



ain is not good weather in which to take a bus tour of San Diego. The color of the air changes, and the Can Diego degs fall off trees, billboards, bodies of water. Windshield wipers sound melancholy, even to a tourist. This is a summer morning rain, unusual in this city, but of course, the tourists don't know it. And I'm not going to tell them, because it wouldn't change their mood one way or the other. Rain is just a kink in the plan to them, a wrinkle easily smoothed by resigning themselves to then, a wrinkle easily smoothed by resigning themselves to the capriciousness of weather. They are even comforted by the rain. I think, because it is an unexpected hurdle they can easily clear by rising on their own good cheer. Not everything in life is this easy, which none of us on this bus needs to be reminded of. Especially the people who are supposed to be on vacation.

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Petrified Park

Neal Matthews has shown he can charge his must about Ballow and control and the state of the can charge his must about Ballow and can charge his must about Ballow and can read The Philline of Park Derigo by D. Glevin Cranz, he can can always and can read The Philline of Park Derigo by D. Glevin Cranz, he can be caused by the can be compared to the control of the can be compared to the can be considered by the time and the can be considered by the can be co

insisted on lawns, flower beds, and expensive irrigation. Through the efforts of the focal Floral Society, the first exposition received the title of "San Diego Garden Fair". The helter-skelter planting for the exposition produced flash-pan results, but the aftermath was anarchy. The cucal yptus towered over the California Tower, the acacias

California Tower, the acacias became messy, and growth hid the buildings.

After the first exposition, Balbou Park got "a city within a city" but lost a rural Eden within a city.

LETTERS

The Reader welcomes letters for publication. Address them to Letters to the Editor, Box 80803. San Diego, 92188. Please include your name, address, and telephone number. Letters may be edited for length and clarity.

The Olmsteds and Parsons did

The Offinisteds and Parisons did not want to turn their tree-bordered meadows into zoos and bostanic gardens. They said such public parks. It may be possible parks. It may be possible to locate small gardens with Balboo Park in incompieuous places, as at more proposed to be particularly to the proposed parks of the parks of the proposed parks of the interfecking landscape. The zoo has planting along the side of rails with trees and shrubts labeled. People are with rey but evotic and expensive and should exotic and expensive and should be carefully nurtured. Balboa Park should not duplicate the botanic extravagance of the zoo because it would be too expensive, and people would steal

execution is wound to the help and people would seat the plans.

Much of the horticulture in Balboa Park cribbits the same disonder and intensitivity as do the horticulture in the buildings. There and flower many control of the plans of th

mascape composition, they are incoherent. The rare agave and cacti disappear quickly

Time To Fight

After reading Neal Matthews's article on Balboa Park and its imminert destruction at the hands of a city council that has never had any conception of the public good, one is tempted to give up on this city. There must be a sufficient number of citizens who will get off their assest and protest will get off their assest and protest only the public park but to the waterfrom, to central city, to the neighborhoods. and only what is happening to the park hot to the waterfront, to the park hot to the waterfront and to everything else. Where do we get an expose about all of this? From the mostous Copley may be a considered the control of the con

noem for the noxious automobile. Across the top of the park at Upas, the dummies plan to connect east and west with unother road, thus destroying one of the last will and peaceful areas of the park. San Dego does not have a government; it has a predatory, scheming, inegr bunch of parasites who lesch of this city of parasites who lesch of this city city every chance they can get. Citrzen deserve this shit because they take it. It is time to fight back in an way we can. back in any way we can Michael Praetorius San Diego

Public Servants & Dangerous Women

I was impressed with Paul Krueger's article entitled "Cops Rubbed Wrong Way" ("City Lights," Spetember 3). This was a real tribute to our hard-working police force. No telling what dangers these public servants are exposed to and what risks they are skepted to may what risks they are exposed to and what risks they a taking in their efforts to involve the masseuses in what they

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PLAZA BONITA (2nd level)

EANLEY'S WISHES

BY PAUL KRUEGES

The old Meanley House, an tural classic in Scripps Ranch, will be demolished as early as next week and replaced by a new business park. Though the seven-bedroom house is a rare example of Spanish Mission Revival architecture, and though the Scripps Ranch community plan urged that the rectangular-shaped residence and its garden courtyard be saved, there hasn't been a concerted, publicized effort to Ranch, will be demolished as saved, there hasn't been a concerted, publicized effort to hold back the bulldozers. Local preservationists had heard that the fifty-nine-year-old house, built by Nackey Scripps Meanley, daughter of newspaper magnate E.W. Scripps, wasn't in great structural shape, and they'd been told that its last

hey'd been told that is last excession. Thomas Meanley, had written in his will that it be ford down after he floods. Meanley's will, however, down after he floods will, however, he dead to will, however, he didn't own it, but he did live there through his write generossy following her death in 1981. Mrs. Meanley's will doesn't order that the family says only him? It is my request, but only in the discretion of my trustees, that the Home Place. trustees, that the Home Place known as Rancho Miramesa with approximately twenty acre of adjoining land, be retained as a part of the trust estate for a period of time, with the hope and expectation that some member of the family might

want to rent or buy the property."

But Mrs. Meanley's heirs instead sold the house and 101

surrounding acres to the Currie-Samuelson development company for \$11.5 million in 1985. The sale was made with the condition that Mrs. Meanley's widower, Thomas Meanley, continue living there until his death. When Meanley died in November 1985 at age died in November 1985 at age ninety-seven. Currie-Samuelson moved ahead with plans for a housing development on the Scripps property. Some Scripps Ranch residents opposed the construction of new houses and wanted to transform the old Meanley House into a public library, and after extensive library, and after extensive negotiations, the developers agreed to build a business park instead of housing. Currie-Samuelson also donated eight acres of its land and \$750,000 toward the construction of a new branch library, but the Meanley House would be leveled to make way for the office buildings.
A Currie-Samuelson

A Currie-Samuelson spokeswoman says she's aware of talk that Thomas Meanley had willed that the house be torn down, but she says the company, sair responsible for that misunderstanding. "People sasumed it was in his will, but we never, ever, ever hinted at that," says, Linda Douty, Instead, Douty says Meanley's request was conveved in a request was conveyed in a July 25, 1985, letter delivered the developers by his son, Edward S. Meanley, Written four months after Currie-Samuelson purchased the Scripps property and three months before Meanley died at



age ninety-seven, the typewritten letter, signed in Meanley's scratchy handwriting, tells of his wish that "my residence ... and any outbuildings be destroyed. My wife and I built our home for our own family's personal use, and I would be dismayed if it

were ever used for any sort of public nonprofit or commercial

Edward Meanley says he doesn't know who typed that letter, though he says his father "typed quite well." He stressed that the sale of the Scripps

request by the Kona Kai Club, also on Shelter Island, to present a similar series of concerts.

expansion plans earlier this year. Initially, says port director Don Nay, "our staff looked at [the plans] and found there was

already a parking shortage and that there would be an even bigger one if fifty new hotel

rooms were built." As a result

adds port commissioner Louis

meeting). I didn't think he was

Barteil announced his

per year, and no music at all on the Memorial Day, Fourth of July, and Labor Day weekends. Still, the series continued to grow in popularity. Later that year, port officials cited traffic and noise problems at Humphrey's when they denied a

الما 7 70 NOW SHOWING THE BIRDS





CONCERT

35 THOMAS K ARNOLD Backroom politics are alive

Backroom pointes are alive and well at the San Diego Unified Port District. At last week's port commission meeting. Richard Bartell promised to drop Saturday-ni shows from next year's outdoor Humphrey's Concerts by the Bay series, held annually since 1982 at Bartell's Half Moon Inn on Shelter Island. According to the San Diego Union, Bartell's promise "was made in a neighborly effort to pacify earby businesses concerned about traffic problems caused by the series, which each year een April and Octobe onsists of more than fort consists of more than forty twice-nightly performances by nationally known (azz. pop. oldies, and country acts. In truth, however, Bartell's "promise" was a concession to port officials long opposed to any concerts at all on Shelter



Island - and a concession without which his proposal to add fifty hotel rooms and 2400 square feet of meeting space made at the same meeting.

made at the same meeting, might never have goten commission approval. The port's opposition to Shelter Island concerts dates back five years, to the inception of the Humphrey's series. Several load rock shows brought the port a spate of noise complaints. Perented from complaints, Perented from along the port of the Half Moon lank leave, port officials did the next best thing; they tried to next best thing; they tried to

make things more difficult for Humphrey's by lowering the maximum decibel level and demanding that promoters limit bookings to jazz, pop, and soft-rock acts. Humphrey's managed to overcome that obstacle, however, and the next year there were more than twice as many concerts as before. By 1985, the port was getting more complaints, this time make things more difficult for

more complaints, this time about traffic. So two more restrictions were imposed: no more than forty-five bookings

HERE THE PIGEONS DROP

BY BRAE CANLEN

Pigeons. They are lazy, duil-Pigeons. They are lazy, duli-witted, gluttonous, squalid. They are looked upon as the rodents of the bird world. But they have their supporters. People who admire them or at least empathize with them. People who will read this story and write letters to the editor. and write letters to the editor about how misunderstood and virtuous pigeons are. People who will give Joe Knott of who will give Joe Knott of Knott's Pets Control a very hard time if they read that he is using Avitrol to make pigeons sick. So Joe Knott anys he is no longer going to use Avitrol to longer going to use Avitrol to longer going to use Avitrol to congregation of the control in the outside nooks and crannies of the Blabon Theater at Fourth Avenue and E Street in downtown San Diego. Knott was hired by the Centre City Development Corporation (CCDC) because pigeon of the control of the control of the pair and stucco on the exterior of the old theath. The 1923 building, which is part of a city

building, which is part of a city redevelopment project, is currently being repainted. The plan was for Knott to start feeding Avitrol-treated grain to the pigeons in mid-September, after workers removed the scaffolding around the theater. According to Knott, the pigeons get "indigestion" from the Avitrol, leave the spot where they ate it, and then stay may building, which is part of a city they ate it, and then stay away because they associate the illness with the location. But if the pigeons eat too much Avitrol, they can die, "I don't like to use it, because I get a lot of flack from people," said Knott in an interview last Friday. "Because you know about it. I can't use it now. I just signed n contract (with CCDC), but I'm going so have to cancel it." Knott's contract called for a monthly dose of Astirol at Ifity Continued on page 32. of flack from people," said



HAIRMAN OF THE NOISE BY NEAL MATTHEWS

assing them to the port Until last spring, retired admiral Ray Peet was chairman of the port district's airport noise advisory committee. He doesn't live under the flight path, and his livelihood is not dependent on the airport in any way, so he became one of the few people in San Diego with mitmate knowledge of the ommission.

I agreed to take the job, and I lecided, well, I better study and see what they're doing in other cities, see what the problem was. At that time the noise leve in the community, as measured by this system they have, is an accumulative noise level. In this community, although that noise level is fairly high, one of the highest in the country, it was intimate knowledge of the airport noise problem and no personal stake in its resolution

highest in the country, it was staying steady. And I felt, as many others felt, that people bought their homes knowing that the airport existed and this if the noise level is fairly constant or decreasing, they really don't have a complaint. I found out there is a real problem. The frequency of the Peet: Let me give you an idea how I came in. When Bill Rick how I came in, When Bill Rick was chairman of the port commission, he asked if I would chair the noise advisory committee. 1985. It was his feeling that somebody who had no axe to grind should look at problem. The frequency of the

Admiral Ray Post

the situation and help if they

the situation and help if they possibly could.

The noise advisory committee exists because it's required to exist by the state. The state has given a waiver from noise laws that permits Lindbergh Field to operate. Part of the conditions of all that was to have a noise advisory committee wherein citizens would have a means of

takeoffs and the single-event noise level have increased dramatically. It was thought a few years ago that Lindbergh's 80,000 flights a year was significant, but now we're well up over 120,000 and approaching 150,000 flights per year, exits and arrivals. And approaching 150,000 flights per year, exits and arrivals. And that can be annoying if you have this constant drip all the time. Now, if the conditions are getting much worse, and state law says they're operating unde a waiver exempting the airport from noise pollution laws, and they're to try and make the conditions better, and they don' get better, by golly. I think the residents have a case. I think this current lawsuit that's going on against the port is a strong

case. Mantheos: And those womening conditions are — Peri-Increasing frequency. Peri-Increasing frequency. Peri-Increasing frequency. Peri-Increasing frequency. Peri-Increasing frequency and direction of takeoff and direction of takeoff and departure. All of this led to the FAR ISO study, which needed to be done. The two-year analysis of Lindbergh Fields mose to the state under the terms of the airport's waiver from state noise limits. The noise committee left it should wait for the results as the desire of the study of the state of Matthews: And those

question of changing to stage III aircraft contribute to your leaving the noise advisory

I G M

leaving the noise advisory committee?

Peet: Well, yes, I guess you'd have to say that. I left mainly because the FAR study group had had many, many sessions with the public. And the public's feelings and interests were developed very fully in the report. But at one time, the port commission decided to have more public hearings on this stage III issue, and I felt that was just ridiculous. They feit they needed to personally talk to the public again on this issue. It had been my understanding in calking with port commission were going to use the noise advisory committee as the whiche for reviewing the situation and advising the port. ommission decided to have situation and advising the port. But if they were going to bypass the committee and go directly to

"Lindbergh Field calls itself an international airfield, but there isn't a single international flight out, not even to Mexico."

the public on this issue, I thought, well, they obviously don't need our advice, they aren't actively seeking it, so we really don't have much of a role. We're ineffective. And I felt I

was therefore wasting my time, quite frankly. There was no

T

mosity or anything....
Matthews: If the noise activists are as big a group as they claim to be and as the FAR 150 study showed them to be, why aren't there more complaints to the airport noise officer?

5

complants to the arronn mose officer?

For Well, I cunfonded them here with myself. There aren't many complaints I checked continually with jairport noise information officer] Bill Morgan to see the magnitude of the complaints, and they're very low, just a few a month. I said to those people," Look, I have no evidence that you are large many people affected. I realize that there are forty or fifty thousand people living under the flight path, and that's a sizable number, but to me you will be considered. sizable number, but to me you aren't a strong group. Because I don't see any evidence of large numbers of complaints. I don't read much in the paper about it anymore, I don't see any politicians either on the

politicians either on the commission, the city council, or the board of supervisors, none of them are on white horses charging around trying to help your case."

And they say, "Well, we've sort of become punch drunk. We've been hit so many times, we feel it's futtle to complain. Nothing happens when we do'. But now I see evidence of them rising up again, as a population. rising up again, as a population will do if they feel they're being

maltreated.

Matthews: How would an increased number of complaint be usable?

Peet: It's only usable because it'll get the attention of the

it'll get the attention of the commissioners and the politicians to take action. And there's significant action that could be taken.

Matthews: How sincere are the port commissioners in attacking this problem?

[continued on page 32]

HE PARTY'S OVER THERE

BY THOMAS K. ARNOLD

This summer, police and This summer, police and after-dark partygeers have been waging an ongoing battle of the bulge on San Diego beaches. "It's kind of the balloon effect," says Captain Dave Crow of the San Diego Police Department's northern division. "You put pressure on one place by beefing up police presence, and the problem bulges out

the problem bulges out someplace else."

In mid-August, police put the pressure on one of San Diego's most popular waterfront party spots: Fiesta Island, which Crow says was attracting as many as 3500 revelers each weekend night. Nightly patrols were doubled, from six to the problem of the problem. twelve officers. And during the first weekend, Crow says, police made a total of 389 ts." which resulted in



The battle of the buige moves to Crown Point

three felony arrests, seven juvenile arrests, and ninety misdemeanor citations on such charges as drunk driving, speeding, and curfew violations. By the last weekend in

August, Crow says, the average nighttime crowd on Fiesta Island had shrunk to "just a few hundred." But as soon as the Fiesta Island crackdown had Fiesta Island crackdown had begun, the nocturnal carousing had started bulging out on other nearby beaches. Particularly hard hit was the beach at the foot of Law Street in Pacific

big party spot, but never as big as this," Smull says. "People were building bonfires on the sand that sent flames clear up to the top of the cliffs, and the noise — yelling, shouting, car tires squealing — was worse than it's ever been." Once again, however, police put the than it's ever been." Once again, however, police put the pressure on Law Street by beefing up patrols and, on weekend nights, by parking a police car on the bluffs above the beach. "The last thing I heard," says Captain Crow, "is

that people in the community were saying they had the first quiet weekend in years." Now, however, there's a new Now, however, there's a new bulge of nighttime revelry. Joy Tassi, who lives three blocks from the beach on Crown Point, reports that when police began putting the pressure on Fiesta Island and then Law Street. "those of us who live here could feel the increase almos overnight." The parking lot off Crown Point Drive, previously empty by 8:00 p.m., has been

t least half-full, virtually ever

night, until long past dark, she says, "It's also not unusual for me to find broken bottles in our me to find broken bottles in our driveway and more bottles and cigarette buts in the street and to hear people yelling until 10:00 or 11:00 p.m. or later." Tassi says. "One night, someone slashed holes in our wehicle covers, and another time I had to scrape egg off our garage. This used to be a quiet family beach, but there's been a significant change in the last significant change in the last three years, an even more noticeable one in the last year. and then this summer - this

summer's been a bitch."

One Crown Point resident, who asked his name not be used, believes police are partly to blame for his community's woes. "All they've done is drive everyone off Fiesta Island and into our back yards," he says."

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STRAIGHT FROM THE HIP By Matthew Alice

Dear Matthew Alice:
I blew away a pigeon the other day with
my pellet gun, A frend told me that I could
me that I could
Seems like I read somewhere that wirtually
all birds are protected under local or
federal statutes with three exceptions:
pigeons, house sparrows, and sturlings.
Mike Gleeson
Mike Gleeson
San Diego

Mile of Glester
Mile of Glester
Mile of Glester
Mile of Glester
Mile of Mile o citizen's arrest.

Dear Matthew Alice: I'm down to my last buck. Before I let go of it, somebody has to finally tell me what all those strange letters and numbers are on the from. They must mean something to I'm down to my last back. Before I let go of its somebosh isso folaulty lettle ward at those strange letters and nambers and the printing plate this particular bill was strongered. I'm did not been beginning batter this particular bill was strongered to the printing plate in the printing plate is divided into two-by-four-bill quadrants, numbered on through four Each bill's matthew Alice a healache. To make my



one of the letters A through H. If you have life easier (as I continually strive to make wor lives easier, each of you pleas locate a dollar bill, turn it face up so that George Washington is string out at you with that strangely bemused look on his face, and I'll take you on a short tour, ignoring the obvious things. I have to assume that "Washington, D.C.," and "James A. Baker, III. Secretary of the Treasury" are self-explanatory—although sometimes. I honestly awarded: logether here? Beginning on the left side of the bill, just below and to the right of the large digit I, there's a small letter-and number combination (on life easier (as I continually strive to make

one of the letters A through M. If you have a bill with a sumber higher than four or a letter beyond M. carefully fold it into a paper airplane, and sail it into the nearest trash can.

To the right of the check letter is a large number repeated three times around be suffered to the control of the check letter in a large number repeated three times around be suffered to the check of the check letter in a large number a large and the characteristic than the suffered three three conditions to the check letter in the suffered to the check letter in the suffered three conditions are the check letter in the suffered to the check letter in the suffered to the check letter in the suffered to the suff a small letter-and-number combination (on mine, it's B2). That's the check letter and

of the check letter found in the upper left corner, plus the printing-plate number. All these codes are used to track the bills through the printing and distribution pro-cesses and to help foil counterfeiters. Now each of you please fold your dollar pre-cisely in half, place it in an envelope; and send it to me, everyone's favorite nonprofit know-it-all.

Dear Matthew Alice:
While trapped in a men's room recently, I moticed a small rubber mat at the bottom of the urinal. A close friend of mine say east that it may be a target, I men's east that it may be a target, I men's east that it may be a target of which to atm. This is the first urinal I've ever seen. So I'm very carrious to know. Karen Okagoli
Lacking any deails about the rubber mat can be seen as the same of the seen and the seen as the se

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 80803, San Diego, California 92138.

Dear Matthew Alice:

WHAT IS THE BEST SHOE FOR YOU?

VIDEOTAPE YOUR STRIDE AT THE SPORTS PAGE

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process.

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"The drivers and crossover networks employ e Phase Tech systems appear to be of supe

the Frase recti Storms appears

the Phase Tech creates a soundstage that

matched only by a few speaker systems costing

fractions. The Phase Tech soundstage has excellent
depth, height, and width with images extending far

beyond the left and right sides of the speakers.

The Phase Tech PC 60s were also reviewed in Stereophile Magazine, and here are some quotes from that review:

"... found that phase coherency goes hand-in-hand with the ability to reproduce soundstage depth, and the PC 60s are excellent in that respect." "The soundstage is wide with good height and excellent denth."

excenent depth:
"... The PC 60 does a better job of reproducing hall acoustics than any other small speaker I know of."

"Midbass is quick, detailed and remarkably clean with no trace of boom or overhang. Lower midrange resolution, transparency and focus are

"Over all I find the PC 60s to be nicely balanced

and emmently listenable. The lower range just beats the pants off the present competition. Enough said-this speaker is ... highly recommended.

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After reading some of the quotes above, you might think so. Actually, it is not. At Breier Sound Center a pair of PC 60s in oak or valuut cost only \$420.00, and the matching PC 50 subwoofer is \$290.00. This makes the PC 60/50 system, at \$710.00, a remarkable value.

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THE INSIDE STORY

WILL CITY MANAGER
JOHN LOCKWOOD BE
the fall guy for the defeat of
Proposition E' If approved by
soters in November, Prop E
would allow San Diego's city
council to exceed the limits
placed on the municipal placed on the municipal budget by the 1978 Gann Initiative. Gann now restricts budget increases through a formula that factors population growth and inflation, and it growth and inflation, and it er-regions to the control of the City Manager Lockwood says the Sifol million in surplus saxs: that would be returned over the next Paur years is hadly needed to pay for police and fire protection, parks, libraries, and other city services. So he's asking voters to let city hall ignore the Gann limitation.

limitation.

Mayor O'Connor and most Mayor O'Connor and most council members agree with Lockwood's grim prediction of big cuts in basic city services the consequences would be immediate: the current city budget was formulated with the assumption that the most control of the control of the cut of the control of the cut of the control of the cut for promoting the ballot measure. He'll talk to Rotary measure. The council itself even decided not to sign the "Yes on E" argument in the voter pamphlet. "On a tax measure, its good to have the feity! and the politicians who will be to the politicians who will be the polit Politicians aren't eager to campaign for anything that even resembles a tax increase

axpayers' money." So council nembers, with few exceptions members, with few exceptions will let Lockwood lead the way, and he'll probably take the blame if the measure fails. The mayor's press secretary, Paul Downey, says O'Connor will campaign "aggressively" for Prop E, also known as the Gann Initiative override. "The

Simply

and one council aide says a concerted effort for Prop E might strike voters as a refarious plot to waste

mayor will be visible; she'll be letting voters know the importance of passing the ballot measure," pledges Downey, But O'Connor's free time is limited. She'll campaign for at least two other November ballot measures — one would improve Mission Bay and Balboa Park; the other would retain the Martin Luther King Way name on what was formerly Market Street — and she must tend to routine city show must end to readine only
shows no interest in cuthing
her travels; she's in New York
his week to attend a court
hearing on the America's Cup
dispute. "The mayor has a
dispute in mayor has a
convolved a law week.
O'Connor won't raise money
for "Yes on E' billhoards or
television ads, and she doesn't
coordinator, nor its she tasked
her colleagues to help rally
votes for Prop E; in fact, Bill Cleator is the only council
mentors with a specific plan
measure. He'll talk to Rotary
and Kwanis clobbs and lobby business. O'Connor also

override, with another poised to oppose the measure. The San Diego Taxpayers Association opposes Prop E because, among other resons, it doesn't believe the council has tried hard enough to live with Gann's limitations. "There's always norm for economy and efficiency," says association necettive director Mark Nelson, Lockwood tried to be and of measurements. to head off opposition from the Taxpayers Association, and when his efforts failed, he when his efforts failed, he appeared hefser members of the San Diego Chamber of Commerce. But that group has also listened to a "No on Proposition E" pitch from Tayapyers' director Nelson, and well-placed sources say the chamber of commerce's sixty-member board of directors will vote to oppose the ballot measure at its

the ballot measure at its September 17 meeting. Mayoral press secretary Downey says O'Connor is trying to derail the chambe imminent opposition, though he won't give any details about the effort. (Doug Byrns, an O'Connor aide who formerly

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service



Grissom, could be carrying O'Connor's message to the group. Byrns was unavailable for comment, and Downey worldn't talk about what, if anything, Byrns is doing.) Councilman Cleator is more forthcoming about his attempts to neutralize the chamber of members of the control of the control of the control of the control of the chamber of the chamber of the control of t president Grissom, chairman William Nelson, and vice-

president Grisson, chairman William Nelson, and vece william Nelson, and vece while we have been a support a higger municipal budget, and he hopes to speak to a bigger group of chamber members and the support of the

"city manager" title included under his name on the voter pamphlet statement were rebuffed by the city clerk, which previously had been advised by the city attorney's office that titles aren't allowed. (The attorney's office later reconsidered the matter and decided that Lockwood could sien as "Gity manager.")

sign as "city manager.")

Though Lockwood warns of deep cuts in library and park department budgets if Proposition E fails, he doesn't department budgets if Verboustien E. Balls, the object in Proposition I. Balls, the object in the proposition of the proposition of the object in the proposition of the object in the o

tough to make a winner of Prop E. "It doesn't have a clearly defined constituency, comments Taxpayers Association events." time you explain it to people, they're nodding out."

WHEN REPORTERS ASK NEIL GOOD IF HIS San Diego's Eighth District council race, Good replies tha he's simply a "candidate who happens to be gay, not a gay candidate" and stresses that candidate" and stresses that sexuality isn't an issue in the campaign. This strategy helped deflect a potentially embarrassing incident at a recent South Bay candidates'

forum. But it has upset som influential gays who war Good to be more out-from

with the gay community.

At the public forum last month in Otay Mesa, Good mention of the Mean Cook
was asked whether numerous
contributions from gap
was asked whether numerous
contributions from gap
subsumess owners have affected
his unpartiality and whether,
his unpartiality and whether,
the condect for
south flag youth. That loaded
question could have hart flooded
question could have hart flooded
with the religious, familystitendance, the of cost it
answer — that gays haven't
contributed more to his
campaign that other "specialinterest" groups and that he,
fourteen-year-old daughter —

evoked applause from the

evoked appeause from the audience seaders involved. South Bayes forom have linked Good opponent Bob Filmer to the question. Filmer says he's same of talk that he tried to set up Good by urging a member of the audience to state the question publicly, but he flatly denses having done so. If himer says he more save filmer says the more saked him similar questions about Good the day before the forom, and Filmer told the about Good the day before the forum, and Filner told the person to ask Good directly.) Filner, meanwhile, nearly beat out Good for the editorial endorsement of Bravo! a gay weekly newspaper.

Bravo! publisher Tony Zampella says Filner's answers

to the paper's lengthy questionnaire on gay issues were better researched and, in several cases, closer to the philosophy of the paper's editorial board than were Good's. (Filner, for example, stated unequivocally that he stated unequivocally that he wouldn't close gay bathhouses as an anti-AIDS measure; Good waffled, saying it's a "public-health issue best left "public-health issue best left to those with expertise...")
That, coupled with Zampella's observation that gay leaders think Good has taken the gay vote for granted, prompted a heated ninety-minute debate among the three Bravo! staffers who made the endorsement. Though Good eventually won, the paper's Epitember 3 edition included

editorial that chastised an editorial that chastised Good for making the "same mistake Tom Bradley made in his two campaigns for governor: in attempting to broaden his [political] base, [Good] has neglected to reach out to his basic

onstituency...."
Good notes that he has Good notes that he has received the ciditorial support of all three local gay weeklies and says he knew that his decision not to campaign as a gay candidate "wouldn't please people with their own special interests." He also believes that publisher Zampella and others may feel disaffected "because they haven't gotten enough personal attention" from the Good-for-Council campaign.



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Tour

I would like to share in this optimism, damp as it is, but the thrill of seeing a new place is impossible right now. My first obstacle is the hour: just past My first obstacle is the hour: just past \$.00 a.m. on Tuesday, an overzealous departure time, in my opinion. Second obstacle: I am touring the city I have lived in for the last eight years. I am here to do a job — find out what the tourists are being told on two San Diego sightseeing trips — and not to have fun. But in place of excitement I get

But in place of excitement I get superiority, which is probably better. What feeling surpasses the possession of insider knowledge on a popular sub-ject? It's so satisfying to leave wrongs incorrected, contented to know the right answer and keep it to yourself. "My perception of La Jolla was a quainter, sleepier town," says a most with a Texas accent, "Heli, it was jam-with a Texas accent," Heli, it was jam-tifying the place of the place of the place ing the bus driver, who apologizes for the traffic jam without actually saying he is sorry or admitting respensibility. The former Texan, who now lives in The former Texan, who now lives in Connecticut, is going to Disneyland with his pre-teen daughter. They discuss yesterday's activities. "Everyone in the world has a panda T-shirt," he tells her. He has a question for the

rant on Ash Street. Is it any good?" He also wants to know where he should eat Mexican food. The driver tells him the food at Roberto's is the same as the food served from Tijuana street stands "ex-cept you don't get Montezuma's revenge." The first part of this equation is untrue: there are no bowls of fresh cilantro and free guacamole at Rober-to's, and their tortillas don't have that thick corn taste I like. Nonetheless, it is good advice for a man visiting from

Connecticut.

Connecticut.
The people on this bus ask so much of the driver. They are like children lost in a department store, dependent upon the kindness of strangers, and he is happy to reassure them. A middle-aged woman whose face is absently fixed a fret sits alone. She would be much more at ease with a husband to fussore, but I don't know where he is or even if he exists. The concierge at the Hotel del Coronado told her to stand and wait for the bus at the wrong place on Orange Avenue. It she hauft walked over to look at the old clock and started chatting with the people standing there, she would never have known it was the correct pickup spot. The driver correct pickup spot. The driver disparages concierges in general ("Just salespeople," he says) and further soothes the woman by writing down the name of the careless concierge.

This is only the pickup bus, the one that goes to all the hotels and then

deposits the passengers at the Gray Line bus yard. We stop at the Cabrillo TraveLodge, the Pickwick, the Westgate, and the Churchiil Hotel. Also, the YMCA on Broadway Everyone will soon switch to another bus headed for a different destination. No one would consider Gray Line Sightseeing Tours "a find" in San Diego; the company operates tours in most cities and has become as generic

as the Travel-odges and their sleepy bear cub. But it is reliable transportation to the San Diego Zoo. Sea World. Universal Studios, Disneyland, anywhere a tourist might want to go. I am taking the city (of San Diego) tour, which wonds up in Tijuana. Those cour, which wonds up in Tijuana. Those learn the U.S. Customs ropes now: state learn the U.S. Customs ropes now: state learn the U.S. Customs ropes now: take learn the tourist the U.S. Customs ropes now: take the learn the learn the U.S. Customs ropes now: take the learn the U.S. Customs ropes and the learn the U.S. Customs ropes and the U.S. Customs ropes and the learn the learn the learn the U.S. Customs ropes and the learn the U.S. Customs ropes and the learn the lear

bus yard at Kettner and Date, and the criver assures several passenger that the next bus will take them back to their hotel. It is still raining, and I am try-ing to remember exactly what I thought when I first saw a palm tree. But the memory is gone, buried in the back sent of a 1965 Oldsmobile Cutlass with all my other migrant possessions. I brought white crocheted doilles out here, think-whet crocheted doilles out here, thinking they were unavailable on the West Coast. I gave my stereo away in Philadelphia, believing that prosperity would soon bring me a better model. Had I known I would be listening to a clock radio for two years, I would have found room in the trunk. But how could I have predicted, at the age of twenty-two, that San Diego had dishonest

mechanics? My savings leaked as quickly as my car's transmission fluid. When every dollar has to be spent sensibly and the purchase of a new textbook is preceded by a quick course in how pawn shops work, you learn the relative value of luxuries.

My car's many failures taught me other things about San Diego, too the

freeway is a bad place to break down, but on the whole, one neighborhood is as good as another. There were parts of Philadelphia where, if you had to get out of the car to walk to a phone booth out of the car to walk to a phone booth, your life was pretty much over. But in every section of San Diego. I found middle-aged men with tools in their trunks who looked at me and said to their subconscieus, "This could be my daughter." Solid men, men who aic din-ner at the same time every night. ner at the same time every night reliable men like Richard La Roque

a Roque is sixty-two years old and has worked for Gray Line Tours since 1946. Driving a busload of tourists around San Diego is his job; he does it well but without is his job; he does it well but without false enthusians. For this I am grateful. Only tourists can stomach a peppy woman with a squeaky voice, the type I have encountered on every single tour bus (four altogether) I've taken at the San Diego Zoo. While I'm sure that a female could capably drive this long silver-and-red coach, it's still a relief to use a round mu behind the wheel. to see a rotund man behind the wheel He looks like a bus driver but sounds like a tour guide. His voice, a cross be-tween the tones of Rod Serling and Jason Robards, is sure of itself. Richard has a pale, round face and a short bristle of gray hair. On his back is the regula-tion blue short-sleeved shirt; on his head, a white Gray Line cap. Richard

ily here, and left only to fight in World War II. He has that pride of cityhood that few towns can foster in their residents. Never, ever, would you see a bumper sticker that said: "Native Philodelphian."

Richard has not spent all these years Richard has not spent all these years in San Diego without forming some opinions, which he freely shares with his passengers. When we pass the Laurel Travel Center, the new five-story parking structure on the Laurel Street hill, he indicates now it juts into the cath of desenting airpass. When path of descending airplanes. "You can see that the local FAA office is staffed see that the local EAA office is staffed by a group of kindergarten-class dropout mentalities." he says. Nor does he lizhe the lock of the building, a gray cement block with lavender and blue tim. "I think the people who designed the building have time same the building have time same the building have time same the building have time says the building structure. It is one of past that parking structure. It is one of the most maligned buildings in San Diego, and now the tourists hate

it too.

Maybe we can relapse for a moment
into a discussion of the word "tourist" into a discussion of the word "tourist" versus the word "visitor." When you're driving through Hotel Circle on Interstate 8 and a Plymouth Reliant wearing an "Alamo Rent A Car" sticker swerves into your lane (using its turn signal, as though that makes it okay) and then slows down to forty-five miles per hour while the swivel-headed cou-ple driving it decide on where to exit the freeway, you do not yell out "these goddamn visitors!" The word "tourist" carries a cargo of bad connotations, most of them involving their stupidity and our inconvenience. Maybe that's why San Diego has a Convention and Visitors Bureau, shortened to the even more palatable name of ConVis.

he little airl next to me is confused. "Mommy, what ocean is this?" No answer. The child repeats the question. "California's ocean," says her mother.

Approximately ten million "visitors" come through San Diego each year, excluding the people who come just for a day. Corbix can't say how come many of the come to come the competition of the passengers on tour standard of the passengers on tour buses, according to Mark John, operations manager of Gray Line Tours. "We do get a few visiting relatives [of San Diegans], but it's pretty insignificant; says Johin.

This sends a little stab of guilt through me, since I put my mother on

through me, since I put my mother on one of these tours when she came to visit me that first year. It was called The Bus That Goes in Circles, a now-defunct tour of San Diego. I assumed that everyone else in town sent their relatives on guided tours, but now I

suspect they're either conducting the tours themselves or denying their loved ones the opportunity of seeing the white cross on Mt. Soledad.

But. I'm proud to say, my mother saw it all. She came home buzzing with her discoveries about San Diego, many of them crammed into her purse in the form of a bruchure. She also visited Sea form of a brechure. She also visited Sea Worl dy benself, and although she won't admit this, my mother had a between the alone than when the two of us went there two years later. It was an extremely warm summer day, and all I wanted to do was sit at a shady snack har table and drink beer. When I refused to watch any more sea mammal shows, she suggested we leave. Richard La Boque doesn't mind people like my mother who always sit toward the front of the bus and ask lots of questions. What bugs him, he says,

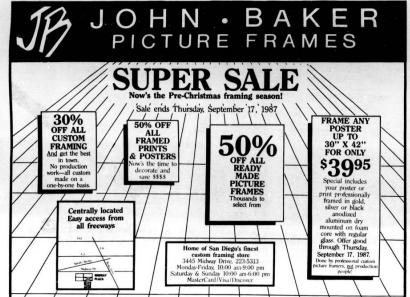
of questions. What bugs him, he says, is having to repeat the same informa-

tion because somebody wasn't listen ing the first time he said it. But in forty-one years of tour bus driving (the last two on this particular route), Richard has grown accustomed to even this.
"You really have to remember that they
can't absorb everything," he says. If
someone asks for information he doesn't know — for example, how long it took to build the Coronado Bay Bridge — Richard will look it up (he keeps San Diego fact books on board) during one of the stops where the tourists roam on their own. Or he will make a couple of calls after his shift in case the question comes up again. So far, the most difficult question he's been asked is, "What do industrial properties pay in taxes?" He's fielded this question four times altogether. " always make a mental note to check with the tax assessor, and at the end of the day I forget," he says. "Then no one asks me for a while."

Richard keeps current on local politics, and he continues to mix personal insight with the view from the bus. We are looking at the world according to Richard La Roque, where Proposition 13 was a good thing and green cement is ugly. "Look at what that fellow did," he later says, as we drive past some houses on Mission Boulevard. "He put green cement in to look like grass. But you can see it's not grass." Richard considers Mission Beach to be "sort of a run-down area." which he blames on absentee landlords. He says that the city's planning department conducted a survey of the area and found that ninety percent of the rental property owners in Mission

Beach don't live in California.

I don't know whether to believe this.
Richard also told us that the entire city council (save one member) reversed



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Tour

their votes on the Mission Bay Plunge redevelopment and that the "human outery" against the project caused four council members not to seek re-election

council members not to seek re-election his year. "They saw the handwriting on the wall," intones Richard. In reality there was no vote reversing, just a last-ditch fight against the project by the mayor. Only Councilman Mike Gotch, who represents the beach area, was mortally damaged by the pro-tests; much of his district turned against him, and be won't be seeking a third him, and he won't be seeking a third term. Three other incumbents also chose not to run, but their reasons had nothing to do with the plange. Richard's facts and commentaries are

good enough for this bus and the people on it, though. Most appear to be the same general age and station in life as same general age and station in the as Richard, who knows his audience well. Much of his dialogue is based on what people have asked him over the years— namely, real-estate prices. When Richard sees a house for sale on his route, he checks the newspaper or calls the realtor to find out the asking price. He also tells passengers what particular houses sold for and any details-lot size, number of bedrooms, et cetera he may have discovered. Richard even tells us what he pays, on the average,

for his water and utilities information that the other homeowners want to know but are usually too polite to ask. We finish with Balboa Park, where

We finish with Balboa Park, where I learn that San Diego has the largest outdoor organ in the world, has the largest nawal hospital in the country, and is the fifth largest city in the nation by area. Richard can identify any number of trees, another common tourist request. He tells the bus that Wedshams are tensors residentials. Yokohama, our Japanese sister city, has promised 125 cherry trees for the new Japanese garden. I'm not about to announce that funding for the Japanese garden was cut out of an upcoming bond issue, making the garden a distant dream. I'm also ashamed to see that the big fountain is still not working. It could big fountain is still not working. It could be a refreshing site outside the Reuben H. Fleet Space Theatre. This is the second consecutive year that the fountain has been out of operation for most of the summer. When I called last year, the parks department said the motor got flooded and they were waiting on a part. What's their excuse this year' Mapbe 11 have Richard call

e stop the bus in the mid-dle of the Laurel Street bridge while Richard talks about the Museum of Man, the Old Globe Theatre, and the Cassius Carter clustoms. Care role up belief u. but playhouse. Cars pile up behind us, but no one beeps his horn, a reserved behavior that still impresses me. On our way to the freeway, we pass Mr. A's.

home of the expensive steak dinner. But the drinks at Mr. A's are normally priced, and the view from the cocktail jounge is impressive. There is a catch, however, one that my friends and I have been snagged on several times: gentlemen must wear jackets, even in the bar. Which makes Mr. A's the perfect place to go for a drink once every three years. Heading north on I-5, Richard talks

about droughts, brush fires, and other about droughts, brissh tires, and other local disasters. He points out the freeway ice plants, which originally came from South Africa and are eighty percent water. Walking on it, as anyone who has ever ambled down a freeway bank knows, is like treading on Styrofoam peanuts. Without the big vellow flowers or the nursile earnet. Styrofoam peanuts. Without the big sellow flowers or the purple carpet blooms, this ice plant stuff looks pretty blooms, this ice plant stuff looks pretty dull. My eyes wander to the cars below us, and I realize, once again, that bus windows allow the viewer to look down into people's cars. How many tourists have seen me hiking up my plons on the way to work? I remember a bus ride through downtown San Diego one afternoon where the male driver of a substantial of the property of the propert two-seater was well aware of what I could see from my window. He drove alongside the bus for a block or two because he wanted to show me something. It was interesting, all right. The only road sight today is a woman applying her mascara in the rear-view mirror while driving sixty miles per hour. She has a Mary Kay sticker in the front window of her Volkswagen van. Before we get to La Jolla, we drive past Mt. Soledad, where Richard

points out the hilltop house of Ted Geisel. Most people know him as Dr. Seuss, but I snow him as the party king of San Diego. Mr. and Mrs. Geisel appear in practically every Burl Stiff society column I've ever read in the Union. Whether it's a minos iters doesn't receive a minos increased and the pro-taiser, the Geisels are there. Richard raiser, the Geisels are there. Richard also points out the house of Tibune editor Neil Morgan on Torrey Pines Road. "The architect calls it modern Mastrish Mediterranean," says Richard, relishing the name. He draws our attention to the froat windows of the master bedroom. Does Neil know we're looking into his bedroom while he's at

work?

Richard later tells me that a man once took his tour because he wanted to find out what the tour guide said when the bus stopped in front of his house. The man, a retired engineer, apparently approved; the two of them had lunch together in Old Town. When we wind together in Old Town. When we wind through the hills of La Jolla, Richard indicates "a mixture of incomes" by pointing out small houses next to elaborate mansions. He stops in front of a Spanish cottage he particularly likes. Like most of the houses on Olivetas Avenue, this one is built right Olivetas Avenue, this one is built right up to the street, with barely a sidewalk between the bus and the front door. Through the cottage window. I see the glow of a lampshade, with the dim ouiline of a man standing next to it. He

San Diegans appeared as a friendly people to me when I first came here, and by and large, they still do. Strangers

seen't afraid to look you in the eyes or make an off-handed observation. While I found this enchanting, it proved to be no solace during bouts of the inevitable stranger-in-town blues. I am reminded of a few despondent nights as we pass the London's West End bar, where La Jolla Boulevard turns into Mission Boulevard. Seen years ago, it was scalled Quinn's Pub, a usually empty bar woned by a centleman whose name I called Quinn's Pub, a usually empty bar owned by a gentleman whose name I forget but whose face stays distinct. He looked like a Pat. He was kind and at-tentive and kept obnoxious men at bay — everything a woman alone in a bar needs. He was also married, a fact he skipped over in his life story. But these situations have a way of revealing themselves (someone in the bar asked for the wife, I think). The news asked for the wife, I think). The news came as a mild surprise but certainly not a debilitating shock: I did not drop into San Diego from a passing turnip truck. Regardless of his motivation, Pat (or maybe it was Jim) sent me home satiated with the milk of human benevolence, and I fell asleep a little more hopeful on those nights. Plus, he rarely charged me for drinks.

Dislocation is a state of being that

tourists pay good money for. Spending time away from home is refreshing for them because it provides a chance to re-examine the familiar, perhaps see a way of fine-tuning existence into something better. Whether they do it aloud or in a voice silent to their own minds, tourists continually compare the place they're visiting to the place they live. In most cases, I think San Diego looks a lot better. The apparent improvement bites into some people's souls, resulting in one more person moving to San Diego and four more relatives coming out for occasional visits. Or, in my case, eight more

ichard caters to his passengers' needs with an anticipation cultivated by years of experience. He knows what they want before they do. At Cabrillo National Monument, as with most of the stops, he points out the locations of the bathrooms and food before we discharge from the bus. It has stopped raining, but the sky remains a blotchy gray. I pass our twenty-minute stop by identifying navy ships with a legend map next to one of the horizon outlooks.

Few sights are more arresting than an aircraft carrier, except maybe a Boeing
727 as it suddenly fills your windshield when you're driving along Interstate 5. San Diego has both, but the tour bus encounters neither today. The only ships I see are two destroyers, which could well be frigates or cruisers, since nothing in the ocean resembles the pic-tures in front of me. Is this a World War II diagram? The little girl next to me is just as confused. "Mommy, what occan is this?" she asks her mother. No answer. The child repeats the question. "California's ocean," says her mother.

Like most San Diegans, I like going to Old Town as much as I like getting stuck in an elevator. Every time I'm

Tour

there. I find myself driving through the same public parking lots looking for the same nonexistent parking places. Richard names half the restaurants in Old Town as we pull in. Everyone has forty-five minutes to shop or eat or gawk and then it's time to leave for the embarcadero. If we happen to go into O'Hungry's for lunch (Richard does) O'Hungry's for lunch (Richard does) and we want the salad bar, just go right up there and help yourself. The waitress will come by soon and get your drinks. Richard is being very helpful on this score, but he does not want anyone to come back late to the bus. This is the most difficult thin to deal with in his. most difficult thing to deal with in his job, he says. What does he do in these instances? Radio his dispatcher, who generally tells him to leave them behind, Richard says. While we wait for the last stragglers.

While we wait for the last stragglers, a small problem develops in the seat in front of me. The elderly couple from Tell City (named after William Tell) has a Pepsi can to dispose of. There are no visible trash cans on the bus. They discuss their options: get off the bus and quickly find a trash can (too risky), set it on the floor (too ill-mannered) nut. it on the floor (too ill-mannered), put it in the woman's purse (too sticky), or just hold onto it. This is a small dilem-ma, but one of many that tourists con-front. Decisions (When should we cash the fifty-dollar travelers check? Where should we eat dinner tonight?) must be continually made. Questions (Did we get a good deal? What didn't we see?)

the tourist subconscious As we pull out of Old Town, I hear Richard checking in with his dispatcher. "We're two short," he says. "Gotta get going." The bus has to make it to the

We park next to La Jolla Cove so couples can get out and take a picture of it, and then take a picture of each other in front of it, and then ask someone to photograph the two of them together. I admit to myself that after looking at the cove forty or fifty times, it has lost some of its dazzle.

San Diego Harbor Excursion, which is included in the price of the all-day tour. Richard's boss described him to me as "temperamental," but in this case I think it means "does his job without taking any bullshit from anybody." Richard will bend over backwards for Richard will bend over backwards for his passengers — once he got reprimanded by U.S. Customs agents for illegally parking his bus to help one of his bargain-crazed charges. The shopper was so astounded by the price of wooden picture frames in Tijuana that he bought forty of them and then had to carry the lot across the border himself. Richard was trying to more the

himself. Richard was trying to move the bus closer to save the guy some sweat. Seconds after Richard sees his last spassenger onto the 12-45 harbor cruise, the boat pulls away. He gets back on the bus to take the remaining people, who only signed up for the half-day tour, back to their individual hotels. Then he returns to the Broadway pier to wait for his all-day passengers on the one-hour boat ride. From there they go to Tijuana for two hours of shopping. Richard will probably pass the time at the Caesar Hotel, where he likes to have a bite, wait for the San Diego Tribune at the hotel newstand, and read the paper in the lobby.

I ditch the tour at this point. View-

ing San Diego through a bus window filled my head with new facts about the city, information I've either overlooked or had no inroads to. But at the same time, the tour robbed me of the town's time, the tour robbed me of the town's spirit, made me a participant in a shallow perusal that told everything but said nothing. All any of us can really know is our own experience: maybe this is the only valid perception. To try for more is futile at best, pretentious at least, and probably an insult to the subject being studied. The lars thing I want to do right now is see Tijuana from a sightseeing bus.

a sightseeing bus.

Docked next to the harbor cruiser is the Coronado ferry, which will take me

home. It is full of tourists. One man home. It is full of tourists. One man holds his young son against the edge of the boat and points into the bay. "Look! Shamu!" he says. Fifteen minutes later, we approach the Old Ferry Landing, yet another spawning of retail shops and eateries. This one is designed to look like the Hotel del Coronado from the roof up. Rumor has it (on the op-ed page of the local paper) that the quickest way past the city's architectural review panel is to use the Del design. review panel is to use the Del design. This tactic is not lost on a group of three women, dressed to their very molars, who are taking the ferry to Coronado for a look-see. They are enjoying the ride, although they can think of numerous ways of improving upon it: a cocktail counge, dancing, a Divieland band. Right before we dock, one of the women points to a large building that band. Right before we dock, one of the women points to a large building that will soon open as a Chart House restaurant. "Oh, look, the Hotel Del!" she says. And, "I thought it was bigger than that."

The sight of the unfinished Chart House steams my blood. We already have a Chart House restaurant in Com-

have a Chart House restaurant in Corohave a Chart House restaurant in Cornado, and it cates mostly to the tourists because they are the only ones willing to spend fifteen dollars on a piece of brouled fish. (Baked postuces are extru.). Ask the average Coronadan what this town needs and he or she will probably say. "A few good, affordable restaurants." Coronado is the kind of place that has one of everything, and when you don't like the food at the local Italian restaurant (I think Marco's uses

MSG in the tomato sauce), the dining-out options are narrowed.

Waiting at the end of the ferry dock is the trolley, which almost everyone on the boat boards. Their destination: the lobby of the Hotel del Coronado. My destination: the refrigerator at my house. I get up when we approach the

Mobile station (the station with three pumps) and stand in the doorway, refus-ing to pull the oak handle that goes "ling ling" when we get to my street

fter a week's rest, I am ready to tackle Gray Line's main competitor. San Diego Mini Tours. Both companies run three city tours a day, visit the same places (with a few exceptions), and are priced within five bucks of each other, (Gray Line is cheaper right now.) They also run shopping trips to Tijuana. The passengers are dropped off on the U.S. side of the border, they walk across and shop for two or three hours, and then they come back to the waiting bus. (San Diego Mini Tours used to include dinner in a Tijuana restaurant as part of the trip. a Hydra restaurant as part of the trip, but the patrons complained about the food.) Both companies offer a combo trip that takes passengers to the San Diego Zoo in the morning and then Sea

World in the afternoon.

The big difference between the two companies is the buses themselves.

San Diego Mini Tours has a fleet of vehicles that resemble the big shuttle vans used by hotels to pick up airport passengers. The seats are bucket-type, well-padded, contoured. Tall, clean windows form the van's walls and pro-vide an eye-level view of the city — an improvement over the heights of the bus windows. But it lacks the chilled metal atmosphere of the bus, which some people find uncomfortable but I hap-pen to like. The temperature in the van is tightly controlled by a hissing airstream in the back that all but drowns out conversations. A preferable situation all around, until the climate ap-

Our driver narrates the early days of San Diego and its first settlement at the Presidio. It's hard to imagine enslaved Indians while looking at a modern couple on a grassy slope who are testing the legal limits of publicly displayed affection.

doesn't happen until Old Town.

Our driver, Doug Bass, is tall slender, bald, and has a Buddha smile His gentle voice rarely modulates over the next four hours. It's two o'clock on a Sunday afternoon, and San Diego has a suntay anternoon, and san Diego has come through with a sunny, clear, bright day. As we wait for passengers at one of the hotels, Doug suggests that we greet our neighbors and find out where everyone else is from. The idea does not go over big, but glances and smiles are exchanged. Everyone sits in pairs, except for a young Indian girl and an older woman who both sit alone.

Our driver had hoped to blot out the blank moments that can be quite disturbing to tourists. People are accustomed to boredom in their own homes or in their workplaces, but not while they are vacationing. Boredom at home is a free waste of time; on vacation, you're losing money. Bass fills the

the ice plant along the freeway. Ice plant is also called "pickle grass," he says; it's ninety percent water. (Richard said it was eighty percent. Whom am I to After making the hotel rounds. Doug wheels us past Mission Bay to La Jolla.

wheels us past Mission Bay to La Jolla. He talks about the various water sports that I never partake in because they involve getting wet. Also, there are the sewage spills. That water may look clean and sparkling, but... On the way up Torrey Pines Road, just past La Jolla Shores Drive, our driver tells us to look on the right hand side for the "Pett Talk Mahal." It was built by the grand-lay that the state of the parameters of the parameter son of Queen Victoria, who wanted it to be an architecture school, he says. The house was later bought by Phyllis Diller. We arch our necks as we pass the building but can only see a part of a white dome through the pine trees. Doug is big on history, so we learn a lot of it. The La Jolla caves (in front

of the shell shop) were once used by

pirates to store their booty and by bootleggers to store their booze. The water in the cove is exceptionally deep, which explains the location of the which explains the location of the Scripps Institution of Oceanography. We park next to the cove so couples can get out and take a picture of it, and then take a picture of each other in front of it, and then ask someone to photograph the two of them together. I make a long-overdue admission to myself: after looking at La Jolla Cove forty or fifty times, it has lost some of its dazzle. While I still feel compelled to pull over and watch the sun set when I'm driving along the coast usually I just keep

ing along the coast usually just keep poing.

Twisting along the cove, we pass the Green Dragon Colony, two ramshackle red buildings shrouded by weeds. Doug tells us it was an artists colony in the Twenties, and he hears they're going to renovate the buildings into a museum. (Richard told his bus that the owner of the buildings wants to tear them down the buildings wants to tear them down but the Coastal Commission would like him to convert them into apartments, and now they're at a stalemate, and the result is two rotting eyesores with "No Trespassing signs on them. I remember reading in the newspaper that the owner, a local architect, wanted to build a hotel, but the La Jolla ac tivists opposed it and he gave up. The truth is somewhere between the three

of us, I think.)
We leave La Jolla on Hillside Drive, a narrow, winding street that leads to Mt. Soledad. The view is stupendous, and once again we marvel at the way rich people live, most of us a bit envious. I went to a La Jolla party this past spring, at the home of a friend of an acquaintance. It was a barbecue, ac-tually, a poolside affair. We were told to bring our swimsuits.









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Given a choice. I will always opt for as much clothing as is reasonably possi-ble when meeting people for the first time. This certainly rules out naked hottubbing, an availability I have apologetically turned down (why was I the embarrassed one?) at several San Diego gatherings. The mores I best learned from my parents came through osmosis, an unspoken transfer of decency from one generation to the next Don't pick up candy from the sidewalk and eat it, don't maim small animals, and never take your clothes off in front

of strangers.

The hostess was tall, blond, pretty sculptured. Her young husband didn't look much like a doctor, but I think this was because of his bathing trunks. Their house was brand new, a sprawl-

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ing Spanish hacienda they had designed themselves. The party occasion was someone's birthday, but the person was clearly upstaged by the house. It certainly deserved all the praise we

heaped on it when moments dragged their feet through conversations. But something about the house made me ill at ease, as though it were on a rest-less earthquake fauit. The subtle disturbance soon unveiled itself: I was an interloper. I did not belong on this furniture. The magazines on the coffee table were not the ones I read. Outside, table were not the ones I read. Outside, the street was motionless except for a lawn sprinkler or two. A few steps from the house, I stumbled upon a set of stone steps that resembled a European alley passage. Several flights down, the stairs ended at a small ocean cowe. I marveled at the beauty of it all and realized that rich people are either born realized that rich people are either born or molded. To aspire to a oceanfront house in La Jolla means changing into someone else, which might be a bonus for some people, but I'd rather not take

n to Mt. Soledad, one of the O few tourist attractions in San Diego without bathrooms. It is also very windy. Some of us feel obligated to get off the bus, but others shuck the façade of curiosity and stay in their seats. After this comes Presidio Park, where Doug Bass really shines Park, where bodg bass learly similar as a guide. A member of the San Diego Historical Society, Doug narrates the early days of San Diego and its first settlement at the Presidio. It's hard to imtlement at the Presidio. It's hard to im-agine enslaved Indians while looking at a modern couple on a grassy slope who are testing the legal limits of publicly displayed affection. In the corner of the park, a bride and groom hold hands, a minister standing in front of them and their family and friends sitting behind them. Next to them is our tour bus.

which slows down to a crawl as we all peer out the window.

At Old Town we get twenty minutes to shop or gulp down some food. The bus is parked adjacent to Squibob Square, where a soporific marimba band plays a listless version of "La

them Next to them is our tour bus.

Bamba." I mill about the square, learning an important operative for a tourist-infested area: never step back quickly. Inevitably, you will tread on someone. as tourists have a tendency to stand and stare, especially in groups. I also notice that many of the Squibob Square visitors have a rather blank look on their faces and walk with a certain shuffle

Two blocks away from Squibob Square, where a dirt road dead ends at a set of public rest rooms, is a tree I was not kissed in front of last summer It was our second date, and we were acting like two colleagues who coincidentally wanted to see the same awful play at the Old Town Opera House. The bathrooms, we reconvened at a huge eucalyptus tree and searched for nev eucatyptus free and searched for new topics of conversation, both of us aware of the romantic opportunity, both of us afraid to make the first move. After a half-hour, we exhausted the discursive possibilities and left.



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looking only. Doug goes on short scouting missions (Richard would have been out of here by now), and finally she shows up, twenty minutes late without apologies. Go back to Topeka or Toronto or wherever it is they tolerate that behavior, I want to tell her,

tolerate that behavior. I want to tell her, but I just glare through the window like the other passengers.

The tour is about to take a much-needed upswing. After we tool around the Gaslamp district, there is a complimentary glass of champagne and a piece of pastry waiting for us at bonaparte's Retreat on Fifth Avenue. The bus turns up an alley and unloady to the past of the bust of the past of the

make such a big deal about Williamsburg and St. Augustine, but they don't have as much as this." We wait for a stray tourist, the big lady who window during the trip. Our driver Doug makes the chit-chat rounds. Doug Bass, age forty-two, has been leading these tours for five months. He has left the hurly-burly Los Angeles life, where he worked for Columbia Pictures in the sales and promotion And wait, and wait. The driver can't turn on the air conditioning (the Squibobs complain if he idles the engine), and the bus windows are for

The kiss did happen later that night (on my initiative) before I got into my car on Kalmia Street in Golden Hill.

As soon as we made contact, I noticed a drug deal going on across the street, which I felt compelled to comment on. It spoiled the moment. The next date

we got good and drunk in Nunu's bar on Fifth Avenue, and things progressed

on Fifth Avenue, and things progressed nicely from there.

By the time we get back on the bus, the marimba band has lapsed into "Strangers in the Night." A woman from Alabama was impressed with Old Town, which she had not heard of before she came to San Pierre.

before she came to San Diego. "This really should be promoted more than it is." she calls out to our driver. "We

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department. Doug admits that ours is not a very responsive group, and although he is too dignified to say this, they don't appear to be hig tippers, either. On a good day, he can make more than \$150 in tips. On a bad day, more than \$150 in tips. On a bad day, it's not much more than his five-dollar-an-hour salary. But there are other perks, according to Doug, His yes start beaming when he talks about the Chinese panda delegation, which he drove around Los Angeles and San Diego for tow weeks. "I learned where the best Chinese restaurants in Swon are," he says. His recommendation of the Chinese panda delegation, and Gen Lai Sen, serous Krom City College, at the intersection of Twelfth and C.

Almost everyone drank his cham-

Almost everyone drank his cham-pagne, I notice as we leave the patio. The atmosphere inside the bus is sud-denly cheery; voices are louder, some making it above the hiss of the air con-ditioning. Across the aisle from me are two men, one very old and the other almost old. They look and act like

father and son. They have not said one word to each other the entire trip. The son finally speaks during the driver's praise of Tijuana restaurants. "Yeah,

sure," he says to his father, who continues staring out the window.

I should go on Doug's walking tour of the Hotel Del, the last stop on this trip. I have never been able to find my way around in there, and maybe a tour would orient me better. But frankly, I'm sick of the Del. I have to escort every sick of the Del. I have to escort every relative who comes into town through the lower-level gift shops and look at the Some Lisk it Hot photographs for the hundredth time. Parking around there is a real pain. I might come back here on Saturday, as the big dining room serves the most pleasant breakfast around for miles. (On Sundays, it hoost a harried, hungry brunch mob.) Or mobbe III have a drink on the occase as harried, hungry brunch mob.) Or mobbe III have a drink on the occase hardly anyone is there. Wuchning sunsests is not something we San Dieganscan do every night of the week, but every once in a while, it's nice.



through September 18

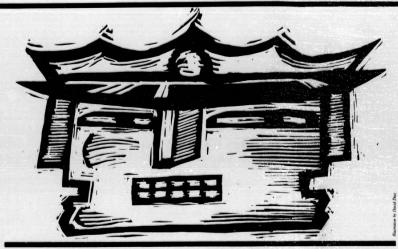
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ARRESTING EXCERPTS FROM CONVERSATIONS WITH LOCAL POLICE BY STEVE ALBRECHT & ROY HUNTINGTON

Cons love to talk about their work Cops love to talk about their work. They can't get enough was stories, either their own or those they hear from other cops. Their shop talk is frequently impulsive, sad, and heartwarming; it is also earthy and often recks of the here-and-now. There is little time for police-approved restraining methods when a guy i restraining methods when a guy is trying to stab you in an alley fight. The stories cops tell one another are full of descriptions, emotions, survival techniques, and bravado that few civilians understand or even agree

A good majority of the time, cop talk is downright funny. As most standup comics can tell you, people and their problems can be damned entertaining.

Cops love to talk, but only to a select audience. Spouses, friends, and beer buddies may get a kick out of their

crime-busting stories, but as a rule, the crime-busting stories, but as a rule, it public gets apprehensive after too ma tales about violence and street scum. Most cops, therefore, spend most of their time talking to the only logical

their time talking to the only logical audience: other cops.

Police work is deadly, demanding, demenaing, and dull. The expression "hours and hours of boredom, followed by minutes of sheer terror" was coined for police officers. Fee jobs expose a normal human being to so many sides normal human being to so many sides normal human being to so many sides of the control of the control to the control human being to so many sides and the forced to still an armed robber coming a parking ticket a hundred virtely sway." out of a market a hundred verds away

The vocabulary of police work is almost like a foreign language: cops talk in terms of penal codes, radio codes, and street slang. Every cop in this city knows what his or her

colleague means when he or she starts out a story with. "I stopped this real dirthey the other night."

Citteens who go on ride-alongs are manazed to hear the constant crackle and chatter of the radio. They often wonder aloud, "Now do you keep track of everyone in this area, istem for your own call sign, and still operate the car?" The answer is, "You get used to it."

And so it is for the members of the San Diego Police Department. They get used to it. Speaking off the record, dozens of San Diego police officers recount what it is like to do the job.

* Sometimes little kids come up to you and point at your gun and ook if you're going to shoot them.

* If orge thow the call came out, but it was some kind of neighborhood it was some kind of neighborhood to the call came of the policy of the policy

disurbance out in Tierrananta. Let there to find a whole group of people backing away from something in the street. As I get closer, I see this skunk running in circles, spraying everything in sight. It's go this plastic Volonlit yogurt cup stuck on its head, and it can't see a thing. This animal is really getting mad, and by now, the whole ineighborhood resis of skunk juice. One of the cops is watching this recommendation of the cops is such as a finally run out of spray, he calmly leans over and plucks we oppur quo fir is head. The skunk looks up at him for a few seconds and then runs off. I laughed all the way to then runs off. I laughed all the way to

my next call.

my next call.

• Quiet residential neighborhoods adways have the most multiple homicides.

• I broke my back chasing a guy across a railroad bridge. I fell off the bridge and landed across the railroad ties. My adrenalin was pumpine so bridge and landed across the rairroad-ties. My adrenalin was pumping so hard, I didn't even feel it. I got up and continued to chase the guy. I finally caught him, and then I felt the pain. I couldn't even handcuff him, it hurt so bad. I just sat on him until my cover units arrived. I was in the hospital for months. · People kill themselves in the

Prople kill themselves in the surroger text.

A beginning to the control of the

me the best way to tell if someone is

me the best way to tell it someone is lying is that their lips move when they talk.

• We made this bust in Southeast San Diego. The guy who called us and he was tired of the drug dealers in meighborhood and even the little on tricycles were playing "Let's drug deal." Can you believe it? said they even know the right for a bindle?

terminology other, "How things like if for selling h took out six and crack cocased from where an apartmer kids were pl ing member

group, like some surfer-whoever, the you picking. They don't saren't. We ta-long. Christ. s say. "Why understand t

skateboards in the street think we have nothing better to do than "pick on them."

I cought this downtown whore trying to proposition this guy one night. She was bleeding from her vugina at the time. She told me she had a the time. She told me she had a miscarriage that same night. We eventually found the fetas in a dumpster nearby. She was back turning tricks, and this kid was barely dead an hour.

• Taxi drivers always fight their

 My parmer and I responded to a call where a man had been shot six times in an apartment. When we got there, a big guy in a T-shirt answered the door and invited us in. He was drinking a beer. We asked about the drinking a beer. We asked about the shooting, and he said. 'Hell yes, there was a shooting, and I'm the victim.' Then he pulled up his shirt and showed us six .25 caliber bullet holes in his stomach. I guess all of that fut saved kim.

Stonether, general unit pur server s

that legal mumbo-jumbo.

• I had this crazy partner one time.

when the process of the control of t passenger was pointing a 9mm pistol at me from inside the car. He grabbed the oun and we arrested both guys. I found gun and we arrested born guys. Found out later that these guys had just murdered someone in L. A. and were heading to Mexico. The driver told me his friend would have shot me if he had a clear shot. Thank God I never gave

him one.

• I arrested a guy for operating his private plane while under the influence.

 Hookers who chew gum all of the time say it's because they hate the taste of condoms.

• My partner and I went to a check-the welfare call. Those things usually turn out two ways: somebody is dead or on vacation. On this particular night, we went to this large apartment complex in North Park and found the friend of this very old man waiting for

us. He was worried because he hadn's us. He was worreid breause he haln't heard from his Friend in several datas, and that was unusual. We tried to get unto the apartment, that it was in a high-security building, and the manager lived on the other side of nown. Finalls, we decided to sixth the door As soon as I came erashing in, saw this man bring on the floor. As come in, he misted his head slightly, as if so speak. Then he just died. Jehi short, hand he was taking out the floor than the just couldn't hold on any longer.

door, but he just couldn't hold on any longer.

One night on the beach, my partner and I got this "check the welfare of a cat" call. We thought somebody was pulling our leg, and we laughed all the way to the address. This gay meets us made to be a cat with a cat wit with a cat with a c what happens after you leave

When little kids come up to me, they always say. "Hello, officer." I always say. "Hello, citizen. You know, just like Batman used to do on the TV show.

• I remember one time I was at this major crash scene. We thought we had found all of the bodies. I was going through a pile of clothes on the floor of one of the cars when I found a baby doll. I thought it sure looked real and doil. I bought it sure looked real and reached down to pick it up. Then I realized it was a dead baby. I hadn't been in a car seat and was thrown against the windshield during the crush. I see that baby every time I see a child's doll.

I went to a jumper call on the Coronado Bridge. Lode man par his time to see this collect man part his time to see this collect man part his time to see the safety with time to see the safety and time to see the safety time to see that the safety time to see the safety time time time to see the safety time t

and jump off. I looked over the side and saw him floating face up in the water. His arms were folded across his chest, just like he was lying in a coffin. It was eerie.

• One of the most disturbing calls I

ever went to involved a swimming pool a three-year-old box, and his pregnant mother. She was talking on the phone and looked over to see the kid's Big and booked over to see the kd 8 Bg. Wheel floating in the pool with the kid at the bottom. She was eight months pregnant and couldn't swim. She jumped into the pool and sank like a stone. Some neighbors saw the whole thing and called for the paramedics. I

twomward from page 10)
get there to see moon and son in the
pool. So who do I save? I jumped into
the pool in full uniform and grabbed
the kid first. I couldn't move the
mother, she was just too heavy. The fit
department arrived and pulled the
mother out of the water. Both of them
died at the verne.

mother out of the water. Both of them died at the scene oympathy or compassion for us anymore. I had to shoot this German shepherd that bit me on the thigh. I ddn't want to do it, but the dog kept attacking me. People in the neighborhood called me "dog killer" and all kinds of pleasant things like that.

I stall trisk me, even after all the very control to the ver

It still irks me, even after all these years, to have amontain as him. "Don't you have anything better to do than give me a ticket?" I always tell them I would rather be catching a tool on part of my job. And If they wouldn't speed, I could get back to catching real criminals. They never seem to understand that.

I beaple alway five you the big cyclail when you go into a restaurant bottom and the state of the could be a seen to be a seen to

veryone else.

• Shift work is hell on your life. On

• Shift work is hell on your life. On second watch, which starts at 3.00 p.m., it always seems like you're getting treads to go to work to groveward shift, which starts at 9.00 p.m., var steeping schoolie get invertibily messed up. 17 ve come home at 7.00 a.m., slept unit 7.00 p.m. at showered, and went back to work at 9:00 p.m. dead tired. My family hates 9.00 p.m. dead tred. My family hates graveyard shift the most because I'm tired all of the time. On my days off, I can't sleep normal hours. I'm usually wide awake, watching television at 3:30

foud woman raising a fuss in a bar-Sure enough, we could hear her clear down the street when we got there. When we went inside, we saw this woman perched on a bar stood, yelling and cursing like a truck driver. My partner and I got her by the arms and sarred to lift her off the stool when we

felt kind of bad when I had to arrest one of these hookers for something.

• I ask you, why should a sixteen-year-old black kid work at Burger King and make \$3.50 an hour when he can sell crack cocaine a couple of days a week and pull down an easy \$1000? • I was at the San Ysidro McDonald's after James Huberty killed

I'll tell you why we're not too popular these days. It's because we're in the Public Control Business. Turn down that radio, sign this ticket, stop beating your wife. People hate to be told what to do.

she kept up the ruckus, so we took her out to the car and put her in the back seat. When we got back to the central station, we went into the watch commander's office to tell him about commander's office to tell him about the arrest. She continued to yell and curse the whole time. The watch commander pot upset and told us to bring the prisoner into his office so he could tell her to shut up. We carried her in by the arms and plopped her right on his deck. She never missed a beat and just kept going with her foulmouthed commentary about all of us and life in general. You should have

seen the watch commander's face.

I used to work on El Cajon
Boulesard, where the whores do their
business. It used to amaze me, that
there was always a couple of them who
would buy kids hamburgers because
they knew they were hungry. I always

twenty-one people inside. I stood outside of the door looking at the kids and parents on the floor, next to where Huberry's body lay handcuffed. I almost had to stifle myself from telling them it was oll over and they could get

up now.

• I almost shot some idiot on the • I almost shot some idiot on the boardwalk one night. My partner and I were looking for a parole violator who had escaped from some narcotics detectives. We were walking along the basside when we saw this guy lying on a blanket and trying to look unobtrusive. We walked over to talk to unobtrusive. We walked over to talk to him, and when he saw us he sat up, turned his back to us, and pulled this black blanket over his head. I pulled my gun and told him to turn around. He swiveled towards us and showed both of his hands into his waistband. I saw him grab at something shiny,

which I took to be a chrome-plated gun. I was just about to pull the trigger when something told me to stop. He

when something told me to stop. He pulled out a pin Sorch hottle and threw in on the sand. I was so mad at him, I nearly shot a guy sho was worred about getting a toket for a day of the same who was to see a blame, whenever you go to a man before the same who was to see a blame, whenever you go to a grainly fight, a should always full em up. Then go to the husband, and isten his story, and say you agree and think it's just awful whom the does. Then go to the why, and listen, and self her the same thing. Everyone calm on back and fairth shorth without gettin' your uniform torn or somethin; "When little kids come up to me.

sour uniform tors or somethin'.

When little kals come up to me, they always say, "Hello, officer." I adways say, "Hello, officer." I always say, "Hello, officer." No know, just like flatman used to do on the TV show.

And the same of the same of

• I can't tell you the number of times. Five pulled out frunks who have drowned. People start partying, and suddenly is seems like a good idea to go for a swim in the pool, a fouttain, or in the bay, Sure enough, one of them will drown. It happens quite a lot. • I adversy have no go in 1681. That means "are detail in center."

decapitation. You just never know until you get there. One night about all when this II-83 came out. We were call when this II-83 came out. We were about a block away, so we went to check. As we approached the scene, I saw this manyled bicycle and a crumpled figure Iving on the side of the road. We jumped out and ran over to

the guy. According to witnesses, he had been walking his bike along die side of been walking his bike along the side of the road when someone hit him. As he fell, another car hit him, and then another car hit him, too. This guy was an over by three different cars, and not one driver bothered to stop and see if he was alive. By the time we got to if he was alive. B: the time we got to the gay be was already saring to cool. The paramedics worked on him be was already dead. I still shudder every time I drive past that stretch of road. For a brief instant, I can use him I stopped to go the good of the gay to the good of the gay to the good of the gay to the death. I was already to the good of the way to the death, corner, in each be was somebody murder another burn. We said, "Yeah, succe" because they always making use." because they always making use." because they always making.

murder another burn. We sand, "Yeah, sure," because they re always making up stories to stay out of jail. Well, Fill be damned if a body didn't turn up later, right where he said it would be. We beat feet back to detox and took this drunk with us back to the scene. We went to the spot where the drunk said the murder suspect was, and we said the murder suspect was, and we found some burn in the bushes. My found some burn in the bushes. My partner was searching this guy when he uddenly jerked his hand out of the suspect's pocket and velped. It turns out this guy had out the ears off the burn he nurfeered. He had them in his pocket. We searched the suspect's pand found a whole arms of ears on a cook-hanger wire. They were all feel up the suspect had been always to the suspect had been a support to the suspect had been always to the suspect had started. learned that the suspect had started collecting ears in Vietnam and just continued doing it when he got back here. We solved about five other cases

nere. We solved about two other cases around the country that matched up to this guy's strange habit.

• The people who are always the most understanding and apologetic when you give them at toket are the first ones to fight them in court.

 If five cops are at a scene, the one If the cops are at a scene, the one with the least amount of time on the job usually ends up doing the report.
 The urge to sleep on graveyard is very powerful. You feel like a cloud is hanging over your head. Sometimes at

4:00 a.m., it's all I can do to keep 4-00 a.m., it's all I can do to keep from falling saleep at the wheel and crashing my car. Some cops do crash, and then they try to say they were chasing a prowler or something. But everybody knows what really happened *I knew this hype. She had a baby.

She told me she was always careful no to shoot up just before she breast-fed her kid. Very considerate, I thought.

her kid. Very considerate. I thought • Some gay was driving down the freeway at fifty five when he suddenly you a 22 caliber pissol to his head and shot himself. His car went careening out of control and flundly coushed. At least he didn't kill aryone etc. you and tell there line kids. "If you don't behave, that policeram will get you." I slways hast that I carry little badge stickers that I give to the kids when their parents say that. I always bend down and tell them." won't get them.

bend down and tell them: won't get them.

I used to know this old-timer. He had been on the force for about thirty years and was still working as a parrol cop. Whenever a citizen would get on his case, this cop would just shake his head and say. "I don't have an answer for you. U just don't have an answer for

for two. Just don't have an answer for you."

* I'll ell you why we're not too popular these days. It's because we're in the Public Control Business. We then the the third to the third third to the third third to the third to the third third to the third third

(Steve Albrecht is a San Diego police reservisi Rox Huntington is a member of the San Diego Police Deportment)



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Experience a lot of warm emotion without being given sufficient concrete experiential data to justify that emotion. This is the definition of sentimentality.

JONATHAN SAVILLE

Michael Byers is a charming comic ac-tor. Regular patrons of the Old Globe will remember his delectably droll perform-ances in Charlie's Aunt. The Norman Con-quests, and Ring Around the Moon, among many others. He has come back this seasor in a one-man musical show called Insight Out, which I saw at its initial performance, a benefit for the Muscular Dystrophy

Out, which I saw at its initial performance, as benefit for the Muscular Dystrophy Association (the show will return for bury performances in early October, and the combination of songs and reminiscent this combination of songs and reminiscent monologues. His personality is irresistible: easygoing, friendly, whimsical, perky, puppylike. Simply seeing, him on stage gives one a warm pleasure. His mobile face is capable of some wonderfully droil expressions. His loose-limbed body is itself a highly expressive instrument ir bounces in elation or sags in dejection in a way that instantaneously, communicates a side: of none caressing and future, When that wice conce caressing and future, When that wice truth is bigging, it proves less adequate—it has a sweet timbre in soft crooning, but

shallow production and weak support result in a thin-toned quaver whenever any volume is needed. At the same time, however, Byers is an accomplished singing actor, his artful emphasis on the words and on the dramatic or lyric emotions drawing on the transact or tyric emotions drawing one's attention away from imperfections in his vocal technique. If the material he has to work with were good enough, one would pay little attention to the quaver and sim-ply enjoy the acting, the presence, and the delivery.

ply enjoy the acting, the presence, and medicivery.

Children and the case in the right four.

This personal mentoic conceived by Byers and Nikki Zelays and written by Kristi Kane) consists of a series of tender, humorous narratives about the central character's beloved grandiather (who gave character's beloved grandiather (who gave the consists of a series of tender, the consists of a series of tender, the consistency of the c

full of authentic and touching emotion. But full of authentic and souching enrotion. But the monologies and the songs share a relentless blandness, a lack of edge of bite, an anonymity, that deprive them of the ability to arouse any but the most super-ficial reactions. There is a pervisive sense that this could be almost any body speak-ing, that the experiences and relationships are generic rather than individual, and that the material has been constructed on the

ang, that the experiences and relationships are generic rather than individual, and that the material has been constructed on the hasses of a systematic program to manipulate the audience's lecture, responsible to the manufacture of the hasses of a systematic program to manupulate the audience's lecture, and the system of the hasses of a systematic program to manupulate the audience's lecture of the hasses of a systematic program of the hasses of a systematic program of the hashed and anonymity is not a sense of universality (7 ks. we have all gone through that'). But a sense of unreality There is nothing planty, learn of unfail to the systematic program of th

unspecific quality, the same emptiness. We are urged to experience a lot of warm emotions without being given sufficient concrete experiential data to justify that emotion. This is the precise definition of sentimentally faring from the throughout the control of the control o

boring in themselves not the cause of borredom even in Craig Noel.

I snower with a weak yes. "Me and My I ganwer with a weak yes. "Me and My I ganwer with a weak yes. "Me and My I ganwer with a weak yes. "Me and My I ganwer with a weak yes. "Me and My I ganwer with a weak yes. "Me and My I ganwer with a weak yes. "Me and with a weak yes by the dancing, but the ambitious ego insists on driving abaed. This premise grees Byrrs number, in which, as though against his will, his limbs keep on shuffling and flailing. There is also a satirical song called "Thank Win of Sharing" as well with a weak yes well and the psycho-pop cliches of the Sixties and Thank Win of Sharing and the significant with the state of the state of the sixties and comic effect. The lyrics are never quite good enough, and all the rhymes (here as everywhere else in the show) are uterly predictable — but it is so refreshing to come upon the slightest bit of pungent eleverness among all the gooey cream of Sharing" as though it were a musical-comedy masterpiece.









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Caught Fire



Irving has focused on the character as written, on Arnold Beckoff, rather than on its creator.

JEFF SMITH

In 1983 Marvey Fierstein achieved the unprecedented. He not only won a Tony Award for his performance as Arnold Beckoff ("a levels of great wit and want") in Forch Song Fislogy, he also wan a Tony for the trilogy itself, which he wrote. In the history of the Tonys, no one had ever won awards in these two categories for the short-lived, though. Since Beckoff-the-character is based unmistakably on Fierstein, many feared that the trilogy, six years of comedy and tragedy in the life of drag queen human being, wouldn't work without Fierstein playing himself. At the appendix of forch Song Frilogy with actor I'm Irving as Beckoff is proof that while the presence of Fierstein is irreplaceable, the plays can still live without him.

him.
One reason is that Fierstein has done such a good job of getting himself down

on paper. Arnold Beckoff has simple wants but is a very complex character, especially rich in detail. First and foremost, he is a fold. If the second is a second in the second is a second in the second in the second in the second in search of look, finds and loses it, and searches anew. Throughout he is witry and searches and achingly lonely. Ironically, when more we get to know Beckoff, the more his story transcends gender and sexual preference and becomes an almost universal portrait of all who have been singed by who nonchelbes; continue he hope that someone can still find their particular jumble of foibles and fears reasonably habitable. "Getting hurt is one thing we all have in common," says Arnold, And the sound in the search of the Beatels. Sam the Sham, and the Dave Clark Five, I was home lip-syncing Bills

Holiday, Jane Froman, and Helen-Morgan... It was always tragic stuff. Something about taking all that insery and making it into something..... The trilogs's three on-acts were first performed separately in 1978-79. The opener, *International Stud*, users the ago singles scene, including a "bude-room" but with the same name as the pip. In a series, of of brief scenes, strongly reminiscent of David Mamet's Sexual Perversity in of brief scenes, strongly reminiscent of David Marrier's Scenal Feverior Science Chroque, Armoltos appeld for a woman canned Laurel in Faguer in a Misrary, set a year later. Ed., Laurel, Armold, and Alan, Armold's new boyfriend, spend as weekend in the country (represented on stage by a inne-foot bed.) Feirstein has armaged their conversations musically, a deft inter-weaving that illustrates practically every phase in the art of a relationship. The fine-rost conventional in Servia and the most poignant. It takes place five years later Armold has adopted a son. Ed has left Laurel, maybe, and Armold's widowed mother is coming to visit and/or hanss her son for the choices he has made in his lift. Their confrontation produces fireworks and, in the end, a degree of new

sue. The source of his futility is Ed, whom Mark Robertson plays acceptably, though making the character's persistent confu-sions more vivid would help a great deal. One of these days, Liz Backenstow won't





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The Hill Side

His internally active blocks of harmony remind one of those midway rides in which small gondolas twirl around the center of a huge, spinning platform.

JOHN D'AGOSTINO

Watching Andrew Hill administer his benign dominion over both the piano and his two sidemen last Thursday night at the Bella Via, it was difficult to imagine him as a musical terrorist in the jazz revolution of the late Fifties and early Sixties. Listenof the late Fifties and early Sixtes. Listening to the fifty-year-old composer and
keyboard virtuoso, however, one received
ample evidence of the genius for disloymtwo of the weapons that a younger Hill
brought to the fight for a new freedom in
the genre. In two long uses at the Cardiff
restaurantipaze cube, Hill recapitated his
contribution to jazz history and also served
to the contribution of the contribution of the contribution of the contribution to fight the contribution to jazz history and also served
to the contribution of the c

just yet.

If Hill's name isn't well known outside If Hill's name inst well known outside of juzz circles, perhaps it because during his groundbreaking days, he was somewhat overshadowed by the more aggressively flamboyant personalities and colorful flamboyant personalities and colorful reputations of such as Ornette Coleman. Eric Dolphy, and Thelonius Monk. Institute of the color of the col tyranny of pre-ordained spatiality, tradi-tional tonal boundaries, and prescribed

Bud Fwell, the dramate, phrasing of honk, and the expressive synattaneity and abstrate solo organization of Dolphy. That electricism informed his wirting as well. White adhering to the bosic torick will positional structures with file. introduction of dissonance, extended phosing, highwine openitional structures with file. introduction of dissonance, extended phosing, Blok Pira opinional structures with file. introduction of dissonance, extended phosing, Blok Pira and Plant of Departure (the latter featur-ing one of the more interest) Dolphy alto of the crass rampant experimentation and sax solos on record), testify to the validity of the era's rampant experimentation and are significant points of reference in the development of Free jazz.

By 1970 Hill's reputation as a molder of new jazz forms was secure among the musics practitioners and arbiters. Unfortunately, reputation alone cannot pay the bills. Frustrated by the low yield of a bills. Frustrated by the low yield of a decade of career pressures and incessant club-gigging in New York, Hill began performing and elevating on college campuses and became the composer in-residence at Colgate University. For the next several years, he toured the U.S. as a representative of the Smithsonian Institutions. Heritage Program, and in 1975, he and his wife (organist Lawere Gillette) settled into the relatively calm lifestyle of the Bay Area. Hill and various cohorts produced seven

Bud Powell, the dramatic phrasing of

registion, ascerne Gilfens settled into the relatively calm lifestyle of the Bay Area. Hill and various colnors produced seven albums between 1978 and 1979, but since then, he hadrit put anything new on the record shelves until ast week, when he hadrit put anything new on the particular to the property of the propert

to-trot bop pianists and instead concen-trated on chordal improvisation. Some jazz buffs might have been put off by the absence of giddy chromatics, modernist, melodic hairpin turns, and the sort of hyperactive flurries that quicken the pulse

Frequently, his rapid movement of inter-nally active blocks of harmony reminded

Frequently, his rapid movement of inter-nally active blocks of harmony reminded one of those midway rides in which small gendedas twird around the center of a hage. Good of the reminder of the control of the keyboard with both hands, sulvia melodic improvisations took place inside the chords, with notes ratting around their in-teriors tike bell bearings in a maze. Occa-sionally, he would break the tension created variably scorried back to home hose belove they could declare their independence. For their part, Heath and Gilbert proved equal to the demands of Hill's music. Con-sidering the composer's style, the nature of school property of the states of the imidate a lesser musician because they are so notional in direction and mood (one up-shot of Dolphy inspired 'topen structure'). It's not enough for Hill's players simply so they also must be alert sentimes of the uneasy alliance that the composer freq-quently negotiates between neoromantic byrickm and modernist abstraction.

The success of their execution depends

Fortics, his family moved from Port-au

Fortics, his family moved from Port-au-Prince, Haiti, to Chicago, where there were bars, night-lubs, and "blues houses" seem-ingly every few feet. By age six, Hill had learned to play plano, accordion, bartinon claimed to play plano, accordion, bartinon strong the plano, accordion, bartinon systems of the plano, accordion, bartinon success in neighborhood talent contests. Music was so integral an element of every-day life in Chicago that he raised no eyebrows when as an adolescent he sneaded from ethe to clab to accompany jazz and the planon strong and the strong and Johnnie Griffin. Hill began composing in his early tems, and his potential so impressed Paul Hindemith that the highly regarded German-born composing planon planon and Helman and the planon planon and the learned of Hill's father), and within ten no less a monument than Charlie Parker (a friend of Hill's father), and within ten years, he had performed with most of the jazz giants of the day, including Dinah worked with Robelsor, Ocas Persified. Leuter Young, and Miles Duris. In the early worked with Robelsor, Ocas Persified. Leuter Young, and Miles Duris. In the early worked with Robelsor of the Hender-son, among others. His writing and play-ing soon earned him a reputation that culminated in a recording contract with the legendary Blue Note jazz lacks.

Hill's Blue Note sessions introduced his personal style to the jazz world at large. A relentless gatherer, as well as a restless tinkerer, Hill the pianist assembled a color-ful mosaic from the expansive swing of Art

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hyperactive flurries that quicken the pulse. But Hill afficionados realize that the musi-cian has always been a virtuoso of style, as well as of technique. His decision to caravan thick, rhythmic chordings, then, seemed less a minimalist's pointed rebuke of linear soloing than a texturalist's speculative substitute for it. Freumently, his rapid movement of inter-

The success of their execution depends on the sidement shift by sustain a delicate musical system in which a netting of un-ruly harmonics, transient tempos, floating meters, and extemporaneous flashes of rhythmic and meloic virtuously protect a method of the state on the sidemen's ability to sustain a delicat



of shaken (usually Afro-Cuban) percussion instruments. In addition to their interjecting fresh timbres, these reflective interludes provided rest stops from which one could observe the advance of Hill's compositions.

observe the advance of Hill's compositions. Heath is inventiveness never slackened; whether using sticks, brushes, or mailets, and variously striking the drumbeds, their metal rims, or a small battery of pitched percussives, he created an exitor webbing of 'rhythm whose stretched spatiality showed respect for Hill's quision is musical temperament. Heath's lively but deferential drumming extended even to his one real solo. Most drum solos are like run-on sentences punctuated by let me-think sentences punctuated by let me-think pauses. In contrast, Heath delivered terse, arefully edited statements; his solo was

more an anthology of percussive aphorisms than a rambling soliloquy. Gilbert was similarly impressive on the standup bass. At times, one was only sub-consciously aware of his fundamental support but then would be drawn to his support but then would be drawn to his humping, conscientiously broken lines, which matched Hill's rhythmic complex-ity without presuming to challenge its authority. Gilbert preluded one piece with a lovely bit of bowing that bridged moody, legato melodies with a tension producing termiol that the basisti sustained while de-taining the instrument for effect. One of the line, the relatively, lance excembles of the ing the relatively large ensembles of the early-to-mid-Sixties to recording solo and with trios thereafter was because of the difficulty of finding musicians who could keep pace with his hyperkinetic playing without riding roughshod over his fragile constructions. In Heath and Gilbert, Hill seems to have found a rhythm section

capable of achieving that balance.

As usual, Hill's own compositions dominated the Bella Via show One dominated the Bella Via slow. One noteworthy exception came late in the second set, when he led the tris through a version of the summer than the second set, when he led the tris through a version of the summer than the second second the second se

ple of Hill's impulsive nature came earlier, toward the close of the first set. After a rhythically rambunctions three-way exchange that threatened to vibrate the sab trays off the venue's cektail tables, Hill abruptly resolved a piece with the sort of major-chord sequence one is more likely to hear at the end of a pop ballad. The unexpectedly charming resolution seemed to catch both Hill's musicians and the auto catch both Hill's musicians and the au-dience by suprise, but everyone quickly recovered and rewarded him with hearty applause. Before leaving the piano for a short break. Hill broke his customary silence to address the crowd. "I've never done anything like that in all my years of playing," he grinned. At the age of fity, Hill can still suprise himself.





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FLEANOR WIDMER

through the Persian Gulf. One day he and his browbers were men of immense wealth, employing 3500 employees; the next, everything was gone, confiscated by the Apatollah Khomeni. Ahmad was in Tokyo on business when he was stripped of all of his possessions. His brothers barely excaped with their lives. Yet Ahmad is now in San Diego, at the belm of what he hopes will be a prosperous business. He's the foremost baker of Jewish baked goods in the city.

the city. "It's not as funny as it sounds," he laughs. "You see," he explains, "my father was strongly inteneed by a man in Born-bay who produced confections. This man urged my father to convert to the Moslem religion and to marry a woman from Iran. My father did both of these things. He also introduced coffee to India." Ahmad pauses with pride. "My father, who died last year, had a lot of vision. When he was a young boy, he started the first coffee cafes in Bombay. One was called the Coffee House, the

er the Coffee Club other the Coffee Club."

His mother died when Ahmad was about five, and his father remarried, again to a woman from Iran. The entire family (even-

tually there were thirteen children) moved to newly created Pakissan, where his father decided to open a chocolate factory. There was only one catch. Pakistan was not on the foreign exchange, and in the choos that followed its separation from India, there was no currency to buy occool beans and cexplains. "We had a high bouse, we had servants, but we had no money, I don't know how my family got by. And can you imagine, my father vauled seven years, seven years to get permission, as well as currency, to import occool beans but it was was called fluxes, and though we don't own it anymore, it's still there in Pakistan."

Ahmad artended high school in Abadan.

Tans, By the time he was fifteen, he spoke

Ahmad amended high school in Absdam-tran. By the time he was fifteen, he spoke English, Farsi, and Urdu. A quick and agger student, he decided to come to the U.S. for his college education and selected dlaho Sate. "Why ladabo" He leans for-ward. "I was crazy for cowboys and cowboy movies. I thought til I went to Idaho, I'd see cowboys there and become part of their life. Thosted, he majored in sociology and married a Mormon woman from Idaho in POSA, history for measure.

from Idaho in 1965.

"I was seriously thinking of remaining here, but at that time the Shah was paying very high salaries to those who were educated. I wasn't an engineer, and I had no technical skills, but my wife and I did go bach to Tehran." His brothers were there as well, and in a short time, they were in the shirping to business.

the shipping business.
"Because of my stay in America, I was "Because of my stay in America, I was more aware of social and political events than my brothers. I saw the revolution coming, and I wanted to get out. I begged them to get out. But like the Jews in Germany, my brothers didn't believe that anything would happen to them. But it did. It's a miracle that they are alive."

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Three of the brothers met in New York — Ahmad from Tokyo. the other two from Iran — a tourth is still in Bombay. "We wanted to become shipping agents, we wanted to do something short again. We ended up buying a koaher bakery in Greenvale, Long Island, and learned the business from the bakers on the premises. The place is famous. They make the best regulated in New York.

learned how to make rugulach and all the other Jewish specialties, including honey cake and cheesecake when they were in New York. But when he and his family (hus

Every Newson mousescent and net community of regularle, but we used the one from the stort, it was recorded to the community of the community

. . . Another fascinating baker is Polly Cone, who left an executive position at the Metropolitan Museum of Art to devote herself to her craft. "My mother was a wonderful Southern cook." Polly explain, "And from the time I was nine years old. I was impassioned about cooking and bak

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ing. But it always had to be subterranean. I had to go to college, and almost immediately thereafter. I got a job working at the Metropolitan Museum." Polly is soft-spoken. The sentences come slowly, as if she were standing outside herself, looking in. Her skin is pale and translucent, and she sports Madonna-like short platinum.

work," she recalls, "filling special orders from the catalogue. I stayed with the Met twenty years, and when I left last summer, I was executive editor of its publication

I was executive editor of its publication department."

Early on, she was married to a Time magazine writer, and she went through what she calls "the hostess period, making exquisite lunches." She regarded Marjorie Kinnan Rawling's Cross Creek Cookery as her bible, and she read about cooking feasurement, climping recipies, filing.

Godory as her bible, and she read about cooking frequently, clipping recipes, filing away information. After her marrage ended, she moder estelessly over New York City, centually acquiring a loft to which he added an oversized kitchen. She smiles in recollection. The work of the state of th

ing was unusual, and I beggis in bake out of my loft and sold the tars and cakes to restaurants."

Like many New Yorkers, she didn't drive. Soon she was baking not just duried to the control of the con

in season, or blueberry and white chocolate, fresh pear and chocolate, blueberry cream brulée. People are always asking me if I miss New York. I don't. I bake enough so that I love my work. I m in a wonderful position." She offers a radiant smile. "But the most wonderful thing is that I'm finally doing what I wanted to do all along: bake!"

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STUDENTS!!!

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SUMMERFEST

The SummerFest of the La Jolla Chamber Music Society concluded magnificently with a program of Beethoven, Mendelssohn, and Brahms-the best concert of the whole splendid series, and one of the most thrilling chamber music concerts I have heard in a long time. It made an interesting the most manufacture of Scherwood Auditorium. program, the evening before. The earlier concert gave a general impression of mild insufficiency, the lack of assafficiency, the lack of compelling musscal experiences provoking an intermittent, pointless, bowering, marginal borredon, bowering, marginal borredon, program began with Betchevorn's Viola Quintet, Op. 29. This is a work rarely performed, and for good reason. It is by no means an example of the program of the properties of the program of the prog composed the six string quartets of Op. 18, the First Symphony, the first three piano concertos, and a dozen piano concertos, and a dozen important piano sonatas, including the Pathetique and the Moonlight. Beethwen was already a great composer, with a mastery of technique and a distinct personal voice. The Op. 29 Quintet is beautifully put together; the string writing

is enquisite; each of the four movements is characterized by firm architectural structure, notable grace and decorum, and a supplementation of the supplementati SummerFest audience was fortunate in having the work presented to them in such a skilled and loving performance (the performers were Mauko United and Cyorgy Pauk, United and Cyorgy Pauk, Heickinro Ohyama, violas; and Heickinro Ohyama, violas; and Heickinro Ohyama, violas; and sadmizable performance of Shostakovich's Piano Quintet, Op. 57, with painset David unuscican, whose many contributions to the week-long contributions to the week-long

contributions to the week-long festival were invariably welcome), violinists György Pauk and Miriam Fried, violist Robert Vernon, and cellist Gary Hoffman. But this cellist Gary Hoffman. But this too is a work about whose value one may have doubts— much more serious doubts— than in the case of the Beethoven, for if Beethoven's fault in his Viola Quintet is merely a blandness of thought,

the Shostakovich Piano Quintet concentrates the composer's general faults of vulgarity, sensationalism, and several styles (whether weight layles (whether brooding or hecit) of self-pencated clichés, without much of the authentic "autobiographical" emotion and the boid technical ventrues found in his truly great works, most of which date from Shostakowich's later years. There are indeed some catchy tunes in t, and the scherzo is showmarship in piece of showmarship in Shostakowich's demonica-tion of the scheme of the scheme of the Shostakowich's demonica-tion of the scheme of the scheme of the Mahlerian manner, especially Mahlerian manner, especially when played as brilliantly as

when played as brilliantly as the SummerFest musicians played it. But the work as a whole, even when performed as though it were the most the work of the properties of the world, is an bottom a parody of Shostakovich at his most tawdry.

The other work on this program. Wester String Quarter, Op. 5, was dissatisfying in a difficulties — its compression, its classiveness of structure, its classiveness of structure, its neuroscie continualism. Its neuroscie continualism. musical experiences of dance and song — this is indubitably a masterpiece. But to produce its intended effects on an audience suspicious of or hostile to its style (which means most audiences), the Webern work must receive a far more impassioned, spiritualized, and spontaneou

sounding performance than violinists Paul Biss and Andrés Cárdenes, violist Andres Cardenes, violist
Romald Leonard were able to
give it, I was quite a different
Quartet performed in her
Quartet performed in her
because the Juillard musician
have been playing the Op. 5
to post when, when they are
post where, when they are
performing it, it seems the
natural expression of their own
inner lives (the way all imaste
disadvantages of a brief disadvantages of a brief summer festival (in most cases far outweighed by the benefits) is that the musicians can work is that the musicians can work together only for a short period of time, and with a relatively unfamiliar work like the Webern they must offer devete most of their energies simply most of their energies with the control of the

however, everything — the music, the programming, the performances — was as perfect as one can ever hope for in a chamber music concert. The Beethoven Trio for Clarinet, Cello, and Piano, the composer's Op. 11, antedates his Viola Quintet by

lacking in the later composition, and is in fact one of Beethoven's most treasurable chamber works. It was played with stupendous wit, fire, and lyricism by which is the state of the stat lacking in the later performance of Mendelssohn Piano Trio No. 2 that was, if such a thing is possible, even grander and more unified (here Golub and Hoffman were joined by violinist Masuko Ushioda). This apotheosis of romanticism (and of the dramatic key of C

and of the dramatic key of C. Minon) was played throughout at a height of possion, with a driving energy and a laminousness of soul that often drawn drawners of soul that of the condition of th that time the audience's old, beloved friends) that a critic must abandon his conviction that words can convey at least a part of a musical experience. This was pure happiness; nothing more need be said.



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recently published book When The Tat Han Sings. This is the third in William Hurary's series of novels set at the racetrack. Shifty Lou Anderson, a character many will remember from Tip On A Dead Cab, a mystery surrounding the Del Har Track, and from Hand Roucker's Luck, another caper's et al Sartal Anita, continues his adventures in Las Vegas and at Aqueduct and deliment in Pow York.

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GITY LIGHTS

MEANLEY'S WISHES

family property to the develope was not conditioned on a guarantee that family members would allow the destruction of Rancho Miramesa, and he says his father often stated that "he wanted that house used only for personal, family use." He agrees with his father's entiments and feels that Rancho Miramesa is an Scripps Ranch. He describes its Spanish Mission Revival architecture as "pseudo, since it's made of lath and plaster, not

adobe."

But those comments don't sooth the disappointment of Susan Hector, an archaeologist who prepared portions of the city-required environmental review of the former Scripps family land that led to approval of the proposed Curries. of the proposed Currie-Samuelson business park. "It's always painful to see these places destroyed," says Hector. "Unfortunately, I see it all the "Unfortunately, I see it all the time, and unless people support [saving landmarks], they'll all be gone." Some Scripps Ranch residents do hope to keep alive the memory of Rancho Miramesa by furnishing the new library with chandleliers and other decorative items from the Meanley House.

PIGEONS DROP

dollars a feeding; it was to continue indefinitely. Knott

underscored the fact that killing pigeons is not his livelihood. "I don't make any money on it," he said. "It's sort of a civic duty." Knot Pest Control has assisted other downtown businesses with pigeon problems, according to the owner, who did not want to supply details on where or how. He said that the pigeon lowers He said that the pigeon lovers come out in flocks every time the use of Avitrol becomes public knowledge. "I'm going to have to go back to using traps." Lloyd Pest Control, one of

San Diego's largest pest control firms, uses Avitrol on pigeons under certain circumstances, firms, uses Avifrol on pigeons under certain circumstances, according to a spokesman. Health hazards are at the top of the list, one esample being a local hospital that found bird mites on its human patients. Pigeons were roosting on the hospital roof and shedding the mites through skylights. The only appropriate place to use only appropriate place to use Avitrol is in commercial buildings that are relatively safe from public scrutiny, said Herb Field, the firm's entomologist. "Residential areas are high risk," he said. "People don't feel comfortable with birds

feel comfortable with birds falling out of the sky." Avirtol is fatal to about en percent of the birds that cat it. The way Field explains it, the dying birds give off distress sounds that scare the entire lock away. The pigeons are then reductant to return, according to the theory. Lloyd Pest Control, which was hired last year to decrease the last year to decrease the estimated 5000 to 6000 pigeons in Balboa Park, considered using Avitrol there "for about five minutes," said Field. "It

would have been a real startling

FOR

count. The postulated "Very necessority Nother us nor the city wanted that." Lloud decided to use sterilart treated grain, which is led to the park pigeons twice a year. The overall effectiveness of the program south be known for two or three countries of the program started in September of 1986. Other methods used to protect busings from post** Domain of the protect of the program started in September of 1986. Other methods used to protect busings from post** More "G substance that annoys the birds by stelking to their feet) and "Nixilite" (metal spikes that the birds by stelking to their feet) and "Nixilite" (metal spikes that the birds vertically event," he postulated. "Very

spikes that the birds eventually disarm with dung) would not b effective on a large scale, said Field.

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that out with the other merchants." But had that concession not been made, Wolfsheimer adds, "he absolutely would have had a much harder time getting us to approve his project."

CHAIRMAN

(continued from page 5)

Peet: I wouldn't challenge their sincerity. I think the port commissioners have a job to do;

they're responsible for the por and [for] operating Lindbergh Field. They're not responsible for air traffic, other than that. They can make improvements and they're attempting to do that; yes, it took a little longer than it should have to take this

stage III action, but they're moving....

Being a military man, I look at the chain of command, and I find this a very diffused chain of command. And whenever you have that, you have problems. It's hard to find who has the responsibility country supervisors? The city council? The FAA? They all have a little piece of the action, see, and it's stage III action, but they're piece of the action, see, and it's hard to get an overall scheme. Now, I wouldn't move Lindbergh Field. But I would

Lindbergh Field. Bu I would certainly sugment Lindbergh Field, and people should be looking to do that in this area. I also feel that when we look to moving the airport to Miramar or someplace like that and making it an international airport, that's the wrong way to go and that won't happen in the near future. Lindbergh Field is a commuter airfield. It calls itself an international airfield, but there isn't a single but there isn't a single international flight out of Lindbergh Field, not even to Mexico. Now that tells you

Mexico Now that tells you something.

Matthews: Do you see the dead of inding various that the dead of inding various and departures too high, the noise san tall that bad. We're setting much quiete marcraft. Suge II aircraft don't

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create all that much noise; it's not all that objectionable.
When I looked at what other communities were doing with stage III aircraft. I saw that we were getting the short end of the stick. Other communities, in Minneapolis, Boston, and in California north of here, were complaining a lot more vociferously than we were. As a result, they were getting the attention. The airlines were attention. The airlines were moving their stage III aircraft into those communities, at the expense of the San Diego community. And I could see the problem getting worse and worse and worse here. They had done their homework in those other communities, and they were screaming louder. This community was slow in getting into that act.

into that act.

Matthews: The FAR 150 study Matthews: The FAR 150 study advises increasing the nightime curlew, changing departure routes, adding more stage III or more study in the control to provide soundprooting in some homes, and even purchasing homes that are not some homes, and even purchasing homes that are hardest hit by noise. What do hardest hit by noise. What do have hardest him has the home hardest har

the departure route a little to the north, not over La Jolla but over Mission Bay, then a fewer over Mission Bay, then a fewer total number of people would be affected. And that's one of the aims. But that gives the politicians here a real problem. You have the people in Point Loma who've been complaining for a number of years, and you may help them, but you're gonna take on another group of residents. And if the politicians start trying to substitute one start trying to substitute one group for another group, they'll make both groups unhappy. And there's the vacationers in Mission Bay, and you'll run into the commercial interests who run the hotels. And they've got run the hotels. And they've got the money to make noise....
The Marine Corps is probably more affected than any other entity in the community now, and moving the departure route north would affect there even more, and it would be contrary to their agreement with the port [in which the Marines

r international students earn \$35000 a month

gave up land to extend the

runway].

Matthews: In December, the state of California will hold hearings to decide whether to renew the port's variance allowing it to continue violating state noise laws. Some noise

state noise laws. Some noise activists say the port hasn't compiled with the terms of the previous waiver. Do you think the state will get any tougher on the port this ittne?

Pet: Well, if the political pressures are there, they will. Now that it's done, people want to see some action. I would guess that will be a hot session in December, because a lot of the facts and figures support what the residents have been what the residents have been

PARTY'S OVER

really don't care what happens on Fiesta Island - it's far away from residential areas like this. But by herding the troublemakers off Fiesta Island troublemakers off Fiesta Island and onto Crown Point, they [police] have only made a bad situation worse."

Captain Crow concedes that "a party 200 yards from a house

is a lot more of a problem than party all the way across the bay." but he maintains the reason police hit Fiesta Island first "is that's where most of the

trouble was occurring, and we always go where the action is. Ideally, he adds, "we'd like to Ideally, he adds, "we'd like to be every place at once," but due to limited manpower — the entire beach enforcement team, which patrols city beaches, consists of only sixteen officers — "we sort of have to do a round robin."

LETTERS

(continued from page 3)

consider to be illegal activities.
Of course, we should realize that
they are doing this to protect
San Diegans from these
dangerous women.
They are the unsung heroes of
our day, and I propose that they
be given hazardous-duty pay.
After all, who knows what they

might pick up in the line of duty Hans Jovishoff

Freeman's Assignment

I was amazed that anyone oothered to rush to the defense of San Diego Union writer Don Freeman in your "Letters" section (September 3). I, too, had section (September 3). 1, too, had found his kudo to his boss. Karin Winner, a blatant example of brown-nosing, and I was happy to see it exposed in the Reader. Even if Freeman had been sincere in his feelings for Winner's writing, basic professional ethics and journalistic discretion would have prevented him from mentioning her by name. But then. I have come to expect a lack of those virtues in Freeman, one of the

virtues in Freeman, one of the most overrated, overemployed writers I have ever come across Freeman typifies the "get-by journalism so prevalent in low-rung daily newspapers like the Union. That's why those of us

turned in increasing numbers to the so-called alternative price. As a tramplanted East Coaster accustomed to reading every fact of the paper every day; I was a continuous continuous and the paper every day; I was a column until just a few months ago, when I coaded no longer stomach his small town style and every fact of the paper every day, when I coaded no longer stomach his small town style and every fact of the paper of the Coaded when the care report to a so or fisch Coaded, the paper of th chance to talk with the comedia Gabe Kaplan | couple of years ago when he performed here. Freeman's column that morning had been devoted to a lengthy interview with Kaplan, and I mentioned to the comic some

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frontinued from page 337 quotes that had been attributed to him by Ferenan Ha, actually that by Ferenan Ha, actually that had been attributed to the property of the property

"Karin Winner") is that if Freeman is a good teacher, then he should concentrate on teaching from now on. He seems to be living proof of the saying, "Those who can't do, teach." Neil Defleers San Diego

The Dues Brothers

I would like one question answered by president Tom Vandeveld or secretary-treasurer Norm Bell.
("City Lights," August 27.)
In October of last year,
San Diego Local 135 asked its
members to contribute ten dollars
a month on top of their normal
dues to be put into a strike fund. This would be used to benefit the members if a strike were to occur in August when the current contract would be up for renewal. On the surface, this seems like a pretty good idea. By August each member would have contributed money would go into a building fund but added any interest earned for an individual member would be minimal, and that is the

months). This still sounds like a pretty good deal.

The question I think that should be answered by Mr. Vandeveld and Mr. Bell is what happens to all the interest that had accumulated on this strike fund? When asked, the union offices did not have an answer. One person in the dues department thought the

pretty good idea. By August each member would have contributed only \$100, a would give the union negotiations, and of a strike were to occur, it could benefit he members walking the picket inecound like much, but if you add up the numbers, in San Degot, it is \$750,000, give not read to be supported by the numbers, in San Degot, it is \$750,000, give not rade a few. I called the union officer on the supported by the numbers of the strike was even a possibility and asked how this took of the members of the strike was come to be paid to its members if a strike were to remove, would be credited to each member's dues in other words, each member should be not to remove the support of the strike were to the number's dues in other words, each member should not have to \$750,000, give no the number should be not to \$750,000, give not the number should not have to \$750,000, give not the number's dues in other words, each member should not have to \$750,000, give not the should allow the should allow the should be not should be not to \$750,000, give not the should be not should be not to \$750,000, give not the should be not I realize eleven months' interest on \$110 would be minimal, but on \$100 would be minimal, but eleven months' interest on \$726,000 is nothing to sneeze at Local 770 in Los Angeles, which has a membership of (0,000, doesn't have a strike-dues plan. I find this to be curious. Are the Retail Clerks Local 135 really working for its members?

Dale R. Roto.

Section 85064(e)

Section 85004(e)
Regarding Suc Garon's article.

"The House on Bim Street.

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"The House on Bim Street on Bim Street.

"The House of Bim Street.

"The House o

Re. Marshall's statement that some residents 'are kept in chemical strait jackets and they're account of the common state of the chemical strait jackets and they're account of the main (that not only reasons why so many chronically mentally disordered adults are lack in the community leads to be lack in the community and the community are return of the symptoms which hospitalize these individuals. No more has ever adult of the theorem in the common strain of the complaint is common among conditions of the strain of the complaint is common among conditions of the strain of the complaint is common among conditions of the strain of the complaint is common among conditions of the strain of the str

or equivalent quarter units, three of which shall be in natrition, horans belavier, administration, horans belavier, administration, work experience in residential care... The administrator of a facility for fifty or more clients active to the control of the co

experience in residential care...
The administrator of a facility for sixteen to forty-nine clients shall have graduated from high school, or possess a GED, and shall have one of the following prior to employment: J Completion, with a passing grade. of fifteen college or continuing education semesters or continuing education semesters of which shall be in nutrition, button to the control of which shall be in nutrition, button to the control of the control of which shall be in nutrition, in-service training is required, enly "urged" by the licensing people as an organize dot keep up with new trends, new incent to be a durative against so not meant to be a durative against so not regulations; gents; it must carry out regulations; gents; it must carry out regulations; gents on it by superiors in Sacramento who get orders by legislater directive—My purpose is neither to defend Immost stand up to public, acceptance or criticism on its own.

own.
Sue Garson could have expended her article on these dilemmas which are really newsworthy, or better, taken up the cause of the mentally ill individual who wants to live in the community of his choice but is prohibited because certain neighborhoods, even cities locally, are adopting regulations to get around state and federal mandates

to allow these board and care homes to open. I would be happy to talk to her about these issues! Ray Schwartz San Diego

The Zennedjian Mandate

Mandate
Mr. Al Zennedjun's statement
that politicians are 'dirty men'
("The Inside Story," May 21) is
an insult to thousands of men and
somen who have chosen careers
somen such have chosen careers
tremendous contributions to the
tremendous contributions to the
development of our nation.
It is unfortunate that money
plays such a large role in our
electoral process. My constituent
cocive a landered percent effort

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CHARLES STREET

a constituent in a manner that I feel is inappropriate as a member of Congress. As a member of the House Administration Subcommittee on Elections, I have consistently supported campaign finance reform legislation that would reduce that influence.

influence.

Let's set the record straight.

Mr. Zennedjian first sought the
assistance of my office in January
of 1978 while I was serving as a
county supervisor. The estating
county code prevented food
preparation whelches from
operating at other than special
events. I agreed that the county
health department regulations in

health department regulations in effect at the time were anti-competitive; therefore, in the spirit of free enterprise, I supported his attempt to start a small business. Over the next four years of my term as a county supervisor, Al

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Zennedjian contacted my office almost weekly. When one of his concerns had merit and I believed that it was legitimately within my role and responsibility as an elected official, I would take his case to my colleagues on the

note and responsibility as an bis-case to my collegates on the board. During my term there, the board considered souse relating to the health department's code regulating food service tracks. Often times, however, I did not assist Mr. Zennodijan because I elicit than its capacity and the control of the con-sistent Mr. Zennodijan obcause I elicit than its specific production of portuneral vision of government. Mr. Zennodijan wared to expand his business into other incorporated existes throughout the country where regulations mercipations are the contacting the local council members. Of

course. I refused, beling that it seeded not be right to use my political influence in that way. I claim, I refused to assist when the refused to assist when the refused that was not refused to a result of the refused to the refused officials show their respect for our nations political system by containing the refused to the refused our nation's political system by our nation's political system by not attempting to receive speci-favors or improper advantage. Perhaps Mr. Zennedjian could learn from that example. Congressman Lim Bates Withington, D.C.

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WORLD WAR II IN RAMONA

In September of 1944, British airborne troops were defeated by the Germans at the port of Arnhem on the

lower Rhine. The Allied plan was to drop advance troops on the port and quickly bring in

emforcements, thereby earning a bridge across the Rlane and an entrance to Germany. The enforcements, however, arrived too inte.

Todas, almost forty-free years of Coups, a nonport secret control of Coups, a nonport secret control of Coups, a nonport secret control of the military history of World War II, will re-enact the Battle of Arnhem on Satuday, September 12, and Sounday, September 13, on a Stunday, September 13, on a Sounday, September 14, on the Sounday, September 15, o orcements, thereby ng a bridge across the

accuracy of Amhem while furne blanks.
Gary Harper, a former army linguist who lives in
Ramona — who also owns.
World War It unitariate
equipment and memorabid
full metadom — said he became
alerted to the importance of
accuracy as a youngset, while
lostening to the war stories of
his father, who was a fire in
North Africa. It occurred to
the young Harper than the
truth, were not the bumbles
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says. Harper ran the Civil War reenactment program at Fort Tejon, north of L.A., for years before it was taken over by the state parks department. From a tailgate operation, it grew to on all dis event attracting hundreds of spectators. Last wear he and ren others in his group traveled to Tennessee for the 12th annoversary of the Battle of Shiloh, which was writtened by 4500 Impressive numbers, he says; in fact, about rivie, a many died in two days near the time Shilohest strength of the sound that the says that some remarked with the says the floodiest fine lessons of the Civil Will. Harper says that some remarked ward might be used history buffer, the filles and uniforms and mark kits. Others, like himself, want to know how the troops thought the filles and uniforms and mark kits. Others, like himself, want to know how the troops thought. Harper stresses that the group is historical, not political Those dressed as



Photographs by Joe : Germans are not allowed to arm salutes, or shout out "Heil, Hitlers." "We tell "Heil, Hitlers." "We tell people to take that stuff elsewhere," he says. He can say that because he owns the German uniforms.

The public is invited to participate in the Arnhem reenactment, with the warning (continued on page 16 cot. 4)

EXHIBITIONS THREE

The images are rich but unsertlings a flock of crows gathered in a barren tree at ratinght, their eyes gleaming with unserthy light; a mosterious robed figure in the street of the stre



Eikoh Hosoe, Shomei Tomatsu, Masahisa Fukase, and Daido Moriyama, considered four of Japan's top considered four of Japan's top contemporary photographers. The works of Fukase and Hosoe unite Japanese myth with the horror of World War II and Japan's subsequent Westermization; Fukase's photos of the dark, sinister



forces. Likewise, Moriyama's high-Active wise, Morisama's high-contrast photos of urban scenes and objects hint at a dark side to contemporary Japanese life, while Tomassus' work reveals a more graphic preoccupation with the preoccupation with the contemporary of the contemporary victims from Nagasaki and his unforgettable portrait of a stopped watch found in the nibble of the city after it was watring muclear blast in destroyed in the second wartime nuclear blast in history hourit you as if you were watching live felevision coverage of the catastrophe itself. "Black Sun: The Eyes of Four," opens at the Sun Diego Museum of Art in Balboa Park on Sartuday. September 12, and runs through November 8. For inspection of the second of the secon

a touring exhibition of seventy-one color photographs titled "Women of Courage, from Radcliff College's Schlesinger Library, goes on display at the Educational Cultural Complex, 4343



Back in my old forest service das up on Yolo Bolo Mountain, where a man knew how small he was when he watched the stars through the pines, it always seemed funny that the only reason I had a job was 'cause of people screwy as me. I mean, it

wasn't like there was anything wasn't like there was anything really to do up there. Most of the mountain was nothing but scrub, prickly bush, boulders, and rartlesnakes; and up where the trees grew, you had the shade and not much else besides the same as down below. Course in spring, it could be pretty, what with the width owner with the width owner with the width owner with the width owner. I always liked that the property of the property of the width of the scontinued on page 17, col.



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Imperial Beach), Saturday, September 12, 10 a.m. Free, 565-5898.

National Forest "House Cleaning," the rangers of the Cleveland National Forest invite

An Occultation of the Pleiades Star Cluster occurs Saturday night, September 12. From approximately 8 p.m. to 11 p.m., the moor wines across the

Los Penasquiros Canvon will goide a hike through the natural preserve in the cool of the evening, Sunday, September L1, fp.m. Meet at the west end of the ball field in Canyonisde Park of Black Mosantain Road, Mira Mesa, 271-6716.

DANCE

planned an aftermoon of international dance on Sunday, September 13. At 2 pm., September 13. At 2 pm., September 14. At 2 pm.,

Computer Animation, samples of fine-art and commercial animation from some of the

animation from scine of the largest computer-arimation companies (Poszr, Dieney, Apollo-Computer, and Towa Links, among others) will be shown Friday, September 11, and Saturday, September 12, 7 pm. and 9.30 pm.; Sherwical Auditorium, La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla, 454-2549. The program's spontor in Colossey.

Underwater Film Festival, this is the twenty-third annual festival for the San Diego Underwater

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Photographic Society Solvia Earle, well-known matrice scientists who holds a dod deep down ground (NXX) feet, will enter the record (NXX) feet, will enter the record and matrice different programs of will and motion pixture undersuater photography are scheduled for photography are scheduled for Saturday, Spreember 12, 8 pm., Civic Theatre, 102 C Street, downtown. The photographes commentary on their programs, which include foreign she in many locations around the weld, Thailard. Ticker same be limited, for information call 459-7249.

be shown just as it was in the good old days, with musical accompaniment at the Wurthers theater paper organ. Wall Strony, theater-organ performer from Phoenix, provides the musical interpretation of Keaton's on-screen antics. The event is society of San Diego and in cheduled for Sauriday, expendited for Sauriday, expendited 12, 730 p.m. scheduled for Saurday, September 12, 7:40 p.m., California Theatre, Fourth Avenue and C Street, downtown. The box office opens at 6:40 p.m. Children twelve and under are admitted free. For information call 236:0532.

call 246-532.

"Maria Candelaria," Emilio Fernandei e clausi. Mexican film fernandei e clausi. Mexican film fernandei e clausi. Mexican film fernande e control e avaitan of the street of a vostim of the street onnal code of a small Mexican village. This 1943 film will screen in Spanish with subtrels. Menday, September 14, 7 p. m., thindfloor auditorium. San Diego Public auditorium. San Diego Public. The code of the small program with the control of the code of the code

"Whisper, the Waves, the Wind," Suranne Lacy's film of her conceptual-art project is the result of years of exploration of the ideas of women and aging.

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This celebration of the lives of older somem will be shown as part of the ongoing. "You Have a part of the ongoing "You Have a part of the ongoing "You Have a part of the ongoing the filt in The Flapper Story, a 1985 documentary by historical filth forcage that these the history of the "riese woman" of the Rostrag Twenties. The offer Rostrag Twenties. The Contemporary Art. 700 Prospect Street, La Jolla. 454-6267 or 445-4541.

ext-3341.

Retrospective Series, the directorial work of actoridirector john Classwetts is the subject of a confidence of the confidence o story, set in Manhartan, concerns a light-skinned black woman rejected by her white boftriend when he learns her race. The weekly series opens Wednesday, September 16, 7:30 p.m., Sherwood Auditorium, La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla 454-0267 or 454-3541. Upcomin

films include Minnie and Mincoustz, Faces, The Killing of a Chinese Bookse, and Gloma.

MUSIC

THE VISION (Monk, Thelenus, that is, will be merepreted by 1222 musicans Mide Wedned (passed), Bob Medical Med

Multicultural Jazz, Glenn Horsuchi and his trio perform jazz classes and original compositions influenced by Japanese folk rhythms. Frisday, September 11, 8 p.m., the Book Works, Flower Hill Mall, 2670 Vsa de la Valle, Del Mar. Free. 755-3735.

Vocal Concert, the local Sweet Adelines group will sing nostalgic MYSTIC MOON'S

SEPT. CALENDAR

favorites in close harmony, Saturday, September 12, 8 p.m., Mayan Hall, Southwestern College, 900 Oray Lakes Road, Chula Vista, 421-6700

Cruita vitta. 421-010.

Beethovers and Granados, pianist Prete Gach will play and discuss the music of these componers, Saturday.

September 12, 8 p.m., Words and Missic, 1806 Fourth Avenue, Hillerest, For reservations and ticket information, call 298-4011.

Mandolins, and lots of them, will serenade with a program of international music by the San Diego Mandolin Orchestra, Sunday, September 13, on the hour from 1 p.m. to 3 p.m., Squibob Square, Old Town, Free.

Organ Recital, guest organisa Carlene Befort plaps a program of music by Bach, Basterbude, Metalelssohn, and others in the weekly onneer at the Spreckels Organ Pavilson, Balbon Park, Sunday, September 13, 2 p.m. Free.

Jazz by the Sea, jazz sax virtues joe Marillo and bis quirter will please the crowd, Sunday, September 13, 2 p.m. to 4 p.m., Scripps Park, La Jolla Cove, Coast Boulevard, La Jolla, Free



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Caronado Free.

String Consort, the Peter
Sprague String Consort will
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Caval Cores, and Sprague
bimself, Suman, September 1
30 p.m., Einst Unitation,
Church, 4190 Front Street,
Hillerist A reception for the
musicians follows the
medicans follows the musicians follows the performance. Advisoror is by donation at the door. This is the tiest performance in the church's 1987 fall concert series. 298,9978.

Classical Guitariat Eric Foster elass music by J.S. Bach, Villa-Lodas, Carlevaro, and orthers, Wednesday, September 16. 2 p.m., Carlebad Public Library, La Cesta Branch, 7750-M El Camino Real, Carlsbad. Free, 414-2865.

Jac: Benefit, members of the local jar community are gathering for a fundraiser to benefit long-time local entertainer Ella Ruth Piggee. Among the many performers

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about his experiences in the courtroom during the recent tria of Nazi Klaus Barbie, called the Butcher of Lyon for his wartime Butcher of Lvon for his wattune structites against the citizens of Lvon. France. Rose has worked for major American and European news agencies and covered such trials at those of Patrie Heasts. Cury Gilmore. Roman Follanks, John Erichmun and G. Gordon Ladly. (As a latest area for Walt Diurey, the Direction of the Company of the Compan from funtain.) Rose will be speaking in conjunction with a one-day exhibit of one hundred of his sketches from the Barbie trial. Sunday, September 13, 11 am to 5 p.m., the Judai Collection, 1241 Cave Street, La Jolla, Rose will be speaking at 2 p.m. For information and reservations, call 454-5225. Free.



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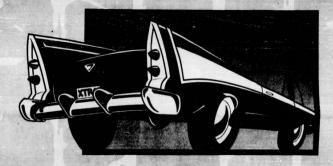
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Free The public is welcome.

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Law," the National Lawsen
Carlot and Constitutional
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law, and Daniel Weber, attorney
and prodessor of constitutional
law, and Daniel Weber, attorney
at the NAACP. The discussion is
scheduled for Wedenselay,
September 10, 730 pm. Hercher
Hall, USD, Ackada Park, Linda
Law, Linda Vara, Free
Rossella, Rossella, Law, Linda
Rossella, Rossella, Law, Linda
Rossella, Ross

Pesticides, Sharon Taylor, a member of the Environmental Health Coalition and former

director of San Diego County's pesticide subcommittee, a study group appointed by the board of supervisors, will speak about pesticide exposure, health effects, pesticide exposure, health effects, government regulation, side alternatives, and what citizens can do to protect themselves and the environment from health down the environment from the environmental Health Coalition, will be held next Thuriday, Sperimber 17, 7 p.m., Standley Receasion Center, 1585 Covermen Drive, University City, Free For additional information, call 235-224.

call 239-0281.

Photographer Meridel
Rubenstein, whose work is
currently exhibited as part of the
'Visions of the West' show at
the Moseum of Photographic
the Moseum of Photographic
thus the American of Photographic
thus the American of Photographic
September 17, 7 Mp pm.
Grasson Boehm Lecture Hall,
Reubin H. Fleet Space Theater
and Science Center, Balbon Park,
For information call 239-546.

dance, and visual art from the well-known performance space, the Kitchen, in New York. The program airs Friday. September 11, 10 p.m., repeating Wednesday, September 16, 11 p.m., KPBS, Channel 15. 11 p.m., KFDS, Channe 13
U.S. Open Tennis, the semifinal and final rounds of substantial rounds from Forest Hills will be broadcast live, Sasturday, September 12, 8 a.m. to 4 p.m., and Sunday, September 13, 1 p.m. to 4 p.m., KFMB, Channel 8.

Whatever Happened to ... the Village People! Bruce Jenner! If you're nostalgic for the days when these names could sell tickets, tune in for the broadcast of Can't Stop the Music. the 1980 film that capitalized on the short-lived

RADIO & TV "The Kitchen Presents: Two Moon July," Laurie Anderson and David Byrne are featured in this hour-long program of music, dance, and visual art from the scheduled for Saturday. September 12, 8:30 p.m., KFMB, Channel 8.

Charger Football, the live broadcast of rise first regular-scaton gaine from Kansas Ciry is scheduled for Sinday, September 13, 10 a.m., KCST, Channel 19, 4ll home and away games are broadcast on radio on XTRA-AM (620).

and a Bubly Berkeles-trile musical filmed in color, complete with a preview of coming attractions. George C. Scott. Eli Wallach, Red Buttons, Barbara Hartis, Art Carney, and a very young Harry Hamlin (the mush-too-nice attorney on the TV show L. A. Law) are among the stars. The film airs Sunday,

ACAPULCO NIGHTS AT

Mexican appetizers and \$1.25 Mangaritas and Coronas. Enter Mondays 4-7 pm Drawing Monday October 12 at 6:30 pm. Be here to win six fabulous days in Acapulco.

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THAN LUGGES
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Selans Brach Mission Valley
Tomas Seals 1-10 - SD Standard Hotel
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Special BBC documentary Followed by a live global call-in to AIDS experts. Phone-in your questions:

011-441-580-4411

Sunday, September 13 8:15-9:45 a.m.

The best defense against AIDS is information. Stay tuned to KPBS Radio/NPR for indepth news and analysis on AIDS and other issues.

KPBS Radio FM 89

NATIONAL PUBLIC RADIO FOR SAN DIEGO

Celebrate National Hispanic



8:30 p.m. Celebrate Mexico's

Independence Day on September 16.

Contacto 89.5

...

"Movie Movie," Stanley Donen's 1978 parody of a Thirties-style double feature is two separate movies, a boxing story filmed in black and white, and a Busby Berkeley-style

City Council Meetings, at

reach to said Francisca to district the half Charact will the collidary and Member. September 14, 1500 mm. Fuesday's game will be branched from RUISI. Charact 51 See. "Sports" in this excitant for the home schedule. All home and away, games are brook, as they on madio, RYMIS. AM (760) and in Spanish on MEXX.AM (1820).

American Masters.

"A Fistful of Dollars," the

Padres Baseball, the Astron-meet the Pads for reas Friday, September 11, 7 p.m., and Sunshay, September 13, 1 p.m. Friday's game is followed by the annual KGB sky Show (this year's in number readyles), always one of San Diego's most spectifically make and fire-ters.

Clima. He will demotistrate the meditative form of exercise, relaxation, and self-deferse in free program on Saturday, september 12, 10, xm, Lawe Murray Park and Recreation. Center, Murray Park Drive, San Carlos, 583-1034.

Sailing Regatta, fifty competitors are expected to participate in the first Constitution Cup Regatts in celebration of the 200th

Bodybuilding Championships

technique, men, and without, still those only murules are scheduled to flox on Sarardas, September 12, with projudging at 11 am. Caso Del Prado Theater, Balboa Park, Guest poors Christian Duffy, 1987.
Mr. Los Angoles, who opens the flox off finals at 7 p.m.

Triathlon, there may be as many as 2000 arbitetes between fifteen

TIRED OF ARGUING? **ENDURING?** GIVING IN?

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*San Diego—Sept. 21 • College Park Presbyterian Church

*Del Mar—Sept. 25 • University Humanistic Study

Vista—Sept. 26 (9 am-5 pm) • Prof. School Psych.

Hear Marshal on the Bill Balance Show Sept. 18, 7:30-11 pm • 760 AM *7:9:30 pm • \$20 • 436-1770 or 755-3043

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Now appearing September 10-13

MARTY

COHEN

Has appeared on 100 episodes of "Make Me Laugh" and dozens of times on the T.V. show "Solid Gold".

Coming September 15-20
RICK DUCOMMUN Co-starred in the film "No Small Affair", was a finalist in "Star Search", & co-wrote & hosted "Rock & Roll America".

THE LATE SHOW Anything can happen. You see comics from all over the country. Also receive a Late Night Special of \$1.00 off admission for this show.

"BEST OF SAN DIEGO"

AMATEUR SHOW

for auditions call Mondays after

Special engagement—one night only Sunday, September 27, 8:00 & 10:00 pm



PAT PAULSEN

Comedian, politician, winemaker & producer—his many careers are part of his humor which is designed to blur that line between reality and farce. Reservations accepted.

832 GARNET AVENUE • PACIFIC BEACH • 483-4520

Handicap for three-year-old files and mares, a mile and one-cilleth and mares, a mile and one-cilleth season, is the \$130.00 belf Mar Futurity, one mile for two-year-olds, Wednesday, September 16. First post is at 2 p.m. each day, Del Mar Racetrack, Via de la Valle exit from 15, Del Mar, 481-1207.

Deg on an Addition of the property of the prop

downtown Tijuana. 260-0542.
Raeing, Calterie equads is
thoroughbred schedule by one
day, with era raees added every
Tursday through September 15.
Team of the september 15.
Te

September 10, 7 p.m., Carlsbad Public Library, La Conta Branch, 7750-M El Camuno Real, Carlsbad, 434-2865

IN PERSON

nightly except Tuesday at 7.45 p.m., with daytime racing Monday, Wednesday, and Friday at 2.30 p.m., Caliente Racetrack Boulevard Agua Caliente, Tijuana. 421-0378.

bill with Dong Stark, third numer-up in this year's Laft-Off competition, and Romey Agelsch, toright, Thursday, September 10, through Sunday, September 10, Rick Dacommun, Todd Jordon, and Bill Pentland begin a stx-day engagement, Tuesday, September 15, at the 832 Garnett Tipana 421-0378.
Sportseathon, high-school athletes will compete in tradiand field events, volleyball,
swimming, and grimmatics, volleyball,
swimming, and grimmatics or
service agencies in the county
that service agencies in the county
that service the handicapped. Next
Thuradley, September 11,
Time
Tourneyball, and
Mission Bay high
school, 2135 Chatsworth
Wednesday, September 13,
San Diegatos and El Cammon high
schools compete at El Cammon high
schools more at the
school and
schools more
schools chagging of 5, as the improvements as \$12 Gamet Avernee, Pacific Beach, 483-4520. Show times are 8 pm. and 9.45 pm. Sundays, 8 pm. and 10 pm. Mondays, 8 pm. and 11 45 pm.

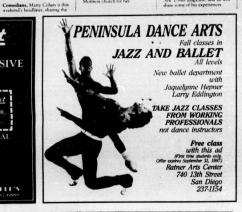
excommunication from the Mormon church for her

outpoken feminat activious. Her large back, Cisiag Coar of Our Model and the Coard of the Model and the Coard of the Coard

Poet N.F. Brill will be reading from his work, Monday, September 14, 7, 30 p.m., D.G. Wills Books, 7527 La Jolla Beulevard, La Jolla Free, 456-1800.

Mosters Author William Motors, Australia William Motors, Austran for the reactive kineting of him root recent backs, Tigoria Abad Codi feet at 10 May and Hook Roockes Lack (Sinner Abata), with reach motor him most recent travels, When the Far Mos Singe, a mystery caper set as New York Aupordust and Belimost racetreely. For ten years, Motors was attaching, and he will share some of his experiences.

Girl's Nite Out SAN DIEGO'S ONLY EXCLUSIVE WOMEN'S NITECLUB SIX NIGHTS A WEEK! Girls Nite Out DINNER BUY ONE DINNER. GET ONE FREE FOR RESERVATIONS OR ADDITIONAL 279-2444 **4805 CONVOY STREET** @ 1114 287.6888





with that unique organization. He has written ten novels, five nonfiction books, and two volumes of translations of the plays of Luga Ptranslello Murray, now a tesident of Del Mar, will be appearing Tuesday, September 15, 7 p.m., the Book Works, Rower Hill Mall, 2610 Via de la Valle, Del Mar. Free, 253-332.

A Call for Musicians, the North A Call for Musicians, the North Costs Symphony is beginning in new season and mvires interested season as consistent of the North Costs of the Nor

Local Businessman and Author Dan McKinnon will Local bouncements and sell decar bouncements and sell decar bits never teelip-philadel book, Bulleyer One Reater, an occount of the demention of the lines in neutral particular to the lines in the lines in the lines in the lines of the projective training and operations of larsel's much-admired air force McKinson, a former navy pilot was former director of the Civil Aeronautics Board. He supervised the dunanting of the board and was former director of the Civil Aeronautics Board. He supervised the dunanting of the board and the dunanting of the board and the former owner of the SSON vadio stations and the Lip 16th Light resuspects. He is the former owner of the SSON vadio stations and the Lip 16th Light resuspects. Lip 16th Light resuspects Lip 16th Light results Lip 16th Lip 16

654-047.

Opera Audidions, start limbering up the social cords for this year? wheteropoitan Opera auditions for the Sm Degot dustrict. They will be held Saturdio, Cordset 17.

Linted Methodur Charch, 2111 Cantino del Ris South, Massion Valley Biggible to audition are charged to the control of the South, Massion Valley Biggible to audition are charged to the control of the Competition are required to praper five arises in these and men aged twenty to thirty-five. Competition are required to praper five arises in different languages included among the selections). Deadline additional studies on the description of the control of th

SPECIAL

Historical Auction and Sale, the San Diego Historical Society has selected certain items from its collection to be sold at auction along with some donated items, Finday, September 11, 6-30 p.m. Doors open at 4 p.m., and alot of items to be auctioned in available for purchase at the historical society. On Saturday,

September 12, the society will sell a variety of donated seems, sell a variety of donated seems, sell a variety of sell

Valley.

International Video
Teleconference, San Diegans a mixed to participate in a form of the conference of the Confe New Yins will be tasking to the base of the Chiral of the United Nations as a peace-keeping engineering of the United Nations as a peace-keeping engineering of the United Nations as a peace-keeping engineering to the United Nations as a peace-keeping of the United Nations as the United Nations as the United Nations and United Nations

All-Breed Specialty and Household Cat Show, the Silvergure Car Club and the Cal Coast Cat Club to All the Egional show of cats and kittens, both long-hair and shorn-hair varieties, Satruday, September 12, 9 am to 5 p.m., U.A.W. Hall, 2266 San Diego Avenue, Old Town, 276-2862.

"1887 Day Centennial Celebration," the city of Carlsbad celebrates its heritage, Saturday, September 12. Festivities begin with the dedication of the Carlsbad train dedication of the Carlebad train ration as a city historic site at 10:15 a.m. Across the street in Rotary Park, from 11 a.m. to 1 p.m., there will be purpet shows, a kid-bid per purpet and Carlebad Boulevard, there will be diplayed a seventeen foot-aid sand sculpture of the town of Karlsbad, Bol

3 p.m. at the corner of State and Grand avenues, near the city fountain. In the same location, from 3 p.m. to 6 p.m., there will be clowns, musical entertainment by batbershop quartets, and the 1887 Day costume contrest. The be clowns, musical entertainment by Narbenbey quarters, and the 1887 Dry costume content. The restored by the current conners. The current conners. Free tours are offered between 5 pm and 7 pm. Rotary Park is the site for the final event, a music from 7 pm. to 10 pm. Free admission. For additional information, content the Carlisbal Convention and Visitors Bureau at 729-1780.

ar 729-1786.

"Velgis Day," the Alpine Community Center's wouth and community Center's wouth and community Center's work and the property of the Community Center's will be an old-timent seen and clienters will be an old-timent seen and because the control of the community of the control of the community of the

Boulevaid, Alpine 445-621].

Concoun d'Elegance, the eighth annual Ascor Invitational car show will be held again this property of the state of the

Vintage Paper and Collectibles
Show, dealers and collectors of
everything from autographs, post
cards, carttoon art, and maps to
paper dolls, sheet music, books,
and movie memorabilis will be
meeting for a siel and show,
Sunday, September 13, 10 s.m. to
5 p.m., Scottah Rite Center,
1895 Camino del Rio South,
Mission Valley, 449-5786.

Mission Valley, 449-3788.

"Fleetan Patrian," Mexican independence day will be celebrated this Sunday, September 13, noon to suppressimately 8 p.m., in Kimball appressimately 8 p.m., in Kimball with the celebration is sponsored by radio stations XLTN and XHKY. The day-long fiesta includes Mexican food, the Ballet Folklorico, maraichis, and a Mexican ordio cantile freeworks.

MALT LIQUOR

Are you big enough for an Elephant?

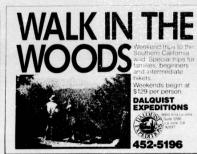
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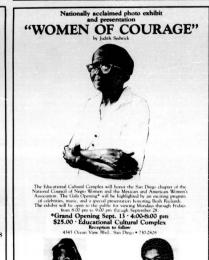


CALEND SEPTEMBER

OUI I LITIDUIL					
Sun.	Mon.	Tues.	Wed.	Thur.	Fri.
				B STREET CAFE "Aubrey Fay" 6:30-10:30 pm	S.D. HEJON "Hollis Gentry's Neon" 5-8 pm
HUMPHREY'S "Secrets" 6 pm-12 am	EMBASSY SUTTES	ANTHONY'S HARBORSIDF "Mast Whatle Players" 8 pm-12:30 am	CATAMARAN "Holls Gentry's Neon" 9 pm-1 am	LITES OUT PARTY AT VIC'S RESTAURANT	S.D. HILTON "Hollis Gentry's Neon" 5-8 pm
20 HUMPHREY'S "Fattburger" 8 pm-12 am	EMBASSY SUITES	ANTHONY'S I-ARBORSIDE "Most Valuable Players"	Special Listeners' Appreciation Party at the CATAMARAN Watch for details "Eatthwater"	JAZZ, 24 HOURS A DAY, NOW ON 98.1 KIFM.	

8 pm-12:30 am Fatthuger 9 pm-1 am For more information call the 24 hour KIFM Jazz Hotline * 492-9898

The radio station playing the Best of Jazz and New Age Music



Bernie Casey, Presentor

"Frog Goes to Dinner"

GALLERIES

"Last Trolley in Paraguay," new jointings by Peter Scorr will be in display through Camber 10. They go on display with a reception for the ariat, Saturday, September 12, 4 p.m.

\$60.00

Call

460-9611

"Two Points of View " d.

Faculty Show, new works by the art faculty go on display with an artists' reception, Saminlay, September 12, 6 p.m. to 8 p.m., Southwestern College Art Gallery, 900 Crus Lakes Road, Chula Vota. The exhibit remains on view through October 2, 421 6700. Gallery hours are.

Woven Gold" From Real to

Thursday 297.2121.

"Tijuana Arriss," the work of Manuel Luis Events of the Centro Cultrad Tisuans will be exhibited from Tuesday. September 15. Phorough Sunday. September 15. Phorough Sunday. September 15. Phorough Sunday. Park Galleys and Day and Sunday. September 15. Phorough Sunday. The park Galleys have see Day and park Galleys are 10 a.m. of p.m. dady except Monday. The chabitation a pagestored by the Brustment Cultrad Exchange Programs Other Delbar Arm. Drogot 234-5946. City of San Drogo 234-5946.



MODEL **SEARCH**

For Men, Women and Children Sat., Sept. 12 & 19 10:00 am-5:00 pm

The world famous Barbizon School and Agency as seen in Vogue, G.Q. and Glamour magazines is now sear for new faces to train for modeling. For more information call now

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3 p.m. on opening day). 237-9982

"Sculpture: Contemporary Ceramics and Basketry," the work of Thomas Kerrigan, who works in clay, and John Garrett, who creates mixed-media baskets will be displayed through Saturday, September 12, Gallery Eight, 7464 Girard Avenue La Jolla, 454-9781

"New Vistas: American Art

MODELS

Be a part of THE 8TH ANNUAL San Diego/Long Beach Hair Dressers Guild Show!

The model call will be

held at Creations... Jean Alexander Intl.

on Monday September 14th at 7:00 P.M.,

North Park Way, San Diego, California Phone (619)299-2500

Male and female models now

wanted for looks in progressive and contemporary hair fashion. Featured will be the latest in cuts, colour the San Diego Historical Society Casa de Balboa, Balboa Park Museum hours are 10 a.m. to 4 p.m., Wednesday through Sunday, 232-6203.

from the Cooper-Hewitt Museum in New York is a traveling exhibition sponsored by the Smithsonian Institution. The

in New 10th is a traveling with the control of the collection includes many fine coveraging of Robinson Vision and the collection includes many fine or examples of Robinson's Vision and the collection of the co

"Big World, Little House," a "Big World, Little House," a wood and colored canvas installation by Mario Lara will be displayed through September 18. The work is an architectural structure extending through the existing gallery space. There are walls, startways, platforms, and fences that allow the viscwer to examine the gallery space from surprising variage points. Lara manipulates notions of scale, dotance, and perception in both physical and psychological ways of his things appear. Centro-Cultrail de la Raza. Pepper Christ, Park Boulevard, Baltho Park Gallery, bours are Wednesday through Sunday, near 10.5 pm. 235 ed135.

Ceramics and Mixed-Media Works, "Tressures from the Alpha State," an exhibit of baskets, (are, and poits by ceramist Cathy Barker, are on display-along with mixed-media works by







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KGB SKYSHOW XII 9/11
VS. ATLANTA
September 16 & 17

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 BEACH BOYS 10/4

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SAN DIEGO CHARGERS

CHARGERS
REGULAR SEASON
SCHEDULE

• VR. ST. LOUIS 9/20

• VS. SEATLE 9/27

• VS. KANSAS CITY 10/25

• VS. CLEVELAND 11/1

• VS. L.A. RAIDERS 11/15

• VS. DENVER 11/29

• VS. PITTSBURGH 12/13

• VS. INDIANAPOLIS 12/20

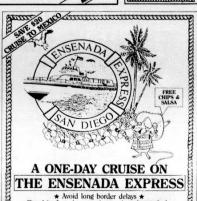
S.D. HARBOR EXCURSION One- and two-hour excursions Dinner and champagne cruises

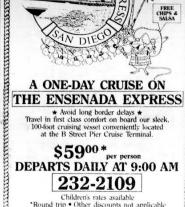
SPECIAL EVENTS

SPECIAL EVENTS
- JONATHAN RICHMAN &
THE MODERN LOVERS
SEPLEMENT E, 8:00 pm
- WOMEN'S INTERNATIONAL
VOLLEYBALL USA V. JAPAN LIS
SECONO GITH COMEDY TROUPE
Cotober 11, 7:30 pm
- LIPACA WESTIGN REGIONAL
COCODER 17, 2:8 7 pm
- COCODER 17, 2:8 7 pm
-

TELESEAT

Son Diego Stodium - SDBL Marke Center - UCSD University Events Office - 32nd Street Mercel Schlich - 14nd Merc





• Regularly priced at \$7900 • Valid through 9/16/87 - regularly priced at \$7970 • Valid through 9/16/87 arrats is scheduled for Friday September 11, 6 p.m. to 9 p. Spectrum Gallery, 744 G Str downtown Gallery hours are 11 a.m. to 5 p.m., Wednesdi through Saturday, 232 9743

"Portrait: Jean Swiggett, 1938-1987," this selection

WORLD

PEACE

Sat., Sept. 12 - 7 pm

San Diego

Baha'i Center

MUSEUMS

Centro Cultural Tijuana,

Mexican artists, works completed between 1970 and 1987, are developed in a show called developed in a show called developed in a show called the show the show called the show the show called developed in the show called the show called the show called the end of Carled Herian is best known for his idealized depiction of the Indians of Mexica Most of the 125 percent depiction of the Indians of Mexica Most of the 125 percent before 1916. Admission to the galicies is free. A film. The period of the Main secrets didy in Alice is shown at 4 p.m. dail. A

permanent exhibit of artifacts representing all phases of Mexican culture is on view in the Centro's Museum of Mexican Identities. The 751 pieces include Mayan and Artec antiquities.

La Jolla Museum of Contemporary Art, "Hars Hance Unfinished Business," I stacke Unfinished Business," I stacke Unfinished Business," I stacked Unfinished Business, "To display through September 27 secal and political concerns set at the heart of Hancke's work interplay of the wivers of timance, social organization, and representation. The piece-interplay of the wivers of timance, social organization, and representation. The piece-interplay of the wivers of timane, social organization of Art in New York Today, and the Contemporary of the Model Coll Comparation, one of the largest American involves in the largest American



Happy Hour.

16 oz Margaritas
Draff Beer

Monday Nights:
Stadium Hot Dogs
Chili Dogs

51.00 51.25 Come join La Hacienda's winning leam of bench-warmers!









454-0267

The Museum of Man has a The Museum of Man has a number of exhibits open consurrently. An exhibition of position of the consurrently of the consurrentl

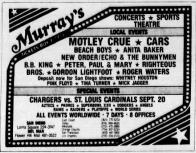
display, illustrates how a race is reconstructed from the clues found in a skull. This will be on view through January 4, 1988. The Museum of Man is located at 1350 El Prado, Balboa Park. 239-2001. Security of Security in Electric Californ's comprises Electric Californ's comprises to the Californ's and californ's in the community. Preceding the community preceding the community preceding the community of the Californ's comment from Datzac, weapons and anchery parapheronials, and other anthroplosing and relative to the Californ's comment of the Californ's commentation of the Californ's commentat

WORLD WAR II IN RAMONA

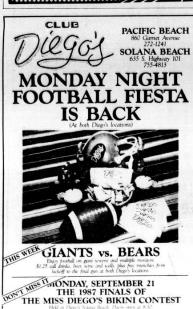
toontinued from page 1) that it will be an overnight operation, not a picnic. The cost of participation varies, depending on which side one a group member for little or nothing, Harper explains. Being a German, however, will

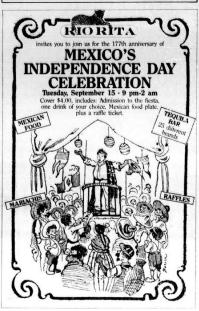
Being a German, however, self-cost ution.

This is not a speciation revent. Patterpants bring their revent. Patterpants bring their and cumping goat Harper angests calling shead to be properly outfitted. A convoy-lewes for the Thatlegound's cautherned from those more modern campionals) at \$60 am. on Saturday. September 12, from the Quickervice gas station at 2355 Main Street in Pameras.









For more details on this historic re-enactment and other group activities, phone 789-0057.

- Joe Applegate

EXHIBITIONS THREE

(Continued from page 1)

Ocean View Boulevard, in Orean View Boulevard, in Southeast San Diego. The women referred to are black women who, in the early and middle part of this century, overcame the prejudice directed against them both as blacks and women to become accomplished reachers, doctors, artists, social workers, and union artistis. and union activists.
"Women of Courage" had

"Women of Courage" had its origin in a larger project called the Black Women Oral History Project, in which accomplished black women across the United States were interviewed about their lives and careers. These photographs — taken by photographs—taken by photographs—taken by characteristic of the women miterisewed for that project and are of interest project and are of interest primarily because of the remarbly because of the women three depict. For example, Juanta Craft was acrive in cultivality of the control migrant laborers and their families. One of the women families. One of the women whose portrains is included in "Women of Courage," actress Etta Moten Barnett, has described her volunteer work for women and underprivileged countries as "a kind of rent [you pay]. for the space you occupy on the young your object.

the space you occupy on Earth." The exhibit runs through September 28, and an opening reception, featuring dance performances, poetry and dramatic readings, and an awards presentation, will be held from 4:00 p.m. to held from 4:00 p.m. to 8:00 p.m. on Sunday, Seprember 13, with proceeds to go for art-exhibition facilities at ECC. For further information, call 230:2828. A third photographic exhibition — this one part of the first "official" binational cultural exchange between the cities of San Diego and Tuinana — will open on

Tijuana — will open on Tuesday, September 15, and will feature historical will feature historical photographs of Tijuana. Included are short of Avenida Revolución when it was nothing more than a dir road lined with wooden sidewalls, the old Tijuana Tax it a trolley that ran from the heart of Tijuana to the border in the early part of this century), and Agua Caliente in its pre racetrack incamation as a racetrack incarnation as a luxury resort, where fashionable Americans came to bathe in the thermal waters. These photographs are part of the Tiguana Historical Society's collection and will be on display through September 25 in the lobby of the San Diego City. Administration Building, 202 C. Storest downtown For

- Gordon Smith

C Street, downtown, Fo

696-3647

KEEP IT CLEAN

symmetry from page 11 spell in fall when the cold at his you square in the chops, mining to wait a spell in fall when the chops, mining to wait a she-bear's open chosen to summer the same another time. That's when the rourists, came, mostly decent folk, despite what you sometimes heard, and they came in bunches and clampared round the mountain like kels, on a the mountain like kids on a high in a chocolate factory. You could almost hear that

Voi could almost hear that rock pile grant. Like I said, my Yolo Bolo didn't have much to offer, exceptin much to offer, exceptin the pile good Lord made mind, and the good Lord made mind, in the good Lord made mind, in such except had no clue as to what in hell the fuse over it would Vey had no clue as to what in hell the fuse over it would Vey had no clue as to see the fuse over it would Vey had no clue as to see the fuse over the see to stretch them! Leg, and that stretching makes a lot more sense when there's things sense when there's things sense when there's things sense when there's things care with the gape von. And on the contract of the contract is given to the contract of the contra

ordinors. Shucks, I used to get to ringling all over just to see some domb old senb jay hashing a chipmont over a pine nut. And to think, I was getting paid to be there. Like I said, it was only because there was people like me that I had my job in the first place. A government job, sure — but we all can't be doctors or lawyers or track the place and the place of the wan't needed. Folks visit a
place to see nature in all of
her glory — even the humble
glory of somewhere barely on
the maps — and there's work
to be done to keep the place
proper for the next folks who
happen by.
Some of the work could

make you sick. I mean, picking up even one tin can is enough to incline you to start knocking heads. Yet even the

good folks leave their marks You get enough people walking a trail, and when the rains come, the beaten track suffers, and then the whole tains coins the beaten track that coins the beaten track themselves, and a cent trails themselves, and a place where no trails would be it it weren't for man, mean that someone needs to step a place where no needs to step a st

Service is seeking volunteer help for projects designed to remedy some of the wear-and-tear showing on local public lands. And this Saturday, real showing on ocal purish lands. And this Stranday, the Stranday, Ranger Darrier out Laguna Mountain was is hoping to see a bunch of us good citzens show up reads to do some trail maintenance work, collect iterer, and help out with tirer, and help out tirer, and bring lunches and dress properly — boots or sturdy shoes, a hat for the sun, and shoes, a hat for the sun, and something warm just in case. Tools and/or trash bage, of course, will be provided. For additional information, contact Susan Desonia at the Descanso Ranger District, 445-6235, during working hours.

44)-02-2; users,
hours.
Hope to see you there. I'll be the old codger in the tattered green uniform and sweat-stained baseball cap. "Yolo Bolo" striched handsomely above the bill.

— Scott Sadil

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at the box office.

BENETACTOR

The local issues of this thoughful titless Michael Prinn, dama are personal titless Michael Prinn, dama are personal relationships of two personal relationships of the personal relationship of the personal relati dependent. But in the course of the action, ahe becomes aware that neither Sheila nor the inhabitants of the proposed housing project can truly benefit, as full human beings from David's benesotent bloral dictatorship. She helpox to sever the relationship with dependent Sheila and rebettious Colin, and she

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424,9668

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474.542 LAMPLIGHTERS COMMUNITY THEATRE Ben Polas Fine Arts Center 8053 University Avenue. La Mesa 64.4598

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becomes involved with a mo to preserve and rehabilitate thouses. Here is a script so intelligent, so articulate, so efficiently put together, so intricately wrought in its net themes, so morally earnest. efficiently put logatifier, so intritately woundy in its network of intritately woundy in its network of intritately woundy in its network of interest work of its heat so feel to about modern people and modern society and interest work of its heat, so conderly so symmetrical so perfect that it seemingly has no room left inexplicable, the stud dismatic presence that is the heat of their presence that is the heat of the their control of the seemingly has no room left inexplicable, the stud dismatic presence that is the heat of the their control of the heat of the heat of the their control of the heat of heat of the heat of the heat of the heat of the heat of h

Sunday #2:00 pm.
THE BIST LITTLE
WHOREHOUSE IN TEXAS
The San Diego Civic Light Opera
Association concludes its summer.
Larry L. King and Peter Maxterson
ceith muses and lyrice by Carol
Halls about the Chicken Ranch a
bordefilo. Don and Bonnie Ward,
artistic directors at Starlight, have
directed and choreographed the
production. Peter Fallmer plass

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SAN DIEGO JUNIOR THEATRE Casa Del Prado Theatre, Balboa Park 236 A137

PINE HILLS LODGE 2960 La Posada Way Julian

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James C. Manley plays Melvin P. Thorpe, the crusading TV personality who closes the place down, and J. Sherwood Montgomery plays the Governor (Sm.) Starlight Bowl, Thursday, September 10, through September 20, Tuesday through Sunday at 8:30 p.m.

Sundra et 8.0 pm.

BLOX BLUES

The First Dinner Theate is offering this comedy-drama, the second in feel Streen's Higgs of the first Dinner Streen's Higgs of the First Dinner Streen's Higgs of the South Stimms seed and Gullport.

I have been seen to the seed of the seed

BRIGHTON BEACH MEMOIRS
The Pine Hills Lodge Dinner
Theatre is staging Neil Simon's
autobiographical comedy drama
about like in a middle-class Jewich
family in New York, c. 1937 — and
about the period of his youth when

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SHOWCASE SAN DIEGO 2244 Fourth Avenue, San Diego 423 00M2

Simon decided to forego a baseball carers and become a writer. Scott kinney has directed the production. Cast members are Scott Nichols (as Eugene, the Simon character). Andrea Popovich, Kymn Rose. Rich Swelha, and Tony Bosworth. Kinney has Listed to the Simon Piner Hills Lodge Dimer. Theatre, through Nownber 28, Pfiday and Seturday, dinner at 700 pm., custant at 8,000.

age, not of Father Serra, but of Zorro) — had one very redeeming virtue for me. Built as it was for speed, it was over quickly (Sm.) Lowell Daries Festival Theatre. Simon Edison Centre for the Performing Arts, through September 20, Tuesday through Sunday at 8.00 pm. Matinee Saturday and Sunday at 2.00 pm.

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amb's Players Theatre, through September 19: Tuesday through Saturday at 8:00 pm. Matinee Saturday at 2:00 pm. Solutions at 2.00 pm.

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The Lamplighters of La Mesa open their 1987-88 season with Paddy Chayefay's first stage play, a winter spring "romance. A fifty-three year old widower falls in fole with a twerty-four year-old blonde, who returns his affections. Their families' reactions range from injury

READER'S GUIDE TO THE THEATER

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and Roach are to be commended for the ways they have coased bold spittire performances out of the cast. The heart of the show is how these action face profound

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THE SCHOOL FOR WIVES
The subject of Moliters corredy of character and stusten in smarrage. There are these comic dements in at elaborated that their effect on an audience is inevitable sure fire devices of the kind any comic devices of the kind any comic for the middle aged Arnolphe vante to marry this young ward. Agnès, a January-May marriage that in themselved inductions. The second or interesting validations are second.

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imprisionment for this direction on their make it in under it commit make the control of commit make the control of control of the play is the device of dramatic iron, superhy manipulated. Holace does not know and so confides to him, at to a friend, all his defings and intentions in negate to the just These devices are firmly embedded in the script with the control of the contro one Benind this, we come to sauce play of the past, the modern director must decide to what extent thoughts and belong intended by the playright and to what extent thoughts and belong intended by the playright and to what extent a statement of his own in the Phythouse production, Mark Lamous shocking immovisions, has resoluted traditional approaches to severtarenty-centry Pirech commedia defirsts background of Molitans come; these the molitans and severtarenty-centre commedia defirsts background of Molitans come; these the molitans and commedia defirsts background of Molitans come; the best the action, the relatince on physical commedy, the first presentation of more department of action, the relatince on physical commedy, the first presentation of more presentation of more presentation of more presentation of presentation of more present

acting style, which also refers to the silent film cornelles of Charlie Chaplin and Boster Featon. This Chaplin and Boster Featon. This dominant sethetic element in the production and naturally makes for a School for Wises quite different in tone from what long time observers of this play in the theater are used to. In addition, Lamon has taken a thin the sethetic sethetic sethetic sethetic to the sethetic sethet the subjugation of women, and are bringing out its servicuses more than is usually the case. There is a the staging of Moleties correctly, a service of the social, moral and subfordation and possessive attitude toward women that at the same time gives rise to the staging of the social moral and subfordation and possessive attitude toward women that at the same time gives rise to the play's comic action. In this respect, Lamon has exercised the extension of the service of the play's comic action. In this respect, Lamon has exercised the certainty as a communicate of occasively to the present day (Sa) La Jolia Plathotius, Warren Theestin to use a script from several certainty say, through Spetember 12. Executy through Spetember 12. Executy through Saturday and Sunday at 200 pm. Saturday and Sunday at 200 pm.

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STORY

by Edward Albee

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tought to find the most widely shared experiences. the memories exercise in the advances will beautiful and the shared experience that the population and consumer sharons—bits and priess of which shares are shared to the shares and priess of which constraint. The shows has six action rangers, who in most cases manifest consistent characterisation for the share of the shares of

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Edward Albee's first produced play,
a realistic drama about Peteryand



chick'en ranch (chik'en ranch), n. 1. A ranch where chickens are raised. 2. A house of ill repute. 3. Balboa Park's Starlight Bowl, where the award-winning musical/ dance/comedy TBLWIT opens tonight and plays through September 20.



The San Diego Civic Light Opera Association presents

Peter Palmer and Nanci Hunter



September 10 — September 20

Tickets: \$10.00 to \$21.00 on sale

at the Box Office Arts Tix and all Ticketron locations. Charge by phone

TONIGHT!

THROUGH

SEPTEMBER 20

READER READERS!

Present this coupon to the Starlight Bowl Box Office when you prochase your tickers to THE BEST LITTLE WHOREHOUSE IN TEXAS and save \$2.00 on each full price Not valid with any other offer or by phone.

544-STAR

Curtain promptly at 8:30 pm Why not come early and picnic in the park?

READER'S GUIDE TO THE MUSIC SCENE

information and photographs to Reader Music Scene, PO. Box 80803, San Diego, CA 92138.

BY JOHN D'AGOSTINO

There is middlin' inony in the fact that Roy Orbison is destribled with the Sun Records bellions who in the mid-Fifties put the "rock" in rock and roll. Those who correctly associate Orbison with that group of Orbison with that group of Lewis, Charle Rich — should not forget an important Lewis, Charle Rich — should not forget an important to bon. He was at heart a bandeed: the increment of fellow North Teass State University student Pat Boone University student Pat Boone impressed by the ernoring or fellow North Toas State University student Pat Brome resembles and president Sam Phillips for forcing him to sing in the rockability side just because the others were doing cardiest deforts for Phillips. "Only Douby" and "Deal" "Doll," are now analable on the Rhino Records two-LP Set. The Sam and the Company of the Compa



District Standar, Hamphori Orbinsion Soltmacy in institute that the control his own sound and destinys and the result was a string of ballads and medium-tempo throad-tempors that would born't, those some of the first Trockers' to encourage the extensive use of violins on his sessions, a move intended both to underscore the country-angle fleatrache in his work and to counteract the work of the country of the

bones crudity of his rockin' competitors. In addition, the various martial cadences, Latin percussives, and Mormon Tabernacle background wocals that bloated such of his epic recordings as "Only the

Lonely," "Blue Bayou" (the Lonely, "Blue Bayou" (the same tune covered a few years ago by Linda Ronstadt), "Crying," It's Over," "Running Scared," and "In Dreams" created a melodramatic milieu perfectly suited to Orbisons near-operatic tenor. By no means do I suggest a qualitative comparison of the qualitative comparison of the two when I say that, in a very real sense, Orbison was to Fifties rock and roll what Barry Manilow was to late Seventies rock. Like Manilow, he constructed heroic spires of sound in songs that crescendoed in intensity until they reached an explosive emotional climax.

ballad but the horny-ode thumper Oh, Pretty Woman. The song was one of the first thanger 'On, Pretty Woman-The som was one of the first will a harrised-over guitar rift to recrate a central lettmotive, and it will a harrised-over guitar rift to recrate a central lettmotive, and it in a letter of the wall like few radio turnes of similar strings I personally believe "Sartisaction," the Beaties "Day Tripper" and Simon and Carfunders" 24 Harry Shade of Winter" and there is little charles over the bening one of the debate over its bening one of the charles over the bening one of the charles over the bening one of the charles over the bening one of the contract of the description of the contract of the contract of the contract of the contract of the description of the contract would dance and ewort onstage in a self-conscious attempt to keep pace with his hell-raising touring partners. Perkias and Cash — Orbison Perfais and Cash — Orbison adopted a performance style in which he stood stock-still as though his lips were glued to the microphone and his feet riveted to the stage. It is a visual emigran that the late comedian John Belushi captured in a hilarious, lock-kneed impersonation on a long-ago segment of Saturday

CHARGE TICKETS BY PHONE 560-8022

Raccharal

Grousers who might wonder what this has to do with rock and roll must be reminded that

TALENT

PRESENT WEEK THREE OF

TRILETT SERBICH

Mix Masters

MDA

KGB

ALL TICKETS AT TICKETTIASTER

the form evolved largely from

the form evolved largely from country and gospel – two kinds of music steeped in emotionalism and saturated with melodrama. If Orbison made his haggage a little heavier by relaining more of those qualities in his music than did his peoss, he nevertheless armed at the ne-

nevertheless arrived at the rock and roll epicenter with his papers intact. With songs that expressed inclancholic longing, vulnerability, self-pity, even

paranoia. Orbison captured the paranoia, Orbison captured the romantic anxieties of youth as deftly as any rebel-rouser of the day. Ask Bruce Springsteen, who claims that Orbison was one of his greatest influences. Ironically, the song that Orbison might be best remembered for was not a

AND THE BACCHANAL

THURSDAY, FRIDAY AND SATURDAY, SEPTEMBER 10, 11, 12

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THE CALL

MONDAY, SEPTEMBER 28

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GUITAR SLINGER

Bridweiser





Open Air Theatre

TICKET

AS/SDS0





ECHO AND THE BUNNYMEN **ORDER**

GENE LOVES JEZEBEL



7:30 PM SHARP FRIDAY SEPTEMBER

SAN DIEGO SPORTS ARENA

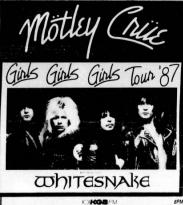




RADIO KAOS PRESENTS ROGER WATERS



23



8PM FRIDAY

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THIS BUD'S, FOR YOU:



ntimued from page 22)

More received.

More received, Orbison himself appeared on that memority appeared on that memority appeared on the memority and the memority appeared on the virgin label, in being a memority appeared on the virgin label, in being a memority appeared on the virgin label, in being a memority appeared on the virgin label, in being a memority appeared on the virgin label, in being a memority appeared on the virgin label, in being a memority appeared on the virgin label, in being a memority appeared on the virgin label, in the property of the virgin label, and will feature some with a memority appeared on the virgin label, and virgin label, and the virgin

CHAMPAGNE JAZZ NIGHT

With Mark Walton of Channel 10
SPEED OF SOUND

the fast that her quartet of bedseys ovalists to more other than Perrif, the group of the sanging sisters whose 1986 album was a delectable sanging sisters whose 1986 album was a delectable sanging sisters whose 1986 album coming out in the next few minutes will be a see album coming out in the next few minutes will be a see album coming out in the next few minutes and the sanging sisters who was a see album coming out in the next few minutes and the sanging sisters who was a see a

and the Daytonas, and **Dennis Yost**, former vocalist for the
Classics IV "Stormy"
"Traces"). For a complete
listing of other artists in town
this week, see "Concerts" on
the following pages.

CONCERTS

David Lindley and El Rayo-X and Cry On Cue: Belly Up Tavern, tonight, Thursday, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Barney Kessel and Herb Ellis: Hella Via, tonight, Thursday, through Saturday, September 12, 8:30 p.m. and 10:30 p.m., 2591. Highway 101, Cardiff, 942-1108.

Echo and the Bunnymen, New Order, and Gene Loves Jezebel: Sports Arena, Friday, September 11, 7:30 p.m. 278-TIXS.

The Mike Wofford Trio, featuring Bob Magnusson and Jim Plank: Words and Muss: Bookstore, Friday, September 11, 8 p.m., 3806 Fourth Avenue, Hillcrest, 298-4011.

Klymaxx and the Unknown Comic: Symphony Hall, Friday, September 11, 8 p.m., 1245 Seventh Avenue, downtown. 278-TIXS.

Third World: Humphrey's, Friday, September 11, 6:30 p.m. and 9 p.m., 2303 Shelter Island Drive. 278-TIXS or 224-9438. The Paladins and Joe Louis Walker: Belly Up Tavern, Friday, September 11, 9:30 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Peter Sprague, Mel Goot, Gunnar Biggs, and Kevin Koch: Vic's. Friday. September 11, and Saturday. September 12, 8:30 p.m., 7825 Fay Avenue. La Jolla. 456-3789.

THE PALADINS

Opening act
JOE LOUIS WALKER
& THE BOSS TALKERS

Saturday, September 12 Cover \$4.00

WANDERERS

Cover \$3.00

ANNIBAL

Anita Baker and Rhonda Hansome: SDSUs Open-Air Theatre, Friday, September 11, 9 p.m., and Saturday, September 12, 8 p.m., San Diego State University campus 278-TIXS

Roy Orbison: Humphrey's. Saturday, September 12, 6:30 p.m. and 9 p.m. 2303 Shelter Island Drive, 278-TIXS or 224-9438.

Jonathan Richman and the Modern Lovers: Spirit, Saturday September 12, 9 p.m., 1130 Buenos Avenue, 276-3993.

Burnos Arenue 276-5983.
The Great American 600 'Cruise
Dance-Concert, featuring Gary
Lewis and the Physops, the
Outsiders, Alex Chillon, Bucky
"Bonny Dayton," Wilkin, and
Dennia Yosh: Champagne
Ballroom, Saturdas, September 12.
8 pm. Sheraton Harbor Island
East, 1380 Harbor, Fisland Drive.
236-0990 or 276-7188.

The Joe Marillo Quintet: Scripps Park, Sunday, September 13. 4 p.m., La Jolla Cove. 454-1444.

The Peter Sprague String Consort: First Unitarian Church, Sunday, September 13, 7-30 p.m., 4190 Front Street, Hillcrest, 298-9978.

Pat Travers and the Brother Young Band: Bacchanal, Sunday, September 13, 8 p.m. 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022.

Lacy J. Dalton and Greg Coad and Holy Cow: Leo's Little Bit of Country, Sunday, September 13, call for time, 680 West San Marcos Boulevard, San Marcos, 744-4120.

The Ramones and T.S.O.L.: Club Tronix, Wednesday, September 16, 8 p.m., 9620 Campo Road, Spring Valley, 697-8634.

The Mike Wofford Trio, featuring Bob Magnusson and Jim Plank: La Jolla Café Toujours, Wednesday, September 16, 8:30 p.m., 828 Prospect Street (one block north

#

of the La Jolla Museum of Contemporary Art), La Jolla, 456-2944.

Joe Ely and the Forbidden Pigs: Belly Up Tavern, Wednesday, September 16, 9-30 p.m., 143 South Cedros Avenue, Solana Beach, 481-6922.

Peter, Paul, and Mary: SDSU's Open-Air Theatre, Thursday, September 17, 8 p.m., San Diego State University campus, 278-TIXS.

Albert Collins and Lonnle Brooks: Belly Up Tavern, Thursday, September 17, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481 9022.

Dag Nasty, Christ on Parade, Soulside, Pillsbury Hardcore, and Cringer: Jacke Robinson YMCA, Fridas, September 18, 7 p.m., 151 Forty-fifti Street, 755-6236.

Steve Lacy and Mal Waldron: Carlshad Cultural Arts Center, Friday, September 18, 8 p.m., 3557 Monroe Street, Carlshad, 436-2958 or 941-2533.

Jane's Addiction: SDSU's Backdoor, Friday, September 18, 8 p.m., Aztec Center, San Diego State University campus, 265-6562

B.B. King: Humphreys, Friday, September 18, 6:30 p.m. and 9 p.m., 2303 Shelter Island Drive. 278-TIXS or 224-9438.

Maggie Mayall: Belly Up Tavern, Friday, September 18, 9:30 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Margie Evans: Bella Via, Friday, September 18, 8 p.m. and 10 p.m., 2591 Highway 101, Cardiff, 942-1108.

Bob James with Kirk Whalum: Humphrey's, Saturday, September 19, 6:30 p.m. and 9 p.m., 2303 Shelter Island Drive 278TIXS or 224-9438.

The Righteous Brothers: Humphrey's, Sunday, September 20, 6:30 p.m. and



CONCERT Uny the haw N

THIS WEEKEND



71

THIRD WORLD



4 .. •

ROY ORBISON

NEXT WEEKEND...



7.

B.B. KING

KENNY G.



GARY KING, DOC GIBBS





BOB JAMES





THE RIGHTEOUS

BROTHERS





JEAN-LUC PONTY



THE NYLONS

THE NYLONS



GROVER WASHINGTON,

Lies Out KIFM 98.1

th An JAZZ HOLLIS GENTRY'S NEON

TASTE NEW WINES
Each Wednesday, Cannibal's will
be featuring a different winery's
selection of fine wine. Stop by
after work to enjoy our
complimentary imported cheese
and fresh fruit buffet.

MONDAY NIGHT FOOTBALL FREE hot dogs, chili, salsa & chips \$1.25 well drinks & draft beer



HAPPY HOUR BUFFET Each Thursday, Cannibal's slashes the price of our champagne. Stop in early and enjoy our lavish Happy Hour Buffet.

MORAY'S our intimate new lobby bar features a pianist Tuesday through Saturday, 9 pm-midnight

2 shows nightly, 7 & 9 pm * All ages seelcome * Steak & lobster dinner package available

THIRD WORLD BOB JAMES ROY ORBISON

JEANAUC PONTY

GROVER WASHINTON, JR.

RAY CHARLES HAS CANCELLED HIS SEPTEMBER 19 PERFORMANCE. TICKETS REFUN

HUMPHREY'S INDOOR JAZZ SECRETS .

Humphrey's • 2241 Shelter Island Dr.

. .



■ SUNDAY, SEPTEMBER 13 — 7:00 PM. ■ MONTEZUMA HALL, AZTEC CENTER ■

LEZMORII A RIOTOUS '20s REVUE!



Tickets: \$6 SDSU students, \$750 public This performance made possible by a grant from the California Arts Council and the National Endowment for the Arts.

■ TUESDAY NIGHTS - 8:00 P.M. ■

TUESDAY NIGHT COMEDY

RETURNS! 8 P.M.

■ FRIDAY, SEPTEMBER 18 — 8:00 PM ■
■ THE BACKDOOR, AZTEC CENTER ■



'ALL AGES ALWAYS WELCOME'



Peter Sprague, Bob Magn and Keven Lettau: Bella Vi

J.D. Souther and Karla Bonoff and the Williams Brothers: Belly Up Tavern, Sunday, September 20, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

John Hiatt: Bacchanal, Monday, September 21, 8 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022

Figures on a Beach and Cry on Cue: Belly Up Tavern, Monday, September 21, 9 p.m., 143 South Cedrus Avenue, Solana Beach, 481-9022.

Gordon Lightfoot: Civic Theatre. Tuesday, September 22, 8 p.m., 202 C Street, downtown, 278/TIXS

Roger Waters: Sports Arena. Wednesday. September 23, 8 p.m. 278-TIXS. Pieces of a Dream: Humphrey's, Wednesday, September 23, 6:30 p.m. and 9 p.m., 2303 Shelter Island Drive 278-TIXS or 224-9438.

Patrick O'Hearn: Belly Up Tavern, Wednesday, September 23 9:30 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022. ber 23.

Papa John Creach, with Mike Wofford, Bob Magnusson, and Jim Plank: Elarios, Wednesda, September 23, through Sunday, September 27, 9 pm., Summer House Inn, 7955 La Jolla Shores Drive, La Jolla, 459-0541.

Buddy Guy and Junior Wells and the Rocket 88's: Belly Up Tavern. Thursday, September 24, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Billy Mitchell; Bella Via, Friday, September 25, and Saturday, September 26, 8:30 p.m. and 10:30 p.m., 2591 Highway 101, Cardiff, 942-1108.

Peter Sprague, Bill Cantos, Kevin Hennesey, and Enzo Todesco: Croce's Friday, September 25, and Saturday. September 26, 9 p.m., 802 Fifth Avenue, downtown, 233-4355.

The James Harman Band and the Paine Brothers, featuring Brian Setzer: Belly Up Tavern, Saturday, September 26, 9-30 p.m 143 South Cedros Avenue, Solana Beach, 481-9022.

Kenny G: Humphrey's, Saturday, September 26, and Sunday, September 27, 6:30 p.m. and 9 p.m., 2303 Shelter Island Drive. 278-TIXS or 224-9438.

The Surfaris: Belly Up Tavern, Sunday, September 27, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

The Call: Bacchanal, Sunday, September 27, 7 p.m. and 10:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022.

Johnny Winter: Bacchanal. Monday, September 28, 8 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022.

Chalice: Belly Up Tavern, Tuesday, September 29, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022

Mojo Nixon and Skid Roper and David Bradley's Beatniks: Belly Up Tavern, Wednesday, September 30, 9:30 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Motley Crue and Whitesnake: Sports Arena, Friday, October 2, 8 p.m. 278-TIXS.

Dan Crary: Old Time Café, Friday. October 2, 6:30 p.m. and 8:30 p.m., 1464 North Highway 101, Leucadia, 436:4030.

R.K.L., Flag of Democracy, Excel, Love Canal, and Infest: Jackie Robinson VMCA. Saturday October 3, 7 p.m., 151 Forty-fifth Street, 755-6236.





PALADINS

15年10年 SOUL PATROL

ber 13. 9:00 om

MIGHTY **FLYERS** Featuring special guest JOE LOUIS WALKER





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Coming: Thursday, September 17, 9:00 pm*



Friday, September 18— AAGGE AAVALL
Saturday, September 19— THE RETEL ROCKERS
Noods, September 19— THE RETEL ROCKERS
Noods, September 22— ZULL BFFAR
Wednesday, September 23— PATRICKS O'HEARN
Thrasday, September 23— PATRICKS O'HEARN
Sounday, October 43— FULL BROTHERS
Thrusday, October 43— FULL BROTHERS
Thrusday, October 43— FULL BROTHERS
Thrusday, October 43— FULL BROTHERS

THIS WEEK'S AFTERNOON CONCERTS

FOR INFORMATION CALL 481-9022

*Tickets available at necker arms. Belly Up and Off The Record

Tom Grant: Bella Via, Saturday. October 3, 8:30 p.m. and 10:30 p.m., 2591 Highway 101, Cardiff. 942-1108

The Beach Boys: San Diego Stadium, Sunday, October 4 immediately following the Padres/Los Angeles Dodgers baseball game. Mission Valley.

The Cars: Sports Arena, Monday, October 5, 7:30 p.m. 278-TIXS. Yellow Man: Belly Up Tavern. Tuesday, October 6, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Toy Caldwell: Belly Up Tavern, Wednesday, October 7, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Jean-Luc Ponty: Humphrey's, Thursday, October 8, 6:30 p.m., and 9 p.m., 2303 Shelter Island Drive, 278-TIXS or 224-9438.

The Nylons: Humphrey's, Sonday, October 11, 6:30 p.m. and 9 p.m., 2303 Shelter Island Drive. 278-TIXS or 224-9438.

Mille Jackson: Bacchanal, Monday, October 12, 8 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022

Odetta: Old Time Café, Wednesday, October 14, 6:30 p.m. and 8:30 p.m., 1464 North Highway 101, Leucadia, 436-4030. Michael Franks and Stanley

Jordan: SDSU's Open-Air Theatre, Friday October 16, 8 p.m., San Diego State University cumpus/278-TIXS. Hank Crawford, Jimmy McGriff, and Roy Gaines: Bella Via, Priday, October Io, and Saturday, October I7, 8:30 p.m. and 10:30 p.m., 2591 Highway 101, Cardiff, 942-1108.

John Cafferty and the Beaver Brown Band: Bacchanal, Monday, October 19, 8 pm., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022

Allan Holdsworth: UCSD's

Grover Washington, Jr.: Humphrey's, Wednesday, October 21, 6:30 p.m. and 9 p.m. 2303 Shelter Island Drive 278/TIXS or 224-9438.

Larry Carlton and the Yellowjackets: SDSU's Open-Air Theatre, Friday, October 23, 8 p.m., San Diego State University campus: 278-TIXS

Taj Mahali Bacchanal, Sunday. October 25, 8 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022

Berline, Crary, and Hickman: Old Time Cafe, Thursday, October 29, 6:30 p.m. and 8:30 p.m., 1464 North Highway 101, Leucadia, 436-4030.

Jerry Goodman: Belly Up Tavern, Thursday, October 29, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022. "Jazz Live," featuring Warren Mooers and His Orchestra: San Diego City College Theatre, Tuesday, November 3, 8 p.m., Fourteenth and C streets, downtown, 230-1062

"Jazz Live," featuring Dave Millard: San Diego City College Theatre, Tuesday, November 10, 8 p.m., Fourteenth and C street downtown, 230-1062.

Andy Narell: UCSD's Mandeville Auditorium, Sunday, November 15 8 p.m., UCSD campus, La Jolla. 534-4690.

Brownie McGhee and John Hammond: UCSD's Mandeville Auditorium, Wednesday, November 18, 8 p.m., UCSD campus, La Jolla 534-4090

CLUBS

Club listings are compiled by Ri Jennings. If you wish to be included, please call 265-9382 Thursday afternoon or Friday froe. 5:00 p.m. The listings are free.

North County

Anthony's, 11666 Avena Place Rancho Bernardo. 451-2070: Delene, contemporary singer at guitarist, 5-9 p.m., Tuesday through Saturday.

through Saturday.

Bella Via Restaurant and
Nightetuh, 2591 Highway 101,
Cardiff 942-1108. Barney Kessel
and Herb Ellis, Izzz, 8 and
10-20 pm. Thursday through
Saturday; Alex Moore, bloss and
riythm and blues. 8 pm. Sunday;
Sharon Andress and Jimmy
Sharon Andress and Jimmy
Wellnesday; the unsetal great put
Wallace Quartet, jazz, 9 pm.,
Wednesday; the musics it featured
during the Sunday brunch also.

during the Sunday brunch also. Belly Up Deven, 143 South Codros Avenue, Solana Beach, 481-9022. Dosed Landley and El Ranova, rock, and Cry on Que-cock, Thuroday, the Pladders, rock-ability and thethm and blues, the Joe Louis Walker Band, blues and rhothm and blues, 2-30 p.m., Enday, Soul Patrol, Motown Soul, 2-30 p.m., Sturdey, the Wighty 9:00 p.m., Salunday, the Mighty Fleers, roof-rains' rriythm and blues, with blues artists Red Patzan, but Lowin Walker, and Alor Bearan but Lowin Walker, and Alor Dels, writage risks, Morday, the Rainbow Warriner, regipter, and Gent-Hallent, and and a service of the Long Band, hopping, and airez, 26:398 pure, Fridge, the Chicago Fiffeen, high-band seving, 5 = 9 m. Saturday, worn, 6 = 9 m. Wednesday worn, 6 = 9 m. Wednesday worn, 6 = 9 m. Wednesday

The Boathouse, 87 Encintas Boulevard, Encinitas, 944-1338; Kent Haines, contemporary, Friday and Saturday.

Mandeville Auditorium, Wednesday, October 21, 8 p.m., UCSD campus, La Jolla, 534-4090

The BookWorks/Pannikin Coffeehouse, Flower Hill Center, 2670 Via de la Valle, Del Mar. 755-3735: The Horiuchi Ensemble,jazz, 8 p.m., Friday.

Borrelli's Back Room, 2677 Vist Was Oceanside 721-5400. The Tony Carmen Band, Top 40, oldies, and variety, Tuesday through Saturday

Camelot Inn, 887 San Marcos Boulevard, San Marcos, 744-1332. The Paradrise Street Hand, Irish music, Friday live music, Saturday, call club for information.

La Hacienda Cantina for Entertainment Excellente!

MIKE

MURPHY

PERFECT BALANCE

PLA-HACIENDA

4

Ontiveros, contemporary. Thursday the Slim 'n' Joe Rock 'n Soul Show, contemporary rock. Friday and Saturday, Song Trek, Priday and Saturday, song free audience participation recorded music and video presentation, hosted by Mark Doone, Sunday through Wednesday.

Carlos Murphy's, 240 East Via Rancho Parkway, Suite A-I. Escondido. 489-5932: David

Country Creek Restaurant, 1660 Capalina Road, San Marcos, 744-9730; Steppin' Out, variety, Friday and Saturday.

The Countryside Restaurant and Lounge, 450 Douglas Drive, Occanside, 757-0860: New Country, country, Wednesday through Sunday; Lone Star Country, country, Monday and Tuesday.

El Comal, 523 Encinitas Boulevard, Encinitas 944-1575 Latin Soul, Latin music, Friday evening, and 4-8 p.m., Sunday

El Comal, 1284 Poway Road. Poway. 486-1010: Ron Bell, contemporary and country, Thursday and Friday; live musi Saturday, call club for informat

The 50's, 945 West Valley Parkway, Escondido, 480-0420-Fisation, contemporary, Thursda through Saturday, Midnight Delight, contemporary, Tuesday and Wednesday.

and Wednesday:

Fireside Lounge, 439 West
Washington, Escondido, 745-1931:
Bofus, Top 40 and country and
sestern muss, 4-7 p.m., Mondathrough Friday, and Wednesday
through Saturday evenings,
beginning at 8 p.m., Wednesday
and Thursday, and 9 p.m., Friday
and Saturday

Fish House West, 2633 South Fish House West, 2633 South Highway 101, Cardiff-by-the-Sea. 753-6438: The Bob Long Band, bop and boogie. Thursday through Saturday: Tony Ortega hosts a jazz jum session Sunday.

The Flying Bridge, 1103 North Hill Street, Occanside, 722-1904. Billy Forder and Farrier Farmer contemporary. Wednesday through Saturday, Priday and Saturday. Peter Wickersham, contemporary, Sunday through Tuesday.

Fogerty's, 245 West El Norte, Escondido. 743-9141: Gary Lehman, contemporary, count and oldies. Thursday through

The Full Moon Nightclub and

Gable's Nightclub, 2004 East Vista Way, Vista, 945-0709 and hig-band swing. Wednesday

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IESSIE **DANIELS**

Tuesday-Saturday nights 9:00 pm-1:30 pm

Judy Taylor Duo

Free Dance Lessons Tuesday, Wednesday, Thursday 7:00-9:00 pm



At the Town & Country Hotel
500 Hotel Circle No., in Mission Valley
291-7131







and Thursday; Trade Secret, contemporary, Friday through Sunday Gentleman's Choice Restaurar 1020 San Marcos Boulevard fold California Market). San Marcos. 744-5215: Denny Tymer, country and contemporary. Thursday through Saturday.

Harbor House, Highway 101 and La Costa Avenue (on the ocean). Leucadia. (From San Diego) 574-6495. (From North County) 942-7114: Mark Augustin, jazz guitar, Sunday brunch (10 a.m.-2:30 p.m.).

Henry's, 264 Elm Street, Carlsbad. 729-9244: Tony Soraci and Co., contemporary, Tuesday through Saturday, the Belair Boys vintage rock, Sunday and Monday

vintage rock. Sunday and Monda Freland's One, 165 First Strect. Excittas 944-0233. Sean McVicker and Barbarn McCartz. Inthe music and contemporary songs. Thursday, Sean McVicker. Paul Dunn, and Miles Tyrec Irish and contemporary. Friday and Saturday, Brian Whittaker. contemporary. 4-5 pm. Sunday, followed by Bran Connolly. Irish followed by Bran Connolly. Irish followed by Bran Connolly. Irish followed Sunday.

The Jazz Factory, 125 West Grand, Eacondido, 747-3163: Scott Joplin piano sing-along (tive music). Wednesday and Thursday-jam session, Sunday afternoon and Tuesday evening; live dance music. Friday and Saturday.

Jolly Roger/Oceanside, 1900 North Harbor Drive, Oceanside, 722-1831: Dunn and Warren, contemporary, Wednesday through Saturday.

Kypling's, 927 First Street (in the Lumberyard Shopping Mall). Encinitas. 942-8181: Doug Randall, pianist. performs Thursday through Sunday.

La Tapatia, 340 West Grand, Escondido, 747-8282: Live Latin music, Friday through Sunday, call club for information; the Mariachi La Tapatia performs Friday through Sunday beginning at

La Costa Hotel and Spa, Costa Del Mar Road, Carlshad, 438-911: The Benny Holman Band, big-band swing, alternates with Bobble Arnon, contemporary vocaliti. Tiuesday through Saturday, International Sadoon: Ray Johnson, pianist, performs 7 pm. Monday through Saturday; the piano-bar music is also featured Sunday.

music is also featured Sunday. Lee's Little Bit of Country, 680 West San Marcos Boulevant, San Marcos 744-4120. Greg Coad and Holy Cox, country, Wednesday through Saturday, special concert with Laey. J Dalton (Greg Coad and Holy Cow will open). Sunday: live country music, Tuesday, call club for information.

Lu's, 1963 East Valley Parkway, Escondido. 746-7038: Dakota (Marc Bracken, Boe Chess, and Tony Tarbin), country rock, Tuesday through Saturday.

Mille Fleurs, 6009 Paseo Delicias. Rancho Santa Fc. 756-3085: Joel Nash, piano show tunes, Wednesday through Saturday.

Mission Inn, 502 East Mission, San Marcos, 471-2939: The Belair Boys, vintage rock, Thursday through Saturday.

Monterey Bay Canners, 1325 Harbor Drive, Oceansade. 722-3474: Celia, contemporary, Thursday through Sunday.

Oakvale Lodge, 14900 Oakvale Road, Escondido, 749-3193: North Forty, country, Friday and Saturday, and hosting a jam session, 4-9 p.m., Sunday:

Old Del Mar. 755-6614: Who Cares, rock, Thursday through Saturday: Rockola, Beatles music and oldies. Sunday: Country Casanova. country, Monday: Rhythm Method, rock, Tuesday: Private Domain, rock, Wednesday.





IPSO FACTO Contemporary Rock Music Tuesday-Saturday, 9 pm-1:30 am

Coming Attractions

The Heroes

Scarlet September 29

Four Eves October 13

Monday USC vs. Michigan State

Wide screen TV Free dance instruction

Tuesdays-7:00-8:30 pm

Every Wednesday Non-smoking Healthy Set with DJ/VJ Mark Anthony

Bonacci's Pizza & Pasta Restaurant

At Crystal T's Great Soup & Salad Bar

Lunch 11:30 am-2:00 pm Monday-Friday

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All items available to go

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FREE MOONLIGHT TO MIDNIGHT BUFFET BRUNCH

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Beach & casual wear fashion

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 Win a one-day trip for two to Catalina Island!! (Must enter) before 9:00 pm to qualify)

SUN. SEPT. 13 LATE NIGHT HAPPY HOUR • 9:00 pm-11:00 pm -• With \$1:50 well drinks!

MON. SEPT. 14 \$1.25 Budweiser on tap and \$1.75 Coronas starting at 6:00 pm! Hourly Schnapps shooter specials Win prizes shooting free throws

TUES. SEPT. 15 **Fashion Auction**

By Gabriel Fashions
 Fantastic bargains on the ner
 \$1.00 champagne mimosas,
 7:00 pm 'til closing

WED. SEPT. 16 Sneak Preview

The latest music, movies and drink specials
 Win movie passes from AMC Theatres
 \$1.25 Hot Shot Schnapps,
 7:00 pm 'til closing

Skies is located in the new Montgomery Field Moliday Inn.
Located at the corner of Kearny Villa Road and Au
Drive, where I-805 and Hwy, 163 intersect at
Montgomery Field Airport.
277-9865

Old Time Cafe, 1464 North Highway 101. Lencadu, 146-000. Andrea Path, 648 moute entired, andrea Path, 648 moute entired, and 148 moute entired, and lences, bloograss, country, and senge, 7 and 9 pm. Friday. Christine Lavin. Ispiral followinger. 2 and 9 pm. Saturday, Robboys, Levish v. Berkett, Bernarder mosts, and pp. 148-148. Research of the Time Hoot Night. Beseday: Meghan Shannon, 66k, 730 pm., Wednesday, Sunday brunch concert. Calbertine Espinoza, harp Boots.

Pea Soup Anderson's, 850
Pelalomar Airport Road, Carlsbad,
438-7880. Windmill Lourge: The
LA Bedrockers, contemporary.
Thurday through Surday: live
country music, Monday, call club
for information: Crossover, country
luesday. Ticket, contemporary,
Wednesday.

The Pomerado Club, 12237 Pomerado Road, Poway 748-1135: The Savery Brothers, country, Thursday through Saturday.

Poseidon, 1670 Coast Boulevard, Del Mar. 755-9345: Gary Raynor, contemporary, Friday and Saturday.

Poway Minz Company, 12735 Poway Road, Poway, 748-7296: Secrets, jazz, 7:30 p.m., Wednesday and Thursday, Bitch and the Boys, Sixties rock, Friday and Saturday, Storm, Latin jazz,

Ralph and Eddle's, 390 Grand Avenue, Carisbad 729-2989. The Dogs play rock and roll music Friday and Saturday and host a jam session Sunday.

Rancho Bernardo Inn, 17550 Bernardo Oaks Drive, Rancho Bernardo, 277-2146: One Plus One, contemporary, Tuesday through Saturday; the Rod Craditt Band, oldies music, Sunday and Monday.

The Red Coach Inn, 135 North Pine Street, Escondido, 743-9796: Justin Case, rock, Thursday through Saturday, Midnite Express, rock, Sunday and Monday; the Agents, rock, Tuesday and Wednesday.

Bogue Stills, 9850 Carmel Mountain Road, Rancho Peñasquitos 484-3713; Ray Correa, guitarist and vocalist, performs nostalgic and contemporary music, 6:30-11 p.m. Wednesday through Saturday.

Neunressay timough Saturday.
San Luis Rey Downs Golf
Course Country Club, 31474 Colf
Club Drive, Bonsall, 798-3762.
The Larry kape Band, featuring
Syndi Cain, bug-band swing and
song-styling, Wednesday, Thursday,
and Sunday, the Rod Craditt
Band, contemporary, Friday and
Saturday.

Smitty's Downtown (formerly the Barr-X Ranch House), 119 East Broadway, Vista. 724-0510: Persuasion, contemporary, Friday and Saturday.

Stage Coach Inn, West 1865 Vista Way Vista. 724-9090; C.W. Express, country, Friday and Saturday.

Teepee Room, 1270 Main Street, Ramona, 789-3755: Live music, Friday and Saturday, call club for

That Pizza Place, 2622 El Camino Real, Carlsbad. 434-3171: Bluegrass Etc., bluegrass, Saturda

Time Machine/Ches Orleans, 302 Midway, Escondido, 743-1772: Midnite Express, rock, Thursday and Friday, Carl Hoffman, big-band swing, Sunday, Circles, rock, Tuesday and Wednesday.

The Top Spin, 205 Laurine Lane, Fallbrook. 728-9108: Live rock. Wednesday through Saturday, call club for information.

Valley Center Inn, 27555 Valley Center Road, Valley Center. 749-1466: Dina Preston and Chaser, country, Friday and Saturday.



(Near the Morena Bivd. home furnishin district, the old Kinney's Shoe Store.)

Thursday, Friday & Saturday



KICKS

CUUB TI

Tuesday & Wednesday

KICKS

IN MIRA MESA 10787 Camino Ruiz, Mira Mesa • 695-146

Thursday, Friday & Saturday



Sunday & Monda

MINGO STRUT

CARES?

6333 Mission Gorge Road • 280-9944 **Tuesday through Thursday**

HANNIL WILLIAMS



nday & Monday JOHN LEWIS

Tues

RHYTHM

METHOD

PRIVATE

DOMAIN

Vista Entertainment Center, 435 West Vista Way, Vista 941-1032 Jockey Room: Cinema, rock, Friday and Saturday.

Finding and Saturday.
Whisley Creek, 1420 Pinnay
Road, Pinnay 748-7531. Sundown,
country, Wednesday through
Sunday Sunday Sunday Sunday
Sunday Sunday Saturday at 5-30 pm.,
session begaining at 5-30 pm.,
Sunday Sunday Index of 5-30 pm.,
Monday and Tuesday, call other for information; clogging lessors,
Monday and Tuesday, country and western dance lessons. Wednesday
and Tuesday.

Whiskey Flats, 1260 West Valley Parkway, Escondido, 745-8640. No Ties, rock, Thursday through Sunday, Mixed Emotions, rock, Monday through Wednesday.

Tonight

through Saturday

Scarlet

Beaches

Gustaf Anders Restaurant, 2182 Avenida de la Playa, La Jolla. 459-4499: Pianist J.J. Frank performs a variety of tunes ranging from jazz and boogie-woogie to classical, Wednesday through Saturday.

Anthony's, 4120 La Jolla Village Drive, La Jolla 457:5008: The Bill Cantos Trio, jazz. Thursday through Sunday: the Two Tones, rock, Tuesday and Wednesday

Bahta Hotel, 1998 West Mission Bay Drive, Mission Hzv 488-0551; True Grit, classic hits, Thursday through Saturday; Forward Motion, Top 40 dance music, Tuesday and Wednesday

Bay Lounge/San Diego Princess, 1404 West Vacation Village Road (off Ingraham Street), Mission Bay, 274-4630: Oh! Ridge, comedy and music, Tuesday through Saturday. Casey's Pub. 714 Garnet Avenue.
Pacific Beach: 273-9555: Tm
Price, rock favorites on acoustic
guitar. Friday and Saturday, live
music, Sunday through Thursday,
call club for information. Carlos Murphy's, 4303 La Jolla Village Drive, La Jolla 457-4170: Papa John Powell, all-around entertainer. Wednesday through Saturday: Gary Franck, oldies, rock, and comedy, Sunday and Monday: live surf music, Tuesday, call club for information.

call club for information.

Catanaran Horel, 3099 Mission
Boulevard, Mission Beach,
488-1081, Carmihal Lourige, Speed
of Sound, sazz. Thursday: the
Winderers, vistage rock, Priday:
the Pladaric, nockatal, Friday:
the Pladaric, nockatal, fee Louis
Wilker and the Boos Talkers, blues
and rhythm and blues, Saturday;
Soul Patrol, Motourn Hythm and
blues, Tuesday, Hollts Gentry's
Neon, pazz. Wednesday.

Consuelo's, 7825 Fay Avenuc, La Jolla 459-9448: Phil Beeber, classical guitar, Friday and Saturday evenings.

Elario's, 7955 La Jolla Shores Drive, La Jolla, 459-0541: The Art Resnick Thro, jazz, Wednesday through Saturday, with wasinst Cath Eckert, Friday and Saturday, Saturday, Mike Wolford, solo jazz piano, Sunday through Tuesday.

Haleyon, 4258 West Point 1285959.
The Sander Hirsh Band. Top 40, rock and riythm and blues. Thursday through Saturday, live sazz. Sunday and Monday, call club for information.

Avanti's Restaurant, 875 Prospect Street, La Jolla. 454-4288. George Reno, pianist performing pop. jazz, blues, and boogie, 7 p.m., Tuesday through Saturday.

"Bahia Belle," at the dock, Bahia Hotel, 998 West Mission Bay Drive, Mission Bay, 488-0551: Blind Date, contemporary music for dancing, Friday and Saturday.

KGBFM TUESDAZE

Puerto Nuevo Lobster Night Every Tuesday Only \$9.95



Wednesday, Sept. 16 Dr. Jim Downs Hypnotist

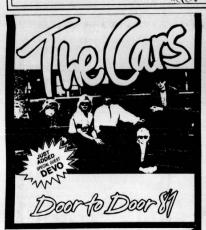


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For proce information call 224-4176.

BATIOUTTOS FESTIVAL OF THE ARTS



Sunday, September 20 • 7:00 pm **Batiquitos Lagoon Outdoor Pavilion** -Carlsbad-**B.J. THOMAS** Sunday, September 27, 7:00 pm

Palomar Airport Rd. Pacific Ocean X Encina Site Batiquites Lagron 2 La Costa Ave

Purk opens at 5:00 pm for picnics
Price parking.
Pirmeorias every night
Pirmeorias every night
Research of the picnic of the pi

At May Company, Mad Jack v. Tower Records, Perkins Book Worm & Arts Tix TecketManner Charge (699) 278-TIXS

Helmer's Steak House, 4250 West Point Loma Boulevard, Loma Portal, 223-9158: Johnny's

Hilton Hotel, Cargo Bat, 1175 East Mission Bay Drive, Mission Bay, 276-4019. The People Mover-contemporary, Wednesday through Saturday. Hollis Gentry's Neon, jazz, Friday happy hour.

JAZE, Fraily happy hour.

Hotel del Coronado, 1550 Orange Avenue, Coronado, 1550 Orange Avenue, Coronado 435-6631.

Gean Brarea Lounge: The Elements, contemporery, Buesdy, through Saturday, Ferry Medick, patants, performs at 9 p.m., Sunday Room, Jerry Melinki, quiantal.

610 p.m., Priday, and 630-10-30 Saturday, and Sunday brunch, the Variations, contemporary, 6-9 p.m., Sunday Paine Court Roo Singer, patants, performs 5-10 p.m., Thesday through Throusday. James Thesday through Throusday.

Parish, pianist, performs 5 p.m.-midnight, Friday through Sunday, and 5-10 p.m., Monday.

Hyatt Islandia Hotel, 1441 Quivira Basin Road, Mission B 224-1234: Live piano bar musi-Tuesday through Saturday.

Jazz Mine Roords, 5726 La Jolla Boulevard, La Jolla, 454-8832. The Finest City Jazz Band, jazz, 7:30 p.m., Thursday, Cottonmouth Jazz, 7:30 p.m., Friday, the Bobby, Gordon Quartet, jazz, 2 p.m., Sunday, the Jay Beam Fron, jazz, 7:30 p.m., Theoday, the Joe Marillo Quartet, jazz, Wednesday,

José Murphy's, 4302 Mission Boulevard, Pacific Beach, 270-3220: The Siers Bothers, rock, Thursday through Saturday; Holding Power, rock, Sunday and Monday; Igso Facto, rock, Tuesday and Wednesday; the Blonde Bruce

Band featuring saxophonist Johnny Viau plays boogle, blues, and rhythm and blues, from 4-8 p.m., Sunday.

La Jolla Spice Company, 755th Pay Avenue, La Jolla, 454-4662: Phil Beeber, classical guitar, Sunday brunch, beginning at 10:30 a.m.

La Jolla Village Inn/Shooter's Lounge, 3299 Holiday Court. La Jolla. 453-5500. Live piano bar music, Tuesday through Saturday. call club for information.

La Valencia Hotel, 1132 Prospect Street, La Jolla. 454-0771: Bob MacLeod, piano and vocal variety. 6-10 p.m., Tuesday through

Mary's by the Pier, 710 Garnet Avenue, Pacific Beach, 483-7844; Rick Gazlay and the Super Barracudas, blues and rock, Thursday through Saturday; Guns for Hire, rack, 33-8 p.m. Sunday, followed by the Vandles, rock. La Avenida, 1301 Orange Avenue. Coronado. 435-6262: Jim Moore. contemporary music performed on the guitar. Tuesday, Saturday, and

McP's, 1107 Orange Avenue, Coronado. 435-5280: Live music nightly, call club for information

Mexican Village, 120 Orange Avenue. Coronado. 435-1822: Dean Atkinson. Top 40/rock and roll. Friday and Saturday Piano bar: Randy Beecher. Sunday through Thursday.

Milligan's, 5786 La Jolla Boulevard, La Jolla, 459-7311: Charles Rutherford, standards, contemporary, and requests performed on ke-boards, Tuesday through Saturday. Mony Mony's, 3595 Sports Arena Boulevard, Loma Portal. 223-5596: Toys. rock, Thursday through Saturday: Friends, rock, Sunday and Monday; Scarlet, rock, Tuesday and Wednesday.

Mulvaney's, 1031 Orange Avenue, Coronado. 435-4660: Live contemporary music, Friday and Saturday, call club for information.

Saturdas, call club for information.
Old Pacific Beach Cafe, 4287
Mission Boulevard, Pacific Beach.
270-7522: Toni Lee, jazz.
Thursday, Secrets, jazz. Friday and
Saturday, Hollis Gentry's Neon,
jazz. Sunday, the Siers Brothers,
rock, Monday and Tuesday, King
Biscutt Blues, blues and rhythm
and blues. Wednesday.

Paradise Bay, 1935 Quivira Road, Marina Village, Mission Bay Park. 223-2335: The Reflectors, rock, Thursday through Saturday; Miari and the Erge, rock, Tuesday and Wednesday.

SATURDAY, SEPTEMBER 12 91X's LISTEN TO THIS and MAGE BUREAU with PUPPITS and

DAY, SEPTEMBER 11 METAL BLISS DYNA agana PROWLER

THE MODERN LOVERS

TUESDAY, SEPTEMBER 15 STATE OF THE ART PROMOTIONS presents

LATTER RAIN with AMARAY and CONTRABAND

WEDNESDAY, SEPTEMBER 16
THE HERETICS with PLAVOR and GLOUDZ plus
PULL-TOYS

TOMORROWS Sept. 17th: HIDDNCMASK, GREYTOWN, MAX FABLE Sept. 18th: PLAYGROUND SLAP. SH ANNVERSARY PARTY with ODD CRIL OUT. STRANGER THINGS, and USIAL SUSPECTS Sept. 18th: BURNEY BRINGES last summer show Rights going to LAJ. SLINGSHOT WILD. REPLYLAE. and ELEVENTH HOUR.

Sept. 25th: LIMBO SLAM. Sept. 26th: CATERWALL. ROVINO EYE MUSIC REPORTS Aug. 20th. A dobu of Cale Flesh I mosed them but was told. Ihm site the control. Sat. We get a Wolston upon opening our down, there music's too good, has hope upon the control of the second contr

JERRY HERRERA'S SPIRIT - 1130 BUENOS AVE. 276-3993 - COCKTAILS, DANCING, AIR-CONDITIONED - 21 ON UP

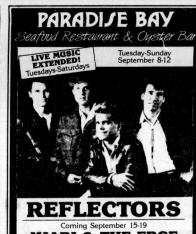




FOUR EYES



NEW SHOES



MIARI & THE ERGE

JOIN US FOR MONDAY NIGHT FOOTBALL!

Happy Hour drink prices & 1/2 price oyster bar until game ends - drink specials

> SUNSET DINNER SPECIALS NIGHTLY 5-7 pm \$8.95

Presto, 1025 Prospect Street, La Jolla, 454-9711: Live Jamaican music, Thurnday, call club for information: the Tropical Lunch Box, Jamaican rhythms, Friday and Saturday, Gene Perry y Su Orquesta Afro Rumba, Latin salsa dance music, Sunday

Putnam's/Colonial Inn, 910 Prospect Street. La Jolla. 454-2181: Forrest Westbrook.

Rocky's Balboa, 4626 Albuquerque Street (at Garnet Auguerque and Mission Bay Drive). 270-6550. Live music in the dining room. Friday and Saturday, call club for information; live sports via television is offered daily.

The Rusty Pelican, 4340 La Jolla Village Drive, La Jolla 587-1886: Ticket, contemporary, Thurday through Saturday, the Most Valuable Players, danceable jazz, 8 p.m.-midnight, Sunday, live music, Tuesday and Wednesday, call citub for information.

The Salmon House, 1970 Quivira Road, Marina Village, 223-2234: The Hill Brothers, contemporary, Thursday through Saturday. San Diego Toujours, 828 Prospect Street, La Jolla. 456-2944: Live jazz, Friday, call club for information; Joe Marillo,

Sandtrap Lounge, 2702 North Mission Bay Drive, Mission Bay, 274-3314: Ed Ellis and Tapestry, jazz, nostalgic blues, and contemporary, Thursday through Saturday and early evening Sunday.

Stage Door, 4500 Ocean Boulevard (next to Crystal Pier). Pacific Beach. 483-6374: Alkimmy. featuring Rockin' Al and Kim Redmond, perform a wide variety of rock and roll and contemporary

Tablao Flamenco Nightelub and Restaurant, 3567 Del Rey Street, Pacific Beach. 483-2703: Live flamenco music and dancing, 7:30 and 9:30 p.m., Wednesday, Thursday, 7:30, 9:30, and 11:10 p.m., Friday and Saturday. club for information; Joe Manillo, jazz, Saturday: Linda Chase and Roger Dempsey, jazz and classical (new-age) music, noon-3 p.m., Sunday, the Mike Wofford Trio, jazz, Wednesday.

classics, Thursday through Saturday.

Texas Teahouse, 4970 Voltaire Street, Ocean Beach, 222-6895: Prufrock, with Dani McGee, original pop, 8 pm. midnight, Wednesday: Tom "Cat" Courtney, blues, Thursday; live music is featured on all other nights of the week, call club for information.

Top of the Cove, 1216 Prospect Street, La Jolla. 454-7779: Bill Wright, Gershwin, Porter. Sondheim, et al., on the piano. Wednesday through Sunday.

Vic's Bar and Restaurant, 7825 Fay Avenue. La Jolla. 456-3789. Live jazz, Wednesday through Saturday, call club for information.

Victor's, 1403 Rosecrans Street, Point Loma. 226-1871. Downstairs: Norman Clifford and Frankie Ferlin, contemporary. Wednesday

through Saturday, Upstains: Paul Eastland, contemporary, Friday and Saturday: Gary Jennings, contemporary, Sunday through Wednesday.

W.D. Pabst and Co., 2901 Nimits Boulevard at Rosecrans Street. 224-3655: Star Party, recorded music and video audience

Weinston's, 1921 Bacon Street, Occan Beach. 222-6822. The Blonde Prace Band, Buse and rhythm and blues, Thursday through Saturday, Big City Blues, blues and rhythm and blues, 3-7 p.m., followed by a sim session, a Wired for Sound production. Sunday: the Chum Llars, rock, Monday: the Rhum Beogles, rhythm and blues, Tuesday, the

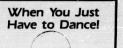
San Diego North

Thursday.

The Bacclanal, 8022 Clairemont
Mesa Boulevard, Kearny Mesa,
560-8022: Crystal, rock, Thursday,
Horough Satunday, Pat Thesens,
rock, Sunday, Purple Haze, a live
tribute to Jimi Hendrin, Theeday,
Rock Wars with Elewenth Hour,
Not Guilty, and the Reflectors,
Wednesday.

Blarncy Stone Pub, 5617 Balboa Avenue. Clairemont. 279-2033: Droy Cummins, Irish russ-c and folk songs, Thursday through Saturday: Jim and Theresa Hinton, Irish folk and contemporary; Sunday and Wednesday.

Blue Bayos Lounge, 2537 Clairemont Drive, Clairemont. 276-9965: Callahan and Callahan, Fifties and Sirties rack and country rock, Thursday through Saturoay.



Live and recorded music nightly 485 First Street, Encinitas 436-7397

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Sun & Mon., Sept. 13 & 14 - FOOLISH PLEASURE Tues-Sat., Sept. 14-19 - PERFECT STRANGER Sun. & Mon., Sept. 20 & 21 - FOOLISH FLEASURE

Tues-Sat., Sept. 22-26 - CINEMA

DANCE CONTEST EVERY WEDNESDAY \$50 PRIZE

HOT LEGS CONTEST EVERY THURSDAY GRAND PRIZE \$300!



For booking info. call: Nelson Talent Agency 581-1091



Crystal T's Emporium, 500 Hotel rcle North, Mission Valley. 84-9010: Ipso Facto, with the ndon Brothers, rock, Thursday rough Saturday, the Heroes, ck, Tuesday and Wednesday

Del Rio Bar and Grill, 911 Camino Del Rio South, Mission Valley, 682-0094. Tipp Sprague, jazz. Thursday, Sue Berman and Triple Play, jazz, Friday and Saturday, Ilive jazz. Wednesday, call club for information.

The Godfather, 7878 Clairemon Mesa Boulevard. Kearny Mesa. 569-9595: Scott Skinner, variety music on the piano, Friday through Sunday evenings.

Gournet Lounge/Town and Country Hotel, 500 Hotel Circle North, Mission Valley. 291-7131: Sharon Skidgell, singing with

piano accompanient and honoring requests, Monday through Friday, Janell Rock, sizz pianist and wealist, performs Saturday evening and during the Sunday brunch.

Hajji Baba, 104 Mission Valley Center West i824 Camino de La Reinai, Mission Valley, 298-2010 The Hajji Baha Band, Arabic music and dance, Thursday through Sunday; the Flamenco Four, flamenco music, Tuesday; Oasis, Arabic music, Wednesday.

Hindquarter, 7040 Miramar Road, Mira Mesa, 566-4292: Jo Treanor, piano variety sing-along music, Wednesday through Saturday. Holiday Inn, Cricket's Lounge, 595 Hotel Circle South, Mission Valley, 291-5720: Rockola, Beatles music and oldies, Wednesday through Saturday.

Islands Lounge, Hanale; Hotel, 2270 Hotel Circle North, Mission Valles, 297-Hol. Chain Reaction, contemporary, Tuesday through Saturday, After Hours, contemporary, Sunday and Monday.

Kelly's Steak House, 284 Hotel Circle North, Mission Valley Circle North, Mission Valley. 296-2131: Piano Bar: Don Libbey. Monday through Thursday. 5-8 p.m.; Craig Jones, sing-along favorites, jazz, ballads, and a bit of country, Monday through Thursday. 6 p.m.; Mangle Harmon, Friday and Saturday; Don Libbey. Sunday.

King's Crille, King's Inn. 1333 Hotel Circle South. 297-2231: Kathy Lloyd, harpist, performs Friday and Saturday evenings.

La Hacienda Cantina, Mission Valley Inn. 878 Hotel Circle South, Mission Valley. 298-8281: Mike Murphy, comedy and music.

The Library, 7439 Mission Gorge Road, Mission Gorge, 583-0116-Carol Curtis, contemporary, Wednesday through Saturday, Ray Correa, guitarist and vocalist, performs nostalgic and contemporary music, Monday and Tuesday evenings.

Club Mirage, 104 Mission Valley Center West (824 Camino de La Reina). Mission Valley. 260-1525: Live music, Friday, call club for information; the Moondogs, rock record release party), and the Bridge, rock. Saturday.

Monk's, 10475 San Diego Mission Road, Mission Valley, 563-0060: Forward Motion, Top 40 dance music, Thursday through Saturday; Bogart, contemporary, Wednesday.

Emma Murphy's Cantina. 9379 Mira Mesa Boolevard (in the Oak Tree Plaza), Mira Mesa. 566-0970: Miss B. Haven, country, pop, and contemporary music, Friday and Saturday.

Navajo Inn, 8515 Navajo Road, San Carlos, 465-1730: Modern Mix, rock, Thursday through Saturday; Foolish Pleasure, rock, Sunday and Monday; Perfect Stranger, rock, Tuesday and Wednesday.

Oasis Lounge, Sands Hotel, 5550 Kearny Mesa Road (at the corner of Clairemont Mesa Boulevard and Highway 163). 277-7937: Shadowcast, mellow rock, Shadowcast, mellow rock, 5:30-10:30 p.m., Tuesday through



Friday and Saturda DANCE TO THE BOCKIN' THE FABULOUS

SPIID RROTHERS

Tuesday — SOME GIRLS
Wednesday — THE BONAFIDE BLUES WITH MAMA DEE

CLARENCE "GATEMOUTH" BROWN Friday, September 18

MANDOLIN WIND RESTAURANT AND LOUNGE 308 University Avenue, 297-3017



13. 3:30-8:00 pm

GUNS FOR HIRE VANDLES

MESSENGER

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'The beach bar with a heart'

Live Entertainment 7 days a week

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Thurs., Fri. & Sat. Sept. 10, 11, 12 8:30 and 10:30 pm BARNEY KESSEL & HERB ELLIS

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Enjoy an evening of cut-throat casting, menacing murder & back room political intrigue at every turn. For reservations and info about mystery dinner call 942-1108 or Pat at 755-1127

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Lots of prizes and giveaways—including albums, cassettes & more!

Friday & Saturday Beginning at 8 pm— For your listening and dancing pleasure



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Thuet vocals with Bill Canto



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Happy Hour-Monday-Friday 4 to 7 pm

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4062 Bonita Road, Bonita 475-6322-

Pal Joey's, 5147 Waring Road, Allied Gardens. 286-7873: Fro Brigham's Preservation Band, Dixieland jazz, swing, and oldies, Friday and Saturday.

Pavilion Lounge, Town and Country Hotel. 500 Hotel Circle North. 291-7131: Darci Daniels and Flashback, contemporary. Tuesday through Saturday.

Radisson Hotel, Intermezzo
Cafe, 1433 Camino Del Rio South,
Mission Valley, 269-011.
Mission Valley, 269-011.
Sweetwater Restaurant: Ron Sirota,
Paul Hogan ("Crocodife" Dundeel
look and sound-alike, muss and
comedy with Australian folk songs
and sing-alongs, 7-9 p.m.,
Wednesday and Friday.

Spirit, 1130 Buenos Avenue, Bay Park, 276-3993. Image Bureau, rock, Souls in Exile, rock, Puppits, rock, and the Touch, rock, Thursday, Snakebste, rock, Archer, rock, Prowler, rock, Hanzon, rock,

SCOTTLAND PRESENTS

and Espionage, rock, Friday; Jonathan Richman and the Modern Lowers, rock, and guests. Saturday, Latter Rain, rock, Amarax, rock, and Contraband, rock, Tuesday; the Heretics, rock, Flavor, rock, the Pull-Tos, rock, and Cloudz, rock, Wednesday.

and Croudz, rock, Wednesday, Stardust Hotel, 950 Hotel Circle North, Masson Valley, 298-051. Coral Room, Passon from San Diegol, contemporary, Tiesday through Saturday, the Dick Lopez Tito, swing, contemporary, and weaks, Sunday and Mon'asy Crane Room, Bert Torres, contemporary, Tuesday through Saturday.

Steak Side Inn, 5520 Kearny Villa Road. 278-5332: Live music Wednesday through Fridax call club for information; the Bob Long Band, bop and boogie. 1-5 p.m., Sunday.

Subic Bay, 6780 Miramar Road, Mira Mesa. 530-1557: High Priority, contemporary Top 40, Wednesday.

Tiajuana Tilly's 2828 Camino del Rio South, Mission Valley, 299-2828: Four Eyes, rock, Thursday through Saturday, New Shooz, jazz, Friday happy hour.

Shooz, jazz, Friday happy hou.

Tio Leo's/Mira Mesa, 10787
Camino Ruiz, Mira Mesa, 695-1461. The Procrastinators, rock, Thursday through Saturday: Minglo Strut, contemporars, Sunday and Monday: Who Cares, rock, Tuesday and Wednesday.

Tio Leo's/Mission Gorge, 6333 Mission Gorge Road, Mission Gorge, 280-9944; Jinnah William contemporary, Tuesday through Thursday, First Effort. contemporary, First Effort, contemporary, Friday and Saturday: John Lewis, contemporary, Sunday and Monday

The Wellhouse, 10789
Therrasanta Boulevard.
Therrasanta 569-6677: Tony Rich, pano variety Wednesday and Thursday: Backstep, Fiftes and Satten rock, Finds and Saturday. In Treaner, sing-along piannet, Sunday: Duke, piano variety, Monday and Tuesday. Wednesday): Roberto Valdez. Spanish gypsy music on the violin, Sunday brunch, Luba Popova, pianist, Tuesday.

Anthony's Harborside, 1355 North Harbor Drive, downtown 232-6358. Shine It On. contemporary, Wednesda through Saturday. Starfire, rock, Sunday. Zraji, jazz, Monday. New Shooz, jazz, Tuesday.

Aztec Bowl, Turquois: Room, 4356 Thirtieth Street, North Park, 283-3135: Sheri and the City Street Band, contemporars, Wednesday through Saturday

Bali Ha'i, 22.60 Shelter Island Drive, Shelter Island, 222-II81: The Mississippi Six Plus One Dixieland jazz, 5-8.00 p.m., Sunday

Friday Saturday and Wednesday (Mike hosts an open mike night, Bot & Bon

PRIME SUSPECT

Wrangler's Roost, 6608 Mission Gorge Road, Mission Gorge, 280-6263: Steer Crazx, country, Tuesday through Saturday Hawwire, country, Sunday and Monday.

San Diego South

The Abbey Restaurant, 2825 Fifth Avenue (corner of Fifth and Olicas, Billerest, 291-4779; Mike Lame, elegant dinner music and show tunes, Wednesday through Saturday, with Poberto Valder.



Limited engagement through September 26

Happy Hour 2:00-7:00 pm every day!
Draft beer \$100 - Double well drinks \$2.00
Fashion Auction every Tuesday 6:30-8:30 pm
with band immediately following

Bull and Bear

WEDNESDAY, SEPTEMBER 16 · 8:30 RM. CLUB TRONIX, KENWOOD & CAMPO, SPRING VALLEY TIXS: OFF THE RECORD

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THURSDAY THROUGH SATURDAY, SEPTEMBER 10-12

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Complimentary hors d'oeuvres beginning at 6:00 pm Dancing begins at 9:00 pm GABRIEL SUPER FASHION AUCTION

MONDAY NIGHT FOOTBALL
3 big-screen TVs • Free hot dogs, chili & popcorn
\$1.25 well drinks & draft beer

FORWARD MOTION

Complimentary hors d'oeuvres beginning at 6:00 pm GABRIEL SUPER FASHION AUCTION Wednesday & Friday, 7:00 pm

BAHIA BELLE MOONLIGHT CRUISE

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• DANCING
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Sauling Friday
• 230 pm and
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through 12.30 nm. Passage \$5.00. Board deckside at the
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998 W. MISSION BAY DR. 488-0551

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Wednesday through Saturday, 9 pm to 1 am Every Friday and Saturday night with occasist Cath Eckert No cover charge Wednesday, Sept. 9 and Friday, Sept. 11 live recording of Art's newest album MIKE WOFFORD — SOLO FIANO day, Monday and Tuesday, 8 pm to 12 midnight

PAPA JOHN CREACH



GALA OPENING NIGHT PARTY

rmet dinner, entertainment and premier of the document Setting the Record Straight", starring Papa John Creach. \$55 per person. For information call 459-0261.

***** Mon. vy Night Football Sept. 14 Wide screen TV Complimentary Mexican Fiesta Buffet

Summer House Inn 7955 La Jolla Shores Drive - 11th Floor - 459-0541 Free parking

The Bay Club, 2131 Shelter Islam Drive, Shelter Island, 224-8888: Roger Carr. variety music. 7-11 p.m., Wednesday through

The Boathouse, 2040 Harbor Island Drive, Harbor Island, 291-8010. Vicki McMaster plays solo jazz from 8-10 p.m., Friday and Saturday, and is joined both nights at 10 p.m. by her trio

Cafe del Rey Moro, 1549 El Prado, Balbisa Park, 234-8511 Piano Bar Kristi Rickert, Tuesday, and Thursday through Saturday evenings, and 2-8 pm. Sunday; pianist Bob MacLeod performs 8 pm.-mdnight, Wedneiday and Sunday evening.

Capricorn (they play until midnight). The Boathouse Grille/Imperial Bank Building, 701 B Street, downtown, 696-0278: The Sugar Trio, jazz, 4:30-8 p.m., Thursday and Fridge.

and Friday

B Street Cafe and Bar, 425 West

B Street at Columbia Street,
downtown, 236-1707; Aubrev Pay,
sazz, 6-10 pm, Thursday, Hollis
Gentry's Neon, jazz, Friday and
Saturday, George Emerson,
keyboardist, performs
6, 309-30 pm, Wednesday
through Saturday

Dock Masters, 2051 Shelter Island Drive: Shelter Island. 223-2572. Bruce McKeithen. pianist: Tuesday through Saturday (5:30-8:330 p.m., Tuesday and Wednesday, 8:30-12:30 Thursday through Saturday); live piano bar music is also offered Tuesday and Wednesday evenings.

Coconut's Restaurant, 1901 Shelter Island Drive Shelter Island, 222-6887: The Cardiff Recfers, original regizie, Saturday and Sunday. Dookies, 4225 El Cajon Boulevard, East San Diego. 283-6581. Piano bar: Paul Gregg Tuesday through Saturday: Patti Glenn, Sunday and Monday.

and Sunday

Crocc's, 802 Fith Journal,
downtons, 233-355; Pagg.
Marke, 2az, Throder, the
Daniel Jaskoon Daze Expression
Ensemble, 2az, Floeday and
Friday; the Bryce James Quartet,
Jazz, Saturday, Night Broams, saz,
Bissiday evening azz painsit Bryce
James performs during the happy
hour, nightly, Live music is
provided at various times during
the day also. Glenn, Sunday and Menday Drossy Magdier, Thirtyfini Street and University Avenue. North Park. 2988-8584 Susan Foster original and folk mose. Thursday, the Privett Cure. traditional mose from the fittish lide. Friday, the Paradise Street Band, trish mose. Saturday Landa Chase and Moger Dremsey Chase and Moger Dremsey originals, 78 p.m., Saturday Isloi: Larry and Joann Sinchair contemporary and folk. Sunday.

Old Time Hoot Night, Monday, Delia Chariker, popular, folk, and blues, Tuesday: Sam Hinton, folk, Wednesday.

The Escape Lounge, 421 University Avenue, Hillcrest, 295-8282: Ken Ard, New Orleans piano, Wedinesday and Thursday; SoHo, contemporary, Friday and Saturday.

Pat CityChina Camp, 2137
Pacific Highway, downtown.
232-0686: Hollis Gentry's Neon,
232-0686: Hollis Gentry's Neon,
232-2686: Hollis Gentry's Neon,
232-2 Thursday: Harvey and \$2nd
Street Jive, 3xzz, Friday and
\$aturday: Maroa, jazz, 6-10 p.m.,
Sunday.

Frenchy Marseilles, 801 C Street downtown. 233-3413: Don Croker, pianist, performs Tuesday and Thursday, starting at 4:30 p.m.; Grace Case, contemporary, Wednesday and Friday.

Gabriel's Grille, 2825 Fifth Avenue (corner of Fifth and Olive), Hilliered, 2914-79 Leve music. Thorsduc cell shab for Information: Thorsduc cell shab for Information with Lamp, Broadony show tunces on the Fann, Saturday, open miles with Nike Lamp, Ar Jim., Sundar, Hoher McKeller, Ar Jim., Sundar, Robert McKeller, Jim., Sundar, Robert McKeller, Jim., Sundar, Robert McKeller, Jim., Monday, Ive music. The Sundar, Jim., Monday, Ive Ministry, Jim., Monday, Jim., Monday, Ive Ministry, Jim., Monday, Ive Ministry, Jim.

Hamburguesa! 4016 Wallace Street, Old Town in the Bazaar del Mundo. 295-0584. Charlie Morse, contemporary, Friday and Saturday.

Holiday Inn/Embarcadero, Port Hole Lounge, 1355 North Harbor Drive, downtown. 232-3861. The Rosie Tho, contemporary music and comedy. Tuesday through Saturday.





Hotel San Diego, 339 West Broadway, downtown 234-0221. Harry's Har: Ray Vincent.

Imperial House, 505 Kalmsa Street (at Park Boulevard). Hillcrest. 234-3525: Wayne Juré.

jazz, Tuesday through Saturday, with the Imperial House Opera Singers, Tuesday, Wayne Juré and Hank Young, jazz, Friday and Saturday

Jim's Hickory Wood Barbecue.

and contemporary, 7:30 p.m., Wednesday

"The Invader," at the dock, 1066 North Harbor Drive, downtown, 234-8687. The B Street Band, with Judy Ames, contemporars, nightly except Thursday. The Lighthouse, 1578 West Lev Street, Mission Hills, 296-9882.

Mandolin Wind, 308 University 297:3017: The Awenue, Hillcrest, 297-3017. The Sidewinders and a cavalicate of stars, rock and rhythm and blues. Thursday, the Spud Brothers, Motrom, oldies, and standards, Fridas and Saturday. Some Girls, rock, Tuesday, the Bona Fide

Marie Callender's, 6950 Alvarado Road, State College area. 465-1910: Mike Nelson, classical

nd confemporary guitar, 3-5 p.m. Oasis Club, 3184 Martin Luther King Ir Was, Souther , San Diego 237-9772 Fro Braham's Preservation Band, Dixieland inze, 4-9 pm., Sunday

O'Hungry's, 2547 San Diego Avenue, Old Town, 298-0133. Ron Wheelet folk and contemporary. Thursday and Friday: Patrick, contemporary. Saturday. Dos Gringos Locos, folk and

Murray, contemporary, Monday and Wednesday, Ken Costa, folk and contemporary, Tuesday.

Pasta La Vista, 808 West Washington, Mission Hills, 206-8010: Live classical guitar music: Friday through Sunday.

Patrick's II, 428 F Street, downtown, 233-3077. Fro Brigham's Preservation Band, Dixicland sazz, early evening Wednesday and Thursday, PM.

Ine rece With, Steraton Euro-Island East dockside (via Rosecrans [S] to Nimitz [E] to Harbor Island Drive, second-entrance nearest the Sheraton East), 542,0646 for reservations: Jackstraws, folk and popular mose 5-7 p.m., and 7:3049:30 p.m., Thursday through Sunday.

Reuben E. Lee's, 880 Harbor Island Drive, Harbor Island. 291-1870: Fortune, with Mark Meadows, Top 40 dance music, Thursday through Saturday, the Dancing Machine, recorded dance music, Sunday through Wednesday.

music, Sunday Inrough weanesta Paste O'Grady's, 3402 Adams Awnue, Normal Heights. 284-7666: Dave Smith. contemporary, Thursday; Three Speed, vintage rock, Friday; Briar Baynes, contemporary and folk. Saturday; Sue Palmer, foot-stompin posogle-woodje rotano

Sheraton Harbor Island East, Reflections, 1380 Harbor Island Drive, Harbor Island, 291-2900; Devocean, Top 40 dance music, Tuesday through Saturday; the



MOTION

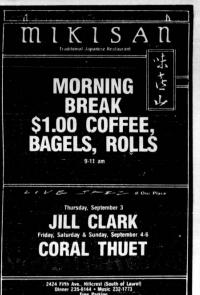
Monday Night Football at Monks 254 hot dogs 754 12 oz. Bud drafts

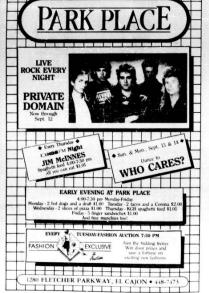
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IUST \$1.00!



The Whistle Stop, 2236 Fern Street, Golden Hill. 284-2845: Mercy Train, rock, and guests. Friday.

word and Music Bookstore, 3806 Fourth Avenue, Hillcrest. 298-4011: The Mike Wolford The will play and discuss the art of Thelonius Monk. 8 p.m., Friday, Peter Gach, Classical pianist, will play and discuss the contrast between Beethoven and Grandos. 8 p.m., Saturday.

East County

Alpine Stage Depot, 2754 Alpine Boulevard, Alpine. 445-2550: Carl Simmons and Southern Comfort, country, Wednesday through Saturday.

The Boondocks Restaurant, 8120 Parkway Drive, La Mesa. 465-3660: Eddie Gold, contemporary, Wednesday through Saturday, Jerry Burchard, maginal and saburban songs, Fridga happy hour, and Sunday and Monday evenings; Dale Pearson, pianist, performs Tuesday. Antonio's Hacienda, 700 North Johnson, El Cajon. 442-9827: Dusty Best, contemporary. Friday and Saturday.

Blarney Stone Too, 7059 El Cajon Boulevard, college area. 463-2263 Maura and Tom Healy, folk and contemporary, Wednesday through Saturday. Bronco Billy's, 11377 Woodside Avenue, Sante: 448-8778. Jerry Baze and a Touch of Country, country, Wednesday through Sunday: free country dance lesso

The Boathouse, 5500 Grossmon Center Drive, La Mesa, 589-5353: Vince Warren, jazz, Friday and

Bull and Bear, 690 North Second Street, El Calon, 440-5757; Prime

Saturday, Carlos Murphy's/Grossmont Center, 5500 Grossmont Center, 5500 Grossmont Center, E. Marca, 698-9757. The Sim in 'Joe Rock in 'Soul Show, contemporary rock, Wednesday and Thursday, Song Tek, eccorded andio and music audience participation presentation, Friday and Saturday, Vince Warren, Jazz. Sonday,

Crown Room, North Second Street and Oakdale Avenuc. El Cajon, 447-0456: Lee Whittington, contemporary, Wednesday through Saturday.

Dirk's Horseshoe Tavern, 7664 Broadway, Lemon Grove. 469-6344: The Ducktail Revue, vintage rock. Thursday through Sunday.

beginning $7\,\mathrm{p.m.}$. Wednesday and Thursday.

Circle D Corral, 1013 Broadway, El Cajon, 444-7443: Country Casanova, country, Tuesday through Saturday: Ine country music, Sunday and Monday, call club for information; clogging lessons, Monday.

REET CAFE & BAR

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GEORGE EMERSON



HOLLIS GENTRY'S NEON Friday & Saturday, 9:30 pm-1:00 am

AUBREY FAY Thursday, 8:00-10:00 pm KIFM998.1 LIES Out

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9:00 pm-1:00 am

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Thursday, September 10

BAND

Sunday, September 13 **BIG CITY BLUES BAND**

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Wednesday, September 16

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BLONDE BRUCE

with special guests ERIC LIEBERMAN & JONNY VIAU

Monday, September 14 LOMA LIARS

Tuesday, September 15

THE IMPOSTORS

Doc's Landing, 1185 East Main Street, El Caion. 442-0258: Dale Pearon. painsit, performs Wednesday through Saturday; Ron Bell, country and contemporary; Sunday through Tiesday evenings; Don Miller plays piano, Monday through Finday happy hours.

Don's East, 13321 Business Highway Eight at Los Coches. El Cajon. 443-2444: Elton, J.R., and the Country Gold, country, Friday and Saturday.

Flinn Springs Inn, 15505 Highway 80, El Cajon, 443-9568: Lorraine Anderson, country, Friday through Sunday.

George Joe's Restaurant, 9568 Murray Drive, La Mesa. 469-6158 John Garca, pianist, performs Friday and Saturday

The Inn at Pine Valley, 28944 Old Highway 80, Pine Valley. 473-8727: My Generation. featuring Ricky Wells, vintage rock, Friday and Saturday.

Relly's Pub, 6344 El Cajon Boulevard, college area. 286-0400: Brent Bowers, pop favorites on acoustic guitar. Thursday, live music, Friday and Saturday, call club for information; Brian Whittaker, pop favorites on acoustic guitar, Wednesday.

Live Oak Springs, Old Highway 80 Boulevard, Jacumba. 766-4288: Live music, Saturday, call club for information.

Louie Louie's, 5286 Baltimore Drive, La Mesa. 462-0533: Don Beck and Passage, rock from the Fifties to the Eighties featuring a mean, lean saxophone, Tuesday through Saturday.

Magnolia Mulvaney's, 8861 Magnolia Avenue, Santee. 448-8550: Evenstar, rock, Friday

Marrakesh, 8238 Parkway Drive (off Jackson Drive and Fletcher Parkway). La Mesa. 462-3663: 1001 Nights, Middle Eastern

music. Wednesday: the Hare Caravan Bellydance Revue. Moroccan dance and music, Thursday through Saturday.

Nite Owl East, 667 North Mollison Avenue, El Cajon, 447-3854: The Fact, oldies rock, Tuesday through Saturday, live music, Sunday and Monday, call club for information.

Park Place, 1280 Fletcher Parkway, El Cajon, 448-7473:

Pelikan Pub, 7828 Broadway, Lemon Grove. 464-9284: Strangers, rock, Friday; the Sneaker Kings, rock, Saturday.

Peter Jay's, 9325 Mission Gorge Road, Santee, 562-2429: Jerry Burchard, imaginal and suburban songs, 8 pm. to midnight, Wednesday and Thursday, the Peter Jay Band, variety, featuring Deanna on ocals and guitar, Saturday.

Straw Hat Pizza, 163 Fletcher Parkway, El Cajon, 460-1537: The Billy Ray Band, bluegrass, 8 p.m. midnight, Saturday.



FRIENDS

SCARLET

SEPT. 16

91X and Mony Mony's Record Release Party Win Billy Ido's new record, new video, and posters. See all of Billy's video of Billys video and enter our Whip Lash Lip Curl Contest. 91 cent shooters. 50 cent beers and free food.

SEPT. 23

Mony's 3rd
Anniversary
Party with 91X
Grand Prise is a
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PITCHER PARTYI Every Wednesday, your Confecti Relief Pitcher will get you in free and you can fill it with your choice of \$1.25 draft or \$4.50 Iced teas and margaritas!

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WHITE PARTY!

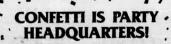
s the Third Annual ack To School White

AFTER OURS

CHAIN

REACTION

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MONDAY NIGHT FOOTBALL

u can enjoy the game and Lionel "Little Train" lames! There will be FREE hot dogs and pizza 5-8, and \$1 draft during the game!

Click!

Cricket's kicks off a Super Season with a giant 10-Foot TV screen, the biggest in the Valley. And a program just as big!

SUNDAY SPORTSORAMA

FREE STADIUM SNACKS

TRIVIA PRIZES

MONDAY NITE FOOTBALL

PRIZE DRAWING

FREE SEASON TICKETS

CRICKETS

Sheraton-Harbor Island East 1380 Harbor Island Drive, San Diego

Van Winkle's, 10055 Mission Gorge Road, Santee, 449,0060 Crossfire, country rock, Friday and Saturday

South Bay

Da Vinci's, 626 E Street. Choix Vida: 427-8880; Nick Montana, contemporary, country, oldies, and Latin music. Friday and Saturday, Juan Robles, contemporary, Sunday through Thurndon

Dock's Cocktalls, 317 Third Avenue, Chula Vista, 422-1566 Live music. Wednesday and Thursday, call club for informs

El Torito, 271 Bay Boulevard. Chola Vista. 425-0013: Tito Portugal. Latin and Top 40, Besslay through Sundas.

Hutch's, 1463 Palm Assense, Imperial Beach, 423-1479. Lind Sherwood and Surefice, country Friday and Saturday.

Joes's, 415 Broadway Chida Vista (20:4828) Leme and Lewis Change contemporary and oldies Wednesday through Sunday City Lights, contemporar's and oldies. Monday and Tuesday

La Maze, 1441 Highland Avenu National City 474-3222 Brose Robbins, contemporary, Tucsdar through Thursday, East Coast, contemporary, Friday and

Landmark Cocktail Lounge,

The Lantern, 1322 Third Awnor Chola Vista, 427-4200. Live rock, Friday and Saturday, call club for information. The Ox Bow Inn. 9816 Campe Road, Spring Valles 469-9616. Dan and Terry, contemporars, Tuesday through Thursday Alts and the Ox Bow Country Lads, country Friday and Saturslay

Perico's, 4062 Bonita Road, Honita 475-6322 Sergio Duco, vocals and guitar, Friday and habridge, Coral Tituet and Bill Lanton, Java, Sumbio.

PERFORMERS

Rock & Roll

Backstep: the Wellhouse The Beat Club: Buillings, Furk Don Beck and Passage: Don's

The Relair Roys: Henry's the Bitch and the Boys: Hanny Mon

Company
The Bridge: Clab Mirrige
Alex Chilton in the Box Topo
Short on Brither Island For
Cinema: Visia Federialismon Circlest Time MachinerChes

Orleans
The Classics IV: Sheraton Harbor Island East
Cloude: Spirit
Coda: Trojan Horse

Coda: Hojan Inna. Contraband: Spirit Cry On Quei Helli Up Taccin Crystal: Bacchanal The Dogs: Raigh and Eddic x The Ducktall Revue: Dirk x Hausting Tinern





Old Bonita Store Restaurant, 4014 Bonita Road, Bonita, 479-3537; Scarlet, rock, Thursday Brough Saturday, Fine Line rock, Sunday and Monday, Notice to Appear, rock, Tuesday and Wednesday

. Lowest prices (\$13.97)

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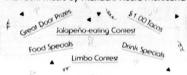
Soundsmith/DOWN TO EARTH STEREO



Presents our First Annual Diez y Seis de Septiembre

MEXICAN INDEPENDENCE FIESTA

Mariachi music by Mariachi Fiesta Mexicana



Fiesta is 5 pm-midnight Wednesday, September 16 203 5th Ave. at L St. (just off Harbor Dr.)

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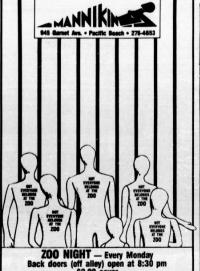


FEASTS FOR A BUCK HAPPY HOURI Monday-Friday 4-7

PEEL YOUR OWN SHRIMP Tuesday FIESTA TACO BAR PIZZA FEAST Wednesday

Thursday SEAFOOD BONANZA (SHRIMP, CLAMS, FISH)

Friday BEEF BROCHETTES



Back doors (off alley) open at 8:30 pm \$2.00 cover Zookeeper, Phil Frias, plus guest D.J.s & music videos



SPECIAL NIGHTS
Sept. 4 S.D. POLICE COMMUNITY RELATIONS
"Happy Birthday" Celebration
"Happy Birthday" Celebration
Sept. 18 Benefit for ELLA RUTH PIGGE \$10.00 donation
Sept. 25 & 26 PETER SPRAGUE with guest KEVYN LETTAU

NEW WORLD AUDIO SOUND SYSTEMS . KEYBOARDS . MULTITRACK **KEYBOARDS** \$59000! Financing as low as '58th a month O.A.C. Financing *22**/month O.A.C. FREE SOUNDS \$265000 ESQ-1s IN STOCK NOW!! \$4802 **AUDIO NEW TASCAM** PORTA 05 \$1477 1990 list DA.C FREE HEADPHONES YOUR CHOICE ART PROVERB OR -ALESIS MIDIVERB II \$1590 mo O.A.C. ALL PRO CO, HOSA AND AUDIO TECHNICA CABLES 1/2 PRICE WITH THIS AD!! ---New location 4792 Clairemont Mesa Blvd. • Kearny Mesa 3 lights west of 805.

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Music Store Is Moving! To 241 Third Avenue. Chula Vista



Our customers have enjoyed our good service and quality, merchandisc for 25 years. However, everyone has advised us that we could offer much better service if we just had a little more room , our new store is everything you asked for

1,400 sq. ft.

Come See The New Store



We Invite You To Attend The **Grand Opening** Ceremony

September 16 5:30-7:30 pm • 241 Third Ave., Chula Vista (Across the street from the old store and north one block)

Refreshments will be served. Enter our drawing now, to be held September 16 at 6:30, to win gift certificates and musical instruments!



Grand Opening Sales Announced in All Departments . . . Up to 50% Off

For more information—422-5331 8 minutes from downtown S. D. 266 Third Avenue, Chula Vista Helping musicians for over 28 years! Eleventh Hours Bacchanal Joe Elys Belly (Ip Tavern Esplonages: Spirit Evenstar: Mognotie Multaney's The Fact: Nite Chal East Fine Line: Old Bontin Shore Restaurant Flashbak: Theba Man's University Acentse Foolish Pleasure: Navajo Inn The Forbidden Pigs. Belly Up

Toern Tourist Telly Services Town
Four Eyes: Trajuana Tilly S
Friends: Mony Mony's
Rick Gaziay and the Super
Barracudas: Mony k by the
Per. Patrick's II
Guns for Hire: Mary's by the Pier
Hannes: Sin Hanson: Spirit Here and Now: Country Bumphin The Heretics: Spirit The Heroes: Crystal T's

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Show Carbo
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and Econolide
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Cary Lewis and the Plysboys
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Miari and the Erger Pundise Bay Midnite Express Ned Cosch Inn. Time Machinet Ned Orisons Mixed Emotions. Whitely Plats The Mondelog Chib Minuse Ny Generation, with Ricky Wells the Inn at Pine Villay Not Gullty: Barchanal Notice to Appear (Old Bomins Store Restaurant Not Tiest Whitely Plany): The Outsiders Sheruton Harbor Island East.

Rey Orbitons Homphreys:

Rey Orbitons Homphreys:

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The Paladins: Refly (p Parent.
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The Sandee Hirsh Band:
Hakyon
The Peter Jay Band: Peter Jay's
Gary Jennings: Victor's Deck
Joey and the Stingrays: Tio
Leo'sMina Mesa
Johnny's Odyssey: Helmer's

Johnny's Odyssey: Helmer's Steak House The Larry Kaye Band (with Syndi Cain): San Luis Rey Downs Golf Course Country Club The L.A. Bedrockers: Pea Soup Anderson's Scarlett Old Honita Store
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Sh-Boom Silver Fox Lounge
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rs: Bacchanal

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The Wanderess: Sheraton Harbo
Island East, Catamoran Hotel
Who Cares: To Levi Mara Mesa,
Old Del MarCofé, Park Place hm/Mission Valley
One Plus One: Rancho Bernardo

Stantist Hotel
The People Movers: Hilton Hotel
Perfect Balance: Holiday
Inn Mission Valley, Pull Moon
Restaurant and Nightchib

Contemporary / Top 40

Persuasion: Smitty's Downtown Pier Group: Stemwheeler

Showboat
P.M.: Patrick's II
Ttto Portugal: El Torito/Chula

Papa John Powelli Carlos Murphy 24 a Idla Gary Raynor: Posedon Bruce Robbins: Call La Maze Juan Robles: Do Vine's The Roste Trio: Heliday Invi£mbarcaden Charles Rutherforta: Milliam's Sentimental Journey: Gable's Shadoweast: Outs LoungeSand's Hotel

Sharon: Gournet Lounge Sown and Country Hotel Sheri and the City Street Band: Aztec Bowl Shine It On: Anthony's

Harborside The Slim 'n' Joe Rock 'n' Soul

Show: Carlos Marphy a Grossmont Cente-and Escondido Dave Smith: Rosic O'Grady's

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Papa John Powell: Carlos

After Hours: Islands Lounge Judy Ames: the "Invader" Bobby Arvon: La Costa Hotel and

Spa Dean Atkinson: Mexican Village Brian Baynes: Mosic O'Grady's Jolly Moyen/Seapont Village Randy Beecher: Mexican Village Ron Belt: Duc's Landing, El

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Dusty and Alan: Tio Leo s/Mira

Mesa Dusty and Melissa: Tom Ham's Lighthouse
East Coast: Café La Maze
Paul Eastland: Victor's
Ed Ellis and Tapestry: Sandtrap

Lounge
Fixation: the 50's
First Effort: Tio Leo's Mission

Ron Bell: Dav's Landing, El ComalDraugy Bofus: Frestel Lange Callahan and Callahan Bloe Ingou Lounge Greg Coad and Holy Cow Leo's Lattle 8th of Country Country Casanosa: Old Del Mor Call. Carle D Country Country Casanosa: Old Del Mor Call. Carle D Country Country Language Court In Debeta Lizi: Lacy J. Dalton: Leo's Little Bit of Country

Country/

Country Rock

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Rio: Zoraba's Robboy's Jewish Orchestra: Old Robnoy's Jewish Orenestra Old Time Call Meghan Shannon: Old Time Call Larry and Joann Sinclair: Droussy Maggie's 1001 Nights Bandi Marrokesh Unstrung Heroes: Old Time Call Roberto Valdez and Friends:

Abbey Pestaurant Ron Wheeler: O'Hungry's

Blues/R&B Reggae

The Rig City Rlues Rand: Winston's The Blonde Bruce Band: Winston's José Marphy's
The Bona Fide Blues Band with
Mama Dee: Mandolin Wind
Borracho y Loco: Club
Diego silucific Beach Diego's Pacific Beach The Cardiff Reefers: Coconut's

Restaurant Tom "Cat" Courtney: Texas

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Alex Moore: Bella Via Bestaurant and Nightclub, Belly Up Taver Rod Piazza: Belly Up Tavern The Rainbow Warriors: Belly Up

Tavern
The Rebel Rockers: Belly Up The Rhum Boogles: Winston's Soul Patrol: Belly Up Tavern. Catamaran Hotel
The Tropical Lunch Box: Presto
Joe Louis Walker: Belly Up

Capricorn: the Boathouse/Harbo

Larry Channave and the High Society Jazz Band: Tuba Many Many and Tuba

The Chicago Fifteen: Belly Up

Jazz

Everything Else

Barker and Orr: mirth and music, Jolly RogenScaport music, Jolly Buger-Scaport Village Phil Beeberr, Classical guitar, La Jolla Spice Company, Consuelo VI.a Jolla Roger Bellomy: classical guitar, the Laphthouse Jerry Burchard imaginal and suburban songs, Boondocks Restaurant, Peter Jugy John Austin Butch: classical and conferencement piems. Sharon Andrews and Jimmy Corsaro: Bella Via Restaurant and Nightclub The Lori Bell Quartet: Chack's The Lori Bell Quartet: Chack's Steak House Sue Berman and Triple Play: Del Rio Bar and Orall The Bop Tones: Rosie O'Crady's Fro Brigham's Preservation Band: Pul Josey's, Ousis Club, Patrick's Il

and contemporary piano, Sundowner's Lounge/She

and Music Bookstore, San Diego Toujours Zzajj: Anthony's Harborside

Harbor Island East
Linda Chase and Roger
Dempsey: jazz, classical, and
original music. San Diego
Toccours, Dimusy Maggie's
Colour: Latino and Top 40 music,
Marriol

Marisol

Ray Correa: nostalgic and
contemporary music performed

on guitar and accompanied with vocals, the Library, Rogue Stills

Dan Croker: pionist, Frenchy Murseilles Gail Dietrichs: classical harp.

Ed Ellis and Tanestry: 6222 nostalgic blues, and contemporary, Sandtrap

Harbor Excursion
Forecast: Chuck's Sicole House
Hollis Gentry's Neon: Old Pucifi
Beach Café, Fai Chylchina
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Street Café, Hillon Hotel
The Bubby Gordon Quartet:
Jazz Mine Records contemporary, Sandrary Lumpy George Emerson: keyboardist, It Street Carle Catherine Espinosa: harp music, Old Time Call The Flamence Four: flamenco music, Hoffi Baba Gary Franck: oldies, rock, and controly, Carlos Marphy vLa Jolla Jazz Mine Records Harvey and 52nd Street Jive: Fat City
The Jay Hearn Trio: Jazz Mine

Colours: Spoil
Cath Eckert: Elorio's
Cottonmouth D'Arcy's Jazz
Vipers: Jazz Mmc Records
Ed Ellis and Tapestry: Sandi

Fattburger: Humphrey's

Aubrey Fay: Il Street Cafe The Aubrey Fay Trio: San Dieg

Roomds
Robin Henkel: Blues 90: Hella
Via Restaurant and Nightclub
Carl Hoffman: Time
Machine/Chez Orleams
The Horiuchi Ensemble: the

Coffeehouse
The Daniel Jackson Jazz
Expression Ensemble:
Bryce James (solo and with quartet: Croccs)
Richard James and Robin

The Art Resnick Trio: Elaros Secrets: Humphny's, Old Pacific Beach Cafe, Poway Mine Company Tripp Sprague: Del Rio Bar and Grill

J.J. Frank: piano music ranging from jazz and boogie we classical, Gustaf Anders Peter Gach: piano perform

Paul Greggi plano har Deokes Effect Hay: heating a talent shot and hoot night and performing everything from country to foll and contemporate lims. Hickory Wood Barbea The Sandee Hirsh Band:

Nighthia Lee Old Pacific Boach Cafe The Bob Long Bandi Helly Up Tarcen, Fish House West, Seek Side hin Fran Loskotat San Diego Harbor Excursion Marous Fat CityChina Cama The Joe Marillo Quartet: San Diego Bujours, Jazz Mine Records

The Sandee Hirsh Band: contemporary, rock, and rhythm and blues, Haleyon The Benny Holman Band: hip-band steing, La Costa Hotel and Spa Craig Jones: sing-along favorites, ballack; jazz, and a bit of country, Kelly's Steak House Peggs Kellers planist, Westgate Hotel

Records
Vicki McMaster: the
Boathouse/Harbor Island
Peggy Minafee and Friends:
Croces, Abbay Restaurant
The Billy Mintz Trio: Jazz Mine Records
The Mississippi Six Plus One: The Mississippl Six Plus One: Idia Hai' The Most Valuable Players: Fassy Velicam, Anthony's Harboroide New Shoot: Tajanna Tilly's Night Dreams: Croce's Night Dreams: Croce's Tony Oriega: Pinh House Wort Swe Palmer: Rose O'Gradg's Gene "Negro" Petry y Su Orquesta Afro Rumba: Prest George Reno: Austr's Restument The Art Resanick Thio: Rien'o's Secreta Hamplony's Old Pacific Secreta Hamplony's Old Pacif

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Sylvia Lorraine: pinnis, Westput-Hotel
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originals, standards, and Jazz
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Commado: Contemporary,
country, oldies, and Latin
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Mosaleo: solsa and cumbia music,
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Joel Nash: piano show times,

Joel Nash: piano shout times, Mille Fleurs
Miles Nelson: contemporary and classical guitar. Marie Callender's
Oh! Ridge: comedy and music, Bay Lourne
James Parlish: pianist, Hotel del

Cornado

Dale Pearson: piano variety,
Boondocks Restaurant, Doc's
Landing

Doug Randall: pianist, Belly Up
Tavern, Kypling's

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The Soud Brothers: Motourn.



CURRENT MOVIES

All reviews are by Duncan Shepherd Priorities are indicated by one to five stars and artispathies by the black spot Unrated movies are for now unreviewed.

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Beverly Hills Cop II — Any mote of urban grit in the forerunner, or anyway in the opening credits

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The Big Easy — Strictly routine case of police corruption, with dashes of Cajun flavoring around New Orleans, and a midity spoy sex scene ("Stop that," the woman protests, in reference to the man's out-of-frame hand, "That?"). The leers. "Or that?").

STATE UNIVERSITY

Century Teln. 54th and El Capo Bivd (162-7891) Theater 1: Call heater for program information Theater 5: Show thite and not Sowen Owerls (matrixed). The Lord Boys and Beauty fills Cap II Classiana, 5680 University Avs. (163-6201) Hambloger B

its most distinctive feature however, is a statute of 0.0 M./dig for Marin feature from the feature feature from the feature f

Casteway — Desert-stand romance arranged though the personal ads: with Oliver Reed and Amanda Dononoe, directed by Nicolas Roeg. (Center 3 Cinemas)

Born in East L.A. — And then, caught without I D in a raid by La Migra, deponed to Tijuana, there to stay III the end of the movie. Some The Curse — From an H P Lovecraft tale, with Will Wheaton (of STAND BY ME) and John Schneider; directed by David Keth. (Camino Cinema 4: Carousel Cinema 6: Casino, Certer 3 Cinemas, Harbor Drive In, UA Chula Vista 6: UA Cinema 3: UA Classhouse 6: Wegand Plaza 6: from 9/11)

Casenous 6: Wegand Hava 6: Coads to the Table — The nose Hy Reymond Radiquet throcked some people are work War. The Him of some people are work war. The Him of some people after World War III. Largery for — of all throgs — are not could — aero Belloccho do now in 1966, to get entire meable? A hear could — aero Belloccho do now in 1966, to get entire meable? A hear the tegennings of one? Coll we tell absolutely saws however of what the tegennings of one? Coll we tell absolutely saws however of what could be a some production of some production of the control of the collection of the some production of some some production of some some

THE COMEDY SLEEPER OF THE SUMMER! To white the state of the state TOP NOTCH ENTERTAINMENT!" "Extremely funny." Wickedly comic Withmail AND 7 per king

MOVIE DIRECTORY

DOWNTOWN Artes, 665 Sm (239-9239) Call theater for program information Blow, 5th and G (235-8584) Ghost Fever and House It: The Second Story, from 5/11

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Theaser 2 No 19th Out
Theaser 3 StateOut
Theaser 4 Can't Buy Mile Love
Theaser 4 Can't Buy Mile Love
Theaser 5 A Physic No fine Dying, from 811
Theaser 10 A Physic No fine Dying, from 811
Theaser 10 A Physic No fine Dying, from 811

GEACHES
Cove, 7730 Gired, La John (459-5404)
Jame - New York (1999-1994) Com., TYPE Grant L. Janks 148-1461.

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Ctefremont, 4140 Clairemore Mesa Blvd. (274-0901) Theater 1: Rosentre and The Witches of Estimack

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Theater 5: The Living Delights
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Theater 5: The Living Delights
Theater 6. A Thepe for the Dying, from 911

UA Cinemae, Intereste 8 at Magnolia, El Cajon (440-0308). Theater 1: The Curse, from 911 Theater 2: The Outrig, from 911 Theater 3: Resume and Matt to Order

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Valley Parkway (The Vineyard)

you might better say it took very little imagination to think of 4 in the first place. With Jennifer Grey, Partick Sewiyer, and Jerry Orbach, directed by Emile Archions, 1987.

4 (Fashion Valley, Flower Hill Cinemas, Santee Village B, Sports, Arena G, UA Chula Vista B, Arena G, UA Chula Vista B, Arena G, UA Chula Vista B, Le Escondido B, UA Horton Plaza 7)

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Fritz the Cat — Bringing R. Crumb's crum burn character to life is no better an idea than bringing Charles privilege of boasting about making the first varied cardion. The disappointment stems from some solly vacces and still ammation, not so respectably mean and nestly benedied by Raph Basels and produced by Stere Krantz. 1972. (von. 1914)

produced by Steve Krintz. 1992.

Find Stead Jacket — A rather barren from Stead Jacket — A rather barren from the stead of the stead of

doesn't take much of it to be in excess. And a leightnafely emotorus moments it tends to be in sentemental excess. Marthew Modine, Allondon, Lee Ermey, directed by Stanley subrick, 1987.

"(Plaza Bunita, Plaza Cinemas, from 9/11 Powey Theater)

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In Plans Norda Frasa Chemistra.

Hamburger Hill. Chally "Falle to bour Copy" in Virtual — Challe to bour the Challette to bour the Challette to bour the Challette to bour the Challette to the Challette to Challett Then, Wegard Pubs 8)

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Le Bamba — The Chicano cultural background abundantly deather adds some unusual releasioning to the familia take of the simple date of sought of the members of the choice of flock and flott Heaven Cate of the simple date o

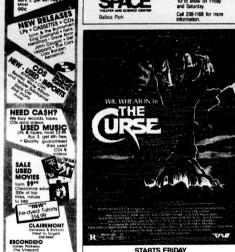
The Lost Boys - If we must have a contradiction in terms, sort #7) their already as a leasther askeded motorcopic gaing, with a leader fashrowed after tilby tools seem an already does not seem and a right of the seem and a right does not be seem and a right does not be seem and a right most with the seem and the seem

Monty Python and the Holy Grail — Monty Python's skits — sometimes funny, always zity ilustrations of human stupidty — are strung together here into a more or

less times narrative spoofing king.
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Monty Python's The Meaning of Life — The furniest "bit" has to do with a restaurant that serves





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CURRENT MOVIES

conversations to its customers (fixe menu with daily specials) and a middle aged and (to be generous about it) middle brow couple who taked into trying the Philosophy despite that "bit" and despite the talked not syring the Princiscity But despite that it is, and despite the first, and despite the first, and despite the first, and despite the first, and despite the first that the first should be formation of the first should be first

My Life As a Dog — Memories of a Swedish childhood: the consumptive mother: the valuncular loster parents, the invalid neighbor who likes to have the inigene and read to him about the buyom nude model: the grid deguised as a boy, and — that purhasic of haboral pride — the victory of fregman softwares over victory of fregman softwares over victory of fregman softwares on over

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Nowhers to Hide — Arry Madigan played a top professional sodier in STREE TS OF FIRE and pulsed and to pull it of the top to the pull it off without some help, and she is given only a hard from here, awenging her staughtered husband, and professing here casterior state and professing here casterior so some only and the some of the casterior some some of the some of the some of the some of the some some of some some

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Village 8, South Bay Drive In, UA Chula Vista 6, UA Escondido 8, University Towne Centre)

A Prayer for the Dying — Mickey Rourke as a former IPA terrorist trying to escape his past, with Bob Hoskins and Alan Bates, directed by Miss Norders. Hoskins and Alan Bains, on Mile Hodges (Center 3 Cinemas, Flower Hill Cinemas, Grossmont Mall; Oceanside 8, Plaza Bonta, Rancho Benardo 6, Santee Village 8, UA Glasshouse 6, UA Horton Plaza 7, University Towne Centre; from 9/11)

Predator — Very primitive science fiction, of the Bug-Eyed Monster persuasion. A ream of commandos trying to run a rescue operation in pestiment of the positive programment of the positive o takes them much too long to make contact with the alien. And once they contact with the alien. And brice in make contact, there's nothing for them to do but die — all but Arnold Schwarzenegger. Directed by John McTernan. 1987. * (Fiesta Twin)

Robocop — One-man-army revenge fantasy, but with more of a "reason" for the hero's invincibility than is normally mustered for someone like Sylvester Stallone or Chuck Norris

part is easier to translate into modern terms them the "good" part easier to translate and starting common terms. Been Administrating the can come up with searly before purposes for the consequences of the control of the can come up and the can come up and consequences that the control of the control of the can consequences of the control of the con with a buttery glow by Ian Baker 1987 "" (Cleiremont: Mira Mesa Cinemas from 9:11 - Plaza Gmernas, from 9:11 San Marcus Cinemas, UA Cinema 3

2:30 pm)
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Dwarfs — Wall Drany's first Settlement and the Seven
Dwarfs — Wall Drany's first Settlementh andron his the wonderful of
the top of fines bank, holding inching back. There is some canny in representation of the board settlement of the board of the bank of the

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Rousanes - Shew Marin as a modern day Cyrano de Bergeraco, de plaste curperly a small benn fee feetbour the benfell. He small resident de plaste curperly a small benn fee feetbourse benn feetbourse feetbour Stakeout — Virtually a steal from Richard Quine's PUSHOVER, an unjustly neglected *Nm noir* of the Fifties (especially neglected as a voyeuristic companion piece to, and from the same year as, REAR WINDOW), about a police detective WNHDOW), about a police detection who fails for the gangater's griffiend under his surveillance. Of anyway, that much of the dels a stolent has a stolent and the dels a stolent has been also a stolent and the dels as the sense of polit logic. of character and spech slogy, of most extensive polit logic. of character and spech slogy, of most extensive political stolent has been also politically and special political stolent practical gives a place or male camaraderie, and the shortest cop-partners on the Seattle police force. Richard Drevfuss and Emilio Esteve With Madeleine Stowe and Aidan Quan, directed by John Badham too?

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Summer School — A lot of summer not much of school. Or more exactly, a lot of arti-infelectuation (and pride in it) and not much of Remedial English Director Call Remer who

Superman IV: The Quest for Peace — The Man of Seel, who had cased a hard against infernational entertials in a procreamable processing of processing proce

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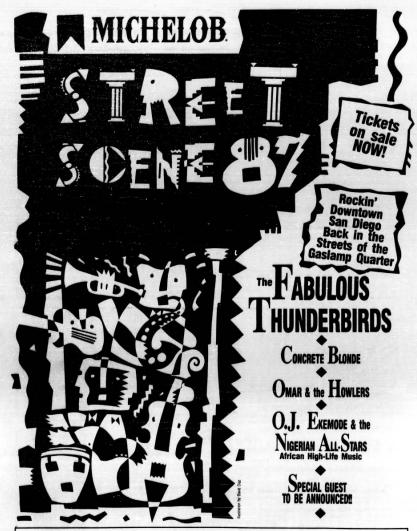
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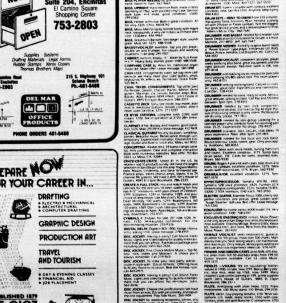
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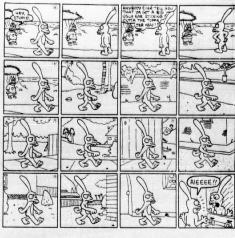
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By Don Rubin



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By Lin Jakary



Camille Rirck

Camille Birck
Dancer
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Her name was Mercdith
Her name was Mercdith
Her name was senien from a
good Irish-Catholic family
with eight kids. She had
electric fuzzy red hair. We
were inseparable for three
years. She taught me how to
out horses together in Imperial
Beach. Every Friday night, I
went to her house, and we'd
get down to the stables early
the next morning. It seemed
to continue to the next morning.
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The next morning is next morning to the next morning is next morning to the next morning is next morning.
The next morning is next morning to the next morning to the next morning is next morning to the next mo captain in the navy, so I believe the whole family moved. Where is Meredith I'd sure like to hear from her



Sandra Kolsky Lawrence
Homemaker
Point Loma
I was in the first graduating
class from Poway High in
1962. There were only fory1962. There were only fory1962. There were only forywas only one other person
from our class there. I'd really
like to know what happened to
some of my classmates. I'm
terrible at remembering last
art karen, the twins. Doug
was our class persident. Carol
was a close friend of mine. We
rode horses behind the school.
We got to pick out the exhool
colover—gray and green. We
colover—gray and green. We
We came up with the school
song. The Poway area has
developed so much since then.
When we were in high school. developed so much since then. When we were in high school, Rancho Bernardo and Whitten were real ranches, there was no Lake Poway, and there was only one shopping center. I'd enjoy seeing some of my classmates from the old days.



La Jolla

Accountant
La Jolla
Louis Loui where I worked. He was a broker. We got together and spent an hour talking about old times, and then there was old times, and then there was nothing left to say. We were both really different, and I didn't even care for him anymore. I got the urge to look up old friends out of my



Susie Mason Mommy Carlsbad

Mommy
Carisband
Carisband haven't heard from her since



Ben Erwteman Importer La Jolla

My old girlriend, Diane Beinstock. We were inseparable from the time I was sixteen until I was about teenty-two. We did everything together and had a lot of the process. Then we had a fight and I didn't see her for ten years. I wondered what had happened to her, and then by chance we met at a wedding. I sarred talking to her again, was no thomas to the probably found me to be probably found me to be gouldly obnoxious. She used anti this and anti that - very conservative. She married a much older guy, and she turned into a very serious person - no laughs, no sense of humor. I think everybody occasionally daydreams about what it would be like to meet someone again after twenty-five, thirty years, then they just forget about it, and it's probably just as well.

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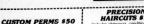
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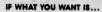


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