

COLOR THEM GONE



BALBOA PARK'S FUTURE MAY BE WRONG HANDS

BY NEAL MATTHEWS in 1903.

N THE NEXT FEW WEEKS, the San Diego City Council will be grappling with a proposed master plan for Balboa Park. In all, there are now six alternatives to that original plan, drawn up by San Diego consultant Ron Pekarek, and they reflect an utter lack of consensus on how to plot the future of San Diego's urban oasis. One way to understand how such discord has crippled attempts to write a new plan is to go back and inspect an old plan — the one drawn up by Samuel Parsons in 1003



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SALE

SALE

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P)		25

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That Certain Lilt

C'mon fellas — give us chumps out here in readerland a break. You expect us to believe Don

out here in readerland a break
readerland a break
Freeman needs to kee up to his
boss? C'City Lights." August 27)
Freeman needs to do that about a
much an Free Rose does. Or, for
for
Goodman. The grow's a master at
his craft. He secures his job with
his kills.

White the secures his job with
his kills.

White his

bedit receive and one about Hury Long. He didn't happen to bombard my class with the Karin Winner piece, but if he says it was my class with the Karin Winner piece, but if he says it was the same piece, but if he says it was the same piece, but if he says it was the same piece, but if he says it was the same piece, but if he says it was the same piece, and the same piece and the same piece, and the same piece and the same piece, but it is not the same piece and the same piece, and the same piece and the same piece, and the same piece and t

LETTERS

The Reader welcomes letters for publication. Address them to Lemens to the Editor, Box 80803, Sun Diego, 92188. Please include your name, address, and telephone number. Letters may be edited for length and clarity.

He's Far

He's Far Affield, Too?
Regarding Jeannette De Wyze's article on Bill Coolson, as a member of the Chemir for Studies member of the Chemir for Studies and the

responsibility for choosing what or or her child's development's is it the theorist that is the problem or or her child's development's is it the theorist that is the problem or the parent's addication of his most important life task? Rogers, in his certainty here if it is served by those who abandon their own ethics or responsibility to evaluate the responsibility of the responsibility on the responsibility of the responsibility

assumptions, he implies an uncritical endorsement of all parenting called traditional. In increasing the discomfort of humanists, is he, by omission, reassuring other parents equally unbalanced or more attentive to their own needs than those of their children? In my opinion, at parent freed from self-questionin or accommending. parent freed from self-questioning or accountability to others is capable of harm and failure. A parent who infers that just teaching or preaching is enough is at least as likely to do harm as one attempting to practice "just listening." By the way, has Dr. Coulson ever really met such a person?

listening." By the sup, has been a compared to the process of the

Charles O'Leary, member Center for Studies of the Person

Doing Without
The article by Bree Coalen
("City Lights," August 20) was
greatly appreciated. It is
encouraging that the least
builtfapling may be found and
enforced once again. Many people
are to caught up in the dream and
match of builtfapling that they
happening: an animal is being
tortured and abused for our
enjoyment. Ins't it time to be this
with their bloody speciateds? Wity
don't we the people sacrifice by
doing without builtfapling?

Joseph Sander Sander Sander Sander Sander

Joseph Sander Sand

Order-Following Sheep

More Features.

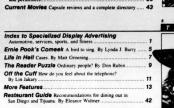
Sheep
The intervew by the Reader of Dr. Coulson ("An Encounter with Bill Coulson," August 20) is a true reveilation of right-wing the properties of the properties of right-wing Dr. Coulson Countries ("An Encounter States") Dr. Coulson ("An Encounter States ("An Encounter St EDITOR Jim Holman ASSISTANT EDITORS Dinah McNichols, Dennis N Death McNicholt, Dentis Parker
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Kennerh Koll president unelected).

Dr. Coulson as an educator holds court in his classes by the use of authoritarian power, wielded by fear to silence thinking students or dissent. Moreover,

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Inside Story Out of a job but still fighting. Ben Montijo takes on his former colleagues at the housing commission, and is downtwn's newest "park" shrinking before it's even planted? By Paul Krueger	
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	Sopilka Ukrainian Dance Ensemble at UCSD,
and the art	of Jean Swiggett
Events List radio/telev	tings Dance, film, music, lectures, ion, sports, special, for kids, galleries
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at SDSU's	ne John D'Agostino previews the Balancing Act lackdoor. Also, upcoming concerts, clubs,
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SAN DIEGO

FACE MASKS Dacor Vista Silicon \$ 60.00
Dacor Mini-Vista Silicon 58.00
Dacor Vista Vu Silicon 50.00 BY BOB M. PHAIL

Oceanside's two public high schools have never here known as torchearers for academic excellence, sepecially when compared to heir counterparts in San Dieguito and forrey Pines. But the already farmished reputations of Oceanside High School and El Camino High School and El Camino High School was selemished still further late last month when trustees of the Oceanside the Oceanside trustees of the Oceanside trustees of the Oceanside Oceanside's two public high chools have never been known trustees of the Oceanside Unified School District decided to capitulate to parent demands and waive state-mandated eligibility rules for freshman participation in extracurricular activities

paties passes

Adhbugh school rusices took
no official action at the
August 25 meeting, according
to spokesman Dan Armstrong,
they did "reach a consensus"
that incoming freshmen should
scademic meetic before being
subjected to the requirement
that they mantain a C average,
as is demanded of sophomores,
juniors, and enemy who wan
to principals at the two schools.



says Armstrong, had been prepared to obey state law and disquality from participation in extracurricular activities any freshman who failed to earn a C average during his last semester of junior high school. Armstrong did not have specific figures, but he says the number of potentially disqualified freshmen was "ugly."

Penny Co. The registry at J.C. Penney's in Fashion Valley is

board agreed. Armstrong says the parents successfully argued that allowing the new students to play sports and participate in other extracurricular activities, would provide an incentive to however, do not bear that out, according to Armstrong. "It's always the ninth graders who are nit the nardest," he says, "It doesn't sink in (that they have to get the bad news. It's like the changing of the seasons. It happens every vingle year." board agreed. Armstrong says the parents successfully argued

happens every single year."
Part of the biame for the lastminute relaxation of eligibility rules hould be placed on school district administrators who failed to act quickly to comply with state legislation adopted in January extending adopted in January extending the C-average requirement to seventh and eighth graders. "We are tardy," says Armstrong. "I have no excuse to make." Because there was no such rule in junior high school, say parents, the kids should not be expected to be in compliance at carrers. "We su transverse of it (the shange in state law) until the high schools were prepared to enforce it, which brought parents to the board," says Armstrong. "That's what got parents upset." The effect of the school

board's decision is that freshmen at the two high schools will be exempt for six weeks from the eligibility weeks from the eligibility standards that apply to other students, and they can play football or the trampet to their heart's content, unfettered by immediate worries about their grades. But when the first report cards come out, says Armstrong, experience has shown that many students should have been jutting the should have been hitting the books instead of hitting the fields. Most of the freshmen who get affected are the athletes," he says.
In the meantime, school

In the meantime, school district staff members are preparing a draft of eligibility requirements for seventh and eighth graders, as well as considering another proposal from the barents — giving all students at least three weeks to bring their grades up before being declared ineligible.

ERE COMES THE BYTE

seem insignificant at first glance, but this is not the case. Nothing is insignificant in the world of bridal registries. Lining up on the traditional side are Nordstrom, Buffurns, Saks Fifth Avenue, and the J.C.

Frein S. C. Establish Video Co. President S. C. State NY BRAE CANLEN Some things about bridal registries never shange. Brides argue with their mothers over china patterns, grooms try to truth brides through the selection process, and wedding selection process, and wedding selection process, and wedding selection from the select Some things about bridal sign up discouraging this selfishness. Peggy White-Ramsey at the drawbacks. The differences may seem insignificant at first

Horton Plaza Nordstrom has been a bridal register for four



OPS RUBBED WRONG WAY

BY PAUL KRUEGER

Last November the San Diego police department dispatched a squad of undercover vice officers to seven randomly selected East San Diego massage parlors. The vice cops. posing as customers, say they quickly determined that Korear masseuses working at four of the seven storefronts were offering illicit sexual "extras." The undercover cops then returned more than fifty times o the suspect parlors, when hey paid for massages and

solicited other sex acts from the women. On August 13, a Superior Court judge ordered the women to stop the illicit behavior and post notices in the parlors warning potential customers that it's illegal for the masseuses to offer — or the customers to solicit — any lewd

customers to solicit — any leval acts. At a cour hearing scheduled for September 25, city prosecutors will asked a judge to shut down the Koreanouned parlors for a year restorm of El Cajon Boulevard and University Avenue parlors that flourished in the mid-1970s by employing Anglo and black, women who performed most any secual act if the price was only secual act if the price was the programment of the current parlor crackdown in the current parlor crackdown in the current parlor crackdown in dicate that the Korean indicate that the Korean seuses generally refused to

do anything more than masturbate their male clients. Though that's included in the price of a massage, prosecutors say it's an act of prostitution ecause the customers are because the customers are paying for "total body massage," which both the customers and the masseuses know is a code word for the sexual act of masturbation. But an attorney for the parlor operators says he'll argue in court that the customers are awring only for a legitimate paying only for a legitimate massage and that the masseuses masturbate the clients selectively and never charge

THE BIG FRIEZE

C

BY PAUL KRUEGER

Antique-auto buffs will soon displace folk dancers as tenants of Balboa Park's Conference Building, but the car fanciers Building, but the car fanciers are grinding their gears over a plan to renovate the historic fifty-two-year-old building. That structure, like the neighboring municipal gymnasium and the Federal Building, was designed by itoted architect Richard Requa for the 1935 international Requa for the 1935 international exposition and is listed on the National Register of Historic Landmarks. Though the million-dollar rehabilitation proposed by auto museum supporters would retain much of the Conference Building's original character, it cails for panes of glass above the front doors and tiles to cover a portion of the outside walls.

portion of the outside walls. But the secretary of the city's Historic Site Board balks at those changes. He wants the remodeling to adhere even me remodeling to adhere even mo strictly to architect Requa's design, which means no new glass, no new tiles, and the addition of a thin strip of intricate plaster handiwork tha once decorated the building's

tiles and the board

exterior. "We should restore it

exterior. "We should restore it as closely as possible jor] at least not preclude doing things at a later date," says site board secretary Ron Buckley. Members of the site board met last week to review the museum's remodeling plans and odebate secretary Buckley's counterproposal, which he

bases on original architectural drawings and old photos of the Conference Building. The result was a mixed decision. Though Buckley had urged site board members to reject museum architect Donald Goldman's plan to cover an eight-foot-tall by sixty-foot-long section of the exterior walls with glazed tile.

the board agreed with Goldman's opinion that the tile swath is necessary to protect the walls from graffiti and scuff marks inflicted by inconsiderate park visitors. But the board members agreed with Buckley's suggestion that the museum tenants attempt to re-create the long, thin plaster frieze that once covered a portion of those walls. And they don't want any glass installed above

G

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160

the museum doors.

Museum architect Goldman says he'll begin the search for experts who can cast plaster reproductions of the frieze though he's worried that the job might be a very expensive one—if it can be done at all. "The only way to do it is one—The only way to do it is one—clients don't mind hanging decorative banners where they'd proposed the jakes. Buckley, only the done of the d though he's worried that the job researched the plaster frieze project. That could delay the remodeling project, which is scheduled to begin early next year and be finished by next

Architect Goldman seems satisfied with the site board's initial comments, but he's a bit distressed that he didn't learn of distressed that he didn't learn of the board's review power until "this late in the game." He says (ty) officials have given him conflicting comments on the Historic Sile Board's power Historic Sile Board's power to the city manager and council but Goldman has learned that it's expedient to cooperate. "If you cross them and raise a big stank, i'll cause you more of a what they say." he comments.



If the Soviets ever try a sneak attack by infiltrating the mountains east of San Diego with uniformei troops, some of the residents of Alpine and its environs will know what to look for. Not only are these folks ready for the Russians, they also are prepared to handle machine-gun-toting terrorists should they turn up one day in should they turn up one day in Harbison Canyon — as long as they're dressed like Lawrence of

they're dressed like Lawrence of Arabia.

This high level of civil preparedness in the San Diego highlands is the result of a "Know Your Enemy" target series on sale at Mountain Empire Auto Parts on Alpine Boulevard in Alpine. The auto parts store also caters to gun enthusiasts, advertising in large, vellow letters on the store's yellow letters on the store's front window: "We Have Ammo & Targets." Among the targets are two in the "Know Your Enemy" series, manufactured by an Anaheim firm. One of the life-sized targets depicts a Soviet



Where a guy can get to know his em

infantryman wearing a Russianinfanfryman wearing a Russian-style fur cap bearing a red star, poised to blow you away with the automatic weapon he has cradled in his arms. The other shows a machine-gun-wielding, camouflage-wearing figure sporting what appears to be Arab headdress. It is labeled 'terrorist.''
Bob Maupin, manager of

Mountain Empire Auto Part Mountain Empire Auto Parts, says the targets were designed by a former San Diego County sheriff's deputy who now resides somewhere in northern California and were sold to him by a "bullet salesman." The figures, he says, sell for two

frightening or hateful. "I don't look at them as being the cause of anything," he says. "The military uses things like this all the time." dollars such and are mostly used as posters, primarily because they don't really make good targets. The better targets are the ones that show scoring, he says, like one black silhoutett of a man with concentric circles like those of a darb board covering his torso. The shooting reals the highest about the same of the short of th dollars each and are mostly





STRAIGHT FROM THE HIP By Matthew Alice

Dear Matthew Alice:
At the beginning of each airline flight, the
crew dutifult instructs us in the use of the
oxygen mask. We are told that the plastic
bag along the line will not inflate. If it does
not inflate, what is it doing there?
Seth Asser, M.D.
Hillerest

Dear Matthew Alice: Can you answer the question not answered in the enclosed newspaper article? Why isn't ice cream served on airplanes? Lois A. Johnson La Jolla

Lot A. Johnson
La Jolla
The Wilkes-Barre Times Leader seems
to have left its readers only partially
under the property of the property of the property
upsetsion, although Matthew Alice certainly
upsetsion, although Matthew Alice certainly
though its sounded legitimate I've never
had fee cream on an airplane. And I don't
know anyone who has. But I guest I just
know anyone who has. But I guest I just
like I was a second and the property of the property
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for all II.
Since you, too, are apparently among the
Sortion and forgoten hase kin sheet goes on
in the first-class bear but what goes on
in the first-class bear but when the first-class

and the first-class bear but what goes on
the first-class bear but when the first-class

and th that pose other logistical problems when you're serving 150-plus passengers. Personally, I don't buy that explanation, but it's the one they're sticking to. So the next



time you're back in the cheap seats, Lois, try not so think about the first-class passengers up here listering to a live string quartet and earling things like souffles and the source of the source of the source As for the myselreuse unified bag on the oxygen mask, it acts as a sort of reser-sour for oxygen oxerflow from the real oxy-gen bag, which is hidden away inside the your back to be a source of the source from a central system in the plant's fuelage. When the mask drops down, oxy-gen is released to each mask and inflates the primary bag. The secondary bag is a the primary bag. The secondary bag is a the year.

Dear Matthew Alice:
Can you find out about Shea Stadium—for whom it was named, and why and when a distant Shea relative way so homored? Jounna Shea North Park.
Hoping for a cut of the gate receipts, Joanna? If you have a relative who's a New York away ramed William A. Shea,

you may be in luck. Shea was almost single-handedly responsible for persuading the National League to grant New York a new team franchise after the Dodgers and Giants moved to California in 1957. And

new team transmise after the Dougers and Clastic moved to California in 1957. And The Company of the Company of

Since there were many other cities that

also wanted new major-league franchises, Shea set up an eight-team "paper" league, the Continental League, ostensibly to be established alongside the National and the American. What Shea and the others actually wanted was to put legislative pressure on the National and American League owners to force them into accepting the new franchises into their leagues. To avoid

owners to force them into accepting the meet franchises into their leagues. To avoid being hit with restrictive antitrust regulations, the National and American League owners reached an agreement with the control of the state of the state

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 80803, San Diego, California 92138.

SPORTS ARENA

3350 Sports Arena Blvd.

(Next to Black Angus)

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CLAIREMONT

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(Near Bullock's) 574-7673





SEPTEMBER 3 1987 7

THE INSIDE STORY

HOUNDED BY HIS CRITICS AND BATTERED by negative news stories, Ben Montijo fought vigorously to keep his job as executive director of the San Diego Housing Commission. When his foes raised serious cuestions about the production of the commission of the commission of the commission is budget and accused him of firoving certain real-estate developers, Montijo offen dismissed the and the commission is former public information director, Ken Guyer, repeatedly commission of the commission in the commission is former public information director, Ken Guyer, repeatedly chief the commission in the commission of the commission lengthy speech designed to save his job, even though he knew a majority of the commissioners had already decided to fire him. Guyer left the commission staff shortly

after. Montijo's recent response to a spate of August news stories shows he hasn't lost his fire. Those stories told how the commission's attorney, Larry Marshall, had informed Marshall, had informed commissioners that three job evaluations written early this year by Montijo were invalid because he had allegedly written them after he left the commission and then back-dated them. In a thirteen-page letter sent to housing commissioners last week, Montijo denied that the evaluations were back-dated evaluations were back-dated and argued that even if the personnel memos were typed and signed after he vacated his office, they're still valid chnically employed by the

commission. But Montijo also used his letter, which he sent to several newspapers, as a forum for tough and sometimes personal criticism of housing commission. of housing commission attorney Marshall, the commission's acting executive director, Betsy Morris, and city council aide John Kern, whose boss. Judy McCarty. serves as a housing

serves as a housing commissioner.

• Montipo dismisses attorney Marshall's criticism of the personnel evaluations as 'absolute ronnense' and writes that 'many persons that 'many persons that 'many persons and the service of the ser counsel to the commission, only to have Marshall turn on him. "I went to bat on Larry Marshall's behalf, and when

he thought it was politically expedient, he exaggerated and embellished an investigation," Montijo claimed. (His reference is to Marshall's probing of the commission's controversial Island Garden controversial Island Gardens apartment project, which eventually led to Montijo's dismissal.) He also alleges that Marshall exceeded his legal budget without first seeking approval from the commission and that the attorney, 'in as indirect way as he could,' tried to persuade housine commissioners to he could," tried to persuade housing commissioners to purchase the commission's insurance policies from a "friend" who works for the Robert F. Driver insurance company, Montijo's memo also refers to a diary he kept that contains notes about how "Larry Marshall... on a sumber of conscioner, her



declared how much he dislikes Maureen O'Connor's management style and sarcastica!ly referred to her as 'Queen Maureen.' Marshall says Montijo's

criticisms are either untrue or irrelevant. He notes that even if Montijo had a role in the hiring of Marshall's law firm if Montijo had a role in the hiring of Marshall's law firm as the commission's legal marshall says his commission's legal to the commission's legal to the commission of the commission of the commission of the contained marshall says his report on the Island Gardens with the contained marshall says his report on the Island Gardens contained marshall says his recommission," and he notes that it's the responsibility of bloosing commission suff, not contained marshall criticized Mayor O'Connor, the attorney says he doesn't with Montijo's Chamball criticized Mayor O'Connor, the attorney says he doesn't with Montijo Marshall says he recommended "at one time or another" that the commission by insurfance that the commission by insurfance the commission by insurfance that the commission suffance that the commission of the commission by insurfance that the commission of the commission o other public agencies find insurance policies.

• Montijo's letter also contains allegations that council aide John Kern gave

 Though Montijo's letter to the commissioners describe his relationship with acting executive director Morris as newspaper reporters confidential information about Marshall's review of the "a close and even affectionate" one, he also wrote of "her hypocrisy and personnel evaluations that led to the recent Union, Tribune, dishonesty." He complained that during the tense weeks of and Los Angeles Times stories on the subject. Montijo also disbonesty: He compiance in that during the tense weeks of dismissal. Morris "was playing both sides: telling me how great I was "white simultaneously telling one of interest was a state of the property of claimed in an interview that Kern helped Besty Morris secure her position as acting commission executive director after Montijo left the agency. "John ...was Besty's composign manager, he orchestrated (the job) for her." said Montijo, who believes that Kern leaked the information about the personnel evaluations so the commissioners would "purge Besty's file so the'll have Besty's file so the'll have a better chance" of being claimed in an interview that better chance" of being appointed executive director. Montijo said, too, that while the politically conservative Kern has criticized housing commission programs as a form of "welfare," he asked Morris to help place his mother in a reduced-rent apartment. Kern wouldn't comment on Montijo's

and [addressed] confidential personnel issues, which, though dissorted, aren't appropriate for me to comment on." She notes, though, that she didn't "betray [Montijo's] confidences to others or others' confidences to him" during Montijo's final months at the commission. Former commission public information director Ken Guver has also continued his: MINONI TRONT information director Ken Guyer has also continued his attacks on people he believes are responsible for Montijo's dismissal and Guyer's subsequent departure from the commission payroll. He has written letters to local NAVY SEA PORT FIELD HARP PROJECT SITE

PANTOJA

Proposed linear park along Harbor Dive block stretch of Harbor Drive from Fifth Avenue west to Columbia Street will beautify the bayfront and add

greenspace to an area that will be crowded with high-rise

written letters to local newspapers, two of which have been printed, critical of O'Connor and commission attorney Marshall. (Though Guyer helped O'Connor with election, his recent letter to the Tribune accused her of "taking credit for everything and accomplishine nothing.") nd accomplishing nothing Guyer says the failure of commission critics Hans Jovishoff and Mel Shapiro to

oppose the commission's creation of payroll positions for a new "deputy director" and an "assistant executive director" demonstrate that, director" demonstrate that, "as we've always contended, Jovishoff and Shapiro were ou to get Montijo only." Shapiro says Montijo s claims are "ridiculous" and notes that he and Jovishoff have challenged several commission policies, several commission policies, including its payment of large sums for legal counsel.

DOWNTOWN PLANNERS

200 400 1-ISLAND CONTINENTAL HOTEL & MARINA THE THE AV WA HTR we do better than this."

Kruger is most concerned about those sections of the linear park adjoining the proposed Metropolis apartment high-rise near Second Avenue and the Roger Morris Plane and the Roger Second Avenue and the Roger Morris Plaza, a hotel/condominium project to be built two blocks west, near Front Street. While the proposed park is up to sixty feet wide in place; an architect's drawing shows it narrowing to fifteen feet in front of the Metropolis and wenty-five feet near the Roger twenty-five feet near the Roger Morris Plaza. Because CCDC is subsidizing a portion of the Metropolis project with public

E CENTER >

monies, Kruger argues that CCDC executive vice CCCC executive size president Grad Trimble must persuade the building's developers to design the building and its adjourned to the building and the building an project will receive no direct

financial subsidies, Kruger says its property value will rise when the CCDC-finance linear park is completed.) Kruger's concerns are shared by Susan Carter, a includes the second section of the second section of the section of part of the section of part will be built there. Says Carter, who worries that a fifteen-foot-wide section of part will "look like at him ribbon of green sciences and section of part will "look like at him ribbon of green sciences and section of part will "look like at him ribbon of green sciences will be section of part of the section of the se inappropriate for her to b going to the newspapers on this issue," he snaps. Trimble going to the threshpeler between assistant was a says he's "Irryin to get more lipark) space" and will regotate the best deal I can' with developers of the Boger projects. He plants to ask developers of the Metropolish high-rise to consider building a portion of their parking a portion of their parking a portion of their parking a promote acreage for trees and open space. "If what I get isn't good enough, Krugeri can the contract of the park will be the park will be the park will be the width of the park will be the width of the park will be often the

northeast boundary than by the eventual alignment of tracks for the proposed new bayfront trolley line, which will run

be crowded with high-rise hotels and the sprawling convention center. But one member of the publicly funded Centre City Development Cort Cort Cort Cort Cort Forestand Cort Cort Cort Cort Forestand Cort Cort Cort Forestand Cort Cort Forestand Forestand Cort Forestand Fore OHN · BAKER PICTURE FRAMES WHAT THE HECK ... LET'S DO IT AGAIN SALE! Sale ends Thursday, September 10, 1987 50% FRAME ANY 50% OFF 30% ALI. UP TO OFF ALL FRAMED 30" X 42" READY PRINTS FOR ONLY MADE OFF ALL & POSTERS \$3995 PICTURE FRAMES decorate and FRAMING save \$\$\$\$ And get the best Special includes select from No production print professionally work-all custom made framed in gold. on a one-by- one basis silver or black Centrally located anodized Easy access from aluminum dry mounted on foam core with regular glass. Offer good through Thursday, Home of San Diego's finest custom framing store 3445 Midway Drive, 223-5313 September 10, 1987. ne by profes mers. not people! Aonday-Friday, 10:00 am-9:00 pm urday & Sunday 10:00 am-6:00 MIOWAY PLAZA MasterCard/Visa/Disc

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American Society of Landscape Archi-tects at the time, and this is how he saw the 1400-acre tract

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cess to foot trails. He wanted a resist to flow thats. Fee Wantee to block the stuming views, and the robbook the stuming views, and the robbook the stuming views, and the was particularly emphatic on the subject of buildings in the park. "Another general principle, which cannot be too urgently insisted upon, from the very beginning, is that no buildings should be allowed within its boundaries that does not subserve the legitimate purpose for which the park was ordered? Parsons wrote in a letter to civic leader George Marston, who had arranged for the distinguished landscape architect to take time out from his duties as super-intendent of New York's Central Park to help a frontier town create a stateminimum of trees planted, so as not to to help a frontier town create a state-of-the-art park. "Public comfort, rest, and shelter should mark the limit," Par-sons continued, "and even these may become so numerous and obtrusive as



NE MIGHT LOOK AT THE park today and wonder if Parsons was talking about the same piece of ground. The original 1400 acres have been whittled away to 1400 acres have been whittled away to about 1200 In addition, buildings, freeway, hospitals, schools, a 200, ball fields, tennis courts, sout camps, archery ranges, and parking lots have crowded out most of the "beauty of nature," and today just eighteen percent, or 263 acres, are considered free and open park uses. Most of this is centered on the western strip of the park, between Sixth Avenue and Highway 163. Parson's commendation as the most of the land to the California native elastic incorrespond only, in Elevisia. plants is preserved only in Florida Canyon — or what's left of it, now that the gargantuan naval hospital has been completed. Generally, Parson's landcompleted. Generally, Parson's land-scaping scheme was ignored, and in 1910, it was forgotten completely, when planning started for the 1915 Panama-California Exposition. Many people mark that world's fair, which celebrated the completion of the Panama Canal, as the seminal event in the creation of one of the country's rest types navies.

the park's future. For if the expo buildings hadn't been constructed, later restored, and finally handed over to some of the city's cultural institutions, the park might still be primarily a park, rather than what it has become: a hybridized collection of competing in-terests, where sacred cultural cows have

terests, where sacred cultural cows nave become dependent on the automobile and where the most important tenants — the trees and plants — have been ignored and forgotten. We ignored the greenscape at our peril. Park maintenance officials say that there are now about 17,000 trees in the park; and every wear that number that there are now about 17,000 trees in the park; and every year that number decreases. The park's last master plan-called the Bartholomew Plan and adopted in 1960, spoke of the plants in plain terms: "The best impression is a quick one, for to inspect the plantings more carefully reveals that the park is somewhat similar to a run-down country estate." Much of the vegetation has changed since 1960, but not for the better. The stands of Monterey cypress that were once thick in the northwest corner, near Sitch Avenua and Upas Street, have failen to disease; large sec-tions of old shrubbery have been removed from areas throughout the

park, primarily to destroy havens for the increasing number of transients who make the park their home; bambo, are also as a part of the park their home; bambo, areas, has all but disappeared; the pincs on the west side in Solomon playground near Sixth Avenue and Spruce Street are are dying out, due to excessive soil compaction, the result of too many little footsteps; landscaping around hen en annal hospital in Plorida Carpon new man hospital in Plorida Carpon here are also possible to the park has lost out to building expansion, such as the west wing of the San Diego Museum of Art, the poorly situated Timken Art Gallery just east of the art museum, the Reisben H. Fleet Space Theater, and the rebuilding and expanded to the stands of the same should be such that the same should be such as the same should be such as the same should be sufficient to the same should be sufficient to the same should be sufficient to record we believel at rafic away from the Prado area, as does the current proposed plan. Yet about the only major elements of Bartholomes that is about the only major elements of Bartholomes and the same should be sufficient of Bartholomes of Barthol

one of the country's great urban parks. Yet in fact, it was also the main reason for all the dissent today over how to plan **SELL YOUR HOUSE WITH** AN AD IN THE READER



A photo classified in the Reader is only \$3 a week. For instructions and information see page 1, section 3. scape and buildings.

scape and buildings. It would be wrong to say that the horticultural collection in the park, comprising more than 1003 species from every continent except Antarctica, is no longer extraordinary. But it certainly is declining in value, according to former and current park administrators. And although there is a general scheme to the planting, much of the park's plant collection is a mongrel mix of exceedingly common plant types. The west side of the park, between Sixth Avenue and the freeway is given over Avenue and the freeway, is given over to conifers, deciduous trees, eucalyp-tus, and such California natives as red-woods. The central mesa, including the Prado and Palisades area (in the vicini-Prado and Palisades area (in the vicinity of the Aerospoce Museum) and extending to Park Boulevard, contains many tropical apscrimens, including palms, ginger, birds of paradise, vines, coral trees, and fig trees. Florida Canyon, to the east, has its own master plan that calls for dedicating the area to California natives, such as sage. California natives, such as suge, the contraction of the care to California natives, such as sage to the care to reflect the way the park looked when it was set aside by the circ in 1868. The reflect the way the park looked when it was set aside by the city in 1868. The Morley Field and Golden Hill areas are activity centers planted with Mediterranean-style vegetation, in-cluding eucalyptus and oilve. This general landscaping scheme has been handed down brough park maintenance supervisors over the years, but without a written landscape right may rejeate. a written landscape plan, many private landscape architects have influenced the landscaping with their individual projects, each associated with the various building expansions. This has contributed to a decline in the diversity

and value of the collection.

Karl Schnizler, a parks mainten district manager who makes most of the major planting decisions in the park, explains, "What the problem is going

The space theater managers argue that San Diegans need more education in science and technology, but take a look at the size of their gift shop. Why should public parkland be given over to more of this kind of commerical merchandising?

to be, in thirty or forty years, is not a disappearance of frees, but what's being planted now. It's just general between the planted now it is not a considered in the park is now mainly in the zoo."

MEMILIAN STATES AND STATES AND

New York's Central Park. His son, John Olmsted, was in agreement with Samuel Parsons and felt the park's vistas and convolutions should be preserved. Thus, he recommended putpreserved. Thus, he recommended putting the expo in the southeastern section of the park, near San Diego HighSchool today. The central mesa.
Olmsted argued, should not be
descerated by buildings. But he exposchef architect, Bertram Goodhue,
thought the central mesa was perfect,
and he won the argument. The Cabrillo
bridge, California Tower, and many of
the other buildings in the Prado area are
his legacy. The Olmsteds withdrew,
rather than agree to contribute to what
city park. In a 1911 letter to the park'x
administrators, John Olmsted foretold

ur current impasse:
"We hope you realize that no advantage for the exposition that has been
claimed for the central site can possibly
compensate for running the landscape
value of the most important part of
Balboa Park. All permanent improvements at that site would be utterly
inharmonious with any rational landscape
development of that part of the park for

development of the part of the park for future recreational purposes. "All such formalities should be confined to noter margins of the park. While the part of the park of

who, o'mine veen 'not's Central ratio's be prime central Balbou Park territory is pased with parking lost and crowded with Dutidings, sidewalts, Suntains, and the prime of th reactions traffic and tear out the park-ing lots on the Prado is anathema to them. This issue is at the heart of the planning battle for them, which means that the process itself serves only the interests of the building tenants, not the park. That's backward.



PARK

that we're talking about a pari Nowhere in the proposed master plan or its myriad alternatives is the horor its myriad alternatives is the horticultural collection specifically recognized as an important consideration. It is distressing to observe the wasting of perhaps the best opportunity we've ever had to discuss and plan the park's greenery. There is not now nor has there been since Samuel Parture. sons a comprehensive, forward-looking, formal, written plan for the placement, maintenance, and restora-tion of the plants and trees. Parking and circulation are important, to be sure, and the city needs to face up to the automobile problem in the park finally. However, this issue, abetted by the special cultural interests, has obscured the equally important landscaping

the equally important landscaping problems.

NE REASON THAT THE Plearer land his alternatives. Lack anything approaching the properties of the park, Indeed, the closest that Pekarek came to a guiding principle was to state that the park should pay for itself and the pay for itself and the park should pay for itself and the park should pay for itself and the pay for itself means more commercialization of the park, a philosophy that will set the tone allowing for future expansion of such parkland gobblers as Spanish Village, the Old Globe, and the Reuben H. Fleet Space Theater. Before such a philosophy is adopted, there should be a cold bucket of water thrown onto the whole shebang. There should be a moratorium called on all building in the

moratorium called on all building in the park while a landscape plan is written. The proposed master plan has been debated by the various task forces, blue-ribbon commissions, park and recrea-tion board subcommittees, and the dozens of park user groups for so long and in such a vacuum that what has been finally believed as with been finally delivered to the city council is an equivocal political document, not a bold vision of the future. The four overall planning goals under considera-tion by the city council are stated this

pedestrian-oriented state through the re-creation of pedestrian plazas and the



elimination of automobile traffic in the cultural historical center of the park. — To improve public access to the park through an improved integrated circulation system, increased parking,

improved signage, and convenient drop-off points.

— To preserve, enhance, and in-crease free and open parkland within

the park.

— To restore or improve existing buildings and landscaped areas within the park.

The more this city grows, the more

important will be a green respite from the urban dinge. A master plan of Balboa Park should have at least this one given: The vegetation deserves as much consideration as the traffic circulation and all those revenue-producing

museum gift shops.

So ingrained is the notion that So ingrained is the notion that somehow the greenery will take care of itself that this November's \$93 million parks-improvement bond issue doesn't allocate any money for restoration of the plant collection. Most of the funds to be spent in Balboa Park would go to restoration of the buildings. The House of Hospitality would receive an \$11.5 million reconstruction, \$35 million million reconstruction, \$5 million would go toward rebuilding the House of Charm, \$2.2 million would be spent on the Museum of Man building, \$1.1 million would go to the Old Globe, \$1.5

million to the San Diego Museum of Art, \$2.1 million to the Natural History Museum, and on and on. Nowhere are horticultural values given any shrift. I have been involved with a small group of people attempting to establish a process for getting a landscape plan written. The first step in such a proc-ess is to find out what is currently planted in the park and what condition it's in. The group, which includes land-scape architect Paul Mahalic and Alison Voss, docent coordinator at Quail soss, docent coordinator at Quani Botanical Gardens in Encinitas, has held several discussions with George Loveland, director of the San Diego Park and Recreation Department. Loveland has offered his enthusiastic support, but he has made it clear that no city money is available for such a project. (First-year cost projections are about \$25,000.) Support for this project about \$25,000.) Support for this project has also been received from many local, statewide, and national horicultural and preservationist organizations, including the Save Our Heritage Organization, the Botanical Society of America, the California Preservation Foundation, the National Wildlife Federation, and the Southern California Academy of Sciences and California Academy of Sciences and California Academy of Sciences

nia Academy of Sciences.

Our plan is to marshall a corps of volunteers to inspect, catalogue, and computerize the park's horticultural collection. Eventually, if certain criteria

are met, an effort may be made to gain recognition for the plantings by the American Association of Museums and the American Association of Botanical Gardens and Arboretum as an actual ordens and Arboretum as an actual outdoor museum collection. We also could be a considered and a could be a considered and a could be a collection. We also planting of the park, interviewing the local people who were influential in the greenery's development. So far, we have encountered no one who is opposed to cataloguing and mapping the plantings, and all agree the local climate has made for a unique collection that needs to be chronicled, preserved, and planned. But when it comes to acting on that idea, the City of San Diego will ofter no funding.

So we works a current \$150 or mailting a master plan for Golden Gate Park. In 1978, while writing a master plan for Golden Gate Park, San Franciscans realized that most of the 33,000 trees in the park (which is some 200 acress smaller than)

(which is some 200 acres smaller than Balboa Park) were nearing maturity and would soon need replacement. The city asked the California Department of sked the California Department of Forestry for help in surveying and cataloguing each individual tree and employed legions of volunteers and aerial infrared photography. The vegeta-tion was all entered onto computer files. and when a park master plan was completed, its second objective stated that the park administrators "must provide for the protection and renewal of the park landscape." This objective was buttressed by five stated policy guidelines designed to protect and enhance the park's plants and trees. Today an "urban forester" oversees a strong landscape plan in Golden Gate Park.

In the early 1980s, New York undertook a \$150 million rebuilding effort in Central Park. Its master plan states that protection and preservation of the landscape are the primary guidelines, and it includes recommendations that should embarrass San Diegans

st incursure recommendations that should embarrass. San Diegans knowledgeable about Balboa Park's development dynamics:

"It a park is to remain," and one of the park is to remain, "Central Park's better interests, become red interested that its custodiams not accept invasion by other interests, bowever sell interested that its custodiams not accept invasion by other interests, bowever sell interested that its custodiams not accept invasion by other interests, bowever sell interested. American parks in this respect (partly because of a strongly protective attual-bound at throughout in bistory). Central because of a strongly protective attual-bound at throughout in turnsions. In intrusions, that have sometimes adulterated the essential experience the part was designed to provide. Pathic sporter park was designed to provide. Pathic sporter parks of pathics, fluture, but is important that their gifts be consistent with the planned programs and projects."

In San Diego, making the plant collection a top priority would necessitate a reversal of the institutional inertia that began to tip in favor of the special in-terests as far back as the 1915 Panama-California Exposition and which was reinforced after the second world's fair in the park, held in 1935. That California-Pacific International Exposi-tion created most of the buildings in the Palisades area, where the gym and the Aerospace Museum are now located.
A casual walk through the Prado area

of the inertia that has imbalanced the park in favor of the special users. Start at the Old Globe, the most sacred of the park's sacred cows, where the outdoor "festival" stage, con-structed as a temporary measure after the original Old Globe burned down in March of 1978, has become quite permanent. The city council's sympathy for the Globe directors was so strong that an environmental impact review of the outdoor theater construction was waived When the Globe decided to

on the central mesa reveals ample proof

Sixth Avenue
 Aerospace Museum
 Cabrillo Bridge
 San Diego Zoo
 Old Globe Theatre
 Old Globe festival

Cid Globe testivat slage
7. San Diego Museum of Art
8. Timken Art Gallery
9. Spreckels Organ
Pavilion
10. Centro Cultural de
11. Florida Caryon
12. Solomon
Pilayground
13. Laurel Street
14. Monterey cypress
stand



15. Park Boulevard
16. Reuben H. Fleet
Space Theater and
Science Center
17. I63
16. Florida Drive
16. Florida
17. Veterans: War
Memorial
1

25. Plaza de Balboa

Parking or roadways



at the surrounding Spanish Colonial structures. After a public outcry in 1960 against the creation of that architectural

insult, the Timken trustees refused to

alter their design. Instead, they withdrew their offer to build the gallery and fill it with a \$2 million collection

giving the Timken carte blanche and begged the trustees to reinstate their offer to besmirch the architectural

character of the Prado. The building went up in 1961 and has been a false note ever since. And now another mistake is in the

planning stages nearby, in perhaps the most well known section of the park.

the Plaza de Balboa, where the cur-rently nonfunctioning fountain is located between the Natural History Museum and the Reuben H. Fleet

vironmental impact report was decreed, and it cited problems of increased traffic (without increased parking) in the park, the loss of open space and several eucalyptus and acacia trees, and a fur thering of "the transformation of the park from its passive, relaxed character." The city council shrugged, and left the outdoor stage where it is. The Globe is currently developing new plans for construction of a two-story "toiletry" and taverna building on what little is left of an ever-shrinking patch of grass between the main theater building and the sculpture garden next door, increasing the feeling of being squeezed in by buildings there. Just a short ways to the east sits the

out-of-place, out-of-tune Timken Art Gallery, thumbing its stark marble nose

Space Theater. If the directors of the Fleet get their way — and park history gives every reason to suspect they will — the space theater will more than The space theater with more dain double in size next year. The plan calls as well for a widening of Park Boulevard and the construction of a concrete stairway leading up to the fountain. The space theater building would be expanded, both out toward the fountain and down toward the sidewalk along Park Boulevard, completely desiroving the greensward separation between the park and street.

The building would be expanded by about 95,000 square feet; included would be an enclosed outdoor science park, a café, something called a "super-cinema," as well as a Disneyland-style "simulation theater," a planetarium, and assorted offices. Such an enormous expansion of the building would not only reduce severely the panoramic sightlines near the fountain, but it would also create an aesthetic im-balance along this extension of the Prado. Currently, the buildings along both sides of the Prado are equidistant from the center of the promenade, an important element in the Spanish Colonial architecture scheme. The expanded space theater would be an en-croachment onto that symmetry. On the street side of the building, the grass bear separating the plaza from park several old-eucalyptus trees. Moreover, trees on the plaza itself would have to be removed. Once again, open space would also create an aesthetic imof Old Masters artworks. And the city council, pressured hard by the chamber of commerce, the Symphony Associa-tion, the Junior League, and other political string pullers, buckled. Its members voted unanimously in favor of trees on the plaza itself would have to be removed. Once again, open space and greenery will be squeezed out by special, income-producing uses. The space theater managers argue that San Diegans need more education

in science and technology, but take a the types of movies - laser-light rock shows, for example — shown in their Omnimax theater. Why should public

parkland be given over to more of this kind of deceptively commercial, mer-chandising? The space theater officials also note that such expansion is in basic agreement with the Bartholomew Plan (funny, the tenants only point to the plan when it serves their expansionist inwhen it serves their expansionist in-terests), but it should be argued that the Bartholomew Plan never envisioned an imbalancing of the building symmetry along the Prado. While its status on the National Historic Register would pro-tect the Prado itself from such en-croachment, the Plaza de Balboa and the fountain didn't qualify for the the fountain didn't qualify for the registry. The one thing that might have halted the space theater's grandisse scheme is a landscape plan and the power to enforce it. But in their absence, get ready to say good-bye to more free, open park space and its vegetation, and say hello to more com-mercial uses.

mercial usage.

O LITTLE ATTENTION HAS been paid over the years to the condition of the plants and condition of the plants and trees that no one can say exactly what needs to be saved, what needs to be moved, or what needs to be replanted. Many of the trees that are currently planted are memorials. But the park's collection is getting old. Comments landscape architect Paul Mahalic. "What we're seeing mature in the nark "What we're seeing mature in the park now is what Kate Sessions planted seventy-five years ago." Sessions had a nursery near Sixth Avenue and Upas Street between 1892 and 1903, and insteet between 1892 and 1903, and in-stead of paying rent to the city, she planted dozens of trees every year. She didn't work from a written plan, but it is believed by most observers that she brought in Monterey cypress, Torrey pines, eucalyptus, incaranda several brought in Monterey cypress, toney-pines, eucalyptus, jacaranda, several varieties of palms, as well as birds of paradise, bougainvillea, and plumbago. These were very exotic when she planted them, but today they're quite

common throughout San Diego. Whether or not something is valuable just because she planted it is an open question that a landscape plan could

The concern today is that the urban forest that she (and many, many others) helped establish will disappear if something isn't done now. "Many of the eucalyptus and pines are already past their primes, says Dave Roberts, who retired last year from his job as Balboa Park's chief administrator. Roberts wrote several memos decrying the decline in the park's plant collection when he was with the city but could never elicit any money to do something about it. "In fifty years, we may not have much left in the way of trees." he remarks. "Many things that are hor-ticulturally valuable are being lost because they aren't identified. I would prefer to see a long-range plan that

identifies the trees we have and their potential problems and a formalized plan for their replacement. One school thinks we should replace everything that's lost. But there is overplanting in some areas, and these would be healthier if they were thinned. But selecting the trees should be executed

selecting the trees should be executed on a long-range basis, rather than a spur-of-the-moment decision based on what we have in the nursery.

The major landscaping decisions are now made by grounds maintenance manager Don Steel, along with Karl Schnizler, a central district maintenance manager. Schnizler is the main manager. Scnnizer is the main storehouse of knowledge about park plantings, and he has his own worries about the future. "Not a lot of thought goes into the botanical aspects of the park," he admits. "It's just a lot of general landscaping, and the grounds crews spend a lot of time repairing irrigation systems. Don's interested in the horticulture, and I'm interested in it, but we don't have that much time to put into

Schnizler and Steel nut in or tear out plants now with security uppermost in their minds. Too many idlers now lurk in densely planted areas, and for this reason undergrowth has been torn out by the acre near Marston Point, in the southwest corner of the park. Schnizler would like to replant Torrey pines on the hillside near Quince Street, and the the hillside near Quince Street, and the pines near Sixth and Spruce are in need of attention. He agrees that a landscape plan is needed. "Those pines in Solomon playground won't last another ten years," he says. "What do we replace them with! That's what a plan could deal with. But in order to make it work won'ts got to have a crar. it work, you've got to have a czar, someone who could say absolutely no to all the groups that want a piece of

the park. This guy would have to sit on the right hand of God — and have the power of execution." Is it possible for the cultural interests

and the horticultural interests to coexist harmoniously in Balboa Park? This is the central question that the proposed master plan fails to resolve. Plenty of trees and plants have lived and died and disappeared, and many more will be removed for further building expansion in the future. When are buildings ever removed from the park? If there ever was a sense of balance between the greenscape and the buildings, it doesn't exist now. At some point, there will arise a popular movement to wrest away the park from the hands of the special interests. One way to avoid that kind of cultural bloodbath is to create a strong landscape preservation plan — before the current proposal is adopted and before it becomes too late.





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A Long Way from St. Louis A transplanted congregation

mellows out in Encinitas BY STEVE SORENSEN

he pastor is late for church and has to dash across the parking lot, followed close behind by his pregnant wife and two flushed-faced children. It's another perfect day in Encinitas, and the

perfect day in Encinitiss, and the parking foit, the pastor can see, has no more than a dozen cars in it — most of them the fimiliar mini-wans and storio wagons of his regular followers. Inside the front door of the church, he can see there are perhaps fifty people in the congregation, counting children and bubbles. The control of the and welcoming the two or three newcomers to the Life Christian Church.

Church.

As pastor Steve Ottolini, dressed comfortably in white polo shirt, black slacks, and penny loafers, takes his place on the dais, a balmy breeze blows through the front door. The view through the wall of windows and across El Camino Real is of red-tiled roofs. El Camino Real is of red-tiled roofs and blue swimning pools. The aroma of coconut suntan oil and barbecued chicken wafts hrough the chapet, and if you lasten carefully, you can hear the play-by-play as the Padres get rounced by the Pirates on a hundred neighborhood televisions. This is a day for going to the beach, not, God or going to the beach, not, God with the time and full possible the control of the play dispersion of the pla

with the smell of perfum and state baby diagons. but diagons are so work quickly; signaling for the congregation to rise for an opening wong. There is no organ. One of the brothers strums a guitar while the members of the congregation sing, clap, wave their arms, and whoop prises or the Lord. The music, like the prises of the Lord. The music, like the Ortolini's four-year-old, two wheaded son, moved by the spirit, dances wildly in the aisle, and the pastor himself long loss that the spirit short supposed to the spirit should be youngastly for the doyl than a Biole-belt supposed to use of the spirit should be the complete out of the spirit should be the complete should be the comple

St. Louis and non one promised amuwith the high praises of God on our
with the high praises of God on our
And a two-edged sword in our hand,
Well march right on the twictory side
Right into Canana's land."
As soon as the singing is over,
Ottobin instructs everyone to open their
Bibles to Palm II2, where they find a
short sermon on how wealth and riches
and be found in the house of a man that
a minute or so driving home the point,
then says, quite unabshardly, "Owley,
every body, get out your checkbooks now,
because it stime to give."
And they do get out their
heckbooks, because this time to give."
And they do get out their
heckbooks, because they are
checkbooks because these are Godfearing people, these youthful
here,
with blizzards, cyclones, numbing
winter freezes, and suffocating summer
God. After all, anybody who would
create a place like St. Louis has to be a

God. After all, anybody who would create a place like St. Louis has to be a badass. But after one year in San Diego and only one new convert in the congregation, the problem for Pastor Ottolini and his faithful followers is this: How do you persuade people to fear God in a place where they can wear shorts and flip-flops 365 days a wear shorts and flip-flops 365 days a

year?
"Things have been a lot more "Things have been a lot more difficult than I expected," the thirty-two-year-old Ottolini admits. "When I first started preaching here, it was 'Take the Kingdom of God to the ends of the earth!' I could preach that stuff



every Sunday. But when I do that here, Californians look at me like, 'What are you doing?' I could see I wasn't scoring here, and I backed off a hundred

price, and facilities a wash's found price, and facilities and facilities and facilities and facilities. The facilities are shown in the facilities and faci little bit."

hittle bit."

Among the temptations and distractions Ottolini has had to cope with here in San Diego is an increased sense of body consciousness. "At home [in St. Louis] you wear fourteen layers of clothing in the winter, and in summer you never go outside because it's a hundred and five. So you don't vorry about what your body looks like. worry about what your body looks like.
You're going to gut out winter, and you're going to gut out summer, and it doesn't matter if you got a roll around your belly and your skin's white because nobody's ever going to see it. Here, holy mackerel, we've all gotten very conscious about our weight, our appearance." Ottolini himself has taken up weightlifting at Gold's Gym in Cardiff.

Cardiff.

If you can imagine Rocky Balboa as a born-again Christian, you have a pretty good idea of Steve Ottoinn's appearance and style. It so happens that Rocky is Ottolin's favorite movie, and he claims he's watched the fight scene at least fifty times. Ottolini's a bit as reast fifty times. Outside a bit shorter than Rocky, but he has the same bulging neck muscles and biceps, as well as the determination and hit-me-again stubbornness of his movie

him by God as tools to bring about his destiny, which is to plant a great church in the fertile soil of San Diego and to watch its roots spread all over the world. Born and raised in the suburbs of St. Louis, the son of a painting contractor, Ottolini earned his way through the University of Tulsa by placing how troophore in size y hand. through the University of Tulsa by playing bass trombone in a jazz band. His great-grandfather, a Pentecostal evangelist, came from Italy in 1900 to preach Pentecostalism to Italian and French Catholics in St. Louis. Great-grandfather Ottolini was somewhat hampered in his preaching by being unable to speak English, but he found his greatest success by preaching to his greatest success by preaching to Italian workers in a St. Louis spaghett factory. Steve Ottolini's parents were also active Pentecostalists, though he also active Pentecostalists, though he says he had no particular zeal for the faith until his college girlfriend, now his wife Molly, introduced him to the New Covenant Fellowship, a group of evangelical Christians, centered in West Yorkshire, Great Britain, and with headquarters in the United States in both Chicago and St. Louis. Though the New Covenant claims to the New Covenant claims to be nondenominational, it has definite

Pentecostal flavorings, Ottolini says, and has been quite successful in converting Catholics to what he calls the New Covenant's "charismatic" sty

the New Comments "charismatic" style of worship.

Immediately after Ottolini's conversion to the faith, in 1970, he began preaching realously himself. "I was holding Bible studies in my basement, teaching other people about the Bibte, even thought I dight it know years of his conversion to the New Years of his Conversion to the N

have an aggressive missionary plan of sending out close-knit groups of church members to establish new churches in new areas - "church plantings," they're called. "We have an invasion they're called. "We have an invasion mentality," Ottolini explains. "We believe that in any church, leaders will emerge and people with like minds will emerge and rather than contain them in one location, we send them out to start new churches, like yeast in bread." Following this philosophy, Ottolini says the New Covenant, which

oreal. Tomoring an principally, and the company of even world. You name it, and it starts here: trends, fashions, ideas, theologies. All the evangelical



Congregation

organizations are based here. Most organizations are based here. Most cults are based here. If you want to affect this country, you've got to have something powerful in Southern California. All the major businesses in this country know that. And we know

Among the places Ottolini rejected

Phoenix: "In Phoenix there's too much of an escape mentality. People in Phoenix are there for health reasons, to Phoenix are there for health reasons, to get away from harsh winters, and for last-ditch efforts for jobs. I don't want that kind of people."

Albuquerque: "People there are too rough, too cowboy, too deserty... tobacco chewing types."

Demer: "We rejected Denver because when I appealed to their chamber of commercing for information, chamber of commerce for information.

chamber of commerce for information, they tried too hard to get me. There were people from Denver calling us in St. Louis to welcome us to their community. There were real-estate agents calling us, trying to sell us a house. I didn't like that

there weren't enough smart guys around to control things. There were

new houses that nobody will buy.
There was a sense of stupid people who
didn't plan properly."

Utah: "What's the first thing you think of when you think of Utah? Mormens. That's about it. Utah is

zero."

Orange County: "We could have easily gone to Orange County. But I find people in Orange County to be too self-sufficient, too proud, too smug. You go to a mall in Orange County, and all the people look alike. They look like they belong to the same country club."

A few of the reasons he selected north San Diego County are, "You go into a 7-Eleven here and stand in line into a 7-Eleven here and stand in line for ten minutes. . . you'll see a guy in a hard hat covered with grease, you'll see a lifeguard from the beach, you'll see an illegal alien. There's a healthy mix. I like that. "When I came here, I could see all the planning that went into the cities. I

the planning that went into the cities. I read the newspapers and could see there were smart, well-educated, there were smart, well-educated, aggressive people taking a hands-on approach to planning. They aren't going to take on more than they can handle, and there isn't going to be this deluge of social problems that III work against the church. I could see that San Diego was trying to attract businesses, but they were being very selective about it, and as a result, they were attracting the right kind of businesses. I said to myself, 'These people are thinking. They're smart, I'm smart. They're future oriented, I'm future oriented. I think I can fit in

future oriented. I think I can fit in health or the state of the surprise proportion as a health or in spurposes. Ottolini se, he sented an insecurity here, which he describes as tragic. "There's a drive here to get on the mainstream money track, to make the right connections of the connection of the surprise of the state of the insecurity that people want some relief from. I believe I have some answers for their insecurity. I believe there's a need

their insecurity. I believe there's a need here for me to score."

Wery Tuesday night, several member's homes of the Life Christian Church meet at one of the member's homes, in San Marcos, to pray and discuss how things are going here in the promised land. I ted the and wiggle about on the laps of their pregnant mothers. In fact the entire room is like a squirming ball of squeeling, shriefing, farting, slobbering child flesh. These are very ferritle people who apparently take very

The members meet at each other's homes rather than at the church where they meet on Sunday, the El Camino Community Church, because they rent

Community Church, because they rent hat facility from a group of Wesleyan Methodists — an awkward circumstance one of Ottolini's members describes as "like selling Big Macs at Burger King." (Even more recently, Ottolini has moved Sunday services to the Sugecocach Community Center in south Carisbad, just off Olivenhain

Road.)
On this particular night, the members have gathered at the home of Dae Morica, a too-land die worker and an exceptionally earnest Christian. His frome is what might be described as California architecture, with cutherdal ceilings, lost of windows, and a two-car garage. "It's the classic California home," he says, "with a view of a golf course out back and a view of a golf course out back and a view of the cease out front."

view of a golf course out back and a view of the ocean out front."

"And lots of traffic in between," another member adds.

They all agree that a California home like Morice's wouldn't last one winter back in St. Louis — though, barring some unforeseen test of faith, it won't

Steve Ottolini and his family live just Steve Ottoini and his ramily rive just a mile or so away, in La Costa. But two other members of the church have purchased new homes on the same block as Dave Morice's, where all the tract houses have nearly identical designs, though they are painted in various shades of yellow, pink, and, baby blue. The members have nicknamed the street "Christian

All of the members are in their mid All of the members are in their mid-twenties to early thirties. All are white. Most of them could be described as semiprofessional people: one is a CPA, one a graphic artist, one an insurance salesman, another a wallpaper hanger. They are quick to laugh at each other's jokes, and they seem to enjoy one another's company. They're modest, substantial gocole — the meek whom

another's company. They're modest, substantial people – the meek whom the Bible says will inherit the earth, or at least the trust deed to it.

One reason for these weekly discussions is to help one another adapt to their new lives in California, Otiliano counsels them not to say things like.

"That is no how we do things back where help it home is be repeated." where their home is by repeating. "We go back to St. Louis, but we go home to San Diego." Just the same, Ottolini often forgets his own advice and calls St. Louis "back home" and San Diego

St. Louis "back nome and San Diego"
out here."

Like most of his followers, Ottolini
admits to finding some things about
California rather difficult to adjust to.
"Yards," he says. "They're a major
enterprise here. In St. Louis, if you had a few weeds in your lawn, no big deal. You moved it and forgot about it But here! My neighbors come over and talk for hours about topsoil, what kind of grass you gonna buy? what kind of plants you gonna get? I have to train myself to be interested, because, besides being a man of God, I'm from the Midwest, where we just don't care shoul yards.

about yards."

Some of the other members find other things about California peculiar: "I always thought of Southern "I always thought of Southern California as one big city." Dave Morice says. "But when I first moved to Encinitas and everything closed down at eight o'clock at night, I felt like I'd moved to the country." Ron Ball agrees. "Back in St. Louis, you can go into a grocery store and buy a loaf of bread and a color TV at two in the morning."

in the morning."

One of the women grumbles about how slowly the lines at the store and the bank move, compared to back in St. Louis. Somebody else comments on how much poorer the produce is here than in the Midwest. All of them man in the Midwest. All of them complain about high the cost of living. "When I bought my house, it was \$30,000 more than I expected to pay," Morice says. "My house payment tripled."

Unlike Ottolini, who as a professional minister is composed.

professional minister is supported financially by the church back in St. Louis, some of the other member have had to scramble for any kind of work, taking on part-time jobs and second jobs to make ends meet. Some of the women have starred day-care businesses in their homes. Other members say they were disappointed to find that the high-paying jobs they had expected to find in California didn't exist. Jim Kopp, a graphic artist, says. "I was paid a good wage back in St. Louis, and I thought I'd do real fine out here in California. But I was shocked to find I had to almost be gt or the california. of the women have started day-care get five dollars an hour less here, for the same kind of work."

the same kind of work."

A few of them express a certain sense of loss at having left their home. 'I go through spells,' Morice says, "when I'm working out in the yard and think, 'Boy,' wish I could go home.' I grew up in St. Louis. I lived there thirty years. It had that sense of warmh, Here, I don't even have my sense of direction. If I see the ocean, a least I know that's west.

But then again, as another member said. "Most of my friends came out here with me. So it would have been here with me. So it would have been harder for me to stay in St. Louis." Several of the members talk of themselves as being pioneers — an attitude that Ottolini has intentionally fostered for the camaraderie and sense of adventure it provides. "Just as the old pioneers came across the trails in covered wagons, we came across the same trails — now highways — in our Ryder trucks," he says.

In some ways, the members of the Life Christian Church have an

advantage over most newcomers to California in that they function as a communal group, assisting and protecting each other, lending emotional and financial support. When one member's car broke down and he other members chipped in to buy him a new transmission. When another, everybody apartment to another, everybody apartment to another, every body showed up to help load the furniture into the back of the truck. They bulyst each other's children and help playst each other's lawns. They call each together the state of the stat apartment to another, everybody

Christianty, Ottolin explains. "We believe in community life, where people are related to each other and living out life together — not like, but likened to, the communes in California back in the Sixtian need to belong, "Ottolins says. "There's a human need to belong, "Ottolins says. "There's a human need continued to Elia Club. Monse (Club. Kiwanis, mootrycle gangs..., you name it. I come here and see there's, and if I spent one day at the beach. It

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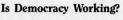
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Congregation

iconiumed from page 8) could pick out three leaders on that beach. It's a natural human tendency, so we just use that as something God created."

The members of the Life Christian

The members of the Life Christian Church, though sware of the strengths of their communal lifestyle, are sensitive about the public's perception of their communal lifestyle, are sensitive about the public specific communication of the communication of the communication of the lifestyle communication of the li had some of these same (communal) principles, but their leaders went off the deep end. because of some kind of messianic complex or something." The prospect of that happening to his group clearly concerns Ottolini. "That's how cults start... Somebody who's very

gifted, highly persuasive, and a good speaker down the caree for geogle, and they respond to that. They want that kind of leadership, that sense of somebody who than they want that kind of leadership, that sense of somebody who knows where he's going and what he's dorng. Even if he's wrong, they still want it. That's just a But Ottolini says he is confident his group int's succeptible to the dangers of other religious communal groups. "We have a number of safeguards built in to prevent that from happening, For systems and the safeguards built in to prevent that from happening. For systems are suffered to the safeguards built in to prevent that from happening. For systems are suffered to the safeguards built in the calculation of the safeguards built in the calculation." In most aftered accountable to somebody who is older accountable to somebody who is older accountable to somebody who is older and more caperineed than I am. a concept we call 'cam ministry.' Those eighteen people who came here with me are just as active and involved as I am., even though the have globe so and family. When I said I wanted to get in an even though the selection. One to yone, each of them came to me and said. 'I want to go too.' So there's a plurality of ministry. We're not saying we're.

infallible, but we trust we're protected from the kind of disaster that happened

to this TV evangelist."

Sally Ball bristles at the suggestion Sally Ball bristles at the suggestion that she or other church members are blindly following their leader. "This is not Steve Ottolini's church," the says. "This is the Life Christian Church." I trust Steve, and I trust God in Steve," another woman says. "And I know he can't get off on a wild tangent because he has other men who are

know he can't get off on a wild tangent because he has other men who are overseeing, him."
"We re not a democracy," another member says. "We don't vote. But at the same time, we're not puppets on a string for Steve. We don't cealt him. He's a servant of Cod, and we're servants of Cod.
"String of Cod. The Cod. The Cod. The String of Cod. The Co Jim Bakker-type thing ... a travesty."
Ottolini says - which alienated many
of its members and reduced the size of the group from more than 1500 to les than 300. Only by the intercession of new leader from headquarters in

England, Bryn Jones, was faith restored in the leadership of the proton in the leadership of the proton of the leadership of the leaders

friends. That's what Christianity is all about... the sharing of life."

have a powerful effect on the people Ottolini brought with him from St. Louis, it hasn't produced great results in San Diego. And Ottolini freely admits that. As he says, he's had trouble "secriting" here. I she Rook with his "scoring" here. Like Rocky in his favorite movie. Ottolini has had to go back to his corner and try to figure out what he's been doing wrong. The primary technique Ottolini and



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his followers have used to attract new members to their church is tracting, simply going door to door and thing with people. At first they four thing with people, At first they four things with people to the property of the pro-sequence of the property of the pro-tage of the property of the pro-tage of the property of the pro-tage of the pro-tag cool and both parties can still have a nice day "They may have been courteous listeners, but they weren't courteous listeners, but they weren't sincere." Morice says angrily. Ottolini agrees. "I've found that people here have a great ability to say nice things to you, then not follow through. As a result, we've had to back

off on our approach. If we come across like: "Hi, I'm from the Midwest, and I'm here to change your lite!" The reto change your lite! California georgie won't respond to that They want to know what's in it for them. So I've started fulfilling needs. I say shings like. "God wants to help you with your insecurities. God wants you have a happy life." Even neir name, Life Christian Church, was adapted to appeal to Californians, it expresses an appeal to Californians, it expresses an appeal to Californians; it expresses an exuberance, Ottolini believes, as

exubrance, Ottolini believes, as opposed to the name of their larger church. New Covenant, which seems to miph a 3feture of commitment of commitment started appealing to "the California success mentality — how the kingdom of God relates to your success. There are different popel out here, so you have to minister differently."

But in spile of Ottolini's new promotion to converting Californians to spinous the converting Californian to Studies rolls around, there's only one Studies rolls around, there's only one

the Life Christian Church, when Sunday rolls around, there's only one new convert in the congregation: Don Tardiff, a roofer from Cardiff. Anybody could walk into the chapel of fifty people and immediately recognize

Tardiff as the one person there who didn't come from the Midwest. Besides his shaggy blond hair and thirty-year tan, he somehow lacks the appearance of Midwestern Christian sweetness that tan, he somehow lacks the appearance of Midwestern Christian sweetness that the rest of Ottolini's followers have.

After spending the last ten years living the fast life in North County, he looks like somebody who's been dragged through hell only to find himself

through hell only to find himself deposited miraculously at the gate to heaven. No question about it—he's been born again.

"The day Steve came by, going door door, I was promising this hag in my garage." Tardiff recalls. "I was at a low joint in my life and in a very more than a second of the s

share of going tracting — an experience he says he hates, in a way, even though going door to door comes naturally to him because he's already to blood continuates. We have been a been a bready to blood continuates. When Bardiff rous into the people he knew before his comersion, he says they don't have purpose to be a been a been

same old rut, all the North County
have — the Kraken, Diego's... I think
they feel offended that were so totally
different now."

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Four for Three



Throughout, this language lives, at once calling attention to its own virtuosity and providing the fundamental energy to sustain the plays.

SCHOOL SAVINGS

A new experimental theater company, Actors for Actors Theatre, has undertaken Actors for Actors Theatre, has undertaken a production of four short plays by Mack Owen, under the general title of Conversations with the Adversury. The attostic director of the company, Larry Sulani who to the Company, Larry Sulani who to the Company, Larry Sulani who to the Company of the Company, declares in the program booklet that Actors for Actors Theatre, as its mane indicates, intends to concentrate on the actor as the central component of theater. The current production component of theater. The current production of the Company o

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boards, with an occasional chair or two, there are minimal (though effective) sound and lighting designs; and virtually everything depends on the three young actors and on Mack Owen's scripe. The first of these, Ten for Two at the Hum Hurd, shows us two men engaged in a sometimes ambling, sometimes webmened in discussion of warious subjects not to digether by the theme of death. There are anecdoses about death by burning, references to the about death by burning, references to the an imaginative narration of what the experience of death must be like. Coystex, which follows, is a monologue by a woman apparently suffering from paranoiac schizophrenia. In what begins as a cau-

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tionary public address and ends as a desperate cry for relief from her sickness, she narrates her hallucinatory experiences with ghost-coyotes, UFOs. Oriental-faced aliens, and persecution, along with obscure and frightening references to an operation and a baby, both of which may be either delistions or distorated memorates of real and inginening reservents, as any activation of the control memories of real, painful events. There is another monologic after the intermission, The Principles of Self-Defense, a lecture-demonstration by a bazare afterometer demonstration by a bazare afterometer demonstration by a bazare afterometer demonstration by a bazare afterometer. The memories and logicities of human violence. The final play, howember Surm, consists of a pro-inquel, vigorous quarrel between an operational, insensitive woman (who have included as the control of the property of th

ding) and her witty and infatuated lover (who berates her for that and for her other awful character traits). What is most immediately striking in all these plays is Owen's mastery of diamatic the properties of the properties of

MASTERCARD

manner typical of avant-garde theater, from the beginning of the Twentieth Century up until today — several of the other habitual components of theater are absent or inter-ionally weak. Action is at a minimum in these plags. Virtually nothing happens in the first three, all of which displays a fixed state of mind, not undergoing development or reacting to circumstances. Only in November Surra, the least avant-garde of the four, is a stong and perceptible action November Surra, the least avant-garde of the four, is a strong and perceptible action used as a way of communicating the play's meaning and giving it structure the lovers quarrel, and this leads to the man's breaking off the relationship and leaving. With action, whether external or internal, so generally scarce in the other plays, there is of course an absence of plot (an internal to the plays) of the plays of the pl displays controlled the controlled t

promiscuous Joan.
In three of these plays, then, the only In three of these plays, then, the only lements that can determine the structure — for example, such structural points as the beginning, middle, and end— are the rhetoric and the emotional rhythm. This kind of structure is much risker and requires a higher degree of tact (and perhaps luck) than when the structure is chiefly determined, as is usually the case by plot and character development. There is a certain tendency in all the plays (in-cluding the plot- and character -dominated



fin most casesi Expires September 10, 1987

VISA

November Status) for the ending to drag. After the emotional climax has been reached, the logic of each of the plays seems to demand a quick, brusque, ironic conclusion, instead, the tension is allowed to conclusing new but simply dissipate the force quite impressive in Tae for Two, Self-Defense, and November Status of the high point that precides. In the body of these plays tand in the colorwise admirable in a similar tendency to repeat effective is a similar tendency to repeat effective devices to the point where their effectiveness is undermined - for example, the ferocious karate chops of Self-Defense or

the brilliantly amusing pseudo-Buddhist chanting in November Sutra. In any case, the many strengths of these plays are enhanced and their weaknesses are minimized by the acting, which is— soberly speaking—sensational. Susan Stratton, burdened with the roles of a crazy woman and a twit, turns, their repetitive, woman and a twit, turns their repetitive, nervous, self-conscious gestures and ex-pressions into an oppressive, stylized pat-tern that, however disagreeable, brings the characters' computsions pullulatingly alive. Martin Katz, as the martial arts finatic, delivers a virtuoso performance, in the in-tensity and variety of his constantly modulating vocal phrasing and of his ex-

plosive physicalization. The third per-former, Sean Leonard, is given the two most successfully realized roles: that of the more eloquent and death-obsesse character in Tea for Two, and that of the character in Iea for Iwo, and that of the charming, funny, passionate, and ultimately noble Bert in November Sutra. This is a truly remarkable actor, compelling both in the externalized, Beckettian rhestoric of the first play and the internal psychological realism of the last; his technical excellence is matched by the concentrated truth of his portrayals.

Mack Owen is known principally as an

actor and a director of great power and in-telligence; his high accomplishments in

both fields were amply demonstrated during the 1986-7 San Diego State season, in the magnificen productions of Bent (which he directed) and The Dresser (in which he eliqued the role of Str.) It is no surprise to find similar virues in his playwring; these played the role of Str.) It is no surprise to find similar virues in his playwring; then of his longer scripts in production. Owen has evidently also played a part in inspiring the praisesorthy level of achievement of this new theater company, which is made up almost entirely of present and former drams students from State. Conversations with the Advertory is also the Conversations with the Advertory is also to what it selectives and for what it promises.





The Long Count



JEFF SMITH

Picture Count Dracula. A tall. looming eminence, all in black, drawn to blood like a shark, and suffering from a case of the drools so bad he needs an industrial-strength bib. He is either Bela ("you hhave sucha lovely neck") Lugosi or Frank

Kerry Cederberg and Robert Smyth have written a stage adaptation that attempts to de-emphasize the count and to revive the story's original status as a moral fable about how the irrational can put different forms

story's origina sistant as a notice the con-tion of the continuous continuou

The effect is strange: an unmelodramatic Dracula

grave). The count is rarely on stage, but we witness how, like a poison, his fifthence can spread through the commannly. He can even threaten so overpose. Minimum, He can even threaten so overposee Minimum, He can even threaten so overposee Minimum, He can even threaten so overposee Minimum, He can even threaten so overpose many threaten so overpose adaptation makes a nobel attempt to stay quite close to the original. In so doing, they have showed up not only the characters but the threaten of the book as well. But their feledity is the text, in the end, often fails to translate onto the stage.

It is not that the stage of the stage of the stage of drama, but several problems persist throughout the evening that may be insurmountable. The first is the biggest drawback of all. The audience already knows the story and is thus way aboad of

knows the story and is thus way ahead of the characters ("Geez," whispered an im-patient commentator with a superior tone of voice, "don't they know about garlic and

crosses and vampires?"). This time-lapse leads to a species of unwanted dramatic trow, Since the audience is ever anxious for the neat bit of actions and to beach with for the neather of the control of

to sustain a much-needed sense of momentum.

Compared to the many emanations of the Dracula story, the Lamb's production may be the least loud—and the most democratic. Alt the characters share equal time on stage, and with the exception of more ploudish intent than need be, the members of the cast refuse to camp up their roles or to tingle spines dishonestly. The effect is strange: an unnelodramatic Dracula. This is no high-pitched, Halloween scream-out. There is no Vinceled, Halloween scream-out. There is no Vinceled, the their probabiling and produced with the testing the stranger of the production of the second of the sec



movie versions of the story. But in Bram Stoker's novel, like Robert Louis Steven-



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possibly because there are so few, it takes on a much sharper reality (as when Dr. Seward pounds a stake into the heart of Lusy-Nosferatu). Stripped of the usually throbbing melodrama, the production's toned down approach actually makes the events seem more plausible. Actor David Cochran Heath makes an errie contribu-

Cockras Heath makes an erete countrium in this regard by underplaying the count. He is as this worldly as he is other, a reading that makes the count's particular brand of evil all the more insidious. The rest of the exting, as always at Lamb's, as a least competent (while he lage has always at Lamb's, as a least competent (while he lage has a least competent (while he lage has a red Bruce Mayes low rumbling sounds and Mitcheel Buckley's lights — though his substract, metallic set is a puzzle. There is much homest effort in this production, but we have a problem, along the substract, which are a problem, along with those mentioned earlier. But the real routers may be a problem, along with those mentioned earlier. But the real routers were the substract.

ble may be that the script, in trying to change the genre of the story, is attempting the impossible. It may be an axiom that once a story has been dispoed in the couldron of melodrama, it can never be couldron of melodrama, it can never be couldron of melodrama, it can never be the couldron of melodrama, it can always the couldron of melodrama to the couldron of the couldron of

The acting in the Bowery Theatre's The Heart Outright is as good as the play isn't. Heart is Mark Medoff's sequel to his When

Now Comin' Back, Red Ryder? — or two sequels, actually. Act one is a play itself, a lengthy monologue in which Stephen Ryder, now treenly seem, sweeps up the Ryder, now treenly seem, sweeps up the Ryder, now treenly seems, sweeps up the Ryder, and the Ryder Ryder

performances are all winners. Ginny-Lynn Safford does easily some of her best work to date as Angel, for whom canonization cannot come too soon. De Powers, a new face, hits Stephen's dead notes beautifully. Gaz. his Supplies of the discrete resulting to the control of the evening mos a black hole. Gorge Chambers is appropriately scumbing as the stephaner. And interpol Michael Lindery proceeds and his character, Disclass Tupin, received in the character, Disclass Tupin, etc. and the control of the control of



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Lone-Star Statement



To a thick stock of Mississippi blues, the Howlers added beefy roots-rock, a splash of Louisiana Tabasco, and mysterious, Lone Star fixin's until it had the fire of Texas chili.

JOHN D'AGOSTINO

In Austin, they still tell the story about the night several years ago when white Texas bluer-rocker Ornar Dykes was playing guitar in a black club and someone downed the hooch, resumed playing, and moments later fell flat on his face. Feeling sympathy for the hard-working musician, several black patrons gently lifted Dykes to his feet. Will now oof them hooding him hands, Dykes finished the set to a loud ovation.

Dykes didn't need that kind of assistance when he and his band, the Howlers, played the Baccharal last week, primarily because the reformed, career-directed bandleader now leaves the hard livin't to others. But by the time the quartet had finished its encore at the end of a ninely-minuse set. Dykes must have felt that the modest San Diego crosed would have followed him into combat. Of course, the Howlers had the advanced to the country of the country o

slicked-back, built-for-speed cool of a Charlie Musselwhite with the square-riged girth and goated roquery of an Ed "Big Daddy" Roth. Once they started to play, the Howlers might have left a sufficiently deep impres-sion on the adolence by merely coasting through their repertoire. After all, what might sound lies just another night of byons stompth as a world sound relentlessly ex-tocion on a cool August night on Glairemont Mesa. But the Howlers weren't content to rest on a reputation built over nine years. rest on a reputation built over nine years of gigging up and down the Texas-Louisiana club circuit. There was a pur-

red on a reputation out over tow. The of sigging up and there was a purpose-hillers to their performance consistent with the need to convert a first-time crowd of West Coasters to the cross of their major-label recording debut. After a few major-label recording debut. After a few more consistent with the need to the coaster of the coa

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fuses Texas blues-rock and Louisiana zydeco, and it declares Dykes's intolerance for rock and roll that ain't the gen-wayne article ("If it ain't got soul, it's too heavy roll'don't yar rock me the wrong way"). On the tune, Dykes also provided a literal adjunct to the band's hard-hitting atyle by rhythmically smacking his guitar neck as an alternative to strumning or picking its

As potent as is the Howlers' instrumen-tal punch, it is Dykes's voice that gives the band rave of its most distinctive features. From its normal midrange to its highest howl, Dykes's rasp recalls a cross between Bob Seger and John Fogerty at his gui-bucket best; and when he slides down to bucket best; and when he slides down to a strangulated boodoo growth, the singer in-vokes fellow Mississippian Howlin' Wolf, with a little Wolfman Jack thrown in for fun. By pinballing from one voice to another, frequently in the same tune, Dykes constructed quasi-dialogues in which his vocals literally assumed different characters.

constructed quasi-dialogues in which his vocals literally assumed different characters. When the construction of the construct

chordal course of Steppenwolf's "Rock Me"— splices the rural romance of something like King Harvests "Dateing in the Monolight" with the bonfire-in-the-corrifed mystein of the Bands "King Good of the Wester of the Bands "King old Grind" lays down a grower that sounds the Creedence Clearwater Revival doing a hybrid of Jr. Walker and the All-Stars "Shotgum" and Alvin Cash and the Crawlers '965 funk-strut, "Twine Time" was of superfluence in the special way of superfluous frippery to these tunes, although they did at times improvise in ways that would not have served the pur-

featuring a rhythm section of Bruce Jones on bass and Gene "Pops" Brandon on drums. But the band liked the extra dimension given Hand Times in the Land of Plents by the organ playing of Reese Wyants, who was borrowed for the project from Steve Rey Vaughan's band, Double Trouble. At least for their road gigs, the properties of the project from t sound with some tasty work on an authen

sound with some tasty work on an authen-tic Hammond B-3.

Scortia, who has studied everything from pazz to classical organ, contributed a fingernail-blunting solo to the evening's only slow blues, the album's "Lee Anne," and he nearly stole the show with a lengthy,

Jimmy Smith-like organ intro to the bayou-rocker "Shadow Man." For his part, Dykes augmented some feisty blues leads in "Lee Anne" with fast, single-note double-picking on the low strings that echoed his guttural Howlin' Wolf vocal. And on a urmp-blues instrumental in midset, the

guttural Howlin' Wolf wocal. And on a jump-blues instrumental in midset, the guttarist tossed some fance, Carl Perkins-sh rockabilly picking into the midst of Throughout the show. Dykes spoke just often enough to acknowledge the crowd's presence, and only in reference to the music. "This one's patterned after the music of my her, Bo Diddley," said a tight-tipped Dykes prior to one unnamed charmer in which based from each and of marcast so the patented Diddley beat

But after being called back for the obligatory encore, Dykes became much more animated.

"Do you believe that you need rock and roll to save your soul?" he shouted at the throng, who responded in the affirmative Dykes repeated the query three times, his manner and tone growing in fervor until the gibe pean assuming that ard a derit revival. Finally satisfied with the intensity of the fairs 'cry of support. Dykes support back from the property of the property fish that filled the dance floor to overflow-ing. What had begun as a gathering of the curious had become a congregation of zealots, and soon thereafter Omar and the Howlers would leave to start another parish in another town.



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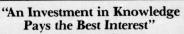




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The Way We Weren't



The heroine's tumbleweed hairdo immediately puts to rout any hint of honest social observation.

Dirry Dancing is a little nothing — or the next thing to it: a fig or its leaf — which, if you stop to listen to the critics before attendance thereat, will be magically transformed into the latest summer fashion in Emperor's New Clothes. Set in the sum-

mer of 1963 — that, as the narrator-heroine will remind you should you need it, is before Kennedy's Dallas trip and the American debarkation of the Beatles — it tells of a three-week vacation in the Catskills of a family of four. The younger of two daughters, and the apple of her father's eye, is on the brink of college (proposed major: Economics of Underdeveloped Countries — and here we sur-

mise that neither she nor her scriptwriter, Eleanor Bergstein, has cracked open the college catalogue yet, and is looking ahead to the Peace Corps beyond that. But then one night she sensak past the varings signs into the workers' quarters, perhaps to steel betreeff to fraterization with savages, and she catches sight of the "entertainment staff" dancing as they only dance in private. It changes her life forever: good-ters, which is the staff of the con-traction of the contraction of the con-traction of the contraction of the con-traction of the con-tracti

into the ideological cesspool of Ayn Rand, anyway.

It is undeniable that the feature debut of television director Emile Ardolino (e.g., anyway).

It is undeniable that the feature debut of television director Emile Ardolino (e.g., anyway).

D'Amboise, He Makes the Feel Like Dunchage South Sargariations above those of the average youth movie. But aspirations, unless partly failfilled, or at least more fully fulfilled than these, will soon turn to presentation, and the sargariations above the results of the first of the movie's long-distance connections with "straight fiction" to dissolve in a storm of static. Jerry O'rach, with his sharply created wave and seekend golfer's an, is tenange girl milipit idolize, and he brings much more to the role than has been writer into it. But the mother is a cipher, and teenage girt mignt tootize, and ne orings much more to the froit has his been writ-ned to the property of the property of the both parents temporarily vanish, even as so much as beduine or breakfast-table senti-nels, once the heroine launches into a mon-tage of newly learned dance steps (tool out-doors, for added lyricism). The offer states property of the property of the property of the levishty-princes jokes. The Pewshiness of the ambience is otherwise soft-pedalled as a potential obstacle to the Broadest Possi-ble Audience. Pews may be all right to gaw's souldn't want — or presumably the Broadest Possible Audience wouldn't want Broadest Possible Audience wouldn't want

— no identify with them permanently. And indeed the hervine (Jennier Grey, daughter of Joel, and wiscencking kid sister in Ferris Bueller's Day Off) has an engaging naturalness, which includes an "uncorrected" more and accords very well with control of the property of t

looks aguared to extensive how considerable and the dealers of the control of the

will step into Hardy subplot, and the Yalie in his white V-necked publicer will be delivered a punch in the face by the steeveless-black undershinded hero. (He steeveless-black undershinded hero.) He necessible, for the finale, of black leather jacket and black short-sleeve shirt.). A portrayel of social stratification is undoubtedly an aspiration worth having. But melodrama, equaling "haves" with corruptions and "have most "with corruptions and "have most "with corruptions and "have most "with corruptions", but the strain of th

ruptiness and "have-note" with incorruptivities and "have-note" with incorruptivities, in a ruseful roof of social analysis. Desired to the social analysis periodic japes at snobs and squares) when it passes over some people as noble and sacrosanct and homes in on others, in the way of the Ten Plagues of Egypt, as fair game. That Isn't satire, it's just said that Dirty Doncring is an astute blend of music and plot, the best blend of these ince Sanutary Night Feer (have those saying this remembered to consider El Anno Prajor), it must be the plot per ser. The latter divides into two main acts, the more contrived of which would best be decided by coin-ross. In the first act, there's no money for the pregnant dancer to pay for an abortion, there's only one do not help the could give it; even if she did have the money; and there's no one to fill in for her

at work on that day in any case - so the

at work on that day in any case — so the heroine steps up and supplies the money, clears to manho in a week, fills in adequately on stage, and even calls on her and the stage of the stage

ty, as dear to the sociologist as to the true satirist, to treat them with equal detachment, without discrimination or priority. Both these opportunities are passed up, the propertunities are propertured to the properture of the properture ty as dear to the sociologist as to the true

Whatever charm there might have been in that however, is wrecked by the grotesquerie of the treatment, a sort of grotesquerie of the treatment, a sort of Cecil B DeMille fever-dream of a Roman orgy or virgin-sacrificing Black Sabbath, with every participant in a competitive frenzy, no one unpaired or on the sidelines taking a break for a beer, and the camera flattened to the floor or buried in a foxhole like a foot soldier under fire. It's evident at this spectacle, that the filmmakers are less interested in social observation (even as quaint and alien as the Watusi and the mashed potato.













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The waiters seems as confused as the patrons, and I heard one explain, "Anything goes tonight."

ELEANOR WIDMER

Before I launch into an account of some Before I launch into an account of some hugain restaurants, Hought I would make a statement about my finances. I do not wan a car or even a hif-i system. I don't have a VCR and was compelled to buy a new TV only because my old one gave out on opening night of the last Democratic national convention. My radio is oner twen-ty years old.

My sons bought me a Cuisinart. After

My sons bought me a Cuisinart. After fiddling around with the various blades and having to wash the damn thing each time. I relegated it to the closet. For my last birthday, my children got me a microwave, and I do use that on occasion.

and I do use that on occasion.

Unlike the late Jams Joplin who cried,

"Oh Lord, won't you buy me a MercodesBenz" I have no such stansies. Madonna
did not have me in mind when she waited
about being a "Material Girl." Why am I telling this to you? Obviously, I'm not runming for political office. I simply want to
make the point that when I treat people to
make the continuous with memory as the

settlines with recognition with recognition and the settlines with recognition. meals, I'm as cautious with money as the next one. Far from being able to treat to luscious meals at the Top Ten, I'm more likely to hobnob at the Lower Five.

Not quite. My ploy is to take my guests out to lunch. Lunch may be half the amount of dinner in some restaurants — and seven or even nine dollars buys a lot of lunch but or even nine dollars buys a lot of lunch but very little for the evening meal. You can try the best restaurants for lunch without faur of having to resort to a loan shark. But it makes even more sense to discover a good ethnic restaurant and take your guests there for lunch. Recently, I had a round of visitors, some from far distant states, and here are some of the faces we frequented for what I like to call

in the control of the

which is served with soup, nan, vegetables, and rice. Be sure to ask for this bargain entrée, since it may not be listed on the menu. At George's at the Cove in La Jolla (250 Prospect Street, 454-4244), the smart place to eat is not in the main dining room with its white clothes and fancy trappings, but its white clothes and fancy trappings, our upstairs at the bar. Here the booths have no tablecloths, and the glass tables are tiny. The view, however, is spectacular; you may dire out on the terrace, and the cost is much less than eating in the big dining

The advantage of eating upstairs at George's (besides the price) is the in-formality. You may dress casually, the serv-ice is swift, and while the kitchen and inice is wift, and while the kitchen and in-prediens are the same, it is not such a pro-duction to eat upstairs. I went there one which come should be a support of the sup-shibit come should be a support of the carte, and we shared dessert, but dinner only cost about twelve dollars per person. I've also been upstairs for lunch, enjoyed the balmy summer air and view, and chatted with a friend for a long time. The support of the support o not too outrageous for a room with a view and the knowledge that but a few steps down, we would be into a lot more money

down, we would be into a lot more money and more formality than we needed.

Of the new places, try Pasta al Denie (420 Robinson Avenne, 295-2727) in Hillcrest. The kitchen is orderly and gleaming and is made impressive by the row upon row of pasta drying on racks, all prepared that morning. Pasta all Denie even makes its own shells and penne (tubular pasta) from sexach. The lunch and takeout prices are about a dollar less on each item than the dinner prices. Still, the top price pastal from scratch. The lunch and taxous prices are about a dollar less on each tiem than the dinner prices. Still, the top price that the dinner prices. Still, the top price are about the still price and the still price and

and the owner, a woman, is bustling and cheerful.

Another Hillcrest bargain emporium is Another Hillcrest bargain emporium is called the Italian Connection Gourmet (530 University Avenue, 291-8919). The menu offers so many bargains, it's hard to know what to select — this is the Pic 'N' Save of Italian resturants. There's a special low-cost dinner every night: then there's a six-course meal served between the bours of 5-00 p.m. and 7-00 p.m., which includes the course of the co

cold dinke every name and the cold of the

Sundays. El Pescador Fish Market in Del Mar (1342 Camino Del Mar, 755-1919), is now open for dinner. You dine in an outdoor patio; the waitresses wear shorts and sweat-shirts; and the tables and chairs, china, and shirs; and the abbes and chair, china, and service are all CLB, or California Laid-Back. But the fish is fresh daily, Slay with the items on the low end of the menu. It doesn't pay to drop twenty dollars here for morphice. However, the 59-39 clamers or mosphere. However, the 59-39 clamers or mosphere. However, the 59-39 clamers or make a meal—a dozen fresh greenlije missels for 57-595—are good buys. Nothing fancy here, only good flish, straight.

QUARTER NOTES

CONTINUES

The splendid SummerFest series of the La Jolla Chamber Music Society continued with a thrillingly performed program of Beethowen, Rweel, and Brahms. From first to last, the playing was of an astonishing passion, intensity, and precision, and although the group of musicians changed from piece to piece, they all seemed equally inspired.

inspired.

Some of the inspiration no doubt came from the presence of Angré Previn. The director of the chamber music festival. Heiichiro Ohyama, is principal violist and assistant conductor width et los Angeles
Philharmonic, of which Previn
is the music director, and he
must have been delighted
when Previn abactor next as
paint in some of the works
performed. At the Tuesday
evening concert at Sherwood
Auditorium, the Previn wax,
one musician among many,
demonstrating his democratic
cooperativeness by turning
cooperativeness by turning
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that the prevince of the prevince of the prevince
that the prevince of the previ (Beethoven's Quintet for Piano and Winds). The works in which he performed as pianist were the Rawel Trio and the Brahms Piano Quintet, in both Brahms Piano Quintet, in both and pianist with the pianist elegance and subtlety as a demonstrated in his conducting career. Most conductors wore originally trained at quite a number of them have enjoyed returning now and then to

number of them have enjoyed returning now and then to their first role, especially in chamber music, where the intimacy of the performing group and the expressive possibilities for the individual instrumentalists provide musical experiences more or less excluded in orchestral less excluded in orchestral playing. Of plaint-conductors, there have been seven to truly outstanding talent, including George Szell, Leonard Bernstein, and James Levine. In some cases, their remain the best in the particular repertoire, in spite of competition from first-rate planists whose musical activity is not divided between playing and conducting. There are no better recorded performances than those of Szell with members of the Budapest members of the Budapest

Quartet: Szell's recording of several Mozart sonatas with violinist Raphael Druian are peerless; and there is a special flavor in Bernstein's performance of the Schumann Piano Quintet with the Juilliard Quartet that no other recording can match. (I might mention, in this context, that Bernstein has also made glorious recordings as soloist.) glorious recordings as solois in the Ravel Concerto in G, the Shostakovich Concerto
No. 2, and — perhaps a bit
surprisingly — the Mozart
Concerto No. 15.) Previn, too. might well have made a career as a pianist (he achieved a as a prants (he achieved a certain reputation as a jazz pianist before he moved into conducting), and on the evidence of the recent SummerFest concert, he is a chamber musician equal to the best

chamber musician equal to the best.

His colleagues at this concert fall into the same category. In the Ravel Trio, Previn was joined by violinist György Pauk and cellist Ralph Kirshbaun, both of whom played as though possessed by the composer's spirit. This was an exceptionally romantic reading of the work, which can also be played in a chaster and more analytical way; the and more analytical way; the Previn-Pauk-Kirshbaum performance was so persuasive

in its heated (though disciplined) emotionalism that the less romaine it is used to the less romaine it is used to seemed draft and bloodless in comparison. Pauls, in particular, played as though transformed: this usually transformed this usually musicina appeared at times to be carried away with the strength of his feetings, the Ravel score greatly profiting the heart as well as the brain. (The third movement, by the the heart as well as the brain. (The third movement, by the way, with its passacaglia theme in the extreme low restricted the brain of the brain of

instruments.)
The Brahans Quintet, while played stylishly, powerfully, and with commitment, did not perhaps have quite the sense of polished unanimity that characterized the other performances on the program

This was due principally to a discernible difference in style between violinis Miriam Fried and the other musicians. Frevin, violinist Andrés Cárdenes, Ohyama, and cellist Ronald Leonard evidently share the same taste for motionally intense playing framed by crisp articulation and firmmess of rone. Fried is and firmmess of rone. Fried is times afraid that she would fall off her chair as she careened of the fried as she careened in the same and off her chair as she careened around on it), but her style of playing has affinities with a more old-fashioned, Russian gypsy approach to the violin, with its wider, looser vibrato gypsy approach ou to encounter with its wider, looser wheats with its wider, looser wheats with the same profession of the same preference for a softer, more blurred initiation of notes. The differences were not as extreme as this description may make them appear, but may make them appear, but the same properties of the same profession of the

musicians were, in addition to pianist Golub, oboist Allan Vogel, clarinetist David Peck, bassoonist Dennis Michel, and bassoonist Dennis Michel, a horn-player Jerry Folsom.



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THE BYTE

vears, two of them at Buffums. years, two of them at Buffums. She is familiar with most of the systems, including IC. Penney's. "They always have an older woman," she says of her competition. "It calms the girls down." Brides have a tendency to be neurotic as the wedding approaches. Peggy ups. "They want everything to be just perfect." The last thing they need is to have their gift lists accidentally deleted from the computer — not an uncommon computer — not an uncommon occurrence, according to what Peggy has heard. Brides have also told her about the wrong patterns being entered into the computer. The bride may not find out until she opens the presents and experiences unnecessary anguish. Or, worse yet, the bride gets no china or crystal because the incorrect pattern was too expensive. Guests give her mixers and crock pots instead.

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Fall has arrived in California...

store is solidly in the computerized camp and has been for years. It handles a big volume of brides, and its customer appears. customer-operated computer keeps things moving — except for last Saturday, when it malfunctioned in the middle of malfunctioned in the middle of a busy one-day sale. (The department manager shu off the overheated computer because she feared it would each on fire. It had recently broken down for nine days because of a smilar problem.) During the campaigness of the computer terminal. This can be time-consuming, as registries can contain

registries can contain information on every conceivable household item, right down to the color of the ice bucket. When the system is up,

Broadway customers can Broadway customers can appropriate list by touching little hearts on the monitor. Then the customers can wander Then the customers can wander through the giffware department, staring intently at their printous. All bridal registries, traditional and modern, indicate which gifts have already been purchased at that particular store. But the computers can, on command, print a list of who bought what, making the burden of thank-you notes less onerous. Like most other stores, The Broadway will also gift wrap and ship the

also gift wrap and ship the

divorce settlements. "The husband takes the sterling every single time," she says, citing six different examples. Peggy will admit one advantage to the computerized systems: customers can take the printout to another store and buy the items at a cheaper price, she

COLLEGE OF BUSINESS & MANAGEMENT STUDENTS SPEAK FOR THEMSELVES

Antoinette Mansour, Bachelor of Business Administration (BBA) student; Senior Accountant, savings & loan institution; married, two children.

present to the bride's chosen location (often her mother's

location (often her mother's house), solving an age-old problem for guests who decline the wedding invitation but still feel obligated to send a gift. Other electronic converts in San Diego are Robinson's, May Company, Bullock's, and Neiman-Marcus. While a salesman at Neiman-Marcus.

salexman at Neiman-Marus admitted recurring computer breakdowns, a Robinson's salexman named Mr. Stevens calexman named Mr. Stevens ("Wes" to his customers) claims ("Wes" to his customers) claims very long. Robinson's registry is not customer-operated; a salexperson price of the salexperson price of the weeding guests to the right department. It also provides a cross-reference to other stores, in case the bride has registered in case the bride has registered for the registered for the registered price of After two years, the bridai registry converts into a "self-registry" for birthdays and other occasions. Robinson's also

other occasions. Robinson's als-has registries for new bables, silver and golden anniversaries, ber mitzwals, and Christmas. In the control of the control of the traditionalist at Nordstrom, admits that bridal registries are changing with the times. People rarely give monogrammed silver because of the disord silver because of the disord solver because of the disord solver because of the disord solver settlements and the patterns,' says Paggy, Men are divorce settlements. "The

While one system may be preferable over another, the

important thing is that the bride registers somewhere, according to Nordstrom's expert, who didn't register when she got married two years ago. Whiteexpectation of privacy at a business open to the public," Schilling argues. The prosecutor also notes that the masseuses have clearly violate married two years ago. White-Ramsey didn't want to impose an expense on her guests ("My husband's friends are musicians," she explains); afterwards she realized that

friends, relatives, and co-workers always feel obligated to give wedding presents. Brides who don't register can expect strange and useless gits from people who don't really know them.

RUBBED WRONG WAY

KUDDED TAUTO THAT

continued from page 40

extra for the service. "They do

extra for the service." They do

the cause they like to," says

attorney James Pasto, "not

because they the being paid."

Pasto says that makes the act an

pastor of the claims adults, which he claims

adults, which he claims

protected by state laws.

The vice squad's declarations

in fact show that the Korean

masseuses on several occasions

masseuses on several occasions declined to masturbate the

declined to masturbate the undercover view cope, despite the officers' insistent requests that the massequese do so. At the masseque of the control of the c

City prosecutor Joseph Schilling says Pasto's defense won't withstand judicial scrutiny

because state laws protecting sex acts by consenting adults don't apply when the act takes

place in a storefront such as a massage parlor. "There is no

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protection also notes that the misseasces have clearly visible misseasces have clearly visible misseasces have clearly visible dependent of the misseasce have considered the misseasce mi

women. On at least three occasions, the reports tell of how the masseuses agreed to have oral sex or intercourse for money. Pasto says those reports aren't true and that Korean parlors "don't involve sex for money." In fact, numerous reports, such as this one reports, such as this one recounting the dialogue between a masseuse named "Nicki" (referred to as "suspect") and a vice cop (referred to a "officer") at the China Doll on May 28, tell how the women flatly refused the overtures. Suspect – (beginning to stroke thand, in a manner comissent with massurbation. usturbation.)
Officer— 'Stop! I want something

else:

Suspect — 'No. What do you want?'

O — 'I want you, Nicki.'

S — 'No, I can't do that here. I could go to jail.'

O — 'In Tijuana, you can get

and several or the reports coun-prove mildly embarrassing to the officers. One officer, having accepted a masseuse's offer that he give her a massage, reports verything.'

S — 'I know, but here, if I do that I ould go to jail.'

O - 'Well, I'm sorry. I'm going to

juana.'
I then got up, dressed, and left the When the vice squad cracked down on massage parlors in the late 1970s, the masseuses were charged with criminal violations of the state prostitution laws. Defense attorneys attempted.

sometimes successfully, to persuade juries that the officers had entrapped the women by soliciting sex acs. The risk of carafted entrapment defense is partly responsible for the city access against the parlor owner, cases against the parlor owner, cases against the parlor owner, the individual Korean masseause. A judge, not a jury, will hear the cases, which prosecutor Schilling believes the complex of an issue as the complex of the co

starded to dance! Do you know how to do. Officer "Valle".

5 — To you like to dance!"

5 — Do you like to do dance!"

1 danced with frame white I was maked, then lab does not be de again, assessing me. Another consumer their entered the business, so the left the norm. When she came back in the low common the control of the low common dance and not come back. She said, Why? I like you. Wu 're a firmy goy. If you come back, I may give you would be a low come back, all may give you would be a low come back. They give you come back, then give you come back, then give you can be a low to be a low come back. They give you come back, then give you can be a low give you will be you. They give you want to be a low give you want to be a

wives or girlfriends or relatives," and the reservists

were removed from the prostitution undercover work.

They were replaced by sworn officers, who, according to one police lieutenant, "get paid for having their names in the paper now and then." Instead of

now and them." Instead of completing the sex acts, the vice cops who worked the recent Korean parlor investigation say they used various ruses to away they used various ruses to away or cut short the supposed sex acts. One officer, for example, reports how he legited a foot memory of the supposed sex acts. One officer, for example, reports how he legited a foot manufacturating him: another told a massesure that held return to the parlor with the money after the woman reportedly agreed to the woman reportedly agreed to

the woman reportedly agreed to have sex with him for sixty dollars.

But attorney Pasto says he

and several of the reports could prove mildly embarrassing to

plans to question the officers intensely at future hearings on the Korean parlor prosecution,

In previous vice-squad investigations, reserve officers were used to investigate the parlors and engage in explicit by the parlors and engage in explicit when defense attorneys responded by filing a 1978 lawsuit that sought to prohibit the department from using public funds to "finance public funds to "finance about the reports. Police officials acknowledged that the lawsuits caused the reserve officers" public with the property of the part of the property o promises an aggressive defense on behalf of the three parfors he represents, the city's decision to file charges against the four parlors has already yielded results. Two of the parlors have closed down, and prosecutor Schilling says several of the masseuses have voluntarily eigen un their city-issued given up their city-is massage licenses.

LETTERS

(continued from page 3)

tominated from page 10 whatever the value of val

Interties for minorities and for all Americans.
The radical right is attempting to take over the Supreme Court, by the nomination of Judge Bork, thereby resulting in the end of our American way of life. Sadly, the right wing in San Diego has

succeeded in putting right-wing professors in the classvorsms at the university level to model the future extraor-students to conform with their thinking to serve without most of America that they perceive to be our manifest future destiny. There unt any place for our professor at 1001. They have descerted the true meaning of clucation in a university in its best traditions. General traditions are considered to the order-following sheep, never to question authority or institute democratic forms of America. The students at 1031 th being clucated to the order-following sheep, never to question authority or institute democratic forms of America. The students at 1031 the being clucated to the order-following sheep, never to direction at 1031 to 1031 the limit of the order of the Thereby, USIU and Dr. Coulson have unwittingly won out in the battle of minds and the future of our nation. My last dissenting thoughts in the class of Dr. Coulson were that not now ever will Dr. Coulson be my "Führer." Art Salzberg North Park

On Becoming A **Transpersonalist**

It appears that Dr. Coulson hasn't resolved his ambivalence toward Carl Rogers after all these years. First, he has not been able

to distinguish between Rogers, the man, and Rogerianism, the idea. The difference is extensive. The Rogerian concept became established as a fixed idea in the

The Rogerian Concept recame the Rogerian Concept recame 1940h by the externe popularity of Rogers's book. Clem-Centered Phennys The man. Carl Rogers, did not become fixed but prepared to the bear noticed. It is amazing that Dr. Condon could have spent so many years outdoor bear to many years could have spent so many years petting underfoot, leaving, and coming back only to stacke agains stee Dr. Rogers has died. It spepars that Corloson will have peeting underfoot, leaving, and concluded the properties of the cach. He is not taking a stand or tollowing his wom leadership. Worse, he ascerts an authoritarian approach, and underfoot.

in the Reade: article) and states, "I think I'm partly responsible" If this kin cardy reporable an equivocaries statement as was ever anal). Maybe sumeday was well and an equivocaries statement as was ever anal). Maybe sumeday completely responsible to distributed the state his first step to understanding Carl Rogers. Steen up to Dr. Rogers. Where Coulson just would not lose an argument, it impears Rogers has stopped at long last cand forever), leaving the condition of the concurrence of the encouraged sea of the condition of the concurrence of the condition of the concurrence of the condition of the condition

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When the other "I warded to asm my depre in Business Administration. It is entitled at a Tast paced, accelerated unliversity because it is seme disapper and faster. But after two terms is litt because the course doint meet my exclusional pages. The pages was to state that of doint have since to do the return of the pages and the pages of the p "I wanted to earn my degree in Business Administration. I'd enrolled at stores are trying to sell you wool and it's 85°

in the shade... Someone's crazy!

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the meeting the Buddha on the mod (i.e., finding our leadership outside of unsertee). Coulton appears to have searched for the appears to have searched for the mod and havin't learned to look, made himself. He hasn't learned form Rogers. How does this leadership' When I wanted Rogers for a meetin, be time the search of the meeting of the search of the meeting of the search of t

transcending it. If starting today, Rogers would not have become a Rogers would not have become a dispersion of the starting transcending the starting transcending the starting transcending the starting transcending transcending transcending to the starting transcending transce

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Share I myself
With reference to Neal
Matthews's disparagement of Don
Freeman's writing class, let me
say that, in my opinion, Freeman
is far and sway the most graceful
writer for the local media, and far
affeld. The Reader's has some good
ones, but Freeman is Class AA
all the way, One may not always
agree with the opinions, but one
more than the commons, but one
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Neighbors on East Willows.
Road in Alpine are getting
aggrier by the minute.

Their gardens are being
trampled and decoursed by
cows that wander at night.
Louise Marby has put up
a makeshift fence of rope to
keep the bowie night raders
at bay, but thus far it hasn't
managed to save her
broccoli. cauliflower.

managed to save her societies are seen as a consideration of the conside

for years off and on in the for years off and on in the summer, mostly when the fields are barren," she said. Zaremski, however, said the cows may be roaming just because they enjoy the variety of food they're

of pasture grass, they'll continue to break through." —Alpine Sun

Ingrid makes it all sound so easy After her vice-consul-sary has been been so that the sound in the sound in 1982, her first restaurant on Fifth and University in Hillerest Among other things, silve a firm cook. She claims Jim taught been sound in 1982, her first restaurant on bearing the silve sil

"I like the restaurant business," Ingrid said. "My Croce's in Horton Plaza is small but it is an excellent promotional spot for my Croce's on the street. The new bar is doing well and of course, I'm looking forward to getting the Jazz Cave open."

She certainly is an

open survival was a survival was a survival woman. There's an unusual woman. There's an unusual woman survival was a survival

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An armed robber sale approximately 50 and a promiting to the sale for the sale for

He added that an armed man whose description "sounds real close" to that of the Toy Village robber held up a Del Mar flower store July 20. stealing \$150 and a teddy bear. The robber entired the Village shop about 2: 10 pm. and 1000. \$50, of Carl shad, be user looking for a gift for his Sycar-old nepbow, Gardner said.

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Acting nervous, the man broosed through the racks of the most of t

health with the smell of spiced apples. This sounds rather strange to us but considering what Alice has accomplished with her life and problems, we are giving it serious thought. —Back Country Trader

If you want phone calls and want to make were someone's reading your column, think positive and write someonies were greatly and write someoning want of the positive and write something was received in the positive and not talk. You notice on an anovering review in you that you that you want to be a some proper of the positive want of the posi

some gift was the control of the control of a first to the collection of the co

Over 100 people have called Cail Taras in the past few weeks to complain about broken windshelds caused by the complaint that the complaint that the control of the control of the control of intersite S. according to Cail Tans Claims officer Many drivers have contacted Cail Tans to contacted Cail Tans to contacted Cail Tans to windshelds have been cracked and broken by given used in the grading faster moving vehicle passes them on the road.

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than on the person is dealing with the contractor as far a sub-the state is concerned."

—According to (Gordon) Rayner, California Phementh Maintenance (the contractor) is usually not held responsible for vehicle damages caused by one company because they have the road signs posted, and it's the drivers responsability to obey them. However, the driver who has their

A 350-fact concrete wall mear La Valencia Hotel on Prospect Street may take on a different look if a local management of the street of the str while enthusiastic about the concept, councilmembers referred the proposal back to the committee's Sept. 22 meeting to discuss specifications for the art. "It's just too controversial," Karp said. "Even though La Jolla has such an excellent

when Abbe S, Wolfsheimer officially became San Diego's lst District Council member, back in 85, immediately there was a job at hand redecorating the such an excellent contemporary art museum, too many people seemed horrified with something abstract and modern. I'm going to think of new ideas, but there are people who just want to leave the wall old and dirty."

La follar is in the

Why?
"Would you like to see the photographs" she laughed. They were, to put it mildly, a depressing scene. Orange wallpaper — a bad start — with two clashing orange sofas that were —

-La Iolla Light

envisonment is essential, she explained.

On her desk sits a copy of Nessline and several near stacks of papers she still has to get to. Periodically she stops conversation to thumb through them. It's self-assuring. If her desk up is any indication of how she runs her district, one can be certain, verything is looked over and accounted for —Nessline.

While reading [January

on the subject of session when you are still appable of making a remark of such prejudice highpity, sexism, and injustice.

I am a made and I assure you I don't like to see fighting of any kind.

All my life I've worked righting of any kind.

All my life I've worked righting of any kind.

and most of all the end of the double standard our society has inflicted upon women. To include me in the entire to include me in the entire or in the remarks.

to obey them. However, the driver who has their windshield broken by a fast moving vehicle can take the driver of that vehicle to small claims court and try to collect for damages.

—East County Weekly movement wishes the world would recognize in women. Saying "All the male world loves a catfight" is like saying "All women really want a man strong enough to dominate them" or "All black people love friend chicken and

remain.
Yours for Human Dignity.
Ray Aleksalza

—Newstine



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EVENTS THEATER MUSIC & FILM 600 pm, to 900 pm, Calor 6:00 pm, to 9:00 pm. Calon says the difference between the says the difference between the says that seem the says that seem the says that seem that it will feature recent revelease of mere and report-making albuma. Solve, which the master has babels (Blue Nort, Fantaw, Columba, and Verve) are sager to promote the first to Thise Norte was the first to the same that th 55 my

URIGINAL IAZZ CLASSICS

If you love jazz and you don't know Ron Galon, it's time to be introduced. Since the early

Seventies, first on KPBS-FM and now on KSDS-FM ("Jazz 88"), Galon (pronounced 'gallon') has been saturating San Diego's Saturdaynight sirwaves with "Americas' only ortiginal music." Over the years, his effectite taste, mellow bass voice, and

conscientious approach to the music have earned him a considerable and faithful following. This Saturday, September 5,

Galon will launch a new program on KSDS called Original Jazz Classics, which will air each Saturday from

DANCE OF THE UKRAINE

Ask anyone of Ukamian descent, "Aren't you Russian" and the answer will be a resounding, "No" You might be rold that Kiev (capital of the Ukamine) was a world power when Moscow was a bare spot at the junction of two rivers, that the Ukamine was a sovereign European state minediately following World War I, and that only with Stallis's artificial. War I; and that only with Stalin's artificially manipulated "famine" in 1932-33, when at least 7,000.000 Ukranians died of starvation, was their independence movement

independence movement effectively suppressed. Millioms of Uknisans left the USSR to settle in Europe, North America, and Australia. Immigrants on the Canadian prairies where their descendants, like people of Uknisan extraction the control of the Canadian extraction that is expectably through eligibus ceremon. But it is especially through European extraction, the control of the Canadian excellent extraction. The control of the Canadian excellent extraction and diverse as stunning and diverse. stunning and diverse, distinguished by unbelievable distinguished by unbelievable high jumps, graceful precision, and vibrant costumes. You can discover this for yourself this Saturday when the Sopilka Ukranian Dance Ensemble

Sannian Dance Ensemble from Alberta, Canada, performs at UCSD's Mandeville Auditorium. Sopilka — the name in taken from a small futtle that gives a Ukanian music — was formed thirteen vean ago in Vegreville, Alberta, According to the discounting the sannian music — was formed thirteen vean ago in Vegreville, Alberta, According to the discounting the sannian ago in age from fourteen to twenty-four, come from the lange Ukanian-Canadian community in the Edmonton area. There is no requirement Likanian, Sachmar stated. What we look for in

Cranian. Sectional seeds.

Cranian Sectional seeds are good dancers.

Most are familiar with Ukanian dance when they come to us, but, like all professionals, they must demonstrate their ability at the ballet barre. Sectional, who has routled dance the Ukanian – langer in area than France or Spain – comprises many regions, each with its own distinctive dances. The Supillat trouple's performance will showcase the diventry. Included in the eventing, the land of the eventing the control of the contro "What we look for in from a traditional Ukranian operetta and a monologue by Canadian comedienne Luba Goy, who draws on her Ukranian backeround for her material. This event is one of several in a weekend-long Ukranian Festival sponsored

HE SWIGGETT RETROSPECTIVE

The sky in Jean Swiggett's painting Telephone Booth is almost the same breathtaking peaceds blue as the divan and rog in Remembrance of Mouther and Muss O Murphy, Both were painted during the early 1970s, a period in the artist's fiftyyear coreer in which his explorations of the human future and surrealistic igure and surrealistic juxtapositions of symbolic objects exploded into larger canvases, brighter colors, and sharper-edged, sometimes hanh images. He undersed his figures, but they appear less "present" than the earlier clothed figures, as if to give them psychic privacy to compensate for their nuality, he turned their attention imand. As one can see in the San Diego State University, in earlier works such as fun in Amor (1938), selphanie widh Brift (1948), and Record Catch, the nude subjects face the viewer. The nude of the self-time such as for the self-time s and Mass O Murphy, for example, turn away as if lost in their own thoughts. The nude men wear sunglasses or cover their eyes with their hands.

Some of Swiggert's paintings from the early Swerteries show the same whimmy found in much of the arraids early work. In Monercan Bug (1973-4), for instance, he aparted himself — the white-parted himself — the white-parted himself — the white-parted himself of the particular of the same of the (continued on page 14. col. 3)



Jean Swiggett,
"Sexuan/Astrolabe/Compass Rose"

AGELESS INQUIRY

Think there is a large processing the processing and processing the processing th

(From an internsew with a performer in Whisper, the Waves, the Wind) in Whaper, the Water, the Water One day the hard, white light through the window his at a particular angle. A fine network of dry lines is suddenly cast out from the corner of each eye. Slight, blue-gray shadows are formed by the fainteets puffiness under the lower eyelds. Skin along the jawline that just a day ago was firm and youtful now appears offerned, relaxed. It is fransformation had occurred overnight. And most



significantly, the reflection in the mirror will never again

look truly young.

The physical changes of aging have implications

beyond any issues of vanity or self-image. In becoming old, recognizably old, with all the physical signs of age, people suddenly join a subculture of

American society identifiable by everyone, categorized by everyone, and about which everyone has an opinion. Old (continued on page 15, col. 3)

the countdown starts friday at 4 pm through labor day weekend

STAIRWAY TO HEAVEN

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THE THE WAY A COMPANY AND A CO 1972-1987 San Diego for 15 years THIRD ANNUAL

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AND COMMISSION OF CONTROL CLASSICATION OF WAVANCE AND CONTROL TO A CON

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thanks for your input, san diego serigen

READER'S GUIDE TO

enbutions to READER Contributions to READER EVENTS must be received by main to later than the Friday preceding the Thursday issue in order to be considered for publication. Do not phone. The Events Editor reserves the right to det all matterial. Send complete information, including a description of the extern the date or description of the extern the date or

OUTDOORS

Balboa Part Tours,
Offshorours' "Heart of the
Park" and Orables Safan" rouse
Park" and Orables Safan" rouse
September "Heart of the Park," a
one-hour guided stroll through
the Bostancial Building and
the Bostancial Building an

of the Botanical Building near the lily pond. For more information, call 297-0289.

The Rising of the Full Moon during the evening rulighe still be spectracular that Labor Day. Morday. September 7. Among Morday. September 7. Among colour part of the colour permaturing are the west end of Harbor Island, and certain of Shelter Island, and certain white the colour permature of the Dept. Bay. From these locations, reflections of the buildings domains thould complement the moon's sellowish disk. Samest that evening is about seven minutes liter at 7.10 p.m.

The Hottest and Driest Days of the rear should be upon us soon, according to more than a century's worth of weather according to more than a century's worth of weather according to the state of the feet of the state of the feet of the state of the state of the desertable of the state of the desertable days are a consequence of the swealfield Sistem Ana condition, relatively common this which typically lists for two or which typically lists for two or three days, dry at from a high-gressure area centered over Pressure area centered over Nevada or Utah flows southwest

The Highest Tides this month (+7.3 feet) occur on Saturday, September 5, at 8:20 p.m., and Sunday, September 6, at 8:40 p.m., but 9:07 p.m. Lowest tide (+1.3 feet) happens Sunday morning at 3:13 a.m.

or west across Southern Colletoria's costat mountains toward a low-pressure area. West of the mountains, the dri-west of the mountains, the dri-west of the mountains, the dri-ast misks as it rushes toward the costs, hearing they compression; about five and one-half degree of the control of the colletorial of the descent. During still-blower Santa Ana in September or Crobber, gale-force winds occur below the mountain passes, and San Dregs's cooled communities that are among the highest in the ration.

or west across Southern

want to Cool Off During a
Santa Anal Other than taking a
dip in the surf, you can simply
head for the county's high places.
Drive up to Palomar Mountain or
the Lagimus. Or hike up
Curamica Peak (6512 feet) or
Has Spring Mountain (653)
feet) — San Diego's tallest water vapor and pollution, hundred-mile vistas in every direction are yours to enjoy at this time, too

Ukranian Dance and Music, the Sopilka Dancers, a folk dance group from Alberta. Canada, present an evening of spirited dance and music from the Ukraine, sponsored by the House of Ukraine, a member of the House of Pacific Relations. This annual celebration is scheduled for Saturday, September 5, 7 p.m., Mandeville Center, UCSD. On Sunday, September 6 at 2 p.m. there will be a free program of Ukranian music and dance on the lawn of the House of Pacific Relations, Balboa Park. 282-6384. (See the article on page one of this section for more information.)

information.)

LoTTee Series, the final performance in this summer's series features Laid Washington Carlos and Carlos Ca are available at the door, although seating may be limited. For information or reservations, call 296-9523.

Computer Animation, samples of fine and commercial art works town some of the largost computer simulation computer computer simulation computers, and Town Links, among otherst will be shown on four consecutive weekends beginning Friday. September 4. through Lafor Day, Sprember 4. through Lafor Day, Salanday and Shandas on Shanda

A TOTAL CONTRACTOR AND A STATE OF THE STATE

"In the Absence of Heroes ... Warfare/A Case for Context," a reception for attis Jave Salloum and a screening of her video, part of her galler, exhibition, will be held Saturday, September 5, 7 p.m. to 9 p.m., Naralie Bunk Gallery, 308 E Street, dowatown. 544-0203.

Cinema 55, the National City Public Library's monthly afternoon film program resumes this week with Making Overtures, this week with Making Overtures, an Academy Award-winning short film about a community orchestra, and Mgima, a study of Kenyan wildlife, Tuesday, September 8, 115 p.m., National City Public Library, 200 East Twelfith Streat, National City, Free, 336-4280.

Free 316-4280. "The final film in the Chen. Weller recoperative Chelle has been exceptive Chelle has been canceled it the tasts of an art forge, who decremed galleries for times than twenty years with has post, impression in partitiogs. The film is scheduled to screen Wellnesday, September 9, 1.50 nm. Sherwood Auditorium, La Bell. Mission of 200 Prospect Street, La Jolla 454-3541.

Street, Ia Jolla 454-3541
"Whisper, the Waves, the
Wind," performance artist
Suzanne Lacy's film is an
exploration of the lives and
thoughts of 154 women between
time. The first part of the work
was filmed in lone performance on
the beach in Ia Jolla en 1984.
The second part of the film is a
series of following inservices on
the beach in Ia Jolla en 1984.
The second part of the film is a
series of following inservices on
words the rechness and
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scorners to reveal, in their own
words the richness and
complexity of the lives of older
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1 1 7

psychic fair SAN DIEGO'S MARINA VILLAGE! From 1-8 tables West Mession Bay Drive to 1936 Quarta Rosal -m Schmarts By The Bay face the intent of the Salmon Heave Residuant

PRENTY OF PROMISE STANDARD THE PROGRAMMENT OF PROGR

ALEXANDRA INSTITUTE

9/X RIEGGAIE MAKOSSA Labor Day Reggae

Calypso Jam

JUDAH STAR A pre-THIRD WORLD party!
Win concert tickets & albums
Mon., Sept. 7

at Bogey's Nite Club \$4.00 at the door Doors open 9 pm to 2 am • 21 and up Kicking off Monday Night • Reggae Night at Bogey's





and the evening concludes with reception. The film will be show next Thursday, September 10, 7 p.m., Sherwood Auditorium, La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla, 454-3541. (Sec

MUSIC

MUDIC

Summer Pops Concerts,
Mathew Garbart conduct the
Mathew Garbart conduct the
Mathew Garbart conduct the
Mathew Garbart conduct the
the summer tomight. Thursday,
September 3, through Sanuday,
September 3, at 7, 10 p.m. This
Tokalson's elections from
program meladow works by
Tehalson's elections from
Sanuda and Brown and Juler
Overture, complete with
framedra. This season's pop
traditional Hospitalite Four
ventue, adjacent to Quivira Bain
Musion Bry. Teletes are available
Musion Bry. Teletes are available
mission of the program of the program of the
Musion Bry. Teletes are solidated
for additional information, call

ROCK NIGHT

2 FOR 1

GENNY SILVA & THE IMPACT

vilaya Copelin-Roberts and guitarist Fred Benedetti, Friday, September 4, 7:30 p.m., Words and Music, 3806 Fourth Avenue, Hillcrest. For reservations and ticket information, call 298-4011.

Organ Recital, Roy Johnson from the University of Arizona is guest organist this week. He will perform compositions by Bonnet. Mendelssohn, and Papandopulo

LECTURES

Family Activities in the Park, ranger Nancy Dollard offers a special presentation on family-oriented outdoor activities in Felicita Park, Saturday, Statuday, Statuday, Statuday, Statuday, From San Diego, take 1-15 north to Va Rancho Parkasy, Go west one mile to Felicita Road, then north to the park entrance. 963-9621.

San Diego, at 231-0111.

"New Yews of Women,"
SDSU's annual series of lectures
by guest speaker resumes.
Wednesday, September 9, 3 pm.
to 4 pm. This week Stephanie
Covington, a psychotherapist.
Covington, a psychotherapist.
and addiction. The series covers a
different topic related to women's
issues each week and runs
through December 9. The series
free and open to the public.

RADIO & TV

room 221, Hepner Hall, SDSU 265-6524.

"Gothic to Gothic," Gep Dureherger, a Southern California antique dealer and authority on English, French, and American antiques, will discuss the inneternth's consecutive to the English of the California antiques, and personal southern and the California antiques Wedneddy, September 9, 17.30 pm., in the auditorium of San Dego Gas and Electronia, University of the California antiques of limited. For reservations and information, call 239-2211. "Gothic to Gothic," Gep

XEXX-AM (1440).

Chargers Football, if this preseason home game is sold our, the match between the Chargen and the Jets will be televised Friday. Sperember 4, 7 pm., KGTV, Channel 10. If there are some empty seats, the tape-delayed broadcast is scheduled for stunday, Seprember 5, 12.30 pm. information, call 239-2211.

Candidates Forum, the League of Women Voters sponoso a function for officence of public forum for officence of public forum for officence of public forum for officence speech of the public forum forum for speech forum forum

Cuker rakes Charles Dickens's classic novel and rums it into a classic lim. W.C. Fields is Micawher, Freddie Bartholomew to David, Roland Troung is Urish Heep, but the cast also includes Lucnel Barrymore, Bosil Rathboor, Maureen O'Sullivan, Eartholome and Company The film size Friday, September 4, 8 p.m., KUSI, Channel 51.

Channel 31.

"Diner," as if there weren't enough other things to choose from tonight, the 1982 film about young guys growing up in Baltimore in the late 1950s is scheduled to air at 9 p.m., Friday, September 4, KCST, Channel 39.

"Original Jazz Classics," a San Diego jazz classic himself. Ron Galon hosts a new series

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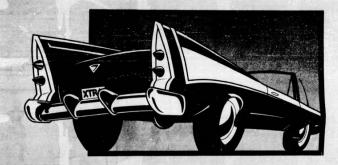
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BUCKY "RONNY DAYTON" WILKIN of RONNY AND THE DAYTONAS

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SPORTS

Padres Baseball, the Pads will be in town only long enough to do a load of laundry as they ope a three-game home stand agains the Astros, next Thursday.

IN PERSON

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CONCERTS UNDER SAIL

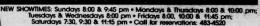
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SEPTEMBER 3, 1987 7.



including children, selected. 3 appointment is necessary. For additional information, call 744-1150 x2405.

SPECIAL

annual powwore, Friday, September 4, 7 pm, Samulay, September 4, 7 pm, Samulay, September 6, noon, at the baseball fields in Barona, From San Dogo, tabe 16 sea to Magleview. Here in the sea of the s

1-706-676-2970.

Rancho Tourn, guided tours of the Rancho Guajome Adobe, the 130-year-old former home of Cave and Isadora Bandini Courts are offered by park rangers every Saturday and Sunday at 2 p.m. year round. The twenty-toom home, which is presently being restored, is a fine example of early Messcan-American achitecture. Caujome County Park, Virte. Fiesta de la Vendima, the fifth annual Ensenada grape-harvest festival is scheduled for this weekend. Seventy to eighty percent of Mexico's wine production comes from the northwest coast of the Baja

to wine tasting, there will be grape-storping contests and a paella cookoff. The event is scheduled for Saturday. September 5, noon to 6 p.m., Patros PROMAF, Avenda Loper Mateos, between the foreign book and the Riviera del Pacifico. Emenada, Proceeds benefit the

Lions Club of Ensenada. 1-706-676-2970.

From San Diego, take 1-5 north to Mission Road; go east oh Mission Road seven miles to Guajome Lakes Road, then south to the park entrance. 565-3621.

Regional Chili Cookoff, twenty-two district contest winners Regional Chili Cookoff, twenty-two district contest winners compete in the Southern California Western Regional cookoff. There's a day-long fair and country entertainment by the American Made Band and Gerry Base and a Touch of Country, Sunday, September 6, 10 a.m. to 5 p.m., South Couspner Faix, 2040 North Santa Fe Avenue, Vista, 341-179.

Fireworks, the Pacific Terrace Inn presents a Labor Day fireworks display Sunday, September 6, 8 p.m., on the beach in front of the inn at 610 Diamond Street, Pacific Beach. Free, 581-3500.



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FOR KIDS

Neighborhood An Show, entries in the Normal Heights Neighborhood Mooccitarins kid-poster contest will be displayed in Actual Events of the Short of the Short of the Short of the Short and Mailborough Street Deginning Saturday, September 5. Three depictions of kids' ideas of tite in Normal Heights will ten in Normal Heights will weekend of September 19.

weekend of September 19.

Pupperey, the McKas Pupperes
perform The Goose that Lad the
Gooden Eag, 10380 xm, and
Saturday, September 3, and
Sunday, September 6, 11 a.m.,
1 p.m., and 230 p.m., at the
Marie Hitchcock Pupper Theater,
Balbou Park. The theater is in the
Palsade sare of the park, near

Museum, south of the Prado. 466-7128.

Desert Tortoises and Animal Tales, the desert tortoise is the

On Sunday, September 6, professional storyteller Harlynne Geisler will perform Lions, Tigers and Bears, On My every half nou the story lass fifteen minutes) from noon to 3 p.m. Berlin from makes to 3 p.m. Berlin informal sessions will be held at the Natural History Museum, Balloon Park. The programs are free with museum admission. 232-3821.

Cavorting Canines, four talented dogs that perform tricks, dance, and play the piano will entertain Tuesday, September 8, 10 a.m. La Jolla Public Library, 1006 Wall Street, La Jolla. "The Big Red Barn," the tale

GALLERIES

"The Nothing in Common Show," the representational paintings of Lance Blackman and the eclectic, absurdist works of Nina Karavasiles go on display at

an artists' reception Friday, September 4, 6 p.m. to 9 p.m., 314 G Street gallery, downtown The works well remain on view through September 30. Callery hours are 11 a.m. to 5 p.m., Tuesday through Sunday, 544-1058.

Paintings, a one-man exhibition of paintings by Stephan Gary go on display at an artists' reception Friday, September 4, 7 p.m. to 9.30 p.m., the Art Sire, 921 E Street, downtown, Gallery

Wednesday through sunday
Aero Art, paintings by pilot and
artist Terry Hayes go on display
at an artist's reception Sunday,
September 6, 2 p.m. to 5 p.m.
The show is called "The Artist
Goes to the Reno Air Race."
The paintings will be on display,
by appointment only, through
October 4, the Santos-Dumont

forty-nine drawings and painting by former SDSU art professor they have a street of his printer plants against a survey of his fifty-year attrict career. The surveals and swindled works go on display Tuesday. September 8, Cetober 1. There will be a reception for the artest Saruday, September 12, Opan 10.9 pm. 5155U. Art. Gallery. Callery hous Thursday, and Saruday, 10 pm. 10.4 pm. 10.4



Let's Face It

NATURAL SKIN THERAPYIM

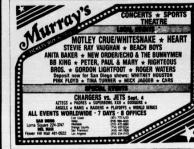
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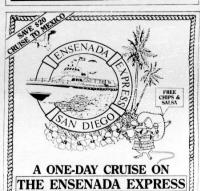








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Alpha Satare," an exhibit of babaker, jars, and pots by ceramic Carly Barker, go or display along with mused-media awaks by Marjorie Spericer, Wednesday. September 9, remaining until October 3. A reception for the arms is scheduled for Friday, September 11, 6 p.m. to 9 p.m., Spertum Gallery hours are 11 am, to 5 pm., Wednesday through Saturday, 232-9743.

"Bogus Beasts"/"Fish Out of

contemporary artists working in clay, fiber, glass, and wood, will be displayed through Friday. September 4. Ellen Fager's clay vessels in seaform shapes will be displayed concurrently. International Gallery, 643 G Street, downtown, 233-8255. The gallery is open seven days.

The gallers is open seven days.

"Craft Today Peetry of the
Physical," select of works from
the Physical," select of works from
the See Today of the See
American Craft Museum in
New York will be displayed
through Saturday. September 5.
Works include glass, there, and
pseedry. Wita Cardiner Callery.
5155 Fourth Accessed, downtown.
11 a.m. to 6 p.m., Tuesday
through Saturday, unt 6 p.m.
Thursday

Thursday

Chi. Watercolone and

Thursday.

Olis, Watercolors, and
Enamels, the work of Anne
Embree (oil on paper). Crissa

''Brein (waterolors and
enamels).

Helen Redman
(oil).

The control of the control

The control of the control

The contro

"Nudes We Have Known," an exhibition of photography by David Allen, Ruth Bemhard, Aaron Chang, Chuck Kimball, Fran Steina, and Brett Weston will be on display at Seewald's, 1114 North Highway 101. Leucadus. The show mus through Tuesday. Spermber S. Gallery hours are 10 a.m. to 6 p.m., seven days, 942-967.

days. 942-961.

Drawings and Sculpture, colored-pencil self-potrrat studies Frank Damels and cast Hydrocal sculptures of female figures by Diane Dernick will be displayed through Tuesday. Spenember 8. at the Gallery Stone, 724 Broadway, downtown. Collery hours are Monday through Saturday, 10 a.m., to 6 pm. 233-916. op.m. 2359/100.

"Wall Pes + Video," the work of Javee Salloum will be on view through September 12, with an artist's reception and screening Sarurday, September 5, Natale Bush Gallery, 908 E Street, downtown. Gallery hours are Saturdays, noon to 5 p.m. 544-0203.

"New Visus: American Art
Pottery," seventy-free pieces of
American art portery made
September 13, The collection
Green to the seventy of the seventh of the in New York is a traveling exhibition spowned by the Smithenian Institution. The collection includes many fine examples of Rods word years, one basket by Tifam, otherwise Siearl, and works from Newcomb-College. Teo. Weller, Fulper, Grueby, and other well-known makers. Included in the show are pottery pieces by San Diego companies, including tiles from the California China Products Company, that company that company that

"Sculpture: Contemporary Ceramics and Basketry," the work of Thomas Kertigan, who works in clay, and John Garrett.

who creates mixed-media baske will be displayed through September 12, Gallery Eight, 7464 Girard Avenue, La Jolla, 454-9781.

supplied the tile work for the buildings in Balboa Park and the buildings in Balboa Park and the Valentien and the Markham companies in National City. The exhibition is at the museum of the San Diego Historical Society, Casa de Balboa, Balboa Park, Museum hours are 10 a.m. to

"Big World, Little House," a "Big World, Little House," a not and colored curvas installation by Mario Lara will be displayed through. September 18 is structure extending through the existing gallers yape. There are walls, starwars, platforms, and frences that allow the weever manapulates notion of scale, distance, and perception in the property of the color of the property of the color of the starwars, and perception the property of the color of the following the color of the color of the color of the color of the following the color of the color of the color of the color of the following the color of the color of the following the color of the following the color of the following the color of the color of the color of the following the color of the color of the color of the following the color of the color of the color of the following the color of the color of the color of the following the color of the color of the color of the following the color of the color of the color of the color of the following the color of the color of the color of the color of the following the color of the color of the color of the color of the following the color of the following the color of the color of the color of the color of the fol



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MUSEUMS

Centro Cultural Tijuana, Pastels, watercolors, and dra by illustrator Armando Villa will be displayed through Patch, watercolor, and dawangs in fluoritume Armanda Villagram in United The Manning Consurterally, painting by these galleries, Running consurterally, paintings by Mexican artists, works completed between 1970 and 1987, and the state of t Centro is open weekdays from 11 a.m. to 7 pm. and until 8 pm. Saturdays and Sundays. The Centro Cultural Tijuana is located at Pasco de los Heroes at Avenida Independencia, Zora Rio Tijuana. For information call 1-706-684-1132.

1-70-684-1132.

Jolla Museum of Contemporary Art, "Hans Haack: Unfinished Busines," twelve installation pieces are on diplay through Spepmehr 27. Social and political concerns are at the heart of Haack's work. His particular interest is in the interplay of the systems of funites, social organization, and furnification, in a fibrigalia construction reembling the facade of the Metropolitical.

Los Angeles artists charcoal drawings and saccipture by Dana Duf. installations by William Leavitt, paintings and sudostages by Jim Shaw, paintings by Jeffrey Vallance, and figurative Vallance, and figurative Vallance, and figurative Organization of the State of the Control of the Williams and Control of the Williams and Danama Control of the Williams and Danama Control of the Williams and C

from 5 p.m. to 9 p.m. 454-2267. Mingel Museum of World Folk Art, the work of Southern California artist and reacher Millard Sheets is featured in the museum through October 15. For state years, Sheets has worked in Name of the Sheets has worked the Art of the Sheets has worked the Sheets has worked the Sheets has worked the Sheets has worked to the Sheets have been sheet of four beographies and has works in fifteen maseums in the United

States. The exhibition of the Mingel Museum includes wo through Saturday; 11 a.m. to 9 p.m. Friday; and 2 p.m. to 5 p.m., Sunday. The rauseum is located in the University Towne Centre, 4405 La Jolla Village Drive, University City. 453-5300.

Drive, University City, 483-5300. The Museum of Man has a number of exhibits open concurrently. An exhibition of photography, 'All the Way in a foliation of the concurrent of

displayed through October 11. doplayed through October 11.

"Sourcents to Science: The
Extent Collector Computes
The Collector Computes
The Collector Computes
The Collector Computes
The Collector Collector that
come from patrons and collectors
in the community. Pieces
The Collector Collector Collector
Adabaster from Egypt, Penvisin
pre-Collumbian potery, Mexican
consumes from Chasca, weapons
other anthropological and
archaeological tenms. The exhibit
run through February 14, 1988.
The misecum is also featuring an
the Plains Indians. The artifacts
date from the second half of the
Nineteenth Centry. This display
Interestrict Centry. This display
Cochole 5, Alios exhibited are
samples of the art and selected or October 5. Also exhibited are samples of the art and science of forensic antirupology. The display illustrates how a face is reconstructed from the clues found in a skull. This will be on view through January 4, 1988. The Museum of Man is located at 1350 El Prado, Balboa Park. 239-2001.



SAN DIEGO COUNTY YOUNG REPUBLICANS
Ages 18-39

SEPTEMBER MEETING

Thursday, September 10 Harbor House • Seaport Village 831 W. Harbor Drive 6:15 - Hors d'oeuvres, no host bar

7:15 - Featured speaker STEVE KELLY San Diego Union Editorial Cartoonist

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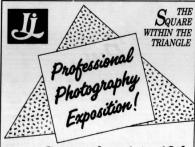
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iscover the mystery and beauty mystery and be of Photography at La Jolia Village Square September 1-13. The 1987 San Diego Show of the Professional Photographers Association will be on display in the mall. Browse through

these exhibits and then visit the many specialty stores and restaurants in-cluding May Com-pany, Bullock's Wilshire and the Children's Museum of San Diem of San Diego. To complete your shopping experien

LA JOLLA

visit the La Jolla Convenience Center located across the street on Nobel Dr. Discover the culture of "The Square Within The Golden Triangle", La Jolla Village Square and the La Jolla Conve-nience Center.

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- Indias Rober
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Control 18, 2 pm Lakeside Rodeo
- Cotober 18, 2 pm Lakeside Rodeo

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contemporary artists, including Mark Klert, Linda Connor, Robert Flick, and Marihn Bridges. Thes are exhibited along with the work of well-known Victorian photographen Carleton Warkins, Eadweard Muytherdee, A.J. Rousell, Timothy O'Sollivan, and William Henry Jackson. The story of the Sollivan of the Carleton of the Sollivan in the Sollivan Carleton of the Sollivan western landscape from the perspective of two centuries. The show runs through October 4. Museum of Photographic Arts. Balboa Park. 239-5262. Gallery hours are 10 a.m. to 5 p.m. daily. Thursday until 9 p.m.

Natural History Museum, "On the Edge: Threatened...

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Endangered ... Extract," a new cebilist that studies disappearing received that studies disappearing the control of the contro

the viewer is an ultra-realistic feeling, aimilar to 3-D processes. This tills scepted outgrading a state of the state of

Whole or 1/2 Brain?

Reuben H. Fleet Space Theater and Science Center Moonrock is a second

donrock is a program of rock usic and laser lights combined

music and laser lights combined with animation separence using the theater's new projections capapment that surrounds the audience with the visual effects. Separether 2, middly 48 915 pm and II (15 pm. Discovery sums through Seprember 13 at the space theater. The fifth was produced using the Showscam process, which projects stay from are projected at twenty found frames per second. The effect for

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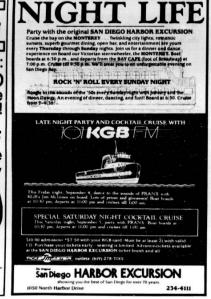
soous belief systems that book your nappress and success?

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graphics. Scheduled to run through the summer, We Are Born of Start and Skyward show daily at 1030 a.m. texcept Monday), room, I. p.m., 2.30 p.m., 4 p.m., 5 p.m., 630 p.m., and 8 p.m. The theater and science center is

ORIGINAL JAZZ CLASSICS

Continual from page 10
Getz, Miles Davis, John
Coltrane, and the Modern Jazz
Quartet — will get plenty of
air time, of coune, along with
"some of the lesser-known
[musicians] who may have cut
one or two great albums and
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"I'm going to be very open-minded, not structured," Calon sare, explaining thet Calon sare, explaining thet this has been his style ance he started The Ron Calon Jury Progum at KPBS-FM, which calon may be a structured of the calon may be a structured of the secure his musical selections were "pretty straight ashead," meaning he favored "musical the that had no bullshit in it," that had no bullshit in it," coarding is "safe, unoriginal, popular stuff—somebody doing a juzy version of Cyrodi-Lauget of an instrumental that the coardinate of the coardinate of the structured of the coardinate of the where they juzy play what's there. You could hear the same things in Musak."

things in Muzak."
Around 1982 Galon recalls,
"the KPBS management
suggested I ease up on my
programming, but I went on to
keep doing my own thing."
When the Reagan
administration's spending
cutbacks forced public

broadcasting stations to step up their pledge drives, Galon was asked to raise money on the air. Reaching into his audience's pockets didn't st well with him, however, and he eventually left the station. At KSUS, a noncommercial, all past station operated out of Sm Diego City College and vestrold Golon, a securities broket, works for free and continues to play what he continues to play what he likes and say what he thinks, a blessing he attributes to a committed and savvy

committed and savey listenessing. "The people who laten to my program are knowledgeable about music and appreciative most form to he for what they hear from me," he explains. "Voav's got two audiences out there soul's got the KIFM crosed who use the music as a continue of the continue

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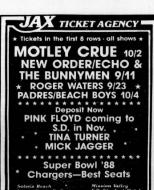
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strips of white cloth. At the top of the painting are three insets, each showing a hand holding up one, two, and three fingers. An inset in the front of the slab depicts a barren of the stab depicts a barren desert scene, incongruously decorated with a string of red beads stretched across the foreground. There is a bleak, arid feeling to this painting, as and feeting to this painting, well as to SeatamAthroladelCompass Rose (1972-3), in which three means and the seat of Swiggert's other work, which often contains lush images, such as plants and images, such as plants and fruit. Even in Bicycle (1971), in which a nude man sits in an asphalt parking lot with a child's red bicycle, the handness of the metal bide, the applait, and the angular, unsmilling man are releved by a bell-like cope do en of hower in the foreground. The flower appean again in Claire and the Copa de Oro (1978), where a nude woman, the copa de copa hardness of the metal bike, the





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their lives as individuals within the group dismissed as "old." During the performance, prerecorded bits of earlier, similar dialogues were broadcast to the audience warching the tableau on the cliffs above the cove. The audience was then invited to join the participants on the beach and become involved in the live conventations. The women as America's older generation. Lacy's 1984 project was

Lacy's 1984 project was fillined and supplemented with more recent interviews with seven of the original participants. The finishes a project, also triel Whopes, the shown next Thuridas, September 10, ar 700 p.m., in Sherwood Auditorium, La Jolla Muesser of the Contemporary Art. 700 Contemporary Art. 701 Contemporary Art. 702 contemporary and the supplementary of the contemporary and the supplementary of the supplementary of the supplementary and the supplementary of the supplementary of the supplementary of the supplementary in several of the women involved in the performance, and a reception follows in the museum courtyard. For additional information, call 454-3541.



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frominued from page 1)
people lose the freedom to
establish themselves as
individuals because, like other individuals because, like oth minorities, part of their perceived identity is forced upon them by others who "know" what old people are like. They're boring, they're crabby, they're slow, they're just 'out of it' in a culture that venerates youth and aggressiveness.

that venerates youth and aggressiveness. Performance artist Suanne Lacy has been examining the idea of women and aging since 1983, when she began the preliminary work on a project called Whisper, the Wirst, the Wird. In a style typical of her experiential approach, she gathered nearly 200 women over the nearly 200 women. over the age of sixty-five and brought them together on the beach at La Jolla Cove in May of 1984 to talk about themselves and the richness of their lives as individuals

the live conversations. The women eventually retreated from the performance area, leaving only the audience members, just as the audience will inevitably replace the

- Lvdia McRae



fcontinued from page 1) by the House of Ukraine, a by the House of Ulraine, a member of the House of Pacific Relations. On Sunday, September 6, at 2 cOp m., there will be a lawn program of dance and music at the House of Pacific Relations in Balboa Park. Admission to Sunday's event is free. For more information, call 282-6384.

— Rhonda Johnson

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BENEFACTORS The focal issues of BENEFACTORS
The focal issues of this thoughtful,
lifeless Michael Frayn drama are
urban redevelopment and the
personal relationships of two
couples. David is an architect who
wants to tear town a decaying cogrèse. Devid is an architect who wants to test or town a despring neighborhood and replace it by a project ferentually involving flow, and the project ferentually involving flow, project ferentually involving flow, project ferentually involving flow, project ferentually involving flow, project flow, project ferentually involving flow, and project flow, and the project flow, and congresses the project flow, and congresses flow flow, and congresses flow, and congresses flow, and congresses flower f truly benefit, as full human peings, from David's benevolent liberal dictatorship. She helps to sever the relationship with dependent Shella and rebellious Colin, and she

becomes involved with a finoverseal to preserve and mabilities the old houses. Here is a script so a tradelligent, so articulate, so intelligent, so articulate, so of therein, so morably serinett, so intelligent, so metally serinet, so indicate properties and modern people and modern people and modern people with the soundering, so symmetrical so printer, that it seemingly has no room left intelligent that it she heart of thesis presence that is the heart of thesis concreting, so symmetrical a committed of carter. As assembled a remarkably good cast. But can reinher likes nor creatures of the playwrights mont, not of the mysterious creative force who has willing to mininguish as the concretion. See the properties are considered in the control of the services of the properties o

Sunday at 200 pm.

BRIGHTON BEACH REMORS
The Fire Hills Lodge Dinner
Theater is staging field Simons
autobiographical cornerly, riema
about the period of the system of the control
about the period of his youth when
Simon decided to Grego a baseball
career and become a writer. South
Cast members are Sooth Richols, day
Angree Williams, Charl Richols,
Andrea Ripovich, Hymm Rose, Rick
Seelan, and Topy Mowenth (En).

CONVERSATIONS WITH THE ADVERSARY CONVERBATIONS WITH THE
SUBIL Is hosting the world permitted
of Meck Oberts collection of plays
doout people early in moments of
with Their most embracing and
hostending
hos

1100 am and 200 pm.)

DRACULA
The Lambs Players Theatre
continues its law-year anniversally
the continues to the year anniversally
adaptation by Kerry Cederberg of
them Stoker's classic goothic nowled
pattern found without the distortion
of modern horritics, the production
of modern horritics, the production
of modern horritics, the production
discoveries in the middle of a
strony, their relationships and
strong their relationships
strong their relati

sound designer (Sm.) Lamb's Players Theatre, through September 19: Tuesday through Saturday at 8:00 pm. Matinee Saturday at 2:00 pm.

THE CORECINES

Larg Shark's Southern-fried farce
may prove to be the most silly
composed to be and to it
supposed disbelled in this one? The
farce as an upposed to be, and it is
supposed to be an in the
supposed to be an interest and interest an interest and inter

700 pm.

AJIRA
The Comodo Playhouse is staging:
the murder mystery, by Vers
Caspary and George Saler, about a
investigating the murder of a
beautiful young women named
Laurs, silk in low with the
characteristic stage of the company
that the com

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The Bowery Theatre presents the
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6:00 p.m.

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The Pissal Dinner Thestire presents a return engagement of the ragitime speak seasy correctly and music of Pieted Mickey Fine, whose show the pieted Mickey Fine State of the pieted Mickey Fine State of the Pieted Mickey State of the Pieted Dinner Thester has added extra which was added extra the pieted Mickey State of the Pieted Dinner Thester has added extra mickey State of the Pieted Dinner Thester has

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promiscuous bachelor in this play, whose extreme sexual fatigue provides one of the chief sources of hilarity in the last act. is, so to speak, the central symbol of Peydeau's world in his emphylative repetitiveness of his behavior, and in his frenetic activity leading to exhaustion. A play like this obviously does not offer any useful advice about living. Nor does it engage one semotions, although

his absolutely splendid cast show an unexceptionable reasery of the unexpectionable reasery of the terming process. He can be considered to the characterisation vivid, the physical smoothness, the energy level high and unflagging. Each of the actors, without exception, makes a strong fully to the occasion when the script demands some special minimizers are the designers, the composet, and the translations. This is the best process in the case of the case of

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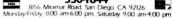
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READER'S GUIDE TO THE MUSIC SCENE

Please send concert information and photographs to Reader Music Scene. PO. Box 80803, San Diego, CA 92138.

EY JOHN D'AGOSTINO

Rock and roll is by nature an whose very existence not only yowes to the marriage of sounds that tradition tells us are "nonmusical," but which would cease to exist without the element of queerness that separates it from the separates it from the "legitimate" arts and from mainstream show biz. At its very inception, rock's eccentricity manifested itself not only in its unusual sound but also in its artists sound but also in its artists appearance and behavior — from Elvis's crook-lipped sneer, slurred words, and swiveling hips, to Jerry Lee's pianostomping and mane of cascading blond Slinkys, to Little Richard's hot-air-balloon companion appearance makes on a specific plant.

pompadour, pancake make-up, and alley-cat howl. As rock's externalized outrageousness became formalized and assimilated into formalized and assimilated into (and therefore less threatening to) middle-American culture, there went into effect a self-preserving cycle by which the form would prevent stagnation and cheat death by periodically re-evaluating and renewing itself. In terms of both appearance and musical style, rock has undergone at least



Chuck Berry did his first duck walk. In each case, the newest sound and its correlative look has been an ascendant sub-generation's declaration of independence from the last, as well as a challenge to current social dictate.

well as a challenge to current social dictates. But through all of these phases, rock has remained unchecked in one facet of its evolution: since the Fifties, it has become increasingly dependent upon sophisticated amplification and space-age instrumentation. Even punk, which considered its unskilled these his existing. thrashing and anti-star attitud the ultimate challenge to the complacent "rock establishment," succeeded mostly in making rock and roll faster. louder, and more aggressive than it previously had been.

One unfortunate victim of rock's upward mobility and commercial manifest destiny has been the eccentricity that alease has been the music's

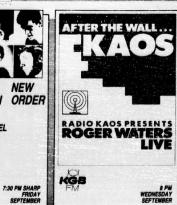
has been the eccentricity that always has been the music's pilot flame. Today, rock doesn't so much reward its eccentrics as merely countenance their shenanigans within acceptable contexts. Those who can confine their ecentricity to controllable (read marketable) expressions (Davids Bowle and Byme, Elvis Costello, Cyndi Lauper, Elton John are tolerated, even celebrated. Those, however, who would

Hicks, Frank Zappa, and Loudon Wainwright III, they dry or ignore estimate the control of the co

need to convey a style or a sound in words, and especially so when the artist is very new so when the artist is very new or remains unrived on megawatt radi. So, for the vast majority of you who have never heard the Balancing Act. I would suggest that this is what Violent Permnes might sound like if Jonathan Richman and Dan Hicks collaborated on material for them. Not considerabil, the first production of the property of the property and the production of th

shares with those artists a mostly acoustic sound; among them, Willie Aron, Robert Blackmon, Jeff Davis, and Steve Wagner sing and play an attic-runk assortment of instruments that includes guitar, medolica, paino, druns, stun cymbal, harmonica, recorder, basa, claves, wibra slap, guiru, short-wave radio, ceilo, leap ippes, hugle, contende se page 22)





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accordion, after, nerve gas cansister, and something called a neurolphome and a neurolphome a neurolphom

And they aren't for everyhedy—in fact, they aren't for most. The hand qualifies for eccentric states on the hasis of their discoverance, she alone, which we have come to expect of contemporary music. What makes the Balancing she had been should be should b

cards. When I heard this group a few months ago (they opened

We're Not Lost." as the tune's skittery conswisal achoe-choes toward a great, grainy harmonic ados Songle with such titles as "Waiting for the such titles as "Research as the such as the suc

John Butcher and Angela Strehli: Belly Up Tavern, tonight Thursday, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

pages.

Crystal Gayle: Humphrey's, tonight. Thursday, 6:30 p.m. and 9 p.m., 2303 Shelter Island Drive. 278-TIXS or 224-9438.

for the Bears at the Placchanals, I was surprised at acchanals, I was surprised at sundences attention through a fairly long set with music that at least sounds not terribly different from what one bears of the surprise of

Andrew Hills Bella Via, tonight, Thursday, 9 p.m., 2591 Highway 101, Cardiff, 942-1108.

The Cult and Guns N' Roses: SDSU's Open-Air Theatre, Friday, September 4, 8 p.m., San Diego State University campus, 278-TIXS.

Flipper, the Seahags, and the Slurps: Spirit, Fridas. September 4, 9 p.m., 1130 Buenos Avenue, 276-3993.

Stevie Ray Vaughan and Double Trouble and the Beat Farmers: SDSUs Open-Air Theatre. Saturday, September 5, 8 p.m., San Diego State University campus. 278-TIXS.

Peter Sprague: Old Time Café. Sunday, September 6, 7 p.m., 1464 North Highway 101, Leucadia 436-4030.

Molly Hatchet: Bacchanal, Sunday, September 6, 8 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022.

John Stewart: Bella Via, Sunday, September 6, 9 p.m., 2591 Highway 101, Cardiff. 942-1108.

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Judah Star: Bogey's, Monday. September 7, 9 p.m., 5353 Mis Center Road, Mission Valley. 259-0803 or 481-1041.

Heart and Tom Kimmel: Sports Arena, Tuesday, September 8, 8 p.m. 278-TIXS.

The Go-Betweens and the Balancing Act: SDSU's Backdoor Wednesday, September 9, 8 p.m., Aztec Center, San Diego State University campus, 265-6562.

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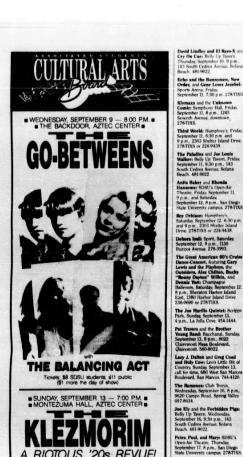
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Third World: Humphrey's, Friday, September 11, 6:30 p.m. and 9 p.m., 2303 Shelter Island Drive. 278-TIXS or 224-9438.

Roy Orbison: Humphrey's, Saturday, September 12, 6:30 p.m. and 9 p.m., 2303 Shelter Island Drive, 278-TIXS or 224-9438.

Debora Iyallı Spirit, Saturday, September 12, 9 p.m., 1130 Buznos Avenue. 276-3993.

Albert Collins and Lonnie Brooks: Belly Up Tavern, Thursday, September 17, 9 p.m., 143 South Cedrox Avenue, Solan Beach, 481-9022.

Dag Nasty, Christ on Parade, Soulside, Pilsbury H.C., and Love Canal: Jackie Robinson YMCA, Friday, September 18. 7 p.m., 151 Forty-fifth Street. 755-6236.

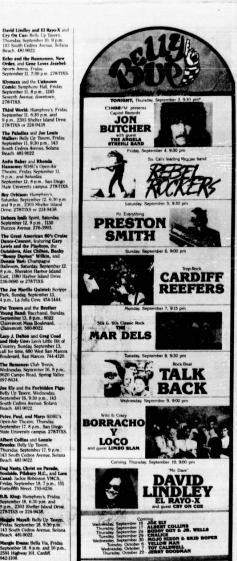
B.B. King: Humphrey's, Friday, September 18, 6:30 p.m. and 9 p.m., 2303 Shelter Island Drive. 278-TIXS or 224-9438.

Magnie Mayall: Belly Up Tavern, Friday, September 18, 9:30 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Margie Evans: Bella Via, Friday, September 18, 8 p.m. and 10 p.m., 2591 Highway 101, Cardiff, 942-1108.

Bob James: Humphrey's, Saturday September 19, 6:30 p.m. and 9 p.m., 2303 Shelter Island Drive. 278-TIXS or 224-9438.

The Righteous Brothers: Humphrey's, Sunday, September 20, 6:30 p.m. and 9 p.m., 2303 Shelter Island Drive. 278-TIXS or 224-9438.



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John Hiatt: Bacchanal, Monday, September 21, 8 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022. Figures on a Beach and Cry on Cue: Belly Up Tavern, Monday, September 21, 9 pm., 143 South Cedros Avenue, Solana Beach, 481-9022.

Gordon Lightfoot: Civic Theatre, Tuesday, September 22, 8 p.m., 202 C Street, downtown, 278-TIXS

Pieces of a Dream: Humphrey's, Wednesday, September 23, 6:30 p.m. and 9 p.m., 2303 Shelter Island Drive 278-TIXS or 224-9438.

Patrick O'Hearn: Belly Up Tavern, Wednesday, September 23, 9:30 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022. Buddy Guy and Junior Wells and the Rocket 88's: Belly Up Tavern, Thursday, September 24, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Billy Mitchell: Bella Via. Friday, September 25, and Saturday, September 26, 8 p.m. and 10 p.m. 2591 Highway 101, Cardiff. 942-1108.

The James Harman Band and the Paine Brothers, featuring Brian Setzer: Belly Up Tavern, Saturday, September 26, 9:30 p.m 143 South Cedros Avenue, Solana Beach, 481-9022.

Kenny G: Humphrey's, Saturday, September 26, and Sunday, September 27, 6:30 p.m. and 9 p.m., 2303 Shelter Island Drive. 278-TIXS or 224-9438.

The Surfaris: Belly Up Tavern, Sunday, September 27, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

The Call: Bacchanal, Sunday, September 27, 7 p.m. and 10:30 p.m., 8022 Clairement Mesa Boulevard, Clairement, 560-8022.

Johnny Winter: Bacchanal, Monday. September 28, 8 p.m., 8022 Clairemont Mesa Bouleva Clairemont, 560-8022. Chalice: Belly Up Tavern, Tuesda September 29, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Mojo Nixon and Skid Roper and David Bradley's Beatniks: Belly Up Tavern, Wednesday. September 30, 9-30 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

Motley Crie and Whitesnake: Sports Arena, Friday, October 2, 8 p.m. 278-TIXS.

Dan Crary: Old Time Café, Friday, October 2, 6:30 p.m. and 8:30 p.m., 1464 North Highway 101, Leucadia, 436-4030.

The Beach Boys: San Diego Stadium, Sunday, October 4, immediately following the Padres/Los Angeles Dodgers baseball game, Mission Valley.

Toy Caldwell: Belly Up Taren, Wednesday, October 7, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Jean-Luc Ponty: Humphrey's, Thursday, October 8, 6:30 p.m., and 9 p.m., 2303 Shelter Island Drive, 278-TIXS or 224-9438.

The Nylons: Humphrey's, Sunday, October 11, 6:30 p.m. and 9 p.m. 2303 Shelter Island Drive 278-TIXS or 224-9438.

Odetta: Old Time Cafe, Wednesday, October 14, 6:30 p.m. and 8:30 p.m., 1464 North Highway 101, Leucadia, 436-4030.

Michael Franks and Stanley Jordan: SDSU's Open-Air Theatre, Friday, October 16, 8 p.m., San Diego State University campus. 278-TIXS.

Hank Crawford, Jimmy McGriff, and Roy Gaines: Bella Via, Friday October 16, and Saturday. October 17, 8 p.m. and 10 p.m., 2591 Highway 101, Cardiff. 942-1108.

John Cafferty and the Beaver Brown Band: Bacchanal. Monday October 19. 8 p.m., 8022 Clairemont Mesa Boulevard. Clairemont. 560-8022.

Allan Holdsworth: UCSD's Mandeville Auditorium, Wednesday, October 21, 8 p.m., UCSD campus, La Jolla, 534-4090 Larry Carlton and the Yellowjackets: SDSU's Open-Air Theatre, Friday, October 23. 8 p.m., San Diego State University campus, 278-TIXS.

Berline, Crary, and Hickman: Old Time Café, Thursday,

October 29, 6:30 p.m. and 8:30 p.m., 1464 North Highway 101, Leucadia, 436-4030.

Jerry Goodman: Belly Up Tavern, Thursday, October 29, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

"Jazz Live," featuring Warren Mooers and His Orchestra: San Diego City College Theatre. Tuesday, November 3, 8 p.m., Fourteenth and C streets, downtown. 230-1062.

"Jazz Live," featuring Dave Millard: San Diego City College Theatre, Tuesday, November 10, 8 p.m., Fourteenth and C streets, downtown, 230-1062.

Andy Narell: UCSD's Mandeville Auditorium, Sunday, November 15 8 p.m., UCSD campus, La Jolla 534-4090.

Brownie McGhee and John Hammond: UCSD's Mandeville Auditorium, Wednesday, November 18, 8 p.m., UCSD campus, La Jolla, 534-4090.

CLUBS

Club listings are compiled by Ho Jennings. If you wish to be included, please call 265-9382 Thursday afternoon or Friday before 5-00 p.m. The listings are free.

North County

Anthony's, 11666 Avena Place, Rancho Bernardo. 451-2070: Delene, contemporary singer and guitarist. 5-9 p.m., Tuesday through Saturday.

through Statistics
Parll VIR Retainment and
Mightich, 2591 Highway 101.
Carolff 942-1016. Andrew Hill.
Size plans, 9 pm., Thursday, Pete
Sprage and Keyn Lettus, Jazz.
8-20 and 10-30 pm., Friday and
Saturday, John Several, Jazz. 8-30
and 10-30 pm., Sunday, Angel
The Statistics of the Statistics of the Statistics
Lettus Statistics
Lettu

Belly Up Towers, 143 South Cedros Avenue: Solana Beach. 443-1992; In Beltneber mok, and the Angela Sterbil Bland, rock, in Company of the Company of the Control Pedias. Frighty Preston South regals: Frighty Preston South Research (Frighty Preston South Research (Frighty Research (Frighty Research Control Pedias (Frighty Research (Frighty Re

The Boathouse, 87 Enrinitas Boulevard, Encinitas, 944-1338; Kent Haines, contemporary, Friday and Saturday.

The BookWorks/Pannikin Coffeehouse, Flower Hill Center. 2670 Via de la Valle, Del Mar. 755-3735: The Jazz Thieves, jazz, 8 p.m., Friday.

Borrelli's Back Room, 2677 Vista Way, Oceanside 721-5400: Midnight Delight, contemporary. Thursday through Saturday: Rick





Gus, do gifts give you the slip whenever you give them
a dink? Well it doesn't have to be that way. Not if you serve new and great-tasting Cocktails For Two.
That's right Cocktails For Now. It's got the state girls really love. (Gus tool) Because it's made with only the finest natural ingredients. In the most exciting flavors known to man. Creamy Pina Coladas,
Zetsy Margaritisa and the smoothest Fuzzy Navels. Plus so much more!
So get lucky for once. With the delicious new taste of Cocktails For Two. In any of three con-

Weaver, variety, Sunday and Monday,

Camelot Inn, 887 San Marcos Boulevard, San Marcos 744-1332: The Paradise Street Band, Irish music, Friday; live music, Saturday call club for information.

Carlos Murphy's, 240 East Via Rancho Parkway, Suite A-1, Escondido. 489-5932: David Ontiveros, contemporary, Thursday: the Slim 'n' Joe Rock 'n Soul Show, contemporary rock, Friday and Saturday; Song Trek, audience participation recorded music and video presentation, hosted by Mark Doone, Sunday

Club Diego's, 635 South Highway 101, Solana Beach. 755-4813: Dude Groovy and the Paisley People, featuring Woodstock Debonaire, rock, Tuesday evening. Country Creek Restaurant, 1660 Capalina Road, San Marcos. 744-9730: Steppin' Out, variety, Friday and Saturday.

The Country-lide Restaurant and Loungs, 450 Douglas Drive, Oceanside, 757-0860: New Country, country, Wednesday through Sunday; Lone Star Country, country, Monday and Tuesday.

El Comal, 523 Encinitas Boulevard, Encinitas 944-1575; Latin Soul, Latin music, Priday evening, and 4-8 p.m., Sunday

El Comal, 1284 Poway Road, Poway, 486-1010: Ron Bell, contemporary and country. Thursday and Friday, live music, Saturday, call club for information

The 50's, 945 West Valley Parkway, Escondido. 480-0420: Fixation, contemporary, Thursday through Saturday; Midnight Delight, contemporary, Tuesday and Wednesday.

Fireside Lounge, 439 West Washington, Escondido, 745-1931: Bofus, Top 40 and country and western masse, 4-7 pm., Monday through Friday, and Wednesday through Saturday evenings, beginning at 8 p.m., Wednesday and Thursday, and 9 p.m., Friday and Saturday.

Fogerty's, 245 West El Norte, Escondido. 743-9141: Gary Lehman, contemporary, country,

Gable's Nightelub, 2004 East Vista Way, Vista. 945-0709: Sentimental Journey, contempor and high-and swing. Wednesday and Thursday; Trade Secret, contemporary, Friday through Sunday. Flish House West, 2633 South Highway 101, Cardiff-by-the-Sea. 753-6438: The Bob Long Band, bop and boogie. Thursday through Saturday: Tony Ortega boots a jazz jam session Sunday.

Gentleman's Choice Restaurant 1020 San Marcos Boulevard (old California Market), San Marcos 744-5215. Denny Tymer, country and contemporary. Thursday through Saturday. jam session Sunday, The Flying Bridge, 1103 North Hill Street, Oceanside, 722-1904-Billy Fowler and Kanen Farmer, contemporary, Wednesday through Saturday, Friday and Saturday; Pete Wickersham, contemporary, Sunday through Tuesday.

through Saturday.

Harbor House, Highway 101 and
La Costa Avenue (on the ocean).
Leucadia. (From San Diego)

574-6495. (From North County)

942-7114. Mark Augustin, jazz

guitas. Sunday brunch
(10 a.m.-2:30 p.m.).

Henry's, 264 Elm Street, Carlsbad, 729-8244: Tony Soraci and Co., contemporary, Tuesday through Saturday; the Belair Boys, vintage rock, Sunday and Monday.

vintage rock, Sunday and Monday Ireland's Own, 656 First Street, Encinitas 944-0233: Sean McVicker and Barbara McCarty, Irish music and contemporary songs, Thursday, Sean McVicker, Pauf Dunn, and Miles There, Tall Dunn, and Miles There, Tall Dunn, and contemporary, Friday and Saturday, Brian Whittaker, contemporary, 48 g.m. Sunday, followed by Brian Connolly, Irish folls music, Sunday.

The Jazz Factory, 125 West Grand, Escondido. 747-3163: Scott Joplin piano sing-along (live music). Wednesday and Thursday: jam session, Sunday afternoon and Tuesday evening: live dance music. Friday and Saturday.

Jolly Roger/Oceanside, 1900 North Harbor Drive, Oceanside, 722-1831: Dunn and Warren, contemporary, Wednesday through Saturday.

La Costa Hotel and Spa, Costa Del Mar Road, Carthad. 438-9111. The Benny Holman Band, big-band swing, Tuesday through Saturday. Tuurament of Champions Lounge: Jerri Velasco, piano sing-alongs, Monday through Saturday.

The Full Moon Nightclub and Restaurant, 485 First Street. Encinias. 436-7397: Perfect Balance, contemporary, Wednesday.

Saturday.

Leo's Little Bit of Country, 680
West San Marcos Boulevard.
San Marcos 744-4120 Alaska,
country, Thurnday through
Saturday; jam session, Sunday; live
country music. Tuescay call club
for information; Greg Coad and
Holy Cow, country, Wednesday.

Lu's, 1963 East Valley Parkway, Escondido, 746-7038: Dakota (Marc Bracken, Boe Chess, and Tony Tarbin), country rock, Tuesday through Saturday.

Mille Fleurs, 6009 Paseo Delicias Rancho Santa Fe. 756-3085: Joel Nash, piano show tunes, Wednesday through Saturday.

Mission Inn, 502 East Mission, San Marcos. 471-2939: The Belair Boys, vintage rock. Thursday through Saturday.

Monterey Bay Canners, 1325
Harbor Drive, Oceanside.
722-3474: Polk Salad Annie and
the Mo' Fun Band, contemporary.
Thursday through Sunday.

Kypling's, 927 First Street (in the Lumberyard Shopping Mall), Encinitas, 942-8181: Doug Randall, pianist, performs Thursday through Sunday.

La Tapatia, 340 West Grand, Escondido. 747-8282: Live Latin music, Friday through Sunday, Calcular club for information: the Mariachi La Tapatia performs Friday through Sunday beginning at 7 p.m.

rock, Tuesday and Wednesday, Old Time Cafe, 1464 North Highway 101, Leucadia, 436-400. The Phil Salazar Hand, Bhongrass, 7 and 9 p.m., Priday; Boyan Pinledstein, rightme and fez pinledstein, rightme and rightme and rightme and originals, 7 p.m., Tuesday; Andy Gallahar, country blues and originals, 7 p.m.

SUSPECTS ...

FLIPPER with SEA HAGS and SLURPS

Oakvale Lodge, 14900 Oakvale Road, Escondido. 749-3193: North Forty, country, Friday and Saturday, and hosting a jam session. 4-9 p.m., Sunday.

session, 4-9 p.m., Sunday, Old Del Mar. Cafe, 2730 Via de la Valle, Del Mar. 753-6614: Rockols, Beattes music and oldier, Thurshirough Saturday, Perfect Stranger, rock, Sunday, Country Casanova, country, Monday: Rhythm Method, rock, Tuesday and Wednesday.

Pea Soup Anderson's, 850 Palomar Airport Road, Carlsbad, 438-7880. Windmill Lounge: The LA Bedrockers, contemporars; Wednesday through Sunday; Backstreet, vintage rock, Monday and Tuesday.

The Pomerado Club, 12237
Pomerado Road, Poway, 748-1135
The Savery Brothers, country,
Thursday through Saturday:
Tobacco Road, vintage jaze and
owing, 6-9 p.m., Sunday.

Poseidon, 1670 Coast Boulevard Del Mar. 755-9345; Gary Raynor, contemporary, Friday and Saturday.

Secrets, jazz, 7:30 p.m., Thursday, Backstep, vintage rock, Friday and Saturday, Hollis Gentry's Neon, jazz, Wednesday.

Ralph and Eddie's, 390 Grand Avenue, Carlsbad. 729-2989: The Dogs play rock and roll music Friday and Saturday and host a jam session Sunday.

Rancho Bernardo Inn, 17550 Bernardo Oaks Drive, Rancho Bernardo. 277-2146: One Plus One, contemporary, Tuesday through Saturday; the Rod Craditt Band, oldies music, Sunday and

The Red Coach Inn, 135 North Pine Street, Escondido, 743-9796: Midnite Express, rock, Thursday through Saturday; live rock, Sunday through Wednesday, call club for information.

FAIRFIELD FATS BAND

GUARDIAN and SOCIAL SPIT plus NAIR THEATRE

Adult to different confidence of the confidence

. 1130 FJENOS AVE 276 3993 . COCKTAILS, DANCING, AIR-CONDITIONED

BAR

THE JOHNSONS

ANNIBAL

Rogue Stills, 9850 Carmel Mountain Road, Rancho Peñasquitos 484-3713: Ray Correa, guitarist and vocalist, performs nostalgic and

Barro with the debut of

contemporary music, 6:30-11 p.m., Wednesday through Saturday. San Luis Rey Downs Golf Course Country Club, 31474 Golf Club Drive, Bornsall, 758-3762: Live music, Friday through Sunday, call club for information.

Smitty's Downtown (formerly the Barr-X Ranch House), 119 East Broadway, Vista. 724-0510: Persuasion, contemporary, Friday and Saturday.

EMINDAY, BUTTON PORCE 2 71X LE LINE PORCE 1 ABORT MISSE FEAST feating FROM LA. THE LONIOUS MONSTER with WHEE WHEE THANGO and THE BLEPTS

UNCALLED 4 with CAM FLIRM and THE LANGUAGE PER DAVI OF THE MARTYRS and

Tecpee Room, 1270 Main Street, Ramona, 789-3755; Live music, Friday and Saturday, call club for

That Pizza Place, 2622 El Camino Real, Carlsbad. 434-3171: Bluegrass Etc., bluegrass, Saturday

Time Machine/Chex Orleans, 302 Midway Escondido. 743-1772 The Agents, rock, Thursday and Friday Midnits Express, rock, Sunday through Wednesday.

The Top Spin, 205 Laurine Lane, Fallbrook, 728-9108: Live rock, Weinesday through Saturday, call club for information.

Valley Center Inn, 27555 Valley Center Road, Valley Center. 749-1466: Dina Preston and Chaser, country Friday and Saturday



Friday and Saturday

080 KING BISCUIT BLUES

THESDAYS - SOME GIRLS Come party with an all-girl rock band WEDNESDAYS - BONA FIDE BUILES BAND with MAMA DEE

COMING SEPTEMBER 18-CLARENCE "GATEMOUTH" BROWN

MANDOLIN WIND RESTAURANT AND LOUNGE 308 University Ave., 297-3017

Security Pacific Bank HUMPHREY'S CONCERTS







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COMING SOON





BOB JAMES THE RIGHTEOUS BROTHERS PIECES OF A DREAM KENNY G.

CRYSTAL GAYLE Thursday, September

THIRD WORLD Friday, September 11

THE RIGHTEOUS BROTHERS Sunday, September 20 PIECES OF A DREAM Wednesday, September 23 (Note new date: September tickets will be honored)

KENNY G. Seturday & Sunday. September 26 & 27

HUMPHREY'S INDOOR JAZZ

Surday, Sprinke's FATTURGER + Handly, Sprinker's MOST VALUABLE PLAYERS

Complementary from difference + No cour clarge + Read Ages at 1400 per

Humphrey's • 2241 Shelter Island Dr.

APOLL RESTAURANT a dining experience for every taste overlooking beautiful Mission Bay

THE FABULOUS MAR DELS

CHAMPAGNE JAZZ NIGHT with Mark Walton

with Mark Most of Channel 10 MOST VALUABLE PLAYERS

9



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MORAY'S our intimate new lobby bar features a pianist Tuesday through Saturday, 9 pm-midnight

THE VENTURES Friday, September 4
Two shows, 7:30 & 10:30 pm
Tickets \$10:00 at the door
Opening act: G.C. in the Lap of Luxury

THE HODADS
SURF PARTY
Oust the Mar Del Boys)
Fallings
Fallings
Doug Abbert wildiams,
Bert Newmallen
Bert Newmallen
Fleeding, September 8
Cover \$3100 slashes the price of our champagne. Stop in early and enjoy our lavish Happy Hour Buffet.

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JAZZ

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AUBREY FAY

Wednesdip, Scrittenber of FASTE NEW WINES
Early Wednesdey, Cannibal's will
be feeting a different winery's
selective of fine wine. Stop by
after work to entry rail
complimentary imported chemic

Whiskey Creek, 14240 Powe Road, Poway 748-7531: Sund road, Poway 746-7331: Sundown, country, Wednesday through Sunday (Senday features a jam session beginning at 5:30 p.m.), with singer Gail Lee, Friday and Saturday; live country music, Monday and Tuesday, call club for Monday and Tuesday, call club for information; clogging lessons, Monday and Tuesday; country and western dance lessons, Wednesday and Thursday.

La Hacienda Cantina for Entertainment Excellente!

TWO TONES

PERFECT BALANCE
Monday & Tuesday

Beaches

Gestaf Anders Restaurant, 2182 Avenida de la Playa, La Jolla. 459-4499: Pianist J.J. Frank performs a variety of tunes ranging from jazz and boogie-woogie to classical, Wednesday through Saturday.

Anthony's, 4120 La Jolla Village Drive, La Jolla. 457-5008: The Bill Cantos Trio, jazz, Tuesday and

0

performing pop, jazz, blues, and boogie, 7 p.m., Tuesday through Saturday

274-4630: Oh! Ridge, comedy a music, Tuesday through Saturday Barefoot Bar: Bordertown, uptempo rhythms. 5-9 p.m., Wednesday through Saturday, and 2:30-6:30 p.m., Sunday. Rockaways, contemporary music for dancing. Friday and Saturday

Bullfrogs, 5046 Newport Avenue, Ocean Beach, 222-5300: Strangers, rock, Thursday, the Modern Mix, rock, Friday through Monday, Imposters, vintage rock, Tuesday and Wednesday.

Carlos Murphy's, 4303 La Jolla Village Drive, La Jolla, 457-4170. Tom Collins and the Show rock,

Franck, oldies, rock, and comedy, Sunday and Monday: live surf music. Tuesday, call club for information; Papa John Powell, all-around entertainer, Wednesday.

Carlos Murphy's, 1904 Quivira Basin, Marina Village. 223-8061: Reggae night, live or recorded music. Thursday: the Sugar Trio, jazz. Sunday: David Ontiveros. contemporary. Monday through Wednesday.

Casey's Pub. 714 Garnet Avenue. Pacific Beach. 273-9555: Tim Price, rock favorites on acoustic guitar. Friday and Saturday: live music, Sunday through Thursday, call club for information.

"Bahia Belle," at the dock, Bahia Hotel, 998 West Mission Bay Drive, Mission Bay, 488-0551: The

Bahia Hotel, 998 West Mission Bay Drive, Mission Bay 488-0551: The Rama Lama Rock and Roll Revue, vintage rock, Thursdaythrough Sunday; True Grit, contemporary, Tuesday and Wednesday.

Bay Lounge/San Diego Princess, 1404 West Vacation Village Road (off Ingraham Street), Mission Bay.



AFTER OURS

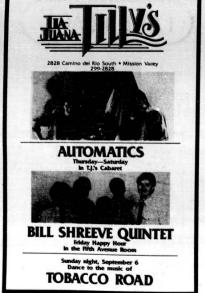
THE



• Sept. 3 — Tripp Sprague Raffles & prizes to benefit International lissing Children's Fund The Vineyard Rose & E. Valley Pkwy.

Escondido 743-3702





Catamaran Hotel, 3099 Mission Boach Boulevard, Mission Boach Mesk-1081. Canabal Lourige: The Most Valuable Players, jazz. Thursday, the Ventures classic oldics instrumentals. 7:30 and 10:30 pm. Friday: Borracho y Leco. calpyso rock. Saturday: the Mar Dels, vintigar brock, Sunday; the Hoddas (the male members from the Mar Dels., surface, Rockley, Aubrey Fas, Jazz., Wednesday. Chuck's Steak House, 1250 Prospect Street, La Jolla 454-5325: Forecast, jazz and rhythm and blues, Wednesday

through Saturday; the Lori Bell Quartet, jazz, Sunday.

Consuelo's, 7825 Fay Avenue, La Jolla. 459-9448: Phil Beeber, classical guitar, Friday and Saturday evenings.

Elario's, 7955 La Jolla Shores Drive, La Jolla. 459-0541: The Art Resnick Tho, jazz, Wednesday through Saturday, with vocalist Cath Eckert. Friday and Saturday; Saturday, Mike Wofford, solo jazz piano, Sunday through Tuesday.

Halcyon, 4258 West Point Loma Boulevard, Loma Portal. 225-9559: The Sandee Hirsh Band. Top 40, nock, and riythm and blues. Tuesday through Saturday; live jazz, Sunday and Monday, call club for information.

Helmer's Steak House, 4250 West Point Loma Boulevard, Loma Portal. 223-9158: Johnny's Odyssey, contemporary, Friday and Saturday.

Hilton Hotel, Cargo Bar, 1175 East Mission Bay Drive, Mission Bay 276-4010: The People Movers, contemporary, Wednesday through

Saturday: Hollis Gentry's Neon, jazz, Friday happy hour.

Jazz, Friday happy hour Herd eld Coronado, 1550 Orongo Aortus, Coronado, 435-601, Ocean Brrast Coungie: The Elements, contemporary, Basslav through Saturday-Fern Melnick, praint; performs at 9 pm, Sunday and Monday evenings, Crown Room: Perry Melnick, pianist, 6-10 pm. Fridag, and 630-10.30 Saturdag, and Sunday branch; the Variationin, contemporary, 6-9 pm. Sunday Palm Court Room Singer, pianist, performs 3-10 pm., pianist, performs 5-10 p.m., Tuesday through Thursday; James

Parish, pianist, performs 5 p.m. absi-midnight, Friday through Sunday, pa and 5-10 p.m., Monday.

Hyatt Islandia Hotel, 1441 Quivira Basin Road, Mission Bay. 224-1234: Live piano bar music, Tuesday through Saturday.

Jazz Mine Records, 5726 La Jolla Boulevard, La Jolla, 454-9832: The Finest City Jazz Band, Jazz, 7:30 n.m., Thursday; the Joe Marillo Quartet, Jazz, Wednesday,

José Murphy's, 4302 Mission Boulevard, Pacific Beach. 270-3220: The Siers Brothers.







The Nightclub for Western San Diego! At the Town & Country Hotel 500 Horel Circle No., in Mission Valley 291-7131

laws & Creaty Sint





JOHN LEWIS

rock, Tuesday through Saturday the Heroes, rock, Monday, the Blonde Bruce Band featuring saxophonist Johnny Viau plays boogle, blues, and rhythm and blues, from 4-8 p.m., Sunday.

La Avenida, 1301 Orange Avenue, Covonado. 435-6262: Jim Moore, contemporary music performed on the guitar, Tuesday, Saturday, and Sunday.

La Jolla Spice Company, 7556 Pay Avenue, La Jolla. 454-4662: Phil Beeber, classical guitar. Sunday brunch, beginning at 10:30 a.m.







The latest music, movies and drink specials

Win movie passes from AMC The s1.25 Bartles & Jaymes Red, 7:00 pm 'til closing

Skies is located in the new Montgomery Field Holiday In Located at the corner of Kearny Villa Road Drive, where I-805 and Hey, 163 intersity Montgomery Field Airport.

CRYSTAL T'S Sandtrap Lounge, 2702 North Mission Bay Drive, Mission Bay. 274-3314: Ed Ellis and Tapestry. Silver Fox Lounge, 1883 Garnet Avenue, Pacific Beach. 273-9170: Sh-Boom, vintage rock, Friday and Saturday. DANCE DANCE DANCE Sauge Door, 4500 Ocean Boulevard (next to Crystal Pierr), Pacific Beach. 483-6374: Alkimmy, featuring Rockin' Al and Kim Redmond. perform a wide variety of rock and roll and contemporary classics. Thursday through Saturday. Saturday.

Tablao Flamenco Nightelub and
Restaurant, 3567 Del Rey Street,
Pacific Beach, 483-2703: Live
flamenco music and dancing, 7:30
and 9:30 p.m., Wednesday,
Thursday, 7:30, 9:30, and
11:10 p.m., Friday and Saturday 11:10 pm., Friday and Saturday Texas Teahouse, 4970 Voltaire Street, Ocean Beach. 222-6895: Frufrock, wtb Dani McGee. original pop. 8 pm.-midnight. Wednesday. Fum 'Cat' Courtney, blues. Thursday. Barton and James, acoustic, eelectic rock and folk music, Tuesday, live music is featured on all other nights of the week, call club for information. **IPSO FACTO** Contemporary Rock Music Tuesday-Saturday, 9 pm-1:30 am Top of the Cove, 1216 Prospect Street, La Jolla. 454-7779: Bill Wright, Gershwin, Porter. Sondheim, et al., on the piano. Wednesday through Sunday. Coming Attractions The Heroes Vic's Bar and Restaurant, 7825 Fay Avenue, La Jolla. 456-3789: Live jazz, Wednesday through Saturday, call club for information Scarlet Saturday, call club for information Victor's, 1403 Rosecrans Street Point Loma. 226-1871. Donestain Norman Clifford and Frankie Ferlin, contemporars, Wednesday through Saturday, Upstairs: Paul Eastland, contemporars, Friday and Saturday: Gary Jennings. contemporars, Sunday through Wednesday. Four Eves October 13 USC vs. Michigan State Wide screen TV Free dance instruction W.D. Pabst and Co., 2901 Nimits Boulevard at Rosecrans Street. 224-3655: Star Party, recorded music and video audience

Wednesday through Friday
Winston's, 1921 Baron Street,
Ocean Beach, 222-6822. The
Rainhow Warrison, regidae.
Thursday, Dick Hippo, rock,
Friday and Startudy, Beer Feat,
rock, Sunday, 2-6 p.m., followed i
a jam iession, a Wired for Sound
production, Sunday, the Lama
Lars, rock, Monday the Rhum
Boogias, rhythm and Linday the Rhum
Lenday, sungay, rock, Wednesday.

San Diego North

The Abilene Country Saloon,
Town and Country Hotel, 500
Hotel Circle North, Mission Valley,
291-7131: The Jesse Daniels Bard,
country, Tuesday through Saturday
and country, Monday, country
dance lessons, Tuesday through
Thursday.

Thursday
The Bacchanal, 8022 Clairezonoii
Mesa Boulevard, Kearny Mesa.
806-8022 Flywell, rock, Thursday
through Saturday: Molly Hatchet,
rock, Sunday, Minsterl, rock, the
Touch, rock, and the Rain, rock,
Luesday; Rock Wars with Crystal,
Drop Control, and Rick Gazlay
and the Super Barracudas,
Wednesday.

Blarney Stone Pub, 5617 Balboa Avenue. Clairemont. 279-2633: Tony Cummins, Irish music and folk songs. Thursday through Saturday. Jim and Theresa Hinton, Irish folk and contemporary. Sunday and Wednesday.

Blue Bayou Lounge, 2537 Clairemont Drive, Clairemont. 276-0965: Callahan and Callahan, Fifties and Sixties rock and country rock, Thursday through Saturday.

Bonacci's Pizza & Pasta Restaurant

Tuesdays-7:00-8:30 pm

Every Wednesday

Non-smoking Healthy Set with DJ/VJ Mark Anthony

At Crystal T's Great Soup & Salad Bar

Lunch II:30 am-2:00 pm Monday-Friday

Dinner 5:00-10:00 pm Every night

All items available to go

CRYSTAL T'S 500 Hotel Circle North



Town & Country Hotel

Bogey's, 5353 Mission Center Road, Mission Valley. 259-0803: Judah Star, reggae. 9 p.m., Monday, call 481-1041 for ticket information.

Bunbury's, 9906 Mira Mesa Boulevard, Mira Mesa, 578-8666: The Procrastinators, rock, Thursday through Saturday; the Road Runners, vintage rock, Tuesday and Wednesday.

Crystal T's Emporium, 500 Hotel Circle North, Mission Valley. 294-9010: Ipso Facto, with the London Brothers, rock, Tuesday through Saturday.

Del Rio Bar and Grill, 911 Camino Del Rio South, Mission Valley, 692-0094: The Bud Shryock Tio, jazz, Thursday, the Dave Wallace Group, jazz, Friday and Saturday; live jazz, Wednesday, call club for

The Godfather, 7878 Clairemor Mesa Boulevard, Kearrny Mesa. 569-9595: Scott Skinner, variety music on the piano, Friday through Sunday evenings.

Gourmet Lounge/Town and Country Hotel, 500 Hotel Circle North, Mission Malley 291-731: Sharon Skidgell, singing with piano accompaniment and honoring requests, Monday through Friday, Janell Rock, jazz planist and wocalist, performs Sharing wenting and during the Sunday brunch.

Hajji Baba, 104 Mission Valley Center West (824 Camino de La Reina), Mission Valley, 298-2010. The Hajji Baba Band, Arabic music and dance, Thursday through Sunday; the Flamenco Four, flamenco music, Tuesday, Oasis, Arabic music, Wednesday.

Hindquarter, 7040 Miramar Road, Mira Mesa. 5664292: Jo Treanor, piano variety sing-along music. Wednesday through Saturday.

Hollday Inn, Cricket's Lounge, 595 Hotel Circle South, Mission Valley, 291-5720 Circles, rock, Thursday through Saturday; live music, Tuesday and Wednesday, call club for information.

Islands Lounge, Hanalei Hotel, 2270 Hotel Circle North, Mission

Valley 297-1101: Chain Reaction. Contemporary, Tuesdaythrough Saturday; After Ours, contemporary, Sunday and Monday.

The Library, 7459 Mission Gorge Road, Mission Gorge, 583-0116: Carol Curtis, contemporary, Wednesday through Saturday; Ray Correa, guitarist and woalist, performs notalgic and contemporary music, Monday and Tuesday earnings. Jaime's Rock 'n' Roll, 10330 Friars Road (behind Black Angus), Mission Valley. 584-7757: Live music, Tuesday through Saturday, call club for information. Kelly's Steak House, 284 Hotel Circle North, Mission Valley. 296-231: Plano Bar: Don Libbey, Monday through Thursday 5-8 p.m.; Craig Jones, sing-along favorties, jazz, ballads, and a bit of country, Monday through Thursday, 6 p.m.; Margie Harmon, Friday and Saturday, Don Libbey, Sunday.

Club Mirage, 104 Mission Valley Center West (824 Camino de La Reina), Mission Valley, 260-1525: The Fan Club, rock, Friday; Britton, rock, Saturday.

contemporary, Sunday and Monday: Mike Murphy, comedy and music. Wednesday

Monk's, 10475 San Diego Mission Road, Mission Valley, 563-0060: Forward Motion, Top 40 dance music, Tuesday through Saturday; Mr. Nice Guy, Jazz, Sunday.

The Moonglow, 4615 Clairemont Drive, Clairemont. 273-1022: Live music, Tuesday through Saturday, call club for information; Don Tennison, contemporary and country, Sunday and Monday.

The Godsons, Fifties and Sixties rock and Top 40, Friday and Saturday.

Navajo Inn, 8515 Navayo Road, San Carlos. 465-1730: Foolish Pleasure, rock, Thursday through Saturday; CYA, rock, Sunday and Monday; Modern Mix, rock, Tuesday and Wednesday.

Ossis Lounge, Sands Hotel, 5550 Rearny Mesa Road (at the corner of Clairemont Mesa Boulevard and Highway 163). 277-7937: Shadowcast, mellow rock, 6:30-10:30 p.m., Tuesday through

Pail Joey's, 5147 Waring Road, Allied Gardens. 286-7873: Fro. Brigham's Preservation Band, Dixieland jazz, swing, and oldies, Friday and Saturday.

Pavilion Lounge, Town and Country Hotel, 500 Hotel Circle North, 291-7131: Darci Daniels and Flashback, contemporary, Tuesday through Saturday.

Radisson Hotel, Internezzo Café, 1433 Camino Del Rio South, Mission Valley. 260-0111. Sweetwater Restaurant: Ron Sirota,



Wed. night - DANIELS \$1.75

Thurs. right - CUERVO & SCHNAPPS \$1.75 Pri. & Sat. night — BOTTLED BEER (except imports) \$1.25, WELL DRINKS \$1.50 8 pm-11 pm Sun. night — MARGARITAS \$1.75

Sunday, September 6

STARFIRE

Tuesday, September 8

ZZAJJ

Wednesday-Saturday

SHINE IT ON

Monday-Friday the finest

seafood Happy Hour in San Diego

Harborside



La Hacienda Cantina, Mission Valley Inn, 878 Hotel Circle South, Mission Valley, 298-8281: The Two Tones, rock, Thursdaythrough Saturday; Perfect Balance,









SAN DIEGO PRINCESS

1404 West Vacation Road (Off Ingraham) · 274-4630

Tio Leo's/Mission Gorge, 6333 Mission Corge Road, Mission Gorge, 289-9944: Jinnah Williams, contemporary, Tuesday through Thursday: First Effort, contemporary, Friday and Saturday, John Lewis, contemporary, Sunday and Monday

The Wellhouse, 10789
Therasanta Boulevard,
Therasanta 560-6677: Tony Rich,
Jeano varely, Wednesday and
Thuriday, Satisfaction, Pithies and
Stoties rock, Friday and Saturday,
Jo Treanor, sing-along planist,
Sunday, Duke, piano variety,
Monday and Tuesday.

Wrangler's Roost, 6608 Mission Corge Road, Mission Gorge, 280-6263: Steer Crazy, country, Tuesday through Saturday; Haywire, country, Sunday and Monday.

San Diego South

band dance music, 6-10 p.m.

The Bay Club, 2131 Shelter Island Drive, Shelter Island, 224-8888 Roger Carr, variety music, 7-11 p.m., Wednesday through

The Boathouse, 2040 Harbor Island Drive, Harbor Island. 291-8010: Vicki McMaster plays also jazz from 8-10 p.m., Friday and Saturday, and is joined both nights at 10 p.m. bet trio Capricorn (they play until midnight).

The Boathouse Crille/Imperial Bank Building, 701 B Street, downtown, 696-0278: The Sugar Trio, jazz, 4:30-8 p.m., Thursday and Friday.

Paul Hogan ("Crocodile" Dundee), music and comedy with Australian folk songs and sing-alongs, 7.9 p.m., Wednesday and Friday.

2-9 pm., Wednesday and Friday. Spirit, 1120 Burens Aerune, Bay Park. 276-5993: Usual Suspects, sock, the Accessories, rock, sock, the Accessories, rock, sock, and Cast, solo acoustic rock, Thursday. Pippers vock, the Ser-tical Cast, solo acoustic rock, Thursday. Pippers vock, the Ser-tical Cast, solo acoustic rock, Thursday. Pippers vock, the Land Cast, solo acoustic rock, rock, and the Ride, rock, and the Ride, rock, and the Ride, and the Shurps, rock, Sunday: Social Spit, part rock, Gardian, rock, Wirel Wirel Tonaga, rock, and the Shurps, rock, Sunday: Social Spit, part rock, Gardian, Cast, and Electric Rainbow, rock, Wednesday, Galf Flesh, rock, the Landfordar rock, Makers of This, rock, and Electric Rainbow, rock, Wednesday.

Wednesday.

Stardust Hotel, 950 Hotel Circle.
North, Mission Valley, 298-0511.
Coral Room. Passion drom.
San Diegol. contemporary. Tuesday
through Saturday: the Dick Lopes
Trio, seing, contemporary, and
wocals, Sunday and Monday. Crane
Room. Bert Torres, contemporary,
Tuesday through Saturday.

Steak Side Inn, 5520 Kearny Villa Road. 278-5332: Live music, Wednesday through Friday, call club for information: the Bob Long Band, bop and boogle, 1-5 p.m., Sunday.

1-5 p.m., Sunday.
Tiajuana Tilly's 2828 Camino del
Rio South, Mission Valley.
299-2828: Automatics, rock,
Thursdey through Saturday;
Tobacco Road, vintage jazz,
boogie-woogle, and swing, Sunday;
Aubrey Pay, jazz, Friday happy
hour.

Tio Leo's/Mira Mesa, 10787 Camino Ruis, Mira Mesa. 695-1461: Who Cares, rock, Thursday through Saturday, Dusty and Alan, contemporary, Sunday and Monday, Joey and the Stingrays, contemporary, Tuesday



American folk music, Friday, the Paradise Street Band, Irish music, Sturday (Linda Chase and Roger Dempsey perform jazz, Classicia, and originals, "79 m., Saturday and originals, "79 m., Saturday old Time Hook Night, Monday, Cathy Curtis, contemporary and original music, Eusaday, Bob Morley, Sük and hermor, Wedraczkie, Wedraczki

The Escape Lounge, 421 University Avenue, Hillcrest. 295-8282: Ken Ard, New Orleans plano, Wednesday and Thursday; SoHo, contemporary, Friday and

BULLFROGS

THURSDAY SEPTEMBER 3

Dock Masters, 2051 Shelter Island Drive, Shelter Island Drive, Shelter Island, 223-2572. Bruce McKeithen, pianist, Buesdy through Saturday 15-30-8230 p.m., Tuesday and Vedenesday, 83-012-30 Thursday through Saturday); Ine piano barmusic is also offered Tuesday and Wednesday evenings.

Dookles, 4225 El Cajon Boulevard, East San Diego. 283-6581. Piano bar: Paul Gregg. Tuesday through Saturday; Patti Glenn, Sunday and Monday.

Droway Maggle's, Thirty-first Street and University Avenue, North Park. 298-8584: Sweetwood music from many lands. Thursday: Kumara, Latin and South





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Acoustically rated as one of the finest showroom lounges Larger dance floor · Wide screen TV · Mere room to dance & party Free validated parking · Check it out! 232-6358

Fat City/China Camp, 2137 Pacific Highway, downtown 232-086: Hollis Gentry's Neon, jazz, Thursday, Harvey and S2nd Street Jive, jazz, Friday and Saturday, Maroa, jazz, 6-10 p.m., Sunday

Frenchy Marseilles, 801 C Street downtown, 233-3413: Don Croker, pianist, performs Tuesday and Thursday, starting at 4:30 p.m.; Grace Case, contemporary, Wednesday and Friday.

Wedneddy and Fridge
Gabriel's Grill, 2825 Fith
Averous (corner of Fifth and Olive).
Hillicred 291-4779. Love mais.
Thurday, call club for information
open miles with Niel Lamp, Fridge
Nike Lamp, Broadway show tunes
on the piano. Stortuday open miles
with Miles Lamp, Hondway Miles
Lamp, Broadway show tunes
on the piano. Stortuday open miles
with Miles Lamp, 4-7 pm. Sunday.
Pegg Minuslee and Friends, saz.
7-11 pm. Sunday, Robert Valdez,
panne and violen gross music.
7-11 pm. Monday, live music.
Threads, call club for information

Hamburguesa! 4016 Wallace Street, Old Town (in the Bazaa del Mundo). 295-0584: Charlie Morse, contemporary, Friday and Saturday.

Holiday Inn/Embarcadero, Port Hole Lounge, 1355 North Harbor Drive, downtown, 232-3861: The Rosie Trio, contemporary music and comedy, Tuesday through

Hotel San Diego, 339 West Broadway, downtown. 234-0221. Harry's Bar: Ray Vincent. contemporary, and show tunes. Friday and Saturday.

Humphrey's, Half Moon Inn. 2241 Shelter Island Drive, Shelter Island, 224-3577. Indoor stage: Fattburger, Jazz, Sunday, the Most Valushle Plavers, Monday; Rick Rutt, Ipainit, 5:308-30 pm.. Monday through Friday; Greg

Glover, contemporary. 9 p.m.-1 a.m., Wednesday through Saturday, Concerts by the Bay: Crystal Gayle, contemporary vocalist, Thursday.

Imperial Nouse, 505 Kalmia Street at Park Boulevard), Hillcrest. 234-3525: Wayne Juré, jazz, Tuesday through Saturday, with the Imperial House Opera Singers, Tuesday: Wayne Juré and Hank Young, jazz, Friday and Saturday.

"The Invader," at the dock, 1066 North Harbor Drive, downtown. 234-8687: The B Street Band, with Judy Ames, contemporary, nightly except Thursday. Jim's Hickory Wood Barbecue, 5312 El Cajon Boulevard. 286-8220: Talent show and hoot night soft Elecen Hay performing everything from country to folk and contemporary, 7-30 p.m., Wednesday.

Marie Callender's, 6950 Alvarado Road, State College area.

Jolly Roger, 807 West Harbor Drive, Scaport Village. 233-4300: Barker and Orr. mirth and muse; Wednesday through Saturalysis; Brian Baines, contemporary, folk, and Irish music, Tuesday and Sunday.

The Lighthouse, 1578 West Lewis Street, Mission Hills, 296-9882: Roger Bellomy, classical guitar, Tuesday through Saturday.

Tuesday through Saturday
Mandolin Wind, 308 University
Avenue. Hillcrest. 297-2017: The
Sidewinders, and a corollated of
stars, rock and frythmist blues.
Thursday, King Blues Utilises.
Shues and frythmist Blues.
Friday and Saturday: Some Girls,
rock. Thesday the Blues Blue
Blues Bland with Same. Dec. blues
and rhythm and blues. Wednesday
and rhythm and blues. Wednesday.

and contemporary guitar. 3-5 p.m.. Tuesday.

Oasis Club, 3184 Martin Luther King Jr. Way. Southeast San Diego. 237-9772: Fro Brigham's Preservation Band. Dixieland jazz, 4-9 p.m., Sunday.

4-9 p.m. Sunday
O'Hengry's, 2447 San Diego
Avenue. Old Town. 298-0133: Ron
Wheeler folk and contemporary.
Thursday and Friday, Patrick.
contemporary. Saturday; Dos
Cirigos Locos, folk and
contemporary, Sanday. Jonathan
Murray, contemporary, Monday and
Wednesday, Ren Costa, folk and
contemporary, Towaday.

Our Place Pub at Mikl-san's, 2424 Fifth Avenue. Hillcrest. 232-1773: Jill Clarke. jazz. Thursday, Coral Thuet, jazz. Friday through Sunday.

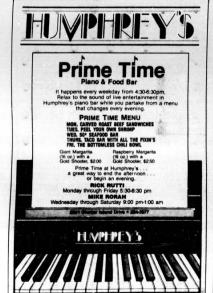
Pasta La Vista, 808 West Washington, Mission Hills.

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music, Friday through Sunday, Patrick's II, 248 F Struct, downtown, 233-3077. Fro Brigham's Preservation Band, Dixoeland Saze, early evening Wednesday and Thursday, the Spud Brothers, Motoson, oldies, and standards, Friday and Saturday, Rick Gazlay and the Super Barracudas, blues and rock, Tuesday.

Reuben E. Lee's, 880 Harbor Island Drive, Harbor Island, 291-1870: Fortune, with Mark Meadows, Top 40 dance music, Thursday through Saturday; the Dancing Machine, recorded dan music, Sunday through Wednesd

Rosie O'Grady's, 3402 Adams Avenue, Normal Heights. 284-7666: Dave Smith, contemporary, Thursday, Sound in Fusion, light rock, Friday; Brian Baines, contemporary and folk,

Saturday, Don Dunn, contemporary and folk, Tuesday evening, Sue Palmer, foot-stompin boogie-woogie, Tuesday happy hour: Bop Tones, jazz, Wednesday

San Diego Harbor Excursion, Harbor Drive and Broadway Harbor Drive and Broadway, downtown. 234-4111: Pranx, rock, Friday; the Aubrey Fay Tho featuring vocalist Fran Loskota, jazz, Sunday brunch,

jazz, Sunday brunch.
Sheration Harbor Island East,
Reflections, 1380 Harbor Island
Drive, Harbor Island, 291-2900.
Devoccan, Foy di Gance music,
Devoccan, Foy di Gance Marcha
Land For Information.
Sundomer Lounge John Austin
Butch, Classical and contemporary
plants, Bresday through Saturday.
Sheppand's Restaurant. Gall
Dietriechs, classical harp, Tilesday.

Sternwheeler Showboat, at the dock, 1066 North Harbor Drive,

The Trojan Horse, 6179 University Avenue, East San Diego, 582-1070: The Us Band, rock, Thursday through Saturday, Wild Fire, rock, Sunday and Wednesday,

downtown, 298-8066: The Pier Group, contemporary, Tuesday through Saturday.

Tio Leo's, 5302 Napa Street 'at Morena Boulevard). 542-1462: Kicks, rock, Tuesday through Saturday: Club TL, contemporary. Sunday and Monday

Tom Ham's Lighthouse, 2150 Harbor Island Drive, Harbor Island, 291-9110: Dusty and Melissa, contemporary, Wednesd through Sunday; Donna Cote, contemporary, Monday and Tuesday.

Tuba Man's, 2551 University Avenue, North Park. 295-9426: The West Coast Band, rock. Friday: Barton and James, acoustic

Upstart Crow and Company, 835 West Harbor Drive, Seaport Village, 232-4855; Sonny and Trina, contemporary, Monday through Wednesday.

U.S. Grant Hotel, 326 Broadway, downtown. 232-3121: The Pobin Henkel and Richard James. jazz and blues. Thursday through Saturday: Peter Robberecht, tea-Saturday: Peter Mobberecht, tea-time pianst, performs from day 1430 p.m., in the lobby, Monday through Thursday, and Saturday, and from 2-8 p.m., Friday. Also performing in the Grant Grille Loungie is planist Doug Urich, from 5 to 7 p.m., Tuesday through

Via Veneto Restaurant, 1745 India Street, downtown. 233-6306: Open mike night. Thursday: Esther Poliack, Paula Ellen, and Michelle and Gina Valdi present a

family show, Friday through Sunday: the Via Veneto Singers present opera highlights, 6:30 p.m., Sunday also, with special guest Gavino.

special guest Gavino.

Westgate Hotel, 1055 Second
Avenue, downtown. 238-1818.
Lobby piano bare entertainment,
8 8 pm., Monday through
Thursday: the dance 4-8 pm., Today
show turnes and light classical
piano music, Wednesday through
Saturday evenings: Peage Keller
show turnes and light classical
piano music, Sunday through
Thursday of the companience of Fontanehleau: candlelight dinity with jazz piano music. 6:30-10:30 p.m., nightly: piano music is leatured during the Sunday brunch.





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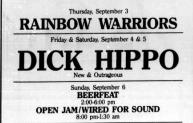
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Tuesday Sentember 8 RHUM BOOGIES

Wednesday, September 9 VAMP

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The Whistle Stop, 2236 Fern Street, Golden Hill. 284-2845: Live music, Friday, call club for information.

Winters Restaurant and Nightclub, 5880 El Cajon Boulevard, 582-1813: Live music, Wednesday, call club for

Words and Music Bookstore, 3806 Fourth Avenue, Hillcrest, 298-4011: Fred Benedetti and Vilaya Copelin-Roberts will perform and discuss the music of the bossa nova, 7:30 p.m., Frida

East County

Alpine Stage Depot, 2754 Alpine Boulevard, Alpine 445-2550: Carl Simmons and Southern Comfort, country, Wednesday through

Antonio's Hacienda, 700 North Johnson, El Cajon. 442-9827: Dusty Best, contemporary, Friday and Saturday

Blarney Stone Too, 7059 El Cajon Boulevard, college area. 463-2263: Brian Whittaker. contemporary, Thursday; Brian Connolly, Irish music, Friday and Saturday.

The Boathouse, 5500 Grossmont Center Drive, La Mesa. 589-5353: Vince Warren, jazz, Friday and

Opening of

our new full bar! Sept. 3rd.

All well drinks

only \$1.00.

The Boondocks Restaurant, 8320 Parkway Drive, La Mesa. 465-3660: Eddie Cold. contemporary, Wednesday through Saturday, Jerry Burchard, imaginal and suburban songs, Friday happy hour, and Sunday and Monday evenings; Dale Pearson, pianist, performs Tuesday.

Bronco Billy's, 11377 Woodside Avenue, Santee. 448-8778: Dina Preston and Chaser, country. Thursday through Sunday, free country dance lesson beginning 7 pm. Wednesday and Thursday; Jerry Baze and a Touch of Country. Wednesday.

Circle D Corral, 1013 Broadway, El Cajon. 444-7443; Country Casanova, country, Tuesday through Saturday; live country music, Sunday and Monday, call

Pearson, pianist, performs Wednesday through Saturday, Ror Bull and Bear, 690 North Second Street. El Cajon. 440-5757: Prime Suspect, rock, Tuesday through Saturday. Saturday
Carlos Murphy'a/Grosamont
Center, 5500 Grosamont Center,
The Carlos Grosamont Center
Thrise, La Meca, 6688-975. The
Silm in Joe Rock in Soul Show,
contamporary rock, Wednesday
and Thursday, Song Ted,
recorded audio and masic
audience participation
presentation, Friday and Saturday;
Vince Warren, jazz. Sunday.

Don's East, 13321 Business Highway Eight at Los Coches. El Cajon, 443-2444. Elton, J.R. and the Country Gold, country, Friday and Saturday.

Broadway, Lemon Grove. 469-6344: The Ducktail Revue, viotage rock, Thursday through Sunday.

Doc's Landing, 1185 East Main Street, El Cajon, 442-0258: Dale

George Joe's Restaurant, 9568 Murray Drive, La Mesa. 469-6158: John Garcia, pianist, performs Friday and Saturday.

club for information; clogging lessons, Monday.

中拉拉中

The Inn at Pine Valley, 28944 Old Highway 80, Pine Valley. 473-8727: The Cat-illacs, vintage Crown Room, North Second Street and Oakdale Avenue, El Cajon. 447-0456: Lee Whittington, contemporary, Wednesday through Saturday. rock, Thursday, My Generati featuring Ricky Wells, vintage rock, Friday and Saturday. Dirk's Horseshoe Tavern, 7664

Relly's Pub, 6344 El Cajon Boulevard, college area. 286-0400: Brent Bowers, pop favorites on acoustic guitar. Thursday, live music, Friday and Saturday, call club for information: Brian Whittaker, pop favorites on acoustic guitar, Wednesday.

Live Oak Springs, Old Highway 80 Boulevard, Jacumba 766-4288: Live music, Saturday, call club for information.

Louie Louie's, 5286 Baltimore Drive, La Mesa. 462-0533: Don Beck and Passage, rock from the Fifties to the Eighties featuring a mean, lean saxophone, Tuesday through Saturday.

and Saluruay.

Marrakesh, 8238 Parkway Drive (off Jackson Drive and Fletcher Parkway), La Mesa, 462-3663: 1001 Nights, Middle Eastern music, Wednesday; the Harem Caravan Bellydance Revue, Moroccan dance and music, Thursday through Saturday.

Straw Hat Pizza, 163 Fletcher Parkway, El Cajon, 460-1537: The Billy Ray Band, bluegrass, 8 p.m.-midnight, Saturday. Magnolia Mulvaney's, 8861 Magnolia Avenue, Santee. 448-8550: Evenstar, rock, Friday and Saturday.

ounce

PRESENTS

1

The Rosie Trio

Embarcadero * 1355 N. Harbor Dine * 232-3861 Holiday Dnn

Van Winkle's, 10055 Mission Gorge Road, Santee. 449-0060: Crossfire, country rock, Friday and Saturday.

Nite Owl East, 667 North Mollison Avenue, El Cajon. 447-3854: The Fact, oldies rock, Tuesday through Saturday; live music, S.:nday and Monday, call club for information.

Park Place, 1280 Fletcher Parkway El Caion. 448-7473:

Private Domain, rock, Tuesday through Saturday; Drop Control, rock, Sunday and Monday

Pelikan Pub, 7828 Broadway, Lemon Grove. 464-9284: Strangers, rock, Friday.

Peter Jay's, 9325 Mission Gorge Road, Santee, 562-2429: Jerry Burchard, imaginal and suburban songs, 8 pm. to midnight, Wednesday and Thursday; the Peter Jay Band, variety, featuring Deanna on vocals and guitar, Saturday

Win Cody's Saloon, 240 West Main Street, El Cajon, 440-9247: Jam session, Thursday, musicians welcome; live music, Friday and Saturday, call club for information.

South Bay

The Country Bumpkin, 1862 Palm Avenue, Imperial Beach, 429-1161: The Southern Express, country, Tuesday through Saturda Here and Now, Sixties, Seventies, and Eighties rock, Sunday and

Monday.

The Dance Machine, 1862 Palm Avenue, Imperial Beach. 429-1161: Crystal, rock, Thursday through Saturday; Pranx, rock, Tuesday and Wednesday.

Da Vinci's, 626 E Street, Chula Vista. 427-8880: Nick Montara, contemporary, country, oldies, and Latin music, Friday and Saturday, Juan Robles, contemporary, Sunday through Thursday.

Dock's Cocktails, 317 Third Avenue, Chula Vista. 422-1566: Live music, Wednesday and Thursday, call ciub for informatic Wayne Gire, country, oldies, and contemporary. Friday and

El Torito, 271 Bay Boulevard, Chula Vistz. 425-6013: Tito Portugal, Letin and Top 40, Tuesday through Sunday.

Fiesta Dinner Theatre, 9665 Campo Road, Spring Valley. 697-8977: The Mickey Finn Show, ragtime and banjo music, Thursday through Saturday.

Hutch's, 1463 Palm Avenue, Imperial Beach. 423-3479: Linda Sherwood and Surefire, country, Friday and Saturday.

Joey's, 415 Broadway, Chula Vista, 420-4828: Louie and Loose Change, contemporary and oldies, Wednesday through Sunday; City Lights, contemporary and oldies, Monday and Tuesday.

La Maze, 1441 Highland Avenue, National City, 474-3222: Bruce Robbins, contemporary, Tuesday through Thursday; East Coast, contemporary, Friday and Saturday.

Landmark Cocktail Lounge, 2511 Sweetwater Road, National City. 475-7313: Whiskey River, country, Friday and Saturday.

The Lantern, 1322 Third Avenue, Chula Vista. 427-4200: Live rock, Friday and Saturday, call club for information.

Marisol Lounge, 1680 Broadway (at Main Street), Chula Vista. 429-8045: Los Lupes, norteño and Latin music, Friday and Saturday: Latino music, Friday and Saturday: Los Lupes, norteño and Latin

Oasis Bar, 1121 Third Street, Chula Vista. 426-2977: Midnight Fire, country, nightly.

Old Bonita Store Restaurant, 4014 Bonita Road, Bonita. 479-3537: Four Eyes, rock. Thursday through Saturday; the Reflectors, rock, Sunday and Monday, Scarlet, rock, Tuesday and Wednesday.

The Outpost, 652 Grand Avenue Spring Valley, 464-9007: Night Moves, country, Friday and Saturday.

The Ox Bow Inn, 9816 Campo Road, Spring Valley, 469-9616: Dan and Terry, contemporary, Tuesday through Thursday, Altor and the Ox Bow Country Lads, country, Friday and Safurday.

Perico's, 4062 Bonita Road, Bonita. 475-6322: Sergio Duena vocals and guitar, Wednesday through Sunday; Gloria, romant ballads, Friday and Saturday.

Zoralia's, 603 Palomar Street, Chula Vista. 425-1626: Los Fuerenos, Latin music, Thursday Rio, Latin music, Friday through

PERFORMERS

Performer listings are compiled by Fron Jennings. If you wish to be included, please call 265-9382 Thursday afternoon or Friday before 5:00 p.m. The listings are

Rock & Roll

The Accessories Spirit
The Agents: Time MachineChez
Orleans
Alkimmy, featuring Bockin' Al
and Kim Redmond: Stage
Descriptions Tilly's
Backstep: Plucuy Mine Company
Backstreet Ivo Stage Anderson's
Don Beck and Passage: Don's
West

West
Beer Feat: Winston's
The Belair Boys: Henry's, the
Mission Inn/San Marcos
Britton: Club Mirage
Jon Butcher: Belly Up Tavern
Cafe Flesh: Spirit
Care Spirit

Cafe Flesh: Spirit
Cass: Spirit
The Cat-illacs: the Inn at Pine
Valley
Circles: Holday Inn/Mission
Valley
Tom Collins and the Show:
Carlos Murphy'sLa Jolla
Crystal: Bacchanal, Dance
Machine

CYA: Navajo fim
The Dogs: Ralph and Eddle's
The Ducktal Revue: Die's
Houseshoe Tavern
Electric Ratholous Spirit
Evenstar: Majnolia Malvaney's
The Fact. Nic Ood East
Fairfield Fata: Spirit
The Fact. Die's Chie Minage
Filipper: Spirit
Foodish Pleasure: Navajo fim
Four Ryess Old Homita Store
Houseard

Rick Gazlay and the Super Barracudas: Mary's by the Pier, Bacchanal, Patrick's II The Godsons: Emma Murphy's

For the accounts, Patrice 8 II 1970.

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PARTY WEEKEND

Friday, September 4 - D.J. Dancing by



Saturday & Sunday, September 5 & 6 Super Party Band

FISH & THE **SEAWEEDS**

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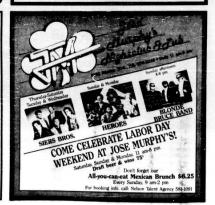
PORTUBE

Dancing and entertainment. Thursdays-Saturdays 8:30-1:30. No cover charge!



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La lolla's Finest Jazz featuring the great sounds of



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Lunch: Monday-friday 11:30 am-2:30 pm with daily seafood specials Dinner: 5:00-11:30 pm, La jolia's finest steaks, prime rib and seafood Happy Hour: 4:00-6:00 pm, Monday-friday

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Mission Valley Center next to Sak's 299-2811

The Johnsons: Spirit Kicks: To Leo's/Napa/Moreno The Land Llars: Winston's The Landlords: Spirit Makers of This: Spirit The Mar Dels: Belly Up Tavern, Catamaran Hotel Messenger: Mary's by the Pier Miari and the Erge: Vista

No Ties: Whiskey Flats Alan Parry: Spirit Perfect Stranger: Old Del Mar Café

Pranx: Dance Machine, San Diego Harbor Excursion Prans: Dance Machine, San Diogi.
Harboe Excussion and Bear
Prime Suspects: Bull and Bear
Private Domain: Part Brace
The Procraatinators: Busharys Private Combine Mac Meete
The Procraatinators: Busharys Private Combine Most Meete
The Rain: Barchmal
Royal Mony's
Paradiac Bag
Rhythan Nethod: Old Det Mar
Cold

The Ride: Spirit
The Road Runners: Bunbury's,
Many's by the Pier
Beach of the San and Fueline
Result Cules
Statistactions: the Wellbourse
Scatters: Old Benits: Some
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The Us Band: Trojan Horse
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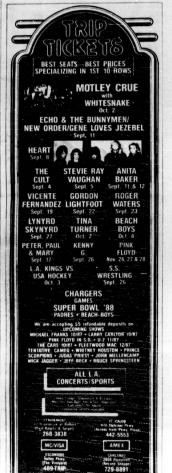
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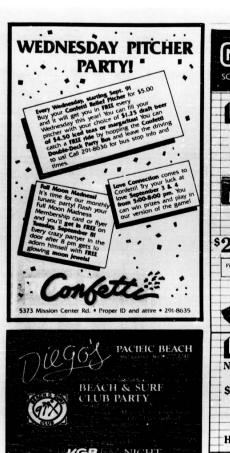
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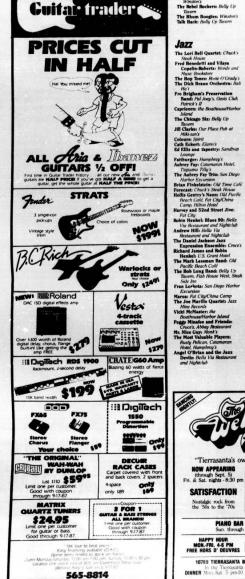
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directed by Michael Gornick. 1987 • (Casino)

Devil in the Fleah — Sex and politics from Marco Bellocchio, a remake of the Raymond Radiguet novel, starring Maruschka Detmerr and Federico Pitzalis. (Ken. 9/6 through 12)

Dirty Dancing — Reviewed this issue. With Jennier Grey, Patrick Swayze, Jenny Orbach, and Cynthie Rhodes, directed by Emile Ardolino (Pashino visely: Floore Hall Cinemas, Mira Mesa Cinemas, Pitca Cinemas, Serview (Wage 8, Sports Arena 6, Iron 94, U.A Chuld Vista U.A Escondido 6, U.A Horion Plaza 7)

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" (Carousel Cinema 6, New Valley Drive In; Plaza Bonta, Plaza Cinemas)

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Resente — Sieve Martin as a modern day Cyrano de Bergera (without the benefit, for some reason, of plaste surgeny) a small form fee chief, an anythere on earth fleanissance man, and owner of the longest new outside of Proncocho in his white lei phase. More of the rerevolution of the Rostand pility are petitedly acceptation. The handsome hunt (fluid Rossockh) with the pilea.



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CURRENT MOVIES

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It's almost possible to Directed by Fred Schepisi, and photographed with a buttery glow by lan Baker 1987

Snow White and the Seven Dwarts — Wait Disney's first feature-length cartoon has the wonderful sense of a pool of starths working at the top of their bent, holding nothing back. There is some cannow borrowing of what works well in the

Richard Dreyfuss and Emilio Estevi With Madelenie Stowe and Aldin Quinc, drected by John Badham. 1987. • Cinema 21: Flower Hill Chemas. Harbor Drive In, Lau Jolla Village. Deemilde S. Swethester 6: UA Escondido 8, UA Morton Plaza 7)

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Shelley Hack, written by Donald Westlake, directed by Joseph Ruber 1987. " (South Bay Drive In, from 9/4)

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CURRENT MOVIES

a lot of anti-refelectualism (and pride in 4), and not much of Remedial English. Director Carl Reiner, who appears in a lett-late camer role as a leacher who abandors his vocation the minute he wins the lotter, is old enough to know better, and intelligent enough to be embarrassed with Mark Harmon and Kristle Alley, 1987 « (Camino Ciemes 4: Mira Mesa Cinemas; Plaza Bonta)

despens his political commitment by confiscating all nuclear weapons on the planer. An , but the retarious Lex Luthor (Gone Hachman) has manufactured , set the minimum of the control of the control of the confiscency of the charm of the control of the control of the charm (which there was never much of in the first place). Sed charm, such as it is, is at in highest in Supreman's

Superman IV: The Quest for Peace — The Man of Steel, who has raised a hand against infernational terrorists in a prior installment, now deepens his political commoment by

The Untourhables — Keyn Costnet comes off as a bit proppy a bit wirely, for the rice of Tessury, agent. Elicit Ness. May be he's meant to statute, but all he gains instead is in number to low camers angles to give hem an appearance of enlarged stature. But men it a hard to know what sort of hero would make a proper fol for Robert De Nros Stond Caponie —

Batman and Robon maybell (Searchomey as a singly incolledges) and the Search and News 3 incolledges and single search and search and

Who's Thet Girl — What makes Madonna a strong "personality" has chutzpahr, her ar of having been granted a fast by God her bellet in her powers to must be speciator's perception and turn antihisemice uno adulation — makes her atmost usofeles six and others. At least when

used by a director who overnothiges free James Floy, which indulged free to the point of using one of her songs at the end of AT COSE FANGE. gives way beyond that point here of inthic Dunne and John McMartin have a good girly on their (generophysic frees, as corporate yes intain and beyong respectively — but their they to they then came * UA Escondido 81

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children never enter into it, nothing, made of the local witch burnings of three centuries past), and a lack of even the most cursory contemplation. What do these women think they're up to? What an lifey up to? The one moral voice in they up to? The one moral voice in the movie is a priggish busybody and the buff of some low-down wom humor Indeed, the level of sophistication rarely rises above a lasovious smirk or learing double.

Withnall and I — Comedy about two struggling actors (Paul McGann and Richard Grant), directed by Bruce Robinson (Park)



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Free classifieds must be mailed to the following address and must be neceived by 800 am hourday, three days in advance of the intended issue. Reader Classifieds, 90. 500 x0003, San Diego, CA 9213B. No free ads will be accepted at the Reader office or over the phone.

Reader office or over the phone.

LATE CLASSIPTED

Private parties and nonprofit organizations may place classifieds over the phone or at the Reader office, 635 State Street. downthown, at the rate of 151 for 25 words or less plus 604 per extra word. The deadline is 6.00 pm Tuesday.

DON'T CALL US

Due to the large volume of free classifieds, the Reader cannot handle visits or phone inquiries concerning them. Please do not call us to ask how to place free classifieds, to attempt to cancel ads, or to request information from ads seen in past suses. The Reader reserves the right to edit or refuse classified as due to imappropriate content, space considerations, etc.

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Businesses (including paid services or functions and on-going profil-making enterprises) must pay in advance for classified ads at the rate of \$12 for 25 words or less plus 600 per extra word. Discounts are available for ads placed for consecutive issues and will be quoted upon request. The Reader will not be responsible for failure to run an ad or for errors in an ad except to the estent of the cost of the first insertion of the ad.

except to the extent of the cost of use first and the MARLING DEADLEMS.

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WALK on DEADLENE WALK on DEADLENE Paid ads may be brought to the Reader office, 635 State Street, downtown, before 6:00 pm fluesday, two days prior to the issue. Office hours are 9:00 am-5:00 pm, Moriday through Priday except fluesday when the hours are 9:00 am-6:00 pm.

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Photographs must be prints, preferably high-contrast, black and white, and snapshot size [3½" deep by 5" wide!. All photos are subject to Reader approval. Sorry, photos that are accepted for publication will not be returned.

All ads must be submitted by mail to the address shown below, and photo and payment must accompany ad. The Cancellations: 235-6656.

deadline is 8.00 am Monday, three days prior to issue. Ads received after the deadline will be printed in the following week's issue.

Photo classifieds may be placed for multiple insertions provided proper payment is received in advance. Cancellations may be made by calling the number below between 8:30 am and 12:00 noon Monday, three days prior to issue.

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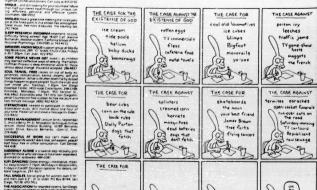
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OFF THE CUFF How do you feel about the telephone?



Terry Carter Fast-Food Clerk

Fast-Food Clerk
San Diego
I love my telephone. I have
two lines, and I can really do a
lot of things with it. Like I call my
best friend and he's on one
line and I call his girlfriend
and she's on the other line and
he can hear what she's saying
but she doesn't know he's on
the line because he's really
quiet. And I als khe rout, you
know, to test her, to see if
she's heim faithful to him. It's she's being faithful to him. It's a pretty good test. We've used it a number of times, and we it a number of times, and we always tell the girls the next day. Another time this girl I know was calling my friend Mario. He had never seen her, but they had talked on the phone a lot, and she was telling him all kinds of things about herself like she had blond hair and blue eyes, and I knew she was fat and had brown hair and wore glasses. brown hair and wore glasses We did the old phone trick and we really caught her. I can't imagine nor having a



Lynne M. Wife and Mother Forth Park I think the telephone was originally a very good invention, but it's been abused and misused. As for me, except for emergencies, I could live without it. I have could live without it. I hoe this thing about hating telephone answering machines. Probably more times than not, I don't leave a message unless. I'm at a pay phone and I'm not about to waste my twenty-five cents. It really livis me when I'm calling long distance. My brother's a French horn player. When his machine picks up, you hear the beginning of the Strauss French horn coverto, then the says. "Oka, now took then he says." Oka, no wo took. then he says, "Okay, now tool your own horn." That's the most inspired message I've heard, but I've even hung up on my brother's answering machine numerous times. I have the feeling if I ever really needed to talk to God. I'd call him up and get, "Hello, this is God, sorry I can't come to the phone right now ..."



Sandra Mickelson
Sunglass Packaging
Tucson, Artouson
We first moved to Tucson
Form Minnesous and there
we decided the phone was a
fuzary we could noted. We
wen for three months without
it. Then gradually you find
yournelves with new jobs, new
with them is important.
Slowly but surely we started
running to the neighbors or up
to the pop phone to make
important cults. The peace was
important cults. The peace was
to the decided to the peace of the peace
to the peace of the peace of the peace
to the p phone never stops ringing at our house. My kids are teenagers, and they're always on the phone. I guess what really bothers me is that when you have a busy lifestyle like we do, you really value any private time with your private time with your children, but it's just about the time when you all sit down for a meal together that the phone rings. It's aggravating when you answer it and the other party says, "Ooops, I've got another call coming in, hold on a minute..."



Gracie G.
Babysitter
Normal Heights
There are a lot of things that bug me about having a phone, but I wouldn't want to live without it. Like there's this breather. I mean, he jost call the brook of the phone is so the phone. I wouldn't want to live without it. Like there's this breather. I mean, he jost call by schools, and breather on the phone is the phone is so the phone is the phone just rings, and as soon as I get out of my seat and go as I get out of my seat and go. as I get out of my seat and go to pick it up, it stops, and I sit down and it rings again. It's enough to drive you crazy. I have several girlfriends who I like to talk to on the phone. like to talk to on the phone, but they don't know how to hang up. I mean I say, "T've gotta go," and they just keep right on talking. I end up having to say, "My mom's calling me." That's the best excuse cause it works. And I swear to God, the phone reading to the swear to God, the phone making out with your you right in the middle of things. I hate when that happens.



Barry Levin LVN

LVN'
South Bay
I had always been ultracynical
about telephones, but then I
had an experience that really
tempered my feelings. I'm a
psychiatric nurse and have
been doing counseling for
close to five years. In addition
having natients who are at to having patients who stay at the facility, we handle client crisis calls. One day I took the call. It was a woman who had call. It was a woman who had obviously overdosed on pills — her speech was slurred and she was on the edge of losing consciousness. She was at a pay phone. In an emergency, we can have the police trace a call, but we have to keep them on the line. What to keep them on the line. What seemed like an eternity to me actually only took about forty minutes. My goal was to keep her conscious sunth help arrived. A couple of times the phone dropped and I just called her name. Finally, the police and paramedics arrived. She obviously had some instinct to live. I'm glad I was on the other end of the line to help.

RECORDIGIO Fines our reterrence Grago Asian-(of Sansais). The Monisse, Nr. 401 to BASIONS. Flywer, Hower Comean, The Reference, Mar Ches and many more Produces and Reference, Mar Ches and many more Produces and Reference and Research requirement and reasonable rates. Ministrates, 2-erack recording justices, 549–759. REPERANSAI, \$TUDIOS ANALABLE. Reasonable and conditioned any other produces and and and conditioned any other produces. 571–6490.

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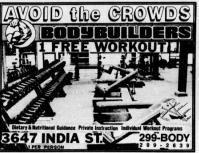
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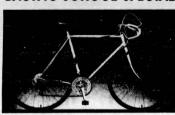
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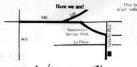
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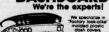
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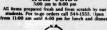


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