

T Is THE LARGEST AND BEST-financed law firm in San Diego County, Is 596 employees include 186 autorneys and 64 full-time investigators exstered amound eight county. In the county, It maintains a special juvenile division, as well as departments exclusively devoted to litigating fraud, corruption, and narrotics cases. As many as fifteen former members of this firm have been appointed to the bench. Its top lawyer earns nearly StO,000 a year to administer an annual budget of 323 million. For the last sevenien pire has been run by the same man: District Autorney Edwin Miller.

To understand how Ed Miller ended up as San Diego's top prosecutor, you have to go way back. as far as 1942, when he was a member of Newport Harbor High School's championship

football team. Miller, the son of an Orange County insurance salesman, was, by his own account, a member of a demanding clan. His grandfather, Louis Mills that been more considered to the consideration of the considerat

# MAKE A SPLASH!

LOOKS SO HOT, YOU'LL HAVE TO WEAR SHADES!



# **QUIKSILVER AND GOTCHA COORDINATES**

# 

#### FLEECE

#### **PANTS**

#### **JACKETS**

#### SHIRTS

Washed calico with matching pants; Brushed sheeting with logo pocket;



#### PANTS

#### **JACKETS**

blue/turquoise, black/blue)

#### SHIRTS

Cotton, fleece, knit (with matching pants)

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Most acce carchinele white high elch X-dualishing surface to stock on Inchila Surf Systems.

Most acce carchinele white high elch X-dualishing surface to stock on Inchila

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Arean action of Control Cassills Aug. Lat. Blanca : Rio + Barame + Sassafras Arean action - Barame Cassills - Aug. Lat. Blanca : Rio + Barame + Sassafras Carelle Lille - St. Carelle - Barame - Shearysteen + Oscar de la Renta - Latitudes Carelle Lille - St. Carelle - Barame Carelle - Barame - Latitudes - Latitudes - Carelle Lille - St. Carelle - Barame - Barame - Latitudes - Delitri - Exposagy - Gatter - Reich Merike + Pt. Conception - Raines - Barame - Barame - Sassafras - Sassafra

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#### The Loss

As a former student of both Carl Rogers and Bill Coulson, I The seasons wanter of both care was the control was very disappented in the fast that Coulson waned until Rogers was dead before leveling his full criticism of him ("An Encounter think Coulson's secure, to word hurting Rogers, is unbecoming of his professional training and status of the counter the counter than the coulson's newly arrived at value, then I've lost my people of him facely disapped to the counter that the counter

#### Trombone Specialist

SPECIALIST
Many thinks for the fine article
on Carl Rogers and Ball Coulson
("An Encounter with Ball
Coulson," August 20)! Feannette
De Wyee covers everything in
wonderful detail, but TC like to
add that Bill is one of our favorite
juzz trumbone players, a talented
guy, as well as being a nice guy!
Larry Carlrots

# LETTERS

The Reader welcomes letters for publication. Address them to Letters to the Editor. Box 80803. Son Diego, 92138 Please include your name, address, and telephone number. Letters may be edited for length and clarity.

#### Branch Out

BRITICH CULE

Concerning your August 20
cover story, "An Encounter with
Bill Coulson," Mr. Coulson
would do the educational system
more good by tempering Carl
Roger's, theories with his own
more moderate ones. Instead he
flogs himself with the Catholic
birch branch of guit and sligns,
himself with religious
furdamentalists. Fundamentalism
never has and never will be our
salvation.

# Quoting An Early Father

Early Father
Concerning Jeanetts
De Wysés searching cover piece,
"An Encounter with Bill
Coulson" (August 20), where the
thin season of the property of the
good custom (Reaster policy) of
thing, where possible, toward the
person encountered rather than
Rogers. That's okas, Thus the
Parthan shot is seconded to
Rogers. That's okas, Thus the
Parthan shot is seconded to
really believe nor I'm Jones
Toroujo — the group in question
being no longer his. but Rogers's
Center for the Studies of the
and Iraduced. no?
Myself, "I really believe now
that Mr. Coulson's kidding
himmelf and that his real
limited and his his real
limit

have been clear from the very beginning: he was first and last a good Catholic, as I find it hard to believe that Rogers did not perceive. Until the last thirty years or so, we would all have said, "Once a Catholic, always a Catholic," allhough by now the RC droves who, under one cover or another, are making difficulties for their own Rock of Ages.

increases every day. But clea Coulson was and is never anything but a thoroughly "sound" Catholic.

when the design of the control of th

of Augustine hisself more responsible for the future history responsible for the future history responsible that the future history.

St. Paul, who was certainly more responsible than the historical form of the future of the f

#### Island Fantasy

It has taken me years to write this letter. I have been irked and h this table one year of and intracted with your movie critic D.5. (thymes with B.5.) below. but his recent column "Some but his recent column "Some that have the second of the second

apart. My fantasy is that he should be My fantasy is that he should be stranded on a desert island with only Dawn of the Dead, Pee-Wee'. Big Adventure, and Lost in America for entertainment. J. Middaugh San Diego

#### The Price Is Wrong

Coincidentally, I had finally eaten dinner at Pawinda, the Afghan restaurant in La Jolla, the weekend before Eleanor Widmer seekend before Eleanor Walmer rereviewed it ("Halfway Measuress" August 13). Her 'seeklest news' shout the news' to me. You' Issing in your restaurant eleicous, and if you order the reson for tasting this crisine, as let a superior of the seekend of the reson for tasting this crisine, as li-st and the seekend of the seekend of the seekend of the seekend of the resonant for tasting the seekend start at \$5.50 (vegetatin, as I account hitered olders, and lamb (even shishkabob) is seemeten olders, and all our dollar oppetter and olders, and all our dollar oppetter and olders, and start start at \$5.50, the seekend of the seekend olders, and all olders, and

D.A. Ed Miller's twenty years in power. By Bob McPhail City Lights Feeding the hungry, Carlsbad hoop hysteria, the Vandeseld earnings. Don Freeman's reading list, sour notes in Balbou Park, and the Photo Shopper spree...... Straight from the Hip Of devol. Jemons, and ships By Matthew Alice

Inside Stary Beating government at its own bad game, the high cost of a high profile, Union editors stand by their man, and blacking out minorities. By Paul Krueger Caught Looking Inside those Padres' lockers. By Gordon Smith Her Little Girl Thoughts on mothers and daughters.
By Judith Moore Theater Jeff Smith on the Bard beat at the Rep ... More Theater The School for Wives gets high marks from Ionathan Saville Music Chick Corea and the Elektric Band at Humphrey's. Restaurants Eleanor Widmer finds Our Place, a Yugoslavian eatery in Encinitas, very much to her liking Quarter Notes The opening of the La Jolla Chamber Music Society's SummerFest. By Jonathan Saville ......

> Highlights of Upcoming Events An educational exhibition by the San Diego Turtle and Tortoise Society, 1 charreada in Spring Valley, and KPBS-TV airs a documentary on Maurice Sendak. Events Listings Dance, film, music, lectures, radio/television, sports, special, for kids, galleries. Guide to the Theater..... Music Scene John D'Agostino previews a concert by country boy Ricky Skaggs. Also, upcoming concerts, clubs, and performers.

Current Movies Capsule reviews and a complete directory



R C T I O A

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VERIFIED

Tish Blasiar, sixteen, and Shawn Foster, fourteen, have spent their summer vacations advancing their educations in Downtrodden 101. As the grandchildren of Rev Sharon Langley, matriarch of the Lampley, matriarch of the Emmanuel House in Southeast San Diego, the teen-agers are integral parts of a family operation that provides shelter for about thrity-five homeless south of Ensenada, and feed about 150 street folk every night downtown. Since January, when Sister Sharon was zwakened from sleep one night and onered by God to feed the operated a food truck that takes sandwiches, coffee, and doughnuts to the places whence human bunger beckoms: in park, down alloy, beside railroad trucks, and nige, the teen-agers ride in the Ford van



and help distribute the grub.
"I love it," Tish remarks as the food van approaches one of its stops downtown at Pourteenth and F. "Everything I get now, I appreciate, Before, I didn't care about anything. You can see how much better you have it than many people." Her coustin Shawe concurs. "When

we go to the orphanage in Mexico," he says, awe in his reedy voice, "the kids come dancing out when they see us. They really dance." Nobody's dancing at Fourteenth and F. John Burdge, the thirty seems are read to not Fournenth and F. John Burdge, the thirty-nise-year-old son of Sister Sharon, pulls the van up to the curb beside a patch of grass where a motley group of homeless folis is waiting. Rev Kennent Bryant is riding shotgun, and the hands the lunch bags out the window to the wenty mendicants. Bryant dispenses a "God bless you" with each bag, Most of the "copile seem genuinely thankful."

for the handout and maybe relieved that they don't have to sit through a sermon in order to receive it, "How are you?" Bryant asks one man.

"Hungry," he replies.
As the van pulls away, the teen-agers pass another box of full lunch bags up toward the front. John's wife Marti has front. John's wife Marti has spent most of the day assembling the meals, which include either a cheese or peanut butter and honey sandwich, a doughnut, and a Styroloam cup of coffee. Much of the food is donated to Emmanuel House, and cash for the operation is obtained. the operation is obtained



use's Bryant, J. Burdge, M. Burdge, and Rev. Langley

N THE PAYROLL

Attention would-be writers: forget the matchbook-cover writing courses and rush out to find the fall 1987 SDSU Extended Studies Bulletin. Turn to page 58 and find San Diego Union television editor Don Union television editor Don Freeman's class, entitled "How to be a good writer." Freeman, a charitable sort of entertainment industry columnist, has revealed the secret of being a good writer in the course listing itself! You don't even have to take his class. Just follow his example, sit back, and wait for the royalty

BY NEAL MATTHEWS

**ILL THIS BE ON THE TEST?** 

mailbox
The course description listing gets down to the crux of the matter when it lists the "authors to be read" in Freeman's class. The eminences are Mike Royko days dicated columnist with the Chicago Tribune's, Ellen Goodman (syndicated columnist with the Boston Globe'). Herb Caen (columnist with the Boston Globe'). Herb

San Francisco Chronicle), Leo Rosten (humorist and travel writer), John McNulty (deceased New Yorker writer), Pete Hamill (journalist, author, and editor), Calvin Trillin (essayist, journalist), and Karin Winner (managing editor and Freeman's boss at the *Union*).

Of course. Freetune is far too discreet actually to come out and say that venerating your boos in the key to success as a close to the course of the course description. He's been course description. He's been course description. Of course, Freeman is far to course description. He's been using the same description for many years, he says, even stretching back to before she was promoted to managing editor. And the Winner article, an interview with Buckminster Fuller, is a "classic," according to Freeman

BY PAUL KRUEGE

Following a brief tritie on August 9, local supermarket clerks returned to the stores with a new contract that gives them improved health-care with a new contract that gives them improved health-care days the contract that a state of the contract of the than \$150,000 from the union's 11,500 dues-paying members. For comparison's sake, the boss of the local 4000-member

union is paid a laborers' union is paid a \$50,000 yearly salary, while the 2200-member plumbers' union pays its chief approximately \$57,000.

Supermarket bag boys make \$4.10 an hour under the new contract, and experienced checkers earn up to \$12.55 hourly. The new contract also gives journeymen checkers a fifty-cents-per-hour pay hike on July 31, 1989. Vandeveld's

because he declined to discuss the matter. The union report that would show his 1986 pay is normally filled with the federal department of labor by May of his year, but the clerks' local recently merged with the meatcutters' local, a move that has delayed indefinitely the filling of a financial disclosure covering the newly created union, local 153. #

through door-to-door solicitation. Until late July the meal also included a cup of soup, but Sister Sharon delead the soup after the County Health Department asked to come in and inspect her kit here at home, where it was made when the food truck first started makes.

started making its rounds.

"People thought we were crazy," says Langley. "We to chose them down the

days. Now they chase us

not everyone celebrated the truck's arrival. The rescue

truck's arrival. The rescue mission and the Catholis S. Vincent de Paul charris, sent letters to Emmanuel House asking that the food truck he asking that the food truck he downtown. They didn't want the homeless people congregating in groups and causing trouble with the neighbors while awaiting the nightly food to the control of the control of the canting the nightly food only he can't go down Island Avening because the truck would be swamped by homeless people to swamped by homeless people swamped by homeless people

because the truck would be-swamped by homeless people coming out of the mission at Eleventh and 5 streets. "They don't get much food there." he explains. The truck also avoids the waterfront, where Burdge says the police systematically remove homeless people from the sight lines of tourists. He's cut down on the stops behind the Union Ice Company on lower Martin Luther King Is. Way because so many people in

Way because so many people

the crowd gathered there were fighting. And now the truck's

main stop, which used to be at Sixth and Nutmeg, in Balboa Park across the street from the

Park across the street from the Episcopal Diocese headquarters, has had to be moved because of pressure from that diocese. The pastors there

refet too many homeless people were attracted by the truck, and after finishing their meal—the only nourishment of the day for some—they bedded down on the handy grounds of the diocese. So the main stop of the

current salary isn't known because he declined to discuss

(continued on page 15



GH

#### THE AD NOT TAKEN

Jacinto Gonzalez, sales manager for Diversified Publishing Group, says he spent most of the day Monday apologizing to people. They must have been pretty resourceful people. Most of those who wanted to talk to Gonzalez, or to anyone at Diversified, say they had no idea how to contact the firm, and one merchant who did locate the company says it was only after some detective work.

What led Diversified to claim remorse was a series of involves. those who wanted to talk to

What led Diversified to claim remores was a series of invoices mailed by the company late last week and over the weekend to businesses from Chula Vista to Cocanide. The invoices came attached with photocopies of have appeared last week in the premier edition of Diversified's new weekly publication. The Photo Shopper. What troubled some of the merchants was the fact that they have appeared on the property of the heard of *The Photo Shopper*, much less placed an ad in it. More troubling, 'they say, was that the photocopied advertisements accompanying the invoices were actually of ads that had appeared in other

newspapers.
When Glenn Froede, general manager of Alba Honda in Encinitas, saw a \$169 invoice from *The Photo Shopper* with an attached ad photocopied

13

Photo Shopper. Run with a Winner ....
ALBA HONDA 398 '87 ELITE ALBA HONDA Computer runs amok, wins "Sa from The Blade-Tribune, an

from The Blade-Tribune, an Oceanside newspaper, his first instinct was to contact the firm. That, however, proved difficult. No phone number appeared on the invoice, and when Froede went to the Del Mar address shown, it turned out to be a private mail-forwarding firm called Mail/Systems West.

"I looked at [the invoice] and I said. 'I don't even know who

these people are," says Froede.
"I didn't place any advertising
with them." After he struck out
at Mail/Systems West in trying
to locate the publishers who had sent him the bill. Froede happened to be talking to a friend who sells ads for an Escondido radio station. The

sulesman's girlfriend, as it turns out, had applied for a job at The (continued on page 35) dominating the courts to the point that less-skilled Carlubad residents were getting little opportunity to use the new facility on Tuesday and Thursday nights — the two nights each week the gym is available for open play. "To the people who paid the park fees and bought the homes here, they should not be in a position where they can't play," says Strayer.

ALL WORK & BY BRAE CANLEN

Listed below are some of the regulations (issued in August of 1986) that have governed musicians, unicyclists, jugglers, portrait artists, and anyone else who wants to perform outdoors. who wants to perform outdoors in Balboa Park. Permits must be

 The Permittee must have this Permit in possession.

2. A single sign, 5 inches by 7 "Donations Accepted" may be posted at performance area. No other signs are to be erected or posted publicizing the activity soliciting donations 3. A single spoken solicitation

may be made at the conclusion of each performance The oral solicitation must be general in nature, directed at the audience at large, and not single out 4. Sale of merchandise is

prohibited.

5. No amplification of any type will be permitted. Percussion and brass instruments are not permitted.

6. Areas A, B, C, and D are

designated as nonentertainment and nonmusical areas. Areas I through 17 are not restricted or type of activity (on weekends). Last week some new rules were added. Area #3 (the south end of the

lily pond) was closed to musicians on Tuesday and Thursday. Area #4 (in front of the Casa de Area #4 (in front of the Casa of Balboa), previously closed to musicians on weekdays, was opened on Tuesday and Thursday. Area #2 (the bottom of the

fountain steps) remains offlimits to performers or

weekdays. Sound complicated? The recent revisions are part of an unsuccessful attempt to mollify everyone who works in Balboa Park. A conflict over music continues between the park's performers and its office performers and its office workers; attempting to hold down the ongoing flap is the park's management staff, which dictates the regulations and

Workers in the park's museums and administration buildings complain about the music being too loud; they claim they can't hear themselv think. Musicians believe that any restrictions violate their civil rights; Stan "The Man" Pyhala, a guitar player who makes thirty dollars on a good weekday, claims that the best-paying spots (numbers 2, 3, and 4) have been targeted. The park's management, which occasionally referees disputes between the performers, is between the performers, is getting fed by "We were disappointed in the whole attitude of the entrainers," says Kevin Haupt, a city park department manager. He points out that the permiss are issued thought of an anarchistic system run by the entertainers.

The beat goes on. A banjoplaying family and their attorney showed up at the attorney showed up at the authority showed up at the management of the period for the new regulations will be the new regulations will be

the new regulations will be over, says Haupt. After that comes a re-evaluation and perhaps more restrictions, he says, hinting that the show is far from over in Balboa Park.



# OURT DISASTER

BY BOB McPHAIL

John Strayer, president of the La Costa 35 Athletic Club, says took him and his associates five years to persuade the a new gymnasium at Stagecoach Park, a \$4.25 million Park, a \$4.25 million playground in the heart of prosperous La Costa. Their efforts were successful — so successful that the new gym quickly began to attract users from all over North County when it opened May 30.

when it opened May 30.

"What was going on was, the
word was passing all over to
your hot-shot basketball players
all over North County that here is a new gym, come on down, it's free play," says Strayer,

whose athletic club has about 350 members between thirty-five and sixty-two, most of whom are from Carlsbad and most of whom own property

there.
"We had some folks there —
I don't want to put any label on
them or anything — there were people from places that have facilities, like Camp Pendleton, says Strayer. "There were some very, very excellent basketball players. There were some slam dunkers. There was a team that could play a college team.

Something needed to be done."

The reason something needed

to be done, according to Strayer, was that the highly skilled outsiders were

Strayer.
The conflict turned serious

The conflict turned serious last month when a shouting match broke out between some of the better players and two park aides who were attempting to break a full-court game down into two half-court games, which are preferred by the lesser athletes. About seventy people of varying levels of skill were vyine for two open courts. were vying for two open courts. "Everybody just got up in arms," says Larry Matteson, a Carlsbad resident who says he occasionally uses the Stagecoach gym. He says the one of the ensuing argument. while never physical, was nonetheless ugly. The older nonetheless ugity. The older locals complained they were taxpayers and had a right to the floor, while the younger, better players argued that the rules were being changed on them unfairly, Matteson recalls.

# STRAIGHT FROM THE HIP By Matthew Alice

Dear Matthew Alice: Some friends and I happened to notice that we drool when taking a nap in the after-noon, but we don't drool at night. What causes this difference? Spencer Luke North Mission Beach

Dear Matthew Alice: What makes muscles jerk and twitch as we fall asleep?

San Diego

PW. Son Deepo medical and restering it per feech normal. Hope you haven't been loss may be more processed to make the per son the per son

Dear Matthew Alice: Where did the Lemon Grove lemon come from? It seems like it's been there forever. J.W.

J.W. Spring Valley
That fourteen-foot, 3000-pound, plaster monument to regional pride has been in its present location at Broadway and Lemon Grove Avenue since 1963, having been moved several times since it was built in 1930. It was the fruit of a plan by the local



Veitrans of Foreign Wan organization. The original Lemon Grove lemon was a papier-makeh affair boil on a wire frame and used on a float as Lemon Grove's entry in a San Diego pamele. And are vily unsantic replica. They went through local cirrus packing houses, searching for the ultimate lemon to use as a model and enlisted the paradace was over, the paper lemon was stored in a lumberyand until a civic booster got the idea of covering the metal frame stored in a lumberyand until a civic booster got the idea of covering the metal frame stored in a lumberyand until a civic booster got the idea of covering the metal frame Cover and the covering the metal frame of the covering the deal of the covering the metal frame of the covering the coverin

be moved again.

Doar Maither Alice:
When the ship Ttainic was built by the
White Sar Line, she had a sister ship
named the Olympic. The ships were
virtually identical. We know all too well
about the Ttainic's fire. But what happened
to the Olympic Surely a ship that big
couldn't have disappeared without fewring
Joseph News
North Park
The Olympic's fate was hardly as dramatic
as the Titainic's. But to back up a moment,
the British White Sar Line built three
Olympic-class ships: the Olympic. Thanic.
(Iffirst one launched in October of 1910. At
900 feet and 27,000 tons with ten decks and

room for 2400 passengers, it was the big-gest thing affoat at the time.

It never hit anything so dramatic as an iceberg, but the ship did have three rela-tively minor collisions, the first a year after launch when it ran into a royal navy cruiser in broad daylight in calm seas just off Southampton, England. In 1918 the Olym-pic intentionally rammed and sank a Ger-man submarine off the coast of England. (The ship was carrying America combat medal.) In 1914 the Olympic bisected and sank the Nantucket lightship ofte coast of Massachusetts when it ran imo it in a thick fog.

of Massachusetts when it ras imo it in a thick fog.

After the White Star Line merged with archival Council, the Olympic was removed from service in 1893, along with cannot? Mourants of Mourants of Mourants and many other observations of many parts are now found in small-town pubs and shops in England, between pubs and shops in England, between pubs and shops in England, between the control of the council of seressed in a book from the Matthee Alice
bookshelf, The Only Bey to Cross, by John
Maxtone-Graham. The thick volume is
crammed to the gunwales with facts and
odd anecdotes about the floating palaces;
including the story of department-store tycoon Sam Wanamaker, who salled from
New York on the Oppupe but forgot to
the Sam Wanamaker, who salled from
New York on the Oppupe but forgot to
to fly from the end of Long Island, catch
up with the ship, and drop the glasses onto
the deck. He missed.

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 80803, San Diego, California 92138.



# The Case For Comprehensive

If plasses or contacts solved everyone's evecare needs, it wouldn't matter much where you went. But eye care isn't that simple.

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Sharo HealthCare to draw upon. You'll find physicians and qualified eye are professionals specializing in ophthalmology and optometry to help you. They use the most advanced technology available And they'll keep a close eve on all costs to make sure your care is as affordable as possible

#### Full Service From Contacts to Cataracts.

When you come to any of our Sharp eye care centers. you'll find all these services available to you:

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- Contact lens replacement
- An excellent selection of frames, including designer frames All types of lenses, including glass, plastic, UV400, bifocals.
- "invisible" bifocals and trifocals

  Sunglasses and sports glasses, prescription and non-prescription Our eye care services also include:
- Comprehensive exams to detect such problems as cataracts, glaucoma and diabetic retinopathy

- Laser treatment
- Corneal transplants Hospital-based outpatient eye surgery

1

- Radial keratotomy to correct nearsightedness and astigmatism
- Low Vision Clinic
- Free Eve Care Information



#### Sites For Sore Eves.

Your eyesight is an important part of your total health. So go for your eye care where you can get total health care-Sharp eye care centers. For more information, call 27-SHARP (277-4277) or one of the offices listed below. Case closed.



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# THE INSIDE STORY

CITY AGENCIES ARE CITY AGENCIES ARE ROUNDLY CRITICIZED for the slow pace of downtown redevelopment. It took a decade to build Horton Plaza, and the proposed bayfront convention center has been plagmed with delays since it was approved by voters in 1983, but accomment 1983. But government bureaucrats have raced past at least one private developer, downtown landlord Charles

Tyson.

In 1978 the Centre City
Development Corp. (CCDC)
asked a consortium of
Southern California firms to
build an apartment complex
on downtown land controlled
by CCDC. Before that deal by Cr.DC. Before that deal was cut, Tyson and his lawyer urged CCDC directors to exclude Tyson's First Avenue land from the apartment project boundaries because Tyson had his own Tysin had his own development plan. One person in attendance recalls that Tysion assured CCDC that he ded move quickly on his own project. The agent agreed. Ten years later. Tysin's land is still undeveloped, but the adjoining 192-unit apartment project built by Shapell Goldridge Kest under its 1978 agreement with the city now has its first tenants. Tysion's property hasn't fared.

Tyson's property hasn't fared so well in the interim. His handsome brick building on First Avenue, between G Street and Martin Luther King Wey, was leased to a man who, without Tyon's knowledge, converted it to a gay bathhouse. It currently has no tenants. The adjoining is chinese mission building is ranuscked by transients. En years ago, the mission building wouldn't have stood in the way of nemission building wouldn't have stood in the way of nemission building wouldn't have stood in the way of new stood with the work of the structure, and their effort, while not yet successful, has complicated to successful, has complicated to the successful has the structure. Though Tyon wasn't available to explain the delay, his nearly seven-year absence year absence year absence when the successful has the successful has the successful has the successful has the structure of the successful has the structure of the successful has the successf Way, was leased to a man

his nearly seven-year absence from town obviously crimped his First Avenue plans. (After campaigning for President Reagan in 1980, Tyson served

later worked as a consultant in Spain.) One of his business associates also notes that the complexities of building the sort of high-density high-rise building that CCDC wants on the Tyson property isn't a simple task.

BOB GLASER'S SUPPORT

BOB DULASER'S SUCTORS.

ROR STRICT, LIGHTS STRUCTURE

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the controversal trash-toenergy project earlier this

If a doubtful that Glaser's
firm will recoup much if any
of the \$14,000 owed it by the
managed-growth forces. That
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in the six months that ended
June 30, San Diegans for
Managed Growth collected a
measty \$54.94 less can
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measty \$54 campaign disclosure shows a bank balance of just \$260 after debts totaling \$32,502 were

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paid. In addition to Glaser's ee, the Clean Air backers ow \$8500 to supporters who loaned the group money. (The



A second source on First Annual Citizent fundraising contaction of Koarry Meta and dealers get Si0,000 to the Clean Air secretion of Koarry Meta and dealers great them that pollutants spewed by the proposed SANDER plant could damage their intention of the property of th

. . . THE UNION KNOCKED PETE WILSON WITH A

PETE WILSON WITH AN ADMINISTRATION OF THE WILSON WITH AN ADMINISTRATION OF THE WILSON WITH AN ADMINISTRATION OF THE WILSON WITH A WILSON WITH less than Wilson collected in the same period. And there wasn't a word in the Union that day about how McCarthy had criticized Wilson for

THE SEARCH IS OVER!

saying Oliver North and John Poindexter should be granted presidential pardons if they're charged with crimes in the Iran-contru scandal. The Los Angeles Times chased that story and headlined it "McCarthy Chides Wilson on Contra View."

The Union also put a good

face on some equivocal news
August 18, when it reported
that a new California Poll
showed "Wilson leads, others
gaining..." The story did
mention that Wilson's lead ganning... The story did mention that Wilson's lead mention that Wilson's lead to the work of the work about his boss's shrinking lead, the Times got Bos to acknowledge that the November '88 election will be "a fierce fight" that Wilson could possibly, though not probably, lose. probably, lose.

VICTOR REED. DIRECTOR OF THE county's contract-complianc office, publicly criticized fellow county officials last year for undercutting their pledge to recruit numerous county's new \$12 million

telephone system. Reed said that three firms holding rajor contracts for the phone system project didn't try hard enough subcontractors, as the firms had promised to do. And he produced paperavor's showing that county officials who produced paperavor's showing that county officials who pressured him to certify that the companies had indeed made "good faith" efforts at hiring minority firms, even the state of the state

Victor Nieto, who runs the equal opportunity program. Reed declined to comment on the board of supervisors' action, but several minority contractors predict that the change will make it harder for firms to get a share of county contracts. Bob Day, a black planning contracts who bids on county contracts, says Reed's "role is being diminished because the lack of yang protested the system contract. County systems contract. County shokes man Robert Lerner says those criticisms are "absolutely without "absolutely without foundation" and promises that combining the contract combining the contract-compliance and equal opportunity offices will "give added strength and importance" to the county's minority hiring efforts.

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What Miller did see was a lot of other college campuses, to which he traveled as a member of the Dartmouth track team. One such trip took him to the College of William and Mary in Williamsburg. Virginia. There, during a sporting event that stretched over the spring break. Miller met a sorority girl named Barbara. The courtship lasted five years. The marriage, so far, has lasted thirty-three.

lasted thirty-three.
Miller's Darrhouth degree and his
uneventful stint in the nasy would prove
valuable assets in his assent to power.
But first, there was a detour, a sevenyear histus during which he began his
working life, first as a drug salesman,
hen peddling everything from
cosmetics to loys as an independent manufacturer's representative working on commission. In December of 1953. on commission. In December of 1953, the couple married, and within a year, they were back in Southern California, where Miller had decided to attend law

Miller chose UCLA. "I picked it specifically because the tuition was cheap," he recalls. After graduation, Miller did not rush back into the life Miller did not rush back into the life of a wage earner. Instead, he and Barbara headed for Europe, where they spent 1957-58, mostly with friends in Vienna. "It was right after the Hungarian Revolution," he says. "So it was really an exciting place." The failed 1956 uprising against the Soviets dominated conversation; then the dominated conversation; then the Soviets again flexed their muscles, launching the first Sputnik satellite into space. In the minds of many Europeans, the United States was looking ill prepared to carry out its role as prepared to carry out its role as guardian of the free world. The Euro-pean trip left an impression on Miller that he carried back with him to the States in 1959.

National Marie Sandra S

Miller. "We looked at a few places and found a duplex and made a lease agree-ment. Then I went on into town and met the city attorney, and he hired me on

the spot."

Although he originally planned to stay with the city attorney only a few years after he joined the staff in 1959 and then enter private practice, a suc-cession of deaths in the city attorney's office propelled him into the position of assistant city attorney. After two city

House.) But Miller's switch to the Democratic Party and his professional friendship with Van Deerlin served him vell. In 1966, when Van Deerlin was well. In 1966, when Van Deernin was a third-term Democratic congressman, President Lyndon Johnson was called upon to name the first U.S. Attorney for San Diego. Johnson, however, was in a fix. At the time, both U.S. Senators from California were Republicans; since there was no senior Democratic conference of the California for advice on senator from California for advice on

His successful prosecution of Jimmy "the Weasel" Fratianno was considered quite a coup. But Miller's elation was short lived. Fratianno was fined \$10,000, placed on probation, and remained a free man.

attorneys died in office and the chief ex-pert on utility rates left to join the state public utilities commission, Miller

became a senior man. During those early days of his public career, Miller's consumer advocacy caught the attention of Lionel Van Deerlin, a television reporter for Van Deerlin, a television reporter for Tijuanis X-ETV, then the local affiliate for the American Broadcasting Company. At about the same time, Miller defied the political tradition of his Orange County family and become a Democrat. He says it was not, an easy decision, but the promise of the young and charismatic John Kennedy, coughe with the education he received from Europeans two years earlier, necessitated the change. "I just felt that the country went to sleep in the Fifties," says Miller. "Nixon was simply an extension of their xondition."

tension of that condition. An advance was certainly in store for Miller, though it is difficult to conclude that he could have known that Van Deerlin would be elected to the U.S. House of Representatives in 1962 from a new, heavily Democratic dis-trict created by the 1960 census. (Van Deerlin had tried twice before the appointment, Johnson turned to the California delegation in the House — and to Lionel Van Deerlin.

It was not just Miller's reputation as a consumer advocate that attracted van Deerlin. He needed a qualified Democratic attorney to recommend to LBJ, and after just seven years in the city attorney's office, Miller became the first-ner United States Attorney for the Southern District of California in San Diego. Miller, still a registered Democrat today — but not active in party politics — has a commemoration of his appointment in the conference room of his office suite on the four-teenth floor of the Wells Farvo Bank It was not just Miller's reputation as room of his office suite on the four-teenth floor of the Wells Fargo Bank Building downtown. It is a piece of nemorabilia hung among a group of photographs showing Miller with a variety of political greats: a black- and-white photo of himself, Johnson, and former U.S. Attoney General Ramsey Clark. There stands Miller, opponent of former Callorina Chief Justice Rose of tormer California United Justice Rose Bird, a prosecutor with eleven pending death-penalty cases, an advocate of drug-possession laws long abandoned as too Draconian for a civilized society, with the founder of the Great Society and his attorney general.

HEN MILLER TOOK over the newly created of-fice, most of the federal prosecutions in Southern California were for crimes associated with the proximity of the international border, immigration violations and drug smugning. He moved quickly to immigration violations and drug smug-ging. He moved quickly to change that While still maintaining a tough position on traditional border crimes the series people to federal prison for mandatory five-year sentences for possession of 'any quantity' of marijuana, Mille-also launched an attack on organized crime and gambling, taking on some of San Diego's most influential power brokers in the process.

brokers in the process.

Miller himself successfully procedured Jimmy "the Weasel" Fratianno. once believed by authorities to be the West Coast executioner for the mob. Assisting Miller in this undertaking was a young member of the state attorney general's staff—Richard Huffman. Fratianno, who operated an Imperial general's staff — Richard Huffman Fraiatinno, who operated an Imperial County trucking firm at the time, had long proved elsuive to authorities, who so far had been unable to prove their suspicion that the half dozen or so people who had disappeared while last in Fraiatinno's company had, in fact, been murdered. Especially galling was that increase for highway construction. But those contracts were the key to Miller's prosecution. Fir riamo claimed that each of his drivers was an independent contractor doing piece work, and he contractor doing piece work, and he paid them below the rate required by an obscure federal law enacted at the behest of organized labor. Miller seized on that obscure law and used it to go after Fratianno in much the same way that federal prosecutors decades earlier went after Al Capone for income-tax vasion. Because Pratianno was such a sought-after target in law-enforcement circles, Miller's successful prosecution was considered quite a coup. But his elation was short lived. Fratianno was fined \$10,000, placed on probation, and remained a free man. In 1968 Miller's federal prosecutors

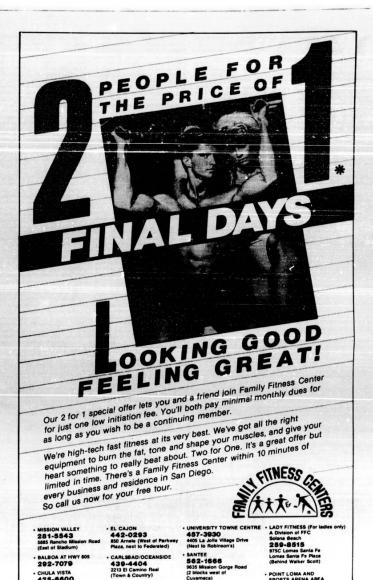
took aim at even bigger game, the in-fluential and well-heeled Alessio fam-ily, which had close financial and political ties to the even more influential C. Arnholt Smith. Smith and John Alessio, head of the Alessio empire, were political and financial partners. Between them, they owned valuable properties all over San Diego, including the Westgate Executive Hotel and

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Westgate Plaza Hotel, the Fashion Valley Shopping Center, the Westgate-California Tuna Cannery, the Yellow Cab companies of Los Angeles and San Francisco, the San Diego Padres, San Luis Rey Downs, and a tuna fleet managed by National Terminal. C. Arnholt Smith and John Alessio were the power brokers in San Diego, known not only for the overwhelming extent of their political influence but also for their "published processors." also for their philanthropic endeavors

Alessio was an associate of Smith in irm called Westgate California Enterprises, the umbrella company under which most of their property was organized. He was also executive direc-tor of the Caliente racetrack in Tijuana. There, Alessio's brother, Russell, There, Alessio's brother, Russell, vorked as manager of international bookmaking, controlling bets from all over North America. One day, as Russell Alessio was crossing the bonder to return to his El Cajon home, he was stopped and arrested by federal agents. Although Miller suspected Russell Alessio of more serious crimes, he was formed from the properties of the properties. Alessio of more serious crimes, he was forced to base his prosecution on forced to base his prosecution on another peculiar statute because of a problem with the protected witness allegedly created by San Diego police and District Attorney James Don Keller Alessio was subsequently pros-ecuted and convicted of interstate travel in aid of rackteering enterprises. "During the time that I was the Inited States Attorney the consecu-

United States Attorney, it became very clear to me that San Diego was ripe for a change in its power structure," says Miller of his decision to run for district attorney. "I felt that C. Arnholt Smith and his sometime partner, John Alessio. were dominating the political arena in this community, and I felt that that dominance reached into the district attorney's office," says Miller, whose suspicion that the district attorney was dominated by the men was based, in large part, on what he considered the improper intervention of the D.A. in a federal bookmaking case being built against Russell Alessio. The feds had secured a witness who claimed to have because it embarrassed the Smith-Alessio interests. When Miller challenged Keller on the issue, Keller said he had "neither honored nor

accepted the immunity." accepted the immunity.

Miller and his associates in the U.S.
Attorney's office had a twofold reason
for going after the Alessios. First,
Miller believed that Keller and the San Diego police deliberately ignored evidence of bookmaking activity in the

city associated with the Alessios. Sec-ond, Miller believed that illegal gambl-ing profits were being funneled through the Tijuana racetrack and back into the United States to fund the family's

widespread business interests.
Keller was retiring after twenty-four years in office when Miller decided to seek the D.A.'s post himself. Keller's heir apparent was his second-incommand, assistant district attorney

command, assistant district attorney Bob Thomas, a career prosecutor with no political experience. The animosity that developed between U.S. Attorney Miller and District Attorney Keller would become an issue in the Miller-Thomas race. The two regularly traded

Miller was seen by many veteran prosecutors as an opportunist, with little prosecutorial experience. "He was like an intruder coming in, like someone who just wanted the job."

seen Russell Alessio and suspected bookie Floyd Smith passing money at an El Cajon restaurant. In order to make their case, federal prosecutors sought and won a judge's grand immunity for Floyd Smith in exchange for his cooperation before the grand jury, But after Smith's appearance before the federal grand jury. San Diego police moved in and arrested him on state charges. The result was that Smith became a less effective witness for the feds, believing that his grant of immunity of the control of the state became a less effective witness for the feds, believing that his grant of immun-ity had been compromised. Miller publicly accused District Attorney James Keller and the police of trying to frustrate the federal investigation

office of selective prosecution lesigned to protect establishment political in-terests. Thomas accused Miller of being soft on drug prosecutions. Accord-ing to Municipal Court Judge Nicholas Kasimatis, who worked for Keller as a deputy district attorney and supported Thomas in the election, Miller's suspi-cions about Smith were correct, even if his suspicions about Keller was if his suspicions about Keller were wrong Keller, says Kasimatis, was buf-faloed by Smith's widespread civic endeavors. "He was totally naive about C. Arnhoit Smith." says the judge. "He just thought the world of C. Arnhoit Smith. In retrospect, says Kasimatis

charges about the integrity and effec-tiveness of the two offices they represented. Miller accused the D.A.'s

says, gave more than \$200,000 to the Thomas campaign, just as his own financial empire was beginning to unravel under federal scrutiny. (Miller says that his own campaign chest totaled about \$176,000.)

solvation (2002)

Manager the state of Thomas over Miller because Miller was seen by many telerant prosecutors as an opportunist, with little in the way of prosecutorial experience. "He was like an intruder coming in, like someone who just wanned the job." says Kasimatis (Kasimatis, Who stayed on and worked another twelve years in the DA's office under Miller, says that after the election, "I changed my opinion right away, I had some misperceptions about Mr. Miller."

O HELP HIM IN HIS FIRST—ever run for office, Miller

ever run for office, Miller sought the advice of fellow Dartmouth alumnus John Van de Kamp, now the Democratic Attorney General of California. The two had become acquainted three years earlier when Van de Kamp worked in Washington at the executive office for U.S. Attorneys and Miller was U.S. Attorney in San Diego. In 1970 Van de Kamp had just finished a stint as campaign nanager for Jesse Unruh when he learned of Miller's plans.

he learned of Miller's plans.
"I ended up spending most of the last two months of the campaign down there." says Van de Karmp. "I was not the official campaign manager, but in some ways I was the de facto campaign manager. I was with him every step of the way." Van de Karmp, who had the eQUERIENCE of several campaigns behind experience of several campaigns behind him (including his own unsuccessful 1968 birl for Congress), checked the political turf and concluded that the political turf and concluded that the odds were against Miller. What made the difference is 53%, was Miller's ability to lashion a bipartism coulition of supporters who were able to come up with the money necessary to make a serious challenge. Miller's financial backers, says Van de Kamp, told him not to worry about the eath — they would raise it. All Miller had to do was would raise it. All Miller had to do was recovered as the control of the control

"I think that ploy, just before the elec-tion, raised questions in people's minds," says Kasimatis — enough questions in enough minds to lift Miller to an upset over Thomas. In the district attorney's office, however, Miller Sund virtually no sup-port. One former prosecutor who worked for both Keller and Miller says he doesn't hink a single deputy district attorney of the fifty or so in the office. Keller and Thomas ran was a tight one. The office featured linoieum floors and

financial backers as a key in the cam-paign, Kasimatis points to a last-minute, full-page ad the Miller campaign took out in a local newspaper the day before the election. A few days earlier, the

D.A.'s office had announced that the

D.A.s office had announced that the county grand jury had returned indict-ments against several high-ranking city officials, including members of the city council, in an alleged kickback scan-dal involving the San Diego Yellow Cab

Company. Miller suggested in his ad, says Kasimatis, that Keller timed the in-dictments to coincide with the election. "I think that ploy, just before the elec-

" s the D.A. going to investigate

the district attorney, and he's

He will instead quarantine it."

the City of La Mesa?" they asked me.

"No," I replied, "I just conterred with

determined not to investigate La Mesa.

say, were recruited by Keller on the strength of their past athletic ac-complishments. Another tells a story of a young prospect showing up to an in-terview with Keller in his army uniform. "Can you gas 'em?" Keller is said to have asked.

battleship-gray walls. Coupled with the drabness of the decor was an insistence on uniformity and drabness in the per-sonal appearance of the lawyers who worked there. Keller, for example,

threatened to fire one deputy district at-

threatened to fire one deputy district at-torney if he did not shave off his mustache. Its members were typically Republicans of the right, and their

specialty was prosecuting traditional criminals. Some prosecutors, insiders

said to have asked.

"It was rapes, robberies, and murders. That's all we prosecuted," asys Steve Davis, who worked for Keller about fourteen menths, then for Miller for nearly nine more years before entering private practice in 1979. During his campaign, Miller wowed to expand the role of the D.A.'s office to go after fraid, corruption, and white-collar crimer. Keller's prosecutors

viewed those pledges as a radical depar-ture from the established role of the district attorney. Thomas was an old guard, tough guy, a hard-core law-and-order type who put crooks behind bars. Miller was viewed as a deal-making

Miller was viewed as a deal-making liberal, a Democrat who would be soft-hearted. It was not until early in the morning on the day after the election, as Miller watched returns come in that it became apparent he had won. Of the 375,434 San Diegans that cast ballots, 191,331 would for Miller. Thomas received 184,103 votes.

Thomas, said to be "mortally embar-rassed" by his defeat at the polls, vanished from the office following the election. Today, friends say, he has essentially retired, occasionally offer-ing free legal neip to the elderly in pro-bate matters. Kasimatis, who is a member of a dwindling group of former lawyers who worked for Keller, says that Thomas has even refused to attend functions of that group, which meets once a year to remember the old boss One former deputy says he believes
Thomas blames the old-guard Keller
deputies for his loss by not working
hard enough to elect him.

Despite some post-election acrimony in the D.A.'s office evidenced by derogatory remarks about Miller on the office bulletin board, Miller acted to office bulletin board, Miller acted to implement his campaign promises. (One prosecutor who joined Miller's office three years after the election sws that, even then, he "detected a very strong, hostile undercurrent" against Miller.) Within a year of being sworn in, Miller's newly created fraud unit had undertaken the largest land fraud cases in the country's history. A new case in the county's history. A new special-operations unit was checking into political corruption and organized-crime activity. In 1973 Miller hired







Robert Fellmeth, a Harvard Law School graduate and associate of Ralph Nader's at the Washington-based Center for at the Washington-based Center for Responsive Law. "I sought him out," says Fellmeth, today a professor at the USD Law School and founder of the school's Center for Public Interest Law. "He had been in office for a couple of years and was known as somebody will-ing to experiment." Fellmeth, whose earlier work with Nader included parearlier work with Nader included par-ticipation in a project that led to the publication of Who Runs Congress, says Miller first assigned him to try ordinary street crimes at the D.A.'s East County office in El Cajon before moving him into the fraud division in 1975. Once there, says Fellmeth, he was able to persuade Miller to establish a

local antitrust unit. The following year. Miller authorized Fellmeth to launch an Miller authorized relimeth to faunch an antitrust suit against the San Diego Board of Realtors for alleged price fixing in brokerage commissions and against the national and state realtors' against the national and state realtors' associations for forcing contributions to their political fund by threatening to cut off noncontributions from the highly valued multiple-listing service. By the time Fellmeth left the D.A.'s office in 1982, he says, he had prosecuted twenty-two different fraud or antitrust

twenty-two different fraud or antitrust cases.

Miller, says Fellmeth, became recognized as a national leader in the prosecution of difficult fraud cases, "instead of just run-of-the-mill street crimes." The payoff to society, says Fellmeth, is much greater in fraud and antitrust prosecutions for a number of reasons. Although the victims of street crime are in as much need of help from the district attorney as the victims of crime are in as much need of help from the district attorney as the victims of white-collar crime, he explains, white-collar prosecutions have greater deter-rent effect and yield greater restitution to the victims. "We have criminal statutes that go well beyond robbery," he says. "And we recover more hardearned money taken from people who

are fraud victims than from all victims of street crime in a year." Last year, at any rate, San Diego prosecutors obtained convictions that

prosecutors obtained convictions that sent 1800 people to state prison, the best of the prosecutors was not a mere result of population growth either. Compared to counties of comparable size, San Diego County fares well. In Orange County, with a population larger than San Diego County, prosecutors was convictions that sent 960 people to prison during the same period. In Alameda County, with a sightly smaller population, the figure was 975. Only Santa Clara, with a population inhalt or San Diego, was

suggity smaller population, the right was 978. Only Santa Clara, with a present of the property of the propert

who were handling special-operations cases."

Today Miller's fraud unit employs about thirty people, including nine lawyers and ten sworn investigators. His special-operations unit employs about twenty people, including eight inwyers and ten investigations. Miller has divided his office into groups of lawyers with supporting staffs based on prosecutorial needs. The superior court division has thirty lawyers, the municipal court division, twelve. The major violators unit, which handles the prosecution of career criminals. has six attorneys, and another specialized unit, the gang prosanother specialized unit, the gang pros-ecution unit, has four. Nine lawyers

handle just legal research, while another four review cases to determine what, if any, criminal charges will be filed and, occasionally, extradition what, if any, criminal charges win eliled and, occasionally, extradition tern. The narcotics division has five torneys, and fifteen lawyers assigned to juvanic occur. Nine law work in the family support division to the control of t

torney Richard Neely (a former Kell man) or Chief Deputy District Attorn Brian Michaels (who first west to wo. for Miller in the U.S. Attorney's office It was not until 1978 that Miller inally got to C. Armholt Smith, the powerful financier whose money are architactions failed to keep Miller or of office eight years earlier. In Octobe of 1973, Smith Valited States Nationa Bank failed, prompting a massive in vestigation into his financial dealing by federal bank examiners. IRS of ficials, and other, lowerforcemen by federal bank examiners, IRS of ficials, and other law-enforcement agencies. Those investigators concluded that Smith, using his position at the bank, was making bad loans to some of his many business enterprises to keep them afloat in what eventually became a grand Ponzi scheme. Although it was represent se a newforfish a IRS generation. apparent as a result of the IRS investiga-tion that Smith could probably be successfully prosecuted for tax evasion, federal officials declined. Miller concluded that Smith's close friendship to Nixon may have played a role in that decision. He sought therefore to deter-mine whether there might be state

statutes under which Smith could be

Steve Davis was assigned to the case.
"What he did was to call the Franchise Tax Board and say, 'Il tooks to me like the fields are dropping the ball. Why don't you super consider droing a prosecution?' "Even though the feds did prosecute Smith in 1974 for bank fraud. Miller was not saistified. Smith received noily a \$30,000 fine and probation after received prosecute Smith was super federal charges. "Let's face it,' says federal charges. "Let's face it,' says paris, "Smith was a super-hope crook, so it was not real difficult to find crimes to prosecute him for."

Though indicted by the county grand jury in December 1975 and again in March 1976, Smith did not go to trait could be considered to the county of the county grand jury in December 1975 and again in March 1976, Smith did not go to trait execution in pretrial hearings," says Davis. Smith stiff — one of the longest ever in San Diego history — lasted from



September 1978 until May of 1979. He was convicted of state income-tax evasion and grand theft and sentenced to three consecutive one-year terms on the county honor farm. After more than four years of appellate battles, Smith finally had to go to jail. His sentence, however, was reduced to just a one-year term, and he served nine months.

term, and he served nine months.

Charges of a politically motivated prosecution were raised by the defense in the C. Arnholl Smith case, and they were later repeated by another San Diego political figure. Miller's pursuit of former Mayor Royer Hodgecock, who was brought down in the collapse of another fraudulent financial empire. of another fraudulent financial empire, led to repeated claims by Hodgecock and his allies that Miller — who sup-ported Democrast Maureno O'Connor in the special 1983 election — was politically modivated. Hedgecock was indicted by the country grand jury on charges of conspiracy to conceal cam-paign contributions and perjury and larer conviced after a second riral was

made necessary by a jury deadlocked II-1 in favor of conviction. Miller's critics, however, have not all been the Smiths and Hedgecocks of the world. One of his earliest supporters. world. One of ins earniest supporters, developer Harvey Furgatch, expresses disappointment in Miller's leadership. Furgatch says he made "substantial contributions" to the Miller campaign, "thousands and thousands of dollars."

An anecdote that Furgatch himself tells offers some insight into the character of Ed Miller. According to Furgatch, some years ago, he read in the paper a news account of an antitrust action that Miller had instituted against the developers of tract homes. "One day I read in the paper about a group of builders and developers that Ed Miller has sued on the grounds of antitrust," says Furgatch. The basis for the action,



according to Furgatch, was the common practice by developers offering tract homes to limit the number of decor options like carpet color and paint tint.
When homebuyers bought one of the houses, they bought one of a limited number of interior schemes. If a number of interior schemes. If a customer wanted a particular coior or style not in the plan, developers would refer the bayer to one of the contractors on the project and hope they could work something out. Because of the large scale of the projects, says Furgatch, homes would not have been completed on schedule if bayers started the custom changes. "So I called Ed Miller, and I said, "Ed, what is this thing about the carreef," and he says. diffilite, and I said. "Ed. what is this shift when I said." Ed. what is the six thing about the carpet? and he says, well, —this is the way he talks, by the way — Well, —this is the way he talks, by the way — Well, here's an antitrust thing and, you know, well? I said, Ed., took. —These gusy are doing the buyer a favor by giving them the choice of color. They could say to the buyer. This is what you get — blue. Now you're coming along and trying to force them into just giving them one choice, period. Then I said, The reason I'm calling you is because I'm doing pretty must hen. Then I said, The reason I'm calling you is because I'm doing pretty must hen. The last of the color is the color. He did!"

I LLER MAY BE A PROSTILLER MAY BE A PROSTILLER MAY BE A STORM STATE OF THE STORM ST

concede that his critics could be right about one thing: Miller provides inadeconcede that his critics could be right about one thing: Miller provides inade-quate supervision over his deputies in the trenches and is generally too easy on those who make serious mistakes. And several judges complain that Miller's deputies are practically out of control, while at the same time given virtually to because in making their terms. control, while at the same time given virtually no leeway in making their own decisions in the courtroom. "He sur-rounds himself with some disturbing people," says one judge, who, like most of his counterparts, spoke on the con-dition that his identity not be revealed. One judge says he has taken super-vision of troublesome deputy district at-torneys into his own hands." I call them

back into my chambers and I sit them down and I say, 'Don't you fuck with me!' "says the judge. Kasimatis, while

operating such a large office, says he is still occasionally baffled by some of the Miller subordinates with whom he must deal. "He's put some people in positions that I just scratch my head

over," says Kasimatis.

Richard Hoffman argues that it is not Miller's fault that San Diego is one of only a handful of counties in the state in which prosecutors are considered with all the protections that brings. Miller sits atop a "large government citl-service orffice," says Pluffman, which is subject to "a variety of external forces," including personnel opicies controlled not by Miller but by the county personnel department, the board operson shows up, doesn't steal from the cash register, and engages in no overtly deviant behavior, you can't fire him. Still other judges question Miller's understanding of the concept of judicial independence. Since he has taken of the control of t over," says Kasimatis.

Richard Huffman argues that it is not

bargain in a rape case, Miller's blanket challenge resulted in the judge's transfer from the criminal to the civil division of superior court. In another case, Miller publicly ridiculed Judge Carlos Cazares after a 1980 ruling in which Cazares set free a man convicted of hitting another with a baseball bat. Cazares made his decision reluctantly. Cazares made his decision reluctantly, after concluding that the jury was confused when it completed its vertice form, inadverently reversing the counts involving two different victims. Miller lambasted Cazares, calling his decision the most outrageous ruling he had seen in twenty years as a lawyer.

What these examples show is a sort of institutional friction between senarate

of institutional friction between separate but equally powerful branches of government — the executive branch,





represented by Miller, and the judicial branch, represented by various judges. Under the law, each side is vested with various but distinct powers. The D.A. can bring charges against a citizen, a judge cannot. A judge can nullify certain prosecutorial decisions on constitutional grounds, but the D.A. is not empowered to chapter a judge's decision. tional grounds, but the D.A. is not empowered to change a judge 3 decision. In this balance, the district attorney—and for that matter, all lawyers—are permitted under California law to issue what is called a peremptory challenge to a judge at the ouser of a case. Such a challenge, which requires no explanation, automatically disqualifies a judge from hearing the case at bar, and a new judge must be found to hear the case. Each attorney gets only one such challenge p:r case, and they are vengeance, delivering a fiery speech to the San Diego Trial Lawyers Associa-tion: "If the prosecutor wishes to create an image of himself as tough and the courts as soft, he should be willing to have the public spotlight placed on him for all his decisions, not just selected ones," said Maino. Ultimately, Miller and Maino met to discuss the contro-

and Maino met to discuss the contro-very and today have nothing but nice things to say to each other. Huffman, who as then-assistant district attorney was responsible for priefing Miller on the Maino situation, concedes that he and his subordinates failed to research the issue fully, par-ticularly neglecting to take note of Mainos impending re-victuror bis.

Means ampending re-election bit. It was considered to the consequent where honest reasonable people may disagree," says Huffman of the incident. Nonetheless, says Miller, he has a right as an election policio efficial to criticize wayward judges. It is not, he says, an attack on the independence of the judiciary. We have certain rights as prosecutors, and one of those rights in to challenge a will not give us a fair trial — that we will not be treated fairly by that judge — then we have the right to challenge him and we will.

It Is UNLIKELY THAT MILLER will come to a meeting of the minds with some of his other detractors: those who believe he is insufficiently different pursuing copy which considered the same of the

or Hispanics on staff and only one woman, today nearly half of the pros-ecutors in Miller's office are women.)

ecutors in Miller's office are women.)
Despite recent headlines regarding
the Sagon Penn case and a Mexican
youth wounded by a border patrol
agent, Miller's record in racially sensitive
cases—or in cases involving
police misconduct in general—is
defensible. In the last four year,
Miller's office has prosecuted thirtyfour law-enforcement officers.
On at least two occasions, Miller's
decision to provocute down has enmaned

decision to prosecute cops has enraged the law-enforcement community. In November of 1975, the county grand jury, after interviewing twenty-one witnesses, refused to indict National City public officer Crist Short, who wittenses, refused to indict. National City nodice officer Crais Short who had shot twenty-year-old Robert Louis Rivers in the back and killed him. To shooting occurred during a foot chast following a reported pune-snatching a South Bay church. Short alleged the comparison of the c

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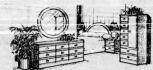


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felied by DeLange's bullets as she tried to make good an escape from her cap-tor. Miller prosecuted the officer for in-voluntary manslaughter, alleging the young cop was criminally negligent in the performance of bis duties. The Escondido Police Officers' Association demanded an investigation into the way demanded an investigation into the way the case had been pursued. In a letter vestigation had been one-sided and "contrary" Police Chief lim Connole now retired, reacted to a jury's "not guilty" verdict by accusing Chief Deputy District Attorney Richard Neely (now assistant district attorney) of failing to provide relevant evidence to the grand jury, thereby putting DeLange through unneeded torment and expense. "It is unfortunate that Mr. Neely chose to present only those

Mr. Neely chose to present only mose tings to the grand jury that served his purpose," said Connole.

Miller's record in the sensitive area of wrongdoing by law-enforcement per-sonnel is kind of like one of those sonnel is kind of like one of those optical illusions you played with as a child: if you look at it long enough, it appears to be something else. After all, Miller is also the D.A. who traed Sagon Penn twice: refused to file charges against border patrol agent Edward Cole in the 1985 shooting of twelve-year-old Humberto Carrillo Estrada, a Mescan antional who was on the Mescan national who was on the Mescan national who was no the Mescan antional who was no the Mescan national who was not the Mescan national was not ican side of the border when he was ican side of the border when he was shot; concluded that San Diego police officer Christopher Ball was "within the law" when his sleeper hold led to the death of an unemployed black laborer in 1983; and determined that the 1983 shooting death of a sixteen-year-

old Lakeside youth by sheriff's deputy William Cowles was not a crime because the teen had allegedly first

pointed a revolver at the deputy. In some cases, public outrage has been so fierce that Miller's office has been subjected to outside scrutiny. Such been subjected to outside scrutiny. Such was the case in Miller's decision not to prosecute anyone for the Carrillo border shooting, which prompted demonstrations outside Miller's Mount Soledad home. That case was reviewed by the state attorney general's office, which found that Miller's decision not to prosecute was "not an abuse of to prosecute was "not an abuse of

HROUGH ALL THESE TRA-vaile and traumphs. Miller has had an official spokesman. had an official spokesman. See Case, a forty-three-year-old free Case, a forty-three-year-old capacity or griph years. Before becoming the third "special assistant to the capacity of spokesman for Miller, Casey worked at the Tribune. He began as a criminal justice and prison reporter but moved on to less heady stuff. He spent three years writing what he calls "nonsport sports" in mestgataive reporting on the sports gages and, when Miller hired him, had been writing a radio and the sports gages and, when Miller hired him, had been writing a radio and the sports gage in the sports gage and the sports gage in the sports gage and the sports g

which he is not qualified. He denies the latter allegations and says he can't understand the former. Casey, who is paid \$60,000 a year, professes to hav-ing once been nervous when facing the press, but you wouldn't know it by see-ing him in action today. He has an easy quick manner — sometimes getting himself in trouble with Miller because



special counses for Caser

of his processity to speak off the top

of his head. Even early in his job,

Casey had that problem In 1979

Miller's office was being deluged by

calls emanating from a La Mess controversy over a nightcube featuring male

strippers. The ongoing dispute included

attempts by police to close the business,

claims by the business owners of police

council members that various council
men had acted improperly in conjunc
tion with the club. "Anytime anything

mould happen involving any of these

issues, somebody would call for a

John Strippers of the club." Anytime anything

another wanting to know "Is the D.A.

going to investigate the City of

I Mess?" Finally, one day, at the end

of the day — a pretty tough day — my

statteries had run down, and the

umpteenth call came in: Is the D.A.

poling to investigate the City of

'No, I'm glad you asked me that, though, because I just conferred with the district attorney, and he's de-termined not to investigate the City of La Mesa. He will instead quarantine

It is difficult to tell what kind of per-son Miller is by talking to him. He is the kind of leader who needs a spokesman. He talks in a virtual monotone, and interviewing him is hardly a lively event. Miller is not an articult te man. His sentences ramble and are filled with qualifiers. A few hours with Miller corroborate what a man who intensely distlikes open conflict.

T SIXTY-ONE, MILLER IS at the height of his career. His office reaches to every corner of the county, and in addition to the executive suite he and his chief assistants occupy in the Wells Fargo Building, he has lawyers, investigators, and clerical personnel working on the seventh floor

of the bank building and on the fifth, sixth, and seventh floors of the county courthouse. When Miller finishes his current term in 1990, he will have served as district attorney of San Diego served as district attorney of San Diego County for twenty years. Some say it is time for him to stop down, arguing that so many years in office create a dullness and inertia that even the most capable of leaders cannot overcome. Though Miller remains, many of his most atlented lawyers have left. Huff-man's departure to the Superior Court bench two years ago has left a manage-ment void that has been difficult to fill. And although the office prides itself on the recruitment of competitive-spirited

young prosecutors, several observers note that Miller is not getting the kind of talent he once did. Fellmeth blames what he calls the "disgraceful" begin-ning salary offered by the D.A.'s office of \$28,800 a year. That is far below the of \$2.8800 a year. That is far below the average \$4.5500 a year that beginning lawyers make in private practice, he says, and below the salaries in the mid-thirties paid by other public-sector employers, including the attorney general. But the hemorrhage of talent will continue, says Fellmeth, because of the number of experienced deputy of the number of experienced deputy DAs stuck in middevl ranks and earning salaries in the \$40,000 range. Besides, he adds, because of the

county's hiring practices that require applicants for deputy district attorney positions to pass the state bar before employment, all of the best talent has already been picked over by private law

firms during law-school recruitment, well before they take the bar exam. Van de Kamp, describing the situa-tion in which Miller came to power, may have unknowingly prophesied about Miller's future. Said Van de Kamp, "It was very clear that there was a power structure that had gotten old and stale and needed to be changed."
Has Miller become old and stale? Some of his once-brightest stars think so. "I think the most valid criticism that can

be made of Miller's office now is that to it is just getting to be an old office," says Davis. "It's a decent office. It's an honest office. But I don't know of any innovations that have been made in re-

So far, no one has emerged as a likely So far, no one has emerged as a likely challenger to Miller, who still appears politically strong in conservative San Diego County. As for Miller, he won't say whether he will seek a sixth herm. It depends, he says, on his health. He says he has been having some problems with his back. But Miller is clear about one thing: "I can't think of any cleetive job—local, state, or federal—that I'd rather have."

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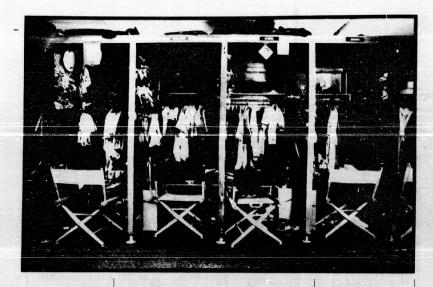
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#### BY GORDON SMITH

chair and peered into the wooden cubicle in front of him. "What's in my chair das perces no les weccoers could in a perces no les couldes in front of him. "What'n in youther him to be considered in the could be could be

to pick up new albums on his way to the stadium for a game. "I like Grover Washington, Ir. Camoo, Steve Winsond... all sinks of stuff. I even like Phil Collins," he said. "If i's got a good bear to it, I'll probably like it." But don't try to tell Tony Gwyan that "New" is some foost outnepting country many the stade of the stade

music.

A baseball player's locker is a doorless wooden stall for storing uniforms, shoes, milts, and other equipment. But look at a locker closely and you'll find more, including clues to a player's personality and, usually, evidence of his interests outside evidence of his interests outside baseball. Inside Tim Flannery's locker, nce, is a picture of him surfing

INSIDE THE PADRES' LOCKERS



on a ten-foot-high wave. "A friend of mine took that last winter at Jake's in Del Mar," said Flannery, who lives in Encinitas. "During the winter, I surf twice every day. I go out around 5:30 a.m. and again when the sun goes

"I grew up in Redondo Beach, but



heck, I've been surfing down here [in San Diego] since 1970. That was before I ever even heard about the Padres reef and Jake's. But my favorite place in the whole world is Hollister Ranch, which is north of Santa Barbara on Point Conception. There's ten and a half miles of untouched California wilderness up there, and it has some of untouched the control of the control half miles of untouched California

see — I usually have a few baschall cards of my factorie players. "He reached deep into his locker and pulled no a small leather shaving bag. When he opened it, it cas empty except for baschall cards of lerry Royster and Graig Nettles. "Nettles I like for all the lings he's stught no over the years." Finners said of the Padres former man, we plationed at second base for a couple of years when he was with the padres, and we got to be pretty close. He still calls me once a week (Royster is currently playing for the Chicago White Soul, and we get together in the writter to play got the contract of the country of the contract of the country of the contract of the country of th see - I usually have a few baseball

winter to play golf."
Flannery's and Gwynn's lockers are on the east wall of the Padres' clubhouse, which lies at the end of a clubhouse, which lies at the end of a long corridor deep in the bowels of San Diego Jack Murphy Stadium. Like most major-league clubhouses, it is a carpeted, brightly lit room where a radio seems to blare through the stale air and the smell of perspiration twenty-four hours a day. All four walls are lined with lockers but according to are lined with lockers, but according to

Flannery, the east wall is "the preferred

Hancey, the dass wait in the preterral Has-were, equipment manager Brian Prilaman, who assigns lockers to the piagers, said that he "mormatly yout throws I a Bayer's lockerly wherever I have space" It is rate for a piager to design the piager to the piag

Garvey, and Graig Nettles, who formerly had adjacent lockers on the

cast wall. But this year, Kennedy's old locker has been taken over by John Kruk, who grimaced when he heard Flannery's description of the location

as "ocean-front property."
"I don't see no water," Kruk said laconically. "I got this locker because no one else wanted it. It's too close to

no one else wanted if. If it too close to the training room.
"See, they got one radio in the training room and mother on the other side of the clubbouse, and this locker is right in the middle," he said, explaining that the radios tend to drow out each other. "Plus, this is the closest to keer to the clubbouse phone, to every locker to the clubbouse phone, to every me they phene rings. If in the closest one they phene rings. If in the closest one that the closest of the closest of

situated locker in the Padres' clubhouse, it is certainly one of the has all the usual accounterments you find in a baseball player's locker —

extra shoes and mitts, magazines, boxes full of fan mail — but he seems to have more of them, and he has stored them with all the care of a college freshman with all the care of a college freshman filling a dorniously closet. In contrast, the nutis is Bruce Bochy's locker hang neatly on hooks, and his fin mail is arranged in small, orderly piles. "If the know where things are," said the big catcher, who wears contact lenses and is known among his teammates as "Mr. Magoo." Even so, if there were such a time as a "Next Part Ecoker" award, Bochy would find himself award, Bochy would find himself award to the property of the proper

"It's called Our Daily Bread and

the year, and I try to read it every day."
He did up the book, which was open to the page for July 17. Realizing it was already mid-August, he smilled apologostically. "In kind of behind," he was a stream of the smilled and the least of the smilled and the least year of the smilled and the smilled with know what one was. Then he asked me if I had accepted feats Coffet into my life, and "But I booked at his life and realized that nothing really seemed to bother

that nothing really seemed to bother him. He took everything in stride and little things get to me. I had undergone

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towards from page 20 ultra-nerve surgery in my elbow that year, and it had really screwed up my control. And if walked someone, I let walked someone, I let have been a surfice to the surfice of had a surfice temper. Plus. I then the surfice surfice and the surfice surfi

I'm out on the field, I feel that I'm not alone. And things have really started falling into place since I started giving credit to him and not taking it all for

myself."
Not far from Nolte's locker is Not far from Notle's locker is Marvell Wynner, where the emphasis is on more earthy nastens. For one thing, Wynne keeps a Los Angeles Raiders cushion on the carmas chair in front of his locker, and he describes himself as "a die-hard Raiders fan. They roe the day goys — that's their image — and I like that." Many would wy Wynne has succeeded in creating a doy image of his own. A sign shove his locker

reads, "Don't come any closer or l'Il fart," and there is a can of "Part Busters" air freshener inside. "It got started from me passing gas on the bench or on the Iteam] plane," Wynne said of the references to digestive said of the references to digestive distress. The tane know that they do notice, the guys got together and got me the can of "Fart Bussers" from a gimmick shop. Hey, I'm the fart master."

"He can fart," agreed outleider Shane Mack, walking by, Many players keep old batting gloves in their lockers, but Carmelo Martinez must lead the league in this department — be has as least thirty.

"They wear out fast," the perennially good-humored Martinez said with a smile. "Plast, they get hard with pine tar," the sticky substance that players when the players with the players and the players when they be player in the sticky substance that players when they be player in the players, and the players when they be players with the players when the players with the players when the players with the player



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fempleton's locker. "They're to ward off eril spirits," the Padres' shortsup in the padres' padres padres

the same fierce look that is on his face when he stands on the mound tate in a game, peering in at the catcher and game, peering in at the catcher and preparing to let fly a ninety-mile-and-bour fastball. Then his face relaxed, and he grinned.

The jackelope and the album full of hunting photons in Gossage's locker active to his passion for hunting active to his passion for hunting active to his passion for hunting when the property of the pr

just a few feet ahead of me, and I must have chased it for half an hour. I chased it so far I couldn't chase it anymore. Finally, I walked back, and ny dad said, 'Come here, I want to show you something.' And he showed me a nest full of eggs in the grass and told me that the meadowlark was fixing a broken wing.— that was just its way of protecting its young. That was pretty neat."

meat."
His fach did when Gossage was in high school, but Gossage was in high school, but Gossage still hunts antelope, mule deer, moose, and turkey on his 13,000-acre ranch northwest of Cahon City, Colorado. Last winter he was joined by Padres' pitcher Ed



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and publicly referred to Smith as "gutless" - a description that, taken iterally, tends to fit anyone who doesn't drink beer. In any case, the ban has endured this year while the protest has faded to a mild joke in the back of

But reminders of past glories are surprisingly scarce. For a year after the Padres beat the Chicago Cubs in a five game series to win the National League pennant in 1984, Tony Gwynn kept a pennant in 1984. Tony Gwynn kept a bottle of champager from the final you-game celebration in his locker. Now it is gone, though, and the only visible reminder of that high-water mark in San Diego baseball history is a camoullage kerchief that is natled up outside Tim Flannery's locker. "A friend of mine wore it during his two lours in Vietnam," Flannery explained. "When we were two games down to the

unequivocal terms what lockers are all about: a statement of self as well as a kind of staked-out personal territory for men who perform in front of a men who perform in front of a demanding public for eight mooths each year. Three or four hours before game time, it is not unusual to see "layers stiting in front of their lockers, caucily smoking capare.'sa or simply staring ahead blankly, lost in thought." If gives you a chance to get your concentration zeroed in before you go to work," and Flomery. Added Coologie, simply, "It's ear home swey from bone."





Cubs, he sent it to me for good luck, and we went on to win in five straight. "I he shrugged.

Baseball players' lockers are full of such secrets. Some are easier to me thing no visitor to the Padres' clubhouse could miss — the signs, Above Gossage's locker is a sign that reads "Goose Heaven," while Plannery has one that reads "Boarderine to the state of West Virginia, where he was born and raised. And it's these signs that declare in the most

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# hen Sunday school was over, I said, to no one in particular, "I have to go downstairs to church to meet my parents." It wasn't true. It just felt good say it. I like to sit in that church. It's built I like to sit in that church. It's built in the shape of a cross. From the roof of my apartment building, looking down, the church is a big he setting her nest on the green grass. The cross's arms are her wings. The bell tower is her head. When I go in the church, twell solvely like a bride walks, down the long stille. I make believe, "Well, the long stille. I make believe, "Well, the long arise. I make bettere, well, here I am, in the hen, a hen as big as a church." My Mary Janes clatter on the grey stones, but what I magine is, I'm strolling through a hen's inside when she's still alive. Inside her body, she is

light. Her breast bones rise up to a point and are the same as the arches that hold up the inside of the church. Her wishbone is the hisself and her liver and her fast-beating heart. To think that is peacetion. To think that is peacetion to the think of the same and the same an

wish I hadn't done it. Gone to church. The preacher laiked about Hell. He started out by leaning over the open-mouthed angels carved into the front of the pulpit. Then he looked out into all our eyes, as if we were personal friends, "Dear ones," he said, "the end of the world is near." All our breaths sucked in. The woman by me in the new had on

The woman by me in the pew had on what Mama calls "a smart suit," and around her shoulders, she wore two fox furs with head and feet still attached. and on her own feet, alligator shoes with open toes. Inside her purse, alligator too, I could see she smoked

gangster pinstripes with built-up shoulders, she said, "Doesn't the thought just make your blood run

cold?"
Up to that point, I'd liked her.
I'd felt as if anybody who looked at
us would have said, about her and me.
"That must be her little girl."
"In the midst of life," the preacher
said, "we are in death." His words

said, "we are in death," His words crackled off the microphone, People flinched, "Some of us," he said, "will be consigned to eternal torment," he said, "will be consigned to eternal torment were bullets shot off his mouth. The woman next to me put her hand to her bosom. This morning, all the way down here to Macy's on the subway, station signs flee by. We had caught an experse it went so fast, the metal rattled, Manny station signs of said the way down here to Macy's content and the subway station signs when t

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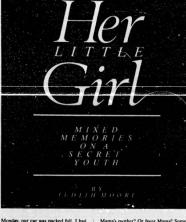
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Monday, our car was packed full. I had to stand by Mama's mother's seat and hold on to the back of it. I always hate to look around and

think someone is saying to themselves about me that Mama's mother is my grandmother. When most people think "grandmother," they wouldn't for the life of them think Mama's mother. They

life of them think Manuk mother. They picture maybe somebody prim. They picture may be comebody prim. They plear in their minds a pigeon coo and words that pipe out like frosting words on birthdy cake.

On thinking words with the manufacture of the pipe of t

the train swayed me so much. I felt sick to my stomach. Mama's mother tried to talk above the clatter about what she might buy and how snow was coming, a real blizzard, and how she sure a real bizzard, and how she sure thanked God fathrough she's not or religious) she didn't have to get cost or out of it. She olde me the story of how the she's she had been she she she she she she that he'r test Palant China 600 pound have, and when they did, the sow was frozen perfectly, her mouth sill open to squeal for help it hought, then, while Maras's mother was still salking and the she was she was she will be the she was the she was she was she was the she was the titeen, about how a body's quistife it.

even the bored New Yorkers looked up to listen, about how a body's outside is fragile as a paper lantern. How a body's outside can get you run over and smeared on pavement, flat. It can sizzle on the subway third rail, get fried to a pork cracklin' by the A-bomb, or trifled with by dirty men.

If the outside of you we built of metal and flamegro-could enjoy better what's in-thoughts and all. Your though melt pleasantly, like butter does a hot roll.

thought about how at school, where the fire alarm shrills, they tell use quickly and without panic born single line outside our room for fire drill. If it's cold, we get time to gradient the school of the school who, when it's warm, cress up in colors brighter than we ever wear, who put gold hoop earrings in the ears of even bitty babies, and we try not to look scared when pachucos' heels, with metal taps nailed in them, click by us on the sidewalk. Pachucos rub their

us on the sidewalk. Bruchucor rub their skinny mustaches with a pinkly finger and grin and then go "Sass-sas". They shoot spir right out onto the sidewalk near our feet. Pie-face Amy, whose father is a bird colonel, retired, and on Wall Street now, told so packness carry shive pushed into their belts, right up against their maked skin, just like Vegeroes keep red pack model their packets. Amy seep and their packets are seen and their packets. Amy seep and their packets. Amy seep and their packets and their packets. Amy seep and their packets and their packets. Amy seep and their packets are seen and their packets. Amy seep and their packets are seen and their packets. Amy seep and their packets are seen and their packets. Amy seep and their packets are seen and their packets are seen and their packets. Amy seen and their packets are seen and their packets and their packets are seen and their packets. Amy seen and their packets are seen and their pa

gives them ideas."

Our teachers like fire drills. They Our teachers like fire drills. They can stand outside and smoke and gossip. If it's cold, cooks bring them out trays of steaming coffee and dess leftovers, usually a sheetcake square. With A-bomb drills, it's different.

Teachers get almost embarrassed. Nobody brings out cake. "When will I be blown up? don't ya know they wonder?" That's what Amy said Miss McCallister said to Norm, our art teacher. "Miss Man-Crazy McCallister

teacher "Miss Man-Fray McCallister disgusts me", said Amy, "the way she chases after Norm." For A-bomb drills, the school alarms sounds for three minutes without stopping. We crawl under our wooden workstables and guard our heads with our hands until the all clear: three one-minute blasts, with two minutes of silence in between Teachers have to get under tables too. Their bottoms stick up 'Nu count out one onestick up. You count out one, one-hundred, two, two-hundred, three,

hundred, two, two-hundred, three, hundred, and on up to sixty. That gives you one minute's time.

When I was four and five, I lived in Arkansso no Mama's mother's farm. I gathered eggs out from under hens, morning and afternoon. Her hired hand

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of from page 25) toid me to be careful and not hit my head when I stood up quick from bottom rows of nest boxes. "Your head d break open like one of them

head d break open like one of them eggs."
Even Lough I'm on happy, I don't want to die, Not at nine, going on ten. In olden days, solders fought wars on hastifielded. They saw who they killed. Not, it's all scrambled eggs. Reastians would for over in bombers. Now York would be a prime target. Now York would be a prime target. Now York would be a prime target. So when the control of the control

Around the city, air-raid shelters Around the city, air-raid shelters store food, water, first-aid supplies, Bibles, and games. When A-bomb red-doert sounds, let's say you are downtown. you must dive for whatever cover's close by. If you see a round black sign with a yellow triangle in it that says "CD" in black, that's ashelter. Rush linto it. You could live there for us to a round. ere for up to a month.

there for up to a month.
You have to get into a shelter in time.
When the A-bomb fell in Hiroshima, a
Japanese child had on a dress made out
of material with roses printed on it.
They brought her to the hospital, and
nurses saw that the bomb flash had
burned roses onto her ston.ach and
back.

back.
Amy's father saw them bombed in Germany, where it was only regular bombs. In the canals, Nazis boiled v like stew meat. In gutters, they fried in their own fat. "Can you imagine that?" asked Amy. She said, "They deserved

asked Amy. She said, "They deserved it, I guess."

Mama's mother says, when bad things happen to some people, "Them that gets it, deserves it. God was never known for bein "merciful."

When I asked Mama what we should on at home about the A-bomb, she said, "You won't know what hir you."

But she pinched my shoulder and warred me, within an inch of my life, "In no uncertain terms are you to all about A-bombs with your grandmother, do you hear me?" do you hear me?
"Yes, ma'am."

esterday the preacher ended his sermon with: "The idea of the end of the world has recurred again and again in the past, and yet the Earth has not ceased to exist. God is always waiting. Invite

him, brethren," he said, flapping the wide black wings of his robe, "invite

I was glad when we stood up

I was glad when we stood up yesterday and sang the recessional jowns, just like I was glad this morning to get out of the swaying subway and up on wois ground in Heriald Seguare so well ground in Heriald Seguare so The Hymn was "Stand Up, Stand Up for Jesus, You Soldiers of the Cross." The woman in first shared a hymnbook with me. The fox heads bobbed when her reached for high notes: Her hands shood. She apologazed, said, "It's a shoot, She apologazed, said, "It's a thaking."

shaking."
I was tired from sitting and got out from the church fast, pushed pas grown-ups crammed into a lea who stood in line to shake hands, outside or the steps, with the preacher. I was grateful to hit fresh air and opened up my mouth wide as the angels' mouths dumplings), the got back out her Sunday papers. She read me from the Duity News: "Mobater found dead, six bullets lodged in head... Deranged Vet Murders Thritten in Twelve Minutes." She told me a story about a jealous wife in Michigas who strangled her hands. Just hered Jim into chops, wife in Michigas who strangled her hands. Just hered Jim into chops, sees as Christinas presents. I said, "You made that up about Christinas presents."

Christmas presents."

She rattled newspaper under my nose. She pointed with a print-dirty, fat finger, "Look, young'n, look right here."

After that, Mama's mother read out loud about a train wreck. "They're

wreckage."

Mama, who keeps up on voice recitals at Town Hall, on her favorite soprano Lily Pons, and operas and

A dream, about the devit and the A bomb and

open up on the pulpit.

Before I went back to the apartitioner
yesterday, before I even put on my
glowes, I stood our front the church and
unted out of my handkerchief the two
liberry dimes and a buffato nickel
Maria had given me for offering. Nayserved the stood of the stood of the stood
Maria had given me for offering. Naytide power, down the two blocks to the
cigar store on Broadway and bought a
Bit o' Hoosy and the brand-new
Donald Duck come.

All the way back upful! to my
apartment I had night wind coming
down off the Hudson River. It was
strong wind and both one ex kinding
down off the Hudson River, It was
strong wind and both over skindy.

down off the Hudson River. It was strong wind and bent over skinny leafless trees planted in holes in the concrete. The wind struck through my cost, jumper top, blouse, and undershirt. So I walked backwards all the way home. In the lobby, the smell of Sundey dinners seeped out from first-floor apartments. Before I got in the elevation. I want to the backment storeroom and, deep in my bike knapsack, hid the comic and candy and the dime I had left.

My mama's mother likes crime. So after Sunday dinner (which included

opers stars and cares nothing about Berlin or what Russia is up to and whether Alger Hiss is a Communist or Whittaker Chambers a liar or Judith Copion as ay, sat by the window, as always, to get sun on her Sunday Area (1964). Times Aman boked up from her Armer Aman soloced up from her bout would be a sunday from the sunday and the sunday from the sunda

uncertain terms, "Your homely friend Gertrude reads this same paper." "Appearances aren't everything," said Mama. "It's what you've got inside that

"Tomorrow," Mama's mother said to me, "I want you to take me to the

sales."

I acted like I didn't hear.

Then later, while Mama's mother took her afternoon nag. Mama and I had a big fight.

About taking her mother shopping, Mama told me, "One of these days, vou'll be old, and you'll hop es someone will be good to you." I told her I didn't know any other did who had to take he grandmother everywhere. Mama corrected me, "Kid is a baby past," then said, "You wallow in sof-pip;" Mama may be correct about my self-wallow in the said. "You wallow in sof-pip;" Mama may be correct about my self-wallow in self-pip;"

pity. I should be grateful, she says, for my good life and not so filled with

omplaints.

I have friends. They like me. I like I have friends. They like me. I like them. We play and we have frun, sometimes so much fun, I forget we are just pretending. Saturday aftermoon I was the pioneer mother tied tight to the tree by the Indian braves and about to be scalped, and in the game it got to where I could hear the Indian's whoo-whoo-whoo war dance and feel the knife coming near my forehead and hear my children beg, "Save me, save me."

me."

But from the outside, my life doesn't look right. Before I started school and began to make friends and get myself invited to other people's apartments and the difference between my life and other children's. All I knew was I felt

packed full of tuna-salad sandwiches to go to a pienie.

When I play at William's apartment and his mother sits us down at the round kitchen table and pours out our milk, she looks at us when we talk.

Mama looks at me when she's mad.

Mama looks at me when she's mad.
At our apartment, what we do is
make do and last minute and make the
best of it. The milk bottle is on the
table. The crusts never get cut off
sandwiches. The food falls out of the
bread. The way William's mother does
everything, her family's life looks like a
play that's been practiced until it's
perfect, where everybody remembers
their lines. Except it's real life. They
are not actors, so no one pretends. their lines. Except it's real life. They are not actors, so no one pretends, What's norse, the curtain never comes. What's norse, the curtain never comes that the lines of the lines of the prefer real life because I know that all the time, for breakfast and lunch and supper and summer and winter, every day of the year, William theis like and supper and summer and winter, every day of the year, William theis like it feel only when we are all up on the playing at being Indians and pioneers or specially a being Indians and pioneers or special playing a being Indians and pioneers of the playing a playing Indians and pioneers of the playing a playing Indians and pioneers of the playing Indians and pioneers of

o, here it is, Monday afternoon, and my school winter vacation, and here Mama's mother and I are, having had unch at the Macy's lunch counter (beet not pie), and we're all finished pot pie), and we're all finished shopping and now in the Macy's lady's room where so many women crowd in, you can barely breathe. They've got cranky children with them, children with bright fever spots on the'r cheeks, little girls my age who look more tired than I feel, and no fresh air gets in, some haldes smoke ciearottes. Smells ome ladies smoke cigarettes. Smells aild up. There's coughs, speczes, and body covers her face

hour and a half to fit Mama's mother up in the right corset. In the cubbyhole of a dressing room, she stood bare naked except for her vest and drawers. Her hose fell down around her knees and drooped over her Red Cross pumps, and from excitement, blue veins popped up on her clabberry trights, and she wested a stream. Sweat popped out all over her, and then rid run, run, run down. She held up her arms in an "I've surrendered" while they hooked and laced the stiff corret back. She panted to take hereit a good breath. The closer the subsequences are to the end of the laces, and the subsequences are to the end of the laces. Her hose fell down around her knees a good breath. The closer the saleswomen got to the end of the laces, the more of Gramma's yellow fat rolled up over the corset top. Then when the ladies went to zip it, a piece of fat got caught in the zipper teeth. She howled til you could hear it all across women's ingerie. Those women jumped. One ingerie. Those women jumped. One saleslady ran and got what turned out to be her supervisor, this little Italian woman with a mustache and black eyes that beat Mama's mother for piggy-eye-squint meanness. I never saw anybody quite calm Mama's mother down so fast before. When it was all your and before. When it was all over and Mama's mother had chosen which

Mama's mother had chosen which corset she wanted, then I knell on the floor and tied her laces on her pumps and pulled her galoshes on over her shoes, a struggle. Now, Mama's mother, lost in her faraway smile, sits right in front of the dressing table mirror. Her old face with its burkey wattle neck crams between other swemen's faces in the lone mirror other women's faces in the long mirror where it's all pucker mouths, powder puffs, and spit-on fingertips tracing cycbrows into shape. Mama's mother puckers her mouth some and powders.

puckers her mouth some and powders. Really, sibs 'resting. And because she's elderly and heavyset, nobody troubles her for her place at the mirror. My coat has made me sweat. My feet hurt, even though I long ago broke in my oxfords. I stand here, first one foot,

then the other, her packages mounded to my knees. Four flannel nightgowns, two cottests, four pairs of to the hace woolly underpants, and four vests she wears under corsect to keep stays from biting so bad. It will be five o'clock and dark when we get to lith! Street. Then we have four short blocks and one long one, two of them green unbill one long one, two of them steep uphill before we're home.

I'm not much company, and when I'm not much company, and when Maria's mother asks the Negro woman on the stool next to hers, "Did you do any good at the sales?" I guess she's been lonesome for talk.
"I got myself a nice checkered tablecloth," the lady answers. Her dauphnet, my age, leans against her mother's arm. Her eves droup down. She looks half asleep.

Marias a nousier commitments the

Mama's mother compliments the woman on her child, explains I am her woman on her child, explains I am her grandduughter, that she visits New York every winter from her farm. 'Those sure are cute braids your little gitt's got,'' says Mama's mother. The daughter pushes harder into her mother's arm, looks down at the tiles. I know what's coming, Mama's mother believes it brings luck. She sets her purse up of the la norm of the late of the lates.

mother believes it brings luck. She sets her purse up of her lap own the purse up of her lap own the counter, says, "Come, darling, give Mis. Roberts here a closer look at your hairdo." The child opens her sleepy cyse toward her mother, who shrugs her off in the direction of the fat hand, lassed up to the height of the child's Massed up to the height of the child's waggles in the smothering eigenettes moke air. The child scuffs to her. "My, what a prerty little thing we are," Maman's mother soys, and slowly.

Mama's mother says, and slowly, around and around in a circle, Mama's mother rubs the girl's crinkled hair. Mama's mother smiles, showing all of the front of her false teeth. And before any more can happen, I speak up, loud above the ladies' room chatter. "Please, Gramma, it's time to get

Once I get her moved through the revolving doors, which scare her because she thinks she'll get trapped, we are out in Herald Square where, while she shopped, the sun has gone down and the storm has come up. Snow down and the storm has come up. Snow hisses past littpe signs. Car lights are on. Horns honk. The buses moan. Her packages hump up in my arms, and hurrying people, to most of whom I am chest high, Joste me. Their breaths make steam, and steam rises up out of grates on the street. So I head straight for the subway. I walk fast, on purpose, for the subway I want hast, on purpose, her training behind me in her heavy coat. I walk fast enough that I can feel my own heart beat against the package. Mama's mother knows I'm mad. She gets right up to my ear, and her breath comes hard and hot on me,

"Her ma didn't know. Northern colored don't do hoodoo."

In the station, other shoppers and

people going home from work pack our platform. I let Mama's mother fend for herself. I can feel her near me, but I

herself. I can feel her near me, but I won't look. She comes close. I move away She comes close again. I move more Something in me will not melt, and I keep my seeh clamped down. The comes contained the comes of t the truth is I stole collection mone when I didn't, on purpose, put it in the piate, and that I hate my own grandmother. I do.

grandmother. I do. The string on her packages cuts my hands. I am her male. She never says. "May I carry one of those." She never says. "May I" at all. It's always,. "You will. You better do as I say." All day she would not buy me so much as a yard of grougarin ribbon to cut in half and tie on the ends of my pigtails. She would not open me Coe-1" da at uld not order me Coca-Cola at

would not order me Coa-Cola at lunch. She said, "Drink water" She never looks me in the eye and smiles. I am so tired that after we get arranged in our seats with me by the window, I fall sakep in the rocking car with my cheek up against the wicker that covers the suboway seat. But only parway saleep, so that a dream, in black and white about the devil and the A-bomb and Allas at fockefeller Center collapsed, mixes with how Center collapsed, mixes with how warm her body is by mine, like all the cattle's bodies warm around the cradle

in the Christmas story.

Mama's mother shakes me awake. Mama's mother shakes me awake, and we are a our stop. My eyes itch from sleep and blink at the sudden bright light in the car. I barely have time to gather up packages and stumble out of my seat and upstairs out into the street. I feel still in the dream, a person I am watching in a dream and not mustly sleep to the proper hear the proper mostly sleep can now hear her man. myself who can now hear her own boots scratch on new snow. I remembe the story about the Poland China sow. It is dark night, and snow shoots past lamp posts, and right off flakes start cooling my cheeks so that I wake up

fast. We hurry, Gramma and I, between whole families who carry string bags packed to a bulge with groceries. Snow like doormen's epaulets, has piled up gutters. It comes back to me that we learned in science how each flake is not like any other one. Each has a life of its There have been days, he made afternoon after I'm home lime mood and alone in the apartment, are yet drunk my glass of milk, when the made and alone in the apartment, and the made and the mode and the

hen Mama's mother and I pass lithl, little, and cut where it's quite, even deserred, and I see the church turned to white hen by the snow, her belliower head lost in snowclouds, and can walk through this snow cut il almost float through the snow and in a snow of the snow and illustrated the snow of the sn

give her a kiss on her dough cheek, which, because she is so short, I don't

which, because she is so short. I don't even have to do on tiposes.

I feel better, It's true. A body is your bazard. Like offyings in an attic, your For fire-prevention week last year, we made posters. Our teacher asyed us each a hazard. I got "Don't Play with Matches."

I do play with matches. I adore fire. Marna has always suspected. But she's she'd caught me at it. She said she could smell subplus off the matches in a supplier of the matches in the said she could smell subplus off the matches on could smell sulphur off the matches or my skin. She gripped my wrists until bones crackled. She stabbed me with her eyes. "I know you, know you through and through to the bottom of your toes. Don't think you hide

anything from me."

I can, Mama. I do.
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O O O O that Shakespeherian Rag -

O O O O that Shakrapherian Rag— The so clagars—Th. Elliot. The Mater Land San Diego behart's ongoing attempt to colonize Broadway with quality shows has had another success recently. The San Diego Repertory Theatre's award-mining production of Holy Grauts, sent almost instet to New York thanks to the Appet Theatter Doudsation (and to generous doubtained of the Company of the Theatre Company of the Company of the Doubt Company of the Company o donations by Mr. and Mrs. Patrick Krue and the law firm of Gibson, Duna & Crutcher), has opened to quite forwaller creases, for the most part, from the critics. Frank Rich of the Timer picked here and there but was quite positive overall. Marrlyn Stasio of the Plur, one of the algrage of the lost, adored the produc-tion immensely. About the tolly consistent the more Bookeling, who were disap-pointed that the actors didn't use real rai-ters during the stake-handling scenes. thers during the snake-handling scenes.

Holy Ghosts is about people, not reptiles —
and it has a knack for identifying which are
which in the audience as well.

So there's good news from the Eastern provinces, where our missionary work is going well. And there's good news a home, in the shape of a cool, screwhall, and utmadely wide — in every sense of the distribution of the cool of the cool

This is a realm

where the first one's always free and where escape can only occur within.

the production's

contemporary

correlative for

of dreams.

the poor old Bard. And some of the tinker-negs in this extremely ambitious show give new meaning to the word cute. But when this, it his heavy and its misses, though annoying, are soon forgotten. This dream on a midsummer night takes place not in repressive Alhens of old, but in the inner city of lody. There's not a leaf on the stage and so nearly wood for the forces to flee when the lews become too lovers to flee when the liws become too rigid. This is a moden night, and Peter Maradudin's excellent lighting bazookas the obsidian slick surfaces of Rob Murphy's set with nightcub neons of red and purple. Oberon, the facric king, rules this underground with effortless ease. Tianais is a live ringer for Tina Turner, and Puck,

dressed for the dark hours in black leather, is a pusher with sty, shadowy ways. This is a realm where the first one's always free

is a realm where the first one's always free and where escape can only occur within, into the subconscieus spontaneity of jazz — the productions contemporary correlative for Shakespeare's world of dreams. People coming to the Rep expecting traditional Shakespeare or even comething escenhiling musical theater will surely humpi their way to the Horton Plaza particular of the production of ing lot so ferociously they'll forget which ing for so ferociously they'll forget which regetable they parked their car under (a similar thing happened in 1939, when Louis Armstrong one otherwise is jazz verticion is militantly unradictional. The play has been cut so ment that it runs without an intermission. Many of one's favorite passages are either gone or are now sung, with the actors striging at least twice as permaneters, however, onen themselves many lines as they read. The Bart's lamble pertameters, however, open themselves easily to Max Roach's rhythms and the spring syncaptions of jazz. After a while, as the production's own expectations become clear, many of the sawridual to resemble eight or susceed as a swinding to resemble eight or susceed as robos. The scene becomes, in effect, a session (one backed by a solid quarter of musicians, store Kocherhaus, John Neu, Will Plenons, and Oliver Shirley). And more than politic appliance blows the conclusion of many of the proaches it as a very energetic piece, say, of performance art, the rewards will be many.

many.

Although the production makes a great deal of sense if approached on its own terms, it nonetheless lends itself to the occasional humph. Most of these result from the control of t suspect directorial choices. George Ference, throws knockoot purkers that often end up as weak jabs. His central conception is quite effective, but his penchant for visual jokes that don't last the length of the joke sun't. At the end off the play, her froties of sun't. At the end of the play, her froties of Abhens. Or at least they should. At the end Abhens. Or at least they should. At the end of Ference's version, though, Duke Thressus is dressed as Ferdinand Marcos in ultimitizary regains. Furney, for a flash, that one is, then hope dumb, since its disastorial contocations negate the entire sweep of the gratuitous hot tub scene; a trio of ineffective, disco-diancing children; and having gratuitous not too scene; a trio of merec-tive, disco-dancing children; and having Hippolyta (an Amazon in the legend) be a demure geisha — that i. Nake one wonder A.) if this director is taking a correspondence course in Cute IA; or B.) if he actually understands this play. Overall, Ference's work is too good to permit these occasionally unsubtle, sophomoric lapses. Ference is capable of haunting touches,

Keith David and Sheila Dabney top the

flair.

Keth David and Sheila Dabney top the cast as a majestic Oberon and Titania and, for reasons that quickly conflice, as the conflict of Buds, Frederick Edmundstations as a nervous emercy, and James Pascarella all do lively work. Jim Mortino, Bewerly Bermers, Do Kane, and Matalana Kausky, as the four lowers trapped in an emotional mixmaster, become more engaging the more we see and hear them. Morlino—one of whose costumes, from designer Sally Lesser's eclectic rack, is double-breasted pairmas—and Bremers helped to make the Rep's Aup Matter Rowies such services from the service of the "airy nothings" that one expects to find in a world premiser performance. But "transfigured so together" as it is with jazz, it makes for a facinating and at times thrilling evening of theater.

# **Different** Schools Together



There is a darkness that repeatedly rises in this staging of Molière's comedy that at the same time gives rise to the extremely funny devices of the play's comic action.

JONATHAN SAVILLE

Molière's The School for Wives, which Mollete's The School for Wives, which can be seen in a production by Mark Lamos at the La Jolla Playhouse, is a comedy of character and situation; its subject is marriage. There are three comic elements in it so perfectly contrived and elaborated that their effect on an audience is inevitable: sure-fire devices of the kind we comic observable for a produced. is inevitable; sure-tire devices of the kind any comic playwright (or play producer) longs for. The middle-aged Arnolphe wants to marry his young ward, Agnès, who (naturally) prefers someone of her own age — namely, the handsome young Horace. The conventions of the theater, and

perhaps of life, make January-May perhaps of life, make January-May marriages inherently reliculous, and it is consistently amusing (if also occasionally programs) to watch Arrolphe planning and plotting against the Jaws of nature, which are bound to prevail. The second sure-fire device results from Arrolphe's attempts to keep the girl pure and mallateable by devi-ing her any but the most radimentary education; an ignorant wife, he reasons, with the magnatic etc. which the limit of the constitution of the programs of the con-trol of the planning of the con-trol of the programs of the programs of the con-trol of the programs of the programs of the con-trol of the programs of the con-trol of the programs of th any defects in her knowledge of the world; her ingenious contrivances to outwit the virtual imprisonment her guardian has decreed for her, contrivances in no way

impaired by her authentic naive innocence, make for wonderful comic situations. Finally, the supreme comic contrivance of the play is the device of dramatic irony, superbly manipulated. Horace does not know that Arnolphe is Agnés's guardian, and so confides to him, as to a friend, all bis feelings and intentions in regard to the and so confides to him, a to a friend, all is feeling and intentions in regard to the girl. Molière knows how irreststiftle this device is, and — like the bold comedian he is — he has no hestation in repeating it again and again, always to the audience's delight. There devices are firmly embedded in the script and are therefore present, making ther hilafration effects, in any competition of the control of the current one. The folly of course the current one. The folly of course the current one. The folly of course the current one that the warren Theater by the rumbling of a thunder mechanic nevery time the swift

a thunder machine every time the word "fate" is mentioned: it is fate, this little fate is mentioned, it is fate, this value of effective and the remarks the effective and directorial trick reminds us, that makes the

more controversial. In any play of the past, the modern director must decide to what extent he wishes to reproduce the world of extent ne wisnes to reproduce the world of thoughts and feclings intended by the playwright, and to what extent he wisnes to use the script to make a statement of his own. These two aims are sometimes quite distinct, as when the director will inten-tionally contradict the evident meanings of

the script in order to indeological point. More together, as the director services the beginning of the control of the

tional, sometimes thoroughly modern, sometimes a bold and inventive comb sometimes a bold and inventive combina-tion of the two Mark Lamos, without at-tempting any overthy shocking intovations, and the company of the company of the company readilisms algorithms of the company of the readilisms of proceedings of the company of the readilisms of the School for Witness stree for rounded, believable characters of some post-hological and moral deepth, thus em-phasizing Moliter's debt to his great Branam matter. Ference Lamos, in con-background of Moliter's come cheater, the simplification and stylization of exciton, the reliance on physical comoch, the frank proceedings of the characters as artificial stage figures rather than as real human be-reased to the characters as artificial stage figures rather than as real human be-ranged, exceptional, the control of the actors in the Playbouse production than armaneed, exaggrated, physically oriented acting style, which "efers to the popular harter of the Insulina Renaissance through an artial imitation of one of its familiar modern descendants, the silent film tion of the two. Mark Lamos, without atmodern descendants, the silent film comedies of Charlie Chaplin and Buster Keaton (with suggestions of Jacques Tati as well). The way the actors speak Richard

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(continued from page 29)
Wilbur's elegant verse translation reflects this attitude: the classical clarity with which most of them handle the verse is balanced with a playfully stylized tone of

balanced with a jillyfully sylited tone of comit rectuding, the eaggeration of the speech patternil forming the equivalent of the either fillin below, movements and the the either fillin below, movements and the the state of the either fillin below, movements and the state of the either filling the production. This stylle, consistently applied, is dominant general celement in the prior to dominant production, and it naturally makes for a School for Winey qual efforem in tone from what long-diffue observers of this play in the theatiff are used to I-Baylaines, artifice, theatiff are used to I-Baylaines, artifice, the entire are used to I-Baylaines, artifice, and the entire of Martin Pakkelinas's turn of the century of Martin Pakkelinas's turn of the century of the entire of th of Martin Pakledinas's turn-of-the-century costiumes (the date seems to be about 1900) and John Artones's electably cartsonlike version of a French provincial townhouse and his painted row of cheerful French poplars. The treatment of Arnolphe's two servants is consistent with this style, but the director adds further unexpected features by deliberately veering away from

their usual characterization as ineffably staped country bumpkins, it is particularly staped country bumpkins, it is particularly staped country bumpkins, it is particularly staped country to the country of the count

case. There is a darkness (literally, in Peter Kaczorowski's lighting design) that repeatedly rises in this staging of Molière's comedy, a sense of the social, moral, and emotional grimness of that subjugation of women that at the same time gives rise to

founded by face and the comic plot, has nobed off in a rage and the young lowers are assured that they will be united. At this point, Lamos has Horace go off with the older, benevolent males who have helped him to win his belowed, leaving the belowed hereal' insidated, like a piece of property that, once acquired, has low its excitement, the content of the content the extremely hunny devices of the play's comic action.

The script implies that Arnolphe's at-titudes, while not confined to this one ec-centric character, are done to the con-centric character, are done to the control of the control of the con-trasting women as free and rational beings, and young Horace, in the structure of the play if not in anything the capitity says, seems to represent a response to souther lamos, with his darker modern vision, suggests that Horace and Arnolpha are brothers under the skin in their concepts of male and instale dientity, and that the control of the control of the control of the con-trol of the con-trol of the control of the con-trol of the conrespect Lamos has exercised the prerogetive of the modern director to use a script from several centuries ago to com-municate a vision of reality that belongs decisively to the present day.

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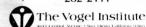


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Anyone who's ever suspected that a number of jazz musicians are closet rockers would have been vindicated by the sight of Corea doing a modified Chuck Berry "duck-walk."

#### JOHN D'AGOSTINO

That Chick Corea's acceptance into the somnambulant world of pap-jazz is not yet a fait accompli was in evidence before the latest version of his beektric Band had latest version of his Esektric Band had played even one note last weekend at Humphrey's. Although the group's recent release, Light Warr, is an obsequious bow to the untaxing demands of the potentially lucrative Like Fazz market (in the week preceding the concert, the album was the most requested on San Diegos' KIFM), so two tackes had been sold for the two shows that they were consolidated into one, and that didn't completely sell out. The 800 or so fans who did attend were treated to a performance in which the Elektric Band sounded alternately inspired and expired, depending upon swhether they were playing mass from their 1984 effort, The Cluster Correa Elektric Band, or from the album covered Elektric Band, or from the album covered to the selling of the selling their contract section. Covered the selling of the selling is prophetically titled Light Wern.

Make no mistake about it — Light Bearn.

Make no mistake about it — Light Bearn will outself its propheteosyst operation of the selling of the

Make no mistake about it — Light Years will outsell its predecessor, especially if enough FM deejays across the country hawk it as Corea's "best yet." This although most of these deejays probably will have not heard those of Corea's efforts with

which they would compare it and in spite of the fact that radio folks routinely use such superlatives as "best yet" to describe a talented artist's pop-jazy slumming when sounds enough like the nicidental music on L.A. Law so that it doesn't confuse me like long valued his inventive use of the compared to the sounds enough in the control of the cont

ity with meter, his skill at using melodic motives to construct elaborate, tension-tested erector sets of sound, and his almost schizophrenic penchant for stringing streamers of colorful, bop-inflected im-provisation between blocks of melo-dramatic chords that come closer to the wije of film score Bernard Hermann than to any jazzbo — Light Years is a disap-pointment, and selections therefrom provided the low points of the Elektric Band's vonexis.

provided the low points of the Elektric land's security.

In one server, concerns we wise to open the fin one server, concerns we will be a server.

In one server, concerns we will be server of staking medical seatement for which Corea shallow. The piece begins with the sort of staking medical seatement for which Corea is famous and which in turn sets in motion a rolling, quast-lam best that both pro-typhythmic field for his compa and soles and encourages furious workouts from his choborts, durumer Due Weck!, bassist John Patitucci, gustarist Frank Gambale. member Marienthal adding a unison sax line to the tune's already thick melodic

line to the tune's already thick medici-pope, "Rumble" raced to an exciting, slam-bang resolution that typtified Coreas efforts as the frontimation of the execution of the ex-tension group Return to Forever.

"In the example of the experimental of the ex-licit of the example of the experimental of the ex-lusive the example of the experimental of the ex-perimental of the example of the ex-perimental of the experimental of the experimental of the ex-perimental of the experimental of the experimental of the ex-perimental of the experimental of the experimental of the ex-perimental of the experimental of the experimental of the ex-perimental of the experimental of the experi pop-jazz genre; it chugs along on a smooth track of soft funk and gives the musicians blank tablets of time in which to scribble endless, inconsequential solos. Where

Corea's best music feating monic progressions and melodies. It is more inflitably sounds and core inflitably sounds and core in the core inflitably sounds and core in the cor

The former was preceded by a duet, The former was preceded by a duet, strained digital interface.) Fedder Macstrained digital interface.) Fedder Macconstrained and the strained and the strai

resistion, seance-on-the-sanara moos, which was helphrond by Marchardha's exwhich was helphrond by Marchardha's exwhich was helphrond by Marchardha's exside Walk," whose modal fank-stru was 
kicked along by Weckl's octopus-onsteroids flourishes. For its comparative 
simplicity, "Side Walk" will holds more 
simplicity, "Side Walk" will holds more 
simplicity, "Side Walk" will holds more 
simplicity, a notion that came home to cook only 
Dragon." Cores introduced this plexe from 
the latest record with an evocative solo 
using the digitally sampled "violity" sound 
on 
his expensive Synclavier computerkeyboard. Dense, ominious chords alternated with impulsive, expressionistic lines 
to create the Illiusion of an awart garde 
string quartet as Corea wound toward the 
continued on page 181.





onneed "m page 31)
ppening bars of "The Dragon." The final
freet of this juxtaposition was not unlike
that achieved by those who customize the
out of a Volkswagen bug to look like a
office Roses.

and a Volkswagen bug to look like a gelf- Royce.

Corea's largely improvised prelude a gelf- Royce.

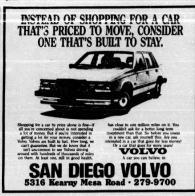
Corea's largely improvised prelude a proposition of the proposit

greeted the completion of "Rumble," the audience to this point was pretty mellow, which was understandable considering that the self-state of early alloyed, frequently introspective music played on a pleasant summer evening just useps away from a summer evening just useps away from a track from Light heart, Week and Plantice; opened the piece by pounding out anythmic trails which the tune's fibrous fund would climb like a knotted vine. For track from Light heart, Week and Plantice; and the self-state of the sel

sproinging funk riffs built in intensity and kinetic energy, the rest of the band joined in. Armed with his portable keyboard. Corea stood between Weckl and Patitucci. Corea stood between Weeld and Patithees, and Marenhall and Gambale moved forward to complete the wall. The clipson of "Light Pears," which is remaindered of the Average White Bands "Cut Clack," had the predictable effect of palling several onlookers to their feet to dailing the productable effect of palling several onlookers to their feet to dailing the palling their palling and their palling and their palling their palling and their palling and their palling their palling and their palling their pall must secrety with mey could rock and roll just once would have been vindicated in the middle of "Light Years" by the sight of the normally undemonstrative Corea doing a modified Chuck Berry "duck-walk" across the stage with his Yamaha cocked like a quitar.

Closing the concert with the upbeat "Light Years" was a snrewd more on Corea's part, as it left the audience stan-ding and cheering as nothing else in the evening's set could have. Still, the crowd's call for an encore seemed a trifle perfunc-tory, and the Elektric Band was perhaps too eastly occused to return. "View from the usy, and the Elektric Band was perhaps to easily persuaded to return. "View from the Outstake," which opens with a Copland to the Copland of the American Copland of the American Grand of the American Grand of the American Copland of the American







# First Place



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μm. to 10:00 μm.

A few weeks got, beard of a Yugoslavian restaurant, located in Encinitis and calculd Our Place, that came highly recommended by a Yugoslav. Have nexer visited recultured that the control of the con

I was eager to try the food at Our Place; but its name suggested that it might be an enclave intended mosty for Yugoslavins, and I also was concerned that the restaurant would resemble the square room I'd been to many years ago where the men and warmen were segregated and the men tossed back strong dr. the between bites of black broad.

back strong dr., its between bites of black bread.

I needn't have had fears on either of these scores. The Yugoslavian families who operate Our Place have had experience with restaurants all over Southern Califor-

operate Our Place have had experience with restaurants all over Southern California with a similar reason. Probago not incocally, the restaurant is located next to the movie houses in the Weigand Shopping Plaza, and as you cat, you see lines of son tunned Americans waiting for teckets.

The restaurant used to be a pizza parlor — what could be better next door parlor — what could be better head to parlor — what could be better head to parlor — what could be next to be the parlor pa

mosphere from the diners in combination with the owners. If you'd like to see the Yugoslavian community in a social at-mesphere, you can meet them at Our Place. But you should also go there for a wonder-

But you should also go there for a women's dimental meal.

If meal and the state of the state of

specials, all of which cost \$6.95 before 'A's p m. These leve cost of sincer included to the cost of parts. A bargain is worthy of that manne only if the food is good. Our Place offers the exoticism of Balkain food, coupled with prices that are becoming no scarce. There want's an empty table the Fridge right we wisted, and for good reason. When the control of the cost of the

One other specially performed a dumpling is poliment, a dumpling is polish pirogi, Jewish k torrellini. Pelimeni "Russ in a chicken broth to which been added; hence it's very (22, 50). As an entrée, it tedious, but it's interesting as Pelimeni may also be ordered sauce that would give it an

sauce that would give it an bean air, despite its being name perhamit 18-mov. Our two entries came from the jet posted on the chalkboard, nather the in the printed menu and cost \$6.00 men. The printed menu and cost \$6.00 men. The printed menu and cost \$6.00 men. The printed menu and the printed menu and the printed with the printed with the printed with costs herbs and are highly haltable. They are accompanied by sliced red ontons and ies chieses, and you haltable they can accompanied by sliced red ontons and ies chieses, and you haltable. They charming waiter, Slavo which is the printed with the printed waiter of the printed waiter of the printed waiter.

red omore and ieux cheese, and yea're consecut to where I into of each on the kabebs. Our charming watter, deach on the kabebs. Our charming watter, deach on the kabebs. Our charming watter, deach on the charming watter watter

(31.30). The struct is a most, out to baklava is not as sensuous or as tempting as Greek baklava. Our waiter kindly gave us a free piece of the baklava; the baker also makes magnificent crusty bread, as well as Yugoslavian sugar cookies on the premises.

Our bill, which included the extra burek.

Our bill, which included the extra hurek, came to \$26.15, or \$1.000 each, without up. I regretted not having the capacity to try the octopus and calamars saled of the meat hurek, but there's always the next time. We rolled out I lite. Tweed decided and Our Place is sure to become four Place, but keep in mind that weekends are very crowded because the low-price specials are vanished terring those nights, as well as during the week. Reservations would be helpful.



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# **QUARTER NOTES**

(for example, parts of the Piano Trio in E-flat, Op. 1, No. 1, which opened the Sherwood Auditorium

program); early Schubert sounds like Mozart; early

Brahms sounds like

LA JOLLA SUMMERFEST

The La Jolla Chamber Music Society's SummerFest, a ten-day festival of chamber music that has at last brought serious music back into this arid summer, opened (after an initial private concert for major contributors) with a program of Beethoven, Dohnányi, and Schubert. The

most interesting — and mos completely successful — performance on that Saturda or on that Saturday performance on that Saturday evening in Sherwood Auditorium was the Piano Quintet in C Minor, Op. 1, of Ernst von (Ernö, in his native Hungarian) Dohnányi. The audience seemed quite stunned by this piece, which of course few of them had ever heard before. Part of the extremely positive impression produced positive impression produced by the performance was undoubtedly due to the performers: Jeffrey Kehane, piano; Masuko Ushioda and performers: Jeffrey Rchane, piane; Masuko Ushioda and György Pauk, violins; Rober Vernon, viola; and Ronald Leonard, cello. Here was a group of great cohesiveness, with (evidently) a passionate commitment to the score. Characteristic of their performance, and completely and proposed to their performance, and completely and completely. Characteristic of their performance, and completely appropriate to Dohnányi's music, was a largeness and intensity in everything, an underlining of effects, so tha

the long-breathed lyrical outbursts surged mightily, the dramatic declamations achieved true majesty, the sturdy structure took on an architectural monumentality, and the ever-evolving scenario of strong emotions seemed to be written in the utterly In fact, it was the utterly

Schumann; early Mendelssohn sounds like Beethoven; early In fact, it was the utterly actual training of Johannes Brahms — and that is the seasontal fact both of this particular work and of Dohánny's mustic in general. Dohánny's mustic in general composed the C Minne Quinter at the age of seveneen, while deeply, indeed loastly, under the influence of Brahms. Of this more composed to the composer in better — which is not exactly true, since if Brahms had written it, it would have been authentic Brahms, the reflection of the composer's benefit of the composer in the properties of the properties of the composer in the properties of the p Straws wounds like Mendelstown, Straws wounds like Mendelstown, Characteristically, great composers liberate themselves from this early subservience to scenario and the straws of the s Strauss sounds like Brahmsian melodies, the same Brahmsian phrasing, the same Brahmsian textures, the same Brahmsian romantic classicism itself, this is an irresistible piece of music; considered in itself, this is an irresistible piece of music; considered in the context of music history and Dohndnyi's own career, there is something disconcertingly wrong with it. It is natural for the early works of a composer to resemble those of his great predecessors. Early Beethoven of structure, the same Brahmsian passion and tenderness and nobility, the same Brahmsian dramatic same Brahmsian uraman movement, the same Brahmsian harmonic vocabulary, the same Brahmsian rhythms, even the

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same Brahmsian gypsy-ism. The influence of Brahms gradually becomes weaker, but nothing equal to it arises to take its place; Dohnányi's imitations of Brahms simply become more and more weary and ineffectual.

This is a curious — and pathetic — phenomenon. It accounts for the rarity of accounts for the rarity of performances of Dohisiny's music (only his Meriations on a Nursery Song is programmed with any frequency). The C Minor Quinter is great to the control of the c Berwald, or Gade (to take a few examples) are so neglected. It is more exciting to play and listen to the real thing: the real Mozart, the real Chopin, the real Beethoven. the real Mendelssohn. It was therefore delightful to hear a performance of the Dohnányi Quintet so persuasive that, while listening to it, one could isolate oneself in its world and — for the most part — forget about the pathos of a creative artist who remained for his entire life the shadow

of an artist from a previous

of an artist from a previous generation.

I should note that Donald Francis Towey, a critic whose judgments are not to be ignored, considered (in 1929) that in Dohnányi's compositions' we have art in which the form arrises organically from the matter ... mastery, describable organically from the matter, massery, describable matter, massery, describable matter, and the matter and the m

chievement.
The other works on the Sherwood program — the Beethoven Trio and the Schubert String Quintet — were performed skillfully and competently, but not in a way to capture my imagination (much of the audience clearly felt otherwise).

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#### CITY LIGHTS

#### HUNGER TRUCK

night is now at Juniper Street and Balboa Drive, near the

On the way up Fifth Avenue On the way up Fifth Avenue, the two teen-agers tell of the down-and-outers they've come to recognize. There was the old Portuguese guy who used to run away until he could be made to nderstand the truck's mission. Bookworm," the man who always seemed to be reading; the "Board Man" who lived behind a piece of plywood see up across a doorway: the many adments with inflant children. the gay and his sixter who lived for a time in their car on lower Tenth Avenue; the old man who used to live in the parking garage near Sixth and B: and the hunchback who lived along Pourith Avenue near C Street, and the sixth and B: and the hunchback who lived along Pourith Avenue near C Street, while: "It's pittiful," says Tish. "I'd do anything in my power to say off the street." Burdge swings the van around Marston Point, which takes on a sinster degle in the fading (wilight, A dozen men and marter and earlier and harder and better dressed than the downtown crowd, and They are less a prouch the van They are less than the control of the co nen with infant children

than the downtown crowd, approach the van. They are less thankful, and less benign. One is a young transvestite.

Although nobody gets abusive tonight, Rev. Bryant is ready for it. "You work most of the day making sandwiches," he says, "and they ask for a second bag, and if you say no, they insult." and if you say no, they insult you racially."

The van continues on down

Salboa Drive to the main stop of the evening About sixty
people are waiting in a long line
near a public restroom. Some of near a public restroom. Some o them are sickly, coughing and hacking, and all are scroffly, gaunt, and tanned. About half of them take their bags and get immediately back into line for seconds. Few show gratitude. The teen-agers stare out from the back seat of the was and keep the food moving. It would be the seat of the was and the seat of the was a seat of the more seconds. "But well see are no more seconds." "But well see more seconds, "But we'll see

# AD NOT TAKEN

Photo Shopper and both knew where the firm was located on Scripps Ranch Road and also had in her possession a telephone number for the

"So I cailed them and I told

over to our attorney," says Froede. "They said what had ned was that one of their reps had taken it upon nerself to put this ad together and run it. I thought it was a pretty good scam. They told m to please disregard the billing. Tracy Skalsky, manager of Costom Art & Framing Center in Chula Vista, says her

company received a similar billing from *The Photo Shopper* on Monday for \$42.38. Accompanying the invoice, she says, was a photocopy of Costom's standard newspaper ad, "just shrunk down." Skalsky says she never placed an ad with The Photo Shopper. "I have never posten with an The most residual of them, and them is stalled, and when I rired to call the address listed here (on the imotec), there was no listing for them. Similar accounts were given by other merchants, including those at a Fabilion Valley frame shop, an Oceanisde fitness center, and a San Diego art center, and a San Diego art said the had contacted and the particular of the control of th

technique of mailing bogus invoices was a recurring form of imotices was a recurring form of mail fraud.
Gonzalez insists, however, that fraud was not in the hearts that fraud was not the invoices went our. "It think! I know what the problem might be," says Gonzalez. "There was a mistake in here with our computers, and a brunch of a computer action to p. in our rangazine at all. Because they went in the magazine, the computer automatically worde computer automatically worder computer automatically worder computer automatically worder for the formation of Gonzales's explanation of

Gonzalez's explanation of how firms that never placed an ad or contacted his company ended up with ads in The Photo Shopper goes beyond just a computer glitch. Workers also randomly selected advertisers who would get free ads in the first edition, some of whom, he says, were inadvertently billed. "We just went through and we "We just went through and we picked them out." As to whether such ask were lifted from other publications. Gonzalez says, "I cannot give you any information on that company uses the Del Mar mail forwarding service, he says, "its for according to purposes only." At any rate, says Gonzalez, "At any rate, says Gonzalez, "Dhow Mappyer employees and the stratation will not recurrent and proposed to the stratation will not recurrent and applications and the stratage of the strata

auspicious start for the shopper, which, along with a publication called *Jobs*, is published by Diversified. (Gonzalez says the two new Diversified

publications will have a weekly irculation of around 20,000 and will be distributed at area 7-Eleven stores.) He says the firm has been in San Diego fo "a couple of other professional magazines" but "I don't have their names right now."

continued from page 5)
City officials acted quickly to allay the concerns of Carlsbad residents who began to complain to city council members that they were unable to play ball at their new gym

rule that requires prospective gym users on Thursday nights to present a picture identification showing a Carlsbad address. (Tuesday nights will remain open to all nights will remain open to an comers.) In addition, officials clarified a second rule that is in force at all times: one of the gym's two courss will be full court, the other divided into half courts, on both nights of

open play. The new rule has not pleased The new rule has not pleased everyone. Matteson, who liked to play full-court ball with the better athletes, says the quality of competition has declined, as well as gym use. "Tuesdays and Thursdays were running really good competition," he says. "but now I hear Thursday is dead."

# LETTERS

(continued from page 3)

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Feels Impelled

Here's Hoping Here's HOPING
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speciale. While the Reader, alas,
fee's no moral obligation not to
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thirty hoping the cut storage.
Here's hoping the cut storage
("Alfornia penal code statute
probining builtight
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Feech Impelled
As he publisher of Sur Depethours messpages, I feel I must respond to the "City Lights" article (August 20) sertices by the service of the se

is paid by in client to get as much free media corregge for its client as possible.

The property of the property of the special property of the property of the about an upcoming event that our readers my have a general substant as upcoming event that our teaders my have a general solidar typesetting fee to print calendar listings now because it has becoming very expensive to substantial printing costs for a could resump gratific costs for a could recruid difference between press releases and catendar listings to Arnold, He told on that he Laws not so sure, so I called him once to restrain the differences and the reasoning behind them, that he did understand them.

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focused the article

untruths in the piece. San Dieg. Homan's editor. Viviana Consol did not call Jolene Miller to tell old not call folione Miller to tell her about the min-dollar type-etting charge for calendar livers and the call of the call of the transport of the call of the call of the transport of the call of the call of the transport of the call of the call of the transport of the call of the call of the press reference, at I was quoted as saying. The nine dollar type-etting charge was, is, and will continue to the applicable. All this may seem like a tempest in a teaper, but why would your readers and one of your reporters have such a great newspart of the call of the call of the your reporters have such a great newspart in the call of the call of the property in the call of the call of the your reporters have such a great newspart in the call of the call of the call of the property internal flows.

interest in whit is one of my newspaper's internal house policies?

I feel realized ye certain that your I feel realized to my interest in the subject, and I am greatly in the subject, and I am greatly excluded that this was of such importance as to publish this importance as to publish this for Arnold spending his and the Reader's time and space to print this article?

The subject is the subject in the success of truth in journalism, and at the very least, of accuracy. He cit impoleted to let you know how for off base your on this article, such that has been the shade of the subject in the success. I see that your on the surface is not feel impoleted to be you know how for off base your on this article.

on this article. Joyce Bonneau, publisher San Diego Woman

According to Joiene Miller. Viviana Consoli did not make the nitial call to her about the nindollar publication fee Miller says dollar publication fee Miller says that in a phone conversation with Consoli a week later, however, the editor confirmed the change of

- 64

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# WILD THINGS

I knew that Munice Sendak's most famous childran's books were controversial. I knew some shults consulted them too memacing, too fraghening. I adults tonsulted them too memacing, too fraghening. I adults those were overprotective, censorious people, bores who misundentand and underestimate children. I, on the other hand, was easierly looking faquent to reading my

minimal. I still folt user my two under-half-speared award ward fail to understand two many key concepts. Max, the hem of Widd Thun, is sent to his noom without supper for making "minchef of one kind or enother." Would my little would be make of the forest chat suddenly grows in Mar's bedroom! Or of Max's training the wild creatures by "starting into all their yellow eyes unto all their yellow eyes. Sendakk in the Night Kitchen is even more baffling, more magically bizarse. In hero,

W ME WA

Macrice Soulds and illuminations from "Bhere the Wild Things Are" and In she Night Kinchen and Chusside over There. I just had no wast until the got a little and the state of the state of

pop it (and him) into the oven, yelling, "Milk in the batter! Milk in the batter! Stir it! Scrape at! Make it! Bake it!"?

the lowest them, we want the lowest them, we want to finally reliased and must them to them to

(continued on page 15, col. 2)

are misidentified, which can be fatal), solid information on turtle care and feeding for your pet, and a free health check. For those who've never considered the possibility of keeping a watchturtle or a laptortoise around the house,

Citie

REINS & ROPES Test a Ropes

To call a charme a Maxican
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de San Diego, is hosting a charreada at their todeo grounds, the Lienzo Cerro San Miguel, in Spring Valley.

=

Not just anyone can be a charro. According to Benny Acosta, treasurer of the Charros Cerro San Miguel, a Acosta, measurer of the Charros Cerro San Miguel; a charn bas to be invited to join Messican government. Once a candidate has proved he can search the unform correctly and has perfected his honomapship, he is issued an identity cand. This certifies exclusive group whose reputation is jealously guarded by a membership that lives not just in Messico but in the United States, Carnada, and A charm's attree is the United States, Carnada, and A charm's attree is the uniform of a commissioned officer of the old Mexican army, and Messican army, recruits are obliged to sulture if they should pass a charno in such as the continued of dress dates back to the times of Maximilian and Carlotta. It is differentiated from the continued on page 1, oc. 1) occisioned on page 1, oc. 1)

the society will display some of the divene types of turtles that can be found throughout the world. Tortoises and utrules can be found in a wide variety of sizes and habitats, from the giant marine turtles to the landlocked desert cortoise to the fou-inch-long mud turtle found in slow-moving streams and shallow lakes. Among the varieties the

society will display are Southwestern desert and Texas sorticises, box turtles, leopard sorticises, and two rare varieties, the self-footed turtle sput-highed tortoice from the sput-highed tortoice from the sput-highed tortoice from the sput-highed sortices, and the does have an adoption service. But be advised that your confernation as extensional carefully. The intelligent but slow-moving and silent slow-moving and silent animals can't communicate distress, so it takes an educated owner to care for

them properly.

The thirteenth annual The thireenth annual educational enhancement annual educational enhancement in the educational enhancement in the educational enhancement in the educational education in the educational education in the educational enhancement in the education in t

# SHELL WE?

When you think about it, it's a wonder there are any turtles or tortoises left at all. Slow, shy, nonaggressive, voiceless, and tasty, most turtles have all the qualities that should quickly lead to extinction. But about 200 types have managed to survive millions of years from the 

ome friends of turtles, the San Diego Turtle and Tortoi Society, will hold their thirteenth annual educationa exhibition and fundraiser on behalf of their silent charges. The society's primary goals are preservation of the renaining wild populations and the education of the many people who keep turtles as pets. If you own one of the hard-shelled critters, wou're encouraged to critters, you're encouraged to bring him or her to the show for positive identification of the kind of turtle you have (many turtles acquired as pet

AUGUST 27 1987 1





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- · Double-decker bus tours to all model home sites
- · Photo contest
- Golf demonstrations by golf trick-shot artist Wedgie Winchester, PGA coach; Phil "Mr. Jouch" Rogers; and swing analysis by PGA staff
- 20 hours of live stage entertainment
- A sunset concert Saturday evening by the popular Mar Dels
  - · Arts and crafts auction (Sunday only)

  - · Celebrity Backyard Barbecue demonstration. courtesy of Cambridge
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Admission to the fair is FREE with a donation. \$3.00 for parking. Proceeds from refreshments and parking to benefit the Visiting Nurse Association.

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description of the event, the date at time it is to be held, the precise address where it is to be held, a contact phone number, and a phon number for public information to READER EVENTS EDITOR, P.O. Box 80803, San Diego CA **OUTDOORS** 

READER'S

around 8 p.m.

Scenic Drive Walk. This is one of the longest one-day crosscountry group walks in the work,
and it is not for the tender of foot.
Walkabour sponson its annual
salute to America's Finest City, a
fifty-sis-mile walk along the roote
officially designated as the
sun Dego Scenic Drive. The
walk is divided into two loops,
each beginning and ending at the
parking love of Drina Landing,
Mission Bay. The first loop,

fillerest, downtown, Shelter land, Cabrillo Monument, a unset Cliffs. The second loop

bland, Cabello Menument, and Sumer Cliffs. The second keep, Sumer Cliffs. The second keep, Mark Sessions Park, Mr. Soledad, USSD, La Jolta Gowe, Pacific Beach, and Misson Beech. Beach, and Misson Beech. Comparison of the second beach of the second being plenty of water, high-bandages, and change for emergency phone calls or but deed fryou poop out along the superior of the second property of the might sound. Remember, it's the equivalent of a second form. The first base of the walk teps off at 1.50 a.m., Eurotale, August 29. from the parking loss of the second area West Mission Bay Drive. The full diffy-six mile event best of the walk teps of the second property of the best of the walk teps off at 1.50 a.m., Eurotale, August 29. from the parking loss of the second formation, and 12 Mr. Son the second formation, and 23 Mr. Son the second formation, call 23.17-65.

South Bay. Nature and Haster South Bay. Nature and Haster Tilden, before the second bod and reactive the second bod and August 24: at 130 pm., a park August 24: at 130 pm., a park August 25: at 130 pm., a park Bonder Feld State Park. The emphasis so not he battory and ecological value of the area. Meet state park, Monument Road, Imperial Beach. On Sunday, August 25: 33 pm., the subject from the perspective of the sec-from the perspective of the sec-ret the second perspective of the second perspective of the sec-from the perspective of the sec-ret perspective of the sec-tion of the second perspective of the sec-ret perspective of the sec-tion of the sec-tion of the second perspective of the second perspec-tive of the second perspective of the second perspec-tive of the second perspective perspective of the second perspective of the second perspective of the second perspective perspective of the second perspective of the second perspective perspective of the second perspective of the second perspective perspective of the second perspective of the second perspective of the se

Jasmine's Thick, Sweet Scent wafts on the night breezes this time of year, especially throughout the older, well-landscaped neighborhoods of San Diego. The evotic odor is

of the resident bird population in the park's coast and Engelmann eaks, Saturday, August 29, 1 p.m., beginning at the park museum, Felicita County Park. From San Diego, take 1-35 north to Via Rancho Parkway. Go west one mile to Felicita Road, then north to the park entrance. 565-3621.

Canyon Hike, the Friends of Los Penasquitos Canyon will be leading a hike to discover the late-summer flora and fauna, Sunday, August 30, 6 p.m. Meet at the ball fields at the west side at the ball fields at the west side of the parking lot. Los Peñasquitos Canyonside Park. Los Peñasquitos Canyon Preserve, Black Mountain Road, 1.5 miles north of Mira Mesa Bouleva Mira Mesa. Free. 271-6710.

Saturn, Antares, and the First-Quarter Moon will form a picturesque trio in the southern sky on Monday evening. August 31. Antares, a red supergiant star, is recognized by its reddish hue, while Saturn, the

me redish hae, while Saura, the rigid plates, appears as a cook, white humany shring with a region of the redish plates from stars in the sky in that plates from stars in the sky in that planest for alternatural planest from stars in the sky in that planest rever present turbulence in the Earth's armosphere is responsible for all wishing offers. For all wishing offers, for celestral objects that are established possible for celestral objects that are distanced and less noticeable for objects that cult reveal their turbulence of a plane. All less most caused for the sample of the companion of the sample of the s

opposed to the so-called "star

Trachelospermum), which blooms in the late spring and early

#### DANCE

"From Ballroom to Ballet,"
San Diego's American Ballet
School performs a program
illustrating the influence of folia
and popular dance on ballet
Included in the performance is
Dignec Suite, a contemporary look
at Baroque dance forms, and
Impromptes, an interpretation of
American theatmail dance to the
music of Cerebonn, "From music of Cershven. "From Ballicorn to Ballet" will be performed Friday, August 28, 2 p.m., San Yasdro Recreational Center, 205 East Park Avenue, San Yasdro, and Saturday, August 29, Paradus Hills Recreation Center, 6610 Potomac Street, Paradus Hills. Free 270-9110."

270-910.5"

Lo-Tee Series, this weekend's performance is the annual faculty student workshop concern. Forty-variety of the series of the serie schedul, d for Saturday, August 29, and Sunday, August 30, 8:30 p.m. The performances in an informal setting are held in the rehearsal studio of the sponsor, 3's Company and Dancers, 3255 Fifth Avenue, Hillcrext. Tickets are available at the door, although seating may be limited For information or reservations, call 296-9523.

call 200-9323.

Swing Jaars, the Durch Swing College Band was originally comed doring World War II and wording with the College Swing Swin

## FILM

"The Living Planet." The weekend to the severe of the weekend to the severe films from the popular KPBS series bested by Insular Marine from the popular KPBS series bested by David Artenhorough Thus week's film to The Risking Deserts, about the ingenisus was plants and animads adapt to the severe hear and drought. The firsteress Sounday, August 39, at Sonday, August 30, at 3 pm. at Sinday, August 30, at 3 pm. at History August 20, at 2 pm. at History August 20, at 2 pm. at History August 20, at 2 pm. at 12 pm. at 12

compassionate 1956 film follows the travails of a young couple in postwar Rome trying to rise up postwar Rome trying to rise up-out of their poverty. In the crowded city. The film will be shown in Italian with subsides. Monday, August 31, 7 pm., third floor auditorium. San Diego Public Library, 820 E Street, downtown. Free. 696-3927.



R-EADER'S GUIDETO

Mr. Arkadin, Orion Weele, which all Robert am north and Mischa Auer star in Welles's 1955 film about an unconventional financier who cames amnoste star in the an adventure to reconstruct his series of twelve films directed by Welles, will be shown Wednesday. September 2, 735 pm. Sherasoid Auditorium, La Jolid Masseaum of 12 Jolid Masseaum of 12 Jolid Masseaum of 12 Jolid Masseaum of 12 John Sherasoid Auditorium. La Jolla Museum of Contemporary Arr. 700 Prospect Street, La Jolla. 454-3541.

MUSIC

Summer Pops Concerts,
Matthew Garbatt conducts the
San Diego Philamonton cochweek, from Wednesday through
Saturday, 739 pm., through
September 5. Tonight, Thursda
August 27, Garbatt conducts or
Lowe Paris, which continues
nighth through Saturday,
August 29. The final week of
performance beginn next Wednesday, September 2, with the traditional end-of-the-season program that includes works by Tcharkovsky, selections from Swan Lake and Romeo and Julies and, of course, the 1812 Overtur

sesson's pers concerts are held in the raditional Hospitality Point venue, adjacent to Quivris Basen, Mission Bay Ticket are available by calling 232-0800 or 278-8407. For additional information, call 275-3400.

Jazz Lunch, the Friday lunchtime concerts conclude with

Steve Feierabend and Joe Azarello, Friday, August 28, noo to 1 p.m., the courtyard, Canvor Plaza, 9808 Scranton Road, Sortento Valley, Free, 458-1444

Somento Valley. Free. 438-1444. Lebances Music, Lebances composer and performer Marcel Khalife and al-Mayadeen, his ensemble of a dozen municians and singen, performed throughout the south manufacture of the south of the south

and al. Middle Fig.
Philarshrope Fund. Proceeds
from the concert benefit hospital
in the Bekk Valley and Tyre in
Lesbauer. The event is scheduled
for Funds, August 28, 130 m.
Gas Del Prade. Theater, Village
Place, Ballon Park, Teckers
(268-9000), or call 574-0959 or
451-0225 for information. Perform Wevern's String Quarter, Opus 5, and David Golub is featured in Shostakovich's Piano Quarter. Ticket holders may attend a preconcert lecture by Ara Gurelimian, music administrator for the Los Angelos Philharmonic. The final concert

program tourners, Jerrs Falsom, Ferrsch born the Debuss Traco Damina Burall Hall, flute Particle Born Hars, Jury, and Karen Dirks, volds, and Har Andres Cankees, volini, Karen Dirks, volds, Margarer Moores, cello, Oscar More, sello, Oscar More, Joseph Carlotte, Victoria, Sello, Oscar More, Joseph Candello, Oscar More, Joseph Candello, Oscar More, Joseph Candello, Victoria, volini, and Hetechinothe Debugs, volinia, volini

29: Andres Cardenes and

Paul Biss, violins, Robert Vernos

is Sunday, August 30, 5 p.m., with a performance of Seethoven's Clariner Ter-David Golub, piano, and Gary Hoffman, cello, Mendelssohn, Jones Tr. Communication of the Comm Hoffman, cello, Mendelssohn , Piano Trio in C Minor, David Golub, piano, and Brahms's Clarinet Quinter, David Shifrir clarinet. The concerts are sold out; single tickets may be available. For ticket information available. For ficket information call the La Jolla Chamber Musi Society at 459-3724. All performances are held in Sherwood Auditorium, La Jolla Museum of Contemporary Art. 700 Prospect Street, La Jolla.

Jazz Trio, Peter Sprague's coserable performs its Del Mar-ssand, Friday, August 28, 8 c., Words and Music, 1806 Fourth

Open Rehearsal, the La Jolla Chamber Music Society's SummerFest '87 offers the opportunity to observe rehearsa for several of their upcoming programs. On Saturday,

August 29, from 10 a.m. to 11:30 a.m., performers prep 11:30 a.m., performers prepare for the evening's performance of the Beethoven String Quartet, Opto 32: From moon to 2 p.m., planies David Goleb and musicians rehears the Shottakovich Piano Quinter. Reharsals are free and open to the public at Diervous, La John La, La, La, Contental of Contemporary La, La, La, Contental of Contemporary La, La, La, Contental of Street, La Jolla, 459-3724.

Dixieland, the Hysterical Banjo Society performs, Saturday, August 29, 6 p.m., at the gazebo, Apple Core store, 7737 Mission Corge Road, Santee, Free Bring your own lawn chair. 448-3464

Classical and Jazz Selections are performed by Paula Cain on are performed by Paula Cain on piano and Fred Benedetti on guitar, Saturday, August 29, 8 p.m., Words and Music, 3806 Fourth Avenue, Hillcrest. For reservations and ticket information, call 298-4011.

Wind Ensemble, a thirty-five-piece ensemble of performers from UCSD directed by Cindy

Earnest perform light classics and popular tunes, Sunday. August 30, noon, Spreckels Organ Pavilson, Balboa Park.

Free.
Organ Recital, tenor Dan
Decker joins civic organist Robert
Plimpton in a program of works
by 1-S. Bach, Schumann, Souss,
and Elmore and favorite
contemporary music in the
weekly concert at the Spreckels
Organ Pavilion, Balboa Park,
Sunday, August 30, 2 p.m. Free.

Music in the Park Series, the final concert is a special two-hour program by Warren Mooers and his orchestra, Sunday, August 30, 4 p.m., Memorial Park Bowl, 373 Park Way, Chuia Vista, Free: 691-5071.

Promenade Concerts Series.

Light Opera Excerpts, members of the Pacific Chamber Opera perform selections from Humperslinck's Hansel and Greed, followed by a performance by the PCO Street Singers of popular selections from operetras and the musical theater, Sunday,

August 30, 5:30 p.m., La Colonia Park, Stevens Avenue between One-view and Nardo streets, Solana Beach. Bring a picnic supper and enjoy this free concert sportsored by the parks and recreation committee of Solana

the inteenth season continues with partiotic music and pops by the United States Marine Corps Band, Sunday, August 30, 6 p.m., Spreckels Park, Seventh Street and Orange Avenue, Coronado. Free. 522-7342.

"End of Summer Pops," the San Diego Chamber Festival Orchestra under the direction of David Basta, performs selection from The King and I, Brigadom,

trom. The King and I, Brigadown, and Carmen, itsin tunes, and other popular selections. The concert will be held Sunday, August 30, 7 p.m., Batsquitos Lagoon Educational Park, Avenida Encinas, Carlsbad. Take the Poinsettia Avenue exit from 15, and go west. Free. Gates open at 5 p.m. 434-2920.

"Jazz Live," this month's concert features vocalist Cath Tazz Live, 'this month's concert features vocalist Cath Eckert performing billads and cool jazz backed by Paul Sunfor, sax, Bob Hamilton, piano, Chris Conner, bass, and Billy Mintz, drums, Tuesday, September I, 8 p.m., San Dego Cary College Theater, C Street at Fourteenth Street, downtown. Admission and parking are free. 234-4041.

parking are free, 234-0431.

Trombone and Percussion, the Encinitia Arts Foundation's "New Arts Wednesday" series this week features percussion improvisation by Bob Deputy and Miles Anderson on trombone and electronics, Wednesday, September 2, 7 p.m., Miracles Cafe, 1953 San Elijo, Cardiff, 943-7924.

JAEL, the fund program in a summer-long series of Thursdaynight concerts features Tripp Sprague, next Thursday, 
September 3, 7 p.m. to 10 p.m., 
the gateby, Universad Shopping Center, 1523 East Valley Parkway, Escondido, Free, 
743-3702.

LECTURES

"Women in Central American and the Caribbeam States in Struggle," the rongent tuchled Struggle, and the Caribbeam States in Struggle, the rongent tuchled Committee School Construction project in Mangalpa, Nicangua, tertung from a meeting of trude turned from a meeting of trude struggle from a meeting of trude turned from a meeting of the struggle of the structure of the struggle of th Hill. 234-4630.

Winter Camping, it may seem a little premature in t.e. August heat, but the park rangers this week will give you tips on all the things there are to do in Gusjome Park during the winter. There's also a slide presentation and a movie, Saturday, August 29,

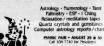
# THE NATURAL **HISTORY MUSEUM**

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 $R \perp A \mid D \mid E \mid R' \mid S$ GLIDETO

Nature and Photo Walk, park rangers narrate some park history and point out some of the more scenic views. Wear comfortable

booth on Saturday, August 29, 9 a.m., Lake Jennings Park, north of Lakeside. From San Diego, take 1-8 twenty-one miles east to Lake Jennings Park Road, then go north one mile to the park entrance. 565-3621.

entrance. 503-3021.

Park Widdlife and History are the subjects for a talk by park ranger Ron Strahm, Saturdav, August 29, 8 p.m., group area, Pottero Country Park. Co forty-two miles east from San Diego or Highway 94 to Fortero, the or mile north on Poterero Valley Potrero Park Road to the park entrance. 565-3621.

An Introduction to Meteorology, park ranger Jim Lovewell will explain some weather basics and explain how the weather shapes our

environment: Saturday.
August 29, 8 p.m., the outsissor
ampliatheaster, William Heise
Course Park, near Julian. It is Highway 79 one mile west of
Julian, go south on Pine Hills
Road for two miles, then east on
Fristor Road two miles to the park
entrance: 565-5621

entrance. 303-3021.

Rescue Dogs are the subject of a ralk by Bill Anderson of the California Rescue Dog Association. He'll describe how they're selected and trained and rell what their duties are, Sunday, August 30, 1 pm., park musern, Felicita County Fark. From San Dego, raise 1-15 north to Via Rancho Parkwiy. Go west one mile to Felicias Road, then north to the park entrance.

"The Galapagos Islands and Peninsula Valdes," travelers Scott and Sheelagh Williams

RADIO & TV

The Times of Harvey Milk, "
the availationing documents, 
wasta into growing any 
wrestagers the conflict between 
Milk, the first good by 
Daw White, the former 
polaceman and fireman who 
killed him and Mayor Moscore. 
The documentary ain on 
Nonferon Telession, tonight, 
Thanday, August 27, 10 p.m., 
K785, Channel 15.

"Dance Black America," this week's installment of Great Performances surveys 300 years of black dance through the work of such contemporary groups as Airin Ailey's American Ducker Theater, Garth Fagan's Bucker

Charact 15 p.m., Kriss, Concession & Sports of Character of the Concession of the Co HEART \* ANITA BAKER
CULT \* NEW ORDER \* ECHO \* KEHNY G
ROGER WATERS \* GONDON LIGHTFOOT
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have spent more than a year rounng Mexico and Certral and South America in their vin. They will talk about their experiences in a slide-illustrated

they will talk and the experiences in a slide-illustrate lecture at a general reacting of the Sierza Club, Wednesday, September 2, 7, 3-0 p.m., conference room: Great American Savings Bank, 2751 Via de la Valle, Del Mar. The public is welcome. Free. 944-0386.

"Netive Plants and Ethanbelsam," park ranger Soam Welfer Secribes the local plant life of El Monte County Park, Welmodes, September 2, 10-30 am, El Monte County Park, neer Lakewise From Som Depa, as twenty on mission Depa, as twenty on mission Depa, as twenty on the land penning. Park Road, 1,3 miss forman Park Road, 1,3 miss forman park Road, 1,5 miss forman park Road,



## MODEL SEARCH

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Sun.	Mon.	Tues.	Wed.	Thur.	Fri.
			MOSTON CRAIGO HOTELCARLAND QUARTES THEATES "LITES OUT PARTY" HOST VALUABLE PLAYERS 54 pm	SAN DIEGO HILITON SECRETS 5-8 pm	
30 HUMPHREY'S NEON S-midnight	RUSTY PELICAN NEON 6-10 pm	ANTHONY'S HARBORSIDE MOST VALUABLE PLAYERS 8 pm-12:30 am	2 CATAMARAN FATTBURGER 9 pm-1 am	KIFM JAZZ HUTILINE 492-9898	SAN DIEGO HILTON 5-8 pm
HUMPHREYS 8-midnight	KIFM JAZZ HOTLINE 492-9098	ANTHONYS HARBURSIDE ZZAJJ 8 PH-12-30 am	CATAMARAN 9 pm-1 am		

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FALL CLASSICS

MISSION MAPLEY CENTER

"The Firemen's Ball," Miles Forman's 1967 slapstick farce is Forman's 1907 stapes about residents in a small Crechoslovakian town trying to Crechoslovakian town trying to Crechostovarian town trying to organize a retirement party for the fire chief. The film airs Friday, August 28, 10:30 p.m., KPBS, Channel 15.

KFBS. Channel 15.

"American Musters," his week's installment examines the life and work of illustrator.

If the and work of illustrator is the control of the hazare and function to humans and unmain superal by the and unmain superal by the documenture pays particular. To documenture pays particular. To documenture pays particular. The documenture pays particular and function to the creative of the control o

"Jazz Live," jazz vocalist Cath Eckert is featured in this month's concert broadcast live from the San Diego City College Theater, Tuesday, September 1, 8 p.m., KSDS-FM (88.3).

"The Postman Always Rings
Twice" (1946). Lana Turner and
John Garfield play a frustrated
housewife and a drifter who
conspire to kill her husband. This
psychological thriller ain
Tuesday, September 1, 8 p.m.,
KUSI, Channel 51.

"Freud under Analysis," this week's edition of the science program Nosu delves into the life of Sigmund Freud and into some of the recent controversies surrounding him and his

September 1, 8 p.m., KPBS, Channel 15, repeating Friday, September 4, 2 p.m., and Sunday, September 6, 3 p.m.

Padres Baseball, only home games this week, so there's no broadcast TV. See 'Sports' in this section for the home schedule. All home and away games are broadcant live on radio, KFMB-AM (760) and in Spanish on XEXX-AM (1420).

**SPORTS** 

Padres Baseball. There are only eighteen more home games left in the season. The present home stand closes out with three against the Phillies, Friday, August 28, and Saturday, August 27, 7 p.m., and Sunday, August 10, 1 p.m. The Mets are in for three, Monday, August 31, through Wednesday, September 2, p.m., after which the Padres go back on the road. San Diego Stadium. 283-4494.

Thoroughbred Racing, Del Mar's season continues daily And Management of the Company of the

Ice-Skating, the public is invite to put on some blades and skate to recorded music hosted by deepays from radio station KS103-FM. Admission is free. Saturday, August 29, 7 p.m. to 11001 Black Mountain Road, Mira Mesa. 530-1825.

Mexican Rodeo, the Charros Cerro San Miguel de San Drego boux a full Mexican rodeo tollowed by live music and dancing, Sanday, August XO, dancing, Sanday, August XO, San Miguel, the Campo Road cetrasists of Highway 94, one-hulf mile past the bridge before Serele Carross Road, Spring Valley Tickets are available at the gate. 442-552 (See the arrole on page use of the section loss more information).

had mode amounts.

Jai Alai, the fronton is open
rightly, except Thunday,
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the Del Mar Racetrack entrans in Jimmy Durante Boulevard, Del Mar. Busses leave at 1 p.m.

Choral Auditions, the La Jolla Civic/University Symphony Choras will hold auditions for experienced singers on Sunday, August 30. Singers may bring a short prepared piece of they choose. Vocalizations will retermine range and tone, and ingers will be asked to sight read, in accompaniat is provided. To bedule an audition apparatment, call 481-1582.

Poetry Reading, former San Diegan Joan Levine, on a

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return visit from Amsterdam, will read from her work Monday. August 31, 7:30 p.m., D.G. Wills Books, 7527 La Jolla Boulevard, La Jolla, Free, 456-1800.

A point Free. 496-1800.

Auditions, the College Branch of the lewish Community Center is auditioning prospective cast members for a production of Butterfiels. Are Roles are available for one man aged a second production of the control of the cont

September 10, 7-30 p.m. to 9:30 p.m. For additional information, call 583-3300 x219

# SPECIAL

Photographers are invited to bring up to five pieces of their work to share in an informal discussion and critique with others. Friday, August 28, 7 p.m. Writers' Bookstore and Haven, 3341 Adams Avenue, Normal Heights, 282-3363. Free

Hot-Air Balloon Festival, sixty

diving Tao)

assembled for two days of racing and competitions. For spectators there will also be live stage enterrainment, food, crafts, and an evening concert by the local Fiftees group the Mar Delt. The event will be held Saturday, August 29, and Sunday, August 29, and Sunday, August 29, and Sunday, August 29, and Sunday, Sunday and Sunday, Sunday Sunday, Sunday, Sunday Sunday, Sunday, Sunday Sunday, Sunday Sunday, Sunday Sunday, Sunday Sunday, Su

Turtle and Tortoise
Exhibition, an educational
exhibition by the San Drego
Turtle and Tortoise Society is
scheduled for Saranday.
August 19, and Sunday.
August 19, and Sunday.
August 19, and an to 5 p.m.
Members will be displaying many
kands of domestic and foreign
species including box. doesn;
and control of the same of the same of the same
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Includin

per store that sold you the critter actually knew what kind it is). The society is interested in the care and protection of outries and ortotoses. The schibition is in annual fundraiser. It will be held in the control of the schibition in the control of the children of the control of the children of the control of the children of th

Chili Cookoff, the International Chili Society-sanctioned event includes bluegrass music and a Western barbecue, Saturday, August 29, 10 am. to 5 p.m., Deer Park, 20213 Champagne Boulevard, Escondisio, 749-1666.

THE MOST IMPORTANT STEP TOWARD **ENLIGHTENMENT IS JUST** ONE ... THE WAY OF THE

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# READER'S

The open house is scheduled for Saturday, August 29, 10 a.m. to 1 p.m., 6155 Mission Gorge Road, Grantville, For information call 283-3233. Free.

Call 20-3233. Free.

Historic Tour of North Pacific
Beach, reservations are required
for this old-fashioned troller tour
of the northern buils of Pacific
Beach to see some of the original
homes in the area. The four will
be held Sarurday, August 29,
beginning at 1 am. Call
483-6666 for reservations.

Chicano-Mexicano Culture Celebration, a two-part event has been organized by La Union

dance music by the group Bolero. The Centro is located in Pepper Grove in Balboa Park on Park Boulevard. For information call 295-9954.

Boosters of Old Town will be dressing up in period contomes and re-enacting dails life as it was lived in the Old Town area in the 1800s. They will be located throughout the park in the historic buildings and on the green. Guided tours will be offered from noon to 2.15 pm. leaving from the flagpole area in the center of the green. The

Fund-Raser Wilk, a six online walk from the San Diego Counts.
Administration Building to Hortor Island and back will be Hortor Island and back will be hold to train money for San Diego Counts AIDS Assistees. Further San Diego Counts and San Diego Counts and San Diego Counts aid San San Diego Counts aid San San Diego Counts aid San Diego Counts aid San Diego Counts aid San Diego San Diego Counts aid San Diego Counts aid San Diego Counts and San Di

Navy Ships, this week's ship open house is around the Cos Board Courty is rank-landing ship. It's open for public tours Saturday, August 29, and Sunday August 10, 1 p.m. to 4 p.m.. B Street Pier, downtown, Free.

Japanese Cultural Program, the House of Japan sponsors a program of Japanese folk dancing by Bando Mitsuhiro Kai, origami

August 10, 11 am., 1 pm., and 15 pm. New Workscher. September 2, nd Thursday, September 3, the McKas Puppers perform The Gosso that Laid the Colden Egg at the Mane. Historicak Pupper Theater, Balboo Park. The theater in the Palisades area of the gark, near the San Diego, Aerospace. Museum, south of the Peaks. 460-7128. by Bando Mistalino Kai, origami demonstrations, a performance b the San Diego Buddhist Temple Taiko group, and an exhibition o sumic painting, Sunday. August 30, 2 p.m., House of Pacific Relations, Balboa Park Free, 239-0512.

FOR KIDS

Puppetry, the McKay Puppets perform The Gingerbread Man. Friday August 28, 10-30 a.m., Sarurdin, August 29, and Sunday

August 30, 11 a.m., 1 p.m., and

Owls and Insects, representatives from Project Wildlife will bring their friend Wildlife will bring their friend Muslipe, the great horned owl, and a possum and give a talk about the differences between domestic and wild animals, who do if you find an impored animal, and the efforts of the programation to save the wildlife. want to bring in. Both informal sessions run from 11 am. to 1 p.m., Natural History Museum Bailson Park. The program is free with museum admission. 232-3821.

"Dragon Stew" is based on the Tom McGowen book about a hungy king, a lasy cook, and a fragon that might become lunch. This short film to be shown Wedresday. September 2: 10 a.m., National City Public. Library, 200 East Twelfth Street. National City. Free, 336-4280.

# **AUDITIONS**

Mesa College's

# TOUR

- June '88 trip -

# **EXPO '88**

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RIADERS

# **GALLERIES**

"Two Views of Ireland: Recent Photographs," the of Enc Blau and Roger Camp of Eric Blau and Roget Camp c be seen through Saturday, August 29, at the Photographic Arts Gallery, 1149 Twenty-eigh Street, Golden Hill. Gallery hours are noon to 5 p.m., Wednesday through Saturday. 232-2787.

"Bogus Beasts"/"Fish Out of Water," animal imagery by forty contemporary artists working in clay, fiber, glass, and wood, will be displayed through

September 4. Ellen Fager's clay vessels in sea-form shapes will be displayed concurrently. International Gallery, 643. G Street, downtown. 235-8255. The gallery is open seven days.

Olis, Watercolors, and Enamels, the work of Arme Embree (oil on paper), Chrisis O'Brien (watercolors and enamels), and Helen Redman cols on carroad will be displaye through September 5. A.R. J. Bessiley Gallery, 2802 Juan Street, Old Town. 295-0075. The gallery is open seven days. "Craft Todays: Poetry of the Physical," relected works from the insugard above of the American Craft Museum in New York will be displayed through September 5. Works michae glass, fifter, and genetry. Wira Gordiner Gallery, 3535 2312,266. Gallery hours are 11 a.m. to 6 p.m., Tuesday "Nudes We Have Known," an exhibition of photography by David Allen, Ruth Bernhard, Aaron Chang, Chuck Kimball, Fran Stetina, and Brett Weston will be on display at Seewald's, 114 North Highway 101, eucadia. The show runs through

Drawings and Sculpture, colored pencil self-portrait studies by Frank Daniels and cast Hydrocal sculptures of female figures by Diane Dernick will be displayed through September 8 at the Callery Store, 724 Broadway.

"Wall Pcs + Video," the work of Jayce Sallouin will be on view through September 12, with an artist's reception and screening

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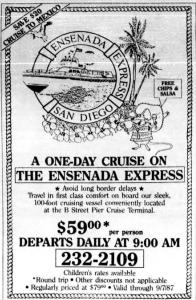
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laturday, September 5, Natalie Jush Gallery, 928 E Street. Saturdays, noon to 5 p.m. 544-0203

"Sculpture: Contemporary Ceramics and Basketry," the work of Thomas Kertigan, who works in clay, and John Garnett, who creates mixed-media baskets, will be displayed through September 12, Gallery Eight, 7404 Girard Avenue, La Jolla, 454 9781.

1464 (Strand Avenue, La Jolla 144 (1782).

New Vision American Art Advances and Tolland Control of the Control Sunday 232-6203.

"Rig World, Little House," a wood and colored canvas installation by Mario Lara will be displayed through September 18. The work is an architectural structure extending through the working milery spice. There are

walls, statiwars, platforms, and fences that allow the viewer to examine the gallers space from supromy wattage points. Lara managulars exercised is call-manipulars exercised is call-phoson and psychologonic state and challenges out revertual sides of how things appear. Centro Cultural de la Rau, Popper Grove, Park Boulevard, Sailwa Park, Gallery boson are Wedsteads through Sounday, nose to 5 pm. 235-6135.

Aero Art, a collection of avarion-oriented paintings, drawings, sculpture, and prints by twenty-four local artists can be seen thy appointment only) through Creber 16. Among the artists exhibited are Amanda

artists exhibited are Amanda cauter, sanapane coaseman. David Reutter, Jon Pittman. David Quattroscoch, Fritzi Huber Morttoon, and Bob Matheny. The Santoe-Dumont Aerosaviou of Avastion Artifacts is located a hangar C.12, Sky Harber Hangars, Gillepie Field, 425 Kenny Street, El Cajon. Fot an appointment, call 223-3745.

\$335<sub>0</sub>w \$635

STI WELL

# MUSEUMS

Centro Cultural Tipanna, paintings by recent-y-two contemporary Mess sen artists, contemporary and contemporary and contemporary messages of the contemporary messages of the contemporary messages and contemporary messages are senting to the contemporary messages and contemporary messages are senting to the contemporary messages and contemporary messages are senting to the contemporary messages and contemporary messages are senting to the contemporary messages and contemporary messages are senting to the contemporary messages and contemporary messages are senting to the contemporary messages and contemporary messages are senting to the contemporary messages and contemporary messages are senting to the contemporary messages and contemporary messages are senting to the contemporary messages and contemporary messages are senting to the contemporary messages and contemporary messages are senting to the contemporary messages and contemporary messages are senting to the contemporary messages and contemporary messages are senting to the contemporary messages and contemporary messages are senting to the contemporary messages and contemporary messages are senting to the contemporary messages and contemporary messages are senting to the contemporary messages and contemporary messages are senting to the contemporary messages and contemporary messages are senting to the contemporary messages and contemporary messages are senting to the contemporary messages and contemporary messages are senting to the contemporary messages and contemporary messages are senting to the contemporary messages and contemporary messages are senting to the contemporary messages and contemporary messages are senting to the contemporary messages and contemporary messages are senting to the contemporary messages and contemporary messages are senting to the contemporary messages and contemporary messages are senting to the contem

SUMMER

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NORTH COUNTY MISSION VALLE' 2006 El Camino Real 2225 Camino del Rio 2006 El Camino Real 2225 Camino del Rio 2006 El Camino Real 2225 Camino del Rio

Admission to the galleties to free. Adm. To Probe of the Son. (Chin. To Probe of the Son. (Chin. To Probe of the Son. servent daily in English of 2 pm. The Draum's Addre is shown at 4 p.m. daily. A permanent 4 p.m. daily. A permanent in phase of Mescian culture on view in the Centrito's Minecum of Mescian Describes. The 231 sensionalists. The Admission of Mescian Describes. In a sensional contract, and until 5 pm. Startday and Surdays. The Centro Cultural Timans is beared at Passe of the Hennes.

Avenida Independencia, Zona Rio Tijuana. For information ci 1-706-684-1111 or 1-706-684-1132.

1-706-684-1132.

La Jolla Museum of
Contemponey Art, "Hans
Contemponey Art, "I wan
Contemponey Art, "I wan
Contemponey A Hanke's work.
Ho particular interest in the
interplay of the systems of
finance, social organization, and
representation. The piece,
MetoMichalam, a a fiberglas
construction resembling the



John Robert Powers

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Theionitis Monster September 6, 9 pm Spirit Nightclub
 Debord Lyadi of Romeo Veid Saptember 12, 8 pm Spirit Nightclub
 I.R.S.A. Western Regional Finals Rodeo
October 17, 2, 8 7 pm October 18, 2 pm Lakeside Rod

SPECIAL EVENTS

Corresion of Cont August 28, 8 pm Corpenter's Hall From L.A., "Bitch" August 29, 8 pm Spirit Nightclub Thelonius Monster

TELESEAT



MAM O'M Convention, one of the largest American investors in South Africa. Running in "LAZDA," an exhibition of selected works by Lio Angeles artists, charcoal drawing and a culpture by Daria Duff, installations by William Leavitt, paintings and videotapes by Im Shaw, paintings by lettrey Vallance, and figurative sculptures by Mick Vaughn. The sculptures by Mick Vaughn.

museum is located at 700
Prospect Street, La Jolla Museum
hours are 10 a.m. to 5 p.m.
Tuesday through Sunday, except
Wednesday, when the museum is
open until 9 p.m. Admission is
free to the public on Wednesday
from 5 p.m. to 9 p.m. 454-0267.

from 3 p.m. to 9 p.m. 434-0207. Mingei Museum of World Folk Art, the work of Southern California artist and teacher Millard Sheets in featured in the museum through October 15. For sixty years, Sheets has worked in oils, acrifics, and watercolors and his executed aposttres, mosaics, murals, and architectural Jesugus. He is the subject of four

states. The exhibition at the Minger Museum includes works from his own collection and artworks gethered by him during his travels. Museum hours are 11 a.m. to 5 p.m., Tuesday through Saturday, 11 a.m. to 9 p.m. Fedday, and 2 p.m. 5 5 p.m., Sunday. The museum is

The Museum of Man has a 

pre-Columbian porters, Mexican costumes from Chasara, secured and control of the Chasara secured and control of the Chasa Museum of Photographic Arts, Visions of the West Two Viscos from Two Centuries "includes photographs by fourteen them I wo Centures Inchases photographs by fourteen accommon activity, including Mark Klett, Linda Connor. Robert Fick, and Martlyn Bridges. They are exhibited along with the work of well-known Victorian photographers Carleton.

Warkins, Eadweard Movbridg A.J. Russell, Timothy O'Sulli and William Henry Jackson, subject of the exhibit is the Western landscape from the Western landscape from the perspective of two centuries. The show runs through October 4, Museum of Photographic Arts, Bulboa Park. 239-5262. Gallery hours are 10 a.m. to 5 p.m. dail-, Thursday until 9 p.m.

Thursday until 9 p.m.

Natural History Museum, "On the Edge Threatened...
Endangered... Extinet," a new exhibit that studies disappearing plant and animal life, continues through 1988 at the Natural History Museum, Balboa Park, A pecial working exhibition will also be resoured for the new ral weeks. At various tim

found embedded in manne-sandstone at a construction site in Carisbad. Public viewing hour-yari, so call the museum for the day's schedule. The museum is open daily, 10 a.m. to 4 p.m. Call 232-3821 for more information.



Party with the original SAN DIEGO HARBOR EXCURSION Cruse the bay on the MONTERBY. . Twinking city lights, romantic sunsets, superb gournet dining, open bar, and entertainment late yours every Thursday through Sunday sights, bir vis to a dinner and dance experience on board our Victorian actronheter, the MONTERTY Boat boards at 8 10 m., and departs from the SAN CARF (BOTTERTY Boat boards at 8 10 m., and departs from the SAN CARF (BOTTERTY Boat boards at 8 10 m., and departs from the SAN CARF (BOTTERTY BOAT DATE). The same control of the same

ROCK 'N' ROLL EVERY SUNDAY NIGHT Soogle to the sounds of the '50s every Sunday night with Johniny and the Moon Dawgs. An evening of dinner, dancing, and fun!! Board at 6:30. Cruise from 7–9:30.

LATE NIGHT PARTY AND COCKTAH CRUISE WITH

This Friday night, August 28, dance to the sounds of ROCKOLA with KGB's own Par Martin on board. Lots of prizes and giveaways! Boat boards a: 10/30 pm, departs at 11/00 pm and creates till 10/0 am.

SPECIAL SATURDAY NIGHT COCKTAIL CRUISE This 'saturday night, August 28, party with ROCKOLA. Boat boards at 11-30 pm, departs at 11-45 pm and cruises till 1-45 am.

San Diego HARBOR EXCURSION

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tion \*\$7.50 with your KGB card. Must be at least 21 with valid your tickets early—seating is limited. Advance tickets availab EGO HARBOR EXCURSION ticket booth and all







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score and later sketching a playful illustration inspired by those lines of written music. reveals Sendak grieving over POLKA-WALTZ his own inability to compose music, denigrating his own talent as merely a pale, emait shadow of the higher, musical artistry. The illustrator's admiration for the composer apparently began decades ago and has gathered strength one to the particular of the particular now he claims to see Mozart as part god, part father his own inability to compose Friday, Scot. 4 Jean Dewez Saturday, Sept. 5 The Squires

("which is strange, because he's vounger than me"), and ultimate mentor. The "relationship" between the Reuben H. Fleet Space Theater and Science Center. Theater and Science Center, Montreek as program of rock muss and laser lights combined with the state of the

This time screened originally at thowing in San Diego is it U.S. premiere. It is predicted that this will be the next peoplar advancement in theatrical film technology. Document film to the properties of the first to be produced for projection on. This eleven minute. black and white film is the first to be produced for projection on.

black-and-white film is the first to produced for projection on a domed screen. The 3-D effects a created with computer-generated graphics. Scheduled to run through the summer, We Are Born of Stars and Skyward show daily at 10-30 a.m. (except Moraday), noon, i.p.m.,

theater and science center is located on Park Boulevard in Balboa Park. For information call

San Diego Museum of Art,
"American Master Prints 1920 or
1950. Selections from the Duffs
Collection" remains on
display through October 4. The
work of forty-four major artists
has been selected from one of the
most extensive private collections
of American prints. Among the
artists represented are George
Bellious, Thomas Hart Benton.

Bellows, Thomas Hart Benton, Edward Hopper, John Marin, Milton Avery, Childe Hassam, John Sloan, and Grant Wood. San Diego Museum of Art, Balboa Park. Museum hours are 10 a.m. to 4:30 p.m., Tuesday through Sunday. 232-7931.

WILD THINGS

icontinued from page B and illustrator is another way of seriously underestimating him. Sendak saw his three

on errouse underestimating
the control of the contr

Monday), noon, 1 p.m., 2:30 p.m., 4 p.m., 5 p.m., 6:30 p.m., and 8 p.m. The

Telationship between the two men is mysterious and disturbing and powerful, as easy or hard to dismiss as anything in any of Sendak's greatest children's books.

The one-hour program, Maurice Sendak, Cher Papa, will air as part of the America. will air as part of the American Masters series at 9:00 p.m. Monday, August 31, on KPBS-TV, Channel 15.

- Jeannette De Wyze

# KEINS & ROPES

(continued from page 1)
American cowboy's equipment by the flat-heeled boots (botnes) with spurs strapped to the heel; broad-brimmed sombrero; tight, jeans-like

the heel; broad-brimmed sombrero; takel; peans-like panns host jackets; and wide panns short jackets; and wide panns short jackets; and wide panns and panns

chureada. It is also an opportunity for a diverse group of people to meet and share a meal and a few drinks. According to Acosta, 400 to 500 people are expected at this Sunday's event. After the competition, there will be a full noster of Mexican experiment. The

competition, there will be a
full notier of Mexican
limited of Mexican
headlining act is Balthasa
headlining to Angel
headlining to Angel
headlining to Angel
headlining to Angel
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Road extension of Highway 94, one-half mile beyond the bridge at Steele Canyon Road, Look for the camon Road. Look for the sign at the entrance to the rodeo grounds. Tickets are available at the gate. Call 442-3529 for information.

— Orlando Ramin



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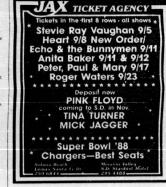
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Reservations 425-4000 Bavarian Inn

# READER'S GUIDE TO THE THEATER

Theater listings are compiled by Jeff Smith; commentary is by Jeff Smith; end contains Assolite hirlormation is accurate according to material guess, is but if a shough uses to phone the theater for any last minuse changes and for inquire about twent availability. Many theaters offer discounts to illustrations, and the minuse should be also and the minuse offers and the minuse. Ask at the loss office.

ANTONY AND CLEOPATRA
The Old Globe Theatre's production
of this Shakespearean tragedy is a
success in many ways. It is visually
deading it was Brown's continues
in particular, are excellent), it

in particular, are excellent it, with mornisal resigns quier effectively, and Jack Offerin services and the service of the ser tomb. O'Rien has also given the show the pecing of a page turner in three plus hours some forty-old scenes fly swith by, and the scene changes are all spit second. The effect of this rapid pacing is cumulative. Scholars have often observed that there are no villains in Antony and Ceopatra. O'Brien's rest-forward saligni, though, allows for a different notion to grow in one's mind-how transitory the characters actually was to this version, the lowers have a real convenion, the lowers have a real convenion, the lowers have a real convenion, the lowers have a real convenience of the lowers have been a real convenience of the lowers have been a real convenience of the lowers have been provided by the lowers have been a real convenience of the lowers have been a lower have been a real convenience of the lowers have been a real convenience of the lowers have been a lower have been a lower have been a lower hard the lowers have been a lower hard the lower have been a lower hard the lower have been a lower hard the lower ha

we mere mortals can only drea "all for love." Williams showed it, all for love. Williams snowed signs of wanting to test more deeply into a scene. But Foxworth opted for a very stately Roman approach to the part. And though his cook, was certainty passable this approach to the part. And though his work was certainty passable filis voice is quite good, in fact. it never quited the play as it could. (5m in Old Globe Theatre, Simon Edison Centre for the Performing Arts, through August 30, Thursday, August 27, Saturday, August 29, and Sunday, August 30, at 600 pm Matiree Saturday and Sunday at 200 pm.

BENEFACTORS
The focal issues of this thoughful, lifetiess Michael Frann drama are urban redevelopment and the personal relationships of two country. Devid is an architect who wants to itea town a decoying neighborhood and replace it by a large-scale municipal housing project (eventually) inceiving fifty-story sixxergers). Shelia, a

neighbor, in a passive aggression in the property of the prope

who is willing to relinquish a bit of cortrol (5a Cassius Carter Centre Stage, Simon Edison Cassius Carter for the Performing Attractive for the Performance of the Performance BOO pm
BIG RIVER: THE ADVENTURES
OF HICKLEBERY FINN
FOR eight performers only, the
for eight performers only, the
form of the performers only, the
form of the performers only, the
form of the performers
william Haughman, music and
fyrits by Roger Miller — based on
form of the performers
Aware than noved. The Tony
Awards the musical best music
per for been required best music meetine shreat on the minimizers or the proposed housing protect can be provided by the proposed housing protect can be provided by the provided housing protect can be provided by the provid

Awards for finding of head music and hirics heat book, best see design (felial Landenman, best lighting designed for the see lighting designed (best Monatif of the La Jolla Playhouse, where the musical had it well Coals to the Coals of the Coals of the bouring production. (Sm.) San Diego Civic Theatre, though August 10, Thanday through John French (Sm.) 2,00 pm. For information call 2,266,510.

AND pan for intermediated and PATE COMEDY OF ERRORS
The CAIR Clother Theretire is production of this early Sharine-paraman commely and the early Sharine-paraman commely out that if the part is the comment of the comm

demonstrate ever assessed to influid dange in this production. What gives Diskespeares corriedly its zig is that its factorial every and in-terior to the control of the country as lightness and one false more as lightness and one false more count for final. Alth Clobe, all is merely for laughts complexity, for laugh

Monterey California erien IBO' on age, not of ranne serre, but on age, not of ranne serre, but on age not of ranne serre, but of great leaves to build sait was for speed, it was over quickly (Sm.) Losell Davies Pestival Stage, Simos Edison Centre for the Performing Arts through September 20, and August 28, Tuesday, September 1, and Medinesday, September 2, at 830 p.m.

CONVERSATIONS WITH THE ADVERSARY Sush is hosting the world premier of Mack Owen's collection of plays South as heading the dolleg permissions and account of the control of the control

## Theater Directory

ADAMS AVENUE THEATRE THE BOWERY THEATRE 480 Elm Street. San Diego 232-4088

CHRISTIAN COMMUNITY THEATER CHRISTIAN YOUTH THEATER 586 0206 CIVIC THEATRE 202 C Street, downtown 236-6510

CLOSE-UP STUDIO 2244 Fourth Avenue, Suite D. San Diego 226-5743 CORONADO PLAYHOUSE 1755 Strand Way, Coronado 435 4856

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THE FALLBROOK PLAYERS Mission Theatre 231 N. Main Street, Fallbrook 72B 0998

FIESTA DINNER THEATRE 9665 Campo Road, Spring Valley 697-8977

GASLAMP QUARTER THEATRE COMPANY 547 Fourth Avenue, downtown 444 Fourth Avenue, downtown 234 9583

GROSSMONT COMMUNITY COLLEGE Stagehouse Theatre. 8800 Grossmont College Drive, El Cajon 465-1700 x410

IMPERIAL BEACH PLAYERS
Marina Visia Center
Eighth Street and,
Imperial Beach Bdulevard
Imperial Beach
424-9668

JEWISH COMMUNITY CENTER Front and Center Theeter 4079 Fifty fourth Street. San Diego 583-3300 x36

LA JO<sup>1</sup> LA PLAYHOUSE Mandeli Weiss Center, UCSD 534-3960

LA JOLLA STAGE COMPANY Parker Auditorium, La Jolla High School 750 Nautilus Street, La Jolla 459-7773 LAMB'S PLAYERS THEATRE 500 E. Plaza Boulevard, National City 474-4542

LAMPLIGHTERS COMMUNITY THEATRE Ben Polsk Fine Arts Center 8053 University Avenue. La Mesa 464-4598

LAWRENCE WELK VILLAGE THEATRE 8860 Lawrence Welk Drive, Escondidor 749-3448 MARQUIS PUBLIC THEATER MARQUIS GALLERY THEATER 3717 India Street. San Diego 295-5654

MARVIN'S DINNER THEATRE 550 Via de la Valle. Del Mar 755-7955 263 5884 Open-air Amphitheater 265 6947 MIRACOSTA COLLEGE Little Theater One Barnard Drive. Oceanside 757-2121 x236

MIBBION PLAYHOUSE Marina Village 1936 Quivira Way, San Diego 226-0518

MOONLIGHT AMPHITHEATRE Brengle Terrace Park 1200 Vale Terrace Drive, Vista 724-2962 NORTH COAST REPERTORY THEATRE Lomas Sartia Fe Plaza Lomas Sartia Fe Road, Solaria Beach 481-1035

OYARRELL SCHOOL OF CREATIVE & PERFORMING ARTS SCPA Theatre 0.130 Skyline Drive. San Diego 262-7981 Sen Diego 423-0082

SHOWTIME DINNER THEATER 7578 ET Cajon Boulevard.

SOUTH COAST REPERTORY THEATRE 655 Town Center Drive, Costa Mesa (714) 957 4033

PALOMAR COLLEGE Palomar College Theatre, San Marcos 744-8860

PINE HILLS LODGE 2960 La Posede Way, Julian 765-1100 POINT LOMA COLLEGE Salomon Theatre 3900 Lomaland Drive, Point Loma 222 6474 x248

262-7581
OLD GLOBE THEATRE
Old Globe Theatre
Cassius Carter Centre Stage
Lovell Davies Festival Theatre.
Balboa Park
239-2255

239-2255
ONST/GE PRODUCTIONS
COMMUNITY THEATRE
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427-3672

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692-0372 SAN DIEGO JUNIOR THEATRE Case Del Prado Theatre, Balbos Park 239 8354

239-8355 SAN DIEGO MESA COLLEGE 7250 Mesa College Drive, San Diego 560-2600 560-2600
SAN DIEGO REPERTORY THEATRE
Lyceum Stage, Lyceum Space
79 Horton Plaist, downtown
Stath Avenue Playhouse
1620 Sixth Avenue, downtown
233-6025 SAN DIEGO STATE UNIVERSITY Main Stage and Experimental Theater 265 6884

BAN DIEGUTO PLAYHOUSE 742 Genevieve Street. Solana Beach 755-7358 SANTEE COMMUNITY THEATRE

SCRIPPS RANCH COMMUNITY THEATRE Wangenheim Junior High School Auditorium 9230 Gold Coast Drive, Mira Mess 566 7300 x216

SHOWCASE SAN DIECO 2244 Fourth Avenue.

SOUTH WESTERN COLL SGE Arena Theater, Mayan Ha.I 900 Otay Lakes Road, Chula Vista 421-1180

STARLIGHT Starlight Bowl, Balbox Park 544-STAR SUSHI GALLERY 552 Eighth Avenue, downtown 235-8466

SYMPHONY HALL 1245 Seventh Avenue, downtown 699-4200

THE THEATRE IN OLD TOWN 4040 Twiggs Street, Old Town 296-0082 UNITED STATES INTERNATIONAL UNIVERSITY Zable Theater 10455 Pomerado Road. Scripps Ranch 271-4300

UNIVERSITY OF CALIFORNIA SAN DIEGO UCSD Theater, Studio Theater, Mandell Weiss Center for the Performing Arts 534-4574

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(Sm.)
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INFORMATION RESERVATIONS PHONE ORDER

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Sainday at 800 pm. Sunday at 700 pm. On 700

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This is a revue put together by
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From the Common Rend out
from the Common Rend out
from the componer's verious
from the componer's verious
from the componer's verious
and unimportent. The righteen
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and unimportent. The righteen
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and unimportent. The righteen
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are loosely integrated into a slight
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at 530 pm, curtain at 7:15 pm. Matines Sunday (and Saturday, August 29), buffet luncheon at noon, curtain at 1:15 pm.

A MIDSUMMER NIGHT'S DREAM Reviewed this issue. San Diego Repertory Theatre, through September 13: Tuesday through Saturday at 8:00 p.m. Sunday at 7:00 p.m. Matinee Sunday at 2:00 p.m.

THE MUSIC MAN
The Et Cajon Community Theatre is offering the Meredith Willson classic musical about Harold Hill. Marian the Liberaina, and all that trouble in River City. Tymm Telford has directed the production. Jordan plays Harold Hill. On

members include: Brandy Hall, Tina Watson, Eric Barber, Brian Tuttle, Kristie Perry, Ronnie Clark, Julie Lively, Jessie Clark, and Brent Manuel Shirlee Rodriguet and Diana Hell are the scenic designers, and Bruce Smith the lighting designer.

(Sm.)
El Cajon Community Theatre,
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THE REAL INSPECTOR HOUND
The Marquis Public Theater
presents the absurdist whodunnit by
Tom Stoppard, Jennifer Myers
Johnson has directed the
production. Cast members are:



James B. Johnson. Richard Gilman. Duroily Petrich. Gregory Daun. Betry Mathews. Party Sipes. Robert Blomgers. Steven Roders. and Blomgers. Steven Roders. and assistant director. Jim Berston the screic designer, and Ellery Brown the lighting and abound designer. (Sm.) Araquis Public Theater, through Sestember 2. Friday and Saturday at 800 pm.

Rupertus Way), through September 12, Tuesday through Sunday at 8:00 p.m. Matinee Saturday and Sunday at 2:00 p.m.

Saturage are somey at each price. South MCCFIC Light Opera Association and the Statight Bowl present the Pulluter Pitze winning musical, by Rodgers and Hammerstein, about the war days no south of Steen Rimbrough star as the new runs and the exited French panier who healtate to hope fin love from ach other Cother cast members, directed by

J. sherwood morngomers; include: Clark Sterfling, Elisabeth Stringer, Paula Chastain, E.E. Beil, Bob Howard, and Bob Toschak, Kenneth Green is the choreographer. (Sm.) Starlight Bowl, through August 30. Thursday through Sunday at 8.30 µm.

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The Lawrence Welk Village Theatre presents the musicalized The Lawrince Welk Village Theaty-creates the ministrated services and control to the control of the control of the score by Julie Styre, the musical is should be musicalism who as culertally witness the accidentally witness the month of the control of the control of the heat of the control of the control of the score of the control of the control of the first present Cooper Neal and Nearly Strickin The Lawrence West American Cooper Neal and Nearly Strickin The Lawrence West durines theater proteoper, Call the theater for more information at 740-3446, (Sm.) Linga Theater, Liveday, September 1, through Chichel 24, Ties Styr, and Through Stricking 1, 197

THERE'S ONE IN EVERY

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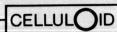


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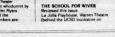
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# READER'S GUIDE TO THE MUSIC SCENE

Please send concert information and photographs to Reader Music Scene, PO. Box 80803, San Diego, CA 92138.

BY JOHN D'AGOSTINO

Like Huck Finn wriggling out of the clutches of reform-minded Aunt Sally, country music was at least partially able to free itself from the music industry's modificing combose in the afternation of the 1980 fills Urban Courboy. Just as 1800 fills of 1800 fills of



Emmylou Harris's band and

Emmylou Harris's band and wrote arrangements for her critically acclaimed 1980 album, Rosset in the Snow. There wasn't much in Skaggs's resume to suggest that he would almost singlehandedly lead country music out of the g

back into the pure mountain air.

But when Skaggs signed with Epic Records in 1980, he demonstrated an admirable and rather unprecedented certitude for a one artist to missting that he produce his own records. Skaggs might not have been able to stem the tude of substrahastiant to that threatment to turn country's musical morealine into.

renegades who rescued the genre from Hoilywood-style death-by-hugging. They accomplished this by spearheading a revival of the Old Ways, and that country renaissance continues to unearth the comparatively Of all the "new traditionalists," Skages might have seemed the least likely take the reins of the budding have seemed me least interpretation of the momentum As good-valuation, self-efficing. Christian good of boxy Staggs at relatively early age mastered the mandolin and guitar, and before long, he conclude delife, havin, Funder Fleecaster electric guitar, and mandocaster? As five-string electric mandolin shaped like. Telecaster), But prior to his relative to the self-efficient of the prior to his spent most of his professional life blending in with others. As a teen-ager, he replaced the late Carter Stanley in the highly regarded bluegars hand the Clinch Mournam Box, the Clinch Mournam Box, the highly regarded bluegars hand the Clinch Mournam Box, the highly regarded bluegars hand the Clinch Mournam Box, the highly regarded bluegars hand the Clinch Mournam Box, the highly regarded bluegars hand the Clinch Mournam Box, the highly regarded bluegars hand the schemitters, he beliefed renaissance continues to unearth the comparatively uncommercial treasures of such real-country greats as Bob Wills, the senior Hank Williams, and the Carter Williams, and the Carter Family. Leading that polite, which eventually would include such current luminaries as John Anderson. George Strait, Reba McEntire, Dwight Yoakam, Steve Earle, the Whites, Randy Travis, and the Judds, was Retracky-born Ricky Skaggs.

coolers, but by controlling the sound of his albums and thu-the direction of his career, he provided an example that everal others were more than ready to follow

ready to follow.
Skaggs's first three albums —
1981's Waitin for the Sun to
Shine, 1982's Highways and
Heartsches, 1983's Don't Cheat
in Our Hometown — proved
that country could sound contemporary without sounding temporary; the records borrowed the momentum and seneral zest of the rock and iourrowed the momentum and enemal west of the rock and roll that Slaugh had loved in his youth, but here wasn't a value of the state of the state of Ralph and Carter Stanles, Bill Monroe, and Ledy Prizzell. By Monroe, and Ledy Prizzell by Monroe and singlers had taken up Shaugh's abundle to constitute a trend, and the 'new broditionals' and singlers had taken up Shaugh's movement.

But Country Boy also served as Slaugais introduction to much of maintenant America, man and the state of the state o

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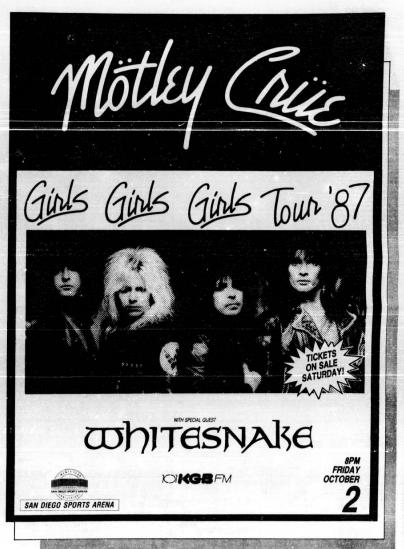


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tenninued from page 201
Letterman; and continues to rack up gold and platinum record sales up and down the North American continent.
Last year's Love's Gonna Get Last year's Love's Goma Get ki' was the most engaging new old country album this side of Geonge Strait's Something Sprecial and showed that, like Strait, Skaggis has a great ear for songs that can capture modern moods with old recipes. One would hope the hear several cuts from that fine hear several cuts from that fine hear several cuts from that he can be country-swing hear to the country-swing heart to Humphrey's for two shows. For a complete issting of other a complete listing of other the "Concerts" listings on the following pages.

Ricky Skaggs: Humphrey's, tonight, Thursday, 7 p.m. and 9 p.m., 2303 Shelter Island Drive. 278-TIXS or 224-9438.

Doug and the Slugs and Maggle Mayall and the Cadillacs: Belly Up Tavern, tonight, Thursday, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Peter Sprague and Bob Magnusson: Words and Music Bookstore, Friday, August 28, 8 p.m., 3806 Fourth Avenue, Hillcrest, 298-4011.

Corrosion of Conformity, Dr. Know, Reagan Youth, and Neighborhood Watch: Carpenter's Hall, Friday, August 28, 8 p.m., Twenty-third Street and Broadway.

Anita O'Day: Bella Via, Friday, August 28, and Saturday, August 29, 8 p.m. and 10 p.m., 2591 Highway 101, Cardiff. 942-1108.

George Winston: Symphony Hall, Saturday, August 29, 8 p.m., 1245 Seventh Avenue, downtown. 436-4030 or 278-TIXS.

Bitch, Archer, Wizard, and Powerline: Spirit, Saturday, August 29, 9 p.m., 1130 Buenos Avenue. 283-SEAT or 276-3993.

The James Harman Band and Wild Cards: Belly Up Tavern, Saturday, August 29, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Lisa Lisa and Cult Jam: Golden Hall Sunday August 30: 8 p.m. Community Concourse, downtown, 278-TIXS.

The Marshall Tucker Band Bacchanal, Monday, August 31, 8 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022

"Jazz Live," featuring Cath Eckert: San Diego City College Theatre, Tuesday, September 1, 8 p.m., Fourteenth and C streets, downtown, 230-1062.

Paul Kelly and the Messengers: Bacchanal, Tuesday, September 1, 8 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022

Bo Diddley and the Brother John Band: Pea Soup Anderson's, Tuesday, September 1, 7:30 p.m. and 9 p.m., 1-5 and Palomar Airport Road, Carlsbad, 438-7880

The Everly Brothers: Humphrey's, Wednesday, September 2, 7 p.m. and 9 p.m., 2303 Shelter Island Drive, 278-TIXS or 224-9438. John Butcher and Angela Strehli: Bells Up Tavern, Thursdax, September 3, 9 p.m., 143 South Cedros Avenue, Solana

Crystal Gayle: Humphrey's, Thursday, September 3, 7 p.m. and 9 p.m., 2303 Shelter Island Drive. 278/TIXS or 224/9438.

Andrew Hill: Bella Via, Thursday September 3, 9 p.m., 2591 Highway 101, Cardiff, 942-1108.

The Cult and Guns N' Roses: SDSU's Open-Air Theatre, Friday, September 4, 8 p.m., San Diego State University campus. 278-TXS. Stevie Ray Vaughan and the Beat Farmers: SDSU's Open-Air Theatre, Saturday, September 5, 8 p.m., San Diego State University campus, 278-TIXS.

Molly Hatchet: Bacchanal, Sunday September 6, 8 p.m., 8022 Clairemont Mesa Boulevard.

John Stewart: Bella Via, Sunday September 6, 9 p.m., 2591 Highway 101, Cardiff, 942-1108. Heart: Sports Arena, Tuesday, September 8, 8 p.m. 278-TIXS.

The Go-Betweens and the Balancing Act: SDSU's Backdoor Wednesday, September 9, 8 p.m., Aztec Center, San Diego State University campus, 265-6562

The Great American 60's Cruise Dance-Concert, featuring Gary Lewis and the Playboys, the Outsiders, Alex Chilton, Bucky "Ronny Dayton" Wilkin, and Dennis Yost Champagne Hallroom, Saturday, September 12.

8 p.m., Sheraton Harbor Island East, 1380 Harbor Island Drive. 236-0690 or 278-TIXS. Barney Kessel and Herb Ellis: Bella Via, Wednesday September 9, through Saturday, September 12, 8 p.m. and 10 p.m. 2591 Highway 101, Cardiff, 942-1108.

David Lindley and El Rayo-X: Belly Up Tavern, Thursday, September 10, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Echo and the Bunnymen, New Order, and Gene Loves Jeachel: Sports Arena. Friday. September 11, 7:30 p.m. 278-TIXS.

Klymaxy and the Unknown Comic: Symphony Hall, Friday, September 11, 8 p.m., 1245 Seventh Avenue, downtown, 278-TIXS.

Third World: Humphrey's, Friday, September II, 7 p.m. and 9 p.m., 2303 Shelter Island Drive, 278-TIXS or 224-9438.

The Paladins and Joe Lewis Walker: Belly Up Tavern, Friday, September 11, 9 pm., 143 South Colors Avenue, Solana Beach 481-9022.

Anita Baker and Rhonda Hensome: SDSU's Open-Air Theatre, Friday, September 11, 9 p.m., and Saturday, September 12, 8 p.m., San Diego State University campus, 278-TIXS.

Roy Orbison: Humphrey's, Saturday, September 12, 7 p.m. and 9 p.m., 2303 Shelter Island Drive, 278/TIXS or 224-9438.

Pat Travers: Bacchanal, Sunday, September 13, 8 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022. Billy Cobham: Belly Up Tavern, Sunday, September 13, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Lacy J. Dalton and Greg Coad and Holy Cow Leo's Little Bit of Country, Sunday, September 13, call for time, 680 West San Marco Boulevard, San Marcos. 744-4120.

Joe Ely: Belly Up Tavern. Wednesday. September 16, 9 p.m.. 143 South Cedros Avenue, Solana

Peter, Paul, and Mary: SDSU's Open-Air Theatre, Thursday, September 17, 8 p.m., San Diego State University campus. 278-TIXS.

Albert Collins and Lonnie Brooks: Belly Up Tavern, Thursday September 17, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

B.B. King: Humphrey's, Friday, September 18, 7 p.m. and 9 p.m., 2303 Shelter Island Drive. 278-TIXS or 224-9438.

Bob James: Humphrey's, Saturd September 19, 7 p.m. and 9 p.m., 2303 Shelter Island Drive. 278-TIXS or 224-9438. The Ramones: Bacchanal, Sunday, September 20, 8 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560,8022

The Righteous Brothers: Humphrey's, Sunday, September 20, 7 p.m., and 9 p.m., 2303 Shelter Island Drive, 278-TIXS or 224-9438.

Memphis Silm: Bella Via, Sunday, September 20, 8 p.m. and 10 p.m., 2591 Highway 101, Cardiff, 942-1108.

Papa John Creach: Elarios, Sunday, September 20, 9 p.m., Summer House Inn. 7955 La Jolia Shores Drive, La Jolia, 459-0541.

John Hiatt: Bacchanal, Mondin, September 21, 8 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022.

Gordon Lightfoot: Civic Theatre, Tuesday, September 22, 8 p.m. 202 C Street, downtown, 278TIXS Roger Waters: Sports Arena. Wednesday, September 23, 8 p.m. 278-TIXS.

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The Flying Bridge, 1103 North Hill Street, Oceanside, 722-1904: Billy Fowler and Karen Farmer, contemporary, Wednesday through Saturday, Friday and Saturday; Pete Wickersham, contemporary, Sunday through Tuesday.

Fogerty's, 245 West El Norte, Escondido. 743-9141: Gary Lehman, contemporary, countr

The Pull Moon Nightclub and Restaurant, 485 First Street, Encinitas. 436-7397: Perfect

and Thursday; Trade Secret, contemporary, Friday through Sunday.

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Henry's, 264 Elm Street, Carlsbad, 729-9244. Tony Soraci and Co. contemporary, Tuesday through Saturday; the Belair Boys, vintage rock, Sunday and Monday.

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Leo's Little Bit of Country, 680 West San Marcos Boulevard, San Marcos Tet-120: The John Phillip Russel Band, country and country nock, Thursday through Sunday (Jam Jesselon, Stunday, live country music, Tuesday, call club

La Tapatia, 340 West Grand, Escondido, 747-8282: Live Latin music, Friday through Sunday, call club for information; the Marischi La Tapatia performs Friday through Sunday beginning at 7 p.m.

Lu's, 1963 East Valley Parkway. Escondido. 746-7038: Dakota (Marc Bracken, Boe Chess, and Tony Tarbin), country rock, Tuesday through Saturday.

Mille Fleurs, 6009 Paseo Delicia Rancho Santa Fe. 756-3085: Joel Nash, piano show tunes. Wednesday through Saturday.

Mission Inn. 502 East Mission. San Marcos. 471-2939: The Belair Boys, vintage rock, Thursday through Saturday. Monterey Bay Canners, 1325 Harbor Drive, Oceanside. 722-3474: Polk Salad Annie and the Mo' Fun Band, contemporary, Thursday through Sunday.

Oakvale Lodge, 14900 Oakvale Road Escendido, 749-3193: Nort Forty, country, Friday and

Old Del Mar Café, 2730 Via de la Valle. Del Mar 755-6614: Notice to Appear rock. Thursday through Starday: Rockola, Beatles music and oldies. Sunday: Country Casanova, country, Monday: Rhythm Method, rock. Tuesday and Wednesdays.

and Wednesdas.

Old Time Cafe, 1464 North
Highway 103, Leucadia, 436-4030.
Bayuu Seco, Casun, -436-man and
nortrich tunes, 7:30 p.m.
Thunskoy the Billy Fan Band,
Friday. San Hinton, folk, 7 and
9 p.m. Saturday. Pam Camm and
Magie Weight, folk, and Anita
Stever, folk, order folk, and
Stever, folk, order folk, single Steven,
Sanday, Old Time Hoot Night,
Theaday, Caffy Cuttis, folk, 7 p.m.
Wednesday San Hybrid Stevenson, 19 p.m.
Weight, San Hinton, folk, p.m.
Weight, San Hinton, folk, and
Theaday, Caffy Cuttis, folk, 7 p.m.
Weight, San Hinton, San Hinton,

Pea Soup Anderson's, 850
Palomar Airport Road, Carlshad,
343-7880 Windmill Lounge. The
Shakers, contemporary, Thursday
through Sunday, Crossove,
country, Monday, especial concert
with vintage rocker Bo Diddley
and the Brother John Band, 7 and
86
Bedrockers, contemporary,
Wednesday.

The Pomerado Club, 12237 Pomerado Road, Poway, 748-1135: The Sawry Brothers, country, Thursday through Saturday; Tobacco Road, vintage iszz and owing, 6-9 p.m., Sunday.

Poseidon, 1670 Coast Boulevard, Del Mar. 755-9345: Gary Raynor, contemporary, Friday and Saturday Ralph and Eddie's, 390 Grand

Dogs play rock and roll music Friday and Saturday and host a jam session Sunday.

Rancho Bernardo Inn, 17550 Bernardo Oaks Drive, Rancho Bernardo, 2772146: Diarci Daniels and Flashback, contemporary. Thursday through Saturday: the Rod Craditt Band, oldies mus.c., Sunday and Monday; One Plus One, contemporary, Tuesday and Wednesday.

The Red Coach Inn., 135 North Pine Street. Escondido. 743-9796: Justin Case. rock. Thursday through Saturday; Rhythm Method, rock. Sunday and Honday; Midnite Express, rock, Tuesday and Wednesday.

Rogue Stilla, 9850 Carmel Mountain Road, Rancho Peñasquitos, 484-3713: Pav Correa, guitarist and vocalist, performs nostalgic and contemporary music, 6:30-11 p.m.,

Club Drive, Bonsall, 758-3762: Live music, Friday through Sunday call club for information.

Smitty's Downtown (formerly the Barr-X Ranch House), 119 East Broadway, Vista. 724-0510: Persuasion, contemporary, Friday and Saturday.

Stage Coach Inn, West 1865 Vista Way, Vista. 724-9090; C.W. Express, country, Friday and Saturday.

Teepee Room, 1270 Main Street, Ramona. 789-3755: Live music, Friday and Saturday, call club for

That Pizza Place, 2622 El Camino Real, Carlsbad. 434-3171: Bluegrass Etc., bluegrass, Saturday.

Time Machine/Cles Orleans, 302 Midway Escondido 743-1772: The Procrastinators, rock. Thursday and Friday; the Agents, rock, Tuesday and Wednesday.

Valley Center Inn., 27555 Valley Center Road, Valley Center. 749-1466: Dina Preston and Chaser, country, Friday and Saturday.

Vista Entertainment Center, 435 West Vista Way, Vista, 941-1032. Jockey Room: Miari and the Enge, rock, Friday and Saturday.

reck, Praday and Saturday
Whitakey Creek, 14240 Possay
Road, Prossay 748-7531: Sundome,
country, Weednesday through
Sunday (Sunday features a san
session beginning at 5:30 p.m.),
with singer Gall Lee, Friday and
Saturday; live country music,
Monday and Theaday, caft (the for
information; longing lessons,
Monday and thesiday; country and

ODD GIRL OUT



BITCH Returns with
ARCHER
and
WIZARDS
play
POWEBLING and
VIOLATION opens the show
Advance tix at all Telescats (2)

THE THREAT PAR A STANCE THRUS ACCESSORES
ALAN PROPY & FIRST OASS. Seet the TAPPIN EN THRE
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TIM MAZE PRESENTS

OF CONFORMITY

REAGAN VOLITH NEIGHBORHOOD WATCH

FRIDAY . AUGUST 28 . 8 PM CARPENTER'S HALL
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Aug. 28 & 29, 8:30 & 10:30





JOHN STEWART Sept. 3, 9:00 pm Sept. 6 Composer of "Daydream Believer" & "Gold" Formerly of Kingston Trio

Coming:

Sept. 9, 10, 11, 12—Barney Kessel & Herb Ellis Sept. 18—Margie Evans Sept. 20—Memphis Slim

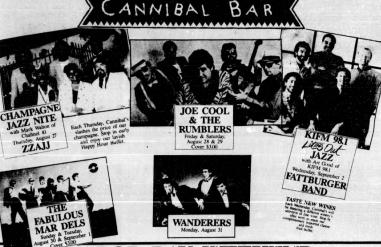
Sept. 25, 26—Billy Mitchell

Bring your summer visitors to Bella Via for dinner and jazz.

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Two shows 7:30 & 10:30 pm Tickets \$10:00 at the door Opening act: G.C. in the Lap of Luxury

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MORAY'S our intimate new lobby bar features a pianist Tuesday through Saturday, 9 pm-midnight

Whiskey Flats, 1260 West Valley Parkway, Escondido. 745-8640: Nasty Habits, rock, Thursday through Monday, No Ties, rock, Tuesday and Wednesday.

#### **Beaches**

Gustaf Anders Restaurant, 2182 Avenida de la Playa, La Jolla. 459-4499: Pianist JJ. Frank performs a variety of tunes ranging from jazz and boogie woogie to classical. Wednesday through

Anthony's, 1120 La Jolla Village Drive, La Jolla, 457-5008: The Dave Wallace Ino, save, cliuts say through Saturday, the Bill Cantos Trio, jazz, Tuesday and Wednesday Avanti's Restaurant, 875 Prospect Street, La Jolla. 454-4288. George Reno, pianist performing pop, jazz, blues, and boogie, 7 p.m., Tuesday through Saturday.

Bay Lounge/San Diego Princess

toff Ingraham Street), Mission Bay. 274.4630: Oh! Ridge, comedy and music, Tuesday through Saturday.Barefoot Bar.

Bullfrogs, 5046 Newport Avenue Ocean Beach. 222-5300: Rick "Bahia Belle," at the dock, Bahia Hotel, 998 West Mission Bay Drive, Mission Bay, 488-0551: The Rockaways, contemporary music for dancing, Friday and Saturday. Ocean Beach, 222-5300: Nick Gazlay and the Super Barracudas, rock and blues, Thursday; Evenstar, rock, Friday and Saturday; Local Color, rock, Sunday and Monday; Strangers, rock, Tuesday and Wednesday. Bahla Hotel, 998 West Mission Bay Drive, Mission Bay 488-055 The Rama Lama Rock and Roll

Carlos Murphy's, 4303 La Jolla Village Drive, La Jolla. 457-4170: Tom Collins and the Shos, rock. Thursday through Saturday; Gary Franck, oldies, rock, and comeds. Sunday and Monday: live surf music. Tuesday call club for

Bordertown, uptempo rhythm 5-9 p.m., Wednesday through Saturday, and 2:30-6:30 p.m., Sunday.

Carios Murphy's, 1904 Quisira Basin, Marina Village, 223-8061: Reggae night, live or recorded music. Thursday, the Sugar Trio, jazz, Sunday: Tom Collins and the

Show, rock, Monday through Wednesday.

Casey's Pub, 714 Garnet Avenue. Pacific Beach. 273-9555: Tim Price, rock favorites on acoustic guitar. Friday and Saturday: Ilve music, Sunday through Thursday, call club for information.

call club for information.

Catamaran Hotel, 3999 Mission
Boulevard, Mission Beach,
488-1081: Cannihal Lounge: Zaaji,
jazz, Thurshay, Joe Cool and the
Rumblers, vintage rock, Friday and
Saturday, the Mar Dels, vintage
rock, Sunday and Tue-day, the
Wanderers, vintage rock, Monday;
Fattberger, jazz, Wednesday.

Chuck's Steak House, 1250 Prospect Street, La Jolla. 454-5325: Eclipse, iarz. Thursday through Saturday, Joe Marilio, jazz. Sunday, live jazz. Wednerday, call club for information.

Elario's, 7955 La Jolla Shores Drive, La Jolla, 459-0541: The Art Resnick Prio, Jazz, Wednesday through Saturday, with vocalist Cath Eckert, Friday and Saturday. Saturday, Mike Wofford, 300 jazz piano, Sunday through Tuesday.

prane, Sunday through toesday,
Halcyon, 4258 West Point Lorna
Boulevard, Loma Portal, 225-9559
The Sandee Hirsh Band, Top 40,
rock, and rhythm and blus,
Tuesday through Saturday,
Windows, sizz, Sunday, the Mark
Lessman Band, jazz, Monday.

Helmor's Steak House, 4250 West Point Loma Boulevard, Lonia Portal, 223-0158: Johnny's Odyssev contemporary, Friday and Saturday

Hilton Hotel, Cargo Bar, 1175 East Mission Bay Drive, Mission

guitar, Friday and Saturday

Jazz Mine Records, 5726 La Jolla Bouleard, La Jolla 454,9872. The Finest City Bazz Band, Jazz, 7:30 pm., Thursday, Cottomouth DArcy's Jazz Lyers, Disastone Jazz, 7:30 pm., Friday the Bobby Gordon Quartet, Jazz, 2 pm. Sunday, the Ray Crawford Tric, azz, 7:30 pm., Monday the Joe Marillo Chartet, Jazz, 2 melineday. Bay. 276-4010: The People Movers, contemporary, Wednesday through Saturday: Secrets, Jazz, Friday

hapen hour.

Hotel del Coronado, 1550 Orange,
Arenue, Coronado, 435-6611

Cocan Firance Lounge: The
Elements, contemporara, Tieseday
through Statuthel, Forn Melnick,
and Monday coemings. Crown
and Monday hoursh, the
Sandas, Polin Court. Rom Singer,
parint, performs S. Op m.,
Tieselay through Thursday, James
Parish, pasins, performs S. ym.
Tieselay through Thursday, James
Parish, pasins, performs S. ym.

Monday. Monday. Marillo Quartet, jazz, Wednesday, Jose Murphy, 4,502 Mission Bouleard, Pacific Beach Bouleard, Pacific Beach 270-3220. The Siers Bothers, rock, Tiesdaythrough Saturday, Four Eyes, rock, Sunday and Storday, with the Siers Brothers, rock, and the Reflections, rock, standing, the Blonde Brace Band and Storday, the Blonde Brace Band Carlos Bouleard, and the Carlos Carlos Company, and the Carlos Con-tral Carlos Carlos Carlos Carlos Carlos Conference and Carlos Car

Hvatt Islandia Hotel, 1441 Quivira Essin Road, Mission Bay, 224-1234, Live piano bar music, Tuesday through Saturday

Tonight through Saturday

La Jolla Spice Company, 7556 Fay Avenue, La Jolla, 454-4662: Phil Beeber, classical guitar. Sunday brunch, beginning at 10:30 a.m.

La Jolla Village Inn/Shooter's Lounge, 3299 Holiday Court, La Jolla. 453-5500. Live piano bar music, Tuesday through Saturday, call club for information.

La Valencia Hotel, 1132 Prospect Street, La Jolla. 454-0771: Bob MacLeod, piano and vocal variety. 6-10 p.m., Tuesday through Saturday.

Mary's by the Pier, 710 Garnet Avenue. Pacific Beach. 483-7844: The Blonde Bruce Band, plues and rhythm and blues. Thursday through Saturday. Rick Gazlay and the Suner Barresorks. blues and La Avenida. 1301 Oranda Assemble Coronado. 435-6262: Jim Moore, contemporary music performed on the guitar, Friday and Saturday. rock, 3:30-8 p.m. Sunday; the Vandles, rock, Sunday evening. Imposter, rock, Monday through Wednesday.

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lots of prizes and giveways including FREE haircuts from The Jazzed Salon, Bonita: FREE gift certificates for Xana Coutique. Chula Vista: FREE Focus 21 Hair & Skin Care products, plus albums, cassettes, posters and more!

Mexican Village, 120 Orange Avenue, Coronado, 435-1822: Dean Atkinson, Top 40/rock and roll, Friday and Saturday, Piano bar: Randy Beecher, Sunday through Thursday.

Milligan's, 5786 La Jolla Boulevard, La Jolla, 459-7311; Charles Rutherford, standards, contemporary, and requests performed on keyboards, Tuesday through Saturday.

Mony Mony's, 3595 Sports Arena Boulevard, Loma Portal, 223-5596: Automatics, rock, Thursday through Saturday; Kicks, rock, Sanday and Monday, the Reflectors, rock, Tuesday and Wednesday

Putnam's/Colonial Inn. 910 Prospect Street, La Jolia.

through Saturday

Saturdes.

Old Pacific Beach Café, 4287
Mission Bouleard, Pacific Beach
270-7522. The Mark Lessman
Band, jazz, Thursday; Hollis
Gethry's Neon, jazz, Friday and
Saturdey, Carfos Angeles, jazz,
Surday; Rockola, Steaties musik
and oddes, Monday and Tuesday;
King Biscult Blues, Blues and
rythm and blues, Wednesday.

Paradise Bay, 1935 Quivira Road, Marina Village, Mission Bay Park. 223-2335: Scarlet, rock, Thesday

Latin salsa dance music. Friday and Saturday evenings.



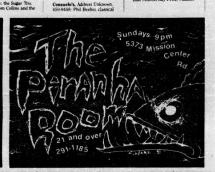
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BAND BREAK SPECIALS
W HOAR Monday through Thursday
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Friday & Saturday, August 28 & 29



**GEORGE EMERSON** 

425 West B Street at Columbia, downtown - 236-1707



454-2181. Forrest Westbrook, paints, performs standards and sparents, performs standards and saturdary. Rack's Ralboa, 4626 Albaquerque Street tot Carnet Abaquerque Street tot Carnet Abaquer

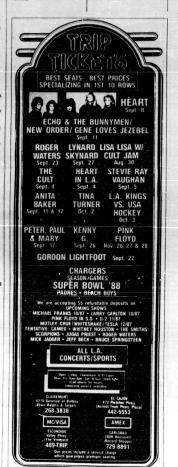
Thursday
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The Racchanal, 8022 Clairemont
Mas Boaleard, Koary Meas,
506-8022 Flywein, mck. Thursday,
though Saturday, the
Boasteriones, rock, Industry, rock,
and Failout, rock, Smiday, the
Manhall Takest Band, Southern
style nock, Monday, Plan Belly and
the Messengers, rock, Funday, the
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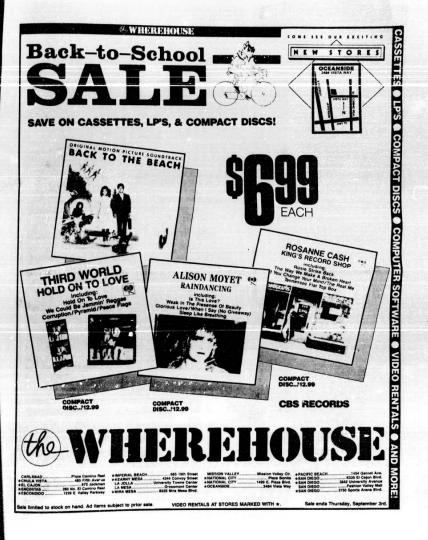
Hierney Stone Pub, 5617 Halboa Avenue, Clairemont. 279-2033: Jim and Theresa Hinton. Irish folk and contemporary. Wednesday through Sunday Blue Bayou Locinge, 2537 Clairemont Drive, Clairemont, 276-0965: Callahan and Callahan, Fifties and Suties rock and country rock, Thursday through Saturday.

Bunbury's, 9906 Mira Mesa Boulevard, Mira Mesa, 578-8666: Who Cares rock, Thursday through Esturday: the Procrastinators: rock, Tuesday and Wednesday

Carriage House, 7945 Balboa Avenue, Clairemont, 278-2597: Kamelot, classic rock and roll, Friday and Saturday.

Crystal T's Emporium, 500 Hotel Circle North, Mission Valley 204-0010 Med Dash, rock Thursday through Saturday, Ipso ratio, 100.0, 100.000 and





Del Rio Bar and Grill, 911 Camino Del Rio South, Mission Valley, 692-00794. Live jazz, Wednesday and Thursday, call club for information; the Bill Shreeve Quintet, jazz, Friday and Saturday.

The Godfather, 7878 Clairemont Mesa Boulevard, Kearny Mesa. 569-9595: Scott Skinner, variety music on the piano, Friday through Sunday evenings.

Gourmet Lounge/Town and Country Hotel, 500 Hotel Circle North, Mission Valley, 291-7131: Sharon, singing with piano accompaniment and honoring requests, Monday through Friday; Janell Rock, jazz pianist and wocalist, performs Saturday ew and during the Sunday brunch

Center West (824 Camino de La Reina), Mission Valley, 298-2010. The Hajis Baba Band, Arabic music and dance, Thursday through Sunday, the Flamenco Four, flamenco music, Tuesday, Oasis, Arabic music, Wednesday

Hindquarter, 7040 Miramar Road, Mira Mesa. 566-4292: Jo Treanor, piano variety sing-alon music, Wednesday through

Holiday Inn, Cricket's Lounge, 595 Hotel Circle South, Mission Valley. 291-5720: Chain Reaction contemporary. Thursdaythrough Saturday: Circles, rock, Tuesday and Wednesday.

Islands Lounge, Hanalei Hotel. 2270 Hotel Circle North, Mission Valley, 297-101: Shine It On, contemporary, Thursdaythrough Saturday, the Premiers, contemporary, Sunday and Monday, Chain Reaction, rock, Tuesday and Wednesday.

The Library, 7459 Mission Gorge Road, Mission Gorge, 583-0116: Carol Curtis, contemporary, Wednesday through Saturday; Ray Correa, guizarist and wocaiist, performs nostalgic and Jaime's Nock 'n' Roll, 10330 Priare Road thehind Black Anglus! Mission Valley, 584-7757: Priends, rock, Thursday Sthrough Saturday: live rock, Tuesday and Wednesday, call club for information. contemporary music, Monday and Tuesday evenings.

Kelly's Steak House, 284 Hotel Circle North, Mission Valley. 296-2131: Piano Bar: Wayne Steele

Thursday 5-6 p.m.; Craig Jones, sing-along favorites, jazz, ballads, and a bit of country, Monday through Thursday, 6 p.m. on: Margie Harmon, Friday and Saturday; Don Libbey, Sunday. King's Grille, King's Inn. 1333 Hotel Circle South. 297-2231: Kathy Lloyd, harpist, performs Friday and Saturday evenings.

Monk's, 10475 San Diego Missi Road, Mission Valley, 563-0060: Forward Motion, Top 40 dance music, Wednesday through Saturday, Power Play, contemporary, Sunday The Moonglow, 4615 Clairemont Drive, Clairemont. 273-1022: Live music, Tuesday through Saturday, call club for information; Don Tennison, contemporary and country, Sunday and Monday. La Hacienda Cantina, Mission Valley Inn, 878 Hotel Circle South, Mission Valley, 298-8281: The Two Tones, rock, Tuesday through Saturday.

Emma Murphy's Cantina, 9379 Mira Mesa Boulevard (in the Oak Tree Plaza), Mira Mesa. 566-0970: The New Playboys, Fifties and Sixties rock and Top 40. Friday and Saturday.

Navajo Inn, 8515 Navajo Road, San Carlos. 465-1730: Perfect Stranger, rock. Thursday through Saturday: CYA, rock, Sunday and Monday: Foolish Pleasure, rock, Tuesday and Wednesday

Ousis Lounge, Sands Hotel, 5550 Kearny Mesa Road (at the corner of Clairemont Mesa Boulevard and Highway 163). 277-7937: Shadowasts, mellow rock, 6:30-10:30 p.m., Tuesday through

Pal Joey's, 5147 Waring Road, Allied Gardens. 286-7873: Fro Brigham's Preservation Band, Dixieland jazz, swing, and oldies Friday and Saturday.

Pavilion Lounge, Rown and Country Hotel, 500 Hotel Circle North. 291-7131: One Plus One, contemporary, Thunsday through Saturday, Darci Daniels and Flashback, contemporary, Tuesday and Wednesday.

Peter D's, 5149 Clairemont Mesa Boulevard. 277-3217: Friendship, contemporary, Friday and Saturday.

Radisson Hotel, Infermezzo
Café, 1433 Camino Del Rio South
Mission Valley 260-011:
Sweetwater instaurant fron Sirota
music and comedy with Australian folk songs and sing-alongs, 7-9 p.m., Wednesday and Priday.

Spirit, 1130 Burnos Avenue, Bay Park. 276-3993: Colours, progressive jazz, Nimbus Obi, rock, Pup-It-Sho, rock, and Max

Fable, rock, Thursday, Burning Bridges, rock, Odd Girl Out, rock, the Uncalled, 4 nock, Usual Suspects, rock, and Caé Flesh, rock, Fridgy, Blich, rock, Arche, rock, and Vialation, rock, Saturday, Cloude, rock, 22/11, rock, Tuesday, Festival of Nucous, rock, the Herstein, rock, and Fairk, rock, Tuesday, Festival of Nucous, rock, the Herstein, rock, and Fairk, which will be and that the rock, the Wednesday, rock, and Fairk, rock, the Wednesday, rock, and Fairk, rock, the Wednesday, rock, and Fairk, rock, the Wednesday, rock, and Fairk Theater, rock,

Stadium Club, 6065 Fairmount Avenue, Mission Gonge, 282-3286: Sunny Nites, rock and contemporary, Friday evening.

Standust Hotel, 950 Hotel Circle North, Mission Valley 298-0511 Coral Room: Passion (from San Diego), contemporary, Tuesday through Saturday: the Dick Lopez viscals, Sunday and Monday, Crane Room: Bert Torres, contemporary, Tuesday through Saturday.

Steak Side Inn, 5520 Kearny Villa Road, 278-5332: Live musi Wednesday through Friday, call club for information; the Bob

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Dancing under the stars at the
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Dancing & buffet at a special low price for this engagement only

Long Band, bop and boogle, 1-5 p.m., Sunday.

Tiajuana Tilly's 2828 Camino del Rio South, Mission Valley. 299-2828: Four Eyes, rock, Thursday through Saturday; Zzaji, jazz, Friday happy hour.

Jazz, Piday happy hour.

Tio Leo's/Mira Mesa, 10787
Camino Ruiz, Mira Mesa,
695-1461: The Most Valuable
Players, jazz, Thursday through
Saturday; Dusty and Alan,
contemporary, Sunday and
Monday: Who Cares: rock
Tuesday and Wednesday.

Tie Lee's Mission Gorge, 1933 Mission Gorge Road Mission Longe, 200-2014; minari William contemporary, Tuesday through Thursday, First Effort. contemporary, Fricay and Saturday, Devin Bailey, contemporary, Sunday and Monday

The Wellhouse, 19789 Tierrasanta Boulevard,

Subic Bay, 6780 Mira Mar Road, Mira Mesa. 530-1557; Neutral Ground, rock, Friday and Saturday.

Tierrasanta. 560-6677: Tony Rich, piano variety. Wednesday and Thursday: Satisfaction, Fifties and Sixties rock. Friday and Saturday. Jo Treanor, sing-along pianist, Sonday: Duke, piano variety, Monday and Tuesday.

Wrangler's Roost, 6608 Mission Gorge Road, Mission Gorge, 280-6263: Steer Crazy, country, Tuesday through Saturday; Haywre, country, Sunday and Monday.

#### San Diego South

The Abbey Restaurant, 2825 Fifth Avenue (corner of Fifth and Olive), Hillcrest. 291-4779. Mike Lams, elegant dinner music and show tunes. Wednesday through

Friday, Saturday, and Wednesday; Mike hosts an open mike night, Wednesday; Roberto Valdez, Spanish gopsy music on the violin, Sunday brunch; Luba Popova, pianist, Tuesday.

Anthony's Harborside, 1355 North Harbor Drive, downtown. 232-6358: Forward Motion, Top 40

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dance music. Thursday through Sunday, the Most Valuable Players, jazz. 7 p.m., Monday and Tuesday.

Aztec Bowl, Turquoise Room. 4356 Thirtieth Street, North Park. 283-3135: Sheri and the City Street Band, contemporary, Wednesday through Saturday.

Bali Ha'l, 2230 Shelter Island Drive, Shelter Island, 222-1181: The Dick Braun Orchestra, featuring vocalist Joni Wilson, big-band dance music, 6-10 p.m., Sunday.

The Bay Club, 2131 Shelter Island Drive, Shelter Island, 224-8888: Roger Carr. variety music. 7-11 p.m., Wednesday through

291-8010: Vicki McMaster plays solo jazz from 8-10 p.m., Friday

The Boathouse Grille/Imperial Bank Building, 701 B Street,

downtown, 696-0278; The Sugar Trio, Jazz, 4:30-8 p.m., Thursday and Friday.

and Friday.

B Street Cafe and Bar, 425 West
B Street at Columbia Street,
downtown, 236-1707. The Mark
Lessman Band, jazz, Friday and
Saturday: George Emerson,
keyboardist, performs
6,30-9-30 pm., Wednesday
through Saturday.

Café del Rey Moro, 1549 El Prado, Balboa Park, 234-8511. Piano Bar: Krist Rickert, Tuesda and Thursday through Saturday evenings, and 2-8 p.m., Sunday, piants Bob MacLeod performs p.m. midnight. Wednesday and Sunday evening.

Coconut's Restaurant, 1901 Shelter Island Drive, Shelter Seaweeds, tropical rhythms, Saturday and Sunday.

Croce's, 802 Fifth Avenue, downtown, 233-4355: The Daniel Jackson Trio, jazz. Wednesday through Friday, the Densse Jeter Quartet, 8 p.m., Saturday, jazz

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No minimum







planist Bryce James performs during the happy hour, nightly. Live music is provided at various times during the day also.

Dock Masters, 2051 Shelter Island Drive, Shelter Island. 223-2572. Bruce McKeithen, pianist. Wednesday through Saturday evenings; Kevin Green, pianist, 5-8 p.m., Monday through Friday.

Dookies, 4225 El Cajon Boulevard, East San Diego. 283-6581. Piano bar: Paul Gregg. Tuesday through Saturday; Patti Glena, Sunday and Monday.

Drowsy Maggle's, Thirty-first Street and University Avenue, North Park. 298-8584: Richard Girk, finger-picking guitar and blues. Thursday: Evan Carawan catach, inspect personag gatter, enti-catach, inspect personage to the catacher and and how horsdall, hammered duktimer and gustar masse, Friday, the Perfect Cure traditional music from the Britash Isles, Sasurday perform jazz, Catassical, and originals, 78 p.m. Saturday alsoo, Freste Flamenco, Rodrago, gustar-person Flamenco, Rodrago, gustar-singer, flamenco song and clance, Saruday, Old Time Hood Night, Monday Delta Charliker, propola-fish, and base, Tinesdo. Tipp of the Catassical personage and flame stripping and personage and the cata-singer, flamenco song and clance Saruday, Old Timesdo. Tipping flame with jazz gustar-Wednesday.

The Escape Lounge, 421 295-8282. Ken Ard. New Orleans piano, Wednesday and Thursday: the Home Wreckers, variety from the Forties to the Eighties, Friday and Saturday

Fat City/China Camp, 2137 Fat City/China Camp, 2137
Pacific Highway, downtown.
232-0686: Hollis Gentry's Neon,
jazz, Thursday: Harvey and 52nd
Street Jive, jazz, Friday and
Saturday: Maroa, jazz, 6-10 p.m.,
Sunday.

Frenchy Marseilles, 801 C Street downtown. 233-3413: Don Croker, downtown. 233-3413: Don Crop planist, performs Tuesday and Thursday, starting at 4:30 p.m.; Grace Case, contemporary, Wednesday and Friday.

Gabriel's Grille, 2825 Fifth Avenue (corner of Fifth and Oliv Hillcrest. 291-4779: Steve and Frances, vocal harmonies, Thursday, open mike with Mike Thursday open mike with Mike Lamy, Friday, Mike Lamy, Broadway show tunes on the piano, Saturday open mike with Mike Lamy, 4-7 p.m., Sunday, Peggy Minafee and Friends, Jazz, 7-11 p.m., Sunday, Robert Valdez, 7-11 p.m., Sunday, Robert Varia piano and violin &psy music, 7-11 p.m., Monday, Elliot Lawrence, jazz, Tuesday, open mike with Mike Lamy, Wednesd

Hamburguesa! 4016 Wallace Street, Old Town (in the Bazaar de Mundo). 295-0584: Charlie Morse, contemporary, Friday and Saturday.

Holiday Inn/Embarcadero, Port Hole Lounge, 1355 North Harbor Drive, downtown, 232-3861: The

Rosie Trio, contemporary mus and comedy. Tuesday through Saturday

Hotel San Diego, 339 West Broadway downtown. 234-0221. Harry's Bar: Ray Vincent, contemporary, and show tunes, Friday and Saturday.

Friday and Saturday.

Humphreys', Half Moon Inn,
2241 Sheher Island Drive, Sheher
land. 2244-3577. Indoor stage:
Hollis Gentry's Neon, jazz.
Sunday: Fathurgie; jazz. Monday:
also performing vintage blues and
jazz from 5-730 p.m., Monday;
the South Coast Blues and Jazz
from 5-730 p.m., Monday through
5-30-8-30 p.m., Monday through
Friday: Greg Glower, contemporary Friday, Greg Glover, contemporar 9 p.m. 1 a.m. Werdnesday through Saturday. Concerts by the Bay: country music, Thursday, the Everly Brothers, rock, Wednesday

Imperial House, 505 Kalmia Street (at Park Boulevard), Hillcrest 234-3525: Wayne Juré, jazz. Tuesday through Saturday, with the Imperial House Opera Singers, Tuesday; Wayne Juré and Hank Young, jazz, Friday and Saturday.

"The Invader," at the dock, 1066 North Harbor Drive, downtown. 234-8687. The B Street Band, with Jud- Ames, contemporary, nightly except Thursday.

Sunday

Jazz on

the patio

Chain

Reaction

Wed., August 26-Sat., August 29

TONUTS

HELTER ISLAN

1901 Shelter Island Drive San Diego, CA 92106 (619) 222-NUTS (6887)

Jim's Hickory Wood Barbecue, 5312 El Cajon Boulevard. 286-8220: Talent show and hoot night with Eileen Hay performing everything from country to folk and contemporary, 7:30 p.m., Wednesday.

yeunessay.

Jolly Roger, 807 West Harbor

Drive, Seaport Village, 233-4300:

Barker and Orr, mirth and music,
Wednesday through Saturday;
Prestone, contemporary and

craziness, Tuesday and Sunday.

Kensington Club, 4079 Adams Avenue, Kensington, 284-2848. Mike Keene and the Commotions blues and rock, Saturday.

The Lighthouse, 1578 West Lew Street, Mission Hills. 296-9882: Roger Beilonsy, classical guitar, Tuesday through Saturday Tuesdav through Saturdas
Mandolin Wind, 508 University
Avenue, Hillered. 297.3017. The
Sidewinders, rock and rhethm and
blues, and Country Dick Montana,
Joey Harris, and Dawid and
Douglas Farrage, accounts rock,
Thursday, King Biscutt Blues,
blues and rhythm and blues,
Nose, rock. Tuesday. Some Cirts,
rock, Wednesday.

Marie Callender's, 6950 Alvarado Road. State College area. 465-1910: Mike Nelson, classical

and contemporary guitar, 3-5 p.m., Tuesday

Fridav. August 28 —

Tribute to

JIMMY BUFFETT

NIGHT
D.J. dancing • Prizes by Latitudes

Saturday & Sunday, August 29 & 30 Super party band

FISH & THE

**SEAWEEDS** 

9:00 pm-1:00 am

296-8010: Live classical guitar music, Friday through Sunday Patrick's II, 428 F Street, downtown. 233-3077: Fro Brigham's Preservation Band, Dixieland jazz, early evening Wednesday and Thursday: Rick

Our Place Pub at Miki-san's, 2424 Fifth Avenue, Hillcrest. 232-1773: Jaime Valle, jazz, Thursday through Sunday.

Pasta La Vista, 806 West Washington, Mission Hills.

Oasis Club. 3184 Martin Luther

King Jr. Was, Southeast San Diego. 237-9772: Fro Brigham's Preservation Band, Dixieland jazz, 4-9 p.m., Sunday.

4-9 Jin., Sulsass, O'Huagry V, 2547 San Diego Asenue, Old Tawn, 280-0133: Row Wheeler folk and contemporary, Thursday and Friday; Patrick, contemporary, Saturday; Dos Gringos Locos, folk and contemporary, Sunday; Jonasthan Murray, contemporary, Monday and Wednesday; Ren Costa, folk and contemporary, Tlessday.

Reuben E. Lee's, 880 Harbor Island Drive, Harbor Island. 291-1870: Fortune, with Mark Meadows, Top 40 dance music, Thursday through Saturday, the Dancing Machine, recorded dance

**PARTY** 

WEEKEND



MON/24th TUES/25th WED/26th DANIEL JACKSON Brvce Jaymes and JAZZ EXPRESSION ENSEMBLE with featuring Bob Claiborne Dave Cary Millard lones

THUR/27th-FRI/28th Elliott

Lawrence Peggy Minafee

Daniel SU, Jackson JAZI EXPRESSION SAT/29th SUN/30th Sunday BRUNCH

BRYCE JAYMES M-Sat for HAPPY HOUR (4-8)





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Sunday, August 30 OKGB FM NIGHT IN ICL people in FREE

Monday, August 31 MISS DIEGO'S BIKINI CONTEST

Wednesday, September 2 MEN'S BLUE JEANS

CONTEST

1st prize \$100 • Wear a skirt, get in FREE.

12903 SOLANA BEACH 635 S. Highway 101 • 755-4813 Thursday August 27

MEN'S BLUE IEANS CONTEST 1st prize \$100 · Wear a skirt, get in FREE

Sunday August 30 91X SOUTH COAST SURF

NIGHT change . With Mike Hallman.

MISS CHIHUAHUA

LEGS CONTEST

This Monday, August 31 LAST CONTEST BEFORE FINALS MISS DIEGO'S BIKINI

CONTEST **1ST PRIZE \$300,** 2ND PRIZE \$150, 3RD PRIZE \$100

BINING PACIFIC PLEGOS Doors open at 8:30 pm

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-2)

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Circles

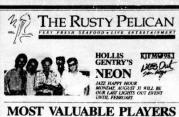


TONIGHT, Thurs. 8/27-"JACK DANIELS NIGHT" featuring Lynchburg Lemonades \$1.75 with souvenir glass
MON. & TUES.—"D.J. NIGHT" 8-midnight with B 100's
Tony Pepper & Dave Sniff

MON.—FRJ. 4:30-7:30 pm—Drink specials and free hors doeuvres

CRICKLETS

Crickets Lounge • Holiday Inn 595 Hotel Circle South • Mission Valley • 291-5720



THE TICKET CONTEMPORARY HITS TUESDAY, WEDNESDAY, THURSDAY 8:00-12:30 FRIDAY, SATURDAY 9:00-1:30 THROUGH SEPTEMBER 12 Boile O'Grady's, 3402 Adams Avenue, Normal Heights 284-7666 Dave Smith, contemporary, Thursday, Sounds in Fusion, contemporary, Friday; Full Coverage, contemporary, Saturday and Sunday, Brian Baines, Irish folk and contemporary, Tuesday, the Hop Tones, Jazz, Wednedday

San Diego Harbor Excursion, Harbor Drive and Broadway, downtown 234-4111: The Aubrey Fay Tho featuring vocalist Fran Loskota, iazz, Sunday brunch.

ion Harbor Island East, ions, 1380 Harbor Island Harbor Island, 291-2900:

Thursday through Saturday; Devocean, Top 40 dance music Tuesday and Wednesday; the Wanderers, vintage rock, Friday happy hour Sundowner Lough John Austin Butsch, classical and contemporary plano, Tuesday through Saturdas Sheppard's Restaurant: Gail Dietriechs, classical harp, Tuesday.

Sternwheeler Showboat, at the dock. 1066 North Harbor Drive. downtown. 298-8066: The Pier Group, contemporary, Tuesday through Saturday.

Tio Leo's, 5302 Napa Street at Morena Boulevard). 542-1462: The

Score, vintage rock, Thursday through Saturday; Club TL, contemporary, Sunday and Monday; Kicks, rock, Tuesday and Wednesday.

Tom Ham's Lighthouse, 2150 Harbor Island Drive, Harbor Island, 291-9110: Dusty and Melissa, contemporary, Wednesd through Sunday: Donna Cote, contemporary, Monday and

U.S. Grant Hotel, 326 Broadway, downtown. 232-3121: The Robin Henkel and Richard James, sazz and blues, Thursday through Saturday: Peter Robberecht, tea-The Trojan Horse, 6i79 University Avenue, East San Diego 582-1070: Coda, rock, Thursday through Saturday; live rock, Sunday and Wednesday, call club for information.

time pianist, performs from 24:30 p.m., in the lobby, Monday through Thursday, and Saturday, and from 2-6 p.m., Friday, Also performing in the Grant Grille Lounge is pianist Doug Ulrich, from 5 to 7 p.m., Tuesday through Friday. Tuba Man's, 2551 University Avenue, North Park, 295-9426: The West Coast Band, rock, Friday: Some Girls, rock, Saturday Upstart Crow and Company, 835 West Harbo: Drive, Seaport Village. 232-4855: Sonry and Trina, contemporary, Monday through Wednesday.

DEI

renasy.

Via Veneto Beataurant, 1745
India Street, downtown, 233-6306
Open mike night, Thursday.

Eather Pollack, Paula Ellen, and
Michelle and Gins Valda present a
family show, Friday through
Sunday, the Via Veneto Singers,
present opera highlights,

6:30 p.m. Sunday also, with
special guest Gavino.

Westgate Hotel, 1055 Second Avenue, downtown. 238-1818. Lobby: piano bar entertainment 4.8 p.m., Monday through Thursday: tea dance 4-8 p.m., Thursday tea dance 4-8 pm., retiouring a mouse at time finish, Plaza Lounge: Sylvia Lorraine, show tunes and light classical piano music. Wednesday through Saturday evenings: Peags Neller, show tunes and light classical piano music. Smooth through Tiesday evenings. Le Fentalmebheau. can deleight duning 6:30-10-30 p.m., nightly; piano music is featured during the Sunday brunch.

The Whistle Stop, 2236 Fern Street, Golden Hill. 284-2845: Live music, Friday, call club for

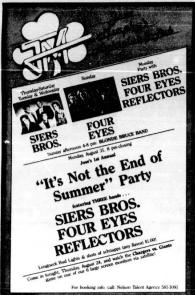
Winters Restaurant and Nightclub, 5880 El Cajon Boulevard. 582-1813: Live music, Wednesday, call club for information.

Words and Music Bookstore, 3806 Fourth Avenue, Hillcrest. 298-4011: The Peter Sprague Trio, jazz, 8 p.m., Friday; Paula Cain and Fred Benedetti, piano and guitar music ranging from classica to jazz classics, 8 p.m., Saturday.





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#### East County

Alpine Stage Depot, 2754 Alpine Boulevard, Alpine, 445-2550: Southern Comfort, country, Wednesday through Saturday.

Antonio's Hacienda, 700 North Johnson, El Cajon. 442-9827; Dusty Best, contemporary, Friday and Saturday.

Blarney Stone Too, 7059 El Cajon Boulevard, college area. 463-2263: Brian Whittaker, contemporary, Thursday, Brian Connolls, Irish music, Friday and Saturday.

The Boathouse, 5500 Grossmont Center Drive, La Mesa. 589-5353: Vince Warren, jazz, Friday and Saturday.

#### The Boondocks Restaurant,

465-3660: Eddie Gold, contemporary, Wednesday through Saturday, Jerry Burchard, imaginal and soburban songs, Friday happy hour, and Sunday and Monday covinings. Dale Pearson, pianist, performs Tuesday

Brenco Billy's, 11377 Woodside Avenue. Santee: 448-8778: Jerry Baze and a Touch of Country, Country, Wednesday through Sunday, free country dance lesson beginning 7 p.m., Wednesday and Thursday.

Bull and Bear, 690 North Second Street, El Cajon, 440-5757: The Spud Brothers, Motown, oldies, and modern standards, Thursday, through Saturday; Prime Suspect, rock, Tuesday and Wednesday.

rock, Itesday and Wednesday, Carlos Murphyll/Grossmont Center, 5500 Grossmont Center, 1970, La Mesa, 698-9757. The Sim in Joe Rock in Soul Show, contemporary rock, Wednesday and Thursaly, Sond Trok, and Thursaly, Sond Trok, endernce participation presentation. Friday and Saturday Vince Warren, jazz. Sunday.

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BEST

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THURSDAY - SUNDAY AUGUST 27 - 30

JAIME VALLE

2424 Fifth Ave., Hillcrest (South of Laurel Dinner 235-6144 • Music 232-1773 Free Parking

Circle D Corral, 1013 Broadway, El Cajon. 444-7443: Country Casanova. country, Tuesday through Saturday. Dina Preston and Chaser, country, Sunday and donday: clogging lessons. Mor

Crown Room, North Second Street and Oakdale Avenue, El Cajon. 447-0456: Lee Whittington, contemporary, Wednesday through Saturday.

Dirk's Horseshoe Tavern, 7664 Broadway, Lemon Grove. 469-6344: The Ducktail Revue, vintage rock. Thursday through Sunday.

Doc's Landing, 1185 East Main Street, El Cajon, 442-0258: Dale Pearson, manist, performs Wednesday through Saturday: Wednesday through Sanday through Sunday through Thesday evenings Don Miller plays piano, Monday through Friday happy hours.

Don's East, 13321 Business Highway Eight at Los Coches, El Cajon. 443-2444: Elton, J.R., and the Country Gold, country. Friday and Saturday.

Flinn Springs Inn, 15505 Highway 80, El Cajon, 443-9568 Shilo, country, Friday through

George Joe's Restaurant, 9568 Murray Drive, La Mesa, 469-6158: John Garcia, pianist, performs Friday and Saturday.

The Inn at Pine Valley, 28944 Old Highway 80, Pine Valley. 473-8727: The Catillacs, vintage rock, Thursday throughSaturday

Relly's Pub, S344 El Cajon Boulevard, college area. 286-0400 Brent Bowers, pop favortes on acoustic guitar, Thursday: Englos All-White Band, rock, Friday: Featherstone, rock favorites from the Fifties to the Eighties. Saturday: Soho, contemporary, Monday: Brian Whittaker, pop favorites on acoustic guitar,

Louie Louie's, 5286 Baltimore Drive, La Mesa. 462-0533: Don Beck and Passage, rock from the Fifties to the Eighties featuring a mean, lean saxophone, Tuesday through Saturday.

Magnolia Mulvaney's, 8861 Magnolia Avenue, Santee. 448-8550: The Reflectors, rock, Friday and Saturday.

Marrakesh, 8238 Parkway Driv (off Jackson Drive and Fletcher



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**POWER PLAY** 

Party with us tonite-\$1.75 'well' wine & draft - all night, no cover

Monday & Tuesday-Happy Hour all night

No cover Friday & Saturday 'til 9:00 pm

Thursday, August 27

RAINBOW WARRIORS

Friday & Saturday, August 28 & 29

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Monday, August 31 Live Music-Call for details

> Tuesday. September 1 **RHUM BOOGIES** High power rhythm & blues

Wednesday, September 2 RICK GAZLAY & HIS SUPER BARRACUDAS

Drink Specials: Monday-Thursday No cover Sunday-Wednesday





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SUNDAY & MONDAY, AUGUST 30 & 31 MON - 1000 LOCAL COLOR SUN \$1.50

TUESDAY & WEDNESDAY SEPTEMBER 1 & 2

TUES - \$1.00 STRANGERS WED - \$1.00 DRAFTS

NO COVER SUNDAY THROUGH THURSDAY ONLY \$2.00 FRIDAYS & SATURDAYS 5046 NEWPORT AVE. • OCEAN BEACH • 222-5300

> THE IESSIE DANIELS

BAND Tuesday-Saturday nights 9:00 pm-1:30 am

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Miss B'havie - Monde, 8:00-midnight
Free Dance Lessons
Tues., Wed., Thurs. 7:00-9:00 pm
Complimentary Hors d'oeuvres
Mon.-fri. 4:00-7:00 pm
Happy Hour Frices
Mon.-fri. 4:00-9:00 pm



Town & Country Hotel

At the Town & Country Hotel 500 Hotel Cirice No., in Mission Valley 291-7131

NEED CASH? Pavillon Lounge... ()ne + ()ne Darci Daniels & Niteline The elegant Le Pavillon Lounge overlooks the lights of Mission Valley...while presenting San Diego's finest contemporary dance music. ESCONDIDO Valley Parkway Pavillon Lounge Town & Country Hose Note Deets Top of the East Highrise lise at the Town & Country Hotel 500 Hotel Circle North | 291-7131

Parkssav). La Mess. 462-3663: 1001 Nights. Middle Eastern music, Wednesday, the Harem Caravan Bellydance Revue, Moroccan dance and music, Thursday through Saturday.

Nite Owl East, 667 North Mollison Avenue, El Cajon. 447-3854: Prime Suspect, rock, Thursday through Saturday: live music, Sunday through Wednes call club for information.

Ole Wagon Wheel, 8646 Mission Gorge Road, Santee, 449-6240: E Z Does It, contemporary, Friday and Saturday Nonday The Dance Machine, 1862 Palm Avenue, Imperial Beach, 429-1161: Igso Facto, rock, Thursday through Saturday; Here and Now-rock, Sunday and Wonday; live rock, Tuesday and Wednesday, call club for information.

Park Place, 1280 Fletcher Parkwag, El Cajon, 448-7473; Crystal, rock, Thursday through Saturday, Cinema, rock, Sunday and Monday, live rock, Tuesday and Wednesday, call club for informatics. Petikan Pub, 7828 Broadway, Lemon Grove, 464-9284. Wild Fire, rock, Friday and Saturday

Peter Jay's, 9325 Mission Gorge Road, Santee, 562-2429: Jerry Burchard, imaginal and suburban Burchard, imaginal and suburbar songs, 8 p.m. to midnight, Wednesday and Thursday, the Peter Jay Band, variety, featuring Deanna on vocals and guitar,

Win Cody's Saloon, 240 West Main Street, El Cajor. 440-9247

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CLAIREMONT Genesee & Balboa (Next to Target) 268-8444

EL CAJON 472 Fletcher Parkw 447-5025 (Across from Parkway Plaza)

El Torito, 271 Bay Boulevard, Chula Vista. 425-6013: Tito Portugal, Latin and Top 40, Tuesday through Sunday.

Van Winkle's, 10055 Mission Conge Road, Santre. 449-0060: Crossfire, country rock, Friday and Saturday. Fiesta Dinner Theatre, 9665 Campo Road, Spring Valley. 697-8977: The Mickey Finn Show, ragtime and banjo music, nightly.

Jam seasion, Thursday, musician welcome: Strangers,rock, Priday and Saturday.

The Country Bumpkin, 1862 Palm Avenue, Imperial Beach 429-1161: The Southern Express, country, Tuesday through Saturday live Fifties and Sixties rock with the Rockini Bullfrogs, Sunday and Monday

Saturday; Juan Robles, contemporary, Sunday through Thursday.

Dock's Cocktalls, 317 Third Avenue, Chula Vista, 422-1566: Live music, Wednesday and Thursday, call club for informatic Wayne Gire, country, oldies, and contemporary, Friday and Saturday.

South Bay

Joey's, 415 Broadway. Chula Vista 420-4828: Louie and Loose. Change, contemporary and oldies Wednesday through Sunday; City Lights, contemporary and oldies. Monday and Tuesday.

La Maze, 1441 Highland Avenue National City. 474-3222: Bruce Robbins, contemporary, Tuesday through Thursday: East Coast, contemporary, Friday and Saturday.

Landmark Cocktail Lounge, 2511 Sweetwater Road, Nationa City, 475-7313: Whiskey River, country, Friday and Saturday.

The Lantern, 1322 Third Avenue Chula Vista. 427-4200: Live rock, Friday and Saturday, call club for information.

information.

Marisol Lounge, 1680 Broadway tat Main Streeti, Chula Visia. 429-6045: Bobbie Cardono y El Golpe, and mariachis, Latin music Thursday; Colour, Latino music, Priday and Saturday; Bobbie Cardozo y El Golpe, Latino music 4 p.m., and Mosaico, salas and Cumbia music, 9 p.m., Sunday evenind.

Oasis Bar, 1121 Third Street, Chula Vista. 426-2977: Midnight Fire, country, nightly.

Old Bonita Store Restaurant, 4014 Bonita Road, Bonita, 479-3537: Fine Line, rock, Thursday through Saturday: Automatics, rock, Sunday and Monday: Four Eyes, rock, Tuesday and Wichester

The Outpost, 652 Grand Avenue, Spring Valley, 464-9007: Night Moves, country, Friday and Saturday.

The Ox Bow Inn, 9816 Campo Road, Spring Valley 469-9616: Dan and Terry, contemporary, Tuesday through Thursday, Alton and the Ox Bow Country Larls, country, Friday and Saturday.

Perico's, 4062 Bonita Road, Bonita. 475-6322: Sergio Duena vocals and guitar, Wednesday through Sunday: Los Travelers, Latin jazz, Friday and Saturday.

Zoralia's, 603 Palomar Street, Chula Vista. 425-1626: Los Empropos. Latin music, Thursday; Fuerenos, Latin music. Thursday Rio, Latin music, Friday through

#### **PERFORMERS**

Non Jennings. If you wish to be included, please call 265 9382

#### Rock & Roll

The Agents: Tima MachineChez Oricens Alkimmy, featuring Rockin' Al and Kim Redmond: Stage Door

Door Amaray Spirit Archer: Spirit Arrogance: Spirit Automatics: Old Bonita Store Restaurant, Mony Mony's Don Beck and Passage: (bon's

Mission Inn/San Marcos
Blitch: Spiriti
The Bordertones: Bacchanal
The Brothee John Band: Pea
Soup Anderson's
Burning Bridges: Bacchanal,
Spirit
The Cat-illacs: the Inn at Pine

The Cat-Illaes the lim at Pine Valley Claems Park Place Clemens Park Place Clemens Park Place Clouds Spirit Clouds Spirit Clouds Spirit Clouds Spirit Place Carlos Marphy Ma. Jolla and Quinion Basin Joe Cool and the Rumblers: Catsumers Hotel Crystals Park Place Place Catsumers Hotel Crystals Park Place Description Spirit Spirit

the Dogs: Ralph and Eddie's Doug and the Slugs: Belly Up

The Ducktail Revue: Dark's Erdo's All-White Band: Kellu's Evenstar: Bullirogs The Everly Brothers:

Humphrey's
Max Fable: Spirit
Faith: Spirit
Fallout: Spirit
Fallout: Spirit
Featherstone: Kelly's Pub
Festival of Mucous: Spirit
Fine Line: Old Bonita Store
Bestimant

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Machine
The Slim 'n' Joe Rock 'n' Soul
Show: Carlos
Murphy 's Grossmont Center
and Escondido Justin Case: Red Coach Inn

Justin Case: Red Coach Ion
Kamelot: Carriage House
Milee Keene and the
Commotions: Kensington
Club. Winston's
Paul Kelly and the Messengers
Bacchanal
Kleks: Mony Mony's, Tio
Leo'sNapa/Moreno
Local Color: Bullings.

Leo SNapaMoreno
Local Color: Bullfrogs
Jack Mack and the Heart
Attack: Belly Up Tavem
Mad Dash: Crystal T's Emporium
The Mar Dels: Belly Up Tavem,
Catamaran Hotel

Catamarun Hotel
Midnite Express: Red Coach Jan
Country Dick Montans, Joey
Harris, and David and
Douglas Parrage: Mendolin
Wind
The Moondogs: Club Miruge
Nasty Habits: Whiskey Flots
Neutral Ground: Subic Bay
The New Playboys: Emma
Murphy's Cantina

Nimbus Obi: Spirit Notice to Appear: Old Del Mar

No Ties: Whiskey Flats

Call

Of Ties: 19 Johny Files
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Period Committee interest years
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#### Contemporary / Top 40

Judy Ames: the "Invader" Dean Atkinson: Mexican Village Devin Bailey: Tio Leo's/Mission

Devin Balley: To Levis/Mission
Longic
Randy Reschert Mexican Village
Both Mission is Hociental
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Bordertown: Boy Lounge
Bordertown: Boy Lounge
Boret Bowners: Belly is 'not
The B Street Band with Judy
Amuse the "Broader"
Jerry Burchard: New July
Amuse the "Broader"
Jerry Burchard: New July
Longic Care: Boy (July
Grace Case: Principe Mexicality
Chain Reactions Indust Lounge,
Holidag Intelligence
Love Classes the Wellbook
Norman Clifford and Friends:
Witter's

Victor's Club TL: Tio Leo's/Napa/Morena Colour: Marisol Ray Correa: the Library, Rogue Stille

Sitts
Donna Cote: Tom Ham's
Lighthouse
Larol Crawford: Doe's Landing
Carol Curtis: the Library
Daricl Daniels and Flashback:
Putilion Lunge, Rancho
Bernardo Inn
Deanna: Peter July's
Delene: Anthony wRancho
Bernardo
Bernardo

Bernardo
Bernardo
Nocean: Sheraton Harbor
Island East, Monk's
inn/Warren: Jolly
Roger/Oceanside Dusty and Alan: Tio Leo's/Mira

Dusty and Melissa: Tom Ham's 

Lounge Fixation: the 50's First Effort: Tio Leo's/Mission First Effort: Tio Leo'sMission Gorge Fortune: Reuben E. Leo's Billy Fowler: the Flying Bridge Friendship: Peter D's Full Coverage: Rosie O'Grady's Wayne Gire: Dack's Cocktalls Greg Glove: Humphrey's Eddie Gold: Boondocks

Restaurant Kent Haines: the Boathouse/Encinitas The Hill Brothers: Salmon The Sandee Hirsh Band: Halcyon The Peter Jay Band: Peter Jay's Gary Jennings: Victor's Deck Johnny's Odyssey. Hebner's

Steak House The L.A. Bedrockers: Pea Sour Anderson's Mike Lamy: Abbey Restaurant Gary Lehman: Fogerty's Louie and Loose Change: Joey's Midnight Delight: Gable's Nightchib, Borrelli's Back Room, the 50's

Miss B. Haven: Camelot Inn. Miss B. Hawen: Camelot Im. Abilene Country Saloon Nick Montana: Da Vinci's Jim Moore: La Avenida Charlie Morse: Hamburgues One Plus One: Ranche Ren Im. Partition Lounge David Ontherons: Carlos Murphy & Escondido Paccion (from San Diego): Stardust Hotel

Stardust Hotel
The People Movers: Hillon Hotel
Perfect Balance: Full Moon
Ecolumni and Nightenib
Persussion: Smitty Powention
Pier Group: Sternwheeler
Showboat
Polk Salad Annie and the Mo'
Fun Band: Monterey Bay
Congers

Canners Tito Portugal: El Torito/Chula

The Portugal: El RortoChula Vista Power Play: Monk's, Shruton Harbor Island East The Premiers: Islands Lounge Prestone: Johly Rogen/Seaport Village Gry Raymort Providen East Delication Culf La Maze Lance Delication Culf La Maze Lance Delication (Child Lance Lance

The Rosle Trie: Heilday InvEmbarcadero Charles Rutherford: Milligan's Sentimental Journey, Gabk's Shadoweast Oosis Lounge/Sund's Hotel Shakeer: Ped Soup Anderson's Sharon: Gournet Lounge/Bourn and County Hotel Sheri and the City Street Band: Arter Bourl

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Excursion Rick Weaver: Borrelli's Back

Rhom Brian Whitaker: Blarney Stone Too, Kelly's Pub Lee Whittington: Crown Room Jinnah Williams: Tio Restaurant Tom "Cat" Courtney: Texas

#### Country/ **Country Rock**

Alaska: Leo's Little Bit of Country Alton and the Ox Bow Country Lads: Ox Bow Inn Jerry Baze and a Touch of Country: Bronco Billy's Ron Belli. El Comal/Poway Bofus: Fireside Lounge Bramble: Abilene Country Saloon Callahan and Callahan: Blue

Restaurant and Lounge Midnight Fire: Oasis Club

Miss B. Haven: Camelot Inn Abilene Country Saloon New Country: Countryside

The John Phillip Russel Band: Leo's Little Bit of Country
The Savery Brothers: Pomerado

Ricky Scaggs: Humphrey's Linda Sherwood and Surefire:

Linda Sherwood and Surefire: Hatch's Shilos Flim Springs Inn Southern Comfort: Alpine Stage Depot The Southern Express: Circle D Corral, Country Bumpkin Steer Crass; Wanglor's Bosst Steepid Out: Country Creck Restaurant Sundown: Whiskey Creck \*\* Steep Roth, U.S.

Whirkey River: Landmark Cocktail Lounge

#### Folk/Ethnic

Bayou Seco: Old Time Cafe Brian Baines: Rosie O'Grad

Bluegrass Rich, That Pizza Place
Pan Camm and Maggle Weight
Old Time Col El Golge
Merical Language
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Hookstore
Latin Soul: El Comal/Encinitas
Los Fuerenas: Zoralia's
Los Lupes: Marisol
Loule and Loose Change: Joey S
Sean McVicker: Ireland's Own
Mosaico: Marisol Lounge
Osais: Haji Raba
Tito Portugal: El Torito/Chula
Vista.

The Portugal: El BorisoChula Vista The Billy Ray Band: Old Time Code: Straw Hat Piezael'E Cipin Rio: Soralisi's Anita Silvert: Old Time Café 1001 Night Band: Marokesh Roberto Valdez and Friends: Abbey Restaurant Ron Wheeler: O'Hungry's

## Blues / R&B

Reggae
The Blonde Bruce Band: Mary's by the Pier, Jose Murphy's Borracho y Loco: Belly Up Tavem
The Cardiff Reefers: Coconui's Butoname!

Teahouse
Ed Ellis and Tapestry: Sandtrap

Ea cause and capear, Lounge Fish and the Seaweeds: Coconuts Fo Mos: Belly Up Taxon Rick Gazlay and the Super Barracudas: Mary's by the Per, Patrick's II, Bullings Robin Henkel and Richard James: US. Grant Hotel Robin Henkel: Blues 90: Bell Wis Novamarot and Wightelub

Robin Henkel: Blues 90: Bella Via Restaurant and Nightelub Mike Keene and the Commotions: Kensington Club, Wuston's King Blacuit Blues: Mandolin Wind, Old Pacifik Baach Café The Rainbow Warriors: Belly Up

#### Jazz

America's Finest City Band:
Jazz Mine Records
Carlos Angeless Old Pucific
Beach Call
Mark Augustine: Harbor
HouseN-acadia
The Dick Braun Orchestrat Hali
Hal'

Fro Brigham's Preservation Band: Pal Joey's, Oasis Cl Patrick's II
The Holly Burke Jazz Trio: the larios

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Via Restaurant and Nightclub, Anthony V.La Jolla Capricorn: the BouthouseHarbor Island The Chicago Six: Bali Ha'i, Belly

The Chicago Six Ball Ha's, Belly Up Tarrer Colours: Spirit The Bay Crawford Trio: Jazz More Records Cottonmouth D'Arcy's Jazz Vipers: Jazz Mire Records Cath Eckert: Elario's Etipae: Charles Steak House Et Bills and Tapestry: Sandrap Lourier

Lounge
Fattburger: Catamaran Hotel,
Humphrey's
The Aubrey Fay Trio: San Diego

The Aubrey Fay Trio: San Diego Harbor Excursion Hollis Gentry's Neon: Old Pacific Beach Cale: Fat City/China Camp, Rusty Pellican The M-1 Goot Trio: In 's Ibar and Passianant

The Bobby Gordon Quartet: Jazz Mine Records
Harvey and 52nd Street Jive:
Fat City
Robin Henkel: Blues 90: Bella
Via Restaurant and Nightchub
The Bill Hunter Trio: Vic's Bar

and Restaurant
The Daniel Jackson Trio: Croce's
Richard James and Robin
Henkel: U.S. Grant Hotel
The Denise Jeter Quartet:
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George Kezas and Flip Oakes Bella Via Restaurant and

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**Everything Else** Barker and Orr: mirth and music, Jolly RogenSeaport Village

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Colours, Latinos and Top 40 music.

Colours, Latinos and Top 40 music.

Ray Correa: nostalgic and contemporary music performed

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Nick Montanas contemporary, country, oldies, and Latin music, Da Vinci's Mellisas Morgans harp music, Old Time Cell Meankor, solice and cumbia music, Joel Nash, piano show tunes, Mille Fleurs

**CURRENT MOVIES** 

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Increes are indicated by one to five stars
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is a traditional detective story (with a post-addrescent Hardy Boy as detectively, but asking the sort of solid, creable bundation which asking the sort of solid, creable bundation which the an army of metaphronical sermous to inlest. Without that, we are thrown to an extreme and widening proto of oddity in the unrewarding vein of Lymch's ERNSERHEAD. Visually more in the vein of his DUNE had produced to the protocol and the solid services of the control of th

when indoors, so that it looks at threes as if 4 takes place inside a Christmas fruit cake. And at all time it moves as if 4 had just workled down a whole one all by itself, and would really rather lie down somewhere. Kyle MacLachian, Isatelia Rosselini, Laura Dern, Dennis Hopper, 1985. "(Ken, a23)

Born in East L.A. — Cheech Marin tirects, and stars in, a feature-length enansies of this pop song of the same name. (Carouse Chema 6: College Carouse Chema 6: College Rathon Valley, Oceanade 8: San Marcos Chimeras Santee Village 8: South Bay Drive In: Sweetware 6: Data 7: University, Towne Centre, Wiegand Pitaza 9: University, Towne Centre, Wiegand Pitaza 9: University, Towne Centre, Wiegand Pitaza 9: University Towner Centre, Wiegand Pitaza 9: University Towne

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Broadway Danny Rose Defensible perhaps as a Europeaspile (as everyone seems to have agreed to call it) portrait of snow secopie at the folialist likes it rationnal sable from an established star (Woody Alen) to all his besthan who never should a spark, an effusive valenting from. Never too the july to

"Never Say Die." Not defensible however, as turny, in the first place, the movie despert floats furny. Often overly mity, at other times grannly documentary, and empressionalizary sun-denoted or -dappined whenever out of doors, Gordon Welles black and while is aways too studedly and settlemously. Intelligent to set the model of an amount surnity, small king mentional agent (despotable of in some mentional agent, despotable of in some mentional agent, despotable of in some mentional agent.

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Dirty Dancing — Youth musical, set in the Sixtes, with Jennier Grey, Patrick Swayer, and Cynthia Rhodes, directed by Emile Ardoino. (Fashina Visay: Flower Hit Cinemas; Mira Mesa Cinemas, Piaza Cinemas, Mira Mesa Cinemas, Piaza Cinemas, Hom 8:29, Satiste Vidage & Cholis Vista & UA Escondido 8, UC Sisteman & UA Horizon Plaza; 7;

Dragnet — A outleaque of the same-named felevision series of the Filters or all least a burleaque of the main character of i. Dan Ayroyd has exactly the na-filer voce and fresh-mown has to pass as the repher of Jack Webb's Sgl. Finday, and the walking anacthronism brand of humor

#### MOVIE DIRECTORY

MISSION VALLEY
Cerrier 3 Cinemes, 2120 Cerrino del Ris North
(2017-200)
These 1 Nouve II The Second Story,
for 8/20
These 2 Cert Sky Me Loss, from 8/20
These 3 The Lung City spirit, from 8/20 Autes, 606 Sin (230-9229)
Call theater for program information files, 5th and G (250-6029)
The Lost Sique and Robocop, from 4/26
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Sinema 21, 1440 Hotel Circle North (291-2121 Train 808 Guillet, 3027 So. Hellcreet (725-2000) My Life As a Olog Peris, 2012 Park Black, Hellcreet (756-9064) A Mon or Lone, Brough ST Hellcreet and J. Soon 502 Stateout Valley 4, 110 Fashion Valley (201-400s) Theater: Lir Berrios, from 820 Theater: Lir Berrios, from 820 Theater: S. Diny Clarity, from 820 Theater: S. Giny Clarity, from 820 Theater: S. Giny of 641 L.A. Valley Circle, Mission halloy Carrier West (201-201) The Fourth Prosport, from 820 The Fourth Pr

STATE UNIVERSITY

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(macross), Rebooks and The LOSE Shee Zinerama, 5889 University Ave. (583-620) Hamburger Hill, from u/28

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Ractic Days and Broadway Darry Rose, 5/29
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EL CAJON-LA MESA Aero Drive In, 3rd and Broadway, El Cajon (444-6900). The Living Daylights and Steeout Grossmoot, 5500 Grossmort Center Dt. Le Mesa (465-7000). No Wey Cut.

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Spring Valley, Sweetwater and Jamacha Roads Soring Valley (466-6633) La (Barrier and Masters of the Linverse, from 828 from 928

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NORTH COUNTY Ano, Vida Wu, (745-304)
Call Reader for program information
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# **CURRENT MOVIES**

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area of concentration is the acid cancature of stimp duck targets — old biddies, snobs, nowts — and the limit lais, againt when it moves to the familiary home, which is overcrowded with such types. The music, both classical (Schubert) and country (Wynette), holds things together until than. Karen Black, Susan Anspach, directed by Bob Falletson. 1970. \*\* (Ken. 827) The Fourth Protocol — Cloak and-dagger tale, from a Frederick Fors, th novel, with Michael Caine and Pierce Brossan, directed by John Mackenze. (Carousel Cinema 6, Flower Hill Carouse Cinema 6, Flower Hill Ginemas, Grossmort Matt, Oceanside 8, Plaza Bonita, Santee Drive In, Santee Village 8, UA Horion Plaza 7; University Iowne Centre, Valley Circle, from 8/28)

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And the Child of the Child of the Child
And the Child of the Child
And the Child of the Child
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And

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great Amen

Completely entertaining and exciting

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BAYONETS as here. Tim Quill, a BAYONETS as here: Tim Quit a iniger for the young Jeffrey Hunter, does all right by the American Rocke too Written by James Santassos: music by Philip Glass Carlastasos: music by Philip Glass Carlastasos: music by Philip Glass Pune In Oceansed 6: Rancho Bernardo 6: San Marcos Cinemas Santec Dine 1: Sweetwater 6: UA Honton Flaza 1: University Towne Certific from a Cell ;

Innerspace — They've stolen the idea from FANTASTIC VOYAGE — a his different direction is too far outlide. For literally enternal to, the original lone exponsage, a rocky romance, staggetic, our chase, for interior special effects are more successful than the FANTASTIC ontex. but this is only a superficial Charles, but this is only a superficial Charles, and the property of the control of the con

\*\*Clove

The Kinetic Life, Part III — The profile of the Control o

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STARTS FRIDAY

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STARTS FRIDAY 

"THE BIG TOWN" FROM COLUMBIA PICTURES SEPTEMBER 25

# **CURRENT MOVIES**

La Samba — The Chocker Calustic Ladds some united the collection of the sample of the collection of the sample of

Place 80: The Living Despitable — Any new James Bond — that it any new action in an one — bring with the same considerable of the same properties of the same management of the same and the same same and the same same and the same sam

of the state of the second of the shadow of

A Man in Love — It begins as a sort of Clause Lefechian spging at — a stocker formace of One-than spging at — a stocker formace of one-than spging at — a stocker formace of one-than spging at the sp

Mr. Arkadin - Orson Welles

\*\*\* (E. John Museum, 192 7.30 pm.)

\*\*\*Ye Life As a Day — Memorise of a Sheddin Childhood the consumption mother the automate force pursues, the motion free pursues of the programme of the programme of the pursues, the force of the pursues of the pursue of the pursues of the

Nadine — Robert Benton, director of KRAMER VS. »RAMER and PLACES IN THE HEART, tres to lighten up with a comic thrifer that is sort of like Hischock crossed with Leo McCarey (or in short, sort of like Stanley

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Doney But he hedges his bet by sid retaining Nestor Amendrois as with 15 stadest printing, way coor and postcardy rectanges of and postcardy rectanges of much the side of the side of the which he story staff foots away the which he story staff foots away the which he story staff foots away the side of the story staff foots away the staff foots of the staff foots are noticely sided and a light sext and a chely sided and a light sext and cootness is empystes. But sty. — society that Beroto has brown rout staff in hose of the 1950s at all And staff in hose of the 1950s at all And staff in hose of the 1950s at And staff in hose of the 1950s at And staff in the staff and proprious staff Why all Bridges, Rio (Firest has been seen foots the little (Firest has the little staff in the little staff in the staff in the staff in the firest has been seen as staff in the staff in the firest has been seen and staff in the staff in the firest has been seen as staff in the staff in the firest has been seen as staff in the s

IT'S AN ALL NEW HOUSE

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THE SECOND STORY

Irl getting weirder!

NEW WORLD PICTURES from ASEAN'S CUNNINGHAM to AETHAN WILET to BRASE IF The Second Story from ASEAN'S CUNNINGHAM to AETHAN WILET SO BRASE IT THE SECOND SOUTH AND ASEAN STARK AND ASEAN SOUTH AND ASEAN SOUTH AND ASEAN SOUTH AND ASEAN SOUTH ASEAN SOU

Ped Mountain ANDREW / DAVIS Product is SEAN S.

Name on Concession ETHAN WILLY

Ped Mountain Andrews V. 1987 188

MANN UNIVERSITY
TOME OF THE PROPERTY OF THE PR

STARTS FRIDAY

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Radio Days - Woody Aften Look in Microsoft State of the National Action of the National Action of the National Action of the Sister State of the Woody Bergman mode of the National Action of the National Actional Actional

about a London manicurst who harbors a consuming harted of six, and wind, when her stable sister leaves sone on a romantic holidity goes specticurally instant solidier, goes specticurally instant solidier, puty, the carcasses putry, and the outside world worth skep away. Catherine Denouve is to the first me used outnet to her sense, basis apoparance. 1965.

Robocop — One-man-army revenge fantacy, but with more of a "reason" for the hero's invincibility than is normally mustered for someone like Sylvester Statione or Chuck Norris Sylvester Statione or Chuck Norris-ne's a cytory, impanied with the brein cells (and paniully vivid memories) of a mudered Detroit policaman. Moving with the smartness of a drum maps, and filled with a breast-piate that out. Of the company of the superferores (in the somewhat in the realist of come: book superherose, fin the somewhat worryingly fascistic verin). Itoward that end, has first right on the streets subsequent settle with another model of noto. The movies countribuy of the bright eleven-year-old comes to seen a bit more of a drift open is more for the dismare elevener With Pear Weller. Ronny Cox. and Nancy Alem. Grecied by Paul Vannovern. 1987.



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MOST Tanace SANTEE DRIVE-IN 10900 Woodside, Santue

# **CURRENT MOVIES**

Rosanne — Sinee Marin as a modern day Crano de Bergerac (without the benefit, for some reason, of plants surgery) a small town of plants surgery) a small town of plants surgery) a small town of plants surgery and an anywhere on earth Remaissance man and owner of the longest nose outside of Procedule in the surgery of the Rosand play are perfectly acceptable. The handsome removations of the Rosand play are perfectly acceptable. The handsome surgery acceptable in the peasized brain and inotited tongue is adopted to the most successful. allogather the most successful all potrtail. Dary't Hannah, meanwhile, looke like just the get for him — i.e., Maffou beach bunny — and doesn't much lock, sound, or act like an istronomer with a taste for as the "sopher timps, not just the stars, (and et. as the story instructs us, you never cant tell.) The real problem for the movie, in an era very far removed. from the one Rodard was writing about finded in 7th Century; in how the control of the control of the control of the control of the movegoring public. The "writing of the movegoring public the "writing of the movegoring public the "writing of the control of the

space opera what he did in BLAZING SADDLES to horse opera.

only a great deal worse. You can't yo lond sophostoon in its self-air sold of sophostoon in the self-air sold the potential sequel to it. about the undercassed of it, about the merchandsing of it, you can even "Prandelian". But the surrounding juve-liant ("What's the muse". Colone Sander? Chicker?"—and Chicker? "Prandelian" is the the surrounding juve-liant ("What's the muse". Colone Sander? Chicker?"—and Chicker? I would be supported to the surrounding juve-liant ("What's the muse". Shall the surrounding surrounding the surrounding shall be surrounded to th

ship talls for the gargater's giftend under his surveillance. Or anyway, that much of the load is stolen. The surveillance of contractions of the surveillance of



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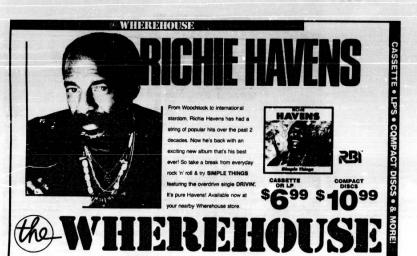
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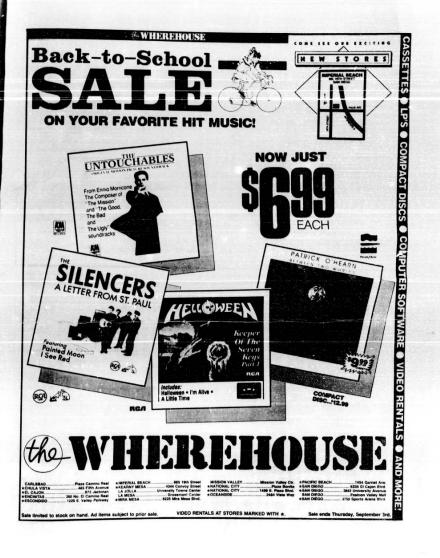
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# **CURRENT MOVIES**

second part of a triogy that began with SYEPT AVAIX twelve years with SYEPT AVAIX twelve years staffer, Gload 5, perhaps, to Cary Year of the second triangular control of the representative life perceived Marrangular Medito, again, with a Marrangula Medito, again, with a reason from the gaing. This could be proviocate of it sees emotify believable of the could tried for a medital call without could title for a medital as worker could title for a medital as worker could title for a medital as worker could title for a

future trivia question. With Mich Placido, 1986. • (Ken. 8/30 through 9/5)

Summer School — A lot of summer, not much of school. Or more exactly, not much of school. Or more exactly, a tot of ash-intellectusism (and prode in 5), and not much of Remedial English. Dresto Carl Reners who appears in a feltiate camer role as a teacher who abandors has vocation the minute he wins the lottery, is old enough to the control of the school of the results of the control of the co

(Camino Cinema 4 from 8/28, Carousel Cinema 6; College, from 8/28, Mira Mesa Cinemas, Plaza Bonita)

Superman IV. The Quest for Pasce — The Man of Steel who had rawed a hand against international ferrorats in a price installment, now descens ha portical commitment by or prescating all nuclear weapons on the plant Ah, but the netanious Lex Luthor (Gene Hackman) has manufactured just the monitor to stop him. Nuclear Mant The

wear And a large role is created for Mariel Hermonawij as a bit of uninteresting flow inferests for Clark Kent, in a subplot about the taxeover of the Daily Planet by a Rupert Murdschilde Tycoon of Tablods. As a sways was in the comb books, to any time for romance is time wasted. Directed by Sciency J. Furie. 1987. " (Century Nen) production and story too credited to stopping the story to consider the story to the story to consider the story to the story to

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camaradorie and the climatic clamaradorie and the climatic docfignt, though not ferribly lucid, in preft, exching — or anyway the participants in it are prefty excited. Tom Crusie, Kelly McGillis, Val Kilmer 1986.

"(New Valley, Santee Drive In from 8-28)

from 82/8)

The Unispondables — Keyin Coatrier comes of as a list proppy, and emmy for the old Peasury agent among for the size of Peasury agent of the size of th

"Strand, from 8/28, LA Cinema 3)
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time time of AT CLOSE RANGE,
Griffin Dunne and John McMarin
hiske a good griff or the reserved. Griffin Dunne and John McMartin have a good griu on their (stereotyped) roles, as corporate yes-man and bigwig respectively — but then they re ht by Hurricane Madonna, 1987. (UA Escondido 8: UA

• (U. & Boondoo B. U.)

The Witches of Eastwick —
The Boondoo B. U. And D. Control Control

The Boondoo B. U. And D. Control

The Boondoo B. Control only subsety worth mensoring is in viimos Zsigmond's peach-toned photography Cher. Susan Sarandon Michelle Pleifter. 1987. (Clairemont, from 8/28, Sports Arena 6, U.f. Cinema 3)

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A photo classified in the Reader is only \$3 a week. For instructions and information please see page 1, section 3.

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LAST DAY OF 1967 SALE SEPTEMBER 18TH, 7 P.M.











#### SAN DIEGO READER

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Photo classified ads cost \$3.00 each and are available to private parties and businesses selling cars or real estate. Ads include copy of no more than 25 words (including headline), and a photo to be provided by the advertiser. Additional copy and special graphics are not allowed.

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SECTION 3 SAN DEGO READER AUGUST 27, 1987



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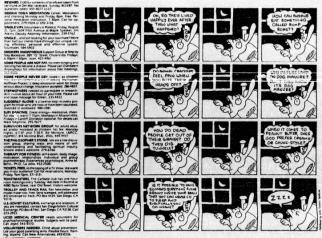
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#### Bu Don Rubin

Winners of and Answers to Reader Puzzle #469, Head Lines

The plurals were tricky.
The faces belonged to: (Alan)
Alda, (Victoria) Principal, (Mike)
Love, (Red) Auerhach, Ward
(Bon6), Boy (George), Andy
(Rooney), (Bernhard) Goetz, (Rooney), (Bernhard) Goctz, (Larry) Fine, (Chico) Marx, Bud (Abbott), "Ike" (Eisenhower), (Abbott), "Ike" (Eisenbowee), (Immanue) Kam, (Witham) Lett Howse (Mandell), (Lou) Reed, (Bobby) Gir, and (Witham and Orville) Wright.

The "head line" read:
All the principals love our backward boy, and he gets fine marks, but I can't tell how he





Of the seventy eight entrai hirty-nine were correct

irty-nine were correct
The winners are:
1. Raymond A. Brandes,
San Diego
2. Carobn Lornand, La Jolia
3. Paula Elkhart. Seattle,
Washington
4. Carol Guess. San Diego
5. L. Keats, Buring, Oregon

ESLO, small Kay brand, great for student or child. 160. Casio PT-JD. 140: Bidth in good condition. As reasonable offers considered. Size. 740:93(1).

CLAMPART, Just line new sperfect conditions. \$190 or other: Old 7-Up machine, that works, chest type. \$120. Organ: Seurs Resence electric, \$50, 262,1479.

COMPACT DISC RESISTER FOR 188.3 to 1989. Good condition, 1100 from Cale 298.029.

COMPACT DISC RENTAL 12.00 daily popers, 13.00 daily popers, 13.0 COMPACT DISC PLAYER: Sony D. J. Dhaman, hand-ty uned great condition, report and shuffle furnisom. Bought 1250, awing 1180. Roger, leave message. 421.4175.

PAGE 1202 Ameng 100 topic vice entire to 1202 Ameng 100 topic vice entire topic vice

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DRUME, Company that Spiece pas 2 rotos. Zingars Great condition, must sen 1850 or best offer for 448 6204 OBLINS, If piece double bassies, custom yestow, put bogstee for awexame concert bound. Must see to ap-precise. Cost over 12500, sacrifice 1500. Bursty. 229-0726.

ELECTRIC VIOLIN, Barcus Berry 5 string, natural frosh with case and bow 1395, 942-3950 SECTION VIOLEN Servicions y strong minuses (CALLANDERS VIOLEN SERVICION Y STRONG VIOLENCE SERVICIONI Y STRONG VIOLENCE SERVICION Y S

FENDERS. Larger: selection of vintage American male finals, felecasters, and precision bases starting at \$149. Jun's 1904e of Gutars, 4845. El Cajon Boulevine, 286-2313.

Bouranz, 286-2335

\*\*PKNOB\*\* Kure Reverti, 1.5" speaker. Great condi-tion, Aking 1250 must see 288-5400

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FLUTE, Burdy, she new, excitent condition, 1200 Carl 809-3917. FLUTE. Gemeinhardt, silverhead, open hole, low & key, no dents. Excellent condition 1250 fed.

DRIAM TOWN THE THE PROPERTY OF GUITAR QUED BASS bargains Resendance 4001s. 3199: Giros Vos neck tim bass 3199: Prawey Pistros. 1299: 400an Synthesizer bass, 1799: 400applier Ex-celent CBS, bass, 1249: New (17ender: P. Dass, 1219).

CUITAR ADJUSTMENTS FREE, Ivecs, our, twoge, intonairon M, Just for corning to meet us 8x 9/308/). Expert repairs Ed's Gustars, 1823 El Capon Boulevanz.

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case Michael, weekendt, after 6.30pm, 294-3075. QUETAM, Fennie Stratiousaer copy, Great condition. Asking 3100 Etric. 270-2952. GUETAM, Fennie Triccionaer debuse Cortector's item. Very good condition. 1295: 549-3197. QUETAM, Las Paur custom with case, good condition. 1390 or best often Male. 546-0549. GUITAR, electric, Krammer focus 1000 with soft foughtraverer case Hardly used. Excellent condi-tion Best offer Leave message, 753-5200 GUITAR, custom design, humbuckers. Outsier than Les Paul sharper than briedaster. A great rock guita-case included. For details call, 264-2779.

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GATHER CONTROL OF DEPOSIT STATES AND ADMINISTRATION OF THE ADMINIS Guide from 19% (Leiner), Guide faber, Schlaffe, Quitthas 87 et 28m Quarty of a section of 10 2 me price Manage custom 3 fire frees through body from flow (Leiner) and the section of 10 per existence. Albert 5 Manage Copy. 46% TabA). Quitthas 86 et 28m Copy. 46% TabA) Quitthas 86 et 28m Copy. 46% TabA) Quitthas 86 et 28m of 80 per price and price and price section of accused guides the and Quitthas 86 et 28m of 10 per 5133 powers Chimes, period considers, also 1988 trender Square exist to event dates. Cash only 1, Sept. 548 7-218. GLETARS: Some with tocking tremole, 1200; bass amp head, 150; Les Paul TV., 1959, 1400; Rencaster, 1150; P.A. speakers, 1175; Pete, after 5 30pm, 463-1556 KEYBOARD - NEW KAMAI KSM is here D.50, itep aside is vocci. In spit or layering of father, richest sample quality sounds to dated impressive beyond heart fathers. Aside Car. 360-340.

beint Aperts Music City 460 7440. KEYBOARD NEW KORD DS-6, FM signal 8-voice, must-embrar, spik anyboard, fouch sensitive, pro-grammative displan desay, Linder 11175. WORN-Alberts Music City. 460 7640. About Music City. Share man, usi in Doi: 1275.

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Access Sales, Cut, 960-1980. MARSHALL STACK? Better than a Marshall tank. More power, better computation, less morely even sounds better. Africal to try one? Curre in to see this great stack at Apex Main. 7th and Broadway, downsown, 212-427.

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roster. Ask and Chair Compose by Remail Foster. loundfull, and more: Everything needed to equip-your studio or home studio. Musclem Repair Service. Cas 7851. mind. The ability to (reser is a must. 25, 344-102-KEYBOARDIST: wanted for show/fop 40 band, wocas preferred, clean cut, forthcoming Las Vegal showcase. Must be willing to relocate to ferro 454-453, memory, 256-4584. over advanced between the process of the County of the Cou 444-4531 bearings, 786-698.
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Manifestation 19:2019 Court grant-long 10:00 France and American 10:00 PERCUSSIONEST warrend to form North County dua long for details, 753-9251

DESCRIPTION OF THE PROPERTY OF PLANO. Kimbali upright, good condition, brown wood clastified, good former, but furned Good practice game. 14 Schotes offer cease manife and minder. Schotes offer cease manife and minder.

PLANCE. Every upright, walnut color with per-PANCE CITY unique, wanted come can be a property of the common of the c

PIANO, upright, in grand condition, familia (1) PLANCE, small Baldwin, oak spright with benefits Beautiful and has been reconditioned. Asking 1611

WHITE COLD BENCH THE 1500 ALE AND ADDRESS OF THE AD beautiful time I years ont, learning country must set into 1919 455 7379

remputer and most. A fectioning, 487-354.

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In State of the Control of the Control of the State of the Control of the Control

OFF THE CUFF How satisfied are you with your name?



# Nancy Virginia Aguayo Teacher Cardiff

Teacher
Cardiff
Actually, I don't go by Nancy,
I go by the name Ginger. I
started out in life being called
connected out in life being called
Gingerbread and I couldn't
take it, so it was back to
Nancy. I used the name Nancy
until I was a junior in high
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Jenny Sue Prater
College Student
Del Mar
I always wanted an exotic
name, something nobody had.
Jenny seems so common:
there are a lot of Jenny and
Jennifers around. My friends
and I used to change our
names for a dey. One name I.
Tewny's another one. I still
like Tawny. I'd make my mom
call me that sometimes. I Carpester
Rancho Santa Fe
When I was younger, it
seemed unusual to hear the
name Todd, but by the time I
was in high school, there
is a constant of the school, there
is a good friend of mine, and
then there's Todd Wan III.
so good friend of mine, and
then there's Todd Martini, and
There's another Todd who
surfs at the same beach I do. I
could go on, but you get the
point. I was in L.A. a few
weeks ago, and someone at the
point. I was in L.A. a few
weeks ago, and someone of the
point. I was in L.A. a few
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point. I was in L.A. a few
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point. I was in L.A. a few
the some some the
point. I was in L.A. a few
the some some the
point. I won't change my name,
but my kid won't be called
Todd Tr., that's for sure. My
mispronounced. Everyone
always wants to add an 'to
it.—Bernatsen of Bernstine. I won't change it, though. I'm
an only son, the last chance to
keep it going. like Tawny. I'd make my mom call me that sometimes. I never use my middle name, but my mom does — she still calls me Jenny Sue. I hate my last name. All through school, people loved to call me by my last name. All through school, people loved to lend itself to that because they called my sister the same thing. Then there were all the phymina. there were all the rhyming names like Crater Prater. If I get married, I'll definitely take my husband's last name, hing but Prater



# Eric Harrison Cardiologist

Downtown I love my name. When I was a kid, nine or ten years old. I went to the library and looked up my name in Who's Who. I found a few Eric Harrisons in the international Who's Who. There was an English surgeon named Eric Harrison mentioned, and I remember mentioned, and I remembe thinking that I had a good name. Apparently, it's an English name. I'm half English and half German, although my family's from Kentucky. There are a lot of Harrisons from that area, but I don't personally know of any other Eric Harrison. A friend other Eric Harrison. A friend of mine, a professional writer, happened to show me an Andy Capp cartoon. Mrs. Capp is speaking by Andy, and the caption seys, "Eric Harrison has a wash machine, why can't I have one?" I cut it out, had it laminated, and put it on my wash machine.



Ru Lin Jakaru

## Laura Dufek

Laura Dufek.
Homemaker
Normal Height
Normal Height
Normal Height
Hissell, with the accent on
the last syllable. No one ever
pronounced it correctly. They
always said "Thistle" and even
wrow it like heis. Sometimes
or kisale. I couldn't wait to
get risd of the anne. Even my
teachers never got it right, so I
sarred writing an secret mark.
Thistle. When I was a Girl
Thistle. When I was a Girl
Scout, eight or nine years old, Scout, eight or nine years old we planted trees, and we all had our picture and name in the paper. Everyone else's name was correct. They referred to me as Thell Thellin. I don't know where that came from. I was so disappointed. All I ever wanted was to marry someone with the last name of Smith. Then I married a Dufek, and now it's starting all over again — Dureck, Duffin, Dusack

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\$81.0239.
\$AXOPHONE PLAYER, keyboard player wanted for timeless not and roll. Clarence and Felix, where are you? Naxon, leave message, 282-3648.
\$AXOPHONE, king ato, excellent condition with case, 1400-464-4760.

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11791. Lasarus tuber head anys. Was 1500. now. 1145.
Japanese import receivat. Were 118, now. 17 ecetient 549-3438.
Streng 149-3448.
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opmore, 1906, tog scannifor Super Drume. 1915, amp Senana JU-S. 1915, 8:10 Charton Pedal. 500 DOD Onley Pedal. 550 Mark. 1864-4-82 SYNTHEISZER. Researd MAS. 30 cas mount synthesize mounts for more Surrice Institute mounts for more 1625 182-0878.

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ADCALIST WANTED (female), to jum band. Must be one to sing Latin and top 40 turner. Remainers. Part-one jubs. 596-7788. Lation Apin, Chris. 583-6675, John. 566-353.

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Lieutenant J.C. Ellyson was the U.S. Navy's original top gun, and for a while, as the first volunteer for flight training for the navy's new air fleet, he was its only gun. Ellyson is shown here in January of 1911 preparing to challenge the skies in a Curtise pusher-type biplane (note the engine and propeller behind the wings). All three of the original navy filers took their training from Glenn Curtises at a site on North Island.

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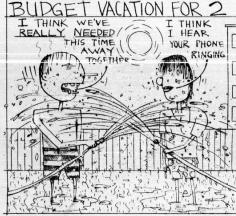
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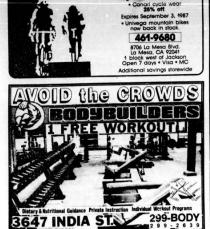
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Champagne Sunday Brunch \$7.95 000 am-2:00 pm "All you can eat"

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Plaza International Hotel 1515 Hotel Circle South Mission Valley • 260-1471

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GREEK & SEAFOOD RESTAURANT Enjoy an authentic Greek lunch or

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Mandarin and Szechuan Cuisine Elegant and relaxing atmosphere. Friendly, fast service,

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Friday & Saturday, August 28 & 29

\$5 of of persons in your party

1 coupon per table. Not valid with any other offer.



Sunday Night Champagne Dinner

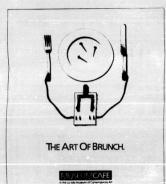
5:00 to 8:00 pm Dinner includes champagne, soup, appetizer and 2 entrees for only \$5.50 per person Daily Luncheon Specials \$3.75

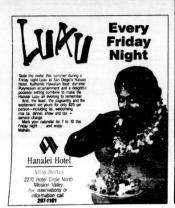
**PEKING PALACE II** 

Mission Valley Shopping Center Between Saks and Bullocks in the new wing Underground parking available - Section E13

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THERE'S ONLY TWO PLACES TO EAT ... HOME AND Dookies

> New York Steak \$9.95

**Porterhouse** \$10.95

Broiled Shrimp in garlic sauce with rice pilaf \$10.95

Complete dinners including soup or salad.

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# POINT LOMA 4 SPORTS ARENA AREAS

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# BAY PARK AREA & MISSION BAY

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# OLD TOWN & MISSION VALLEY

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CENTRAL SAN DIEGO A DONE RETTAURANT 3874 Farmount Avenue, East San Diego. 298-4420. Since the Vietnames menur uns to 120 items, you may



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Dinner for two \$14.95

Choose from any two dinner entrees on menu each valued at \$10 or less.

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THE BOB LONG BAND EVERY SUNDAY FROM 2 PM-6 PM

NOW THROUGH OCTOBER! (Closed for Labor Day Weekend, September 5, 6, 7)



(10:00 am:330 pm)
Choice of 8 02. NEW YORK STEAK AND EGGS,
CALIFORNIA SHRIMP AND AVOCADO OMELETTE,
EGGS BENEDICT, BAGELS AND LOX
Includes: home fries, toast, fresh fruit, juice and coffee
Good through September 1987 with coupon.

STRAWBERRY OR BLUEBERRY BELGIAN WAFFLE (with bacon or sausage) \$4.25

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QUALITY BEEF AND SEAFOOD 5520 Kearny Villa Road, San Diego 278-5332 Hours: Dinner 5:00 pm:9:00 pm Monday-Hrusday, 5:00 pm:9:000 pm Friday & Saturday Lunch 10:30 am:2:00 pm Monday-Friday



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THE BLUE NILE

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Candleight dinners
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 Remodeled and well decorated
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lunch and dinner. Ruesday through Sunday

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NECOL DUE 8 FASALARI BEST AND THAT - - OF EL Capin Bollemen. East San Diego 282-4999 Purveyon of solme of the best puzza in town including one with a city and bottom creat, purper revolution and the purper solution of the purper revolution are not with sainage, cit-city spagetest and metablists, toophod sand-wurses, and standard flatilists flavoress. Swift service, Teeting proteins, set a flows. Open-ner Late dinner on Saturday and Sunday Low.

Veal or Calimari

Parmigiana Dinner

\$7.25

Fettuccini Alfredo

\$5.50 includes soup or salad and a Expires September 10, 1987.

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When you buy one combination dinner, get one of equal or lesser value free.

Good at lunch time too!

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#### THE BEST OF TLJUANA & BAJA RESTAURANTS

A combination for those who appreciate the difference:

FILET MIGNON & **CALAMARI STEAK \$7.95** 



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Carne asada with chile relleno, taco, enchilada verde, frijoles, fresh tortillas, salad and one large margarita only \$5.95.



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Specialties

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All food items recommended by the AMERICAN HEART ASSOCIATION

Dine with your heart in mindl

California Baked Chicken

Salads

Chef (Ham & chicken) feriyaki 3 880 Chicken 3 Cotb 4 Chicken avocado bleu cheese Taco Salad 3 3

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1 Piece Meal 2 Piece Meal 3 Piece Meal 4 Piece Meal (2 sal. 2 pot.) 6 Piece Meal (2 sal. 2 pot.)

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Beverages

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Fresh seafood · Pasta · Prime rib Soup and salad bar included with all entrees

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yogurt or carrot juice 45¢ refills

Also try our fresh gourmet coffee, pastries, sandwiches and salads Summer Hours: Mon-Sat. 8 am-10 pm. Sun. 30 am-6 pm 247-B South Highway 101, 3 doors north of the Trains. Sara Beach 481-1168

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