



# HE BELIEVED IX HIS MENTOR, PIONEERING PSYCHOLOGIST CARL ROGERS. NOW HE BELIEVES HIS MENTOR WAS WRONG.



HIS MENTOR WAS WRONG,

BY JEANNETTE DEWYZE

Who doesn't know who Carl Rogers was?
He was the father of "humanistic psychology." He was one of the was the father of "humanistic psychology." He was one of the was the father of "humanistic psychology." By was one of the was been arought by them. A fact weeks ago, this crusade took Coulson from his rented mine. Coulson was one of Rogers's most stining properly. As a graduate student. Coulson sought out Rogers, studied with him, and twenty-fork most stining properly. As a graduate student. Coulson sought out Rogers, studied with him, and twenty-fork most stining properly. As a graduate student. Coulson sought out Rogers, studied with him, and twenty-fork most stining properly and the great man moved from Wisconsin to San Dieso, Cocison packed up his wife and children and mowed to the Coulson became Rogers's acolyte. He helped Rogers organize has lectrifying encounter groups; Coulson the country consults with Rogers and Coulson the Coulson and Rogers founded the Center of Studies of the Person in La Jolla, where Rogers presided as chief eminence until his death just this past he past of the Rogers of t



Still Knows Nothing

Regarding Thomas K. Arnold's article in "City Lights" (August 13), why don't we just (August 13), why don't we just raise (implicative) questions to lots of (lap) people requesting their opinion on journalists: tendencies to be quick to draw their opinion conclusions, sensational, and usually quite shallow on their opinion conclusions, sensational, and usually quite shallow on their way to the shallow on the subjects and direct it toward criticizing a recent article? No., I guesse we won't, because I can't think of a provocative article to direct it too va writer who is on the cutting edge of journalistic quality.

the cutting edge of journalistic quality.

Now, I am not necessarily a face of the control of th

### LETTERS

The Reader welcomes letters for publication. Address them to Letters to the Editor. Box 80803, Son Diego, 92138. Please include your name. address, and telephone number. Letters may be edited for length and clarity.

entired for length and clarity, created a sense of substricty by correlating solicited testimonials against the project, them take against the project, them take context. I don't mean to spoul the fam, but the jury has just the fam, but the jury has just have irresponsible print like this. One of the most challenging issues facing the profession of the public and the rapid speeing of shallow crucicum (reporters). The public and the rapid speeing of shallow crucicum (reporters). The public is generally not knowledgeable of criteria or printional of specialized architectural projects. It is not the creating some possession and continues to the public is and the creating norms appeared to the continues of the public is a few public and the criteria or printional of specialized continues of the critical printing public is a few projects. endemons such as art or encheroware projects. It is not the architectural projects. It is not the determining opinion. If anything, it is the opposite, means to provide thought and opinion to the project of the project of the Chap, the folia impacted by it immediately and physically have spoken out. They don't lite al, (innocently) limited to. And yea, it is a responsibility of the designers of these projects to be preception impacted by their work and some strong justifications for work that is a seemingly when the projects of the projects of project. But here is where T.K. Arnold missed the opportunity (responsibility) to advance the project. But here is where T.K. Arnold missed the opportunity (responsibility) to advance the couple of years and which curred as public art, planning ordinances, design review boards, and the general advancement.

opportunity to discuss this or at least fess up to it if it's just a project whose complexity got away from him. I doubt if it's the latter because he has a good track

record.

And about the dialogue, I've taken this time because I was compelled. The average Joe can only put so much energy into such dialogues, and then it's on to other things. To some people this is a cultural statement. To others

It's a conservation piece, a enabyte for meeting their neighbors or talking to strangers. There are many viewpoints that a project many viewpoints that a project will lose "points that a project will lose" points. Hopefully the designer has made a careful project has made a careful project has raised a careful project has raised as a designers don't lose sight of all the viewpoints being affected by summer to live in a world of diluted criteria. Meigraph to committee "So left's keep our standards high. If everypose keeps the Loral keeps the large has been been also all the contract of definition of quality, than why is a the Loral keeps the large has been been also that the large has been also been also also all the large has been also been also also all the large has been also also all the large has been also also all the large has been allowed as a large has been also all the large has been also all t

people keep in their living room But that's another issue, called

### Peace

### Plane Truth

Plane Truth

When I read Neal Matthews's article on the specining Mitman article of the specining with the tradition of the specining with the sp

And to reader Ruth Cherry
("Letters," August 13), who liked
Mr. Matthews's ricle enough to
add some of her own silly "new
age" think, I and I suspect most
of the other close to a milition San
Degans who enjoyed the stowl
think that you ought to return
your Ph D. since it obviously
don't do any posd for your ability
to reason clearly.
Daw Atilitic
Lat Mexis

Peace Of His Minad

In the August II issue of the Reader, just below "Errie Pook's Connect." there is not be reader to the Reader, just below "Errie Pook's Connect." there as AIDS testing beadline of the add reads. "Get Peace of Mind." I want to point out the asterned falloy of this peace of the connect falloy of this contribution of the attempt and the peace of the connection of the connection of the attempt and the peace of the connection of the attempt and the peace of the connection of the attempt and counseling and a good instell. The attempt and counseling and a good ingenting the attempt and the attempt and



An Encounter with Bill Coulson A former advocate of Rogerian psychology now crusades against those principle By Jeannette DeWyze.....

### Letters

City Lights Circus tryouts, a local PR problem, rough water in Ramons, an empty House, county government car count, and pull the bull sate.

### Straight from the Hip Certain questions bug Matthew Alice

Inside Story County transportation planners hit and miss on endorsements, and the financial small fries behind Neil Good. By Paul Krueger

### East Cape Women A small Baja fishing village offers little luxury and even less apportunity. By Linda Tontini.

Music The Bacchanal was held by Police guitarist
Andy Summers. By John D'Agostino...... Movies Duncan Shepherd picks through the summer rubble... Restaurants Something different delights Eleanor Widmer at both Pacifica Grill and Maitre D' Restaurant

Quarter Notes Organist Robert Plimpton at the Spreckels Pavilion. By Jonathan Saville Crime & Incident Verbatim excerpts from San Diego



Highlights of Upcoming Events A gallery show at Tijuana's Centro Cultural, a tribute to poet Langston Hughes, and Eve Ewing talks about rock-art sites Eventa Listings Dance, film, music, lectures, radio/television, sports, special, for kids, galleries

Guide to the Theater.. Music Scene Chick Corea and the Elektric Band perfor at Humphrey's. By John D'Agostino. Also, upcoming concerts, clubs, and performers

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Ernie Pook's Comeek Freddie. By Lynda J. Barry Life in Hell Remote. By Matt Groening ...... The Reader Puzzle Decked out. By Don Rubin.....

Off the Cuff Excluding family members, whom do you really admire? By Lin Jakary More Features...

Restaurent Guide Recommendations for dining out in San Diego and Tijuana. By Eleanor Widmer.....



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# OARD STUFF

At lass west meeting of the Ramona Municipal Water District, a new financial Water District, a new financial what, you say, probably happens ail the time in water districts. A correct assuration, with one addition: it happens aft he time in the Ramona sweet district, which has gone through three the control of the contr

through service and assessment fees. While the Ramona area is officially unincorporated, the water district functions like a

mall municipality.

A small municipality with

don

least of which is the board of directors. "The citizens of Ramona are the real losers because of the continued feuding among [board] directors and their interference in district operations," wrote the county grand jury in its second report on the district this year. "With all the immediate and on the district this year. all the immediate and considerable problems facing the community of Ramona, there is a desperate need for a strong and enlightened strong and enlightened leadership by the Board of Directors."

leadership by the Board of Directors.

The gray began in the property of the p

complete or even begin

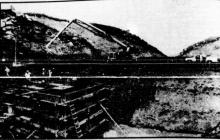
important tasks.

• Board meetings are contentious and hostile. Personal attacks among the directors overshadow the issues

• The number of lawsuits

100

10mg



filed against the district is "inordinately high." The litigation takes attention and money away from solving the district's problems • The Ramona dam, a

\$26 million construction pro-using federal loans, has been dled. First, the district tried to administer the project with one manager and small staff of temporary small staff of temporary employees hired through an employment agency. Then the district hired a contractor, who subsequently walked off the job

600

and sued the district over a project was underestimated by \$6.8 million, which the distri-must borrow to finish the dispute concerning payment.

The district is also being sued by an unsuccessful hidder on by an unsuccessful bidder on the dam project. This bidder claims that the contractor who got the job should have been

project.

The grand jury, which has no real authority over the Ramona district, made several recommendations in January.

Most of them dealt with board

### did not meet the advertised requirements. The cost of the OIL OF OLE?

disqualified because that firm

Local animal-rights activists may have a new weapon against the builtights held below the border cach Sunday; an overlooked section of the California penal code that

California penal code that provibits the advertising or promotion of builfighting. The city attorney's office is now examining a state law that may stop builfight advertisements currently running in the San Diego Union, the Reader, and Channel 6 (XETV). According to Section, 597 of the penal code, "It's shall be unlawful for any Defron to promote

or challenged elsewhere in California. "That law has been on the books for a while," Heath said. "I can't imagine this is the first time it's come up." Her saff is waiting to har back from the state attorney general's office, she said. In the meantime, legal researchers in the city attorney's office as meantime, legal researchers in the city attorney's office are examining the media's First Amendment rights to see if an exemption should be made. Heath couldn't say when her office might issue its opinion. If the city autorney does decide to enforce that section of the penal code, notices will be sent to any San Diego-based publication, radin, or television

asia to a san Congression of the humane officer's training cours





## OUNTY PERKS

BY BOB MCPHAIL

Rank, as they say, has its privileges. You get the fattest paychecks, the best parking spaces, the longest vacations.
And if you're near the top of it
bureaucratic pecking order in
San Diego County government

you get the sazziest cars.
Of the 1596 automobiles in
San Diego Country's \$10 million
fleet, not many are all that
sazzy. They include sherifs'
patrol cars, big white cars that
eviction notices, and the
nondescript vinyl-seaters used
by social workers and health
officials to make their rounds.
But if you happen to be one of a
handful of big cheeses — or
handful of big cheeses — or
get a nice car. get a nice car.

"These particular officials are rather high-ranking people and are given cars that represent

THE FALL OF THE HOUSE OF NUTRITION

BY PAUL KRUEGER

The deli cases are filled with

The deli cases are filled with cartons of your and time of Vs. jusics: Bags of Hain potats chips and Maple popcorn line the countertops. Incredulous customers still peer through the front window, past the chalkboard adversting the \$1.76 "Breakfast Special" of eggs and whole-wheat toast, searching for signs of life inside the venerable catherner works and Diego's House of Nutrition, said to be the nation's oldes health food store, is out of business, with no plans to reopen.

no plans to reopen.
Tim Watson, who ran the once-bustling Sixth Avenue store during its final two years, says it closed July 31 because the cash needed to sustain the

TRACTICAL STORE

their office;" says Don Maditon, assistant director of general services for the county. The nicest county cars — a 1986 Mercury Orand Marquis and ast specially equipped Ford LTD Crown Victorias — go to LTD Crown Victorias — do the LTD Crown Victorias — do the County of the County o

HEALTH FOODS CHETEL

operation was locked up by a legal tangle that followed the 1985 death of his father, Gordon Watson. When the senior Watson died, a probate court

Watson died, a probate court tied up operation of the House of Nutrition, along with four other stores that make up Watson Nutrition Centers, and froze much of the family's cash. "We didn't have the money to stock the shelves," says Tim Watson.

Watson.

But Watson also
acknowledges that the sixtyeighty-ear-old store, which the
San Diego Union has called
"the nation's first health flood
store," had been losing money
since the early Eighties. Its
kitchen equipment was
outdated, and its plumbing and

heating systems were badly in need of repair. But Watson say his father balked at sinking money into the business in the

the bureaucrats also receive free maintenance service on the vehicles at the county-operated garage in Kearny Mesa. But Miller, Duffy, and

Chief Probation Officer Cecil
Sieppe, and Marshal Michael
Sigobba.

The district attorney, the
sheriff, and the marshal each
get a four-door tedan that
and the company to the
size of the company to the
get a four-door tedan that
get a fo Sgobba are not provided with just these top-of-the-line autos. Each man also has a small fleet determination about who drives what — if anything — in the way of county-owned cars. The

CLETTERLE

1

years before his death. "With redevelopment going on downtown, Dad didn't think it was a good idea" to put money into a building the family didn't

own, says Watson.

One veteran employee says competition from a new generation of aggressive, upscale vitamin shops also hurt the House of Nutrition; that,

the House of Nutrition, that, along with tow prices that pleased customers but didn't keep pace with the costs. Cookies sold for ten cents each until recently, when Watson upped the price to a quarter. "We served eighty-nine-cent salads," recalls Polly Scrapper, who worked there twenty-five years, twelve as manager. "The prices were too cheap."

And the place didn't keep pace with changing tastes.

pace with changing tastes. While most local vegetarian restaurants were serving yuppic cuisines that ranged from

vehicles based on an employee' rank and need. For example, a relatively high-ranking underling might get something as nice as a Dodge Diplomat, as nice as a Dodge Diplomat, while a less important (but otherwise worthy) subordinate will have to tool around in a county-owned Chevy Celebrity or Ford Tiempo. The lower you go, says Madison, the more

typical pattern, says Madison, is for a department head to assign

go, says Madison, the more measurements and the more many the says, are "plain cars". The says, are "plain cars" is the says of the select few who drive Crosn Victorias madequatity equipped. One high-nasher in the district attorney's office wants his auto to have a tape player and power locks, too. The tape player, the capitains, would be hardy to while driving. The power locks, he says, would provide an extra former of page 450 missing the comment of page 450 missing the c

# BIG TOP & BOTTOM LINE BY NEAL MATTHEWS

of vehicles under his command, and each can make his own

G

What would altractive, unmarried, altractive, unmarried, altractive, unmarried, altractive, unmarried, altractive, unmarried, altractive, unmarried, altractive, under a dealer, a show girl. The fantasy of running off and joining the circus is now a real possibility, and you have three days afternoon, the circus held tryouts for show girls and clowns. Only one clown candidate showed up, but seven young women arrived girls and clowns. Only one clown candidate showed up, but seven young women arrived shoes. Two of them, teenly-one-year-old Aria Lightfoot and twenty-four-year-old Aria Lightfoot and twenty-four-year-old rain twenty-fou a complete surprise to both women, who walked off the floor of the Sports Arena in a

daze. They had arrived an hour earlier and suited up with the other nervous dancers. The seven women were surrounded seven women were surrounded by veteran circus performers practicing their own routines between shows. Shirtless men with corrugated bellies bounced on trampolines or stood on each other's shoulders. Limber limbed women lumbled across the floor, climbed ropes, and carround of elephants and popcorn formed a powerful brew.

Mitzi Lampert, the circus's dance captain, called the women together and gave them a heart-ending pep talk. "One of the biggest turnous we ever the biggest turnous we ever here in San Diego a couple of years ago," has thown away to year, and the sone girl was so good, everyone was jost blown away to him to the biggest the biggest and the sone girl was so good, everyone was jost blown away to him to the biggest the biggest that the day we called her, the was killed in a car accident." The seven women tooked at each other and sighted nervously as other and sighted nervously as children and the sight of the sign and the sight of the sigh

rings. Charly Bauman sits at a small table with another circus official, trying to look



Anita Lightfoot and Carolyn Ste

## LACK ATTACK

PR folks do feats death-defiant To muster free ink for a client. But ask them to pay, And they'll tell you, "No way!" If they'd wanted an ad, they

If they'd wanted an ad, they would buy it.

The last week in July, Jolene Miller sent out more than 100 press releases, trumpeting Representative Jim Bates's fourth annual "High-Technology Conference" on September 111 and the fact that the keynote speaker will be Japan's ambassador to the United States.

Nothing unusual about that. As a publicist with Grossman-Symington Public Relations, it's Miller's job to get as much free exposure as she can for her firm's nineteen clients, including Bates.

What was unusual about the Balast release, loowers, was a phone call Miller received a few days later from San Diego Héomor editor Vivinan Consoli: A consoli sale her pager would be provided to the same shall be said to the same shall be said to the same shall be said to the said the said to the said to the said to the said the said to the said the sai What was unusual about the

copies are distributed free throughout the city on the last Monday of each month. Bonneau says she decided to charge for printing the press releases "because some people

we were selective because of space, they'd complain. Why didn't you print them all?"
This way, she adds, "They're the ones who are going to have the ones who are going to have the selective!" and send to be released of genuine interest to the paper's mostly female readership.
Several weeks ago, Bonneau cheek they paper's new payor they have been to everyone who had be sent to everyone who had completely the sent to everyone who had been to everyone the everyone who had been to everyone to everyone the everyone to everyone the everyone the everyone the everyone the everyone th

dropouts may increase with time. Laura Walcher, of Laura Walcher, of Laura Walcher Public Relations, says she will continue sending releases to San Diego Woman, but without the payment. "It's but without the payment. "It's too soon to tell whether any of our releases will be printed or

she was taking. PETA, which alleges that the bulls are

### STRAIGHT FROM THE HIP By Matthew Alice

Dear Matthew Alice
On one of my more inert aftermoon, I
watched a ruther small spider produce a
pretty good size web. And is seemed to me
that, in eventual quantitative sam, there
was as much of web as there was of guide.
So how much of it is in there, anyway? And
how many webs can our friend manuplature before he (or the) runs out? And if he
how many webs be an empty space left in
did, would there be an empty space left in
did, would there be an empty space left in
Son Diego
An empty space? Hmom Soems to be a
basic misunderstanding here. Spiders' silk
isn't coiled up inside the spider like dental

Inside the spider, the silk is a liquid secreted by specialized glands. It hardens into the silk fiber once it's outside the

secreted by specialized glands. It hardems into the silk fiber once it's outside the spiders.

If the process of the producing glands (although no single type of spider has all six — two or three types in more common). Each gland secrete a strong classic substance, that is forced through hundreds of tiny tubes into a morzia-like structure, a spinner, outside the spider's body Each spider has severed the process of the proc



building, it would have patiently started over again and built another almost immediatesly. If you'd destroyed that one, it would have persisted. Obviously, at some point, the sipider would have given up from exhaustion, since in destroying the web, you were destroying its food source. But you were destroying its food source. But you were destroying its food source. But the side of the s

the next scenic turnout I'm on secution), a question nured me in the first, small there's a partial me in the first of the gaptimens over the last week. The come in all kinds of colors on the wordshield Some are yellow, some are red. The come in the first of the fi

tle creatures, not in the bug equivalent of veins and arteries. Bug blood varies, and arteries to species. Most often it's colorless or is a pale green shade. But it can also carry to cheerful rel, veillow, or ambor pegment. Since bug blood makes up the color of th windshield — various nectars, pollen, oth bugs, and animal blood. All I can say welcome back to relatively business

types of batteries. It certainly would, and I owe apologies to Ms. Johnson for casting aspersions on her dexterity. Matt Alice was aware of the fact that nickel-cadmium bat aware of the fact that nickel-eadminn but teries forecause of internal chemistry pro-duce only 1.25 volts of electricity, while alkalines produce 15 volts. Man Alice was also assured that this voltage loss encode no also assured that this voltage loss out of the revealed that this is not true. A Wagney produced to the lakalines, A rarder Johnson Gould out the two types of batteries are inter-changedien in some low-voltage appliance, but not all. That slight voltage loss is comply to be a some production of the com-loration of the complete of the com-loration of the complete of the com-loration of the com-loration of the com-ton of the complete of the com-loration of the com-ton of the com-loration of the com-loration of the com-ton of



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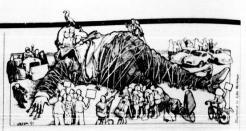
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# THE INSIDE STORY

BACKERS OF A CONTROVERSIAL BALLOT measure that would increase sales taxes to fund local transit projects have tried hard to win sales taxes to fund local transi-projects have tried hard to win environmentalist support for their measure. Bother won their measure. Continues to their measure. Citizens Coordinate for Century III (C3) by promising to spend one-thrid of the expected 32.2 billion in new tax. 40 charges and shadow the expected to the expected shadown tax. 40 properties of the to 10 properties of the total 40 properties of the total 40 proposition. An on the November ballot measure and may yet work to defeat it. A group of North County "also-unimpressed with the concessions to mass transit and pledges to fight the plan. They'll be joined by a gagle of Libertarians who oppose C3's executive committee was badly split on the transit measure, which would boost the sales tax by one-half cent,

from six to six and a half cents. Susan Carter, C3's chairwoman, wouldn't divulge

cents. Susan Carter. C3v chairwoman, wouldn't divulge specifics of the group's August I twee, but another member asys a slim manority was supported to the support the measure. Negotations aimed at winning C3v support dis measure of the support the measure of the support the measure of the support the support the support the measure of the support that support the support to support the support the support to support the support



with nothing for mass transit. When SANDAG officials pledged to maintain the original one-third split and throw in millions for bike paths. Carter says the group agreed to "go with the freeways to get the mass transit."

freeways to get the mass transitis arransitis and transitis and prefer a gasoline tax instead. These construction and prefer a gasoline tax instead. These contrastitis are notice for construction of any portion of Rotute 56, which would join interstate 15 with 1-5 to create a North City West Perhasquior and the North County and aren't mollified by premises that no mollified by premises that no mollified by premises that not build that section of freeway which traverses to the undeveloped, environmentally sensitive land.

led anti-tax activists, who don't at all oppose population growth but are dead set against taxes of most arty kind.

SANDAG officials early this week asked the C3 leadership to signs he "fes on A" ballet argument, but chairsooman Carter rejected the wording as "simplistic." She'll reconsider if language stressing the importance of mass-transit is added. SANDAG has also asked the League of Women

white advision of the property may yet vote to oppose the proposed tax, it most probably wouldn't do so until after the Friday, August 21, deadline for signatures on the pro and con Proposition A ballot arguments.
That leaves a handful of North County "managed-growth" leaders to sign the "No on A" ballot statement. Their opposition is based mainly on the fear that new

PRODDED BY OPPONENT MIKE AGUIRRE, CITY council candidate Neil Good last week disclosed the names of the several hundred supporters who've each contributed less than a

asked the League of Women Voters, the San Diego Chamber of Commerce, and a senior citizen's group to sign the ballot statement.

promote more home construction. They'll be allied with a group of Libertarian-led anti-tax activists, who

hundred dollars to his Eighth District campaign. Good hat kept the names secret for months, as he second pendid not under campaign spendid not under campaign spendid not under campaign spendid not under campaign second to the campaign acknowledges that some of those contributors gave him money because he told them their identities wouldn't be exposed. But when rival Agourre claimed tast week the Agourre claimed tast week the might represent "hidden might represent "hidden

special interests," Good promptly filed the list with the city clerk. "Milk would have made such an issue of this that it would have one-whelmed the would have overwhelmed the community issues I wast to discuss," Good explained. No "special interest" blocks are apparent in the new disclosure, but there are some disclosure, but there are some list. Almong them: Barbara Filner, former wife of Bob

1

Filner, a leading Eighth District candidate. Nancy MacHutchin, who's now raising money for Filner, also contributed to the Good campaign. Good says the assurances of confidentiality assurances of confidentiality may have spurred otherwise reluctant county employees to give money: Lari Sheehan, a deputy chief administrative officer, and parks director Robert Copper are prominent among the county employees

who've contributed to Good.

who've contributed to Good, who's now on leave from his job with Supervisor Leon Williams. Four Union-Tribune employees and two Tribune free-lance writers also chipped in to Good's campaign. Among that group are Union reporter Terry Covin, who previously covered the previously covered the Tribune free-lancer Herb Fredman, who writes a weekly

civic-affairs column for the January Riddle, whose articles appear regularly in the Trib's real-estate page. Tribune financial writer Michael Kinsman and his boss, financial editor Janet Lowe financial editor Janet Lowe, also gave money. Good says those two contributions flowe from a friendship established at the *Daily Transcript*, where Good, Kinsman, and Lowe once worked.

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\$6998

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AUGUST 20, 1987 9

He was supposed to have five minutes, but the committee members' questions engaged him for more than twice that time. He says he walked away sansfied, but the performance was small-time compared to the testimony he gave last fall in Alabama. Coulson's stances led to his involvement there in small-time compared to the execution of the stances led to his movement here were to additionable to the stances led to his movement here ever to address the role of religion in public schools. Christian fundamentalists brought suit in that case, as they did in another case decided last year in Tennessee. In Tennessee the judge eventually ruled that parents may remove their children from classes that conclude the standard of the standard standard the standard standard the standard standard the standard standard standard the standard standard the standard standard standard the standard stand

TODAY the fifty-three-year-old Coulson grins at the irony of his being a white knight for the fundamentalists. Unlike them, he believes in evolution, he points out, and as a decout Catholia, he rejects the notion that the only path to eternal salvation lies in study of the to eternal salvation lies in study of the Bible and acceptance of its literal truth. He says when the plantiff's attorned first approached him about testifying for them, he wann't precisely sure what humanism was, "though I probably would have called myself a humanist, in the side-fashienced series of a Christian humanism kile St Thomas Aquinos Christian humanism kile St Thomas Aquinos the Transitus, I was very interested in the

an tile clob-assituends write til a Camman humanist like St. Thomas Aquimas or Erasutas. I was very interested in the He began his own academic career in 1951, studying English at Arizona State University, Coulson's interest in psychology didn't really bloom until a few years after he had graduated, when he pat a job counseling Arizona college students with disciplinary problems. These were "troubled kids," he says, and almost instituctively. Coulson sensed he wouldn't succeed very well as helping them if he simply problems. These were "troubled kids," he says, and almost instituctively. Coulson sensed he wouldn't succeed very well as helping them if he simply arole in the helping them if he simply and in the helping them if he simply and of his psychological readings, he came upon Carl Roger's sentral work called Client-Centered Thermpy, a book that not only validated Coulson's institutes, but went considerably beyond them. Roger's central idea, says Coulson. "was that in first you don't need to tell people what to do, that they know within themselves, and they're just considerably helping the says that in fact you don't need to tell the says that is not only validated Coulson's the says that in fact you don't need to tell people what to do, that they know within themselves, and they're just he says the says that is not only only the says that he was not been colored to psychotherapy that refined its Freudian antecedents. Instead of acting as an authority figure whose role was to interpret and influence clients' behaviors, the was to listen to whatever the client saeding, what is, no concentrate empathically on what was being said, then restating to the client the sesential leeting that the client was trying to corvinonicate. Using these techniques feeling that the client was trying to com-municate. Using these techniques would supposedly encourage clients to express their attitudes and feelings,

Teachers would come back from one of the encounters, and they'd be fluttering around the ceiling. They wouldn't want to teach. They'd want to 'relate.' They'd tell students about what they'd experienced, and everybody would start crying. Why? 'Because it's so beautiful.' >>

from which they would spontaneously gain insight into their problems and take self-finitiated steps to correct them. This self-directed action served people bet-ter than any externally imposed help.

self-directed action served people net-ter than any externally imposed help. Rogers believed.

This made to Coulcon, and This made stondology, came a "theoretical rationale which happened to deveata with what I already believed, namely that human beings are well made." Coulson says he already had read some of Freud and B.F. Skinner, and he dislited Skinner's idea that human beings have no inherent and he dislited Skinner's idea that human beings have no inherent distincted to here. "I also didn't like the Freudian idea that human beings were fundamentally destructive." He thought instead that Rogers was right in think-ing "that human nature is essentially trustworthy." Coulson says this jibed with his Cabolicism, a position that Coulson blumby summarizes as being. Increasingly interested in a counsel-ing career, he began working in the fall of 1938 toward a doctorate at Notre Dame University, noted for its strong programain the fusiony of pholosophu. Eventually, he decided to write his do-coral dissertation comparing the

Eventually, he decided to write his doc-toral dissertation comparing the Freudian, Skinnerian, and Rogerian philosophies of human nature, and as part of the research, he journeyed in 1963 to Roger's stronghold at the University of Wisconsin's Madison campus." If wen't to Wisconsin to sit at Carl's feet," Coulson says today.

impressed by his brilliant young admirer, Rogers obtained for Coulson a very good federal fellowship. As it included a stipend for each of the

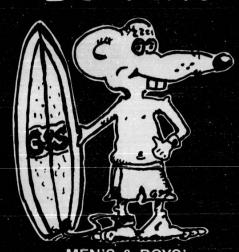
scholar's children, and as Coulson and his wife then had five youngster-(eventually seven), "we were making a pretty good living off that," some \$8000 a year, Coulson recals with a chuckle. "And it ran for two years." That was fortuitous. Though Coulse finished his Notre Dame dissertation in finished his Notre Dame dissertation in finished his Notre Danne dissertation in just six months, during that time, Rogers resigned from the faculty in Wisconsin and announced that he was to be a "resident fellow" at the Western Behavioral Sciences Institute (WISI) in La Jolla, which had been founded in 1958 as a groundbreaking social-science think tank. Since Coulson still had some fellowship income remaining, he was able to follow Rogers to La Jolla. There Coulson first finished up his work on a second dectorate (from Berkeley, in psychology) and at the same time assisted Rogers with various projects.

the same time assisted Rogers with various projects.

"He was a great man, a very generous man," Coulson says about Rogers. For example, when Coulson's fellowship ran out, he went to Arizona for a while for an internship in clinical psychology at a Phoenix Veterans Ad-ministration hossitial. But Rogers ministration hospital. But Rogers wanted Coulson to be able to return to La Jolla, so he and WHSI co-founder Dick Farson persuaded Fewler McCor-mick, heir to the McCormick reaper fortune, to donate money for a study of the philosophy of science. Coulson directed that study (after completing his Arizona internship, and "it essentially paid my salary for two years, while in the meantime I was getting myself established in practice as a psycho-therapist." Coulson also eventually



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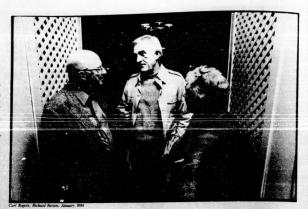
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(continued from page 8)
organized a dazzling conference on the
philosophy of science that drew such
luminaries as Jonas Salk, Jacob
Bronowski, and philosopher-scientist
Michael Polanyi to the Salk Institute in
March of 1966. Out of that conference,
Ropers and Coulton fuedber edited. March of 1960. Out of that conference, Repers and Coulton together edited a 1968 book (Man and the Science of Man) that was Coulson's first major scholarly achievement. "Out of this really came we career," Coulson says today. "It was typical of Carl that he would encourage people inordinately, and I was one of those people that he inordinately encouraged."

and I was one of those people that he inordinately encouraged."
Rogers's patronage of Coulson con-tinued as the philosophy of science project wound down, he next was to edit a multivolume series of studies in "humanistic education." These works advocated what Coulson today calls the "herapeatic elassroom"— that is, "the repeated elassroom"— that is, "herapeatic elassroom"— that is, "herapeatic elassroom" by Rogers's principles in the same way that those principles had revolutionized counseling sessions.

that sounds grandiose, well, gran-diose developments in Rogers's philosophy had long been taking place: "client-centered therapy" was becom-ing the "person-centered movement."



Coulson says that development first became overt with the 1961 publication of Rogers's famous work. On Becom-ing a Person. Rogers originally had intended to call that book A Therapist

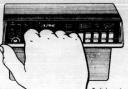
intended to call that book of Therupix Looks at Psychotherapy but finally chose the broader title in the hopes of attracting a wider audience, his histing had expanded beyond the railm of psychiatric professionals. Rogers had come to feel that his view of human nature and the insights he had gained during psychotherapy could—and should—be generalized to much broader areas of human life. If a good

therapist didn't need to tell a person what was good for him, why should a parent or a teacher? Rogers asked, and soon he concluded that parents and teachers indeed should not impose direction on their charges. Since the early Fifties, Rogers had been arguing that there was no point in "teaching." that there was no point in "teaching." in the traditional sense of the word. "Anything that can be taught to another is relatively inconsequential and has little or no significant influence on behavior," he had stated in a 1952 speech at Harvard. "I have come to feel that the only learning which signifi-

discovered, self-appropriated learning."

The ramifications of Rogers's premises rippled further. By the early sixties, he had begun to argue that traditional institutions in society — the family, schools, business organiza-tions — by trying to force people into certain prescribed behaviors inhibited personal growth, repressed individ-uals — and did so unnecessarily. If one trusted in the essential goodness of human beings, one would discover that they could act well without being

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continued from page 12) coerced or even cajoled into doing so; they would in fact act better in the con-

text of freedom.

We knew something very well, says
Coulson, speaking for Rogers and his
disciples. We knew how to help people within the limits of the therapeutic
hour. And we bliew it, "he says biterly.
With twenty years' hindsight. Coulson
today has come to believe that Rogers
made a tragic error in generalizing
beyond his therapeutic insights.
Coulson says he still believes Rogers
was absolutely right about psychotherapy, correct in stating that in
herapy, you must refer your decisions
'to nothing other than your inner sense
of what's right, certainly not to what of what's right, certainly not to what your mother said or what your father said or what the textbook says, but to how you feel about it." But to generalize from that to conclusions about how to get by in life was wrong and unjustified. Coulson contends. "We went from the fine distinctions that can be made about therapy and the scientific evidence that supported it to something that was in-supportable. We made it gross," he

says.

Certainly, Coulson didn't have such heretical thoughts when he followed Rogers out to La Jolla. Perhaps there were subtle hints that one day he might turn apostate; right from the beginning. Coulson says he had a tendency to pick Coulson says he had a tendency to pick at his colleagues, to raise uncomfortable questions about discrepancies between Rogers's theories and various practical applications of it. Many times since, Coulson has asked himself how he nonetheless tolerated those discrepan cies, and he concludes, unhappily, that his own ambition blinded him. "I was his own ambition blinded him. "I was able to establish myself at the right hand of a great man." Ar Rogers's side, research money and scholarly status flowed to him, and Coulson's genuine gratitude to Rogers crippled his critical

faculties, he thinks. "I owed him a great deal and granted him a great deal." So he excitedly settled into life at

So he excitedly settled into life at WBSI, the aant-garde social-science research center founded by Rancho Santa Fe philanthropist Paul Lloyd. SDSU sociologist Bud Crow, and a former graduate student of Roger's named Richard Farson. The management style at WBSI from the beginning had been fairly democratic, but Coulson says with the arrival of the Rogerians, this philosophy intensified and became perfectionistic. "We tried to purge the institute of its less-than-client-centered elements." Coulson client-centered elements," Coulson recalls. The entire institute, everyone from the directors to the gardeners began to gather for soulful encounters, great group marathons in which everything from office supplies to major personnel decisions were debated for hours at a time. For a few years, cuphoria was rampant, as government contracts and national attention showered upon the daring social scientists of La Jolla. One early example was tists of La Jolla. One early example was the \$23,000 contract from the navy to study "the predictability of leadership"; by 1967 the institute had netted a stunning \$250,000 grant to study the effects the "War on Poverty" among San Diego aid recipients.

BUT along with the achievements. subterranean conflicts among staff members also were building, and by 1968, their eruption tore the institute apart. Rogers and his followers by then had used the democratic forums to urge that the three original WBSI founders relinquish their authority to a commit-tee. They finally did so, but Farson so detested the new arrangement that he almost immediately accepted a job of-fer elsewhere. Shortly after he left, the non-Rogerians managed to bring in a business manager and other cost accounting procedures that infuriated Rogers. "We will now be run by cost





accountants, just like any reactionary business firm," Rogers railed in a let-ter to the trustees. Newly drawn bylaws "are the most Hitlerian I have ever are the most Hitlerian I have ever seen. They make the Divine Right of Kings look like a weak-kneed sissified theory." Unable to tolerate what he saw as an insult, Rogers announced his resignation.

resignation.

He and his coterie of followers left for the Center for the Studies of the Person (CSP), which Coulson set up at Rogers's request in the two-story building on Torrey Pines Road that WBSI once had filled. Designed as an extraoral building. the structure had WBSI once had filled. Designed as an apartment building, the structure had been converted into office space, and the Rogerians set up shop in an old one-bedroom unit next to the pool. "We never wanted to have an imposing building." Coulson says. Then, as now, a receptionist was the sole employee. "Everyone else was an entrepreneur." The idea was unever to have any book-The idea was never to have any book-

"We were so proud of ourselves!"
Coulson says today about the infant organization. He told reporters it would cease operations after ten years. Though CSP continues to exist today, Coulson explains the initial rationale. "We didn't believe in institutions - ex-"We dan't believe in institutions are cept this one. We said, 'Institutions are a bad thing — unless they can be run like ours." Each year the members had a new director, whom they proudly called "the nondirector." "You know: nondirective therapy," Coulson says Titles at CSP actually held little meaning. "You gave yourself whatever title you wanted. So Carl Rogers was a 'resi-dent fellow,' but we had people who were barely out of diapers as 'resident fellows. Because nobody could tell you what to do. So if you wanted to be 'president of the corporation' or 'chair-man of the board,' it was up to you."

Initially, center members were kept Initiatly, center members were kept busy with research that had begun at WBSI. Most important was a sweep-ing educational experiment. Stated simply, that experiment was testing Rogers's hypothesis that good things

would result if you took a major school system and got virtually everyone in it—administrators, teachers, students—to participate in a sustained, ongoing program of encounter groups. By May of 1967, Rogers had published By May of 1967, Rogers had published what amounted to an open challenge to any school system willing to risk this offbeat underkning, one that he thought would yield such benefits as more creative teaching, more student responsibility, and better communication system-wide. Almost immediately, he got several takens, both in the form of private financial backers and a willing subject: the school system run by the factor of the work. These 600 sisters. the control of the Immaculate Heart of May These 600 sisters, known for their innovative thinking, operated a Los Angeles college, eight high schools, and fifty elementary schools located up and down the West Coast. They volunteered for the project in the summer of 1967 and almost overnight found themselves immersed in the maelstrom of encountering.

Coulson, who directed the project during its Entire groups even before school had begun, and once classes started, additional encounter workshops were scheduled for the fixelity of each school willing to participate. At the col-

were sendeduced for the lactivity of each school willing to participate. At the col-lege alone, more than twenty separate groups took shape in classes, among departmental colleagues, in the ad-ministrative council, the student newspaper staff, the student council. For a minimum of several hours, par-ticipants would sit in a circle, face each other and talk. About what? The content might vary dramatically from one group to another, but here's one exam-ple, recorded in a facilitator's report:

The workshop was scheduled for four hours.

The workshop was scheduled for four hours. We planned to send out for diamer and to continue to meet while we ate. We got off with a bang; one of the students, who is now doing her student teaching, complained that all her college career she has been required to take courses, ostensibly to learn techniques which will be necessary in her teaching, only to find that the actual course is quite, different thom the catalog description.

"How can you insist that it is necessary to learn methods of teaching when once we get into class, we find we aren't learning any methods?" She went on this way for a whue, repeatedly ex-

methods of teaching when once we get mon class, we find we aren't learning any methods' class, we find we aren't learning any methods' pressing her resentment while the group listened and tried to help join it out. The problem really came out with her real resentment. The class is a consistent of the control of the problem really bedreining me is that I bould out my parents don't meet the control of the problem really bedreining me is that I bould out my parents don't help her and the problem really bedreining me is that I bould out my parents don't help her and the was and have said they are proud of my indigener, and have said they are proud of my indigener, and have said they are proud of my indigener, and have said they are proud of my indigener, and have said they are proud of my indigener, and have said they are proud of my indigener, and have said they are proud of my indigener, and have said they are proud of my indigener, and have said they are proud of my indigener, and have said they are proud of my indigener, and have said they are proud of my indigener, and have said they are proud of my indigener, and have said they are proud of my indigener, and have said they are proud of my indigener, and have said they are the said they are they are the said they are the said they are the said they are they are they are the said they are t

Similar experiences were repeated in other groups, and yet as the three-year project concluded, Coulson felt heart-sick. Today he looks back on the experience and says that the actions of the "facilitators" from La Jolla led, if in-directly, to the destruction of that particular religious school system. Imnaculate Heart College ceased to exist a few years later; the American Film Institute now owns the buildings that the college once occupied in Hollywood. Just one year after the educational ex-periment began, several dozen nuns left

Drug education is just beginning to change now, partly through the Just Say No campaign. Now they're trying to graft that idea — make the right choice - onto the old idea of make your own choice. I don't think it works. I think it's dishonest.

## **PSYCHOLOGIST**

religious order (an unprecedented defection in the history of the Catholic

religious order (an unpreceeding defection in the history of the Catholic Church). Today an "Immaculate Heart community" exists — but it's a lay organization of Catholics and nor Catholics, men and women, married and single, that has no official status and the control of the

authority that of the psychologists.
"We came in and told them, Whatever you do, don't let anyone tell you what to do." Coul-merchanism and the state of the stat

you da, don't let anyone tell you what to do, "Coulson says vary). If the total collapse of the system occurred some years after the psychologists had left, other insidious changes (in Coulson's eyes) took place immediately at the campus. "The groups destryoed learning," Coulson now says. "Teachers would come back from one of the encounters, and they wouldn't want to reach. They'd want to relate. They tell students about what they'd experienced, and everybody wouldstart crying. Why' Because it's so beautiful.' Good-bye academics."

BY 1972, a year after the project ended, Coulson felt sufficiently troubled by the experience that he left La Jolla to accept a job teaching at Actions State. He says he was think. Arizona State. He says he was think ing at that point, "If we know this bet-ter way for people to relate, and in

relating in that way, they give up their former commitments, but a bandon their promises a bandon their promises to see that their promises to work together. It was to see that their products of their products relating in that way, they give up their

Position of failure" in his 1983 book. Preedom to Learn for the 80's, a pat-tern that Coulson says Rogers took "as a reflection on the intransigence of the administrators or owners of these in-stitutions." Rogers wrote that Im-maculate Heart College went under, for example, because "wealthy conmaculate Heart College went under, for example, because "wealthy con-tributors" cut off support when they were disturbed by "striking evidence of a definitely democratic organization making its own rules, in defiance of authority, encouraging students to be self-directed learners, encouraging self-discipline, rather than discipline by ex-ternal authority." Coulson says, "in all cases, he was able to explain it on some basis other than that we had a bad idea." But Coulson felt, in contrast. "that you can't say you're having an experiment can't say you're having an experiment if it can't go wrong. If every experiment that you do has to prove out your theory, then that's not science, that's faith."

Before leaving for Arizona, Coulson had written a book in an attempt to sort out his feelings about what had happened in the Immaculate Heart system. He says that if you read that book (Groups, Gimmicks, and Instant Gurus) today, you can see the confu-

sion in it. While parts of the book ex tol the wonders of encounter groups, by the end. Coulson is sounding un-mistakable alarms about the destructive usualsable alarms about the destructure provers inherent in such encountry. Coulson says Rogers didn't overtly. Coulson says Rogers didn't overtly. Coulson says Rogers didn't overtly criticize the work. "But when I would press him a little bit to find out what he thought of it, he would say. Well, I don't see things the way you do." Rogers also never again referred any more work to Coulson. "Why would you support somebody who thinks differently from you, if you're interested you sought your own cause?" Coulson says. But rather than demanding that Coulson review his thinking to conform to Rogerian orthodoxy. Rogers merely larged Coulson to resolve his ambriadence. "He would teil me, 'You've got to take a stand. You can't go bed." got to take a stand. You can't go back and forth.

And at Arizona State, Coulson says

And al Arizona State, Coulson says he was confronted with more evidence that tended to push him in one direction—away from Roger's doc-trines. He says a disturbing proportion of his social science students could hardly read or write. Yet these students were the products of the kind of classroom that Coulson's "humanistic education" series had been promoting That series had argued that traditional academic disciplines should be academic disciplines should be abandoned because they weren't hones; they were based on an unequal distribu-tion of power and authority. "Tradi-tional education disempowers children," Rogers asserted, but Coulson found himself retorting, "That child who goes into life unable to read and write is therefor disempowerd, not one." write is thereby disempowered, not empowered. No matter how much he's in touch with his feelings, he has no

By the end of 1976, the Coulson family returned to La Jolla, and another



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development reinforced Coulson's development reinforced Coulson's growing convictions. On a whim, the family formed a Disteland jazz band that began its career by appearing on television's *Gong Show* and eventually performed everywhere from Disney-land to the Kennedy Center. Coulson says that experience made a mockery of the notion that democratic, nondirective processes worked best in all areas

tive processes worked best in all areas of life. "The first time, I tried letting everyone pick which muse they wanted to play, and we played seven different songs, I realized, "This isn't going to work," he jokes.

He continued with his psychotherapeutic practice and retained his affiliation with CSP, though you could hardly tell if from the article (entitled "Don't Coddle the Plano Player") he published in San Diego magazine ten years ago. That article didn't attack any leaders in the Rogerian child-rearing movement That article didn't attack any leaders in the Rogerian child-rearing movement by name (such as "Parent Effectiveness Training" developer Tom Gordon, another former Rogers graduate student), but it took broad swipes at the phenomenon — and emphatically argued the opposite: that parents should and must preach their values; that they "must be willing to be seen as bad guys "must be willing to be seen as bad guys "must be willing to be seen as bud guis-from time to time, if children are to develop discipline." Coulson says some people misinterpreted the article and thought he was advocating the repres-sion of children (perhaps understand-ably, since the article was filled with one example after another of parents of famous runsicians who had taken strong measures to make their offspring sits! and the strong sits of the country of the country of Coulson insists, "I'm not advocating





beating on kids, and I'm not saying children don't have free will." He says he was instead trying to attack the increasingly conventional wisdom "that nobody has any right to tell amybody what to do, including mothers and fathers and children." Coulson mentions the book about children's rights written several years ago by Wildle with the several years ago by Wildle Coulson's next-door neighbor at the time. "He [Farson] had this idea, as I recall, that children should be able to say when they re ready to drive the car. recall, that children should be able to say when they're ready to drive the car. And all the neighbors said, "Watch out. When his kids get ready, we ren ot com-ing out the door!" "Coulson laughs at that memory but adds his earnest disagreement with the notion of allow-ing children unbridled free choice. "I think we have to charm our children into doing the right thing, because otherwise, somebody else is going to try to charm them into doing the wrong thing."

odulson made a point of deliberately distributing that San Diego magazine article to the Component of I. I was several years later, in 1981, that Coulson finally sufficiently outraged the membership to prod them into action. That occurred when the San Diego Tribune published an article on San Diego Status as a capital of the "human potential movement" of the "human potential movement disputational production of the "human potential movement dropout." Coulson recalls, "At that point, I got called in by the members plot CSPI I got called in by the members plot CSPI got called in by the members plot CSPI. out." Coulson recalls, "At that point, I got called in by the members [of CSP] for a kind of a trial. We didn't have an apparatus for kicking anybody out, but it was strongly suggested that if I couldn't be loyal to whatever we'd become, I should withdraw." Today he

still bristles a bit at the memory. "We did not set CS pup to promote person-centered-ism. We set it up to study the person. But they said, 'Ampbody who can't promote the psychology of the person really ought to consider whether or not they belong here." And Coulson says he really had to agree: "That was when we went north." He and his family took refuge on a seventy-four-acre ranch they had acquired near Compthe in Mendocino County. They could afford to do this because Coulson by then had won a half-time position at San Diego's United States International University (USIU): still bristles a bit at the memory, "We

States International University (USIU); since the fall of 1981, Coulson has returned from his ranch in order to teach for two quarters out of the year. In addition he has supervised several doctoral dissertations every year from his ranch and devoted his spare time to writing. By 1984 that work had turned increasingly to concentrate on the increasingly to concentrate on the tebacco industry.





silence, in the name of their children's development." Reading the booklet confirmed to him, "This is Rogers and Coulson, via Gordon — but it's coming from the Tobacco Institute," a vize quently flew to Washington, D.C., and met with various health officials, including Surgeon General C. Everett Koop, who agreed that the tobacco industry's booklet was contempible. Coulson's personal verdict was swift. He concluded that the booklet's underlying strategy of teaching parents to tell children, nonjudgmentally, that they must make up their own minds to tell children, nonjudgmentally, that they must make up their own minds completely vulnerable to unabashed arguments that smoking is good — that is, cigarette industry advertisements. Coulson was therefore upset when he learned that Californis state school officials had decided to distribute thoseco industry's pamphies. In 1985 he both wrote to and met with state

school administrators but ultimately was told that they saw nothing wrong with the pamphlet. "It turns out that decision-making has been touted in California schools for the last ten years," Coulson says; he says see- and drug-education programs have been based on this principle that one must based on the principle that one must based on the principle that one must stead should teach a general stead should teach a general methodology for evaluating and deciding about things. "Drug education is just beginning to change now, partly through Nanoy Reagan and her Just Say No campaign, Now they're trying to graft that idea — make the right your own choice;" Coulson says. "I don't think it works. It's dishonest."
He says more light dawned when the

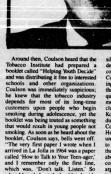
He says more light dawned when the Alabama school litigants asked him last summer to review the home economics and psychology textbooks being ques-tioned in the "secular humanism" case, most of which are also approved for use

in California. Coulson found little fault with the psychology texts, but the home economics books astounded him. Alongside such traditional topics as nutrition, interior decorating, and sew-ing, Coulson found "significant por-tions" of the home economics books devoted to such doctrines of the human devoted to such doctrines of the numar-potentials movement as the belief that individuals should eschew reliance on traditional authority and instead make autonomous decisions that reflect their

autonomous decisions that reflect their own subjective values.

"One sees [the] emphases of Rogers—on nonjudgmentalism, on independence from origins, and on turning inward — reflected throughout."
Coulson wrose in his testimony in the control of the control in the settimony in the control of the control o

American settlers were fleeing religious persecution), Coulson found that the home economics textbook writers frehome economics textbook writers re-quently appeared to make the as-sumption that God does not exist. In one book's discussion of death, for ex-ample, "the writer concludes by defin-ing the very purpose of the funeral ceremony, and in in so doing, excludes



when I heard about the booklet, I said, I bet I know what that is. That's what I was writing in '64. That's what [Parent Effectiveness Training founder] Tom Gordon made his full-time profession



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nost of the world's people, for whom

BUT even more disturbing to Coulson than these sins of omission were the many instances in which text-book writters flutly contradicted ruligious teachings. The readers of ant to care for yourself. You are the But, Coulson asked, "What of the child who holds — and is held by — a more traditional belief: that God is the be-all and end-all of life?...What is such and and end-and to the?...what is such a child to make of that authorial voice which tells him it isn't so?" Another author asserts that "values are personal and subjective." In his testimony, Coulson wrote, "This is to settle by fiat Coulson wrote, "This is to settle by fiat a very complex and controvernial question." Yet another passage, quoting Abraham Maslow (the psychologist who along with Rogers is credited with founding humanistic psychology), tells the student, "You are constantly creating yourself." Yet that claim, Coulson retorted, "is a mortal offense to every major religious form, except the Godless. To establish it as the lens through which students of home economies ... are instructed to view the world is to choose one religion to the world is to choose one religion to the detriment of all others. The traditional religious person will react to the claim you are constantly creating yourself

On March 4 of this year, Alabama

federal court Judge W. Brevard Hand decided after hearing such arguments that some forty-odd books should be the source form-old books should be shaned from-old books should be shaned from-old books should be shaned from Alabamous from the shaned from rumanism is a religion, is socialism. Vegetarianism? Should holders of those beliefs be allowed to set up "churches," which receive the same special treat-ment other churches receive? Certainly Coulson doesn't believe that the mare

Coulson doesn't believe that the mare act of purging secular humanism from the nation's textbooks will reverse the trends that so deeply disturb him.

Carl Rogers's influence has gone far beyond mere home economics textbooks, Coulson noted in his written court testimony. "For example, a 1982 study published in the Journal of Counseling Psychology found that [Rogers] was cited in the counseling intenture more often than any other intenture more often than any other works have stood the test of time." A survey of 800 randomly selected members of the divisions of counseling psychology and clinical psychology within the American Psychological Association in 1982 named Rogers the Association in 1982 named Rogers 'the most influential psychotherapist' by far." Millions of parents who've never stepped inside a home economics classroom have been influenced by the

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they have no right to impose their value judgments on their offspring. Tradi-tional academic standards have crumbled nationwide, and as a result.

"This is the first generation that will not exceed, will not equal, will not even not exceed, with not equal, with the veri approach its parents in academic attain-ment." Coulson cries. "For the first time, we've gotten educationally into a state of devolution. We're in big trouble! And why are we in big trouble? I

think I'm partly responsible."

Though Coulson has publicly retracted his own errors for years now he says up until Rogers's recent death, he still felt inhibited from criticizing his former mentor. The two men always remained friendly. They talked fairly regularly by phone until Rogers's death. remained trendily. They failed harry requirity by phone until Rogers's death—
i would can imm. Condens says—it was a consistent of the condens to the conden

When Coulson's 1977 article in San Diego magazine appeared, Rogers's only reaction was to question why Coulson had settled for airing his views in that publication, rather than some na-tional journal. Though the article was critical, "the wanted to see it get out," Coulson recalls.

were up at their ranch when Rogers died, but they made the long drive down for the memorial service held in the La Jolla Museum of Contemporary Art's Sherwood Auditorium. There seen or eight people culogized Rogers; Teanon, for example, discussed how extremely tough-minded Rogers was despite his mid-mannered demeanor. State Austrobynau In Manager and Contemporary of the Contemporary Maria Villas-Boxs Bowen talked about Insweparsdoxical Progers was. Able to concentrate on and be absorbed by what he was doing at any given moment, Rogers could make friends wish he would pay more attention to their thoughts and lives. "The qualities which I admired most in him were also the ones which made a close continu-ing relationship with him so difficult," she said. But Rogers "was a man of in-tegrity, true to himself, and a man in whom there was no deceiffulness or in-tent to harm smore." She concluded

whom there was no deceithliness or in-tent to harm snyone," she concluded. That's partly why he never could feel hostile toward Rogers, Coulom says, but there are other reasons too. "Cat was genuinely likable, We ove a lot to him." Beyond that, Coulson says to discown Rogers would be to discown a part of himself. "I could no more deat Carl's importance to my life than I could deny my parents' importance in

my life."

Now that he doesn't have to worry

Rosers, Coulson says he Now that he doesn't have to worry about hurting Rogers. Coulson says he at last feels free to discuss explicitly the mistakes he believes Rogers made and to speculate on how the great man could have made them. In 1976 an interview with Rogers was aired on public televi-

sion, and Coulson says in that film, Rogers made some telling revelations. He wasn't particularly anxious for posi-tion or honors, but "I want to have im-pact," Rogers stated bluntly. Coulson pact." Rogers stated bluntly. Coulson hinks that caving for influence over many people's lives led Rogers to excend his theory excessively. "Freud did the same thing." Coulson says: "Everything could be explained, everything. If you disagreed with the theory, you were practicing resistance." Most therapists who are as eager for impact as we were tend to accepte realize what they're doing." The psechotrapeutic theories become modern-day religious systems, Coulson contends, with the benevers unable to see the harmful extensions of their

see the harmful extensions of their doctrines.

At the same time, Coulson says, Rogers himself ironically never embodied his own doctrines. "Carl was not Mr. Nondirective in his own life. He wanted impact! He wanted in the his own time. The wanted in the his own time. It was not to be a support of the his own time. The wanted has own time to be a support of the his own time. And others sometimes pointed this out, asked, "Carl, why don't you write about discipline? Really, we're misleading people, putting so much emphasis on spontaneity." But Coulson says Rogers replied, "I can't. Discipline me is like water to a fish. It's my element. I can't see it."

"He couldn't see it so he couldn't write about it," Coulson explains. "He couldn't see it so he couldn't write about it," Coulson explains. "He couldn't see it so he couldn't write about it," Coulson explains. "He couldn't see it so he couldn't write about it," Coulson explains. "He

could only see what he wanted to be, and what he wanted to be was more authentic. But see — Carl had a good authentic. But see — Carr had a good upbringing." Raised in a staunchly Protestant, Midwestern family, Rogers grew up with parents who loudly and clearly communicated the virtues of hard work and self-restraint; as a youth, he was the most dutiful of sons.

Coulson still shakes his head at the fact that Rogers then went out and devised a system that was the exact opposite of his upbringing. "I used to say, 'Carl, we should all be so lucky as to have an we should all be so lucky as to have an upbringing like yours. The man could not but be responsible. He nalked about how the responsible the nalked about he had very strange wants. Like, he always wanted to make people happy. He always wanted to be responsible, the nalways wanted to be responsible, the nalways wanted to be responsible. They're learning in their schools, however, all, you have a responsibility to show the nalways wanted to be responsibility to show the nalways and the nalwa parents sain in effect. Do sood work then feel good about yourself. So he always did good work. It's not a system that can be applied to people who aren't well brought up. What we helped achieve was an educational system which brought kids down, rather than up. Recause it withheld direction from them."

"Carl Rogers is my hero," Coulson "Carl Rogers is my hero," Coulson says, in the present tense, unblinking. He says he means that "in the sense that Carl Rogers was always the son of his father and mother. He never stopped being their son in that he didn't have a choice not do his work. It was built into him to do certain things." Coulson was that Bones truthe his the life in the life. says that Rogers taught him that if one wanted to make an impact on the world, "then you better go out and do it. So that's what I'm trying to do. And I think now that he's gone it's easier for me, for some reason. Before I always would double- and triple-check myself to see if I had some kind of Freudian motive going on, where the son wants to kill the father to win the affections of the mother. Was I just trying to kill my father? Well, I really believe now I'm just trying to make a better record for our group."

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HEN I FIRST MET HEN FIRST MET cross, it wind, sknow size lived in a shack with a floor of dirt. I also didn't know she had five kids and another on the way. More obvious was that this woman, so tall and who just excapted the description more belian that Spanish. Her face, deeply lined with a skin tone like red (selp, looked older than her thirty-six years. Above all. Teresa had a tremendous capacity for hand work. As a housekeeper for a small resort near temendous capacity for hand work. As a housekeeper for a small resort mear wouldn't or couldn't make the windows shine or sinks sparkle as she did. It was a matter of profes.

shine or vinks sparkle as she did. It was a matter of prine.

"On those grists" would sometimes exclaim "They don't know a thing about cleaning."

In the properties were seen to be specified as the properties which provides a leave of absence. Two months later, a bady grist has been delivered, I visited mother and new born in their house consider Lat them. It was lanch to be seen to

beans around which flies buzzed attentively.

As I handed Tereus a gift, it renached an arm around her secondyoungest daughter, who sat in her lapyoungest daughter, who had been to lapthere who want to be a lapthere who want to lapment of the same and the cramped space. Teresa's scampering children seemed to be everywhere all at once. There were three boys and three

once. There were three boys and three girls alongscher — ages fiftenen to a few weeks — and no father.

The second of the second washboard dirt road that rattled teeth and provoked prayers. This settreme isolation had encouraged self-reliance among the East Cape fishermen, farmers, and ranchers; their insularity was further underscored by the repetition of a handful of surnames: Castro, Castillo, Agindez. Even today six miles of dirt road.

Even today six miles of dir road separate the highway from Tereas's village. Laid on an almost perfect grid of dusty streets, houses of cement or cinder-block stand side by side. From the main road that runs north and south, homes crowned with palm leaves



# Life has limits for the women of La Ribera BY LINDA TONTINI

climb slowly up a hill that looks toward but barely sees the Sea of Cortés. All around, mango, papaya, and lime trees — punctuated by patches of red or purple bougainvillea — tell of a thriving fertility in a land well known thriving fertility in a land well known for its stings greenery. In the flatland that separates the main part of town from the water lies a tangle of palms and brushy trees, occasionally interrupted by houses, a pool hall, and the local trash dump. All in all, the town's natural simplicity suggests a place sprouted from seed.

Yet change is rolling over all of Baja

California Sur. To the south, in San José, condominuar are spriaging up around a newly created nine-hole golf course. Presented in commercials as the perfect hideaway paradise, neighboring Cabo San Lucas is a spilled secret. During some months, it's possible that trurists outnumber the Mexicans who live there. As the rest of the world pours onto the pentissul, a by plane or crossing the

the peninsula, by plane or crossing the border in four-wheel drives, this region of Mexico - long called the "forgotten land" by romantics — is being transformed. Even the isolated East

Cape, considered one of the hottest fishing spots in the world, feels the tug. Yet progress still sits clumsily here. Tradition, strongly entrenched, works to impede change. In short, it is a

to impede change. In short, it is a region where nature still holds the upper hand.

Nature's strength is its meanness. Most trees here are bent and broken by a parched landscope and summer heat sometimes to intense it hurst. Only the cardia and organ pipe cactus and those in the family readily floarish. The highest processing the control of the intense of the control of the control of the total control of the control of the control to exist on a diet of roadside trash. In the driest months, it is easy to imagine the driest months, it is easy to imagine why the Spanish found the peninsula so difficult to tame.

ERESA'S RANCH. WHICH sits at the end of one of the many dirt roads that many dirt roads that honeycomb the area, has been in the family since long before the first East Cape resort was established in the mid-Fifties. It is a good tract of land with plenty of water, this abundance reflected by the surrounding palms. The beach deges toward the two ranch dwellings, both partially constructed of palo de aro. On this branches interweven palo de arco, thin branches interwoven to create fences and walls. The floors are dirt; the roofs are of palm, an excellent natural protection against the summer rain. Except for an attenuated strip of land designated as a trash dump — broken bits of plywood, rope, tires, and rubber hoses — the entire compound is a natural suression of the compound is a natural extension of the vegetation. This illusion is heightened

vegetation. This illusion is heightened at night, when darkness is broken only by candle flames. Teresa's parents live in the larger of the two dwellings. With them live a hand-capped daughter; their son, his



two children, and second teen-age wife, a granddaughter and her child; and the children of another son who recently died. The doll-sized structure set off at a distance belongs to Teresa and her

Teres is at times slightly definive when the speaks of her past. "I was married when I was young," she once said in a tone that implied she would explain her history once, then it was never to be mentioned again. "I have he papers to prove it.
"My husband often traveled to San Jose or Cabo San Lucas for work, and eventually he found another worman. When I was pregnant for the fourth time, he left me for her. When Joseph San Jose or Cabo, and he wanted us to be together again. I said no, not carring to compromise myself.
"Afterward, I met someone else. He is the fasher of the two youngest girls."

"Afterward, I met someone else. He is the father of the two youngest girls. At one time, he suggested we live together, but I didn't want to. I have my other four children to care for, and they are really my responsibility, not his. "The marriages of our grandparents were so beautiful. They just don't happen they have a proper than the property of the property of

were so beautiful. They just don't happen that way arymore.' She finished the thought with no trace of a sigh, not a hint of self-pity. I other noted Teresi's quiet acceptance and liked to imagine it was hers from birth, a simple but potent tool used to arm benefic against this's disappointments and difficulties. In earlier years, Fersa worked as a laundress for a local resort. The faulty electrical power. prone to fits, often forced her to wash prone to fits, often forced her to wash mountains of linen by hand. In scalding mountains of linen by nanc. In scattling water that reached her elbows. Teresa scrubbed until her arms were swollen and red and her fingernails cracked below the quick. All this she endured because the thought of leaving the job

incomplete was worse.

This stoicism is shared by others in the village. Whenever a stroke of bad lack occurs, it is greeted with shrings and matterings of '25 to' vide.' Beens and matterings of '25 to' vide.' Beens dwelfer—government gas that clops carbaretors, electrical current that pop off and on, and dirt roads that cause the control of the con

HIS PATTERN IS MORE sharply delineated in the women. No matter what work a young girl undertakes, her goal is to marry and have children. Marital status marry and have children. Martial status is so significant that the first question of acquaintance is usually: "Are you married?" If the answer is yes, a women is then asked how many children whe has If the an extra children with the same is yes, a women is then asked how many children with the same in the children questions quickly discover a woman's depre of accomplishment. Issues of premarital sex and marriage rehamment of thou young girls at a very early age. Yet although chastity and you can be supported as a serie of the stagering number of abandoned wives and unmarried mothers, nearly half of the

unmarried mothers, nearly half of the nuclear families in Mexico are run by

women.

A former police officer from
Los Angeles who has lived in Baja
California for thirty years and is

around impregnating everything in sight, but when it comes to marriage, the girl has got to be a virgin."

ROBABLY EVERY SINGLE day of her life, Rosa was told she was beautiful. And she was. At the dances in La Ribera, it was

was. At the dances in La Ribera, it was casy to tell when Roas arrived. As she would alight from the car, young men would race across the outdoor dance floor—a converted baskethall court—juss for a chance to be by her side. They buzzed around her "like flies," as one would-he-sulton huffed.

More than pretty, Ross was smart. She worked hard as the local operator.

She worked hard as the local operator for the sole community phone welve hours a day, five days a week, plus half days on Sautuds, Individual phones are a luxury item around the East Cape, and some days, the rush to make a call was begging. Crowds spilled outside the eighbine office and into the community correpard for all into the community correpard solution between the community correspond to the correspond to the correspond to the correspond to the

which is also the town's post office and public records office, Rosa feverishly

public records office, Ross feverishly worked to complete each call. Upon receiving a request, her hands worked an elaborate phone dance that centered around a switchboard and a square white phone that sat on the desk in front of her. Quickly unplugging switchboard writes and inserting others, she then grabbed the receiver and cranked the witchboard handle, her frail arms working with all their might. Say the word "international," and

Say the word "international," and Rosa's face would fall. These were the

most difficult calls to complete. Her phone contained no direct-dial service,

there can be been by not one, but was the beautiful for the call then sped across the Sea October 10 of Corfes and onto Hermossilo. There the international operator directed the call to its proper destination. Call was a cinch. Generally, this never happened. Instead, internationals were nightmen that could extend into hours. And on occasion, a call could manfa at septremendous power beause calls can be screened by town. If, for example, the call to as a secretary for the police department.
Some six months later, she returned

so all internationals were made collect

These calls pessed by not one, but two operators. The first stop was La Paz. If

Some six months later, she returned to her hometown, looking hagard. Her one-eglowing face was blemished, her curthy hair hung limp; her smile was forced. She had come home alone to have a huly. "It happens often," said an anxious rather of a teen-age git." A young girl leaves home and is no longer under strict parental supervision. She returns home pregnant."

INCETHEMID-SEVENTIES, the government has instituted a probability of the probability of t

seen in their parents. It can make a

profound impression.

Teresa's eldest daughter is a bright,



# Women

tootinue from page 23) lively twelve-year-old with an impish glint that betrays a love for pranks. When devilishness is kept in check, as it usually is, she excels, both academically and athletically, at the academically and athletically, at the local grammar school. Often her dress pockets bulge with pesos and candy, prizes for winning a spelling bee or

sprint race.
During weekends Elena would accomps by her mother to the resort; sometimes she even helped with small tasks, but more often she curiously funds to travel. Some even claim it has changed Mexican attnucks on lifestyle. For years all a person had to do, if hungry, was cutsh a fish in the Sea of hungry, was cutsh a fish in the Sea of way a peach, he just picked it off the tree," explained state tourism subdirector Joger Balamar. "The coming of the parabolic dush has changed our perceptions. We see the way others live. We want more for ourserless."

OLKS AROUND La Ribera liked to couple Marta's name with the Mara's name with the adjective "fast". As the daughter of a well-to-do rancher, she was found of driving her fathers Ford peckup or helding around on a motorcycle with her cousts. In the rankle-tight Levis and red sunglasses, her behavior smached a little too much of norreamericans. Marta, too, thought she was more like an American grif and theorized it was because her maternal grandmother was Trish.

descripción, the showed a blithe designat for her single status, though people liked to reminel her she was getting old. With good-natured defiance, she proclaimed, "I have more important things to do before I marry. I want to have fun. I want to have fun. I want to travel and words from a young lady who had visited the Mexicam mainland. When she moved to La Pat the year before to certain in Egislas classes, her father had objected loudly and demanded she return to the family fold. Marra did. Convivality was one of Marta's specialities, and she distinguisheding at a resort restaurant. Her stulle and humor drew Americans, and eventually she wangled a number of invitations of from a family, hoping she might finally At twenty-six, she showed a blithe

learn some English.

Don Roberto, who had worked on much of the electrical and plumbing in the restaurant where she worked

the resultant where the worked, approved the plan. "If you learn enough English, you can get a better you have you have

monhere near a power line. What sutility attements?

Border-crossing veterans conspiraterially concluded her chances were better if also extended by the conspiraterially concluded her chances were better if also extended by the conspiraterially concluded by the conspiraterial was a conspirate in the complete in the complete in the conspiraterial was a conspirate in the conspiraterial was a conspirate in the conspiraterial was a constitution of the conspiraterial was a conspirate in the conspirate in the conspirate in the conspiraterial was a conspirate in the conspiraterial was a conspiraterial was a conspirate in the conspiraterial was a conspirate in the conspiraterial was a conspirate in the conspiraterial was a c

people through. Once in, the hopefuls were corralled in a fenced area and invited to sit on the chairs provided. Peanut shells and fast-food wrappers flagrantly defied the NO EATING sign. All the while, nervous candidates waited and kept a close watch on those ng out of the consulate's inner tum. Many emerged stone-faced: some held back tears, still lewer beamed, their passage assured. A consulate officer, a pleasant-looking man, reviewed Marta's papers with a furrow in his brow. Then he

Now why is it you want to visit the

Pause... A long pause.

"I..." she began, then faltered, then und her voice, "I'd like to learn pitch."

"Are you enrolled in a class?" How do you expect to learn English f you aren't enrolled somewhere?"

— I thought once there I could

Find a course? Your planning is a little backwards, isn't it?" Marta had no reply. "Are you married, and do you have

"And you live..." he checked her scuments. "You live with your

The officer seemed to waver. But the more Marta revealed her dependent status, the less disposed he became to

Finally he sighed, "Look, why don't you come back again when your plans are a little more fixed? If you want to learn English, enroll in a course, then come back here with proof of

You mean I'll be allowed to cross if

"I'm saying we will consider it."
Marta left the consulate office stone

faced. The next day, she returned to the rancho she was trying so hard to

forget.
In a way, Marta and her surro In a way, Maria and her surrounding, are a cazay, minatch that only had fortune could engineer. Baja California as a geographical Jelyil and Hydie; the lowlands are desert, the mountains contain lank forests. Thermometers bip into the RDs in August and September which are also the rainest months which are also the contest from the rainest months which are also for cortes teems with it. The sea provides a living for many while the Sea of Cortes teems with it. The sea provides a living for many Mexicans, while in the wide, perfect, emply beaches, tourises find a respite from smelly, cramped cities. om smelly, cramped cities. For Marta, however, the sea beyond

her village was not so special. Fishing made her seasiek. She didn't want to learn to windsurf. Instead, the ideble learn to windsurf Instead, the idyllic existence occurred in the city, within easy reach of her favorite department store, where she could buy shimmery dresses for nights at the disco. She is a country girl, fascinated by city rhythms. Yet she remained true to her filial duties, and addressed to be resemi-

duties and adhered to her parents' wishes. When her father recalled her from La Paz, she came and denied herself the chance to learn English, a skill that might have gotten her a better

skill that might have gotten her a better job.
Of course, there are few jobs for young women with sixth-grade educations like Marta's, and she is only one among many. In Teresa's time and Marta's time, education in the village meant little. Even now it doesn't mean

José, the grammar-school teacher for José, the grammar-school teacher for ten years and a passionate man who wishes for another twenty Benito Judrezes to help his country to greatness, has seen an all-too-familiar pattern unfold. "Most children who attend my school have fathers who work as fishermen in the resorts. Their fathers come home with generous tips

from tourists. Often a father will give as on a dollar or two as a gift. This is a lot of money. The child brings it to school and shows it off to his friends. Everybody is impressed. From then on, the children get the idea that all they need to to make a good living is to become fishermen. They don't see the comment of the children get the children get the children get as way of bettering the children get a way of bettering

or someone Like twelve-year-old Elena, Teresa's on the detail daughter who is poised on the brink of beginning secundaria or ending education altogether, the decision is tough. There is no high school in La Ribera. She would have to mmu'e to Santiago in the community mechanical things, the bus is broken down more often than it is running. The sheer effort of traveling makes education seem more like a nuisance

than a necessity.

There is another obstacle to Elena's There is another obstacle to Elena's continuing school. Her mother, with too much on her hands, is urging her daughter to stay home and help care for her siblings. Elena's teacher becomes angry when he thinks of his star pupil stunting her schooling. "Elena is one of the brightest students I have ever had," he declared. "If she deen the start of the star in a kitchen somewhere and hope that someday something good will happen? I know her mother wants her to stay home to care for the children. But I

home to care for the children. But I have told Elena, 'It is not your fault your mother has so many kids.'

The decision is difficult for a little girl when further learning might mean desertion of family. On the other hand, staying home would eclipse new hortzons. This stat consequence would be less significant, if Elena's expectations had not already been expectations had not already been heightened by the proximity of U.S. materialism. Recently, her mother

mentioned her daughter was
"enchanted by cars" and hoped to own
one someday, an impossible proposition
if she follows her mother's footsteps to
carn a minimum wage scarcely above
twenty dollars a week.

NE DAY DON ROBERTO half-jokingly suggested to Marta that a mutual norteamericano friend marry her to grease the wheels of border diplomacy. What started as a joke soon became a serious consideration, but a serious consideration. what statted as a look own occanie a serious consideration, but not for long. Marta nipped the suggestion in the bud. "I couldn't explain that sort of marriage to my parents" she asserted. Don Roberto digested her objection, then, like a man with a mission,

then, like a man with a mission.

"The control of the control of t

your life."

Apparently, he was not convincing enough. Marta still refused to entertain a counterfeit marriage, as any good country girl would not. Because—ultimately—channed. ultimately — change does not come quickly to the East Cape. It may take quickly to the East Cape. It may take more resorts and condominiums, more paved roads and fancy gadgets to upproof firmly entrenched family values. Then again, perhaps nothing has the power to change it. "My parents would never approve a marriage like that," Marta insisted again. "Here in Mexico, we do things differently."



eyed the tourists who marched through. The women were particularly fascinating to Elena. While her mother disparagingly referred to their scant swimming costumes as "those bathing suits," Elena was more interested in



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JOHN D'AGOSTINO
The very least one should expect from concert is the efficient reproduction of an artist's recorded work, in which fimiliar music is re-animated by the immediacy of live performance. In the best of such circumstances, however, the music assumes new directions in its replaying, so much use of the most accorded two intriguing albums with least week when Police quitarit And Summers and the Marcharal in a show that months from now could in retrospect be viewed as the "sleeper" of the summer concert season.

On paper this concert had much to the Bacchanal was left in its "club" con-

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figuration for this show. That meant that figuration for this show. That meant that rather than the usual "concert" set up, in which rows of chairs extend from the sage to the back of the rown, floor in measurement of the things of the control of the sage of the control of the sage of the sage, then was to becken the crown to fill in the dance area directly in front of him. The flux of eager fans across that the sage of the sage wooden moat would result in an intimacy that otherwise might have proved elusive and defluxed any apprehension that this gir grepresented musical slumming on the part of a big-headed, multimillionaire rock superstar. Significantly, it would be Sum-mer's only overt attempt at currying floor with the crowd. Backed by an airtight band consisting of techeardist of formy. Aire, bussist Alan

keyboardist Tommy Aire, bassist Alan Thompson, and Welsh drummer Aran Amount and contact to the control of the control of

tween the recorded and live versions or his tunes.

After a couple of verse so the opener, "Almost There" from X7Z. Summers fashioned a guitar sole whose intensity and fashioned a guitar sole whose intensity and fashioned a guitar sole whose intensity and the couple of the couple o

knitted-brow figurehead, Sting, easily packed thousands into SDSU's Open-Air Theatre on his first solo tour, while Summers strained to fill a nightclub, is because

Theatte on no irrs soon tout, wan-mers strained to fill a nightchib, is because the proposed to the proposed to the proposed to purposefully enigratic glamorpuss, while the latter is a talened but introspective musician with little discernible "personal-ity" or pretene of standom. Undoubselly sware of, and probably unconcerned by his imitations as a "leading man," the forty-tion of the proposed to the proposed to in concert with the reserve one might leve anticipated. Rarely did he introduce a number with anything more than its title and not even that in several instances, and it was well into the show before he began at a could be appreciated only by those standing within carabot. One mother examined to that rule coun-after the concert's borth song, the rather





McGovern and whose unaffected demeanor and sweet singing reminded one of a teen-ager unabashedly "performing" in front of a bedroom mirror. Vernon was a refreshing change from the jaded backup vocalists one change from the jaded backup wealists on mormally sees in such shows.

After taking an off-stage respite during Cleveland Assence. Vennor neutruned to sing lead on the Police's "Tea in the Shatra; from Snechronics," In one of Shatra; from Snechronics, In one of Snechronics, I

that sounded like something Dan Segel inglin write. On the piece Summers and Aire demonstrated their contrasting missical notes — the gustaris with a nocking solo, the keyboardist with a long solo, the keyboardist with a long solo, the solo of th with him on a desert dune. By switching To ska point. Weroon had nexts reprised her contribution to XIZ by, fronting Sammers's lead worsh with her soft-worse documpaniments. But despite her being positioned like an afterthought in the stage-til shadows, it was easy to divert one's attention repeatedly from Summers to Verson. A comely lass who bears a vague resemblance to the actress Elizabeth with him on a desert dune. By switching the perspective from Sting's third-person narrative to Vernon's first, the lyrics became much more provocative. What's more, Summers and company gave the jazzy tune an even more mysterious, oassi-an-imdinight ambience than that on the Police record, thereby laying the founda-

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connection cracked up.

But it was quickly back to business for a great fusion-pop instrumental. "Cleveland Avenue" (composed by Aire), that sounded like something Dan Siegel

tion for a reading by the artlessly alluring Vernon that was absolutely seductive. Summers then demonstrated an impec-cable sense of pacing by leading his mates

through the first two songs on the second side of XYZ. The jaunty, relentlessly catchy "Scary Voices" and the equally infectious "Scary Voices" and the equally infectious Ray Ducies-like rocker "Nombere" either of which would be my choice for a follow-up single to "Love Is the Strangest Goldow-up single to "Love Is the Strangest Collective Dutton was poised for the pushing. These songs sound just fine on AYZ. Yet both by accentuating their hythmic urgency and by beefing up those players' parts that normally are attenuated in the relatively surfee assembly process or the property of th and "Nowhere" by comparison sound almost skeletal. The crowd sustained their

almost skeletal. The crowd sustained their cincerting in several immuses.

Finally warming to the occasion, Summers engaged the audience in some chit-chat ("So what's happening in San Diego tonight? Nothing? Thanks a lot"), and then closed the show with "Eyes of a Stranger," from XVZ. If "Tea in the Sahara" had been a surraise. Summers's two encores would summers to encores would be.

manic version of the Police's "So Lonely" that sharpened and accelerated the song's regage edge into a herky-jerky fink and also found Summers doing his most soulful vocal of the evening. The second was similarly resuscitated "Can't Stand Losing

from a band with which they're strongly identified, purposefully avoid performing material that would recall that identification. In view of the Police's shaky future tion. In view of the Police's shaky future—the trio's extended hiatus seems more permanent all the time—the fact that both songs were written and sung by Sling and appeared on the Police's 1979 debut. Outlandos of Amour, made their choice an interesting one. In drawing attention to the mothership by performing such well-known Police's sons; the audience sans along on Police songs (the audience sang along on both), Summers exhibited both an accom-

music for music's sake that are com-mendable. But the unqualified success of a show that mostly featured music from the guitarist's maiden solo wyage also in-dicated that, in the event that the Police never again perform together, there now are at least two viable musical forces to have









# Some Summer



The new moviemaker's comprehension of "style" often seems limited to what comes over a movie when a rock song gets added to the soundtrack.

The openings last week, throwing out the one wild card on the "art" circuit, could be portraged with only a slight degree of caricature as perfectly typical of the summer. The titles include The Mounter Spaud, North Shore, Can't Buy Me Lowe, and Disonderlies; the principal cast members enumerated in the ads are André Gower, Duncan Regelts, Stephen Medin, Sans Duncan Regelts, Stephen Medin, Sans Pubento, Aller and Company, Carine Stephen Medin, Sans Pubento, John Phillim, Gerry, Lopez, Origony Harrison, Patrick Dempsey, Amanda Pieterson, Dennis Dugas, and The Ha Boys: the directors are Fred Bocker, William Thelps, Steve Rash, and Michael Schillz. Long picture is face for a least two Schillz: Long picture is face for a least two Gregory Harrison), and wasn't Steve Rash North Medin Steve Rash North Steve Rash Nort

years ago? And then what? I know even better who Michael Schultz is, though I haven't seen anything of his in nine years of the week, as yet unmentioned, would have to be No Way Cut, a remake of a 1985 movie, retitled with the name of a 1985 movie, the seen of the week, as yet unmentioned, would have to be No Way Cut, a remake of a 1985 movie, retitled with the name of a 1985 movie, retitled with the name of a 1985 movie, and the seen of the seen

In spite of (or better still, because of) all that — in spite of the trends that render experience irrelevant, in spite of the countless pressures that conspire to bring the discriminating viewer to his knees, or bring his check flat against the pawment. from where a molebill will look like a mountain, as rousing as Grace Jones's kamikaze rui

where a molehill will look like a mouraid, an anthill like an Egyptian pyramid, a child's building block like a skyscrapramid, a child's building block like a skyscrapramid, a child's building block like a low sammer School like a lo Str, with Low — it is the critis's onerous task to try to sky on his feet, get to the high ground, blow on the embers of memory for warmth, hold out as long as possible, pray that relief might still somehow come in time. Alternate trole-model or soul-mate: the heroes of Down of the Doud. Almost ans mosts: it would appear can count on some critic, somewhere, to pro-claim it "Best movie of the summer" or the equivalent. But this season's Faint Praise Award must go to the diligent barrel-ad is to Sikel & Berrel the Mories's who provided the advertisers of Adventures in Bubstiting with one of their few excepti-ble critical endorsements: "Much more entertaining than fevral thereier's Date (gf' — a new grouping for "Estert than a poke in the 50 with a halps site."

Speaking of critical myopia, with some nacinations of gullibility thrown in it was received by the control of t As fine an example as ever could be wanted of critical nyopia (or the worm's-eye view) was the widespread willingness of the critical establishment to concertize with the "Silver Anniversary" publicity and interest properties of the real establishment with provided the prospect of a new actor in the role - sight immeen, that is - is pretty clearly and definitively an uncritical reaction, though of course perfectly human, and calculatingly pulped by the silver and the silver and calculating and silver a

Because The Unsuchables wasn't otherwise in the Hischood: "Impstery" made, but was straightforward Good Guys seruss Bad Guys, there were not the usual opportunities for De Planta no show of this wast indifference to the niceties of narrative logic. But there was at least ones howlest logic. But there was at least ones howlest logic. But there was at least one howlest logic. But there was at least one howlest logic. But there was at least world still, after whatever amount of time is needed to bring a case to court, be carrying in his pocket the same matchbood on which he had printed out the address of his latest victim. (Nor is the assessmanton itself any showspece of plasming and probability. And the still 

will be left not with any new sort of Bond, but with only a less droll and up-to-date and concupiscent version of the same sort. There is nothing in *The Living Daylights* 

ment, high above which the principal assassin has happened to station himself ex-actly as if he had had a peek at the script Given that the makers of Dragaret are roughly a generation removed from the makers of the ame named TV series, the virginity gap ployed on and around Sg. Loe Firlds seems about an sophisticated as the traditional inability of the child to imagine the parents having, or ever the nor plad, see. The larget and all enconcepting age — of a frintes-type there plopped down in the affects of the control of the contr have existed, even in the Fifties, anywhere outside the highly stylized style in which tack Webb enwrapped him. But after all, have maximaker's comprehension of

The curse on Stanley Kubrick, for which he himself is far from blameless, is that people (always athrist for the spiritual in their lives) continue to look to him to be the malastras, the second of the continue to look to him to be the continue to the continue to look to him to be the continue to look to him to be the continue to th

"style" often seems limited to what comes over a movie when a rock song gets added to the soundtrack.

help it can get, the espectation of a spiritual dimension is no help at all. Better to notice that the one consistent strength of Kubrick from 200 mounts hies very much opposite from the spiritual, lies (wallows, even) quite literally in the material: his produc-tion values. tion values.

The summer got off to an early and ominous start with the one movie that every industry maven seemed to agreed we guaranteed to be a hit, Beeverh Hilli Cap II. And sure enough, it is still with us here and there—three months later. I find this not just depressing, but perplexing, I understand (from reading Charles. Champlin over the vaers that the Average Moviegoer likes to have a here to identify with, root for and glost alone with, much on with, most for and glost alone with, most for all glost alone with much with, root for, and gloat along with, much like the Average Sports Fan And Lunder with. 100f for and glotal along with, much like the Average Sports Fine A and I under a second to the first the Average Sports Fine A and I under a second to the sports fine and have a second gene. But he cannot the would have thought, but map be the cannot the would have thought, but map be the most an Average Sports Fine, either get any fun out of a "fix." Eddie Murphy and insouciance, and with his repertoire of preposterous but always persuassive con jobs, comes off as precisely the opposite of what he is presented as not as exappy of which the spreaded as not a scrappy and the special control of the special c

win on the golf course or tennis court. This win on the golf course or tennis court. This is doubly depressing because it is symptomatic. Much the same thing could be said, except for the part about hox-office success, of the fast-sinking Madonna vehicle, Who's Paul Gelf (where's that question mark's), as well as of, even with much lesser star value, The Living Daylights, Robocop, Stakeout, et al.

It has been a very long time since I last had any hesitation about picking out my personal bete noire from the lineau of prime suspects. As soon as Ken Russell had taken a step to rehabilitate himself with Altered States, some seven years ago, Paul Verthewen was ready to take his place, and has stone the nosition round ever since. has done the position proud ever since. With Robocop, he has now, drawing on the With Robocop, he has now, drawing on the "alterest strengthe's a gene he amine, raisesal himself to a new plateau of mere medi-city (just dangling over the edge with the bit about the bad guy dissolving in toxic waste). Rusself, meanwhile, reverted to his old form in Gothic, possibly the more movie all year. Where to turn? Where to move all year. Where to turn? When to turn to formitted in index?

Far and away the best movie around town this summer has been Snow White and the Seven Dwarfs, better even than I remembered it being. But though it afforded me something gladdening to see, it did not afford me something gladdening to write about. Not only do I have an

admittedly arbitrary rule against reviewing moves on re-release, unless they have been somehow reconstructed (Mayelson) or have. It is not a more than the result of the r

The one missed chance I would perhaps have taken if I'd known what lay ahead—something like Last Chance Gas on the threshold of the Sonora Desert—was the opportunity to review Rosunne. But in a better world, or a better summer. I would vantage point the movie appears to me as it must have appeared at the time: fun white it lasted but nothing to take along into hibernation or the fallout shelter. . . .

The belated appearance of Pee-wee Herman is not worth sitting frough the rest of Back to the Beach to get to, but it might be worth coming in on the last fifteen minutes or so. I suppose his television show keeps him buy enough to explain why we haven't had another movie from him since Pre-wee's Big defendance two summers ago. The word of the suppose the defendance was minuted to the suppose the sup

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seating at ILOO p.m..
Some years ago, I suppli a course in required internance to students whose apathy was matched only by their stullen resentment. They sat in stoney sitence, their light seated with measurable gate that one young man would always come on my rescue. Regardless of the writer under consideration or the questionist of the writer under consideration or the questionist in the would smile at me and reply. "It's something different."

This phrase, "It's something different,"

mango salsa (56.40). The blue-commeal auguno appeared to be a favorite choice of those seated close to us, and we could see them sating like blue wave across the summer air. The combination of shrings, and the seates of the summer air. The combination of shrings, and though the blue-commeal auguno itself was more colorful than mouthwatering. My empanands with curried lamb was wonderful. Since it contains fresh papays and mangoes, it's mildly sweet. The pastry have made a meal of two empanadas and a salad.

of the empanada was delicate, and I could have made a mad of two empanadas and a said.

The other first courses with a Southesserin influence are cheken saison.

The other first courses with a Southesserin influence are cheken saison became the said of the s

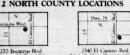
was raised on the Black Sea, where suggeons were plentfull, and when she imaginated in New York, it was one of the few hauters in which the would indulge. She would lather very dark pumpermixed bread with whopped butter, place the surgeon over the butter and a few grained between the surgeon over the butter and a few grained safety black olders. For lunch, which was the main meal in our house, we often had fresh sturgeon lightly sauteded and garnished with a dad of what must have been Heilundaines sauce— through the year of the safety of the

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### **QUARTER NOTES**

### SPRECKELS ORGAN CONCERT

The Monday evening series of organ concerts at the Spreckels Pavilion in Balboa Park continued splendidly last Park continued splendidly last was with a tax-min 'y San Diego's civic organist, Robert Plimpton Many of the features of the concert were summed up, rather amazingly, in the encore Plimpton offered in response to the well-deserved standing ovalion the audience accorded him. This Robert of the Walkyries' a work so familiar that one never that the concert work of the work of th was an arrangement of "The Ride of the Valkyries," a work so familiar that one never so familiar that one never that the control of the control into the any case, organ arrangements of operatic or orchestral excepts tend to fall into the category of vulgar if evoking the world of sitema-filar historiosics and their inflasted theater-organ accompaniments. Not this time, For one bridge, time, for one thing, and the control of the control was a truly musical experience out of what, under another organists energy as mere slagdash display. What one heard here was a rhythmic energy and

precision that would have suited a Bach toccata, an absolutely clarity of texture that made one think of a fine Baroque organ, and an imaginative but decorous choice of registration that transformed the sound of the arrangement from that of an transformed the sound of the arrangement from that of an arrangement from the kind of playing. "The Ride of the Viklyries' sounded not like an amusing remniscence of an opera, but like a completely idiomatic purchased to the composed for the organ. In fact, it uncannily resembled those thrilling dazzlers of the French organ school, of which the most widely known are the french organ school, of which the most widely known me the french organ school, of which the most widely known and the franch organ Symphony and the finale from Vierra's First the faster of which also appeared on Monday evening's program). Like these process at through the juxtaposition of a brilliant accompanying figuration in the trible and a trumphant blasting through of a decisively shaped melody in decisively shaped melody in decisively shaped melody in excess; at the same time, it made one wonder whether

Widor and Vierne had not

Widor and Vierne had not used Wagner's famous interlude as the model for their own organ masterpieces in this genre. When it came to the real thing, lovers of the French organ school were bound to be a bit disappointed at this a bit disappointed at this constitution in a program, as originally announced, was to include the entire First Symphony of Louis Vierne. One does not get many opportunities in this country to hear the Widor and Vierne organ symphonics in their entirety, so that one could not help but free a little when childly, we man one owner and the control of the co movements were played magnificently, making this listener even sorrier that we could not hear the whole

were composed. The Fugue is a particularly amazing creation, its theme, with its boldly repeated, apparently simple-minded figure, demanding the most of the organist, in serius of rhythmic evenness and verve, to reveal its glorious potentialities. The appropriately set the tone for the rest of the program, which exhibited the same characteristics.

That program ranged from the exuberantly roccoo (and Magic Flate-like) Adagio and Rondo, K. 617, of Mozart, originally composed for elass

Presbyterian, have demonstrated that there is no way Robert Plimpton can play anything murkily. It is not in his nature. Vierne's prelude would have benefited from his would have benefited from his performance.

There was, of course, no murkness in Plimpigno's playing of the opening work in playing of the opening work and the performance of the perfo originally composed for glass harmonica, flute, oboe, viola and cello; to Robert Elmore's folky Souata for Organ (1978), with its mixture of turbulent dissonance and bouncy regittine; to the long-bouncy regittine; to the long-with the state of the sta including the most noble and impassioned, can work in the

### CITY LIGHTS

### BOARD STUFF

BOARD STUFF

\*\*\*Controlled The Control of the State of the Control of the Control

districts 2022 Surpassion is predicted under his water bill. When the board learned of the request and its approval, it reversed the decision, and the penalties were partial and an anger issued a memorandum stating he would non fill any more wearneiss on his staff until the board stopped harassing his vegetor harassing his vegetor harassing his could predict the regiptor, and the board stopped harassing his regiptor, size weeks later, he regiptor, and the product of the product of

general manager in less than ten years. The district's legal counsel also resigned, citing a "strongly polarized" boardof directors.

directors. Surfect Original and Control of C

the grand jury, was a minority coinion.

All of which cell the grand has been addressing the conclude on June 20 that jury to conclude on June 20 that jury to conclude on June 20 that jury to conclude an addressing the enormous problems facing the district. These problems include a reached tis capacity, causing a moratorium on sever hook-up and therefore new construction in downtown Ramona. Sewage and therefore new construction in downtown Ramona. Sewage the concluded of the control of the contro in management," he said.
"You're afraid you might not residents must rely on septic

systems.
Water supply is also a problem. The district is scheduled to lose about half its drinking water supply next year when its contract with the City when its contract with the City of Poway ends. (Poway says it can no longer sell its surplus drinking water because of the city's own needs.) The district must find another source. The water reservoir created by the new darn will be used as an emergency backup for the area's

farmers. Domestic use of the reservoir was precluded by not budgeting for a water-treatment plant. Other district worries include accumulating maintenance problems because no reserve fund was set aside in

maintenance problems because in veserve fund was set aside in a contract of the contract of th

One employee credited his job longevity to staying out of supervisorial positions.
"Everyone's afraid to move up

"You're afraid you might not have a job next year".

The highest staff member general manager look Hursado, separate manager look Hursado, which was been meddling with his authority over his staff. "The board turned around 360 degrees," he spo, referring to degrees, but spo, referring to report, issued in June, was badly timed. "If was two next his bad," he says that the second report, issued in June, was badly timed. "If was two had," he says that the second report, six of the says." A second of the second report, six of the says had their differences. They had their differences. They had their

last fight about March." Firing

last fight about March. "Friing the regimening secretary was Hursado's decision, he claims. Board member Jack Allen, elected by the district voters last November for a four-year term, so one of the two needs board January, the same month as the grand jury's first report. While Allen did not want to discuss the grand jury's findings, he calculd the board numbol a "past posteriors are now being solved." "Recently, we're made good strides," and Allen. "So much work was left and so mainly not work was left and so mainly not work was left and so mainly more than the solvent was left and so mainly more than the solvent was left and so mainly more than the solvent was left and so mainly more than the solvent was left and so mainly many lord of the solvent was left and so mainly many lord of the solvent was left and so mainly many lord of the solvent was left and so mainly many lord of the solvent was left and so mainly many lord of the solvent was left and so mainly many lord of the solvent was left and the solve government agreed to increase the district's loan for the dam project.
The Ramona district has one

of the highest water rates in the county, according to Allen, but it is still short on funds for a number of needs. "We're number of needs. "We're making a concreted effort to set up a policy," says Allen, meaning an effective method of making big decisions. "When you have five people [working together], everything is not going to be peaches and light. But we're finally getting together. Our meetings are handled much better." Perhaps last week's meeting was an exception. Directors continually questioned and challenged the recompressed since of the

challenged the recommendations of their staff and deferred a number of items they couldn't agree on. One of the board members suggested that the district take application that the district take applications for a new fire chief because the current chief was taking his vacation during the hottest weeks of the year. His colleagues reminded him of their moumedding policy. Later director left in a haff because the other directors refused to participate in ha haff because the other directors refused to participate in the annual Ramona clean-up week. His update himself by reading the minutes, ordinances, and meeting since 1980 — or face a hundred-dollar penalty — was tabled until the next meeting.

### FOIL OF OLE?

scottimed from page 4) tortured even before they get into the ring, hopes to discourage the sport by hitting the Mexican promoters where it hurst the most: in the Ticketron. "Most of the seats in the loullring! stands are bought by American tourists." said Mackler. PETA volunteers will have been supported to the seats in the sea Mackler. PETA volunteers will continue to distribute fliers to tourists as they walk across the border during the bullfight season, which begins in May and lasts through September.

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thing. I must protest the description of the opening prelude as "murky." It is a grand, brooding, architecturally lofty, inexorable crescendo of stunning power, if played right. The murkiness, dear Brutus, is not in the piece, but

concerts, both at the Spreckels Pavilion and at First

performance.

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	bufers. Evans and Sutherland Picture System 300, and an Apple Laser Writer to support the graphics program. No additional laboratory fees are charged, so students can have maximum handson experience. All classes are held on weeknights in six, 8-week terms per academic year. Class sizes are kept to a minimum, thus students get individual attention from faculty members.			
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WEST COAST UNIVERSITY

Location: Calle Printers, San Yadro
Date: 196-87
Time: 200
Time: 2

INCIDENT: Attempted suicide Location: Naugles Restaurant, 1100 B Street, downtown Date: 8-8-87

Time: 2150
Officer's narrative: I found B. siming on the toilet in the restroom of Naughes. The stall door was closed hed I could be set was string on the toilet fally clothed. She had a lew dreps of board on her on the other of the stall the glass is what she used to construct the stall the glass is what she used to construct the stall the glass is what she used to construct the stall the glass is what she used to construct the stall the glass is what she used to construct the stall the glass is what she used to construct the stall the glass is what she used to construct the stall the glass is what she used to construct the stall the glass is what she used to construct the stall the glass is what she used to construct the stall the glass is what she used to construct the stall the glass is what she used to construct the stall the glass is what she used to construct the stall the glass is what she used to construct the stall the glass is what she can be constructed to the stall the glass in what she was proposed to the stall the glass in what she was proposed to the stall the stall the glass in the stall the glass is what she was proposed to the stall the glass in the glass in

INCIDENT: Assest

Location: Island Avenues, downtown Date: 8-62 These: 2005
These: 2

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And a start of the start of the san after pathing up in front of Desta.

Q. Weer all the subjects in the san?

Q. Weer all the subjects in the san?

A. This, only body. The other requires on float.

A. Linda came into the mission where service was being held at about 19.0 years.

A. "She saided me how here I was going to be 1 that I had to care and I would be out of the mission of a \$2.0 p.m."

Q. What did she say after that?

A. "I was headed to Marker down Elsertin."

A. "I was headed to Marker down Elsertin."

A. "I was headed to Marker down Elsertin."

Q. "What beginned after you left the mission?"

A. "I was headed to Marker down Elsertin."

Q. "What beginned mark in the mission?"

A. "I was headed to Marker down Elsertin."

Q. "What beginned mark in the mission?"

A. "I was headed to Marker down Elsertin."

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A, "Yes, Pey Linda," She replied, "I didn't feel like standing

there."

Q. "What happened next"

A. "A dude jumped out with a chain and a knife and said, "You are going to die!" I asked him if his name was Steve and he said

Q: Which hand did he have the chain in?" The chain was in his right hand and the knife was in his

A: "The chain was in his right hand and the knife was in his left hand."

Q: Whe happened next."

A: "He swing the chain and knife at me a couple of times."

When swing the chain and knife at me a couple of times. The couple of times are the couple of th

The back mass valued over to the passenger window of the vast where the female was search. He brows out the window and jackhod at the female with the pipe.

The white make per most the direct's seat and drone off with the The white make per most the direct's seat and drone off with the the window of the wast of the part of the wast of the window of the wast of the manners of the wast of the manners of the wast of the drover's side. It also show that the waste of the waste of the drover's side. It also show that the waste of the waste out the drover's side. It also show that the waste of the waste out the drover's side. It also show that the waste waste of the waste of the drover's side. It also show that the waste waste waste of the waste out the drover's side. It also show that the waste wast

Location: Hollister Street, San Diego Dute: 8-5-87 Time: 1430 Crime description: Rose Angle attempte

Time: 430
Crime description: Rose Angle attempted to pull Kathryn Owens of the house and his her.

"C" St., so Stowe pulled rato the lot to ask for help.
Saspect Statement: C. Simon was admonstred per PD H3 and O. What time did the incident occur?

Q. "What time did the incident occur?

A "About 8.20," a soy survey down were involved with C. "About 8.20," a soy survey down when the control of the statement is responded to the ratio call. Upon arrival of the control o

NCIDENT: Assault With A Deadly Weapon

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Location: Folk Avenue, and Dego
Date: 722.36

Timer 2020

Time

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that he would get even with her one way or the other. Tought, the same was walking, home when the suspects came out of the dates and attacks her They pushed her, there are not need to the states and attacks her They would be the the ten to a continued walking werehoused when she tilt the fished as the same and the same was the same that the same and the same that the same

suspect. Injuries: Perkins received a six inch long, superficial, laceration to her neck. It was sutured at Villa View Hospital where she was recated and released. Due to other priority calls, I was not able to photograph her injuries.

NCIDENT: Battery

Location: Jack In The Box, 145 Broadway, Josephan Date: 3-22-87 lime: 0215 Wrapon: Hands

Weapon: Hands

(Crime Description: The suspect punched the vectim on the rightsace of the head.

(Aytim statement: Auf (mm) Mustafa, security officer for lack
in the Box, told in the following.

Mustafa akade and bales male: their identified as K.D. Reed, if
he had made a purchase. He saids he fit Reed was possibly going
other by stiffing mode Jak in the Box without purchasing any

.cxd. He said Reed did in fact purchase some food and after eating a asked Mustafa to step outside to talk. As Mustafa exited the north door, Reed hit him upside the right side of the head with

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INCIDENT: Battery Location: Crown Point Drive, Point Loma Date: 8-5-87 Time: 1780 Weapon: Hand

made a purchase

Mostafa sustained a welt to the right side of his head.

Weapon: Hand How used: To grab victim's buttocks Victim Statement: Maggie F was running northbound on Crown bise Drive at approximately 1790 to 1800 hours. The listed suspect was riding a ten speed bicycle behind F. F. stated she did not hear the suspect since she had earphouse on her ears. The suspect

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approached F. from behind her. The si-pox grabbed F's butticks with his right hand. The suspect then field on the bisycle on a side street. F could not breamber the name of the side street. The suspect rode amount the block and again approached F from behind. The suspect side, "Hellot" keep grabbed F's butticks with his right hand. F then stopped rounning and started to scream. The suspect then file distributional of cross when they have been been been precious almost thinly a passe which when I's screamed. F. did not per permission for anytone to so took P.

Reed voluntarily admitted he punched Mustafa for asking if he

INCIDENT: False Imprisonment Location: Federal Boulevard. San Diego Date: 7-31-87 Time: 2255

Time: 2215
Crime: Christopher Hinton used his hands to grab, push, and pull
Doris Robertson from her apartment. Hinton took Robertson 1.5
miles from her home violating her personal freedom. Hinton used
his hands to batter Robertson by grabhing her throat and pushing

Victim's statement: Roberton odd me that dwas in her gararment when her hoyirzedt. Hinton came in requirement when her hoyirzedt. Hinton came in the properties of the properties of the properties of her againment by publing and showing her Hinton grabbed Robertons was Intoked to the ground several times by Hinton Roberton was been seen and the properties of the properties of Roberton was been seen as the properties of the properties of Roberton and her waste of the Roberton state was the total Roberton was the waste of the Roberton state how small for the Roberton was the waste of the Roberton state how small for the Roberton was the waste of the Roberton state how the properties of the Roberton state how small for small for the Roberton state how small for small



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### THE ROCK ART OF BAJA

ART OF BAJA

Over the last ten years, Eve Esseng has discovered some of at the most intriguing rock-art of the most intriguing



exploring th' wilderness."
Since then she has gained unnyaled glimpes into the life and culcure of Baja's people, as her superb photographs — many of them published in local newspapers and in the now-defunct Cormagazine attest. But for the last ten years or so, Esting has concentrated primarily or documenting Indian nockart stee in Baja, namy of them

documenting Indian nockert sites in Bagi, amay of them researchers. To find these mysterious paintings, she often starts by interviewing miners, runchers, and suquenos, relying on her extensive knowledge retriemen fand sometimes hostility) of local inhabitions. "Ich had to just walk into these places and say, I'd like to see some hostility of local inhabitions." I'ch had to just walk into these places and say, I'd like to see some hostility of local inhabitions. "I'ch had to just walk into these places and say, I'd like to see some hostility of local inhabitions." See some the best sites are the ones no one knows about, though, and though sheet chock, and though sheet mysterious places and the same places and the same places and the same places. The same places are the ones no one knows about, though, and though sheet same places are the ones no one knows about, though, and though sheet same places are the ones no one knows about, though, and though sheet same places are the ones no one knows about, though same places are the ones not same places are the ones not same places."

that were apparently painted to celebrate tertility as well as the summer solst-ce. In one, a phallus-shaped beam of light intersects a chain of diamond figures for a few days at midsummer, in another, a phallus-like nock protrudes from a cawe ceiling, casting a shadow that, on the summer solstice, covers a number and

solstice, covers a purple-and-vellow vulva symbol painted

solutice, covers a purple-and-vellow vulva smbd painted on the case wall nearly "on-Ewing believes such art "on-Ewing believes such art to in an atture" at a time of the year when the sun had to reverse its path or the tribes of the earth might die. "The verse when the sun had to reverse its path or the tribes of the earth might die. "The or believes of nature — summer and wirter, day and night, male and female," the says. "And these instruill interplay between sun and shadow . indicated that they were powerful place. It's as if the Indians said, "This is a searced place — so let us "Deve Eving well talk about ock art in northern Baja California at a meeting of the San Diese County Tienden, Augus 25, at 7,30 pm. The meeting — which will feature slides taken works for each is the content of page 14, or 35, such for each is the content of page 14, or 35, such for each is sufficient.

juts forcefully out of an area of factory and machinelike forms

just forcefully out of an area of factory and machinelike forms created partly from paint and partly by the punching and applied to the center of the painting. Floating out of the factory smokerszeks like applied to the center of the painting. Floating out of the factory smokerszeks like and the painting floating out of the factory smokerszeks like art. But instead of their eleatively being mendition, at a. But instead of their eleatively being mendition, at a. But instead of their eleatively being mendition, and their eleatively being mendition and their eleatively being the contrast to the Pere work a Little Carillely La Cindual Deshondada (The Overflowing City). 1969, a purely abstract to Little Carillely La Cindual Deshondada (The Overflowing City). 1969, a purely abstract counfortably in the gallery counfortably in the galler

attling cartoon robots and popular media images (Matar la Vala Hasta el Final, "Killing Life to the End") painted in 1975. José Hernández Vargas's geometrical construction, Altar Heretica ("Heretical

### ART OF CONTRAST

One of three gallery shows at Titana's Centre Caltruml is a collection of wenty-four paintings and drawings by contemporary Mexican artists. The display, organized by the Instituto Nacional de Bellas Artes in Mexico City was assembled to represent major themes and directions of the state of the mainstream of contemporary art. The show is trilled Tradicion de Ruptura, the history of contemporary art. history of contemporary art history of contemporary are being a progression of reactions against the previous trend, which was itself a break with an earlier tradition. The organizers are particularly aware of these artists' break aware of these artist's break with the era and tradition of the munists of the so-called Colden Age of Mexican art. All the works in the show have been completed within the last twenty years, half of them within the last twenty years, half of them within the last five years. Two generations of academic artists are represented in the show. As a whole, the works contrast sharple with the often hitme, reductable inspersed.

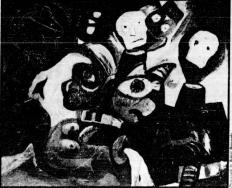
tamiliar to San Diegans.

may, in part, reflect the more conservative academic taste and orientation of the government-run institute. Any social or political inquiries are couched in broad, philosophical terms rather

than specific, confrontational language.

One interesting painting by Alberto Venegas Pérez is titled Fábrica ("Factory"). One of several expressionist-inspired works in the show, it is the

only one to include some meference to traditional
Mexican symbols. The center
of the canvas is dominated by
a masklike devil's face of
shades of deep blue devouring
human forms. The devil mask



# READER'S

Contributions to READER EVENTS must be received by ma-no later than the Finday preceding the Thierday cases in order to be considered for publication Do not phone. The Events Editor reserves

### **OUTDOORS**

The Early-marring Moon on Starday, August 22 Gook in the eastern loy at 550 km.), will seatern loy at 550 km.), will seatern loy at 550 km.), will seatern loy at 550 km.), will consider the best displays of the moon faunty discernible. The phenomenon is caused by perfectioners on so caused by the moon, then finally dot the moon, then finally dependent on the first loyer of the might side of the moon, then finally more considerable on the crescent moon, the hypotherical observer on the hypotherical observer on the hypotherical observer on the Lardy first look of the hypotherical observer on the hypotherical observer on the look of the hypotherical observer on the hypoth

Walkabus hikers for a day long walk along the cost route between the cities. Meet the group at the cities the cities. Meet the group at the rest rooms at La Jolla Cove, Sattuday, August 22.2, 9.a.m. (Return from Del Mar is by public bus or by foot power.) Free. 231-7463. La Jolla-to-Del Mar Walk, join Walkabout hikers for a day-long

2317-463.

South Bay Nature Hålers, these special bard and nature hiskes outline through August. This Saruday, August 22, at 140 pm., a park ronger leads a bike through Border Field State Park. The emphasis is on the history of the area. Meet the tranger at the entrance to the state pask, Meniument Road, Imperial Beach Co Sanday, August 23, 332 pm., the subject.

August 23. 3 kg pm. the subject was a subject with a subject was a subject with a

Bird Hille, the Friends of Los Peñasquitos Caryon Preserve are leading a birding wilk through the caryon. Sunday. August 23, 430 p m. Meet in the preserve's parking area on Black Mountain Road, 1.5 miles wor of Mountain Road, 1.5 miles wor of Fire. Bring binoculars and water. Wear study shoes and a hat. 271-670. 231-276.

Beanneal Tourn, Oliborouur is leading another guided, informative aument through the San Diege Zoo, discussing the San Diege Zoo, discussing the Control of the C Shore Birds migrating southward are beginning to arrive in San Diego County. Through fall and winter, various ducks, sandpipers, and plovers will be spotted in increased numbers in the county's remaining coastal wetlands. Best burd-watching spots include the Tijuana River estuary, south San Diego Baz, the estuary, south San Diego Bay, the San Diego River flood channel, Penasquitos Lagoon, San Elijo Lagoon, and Buena Vista Lagoon.

8 a.m., the south parking be. San Diego County Administration Building, 1880 Pacific Highway, downtown, 239-2644.

Botanical Building and discusses the plants, archives ray, and any park history. At [2:35 pm. event started as guides lead revery of walkers through one of the special garderies in Balboa Park, such as the rose, exerts, or pain gardens. Startidas walks are free Reservations are not required. Meet the guide in front of the Botanical Building at the filly pend.

## DANCE

Choreographers' Concert '87, the titual events of the California Ballet School's automate workshop are two performances by information, call 560-6741

Workshop Performance, students and professionals from the Black Mountain Dance Foundation's summer workshops will present a program of jazz and classical baller, Friday, August 21, 8 p.m., Mr. Carmel Hulp School, 9590 Carmel Mountain Road, Rancho Penasquitos, Free, For information call 486-4880.

LoTec Series, New York choreographer Albert Reid and his company of six dancers are featured in this seekend's performances, the tenth of twelve programs in the series. Among the eight works in the program are Women's Studies, a work for

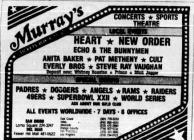
Godberg Variations, a sub-laggler, danced to Rection is de a Adamba by France Tarrega, and Darbs and it-performed to music for the famish harp and synthesis, speech sounds. Albert Re-dancers appear Saturdas. August 22, and Sundas. August 23, 830 p.m. The performances in an action.

Polka Dance, the Polk

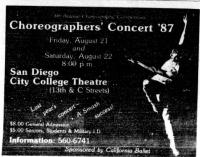
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### FILM

"The Living Plane," whether thins from the popular IPPs series boards by David Artenborough are featured or the popular IPPs series boards by David Artenborough are featured which easilies we seeked. The new force of the Arten Character, and the peak of the Peak of the Arten Character, and the Peak of the Pea







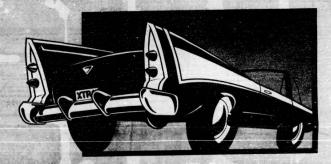


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GUIDITO

Saturday, August 22, 7, 30 p.m., Guajome County Park, Vista, From San Diego, take 15 north to Mission Road, go east on Mission Road seven miles to Guajome Lakes Road, then south

Rock and Soul Videos, local video archivist David Peck has assembled mother program of vintage tapes from his extensive collection in addition to rare contection in addition to rare rock performances from television shows of the Fifties and Sixties, Peck has put together a special selection of early performances by Motown and other soul stars, including the Supremes, the Temparations, Marvin Gase, the Four Tops, Wilson Pickert, Sam Cassler, and James Brown. Feek Cassler, and James Cassler, and Astronomy Cassler, and James Cassler, and Astronomy Cassler

Avenue, Solana Beach, 481-9022.

"Notorious," the 1946
Hitchock nail-biter stars Cary
Grant, liggtd Bergman, and
Claude Rairs caught up in World
War II South American
esponage capers. The film
screens as part of the Cary of
La Mea's monthly "Senior
Camena" series, Mordaly,
Americal 1970. The Didd.

Fine Arts Center, 8053 University Avenue, La Mesa. The public, old and young, is welcome, and the event is free 409/4128.

"Pepe Le Moko," Julien Duvivier's 1937 classic film stats Jean Gabin as an elusive gangste

in French with subsities, Mondo August 24, 7 p.m., third floor auditorium, San Diego Public Library, 820 E Street, downtown Free, 696-3927. Prec. 1995-1922.

"Chimes at Midnight," also known as Falsauff this film is a pattiche of five Shakespearen plays. Orson Welles himself plays Edstaff in the film he also directed in 1967. Raiph Richardson narrates; Jean Moreau and John Grielgad stat with Welles. The film wall be shown apart of an ong sing Welles retrospective. Wednesday.

Jazz Lunch, the Friday

nday, August 21, noo

Jazi in the Parks Concert, in ext performance in the sense features Bill Shreeve and the Bruce Cameron Quinter sponsored by the North Coal Jaz Society and Carlead Caltural Arts, Faday, Auguer 530 pm. to 730 pm., Mage Beech Street, Carlshad, Free 931,2901.

Paraguayan Harp, Ed Lange plays this unusual instrument discusses its history, Friday August 21, 8 p.m., Worth and Music, 3806 Fourth Avenue Hillcrest. 298-4011. For

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for Two Cellos in G Major. From 12:30 p.m. to 3 p.m., Karen Follingstad, pamo, Andrés Cardenes, violin, and Jeffrey Levenson, Cello, put the finishing touches on their upcoming performance of the Beethoven Chois Trio. From 2 p.m. to 3:30 p.m., Jeffrey Kahane, paino, Masuko Ushioda and Gyorgy Pauk, violins, Robert Vermon,

viola, and Ronald Leonard, cello prepare the Dohnanyi Piano Quintet, Additional open Quintet. Additional open rehearsals are scheduled for next Friday, August 28, and Saturday, August 29. Rehearsals are free and open to the public at Sherwood Auditorium, La Jolla Museum of Contemporary Art., 700 Prospect Street, La Jolla. 459-3724.

Bluegrass, the band Blue Sky entertains in an outdoor concert Saturday, August 22, 5:30 p.m., at the gatebo, Apple Core store, 7737 Mission Gorge Road, Santee. Free. 448-3464.

Early Jazz and Swing, the second concert in the Black Mountain Music Festival ser

Boelke, blues duo Del Rey and the Blues Caton, and New Orleans-style jazz and swing by Tobacco Road, Sarunday, August 22, 6:30 p.m., Canyonsside Park, Los Periasquitos Preserve, Black Mountain Road, between Mira Mesa Boulevard and Rancho Penasquitos Boulevard.

GATHERING

OF WOMEN

Gates open at 5 p.m., and picnickers are welcome. Fo information call 436-4030

SummerFest 87, the first program in this sevene-execution received for the program of the sevene-execution received for the program of the pr SummerFest '87, the first San Diego Chamber Orchestra, ainxiesto y in issue man performs Corelli's Osusemas Concerno Grosso, Quin 6, 50, 8, Bach's floundemburg Concerno Season, Quin 6, 50, 8, Bach's floundemburg Concerno Grosso, Variano, cellos in G. Major, Rajph Kirishbaum and Ronald Leonard, cellos, and Bach's Concerno for Two Violius in D Major, Crosep Paul and Mittan Fredd, violius. The

concert scheduled for Tuesday, August 25, which teatures Andre Presen performing Ravel Charel Tractural Ravel Charel Tractural Ravel Charel Tractural Ravel Ravel Ravel Industrial Ravel Ravel Industrial Ravel Ravel Industrial Ravel Ravel 149-3724 All performances are held in Sherwood Auditorium. La jolid Museum Charel Tuesday Ravel Ravel Ravel Street, Ja Jolid Ravel

Symphony on the Green, the final concert of the season offers music by the Pacific Symphony Orchestra, resident orchestra for the Orange County Performing Arts Center. Featured soloists are Arts Center Featured solosts are soprano Almo Fuata and alumento Henry Cuesta. The ever mo of pop and light classics is scheduled for Saturday. August 22, 8 pm., on the green at the Rancho Bernardo Inn, 17550 Bernardo Cuko Drive, Rancho Bernardo Cuko Drive, Rancho Bernardo Cuko Drive, Por m., and piercickera are welcome. For ricker information, call 457, 1723.

nia," Brad Roth banjos. Dan Sielinger Sousaphone accent, Saturdas, August 22, 8 p.m., Words and Music, 3806 Fourth Avenue Hillcrest. For reservations and ticket information, call 298-40

Patriotic Music and Pops will be on the program when San Diego's Navy Band plays in free concert, Sunday, August 23 2 p.m. to 4 p.m., La Jolla Crov Scripps Park, La Jolla, 456-5881

Organ Recital, civic organist Robert Plimpton plays works I Brahms, Guilmant, Langlass, Sowerby, Joplin, and others in weekly concert at the Spreck Sunday, August 23, 2 p.m. Free

Baroque and Contemporary
Music, the Allegro Quarter offers
a program of music from both era
in a free concert, Sunday.
August 23, 2 pm. to 4 pm. on
the south lawn of the Villa
Monteauma, Twentieth and
K streets, Sherman Heights.
239-2211.

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Local Jazz Favorite Joe Marillo Ougust 23, 4 p.m. to 6 p.m., D.G. Wills Books, 7527 La Jolla Boulevard, La Jolla, Free, 456-1800.

Music in the Park Series, the summer-long weekly concert series continues with the sounds of the Mellotones, known for their performances of the lesser-known Ellington repertoire, Sunday, August 23, 4 p.m., Memorial Park Bowl, 373 Park Way, Chula Vista. Free. 691-5071.

Promenade Concerts Series, the sixteenth season continues with contemporary, pop, and swing from Harvey and \$201 Spread Inc. \$2.00

August 23, 6 p.m., Spreckels Park, Seventh Street and Orange Avenue, Coronado, Free. 522-7342.

Twilight in the Park Series, the final week of performances in this series begins Monday, August 24, 8 p.m., when the Pacific Brass

Robert Plimpton in a diverse program of music by Gabrielli. Verla, Sonsa, and Lenn Verla, Sonsa, and Lenn evening of music feature three local entembles. Tursday, August 25, the Kearms Mess Code Company of the Code of the Verlag of the Code of the Code Company of the Code of the Code Code of the Code of the Son Habber Cherus. The Tursday and 6-30 pm. All evens are at the Species Organ Pavilson in Balboa Park and are sponsored by department. Prec 236-571.

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Hermann, chief of senior services
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rattlesnakes, Saturday, August 10 a.m., in the amphitheater, San Pasqual Battlefield State Historic Park, Highway 78, San Pasqual, Bring a cushion to sit on and something for shade, 238-3380.

238-180.

"Unfinished Business," arrist Hans Haacke will discuss his work in conjunction with the current exhibition of his paintings and interalliations of the paintings and interalliations of the current exhibition of particular interest to Haacke are the social and political concerns affecting att and isostery code, A question-Haacke's informal lecture, factorials. Coast Room, La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla, 454 0267

Forest Dwellers, park rangers present a program about the variety of plants and wildlife found in San Diego County's forested back country. This includes raccoons, tarantulas,

king snakes, owls, millipedes, norm woodpeckers, ravens, allgarot leands, bebeart, pione ook, and manantra. A slide show illustrates the talk, Saunday, August 22, 7 p.m., Lake Jenning Cundoor amplutheart, Lake Jenning Park, north of Lakessle-From San Deng, noth of the verti-core miles east to Lake Jenning Park Road, then go north one park pour learners, and the con-straint of the control of the con-trol of the con-t

505-5021.

Vegetation Regions of the World, this weekend's park ranger presentation is a slide-illustrated lecture about the major types of plants found around the globe. Saturday, August 22, 8 p.m. group area, Potreto County Park. Go forty-two miles Highway 94 to Potrero, then one mile north on Potrero Valley Road, and one mile east on Potrero Park Road to the park entrance. 565-3621.

The Hunter-Gatherer Indians, a park ranger will describe the day-to-day life and customs of the last Indians to live in the area of the park, Saturday, August 22.



1987 Hugo Award Nominee will be autographing his books on Friday, August 21 starting at 6:00 pm at B\*E\*M Dreams, the science fiction department of

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The Bacchanal, 8022 Clairemont Mesa Blvd. Admission only \$3.00. Must be 21 years or over. Tickets available at the Bacchanal or through band members. For band entry information, call Nelson Talent Agency-581-1091. For event information, call the Bacchanal - 560-8022



8 p.m., William Heise County Park, near Julian. From Highway 79 one mile west of Julian, go south on Pane Hills Road for two miles, then east or

this week's brown-bag lectures. Monday, August 24, noon to 1 p.m., Hewitt Hall classroom, Museum of Man, Balboa Park. The talk is free with museum admission. 239-2001.

seminars on Chinese, Japanese, and other Eastern religions and philosophies. This week's lectur on Monday. August 24, at

Boulevard, turn east on Nutrin Court and enter the operations center through the guard gate. The entrance to the meeting room is on the north side of the building facing Clairemont Mesi

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wes usely funny ferry Southern novel stan an appropriately diverse group: Ringo Stare, Richard Artenboough, Per-Seliers, Wilfred Hyde White, Raguel Welch, Luwrence Harva and Roman Polanski, among others Sellers, the wealthness in prove caucity with the sellent state of the sellent

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"The Mogic Christian," the 1470 Buttoh adaptates of the viceously funny Terry Souther

want to stay up very late, torught Thursday, August 20, midnight, KUSI, Channel 51.

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Padres Baseball, all three games against the Mets will be relevised this week, Friday, August 21, 42 pm.; and Sunday, August 22, 4 pm.; and Sunday, August 23, 10-30 am. After a day off, the Pads open at home on Tuesday. See "Sports" in this section for the home schedule. All home and away agames are broadward live on away agames are broadward live on. away games are broadcast live on radio, KFMB-AM (760) and in Spanish on XEXX-AM (1420).

"La Dolce Vita," one of Federico Fellini's best-loved films stars Marcello Mastrosanni and

Anita Ekberg, Mastroianni is a gossip columnist run aground in the deal. "The Man Who Fell to Earth," Nicholas Roeg's 1976 sci-fi drama stars David Bowte as the title character masquerading as a businessman. The tilm airs Sunday, August 23, 9 p.m., KGTV, Channel 10. the shallow society life of Rome The file airs Friday, August 21 midnight, KUSI, Channel 51.

"2001: A Space Odyspec," the seminal Stanley Kubrick film made science-fiction seem chillingly real when it was released rwenty years ago, It loses some of its striking visual effect on the small screen, but it's still considered a classic of its kind. It will be broadcare Sunday "American Masters," this week's installment covers the life and career of George Genshwin, a composer of classical and popular music. American Minters at Monday, August 24, 9 p.m., repeating Sunday, August 30, 1:30 p.m.

Women are the subject of two very different programs this week Children of Eve is an examination

of a controversial theory that traces the origins of human life back to a small group of women living in Africa \$80,000 years science program. Now will at Tuesday, August 25, 8 pm. The show repeats Firday, August 20, 2 pm., and Sunday, August 30, 3 pm., the first of a three-part documentry on life in a rural Chinnee town concentrates on the lives of the sown They will be supposed to the control of the supposed to the lives of the sown They jobs, art. The ancient practice of too brading. Part one of One

Village in China repeats next Thursday, August 27, 2 p.m., KPBS, Channel 15.

Chargers Football, the preseasor game from San Francisco against the 49ers is broadcast live, next Thursday, August 27, 6 p.m., KGTV, Channel 10.

### **SPORTS**

Boxing, undefeated junior lightweight Julio Chavez (Mexico) defends his W.B.C. title against Darnilo Cabrera (Dominican Republic) on Friday, August 21.



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AUGUST 20 1987

# READER'S GLIDETO

There are four preliminary boar on the card, the first one scheduled for 8 p.m. Between issue, the greybounds will race. The greybounds are off at 6 SC p.m., Catiente Kacetrack, Boulevard Agus Caliente, Tijuana. Tickets are available through TicketMaster, 278-8497, or call 421-0378 for information.

Padres Baseball, the next home stand for the born again Padres begins with three games against the Expo. Tuesday, August 25, through next Thunday, August 27, 7 p.m., San Diego Sradium. 283-4494.

Thoroughbred Racing. Del Mar's season continues daily except Tuesday, through September 16. This week's feature race is the \$150,000

Del Mar Derby for three-year-olds, a mile and one-eighth or turf, Sunday, August 23, First

Ja Alai, the pontin is open nightly, except Thursday, featuring singles and doubles matches, with part-initial bett permitted. Matches begin at 8 p.m. The jat ala; palace is located at 701 Revolucion in downtown Tijuana. 260-0452

Racing, Calsente expands its thoroughbred schedule by one day, with ten races acked every Triorder thorough September 15 Post time is 2.30 p.m. Shuttle

Post time is 2 N p.m. Shuttle monocontrol of the Del Mar Racetrack entrained in the Del Mar Racetrack entrained in Jones Del Mar Bussel leave at 1 pm. In the Post of the Post

Open Poetry Reading on Border Issues, the No-Street Poets sported in evening of open readings and discussion in Spanish and Brights about opics related to the U.S. Mersey border. The event is scheduled for toolsy. Thursday, Agent 22, 6-48 ym., the floor adulterance, San Diogo Poble Labrati, 826 Extreet, Journal Brev. 1821 Service, Journal Brev. 1821 or 296-7328.

Comedians, Jerry Semteld a regular on the Tonghi Stan-arpears tonight. Thursday. Argust 20, through Sunday

Spade and local correction Rone Sandoval Jimmy Aleck, who is still trying to find our how to pay his MasterCard bill with his Visa, has MasterCard bill with his Visa, begins a stx-der engagement. Tuesday, August 25, along with Jeff Mills, at the Improvisation. 832 Garnet Avenue, Pacific Beach, 483-4520. Show times ate 7:30 pm. and 93-50 pm. Sundays, 8 pm. and 10 pm. Sundays, 8 pm. and 10 pm. Mondays and Thursdays, 8 pm. Tuesdays and Thursdays, 8 pm. Tuesdays and 11-45 pm. Pacificy. and 11-45 pm. Pacificy. App. and 11-45 pm. Pacificy. App. and

Comedy, Tamavi Oendo, Durryl Sonal, Mitchell Walters, and Angel Salate enterann tonight. Thursdin, August 22, through Sotardan, August 22, through Sotardan, August 23, at the Camedy Sone, 916 Posti Street, In Jolla, 494-916. Show times are Wednesday and Thursday, 8 p.m., Fish, and Satuddae, 8 p.m. and 18 Vo p.m., Saruday amaterial right 8 p.m., Saruday amaterial right 8 p.m.

Open Reading, prose writers and Normal Elights, Free 282-3363.

Normal Engine Proc 282-3463.

"Good Morning Revolution,"
members of the Black Worters
and Armsis of San Dregs offer and
Armsis of San Dregs offer an
Lower of the arrest Language
to Language Company of the Armsis of the
Language Company of
Language
Lan

San Diego Poets Sarai Aus and Bobbie Bishop will read their work, Monday, August 7 50 p.m., D.G. Wills Books 7517 La Jolla Boulevard, La Free, 456-1800

Audition, experienced unger-who would like to audition for San Degas States University Opera Theater Workshop are invited to bring sheet most two two contrasting worsal selection and perform them (accompanies provided), on Wednesd provided), on Wednesda, August 26, 7 pm. to 9 pm., Smith Recruit Hall, Music Building, SPSU, Succeeding, and the workshop for its November performances of a chamber opera and selected operate scenes. For information call 265-6031 or 265-2878.

265-2878.

"Woody," William Anton, a familiar actor to San Diegars who frequent the Old Olde or the Rep, perform his one-man, multimedia show based on the life and the state of the life of the state of the life of the life



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### SPECIAL

Sandsculpting Contest, the competition is in three categories castles, animals, and free form. Construction begins at 8 a.m., and judging is at 2 p.m., Ocean Beach pier area at the foot of Newport Street, Ocean Beach, Free. For more information, call 221-6606.

Post Office Tours, residents of the Rancho Bernardo-Peñasquite the Rancho Bernardo-Peñasquitos area are invited to tour the Rancho Bernardo Post Office and see how the mail is processed, sorred, and delivered. The open house is scheduled for Saturday, August 27. 10 a m to 1 m. 16960 Bernardo Center Drive, of several post-office open houses scheduled in the coming weeks. For information call 487-1900. Free.

For information call 45/2-1/00.

Rolling that any five to holding its annual street far Saruday, August 22, from 11/0 are not 79 n. Opening 11/0 are not 79 the Morley Strip on Linda Vista Road between Ulrich and Comstock streets, Linda Virta. Admission is free. For information, call 565-8259.

### DO YOU SING? **AUDITIONS**

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0

### THE FRIDAY NIGHT ALTERNATIVE FOR SINGLES Contact

Navy Ships, this week's ship open house is aboutd the USS Tiscoloosa, a rank-landing ship It's open for public tours Saturday, August 15, and Sunday,

FOR KIDS

466-7128.

Caring for Animala, representatives of the San Diego Humane Society will teach children how to care properly for their pets, Friday, August 21, 4. at 3:30 p.m., librarians will hold a story hour for children six and older. University Heights Public Library, 4193 Park Boulevard, University Heights, Free. 296-4514.

296-515.

Stant Blass and Stateboarding, he "No to Dhug, Ten to Speen" group Drug, Ten to Speen" group the state of the st

Discussion groups and social with interesting people. August 21 \* 74°C pm \* \$10 For information and 1987 calendar call 481-2726 or 226-2904. Center for Studies of the Persee 1125 Torrey Pines Rd., La Jolla

Are You Four Years Old? If so, you can be admitted to the Children's Museum free on Saturday, August 22, between 10 a.m. and 5 p.m. as it celebrates its fourth anniversary with face painting (10 a.m. to noon), balloon sculptures (moon to 9 p.m.), and a magic show at 430 p.m. the Children's Museum, Lip follar Weight 12, 10 and 12, 10 and 13, 10 and 14, 10 and 14, 10 and 15, 10 and 16, 10 and Puppersy, Man Fitchcock presents the Frence Cut Week, presents the Frence Cut Week, and the Frence Cut Week, and 12 to pm., saturday, and 12 to pm., Saturday, August 22, and Gunday, and 24 to pm., Saturday, August 24, and Gunday, and 24 to pm., Saturday, August 25, and Gunday, August 25, and Gunday, and August 25, 1000 pm., saturday, and and an analysis of the French Company, and the Man and August 25, 1000 pm., saturday, and and an analysis of the French Company, and the San Diego Armapuse. Moneum, south of the Prado.

Parasites in all their various forms are the subjects for investigation by naturalists in a presentation on Saturday, August 22. There will be various familiar pests, such as fleas, to look at through a microscope. On Sunday, August 23, squid, crabs, opposes, and oursing other forms.

of tidepool animals are the discussion subjects for museum scientists. Both informal sessions run from II am. to I p.m., Natural History Museum, Balboa Park, The program is free with museum admission. 232-3821.

"Fractured Fairy Teles," a funny look at traditional favorites is the short film to be shown Wednesday, Aogust 26, 10 a.m., National City Public Library, 200 East Twelfth Street, National City, Free, 336-4280.

Summer Sports Films, the Hall of Champions offers a program each Wednesday through August geared for children ages nine

Oldtine Restaurant Thursday BLUEGRASS 6:30 & 8:30 20 THIS EXTRAORDHAIRE BERLINE, CRARY & HICKMAN SIAMSA GAEL DUO inday Bules & EARLY 7:00

# STUTUTES CHITCHAL 7:00 & 9:00 22 WORKER AND POLK MUSICIAN IN CONCERT WITH SOMES, STORES ON BUTTAR, MALIO & HAMMERED BULCIMER GUY CARAWAN DEL REY & THE BLUES GATORS BLUES GALVINS bestoy AD THE 7:30 State of the 7:

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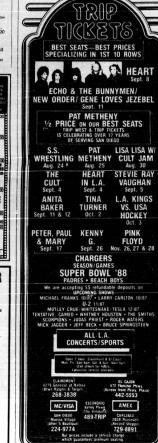
Nordstrom Business Associates 10509 San Diego Misson Road, Ste. N4, San Diego, CA 92108

through twelve. Films and speakers will highlight various sports and physical-fitness activities of interest to that age group. On Wednesday, August 26, the theme is physical films and a kids' exercise with a special film and a kids' exercise session called Mouseries. All events are held in the Hall of Champsons, Balleson Bark, at 10 a.m. to noon. repeating between 1 p.m. and 3 p.m. Programs are free with admission to the museum. 234-2544.

GALLERIES

La Iolla Museum of Contemporary Art, "Hans welve installation pieces, goes on

display Saturday, August 22, and remains through September 27. Sixed and pollutar discovers are sixed and pollutar discovers are sixed and pollutar display of the system of the particular interest is in the interplay of the system of interpretation. One piece, the system of the sys by Jim Shaw, paintings by Jeffrey





Vallance, and figurative sculptures by Nick Vaughn. The museum is located at 700 Prospect Series. La Jolla Museum hours are 10 a.m. to 5 p.m. Wednesday, when the museum open until 9 p.m. Admission is free to the public on Wednesday from 5 p.m. to 9 p.m. 454-0267.

"Wall Pcs + Video," the work of Jayce Salloum will be on view through September 12, with an artist's reception and screening Saturday, September 5, Natalie Bush Gallery, 908 E Street,

show for the Quart Califery is a survey of unfavolated from the dis-convey of unfavolated from the dis-the most corresponds of high-tech designs. In conspiction, with the show, a selection of some of the best photography from Surfer magazine will be displaced at Java sullery. Quart Callery is located at 644 Ninth Avenue, downtown. Callery solic cate well-design from Java and the Wellneddy through Strutder, IV am to 5 pm. The surfine Strutder, August 21. 544-020. Three Installations, Nancy Barton's The Please of a Singular Vision, Leake Erra's Car Dresdo, and Erria's Sud-Presdo, and Sud-Presdo,

"Two Views of Ireland: Recent Photographs," the work of Ene Blau and Roger Comp can be seen through August 31 at the consumers. Suderhurg's designed space is a six of natural instruy museum inhabited by the viewer who examines traces of societal institutions and how these institutions sanction meanings and values in people's lives. Installation, 90 E Street, downtown. Gallery hours are 11 a.m. to 5 p.m., Wedineslay through Saturday, 232-9915. Twenty-eighth Street, Golden Hill, Gallery hours are noon to 5 p.m., Wednesday through Saturday, 232-2787. "Bogus Beasts"/"Fish Out of Water," animal imagery by forty contemporary artists working in clay, fiber, glass, and wood, will be displayed through September 4. Ellen Fager's clay

International Gallery, 643 G Street, downtown, 235-8255. The gallers is open seven days.

The gallers a open even data "Craft Today Poetry of the Phavical," selected works from the imaginal show of the American Craft Museum in New York will be displayed through September 3. Works include glass, fiber, and peedly Was Gredner Gallery, 535 Fourth Avenue, downtown. 2312/266 Gallers Torocky through September 1. Torocky through September 1. Torocky through September 1. Torocky Thursday.

Thursday
Olis, Watercolors, and
Enamels, the work of Aune
Enamels, the work of Aune
Enamels, and on paper). Chrisia
O'Brien (watercolors and
enamels). and Helen Redman
olis on carvan) will be displayed
through September 5.
A. R. T. Resaley Gallery, 2802
Juan Street, Old Town.
299-0075

"Nudes We Have Known," an exhibition of photography by David Allen, Ruth Bernhard,

Aaron Chang, Chuck Kimball, Fran Stetina, and Brett Weston will be on display at Seewald's, 1114 North Highway 101. 1114 North Highway 101, Leucadia. The show runs throi September 8. Gallery hours are 10 a.m. to 6 p.m., seven days. 942-5671.

942-5671.

Drawings and Sculpture, colored sex.dl self-portras scudes by Frank Danteh and Cast Hydrocal sculptures of femile figures by Diane Derrick will be displayed through September 5 at the salest members of the Cast Section of the Cast Sect

"Sculpture: Contemporary Ceramics and Barketry," its work of Thomas Ketrigan, who works or chomas Kerrigan, who works or clay, and john Carret who creates mixed-media hask, will be displayed through. September 12, Gallery Eight, 7464 Girard Avenue, La Jolla 454-9781.

"New Vistass American Art Pottery," seventy-five pieces of American art pottery made between the years 1880 and 1930 will be displayed through

structure extending through the existing gillery space. There are walls, stairways, platforms, and fences that allow the viewer to fences that allow the viewer to examine the gallery space from surprising variage points. Lara manipulates notions of scale, distance, and perception in both and challenges our everylay ideas of how things appear. Centro Cultural de la Raza, Pepper Grove, Park Boulevard, Bulboa Park, Gallery hours are Wedinesdry through Sunday, non to 5 pm. 233-6135.

September 13. The collection from the Gosper-Hewitt Mineum to Cosper-Hewitt Mineum to Control of the Cosper-Hewitt Mineum to Collection melalism and the Collection melalism many firm of the Collection melalism many firm, one basket by Tiffary, Jelicare makes, and works from Newcomb Stead, and works from the Collection of the Will-Room makes, Included in the show are pottry precedy by Sin Diego control, and the Collection of the Mineum of

cempanies in National Course exhibition is at the museum of the San Diego Historical Socie Case de Balbon, Balbon Park. Museum hours are 10 a.m. to 4 p.m., Wednesday through Sunday, 232-6203.

"Big World, Little House," a wood and colored canvas installation by Mario Lars will be displayed through September 18. The work is an architectural

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noon to 5 pm. 13-6135.
Aren Art. solitecture of available of a state o

### MUSEUMS

MUSEUMS
Centro Caltural Thanna,
pantings by its enty-two
contemporary Mexican artists,
works completed between 1970
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8 p.m. Saturdays and Sundays. The Centro Cultural Tijuana is located at Paseo de los Heroes at Avenuda Independencia, Zona Rio Tijuana. For information call: 1-706-684-1132.

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Interview of Span. Toucher
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The Museum of Man has a number of exhibits open concurrently. An exhibition of photography, "All the Way in Model A: Baja California 1936, includes freely photographs (action of the conclude forty photographs taken by the former owner and publisher of Bereim registre as he former owner and publisher of Bereim registre as he former owner and the mid-1930. The road between Fernmals and Cado San Lucia was outpreed then. Some of the Roadsan settlement of Oughdaye, the abundoned Bereim colory of San Quantin, and early views of San Quantin, and early views of the published colory of San Quantin, and early views of the published colory of San Quantin, and early views of the published colory of San Quantin, and early views of the published colory of San Quantin, and early views of the published colory of San Quantin, and early views of the published colory of the published colors of t

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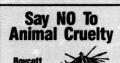


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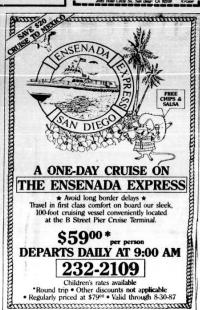


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exhibit of the material culture of the Plains Indians. The artifacts date from the second half of the Nineteenth Century. This display will remain on view through October 5. Also exhibited are October 5. Also exhibited are samples of the art and science of forensic archivopology. The display illustrates how a face is reconstructed from the clues found in a skull. This will be on view through January 4, 1988. The Museum of Man is located at 150 El Prado, Balboa Park. 239-2001.

239-2001.

Waseum of Photographic Arts,

"Visions of the West: Two Views
from Two Centures: includes
photographs by fourteen
contemporary artists, includer
Arts Kiett, Lunda Connor,
Robert Frick, and Marrivn
Bridges. They are eshibited along
with the work of well-known
Victorium chorographers. Carlton with the work of well-kinown. Victorian photographers Carlton Warkins, Eadward Minbridge, A.J. Russell, Timothy O Sullivan, and William Henry Jackson. The subject of the exhibit is the Western landscape from the perspective of two centuries. The show runs through October 4, Mineum of Photographic Arts, Balbon Park. 239-5262. Gallery beause are 10 am. to 5 nm. daily. hours are 10 a.m. to 5 p.m. daily, Thursday until 9 p.m.

Natural History Museum, "On the Edge: Threatened... Endangered... Extinct," a new exhibit that studies disappearing plant and animal life, continues

through 1988 at the Natural History Museum, Balbas Park, A special sorking stebheron will special sorking stebheron will special sorking stebheron will special sorking maseum hour, paleontologism will be extracting paleontologism will be extracting paleontologism will be extracting paleontologism will be extracting paleontologism will be particularly paleontologism and discount found of the maseum for the day's schedule. The moseum to creen daily, 10 am to 4 pm. Call 252-1851 for motie reformation.

Reuben H. Fleet Space Theater and Science Center, Monrock is a program of rock more and baser lights combined with animation sequences using the theater spew projection the financial control of the control frames a second, standard movie film, are projected at twenty-four frames per second. The effect for the viewer is an ultrarealistic feeling, similar to 3-D processes. This film scened originally at the Espo in Vancouver. Its showing in San Diego is ti U.S. premiere. It is predicted that this will be the next popular advancement in theatrical film

Della, Park Errobouston and 238-1233
San Diggs Mancer from 1912 to 1920. Della Mancer from 1912 to 1920. Della Mancer from 1912 to 1920. Selections from the Daffi Callecton of open Saturday. August 22, and elemants on the Callecton of the Calle

technology. Disovery screens daily w 10 am tescept Monday. In Na m. 21 has not seen that the last and the las

located on Park Boulevard in Bullous Park For information cal

### TRIBUTE TO A POET

Communists, which will be published next month. "Arguably, his radical works are the most moving and powerful of his career." These, lesser-known but no less important works show a Hughes unfamiliar to many. important works show a
Hughes unfamiliar to many—
a poet of the prolecariat
"whose link with the toiling
masses of the world alzowed
him to accurately reflect and
populatize the struggle of the
working class," says Grigoby,
"I can't write exclusively

about roses and moonlight," Hughes explained. "For sometimes in the moonlight Hughes expanses in the moonlight my bothers see a fiery cost and a cited of Klasman hoods. Sometimes in the moonlight a dark body swaps from a lynching tree — but for his funeal there are no noses. When poets step trailing about the moon and nose and begin to talk about trade unions, color lines, and colonies, somebody calls the police.

poor's most outspeken volumes of veree, will include dimanstic readings of veree not include dimanstic readings of veree will include dimanstic readings of veree and and all dimot three pasts — "Hughes and the Communist Party USA," "Hughes and the Communist Party USA," "Hughes and Internationalism," and The party of the party of

rhythms in a jazz context, a a jam based on an original Hortuchi score.

Good Moming, Revolution begins at 7:00 p.m. this Saturday, August 22, at the theater of the Educational Cultural Complex, 4343 Ocean View Boulevard,

of vene, will include dramatic

tentimed from page 1)
by Ewing at a number of
isolated tock-art sites — will
be held at the County Administration Office Building, 5201 Ruffin Road, Kearn, Mesa, Enter through the guard gate on Ruffin Court, and use the entrance on the north side of the On Saturday, August 22, Crisisbe (founder of the Black Writers and Arrists of San Diego) Milafi Thompson, Iser (Roben) Broughton, building fixing Clairemont Mesa Boulevard, Admission is lset (Robert) Berughton, Erme visc., on, non-common. Torn Ackee, and Alvee Cooper will present a tribute to Langston Hughes, who lived from 1902 to 1967. The program, tilled Good Moning, Revolution effer one of the

### ART OF CONTRAST

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Altar," 1983) is a primitive, fetishlike piece that universalizes the idea of an altar beyond any specific

aniversalize the dea of an alara beyond any specific denomination.

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- Lydia McRae

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## READER'S GUIDE TO THE THEATER

Theater listings are compiled by Jelf Smith: commenting is by Jelf Smith and normalizing ship Jelf Smith and Johanna Sasaile Information is accurate according to implementation is accurate according to material given is built in saliciaguises to phone the theater for any last multiple charges and for inquire about telest and adalability. Many theaters offer discounts to students, sensor others, and the military. Ast at the box offers.

ANTONY AND CLEOPATRA
The Old Globe Theatres production
of this Shakespearean tragedy is a
success in many ways. It is visually
deazing (i.ewis Brown's costumes,
in particular, are excellent), it
combines whole populaces of actors
with minimalist designs quite
differenties and date Officier's

with momentals designs quie effectively and also. Thirlews. We defect the and select of the grant of the select of

ones mixed box transitory the immortal lose of the title immortal lose of the title characters statuly was in this state of the control of the title characters stately was in this enemy, a villain Shakespeare once referred to better, whe environment of the tender for of the two lowes. There is the control of the two lowes There is the control of the two lowes. There is the control of the two lowes There is the control of the two lowes There is the control of the cont

he sech was critarily passable his-soiler is quite good in facilit. It ever-ignited the play as it could. (Sm.) Old Globe Theatre. Simon Edison Centre for the Performing Arts. through August 30, Friday. August 21, Sunday, August 23, and Iuesday, August 23, at 300 pm. Matinee Sunday, August 23, at 200 pm.

BENEFACTORS
The focal issues of this thoughtful, lifeless Mitshel Feyn diama are urban redevelopment and the personal relationships of two couples. David is an architect who wants to tear town a decaying neighborhood and replace it by alrays scale municipal housing project (eventually implying fifty story skyscrapers). Shella, a

who is willing to relinquish a bit of control (Sa). Cassins Carler Centre Stage, Simon Edonor Centre for the Performing Arts, through September 20. Thirsday, Augus 20. Saturday, Augus 22. and Wednesday, Augus 24. as 600 p.m. Matinee. Saturday, August 22. at 200 p.m. resighbor, is a passion aggression with a dependent and part of the second of the seco

Saturday, August 22, at 200 pm.
BIG RIVER THE ADVENTURES
OF HUCKLEBERY FIRN
For eight performances only, the
San Diego Civic Theatre is iosting
the touring production of the Tory
Award winning musical — book by
William Hagpman, music and
Virtue by Soger Alliand— book by
William Hagpman, music and
Virtue by Soger Alliand— book by
Awards the musical Line Tomy
Awards the musical won in 1985
were for their funding the musical

Awards the musical won in 1985

eets for best council. Best mean-dering field, according to the design field according to the said head directific flow. Advant of the La solide Risphoses, where the musical hard fix set Coast promisery McArust has directed the sourcing production, but, bestday, August 25; though August 30; Lunday through August 30. Lunday through August 30. Lunday through act 300 pm. Mariner Westerday and Salarday at 200 pm. for information cell 200 pm. for information cell

THE COMED OF ERRORS
The Old Color Theaters production
of this early Shadespearan comedy
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(Sm.) Sushi, Friday, August 21, through September 6: Friday through Sunday at 800 pm. For information call 698 9005 (between 11:00 am and 200 pm.)

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The Coronado Playhouse is offering
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### Theater Directory MARVIN'S DINNER THEATRE 550 Via de la Valle, Del Mar 755-7955

795.7950
MIRACOSTA COLLEGE
Little Theater
One Barnard Drive. Oceanide
797.7213 v.230
MISSION PLAYHOUSE
Mainta Village
Mainta Village
MoonLight AMPHITHEATRE
Breache Terace Park
1200 Vale Terrace Drive. Vista
724 2962

NORTH COAST REPERTORY THEATRE Lomas Santa Fe Plaza Lomas Santa Fe Road, Solana Beach 4811035

NORTH PARK THEATRE 2891 University Avenue, San Diego 692 0220

262 7561 OLD GLOBE THEATRE Crid Globe Theatre Cassius Carter Centre Stage Festival Stage. Balboa Park 2.39 2255

ONTAGE PRODUCTIONS COMMUNITY THEATRE Park Village Theatre, Suite B-9 Park Plaza at the Village 310 Third Acerise, Chula Vista 427,3672

PALOMAR COLLEGE Palomar College Theatre, San Marcon 744 8860

PATIO PLAYHOUSE Vineyard Shopping Center 1151 E Valley Parkway, Escondido 746 0669

POINT LOMA COLLEGE Salamon Theatre 3900 Lomatand Drive. Point Loma 222-6474 x248

THE POTPOURRI THEATRE 6
ART GALLERY
368) Fifth Avenue, downtown

SAN DIEGO ACTORS THEATRE at the Bowery Theatre 480 Eim Street at Fifth Avenue 266 4494

SAN DIEGO CITY COLLEGE THEATER Thinteenth and C streets 230 2676

SAN DIEGO GILBERT & SULLIVAN COMPANY Casa Del Prado Theatre, Balboa Park 692 0372

PINE HILLS LODGE 2960 Le Posade Way, Julian 765-1100

ADAMS AVENUE THEATRE THE BOWERY THEATRE 480 Elm Street. San Diego 232-4068

CLOSE-UP STUDIO 2244 Fourth Avenue, Suite D. San Diego 226 5743

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FIESTA DINNER THEATRE 9665 Campo Road Spring Valley

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Marina Vista Center
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Imperial Beach Boulevard
Imperial Beach
424 9668 JEWISH COMMUNITY CENTER Front and Center Threater 4079 Fifty fourth Street. San Diego 583, 1300 436

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LA JOLLA STAGE COMPANY
Parker Auditorium La Jolla High School
750 Nautrius Street, La Jolla
450, 727

474-4542 LAMPLIGHTERS COMMUNITY THEATRE Ben Polak Fine Arts Center 805.3 University Avenue, La Mesa 464-4598

SAN DIEGO JUNIOR THEATRE Casa Del Prado Theatre. Balboa Park. 239-8355 SAN DIEGO MESA COLLEGE 7250 Mesa College Drive. San Diego 560 2600 LAWRENCE WELK VILLAGE THEATRE 8860 Lawrence Wrik Drive, Escondido 749 3448

SAN DIEGO REPERTORY THEATRE Lyceum Stage: Lyceum Space: 79 Horton Plaza: downtown Sixth Avenue: Playfrouse: 1620 Sixth Avenue: downtown 335 8025

SAN DIEGO STATE UNIVERSITY Main Stage and Experimental Theater 265-6884 Open air Amphitheater 265-6947

demonstration of its thesis so orderly, so symmetrical, so perfect, that it seemingly has no noon left so the spontaneous the inesplicable, the vital dramatic place of the control of the spontaneous believed. Thouse Bullerd, at the Carter, has assembled a remarkably good cast. But on enither likes not cares about these people. They are creatures of the playwright's mind, not of the mysterious creative force that can be liberated by an entit!

SANTEE COMMUNITY THEATRE 10025 Los Ranchitos Road, Lakeside 142 5673 SCRIPPS RANCH COMMUNITY THEATRE Wangenheim Junior High School Auditorium 9230 Gold Coast Drive. Mrs Mess 566 7300 x216

SHOWCASE SAN DIEGO 2244 Fourth Avenue. 692-0220
O'FARRELL SCHOOL OF CREATIVE &
PERFORMING ARTS
SCPA Theatre
6130 Skyline Drive, San Diega
262-7881

SHOWTIME DINNER THEATER 7578 El Cajon Boulevard. La Mesa 466.7469

SOUTH COAST REPERTORY THEATRE 635 Town Center Drive, Costa Mesa (714) 957-4033

STARLIGHT Starlight Bowl, Balboa Park 544 STAR

SUSHI GALLERY 852 Eighth Avenue, downtown 235 8466

SYMPHONY HALL 1245 Seventh Avenue, downtown 699-4200 TAKE ONE STUDIOS 2400 Nettner Boulevard Suite \*12. downtown 238 1235

THE THEATRE IN OLD TOWN 4040 Twiggs Street. Old Town

UNITED STATES INTERNATIONAL UNIVERSITY Zable Theater 10455 Pomerado Road Scripps Ranch 2714300

UNIVERSITY OF CALIFORNIA SAN DIEGO UCSD Thrater, Studio Theater, Mandell Weiss Center for the Performing Arts 534 4574

UNIVERSITY OF SAN DIEGO Carnino Theater, Alcala Park Linda Vista Road, San Diego 291 6480 AUDITION HOTLINE

# is that its farcical errors (a series of mataken identities) take place on a tightrope, and one false more could be fatal. At the Globe, all is merels, for laughts complexity, thematic and character development, and nuances of acting be damined. All genuine emotions have been barrished as well. The biums the word, it must report that SHAKESPEARE GOES JAZZ!

THIS POUVE LIKE BOOVER THE POOP HEARD BEFORE:

OF HEARD BEFORE:

Original score by MAX ROACH.

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STILL AMILIABLE!

"ABroadway's hottlest young descent most poping and new Americal Poping and New Americal Poping and New Americal Poping and New American May 1922 and new 1922 an

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Wolfe has the

ability to pack a moment with unexpected

power . . like a Garrison Keillor with bite." Jeff Smith, San Diego Reader

WARKEN'S

By and featuring KEDRIC ROBIN WOLFE Directed by SCOTT KELMAN

SAN DIEGO REPERTORY THEATRE

### READER'S GUIDE TO THE THEATER

suspend disbelled in this over The plays is preposition, but that's what force are supposed to be And it is force are supposed to be And it is expected by the plays of the pl

THE HEART OUTRIGHT
The Bowery Theatre presents the
West Coast première of Mark
Medolf's sequel to his When You
Cornin' Back, Red Ryder? The play.

a coup not coping by a Conditional recovered and a based assoon of the conditional conditional control of the conditional cond

Sunday at 200 pm.

GREASE
The Fallbrook Players open their new season with the musical—
ment of the season with the musical—
placeds and Warren Casey—that takes a notalizing free form look at the Fiftes. Sam Calliano has

1800 pm. Sunday et 200 pm.

THE FOREIGNER
Larry Shue's Southern fried face
may prove to be the most sills,
nonsensical — nay, the most
preposterous — hit show the
Gaslamp Quanter Theatre will exhave. The Foreigner runs contrast vonature, reason, and common servits myrisid improbabilities would
make Aristotle roll over in his crypt
tips, even the characters have to

the costume designer, and Lawrence Czoka the sound designer. (5m.) Bowery Theatre, Thursday, August 20, through September 27: Thursday through Saturday at 8:00 pm. Sunday at 7:00 pm.

8:00 pm. Sunday at 7:00 pm.

HELLQ DOLLY Village Theatre
is offering the musical — music and
tyrics by Jerry Herman. book by
Thornton Wilder's play. The
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young couplet come toughter but also is able to have Morace Vandergelder, a rich Yonkers merchant, for herself. Songs from the musical include: "Before the Parace Passes By." It Only Tales a Moment," and the title song (Sm.) Learnece Welk, Village Theater, through August 29. Tiseday, and Colon a

Information at 1980-0206.

MARRY ME AUTILE

This is a revue put together by
Cresq Loads and Horman Princip

Cresq Loads and Horman Princip

Cresq Loads and Horman Princip

Line of the Control

From the composer's various

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sand, and the composer's various

to the composer's Comin' Sack. Red Ruder? The play, set twelve years later. explores the broken aftermath and ultimate healing of Stephen (Red Ryder? and Angel Childress: Kim McCallum has directed the production. Cast members are. Ginny-Lynn Safford, John Powers, George Chambries, and Michael Linday, Jim Billings is the scenic designer. Jim Roth the lighting designer. John Bryan Davis

dialogue) of ordinary domestic activities — activities theroughly continued to the continued of the continue

everything better elsewhere. With the possible exception of the

everyshing better clean-lette. With barelys with salies on cognetioners. Heighly Eart Alter ("In hell); the songs express here need and some songs express here need and some characteristics and the through the listeners mindr make through the listeners mindr make through the listeners mindr make through the listeners mindr and seemingh forever. But both May and Deldy are glidle performers marcial numbers both act at every more detailing the performance of the moist per se to the demantic statistics and the more experience that the control of the moist per se to the demantic statistics and the more experience being expressed in the music. A feetawart of performance of lessons, deep less shown feetawart and lessons, desperience listeners and persons and feetawart and

Natione Sunday, August 23. 34.

National Sunday, August 24.

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NIGHT OF THE IGUANA
This is a play in the realistic mode,
with little plot, firmly anchored in
place (a seedy hotel on the west
coast of Mexico) and time (the is
ummer of 1940), and relying for it
impact mainly on characterization.
Williams assembles an idiomatic
but miscellareous group at the
Coats Verde Hotel a see ridden
Episcopalian minister, the recently



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## READER'S GUIDE TO THE THEATER

DINNER THEATRE

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is its language, and actor Byron-dennings, who as the Beverend T. Laverine. Shoroson has most of T. Laverine. Shoroson has most of extremely, effective in gaining this lingo its full rich pungency. The Globes venerable Casa Note has but neither he nor the equally competer cast can make a allo purse out of an injunes see. (Sa.) Simon Edison Centre for the Performing Arts. Brough August 30 Friday. August 21 August 30 Friday. August 21 August 23 at 81.0 mm.

TORCH SONG

August 21-October 11 Harvey Ferstein's historics and deepty moving presentation on the life and times of a drag queen

481-1055

NCRT

THE REAL INSPECTOR HOUND
The Manquis Public Theater
presents the absurdatil whodowing by
the production. Cast and the production of the
production. Cast are remembers are
jumes B, Johnson, Richard Ghrant
herry Markows, Publy Signe, Ribert
Blomgern, Seven Soder, and
the Public Markows, Public Signe, Ribert
Lesty, Markows, Public Signe, All
Lesty, Markows, Markows,



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designer, and John Riligare the sound designer (Sm.)
La Jolla Playhouse, Warren Theatre (behind the UCSD bookstore on Rupertus Way), through September 12: Tuesday through Sunday at 800 pm. Matinee Saturday and Sunday at 2:00 pm.

SEA MARKS OnStage Productions of Chula Vista prevents the touching story, by Gardner McKay about a fisherman who lives on a remote island west of Ireland and who falls in lose with a warman les a seen only lence (Inschooled in letter writing, he

awar and a half succeeds in arranging a meeting. The couple hits it off quite will. But there are many deferences between the two as well, but the succession of the same of the succession of the succession of half burning play the lowers. Al Kann is the lighting designer, Folkes and Kann here designed the set (Sm.) OxStage Productions, through Napola (22, Thursday through Santide; et OSD pm.

SPANISH GOLDEN AGE STREET THEATREPEST I The Old Globe Theatre's Teatro Meta, in association with the Theatre Department of

Southwestern College and El Teatro Ensemble de UCSG present three in waterus forestern around San Diego Included in each San Diego Included in each San Diego Included in each William Vircha Miguel Salamanca, directed by Roul Mancada, and Loge de Viego To-Moncada, and Loge de Viego To-Salamanca, directed by Roul Miguel Salamanca, directed Sal

INTERES ONE LA VERY
HARRIAGE.

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Before the music begins . . .

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### READER'S GUIDE TO THE THEATER

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Seturday August 22, and Wednesday, August 26, at 800 pm. Matinee Saturday, August 22, at 2,00 pm.

A THOUSAND CLOW'S
The Mission Plaphouse is staging
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THE TWO GENTLEMEN OF VERONA
For its seventh annual — and Productions presents the Bard's comedy of love and betrays! Martin Gerrist has directed. Cast members include: Alexis Apostolidis, Carol Brinkmann, John L. Clark, Sergio Sean Cuadra, Stephen J. Derringer, Alten P. Dunn, William S. Farnum. Nevin D. Mullin. Dornald Fught III.
Army Anne Roger, and Dawn NateWilliams. Elaine Entrols has 
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6-00 pm. For information call exists do 590° and 6-500°.

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A WALK IN THE WOODS
Early in 1982, the chief American
and Soviet negotiators at the
nuclear disarrament talks in
Geneva broke all the rules of Geneva broke all the rules of diplormacy. Once their open discussions had reached a stalemate, they began meeting in private. By July of 1962, they had sovehed out a joint speckage that both governments rejected. The vinter of their superiors, was that they were actually trying to do their job Lee Blessings A Walk in the Woods currently in a terrific production at the La Julia Playhouse. Is an at

emagined in creation of what may have happened deriving those with. The proposed deriving those with the property of the proposed deriving those with the property of the prop

WARREN'S STORY
The San Diego Repertory Theatre i hosting a return engagement of Kedric Robin Wolfes on person show at the Lyceum Space. Wolf, who describes himself as a "yogi, writer, dancer, and L.A. performer brought his show to the Rep last winter after having opened the show winter after having opened the sho

this case, they were on the mark.

this case, they were on the mark.

there generations of Widels sumply,
is a very lump, and ultimately agine
with the segment of Widels sumply,
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sum here from Cardon, Ohn, who
concludes, in the recent past, with
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Carrison Keller with the feed and
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WEST SIDE STORY WEST SIDE STORY
The Moonlight Amphitheatre is
offering the classic musical —
music by Leonard Bernstein. Iyrics
by Stephen Sondheim, book by
Arthur Laurents — based on an
idea by Jerome Robbins and
Shakespeare's Romeo and Julict.
Kathy Brombacher has directed.

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# READER'S GUIDE TO THE MUSIC SCENE

information and photographs to Reader Music Scene, PO. Box 80803, San Diego, CA 92138.

### BY JOHN D'AGOSTINO

sorigenites work is selfreferential, we mean not only
referential we mean not only
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that in the dreamlike process of
converting external stimuli into
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Mortons, Jon Michel. Fonke
American State of the control
to the performer's gache. John
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Jonathan Richman, Van
Mortons, Jon Michel. Fonke
are a few of the many pop and
rock artist whose work is so
unabashedly self-referential that
update of their perceptional that
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and categorize such artists
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most can comprehend.
Although it is much more
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Mitchell before being recruited to play electric keybasads in the great Miles Davis band whose personnel included Herbie Hancock, Joe Zawinul. Herbie Hancock, Joe William Hancock, Joe Lawinul Hancock, Joe Zawinul Hancock, Joe

size Imparezy

sarious projects with a
formidable list of talents that
neducides Hancook, Fredde
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Clarke, and Chaok Khan, andhas recorded and concertized
classical musics, from his own
three-movement concerts for
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the property of the property of the
coording of Monart's Concertor
for Two Pianos and Orchestra.
Last year Core delighted
fans of his RTF phase with the
electric quartet, the Chick
Corea Elektric Band The
groups self titled, debut release
convemporated ETF's blustery,
electric want on only by
incorporating the latest in

digital instrumentation and recording techniques, but also by giving creative freedom to the young instrumental lorns show Corea enleted for the shore Corea enleted for the corea Elektric Band showed that the forty-free year-old that the forty-free year-old that the forty-free year-old that the scattering was construct, mustacing, "legitimate involvements had not nobbed him of the past," that give great the great was the great that gave RTF's rocken jazz its without the great was the great that give the great with the great was the great was the great that great was the great that great great

composite of Corea the man from his post-sideman ocuvre. Even without having heard Corea verbally devour an illprepared interviewer (as I have), one could learn from the inexorable momentum of his music that he is a somewhat impatient person who neither suffers fools nor allows impertinent interruptions to prevent him from making his point. Even if you didn't know about his involvement in

that Corea is a creativel

that Corea is a creatively inquisitive. Houghthat Seeker impossibilities benefit in seeker improvisations, which is make and probe seemingly in many directions at once without additional to the seeker in the seek analytical mind and a natural aversion to sentimentalism. Recently, the Elektric Band released its sophomore effort. (commed on page 24

# ANNIBAL











AUGUST 27–ZZAJJ

AUGUST 31–THE WANDERERS

SEPTEMBER 2.—FATTBURGER BAND
SEPTEMBER 3.—MONT VALUABLE PLAYERS
AUGUST 30–THE FABULOUS MAR DELS
SEPTEMBER 4.—THE FABULOUS MAR DELS
SEPTEMBER 4.—THE VENTURES

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THIRD WORLD



ROY ORBISON



B.B. KING

FATS DOMINO JERRY LEE LEWIS Birdnesday, August RICKY SKAGGS Thursday, August 2

CRYSTAL GAYLE THIRD WORLD ROY ORBISON

BOB JAMES

THE RIGHTEOUS BROTHERS Sunday, September 2

(Note new date: Septembe tickets will be honored)

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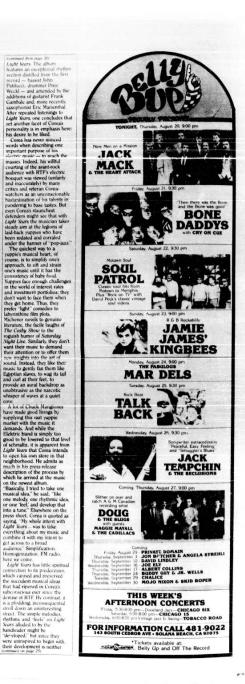
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Hall, Friday, August 21, 8 p.m., 955 Twenty-third Street, 232:3018.

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14 Town & Country Hotel

AUGUST 20, 1987 25

Sherman Ferguson and the Peter Sprague Band, featuring Keryn Lettau: Solana Beach Library, Saturday, August 22, 2 p.m., Lomas Santa Fe Plaza, Solana Beach.

The Mar Dels: Flower Hill Mall, Saturday, August 22, 6:30 p.m., 1-5 and Via de la Valle, Del Mar. 481-7131.

Kevyn Lettau: Hella Via, Saturday, August 22, 8 p.m. and 10 p.m. 2591 Highway 101, Cardiff, 942-1108.

GRP '87, featuring Lee Ritenour and Dave Grusin, with Patty Austin: Humphrey's, Saturday, August 22, and Sunday, August 23, 7 p.m. and 9 p.m., 2303 Shelter Island Drive. 278-TIXS or

Omar and the Howlers: Bacchanal, Monday, August 24, 8 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022 The Pat Metheny Group and Michael Hedges: SDSU's Open-Air Theatre, Tuesday, August 25, 8 p.m., San Diego State University campus, 278-TIXS.

Fats Domino and Jerry Lee Levis: Humphrey's Wednesday, August 26, 6:30 p.m. and 9 p.m. 2303 Shelter Island Drive 278/TIXS or 224-9438.

Mich Picetwood's Zoo and Jack Tempchin and the Sechusions Belly Up Invern, Wednesday, August 26, 9 p.m., 143 South Cedros Avenue, Solana Beach.

\*

Doug and the Slugs and Maggie Mayall and the Cadillacs: Belly Up Tovern, Thursdas, August 27, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022. Joan Baez: Humphrey's, Tuesday, August 25, 7 p.m. and 9 p.m., 2303 Shelter Island Drive, 278TIXS or 224-9438.

Corrosion of Conformity, Dr. Know, Reagan Youth, and Neighborhood Watch: Carpenter's Hall. Friday, August 28, 8 p.m., Twenty-third Street and Broadway.

Ricky Skages: Humphreys. Thursday, August 27, 7 p.m. and 9 p.m., 2303 Shelter Island Drive 278/TIXS or 224/9438

Miles Davis: Humphrey's, Sunday, August 30, 7 p.m. and 9 p.m., 2303 Shelter Island Drive, 278-TIXS or 224-9438. Anita O'Day: Bella Via, Friday, August 28, and Saturday, August 29, 8 p.m. and 10 p.m. 2591 Highway 101, Cardiff 942-1108.

The Marshall Tucker Band: Bacchanal, Morslay, August 31, 8 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 500-5022 George Winston: Symphony Hall, Saturday, August 29, 8 p.m., 1245 Seventh Avenue, downtown. 436-4030 or 278-TIXS. "Jasz Live," jeaturing Cath Echert: San Diego City College Theatre. Tuesday, September 1,

Lisa Lisa and Cult Jam: Golden Hall, Sundas: August 30, 8 p.m., Community Concourse, downtown, 278-TIXS.

Bo Diddley and the Brother John Band: Pea Soup Anderson's. Tuesday. September 1, 7:30 p.m. and 9 pm. 1-5 and Palomar Airport Road, Carlsbad, 438-7880.

8 p.m., Fourteenth and C streets, downtown, 230-1062.

The Everly Brothers: Humphrey's, Wednesday, September 2, 7 p.m. and 9 p.m., 2303 Shelter Island Drive, 278-TIXS or 224-9438.

Crystal Gayle: Humphrey's, Thursday Sentember 3. 7 p.m. and 9 p.m., 2303 Shef ir Island Drive. 278/TIXS or 224-9438.

Bitch: Spirit, Saturdas August 29, 9 p.m., 1130 Buenos Avenue, 276-3993.

Paul Kelly and the Messengers: Bacchanal, Tuesday, September I. 8 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022. The James Harman Band and Wild Cards: Belly Up Tovern, Saturdae August 29, 9 p.m., 14,3 South Cedros Avenue, Solana Be,ach, 481-9022

John Butcher: Belly Up Tavern. Thursday, Sept-mber 3, 9 p.m., 143 South Cedros Avenue. Solar Beach. 481-9022.

The Cult and Guns N° Roses: SDSU's Open-Air Theatre, Fridas, September 4, 8 p.m., San Diego State University campus, 278-TIXS Sports Arena. Friday. September 11, 7:30 p.m. 278-TIXS.

Stevie Ray Vaughan and the Beat Farmers: SDSU's Open-Air Theatre, Saturdas September 5, s.p.m., San Diego State University campus: 278-TIXS.

Molly Hatchet: Bacchanal, sunday, September 6, 8 p.m., 8022 (haremont Mesa Boulevard, charemont, 560-8022.

Heart: Sports Arena, Tuesday, optember 8, 8 p.m. 278-TIXS.

Barney Kernel and Herb Ellie: ita via, Wednesday, ptember 9, through Saturday,

Tonight

through Saturday

Scarlet

Echo and the Bunnymen, New Order, and Gene Loves Jezebel:

Billy Cobham: Belly Up Tavern, Sunday, September 13, 9 p.m., 143 South Cedros Avenue, Solana Ceach, 481-9022

Klymaxx and the Unknown Comic: Symphony Hall, Fridax September 11, 8 p.m., 1245 Seventh Avenue, downtown, 278-TIXS. Lacy J. Dalton and Greg Coad and Holy Cow: Leo's Little Bit of Country, Sunday, September 13, call for time, 680 West San Marco Boulevard, San Marcos, 744-4120. Peter, Paul, and Mary: SDSU's Opco-Air Theatre, Thursday, September 17, 8 p.m., San Diego State University campus, 278-TIXS.

Third World: Humphrey's, Friday September H. 7 p.m. and 9 p.m., 2303 Shelter Island Drive 278-TIXS or 224-9438. Anita Baker: SDSU's Open-Air

Theatre, Friday, September II. 9 p.m., and Saturday. September I2. 8 p.m., San Diego State University campus, 278-TIXS.

B.B. King: Humphreys, Friday, September 18, 7 p.m. and 9 p.m., 2303 Shelter Island Drive, 278/TIXS or 224/9438 Roy Orbison, Humphrey's, Saturday, September 12, 7 p.m. Rok James: Humphrey's, Saturday, and 9 p.m., 2303 Shelter F3 Drive 278-718 at 221 913 September 19, 7 p.m. and 9 p.m. 200 Soletter Island Drive. 278-TIXS or 224-9438. Pat Travers: Bacchanal, Sundas. September 13, 8 p.m., 8022 Clairemont Mesa Boulevard. Clairemont, 560-8022

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\$200 first place
With a chance to win
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Includes a whole 1—1 ¼ ib. lobster with beans, rice, tortillas, salsa consumer concurred concurred concurred concurred consumers.

The Ramonese Bacchanal, Sunday, September 20, 8 p.m., 8022

Clairemont Mesa Boulevard, Clairemont, 560-8022.

The Righteous Brothers: Humphrey's, Sunday, September 20, 7 p.m. and 9 p.m 2303 Shelter Island Drive. 278-TIXS or 224-9438. Memphis Slim: Rella Via Sundar

September 20, 8 p.m. and 10 p.m. 2591 Highway 10<sup>3</sup>, Cardiff. 942-1108.

Papa John Creach: Elario's. Sunday, September 20, 9 p.m.. Summer House Inn. 7955 La Jolla Shores Drive, La Jolla, 459-0541. John Hiatt: Bacchanal, Monday

Pieces of a Dream: Humphrey's, Wednesday, September 23, 7 p.m. and 9 p.m., 2303 Shelter Island Drive, 278-TIXS or 224-9438.

Buddy Guy and Jussior Wella: Belly Up Tavern. Thursday. September 24. 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

Kenny G: Humphrey's, Saturday, September 26, and Sunday, September 27, 7 pm, and 9 p.m., 2303 Shelter Island Drive. 278/TIXS or 224-9438.

The Calls Bacchanal, Sunday, September 27, 6 p.m. and 10 p.m. 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022

Johnny Winter: Bacchana Monday, September 28, 8 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022.



FRIDAY, AUGUST 21 USUAL SUSPECTS

QUINTET plus KURVELINE and

ROCK EVERY NIGHT

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DIME FM Night

JIM MCINNES Spaghetti feed 4-00-7-30 pm All you can eat \$1.01

THIS returns! Plus ALAN PARRY opens Spm sharp

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TUESDAY, AUGUST 25 SHOGUN presents
METAL BLISS NIGHT Call club for info. on special

PULL-TOYS with THE LANDLORDS and FLAVOR plus

TOMORROWS Aug. 27th: COLOURS.
AMBUS ORI, PUPITSHO, & MAX FARLE.
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OUT. USUAL SUSPECTS, & UNCALLED 4.

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Aug. 20th From LA. Enigma Records:
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Lots of prizes, including: Beachwear & Floios
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I am in the party of the third party of TIONED . 21 ON-UP . TRY THE HIDEAWAY KITCHEN

# Music to rock a princess.

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BORDERTOWN At the Barefoot Bar Patio



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Show: 9:00 pm COMING:

August 23 Holly Hoffman & Ron Satterfield Quartet
August 25 Hollis Gentry, Randy Porter Quartet - September 6 John Stewart
September 9-12 Barney Kessel & Herb Ellis - September 20 Memphis Slim

Bring your summer visitors to Bella Via for dinner and jazz.

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### North County

Anthony's, 11666 Avera 19 Rancho Bernardo, 451 2070

Cardin, 942-1108; Ruth Olay and Mike Wolford, jazz, 8 and 10 p.m.

Holly Hofmann and Ron Satterfield Quartet, Jazz. Sunday: George Kezas and Fija Oakes, Jazz. Monday, the Hollis Gentry/Kandy Porter Quartet, Jazz. Tizesday: Forecast, rhythm and blues and Jazz. Wednesday: music is featured during the Sunday brunch also.

Belly Up Tavern, 143 South Cedros Avenue, Solana Beach 481-9022, Jack Mack and the Heart Attack, rock and rhythm Borrelli's Bark Room, 2677 Vista Was Oceanside 721-5400, Midnight Delight, contemporary, Thursday through Saturday, Rick Weaver variety, Sunday and Monday. the funghees frythm and bases and rockarbity, Sunday, the Mar Dels, writage rock. Monday Talk Back, regiter, Tuesday, Jack Tempehri, and the Seclusions, rock. Wednesday, Afternoon Concerts. The Chicago Sts. Dixieland Jezz, 5:30-8 p.m., Friday.

Camelot Inn, 887 San Marcos Boulevand, San Marcos 74, 1332 Miss B. Haien, country, pon, and variety music, Friday and Saturday

the Bob Long Band, bop and boogie, 5-8 p.m., Saturday: Tobacco Road, vintage jazz and swing, 6-8 p.m., Wednesday.

The BookWorks/Pannikin Coffeehouse, Flewer Hill Center. 2670 Via de la Vatle, Del Mar. 755-3735: Joe Azarello and Kirk. Clague, Iazz, 8 p.m., Friday

Carlos Murphy's, 240 East Via Rancho Parkway, State A-L Escondido 489-5932, David

through Wednesday

Club Diego's, 635 South Highway 101, Solana Beach, 755-4813: Dude Groovy and the Paisley People, featuring Woodstock Debonaire, rock, Tuesday evening

Country Creek Restaurant, 1660 Capalina Road, San Marcos. 744-9730. Steppin' Out, variety.

The Countryside Restaurant and Lounge, 450 Douglas Drive. Oceanide, 757-0800. New Country, country, Wednesday Country country Monday and

Soul Show, contemporary rock, Friday and Saturday: Song Trek audience participation recorded music and video presentation, hosted by Mark Doone, Sunday

ontemporary and country. hursday and Friday: live music, aturday, call club for informatio The 50's, 945 West Valley Parkway, Excondido, 480-0420: Midraight Delight, contemporary, Tuesday and Wednesday, Fixation contemporary, Thursday, Ticket, contemporary, Friday and Saturation.

Fireside Lounge, 499 West through Friday and Wednesday through Friday, and Wednesday through Saturday evenings, beginning at 8 p.m., Wednesday and Thursday, and 9 p.m., Friday and Saturday.

El Comal, 523 Encinitas Boulevard, Encinitas 944-1575: Latin Soul, Latin music, Friday evening, and 4-8 p.m., Sunday

El Comal, 1284 Poway Road Poway 486-1010; Ron Bell,

DANCING TUES.-SAT. Vintage Both & Both



HELD OVER BY POPULAR DEMAND! AUGUST 20-29 Nostalgic Rock from the '50's and '60's

HAPPY HOUR 2-7 pm Draft Beer '1.00 Well '2.00 fashion Auction every Tuesday 6:30-7:30 pmi

The NEW Bull and Bear







Fish House West, 2633 South Highway 101, Cardiff by the Sea. 75,6-618: The Bob Long Band, non and boogle. Thursday through Shurdai: Tory Ortoga hosts a jazz um session Sunday.

The Flying Bridge, 1103 North Hill Street. Oceanside. 722-1904: Bully Fowler and Karen Farmer, contemporary, Wednesday through Saturday. Friday and Saturday:

Fogerty's, 245 West El Norte, Escondido 743-9141: Gary an, contemporary, coun-idies. Thursday through

The Full Moon Nightelub and

Gable's Nightclub, 2004 East Vista Was, Vista, 945-0709 and big-band swing. Wednesday and Thursday. Trade Secret, contemporary. Friday through Sunday.

Gentleman's Choice Restaurant, 1020 San Marcos Boulevard fold California Market), San Marcos, 744-5215; Denny Tymer, country and contemporary, Thursday through Saturday.

Harbor House, Highway 101 and La Costa Avenue (on the ocean), Leucadia. (From San Diego) 574-6495. (From North County) 942-7114. Mark Augustine (see: Sunday brunch (10 a.m. 2.30 p.m.).

Henry's 264 Uni Street Carlsbad 729.9°24. Tony Soraci and Co. contemporary. Bestay through Saturday, the Belair Boys, vintage rock, Sunday and Monday.

Ireland's Own, 656 First Street, Encimias, 944-0233; Sean McVicker and Barbasa McCarts, Irish muse and contemporary songs, Thursday, Sean McVicker, Paul bunn, and Miles Bree, Irish and contemporary, Friday and Saturday, Bran Whittaker, Standay, Bran Whittaker, Standay, Bran Whittaker, Standay, Bran Comnoils, Irish followed by the Comnoils, Irish followed by Standay,

The Jaze Factory, 125 West Grand. Escondide, 747-3163: Scott Jophin piano sing-along diver musici. Wednesday and Thursday, iam session. Sunday aftermion and Tuesday eventing: live dance music. Friday and Saturday.

Jolly Roger/Oceanside, 1900 722-1831: Dunn and Warren, contemporary. Wednesday through Saturday.

Kypling's, 927 First Street (in the Lumberyard Shopping Mall),

Encinitas 942-8181: Doug Randall, pianist, performs Thursday through Sunday.

La Tapatia, 340 West Grand, Escondido. 747-8282: Live Latin music, Friday through Sunday cal club for information: the Mariachi

Leo's Little Bit of Country and West San Marcos Boulevard. San Marcos. 744-4120: The John Philip Russel Band, country and country rock. Wednesday through Sunday (jam session, Sunday).

Grand Central Station, country, Tuesday: the John Phillip Russel Hand, country, Wednesday.

Lu's, 1963 East Valley Parkway, Escondido 746-7038: Dakota (Marc Bracken, Boe Chess, and Tony Tarbin), country rock, Tuesday through Saturday

Mille Fleurs, 6009 Paseo Delicias. Rancho Santa Fe. 756-3085: Joel Nash, piano show tunes. Wednesday through Saturday.

Mission Inn, 502 East Mission, San Marcos. 471-2939: The Belair Boys, vintage rock, Thursday through Saturday

Monterey Bay Canners, 1325 Harbor Drive, Oceanside. (22-34/4: Polk Salad Annie and II & Mo' Fun Band, contemporary, Thursday through Sunday.



RICK GAZLAY & the SUPER BARRACUDAS SUNDAY BEACH BOOGA-LOO

Sunday through Wednesday, August 23-26



BAND BREAK SPECIALS oday through Thurs 9:00 pm-1:30 am



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Monday and Tuesday, August 24 and 25

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Acoustically rated as one of the finest showroom lounges Larger dance floor · Wide screen TV · More room to dance & party Free validated parking · Check it out! 232-6358



MOST VALUABLE **PLAYERS** 



Friday & Saturday, August 21 & 22



**GEORGE EMERSON** 

425 West B Street at Columbia, downtown · 236-1707





OMAR AND HOWLERS uber what happened to the fab T-Birds) FALLOUT/

# **BORDER TONES**

MARSHALL TUCKER



9/X Rising Star PAUL KELLY

MOLLY HATCHET



SUNDAY, SEPTEMBER 13 PAT TRAVERS

Center Road Valles Center 749-1466 Dina Prestor and Chaser country Fridas and Saturdas UPCOMING CONCERTS: JOHN HIATT 9/21 THE CALL 9/27 JOHNNY WINTER 9/28 JOHN CAFFERTY & THE BEAVER BROWN BAND 10/19 JOHN HIATT 9/2

Forty, country, Friday and Saturday, and hosting a sam session, 4-9 p.m., Sunday

Old Del Mar Cafe, 2730 Via de la Valle, Del Mar 755-6614: Notice to Appear, rock, Wednesday through Saturday, Rockola, Beatles music and oldies, Sunday, Country Casanova, country, Monday, Rhythm Method, rock, Tuesday

Nhythm Method, rock, Ruesday, Old Time Cafe, 1464 North Highway 101, Leucadia 436-4030 Berline, Crary, and Hickman, bluegrass muse, 6-30 and Body and the Samus, Cael Due, traditional Irish field muse, 7 and 9 pm., Friday, Cuy Caraona, 16kt, 7 and 9 pm., Saturday, Del Rey and the Blues

7 p.m., Sunday: Old Time Hoot Night, Tuesday, Judy Carlstrom and Sevena Miller, folk music of the British Isles. Europe, and America on hammered dukimer and harp. 7 p.m. Wednesday. Sunday brunch concert Melissa Morgan, harp music.

Pea Soup Anderson's, 850 Palomar Airport Road, Carlshad, 438-7880; Windmill Lounge: The Shakers, contemporary, Wednesda through Sunday; Crossover, country, Monday and Tuesday.

The Pomerado Club, 12237 Pomerado Road, Powas, 748-1135: The Savery Brothers, country, Thursday through Saturday; Tobacco Road, vintage jazz and swing, 6-9 p.m., Sunday

Ralph and Eddie's, 390 Grand Avenue. Carlsbad. 729-2989. Danny and the Dogs play rock and roll music Friday and Saturday and host a jam session Sunday.

Rancho Bernardo Inn, 17550 Bernardo Oaks Drive, Rancho Bernardo. 277-2146: Darci Daniels and Flashback, contemporary, Tuesday through Saturday: the Rod

The Red Coach Inn., 135 North Prie Street. Escondido. 743-9796: Midnite Express, rock. Thursday through Saturday: Rhythm Method, rock. Sanday and Monday: Justin Case, rock. Tuesday and Wednesday.

Rogue Stills, 9850 Carmel Mountain Road, Rancho Peñasquitos. 484-3713: Ray Correa, guitarist and vocalist, performs nostalgic and contemporary music. 6:30-11 p.m., Wednesday through Saturday.

San Luis Rey Downs Golf Course Country Club, 31474 Golf Club Drive, Bonsall, 758-3762: Live music, Friday through Sunday, call club for information.

Smitty's Downtown (formerly the Barr-X Ranch House), 119 East Brasdway, Vista. 724-0510; Persuasion, contemporary, Friday and Saturday.

Stage Coach Inn, West 1865 Vista Way, Vista. 724-9090; C.W. Express, country, Friday and Saturday

Teepee Room, 1270 Main Street, Ramona. 789-3755: Live music, Fridao and Saturday, call club for information.

That Pizza Place, 2622 El Camino Real. Carlsbad. 434-3171: Bluegrass Etc., bluegrass. Saturday.

Time Machine/Chez Orleans, 302 Midway Escondido 743-1772. The Reflectors rock Thursday, Frida, Sunday and Monday, the Procrastinators, rock, Tuesday and Wednesday. The Top Spin, 205 Laurine Lane, Fallbrook, 728-9108; Live rock

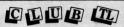
Wednesday through Saturday, call club for information. Valley Center Inn. 27555 Valley

"NAPA/MORENA" Mexican Restaurant & Cantina 5302 Napa Street, San Diego, 542-1462 (Near the Morena Blvd, home furnishing) district, the old Kinne,'s Shoe Store.)

Thursday, Friday & Saturday

Hey baby boomers! Get nostalgic with THE SCORE

Sunday & Monday



2 nights of fun & dance. No cover charge! Drink specials! J.P. spinning the jams "Where people meet—cheek to cheek"

Tuesday & Wednesday

### THE SCORE

Thursday—Flamingo Punchos \$2.00 Sunday—Long Intend Icod Toes \$2.00 Hot Shots \$1.25 Monday—Kamiltones \$1.25 Wednesday—Cuervo Golds \$1.25 Wednesday—Mangaritas \$1.25



### **FOOLISH PLEASURE**

DUSTY & ALAN



Thursday—Icod Teas 12.00 Sunday—Bloody Marys 11.50 Tuesday—Bestaurant Employee I Drink Discounts Wednesday—Margaritas 11.25 Cuervo Shooters 11.25

August 27-29 MOST VALUABLE PLAYERS
August 30-31 DUSTY & ALAN
September 1 & 2 WHO CARES?







Country Entertainment B'havin - Monday, 8:00-midnight Free Dance Lessons
Tues. Wed. Thurs. 7:00-9:00 pm
Complimentary Hors d'oeuvres
Mon.-fri. 4:00-7:00 pm Happy Hour Prices Mon.-fri. 4:00-9:00 pm

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At the Town & Country Hotel
500 Hotel Cirice No., in Mission Valley
291-7131

Vista Entertainment Center, 435 West Vista Way, Vista 941-1032 Jockey Room: Cinema, rock, Friday and Saturday.

riday and Saturday.
Whiskey Creek, 11240 Poway
Road, Pivoay, 748-7531 Sundown,
country, Wechesday, Brough
Sunday Sunday Scalures a jam
session beginning at 530 pm.).
Sunday Sunday Sunday Sunday
Sunday Sunday Sunday, Sunday
Sunday and Tuesday, Caulter Sunday
Sunday and Tuesday, Country and
sestern dance Jessons, Wednesday
and Sunday Country and
sestern dance Jessons, Wednesday
and Tuesday
Sunday and Tuesday, Country and
Tuesday

Whiskey Flats, 1260 West Valley Parkway, Escondido, 745-8640. Nasty Habits, rock, nightly.

### Beaches

Anthony's, 4120 La Jolla Village Drive, La Jolla 457:5008: The Dave Wallace Trio, jazz, Tuesday through Saturday.

Avanti's Restaurant, 875 Prospect Street, La Jolla. 454-4288: George Reno, pianist performing pop, jazz, blues, and beogie, 7 p.m., Tuesday through Saturday.

"Bahia Belle," at the dock, Bahia Hotel, 998 West Mission Bay Drive, Mission Bay 488-0551: The Rockaways, contemporary music for dancing, Friday and Saturday.

Bahia Hotel, 998 West Mission Bay Drive, Mission Bay, 488-0551: The Rama Lama Rock and Roll Revue, vintage rock, Tuesdaythrough Saturday; True Grit, contemporary, Sunday and Monday.

Nonday

Bay Lounge/San Diego Princess,

1404 West Vacaton Village Road

off Ingraham Street, Mission Bay

274-4(50) Doris Cole and

274-4(50) Doris Cole and

274-4(50) Doris Cole and

274-4(50) Poris Cole and

274-4(50) Poris

Sunday.

Bellfrog, 5046 Newport Avenue.
Ocean Beach. 222-5300:
Stranglers, rock, Thursday: Modern
Mix, rock, Friday through Monday.
Rick Gazlay and the Super
Barracudas, rock and blues,
Tuesday and Wednesday.

Carlos Murphy's, 4303 La Jolla Village Drive, La Jolla 457-4170: Tom Collins and the Show rock. Thursday through Saturday: Cary Franck, oldies, rock, and comedy, Sunday and Monday, live music, Tuesday and Wednesday, call club for information.

Carlos Murphy's, 1904 Quivira Basin, Marina Village, 223-8061: Regigae night, live or recorded music, Thursday, the Sugar Tho, jazz, Sunday: Tom Collins and the Show rock, Monday through Wednesday.

Casey's Pub, 714 Garnet Avenue, Pacific Beach. 273-9555. Tim Price, rock favorites on acoustic guitar. Friday and Saturday: live music, Sunday through Thursday, call club for information.

call club for information.

Catamaran Hotel, 3999 Mission
Boulevard, Mission Beach,
488-1081: Cannibla Lounge:
Secrets, jazz, Thursday: the
Convertibles, vintage nock, Friday
and Sunday: live music, Monday,
call club for information, the Mar
Dels, vintage rock, Tuesday; Hollis
Gentry's Neon, jazz, Wednesday.

Chuck's Steak House, 1250 Prospect Street. La Jolla. 454-5325: Eclipse, jazz, Tuesday through Saturday: Joe Marillo, jazz, Sunday.

Coaster Saloon, 744 Ventura Place, Mission Beach. 488-4438 The Young Urban Blues Band blues and rhythm and blues. 5-9 p.m., Sunday.

The Daily Planet, 1200 Garnet Avenue, Pacific Beach: Mike Keen and the Commotions, blues, rhythm and blues, and rock.







Elario's, 7955 La Jolla Shores Drive, La Jolla 459-0541: The Art Resnick Tho, jazz, Wednesday through Sattroday, with vocalist Cath Eckert, Friday and Saturday; Saturday: Mile Wofford, solo jazz piano, Sunday through Tuesday

Haleyon, 4258 West Point Loma Boulevard, Loma Portal, 225-955 The Sandee Hirsh Band, Top 40 and show tunes, Tuesday through Saturday, Windows, Jazz, Sunday, the Mark Lessman Band, jazz,

Helmer's Steak House, 4250 West Point Loma Boulevard, Loma Portal, 223-9158: Johnny's Odysses, contemporary, Friday and

Hilton Hotel, Cargo isar, 1:75
East Mission Bay Drive, Mission
East 276-4010: The People Movers,
contemporary, Wednesday through
Saturday, the Mark Lessman
Band, jarz, Friday happy hour.

Hotel del Coronado, 1550 Orange Avenue, Coronado, 435-6611. Ocean Terrace Lounge: The Elements, contemporars, Tuesday through Saturday, Jerry Melnick, pianist, performs at 9 p.m., Sunday

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5852 El Cajon Blvd. 286-9177 Open 12:30-6:30 pm Mon., Tues., Thurs. & Fri.; 12:30-5:00 pm Sat. Closed Wed. & Sun.

and Monday evenings. Crown Room: Perry Metrick, pianist, 6-10 p.m., Friday, and 6-30-10-30 Saturday, and Sunday brunch, the Variations, contemporary, 6-9 p.m. Sunday, Palm Court. Ron Singer, Sunday, Palm Court: Ron Singer, pianist, performs 5-10 p.m., Tuesday through Thursday: James Parish, pianist, performs 5 p.m., midnight, Friday through Sunday, and 5-10 p.m., Monday.

Hyatt Islandia Hotel, 1441 Quivira Basin Road, Mission Bay. 224-1234: Live piano bar music, Tuesday through Saturday

Juzz Mine Records, 5726 La Jolla Boulevard, La Jolla, 454-9832: The Finest City Jazz Band, Jazz, 7:30 p.m., Thursday; the Bobby Gordon Guartet, Jazz, 2 p.m. Synday, Mick Rainford, Jazz, 7.30 p.m., Monday: the Joe Marrill Quartet, jazz, Wednesday:

Josef Murphy's, 4302 Mission Boulevard, Pacific Beach. 270-3220: The Siers Brothers, rock, Tuesday through Saturday; Prans, rock, Sunday and Monday. the Blonde Bruce Band featuring saxophonist Johnny Viau piays

boogle, blues, and rhythm and blues, from 4-8 p.m., Sunday La Avenida, 1301 Orange Avenu Coronado. 435-6262: Jim Moore, contemporary music performed of the guitar, Friday and Saturday.

La Jolla Village Inn/Shooter's Lounge, 3299 Holiclay Court, La Jolla, 453-5500. Live piano bar music, Tuesday through Saturday, call club for information.

La Valencia Hotel, 1132 Prospect Street. La Jolla. 454-0771: Bob MacLeod, piano and vocal variety. 6-10 p.m. Tuesday through Saturday.

Mary's by the Pier, 710 Garnet Avenue, Pacific Beach, 483-7844: Slessenger, rock, Thursday through Saturday: Rick Gazlay and the

Super Barracudas, blues and rock, 3:30-8 p.m. Sunday: the Vandles, rock, Sunday evening: the Vandles, rock, Monday through Wednesday

McP's, 1107 Orange Avenue, Coronado. 435-5280: live music.nightly, call club for information.

Mexican Village, 120 Orange Acetue, Coronado, 435-1822 Dean Atkinson, Top 40/rock and roll, Friday and Saturday Piano bar Randy Beecher, Sunday through Thursday.

Milligan's, 5786 La Jolla Boulevard, La Jolla, 459-7311: Charles Rutherford, standards, contemporary, and requests performed on keyboards. Tuesday through Saturday.

Mony Mony's, 3595 Sports Arena Boulevard, Loma Portal, 223-5596 Crystal, rock. Thursday through Saturday: Cinema, rock, Sunday and Monday, Automatics rock. Tuesday and Wednesday

Mulvaney's, 1031 Orange Avenue Coronado, 435-4660: Live music, Friday and Saturday, call club for information.

Old Pacific Beach Café. 4287
Mission Boulevard, Pacific Beach.
270-7522: Carlos Angeles, jazz,
Thursday, Holits Gentry's Neon,
jazz, Friday and Saturday; Carlos
Angeles and Mark Lessman, jazz,
Sunday; Notice to Appear, rock.
Monday and Tuesday; King Biscuit

Blues, blues and rhythm and blues. Wednesday

The Salmon House, 1970 Quivira lead, Marina Village, 223-2234. The Hill Brothers, contemporary, Thursday through Saturday. Paradise Bay, 1935 Quivira Road Marina Village, Mission Bay Park, 223-2335: Automatics, rock, Thursday through Saturday Scarlet, rock, Tuesday and Wednesday. Pharsaks through sandbags San Diego Toujours. 828 Prospect Street, La Jolla. 156:2944: Live jazz. Tuesday through Sattraday, call club for information; Linda Chase and floger Dempsey, jazz and classi-ness-sage) music, noon-3 p.m., Sunday.

Sandtrap Lounge, 2702 North

Putnam's/Colonial Inn, 910 Prospect Street, La Jolla. 454-2181: Forrest Westbrook, planist, performs standards and sazz, 430-7 p.m. Friday and Saturday.

Rocky's Balboa, 4626 Albuquerque Street (at Garnet Avenue and Mission Bay Drivet, 270-6550; Live music in the dining room, Friday and Saturday, call club for information; live sports via telesiston is offered dash.

The Rusty Pelican, 4:340 La Jolla Village Drive, La Jolla. 587:1886. Push, contemporary. Thursday through Saturday: the Most Valuable Players, danceable jazz. 8 p.m.-midnight. Sunday. New Shooz, jazz. 6 p.m., Monday. Tucket, contemporary. Tuesday and Wednesday.





DAILY HAPPY HOURS - 4:00-8:00 pm \$1.00 well. \$1.75 pitchers of beer, Kazis tof Wed. night - DAMIELS \$1.75

Thurs, night - CUERVO & SCHMAPPS \$1.75 Fri. & Sat. night — BOTTLED BEER (except imports) \$1.25, WELL DRINKS \$1.50 8 pm-11 pm Sun. night — MARGARITAS \$1.75







Sea World, International Pavilion, 1720 South Shores Road, 226-3901, Forecast, size and rhythm and blues, Sunday through Breeday

Stage Door, 4500 Ocean Boulevard mext to Crystal Pier? Pacific Beach, 483-6374. Alkamm, featuring Rockin. Al and Kriety Redmond, perform a wide stricty of nek and roll and contemporary classics. Thursday through Saturday.

Sandtrap Commission Bay Mission Bay Drive, Mission Bay 274-3314; Ed Ellis and Tapestry, iazz, nostalge blues, and contemporary. Thursday through Saturday and early evening Tablao Flamenco Nightelub and Restaurant, 3567 Del Rev Street. Pacific Beach. 483-2703: Live flamenco music and dancing, 7:30 and 9:30 p.m., Wednesday. Thursday, 7:30, 9:30, and II:10 p.m., Friday and Saturday

Texas Teahouse, 4970 Voltaire Need, Ozan Beach, 222-6895 Prufrock, with Dari McGee original pen, 8 pm. midnight, Wednesday, Tom 'Cat' Courtney, blues, Thorsday Bartin and James, acoustic, eelectic rock and folk masse, Minday, live music is featured on all other nights of the featured on all other nights of the week, call club for information.

Top of the Cove, 1216 Prospect Street. La Jolla. 454-7779. Bill Wright, Gershwin, Porter. Sondheim, et al., on the piano,

Vie's bo: and Restaurant, 7825 Fay acenue, La Jolla, 456-3789: The Michael Longo Trio, jazz, Thursday through Saturday, the Heat, jazz-caispio fusion, Sundas the Bill Hunter Trio, jazz. Wednesday, Gene Perry's Afro Rumba, Latin salsa dance music, Friday happy hour.

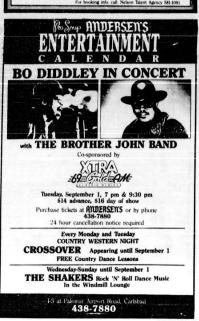
Prilagi nappy nosit.
Victor's, 1403 Rissecrans Street,
Point Lama. 226-1971. Downstairs.
Norman Clifford and Priends.
contemporary, Wednesday through.
Saturday and Sunday afternoon on
the deck upstairs. Upstairs: Paul
Eastland, contresporary, Thursday
through; Saturday, Gary Jennings,
contemporary, Sunday and
Monday.

W.D. Pabst and Co., 2901 Nimitz Boulevard at Rosecrans Street, 224-3655: Star Party, recorded participation presentation, Wednesday through Friday, the Belairs, vintage rock, Saturday, Sounds in Fusion, light rock and jazz, Sunday through Tuesday.

Winston's, 1921 Bacon Street, Ocean Beach. 222-6822: Jam Ocean Beach. 222-8822 Jam session, a Wired for Sound production. Sunday: the Trebels. rhythm and blues. Wednesday: liv music on all other nights of the week, call club for information.









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San Diego North

Hotel Circle North, Mission Vall 291-7131: Jesse Daniels and the Abilene Band, country, Tuesday through Saturday; Miss B. Haver pop, conlemporary, and country, Monday; country dance lessons. Tuesday through Thursday.

Blarney Stone Pub, 5617 Balbo



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La Hacienda Cantina, Mission Valley Inn, 878 Hotel Circle South, Mission Valley. 298-8281: The Two Tones, rock, Tuesday through Saturday.

The Library, 7459 Mission Gorge Road, Mission Gorge, 583-0116: Carol Curtis, contemporary, Wednesday through Saturday, Ray Correa, guitarist and vocalist, performs nostalgic and contemporary music, Monday and Tuesday evenings.

Club Mirage, 104 Mission Valley Center West (824 Camino de La Reina), Mission Valley. 260-1525: The Moondogs, rock, with surpris guest, Thursday; the Redcoats, rock, Friday; the Forbidden Pigs,

rock, Saturdas.

Mank's, 10/75 San Diege, Mission Roan, Mission Valley Sa3-0060.

Levoccan, Top 40 dates masis.

Wednesdes through Saturdey, the Basement Blase Band, bless and riythm and blass. Sandey, Lann Dee, contemporary, Mondas

The Hooseffow, 4615 Calarmont Drive, Calarmont 273-1022. Live music, Tlessday through Saturday, call club for information, Don Renission, contemporary and Pensisson, contemporary and Pensi

Emma Murphy's Cantina, 9379 Mira Mesa Boulevard (in the Oak Tree Plaza), Mira Mesa. 566-0970: Live music, Friday and Saturday, call club for information:

Navajo Inn, 8515 Navajo Road. San Carlos, 465-1730: Kicks, rock, Thursday through Saturday; Local Course, Sunday and Monday. Perfect Stranger, rock, Tuesday and Wednesday.

Oasis Lounge, Sands Hotel, 5550 Kearny Mesa Road (at the corner of Clairemont Mesa Boulevard and Highway 163, 277-7937: Shadowcast, mellow rock, 6:30-10:30 p.m., Tuesday through Friday.

Pal Joey's, 5147 Waring Road, Allied Gardens. 286-7873: Fro Brigham's Preservation Band, Dixieland jazz, swing, and oldies, Friday and Saturday.

Pavilion Lounge, Town and Country Hotel, 500 Hotel Circle North, 291 7131: One Plus One, contemporary, Tuesday through

Peter D's, 5149 Clairemont Mesa Boulevard. 277-3217: Blind Date, contemporary, Friday and Saturday.

Saturday.

Budisson Hotel, Intermezso
Cafe, 1433 Camino Del Rio South.

Mission Valley, 260-0111:
Sweetwater Restaurant: Ron Sirota,
music and comedy with Australian
folk songs and sing-alongs,
7-9 p.m., Wednesday and Friday.

Spirit, 1130 Buenos Avenue, Bay Park. 276-3993: Drop Control, rock, Claude Coma, rock, the Johnsons, rock, Amaray, rock, and

Cass, solo acoustic rick, Thursday, Stranger Thingis, rock, José Stranger Thingis, rock, José Stranger Thingis, rock, and Mare-Ferry, rock, Fardey, Clara Bow, Parry, rock, Pardey, Clara Bow, Parry, Parry, Parry, Parry, Parry, Santagin, Cantella, rock, Petron, Santagin, Cantella, rock, Parly, Tops, rock, the Landfords, rock, Flasor, rock, and the Heretics, rock, Wednesdey.

Steak Side Inn, 5520 Kearny Villa Road. 278-5332: Live music, Wednesday through Friday, call club for information; the Bob Long Band, bop and boogle, 1-5 p.m., Sunday.

Neon, Jazz., Finday happy hour.
Tio Leo's/Mira Mesa, 10787
Camino Ruiz, Mira Mesa.
695-1461. Foolish Pleasure,
contemporary, Thursday through
Saturday; Dusty and Alan,
contemporary, Sunday and
Monday; Star Wind, contemporar
Tuesday and Wednesday. Tio Leo's/Mission Gorge, 6333
Mission Gorge Road, Mission
Gorge, 280-9944: Jinnah Williams
contemporary, Tuesday through
Thursday, First Effort,
contemporary, Friday and
Saturday, Devin Balley,
contemporary, Sunday and
Monday.

Tiajuana Tilly's 2828 Camino del Rio South, Mission Valley. 299-2828: Circles, rock, Thursday through Saturday, Hollis Gentry's Neon, jazz, Friday happy hour.

Stadium Club, 6065 Fairmount Avenue, Mission Gorge, 282-3286: Sunny Nites, rock and contemporary, Friday evening. Stardust Hotel, 950 Hotel Circle North, Mission Valley. 298-0511. Coral Room: Passion (from Coral Room: Passion Ifrom San Diego), contemporary, Tuesday through Saturday; the Dick Lopez Trio, swing, contemporary, and vocals, Sunday and Monday, Crane Room: Bert Torres, contemporary, Tuesday through Saturday.

Monage, 10789
Tierrasanta Boulevard, Tierrasanta Boulevard, Tierrasanta S60-6677: Tony Rich, piano variety, Wednesday and Thursday, Satisfaction, Fifties and Stater stock, Friday and Saturday, Jo Tieano; sing-along pianist, Sunday, Duke, piano wariety, Monday and Tuesday.

Wranger's Rooet, 6608 Missio Corge Road, Mission Gorge, 280-6263: Steer Crary, country, Tuesday through Saturday; Haywire, country, Sunday and Monday

#### San Diego South

The Abbey Restaurant, 2825 Fifth Avenue (corner of Fifth and Olive). Hillcrest. 291-4779: Mike Olivel, Hillcrest, 291-4779. Mise Lamy, elegant dinner music and show tunes. Wednesday through Saturday, with Roberto Valdez. Priday, Saturday, and Wednesday. Olike hosts an open mise night, Wednesday; Roberto Valdez, Spanish gypsy music on the violin, Sunday brunch; Luba Popova, pianist, Tuesday.

Anthony's Harborside, 1355 North Harbor Drive, downtown. 232-6358: Forward Motion, Top 40 dance music, Wednesday through Sunday, Zzaji, jazz. 7 p.m., Monday and Tuesday.

Artee Bowl, Turquoise Room, 4356 Thirtieth Street, North Park Street Band, contemporary, Wednesday through Saturday

Bali Ha'1, 2230 Shelter Island Drive, Shelter Island. 222-1181: The Dick Braun Orchestra, big band dance music, 6-10 p.m., Sunday.

The Bay Club, 2131 Shelter Island Drive, Shelter Island, 224-8888: Roger Carr, variety music, 7-11 p.m., Wednesday through

B Street Cafe and Bar, 425 West B Street at Columbia Street, downtown. 236-1707: The Most

Valuable Players, danceable jazz, Friday and Saturday; George Emerson, keyboardist, periorms 6:30-9:30 p.m., Wednesday through Saturday.

through Saturday.

Cafe del Rey Moro, 1549 El.
Prado, Balboa Park. 234-8511.
Pano Bar: Krist Richerr. Tuesday
and Thursday through Saturday
centings, and 2-6 p.m., Sunday,
planist Bob MacLeod performs
a p.m. midnight, Wednesday and
Sunday evening.

Coconut's Restaurant, 1901 Shelter Island Drive. Shelter Island. 222-6887: The Cardiff Reefers, regime. Saturday and Sunday.

Croce's, 802 Fifth Avenue. Jackson Ino. 1222, Wednesday through Friday the Denise Jeter chartet. 8 p.m., Saturday, Jazz planist Bryce James performs during the happy hour, nightly. Live music is provided at various times during the day also.

Dock Masters, 2051 Shelter Island Drive, Shelter Island. 223-2572 Bruce McKeithen, planist, Wednesday through Saturday evenings; Kevin Green, planist, 5-8 p.m., Monday through

Dookies, 4225 El Cajon Boulevard, East San Diego. 283-6581. Piano bar: Paul Gregg. Tuesday through Saturday; Patti Glenn, Sunday and Monday.

Frenchy Marseilles, 801 C Street, downtown. 233-3413: Don Croker, pianist, performs Tuesday and Thursday, starting at 4.30 p.m.; Grace Case, contemporary, Wednesday and Friday.

Drowsy Maggie's, Thuty-first Street and University Asenus Street and University Asenus Onthe Park 288-584. Sweetwood, music from many lands, Thurday; many lands, Thurday; many lands, Thurday; many lands, Fidad, park 188-8, and Friends, folk songs on the Jammered dulinence Staturday (I mids Chase and Reager Dempsey of mids Chase and Reager Dempsey (I mids Chase and Reager). Restarday along patterns, advancer, and Remedius, Patterns, dancer, and Remedius, Rothers and Original music, Chase and Chase and Original music, Chaselog and Chase and Original music, Demokry Rick Stotto and Pfriends, Wedinschal original music, Wedinschal original music, Wedinschal original mids. Wedneddy and Friday Gabrit's Grill, 2255 Fath Avenue (corner of Fifth and Olive), Hillcoret, 591-4779. Publi West, iazz. Thunday: open möw with Mike Lang, Friday, Mike Lang, Mike Lang, Horgy, Mike Lang, Mike Lang, 475, Pun, Sunday, Pagb Minalee and Friends, jazz, 211 pm. Sunday, Robert Valder, patro and violin gepts music, Lawrocck Jazz. Funday open mike with Mike Lang; Wedneddy,

The Escape Lounge, 421 University Avenue, Hilberest, 295-8282. Kee Ant Now Polano, Piano, Wednesday and Thursday, the Home Wreckers, variety from the Forties to the Eighties, Friday and Saturday.

Espresso Gallery, 500 Fourth Avenue, downtown. 239-0511: Barton and James. acoustic and eclectic folk and rock. Saturday and Wednesday.

Fat City/China Camp, 2137 Pacific Highway, downtown. 232-0696: Hollis Gentry's Neon, jazz, Thursday, Harvey and S2nd Street Jive, jazz, Friday and Saturday, Maroa, jazz, 6-10 p.m., Sunday.

Humphrey's, Half Moon inn. 2241 Shelter Island Drive, Shelter

5:308-30 p.m., Monday through Friday: Greg Glower, contemporary 9 p.m.-l. am., Wednesdy through Saturday. Concerts by the Bay. Wynton Mansalis, jazz. Thursday; the Chick Corea Band, jazz. Friday: Lee Riteriour and Dave Grusin, with special guest Party Joan Bear, Gik, Tuesday: Pats Domino and Jerry Lee Levis, winder one.

Hamburguesal 4016 Wallace del Mundo). 295-0584: Charlie Morse, contemporary, Friday and Saturday.

Holiday Inn/Embarcadero, Port Hole Lounge, 1355 North Harbor Drive, downtown, 232-3861: The Rosse Trio, contemporary music and comedy, Tuesday through Saturday.

Hotel San Diego, 339 West Broadway, downtown. 234-0221. Harry's Bar: Ray Vincent, contemporary, and show tunes, Friday and Saturday

Island. 224-3577. Indoor stage: Hollis Gentry's Neon, jazz. Sunday: Fatburger, jazz. Monday; also performing vintage blues and jazz from 5-7-30 p.m., Monday is the South Coast Blues and Jazz. Band: Bruce McKeithen, pianist, 5:30-8:30 p.m., Monday through Friday; Greg Glover, contemporary.

Imperial House, 505 Kalmia Street (at Park Boulevard), Hillcrest, 234-3525: Wayne Juré.

"The Invader," at the dock, 1066 North Harbor Drive, downtown. 234-8687: The B Street Band, with Judy Ames, contemporary, nightly except Thursday.

Jim's Hickory Wood Barbecue, 5312 El Cajon Boulevard. 286-6220: Talent show and hoot night with Elleen Hay performing everything from country to folk and contemporary, 7:30 p.m., Wednesday.

Jolly Roger, 807 West Harbor Drive, Scaport Village. 233-4300: Barker and Orr, mirth and music, Wednesday through Saturday; Prestone, contemporary and craziness, Tuesday and Sunday.

Kensington Club, 4079 Adam: Avenue, Kensington. 284-2848: Rick Gazlay and the Super Barracudas, blues and rock, Saturday.

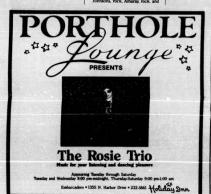
The Lighthouse, 1578 West Lewis Street, Mission Hills. 296-9882: Roger Bellomy, classical guitar, Tuesday through Saturday.

Mandolin Wind, 308 University Avenue, Hillcrest. 297-3017: The Sidewinders, rock and rhythm and biues, and Country Dick Montana. Joey Harris, and David and Deurster Country Dick Montana. Thursday, King Biscuit Blues, blues and rhythm and blues, briday and Saturday, Here and Nos, rock, Tuesday, Some Girls, rock, Wednesday.

Marie Callender's, 6950 Alvarado Road, State College area. 465-1910: Mike Nelson, classical and contemporary guitar. 3-5 p.m., Tuesday.

Oasis Club, 3184 Martin Luther King Jr. Was Southeast San Diego. 237-9772: Fro Brigham's Preservation Band, Dixieland jazz, 4-9 p.m., Sunday.

O'Hungry's, 2547 San Diego Avenue, Old Town, 298-0133; Ron



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Thursday and Friday. Chris Peake, folk and contemporary, Saturday and Monday; Ken Costa, folk and contemporary, Sunday and Wednesday; Dos Gringos Locos, folk and contemporary, Sunday.

Our Place Pub at Miki-aan's, 2424 Fifth Avenue, Hillcrest. 232-1773: Jaime Valle, jazz, Thurriday and Sunday, Ron Ogden, jazz, Friday and Saturday.

Papagayo Restaurant, 861 West Harbor Drive, Seaport Village. 232-7581: Barry Craig, variety piano music, Thursdaythrough Saturday.

Pasta La Vista, 808 West Washington, Mission Hills 296-8010: Live classical guitar music, Friday through Sunday.

Causick s it, 420 F Sucet, downtown, 233-3077; Pro Brigham's Preservation Band, Dixieland jazz, early evening Wednesday and Thursday; the

music, Sunday through Wednesdae Roste O'Grady's, 3402 Adams Avenue, Normal Heights. 284-7669: Dave Smith. Contemporary, Fluesday, Soho, contemporary, Fluesday, Full Saturday, Haria Baines, Irish folk and contemporary, Tuesday, Full Coveragie, contemporary, Sunday, the Bop Tones, Jazz. Wednesday

Sheraton Harbor Island East, Reflections, 1380 Harbor Island Drive, Harbor Island, 291-2900; The Heros (from Las Vegas).

contemporary. Tuesday through Saturday: the Rama Lama Rock and Roll Revue, vintage rock. Friday happy hour Sundowner Lounge: John Austin Butsch, classical and contemporary piano. Tuesday through Saturday. Sheppard's Resturrant: Gail Dietriechs, classical harp, Tuesday.

Sternwheeler Showboat, at the dock, 1066 North Harbor Drive, downtown. 298-8066: The Pier Group, contemporary, Tuesday through Saturday.

Tio Leo's, 5302 Napa Street (at Morena Boulevard), 542-1462: The Score, vintage rock, Tuesday through Saturday, Club TL, contemporary, Sunday and Monday,

Tom Ham's Lighthouse, 2150 Harbor Island Drive, Harbor Harhor Island Drive, Harbor Island, 291-9110: Dusty and Melissa, contemporary, Wedner through Sunday; Donna Cote, contemporary, Monday and Tuesday

The Trojan Horse, 6179
University Avenue, East San Diego 582-1070: Not Guilty, rock, Thursday through Saturday; the Fact, vintage rock, Sunday and Wednesday.

Tuba Man's, 2551 University Avenue, North Park. 295-9426: The West Coast Band. rock, Friday and Saturday.

Upstart Crow and Company, 835 West Harbor Drive, Seaport Village, 232-4855; Sonny and Trina, contemporary, Monday through Wednesday.

through Wednesday.

Lis. Grant Model, 326 Broadway, downtown, 212-3121: The Robin Heinfel and Richard James, jazz and blues. Thursday through Saturday: Peter Hobberecht, earne plants, performs from 24-30 pm., in the lobby, Monday through Thursday, and Saturday, and from 2-8 pm., Priday Also performing in the Grant Gelle performing in the Grant Gelle

Lounge is pianist Doug Ulrich, from 5 to 7 p.m., Tuesday through Friday

Via Veneto Restaurant, 1745 India Street, downtown. 22:04:006- Friday and Saturday-Luigi Luceano and othern sing Italian pop songs at your table and the street of the str

Winters Restaurant and Nightelub, 5880 El Cajon Boulevard, 582-1813: Live music, Wednesday, Friday, and Saturday, call club for information.

Words and Music Bookstore, 3806 Fourth Avenue, Hillcrest. 298-4011: Ed Lange plays and discusses the Paraguayan harp, 8 p.m., Friday; Banjomania, ba music, 8 p.m., Saturday

Sunday, 6:00 pm. Wengate Heleal, 1055 Second Avenue, doestoom. 238-1818. Lobby passo be renetrationent. 4-6 pm. honday through though the honday through through the honday through the honday through through the honday through through the honday through through the honday through through the honday through the honday through the honday th Saturday.

8320 Parkway Drive, La Mesa.
465-3660: Eddie Gold,
contemporary, Wednesday through
Saturday, Jerry Burchard, imaginal
and suburban songs, Friday happy
hour, and Sunday and Monday
evenings; Dale Pearson, pianist,
performs Tuesday.

Bronco Billy's, 11377 Woodside Avenue, Santec. 448-8778: Jerry Baze and a Touch of Country, country, Wednesday through Sunday, free country dance lesson beginning 7 p.m., Wednesday and Thursday. The Whiatle Stop, 2236 Fern Street, Golden Hill. 284-2845: Live music, Friday, call club for information.

Bull and Bear, 690 North Second Street, El Cajon. 440-5757: The Spud Brothers, Motown, oldies, and modern standards, Tuesday through Saturday.

through Saturday.

Carlos Murphy's/Croasmont
Center, 5500 Grossmont Center
Drive, La Mesa, 698-9757: The
Silm 'n' Joe Rock 'n' Soul Show,
contemporary rock, Wednesday,
and Thursday: Frank Joepel,
contemporary, Friday and
Saturday; Vince Warren, jazz,
Sunday.

Circle D Corral, 1013 Broadway El Cajon. 444-7443: Country

East County

Alpine Stage Depot, 2754 Alpine Boulevard, Alpine. 445-2550: Southern Comfort, country, Wednesday through Saturday.

Antonio's Hacienda, 700 North Johnson, El Cajon. 442-9827: Dusty Best, contemporary, Friday and Saturday.

Biarney Stone Too, 7059 El Cajon Boulevard, college area. 463-2263: Brian Whittaker. contemporary, Thursday; Brian Connolly, Irish music, Friday and Saturday.

Sounds:

Doc's Landing, 1185 East Main
Street, El Cajon, 442-0258: Dale
Pearson, pianist, performs
Wednesday through Saturday:
Carol Crawford, contemporary,
Sunday through Tuesday evenings The Boathouse, 5500 Grossmont Center Drive, La Mesa, 589-5353-Vince Warren, Jazz, Friday and Saturday.

Casanova, country, Tuesday through Saturday, Dina Preston and Chaser, country, Sunday and Monday, clogging lessons, Monday

Crown Boom, North Second Street and Oakdale Avenue, El Cajon. 447-0456: Lee Whittington, contemporary, Wednesday through Saturday.

Dirk's Horseshor Tavern, 7664 Broadway, Lemon Grove. 469-6344: The Ducktail Revue, vintage rock, Thursday through Sunday.

Don's West, 5286 Baltimore Drive, La Mesa, 462-0533: Don Beck and Passage, rock from the Fifties to the Eighties featuring a mean, lean saxophone, Tuesday through Saturday.

Ceorge Joe's Restaurant, 9568
Murray Drive, La Mesa. 489-6158;
John Carcia, plaints, performs
Friday and Saturdas/lepablite Inn
1 Pine Valley. 28944 Old Highway
80, Pine Valley. 473-8727;
Rockola, Beatles music and oldies.
Priday and Saturdas.

Kelly's Pub, 6344 El Cajon Boulevard, college area. 286 0400: Brent Bowers, pop favorites perate Bowers, pop favorites reatherstone, rock favorites from the Sotties to the Eighties, Friday; Alliance, rock, Saturday, Sobo, contemporary, Monday; Brian

Live Oak Springs, Old Huthway 80 Boulevard, Jacumba 766-4288; Live music, Saturday, all club for information.

Magnolia Mulvancy's, 8861 Magnolia Avenue, Santee. 118-8550: Pranx, rock, Friday and saturday.

Marrakesh, 8238 Parkway Drive farrakesh, 8238 Parkway Drive of Jackson Drive and Fletcher urkwayl, La Mesa. 462-3663: The arem Caravan Bellydance Revue, procean dance and music, hursday through Saturday.

Nite Owl East, 667 North Mollison Avenue, El Cajon, 447 3854. Prime Suspect, rock, Tuesday through Saturday. Inc music. Sunday and Monday, call club for information.

Ol' Mill Inn, 7941 Mission Gorg Road, Santee, 448-8858; Andy a Donna, contemporary and oldies Friday and Saturday.

Ole Wagon Wheel, 8646 Mission Gorge Road, Santee, 449-6240. E Z Does R, contemporary, Friday and Saturday.

Park Place, 1280 Fletcher Parkway, El Cajon, 448-7473; Live rock nightly call club for information.

Pelikan Pub, 7828 Broadwag, Lemon Grove. 464-9284: Flashbak, rock from the Sixties for the Eightnes, Frido, and Saturday; the J. Vonde Blues Band, blues and rhythm and blues, 5 p.m., Sunday.

Peter Jay's, 9325 Mission Gorge Road, Santee, 562-2429: Jerry Burchard, Imaginal and suburban songs, 8 p.m. to melonight. Wednesday and Thursday, the Peter Jay Band, sarrely, featuring Deanna on socals and guitar, Saturday.

Straw Hat Pizza, 163 Fletcher Parkway, El Cajon, 460-1537. The

Billy Ray Band, bluegrass, 8 p.m.-midnight, Saturday.

Van Winkle's, 10055 Mission Corge Road, Santee. 449-0060: Crossfire, country rock, Friday and Saturday.

Win Cody's Saloon, 240 West Main Street, El Cajon, 440-9247: Jam session, Thursday, musicians welcome; the Action, rock, Friday and Saturday.

South Bay

The Country Bumpkin, 1862 Paim Avenue, Imperial Beach, 429-1161: The Southern Express,

country, Tuesday through Saturday; live Fifties and Sixties rock with the Rockin Bullfrogs, Sunday and

The Dance Machine, 1862 Palm Avenue, Imperial Beach, 429-1161 Circles, rock, Thursday through Saturday; Here and Now rock, Sunday and Monday; Ipso Facto, rock, Tuesday and Wednesday.

Da Vincis, 626 E Street, Chula Vista. 427-8880. Nick Montana, contemporary, country, oides, and Latin music, Friday and Saturday, Juan Robies, contemporary, Sunday through Thursday.



Friday and Saturday - for your listening and dancing ple Sergio Duenas and The Travelers Sunday — Singing and playing — Sergio Duenas Lunch + Dinner • Sunday Champiagne Branch RELAX ON OUR TERRACE

4062 Bonita Road, Bonita 475-6322



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AUGUST 20 1987 39



TUESDAY THROUGH SATURDAY CLASSIC OLDIES -RAMA LAMA



Dancing begins at 9:00 pm GABRIEL SUPER FASHION AUCTION SUNDAY AND MONDAY - CLASSIC HITS -

TRUE GRIT August 23 and 24 Complimentary hors docuvres beginning at 6:00 pm Dancing begins at 9:00 pm

BAHIA BELLE MOONLIGHT CRUISE



Board dockside at the Bahia Resort Hotel, Mission Bay

COCKTAILS DANCING Sailing Tuesday through Saturday in August at 7:30 pm and every hour on the half hour through 12:30 am. Passage: \$4.50 Tuesday. Thursday, \$5.00 Friday and Saturday.

998 W. MISSION BAY DR.

Saturday, August 22 THE ZYDECO KIDS

BEER FEAT

OPEN JAM with WIRED FOR SOUND

Monday, August 24

THE BIG CITY BLUES BAND



Thursday, August 25 **RHUM BOOGIES** 



Wednesday, August 26 FORBIDDEN PIGS

Drink Specials: Monday-Thursday



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AUGUST/SEPTEMBER

Sun.	Mon.	Tues.	Wed.	Thur.	Fri.
	dati e	31.20	270	KB M JAZZ HOTLINE 192-9898	SAN DIEGO HILTON MARK LESSMAN BAND 5-8 pm
HUMPHREY'S NEON S-midnight	RUSTY PELICAN NEON 6-10 pm	ANTHONY'S HARBORSIDE 7ZAJJ 8 pm-12:30 am	CAEAMARAN NEON 9 pm-1 am	HORTON GRAND HOTEL MOST VALUABLE PLAYERS 5-8pm	SAN DIECO HETON SECRETS 3-8 pm
30 HUMPHREY'S NEXIN 8-midnight	RUSTY PELICAN NEON 6-10 pm	ANTHONY S HARBORSIDE MOST VALUABLE PLAYERS S pn-12.30 am	CATAMARAN FAITBURGER 9 pm-lan		\$

For more information call the 24 hour KIFM Jazz Hotline \* 492-9898

KIFM 98.1

The radio station playing the Best of Jazz and New Age Music



Happy Hours
By Far The Best Happy Hours in Town
Monday-Friday 4-7 pm Saturday & Sunday 3-6 pm

MONDAY Tasty Taco Chips

TUESDAY Wings and Things

Scrumptions Mahogany of and Vegetable Platter. Coco Loco \$1.25 Ball Park Night

Delicious Doggie Bries with all the Foungs. Fresh Rousted Pearurs with Chips and Vegetable Platter Coronas \$1.25 Chicken Delight Bite Night

Long Island Ice Tea \$2.50 T.G.I. Friday Fiesta Night FRIDAY

Potato Skins Party SAT

SUNDAY Scrumptious Seafood



970) Villa La Jolla Drive • La Jolla • 587/19 Open mery day II am-12 am. Bar II am-2 ar

Dock's Cocktails, 317 Third Avenue, Chula Vista. 422-1566: Live music, Wednesday and Thursday, call club for informat Wayne Gire, country, oldies, and contemporary, Friday and Saturday.

Hutch's, 1463 Palm Avenue, Imperial Beach. 423-3479: Linda Sherwood and Surefire, country. Friday and Saturday.

Joey's, 415 Broadway, Chula Vista. 420-4828: Louie and Loose Change, contemporary and oldies Wednesday through Sunday, City Lights, contemporary and oldies, Monday and Tuesday.

La Maze, 1441 Highland Avenue, National City. 474-3222: Bruce Robbins, contemporary, Tuesday through Thursday: East Coast.

Landmark Cocktaff Lounge, 2511 Sweetwater Road, National City 475-7313: Whiskey River, country, Friday and Saturday.

The Lantern, 1322 Third Avenue Chula Vista. 427-4200: Live rock, Friday and Saturday, call club for

Marriod Lounge, 1680 Broadway (at Main Street), Chula Vista. 429-8045; Bobbie Cardozo y El Golpe, and mariachis, Latin music, Thursday; Colour, Latino music, Friday and Sautrudy, Bobbie Cardozo y El Golpe, Latino music, 4 p.m., and Mosaico, salsa and Cumbia music, 9 p.m., Sunday evening.

rock, Sunday and Monday; Fine Line, rock, Tuesday and

The Outpost, 652 Grand Ave Spring Valley. 464-9007: Night Moves, country, Friday and Saturday.

The Ox Bow Inn, 9816 Campo Road, Spring Valley, 469-9616: Dan and Terry, contemporary, Tuesday through Thursday, Altor and the Ox Bow Country Lads, country, Friday and Saturday.

Perico's, 4062 Bonita Road, Bonita, 475-6322; Sergio Duens vocals and guitar, Wednesday through Sunday; Los Travelers, Latin jazz, Friday and Saturday

Zoralia's, 603 Palomar Street. Chula Vista. 425-1626: Los

Rio, Latin music, Friday through Sunday

Performer listings are compiled by Rom Jennings. If you wish to be included, please call 2859382 Thursday afternoon or Friday before 5:00 p.m. The listings are

Rock & Roll

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The Actions in in Cody's
Alkimmy, featuring Reckin' Al
and Kim Redmond: Supe
Alliances Kelly's Pub
Arrogance; Supe
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Actionalics Mony Mony's
Dee Beek and Passage; Low's
Well
The Belsin Boys: Henry's, Inc
The Bels

Cass: Spirit
Cinema: Vista Entertainment
Center, Mony Mony's
Circles: Tajuaria Tilig's, Dance
Machine
Tom Collins and the Show:
Carlos Murphy Vila Jolla and
Quivita Basin
The Convertibles: Catamaran
Hotel

The Convertibles: Catamaran
Hotal
Cry On Cee: Belly Up Tavern
Crystal: Mong Mong's
Dance and the Dogs: Ratph and
Pats Dominos: Humphrey's
Drop Control: Spirit
The Ducktal Revue: Dirk's
Horseshor Tavern
Fast Exemine: Red's: Yub
Fine Line: Old Boutta Store
Restaurant

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Mad Dash: Crystal T's Emportum Makers of This: Spirit The Mar Dels: Selfy United Towern, Catamaran Hotel Messenger: Mary's by the Pier Modern Mix: Bullirosy The Moondogs: Club Mirage Country Dick Modfana, Joey Harris, and David and Douglas Farrage: Mundolin Wind

Wind Nasty Habits: Whiskey Flats Not Guilty: Trojan Horse Notice to Appear: Old Del Mar Cali Café
Omar and the Howlers: Belly Up

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FRIDAYSI
Start your
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MAPPY HOUR
HAPPY HOUR
5-8 pm, you can
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5373 Mission Center Rd. • Proper ID and attire • 291-8635

Jack Tempchin and the Seclusions: Belly Up Tavern Thiss Spirid The Two Tones: La Hackenda Cantina Vallant Alliance: Spirit The Vandles: Mary's by the Pier Violation: Spirit Who Cares: Emblury's The Young Urban Blues Band: Coaster Salton

#### Contemporary / Top 40

Judy Ames: the "Invader" Dean Atkinson: Mexican Village Devin Bailey: Tio Leo sillission Gorge Randy Beecher: Mexican Village

Rendy Beckers McKeion Village
Unity pasts Anomos Inkorman
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MONDAY MADNESSI

MONDAY MADNESSI Every Monday from 8 pm-12 am, EVERY DRINK IN THE HOUSE IS \$1.75 AND THE PIZZA IS FREE!



569-1944 FINANCING





CLUB

PACIFIC BEACH

QUICKSILVER

NIGHT



PRIME TIME MEMU
MON. CARYED ROAST BEEF SANDWICHES
TUES. PEEL YOUR OWN SHRIME
WED. 50° SEAFOOD BAR
YNURS. TACD BAR WITH ALL THE FIXIN'S
PRI. THE DOTTOMLESS CHILL BOWL



RogerOceanside
Dusty and Alan: Tio Leo's/Mira Mesa
Dusty and Melissa: Tom Ham's
Lighthouse
East Coast: Café La Maze
Paul Eastland: Victor's
Ed Ellis and Tapestry: Sandtrap

Ed Ellis and Tapestry: Sandrus
Lounge
E-Z Does It: Ole Wagon Wheel
First Effort: The Lev Mission
Gorge
Fortune: Reuben E. Lev's
Billy Fowler: the Flying Bridge
Full Coverage: Posts O'Crody's
Wayne Gleve Dock's Cocktails
Gred Glover: Humphray's
Ed-Moretament

Restaurant
The Heros (from Las Vegas) Sheroton Harbor Island East The Hill Brothers: Salm 112. The Sandee Hirsh Band:

The Sandee Hirsh Bands Halegon The Peter Jay Band, Peter Jay's Gary Jennings: Victor's Deck Johnny's Odyssey: Helmer's Steak House Mike Lamy: Abbey Restaurant Gary Lehman: Poyerty's Louie and Lovis Change: Josey Michael Berrell's Back Wichtelah, Berrell's Back Seak Comment of the Comment of the Seak Comment of the Comment of the Michael Back Seak Comment of the Seak Comment of the Seak Comment of the Seak Comment of Seak Comme om, the 50's

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Nick Montana: Da Vinci's
Jim Moore: I. a Avenida
Charlie Morse: Humburgues
David Ontherons: Carlos
Murphy Wiscondido
Passions (rom San Diego):
Stardust Hobot
Persuasates: Smitty: Doumburn
Pier Group: Stematheeler
Shoubod

CP

Showboat
Polk Salad Annie and the Mo'
Fun Band: Monterey Bay
Canners
Tito Portugal: El Torito/Chula

Push: Rusty Pelikan Gary Raynor: Poscidon Bruce Robbins: Café La Maze Juan Robles: Da Vincis The Rockaways: "Bahia Belle" The Rosie Trio: Holiday

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Brian Whitaker: Blurney Stone
Too, Kelly's Pub
Lee Whittington: Crown Room
Jinnah Williams: Tio
Lee's Mission Gorge

#### Country/ **Country Rock**

Alton and the Ox Bow Country Lads: Ox Bow Inn Jerry Baze and a Touch of Country: Bronco Billy's

Ron Bell: El Comal/Fucay Big Sky: Flinn Springs Inn Bofus: Fireside Lounge Bramble: Abilene Country Saloon Callahan and Callahan: Blue

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## Folk/Ethnic

Joan Baez: Humphrey's Brian Baines: Rosie O'Grady's Berline, Crary, and Hickman: Old Time Café Bluegrass Etc.: That Pizza Place

Guy Carawan: Old Time Café Bobbie Cardozo y El Golpe: Marisol Lounge Judy Carlstrom and Friends

Old Time Café, Drowsy Maggic's Colour: Marisol Brian Connolly: Blarney Stone Too, Ireland's Own Too. Ireland's Ouen Ken Costa: O'Hungny's Das Gringos Locos: O'Hungny's Paul Dunn: Ireland's Ouen The Flamence Four: Hajii Baba Arlo Guthrie: Borchanal Harem Carvan Bellydance Revue: Marrakesh Ed Lange: Words and Music Bookstore

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Latin Soul: Ed Comul@ncinitiss
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Rio: Zorulia's The Slamsa Gael Duo: Old Time Café

Café
Sweetwood: Drowsy Maggie's
Roberto Valdez and Friends:
Abbey Restaurant
Ron Wheeler: O'Hungry's

#### Blues / R&B Reggae

The Basement Blues Band: Monk's The Blonde Bruce Band: José Murphy's The Cardiff Reefers: Coconut's

Tom "Cat" Courtney: Texas Ed Eilis and Tapestry: Sandtrap Lounge
Forecast: Bella Via Restaurant
and Nightclub, Del Rio Bar and
Crill, Sea World
Roy Gaines: Belly Up Tovern

Rick Garlay and the Super Barracudas: Mary is the Per Kensington Clash Builfress Bobin Henkel and Richard James: (15. Grant Hotel Mike Meene and the Commotions: the Julip Planet King Biscett Bluess Mandolm Wind, Old Prefer Reach Call Wind, Old Prefer Reach Call Wind, Old Prefer Reach Call Old Time Call Call Time Call Call Time Call Ti The Trebels: Winston's The J. Vonde Blues Band:

#### Pelikan Pub Smokey Wilson: Belly Up Tavern

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America's Finest City Pand: Jaze Mine Records Carlon Angeless (Int Pacific Beach Call Carlon Angeles and Mark Leasann, Fello Var Restaura and Naphtcha Mark Augustine Horbor House Leacada Patty Austin, Humphryy's Joe Austello and Kirk Calgue: the Book Norke/Punnikn

The Dick Braun Orchestra: Bali

Fat City/China Camp, catamuran Hotel Hollis Gentry/Randy Porter Quartet: Bella Via Bestau and Nightclub

The Bobby Gordon Quartet:

The Bothy Cordon Quartet:
Jaza Mine Records
Dave Gruin: Homolomy:
Harves and Sarvest Inv.
The Heat: Ve's Bir and
Austinamia
Holly Hofmann and Bon
Satterfield Quartet: Bella Via
The Blatt Huster Trio: Ve's Figurate
Holly Hofmann and Bon
Satterfield Quartet: Bella Via
The Bill Huster Trio: Ve's Figurate
Homely Sarvest Bond Resizance
The Desire Jackson Trio: Croc's
Richard Januss and Robin
The Desire Letter Quartet:
Croc's

George Kezas and Flip Oakes

Rolls Vin Rosenward and Nightclub Elliot Lawrence: Cabriel's Crill The Mark Lessman Bands Bella Via Restaurant and Nightclub, Hillon Hotel, Hakyon Keyn Lettau: Bella Via

Reyon Lettaut seina via Hastaurunt and Nightclub The Bob Long Bandi Belly Up Tavern, Fish House West, Steal Side bin The Michael Longo Trics Vic's Bar and Fastaurunt Fran Loskotas San Diego Harbor

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Gene "Negro" Perry y Su
Orquesta Afro Rumba: Vics
Rus and Boston Bar and Restaurant Ruth Price: Bella Via Restaurant

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**Everything Else** 

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Countr

Craig Jones: sing-along favorites, ballads, jazz, and a bit of country, Kelly's Steak House Peggs Keller: pianist, Westgate Hotel

Sundowner's Luange/Sheraton Harber blaind East Linda Chase and Bioger Linda Chase and Bioger Dempayer, Josz. Clossed, and Dempayer, Josz. Clossed, and Dempayer, Joseph Lindows, Tourise of Payer, Compayer, Marsod Ray Correas mostalgie and consultation of the properties of the Companyer of the Companyer, who would be a companyer of the consultation of the Companyer, and the Stills.

Kathy Lloyd: contemporary harp. King's Grille The Dick Lopes Trio: swing, contemporary, and vocals, Stardust Hotel Sylvia Lorraine: pianist, Westgate

Luigi and the Via Veneto Singers: Italian pop songs, Via

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Mike Lamy: show tunes, requests, and elegant dinner music, the Abbey Restaurant Ed Lange: Prayaguagan harp performance and discussion, Words and Music Bookstore Jimmy La Vellos pianist, Prapaguo Restaurant Kathy Lloyd: contemporary harp, Kim's Cell Contemporary harp, Kim's Ce

Raggle Daggles seeing, jazz, and field. Lowary Machal papasit, Seelly Up Jasens, Naylong's George Bennis, pays, jazz, Mines, George Bennis, pays, jazz, Mines, George Bennis, pays, jazz, Mines, Contributed Charles Rutherford: standards, US Contributed Charles Rutherford: standards, Milligues's on heyboards, Milligues's on heyboar

original and acoustic music Drowsy Maggie's haron: singing with piano accompaniment, Gourrei

accompanismic, Guarrel Lounge 
Lounge



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PEEL YOUR OWN SHRIMP

FIESTA TACO BAR PIZZA FEAST

SEAFOOD RONANZA Thursday (SHRIMP, CLAMS, FISH)

Friday BEEF BROCHETTES

11/4





## **CURRENT MOVIES**

Priorities are indicated by one to the stars and and attended by the black spot. Unrated movies are for now unreviewed.

Advantures in Salaystring — A serrice entitles are a system of the control of the

Plaza Cinemas: Poway Theater: Studio 3 Cinemas: from 8/2\* JA Chula Vista 6, Village, from 6/21)

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(Camino Chema 4: Grossmort Mai: Mira Nesa Chemas, from 8/21 New Valley Drive In: Plaza Bonta Poway Theater: Santee Village 8: South Bay Drive In: Sports Arena 6: Studio 3 Cinemas: UA Escondido 8)

Studio 2 cinemas. UA Escondo in Bartis Blau - Impo (on French time draz, low Well one of them cars y least the well one of them cars y least the own the Provide things out the window ("but pad will certainly," and who less the thouse after on moving out, and who statis a poster comb - that is our Blatt, I ste-matic can be that so used to the poster comb - that is our Blatt, I ste-matic can be that share got a poster comb - that is our Blatt, I ste-matic can be that share got of emostly. Narrated by the latter in a score, poster institute of the at poster comb - that is our Blatt, I ste-ler a broken door barging in the word." I and Suche been suggested with LAST TANGO IN PARIES, but the at the poster comb provided account of provided provided account of provided account of provided account of

Breetry Hills Cop II — Any mole of urban grid in the brenumer or anyway in the opening credit sequence of the foreign conditions are under the sequence of the foreign conditions are under the foreign conditions already made the acquarature of Finck and the Servicy Hills good Finck on the Servicy Hills good of the Anthony, make the view of the foreign and the forei Frack on the Beverly Hills police force (Judge Reinhold, John Ashron), there is very little friction on that front either What we have to settle for indeed what we have to go ga-ga to its simply Edde Murchy. Edde and his innaled norselsuph. Edde and his rapid pathe. Edde and his kings size concert. On, and a different director. Tony Scott and his indoor forg. With Jurgen Prochnow and

Black Orpheus — A sopn-sicalatd French Immaker relocates an ancient Greek myth in Rio de Janeiro during the level poton of that dry's one hundred peccent free image of writing state of the control of many control of many

Blood Simple — This, the list feature of Minnesota based independent Birmanear Joel Com-ing and the Birmanear Joel Com-sonation of the Birmanear Joel should be a supported to the Birmanear something of the old Birmanea sport as most offy; that grashing desire to find out how much can be achieved froid Cooppola one can come on Roger Comman wherevertial Cooppola is not a random port of reference provides out away to unimportant correctious out away to unimportant. a foul anadom port of reference
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Born in East L.A. — Cheech Marin checks and stats in a feature-length expansion of his pop song of the same name. (Carouset Cinema 6, College, Fashon Valley, Oceanside 8, San Marco Cinema S, Santee Village 8, South Bay Drive In: Sweetwater 6, UK Hoston. Plaza 7, University Town Centre

Chimes of Midnight (Feisielf). The stord is a pathwark of five play. The stord is a pathwark of five play. If the stord is a pathwark of five play or sheetperse promotions result in V. Plans Land is to schedule area of the stord in the stord in the stord in the stord in the stord is a stord to stord in the stord of Feisield for Disnowless as an action as well of Feisield for Disnowless as an action as well of Feisield for Stord in the stord is a solar as when the stord is seen and the stord is seen as a stord in the stord is a solar as well as a solar as a stord in the s \*\*\*\* (La Jolla Museum. 8/26, 7:30 p.m.)

Dirty Dancing — Youth musical, set in the Saties, with Jennier Grey. Patrick Swiyes and Cymin Bhodes, directed by Emile Ardding. Center 3 Chemas. Flower Hill Chemas. La Jolla Village, Mina Mess. Chemas. La Jolla Village, Mina Mess. Chemas. Oceanide B. Santee Village B. UA Chula Vista 6; UA Stasshouse 6. from 8/21.

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East of Eden — Elle Klazan's variation on the Can-and Activation times. An accurate ries do well times are accurate the down times are accurate to the brother compate with one another under the stem. Accide aliye of the Bloe humbron (after the color and Calloma, core Morror Well are perceived with the same wide-pied been, Julier Harris. Raymont Massies, Jo Van Fiedt 1955.

Pull Metal Jackes — A rather barren opening stretch of tonly live minutes in so in Marine book chams, ages on Marine book chams, ages opening the stretch of the stretch of

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Theater 6: The Lost Boys Spring Walley, Sweatheater and Jamacha Roads, Spring Valley (466-6633) Since White and the Samo Owarts (matrices). Robocop and The Living Dayages

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**CURRENT MOVIES** 

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ALCE IN WONDERLAND and invented algebra — only site doesn't know what algebra is, and has to but no her new boyfrend for enighterment ("That's for faggots"). There are many brushes with marketishness, but never a head on collision, it is buorning, in other words, without ever being mangling, 'ety professionally made, on a small

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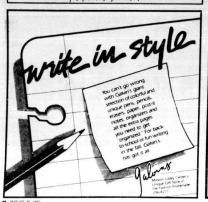
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Paid classifieds can be mailed to the following address and must be received by 800 am Monday, three days prior to issue.
Reader Classifieds. P.O. Box 80803, San Diego, CA 92138.

WALKIN DEADLINE
Paid ads may be brought to the fleader office, 635 State Street,
downtown, before 600 pm fleaday, two days prior to the
issue. Office hours are 9:00 am-5:00 pm, Monday through
Friday, except fluesday when the hours are 9:00 am-6:00 pm.

Friday, except fuesday when the hours are 9:00 ani-0:00 pm.

PHONE DEADLINE
Paid ads may be placed over the telephone before 6:00 pm
fuesday, two days prior to the issue. Phone orders are with
Visa or MasterCard only. Phone hours are 8:30 ami-5:00 pm
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1734
235-8200 [Display advertising 231-7821]
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#### PHOTO CLASSIFIEDS

Photo classified ads cost \$3.00 each and are available to private parties and businesses selling cars or real estate. Ads include copy of no more than 25 words (including hapdline), and a photo to be provided by the advertiser. Additional copy and special graphics are not allowed.

Photographs must be prints, preferably high-contrast, black and white, and anapahot size (3½" deep by 5" wide). All photos are subject to Reader approval. Sorry, photos that are accepted for publication will not be returned.

All ads must be submitted by mail to the address shown below, and photo and payment must accompany ad. The Cancellations: 235-666.

Photo classifieds may be placed for multiple insertions provided proper payment is received in advance. Cancellations may be made by calling the number below between 8:30 am and 12:00 noon Monday, three days prior to issue.

Photo classifieds must be malled to: Reader Photo Classifieds, PO. Box 80803, San Diego, CA 92138.

## SECTION 3 SAN DIEGO READER AUGUST 20, 1967



CLASSIFIED	ADS
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#### DISPLAY ADS AUTOMOTIVE 25 RESTAURANTS 39 SERVICES 2

# FEATURES ERNIE POOK'S COMEEK 5 UFE IN HELL 7 PUZZLE OFF 17

PUZZLE
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298-6666

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\$66 complete Extended wear soft contacts

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Change your brown eyes to blue, green or aqua Specials expire 8/27/87

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  30 days
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#### THE READER PUZZLE #470 Decked out

By Don Rubin

Winners of and Answers to Reader Puzzle #468, Word Games

II STRIKE

BREAK 3) BREAK 4) TACKLE 5) SPAR 6) PITCH 7) SACK 8) DRIVE 9) TACK 10) HIKE 11) POST

11) POST 12) SET 13) ACE 14) STROKE 15) POCKET 16) BOARDS 17) SAFETY 18) PIN 19) SCRATCH 20) FORE

We've removed the corner indices (those little numbers and letters) from twenty different playing cards and would like you to replace them. Of course, the

Tust write the correct number of letter in each of the appropriate spaces (above the tiny pips). The sixes and nines are tricky; in fact, they're the same.

Rules of the game

1. The prize for solving the Reader Puzzle will be a Reader

1. the pure her selong the law and law





201 FORE

9) sading, hover saving
5) sading, beare
5) sading, beare
201 sading, solid
201 sading, gold
201 s

horse racing (5) bowling, football, billiards

Of the sixy-two entrants, twenty-tight were correct. The winners are:
1 Art Lewowski, San Diego
2. Gary Fuson, San Diego
3. Jeff Herbst, San Diego
4. Misty Loose Arrow, San Diego
5. Mike Kumpan, Chula Visua

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ORGAN, by Conn. the Start

OFF THE CUFF Excluding family members, whom do you really admire?



Phil Aaron
Musician
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A market my friend Buddy
Ladmare my friend
Ladmare m



Monique Cerutti
High School Student
Spring Valle
Up and Student
Spring Valle
We've been hear friends for six
vears. She's very nice; a little
shy but friendly. She's just fun
to be around, and we have a
tot in corumon. We both like
she both like we both like paint,
see both like we both like
she same things,
like go to the movies or
camping. It's flash Macchio
from The Kanute Kid. We like
and look alike, but they don't
like the same things. I met
Jennifer is junior high when
she invited me to come along
on a school trip to Dinneyland.
We're planning on going to the
overnually go into business
together. She is a great friend,
a loud friend. I really admire
her.



Irving Silverman Retired College Area

To me, the most important trait in any person I admire is truthfulness. It's so very important. It's the basis for communication between two important. It's the basis for communication between two people. I'm not hong up on people. I'm not hong up on the series of the person lies about something trivial, you can't believe a word he says about anything. What's the point? Some people say that at times here it good justification for her it good justification for her it good justification for your like it good justification for your like it good justification for your like it good justification for the it good justification for the it good justification for your like it good justification for the item of the item



Bu Lin Jakaru

Jeanne Feeley

Animator Los Angeles Stacey Smith. She's just a Saccy Smith She's just a person who is very, very generous. She has a big heart and is always thinking about other people in a caring way. She's was a comboring way, but he was a comboring way, but she's very mild mannered. She's touched the lives of everyone who's become her friend, but it takes a while to get to know the way of the way of the takes a while to get to know the way of the takes a while see year good listener. She is very good listener. She is very sensitive and is often aware of other people's needs before they express them. She has friends of all agen— young people husband and children. I'm attracted to people who by attracted to people who by appearance lead very ordinary, everyday, simple lives, but it's what they do with themselves and for other people that makes me admire them.

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think that's wise. He was very jovial in class, telling jokes, smilling, making everybody happy, but he was also a stern teacher. He never had to discipline any of the students in his class; they enjoyed coming to it because they had such a good time. He was strict, but he was really a good teacher. He's someone who's always stuck, in my mind as a laways stuck, in my mind as

always stuck in my mind as a person I admire.

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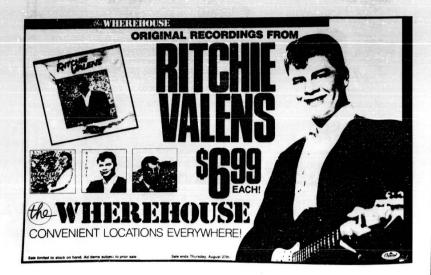
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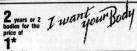
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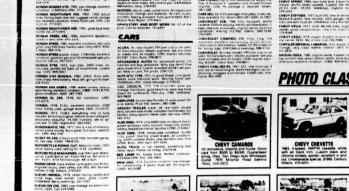
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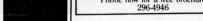
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#### NORTH COASTAL

HUR S STEAK HOUSE (27 Fair Street

SELLA VIA. 2019. Hydrawy IEE Carlon with a sell of the carlon with a s

Solana Beach. 48I-0184. Vegetarians should take note of the fact that twenty-one Man-carin items are offered just for them — appetizers, soup, and a la carte disher, all appealing from the regular menu, try dump-lings in hot sauce or onion pancakes as

through Sunday Moderate

JARE 1 DEL MAR IsoO Coast flourevard. Det

Mai. 155-2002. Jakes is the archetype of
what people visualize when they say
Southern California." it's lively, one of the to those who the first the hased wheeligh on a spend ones has a deep cones of most of a good choice. Closed Monday, dinner of a intendig, and the cooking of most ones.

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By Eleanor Widmer

Saintifey and Sunday and direct (ow for Parties in Bastrack AND GALLERY, OF First Street. Landseyand Floopsing Centre. En-toning to be proceeding of the Conference of the to organ downs. First and Garcey Mungal. a new room named the Gallery has been added and the menu various (cadege Mungal. and the conference of the Conference of the pool jack. white choices and wall shough, and you go may earliest (in a Gallery and you will be a many earliest of the word as many earliest (in and chause here's congrue agourne parass. appetiests, and swood the could serve as sign from 17 feet.

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When you buy one dinner, enloy the second dinner of equal or lesser value for only '2.991 Our complete dinner include two labob slewers, choice of

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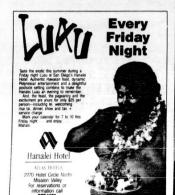
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Sauteed eggolars rooped with gartic yogurt souce 55:00 Kaddu Sauteed pumpkin topped with gartic yogurt sauce 55:00 Tarkaree Mixed seasonal vegetables 54:50 Bendi Bendi Ohra and tomato dish \$5.50 Piyaz Falah Semani and open dish \$5.00

Tible
Two skewers of lamb churks manualed overnight,
grilled on low heat, served with rice and nan \$17.50
Mae Rebab
of fish served with regelables, rice and nan (mildly spices) \$18.95 Grilled cubes of fish served with vegetables, rice and nan (mildly spicest) \$18.95

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leg of lamb marinated overright. Then charbrolled to perfection and served with rice and nan

Serves four—Week nights only one days notice required \$65.00

LUNCH SPECIAL \$5<sup>∞</sup> • EARLY DINNER SPECIAL \$11<sup>∞</sup>

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Includes home fres toast, fresh fruit, juice and coffee
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Calzone/salad plus wine All for \$4.50 per person Vegetarian style also. Not valid on food to go.

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Carne asada with chile relleno,

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46 AUGUST 20, 1987

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