



# Connie's Story

COOKIE, CHACHA, CINDY, MARY,
Carol, Jean, Nita, and pregnant Connie, the
San Diego Zoological Society's first Asian
elephant methera-to-be, it was just another elephant dud
at the San Diego Wild Animal Park. Soon after
sunrise, the ke-per vigorously dusted off the cook
with junitors brorous and scrubbed groe, corrugated
skins to blue-black. They maneured the huge nails and
slicked each long tail with Vaseline. Throughout the
day, Mary, Cookie, and Chac Han gover ricks to part
audiences in the Elephant Amphilineater. Carol and
Nita negotiated a logging routine, similar to that which
their wild coustine execute as lumber camp workers in
Nita negotiated a logging routine, similar to that which
their wild coustine execute as humber camp workers in
Asian jungles. The routine demonstrates an elephant's
agility and intelligence (ranked between dolphin and
increases). The counter demonstrates and elephant's and
increases and the control of the consequence of the
After the 3.30 p.m. show, park visitors were invited
to assemble at a fence between the amphiliheater and
elephant yand to die out apples to the cows gathered
there. The coss chirruped. Their trunks forted and

By Ludith

By Ludith

unfurled across the fence. From the visitors' uplifted hands, they deftly picked the apples with their trunks, while park animal trainer Jean Hromadka (pronounced "Row-madka") answered questions.

"How can you tell an Asian elephant from an

pronounces took-marked a plasseed questions.

"How can you tell an Asian elephant from an Africant!"

Noting that there are two species of elephant-he African Laward and that the elephants they were feeling were Asian. Homatda pointed out the park's African elephants in the distance. The two species can be distinguished by ear size and shape: an Africans can include the park's African elephants in the distance. The two species can be distinguished by ear size and shape: an African's ears are larger and roughly the shape of the African elephant's are describes the outline of the Indian subcontinent. Male and female Africans hear twosks. Female Asians, and a large percentage of males in some populations, do not have two the Asian's has two the Asian's has two fines and the Asia

By Judith Moore



### On The Moon

On Ine Moon

Re yout terrific cover story.

"The House on Elin Street

the worker to him the someone
competent and qualified, offering
a wage that would pre [him] new
manager with the grown the properties of the
manager with the grown the power
to hive competent and qualified
personnel and to prop them a
hour, which the hired hands are
now paid. Most of the employees
are now worse off financially than
the residents, and hourse money. from us to get back and forth to

I feel there is something frastically wrong with a soc

and the second s

The Reader welcomes letters for publication. Address them to Letters to the Editor. Box 80803, San Diego, 92138. Please include your name, address, and telephone number. Letters may be edited for length and clarity.

Loved

LOVEA

"The House on Elm Street"
(August 6) was a magnificent illustration of life for the chronically mentally ill. This sat statement of a society that spends billions on nuclear weapons but remains unable to care in a decent and humane way for this and and humane way for this and other segments of society was well done. Name Withheld by Request Mission Hills

Displaced Values I appreciated Mr. Matthews's article ("Highlights of Upcoming

arricle ("Hightights of Upcoming Events," August 6) about the Miramar Naval Air Station's air show this weekend. This display is obscene environmentally, mortally indefensible, and indicative of misplaced cultural values. Each jet that fles wastes thousands of tax dollars, pollutes with chemicals and noise, and distracts all of us from those and distracts all of us from those properties. distracts all of us from those issues that should be our central concern — caring for the quality of life we provide for our people and our Earth. This blatant disregard of our responsibilities to mentality that is destructive

### Same Old

Scarne Old
Bulldozers
You and Neal Matthews have
done a great bit of steading and
reporting in the "City Lights."
City Lights.
City Lig

(EOD #86 - 0449) has already

(EQD #86 — 0449) has already been distributed by the city panning department, where the same Mike Stepner is now the acting director. This assessment district is being proposed to fund the construction of two bridges across the preserve and associated roads to link. Loya. Reige levels to link. Loya. Reige to the west, to Mira Meas on the east, and to Mira Meas on the east, and to Mira Meas to the on the west, in fact, 19500 cubic

on the west, to Mira Meas on the cast, and to Mira Meas Boulewed on the south, in fact, 9/3/00 cubic-servance of the south, in fact, 9/3/00 cubic-servance of the south, in fact, 9/3/00 cubic-servance of the south More Features....

(236-6770) to voice their disapproval of this latest plan to ruin Peñasquitos. John Northrop, member Los Peñasquitos Canyon Citizens Advisory Committee (continued on page 33)

ourselves, to each other, and to our planet ominously illustrates our lack of sensitivity to life-creating and -enhancing values that will insure the intelligent

ignorant, and irresponsible. Many of us San Diego citizens oppose

Connie's Story Notes on a family of elephants at the San Diego Wild Animal Park. By Judith Moore...... Straight from the Hip It's a book - stake-and-champagne A Match Made in Mexico A unique dating service in downtown Tijuana. By Bob Owens..... Theater Serious mistakes mar Comedy of Errors.
By Jeff Smith...... More Theater Jonathan Saville reviews two more plays seen while in New York..... Comedy Joe Piscopo did too much for too long at Symphony Hall. By John D'Agostino..... Restaurants Eleanor Widmer offers a midyear dining report... Quarter Notes Jared Jacobsen in recital at the Spreckels Organ Pavilion. By Jonathan Saville ....





W Highlights of Upcoming Events The Home States Picnic in Balboa Fark, an exhibit of landscape photography of the American West, and a chocolate fair at the Hotel Inter-Continental. Events Listings Dance, film, music, lectures, radio/television, sports, special, for kids, galleries Guide to the Theater Music Scene Upcoming concerts, clubs, and performers Current Movies Capsule reviews and a complete directory .

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VERIFIED ..

BY NEAL MATTHEWS

According to the San Diego Police Officers Association, sticks and stones may break their bones, but words can really hurt them. In a letter dated July 27, written by POA president Skip DiCerchio to the chairman of the Federal

chairms of the Edizaria on the Communications Communications Communication Communication Communications Communications and Communication Commu

then on July 23. Tick aired on more (of about a dozen) of his apocalyptic "Perspectives" on the case. Repeating much of what hod already been reported to the case of the state of the case of the case J. Morgan Lester and jurors after Penn's acquitation manisaughter charges. Tuck intoned that the local contabulary was trying to weep' as own questionable weep in some questionable weep to some questionable according to POA's Licutenant According to POA's Licutenant



Michael Book has the PSA POY

DiCerchio, "Somebody uped [Tluck's commentary] and brought it in and said, "Did yeb guys see this?" "DiCerchio says that after lengthy debate among the police union's officers, a response to the commentary was deemed necessary. He says Tuck's remarks overslepped the bounds of fair comment. "If you're trying to keep the community in an uproar or say

that taking the law into your own hands is okay, I don't think that's good journalism," he

Channel 10 received a copy of the letter last week from the president of ABC, the station's network affiliate. Tuck took to the airwaves again, indignantly

UST STICK IT OVER THERE FOR NOW

BY PAUL KRUEGER

railing against the "attitude" the letter represents. He also pointed out that quotes in the letter attributed to him were inaccurate, making it appear that it was he, rather than the Penn jurors, who first raised

questions about police misconduct during the trial.

program are these.

\* Heat the trash in a kin — without barming it, so there's no air pollution — and use the resulting as runners or memoration. Unfortunately, entry trash experts so the gas into potent enough to run a potent enough to run a potent enough to run a "Squish the garbage into link briquettes that can burned to heat industrial boilers. Sounds, good, but it's hard to produce uniform briquettes, from garbage, and very lew boilers run on sollf fuels. Sounds good, but it's hard to produce uniform briquettes, from garbage, and very lew boilers run on sollf fuels. Sounds good, but it's hard to produce uniform briquettes from garbage, and very lew boilers and composition bright the encouraging, but metals glass, and other solls must be separated from the degrabable garbage before it's composed.



The Meltrell addition: Healt's Ark and a demociar?

### ADDITION

BY THOMAS K. ARNOLD

Early last year, psychologists Julian and Antonia Meltzoff decided to remodel their single-story, ranch-style house on the northwest corner of Vista Del Mar Avenue and Belvedere Street, a block from La Jolla's Windansea Beach. They had Del Mar architect Ted Smith design a second-floor thiran-design a second-floor thirandesign a second-floor library, study, and deck, each with an ocean view — and all built atop a steel-girder platform erected over the middle of the existing roof.

roof.

A month ago, the remodel was completed. The library and study occupy a chartchite rectangular room, painted white like the rest of the house. The adjacent deck is walled in by a cream-colored wood frame that

reaches to the ground. Julian Meltroff calls the result "a fine example of contemporary architecture," and even before construction began, the "Meltroff Addition" was cited for excellence by the local chapter of the American Institute of Architects.

Many of the Meltroff's neighbors, however, feel

neighbors, however, feel differently. Here are some of

directinity. Here are some of their remarks:

"It looks like Noah's Ark, sailing out to sea beside a giant yellow dumpster," says Laura Martin, who lives next door to the Metzoffs. "It's so out of scale; it's horrible to look at." A similar description com from Joan Patton, who lives

from Joan Patton, who lives across the street on Vists Del Mar. "A friend from El Cajon drove by, and when he got home, he called to ask, "Who pur Nosh's Ark on the house across the street?" " she says. "And that was before they put up the dumpster." Her husband, Dick, adds, "A couple Saturdays ago, a lady was taking

Then he landed a rabbit punch You can only hope police handle evidence better than they do a direct quote, but the recent Penn trial offers no guarantee of

Penn trial offers no guarantee of that, either."

DiCerchio says he broke the POA's silence on the Penn case because "these things have gone on for many, many, many months. Tuck and others think it's open season on police officers." The POA reasons that Tuck's reporting of questional of mistrust toward individual

or instruct ward individual police officers, which increase the chance of violence in civilians. "Michael Tack ways the wards to present this kind of tragedy from happening again," reads the letter to the PCC "Instead, he is creating the wars to present this kind of tragedy from happening again, reads the letter to the PCC "Instead, he is creating the wars to happen again," as a happen again, as a happen again, as a happen again, as the proposition of the propositi

Build an offshore "island out of household trash and discarded tires." We were more than a little amused with that idea," says Mick Gammon of the tecurity management and the resource management and the resource management and the resource management and the state of the resource of the discert by train and dump it. Environmentalists blanch at the thought, but sanitation offi-ials in Los Angeles say it's a practical alternative to city landfills.

Use a specially designed machine to spin out cardboard paper, aluminum, and other recylables. It's being done in Portland, Oregon, with some

Portland, Oregon, with some sw.ccss.

Load the garbage on a barge manned by workers who plock out the recyclable stuff as the plock out the recyclable stuff as the plock of the plock of the glass, and cardboard would be transferred to another hip destined for a Korean recycling factory, while the remaining trash gree dumped in a Baja tandfill. Promises, promises the dumped overhands and be dumped overhands and the dumped overhands and way, cyrical conservation experts predict.



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## AKE LIKE LETTUCE BY PAUL KRUEGER

Downtown San Diego has lost a number of its low-cost hotel rooms, much of its classic architecture, and most of its tuna-fishing fleet. The wholesale fruit and vegetable business was be next to see suma-fishing fleet. The wholesale fruit and vegetable business may be next to go. That collection of the warehouses along Sixth Avenue, the second of the se

Downtown politicians, always searching for bigger tax revenues, are encouraging more

Trans.

\* MERKEN

Produce market, Sixth and Island aven

construction or more intensive uses of existing buildings. There are also physical limitations: the narrow streets serving the wholesalers are dwarfed by the big new tractor-trailers that haul vegetables to and from the produce warehouses. The wholesalers have

identified several potential sites. They recently discussed building a new facility near Outy Mest's Brown Field to County of the County of th

throughout the city. But you want to talk imbalance? Only eleven of La Jolla's 13,410

IM'S & MICHAEL'S MAGAZINE

The travel adventures of Michael Lane and Jim Crotty, as told in no particular chronology, to the readers and followers of Monk magazine.

Jim and Michael Go to Exciting Places.

The Whole Life Expo, February, Los Angeles
"The Whole Life Export "The Whole Life Ego has been very exciting for us. A lot of well-known psychics and channelers were there. But the highlight for me was a workshop! I had taken in natural pet care. A lady with fails workshop is and taken in natural pet care. A lady with fails workshop is not the more than the control of t

They Have Ordinary Days.

Mission Hills, after the winter solstice, parked next to a canyon.
"We start our morning rituals "We start our morning intuals pacing around the block yelling for Nurse's Aide (their cut), finding a Losher place to dump our pies bottle, and arguing over how long to meeting. It was morning descent of jets landing at the nearly airport. They few so low I could read graffit on the bottom."

The two men, who her monk-like in any way they can; hence the name of their

magazine. They consider the publication to be a joining of Northern/Southern California consciousness. They maintain a San Francisco address but sell most of their ads in San Diego most of their ads in San Diego and use a local printing company. Each issue is a collection of advice, poems, snapshots, stories about people they've met, and guest articles like "I Am a Space Being and This Is My Story." Hard to find food products, such as bluefood products, such as blue-green algae, sugar-free puppy chow, and colostrum (an extract from human milk), can be ordered through the magazine's

idvertisers.
Jim and Michael, ages twenty-eight and thirty-seven, met at an alcohol-free, smokemet at an alcohol-free, smoke-free, free-spirited dance session in San Francisco. It was on April Fool's Day, 1985. They fell in love. A year later, they seld their possessions at a rainy yard sale and took to the road. Southwest in search of what they've found. Their path is litered with the ypical problems of two people living in a 1972 Ford Econoline van, trying to put out a publication with an Apple Meximosh or with an Apple Meximosh of new understandings.

They Meet Interesting People.

Los Angeles, the only quiet street they could find, surrounded by other transients. "Monday night we met two guys from Seattle who had been beaten up and robbed and were down to their last beg of potatoes. We gave them some buckwheat, soybeans, and

buckmeat, soybeans, and pickles, and tried to coax them into being ad reps. But all they really wanted was some encouragement and a hot shower.

"Tuesday night, an old man from Louissans came knocking on our van broke, hungry, and out of gas with ins wife and kel ling out of them of the and kel





Until , st recently, local developers knew a dirty little secret that went like this: Psst, hey huddy. Wanna know where to get away with building profitable, low-income housing? Yeah, the subsidized kind, which no self-respecting neighborhood wants? Try San Ysidro' They'll It was true. According to San Diego housing figures, thirty-four percent of San Yisdro's housing units have been subsidized with public funds, while the citywide average is just over six percent. Subsidized housing is built for low-income people, but other San Diego neighborhoods have It was true. According to than does San Ysidro. The San Diego City Council has an official policy calling for racial and economic balance

On August V, the city is will lead to the restriction of the first will lead to the restricturing of the fifteen member San Visitor Planning Group, one of about fifty such community groups operating throughout the city. The San Visitor group and its chairman, Doug Ferry, recently suffered a blastering attack by a characterized blastering attack by a characterized backets. The planning group has become the lightning group has become the lightning from the first planning and post 31 for the first planning and post 31 for the first planning and post 31 for the first planning group has become the lightning formation as post 31 for the first planning and post 31 for the first planning and post 31 for the first planning and post 31 for the first planning group has become the lightning formation and post 31 for the first planning and post 31 for the first

### STRAIGHT FROM THE HIP By Matthew Alice

Dear Matthew Alice: Has one short story ever launched a writing career for anyone? Dina McNaughton

Dina McNaughton
Demotions
Demotions
Demotions
O Henry, who determined rather late in
life to become writers and who finst gained
notice through their short stories. Mark
Twain, though, is a better example, By the
time he was thirty years old, he had been
himself writing for newspapers in
San Francisco. Then he wrote "The
celebrated Jumping Frog of Calaverta
County," which was primed in 1865 in the
was an immediate success and row years
was an immediate success and row years. Saturday Press of New York. The story was an immediate success and two years later become the title piece in Twain's first book, a collection of humorous steeches. The Sacramento Union sent Twain to Hawaii for a series of articles. Thereafter he moved to Connecticut, married, bought a house, and wrote his novels and bitter satires.

Dear Matthew Alice:
A few weeks ago, while driving north on Interstate 5 near Camp Pendleton, 1 noticed a grape form on the west side of the highway. There must be millions, the highway. There must be millions, and the highway from the millions of the highway from the highway for the h tew weeks in June and early July, it looks more like a huge stick farm than a vegetable garden. A private grower leases the 320-acre plot from the marine corps. (Although that sounds like a lot of land, it's actually about half a square mile.) Because of various easements and setba-ks,



790,000. But you're right, that's still a lot of stakes.

The average commercial tomato field in the county has about 8700 literar feet of rows per acre with stakes every forty inches and two (sometimes three) plants on each stake. All this yields thirty to thirty-five most of tomatose per acre in the average good growing season. Countywide, there were 2356 acres of tomatose picked in 1986. It is save you the trouble. That's 61.

If you waste to see grazes, on infant to

million stakes.

If you want to see grapes, go inland to
the San Pasqual Valley, Grapes love that
hot, dry climate. And I'm surprised you
didn't ask what that odd white structure is
sitting in the middle of the field. That's one
Matthew Alice pondered for a while. The
cone-shaped outbuilding is an omni — a

Dear Matthew Alice:
I've always wondered why people whack people who was been a subject to the subject of champagen cerus the bow of a ship. It seems like a waste of wine to me, but musbe the ship owner think differently. I'll be it is one of shots of customs that is been caronad a housand years, And I'd but you can tell me where capitals of the subject of the sub

Dear Matthew Alice:
Maybe this is too easy, but I'd really like to know. Why are flags raised halfway up a flagpole when someone dies? What do flags have to do with dying?
R. Landsberger
San Diego

Bashing a ship's how with bubbly is opposed. Jay gented form of what a present-day, gented form of what a ship was a ship over the boxies of human victims. The con-bennesse was board to the high song which the ships were rolled into the sea. Once launched, the boar was sprinked win the blood of the human sacrifices, presumably boring good lack and victory presumably boring good lack and victory of course). Eventually, red wine expliced for course). Eventually, red wine expliced for course). Eventually, red wine expliced for course). Eventually, red wine explica-tion, the course of the course of the tright of the course of the course. The half-mast tradition is also of mass origin. The custom comes from the early practice of a defeated warship lowering its post sail and its flug upon capture. The flag torious ship to raise its ensign to the top of the flaggobe. Eventually, he practice became a general mark of respect, not defeat, and passing ships would lower their flags as a gesture of acknowledgement and coursey, kind of like dipping one hat, And-down of some admired public figure. Pro-erly done, the flag should be raised fully up the flaggole and then lowered halfway down, not just raised to the midpoint of the pole.

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 80803, San Diego, California 92138.





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# THE INSIDE STORY

AS A POLITICIAN. ROGER HEDGECOCK courted the gay vote, appointed homosexuals to important city boards and important city boards and commissions, and issued a proclamation honoring a flamboyant gay newspaper columnist. But as a radio talk-show host. Hedgecock has been denouncing San Diego's show host. Hedgecock has been demousting Sun Diego's head of the been demoustered as a strained gar just garden as a finished process of the strained gar just garden as a finished garden. However, the holds responsible for the AIDS epidemic. Homosexuals who once considered Hedgecock at with his commens and bitter that he won't answer a letter from a go organization that stood by him while his strong and the stood by him while his KSDO audience that unlike Moyor Maureen O'Connor, he wouldn't have marched in the wouldn't how marched in the beground of a strained he doesn't "think people ought to be proud of as strained he doesn't "think people ought to be proud of as strained he doesn't "think people ought to be proud of as strained he doesn't "think people ought to be proud of as strained he would have when the strained he would have the st

transcript of the talk-show segment and drafted a two page letter criticizing his "insensitive and erroneous commentary" and stressing commentary" and stressing that the parade is "a statement of community strength...that grew out of a civil-rights movement." Hedgecock didn't respond to the July 13 letter, written on the stationery of the gay Sam Deepo Democratis. Club, but he later repeated his

ger San Dego Democrais
Club, but he later repeated his
controversal comments on the
air and lats week look a swige
in the later of the later of the later of the
The barrage of criticism has
especially appered Rick
Moore, a pay activist who
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hoped to write a story that would accompany Moore's commentary.) The former mayor's comments had less impact on Democratic Club president Jeri Dilno, who thinks Hederoccie's ear supporters

Hedgecock's gay supporters shouldn't be so distraught.

"I'm not so sure his statements show him to be homophobic, but they [demonstrate] he was opportunistic first as a politician and now as a talk-show host," says Dlino, who supported Maureen
O'Connor's unsuccessful 1983 mayoral campaign against

Hedgecock.

WEEKS BEFORE HE PLED GUILTY TO charges of misusing city creds cards and resigned his seat on the city council. Uvaldo Martinez sold his fellow plan to revitalize a five-block section of the heavily Hisp. Barrio Logan neighbor \$290,000 to study Martin multimilition dollar Barrio Logan Latin Quarter proposal, and the ex-councilman dedicated a portion of his 400 hours of court-ordered. community-service work to the project. But Mariner's successor, Cella Ballesteros, has drastically altered the Latin Quarter concept, changed its name, dramed of more than half the inter-projects in her district, and arranged to spend \$75,000 for a consultant's report that won', be finished until after her term expires. community-service work to

expires.

Martinez's original idea for a Latin Quarter flowed from his belief that tourists. his belief that tourists, conventioneers, and locals could be enticed to spend their money in restaurants and inglicitudes along Croshy Street under the shadow of the Coronado Bridge near Chicano Park. With the exception of Chugy's and Las Quatro Milpas restaurants and the Chicano Park murals, the Croshy Street corridor has little to attract oursiders. but considers have the construction of the construc little to attract outsiders, but Martinez believed landlords would sink money into the

properties if the city spent three million dollars to pave three million dollars to pave sidewalks, plant trees, and bury ugly utility lines. The new bussnesses would all have at Hispanic cultural theme, which would inject a dose of which neighborshood now dominated by storefront offices and grocery and auto-parts stores. The council agreed last fall and voted in use federal grant Outertre idea. But after Ballesteros was appointed to a one-year appointed to a one-year caretaker term following Martinez's November resignation, she visited a San Antonio, Texas, and decided to overhaul the Latir Quarter concept. Though she compliments Martinez for his

energy and commitment, Ballesteros doesn't think the

energy and commitment;
Ballesteros dess't think the
Ballesteros dess't think the
Ballesteros dess't think the
"U-valdo took the concept of a
New Orleans French
Quarter — which developed
naturally over time — and
tried to superimpose it in
depressed area." the says. "I
don't think you can do that."
She also felt that drawing
tourists to the barrio might
backfire. "That would really
backfire the economic pilli
locals, the warns.
Instead, Ballesteros wants to
transform Barrio Logan into a
cultural hot apot, as
cultural hot apot, as
cultural hot apot, as
Cundaduse Cultural Aris
Center. Artisans.

crite Billicenes resaurateurs, and shop owners would thrive around a newly built marketplace (Mercado del Barrio) that would house produce vendors and food sellers. Artists would be headquartered in a nearby colloral arts center. Colloral arts center, and the sellers of the s

city officials since 1983. But Ballesteros recently withdrew \$160,000 from the Mercado del Barrio's \$288,500 account and used that money to fund the Casa Familiar social services agency in San Ysidro and a Golden Hill desployment, project.

and a Golden Hill
development project.
Seventy-five thousand of the
remaining \$128,500, will go
o a consultant who will study
the Mercado del Barrio plan.
Ballesteros says her decision
to take \$160,000 from the
Mercado account doesn't
indicate a lack of commitment

consultant's report is finished, though she helped persuade the city planning department to apply last week for another \$300,000 in federal funds that would be spent in 1988 on the Mercado project. (An additional \$120,000 has been

additional \$120,000 has been allocated to draw up plans for the proposed Barrio Cultural Complex, though a location hasn't been found for it yet.) But Ballesteros will be gone from city hall by then, and her proposal could be radically changed or scrapped in her absence. So last month, she persuaded fellow council members to appoint a six-person "advisory committ

she believes will insulate the Mercado concept from any community opposition and the whims of her successor. Committee members include Rachel Ortiz, director of the Barrio Station and an ally of Mayor O'Connor; Irma Castro of the Chicano Federation; and Biff Porter of the Koll Company. "It is a very strong Company. "It is a very strong committee," says Ballesteros, who predicts that her successor would "have to be ready to commit political suicide" to rework or throw out her plan. Ballesteros als plans to meet with the two ouncil candidates who

September 15 primary elect and tell them of her emmitment to the Mercado

project.
Barrio Logan activist Al Ducheny and at least one leading council candidate. Mike Aguirre, are both undaunted by Ballestero's talk. Ducheny, who works from an office on Logan Avenue and who enjoss stross from an office on Logan Avenue and who enjoys strong ties to Dan Muñoz, publisher of the weekly tabloid La Prensa, asys Ballesteros is "really naive to think that her Mercado del Barrio plan is really going to have much impact" on the neighborhood's financial health. And council candidate Amirer wares that financial health. And council candidate Aguirre warns that "no one ought to be giving any assurances about what will or won't be done on any given project in the district, because everything will be looked at anew" should he win the election.

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### **ELEPHANT**

Extremely sensitive, with 40,000 nerve-endings, the trunk's desterity is such that an elephant can pick up a dime. Hromadka explained that in designing the park's Asian elephant barn, light fixtures were planned in amanner that would keep the elephants from: sucrewing the light bulbs. It is not that the property of t

about the exotic animals.
"Why do elephants toss dust on themselves?"
"To protect their delicate skin from

sun and insects."
"How long is an elephant's trunk?"
"Six to eight feet."
"What is a trunk?" asked a young

"What is a trunk" asked a young boy.

Pushing sun-streaded bangs off her forehead, Hromatha explained that the trunk is both nose and upper lip, that paired nostrils run through its length. Cookie and Carol twined trunks and thrust the trunk ends into one another's pink mosths. Calling attention to this behavior, Hromatha said, "Helphants are always touching and caressing one another with best trunks. They are very included the said of the said o

Someone wondered aloud how many months an elephant's pregnancy lasts. Amid sighs prompted by Hromadka's answer — "Twenty-two!" — a freckle-

faced girl piped up, "When will Con-nie's baby be born?"
"By the end of July, we hope."

Hy the end of July, we hope."

A FTER MORE QUERIES, the last visitors drifted away, and the elephants' workday ended. A pale light — milky, hazy, and tinged with the falling sun's old gold — hung between the hills that ring the San Pasqual Valley.

the edge of the deep concrete most that surrounds the elephant yard. Whenever the elephants are out of the barn, one person from the six-member park Asian elephant staff remains with the herd. "Someone is always available to them if they need something or if there's an argument. Caring for elephants in cap-tivity," Roccroft smiled wryly, "is labor

Six feet tall, a shock of sun-bleached brown hair above startling azure eyes, and dressed in the park thak uniform, thirty-nine-year-old Roccroft has a movie star's good locks. He has worted with elephants for almost two-thirds of his life. His passion for these animals, which was a sun and the startline of years ago, led him from his mediand (where he quits shool at fourteen and became shortly after a keeper in the Manchester Zoo) to Sri Lanka and to the zoo in Hamburg, Germany, where he worked for ten years. Since 1983 Roccroft has been at years, since 1983 Roccroft has been at Hromakia beap her own cancer with elephants after graduation from high

"Ranchi chased her for three days, back and forth around the yard. He'd pursue her relentlessly. You knew to stay out of his way — he'd run right by you. He'd be bearing down on Connie, whipping around the corner."

Hrounadka ordered the cows to tail up, and each cow grabbed the tail of the elephant in from of her with her trunk. Walking in front of the the her trunk. Walking in front of the cows, Hrounadka. at five feet, seven inches, appeared Lilliputian; the park's cows range from seven to nine feet in height armage from seven to nine feet in height in a line, the cows followed the trainer into the park's tow-and-shalf-acre Asian elephant yard. Cha-Cha lazily tossed hay stems onto her back. Nina spewed dust from her trunk onto her back. Nina spewed dust from her trunk onto her back. Renchipur, the business of the complex o

school. One of the few women elephant trainers in the United States, she joined the park staff in 1984 and is national president of the American Association of Zookeepers.

Listening to Roocroft and Hromadka.

or Zookeepers.

I Asoekeepers

Lissening to Roccroft and Hromasika
one learns that to care for elephans
takes more than the college degrees in
zoology and biology that they do not
have. An elephant presents a manytonned demand for physical care
Hromasika Cincinnati zoo
have. An elephant presents a manytonned demand for physical care
Hromasika Cincinnati zoo
helow-acro temperatures, she hauled
wheelbarrow after wheelbarrow load of
urine-soaked hay from the stalls.

The job requires muscle and anore
than muscle. Rooccroft and Hromasika
spoke of the need for dedication, compassion, and, added Rooccroft,
the properties of the particular compassion, and, added Rooccroft,
the properties of the properties of the propassion, and, added Rooccroft,
and scrubbing down the animals.

In captivity the elephant is entirely
dependent upon its careakters. It also
can—and does—kill those care
takers. More keepers are injured or
killed by elephana than by any other
with the hard work and danger.
Hromadka wowd she would be an
elephant keeper even if she ween on
paid. Rooccroft agreed that even if he
didn't have a family to feed, he would
work for beer money. (The pay isn'
great any way, Hromadka, with threen
praise to ten dollars an hour. Rooccroft,
one of the highest paid zoo elephant
supervisors, earns approximately
\$30,000 a year()

one of the highest paid 200 elephant supervisors, earns approximately \$30,000 a year.)

Cha-Cha and Mary ambled toward us. "Prut-prut-chirrup-chirrup." the elephants made a low, suppressed sound with their lips. Cha-Cha stretched out her trunk toward Roocroft.













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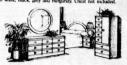


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### **ELEPHANT**

Most pink skin lines the interior of the trunk, which is ringed at its aperture with black hairs. The fingertike projection wrigeled at the end of the trunk, and her breath, exhals out her trunk and her breath, exhals out her trunk, and her breath exhals out her trunk, and her breath four to six weeks away, looked little different from other cows in the herd. All birth an elephant calf may weigh more than 200 pounds, yet connic idid the bugs. Her ankles were swollen, as are those of many a mannad when the breath exhals and she trunk out. As we wasked, she went laboriously, down as her back legs and then turned to one side and lay down in the dusty yard. Nineteen-year-old Carrol quickly joined Connie and stood over her, shading her from the sun.

Carol had become protective of Con-nie in the last months. "If Connie starts to roar," said Roocroft, "Carol is right

TN 1974, ASIAN ELEPHANTS were declared endangered, and scince then, only nine have legally entered the U.S. Today there are 365 Asian elephants in the United States, in 2005, parks, circuses, and with private owners. (An Asian elephant sold within



the United States may cost as much as \$45,000, Of these \$65, only thirty-two are bulls. In order to replenish zoo and circus heatily, expitive breeding has become necessary.

Fortland's Washington Park Zoo, whose twenty-five-year-old breeding whose twenty-five-year-old breeding whose twenty-five-year-old breeding whose twenty-five-year-old breeding of whom are now grandmonters in the Portland herd. Other U.S. institutions currently breeding Asian elephants in capitivity include the Minami Metro-Zoo with three live births, the Bronx Zoo, the Houston Zoo, Tulsa Zoo, Tampa's Bush Gardens, and Florida's Circus World. In 1984 the San Diego Wild Animal park opened a \$360,000 state-of the art breeding fasility; a barn for en cows that included a maternity stall; a separate barn for a resident bull; a separate barn for a veterinarians can conduct twenty four hour-a-day surveillance of expectant and new mothers and have quick access



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Connic is their first pregnant Asian elephant. But because of her youth, she was not slated to be bred first. The program began with Carol and with then-thirty-year-old. Cookle. For three months, keepers collected blood and urine samples from the three controls. months, keepers collected blood and urine samples from the two cows. (Long before the breeding program began, the cows were taught to defecate before shows. When urine samples began to be taken, the cows were eas-ily trained to urinate into a bucket. The

command used, said Hromadka, command used, said Hromadka, is "Pissy, pissy.") Sample analyses led park veterinarians to recommend Carol for the first elephant mother and her keepers then took daily blood and urine samples to pinpoint when she would ovulate. In the wild, breeding takes care of real first processing to the command of the process of the command of the command of the process of the command of the command of the process of the command of the command of the process of the command of the command of the process of process of

itself. Had the park's Asian cows stayed in Sri Lanka, India. Thailand. Malaysia. Bangladesh, Cambadia Victnam, or Burma and had their live-been without catastrophe, they would

have been born into a family of six or seven elephans. The female culf would have remained a part of that unit for her literities of sixty, even seventy years. We have been been been described by the seven seven years and the seven se

vestibule. The female elephant's vagina and ureft: a open into a urinogenital canal, three feet long. This canal opens at the vulva in front of the hind legs. Normally, the elephant's vulva faces forward, but during copulation, it shifts downward and to the rear.

An elephant's penis in erection is proportionate in length to the vaginal canal. When the bull runs, chasing a cow, if his penis is erect, it will stick straight out, swing like a pendulum, and bounce off his back legs. Yet even with its great

length, the penis does not reach the cervix. For spermstorous to enter the
uterus, large ejaculate volume is
required. An elephant produces nore
than a quart.

Artificial intermination — "A.1." —
is made difficult in part by the vaginatcanal's length. Reacroft explained.

Artificial intermination — "A.1." —
is made difficult in part by the vaginatcanal's length. Reacroft explained.

And the state of the state of the state of the state
have to spread an elephant's legs with
have to spread an elephant's legs with
have to spread an elephant has gone
have fire the state of the state of the state
has on them, having them spreadlegged. I'm a great believer in not doing what you don't have to. What if you
end by with an elephant that has gone
hay wire for a reason you've created?"

The LATE 1944, BOTH COOK!!!

An LATE 1944, BOTH COOK!!!

A LATE 1944, BOTH COOK!!

A LATE 1944, BOTH began to try to mount her. But by then, Carol was adamant. She refused him and ultimately became afraid of him





As winter of 1984 blossomed into As winter of 1984 blossomed into spring of 1985 and Ranchipur and Carol cooled toward one another, the daily notes on breeding activity that headed the top of each page in the keepers' diary became increasingly pessimistic. Ranchi was reported, two days in a row, as "were nerous."

as "very nervous."

March 2. 1985: "Carol and

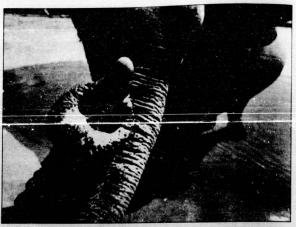
minimal contact."
March 4: "Same."
March 5: "No problems. No

breeding."
March 8: "Ranchi attempted several

mountings."
March 10: "Ranchi continues to mount with no penetration."

By April 23: "Ranchi —

By April 23: "Ranchi — Preeding — ha. In May Ranchi went into musth, that period when adult male Asian elephans become moody, quixotic, aggressive, and potentially dangerous to herd and keepers. (During musth, says Roocroft, abull is "no longer earthbound.") Ran-chi's eyes grew bright and glassy, and his gazo farawow, He began to urinate —



uncontrollably — down its onex regis-from his temporal glands, situated on the side of the head between eye and ear, the watery "temporal flow," smell-ing strongly of "elephant," began. Recent studies indicate that mush oc-

ccurs once, sometimes twice yearly in adult male Asian elephants, at a time when the male hormone testosterone reaches high levels. Musth is not ticked off cyclically but seems instead to be

related to the elephan's nutritional health status. Only a male in a nutritionally high status will enter musth. Unlike cows, who have sixteen-week setrus cycles. bulls are not "seasonal," and musth does not parallel the cow's cycle. Males come into musth irrespective of the cow's estrus cycles. In the depths of mash, the male cannot breed. Coming in and going out of musth, the can breed but it a unlikely to do so.

Bull herds also maintain a pecking order. The oldest, largest bulls acquire first access to those cows ready for breeding. Veterinarian Michael Schmitt of Portland's Woodland park Zoo suggests that musth is a "dominance deter-miner." Bulls, says Schmitt, are so hide-bound in their dominance hierarchy that without the insane, aggressive fury brought on by musth, the oldest, big-gest bulls might remain a herd's only



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breeders. When a younger male meets an older male to whom he has been submissive for perhaps twenty-five years, the younger knows that old male is boss. But in musth, that younger bull may "go off his head with male hormones," challenge that dominant bull, knock him down, and so earn first ac-

mones." Challenge that dominate boil mones." Challenge that dominate boil mones are first access to breeding cows.

LT HROUGH JUNE AND July of 1985, the keepers' notes are first as the seed of "No breeding" and "Breeding — none, but it changes and a seed of the seed of

Ranchipur was put again into the cow yard. He and Carol continued to avoid one another. "No Breeding," filled the keepers' disary pages through mid-September. Then when they had begun to despair, young Connie began to show interest in Ranchipur. "She became a shameless little film," said Hromadka. "She'd hang around Ranchi and scream. She'd turn her rear end to him

end of the cow yard. Connie was fac-ing downhill. Ranchi came up behind her and mounted. It was as if someone had shot Connie with a paralyzing gun. She stood absolutely still. He mounted her three times in a row. The next day, seain he was in and out of her several again, he was in and out of her several

"I think that until then, Ranchi didn't have his technique down."

"I was out in the yard fifteen minutes before a show started, and Ranchi was mating Connie, and I'm thinking, 'I can't but Connie in the show now. She can't do hind leg walks. What would happen to her?' I asked myself, and the answer came back, 'I don't know what would happen."

other. It was all very gentle and very nice.

"Then Ranch! just turned. He went after her. He chased her for three days, back and forth around the yard. Sud-denly, Comile seemed terrified. But her pursued her anyway, relentlessly. You knew to stay out of his way. He'd run right by you. He'd be bearing down on Comile. Whepping around the corner. Comile. Whepping around the corner. Comile. When the desired was the content of the content of

September 30, Roocroft wrote: "Ranchi and Connie stayed close throughout the day but both appeared tired, no at-tempted mounts." October 1, "Full

copulation on Connie, 11:45 p.m."
"We began immediately, then," said
Roocroft, "to take Connie's blood. We monitored samples for five months, un-til we knew, for sure, that she was

til we knew, for sure, that she was pregnant:
Hromadha stood, brushed off from Hromadha stood, brushed off from Hromadha stood, brushed off from Hromadha stood, brushed on her by the coose. With two other keepers, she had to go ready stalls for he night.

OOCROFT INVITED ME TO Walk with him in the yard among the clephants as he talked more about also have been allowed to be a sure of the house of the control entirely artificial, its members all from different family units, different herds, even different countries. "You take Ringling, or Carsons & Barnes, they have a lot of elephants. The chance of one of those elephants being retated to another is a million to one. How im-portant is it, that an animal is kept with its family. If what you went is an its family, if what you want is an elephant who will do situps? We stood near Carol and Cha-Cha,

when the condition of the children who were plucking the last few atems of hey off the ground and placing them into their mouths. I stroked Chu-Cha's flank. The skin, which at a distance appeared rough and harsh, felt smooth under my hard and shuddered, as if my fingers might be troubling insects. We strolled between the huge grey cows. Their storaches made enormous bellows of the rib cages. a saked Roccroft if he believed it important that elephants remain in family units. He looked at me indignantly. "It's got to be important. It's getting right to the root of the whole thing, isn't it's getting the condition of the whole thing, isn't it's getting the conditions of the whole thing, isn't it's getting the conditions of the whole thing, isn't it's getting and the conditions of the whole thing, isn't it's getting the conditions of the whole thing, isn't it's getting the conditions of the whole thing, isn't it's getting the conditions of the whole thing, isn't it's getting the conditions of the whole thing, isn't it's getting the conditions of the whole thing, isn't it's getting the conditions of the whole thing, isn't it's getting the conditions of the whole thing, isn't it's getting the conditions of the whole thing, isn't it's getting the conditions of the whole the conditions of the conditions of

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### **ELEPHANT**

ting right down to where these animals come from. Why do they keep gnus and zebras together? They don't keep them in little pens, do they? They're herd animals. Elephants have a far greater capacity of intelligence, far superior instinct. It's got to be just as importan to them as it is to a zebra or giraffe or group of apes.... You can put a gazelle in a ramshackle old barn and get away with it," said Roocroft, bitterness ting-ing his voice. "An elephant will walk right through a wooden wall." Many zoo collections, which in the

case of elephants may number one of misfits, problem animals, "throw-outs," said Roocroft, "animals nobody wants, animals who have been through many different hands. But if that's all

many different hands. But if that's all you can get,"
Telling me to stay close behind him, he walked rapidly about the yard, from one elephant to another. "Connie," he said, as we approached her, "she's a children's zoo fugitive [San Diego children's zool, an animal that's been wanted to be the said.

children's zool, an animal that's been taught how to hurt people, you know, 'Let the cute little elephant chase you. Isn't it fun?' "

He pointed to Carol. "She came here from Thailaind when she was two and only a baby. She's been two years in this society.

"Cookie came from Bush Gardens No one could handle her there. She's thirty-one now. She's been at the park for seven years.

"Mary came from Baton Rouge.

Another outcast.

"Cindy, she's a real nice elephant.

There's no doubt about that. Just screwed up." (Cindy had worked in a



Nevada "entertainment complex" and lived in a shed with a billy goat for company before she was transferred to Tacoma's Defiance Zoo. There she lived alone for seventeen years.)
"Cha-Cha came from Denver Zoo." She's sixteen now.
"Jean came here as a baby. She's been here all her life.
"Nita is forty. She came from the cir-

cus. She was given us by a circus family. She's a good animal. Her character is good. Wouldn't hurt a fly, this one." Cindy clucked and chirruped. Roocroft patted her upper shoulder. rustled through a heap of hay, sweet feed, apples, and carrots, Hromadka affixed chains around Connie's ankles. (The chains are looped on alternating

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the elephants into the barn for the night. Roocroft and I went into his office, the wall of which ad-joins and affords a view, through thick glass windows, into the cows' stalls. A television monitor glimmered on the desk. On its screen, we watched Hromadka lead Connie into the maternity stall, twice the size of other stalls and protected by bars. While Connie

legs and do permit some movement. Chains are switched nightly, to avoid abrasions.)

abrasions.)
"We are doing more observation since Connie became pregnant," said Roceroft. "With the help of the vidoocamera above Connie's stall, I can monitor her nighttime activity." Each morning Roceroft replays videotage of the previous night, the checks the tape for changes in Connie's sleeping and the previous night, the checks the tape for changes in Connie's sleeping and in the previous night, the checks the tape for changes in Connie's sleeping and in the previous night, the previous night of the previous night night of the previous night nig four. Three hours is a long time for an

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elephant. The average is about forty-

five minutes."

As Connie's pregnancy had progressed, Roocroft came to see himself ressed, Roocroft came to see himself even less than before in the role of trainer. "Training elephants was a big deal, and it ils. You can train elephants to do this, that, and the other. But it's not a need in my life anymore. Building a relationship with the in-dividual elephant has become more im-portant. Nutrition. Health care. The things that are going to keep them here longer."

longer."
He eventually altered her performance routines. "We don't do any off-the-ground movements now — no headstands, no hind leg walks. It came do not be a sif someone o me one day, really, as if someone to me one day, really, as if someone wrote it on the wall. I was out in the yard fifteen minutes before a show started, and Ranchipur was mating. Connie, and I'm thinking, 'I can't put Connie in the show now. She carl do hind leg walks. What would happen to her? I asked myself, and the answer came back, 'I don't know what would came back, 'I don't know what would happen.' Maybe some people don't care if the fetus drops out or mothers rupture themselves.' Rooccroft was not sure hind leg walks would harm a pregnant leephant, but he felt is better not a continue them. "The consequences," he said, "are potentially too great."

We walked out of his office into the

barn. "Let's go down the line," he said.
We stopped in front of Connie's stall
where a sign on the wall read MATERNITY WARD. "Come around here," said Roocroft, motioning me to stand by him, next to Connie's right foreleg. He took a nipple between a thumb and finger and squeezed liquid into my open

"It's milk," I said, awed.
Roocroft smiled, patted Connie's
flank resoundingly, and said, "She
might even give birth tonight."

We stood at the far end of the barn and looked down through the stalls.
With their trunks, the cows lifted up hay
from the stacks arranged in front of them. They pushed the stems into the mouths and chewed. The sound of

chewing filled the barn.

"The other night I was here by myself until late," said Roocroft. "I looked up from my desk, through the observation panel. It was as if someone had given a command — and they all started to make their beds. First, Mary went down, then Cindy. Then Cha-Cha, then Nita. Then, everyone was down, sleep-ing. It was the biggest thrill to see them — without any command — do

Hromadka joined up Sweet streeked her bangs, the back of her khaki shirt, her arms. Sweat dripped off her nose her arms. Sweat dripped off her nose and button pearl earrings. "I always warn women who want to work as elephant keepers, 'This isn't a glamor job. You can't have long fingernails, and your back is going to hurt at night." She and I sat down on a ledge op-posite the herd. Roocroft, ever restless,

posite the herd. Roccroft, ever restless, stood.

ASKED WHY THE COWS were chained. "If they weren't on chains," said Roccroft, "they would urinate in their own food. They dight. They would intimidate each other overnight."

To be on chains a certain number "to be on chains a detail mumber to be on chains a certain number coernight."

To be on chains a certain number chein wareness that they are under control. "She added that chains, once an elephant becomes accustomed to them, elephant becomes accustomed to them, offer a sense of security. "It's like being tucked in at night. The chains

become their security blankets.
"Once they leave the wild and come here," said Hromadka, "their lives are changed. It's not like they can screw off

and migrate. They're here for good. Some keepers will argue against chains. They feel that it is too much an interference with natural behavior. I think people who use that argument are fool

people who use that argument are fooling themselves."
Roceroft agreed. "If you are going that the property of Asian, all the time. The elephant super-visor there was a great zoo-without-bars-fanatic. Not chaining worked to a cer-tain extent. But we didn't have any con-trol over the elephants, and that didn't seem to bother him. And it didn't bother me at the time, because I knew no better."

no better."

While Roocroft was at Chester Zoo, While Roccroft was at Chester Zoo, the Asian elephant Sheba had the first hybrid batby. Her mate was Bubbles Jumbelina, an African bull. Had Chester Zoo's elephants been chained an ight, this most likely would not have happened. "The Wildlife Species Survival Plan poople, they throw up when they hear things like that. That's about

the lowest you can get, to let an Asian and African breed." Another use to which chains are put Another use to whiter cleans are put is herd management. Within the herd, each elephant's needs have to be cared for, however high or low in the matriarchal system that elephant is. It is necessary to keep the cows in the barn in an order in which they feel

Recorded and I walked down the row Receroft and I walked down the row in front of the stalls, and he explained the barn order. "Jean cannot go next to Mary. Cha-Cha cannot go next to Cookie. Carol cannot go next to anyone. These two — Jean and ChaCha - are adolescents, they are feeling their oats. The ones that don't give a shit - like Cookie and Carol are the twenty-one- and thirty-one year-olds.

"Out in the yard. Jean had begun to hit Nita. Her aggressive behavior is not a matter of fault, nor does it indicate she is a bad animal. But Jean has such a strong personality that she doesn't think anything of stepping on Nita. The only time she stops is when Nita kicks shit out of her. I have to let Jean bop on Nita until Nita says, to me, 'Whoa!' because Nita is not really paying any attention to Jean. Jean doesn't pose any kind of threat to Nita's position as

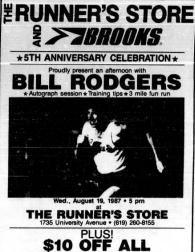
Matriaren.

I knew it was time to act. I gaze Nichael and was time to act. I gaze Nichael and the advantage. Just Jean in the same stall overnight with Nita, but I put Jean up against the barn wall, between the wall and Nita, and let Nita play pingpong with be call inght. The state of the property of the call inght. The call inght was to come up more in the herd. Jean doesn't need to come up any more. She's too far up as it is."

Neither Jean's and Mary's difficulties had yet reached a stage at which Rocorrol believed Jean could be chained in a position that allowed physical advantage to Mary. "The got to wait until Mary comes unglued and knocks Jean over and hurst her. Only then can I put them together and let Mary work.

"In the wild, they do this [establish The wild, they do this [establish a natural pecking order] themselves. They would be sisters. Here, they are all together, many of them near in age to one another." And the use of chains, said Roocroft, helps keepers adjust the elephants' relationships.





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ASICS TIGER AND

### **ELEPHANT**

N THE WILD, THE PREGNANT cow chooses another cow, usually a sister or a relative. That cow will act as "auntie." Roocroft said, "The mother and the auntie will choose a mother and the auntie will choose a sceluded, protected spot, with plentiful grass for fodder," said Roccroft. "There will be a tree, perhaps, for shade. Most often they will choose a spot next to water. But if depends where they are when she's ready to give birth. They'll shoose a hairpin bend in the river, so they can defend it or hear anything that comes through the water. They know to do that. It's not use to the content of the protection of the protecti

they're there, at that bend in the river.
The mother and the auntie may cirelte the area, stamping down grass until they have flattened an area the size
of a circus ring. That becomes the

a midwife. "No one helps there," said Roocroft. "In the wild, all the auntic does is to lengthen the odds of the baby living. It's only tigers, tigers and man, that endanger a calf in the wild. And the tiger, it will be a tiger who is pushed beyond a certain limit. The tiger will the uger, it wis oe auger was a pussess
beyond a certain limit. The tiger will
approach the elephant only when there's
nothing else available. It is usually the
aunite the tiger tries first to stampede
The tiger will jump on the aunite's
times out of ten, the tiger doesn't get
the baby."

All at once abashed, Roccroft interrupted himself. "But who knows what
goes on in the jumple? I don't."
Noting that Carol had become protective of Cornie's as Connie's pregnancy
progressed, Roccroft fielt hat perhaps
Carol's .astinct was driving her to
assume the aunite role. "We tried it. I
had Carol in next to Connie here in the
had Carol in next to Connie here in the
arm at night. I but it hackfred, I found

f a circus ring. That becomes the barn at night. But it backfired. I found marks on Connie's back the next morning. Tusk marks. That was it. I

separated them. I didn't want to see those marks on her back. I wanted to see something more. I wanted to see a fluid that protects the unborn calf flooded the floor. "Here." Hromadka, "we will put down lots or bond develop." Roocroft had come to believe, he said, that because in cap-tivity, Carol had never been part of a herd with a pregnant mother, her oc-

cows would have had babies before and

a videotape, in black-and-white, of the Tokyo Zoo's Asian elephant cow giv-ing birth. This particular elephant was

giving birth for the first time. She stood in her stall. From time to time, her face contorted. She lifted a back leg, lifted her tail. "She's having contractions,"

Hromadka explained. A great flow of water gushed from the elephant's vulva.

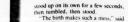
would know what was happening."

Back in the office, Roccroft put on

The cow's forehead rose, her brow casional protectiveness toward Connie was "as far as she can take the relationship."
In the wild, relationships such as those between a mother and auntie evolve. "You'd see more of a unity than we have here. The aunties and other

The cow's forehead rose, her brow winkled. A contraction pace her flanks, rippling the skin, This con traction propelled the calf, which contraction propelled the calf, which contraction propelled the calf, which contraction from the contraction of the contrac

nudged the calf. After several tries,



Hromadka, "on the floor — the am-niotic fluid, the placenta — that keepers wear boots to assist a birth"

We watched as the calf, its trunk no more than a snout, searched for its mother's teat. Once the teat was located, the calf stood, wobbling, between its mother's forelegs and began to suckle. In a room outside the stall, Japanese keepers smiled, bowed to one another, and shook hands.

Once a calf is born into a captive situation, said Roocroft, "anything can happen. Sometimes, the mother will kill her baby. A new mother doesn't kill her baby. A new mother doesn't know what a only ss. Or the auntie may want to take over the baby. Say, the auntie goes in and starts to push Con-nic around. That's the last thing you want. And some of the cows' disposi-tions may just flip over night. But we won't know until the baby actually his the ground and the cows come into con-

**GROW** 

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tact with the baby and define their role with him or her. "Introducing the baby to the herd will

"Introducing the haby to the herd will be a slow, careful process. Nita, the matriarch, will get first crack, then Carol, then these two, Jean and Cha-Cha, and then Cookie, then Cindy. "They will have their own little world

around the calf. The real test will be the behavior of the herd with the baby, not with Connie. Because of her youth, Connie has got no status in the herd.
She's of no consequence as far as the pecking order."
Roocroft, who wants eventually to

have twenty cows and two bulls at the park, said, "We've got to get on the bloody road here. Jean and Cha-Cha

A LITTLE MORE THAN TWO weeks ago, on Monday, July 27, Connie appeared to be in labor. She lifted her tail and her back leg. She began to stretch and squat. Alan Roocroft and several of the Asian elephant staff stayed with her in the

barn overnight, as they had since mid-July. But Connie did not give birth that night or the next. She continued to show signs of labor, stretching and squatting, but still no calf appeared. With each day, she became more weary. Six days later, on Sunday, August 2, at 3:51 p.m., having carried her baby for 672 days, Connie delivered a female

The calf, which emerged trunk and legs first, rather than the normal posi-tion of rear-end first, was stillborn. She was quite large, weighing 333 pounds (on record, the largest Asian elephant calf born in captivity weighed 370 pounds). After Connie had expelled the calf, said. Records, "she just stood

calf.

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there looking at it. She stepped back. Her stepping back wasn't out of any submissive behavior toward us. She seemed not to be interested in it. She allowed us to touch it, and we tried to revive it for about ten minutes, taking water out of the lungs and pumping on the heart." What happened? "It's doubtful we'll ever really have a final answer," said Wild Animal Park veterinarian Jim Oosterhuis. "Any time you have a firsttime mother in any species, you have the risk of a problem." Oosterhuis surmised that the calf had become incorrectly positioned in the uterus and was not able, as it grew larger, to get into proper alignment. Autopsy reports indicate that the calf was alive up to six

hours before birth.
"Connie will be 'cycling' again in three months," said Roocroft. "The bull, Ranchipur, is in musth at the mo-ment. As soon as he comes out, more cows will be introduced to him. Jean is possible prenant. In five months, we'll know."

On July 27, from a list of twelve names given him earlier, Charles Schroeder, the retired Zoological Society director, chose two for the calf:
Omar, should it be a male, and Nandi
for a newborn female. "So she did have
a name," said Roocroft.

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ohnny Kaye answers the telephone in his cramped Tijuana office. The caller is ne of hundreds of Mexican women who have responded to the advertisement — find "friendship and

who have responded to be advertisement — find "freedship and natrimony with American men"— that he place is in Tjuana's largest daily. 25 Mexicano. Kaye converses on the phone in them Spanish. Journal of the place is come over to our office and fill out a to come over to our office and fill out a to come over to our office and fill out a short form, giving information about yourself, and we also take a Polaroid of you. — No, we don't take any made photos, just a head short. — you come in and pick from a photo file an American gentleman you might like to meet, and the men also see the photos and select which we have a see that the properties of the prop

# THE

BY BOB OWENS

Johnny Kaye is a sixty-one-year-old entreprencur who was born in Demmark and is fluent in five languages. "When I moved from Florida to San Diego a year ago," he says in accented English, "I started to road El Mericano and occasionally would see ask from American men wanting to men Mexican women. I wanting to meet Mexican women. I followed up on some of these ads contacted the men, and found that most contacted the men, and found that most of them had little success. They didn't speak Spanish, and most of the women that responded to their ad spoke little or no English, so there was this problem of communication. The all-important initial meeting was very difficult for them to arrange. I thought it would be a good idea to open an it would be a good idea to open an office here in Tijuana and actually bring together all the interested men and women, have them meet here in office for the first date

obtaining automatically a Mexican



work permit) and rented a seventy-five work permit) and rented a seventy-five dollar-a-month office in a somewhat run-down building on Second Street, just off Revolución in downtown Tijuana. The small, cluttered office is garlanded with printed posters. In Spanish, proclaiming the joys of love and friendship, but transnational matchmaking is only one of the businesses that Kope conducts in mexico. He also exports furniture and art objects to Germany, which is what motivated him to move to the area in the first place. Mexican restaurants, he says, are being opened all over

Germany, and there's a big demand for the material he exports there. Kaye dabbles in Baja real estate as well. In partnership with one of his well. In partnership with one of his male dating service clients, he plans to purchase a parcel of land at Punio Bandera — about ten miles south of Tijuana — and develop a motel and trailer park on the site. Keye had at one time owned a luxury moter in southern Spain, and after minigrating to the United States in the late Fifties, he had been the East Costa import agent for a line of German automobiles. He now lives in San Yikiro with his Germanlives in San Ysidro with his German

born wife.

Club Pacifico currently has on fife about 250 women, ranging in age from seventeen to sixty, all but a few from the Tijuana area. About fifty percent, Kaye says, are divorced or widowed, and less than twenty percent are under thirty.

"When I started out, I had the idea that most of the women answering my ad would be interested in getting married to an American just to get their papers or to have a nice meal ticket. But I was surprised to learn that this wasn't the case. Yes, there's a few who do desperately want to get married, probably just to get to the U.S. But what is interesting is that most of them are very selective. This one is too fat, they say, or 'He was a nice man but really too old for me.' Another woman, a teacher in her thirries, is becoming "fed up with the thirties, is becoming "fed up with the service." Sep. 399-307 five size in this all the men she's met here haven't been intelligant enough for her, she can't talk to them, even though her English is excellent. She's very distillusioned." After a male client leafs through the personal data folder, he selects a woman who interests him, and Kaye brings them together in his office for the first meeting, complete with wine,

brings them together in his office for the first meeting, complete with wine, champage, and soft drinks. If there's a language barrier, hell translate their initial comments, and then the couple will depart for a nearby restaurant, usually Bol Corona, to get better acquainted. 'One girl came in to the office to meet a man who had picked her from the album. Well, she walted in and took one looks ettis guy, who young, and walked out without spring a word. You know, the could have at least gone out and had coffee with him.' Kage states that, as punishment, he put the girl 'in a deep freeze' for a month, refusing to line her up with any dates.

dates.
Stand-ups and tardiness are another Stand-ups and tradiness are another problem Kape has with his women members, or "my girls," as he sometimes refers to them. "When I started out, some of the girls never showed up for the appointments with the men for the first meeting, or they'd arrive half an hour or an hour lass. So to avoid problems and to winnow down to the women who were serious, suffer than to the women who were serious, rather than to the women who were serious, suffer than the serious seriou have my American members being treated like that. After all, the men are the ones who are paying the fee that

the ones who are p, jug the fee that lets me operaci.

About fifty men, most from San Diego Country, are members of Clab Picifico. They pay \$300 for the membership, which entitles them to sen trange of the men is twenty-three to stay. They are the stay of the men is twenty-three to stay. They are stay of the men is twenty-three to stay. They are also placed in a book, along with some brief personal date, and there:

Interested in freindship only or serious about marriage," and interested in refineship only or serious about marriage," and interested in a swoman who is "attractive." "very men as well as the stay of the stay

and open an office in Hamburg."

The phone rings again and Kaye goes through his standard talk with the

woman on the other end. "No." he receives, "the men that swan to meet Mexico." he men that swan to meet Mexico. The men that swan to meet Mexico. The men that swan to meet Mexico. The men that save the men are involuded to one sirl, the first oate, and they latt in love and want to get married. One fellow from get married. One fellow from get married. One fellow from get married, one fellow from get married, one show the same that the get married one save the save that the grant save that save the grant save the gra

stipulates that they must pay him an additional \$100 when a wedding occurs. It brough the Club Pacifico when a condument of the continue to the continue to the continue to advertise for them in El Mexicono. "The men want to see new face all the time," he asserts. The disproportionate number of women seems a key ingredient to the success of Club Pacifico, as was demonstrated late that afternoon when a German-born difference when a German-born difference when a German-born

computer potential and a support of the support of afternoon when a German-born

There is not take as studious like in the first mean that the studious file in the good foll U.S.A. I say. Thatk God, I'm home again." When he speaks, furl smile, as the studious file in the god of the studious file in they're always talking of illness, and who's in the hospital, and who died,

who's in the hospital, and who died, and he says it depresses him. Can you believe that, his own parents depress him and he work talk to them?

"Well, that's one of the reasons! want a real good Mexican wife, and none of this women's lib stuff. You know, "I want to go to school," or "I want to do this or that." Well, they can do all that stuff, bu since I'm poing the bills, they? It have to understand that I'm the master of the house." I'm the master of the house

This was Karl's first visit to Club Pacifico, and he appeared to be in a hurry. Earlier that day, Karl had talked in the office with a woman whom he said he liked, the one big problem being that she had six children. "Because of all the kids," Kaye had said, "he's kind of put her on hold, but she's not completely eliminated." Three more were scheduled to come

by that afternoon. The first to arrive possibly around fifty, a schoolteacher. She appeared ill at ease, and Kari made some small talk. He asked Kaye about the kangaroo pelt on the wall and then explained the difference between a kangaroo and a wallaby. His Mexican-American friend Joe dutifully

American mans "American women too often say, 'Do this, do that, buy me this.' They have too much power and want too much power."

to Sea World, or we can go up to my pince for the weekend, separate rooms, or all the way to Los Angeles, it's all right with me. You can teach me Spanish, five words a day."

Speaking through loe, the woman explained that she was busy with her summer job, putting together a fashion magazine for Dortan's department and an entire weekbale to get away for an entire weekbale to get away for

an entire weekend.
"Well, that's okay," said Karl, "but at least one full day. It's a serious

least one full day, It's a serious business, It's your future and mine that we're talking about." The lady noded when she heard the translation. "I also have a problem with my leg, after a fail, and I'm going to the doctor's every two days." She further explained that her daughter was getting married and she was busy preparing for the wedding. Karl's ebullience showed no sign of failing under this barrage of excuses.

Karl's ebullience showed no sign of failing under this barrage of excuses. "Hey, that's great," he exclaimed. "My son's getting married next month, too." Finally the woman agreed to meet Karl the following Saurday, and then she departed. "Well, she's not bad," said the indednigably optimistic Karl, "A little modelingably optimistic Karl, "A little have the most dynamite booties."

have the most dynamite bodies. The next oarrive was a moderately stout woman, wearing designer glasses, perhaps in her late thirties, who seemed relaxed and at ease. She was the manager at one of Tijuana's leading seafood restaurants and had come over on her break; her car was double-parked outside. Joe translated a few of Karl's anecdotes, and they made a date to meet at her restaurant at four o'clock, when she got off work. "We

to meet at he restaurant at bur o'clock, when he got off work. "We can eat at he restaurant." He woman could be a supported to the country of the country of

fifty dollars a week to mow the lawn and pull the weeds. But the wife

She seemed a bit bewildered by the speed with which this man was moving but did not appear to be put off by it. She and the three men departed to the Bol Corona for lunch. Kaye later

She and the litter men departed to the Dic Corons for hunch. Kaye later reported that Karl had litted this reported that Karl had litted this form the control of the contr retaxed. I help break the ice for them.)
won't give out the phone numbers or
the addresses of my girls because I
don't want someone they might not like
bothering them, after seeing their
photo. They have to come here, to the

### DATING

office, one on one. It's the only way to do this kind of business." Kaye's main difficulty in arranging the dates is that less than twenty the dates is that less than twenty percent of the females speak even a little English, and the percentage of men able to converse in Spanish is even able to converse in Spanish is even able to converse in Spanish is even should be supported by the second to the second

particularly a younger one, might journey to Tuisman in warch of companionally. "My youngest member is a tweety-there year-old scholarship staders at San Dego State, an ex-were the state of the state of the state sweets. I howelf him together with two young, pretty girls, but they didn't speak English, and he came back from the Bol Corona very dejected. Then a seventeen-set-of girl who spoke excellent English joined the club. She was porfect for him, very cougoing and seventeen-set-of girl who spoke excellent English joined the club. She was porfect for him, very cougoing and eny office, he said, very shly and insidy. Oh, your same is Alica?" "Yes, Alicia; she shouted, and took his hand and led him not. They've been going together ever since. Keep continues he discussion of Keep continues he discussion of Keep continues he discussion of Keep continues the same possible of the continues of them are very aly and sould like to be married, and it's less of a psychological risk for them to come across the border to meet a woman they may feel would be grateful to marry and American." Other American club mission and the same continues of the datase scene so long that they chose

Kave's service as a comfortable and

Kaye's service as a comfortable and nonthreatening alternative to putting themselves on the line in an American male-female social setting. Bill, by his own admission, fits this latter category. He's in his skites, tall and reasonably fit, a retired highway construction worker and supervisor from El Cajon. Bill was married for forty years when his wife died, and he forty years when his wife died, and he has seven grandchildren. "I was happy with my wife," he says. "They broke the mold when they made her. But the mold when they made her. But when she died, Juss sitting around doing nothing, and my kids slod me to stop moping, to go out with women again. Well, I'd worked with Mexicans no construction crows and always got along self with them, and I've traveled all over the world in my job, and foreign women always treated me very well. I've notected that American sociates the other and the property of the self-self property of the size of the size of the property of the size of the control of the size of the si

have me this 'Thor have two more's power and want too much percer'. Bill saw Kape's ad, listened to the program, and pioned immediately A sweek later, Kape informed him that one of the swomen saw his photo and the first and the same and the same and the him. 'So I told Johns,' If she perceived me out, then that's the one I want.' She's the only Mexican woman I've dated. We hill it off fine, and I've had her over to my place, and the whole

see's use only selective volunt redead. We hit it off fine, and it we hole
lamily lows he!

Luz Maria, his flancée, is in her
forties and works as a nure in
Tijuana's Social Security Hospital for
less than thirty dollar a week. She
peaks a little English, and that is how
they converse. She'd been married at
filteen, in Metaloc City, and became
widowed fourteen years tater. Her
hold the she'd work of the she'd work
and the did ye, and shopping the fild
date a few Mexican man after her
hubband's death, she had determined
never again to marry another Mexican
i'My friends who did date American
stold me that American men were
different, more affectionate, more

respectful to a woman. When I saw the ad. I decided to try it, and I picked Bill from the photo book. I never thought it was possible to find a man who would be so perfect for me. Every morning I pinch myself to be sure I'm not dreaming:

According to Luz Maria, the difference between the behavior of an

Mexican woman: "I know that the Mexican man is more domineering, more demanding. They think women should tay home, in the kitchen. I

someone telling me what to do."

don't need

American man and a Mexican on the first date is respect. "The Mexican man is very very mach. He wants to head for the bed on the first date. He feels it owed him. Actually, he wants to go to bed in the first moment."

The dislike for this "macho m" of Mexico is a common thread the aug mognether the common thread the aug mognether the common thread the august of the moment. The modern that the moment of Clish healfires. Beatrix is a very pretty, sharply dressed young woman of twenty-one. She works as an assistant financial analyst in a downtown Tijuano bank. "When I was a linte girl. I saw the problems my mother hald with my father, and I knew then that I would never marry a "What kind of problems." Kep inquires. "Alcohol and beatings, or

other women?"
"Well, problems. I don't want to say, but I know that the Mexican man is more domineering, more demanding. I don't like that. They think the Mexican that the same in the sa woman should stay at home, in the kitchen, have babies. They want to

sichen, have bables. They want to control het too much. I've made my own way, and when I want to go out. I'll go out. I don't need someone telling me what to do."

Beatrix has had four dates since Beatrix has had four dates since Beatrix has had four dates since when the same to much removed from her own age groups. Shed been disco dancing the night before with a "charming" man, another German-American, one who specke a bit of Spanish, But he's filty-five, a linet boo more in a linet-looking. American man, maybe between thirty and forty. I've been a memoer of Johany vialb for a small for a small a memoer of Johany vialb for a small for a

man, but I'm still hopeful."

requirement of Club Pacifico is that both men and women important to the pacifico is that both men and women important to the pacifico is that both men and women to the pacifico is that both men and women to the pacifico is that the men are not to talk set on the first date. He says he constantly had to chastice one man for breaking his rule. He happy talking set to see the one girl the chastice one man for breaking his rule. He happy talking set to see the one girl that the pacific has been as the pacific has been as the pacific had been as the

Another bit of advice is directed to overweight women. "To be too fat is not good for you health, and no man is attracted by an overweight woman, just eat less, avoid greaty food, and consume less bread." But since the supply of women exceeds that of men, a double standard is invoked: "We sincered was that you do do the standard is invoked: "We sincerely ask that you do not pay too

sincerely ask that you do not pay too much attention to the physical appearance of the North Americans. Much more valuable is the person himself, his human qualities, his thoughts, and his heart! "The houghts, and his heart!" A second himself, his human qualities, his thoughts, and his heart! "A second him a photocopied description of the club's services, along with six or seven photos of some of the girls. Jay, a thirty-four-year-old machinist at Teledyne-Ryan, is one who responded floorably to the missage and has been a member for the control of the property of the person of the pe four months. He had been a high school exchange student in both Mexico City and Puerto Rico and is fairly fluent in Spanish. He'd been married, he said, "to a stubborn hippie girl from Holland, I tried to make everything right, but every night I came home, it was just sheer hell." He has

two children by his wife and is going

two children by his wife and is going through the process of divorce.

"I'm very old-fashioned, I guess. I believe in marital fidelity and a strong family orientation. That's very important on me, and the sense of family is much stronger in most family in mach stronger in most family in mach stronger in most family in mach stronger in most family famil

Califor in girls close to my age, their career is number one, so we have nothing in common. With me, the family must be number one."

Although comfortable with Oppins of the Oppins and Oppins of the not con idered proper, and I am very don't mind what she may have done before, s long as she's completely true

before, a long as site a company to me."

After a half-dozen dates, Jay met a girl he believes meets his specifications. Maria, he says, is an old-fashioned girl, living in the

La Mesa district, with a large and close-knit family. He's been to her home several times, and she's shown him photos of all her relatives, pointing out that this one or that one just got married. "I know, of course, that she wants to get married, but I did explain to her that my divorce desarch become.

institute to get transrick but I did explain to be rith amy divoice deem! become final until December!

I will be ember!

I will be ember and the members and is trying to the members and is trying to the members and is trying to his building, but the landlord won't rent any more space to him unless he comes up with a Mexican property owner as a costigate of the lease. That's the way co-signed of the lease. That's the way been stalling me around for weeks. In Mexico, once someone moves into a building or apartment house, it's almost members and the more around the members and the more around the members and the more around the members and the members are supported to the more and the more around the members are supported to the members and the members are supported to the members are supported to the members and the supported to the members are supported to the support and the members are supported to the support and the members are supported to the support and the supported to the reason. That's what got him worried, as man who co-signed for me to get the place I'm in is a good friend, an architect, the only Mexican I've ever met that I could trust. But he doesn't want to co-sign again, and I don't think he should have to. My rent's been paid on time. The way they do things down here is really crazy. I thought the

Mexicans would wake up, and I'm still hoping, but the fact is that they never will.

While Kaye complained about the red tape and tortoise pace of doing business in Mexico, the timid twenty-three-year-old student showed up to wait for his girlfriend, Alicia. Mark, an honor girlfirend, Alicia. Mark, an honor student and athlete at San Diego State, is tall, well built, good looking, the kind of guy one might think would have American girls eagerly chassing after him. But he's reluctant to discuss his reasons for joining the Club Pacifico. Prododed, he finally says that he was always interested in women of other cultures. 'And I am a little sly, With the American girls, well, you'd get interested in one of them and she leads you on, then she tells you she has a boyfriend already. They want you to commit, and then they play these

commit: and then they olay these games." Mark says he gets along fine with Alicia but has no plans to get married anytime soon.

Alicia breezed through the door a half hour late, a perky, attractive girl who speaks English like a native. She has no passport or crossing card but commend on page 24.

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### DATING

continued for page 23.

constitutes go as San Diego anyway, telling the inspectors at the gate that she is American. "I like going to the U.S., and I like American guys, so when I saw the ad, I thought it would be fun to try. My mother didn't like it at first. She thought an American might be too liberal, that is, too interested in just getting sex. But it's interested in just getting sex. But it's interested in just getting sex. But it's really the Mexican men who are too vulgar, making comments in the street all the time. The American men have

When Mark and Alicia leave and the phone quiets down, Kaye pushes back his chair and stretches his arms "I made a good match there, but I don't nen in his club but feels that many of them may be reluctant to join because of the emphasis on marriage. "The younger men may believe that a Mexican woman would just want to use them to get American citternship, but half a just not so in most cases. Aryway, the new immigration law says that if a marriage with a freeigner breaks up Before three years], the country of origin. There's no way a clab like this could be considered a phony-marriage business." hem may be reluctant to join because

phony-marriage business."

Al Wuahrman, the marriage expert at the San Diego office of the Immigration and Naturalization

last year to curb the widespread practice of aliens marrying Americans to gain citizenship, permiss the alien spouse to apply for citizenship in three years. "Echre that they could apply almost immediately, so this revised law should put a damper on the sham marriage racket. I don't know anything about Club Pacifico, but it's probably about Club Pacifico, but it's probably all right. In the past, our experience has been that most of these foreign dating clubs started out legitimately enough, but some of them led into other things, less savery things, like the sham marriage business. 'Johany Kape' is clearly concerned about the INS and thinks it may

someday send in an undercover officer posing as a prospective member to try to close him down. However, he foresees no problem with his business on the Mexican side of the border. "Sure, I talked to this one suy on the phone and he really got mad. He must have felt I was stealing Mexican women and selling them off to the gringos. But the truth is that my girls prefer not to go out with Mexican men. I showed this one girl a photo of a dark. American, Italian I think he was, and he said. 'Oh, no, he looks too much like a Mexican. I want a light-skinned, blood man.'

the a Mexican. I want a light-skinned, blood man."

Kuye also complains that some Annericans still minunderstand the annericans still minunderstand the annericans still minunderstand the annericans still minunderstand the annericans of the anneri



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### Cut the Comedy



One of the penchants of postmodern theater is to pluck a classic text from its familiar setting and plunk it down on new terrain.

One of the most esteemed values of the One of the most entermed values of the English Renaisance was "copionaness." Also known as "copy," this was a relish for abundance in language and ideas. Elizabethan writers were new content to saim the surface of things. They wrote whole anatomies instead, competential mentional to the competent of the competential mentional to the competential of the competential language and the competential of the competential language and the competential of the competential competential language and the competential competential competential competential language and the competential competential competential competential language and the competential compet and they were eager to explore it in voluminous detail. Images of fullness and overflowing dominate the period, and the Elizabethans deemed abhorrent anything that was hastily made or scantily thought out. In such a context, a young playwright's

first comedy, even if it has been tailored largely for the groundlings, had better demonstrate copiousness in some form or other, or the writer will fail the equiva-lent of a Master of Fine Arts exam in

totler, or the writer will fail the equivapile verighting: of Fine Arts earn in
pile verighting.
Shakespeare's Comedy of Errors, considered by many to be his first comedy
(written somewhere between 1599 and
1592), demonstrates coptions intentiveness.
An "error" in the play is a mistaken
1592, he of the some of the control of the contion of the control of the control of the contion of the control of the control of the contion of the plot from Patutus's
Menacchini, and also that Roman
1692 wright's Amphirisy. The situation itself is half the fun. Two sets of identical twins,
severated at blint, asolden's gaper in the
samened at blint, asolden's gaper in's
samened at blint, asolden's gaper in the
samened at blint, aso

the same, their parents — also separated for many years — are on the scene as well the musical of Humy Thing Happened on the Wey to the Forum has also berrowed from these Plautine comedets. Shake-speare's play is essentially a one-joke shown and the well of the state of the present shown and well of the state of the

with computers complain that books "take too long" to read, they also have a low seasons as a sone seasons to have a low seasons as a sone seasons to the sone too color seasons too color seaso

McClerdon keeps the pacing and the action appropriately framic, and for Shademan period of the problem of the problem, and for Shademan period of the problem, however, There are many occasions where the serious filte Lealant's now very dated advice to Adriana, or the woodward of the problem, however, the problem of the problem of the problem of the problem of the death penalty for Egoo) should intrude into the comic texture of the play and add darker tonalities. But they don't. They're played to the problem of the problem of the problem of the problem of the play and add darker tonalities. But they don't. They're played violence, Monkeal, with The Shonges will, with the way each new transformation further aliented the threatest for from themselves. In many ways, this play anticipates the myriad metamorphoses of A tricipates the myriad metamorphose of A tricipates the myriad m McClendon keeps the pacing and the ac-

late.

The Old Globe's production, in fact, has altered both the time and the place of the play. Shakespeare's version is set in February and the play of the play The Old Globe's production, in fact, has

One of the penchants of postmodern theater is to pluck a classic text from its familiar setting and plunk it down on new familiar setting and plunk it down on page 26)

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terrain. Along with resisting ossified stag-ings, these shifts can often reveal new, even startling, insights about the play. But alongside postmodern theater, there exists a copycat movement, best described as post-toastie. This movement — and its numbers are lession—imitates the numbers are legion - imitates the strategies of the PoMo's but adds nothing in the process. The Los Angeles Theatre
Center's recent production of Antony and
Cleoputru is exhibit A of this phenomenon.
For reasons that still don't make sense, the For reasons that still don't make sense, the play was brought forward to North Africa during the World War II (as yet, no one has set a play farther back in time, but why not?). Mark Antony was dressed like Lawrence of Arabia and Cleopatra like a lounge singer, and the production never once demonstrated a good reason for making the change to this particular period. It was simply "there," by fiait it seemed, and soon one wanted to be anywhere else. Resetting *The Comedy of Errors* in Montrery and having Antiblo I and Dromio I come from San Diego as opposed to Syracuse creates similar prob-

opposed to Syracuse creates similar prob opposed to Syracuse creates similar prob-lems. A program note says the two cities are "at enmity with each other." Since when? And even if they are, you'd never know it on-stage because there is no ele-ment of danger in this production. What gives Shakespear's comedy its zip is that all these darcias." errors "alse place on a stage of the stage of the stage of the stage to the stage of the stage of the stage to the stage of the stage of the stage to the stage of the stage of the stage to the stage of the stage of the stage to the stage of the stage of the stage to the stage of the stage of the stage to the stage of the

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dience after another narrow escape from disaster. Plautus set his play in Epidamnum. Shakespeare changed his set-ting to Ephesus because even the city's name alone could conjure fear. If anything, relocating it in Monterey actually detracts from the heart of the comedy, unless, that is, there are things about Carmel Bay, the Seventeen Mile Drive, and Cannery

who plays both Antifolos, shines as the one from San Diego but pales as the one from Monterey. More differentiation between the two brothers would help, if only to clue the audience which is which. But the show audience which is which. But the show moves so quickly that knowing which brother is on-stage doesn't seem to matter. The blur is the word. I must report that many members of the audience — those who clearly haven't been farced to death who clearly haven't been farced to death by this summer's theater fanc (there's a lot of that going around, they say) — seemed to enjoy themselves. I must also report that the production, which has practically evicted Shakespeare and Renaissance "copiousness" completely from the play, had one very redeeming virtue for me. Built as it was for speed, it was over



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#### JONATHAN SAVILLE

On my recent trip to New York, I saw John Caird, and the Royal Shakespeare Company, It was the same collaborators who brought us Nicholas Nickleby, that splendid adaptation of Dickens's novel was at the same time a faithful condense of the same time a supernous piece of theater, imaginatively exploiting an immuneur amgo of nonrealistic theatrical devices. Nicholas Nickleby was incom-paribly wonderful, an envisionally moving, morally implifing, and theatrically thrilling experience. The adaptation of Victor response of the same contraction of the same perprisence. The adaptation of Victor Hugo's novel about social injustice, revolu-tion, love, and self-sacrifice (all of these — except revolution — themes of Dickens's novel too), for all the praise it has gamered and awards it has won, struck me as thoroughly false, an attempt to make a formula out of what had been, in Nickleby, a unique creation.

Only in the brilliant sets of John Napier is the later production the equal of its predecessor. What is wonderful about the staging in both shows is the way nonrealistic theatricality — the bold machines as precisely what they are — is made completely compatible with detailed realism of color, texture, shape, and atmosphere, so that we are made to feel vitaly present in the world of indecenth-century France or England, while never being allowed to forget that what we are

witnessing is a work of theater. But from this point on, the two evocations of the past

this point on, the two evacuisms of the past century part company. A good deal of the fault is Hugo's. When asked who the greatest French writer was, André Gide wryly replied, "Victor Hugo — alsa". This novel offers an exam-ple of what Gide meant. The greatness is there in the immene historical scope, the array of vivid social types, the moral fer-ture of the company of the control of the historical and personal veits the po-tent of the control of the theory of the control of the cont myth. But — alas! — the sentimentality and melodrama are appallingly overblown, Hugo's passion for the underdog, the pure in heart, and the noble of spirit overwhelms any sensitivity he may have to the color-lul, morally mixed, interestingly realistic qualities of human beings, and — the area in which the differs most radically from Dickens — Hugo is totally lacking in sense of tenders.

fidelity, to the staged version by Alzin fidelity, to the staged version by Alzin flowbill and lean Marc Natel, an English translation of which forms the basis for the Nunn Caird production currently at New Work's Broadway Theatre. What more repellent than Hugo's nevel is its mask, for this is — God biess ust — a full-nedged opera, with almost everything sung and virtually without spoken dialogue. Hugo's dramatic virtues and even his dramatic vices' made him an ideal source north and the stage of the stage fidelity, to the staged version by Alain Boublil and Jean-Marc Natel, an English

transdinarily shallow show. The spectacie is marvelous, but spectacle is not enough to sustain four hours in the theater. Les Mischielles, in fact, has the outward appearance of Nicholas Nickley and the soul of Cast. Treer Nunhs nonriously successful tribute to theatrical emptiness. The Colored Massum, which played at New York's Public Theater, is a comic, musical revue devoted to black. American history and experience. In the nature of revues, this They Show — by George C. Wolfe and directed by J. Kenneth Kharlson — has it up and downs. Most

of its sketches are satirical pictures of the way blacks have adapted themselves to American racism; the object of the satirical attacks is not white racism, but black reac-American racisons, the object of the saturcial stacks is not while meatur, but black reactions to it. This is a bold and interesting control of the saturcian state of the saturcian st But almost all the sketches are extended

Distance of the Action Action of the Action ways of relating to other blacks. The dilenima of the heroine, who cannot make dilemms of the heroine, who cannot make up her mind, is at once hilariously funny and acutely pathetic, for it constitutes the show's most extreme, intolic look at its subject: the ambivalence of American blacks to their African ancestry, to the dominant white culture, and to the general disintegration of values characteristic of American life, whether black or white. This is comic the control of the comment of the control of the control



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### Average Joe



JOHN D'AGOSTINO

Thanks to his work in television, syndicated radio, film, and beer commercial; thirry-six-year-old comedianalizator Joe work of the property o

rightly speaks of the advantages of living according to the "right values," and he carefully edits from his own material anything that might offend a well-known person. He doesn't partake of the usual

condition, and never is heard bad-mouthing his peers. In short, Piscopo is "a nice-a boy" whose name probably never is mentioned at editorial meetings of the National Departer. Nor, for that matter, is it likely to be mentioned when people speak of great comics.

Description of the property of the property of the control of the contro

cut-out.

somehow sceaked into show bit when no one was looking and made a kiling before anyone was the wiser. It into 'hard to imagine Piscopo's entry into enterstamment as againe Piscopo's entry into enterstamment as to substantiate his claim that 'anyone can nocome a sait' When he excitedly fulgers during tall-show banter — loudly laughing at his own quips and grinning like a jack-o'-lantern — one half-expecta Piscopo at some point to face the camera and advantage of the piscopo of the pi

"See! What did I ell ya! I'm on Carson!"
That regular-pu, pouch-on-the-aum conviviality has been a large measure of 
Paccopo's appeal since 1980, when he 
may be the see that the see that 
thankless assignment was to replace the 
original cast of NRC's Samurley Night Live. 
For the most part, SVL's 1980 season was 
disaster of bad acting and worne writing, 
but the public took to Piscopo and his 
quality incharant castnate Eddie Murphy.

While Murphy's connedic gifts seemed to these from a natural wellspring of jive wit and street-fired charisma. Piscopo's strength was his ability to re-create recognizable characters from everyde life. In his four seasons with SVZ, Piscopo's alter egos—among them the strident sportreaster, the male half of an incessantly whining married couple, and Paul 'I'm from Jossey' Herman — provided the descrivating show with marry of its hold of the strident sportreaster, and the strident sportreaster, and the strident sportreaster, and the strident sportreaster, and the strident sportreaster of the strident sportreaster of the string legislation, but proved to be his trump card.

card. Piscopo played his hand smartly, eventually winning roles in the films. Johnny Dungerously and Wise Guys and was featured in his own HBO special, Joe Parcipo 5 HBO special (times remained and available on videocussette as Joe Piscopo's available on videocussette as Joe Piscopo's

was featured in his own HBO special, Joe Propose JBO Operated Links reasoned and available on videocascetic as Internated William Septial Conference of the Propose JBO Operated Links reasoned with a second control of the Propose Septial Conference of the Septial Conference of t

imagination.

In addition to the vast sums of money he earns from them, the Lite beer commercials have boosted Piscopo's recognition factor. But they have done so of the cost

of whatever comedic integrity he once had. Where Piscopo used to disappear into his best characters, he now seems to prefer to stand beside them. figuratively speaking, as one would as careboard cut each, so that is a Piscopo they're watching. That wouldn't be so bad if Piscopo were a great, naturally futury comedian. But he had demonstrated that without the masks seem to be a seem of the prefer to the seem of the prefer to the pref

It's bad enough that Piscopo has seen fit or compromise his modest art to become a company barker for a brewery, but creating

forward and shake his hand. That flawed presumption is indicative of the general misconception under which Piscopo-toils—that there are certain things that one does in live performance to show that he's "a great entertainer."

a great entertainer."

Backed by a five-piece rock band, the incostumed Piscopo went right into a sinatra tune, "I Get a Kick Out of You," Sinatar time. "I Get a Kist. Our of Won," in which he gain demonstrated his skill at capturing Of Blue Eyes vine-ripened behavior and well-grown strength of the strength of t

chood his 'smarts his with hig band versions of the Stones' Under Nr. Thumb"source of the Stones' Under Nr. Thumb"source of the Stones' Under Nr.
Shot's and Bruce Spring-stem's (purpose),
"here to Run." It was part of the same medley that
Piscops had recorded in 1982 on his bestselling Smarts take-off," I Love Rock to
Piscops had recorded in 1982 on his bestselling Smarts take-off," I Love Rock
have done well to end the shore right there.

As though to prove he's no stand-up
comic, Piscops inists on sharing anecdoses
and observations that would be only mildy
thurry at the dimer shell. Bin shorts a Bruan
"Eve-tailan" and about the "murder" a
"Eve-tailan" and about the "murder" a
male tably boomer can get away with when
dating a younger woman (such as singing

grahaaly lowered to the level of barracks. An 'A and 'R' comparison of a hanted, asketed, jixing black rapper with a pullower weatered, white, prepier capper championed both the obvious and the over-box of the control of the contro and the audience

this ore assures.

show was a grown up to enactive of an oft-repeated, family-room scenario from the childhood. It was easy to imagine Manu Piscopo calling from the front door, roos, come in, and play the accordion real responsibility of the control of the Donaselvi, and Joey them to be compared to the control of the co

Sam Cooke's "You Send Me" in the car and letting her think that he wrote it) clicited polite laughter. But as he dug deeper into his repersiore, the material gradually lowered in the level of barracks, humor.

An "A-und-R" communition of a hatted.

An "A-und-R" communition of a hatted, but had been provided for Piccoporal Ambinosis that the width inconsistent sense of time gave the backup band fils. Psecopy's admission that as a young man his only goal had been to become "a black singer, like James Brown," provided him the opportunity to excrece ha less have of Brown's "I Goal You." some parties of the properties of the staff, but midway into the shoe. Desatellos who filled Symphony Hall began looking at their watches.

Only when he dipped into his bag of imperiosations dud the show rise to a ruly professional level. But these manderingly professional level. But these manderingly cards than fully realized his. They included quick sands he of Tel Kopped (in which to

brief impressions were more like flash actab than fully rostneed by The quality of the country o

inaccurately portrayed the phlegmatic singer as a mincing queen. Following a break during which the band plaged, an off-stage announcer introduced "the clown prince of rock and roll." What Hath God prince of rock and roll. "What Hath God dressed in striped, purple tights and a dressed in striped, purple tights and a dressed in striped, purple tights and the soman's bionder sign In a parenty of rock sarty Dovid Lee Roth, Piscopo sang "Baby," Wish I Was NO (So I Could Make Love to Mey") to a quartet of bistin-clad diancers. Onsistlering the uncertain recognition factorised to the control of the contro span, the protracted bit came off more like a lame sketch from a Bob Hope special than something one would do before a presumably hip, young audience. You could tell that Piscopo was trying to

build toward something big, and the pay-off came when he emerged from behind a off came when he emerged from behand and control of the Piscope's butter dressed him of the Piscope's butter dressed him of the Piscope has a Springsteen-like tune called "New Jersey". It was decent enough, but the only truly inspired moment came when to stook not to his sax player and jerked his head back and forth in time to the music, thus harring great spalases of "sweat" at the musician. Even after days and the stook of the piscope's seaged benthas of "New Jersey," Piscope's seaged benthas of "New Jersey," Piscope's energy by involving the crowd in a single condition of the Islay Brothers' "Shoul" was anticlinanctic and only re-inforced one's sense that the show had gone inforced one's sense that the show had gone on too long.



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### Halfway Measures



#### FLEANOR WIDNER

Everyone wants a second chance: at love, at thinking through childhood experiences, at reconciling with old lost friends. We long to read books we've neglected, to see movies we've missed, or to try restaurants we intended to visit but didn't. Since we have now come to midyear, it would not be

we intended to visal but dishit. Since we have now come to midgear, it would not be worked to be used to be gustatory delights of 1987, as well as a few to which you can clook your eyes without a sense of regret.

The most executing and innovative meal 1 we had this year was at Sheppard's at the Contain East, when in Schuberstern Schraub East, when in Schuberstern Lessian East, when in Schuberstern he resident cheft, as well as visiting cheft from the Routh Street Cafe in Dalla, Cafe Annie in Houston, and Arizona 206 in New York, this special event was the best the Sheraton had ever offered.

Here the service of the service of the service, ambiance, and even the gift recipe book were all part of a class act. Purenthetically, the law is Rancho Bernardo came from far distances for cooking festivats. But now the inn has settled into vince-assing funders that there been festivals. But now the inn has settled into wine-tasting finners that have been copied all ever the city. Wine-tasting din-ners are often too long, too ritualistic, and may become pretentious or even self-congratulatory. However, if I've whetted your appetite for Southwestern food, which is sure to blossom his windflower.

blossom like wildflowers in the spring, you might try it at Pacifica Grill on Kettner Stree. The restaurant offers such dishes as

-CLASSES-

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papays and mango, lamb molé with fried polenta, and soft-shell crabs with pumpkin-

empenants in current with what proposes and manage, family model with fried seed pease.

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variety and price.

The Damers for Sieepwalkers awards must, alsa, go to the Pump House in Bird Rock. La Jolla: to St. Germaine in Endroite, and the Branch and the Branch The Pump House has a beautiful location and interior, a lively and genuisely concerned staff, but a mens that seems to shoul, "For Bourses Chell" the should seed seems that the staff to the Purty Animal bolds court at the bar! I had a piece of fish that was half blood-mead—that's the brown underpart that denotes poor fish that was half blood-mead—that's the brown underpart that denotes poor had been seen to be see

gove and that to attract the local? It might consider a mean insension with the control of the c

of cuisine, or some other distinguishing characteristic.

As for new restaurants to come, we look forward with anticipation to the removated Broadway. Place downsown: to Presto (certurely pa. 60 La Jolia, which will be offer low-cost family dimers of pizza and to the Villa d'Este, an Italian restaurant in North County. Lest you think that there won't be any new recommendations in this column, here is one that is a bit offered to work trying, the La John of the County of the

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of cuisine, or some other distinguishing

gone and it has to attract the locals? It might

Flower Hill Mall in Del Mar (2673 Via de la Valle). Unless someone told you about it, this time restaurant would be lost in a jumble of shops. It's in the same lane to the state of the st

service need a torticative, and are regular to whatever they want, and bring it to the subles by themselves. Since we didn't know what the customs were, we sat and waited — a mistake, as we later discovered. Those who frequent the place were heard them they picked up their own orders. Ferhaps this is what lies also at the heart of the difficulties at French Gourmet Caff. It's operated by a Dutch family who may not understand American especiations. At early before the stock runs out, else you'll just be facing pastries. We had very fine lade soup (\$1.95) and two lunch specials, stewed chicken and roo lunch specials, stewed chicken and calmaris steak with salad, both \$3.95. I also had a coconut custand drizzled with fresh chocolate, which was delicious.

also had a econut custard drizzled with fresh chocolate, which was delicious. The menu, which includes sandwiches. The menu, which includes sandwiches, changes daily so you can't arrive at La Gourmandise with a set notion of what La Gourmandise with a set notion of what lad, and another there's not. The food is very good, though not as accomplished as at Vincent Grumel's Gourmet across the street in Flower Hill Mall. But La Gourmandise is inexpensive, and everything is prepared fresh daily. The and everything is prepared fresh daily. The owners should take the risk of having mere food on hand so that anyone who wants a light dinner may have it. The cuisine certainly warrants it

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### **QUARTER NOTES**

### SPRECKELS ORGAN CONCERT

Outdoor music in the ummer lives in two distinct worlds: the world of music and the world of leisure-tin entertainment. Both are and the world of lesture-time centertainment. Both are entertainment. Both are distinctions. Organ concerts at the Spreckets Organ Pavilion in Balboa Park automatically belong in the second category, although the first is not automatically excluded. The automatically excluded the automatically excluded the automatically excluded and provided with comfortable seating, provides a pleasant environment, particularly at night, when the multiple lights the embracing wings can create a magical effect against the darkening San Diego sky. The organ itself is by no means a distinguished instrument, but it is not worlds away from the Baroque organ shat today constitute the standard for truly musical organ building, and among grandiose symphonic organs organ building, and armong grandious symphonic organs suitable to the playing of the nineteenth-century organ repertoire, it cannot be compared to the great French instruments of Cavaille-Coll on which it is loosely modeled. Nevertheless, treated properly by a good musician with a canny sense of the instrument's strengths and limitations, the Spreckels organ can offer exciting

organ can ofter exciting
entertainment and —
sometimes — even a real
musical experience.
The real musical
experiences surface more often
than one would expect at the than one would expect at the popular Sunday afternoon concerts, particularly when civic organist Robert Plimpton is playing. Bu, they appear in greater concentration in the is playing. Bis they apprehension of playing. Bis they apprehension in the Monday evening recitals held in August, of which I attended the first a week ago. Here in the daytime crowds have gone and to a relatively small and declicated audience, the performer can essay a serious performer can essay a serious appropriate to an indoor recital on a fine organ. I have head such concerts of high quality in the past and hope to year a performance of the past and hope to year's series cannot be said to have begun auspiciously with the recital by Jarod Jacobsen was himself civic year's series cannot be said to have begun auspiciously with the recital by Jarod Jacobsen was himself civic 1378 to 1981. Diego from 1378 to 1981 and 1382 to 1981 to 1981 to 1981 and 1382 to 1981 to musical director at a Catholic parish in the Bay Area), but the Monday evening concert here found him alienated from the Spreckels instrument and in a state of musical and technical disintegration. Every musician has the right to a bad evening, now and then, and

them.
Whether in Baroque or more modern music, Jacobsen seemed to make no adjustment for the instrument's tendency toward a lack of clarity and a muddling of masses of sound, not compensating with suitable not compensating with suitable work like the opening all gro from Charles Marie Widor's Sixth Organ Symphony (Op. 42, in G Minor), was something approaching chaos. The oppressively muddled effect of the clotted textures was exacerbated by effect of the clotted textures was exacerbated by unmotivated and mechanical-sounding swells and diminuendos and by pervasive rhythmic unevenness, with breathless rushing in passage work. The same defects were in evidence, with even more deleterious effect, in the performance of Bach's stupendoss Toccata and Fugue in F Major, BWV 540. The phrasing was abrupt, terks. phrasing was abrupt, jerky, and often unintelligible, especially in the pedal passages; overlapping notes produced unintentional produced unintentional dissonances, and there was no logical building or delineation of structure, something indispensable in this gigantic work. Again and again, throughout the recital, sloppy technique in rapid passages detracted from the musical meaning—for example, in Marcel Dupre's "Spinning

necessarily depends on absolute precision in the execution of the "spinning"

There were stylistic, as well playing. One may cite as an Joseph Jongen's Sonata Eroica. It takes a rich sense of style and a deep identification with the late-nineteenthwith the late-ninescenth-century symphonic-organ literature to give a work lise this structural coherence and to make it express anything but a kind of melodramanic or-ist the Listr Plano Sonata), with its obsessive hacking at an emotionally souped-up theme. In this performance, however, it was hard to make any sense at all of what are sense at all of what disconnected, bombasic meanderings. Jongen, like meanderings. Jongen, like Liszt, is often right on the Liszt, is often right on the brink of being awful — and, like Liszt again, he reveals the splendors of his gaudy, sensual imagination only in the most sensational and committed of performances (of which this was not one). A sense of style is required for lighter music as well (a "Bolero" by Lefebure-Welly and a transcription of Rossini's

and a transcription of Rossini's Overture to William Tell), but here, too, the performances were disappointing. Jacobsen's

use of exaggerated rubatos hesitations to poke fun at Lefébure-Wély's silly little piece of entertainment music brought a supererogatory campiness to a work in no need of it, and the less said about the William Tell Overture the better. There was, however, one

Overture the better

I here was, however, one
positive musical experience in
this recital, along with the
pleasure of being outdoors in a
well of the pleasure of being outdoors in
the pleasure of being outdoors in
the pleasure of the Burning
Bush, a modern (1957) work
by the German-lewish
American composer Herman
composition, a musical
representation of the struggle
between God and Mooses
recounted in Exodus 3, is held
together by the repeated
to the pleasure of the struggle
between God and Mooses
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#### **DIVISIVE ADDITION**

United by the state of the stat window frame that's cream, while the others are all white.

block east of the Meltzoffs, who asked his name not be used, says, "I'm a builder myself, and this is just plain ugly. Nothing goes together. Look at the roofing materials: tile on top, wood on the bottom. The pitches of the roofs don't match, either — the top roof is much steeper than the lower uses.

And the deck has a bunch of detail work that's not found anywhere else — It looks like a dumpster." His companion, a clothing designer, adds. "I don't shink it's that bad, although I'd like it better if the deck walls were white, instead of cream." who also requested anonymity says. "I've lived here for thirty-five years, and think it's a joke. There are all sorts of styles in this neighborhood — Spanish, Cape Cod.

Spanish, Cape Cod.

The not save what this it. There are two different colors of paint, ugly green bars coming dowe from the ceiling, and one side "It looks like a crematorium," muses John Beaver, who lives a few doors east. "You stuff 'em in through that door below the deck, they go up in smoke through the chimney, and then you hold the services in the church beside the deck. It's mortagement." church beside the deck. It's grotesque."

But the Meltzoffs are as delighted as proud parents, and Antonia Meltzoff says, "I think the only reason some people don't like it is because this is La Jolla, and La Jolla is an extremely conservative place."

#### MAKE LIKE LETTUCE

located, but land costs there are astronomical. So the current astronomical. So the current astronomical. So the current city-owned business park as the intersection of Righway. 94 and Interstate 15 in Southeast son Diego. Six major downtown wholesalers just submitted a joined proposal to develop 5.3 acres in Cateway East. They say they'd lease weeklouse space which they'd lease weeklouse space wholesalers; ety officials will wholesalers; ety officials will makes no sense; it's a nightmare." William J. Lance has lived across the street from the Meltzoffs, on a corner of Vista Del Mar and Belvedere, since Del Mar and Belvedere, since 1949. "It's the ugliest structure I've ever seen," he concludes. "It isn't symmetrical at all; it's a white elephant, and I doubt whether it's ever going to have any resale value."

respond to the proposal within

respond to the proposal within intrody days.

Though relocating the produce industry would be would give downtown wholesalers who was the produce industry would be would give downtown wholesalers who was the proporties a chance to each in on excelating land values. Produce broker Will advances Produce broker Will would be produced by the produced b nuts by developers," says
Williams. James Hom, owner
David Produce on Sixth
Avenue, doesn't even bother
with the callers. He refers ther

to nis orotner fam, a long-time developer and real-estate agent. The city has sweetened the lure of relocation by offering lure of relocation by offering other possible firuncial incentives. A May 6 report from the city manager's office suggests that the city might provide bond financing and relocation assistance for wholesalers who move to new quarters. But produce man James Hom remains skeptical of all the talk. He cherishes a newspaper article that details how Gaslamp-area wholesalers would soon be moving to a newly constructed produce warehouse. The newspaper clipping is sixty years old.

#### MAGAZINE

MAJEAINE

Kontimed Jon Jape 3)

block. I gave him our last two
dollars. A minute later I have
him telling the next guy that be
was from Oklahome with a six
down in their van up the street;
Mont sastrad last fall as a
metalette to their friends and
cornected others. About 150

San Diegans have gladily paid
they were to theirs. Three touses
later. Monk is a sixty-four-page
magazine with national now ten dollars. Three issues later, Mone is a stays-four upen magazine with national upen magazine with national upen magazine with national upen magazine with magazine maga

energy meridians cross there. They picked the Hawkeye Recreational Park because they were desperate for an electricity hookup. "When we come into hookup. "When we come into an area, we open up to it," explains Jim. The pair usually check in with the loca's and wait to be led somewhere. But no such place presented itself in Sedona, and the Monk's neat deadline approached. 'One day we said, 'Okay, we had it, says Jim.

The future issues of Monk will concentrate on topics other will concentrate on topics other

#### BIKINI OF THE WEEK Is Democracy Working?

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—Thomas Jefferson, 1820

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Approach to Nearth by Ur. K.B. MCKIIIICAN

Not all enome route the same ten the number to see they have different requirements;
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Note that the control of the cont

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the next issue will no doubt be dominated by the loss of their cat. "Nurse is gone," laments Jim. Nurse, their first cat, took 

and the magazine is offering a reward for his return: a free resort near Montego Bay, Jamaica. Monk's publishers will rovide the aco they exchanged advertisement for free food and lodging), as long as Nurse's finders can pay their own air fare.

### NOT AT HOME

violated its bylaws. The city

violated its bylaws. The city planning department is currently investigating the charges and has organized the workshop to help sort out how many of the group's members should be up for re-election.

In the control of the control o seven acres. Perez says her neighbors were surprised to

neighbors were surprised to learn of the project, and when her contacted the San Vision. Planning Group, they were told the development had its permits and there was no way to stop it. "Doug Perry said there was nothing we could do, the permits were already issued, we're banging our heads against the wall." Perez relates. She claims that the home owners found out later that Perry's statements weren't rune. statements weren't true.

Eventually, the home owners
also found out that the planning
group had held no election in
June of this year, as it was

supposed to, and that it often could not meet because not enough members showed up to

make a quorum.
The home owners began The home owners began attending this summer's planning group meetings, and things pot ugly. "The second meeting was just abusive." The second meeting was just abusive. The second meeting was just abusive. The second meeting was just abusive. The second planning group. "Would think I'd arrived from some undesirable country somewhere." Ironically, Perry has fought for years against the construction of subsidized housing in subsidiary the second planning the second

asks.

rerry acknowledges that his
planning group missed the June
election, but he blames it in
part on a lack of interest in the
community. As for the proposed
construction above Enright
Drive, Perry denies that he lied
to the beauty. to the home owners about the

disposition of the project, but he does say that he thought it was finally going to give San Ysidra some nicer San Ysid's some nicer apartmens (the developer is now redesigning the project for condominiums). And Petry adds that it wasn't even a low-income housing project anyway. If the hone owners want to take over the planning group, that's fine with Petry. "I've never in house owners want to take the project of the project of

laments.

Perry says that in order to fight subsidized housing, the right subsidized nousing, the community needs the support of its councilman. "We needed help from Uvaldo Martinez, and he wouldn't help us," Perry recalls. "I can show you she scars on my back. They want to right all the wrongs that have happened in San Ysidro in the last twenty years. I welcome that, I understand it. But where

then?" City planners are now deciding whether Perry's own seat on the planning group is up for re-election. Commens Mirras Perze, "If Doug Perry wants to run again, fine If he gets elected, fine. But we want to have a voice. We're the only community in San Diego with more than our share of low income housing. We're saying, "Stop." "

#### LETTERS

#### Inside

Every Driver Mr. Bob McPhail should leave the driving to us and perhaps explore the backies' struggle with the windmills of the institutions of city government here in





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CHAPMAN COLLEGE GRADUATE STUDIES

San Diego. There is a living, breathing human being inside of every taxt driver, which transcends their differences and their work tactors. If Mr. McPhail had a more caring approach towards the worth of people, his reportage on the taxt driver would precluder ranking and stereotyping them. If is usery is prinarily founded on the assumptions of

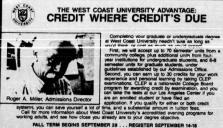
one taxi driver who drowe him through miles of the "darker sides" of San Diego in the middle of the night. McPhail personally attacks the drivers and their work, their motivations, and their characters, and his perspectives are "locked into" — a traditional content. This presides the pendent in This provides the reader with a

If asi drivers were encouraged to present more of their own sides in their own words to the media, in their own words to the media, it would eliminate many of the problems of biased coverage. On the opposite side of the coin, if reporters eliminated their myths objectively, they could weave emotion, facts, and themselves emotion, facts, and themselves that in form, as well as content, comes closer to the larger issues.

The hackie never gets rich and is always in an uphill struggle. They suffer intease negative pressures from both the San Diego police and the harbor police department. The big giant, tellow Cab of San Diego, tellow Cab of If Mr. McPhail wants to challenge my opinion, he might try driving a taxi for a few week Perhaps he would rediscover and re-evaluate these hard-working breadwinners who often save people's lives. Their taxis become ambulances, hearses, spaces to transport poor souls to shelters, easy from prisons and from lonely bus denote, often without



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say. Iloria Gordon

#### What Price Gory?

Price Gory!
The harbrain of bullfighting uses amply documented by two recent feeters to the Reader August 61 Not only does the Reader Burlty this cruelty in its edges but goes on in promote it by excepting bullfight advertising.
Would you promote price bull fighting in San Diego samply because it was legal, or occasion/mini. First advertise the same produced bull-and-bear contravel fortunately, these burbairs: Fortunately, these barbaric "sports," as well as bullfighting, have been banned in the United States for humanitarian reasons

States for humanitarian reasons for many years.
Just because bullfighting is legal in Mexico does not make it any less cruel. Mere legality can never make anything humane.
Apparently the Reader's humanity has a price tag un it — the price of an ad-Mary Ann Melvin Solana Beach

#### Controlling Nature

Nature
Comments primed in the
August & Beader relating to the
feature "Bullifed Surgeon" need
to be viewed in a slightly different
manner than the way those letters
In my many years of being of
the Mexican persuasion, and
having spent some time around
builtighting, it still manzes me
how some Americans criticize the
out of their way to membe cach
and every so-called prefight
"restances." reatment." Never do we hear how a cow

Never do we hear how a cow feet about being provided aining feet about being provided aining to be smashed in the head with a selegelammer in a Kanasa City shughterhouse; nor do we know how a steer feets penned up in Japan, no people can pay twenty dollars a pound for "Robe" beeff; nor do we know how a chicken feets, prior to becoming chicken cordon bleg; or how a trout or cartish feets growing up on a fish farm deximed for almostlen or blockening Lasky can those fine blackening; lastly, can these fine people tell us how a plant, lettuce

people tell us how a plant. lettuce, or sprous, for example, who we are told enjoy being talked to or ilssening to Mozart, feels about being the object of vegetarianism? Perhaps all the prefight treatments these people write about taxe place. If so, they are cruel. But are they more cruel than babies being chewed up to have been the being chewed up to be the moments of Chicago. Detroit, et al. Or is it more cruel

than twenty percent of our children living in powerty? These people are titling at the wrong windmills. It has been my experience that those who complain about the bullfight are really complaining about the people who stage them, enjoy them, and perspetuate them those datavelty, dark skinned. Latin Americans, who have enjoyed the spectacle for over 400

enjoyed the spectacle for one 400 years, since it was imported from Europe, where it has existed since the Mineau culture on Crete before the birth of Christ.

As to dectors in attendance as fans at the fights, has amone ever feen to a Charger game and heard all the doctors being paged it may be a hope surprise in 8 there dectars, but pagers exist in

The bullfight can be called many things by many people. I prefer to equate it to William Faulkner's words when he accepted his Nobel Prize—"Man shall not only endure, he shall prevail." That's what the bullfight is about, man controlling nature (the bull).

Raoul Lowers, Publisher
The Mexico Letter La Jolla

### Refreshment Time

have been a color in the color of the color

#### An Added Voice

I wanted to add my voice to those who have already written letters to the Reader in opposition

The bullfight can be called

Refreshment Time My very thin and shrilly unpleasant secretary recently provided me with a natical from your publication written by Boby (1994). The secretary is not a secretary in the secretary is not become a few of the secretary is not become a few of the secretary is the secretary in the secretary is attempted in my face, and marched out. It was a beautifully written and and white my secretary's attempt as generating high levels of guilt were entirely untrested. I was despited and white my secretary's attempt as generating high levels of guilt were entirely untresended. I was the secretary in the secretary in the secretary in the secretary is the secretary in the secretary in the secretary in the secretary is the secretary in the secretary in the secretary in the secretary is the secretary in the secretary in the secretary in the secretary is the secretary in the secretary in the secretary in the secretary is the secretary in the secretary in the secretary in the secretary is the secretary in the secretary in the secretary in the secretary is the secretary in the secretary in the secretary in the secretary is the secretary in the secretary in the secretary in the secretary is the secretary in the secretary in the secretary in the secretary is the secretary in the secretary

challenge.
Jay Michelis, vice president
Corporate & Media Relations,
West Coast
NBC, Inc.
Burbank

to bullfighting as glorified in your cover article of July 30,

"Bullfight Surgeon" First of all, if the bloodletting of the bullfight distresses Dr. Rodriguez so much, why doesn't he act to stop these spectacles' Here he is, a doctor who should be dedicated to the speciales? Here he is a doctor shot bound he dedicated to the allocation of pair, surrounding and the state of the pair, surrounding agent. The artificial line we draw between human animals and all other animals causes similed green the animals causes similed green the animals causes similed green that the pair of the pair and the pair of the pair and well of the pair and self-free go all sides. And we cheat. As pointed out in last week's letters, the built down get an expail chance. Purped by genitatia (would we even do that to munin animals?), sense multiful by Medicine and paper, multiful by Medicine and paper, multiful by Medicine and paper, partial animals of the proof matador. Old, tirred, the proof matador. Old, tirred, the proof matador. Old, tirred, the proof matador of the proof matador of the proof matador where the animals cart vin such that the proof matador of the proof matador of the animals cart vin such that the proof matador of the proof of the pro

ancient culture: that doesn't make it right, or is being against builfighting a sign of disrespect of another culture. There are plenty of mentionen that how gone by cultures because people sorted for change. Do we really still "need" the builfight? If, as a species we are inoccure and include when dealing with these fears by hurting and killing other animates in a symbolic specuacie of control and does need to fave "makes"? How is not more constructive, humane manner.

we need to face our anxieties in a more constructive, human manner.

Please, Mr. Editor, equal time for an article focusing on the cruel realities of the bullfight and those working for its end.

Sair Rezulek
San Diego

### The Audacity

The Audacity
To White
Date 1 See worth on Brac
Canlen's article ("On Build the
House of the Lord," July 30). I
find it had to feel any sympathy
takes and has the audacity to
whine because developers won't
document land emough to with
discount land emough to with
financially with the deck already
stacked in their firor, they don't
deserve to exist. What will they
Seer Affabbour!
See Affabbour!

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### T = I = O = NEVENTS THEATER MUSIC & FILM



### VISIONS OF THE WEST

The pered over their effection and use nothing but a wold." Anthur Ollman, but a wold and the pered over the state of the

contrast what the West was and has become.
"You have to remember that

cells. Most Eer. 862

Augus 18, at the museum in
Balkos Dark.

"The West has always served
as America's psychic vacuum
cleaner," say Ollman. "Those
who didn't do well etiswhere
to open in a collection of fiftyfries
of the American West cuntred
by Ollman. The other is a
traveling exhibit of
contemporary photographer
contemporary photographer
contemporary photographer
collery in Eucon, Arizona
Together they compare and

"You have to remember that to some pay living in Connecticut during the 1840s," say Oliman, "the 1840s," say Oliman, "the non-looks to as. These photographen, many of short were pronounded by the railloads or by the feeding appearance of the proposition of the proposition of the proposition of the result of t

### CASE YOUR STATE

Never mind the Attree and their baskerful earn. Tell me how contivilled Purple Aces did against Ball State. Vesh, yeah, we know San Diego will have highs in the mid-seventies with some clouds in the late night and early morning hours. Bur who care! Show that national weather map, and let's see what it's quoing to be like in Indiana. Why! Because that's where I'm from Never mind the Artecs and

You know, no matter where you go in this world, you find that Hoosiers are running things. I'm not just saying that because I'm a Hoosier and damned proud of it, but because it row. If you don't

believe me, read Kurst Vonnegur's Car's Cradle; he proves it. (He's a Roosier too, of course.)
That's why I'm feeling pretty confident about Indiana's chances for success in the context for the best display and the best costumes at this was's from States Pients.
The success of the context of the success of the desired of the success o



### WHEN DID YOU FIRST KNOW YOU WERE A CHOCOHOLIC?



### Normal Heights

Normal Heights
I was a divised; near-hop wateress. They called me Little Red Riding Hood. I wave a little ned jacket, and I went asound hanging trays on cass, asound hanging trays on the state of the



Andrew Shipp Teacher Del Cerro

It's genetic, no doubt about it. I was born an addict. I got mto the hard stuff as a kid – See's suckers and Sugard as the see suckers and Sugard as the see suckers and suckers and suckers to the see suckers and to switch to so I had to switch to s



### M.G. Thompson Genealogy Consultant La Jolla

Ny father was frequently away on business trips when we were young. To make it up to us, he always brought home a bas of Farmy Moral's time started. I went crary over the chocolase cowered nuss. Since then, I've always used checolate a spick-me-up. I checolate a spick-me-up. I checolate a spick-me-up. I checolate a spick-me-up. I checolate the spint of no sectum when I began stopping at the donglunum. If a rarred with part we a date there two, but



It hit me between the eyes when I went to make fidge from a mix one day, and before the butter made it to the oven, I had eater it all. I buy chocolite cardy burn and hide them after they go to bed. I east spoonfuls of creamy fudge topping right from the can. I know I'm a chocoholic. I can pop two pounds of McMm in an hour. My husband's a hunk, but II take a hunk of change over exe any day of the week.

This year's Festival of Chocolate is scheduled for Wednesday, August 19, from 6:00 pm. to 9:00 pm. at the Hotel Inter-Continental conference pavilion, West Harbor Drive, downtown. For astrole admission for Harbor Drive, downtown. For a single admission fee, unrepentant chocobies can indulge themselves in cakes, cookies, candies, and about anything else possible that can be made of chocolate. Local restaurants, bakeries, and hotels submit their most alluring cenococtions. Proceeds from the event bendit the City of Hope for more information, call \$338581 information, call \$338581.

### READER'S GUIDETO

### **OUTDOORS**

The Waning Moon and Jupiter form a picturessue, although not close, pair in the sky early Friday, August 14. and Saturday, August 15. Since Venus is currently hidden in the sun's gatar, Jupiter is now the hightest "stal" seen in the night sky (Jupiter and Venus, of Course, are planets, not stars.)

planes, not stars)
Point Lons Bird Walks, the
August walk sponsored by the
National Drik Service is
National Drik Service is
August 15. A volunteer
rateralist-puid leads a small
group of baken through the
Monoment and discusse the built
population of the area. Two
guided will have planned, the
guided will have planned, the
spirit of the planned of the
have them. The like's if rec, but
don't every the pontional grant-

Colorful Foliage along San Diego's coastline lingers well San Diego's coastline lingers we into summer. In the older, landscaped neighborhoods of Coronado, Point Loma, Pacific Beach, and La Jolla, you'll find oleander and hibiscus blooming in many shades and colorful. bougainvillea creeping over garden walls. Look for the magnificent clusters of red flowers adorting the crowns of the flame escalsptus (or red-flowering gum).

Hooded Orioles. The males are the bright yellow birds with black wings and throats, often seen fluting among the fan palms. (The females are a dull brownish sycamore trees, which were indigenous to our area's river bottoms. Today they are most likely to take up residence in the introduced palm trees, where they obtain fiber to build their nests from easily shredded fronds.

### DANCE

Summer Symposium
Performance, the culimination
of Srage 7 Dance Theater's
summer dance workshops will be
two student performances, from
advanced art and ballet works to
children's ballet and jazz. Rectails
are whoulded for Friday.
August 14. and Samurday.
Friedlich Standay.
Frie

ucker information, call 234-4647. LoTe String, this week's event gives the addience a chance to puricipate in the shaping of puricipate in the shaping of puricipate in the shaping of the

contemporary trio, Can-Can. On Sunday, August 16, at 8:30 p.m., the scheduled dancers are Jackie Wess performing Angular Trans, with music by Erik Sattie, Miccyslaw Morawski in a new work by 35 Campany. The Year with mass, by the South of the South of the South of the Coulds, also to South of the S

### FILM

"The Living Planet," selected films from the popular KPES series basted by David over the next few weekends. This week's film so New Worfe, a global look at how mun has been been selected from the next few weekends. This week's film so New Worfe, a global look at how mun has been been selected from the next few words. New Worfe screen Standay, August 13, and Sounday, a Harring Mauseum, Balboo Park, Harring Mauseum, Balboo Park, and Carlotte, and

adminute. 237-3821.

\*A Country Cryote Gees to Hollywood," that file nettertainment follows a lecture entertainment follows a lecture controversial country resident, the covers Engrape will explain how the adaptable nembers of the day unbanned area, what they ext. and the kinds of habora three standards and the kinds of habora three country residents and the kinds of habora three presents Standards, August 15. 6-45 pm., Lake Jennings Carlot Lake offer French and Carlot Lake of the Carlot Carlot

Life in a Pond, there are some interesting creatures living in freshwater ponds. A film and the park rangers' discussion of the topic will give sou a look at some of the pond-dwelling Jenuens.

Valid Sunday-Thursday, Offer expires 8/27/87
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五日.马下

"The Green Wall," Armmando Robles Gosloy's 1970 him is the story of a family attempting to homestead in the wilderness of Pena It explores the theme of the

"The Trial," Onen Welles's

The Trial, 'Cost wenter and 'Art State and Trial, 'Cost wenter and a state and account of an enamed cost of an enamed cost of an enamed state and the state

Street, La Jolla. 454-5347.

"Temples in the Wilderness," atrus John Hooper, who for forty years has explored and painted the ruins in Mexico and Central America, will present a slide lecture on the seventeenth-century missions of Baja. California. The National Park Service is the genous for this event scheduled for next. Thursday. August 20, 1 p.m., Cabello. National Menument.

### MUSIC

Summer Pops Concerts, Matthew Garbi et conducts th San Diego Philharmonic each week, from Wednesday through Saturday, 7:30 p.m., through program scheduled from toright, August 13, through Saturday, August 15. Among other works, the pops orchestra performs "Fascinatin" Rhythm," "Puttin reservations and ticket information, call 298-4011.

with many Hollywood and Bruadway pop music tars, such lives Fresley, Liberace, Diahan Carroll, Bull Cooky, Bob Hey-and Red Skelton. The program scheduled for Wednesday, August 12, features music associated with some of the famous names with whom Avar

flute and cello. This is the final recital in the series presented in conjunction with the San Diego Museum of Art's "More Than Meets the Eye" exhibition of featured works from its permanent collection. The

Jazz Lunch, the Friday Junchtime concerts continue with folk, rock, and jazz by Dave Beldock and Friends, Friday, August 14, noon to 1 pm., the courtyard, Canyon Plaza, 9808 Scranton Road, Sorrento Valley, Free, 458-1444.

famous names with whom Avir-has worked. I has season a pup-concerts are held in the traditional Hospitality Point venue, adjacent to Quivra Basin Mission Bay. Tickets are available by calling 232-0800 or 278-8497. For additional information, call 275-3400.

Free, 455-1444.

Jast in the Parks Concert, local tavorites Jeannie and Jimmy Cheatham head up a quintet of local jast performen in the fifth concert in the series sponsored by concert in the series sponsored by Arts and the North Coast Jast Society. The popular jam-blues veterans are scheduled to swing Friday. August 14, 550 p. m. Stagecoach Park, 3420 Misson Learner, Carthald, 448-2520.

Classical Trio, short works by Beethoven, Brahms, and others will be played on pano, cello, and clarinet. Chris Jepperson o fastured on clarinet, Friday, Augus 14, 8 p.m., Words and Music, 1826 Fourth Avenue, hillcrest 1984011. For reservations and ticket information, call 298-4011

Fascinating Rhythms, lam-Morton, percussion, Mike Keneally, piano, and Doug Booth, bas, play a variety of musical styles, all with an emphasis on interesting meter Saturday, August 15, 8 p.m.

The Magick Bookstore Metaphysical, spiritud books and supplies reregistration requeste

Words and Music, 1806 Fourth Avenue, Hillcrest, For

mformation, call 298-6011.

Bluegrass Jamboree, from noon to dack this Sunday, August 16, the Lakeside Community Service Association is holding its second banjung and the contests cloggen, bluegrass entertainment, and antique can, trucks, and engines. Proceeds benefit the boundary of the contest of the co

Twentieth-Century Works, the Novellus Ensemble performs a program of early-twentieth-century classical works. The ensemble is directed by bassist Bertram Turetky and includes flute and cello. This is the final

concert is free with m admission, 232-7931.

Organ Recital, civic organist Robert Plimpton plays works by Mendelssohn, Yon, Stewart, Durulle, and excerpts from My Fan Lady in his weekly concert at the Spreckels Organ Pavilion, Balboa Park, Sunday, August 16, 2 p.m. Free.

"Celebrate the Parks," the City of La Mesa sponson a free concert of pops and light classics by Pacific Brass, Sunday, August 16, 2 p.m., La Mestra Park, Dallas Avenue at Fletcher Farkvay, La Mesa. 463-6611.

Local Jass Group Fattburger performs a free concert on the lawn at Villa Montezuma. Sunday, August 16, 3 p.m., Tv-antieth and K streets, Sherman Heights. 239-2211.

Music in the Park Series, the summer-long weekly concert series continues with the Navy Band from San Diego, Sunday,

August 16, 4 p.m., Memorial Park Bowl, 373 Park Way. Chula Vista, Free, 691-5071. Picnic and Concert, the annua

Picnic and Concert, the annual salute-to-summer concert spensored by the Friends of the Encintate Library is planned for Sunday, August 16, 5:39 p.m. or the green at the Encintate Library, 540 Cornish Drive, Encintuae, Enjoy the sixty-member Coastal Communities Civic Band under the direction or Robert Virseman, a picnic supper facility of the Sunday Constitution of the Constitution o

Promenade Concerts Series, the sixteenth season continues with Dixieland by Ira Cobb's jatrico bano, Suriday, August 10, 6 p.m., Spreckels Park, Seventh Street and Orange Avenue, Coronado, Free, 522-7342.

"Shall We Dance!" is the theme for this week's concert in the new Busquitos Festival Pops 87. Donald Barra, co-artistic director with Michael Tserlin, conducts the fifty-member San Diego Chamber Festival

Orchestra in a program of dan-

mons: The outdoor venue is a halidae with occar vees in the Baraganot Lagon Educational Park in Califbal Families are adjusted to the California of the Cali

unformation call 298-7112.

An Al-American Theme is set for the second fand final) free pops concert at Seaport Village this Sunday, August 16, at 710 on A freeworks deadler the Sunday August 16, at 710 on A freework deadler the Sunday August 16, at 710 on A freework deadler the Sunday Su

Organ Recital, John Bodinger, former assistant organist-choirmaster at the Cathedral Church of St. Paul returns for a

performance of works by Boxethude, Mendelsohn, Hundenith, Darutle, J.S. Buch, and Dupte. The suggested donation for the performance will donation for the performance will Acollon-Skinner organ Schinger's performance will be held Sunday, August 16, 8 p.m., Cathedria Church of St. Paul, 2728 Sixth Avenue, Hillcrest. 298-7291.

Asser Clauses, the La Jolla Chamber Music Society invites the public to shower master the public to shower master the public to shower master than the public to show the public to show the same transfer of the shower of the sh



FREE SEMINAR Tuesday, August 18, 7 pm Call 298-0242 for reservations



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### FREE DEMONSTRATION

or The Storyteller

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ant of
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### MEET THE AUTHOR

Vernor Vinge

1987 Hugo Award Nominee will be autographing his books on Friday, August 21 starting at 6:00 pm at B\*E\*M Dreams, the fiction department of

Connolly & BCM's Winder Books 177 W. Vista Way, Vista CA A Vista, CA

### Do you have an eating disorder?

Do you think you're

Workshops Sun., Aug. 16, 9 am-noon Crystal Calling/ Animal Totem-Janice Hensley

Tues, Aug. 18, 7-9 pm Prosperity and Manifestation-Shelly Deegan Sal, Aug. 22, 9 am-noon Human Aura-Barbara Bowers Sun., Aug 23, 9 am-noon Understanding Crystals-John Burchard For further information call 477-5260 2306 Highland Avenue, National City

YES NO

Do you secretly binge?

Do you vomit after eating?

Do you use laxatives to control your weight?

YES NO Are you so afraid of gaining weight that you hardly eat at all?

Are you concerned that your dieting or bingeing has gotten out of control?

If you answered yes to any of the above questions, you may have an eating disorder.



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CONCERTS UNDER SAIL RED WITCH 542-0646 2 for 1

READER'S GUIDETO

Contemporary Art. 700 Prospect Street, La Jolla. For information, including registration details for interested performers or ticket information for the SummerFest series, call 459-3724.

Peties Chameurs, a rrencii 2035 choir, Les Petiis Chanteurs d'Aix-en-Provence, performs at St. Patrick's Carholic Church, 1821 Adams Street, Carlsbad, on Monday, August 17, ar 7 p.m. For more information, call 729-2866.

Twilight in the Park Scries, organ concerts are added to the weekly schedule every Monday

might in August. This Menday, August 17, 8 p.m., coise organise Robert Plimpton profroms socia-by Buserls, Franck, and Dundle. 6-30 pm., the An Force Band on the Golden West gets the participa lines strong, the theme's the same, this time with San Diegols Navy Band at 6-30 pm. And for a change of the Company of the Company of the perform their own Bend of per-perform their own Bend of per-perform

ore free, 216.5471.

Chinase Cellia, L., Y.
appears in recital this Tuesday,
August 18, 730 p.m. Her
program includes both Criental
and classical Western pieces.
Jewish Community Center, 4079
Futy-fourth Street, East,
San Diego, For ticker
information, call 469-5979.

Classical Guitar, Robert Wetzel offers works by Scarlatti, Ponce,

Mogart, and Castellius 15 2 p.m., Carlshad City Lehran La Casta Branch, 7750-M El Carrino Real, Carlshad Free 434-2865.

434-2865.

Jazz, the next program in a summer-long series of Thursdaminght concerts features long-time and Diego performer Zag, next Thursday, August 13, 7 pm to 10 pm, the gazelo, Vinevald Shopping Center, 1523 Eart Valley Parkway, Escondido, Free 745-3702.

LECTURES

Soil and Water Conservation, Soil and Water Conservation, this important surject with its addressed by Jason Jackson of the U.S. Soil and Water Conservation Service. He'll give an overview of conservation efforts nationwide and offer tips to homeosmers on bow they can conserve these resources. The lecture is scheduled for Saturdan August 15, 1 p.m., Felicita Repulse, Steve Henderson from Proce Widdle in a repulse procease Hell teach you how to demot the various types of curren you're course you're course you for course you are course you and the whelded for Sanadow. Aquot 15-5 pm. Determ Courts Park Co feet you at the Man Direct Only the Course of the Course Only the Course On

Preserving Native Live Oaks park ranger will narrate a disk

presentation and disease the analyses received in an appearance of the undigenous Southern Calatinus received to the live oaks in Februa Gounty Bark are more than 150 years old. The oldst received to the standard for the south of the control and Moseoum, northware of Escondido. From San Degetake Highway 165 north to 114 and extreme 1850 for the 181 and extreme 1850 for west one made to relicitate the control and term northware for the control and term northware for the control and term northware 1850 for the control and

Seminars on Oriental Religious, the second half of series begins this Monday, August 17, 130 p.m. Hertern Falkenstein, now rettred from career with the U.S. State Department and college (e.g.) hosts these seminars on Chin Japanese, and other Eastern religions and philosophies week's lecture is titled "Th

Shinto Gods of Japan and the Unconscious Concretion of Mythology "Lectures are held in the city council chambers, 1200 Elm Avenue, Cerlshad. The serie is appropried by the Carlshad City Library, Free, 434-2881.

"The School for Wives." "The School for Wives," members of the La Jolla Playhouse's production of this Moisre play will discuss the various speech of staging the work. This informal question-and-answer ression is scheduled for Tuesday, August 18, 2 pm., Shewood Auditorium, La Jolla Museum of Contemporary Art. 700 Prospect Street, La Jolla.

Snark Forum, this month's Spark Forum, this month's meeting sponsored by the local chapter of the American Institute of Architects, in moderated by J. Spenier Laize. The subject is "Montreello and Fallingwater Holding Truths to be Self-evident," Tuesday, August 18, 8 p.m., Words and Music, 3806 Fourth Avenue, Hilleres, Fourth formation on this free event, et al. 207-6.02 information o call 297-6300.

The Effects of the Was-Central America, Joan Anderson, an educator in the field of economic, and Richard Sinkin, professor of Latin American studies, address the American studies, address the political and economic effects of conflicts in Central America as they are felt in San Diego and the rest of the Unuted States. A question-and-answer period tollows the panel discussion. The event, geomored by Beyond War, will be held Wednesday. A will be held Wednesday. A will be held Wednesday. Center, 4649 Hawley Boulevard, Normal Heights. 584-1725.

Heights 584-125.
Landcape Palms, new varieties specially adapted to the needs of southern Carlinnia genduces will be discussed by Paul Mahalik, lar decape architect and charman of the Southern California Palm Society, He will also show slades of recent plant-collecting trips in Central and South America. Wednesday, August 19, Building at the sear end of the pathing lot at Quail Botanical

Gardens, 230 Quail Gardens Drive, Encinitas, Free, 436-3036

Pakistan and Afghanistan, the land, the people, and the problems of these two countries are the subject of a slide-lecture by author Lowell Blankfort, who by author Lowell Blankfort, what has recently returned from the Indon subcortiment. The ever sponsored by the World Affair Council of San Diego, is scheduled for Wedinesday, August 19, 7:30 pm., the Community Room, Great American Savings Bank, 25 Fr. Stockton Drive (ar Hawk Street), Mission Hills, Free. 231-211.

"A View from the Bridge,"
Admiral William I Crows
charman of the Jun Chres of
charman of the Jun Chres
sponsored by the World Affairs
Cannell Admiral Crows will
offer his personal views on
cancel Admiral Crows
will
offer his personal views on
substitute
or scheduled for next Thurshy,
August 20, 7-30 am, Pavilion
Ballocon, U.S. Crart Hirde, 136
Broadway, downtown.
Recreatation must be received by

Tuesday, August 18. For information call the World Affairs Council at 231-0111

RADIO & TV Chargers Football, yep, football already. They're playing Dallas in a preseason game at the stadium if it's a self-out, the game will be about 15 pt. August 15, 6 p.m., KGTV, Channel 10. If it's not sold out

the tape-delay broads at it scheduled for Sunday, August 16, 2 p.m. Elvis Movies, Presley was not only the king of rock and roll, he was also the king of bal mevice. Two of his worst air Sunday, August 10, 5 p.m. Clambake co-stars Shelley Fabares. In it Elvis stars Sherley Fabares. In it Eivis sings and teaches watersking (KUSI, Channel 51). Tickle Mc costars Jocelyn Lane. In this one Elvis sings and works at an all-girl dude ranch (XETV, Channel 6).

"Sunset Boulevard," the famous Billy Wilder film stars Gloria Swanson, Erich

von Stroheim, and William Holden. Swanson acts up a storm as Norma Desmoral, an aging, demented film star still living in her glittering past. The broadcast for glittering past. The bn is scheduled for Mbriday. August 17, 8 p.m., KUSI, Channel 51.

'American Masters," the third "American Masters," in mission and final part of the film and final part of the film week's edition of American Master. This episcole includes class from films Chaplan made under a mission of a mission for amounter, some films be sequences from his chastics City Lapha and Master. Timer. The program is broadcast Moraday, August 17, 9 pm. repeating August 17, 9 pm. repeating NRPS, Channel 15.

Padres Baseball, two games of the trio to be played in Philadelphia will be on TV this week, Tuesday, August 18, and Wednesday, August 19, 4:30 pm The final game from Philly 6 on



#### TAKE CHARGE OF YOUR LIFE AND RELATIONSHIPS

A life-changing seminar by Dr. Harold Bloomfield

Author of "How to Survive the Loss of a Love" "Making Peace with Your Parents" \$29, \$49 (two in family)—pre-registration, \$39, \$64 at door

Saturday, August 22, 9:30-4:30 Forum Room, University Towne Centre (La Jolla Village Dr. & Genesee) For pre-registration call 436-0235 Mail checks to: Church of Religious Science 2210-R Encinitas Blvd., Encinitas 92024

TAP/UBAM proudly presents

### REGGAE CONCERT

Ras Michael and the Sons of Negus
Xango and
"Voices of Pulfillment"

Friday, August 14 · 8 pm Jackie Robinson YMCA, (805 & Imperial) Tickets available at all Ticketron outlets. House of Africa. Our Time Restaurant, Your Fish Connection and Trade Roots. \$11 advance. For more information 231-3897



SPECIAL HIGHLIGHTS

1/00 am Live Traces Charactering through acclassed missing the Conference of the Conference of the Conference of Reincarnation with recovered 2.00 pm — Myselfeet of Reincarnation with recovered author livery Liganisms. 3.00 pm — Christian Conference of the Conference by John Burchard 4.30 pm — Crystals\*\* Inclure presented by John Burchard

MISSION VALLEY INN Mission Room • 875 Hotel Circle South (Rte. 8)

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Cantina & Video Bar WEDNESDAYS ARE COLLEGE NIGHTS CORONAS \$1.00 THURSDAYS ARE FASHION
SHOW NIGHTS
OPEN DAILY FUN UNDER THE SUN Revolucion & 4th St. The state of 



and away games are broadcast live on radio, KFMB-AM (760) and in Spanish on XEAX-AM (1420).

Padres Baseball, the current home stand ends with teos against Cincinnate, Fishy, August 14. 5 pm., a doubleheader with a standard single game, Sunday, August 16. 1 pm. Friday's is the other regularly scheduled the standard single game, Sunday, August 16. 1 pm. Friday's is the other regularly scheduled the single standard single game on Sunday, there will be a special Padres' Families Game featuring, who telle it. the families of the Badres' staff. San Diego Standarus 23. 148 Diego Standarus 24. 148 Diego

Track-and-Field Meet, for all

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SPYRO GYRA

Aug. 15

PHYLLIS

HYMAN Aug. 7

ANITA

BAKER

Sept. 11 & 12

PETER. PAUL & MARY Sept. 17

DA HEART

PAT

METHENY

Aug. 25 CULT JAM Aug. 30

WRESTLING

Aug. 24

PINK FLOYD

Nov. 26, 27 & 28

speciosered by the San Dorest Track CLib. On Sanuthay. August 15, regardation Pegaria of 9 a.m. their officered registration Pegaria of 9 a.m. their officered registration pegaria to 10 a.m. their officered registration per section of 10 a.m. both June 10 a.m. their officered registration of 10 a.m. their officered registration of 11 a.m. and include women's 100 meter handles. 5000 meter name where their officered registration of 10 meters of 10 a.m. their officered registration of

Special Olympics, this countryside meet includes track-and-field events and a softball fournament for handicapped children and adults, Saturday, August 15, 9 a.m. to 4 p.m., Fairbanks Ranch Socter Field, Faitbanks Ranch

Fairbanks Ranch. 94/12/12.
Midnight Madness Bike Ride,
this year's moonlight bike ride
sponsored by American Youth
Hostels is scheduled for Saturdan
night, August 15, midnight.
Riden leave the Charles Dail
Concourse, 202 C Street,
downtown, and ride a twentytnile course through the city,

Harbor Island, and neighboring communities. Make sare your bake to enoupped with night inding safety eaupment. For more information, call 239 2644.

met marsen, call 202 JAM.

Orenteering. This is the spot
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phone at 218-1185.

Thoroughbred Racing,
Del Mar's season continues daly
except Tuesday, through
September 16. This week's
feature race is the \$220.000 Edsh
Read Handicap for three-year-old
and up, a mile and one-eight
turf, Satunday, August 15. Fire
post as at 2 pm. Del Mar.
Racetrack, Via de la Valle cur
tion 15, Del Mar. 401-1207. 5/80.485 or 453.9174

Velodrome Bike Racing and Dance Celebration, the Sam Dego Velodrome Association has planned a celebration for the grant recogning of the Morkey 164 velodrom; Sandra August Proceeds from the Morkey 167 Proceeds from the Samera Samera



• Aug. 13 — Peter Sprague • Aug. 20 — Jazz Aug. 27 - Speed of Sound • Sept. 3 — Tripp Sprague Raffles & prizes to benefit International Missing Children's Fund

The Vineyard Rose & E. Valley Pkwy. Escondido 743-3702



Also 523 Broadway Downtown San Diego



SUMMER

Colours (food will be available

Racing begins at moon. Amore he participants will be I have Grylls, an Olympic-medal so After the races, about 4 by there will be dancing to the original music of the Player-Slap and Drop Control uncil 7pm. All this takes place a San Diego Velodrome, Multiple Piedl, Balboa Park. For more information, call 298-1570.

Boxing, Tony "Bassels, takes on Efren Pinto in the feature bout. The semi-man Willie Wilson going after Bunch. The opener pirs Denth against Amild Ale

South against Arnold Al-Wednesday, August 19 7, 10 p.m., El Cortes Central Beech Street, downtown Fo

470-7300 or charge tackets by phone at 278-TIXS.

Ricing begins at no



### **Band Instrument Sale**

Student intruments from Bundy, Yamaha & Jupiter on sale just in time for fall music programs. 30% or more off all student wind instruments.

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Back to

School

### IN PERSON

Comedium, Card Sockard in the headliner tonight, Thorsday, August 11, through Sundiay, August 12, through Sundiay, August 12, through Sundiay, and a shad cook, the uses the make alarm as a trumer Mass and a shad cook, the uses the make alarm as a trumer Mass and the state of the foreign Music Jegunda on the last complete Music Sundiay and the Improvisation, Sundiay Sundia

7:30 p.m., 9:30 p.m., and 7:30 p.m., 9:30 p.m., and 11:15 p.m. Saturdays Monday nights are audition nights, when anyone with enough nerve can

take the stage and perform some

comedy. Argus Hamilton, Carrie Snow, and Junes Lee Reeve, perform though Saturday, August 15, at the Comedy Store, 1916 First Street, La Jolla 454-9176. Show times are Weelnesdar and Thursday, 8 p.m. and 10, 30 p.m., Sunday amateur right 8 p.m., Sunday amateur right 8 p.m.

Auditions, the Performance Theatre Ensemble/the Satori Company is scheduling appointments for its August 17 auditions for Passing Through, a romantic drama set in tural Kansas in 1944. The play is by John Peter Bailey and directed by Charles A. Pellor. The call is for

five women, ages twenty to saxty Reheastals begin September 10. Performances begin in November-Prepare a one- to two-minute monologue, and bring a picture

and resume. For an appoint

Antique Cars, members of the Antique Cars, members of the Horseless Carriage Club will doplay fifty authentic one, and two-cylinder cars from the early part of the century ness: Thursday, August 20, 10 a.m., Qual Botamical Cardens, 230, Qual Cardens Drive, Encintas-Free, 436:3036.

### SPECIAL

Multicultural Folk Faire, ethi food, crafts music, dance, and cultural exhibits are the feature Commission. I wenty communi-groups are participating from countries as diverse as Afghanistan, Ireland, China. Greece, Vietnam, Brazil, Africa

Navy Ships, this week's ship open house is about the USS Chandler, a guided-missle destroyer. Fo open for public tosits Saturday, August 15, and Sunday, August 16, 1 p.m. to 4 p.m. B. Street Foer, desentown

C-Note Sale, the second installment of the San Diego Arr Institute fundraining exhibit opens Saturday, August 15, at a

Iris Sale, the annual plant sale sponsored by the San Diego-Imperial Counties Iris Society is scheduled for Sunday, August 16, 10 a.m. to 3 p.m., Casa del Prado, Bolbou Park. 447-9535.

CityFest, Hillcrest's annual street fair features fourteen missical fair features fourteen musical groups, international cuisine, a juried art show fashiow shows a special children's area, and

The comedy group Beyond Therapy performs at 3 p.m., the San Diego Men's Chorus performs at 5 p.m., Jose Sinatra



91X wants you to be a part of their X-clusive cheering section for all the 1987 Charger home TELESEAT sames—the 91X X-Zone. We will be giving away tickets to the X-Zone all week. Tickets also may TELESEAT be purchased at any TELESEAT location or by calling 283-SEAT. Listen to 91X for further details. 283-SEAT = (B)

# READERS

tion of Fifth Avenue and intersection of 19th Avenue and Robinson Street, all of which are closed to traffic during the event. CityFest is schoduled for Sunday, August 16, noon to 9 p.m. 299, 1110.

the many access of the confer of cooked in deep per overrught and served up such country mance and darrend ground makes games, before darring, before darring, before darring, and second the Barrent, Vergan, and Second to J. P. Barrent, and S. Barrent, and Lakeston, and S. Barrent, Board, Lakeston, and S. Barrent, Board, Lakeston, and Barrent, Barrent,

"Aspects of La Jolla's Past," # La Jolla's past, you can share them at an oral history seminar

Street Fiesta, food, drinks entertainment are on the agenda for a street party in Old Town. Monday, August 17, 5-92 p.m. to 8 p.m., San Diego Avenue at Conte Street theat to the Brigantine), Old Town, 291-493.

Festival of Chocolate, it's back

FOR KIDS

10.30 a.m., at the Marie Hitchcock Pupper Theater. Balboa Park. The theater is in the Palmales area of the park, near the San Diego Aerospace

Museum, south of the Prad-

Children's Concert, August 15, 11 a.m., La Pales Theater, First and D street, Encintus For ticker informa-call 436-4030.

"Once upon a Mattress."
Broadway paredy of the orac
the princess and the pea will
presented by the El Cajin Y
Sun-netseck Theatre throad
Saruday, August 15, 7 to
the Little Theatre, Granney
their School, 17,2 East Mal
Averuer, El Cajin, Tickey,

Clowns, Fumbles and Crase scheduled to entertain

children, Saturday, August 15, 10-30 a.m., second floor Children's Room, San Diego Public Library, 820 E Street, downtown, Free, 696-3927.

Journage 606-1927

Panning for Gold, the
Soathwestern Prospectors and
Miners Association demonstrates
parantag and processing
differences between food's gold
and real gold, and lets you try
your hand at paranting for gold
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August 16. Both informal seasons
not from 11 a.m. to 1 p.m.
Strand Hattory Mouseum, Balboo
Natural Hattory Mouseum, Balboo
Natural Hattory Mouseum, 121-1811
masseum admission 122-1811

Pets and how to care for them are the subjects for representatives of the SPCA and the San Diego Humane Society, Tuesday, August 18, 2:45 p.m. Next Thursday, August 20, at

7 p.m., ventriloquist Maggie Ker entertains with her pupper friends, El Cajon Public Library, 202 East Lexington Avenue, El Cajon, Free, 579-4454.

Fairy Tale Movies are shown Wednesday, August 19, 1 p.m. La Jolfa Public Library, 1006 Wall Street, La Jolla. Free. 459-5174.

499-5174.

"Dorothy and the Star," the preschoolers' film this week relistes tory of Dorothy and her parrot, who help a little girl return to her home among the stars, Wednesday, August 19, 10 a.m., National City Fublic

Summer Sports Films, the Hall of Champions offers a program each Wednesday through August geared for children ages nine through twelve. Films and

MODEL

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For Men, Women and Children Sat., Aug. 15 & 22 10:00 am-5:00 pm

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BARBIZON SCHOOL

OF MODELING

August 19, the museum will tepcat its popular drugs as areness pogram. Former Charger Wal-Sweenes will deliver a talk, as will a representative of Stargu-ter of the Stargust the day will be Deposi, the story of former pricher Bo Belinsky and his burtle with alkoola. All events are held in the Hall of Champioris dikhoo Park, at 12 a.m. to noon, repearing between 1 pm, and 3 pm. Programs are few with admission on the miseum. 214-2544.

### GALLERIES

"Visions of the West: Two Views from Two Centuries," photographs by fourteen

worl of well-known Victorian photographers. Cathron Walsins, Eadward Minbridge.

A. J. Rassell, Trusher Kasins, The subject of the exhibit is the subject of the exhibit is the walset of the exhibit is the western landscape from the perspective of two centuries. The those opens Tuesday, August 18, when we want landscape from the perspective of two centuries. The those opens Tuesday, August 18, and the subject of the perspective of two centuries. Arts. Balthor Park 219-2526; Callerto, hours are 10 a.m. to 5 pm. daily. Thundsy until 9 pm. 18ce the article on page one of this section. for times information.)

San Liegos, Santa Datrara, and Los Angeles are represented. They are Duniel Britton, Emanuelle Cacciatore, Frank Cole, David Engbritson, Lynn

August 15, at Natalie Bush Callery, 908 E Street, downtow Summer hours are noon to 5 p. Saturdays, or by appointment, 544-0203. African Art, one hundred piece

African Art, one hundred piece of ancient and contemporary African art and artifacts are on display through, Sunday, August 16. The exhibit was organized by New York's Center for African Art and represents this five relations and his james Baldwin, painter Romare Bearden, art collector David Rockefeller, William Rubin from the Museum of Modern Art, Yale



After a tough day at the office, you're scressed out. What's the best way to unwind fast? Slip into one of our private oak hot tub rooms, set in a refreshing, tropical environment.

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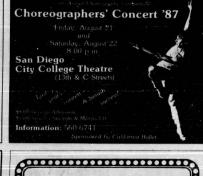
and more on Shorts, Tanks, Swim wear, Pants, & Shirts. THREE DAYS ONLY AUG. 14, 15, & 16 ufornia

OPEN: Monday thru Saturday 10am-Sunday, Aug. 16 Noon-9pm



Annual Marie Annua







# GUIDETO

Museum hours are 10 a.m. to 4:30 p.m. 232-7931

4-30 pm. 232-7931.
"Supreme Instants," this largest retrospective display of the work of Edward Westorn, a centennial tribute, was organized by Beaumont Newhall and the Center for Centive Photography of the University of Arisona. The show includer arely seen prints

and examples of the best of his more tambar work supplemented with Jetters, burnals, and other personal archites. The photograph on eshabe songe photograph on eshabe songe (1923), platnum figure studies (1944-1922), ondoor portraits from Mexico (1923-1926), to provide the property of t and Sunday, at 2 p.m. and 3 p.m. 239-5262.

"Intolerance," gousche, watercolot, and ink works by Jose Luis Cuevas will be displayed through Tuesday, August 18. The Mexican artist's works comment on social injusties. They can be seen at Tasende Gallery, 820 Phospect Street, La Jolla. 454-3691.

Three Installations, then down a selection of some of the best photography from Seefer moustine and be displayed at Java coffeebase adjacent to the gallery Qunt Gallery is located at 646 North Avenue.

Wednesday through Standay, 10 am. to 5 pm. The suffring show and the gallery close and Erial Studentials, 1 to American and Erial Studentials, 1 to American and Erial Research and Erial Research and Erial Research and Erial Research and Eric American Americ

and values in people's lives Installation, 930 E Street, downtown, Gallery hours are 11 a.m. to 5 p.m., Wednesday through Saturday, 232-9915.

August 22:

"More Than Meets the Eye Hatory and the Permanent of Collection," descreed with a more control of the control of t

Anniversary Celebration, Acevedo Gallery celebrates third year with an exhibit Latin America through August 28. The gallery is open Tuesday through Saturday, 10 a.m. to 5 p.m., 4010 Goldfinch Street, Mission Hills, 296-8748.

"Two Views of Ireland:
Recent Photographs," the w
of fire Blas and Roger Camp
be seen through August 19
Photographic Arts Gollers, 11
Photographic Arts Gollers, 11
Twenty-eighth Street, Golden
Hill, Gallers hours are moon to
5 pm. Wednesday through
Satunday, 232, 2787.

"Bogus Beasts"/"Fish Out of Water," animal imagery by to-Water," animal imager: by co-contentporary artists working on clay, fiber, g'ass, and wood, will be displayed through September 4. Ellen Fager's clay vessels in seaform shapes will be displayed concurrently. International Gallery, 643 G Street, downtown, 215-8255. The gallery is open seven days. "Craft Today: Poetry of the Physical," selected works from the inaugural show of the American Craft Museum in American Craft Museum in New York will be displayed through September 5. Works include glass, fiber, and jewelf Wira Gardiner Gallery, 5355 Fourth Avenue, downtown. 231-2366. Gallery hours are 11 a.m to 6 p.m., Tuesday through Saturday, until 8 p.m. Thursday.

Olis, Watercolors, and Enamels, the work of Anne Embree (oil on paper), Chrissa O'Bren (watercolors and enamels), and Helen Redman (oils on carvos) will be displayed through September 5. A.R.T. Beasley Gallery, 2802 Juan Street, Old Town. 235-2073.

"Nudes We Have Known," an exhibition of photography by David Allen, Ruth Bernhard, Aanon Chang, Chuck Kmball, Fran Stettina, and Brett Weston will be on display at Secual's, 1114 North Highway 101, Leucadia. The show nurs through

September 8. Gallery hours are 10 a.m. to 6 p.m., seven days. 942-5671.

Page 501.

Drawings and Sculpture, colored pencil self-portrast studies by Frank Daniels and cast Hydrocal sculptures of female figures by Diame Derrick will be displayed through September 8 at the Gallery Stone, 724 Broadway, downtown. Gallery hours are Monday through Saturday.

10 a.m. to 8 p.m. 233-9100.

"Sculpture: Contemporary Ceramics and Basketry," the work of Thomas Kerrigan, who works in clay, and John Garrett, who creates mixed-media baskets will be diplayed through September 12, Gallery Eight, 7464 Girard Avenue, La Jolia. 454-9781.

"New Vistass American Art
Pottery," seventy-five pieces of
American art pottery made
between the years 1880 and 1930
will be displayed through
September 13. The collection
from the Cooper-Heavitt Museum
in New York is a traveling
exhibition sponsored by the

Smithonian Institution. The examples of Rockwood viaes, one basket by Tiffany, delicate midscent prices by Jacques midscent prices by San Diego method of the midscent prices by San Diego method of the prices of the prices

"Big World, Little House," a wood and colored canvas installation by Mario Lara will be displayed through September 18. The work is an architectural structure extreading through the existing gallery space. There are

walls, stainways, platforms, and fences that allow the viewer to examine the allier vique from surprising variatage points. Lara manipulates notions of scale, detainee, and perception in both detainee, and perception with a state of how things appear. Centro Coltrarial de la Raia, Perper Grove, Park Boulevand, Balbon Park, Gallery houn are proposed to the proposed proposed to the proposed proposed to the proposed proposed

moon to 5 p.m. 235-6155.
Acro Art, a Collection of aviation-oriented painting, of aviation-oriented painting, originate and aviation-oriented painting, originate and aviation-oriented painting of a seen the appointment only). The aviation of a seen the appointment of a structure of a seen of a specific painting of a seen of

**MUSEUMS** 

Centro Cultural Tipanes, an exhibition of paintings by teerstands of the control The Centro Cultural Tijuana is located at Paseo de los Heroes y Mina, Zona Rio Tijuana. For information call 1-706-684-1111 or 1-706-684-1132

The Museum of Man has a number of exhabits open concurrently. An exhibition of photography, "All the Way in a



AUG.27-30 Powerful wornan journey with us through the rites of passage, shared by women of the Americas. Trance states, sweat lodge, channeling, rituals, council, moon lodge.

PERU, Join the ancient ones in passages of another time. Women and men enjoy the magic of the full moon at Machu Picchu, Lima, Cusco, Nazca Plains. Experiencing meditation,tarot,rituals, trance states, and more with Darlene Ana-tolia and Rachel Margolin. SEPT.27- OCT.12 619-931-1373

A WOMAN'S JOURNEY, DARLENE ANATOLIA

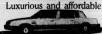
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pmorrow, August 14 at AMC's Fashion Valley 4 Theatre. Leis will be given and prizes

awarded on opening night.

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Appearing August 13-16

She has appeared on "The Tonight Show", "Evening at the Improv" and on dozens of

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red through October 11. enits to Science: The costumes from Olavaca, weapons and archery paraphernalia, and other anthropological and archaeological items. The exhibit runs through February 14, 1988. The museum is also featuring an exhibit of the material culture of the Plains Indians. The artifacts are trong the second half of the display illustrates how a face is reconstructed from the clues found in a skull. This will be of view through January 4, 1988. The Museum of Man is located 1352 El Prado, Bulboa Park. 239-2021.

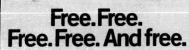
Mingei Museum of World Folk Art, the work of Southern sixty years. Sheets has worked in oils, acrelies, and watercolors and in Carlsbad. Public viewing hours vary, so call the museum for the day's schedule. The museum is

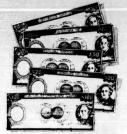
open daily, 10 a.m. to 4 p.m. Cal 232-3821 for more information

232-3821 for more information. Recuben H. Fleet Space Theater and Science Center, Monnock in a program of next manuscript and the program of next manuscript superior combined with animation sepercies completely an experiment that surrounds the audience with the visual effects. Monnock mas through September 7, nepthyl at 9415 p. in September 13 at the state of the september 13 at the state of the september 13 at the septemb films are projected at twenty-four trames per second. The effect for the viewer is an ultra-realistic feeling, similar to 3-D processes trus turn screened originate at the Expo in Vancouver. Its showing in San Diego is its U.S. premiere. It is predicted that this









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technology. Discovers secens daily at 162 am. (except Monday), 11-50 am., 2 pm., 3-50 pm., 6 pm., and 7 30 pm. The 3-D Communas film We Ave Born of Sorts is another feature presentation. This eleven-minute, black-and-white film is the first to be produced for projection on a

domed screen. The 3-D effects are created with computer generated graphics. Scheduled to run through the summer, We Are Born of Surs and Skyumd show daily at 10-38 am. (except Monday), mon. 1 p.m., 2-30 p.m., and 8 p.m. The theater and seience center is heater and science center is ocated on Park Boulevard is fallon Park. For information

Sierras, and other Western vistas. Many of the photographers included in this exhibit, in particular Eashweath Mushradge, influenced Adams's sayle and trained the American eye to appreciate Adams's romantic landice rechniques were similar, each of these introductions of the contraction of the cont nineteenth-century photographers brought his ow-style to his work. Ollman Characterizes Timothy O'Sullivan, who saw himself VISIONS OF THE WEST primarily as a cartographer, as "nougher, tougher, and meaner" than William teentimed from page 15 prefigure Ansel Adams by prefigure Arisel Adams by many decades. But that well-known photographer is a good starting point to understand these idealized, mist-shrouded studies of Yosemite, the H. Jenkins, who brought a classical sense of composition

Back then, legislators used Back then, legislators used these photographs to pass law," sars Ollman. They had no sides how mendactous a photograph could be. That mendactis, however, is well known in the Twentieth Century and is why there is no single, pervasive style in post-modern art. Although the photographers included in the plotographers included in the collection of contemporary. collection of contemporary landscape photographs lack the stylistic uniformity of their predecessors, they do document how our attitudes towards nature and wilderness have changed.

We've all been Sierra

wilderness we see now is essentially artificial. Now we glorify nature. When we see a photograph with railroad

tracks in it, we say, 'It would be beautiful without the railroad tracks.'' Some of the contemporary

photographers included in the exhibit, such as Linda Connor and Dick Arentz, follow the classic, nineteenth-centur styles. Still, their work is suffused with moders ensibilities

sensibilities.

Some photographers like
Robert Flick and Terry Husbye
are more interested in how the
eye perceives pictorial
phenomenon. Others, such as
Joel Sternfeld, whose After a
Flash Flood at Rundo Minage captures how the wildern Richard Misrach, with the

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Fires" series, document a more inonic artitude toward nature and beauty. Most of the twelve more and the author of the twelve more and the author of the twelve more and the author of the twelve more and the scholar hand to the author of the west these author of the West Views Tuesday, August 18, and continues through October 4 as the Museum of the Photographic Arts in Balboa Photographic Arts in Balboa Fectures will be held in

Park Tax althealthorapted lectures will be held in conjunction with the exhibit. The first takes place September 3 and features Mark Klett, cofounder of the Rephotographic Survey, the first project to document the American West from the same variage points as the landscape photographen of the Nincetenth Century. The other lecturer will be Meridel Rubenstein, bow will discuss

other lecturer will be Meridel Rubenstein, who will discuss her photomontage landscapes on September 7. Both presentations begin at 7.30 p.m. and take place in the Boehm Lecture Hall. Reuben H. Fleet Space Theater and Science Center, Balbaa Park. The Museum of December 2 are 1. Photographic Arts is open rom 10:00 a.m. to 5:00 p.m. deily, Thursdays until 9:00 p.m. Call 239-5262 for

ore information.

— Orlando Ramires

CASE YOUR STATE

(continued from page 1)
representative of their
particular states. (I suggest
basketball uniforms for
Indiana.) We'll be competing against the other forty-nine states, Puerto Rico, American Samoa, and Guam, but really, it's not even going to be close. Size has nothing to do with it Did you see Hoosiers? Case

Did you see Hoosient' Case closed.
For ambody who stops by the Home States Picnic, there will be a lot more going on rhan just contests, of course. Live music will be provided by the Basement Blues Band and the America's Finest City. Divielland jast Band. And everywhere you turn, you'll see close, might fineer saw one work of the provided by the pr exotic state you can imagine. Never had succotash? Now's

your chance. There's nothing quite like There's nothing quite like running into someone from the old country — ex. stat. You can drop by your home state's booth (native Californian as well-floring as well-floring as well-floring to the country of the count - Arthur Salm







### READER'S GUIDE TO THE THEATER

Theater listings are compiled by Jeff Smith: commentary is by Jeff Smith and Jonathan Sasille. Information is accurate according to material given is but it is aliangs usee to phone the threater for any last minute changes and to inquire about toket availability. Many threaters offer discounts to students, sensor others, and the military. Ask at the box offer.

ANTONY AND CLEOPATRA
The Old Globe Theatre's production
of this Shakespearean tragedy is a
success in many ways. It is visually
dazzling (Lewis Brown's costumes,
in particular, are excellent), it
combines which progrigates of actors

in particular, are excellents; il in imperiorità, and in constituta di discontinuo della constituta di discontinuo di constituta di discontinuo di constituta di constitut

ADAMS AVENUE THEATRE

CHRISTIAN COMMUNITY THEATER CHRISTIAN YOUTH THEATER 585 0206

CLOSE-UP STUDIO 2244 Fourth Avenue, Suite D. San Diego 226,5743

EAST COUNTY PERFORMING ARTS
CENTER
210 E. Main Street.

EDUCATIONAL CULTURAL COMPLEX THEATER 4343 Ocean View Boulevard Southeast San Diego 230 2800

THE BOWERY THEATRE 480 Elm Street. San Diego 232 4068

CIVIC THEATRE 202 C Street. downtown

CORONADO PLAYHOUSE 1755 Strend Way Coronado 435 4856

THE FALLBROOK PLAYERS
Mission Theatre
231 N. Main Street, Failbrook
728,0998

JEWISH COMMUNITY CENTER Front and Center Theater 4079 Fifty fourth Street, San Diego 583 3300 x36

8860 Lawrence Welk Drive, Escondido 749 3448

LA JOLLA PLAYHOUSE Mandell Weiss Center, UCSD 534-3960

FIESTA DINNER THEATRE 9665 Campo Road. Spring Valley 607 8027

210 E. Main El Cajon 440-2277

one's mind here transitiony the characteristic actually was in this version, the loose have a real exercist. The loose have a real exercist. The loose have a real exercist and colored to bitterly, as revious and columnicating Time. The production mixing on opening right seas the epic fire of the two looses. There is not the loose of the loos whole empires and need free! Interse we mere modula soon only deserit. "all for love." Williams showed
signs of westing to lear more
agen of westing to lear more
opted for a very stately, Roman
approach to the part. And though
his work was certainly passable (his
signised the pile yes it could (5m).
Old Globe Theater, Simon Edison
Centre for the Performing Arts.
August 13. Saturdey, August 15.
and Weldmedy, August

August 15, et 200 pm.
BENEFACTORS
The focal issues of this thoughtful, litelies Michael Freyn drams are urban redwelopment and the personal relationships of two couples. David is an architect who wants to tear town a decaying neighborhood and replace it by a large-scale municipal housing, project (eventually involving fifty-story decycarpors). Shella, a

neighbor, is grateful aggression with dependent and personality, who executed bould and David's who lakes low and the production of cases about these proofs. They are control of the production of the production

Reviewed this issue.
Lowell Davies Festival Stage. Simon
Edison Centre for the Performing
Arts, through September 20, Fridey,
August 14, Sundey, August 16, and
Tuesday, August 18, at 6:30 p.m.

Lakeside 448-5673

NORTH COAST REPERTORY THEATRE Lomas Santa Fe Plaza Lomas Santa Fe Road, Sulana Beach 481-1035 NORTH PARK THEATRE 2891 University Avenue. San Diego 692 0220

OTARRELL SCHOOL OF CREATIVE 6
PERFORMING ARTS
SCPA Theatre
6130 Saysine Drive. San Diego
282-7-981

MIRACOSTA COLLEGE
Little Theater
One Bernard Drive, Oceanside
757-2121 x236

MISSION PLAYHOUSE Marina Village 1936 Quivira Way, San Diego 226-0518

MOONLIGHT AMPHITHEATRE Brengle Terrace Park 1200 Vale Terrace Drive, Vista 724 2952

OLD GLOBE THEATRE
Old Globe Theatre
Cassius Carter Centre Stage
Festival Stage Balboa Park
239-2255

23s 2259
ONSTAGE PRODUCTIONS
COMMUNITY THEATRE
Park Village Theatre, Suite B-9
Park Plaza at the Village
310 Third Avenue, Chula Vista
427 3672 PALOMAR COLLEGE Patomar College Theatre, San. 744-8860

GASLAMP QUARTER THEATRE COMPANY 547 Fourth Avenue, downtown 444 Fourth Avenue, downtown 234 9563 PATIO PLAYHOUSE Vineyard Shopping Center 1151 E. Valley Parkway, Escondido 746 6669 GROSSMONT COMMUNITY COLLEGE Stagehouse Theatre. 8800 Grossmont College Drive. El Cajon 465 1700 x410 465 1700 x410
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Eighth Street and
Imperial Beach Boulevard
imperial Beach
424 9668

PINE HILLS LODGE 2950 La Posada Way, Julian 765-1100 POINT LOMA COLLEGE Salomon Theatre 3900 Lomaland Drive, Point Loma 222-6474 x248

THE POTPOURRI THEATRE 6
ART GALLERY
3681 Filth Avenue downtown
296-1050 SAN DIEGO ACTORS THEATRE at the Bowery Theatre 480 Elm Street at Fifth Avenue 268 4494

LA JOLLA STAGE COMPANY
Parker Auditorium, La Jolla High Sci
750 Maufilius Street, La Jolla SAN DIEGO CITY COLLEGE THEATER Thirteenth and C streets 230 2676 LAMB'S PLAYERS THEATRE 900 E Pieze Boulevard, National Cry 474 4542 SAN DIEGO GILBERT & SULLIVAN COMPANY Casa Del Prado Theatre, Balboa Park 892 0172

LAMPLIGHTERS COMMUNITY THEATRE Ben Polak Fine Arts Center 8053 University Avenue, La Mesa 464-4598 SAN DIEGO JUNIOR THEATRE Casa Del Prado Theatre, Balboa Park 239 8355 LAWRENCE WELK VILLAGE THEATRE

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SAN DIEGUITO PLAYHOUSE 742 Geneviewe Street. Solana Beach 745 7358 SANTEE COMMUNITY THEATRE. 10025 Los Ranchitos Road.

SCRIPPS RANCH COMMUNITY THEATRE Wangenheim Junior High School Audeorium 9230 Gold Coast Drive. Mira Mesa 566-7330 x216

SHOWCASE SAN DIEGO 2244 Fourth Avenue. San Diego 423 9082 SHOWTIME DINNER THEATER 7578 El Cajon Bouleva: d. La Mesa 466-7469

SOUTH COAST REPERTORY THEATRE 655 Town Center Drive, Costa Mosa (714) 957-4033

SOUTHWESTERN COLLEGE Arens Theater, Mayan Hall 900 Otay Laker Road, Chula Vista 421-1180

STARLIGHT Starlight Bowl, Balboa Park 544 STAR

SUSHI GALLERY 852 Eighth Avenue, downlown 235-8466 SYMPHONY HALL 1245 Seventh Avenue, downtown 699-4200

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UNIVERSITY OF CALIFORNIA SAN DIECO UCSD Theater, Studio Theater, Mandell Weiss Center for the Performing Arts 534-4574

SAN DIEGO MESA COLLEGE 7250 Mesa College Drive. San Diego 560 2600 AUDITION HOTLINE 549-4199 ARTS TIX Spreckels Theater box office 121 Broadway, downtown 238 3810 who is willing to temperature control (Sa.)
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FAMILY: SIX SCENES IN TWO

FAMILY SIX SCENES IN TWO ACTS
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August 16. at 2:00 pm.
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(Sm.) Coronado Playhouse, Thursday, August 13, through August 23; Thursday through Saturday at 8:00 pm. Sunday at 7:00 pm.

800 pm Sunday at 700 pm; POOLS
The Pine tills Lodge Dinner
Theatre is alaquing hest Simon's
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The Fallbrook Players open their
results, lytics, and book by Jim
Jacobs and Warren Casey — that
the Filhes. San Galfation has
directed the production. Cast
directed the production. Cast
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Sondheim has said almost oversylving, bettle elsewhere. With the possible exception of the sharply with sails on logetherness. Happip: Ever After ("in hell"), the song: express their sweet-and sour ideas and heelings, give rise to a charming, but of dramatization, pass through the listeners mind, make their point and then disappear.

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supp 11 to 200 similar section of the control of th

GASLAMP

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WONDER

YEARS

Wolfe has the ability to pack a moment with unexpected power like a Garrison Keillor

notably sympathetic. Furthermore, the miscellaneous quality of the say in the control of the con

August 30: Thursday, August 13: Saturday, August 15, and Wednesday, August 19, at 8:30 p.m.

THE REAL INSPECTOR HOUND
The Marquis Public Theater
presents the absurdist whodunnit by
Torn Stoppard. Jennifer Myers
Johnson has directed the
production. Cast members are incidiction. Cast members are James B. Johnson. Richard Gilman. Dorothy Petrich. Gregory Daun. Betty Mathews, Pathy Siges. Robert Blomgren, Steven Soden, and Joseph N. Flora. Iam Hendric is the assistant director, Jim Benton the scenic designer, and Elley Brown the lighting and sound designer. (Gm.)

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SPANISH GOLDEN AGE STREET THEATREPEST I The Old Globe Theatre's Teatro Meta, in association with the Theatre Teatre

Men. in essociation with the Tundisc signs, Chicago and El Satro Ensemble de UCSD present three sixteemth central pipelins. In service sixteemth central pipelins, to see San Diego Included in ceal performance session are Lipid performance session are Lipid (William Yurchs, Migue Le Granutes S. The Case of UCSD Company (Language Language Managama) (Language Managama) (Langu

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MARRIAGE

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show in town. (Sa.) Old Globe Theatre, through September 20; Friday, August 14, Sunday, August 16, and Tuesday, August 18, at 8:00 p.m. Matinee Sunday, August 16, at 2:00 p.m.

A THOUSAND CLOWNS
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Annual Playmouse shows who
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Mission Playhouse, through
August 29: Thursday through
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THE TWO GENTLEMEN OF VEROX.

THE TWO GENTLEMEN OF VEROX.

FOR its several annual — and extremely popular — "Shakespeare Productions presents the Burd's connelsy of love and betrayet. Martin Gertah has discred. Cast members of love and betrayet. Martin Gertah has discred. Cast members of love and betrayet. Martin Gertah has discred. Cast members of love and betrayet. Martin Gertah has discred. Cast members of love and betrayet. Martin Gertah has discredible of love and bear has discredible of love and discred

A WALK IN THE WOODS
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Pressman as Borinnia and Honesman, has a shieved a synergy nat makes the service of the man and the service of the Performing Arts, UCSD, through Angula 23, Thursdey through Service of the Service of t

WARREN'S STORY
The San Diego Repertory Theatre is hosting a return engagement of Kedric Rubin Wolde's one person show at the Lyceum Space Wolf, show at the Lyceum Space Wolf, and the Lyceum Space Wolf. anto devokels binned in a "voyal-water, discret and LL performer, writter dark and the performer, writter dark having opered the shot originally in LA angles, where it discrete and the shot originally in LA angles, where it there is a suit in LA are as server-ball at the city sheet but in this costs. Sony, which choncies, there generations of Woles family, in a a very formy and ulmerate being in which the significant of the second of the same the form Carlot, when as are then form Carlot, which concludes, in the cent pask with a personal experience that creatly is Abought the way. Well have concluded, in the cent pask with a personal experience that creatly is Abought the way. Well have concluded, in the cent pask with a personal experience that creatly is about the same of the control of the same of the control of the control of the same of the control of the control of the same of the control of the control of the control of the control of the work has been as the control of the the mension of a serience in mid-diency, and — and dolby the lighting of the Wolfer — the ability to pask a morner with unsuperced power. Throughout Wolfe is a suddence in and out of a series of haunting events — that don't appear to be connected at all but that are surprisingly integrated conducting when it is most without the surprising that it is most without the surprising through San Diago Repertory Treatre, Lyceum Space, through Santudgia at 800 pm. Sunday Santudgia at 800 pm. Sunday 100 pm. Mattiere Sunday 100 pm. Sunday 100 pm. Mattiere Sunday 100 pm.

THE WONDER YEARS: A BABY BOOM MUSICAL REVUE This musical revue about the baby boom generation is interested in entertailstrient, not understanding. As entertainment, it's all right. The generation that is the values of

entertainment, not understanding. As entertainment, in sail right. The As entertainment in sail right. The As entertainment in sail right. The here energetic and shallow songs and shas consists of Americans and shallow songs and

# **READER'S GUIDE TO THE MUSIC SCE**

BY JOHN D'AGOSTINO

to par particular attention of the Cario-Sandana At five ocides on that atmany morning. It can be a considered at the Andy Williams Open golf tournament to offer their services as caddies to the cario-static dropps. Finally, I was priced by a dapper gentleman who had without question, the was a major mucketymuck at a proposed by a dapper gentleman who had without question, the when I discovered that he was a major mucketymuck as a major mucketymuck at Columbia Records however. I thought that divine providence to the control of the control o

LORGO NACRAM. FROM SINUTO OPEN-BER this Columbs layer could think of rollings but his youting same and a teen. Bee Area group that his company was trying to sign. Smaltan is genna make Latin-reck three syring to sign. Smaltan is genna make Latin-reck three strings as the boxed and sliced shots all over the course. He still was pushing product as he watched me wrestle his Shamu of a leather bag into the trunk of a leather bag from the trunk of a leather bag ofton a blow exerphody, a mind. These gas are groma blow exerphody, a mind. Several months late 1 was. Several months late 1 was. Several months late 1 was. Several months and the string Avenue near the U.S Berkeley campus, listening to Santana's Columba debut. I had no choice in the matter — every

one of the 6000 record stores on that street had put its speakers on the sidewalk and was playing Santana at full volume. So proud were the locals of this hometown-bandlocals of this hometown-bard-made-good that cach store played the album over and over by the time I had stroiked doon one side of Telegraph and up the other. I had ever glutar note drum lick, and social columbia gay had been right: Santana's sound was a mind-blower tyou could use that term in those daysi. a pleaner mix of bluex rock and sides, stored by rolling, almost frantic carlos Santana's ceited by Carlos Santana's ceited by anguishedlecstatic guitar lines.

Over the next several years. Santana's kaleidoscopic shifts in sible and revolving-door personnel chamges would make it difficult to pinjonit just what they were doing and who was doing it. In truth, it would be casier to trace the lineage of European roysly than to keep track of the various editions of Santana. The original recorded line-up as opposed to that of life the plant of the proper of the conthe pro-Columbian Santana Blues Bandi featured Carlos on guitar. Gregg Rolle on keyboards, David Brown on bass, Bob Livingston on drums, and Marcus Maione on percussion. By the time of 1976's Amigos album, no fewer than fifty-one percussionists, drummers, vocalists, guitarists.

keyboardists, and horn players (among them some of the biggest names in music), had passed through seventeen different versions of Santana. More significant than their numbers, however, were the musicians wrought. Salsa, fusion, jazz, pop, funk, rock— Santana became a depository of contemporary dioms and so unpredictable in its celectrism that either Santana loot its creative ficus and momentum that either Santana loot its creative ficus and momentum them. I'm not saye which But civaline Secus and momentum or I sample lost universit in them. I'm not sure which. But hy Amigos I apparently was in the party of the security of the securit



with Leslie Uggams and Peter Nero in "The Great Gershwin Concert" Thursday, October 22

MARK MORRIS DANCE GROUP Friday & Saturday November 6 & 7

OHIO BALLET

SEATTLE SYMPHONY ORCHESTRA Gerard Schwarz, Music Director Friday, January 29

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SEATTLE SYMPHONY ORCHESTRA

Gerard Schwarz, Music Director Friday, January 29

AGSTRALIAN CHAMBER ORCHESTRA Cart Pini, Artistic Director with Joshua Bell, violin Monday, February 22

ISRAEL CHAMBER ORCHES\* 3A Yoav Talmi, Music Director Saturday, March 5

WONDERFEST WONDEFFEST

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# THE DINNER

Monday-Saturday at 6:00 pm

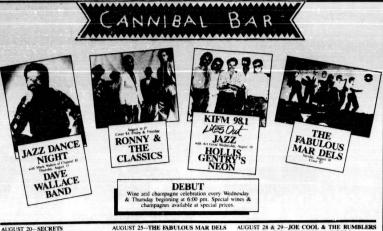
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AUGUST 28 & 29—JOE COOL & THE RUMBLERS AUGUST 30—THE FABULOUS MAR DELS AUGUST 31—TBA

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The ATOLL RESTAURANT, a dining ence for every taste overlooking beautiful Mission Bay



Our intimate new lobby bar, *Moray's* features a pianist Tuesday through Saturday, 9 pm-midnight.

ARTS FEST

mued from page 19) invention, a natural sense of dynamics, and a wonderful combination of simplicity and sophistication in his playing. sophistication in his playing, abetted by a marvelous technique. I started listening to my Santana albums again; Schwartz moved to L.A. and changed his name to Bobby Carlos.

changed his name to Boony
Carlos.

Carl I moved to L.A. a few years

seems to be enjoying a nesurgience of popularity. Earlier this summer. San Francisco Mayor Dianne Feinstein proclaimed June 6 Feinstein proclaimed June 6 Feinstein proclaimed June 6 Feinstein proclaimed June 6 Santana retrospective featuring photos, posters, guitars, rare video flootage, and other memorabilia constituted the cultural Center's Galleria Museo in downtown San Francisco. Even Governor Deukmejan got in on the action, sending Santana an accion, sending Santana an content on the eve of the band's benetich anniversary. twentieth anniversary. Meanwhile Santana has been

beenicht anniversary.

Meanwhile Statian has been

siegrie is seid-out crouds all

continues its besteh wordt out.

All of which has inspired me to
pay more than the usual

amount of attention to the

group's sevenievelth ensemble

group's sevenievelth ensemble

freedom is quite good — not

an unqualified success, but very

enjovable. By main problem

rejovable. By main problem

features Buddy Milles on lead

vocals. A solid enough

drummer and background

freedom is quite den ough

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freedom is quite be well

features Buddy Milles on lead

vocals. A solid enough

drummer and background

freedom is quite be self
possessed and obnoxious for

my taste when he went solo in

1566 before joining Jimi

Milles and Cafros Sartinas have

collaborated on several projects

since the early Sevenies, and

in each case. I thought that

Sastnans's incertify was Santana's sincerity was compromised by Miles's need

to hog the proceedings with his

histrionics.
In that respect, Freedom is no different from past Santana/Miles efforts. But there no uttlevent and the control of the

Junior Wells) -- bram in some splendid performances. The biggest inconsistency of the Santana catalogue has been the material, which has ranged from the sublime and exciting to the dance-pandering and boring. So it comes as good news that one of Precounts strong subt is its song list -- ten tunes that smoothly homogenize the group's history of influences without filing down their rough edges.

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### CONCERTS

Smokey Wilson, Freddie "Abu Talib" Robinson, Roy Galnes, and the William Clark Band: Belly Up Tavern, tonight. Thursday, 9 p.m., 143 South Cedros Avenue: Solana Beach, 481-9022.

Santana: SDSU's Open-Air Theatre, Friday, August 14, 8 p.m., San Diego State University campus, 278-TIXS.

Ras Michael and the Sons of Negus, Xango, and Voices of Fuffillment: Jackie Robinson YMCA, Friday, August 14, 8 pm 805 and Imperial Avenue. 231,3897.

Tom Charles Old Time Cuff. Friday August 14, 7 p.m. and 9 p.m., 1464 North Highway 101, Leucadia, 436-4030.

Joanle Somers: Bella Via, Friday, August 14, 8 p.m. and 10 p.m., 2591 Highway 101, Cardiff. 942-1108.

New Model Army, Leaving Trains, the Front, and the Slurps: Spirit, Friday, August 14, 9 p.m., 1130 Buenos Avenue, 259-0803 or 481-1041.

The Peter Sprague Quartet with Kevyn Lettau: Elario's, Friday, August 14, and Saturday. August 15, 9 p.m., Summer House Inu, st 15, 9 p.m., Summer House Inu, st 15, 10 julia Shores Drive, La Jolla. 459-0541.

Peter Alsop: La Paloma Theater. Saturday, August 15, 11 a.m., First and D streets, Encinitas. 436-4030 John Hartford: La Paloma Theater, Saturday, August 15, 8 p.m., First and D streets, Encinitas. 435-4030.

Clora Bryant: Bella Via, Saturday, August 15, 8 p.m. and 10 p.m., 2591 Highway 101, Cardiff. 942-1108.

Spyro Gyra: Humphrey's, Saturday, August 15, and Sunday, August 16, 7 pm, and 9 p.m., 230; Shelter Island Drive. 278-TIXS or 224-9438.

Alvin Lee, Bacchanal, Sunday August 16, 8 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022.

Flora Purim and Airto with Jose Neto: Vic's Sunday, August 16, 8 p.m. and 10:30 p.m., 7825 Fay Awnue, La Jolla, 456:3789 or 278-TIXS.

Concrete Blonde and the Dancing Hoods: Belly Up Tavern Sunday, August 16, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

The Cruzados: Bacchanal Monday, August 17, 8 p.m., 8922 Clairemont Mesa Boulevard, Clairemont. 560-8022.

The Limeliters: Old Time Café, Wednesday, August 19, 6:30 p.m and 8:30 p.m., 1464 North Highway 101, Leucadia, 436-4030

The Dynatones: Belly Up Tavern, Wednesday, August 19, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Wynton Marsalls: Humphrey's, Thursday, August 20, 7 p.m. and 9 p.m., 2303 Shelter Island Drive. 278-TIXS or 224-9438.

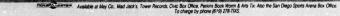
Berline, Crary, and Hickma Old Time Café, Thursday, August 20, 6:30 p.m. and 8:30 p.m., 1464 North Highw 101, Leucadia. 436-4030.

Ruth O'Lay with Mike Wofford Bella Via, Thursday, August 20, 8 p.m. and 10 p.m., 2591 Highway 101, Cardiff. 942-1108.

Jack Mack and the Heart Attack: Belly Up Tavern, Thursday, August 20, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

















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AUGUST 13, 1947 21





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Fantastic drink prices Complimentary hors d'oeuvres Monday-Friday 4:00-8:00 pm

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Town & Counta Hotel

The Chick Corea Elektric Band, Humphrey's, Friday, August 21, 7 p.m. and 9 p.m., 2003 Shelter Island Drive, 278-TIXS or 224-9438.

Ruth Price: Bella Via, Friday, August 21, 8 p.m. and 10 p.m., 2591 Highway 101, Cardiff, 942-1108.

The Bonedaddys and Cry On Cue: Belly Up Tavern, Friday, August 21, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Neighborhood Watch: Carpenter Hall, Friday, August 21, 8 p.m., 955 Twenty-third Street, 232-3018 Kevyn Leitau: Bella Va. Saturda; August 22, 8 p.m. and 10 p.m. 2591 Highway 101, Cardiff.

CRP '87, featuring Lee Ritenour and Dave Grusin, with Patty Austin: Humphrey's. Saturday. August 22, and Sunday. August 23, 7 p.m. and 9 p.m., 2303 Shelter Island Drive. 278-TIXS or 224-9438.

The Pat Metheny Group and Michael Hedges: SDSU's Open-Air Theatre, Tuesday, August 25, 8 p.m., San Diego State University campus. 278-TIXS.

Joan Baez: Humphreys, Tuesday, August 25, 7 p.m. and 9 p.m., 2303 Shelter Island Drive. 278-TIXS or 224-9438

Pats Domino and Jerry Lee Lewisr Humphrey's, Wednesday, August 26, 6:30 p.m. and 9 p.m., 2303 Shelter Island Drive. 278-TIXS or 224-9438

Mick Fleetwood's Zoo and Jack Tempehin and the Seclusions: Belly Up Tavern, Wednesday, August 26, 9 p.m., 143 South Cedros Awnue, Solana Beach.

Ricky Skaggs: Humphrey's Thursday, August 27, 7 p.m. and 9 p.m., 2303 Shelter Island Drive, 278-TIXS or 224-9438

Doug and the Slugs and Maggle Mayall and the Cadillacs: Belly Up Tavern, Thursday, August 27, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481,9022.

Corrosion of Conformity, Dr. Know, Reagan Youth, and Neighborhood Watch: Carpenter's Hall, Friday, August 28, 8 p.m., Twenty-third Street and Broadway.

Anita O'Day: Bella Via, Friday, August 28, and Saturday, August 29, 8 p.m. and 10 p.m., 2591 Highway 101, Cardiff. 942-1108.

George Winston: Symphony Hall, Saturday, August 29, 8 p.m., 1245 Seventh Avenue, downtown, 436-4030 or 278/TIXS.

The James Harman Band and Wild Cards: Belly Up Tavern. Saturday, August 29, 9 pm., 143 South Cedros Avenue; Solana Beach, 481-9022.

Lisa Lisa and Cult Jam: Golder Hall. Sunday. August 30, 8 p.m.. Community Concourse. downtow 278-TIXS.

Miles Davis: Humphrey's Sunday, August 30, 7 p.m. and 9 p.m., 2303 Shelter Island Drive. 278-TIXS or 224-9438.

The Marshall Tucker Band: Bacchanal, Mondas, August 31, 8 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022

"Jazz Live," featuring Cath Eckert: San Diego City College Theatre, Thesday, September 1, 8 p.m., Fourteenth and C street, downtown, 230-1062.

Bo Diddley: Pea Soup Andersen's Ruesday, September 1, 8 p.m., 1-5 at Palomar Airport Road, Carlsbad, 438-7880.







The Everly Brothers: Humphrey Wednesday, September 2, 7 p.m. and 9 p.m., 2303 Shefter Island Drive, 278-TEXS or 224-9438.

Crystal Gayle: Humphrey's, Thursday, September 3, 7 p.m. and 9 p.m., 2303 Shelter Island Drive, 278/TIXS or 224-9438.

Heart: Sports Arena, Tuesday, September 8, 8 p.m. 278-TIXS.

Barney Kessel and Herb Ellis: Bella Via. Wednesday. September 9, through Saturday. September 12, 8 p.m. and 10 p.m., 2591 Highway 101. Cardiff. 942-1108.

Echo and the Bunnymea, New Order, and Gene Loves Jenebel: Sports Arena. Friday. September 11, 7:30 p.m. 278TIXS.

Third World: Humphrey's, Friday, September 11, 7 p.m. and 9 p.m., 2303 Shelter Island Drive, 278-TIXS or 224-9438.

Peter, Paul, and Mary: SDSUs Open-Air Theatre, Thursday September 17, 8 µm., San Diego State University campus, 278-TXS.

Anita Baker: SDSU's Open-Air Theatre, Friday, September 11, 9 p.m., and Saturday. September 12, 8 p.m., San Diego State University campus, 278-TXS. Bob James: Humphrey's, Saturda September 19, 7 p.m. and 9 p.m. 2303 Shelter Island Drive. 278-TIXS or 224-9438.

Lacy J. Dalton and Greg Coad and Holy Cow: Leo's Little Bit of Country, Sunday, September 13, call for time, 680 West San Marco Boulevard, San Marcoa, 744-4120.

The Righteons Brothers: Humphrey's, Sunday September 20, 7 p.m. and 9 p.m., 2303 Shelter Island Drive. 278-TIXS or 224-9438.

Papa John Creach: Elario's, Sunday, September 20, 9 p.m. Summer House Ion, 7955 La Jolla Shores Drive, La Jolla, 459-0541.

R.R. King: Humphrey's, Friday September 18, 7 p.m. and 9 p.m., 2303 Shelter Island Drive, 278/TIXS or 224/9438.

Kenny G: Humphrey's, Saturdas, September 26, and Sundas, September 27, 7 p.m. and 9 p.m., 2303 Shelter Island Drive, 278-TIXS or 224-9438.



**North County** 

Anthony's, 11666 Avena Place, Rancho Bernardo, 451-2070; Delene, contemporary singer and guitarist, 5-9 p.m., Tuesday through Saturday.

through Saturdass
Bella Via Brestaurant and
Nightecha. 2559 Highway 103.
Cardiff. 342-103. Tim Douashue,
teches gather harp same. 3p.m.,
teches gather harp same. 3p.m.,
and 10 pm., Faturday, time Doundard Same,
and 10 pm., Saturday, time Doun Glaser Tho. 3gaz. Sunday,
taz. 8 and 10 pm., Saturday, time Doun Glaser Tho. 3gaz. Sunday,
taz. Monday: the Mark Lessmann
Band, 12az. Beachige, Robin
Henkel: Bloses 90; original Jazz,
frock, and Latin compositions.
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talk, and Roy Gaines. Noon and struthm and bloes, and the William Clarke Hand, bloes and rivethm and bloes. The Hand Steel Ste

The Book-Works/Pannikin Coffeehouse, Flower Hill Center, 2670 Via de la Valle, Del Mar.

755-3735: The Peter Sprague Jazz Trio, juzz, 8 p.m., Friday

Borrelli's Back Room, 2677 Vista Way, Oceanside, 721,5400: Midnight Delight, contemporary, Thursday through Saturday: Rick Weaver, variety, Sunday and Monday.

Camelot Inn, 887 San Marcos Boulevard, San Marcos, 744-1332: Miss B. Haven, country, pop. and variety music, Friday and Saturday Carlos Murphy's, 240 East Via Rancho Parkway, Suite Al. Escondido, 489-5932: Herbic Russ, saxophonist, Thursday, the Slim in Joe Rock in Soul Show, contemporary rock, Fridge and Saturday, Song Trek, audience participation recorded music and video presentation, hosted by Mar vision presentation, hosted by Mar

Club Diego's, 635 South Highway 101, Solana Beach. 755-4813: Dude Groony and the Paisley People, featuring Woodstock Debonaire, rock, Tuesday evening.

Country Creek Restaurant, 1660 Capalina Road, San Marcos, 744-9730: Steppin' Out, variets, Friday and Saturdas.

The Countryside Restaurant and Lounge, 450 Douglas Drive, Oceanside, 757-0860 New Country, country, Wednesday through Sunday, Lone Star Country, country, Monday and Tuesday.

El Comal, 523 Encinitas Boulevard, Encinitas 944-1575: Latin Soul, Latin music, Friday evering, and 4-8 p.m., Sunday

The 50%, 945 West Valley Parkway Econdido, 480-0420; Jame Moran and Fred, Latin sazz and contemporary, Burday through Thursday, Ticket, contemporary, Friday and Saturday.

Fireside Lounge, 439 West Washington, Escondido, 745-1931 Bolus, Top 40 and country and western music, 4-7 p.m., Monday through Friday, and Wednesday through Saturday evenings, beginning at 8 p.m., Wednesday and Thursday, and 9 p.m., Friday and Saturday

Fish House West, 2633 South Highway 101. Cardiff-by-the-Sea. 753,6438: The Bob Long Band.

Fogerty's, 245 West El Norte, Escondido. 743-9141: Gary Lehman, contemporary, country, and oldies, Thursday through Saturday.

The Full Moon Nightclub and Restaurant, 485 First Street. Encinitas. 436-7397: Live music, Sunday, call club for information

Gable's Nightclub, 2004 East Vista Way, Vista 945-0709: Trade Secret, big-band music from the Posting Thomaston Trade Secret,



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TOMORNOWS Aug. 20th. CLAUDE COMA, plus DRCIP CONTROL, and THE ANISCHON Aug. 21st. ANISCHON AUG. THE THE TOWN DAVISTED GENTER ROPELLER. THE ANISCH AUGUST PROMILER INTERNS. SECULI. SPIT. and ARMOGANES. Aug. 20th. Engines recording united town L.A., since recively. BETTO H featuring Betty. The at Telesant (283-SEAT).

where the removest confident from the the stage arms make in more in their from the way below on the wave and consider the confident and the stage arms and the stage of the s





JOANIE SOMERS\* Friday, August 14
Shows: 8:30 & 16:30 pm
of the few remaining singers whose talent is equaled only by her versatility.

—Ella Fitzgeraki CLORA BRYANT\* Saturday, August 15 Shows: 8:10 & 18:30 pm

GRINGO SALSA Tuesday, August B - Share: 9:00 per

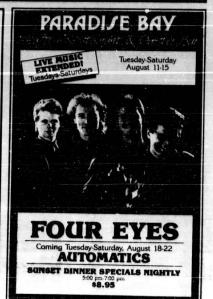
COMING:

August 13 - Tim Donahue (fretless guitar harp) \* August 20 - Ruth O'Lay & Mike Wofford \* August 21 - Ruth Price \* August 22 - Kevyn Lettau August 28 & 29 - Anita O'Day \* September 6 - John Stewart

Entertain your summer visitors at Bella Via with dinner and jazz

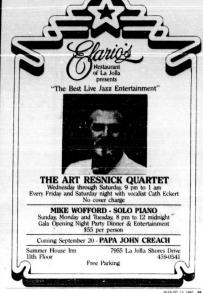
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**DYNATONES** 



Thursday, August 27: DOUG & THE SLOGS
Thursday, September 3: JOSEN BUTCHER
Sunday, September 13: BILLY CORNAN
Sunday, September 13: BILLY CORNAN

THIS WEEK'S AFTERNOON CONCERTS ridey, 5:30-8:00 pm—Dixielend Jazz—CHICAGO SIX Seturdey, 5:00-8:00 pm—BOB LONG BAND day, 6:00-8:00 pm-Vintage jazz & Swing—TOBACCO I

FOR INFORMATION CALL 481-9022

\*Tickets available at: Belly Up and Off The Record

Gentleman's Choice Restaurant 1020 San Marcos Boulevard (old California Market). San Marcos. 744-5215: Denny Tymer, country and contemporary. Thursday through Saturday.

Harbor House, Highway 101 and La Costa Avenue (on the ocean), Leucadia, (From San Diego) 574-6495. (From North County) 942-7114. Mark Augustine, jazz, Sunday brunch (10 a.m.-2:30 p.m.)

Henry's, 264 Elm Street, Carlsbad, 729-9244: Tony Soraci and Co., contemporary, Tuesday through Saturda; the Belair Boys ventage rock, Sunday and Monday

Ireland's Own, 656 First Street, Encintas 944-0232 Sean McVicker and Barbara McCarty. McVicer and Barbara McCarty, Bish Bitt, 2, and contemporary songs. Thursday Sean McVicker, Paul Donn, and Miles Tyre Eise and contemporary, Friday and Saturday, Brian Whittaker, contemporary, 4-8 p.m., Sunday, followed by Brian Connolly, Irish folk music, Sunday

The Jazz Factory, 125 West Grand. Escondido. 747:3163. Scott Jophin pamo sing-along files musco. Wednesdav and Thorsday-iam session. Sunday afternoon and Tuesday evening, line dance music. Friday and Saturday.

Jolly Roger/Oceanside, 1900 North starbor Drive, Oceanside, 722-1831: Durn and Warren, contemporary, Wednesday through Saturday.

Kypling's, 927 First Street (in the Lumbersard Shopping Mall), Encinitas, 942-8181; Doug Randali, pianist, performs Thursday through Sunday.

La Tapatia, 340 West Grand, Escondido, 747-8282: Live Latin music, Priday through Sunday, cal club for information; the Mariachi La Tapatia performs Friday through Sunday beginning at 7 p.m.

La Costa Hotel and Spa, Costa Del Mar Road, Carlshad 438-9111: The Benny Holman Band, big-hand swing, Tuesday through Saturday Diornament of Champions Lounge, Jerri Velasco, piano sing-alongs, Monday through Saturday Di

Saturday.
Leo's Little Bit of Country, 680
West San Marcos Boulevard.
San Marcos 744-4120: Crossover,
country, Thursday through Sunday
(jam session, Sunday); the North
County Band, country, Buesday,
the John Phillip Russel Band,
country, Wednesday.

Lu's, 1963 East Valley Parkway, Escondido. 746-7038: Dakota (Marc Bracken, Boc Chess, and Tony Tarbia), country rock, Tuesday through Saturday

Mille Fleurs, 6009 Paseo Delicias Rancho Santa Fe 756-3085: Joel Nash, piano show tunes, Wednesday through Saturday.

Mission Inn, 502 East Mission. San Marcos 471-2039: The Belair Boys, vintage rock, Thursday through Saturday

Monterey Bay Canners, 1325 Harbor Drive. Occanside. 722-3474: Polk Salad Annie and the Mo' Fun Band, contemporary. Thursday through Sunday.

Oakvale Lodge, 14900 Oakvale Road, Escondido. 749-3193; North Forty, country, Friday and Saturday, and hosting a jam session, 4-9 p.m., Sunday.

Old Del Mar Café, 2730 Via de la Valle, Del Mar. 755-6614: Perfect Stranger, rock, Thursday through Saturday, Rhythm Method, rock, Sunday and Tuesday, Country Casanora, country, Monday, Notice to Appear rock, Wednesday.

Old Time Cafe, 1464 North Highway 101, Leucadia. 436-4030: Tom Cahoon, folk, and Rob Anderlik, folk, 7:30 p.m., Thursday: Tom Chapin (brother of Harry Chapin), folk and whimsical sing-alongs, 7 and 9 p.m., Friday Tobacco Road, New Orleans jazz boogie-woogie, and swing, 7 and 9 p.m., Saturday, Eric Bogle,



8022 CLAIREMONT MESA BLVD. 560-8022
All tickets available at mesentineers and the Bacci HURSDAY, FRIDAY & SATURDAY AUGUST 13, 14 & 15

### PRIVATE DOMAIN

ERY FRIDAY IS MAGIC! HOSTED BY MAGIC 102'S CHRIS NO COVER BEFORE 9:00 PM • DRINK SPECIALS

SATURDAY HOSTED BY JOHN LESLIE \$1.00 OFF COVER WITH 101 KGB CARD

BLACK OYSTER PRIEST EVERY THURSDAY FROM 6:00-10:00 PM NO COVER SATURDAY FROM 5:00-9:00 PM

LADIES, CALL FOR RESERVATIONS

BACCHUS DANCERS



SUNDAY, AUGUST 16 Lead guitar & vocalist fro TEN YEARS AFTER ALVIN

Plus: RICK GAZLAY &
THE SUPER BARRACUDAS

MONEAY, AUGUST 17

THE CRUZADOS 9.3



SUNDAY, AUGUST 23 ARLO **GUTHRIE** 





MARSHALL TUCKER



SUNDAY, SEPTEMBER 6 MOLLY HATCHET

SUNDAY, SEPTEMBER 13 PAT TRAVERS

UPCOMING CONCERTS: MARILLION 9/15 JOHN HIATT 9/21 JOHN CAFFERTY & THE BEAVER BROWN BAND



oldies trivia.
• \$1.50 Shark's Tooth, 7:00 pm 'til closing

PRILE SAT.

Pit or an "Options" button hearing your infalls if you wish to do earning trading with a contain "commodity" button the arrivation of the pit of the pit

Beach Party Night

\* \$150 wine coolers, 7:00 pm 'til closing

\* Beach & casual wear fashion auction
by Gebriel Fashions

SAT. Complimentary Moonlight to Midnight Buffet Brunch

Join us for a late breat
 Saturday at 11:00 pm!
 \$1.75 Bacardi drinks

Late Night Happy Hour

• 9:00 pm-11:00 pm With \$1.50 well drinks!

### MON. Shooters, Shots,

Schnapps
• \$1.25 Budwelser on tap
• \$1.75 Coronas
• Hourty Schnapps shooter specials. · Win prizes shooting free throws

TUES. Fashion Auction

By Gabriel Fashions
 Fantastic bargains on the newest fashions

#### WED. Sneak Preview

The latest music, movies and drink specials
Win movie passes from AMC Theatres

\$1.25 Seagrams wine coolers, 7:00 pm 'til closing.

Skies is located in the lew Montgomery Field Holiday Inn.
Located at the corner of kearny Villa Road and Aero Drive, where 1905 and hwy 165 intersect at Montgomery Field Auport. 277-8868

Australian singer-songwriter, and Brent Miller and Andy McGloin, folk. 7 p.m., Sunday: Old Time Hoot Night, Tuesday, the Limeliters, popular, folk, and contemporary, 6:30 and 8:30 p.m., Wednesday, Sunday brunch concert Melissa Mondan, harp music.

Pea Soup Andersea's, 850
Palomar Airport Road, Carlsbad,
438-7880: Windmill Lourge: The
LA Bedrockers, contemporars,
Thursday through Sunday,
Crossover, country, Monday and
Theeday, the Stukers,
contemporary, Wednesday.

The Pomerado Club, 12237 Pomerado Road, Poway 748-1135: The Savery Brothers, country, Thursday through Saturday, Thursday through Saturday, Swing, 6-9 p.m., Sunday

Poseidon, 1670 Coast Boulevard, Del Mar. 755-9345. Gary Raynor, contemporary. Friday and Saturday.

Ralph and Eddle's, 390 Grand Avenue, Carlahad. 729-2989. Danny and the Dogs play rock and roll music Friday and Saturday and host a jam session Sunday.

Rancho Bernardo Inn, 17550 Bernardo Oaks Drive, Rancho Bernardo, 277-2146: Darci Daniels and Flashback, contemporary, Tuesday through Saturday; the Rod Craditt Band, oldies music, Sunday and Monde.

The Red Coach Inn, 135 North Pine Street, Escondido, 743-9796; Justin Case, rock, Thursday through Saturday; Rumors, rock, Sunday and Monday; Midnite Express, rock, Tuesday and Wednesday.

San Luis Rey Downs Golf Course Country Club, 31474 Golf Club Drive, Borsail. 758-3762; Live music, Friday through Sunday, call club for information.

Smitty's Downtown (formerly the Barr-X Ranch House), 119 East Broadway, Vista. 724-0510: Persuasson, contemporary, Friday and Saturday.

Stage Coach Inn, West 1865 Vista Way, Vista 724-9090, CW. Express, country, Friday and Saturday

Teepee Room, 1270 Main Street, Ramona. 789-3755: Live music, Friday and Saturday, call club for information.

That Pizza Place, 2622 El Camino Real, Carlsbad, 434-3171: Bluegrass Etc., bluegrass, Saturday

Time Machine/Chez Orieans, 302 Midway, Escondido 743-1772. The Agents, rock, Thursday. Friday, Sunday and Monday: the Reflectors, rock, Tuesday and Wednesday.

The Top Spin, 205 Laurine Lane, Fallbrook, 728-9108: Live rock, Wednesday through Saturday, call club for information.

Valley Center Inn. 27555 Valley Center Itoad, Valley Center 749-1466: Dina Preston and Chaser, country, Friday and Saturday.

Vista Entertainment Center, 435 West Vista Way, Vista, 941-1032 Jockey Room: S.R.O., rock, Friday and Saturday.

Whiskey Creek, 14240 Powas Road, Powas 748-75;II: Sundown, country, Wednesday through Sunday Shanday Features a jam session beginning at 5:30 p.m.; with singer Gall Lee, Friday and Saturday, five country music, Monday and Thesday, call club for information, closping lessors. information: clogging lessors, Monday and Tuesday: country a western dance lessons. Wednes and Thursday.

Whiskey Flats, 1260 West Valley Parkway, Escondido, 745-8640. Doc Savage, rock, Thursday through Sunday, Nasty Habit, rock, Monday through Wednesday

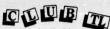


Thursday Friday & Saturday



the procrastinators

Sunday & Monday



J.P. spinning the jams
"Where people meet—cheek to cheek"

Tuesday & Wednesday

THE SCORE



Thursday, Friday & Saturday

LINE CORLAR Sunday & Monday

GREG GLOVER MIDNIGHT EXPRESS

Tuesday & Wednesday



STARWIND

Thursday—iced Tees \$2.00 Sunday—Bloody Marys \$1.50 Tuesday—Bloody Marys \$1.50 Tuesday—Bortan Employee Night Drink Discounts Wednesday—Margaritas \$1.25 Cuerve Shooters \$1.25

August 20-22 POOLISH PLEASURE August 23-24 DUSTY & ALAN August 25-26 SYARWIND

#### **Beaches**

Anthony's, 4120 La Jolla Village Drive, La Jolla, 457-5008. Perfect Balance, contemporary. Thursday through Saturday; the Dave Wallace Trio, jazz. Buesday and Wednesday.

Avanti's Restaurant, 875 Prospect Street, La Jolia. 454-4288: George Reno, pianist performing pop, jazz, blues, and boogie, 7 p.m., Tuesday through Saturday.

"Bahia Belle," at the dock, Bahia Hotel, 998 West Mission Bay Drive, Mission Bay, 488-0551; The Bahta Hotel, 998 West Mission

The Rama Lama Rock and Roll Revue, vintage rock.
Tuesdaythrough Saturday, True
Cet. contemporary. Monday.

BLUES

Bay LeungelSan Diego Princess, 1404 http://dx.doi.org/10.1408/pc.0040676/pc.-ham Street/, Mission Bay 274-4630- Ot? Ridge, comedy and muss; Theadur through Saturday-Barréoto Bar: Borderfown, uptempo rhythms, 5-9 pm., Wednesday through Saturday, and 2:30-6:30 p.m., Sunday

Bullfrogs, 5046 Newport Avenue. Ocean Beach. 222-5300: The Imposters, vintage rock, Thursday: Cricke, rock, Friday and Saturday: the Fact, vintage rock, Sunday through Tuesday; Strangers, rock, Wednesday.

Catamaran Hotel, 3999 Mission Boulevard, Mission Beach, 488-1081: Cannibal Lounge, The Dave Wallscer Band, Jazz, Thursday, Ronny and the Classics, vintage rock, Friday and Sunday, the Mar Dek, vintage rock, Tuesday, Hollis Gentry's Neon, recursing:

Carlos Murphy's, 4303 La Jolla

Village Drive, La Jolla 457-4170

The Hydromatics, Staties rock,

Thursday through Saturday, Cary

Franck, oldles, rock, and comech,

Sunday a 3d Monday; live musse,

Tuesday and Wednesday, call clob

for information.

Carlos Murphy's, 1904 Quivira Basin, Marina Village, 223-8061 Reggae night, live or recorded music, Thursday; the Sugar Irio, jazz, Sunday, Tom Collins and the Shos, rock, Monday through

Casey's Pub, 714 Garnet Avenue. Pacific Beach, 273-9555: Tim Price, rock favorites on acoustic guitar, Friday and Saturday, live music, Sunday through Thursday, call club for information.

Chuck's Steak House, 1250 Prospect Street, La Jolla. 454-5325: Eclypse, jazz, Tuesday

Coaster Saloon, 744 Ventura Place, Mission Beach, 488-4438. The Young Urban Blues Band blues and rhythm and blues, 5-9 p.m., Sunday.

The Daily Planet, 1200 Garnet Avenue, Pacific Bach. Mike Keene and the Commotions, blues, rhythm and blues, and rock, Sunday.

Elario's, 7955 La Jolla Shores Drive. La Jolla. 459-0541: The Art Resnick Tho, jazz. Wednesday through Saturday, with vocalist Cath Eckert. Friday and Saturday: Saturday. Mise Wolford, Solo jazz piano, Sunday through Tuesday. Haleyon, 4258 West Point Loma Boulevard, Loma Portal, 225-955 The Sandee Hirsh Band, 7op 40 and show tunes, Tuesday and Wednesday.

rentel del Coronado, 1550 Oran, Avenue, Coronado, 435-6611. Cecan Ferrace Lounge: The Elements, contemporary. Thesday through Saturday, Jerry Mehnics, pianist, performs at 9 p.m., Sunday and Monday evenings. Crown Booms. Jerry Manday psanist, performs at 9 p.m., Sumaya and Monday evenings. Crown Room: Jerry Melnick, pianist, 6 10 p.m. Fetha, and 6 30, 10-30 Saturday and Sunday brunch; the strations, consemporars, 6-9 p.m., Sunday, Palm Court: Ron Singer, pianist, performs 5-10 p.m., Thesday through Thursday: James

Helmer's Steal House, 4250 West Point Loma Boulevard, Loma Portal, 223-9158: Johnny's Odossey, contemporary, Friday and Saturdas Parish, pianist, performs 5 p.m.-midnight, Friday through Sunday, and 5-10 p.m., Monday.

Hyatt Islandia Hotel, 1441 Quivira Basin Road, Mission Bay 224-1234: Live piano bar music, Tuesday through Saturday.

heskay through satury of the Jazz Mine Records, 3726 La Jolla Bondecard, La Jolla 454-9832. The Firstet GUV Jazz Band, Sazz. 7,30 p.m., 'Thursday,' Cottonmouth Jazz. 7,30 p.m., 'Piday,' the Bobby Gorfon Quartet, Jazz. 2,30 p.m., Sunday, the Bobby Gorfon Quartet, Jazz. 2, m., Sanday, the Joe Augelastro Quartet, Jazz. 7,30 p.m., Monday, the Joe Marillo Quartet, Jazz. 2, m., 'La Vichorostias.'

Jose Murphy's, 4302 Mission Boulevard, Pacific Beach, 270, 1220. The Rollectors, rock, Thursday through Saturday, Automatics, rock, Sunday and Monday; the Siers Brothers, rock, Tuesday and Wednesday, the

Bionde Bruce Band featuring saxophonist Johnny Viau plays boogie, blues, and rhythm and blues, from 4-8 p.m., Sunday

La Avenida, 1301 Orange Avenue. Coronado, 435-6262: Jim Moore, contemporary music performed on the gostar, Saturday and Sunday.

La Jolla Village Inn/Shooter's Lounge, 3299 Holiday Court. La Jolla 453-5500. Live piano ba music. Thesday through Saturday, call club for information.

La Valencia Hotel, 1132 Prospect Street, La Jolla, 454-0771: Bob MacLeod, piano and vocal variety, 6-10 p.m., Tuesday through Saturday.

Mary's by the Pier, 710 Garnet Avenue Pacific Heach, 483, 7844 Avenue Pacific Beach 489 7844
The Beat Club, rock, Thursday
through Saturday Rick Gazlay and
the Super Harracudas blues and
rock, 3:30-8 p.m. Sunday, the Vandles, rock, Sunday evening the Procrastinators, rock, Monday through Wednesday.

McP's, 1107 Orange Avenue. Coronado. 435-5280: Mike Keene and the Commotions, blues and rock, Thursday and Priday, live music on all other nights, call club for information.

Mexican Village, 120 Orange Avenue, Coronado. 435-1822: Dean Atkinson, Top 40/rock and roll. Friday and Saturday. Piano bar: Randy Beecher, Sunday through Thursday.

Milligan's, 5786 La Jolla Brulevard, La Jolla, 459-7311 Charles Rutherford, standards

Mony Mony's, 3595 Sports Arena Boulevard, Loma Portal. 223-5596 Toys, rock, Thursday through

Monday: Crystal, rock, Tuesday and Wednesday.

information.

Old Pacific Beach Cafe, 4287
Mission Boulevard, Pacific Beach, 270-7522: The Mark Lessman
Bard, jazz. Thursday and Sunday;
Hollis Gentry's Neon, jazz. Priday
and Saturday; Notice to Appear
rock, Monday and Tuesday, King
Biscuit Blues, blues and rhythm
and blues, Wednesday.

Paradise Bay, 1935 Quivira Road Marina Village, Mission Bay Park. 223-2335: Four Eyes, rock, Thursday through Saturday

pianist, performs standards and larz, 4:30-7 p.m., Friday and Saturday.

Rocky's Balboa, 4626 Abuquerque Street (at Garnet Acenue and Mission Bay Drive). 270-6550: Live music in the dining room, Friday and Saturday, call club for information; live sports via television is offered daily.

The Rusty Pelican, 4340 La Jolla Village Drive, La Jolla 587,1886: Push, contemporar, Buesday through Saturday: the Most Valuable Players, danceable jazz, 8 pm.mishipth, Sunday, New Shooz, jazz, 6 pm., Monday.

The Salmon House, 1970 Quiving Road, Marina Village, 223-2234:



Tuesday HERE AND NOW - NO COVER

Wednesday SOME GIRLS Rock 'n' Roll . NO COVE 11:30-2:30 WNCH SPECIALS \$250,5425 DAILY HAPPY HOUR 4-7 DAILY

THE MANDOLIN WIND 3rd & University Avenue, 297-3017 Where good music and good food abo

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Monday and Tuesday August 17 & 18

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Monday-Friday the finest seafood Happy Hour in San Diego

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Acoustically rated as one of the finest showroom lounges er dance floor · Wide screen TV · More room to dance & parts Free validated parking · Check it out: 232-6358

Thursday, August 13

**CARDIFF REEFERS** 

Friday August 14

MANUAL SCAN & THE TREBLES

**RICK GAZLAY** 

SUPER BARRACUDAS Sunday, August 16

**BIG CITY BLUES / OPEN JAM** 

Monday, August 17 LIVE ROCK

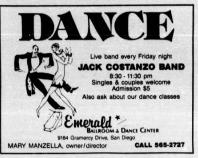
Tuesday, August 18 RHUMBOOGIES-ALL STAR CAST

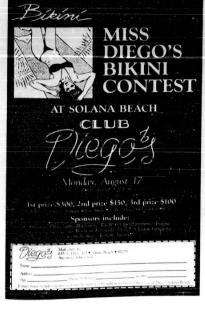
Wednesday, August 19

THE TREBLES

192 Bacon Street Ocear Beach • 222-6822









through Saturday, call club for information; Linda Chase and Roger Dempsey, jazz and classical (newage) music, neon-3 p.m., Sunday.

Sandtrap Lounge, 2702 North Mission Bay Drive, Mission Bay. 274-3314: Ed Ellis and Tapestry, iazz. nostalgic blues, and contemporary, Thursday through Saturday and early evening Sunday.

Stage Door, 4500 Ocean Boulevard (next to Crystal Pier), Peacific Beach 483-6374: Alkimmy, featuring Rockin' Al and Kim Redmond, perform a wide variety of rock and roll and contemporary classics, Thursday through Saturday

Tables Flamence Nightelph and Tablac Flamenco Niehteluh and mentaurani, 3567 Del Rey Street, Pacific Beach. 483-2703. Live flamenco music and dancing. 7:36 and 9:30 p.m., Wednesday. Thursday, 7:30, 9:30, and 11:10 p.m., Friday and Saturday.

Timo Trabous, 4970 Voltaire Street, Ocean Beach, 222-6895. Pradruck, with Danit McGee, original pop, 8 p.m.-midnight. West Court of the Court of the James, acoustic, eelectic rock and James, acoustic, eelectic rock and folk maise, Monday, live music is featured on all other mights of the week, call citle for information.

Tep of the Cove, 1216 Prospect Street, La Jolla. 454-7779: Bill Wright, Gershwin, Porter. Sondheim, et al., on the piano. Wednesday through Sunday.

Wednesday through Sunday.
Vick Bar and Restaurant, 7825
Fay herma: La Jola. 456-5789.
The Bona-Fale Rithm and Blues
Band, leaturing lig Manna Dee.
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Friday happy hour
Victor's LIGIR Resecrans Street
Point Lona, 226-1871. Downstairs:
Somman Canovi and ir resensis,
contemporary. Wednesday through
Saturday and Sunday atternoon on
the deck upstairs: Upstairs: Paul
Eastland, contemporary. Thursday
through Saturday, Cary Jennings,
contemporary. Sunday and
Monday.

W.D. Pabet and Co., 2901 Nimitz Boulevard at Rosecrans Street. 224-3655: Sar Party, recorded music and video audience participation presentation, Wednesday through Priday-the Belairs, vintage rock, Saturday, Sounds in Pisson, light rock and jazz, Sunday through Tuesday.

THE RUSTY PELICAN

GENTRY'S NEON NEON

MOST VALUABLE PLAYERS

HOLLIS KIFMO98.1

Winston's, 1921 Bacon Street, Ocean Beach, 222-6822: Jam session, a Wired for Seund production, Sunday: live music on all other nights of the week, call

San Diego North

The Abilene Country Saloon,
Town and Country Hotel, 500
Hotel Circle North, Mission Valley,
591-7131, Sesse Daniels and the
Abilene Band, country, Tuesday
through Saturday, Miss B. Hawen,
pop, contemporary, and country,
Monday; country dance lessons,
Tuesday through Thursday

The Bacchanal, 8022 Clairemor Mesa Boulevard, Kearny Mesa. 540 9022, Dringto Vermin and

Thursday through Saturday, with Black Oyster Priest, Saturday; Alvin Lee, rock, and Rick Gazlay and the Super Barracudas, blues and rock, Sunday; the Cruzados, rock, Monday.

Bunbury's, 9906 Mira Mesa Boulevard, Mira Mesa, 578-8666: Who cares, rock, Tuesday through Saturday. Carriage House, 7945 Balboa Avenue, Clairemont. 278-2597: Kamelot, classic rock and roll, Friday and Saturday.

Crystal T's Emporium, 500 Hotel Circle North, Mission Valley, 294-9010: Mad Dash, rock, Tuesday through Saturday

Del Rio Bar and Grill, 911 Camino Del Rio South, Mission Valley, 692-0094. The Bud Shryock Trio, jazz, Thursday Dave Wallace Group, jazz, Friand Saturday.

The Godfather, 7878 Clairemon Mesa Boulevard, Koarny Mesa. 505-505: Scott Skinner, variety music on the plano, Friday through Sunday evenings.

through Sunday evenings.

Gournet Lounge/Town and
Country Hotel, 500 Hotel Circle
North, Mission Valley, 291-7331:
Sharon, singing with piano
accompaniment and honoring
requests, Monday through Friday,
Janell Rock, jazz planist and
vocalist, performs Saturday evening
and during the Sunday brunch.

Hajji Baha, 104 Mission Valley Center West (824 Camino de La Reina), Mission Valley, 298-2010: The Hajji Baha Band, Arabic music and dance, Thursday

Four, flamenco music, Tuesday; Oasis, Arabic music, Wednesday.

Hindquarter, 7040 Miramar Road, Mira Mesa. 566-4292: Jo

Holiday Inn, Cricket's Lounge, 595 Hotel Circle South, Mission Valley, 291-5720: Chain Reaction contemporary, Wednesday throug Saturday.

Islands Lounge, Hanalei Hotel, 2270 Hotel Circle North, Mission Valley. 297-1101: Shine It On, contemporary, Tuesday through Saturday: the Premiers, contemporary, Sunday and

Jaime's Rock 'n' Roll, 10336 Mission Valley 584-7757: Friends, rock, Tuesday through Saturday.

helly's Stead House, 284 Hotel Circle North, Mission Valley, 296-2131: Plano Bar Wayne Steel and Don Libbey, Monder through Thursday 5-6, p.m.; Craig Jones, sing along feorities, izes, hallads, and bill of country, Monday through Thursday 5-6 m. or; Margiet Harmon, Prolife and Saturday, Don Libbey, Sunday.

King's Grille, King's Inn, 1333 Hotel Circle South. 297-2231: Kathy Lloyd, harpist, performs Friday and Saturday evenings.



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ACROSS FROM UNIVERSITY TOWNE CENTRE, 4340 LA JOLLA VILLAGE DRIVE 587-1846
ENROY SAN DIEGO'S BEST HAPPY HOUR MONDAY-FRIDAY'S REAR OF PM



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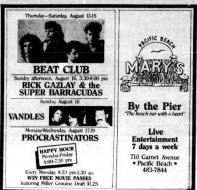
Tonight, Thursday, 8/13 & Friday, 8/14 Wednesday, 8/19 Saturday, 8/22

**BASEMENT BLUES BAND Saturday, 8/15** 

THE SOUTH MARKET STREET JAZZ BAND 4:30 pm-7:00 pm

> HAPPY HOUR ALL NIGHT LANA DEE

> > No cover until 9:00 pm





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vs. Atlanta August 13, 1:05 pm vs. Cincinnati

SPECIAL EVENTS
- DOUBLE HEADER/
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- KGB SKYSHOW XII 9/11
- FAN APPRECIATION
NIGHT 10/3

283-SEAT San Diego 452-SEAT North County Coastal 745-SEAT North County Inland

EXCURSION
One & No-hour excursions
Dinner & champagne cruises
S.D. ZOO &
WILD ANIMAL PARK
Now offering discounts on S.D.
Zoo & Wild Animal Park Tour
Packages SPECIAL EVENTS

New Model Army August 14, 9:00 pm Spirit Nightclub San Diego's New Mu August 14, 9:00 pm Wabash Hall

Wobosh Hall
Peter Alsop's
Children's Concert
August 15, 41:00 am
La Paloma Theater
John Harfford
August 15, 8:00 pm
La Paloma Theater
From L.A., "Bitch"
August 29, 8:00 pm
Spirit Nightclub

TELESEAT

Son Diego Stodium - 1004 After Center - UCDD University Events Office - 12nd theel Noval Stolian - Innet World: Ocean - Ucps - U





La Hacienda Cantina, Mission Valley Inn. 878 Hotel Circle South, Mission Valley 298-8281: Bogart, contemporary. Thursdaythrough Saturday, the Two Tones, rock. Tuesday and Wednesday

Club Mirage, 104 Mission Valley Center West (824 Camino de La Reina), Mission Valley, 260-1525. The Jacks, rock, Friday, Sauvage, rock, Saturday.

Monk's, 10475 San Diego Mission Road, Mission Valley, 563-0060: Devocean, Tip 40 dane music, Wednesday Morogh Saturday (the South Market Street Jaar Band performs jazz from 4:30 to 7 p.m., Friday, 48:0); the Bazement Biese Hand, blues and rhythm and blues, Sunday: Lana Dee, contemporary, Mondow

The Moonglow, 4615 Clairemont Drive, Clairemont. 273-1022: Live music. Tuesday through Saturday, call club for information. Don Tennison, contemporary and country, Sunday and Monday.

Emma Murphy's Cantina, 9379 Mira Mesa Boulevard (in the Oak Tree Plaza). Mira Mesa 566-0970: Live music, Friday and Saturday, call club for information.

Navajo Inn, 8515 Navajo Road, San Carlos. 465-1730: Kicks. rock. Tuesday through Saturday; C-Ya. rock, Sunday and Monday.

Sergio Duenas

Oasis Lounge, Sands Hotel, 5550 Kearny Mesa Road (at the corner of Clairemont Mesa Boulevard and Highway 163). 277-7937: Shadowcast, mellow rock, 6:3010:30 p.m., Tuesday through

Pal Joey's, 5147 Waring Road, Allied Gardens. 286-7873: Fro Brigham's Preservation Band, Dixieland jazz, swing, and oldies, Friday and Saturday

Pavilion Lounge, Town and Country Hotel, 500 Hotel Circle North, 291-7131: One Plus One, contemporary, Tuesday through Saturday.

Peter D's, 5149 Clairemont Mesa Boulevard. 277-3217: Live misic, Friday and Saturday, call club for

Radisson Hotel, Intermezzo Cafe, 1433 Camino Del Rio South, Mission Valley. 260-0111: Sweetwater Restaurant: Ron Sirota, music and comedy with Australian folk songs and sing-alongs. 7-9 pm., Wednesday and Friday.

Spirit, 130 Buenos Avenue, Bay Park, 276-3993. Veil of Asbes, rock, the Accessories, rock, Hidingmask, rock, and Makers of This, rock, Thursday; New Model Army rock, the Leaving Trains, rock, the Front, rock, and Konvia, rock, Friday; Limbo Slam, regiase, Usual Suspects, rock, Dick Hippo, rock Flibay; mek and Mers,

erico's

CAFE

CANTANTE

100 3 6

The Travelers
Latin Jazz every Friday & Saturday

Amateur Night

RESTAURANT & CAFE CANTANTE

Train, rock, Saturday, Alliance, rock, Sanctuary, rock, and Powerline, rock, Tuesday; Cloudz, rock, Electric Rainbow, rock, the Ride, rock, and Festival of Mucous, rock, Wednesday. nock, Wednesday.

Stardust Hotel, 950 Hotel Circle
North, Misson Valley, 298-0511.
Coral Room, Passon from
San Diego). Contemporary, Tuesday
through Saturday, the Dick Lopez
Tria, swing, contemporary, and
vocals, Sunday and Monday Crane
Room. Bert Tores, contemporary,
Tuesday through Saturday.

Steak Side Inn, 5520 Kearny Villa Road. 278-5332: Live music, Wednesday through Friday, call club for information; the Bob Long Band, bop and boogle, 1-5 p.m., Sunday.

Tiajuna Tilly's 2828 Camino del Rio South, Mission Vallex 299-2828: Miari and the Erge, rock, Thursday through Saturday; Dave Wallace, jazz, Friday happy hour.

Tio Leo's/Mira Mesa, 10787 Camino Ruig, Mira Mesa, 695-1461: Fine Line, rock, Thursday through Saturday; Greg Glovercontemporary, Sunday and Monday, Star Wind, contemporary, Tuesday and Wednesday.

Tie Lee's/Mission Gorge, 6333 Mission Gorge Road, Mission Gorge 280-9944: Jinnah William contemporary, Tucsday through Thursday: First Effort.

contemporary, Friday and Saturday, Devin Bailey, contemporary, Sunday and Monday. The Wellhouse, 10789 The Wellhouse, 10789
Ticrrasanta Bouleard.
Ticrrasanta Bouleard.
Ticrrasanta 560-6677: Joey Chess,
pianist and guitarist. Wednesday
and Thursday; Backstep, wintage
rock, Friday and Saturday, Jo
Ticanot, sing-along pianist.
Sunday, Ray Correa, contemporary
guitarist, Monday and Tuesday.

Wrangler's Roost, 6608 Mission Gorge Road, Mission Gorge. 280-6263: Steer Crazy, country, Tuecday through Saturday, Haywire, country, Sunday and Monday.

### San Diego South

The Abbry Restaurant, 2825
Pith Awenue conner of Pith and
Olive). Hillerest, 294 T79: Mile
Lamy, elegant dimer must and
Saturdas, with Roberto Valders,
Friday. Saturdas, and Wednesday;
Olive hosts an open mile right.
Wednesday; Roberto Walders,
Saturdas, with paine on the violin.
Sandady branch Lidde Popon,
painest, "Breding and Committee of the Popon,
painest, "Breding and Committee of

Anthony's Harborside, 1355 North Harbor Drive, downtown. 232-6358: Forward Motion, Top 40 dance music, Wednesday through Sunday; Zsaji, Jazz, 7 p.m., Monday and Tuesday.

Aztec Bowl, Turquoise Room, 4356 Thirtieth Street. North Park. 283-3135: Sheri and the City Street Band, contemporars, Wednesday through Saturday.

Bali Ha'i, 2230 Shelter Island Drive, Shelter Island. 222-1181: The Dick Braun Orchestra, big-band dance music, 6-10 p.m., Sunday.

The Bay Club, 2131 Shelter Island Drive. Shelter Island. 224-8888: Roger Carr, variety music. 7-11 p.m., Wednesday through

B Street Cafe and Bar, 425 West B Street at Columbia Street, downtown. 236-1707: Mark Lessman, jazz, Friday and Saturday; George Emerson, 6:30-9:30 p.m., Wednesday through Saturday

Cafe del Rey Moro, 1549 El Prado, Balboa Park. 234-8511. Piano Bar: Krist Rickert. Tuesda and Thursday through Saturday evenings, and 2-8 p.m., Sunday, pianist Bob MacLeod performs 8 p.m. midnight. Wednesday and Sunday evening.

Coconut's Restaurant, 1901 Shelter Island Drive, Shelter Island. 222-6887: The Cardiff Reefers, reggae, Saturday and Sunday.

Bring your friends to the Reuben E. Lee for dancing and entertainment. Thursdays-Sature 8:30-1:30. No cover charge!



### PORTURE

Berry Cahill, sax • Rick Bezold, keyboards • Sharon Valdez, vocals • Mark Meadows, vocals

Dance to the Dancing Machine Sunday-Wednesday, 7:30-11:00

### REUBEN E. LEE

RIVERBOAT RESTAURANT 880 East Harbor Island Drive • 291-1880

4062 Bonita Road, Bonita 475-6322. CRICKETS

Lunch • Dinner • Sunday Champagne Brunch RELAX ON OUR TERRACE

Chain Reaction

D.J. Night

Monday & Tuesday 8-midnight with BIOO's Tony Pepper & Dave Sniff Drink specials with free hors d'œuvres Monday-Friday, 4:30-7:30 pm

Cricket's Lounge • Holiday Inn 595 Hotel Circle South • Mission Valley • 291-5720



Croce's, 802 Fifth Avenue, downtown, 233-4355: The Daniel Jackson Tho, Jazz, Wednesday through Fidday, the Denies Jeter Quartet, 8 p.m., Saturday, jazz paints Bryce James performs during the happy hour, nightly, Live music is provided at various times during the day also.

Dock Masters, 2051 Shelter Island Drive, Shelter Island, 223-2572. Bruce McKeithen, pianist. Wednesday through Saturday evenings: Kevin Green, pianist, 5-8 p.m., Monday through Friday.

Dookies, 4225 El Cajon Boulevard, East San Diego. 283-6581. Plano bar: Paul Gregg. Tucuday through Saturday. Patti-Glenn, Sunday and Monday.

Girm. Sunday and Monday Drowny Maggler. Thirty-first Street and University Amena. North Park. 268-564. Laurerin Hard. 268-564. Laurerin Laurerin Laurerin and romantic music. Thursday: Faggler Tadler, soming jazz. and folk. Priday the Protect Entitle Lees. Sasturday Linda Chase and Roger Dempsey perform jazz. and Roger Dempsey perform jazz. and Roger Dempsey perform jazz. Sandrag Jaioft. Pelast Flammen. Sandrag Jaioft. Pelast Flammen. Sandrag Jaioft. Pelast Flammen. Sandrag Jaioft. Pelast Flammen. Hot Night. Moroday: Della Time Hot Night. Moroday: Della

The Escape Lounge, 421 University Awnue, Hillerest. 295-8282: Ken Ard, New Orleans piano, Wednesday and Thursday: the Home Wreckers, variety from the Forties to the Eighties, Friday and Saturday.

Espresso Callery, 500 Fourth Avenue, downtown, 239-0511: Barton and James, acoustic and eclectic folk and rock. Saturday

Fat City/China Camp, 2137 Parific Highway, downtown. 212-0686 Hollis Gentry's Neon. 3122. Thorsday: Harvey and 52nd Street Jive, 322. Friday and Saturday, Marroa, 3122, 6-10 p.m., Sunday.

Frenchy Marseilles, 801 C Street downtown, 233-3413. Don Croker, pianist, performs Tuesday and Thursday, starting at 4:30 p.m. Grace Case, contemporary, Wednesday and Friday.

Widnesday and Fridays Gabriel's Grill, 2825 Fish Aeruse (corner of Fish and Olive), Historea, 1924-1979. Most Lamy and Dotte Whitestt, contemporary, Historea, 1924-1979. Most Lamy, House, 1924-1979. Most Lamy, House, 1924-1979. He Lamy, House, 1924-1979. Grill, 1924-1979. He Lamy, 4-1 pm. Sanday, 1924-1979. When the State 1924-1979. He Lamy, 1924-1979. Lame rock, 1924, Bask Mydroddy, Lame rock, 1924, Bask Mydroddy, Lame rock, 1924-1979. Most Widnesday, 1924-1979. He State State 1924-1979.

Hamburguesal 4016 Wallace Street, Old Town in the Bazaar del Mundo). 295-0584: Charlie Morse, contemporary, Friday and Saturday.

Holiday Inn/Embarcadero, Port Hole Lounge, 1355 North Harbor Drive, downtown. 232-3861: Doris Cole and Countdown. contemporary. Thursday through Saturday.

Hotel San Diego, 339 West Broadway, downtown. 234-0221. Harry's Bar: Ray Vincent, contemporary, and show tunes. Friday and Saturday.

Friday and Saturday
Humphrey's, Half Moon Inn,
2241 Shether Island Drive, Shether
Island 224-3577 Indion stage:
Hollis Gentry's Neon, jazz,
Sunday's Fathunger, jazz, Monday,
also performing virtage blues and
azar from 5-720 pm., Monday, is
the South Coast Blues and Jazz
Band; Bruce McKeithen, planist,
5:30-8:30 pm., Monday through

Friday; Greg Glover, contemporary, 9 p.m.-l a.m., Wednesday through Saturday Concerts by the Bay: Spyro Gyra, jazz, Saturday and Sunday

Imperial House, 505 Kalmia Street tat Park Boulevardi, Hillcrest. 234-3525: Wayne Jurë, 22z, Tuesday through Saturday, with the Imperial House Opera Singters: Ruesday: Wayne Jurie and Hank Young, Jazz, Friday and Saturday.

"The Invader," at the dock, 1966 North Harbor Drive, downtown, 234-8687. The B Street Band, with Judy Ames, contemporary, nightly except Thursday, Forecast, jazz and rhythm and blues. Thursday.

Jim's Hickory Wood Barbecus, 5312: El Cajon Boulevard. 286-8220: Talent show and hoot night with Eileen Hay performing everything from country to folk and contemporary, 7:30 p.m., Wednesday.

Jolly Roger, 807 West Harbor Drive. Seaport Village. 233-4300: Barker and Orr, mirth and music, Wednesday through Saturday: Prestone. contemporary and craziness. Tuesday and Sunday.

Kensington Club, 4079 Adams Avenue, Kensington, 284-2848: Strangers, rock, Saturday.

The Lighthouse, 1578 West Lewis Street, Mission Hills. 296-9882: Roger Bellomy, classical guitar, Tuesday through Saturday.

Mandolin Wind, 308 University Avenue, Hillcrest, 297-3017. The Sidewinders, rock and rhythm and blues, and Country Dick Montana. Joey Harris, and David and Doughas Farrage, acoustic rock. Thursdip, King Hiscan Blues, blues and rhythm and blues, Priday and Saturday, Here and Social Country, Here

Marie Callender's, 6950 Alvarado Road, State College area.

465-1910: Mike Nelson, classical and contemporary guitar, 3-5 p.m. Tuesday

Oasis Club, 3184 Martin Luther King Jr. Way, Southeast San Diego. 237-9772: Fro Erigham's Preservation Band, Dixieland jazz, 4-9 p.m., Surday.

O'Hungry's, 2547 San Diego Avenue. Old Town. 298-0133. Ron Wheeler folk and contemporary. Thursday and Friday. Chris Peake. folk and contemporary. Saturday and Monday; Ken Costa, folk and contemporary, Sunday and Wednesday; Dos Gringos Locos folk and contemporary, Sunday

Our Place Pub at Miki-san's, 2424 Fifth Avenue, Hillcrest, 232-1773: Jaime Valle, jazz, Lynch and Gunnar Biggs, jazz, Friday and Saterday.

Papagayo Restaurant, 851 West Harbor Drive, Seaport Village. 232-7581: Barry Craig, variety piano music, Thursdaythrough Saturday.

Pasta La Vista, 808 West Washington, Mission Hills. 296-8010: Live classical guitar music, Friday through Sunday.

Patrick's II, 428 F Street, downtown. 233-3077: Fro Brigham's Preservation Bland. Disicland jazz, early evening Wednesday and Thumday: PM. contemporary and light rock. Friday and Saturday: the Roadcumers, oldies rock. Tuesday. Benhar E.

Reuben E. Lee's, 880 Harbor Island Drive, Harbor Island. 291-1870: Fortune, Top 40 dance music, Thursday through Saturday.

music, Thursday through Sahnday Rosle O'Grafy's, 3402 Adams Avenue, Normal Heights. 284-7666: Dave Smith. Contemporary, Thursday, Sounds in Fusion, light rock, Friday and Saturday, Firia Bainee, Irish folk and contemporary, Tuesday, Pull Coverage, contemporary, Sudday, the Bop Tones, jazz, Wednesday.

San Diego Harbor Excursion, Harbor Drive and Broadway, downtown. 234-4111: The Aubrey Fay Trio featuring vocalist Fran Loskota, jazz, Sunday brunch.

San Diego Velodrome, 2211 Mortey Field Drive, at Balboa Park. 298-1570: Drop Control, rock, Colours, original Jazz, ami the Plasground Stap, industrial funk. 11 a.m.-7 p.m., Sunday.

tonis, II a m. 7 pm. Sandray, Sheraton Harbor Island East, Reflections, 1380 Harbor Island Drive, Harbor Island, 201-2000: The Heros fifton Las Vegasi, contemporar, Bueday through Saturday: the Rama Lama Bock and Roll Reuse, vistage rock, Friday bappy hour Sundowner Louige: John Austin Butsch, classical and contemporary piano. Shepparid Restaurant: Call Dietriechs, classical harm, Tuesday

Sternwheeler Showboat, at the dock, 1066 North Harbor Drive, downtown. 298-8066: The Pier Group, contemporary. Tuesday through Saturday.

The Leo's, 5302 Napa Street (at Morena Boulevard), 542-1462: The Procrastinators, rock, Thursday through Saturday, Club TL, contemporary, Sunday and Monday, the Score, vintage rock, Tuesday and Wednesday.

Tom Ham's Lighthouse, 2150 Harbor Island Drive, Harbor Island. 291-9110: Dusty and Melissa, contemporary, Wedness through Sunday; Dona Cote, contemporary, Monday and

The Trojan Horse, 6179
University Avenue, East San Diego 582-1070: The Us Band, rock. Thursday through Saturday, live rock. Sunday and Wednesday, call club for information.

Tuba Man's, 2551 University Avenue, North Park, 295-9426: The West Coast Band, rock, Friday: Flashbak, oldies rock, Saturday.



nday-Friday 4-7 pm Saturday & Sunday 3-6 pm

MONDAY Tasty Taco Chips Make your own creations with choices of toppings on our Taco Chip Bar with Fresh Fruit and Vegetables

Draft Beer, 10 oz. 50c. 20 oz. \$1.00

TUESDAY Wings and Things

Scramptions Mahogan and Vegetable Platter Coco Loco \$1.25 Ball Park Night WEDS

Delicious Diggie Bites with all the Fixings Fresh Roasted Poinuts with Chips and Vegetable Flatter Coronas \$1.25 Chicken Delight Bite Night THURS

Long Island Ice Tea \$2.50 T.G.I. Friday Fiesta Night FRIDAY

Potato Skins Party SAT

Fresh Vegetable Platter a All Daiquiris \$1.25 Scrumptious Seafood





Upstart Crow and Company, 835 West Harbor Drive, Seaport Village, 232-4855; Sonny and Trina, contemporary, Monday through Wednesday.

through Wednesday.

U.S. Grant Holes. 326 Broadway, downtone. 223-212. The Robbit Hershel and Richard James, Bazz and blues. Thuruday through Saturday, Peter Robberecht, teachine planist, performs from 24-30 pm. in the John Monday through Thuruday and Saturday, and saturday through Thuruday and Saturday and from 28 pm. Friday Also performing in the Grant Gille Lounge is planist Doug Ulrich, from 5 to 7 pm., Tuesday through Friday.

Pavillon Lounge...

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The elegant Le Pavillon Lounge overlooks the lights of Mission Valley...while presenting San Diego's finest contemporary dance music.

Pavillon Lounge

ROCK EVERY NIGHT

**FLYWEIL** 

JIM MCINNES

Via Veneto Restaurant, 1745 India Street, downtown, 223-6206; Friday and Sturtural; Lusgi Lucvano and others sing Italian pop songia 4 you table accompanied by Avanti, painest, after 10 pm., songia by Herman Salerno accompanied by Eduardo, painest, and Manne, gularist, open painest, and Manne, gularist, open painest, and Manne, gularist, open the Salerno singlers accompanied by Dan Coepthalwse, painies, Sunday, 6:30 pm.

Westgate Hotel, 1055 Second Avenue, downtown, 238-1818. Lobby: piano bar entertainment 4-8 p.m., Monday through Thursday, tea dance 4-8 p.m., featuring a musical trio. Friday

Plaza Lourgie: Sylvia Lorraine, show tunes and light classical piane music. Wedneskay through Safunday everings: Puggs Keller, show tunes and light classical piano music. Sunday through Tuesday eventings. Le Fontainebleau: candlelight diming with jazz piano music. 6:39-10:30 p.m. nighthy; piano music is featured during the Sunday brunch.

The Whistle Stop, 2236 Fern Street, Golden Hill. 284-2845: Live music, Friday, call club for information.

Winters Restaurant and Nightclub, 5880 El Cajon Boulevard. 582-1813: Live music, Wednesday, Friday, and Saturday. call club for information

Words and Music Bookstore, 3806 Fourth Avenue. Hillcrest. 298-401: James Morton. percussionist, 8 p.m., Saturday.

East County

Alpine Stage Depot, 2754 Alpine Boulevard, Alpine. 445-2550: Southern Comfort, country, Wednesday through Saturday.

Antonio's Hacienda, 700 North Johnson, El Cajon. 442-9827:

The Boondocks Restaurant, 820 Parkway Drive, La Mesa. 465.3660: Eddie Gold. contemporary, Wednesday through Saturday, Jerry Burchard, imaginal and suburban songs, Friday happy hour, and Sunday and Monday evanings; Dale Pezaron, planist, performs Tuesday.

Dusty Best, contemporary, Friday and Saturday.

Blarney Stone Too, 7059 El Cajon Boulevard, collège area. 463-2263: Brian Whittaker, contemporary, Thursday, Brian Connolly, Irish music, Friday and Saturday.

The Boathouse, 5500 Grossmont Center Drive, La Mesa. 589-5353: Vince Warren, jazz, Friday and Saturday.

Bronco Billy's, 11377 Woodside Arenue, Santee. 448-8778: Jerry Baze and a Touch of Country, country, Wednesday through Surday, free country dance lesson beginning 7 p.m. Wednesday and Thursday.

Buil and Bear, 690 North Second Street. El Cajon. 440-5757: The Spud Brothers, Motown, okiies, and modern standards, Tuesday through Saturdas.

Carlos Merphy "Grossmont Center, 5500 Grossmont Center Drive, La Mesa. 698-9757. The Sim 'n' Joe Rock 'n' Soul Show, contemporary rock, Wednesday and Thursday, Frank Joseph, contemporary, Friday and Saturday, Vince Warren, jazz, Sunday.

Circle D Corral, 1013 Broadway, El Cajon. 444-7443: Country Casanova, country, Tuesday through Saturday: Dina Preston and Chaser: country, Sunday and Monday: clogging lessons. Monda

Crown Room, North Second Street and Oakdale Avenue. El Cajon, 447-0456: Lee





Doc's Landing, 1185 East Main Street, El Cajon, 442-0258 Dale Street, El Cajon, 442-0236; Da Pearson, panist, performs Wednesday through Saturday, Carol Crawford, contemporary, Sunday through Torsday cenir Don Miller plays piano, Monday through Friday happy hours.

Don's East, 13321 Business Highway Eight at Los Coches, El Cajon, 443-2444; Elton, J.R., nd the Country Gold, country, riday and Saturday. Don's West, 5286 Baltimore Drive, La Mesa, 462-0533; Don Beck and Passage, rock from the Fifties to the Eighties featuring a

Flinn Springs Inn, 15505 Highway 80, El Cajun, 443-9568 Big Sky, country, Friday through

George Joe's Restaurant, 9568 Murray Drive, La Mesa, 469-6158 John Garcia, pianist, performs Friday and Saturday (eps8The Inn at Pine Valley, 28844 Old Highwar 80, Pine Valley, 473-8727; The Wanderers, vintage rock, Friday and Saturday.

Kelly's Pub, 6344 El Cajon Boulevard, college area. 286-0400 Brent Bowers, pop favorites on acoustic guitar, Thursday, Live music, Friday, call club for information. Second Wind, rock. Saturday: Soho, contemporary Monday: Brian Whittaker, pop

Live Oak Springs, Old Highway 80 Boulevard, Jacumba 766-4288. Live music, Saturday, call club for information.

Magnolia Mulvaney's, 8861 Magnolia Avenue, Santee, 448-8550: Pranx, ruck, Friday and

Marrakesh, 8238 Patkway Drive (off Jackson Drive and Fletcher Parkway), La Mesa, 462-3663: The Harem Caravan Bellydance Revue, Moroccan dance and music, Thursday through Saturday.

Nite Owl East, 667 North Mollison Avenue, El Cajon 447:3854: Prime Suspect, rock, Tuesday through Saturday, rive music, Sunday and Monday, call club for information.

Ol' Mill Inn, 7941 Mission Gorge Road, Santee 448-8858. Andy and Donna, contemporary and oldies. Friday and Saturday.

Park Place, 1280 Fletcher Parkway, El Cajon, 448-7473; Flowell, rock, Thursday through Sunday; live rock, Monday through Wednesday, call club for information.

Pelikan Pub, 7828 Broadway, Lemon Grove. 464-9284: Split Second, rock, Friday and Saturday: the J. Vonde Blues Band, blues and rhythm and blues, 5 p.m., Sunday.

Peter Jay's, 9325 Mission Gorge Road Santee, 562-2429; Jerry



### Coconut's Weekend Bash

Friday, August 14 **D.J.—DANCING** 

Saturday & Sunday, August 15 & 16 Original Reggae

### **CARDIFF REEFERS**

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San Diego HARBOR EXCURSION FRIDAY NIGHT, AUGUST 14

Special Saturday Night Cocktail Cruise August 15' Live Rock 'N' Roll with Wild Fire Board 10:30 pm • Cruise 11:00 pm:1:00 am

\$10.00 admission \* \$7.50 with your KGB card.

Must be at least 21 with valid LD. Purchase your tickets early—
seating is limited Advance telekts available at San Diego Harbor

Excursion and all \*seattlesses\* outlets (619) 278-TINS.









**IESSIE** DANIELS Tuesday-Saturday nights 9:00 pm-1:30 am

Complimentary Hors d'oeuvres

Tues, Wed., Thurs. 7:00-9:00 pm Happy Hour Prices Mon.-fri. 4:00-9:00 pm

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Hanalel Hotel 2270 Hotel Circle North, Mission Valley = 297-110

4 At the lown & County Hotel
500 Hotel Cirice No., in Mission Valley
291-7131

Oasis Bar, 1121 Third Street, Chula Vista. 426-2977: Midnight Fire, country, nightly.

Old Bonita Store Restaurant, 4014 Bonita Road, Bonita. 479-3537: The Siers Brothers, rock, Thursday through Saturday Miari and the Enge, rock, Sunday and Monday; Scarlet, rock,

The Outpost, 652 Grand Avenue Spring Valley, 464-9007: Night Moves, country, Friday and

The Ox Sow Inn, 9816 Campo Road, Spring Valley 469/9616: Dan and Terry, contemporary, Thresday through Thursday; Altor and the Ox Bow Country Lads.

Burchard, imaginal and suburban songs, 8 p.m. to midnight, Wednesday and Thursday, the Peter Jay Band, variety featuring Deanna on vocals and guitar. Saturday.

Straw Hat Pizza, 163 Fletcher Parkway, El Cajon, 460-1537: The Billy Ray Band, bluegrass, 8 p.m.-midnight, Saturday.

Van Winkle's, 10055 Mission Gorge Road, Santee, 449-0060; Crossfire, country rock, Friday and Saturday

Win Cody's Saloon, 240 West Main Street, El Cajon. 440-9247; Jam session, Thursday, musicians welcome: Fast Forward.rock.

#### South Bay

The Country Bumpkin, 1862 Palm Avenue, Imperial Beach. 429-1161: The Southern Express, country, Resoldy through Saturda, line Fifties and Southern country, Tuesday through Saturda live Fifties and Sixties rock with

The Dance Machine, 1862 Palm Avenue, Imperial Beach, 429-1161: Scarlet, rock, Thursday through Saturday; Here and Now, rock, Sunday and Monday; Circles, rock Tuesday and Wednesday.

Da Vinci'a, 626 E Street, Chula Vista. 427-8880: Nici-Montana, contemporary, country, oldies, and Latin music, Friday and Saturday; Juan Robles, contemporary, Sunday through Thursday

Dock's Cocktalls, 317 Third Avenue, Chula Vista, 422-1566: Live music, Wednesday and Thursday, call club for informatic Wayne Gire, country, oldies, and contemporary, Friday and Saturday.

El Torito, 271 Bay Boulevard, Chula Vista. 425-6033: Tito Portugal, Latin and Top 40, Tuesday through Sunday.

Hutch's, 1463 Palm Avenue, Imperial Beach. 423-3479: Linda Sherwood and Surefire, country, Friday and Saturday.

Joey's, 415 Broadway, Chula Vista 420-4828: Louie and Loose Change, contemporary and oldies Wednesday through Sunday: City Lights, contemporary and oldies, Monday and Tuesday.

Landmark Cocktall Lounge, 2511 Sweetwater Road, National City, 475-7313: Whiskey River, country, Friday and Saturday.

Mariaol Lounge, 1690 Broadway (at Main Street), Chula Vista. 429-8045 Bobbie Cardaro y El Golpe, and mariachis, Lalin music Thursday; Colour, Latino music, Friday and Saturday; Bobbie Cardozo y El Golpe, Latino music, 4 p.m., and Mosaico, salsa and Cumbia music, 9 p.m., Sunday evening.





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14 & 15

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ABC-Adphabe (Vp P - SIGURES & THE BASSINESS-Song from the Edge of the World 12" - MMRACLE LESION—Surprise. LP ISABILIDATE - MODERN - MARCLE LESION—Surprise. LP ISABILIDATE - MODERN efender LP (with free 45, this sucker corks!)
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Perico's, 4062 Bonita Road, Bonita, 475-6322: Sergio Duena vocals and guitar, Wednesday through Sunday: Los Travelers, Latin jazz, Friday and Saturday Zoralia's, 603 Palonsar Street, Chula Vista. 425-1626: Los Fuerenos, Latin music, Thursday, Rio, Latin music, Friday through

#### **PERFORMERS**

hursday afternoon or Friday close 5:00 p.m. The listings at

#### Rock & Roll

The Agents: Time Machine/Chez Alkimmy, featuring Rockin' Al and Kim Redmond: Stage Door

Alliance: Spirit Automatics: Puradise Bay Backstep: the Wellhouse The Beat Club: Mary's by the

Don Beck and Passage: Don's

Don Beck and Panage; Ihon's West
West
The Belair Boys: Horry's, the
Mission Instan Marcos
The Belairs W.D. Pobs
Black Oyster Prelait Bacchanal
Burning Bridges: Whistle Stop
Circles Bullings, Dance Machine
Clouds: Spirit
Tom Collins and the Show:
Carlos Marphy Vol. a Julia and
claims Basis
Concrete Blandes: Belly Up
flavors

Tavem
Tourados: Bacchanal
Crystal: Mony Mony's
CNa: Navajo Inn
The Dancing Hoods: Beily Up
Tavem
Danny and the Dogs: Raiph and

Daney and the Dogs Rathyh and Eddis's Doc Saraget Wiseley Flate Doc Saraget Wiseley Flate Doc Saraget Wiseley Flate Wiseley Flate Wiseley Flate The Dockstall Revus: Dirk's Horseche Flate (The Taxorn Electric Rainbown Sizint Electric Rainbown Sizint Fast Forwardt Win Cody's Festival of Mucous Spirat Flavors, Spirit Flowells Park Place Flowells Park Place Four Eyes Load, Marphy's Bell Gaslaw and the Suser Rick Gaslaw and the Suser Rick Gaslaw and the Suser Rick Gaslaw and the Suser Sizing Place Spirat Place Rick Gaslaw and the Suser Spirat Place Rick Gaslaw and the Suser Rick Gaslaw and the Suser Spirat Flate Control of the Suser Rick Gaslaw and the Suser Spirat Flate Control of the Suser Flate Flate Control of the Suser Flate Fla

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Miles Keene and the
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High; Old BantiaShore
Ristamaran

Tillys, One commended the Restaurant Midalte Express: Red Coach Inn. Time MachineChez Orleans Country Dick Montana, Joey Harris, and David and Douglas Farrage: Mandolm

Nasty Habits: Whokey Flats New Model Army: Spirit Notice to Appear: Old Del Mar and Pacific Beach Cales Perfect Stranger: Old Del Mar

The Playground Slap: San Diego Velodrame
Powerline: Spirit
Pranx: Magnolia Mulvaney's
Prime Suspect: Nite Oud East
Private Domain: Bacchanal
The Procrastinators: Mong

Resus Technose
The Rama Lama Rock and Roll
Resue: Sheraton Harbor Islan
East, Bahia Hotel
The Rebel Rockers: Iselly Up

Rhythm Method: Old Del Mar

The Rider Soins
The Roadrunners: Patricks II
The Rockin' Bullfrogs: Country
Bumpkin
Ronny and the Clasales:
Catamaron Hot. It
Rumors: Red Coach Im
Sanctuary: Sport
Sauvage: Cab Mrauge
Scarlet: Old Bonita Store
Bistamari Camer Machine

Restaurant, Dance Machine Second Wind: Kelly's Pub The Sidewinders: Mondolin Wind The Siers Brothers: Old Bonita Store Restaurant, José

Store Restaurant, José
Murphy's
Preston Smith and the
Crocodiles: Belly L'p Tovern
Some Girls: Mandolin Wind
Sound in Fusion: Rossie
O'Grady's, W.D. Pubs
Split Second: Pelikan Pub
S.R.O.: Vista Entertainment
Conter

Center Strangers: Ken Club Toys: Mony Mony's The Two Tores: La Hacienda

Cantina
The Us Band: Trojan Horse
Usual Suspects: Spirit
The Vandles: Mary's by the Pier
Veil of Ashes: Spirit The Wanderers: the Inn at Pine

Valley Who Cares: Old Del Mar Café Hunbury's The Young Urban Blues Band:

#### Contemporary / Top 40

Judy Ames: the "Invader" Dean Atkinson: Mexican Village Devin Bailey: Tio Leo's/Mission

Gorge Randy Beecher: Mexican Villag Dusty Best: Antonio's Hacies-da Bofus: Fireble Bogart: Le Hacienda Cantina Bordertown: Bay Lounge Brent Bowers: Kelly's Pub The B Street Band with Judy Ames: the "Invader" Jerry Burchard: Peter Jay's.

Jerry Burchard: Peter Jay's, Boondocks Restaurant Roger Carr: Hay Club Grace Case: Franchy Marsellles Chain Reaction: Holiday Inv/Mission Valley Joey Chess: the Welthouse City Lights: Joey's Norman Clifford and Friends:

Norman Cirioria also Victoris Club TL: To Leo's/Appa/Morena Doris Cole and Countdown: Holiday Inn/Embarcadero Colour: Marisol Ray Correa: the Wellhouse Donna Cote: Tom Ham's Linhhouse

Donna Cote: Iom Hums Lighthouse Doc's Landing Darci Daniels and Flashback: Runcho Bernardo Inn Deanna: Peter Juy's Lana Dee: Morik's Delene: Anthony's Rancho

Delenes Anthony & Rancho Hernardo Devocean: Monk's Dunn/Warren: Jolly Roger? Ceanside Dusty and Melissa: Tom Ham's Lighthouse East Coast: Café La Mare Paul Eastland: Victor's Ed Ellis and Tapestry: Sandrap Lournes

E-Z Does It: Ole Wagon Wheel First Effort: Tio Leo s/Mission Bill Fowler: the Figure Bridge Full Coverage: Rose O'Grady Wayne Gire: Dock's Cocktails Greg Glover: Humphrey's

Eddie Gold: Boondocks

Restaurant
The Heros (from Las Vegas): The Hill Brothers: Salmo

Haleyon
The Peter Jay Band: Peter Jay's
Gary Jennings: Victor's Deck
Johnny's Odyssey: Helmer's
Steak House
The L.A. Bedrockers: Pea Sour

Anderson's
Mike Lamy: Abbey Restairant
Gary Lehman: Foucity's
Louie and Loose Change: Jocy's
Midnight Delight: Gable's
Nightclub, Borrelli's Back

Miss B. Haven: Camelot han

Abilene Country Saloon Nick Montana: Da Vinci's Charlie Morse: Hamburgo One Plus One: Pavilion L Passion (from San Diego):

Passion from San Diego:
Stardust Hotel:

The People Movers: Hiton Hotel

Perfect Balance Anthony & La

Jolla

Persuasion: Smitty's Dountoum

Pier Group: Sernusheeder

Shauboul

PM: Potrick's II

Polk Salad Annie and the Mo

Fun Band: Monterey Bay

Comers

Canners
Tito Portugal: El Torito/Chula
Vista

Vista
The Premiers: Islands Lounge
Prestone: Jolly RogenSeaport
Village
Push: Rusty Pelikan
Gary Raynor: Poseidon
Gary Raynor: Poseidon
Bruce Robbins: Café La Maze
Juan Robles: Da Vinci's
The Rockaways: "Bahis Belle"
Charles Rutherford: Milligam:
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Tony Soraci and Company:
Henry:
Sounds in Fusion: Poste
O'Grady's W.D. Pubst
Don Tennison: Monglou
Ticket: the 50's
Bert Torress Starthus Hovel
Trade Secret: Gable's Nightclub
True Grit: Hahla H-kal

Denny Tymer: Flying Hridge. Gentleman's Choice/San Marcos The Variations: Hotel del David Watson and the Gathering: San Diego Harbor Excursion

Rick Weaver: Borrelli's Back

Brian Whitaker: Blamey Stone Lee Whittington: Crown Room Country / **Country Rock** 

Alton and the Ox Bow Country Lads: Ox How Inn Jerry Baze and a Touch of Jerry Baze and a Touch of Country. Bronco Billy's Ron Belli. El Comall'bucay Big Sky: Flun Springs Inn Bofus: Fireside Lounge Bramble: Abdene Country Saloon Callahan and Callahan: Elice Bronce Learners

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Steppin Out: Country Creek
Besturent Sundown: Il hiskey Creek Whiskey Bloom I motored Cocktail Lounge

New Country: Countryside Restaurant Night Moves: the Outpost North Forty: Oukvale Lodge Dina Preston and Chaser: Valley Center Inn Saloon, Circle D

The John Phillip Russel Band:

Leo's Little Bit of Country
The Savery Brothers: Amerido

Club Linda Sherwood and Surefire:

#### Folk/Ethnic

Ron Anderlik: Old Time Cafe Brian Baines: Rose O'Grady: Bluegrass Etc.: That Pizza Pla Tom Cahoon: Old Time Cafe Bobble Cardozo y El Golpe: Marisol Lounge Tom Chapin: Old Time Cafe

Delia Chariker: Drowsy Maggie's Colour: Marisol Brian Connolly: Blancy Stone Too, heland's Own

Too, Ireland's Chan Ken Costa: O'Hungry's Dos Gringos Locos: O'Hungry's Paul Dunn: Ireland's Ouen The Flamenco Four: Hujii Baba Harem Caravan Bellydance Revue: Matrakesh

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Vista The Billy Ray Band; Strow Hat FizzaEl Cajon Rio: Zondie's Roberto Valdez and Friends: Abbay Restaura: I Ron Wheeler: O'Hungry's

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The Bona-Fide Rhythm and
Blues Band, with Big Mama
Deer Vie's Bar and Grill
Brave New World: Belly Up

The Cardiff Reefers: Coconut's Restaurant The William Clarke Band: Belly

Tom "Cat" Courtney: Texas Ed Ellis and Tapestry: Sandha

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Crocodiles: Belly Up Tavern
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Polikan Pub
Smokey Wilson: Belly Up Tavern

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America's Finest City Band: Azz Mose Records
The Joe Angelastro Quartet: Jazz Mine Records Mark Augustine: Harbor

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Basic via Mays, Assas Lain,
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Fat City
The High Society Jazz Band:
Belly Up Tauern
The Daniel Jackson Trio: Croce's
Richard James and Robin
Henkel: U.S. Grant Hotel

The Denise Jeter Quartet:

George Kezas and Flip Oakes:

Bella Via Restaurant and Nightchib Elliot Lawrence: Vic's Bar and Restaurant Gabriel's Grill Frieda Lee: Vic's Bar and Grill The Mark Lessman Band: Bella Via Restaurant and Nightclub Old Pacific Beach Café, B

The Bob Long Band: Belly U. Ravern, Fish House West, S Side Inn Fran Loskota: San Diego Harbor

Excursion
Los Travelers: Perico's
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Nestaurant

Bryan Lynch and Gunnar Biggs Our Place Pub Miki son's

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Ine Most Valuable Players: Rusty Pelican New Shooz: Rusty Pelican The Nieves Brothers: Vic's Bar and Restaurant Tony Ortega: Fish House West Sue Palmer: Horton Plaza/Pulazzo kevel, noon-2 nn. Evidence

Plaza/Pulazzo kevi. noon-2 pm. Friday Gene "Negro" Perry y Su Orquesta Afro Rumba: Ve's Bar and Restaurant Flora Purim and Airlo: Ve's Bar and Restaurant George Reno: Avantis Restaurant The Art Resnick Trio: Eletro's The Bud Shryock Trio: Del Rio Bar and Eletro

Bur and Grill
The South Coast Blues and Jazz
Band: Humphray's
The South Market Street Jazz
Band with Bill Hunter:
Monk's

Monk's
The Peter Sprague Trio: the
BookWorks/Punnikin
Coffeehouse
Spyro Gyra: Humphrey's

The Sugar Trio: Carlos Murphy Marina Village Joanie Summers: Rella Via Restaurunt and Nightelab Tobacco Road: Pomerado Club. Old Time Café, Belly Up Tavern

Dave Wallace: Del Rio Bar and Grill, Tiajuana Tilly's. Grill, Tiajuana Filly's. Anthony's/La Jolla, Catamaran

Hotel Vince Warren: Carlos Marphy's Grossmont Center and La Jolla Mike Wolford: Elario's Zzajj: Hiltor: Hotel Anthony's Harborside

#### **Everything Else**

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Cotour: Latino and Top 40 muse, Marisol
The Rod Craditt Band: oldies, Rancho Bernardo Im
The Crescendos: big-band dance music, San Lais Rey Bourns Golf Course Country Club Dan Croker: planist, Frenchy Murseilles

Luigi and the Via Veneto
Singers: Italian pop songs, Via
Veneto Restaurant

Special Events Tuesdays Tuesday, August 18 Call us for information

Wednesday, August 19

From the creators of PLAYSKOOL & MIRAGE

Thursday, August 20 Two more semi-finalist

Gail Dietrichs: classical harp, Sheppard's Austaurant/Sheraton Harbor Island East Ed Ellis and Tapestry: jazz,

nostalgic blues, and contemporary, Sandtrap

conceptorary, Samuraly
Louisge Theretan Rephartist, H
Festa Flamenco (Bohristo, apitar,
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consoly, Carios Menghy MaJohit Carios, Martin, America,
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John Carios (Menghy MaJohit Lamen)

Bob MacLeod: piano and vocal variety. Café Del Rey Moro. La vilencia Hotel Bruce McKeithen: piano bar, Humphrey S. Dock Masters Jerry Melnick: contemporary, originals, standards, and jazz on the piano, Hotel del Coronado

Coronado

Nick Montana: contemporary.
country, oldies, and Latin
music, Da Vinci's
Melissa Morgan: hurp music, Old
Time Catal

James Morton: percussionist, Words and Music Bookstore Mosaico: salsa and cumbia musi

Marisol
Joel Nash: piano show tunes. Mile Fleurs
Mike Nelson: contemporary and
classics/ guitar. Marie

Collection of the Market of th

Chuck Peralta older, ballads, country and western, and contemporary music, Growthy Gateba Carabas, and Caziness, Jodiy Bayer-Couper Vilage Bagis Pagfels stein, juzz, and fol. Dowers, Magning's Coerge Renop Magnic Service, Joseph Perer Robberecht paintst, U.S. Peter Robberecht paintst, U.S. Charles Butherfords stendards, contemporary, and requests

Charles Rutherford: standards, contemporary, and requests performed on hopboards. Millipanis Herman Salerno and the Salerno Singers: Italian pop songs and opera highlights, V veneto Restaurant Sharon: singing with piano accompaniment, Gourmet Louinge

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### **CURRENT MOVIES**

Adventures in Babysitting — A Adventures in Babystilling — A interfer enthansement for amyone old enough not to be babysat. The services enthance flow suburban white kids reprocessing a busis of any production of growing blacks. The peaks of exchement the crystates using of their lessed crystates using of their lessed and with Eleabert Shut Keln-Coopen, Mass Berwitten and Anthony Rapp, directed by Chris Columbus crystans single services of columbus and with Eleabert Shut Keln-Coopen, Mass Berwitten and Anthony Rapp, directed by Chris Columbus crystans and services of columbus and the services of columbus crystans and columbus crystans and crystal columbus crystal crystans and crystal crystans and crystans and crystans cry

1987

• (Carousel Cinema 6, Century Twin, Mra Mesa Cinemas, Parkway, Plaza Cinemas, Poway Theater, matinees, UA Chula Vista 6)

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Reach to Schoel - Rodrey
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Back to the Beach — Isn't the world ready for the return of Frankle Avalon and Annette Funcelio? Hash the world of movies, that is, saidded far enough downfill that the old beach-ball epics might seem almost average — or slightly above? The old ones, maybe This new one, however,

has sidded deventing along with the ear of the generation. Its 19 stoom shift her flig stanuar at 1920 the control of the flig stanuar at 1920 the control of the stanuar at 1920 the stan

BEAUT SLANNE! BINGO), Conne-ouvere, cut optrest, tout pateria. Bob Deriver, Jerry Mathers, Tory Ow et al. Deceded by Lyndali « Camino Criema 4. Flower Hill Criemas L. au Jolia Village, New Valley. Drive In Plaza Bonta, Santee Village 8 from 8/14. Sports Arena 6. UA Escondido 8)

Villaged from 814 Sports Area 6: UA Secondoor 3.

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extraction who must make a guest show of doubling over if he wash who of doubling over if he wash who of doubling over if he wash guest of the state of the state

pointers, however, and the property of the property between the property between the property of the property

Black Orphese — A sophisticated French filmmaker recordes an anoren Green ryth in Rio de Janerro during the fever pitch of his chy's none funding benear the winage of urban slam culture in Blaze? The confeti code, her woughpow motion, and Anorino Carlos Jobrini are simulating, nonetheless Directed by Marcel Carlos. 1999 (Mrs. 819 and Ca).

Can't Buy Me Love - Teen comedy uan toty Me Love — teen contecty with Patrick Dempisey and Amanda Petersion directed by Steve Rash (Carmon Comen 4 Flower Hill Cinema: La Jolla Village, Flaza Bonta, Rancho Bernardo 6, San Marcos Cinemas, UA Grasshouse 6, UA Horton Pilaza F, Vineyard Twin, from 8/14)

Desperate Living — John Waters, lacing the unerwater task of topping previous heights of grossiness, suffers from the what doyou do for an ercore profesion. It is man to dish our shocks when the out audience is expecting them; crawing them clampring for them. Nothing is as canning or them, rooting is as larystal atout a largetom of crook, as the well-gliefed and well-framed credits short — a rat lard out in an engant laber selling, in parcol of the engant laber selling, in parcol of the Douglas Sirki an soap operas. This is showing for its technical competence and for anything else. With Mink Stole and Liz Renay, 1977. (Ken. 818)

Disorderlies — Comedy vehicle for the rap group. The Fat Boys, directed by Michael Schultz. (Camino Chema 4: Carousel Cinema 6, College, New Valley Drive In South Bay Drive in Sports Arena 6, UA Chula Vista 6, from 8/14)

Areas G. U.A Chua vista e mont every Despert. A businesses of the american care interview remains for Effect, or at least a business of the Effect, or at least a business of the main character of t. Dan Ayroyd has exactly the nails for cost and he will sales Webb Sig. Friday, and the washing anactorome brand of huma hashing anactorome brand of huma hashing anactorome brand of huma hashing anactorome brand of huma training the But meteral of a matched booken for a patrice, he get one of the "new breed" more lossey goodeneds sometime the youth. Immger of the Eightes can detry, with the obscorus for on the Hobberty and Homiside detail.

he gets devi worshippers and a sacribbal virgin. With Harry Morgan, Alexandra Paul, Christopher. Plummer and Elizabeth Astrley, directed by Tom Marricevicz. 1987. \* (Swentwater 6, UA Escondido 8)

december (a) Kenn Marawacch (1987)

(Gerentalent (a) A Scondhold (b)

Full Metal Jacket — A rather barren

centring sends of brighter misdeller

proposed (b) A state of the s

Hour of the Star — Country girl in the big city of Sao Paolo, directed by Suzana Amaral (Ken, 8/19 and 20)

Innerspace — They ve storen the idea from FAN INSTIC WIYAGE — A manned vessel microscopically minaturated and injected into a mar's body — but then they ve run with a in so completely different a direction as to excare unsecution. The trouble (not to say crime) is that so different direction as to far and outside, loo literally external to the compliant lines applicant committee on only the compliant lines applicant on the compliant lines applicant committee on only the compliant lines applications and other control of the compliant lines applications and only the compliant lines applications and only the committee of the commi commal use enothmane a northu-comman sepaneck car chases, stantistic direct timings. Some of the interior social effects are more successful than the FANIASTIC ones but their only a superical advantage. With Mann Short, Dennie Quad, and Meg Ryan, without Custa and Meg Ryan without (created by Joe Dante 1987 (Plaza Bonte, UA Escondido 8)

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-Jack Kroll, NEWSWEEK





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Recommended and Commended and Vineyard Twin, 1529-22 East Valley Parkwey, Escondido (743-1222) Thusine 1 Carri & Key Me Love, from \$14 Theater 2 La Bambe Treater 1 Cart Soft no Colo room of a Theorem 2 is Bendeau (Camino Real, Stage of the Camino Real, Treater 2 No Wey Oct from 814 Theater 3 No Wey Oct from 814 Theater 3 No Loss Bays Theater 3 No Colo Bean Adventure in Worderson (Institute on Who S That Get and Summer School **CURRENT MOVIES** 

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The Living Daylights — Any new James Bond — Shath, any new actor in the rice — Damps with him a mine actor in the rice — Damps with him a mine and the shadow of the shado





The Lost Boys — If we must have a summer youth move (constituting of a contradiction in terms, set 147), their set a contradiction in terms, set 147), their set a summer set a subset standard date. Biy lobs, seems an alright lobs for the contradiction of the big lobs, seems an alright class for the contradiction of the contradiction. Boys are set as a summer set as the contradiction of the various in the contradiction of the various o

Maid to Order — Ally Sheedy as a Beverly Hills brat suddenly forced to work for her money; directed by Amy lones

(Carousel Cinema 6, Fashion Valley Mira Mesa Cinemas, Plaza Bonta, Plaza Cinemas, Santee Village 8, Sports Arena 6)

Man Facility Boutheast — Diserrity religions increase Section about a hyperinedic Central with a Name of Hyperinedic Central with a Name of Hyperinedic Central with a Name of Hyperinedic Central Hyperinedic

A Man in Love — Romance on a Roman film set, with Peter Coyote and Greta Scacchi, drected by Diane Kurys (Park, from 8/14)

My Life As a Dog — Memories of a Swedsh childhood the consumptive mother. The autocold basic powers, months of the property of the the trapers and read to her allowed. The trapers and read to her allowed disputed as a boy and — that disputed as a boy and — that colory of trapers addression new Floyd Patterson in Issuery America. The child, with the load of a bit to the samely, a philosophical beyond the years, and share a complex. The proposition of the complex of of

thinking especially of the Russian dog staving to death in Spatriak. His emperament propages their to larger rouckers than for example, getting to the spatrial process. The for example, getting bottle fluid the rough retem narrative episcoles, tending to be breat and their air of forced chippermiss. Lineary, seldom truly lest him. And their air of forced chippermiss. Lineary Heldstown, 1986.

\* (Guido)

Nedine — Robert Benton, director of KRAMER VS. KRAMER and PLACES IN THE HEART, tree to lighten up with a come thriller that's sort of title Hitchnack crossed with Lio McCarey with a counce thrusher that is not of size on one of the counce thrusher than the counce to one of the counce the counce councer that the councer with the councer than the councer with the councer than the councer desired than the councer that the councer than the councer that the councer than the councer and councer than the councer and councer than the councer and councer than the councer



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Robocop — One-man-army revenge fantasy, but with more of a "reseron" for the hero's invincibility fluan is normally mustered for someone like solveter Salone or Chuck Norishe's a cyborg, implanted with the brain cells (and painfully wind memorias) of a murdered Detrot policeman. Moving with the

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teacher who abandons his vocation the minute he wins the lottery, is old enough to know before and irreligent enough to know before and irreligent enough to be embairsased. With Mark Harmon and Kristia Alley, 1987.

• (Carousel Chema 6, Oceande 6, Harmon Bernardo Bernardo 6, Bain Martine, Bernardo Bernardo 6, Bain Martine, Chemata, Sarete Dirve III, South Bay, Chemata, Saretes Bartes (B. Grindelly, Soviet Centre: Wegand Plaza 6)

Superman IV: The Quest for Peace — The Man of Steel who had raised a hand against international terronats in a prior installment, now ceretiens bus polithcia commitment by

stands a hard against enteractional stands as hard against enteractional stands are considered by confidence and an account of the confidence of the confide

The 'Htal' — Orson Welfes's heavy concrotization of Franz Kalka's paranoid nightmare: the faceless "K" materializes as a shifishly mannered Tony Perkins, and most of the puzzling quality is pinned down definitively in the archaic

Expressionistic shallows, the elaborately charted camera elaborately charted camera a movement, and the disembodied dubbed vicios flo which Welles hisnied contributed foughly a dozen) With Joanne Moreau, Romy, Schneider, Akim Temroti. 1963.

"" (La Jella.
Museum, 8/19, 7-30 p.m.)

out that will, and then gain in soften but of the season and the s

Who's The Girl — What makes Madonna a strong 'spersonality' — her chutzghi. her ar of having been granted a fait by God, her bellet in her powers to numb the speciator's perception and turn ambitivatence into adulation — makes her almost uselsias as an actress. A least when used by a director who overnoutligisher James Foky, who indulged her to the point of using one of her songs

at the end of AT CLOSE RANGE, goes way beyond that point here. Griffin Dunne and John McMartin have a good grip on their (stereotyped) roles, as corporate yet

Madonna, 1987.

• (Oceanside 8, Plaza Bonta, Santi Village 8, South Bay Drive In, UA Formando 8, UA Glasshouse 6.

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Ernsets Langoria Musician El Cajon My best birthday was my sixth. It was my first birthday in the United States, the first birthday I really remember. It was almost like Christmas. I wake up, and there were a bunch of presents waiting for me in my room. One of them was the red fire truck I really wanted but didn't expect at all was the red fire truck I really wanted but didn't appect at all. My wears birthday was my intrincenth, My birthday fell on the property of the



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Cinde White

Cinde White Mechanical Engineering Student La Mesa My twenty-fifth was my best I arrived in Sydney, Australia, arrived in Sydney, Australia, arrived in Sydney, Australia, friend Brian picked me up, gave me a little gift, and then ye drove up north and had a picnic with champagne, chicken, dessert. If was a beautiful automa dy there — the automatical sydney with lets of ucuslyptus trees and strange, cucleyptus trees and strange. wooded area with lots of cucloybus trees and strange, long lizards. Except for the jet lag, [ couldn't have asked for a more perfect day, My women to a restaurant with my family to celebrate, and they got tino a fight. It had something to do with something to d



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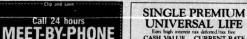
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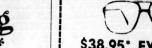
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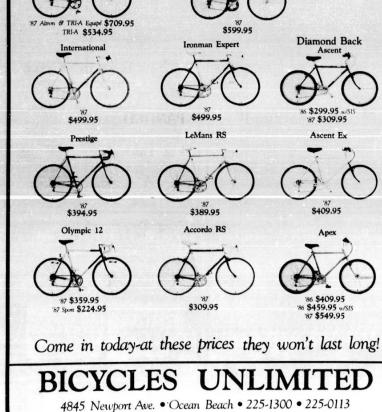
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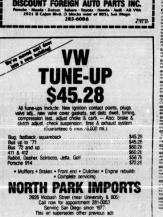
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HONDA SHADDAY, 1987, color block, 2800 mile waters, 15 miles füll für der ferfent, 15 miles für für erfent, 15 miles für der erfent, 15 miles für d

JACKET AND PARTS, blue learner, Fieldsheer sport tax type: 1180, 695-6659 KANASAKI 1000 LTD. 1980, low miles, very nice condition, 1000 or best 1979 VZ 250 dist bike, 1500 or best Ken, 275-6521

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WHONDA KK 1005 ENDURO. 1979, seree legal, furniser legal sufficient for data, instructions, such as easy, good tires, chain, etc. Looks fair. See L TAMANA YZ, 125D. 1977, did bise, off road, \$200

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PARTING OUT Mercury Capin 1974: Vid. 4-opens no damage: 465-3121
PARTING OUT Ford Pickup F-100, 1968 body parts, good condition: Call 282-5657
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66-710 PLYMOUTH VC. ARE, 1978. 81,000 miles 7-door, white interior. VS. automaic, air power strenny, power brakes, good rubber, no damage, clean, low milesing car. 1975. Barbara, 955-960? POWITHAE FREED OCT, 1985. occurring all op-tions, immaculate 18395. 275-6818.

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1979, with shell, very clean, priced to soll last. We finance, no credit inected, military E-1 up. OK. East Auto Sales. El Cajon, 586-2400.



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1981. Floop and loaded. Priged to set law. We finance no credit reeded. Military Est and up. OK. East Auto Sales. El Cajon, 588-2400.

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PONTIAC FIREBIRD 1978, 350 V-B, automatic, power steer-ing/brakes, air conditioning, factory wheels tarstastir condition (so with a win-ner \$2995. Century Motors, 470-4011.

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By Eleanor Widmer

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Authentic French
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LA GOMENAMORE Big Bear Snoppin Center, 2073 Visi de la Valle. Del Ma 481-6017: Interesting breakfast and lum opecials are offered by a Phritiquete coup who bake escellent bread and pastrest data The daily specials rend to rum out befor 200 pm., but the lough, sanowiches, and ne entress are worthwhile four can those tig daily are not replenished. Worthwhile, if you arrive early. Open daily Shopping mail hou Low.

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TWINDLE BRITANIE AND 1310 South Highway ID. Cardith-jum-les A. 18-6877. A superb on the-brach location, a classy inerior, a good regive to are an eliveral address from fars and sendood term daily keep ins. the summer: Errories include slade basin rice or pasta, hoo bread, (Baked positions cost exits), by the chartecod feet fish, the grame includers, Monday through Saturday (Dinnersingsty), summer to the chartecode of the chartecode principle summer to the chartecode of the chartecode of summer. Monday through Saturday (Dinnersingsty), sumday be runn; Moderate

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Happy Hour 4 pm-7 pm Mon.-Fri. FREE appetizers, 50° Fish Tacos \$1.25 Margaritas, 75° Carta Blanca Draft

Handmade tortillas • Vegetarian beans • Outside patio dining available

Same authentic Mexican food as

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Choose from
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NO, July, devired, invastrates, 2888 3790 Visi de la Valle. Del Mar-1994 A handdome dende fisando on the toed dammo Santa Fe Offereng northern stalinurdes, the Jacobs of Telegraph of the values, the Jacobs of the staling of dammo Santa Fe Offereng northern stalinurdes, the Jacobs of the dammo Jacobs of dammo Jacobs of dammo Jacobs of the Santa Santa Jacobs of the Santa Santa Jacobs of the Jacobs of Jacobs of

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pitcher of Coors beer or
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Not valid on food to go. No coupon necessary

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FREE
SPAGHETTI DINNER
Buy one spaghetti dinner with salad and get the
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SAVE \$5.00!
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Authentic Chicago style deep dish pizza,
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Buy out intrace incise second out of equal or lever valor FREE belove 6.10 pm. with this ad through August 19, 1987.

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the opening of their new 3rd location on the corner of Grand Avenue and Bayard Street in Pacific Beach.

Please come and join us celebratel

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ALPONSO'S OF LA JOLLA 1251 Prospect Street. 454-2232 Both the outdoor paso and inside diving room are lively, crowded, nonly, and festive. The house speciatry in came asada, but the steak picado (beef sauted with Mexican suspecs). The Glusdassiava stree

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Buy one croner at regular pince, per second of equal or lesser your TBEE SHINE ARE MAPP HOUSE (1-8 PIS MON-LAT.) ALL YOU CAN LAT FOR \$10.95 (TSE PISSOR) Lance 11.30 cm 2.30 pm Man-fer Blames: 5 00 pm 10.00 pm Men-fen



tenner TOG 711 Pearl Street he new menu includes fresh fish,

**ITALIAN** DINNER SPECIAL FREE ITALIAN DINNER

\$200 OFF

ANY SIZE PIZZA

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RESTAURANT

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CAFE (&) BAR The East Room

426 WEST B ST. DLUMBIA DOWNT 236-1707



#### SHRIMP & CHICKEN DINNER **FOR TWO \$7.95**

Dinner served every day after 300 pm and includes Fried Shrimp Eag Roll. Fried Wonton, Eag Flower or Hot & Sour Sup and a choice of any two of the following entrees:

\*Cashew Chicken \* Szechuan Chicken \*Sweet & Sour Pork \* Buddha's Delight \*Proper Sleek \* Chicken Chow Mein \* Moo Shi Pork

Offer good with this ad for entire party through August 31, 1987. Specials available to go, tool



MANDARIN PLAZA RESTAURANT 3750 Sports Areas Blyd.\* Sports Areas Village Shopping Center 224 4222 \* Open daily 11:00 am 10:00 pm Friday & Saturday 11:00 am 11:00 pm

### THE HILTON OUEEN



Cast off your cares this Sunday social the Hellon Disent Board and Social the Hellon Disent Board areas, social the Hellon Disent Board areas, proof lood, champings and the seed-coles scenario and the seed-coles scenario of Mission Bay. Resurrations are recommended as 25 of \$19,00 mm of \$19





SATURDAY 9 p.m. to 1:30 a.m. There's music in the air

"PEOPLE MOVERS"

The Cargo Bar

#### Mandarin and Szechuan Cuisine

Elegant and relaxing atmosphere. Friendly, fast service.

#### EARLY BIRD SPECIAL COMBINATION PLATE

\$4.95 per person SUNDAY-THURSDAY 4:30 TO 6:00 PM

Choice of Chinese chicken salad or soup, egg roll, paper-wrapped chicken, fried won ton, fried rice and choice of one:

- Chow mein
- Chop sueySweet and sour pork
- · Almond chicken · Beef with broccoli

Offer expires August 27, 1987.



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5:00 to 8:00 pm Dinner includes champagne, soup, appetizer and 2 entrees for only \$5.50 per person **Daily Luncheon** 

Specials \$3.75

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Mission Valley Shopping Center

298-2181



Mister HOODLE

4681 Convoy St. · 576-7244

Man falls into deep dish, kills appetite.

One bite of Unio's deep dish-pizza and you'll fall for is, too. First, we line a deep dish with our famous rich thick.

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Includes cheese pizza, salad, lasagna, spaghetti and garlic bread. Also served wegetarian style \* Kids are \$1.00 (under 5) Extra person \$3.75

SERVED ALL DAY. EVERY DAY!

\$250 ANY PIZZA

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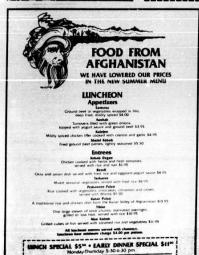
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THE BLUE NILE **ETHIOPIAN** RESTAURANT



4703 Federal Blvd. 264-9502



SATURDAY CHAMPAGNE BRUNCH \$9" 10:30 am-2:30 pm

1110 Torrey Pines Rd. at Herschel, La Jolla For reservations call 454-9229

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# **SATURDAY** PRIME TIME Prime Rib **And Wine ForTwo Each Saturday** Dime with a friend at the beautiful Torrey Pines Inn. Enjoy an intimate setting inside or a cost whole outside inside outside outside outside inside outside outside Each dinner includes a succellent cut of prime rib, saled but, piping-hot rolls and baked potato or rice. Select bottle of California wine provided per couple. Reservations required. Saturdays from 5 pm to 10 pm. 11480 North Torrey Pines Road La Iolla 453-4420

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UPTOWN

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2737 San Diego Ave. • 291-7833 Old Town State Historic Park Friday & Saturday 3 pm-12 am, Sunday 2-8 pm



Dinner for two \$14.95

Choose from any two dinner entrees on menu each valued at \$10 or less.



Just Voted S.D.'s #1 Japanese Restaurant

Buy 1, Get 1 FREE Buy one Special Combination Dinner and receive a second Special Combination Dinner GIGLOTI JE

Featuring San Diego's finest sushi bars \$3.99 Lunch Special daily • Steaks • Seafood & Chicken

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Salet at L. Mercar or foorteen foundation such, Place preserve suppose before widering: Express August 29: 308

WE DELIVER LUNCH! 10% OFF

ANY SANDWICH ORDER 2 FOR 1

2 FOR 1 FROZEN Topping not included. Buy one, get one FREE of equal or lesser value, any size except take-hercular.

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FRESH JUICE

ALSO TRY OUR FRESH GOURMET COFFEE, PASTRIES AND HUGE SANDWICHES

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Seaport Winages 232-148. The view of the
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THERE'S ONLY TWO PLACES TO EAT . . . HOME AND Dookies

**Petite Cut** Prime Rib \$7.95

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Catch of the Day \$8.95 Complete dinners including soup or salad.

Entertainment nightly at the piano bar

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Carne asada with chile relleno, taco, enchilada verde, frijoles, fresh tortillas, salad and one large margarita only \$5.95.



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wethout bring aware of it. Closed Sunday, Copen daily, let cooling on Finday and Seur-day individual cerns low day individual cerns low Although is open only Mondae Minrough Fi-day and closes early, this IRSDs style diser-provides wonderful home-style budget food Stuffed cabbage, chicken and dumpings, unitary and certainly, and meanings, served with sead, postators, and com, are among the days governable. Here are worked in the pastirest, which are available for takeout. Closed Saurabay and Sunday.

SOUTH BAY 4

# READER'S GUIDE TO RESTAURANTS

And the second s

You're just in time for

G'Day, mates!

ALL YOU CAN EAT!





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Century Schools for Culinary Arts





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