



THE HOUSE N FLM STREE

DAYS & NIGHTS AT CENTRAL MANOR

BY SUE GARSON

ast March 16, Marshall could no longer tolerate sharing a dingy nine-by-eleven-foot room with someone who talked nonstopia about the C1A and who woke him termittently during the night searching for the tolerate sharing a dingy with screeballs of the theraphists at the Downtown Mental Health Center on Sixth Avenue. "I just swallowed 146 pills." he theraphist of the theraphists at the Downtown Mental Health Center on Sixth Avenue. "I just swallowed 146 pills." he figured the theraphists at the Downtown Mental Health Center on Sixth Avenue. "I just swallowed 146 pills." he announced, and he houge pl. I could hide in the busbes around the Civic Center and I could did there quietly, where the council is the council of the council of the present about the state of the stat By SUE GARSON

ast March 16. Marshall could no longer tolerate sharing a dingy nine-by-eleven-foot room with someone who talked nonstop the state of the state of



How Macho

Once again, the Reader ste

ten'ts o glersty the mutative shaupter of ministra called builtighting, this time with a story of a doctor compelled to patch with the story of a doctor compelled to patch with the control of the story of the control of the story of the control of the story of the injured while the doctors are at najured while: the dectors are at the bullinghie?

It is also rather sinister that doctors should enjoy such exhibitions of gove, the state of government of

matador beaten beforeband with sandbags, given strong purges, or blinded with Vaseline, as the buil was? Does amyone ride at the matador to stab him with sunderillas or confuse him with sun'ing clothes? Do any doctors wait to tend to the injured buil? How many ballets have you seen shere one of the participants was bled to death? This is no ballet;

bled to death? This is no baller, this is the slew slaughter of handicapped cattle. How virile. How macho. And the bitting irony: as the bull dies, the poor man hears from the nurse, "We can do nothing for your wife, sir. The doctors who handle this case are all at the bullring."

LETTERS

About The Gladiator?

When I picked up the July 30 issue of the Reader, I was sickened by what I read on the cover. The story, "Bullfight Surgeon" by Jeannette DeWyze was too disgusting to believe! Unfortunately, this is not the first time that the Reader has lowered itself to do a lead story about the bloody and barbaric farce called

nime that the Render has lowered inside in do a feature of a content of the conte nim, and he conides with tremendous force; then he enters the arena. There he is further ortured and mutilated by sharp anderillas stuck into his neck

picador on horseback repeatedly digs deeply into his neck muscles, severing them so that the bull is smable to raise his head, thereby severing them so that the ball is unable to raise his head, thereby giving the many inept matalors a better shot with the sword Are there sword is thrust deep into his body, the bull staggers, coughts up and drowns in his own blood. The horses suffer too because the skimpy padding they wear only serves to hide the fact that their entrails are hanging out from a gooring.

exists as a form o. "sport" only goes to prove the level of scanes in our modern society today. A person who likes this probably shoots people on the freeway when he gets mad at the traffic. Maybe Ms. Debyse would like to take up the challenge of researching. "The Truth about Bullfighting." Now that would be a story worth reading. Barbara J.Caliri La Mesa

not appropriate.

Mary J. Johnson
San Diego

I found Bob McPhail's article ("City Lights," July 30) on local Sandinists supporters to be rather overtly sensitive to adversity. Adversity in this case supplied by supporters of American foreign policy, be they an occasional sailor or even, God forbid such exercise of free speech, a San Diego policeman.

Anyone who thinks this type of decadence is something to be admired belongs back in the time of the Roman gladiators. This is the 1980s, and to think that this

Uphill Battles

Thank you for exposing acting planning director Mike Stepner as one of the persons responsible for getting rid of the guidelines for protecting our hillsides and caryons ("City Lights," July 30). Now it is time to get rid of him before he is appointed planning director.

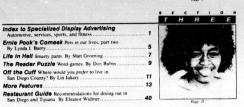
director.

He admits that developers write He admits the reliable to the He admits the He admi

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VERIFIED

9 AUGUST 6 1987

BY PAUL KRUEGER

While many landlords ask San Diego Transit not to place its bus stops near their propert Bud Fischer invited the bus company to pick up pas company to pick up passengers
the southwest corner of Firth
the southwest corner of Firth
the southwest corner of Firth
Fischer figured the bus stop
would be doubly beneficial: but
passengers would buy goodies
from the snack shops on the
Granger Budling's ground
floor, and moving the stop to
Firth Avenue meant moving it
cross from Sixth and Broadway
and the upscale retailers in his
south life was the snack shops
are the same than the shop of the same than the
But Fischer now laments that
his novel idea wasn't a good
one he says the snack shops
aren't attracting customers
aren't attracting customers

aren't attracting customers because the sidewalk is too crowded and because "people who ride the bus don't spend money." Fischer has spent thousands of dollars to erect ms newly remodeled building, and he's paid to have its façade repainted; he also claims that several tenants have moved out



The bus stop at Fifth and Broadway is one big headache for Bud Fischer

after telling him "we love your building, but we card deal with the Bou passengers] the Bou passengers] the Bou passengers have proposals for solving the crowding problem, each says practical. And Fischer, a proneer developer in Gaslamp Quarter, is fast losing his patience. "They have an obligation to contain their customers," he says of the bus company. "If a retail merchant put that kind of congestion on the sidewalk, the police would be there in two minutes." Transit executives say it's transients, not bus raders, who are causing Fischer grief. They sees that they warned Fischer

moving the stop to his corner. More than 3000 bus riders

More than 3000 bus riders pass his renowed Granger Building on weekdays as they board or debark one of the fourteen different bus lines that travel eastbound on Broadway. The Fifth Asenue stop handles both suburban commuters and riders transferring from north-and southbound buses that

tactics by police and harbor authorities, a port official driv my driver, who has asked to remain anonymous in exchange for a five-hour tour with him up, ceremoniously changes the number "!" posted on a sign to a number "2," locks it in place for a five-hour tour with him late Friday night and early Saturday morning. During that entire time, the driver did not receive a single call from his dispatcher to pick up a passenger. Instead, the drivers talked to each other via radio regarding passenger to the passenger and the properties of the regarding passenger. "This is one of the most dangerous jobs in the city," says dangerous jobs in the city," says a number "2," locks it in place with a small pallock, and drives away. There is movement on the line now, as the previously, illegal "2" as the previously, illegal "2" as the previously, illegal "3" actually leave the area. And so it has gone for most of the night, cabbies waiting hours and hours in the hope of gering a fare to I a Jolia. Escondish, or Lox Angeles.

The cabbies say the airport is the single most important important

"This is one of the most dangerous jobs in the city," says my driver, who ended up driving a cab after leaving a much better job without notice during a lengthy child custody battle. "But every day is poylob battle." But every day is poylob battle. "But every day is poylob battle." But every day is poylob battle. "But every day that day not day that day not day that day of the control day of the contr

money"
We drive to a bus stop near the intersection of Eleventh Avenue and C Street. The



EAVE THE DRIVING TO US

BY BOR M. PHAIL

It's just a few minutes before It's just a few minutes before two o'clock on a Saturday morning at Lindbergh Field. Although there are few prospective passengers emerging from the East Terminal, the rumor among the dozen or so cabbies queued up outside is that a delayed Boston-to-Los Angeles flight is

scheduled to land within the half-hour. The mood is ugly and tense. Some of the drivers have been waiting up to four hours for a decent fare, but at for a decent fare, but at 2.00 a.m., those first in line will have to leave. At least they are supposed to under the port authority's recently devised system for controlling cab wars at the airport. Friday was the work the airport. Saurday, beginning at two, is the day for cabs with "2" decals to move in to the limited parking spaces provided for tast of the provided for tast of the provided for tast of the which I am a passenger. The three drivers discuss the possibility that one of the cabs.

possibility that one of the cabs near the front of the line is using an illegal decal. "He took

the sticker loff another cabl and

the sisker [off another call and stuck it on that one" complians one driver, pointing at the taxi ahead "But it's not assigned to that cab," says my driver. "Those stickers are assigned to individual cabs. You can't just take it off and bay it on any cab you want." As if to argue, the driver standing outside says, which is the pust did. You can see the complete says the pust did. You can see the complete says the pust did. You can see the complete says the pust did on the pust did tively, numeral filled discussion about decal days, tax in unbers, and how cab drivers try to chear and how cab drivers try to chear and how cab drivers try to chear each other out of their

livelihoods.

As the conversation turns to what the cabbies consider heavy-handed enforcement

travel along Fourth and Fifth Avenues. Adding to the rush-hour crush are passengers who tormerly boarded at the Broadway and Fourth Avenue stop before it was relocated to Third Avenue when the new Horton Plaza shopping center opened last year.

To control the crowds and protect his \$1.5 million

remodeling. Fischer spent removering, risable special with the contrainer shall that would prevent people from learing against the facide. "But they just sit on the chains and put their feet up?" on the building. Fischer reports. He now believes the solution lies in widening the sidewalk, which will be supported to the widening the sidewalk, which come to stated and pedestrainer come to stated and pedestrainer, come to stated as a forest personner state of the produce provides the stated and the arrowed to fit a togger sidewalk. Instead, the engineers sidewalk instead pages of the common sidewalk pages of the common sidewalk sidewal

reestanding seats.
Fischer likes the idea, but he says the proposed seating for twenty-four passengers is far from adequate. To help assure that bystanders don't continue



G H TL

IVIC DAMAGES

BY BRAE CANLEN

The morning of June 16 seemed normal enough to Clarence Lumar of Linda Vista. He took his daughter to school, came home, and left a half-hour when he saw the black oil

when he saw the black oil dripping down the front of his 1979 Cadillac Deville Coupe. "The trash man was angry about something and took his anger out on my card," did not actually see this happen. But he did narrow the timing of the incident down to the trash collectors' sixit. And a week later, as he was watching the sanitation workers from his actual to the collection of the collection of the most of the collection of the most of the collection of the coll

store trust current less name has been changed because he never expected to see his indignity in newsprint. Neither did Don "Bardo," a man whose commercial-strength trash can

LUUUU Dum

(with rotating lid disappeared in Del Cerro on June 26. The container, which had "Jack in the Box" painted on the front, was worth fifty dollers to Don. Why does he blame the trash mer? Because they once complained to him that the can sat to heavy.

Both Clarence and Don have not been proposed to the container of the container

Amtrak

city's claims department during the last two months. There have been five incidents of abduced or mangled trash containers alleged in this time period, alleged in this time period, alleged in the time period, spills that reportedly ruined people's shoes, cargets, and entire lives. Many of the claims accuse police officers of being clumpy in the line of duty, such as the burglary desective who spilled black is deserted and page 30 contend on page 30

engineer Terry Durkin. "If you hit anything bigger than a car, you'll be crushed to death." The engineers also believe that there will be an increased risk of

engineers also betieve that there will be an increased risk of an order of the control of the co

Amtrak is altering twenty-year-old Metroliner coach cars by adding a small control booth and the small coach coach cars person will be at the end of the train. When the train arrives at the station in either san Diego or Los Angeles, it won't have to be turned around so that the locometive is in the south the locometive is not the set the brake, put the locomotive in reverse, climb the rails like spaghetti," soys Quinton.

There are eighty-nine road crossings between San Diego and Los Angeles. They create a los of chances for hitting something, but the engineers whethere so the tracks nowhere near a crossing. Trucks carrying illegal aliens often try to cross the tracks where there is no road, and they can get high-centered arross the rails. weeks as no to even on a weeks as no to even on a locomotive in reverse, climb into the control cabin at the end "Thit a Chevy Blazer two weeks ago, not even on a crossing," says Quinton. "If I'd have been in one of those cabins, I'd be in the hospital right now." Quinton has had five locomotive windshields smashed by rocks in the last eighteen months. The worst areas are in San Clemente. San Onofre, between Carlsbad company of the Carlsbad Chemistry of the Carlsba

LACK-MARKET

A smuggler's loss may be the San Diego Zoo's gain. On Sunday, July 26, an illegal immigrant was caught crossing the border near San Ysidro with two rare birds. If those two hack palm cockations were auctioned, which is the usual fate of birds conflicated at the border, they could bring as much as \$10,000 to federal government coffers. But these majestic animals are so rare that

an international agreement prevents their being auctioned, and instead they'll be handed over to the U.S. Fish and Wildlife Service for placement

were on the U.S. Fins add wildlife Service for placement.

If the birds had been confiscated an omnth or so earlier, they might here made it into the USB-N bird auction on July 23. (Forry birds brought in about \$12.000, one stocken, and the USB-N bird auction of July 24. (For the USB-N) one stocken, and the USB-N bird auction and the USB-N bird in the continue to the USB-N bird in the Convention on International of truth elies and the USB-N bird in Ottave, Canada, the palm cockation was given a higher protection given a higher protection status — the birds were move status — the birds were moved from Appendix II of the CITES treaty to Appendix I. That is, their status was changed from "threatened" by international trade to "endangered." This means that the USDA cannot auction the birds to the public.

John Grice, who oversees the USDA auctions of confiscated birds, says these are the first two rare cockatoos his office has ever seen. Grice, along with the fish and wildlife service and the fish and winthe service and the bird curator at the San Diego Zoo, had heard that numbers of palm cockatoos were being smuggled across the border in recent months. "If we caught two, there's no telling

caught too, there's no telling how many out through "Gree eyes. The INS returned to Mexcoc the illegal immigrant who was carrying the brist, and the second through the source of the animals.

Al Lieberman, bird curator at the San Diego Zox, has already expressed an interest to the compressed an interest to the proposed an interest to the proposed and interest to the proposed and interest to the principle of the proposed and interest to the principle of the proposed and will be proposed and will be proposed and will be proposed and will be proposed and the propo birds don't breed in commercial numbers in captivity. circumstance that has kept alive the illicit trade. "Purchasing a smuggled bird is illegal," she warns. "Anyone that possesses one of these birds will be suspect."



ROTEST RUN

BY NEAL MATTHEWS

Traveler's advisory: Amtrak's new "push-pull" train equipment, going into operation this fall between San Diego and this fall between San Diego am Los Angeles, is considered dangerous by some of the engineers who will be driving it. "I'm gonna run it under protest," says engineer Bill Quinton. "I consider it unsafe continued."

equipment."

Quinton, fifty-seven, is considered by his peers to be one of the best engineers on the San Diego-Los Angeles rail corridor, and his opinions carry weight. He's been an enginee since 1958. He says this area is one of the worst in the country for the frequency of collisions between trains and debris left on the tracks. And that's the crux of the problem with the

push-pull trains.
In an effort to save money.

into the control cabin at the end of the last car, and drive the train backwards. Amtrak hasn't yet decided which way, north or receiver. But for almost three hours, passengers will be watching where they re going. Quinton, as well as other engineers, believe that the rail of a locomotive, outling down on the engineer's field of vision. They way a console almost completely blocks vision to the cabin puts the engineer and the control cabin of a locomotive, outling down on the engineer's field of vision. They way a console almost completely blocks vision to the cabin puts the engineer at cabin puts the engineer at considerable risk. "I think it's

damn dangerous," asserts

A MIKEUST 6 1987

STRAIGHT FROM THE HIP By Matthew Alice

Dear Mathew Alice:
How come I can hear the audio from Channel on my FM radio?
Den Holis
Rauch on Hego
Rauch
Rauch on Hego
Rauch
Rauc some and culturation than place of the country of t

Dear Matthew Alice:
My question concerns the Mt. Soledad
cross. My understanding is that the cross
and adjucent land are city property and
but the cross was initially evered to honor
San Diego's war cassatties. My problem is
not with the last that the city wiskes to have
a memorial for this reason, but that
the memorial is the Cristian cross. What
about the Jews, athetiss, thadditists, et
ceteru, who also ded for the United States?



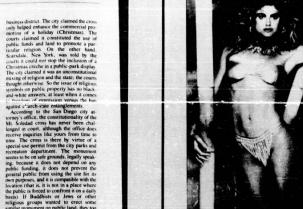
In a recomminational to have such a religious symbol on city property?

A Move?

La Jolia
Soledad Natural Park, as the La Jolia location is officially known, is city property. San Diego acquired the ID-acre pared from the federal poventients in ID-acre pared in ID-acre

location (that is, it is not in a place where he public is forced to confront it on a daily basis). If Buddhists or Jews or other religious groups wanted to erect some similar monument on public land, they too could petition for a special-use permit, which would be considered according to the same standards as those used for the cross. The city, of course, could not contribute to the buildings or the maintenance of the monument, even if the permit were issued.

Association, a private group, not by the Jacobs and the control of the control of the constitutional to a religious sym-bol on public property has been argued in many courts around the country for the last twenty years and is likely to go on being argued for years to come. Two important considerations in the source of funds for erecting and maintaining the symbol and the reason for putting it up. There are several instances of courts elling cities to remove crosses or other religious known in cases where the cymbol is construed to resemble "a particular religiou in some way or is a clear mixing of religious and govern-mental motives. The city of Eugene. Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 80803, San Diego, California 92138.



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SILKSCREENING

BEEFY

. . a IN TOWN! (==

CAPS— LOWEST PRICES

or is a clear mixing of religious and govern-mental motives. The city of Eugene, Oregon, was sued successfully for the removal of a city-funded-and-manitained cross from a public park near the main

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THE INSIDE STORY

ROG'IR HEDGECOCK BUILT HIS POLITICAL career as a crusader for "managed growth," but he worked as a lobbyist for developers after leaving city hall in 1985. Now a former city councilman with simila is selling his insider's knowledge of land-use politics

Bill Mitchell enjoyed a "populist" reputation during the eight years he represented the La Jolla, University City, Rancho Bernardo, and Rancho Peñasquitos neighborhoods. He frequently championed community planning groups.

advocates could usually court on his vote.

The very developers who groused about the former counciliman's commitment to meightorhood democracy are currently the subject of a Mitchell sales pitch. His four-page mailer promises they can "save thousands of dollars in needless mistakes" by mars that teach them how to "key in on community resistance, sivilate groups with community.

hour resistance, which causes cleays and prevents projects from meeting completion deadlines. "Mitchell reminds his potential clients that "the public hearing is not the place to self your project" and promises tips on how to "get the support of iscal planning groups by educating the commanity before the support of deep with the commanity before the commanity befo pay \$500 for one of Mitchell's hay 5500 for one of Mitchells day-long "Bringing the Gap seminars will learn how to "avoid wasteful contacts by going directly to the decision-makers, who are in a position to make or break" their

with community leaders. "It's the same thing I was doning ion the city council, irringing the two sides negleties." In least 10 m to city council, irringing the two sides negleties. Though the side of the city of the city



Bit Mount interest in the sessions. Executives at Continental Land Title have also tentatively agreed to part Mitchell \$500 for a cit. And to produce the products that more builders will sign up if he renames the seminars. "I'm thinking of "The Political Connection," he moses. "As long as the it's something allegal," that it's something allegal," Mitchell's land-use experience also came in handy experience also came in handy

Mitchell's land-use experience also came in handy when he recently helped two relatives sell an option on twenty-nine acres of land they own in the North City West area. That parcel and two adjoining ones may soon sprout 181 new homes, "in keeping with the community plan," says Mitchell. He's also giving "motivational" talks to real-exter agents on such topics as "How to Take

Listings and Make Them Sell" and "Move to Success without Hard Work, or, Do You Have to Wear A Bullet-Proof Vest to Work Under Stressful Conditions?" RELENTLESS NEWS

RELENTLESS NEWS
COVERAGE OF THEIR
burgeoning annual budgets has
produced city council members
to trim their speediag.
Their council members
to trim their speediag.
Their council members have
recently spent held ruppluse
returned to their surpluses
on new office computer
politicians will be leaving
politician will be leaving
office in December.
Cella Ballesterns, appointed
last year as political caretaker
dropped an executive secretary.

dropped an executive secretary position from her budget and plowed the \$23,000 savings into an IBM personal

computer system. Mike Gotch, who recently decided not to seek another four-year term, used \$13,000 originally budgeted for postage and printing as partial payment for a similar computer system. Councilman William Jones, who departs soon for Harvard who departs soon for Harvard Business School, paid \$4500 to upgrade the Macintosh computers used by his staff. Aides for Gotch and Aides for Gotch and Ballesteros say their old computers were inadequate and claim that the sophisticated replacements will help them handle end-of-term paperwork. They note, too, that their successors can simply trade in the new computers should they design computers should they desire different systems. But any buy-back will, of course, yield only a portion of the purchase price, and taxpayers will absorb the depreciation.

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CENTRAL MANOR

arshall's history of success tempts began fifteen years ago with an overdose of sleeping wrists with a razor, his blood clotted. When police heard him moaning in a Pacific Beach alley, he calmly told them he was bleeding to death. They took him to CMH (County Mental Health Hospital) in Hillcrest, the county-run acute care facility for mental patients.

Ask Marshall how he got to Central Manor, and he'll say it was via Norfolk, Virginia. where he was born nearly fifty years ago. "My mentally un-balanced grandmother raised me," he Inty years ago, my income, and the course of the course "She fractioned and income and kept me indoors, away from other children because they had germs." When he started school, Marshall was terrified of the children. Probably because he hadn't built an immunity to germs, he was chronically ill and often germs, he was chronically and offen germs, he was chronically in the started in the starte



teen, he dropped out altogether. Despite his limited formal education, Marshall was, and is, remarkably well-informed.
"I learned a lot by watching educational television and news programs," he says. "Edward R. Murrow was my hero." He also learned magic, and he mastered enough tricks to perform at PTA functions. Eventually, he lounge section of the second programs of the second programs. The state of Virginia gave me the written test orally," he claims. But competing in a literate world exhausted him. "Every time I

logged an address, I had to get out of the cab and painstakingly copy each leter of the street name," he recalls. "Filling out forms was another nightmare." After eighten years of driving cabs and
performing magic, the daily struggle to
fake it became increasingly frustrating.
His anger swelled to a fury that dross
away his wives. When the stress
became unbearable, he sought help.
Tests revealed that his intelligence was
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his car, and his magic equipment, and he made his way west to Santa Monica, where he overdosed on pills again. He wound up in a Salvation Army building mopping floors and sorting clothing in exchange for room, board, and unschiedted salvation. There he discovered the Laubach Literacy Program, and three years ago, he began learning to read. As soon as his potential was recognized, he former cabbie was put on the Salvation Army payroll. "I was a desk man, essentially the assistant manager. I had the power to kick positions of the program of the salvation army payroll and the power to kick positions."















ple out," Marshall laughs, "and I was

illiterate."

But the unrelenting proselytizing in that environment soon became intolerable. From his salary, he managed to save \$300, and in June of 1986, he took a bus to San Diego. As his funds expired, his despair increased. He lived on the streets, slept in doorways, and saves he had from crisis content and the same than the same t sought help from crisis centers and from CMH. On cool nights, he lived in a gulley in Hillcrest in a big card-board box that he lined with plastic. "I kept warm with a blanket I stole off a truck," he says. He took cold showers at the beach and warm showers in missions, where he ate twice a week. Other times he ate from trash cans. When he sold his plasma to the San Diego Plasma Center on F Street, he had enough cash to wash his two sets of clothing and to buy tobacco and marijuana. Marshall has been to both clinics and

hospitals. "Once when I went to CMH, I asked them to put me to sleep permanently. I didn't have the balls to do it myself, and I was sick of shrinks. sick of living in the streets, and sick of scumbole clinics," he says. Although his depression was evident, psychiatric evaluations determined him to be only temporarily unable to work. That meant

he was ineligible for SSI (Supplemental Social Security Income) of \$632 per month, but he was entitled for general relief, a county program that would pay \$225 per month, even if he stuyed on the streets. If he lived in a resident home, the county would pay the facility directly for his board and care, and he'd get a separate fifteen-dollar monthly check for pocket money. His medication would be provided by medication would be provided by CMH

So last November, Marshall got one of the fifty-five beds in Central Manor, one of the few of the county's one hundred residence homes (also known as board and cares) that take mental as board and cares) that take mental patients on general relief. Marshall liked the central location. He knew that his control to the downtown YMCA and sweek, puying the fees from the twenty dollars or so he got each week for selling his plasma. He motivated Paul, another Central Manor resident, to go with him and work out with weights.
And he resumed studying the Laubach
Literacy Program at the Episcopal
Church on the next block. For six hours each week, he was tutored by Evelyn Allen, a volunteer. "Marshall was very eager to learn. He was making great progress and moved up several levels." says Allen. "He especially loved read-ing mysteries with a real plot."



She was the first person Marshall called when he returned to Central Manor after his suicide attempt last March. He told her it was impossible for him to study in a small room with someone who seldom bathes and who keeps him awake all night. "If I had my own room, I'd be able to concentrate," he explained. Allen agreed to subsidize the psyments. From a small state pension and from her own social security concentrate, but the second with the second was a month so that he could have a private room. Although he still hash't returned to the reading program, save a private room. Alfhough he still hasn't returned to the reading program. Allen has taken Marshall to Sea World and the Wild Animal Park. When they went to the Space Theater in Balbon Park, they included Paul, whom Marshall's considers his closest friend. Last Mother's Day, at Marshall's behest, Paul composed a Mother's Day poem that the pair sent to Allen Allen Combination Store the Paul Composed and Marshall are an odd combination Store to the Paul Combination Store to the P

he's been paying hefty public storage charges since 1979. He has lived in San charges since 1979. He has lived in San Diego for most of his forty-two years, graduated from the University of San Diego, and received a master's degree in English Literature from the Univer-



sity of California at Santa Barbara. In 1976 he taught writing at the Univer-sity of San Diego. Later he became a teaching assistant in UCSD's drama department, where he'd been studying for another master's degree in fine arts.
He won critical acclaim on many local stages including the Old Globe, Cassius Carter, and the Coronado Playhouse.
In 1979 Paul was cast in the title role in the UCSD production of no 1997 Paul was cash in the income in the UCSD production of Agumennoor. The script foreshadow Orestes killing is mother, the Consess was a consequence of the Conse

mminent.

The five years of treatment he received in Patton State Mental Hospital near San Bernardino was paid for from the trust fund set up from the proceeds of his mother's estate. Anguished over his crime, he often contemplated suicide. "But I figured I'd muff it and suicide. But riguled in during and they'd keep me in there longer." Paul says, "so I never tried." Three years ago, he was transferred to the psychiatric security unit at the down-nown county jail, then paroled to Cen-tral Manor. When he first arrived, he

tral Manor. When he first arrived, he wrote:

In Central Manor, near Balboa Prix, one lives a first lite from day to day, commissing with the derelicts who slay commissing with the derelicts who slay commissing with the derelicts who slay dark with stains or shattered sembilities. This except refers to street people who wander in and out of Central Manor, especially at night. After the front door is locked at 11.00 p.m., they enter through a back door left open by some of the residents. They create disturbances by knocking on doors late at night. Sometimes they sleep in the night. Sometimes they sleep in the

"Once someone lit his sheets on fire. Another time someone came down the stairs naked. Everything that happens in a mental hospital happens here."

laundry room, "When they're caught, they get thrown out," Paul says. "But they come back. People on the street know about this place."
Paul and another man who sells newspapers at the Padres' games are the only two residents who hold ousside jobs. In the evenings, Paul takes the bus to North Part, where he sells subscriptions to the Son Diego Olion and the Diego China and the Charlest Charlest on the Son Diego Olion and the Diego China the Charlest to the community colleges for tacaching credential. Last spring illegal drugs showed up in a routine urine test ordered for him by the probation department, and Paul spent the month of May in jail. "One night Marshall and I got high together;" he shrugs.

A shall is always high. So he says. "All I want to do is stay in beed and hide and burn in-

cense," he yawns. Since Central Manor is only two blocks from the park, mari-juana is easy to come by. But Marshall doesn't have to leave the building, he says, to get illegal drugs. Before his last suicide attempt, one of the janitors fronted him, he alleges, with an eighty-dollar ounce of marijuana, which Marshall split into fourteen dime bags.
"The profit supported my habit for a

CENTRAL MANOR

while," he says. "Sometimes I sold a joint at a time for a dollar apiece." On weekends and late at night, a

janitor is the sole employee on the jantior is the sole employee on the premises. In addition to cleaning the building, scrubbing floors, sinks and bathtubs, laundering bed linens, and answering the phone, he is responsible for fifty-five mental patients and for dispensing and denying their medica-tions. He makes \$3.80 per hour. No obarmacology background is required. pharmacology background is required, nor is a high school diploma. Accord-ing to an official in the state licensing department, anyone with a been ringer-printed is qualified to hand out medication. And the patients have the right to refuse it. Since there is no Nurse Ratchet on duty, Marshall sometimes takes the cup of pills into his room to store in his top drawer. "No one watches to see if I swallow them," he says, "and I'm suicidal." One of the anitors, whose last job was in construction, has been enrolled in a drug-abuse program. "I used to sell codeine on the ets." he tells a Central Manor resident who wants codeine for a toothache

Besides dope, cigarettes are in big de-mand at Central Manor. "Gotta ciga-rette?" is a common refrain heard in the small lobby, on the front steps, and out-side on the street. If the answer is no. side on the street. It the answer is no, the borrower requests "shorts" — the short end when there's only a couple of drags left. Some offer to buy a single cigarette for a dime. "Everything's negotiable here," Paul says. For nine dollars, he recently bought two weeks left of a monthly bus pass from one of the residents.

the residents.

1n ratio of usen to women at Central Manor is about six to one. Sex is for sale on the premises, either for cash or dope. "I pay two dollars," smiles Paul, who says the "urge is active and the price is right." A mother of three who has traded sexual favors for a single joint says she's available outside the building too. "When I go into cars." she explains in an enchanting.

mellifluous voice, "I get ten dollars Some of the residents at the New Palace Hotel next door also pay her. "In Hotel next door also pay her. in prisons, people know the consequences of their actions," Marshall figures, "but here, half these people don't understand that they can get AIDS and spread it." Daily mail call at 10:00 a.m. is a big

event at Central Manor. "Everyone is waiting for a check." Paul explains. Also important are the Friday-morning house meetings, which are usually run by Marco Flores, the administrator. by Marco Flores, the administrator Flores has no degree in social work or in psychology, no degree at all, in fact. But he has taken a few business ad-ministration classes at National Univerkeep the books. Marshall says the main topic at house meetings is houseclean-ing. "Behavior is discussed, too," says Flores, who explains that residents who stay in bed all day are reprimanded. Those who attend the meetings are rewarded with candy bars. "We used to give out ciagertets," Flores admits, "until another board and care was sued







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Latham family applied for a board and care license. Central Manor was set up as a family corporation with a board of directors — Latham, his wife, son, and grandson.
The following year, patriarch George

Latham was arrested for soliciting a former employee to murder his daughter-in-law. Before the bail hearing was set, the San Diego Union reported that in 1920. Latham had been reported that in 1920, Latham had been convicted by a North Dakota court of being an accessory to murder. However, San Diego Superior Court records indicate only that Latham admitted to a drunk arrest about seventy-five years ago; he would have been eleven years. out. On vicentines Day of 1979, Latham pleaded guilty to the murder solicitation charge. Judge Earl Gilliam fined him \$5000, sentenced him to three years' probation, and ordered Latham to undergo psychiatric and/or psychological therapy. Although he will be eighty-seven years old in December, Latham still attends monthly board meetings and turns up on Saturdays for

lunch. He is also seen several times a

lunch. He is also seen several times a week walking around the premises with a plunger. "I'm the plumbing inspector, too." he says cordially. Although state liceasing files show no record of Latham's past, they do show complaints about soiled carpets, short supplies, and inoperable emergency buttons. But state social workers who make frequent periodic unannounced visits report that many of the complaints made by Central Manor's residents are unsubstantiated. They overlock the dimity lit and poorly ventilated rooms — inside rooms share an air shaft in licu of windows. And they ignore the malingering odors of stale urine, vinnit. and smoke. urine, vomit, and smoke.

Contrary to common belief, board and care homes are not halfway houses. They are set up for mental patients who they are set up for mema patients who take their medications regularly, who remain stable, and who can function without being in a hospital. But the residents need structure until they can live independently. Half never make that transition, according to Flores. He

predicts that some of the residents will "But they don't cause the trouble that 'high-functioning' residents like Mar-shall do," Flores notes.

shall do," Flores notes.
"That's because some of the others are kept in chemical straitjackets and they're zombies," Marshall argues.
"This place is a warehouse," he continues, "and we're the inventory." Paul says that some of the people he met at Patton were better able to function than some of the Central Manor population.

Sally has been in what mental pa-tients call the "mental health system" for thirty-three of her forty-nine years; she has spent the past decade in Central Manor. She seldom leaves her room trai Manor. She seldom leaves her room except when she goes to the liquor store on Fifth and Elm to buy a Coke. She refuses medication and lotions for the scabies that covers her body. Like Sally, many of the building's residents never get beyond Elm Street, never beyond he liquor store. Some have come to Central Menor from San Diego's streets, alleys, and doorways. Other

come from jails, prisons, hospitals, and other board and cares. When John was arrested several months ago for shop-lifting, he was too drunk, he says, to remember the details. "The judge OR'd me and sent me to Central Manor. I'll be forry-two soon. I've been in and out of board and cares and jails and hospitals since 1972, when my head problems started. Probably because I did some acid. My folist are fed up. They want me to get a job. 'he explains, money and stays up most of the night. When he gathers enough cash to buy a bottle of liquor, he creates distribunces and the other residents complain. It is goal, he says, is to get a

plain. His goal, he says, is to get a private room. "So I can sneak girls in at night," he smiles. The first indication of Ted's schizophrenic paranoia appeared when he was nine years old. He never finished high school, and he's spent more than half his forty-three years in psychiatric units at Mercy, CMH,

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CENTRAL MANOR

Clairemont Hospital, and in local resident homes. He has been living in Central Manor on and off since 1980. "I feel more comfortable with mental patients than with regular people." Ted says. He doesn't go on outings or on buses because he is also agoraphobic. He spends most of his time alone listening to his Walkman, smoking cigarettes, and drinking coffee. Every day Ted goes to bed after he receives his 5:00 p.m. medication, "I don't like to eat." he explains, so he skips dinner,

Ted's sister is also a mental patient They grew up in La Jolla. Despite Ted's general fears, he says he feels safe liv-ing in Central Manor. There are things that bother him, though. "Con games go on all the time," he says. go on all the time." he says.
"Everyone's trying to con me out of
money and cigarettes. They promise to
pay me back, but they never do. And
the toilets are always getting jammed,"
he adds. "Some people throw three
rolls of toilet paper down the toilet."
Ted figures that the residents who

sometimes residents simply wander off sometimes residents simply wander off and disappear. "I never see them again. I never know what happened to them. But the worst is when people check out." he explains. "Two years ago, my best friend jumped off the Laurel Street bridge. It was Christmas week. He was

him to wash the dishes." That same week, one of the female residents jumped off the same bridge. Last year, one of Central Manor's most deeply disturbed residents hanged himself in

disturbed residents hanged himself in the closet of his room.

"Tve always fallen in love with the wrong men," explains Monica, a thury-one-year-old former data processor who was in the navy, stationed in London when her trouble began, (Monica is not her real name.) "The last time, it was Prince Andrew," she continues.
"Scotland Yard investigated me because





"Everything that happens in a mental hospital happens here."
What disturbs Ted most is that

depressed because he didn't get along with his parents. His mother wanted



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I was send g him letters. I guess they were pretty bizarre." As a result of the were pretty vizarre." As a result of the investigation. Monica was discharged from the nay three and a half years ago. Since she left the VA hospital, she has been living in San Diego board and care facilities. She takes buses and handles her own money. Her income is much bisher then see a their Coarsel. much higher than any other Central Manor resident, and the VA and SSI checks come directly to her. Money is a big issue with Monica. Because she

refused to pay rent, she was evicted from Mora Manor, a board and care in Spring Valley. Since May, she has not

paid rent i her private room in Cen-

Doctors' Choice

tral Manor. She has ignored eviction

S ince I've been here, my medication has increased. I've turned into an animal. I do things I never thought I'd be doing.' Marshall says on a recent midsummer right. "Like selling dope to mental pa-tients. Like eating meat with my fingers because there aren't any knives here. I feel dehumanized. My incentive to swim and learn to read is gone. It's become an effort for me to walk downtown to sell my plasma. But I have to so I can buy cigarettes and toothpaste. They're supposed to supply

toothpaste here, but they're always out of it. Sometimes I walk downtown for nothing. When my blood pressure gets too high from tension, they don't let me

too high from tension, they don't let' me donate," he says.

He is sitting on the front steps, smoking, Some of the men are leaning against the side of the building. One man is lying on a tiny patch of grass in front. Silhouetted against a smoky charcoal purplish sky, the full moon peers beyond a motionless palm tree. In the bright moonlight, the uncovered windows glare, making the stark white building look as hollow as a stage set.

Marshail watches the taxis pass. "Til

take the one on the left," yells a man in a painter's cap as the men watch a group of young women walk by. "I'll take them all," brags another resident in army fatigues. "Gotta cigarette?" John asks. "Got a quarter?" asks Sally.

"Hey, Jesse, why do you always carry that water jug?" Marshall asks a man whose plastic water bottle has become a trademark because he is never seen without it. The answer comes slowly from the forty-five-year-old Berkeley graduate who seldom says anything "Maybe," he pauses to stroke his graying beard, "Jesse wonders why everyone doesn't carry a water jug."

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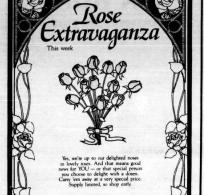
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BY MICHAEL B. FRANK

THE DAY BEFORE yesterday, around crack of the Washington of the State of the Washington of the State of the Washington of the State of the Washington of the HE DAY BEFORE

Forest.
"Shhh," I said. "Not so loud. And "Shih," I said, "Not so loud, And no bad language in front of the kids."
"Bad language?" my friend murmured, "What'd I say?"
"Forest." I had seen their feral little ears perk up, "Camping,"
"Look," my friend said, "you'll love

"Like I loved sailing?"

Some months before, he had demanded that I come sailing.

Seasickness would be no problem. A case of mind over matter, he had said A case of matter over everything, it turned out to be.

"This is different," he said. "I'll the great." "Seriously," he said. "I'll the great." "Seriously, he said. "I'll the great." "Seriously, he said. "I'll the great." "What allegges." "don't do "what allegges." "You name it. Ground, grass, sky, killer trees."

"Nonsense," he persisted, "You'll

hore it. VICTIM OF THE democratic household, outworded three to one, gave in. We joined the carson as caboose one black dasn. Our vintage station wagon was crammed floor/boards to roof with "roughing it" gear rened sten, rened stepring bags, borrowed airmattresses, borrowed fishing tack (fishing 1 like — right after sailing and camping), clothing, pots and pass. camping), clothing, pots and pans, cartons of all sorts of foods with their

rubble. As soon as he was out of sight, I planned to turn and hightail it for home. But he pulled up too, got out,

week?" I asked. "Tve only got a week's vacation coming." "Hey, you've come this far, right?" "Don't remind me." More rocks, more shuddering floorboards, blinding dust swirling up all around. Finally we stopped, got out, checked each other for contussion, to checked each other for contussion, unloaded, sat on our rolled-up sleeping bags, waited our trum to be trucked cartons of all sores of foods with their life juices freez-dried out. The car's rear bumper was dragging on the ground. So was mine.

The trip up wasn't bad — for the first six hours. Then we left the highway and took a secondary roast to a ternary and took a secondary roast to a ternary trutted gully treme with rocks the size of rump roasts, any one of which could have shredded a tirr. ruptured an oil pan, torn up an exhaust system, or burst a gas tank. Boulders clattered and crashed against the undercarriage, and sat on the brack, watching my friend's car head into a bend in the rubble. As soon as he was out of sight,

"See the car" i said in a suppressor scream. "It may not look like much but Tasled if from a pop. We have an understanding. I feel it during the said of the said. "Maybe, But I wort." The make it, 'm friend said. "Maybe, But I wort." Come on, Just another few miles." Come on, Just another few miles of the trup would mean the end of the problems.

"Oh, three or four to the place we

"Listen, will it take more than a

week?" I asked. "I've only got a

"And what? Pick up the pack "Me leave the cars that can't make it all the way. The four-wheel drives'll get us in over the bad part."
"The bad part? You mean it gets

leave the cars and -

bags, waited our turn to be trucked along the last, nearly impassable leg. "Great, isn't it?" my friend chortled when at last we arrived. He took a few sucking gulps of thin mountain air. He campsite was on a rounded peninsula justing out into a dark alpine last. Streaked, brown-green mountains spring up across the way and were reflected in the placid water. The air expression of the silence was unnerving. "I'd have settled for a postcard," I said.

OUND THE TENT BAG FOUND THE TENT BAG
amid our jumbled goods and shoot
the contents out onto the ground.
A few yards of mesh-and-nyion, some
bits of cord, some tubing, a bunch of
shish-tebab skewers. I stared at these
makings in dismay. I was reminded of
Christmas morning put-it-together
miseries.

miseries.
"What's the matter with you?" my wife asked.
"I thought you pulled a string and a

"I thought you belied a string and oself-inflated."
"Idiot," she replied. In fifteen minutes, she had the thing assembled. "Try it out," she said. "Not until I have to."
"Hey, Dad, come on. They're eating." My son the food alert.

eating." My son the food alert.
Authentic camp fare: bologna,
French bread, apple cider. Better that
the high-tech permitten awe de brought.
"We're not set up to cook tonight."
my friend explained. "I'm making the
week's assignments now."
"Assignments?"
"The cooking," he said. "The
cleaning un." He tamped the nodes al-

"The cooking," he said "The cleaning up." He tapped the nosteosis open before him on a tree stump. He did divided a page into boos that he was filling with names. "We all take twas filling with names. "We all take twas filling with names." We all the exeryone's on his own. You scrounge up whatever you can. You know, squirrels, bats, whatever." "Funny," I sand is fruit, cheese, nuts, but no cookine. I'm until the you down for the cookine. The nuttile was down for the cooking. The nuttile was down for the cooking.

cooking. I'm putting you down for breakfast tomorrow. You want cooking

breaktast tomorrow. You want cooking or clean-up?"
"Oh, either'll be lovely, Sarge."
Lovely, I was on vacation. I was going to cook and clean for sixteen people. It was bad enough doing that at home for four with all the appliances credit could buy and running water

Some vacation.
"Tell me," I said, "why do people want to come all this way just to make things hard for themselves? If man were meant to live like this, room deodorizer never would've been

deodorizer never would've been invented."
"Hey, loosen up," he said, a denilsh glint in his eyes as he scribbled my name in all over the page, "You'll —" It know, "Il livo it."
It was getting dark mow. By the time finished our dinner, the insect world was beginning its evening meal. We were its evening meal. Mosquouses the size of hawks homed in on us, cloud of gnase enveloped us — aithorner.

pain, we made our stalwart goodnights and headed off to bed. Now I had to confront that tent. The great outdoors masochism center that rented it to us had said it was a fourman tent. We were one man, one man tent. We were one man, one woman, one medium boy, one small girl. A piece of cake, right? Wrong. The only four men — the only four creatures of the human species — that could have fit in that miserable much be much be been two noise of

smolous usuald have been tran mixed scanned to windwarfs, each set joined sterman to scapula. And they niver could have made if into their skepting bags. I don't know how we can be absolutely no room to maneuver Southews, though, in darkness broken only by a wavering flashlight beam, we managed it. Zipped up, encased like savage meat, we lip there shoulder to shoulder, like calaviers sharing a tray in corresponding to the control of the the morgue. Rocks poked up through corr squashed-down air mattresses, impaling us. No tossing and turning tompid. The property of the solid property of the four of us. Suddenly, I was having trouble catching my breath. "I hope I don't have to go to the bathroom tonight," my daughter said.

bathroom tonight," my daughter said.
"Let me out," I yelped, trying to
thrash my imprisoned arms and legs.

asked. "Wolves, bears, lions, tigers, anything with a big appetite"
"What are you talking about?"
"I'm going over there to lie down-like bait. I hope something comes along and eats me so I don't have to go through with the next six days."
My wife zipped up the tent, switched off the flashlight, and disappeared inside.

inside.

MADE IT THROUGH THE MADE IT THROUGH THE
night instact. Morning brought the
daylight delights. A line-up sixteen
deep at the chemical latrine. Then the
breakflast chores: pumping up the
recalcitrant kersones stoves, followed,
in no short order, by half-cooked, gritty
scrambled eggs, lukeswarm coffee,
semi-hot chocolate for the kids.
Followed by the clean-up: hauling
bucketfuls of water from the lake,
dipping, soaping, dipping, drying, and buckettlis of water from the lake, dipping, sosping, dipping, dorjing, and storing plates and cups and glasses and storing plates and cups and glasses and storing plates and cups and glasses and forist and storing plates and storing a

"Don't worry. There's no room for a mosquite in here."

I belly-flopped into the night, the sleeping bag twisted around my calves. My wife pushed the bottom half of me out like a sack of garbage, then sealed the tent.

out like a sack of garbage, then sealed the tent.
"Turn the flashlight off, Ma," my son grumbled. "I wanna go to sleep." I could hear the little ingrate spreading out into the space I had just vacated. Isn't that always the way? "Where are you going?" my wife

whispered.
"Home. To bed. If I could find

"Do you want your air mattress?" "Do you want your air mattress?"
"I want a magic carpet."
"Stop being such a jerk," she
staped. "You're here, so make the
best of it. Think of the kids."
"I am thinking of them. I'll never
forgive them for making me do this."
I stood up, kicked free of the

sleeping bag, then kicked it for good measure. "All right," I said then. "Give me the air mattress."

"All right," I said then. "Give me the air mattress."

"What are you going to do?" my wife asked, forcing the mattress through a slit she opened at one edge of the flap. It was light and fluffy enough now, when bulk was a nuisance. "Are there any airmals up here?" I asked. "Wolves, bears, lions, tigers,

things here at base camp while the rest of Sherna Divest. I'll know I helped

opposite shore; baking in the sun while sitting and staring at the lake's perfect reflection of the same mountains, nice

reflection of the same mountains, nice if you liked updeed-own mountains; swatting the daytime bugs while baking, sitting, and starning; greasing yourself with sun-screen so that you be sufficiently strong the strength of the strong with the strong with the strong with the sun streng with the strong and starning; butting on watting, without burning or watting, without burning or watting, while stitting and starning; butting on bathing suit and attempting to cool overheaded, overfoles body in alluring overheaded, overfoles body in alluring

make it possible."

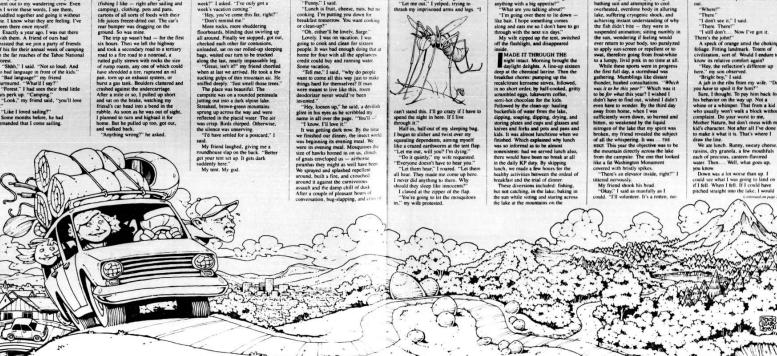
My friend shook his head HAT CAN I SAY ABOUT that hike? We walked up. We walked down. That's the concisely we walked and walked and walked up; we walked and walked w walked and walked down. More

suited and suited down. More explicitly. We began by strolling around the lake. Then we were straining, then straining, into the incline. Then there was some vigorous highstepping, onto and over rocks. This soon became clambering, clutching, you have been a some properties of prunting, parting, Earr, and giddy glances back and down. The sun scorched us and parched us. Spiky, streety plants grabbed and tore at us. Harmbles punctured us, burrs took up abode in us, wasps dive-bombed us. After a lifetime and a half, we reached Hills, bushes, trees, every sort of vegetable threat to human survival, and, like the bottom of a well, the lake. "Gorgeous," someone said.

"Gorgeous," someone said. "Breathtaking." "There's the campsite," another cried

out. "Where?"

"Where"
"I don't see it," I said.
"There"
"I don't see it," I said.
"There There!"
"I still don't... Now I've got it.
There's the john!"
A speck of orange amid the choking foliage. Fitting jandmark. Totem of civilization, sort of. Would I endure to know its relative comfort again."
"Hey, the reflection's different up here." my son observed.



OUTDOORS

incremed from page 76. He myself go. But I have just given in it, let myself go. But I have just given in it, let myself go. But I have just given in it. I have just given in the letting go swain's a vaishe option. I didn't have to tell my fees that. They were trying to did gitto the ground through the bottoms of my shoes. Puttle effort. The path went greetly under them, they shot off into the air little spooked british, and I landed on my back, sliding and skidding, chetching at the shrubberty firing (b), "loss sufficient given the shrubberty given the sh

daughter, squeezing me, sufficecting me with concern. "Daddy, oh, please don't

with concern. "Daddy, on, prease don't be hurt." Dear girl.

"Go on," I gasped, stroking her face.
"Don't think of me. Go on with the others. Save yourself."

"Oh, Daddy." she began to wail.

Dear, considerate, futbful child. Worth every chocolate-chip cookie Td invested in her.

"Don't scare her," my wife said, sicking my soles. "Get up, clown." "Look, let me have some pleasure out of this, can't you?"

I grabbed one more hug before I struggled in my feet. We completed the descent without further mishap.

The complete of the complete descent without further mishap. The complete descent without further mishap. The complete descent without further mishap. The complete descent the near couple of days. Except for my skid marks, I wossn't much worne off than argine else. That was some suitsfaction to me, although it didn't match the other's pleasure in having climbed and lived to sell about the area with means it is not me. it ... and tell about it ... and tell about it ... when there was no need to tell about it at all, since we all had been

there.

Mercifully, the end had come.

my new friends. They thought their good-riddances to me. A vow went around to meet again next year, same time, same place. I stepped back to let

time, same place. I stepped back to let pass.

And now the year has gone by The same time has come and passed, and they are all, lacking own, and they are all, lacking own, mergyrings and computations have besteged near the abandoner. I have realized, not let abandoner. I can here the anathems ringing down through the const. Most custed of all man be her who salestapped a wholestoner has mergery to be a support of the control of the cont awful turn will carry a recollection of my sin through the bloodlines. Generation after generation will revile me. I will be entered in the roll of

legendary scourges, joining Herod and Attila the Hun.

The thought of it has nearly undone me. I must atone for my selfishness. I would belatedly rejoin my brood if I could — but I can't. They took the car. I must be with them in spirit, I have decided. I must make their experience

In our postage-stamp-size backyard, I have rigged a tent out of sheets. I have no air mattress, nor do I deserve one. I have no sleeping bag either, but I make do with an old burlap gumy, sack that is at least as uncomfortable. Around the tent I have placed bowls of water to attract mosquitoes. By day I hike around the yard until I am without, leaving the place of th around the yard until I am winded, leg-weary, and dizzy, In my daughter's kiddy nool. I take cold baths that leave en quivering. I tive on dry granous. Ar-night I lie sleepless on my bed of stones, prickly weeds, and dirt. I am one with my family in the wilderness. Impatiently, I long for them to get home.



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Our American reminiscences of childhood and youth are pervasively colored by popular songs we have heard, television programs we have watched. and objects we have been induced to buy.

Dic Wender Years

"Waiter, this côte de boeuf à la bou-quetière en croûte is a bust!"
"That isn't côte de boeuf à la bouquetière en croûte, sir, il's a hamburger on a bun."
"Changing the name doesn't make it any

The customer here is wrong. If you ex-

pect a hamburger and it's a good one, you'll be satisfied. If you start out expecting a creation by Escoffier, the best hamburger resistance. In your sart out expecting creation by Escoller, the best hamburger creation by Escoller, the best hamburger. This brings us to The Wonder Parrs.

This brings us to The Wonder Parrs, a musical revue about the "baby boom" generation, currently at the Gaslamp Quarter Theater. The Wonder Vars is definitely hamburger on a bun — and a pretty good one, if you like hamburgers. But there is no use expecting it to be something other than what it is. There have been numerous artistic attempts to define the Sixies, the Seconties, the "me generating social values, pinpointing historical conditioning factors, assessing the spiritual and moral impact of the Bomb, the Pill, the War, the media, affluence, religion, irreligion, the assassination of JFK, and so

in the audience will have in common. The committee-like nature of the show's authorship is an indicator of this method. But what can you be sure all those people had in common? Chiefly pop culture and consumer fashions — bits and pieces of which supply a vast majority of the material in the show.

It is true enough that our American

c..., seemingly endlessly, Of varying quality, these plays, films, and novels have aimed at a serious understanding of history, people, and modern life. The Monder Narus has no serious sims. It is interested in entertainment, not understanding, Ac enterment, it's all right de subject of these concepts and shallow songs and shift consists of those Americans born between 1946 and 1961. There are 76 million of them, now between towerly, six and forty-one years now between towerly, six and forty-one years

and 1961. There are 76 million of them, now between tweety-six and forty-one years old. That is an immense potential audience for a show about themselves, and in order to appeal to as many of them as possible, the creation of The Monder Paras (1964 belief). Easile Eberhard, book by David Levy, less the Leishine David Holdgrice, and Terry LaBolt, music and lyries by David Levy) have sought to find the most widely the company of the compan

tional life of our early years is attached at various levels of consciousness and unvarious levels of consciousness and un-consciousness to the trivia that accom-panied it. An easy— and inestorably successful—way of evoking those emo-tions without doing much reartive work is simply to mention a song or a TV show or a style. Up come the memories, up come the emotions, bece, struggle, arthition, in-section, fan—it's the staff of theater-tic properties of the staff of the staff of the bound is contained and the staff of the bound is contained and the staff of the staff of the bound is contained and the staff of t be bound to engage your attention and to bring smiles to your lips and little nostalgic quavers to your heart by merely listing some of the part culture names maked by the dozens in The Wonder Bears's I is a technique that intoxicatingly eases the job of writing, no matter in what medium. The technique is a cheap one — but it works. It works for me, as an audience member, as well as for anyone else. There are moments throughout the show at the Classlamp that made me leagh in recogni-ties where the companion of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of the control of the control of the con-trol of the con

reminiscences of childhood and youth are pervasively colored by popular songs we have heard, television programs we have watched, and objects we have been induced

to buy, from toys to cars. The intense emo

tion, brought a tear of recognition to my yee, called up a sigh of recognition, or a chuckle of recognition. That I was not given a single imight into my own ex-perience or into the culture and values of modern America, that I learned and felt nothing new, and that my self-understanding was not in any way enriched understanding was not in any way enriched to the companion of the companion of achieve those artistic goals. It is hampurer. jections. The show does not purport to achieve those artistic goals. It is hamburger, the hamburger you remember from the diner near the junior high, with a slice of onion, tomato, ketchup, and French fries (do you feel the nostalgic rumbles of recognition in your belly?). No bouquetière, no croûte — none offered, none missed.

missed.

The show has six actor-singers, who in most cases maintain a fairly consistent characterization from the first scene (baby-boomer infancy) to the last (the middle-aged baby-boomers (act). The Gaslamp has assembled an excellent cast, who sing lustily (musical direction by Heidi Lynn). Justily (musical direction by Heidi Lynn), dance with as much snap and vigor as is possible on the tiny stage (the always in-entire Dee Ann Johnston did the amusing choreography), and — when the relentiesty shallow script permits them to do so — actually offer some believable and affecting acting. The six characters are supposed to give us a ross-section of the generation. They are Ken (Philip Charles

Sneed), who moves from rebellious hippic to self-actualizing conservative; Carol (Kate Kiley), who has various emotional problems; Scott (J.D. Burns), who is gay Lynnic (Pamela S. Tomassetti), who—well, I didn't searly get what group she represented; Patri (Linda Libby), who is Carbotic, and Skippy (Richard Furig), Carbotic, and Skippy (Richard Furig), become, in should be noted that the authors of the play, taking no chances on having to confront any serious issues, tacitly assume that of the 76 million, the only ones hat count that is, be only ones hat count that is, the only one shat count that is, the protion of a urban, middle class, and well off. This is understandable Since the very notion of a Lynnie (Pamela S. Tomassetti), who understandable. Since the very notion of a baby-boomer generation, about which one

silly fantasy invented by the pop sociology one finds in Sunday newspaper sup-plements, that fantasy must not be allowed to come into contact with the problematic facts of social diversity or it will be exposed acts of social onsense it is. The single unimpeachable truth one can confidently adduce about this only superficially exis-tent group (what Kurt Vonnegut calls a "granfaloon") is that the baby boomers were alive from 1946 on (and why pick 1946, as though the date actually had some

were after from 1946 on (and why pix, 8) who give the date actually had some of the control of the actual to the control of the c how professionally and inventively direc-tor James Strait makes his stage come alive and extracts the best from his admirable cast. Robert Earl's set is serviceable, and he has ingeniously placed the two lively in-strumentalists (Denise Pociunas and Will strumentalists (Denise Pociunas and Will Parsons) in an area above the stage of which old-time patrons of the Gaslamp will prob-ably not have suspected the existence. If you are fully aware of what kind of dish is being served up, you will probably enjoy The Wonder Years, the way I did.

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In a footnote to his famous study. The Decision of Main. Charles Darwin describes an odd occurrence that happened to him while traveling through Egypt. He was looking at a statue of the pharach Amuroph III and, for a second or two, could have swort that the features of the could have swort that the features of the two companions were also struck by two configurations were plant to the original to the continuous configuration of the companion of the

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A century ago, however, even a world-shater like Charles Darwin refused to trust his one year when the revidence rai counter to make the control of the cont

tion is that things have always been this way.

tion is that things have always been this way. The fitnest survive lister, however, arguest of the seves," the asserts, "are neither of the seves," the asserts, "are neither devinely not brobig yeally ordaned." And her book takes us on a tour of human history to prove the reversed that not only is civilization much older than previously believed that also that many early societies may have been quite other than has been assumed. The neithful period, roughly 10000 years ago, had period to the province of the seventh of the period, roughly 10000 years ago, had year agreement of the traditional view of pilititive agreements of the traditional view of pilititive angerials, and people almost universally worshipped a goddess (who had mony anases). The new evidence, which runs consists to the traditional view of pilititive disciss where hereother, and the societies were norther partiarchat tonic," equality of the sexes was generally the norm, the declines were norther partiarchat tonic demandant on murantachie (fersale were norther partiarchat tonic demandant) on murantachie (fersale were to the partiarchat tonic demandant) on murantachie (fersale were to the partiarchat tonic demandant) on murantachie (fersale were to the partiarchat tonic demandant) on murantachie (fersale were fersale were not to the partiarchat tonic demandant) on murantachie (fersale were fersale were feel with a service of the partiarchat continues that these myths point to an earlier, more peaceful age to on the feel and attaints, or, in the for the feel were feel

tin which neither gender dominates). In the dominator model, "the power of the Blade is idealized, both men and women are taught to equate true masculinity with voilence and dominance." In the partnership model, by contrast, the genders are more "artifitated, societies are much more peace-lowing and, as it nacisent Creet, much since herearchical and authoritoriam. Easier's thesis is that the original direction of the state of the sincerochical and authoritoriam. Easier's thesis is that the original direction of the sincerochical and authoritoriam, the properties of the sincerochical and authoritoriam, the properties of chaos and almost toid cultural disruption, here occurred a fundamental social shift," to male dominated, "androcratic."

societies. Citing namerous examples from every historical period, Eisler demonstrates this thesis by moving chronologically from the dawn of history to the present day, from a worship of the chalice to a leve of the a worship of the chaince to a love of the blade. Along the way, she shows how ef-forts to return to a partnership society are consistently suppressed. The book is ac-tually a synthesis of the work of many others. And although the author tends to describe the two models of society in simplistic good (partnership) versus evil (dominator) terms, The Chalice and the Blade is always informative, and it makes more and more sense the more of it one

Acetury ago, the French utopian A century ago, the French utopian A century ago, the French utopian A century ago, the French utopian hinker Charles Fourier noted that the degree of emancipation of women is an indicate of the degree of the society's emancipation of the society of the society of the society emands to what follows them. In dominator that the societies, Bales ago, somen how been little more than "male countripation and to what follows them. In dominator have been instructed ago, women how been little more than "male countripation and have been historical periods (Bisler refers to them as "gylanic") when women and higher status — among the medieval what he calls "feminine" status had a higher status — among the medieval throughout and collects of the country of the society of t

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periods are characteristically "intervals of greater creativity, less social and sexual repression, more individualism, and social reform." Throughout history, the rising status of women signals the coming of a

cultural renaissance.

As Elsler's history also demonstrates, however, these creative, "partnership" periods have triggered a sever beachash, with not only more repressive attitudes toward women but also the rise of aggressive warfare in general. Misogyny and war, Elsler argues persuasaively, po hand-in-hand. "What we begin to see," she says, is how periods of werfare and repression can be predicted from a weakening of the

gylanic [partnership] values of affiliation and linking and the corresponding strengthening of the androxize [dominator] values of aggressive power, or force-based ranking. In evidence throughout the based ranking. In evidence throughout the values of the pass and cultural values of the pass and cultural values of the pass and there are no political or the pass and t

suppression of "partnership" values again and again, two nagging questions are never far away. What about the future? Won't it mently continue the dominator madel on a much larger scale! Not necessarily, con-tends Esider, who claims we have reached in "coultinumsy crosssands," for which there are different possibilities. And the final two chapter of the book explore some of them. Chapter teely epicenin sharmo-ing survey of scenarios for a dominator fourse, including global totalizariams. The good rows should these scenarios in the good rows should then scenarios in a sould be a some state of the sould be a scenario. The good rows should the security in a swell. "A dominator future is almost cro-sisting a future of doller micelar wast," see swell-seen sould be successed to the second of the same of the second of the second of the second of the same of the second of the second of the second of the same of the second of the second of the second of the same of the second of the second of the second of the same of the second of the second of the second of the same of the second of the second of the second of the same of the second of the second of the second of the same of the second of the second of the second of the same of the second of the second of the second of the same of the second of the second of the second of the same of the second of the second of the second of the same of the second of the second of the second of the same of the second of the second of the second of the same of the second of the second of the second of the same of the second of the second of the second of the same of the second of the second of the second of the second of the same of the second of the second of the second of the second of the same of the second of the second of the second of the second of the same of the second of the second of the second of the second of the same of the second of the second of the second of the same of the second of the second of the second of the second of the same of the second of the second of the second of the second of the same of the second of the second of the second of the second of the same of the second of the sec merely continue the dominator model of

Einier. She explores the alternative to these foreshortened tomorrows in her final chapter. "Toward a Partnership Future" (and will continue to explore in two related books, Breading Free and Emergence). I must admit that I began reading this book armed with skeptiesam. Imean, anymot trying to run a single threat through the whole armed with septiesam to the properties of the street of the properties of the properties of the street vigorating way of turning negatives -skepticism included — into new and poss ble positives.













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JOHN D'AGOSTINO

There have been better and more suc-cessful rock and roll bands, but there haven't been any more fur than the Small Faces. Formed in 1965 and named both for its members' diminuitive physical statures and for their being recognizable figureheads of London's ultrahilip Mod scene, the quartet of bitthe spirits soon priend the folling Stones and the Who as priend the folling Stones and the Who as priend the folling Stones and the Who as consensing only marginal musical skills, the Small Faces took London by storm on the strength of wild live shows that featured strength of wild live shows that featured frenzied lead singer Steve Marriott and a

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blues-based pop.

The Small Faces had only one major hit in America – a tasty morsel of phase-shifted, psychedelic pop called "Itchycoo Park" (1967) – but in Great Brian, they provided the property of the based of the control of the provided provided the based of free-treatment merriment and procivity toward pubcrawling prankstersin by incorporating into its slagdash mix kazoos, whistless, party noises, a flushing toilet, the sound of crashing surf, and a wacky Cockny occal. But such roguishness was only a large would early required in the band later would early required in the band later would early. In 1969 Marriott left the band to form the harder-rocking Humble Pie with

the harder-rocking Humble Pie with guitarist Peter Frampton, and the Small Faces replaced him with vocalist Rod

FREE MYLAR BALLOONS

Stewart, who had been singing in the Jeff Beck Group and recently had begun a solo career. Stewart brought along guitarist Ron Wood from the Beck band, and because the two stood literally head and shoulders above the other Small Faces, the band was above the other Small Faces, the band was forced to modify its name. Skwart was a basically shy person who had been so stricken with stage fright in his first appearance with the Beck group that hed sing the opening number from backstage. But he came out of his shell as a mention of the rollicking Faces, eventually the strict of the rollicking Faces, eventually the rollicking Faces, eventually the rollicking Faces and the strict of the rollicking Faces, eventually the rollicking Faces and the rollicking Faces, eventually the rollicking Faces and the rollicking Faces are rollicked as a first faces, the reaction abuntance of the rollicking Faces and the rollicking Faces are rollicked for the rollicking Faces and the rollicking Faces are rollicked for the rollicking Faces and the rollicking Faces are rollicked for the rollicking Faces and the rollicking Faces are rollicked for the rollicking Faces, and the rollicking Faces are rollicked for the rollicking Faces, and the rollicking Faces are rollicked for the rollicking Faces, and the rollicking Faces are rollicked for the rollicking Faces, and the rollicking Faces are rollicked for the rollicking Faces, and the rollicking Faces are rollicked for the rollicking Faces a

and with 9773 A Nod's as Good as a Wink
to a Blind Horse, the Faces schewed the
success in the States that had eluded the
success in the States that had eluded the
original four-some But it was on our that
the faces were in this in the state of the
cach concert were a private Bacchanalia,
the Faces performed like the rodeo clowns
of rock and roll and concluded many of
their shows with the athletic, football-mad
Sewart lacking twenty or thirty soccer
balls from the lip of the original out the
balls from the lip of the original out the
balls from the lip of the original out behind
himsone while the band rocked out behind
himsone while the band rocked out behind

him.

Although the Faces attempted several reunions after disbanding in 1975 — including in 1977 a short-lived regrouping of the original Small Faces that included Marriott — its members have become much better known for their individual exploits. Stewart already was a superstar by the time the band broke up, and he went the time the band broke up, and he went on to even grater fortune as a solo artist. Wood replaced Mick Taylor as the Stonest lead guitarist. Drummer Renney Jones was recruited by the Who after Keith Moon died in 1978. Bassis Konnie Lane Formed his own band. Slim Chance, organized a ravelling rock and roll circus called the Dagsing and the Manager of the Chance of the Change of

but not necessarily by choice.
One of the most immediately likable of the control of the most minerial by likable of the control of the contr

the pad. Now forty-one, McLagan has been living in L. A. for the past into years and format and the control of the control of

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1483 N. Cuyamaca, El Cajon Between Vernon and Bradley 465-9507 slow to move into his customary position behind the piano, he at least was quick enough with the wit. "And now, continu-ing in the tradition of songs of hatred and misery," he joked after three songs, "we'd like to do a happy little song called "La-DeL a"."

The total properties of the second properties of the properties of

McLagan showed signs of loosening up his piano chops. But instead of segueing time a head-banger, the slight first returned to center stage to play guitar on another series of nondescript rock times. It wasn't until well into the set that McLagan settled behind the piano to deliven his ratedmark behind the piano to deliven his ratedmark behind the piano to deliven his ratedmark behind the piano to deliven his register set ils and funky chordings. For the first time all centility, and the piano the piece with the piece of the piano the piece with the piece of the piece of

"Nor many people know this next one including me." In what probably was an unintentional conceptual move, the property of the conceptual move, counts as the conceptual move, to start "with McLagaris own "Little Girl." Sixter" with McLagaris own "Little Girl." a song that appeared — or rather disrippeared — on one of his solo albums. At the conclusion of the Jerry Lee Lewis-alyle rocker, McLagari answered the au-tience's energicit appliance with a bit of the conceptual control of the conceptual con-

personal history, and for the first time all night, he revealed some of his professional

ustration.
"That one was from an album I did not to the control of the

puan tills and floot finered runs, the like of which II never heard him perform while with the faces. One unnamed but familiar-sounding barn stormer followed another, sounding barn stormer followed another, sounding barn stormer followed another, sounding the stormer followed another, sounding for the face and the stormer followed in the face of the face of the stormer followed who did show up let Loce know that their efforts were appreciated.

was almost jovial as he changed into a dry shirt. If he's bitter about his post-Faces fortunes, he hides it pretry well. "You can't even find my records in the cut-out bins," Mercury [Records] heard my last album, they just went [makes a tossing motion] "Phhirt" They did absolutely nothing to promotest, which I guess was their way of saying they did absolutely nothing to gring they did absolutely meltages to a superior of the control of the control of the saying they did absolutely Mel Lagan to the control of the control of the control of the why the deserted why the saked why the deserted with the control of the control of the this band.

this band.
"Well, the main reason is because Rod well, the main reason is obcause Rod (Stewart) has such a great, distinctive voice. I can sing all right, y'know, but I couldn't hope to do some of those songs as well as he did, and it wouldn't be right for me to try. I mean, I'd love to do 'Stay with Me' — which is a great song — but it's in the boy

which is a positione—bur is in this bound in a many in the many of the many of





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DUNCAN SHEPHERD

One of the filtiler habits I have never gaintine, nor been goaded into by a finger-drumming editor, is that of grinding out lide the grinding of the grinding out the grinding out the grinding out the grinding of the grindi been truly humbling. It has kept me, for one thing, well out of the mood to chime in with those people who've been using the bicentennial of the United States Constitubicentennial of the United States Constitu-tion as a chance to congratulate themsets on being people. And come to think of it, one doubts very much that the authors of the First Amendment could have properly foreseen the advent of Jeffrey Lyons. Vernon Scott, Bill Harris, et al.

Of course the one hope that remains constant throughout the driest of summers is the art-house circuit, where the patterns

of release do not necessarily conform to the season. But even there, we have had a bit of a log jam this year, thanks to the book and the property of the renovated Park') The Cove, after five the property of the renovated Park') The Cove, after five the property of the renovated Park') The Cove, after five the property of the renovated Park') The Cove, after five the property of the property of the renovated Park') The Cove, after five the property of the pr

HOT SUMMER DAYS

never a recommended ingredient in the never a recommended ingredient in the recipie for paradise. And a couple of the people around Jean's private little patch of Arcadia have been hard at work to seal his fate in advance. (Not for nothing, but perhaps for no more than the literal title, has the movie's them enusic been taken from Verdi's opera, La Fora ad Obertino—a theme which the doomed hero: choices himself on his melancholy

harmonica.) César Soubeyran, the childless patriarch Cesar Soubeyran, the childless patriarch of the village, respectfully but not affectionately called "Le Paper," has his eye on a nunsed and almost forgotten spring on his neighbor's land; the water from it would be vital to the scheme of his half-wit nephes. Ugolin, to raise carnations. But negotiations with the recluse who occupies the land, but doesn't farm it, immediately a complete the land.

integration to the control of the co

so little trouble taking sides, you can have a great deal of it taking an interest. And there are no fog patches of ambiguity or potholes of ambivalence along the way.

publishes of ambivalence along the way. What goes a good ways to redeem the situation, what helps to reclaim it to the real adult worth, is partly the absolute pertuness of it fall this comitizance, all this committee, all this committee, and the substantiates and more importantly the impersonality of it. Jean never so much as meets his principal antagonits. Southeyran, only once has see contact with him over agained flowsh at the village signare, and duplicitious halfwift, logolin. Indeed the enever even realizes he has amounted to the signal work of the signal way personal malice but solely by the free the signal way to make the brunt of his proposed and the signal way to be signal to the signal way to be signal way to be signal to the signal way to be signal

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Lester's The Three Musketeers and The Four Musketeers, the novelty of which was somewhat tarnished by querulous cast members who made it clear they'd have remembers who made it clear they'd have re-quested two staines if they'd known they were making two movies. (I recall, also, André Capatté his and-hers versions of a single marriage, La Vie Conjugate, but these were released in landem and overed the same chronological ground.) The pres-ent case is quite different. The actors knew what they were getting into (namely the what they were getting into (namely the costliest French production in history), and the critics have appeared perfectly willing to treat the first installment not as a meal in itself but as an appetizer for the main course still to come. (The novel, if I have understood correctly, came out all at once

under one title, L'Eau des Collines, or in any event could be read that way soon enough.) I myself don't know of any rule to compel such willingness. It isn't, or shouldn't be, a question of whether there's enough sustenance here to tide us over till the dinner bell rings, and it makes no dif-ference whether that should happen in two months of four or eight. And The Engine Striker Brok, with it: ending of Han Solo that the strike the strike the strike of the strike unusing a severed hand, was a lose and a cheat as storytelling, whatever else it may have been as a protechnical display. In short, Jean de Florette must be taken as it comes; on its own. And the extent of my personal sulfingness is just to reserve final judgment until Two seem whether the next enough sustenance here to tide us over til

two hours are any better utilized than these first two.

Now, obviously there is no such thing as

a span of time inherently too long, and it there were, four hours wouldn't be anywhere near it. But there is certainly such a thing as a span of time insufficientle filled, and the two hours of Jean de Florett titled, and the two hours of Jean de Florette filt al of like that to me. I often had the sensation of having stumbled into the TV-miniseries syndrome, whereby the film-maker pre-sets the amount of time he will have to fill in order to create a Cultural Event, and then stops worrying about such virtues as economy, proportion, shape, etc. (The blurb played up most prominently in the local newspaper ads, by way of Newsweek, fittingly boasts of it as "The

biggest French movie in years.") This approach accords well with the current reduced import quotas, catering to the desire to make do with just a couple of desire to make do with just a couple of French, or Italian or Japanese or German, films per year instead of a couple of dozen. Jean de Floreite thus becomes the ideal French film for those who do not want to be be bothered to see any other French film all year (except of course Manon des Sources), and can concentrate instead on "real" movies like The Living Dustights. It is no surprise, from this standpoint, that such better Berri efforts as Tchao Pantin and I Love All of You have had to go straight to the video stores without a commercial run. The surprise is that, without such a run, they have turned up there at all.

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During one of my rare excursions to Los Angeles. I made plans to dine at City restaurant because it had been touted as serving excellent California cuisine in an atmosphere that lent itself to lingering. Located close to the Los Angeles County Museum, City offers bunch, as well as light vestels ferro. 2000 to 10 to neals from 3:00 p.m. But no matter wha meals from 3:00 p.m. But no matter what the time of day, the menu is so extensive hat you can sit there for hours, presumably redering one dish after another. The food s exquisite, and the restaurant provides what we sorely lack in San Diego — a place where we can sit and talk and not be rushed; where a wairety of foods, wine, and mind-logging desserts is always available;

and where young waiters and busboys mill about in great numbers so that you never lack for service or attention. Lack for service or attention, and the service of the serv like a cafe; but that's what it is. The wine list, for example, runs to nine pages. About a dozen wines are offered by the glass, and you may also order a split, a half-bottle, or even a magnum of wine (a 870 Beaulion) Private Reserve cabernet goes for a mere \$55000). You can get properly cherches with that wine list, no missake about that. City also serves seed the same and different City also serves seed the same and different control of the control

styles of coffee, fruit Inzees, and course, cockulis, such as one containing amarento, blue curraces, and champagne.

The comment of the comm

could bear strong improvement. But this did not detrace from the beautifully achieved and imaginative luncheon items. Came the moment of shock: the bill for this light meal was 528, 39 without in or valet service. We did not have time for the gregeous cakes, which were \$5.00 and \$6.00 a slice. Had we each selected dessert,

5600 a sike. Had we each selected dessert, it would have brought our bill to about \$3800 without tip.

To be sure, City offers what I like to refer to as "the use of the hall." You can sit there all day, nursing a glass of wine and some parsing chips. You can make and break deals or pretend to, and you can see and be seen by interesting people. Especially if you are visiting the museum, it's worth But \$17,00, which is what each lunch cost

If you are extrained the musicant, its bush of the BB 1700, which is what can bush can be a second or the second of the second o

will cost you \$2000 with tax and tip. That's a great deal of money to pay for one dish in a family dining room in a new hotel. My escort and I shared one Caesar salad (\$3.95) and one tempura-fried calamari (\$3.95). In the salmon (\$4.95), and he selected the swordfish (\$15.95). The calamari tempura was fresh and well worth calamari tempura was fresh and well worth ordering; the Caesar salad was long on an-chovy paste and a bit short on garlic but quite generous in portion; and both of our fish entrées were fresh and well presented.

control parasites in itsn — cook me rans, and you destroy the parasites. The latest tended in gourned trend in the fact in the fact is very fresh, a once-over-lightly treatment will bring out the natural taste and do wonders for the externe But you're coit country to the control of the control



OMERO BY THE SEA

One of the advantages of frequent contact with a musical performer's work is that one learns to appreciate the uniqueness of the

that one learns to appreciate the uniqueness of the uniqueness of

tell us this. But if we listen again and again to the same artist, we discover that his performances are not stony monuments fixed and preserved in the past, but that they possess a fluidity, a spontaneity, an openness to the present, which is the precise equivalent of life itself.

population of life heef.

The most important musician whose inner artistic weather we San Diegans can observe in this way is paints to form the property of the property of the time of the time of the time of the time in New York), can give us several concerns a year of the time in New York), can give us several concerns a year the contiggent native of child visit of the time of the time in New York), can give us several concerns a year artistic performance than the contrast between Romero's recital at St. James-by-the-Se at La Jolla last Sunday and La Jolla last Sunday of the property of the propert Southwestern concert, one heard the pinnist in a state of explosive tension, driven, obsessed, even angry, as though engaged in a life-and-death struggle. This mood did not contradict the spirit of the music on the program, but it served to illuminate certain possibilities in the scores that cone might not otherwise have heard frequently before took on a terrifying freshness, like a well-known tree or house

suddenly silhouetted against a

At St. James, the mood was radically different. From the very first instant, Romero seemed in a state of jaunty relationship with the works on his program. Instead of wrestling with the music, he danced with it. The result was a persavive sense of serene, and the series of seri relationship with the works on his program. Instead of

notably Murray Perahia, but notably Murray Perahia, but his Scarlatti is absolutely sui generis. Not even Horowitz or Gieseking, both of whom have shown an affinity with the baroque composer's miniature keyboard works, has been able to demonstrate as Romero.

cock that these tittle pieces are statements, in a fundamental way large works, rather than small. He does this principally by deploying an infinite range shadings (thoroughly planists; and having nothing to do with the harpsichord, for which the harpsichord, for which the harpsichord, for which the criginally composed; in fit the music is modestly circumscribed in length and relatively simple in structure that the statement of the statement of the be unlimited in the visitity of its ever-transformed emotional

be unlimited in the visitity of its ever-transformed emotional nuances and the witty subtlety of its thought. In an analogous way, Romero's performance of the Romero's performance of the Romero's performance of the Romero's performance of the Romero's performers of both at these too are large works, compressed dramas of the spirit, in which the sequential waves of rivolity, serently, menace, grandeur, melancholy, and cassaul in structure, ultimately constitute the outlines of a supremely sensitive and supremely sensitive and impassioned living identity. Yet in these performances also

it was the classical balance and Vienness amiability that left the final impression, rather than the romantic melodrama. Balance, and a confident authority without a hint of strain or performance of the Chorin Ballade No. 3, in which one could hear some of the same light-footed jauntiness that made the Scarlatti group so delectable. But the genial mood of the concert — this unique moment when the secret lifetine of the performencountered the multifarious research of the swite secretics. secret lifetime of the performer encountered the multilarious beneficiently, and the audience was blessed to be present at the meeting — found its aporthous in the rapt, transcendent readings of the exquisitely romante Siloti fantasy on the E Minor Prelude from Book One of Bach's Mell-Tempered Clavier. About a previous Romero About a previous Romero the Control of the Control of

perfection we are occasionally

allowed to glimpse in this unstable, fallen world of

it was the classical balance





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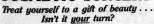
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mar his building, he may
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comfortable for them to sit on, 'be
says mischievously. But city
engineers warn that adding
planters would only further
planters would only further
planters would only further
his proposal to have the bus
lines stop on Sixth Avenue
instead of Fifth might reduce
the crowds at the Granger
Building, but it would cause a
Broadews after ricking up visitor asks directions to a nonexistent address on Twelfth and leaves. The driver insists Broadway after picking up passengers at Fifth get stuck behind those stopped at Sixth Avenue. And bring guards to house support the study of the stu to either Escondido or

back the current storefronts from the sidewalk and using the additional space as an alcove under which passengers could stand. Fischer finds that an intriguing idea, but he notes that the Granger Building is a historic landmark, and he worries that his investors could loose their tax credits if the building's façade is altered.

DRIVING TO US

driver slows the cab down to a driver slows the cab down to a crawl, glancing at people along the side of the street, then pulls into a service station a few blocks up, leaves his engine running, and parks. Within fifteen minutes, a young hispanic man walks up to my side of the cab but addresses the me (the driver told me earlier that I look like a cop), the visitor asks directions to a

that the visitor, had he not been frightened by my presence, would have made arrangements for an illegal trip north. Most of

the Itlaud reconsers unto the pro-to either Excondition or somewhere north of the border patrol checkpoint on Intersuse 5 just south of San Clementer, says south of San Clementer, says the same south of San Clementer, says the same south of San Clementer, says the same south of San Clementer, says the hast developed into an elaborate system, be says, but reduces the risk of apprehension. "We fine cabbelle just through "I drive up to the first reast area on interstate 5. That's how we get (the illegals) on the base. We pull in there between the trailer trucks. You go into the back by the same south of the same south of pull in the previous the same trucks. You go into the back by the same south of the same trucks. You go into the large large same the same same same the same same same the same same same the same same the same same same the sa

them and come right back. But

route north from San Diego

route north from San Diego, says my driver. If trouble is spotted, the word goes out downtown among cabbies that no illegal runs should be made that night. And if the word comes down, he says, everyone obeys — no questions asked. "If they tell you don't go, you don't go,

don't go."

It is not just by running illegal

It is not just by running illeg aliens past the border checkpoint that some cabbies supplement their meager incomes. They also transport drugs, according to my driver, and they arrange assignations prospective cutsomers. "You want cocaine? You want some heroin? You want some marijuana?" he asks. "Any

marjuana. To asso. Any marjuana. We have the money, we can have it delivered to this cab."

To prove his point, we cruised to a dark side street in Southeast San Diego and pulled to the curb. Within minutes, a somewhat druint man approached the cab. The driver as the street of the cab. The driver arrangements to return later in the night to pick it up. Of course, we never went back.

them and come right back. But it's an bonot system
"You go up about a mile to the Las Pulgas exit. You make a right and there's a sentry post. You're going to be stopped. I hast made a drop a little further down, and I met a cubble and he told me that he had a pickup here but he was too tred, he's going lock, and he astede me with the state of the state

checked. My driver's license is not checked. My destination is

the night to pick it up. Of course, we never went back.
"This morning, about ten. I was called from Solain Beach," he was to the substitution of t

offered \$500 when he picked them up and another \$500 on delivery "If they're giving me a thousand dollars to deliver packages, they must be some important packages. I hate to think of what they're loading me up with"

think of what they're loading me up with." It is not just cabbies who are taking chances in San Diego taxis, according to my driver. Many of the vehicles, he says, are unstle. (He says he was driving a calo ne day last year when the entire front bumper eil off.) Some of the drivers are tilegally armed. Some, he eil off. Some of the drivers are tilegally armed. Some, he to the drivers tells me he is an ec-con and an ex-heroin addiet. His situation, he says, is addict. His situation, he says, is not unusual among San Diego

San Diego and I get a cab license." he says. "I shouldn't be able to drive a cab. Drug addicts are driving cabs. Alcoholics are driving cabs. Psychotics are driving cabs. Phychotics are driving cabs. They let them drive. What kind of a system do we have? When you get in a cab with someone, you don't know who's driving you."

CIVIC DAMAGES

This incident occurred in a house near Jack Murphy Stadium, according to the claim. While the investigator was checking the furniture and windowsills for fingerprints, he reportedly spilled "a substantial amount" of black dast on the while carpet. Which the owner has been supported to the control of the control of black dast on the while carpet. Which the owner has been supported by the control of black dast on the property of the support of black dast on the black dast of black dast of

the bill from the professional carpet cleaner who couldn't remove the appear were. In the profession of the profession o gravel as he approached her stopped vehicle. It will cost between \$500 and \$600 to

capair the car, which also has a scratched indecap.

Claims filled against the city can turn into lawouts, which may ceplain why the city prefers the name "risk management of department." City claim adjusters investigate each command and take a ruining within forty-five days. Approximately half the claims carried to the control of the claims and court decisions during its last fiscal year. Six out of every one hundred

would have shown that I have full custody," says Rotini. "That's what the Encinitas

would not have filed for \$2000 in damages had the police officer closed the aviary doors after walking through his Mira. Mesa house. But the officer carelessly left them open, be says, and more than forty birds escaped. Rotin believes that the officer came to his house without a warrant, he states) because his ce-girlfriend wanted to take their daughters out of town. "A simple phone call

"That's what the Encinitas sheriff's [department] did when she tried it up there." Included in the damages is a serateh on the engraved wood handle of Rotin's gun, which the officer confiscated (it was later crurned) because the weapon was sitting in an open closet. Southern California also wants \$2000, on behalf of an insured client. The client's Camaru was

client. The client's Camaro was parked in her Southeast San Diego driveway when someone hid next to it to elude

the police. The officers allegedly damaged her car with their billy clubs while apprehending the suspect.

PROTEST RUN

and Del Mar, and between Genesee Avenue and San Clemente Canyon. Coming home on the last train out of Los Angeles at right can be like running a gauntlet. "Last night, there was a big fire burning feature on page 32)



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tontimed from page 31) between the rails again." Quinton remarks. "They've put refrigerators on the tracks, bicycles, surfboards, steel metal cabinets, boulders. It's getting worse instead of better."

At least one engineer, Greg Luiz, says he's reserving judgment about the new equipment until he's tried it for

judgment about the new capingment with he's tried it for a while. Luiz went back to Amitra's Wilmington. Delaware, plant to witness a demonstration of the new braking system on the converted trains. Whe ran et crazy about the converted trains. Where new crazy about some place less than the converted trains. Where the converted trains. Where new crazy about some place less than the converted trains. Where some converted trains where the converted tra

until I run it on our own line a few times." Arthur Lloyd, an Amtrak

spokesman, says the company hopes to have the push-pull conversions operating on all seven daily trains between seven daily trains between San Diego and Los Angeles by the end of October. He dismisses the engineers' concerns as unfounded. "The equipment has been used in Chicago for thirty years," he points out. "It's been in the San Francisco Bay area for two years, without major problems." Lloyd says a bumper plate attached to the control cab will help protect the engineer during collisions. "I've been hearing these complaints for thirty years, and they subside once the equipment has been in place for a while," Lloyd comments.

a while. Lloyd comments were also as while Lloyd comments were as the configuration of the comments of the com vigil' on behalf of the very nospeacejus Sandinistas intent on murdering contrus and Miskito Indians creates an ironic situation. They have placed themselves in the same camp as the Soviet murderers in Afghanistan the Libyan terrorists. Iranian financies, Libyan terrorists. Iranian financies, they are the Angolan war, and Sandinistas who have incorporated "have U.S.A." chants into their national authem. U.S.A. "Chairs into their automatidem.

If thes so-called peace-losing members of the Interfaith Task Force sould-only open their eyes to Sandinata news to string about so-called contra terreturn or coccains singulging and realize cocains stranging, and realize cocains stranging, and realize produces the performance are the prematical periodic practical contractions and practical contractions of the performance of the performan

says. "You hit something, you're gonna be a crushed monkey in that cage." ■

LETTERS

Continued from page 3)
While McPhail's piece seems reasonably balanced, I submit that should similar incident occur during a contra-support rally, the contra supporters would allow

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and tolerate others' rights and laugh off the incident. The problem with those leftists anxious to harangue any American effort to stem the Soviet hammerlock on Nicaragua and the next Soviet target: Mexico. is that their idea of a "peaceful vigil" on behalf of the very

Richard Meets

Re: the Reader's "City Lights" article "The Old Match Game."

Sweet and Sexy Seniors, changing the procedures starting a new magazine (or words to that effect), and please wend more mostly. If we do not hear from more, If we do not hear from program. I work eaking for a partial refund. No answer. Next I sent a certified inter. Paw weeks later, it was returned to me unopened. I do fan receive a single referral. She never sent my method and that in my profile. might aid that in my profile, I stated age and race was not

(July 30). Some time ago, I sent Andrea Brae one hundred dollars, for which I was to receive her magazine and her matchmaking services for a year. After a few months, I received a letter from

her saying she was discontinuing Sweet and Sexy Seniors, changing

No.

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The Good Humor Man

My eternal gratitude to Bill
Owens for his terrific, quasiliterary classic ("What Has II2
Legs and Joket?" July 30) about
Laughmasters. You have once
again demonstrated that the
Reader is ... (wast, I have to
change stations on my

radio ... they're La-bombasting me with "La Bamba" again!). As I was saying, the Reader is without peer for quality writing San Diego. I'm amazed that you can produce such high-caliber work each week ... And I'll bet you you are, too.

It warms my heart to see more It warms my heart to see more and better works of comedy and humos being turned out. Comedy mysterious are proliferating across the country. There are some clever books being published most recently. The One-Minute Maniac, a great take-off on The One-Minute Manager). With the receiver with the control of the Minute Manager. With the precarious fiscal, political, violent, and nuclear times, the value of humor in our times, the value of humor in our trives cannot be emphasized enough. Not that humor is a minuse as a free-money and allanes are a free-money and allanes are a free-money and allanes are a free-money and a free-

maintain the melioristic and humorous view of the world. Please continue to offer heavy doses of risible material in your pages each week. Your humor is essential in counteracting the negative effects of freeway shootings. San Yisifor massacres and other assorted tragedies.

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And now will you all take the aughmasters. Oath with me: "As member in good standing of aughmasters. I will endeavour to alue and appreciate humor, to ecognize humor in myself and thers, to create and communicate their homes and move in people who don't work, do drugs, and drink too much'! I think we should put them on the back for making it. I'm not saying everybody on the street is a burn, but if the would help themselves, then I would be more than willing to help them. From the would of high them. From the would of the work of the work. He would be modeles. Imagine — who would work? Clean? More housing is not the answer. Restrictions are Let's keep the quality high. Sure it's a work of the work of th Educational vice President Laughmasters/Toastmasters International #4727-5 Pacific Beach represents the neople better Not everybody agrees with the Reuder. It would hardly be worth reading if they did. The Reader is my dictionary, entertainment, and reference guide. L. "Seasa" Dougherty Elsinore

The Most Privileged City

Upon reading Mr. Fred
Mattson's response ("Letters,"
July 16) to Neal Matthews's story
about transients sleeping at the
Episcopal Diocese building in
Hillcrest, I can only conclude that Ollie's Oscar Offic's Oscar
In foundant Saville's review
("Acting Colonel," July 16) of L. Col. Oliver North's
performance in the TV
operationals," "Olite North Goes to
Washington," he rightly gave
credit to a fine actor. However, record to a fine actor. However,
include to Min. North for her olivopassive supporting role, he
seems to have overlooked
something. Hillcrest, I can only conclude that Matston does not appreciate San Diego enough to live here. It's people such as him who are turning San Diego, America's Firest City, into another L.A. or Orange County, Having been born Low personally that San Diego is by far the best. I am both a base of the control of been and a wanna-be, menting I have lived in San Diego and want to do so apain.

I wan to do so apain, but the source of the sou

seems to nave overtooxed something.

As an experienced reviewer, I'm sure Saville is sware of the all-important role of the director, whose talents can and often do make or break a production, or for that matter, an actor or actress. How often have we seen a first-rate performance drawn from first-rate performance drawn from a mediocre actor by the skill of the director and, conversely, witnessed the "fall from grace" of a fine performer because of poor

a fine performer because of poor direction?

The performer because of poor direction and the performance of the performance of

of a parishioner listening to the Sunday sermon! Indeed a lady we could all admire and sympathize with and a litting companion piece to the Lt. Colonel? "Mr Deeds." I find it hard to believe, as Mr. Saville apparently does, that "no one would maintain that any of this was put "m."

maintain that any of this was put on."

Grained that the "director." had good material to work with, this good material to work with the suggestion of the supplementation of the suppl

know that when emotions take over, no matter how genuine they may be, hard facts and, yes, truth, othen fly out of the window. The emotion of the moment leads the speaker, perhaps unwittingly, to embellish or distort the truth, or to oversimplify, in his desire to convince his audience and. I suspect, himself of the validity of his case, tLt. Col. Northern

he case. LL Col Nonth, suggestion that a talkative congressman may have resulted in the death of two U.S. aurens cover the death of two U.S. aurens cover death of the death of the committee, was an example of the committee, was an example of this. J guess one could label it an esaugaration for emotional effects of the committee, was not example of the committee of door with discrete transgeration, and it helps as to except of more reality helps as to except of more reality helps as to except of more reality death of the country of the count

his own. It is a harmless diversion for the audience. But in reality, in the real world, it can be the real world, if can be extremely diagnosts. Dictators, post and present, have known the what of environment appeal in what of environment appeal in which was also standard procedure in the courtroom before a jury — we all know that. But in our conduct of the environment of the properties and the properties tool, and I'm sure our state Department recognises that if LL Col. North chooses to state Department recognises that the state of the properties tool, and I'm sure our state Department recognises that the state of the properties tool, and I'm sure our state Department recognises that the state of the properties to the state of the properties.

could become the nets standard and che that the public, in fadeth and that his more secure reward lies in his heretoffor successful career as an officer in the Matrine Crops, proceed himself to be a real here, not a cellionid one of substone described to the control of the co

and the dangers of amateurism would be avoided. Mr. Saville endeavored to

Mr. Saville endeavored to maintain an "apolitical stance" in his article, and I must apologize for hor replying in kind but, given to subject matter, that's a pretty difficult balancing act. Perhaps he was more successful at it that. I On second thought, was that budge in his check his tongue, or just a wad of tobacco? A property of the pro-

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The reasons people move here are the same reasons that others take a vacation; physical beauty, relaxation and family closeness. As one ident expressed it: "It's here, why go anywhere

adustrial model of society means to be made of society perpetuale Rancho Santa Fe cature. Interpersonal and the society of the society to society of the society before the society society and society society and society society and society socie

the Ranch or they move away.

The typical Ranch resident never seems to be at a loss for activities, whether it be planning and executing elaborate and horrative fundations of immercially and the second process of immercial process of immercial process of the second process of the seco

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disadvantage to being single disadvantage to being single again. I would feel that it would be not to use this precious time to upgrade your education and your wardrobe Everything today is almost scientifically

a show of good devices ned venous a calcin-yanze.
Why not use your single.
Why not use your single time to improve your single time to improve your single your acceptance as a year experience as years and years and

- Singles Scene

Before we return to glory, we must return to commitment. Since we are commitment. Since we are commitment. Since we must committee which in our league, to be successful we must fint, ma, jump rope must fint, ma, jump rope, size, and skills. The concentry staff has made a commitment to open the weight rown on Menday, a.m. and 3 p.m. We are also

going to the passing-league games on Thursday atternoons.

However, we can't have a better football team by just opening the weight room. We will become a better football team only if dedicated Dogs show up and lift in the weight room and

why they've got such terrible headaches all the time. Even the top of our leadership pecking order, the stupefyingly rich, are frittering away their incestuous cerebral powers.

desired Dept. So the up and participate in the passing p

and all those advanced courses I've taken: Eighth Grade Woodshop, The Calculus, Understanding Women, the list is awfully long, I still can't putty a single whit... Why doesn't some bright, high-principled young people learn to gunty work a work.

high principied young people become descreedly weathly Why don't they become the new breed of free entrepreneurs? Why doesn't one of them present themselves at my door tomorrow and announce: "Here I am't am a free puttyer! I have my kit with me. I know my craft and I am here to putty all those windows you have hoched!"

Nevasilon

Nevasilon

Dear Teenager:

Do you know how important you are? Do you know had the hope of the important you had been to the hope of the you had been to the you had been to the you had been to the you had you h

develop a sound philosophy of life. Are you intelligent enough to do that? Of course you are. You have the absolute right to make intelligent choices.

Yes, I know, young people do not want advice from oldsters like me. You want to term for the term for

wise teens will actual; seek advice and guidance. Maybe one out of ten who read this column will benefit by giving serious thought to the content. Those one out of ten will perhaps avoid many of the pitfalls and hur of life. If you are thoughfully reading this congranulations.

- East County Weekly

GABRIEL GONZALEZ
Packing up where he left
flast season, his Tijuana
torero received and wasted
for the season, his demonstrated
the best balls of the day.
With each, he demonstrated
also soully lacking in talent.
His cape work was a
prordy, while his feasa de
mulesa were without plan or
stally at the mercy of the
balls. At the end, one could
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MARVEL MAD, MOEBIUS, & A MOUSE

It's true. One of last year's nominees for the National Book Award was a comic book. Mass A Survitor's Tale (Pantheon Books, 1986) is a memoir of the Holocaust, told in the words of an elderly on the words of an elderly one of the author), who tries to comprehend, through their unfolding, how the events of Hitler's rich, seared his parent; lives and, inevitably, its own, its Chametees—portrayed as mice, east, not held feast, reacherlies, love, and misery as the era, with its

sit in on the discussion of "Alternative Views of Morality in Speculative Fiction" (Finday, August 7, 4:30 p.m.) and lead a seminar about his own works called "A Brinstone and Hellifire Aftermoon" (Saturday, August 8, 2 p.m.). Veteran sci-tustices Ras Pieschury and Veteran Pieschury and

Among Stateman Lecturoscial and the stateman sta



enduring pall of horror, was

Art Spiegeiman, author of Maus and co-editor with his wife, Françoise Mouly, of Rau, sufe, Erançoise Mouly, of Bus, a magazine that publishes avant-ganle comics, will participate in San Diego's eighteenth annual Comits of Cody, Thursday, August 6, and continues through Sunday, August 9, siegelenam will serve as panelist in two August 9, siegelenam will serve as panelist in two Cody, Thursday, August 7, 3 pm.) and "Social Relevancy in Comits" (Friday, August 7, 3 pm.) and "Social Relevancy in Comits" (Friday, August 7, 3 pm.) and "Hall Social Relevancy in Comits" (Friday, August 7, 3 pm.) and "Later discussions, as well as a later discussion, as well as a later discussion, as well as a latter discussion, as well as a third seminar specifically on Maus and Raw (Saturday, August 8, 11:30 a.m.).

Science-fiction writer and editor Harlan Ellison is also among the literary luminaries coming to Comic Con. He'll

Sammon, who talks about behind-the-scenes preparations for this summer's hit movie. Miguel Ferrer, who appears in the film, is also a special guest of the convention. • Marvel Comics publisher

Marvel Comics publishes Stan Lee and editor Tom DeFdeo, who will fearlessly tackle an audience Q&A.
 Ensign Chekov (in real life, Walter Koenig) of Star Trek tame, in town to discus the long-tunning series and his contributions to its

his contributions to its success.

• Mad magazine writer Dick Debatrolo, with a slide presentation for fars of rhat publication.

Good-bye, FlAL Artificial intelligence is no longer the adversary.

• Disney animation artist Ward Kimball (Fantasia, Dumbo), who will remunisce

Dumbo), who will reminisce (continued on page 13, cot. 4)

THE BIG RUNAWAY

Does anyone still dream of running away and joining the circus — just packing in the old attacher case and daily grind, putting on a sequined jump suit or a fake nose and floopy shoes, and taking off with the sword swallowers and dancing beans? The old-

fashioned circus used to fire the imagination of dreamers and malcoritents. It was a no-holds-barred forum for some of the great oddballs of history. What today's oddballs dream about is anybody's guess. But there was a time when the circus drew them like a magnet.

magnet.
Take, for instance, Dan Rice, a small-town kid with big dreams. At age seventeen, Rice, a part-time jockey, cardsharp, and livery-stable hand, bought a performing

pig, left the farm with a traveling pupper show, and never looked back. In the circus, Rice dressed in a section, Rice dressed in a section, Rice dressed in a section of the imprintion for the Uncle Sam folk fique) and made and drank away several fortunes based on the alens of Lord Byton, the performing porkets and folk of the properties of the propert

CIRCUS



FLY BOYS

At the tisk of sounding like a wise gay, here are a few hard questions and impudent answers about the Blue Angels, the navy's chief instrument of public relations: Question: Who needs cm! Answer Young bors. These are the people whose hearts need to be songed by the sight of sleek highers diared, the sight of sleek highers diared, probability the skeek, while nock the needs of the production of the sight of the sight of the sight of the sight of sleek highers diared, the needs the needs of the n the ground. Visions of glory must be conveyed to the

control buttons. Neato. Q: What's it like to fly in a

youngsten, and this is not all that difficult with the proper tools—sharp-looking uniforms, \$15-million angilanes, and precision angilanes, and precision angilanes, and precision. The state of the sta Q. What's tilke to fly in a jet righter?

A. Like about half the rides at Magic Mountain, with better scenery, if hew seem the seem of the same semantions on good amusement part rides. Some of the same semantions on good amusement part rides. Some of the same semantions on good amusement part rides. Some of the same semantions on good amusement part rides. Some of the same semantions of good of the same semantions on good amusement part rides. Some of the same semantions of good of the same semantions of the same s

OUTDOORS

They'n Off and Walking, for a Saturday eye-opener, join a Walkahour jaunt to the Del Mar Racetrack. You'll watch the hones fastly-morning worknow home fastly morning worknown as a roing form and place a bet. Meet with the other walkers in the east end of the Flower Hill Mall, at the Via de la Valle east on 15 years. The Walker Wa

information call 131-1403.

Nature Walks, park rangers lead nature walks of general interest to the public in two sections of the South Bay. Saturday, August 8, at 9 a.m., meet the rangers at Fifth and lits streets, Imperial Beach, for a guided walk through the

Timms River National Estuarine Research Reserve. At 3.10 pm. the same day, mere your guides at the entrance to the Border Field Monument Rodal, Imperial Beach, to learn some history of the area and in ecological significance and in ecological significance the Fifth and Ins streets meeting see, park angent will begin a wall, through the research reserve the reserve of the research of this valuable weekland. The Tuesday evening the area and the need for preservation of this valuable weekland. The Tuesday evening the research of the resear

concrete sidewalk along Mission Bay's west shore. In the unlikely event of a constading storm, even and the side of the side o A His Vallow Moon, instead toll, will be seen rising daring evening twilight on Sunday night, August 9. Stroll along the water's edge at Coronado Beach and watch it climb above the fanciful roofline of the Hotel del Coronado.

through August
Park Tang, horticultural toam of
Balbos Park continuer acts
Saunday in August and
Saunday in Saunday
Saunday is required.

The Perceid Mestero Shower, regarded as the best annual shootings are specufied for the shooting said specufied for the shooting said specufied for the shooting said specufied for the shower through a boad stream of timy particles, which are the debras particle squidtly but my in the armosphere, causing the luminous raths seen from the ground.

About stary meteorin might be seen on a hour's viewing. This year movenlight in the shy will hamper movenlight in the shy will hamper meteorin — some term or revery per meteoring the present of the shoot stary meteor in the shoot stary meteorin might be seen on a hour's viewing. This year movenlight in the shy will hamper meteor in the present of the shoot stary meteor might be seen on a hour's viewing. This year movenlight in the shy will hamper meteor in the stary meteor in the shooting the said of The Highest Tide of the Year, 7.8 feet, occurs at 9:16 p.m., Saturday, August 8. To appreciate the magnitude of this event, try strolling next to the water's edge on the Bayside Walk — the

DANCE

Ballroom Dancing, the public is welcome at a dance party heid by the Ballroom Dance Club, Friday, August 7, 8 p.m., with a dance class at 7 p.m., Balboa Park Club, Balboa Park, For more information, call 483-4860.

Lo-Tec Series, San Diego dancer-choreographer Alison Curti offers the premiere performance of Inscape, a high-

Carn other the premium of the control of the contro

FILM

Animation Festival, it's the final weekend for "The Best of the Fest." A touch-up of the most popular short films from past festivals includes: The Sensitive State Modes. The Sensitive State State Modes. The Sensitive State S

Goddia (Mar) Newland), and in more. The final performance is Finday, August 7, and Saturdar, August 7, and Saturdar, August 8, 7 pm. and 9 30 pm. an

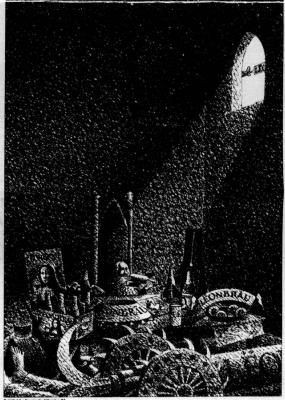
Slide Show Orientation, the public is welcome at a Sierra Club orientation meeting featuring slides and a discussion of club activities, Friday, of club activities, Friday, Acquist 7, 7:30 p.m., Natural Balboa Park. Free. For more information, call 233-7143.

reformation, call 233-7145.

"The Living Planes," where the firm the popular KPBS series board by David Attrohorough are featured over two planes of the property of the special animal and plane life on various remove inlends throughout the world. Alogue 8, and Sorniely, August 9, at 19 m. and 2:30 pm. each day Natural Hattory Museum, Balbo Park. The film in free with the month of the planes of the planes of the planes of the planes of the planes.

museum admission. 32:30:1.
Local Fish, the subject for this weekend's talk and silde show be a country park ranger is the population of freshwater fish in the country. Searnday, August 8, 7:30, p.m., Gusjome Country Park Vista. Tale 15 north to Mission Road Road, then south to the park entrance. 565-3621.

Kealizing he couldn't imitate Löwenbräu's formula for the best way in the world to brew beer, Leonardo decided to invent stuff.



is the time Leonardo went into the brewing business with a beer called "Lëonbrau." Because he considered Lowenbrau's formula of Bavarian supervision with the richness of supervision with the richness of Bauratian hops breved frieth and smooth as the best way in the world to breve beer, he used if as a model. However, the Bauratian supervision would require. Sawatans. And he lived in a predominantly Italian neighborhood. Sadness besieged him. For a time, all he would do was sit amough his pararic basement and wait for Mona to call. Finish by the support out of it and was heard to say. "Maria, Limanhizia, alsock in worste I be

Lowenbrau already invented the best way in the world to brew beer . so I'm goin' to invent stuff and take up painting too." His mother was heard to say, "You can start by painting the garage."

This World Calls for Löwenbräu.



San Diego 4620 Alvarado Canyon Rd. San Diego, CA 92220 (1-8 at Mission Gorge) (619) 283-2374 North San Diego M3 South Cedros Solana Beach, CA 92075 (Lomas Santa Fe at U.S. 101) (619) 755-7662 Wild Horizons
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scheduled for Saturday, August 8, 8 p.m., Lake Jennings Park amphitheater, north of Lakeside. Take 1-8 twenty-one miles east of San Diego to Lake Jennings Park Park then po north one mile to the park entrance, 565-3621.

tree park entrance. 202-1621.

High-Altitude Flora, park rangen share stories and slides of the trees and flowers peculiar to San Diego Caunty ar altitudes above 4000 feet. The presentation is scheduled for Saturday, Auguss 8, 8 p.m. William Heese County Park, near Julian. From Highway 79 one

mile west of Julian, go south on Pine Hills Road for two miles, then east on Frisus Road two miles to the park entrance. 565-3621.

965-962. "The Warth of Grapes," this short film by Cesar Chaves of the United Farmworker, Union will steren on the hoar between mon and 6 p.m. Sunday, August 9 and 6 p.m. Sunday, August 9 convincemental scientist Brent Lorentzen Leads a discussion of the UFW's boycott in protest of persisted us no ruble grapes. The event will be held at the O.B. Propels Food Store, 4765 free, 214-1387.

"An Artist's View of Southeas Asia. "Turnet Munich
Heavements' side-lecture covers
her travels and art studies in
Thailand and other areas of
Southeast Asia. This presentation
is part of a series of brown-bag
lectures and is scheduled for
Monday, August 10, noon to
1 p.m., Museum of Man, 1350
El Prado (the California Tower
building), Balbou Park. The

"Story of a Three-Day Pass"
Ida Permasian, 1967). Melvin
Van Peehles' film adaptation of
his own novel about an affair
between a black American solder
and a white French gril wats
Harry Band an Nicole Berger Li bubtles, Monday's August 10,
7 pm., third floor audiorium.
Sin Deep Deblic Library, 820
E Street, downtown. Free.
606-5927.

"Touch of Evil," one of Orson Welles's best-known films features Charlton Heston as a detective who tangles with corrupt cop Weller in a seedy Mexican border Walter in a world Mexican broder town, Juret Leiph plays Heston's wife, Marlene Dietrich has a cames role. The story in based on the novel Badge of Eud by San Diego auchor Whit Masterson. The film will be shown as part of an ongoing Weller retrospective. Wednesdin, August 12, 7-30 pm., Sherwood Auditorium, La Jolla Museum of

MUSIC

"Monstrum," the final performances of this just opera hased on May Sheller's Produceston will be sheller's Produceston will be sheller's Produceston will be sheller's proceeding the standard of the sheller sheller of the sheller s

Will Robotom directs Cast members include Richard Redlin, Cristine Sevec, Kerth Devaney, and Debta Pearson, Sno Diego Cary College Theater, C Street at Fourteenth Street, downtown, For information call the sponsor, the Center City Arts Association, 230-2481, To charge tickets by phone, call 268 9686. Free. 448-3464.

Jazz Lunch, the Friday August 7, noon to 1 p.m., the courtyard, Canyon Plaza, 9808 Scranton Road, Sorrento Valle-Free, 458-1444.

Free: 498-1444.
Classical Guitar Recital, Fred Benedetts and George Svoboda play a variety of works, from baroque to contemporary, Frida August 7, 8 p.m., Words and Musics, 1806 Fourth Avenue, Hillcrest. 298-4011. For reservations and ticket unformation, call 298-4011.

Bluegrass, local favorites Crawfoh Pie entertain, Saturda, August 8, 6 p.m., the gatebo at the Apple Core Store, 7737

Standards from the Thirties and Forties, and who better to sing them than Frankie Laine? He's the featured performer in this week's coition of the Symphony on the Green concerts, Saturday, Augus 8, 8 p.m., Rancho Bernardo Inn.

17550 Bernardo Oaks Drive, Rancho Bernardo, Preconcer picnic dinners are welcome; gates open at 5 p.m. Tickets are available through Ticketron, or call the ticket office at 487-3773 for more information.

Folk Musician and Storyteller Sam Hinton performs Saturday, August 8, 8 p.m., Words and Music, 1806 Fourth Avenue, Hillcrest. For reservations and ticket information, call 298-4011

Mandolins, mandolas, and guitars form the San Diego Mandolin Orchestra. The thirty performer play international foll music, Sunday, August 9, 1 p.m., 2 p.m., and 3 p.m., Squisob Square, Old Town. Free.

American s'anno risans, Kenneth Bookstein, who also appears this week with the San Diego Philharmonic, offers a program of American standards in a solo performance. The concert is one in a series presented in conjunction with the San Diego Museum of Art's 'More Than Meets the Eye' exhibition of featured works from its

Music in the Park Series, the summer-long weekly concert series continues with the Finest City Jazz Band, Sunday, August 9, 4 p.m., Memorial Park Bowl, 373 Park Way, Chula Vista, Free, 691-5071. Promenade Concerts Series, the sixteenth season continues with patriotic and band music by

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featuring a large sunken jacuzzi, king-size bed, fire place, sauna and wer bar.

permanent collection. The concert will be held Sunday, August 9, 2 p.m., San Diego Museum of Art, Balboa Park. The concert is free with museum admission. 232-7931. Spreckels Park, and Orange Ave Free, 522-7342.

Jazz from Two Cultures, vocalist Ayanna Hobson joins the Horiuchi Jazz Ensemble for two concerts. Clenn Horiuchi's music is a blend of Japanese folk thisthms and jazz forms. Hobson's Organ Recital, civic organist Robert Plimpton plays works by Bach, Vierne, and Franck, and a medley of songs from Camelot, in the weekly concert at the Spreckels Organ Pavilion, Balboa Park, Sunday, August 9, 2 p.m. Free rhythms and jazz forms. Hobson's specialties are American blues and jazz. The Hortuchi Einsemble and Ayanna Hobson can be heard Sunday, August 9, 6 p.m., Martin Luther King Park, 6401 Skyline Drive, Eincanto; and next Thursday, August 13, 6 p.m., Skyline Park, 8285 Skyline Drive, Ercanto. Free. 283-6480. Jazz, Danny Hale's ensemble is scheduled to entertain at this week's free jazz concert at Scripps Park, La Jolla Cove, La Jolla, Sunday, August 9, 2 p.m. 456-5881.

Show Tunes, operetta

Show Tunes, operatia mignights, and Souse amicine are on the program for the last summer concert by the Palomat Community Orbestra, conducted by Robert Gilson. The concert is scheduled for Sunday, August 9, 6 p.m., Kit Carson Park, Escondido, Tickets are available at the gate, which will open at

5 p.m., so bring a picnic supper to enjoy before the concert. For information call 744-1150 x2317.

Inaugural Pops Concert, the Jewish Community Center Symphony Orchestra presents its Symphony Orchestra presents in first openiar pops concert. Sunday, August 9, 7 pm. The program includes a minute by my popular the popular to the popular through a program to the popular to the popular

to stight in the Fath Series, organ concerts are added to the weekly shedule every Monday night in August. This Monday, August 10, 8 p.m., civic organist Robert Plimpton performs Viernes Symphony No. Land works by Buxethade and Elmore. On Tuesday, August 11,

6:30 p.m., there will be a special performance of international foll dances. The Sweet Adelines sing bathershop standards in close harmony, Wednesday, August 12, 6:30 p.m. Then it's some stirring patriotic maise from the Marine Corps Band, near Thursday, August 13, 6:30 p.m. All events are at the Sereckels Orana August 15, 6.50 p.m. All events are at the Spreckels Organ Pavilion in Balboa Park. Sponsored by the city parks and recreation department, the series includes four concerts a week during August. Free. 236-5471.

during August. Free. 216-5471.

"Jasz Live," finitus Holly Hoffman, who has played with the lake of Stan Kenton and the lake of Stan Kenton and Control of the Standard Standa



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reativity, Health & Wholener THE RADIANCE TECHNIQUE LIGHTEN UP YOUR LIFE!

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Thursday, August 13 • 7:30 pm Phoenix Phyre Books, Leucadia



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 FAN APPECIATION
 NIGHT 10/3

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SPECIAL EVENTS
SPECIAL AVENTS
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Meris Volleybu,
August 6, 730 pcm
August 6, 730 pcm
August 4, 900 pcm
Spirit Nightbulay
August 44, 900 pcm
Spirit Nightbulay
Mebash Holl
Peter Alsogs
Children's August 44, 900 pcm
August 46, 900 pcm
August 86, 800 pcm
August 900 pc From L.A. "Bitch" August 22, 8:00 pm Spirit Nightclub

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SECOND THIRD TOUNTH Brigan of the Co



concerts are held in the traditional Hc spitality Point venue, adjacent to Quivira Basin, Mission Bay. Tickets are available by calling 232-0800 or 278-8497. For additional information, call 275-3400.

Just, the next program in a summer-long series of Thunday-night concers features the San Diego sound of Peter Sprague, next Thunday, August 13, 7 p.m. to 10 p.m., the gatebo, Vineyand Shopping Center, 1523 East Valley Parkway, Escondido, Free, 743-3702.

LECTURES

Growth Management, the Pacific Beach Democratic Club is possioning a panel discussion of various appects of San Diego-sergowth management. Panel members are Dick Miurz. a San Diego city planner, Robyn Phillips of UCSD; and Sue Blackman, assistant to the mayor. Bring your questions to the Calendra See, a near merzer. 3881 Murray's CONCERTS + SPORTS E

ou to the meeting room), today, hursday, August 6, 7 p.m. Free

453-4100 x296.
ERA for Men! The Humanist-Fellowship of San Diego sponsors a disconsor led by David Auit, which tech memored an equal to the memore of the equal to the memory of the expension of the consors. Francy, Algorit 7, 7-3-0, m., Henry George Certer, 2240 Morley Street, Linda Vista-Free: 232-4801.

Free: 232-480!
Seriptovitier Ivinig Cooper,
contributor to past M*A*S*H
and Family TV shows, is the
speaker at the August meeting of
the Romance Witters of America,
August 8, 1 p.m., University City,
Litrary, 4135 Owermot Drive,
University City, The public is
nivited, particularly those
interested in writing comantic
fiction. Free.

"Physician Connections."

Annoneric Men is a columns to the Sar Fanzacco Chemide, an author specializing in deminist programme of paragrachical paragraphical paragraphica

Railway Museum, Jim Lundquist, director of the Pacific Southwest Railway Museum in

ECHO & THE BUNNYMEN & GENE LOVES JEZEBEL DAVID BOWIE & DAVID SANBORN SANTANA & ANITA BAKER & PAT METHENY

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Area, Potreto County Park, Co-forty-two miles east from San Diego on Highway 94 to Potrero, then one mile north on Potrero Valley Road, and one mile east on Potreto Park Road to the park entrance, 565-3621.

the park entrance. 363-3621 Seminars on Oriental Religions, the second half of this series begins thin Monday. August (D. 130 p. am erbett Falkenstein, non-american career with the U.S. Sarte Department at College teaching, tools these miniars on Chinese, Japanese, and other Eastern Japanese, and other Eastern to the College teaching, the contract of the College teaching the College teaching, the college teaching, the college teaching the college teaching, the college teaching the colleg religions and philosophies. This week's lecture is titled "Ch'an and Zen: Their Origins and Mystique." Lectures are held in the city council chambers, 1200 Elm Avenue, Carlsbad. The series is sponsored by the Carlsbad City Library. Free. 434-2881.

a sponsored by the Collinois Costs a sponsored by the Collinois Costs and the Public Revenue, he base Country Business Costscil and the Lakesile Chamber of Commerce openios a public meeting to control to the Costscilla C

red) Samuel Frankel has ed in posts in the Soviet on and was deputy director ecurity in the Office of Naval ligence. Karn Zarabi, former are minister of economy in during the regime of the ii, is a graduate of UCLA and worked for Srandard Oll in our costs in the United has worked for Standard VII in various posts in the United States, the United Kingdom, and in the Persian Gulf area The public forum will be held Tuesday, August 11, 7350 p.m., Oaks North Community Center, 12578 Oaks North Drive, Rancho 1855, pp. 135 Take North Drive to the center. Tickets are available at the door For information call the World Affairs Council at 231 0111.

Artifician et al. (2011).

Artifician observation of the Central America, "Jack Wheeler, an international adventure, hunter, and noomen adventure, hunter, and noomen the Right. He's just returned from observing sortions articlement of the Right. He's base returned from observing sortions articlements gentlement of the Contral of the C

Snakes are the subject for Pete Snakes are the subject for Peter Vingling, past president of the San Diego Herpetological Society, He'll provide the audience with information on local species and bring along some live, scaly visual aids, Wednesday, August 12, 7:30 p.m., the Ecke Family parking for at Quail Botanical Gardens, 230 Quail Gardens, Drive, Encinitas. Free, 436-3036

RADIO & TV

games are broadcast live on radi KFMB-AM (760) and in Spanisl on XEXX-AM (1420)

radio series of explorations of music by West Coass arms in classical, jazz, and non-Western forms. The final program in the forms. The final program in the features members of the Los Angeles Philharmonic taking a less-than-serious look at Scarbinsham of the Coassach o

"American Masters," the first two patts of a three-part documentary on the life and work of Charlee Chaplen air this week Unknown Chaplen work on a Peabody Award in 1986. The first two parts cover his early years, when the produced a series of two-treelers for the Mutual Film Company, and life area of the Thurse, when the control of the Thurse, when the series of the Company. for the Mutual Film Company, and the era of the Thirties, wher he made The Kal and City Light. The two-part program airs Monday, August 10, 9 p.m., repeating Sunday, August 16, 2 p.m., KPBS, Channel 15. The third and final part of Unknown third and final part of Unknown cost Monday, August 17, 9 p.m. repeating Sunday, August 17, 9 p.m. repeating Sunday, August 27, 9 p.m. repeating Sunday, August 27, 9 p.m. repeating Sunday, August 28, 9 m. repeating Sunday, August 20, 9 m. repe

Three Hours of Rock Memories, four rock nostalgia shows air on Wednesday, August 12. The first, The Everly



Jerry Gross interviews sports celebrities

at La Hacienda Cantina Come and enjoy on-air fun and celebrity interviews with sportscaster Jerry Gross. He'll be broadcasting files' on KVSD AM 1000 from La Hacienda on Monday nights, from 5-7 pm. It's your chance to see major sports stars and personalities while spipuig La Hacienda's famous margiaritas and sampling delictions Happy Hour bors d'occures.

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C1	5th Annual Chair ogiaphy (configuration)
Cnore	eographers' Concert '87
	Friday, August 21 and. Saturday, August 22
San Di	8:00 p.m
	ollege Theatre (13th & C Streets)
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18 . 29 30 - 39 50 - 59 Team Entries (Check one) Military

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Male Check One Female □ 12 & Under

13 - 17

RTADERS

and make up at 8 p.m. At 9 p.m., a collection of early filmed performances by some of the original stars of rock features Bill Haley and the Comets, Chuck

Berry, Buddy Holly, and Elvis And speaking of Elvis, at 10 p.m. Rock and Rof Diopoles examines the cult of persentiatry that still surrounds the singer ten years surrounds the singer ten years are profiled. At 10-30 pm. Falban's Goad Time Rock and Rod Diopoles and State of Eve Christic, the Christals. Bo Dadley, Little Anthony, and Chubby Checker. The rock op-will be broadcast on KPBS. Channel 15.

SPORTS

Padres Baseball, the Astrosopen the current home stand.

7 p.m., and next Thursday. August 13, 1 p.m., San Diego Stadium, 283-4494

Handicapping Seminar, geared for the average racing fan, this seminar will give von some base skills in decoding racing forms and background on bettong strategies. You'll be rought by three veteran cappets. Nick Girovinazio, Gerry Okunett, and Bill Murray, Friday. August 7, 730 p. m., Old Del Mar Cafe. 2750 Via de la Vallie, Del Mar.

thoroughbred schedule by one day with ten races added every Tuesday through Seprember 15. Post time will be 2.30 p.m. Shottle transportation is provided on Tuesdays from the parking lot at the Del Mar Racetrick and properly programs. Thoroughbred Racing, Del Mar's season continues dail except Tuesday, with first post. 2 p. m. The \$75,000 San Dieses Handicap for three-year-olds, a mile and one-sixteenth, will be at 1 p.m., and the first forty passengers ride free of charge. The regular schedule of thoroughbred racing at noon on Saturdays and Sundays (twelve-

daytime racing Monday, Wednesday, and Friday at 2-30 p.m., Caliente Racet Boulevard Agua Caliente, Timana 421-0378. featuring singles' and doubles' matches, with pari-mutuel berting permitted. Matches begin at 8 p.m. The jacalar palace is located at 701 Revolucion in downtown Timana, 260-0452

Racing, Caliente expands its

entrance on Jimmy Durante Boulevard, Del Mar. Busses leave

IN PERSON

Comedians, New York wise of Allan Havey is this weekend's tonight, Thurnday, August 6, through Sunday, August 9 Car-Siskind begins a six-day engagement as headliner on engagement as headliner on Tuesday, August 11. Sokind claims she's such a bad crook uses the smoke alarm as a tim May Alexan for in 11. Derrick Cameron are also on a bill, at the Improvisation, 832 Garner Avenue, Pacific Beach



MODEL SEARCH

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comedy.

Comedy, Brenda Ferrari, Dave
Tyree, and O'lle Joe Prater
enterrain ronight. Thursday.
August 6. Hrough Suruday.
August 8. Argus Hamilton, Carrie
Snow, and James Lee Reverse
begin a four-day engasement.
Wednesday. August 12, at the
Comedy Store, 916 Pearl Street. are Wednesday and Thursday, 8 p.m., Friday and Saturday, 8 p.m. and 10:30 p.m., Sunday amateur night 8 p.m.

Poets Linda Brown and Jim Allen, members of the local group Seascoast Poets, read from their work, next Thursday, August 13, 7 p.m., Carisbad Public Library, La Costa Branch, 7750-M El Camino Real, Carisbad. Free, 434-2881. Both writers treach poetry in Josel writers treach poetry in Josel

SPECIAL

Comic Convention, cartocnists, animators, and artists and written working in the would of science fiction and fantaw gather for the eighteenth amount 3 km Deegy complete the control of t

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FORUM FOR



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Sean Pickett
Amnesty International Marilyn Anderson

Mary Kennedy Kater, J.D. Sat., Aug. 8 · 7 pm San Diego

Baha'i Center

1895 Camino del Rio South Mission Valley, 434-7444.

George Clayton Johnson (Friday August 7, 4:30 p.m.), women in

August 7, 4-Kp m.), somen in the comes industry Statuday, the comes industry Statuday, the comes industrial of the comes and the case of the case of the Cast on Art Museum Standay, the comments are Stan Lee, and the convention are Stan Lee, but the convention are convention, and early standay. Thursday, August 6, noon, and ends Standay, the convention are determined and Performing Areas and Investigation and all engith moves each might could all right moves each might could be convenient and all right moves each might can all restricts the convenient and all rights moves each might can be considered as the convenient and all rights moves each might can be considered as the convenient and all rights moves each might can be considered as the convenient and all rights moves each might can be considered as the convenient and all rights moves each might can be considered as the convenient and all rights moves each might can be considered as the convenient and all rights moves each might can be considered as the convenient and all rights moves each might can be considered as the convenient and all rights moves each might can be considered as the convenient and all rights moves each might can be convenient as the convenient and can be considered as the convenient and can be convenient as the convenient and can be

Center, 202 C Street downtown, and all-myth moves each night at the Holislay Inn., Embarcadero, 1355 North Harbor Drive, downtown, Daily registration is available at the Convention Center, 442-8272. (See the article on page one of this section for more information.)

more information.)
Teddy Bear and Antique Toy
Show, eighty dealers are
expected for this event, and there
will be special discussions and
state shows, appraisant or intique
teddy bears, and an exhibition of
antique carouse bears and
animals functioning a rare Pentrel
bear), Saturday, August 8, 10 a.m.
of p.m., Scottish Rire Center,

Air Show, the Blue Angels take to the skies this weekend. The navy's premier precision-flying squadron is the featured event spadnon is the featured evert each day, along with other aerobatic events and static displays. Gates open at 8 am, Standay, August 8, and Sonday Sonday, August 8, and Sonday Sonday, with the Blue Angels bringing feativities to a close with their show at 2 pm. each day. The Naval Air Storten, Miramar Road, Mira Mesa. For information call \$374.082. See the article on page one of this section for more information.

Navy Ships, this week's ship open house is aboutd the guided missile frigate USS Romsey. It's open for public tours Saturday, August 1, and Sunday, August 2 1 p.m. to 4 p.m., B Street Pier, downtown. Free.

Grape Harvest, the second harvest for the Deer Park Winery's Chardonnay is being celebrated this weekend. Wine from last year's harvest will be available for tasting, along with puice from this year's harvest. Bluegrass music and a Western barbecue are included in the festivities, Sunday, August 9, 10 a.m. to 5 p.m., Deer Park,

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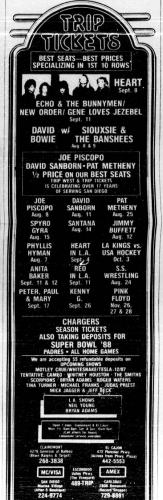
New Visuals & Technology Create A Laser Space Fantasy

SPACE

Circus, this is the 117th edition of the Ringling Brothers and Barman & Ballev's famous circus. Watch them unload the animals from the circus train. Monday, August 10, 3 p.m., Pacific Highway at Taylor Street, Old Town. The animals are then led 1.2 miles to the Kurts Street circurance of the Sports Arena.

19013 Champagne Boulevard Escondido. 298-1666.

There will be elected performance beginning Tuesday, performance beginning Tuesday, and 11. through Sunday. August 16 Show times are 7/10 p.m. Tuesday through Friday, 8 pm. Sarurday, and 5/10 pm. Sunday, Daytime performance are at 1/8 p.m. performance are at 1/8 p.m. Sarurday, for tickets and information, call 124-4176; see There will be eleven







Watercolor Demonstration ristrate her artistic caues, next Thursday. Krawles Gallery, 7422 Grand Avenue, La Jolla 454-0106

FOR KIDS

Burs Prevention, staff members of ne Burn Institute perform an cleanational pupper show on burn prevention and tire safety. Friday, August 7, 10 am., University, Uniquits Public Library, 4193 Park Soulevard, University Heights (290-4514), and Tuesday, August 1, 10 50 a.m., El Cajon Public Library, 202 East

Lexington Avenue, El Cajon Free. 579-4454.

Free 579-4454.
Pupperry, Family Tree Puppers perform The Three Laufe Pag., Friday, Aquage 71, 10 No am, and August 9, 11 am, 1 pm, and 2, 30 pm. New Wenknessky, August 12, and Thursday, Carlotte 12, and Thursday, Carlotte 13, 11 am, 1 pm, and 12, 12 pm. New Manisonettes at 10-10 am, both days at the Matta Hitcheook Manisonettes at 10-10 am, both days at the Matta. The theaset is in the Philassless are of the park, rear the San Diggs Aerospace Museum, south et the Page Aerospace Museum, south e

"Once upon a Mattress," a Broadway parody of the story of the princess and the pea will be the princess and the pea will be presented by the ELLAUN LOUIS SUBMITTED AND TO THE SUBMITTED AND TO THE AUGUST P. SUBMITTED AND THE SUBMITTE

Swim and Dive Meet, boys and

Saturday, August 8, lland Park Pool, Bougher woodland Park Poor, Bougon and Rock Springs roads. San Marcos. 744 1875 The community services departing of San Marcos is the sportsor.

of San Marcon is the sporsor.

Plants and Amphibians will be examined in two programs the weekend. On Storatidar Aquot is more in beautiful for the standard and the standard in the stan Balboa Park. The program is free with museum admission. with museu 232-3821

Films, the three short films for Films, the three short times for the month's program are Mole and the Royket, Dimosaio, and Fro and Total Are Friends, Saturday, August 8, 2 p.m., San Diego Public Library, 820 E Street, downtown, Free, 696-1927.

"Animals Can Bite!" Members department will instruct children in how to treat household pets and how to react to unfamiliar animals, Tuesday, August 11, 10 a.m., La Jolla Public Library, 1006 Wall Street, La Jolla, Free, 459-5174

Hats and More Hats is the short film about Winnie the Pooh, Wednesday, August 12, 10 a.m., National City Public Library, 200 East Twelfth Stree National City, Free, 136-4280 Summer Sports Films, the Hall

Summer Sports Fains, the right of Champions often a program each Wednesday through August geared for chuldren ages must mough reelve. Films and speakers will highlight various sports and physical-fitness activities of interest to that age must him week several.

GALLERIES

"Big World, Little House," a word and colored canvas restallation by Marto Lara will be displayed through September 18. The work is an architectural structure extending through the existing gallery space. There are

walls, stairways, platforms, and fences that allow the viewer to examine the gallery space from surprising vantage points. Lara manipulates notions of scale,

mantipulites notions of scale, distance, and perception in both physical and psychological ways and challenges our everday idea of how things appear. An arrier, reception is scheduled for Finday August 7; 7 pm. 10 pm., Centro Coltinut de la Raza, Pepper Grove, Park Boulevart, Ballova Park, Gollery hours are Wednesday through Sanday, noon 10.5 pm., 235–3115. Oils, Watercolors, and Enamels, the work of Anne Enbree (oil on parest), Chrissa O'Brien (watercolors and enamels), and Heien Redman toils on canvaol will be display.

reception is scheduled for Wednesday, August 12, 5:30 p.m. or 30 p.m. A.R.T./Beasley Gallery, 2802 Juan Street, Old Town, 295-0075

Exchange Exhibit, twenty are as north by artest represented by the Orange County Courter for Contemporary Art will be implayed through Saturday, August 8, Spectrum Cualiery, 744 O Street, Mountroon, Gallery, boars are 11 am 10 5 p.m. Wechnesday through Saturday, 12, 49743.

Contemporary Clay Sculpture, sculptural vessels by Ed Forde and

ceramic sculpture and assemblage by Joanne Hayakawa will be exhibited through Saturday, August 8. Wita Gardiner Callery 535 Fourth Avenue, downtown. 231-2366.

Croug Show, attast from San Diego, Santa Barbara, and Lus Angeles. Senta Barbara, and Lus Angeles. The Santa Barbara, and Lus Angeles. The Santa Barbara, Lun Emanuelle Caccattore, Frank Cole, David Empirison, Jirin Empirone, Phillis Greetin, Deborah Lawrence, Elaire LeVaseure, Elevas Siff, and Randolph Sommer. The exhibit nuis though August 15 at Natalia Bush Oallery, 908 E Street, downsown, Summer Street, Johnston, Johnst hours are noon to 5 p.m. Saturdays, or by appointment. \$44,003

African Art, one hundred pieces of ancient and contemporary African art and artificts are on display through August 16. The exhibit sax organized by New York Center the African Art and represents fifty-five ethnic traditions on the continent. Ten curature selected the works that are displayed.

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Reservation / information

Reservation/information 571-LIVE 9765 Clairemont Mesa Blvd. (In Tierrasanta)

Among the cuestors are novelest James Baldwin, painter Romare Boarden, art collector David Rocketeller, William Rubin from the Museum of Modern Art, Vall-hosteran Robert Thompson, and museum currors. The exhibit includes art works, ceremonial pieces, and oversplay objects and can be seen at the San Diego Museum of Art in Balbos Pain, Museum of Art in Balbos Pain, Museum of Art in Balbos Pain, 44 (4) pain. 32:27931.

"Supreme Instants," this largest retrospective display of the work of Edward Weston, a centennial tribute, was organized by Beautontn Newhall and the Center for Ceative Photography of the University of Arizona. The

and examples of the best of his more familiar sock supplemented with letters, journals, and other personal artifacts. The photographs on exhibit range from his earliest landscapes (1901, plastimum figure studies (1914-1922), outdoor portraits from Mexico (1923-1926), to cityscapes and still life

photographs taken between 1926 and 1950. The 237 Weston and 1950. The 237 Weston photographs will be on view through August 16, Museum of Photographic Arts, Balboa Park, daily from 10 am. to 5 p.m.. Thursday until 9 p.m. Admission free the first Tuesday of each month. Guided tours are offered each Saturday and Sunday, at 2 p.m. and 3 p.m. 239-5262.

2 p.m. and 3 p.m. 239-262.

"Intolerance," gouache,
watercolor, and ink works by Jose
Luis Cuevas will be displayed
through August 18. The Mexican
artist is works comment on social
injustices. They can be seen at
Tasernde Gallery, 820 Prospect
Street, La Jolla. 454-3691.

Three Installations, Nancy Barton's The Power of a Singula Barton's The Power of a Singular Vision, Lesise Erm's a Viet Lessad, and Erika Suderburg's Trip undown Traces: Irragiano Charmels will be on display through August 22. Barton's photoetext-sound piece depicts, through photo mosaics and music, the turmoil of reconciling conflicting values, the attrainable and the unattainable, youth and old age.

Workshops

Tuesday, August 11 · 7-9:30 pm Listening Workshop - Lucy Brown

Saturday, August 15 · 10 am-5 pm Past Life Regression Workshop · Bryan Jamelson · (\$30 if prepaid)

For turther information call 477-5260 2306 Highland Avenue, National City

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Ernst's installation mimics a department store fitting room department store fitting room and questions some issues of women in the history of the gament industry and women as consumers. Suderburg's designed space is a sort of natural history museum inhabited by the viewer, who examines traces of societal institutions and how these institutions sanction meanings institutions and how these institutions sanction meanings and values in people's lives. Installation, 930 E Street, downtown, Gallery hours are 11 a.m. to 5 p.m., Wednesday through Saturday, 232-9915.

"The Next Wave," the final show for the Quint Gallery is a survey of surfboards from the days of Duke Kahanamoku through the most contemporary of high-resh desires. In commencers with sech islamus. In consumertion with the show, a selection of some of the best photography from Surfer magazine will be displayed at Java coffeehouse adjacent to the gallery. Quint Gallery is located at 664 Ninth Avenue, Control of Callery hours are Wednesday through Saturday, 10 a.m. to 5 pm. The turfing show and the gallery close August 22.

"More Than Meets the Eye: History and the Permanent Collection," selected works from Collection," selected works from the museum's permanent collection will be examined in collection will be examined in collection will be examined in the museum's examined in the museum of the collection of the collection of the collection of the museum o

through Sunday. 22:7931.
Anniversary Celebration,
Acceeds Gallery celebrates its
hird vear with an exhibit of the
work of Guillerms Acceeds.
Matrix Acceeds, and artists from
Latin America through
August 28. The gallery is open
Tuesday through Sanutaly,
10 a.m. o5 9 m., 4010
Guillinch Street, Mission Hills.
296-5748.

"Two Views of Ireland: Recent Photographs," the work

Swing g

Dance

Classes

Seginning Ballroom 7-8 pm (Tuesday) ning litterbug & Swing 7-8 pm (Thurs

294-9535

CLOWNIN' AROUND



Join the festivities on Saturday, August 8th from 12 noon to 4 pm, as The Old Ferry Landing. Coronado's newest specialty shopping center, soon to open celebrates National Clown Week, Face-painting, balloon animals, a clown variety show, magic, skits, and good ole' merrymaking will einerteain the "kid" in everyoned.

Ride the San Diego Bay Ferry to The Old Ferry Landing (Clowns will be onboard at noon). Ferry leaves from the Broadway Pier, San Diego, at 10 am daily, and runs hourly.



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CORONADO, CALIFORNIA
Information 254 4111

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Miguel Ferrer Ward Kimball

Jack Kirby

B. Kliban Stan Lee Moebius Françoise Mouly Bill Mumy Mike Peters Robert Silverberg Berni Wrightson

and many more

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*Science fiction programs

*Art show and auctions

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"We Have Mexican Cheeses"



f Eric Blau and Roger Camp

"Bogus Beasts"/"Fish Out of Water," animal imagery by forty contemporary artists working in clay, fiber, glass, and wood, will be displayed through September 4. Ellen Fager's clay vessels in seaform shapes will be displayed concurrently. International Gallery, 643

G Street, downtown. 235-8255 The gallery is open seven days.

"Nudes We Have Known," an exhibition of photography by David Allen, Ruth Bernhard, Aaron Chang, Chuck Kimball, Fran Stetina, and Brett Weston will be on display at Seewald's, III4 North Highway 101, Leucadta. The show nars through September 8, Gallery hours are 10 am, to 6 p.m., seven dass, 942-5671.

"Sculpture: Contemporary Ceramics and Baskerry," the work of Thomas Kerrigan, who works in clay, and John Garrett, who creates mixed-media baskers, will be displayed through September 12, Gallery Eight, 7464 Girard Avenue. La Iolla 454-9781. 454-9781

"New Vistas: American Art
Pottery," seventy-five pieces of
American art pottery made
between the years 1850 and 1930
will be displayed through
September 13. The collection
from the Cooper-Hewart Museum
in New York is a traveling
exhibition sporisored by the

Smithsonian Institution. The collection includes many fine examples of Rookwood vises basket by Tiffany, delicate indescent pieces by Jacques indescent pieces by Jacques. potters prices by San Diego companies, including tiles from the California China Products Company, the company that supplied the tile work for the buildings in Balboa Park and the Santa Fe Depot, and from the Valentien and the Markham companies in National City. The exhibition is at the moseum of the Son Diego, Misotrical Society.

MUSEUMS

Centro Cultural Tijuana, a tilm, The Posple of the Sun, screens daily in English at 2 p.m. The Dream Is Alice is shown at 4 p.m. audy. A permanent gall phases of Mexican culture is no seare in the Central Maseum of Mexican Identities. The 21 process include Masan and Arte. of betasam of betasam and Atte-antiquities, costumes, crafts, and artifacts from the colonial period. The Centro is open weekdays from 11 am to 7 pm and until 8 pm. Saturdays and Sundays. The Centro Cultural Tijunan is located at Pasco de los Héroes v Mina, Zona Rio Tijuana. For

information call 1-706-684-1111 or 1-706-684-1132

or 170-666-1132

The Museum of Man has a mandest of exhibits open consumerate. An exhibition of photography, "All the Way in a Model A Bus California 1914, and the Way in a Model A Bus California 1914, and the Way in a Model A Bus California 1914, and the Way in a Model A Bus California 1914, and the Way in a Model A Bus Louis and the Way in a work of the Way in a way i

selected pieces from the museum's core collection that come from patrons and collector in the community. Pieces displayed include scarabs and alabaset from Egopt, Peruvian pre Columbian pottery, Mexican continues from Oasaca, weapon and archery paraphernalia, and

other authorpological and archaeological terms. The eshibit runs through February 14, 1988. The state of the

Mingei Museum of World Folk Art, the work of Southern California artist and reacher California arror and reacher will and Sheets is reasured in the museum through October 15. For sixty years, Sheets has worked in oils, acrylics, and waterctools and has executed repesting, mosaics, murals, and architectural designs. He is the subject of four biographies and has works in fifteren museums in the United States. The exhibition at the

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2 FOR 1

ON

Mingei Museum includes works from his own collection and artworks gathered by him during his travels. Museum hours are 11 am. to 5 pm., Tuesday through Sarurday; 11 am. to 7 pm., Trady, and 2 pm. to it located in the University Tome Centre, 4405 La Jolla Village Drive, University City, 453-5400.

Dive, University City, 453-540.
Natural History Museum, "On the Edge Threatened Endangerid . Sextinct," a new chilber that stades disappearing which that stades disappearing through 1988 as the Natural History Museum, Balbox Park. As which we have been considered that the state of the stade of the state of the stade of the stade

A STATE OF THE PARTY OF THE PAR

Reuben H. First Space
Theater and Science Center.
Theater and Science Center.
Monorack as program of red.
Who was a support of the content of

premiere. It is predicted that this will be the next popular advancement in theartrical film technology. Discovery screens daily at 10 a.m. (secept Monday), 11:30 a.m., 2 p.m., 3:30 p.m., 6 p.m., and 7:30 p.m. The 3-D. Omnimas film We Are Born of Starts is another feature

presentation. This eleven-minute, black-and-white film is the first to blickond white fifth is the first to be produced for projection on a domed screen. The 3-D effects are created with computer generated through the summer, W. Are through the summer, W. Are Born of Stars and Systand thow daily at 11-40 a.m. (seccept Chonday). I. pm. 2 pm. 3 pm., 5 pm. pm. and pm. A. 3 pm. 3 pm. and 3 pm. A. 3 pm. 3 pm. and 3 pm. A. 3 pm. 3 pm. and 3 pm. A. 3 pm. and 5 pm.

MARVEL, MAD, MOEBIUS, & A MOUSE

about life in the studio and present a "special" film.

"Science Fiction and Mythology": Ray Bradbury, Robert Asprin

(MythAdventures, Thieves' World), and others in a roundrable discussion of mythic Superman's fiftieth

anniversary, celebrated with a retrospective and discussion.

• A Moebius slide show, as in lean "Moebius" Giraud master illustrator, who has collaborated on such films as Alien and Tron.

• "Real War Stories": A

 "Real War Stories": A
multimeda presentation by
the Central Committee for
Conscientious Objectors and
Eclips Comics that includes
muse, discussion, and debte.
In addition to the
informative beninstantining
extretainment is planned
throughout the convention
that includes sneak film
previews, all-night movies (the
three Sar Wars films will
screen, along with several screen, along with several embatrassing Golden Turkey Award recipients and a couple



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the San Diego Historical Soc Casa de Balboa, Balboa Park, Miseum hours are 10 a.m. to

4 p.m., Wednesday changle Sunday, 232-6203.

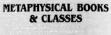
Aero Art, a collection of aviation-oriented paintings, drawings, sculpture, and prints by twenty-four local artists can be seen thy approximent only through October 26. Among the artists exhibited are Amanda Farber, Marjorie Nodelman,

25% off through August 15

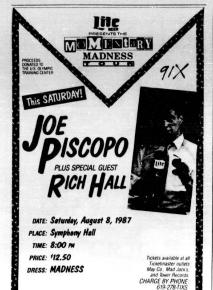
42" round, ½" thick, \$230, now \$120 48" round, ½" thick, \$230, now \$210 48" round, ½" thick, \$230, now \$210 42" x 42" sq. rnd, ½" thick, \$300, now \$225 48" x 48" cq. rnd, ½" thick, \$325, now \$244 48" x 48" catagon, ½" thick, \$325, now \$244 42" x 60" surf., 38" thick, \$220, now \$165 42" x 72", ½" thick, \$310, now \$232

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tivities are held at the is defay Inn Embacases, 355 Harbor Drive, owntown Detailed schedules to available at the registration sek at the convention center. desk at the convention center. Registration begins at noisn today, Thursday, August 6, and 10:00 a.m. on Friday, Saturday, and Sunday, For information call 442-8272. — Dinah McNichols

THE BIG RUNAWAY

consisted of subduing the beasts into gentle passivity using piercing glares, mysterious hand waving, and other magical gestures. Breakable ammonia capsules

Breakable ammonis capules hidden in his palms undoubtedly helped the fluinsin along.

The lone of the circus spread even to the fathest reaches of the most ambitious triones, which is the most ambitious trionessy scheme of all. In the early 1930s, Drago boxesvic, a Tigodavian poet and theology student; planned a during stroomers, caper A confidence and a bottle of water into a wooden box on the underside of one car of the Orient Express. Another friend was watting in Parts to spring him loose when the train pulled in day later. But poor Ivosevic never got out of Belgrade. When a judge asked him to explain his funantic behavior, Ivosevic confessed that he was

but to prove that circus dreams can come true, there's always the story of Vander Clyde Broadway of Roundi Rock, Texas. In 1916 at the age of fourteen, he left that dusty town and joined the Alferette Sisters' actial act that happened to be passing through San Antonio. By ag changed his name to Barbette the "Entrepreneur of Enchantment," and was the hit of Paris with his solo female-impersonation trapese act. Barbette eventually turned in the wigs, padding, and make-up that had fooled many a smitten Pansian man

e Roy Heckler

Flea Circus, which for several wars had been the rage of New York. The judge decided Belgrade's jails had more than enough fleas to satisfy loosevic and sentenced him to eighteen months. But to prove that circus freams can come true, there's

and those-opt this loss collect many a structure Davasa name as a many a structure Davasa name paragraph and the process of the process of the process of the process of the U.S. Barberte is ensolved in the circus hall of fame in Paris, France, a long way from Round Rock, feas.

The process of the process

If you want to check out the competition, performances begin Tioesday, August II, and take place at 7.30 pm. nighty through Friday, August 14; sad 5.30 pm., Surdoy, August 16, Martine Sopm. on Thursday, Friday, and Sunday, 11:00 am. and 3.10 pm. Saturday, at the Sports Arena Vou can watch the circus train unload the animals, Monday, August 10; 3.00 pm., at Taylo Tireet and Dactific Highway m Old Town. For and Dactific Highway m Old Town. For all 224-4176 information, call 224-4176 information, call 224-4176 information, call 224-4176

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by Niklas Raadstrictm TRUMPETS AND RASPBERRIES CRSE OF THE STARVING CLASS by Sam Shepani

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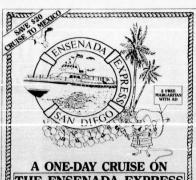
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pretty flashy, spectacular show but just a show after all. It's

disappointing that there isn't an equivalent show that

reminds us of peace, rather

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combiographical downs is a nifty of the common of the comm better (though one has to respect the courage of Blakistone, the

cares about these people. They are creature of the playwrights mind, the care to the playwrights with the care be interested by an artist, who is willing to relinquish a bit of control (Sa). Control Stage, Simon Carter Stage, Carter

BRIGHTON BEACH MEMOIRS Ocie Robinson's set for the North Coast Repertory Theatre's production of the Neil Simon a viobiographical drama is a nifty

theater's artistic directors for the control of the

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THE COMEDY OF ERRORS
The Old Globe Theere is saging
the early Shakespearean cornedy.
Based on an ancient florana farce,
the play involves two sets of male
twins, long separated, who
unexpectedly appear in the same
town, thus generating confusion
and misuanderstanding among their
families, associates, townspeople,
and themselves. David McClendon.

who has directed the production, how rest the play from is original California of 1820-1860 Finatured players are John Bodger, Mark Moses, Rivet Reserva, and Jaseph Moses, Rivet Reserva, and Jaseph Moses, Rivet Reserva, and Jaseph House, Rivet Reserva, and Jaseph House, Rivet Reserva, and Jaseph House Reservation of the Privative international Confession of the Company (Sm.) Lowell Desire Frestries Stage, Servore Edition Centre for the Performing Lowell Desire Frestries Stage, Servore Edition Centre for the Performing Lowell Desire Frestries Stage, Servore Edition Centre for the Performing Lowell Desire Frestries and Lowell Lowel Desire Frestries and Lowell Lowell Desire Frestries and Lowell Desire Frestries and Lowell Desire for an Action of Lowell Desire Frestries and Lowel

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seriousty, is fundamentally idiotic, at the Gaslamp it is also a flight, undermanding evening of norston blastity (Sim) Deane Theatre, Gaslamp Gunter Theatre Company, through September 6: Wednesday through Saturday at 8:00 pm Matinee Suniday at 2:00 pm

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THE WAY TO THE FORMY
TO IT second show of the 1907
summer season. the Moonlight
from second from the Moonlight
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Herliep biltersweet connexly ployed
to SRO houses at the Bowery
Theatre in May Those who missed
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Fiesta Dinner Theatre, through
August 9: Thursday through
Saturday, dinner at 6:30 pm.
curtain at 8:15 pm. Sunday, dinner
at 5:30 pm. curtain at 7:15 pm.
Matinee Sunday, buffet luncheon at

lingo its full rich pungency. The Globe's venerable Craig Note has directed with his usual competen but neither he nor the equally with the competent of the competent purse out of an guarant exercise. Simon Edison Centre for the Simon Edison Centre for the Performing Arts, through August 20 Fridge, August 7, August 10, Fridge, August 7, August 11, at 8,30 p.m.

MORSTRUM
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cadem NIGHT OWL THEATRE
Cornedian Don Victor and
friends — Lee Conavay, Roche
Robinson, and Gary Willing —
returned to the Bowery Theatr
an evening of improvisational

San Diego City College Theatre, through August 9, Thursday through Sunday at 8:00 p.m.

disting with sectional control and visits from General Elec Trak. Versurious, King of the Gypsies and Commander Ray, Archishop of the Chrieves. There will be 'an occasional short film, sneak previews from Victor's solo show Picture Postcard, and free popcon. (Sm.) through Suniday at 800 par.
NIGHT OF THE IGLATA.
This is a play in the realistic mode, with 1814 [big. Think archived in with 1814 [big. Think archived in the play of the pla (Sm.) Bowery Theatre, through August 9: Friday and Saturday at 10:30 pm. Finday and Saturday at ICAO pm.
THE RRAL INSPECTOR HOUSE.
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Joseph NF, Flora Iam Hendric Is the
secretic designer and Ellery Blown
the lighting and sound designer
Marquis Public Theat: Friday,
August 7, Unrough September 3,
Firsting and Sound September 3,
Firsting and Sounds at 800 pm. and a love course in the per view engaging, memorable, or even notably sympathetic. Furthermore, the miscellaneous quality of the assemblage does not level med to the memorable of the memorable would blind these diverse figures together. The most salent virtue of Fight or the iguana Jennings, who as the Revenerd. I Laverence Shannon has most of the good rige lines, is often extremely effective in glung this extremely effective in glung this

SEA MARKS
OnStage Productions of Chula Vista presents the touching story, by Gardner McKay, about a fisherman who lives on a remote island west of Ireland and who falls in love with a soman be's seen only once.

Unschooled in letter writing, he tires to court her by mail and, after a year and a hait, soccreds in earlinging a meeting. The couple arranged from the second of the sec

SOUTH PACIFIC
The Coronado Playhouse has extended the run of its production extended the run of its production—
one propose insusant by Rospiers and Herminestein. In Brain-has for the propose in the Herminestein of the Herminestein of the Cooper, JP Torrano, Dan Valiso, Nock Husaw, Klotan Mosters, John Nettles, and Kis Keroyo. Elin Nation Prisons on the chorecouplers and Judi Patrians the assistant amusical director. Reach and Kruse have designed the set (Em.) Commado Etyphones, through commado Etyphones, through a Commado Etyphones, and the Commado Etyphones, and th

8-00 pm.
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noon and 2:00 p.m. For information call 231-1941.

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MARRIAGE.

The plot devices of Fredeau's farce
The plot devices of Fredeau's farce
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production at the Old Globe) are
exclusively those of adulterous
deception. Characters make sexual
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and the translators. This is the best show in town (Sa.) Old Globe Theatre, through September 20, Thursday, August 6, Seturday, August 8, and Wednesday, August 12, at 800 pm, Matinee Saturday, August 8, at 200 pm.

A THOUSAND, CLOWNS
The Mission Playhouse is staging
about Murray Burns, a disenchanted
New York scriptwrite of the
Chuckles the Chipmunis show, who
quits his play and still tries to race
Playhouse Mission and the Mission of the
Gainny of two concerned social
workers. Edythe Plirazzin has
directed the profilection. Cast

directed the production. Cast members are: Doug MacDonald. Caleb Monitaria. Joe Aspaias. Cheryl Smee, Kirk Laughead. Stanley Hollingsworth, and Ken Merrill. Dick Smyder is the technical director. (Sm.). Mission Playhouse: through

Mission Playhouse, through August 29: Thursday through Saturday at 8:00 p.m.

THE TWO GENTLEMEN OF VERONA

VERONA
For its seventh annual — and extremely popular — Shakespeare by the Lake production Octad One. Productions presents the Band's comedy of low and heteroal Martin. Gerrish has directed. Cast members include. Alexis Apostolidis. Card brinkmann, John L. Clark. Sergio. Sees Guades, Respent al. Derringer, Allen P. Durin. William S. Farnum (Allen P. Durin. William S. Farnum (Allen P. Durin. William S. Farnum (Allen P. Durin. William S. Farnum). Allen P Dam, William S Famuri, kho has also composed original music for the productions' Paul Michael Published Published Revin D Millin Pounded Publish III. Army Anne Biggers and Daen Marie designed and constructed the costumes. Octacl reminds its patients that in the past some patients that in the past some patients that in the past some ground patients and last that increased and last that increase ground patients and last that ground patients and last that ground patients and patients and last that ground patients and patients patients

A WALK IN THE WOODS Early in 1982, the chief American and Soviet negotiators at the nuclear disarmament talks in Geneve broke all the rules of diplomacy. Once their open discussions had reached a stalemate, they began meeting in



the Min Tercenter Commits with the Control of the C seemingly hable as walling for Golds. Among Andrey's File Code Among Andrey's File The woods. And of Caleste set a whole lowing histode practically the woods and of Caleste set a whole lowing histode practically and the code of the code of the code and director Des McAnuff has used production moves a searchesty as Blessings dislogue. Actors Michael Pressonan. as Borthoria and Houseyman, here stricked a synetty supersizingly set young play not only solering. but completely La Julie Physicism. Amodel West Carles for the Performing Art. La Julie Physicism. Amodel West Carles for the Performing Art. Marchael Studies and Disputs Marchael Studies and Disputs Marchael Studies and Studies and Marchael Studies and March

brand rose to the job at this high level, has never failed before. His reservoir of enthusiasm is brimming. The Russian Andrey Botsinnik's, however, is dry, metaphorically and literally, due to a rare disease. What the Soviet veteran does is teach the American rookie (and us as well) the resilities of diplomacy at this level — in effect, how to surroke in a task as WARREN'S STORY
The San Diego Repertory Theatre is hosting a return engagement of Kedric Robin Wolfer on person show at the Lyceum Space. Wolf, who describes himself as a "yogi-writer, dancer, and L.A. performer, through this show to the Rep last winter after having opened the show intellation of the walls of the control that security to may a will be mid-21 and the security to may a will be mid-21 and the security to may a will be mid-21 and the security to may a will be mid-21 and the security to may a will be mid-21 and the security to be mid-22 and the security to pack, and — added by the security to pack, and — added by the security to pack, and mid-22 and the security to pack, a moment with unsupported power. Throughout Medicine to a capitality support, and the security to pack, a moment with unsupported power. Throughout Medicine to a capitality support and a security of pack, and the security to pack, a moment with unsupported power. Throughout Medicine to a more confidentially when it is a capitality as the security of the securit

August 309 at 200 pm.
WHEN YOU COMIN' BACKS, RED RYDERS'
Floar years here passed since Teddy person have passed since Teddy person to a receive a secretary training semines, at guerpassis, in Forder's Duret down person to the Secretary training semines, at guergassis and the Bouery semines, and the semines of the Mark Medical disease. Both are backs, Clieds must be Bouery semines of the disease of the Mark Medical disease, and the semines of the disease of the semines of the diseas

all the delicacy of a lion tenses whoppen the throat into working order. Now however, the is now not order. Now however, the is now order to the composition of opposition to one's representation, as look as the composition of the composition of characters in contemporary during spellbrinding that less desired in characters in contemporary during spellbrinding that lone deserts date look away for feer of missing spellbrinding that one deserts date look away for feer of missing spellbrinding that of feel Rigular was terrific. This version is better, its interestillar are greater, and its self-look and the composition of look and the composition of look and the composition of look and self-look and self-look and self-look and self-look and self-look and self-look self-

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800 pm Sunday at 700 pm.

THE WONDER YARRS A BANY BOOM MUSICAL REVUE
The Gallang Guerre Theater
From Sunday Sunday



The subsequent artistic and commercial success of the Police continues to speak volumes for Sting and Copeland's taste and foresight in bringing Summers aboard. Further, even a cursory review

and studie work. But given the impatient, insurrectionary fone of the punk movement in Great Britain, the Police's choice of a performer with 'old-wave' values and sensibilities and a mainstream resume might have seemed a foolbardy move for a band hoping to demonstrate its solidarity with the insurgents.

of his contributions to the Police sound would encourage one to redirect the wonderings to ask what turns might the Police juggernaut have taken without Summers. To be sure, the trio would have sounded

ENDER'S GUIDE TO THE MISSESSE

very different, and, in my opinion, not nearly as good. While Sting's probing bass riffs and crushed-glass voice and Copeland's bear-trap drumming formed the nucleus of the band's sound, Summers was

largely responsible for the exotic edge that distanced the Police from other mainstream, punk, and new-wave artists. The progressive-thinking Sting, especially, knew what he was doing by hiring Summers. Stings consuming intellectual curiosity and interest in diverse musical forms were an open university-trained musicain who university-trained musicain who university-trained musician who had studied classical guitar and had studied classical guitar an inventibit-century concert rausic, as well as jazz and a variety of ethnic disciplines. Given carte blanche to seek a different approach to playing guitar within the rocketrio format. Summers began applying to Sting's fluid, jazz-informed melodic sense and mentillal retitals conceived and applying to sting's fluid. emerging reggae conscious the catalogue of polytones, avant harmonies, Bartókiar mendes, and Third World rhythms that had banged around in the gustarist's head for years. Anchored by Copeland's sharply defined drumning, Summers's sheet-metal chordings, hushed, electronic 'presences' and bell-toned gustare embellishments provided the Police with the "atmospherics" that were integral to that hand's distinctive sound and broad anoval. meiodies, and Third World broad appeal.

In the four years since the In the four years since the Police began a moratorium on recording and performing together, all three musicians have pursued solo projects that enabled them to flex their









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continued from page 20, creative muscles. Left to his own resources. Summers until recently had receded farther into the background than the others by write of the more esteric nature of his second that the other had been depended to the more second in the second that the other had been depended to Hisma album, and in 1981, he had his first public exhibition. Since them, he had he had his first public exhibition. Since them, he had he will be a second to the hisma had been depended and the Recentres of Artes in France, and in 1983, he published a book of his photographs, entitled Throb. (continued from page 21)

centiled Throb.

No but he stuff of rock, possible stuff of rock, publicists dreams. In King publicists dreams. In King chimson, and the stuff of rock publicists of the stuff of the stuff

Whereas I Advance Masked generally sounded as though Summers were stitling in on a Fripp project, the reverse second time of Bernard Parket State of Summers as the more discountered for the records a temperature of Summers as the more five of the records a temperature of Summers as the more five of the records a temperature of the records a temperature of the records and the sum. Two years ago, he stretched even more by composing the music for the htt film, Down and Out in a succession of the sum of t

turn at acting, appearing in an extraction of HIRVY The HIRV THE H

his tenure in that trio. The wood melode on "Eres of a sound melode on "Eres of a sound was a sound wa artist in his own right. So often when someone not known for his vocal ability known for his vocal ability takes a shot at singing his own material, it is difficult for the listener to get past the odd-sounding or inferior vocals in sounding or inferior vocats in order to appreciate the complete package. Happils, that's not the case with XYZ. If Summers is no threat to Sting's Summers is no threat to Stings supremacy either as a songwriter or as a singer, neither does he embarrass himself on either front. Like a moody child sequestered in dark room, his somewhat limited woral range thrives sethie the summathetic confine-

south drom track. "Scary toxes Noath a ATTE passes that recalls the Polices." Thing steen a nipoction of adrenalme, then hunts into an honest-to-goodness, hookish chorus that would sound great own the steen and t Lest we think that Summers is getting cranked up to rock and roll, however, he reverts to earlier form on the title

and foir, nonecon the tible track — a slow-modion, by mitdriven instrumental that sounds like something Summers might
layers film in mand the had
layers film former Go-Go
Charlotte Caffey). If "Scary
Voices" and "Nowhere" three
open the blinds to let in some
sumlight, then "NZZ". "The
Only Road" and "Hold Me"

close the album in the same shadow-induced reflection that permades side one. While several fine musicians contributed to AVZ including basests Chris Childs. Rik May and Abe Laborolle, and backing wocalists Oren, Julia, and Abe Laborolle, and backing wocalists Oren, Julia, and Abe Laborolle, and Ender Childs. Maxime Waters and Greta Gold, the album actually is the handboork of Summers and Hentschel. The latter thint, hintle endineered Genesis. hint) engineered Genesis
Nursery Cryme album and
produced their A Trick of the
Tail, Seconds Out, Wind and
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Were There, and Duke recordings. Summers and Hentschel avoided the

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Peppino D'Agostino: Old Time Cafe, Sunday August 9, 7 p.m., 1464 North Highway 101, Leucadia, 436-4030.

Mason Ruffner: Bacchanal, Sunday, August 9, 8 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022.

Waylon Jennings and Dunn/Warren: Humphreys. Sunday, August 9, 7 p.m. and 9 p.m., 2303 Shelter Island Drive 278/TIXS or 224-9438.

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Andy Summers: Bacchanal, Monday, August 10, 8 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022.



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Peter Alsop: La Paloma Theater, Saturday, August 15, 11 a.m., First and D streets, Encinitas, 436-4030.

John Hartford: La Paloma Theater, Saturday, August 15, 8 p.m., First and D streets, Encinitas, 436-4030. Clora Bryant: Bella Via, Saturday, August 15, 8 p.m. and 10 p.m., 2591 Highway 101, Cardiff, 942-1108.

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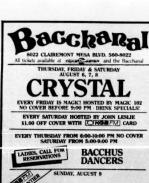
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Pats Domino and Jerry Lee Lewis: Humphrey's, Wednesday, August 26, 6:30 p.m. and 9 p.m. 2303 Shelter Island Drive. 278-TIXS or 224-9438.

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Doug and the Slugs and Maggie Mayall and the Cadiflacs: Belly Up Tovern, Thursday, August 27, 9 p.m., 143 South Cedros Averuse, Solana Beach, 481-9022.

Anita O'Day: Belia Via, Friday, August 28, and Saturday, August 29, 8 p.m. and 10 p.m., 2591 Highway 101, Cardiff. 942-1108.

George Winston: Symphony Hall, Saturday, August 29, 8 p.m., 1245 Seventh Avenoe, downtown. 436-4030 or 278-TIXS.

The James Harman Band and the Wild Cards: Belly Up Tavern Saturday, August 29. 9 p.m., 143 South Cedros Avenua; Solana Beach, 481-9022.

Miles Davis: Humphrey's, Sunday August 30, 7 p.m. and 9 p.m., 2303 Shelter Island Drive, 278-TIXS or 224-9438.

The Marshall Tucker Band: Bacchanal, Monday, August 31, 8 p.m. 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022.

"Jazz Live," featuring Cath Eckert: San Diego City College Theatre, Tuesday, September 1 8 p.m., Fourteenth and C street downtown, 230-1062.

Bo Diddley: Pea Soup Andersen's, Tuesday, September 1, 8 p.m., 1-5 at Palomar Airport Road, Carlsbad, 438-7880.

The Everly Brothers: Humphrey's Wednesday, September 2, 7 p.m. and 9 p.m., 2303 Shelter Island Drive, 278-TIXS or 224-9438.

Crystal Gayle: Humphrey's, Thursday, September 3, 7 p.m. and 9 p.m., 2303 Shelter Island Drive, 278-TIXS or 224-9438.

Molly Hatchet: Bacchanal. Sunday. September 6, 8 p.m., 8022 Clairemont Mesa Boulevard. Clairemont. 560-8022.

Third World: Humphrey's, Friday



FOR FEET CRY ON CUE PEOPLE PLANET 10

Saturday, August 8, 9:30 pm

Alla.

MAR DELS

BEAT FARMERS



MAR DELS

Tuesday, August 11, 9:30 pm

FO MO



AL STEWART

SMOKEY WILSON **ABU TALIB** ROY GAINES WILLIAM CLARK BAND



Coming
Sunday, August 16—CONCRETE BLONDE
Wednesday, August 16—STRATORES
Thursday, August 20—JACK MACK C THE HEART ATTACK
Wednesday, August 26—ACK FLEETWOOD'S 200
Thursday, August 27—ODG 6 THE SILIGS

THIS WEEK'S AFTERNOON CONCERTS Friday, 5:30 8:00 pm—Dixleland Jazz—CHICAGO SIX Saturday, 5:00 8:00 pm—BOB LONG BAND Wednesday, 6:00 8:00 pm Vintage jazz & Swing—TOBACCO ROAD

FOR INFORMATION CALL 481-9022

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J oin us after work or play for LIVE MUSIC.

CRYSTAL T'S

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14 Town & Country Hotel Anita Baker: SUSU's Open-Air Theatre, Friday, September II, 9 p.m., and Saturday, September 12, 8 p.m., San Dieglo State University campus, 278-TIXS.

Roy Orbison: Humphrey's, Saturday, September 12, 7 p.m. and 9 p.m., 2303 Shelter Islam Drive, 278-TIXS or 224-9438. Peter, Paul, and Mary: SDSUs Open-Air Theatre. Thursday. September 17, 8 p.m., San Diego State University campus. 278-TIXS.

State University campus. 278/TIXS.

Bob James: Humphreys: Saturday,
September 19: 7 p.m. and 9 p.m.
2303 Shelter Island Drive.
2303 Shelter Island Drive.
278/TIXS or 224-9438.
The Righteous Brothers:
Humphreys: Sunday.
September 20: 7 p.m. and 9 p.m.
2303 Shelter Island Drive.
2303 Shelter Island Drive.
2303 Shelter Island Drive.

Papa John Creach: Elarios. Sunday, September 20, 9 p.m., Summer House Inn. 7955 La Jolla Shores Drive, La Jolla, 459-0541.

Pieces of a Dream: Humphrey's, Wednesday, September 23, 7 p.m. and 9 p.m., 2303 Shelter Island Drive. 278-TIXS or 224-9438.

Kenny G: Humphrey's, Saturday, September 26, and Sunday, September 27, 7 p.m. and 9 p.m., 2303 Shelter Island Drive. 278/TIXS or 224-9438.

Club listings are compiled by Ron Jernings. If you wish to be included, please call 265-9382 Thursday afternoon or Friday before 5:00 p.m. The listings are

North County

Authory's Life's Area Pace, Rancho Bernardo. 451-2070. belence, contemporary singer and gutarris. 5-9 pm., Tuesday through Sharders and and Ranchold Sharders and Authoritis. 5-9 pm., Tuesday 101, Cardiff 942-1019. Hadds Proxide, Jaz. 8 and 10 pm., Thursday: Elih Mac Menses, aiz. 8 and 10 pm., Thursday: Elih Mac Menses, aiz. 8 and 10 pm., Thursday: Elih Mac Menses, aiz. 8 and 10 pm., Thursday: Elih Mac Menses, aiz. Senday, Corogic Rezes and Filip Cubes, jazz. Monday: the Mark Leasman Band, aiz. Tuesday: Boh Hagarti, aiz. Mac Mac Menses and Hadders and

during the Sunday Putton also. Belly Up Themr, 143 South Cedros Arenue. Solana Beach. 484-89022. Pool for Feet, rock, and the Helgado Brothers, rock. Thrusday, live must, call club for information, Friday, the Mar Dels, Monday: the Beat Erimers. American mots rock, the Cardiff Beefers, regize. and Joed Sinatra and the Tiny Dante Quinter, must and comedy. Souther, For Min-region. Breaday. Al Siesart. rock. and Dong Rundily, point. Wednesday, Aftern Wednesday, Afternoon Concerts: The Chicago Six, Dixieland jazz, 5:30-8 p.m., Friday: the Bob Long Band, bop and boogie, 5-8 p.m., Saturday, Tobacco Road, vintage jazz and seing, 6-8 p.m., Wednesday.

Wednesday: The BookWorks/Pannikin Coffeebouse, Flower Hill Center, 2670 Via de 1 valle, Del Mar. 755-3735 Erit Keeling, Jazz guitar, 8 pm., Priday. Borrelli's Back Room, 2677 Vist Way, Ceanside: 7215-400. Mehight Delight, contemporary. Thursday through Saturday. Rick Weaver, unitely, Sunday and Monday.

Camelot Inn, 887 San Marcos Boulevard, San Marcos. 744-1332: The Paradise Street Band, Irish music, Friday: live music, Saturday, call club for information.

call club for information. Carlos Murphys, 240 Fast Via Rancho Parkwag, Suite A-I. Eacondido. 489-5932: Herbie Russ, Saxophonists, Thursday, Mike Maloney, contemporar, Pridar and Saturday. Song Theis, audience participation recorded music and wideo prescriation, hosted by Mark Doome, Sanday through Wednesday.



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RHYTHM METHOD

Wed - Bestaurant Imployee Night

Club Diego's, 635 South Hig 101, Solana Beach. 755-4813: Dude Groovy and the Paisley People, featuring Woodstock Debonaire, rock, Tuesday even

El Conael, 523 Encinitas Boulevard, Encinitas 944-1575: Latin Soul, Latin music, Friday evening, and 4-8 p.m., Sunday.

El Comal, 1284 Poway Road, Poway. 486-1010: Ron Bell,

Pirealde Lounge, 4.39 West Washington, Escondido, 745-1931: Bolus, Top 40 and country and western massic, 47 p.m., Monday through Finday, and Wednesday through Saturday evenings, beginning at 8 p.m., Wednesday and Thursday, and 9 p.m., Friday and Saturday.

Gable's Nighteluh, 2004 East Vista Way, Vista, 945-0709: Trade Secret, big-band music from the Forties, Thursday, Trade Secret, contemporary, Friday and Saturday, Midnight Delight, contemporary, Sunday and Monday.

The Flying Bridge, 1103 North Hill Street, Oceanside 722-1904: Fowler and Cain, contemporary, Wednesday through Saturday:

Fogerty's, 245 West El Norte, Escondido. 743-9141: Gary Lehman, contemporary, country, and oldes, Thursday through Saturday.

California Marketi, San Marcos, 744-5215: Denny Tymer, country and contemporary, Thursday through Saturday.

Henry's, 264 Elm Street, Carlsbad, 729-9244: Tony Soraci The Full Moon Nightclub and Restaurant, 485 First Street. Encinitas. 430-7397: Crush Bond. rock, Sunday. and Co., contemporary, Tuesday through Saturday; the Belair Boys vintage rock, Sunday and Monday

vintage rock. Sunday and Monday Ireland's Own, 656 First Street, Encintas 944-0233: Sean McVicker and Barbara McCarty, Irish music and contemporary songs, Thursday, Sean McVicker, Paul Dunn, and Miles Turet, Irish and contemporary, Friday and Saturday: Bran Whitaker, contemporary, 4-8 p.m., Sunday, followed by Brian Connolly, Irish

Harbor House, Highway 101 and La Costa Avenue (on the ocean), Leucadia. (From San Diego) 574-6495. (From North County) 942-7114: Mark Augustine, jazz. Sunday brunch (10 a.m.-2:30 p.m.).

The Jazz Factory, 125 West Grand, Escondido 747-3163: Scott Joplin piano sing along (live music). Wednesday and Thursday;

iam session, Sunday afternoon and fuesday evening: live dance music, Friday and Saturday.

La Tapatia, 340 West Grand, Escondido. 747-8282: Live Latin music, Priday through Sunday, call club for information: the Mariachi La Tapatia performs Friday through Sunday beginning at 7 p.m.

Del Mar Road, Carlshad. 438-9111: The Benny Holman Band, big-hand swing, Tuesday through Saturday, Tournament of Champions Lounge: Jerri Velasco,

Sauruso.

Lea's Little Bit of Country, 680
West San Marcos Boulevard.

San Marcos 744–120: Crossover.

country. Wednesday through
Sunday (jam session, Sunday); live
country music, Tuesday, call club
for information. Jolly Roger/Oceanside, 1900 North Harbor Drive, Oceanside 722-1831: Dunn and Warren, Kypling's, 927 First Street (in the Lumberyard Shopping Mall), Encinitas, 942-8181: Doug Randall, pianist, performs Thursday through Sunday.

Lu's, 1963 East Valley Parkway, Escondido, 746-7038: Dakota (Marc Bracken, Boe Chess, and Tony Tarbin), country rock, Tuesday through Saturday.

Mille Fleurs, 6009 Pasco Delicias Rancho Santa Fe. 756-3085: Joel Nash, piano show tunes, Wednesday through Saturday Mission Inn, 502 East Mission, San Marcos, 471-2939: The Belain Boys, vintage rock, Thursday

piano sing-alongs, Monday through Saturday

Monterey Bay Canners, 1325 Harbor Drive, Oceanside. 722-3474: Polk Salad Annie and

through Saturday

the Mo' Fun Band, contemporary. Thursday through Sunday.

Oakvale Lodge, 14900 Oakvale Road, Escondido, 749-3192. Nort Forty, country, Friday and Saturday, and hosting a sam session, 4-9 p.m., Sunday.

Schaud, 4-9 pm., Surbage, Old Del Mar Cafe, 2730 Via de la Valle, Del Mar 755 6614. Four Eyes, rock, Thursday through Saturday, Who Cares, rock, Sunday, Country Casanova, country, Monday; the Rhythm Method, rock, Tuesday and Wednesday.

Wednesday.

Old Time Cafe, 1464 North
Highway 101, Leucadia, 436-4030:
W.B. Reid, folk singer and
guitarist, 7-30 p.m. Thursday, the
New Expression, folk, bluegrass,
and country, 7 and 9 p.m., Friday,
the Iron Membras Scing B. S.

the been Mannelle Spring Beet Southern mountain music, 7 and 9 p.m., Saturday, Peppino D'Agostino, Italian guitar wizard, 7 p.m., Sunday, Old Time Hoot Night, Tuesday, Evan Carawan,

hammer dulcimer music. 7:30 p.m., Wednesday Sunday brunch concert; Melissa Morgan, harp music.

Pea Soup Anderson's, 850 Palomar Airport Road, Carlsbad, 438-7880; Windmill Lounge: The LA Bedrockers, contemporary, Wednesday through Sunday; Crossover, country, Monday and Tuesday.

The Pomerado Club, 12237 Pomerado Road, Poway 748-1135: The Savery Brothers, country, Thursday through Saturday, Tobacco Road, vintage jazz and owing, 6-9 p.m., Sunday

Poseidon, 1670 Coast Boulevard. Del Mar. 755-9345: Cary Raynor.

Ralph and Eddie's, 390 Grand Avenue, Carlsbad. 729-2989-Danny and the Dogs play rock and noll music Friday and Saturday and host a jam session Sunday.

Rancho Bernardo Iun, 17550 Bernardo Oaks Drive, Rancho Bernardo, 277-2146: Darci Daniels and Flashback, contemporary, Tuesday through Saturday; the Rod Craditt Band, oldies music, Sunday

The Red Coach Inn. 135 North Pinc Street, Escondido. 743-9796: Midnight Express, rock, Thursday through Saturday, the Phythm Method, rock, Sunday and Monday Justin Case, rock, Tuesday and Wednesday.

San Luis Rey Downs Golf Course Country Club, 31474 Golf Club Drive, Bonsall. 758-3762: Live music. Friday through Sunday, call club for information.

Smitty's Downtown (formerly the Broadway, Vista. 724-05i0:

Stage Coach Inn, West 1865 Vista Way, Vista. 724-9090: C.W. Express, country, Friday and

Teepee Room, 1270 Main Street, Ramona. 789-3755: Live music, Friday and Saturday, call club for

That Pizza Place, 2622 El Camino Real, Carlsbad, 434-3171: Bluegrass Etc., bluegrass, Saturday

Time Machine/Chez Orleans, 302 Midway, Escondido. 743-1772: Circles, rock, Thursday and Friday; Midnite Express, rock, Sunday and Monday, the Agents, rock, Tuesday and Wednesday.

and Wednesday.

The Top Spin, 205 Laurine Lane, Fallbrook, 728-9108: Live rock, Wednesday through Saturday call

Valley Center Inn, 27555 Valley Center Royd, Valley Center. 749-1466: Dina Preston and Chaser, country, Friday and



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SOULS IN EXILE

IMAGE BUREAU

TURBDAY, AUGUST 11 SHOGUN METAL BLISS featuring ALTEST and ARPOGANCE plus VOTAGER plus GUARDIAN and SANCTIONS who were missulen a couple used sope in the Revine Be so column for for Sanctiany who has no vocals. Sanctions does and tells me they kick. THE VOICES and returning from their INDIA ROCK PYRAMID TOUR SLINGSHOT WILD

WEDNESDAY, AUGUST 12
FALLOUT and ODD GIRL OUT with
THE HERETICS and THE LANDLORDS



BLONDE BRUCE BAND

with Eric Lieberman—guitar Johnny Diau—sax

Monday, August 10

THE VANDLES

Tuesday, August 11

RHUM BOOGIES All-Star cast Formerly the Rhythm SUSSIMED

Wednesday, August 12

DICK HIPPO

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in August at
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BEAT CLUB Every Thursday JIM McINNES 4.00-7.30 pm Monday-Friday fonday - 2 hot dogs and a draft \$1.00. Thesday - 2 tacos and a C Wednesday - 2 slices of pizza \$1.00. Thirday - KdB spagfletti Friday - 5 finger sambash - KdB spagfletti

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Whiskey Flats, 1260 West Valle Parkway, Escondido, 745-8640 Doc Savage, rock, nightly.

Beaches

brive, La Jolla, 457,5 °S. Perfect dalance, contemporary, Tuesday brough Saturday

Avanti's Restaurant, 875 Prospect Street, La Jolla. 454-4288: George Reno, pianist performing pop, jozz, blues, and boogie, 7 p.m., Tuesday through

"Bahia Belle," at the dock. Bahia Hotel. 998 West Mission Bay Drive. Mission Bay 488-0551: The Rockaways, contemporary music for dancing. Friday and Saturday.

Bahia Hotel, 998 West Mission Bay Drive, Mission Bay: 488-0551: The Rama Lama Rock and Roll Revue, vintage rock, Tuesday through Sunday; True Grit, contemporary, Monday.

contemporary, Monday
Bay Lounge/San Diego Princess,
1404 West Vacation Village Road
toff Ingraham Street, Mission Bay,
274-4630 of Rodge, comed and
muss; Tuesday through Saturday
Barrfoot Bar Borderfown,
uptempor rhythms, 5-9 p.m.
Wednesday through Saturday, and
230-630 p.m., Sunday

2:30-6:30 p.m., Sunday Bullfrogs, 5046 Newport Awnus, Ocean Beach. 222-5300: The Fact, initiage rock, Friday and Saturday. Local Color rock. Similar and Monday, the imposters, vintage rock, Tuesday and Wednesday

Carlos Murphy's, 4303 La Jolla Village Drive, La Jolla, 457-4170; Tom Collins and the Show, rock, Toesday through Thursday; Herbie Ruse, saxophonist. Friday and Saturday; Gay Franck, oldles, rock, and comedy, Sunday aed Monday.

Carlos Murphy's, 1904 Quivira Basin, Marina Village 223-8061: Reggoe night, live or recorded music, Thursday; the Sugar Tho, iazz, Sunday Tom Collins and the Show rock, Monday through Wednesday.

Casey's Pub. 714 Carnet Avenue. Pacific Beach. 273-9555: Tim Price rock favorites on acoustic guitar. Fristay and Saturday: live music. Sunday through Thursday. call club for information.

Catamaran Hotel, 3999 Mission Boulevard, Mission Beach. Boulevard, Mission Beach, 488-1081: Cannibal Lounge: Uncle Festive, Jazz. Thursdav; Pacific, contemporary: Friday through Sunday: Horracho Y Loco, calpyso, rock. Monday, the Mar Dels, vintage rock. Raesday, Fattburger, Jazz. Wednesday.

Che Cafe. Revelle Campus, UCSD Gillman Drive and La Jolla Village Drive 534-2511: Borracho y Loco. Iropical rock, and the Cardiff Reefers reggav. 9 p.m. Saturday

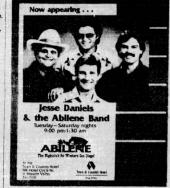
Chuck's Steak House, 1250 Prospect Street, La Jolla. 454-5325. Eclypse, jazz. Tuesday through Saturday live jazz. Sunday call club for information

Coaster Saloon, 744 Ventura Place, Missior, Beach, 488-4438 The Young Urban Blue-Band blue: and vtwthm and blues 3-5 p.m. Sunday

The Daily Planes, 1200 Sames Avenue Pacific Beach Mike heem

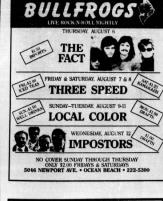


No cover until 9:00 pm











Elario's, 7955 La Jolla Shores Drive, La Jolla, 459-0541: The Peter Sprague Quartet, jazz. Thursday through Saturday: Mike Wofford, solo jazz piano, Sunday through Tuesday: the Art Resnick Trio, jazz. Wednesday.

Helmer's Steak House, 4250 West Point Loma Boulevard, Loma Portal, 223-9158; Johnny's Odyssey, contemporary, Friday and Saturday

Hilton Hotel, Cargo Bar. 1175
East Mission Bay Drive, Mission
Bay. 276-4010: The People Movers,
contemporary, Wednesday through
Saturday, Hollis Gentry's Neon,
jazz, Friday happy hour

Jazz, Friday happy boar. Ploted dei Ceronado, 1550 Orange Neetine, Coronado, 1550 Orange Neetine, Coronado, 1550 Gill, Occan Terrase Lungier. The Lidovestis, contemworars, Riesday through Satinday, Jerry Melon, Kengali, Sandayan Sandayan, Sandayan Sandayan, Sandayan Sandayan, Sandayan Sandayan, Sandayan Sandayan, Sandayan Sandayan Palan Court Ron Singer, Emissis, performs 5-10 p.m., Theeskey through Thursday; James Palan Court Ron Singer, Sanday Demondo, Sanday Sanday, Sanday,

Hyatt Islandia Hotel, 1441 Quivira Basin Road, Mission Bay 224-1234: Live plano bar music, Tuesday th:rugh Saturday.

Tuesday thrt-ugh Saturday.

Jazz Mine Records, 5726 La Jolla

Boulevard La Jolla. 454-9832.

The Finest City Jazz Band, jazz,
730 pm. Thursday, the Bobby
Gordon Quartet, jazz, 2 pm.,
Sunday, Tim Berne and Mark
Dresser, jazz, 7:30 pm., Monday,
the Joe Marillo Quartet, jazz,
Wednesday.

Wednesday.

Josef Murphy's, 4302 Mission

Boulevard, Pacific Beach.

270-3220: The Reflectors, rock,
Tuesday through Saturday, Four
Eyes, rock, Sunday and Monday;
the Blonde Bruce Ban. I feating saxophonist Johnny Vau plays
boogle, bluse, and rhythm and
blues, from 4-8 p.m., Sunday.

La Avenida, 1301 Orange Avenue. Coronado. 435-6262: Jim Moore, contemporary music performed on the guitar, Saturday and Sunday.

La Jolla Village Inn/Shooter's Lounge, 3299 Holiday Court, La Jolla 453-5500. Live piano bar music, Tuesday through Saturday, call club for information.

La Valencia Hotel, 1132 Prospect Street, La Jolla. 454-0771: Bob MacLeod, piano and vocal variety. 6-10 p.m., Tuesday through Saturday.

Saurusy

Hary's by the Pier, 710 Garnet
Avenue, Pacific Beach, 483-7844:
The Reactions, oldies and organia
rock, Thursday through Saturday;
Rick Gaslay and the Super
Barracudas, blues and rock,
3,08-8 pm. Sunday; the Vandles,
rock, Sunday evening; the Fact,
winday rock, Monday through
Wednesday.

McP's, 1107 Orange Avenue, Coronado. 435-5280: live music nightly, call club for information.

Mexican Village, 120 Orange Avenue, Coronado. 435-1822: Dean Atkinson, Top 40/rock and roll, Friday and Saturday Piano bar: Randy Beecher, Sunday through Thursday.

Milligan's, 5786 La Jolla Boulevard, La Jolla, 459-7311: Charles Rutherford, standards, contemporary, and requests performed on keyboards, Tuesday through Saturday.

Mony Mony's, 3595 Sports Arena Houlevard, Loma Portal. 223-5596: Pranx. rock. Thursday through Saturday: the Procrastinators, rock. Sunday and Monday: Toys, rock, Tuesday and Wednesday:

Mulvaney's, 1031 Orange Avenue Coronado. 435-4660: Live music, Friday and Saturday, call club for

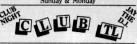
Old Pacific Beach Cafe, 4287



5302 Napa Street, San Diego 542-1462 (Near the Morena Blvd. Home Furnishings district, the old Kinney's Shoe Store) Thursday Eviday & Catumday



Sunday & Monday



Tuesday & Wednesday



procrastinators



Thursday, Friday & Saturday



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Coming Soon August 13-15 Pine Line August 16-17 Greg Glover August 18-19—StarWind

Paradise Bay, 1935 Quivira Road, Marina Village, Mission Bay Park, 223-2335: The Siers Brothers, rock, Thursday through Saturday: Four Eyes, rock, Tuesday and Wednesday.

The Rusty Pelican, 4340 La Jolla Village Drive, La Jolla, S87,1886. Push, contemporary, Tuesday through Saturday, the Most Valuable Players, danceable sazz, 8 pm.midnight, Sunday, New Shooz, Jazz, 6 pm., Monday.

San Diego Toujoura, 828 Prospect Street. La Jolla. 456-2944: Live jazz, Tuesday through Saturday, call club for information: Linda Chase and Roger Dempsey, jazz and classic (new age) music, noon-3 p.m., Sunday.

Saturday and early evening Sunday

Stage Door, 4500 Ocean Stage Door, 4500 Ocean Boulecard tnet to Cristal Pierl, Pacific Beach, 483-6374: Alkimmy, featuring Rockin' Al and Kim Redmond, perform a wide variety of rock and roll and contemporary classics, Thursday through Saturday.

Wednesday through Sunday.
Vel's Bar and Besturrant, 7825
Fay Awruse, La Jolla, 456-5739
Rom Satterfield and Holly
Hofmann, jazz, Thunday, Frieda
Lee and the Mel Goot Thro, jazz,
Friday and Saturday, the Doe
Wallace Group, jazz, Sunday, the
Bona Field Rhythm and Blass
Band, Easturing Big Mama De.
jazz and rhythm and Shex.
Description of the Company of the Company
Roman Leaf Saturday of the Company
Roman Leaf Saturday
R Tablao Planenco Nightelub and Bestaurant, 3567 Dei Rey Street. Pacific Beach. 483-2703: Live flamenco music and dancing, 730 and 930 p.m. Wednesday, Thursday, 730, 9:30, and 11:10 p.m., Friday and Saturday Texas Teahouse, 4970 Voltaire Street, Ocean Beach. 222-6895: Prufrock, with Dani McGee, original pop. 8 p.m.-midnight, Wednesdaw: Tom "Cat" Courtner

Victor's, 1403 Rosecrans Street, Point Lorna 226-1871 Describing Norman Clifford and Friends, contemporary, Wednesday through Saturday and Sunday afternoon on

featured on all other nights of the week, call club for information.

the deck upstairs. Upstairs: Paul Eastland, contemporary. Thursday through Saturday. Gary Jennings, contemporary, Sunday and Monday. Top of the Cove, 1216 Prospect Street, La Jolla. 454-7779: Bill Wright, Gershwin, Porter. Sondheim, et al., on the piano. Wednesday through Sunday. W.D. Pabst and Co., 2901 Nimits

W.D. Pabst and Co., 2901 Nimits Boulevard at Rosecrans Street. 224-3655: Star Party, recorded music and video audience participation presentation, Wednesday through Priday; the Belairs, vintage nock, Saturday; Sounds in Fusion, light rock and jazz. Sunday through Tuesday.

Winston's (formerly McDick's Pub), 1921 Bacon Street, Ocean Beach, 222-6822. The Blonde Bruce Band, buses and rhythm and blues. Thursday through Saturday, am seasion, a Wired for Sound production, Sunday, live music on all other nights of the week, call





Draft beer \$1.00 Well \$2.00 Happy Hour 2:00-7:00 en Fashion auction every

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San Diego North

The Abilene Country Salson, Town and Country Hotel, 500 Hotel Circle North, Mission Valle Hotel Circle North, Mission Valley, 291-7131: Jesse Daniels and the Abilene Band, country, Tuesday through Saturday; Miss B. Haven, country, Monday; country dance lessons, Tuesday through Thursday

The Bacchanal, 8022 Clairement Mesa Boulevard, Kearny Mesa 560-8022: Crystal, rock, Thursday through Sturday: Mason Ruffner, rock, Sunday; Andy Summers, rock, Monday; Wild Child, a live tribute to the Doors, Taesday: Rist Coolidae, contemporary wealist.

Blue Bayou Lounge, 2537 Clairemont Drive. Clairemont. 276-0965: Callahan and Callahan, country and country rock. Thursday through Saturday.

Bunbury's, 9906 Mira Mesa Boulevard, Mira Mesa, 578-866 The Vandles, rock, Thursday through Saturday. Who Cares, rock, Tuesday and Wednesday.

Carestock, roestay and Wednesday. Carriage House, 7945 Balboa Avenue, Clairemont, 278-2597; Karndot, classic rock and roll, Priday and Saturday. Crystal T's Emporium, 500 Hotel Circle North, Missien Valley. 294-900; Messenger, rock, Thursday through Saturday, Mad Dash, rock, Tuesday and Wednesday.

Del Rio Bar and Colli on Camino De! Rio South, Mission Valley, 692-0094; Forecast, jazz and rhythm and blues, Friday and Saturday.

The Godfather, 7878 Clairemon Mesa Boulevard, Kearny Mesa, 569-9595: Scott Skinner, variety music on the piano, Friday through Sunday evenings.

through Sunday evenings.

Gournet Lounge/Town and
Country Hotel, 500 Hotel Circle
North, Mission Valley, 291-733:
Sharon, anging with piano
accompaniment and honoring
requests, Monday through Friday;
Janell Rock, jazz pianist and
wocalist, performs Saturday evening
and during the Sunday brunch.

Hajji Baba, 104 Mission Valley Center West (824 Camino de La Reina), Mission Valley 298-2010 The Hajji Baba Band, Arabic music and dance, Thursday through Sunday, the Flamence Four, damenco music, Tresday

Hindquarter, 7040 Miramar Road, Mira Mesa, 566-4292; Jo Treanor, piano variety sing-along

music, Wednesday through Saturday.

Holiday Inn, Cricket's Lounge, 595 Hotel Circle South, Mission Valley, 291-5720, Chain Reaction, contemporary, Wednesday throug Saturday.

Islands Lounge, Hanalei Hotel, 2270 Hotel Circle North, Missier Valley, 297-1101: Shine It On, contemporary, Tuesday through Saturday; the Premiers, contemporary, Sunday and Monday.

Jaime's Rock 'n' Roll, 10330 Friars Road (behind Black Angus). Mission Valley. 584-7757: Friends, rock, Tuesday through Saturday.

Kelly's Steak House, 284 Hotel Circle North. Mission Vailey

through Thursday, 6 p.m. on; Margie Harmon, Friday and Saturday: Don Libbey, Sunday King's Grille, King's Inn. 1333 Hotel Circle South. 297-2231: Katy Lloyd, harpist, performs Friday and Saturday evenings.

Saturday, live blues, Tuesday, call club for information.

Monk's, 10475 San Diego Mission Road, Mission Valley, 563-0060:



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Navajo Inn, 8515 Navajo Road. San Carlos. 465-1730. The Beat Club neck. Thursday through

Saturday, CYa. rock, Sunday and Monday, Kicks, rock, Tuesday and Wednesday

Oasis Lounge, Sands Hotel, 5550 Kearny Mesa Road (at the corner of Clairement Mesa Boulevard and Highway 163). 277-7937.

Pal Joey's, 5147 Waring Road, Allied Gardens. 286-7873. Fro Brigham's Preservation Band, Decieland sazz, swing, and oldies, Friday and Saturday.

Peter D's, 5149 Clairemont Mesa Boulevard. 277-3217: The Rockin Bullfrogs, vintage rock, Friday and

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cal club for information.
Spirit, 120 Bureon Avenue, Bay Park 276-1993; Kurve Line, nock bick Hippen, nock, the Herericks, nock, and Max Falbir, nock, Thurstop, the Barbiron Warriers, register, and guestle, FriedWell, Thurstop, the Barbiron Warriers, register, nock, and the Biok, nock, Sauthey Archer (nock, Ilmage Bureau, nock, and the Biok, nock, Sautheyk, Archer (nock, Biok), nock, and Arregimen, nock, Bassley, Falloutt, nock, AbG, and the Buretisk, nock, McKinstell, The Moonglow, 4615 Clairemont Drive, Clairemont. 273-1022: Live music, Tuesday through Saturday, call club for information: Don Tennison, contemporary and country. Sunday and Monday. Emma Murphy's Cantina, 9379 Mira Mesa Boulevard on the Oak Tree Plaza), Mira Mesa 566-0970 Live music, Friday and Saturday call club for information.

Stardust Hotel, 950 Hotel Circle North, Mission Valley, 298-0511.

Radisson Hotel, Intermezzo Cafe, 1433 Camino Del Rio South. Mission Valles, 266-0111: Live musse, Toesday through Saturday. call club for information.

San Diegol, contemporary, Toesday through Saturday: the Dick Lopez Trio, swing, contemporary, and vocation of the Contemporary, and Room: Bert Torres, contemporary, Tresday through Saturday.

Steak Side Inu, 5520 Kearny Villa Road. 278-5332. Live music Wednesday through Friday, call club for information, the Bob Long Band, bop and boope. 1-5 p.m., Sunday.

Tio Leo's/Mira Mesa, 10787 Camino Ruiz, Mira Mesa, 1995-1461: Kicks, rock, Thursday through Saturday: Full Coverage, contemporars, Sunday and Monday; Poolish Pleasure, rock, Tuesday and Wednesday

The Lorb/Milaston Gorge, 6333 Mission Gorge Hoad, Mission Gorge 280-9944: Jimah Williams contemporars, Beeddy through Thursday; First Effort, contemporary, Friday and Saturday; Derin Bailey, contemporary, Sunday and Monday

Wrangler's Boost, 6608 Mission Gorge Road, Mission Gorge, 280-6263: Steer Crass; country, Tuesday through Saturday: Haywire, country, Sunday and Monday.

San Diego South

The Abbey Bestaurant, 2025.
Pitth Avenue (corner Fifth and Olive), Hillicent. 2014 1779. Mile Lamp, elegant dimen music and some more. Wednesday through some more with the control of the

Anthony's Harborside, 1355 North Harbor Drive, downtown. 232-6358: Forward Motion, Top 40 dance music, Wednesday through Sunday; Zag, jazz, 7 p.m., Monday and Tuesday.

Aztec Bowl, Turquoise Room, 4356 Thirtieth Street, North Park 283-3133: Sheri and the City Street Band, contemporary, Wednesday through Saturday

Balt Ha't, 2230 Shelter Island Drive. Shelter Island. 222-1181: The Chicago Six. Dixieland jazz 5-8:30 p.m., Sunday.

The Bay Club, 2131 Shelter Island

B Street Cafe and Bar, 425 West Wallace azz, Friday and Saturday George Emerson, keyboardist

Cafe del Rey Moro, 1549 El Prado, Balboa Park, 234-8511 Pano Bar: Krish Rickert, Tuesda and Thursday through Saturday evenings, and 2-8 p.m., Sunday, paints Bob MacLeot performs 8 p.m. midnight, Wednesday and Sunday evening.

Coconut's Restaurant, 1901 Shelter Island Drive, Shelter Island, 222-6887: The Rainbow Warriors, reggae, Saturday and Sunday.

Structs

Crocc's, 802 Fifth Avenue,
downtown 233-4355: The Daniel
Jackson Trio, jazz, Vednesday
through Friday, the Denise Jeter
Quartet, 8 p.m., Saturday, jozz
manist Brace, James performs during the happy hour nightly. Live music is provided at various times during the day also.

Dock Masters, 2051 Shelter Island Drive, Shelter Island, 223-2572. Bruce McKeithern, piantst, Wednesday through Saturday evenings; Kevin Green, piantst, 5-8 p.m., Monday through Friday.

Dookies, 4225 El Cajon Boulevard, East San Diego. 283-6581. Piano bar: Paul Gregg. Tuesday through Saturday: Patti Glenn, Sunday and Monday.

Clenn, Sunday and Monday
Drowen Magdist', Thirty-first
Street and University Arenue.
North Park. 286-586- Lie music,
Thurndox, call chab for information
field, and the street of the street of the street
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Monday Carby Curis,
contemporary and original music,
Bueday, Larry and Jo Ann
Sinclair contemporary and folk,
Nedenburgs and folk.

The Escape Lounge, 421 University Avenue, Hillcrest, 295-8282: Ken Ard, New Orleans pano, Wednesday and Thursday: the Home Wreckers, variety from the Forties to the Eighties, Friday and Saturday.

and Saturday.

Pat City/China Camp. 2137

Pacific Highway, downtown.
232-0686: Hollis Gentry's Neon,
iazz. Thursday: Harwy and S2nd
Street Jiw, jazz. Friday and
Saturday. New Shoos, jazz.
6-10 p.m., Sunday.

Frenchy Marseilles, 801 C Street, downtown. 233-3413: Don Croker, pianist, performs Tuesday and Thursday, starting at 4:30 p.m.: Grace Case, contemporary, Wednesday and Friday.

Wednesday and Friday Cabriel's Criff 2285 Fath Avenue (corner of Fifth and Glive), Hilliceats 2014-278 Frieda Lee iazz. Thursday: open miles with Hile Lamp, Friday, Mile Lams, Hirosaloug show tunes on the Mile Lamp, 470, Mile Lams, Mile Lamp, 470, Mile Lams, 121 pm. Sunday; Robert Valder, passo and violin gette must. 711 pm. Monday, Elliot 711 pm. Sunday, Elliot 711 pm. Sunday, Elliot 711 pm. Sunday, Elliot 711 pm. Monday, Elliot 712 pm. Monday, Elliot 712 pm. Monday, Elliot 713 pm. Monday, Elliot 714 pm. Monday, Elliot 715 pm. Monday, Elliot 71

Hamburguesa! 4016 Wallace Street, Old Town in the Bazaar del Mundo). 295-0584: Charlie Morse, contemporary, Friday and Saturday.

Holiday Inn/Embarcadero, Port Hole Lounge, 1355 North Harbor Drive, downtown, 232-3861: Doris Cole and Countdown, contemporary, Thursday through Saturday.

Hotel San Diego, 339 West Broadway, downtown, 234-0221. Harry's Bar: Ray Vincent, contemporary, and show tunes. Friday and Saturday.

Humphrey's, Half Moon Inc 2241 Shelter Island Drive. Shelte Island. 224-3577. Indoor stage: Hollis Gentry's Neon, jazz.

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"The Invades," at the dock, 1066 North Harbor Drive, downtown 234-8687: The B Street Band, with Judy Ames, contemporary, norbits overest Thursday

Jim's Hickory Wood Barbecue, 5312 El Cajon Boulevard. 286-8220: Talent slow and hoot night with Elven Hay performing everything from country to folk and contemporary, 7:30 p.m., Wednesday.

Barker and Orr, mirth and music Wednesday through Saturday; Prestone, contemporary and craziness, Tuesday and Sunday.

Mandolin Wind, 308 University Avenue, Hillcrest. 297-3017: The Sidewinders, rock and rhythm and blues, and Country Dick Montana, Joey Harris, and David and

Douglas Farrage, acoustic rock. Thursday, King Biscuit Blues, blues and rhythm and blues.

Matoian, jazz, Some Girls, rock, Wednesday

Marte Callender's, 6950 Alvarado Road, State College area. 465-1910: Mitte Nelson, classical and contemporary guitat; 3-5 p.m., Tuesday. Onels Club, 3184 Martin Luther King Jr. Way, Southeast San Dirgo.

O'Hungry's, 2547 San Diego Awenue, Old Town. 298-0133: Ron Wheeler, folk and contemporary. Thurnday and Priday: Chris Peake, folk and contemporary, Saturday and Monday: Fen Costa, folk and Contemporary. Sunday and Wednesday, Des Grington Locos, folk and contemporary. Sunday Kensington Club, 4079 Adams Avenue, Kensington, 284-2848. Rick Gazlay and the Super Barracudas, blues and rock, The Lighthouse, 1578 West Lewis Street, Mission Hills, 296-9682; Roger Bellomy, classical guitar, Tuesday through Saturday.

Our Place Pub at Miki-san's, 2424 Fifth Avenue, Hillcrest 232-1773: Live Sazz. Thursday through Sunday, call club for information.

237-9772: Fro Brigham's Preservation Band, Dixieland jazz, 4-9 p.m., Sunday.

Papagayo Bestaurant, 861 West Harbor Drive, Scaport Village. 232-7581 Barry Craip, variety piane music, Thursdaythrough

Pasta La Vista, 808 West Washington, Mission Hills. 296-8010: Live classical guitar music, Friday through Sunday Patrich's II, 428 F Street, downtown, 233-3077; Fro Brigham's Preservation Band, Dixieland jazz, early evening Wednesday and Thursday; sur

Sheraton Harbor Island East, Reflections, 1380 Harbor Island Drive, Harbor Island, 291 2900: The Heros (from Las Vegas),

group, Friday and Saturday: Flashbak, oldies rock, Tuesday.

Reuben E. Lee's, 880 Harbor Island Drive, Harbor Island 291-1870: Fortune, Top 40 dance music, Thursday through Saturda

Busic, Thursday through Saturdas, Rosic O'Crady's, 3402 Adams Avenue, Normal Heights. 284-7666: Duse Smith, coolemporary, Thursday, Intermalk Blukes, blues and rhythm and bluee, Priday; Brian Baines, Irish folk and contemporary music, Saturday and Bresday. Chris Bolcomb, cademporary, Sunday, the Bop Busics, Saturday, the Bop

San Diego Harbor Excursion, Harbor Drive and Broadway, downtown, 234-4111 The Aubres Few Trio featuring vocalist Fran

Saigon Palace, 560 Fifth Avenue, downtown. 232-9766: The Barons, rock, the Fugitives, rock. and Van Orbitson, rock, Friday.

contemporary, Tuesday through Saturday, the Rama Lama Rock and Roll Revue, vintage rock, Friday happy hous, Sundowner Lounge, John Austin Butsch, Lounge John Austin Butsch, classical and contemporary piano, Tuesday through Saturday. Sheppard's Restaurant: Gail Dietriechs, classical harp, Tuesday.

Sternwheeler Showboat, at the dock, 1066 North Harbor Drive, downtown, 298-8066. The Pier Group, contemporary, Tuesday through Saturday.

Tio Leo's, 5302 Napa Street (at Morena Boulevard) 542-1462: The Procrastinators, rock, Thesday through Saturday, Club TL, contemporary, Sunday and Monday.

Tom Ham's Lighthouse, 2150

Island, 291-9110: Dusty and Melissa, contemporary, Wednesday through Sunday. Donna Cote, contemporary, Monday and Tuesday.

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The Trojan Horse, 6179 University Avenue. East San Diego. 582-1070: Not Guilts, rock. Thursday through Saturday: Balla,

mck. Sunday and Wednesday. Tuba Man's, 2551 University Avenue, North Park, 293-9426. The West Coast Band, rock, Friday, Rick Gazlay and the Super Barracudas, blues and rock,

Upstart Crow and Company, 835 West Harbor Drive. Scaport Village. 232-4855: Sonny and Trina. contemporary. Monday through Wednesday.

U.S. Grant Hotel, 326 Broadwa, downtown 232-3121: The Peter Robberecht Dun casy listening and jazz, Thursday through Saturday; Peter Robberecht, tea-ture plantis, performs from 24-30 µm., in the follow, Monday through Thursday, and Saturday, and from 2-8 µm., Fridas Also modernment in the Grant Coll. Lounge is planist Doug Ulrich, from 5 to 7 p.m., Tuesday through

room 5 to 7 p.m., theskap through Problems and the control of the control of the Problems and the control of the control of the Problems and the control of the control of the accompanied by Anasti, tomas schema accompanied by Manati, opera-lightight by Herman Schema accident of the control of the forther of the control of the forther of the control of the control of the control of the forther of the control of the control

The Whistle Stop, 2236 Fern Street, Golden Hill. 284-2845: Mercy Train, rock, and Mercenary, rock, Friday, Burning Bridges, rock, 8 p.m., Saturday

Winters Restaurant and Nightelub, 5880 El Cajon Boulevard, 582-1813. Live music Wednesday, Friday, and Saturday, call club for information.

Words and Music Bookstore, 18006 Fourth Avenue, Hillerest, 298-4011: Fred Benedetti and George Svoboda, dual gustar recital from Haroque to Modern, 8 p.m., Friday: Sam Hinton, folk music and folklore, 8 p.m., Saturday

East County

Alpine Stage Depot, 2754 Aipine Southern Comfort, country, Wednesday through Saturday

Antonio's Hacienda, 700 North Johnson, El Cajon, 442-9827; Dusty Best, contemporary, Friday and Saturday.

Blarney Stone Too, 7059 El Cajon Boulevard, college area. 463-2263: Brian Whittaker, contemporary, Thursday, Brian Connolly, Irish mussc, Friday and Saturday.

Naturuty
The Boondocks Restaurant,
R320 Parkway Drive, La Mesa.
465-3660: Eddie Gold,
contemporary, Wednesday through
Saturday, Jerry Burchard, imaginapy
and suburban songs, Friday hopp
bour, and Sunday and Monday
everlings: Dale Pearson, pianist,
performs Tuesday. Bronco Billy's, 11377 Woodside Avenue, Santee. 448-8778: Jerry Baze and a Touch of Country, country, Wednesday through Sunday; free country dance lesson

beginning 7 p.m., Wednesday and Thursday.

Bull and Bear, 690 North Second Street. El Caion. 440-5757: The Spud Brothers. Motown, oldies, and modern standards. Tuesday through Saturday.

Carlos Murphy "i/Crossmont Center, 5500 Grossmont Center, 5500 Grossmont Center Drive, La Mesa, 698-9757: The Silm "i Joe Rock "i "Soul Show, contemporary rock, Wednesday and Thursday, Frank Joseph, contemporary, Friday and Saturday, Vince Warren, Jazz, Sunday,

Circle D Corral, 1013 Broadway, El Cajon. 444-7443: Country Casanova, country, Tuesday through Saturday, Dina Preston

Monday; clogging lessons. Monday Crown Room, North Second Street and Oakdale Avenue, El Cajon. 447-0456: Lee Whittington, contemporary, Wednesday through Saturday.

Dirk's Horseshoe Tavern, 7664 Broadway, Lemon Grove. 469-6344: The Ducktail Revue, vintage rock, Thursday through Sunday.

Doc's Landing, 1185 East Main Street, El Cajon, 442-0258: Dale Pearson, pianist, performs Wednesday through Saturday, Carol Crawford, contemporary, Sunday through Tuesday evenings Don Miller plays piano, Monday through Friday happy hours.

Don's East, 13321 Business Highway Eight at Los Coches, El Cajon. 443-2444: Elton, J.R., and the Country Gold, country, Friday and Saturday.

Don's West, 5286 Baltimore Drive, La Mesa. 462-0533: Don Beck and Passage, rock from the Fifties to the Eighties featuring a mean, lean saxophone. Tuesday through Saturday.

Flinn Springs Inn, 15505 Highway 80, El Cajon, 443-9568 Big Sky, country, Friday through

George Joe's Restaurant, 9568 Murray Drive, La Mesa. 469-6158

Kelly's Pub, 6344 El Cajon Boulevard, college area, 286-0400: Brent Bowers, pop favorites on acoustic guitar. Thursday; Strangers, rock, Friday; live music, Saturday, call club for information; Grez Rustick, contemporary,

Monday: Brian Whittaker, pop favorites on acoustic guitar, Wednesday.

Live Oak Springs, Old Highway 80 Boulevard, Jacumba. 766-4288: Live music, Saturday, call club for information. Magnolia Mulvaney's, 8861 Magnolia Avenue, Santee. 448-8550: The Heroes, rock.

Friday and Saturday Marrakesh, 8238 Pariousy Drive (off Jackson Drive and Fletcher Parkway). La Mesa. 462-3663: The Harem Caravan Bellydance Revue, Moroccan dance and music, Thursday through Saturday.



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Kevin Green on piano with vocals 5-8 pm * Monday-Friday, 8-11 pm Sunday-Tuesday

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Nite Owl East, 667 North Mollison Avenue, El Cajon. 447-3854: Prime Suspect, rock. Tuesday through Saturday: live music. Sunday and Monday, call club for information.

Park Place, 1280 Fletcher Parkway, El Cajon. 448-7473: Flyweil, rock, Thursday throus

Saturday: the Beat Club, rock, Sunday and Monday: live rock, Tuesday and Wednesday, call club

Pelikan Pub, 7828 Broadway, Lemon Grove. 464-9284: Wild Fire, rock. Friday and Saturday; the J. Vonde Blues Band, blues and rhythm and blues. 5 p.m., Sunday.

Peter Jay's, 9325 Mission Gorge Road, Santee. 562-2429: Jerry Burchard, imaginal and suburban songs, 8 p.m. to midnight, Wednesday and Thursday, the Peter Jay Band, variety, featuring

Deanna on vocals and guitar, Saturday

The Country Bumpkin, 1862 Palm Avenue, Imperial Beach. 429-1161: The Southern Express. Straw Hat Pizza, 163 Fletcher Parkway, El Cajon, 460-1537: The Billy Ray Band, bluegrass, 8 p.m. midnight, Saturday, country, Tuesday through Saturday live Fifties and Sixties rock with the Rockin' Bullfrogs, Sunday and

Monday.

The Dance Machine, 1862 Palm Avenue, Imperial Beach, 429-1161: Toys, rock, Thursday through Saturday; live rock, Sunday and Monday, call club for information; Scarlet, rock, Tuesday and

South Bay

Da Vinci's, 626 E Street, Chula Vista, 427-8880: Nick

Dock's Cocktails, 317 Third Avenue, Chula Vista, 422-1566 Live music, Wednesday and Thursday, call club for informatio Wayne Gire, country, oldies, and contemporary, Friday and Saturday.

El Torito, 271 Bay Boulevar Chula Vista. 425-6013: Tito Portugal, Latin and Top 40, Tuesday through Sunday. -

Win Cody's Saloon, 240 West Main Street, El Cajon, 440-9247: Jam session, Thursday, musicians welcome, Fast Forward, rock, Friday and Saturday.

Thursday, August 6, Psycholetic Folkrock THE NEPHEWS

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Join us Thursday, August 13 for another KELLY COSTA OF PROFILES AFC HALF MARATHON -

Hutch's, 1463 Palm Avenue, Imperial Beach. 423-3479: Linda Sherwood and Surefire, country, Friday and Saturday.

Joey's, 415 Broadway, Chula Vista, 420-4828: Louie and Loose Change, contemporary and oldies, Wednesday through Sunday; City Lights, contemporary and oldies, Monday and Tuesday.

La Maze, 1441 Highland Avenue National City 474-3222: Bruce Robbins, contemporary, Tuesd through Thursday; East Coast contemporary, Friday and

Landmark Cocktail Lounge, 2511 Sweetwater Road, National City, 475-7313: Whiskey River, country, Friday and Saturday

The Laulette, 1999 75 and Account Chula Vista, 427-4200. Live rock, Friday and Saturday, call club for

information.

Marisol Lounge, 1680 Broadway
af Main Street), Chula Vista.
429-8045 Bobbie Cardoro y El
Gotpe, and mariachis, Latin music
Thursday, Colour Latino music
Friday and Saturday, Bobbie
Cardoro y El Golpe, Latino music
4 pm., and Mosaico, saba and
Cumbia music, 9 pm., Sunday
cerning.

Oasis Bar, 1121 Third Street, Chula Vista, 426-2977; Midnight

Old Bonita Store Restaurant, 4014 Bonita Road, Bonita 479-3537, Bockola, Beatles music and oldies. Thursday through Saturday, Waiar and the Erge, rock, Sunday and Monday, the Siers Brothers, rock, Tuesday and Weitnesday.

The Outpost, 652 Grand Avenue. Spring Valley. 464-9007: Night Moses, country, Friday and Saturday.

The Ox Bow Inn, 9816 Campo Road, Spring Valley, 469-9616. Dan and Terry, contemporary, Tuesday through Thursday: Alto and the Ox Bow Country Lads, country, Friday and Saturday

Perico's, 4062 Bonita Road. Bonita, 475-6322: Sergio Ducnas, weaks and mitar. Wednesday Zoralia's, 603 Palomar Street. Chula Vista. 425-1626: Rio, Latin music. Friday through Sunday

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Performer listings are compiled by flom Jennings. If you wish to be meluded, please call 265-9382 Thursday afternoon or Friday before 5:00 p.m. The listings are free.

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Place
The Beat Farmers: Belly Up
Tavern
Don Beck and Passage: Don's

The Flat Duo Jeta: Distillery West Plywell: Park Place Proof for Feet: Belly Up Tavern Found Eyes: Old Del Mar Carle Funds be flag, Jook Marphy; Friends: Jame's Stock and Bull The Fugitiess: Singon Fulace Rick Gazlay and the Super Barracudas: Mary's by the Peet Rich Mar Schneversy Aceture Kennington Club Duds Groory and the Pasisheck People (Sentemy Woodsbock People (Sentemy Wood

Mission lun/San Marcos The Belairs: W.D. Pabst Border Angels: Club Mirage Burning Bridges: Whistle Stop Circles: Time Machino/Chez (Vrieuns

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Carlos Marthy WLa Jolla and
Quivera Basin
Crush Bond: Full Moon Nightelub
and Restaurant
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Danny and the Dogs: Ralph and Eddies
The Delgado Brothers: Belly Un Tuvern
Doc Savage: Whiskey Flats
Drop Control: Spirit
The Ducktail Revue: Dirk's
Honeshoe Tuvern

max Fable: Spirit

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Flashbak: Patrick's II

The Flat Duo Jets: Distillery

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Rhythm Method: Red Ceach Inn, Old Del Mar Café The Ride: Spirit The Rockin' Bullfrogs: Peter D's, Country Bumpkin Rockola: Old Bonita Store Restaurant

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Dale Vernon: piano varietu.

rorrest Westbrook: standards and jazz on the piano, Colonial hurPutnam's Bill Wright: Gershwin, Portez Sondheim, et al., on the piano, Top of the Cove, Words and Music Bookstore

CURRENT MOVIES

P. spanic

As reviews are by Duncan Shepherd Proofess are indicated by one to five stars, and antipathies by the black spot. Ulrisated movies are for now ulreviewed.

Cinema 6. Casino, from 8/7, Century Twn, from 8/7, La Paloma, Parkway, Spring Valley, from 8/7, Strand, from 8/7, Sweetwater 6)

Back to the Bleach — Frankie Avaion and Annette Furnicate Avaion and Annette Furnicate reunited under the California sur-, directed by Lyndell Hobbs. (Carnino Cimerna 4, Chreama, Flower Hill Cinemas, La Jola Village, New Valley Orne In, Plaza Bonta, Santeo Orne In, Sports Arena 6, UA Escondalo 8, Irom 87).

Recorded 8, tront 877.

Beaviry Hills Cay B. — Any mote of urban grit in the forerunes or anyway in the committee or anyway in the committee or anyway in the committee of the c

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walking anachronism brand of humor makes him rather more endearing than flashhalb But instead of a matched-bookend for a partner, he gets one of the "new bread"— someone a lot less stiff-inected, a lot more loosey goosen

Autec, 665 Sm (200-9239) Call theater for program information

Blipou, 5th and Q (205-6084)
Masters of the Universe and Down Tested,
from 8/7

Casino, 643 Sth (232-8678) Activities in Balyatting and Innerspace, from 5/7

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Gesley, 3827 stn. retireme (1995-2000)

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Theater 4: Measters of the Universe. Your SY?
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Dragnet — A burlesque of the same-named television series of the Fifties, or at least a burlesque of the main character of a. Dan Aykroyd has exactly the nai-file voice and fresh-mown hair to pass as the nephew of Jack Webb's Sgt. Friday, and the

"MAGNIFICENT THE BIGGEST FRENCH MOVIE IN YEARS."





on the Robbery-and-Homicide detal, he gets devil worshippers and a sacrificial vign. With Harry Morgan, Alexandra Paul. Christopher Plummer, and Exzaberh Ashley drecited by 10m Marike-wicz. 1987. "Camno Crisma 4. Cerilury Twin-Fashnon Valley, Santee Village 8. Spring Valley, from 877. UA. Escondod 6. UA Glasshouse 6)

Full Metal Jacket — A rather barren opening stretch of forty-five imnutes or so in Marine boot camp, photographed in a shade of algae-green, immed with mildow-white, to ensure that the viewer's specials have no pleasanter a time of at that the ensures bodies. Are that, there is a natified improvement, all the way to a levid of los to speaks justained.

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unevenness. The Vertnam combat scenes, in particular have exactly the sort of individually and suspectively so baddy making in boot camp, and the vall separation of semanging the vall separation of smoothing. (Sadged, boarney enough, in industrial England, and short in Dalessque deep focus) achieve a kind originarian's measure, separating in the fading deylight that does so much to individualize the climaters combat individualize the climaters combat. individualize the climactic combat scene to other ways, this last scene — a fiendishly accurate VC shiper, hilling groins and kneecaps a a distance of lifty yards, and making a drastic reduction in the number of

a distant induction in the number of name — drags the more down to a lowest level since book care of the name — drags the more down to lowest level since persuaser of one managed to go without the slow-motion. Solw-motion has become the crematic squivalent to allow care, and appropriate to a programment of a to be in deeper to the companies of sport of the companies sport of the

Marcot Cremas)
Innerspace — They ve stolen the idea from FANTASTIC VOYAGE — a named wase microscopically man's body — but then they ve run with it is no completely officered a children of the control o

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Santas Drive in, 10980 Woodside Ave. Santee
(448-747)
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fiction, of the Bug-Eyed Monster persuasion. A team of commandos trying to run a rescue operation in the purgles of Latin America is pastered on the job by a charmeteric creature with psychedetic eyesight, who at his peet as a humanoud biob of coloriess, striated jello. There is a point, certany, in establishing the combat skills of the heroes. but it combat skills of the heroes. but it combat skills of the heroes. lates the mach doe large to make contact with the alien. And once they make contact, there's northing for them to do but de — all but Arnold Schwarzeneger. Directed by John McTernan. 1987.

Robocop — One man arry relegion lantas, but with mire of a reason to the Pend's mireouthly fram is. The second to the Pend's mireouthly fram is. The Sylvetes Statione or Chuck Moris has a cybing margined with the management of the Pend's second of the Pend's se

Paul Verhoeven. 1987
* (Center 3 Cinemas, La Jolia Village: New Valley Drive In, Oceanside 8, San Marcos Cinemas, Santee Village 8; UA Glasshouse 6, UA Horton Plaza 7, Wiegand Plaza 6)

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* UA HORTON PLAZA

THX North Terrace, Plaza Level 3 - 234-4661 10:00, 12:25, 2:50, 5:15, 7:45,

EDWARDS FLOWER
HILL CINEMAS
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Argentine giant, a.k.a. Toro, the Wid Man of the Andes, could be pairned off, on the basis of size alone, as invincible Talia Shire. But Young, Carl Weathers, written and directed by Stallone. 1985. • (Aero Drive In; Village, from 8/7)

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*** (Fashion Valley, Fiesta Twin, from 8/7, La Paloma, Studio 3 Cinemas)

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Zuniga, John Candy, Rick Moranis, and Brooks, 1987. • (Studio 3 Cinemas, Vogue, from 8/7)

Stateout — Richard Dreyfuss and Emilio Estevez as cop partners, directed by John Badham, (Cinema 21: Flower Hill Cinemas, La Jolla Village, Cobansele 8: Parkway, Rancho Bernado 6: Sweetwater S, UA Escondido 8, UA Horton Piaza 7)

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contemporary cinema — although contemporary cinema — although not, thankfully, all the way to the soacbox of the ninety-ninh percentle. William Shather, Leonard Nimoy Catherine Hicks, directed by Nimoy 1986. "" (New Valley Drive In, from 8/7)

Summer School — A lot of summer for much of school. Or more sauchy and the summer of much of school. Or more sauchy in a more for much of school. Or more sauchy in a sun of much of femeral English. Director Carl Review a

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Touch of Evil — Orson Welles at his most profund as chiecker, but not quite mist rotund as actor. Rotund enough, though c'i'dour ie a mess; norsey, he is told by a wise Mexican whore. "You ought to lay off those chocolate bars." And later after he

8712, 7-30 p.m.)

The Unbouchables — Keyn Costner comes of as a bit ; "uppy, a bit wirry, to the rice of "beauty agent award," to the rice of a beauty agent and a bit should be a be a bit should be a bit sh

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Who's A Who's That Girl — It's Madonna, that's who in a comedy thriller directed by it will be a comedy thriller directed by it. Government May 0. Consider 8 Pacific Government May 0. Consider 8 Pacific Government Williagh 8 Sports Area 6 (14 Escorado 5 University Joans Centre: Wegand Plaza 6 from 8/7).

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MY BROTHER INVENTED THE GAME CALLED ESCAPE FROM TURTUE ISLAND AND HIS TUTETLE NAMED HARRY MORCOW WAS THE STAR, AND MY TURTUE NAMED QUEENIE WAS GLAMPOOUS ASSISTANT. ALL IT WAS WILLE MY BRATHER CANADO ON THE KENNEL MY SHATER THE MY CANADA ON THE KENNEL MY SHATER THE MY CANADA ON THE MY CANADA ON

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THE READER PUZZLE #468 Word-games

1) STRIKE

2) FLY

3) BREAK

6) PITCH

71 SACK

B) DRIVE

9) TACK

10) HIKE

11) POST 12) SET

14) STROKE

15) POCKET

16) BOARDS

19) SCRATCH

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17) SAFETY

18) PIN

13) ACE

4) TACKLE

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Rules of the game

1. The errors for ordoring the
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baseball, bowling, fishing baseball, football, basketball, golf football, fishing

swimming, golf, crew, baseball baseball, fishing, football baseball, cricket, golf baseball, tennis, basketball, football

hilliards football hockey, basketball, skiing, surfing, diving basketball, football, hockey, horse racing



By Don Rubin

Winners of and Answers to Reader Puzzle 4466, Knock, Knock

2 Ralph (Kramden — bus) 9 Martin (Luther — church) 5 William P(erry — refrigeral 4 Lee (Jacocca — car) 8 Edgar (Allan Poe "chamber") 15 Elisha G. Otis (elevator

inventor) 13 Monty (Hall — door number

3 Clark (Kent — phone booth) 12 Wife F. (Covere —

Roadrunner)
10 Bernhard (Goetz — subway)
1 Jacques (Cousteau — hatch)
11 Norman Brates — shower

6 (Miss) Kitty (Russell

swinging)
16 Julia (Child — oven)
14 Stephen (King — The Shining)
7 John D. (Rockefeller — vault)



Of the 284 entrants, 184 were

The winners are

1. Nancy Zandy, Encinitas

2. Lett Duepner, San Diego

3. James Jerpseth, San Diego

4. Jenny Birch & Katie Wright,
La Mesa

5. Kay D. Smith, San Diego

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OFF THE CUFF Where would you prefer to live in San Diego County?



Tour Guide Grantville The Clairennont area I guess it's a process of elimination—North County is too far to ride; the beach areas are party hardy, it doesn't seem like the people are real; East County don't know very much about the South Bay area. I grew up in North County, I lived in Clairennon for a while, that area around Balboa and Genesce. It was casy for me to get to work, it's close to the foreways, it wasn't too far foreways, it wasn't too far foreways, it wasn't too far. freeways, it wasn't too far from my parents. I like to walk places. In Clairemont, you could practically just walk across the street to a grocery store. Where I live now,



Eric Small
Computer Programmer
I of live in La Jolia L like the
beach, the view. I'd work in
downtown La Jolia, and I'd
live in a townbouse
The strong of the live in a townbouse
Torrey Pines. I'd probably
spend more time on the golf
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hard to get on that course. It
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Bob Treat Artist Downtown

Downtown

I file the downtown location

I'm living in now, but I don't
particularly like the street
people. I think I'd move if I
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Hillerest or Mission Hills —

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tis proximity to downtown and
Balboa Park I jour moved
down here a year ago from

L. A to get serious about my
art. I'm close enough to L. A

gallettes, but this area is so

or ride my bike almost

anywhere I can walk through or ride my bike almost anywhere. I can walk through the park without having to worry about being mugged or robbed or beaten. You just don't find large, walkable areas in L.A. that are both beautiful and relatively safe. You're not constantly fighting everything to do your work. The control of the part of



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By Lin Jakary



Barbara P. Teacher La Jolla I'd be ton between saying in La Jolla and moving to Mission Hills: I grew up in La Jolla Right now I'm saying with my folks. I've seen so many changes. It's much less quaint and much more urban-looking than it used to be. It's a for more compessed and crowded. model one invasion in the control of the congressed and crowded. There's no place to park at all if's very stressful going downtown now if you have to drive. The part hat's still beautiful is the coast. It diese to have a place right by the coast is not to have a place with the coast. It diese to have a place with the coast is not to have a place with the coast. Some governers, the wuld be great having one of those houses overlooking the valley, it's a very quiet area, too. Realistically, I'll probably end up in 10 a Angeles or Orange Chapter the coast of th

SYNTHESIZES, Robert and St. Teller manifest to apply records: "UP over the remainder of the stage records: "UP over the remainder of the stage records: "UP over the remainder of the stage records or "UP over the stag

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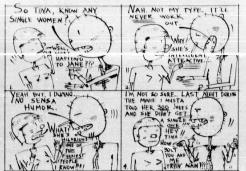
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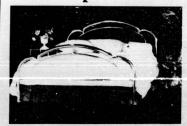
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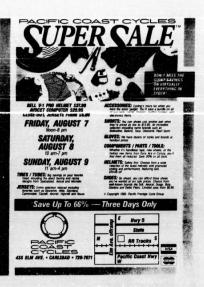
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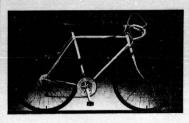
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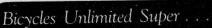


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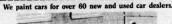
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TOYOTA TURBO, 1996, 444, 5 speed, comper shell, chrome wheels. Note that a state of the EVE shocks. Clean top of less steen 5 1990, 258-920.

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THE GODATHER 7878 Clairemont Meta Bounvord, Rearry Meta So-1797. The best best here are the combination dimens can-neliscin with veal, stade or fusion accom-panied with fred function and large states. Not supergournet, but you get your money's worth from the extension menu that include

BOB LONG ENTERTAINER OF THE YEAR!

THE BOB LONG BAND EVERY SUNDAY FROM 1-5 PM THROUGH JULY AND AUGUST

SUNDAY CHAMPAGNE **BRUNCH \$6.95**

Choice of: 8 QZ, NEW YORK STEAK AND EGGS, CALIFORNIA SHRIMP AND AVOCADO OMELETTE, EGGS BENEDICT, BAGELS AND LOX All entrees include: Home fries, toast, fresh fruit, juice and coffee.

STRAWBERRY OR BLUEBERRY BELGIAN WAFFLE (with bacon or sausage) \$4.25

STEAK SIDE INN

EAY PARK AREA

(MSSION BAY

ARBREE PATO REFEARANT 12)3

Morris Bolivaria, By Par 124-141 Cyber
for dinner Thursday through Sanday only
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THE BEACHES

Gourmet Seafood Combination with Complimentary Margarita only \$10.85

with coupon through August 19

Mexico City their is the best in Tayana' This bound and hard before control amountain the mornade fish sear



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