



WHEN THE MATADOR FALLS, JOSÉ RODRÍGUEZ STEPS IN.

ANY PEOPLE LOVE BULLFIGHTING, BUT JOSÉ RODRÍGUEZ OLIVAS'S love of bullfighting is extraordinary. For almost forty years, Rodríguez has been Tijuana's chief bullfight doctor, and in that role, he has studied the myraid ways in which enraged fighting bulls can rip apart the human body. These wounds sicken him. Rodríguez says the work has caused him untoid anguinh over the years. He suffers perhaps the most in those moments, during a bullfight, when he sees that a given matador is incompected or misjudigia a bull. When this happens, when all of the doctor's experience and knowledge the limit againg is intiminent, he leaves the ring and heads for the bullfing the repairs one of the bull's victims. he always returns to the host corrida, he says, because he so loves this flexat brows.

Rodríguez hastn missed a single bullfight in Tijuana's downtown Plazz el Toreo in the list thirty-nine years, atthough he says, in Spanish, "Tve had setbacks, many setbacks, but I've continued ahead, ahead, ahead." Today, he says, the bullinghters of the world have come to love him. His son José, who is also a surgeon and his chief assistant at the bullfights, claborates. "When you ask bullfighters where they want to be horned, they say they want to be horned in Tijuana or Guadalajara [which also has a renowned team of specialists in bullfighting injuries]. We are considered the best medical bullfighting team in the world."



Advice From The Inside

Instace

I welcome Paul Krueger's

'Inside Story' (July 23)

regarding outside legal contracting
for city agencies. It was too bad
that Abbe Wolfsheimer didn't
come out a little stronger and just
call for an investigation into this
matter, because it is one that does
need investigating, especially the
monopoly of Fennings. Engstrand,
and Hendrickstoon.

and Hendrickson.

According to statistics provided
at my insistance from the housing
commission, this one law firm
has made close to a half-million
dollars from just one sgency in
just over five years. Last year
cancuity director Ben Montip
proposed the elimination of these
contracted services and the hiring
of as in house astrongs to see

contracted services and the hiring discount (Linkings) the house of the contraction of the contraction of the contraction of commissioners were swaped by self-serving arguments from Hennings, Engstrand attorney, Larry Mershall and olds not take A good investigation would turn up several interesting items, all of which would support the year of the contraction of the commission public-information officer Date Conway did not accommission critical Hans.

Result: a lawarut that was defended by the same autorneys who gave the advice that created the new commission critical Hans in the Commission critical

LETTERS

The Reader welcomes letters for publication. Address them to Letters to the Editor. Box 80803, San Diego, 92138. Please include your name, address, and telephone number. Letters may be edited for length and clarity.

If you wan to talk about conflict of not talk about conflict of interest, how about tall carry Marshall investigating the incomission's controversial listed Gardenie public boossing protect, a project for which his did commission concluded that leads of Commission cree \$22,000 for two short weeks' work and a document that concluded that Island Gardens received commission projects) and final leads of Gardenies received controllings commission projects) and final approval did not formally go back to the commission. Whose fault is that "How about the legal counsel working on the project. Larry Larry Larry large power than the legal counsel and the project. Larry Larry large power than the controlling on the project. Larry Larry large power than the powers that the powers that the controlling that the powers that the controlling that the powers that the power that the powers that the p

Marshall?

Let's hope that the powers that
be will now realize it would be
much more cost-effective to hire much more cost-effective to hire in-house attorneys and get rid of the high-priced law firms that are not getting rich off of our city's dollars. If they really were good as giving advice, they would have suggested it themselves. Kenneth A. Giver San Diego

Mr. Guser until recently served as public information officer for the housing commission.

Between Freedom & Bread

As Breata
In the letter published in the
July 23 issue with the name
withheld by request, the
interesting statement was made;
"A plague on both your houses.
We are poor Leave us alone.
Give us enough to cert, and keep
your greedy, exploitative
'democrasy,' which has lost its
great seems of seemily.

It is interesting to me how the

in the world would willingly make the choice between freedom and bread. And given the history of recurrent natural and deliberately engineered famines in automatic control of the control for the control for

Bird Bites Back

I would like very much to comment on a raticle written by like Caslen ("Highlights of the comment of a raticle written by like Caslen Caslen ("Highlights of the comment of the comment of the comment of the comment of the complete of the comment of the complete of the co

As for Canien's sister's rotate with birds, I highly recommer one. Don't be discouraged by past. Stay positive; it's a great time. Rachel Bird (Yes, that is my

states continue to put words in the mouths of the inhabitants of those afflicted nations. As if the people of Nicaragua or any other country in the world would willingly make

Highlights of Upcoming Events Darcing to the Latin beat of cumbra at Golden Hall, ESP galore at two psychic fairs, a jazz opera, and a lighthearted TV documentary about Events Lietings Dance, film, music, lectures, radio/television, sports, special, for kids, galleries Guide to the Theater..... Music Scene Upcoming concerts, clubs, and performers ... Current Movies Capsule reviews and a complete directory ...

Bullight Doctor José Rodríguez has spent forty years with the matadors in Tijuana. By Jeannette DeWyze

City Lights Pehasquitos Canyon loses more ground, a dating-service misunderstanding, the power of the subpoena in Oceanside, unloading a lemon, nine candidates on the road, a loud voice at a silent vigil, and a look at the county's other zoo.

The Inside Story A plan to reduce big-business clout with county government, and the ten roommates Bob Ottilic almost had. By Paul Krueger...... Go Build the House of the Lord Caught between master planning and market pressures, churches go beggin for land. By Brae Canlen

Theater There are many delights in There's One in Every Marriage. Reviewed by Jonathan Saville

Music John D'Agostino takes another listen to

Restaurants Eleanor Widmer and Aunt Bertha ponder what's in a name at Piret's in Mission Hills Quarter Notes The San Francisco Opera's young professionals group. By Jonathan Saville

Q: What Has 112 Legs and Jokes? Yukking it up with More Theater Jeff Smith has high praise for A Wilk in the Woods at the La Jolla Playhouse......

Letters



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ASSISTANT EDITORS Dinas McNichals, Demair Parker
CONTRIBUTORS
Thomas K. Arnold, Buar Canter,
John Digustom, Jeanneir DeWige,
Sac Garron, In Julian, R. Ren Jennings,
Bud Kruger, Hecute Lum, Rass Limit,
But McHand, Neal Matthews
Jastist Moure, Londo Serin, Bill Owens,
Joseph McMark, Desperan,
Joseph McGarlo, Dancas Bappera,
Canter Smith, Jeff South, Serv Surease
Licitude Wilder.

ADVERTISING MANAGER SALES MANAGER

Deriid Conden

SALES REPRESENTATIVES

Citaly Benaces. Kelly Bonelli.

Lands Flounders. Le Fajid. Ann Froede

Person K. Havies, Indi. Karponski.

Benack Looms. Angis Markatan Hilton

ADVERTISING ART DIRECTOR

PRODUCTION MANAGER

Flumenth Mathews
PRODUCTION ARTISTS
Ress Fush Highwas. Share Lee Go
Leans Grandham. Paul Vincent InSout Jones. Cand Knedler.
Sand: Marthews. Churk Proble.
Jose Romites, Jr., Learin Rich.
Kanthen Thoma, Busham Wiber.

CLASSIFIEDS MANAGERS Gene Rochambeau Marit on Gambiel, unsurione Don Rochesth, sales

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JULY 30 1967 3

"I guess this is the death knell for Los Peñasquitos," mumbled Elberta Fleming. She was standing beside what used to be a large thicket of tuna cactus, which has grown for more than one hundred years beside what used to be a little stream competing into stream emptying into Peñasquitos Canyon. Anthropologists have determined that the cactus was brought up from Mexico and planted by local Indians as a ource of food. Now all that's left of it is crushed cactus par lying ignominiously amid the bulldozer tracks.

buildore tracks. Fleming has fought against development in Peñsaquitos Canyon for years, and she has laught nature classes for children there. She had weenly-children there. She had weenly-children there is she had weenly-children there is she had weenly-children there is she had weenly-children the buildozen frailly came and ripped out the cactus patch. The stream was treated as if it didn't exist. Brassica Street will soom control there is an admisst 2000 control there is an admisst 2000 control there is an admisst 2000 control there is a she will be a northern edge of the canyon, just west of Black Mountain Road.



borto Finning (third from right) and students: After the builds

the issue; most people just looked and kept walking. It was sometime during this hour-long vigil that a San Diego Police Department patrol car cruised down Broadway and its uniformed occupants caught sight of the protest. According to Bruce Errle, a vigil of the protest properties of the protest properties of the protest properties of the protest properties of the protest protest

otherwise uneventful silent

This kind of canyon development would not be approved today, now that a quality-of-life crisis has been declared and the city council declared and the city council has adopted a limit on new home construction. But the rolling hills and finger canyons that will soon be known as Park View Estates provide a perfect example of how gummed-up the development process has become and why it ultimately reached the moratorium point.

CONTRAS ARE

protesters stood in a silent vigil between 5:00 p.m. and 6:00 p.m. Some of them held

XX.

POLICE

Los Peñasquitos is a nature Los Peñasquitos is a nature preserve that separates sprawling Mira Mesa from sprawling Mira Mesa from sprawling Peñasquitos, two suburban developments that festered across miles of mesa lands in the 1970s. The canyon was purchased by the huge development firm that started out as Peñasquitos, fire, and out as Peñasquitos, fire, and the Newlands Group. The developers made good political hay out of donating 1800 acres

of the Peñasquitos Valley floor

of the renasquitos variey from
to the city for a nature preserve
in 1978, in return for which the
city gave them an extremely
favorable development deal.
The city's goodwill is
illustrated in microcosm in wha



AVE YOU DRIVEN YOUR FORD LATELY?

BY PAUL KRUEGER

otherwise uneventful silent protest by a dozen etizzen into a distasteful incident. "We were all standing there when the all standing there when the control of the standing t could hear it all over Horton Plaza," says Ertle. "He spoke over the loudspeaker - the way they turn it up when they are they turn it up when they are trying to pull a car over." Especially vexing to Ertle and others in the group was the tone of confrontation the cop's remark suggested. "Our whole position is that we are there for a 'vigil'—a peaceful vigil." says Ertle.

A few days after the incident, Ertle's wife Jeanne, chairwoman of the Interfaith Task Force on Central America, telephoned the police to report what happened. She talked to a police verreent who 6:00 p.m. Some of them held signs with slogans such as "The Contras Are Terroriss" or "The U.S. Should Stop Waging War On Nicaragua." On this particular Wednesday evening, things seemed to be going about as expected: an occasional sailor registered his support for the contras; a few people stopped to inquire seriously into ergeant who agreed that the

the arbitration board that judged Casinelli's claim. Top Ford executives never answered his inquiries about the arbitration inquiries about the arbitration system, and Casinelli ultimately got a new van only because he doggedy pursued the matter and was smart enough to demand that the Ford arbitration board give him detailed paperwork on his case. On March 8, 1986, Casmelli picked up his new \$15,000.

wife and young daughter were cruising down a freeway when the van's wheels suddenly locked up and it skidded off the road. Casinelli considered the road. Casinelli considered the incident a fluke, but when it happened again two weeks later — this time witnessed by a sheriff's deputy who was driving behind the van — Casinelli drove the Aerostar

Mike Aguirre wasted no tin Mike Aguirre wasted no time While eight other candidates for city council cooled their heels, waiting for the audience to grow, he walked up to everyone who appeared to be over fifty and stretched out his hand. "Hi-there! I'm Mike Aguirre New to know you." After a quick to know you." After a quick handshake, he moved to the handshake, he mswed to the next person and repeated the comment. He did not bother to introduce hinself to people about appeared to be too young to belong to the Gray Penthers, who were sponsoring the July 25 forum at Hillisot Hospital in North Park. Paul Blasstein, president of the Gray Panthers, gaveled the meeting to order. The their ties and checked their notes, but he was not except the was not except.

he was not yet ready for them.
He had his own story to tell
first. "You might notice I'm in
wheelchair today," he began. H
explained he had gone to
foontinued on page 3



Consumer advocates cheered in 1982 when state lawmakers approved tough new legislation requiring car manufacturers to buy back new wethicles that are "fundamentally defective." Armed with the so-called lemon Armed with the so-called lemon document a history overloas, intractable problems with a new which can get it replaced without hiring a lawyer or without hiring a lawyer or without hiring a lawyer or the source of t without hiring a lawyer or resorting to publicity stunts such as picketing the car

such as picketing the car dealership.

So much for consumers' fairy tales. Michael Casinelli has been through the system, and his year-long odyssey didn't work that way. The special "arbitration" program that's an integral part of the lemon-law legislation failed him. In feet legislation failed him. In fact, Casinelli learned that the local Ford dealership that sold him his 1986 Acrostar minivan didn't back him up in the arbitration as it had promised and that an employee of Ford's national parts and service division submitted false information to



WO ZOOS BY BRAE CANLEN

Per RAGE CAVIEN

People starred lining up at 6-65 cm, this past Monday outside the San Diego Zoo. They came to look at two pandaw how are visiting from China. The first two in ince thosy and his eleven-year-old sister. Neither was especially fond of pandas. "Were just going with the crowd," said the part of the panda control of the control of the panda children was especially fond of pandas. "Were just going with the crowd," said the part up carty anyway. The line behind him stretched to several thousand people by the time the panda exhibit opened to the panda exhibit opened of the panda for the p

explained. José remembered the time a man fed a jalapeño pepper to a monkey. He also knew the whereabouts of one of the stolen rabbits. His friend has it. leaned against the iron fence, shouting, "MONKEY! MONKEY! MONKEY!" with the entire volume of his four-year-old lungs. Junior was not fazed. He once escaped from his cage and made it as far as the Admiral Glass store across

the stolen rabbits. His french has it.

It will be the control of the Admiral Glass store across from the park. Junior was captured on top of a filing cabinet, where he was ripping up the phone book.

The pands viewing area at the San Diego Zoo is a thore-tiered observation deck that holds 400 people at once. Those waiting in line can waitin the pands on a closed-circuit television. Or continued on page 389 continued on page 389.

Third to visit the National City Zoo on Monday was a group of small children from the YMCA aummer camp. They clustered in front of the first cage, where Jody, a capuchin monkey (the organ grinder wairely) was throwing all of her barley biscuits on to the floor of her cage. After the last one hit the ground, she began banging the biscuits against her metal door to break them in two. In the cage next door, a capuchin

the cage next door, a capuch named Junior soaked his



monkey, Hational City Zoo

ETWEEN A SUBPOENA & A HARD PLACE

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G

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A half-dozen Oceanside A half-dozen Oceanside residents who backed a successful April growth-control initiative called Proposition A have become trapped in legal crossfire between the city and a developer who is suing Oceanside over implementation

Oceanside over implementation of me truster-ispe serves ism. Despite strong misgivings about what is happening to them, two of the embattled residents already have weed the white flag of surrender, agreeing to obey sweeping subpoens that require them to produce information about the conduct of their successful political campaign.

of their successful political campaign.
The subpoenas ask these political activists to produce at a deposition "all flyers, brox buries, pamphles, booklets, press releases, speeches, including all drafts and final versions" that were used, "directly or indirectly," in the Proposition A campaign. In Proposition A campaign. In addition, the subpoenas seek "all writings" dealing with police response times, strains on fire and paramedic services,

on fire and paramedic services, street safety, school overcrowding, and dwindling park and open space as a result of uncontrolled growth. Forrær city councilwoman Melba Bishop and community activist Dixie Bales, each very active in the Yes on A campaign, initially resisted the subpoenas. They retained an

attorney who sought last Friday to have a judge in Vista nullify the subpoenas and cancel the depositions. The two women maintained that the requests violated their First Amendment rights to freedom of speech and free political association. But

that he could not make that determination until he knew what questions the women would be asked at the would be asked at the depositions. He refused to upset the wheduled depositions or to grant a temporary delay pending an appeal. After some initial appeal, both women say they came to the conclusion that they had neither the time nor the suppeal to the women say they came to the conclusion that they had neither the time nor the proposition of the suppeal to the suppeal also werried that refusal to cooperate — even though they are not themselves parties to the lasswit — could give the they were trying to hide something.

they were trying to hide something.
"I am going to cooperate," says Bales. "As a group, we did nothing shady, we did nothing unlawful, we did nothing untruthful." Even though Bales believes she has truth on her side, her cooperation; side, her cooperation is, nonetheless, reluctant. Long a community activist from her home in Oceanside's Oceana

THE OLD MATCH GAME

Sixty-seven-year-old Cecilia Reiss is a widow who "gets lonely from time to time." So in April she went to see Andrea Brac, who runs a service that Place, who runs a service that the service of the service of the hard Cha Deng Saturday Night', a compendium of personal and and articles about relationships, which incorporates Brack previous incorporates Brack previous for the personal and a service should Seniors. Reiss paid Brac one hundred dollars for a "computer bundred dollars for a "computer hundred dollars for a "comput matching" service that was to supply her with at least ten "matches" within a year. But instead of dates, Reiss has received an unwanted education

received an unwanted education in why there are so few dating services catering to older singles. She has filed suit against Brae in small-claims court, asking for her hundred court, asking for her hundred with the state of the she will be shown that the problem is. Brae and keits are so divided that they don't even agree on what the problem is. Brae ways the delivered on what she proteined: single men in Reiss's age bracket. But Reiss discovered, with one exception. discovered, with one exception, the five men she was referred to all wanted to go out with younger women, those between forty-five and sixty, and their personality profiles weren't of any special interest to her. When informed that none of the men wanted to go out with Reiss, Brae replied, "Well



that's too bad! That's the breaks,

that's too bad! That's the breaks, folks. We're just providing the computer match. Reiss says Bree misinformed her about the dearth of men her own age. "She said she had three men who were just right for me, and she gave me the impression that if I didn't pay the money that day, the men would be gone," Reiss recalls.

lunch with just one of the five

any of the three. Andrea Brae claims that for Andrea Brac claims that for every available man in his statics, there are ten or twenty seatable, there are ten or twenty seatable women. There's no seatable women. There's no seatable women in their forries. But unfortunately, the laddes in their forties and fifties dides in their forties and fifties so we try to divert them to their sisters." Reis says Brac never told her this: Brac says she did. Brac's publication promises "carefully selected." Bess had lunch with just one of the five

She failed to make contact with

4 JULY 30, 1987

ET'S HEAR IT FOR OLLIE

Late one Wednesday

BY BOB McPHAIL

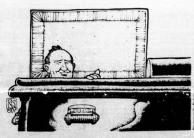
Late one Wednesday afternoon two weeks ago, a group of around a dozen people protesting American foreign policy in Central America gathered on the Broadway side of Horton Plaza. As had become their custom, the

STRAIGHT FROM THE HIP By Matthew Alice

Dear Matthew Alice:
"I thought I would die laughing." When something makes you laugh so hard you can breather, is there a chance you'll never sop' I seems that once you get surred and you're begging to stop, you start to laugh even harder and uncontrollably. Is this start of the start of th

Mort Schwart:
San Diego
In the last ten years, there's hardly
anything that's had better press than the
subject of laughter. Former Saturday
Review editor Norman Cousins brought it
to wide public attention in 1979 with his
book Anatomy of an Illness, in which he

to wide public attention in 1979 with his book. Anatomy of an Illuras; in which he helping him recover from a serious disease. Some hospitals even have laugher-therapy programs for patients experiencing proteins with chronic pain or sleeplesaness. Laughing seems to be both a psychological and a physical benefit to all of U.S. Maybe disease. When you reduce laughter to its visceral components, it doesn't sound much like a cure-all. Chortles and guffows start in your diaghragm, which goes into spasms. Your classification of the control proteins of the pr



belty laugh. One prospection compares or stressfulness of laughter to that of a pas-sormed iss.

An experimental stress of laughter to the popular iterature on the subject of laughter, you wouldn't think so But the diligent and far-flung Matthew Alice staff has come up-with you unusual nenctores that would in-dicate otherwise. One contributor to a na-dicate otherwise. One contributor to a na-tion of the subject of laughter, you had been been been also that the pro-sent of the subject of laughter, and cocasionally "locks" (as he put it) and he is unable to inhale. Eventually, he ex-periences something akin to a painful sun of the properties. The conformation of the some of hysteria.) The only connection is from of hysteria.) The only connection that he had one of these seizures while driving, and in the resulting accident, he was saved only by his seat belt.

Anseedee number two concerns the line Ansander. Mitchell of Kings, Lynn, England, On the fateful ceering, Alexander and his wife Nessus settled in on watch his facorite IV show. The Gooders. One of the cornely sketches, about a Scotsman Goriental martial arts, struck him as of Goriental martial arts, struck him as of Goriental martial arts, struck him as wife, good sport that she is, said later that she has been supported to the control of the control

PICTURE FRAMES

LAST CHANCE . . . HURRY!
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my Sony Walkman, so I went out and bought a recharger and a set of nicoul rechargeable batteries. I charged their and put them into the Walkman. No go, But they worked olders in unother nation, who were they worked olders in unother nation. What is good there is not in the put of the set of the station batteries only. What is good here! Are there different kinds of electricity? Managere? Johnson.

copt soar and nuclear generate electric-ity (only ane kind) the dight the chemical reaction between two different metals immersed in an electrityle solution. Your Walkman doesn't know whether the juice is being generated by nickel and cadmium in the rechargeable battery or carbon and

wavelengemented from the ment of the contransport of the control of the control

The Case For Comprehensive

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THE INSIDE STORY

ENVIRONMENTALISTS WHO SUPPORTED TOUGH new rules that make big industry pay \$400,000 in local air-pollution control fees are now campaigning to minimize the political clout those industry representatives have

such crusts occurred with a constraint of the co Sixteea business

members often vote as a "block," assuring that the panel's recommendations carry a pro-industry mark. Ruth Duemler, chairman of the Clean Air Coalition and a member of the commanity resource panel, has spent the past year lobbying county supervisors to strip industry representatives of their voting

power on the advisory panel.
'The people who are regulated (by the Air Pollution Control District) shouldn't be voting, because they're always rying to see that the rules and regulations are as light as possible," says Duemier. Although the panel's membership is about evenly solit between industry.

membership is about evenlyevils between indiservemembers and civic groups
members and civic groups
members and civic groups
self-interest guarantees that
business representatives will
turn out in bigger numbers for
important advisory votes. For
the panel's ten-o-baur vote in
March of 1986 to oppose a
recommendation that local
industry pap an additional
industry pap and individual
modulatory paped member,
representing the League of
Women Voters, sided with the
fees. All four dissenting votes
were cast by civic groups.
Four other panel members,
abstained, but even if they and
representative had sided with
the civic groups, the industry
representatives would have
deadlocked the vote, nine-conine. (Count) apprevisors

nine. (County supervisors later overruled the panel's position and approved the



permit fees.)

Duemler had a similar experience with one of the community resource panel's committees, which studied ways to minimize the pollution emitted by electrical cogeneration machines. "Every time I tried to put in an environmental concern, I "Every time I tried to put in an environmental concern, I was outvoted," Duemler recalls. She was especially miffed when the committee majority rejected suggestions that small cogenerators be equipped with a pollution-control device that she says would cost just a hundred

in my even showing up for those meetings, because I wasn't even listened to," she

says.

If self-interest prompts If self-interest prompts business representatives to participate regularly in the board activities, the lack of it has caused a marted flail-off in attendance by 'tive' groups and the Lung Association, have lost their voting privileges because of excessive absences. And the advisory on only endones or rejects the Air Pollution Control

172 N. El Carnino Real 2616 El Carnino Real

District's recommendations but also decides what new members will be appointed to the panel. That power to the panel. That power to the panel. That power to was originally delegated to was originally delegated to was originally delegated to but that agency was sholished several years ago. Duemler's solution to the panel's perceived imbalance is work for companies that hold air-pollution permits, have all panel members sign a "no-conflict" pledge, and give the county board of supervisors until the property of the property

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considered by the Air Pollution Control District

Pollution Control District staff, who will make recommendations to county supervisors, perhaps this fall. The business members obviously disagree with District's ideas. Christopher showing the supervisors of the con-trol will be supervisors of the supervisors of the con-trol will be supervisors of the san Diego Chamber of Commerce on the punel, says Duemler is overstating the punel's influence. Gurett stresses that the puncl only makes recommendations to the

makes recommendations to the services, will cale and 20 overrule its suggestions. Carrett notes, for example, that supervisors ignored the panel's opposition to the airpollution permit fees.

(SDG&E tried unsuccessfully to overturn the permit fees in court: Carrett saws industry. court; Garrett says industry leaders will appeal that ruling.) And while Garrett

acknowledges that "Ruth [Duemler] has a valid concern that the panel shouldn't be dominated" by industry and should be "balanced" between civic and industry representatives, he doesn't agree that the "self-interest" Duemler decries is necessar elan. He raised money for Gloria

agree that the "self-interest" Duemler decries is necessarily bad. "Everybody, including environmentalists, the Aztomobile Club of Southern California, government agencies, even taxpayers has their different interests." he says. "Nobody is really completely objective in this process."

CITY COUNCIL CANDIDATE BOB Ottilite's strong showing in the Sixth Dissict race owes much to Republican Councilwoman Gloria McColl's help. McColl has been an active Ottilie fundraiser; her assistant, Jeff Marston, chairs Ottilie's

election drive; and political consultant Sara Katz, who helped McColl get elected, is Ottille's political strategist. Ottille is getting that support because he's paid his political dues to the McColl family

He raised money for Gloria McColl's council races, and when McColl's relative, Bill McColl, ran for pl92, Ortile U.S. Congress in 1992, Ortile U.S. Congress in 1992, Ortile Grantations. But his dedication to Bill McColl's political future also landed Ortille strack in the middle of one of political call Fights.

Every vote counted in that '72 congressional campaign; the victorious distribution of the control of the control

run-off to write-in candidate Ron Packard.) In an apparent attempt to boost the McColl

vote count, eleven people wh registered to vote all gave as their address the small Carlsbad condominium rented by the McColls. Nine of the registered witers were members of the McColl family; Bob Ottilie also listed

family; Bob Ottlie also listed his voting address as the Carlsbad condo. McColl opponent Crean capitalized on that apparent effort to stuff the congressional ballot box by distributing an infamous mailer headlined, "McCOLLS CHARGED WITH 10 COUNTS OF PERJURY, AND VOTER FRAUD!" (It was actually Crean himself, not the district attorney, who did the "charging.") And Crean mentioned Ottilie's

name at a pre-election press conference called to hype the "charges."

Candidate Ottilie, though, notes that he'd re-registered at

a West Point Loma address prior to the mailing of Crean's hit piece. County records show that Ottilie indeed voided his controversial voter voided his controversial voter registration form just two days after he signed it. Although Crean had earlier hired private eyes to investigate the condo caper, Ottlies says his move wasn't prompted by fear that the mass registration would be disclosed. "If I'd known Crean was investigating it, wouldn't I have warned the McColls?" he was

have warned the McCoils" he asks.
Ottile says he actually intended to live at the arrival work of the arrival work. The time on the McCoil campaign when he registered at the Carisbad address. The decision to re-register at the San Diego address, he says, came after a phone call from the property of th





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his is agony, the old doctor says, to wait passively, helplessly for the bull to seize his vengeance. "The bull is the best surgeon, but how he destroys!"

BULLFIGHT

"I'm content with this part of my life," the father emphasizes. A short, compact figure, he has steely gray hair, a penetrating gaze, and at sixty-eight, he carries himself with the easy self-assurance of one who has proven himself, in his own eyes and those of others.

E BEGAN DEMONSTRATing his bullfighting expertuse
almost immediately after coning to Tijuana in the fall of 1948. Born
in the state of Durango, Rodriguez had
left his hometown a decade earlier to
study medicine at the University of
Mexico. While in the capital, he
attended bullfights as a fan and
eventually met the doctors in charge of
the Plaza México infirmary there. They
gave him his first introduction to the

medical treatment of horn wounds, a specialty that Rodríguez says to this day inn't taught in any book or medical classroom. Here's why: take a kitchen knife, and plunge it into someone's body, and — unless a vital organ is damaged or a major blood vessel is severed — you've got a fairly simple, and the severed — you've got a fairly simple, and the severed — you've got a fairly simple, and the severed — you've got a fairly simple, and the severed — you've got a fairly simple, and the severed — you've got a fairly in regularly shaped bull's horn, jam it into someone's body, and then route it unpredictably, at terrific force. Rodríguez says untanined surgeons often have no idea how many separate trajectories can be created in the instant or two in which the goring takes place. For the victim to recover, each trajectory must be fully explored and cleaned, the broken blood vessels mended, and drainage rubes inserted to clear the infection that even the size of the several several

Rodríguez's son. "It's like a

Rotriguez's son. "It's like a fingerprist."

That's why the training has to take place at the plaze. The senior Rodríguez says that before his arrival, two other doctors were attending the weekly bullfights at Tijuana's downtown plaze, but when they heard about the instruction Rodríguez had received in Mexico City, they eagerly invited his assistance during the 1949 bullfighting season. Within two years, the two other decions had stopped coming. "They doctors had stopped coming. "They doctors had stopped coming. "They doctors had stopped coming." They doctors had stopped coming. "They doctors had stopped coming. "They doctors had stopped coming." They doctors had stopped coming. "They doctors had stopped coming." They downtown facility.

That was Tijuana's only bullring until the opening of Plaza Monumental (the city's "bullring by the sea") in 1960. Rodríguez says that at first, another medical team was installed at the seasiée plaza but that the team never really won the confidence of the bullfighters. ("The doctor and nurse were crazy!" Rodríguez confides.)

Things came to a head one summer about twenty-five years ago, when the season at the downtown bullring had just drawn to a close. Rodriguez had departed for a vacation in Metrico City, so he wasn't present, even as a spectate to the control of th

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doctor returned and decided that the man should be transported to Scripps Hospital in San Diego. "They operated on him in the emergency room there at four in the morning." Rodriguez says. Though the man survived, he strifered a lot." He never fought again: according to Rodriguez, who learned when he received a call in Mexico City asking him to fly back immediately. in his absence. "Because I didn't have a plane reservation, I didn't arrive until 2:00 on Sunday afternoon. My doctil 2:00 on Sunday afternoon. My doctors [assistants] were watting for me at the airport." They rushed Rodríguez to the hotels where the bullfighters, still undressed, were awaiting word of his arrival. Rodríguez says he went from hotel to hotel, finally heading for the seaside bullring with the bullfighters in tow. Eventually, he says, the toreros refused on allow the other medical team refused to allow the other medical team Rodríguez was officially placed in charge of it to.

To this flay, he makes it clear that the seaside bullring has never won his afseaside bullring has never won his afseas

seaside bullring has never won his af-fection. For one thing, the infirmary there is shameful, he says. The owner there is shameful, he says. The owner never has cared about upgrading it, and Rodríguez also blames the builfighters themselves for not demanding a better facility. Though the downtown ring is older, the doctor pronounces it "muy sovera (very builfighterly), very happy and very pretty." He says, "The other plaza is cold. It's beautiful, but it doesn't have the soul."



HEN HE FIRST ARRIVED.

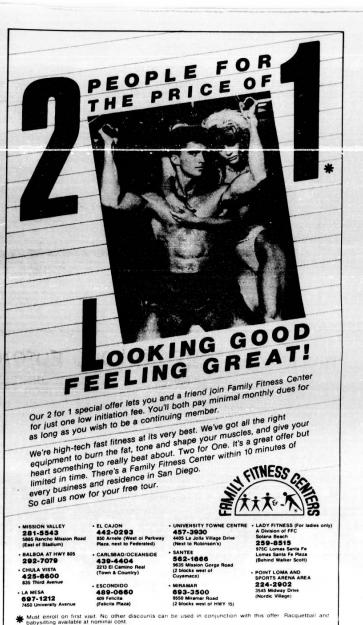
I acked decent medical
quarters; a timy room with a dirt floor
served as the infirmary. But around
1960, a distinguished matador named
Jesus Guerra ("Guerria") had the doctor design as set of plans and from them
constructed a solid little building
to content undermeable the high stands near
the inside of this building offers a coci,
well-scrubbed respite from the arena
outside, and it includes a spacious green N HE FIRST ARRIVED,

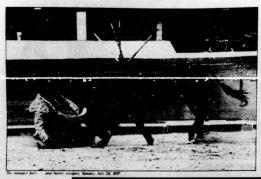
operating room, a recovery room, and storage space. By American hospital stendards, the operating room has a barren, old-fashioned look: there's a grim metal table in the center of the painted and tiled room, a single movable lamp, some storage cabinets, and little else. Banks of glass blocks on three sides of the room let in light that seems to possess a filtered, dreamy quality, Rodriguez grouses about the dearth of equipment here. The room ought to have a full supply of instruments, but once again, the bullring management doesn't care enough to pay for them, Rodríguez states. Instead,

every week Rodríguez's team of volunteer doctors must cart along with them everything from oxygen and respiratory equipment to the specialized tools that might be needed for any given

tools that might to measure the years, he's dealt with at least seventy gorings. Most commonly, the horns have slashed into leg muscles, but the doctor has seen bullfighters wounded from face to foot. Rodinguez asserts that some of the foot occurred in the Tijuana bullrings; one was the August 1971 goring of the footituded on page 10.













ransinued from page 121

removed Antonio Lomelfa The famous matador had just placed the handerillas in the bull's neck and turned, when the animal drive one hom through Lomelin's abdomen, just below the bottommost rib. In the infirmary, Rodriguez scrubbed up frantically, then cut open the site of the damage, revealing a liver that had been "shattered the way a rock shatter the glass windows of a cut", he recalls. Today Rodriguez described the campact of the managed organ, drawing a special needle in broad strokes, working from ruside out. He says he then applied hot compresses to the liver and announced to his assistants, "Everybody relax." Now we can tell jokes." When he removed the compresses after on or the compresses after or or the compresses after on or the compresses and the compresses after on or the compresses after on or the compresses after on or the compresses and the

Tjuans in a chilling incident in which the bull tossed him into the air, then waited to spike the builfighter's face as he fell dow wand. That blow cracked the main's checkbone and narrowly missed plunging through his eye and into his brain. The incidents demonstrate that even established matadors usually don't escape the buils' wrath. In most case, the builfight doctor says, the matador commits some fateful error. "The buil warns them one:" or. "The buil warns them one: the major and the same them again. And growly. The warns them again, and growly his distribution, he get hem. Terribly:

ment. Iterriny:
Sometimes the errors are blatant.
Certainly one of the most ronic gormags that Rodfiquez has witnessed could
have easily been avoided. With fresh
have easily been avoided. With fresh
have startly been avoided. With fresh
hammed Andre Blands Throughout his
thirty-year career, he shouldered a
reputation for bringing bad luck; the
very afternoon Blands was confirmed
as a full-fledged matador in Mexico
City, a bull there killed a bullfighter
hammed Alberto Badderas (with a horn
maned Alberto Badderas (with a horn

through the liver). The phenomenal Spanish matked Manolec, upon his arrival in Mexico, refused to fight on the sane program as Blando because of the latter is sinister reputation, the doctor says. Despite this, Blando himself was never once gored and eventually gained wide acclaim for his artistry. Rodríguez says vears passed in a toward the end of the 1965s, Blando matter and toward the end of the 1965s, Blando from the same program of the s

you so?" The cornadas are so unpredictable, Rodriguez says, he's seen bullighters gorde even after they've delivered the final, final sword thrust and the bull has sunt to its knees, writhing in its death thross. The doctor remembers one the flailing horns and fell victim that the sunt of the final properties of the flailing horns and fell victim that bulling her was supposed a final properties of the flailing horns and fell victim that the flail properties of the flailing horns and fell victim that bulling her than the supposed that the flail properties of the flail properti

But throughout all the years, only one bullfighter gored in Tijuana has died. That happened maybe half a dozen years ago, to an elderly banderillero who suffered a neck goring that cut his jugular vein and severed pulmonary arterials. The medical team performed three surgeries, and the man seemed to do well, even recovering sufficiently to appear before the press and other well-wishers about two weeks after the goring. But he developed an acute of the press. The provide sufficient of the

"Sometimes you fix things, and they break," he says.

Luck plays a major role in the bull-ring. That's the only way the Rodriguezes, father and son, can extend the same of th

WO WEEKS LATER. THE senior Rodríguez confided schaduled for that afternoon. He had arrived a full hour before the ceremonies would begin and took refuge in the cool green interior of the operating room. Although he respected one of the matadors on the card. Mariano Ramos, Rodríguez was dreading the appearance of the other two, particularly a Tijuana bullifighter named Gabriel González. "They is clumy louis," he said blundy. "They for the control of the



Bullring surgical team watches from behind protective barrs

classical moves of a true master. "He doesn't know how to fight, so he does the other staff. It's the only way he can get applause. You just watch. Mariano Ramons is going to be out there, and everybody going to be very calm, and everybody going to be very calm, and overybody going to be very calm, and overybody going to be very calm, or or three times, people are going to jump or scream." The old doctor predicted cloomity. "We're going to suffer."

gloomily. "We're going to suffer."
The son bustled around the operating room, pulling in a large tank of oxygen and other equipment, then adjusting knobs and checking hose connections. Every week the room must be brought to a state of perfect readiness, since there's no time for further preparations once a goring has occurred. The Rodríguezes say the builfighters individually make some of their own preparations for disaster. For one thing, they customarily refrain from eating on the day of a fight because if they're wounded and must of they're wounded and must of they're wounded and must of they in the comparation of the sounded and must of the sounded and must of they recommended and must of the sounded and must of the sounded and the soun

room differs dramatically from surgery in a hospital, the junior surgeon contends. He says the atmosphere is far more emotional, more changed with anxiety. "We know all these guys, and when one of them is horned, it's like a member of our family has been hurt." Adding to the reason is the intensely public nature of a surgery on a horn wound. "Normally, if the greatest destor in the world does a surgery, no me known except the family and he patient Enswe except the family and he patient buildingsher, in every corner of every house, everyone knows that a builfighter was horned and that the does would be a family and the surgery of the surgery of



The hallring infire

ago, his team used up all the blood stored in Fijuna while operating on a severely wounded banderillero. Hours itaer, someone showed up with blood brought from San Diego: Rodríguez sin's sure who arranged úna, but he says by that point it wasn't necessary. Although that particular surgery had to be stopped four times when the banderillero lost all blood pressure, the man managed to survive. "He drives a taxi tolay," the younger Rodríguez

says.
Working in this infirmary operating

hospital-based surgery. "There the patient is premedicated," the younger Rodríguez says. "He doesn't have any saliva in his mouth. He's half out. Here they have to knock him out as soon as possible. Just put a tube down the throat and put him to sleen."

possible. Just put a tube down the throat and put him to sleep," By 3:15 p.m., the other members of Rodríguez's team begin to trickle in. Over the years, the veteran bullfight doctor has assembled an astonishing group of medical colleagues dedicated to the bullfights, and today he counts

nemuesi en page 16:

on his "team" some twenty physicians, including four anesthesiologists, and a passle of surgeons — thoracic, passie of surgeons — thoracic, orthopedic, vascular, gastroenten-logical, plastic — plus three nurses from the Primaven Clinic, which the senior Rodrígue: founded and his son now runs in downtown Tijuan. Some ten or twelve physicians normally show up each Sunday, more if a really brilliant bullfighter is scheduled to per form. The serior Rodríguez, says the

bullring management has complained over the years about the size of the local medical ensemble. (The doctors do get free admission to the plaza, though most of them receive no salary for their presence. The younger Rodríguez does get about twenty-five dollars for renting get about twenty-five dollars for renting his medical equipment to the bullring, and he pays the nurses about eight dollars each for attending. The doctors also charge a fee after operating on a stricken bullfighter.) Most bullfighting rings in Mexico have only two doctors: who want to do everything." says Rodríguez. He says that in contrast, the leaved of snecilization his team has level of specialization his team has

developed is a key reason so few bullfighters have died in Tijuana. "The management doesn't understand how things go in an emergency," Rodriguez says; he's fond of recalling the one Sunsays, he's fond of recalling the one Sun-day when a bull successively gored two matadors and a banderillero. Some team members worked on one victim in the operating room, while others created a makeshift operating platform in the adjoining recovery room. Still other team members worked on the third two underly man in an ambulance as third wounded man in an ambulance as

John-David Learning Institute

elder Rodríguez exits the infirmary to take his place beside the builring. At the downtown ring, a low wooden fence surrounds the inner circle of the plaza, the counts the inter circle of the plaza-ther mushe cipit feet beyond begins the circle of concrete rooms in which the most privileged patrons sit. Bodriguez's team commands an even better view-ing spot than any of the private boxes. The doctors stand within the outer ring or alleyway, alongside the managers, assistant bullfighters, sword handlers, and other official personnel. Punicked bulls sometimes jump the inner fence and rampage through this corridor, trig-pering a frantic scramble for safety.

it sped toward the downtown clinic.

On this particular Sunday, about ten doctors have arrived by the time the

(The physicians duck behind a wooden barrier ansked Suevicio Medico.)

Rodríguez a proud of his team's promodificación de dico.

Rodríguez a proud of his team's promodificación de asy he's drilled

all the newer lacina on the imperative of jumpinican on the rimmoment a figher is injured. Rom the

moment a figher is injured. Rom the

moment a figher is injured, and

the bull if he comes so colos.

Rodríguez teaches, but return to the victim as soon as you can. Otherwise some

wounds can cause a man to bleed to

death within momens. There even have

been times when the doctors have

jumped in to prevent an injury.

Rodríguez's son says that just a few

weeks ago, he was closest to a bull that barrier marked Servicio Medico.)

was about to charge an offguard banderillero, so he hopped the fence and tossed his Panama hat at the animal, creating enough distraction to allow the exposed man (and himself)

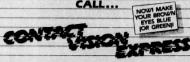
MEN THE FIRST BULL of this afternoon — a cyclone of galloping muscle and slashing horn — bursts into the ring, the elder Rodríguez sands impassive, calculating. Other members of its team crowd into the space behind the medical team's special protective

barrier, but the veteran surgeon watches the drama from behind a smaller wooden shield nearby. He's close enough to taste the sand kicked up by the bellowing beast; close enough to count the sequins on the matadors' picadors jab the bull; the banderilleros stab it with their ribboned sticks, and form Rodríguez's spot, one can pracstab it with their ribboned stress, and from Rodriguez's spot, one can prac-tically see the bull's heart beating, pumping a thick stream of blood from the animal's wounds. The surgeon's face remains impassive until Mariano Ramos, the first matador, begins the final series of passes that precedes the

bull's death. The passes are controlled, graceful, and Rodríguez's stern face softens with admiration. "Un maestro," he murmurs with respect.

The ritualized dramas move swiftly. In less than twenty minutes, the first bull is dragged away. The second bull, a smaller animal with short curved horns, rushes out, charges, bleeds, dies. A third bull and the strutting González ing that this animal will rip into this





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man. Finally, the senior surgeon mutters tersely, "I'm going," and strides out

of the ring.

But he's wrong. The matador escapes any injury (though he kills ineptly, twice failing to drive his sword into the bull's neck). So Rodríguez returns to watch Mariano Ramos fight his second watch Mariano Ramos fight his second buil of the day, a disappointing animal. Minutes after it enters the ring, the veteran builfight doctor notes that this buil can's see well out of one eye, a fac-tor that makes the animal less predictable and possibly more dangerous. Ramos manages to fight it without injury, however, if also without distinction. Before the other two less distinction. Before the other two less its the ring again.

He waits outside, within steps of the infirmary, and by the time the illesteemed González again enters the ring, two of the other doctors have joined him. "My palms are wet," one of them says ruefully. "Yeah, no one likes this torgen Gabriel" says. of them says neefully "Yeah, no one tikes this toreto, Gabriel," says Rodríguez, "When they see him, all of them, they get very nervous." Their edginess is palpable, and when a scream rises from the spectators, Rodríguez cries out, "What happened?" Jid he get him?" It turns out that the matador was knocked down but escaped injury. "The bull is really good," Rodríguez harrumphs. "He got very good bulls, that guy [Gonzilez]. If he'd gotten the second bull that Mariano got, he'd have gotten it. He's "and some luck with the bulls."

This is anomy, the old devene saws to This is agony, the old doctor says to

wait parrively, helplessly for the bull to seize his vengeance. "The bull is the best surgeon," Rodríguez says. "But

how he destroys' Terribly..." He says the years have brought him 'many problems, many agonies, muchos in-comprehensiones. The bullring owners don't understand me." But he loves this spectacle, and that's why he's stuck with

Only now is that long devotion drawing to an end. Rodriguez says be's already informed the builtighters that he's ready to retire, and they's tool him they don't want him to go. "But we've really formed a team!" the old doctor protests. "It's taken me many years, but now we have a team. I'm not in-dispensable. No one is indispensable in not me world." Rodriguez says his son will take over as surgical chief; the younger Rodriguez hash this son will take over as surgical chief; the younger Rodriguez hash tim sixed a single builtight in fourteen years, and the second to th Only now is that long devotion draw kn ws. The father says he's almost sure he'll make his formal farewell at the Golden Sword competition, an event

held every September in which six bullfighters vie to give the best performance of the afternoon. Though he'll continue to attend the bullfights.

LREADY THE OLD SUR-geon has substantially retired from his medical practice, trom his medical practice, though he puts in a few hours a week at his son's clinic. He likes to golf, and he says another task also beckons to him: he's going to write a book about his career as a bullfight doctor; he's already started taping his memoirs. He will write about how the spectacle fore thrilled him as a work.

first thrilled him as a young boy in Durango, where every Sunday he ac-companied his father to the plaza. Years later when he was a student in Man ico City, it was a splendid epoch for bullfighting, he says, and his en-thusiasm grew; he particularly loved the

legendary matador named Armilla. "I was an Armillista!" he says proudly. In those days, there were groups of fans: Armillistas, Garcistas, Arucistas. It was very beautiful; very different from to-day. Today it's just shouts from drunks. But then - no, no! One used to go and fight for one's torero, applaud one's torero. I saw many great toreros, the best toreros in the world. There was more grace, then, more class."

Great matadors over the years also Great matadors over the years also came to Tijuana, he says, and he wants to write "beautiful things," about them. He has other stories, too, about the see wild, eccentric figures. Rodriguez remembers, for example, the Spanish natador who suffered a terrible goring the properties of the second o surgeon then went with some friends to a local nightclub to listen to some

D-STRING BOTTOM

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music and unwind. "We were sitting around a table, drinking, when sud-denly I heard. 'Hey doctor! 'Doctor!'

Dumbfounded, the doctor looked up to see the newly injured matador clutching see the newly injured matador clutching a young woman on the dance floor. "I had left him just an hour before, and here he was dancing — blood running out from the area I had just operated on. He was just crazy! We got rid of the girl and took him back. I was really mad!"

That story reminds him of Alfredo Leal, a matador who went on to star Leal, a matador who went on to sar in Mexican movies. Back in his bullfighting days, he was married to Lola Beltrán, a famous folklorie singer. "I krew Lola Beltrán," Rodríguez says. "And she drove him crazy!" She happened to be in Spain when Leal was gored one afternoon in Tijuana, and the matador spain. matador spent \$400 on long-distance calls. "They talked all day and all night," the doctor says. Two days after

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the goring. Rodríguez's nurses suddenly discovered that the matador had dis-appeared. Only later did the doctor learn that his patient took a plane from San Diego to New York, then from New York to Spain. "To see Lola! And the wound opened. There fine Spain!

the wound opened. There [in Spain] they sewed him up again."

He says Lola's first husband was another very famous matador of the day, José Ramón Tirado. In Tijuana he also received a wound that sliced through all the muscles in his right leg down to the bone. "Everything was broken — everything And he was also driven crazy by Lola," says the doctor.
"On Thursday I arrived to attend to him, and no one knew where he had gote." Only days later was it discovered that he had gone to a nearby steambath. "With the wound that he had, the

drainage tuves still in it. Crazy!" bellows Rodriguez. When he finally turned up, the man declared that he'd

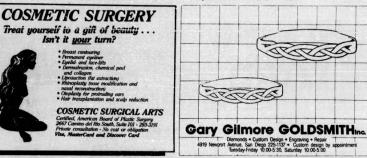
also gone to see Lola. "Lola Beltrán Terrible!" Rodríguez unlooses a deep belly laugh.

It's a colorful world, and he's been

It's a cotorful world, and he's been right near the heart of it for so long. Rodríguez says he hears those people who say bullfighting shouldn't continue, and he knows that the spectacle has its pros and its cons. "Sure the bull can suffer — as the torero can suffer." Rodríguez knows the suffering well. Like many aficionados, he points out that the best, bravest of bulls can be "forgiven" by the crowd, led out of the ring alive, then nursed back to health and used to breed more champions.

Sure, this happens rarely, the doctor
concedes. "But a valiant bull, a
beautiful bull, a fine bull, a good built, he has his prize. No one touches him ever again... And I believe that the bull and the man, in the mement of uong these beautiful things, are a fiesta, a ballet."







CU BIIII D

(but not in our neighborhood)

BY BRAE CANLEN

The B.30 on a Sunday morning, and most of Scripps Ranch is still analeep. Newspapers lie in the driveways, and pedigree dogs roam he driveways, and pedigree dogs roam he driveways. And pedigree dogs roam he driveways and pedigree dogs roam he driveways and pedigree dogs roam he driveways and pedigree dogs at Jerubek Elementary School: people are praying. About 200 Catholics are gathered in the school auditorium. This is their church. The parishores aim on metal folding chairs, some of them most pedigrees and the drivers of the school and the drivers with the folder of the school and the object of the school and the object of the school and the drivers with the readings at the early mass this morning. Like most of the other parishioners, he is in a hurry to leave when the school families are meeting in a school andiforium, why they are unable to build a church even though he why St. Gregory the Great's 600 families are meeting in a school auditorium, why they are unable to build a church even though he town they stem the same unmonored boat as the Fpiscopalians, Baptists, Lutherans, Methodists, and all other congregations trying to establish on the same unmonored boat as the Fpiscopalians, Baptists, Lutherans, Methodists, and all other congregations trying to establish of the same unmonored boat as the Fpiscopalians, Baptists, Lutherans, Methodists, and all other congregations trying to establish or the same unmonored boat as the Fpiscopalians, Baptists, Lutherans, Methodists, and all other congregations trying to establish or the same unmonored boat as the Fpiscopalians, Baptists, Lutherans, Methodists, and all other congregations trying to establish or the same unmonored boat as the Fpiscopalians, Baptists, Lutherans, Methodists, and all other congregations trying to establish or the same unmonored boat as the Fpiscopalians are not a comfortable sort of feeling."

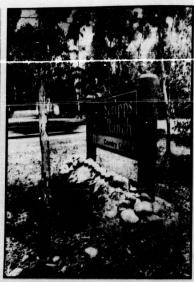
"A month-to-month lease is not a comfortable sort of feeling," says Leary, explaining St. Gregory's situation since the partish formed two years ago. He recalls leat September, when St. Gregory's got boosed out of the school auditorium because Jerabek. St. Gregory's was given one month to find other accommodations. Masses were held in a nearly office building until January, when Jerabek got some portable classors, and now St. Gregory's in getting ready to leave Jetothek school — to have got the proposition of the proposi

out of reach, but at least there will be

out of reach, but at least there will be enough room for the parish's projected congregation of 2000 families. After looking at about twenty pieces of land, so the property of the property forthold in Scripps Ranch, a well world in Scripps Ranch, a well world of downtown San Diego.

The problem is not exclusive to Scripps Ranch, but this community is a notable example of what has happened to churches in the never areas of the characteristic of the problem is not exclusive to Scripps Ranch, but this community is a notable example of what has happened to churches in the never areas of the characteristic of the problem is not exclusive to Scripps Ranch, but this community is a notable example of what has happened to churches in the never areas of the problem, and the never the problem, and the problem is sometime to the problems of the problems of the problems is sometime to the problems of the problem of the problems of the problem of the problem

Ministers in Scripps Ranch and neighboring communities have cynical answers to these questions. Few will tell you that it's God's will at work. Their theories have more to do with market forces, the shortsightedness of city planners, and the "I Got M.-ve, Go Screw Off" philosophy of modern



homeowners. Regardless of the etiology, it seems that gread, or nepligance, or apply, or something distinctly human overpowered religion than the state of the st ubiquitous in newer developments. Stand in the middle of Mira Mesa and

ioniginious in newed developments.

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"It was an oversight," says Richard Davis, president of the Scripps, Ranch Civic Association. "Unfortunately, there was no designation of areas for churches to acquire land." While a church is allowed to go into any zone area. "is a difficult if the developer area." is a difficult if the developer serve, "is a difficult if the developer serve, "is a difficult if the developer sew with the word "oversight" — they claim that developers were guided by the Almighty Dollar — and they agree with Almighty Dollar — and they agree with the companies of the server o

In the olden days of San Diego, the Houses of God were built along with the houses of man. People of the same faith would settle an area together and creet a church. Communities were built gradually, and churches moved in when enough parishioners were found. But all of that changed with the advent of cookie-cutter houses, zoning laws, and cookie-cutter houses, zoning laws, and a number of modern challengers to

a number of modern challengers to religious influence. These days, communities are planned and built all at once. By the time a pastor sees a potential flock, it's too late to find a pasture. In



how they couldn't have midweek services, vacation Bible school, or programs for the teen-agers. When the church asked to use a classroom or the teacher's lounge for nursery care on Sundays, the school said no. "We begged them to do it, but they wouldn't," recalls Zolla.

wouldn't, recains come
fainting from the Southeest Baptist
Conference and set about looking for
conference and the residential
and was already built on. The parcels
on the market were zoned commercial
or industrial and priced for that sector.
"There was nothing available.
Scripps Mesa Baptist was buying out
of kernder and his points, so they oped
The congregation aimost remade space
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Scripps Ranch, the land that might have held churches was instead anord for other uses. Shopping centers were plotted, commercial projects planned, to have been plotted, commercial projects planned, bousing developments built. (Some land was reserved for "community use." but these parceis became parks and bail fields.) Real-estate firms or land took flight. Real-estate firms of land took flight. Religious leaders claim that the remaining land one costs too much for any church to buy. In the commercial remaining land one costs too much for any church to buy. In the commercial remaining land one costs to much for any church to buy. In the commercial comments of the commercial forms of land to the land to th

\$100,000 an acre, and most churches need a minimum of two acres. Constructing a modest boulding can cost another half-million residentially zoned areas that acres laterally built or need acress that acres laterally built or need to be permitted from the catch here is a special-use permit from the city, which requires a public hearing. This kind of public hearing usually means that the hearing usually means that the hearing usually means that the acress that the permitted in the permitted of the permitted in the permitted in the permitted of the permitted in the permitted neighborhood. They worry about noise, traffic, and parking, and some groups persuade the city to deny the permit

The same battle is brigging to the residential areas throughout the city and county. The underlying philosophy and county. The underlying philosophy churches, but we're not alout to sacrifice our peace and quiet — and the parking spots in front of our houses.

• cripps Ranch did have one church building, back is 1973.

It was constructed by a Bagister of the community plan was drawn up. The site was across from Wons, but in a residential area. Everything was fire until the Baptiss decided to build a two-story school. The citizens' planning group opposed the school. The Baptiss said to hell with Scripps Ranch, they were moving to the Rancho Pelanquios area. They sold their land to a developer who filled it with custom homes. So goes the story of the first and last real church site in Scripps Ranch, that oreanized in

of the first and last real church site in Scripps Ranch.
The next church that organized in Scripps Ranch was also Baptist, but this was the only connection between Scripps Ranch was also Baptist, but this was the only connection between she had been also seen and the she had been also seen and the Jerabel Elementary School for its Sanday services. Deacon George Zolla doean't hold food memories of their two years in the school auditorium. He remembers how far away the bathrooms seer, which precented problems for the seer, which precented problems for the parents of young kids. He remembers

building, according to Zolla. "They didn't want anyone to see us," he

didn't want anyone to see us." he claims.
In 1985 the Haptists found a five-year lease across the street, in the nearly lease across the street, in the nearly free compression couldn't afford a corner buildings on they cented a place toward the center, in the middle of a driveway mare. A blue-and-white early services was put at the entrance to the business parts, but another tenant complained and the Baptists had to take it down. They now have a portable easest slip that is per out on the street services and utden in when it's over.

But for all the basile, the Bagitus now have a suite of offices. They built he sancturary part themselves, from the slab up. The ceiling forms a high peak, and the lighting is insert, subdood, holy. A white grand planto is next to the altart, and the lighting is insert, subdood, holy. A white grand planto is next to the altart for the subdood of the planton is insert, and the planton pla

more are needed to fill and financially support their new home. The Baptists

HOUSE

constant from page 201
are renting an office to the Chapel of
the Rock, a small Pentecostal group of
the Rock, a small Pentecostal proup of
about fifteen families. The Pentecostals
have rented space in four other
churches during the last eleven years,
which usually meant packing up their
landlorids services before their
landlorids services before their
landlorids services begon. They are
now meeting in a condo clubberoos.
Mira Mesa, where a builder is now
constructing a small church and school
facility for them. The congregation will
lease the structure with a five year
option to buy. Their activities will be
made as the structure with a five year

drainage channel running through the middle of the property. Chapei of the Rock agreed to the easement — which takes up one-third of the property — because it was essentially all they could

get. cripps Ranch was primarily built by Corly McMillin. a major developer in San Diego County. The original boundaries of the community (newer development). Lac McMillin and some not) were put down in the late Seventies. It was a seller's market for single-family deta-bed neighborhoods. New bouses in Scripps Ranch sold for about \$25,000. Today their worth is in the \$125,000 to \$150,000 range. (The newer deluxe homes cost \$300,000.)

Opinions of developers rarely run high in the communities they build. Neighbor chats around the cul-de-sacs often center on newly discovered faults in the house, franciscovered faults in the house's foundation or garagedoor opener. The relationship between Scripps Ranch and the McMillin

"It was the selfish elements in the "It was the selfish elements in the community that prevailed at the expense of the rest," says Steve McGill, a senior vice president for the McMillin company. He is summarizing what happened when McMillin stemmetal to pure the same services. attempted to put its church site in Scripps Ranch in 1985. According McGill, the residents rebuffed the Corky McMillin company's belated but well-intentioned effort to provide well-intentioned effort to provide property for a church. The developer decided to offer a three-acre parcel of land that had been earmarked for houses to one of several interested congregations at a reasonable price. Some church leaders claimed it was still too expensive, as well as being difficult to build on because of its triangular shape. But the Catholics, the Episcopalians, the Baptists, and several

Episcopalians, the Baytists, and several because it was the oil. Thing souther because it was the oil. Thing souther because it was the oil. The same several proposed to it? says McGill. "They said," I love churches in the community, but don't build them next to ny home." The McMillin company thought in 1 had pecked a bit was a several proposed to the company thought in 1 had pecked a bit was a several pecked to the company thought in 1 had pecked a bit was was a several pecked to the proposed to the company the proposed to the control to t

A year before and a block away, a more vituperative dispute came about over a day-care center. The developer tried to seil a one-acre piece of residential land to a day-care center, claiming there was a shortage of these facilities in the community. The surrounding homeowners disagreed; they believed it was a business venture pure and simple. They opposed the project for the same basic reasons as the churchen coine, traffic, not enough parking. This time people put big signs on their houses and the television crews came into the neighborhoods. The residents threatened a battle royal at the city council when it came time for use permits. On that site this year the continuity of the continuity of the community. And it generated a lot of effort and money to provide for the community. And it generated a lot of ill will among the people who had just bought houses."

generated a lot of ill will among the people who had just bough houses; says McGill. "Some of them were quite yabout it." McMillin is not planning any more path-up work on the community plan, according to McGill. "We decided that discretion is the better part of valor, and we would not fight for more church sites." New McGill remises out that the company will make a lot more money on those two sites now that houses are

company and a service and a se church sites and day-care sites [in community plans] because of an increased consciousness," he says.

community plant) because of an increased consciousness, "he says. "Ten years ago, that wasn't the case." Bill Rick agrees. Rick, whose engineering company drew up the plant of Scripps Ranch (and a number of other communities in San Diego county), says. "It was a different day in planning. Community plans hadn't advanced to that point." Anyone who

old think about churches assumed that they could go into residential areas, he says. No one anticipated the shift in public entiment. "It's now a better practice to specify (church sites) in the public and a development of the shift in the did think about churches assumed that

developer and the local citizens planning group. A similar arrangement was made with the developer of a small parcel within Scripps Ranch. Two lots have been recently set aside in this project, which is scheduled for

have been recently set aside in this project, which is scheduled for commercial correlegation. One has been commercial correlegation. One has been commercial correlegation. One has been commercial correlegation to the configuration of the commercial correlegation. One commercial correlegation of the projected 16,300 in Scripps.

Eucallyptus trees do not flow through Mira Mesa, where the houses are cheaper and closer to the street than in size of Scripps Ranch and has more than twice the problems. Much of it was built by the Pardee Construction Company in the early Seventiae, before developers were required to help pay garts. This was also a time when voters refused to fund these facilities through bond each.

\$26,000. Mira Mesa filled up faster than anyone anticipated. But the young homeowners soon discovered the value of a bargain when they had to drive their kids to schools in Clairemont or Kearny Mesa, seven or eight miles down the freeway. There was also a shortage of parks, playing fields, and other recreational facilities. (The City

other recreational facilities. CThe C₁₁ of San Diego is currently recoming the community plan area to rectify these missakes. Toward the bottom of the forgotten list were churches. On the forgotten list were churches. Messa community plan is very specific about the ideal spot for a church. Although its observation of the contraction at an intersection, det nicely with enough parking, et circin, et cotera. There are now six la ad-owing churches in Mir Mesa, serving a community of approximately \$3,000 people. At least nine congregations (of fifty families or more) are in the market for a piece of real estate. In the interim, they rent space in schools and business complexes. Commercial took are either prixed no high or have Maranatha Chaple, a Christian congregation of \$500 that meets in Wangenheim Junior High School, remembers the Mira Mesa site that was not expensive and had power lines emembers the Mira Meas site that was one expensive and had power lines running across it. Maranatha Chapel just bought land in Rancho Peta-squitos, after searching through first Meas for nearly three years. at the site with the power lines. Riddle is the young, Fresh-faced minister of Scripps Meas United Methodist (not be confused with Scripps Meas Beptist). Riddle's congregation is also young, a gathering ord them Filipino, with lots of kids. Their them of the state of the state of the state of them Filipino, with lots of kids. Their

Elsa Lanchester in Brisle of Frankenstein. Members of Riddle's congregation have pledged \$73,000 toward their own church (\$9000 has been actually donated) after meeting in homes and schools for their first seven years. Franacial help has been promised by the Methodist hierarchy. Riddle's broker searched through Mira Mesa, looking at the same sorry sites that other churches have rejected. Anything worthwhile cost between \$250,000 and

other churches have rejected. Anything worthwhile cost between \$25,000 and \$25

my house."

The solution, in Riddle's view, is for churches to reserve land in what the city calls "future urbanizing areas"—areas that will be developed five or ten years from now. Before the land is sold

to a development firm, churches could select a site (which involves some

as a development firm, churches could exclect a site (which involves some guessoord as to where the roads will be, plant down some money, and to the plant of the

questions to the long-range planning department.
But at least Piula Oquita was willing to talk. She is the chariwoman of the city's planning commission, which is second only to the city council in The council appoints the commission to make land-use recommendations and give direction to the planning department. Oquita helped organize the Scripps Ranch citizen's planning group in the community's early days. Her appraisal of the chartch problem: community where people gate together and know each other, you won'd develop that sense of neighborhood. But how to go about activating that

with the laws that affect private

with the laws that affect private ownership is not easy."

One of Quitti's suggestions - that new churches build facilities together and then share them - is as popular with ministers as it would be with newlywech. Another alternative, the "iministional overlay zone" that would indice rareas, was loudly opposed in La Jolla last year. According to Quita, the existing churches "blew off their property where. The more-established pastors claimed that they couldn't get devalued property as collateral. Quita does not advocate requirements that would force developers to set aside land the control of the property where the control of the property as collateral. Quita does not advocate requirements that would force developers to set aside land for churches. "To do o, youd have to hold-turches." To do, o, youd have to hold-turches. "To do, o, you have to hold-turches." To do, o, you have to hold-turches. "To do o, youd have to hold-turches." To do, o, youd have to hold-turches. "To do, o, youd have to hold-turches." To do, o, you have to hold-turches. "To do, o, youd have to hold-turches." To do, o, youd have to hold-turches. "To do, o, youd have to hold-turches." To do, o, youd have to hold-turches. "To do, o, youd have to hold-turches." To do, o, youd have to hold-turches. "To do, o, youd have to hold-turches." To do, o, youd have to hold-turches. "To do, o, you have to hold-turches." To do, o, you have to hold-turches. "To do, o, you have to hold-turches." To do, o, you have to hold-turches. "To do, o, you have to hold-turches." To do, o, you have to hold-turches. "To do, o, you have to hold-turches." To do, o, you have to hold-turches. "To do, o, you have to hold-turches." To do, o, you have to hold-turches. "To do, o, you have to hold-turches." To do, o, you have to hold-turches. "To do, o, you have to hold-turches." To do, o, you have to hold-turches. "To do, o, you have to hold-turches." To do, o, you have to hold-turches. "To do, o, you have to hold-turches." To do, o, you have to hold-turches. "To do, o, you ha

requirements that would force developers to set aide land for the developers to set aide land for the possibility that a church affect the possibility that a church land for the possibility that a church that the set of the church land the set of the church set of the communities. Ought soys. "This is the reality that all the churches in the city communities," but all the churches in the city church that tries to start a building project would run into the same problem." Or guida doesn't think that things are much worse now for the church that tries to start a building project would run into the same problem." Or guida doesn't think that things are much worse now for the worse of the church that the same problem." All the same problem." All the same are much worse now for an action."

I doubt that any church thought it was a real problem." she says. "I doubt that any church thought it was a real problem." she says. "I doubt that any church thought it was a real problem." she says. "I doubt that any church thought it was a real problem." she says. "I doubt that any church thought it was a real problem." she says. "I doubt that any church thought it was a real problem." she says. "I doubt that any church thought it was a real problem." she says. "I doubt that any church thought it was a real problem." she says. "I doubt that any church thought it was real problem." she says. "I doubt that any church thought it was real problem." she says. "I doubt that any church thought it was real problem." she says "I doubt that any church thought it was real problem." she says "I doubt that any church thought it was real problem." she says "I doubt that any church thought it was real problem." she says "I doubt that any church thought it was real problem." she says "I doubt that any church thought it was real problem." she says "I doubt that any church thought it was real problem." she says "I doubt that any church thought it was real problem." she says "I doubt that any church thought it was real problem." she says "I doubt

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Artful Farce



IONATHAN SAVILLE

In the development of French farce, Georges Feydeau (1862-1921) comes as the ripe culmination. By the time he began practicing his exquisite, frivolous art, the form had assumed the rigidity of a classicism, like the paintings on Chinese potentiality what was required was not originality of invention or freshness of vi-

sion, but a perfect command of technique. In fact, Feydeau's technical mastery greatly surpassed that of his predecessors in the genre, and it has not been equalled since. As he weaves his web of multiple simultaneous adulteries and schedules the intricate sequence of precisely timed en-trances and exits in his hotel bedrooms. Feydeau astounds and delights with his skill. Of course, he has no heart. But one cannot demand everything of an author.

A few weeks ago, I reviewed the Guthrie Theaster's production of The Pinger Mant by The Theaster's production of The Pinger Mant by the Description of the Pinger Mant by the Description of the Pinger Mant by the Description of Description of the Description of Desc

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delectation, that the French bedroom farce is a true — if minor — art, and that Feydeau is its Shakespeare, its Chekhov, its

is a 1002—1 and 1002 and 1002

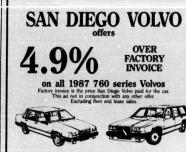
pacing around her potential lover's baremilke salon, freetivelly anticipating her jealous husbands arrival; andrew woman-chaser William Anton losing his poojings surgueses along with his panet, as at the police implode upon his love nest; amiable, word Byton Jemmings speeding with his patent almost participation of the policy of the pol

for his deaf wife; Janice Fuller as the wife, rising like a whale out of the bedclothes when her hotel room is invaded by the whole population of the hotel. Archie Smith as the randy bachelor's ancient servant, with absurd nobility confessing himself the perpetrator of his young master's sexual misdeeds; and Kate Frank. James R. Whittle, Henry J. Jordan, and

James R. Whittle, Henry J. Jordan, and Stephen Godwin similarly lively in smaller roles.

Also deserving of praise are the designers (sets by Douglas W. Schmidt, costumes by Lewis Brown, lighting by David Segal), the composer (Larry Delinger), and the translators (Suzanne Grossmann and Paxton Whitehead). This is the best show in town.

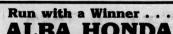




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Then Joe Wecchio Jaughs, people listen. People have no listen, because Vecchio's ear piercing, insistent laughter is the sort that rattle swindows and startles snoozing pets. It is the irritating cackle of Woody is the light of the light o

nine oclock and beyond.

**Supplies and the property of the pr

one of 6400 worknowne – incusing mines-sour in 800 Bogo County – incusing methods in 800 Bogo County – incusive size of the second state of the second state of the second state of the supportive, we real-there to a fact a supportive, we real-there organization. At 645 on a clear July evening, and their guests of the larger organization of the supportive, we real-there organization and welcomes arriving members and their guests. A buoyant, balding thirty-to-veya-real-old, Vecchio pumps hands, slaps backs, and whoops it up the a Vega cauning greeter on nitrous stick paper name tags to their shirts of the second stick paper name tags to their shirts owned to the second stick paper name tags to their shirts of the second stick paper name tags to their shirts or the comportation couches and long rows of chairs in the large room of chai

quickly. A carpeted stairway becomes balcony seating, and by 7:10 it's SRO.



BY BILL OWENS

as latecomers are routed to a pair of open doorways leading to the den. Everyone in the place is laughing, or so it seems. An anticipatory din of cluckles, chories, and guifavas spills from the house to the quiet street of the control of the cont side in a short, dramatic sweep. In addition to being the Laughmasters' leader, she is also a columnist. motivational speaker, giver of workshops, cable TV show hor

and Delta Actines employee In her introductory remarks. Rita circurages members and guests to "feel free to laugh and just really her agoust time agoust time." The format of the meeting, Rita explains, will include the club's traditional joke-telling session, a break, and a guest speaker followed by a hire question-answer period. Her directions to the bathrooms from a few itnering toiler the control of the control period proposed, seconded, discussed, and tabled. A visiting Toustmaster's official awards the chapter a white banner for vising toasimasters official awards the chapter a white banner for retaining more than forty members for a full year (there are currently fifty-six Laughmasters). As the well-spoken man from Toastmasters acknowledges the group, comedic snipers zing him.

"Do you have anything in a mauve?"
whines Vecchio. A woman up front
asks, "Can we have one more for a

cross-your-heart?"

It is obvious that these people came It is obvious that these people came here to joke. Impoverished purs get big laughs, and sophomoric wisceracks trieger explosions of mirth. The walls resound with giddy banter. But before the roof flies off, Rit lays out ground rules for the upcoming laugh exchange. She warns that a one-dollar fine will be levied against those who delive. "blies dirty, or sleav; dollar fine will be levied against those who deliver "blue, dirty, or sleazy material," those who interrupt the speaker, and those who would dare to shout out a punch line ahead of the joke teller. Has ing invoked the gag rules, the president yields the lectern to the vice president and strides to her seaf.

rules, the president yields the lectern to the wice president and strides to her sear to the wice president and strides to her sear to the wice president and strides to her proceedings and amountees that this evening's speaker, Ed Quinn, new vice president and general manager of KGTV Channel 90, is apparently late but is expected soon. "Anyway, he says, "this is the portion of the program where we like so tell a place" of the program where we like so tell a place of the program where we like so tell a place of the program where we like so tell a place of the program where we like so tell a place of the program where we like so tell a place of the program where we have been dearly the hor for his place of the pl

tame traveling-salestman joke, Art stands up with one about "Luigi" on a quirt show. But he almost blows it. Nearing the payoff, Art suddenly realizes he's omitted a piece of information essential to the joke. "Ohy God," he says in hortor, "I forgot to tell you what the question wast." He includes the question in his retting and gets a respectable laugh for his effort.

and several control of the standup comedian, this is not a bugh rown responsive than more responsive than most, and fee Vecchio is even more responsive than most, and fee Vecchio is even more responsive than the sympathetic crowd. Standing at the lecters, he not only how's at the punch lines, he how's at the setups. "Let's move it along," says Vecchio, caching a breath. "Our guest speaker many present the setup of the property of the setup of

anching a breath. "Our guest speaker

And so the gags keep coming. One
yone, club members confidently rise
and present their best bon most. The
convival that an unright spughent
more could get killer yuks.
A financial analyst named Heidi
uses her moment in the spotlight to
create the appropriat occasion on
the country of the country of the
killer yuks.
A financial analyst named Heidi
uses her moment in the spotlight to
create the country of the
killer you have been and
killer you have been
to a ship. "They than in cheepe", she
says, and the ship began to sink.
There was only room for two people
in the lifehout. Cirrue
said. I think we should save the
ladies. So Nixon yells, "Grew the
somen," and Gary Hart says, 'ts there
tame?" Heidi's timely political gibe
to the proposed of the proposed of the
risk of the country of the country of the
indiguistic or cross the blue line
dissipatably. "There was this
grandmother who had her lintle
grandsom with earth or horse." and the
grandsom with her he noces, 'and the

grandson with her," he notes, "and the little boy had to go to the bathroom. Well, there weren't any bathrooms around, so she takes him over to the

745-2201

side of the curb, pulls it out for him, and says, 'This is worth a million dollars'. The frunk walks over, pulls his out, and says, 'Hey, lady, you got an estimate on his one?' 'The club's fine box is passed to the chiropractor, who, chiedd by derissive hoots, drops a dollar into it.

"My husband threatened to divorce."

me," announces Betty the book seller, "if I ever tell this line in mixed "if I ever tell this line in mixed company, Anya," the says, not missing a beat. "I used to have pet this, but their can rusted." And then in quick succession: An "ges-talian" poke, a circumctiscion joke ("Blat I do take tips"), and landford, good new/shad news, and Siames-twin gags. A man on the stairs asks: "Why don't blind people skydive". "In scares the heli out of the dog."
"In scares the heli out of the dog."

new "Presidential" model typewriter as one with "no memory and no colon."



The teen-age son of a lady club member has brought along his own prop for a slapstick bit about his mother's advice regarding certain undertakings these days. "I guess this is what she meant," suggests the young man, derly pulling a rubber surgical glove down over his head. "He's been practicing that all week," "He's been practicing that all week,"

says the mother. A towering jokester named Frank wants to know "what do you get when you cross a vampire bat with a prgmy?" The Laughmasters give up. "A little sucker about this high." states Frank, holding his hand three feet from the floor. The boff baton has circled the room

to Leo, who sits just to the tight of vice president Weechio. Leo is a bespectacled eighty-one-year-old retiree, late of the furniture-rental business. In his prime, he was a hoofer who was once billed as "the world's fastest tap dinner." He claims to have introduced Ginger Rogers to the waltz and fox trot in 1926 at the wintergardes in Modesto. Nowadays. to Leo, who sits just to the right of Wintergardie in Medesto. Novalley.

Wintergardie in Medesto. Novalley.

Leo is a professional standup comic
working the Improv. Rotary Club
functions, and the odd conference gig.

The Laughmasters' edder statesman
has adopted a transforant opening line:
sadopted a transforant opening line:
course, at my age. I'm happy to be
assemblage with a couple of salty all
this and an ene saltier joke. "That
was worth a buck." booms Frank as

The meeting breaks at a quarter
after eight, and rank and file and
friends head for the munchies. Coffee,
soft drinks, brownies, and watermelon
are available in the den. The joke
material ranged from bridge-club
cutesy to just his side of potter-party
level. Some jokes were fresh, while

others no doubt attended the wake when vaudeville died. Nobody telling them lacked for boldness, and nobody got the hook or was pelted with an

governipe avocado.

"Bomb?" says Vecchio. "So what if you do? You say, well, I lived through it. I survived. Anyway, it's only one joke. It's not like they have to try to keep going for five minutes and dig themselves out of a hole. One of the themselves out of a hole. One of the values of Laughmasters is that you can fall flat on your butt here and still survive. It teaches you to risk failure and rejection and to learn to deal with it."

it."

One thing Vecchio doesn't deal with very well is seriousness. He and others now in the humor club found the rigid formats of Toastmasters to be too somber and confining. "I guess too somber and confining. "I guess we preter the craziness and spontaneity," he says. "Our club was started as a sort of mawerisk or renegade club by people who were tited of the tedium of regular meetings. So our meetings are just sheef int. Evenings of pure, unadulterated, pristine fur. similar," he says. "Been laughing with a similar," he says. "Been laughing with a rising for the property of the same and the same as I'm predisposed to laughter, my father is predisposed.

shilling the says. Need stagging even the says and the says and the says and the says to laughter, my father is predisposed to ine opposite. On very rare occasions did I ever see him laugh." Weechio takes a noncomical pause, "Maybe that explains my affinity for humor. A sort of rebellion." "Maybe that explains my affinity for humor. A sort of rebellion." Weehi is a person for whom, as Steinbeck wrote, "nonsense wears a crown of meaning." Weechio maintains that humor is his foundation in life, when the says and the says of we're all groping for meaning. That we're all groping for meaning. That says are the says and we're all groping for meaning. That says are the says and we're all groping for meaning. That says are the says and we're all groping for meaning. That says are the says and says a

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tensimed June page 27), the pathway is humor. If there's applying more universal than that, I don't know about it. There's nothing more universal than that, I don't know about it. There's nothing than humor. To me, that's death."

Bob, a white-haired gentiteman who carrier told an ethnic joke, it as counselor in a pretty humories place county juil. Sipping coffee in the county juil. Sipping coffee in the participation in Laughruntuch helps hum to cope with job-related stress. "I'm involved in a lot of crisis-type stuff." he says growthy. "Like a him to cope with job-related stress. "I'm involved in a lot of crisi-stype stuff," he says gravely. "Like a prisoner who just found out that his wife died of an overdose and left three orphans. What do you tell him?" Bob shakes his head. "After all the grinness that goes on there day after day, I need something like this. I had to deliberately code and a feel of the state of the

counterbalancing association to prevent myself from being a victim of job



The meeting resumes with a jovial talk by Channel 10 executive Ed Quinn. Vecchio, a part-time employee of the television station, had invited his boss to speak at the Laughmasters function because hed "heard he likes to tell a good joke now and then." Quinn, a Harrison Ford lookalike, sports a mustache, black suspenders. year-old television man weaves several jokes into a short, freewheeling address on his youth and broadcasting background. Mentioning that his Polish ancestry (on his mother's side) allows him to tell Polish jokes, Quinn playfully poses the following question: "What does a Polish girl get on her wedding night that's long and hard?" The only audience response is the disquietting Vecchio staccato. "A new last name." Divints Quinn to a burst of

The Laughmasters group takes warmly to the affable Quinn. He smoothly fields questions on the

imminent departure of popular KCTV anchorsoman Bree Walter; admits that, yes, commercials are looder; and gives his perspective on Channel Dx. high-decedle gally, Moharel Dx. high-decedle gally with the properties of the commercial properties of the bearing shaking the hand of his bearing

shaking the hand of his beaming employee.

It is a limited after no rôclock.

It is a liairemont street is dark and opinion, the Neckolo places a thick folder of papers in the runk of his can dalams it shut. "Sometimes," he says, "I come out of these meetings and I don't get to skeep until two. I've been inagiving, for two straight house, the new of the papers of

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To See The Woods



Early in 1982, the chief American and Soviet negotiators at the Intermediate-Range Nuclear Force (INF) talks in Geneva — Paul Nitze and Yuli Kvitanishy — broke all the rules of diplomacy. Once their open discussions had reached the second of the second o Early in 1982, the chief American and

Theatre Critics Association, the drama is as noteworthy for what it doesn't do as for

Theatre Critics Association, the drama is as noteworthy for what it doesn't do as for what it doesn't here are not dattribes in A Nolk in the Woods. It retuses to proselyture, it is precically sustaist-free, and its unce is devoid of the sanctimonious probity that it is precically sustaist-free, and its unce is devoid of the sanctimonious probity that books. The Faire of the Earth, such a pain in the pascot to read, Instead, the play takes a behind-the-sence, personal loud: at the two men. We learn about the nature of the expectations (and the brairiers against either work of the sanctiment of the s

spend the little free time he has talking

to spend the little free time he has talking of frivolous things. This preference gives him not only relief from the strain of the meetings, but also from a dark pessimism that has become his constant companion, the strain of the meetings but also from a dark pessimism that has become his constant companion that has become his constant companion that he meeting a strain that he dark the American negotiator, as opposed to one support of the support of t Hes the new man with the new plan, yes sir, and he's gonna forge one great agreement that's fair to both sides, you bet. Demonstrating a species of blinding idealism quite rare at this late date. Honeyman also believes that "governments can learn to be rational." He has made himself that way, so why not? When we than his function. He claims he's a tough man instruction. He claims ne's a tought negotiator and more persistent than his predecessor, but before he ever gets to the table, someone's going to have to thave this diplomatic zealot into a human being. A Bulk in the Woods is about survival.

diplomatic zealor into a human being.

A Bilk in the Blood is about the capital Svariety. Like the folds of is about the
capital Svariety. Like the cold white valls that
threaten to engulf the hillide of Bill
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capitals is a much more immediate.
Honogram has never hild before. His
enservino of enhussam is brimming. Bedreaction of the state of the state of the state
and literally, due to a zero mengabor cally
and literally, due to a zero discussion of the
threaten of the state of the state of the
threaten of the state of the state of the
threaten of the state of the state of the
too god? Does anyone honestly want to
abandon superpower states? And can you
even trust your own side? In effect, Botvinnik teaches Honogram how to survive
in a tosk as seemingly fulle as waiting for
Among Andrey's first lesson for
Honogram is to learn to "see the woods."
And one of the most vitally important
elements of the La Joils Playhouse's production of A Bills in the Bilos (to Silli
and very symbolic. A whole living hillide
and very symbolic. A whole living hillide
are synviate unseen canopies above, and
vigo crunch in the rich loam beneath the
actors feet. Beautrfully in by Richard Rid-

dell's clean designs — the smog-free, alpine light of Switzerland — the set capnucs all four seasons, from a shower of yellow linden leaves in the fall to the surgical appearance of flowers in the spring. On Clarke's set, nature is so alive, it is almost a third companion of the two men. At the same time, though, the set is slow harrowingly symbolic. The man-made wants to infect the natural. Those white walls are a severe intrusion, as is a paint-ing of trees. Both have builted themselves scape, whether we want from there or not. And after a while, even the trees look erest as missiles, and those lights, the ones. And after a while, even the trees look erect as missiles, and those lights, the ones smoking in the ground during the final scene change — are they silos? In Clarke's outstanding scenic design, realism and symbolism, beauty and horror, are intertwined.

Clarke's set also offers effective playing

spaces, and director Des McAnuff has used them well. McAnuff, whose most recent

the well associated effective playing the well associated when well. McAmuff, whose most recent work at the Playhouse has been with large casts (almost a whole city, seemingly, in last season's. Shout Up a Morning, 1, is here excellent with but a cast of two. There isn't serves the storyline, and — to his credit—cone is never made aware that the show has been directed at all. It moves as seamless-ty a Blessing shalegue, Among McAnuff was the storyline, and — to his credit—cone is never made aware that the show has been directed at all. It moves as seamless-ty a Blessing shalegue, Among McAnuff was continued to the same than the same than



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JOHN D'AGOSTINO

voice. Stopping short of attributing the writer's feisty overreaction to an unchecked consumption of affiliate, footsidered in stopping of a s

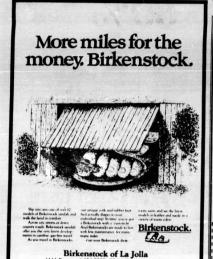
across the Humphrey's stage, the singer's dangly, spangly sarrings moved more than of the control of the control of the new form of the control of the new form of the control of the new form of the control of the interpretive flast that can personalize a varied repretore, the same with the control of the interpretive flast that can personalize a varied repretore, the same with the control of t

But guys like me who persist in think-ing of Harris as a backwoods ingenue with a wisp of a voice got frequent reminders of her bugher side. During such tunes as Two More Bottles of Wire? and "Onh, the such as the such as the such as the total attack for her usually torghim-threated vocals but also took the reins of her cack hand by conducting them with agressive movements both of her body and of her ever-present account guitar. Not that they noted most affect of the such as the

you're likely to find, and it's to Harris's credit that their splendid musicanship didn't overshadow her own performance. Consisting of "the original" Don Johnson on grand piano and keyboards; barry Tashian on electric and acoustic guitars, Sieve Furer on drums; Michael town on bass, Frank Reckard on electric and some pains and mandotin; and pains and pai

of these, Reckard was by far the outstanding performer. A middle-aged musician
whose short; suckey frame, receding
hardine, and bemused expression made
him seen a cross between Phil Collins and
actor Michael J. Pollard. Reckard contributed high-voltage licks that ignited
several of the evening's tunes and elicited
he loadest and most frequent bursts of apthe loadest and most frequent bursts of apwhich the ministry of the pedal-steel's
Whether ministry in the pedal-steel's
couble-string durs and quick-pixing flurries, fashioning poignant statements from

tradition of the best blues-nock virtuosi; Reckard burned hot every time the spotlight hit him. Since he never repeated himself and seemed to have a plenitude of ideas on hand whenever it came his turn to solo, listening to Reckard was like rapidly flip-pring through a manual on advanced guitar exchange. The proper has been been supported to the its most amusing character, albeit univers-tionally. Reckard chain-stroked throughout towards or page 22)







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tourisate from page 20.

The ninery-memory above, and on several excasions, he made so several excasions, he made so pulls during his solor without missing a beat. A nimbus of cigarette smoke that would dwarf the effective of the heavy-metal bands fog machine was Reckard's constant shroud and perhaps served as the mosperation for produced to the produce of the produced of the pro

If there was one aspect of the show that

reluctance — or inability — to identify tunes from Harris's repertoire. A favorite like "Born to Run" (not the Springstem song) por nary a whisper of recognition, and while the capacity crowd applicated and hosted at the conclusion of each piece, one got the felting that few present were terribly conversant with Harris's occur. at the beginning of nearly every song, it was a welcome relief from the usual au-dience practice of waiting several measures into a tune before recognizing it and ruin-

ing the mood with hoots, whistles, and clapping. An apparent lack of familiarity was understandable when Harris intro-duced "Angle Band," the tilt track from her new album of traditional music (Angel Band was also the name of her backup group in the early Seventies).

"I found out today that my new record just entered the poo charts at number 195." she poked to scattered laughter and sup-portive applause. "Actually, that's not bad for an LP of traditional acoustic music," she added. "I'm sorta proud of it." With

Doctors' Choice

backing vocals by Johnson and Tashian backing socals by Johnson and Tashian who provided close and whold harmony support throughout the set — Harris little her recipits coprains toward the dark skies over Humphrey's and with eyes closed intoned the hyman's horns. "Oh, come, angel band's come, and around new stands' of bear many on your snow white wings' to my immortal home." The sound she produced was not unlike that which bad caressed other pestoral tunes throughout the concert and could best be described as being, well ... plaintive.



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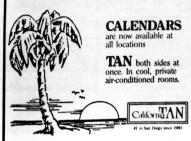
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Aunt Bertha is having an identity crisis — she wants to change her name. As we get into our car to go to dinner, she asks, "What kind of name is Bertha? It's old-fashioned, out of fashion." With her usual tendency for overstatement, she adds, "I bet there isn't one female child born in

Bertha:
Once she gets started, her voice rises like a siren, high-pliched, insistent. "And bow about my last name? Slivowiz, "That's what they call a drink in Poland, a liquor that packs a punch." She eyes me slyy, "Suppose I call myself Beebee Punch, like a lady wrestle?" Aust Bertha lapses into brooding silence. Then she straightens up. "Clos of women who were named Bertha

The physical plant has not been aftered. The display case with its salish, pide, and pastries look exactly as it did when the Mungers pioneered the concept. The windows on the entrance side have she'ves bearing glass objects. The floor is still leak-candly write tile. Memory may not be serving as correctly, but there seem to be carried as the second of the control of the control

color priest logo on the mean are the words
'Jeanne Driscoll's Patisserse, Bistro,
Charcueries' Barron Bernes, Bistro,
Ann Bernha glances up and smile as our
lovely waitreas. "Hello, Lori," Annt Berntha sings out. "Don'thy one pot shood with
my nephewa?" "Don'thy one pot shood with
my nephewa?" "I both my one pot
Lori beams out. "Don't prome been
Lori beams out. "Don't prome been
Lori beams, and I've appeared in a few plays.
call myself Katherine now." She adds
quickly. "But you can still call me Lori,
'Jou want to. Spople are eating one of
the nightly specials— fresh ash with
cellophane monodles and vegatables
(\$32.25). Aunt Bertha decides on the abit,
and our waitress suggests that have fresh
callops with pesto pusis (\$9.50). We
call possible and the strong
and additional \$17.5 But neither of us has
wine; instead, we wolf down the hot
bequete and soft whipped butter. The
bread is from Solunto's, as it always wast.

The stall is quite fine and suffered
with fits, Parmesan, and Swiss cheeses.
And our entree's look gorgoous. The
waitress cells us that fish and seafood are
cocked beautifully here. But when Aunt
Hastilly she calls our attentive waitres.
"Please, the fish hasn't been cooked."

"So why does Jeanne Driscoll use the name?"

"When all the Pires's were bought out by Vicorp, it got the rights to the name. Last year Vicorp diesed inself of its San Diego restaurants and sold two of the Pires' back restaurants and sold two of the Pires' back learned Driscoll."

"So, in other words, were going to Pires's only it's not the old Pires's People who come here for the summer or who don't keep up with these things say, "Let's yet'rest for diamer," without knowing this menu and management, but which still uses the original name."

"That's right." Bertha cuts into her ahi, it's raw inside. Hastily she calls our attentive wattress. "Please, the fish hasn't been codenough." And Bertha explains middly, "Oh., I must have forgotien to mention," the wattress apologizes. "It's a shimi cut, the lind that's used for sashimi. We cook the outside very lightly, and the rest is supposed to be raw."

She whisk the plate away. "Parasites,"

whispers Aunt Bertha. "Raw fish has too many parasites. Did you read that the Food and Drug Administration is trying hard to put out the word that people should eat only cooked fish." with the rchubbly hand, she beats her overflowing breasts. "What a nar-row escape, For once I wastre talking, I was looking at my food, I never put the raw ahi into my mouth."

into my mouth." my scallops, which are indeed fresh and fork ender. The pasta is a bit overcooked, but the pesto sauce has fine flavor, and pine nuts provide a much-needed contrast to the soft pasta and scallons.

we've had lately, ano use loss assessed every conions, make this dish memorable. In a burst of enhusiasm — and it stakes his of doing for Aunt Berths to maneuver the annual space between tables — the jumps up and tisses our waitress as if she were the chef.

Though we don't have coffee, we try one hassian cream between us, a white cooled hassian cream between us, a white cooled

Though we don't have coffee, we try one Russian cream between us, a white cooked custard topped with fresh berries (\$3.75). Since it's a Starden sight and crowded, we don't linger. Once we are outside, I sak Aunt Bertha if the would come to this Piret's again.

If the common sight is the sensers. "I'd the like to try the Sunday brunch or even the breakfast. But I'd never come here for a romantic evening. I mean, our service was wonderful, the food was pleasant and fresh, but I felt hermand in. restrained by the closuress of the tables. Suppose I were have considered to the service was wonderful, the food was pleasant of by the closures of the tables. Suppose I were have considered to the service was wonderful, the food was pleasant of the closures of the tables. Suppose I were have considered to the service was the ser

That's you and making goo-goo cyes at "Goo-goo cyes" "That's an old saying, maybe from the Twentee, old-fashioned bet evocative. Like me. You know what?" she sighs. "I don't think 'III change ny name after all. Right think 'III change ny name after all. Right think 'III change ny name after all. Right single fermale infant being named Berthal' she lets out a sigh of relief. "And I think Jeanne Driscoll should not call this place Pirt's. She should call it learness Bistro Pirt's. She should call it learness Bistro up for her own name of the should saud out of the should said the should said. When the she should said the should said. Aunt Bertha laughs all the way home.



appreciate their tone color and the quality of the vocal lines. The Merola Opera program is a ten-week summer residency sponsored by the San Francisco Opera for the the quality of the vocal lines. Only one singer was truly outstanding, however, and he was not a member of the program but a more advanced professional brought in for the demanding role of Gianni Schicchi himself. This was baritone Mark Delawar whose raining of young professional singers. The program results in a number of public performances, one of which I nerformances, one of which I attended iast Sounday attended on the continuity of the baritone Mark Deleons whose shapely and expressive phrasing at times reminded me happily of Robert Merrill. With his dashing appearance and highly developed acting skills, Delavan is likely to have an impressive assessive

skills, Delavan is likely to have an impressive career. The two Puccini operas were first performed in 1918, along with H Baharra, together ripple bill (H Partico) demonstrating the range of the composer's operatic styles: sentimental lyricism (Story Angelica), realistic melodrama (H Baharra, a Ngulicac-iliue anny of pelavoya and murder), and so the story of pelavoya and murder, because of the story of pelavoya and murder, perpresent the cultimatation, in represent the culmination, in compressed form, of nineteenth-century Italian opera, even though they were composed well into the Twentieth Century. All three Twentieth Century. All three cashibit the composer's remarkable dramatic sense (the was a consummate man of the theater), as well as his uncanny skill in orchestration and in the creation of well-integrated, large-scale musical structures that at the same time appear to flow with pure lyrical spontaneity out of the dramatic situations. It Tabarro, although the least popular, is

power of penetration of these voices, but one could

gave one an exportantly to compare the two better-known operas. Suor Angelica, much criticized for its sentimentality (it is the story of an unmarried

dramatic tension. Even musically, the substance of the musically, the substance of the opera is in that one aria, which is continually foreshadowed in fragmentary motifs. In a traditional staging such as the one in Stern Grove, one finds oneself waiting impatiently for the composer to get to the point. This does not really mean that Suor Angelica, for all the

in many ways the most interesting of the three one-act operas, and it is a pity the Merola group could not have ventured it as well as the other two—though after more than two hours in the unusually hot San Francisco sun, the audience would probably not have taken kindly to a third "act." As it was the perform

QUARTER NOTES.

criticised for its sentimentality (it is the story of an umarrate (it is the story of an umarrate vouchwafed a vision of her dead child by the Virgin Mary); is a rather bold and experimental work, aithough a substantial dispute. The only essential dramatic actions are Angelica's touching statement Angelica's touching statement Angelica's touching statement with the state of the child (in the star's "Senza manma") and the miraculous appearance of the child (at a the very end. Much of the rest of local color — the daily life of the convent, which gives Puccini the occasion for some charming even which gives not naturally make for much dramatic ensoin. Even

beauty of the famous arise, is to the control of the famous arise, in the control of the famous arise, the state of the control of the contro

musical setting are so strong that any vigorous staging will please the audience, and only three of the singers absolutely beyond the cornic style of buffo singing. The director of the Merola production chose to play everything broadly, commedia cell fairne characterizations and gestures, an approach that worked well enough. Nevertheless, Gianni Schicch is nore absorbing, it is played relatively straight, with realistic acting rather it is played relatively straight, with realistic acting rather than comic stylization. The music, after all, is subtle and artful, not coarse and popular in manner, and the humor indicated by the score is deeper and richer than a romp of staggering comedians. What is needed is convincing, realistic characterization and realistic characterization and atmosphere — something the otherwise entertaining Merola production intentionally avoided.



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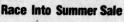
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process for the Merola program must be an excellent one, for one heard a considerable number of good voices, well trained and often of polished musicianship. The conditions of outdoor

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have come to be known as the "Rick letters." Peñasquitos preservationists have passed these letters from hand to hand, like talismans of doom. The etters were written in November of 1979 by William Rick, an engineer who is now a port commissioner, and they explain how yesterday's pristine canyon walls became today's graded subdivision.

Rick's engineering company contracted with Genstar to lay out the grading plans for future roads in the Penasquitos strea The six fatters are addressed to various city staffers and to other people involved in drawing up the development agreements between Genstar and the city. The letters request that the old

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list of "park-sensitive guidelines" that limited development near park lands be expunged from planning maps and a new set of rewritten guidelines be substituted. The letters state that Rick, Bruce Warren (who worked for Censtar), and Mike Stepher (an assistant city planner who is an assistant city planner who is planning cenartment) rewrote planning cenartment rewrote.

now acting director of the planning department) rewrote the existing part-sensitive guidelines. These rules are a standard part of many community plans, but only two of the guidelines have any real them. These two were the only deletions made by Rick, Warren, and Stepner, much to the developer's advantage. The incorporaced without debate onto the Park View Estates development maps by the city. Comments one city council aide familiar with the letters, "The

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council's wisdom is a total illusion. People shouldn't think that council members understand more than half of what they vote on." The deleted guidelines stated that the character of Lagons to the west, where preservationsis fear impending sittation. "This is the story of Perhasquitor." Cream's Kafflewick and the Perhasquitor of the Perhasquitor of Picming's. "Something happened. The guidelines got changed. And everybody shrugs it's legal. I want an environmentalist until this happened." Mike Stepner says that in the all of 979 the city council had planning department to work.

that the character of underloyed underloyed utileys, canyons, and billsides was to be protected and that development was to be from the carpon rims. Maley sides were to be left to their natural vegetation, no underloyed hose protections remained.

Now, construction stakes have replaced wild artichoke on the Los Peñasquitos hillsides, the cactus patch is gone, part of a small marsh has been covered

the control of the co

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over, and the stream that wouldn't die is now running muddy. This water will enter the sensitive Peñasquitos Lagoon to the west, where

ended at a load ring from an egg timer. Paul Johnsen explained that "I have been billed as the a phrase used on his campaign literature. He did not say who, other than himself, refers to hir as "the communities" candidate. "Arhusen is a past Town Council and now publishes Cellender magazine. Smiling at the small audience, he said, "I have a vested microst in justice of interest to assume someday I'll be a senior citizen."

hereits in issues or interest in the Copy Punisher), since I as senior citizen—and the control of the con-citizen—and the control of the con-mitted of the control of the con-mitted of the control of the con-citizen—and control of the con-citizen—and control of the con-citizen—and control of the con-citizen of the con-citizen of the con-diting of the con-diting of the con-diting of the con-trol of the con-of the con-trol of the con-of t

community newspaper of alternative opinion," and of *The Whole Damn Pie Shop*, "a quarterly magazine which addresses political, social, and

cultural issues." Gormlie asserted "we're on the verge of

asserted "we're on the verge of a Democratic era" in city government. San Diego was once known as a Republican town, but the tide is turning. "Developers have ruited San Diego for over a hundred years, but now it's time for the citizens of this great city to run it'. Like the candidates who must be the citizens of this great city to run it'. Like the candidates who can be compared to the citizens of the citizens of the great city to run it'. Like the candidates who can be compared to the citizens of the candidates where sagainst development, for me can be compared to the candidates where sagainst development, for

were against development, for moving Lindbergh Field, for

clean air and water, and for rent

control. Gormlie went further than others and said "the issue

of war and peace must not be ignored. San Diego must support the Comprehensive Nuclear Test Ban." His remarks

ended at a loud ring from an

off the subject of Propositio 13. The past president of the

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Association of Concerned Taxpayers, he said "he led the fight in San Diego for Proposition 13," which lowered property taxes. "This was portant for senior citizens, cause it meant lower rents. said Heads shook "Not for he said. Heads shook. "Not fo me it didn't," said an elderly woman. "Well, it was suppose to," said Henderson. "The theory is that savings to landlords can be passed on to tenants. Of course, not every landlord has passed them stone."

along."
Dressed in a tuxedo and sporting a ponytail was Loch David Crane, who may have had an advantage over othe candidates since he is a board

Paul Blaustein several times (Paul Blaustein several times interrupted candidates who referred to "you senior citizens' and noted that the Gray Parithers also accept younger people for membership.) "I'd like to curb the greedy developers," said Crane, who teaches at National University. If you took a drink from Mission Bio, your spoot would stand up. To prove the point, he held up a coffee cup in the spoon stood vertically. On the spoon stood vertically and the spoon stood vertically in professional magician. He said he is therefore able to "food the public visually issuead of financially." He may be known financially. The may be known financially in the spoon financially in the spoon financially in the spoon financial fin

twenty-six he is the youngest candidate, and he emphasized that he would "bring to San Diego a new vitality." He distributed a "political trivia" quiz, which pointed out that "Mayor O'Connor was twenty-

five when she first ran for public office" (it did not point out that she lost) and that "in out that she lost) and that "in 1776, one vote gave America the English language instead of the German language." "So get out there and vote for Ron Schneider."

there also were or non-Schreider. When took leave from his position as Supervisor Leon William's administrative assistant, founded the newspaper Upons. He has been endorsed by the president of the San Diego Democratic Club and by several homosexual organizations. The issues he supported or opposed did not supported or opposed did not supported or popused did not supported or popused did not supported or opposed did not supported did not support using serveo on several tocal Ommittees.
The assessment was disputed

by George Stevens, an associate pastor at Calvary Baptist Church who now serves as an assistant to Congressman Jim Bates. Stevens's campaign literature said "no other

candidate can claim a comparable record of accomplishments." He said he "has helped more than 25,000

has neighbor more than 25000 continuence. The Missean Sinished his remarks than Paul Blaustein explained that "I would be in the morgue right now if not for a letter from Jim Bates to the embassy in Bern when the more stronged of the more stronged of the more stronged of the more stronged of the more continuence of the more stronged of the more continuence of the more stronged of the more continuence to the stronged of the more continuence to the stronger of the more stronger of the more stronger of the s

their watches, and some of them left. Those who remained had left I nose who remained had been considered that copportunity to answer questions. "We're out of time. Arthur," Blaustein told Deutsch as he brought down the gavel. LET'S HEAR IT

LEI J TICAK II conduct was improper and promised to speak to the officers involved. "We feel very objective to the conduct was improper and promised to speak to the officers involved. "We feel very objective that was not something that the police department would advocate. It is just not a proper pleased to see that they agreed."

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broke down two more times before Drew's mechanics rebuil it, the van's ignition switch wouldn't work, and other assorted glitches kept the



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wer six months.
But Casinelli kept his But Casinelli kept his temper—until the van failed again one Saturday in October. "I was really mad," recalls Casinelli, the vice president of a local marketing firm. He called the dealership, ordered it to send a tow truck to his house, and demanded to talk with owner Joe Drew. When the receptionist refused Casinelli's receptionist refused Casinelli's request that she leave a messag for Drew, who wasn't working that day, he exploded. "I just started welling and I looked started yelling, and I looked through the [telephone book] white pages for his home phor

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But before he could use the lemon law, Casinelli had to present his problem to the Ford Consumer Appeals Board, a reviews evidence submitted by the car owner, the dealership, and an impector who works for Foul. Casmelli asked the Foul. Casmelli asked the Foul. Casmelli asked the hour times and the but it inspected free of charge by Ford mechanics, and have it may be found to the car owner, the proposed of the mental proposed proposed to mental the mental proposed But before he could use the miles at no charge. Casinelli protested the ruling and asked to review the reports filed by the dealership and the inspector assigned by Ford to his case. He

assigned by Ford to his case. He district his min have.
Though Drew had told Casnelli that the dealership would ask the arbitration board to grant Casnelli's request for a new van, the dealership actually recommended that the appeals board "extend warranty to customer, for peace of mind. Do not replace vehicle." But the Ford technicains report was more shocking. In it, the Ford investigator: has no rutture problems with the As for the Ford investigator who Casinelli says misrepresented the facts and fabricated "conacts" with him, as the construction of the condition of the conditio

more shocking. In it, the Ford investigator:

• Claimed that he had contacted Casinelli "various" times to talk about the Aerossar's problems. Actually, Casinelli stys he never met or spoke with he investigator. A contact of the co

the nine occasions his van was repaired.

Told how Casinelli had "acute buyer's remorse" and had "repeatedly and vociferously stated he does not want the car." But Casinelli, again, says he never talked with the investigator.

Reported that Casinelli "dislike Aesorate fool"

Reported that Casinelli "dislikes Aerostra, tool replacement [with] like vehicle will not resolves" the problem. We have the recommended that the arbitrations give Casinelli "a carrot" "by extending his warramy, in fact. Casinelli say he never badimouthed the Aerostra line, and degite his recommended that his secretary buy one. (She later purchased a different model Food from the Drew dealership shooled Doew to express his dismay that

athirration report should be fired, and he wonders how many other deceptive reports have been filled with Ford. "I feel fortunate to get out of what I felt was an unsafe car," he says. "But I wonder how many other unsafe cars there, are on the road" because of falsified of machine the safe of the road because of falsified of machine arbitration proceedings. B the dealership "hadn't backed me up" in his quest for a new van, Drew apologized profusely and explained that he'd. "miscommunicated" with the and explained that he'd "miscommunicated" with the assistant who filled out the arbitration form on behalf of the dealership. Though Casinelli's next step would be to hire a lawyer and sue Ford under the lemon law, he says Drew told him in that phone conversation to "come on down to the to "come on down to the to "come on down to the "or the conversation to "come on down to the "or the conversation to "come on down to the "or the conversation to "come on down to the "or the conversation to "come on down to the "or the conversation to "come on down to the "or the conversation to "come on down to the "or the conversation to "or the conversation to "come on down to the "or the conversation to "or the him in that phone conversation to "come and down to the dealership, and let's get you out of that case". A few weeks later, 1967 Acrostar: He lost \$1400 on the deal, in which Drew and Ford Mosor Company bought back the 1986 are not and sold him the new one, but Castuchli sayer tangpy. Am an assign bring the properties of the propertie

van because it passed inspections by Ford mechanics and because Casinelli said he'd had no further problems with

and the incident "will be considered on his next lemployee) performance consultation," asy the executive, evaluation," asy the executive, evaluation, asy the executive consultation of the evaluation of the eva

TWO ZOOS

they can look at the panda videos and interpretive graphic purch, a harmon, uning a boundary of the panda videos and interpretive graphic purch, and they can be presented to the panda videos and interpretive graphic purchase the panda videos and process and panda videos times and panda videos times and produce the panda videos pandas behavior. Panda pictures have been added to the freeways and city streets, adjusted to the pandas videos of the pandas videos. The pandas videos of the pandas videos to the pandas videos to the pandas videos. The pandas videos was the pandas videos to the pandas videos video

a million dollars on its panda exhibit, counting the cost of leasing two satellite parking lots. Its staff has been increased by 150 workers. The exhibit has received enough media attention to cover the resurrection of Chairman Mas. Local statement of the control of the contr

1988.

The Postto, and City Zie. That a pair of visiting great has year, but they were sent back to their bome in Lakestide when they got working on the acquisition of two pryang sease. It is operated by the city's parks and recreation department, which budges \$2,000 to \$2,5000 a \$4.00 to \$1.00 to \$

protect the animass from the crowdotal of 15,320 visitors came to the San Diego Zoo on Monday. It was 3000 more than the same day last year, but 2000 less than the rise in daily visitors anticipated because of the panda. Business at the panda gift shop (across from the chibit) far exceeded the zoo's expectations, however. More memories were burchased, and memories were purchased, and the zoo had to send for an emergency shipment of merchandise from its warehouse

emergiansy suspiners on merchandase from lis warehouse merchandase from lis warehouse and the merchandase from list warehouse visit, the YMCA preschoolters got bored with the monkeys and began chasing gironus. The counselor took a hand vote among her charges: sixxeen outliers. The majority opted for the adjoining playground, where they swung from the monkey bars. The five remaining children quickly changed their minds. This left an elderly minds. This left an elderly minds. This left an elderly couple to lock at the animals. The couple soon departed because the girl was cold, and the old woman gripped that the lod woman gripped shut the the old woman gripped shut the front of her white cardigan

ouple of minutes, staring into empty sheep pen. When she shed through the exit gate. iling to herself, the zoo was

something that our democratic system says we can do, that it

tribunal to give an accounting of my political associations, which she gave is foreign to which she gave is foreign to consider the state of the sta

to the vill discourage others from participating in the political process. "I feel that if, as a private citizen, we are going to be hauled into court because we supported contribute that our democratic politics because they fear this very type of thing." She says.

The four others subpoenaed have the subpoenaed how they will respond. Some are out of town. At least one has avoided actual service of the subpoena up to this point by outsmarting process servers. speaking up for what they believe in," she says. Bishop describes being compelled to obey the subpoena and give a deposition as "being called before some kind of

who instituted the lawsuit argue who instituted the lawsuit argue through their lawsers that they are entitled to the information they have requested because it is relevant to their pending suit and "is reasonably calculated to lead to the discovery of admissible evidence."

MATCH GAME

men the computer liked for her, and it wasn't pretty. "He looked about eighty-five and could barely walk." Reiss says. "And he was surprised to learn I was Jewish. He was Jewish but wasness to ocal with one. wented to go out with non-Jewish women." Reiss says the man had paid Brae \$750 to be matched with compatible women, and he became upset. He showed her the profile of herself that Brae had sent him,

and then Reiss became upset, too. "Her description of me was distorted. She created a person who doesn't exist," claims Reiss. When she filled out her computer match form, she had listed her religious orientation as both agnostic and Jewish, but the Jewish part was dropped from the profile sent out to male prospects. Also, there were a couple of additions inserted in couple of additions inserted her profile that Reiss was surprised to discover. "The profile said I like cocktail lounges. I don't want people thinking I frequent cocktail lounges." I don't like cocktail lounges."

lounces."

Brae says that she always sends a letter to her clients asking them to go over their profiles and make sure they're correct. She says she has a record of sending Reiss such a letter; Reiss says she never

supposed to argue their cases in small-claims court last week. but the matter was rescheduled because Brae says she was out of town on business. Both are adamant that they're fighting for principle, and both are confident that they'll win "I didn't oversell her." Brae funnes, "I don't want to give her the money back, because I've done the work. We don't promise anything but a number of matches." She believes that finding dates at her age requires more patience. Container Business and the statement of th because Brae says she was out "She didn't make any matches.
The other four were
nonexistent, and the one I met
was disappointed and angry.
She appeals to the basic
loneliness we all have, and I fell
for it."







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EVENTS THEATER MUSIC & FILM

MONSTER COLLABORATION

has proved to be one of the more enduring legends of modern culture. The popular image is of box-headed Boris Karloff stomping straight-legged through some Hollywood back lot made to look like an Alpine village.

But that was Frankenstein's monster. In ecent years, the good doctor has supplanted his creation as the object of creative speculation. To be creating as the object of creative speculation. To be case, what we find documenting Just what makes a man think he Yood? This question, given recent scientific advances—in particular, generic engineering — addresses engineering—addresses between science and ethics. Commissed on page M. col. 2)

鬼



row that Shriery MacLaine
has finally blought past lives
out of the metaphysical closer,
I can admit it: In a precious
incarnation, I was the loch
Ness Monster.
I know, Know You think
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Ouija board confirmed it on
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I'm sepas colored and pacing off the distantia from home to first an a big patture. I'm wearing lunckers and using studently lunckers and using studently lunckers and using studently lunckers and the suicide squeeze and the double plan. The suicide squeeze and the double plan. The suicide squeeze and the double plan. The suicide squeeze and the double plan.

write and kids to Sea World, and who do they pick out to kins Shamal. That's right. So I get all set for the smackerns, but the sign of the their black through space and time, and I see myself soullowing fish; jumping through rings of fire, and splashing the kids in the frontneed on page 16, col. 4).

A MATTER OF OPINION

"[People visiting Beauborg] just go in a bowel, circulate through an intestine, and finally have digested nothing." scowls one-critic. Parisians are nothing if not colorfully opinionated.
"Museums are dead places,

and tourist alike flocking to see it, which was mither the side to begin with. A lighthearted documentary on KPBs this seek uses Beaubog as the centerpiece for an informal survey of opinions about what art is and for whom it is intended. Of course, no consensus is reached, but anyone who has visited the center or simply considers the French irresistibly wonderful (or awful) will at least find the program

will at least find the program entertaining.

To throw one more opinion into the already overflowing post, the center is a wonderful idea housed in a singularly ugly building. To the dismay of the French, an English-and-lealism architectural team won toosinued on page 17, col. 3)

Godzilla Meen Mona Lisa

WILD FOR CUMBIA

蠡

One of the hostest nightchubs in Mexico City is in Colonia San Radael. When you call to make neservation at number, and you must arrive by 10:00 pum, or you've got no claim to your trable. For the optimists who neglect no call shead, there are long lines and select thy dress, demeanor, and palmed parametry who may be a commen check their own lists and select thy dress, demeanor, and palmed parametry who the threshold. Once midde, paramens you have the threshold. Once midde, paramens you have the paramens you have the paramens you have you will be a paramens you have you will be a paramens you have you will be a paramens you have you make you will be a paramen you have you make you will be a paramen you have you make you will be a paramen you will be you make you will be you w the threshold. Once inside, patrons pass through two security checkpoints that include metal detectors and friskings. It's a hor spot, all right, with performers of international tenown; and it bears no resemblance to Timera diagonal tenown; and are Tijuana dance bars or Laser Club Oh!

Antillanes a sale club, one of several well-financed operations that have recently well-financed operations that have recently well-financed operations that have recently even for the several thousand receiver in a musica outpical. On any given night, two or three bands perform until 460 am. In the several thousand people well as all the sales between tables. We while sales between tables. We while sales between tables. We while sales between tables. We will be a sale to be the sales between tables, and the table sales to the table sales to the table sales and the table sales as much more popular in the table sales and the table sales and the table sales and tab





ALENDA

JULY/AUGUST

Sun.	Mon.	Tues.	Wed.	Thur.	Fri.
				SO ENVADER CRUSES FATTBURGER 6 & 8:45 pm	SAN DIEGO HILTON FATTBURGER 5-8 pm
HUMPHREY'S NEON 8 midnight	RUSTY PELICAN NEW SHOES 6-10 pm	ANTHONY'S HARRORSIDE ZZAJJ 8-midnight	5 CATAMARAN UNCLE FESTIVE 9 pm i am	KIFM JAZZ HOTLINE 492-9898	SAN DIEGO HILTON SECO 5-8 pm
HUMPHRLY'S NEON Squdingly	HUSTY PELICAN NEW SHOES 9-10 pm	ANTHONY S HARRORSEDE ZZAU 8 multight	12 CATAMARAN PATTBURGER 9 pm 1 am		

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READER'S GUIDETO

the right to edit at materias. Senii the right to edit at materias. Senii complete information, including a description of the event, the date and time it is to be held, the precise address where it is to be held, a contact phone number, and a phone vanishe for hable information.

OUTDOORS

Beach Walk, Ruth Varney Held, hatorian, and Barbara Moore, a naturalise from Serpps Institution of Oceanography, lend an educational stroll along the shore of Ocean Beach. Varney has lived in Ocean Beach isnice 1912 and has written a history of the neighborhood. The beach walk is scheduled for Finday, July 31. scheduled for Finday 31. schedul

Nature Walks, park rangers lead nature walks of general interest to Nature Walks, park engene leaf nature walks of general interest to the public in two sections of the state of

Garden Tour, James Wright, long-time member of the Pulm Society, guides a tour along the pulm walk in Quail Gardens. He diverse climate sones in San Diego County. The tour, one in an ongoing series of Saturday everts, is scheduled for Saturday, August 1, 10 a.m., Quail Botanical Gardens, 230 Quail Gardens Drive, Encintus-Free, Meet at the visitors' center. 446-3016.

Fleas, the bane of pets and humans alike, are apt to increase in number and activity during the

California was commonly mentioned in nineteenth-century journals and diaries. The place names of Las Pulgas Canyon and Las Pulgas Road in Camp Pendleton are reminders of a torment that is everlasting.

Saturn, pearly white in color, plus Antares, a bright red star in the conveilation Security administration Security administration Security administration Security administration Security and the security of the security administration Security administration Security administration Security administration Security administration Security and administration Security and the security of the security and the secu

Antares flickers.) At present, Saturn is nearly as bright as it ever gets because smilght reflects of rings that are almost fully open — that is, titled at the greatest possible angle to our line of sight. Using a small relescope with a magnification of 30 or greater, Saturn's broadly elliptical rings can be distinctly recognized.

rings can be durinedly recognized.
Allocumulus (Counds, towering above eastern San Diego County in the afternoon, are more likely to occur during the month of August then during any other month of the year. The result of county from the south or southeast, these cloud build-ups are sometimes accompanied by thundenhowen over the elsert and monetists. By smost.

The south of the so

DANCE

Modern Dance, Ton Wengerd, Grahm company, returns to San Diege this sumger for four executing of darker performance will include there new works, one of the control of the

Lo-Tec Series, this week's featured performer is local artist-performer Tim Poor, who will be joined by dancers from the San Diego community. Two

performances in an informal setting are scheduled for Saturday, August 1, and Sun August 2, 8-30 p.m., at the teheatsal studio of the spons

FILM

Animation Festival, it's "The Best of the Fest" for the next to Godfall (Mar Veeland), and ten more. The series continues Friday, July 31, and Satrudy, August 1.7 pm. and 9 30 pm. and 9

Peru is the subject of a slide lecture sponsored by the Humanis Fellowship of San Diego. Tanya Winter discusses her recent ring through the Andes. Friday, July 31, 730 p.m., Henry George Center, 2240 Morley Street, Linda Vista. Free. 232-4801.

Free 213.4-601.

"The Living Planet," selected films from the popular KPBS series boated by Doudard over the nest by Doudard over the nest tive weekends. This week's film is 80 or Grant, which examines the annual life of the August 1, and Sunday, August 2, August 1, and Sunday, August 2, August 1, and Sunday, August 2, and Sunday, A

classic about morality and loss innocence will be shown with subtriles, Monday, August 3, 7 p.m., third floor auditorium, San Diego Public Library, 820 E Street, downtown, Free. 696-1927.

"Macbeth," Orson Welles firects and stars in this unique interpretation of the Shakespea olay, which will be screened as part of a three-month Welles



Are you big enough for an Elephant?



"Monstrum," the premiere of his jazz spera based on Mary sheller's Funkenstein is scheduled to Frinar, up 41. USD processor-dart Thurber's dramatic poem assed on characters in the Shelley story forms the script-coal artist DeLois McGraw's sontrings and sculptures are the paintings and sculptures are the stage set. The avant-garde jazz score by Nancy Rees includes a chorus and chamber orchestra. Will Roberson directs. Cast

Cristine Sevee, Keith Devoney, and Dorbe. Pearson. Eight performance are wheelded, and the pearson of the pears

Jazz Lunch, the Friday

the San Diego Savoplane Quarter, Fislav, July H. noon to Lyma, the courtyard, Canyon Plana, 98/8 Scranton Road, Screento Valley, Free, 458-1444

Classical Music and Jazz, Fred Benedetti (guitar), Paula Cain (piano), Jeff Pekarek (bass), and James Morton (drums) perform

Claude Bolling's Concetto for Classical Guitar and Jazz Pour Classical Guttar and Jack vinds and an arrangement of Dave Brubeck's "Blue Rondo a la Turk." Friday, July 31, 8 g.m. Words and Music, 326 Fourth Avenue, Hillcrett, 298-4011. For reservations and ticket information, call 298-4011.

Organ Recital, civic organist Robert Plumpon plass works by Bach, Mosan, Franck, Strauss, and a medites of song from The Sound of Music in the weekly concert at the Spreckels Organ Pavidium, Balbon Park, Sunchay, August 2, 2 p.m. Free. Blues and Jazz, the Assuma Hobson Trio performs Fridov, July 31, 8 p.m., the BookWorks, Flower Hill Mall, 2670 Vas de la Valle, Del Mar. Free 755-3735.

Music in the Park Series, the Renaissance Dance Music and works by Tarrega and Laure will be performed by classical guitassit Cuerage Syuboda, Saturday, August 2, 8 p.m., Words and

Promenade Concerts Series, the extremitions with Fittees and Section rock and roll by the Carollines, Sunday, August 2, 6 p.m., Spreckels and Seventh Street and Orange Avenue, Coronado, Free 522,742

the themse of the second conver-ing the themse of the the

'Hollywood Spectacular" he theme of the second con-

Promenade Concerts Series,

weekly schedule every Manday night in August. This Monday August 3, 8 p.m., former cive organist Jarrod Jacobson perior



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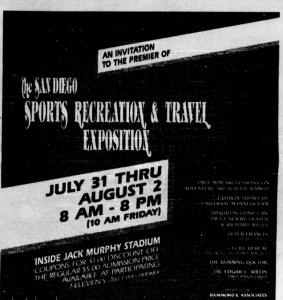
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Sale Event of the Year!



Wednesday, August 5, 6:30 p.m. Then it's Dixieland and fun from the San Diego Hysterical Dixieland Banjo Society, next

Thursday, August 6, 6:30 p.m. All events are at the Spreckels Organ Pavision in Balbos Pack. Sponsored by the city parks and recreation department, the series includes four concerts a week during August. Free 236:5471.

during August. Free. 236-5471.
Ukarnalan Festival, the House of Ukarnae, a member of the House of Ukarnae, a member of the House of Ukarnae, a member of the House Park, sponsors a performance by the Venas Ukarnain Youth Chorale and Bandarus Emember on Canada. The program for this forty-member ensemble melados vocal and instrumental melados vocal and instrumental part of the Ukarnae of the Ukar

"Jazz Live," the Steve Fierabend Quintet performs mainstream jazz in this edition of the ongoing series. Fieral and plays sax; other

members of the group are Hank Dobbs, boss, Gary Pack, trumpet Randy Porter, techwards, and Rom Ogden, drums. The consent is scheduled for Tuesday. August 4.8 p.ms., San Deep Cir Competition Freed, downtown Admission and parking are free Use let 7 and 16 ft after 7.30 p.m. 350-2481. If you can't make it there in person, the work of the consent of the con-traction of the con-traction

Summer Pops Concerts, Matthew Garbutt conducts the San Diego Philharmonic each week, from Wednesday through Sarturday, 7:30 p.m., through September 5. This season's pops traditional Hospitality Point venue, adjacent to Quivira Basin Mission Bay. Tickets are available by calling 232-0800 or 278-8497

Jazz, the next program in a summer-long series of Thursday-inght concerts features tunes by Zrail, next Thursday, August 6, 7 p.m. to 10 p.m., the gazebo, Vineyand Shopping Center, 152 Sar Valley Parkway, Escondido-Free, 743-3702.

LECTURES

Mountain Lions are the subject for a lecture by park rangers and a film, Scrurday, August 1, 730 p.m., Guajome County Park, Vista, Take 1.5 north to Mission To the County Park, County Par seven miles to Guajome Lakes Road, then south to the park entrance, 565-3621.

Comping and Recreation Information, a program at the Lake lennings County Park includes sides and an informal discouston Park and lake sides and an informal discouston about at the campus county parks, Lagura Moureau Korcetton Area, Cleveland Farting County Parks, and the Partice Cere National Secret Park, and the Partic Cere National Secret Trail. You'll find our how to charged, and when their tendence of the County of the Co

Wildlife, Betti Leonard of Project Wildlife share her expertise on the Wildlife share her expertise on the wild area of San Dlego County, Sunday, August 2, 1 p.m., the pask museum, Felicits County Pair, Anothwest of Escondido: From San Dlego, take Highway 181 northwest of Highway 181 northwest of Highway 181 northwest of west one mile in Felica Sand, and turn morth to the pask, entrance, 563-521.

The History of the El Monte Valley, the staff of park rangers will discuss the history of the size of El Monte Park, one of the county's oldest park. Wednesday, August 5, 10-10 am, El Monte Park, northeast of Lakeside, go (wenty-one miles east on 1-8 to miles north to El Monte Road then six miles east to the park

Water Gardens, Walter Pagels, president of the American Water Lis Society, will describe the planning and care of water gardens. He will also shore slides of a recent collecting trip up the Amazon, Wednesday, August 5, 730 p.m., Qual Bounnel Gardens, 230 Qual Gardens Drive, Encourages

RADIO & TV

Weird Cuisine, what's television for, except to bring the strange and exotic right into our living rooms! Tonight, Thursday, July 30, at 6 p.m., San Antonio chef G. Scott Phillips shows us rattlesnake sausage. This episode of Great Chefs of the West can be seen on KPBS, Channel 15. "Godrilla Meets Mona Lisa," explore one of the world's great public art and cultural centers it (argushly) one of the world's ugglest buildings. The Pompidou Center in Parts is the subject of this documentary, scheduled to be shown tompht. Thursday, july 30, 10 pm. RPBS-TV. Channel 15. The program reges the article on page one of this section for more information.)

Pedres Baseball, the troad trip continues with a three-game series against Houston, Friday, July 31, and Saturday, August 1 130 p.m., and Sunday, August 1130 a.m. After a day off, the Pads show up in Aflanta for three, Tuesday, August 4, and wednesday, August 1, 4-30 p.m. and next Thursday, August 6, 2-30 p.m. All three games from Houston and Wednesday's game from Atlanta will be broadcast live on KUSI, Channel 51. All home and away games are broadcast live on radio, KFMB-AM (760) and in Spanish on XEXX-AM (1420).

XEXX-AM (1420).

"Pacific Cosa Highway,"
Robert Winter hosts this week!
Robert Winter hosts this week year and year of explorations of music by West Coast artists in classical, juzz, and non-Western of Los Angeles is featured this week in a program of Renatissance and Barcque vocal and instrumental music. The program airs Saturday, August 1, 10 a.m., KTBS-PM (89.5).

"Roots, Rock, and Reggae," this week's installment of the world-music review Beats of the Cliff and Bob Marley, Sunday, August 2, 5 p.m., repeating next Friday, August 7, 11 p.m., KPBS, Channel 15. "American Masten," Katherine Anne Dorter, author of Ship of Fods, as the ship of the State of this week; installment of American Masters. The show examines the influence of the ship of t

"The Last Days of Marilyn Monroe," the documentary attempts to clarify the contusion and obscured facts surrounding the death of Marilyn and will be shown Wednesday, August 5, 8 p.m., XETV, Channel 6.

"Panic in the Streets," Elia Kazan's 1950 film stars Richard Widmark, Paul Douglas, Barbara Bel Geddes, Jack Palance, and



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READER'S GUIDEIO

drama, filmed on the streets of New Orleans, airs Wednesday August 5, 8 p.m., KUSI, Channel 51.

"Sweet Bird of Youth," Poul

in a slightly sanitized version of the earthy Tennessee Williams play. Richard Brooks directed the slim, which was released in 1962. The film will be broadcast Wednesday, August 5, 9:30 p.m., KPBS, Channel 15.

CATALOG!

SPORTS

Handicapping Seminar, geard for the average racing fan, this seminar will give you some base skills in decoding racing forms strategies. You'll be taught by three veteran 'cappers, Nick Giovinazo, Gerry Okuneft, and Bill Murray, Friday, July 31, repeating next Friday. August 7, 730 pm., Old Del Mar Cafe, 2130 Vin de la Valle, Del Mar. a close next Sunday, August 9, and include everything from arm wrestling, track and field, boxing, and table termits to trathlon, rough-water awim, sharpshooting, and karner. This is the second such international event. Local host is the San Diego Police Arthletic Federation. For additional information, call 231-9567.

Synchronized Swim Show, the Woodland Park Synchronized Swim Club plans a special performance of Animals, a ten-act show by girls from seven to seventeen years old. Two Grass Skiing, Southern California members of the U.S. Grass Ski Team will be practicing for the world Friday, July 31, 9 p.m., and saturday, August 1, 9 p.m., Woodland Park Pool, the comer of Bougher and Rock Springs roads. San Marcos. Tickets are available at the gate. For more information, call 746-2028 or 744-1875. practicing for the world
-championsings in Japan this
September. The public is invited
to warch this scow-skiring
without-the-snow event, Sunday,
August 2, 11 a.m., Presidio Park,
Mission Hills. Free, 272-9660.

The World Police and Fire

Women's Pro Tennis, the Virginia Slims series comes to San Diego this week. Preliminary matches begin Monday, August 3,

entrance on Jimmy Durante Boulevard, Del Mar. Busses leave at 1 p.m., and the first forty passengen ride free of charge. The regular schedule of

with the quarterfinals scheduled to begin next Friday. August 7, 10 am and 6 pm. The semis are next Saturday. August 8, 2 pm., and the finals are next Sunday. August 9, 2 pm., the San Diego Tennis and Racquet Club, 4848 Tecolore Road, Bay Park.

Tecolore Road, Bay Frant.
Men's Volleyball, the
U.S. Men's Volleyball Team
makes its only 1987 San Drego
appearance this week. The world
champions square of against
August 6, 730 pm., Peterson
Grus, STSU, 562-4162. The
present team still has the nucleus
of the team that won the 1985
Chimpic gold model, 1087 World
Championolity, Karch Kirah,
Due Sannáers, Steve Timmons,
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Thoroughbed Racing, this year's Dei Mar season, the forty-eighth, continues daily except Toesday, through September 16, with the first post time at 2 p.m., bel Mar Racetrack, Jimmy Durante Boulevard, Del Mar. 481-1207. Among this week's

catured taces is the \$60,000 Bmg. Crosby Cap, six furlongs, for three-year-olds, Sunday, August 2, If you can't go a day without a horserace, Callente adds a Tuesday aftermoon ten-race card each week during Del Mar's season. See the listing in this section for details.)

Jai Alai, the fronton is open nightly, except Thurday, featuring singles and doubles matches, with pari-mutuel betting permitted. Matches begin at 8 p.m. The jai alai palace is located at 701 Revolucion in downtown Tijuana. 260-0452

Racing, Caliente expands its thoroughbred schedule by one day, with ten races added ever Tuesday through September 1 Post time will be 2:30 p.m.

on Tuesdays from the parking at the Del Mar Racetrack





280-3004 ONE YEAR SUPPORT

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Wed., July 29-Sat., Aug. 1

GARY MULEDEER (*s.e.) **JOHNNY DARK BRENDA FERRARI**

GREG HILBERS

Wednesday & Thursday, 8:00 pm

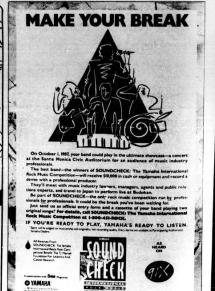
Thursday College Night • 2 for 1 cover charge with college I.D. \$1.00 drafts & margaritas between 7:00 & 8:00 pm

Friday & Saturday, 8:00 pm & 10:30 pm

Sunday Amateur Night • 8:00 pm No cover • Free hot dog & chili

2-drink minimum every evening Closed Monday and Tuesday nights Sorry, you must be 21 or over

ES & S \$ 35 5 5



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thoroughbred racing at noon on Saturdays and Sundays (reselvence cards both days) will continue. (Shuttle service is not swalable on weekends) The greehouds run nightly except Tueday at 7.45 p.m. with daytine racing Monday will be supplied to the state of the state

IN PERSON

Comedians, J.J. Wall headlines tonight, Thursday, July 30, through Sunday, August 2. Wall's comedy is filled with imaginary and bizarre radio personalities,

son titure man percent and the commercials. He does an impression of Howard Casell interviewing God. Wall has interviewing God. Wall has been as the commercial Newbert, among others. He shares the stage with Barry Marder and Jason Steam Sharley Mondar, August 1, New York Mondar, August 2, New York Janon Karsman McDett Jenkins, Tuesday, August 4, at the lippowersation, Box Camer 1

Avenue, Pacific Basch. 483-4520 Show times are 730 p.m. and 930 p.m. Sundays, 8 p.m. and 10 p.m. Mondays and Thursdays, 8 p.m. Tuesdays and Wedneedsy, 8 p.m. 10 p.m., and 1145 p.m. Fridays; and 7 90 m., 930 p.m., and 1115 p.m. Sarurdays, Monday nights are audition nights, when anyone with enough nerve can take the stage and perform some comedy.

comedy, Greg Hilbers, Brenda Ferrari, and Johnny Dark entertain tongint, Thursday, July 30, through Saturday, August 1. On Friday and Saturday, Gary Mule Deer is added to the bill. Brenda Ferrari, Dave Tyree, and Ollie Joe Prater begin a four-day stay on Wednesday, August 5, at the

La Jolla, 454-9176. Show times are Wednesday and Thursday, 8 p.m.; Friday and Saturday, 8 p.m. and 10:30 p.m.; Sunday amateur night 8 p.m.

smateur night 8 p.m.
"Star Follies '87," this local
theater company, with performer
aged six to sixty, presents a twohour show of lieysme production
numbers to Broadway, pop,
nowelty, and country maist every
Saturday through September 5,
beginning the Saturday.
August 1, 8 p.m., Eagles Club

Aerie, 3848 Centre Street, Hillcrest (south of University Avenue, between Richmond Street and Park Boulevard). For

SPECIAL

Latin American Crafters, a mode artist from the San Blas blands, a timefare from Oxaca, and other Latin American the Company of the Company (1) and Sartuday, August 1, 10 am. 10 8 pm., and Sunday, August 2, 10 am. 10 8 pm., and Sunday, August 2, 10 am. 10 9 pm., and Sunday, August 2, 10 am. 10 9 pm., and Sunday, Sunday of the Company of the Company

Sunday. The Hispanic Mexican Ballet performs Sunday at 11 a.m., 1 p.m., and 3 p.m., the center courtyard, Basaar del Mundo, 2754 Calhoun Street. Old Town. Free. 296-3161.

Old Town. ree. 296-3101.

Antiquarian Book Sale, the Friends of the La Jolla Public Library sponsor a fundraiser book sale, which often editions of the classics, many books from the Eighteenth and Nineteenth centuries, old children's books, art books, and many titles of interest to collectors. A reception

and advance sale is scheduled for Friday, July 31, 4-30 pm. to 7 pm. Tickers will be available at the door. The free-admission public sale begins Saturday. August 1, 10 a.m. to 4 pm. Both events will be in the Scripps Drawing Room, the Bishop's School, 7607 La Jolla Boulevard, La Jolla. For information call 445-5174.

Psychic Pairs, practitioners of the psychic arts will delve into your past life, your future life, your aura or your palm or your astrological chart in two events scheduled for this weekend. On Fiday, July 31, from 7 p.m. to 10 p.m., the Berkeley Flychic Institute offers a "Psychic Reading Jimboree" at 3137 Minite Booleward, Loma Portal

Nomit Boulevard, Lona Porral

and Part Comments, Sept.

from 11 am. to 7 pm., the
Alexandra Institute presents
introductory lectures on
metaphysical and gyschie
disciplines and offers the have
their psychia bilines tessed (at
11 am. 2 pm., and 5 pm.).

Feedings are ablitime tessed (at
11 am. 2 pm., and 5 pm.).

Feedings are also available. This
event to to be held at the Viste
Masonic Temple Center, 761

Edings are also available and the comments

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events is free; the readings are not. (If you're truly psychic, you probably knew all this without being told. If not, and you want more information, see the article on page one of this section.)

on page one of this section.)

"Fleeta de las Pleres,"
St. John's Carbolic Church
celebrates in thrutyfith annual
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celebrates, and other ceren, Freday, July 31,
yaghetti dinner from \$ p. m. to
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A Mexican-style dinner from
1 p. m. to \$ p. m. The event
a week a to restrict an to the
value of the Live Calab. The
fers to sheld on the grounds of
the charch, NO Méliose Avenue,
Bronne 1.

Photographers' Informal Get-Together, bring up to five interesting shots to share with the group, and join in the discussion and informal critique, Friday, July 31, 7 pm. to 9:30 pm., Writer' Bookstore and Haven, 341 Adams Avenue, Normal Heights. Free. 282-3363.



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Opecial guests: Harlan Ellison, Will Eisner, Art Spiegelman, Walter Koenig, Sergio Aragonea, Robert Asprin, Miguel Ferrer, Ward Kimball, Jack Kirby, B. Kliban, Stan Lee, Moebius, Francoise Mouly, Bill Mumy, Mike Peters, Robert Silverberg, Berni Wrightson

For more information, call 442-8272



PALOMA LAUGHS!



Sat., August 1 7:30 & 9:30 pm

RICHARD BELZER

TV and film personality, his credits include "Miami Vice". "Moonlighting" and "Saturday Night Live!" Funny gug! Admission \$11.50 advance \$12.50 day of shot

Coming Sat., August 29

Ventriloquist from TV's "Soap", played Chuck and Bob Camble, Regular guest on Johnny Carson, David Letterman, star of upcoming special "Comedy of Comedy".

Coming Sat., September 5

JIMMIE WALKER Star of TV's "Good Times" and numerous movies and comedy specials. Star of upcoming TV show "Bustin' Loose".

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locations, at May Company, Mad Jack's, Tower Records, Perkins Book Worm & Arts Tix. Ticketmaster charge (619) 278-TXS

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nuck! Drill press! Power nacksaw! Minitruck! SDG&E has pened up its used-vehicle and quipment sale to the general

public in an open-bid auction scheduled for Saturday, August 1 10 a.m., SIXG&E main storage yard, 1100 Evans Street, under the San Diego entrance to the Coronado Bridge. All the gear Coronado Budge. All the gear will be open for inspection roday, Thursday, July XO, Friday, July XD, Thursday, July XO, Friday, July 31, 8 am. to 5 p.m., and from 8 am. to 10 am. the day of the austicidole, in cash or by credit card) is required of all bidders. Purchases must be paid for by 6 p.m. the eventing of the austicin. For additional details, call the McCormé. Australia Company McCormack Auction Company at 460-4716.

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their eay through supples from at the control of the control of the control participating kinchens include the Athem Market, the Bouthouse Crill, there estaturates in the U.S. Grant Holes, the Golden Callendar's in Horton Phaza The restruant tour is self-paced and takes place Strenday, August 1, immed. for information call 24-6031. If any tickets remain on Stranday, they can be controlled to the control of the control Trainis Store, 469 Boudeay, downtown.

from California and the for sale Southwest will display for sale postcards, baseful cash, rade postcards, baseful cash, rade memorabila, children's books, valendars—pai ashout artiviting that's old, collectribe, and printed on paper, Santhaly, August 1, Kearny Meas Rood, at the interaction of Highway 163 and Kearny Meas Rood, at the interaction of Highway 163 and Kearny Meas Rood, at the price of admission to the show, and attendees are occoranged to brong times for each of the large contraction of the brong times for each southwest contraction of the price of admission to the show, and attendees are occoranged to brong times for each about the properties of a solution of the properties of the post of post of the post of post of post of the post of post post of post

The Vineyard Shopping Center and KOWN-FM92 Gandlelight

Jazz

July 30 — Speed of Sound
Aug. 6 — ZZAJJ
Aug. 13 — Peter Sprague
Aug. 20 — Jazz
Aug. 27 — Speed of Sound
Sept. 3 — Tripp Sprague

The Vineyard Rose & E. Valley Pkwy. Escondido 743-3702

Navy Ships, this week's ship seen house is aboard the USS

"C-Note Celebration," the San Diego Art Institute's annual fundrating C-note sale opens with a party and reception. Saturday, August 1, 6 p.m. to with a party and reception, Saruday, August 1, 6 pm. to 9,30 pm. The exhibition of works by San Dages arms, which are proposed to the con-traction of the contraction of the time each piece is available for purchase for one hundred dollars. Act that price, several of the pseces are probably bragams 3 The reception will be field at the Energy of the price 234-5946.

El Prade, Bulbes Park, 234-2986. Ger Up from 1 nas Typewnter, and take a coffee break with other writers (published or aspring), as a strickly informal gathering, Sunday, August 2, 93-0 am. to noon, Writers' Beckstore and Haven, 33-41. Adam Avenue, Normal Heights, Free, 282-3363.

Free, 282-385.

Marching Band Competition, the Pacific Beach Contentual Committee and the Sun Diego Country Youth Band bond a marching band competition for a marching band country California, august 5, Musican Band California, august 5, Musican Band School Goodball field, 245 Citrol Arenus, Pacific Beach, Tickers will be available at the gare Call 280-2263 for information.

FOR KIDS

Puppetry, Sunbeam Productions presents Summer Friends at 10:30 a.m., Friday, July 31: and Saturday, August 1; and Sunday, August 2; 11 a.m., 1 p.m., and 2:30 p.m. On Wednesday, August 5, and next Thursday, August 6; at 10:30 a.m., the Family Tree Puppets perform The

MYSTIC MOON

METAPHYSICAL BOOKS & GIFTS Hours: Tues.-Fri. 12-8 pm, Sat. 10 am-6 pm, Sun. 12-5 pm Closed Monday

4433 Park Blvd.

Three Little Pags at the Marie Hirchcock Pupper Theater, Balbasa Park. The theater is in the Paliasdes area of the park, near the San Diego Aerospace Museum, south of the Prado. 466-7128.

460-7128 Science Presentations, muocum staff members explain what the bester of antimate can tell in above of antimate can tell in above of the staff in the staf

Are: whether the Are, a peculiarities by the San Diego-Junior Theater runs through Sunday, August 2. Performance are at 7 p.m. Finday, and 2 p.m. Sunniday and Sunday, Casa Del Prado Theatre, Bulbon Fark Tickets are available at the theater box office or through Telescot, 239-SEAT. For information, call 239-1311.

Folk Singer Sam Hinton offers songs and stories from his vast repertoire, Toesday, August 4, 10 a.m., La Jolla Public Library, 1006 Wall Street, La Jolla. Free. 459-5174.

Stories and Songs, Martha Holloway rells stories for preschoolen at 10:30 a.m., and Neb Lind sings songs for the older children at 3:30 p.m., Tuesday, August 4, La Mesa Public Library, 8055 University Avenue, La Mesa, Free. 469-2151.

Fun with Bubbles. Square bubbles. Giant bubbles. All kinds of fun with bubbles, Tuesday, August 4, 3 p.m., El Gajon Public Library, 202 East Lexington Avenue, El Cajon. Free. 579-4454.



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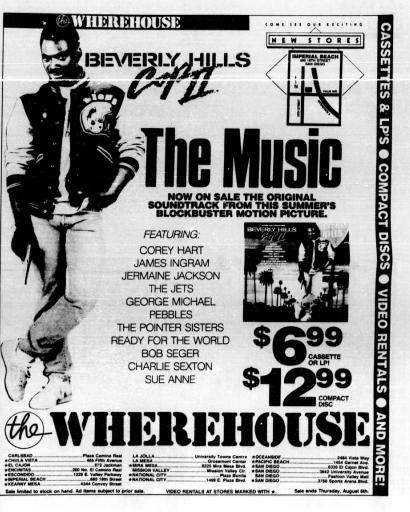
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READLES GLIDITO

Story Time for Preschoolers, this week's program includes a film called Let's Give Kitty a Bati plus circus stories and clown fac-painting. Wednesday, August 5, 10 a.m., National Ciry Public Library, 200 East Twelfth Street National City. Free: 336-4280.

Kids' Water Festival, the city of Oceansde is sponsoring a day of wet fun at North River Road Park. They have a giant water slide, mud-pit obstacle course, dunk rank, clowns, food, and other fun, Wednesday, August 5, 10 a.m. to 3 p.m., North River

Road Park, 5306 North River Road, Oceanside, Preregistration is required. Call 439-7290.

Summer Sports Films, the Hall Summer Sporse Films, the Hall of Champions offers a pragma each Wednesday through August graved for children ages nine thotogh twelve. Films and sports and physical datases activities of interest to that age group. This week's theme is agents demonstration. The hall continued the sports and present and present and there will be a demonstration, and there will be a demonstration. of the art of tac kwon do. A film tried Frendship First, Competents See and use the spect of Jarate to dilustrate the idea of systemathips. A second film, Criminate Fladbacks, concern training and discrete size belt in the Hall of Clampione, Bilbon Park, at U. an to moon, repeating between 1 pm and 3 pm Programs are fire with admission to the mission.

"A Space Odyssey," Mike Carroll from the Reuben H. Fleet

Space Theater and Science Center takes kids on an audio-visual rrip through the solar system, Wednesday, August 5, 3:30 p.m., National City Public Library, 200 East Twelfith Stree National City, Free, 336-4280

"Once Upon a Mattress," a Broadway parody of the story of the princes and the pea will be presented by the El Cajon Yoush Summentock Theatre, Wednesday, August 5, through Sarunday, August 8, and Monday August 15, 730 p.m., the Little

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August 1 11 am-4 pen Saturday

Come by and enjoy the art, arrists, guilleres und shops on a self-guides out of the colorful Sun Dugo Art Neigh-brooks, on adopting streets from Brooking such and Home monthly such and Home monthly event, guing in popularity, on the first Sauning on the first Sauning.

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NEW SHOWTIMES: Sundays 7:30 & 9:30 pm · Mondays & Thursdays 8:00 & 10:30 pm luesdays & Wednesdays 8:00 pm · Fridays 8:00, 10:00 & 11:45 pm Saturdays 7:30, 9:30 & 11:5 pm. Call for reservations. 483-4620.

Appearing July 30-August 2

WALL

Has appeared on "Late Night with David Letterman", "Cheers", "Newhart" and "You Again".

Also appearing with Wall

JANN KARAM

Second place winner of the 1987 San Diego Laff-off

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"BEST OF SAN DIEGO"
When the best comics of San Diego
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GALLERIES

"Scutpture:
Contemporary Ceramics and
Basketry," the work of Thomas
Kerrigan, who works in clay, and
John Garrett, who creates mixedmedia baskets, will be displayed
through September 12. The show

Gallery. "Vito Acconcil Domestic Trapplage," this survey exhibition of twenty years of Vito Acconcil art examines the themes of architecture, the home, the control of the themester of architecture, the home, the control of the cont

synthesis of past and present movements in art. They will be displayed through Saturday, August I, Nivada Gallery, 428 Brookes Street, Hillcrest. 298-2413. The show is presented in association with Quint Gallery.

participatory objects and environments. Red Tage; a three-poor vides that a part of the participation of the

"Mouton Rothschild: Paintings for the Labels," the Smithsonian Institution has organized an exhibition of thirtycommissioned by the Rothschild family. These paintings appeared on the labels of the family's

works, drawings for large-scale installations, three audio-sculpture environments, and

estate-bottled wine between 1945 and 1981. The artists include Picasso, Brague, Miro, Motherwell, Warhol, Chagall, Henry Moore, and Kandinsky. The paintings remain on display through Sunday, August 2. San Diego Museum of Art. Balboo Park. Museum hours are Tuesday through Sunday, 10 a.m. to 4:30 pm. 322-7931.

Exchange Exchibit, twenty-sever works by artists represented by the Orange County Center for Contemporary Art will be displayed through August 8, Spectrum Callers, 744 G Street, downtown. Gallers, 745 G Street, downtown. Gallers burs are 11 a.m. e5 p.m., Wednesday through Sarurday, 232-9743

Contemporary Clay Sculpture, ceramic sculpture and assemblages by Joanne Hayakawa will be exhibited through August 8. Wita Gardiner Gallery, 535 Fourth Avenue, downtown. 231-2366.

Avenue, downtown. 231-2366.
Group Show, artists from
San Diego, Santa Barbara, and
Los Angels are represented.
Los Angels are represented.
Emanuelle Caccatore, Frank
Cole, David Emphatson, Lynn
Engstern, Phyllis Green,
Levaseur, Elemans Siff, and
Randolph Sonnner. The exhibit
non through August 15 at
the strength of the Santa Siff, and
Randolph Sonnner. The Shibit
non through August 15 at
E Street, downtown. Summer
hours are non to 5 p. m.
Sotudiov. or by appointment.
544 (2023).

African Art, one hundred pieces of ancient and contemporary African art and artifacts are on exhibit was organized by New York's Center for African Art and represents fifty-five



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S.D. JUNIOR THEATRE
"Wizard of Oz"
Case Del Prodo, Balboa Park
• July 31, 7:00 pm
• August 1 & 2, 2:00 pm

SPECIAL EVENTS

SPECIAL EVENT

O.J. Ikemode

July 31, 9:00 pm

Spirlt Nightcub

JSA, W. Cenede

Men's Velleybell

Mugust 6, 7:30 pm

SSA! Pelsenon Gym

Felsr Alsep's

Children's Cencert

August 15, 11:00 qm

La Paloma Theoler

John Heriford

August 15, 8:00 pm

La Paloma Theoler

PADRES

HOME STAND

SPECIAL EVENTS

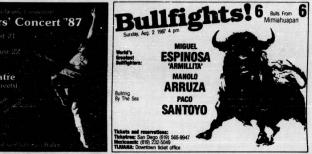
MUG NIGHT 8/8

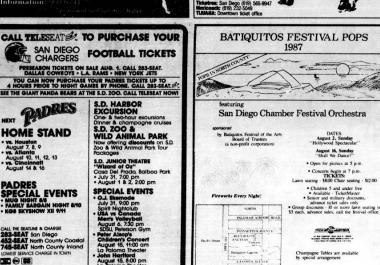
FAMILY BARGAIN NIGHT 8/10

KOB SKYSHOW XII 9/11

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452-SEAT North County Coastal
745-SEAT North County Inland

• vs. Houston August 7, 8, 9 • vs. Atlanta August 10, 11, 12, 13 • vs. Cincinnati







FOOD AVAILABLE: Gourmet snacks and beverages. Low folding chairs • Bring a flast.light • Free parking

BATIQUITOS FESTIVAL, 1987. P.O. Box 2576, Del Mar, CA 92014



rian Robert Thompson, and historian Robert Thompson, and a number of African artists and museum curators. The exhibit includes art works, ceremonal pieces, and everyday objects and can be seen at the San Diego Museum of Art in Balboa Park. Museum hours are 10 a.m. to 4:30 p.m. 232-7931.

"Supreme Instants," this largest retrospective display of the work of Edward Weston, a centernal tribute, was organized by the center for Center for Center for Center for Center for Center by Centery by the bow includes rately seen prints and examples of the best of his work of the center for Center for Center for Center's per Center for Center's per Center for Center's per Center for Center's per Center for the center of the work of the work of the best of his work of the center for the center f photographs will be on view through August 16, Museum of

through August 18. The Mexican artist's works comment on social injustices. They can be seen at Tasende Gallery, 820 Prospect Street, Ea Jolla. 454-3691. Street, La Jolla 454-8091.

Three Installations, Nancs
Barron's The Power of a Singlestream of the Theory of the Singleand Erika Saderburg's 179

August 22: Barron's photo-text
sound piece deposit, through
photo messace and muse, the
unstrainable, youth and old age
Errat's installation missics a
department store fitting from and
the singletimes of the Single
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department store fitting room an-questions some issues of women in the history of the gament infe-five and women as corcumers. Suderburg's sleep rapies as sort of natural history space as a sort of natural history who examines traces of sected institutions sanction meaning-and values in people's lives. Installation, 39 E Street, dispersion of the contraction of the though Sturding 232-3915.

the show, a selection of some of the best plotting paly from Surfer magazine will be deplayed at Java coffelow. A selection of the downtown. Gallery hours are Workness through Saturday, 10 am. to 5 pm. The surfing show and the gallery close August 22.

"More Than Meets the Eye: History and the Permanent Collection," selected works from the museum's permanent collection will be examined in their broader troublest consession of lectures trains muse, and handson administrations of demonstrations with highlight works from Assa, the Renaissance, the binaque style, Europe in transition, America through the Nineteenth Century. The exhibition runs through August 23, San Diego Museum of Art, Balboa Park, Museum hours are 10 a.m. to 4:30 p.m., Tuesday through Sunday, 232-7931.

"The Next Wave," the final show for the Quint Gallery is a surpey of surfboards from the da

Anniversary Celebration,
Accevedo Gallery celebrates in
Accevedo Gallery celebrates in
third year with an exhibit of the
work of Gullermo Accevedo,
Mario Accevedo, and artus from
Latin America through
August 25. The gallery is open
August 25. The gallery is open
Goldfinch Street, Mission Hills,
296.8748.

5 p.m., Wednesday through Saturday, 232-2787.

"Bogus Beasts" "Fish Out of Water," animal imagery by forty contemporary artists working in clay, fiber, glass, and wood, will be displayed through September 4. Ellen Fager's clay

vessels in sea-form shapes will be displayed concern displayed concurrently. International Gallery, 643 G Street, downtown. 235-8255 The gallery is open seven days.

The gattery is open seven days.

"Nudea We Have Knowm," in chibation of photography by David Allen, Ruth Bernhard, Aaron Chang, Chuck Kimball, Farn Sterina, and Brett Weston will be on display at Seewald's, 1114 North Highway 101, Lexa-data. The show nurs through September S. Gallery hours are September S. Gallery hours are September S. Gallery hours are \$42,5671.

will be displayed through with the displayed through from the Cooper Hewitt Missour in New York is a traveling activation of the Smithenium Institution. The contention includes many first many contention includes many first many displayed to the second through the second through

HOT TUB \$59 White player, color TV, ba-le states and left or spin-lable. He or he persons of slight. All the persons per own makes recent

Para Nova Motel

Company, the company that supplied the tile work for the buildings in Balbon Park and the Suddings in Balbon Park and the Valentien and the different supplies to the Suddings in Suddings

Aero Art, a collection of aviation-oriented paintings, drawings, sculpture, and prints by twenty-four local artists can be seen (by appointment only) through October 26. Among the

Old time

CAFE.

artists exhibited are Amanda Farber, Marjorie Nodelman, David Reutter, Jon Pittman, David Quatrociochi, Fritzi Huber Morrison, and Bob Matheny. The Santos-Dumont Aerostation of Santos-Dumont Aerostation of Aviation Artifacts is located at hangar C-12, Sky Harbor Hangars, Gillespie Field, 425 Kenny Street, El Cajon. For an appointment, call 223-3745.

MUSEUMS Centro Cultural Tijuana, a film. The People of the Sun. screens daily in English at 2 p.m. The Dream h Alive is shown at 4 p.m. daly. A permanent 4 p.m. daly. A permanent on the decision of the decision column at the decision column at the decision column at the decision of the decision decision and articles from the colonial percent of the decision of the de

Mingai Museum of World Folk Art, the work of Southern California arrise and rescher Milland Sheen as featured in the State of the Southern State of the State of the Southern State of the state of the Southern State of the marsh, and artisectural designs. He is the subject of four marsh, and artisectural designs. He is the subject of four frieren macram in the United States. The exhibition at well Mingal Shaceum reducts work arrows gatherned by him during his travels. Museum hours are through Saturday; II a.m. to through Saturday; II a.m. to



SUE PALMER SAM HINTON

THE HIGH WINDOW BOYS THE LOUISIANA CAJUN TRIO

Tuesday OLD TIME HOUT MOUT 7:30 | Whichesday FOLISHIGER 4 Open steps musicions call in a 5:30 | 5 JEHMIFER JEFFRIES

JOHN HARTFORD

George San Street Control of the Con

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body through your mind.

4. Manuging your thinking.

5. Preparation of your weight loss contract.

6 Food as body fael.

7. Mental calories.

8. The tape measure of success.











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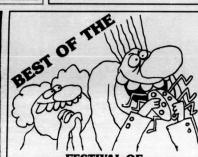
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FESTIVAL OF

La Jolla Museum of Contemporary Art-700 Prospect (at Silverado) Weekend 3: Friday, July 31/7 6 9-30; Saturday, August 1/7 6 9-30; Sunday, August 22, 4:30, 7 6 9-30; Suturday, August 1/7 6 9-30; Sunday, August 27, 4:30, 7 6 9-30; Diesday, August 4/7.45; Thursday, August 6/7-45 Weekend 3: Friday, August 7/7 6 9-30; Saturday, August 8/7 6 9-30; Sunday, August 27, 6-2-90

Spike & Mike are proud to present our second annual "Best of the Fest" representing retrospective highlights of some of the most requested animated short films including Academy Award Winners: Charade, Tango, Special Delivery, Sundae in New York, The Fly.

Friday and Saturday, July 31 and August 1 meet Jon Minnaisst st known for his Oscar-winning film CHARADE, he will be discuss animation techniques and display cests from the film.

Tickets entable at Hunter's Books in La Jolla Louis records in Exchains a 1 li Inchession codes. Tickets are 150 in schemes. 1600 at the door. For more information, call 464-259.



Special: Swap two Mark McGuire Rookie baseball cards for a pass to Sunday, August 2 matinees. (Topps or Dontruss only!) Offer valid at the Box Office only.



9 p.m., Friday, and 2 p.m. to 5 p.m., Sunday. The museum located in the University Towne Centre, 4405 La Jolla Village Drive, University City, 453-5300.

The Museum of Man has a number of exhibits upon

October 5. Also exhibited are samples of the art and science of forensic anthropology. The dioplay illustrates how a face is reconstructed from the clues found in a skull. This will be on view through January 4, 1988. The Museum of Man is located at 1350 El Prado, Balboa Park. 239.2001.

Natural History Museum, "On the Edge: Threatened ... Endangered ... Extract." a new Endangered ... Extract." a new Endangered ... Extract. a new Endangered ... Extract. a new Endangered ... Extract. A control of the Endangered ... Extract. A control of the Endangered ... Extract. A various times charing museum bene extracting and examining the remains of a 70-cmillion-year-led disonaut found embedded in marrier. In Carlibbal Policy secong little in Carlibbal Policy is considered and extract. The museum of the day's scheduler. The museum of the 40-y's scheduler.

MONSTER COLLABORATION

COLLABORATION

Bart Thurbert, chairman of the English department at the University of San Diego, has Terrakenstein for more than twelve years. As a result, he wrote a poem, which has become the vene-teat to make the proposed to Hollywood's version, which has its premiere concornos, fridage for the proposed to Hollywood's version, which has its premiere concornos, fridage for the proposed to Hollywood's version, which has its premiere concornos, fridage. In a recent interview. In a recent interview, In a recent interview and the proposed to the proposed

with this production of Monstrum. Thurber's text has attracted several talented

attracted several talented individuals who have collaborated to provide a "Gesamfauntwerk, a work aspealing to all the senses, the feelings, and the intellect simultaneously." The first person to get mostoder in the project was painter DeLoss McGraw. No stranger to working with literary types, having

collaborated recently with poer W.D. Snodgrass, McGraw executed a series of watercolon tiled Frankensten and Mary Shelley: Monutrion I. With the assistance of James McCarts. McGraw used these paintings as the basis for the sets of the San Diene sendention of

San Diego production of Monstrum. These sets are designed to serve as designed to serve as installation pieces as well and will be on exhibit, along with a triptych specially created for this production, during the

this production, during the run of the show. Composer Nancy Rees contributed the jazz-based scote for Monstram. Rees calls her style "third-stream jazz" wants not describes as 'the unstructured motion of music." Rees, who has received her musical education at

musical education at UC Berkeley, Mills College, and UC San Diego, is a professor of music at Bard College in upstate New York. She will conduct the sevenshe will conduct the seven-piece jazz chamber orchestra, which will be augmented by computer-generated tapes from UCSD's Center for Music

UCSD's Center for Music Experiment.

The last of the major collaboration to join the project was director Will Roberton. Roberton in San Diego these circles as an associate with the Old Globe and the San Diego Repertony these the San Diego Reperton of the San Diego Reperton of

Forg and Best Included in the cast are Richard Redlin, Cristine Swee, Keith Devaney, and Debra Berston eight Montream plays for eight proview takes place tonight. Thursday, July 3. The official opening is Triday, July 31, and tonic to the performances to the performances to the contract of the contract August 2. The next series begins next Thursday, August 6, and continues through Sunday, August 9. All performances begin at

8 00 p.m. and take place at the San Diego City College Theater, C Street at Fifteenth Street, downtown. Tickets are mailable at Ticketson outlets, r call 268-968 -Orlando Ramirez

LIFE IN THE PAST LANE

THE FAST EAGLE
continued from page 16
front row. Obviously, I was the
original Shamu. Don't believe
May be then, fluke you!
I could go on and on, but
I've had so many lives, it's
hard to keep them all straight.
I can confirm Noah's Ark,

because I was a improvi-And I've been lost and And I've been lost and presumed dead in the Bermuda Triangle three times (I found the lost parted of now armen. Nice gays, but they went through my re real quick) Also, I could rell our what happened to Amelia Earhart, because I was paddling my dugout canoe off Nec Guinea when she went down. But why preach to skeptica! Ill save that story for

down. But why preach to skeptics! I'll sweethast sory for this weekend's psychic fairs, where the open-minded people cogistes. The Betkeley Psychic Institute/Church of Divine Man is thoseing a "Jambonee of Psychic Readings" on Friday, July 31, between 7-30 pm. and 10-30 pm. Those who nurture their extrasensory perceptions can extrasensory perceptions can divine the location. But for you beginners out there, the institute's offices are located at 3137 Nimitz Boulevard in 3317 Nimite Boulevard in Loona Portal. Don't let your vallet have an out-of-body experience that evening that asili, earthly manifestation of power known as money might come in handy if you want a reading, for derails call 224-1797.

Time travel to Vista the next day for the Alexandra Institute's Pschick Fair and Metaphysical Conference on Satudley, August 1, and

Sunday, August 2. From 11:00 a.m. to 7:00 p.m. both days, there will be free lecture on past lives, astrology, numerology, and such like. The conference will be noted in the Vista Masonic Tempe, 761 Eucalyptus Avenue, but hat work keep you from exploring the wide, wonderful cosmos. Individual beings will be able to have their own pwchic abilities tested. Admission is free, but you'll have to cross their nafters with have to cross their palms with silver to get a personal reading. Small price to pay to discover that you were once Jesse James. For more information, call 287-8029.

WILD FOR CUMBIA

acknowledge the long-standing preference by including numerous cumbas in their repertoires. The dancers, who are already cooking on the salsa, go wild when the familiar cumbia songs come on.

Cumbia is a Colombiar Cumbis is a Colombian musical genre, born in the Caribbean coastal city of Cartagens. African musical induences figure strongly here, as they do in saliss and merengue, which is also enjoying renewed popularity. The sounds are all in fact not-sedistant relations, and today, due mostly to efforts to promote cumbia in a competitive international competitive international market, its rhythms are faster. and it is becoming a salsa

The most famous, most

The most famous, most enduring, and arguably the best of all the Colombian cumbin bands is a group calle Sonora Dinamins. The band has been around for some thirty years. Like the renowned Cuban conjunto Sonora Mantancera (theaded for fifteen years by Celia Crud), the cumbia group's sound has slowly evolved as

City Zip

Songwriting

Seminar

Seminar

As all-do centl, Saturda, August 7

As all-do centl, Saturda, August 15 at the Improv, RZ Garset Ave. The passet speaker, including John Fred Coleg, Bodoley Corlor of Abrick Monic, Gards Berkmitz of Chrysalia Manic, and others and cover inputs, including John Fred REGITER TRUST.

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Name



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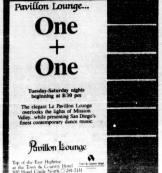
SUNDAY, AUGUST 2

2:00-4:00 PM

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\$7 at the door

For information call 543-1070



members have come and gone, but its reputation has never declined. Sonora Dinamita ecently played in Tijuani and tomorrow, Friday, July 31 — for the first time, July 31 — for the first time, according to local africinados — the tropical arcicinados — the tropical band will play in San Diego. The dance concert begins at 800 pm. in Golden Hall at downtown's Community Concourse, 202 C Street. If you want to do it right, take two shirts, as men do today in Colombia when they attend cumbia parties that sometimes cumbia parties that sometimes last until dawn. With all that dancing, you will probably need them. For ticker

information, phone the Civic Center box office at 236-6510 or TicketMaster at 232-0800.

— Dinah McNichols

A MATTER OF OPINION

OF CHINON

Fortimed fine par 1

the center's design

competition. The team

proposed a building that has

to trade of the center of the center

pipes, ducts, plasts domed

structural supports, all gradied

structural supports, all gradied

structural supports, all gradied

fine years after the grand

opening, some neighbon were

still wondering to Madame

fromptale, the raband listed

fromptale, the raband listed

the control of the center of the center

structural control of t sity" He was far-ough to add, "And

sighted enough to add, "And-dh, my, are they going to sceams." Georges was right. But the center houses an outstanding permanent collection of insidern air incored to this seedy district of Paris from the very genteel Sixteenth Armoidsement, a public library, a center for experimental music, and various galleries for temporary exhibitions of everything from exhibitions of everything from a pictorial and literary history of the French cafe to the lates of the French cale to the latest video art. There are spaces for performances, lectures, films, and public forms. Ourside is a vasa; sloped concrete copyrate study filled with captures and the curlous passerbay and fannel him or her, like a fish caught in a seine, though the doors of Beauborg.

The American producers of The American producers of The American producers of the curlous producers of the American producers of the Ameri

Lisa) set up the Louvre as the antithesis of Beauborg in their and set up the cooker as the exploration of the opinions of the opinions of the opinions of the opinions of air critics, sariots, and city officials. The possibility of the opinions of air critics, sariots, and city officials. The possibility of the opinions of the Louver, the Mona Lisa, where the possibility opinions of the opinions of the opinions of the opinions of the opinions opinions of the opinions of th particularly appreciative viewer stroking the bulbous backside of a nude statue as he

backside of a nude statue as he strolls by.

The hour-long Godzilla
Meets Mona Lista airs tonight, Thursday, July 30, 10 p.m. on KPBS, Channel 15. It repeats Monday, August 3, at noon.

Lydia McRae

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THEATER READER'S GUIDE

Theater listings are compiled by Jeff Smith, commentary is by Jeff Smith and Jonathan Sasilie Smith and Jonathan Sasilie Information is accurate according to information is accurate according to material given us, but it is always wise to phone the theater for any last immute changes and to inquire last immute changes and to inquire theaters of availability. Many theaters of availability, Many theaters of availability, and the military and the states of the said of the

ANNIE GENTE.

ANNIE GENTE.

The Sar Diego Civic Light Opera
Association is presenting living
Berlin's popular musical comedy,
based (by Herbert and Dorothy
Fields) on the life and legend of
Annie Qakiley, the "fernale Davy
Crockett." Ted Sprague has directed

songs as They Say It's Wondertol.

My Defenses Are Down. "You Can't

My Defenses Are Down." You Can't

Get a Man with a Gun." and "Doin"

What Comes Naturilly: Belle
Calleway pigs, Annie Castley Other

cast members include: Richard

Munnz Lon Haber. Suzan Ortmeler

Joe Lewrit. Richard Wright, and Sid

choresorander. Shin.

ANTONY AND CLEDPATINA
The Oild Globe Theatin's production
of this Shakespearean tragedy is a
success in many ways. It is visually
dazziling (Levis Brown's costumes,
in particular, are excellent it combines whole populaces of actors
with minimalist designs quite
effectively; and Jack O'Briens
direction is clean swift, and sure.
O'Brien and scenic designer

Richard Seger have created many arresting images. After the Bastle of Antony and Cleapart rise like that allowe a see of model ships, that allowed a see of model ships, and the see of the model and ships, and the see had a see of the model and ships, and the see of the model and tonk. O Brien has also given the show the pecing of a page turned in some of the model and tonk. O Brien has also given the show the pecing of a page turned in some ships, and the seen changes are all spill second. The camulative, Scholars have others.

cumulative Scholan have often a short of the control of the contro defeats. Jane. the central moral consciousness of the play, begins on David's side, in favor of the redevelopment, and cooperates in the reduction of Shells to a will less dependent. Det in the dourse of the netter of the proposed housing project on truly benefit, as full human beings from David's benecolent liberal dictatorship. She helps to seer the relationship with dependent Shells

opted for a very stately, Roman approach to the part. And though his work was certainly passable this voice is quite good, in fact, it never grated the play as it could, (5m²). Centre for the Performing Arts, through August 30. Thursday, July 30. Saturday, 4ugust 1, and Wednesday, August 5, at 600 pm Metrinee Saturday, August 1, at 200 pm.

and reletions Colin, and the becomes insolved with a movement to preserve and rehabilities the old houses. Here is a script to efficiently put together, so con-efficiently put together, so efficiently put together, so increasely enough in its network of thereis, so motion has to reli to about, so meticolosisty persuastive in the cortectly, so symmetrical, so perfect, that it seemingly has no more left for the sport-freezing to the con-trolosisty presents and the presence that is the heart of theater. Director Thomas Bulled, at the Coline, has the presence of the see-timent of the presence of the see-timent to the seed of th BENEFACTORS
The focal issues of this thoughtful lifeless Michael Frayn drama are urban redevelopment and the personal relationships of two couples. Devid is an architect who wants to tear town a decaying

good cas. But one neither likes not creatures of the playwright's mind, not of the might evaluated bear and the mind of the middle who is willing to relinquish a bit of control. (Sa). Oceans Caster Center Sage. Simon Aris, streening Repember 20 Friday, July 31, Sunday, August 2, and Turaday, August 4, at 600 per. Mattnee Sunday, August 2, at 200 per. wants to rear town a decaying a large-cale municipal housing project (eventually morbing filter) project (eventually morbing filter) morbing filter with a dependent and personality who encourage David and David Shells in hosteria, in a door pourality who resents David and David Shells in hosteria, in a door pourality who resents David and do takes revenge by feeling and who takes revenge by feeling building project, which he fingly defeats Jans the central moral consciousness of the pills, beginn consciousness of the pills, beginn and consciousness of the pills, beginn and considering project.

RIGGITON BEACH MEMORIS
One Robinsons set for the North
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place. The set is a good start but
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the setting ranges from
The setting ranges from
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brother, and Sherri Alleira Laurie,
the young coussiful to externelly
and the proches of the proches
demined before. Increase and
and the proches are and anity and the proches
are and unable, for the most part, to

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his role. Pressman is not a jot less impressive... A seductive, engrossing and
utterly captivating piece." - SYLVE DRAKE, L.A. TIMES

respond with anything beyond stereotype. Robinsons set in section of the section

and underscheered acting, and underscheered acting, and underscheered acting, the property of the property of

CACTUS FLOWER
The Powey Performing Arts
Company's summer production is
the Abe Burrows comendy about a
swinging Park Avenues dentities who
the State of the Cactus of the Cactus
the has been field to believe he has a
wife and children, he persuades to
the lass been field to believe he has a
wife and children, he persuades a
wife and convince the woman their
marriage is on the rocks. Dove
production, with assistance from

READER'S GUIDE TO THE THEATER

Larry Thalet, Kari Nyhammer-Collins, Sandy Roseland, Nicholas Washburn, Iene Billingsley, John Fessler, Hal Goldberg, Rachael Jackson, Peggy Makai, and Ray Taleijan. ISm.) Golden West Academy Stage, 13634 Cynthia Lane, Powey, through August I, Friday and through August I, Friday and through August I. Friday and through August I. Friday and through August I Should Should the information of the New Information of the Collins of the Information of the Collins of the Information of the Collins of the Information of the Info

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DAMES AT SEA
The Lamb's Players Treatre
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Yates, and Tony Mandel. Dave Thayer is scenic and sound designer, Veronica Murphy Smith is costume designer, and Mike Buckley is lighting designer. (Sm.) Lamb's Players Theatre, through August 8, Tuesday through Saturday at 8-00 pm. Matinee Saturday at 8-00 pm. Matinee Saturday at 200 pm.

FAMILY: SIX SCENES IN TWO

FAMILIA SIX SCENES IN TWO ACTS
The San Deguilor Playhouse presents a mosting of scenes from presents and sending of scenes from presents and sending of scenes from the sends to be family as round. Disable control of the sends to be family as rounded to be family as the sends of the sends of

FOR COLORED GIRLS WHO

FOR COLORED GIRLS WHO
HAVE CONSIDERED
SOCIOEWHER THE RAINDOW
HAVE CONSIDER THE RAINDOW
THE ORANGE CONTROL BOTH
THE ORANGE CONTROL BOTH
THE ORANGE CONTROL
TO THE ORANGE CONTROL
THE ORA

Similary at 300 pm.

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And though the play, if taken seriously, is fundamentally idiotic, at the Gastlemp it is also a light, undermanding evening of nonstop bears. The seriously, is provided that the control of the seriously is provided to the seriously in the serio

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production, it is stort – one most shillfully executed, unpredentions, and unimportant. The eightness norga, most of which, in typical Sondherm fashton, are about love, are loosely integrated into a slight but dieth diama imobiling the generic characters Worman (Delicosh May) and Man Groupe (Delicosh May)

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being expressed in the masic. A pleasant, if ephemeral little show (Sa.). Carter Centre Stage, Simon Edison Centre for the Performing Arts. through August 20. Thursday, July 30. Satucida, August 2. at 800 pm Matinee Saturday, August 2. at 800 pm Matinee Saturday, August 3. at 800 pm Saturday, August 5. at 800 pm Saturday, WIN AT DEL MAR With Bob Owens noted That Writer and Handicapper 31% flat bet profits last

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with Marty Burrett's reconstruction

of the original sets) is the work of Anne Dauber as Carnelle, and especially Debi Firedland as Popeys. Dauber is still able to make a potentially unsympathetic character guite otherwise, and Friedland is simply unforgettable.

Cism.)
Flesta Dinner Theatre, through
Flesta Dinner Theatre, through
August 9, Wednesday, through
Saturday, dinner at 5-30 pm.
curtain at 815 pm. Sunday, dinner
at 5-30 pm. curtain at 7-15 pm.
Matinee Sunday, buffet function at
noon, curtain at 1-30 pm.

MONSTRUM
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is hosting the world première of a
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Mesterminter Theories, Caroni and

Tablos Streets, Powr Loma, through

August 2. Priding and Stunding a

reinformation call 224 6/68.

Saturday, August 1, and Wednesday, August 5, at 8.30 p.m.

NIGHT OW. THEATE
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Robinson, and Gary Welling. — have
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Bowery Theatre, through August 9; Fridey and Seturdey at 10:30 p.m.

Salamanca, directed by Raid Monrada, and Lope de Vegis? The Man suith the Cul Phosts directed by Luis Torner, Performances are in English, performed by local multi-laborate and English, performed by local multi-laborate performed by local multi-laborate performed by local multi-laborate performed by local multi-laborate performed by Laborate Performed History Museum at 11:30 a.m. and outside Casa Del Pasdo at 1.30 pm; Balboca Park, Sounday (Abasara Geodena at Sunday Industria Geodena at 1.30 pm; Balboca Park, Davidge (Massara Geodena at 1.30 pm; Balboca Park, Davidge) (Abasara Geoden

READER'S GUIDE TO

A STREETCAR NAMED DESIRE San Diego State (Iniversity's Summer Theatre 1987 presents a production of the Termessee Williams classic about Blanche DuBois, a woman dependent on

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Saturday at 800 pm.

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Petruchilo — but with a test. The
setting will be the old American
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flewel is risk and Arves Allin have
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flewel is risk and Michael
members include. Ro-hard Greiter,
Mark Domnguez, Don McCharDarny Marins, John Taribbouro,
Debb Back, Canade Carrier,
Tom Cattos, Carlo Collins,
Randolph Lee Girlly and

JC. Vanderbilt. (Sm.) Patio Playhouse, through August 2; Friday and Saturday at 8:00 p.m. Matinee Sunday at 2:00 p.m.

Matines Sunday at 200 pm.

THERE'S ONE IN YERY

MARRIAGE

THE Old Globe Theatre, as part of as Festival 87, presents the face by George Projects (adapted and control of the control of th prove true, by indulging in her own items, som suppossable, if, nose directed the production. Deborah May plays the loyal but suspicious wife, and Byron Jennings plays her innocent bul jesious husband, (Sm.) Old Globe Theatre, through September 20; Friday, July 31, Sunday, August 2, and Tuesday, August 4, at 800 pm. Matinee Sunday, August 2, ot 2:00 pm.

Sunday August 2. at 200 pm.

A THOUSAND CLOWNS
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by David Barton and Mart Bond
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Negrosses, August 2, a RIOU pri-The TWO GENTLEMEN OF VERONA
First is seventh annual—and extremely popular—Shakespeare is the Laker production Octad One Finductions presents the Bard's comely of love and betrayal Martin Certish has directed. Cast members include Alvas Apostolidis. Carol Britahmann. John L. Claik. Sergio Sear Cuadia Sephen J. Dermiger.

Allen P. Dunn, William S. Farnum (who has also composed original music for the production). Paul M. Jennings, Robert Lee Larsen, Kevin D. Multin, Donald Pugh III, Arny Anne Rogers, and Dawn Marie Williams. Elsine Gerrish has designed and constructed the control of the Charles of the Charles (Charles and Charles).

THE THEATER

costumes. Octad reminds its patrons that in the past some attenders have come early and plenicled on the surrounding glessy areas — and also that, since saking is on concrete steps, the audience is advised to bring pillows for comfort. Admission, as always is free. (Sm.) 2E L'ajon Plasa Amphitheatre, through August 3D. Sundey at 6000 am. For information call either 6000 am. For

A WALK IN THE WOODS Reviewed this issue. La Jolle Playhouse. Mandell Weiss Center for the Performing Arts. (JCSD, through August 16. Tracidy through Sunday at 8.00 p.m. Mattiner Saturday and Sunday at 2.00 p.m.

WARREN'S STORY
The San Diego Repertory Theatre is, hosting a return engagement of Redric Robin Wolfe's one person show at the Lyesum Space. Wolf who describes himself as a "yogi, writer, dancer, and L.A. performer, brought his show to the Rep last writer dater, and LA. performer."

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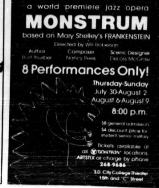
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READER'S GUIDE TO THE THEATER

WHEN YOU COMIN' BACK, RED

WHEN YOU COMIN' BACK, RED PYDER?
Four years have passed since Tedy be Trug last conducted his assertion training seminar as an extended to the seminar as assertion training seminar as assertion to the Mark Medid frame. Both are back. Older, much more precise as an actor, McCallum nonetheless. prays result with the salin, on hit as before. Teddy, the manic depressive, dope-smuggling bully, is much more an iroust in this new between minight me with release in a specific couple, old, specific September 20 of the direct — a yuppie couple, old specific September 20 of the minish specific September 2 opposite to one's expectations. Teddy is one of the least likable Teddy is one of the least likable characters in contemporary drama, but McCallum's performance is so spellbinding that one doesn't dare look awey for fear of missing something incredible. The Bowery's 1983 production of Ned Nyder was terrific. This version is better interestities are greater, and its withythms, from humor to horror and

consideration of the allows, through you of moves frow it. The only repotest. Brian Salmont, has repotent and the acceptance of the salmont o

THE WIZARD OF OZ

event of the groot on ways. The secular 70% — rance and lyncs book by Levy, Stevendard Young to the secular 70% — rance and lyncs by David Levy, Book by Levy, Stevendard Young by Leslie Eberherd James A. Steat Levy, Labibut, and David and single by Leslie Eberherd James A. Steat Levy, Labibut, Levy, Levy,

choreographer (Sm.)
Gaslamp Quarter Theatre, through

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READER'S GUIDE TO THE MUSIC SCENE

H

Please send concert information and photographs to Reader Music Scene, PO. Box 80803, San Diego, CA 92138.

BY JOHN D'ACOSTINO

The general release of the film *La Bamba* on the heels of the second long-playing studio album by **Los Lobos** is both good and bad news for the band from East L.A. Obviously the fact that Los Lobos perform the music of the bio-film's subject, Richie Valens, on the soundback (they also

anns supect, riche valens, on appear in a camer order will introduce thousands of the unaware to the band's talents. The only negative — and I'm sure it's one the gays can live with — is that the uninstated with the pass of their with the six has been a superior of the late. The control of the superior of the late Chicano rocker's music. On the other hand, those who act on their durated interest by the Light of the Moon will discover a group capable of doing many, many things well now with the control of the co

Douglas Quintet, Sam the Sham and the Pharoahs, ? and the Mysterians) on many Eighties bands (especially on Elvis Costello and the

recorded By the Light of the Moon. From the opening change changes of the westernswing track, "One Time One Nullif", to the find organ swist of the closer. "Ears of God," the album sparids with an United States of the Closer. "Ears of God," the album sparids with an Los Lobus sincere love of and conversance with many musical styles. There isn I in the grownes of the the Light of the Moon a street of evidence that a diletantish desire to capitalize on the bands reputation for variety or from a self-conscious need to prove that the bands totaled in the Light of the Moon as the Conscious need to prove that the bands totaled in the Light of the Light Attractions), the appearance on the scene of a band of Latinos from L.A. playing a combustible mixture of rock and roll, country, and Mexican

and roll. country, and Versican confinition music was to many a curiosity. Their debut extended-play release. And a Time to Dance, hipped some to the band's catholicity, and last versi show Will the Work and a state of the sta

efforts.

The music of Los Lobos could be described (and will be in just a second) as "Mexicanrustic rock and roll," in part because their down-home

promises), to the group's husky harmonies and uncanny ability to longer includes that to longer includes that and attail. Loss bobbs recall the Band in its viriage, barn-dance rock and rold attail. Loss bobbs recall the Band in the wind and attail to be the Band in the

The next cut. "Is This All There is" is a subtle. blues-based finger-snapper in which a bartione sax quotes the main riff from the Booker T. Jones-William Bell classic. "Born under a Bad Sigin." But before the hairs on ones arms can lie of the bartion ones arms can lie bartion ones arms can lie of the bartion of the bartion of the bartion ones arms can lie of the bartion of the bar smoothly slide into the waltz-metered. Mexican love lament



A Summer Evening With GEORGE WINSTON SOLO PIANIST Saturday, August 29 • 8 pm San Diego Symphony Hall 1245 7th Avenue • San Diego Tickets \$15, \$13, \$11 • Reserved Seating Charge by phone 278-TIXS Itckets also available at fell lickelMoster locations, including May Co. Most Jack's and Tower Records, Including May Co. Most Jack's and Tower Records, Including May Co. Most Jack's and Tower Records, Including Solos available at the Old Time Cafe Concert Information 436-4030 Jain George Winston in support of the Son Diego food Bank, Please bring a can of food or a donallian to the concert. Presented by the Old Time Cafe and Dancing Caf Productions

Presented by The Old Time Cafe and Dancing Caf Productions •••••••

Security Pacific Bank HUMPHREYS CONCERTS . The Original Outlaw! 01005 WAYLON JENNINGS Sunday, August 9 · 7 & 9 pm Coming soon: 825 Joan Baez 826 Fals Domino & Jerry Lee Lewis 827 Ricky Skaggs 972 Roy Orbison Humphreu's · 2241 Shelter Island De 0 7 09 . V ..

reminued from page 21).

Thenda del Alma, which the hand sings in Spanish Side two opens with a corker. Set Me Free (Rosa Lee), whose guitar intro and insistent rivhtim sound like a hybrid of Van Morrison's "Domino" and the Supremes "Come See about Me" as it might be played by the Saturday Night

Hoth musically and mits worth too. The Hardest Hoth musically and mits worth too. The Hardest Time' reads: Crewdense Clarasster Reveals. Wind Factorials of the Clarasster Hervals which the Hardest Time' reads. Some times from the Clarasster Hervals was formed from the Hardest H

CONCERTS

Chuck Manglone: Humphrey's, tonight, Thursday, 7 p.m. and 9 p.m., 2303 Shefter Island Drive 278/TIXS or 224-9438.

"Jazz Live," featuring the Steve Fierabend Quintet: San Diego City College Theatre, Tuesday. August 4, S.p.m., Fourteenth and C. streets, downtown: 230-1062 The Peter Sprague Quartet, featuring Kevyn Lettau Elarios, toright, Thursday, through Sunday August 2, 9 p.m., Summer House Inn., 7953-La Jola Boulevard. La Jolla, 459-0541. Richard Marxi Bacchanal, Tuesday August 4, 8 p.m., 8022 Clairemont, Mesa Boulevard, Clairemont, 566-8022.

Hadda Brooks: Bella Via, Thursday, August 6, 9 p.m., 28 Highway 101, Cardiff, 942-1108 Ian McLagan's Locor Belly Up Tuern, tonight, Thursday, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022. Babylon Warriors: Spirit, Friday, August 7, 9 p.m., 1130 Buenos Avenue, 259-08/3 or 481-1041.

Suzanne Voga and the Williams Brothers: North Park Theatre, Fridae July 31, 8 p.m., 2891 University Avenue, 276-11XS Ella Mac Morae: Hella Via, Friday, August 7, and Saturday, August 8.

8 p.m. and 10 p.m., 2591 Highway 101, Cardiff, 942-1108. Peppino D'Agostino: Old Time Café, Sonday, August 9, 7 p.m., 1464 North Highway 101, Leucadia, 436-4030.

Los Lobos and the Smither SDSU's Open-Air Theatre. Saturday, August 1, 8 p.m., San Diego State University campus. 278-TIXS.

George Howard: Humphrey's, Friday, July 31, 7 p.m. and 9 p.m., 2303 Shelter Island Drive. 278-TIXS or 224-9438. Mason Ruffner: Bacchanal, Sunday August 9, 8 p.m., 8022 Claircoort Mesa Boulevard, Claircoort, 560-8022 O.J. Ekemode and the Nigerian All-Stars: Spirit, Friday, July 31, 9 p.m., 1130 Buenos Avenue. 259-0803 or 481-1041.

Waylon Jennings: Humphrey's, Sundas, August 9, 7 p.m. and 9 p.m., 2303 Shelter Island Drive, 278-TINS or 224-9438.

T'Pau and 2211: Bacchanal. Mondas, August 3, 8 p.m., 8022 Clairemont Mesa Boulevard. Clairemont. 560-8022.

Andy Summers: Bacchanal, Monday August 10, 8 p.m., 8022 Clairement Mesa Boulevard, Clairement, 560-8022,

Mark Dresser and Tim Berne: the Jazz Mine. Monday, August 10, 7:30 p.m., 5726 La Jolla Boulevard, La Jolla. 454-9832. David Sanborn and the Nylona: SDSU's Open-Air Theatre, Tuesday, August II, 8 p.m., San Diego State University campus. 278-TIXS.

"Jazz Live," featuring Holly Hofmann: San Diego City College Theatre, Tuesday, August II. 8 p.m. Fourteenth and C streets, doesntown, 230-1062.

Jimmy Buffett and the Coral Reefer Band: SDSU's Open-Air Theatre. Wednesday, August 12, 8 p.m. San Diego State Univers campus. 278-TXS

Ruth O'Lay: Bella Via, Thursday, August 13, 9 p.m. 25071 Highway 101, Cardiff 942-1108.

The Lords of the New Church: Sport, Thursday, August 13, 9 p.m. 1130 Bucross Avenue, 259,6803 or 181-1041.

Charles Old Time Call Friday August 14, 7 p.m. and 9 p.m., 1464 North Highway 101, Leucadia, 436-4030.

Clora Bryant: Bella Via, Friday. August 14, 8 p.m. and 10 p.m., 2591 Highway 101, Cardiff. 942-1108.

New Model Army: Spirit, Friday, August 14, 9 p.m., 1130 Buenos Avenue, 259-0803 or 481-1041. Peter Alsop: La Paloma Theater, Saturday, August 15, 11 a.m., First and D streets, Encinitas, 436-4030.

John Hartford: La Paloma Theater, Saturday, August 15, 8 p.m., First and D streets, Encinitas. 436-4030.

Joanie Sommers: Bella Via, Saturday, August 15, 8 p.m. and 10 p.m., 2591 Highway 101, Cardiff. 942-1108.

The Dead Millemen: Spirit, Saturday, August 15, 9 p.m., 1130 Buenos Avenue. 259-0803 or 481-1041.

Spyro Cyra: Humphrey's, Saturday, August 15, and Sunday, August 16, 7 p.m. and 9 p.m., 2303 Shelter Island Drive, 278-TIXS or 224-9438.

Alvin Lee: Bacchanal, Sunday August 16, 8 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022.

Concrete Blonde: Belly Up Tavern, Sunday, August 16, 9 p.m., 143 South Cedros Avenue, Solana B-ach, 481-9022.

The Limeliters: Old Time Cafe, Wednesday, August 19, 6-20 p.m. and 8-30 p.m., 1464 North Highway 101, Leucadia, 436-4030

The Dynatones: Belly Up Tavern, Wednesday, August 19, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Berline, Crary, and Hickman: Old Time Café, Thursday, August 20, 6:30 p.m. and 8:30 p.m., 1464 North Highway 101, Leucadia, 436-4030.

Monica Lewis: Bella Via, Thursday, August 20, 9 p.m., 2591 Highway 101, Cardiff, 942-1108.

The Toy Dollar Carpenters Hall, Friday, August 21, 8 p.m., 955 Twenty-third Street, downtown. 239-9468.

The Chick Corea Elektric Band: Humphrey's, Friday, August 21, 7 p.m. and 9 p.m., 2303 Shelter Island Drive, 278-TIXS or 224-9438.









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Transfer or Available at May Co. Mad Jack's. Tower Records. Civic Box Office, Perkins Book Work & Art Tix. Also the San Diego Strons Arena Box Office.

To change by shore 6199 (278-1765) No lineup at the Sports Arena Box Office prior to 7:00 AM. Random priority humbers will be issued at that time.





HUMPHREY'S INDOOR JAZZ

MILES DAVIS Sanday, August 30

At May Company, Mad Jack's, Baser Regards, Perhins (tion) Worse and Arts Tis. Telephoneter Change 65:9-278TISS. Tickets also Humphray's Concert Line 224-9438.





SUZANNE VEGA THE WILLIAMS BROS.

NORTH PARK THEATRE

SPECIAL GUEST: SIOUXSIE & THE BANSHEES, AUGUST 9 · 6:00 PM · ANAHEIM STADIUM ALL SEATS RESERVED

FRIDAY JULY

31









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8PM TUESDAY SEPTEMBER

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GRP '87, featuring Lee Ritenour and Dave Grusin: Humphreys, Saturday, August 22, and Sunday, August 23, 7 p.m. and 9 p.m., 2002 St. Jin. Lideal 19, p.m., 2303 Shelter Island Drive 278-TIXS or 224-9438.

The Pat Metheny Group and Michael Hedges: SDSU's Open-Air Theatre, Tuesday, August 25, 8 p.m., San Diego State Universit campus. 278-TIXS.

Joan Baes: Humphrey's, Tuesday August 25, 7 p.m. and 9 p.m., 2303 Shelter Island Drive. 278-TIXS or 224-9438.

Pats Domino and Jerry Lee Lewis: Humphrey's, Wednesday, August 26, 6:30 p.m. and 9 p.m., 2303 Shelter Island Drive. 278-TIXS or 224-9438.

Ricky Skagge Humphrey's, 9 p.m., 2303 Shelter Island Drive. 278-TIXS or 224-9438.

THURSDAY, TOMONT Doing the last two sets
THE ACCESSORIES'
PALAMA PARTY SI ADMISSION IF WEARING YOUR

FRIDAY, JULY 31 91X's REGGAE MAKOSSA presents THIRD WORLD RHYTHM BIG BEAT PARTY featuring

FALLOUT and TIN SOLDIERS

Anita O'Day: Bella Via, Friday. August 28, and Saturday. August 29, 8 p.m. and 10 p.m., 2591 Highway 101, Cardiff. 942-1108.

Miles Davis: Humphrey's, Sunday, August 30, 7 p.m. and 9 p.m., 2303 Shelter Island Drive. 278-TIXS or 224-9438.

The Marshall Tucker Band: Bacchanal, Monday, August 31, 8 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022. "Jass Live," featuring Cath Eckert: San Diego City College Tiseatre, Tuesday, September 1, 8 p.m., Fourteenth and C streets, downtown, 230-1062.

The Everty Brothers: Humphrey Wednesday, September 2, 7 p.m. and 9 p.m., 2303 Shelter Island

Crystal Gayle: Humphrey's. Thursday, September 3, 7 p.m. and 9 p.m., 2303 Shelter Island Drive 278/TIXS or 224/9438.

Molly Hatchet: Bacchanal, Thursday, September 6, 8 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022.

Third World: Humphrey's, Frida September 11, 7 p.m. and 9 p.m., 2303 Shelter Island Drive. 278-TIXS or 224-9438. Anita Balser: SDSU's Open-Air Theatre, Priday, September 11. and Saturday, September 12, 8 p.m., San Diego State University campus. 278-TIXS.

Rey Orbicon: Humphrey's, Saturday, September 12, 7 p.m., and 9 p.m., 2303 Shelter Island Drive. 278-TIXS or 224-9438.

Peter, Paul, and Mary: SDSUs Open-Air Theatne, Thursday, September 17, 8 p.m., San Diego State University campus. 278-TIXS.

Bob James: Humphreys, Saturday, September 19, 7 p.m. and 9 p.m., 2303 Shelter Island Drive. 278-TIXS or 224-9438.

The Righteous Brothers: Humphrey's, Sunday, September 20, 7 p.m. and 9 p.m., 2303 Shelter Island Drive. 278-TIXS or 224-9438.

Papa John Creach: Elario's, Sunday, September 20, 9 p.m., Summer House Inn, 7955 La Jolla Shores Drive, La Jolla. 459-0541.

Pieces of a Dream: Humphrey's, Wednesday, September 23, 7 p.m and 9 p.m., 2303 Sheher Island Drive. 278-TIXS or 224-9438.

Kenny G: Humphrey's, Saturday, September 26, and Sunday, September 27, 7 p.m. and 9 p.m., 2303 Shelter Island Drive, 278-TIXS or 224-9438.

CLUBS

Club listings are compiled by Ron Jennings. If you wish to be included, please call 265-9382 Thursday afternoon or Friday before 5:00 p.m. The listings are free.

North County

Anthony's, 11666 Avena Place, Rancho Bernardo. 451-2070: Delene, contemporary singer and guitarist, 5-9 p.m., Tuesday

Bells Via Restaurant and Nightelub, 2591 Highway 101.

SDAY, AUGUST 4 SHOGUN'S METAL BLISS with

BABY and BRITTON plus VALIANT ALLIANCE

WEDNESDAY, AUGUST 5
THE HITTERS with MERCENARY and
CLOUDZ plus BLACKOUT

Aug. 14th: NEW MODEL ARMY.

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a HIS NIGERIAN ALL-STARS

ARROA DANCE PARTY Advance riches at all Talesats.

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JERRY HERRERA'S SPIRIT - 1130 BUENOS AVE 276-3993 - COCKTAILS, DANCING, AIR-CONDITIONED - 21 ON UP - TRY THE HIDEAWAY KITCHEN

ODD GIRL OUT plus MAKERS OF THIS ...

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Cardiff, 942-1108: Hollis Gentry's Neon, jazz, Thursday, Barbara Morrison, jazz, Friday and Saturday, live jazz, Sunday through Wednesday, call club for information; live music is featured during the Sunday brunch also.

earing the Sunday brunch also, neelly Up Tween, 143 South Celtro Aurene, Solana Beach, 153 10022. In Medagaria Loca, rock, Thursdoy, the Robel Rocken rock, Thursdoy, the Robel Rocken that the Robel Rock of the Robel Rock and the Robel Rock and the Robel Robel Rock and the Robel Robel

The BookWorks/Pannikin Coffeehouse, Flower Hill C. 2670 Via de la Valle. Del M. 755-3735. The Ayanna Hos-Trio, sazz. 8 p.m., Friday.

Borrelli's Back Room, 2677 Vista Was Oceanside, 721-5400: Midnight Delight, contemporary, Thursday through Saturday, Rick Weaver, variety, Sunday and Monday.

Camelot Inn, 887 San Marcos Boulevard, San Marcos, 744-1332: The Paradise Street Band, Insh music, Friday; live music, Saturday, call club for information.

Carlos Murphy's, 240 East Via Rancho Parkway, Suite A-I, Escondido. 489-5932: Herbie Russ, saxophonist, Thursday, Mike Maloney, all-around entertainer.

music and video presentation, hosted by Mark Doone, Sunday through Wednesday.

Club Diego's, 635 South Highway 101, Solana Beach. 755-4813: Dude Groovy and the Paisley People, featuring Woodstock Debonaire, rock, Tuesday evening.

El Comal, 523 Encinitas Boulevard, Encinitas 944-1575. Latin Soul, Latin music, Friday evening, and 4-8 p.m., Sunday.

Et Comat, 1254 Poway Road, Poway 486-1010: Ron Bell, contemporary and country, Thursday and Friday; live music, Saturday, call club for information

The 50's, 945 West Valley Parkway, Escondido, 480-0420: Jaime Moran and Fred, Latin jazz and contemporary, Tuesday and contemporary. Tuesday through Thursday. Ticket, contemporary. Friday and Saturday.

Fireside Lounge, 439 West Washington. Escondido. 745-1931: Bofus. Top 40 and country and western music. 4-7 p.m., Monday through Frides; and Wednesday through Saturday evenings, beginning at 8 p.m.. Wednesday and Thursday, and 9 p.m., Friday and Saturday.

Fish House West, 2633 South Highway 101, Cardiff-by-the-Sea. 753-6438: Dr. Slim Peru, contemporary: Thursday through Saturday; Tony Orlega hosts a jaz

Gable's Nightclub, 2004 East Vista Way, Vista, 945-0709: Thade Secret, big-band music from the Forties, Thurday, Trade Secret, contemporary, Friday and Saturday, Midnight Delight, contemporary, Sunday and Monday. Gentleman's Choice Restaurant, California Market), San Marcos. 744-5215: Denny Tymer, country and contemporary. Thursday through Saturday.

Fogerty's, 245 West El Norte. Escondido. 743-9141: Gary

Lehman, contemporary, country, and oldies, Thursday through Saturday.

Tonight through Saturday Fine Line



Ist prise - Acoustic electric guitar compliments of Harper's Music Steen
 Vour KGB and gets you in FREEI Lots of pres and givesaways including burns caseriles posters and lots are!
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DEVOCEAN Tomorrow-Friday, July 31 and

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Every Friday Afternoon

THE SOUTH MARKET STREET JAZZ BAND 4:30-7:00 pm. Join us for a great Happy Hour

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white for his catestatement at it's very best? Well, look no more, because Son Dogo's finest dance band, DEVOCEAN, is looking for you are one or mailing list and you'll know where well when well be coming to your part of tours. So send your name and address to DEVOCEAN DANCE BAND (0.12 Stb. News, Sade A, Son Dogo, CA 2010, For more information and fillip 223-2336.



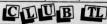
Mexican Restaurant & Cantina 5302 Napa Street. San Diego 542-1462 (Near the Morena Blvd. Home Furnishing district, the old Kinney's Shoe Store)

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August 6-8 KICKS
August 11 & 12 FOOLISH PLEASU

Harbor House, Highway 101 and La Costa Avenue (on the ocean), Leucadia, (From San Diego) 574-6495. (From North County) 942-7114: Mark Augustine, jazz, Sunday brunch (10 a.m.-2:30 p.m.)

Henry's, 264 Elin Street. Carlsbad. 729-9244; Tony Soraci and Co., contemporary, Tuesday through Saturday; the Belair Boys, vintage rock, Sunday and Monday. Poseidon, 1670 Coast Boulevard, Del Mar. 755-9345: Gary Raynor, contemporary, Friday and Saturday. Ralph and Eddie's, 390 Grand Avenue, Carlshad. 729-2989 Danny and the Dogs play rock and roll music Friday and Saturday and host a jam session Sunday.

vintage rock, Sunday and Monday Ireland's Own, 656 First Street. Encinitas 49440233. Sean McVicker and Barbara McCarty, Irish music and Miles Tree: Irish and contemporary songs. Thursday, Sean McVicker, Paul Dunn, and Miles Tree: Irish and contemporary. Fiddy and Saturday. Brant Omnolly, Irish folk music, Sunday.

La Tapatia, 340 West Grand, Escondido. 747-8282: Live Latin music, Friday through Sunday, call club for information; the Mariachi La Tapatia performs Friday through Sunday beginning at 7 p.m.

Leo's Little Bit of Country, 680 West San Marcos Boulevard. San Marcos 744-4120: Crossover. country, Wednesday through Sunday (jam session, Sunday); live country music, Tuesday, call club for information.

Lu's, 1963 East Valley Parkway, Escondido, 746-7038: Dakota (Marc Bracken, Boe Chess, and Tony Tarbin), country rock, Tuesday through Saturday.

Mille Pleurs, 6009 Paseo Delicias, Rancho Santa Fe, 756-3085: Joel Nash, piano show tunes. Wednesday through Saturday.

Mission Inn, 502 East Mission, San Mercos. 471-2939: The Belair Boys, vintage rock, Thurnday through Saturday: Dina Preston and Chaster, country rock, Sunday, Tuesday, and Wednesday evenings.

Monterey Bay Canners, 1325 Harbor Drive, Oceanside. 722-3474: Polk Salad Annie and the Mo' Fun Band, concemporary. Thursday through Sunday.

Oakvale Lodge, 14900 Oakvale Road, Escondido. 749-3193: North Forts, country, Fridry and Saturday, and hosting a jam session. 4-9 p.m., Sunday.

session, 4-9 p.m., Sunsay,
Old Del Mar Café, 2730 Via de la
Valle, Del Mar 755-6614- Notice to
Appear rock, Thursday through
Saturday, Rockola, Beatles music
and oldies, Sunday, Country
Casanova, country, Monday, the
Rhythm Method, rock, Tuesday
and Wednesday

and Wednesday.

Old Time Cafe, 1464 North
Highway 101, Leucadia, 4364/200.

sie Palmer, betoshompin boagie
woogie plano music, 730 m.m.
Plursday: Sim Hitton, 16th, 7 am.

P a.m. Friday, the High Window

P a.m. Friday, the Louisiana
Cahon Tino Cajun music, 7 p.m.
Sunday, Old Time Hook Night,
Talouta, Jennifer Jeffres, 6ith,
7-20 p.m. Nethorded, Sunday

harp music.

The Jazz Factory, 125 West Grand, Escondido 747-3163: Scott Joplin piano sing-along dive music), Wednesday and Thursday; jam session, Sunday afternoon and Tuesday evening live dance music, Friday and Saturday. The Red Coach Inn, 135 North Pine Street, Escondido 743-9796; Justin Case, rock, Thursday through Saturday; live rock, Sunday through Wednesday, call club for information.

Jolly Roger/Oceanside, 1900 North Harbor Drive, Oceanside, 722-1831: Dunn and Warrern, contemporary, Wednesday through Saturday. San Luis Rey Downs Golf Course Country Club, 31474 Golf Club Drive, Bonsall, 758-3762. Lev music, Friday though Sunday, call club for information.

Smitty's Downtown (formerly the Barr-X Ranch House), 119 East Broade or Victor 201 Rypling's, 927 First Street (in the Lumberyard Shopping Mall), Encinitas, 942-8181: Doug Randall, planist, performs Thursday through Sunday. Broadway, Vista. 724-0510: Steppin Out, country and

Rancho Bernardo Inn, 17550 Bernardo Oaks Drive, Rancho Bernardo 277-2146. Darci Daniels and Flashback, contemporary, Tuesday through Saturday; the Rod Craditt Hand, oldies music, Sunday

contemporary, Thursday through Sunday The Pomerado Club, 12237 Pomerado Road, Poway, 748-1135. The Savery Brothers, country, Thursday through Saturday, Tobacco Road, writage jazz and swing, 6-9 p.m., Sunday.

Teepee Room, 1270 Main Street, Ramona. 789-3755: Live music, Friday and Saturday, call club for

That Pizza Place, 2622 El

Time Machine/Ches Orleans, 302 Midway, Escondido. 743-1772-Prans, rock, Thursday and Friday, Midnite Express, rock, Sunday and Monday, Circles, rock, Tuesday and Wednesday.

The Top Spin, 205 Laurine Lane. with the formation with the color and the co

Valley Center Inn, 27555 Valley Center Road, Valley Center 749-1466: Dina Preston and Chaser, country, Friday and Saturday.



with O.J. EKEMODE and the



Friday, July 31

Advance tickets \$9.50 available at Tele seat
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or 481-1041



Tied Down and Mad 13 Dog

GOVERNMENT ISSUE

STATE OF CONFUSION

Pea Soup Anderson's, 850
Palomar Airport Road, Carlsbad,
438-7880. Windmill Lounge:
Shine It On, contemporary,
Thursday through Sunday,
Crossower, country, Monday and
Tuesday; the L.A. Bedrockers,
contemporary, Wednesday Sunday, August 2 · 7:00 pm Wabash Hall · 3855 Wabash · 755-6236 Coming August 9 D.I. And in September R.K.L.

Stage Coach Inn, West 1865 Vista Way Vista. 724-9090: CW. Express, country, Friday and Saturday.

Camino Neal Carishad. 434-3171: Bluegrass Etc., bluegrass, Saturday

Vista Entertainment Center, 435 West Vista Way, Vista, 941-1032. Jackey Room: S.R.O., rock, Friday and Saturday.

Whiskey Creek, 14240 Poway Road, Poway, 748-7531. Sundown country, Wednesday through Sunday (Sunday features a jam session beginning at 5-79

Baccharal

JULY 30, 31 & AUGUST 1
THE RETURN OF

FLYWEIL

EVERY FRIDAY IS MAGIC! HOSTED BY MAGIC 102 NO COVER BEFORE 9:00 PM - DRINK SPECIALS! EVERY SATURDAY HOSTED BY JOHN LESLIE \$1.00 OFF COVER WITH [CYFORFM] CARD

EVERY THURSDAY FROM 6-00-10-00 PM NO COVER SATURDAY FROM 5:00-9:00 PM



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SUNDAY, AUGUST 2





101 KGB VINYL FRONTIER PRESENTS

RICHARD MARX Singing his hit "Don't Mean Nothing"



Plus special guest

WEDNESDAY, AUGUST 5
A MUSIC ZONE ROCK 'N' ROLL NIGHT

BORDER TONES/ THE ROCK



MONDAY, AUGUST 10 POLICE GUITARIST

ANDY SUMMERS



A 20TH ANNIVERSARY TRIBUTE TO

RITA COOLDIGE

ALVIN LEE 8/16 ARLO GUTHRIE 8/23
MARSHALL TUCKER 8/31 MOLLY HATCHET 9/6

with singer Cail Lee, Friday and Saturday; live country music; Monday and Tuesday, call club for information; clogging lessons, Monday and Tuesday; country and western dance lessons, Wednesday and Thursday.

Whiskey Flats, 1260 West Valley Parkway, Escondido. 745-8640: American Cafe, rock, Thursday through Monday; Doc Savage, rock, Tuesday and Wednesday.

Beaches

Anthony's, 4120 La Jolla Village Drive, La Jolla, 457-5008: Love Affair, contemporary. Thursday through Saturday: Perfect Balanc contemporary. Tuesday and Wednesday.

Avanti's Restaurant, 875 Prospect Street, La Jolla. 454-4288: George Reno, pianist performing pop, jazz, blues, and boogle, 7 p.m., Tuesday through Saturday.

"Bahia Belle," at the dock, Bahi. Hotel, 998 West Mission Bay Drive, Mission Bay, 488-0551; The Rockaways contemporary music for dancing. Friday and Saturday.

Bahia Hotel, 998 West Mission Bay Drive. Mission Bay. 488-0551. The Rama Lama Rock and Roll Revue, vintage rock. Taesdaythrough Sunday. True Grit. contemporary. Monday.

Bay Lounge/San Diego Princess, 1404 West Vacation Village Road (off Ingraham Street), Mission Bay, 274-4630: Oh! Ridge, comedy and music, Tuesday through Saturday.

Bullfrags, 5046 Newport Avenue, Ocean Beach, 222-5300 The Imposters, wintage rock, Thursday and Priday, Strangers, rock, Saturday through Monday; the Fact, classic rock, Tuesday and Westpardue

Carlos Murphy's, 4303 La Jolla Village Drive, La Jolla. 457-4170: Tom Collins and the Show, rock, Tieseday through Thursday; Herbie Russ, saxophonist, Friday and Saturday; David Ontiveros, contemporary, Sunday and Monday.

Carlos Murphy's, 1904 Quivira Basin, Marina Village, 223-8061; Reggae night, live or recorded music, Thursday, the Sugar Tho, ozaz, Sunday: Tom Collins and the Show, rock, Morday; David Ontiveros, contemporary, Tuesday and Wednesday.

Casey's Pub, 714 Garnet Avenue, Pacific Beach, 273-9555: Tim Price, rock favorites on acoustic guitar, Friday and Saturday; live music, Sunday through Thursday, call club for information.

call club for information.

Catamaran Hotel, 3999 Mission
Boulevard, Mission Beach.

488-(681: Cannibal Lounge: Zzaji,
jazz and rythm and blues.

Thursday, the Convertibles, vintage
rock, Friday through Sunday; the
Wanderers, vintage rock, Monday; the
Mar Dels, vintage rock, Monday;
the Mar Dels, vintage rock,

Tuesday: Uncle Festive, jazz,

Weltnewskay.

Chuck's Steak House, 1250 Prospect Street, La Jolla. 454-5325: The Aubrey Fay Quintet, jazz, Thursday through Saturday, live jazz, Sunday, call club for information; Echypse, jazz

Diego's, 860 Garnet Avenue, Pacific Beach. 272-1241: Borrach y Loco, tropical rock, Monday.

Coaster Saloon, 744 Ventura Piace, Mission Beach, 488-4438: The Young Urban Blues Band featuring saxophonist Don Beck, rock and rhythm and blues, 5-9 p.m., Sunday.

The Daily Planet, 1200 Carnet Avenue, Pacific Beach: Mike Keer and the Commotions, blues, rhythm and blues, and rock,

Elario's, 7955 La Jolla Shores Drive, La Jolla, 459-0541: The Peter Sprague Quartet, jazz, Wednesday through Saturday: Mike Wofford, solo jazz piano, Sunday through Tuesday.

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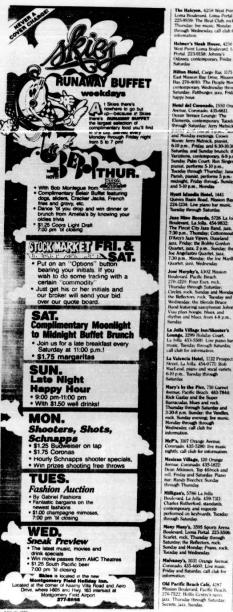
■ Bonacci's New Pizza & Pasta

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THE FACT

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Shorts, Shots, Rock & Roll, 50 cent draft beer til 9:00 PM, \$1.25 shots all nite. Wear shorts & no cover charge. Munchies til 9:00 P.M.



91X Happy Hour 6:00 -9:00 PM, 50 cent bors, 91 cent shooters, free murchies, & 91X DFs, with contents & great givenways Mariboro Round-Up Farty, svoepstakes content, rivin & blind-chaw-roby constant, with co-cel seams. Own 550 backed hate & much more. Free mugs to the 1st 100 customers.



Flirts Night Out, wear skirt or ties, & no cover charge. Marganiss all night \$1.25. Ms. Marganiss all night \$1.25. Ms. Marganiss all night \$1.25. Ms. Marganis Contest continued August 6, the 5 semi-finalists from the prior contests will complete in the finals for the title of Ms. Marganiss. The Grand Prize is a ray for 2. to Puerto Vallates for 5 night's 4.4 days. (Departing from 17). Courters y 4/8 Jesson Travel of Chula Vitas



San Diego North

The Abdene Country Saloon, Town and Country Hotel, 500 Hotel Circle North, Mission Valley 591-7331 - Sees Daniels and the Abdene Band, country. Tuesday through Saturday; Judy Taylor, country, Monday, country dance lessons, Tuesday through Thursday.

lessons, Riesday through Truuscay
The Bacchanal, 8022 Clairemont
Mesa Boulevard, Kearny Mesa,
560-8022: Flywell, rock, Thursday
through Saturday; Boldad
Springfield Resisted, rock,
Sunday; Richard Mars, rock,
Buesday; the Bordertones, rock,
and the Bock, rock, Wednesday

Blarney Stone Pub, 5617 Balt Avenue, Clairemont. 279-2033: O'Donoghue, Irish folk singer, Thursday through Sunday, Jim Thermas Hinton, Irish folk and

Blue Bayou Lounge, 2537 Clairemont Drive, Clairemont 276-0965: Callahan and Calli country and country rock, Thursday through Saturday

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EL CAJON 472 Fletcher Parkw 447-5025 (Across from Parkway Plaza)

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Bunbury's, 9906 Mira Mesa Boulevard, Mira Mesa. 578-8666. Who Cares, rock, Thursday through Saturday: the Vandles, rock, Tuesday and Wednesday. Holiday Inn, Cricket's Lounge, 595 Hotel Circle South, Mission Valley, 291-5720: Chain Reaction, contemporary, Wednesday through Saturday.

Carriage House, 7945 Balboa Awnue, Clairemont. 278-2597: Jim Moore, contemporary music performed on the guitar, Friday ani Saturday Crystal T's Emporium, 500 Hotel Circle North, Mission Valley. 294-9010: Messenger, rock, Tuesday through Saturday.

Jaime's Rock 'n' Roll, 10330 Friars Road (behind Black Angles) Mission Valley, 584-7757: One Day's Notice, rock, Thursday through Saturday, Frieds, rock, Tuesday and Wednesday.

Tuesday and Wednesday

Kelly's Steals House, 254 Hotel
Circle North, Mission Valley,
290-2131: Plann Bar Wayne Stee
and Don Libbey, Monday through
Thurnday 5-6 p.m. Creat Jones,
and a bit of country, Monday,
and a bit of country, Monday,
through Thurnday, 6 p.m. on;
Margie Harmon, Prickly and
Saturday; Don Libbey, Sunday

Thursday, New Shooa, jazz, Friday and Saburday The Godfathee, 7878 Clairemont Mesa Bookevard, Kearny Mesa. 569-956: Scott Skinner, variety music on the plane, Friday through Sunday evenings.

through Sunday evening.

Gournet Lounger/Burn and

Country Hotel, 500 Hotel Circle

North, Mission Valley, 291-7331:

Sharon, singing with piano
accompaniment and henoring
requests, Monday through Friday,
Janell Rock, jazz pianist and
woralist, performs Saturday evenin
and during the Sunday brunch.

Hajii Baba, 104 Mission Vall. v Center West (R24 Camino de La Reina), Mission Valley, 298-2010 The Hajii Baba Band, Arabic music and dance, Thuraday through Sunday; the Flamenco

King Lols Inu, 5125 Linda Vista Road, Linda Vista. 291-4279: The Bobby Gordon Pso, jazz, Friday and Saturday.

mair, W-dnesday
Monal*s, 1047S San Diego Mission
Ruad, Mission Valley, 563-0060.
The Hasement Blues Band, blues
and rhythm and blues, Thursday,
Desocean, Rp 40 dance music,
Priday, Sahurday, and Wechnesday
the South Market Street Jazz
Hand performs Jazz from 4:30 to
7 p.m. Pridis; alsoid.

The Moong yes, 4615 Clairemont Drive, Clairemont. 273-1022: The Slim 'n' Joe Rock 'n' Soul Sluw, contemporary rock music.

Tree Plaza), Mira Mesa. 566-0970: Live music, Friday and Saturday, call club for information.

could for information.

Namio Inn. 8515 Namio Road,
San Carlos 465-1730 Cinema.
rock, Thursdy through Saturday.
C'th, rock, Sanday and Monday,
the Beat Chah rock, Teesday and
Workerday.

Dani-

Oucle Lounge, Sands Hotel, 5550 Kearny Mesa Road (at the corner of Clairemont Mesa Boulevard and Highway 163), 277-7937: Shadowcast, mellow rock, 6:30-10:30 p.m., Tuesday through Friday.

Pavilion Lounge, Town and Country Hotel, 50s Hotel Circle North, 291-7131: One Plus One, contemporary, Tuesday through

Peter D's, 5149 Clairemont Mesa Boulevard. 277-3217: The Vandles, rock, Friday and Saturday.

call club for information.

Rajerth, 1100 Buerron deman, Ray
Park 276-3990; Pallout, rock, the
Accessories performing then solv,
nock, and Tin Soldiers, rock of
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Stardust Hotel, 950 Hotel Circle North, Mission Valley, 298-0511.









CLUB

PACIFIC BEACH

Coral Room: Passion (from San Diego), contemporary, Tuesday through Saturday; the Dick Lopez Trio, swing, contemporary, and vocals, Sunday and Monday, Crane

Subic Bay, 6780 Miramar Road, Miramar 530-1557: The Wild Cats rock, and Hotline, rock, Friday

Tiajuana Tilly's (formerly Lehr's

Tio Leo's/Mira Mesa, 10787 Camino Ruiz, Mira Mesa.

Tie Leo's/Mission Gorge, 6333 Mission Gorge Road, Mission Gorge, 280-9944; Jinnah William contemporary, Tuesday through Thursday, First Effort, contemporary, Friday and

The Wellhouse, 10789
Tierrasanta Boulevard.
Tierrasanta 560-6677: Joey Chess, pianaist and guitarist. Wednesday and Thursday, Backstep, vintage rock, Friday and Saturday; Jo Treanor, sing along manist.

Aztec Bowl, Turquoise Room, 4356 Thirtieth Street, North Park 283-3135: Sheri and the City Street Band, contemporary, Wednesday through Saturday. San Diego South The Albery Bestaurant, 2825
Fifth Aeemse (corner of Pith and
Oline), Billeren, 294-4779. Mise
Glore), Billeren, 294-4779. Mise
Albert Starten, 294-4779. Mise
Albert Starten, 294-294. Mis

The Bay Club, 2131 Shelter Island Drive, Shelter Island, 224-8888; Roger Carr, variety music, 7-11 p.m., Wednesday through Saturable.

B Street Cafe and Bar, 425 West B Street at Columbia Street, downtown, 236-1707: Dave Wallace, jazz, Friday and Saturday;

George Emerson, keyboardist, performs 6:30-9:30 p.m., Wednesday through Saturday.

Cafe del Rey Moro, 1549 El Prado, Balboa Park, 234-8511. Piano Barr, Kristi Rickert, Tuesda and Thursday through Saturday evenings, and 2-8 p.m. Sunday-pianist Bob MacLeod performs 8 p.m. midnight. Wednesday and Sunday evening.

Coconut's Restaurant, 1901 Shelter Island Drive, Shelter Island 222-6887. The Rainbow Warriors, region. Saturday and Sunday.

Croce's, 802 Fifth Avenue, downtown, 233-4355. The Daniel Jackson Trio, jazz, Wednesday through Friday, the Denie Jeter Quartet, 8 p.m., Saturday, jazz pianist Bryce James performs during the bases lour, nightly Live music is provided at various times during the day also.



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My neck still hurts from an old accident

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Vallee & Tucker 140 Marine View Ave., Suite 103 Solana Beach 259-1011



SUNDAY BEACH BOOGALOO Sunday afternoon, August 2, 3:30-8:00 pn

VANDLES

day, August 2-5 HAPPY HOUR 4:00-7:30 pm

Every Monday, 8:30 pm-1:30 am FREE MOVIE PASSES Win FREE passes to "Dragnet" eaturing Miller Genuine Draft \$1.25



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FAT CITY

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SHAKERS

2137 Pacific Highway . Downtown by the bay 232-0686

Thursday, Radde Tangle, swing, lazz, and olik, Friday, Slow Perfell, popular and folk, Schurday Perfell, popular and folk, Schurday Perferm jazz, classical, and regimals, 7.8 pm., Schurday alsoi, Piesta Planenca (Bodrigo, gattar, Rayna, dancer, Remedion, superi, Rayna, dancer, Remedion, superi, Popular, folk, and popular, folk, and balon, Breeduy, Susan Protec, original and folk, and Thakara, continual and popular folk, and potter music, which is and potter music.

Sunday

Jazz on

the patio

New Shoes

Outdoor Fat Snacks
Mexican

Outdoor lite dining every night on the patto

Mexican BBQ

The Escape Lounge, 421 University Avenue, Hillcrest. 295-8282: Vince Warren, jazz. Wednesday and Thursday:

TROPICAL CAFE

Street, Old Town (in the Bazaar del Mundo). 295-0584: Charlie Morse, contemporary, Friday and

Hotel San Diego, 339 West Broadway, downtown 234-0221. Harry's Bar: Ray Vincent, contemporary, and show tunes, Friday and Saturday.

Humphrey's, Half Moon Inn. 2241 Shelter Island Drive, She

Imperial House, 505 Kalmia Street (at Park Boulevard). Hillcrest. 234-3525: Wayne Juré, jazz. Tuesday through Saturday, with the Imperial House Opera Singers, Tuesday and Wednesday. Wayne Juré and Hank Young, jazz, Friday and Saturday.





Wednesday-Sunday, Windmill Lounge

SHINE IT ON



Every Monday & Tuesday

COUNTRY WESTERN NIGHT

CROSSOVER

Dinner & Dancing to the Big Band Sounds of HIGH SOCIETY

Sunday, August 2, 6-10 pm Juliette Room \$13.95 per person Includes buffet and dancing. Call for reservations.

15 at Palomar Airport Road, Carlsbad 438-7880

"The Invader," at the dock, 1066 North Harbor Drive, downtown. 234-8687: Fattburger, jazz. 6 and 8-45 p.m. Thursday, the B Street Band, with Judy Ames. contemporary, all other nights.

Jim's Hickory Wood Barbecue, 5312 El Cajon Boulevard. 5312 El Cajon Boulevard. 286-8220: Talent show and hoot night with Eileen Hay performing everything from country to folk and contemporary, 7:30 p.m., Wednesday.

Jolly Roger, 807 West Harbor Drive, Seaport Village, 233-4300 Barker and Ore, mirth and music Wednesday through Saturday: Prestone, contemporary and craziness. Tuesday and Sunday.

Kensington Club, 4079 Adams Avenue, Kensington, 284-2848; Mike Keene and the Commotions, blues and rock, Saturday.

The Lighthouse, 1578 West Lewis Street, Mission Hills. 296-9882: Roger Bellomy, classical guitar. Tuesday through Saturday.

Sidewinders, rock and rhythm and blues, and Country Dick Montana, Joes Harris, and David and Doughas Farrage, acoustic rock, country, and music for those of you with your minds in the gatter. Thrushay, Ying Biscoulius Blues, blues and rhythm and blues. Pulsy and Sahurday. Georgie Pulsy and Sahurday. Georgie

Oasis Club, 3184 Martin Luther King Jr. Way, Southeast San Diego. 237-9772: Fro Brigham's Preservation Band, Dixieland jazz. 4-9 p.m., Sunday.

O'Hundry's 2547 San Diego Avenue, Old Town, 298-0133: Ron Wheeler, folk and contemporary, Thursday and Friday: Chris Peake, folk and contemporary, Saturday and Monday: Ken Costa, folk and contemporary, Sanday and Wertinearber Tow Common Layor folk and contemporary, Cunday,

Our Place Pub at Milci-san's, 2424 Fifth Al-anue, Hillcrest. 232-1773: Holly Hofmann and Ron Sotterfield, jazz. Thursday; live jazz. Friday through Sunday, call club for information.

Papagayo Restaurant, 861 West Harbor Drive, Seaport Village, 232-7581: Barry Craig, variety piano music, Thursdaythrough Saturday.

Pasta La Vista, 808 West Washington, Mission Hills. 296-8010: Live classical guitar music, Friday through Sunday.

muse, Friday through Sunday. Patrick's II, 428 F Street, downtown. 233-3077: Fro Brighamis Preservation Band, Dioxeland jaze, early evening Wednesday and Thursday: the Slonde Bruce Band, blues and rhythm and blues, Friday and Saturday: the Roadrunners, vintage rock, Tuesday.

Reuben E. Lee's, 880 Harbor Island Drive, Harbor Island. 291-1870: Fortune, Top 40 dance music, Thursday through Saturday.

Avenue, Normal Heights. 284-7666 Dave Smith, contemporary, Thursday: Three Speed, vintage rock, Priday: live music, Saturday, call club for information; Chris Holcomb, contemporary, Sunday: Sue Palme

foot-stompin' booge wooge piar Tuesday happy hour, and Brian Baines, folk and Irish music. Tuesday evening, the Bop Tones, jazz, Wednesday.

San Diego Harbor Excursion, Harbor Drive and Broadway, downtown, 234-4111: The Aubrey Fay Trio featuring vocalist Fran Loskota, jazz, Sunday brunch.

Saigon Palace, 560 Fifth Avenue, downtown, 232-9766: Savage Republic, rock, and the White Glove Test, rock, Friday.

Glow Test, rock, Fridge Sheraton Harbor Island East, Reflections, 1380 Harbor Island Drive, Harbor Island, 201-2000. The Henst from Las Vigob., contemporars, Inselay through Saturday: the Wanderes, virtage rock, Fridgh paper, hour Sundomer Lounge; John Austin Hutsch. Assessing and contemporar plano, Bresday through Sheppard's Restaurant Call Detriechs, classical harp, Tuesday.

Sterawheeler Showboat, at the dock, 1066 North Harbor Drive. downtown, 298-8066: The Pier Group, contemporary, Tuesday through Saturday.

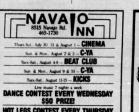
Tio Leo's, 5302 Napa Street (at Morena Boulevard): 542-1462: Kicks, rock. Thursday through Saturday: Club TL. contemporars; Sunday and Monday: the Procrastinators, rock, Tuesday and Wednesday.

Tom Ham's Lighthouse, 2150 Harbor Island Drive, Harbor Island, 291-9110: Dusty and Melissa, contemporary, Wednesday through Sunday, Donna Cote,

The Trojan Horse, 6179 University Avenue, East San Diego, 582-1070: Little Charles and the SG's rock, Thursday through Saturday; Wild Fire, rock, Sunday and Wednesday.

Tuba Man's, 2551 University Avenue, North Park, 295-9426; The West Coast Band mck Friday, Some Girls, rock, Saturday

Upstart Crow and Company, 835 West Harbor Drive, Seaport Village, 232-4855: Sonny and Trina, contemporary, Monday through Wednesday.







OSGATE WOOFERS ON SALE Down to Earth Stereo
5852 El Cajon Blvd. 286-9177
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August 3 Complimentary hors docuves beginning at 6:00 pm Dancing begins at 9:00 pm

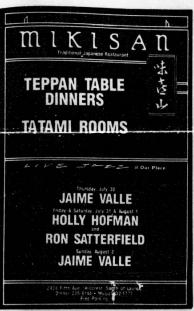
BAHIA BELLE MOONLIGHT CRUISE



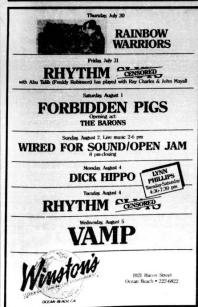
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Saturday, Peter Robberecht, tea-time planist, performs from 2-4:30 p.m., in the lobby, Monday through Thursday, and Saturday, and from 2-5 p.m., Friday, Also performing in the Grant Grille Loungle is planist Doug Ulrich, from 5 to 7 p.m., Tuesday through Friday.

Via Veneto Restaurant, 1745 India Street, downtown. 233-6306: Friday and Saturday: Loigi Luceano and others sing Italian pop songs at your table accompanied by Avanti, pianist, after 10 pm., songs by Kerman Salerno accompanied by Eduardo, pianist, and Manny, guitarstr, opera highlight by Herman Salerno and

Sunday, 6:30 p.m.
Westgates Hotel, 1055 Second
Avenue, downtown. 238-1818.
Lobby plano bar entertainment.
48 p.m. Monday through
Thursday, Ica dance 48 p.m.
festuring a musical trio. Friday,
Plana Loungle: Sylvia Lorraine,
show tunes and light classical
paine music, Wednesday throug
Saturday eventing: Plegg Kellier
show tunes and light classical
paine music, Sunday through

The Whistle Stop, 2236 Fern Street, Golden Hill, 284-2845 Burning Bridges, rock, 8 p.m. Friday

Words and Music Bookstore, 3806 Fourth Avenue, Hillcrest. 298-4011: Fred Benedetti (guiter), Paula Cain (piano). Jeff Pekarek (bass), and James Morton (drums) will perform Claude Bolling's Concerto for a Classical Guitar and Concerto for a Classical Guitar Jazz Piano, end Dave Brubeck' Blue Rondo à la Turk, 8 p.m., Friday: George Svoboda will present a classical guitar recital including works by Tarrega and Lauro, 8 p.m., 8 p.m., Saturday

East County

Alpine Stage Depot, 2754 Alpine Boulevard, Alpine, 445-2550; Southern Comfort, country, Wednesday through Saturday.

Antonio's Hacienda, 700 North Johnson, El Cajon. 442-9827: Dusty Best, contemporary, Friday and Saturday.

RICKIET

D.J. Night

Monday & Tuesday 8-midnight with 8100's Tony Pepper & Dave Snift

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Comal

Saturdas, Restaurant, 8320 Parkway Drive, La Mesa. 465-3660. Eddie Gold, Contemporary, Wednesday through Saturday, Jerry Burchard, Imaginal and suburban songs. Friday happy hour, and Sunday and Monday sevenings. Dale Pearson, pianist, performs Tuesday.

Bronco Billy's, 11377 Woodside Avenue, Santee 448-8778: Jerry Hase and a Thurb of Country Country, Wednesday through Sunday free country dance lesson beginning 7 p.m., Wednesday and Thursday.

Bull and Beaz, 690 North Secon Street, El Cajon, 440-5757: The Fact, Sixties and Seventies vintage rock, Thursdayand Friday; the Spud Brothers, Motown, oldies, and modern standards, Saturday, Tuesday, and Wednesday.

Carlos Murphy's/Grossmont Center, 5500 Grossmont Center Drive, La Mesa. 698-9757: The Two Tones. rock. Thursday; Frank

Joseph, contemporary, Friday and Saturday: Vince Warren, jazz, Sunday: the Slim 'n' Joe Rock 'n' Soul Show, contemporary rock,

Circle D Corral, 1013 Broadway, El Cajon. 444-7443: Country Casanova, country, Tuesday through Saturday; Southern Express, country, Sunday and Monday: clogging lessons, Monda

Crown Room, North Second Street and Oakdale Avenue. El Cajon. 447-0456: Lee

Doe's Landing. 1185 East Main Street, El Cajon. 442-0758: Dale Pearson, planist, performs Wednesday through Saturday; Carol Crawford, contemporary Sunday through Tleaday evenings. Don Miller plays plano, Monday through Priday happy hours.

Don's East, 13321 Business Highway Eight at Los Coches, El Cajon. 445-2444: Elton, J.R. and the Country Gold, country, Friday and Saturday.

Marrakesh, 8238 Parkway Drive (off Jackson Drive and Fletcher Parkway), La Mesa. 462-3663: The Harem Caravan Bellydance Revue,

ESTAURANT & CAFE CANTANTE

CAFE

CANTANTE

The Travelers

Amateur Night

Flinn Springs Inn, 15505 Highway 80, El Cajon. 443-9568: Big Sky, country, Friday through

George Joe's Restaurant, 9568
Murray Drive, La Mesa. 469-6158:
John Garcia, planist, performs
Friday and Saturday lepsi87the Inn
at Pine Valley, 28944 Old Highway
80, Pine Valley, 473-8727: Dale
Allen and the Premiers, rock,
Priday and Saturday.

Ole Wagon Wheel, 8646 Mission Gorge Road, Santee, 449-6240: E. Z. Does It, contemporary, Friday and Saturday. Reilly's Pub, 6344 El Cajon Boulevard, college area. 286-040X Brent Bowers, pop favorites on scoustic ghister. Thursday: Featherstone, rock favorites from the Sixties and Seventies. Priday: Park Place, 1280 Fletcher Parkway, El Cajon, 448-7473; in Facto, rock, Thursday through Saturday; the Beat Cub, rock Tuesday and Wednesday, call club

Pelikan Pub, 7828 Broadway, Lemon Grove. 464-9284: Strangers, rock, Friday; live music, Saturday, call club for information; the J. Vonde Blues Band, blues and rhythm and blues, 5 p.m., Live Oak Springs, Old Highway 80 Boulevard, Jacumba 766-4288: Live music, Saturday, call club for information.

Peter Jay's, 9325 Mission Gorge Road, Santee 562-2429: Jerry Burchard, imaginal and suburban songs, 8 p.m. to midnight, Wednesday and Thursday; the Futer Jay Band, variety, featuring

Moroccan dance and music Thursday through Saturday

Nite Owl East, 667 North Mollison Avenue, El Cajon. 447-3854: Prime Suspect, rock, fluesday through Saturday, live music, Sunday and Monday, call club for information.

Ol Mill Inn, 7941 Mission Gorge Road, Santee 448-8858: Andy and Donna, contemporary and oldies. Friday and Saturday.

Deanna on vocals and guitar.

Straw Hat Pizza. 163 Fletcher Parkway. El Cajon. 460-1537. The Billy Ray Band. bluegrass. 8 p.m-midnight. Saturday.

Van Winkle's, 10055 Mission Corge Road, Santee. 449-0660: Crossfire, country rock, Friday and Saturday.

Win Cody's Saluon, 240 West Main Street, El Cajon, 440-9247: Jam session, Thursday, musicians welcome; the Action, rock, Priday and Saturday

South Bay The Country Bumpkin, 1862 Palm Avenue, Imperial Beach, 429-1161: The Southern Pro-

The Dance Machine, 1862 Palm Avenue, Imperial Beach, 429-1161. The Reflectors, rock, Thursday through Saturday, live rock, Sunday and Monday, call club for information. Tops, rock, Thesday and Wednesday.

Da Vinci's, 626 E Street. Chola Vista. 427-8880: Nick Montana, contemporary, country, oldies, and Latin music, Friday and Saturday, Juan Robles, contemporary, Sunday through Thursday.

Dock's Cocktalls, 317 Third Avenue, Chula Vista. 422:1566: Diane Gillman, contemporary. Wednesday and Thursday: Wayn Gire, country, oldies, and contemporary. Friday and Saturday; Bill Somers, variety, Sunday through Tuesday.

El Torito, 271 Bay Boulevard, Chula Vista. 425-6013: Tito Portugal, Latin and Top 40, Tuesday through Sunday.

Hutch's, 1463 Palm Avenue, Imperial Beach, 423-3479: Linda Sherwood and Surefire, country, Friday and Saturday.

Joey's, 415 Broadway, Chula Vista 420-4828: Louie and Loose Change, contemporary and oldies, Wednesday through Sunday; City Lights contemporary and oldies Monday and Tuesday

La Maze, 1441 Highland Avenue National City. 474-3222: Bruce Robbins, contemporary, Tuesday through Thursday: East Coast, contemporary, Friday and

Landmark Cocktail Lounge, 2511 Sweetwater Road. Nation City. 475-7313: Whiskey River, country, Friday and Saturday.

The Lantern, 1322 Third Avenue Chula Vista. 427-4200: Live rock, Friday and Saturday, call club for

Marisol Lounge, 1680 Broadway tat Main Street), Chula Vista. 429-8045. Bobbie Cardoro y El Golpe, and mariachis. Latin music. Thursday, Colour, Latino music. Friday and Saurday; Bobbie Cardozo y El Golpe, Latino music. 4 p.m., and Mosaico, salsa and Cumbia music. 9 p.m., Sunday evening.

Oasis Bar, 1121 Third Street. Chula Vista. 426-2977: Gold'n West, oldies and country, Thurst through Sunday (live jam session Sunday at 8:30 p.m.); Midnight Fire, country, Monday through Wednesday.

Rockola, Beatles music and oldies Tuesday and Wednesday.

The Outpost, 652 Grand Avens Spring Valley. 464-9007: Night Moves, country, Friday and Saturday.

The Ox Bow Inn, 9816 Campo Road, Spring Valley 469-9616: Dan and Terry, contemporary, Tuesday through Thursday, Alto and the Ox Bow Country Lads, country, Friday and Saturday

Perico's, 4062 Bonita Road, Bonita 475-6322: Sergio Duen vocals and guitar, Wednesday through Sunday, Los Travelers, Latin jazz. Friday and Saturday

PERFORMERS

Performer listings are compiled from Jennings. If you wish to be included, please call 265-9382 Thursday afternoon or Friday before 5:00 p.m. The listings are

Rock & Roll

and Kim Redmond: Stage

Dave Allen and the Premiers:

Dave Allen and the Fremiers, the him at Pine Valley American Cafe: Whishey Flats Baby: Spirit Backstep: the Wellhouse The Beat Club: Navojo him, Purk Place, Holleyon Don Beck and Passage: Don's West

West
The Belair Boys: Henry's, the
Mission Inn'San Marcos
The Belairs W.D. Pubst
Blackout: Spirit
Bolton/Dallas: Old Pacific Beach

Café
The Bordertones: Bacchanal
Briton: Spirit



Berry Cahill, sax • Rick Bezold, keyboards • Sharon Valdez, vocals • Mark Meadows, vocals

Dance to the Dancing Machine Sunday-Wednesday, 7:30-11:00

REUBEN E. LEE

RIVERBOAT RESTAURANT 880 East Harbor Island Drive • 291-1880

LATE NIGHT ROCK 'N' ROLL PARTY CRUISE with Pat Martin aboard and live

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rock 'n' roll with Beat Club



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Michael Cane, directed by Josef Sargent, Camino Cinema 4, Mira Mesa Cinemas, Santee Village 8, UA Escondido 6, UA Glasshouse 6, Wegand Plaza 6) Jean de Florette — First part of Claude Bern's adaptation of a Marc Pagnot novet (a sequel follows soor with Gerard Departieu, Yves Montand, and Daniel Auteuii (Cove. from 7/31)

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CONE THEATRE July 31
The GRAND AVE Set & See Mete: 200, 425

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LOST-BOYS

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Sleep all day. Party all night. Never grow old. Never die. It's fun to be a vampire.

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Spalding Gray, a performance artist with the delivery of a highly skilled snake oil salesman, sits at a small

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CURRENT MOVIES

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horses, a dancing owl, and a talking turtle But the fun stuff makes a short last Chevy Chase, Steve Mamin, Martin Short, directed by John Lands, 1986 * (Studio 3 Cinemas)

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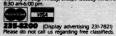


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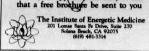
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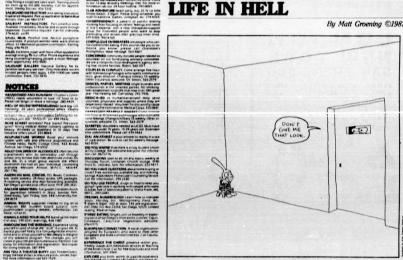
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You had to invert the tube and ring to find the ten three-letter words OWL, BUD, BOX, NOD, WHO (or OHM the other way around), SUN, ODD, PUN, HIM, and Ol,D.

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Of the fifty-five entrants, thirty

Of the fifty-five entrants, thirt, five were correct.
The winners are.
1. Pam Graham, Seal Beach.
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3. Dawn E. Beatrice,
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Cour flight flew out of Demoer
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to our gate. It was one of those
days. We checked in, and the
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When I was twenty-three, I
met a very nice person with a
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there. About into months
later, I needed a vascation and
thought that since I had a
San Francisco. I was a student
on a very limited budget at the
time. I phoned him, and he
said. "Fine, course for five
days, but he refused to leave
me a key, and he was gone
from eight in the morring to
eleven at right. I rinder the
second day, I was just
second day, I was just
similestly riding the Market
Street trolley up and down to
level from the country of the
some people who invited me
over for dinner. We had a
great dinner of French bread
started a horther fight with
each other. I excused myself to
go to the bathroom and
slipped out the door. If was the
worst vacation of my life.



By Lin Jakary

Gary Waits
Liquid Framer

Liquid Framer

I went back to Kansas for a
family reunion this summer, to
a tiny intel town. I had to fly
to Demer and each a paddle
made of the state of the state of the
Nebraska. We landed in the
middle of a wheat field — I'm
serious. I couldn't believe it!
From there, my aunts drove
me across the border to this
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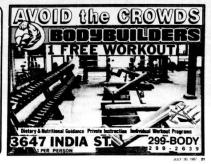
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POTOTA CORDILA. 1986, metalic begg, automate, as, amin tape dest. Excritent condition. Must sell by red of more 15:00, 298-820.
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JAGUAR 420 1967, 6 cylinder, 4 speed overdrive, garag-ed, black leather/walnut burl interior, rebuilt engine, 2000 miles on it. Nice body. \$3500. Crain, 755-6681.

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By Eleanor Withmer

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Lunch Special \$2.95

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Served in a boat and includes all five:

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Dinner served every day after 3:00 pm and includes prined Surings. Eag Roll. Fried Wonton, Eag Flower or Hot & Sour Fried Surings. Eag Roll. Fried Wonton, Eag Flower or Hot & Sour Cashew Chicken • Sweet & Sour Pork • Buddha's Delight • Lemon Chicken • Sweet & Sour Pork • Buddha's Delight • Eag Foo Young • Pepper Steek • Chicken Chow Mein • Moo Shi Pork • Offer good with this ad **for eatter party** through August 13, 1937. Specials available to go too! akitori , II:

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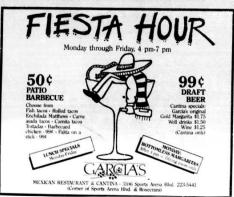
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What an animal. A mug-full of gourmetice cream and a banana. Drenched in thick, rich hot hadge and topped with straw

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Each serving cooked to order Storol beef, clicken, turke, purks or tank seasonings, the season seasonings of the seasonings of the seasonings of the seasonings of the seasoning of the seasoni

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When you buy one combination dinner, get one of equal or lesser value free. Good at lunch time too!

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Complimentary
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