

MEET A GOVERNMENT VETERINARIAN WHOSE TERRITORY IS EASY TO DEFINE. IT'S EVERYTHING SOUTH OF L.A.

veterinary doctor with the management of Agriculture, slips on his boots and his ancient straw coweby has in the back seat of his U.S. popartment of Agriculture, slips on his boots and his ancient straw coweby his in the back seat of his U.S. government tracks are disagoring their hoofed cargo into the disstycorrals, Mexican cowhands on horseback are whisting and hollering at the lery beasts, proxiding them with electric rosks, and Mexican actifications and electric rosks, and Mexican cattle brokers are shaking hands with the complete of the complete o





The Paragon Of Animals

assessment of Lieutenant Color Oliver North ("Acting Colonel, July 16), Shakespeare's Hamlet expressed it best:

July (6). Shakeqeare s Hamtee expressed it bed work is a man-how noble in reason, how infinite in faculties, in form and moving how express and admirable, in action how like an angel, in apprehension how like a god the heatity of the world, the puragon per person of the puragon to the quintessend get on me what is the quintessend get on the get the get of th

Root Recognized

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Jonathan Savile has knocked
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implication throughout that his
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LETTERS

The Reader welcomes letters for publication. Address them to Letters to the Editor, Bex 80803, San Diego, 92158. Please include your name, address, and telephone number. Letters may be edited for length and clarity.

His is a solerni farce, the net contrivance or bottom line of which is to throw a sophisticated light on how a shallow mind like a shallow mind li His is a solemn farce, the net

say, none of us is under the illusion that North is not sincere. The football hero at a Rose flowl The football hero at a Rose Body game who ran the length of the field, alone with the ball, to score a triumphant touchdown but against his own side, was unfoogertably structer, as was the coloned when, to take just one example, he pitted lies against lives—those of six hoxiques he lives—those of six hoxiques he lived to save, in order to doom lied to save, in order to down 60000 Trags, now our allies, by the weapons he was lawleedy instrumental in supplying, or the lives of a few Yalnee-funded Somozan remains against those Somozan remains against those vallagers, never visited by the heroic colonel, whose children have been slaughtered by the drug-smuggling insaders whom this marine armed, in compliance with his "augeror" (guess who, but keep guessing) and in some for notice one catchin the ause for only one catch in the cause for only one catch in the colone/s throat to occasion only one catch in Saville's throat, but goose pimples of the wrong kind over the entire skin surface of the present writer. We have seen columns where this theater critic has shown himself capable of some

perceptiveness, without inviting perceptiveness, without inviting official comparisons with his colleagues on the Reader. But this time? And don't give me the suggestion that it was not Saville who was hooked by a harm performance there, but we who missed his subtle objectivity. Saville as undercover theater buff in disguise. North as undercover in disguise. North as undercover operator and that) thespian—they are both subtle like a meat. As of the control of the contro

cereview have first five dispersion of the control of the control

that one with some flowers at teast Constitution is not only celebrated but reaffirmed, for another, that Congress has been too much insulted to vote any further extension of military and to those extensions of military and to those well have learned to distinguish between our elected expresentatives and undected adventurers and between protected elected expresentatives and undected adventurers and between protected elected expressions pregnatures and understand to subvert those years our president elistical systems our president elistical systems our president elistical solutions, for a fourth, that the good of the control of t Gui Mu Cu Index Saville will in the future stick to Ernie the actual stage, or if not, mend his style. Name withheld by request Son Diego

The Art Of Disputes

Disputes

Poul Knueger reported ("City Lights." June 25) that the Hahn Company paid each of a quarter of downson muralists \$5500 to you can be company to the control of the control of the control rights to works which they had given up their rights to in spend contracts. What Knueger dad not report is artists to provide murals for the temporary fence. Hahn paid each of the five \$5500 and treated all rists filed suit: one did not. Marjore Noderlian, who washed the buildozers, is mistaken in statut her suit mistaken in statut her suit mistaken in statut.

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EDITOR ASSISTANT EDITORS

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Doubt Me Nichols, Demos Parlet
CONTRIBUTORS

Domas & Armele Brue Carlen,
John D Agostone, Jeannese DeWice,
Ball D Agostone, Jeannese DeWice,
Bul Kranger, Heiser Lain, Bass Levis,
Bul Khanger, Heiser Lain, Bass Levis,
Bulli Moser, Linda Verin, Bil Overa,
Jadith Moser, Linda Verin, Bil Overa,
Amathan Switte, Dem on Stephend
Gendon Smith, Jeff Swith, Sore Soreas
Jeanne Walders

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PRODUCTION ARTISTS
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Laura Climebian, Dud Vincent B
Sout Jones, Carel Knowler,
Sandy Methews, Chack Proble,
Josep Ramere, Je. Lasters Ricci,
Kathleen Thoma, Barbara Weber

CLASSIFIEDS MANAGERS Gene Richambeau Mursilin Gabriel, assistant Dan Buknath, sales CLASSIFIEDS STAFF Jon Beck, Barbara Christenson, John Hur Par Lane, Nicholas Mas, Lynn Richmond, Carol Talls

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FIGHT FOR YOUR RIGHT (TO NIGHTCLUB)

BY PAUL KRUEGES

San Diego's downtown is finally coming alive. There are push-cart vendors, towering new office buildings, live theater, flower sellers, even traffic jams

ornice rouisings, five houser, flower sellers, seen traffic James Thomas sellers, seen traffic James and downtown still down there a cophisticated night-lub-discotheque, and if Marry Gerard's efforts are any indication, it may never get one Gerard and his partners sunt. Gerard and his partners sunt. STS,000 cash into plans for Rice, a split-level. S000 square-fixed sold size-occharet in the Horton Plaza shopping center. They were prepared to spend more project, which legan in early 1986 when Gerard negotiated a tem-year lease with Horton Plaza secoutives. They paid an acritices to draw up detailed plans for the disco, had those after plans for the disco, had those assign plans for the disco, had those assign permits. Then Gerard ran head-on into the state

department of Aicoholic Beverage Control, the police department's vice squad, and the city bureaucracy. Gerard and his partners ow

two tocal oc-ruty salons, have experience in the nightclub and entertainment businesses, and ran Mardi Gras at Gatsby's, a successful Phoenix disco. But they were no match for local law enforcement, whose unwavering allegiance to the rule books, Gerard says, unable to represent the control of t



Gerard couldn't open Rio without a liquor license. And new liquor license. And new liquor license are very hard to get downtown because the crime rate is higher than the city werage and because there's already an abundance of liquor license and license and license and license and license and license and license licen

of toon.

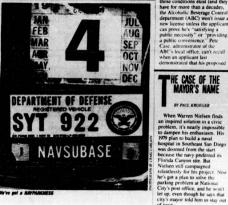
Nielsen's problem began
when he showed National City's
politicians a 'conceptual
drawing' with a suggested new
traffic pattern for the East
Sixteenth Street post office. The
drawing includes a bold
reference to Mayor George
Waters's plan that the federal
government but you advantage

government buy two adjoining land parcels to expand the post office parking lot. But Waters felt Nielsen was usurping his

felt Nielsen was usurping his name and the mayor's prestige

bar, nightclub, or disco
"satisfied the public need."
Case, in fact, says he can't even
define the term "public need."
But he says a restaurant does But he says a restaurant does serve the "public convenience," and he says new liquor licenses are regularly granted to downstown eating places. Gerard says Case's underlings at the ABC worked with him to redesign Rio so if if their definition of a restaurant. But those suggested changes, including a ROO square foot donce floor inseased of a state of the control of the con-trol of the on the upstairs cabaret stage at any one time, would have radically changed Rio's appearance and function.

Gerard also claims the AHC officials told him Rio mustry provide food and limit of the centeralization and an additional told the control of the centeralization says he and the ABC officials compromised on some aspects, such as a 300-square-foot dance floor instead of a 100-square-foot one, but couldn't agree on a overall plan that satisfied the ABC's requirement that Rio be a restaurant and Gerard's insistence that it be a nightclub Says Gerard: "A 300-square-foot dance floor would be like dancing on a postage stamp, and Abbe Lane [one of the singers formulated on pure 28]



We've got a MAY

AVY FLOODS POINT LOMA

On the one hand, we have the threat of a terrorist bombing at the Point Loma naval complex. Weighed against the inconvenience of Point Loma residents who can't find parking spaces in front of their houses. Maybe that's not an accurate contains to Let's sestate that. On evaluation. Let's restate that: On

the one hand, we have the nay making lame excuses to avoid solving a problem it has caused for years. Weighted against the injustice of living in a Point Loma neighborhood that serves as a navy parking lot.

Still now slanted. Here are the sare either lots of heap or too poor to buy car insurance. Without car insurance, they car' get a

to buy car insurance. Without car insurance, they can't get a navy base decal. Without the decal, they can't get past the navy's security gate and park in the navy's tots. So the military personnel park in the eighborhood surrounding the base: sometimes they go out on the base: sometimes they go out on the base: sometimes they go out on the base: sometimes does page 200

to give credibility to his plan, and he wrote Nielsen a nasy little letter demanding that Nielsen immediately "case and desist" or risk a lessuit. "You just don't go around using the major's name unless you clear it with him first," says an indignant Water on the water," and he's since removed Waters's fast he's since removed Waters's taxen from the drawing. But THE CASE OF THE MAYOR'S NAME BY PAUL KRUEGER When Warren Nielsen finds an inspired solution to a civic problem, it's nearly impossible to dampen his enthusiam. His 1979 plan to build a naval hospital in Southeast San Diego was doomed from the start because the navy preferred its Florida Canyon site. But Nielsen still campaigned

Nielsen, a Logan Heights resident, says that hasn't satisfied Waters; when the two chatted recently at a Jimmy's diner, Nielsen says the major told him to "stay out of National City." Waters says that's just not true. "I told him to keep his nose out of my business and National City business, but he's welcome to





HE FURGATCH WEEKEND

Wealthy developer Harvey Furgatch sneers at the offer of a free round-trip bus ride from his expensive coastal home in

BY BOR M. PHAII

free round-trip bus rule from his expensive costal home in which expensive costal home in the control of the Del Mar Grand Pris, her Furgatch says that if the Chebber auto racing even it have been a control of the Del Mar collection of Trans-signatures, the erection of fifty billboards across the county, professional PR and hiring a professional PR consultant, it appears unlikely that Furgatch will get his way. Instead, he may have to come up with his own alternative to

way places, he gets a bus trip to Vegas

the Grand Prix's love-it-or-leave-it offer. The free bus trip is all the mitigation he is entitled to under an agreement reached between the California Coastal Commission and Del Mar Race Management, a totally owned subsidiary of the Grand Prix Association of Long Beach, promoters of the event

permit has about forty-six mitigating measures, which we are required to uphold," says Glenn Howell, spokesman for the Grand Prix Association of Long Beach. "One of them is that all persons residing within that all persons residing within 3000 feet of the nearest point of the race track will be offered a weekend relocation benefit program. This does not mean

effect, she says, has been to

STREET, STREET

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that we will fly them to Acapulco for three days. But on the days of the races — Friday, Saturday, and Sunday — they will be offered a free trip out of Just where out of town has

G

- LAL

not yet been determined, says Howell, but the trip will be a

has a contrict of interest because his appointees control what events will take place at the fairgrounds. Howelf dismisses such Howell dismisses such allegations. In it true, he says, that Deukinejian purchased "a minuscule amount of stock" in the Grand Prix Association of Long Beach when it was being corried thirteen years ago. But he governor's connection ends here. know anything about this venture until he read about it in the newspaper," says Howell. "He had nothing to do with this." The reason the fair board agreed to the event, according to Howell, is because that is its job. "The fairgrounds are state property, and they have a mandate to have the fairgrounds

utilized by as many people and

possible." he says.

same day — before the noise begins and after it has ended in previous years at Long Beach, says a secretary at the association, people here been bused to end from Palm Springs or Marineland Fringarch and Dieges that Fringarch and on Edges that Fringarch and Dieges that Fringarch and Dieges that Pringarch and Dieges that Pringarch and Dieges that how own stock in the Grand Prix Association of Long Beach and appoints the memzners of the board that oversees operation of the state-wined Del Mar Farigorounds, where the conflict and the properties of the conflict and properties of the states of the properties of the stands to make any profit at all, no matter how small, then he

has a conflict of interest

ERE AT WALNUT PROPERTIES IN BOB McPHAIL

Ownership of the Hotel San Diego, the seventy-four-year-old downtown landmark that once accommodated such luminaries as Mary Pickford, Gloria Swanson, Cecil B. DeMille, and Albert Services, will change hands received the such properties, which soms or leases a unique collection of downtown buildings that includes the William Prinn Challeng Collection of the Control of the Contro includes the William Penn Hotel, the St. James Hotel, and

Hotel, the St. James Hotel, and the Aziev. Casino. and Bijou theaters, has sold the Hotel San Diego, according to hotel sales manager Jeanie Lymes. The new owner is a company catted Western Sun, and one principal in the company, she says, is Dr. Leonard Glass, who also owns the recently refurbished downtown Howard Johnson's on Seventh Avenue. Western Sun, says Lynnes, plans a major says Lynnes, plans a major renovation at the hotel that will include construction of a new

wimming pool.

Walnut's decision to sell the Walnut's decision to sell the Hotel San Diego, which the company purchased in 1974, comes just a few years after the death of the company's founder. Vincent Miranda, a one-time San Francisco waiter and ST ST ST ST ania .

828 Eisth Avenue

aspiring entertainer turned entrepreneur. Miranda became millionaire by building the country's largest X-rated movie theater chain, but he had a genuine interest in legitimate theater and entertainment as well. Before his death, he and well Before his death, he and Walnut Properties had armassed a fortune in real estate, with many holdings in San Biego County, Miranda's good friend and business associate, George Tate, took over Walnut Properties after Miranda's death but shortly threafter himself suffered a stroke, which insiders say has adversely insiders say has adversely affected the firm. According to Pam Hamilton, assistant vice president for the Centre City Development Corporation, Miranda and Walnut Properties Miranda and Walmut Properties are no strangers to the city's redevelopment agency. But she says Miranda's death and Tate's filness have made dealings with Walmut more tentative than in previous years. Despite Tate's stroke, Hamilton says he "is still calling the shots." The

400 F Street major renovation of the William Penn Hotel at 5II F Street. Hotel manager Andy Andrews says that renovation is under way today, with rooms being remodeled, redecoration of the hallways and lobbles, new carpet, and fresh paint. If that is the renovation heralded a few years are by William It created years ago by Walnut, it certainly falls far short of what was anticipated. As far as Hamilton

is concerned. Walnut has yet to is concerned. Walnut has yet to reveal its renovation plan a "They say they plan a rehabilitation program, but that's about as specific as we can get them to get," says Hamilton. Adding to CCDC's frostration is the fact that



Walnut is an out-of-town Walnut is an out of town company, which makes communication sometimes difficult, even in this era of overraph mail, telephones, and computers. "Eve had good cooperation — when I've gotten their attention," says Hamilton. In fact, Hamilton was downright pleased by recent measures taken by Walnut Properties at a building it owns of F Street, once the site of a hotel variously called the hotel variously called the

Washington Hotel or the Paris Hotel, with a now-closed liquor store and the still-open F Street Bookstore. Walnut completely refurbished the building last refurbished the building last year, say Hamilton, creating "an excellent restaurant location" and a possible site for location" and a possible site for location and a possible site for location and possible site for location and possible site for location and "very and artistive" held and retain partial site for location and loc





661-689 Fifth Avenue

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STRAIGHT FROM THE HIP By Matthew Alice

Dear Maithew Alice:
If a person belches, coughs, or makes any undignified noise when in the company of others, he or she is most likely to be embersurassed and eaploopetic, while the crowd sneers. But If one should sneeze, a "God bless you" is no rater. If find this odd, because a neece can upreat germs all over strange custom, shed some light on this strange custom.

Roger Alther
Santee

Santer

It's strange only if you look at it through
twentieth-century eyes. Forget all that surf
about germs: the custom has nothing to do
with microbes or scientific logic. To
with microbes or scientific logic. To
shelloud or seven pre-Biblical times when
sneezing was considered particularly
ominous. Most involuntary actions such as
sneezing had an aura of mystery about
them, since they had no apparent explanation to prescentific markind. Sneezing was
to been supported to be the readence of
man's soul. Following ancient logic, as
neeze, which expelt the breath no forcefully, might also capel the soul and bring
the sneezer close to death. A well-intending
the sneezer close to death, and intending
the sneezer close to death. A well-intending
through the experience.

Prop Gregory of the Medieval Roman
church is sometimes credited with having
through the spring 'God bless you'
specifically in connection with a sneeze.

Prop Gregory of the Medieval Roman
church is sometimes credited with having
through the spring 'God bless you'
specifically in connection with a sneeze,
the strain of the strain of the strain
to a completely different significance. It
ts interesting to note that in
seventeenth-century Europe, sneezing took
on a completely different significance. It
something of a mania among the clint. The
more you sneezed, the more you proved
youncil for be a member in good standing
of the privileged class. The customs seen
to have arisen because of the belief in those



times that a secen helped clear your mind see you sharp and alert. Soon see the power sharp and alert. Soon see the power sharp and alert. Soon see the power sharp and the certain mistures of herbs and obsecco could induce a sneeze, and a surfly too became a piece of necessary gear for every clear-headed noblemas. Self-induced sneezing reached the height of stillness when it became an expression of disalam and boredom. So when the care sharp and the sharp and

Dear Matthew Alice:
I'm a gandener trying to coax zucchini and
other edibles from the toil in the hills near
Escondido. The only surprise I have encountered comes in the form of a vicious
local ant — sort of dark red, up to a
quarter of an inch long, and very active on
hot days. These things will climb up your

leg and sink their fangs into you. Others may react differently, but Jest a large bump in the skin, caloning, and throbbothy, and there fire and the state of the skin of the these fire and? I read years ago that hundreds or thousands of acrs of agricultural land in Texas were rendered almost unumble by the fire on. And do they just bite, or do they string like a wasp also reaction?

What the heck causes such a painful reaction?
Geoffrey Cook
Exondido
That's quite a story, Geoffrey. The wildlife certainly is ferocious up there. The wildlife certainly is ferocious up there. The wildlife certainly is ferocious up there. The wildlife certainly is ferocious up the reaction and the story of the story

group of the extremely diverse population of ans that are found in virtually every climate zone in the world. One scientis estimates that there may be as many as 10,000 species of ants crawling the globe. Harvesters are strictly seed enters. The consider you a tasty morel. They occount intricate underground externs and traits in which to store the seed they gather. The ant farms you can buy in some per stores usually contain harvesters.

In the strict in the strict in the strict was and the strict with their tract ends and string in a waspite manner with their back ends. The bite and string in experiment of the strict with their tract ends and string in a waspite manner with their back ends. The bite and string in experiment of the strict with the strict when the strict with the strict when the strict was the strictly and the strict with the strict was the strictly and the strictly with the strictly and the strictly was the strictly with the strictly was the strictly was the strictly was the strictly with these common in the southeast United States. Many of the stories about those common in the southeast United States. Many of the stories about those common in the southeast United States. Many of the stories about those common in the southeast United States. Many of the stories about those common in the southeast United States. Many of the stories about those common in the southeast United States. Many of the stories about those common in the southeast United States. Many of the stories about those common in the southeast United States. Many of the stories about those common in the southeast United States. Many of the stories about those common in the southeast United States. Many of the stories about those common in the southeast United States. Many of the stories about those common in the southeast United States. Many of the stories about these constraints and the states and the stories about these constraints and the states and the states an

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WELLS FARGO BANK

THE INSIDE STORY

A HANDEUL OF A HANDFUL OF SOUTHERN CALIFORNIA law firms will be paid more than \$700,000 from the city treasury this fiscal year to represent six independent city agencies. Councilwoman Abbe Wolfsheimer thinks the city

by having the city attorney's office perform some of that work. And although it appears Wolfsheimer won't accomplish that goal, she's already drawn attention to the legal-fee gold

the pain to the legal-fee gold mine.

In the last fiscal year, which ended June 30, the city paid private law firms more than \$500,000 for their expertise. The San Diego Housings to the firms from the forderal rent subsidies to low-income residents and supervises a housing-rehabilitation program, paid its lawyers \$75,000. Next came Centre City Common Centre City which Supervises downtown's removation; that agency paid \$15,000 to the city attorned as \$7500 to the city attorned as \$7500 to the city attorned as \$7500 to the city attorned; of files for the city attorned as \$7500 to the city attorney, of files for

and an additional \$25,000 to the city attorney's office for legal advice. The Southeast Economic Development Development of the Committee of t

budget by 300 percent. Legal costs also tend to increase annually: CCDC expects to puy \$260,000 for general legal advice in the coming fiscal year, nearly fifty percent more than that paid in 1986-87. Much of the legal work is handled by a single local firm, Jennings.

lennings. whose lawyers were paid mor than \$200,000 in 1986-87 for

whose jasyers were pato more than \$200,000 in 1986-87 for a super-hand \$200,000 in 1986-87 for a segmentes, including CCDC, SEDC, the Data Procession Corporation, and the housing commission. (For agencies to bid for the work, though circutors of the circly a newly formed Pacility and Equipment Leasing Commission. (For a super-hand pacing the commission of the commission Kane, Ballmer and Berkman which specializes in redevelopment law, also discounts its fees for local government agencies. Other firms make top dollar even when discounting: lawyers from Burke. from Burke.

Robinson & Pearman and from Gray, Cary, Ames & Fize will earn up to \$200 hourly for work on a new CCDC bond issue. In contrast, the city attorney's office charge public agencies about fifty dollars per hour for work at performs on their behalf.

Councilwoman Wolfsheimer



says her interest in this issue was sparked last year when she watched lawyers sit though long delays in the council meetings until the matter on which they'd appeared was heard. A lawyer herself, Wolfsheimer knows the attorneys don't wait for free. But her efforts to pare down the legal fees haven't been embraced by city attorney the legal fees haven't been embraced by city attorney. Witt. His aides argue that since the city council must generally ratify, revise, or object to decisions made by object to decisions made by can't give legal advise to both the apency and its board and then act as the city council's 'egal advises when the issue comes before it for discussion.' T's the dub bitical saw about. T's the dub bitical saw, Witt's assistant, Curtis Fitzparick.

ondemnation, copinicts, and ceess to public records could access to public records could be handled by a specialist employed full time by the city. But With's office says his office budget would have to be increased to handle that work, and attorney Larry Marshall says very few lawyers would be interested in leaving their private firm to work for less at the city attorney's office.

WHILE BICO MEDIA
WILL SOMETHINES
endone local "growth
nanasement" efforts don't
expect them to rally for
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Wolfsheimer says "there's some wisdom" to Fitzpatrick's argument, but she still says legal disputes over property Fitzpatrick.

He says just such a conflict GO WILD!

been asked if the CCDC proposal would allow shopping center developer Ernest Hahn to escape a clause in his contract with the city that requires Hahn to the city council, which sits as the redevelopment agency for such votes, could well collide, predicts Fitzpatrick, so Wirt's staff can't represent both "clients."

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August C. Meyer controls three television and four radio stations from his Illinois headquarters, the eighty-six-year-old multimillionaire year-old multimilionaire keeps a close watch on his San Diego real estate and KFMB-TV. His son. August "Chris" Meyer, It., helps run the station, and the local developer who's supervising the Mission Trails project says he talks via telephone with August, Ir., about the proposed development. The developer. Doughas Garner, has also chatted with KPMB president and general manager Robert L. Myers about the Mission Traits proposal. Myers belps set Channel St. development of the Mission Traits of the Mission Tra

contrived response to a highly complicated problem. That "appears to us more maneuvering for next year's majoral campaign than a carefully crafted program. Neither August Meyer, his son, nor KFMB president Myers was available for comment on their real-estate venture. The station's editorial directive, Carl Sieskind, says there's 'Catagogradly no there's "categorically no

relationship whatsoever" between the editorial and the Mission Trails proposal. Sisskind won't comment on whether station executives discussed the apparent conflict when they planned the anti-IDO opinion piece. broadcasting tower sits, isn't Midwest's only local holding. The company owns a

condominium in the 939 Coast Boulevard highrise, one of La Jolla's swankest addresses, and a parcel on La Jolla Scenic Drive South. Midwest also owns a downtown block, bourded by Ash and Beech streets and Fifth and Sixth womes. That housed the radio and television stat relocated to Kearny Mesa in the 1970s.

ondominium in the 939 Coast



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Eight-hundred-pound steers are plunging into the brown tick bath, bellowing in fear and splashing out sheets of noxious ooze. The smell could gag a skunk.

VETERINARIAN

and fast-food hamburgers.
Six USDA inspectors rode horseback along the border between Tecate and Yuma until 1982, when cutbacks ended Yuma until 1982; when cutbacks ended that safety measure. Now cuttle and hogs can freely wander back and forth, and the danger of cattle fever or hog cholers re-entering U.S. livestock is real. But currently, the federal govern-ment concentrates its international disease-control efforts on the commer-cial livestock business, which is centered in these hot currais in southcentral Mexicali. In the accelerating heat, Enders greets his Mexican friends with handshakes and bear hugs as his two assistants. Jon Grice and Mark

Gabele, head over to the squeeze pens to start a long, atticky day of eattle foodling. Enders explaine that this is a USDA-ticensed cattle inspection facility and that it's divided into two parts. One side is considered Mexican territory, and the other side is American, even though the stockyards are five miles south of the border. The Mexicans are supposed to separate out any cattle that might not pass inspection before the seters are funneled through corrals into the USDA inspection area. Once they're over there, the cattle are being offered up to American hands, and the variety that carriest the dreaded cattle fever could be disastrous for the Mexican cattle flowters. "We find one hard tick, and we'll shut down the whole operation and reject every steer," Enders declares. Gabele, head over to the squeeze pens

HIS IS THE BEST OF TIMES for Mexican cattlemen.
According to Rene Loperena Nuñez, who is secretary for the Mexican Cattlemen's Association, about one million head of cattle have crossed morth this year mitto Califorma. Arizona, New Mexico, and Tesus. As he scropes and off the bottom of his boots, he points out that last year about 800,000 head much do no some About he Buts.

house the service at those 800,000 beat much the service at those the But-border, through Mexicali, the number of crossings bas grown steadily over the last three years to about 27,000 Each non has to be inspected by hand and plunged into a godawful-smelling tick bath. After a few months of fatiening out that the service of the servic

A young American buyer wearing regulation points-tood boots, Levis, a buge silver bet buckle, and cowboy hat breaks into the conversation. "Six or seven years ago, you couldn't buy Mexican beef. It was too expensive. But now it's a lot cheaper, and everybody's buying it." He genures to a group of steep heading toward the inspection pens. The ones that can grow hair will be considered to the constitution of the constitution

"The ones that can grow hair will be whenced East and the ones that can't will say in the southwestern part of the country. You can't really lell the difference between Mexican cattle and southwestern U.S. cattle."
Frank Enders has been discussing a get-together U.S. cattle."
Frank Enders has been discussing a get-together on the following Saturday with a succession of Mexican ranchers. He and his boss from Sacramento, along with some other California state government officials, have been invited down to José Carlos's ranch thirty miles south of Tecale. Several issues affect more of the control of the several part of the several part of the several part of the several part of the p

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that Proto indicates with his sa

that Proto indicates with his sausage fingers local border crossings along the Secretary of the Secretary of the Secretary of the Secretary of Secretary Secretary of Secretary Secretary of Secretary Secretary of Secretary Secre

problem, so we aren't gonna take any chances."
"We're gonna cut them out, doctor,"
Remigio Aguilar, the stockyard owner, assures.
"In Mexico, not over there in the U.S.," Enders commands, referring to the USDA corrals. The Mexicans hustle over a comband with a cattle proof and security of the rejects.

the USDA corrals. The Mexicans hastic core a cowhand with a carll nord and separate out the rejects.

"It not going to do the cutting for them." Enders grumbles, meaning he doesn't want his two inspectors to have doesn't want to have accomplished. 'They won't spend the twenty dollars for a water truck to keep the god-dammed dust down."

Enders walks through three corrals to reach the squeeze pens where his inspectors are examining two steems at a time. It is amblely deagerous, important the pen as a group of Mexicans work the levers that immobilize the animals by squeezing them between metal gates. The inspection note the M brand on the right side of the steer's face, a newly required mark that allows American authorities to trace the animals origin; the plot for an east ag noting that the hey look for warts and signs of ringworm, and then they feel with their hands along the soft underbelly of the animals. This is where ticks would be found. A soft tick wouldn't be cause for great concern, but a hard tick, which can carry the deadly cattle lever, would

The horse went off at high odds and won big, but suspicions caught up to the owner. Grice testified that the horse had a different identity when it left Caliente. "The guy got ten years. Some murderers get less than that."

half the whole operation. The last check is a quick feel for testicles, which shouldn't be there. Federall say prohibis bulls or cows from being imported into the U.S. to ensure the continued purity of American stock. Most of the rejected animals are sent back because of infections related to their castration. But this year the M brand has specified to the state of the sent o

the face." But to the USDA, it's a safety measure that helps keep bowine tuber-culosis banished outside U.S. borders. Frank Enders has no qualms at all about the M brand. He says that it's necessary because humans can contraberculosis from infected meat and that once an imported steer is butchered and found to have tuberculosis from infected meats and flat once an imported steer is butchered and found to have tubercular lessons, it is imperative that the government know the animal's origins. He and the Mex-icans are ulametrically opposed to each other on this point, but their discussions about it remain civil and gentlementy.
"Mexico doesn't want you to know they
have tuberculosis," he says. "McDonald's wouldn't buy their beef

anymore."

The M brands became necessary for a couple of reasons. Enders doesn't completely trust the ear tags that in-



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VETERINARIAN

dicate the steers have been tested for

disate the steers have been tested for tuberculosis. For one thing, they sometimes fall off. "They don't always have the tool to put the tag on right." Enders explains. "Oh, they can get it on the ear. Mexicans are so good mechanically that you can give one a hammer and a pair of pilers, and he can fix your diesel for you beside the road.

But without the right tool, the tag won't way." Enders also hasn't forgotten the time five years ago when the Mexican government tested a group of eartle for tuberculosis and got negative results but then a few of these cattle wandered across the border and were later tested in the U.S. Some of them tested

positive.

Rene Loperena of the Mexican
Cattlemen's Association hands Enders
a thick letter written by a Washington,
D.C. law firm. The firm has been





retained by the cattlemen, and the letretained by the cattermen, and the ret-ter is a request sent to the USDA for cancellation of the M brand rule. Enders puts on reading glasses and comments as he skims through it: "High-powered obfuscation!". God-dam lies! ... Bullshit!" The letter argues that the brand is unnecessary, cruel, and costly. "These Mexican cowhands only make four dollars a day. How expensive can it be to put on these brands?" he asks

He hands the letter back to Loperena and points out sections of it that he

regards as untrue. Loperena and a cou-ple of the other cattlemen listen and look at each other and sigh. They seem to accept Enders as a misguided friend who will eventually come around to the correct way of thinking.

S THE HEAT BUILDS. SO

A does the wind, which whips lit-tle tornadoes of break and hotrrals. The cattlemen break out bottles of cold mineral water from backseat coolers, and Enders passes out home-grown tomatoes from his garden. He wanders back over to the squeeze pens



when a new lot of cattle is moved into the USDA corrals. He and his two inspeciors see immediately that they have

a problem.

Many of the steers are listless, with sunken eyes and wobbly gaits. And they're a mess. Most of them have watery diarrhea, which not only covers the animals but also soon finds its way onto the coveralls of the inspectors. Until this lot arrived, there were almost no rejects, but Enders and the inspec-tors refuse to allow many of these animals into the okay corral. As the weakest ones are rejected, one of the inspectors says 'malo' to a barefoot Mexican boy who swings a gate to direct the woozy steers into a separate corral. Enders appears to empathize with both the sick cattle and the Mex-ican cattlemen, who will have to make the animals healthy before they can sell them to American buyers. "Look at the legs crossing." Enders says as one steer struggles free of the squeeze pen. "These dawgs wouldn't make it out of the tick bath."

The last part of the inspection entails forcing the steers into a narrow concrete pool filled with a foul-smelling anti-tick hemical called Coumafous. Helpers wielding poles stand over the pool to make sure each animal, including its head, is completely immersed. "Weak steers have been known to drown in the tick bath," Enders explains.

Twenty-seven steers are rejected out of 1026 offered up for inspection this day. (Two of the accepted ones will die before they're loaded onto the cattle trucks.) Renigio Aguilar explains to Enders that this last lot was improperly dely the Mexican cattle shipper. After going hungry for a full day, the animals were given a "hot feed" + straight grain with no hay - before being brought to the stockyards. That feed, combined with Mexicali's hundred-derree heat, caused the animals to (October to early summer), Jon Grice and fellow inspector Mark Gabele must have their blood tested every two months.

As they scoot away from the sloshing dip bath, Grice needles Aguilar about how the USDA had to hassle him into how the USDA had to hassle him into using water trucks to keep the toxic dust down. "Toxiphene stays toxic for years, and it was all in the dust blowing around here," Grice explains. But Aguilar is quick with a rejoinder, "That was fire years ago," he says with comprete assurance. "All that dust has blown many."

obviously feels bad about having to re-ject so many. "I'm supposed to come here and do my goddam job," he

degree heat, caused the animals to dehydrate. As the accepted steers are funneled toward the tick bath. Enders

spector Jon Grice, making reference to the extremely toxic chemical that for

twenty-five years had been used in these tick baths. The stuff was banned by the U.S. government in the early Eighties

when it was shown to cause cancer.

middle.

in the cartly afternoon, while the rest of the cattle are run through the tick bath. Enders heads back to home near Dulzura. He'll have to get up at 3.00 am. the next day to drive back out to Mexicali by 6:00 a.m., but this doesn't pre-wish him from bidding warm good-byes to several Mexicans he'll be-seeing again in a few hours. "I used to miss the rapport I had with people when I was in a few hours." I'll used to miss the rapport I had with people when I was in private practice," he says, when I was in private practice, he says. "But I got it back now." But I got it back now." Enders was raised in Hollywood, spent seventeen years in private laments.
"Hey, it's not your fault, Doc, and it's not mine," responds the stockyard owner. "It's between the buyer and the seller, and you can't get into the Eight-hundred-pound steers are plunging into the brown tick bath, bellowing in fear and splashing out sheets of noxious ooze. The smell could gag a skunk. "This smells good compared to Toxiphene," chuckles in-

spent seventeen years in private veterinary practice in the San Joaquin Valley, then hired on as a meat inspec-tor with the USDA in 1971. He switched to the agency's veterinary services in

1974, taking the San Diego assignment in 1982. Now he's the only USDA vet in 1982. Now he's the only USDA vet south of Los Angeles, and he's respon-sible for inspecting all the mammals and birds that cross north from Mex-ico, including the American horse-coming back from the Aqua Calente racetrack in Tijuana. The job places him squarely in the role of joval but firm Uncle Sam to Mexican business-men, avasition be elserty entire. "You

firm Uncle Sam to Mexican business-men, a position be clearly enjoys. "You know what the Mexicans call Bartles and Jaymes wine coolers?" he asks, chuckling. "Dos Okies." But the border duties constitute only about half of his responsibilities. Enders and his two inspector are also required to inspect it censed ariner dealers and exhibitors, such as the dealers and exhibitors, such as the

required to inspect licensed animal dealers and enhibitors, such as the San Diego Zoo and Sea World, as well as all of the county's animal research facilities, of which there are forty. Regulations say an inspector is supposed to make two surprise visits supposed to make two surprise visits animal visits to the animal research facilities. In reality, three men are note performed by eight, prior to federal cut-backs in 1924. The surprise was the surprise of the performance of the performance of the performed by eight, prior to federal cut-backs in 1924. The surprise of the performance of the perf

trated on other parts of the zoo. He has requested that a sun shade be erected for the elephants and is ground to have played a role in changing the flooring in the pen where the elephants sleep. "They used to have to stand in their own urine all inght, and it burned their feet." he says. "How would you like to have to stand in your own urine?" He's anxious to get back to be zoo and cheen on the sun shade, as well as a problem on the sun shade, as well as a problem. Enders has to know a lot more about a contract that the standard in the animal care than is contained in the equested that a sun shade be erected

animal care than is contained in the voluminous USDA animal weifare standards, but he's not afraid to admit that he's no expert on the care of every animal. So in the same way he nurtures relations with the Mexicans, he has worked to become friendly with some of the zoo's keepers. The keepers

VETERINARIAN

sometimes have their own troubles get-ting approval from zoo administrators for changes in animal care or facilities. and they're not above getting their way by tipping Enders off to a potential

by tipping Enders ort to a practical deficiency.

HAT ENDERS HAS been able to learn about a summal care at the zoo may soon be a summal care at the zoo may soon be a summal care at the zoo may soon be a summal zoo of the summal zoo of the summal zoo of his own in the track's infield. Hank mas two ous constructors in my ornee, as two ous constructors in my ornee, nas two dota constructors in his office, and he's in the process of shipping two European wild boars and three hippos up from his ranch near Mexico City. This concerns Enders, whose job it is to ensure that the Mexican-owned track-arbetres. adheres to USDA animal health standards. Enders says Hank is supposed to give him a report on how the zoo animals will be kept separated

from the thoroughbreds, and as soon as the hippos arrive, the USDA will have to inspect them for ticks. Under an agreement reached in 1972, the USDA controls the movement of

heres through the backstretch stalls at Caliente. About nine out of ten horses that run there are American-owned, and prior to 1972, each of the horses had to pass a blood test and other exams before it could re-enter the U.S. But after years of complaints by horse owners, the track's owners decided it was in their best interest to grant the USDA jurisdiction over the backstretch. This meant that any Mexican horses that were to race there would be put into a five-day USDA quarantine in a barn that is actually outside the fenced boundaries of the backstretch and that boundaries of the backstretch and that American horse would no longer have to submit to blood tests in order to return north across the border. The American hones who are heading north are now visually inspected every Mon-day morning by Jon Grice and Mark Gabele, under Enders's supervision. On a recent Monday morning outside the USDA's huge test barn on the Caliente backstretch, José Bejarano, a Mexican who's worked at the track for thirty years and now acts as a go-between for the USDA, is telling Enders a little story about Jorge Hank's hippos. "As they were trying to move them from the ranch down there, one broke its ropes and went into a dammed reservoir," Bejarano explains. "They can't get it out, so now they have to drain all the water."
"How they gonna get him out, then?"

asks Enders Bejarano gives an ironic shrug in the

comical and knowing way perfected by long-suffering Mexicans, and everybody laughs.

As the two inspectors get ready to look over the forty-five horses in the test barn, Enders is talking sternly with another track official. "Sucio." Enders exclaims. "Look how dirty this place is." He gestures to trash strewn about the rutted dirt roads between the horse barns. "People drink beer, soda opp, then throw the bottles right out the window." The official looks around

chaenishly Enders is also mad about the lax security in the backstretch, where all you have to do to get past the guard gate is wave. It's obvious that he has this conversation almost every Monday. But in the middle of his ad-monitions, a young Mexican pulls up in a large pickup truck to ask the track official if he can bring a trailer onto the backstretch. A new training track has been built about three miles away, and the horses need to be trucked over for

Enders's reddish face deepens in hue.

"I haven't inspected that trailer. How
do i know it sint full of manure and
trash?" he lectures in Spanish. The
young Mexican and the track official
tracen as suence. Enders nos the autonotity to prevent any animal or piece of
equipment from being brought onto the
backstretch. If there's a possibility that
it could spread diseases among the
trailer through bere, and we might that
to bled all 100 horses," he continues,
meaning all the animals might have to
be given blood tests. The young Mex-



























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ican leaves with instructions to leave the trailer outside the backstretch and bring he horses to it.

"Well, did we get his attention" "Well, did we get his attention?"
Enders asks he track veterinarian, Héctor Prida, a fortyish man wearing black
Levis, a white polo shirt, and a
Gordon & Smith ball cap.
"I think so," replies the Mexican,
"but if one is coming in, so will the rest
of them." Prida and Enders think a

parking lot for the trailers will have to be created outside the backstretch boundaries.

The two vets continue talking as they join Grice and Gabele in the test barn. Prida is more or less the USDA's front than at the track when the Americans can at the track when the Americans arent around, and he ness the cautious look of a man caught in the middle. As they discuss various changes that Enders wants to make at the track, Grice and Gabele walk from stall to stall while various grooms hold steady the explosive-looking thoroughbreds. Grice reads over each horse's foal meristration paners as Gabele tries to

atures on the horse.

TNLIKE THE HORSES THAT UNLIKE THE HORSES THAT on at major tracks in the U.S. required to shoroses at Calendar uper lips. The horses are vertified against their papers by checking their physical markings. But when the inspectors reach the stall holding a chestnut gelding named Romantic Heritage, their routine is interrupted. The papers say there's supposed to be a white spot on the right front foreleg, but Gabels sees only smooth brown hair there. And where there is supposed to be a single cowlick on the left side of the forehead at eye level, there is only more smooth brown hair. The inspectors look for other standards in a real read to the rest of the rest most prostration of the rest of the rest most prostration of the rest most processor.

brown hair. The inspectors look for other sidentituble markings but fina none that match the papers. There is no attoo. They reject the horse for passage back into the U.S.

This kind of rejection is uncommon, and when it does happen, it's usually because a horse is in the wrong stall. But there have been cases when ringers were put up for importion. Grice tells of one case a few years back when he

inspected a horse at Caliente that was very fast and that had no tattoo. After clearing the inspection, the horse was shipped to a track in New York. Grice was later subpoenaed to testify about the horse in Rochester, New York, in a case that resulted in the horse's owner receiving ten years for fraud. After leaving Caliente, the horse was tattooed with the number of a much slower with the number of a much slower horse, and a switcheroo was pulled. The horse went off at high odds and own big, but suspicions eventually caught up to the owner. Grice had to testily that the horse had a different identity when it left Caliente. "The guy got ten years," he marvels between stalls. "Some murderers get less than had."

Only the one horse is rejected today. After inspections are completed, Enders, Prida, and the two inspectors head over to the quarantine barns just outside the backstretch gale. Seven Mexican-owned horses are waiting to have their blood drawn by Prida. The samples will be taken back to the USDA veterinary offices at the Olay

Mesa border crossing, where their components will be separated. The plasma will be sent to the National Veterinary Services Laboratory in Ames, Iowa, to be tested for dis-orders such as dourine, glanders, orders such as dourne, glanders, piroplasmosis, and equine infection anemia (swamp fever). The Mexican horses won't be allowed to leave the quarantine barn until the inspectors return with the test results next week.

return with the test results next week. Grice comments on how good Prida is at finding each horse's jugular vein. As he inserts the needle and waits for the syrupy, pomegranate-red blood to fill the specimen tube of the first horse, Enders greets two young Mexicans wearing Ray-Ban shades. He introduces there as jumpers who have come north for the summer's horse jumping circuit in Santa Barbara, Monterey, and Huntington Beach. Alexandro Orozco and Carlos

Echeagary, both twenty-two, brought three jumping horses with them, but the animals had to have their blood tested before they crossed the border. Their





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best horse, Laffitte, tested positive for piroplasmosis, a blood disorder, and was rejected by the USDA. They've been trying to make arrangements to leave the horse at the Polo Club in Rosarito Beach, and when not practicing with their other two horses, they've ing with their other two horses, they ve been hanging out on the beach in San Diego. "These two guys really know how to hang out," Enders joshes, winking at Carlos, who's wearing a Surf Monster T-shirt.

After all the Mexican horses have had

their blood extracted. Enders drives back onto the backstretch to Prida's office, just across a dirt road from Jorge Hank's private barn. The two vets have to resolve some more business before they take their customary Monday lunch at a nearby restaurant. Prida has lunch at a nearby restaurani. Prida has to attend to some other business first, so to kill some time. Enders walks over to Hank's stalls and passes through a gate. He greets a Tijunan police officer who is on duty guarding Hank's animals and proceeds to look over the meagerie. He talks to a muscular, personable Arabian-Appaloosa mix, who has pushed his foreleg between two fence rails and gotten it stuck. Enders tries to scare the horse into pulling its leg out, but the animal seems to sense the vet's gentleness and just moves the leg idly, almost in a teasing way. He finally withdraws the leg without any

of Enders's prodding.

In a stall beside the Arabian is a miniature horse that eyes Enders like an affectionate dog. Enders ignores the animal and moves to a stall filled with newborn puppies. He bends over to examine the creatures, which are a hairless breed. They're almost grotesque looking, about the size of large rats, with great folds of dry, spotted skin. Their ugliness is only made bearable by their ardent

breed these for food," Enders points out as a dozen of the critters happily follow him around the thoroughbred stalls. Enders gently has to fight off a cou-

ple of the strange dogs in order to slip back through the gate. He thanks the Tijuana cop, who appears grateful for the break in his boredom and meets up with Prida as the Mexican vet gets out of his car. Prida, Enders, and another man who is carrying a rottweiler enter Prida's office

"Worst case of mange I've ever seen,"
Enders comments, looking at the dog's
face. The animal belongs to Jorge
Hank, who has sent it over to Prida for

some medication. Prida walks back into his storeroom, where veterinary medicine lines the racks, and comes back with some pills and ointment. He instructs the man carrying the dog in how to use the medicine and sends him

> business, the subject of the strange hairless dogs comes up. "There are two breeds over there," Prida says, gestur-ing out his office window, He looks through the dusty glass at the Arabian, which has its foreleg stuck in the fence again. "One breed is called *coloscuintle*, and the other is Chinese Crested. They're an ancient breed. The

Aztec women used to breast-feed them Hank breeds them and gives them to his friends as gifts."

Prida says something about the Arabian's jamined leg. "He's just try-ing to get attention," Enders says, a little disgusted with the horse. "But you really should fix that fence so it can't hurt itself." Prida agrees and sends a young man out to help the mischievous

horse.

Enders brings up the subject of all the trash lying around the backstretch, and Prida assures him that steps are already being taken to rectify that problem. Then Prida broaches an obviously sore subject. "They want me to write you

a letter about the test barn," he says. The Mexican Jockey Club has been

trying for the last few months to take possession of the USDA's test barn to possession of the USDA's test barn to house horses for a resident horse jump-ing team. The Mexicans propose to change the USDA's inspection procedures by simply parading the northbound animals past the inspectors in a paddock. Enders is absolutely onnosed to this idea because it would opposed to this idea because it would mean the inspected horses would be mixed back in with the rest of Caliente's stock after the inspection. Currently, the northbound horses are held in quarantine in the test barn after they're

other animals before being shipped across the border. "There's no need for a letter," Enders

says sharply. "I'll just write 'no' on it, and that's the end of it." "I know." Prida demurs, "but they

still want me to put this request in writing." His face flushes.
"The answer will be no, and I'll write it big." Enders assures. "Now how about some lunch?"

Prida, Enders, a second Mexican veterinarian who works at the track, along with Grice and Gabele, drive over to a Chinese restaurant for a fine, jovial meal. Enders makes sure to pick up the

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JOHN D'AGOSTINO

hoever christened Chicage the "Windy City" must be the "Windy City" must be the motionless air, and the proximity of Lake Michigan compier to turn the burg into a sprawing Turkish bath Five minutes shy of 9200 on a Monday Five minutes shy of 9200 on a Monday humidity hover around eighty-one. It is at least tendered sax that is speeding the three that the same through the darkened streets of the town's North Side. I roll down the rear through the darkened streets of the town's North Side. I roll down the rear through the darkened streets of the town's North Side. I roll down the rear through the same of those hand dryers in public rest rooms. At least it's moving at I. Tationalize.

dryers in public rest rooms. At least sir-moring air, I rationalize.

Perhaps in other areas of the country, the blues can adequately be described by its definition as a predominantly lamentations form of music that evolved from the field holters of American shaves and was formalized in the early 1900s by black composer WC. Handy, But in Chicago, it's something else again. The blues is to

Chicago what the walis it is Manu or page to New Orleans — a watermark of its sociological berliage, an expression of the control of the cont

confrontations provoked by the introduction of large numbers of blacks introduction of large numbers of blacks. Chicago's blacks being forced into a gheton that are now and the state of the large state of large

musicians played expressed their undersandable deflance. Blues gradually overtook jazz as the South Side's predominant musical form, and blues performers began appearing in depression-ers peakeasses. Drothelis, and dives. When the espeal of Prohibition in the Thintes black neighborhoods of the city's South and West sides, these performers emerged from the dank basements and alleyways and into the open.

rom the comfortable perspective of the Eighties, it's tempting to romanticize those early days of the Chicago below to the Chicago phetos to took, existence in the Chicago phetos marked by brutel poverty, repulling squalor, rampant crime, frequent violence, and utter hopelessness; in

1935 half of the blacks in Chicago were 1935 half of the blacks in Chicago were on relief. The blues, then, wasn's mently a form of self-expression: as a means of income, it was one of the only routes to survival in an insular frequently were the only alternate requently were the only alternate escapes. For that matter, success as a blues musican didn't incordate one from the dangers of alum life. Several of the cris's most famous bluesmen served time for homicole, and an deaths.

deaths.
In those days, the blues fell into a general category known to the public a large as "nee" insuit; and it was as such that the record companies of the day promoted the works of such Chicago; club luminaries as Walter Davis, Leroy Carr, Tampa Red, and Lonnie Johnson. Most of Chicago; blue greats of the Thirties clung to the stylistic traits that characterized the

music of their birthplaces in the South. Not surprisingly, that "old-style" blues eventually met with disflavor in Chicago, crowds in the South Side clubs preferred the younger performers whose brand of blues more accurately expressed the urban angst of Northern blacks.

blicks.

Blues fans related to such characters as the topical, inventive lyricist Amos Beson, a.k.a. Bamble Bee Slim; the confident, authorisative singer Hig Bill Broonzy, James "Kokomo" Arnold, whose virtuois flat-picking on a guistradience; and William Bunch — an insolent nonconformist who dubbed himself "Peetle Wheatstraw, the Devil's Son-in-Law and High Sherif of Hell: The blues might have mounted in Mississopp and cried in Alabams, but marrard. As word of the Chicago biles scene filiered to other areas of the

country, and especially after the Chicago-based Chess label began recording the town's most notable practitioners, skilled bluesmen hadde for the Windy City, and the blues for the Windy City, and the blues before the windy City, and the blues for the Chicago but the common the common that the common t to play an electric instrument and to turn his amplifier up to its maximum level. That aggressive, somewhat distorted, thoroughly modern sound made such legendary artists as Muddy Waters, Howlin' Wolf, Little Walter,

the state of

and Elmore James the undisputed, electrified kings of Chicago blues. By the mid-Fifties, a new sound was being heard around Chicago: rock and roll. As elsewhere, the city's younger roll. As elsewhere, the city's younger blacks were tired of hearing their Southern-born elders sing of how tough things were; they wanted someone to express their own determination to overcome the odds against them. The

express their own externination to morrorome the cold against them. The morror of the cold against them. The product of the cold against them. The product of the cold against them. The cold and witty, freewheeling exception of Chuck Berry splendidy filled the order. But while the ascendancy of the cold against the cold against the craditionalist bluesers, some musicians combined a distinctive flair with a respect for the blues that enabled them to appeal to young and old addences allow. Two such artists accoldations the appeal to young and cold and addences allow. Two such artists accoldations the did in the cold and and add and added the relaxed style, and Buddy Guy, an exciting instrumentalist and flamboyant performer.

The rock revolution of the Sixties and flamboyant performer.

The rock revolution of the Sixties and flamboyant effect on the Chicago due to such white guitar hernes as Frie Clapton, left Back, Johnny Winner and Jimmy Page, who repeatedly cited their black blues influences, the white rock audience turned to the sources of that sufficient the cold of the contract of th even been born when those artists cut

their blues teeth.
In the late Sixties, the popularization In the late Sixties, the popularization of the blues punde even the funkiest musicians into concert halls and major of the blues punded even the funkiest musicians into concert halls and major diplicibles. But even after the blues furore abated a few years later, the attention that had been focused on the bold Chicago style continued to modify genuine Chicago blues in 1971. 19 have had to visit one of the tough twerns or lounges in the all-bluck South or West Side neighborthoods. But once the blues beam "respectable," it fanned out and began to prosper in predominantly continued to the control of th

he North Side has the generic, run-down look of a racially mixed neighborhood that long ago had lost heart when the "action" moved to another part of town. The streets at night assume a sinister



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persona; intersections seemingly devoid of life are overtaken by long, vine-like shadows; what look like tenement houses sit vacant, their windows broken and their entries dark. Halsted Street itself looks deserted, but honey-hued itself looks deserted, but honey-hued street-lighting and an indistinct sense of benign laissez faire give the stretch of funky bars and small shops the ambience that characterized our own Mission Boulevard before it succumbed to yuppification. On the sidewalk in about of the city's "legitimate" blues clubs — a small cluster of people laugh and talk as if they are old friends. They are, I discover, musicians from variou blues bands who hang out here all the time. Suspended above them is the

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have miscalculated the amount of space its letters would require. I open the weather-beaten door and enter a room that's even hotter than the cab I'd just

left. Even before my eyes have adjusted to the darkness. I'm aware that the place to packed. The soose level is almost parafully high, due in part to patronic efforts to be head above a scratchly recording of Buddy Guy that blares from invisible speakers. The "slub" actually is a long, narrow salson, the beginning of the place and on the understanding the speakers. The speakers, the "slub" actually is a long, narrow salson, the length of the place and on the understanding the speakers. The speakers the speakers the speakers the speakers that the modest gailery - separated by an absid so narrow it accommodates only a single-file row of standers - converge in the distance at a small stage. in the distance at a small stage.
Adorning the wall behind the bar is an assortment of knick-knacks and dust-laden grotesqueries that one would expect to find in a neighborhood tavern that had known many eccentric owners and customers. The wall behind the

seating area is nearly obscured by album covers featuring many of Chicago's greatest blues artists. Amber lighting from well-disquised sources dimly illuminates the club, and randomly hung strings of teensy Christmas lights add an incongruous sparkle to the homely interior. There is nowhere to sit and alimout as tittle space in which to stand. It's a fire marshal's nightmare.

l ask a man nearby where I might find the proprietor. "You want Big Time Sarah," he half-shouts, pointing to a dark alcove near the entrance. Immediately, I understand at least one of the moniker's connotations, Sarah is a very large black woman who by net sed meanly this die contras or the salcon from which she is holding court. Even in the darkness, I can see that Sarah has a pretty face and would probably be a knockout if she lost about 200 pounds. I tell her the purpose of my visit and ask if B.L.U.E.S. is her place. "Who wants to know!" she demands, expense the know?" she demands, eyeing me suspiciously. Lidentify myself.

"San Diego?" she blurts. "Ain't no blues in San Diego," she declares, turning her head away as if the discussion is concluded. A black man standing next to her encks up. "Well, whadga wanna know," she "Well, whadga wanna know," she man the shear of the shear of the interest of the shear of the shear of the regards, Sarsh Illia me in one the factual stuff. BL.U.E.S. made the switch from neighborhood bar to blues club in 1979. Since that tune, its small stage has supported some of the biggest takens in the diout, found, and the late Bl. Walter Horns to the young lites of the current Chicago blues of the current Chicago blues." Blues Revue. Over the years, the singer's regular appearances at B.L.U.E.S. made her a local fixture

manager.

The more I talk with Sarah, the more I feel that I've somehow stumbled into a Chicago blues continuum. After all, it's a hot Monoay night, and Sarah's



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demeanor and tingleader reputation remind me of Memphis Minnie, the great Chicago blues belter of the Thirties whose "blue Monday" parties were legendary for bringing together the best performers of the day. Partly because of her size, it's difficult to pin hecause of her size, als difficult to pin an age on her, and she hedges a bit when I inquire. "I'm thirty four," she says, and the man next to her again bursts into laughter. "You what?" he taouts. "Shuddup," she tells him, then looks at me. "He just mad 'cause he fifty six." At this, Sarah explodes in laughter, very nearly falling from her

Her jovial companion is Steve Stephans, and he's been hanging out in Maddy Waters, Little Walter, and Jimmy Reed — all of whom he'd seen perform many times. I ask Stephans if at bothers him that the city's blues center had whitted from the South to the North Side. "Shit, man," he almost spits, "people are always buttom that the consent of the south of the con-traction of the contract of the con-traction somethm: There wouldn't be no blues in Chicago if it weren't for the white audience. And it's always been that way. Who you think kept dudes like Jimmy Reed] and Muddy (Waters) and to Uts [Rush] alwe't Black people don't support the blues like they used to in the old days. You're groun hear a lotta shit about the blues from people who don't know, but in here; you!! I hear the Sarah joins in animating her speech

somethin. There wouldn't be no blues

saran joins in, animating her speech with head movements and waves of be hands. "You go on down to the Checkerboard Louinge for the South Side] if you wanna," she commands, "but if you wanna hear the Chicago blues the way it's meant to be played. baby! This is it!" "I hear that," adds Stephans, draining his glass.

t's time for the next set by tonight's headliner, Jimmy Johnson. Like other blues clubs where live music begins at 8:00 pm. or 9:00 pm., things at B.L.U.E.S. don't really pick

up until late, and some of the best up until late, and some of the best jamming occurs in the wee hours. But if tonight the place seems even wilder than usual, it's with good reason. Johnson's nephew, John Watkins, was married earlier in the day, and tonight's show will double as a wedding reception. Watkins, one of the new wave of Chicago blues artists who earned his stripes playing with Willie Dixon and James Cotton before joining Dixon and James Cotton before joining his Uncle Timmy's band, will is wearing his tuxedo and seems to be walking on air as he makes his way through the club accepting congratulations.

Johnson straps on his scratched and faded Gibson electric guitar and begins

Tables (1980) electric guitar and begin to class with electric of several age groups blacks and whites of several age groups blacks and whites of several get groups. I choston had moved to Chicago with his family in 1950. 2nd after an apprentiseship served in gospel groups, he spent many years fronting rhythm and blues bands on the South and West sides. He made the which to the blues in 1974 when the tourced Japan as the

rhythm guitarist for Jimmy Dawkins and Oils Rush, after which he formed his own blues band. Today Johnson records for the Chicago-based Alligator record label, whose roster features not only established stars such as Roy Buchanan, Johnny Winter, Albornt, and Koke Taylor, but a raft of the city's and Koke Taylor, but a raft of the city's

young aspirants as well.

Backed by a Fred Grady on drums, Backed by a Fred Grady on drums, Larry Exum on bass, and the brilliant St. James Bryant on Hammond B-3 organ—all of them crammed together on the minuscule stage—Johnson works through some blues standards and originals that bear the mark of his early influences. His knife-edged solos and source singing stir the crowd on Fenton Robinson's "You Don't Know Fenton Robinson's "You Don't Know What Love Is," and his uptempo "Happy Home" has them moving as much as is possible in the cramped club. After a few well-received tunes, Johnson brings his nephew onstage to play along. "He just got married, but he still gotta work!" teases the proud model."



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white the state of stage and his band to the upstart, winness Larters, unuser Orano of Drues, especially on "Boogie Man," reflects both his youth (he's thirty-three) and the fact that he was raised in the shadow of the famed Theress's Lounge, a blues crucible on the South Side.

After an impassioned version of the slow-blues, "Chained to Your Love," Walkins excludy introduces his own "Here I Am," an uptempo blues that

was nominated for a Grammy Award last year. "Robert Care and Albert Collins might" waiked away with everything that night." offers Waktins. "Dut at least the time was there." At the end of "Here! Am. Waktins swings he guiter behind the beek and grobs the guiter behind to beek and grobs are grown to be a second to the second to be a se

Padres cap in my hotel room.

Inter ave some real coanciers
among the clientele, including a young
white woman in a green lame. Peter
Pan-type minidress, and feathered cap
and a stylish, middle-age bleach woman
wearing a wide-brim hat and matching
cape and carrying an ornate walking
stick. But I am stopped in my tracks at
the sight of one cutomer. It is a black
man who looks to be in his early

sixties. He is dressed in a complete Lone Ranger costume that includes white cowboy hat, black mask, white, string-tied shirt and matching stretch string-text distrand marking stretch paras, double-hosistered iss theoters on a builter beit, and high black boots with silver spars. I stare at the man for what must be several mustes, but I'm the only one who seems to pay him any succeden post throughout the rest of Wakina's set, then quietly leaves the club. No one seems to see him, and a melt woodering if I'd imagnined the whole thing, starting the properties of the pr

groom, and the whole room follows ut. Soon after, Naran is seen, obliging picture-takers and gets a big raction when just before a woman snaps her photo, she lifts her dress to reveal ascandalous survey of flesh. As nearby patrons host and holler, Sranh collapses in lughter on a barstool, I leave B.L.U.E.S. and wait up the street to the other of Halsteet's major blues venues, Kingston Mines.

his club is like two places the size of B.L.U.E.S. set sidely side, and in actually is two bearing of the size of

and both the crowd and the band give him his due after a lengthy solo. With a dramatic flourish, guitarist Wheeler then calls up his older brother, whom he introduces as "Big Wheeler" Wearing a satin packet with "Big Wheeler" emblazoned on the back, the white-haired singer/mouth harpist paces the band through a couple of nondescript blues tunes before retreating to the rear of the club. The

sudience enthusiastically receives almost everything the Wheeler hand does, egged on the You white guys in their thirties who apparently have consumed enough Old Style beer to fill the Great Lakes and who stagger around the club singing along with the sandards and playing "his patien" on Kingston Miches has been the site of some great jums, not the least of which occurred a few years ago when comediantietors Dan Aytropd and Jehn Challis, Older Challis, Steve Cropper, and Dornald "Duck" Dunn on this very siage, but somethow the club is very siage, but somethow the club is hereb liabits and mostile white

audience contribute to a sense of inauthenticity. The band moves quickly from tune to tune, and it is not unusual

from tune to tune, and it is not unusual to hear as many as twenty blues pieces in a single set. But there's something missing here. As night becomes morning, the Wheeler band gets a boost when local vocalist Case, "Blues Boy." Jones takes the stage to sing a few. Jones soon wins

my vote when the instrumental intro to "Further On Doins the Road" prompts as white college byte at a front table to blutt, "On, great—"Green Ontons," in the table that "Art Ton gooddam Green Ontons," growls Jones at the dode, who salming notification in his colar. Jones, when voice reminds me dode, who salming notification in his colar. Jones, when voice reminds me Jumps "Ball clause," "Got My Meigh Working," and east irribates. "Oil Muddy Waters," a points throughout the vong, But impulicably, he follows that rouser withersensian of Oils Reddings." "Does of the Bay" and the Tempations." "My Girl" that break the spell. Those are great soul tunes from world of the spell. Those are great soul tunes from contiled of a set of temple.

middle of a set of grifty blues, especially when each features a (gasp) synthesizer solo. I'm about to abandon ship when I see a ghostly figure enter the club and stand near the bar. It's the

the club and stand near the bar. It's the Lone Ranger.

"Who is that guy?" I ask a man standing next to me. "That's the Lone Ranger," he answers, matter of factly.
"I know, but who is he?" I repeat. "No

one knows his name." the man offers. "He used to plus in Sumpilend Slim's hand in the old days. Never said a word, never changed his expression. One day years ago, he just stopped playin' music and started wearnt that Lone Ranger outfit. Now he hangs around the blues clubs. Owners know him and let him in. People give him rootm. But nobody slike to him, and he had no had nobody slike to him, and he had no had nobody slike to him, and he had no had nobody slike to him, and he had no had no

acting the contract tools and are up-ploaded in the best sent and run-down a mention-beet contract and are contract to the contract and are now conjure equally colorful visual images. Checktorboard Lounge, Blue Cheego, Wise Fools Pub. B. L. U. S. Kingston Mines. The cabbe tres to engage me in polite conversation. He looks a lot like the Doobs Brecher's Jeff "Stunk" Baxter, and after a short exchange, I

size him up as a Sixties burn-out. Still, be a pheasen enough blake, and like a pheasen enough blake, and like he had been found be the six that a six and the six charged by the fact that I'm from San Diego.

"Don't you have any clubs like this where you come from?" he asks as he where you come from?" he asks as he where you come from? he asks as he will be an about the six and the six a





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Bloodless Type



What is swrong with Bengfactors, the Michael Frayn play at the Carter?

The welfare state, particularly in its British variety, has produced a number of distinctive character types, of which we may single out the following: 1) The warm-heared liberal, who does his work for the benefit of the deprived classes allow him to help them according to his own idea of when they need. 2) The hanger-on, so dependent on the product of the product of

courages David and David's wife Jane to run her life. Colin, Shelials bushand, is a dour journalist who resents David's emo-tional hegemony over Shelia and who takes revenge by leading a band of proteiers against David's building project, which he revenge by leading a band of proteiers against David's building project, which he sciousness of the play, begins on David's side, in favor of the redevelopment, and cooperates in the reduction of Shelia to a will-less dependent. But in the course of which the state, the becomes aware that neither the action, the becomes aware that neither the beautiful proposed of the course will-less dependent. But in the course of which action, the becomes and the total busing project can truly benefit, as full human beings, from David's benevolent liberal dictatorship. She helps to sever the relationship with dependent Shelia and rebellious Colin, and she becomes involved relationship with dependent Shelia and rebellious Colin, and she becomes involved rehabilitate to old houses. About this plot, one may say immediately that it is deltly — almost

order to ascert his individual freedom. And at the thoughtful person who begins as a liberal but who, learning from experience, recognizes that there is a fundamental airnin of framionally in both bed expenditus of the credit and function and a man. The float man are the credit and function and the credit and function and the credit and function and the credit and function are secured and analyzed. The social and distinct and function learning from the float and function and function claim for functionally in both the dependents and the rebest that infects all the good of intentions, the liberal masks things worse.

In Brieflectors, Frayn individualizes these types and gives them a local habitation and a name. The facel issues are retained to the control of the

warm, driven, and pathetic David: Pippa Pearhiree as an unconociously manipula-tive, destructively neurotic, nervously awkward Sheila; Vyto Ruginis as a sullen – though curiously unenergetic Colin: Sally Smythe as a cood, strong, authoritative Jane). The acting is praiseworthy throughout: one believes the the characters, and one admices the way the the characters, and one admines the sup the actors organize the elements of their characterization — the tone of voice, the sup of holding the body, the particular set of the face, the typical thythin — to pro-side the control of the control of the sistency of being. But one neither likes nor cares about these people. They are creatures of the plawyigh's mund, not of the mysterious creative force that can be liberated by an arist who is willing or relin-quish a bit of control. In this play, Frayan control of the control of the control of the control of the second of the control of the control of the control of the second of the control of the control of the control of the second of the control of the control of the control of the second of the control of the control of the control of the second of the control of the control of the control of the second of the control of the second of the control of the con is in fact very much like his own Draid telling us what he believes would be good for us to hear, building us a structure to satisfy the needs himself has established for us. Like Colin, we rebel — though our means of rebellion is not placards and torchlight parades but a progressive boredom.

sortalight parades but a progressive boredom.

Who would have imagined such a play from the author of Noises Off, that supremely hilarious farce about a provincial theater company in various course, and the supremely hilarious farce about a provincial theater company in various course, is not an earnest thesis play. It has no serious commentary to make on life, it is produced by the welfare state. It has no serious commentary to make on life, it is prove enterialment. If the caperine of one of tremendous revitalization; you feel yourself filled with energy, by, strength, as though you had been put into contact with a power beyond the world. All good theater—all good art — must do that; it is what art is off when subsidiary aims to what it is what art is off when subsidiary aims on the subsidiary and the subsidiary and

The Value Of Pie



FI FANOR WIDNER

Suppose you were in the same business for fifty years, enjoyed every minute of it, never missed a day, had no financial reverals in five decades, and were loved and admired by hotoe you served. Wouldn't you think it was Christmas in fully to be contemplating your fiftuch aniversary party? That's how George Whitehead feels, full of high spirits and as American as pies—not apple, not cherry, but chicken present the contemplating between the contemplating between the contemplating the contemplati Cate in Pacific Beach has been in existence since 1937, but the present owners bought the business in the mid-Fifties. Hob Nob Hill has graced our scene since 1944, but George started at Chicken Pie Shop in 1937. He was in his early twenties then and came to San Diego to get away from the

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severe winters of Long Island, New York, Morrower, he had heard that work was been filled with economic deprivation, and though he had a wife and a young son, he could find few outlets for his burning ambitions. The depression still had its cold fingers on many a lean throat, and the first world help support his famility. The San Diego Chicken Pic Shop was run by a baker who devised small pies with double crusts. At that time, chicken pies were causeroles filled with chicken and covered would help rip the support his chicken pies were would help rip it be and they should help the chicken pies.

In 1970 when George Whitchead came to work for oaks, individual chicken pies to work for oaks, individual chicken pies thry-five cents and senheld mashed potatoes, a vegetable, biscuits, but and dessert— usually a choice of fruit or cream pies. This first shop was located at

With an eye toward the future, George source to oussam the oussames when Mr. Drake retired. Four years after he had done to this city, Whitehead bought the Chicken Pic Shop for \$20,000. The smaller, original shop had closed, and in SHI, when George Whitehead took over, he expanded the menu at 379 Fifth Avenue. He gave Mr. Drake no money down but path him from the profile. From its inception, the form the profile. From its inception, the during World Wer II, the place was no administration of the profile of the

wan't simply that the chicken pies and steak dinners were inexpensive (fifty cents of the chicken pies and steak dinners were inexpensive (fifty cents of the chicken pie or steak dinner, sixty cents for ham), but that everything was made from scracks and atstead homemade.

In the half-century since its inception. The chicken pie control of the chicken pie of the chicken pie of the chicken pie own the pieces were raised to \$3.50 for the chicken pieces were pieces the chicken pieces where the ch

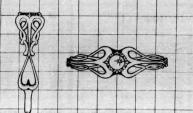
with a misture of chicken, turkey, and gray. Three bakers see to the rolls, multiBased on a seven-day week, the current
San Diego Chicken Pie Shop, which
moved across the street from Mayfair in
1970, seats 130 and employs thirty people:
twelve waitresses, three cashiers, and
fifteen in the kitchen during various shifts.
Linch and dinner, many for take-out,
lunch and dinner, many for takelease the state of the state of the
a week, 10000 pounds of flouter
a week, 10000 pounds of more
a week, 10000 pounds of more
figures with pride. He is alm, erect, smilring, and can easily pass for a man in his
mid-fiftee. Though his resturent runs when
smooth efficiency – some of his help have
been with him from twelve to twenty
7000 am. and tries to stay until closing,
His family – his wife, son, and four
granchildner— finally insisted that he
take two days for himself, and he does so
reluctantly. Corpog selected Monday and
reluctantly. Corpog selected Monday and

reluctantly. George selected Monday and Tuesday as his days off. He doesn't want to miss the weekend excitement when

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everyone, and they wave to him, call out his name, say "good morning." He takes an interest in their lives and their individual needs. At breakfast there's a cross-section of the Hillcrest population: senior citizens. young families, gay couples, and

what is a sea of the s

She sang out, "Victor Mature," "Yeah, that's him," George agreed. "Victor Mature, he comes here. He even likes to eat at the counter. And the mayor's

brothers, they buy pies here, too. The late Ray Kroc. he dropped in all the time. In my fifty years, so many people have been here."

this mity years, so many people have been His years in just in recollection. In 1958 a lady swallowed a chicken bone she found in her pie and sued. Well, they tried to get a just, but each time the jurors were asked. Did sou ever out at the Chicken Phe Shop! Excryone said, "Nex Finally, the judge Excryone said," Nex Finally, the judge Excryone said, "Nex Finally, the judge Excryone said, "Nex Finally, the judge Excryone said," Nex Finally, the judge Excryone said, "Nex Finally, the judge Excryone said, "Nex Finally, the judge Excryone said," Nex Finally, the judge Excryone said, "Nex Finally, the judge Excryone said," Nex Finally, the judge Excryone said, "Nex Finally, the judge Excryone said, "Nex Finally, the judge Excryone said," Nex Finally, the judge Excryone said, "Nex Finally, the judge Excryone said, "Nex Finally, the judge Excryone said," Nex Finally, the judge Excryone said, "Nex Finally, the judge Excryone said, "Nex Finally, the judge Excryone said," Nex Finally, the judge Excryone said, "Nex Finally, the judge Excryone said, "Nex Finally, the judge Excryone said," Nex Finally, the judge Excryone said, "Nex Finally, the judge Excryone said," Nex Finally, the judge Excryone said, "Nex Finally, the judge Excryone said, "Nex Finally, the judge Excryone said, "Nex Finally, the judge Excryone said," Nex Finally, the judge Excryone said, "Nex Finally, "Nex Fin

George Whitehead explained that he never tired of it because "it's something different every day." Last year, for example, robbers held up Coast Bank across the street. When

HOT

the cashier handed over ha poong, the also inserted a canister of user gas in the but and a canister of user gas in the but and a canister of user gas into the As soon as the tear gas started to seep out, the third fropped the whole bag into the dumpster outside the Chicken File Shop. The butcher who was making a delivery at the time was almost overcome. George varieties out and haided a meter mand, who returned out and haided a meter mand, who cleared out. Within minutes the police surrounded the shop, but the third had vanished.

Or take the time when the chicken cooker exploded and chickens, butters, and both covered the walts and floors. The first person in a 600 a.m. called George, when the control of the contro

Chicken Fie Snow closes at 8:30 p.m., and George explained, "We started this policy when people ate out earlier. Now it doesn't pay for me to stay open later. I would need a new shift, and I'm not in-

terested in the profit. For example, the day before Thanksgiving, we sold 800 dozen molls ower the counter at \$1.40 a dozen. You can't get homemade rolls at that price. But it makes me feel good to know hat people are enjoying them. That's why I'm never going to reture. I want to keep on giving lost of good flood for the lowest prices I can. And when we have our fiftieth party... I don't know what it will be, but it's going to be great!" As the father of the conduc-

don't know what it will be, but it's going be great!" As the father of the conduc-tor Loosard Bernstein remarked, "This is the American dearn come through the much-prized rolls, and it was quite good-much-prized rolls, and it was quite good-finent tried a bubberry muffith, which is outstanding for forty cents. After a while, the the prized rolls and the state of the tried and the chicken and turkey as trader, and the chicken and turkey are more trovial made less flour in the gravy. But more broth and less flour in the gravy. But who pays attention to restaurant critics? In 1937, when George Whitehead began in the chicken-pie business, restaurant critics hadn't even been invented.



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San Diego's Early Music
Ensemble, fifteen years old
this year, is about to undertake
its eighth European tour, and
as a prelude to its overseas

as a prelude to its overseas

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"Déploration" ("Lamentation"), in the text of which he invoked tears from which he invoked tears from the eyes of the great composer's foremost disciples: Josquin des Prez, Pierre de la Rue, Antoine Brumel, and Loyset Compère, all of whom were to live to the end of the second decade in the following century. Josquin himself composed the musical setting

of Molinet's text, which, in a manner typical of Renaissance motets, is contrapuntally juxtaposed with the Latin chant melody of the Gregorian requiem, the entire piece symbolically written in black mourning. The five voices are woven together according to incredibly intricate devices of

woren together according to incredibly intricate devices of incredibly intricate devices of incredibly intricate devices of incredibly intricate devices of incredibly intricate intricate interest in the incredible intricate interest in the incredible intricate interest in the incredible intricate intricate interest i

of pieces originally by the older master loaquin's moterials of "Ma bouche riti," based on a chauson by Ockaghem on a chauson by Ockaghem of a chauson by Ockaghem of a chauson by Ockaghem. If the tylistic innovations if the control of the control

including the "Deploration") constitutes a profound universe of art and worship; close study offers a rich repayment, but at the same time the immediate sensual experience of the sensual experience of the immitation of motifs, its ever-changing textures, and its beautifully proportioned partraces, is irrestitubly when the performance environment are so graciously matched. The program began with a series of moties, by foogetin without any sense of dislocation, into a group of chanson. The transition was an easy one, because there are between the two kinds of music; although their texts are in the veracular and on secular subjects (usually the series of the sense of the sens

"Plusieurs regretz" ["Many regrets"] or home and family (as in Isaak's famous "Innsbruck, ich muss dich lassen" ["Innsbruck, I must leave thee"]), and the same means of musical discourse could be used to embody both man's relationship to woman and mankind's relationship to cloud.

God.

Josquin spent a third of his life in Italy, and there picked up a mastery of a much more distinct style of secular music. This was the frottola, which in its most of the secular music. ostinict tayle on secular muser.

It is most general tenue comprised secular works in the veracular, popular and often humorous in manner, with prosourced, dancelite with prosourced, dancelite with prosourced, dancelite predominantly chortal dispositions of the voices. The Early Music Beareth (assemble Early Music Beareth) with the program for the months of the program for the months of the program for the cricket, and in the final work, Senf's "Das Gleut zu of the cricket, and in the final work, Senf's "Das Gleut zu of Speyer Catheria produced a fabulous tintinanbulation of dinging and doorige through the dinging and doorige through the crickets, and in the final work, Senf's "Das Gleut zu of Speyer Catheria produced a fabulous tintinanbulation of dinging and doorige through the company of the program for the dinging and doorige through the program of the pr dinging and donging through the voices of these admirable

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YOUR RIGHT he planned to book in the upstairs cabarel doesn't perform with two musicians. It

perform with two musicans. It would have watered down our concept and taken it from a medium-risk project to a high-risk one, financially."

ABC administrator Case denies that his staff outlined for Gerard any design specifics for Rio that would have helped Gerard secure a liquor license.

Who don't are into purificate the liling an applican what to do," says Case. He did acknowledge, however, that the ABC representative might have discussed with Gerard the usual attributes of a "boan fide public cating place." And Case stresses that Gerard was never denied a liquor licease but instead liquor licease but instead voluntarily withdrew his

application early this year. Gerard says he pulled his application because it was clear it wouldn't be approved, even though letters on his behalf

executives of the Hahn Company (developers of Horton Plaza), then-councilman Uvaldo Martinez, downtown's Central Martinez, downtown's Central City Association, and government officials in Artional familiar with Phoenist disco. As for the possibility of concerturing the ABC's probable denial on appeal. Gerard says his atterney sold him such a maneuer would cost "fifty to include the contraction of the probability that we wouldn't win." Gerard blames most of his troubles on the ABC's Case, who Gerard says has "a rule "Jood," that gives him an massacium pomes as seep 1105.

meeting power in seep into city from growing. But he's also amazed that city officials didn't — or couldn't — help him. "They should be clearing the way for things like this," Gerard says, recalling how he watched the former mayor of Baltimore help invigorate that city's dilandated waterfront in inginctur would be a very nice touch for the center," says leasing agent Helen Belanger. "With the convention center on "With the convention center on line, it was just a ratural." Belanger notes that her boxes accommodated Gerard by holding his proposed space open for nine months while Gerard negotiated with the ABC, and she says she'll ABC, and she says she'll her company, can do to help a would-be nightfulb owner city's dilapidated waterfront in part by prodding officials to

grant liquor licenses to nightclub and disco owners willing to spend big money on their projects. "There could be nothing

better than a Gaslamp Quarter full of little nightclubs," Gerard says in explaining why liquor licenses should be less restricted here. And a vibrant mightife with be even more important if the new comention center opens as scheduled next year. If there aren't mere clubs are the control of restricted here. And a vibrant

up to the tenant to get the license," she says. ABC administrator Case says ABC administrator Case say the future is not as bleak as Gerard predicts. New liquor licenses might be granted to entertainment spots "as the demand comes on" from conventioneers who could appear on downtown's streets as early as next year. "I think you're going to find a lot of you for going to find a lot of several ment downtown," says Case. "

secure the mandatory liquor license, she claims. "It's really

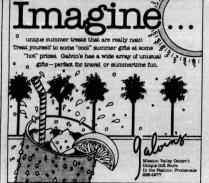
DOINT TOUR LEAVEST CONTROL OF THE PROPERTY OF

The Point Loma residents. who formed community groups and held meetings with navy representatives in May, thought they had a solution: let the they had a solution let the people without a decal park on navy-owned land outside the submarine base entrance on Rosecrans Street. The paved space between the entrance gate and the security checkpoint both could be a no man's land wrong, said the navy. It opens us up to tiability and risk, not the least of which is terrorists neaking on to the

terrorists sneaking on to the base. Just be patient a little while longer, the navy has urged; our 1992 master plan has

urged; our 1992 moster plan have two parking loss penciled in. Until then, we re encouraging personnel to car pool by giving them the better parking spaces used to be proposed to the car poolers outside his Point Loma house. He says they park on the street; get picked up by co-swarkers at precidentiment spots, and then take advantage of the car pool spaces next to parking lots, which will cost the

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Navy SII million to build, "will probably never be funded," says Magneson, a retired navy captain. The U.S. Congress won't give this much money to a military parking project, he predicts. And who wants to wait five or six years, for a solution, anyway?

predicts. And want want to want free or as yearn for a solution. The citizens' group to which Magneton belongs has come up with another suggestion, uninsuand motorist can park on any-owned land a few miles which was a support of the support of th

traffic.
The navy's master plan won't be final until late September, said a military spokesman. The navy is still weighing all the interim parking solutions offered by the citizens, he

WALNUT PROPERTIES

townwood from page 3)
rents."
Wallnu's dealings with CCDC
go way back to the days when
the city first began acquiring
retail center, with respect to the city
retail center, third made lost four
theaters — the Cabrillo, the
Plaza, and two Pussycat adult
comenas — to downtown
redevelopment. But the
company overcame the loss by
redevelopment. But the
company overcame the loss by
features — which even
Hamilton admits produce the
most profiles — to either the
Casins or Aziec, which sit side
by side on Fifth. The maneuer
was designed to get around a
statempts to probable new X-rated
houses and strictly control
existing nen. Swhaut's lawyers,
however, discovered a loophole
in the law, which defines adult
theaters as those that show X

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rated films a substantial part of the time. So Walmat began adternating brief runs of N-rated films between the two theaters, interspersed about every two needs with faire less offensive to need to need

AIR

determining who will enforce the zoning ordinance. "We don't know who enforces it," he says. "They [Walmut] are falling between the ernche." CCDC's Hamilton says the X-med movie houses downtown the probably will not be forced out of business until "uses that make more sociomic sense; are found to replace them. CCDC considers the "control open proceeding the probably will reck on with Walmut Properties." "We

porno issue languish indefinitely," she says. Hamilton struck a

conciliatory tone when discussing Walnut's problems the death of Miranda, Tate's as the death of Miranda. Tare's stroke, the fact that they are ing fact that they are headquarered so far away. The firm owns or many buildings downtown that it is clear there downtown that it is clear there are consultationally as company. According to the most coreni information available from the county assessor's office, the following San Diego property is owned or leased by some consultations of the county assessor's confect the following San Diego property is owned or leased by some consultations of the same consultations of t

jointly by Miranda and Tate, or by Miranda and Tate in partnership with others: *403-419 F Street, downtown (the Paris Hotel and F Street Bookstore) *501-515 F Street, downtown (Penn Hotel) (Penn Hotel)

• 653 and 655 Fifth Avenue,

653 and 655 Fifth Avenue, downtown (Foxy Th-aster)
 828 Sixth Avenue, downtown (St. James Hotel)
 4948-4955 Newport
Avenue, Cena Beach (Strand Theater)
 825 Fifth Avenue, downtown (Neamith-Greeley Building)
 816 Avenue, Cena Control (Neamith-Greeley Cont

Other Walnut/Tate/Miranda properties elsewhere in the county include three parcels in National City, one in El Cajon, and two in Oceanside (the Star and Crest theaters).

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LETTERS

hommwed from page 3)
Not only the Reader but also other San Diego news media give attention and publicity to public art, artists, and the art business, in keeping with the interest of their readers.

Mary S. Krimmel
La Jolla

Peace Gives A Chance

Thank you for your recent article ("City Lights," June II) about Steve Peace. It does seem strange that he felt comfortable producing a suggestive movie, by morally outraged when he finds people (at Thad's) living the suggestions. Ran Fitzgerald San Diego Thank you for your re-er

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Hadogen	Haddights	Intermittent vigors	
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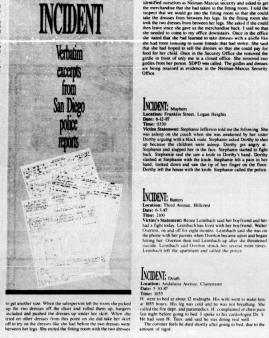


Localism: Thritein Street. North Park
Localism: Thritein Street. North Park
Time: 1809
T

to care for himself and could have been a danger to others. Upon my observation. I believed Freeman was drawk in public. I arrest. Freeman for being drawk in public. While conducting my investigation. Freeman spit on my ridealong. I added the charge of buttery and transported Freeman to juil. Freeman was tied using a cord cuff restraint to prevent further volent behavior.

Location: Thirry-third Street, East San Diego
Date: 322-567
Date: 322-567
Date: 322-567
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a domestic flight where both parties were hit.
Offeren Inwestigation: At 2255 hours I recoposed to the address
on Thirry-shird Street regarding an argument involving a shorgan
from the porch. I hen tailed to light and observable of the company of

Location: Netman Marcus, Fashion Valley
Date: 5-30-87
Time: 1855
T



under her skirt. Sie purchased a dress from the subspection and paid with calt. (The sale was later voided and the money returned to the suspect) Sie looked in the Lexico dept, for a ministe before exiting the shore via the 2 nd level west davors. Approx 501 coassed the davors myedle and agent Mile at approxiched the suspect, the the merchandrise that she had taken in the fitting room. I shell the suspect that we would go into the fitting room to their she could take the dreases from between the legs. In the fitting room she that the she would go into the fitting room to their she would take the dreases from between the legs. In the fitting room she there were the she would go into the fitting room to the she there had been she will be she will be she will be she had from listening to some french that had valien. She said to the had from listening to some french that had valien. She said the date of the she will come in the Security Office the removal the guide in front of only me in a closed office. She removed the guide in front of only me in a closed office. She removed the guide in front of only me in a closed office. She removed the guide in front of only me in a closed office. She removed the guide in front of only me in a closed office. She removed the guide in front of only me in a closed office. She removed the guide infront person. SDPO was calculated. The guide and dresses and the shear of the Office.

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Location: Third Avenue, Hillcrest
Date; 63-307
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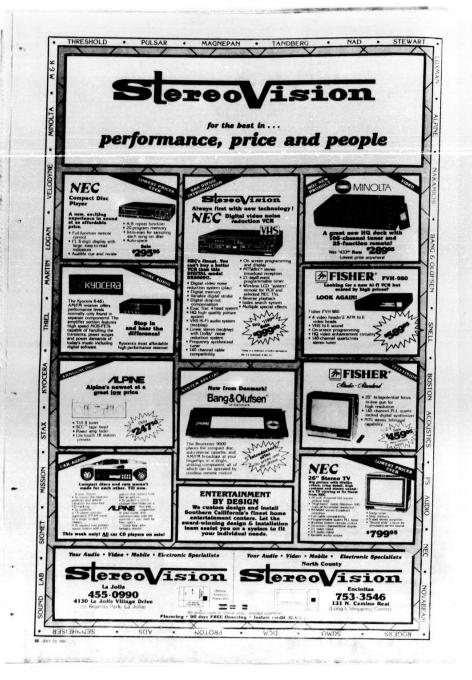
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EVENTS THEATER MUSIC & FILM



ART BOARDS

The latest Surfer magazine lists as the five best reasons to quit surfing crowds, flat spells, until suffige cooks, file reells, transcapes trype tasts, unellectual suffication, and striky wer tast. Abent from the lies but no less compelling a blark Quarter reason—a reason to the less than the close the downtown gallery that showed work by such uncernationally income artists as folders Just and Italian and the commitment of the commitment of the commitment of manitating a space and mounting shows. Perhaps to ease the transition from being a gallery assert of the order of the committee of

photography. It is called "The Next Wave"

Back just the night before from seeing "Documenta," the international art show is Germany, former-and-future surfer Mark Ociair looks as commany, torner-sond-strute souther blank. Quant froble as white blank. Quant froble as his next wave —has toxided, eves slightly glassy with jet lag — as he explains that he has wonted to doe a surboand show for at least a year. He fishlike form of the surboand, and he's excited about the image of boands — stylutically and chorus-logically —that will be exhibited. The oldest will be exhibited. The oldest will be exhibited. The foldest will be exhibited. The foldest will be exhibited. The foldest board with a max of carpeting shere the surfex stands. It marks a mulestone in surfing history it was made in 1917. two years after Clympic Kontinued on page 14. col. 2)

UP WITH **GOLDEN HILL**

Pleasure-seekers have an excuse this weekend to visit one of the prettiest sections of San Diego, one that almost never shows up on lists of tourist attractions. This is the neighborhood of Golden Hill, Golden Hill is why it init on the tourist lais. Why init it another La Jolla? Which is to say, why haven't sealthy people taken it over as their exclusive preserve! That they have not it indeptable. They are manasions in Coolen Hill than sell for hundleds of the sell for hundleds of immigrant families still find issespensive aggregations in here. This diversity, some would



Quartermass - Wilde House, Golder Quarternass - Bible Hour. Golde celebrating its hundredth birthday and marking the occasion with a community estival of music; ethnic food, and other diversions. The event, of counce, will draw Golden Hill residents, but organizers also hope to lure people from outside the neighborhood, they want to show off their barfling.

nigmatic community.
The central enigma about

argue, makes Golden Hill far more interesting, more complexly extured than any homogeneously wealthy enclave. You know you're in a real city when you walk down the streets of Colden Hill, partly because of the sociesconomic diventity and partly because the sociesconomic diventity and partly because the before can became lang. Golden Hill also contains

other things you don't see in La lolla: scattered graffici, garish liquor stores, and steel bars portecting a higher percentage of the houses. Still, you can stroll the streets of Golden Hill on a summy afternoon and barely sanity attention and touches a state of the pulse returns in tone. Located just a "nile or to life east of downtown, this neighborhood commands own of the most command a loubly planted, dyllig comes of Balbon Park. Residents are intuited sway from the center city and three major freeways. It is not the most consistent of architectural genus in the city—an abundance of bengthy hased Victorians of the commands of

celectic materipices that make Horton Plaza look bland make Horton Plaza look bland make Horton Plaza look bland why just Golden Hill the premier residential neighborhood in the city, the way it was at the turn of the way it was at the turn of the celebration, scheduled for noon to 5.00 p.m. this Stranday, July 2.5, word center on that question through stranday, July 2.5, word center on that question through the celebration, scheduled for noon to 5.00 p.m. this stranday, July 2.5, word center on that question through the concernating on having fain. Plaza decidential through the concernation on having fain. Register, google, and net bonds and artsand-crafts bonds will offer their warrs. Guided bustoms of the architectural highlighen of the concernation of the concernation of the four between 1.00 pm and 4.00 pm. It is hoped that several hatoric buildings will be opened for meliason in the transport of the four between 1.00 pm. The scheduler to scheduler the concernation of the four between 1.00 pm. and 4.00 pm. It is hoped that several hatoric buildings will be opened for meliason in the transport of the four between 1.00 pm. The scheduleron is charged.

be opened or tout.

The celebration is clustered along the eastern edge of Balbos Park, between Ash and Cedar streets on Twenty-eighth Street. For more information, call 274-7788.

— Jeannette DeWyze

THE STATE OF THE S

LIFE WITH **FEATHERS**

My fitted Sue is a bird person, which means she is cray about birds. This has gotten her into some had moods, not to mention heartache, a number of times. It's also done damage to our friendship; and somehow it was a abous my fault. Me, I can take birds, all right—until they start goving me that beachy-end look.

Such first bud was a half-moon parrot, the size of a wine glass and just as fragale. It was a given male with white It was a given male with white breed can live to be eventy-free years old, but Such half bardly made it past age two. She went on weatton one that the breeze was a such a him at her house, since he liked to fly amount I skapped the first two days (I was real hun) and on the thred day the breeze was the such as the same to the same of the same that the scale I given he was thirty.

This was my fault, of course. She was also tapes because! She was also tapes because! She was also tapes because! In the bear the trash, instead of burying hom. The next bird was a willow cockwide named Cyenno. She talked it was female. If was too tame, in my opinion. Cyrano was allowed to pruch anywhere it wanted, including quest? The common state of the common s

month.

The last bird, a big green parrot named Ollie, stayed put, unfortunately for all of us. He was a reject bird bought at the swap meet for forty dollars. No one, including Sue, could (continued on page 14, col. 4)

READERS

Contributions to READER EVENTS must be received by mail no later than the Friday preceding the Thursday size in order to be considered for publication. Lio not phone. The Events Editor reserves phone The Events Editor reserves the right to clot all material. Send complete information, including a discription of the event, the date and time it is to be held, the procure address where it is to be held, is contact phone member, and a phone number for public information to: READER EVENTS EDITOR, P.O. Bu 80803, San Diego CA 92138

OUTDOORS

The Waning Crescent Moon makes a final appearance consortion morning. Finday, July 24, in the eastern sky before suntrie. Look for a very thin. Eastern sky before suntrie. Look for a very thin. Eastern sky before suntrie. Look for a very thin. Eastern sky before suntrie. Look for a very thin sky better sky before suntries which the eastern sky be another ten day or some sky for another ten day or some sky for another ten day or before sky for a

ten days or so.

Park Tour, the historic preservation committee of the local chapter of the American State of the Indiana State of Indiana Ind

required. The event begins at 10 a.m., Saturday, July 25, at the corner of Sixth Avenue and Quince Street. For reservations and ticket information, call 294-8484.

294-6569
Wildlife Sanctuary, if you want
to wist Silverwood Wildlife
Sanctuary, the Audborn Sciery
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be closed for the month of
the Company of the Company
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to the Compan Bird Hike, the Friends of Low Febasquitos Canvon will lead the wall through the canvon during the cooler late-afternoon hours. Bring bincoulars, and weat sturds shoes, Sunday, July 26, 430 p.m., beginning from the east end of Sorrento Valley Boulevard, Sorrento Valley, Free, 271-6710. Bird Hike, the Friends of The Moon, after passing between the earth and the sun (new phase), reappears in the evening twilight sky early next week. Showing as a making

crescent moon, in should first become visible in the western s on Tuesday evening, July 28 Delta Aquarid Meteors, with hourly rates of fitteen or more, may be seen from clear, dark locations during the earls hours of the morning, Wednesday, July 29, and next Thursday, July 30. The meteors (shooting

tats) may appear anywhere in the position flat on your back with an open view of the sky. The Delta Aquarda put on a relatively weak display, but they are still ranked as one of the year's ten best annual meteor showers.

DANCE

"Noche Hispanica," an evening of Spanish sarquola arias and Masscan folk dances will benefit the Armesty Program Legalization Fund Local performers Vinginia Garland, soprano, Joseph Carson, tenor; and coleratura Maria Revicionistosis particulation programs the aprenolation programs the aprenolation programs and prog arde of Sparish aperetta. Grupo Arteca, a dance company of college and high school students from the San Marcos area, often-traditional Mexican folk dance, Friday, July 24, 7.30 pm., et St. James Catholic Church, 625 South Nardo Avenue, Solana Beach. Tickets are available at

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Zoo Tour, Offshootours is sponsoring another guided botanical tour of the San Diego Zoo. Reservations are required for

Theme: Good Neighbors ('Gud' Na-berz) Those who care about their neighborhoods. The winning entry will be reproduced and distributed city-wide. First place: \$150. second place \$300: third place: \$150. Deadline: August 21, 1987, 5 pm

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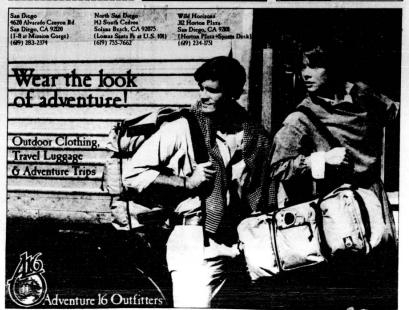
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the door, or call for reservations or information. 755-2545 or 755-2965.

755-265

Folkiorie Ballet, three groups, Las Americas, Cabastaries, and Las Landautas perform regional dances of Mexico in a pragram to benefit the Friends, July 24, 8 p.m., and Saturday, July 24, 8 p.m., and Saru and Saturday, July 25, 2 p.m. and 8 pm., North Park Theatre, 2995 University Avenue, North Park. Theater are coulded at the door, or call 466-5961.

"Pearl of the Orient," the Samahan Philippine Dance Company, well known to San Diego audiences since 1974, has assembled the best of its nas assembled the sect of its repetitions of traditional reprogram includes Singlal, a colorful extensional adnote. Using a controll extensional adnote, Using a courtable planner from the mountains of Luson; and a celebratory dame, Pagishanta. Live accompaniment to these and other dances will be by the Samahan Rondalla and Gorg

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Ensemble, a small string-and-percussion orchestra. Performances are scheduled for Saturday, July 25, 23-80 p.m. and 8 p.m., Lyceum Theatre, Horton Plaza, downtown, For reservation

"Night in Vienna," the San Diego Youth Symphory, under the direction of Louis Campiglia, plays Straus waltes and polks for dancing or Intering. Table secting is crieshments. You're invited to wear period diess to enhance the cerumy. Saruday, July 3,5 bp.m. so midnight, Bulboa Pari Club. The Company of the Company of the Company. The Company of the Company of the Company of the Company. The Company of the Com at the door. For additional information, call 298-6377 or 233-3232.

Lo Tec Series, short works from the 3's Company repertoire make up this week's program. Fosts of Foods, a collaborative piece by Jean Issaes and Nancy McCaleb, is based on the fool as a metaphor for man's spiritual nature. In

Dernie Dabrowski, Patrick Nolle and Faith Ismay-Jensen will perform the work. Also on the program is Isaac's Tabula Rasa. Cittines, an Isaacc'McCaleb work to be danced by Dabrowski and Noller: Illuminata, danced by Nollet: Illimmutat, danced by Dabrowski, and a new solo work by McCaleh. The performances in an internal vertical experience of the performance in an internal vertical experience of the activities of the performance of the

Modern Dance, Tim Wengerd, Craham company, returns to San Diego this summer for four evenings of dance performance following a four-week dance workshop. The performances will neclude three new works, one of them a solo piece, and two pieces for integ groups. Workshop dancers and local dancers will make up the company. Wengerli-thery minuse with a work, Pro-tory minuse with a work of the three manners of the control of the control with AIDS, is set to a soccured with AIDS, is set to a soccured with AIDS, is set to a soccured with AIDS, is set to a work of the aid and the aid of the characteristic of the aid of the aid of the with mose by courted German Neubouters, is a hallucinstory vision of on mol expertance. The final work, unrufule, is a proce-tion of the aid of the aid of the time of the aid of the aid of the process and the aid of the aid of the large group of doncers. Wengerli-performances are scheduled for the Studiey, August 2, 8 pm, Soals, 832 lighth Avenue, Soals, 832 lighth Avenue, Soals, 832 lighth Avenue, and the aid of the conversal of the aid of the aid of the aid of the three control of the aid of the aid of the soals, 832 lighth Avenue, and the aid of the conversal of the aid of the aid of the aid of the three control of the aid of the aid of the aid of the three controls and the aid of the aid of the aid of the soals, 832 lighth Avenue, and the aid of the aid of the soals and the aid of the aid of the aid of the aid of the soals and the aid of the aid of the aid of the aid of the soals and the aid of the aid of the aid of the aid of the soals and the aid of the aid of the aid of the aid of the soals and the aid of the aid of the aid of the aid of the soals and the aid of the aid of the aid of the aid of the soals and the aid of the aid of the aid of the aid of the soals and the aid of the aid of the aid of the aid of the soals and the aid of the soals and the aid of the soals and the aid of the soals and the aid of the aid of

FILM Animation Festival, it's "The Best of the Fest" for the next three weekends. A round-up of of the World in Three Minutes Flat Make Mills), Tongo (Zleguewa Richerinsk), Lange (Zleguewa Richerinsk), Lander it (Immu-Lanteric), Sundae in New York (Gunth Tokech, Bunde Menn, Continuing Standay, July 25, July 24, 7 pm. and 950 pm.; continuing Standay, July 25, July 24, 7 pm. and 950 pm.; outnowing Standay, July 25, July 26, 430 pm.; 7 pm., and 9 30 pm.; at Sherswood Andrinatum, La Julia Missoum of Andrinatum, La Julia Missoum of Standard Continuing Continuing Con-straint Continuing Continuing Con-trough Taked Master, For more offermation, call 495, 2594. The July 26, 430 pm.; July 21, and runs through.

"The Planet Earth," this series of boar long falms arted recently in PBS. For the next was weekersh, the Natural History Massum will allow selected program from the sense. The first support of our constraints of the participant of the sense of the planteen to submerged mountain ranges. Oceans serverin Saturday,

Construction of the last

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July 25, and Sunday, July 26, a 1 p.m. and 2:30 p.m. each day Natural History Museum, Balls Park. The film is free with museum admission. 232:3821

"A Summer to Remember, A Summer to Remember, the story of a young boy and his new stepfather looks at the world of adults through the eyes of a child. This 1961 Russian film by Igot Talankin will be screened with subtritles. Monday, July 27,

stars with the director in this thriller, which will be screene part of a three-month Welles retrospective. Wednesday, July 29, 7:30 p.m., Sherwood Auditorum, La Jolla Museum Contemporary Art, 700 Prospe Contemporary Art, 700 P Street, La Jolla, 454-3541

to 7:30 p.m., Magee Park. Carlsbud, 434-2920 Carthold, 44-2742.

Fusion and New-Age Music, plants Mike Garson of the group-freedlight, who has also performed with David Bowie and Stanley Clark, presents a concert and clinic, Friday, July 24, 730 p.m., the Music Connection, sure 104, 316 West Musica Connection, when the control of the Connection of the Connectio

sopratio Florence Fogelson Blumberg performs with Robert Fattis at the piano, Finday, July 24.8 p.m., Clairemont Covenant Church, \$255 Mt. Ararat Drive, Clairemont, 770-6130. Traditional and Original Songs, Walt Richards sings and plays the guitar and banjo. Kristina Olsen sings original

179-6130.

Local Jazz Artist Peter Sprague presents the last of four Saturday concerts this weekend, Saturday, July 25, 2 p.m., in the center courtyard, Carishad Inn, Elin Street and Carishad Boolevard, Carishad, Free, 434-7020. Dixidand Sand performs Saturday, July 25, 5:30 p.m., the

"Classics and Curiosities,"

hundred-voice Phabulous Phoenicians, a three-time international championship chorus from Arzona, joins the current international champion, the New Tradition, and Ranch Bernardo's Troubadours, Startiday, July 28, 8 p. m. Gate-open at 5 p.m. for preniclers. Rancho Bernardo Inn. 1750: Bernardo Cale Diver, Rancho Semando Cale Diver, Rancho Sexulable of the gare, or call 487 3773 for information.

gazebo, the Apple Core stor 7737 Mission Gorge Road, Santee, Free, 448-3464.

The Symphony on the Green Series continues with an all.

New-Age Classical Music, Pacifica 4 (Rosalind Roberts

sce; Richard Collins, piano

MUSIC

Jazz Lunch, the Friday lunchtime concerts continue with jura and classical selections by the San Diego Saxophone Quartet, Friday, July 45, noon to 1 p.m. the courtyard, Canyon Plaza, 9988 Scanton Road, Sorrent, valley, Free, 720-1388

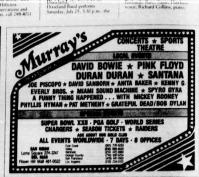
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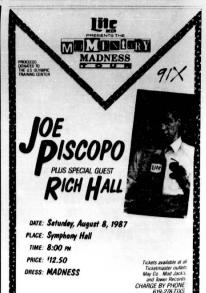




Many thanks to Terry at the Pannikin for leaving fliers on the counter.

. M. . .

BAMBI MEETS GODZILLA



- LEGAL STAN SYNEE V 7 E SA S LAS NEE CASA

original music, Saturday, July 25 8 p.m., the Philosophical Library 355 Felicita Avenue, Escondido. 758-2743.

A Performance and Lecture by pianist Anne Young, will feature dance music, Saturday, July 25, 8 p.m., Words and Music, 3866 Fourth Avenue, Hillcrest. For reservations and ticket information, call 298-4011.

Favorite Hollis Gentry performs with his group Neon, Sunday, July 26, 1 p.m. to 3 p.m., at the tower, Fashion Valley, Center, Fashion Valley, Free, 297-3381.

Songs of the Baroque Era, the Allegto Quartet will perform. The cordert is one in a series

luly 26, 2 p.m., San Diego Museum of Art, Balboa Park, The concert is free with museum admission, 232-7931.

Organ Recital, guest organist Gary Toops plays works by Handel, Mulet, Vierne, Rossini, and others at the weekly concern at the Spreckels Organ Pavilion, Balboa Park, Sunday, July 26, 2 p.m. Free.

Jazz Quartet, Vilaya's Magic plays straight-ahead jazz, Sunday, July 26, 3 p.m., D.G. Wills Books, 7527 La Jolla Boulevard, La Jolla. 456-1800.

Sacred Music Series, Brice Gerfach, graduate of the Eastman School of Music and pass winner of the performance competition sponsored by the San Diego Chapter of the American Guild

of sucred and classical works b Boch, Brahms, Franck, and Messacen, Sunday, July 26, 4 p.m., La Jolla Presbyterian Church, 7715 Draper Avenue, La Jolla, 454-1605.

La Jolla. 454-1605.

Music in the Park Series, the summer-long weekly concert series continues with Harvey and Sind St. July 20, 180 and 180 a

The Works of Rogers and Hart will be the subjects of a concert and lecture by singer-pianist Bill Wright. He will particularly emphasize the contributions of

4 p.m., Words and Music, 3806 Fourth Avenue, Hillcrest, For reservations and ticket information, call 298-4011.

Big-Band Jazz, dancing by Dick Harvey, Sunday, July 26 6 p.m. Gates open at 5 p.m., so bring a picnic supper, if you'd like, Kit Carson Park, Sunset Drive at 1-15, Escondisdo, Ticket are available at the gate, or call 744-1150 x2317.

Promenade Concerts Series, the sixteenth season continues with the Latin sounds of the Jaime Moran Latin Jazz Ensemble, Sunday, July 26, 6 p.m., Spreckels Park, Seventh Street and Orange Avenue, Coronado. Free. 522-7342.

Jazz Fusion, jazz and classical, that is. The New Union Jazz Fusion group, classically trained San Diego Symphony, widen their musical horizons with a jazz performance in the final event in

suppers are encouraged at this free outdoor concert. 223-3193.

Concert and Recreation Fair Concert and Recreation Fair, the month-long series enads with band music by the Classic Brass Bantee Community Theater. There will be food and games for this, Tuesday, July 28, 6 p.m., Rio Seco School amphitheater, 9545 Cuyamaca Street, Santee. Free, 562-6153 x41.

The Twilight in the Park Series continues with the California Youth Chorale, Tuesday, July 28: the San Diego City Guard Band, Wednesday, July 29, and the San Diego



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00	860 Gamet Av. • Paofic Beach • 1 Attention: John Cross	
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idress		
	Physic # (home)	(work)

CHARADE

begin at 6:30 p.m. at the Spreckels Organ Pavilion in Balboa Park. Spensored by the city parks and recreation department, the series includes three concerts a week through the end of July and four concerts a week during August. Free. 236-5471.

Summer Pops Concerts,
Matthew Garbart conducts the
San Diego Philharmonic each
week, from Wednesday through
Saturday, 7/80 p.m., through
September 5. This season's pops
cancerts are held in the

venue, adjacent to Quivira Basin, Massion Bay. Tickets are available by calling 232 0800 or 278 8497 For additional information, call 275-3400.

Jazz, the next program in a summer-long series of Thursday-night concerts features tunes by

LECTURES

"The Israel-America-Iran Connection: The Entangled Web," Jacob Goldberg, visiting professor of Middle Eastern affairs of USD and an expert on Israeli timely topic. Goldberg is the sensor researcher at the Dayan Center for Middle Eastern Studies at Tel Avov University. He talk is scheduled for today, Thursday, Community Center College Area Community. Center College Area

walk on the mosts. He reads a life of the leads of the leatures of the leatures of the leatures of the leatures. Leatures are held in the Sodini leature 14th, where control and leatures are held in the Sodini leature 14th, where certify for best searing. The center advises that you arrive carly for best searing. The center is leatured in Path Sodieval on 18 Sec 1233. The lecture series of leatures are leatures as the search of the Sodieval of

Marco-South, a specialist in the dependence pelicy for a distribution of the dependence of the dependence of the dependence of the dependence of the U.S. Congress on arropsic nature. Surelain of the dependence of the U.S. Congress on the dependence of the U.S. Congress on the dependence of the Depen of the department of autonomy at SDSU; 4 30 p.m... The Next Ceneration of Space Transportation Systems by Sam Wagner, a specialist in programmatics and other economic and business issues related to space stations. Fight: be Richard Covey, space shartle mission astronaut with more than 172 hours in space and scheduled to be on the next, shartle flight. Sunday, July 26, 230 p. m., "The Case for Mars' by Bruce Cordell, a space scentist, and writer involved in related to space stations.
7:30 p.m. "Soviet Space
Activities: Are They Ahead!" by

olonization

Historian Ron Hinrichs disci Historian Ron Hintch, discussible American movisement in the Bartle of San Pasqual in a straining lecture for the volunteer association of the bartleteld motioned many for the public was motioned from the public was more and a bart for shade. The rails will be held Saturday, July 25, 10 a.m., the amphithearer, San Pasqual Bartlefield State Historic Park, Highway 28 on Pasqual Bartlefield State Chief Control Park, Highway 28 on Pasqual Pater 492-4872.

Mystery Writer Bathara Michaels, known as Elizabeth Peters, author of Ammie, Com-Homs. Skattered Silk, and Croscodide on the Sindhauk, wal dr cuss her writing and answer members, Saturday, July 25 members, Saturday, July 25 6 p.m., Grounds for Marder bookstore, Old Town Merc at 2707 Congress Street, Old T. Free. The discussion is press by a book signing, which beg at 2 p.m.

City Council Candidates'
Forum, the Cray Parthers invite all voters to a forum to hear the candidates who have officially filed for the four council vocancies, Satruday, July 25, 10 am. to rison, the conference room, Hillingh Hospital, 1940. El Cajon Beallevard (art Florida Street), North Park. Free

Brown-Bag Lecture Series, the bunchture discussions contraise with the Museum of Man's chief curator. Ken't Hedges, illustrating and analysing stylistic differences in the rock at of Southern California, Monday, July 27, noon to 1 pm, Museum of Man, Balbos Park. The discussion is free with museum admission. 239-2001.

239-2001.
Seminars on Oriental Recapons, Isterher railenstein, mow rettred from a career with the U.S. State Department and college reaching, hosts a six-week series of seminars on Chinese, Javanese, and other Eastern religions and philosophies. The third lecture in the series.
"Boddhum Entern China: The Struggle of Assimilation," is

scheduled for Monday, July 27, 1:30 p.m. to 3:30 p.m., city council chambers, 1200 Elm Avenue, Carlshad. The series is sponsored by the Carlshad City Library, Free. 434-2881.

Running and Fitness Expert Running and Titness Expert Centers Sheehm, the catalologists who has become good be add to good and the company of the property of the propert

downtown. For ticket information, call 456-9075 or the sponsors, the International Association of Marathoners, at 232-5533.

Author Neil Freer discusses the ideas in his new book Breaking the Godspell: Politics of Our Evolution,

Tuesday, July 28, 7 p.m., Carlsbad City Library, La Costa Branch, 7750-M El Camino Real, Carlsbad, Free, 434-2881.

Cachind, Free 444-2881.
Architects from Grondona, C.W. Kim, Leonard Vetter, and Kishard Dalmpele will gard granteness to a looky corticate of a function of the control of

Installation Artists Nancy Barton, Leslie Ernst, and Enka Suderburg tall about their current show in an informal discussion, Wedenesday, July 29, 7 p.m., Installation, 990 E Street, downtown. Free. 232-9915.

Watercolor Artist Linda Doll demonstrates her painting techniques next Thursday, July 30, 7 a.m. to 9 a.m. Knowles Gallery, 7422 Girard Avenue, La Jolla. 454-0106.

RADIO & TV

"Master Harold ... and the Boys." Athol Fugard's drama about the human toil of apartheid stars Matthew Broderick, Zakes Mokae, and John Kam. It will be broakcast in this week's Great Performance, Friday, July 24, 9 p.m., KPBS, Channel 15.

"Pacific Coast Highway," Robert Winter hosts this wes

music by West Casts artors in classical, jazz, and non-Western forms. Film-score composer David Ruskin, best known for the themes from Laura and The Rad and the Beaulight, discusses his early days in the film industry. Planust Severs Mayer performs jazz classics by Art Tatum and Tata Waller and selections from

Stravinsky's Petrsukka. The program airs Saturday, July 25, 10 a.m., KPBS-FM (89.5).

Liberalism is the subject to be dissected this week by William Buckley and guests on Firing Line Saturday, July 25, 6 p.m., KPBS, Channel 15.

"Operation Petticoat," Blake Edwards's 1959 comechy casts
Cary Grant and Tony Cuttis in
the story of a navy captain and a
wheeler-dealer con man who
team up to restore a ship to
seaworthmess. There are plenty
of gass in this film, which will be
broadcace Sourday, July 25,
KUSI, Channel 51.

"Images/Imagines: Latin Music Special," Ritz Moreno hosts an a brief look at the history and evolution of Latin music in the United States, Sunday, July 26, 4.30 p.m., KPBS, Channel 15. The show tepeats Friday, July 31, 10-50 p.m.

Tired of Ollie North and the Big Issues? Then forget it all with what looks like the best of the week's tube trash. This

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Jon us a RE, MAR ACCTRACE, PRICECA GRAL, CLERGE,
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great collection of America's most acclaimed traditional
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themse. Wessert favories like I've N. William Tell
the Silv, and mank more. The firm is happening.
I've Merches Winesuph Stratuck at 2: 10 pm. There's
Interfect, drinks, and fireworks, too.

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3:0-8:30 Wellenesdays through Statucks; Ot, vivot
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ounts, please call the 1-3400. For information on group disce San Diego Philharmonic at 275

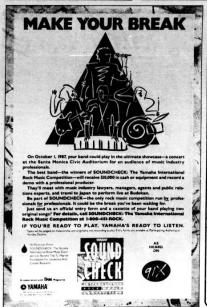
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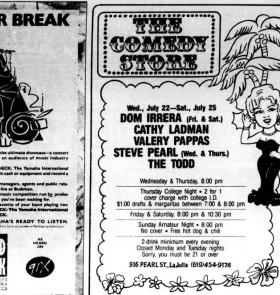
All programs conducted by Mathew Garbant,



SIMMER-POPS







Sunday's episode of Charles in Charge is titled "Music, Music, Mayhem." Charles gets mad at Buddy for selling him a broken cassette pliver. Scott Baso is perky as Charles, Sunday, July 26, 6 p.m., KGTV, Channel 10.

o p.m., KOTV, Channel IV.

"The Parallax View," Alan
Pakula's political thriller has
Warten Beatty, as a newspaper
reporter, investigating the
assassination of a senator. The
move also features Home
Crowne, Paula Prentiss, Wilfram
Daniels, and Kenneth Mars. Ie's
scheduled for San-Bai, July 26. op.m., KUSI, Channel 31.

8 pm, KUNL, Channel 31.

"American Massers," the friendship and long-time collaboration between modern choroographers Alwin Nikolaus and Murras Lewis in highlighted in this week's installment of American Matters. The program American Matters. The program repesting Wednesday, July 29, 11 pm., and Sunday, August 2, 2 pm., KPBS, Channel 15.

Padres Baseball, the Pads begin a nine-game toad trip at Cincinnati, Tuesday, July 28,

through next Thursday, July 30, 4:30 p.m. The games on Tuesday and Wednesday will be shown live on KUSI. Channel 51. See "Sports" in this section for the schedule of this week's home games. All home and away games are broadcast live on radio, KFMB-AM (760) and in Spanish on XEXX-AM (1420).

on MEXICAM (1400).

"The Search for the
Disappeared," this week's Nova
show follows scientists in
Argentina who are helping to
locate missing children and
exhime and identify the bodies of
Los Designercials," the young
people kidnapped and killed during the recent years of inditary rule in that country. Nova airs Tuesday, July 28, 8 p.m., repeating Friday, July 31, 2 p.m.

San Miguel de San Lings.

Highway 94 cust of the steel bridge, between Rancho
San Diego and Janul. Look for the arena sign. Tickets are available at the gate. 442-3529. **SPORTS**

available at the gate. 442-732.7

Thorough breed Racing, they're off and tuming at Del Mar this Wednesday, but 92.9 p.m., with the Oceanside Stakes for three vear-olds quime \$50,000 included on the nine-race schedule. This weak's meet, the forty-eight, min dially except Tuesday, through September 10, with this past time at 2 p.m., Del Mar Padres Baseball, three games with Pittsburgh close out the present home stand, Friday, July 24, 7 p.m., Saturday, July 25, 8 p.m., and Sunday, July 26, 1 p.m. Saturday's game is preceded by the California All-Stars game. Among the old-timers who will be playing in the

Racetrack, Jimmy Durante Boulevard, Del Mar. 755-1141. (If-you can't go a day without a benserace, Caliente adds a Tuesday afternoon ten-race card each week during Del Mar's season. See the listing in this section for details.)

Jai Alai, the fronton is open rightly, except Thursday, teaturing singles, and doubles' matches, with pari-mutuel betting permitted. Matches begin at

Racing, Caliente a expanding to thousaghted schedule by one day, with ten races added every Tuesday through September 15. Pow time will be 2 30 p.m.

on Tuesdays from the parking lot at the Del Mar Racettack entrance on Jimmy Durante Boulevard, Del Mar Busses leave at 1 p.m., and the first forty passengers ride free of charge. The regular schedule of thoroughbred racing at roson on Saturdays and Sundays (twelverace cards both days) will race cards both days) will continue. (Shuttle service is not available on weekends.) The greyhounds run nightly except Tuesday at 7:45 p.m., with daytime racing Monday, Wednesday, and Friday at

2:30 p.m., Caliente Racetrack, Boulevard Agua Caliente, Tituana, 421-0378.

IN PERSON

Comedy, Told Lemisch, Visier, Pappas, Steve Pearl, and Culti, Ladman do their best to make voul laugh tompht. Thurst'sn July 25. On Friday and Stonday Dominic Herra's a sadded to the bill at the Comedy Stone. 910 Pearl Steves, La July 43. On Friday and Stonday Dearl Steves, La July 43. On Friday and Turnday. 8 pain. Frida and Stonday. 8 pm. and 10 kip. Stunday assistent might 8 pm. Stunday assistent might 8 pm. Compliant Venn D

Consolium. Keen D. American Services of the Services of Standard Night Lee, made written sketches for Standard Night Lee, made Services of Standard Night Lee, made Services of Standard Night Lee, made Services Standard Martina later opening the show. On Tuesday, July 28, 11, Wall begins as used to stay. Wall begins a not due to the stay will be some some stay of the standard Night Lee, and stupid commercials. He does an impression of Howard Covell interviewing God. Wall has appeared on the TV shows Others.

and Newhort, among others. He shares the stage with Barry the stage with Barry and the stage of the stage of

TV Comic Actor nineteen-vear-old Marc Price, who plays Skippy, the Keatons' often bewildered neighbor on Fairly Tes, in also a stand-up comic He'll give a sample of this other side of his professional life, Saturday, La Paloma Theater, 471 First Street, Encintus. Tickets will be available at the door or through TicketMaster outlets.

Auditions, Diversionary.
Theartef Preductions will hold auditions for an invitational production of three short pieces to be performed in Los Angeles in September during the month-dong Fringe Theartef. A festival.
(San Diego previews will be held before the performances in Los Angeles.) The call is for actors with previous experience

will direct the productions. In the time posee, The Fusy Garden by will direct the productions. In the time posee, The Fusy Garden by the production of the

SPECIAL

Services, 3780 Fifth Avenue Hillcrest. Bring a resume and photo. Prepare a contempora piece no longer than two minures, or perform a cold reading. For additional information, call 296-6424.

Monty Python Member Graham Chapman performs one show only, Wednesday, July 29, 830 p.m., Humphrey shy the Bay, 2241 Shelter Island Drive, Shelter Island: Charge tickets by phone, 278-TIXS.

Educational Bird Fair, the Hookbill Hobbyists hold their eleventh annual bird fair this

eleventh accusat root fast ma-de colorid particus, meazes, cockatosos, and orbet tropical varieties, such factorienal; arterieties, total factorienal; vers, and other hid fanciers. Three of the special artifle protes are an unthrelfa cockatos, or and a Coffin cockatos, Stundiny, july 23; 10 u.m. to 5 p.m. Mrs. Mess Diopping Center, Mrs. Mrs. Mess Free, For mere information, see the article on the floot page of this section or cal 27;4602;

scheduled for Saturday, July 25, 11 a.m. (Junch begins at moon), at the Stadium Sports Club, San Diego Stadium. Enter through Gate F. For reservations call 278-5342.

Navy Ships, this week's ship open house is aboard the USS Tuccaloosa, an amphibious tank-landing ship, it's open for public tours Saturday, July 25, and Sunday, July 26, 1 p.m. to 4 p.m., B Street Pier, downtown, Free,

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Panda Debut, hos and Yanmediante for public view in mediante for public view in mediante for public view in guart pandas, on loan from Chun, will be visting for six months. Be prepared to stard in fine to get a good look. There is a controlled questing area in from corntol of public particles of corntolled view in grant public corntolled public particles of corntolled view in corntolled public public corntolled public public corntolled public public corntolled public public public public and public public public and public corntolled public and corntolled public public corntolled public and corntolled corntolled public corntolled public corntolled corntolled

FOR KIDS Pupperty, this weekend's proglam footners. Pagents Galore 10:00 a.m., Frisher, Idva 24: and 11 a.m., 1 p.m., and 2:30 p.m., 11 a.m., 1 p.m., and 2:30 p.m., 12 a.m., 12 a.m.,

"The Wizard of Oz," a production by the San Diego

plouse the tree of the plant of

"National Velvet" (1944), Mickey Rooney and little Elizabeth Taylor in perhaps the ultimate horse movie. The kids train their long-shor horse to race in the Grand National race. This





three-inning contest are Brooklyn Dodgens Hall of Famer Duke Snider and colorful Boxtomian Jummy Piersall. (Wonder why it scalled a California All-Star game!) At any rate, it gets under way at 6.15 p.m., Sarurday, July 25. San Diego Stadium. 283-4494

Coleadero, the Chartos Cetto San Miguel de San Diego will hold a traditional coleadero this weekend. In this event, ridets (it

traditional Mexican charto garby attempt to bring down a buil by its tail as ball and home-mounted rider race the leight of the arena. There will also be a variety show featuring Liss Dis Reales, a vocal group from Mexico Citix, and a diance, Sunday, July 26, 1-p.m. at the arena of Los Charros Germ San Miguel de San Diego.

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"Family Ties" "Skippy on TV; his now doing it standing up! No nerd here, his a pretty fumy stand-up comedian . . . been doing it for years! Opening act NOX NOXYEL! "Skippy" on "San Diego at Large", It's a Skip Fest!



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COMING Sat., August 29th - JAY JOHNSON (ventriloquist from TV:s "Soap") Sat., September 5th - JIMMIE WALKER

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Sat., August 1st, 7:30 pm & 9:30 pm

"Snakes Alive!" Examples of

a museum naturalist will acquain you with their reptilian natural history, Saunday, July 25, and Sunday, July 26, 11 a.m. to 1 p.m., Natural History Museum, Balbas Park. The program is free with museum admission. 232-3821.

Storyteller Martha Holloway will entertain with tall tales and fairy stories, Wednesday, July 29, 1030 a.m. E. Cajon Public Library, 202 East Lexington Avenue, El Cajon, Free 579-4454. Exploring Photographic Arts, staff from the Children's Museum will show how to make photographs using light-sensitive

Story Time for Preschoolers, this week's program includes a reading of Angus Lost, about a curious Scottish terrier. Wednesday, July 29, 10 a.m., National City Public Library, 200

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paper and sunlight. Children may take home their photographs. The program for age eight and up is scheduled for Tuesday, July 28, 10 a.m., La Jolla Public Library, 1006 Wall Street. La Jolla, Free, 459-5174.

East Twelfth Street, National City, Free, 136-4280.

Earl Favors, Lock-20.

Summer Sport, Films, the Hall
of Champions offers a program
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MAGICM

4688 Convoy St., Keerny Mess 571-4749

Champions, Balboa Park, at 10 a.m. to noon, repeating between 1 p.m. and 3 p.m. Programs are free with admiss to the museum. 234-2544

GALLERIES

"Bogus Bearts"/"Fish Out of Water," animal imagery by form contemporary arists working in clay, filter, glass, and wood, will be displayed through "Superinber 4. Ellen Figer's sully worked in sex form shapes will be worked in sex form shapes will be attach reception is scheduled for Fishey, July 14, 6-30 pm. in Control of the Control

Anniversary Celebration, Acevedo Gallery celebrates its third year with an exhibit of the The gallery is open seven days

Engatrom, Phulis Green, Debsrah Lawrence, Elaine LeV-accur, Elens Stff, and Randelph Sommer. The exhib-tors is bugh August 15 at Natials Bush Gallery, 928 Street, downtown, Summer hours are noon to 5 p.m. Saturday, or by appointment. 544-0203.

work of Guillerma Acevento, Mano Acevedo, and attust from Latin America, Tuesday, July 28, through August 28. The addrey is open Tuesday through Saturday. 10 am. to 5 p.m., 4010 Goldfineb Street, Mission Hills. 296-8748.

290-5/48.

"Cafe Portraits," recent painting and woodcus by Los Angeles artor Ralph Dilurio will be on deploy through Finday, July 24. Memo Callery, 578 Swith Avenue, Hilleret, Gullery hours are moon to 6 pm., Wechnesday through Finday, and 1 pm. to 6 pm. Saturday and Sunday, 290-2145 "Work in Two Dimensions," new paintings and drawings by Italo Scanga reflect a visual

movements in art. They will be displayed through August 1. Nivada Gallery, 428 Brookes Street, Hillcrest. 298-2413. The

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with Quint Gallery.

"Vito Account: Domestic
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sculpture environments, and participatory objects and environments. Red Tapes, a three-part visite other is part of the museum's permanent collection, includes many of Accoraci's major

themes. The two-hour and-twenty-minute video will be shown daily at 1:30 p.m. in the meanur's Video Forch, La Jolta William of Contemps on Art. 100 m. of Contemps on Art. 100 m. of Spim, Tuesday through Sunday, and Wednesday until 9 p.m. Admission to the miseum is fee Wednesday evenings between 5 p.m. and 9 p.m.

9 p.m. "Mouton Rothschild: Painting for the Labek," the Painting for the Labek," the Smithschein Institutes has organised an exhibition of thirty-tive original paintings (commissioned by the Rothschild Inauly. These paintings separated in the labels of the family's estate-hartied sume between 1445 and 1981. The artists include Picasso, Brangue, Mino, Motherwell, Warbol, Chagall, Henn Moters, and Kandensky.

Contemporary Clay Sculpture, sculptural vessels by Ed Forde and cerami-sculpture and assembles by loame Hazakawa will be exhibited through August 8. Wita Gardiner Gallery, 335 Fourth Avenue, downtown, 231-2366.

African Art, one hundred piece of ancient and contemporary African art and artifacts are on doplay through August 16. The exhibit was organized by New York's Center for African Art and represents fifts five ethnic traditions on the continent. Log cutators selected continent. Lea curators selected the works that are displayed. Among the curators are novelise



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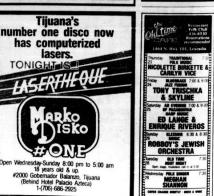
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"The Next Weve," the first down for the Quint Gallery is a survey of unbroads from the days of Duke Kahnenmoku rhought seven for the Quint Gallery is a survey of unbroads from the days of Duke Kahnenmoku rhought with the days of the days

Group Show, artists from San Diego, Santa Barbara, and Los Angeles are represented. They are Daniel Britton, Emanuelle Cacciatore, Frank Cole, David Engbritson, Lynn



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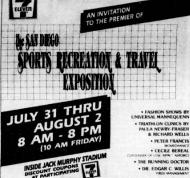
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"Supreme Instants," this largest retrospective display of the work

retrogective uspray or me work tribute, we organized by Beaumont Newhall and the Center for Creative Photography of the University of Arisons. The show metales rarely best of his more familiar work supplemented with letters, journals and other personal artifacts. The photographs on exhibit range

from his earliest landscapes (1933), platnum figure studies (1943), platnum figure studies (1944) 1922, outdoor portraits (1944) 1922, outdoor portraits (1945) 1932, outdoor portraits (1945) 1932, outdoor portraits (1946) 1932, outdoor portraits (1

"Intolerance," gouache, watercolor, and ink works by Jose Luis Cuevas will be displayed through August 18. The Mexican artist's works comment on social mouries. They can be seen at Tasende Gallery, 820 Prospect Street, La Jolla, 454-3691.

Three Installations, Nancy Barton's The Power of a Singular Vision, Leslie Error's Get Dressed, and Erika Suderburg's Trip-uethout Travel Irrigation Channels will be on display through August 22. Barton's photo-text

sound piece depicts, through photo mouses and music, the photo mouse and music, the photo mouse and music, the control of the photo mouse, the ottainable and the unattainable, worth and old age. Erran's installation munics a department store fitting norm and operations some usues of women in the history of the garment industry, and women as agree in a surf of matural history musicum inhabited by the viewer, who examines trained on South Parisador and women as a supplied in a surf of matural history musicum inhabited by the viewer, who examines trained on South Parisador and Parisador Renaissance, the baroque Kyle, Europe in transition, America through the Ninercenth Century, and the Twenterth Century. The exhibition runs through August 23, San Deeps Moeum of Art, Balloon Park, Museum hours are 10 am to 430 pm. Tuesday through Sunday 232,7931

"Two Views of Ireland!
Recent Photographs," the work
of Eric Blau and Roger Camp can
be seen through August 11 at the
Photographs Arts Gallers, 1149
Twenny-eight Street, Golden
Hill Gallery hours are noon to
5 p.m. Weenselsay through
Saturday, 232-2787.

"Nudes We Have Seen," an exhibition of photography by David Allen, Ruth Bernhard, Fran Sterma, and Brett Weston will be on display at Secwald's, 1114 North Highwa 107. Leucadia. The show runs through September 8. Gallers hours are 10 a.m. to 6 p.m., seven days. 942-5671.

"New Vistas: American Art Pottery," seventy five pieces of

American art potters made berween the years 1880 and 1930 will be displaned through the state of Aero Art, a collection of

Santa Pe Depot, and from the V. entien and the Markham companies in National City. The exhibition is at the museum of the San Diego Historical Society, Cass de Balboa, Balboa Park Museum hours are 10 a.m. to Museum hours are 10 a.m. to 4 p.m., Wednesday through Sunday, 232-6203.

Aero Art, a collection of avaration circumb paintings, drawings, colipiure, and prints by drawings, colipiure, and prints by the collection of the collectio

Mingei Museum of World Folk Art, the work of Southern California artist and teacher Millard Sheets is featured in the

A

moseum from Sunday, July 26, though October 15. For stary years, Sheeth has worked in oil, earthly, and sutercolors and has mural, and archeventral designs like a the subject of four morals, and archeventral designs like a the subject of four middle states. The exhibition at the Mangai Mucoum Indiales sook Mangai Mucoum Indiales sook and the subject of the subject MUSEUMS

Centro Cultural Tituen-film, The People of the Sun-screens daily in English at 2 p.m. The Dream Is Alive is shown at

4 p.m. daly. A permanent exhibit of artifacts representing all phases of Miscent outloor to all phases of Miscent outloor to discount of the process of the Mayar and Arter attiqueties, costumes, crafts, and The Centro is open seeklady from 11 a.m. to 7 pm. and until 8 pm. Stortdoys and Sundays, from 11 a.m. to 7 pm. and until 8 pm. Stortdoys and Sundays, from 16 miscential are paired to the Miscentist of the Miscentist of

The Museum of Man has a number of exhibits open concurrently. An exhibition of photography, "All the Way in a Model A: Baja California 1936," in adds in a photograph taken by the former owner and

publisher of Deset magazine as he traveled by car through Baya in the med 1908. The road between the med 1908. The road between subjects in the exhibit are the subjects in the exhibit are the Russian sorthernor of Guadalorge and the subjects in the exhibit are the Russian sorthernor of Guadalorge San Quantity, and early views of Bosanic Beach. The ghost graphs of though of the subject of the policy republished the subject of the subject

nuns through February 14, 1988. The museum is also festuring an the Flam Indians. The artifacts date from the second half of the Nineteenth Centro. The adults of the Nineteenth Centro. The display control of the Christian of the Nineteenth Centro. The display control of the Nineteenth Centro. The display control of the Nineteenth Centrol of the Nineteent

Natural History Museum, "On the Edge Threatened... Endangered... Extinct," a new exhibit that studies disappearing through 1988 at the Natural History Museum, Balboa Park, A

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museum inhabited by the viewer who examines traces of societal institutions and how these institutions sanction meanings and values in people's lives. Installation, 90 E Street, downtown Gallery hours are 11 s.m. to 5 p.m., Wednesday through Saturday, 232-3915.

through Saturday, 232-9915

"More Thom Meets the Ever
History and the Pennanent
Collection," selected works from
the control of the Collection, and the cannined in
their broader historical contexts.
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music, and handson
demonstrations will highlight
works from Asia, the

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and archery paraphernalia, and other anthropological and archaeological items. The exhibit

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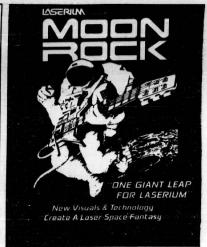
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several weeks. At various times during museum hours, paleontologists will be extracting and examining the remains of a 70-million-year-old dinosaur found embedded in marine sandstone at a construction site on Carlobad. Public viewing hours vary, si call the museum for the day's schedule. The museum is open daily, 10 a.m. to 4 pm. Call 322-3821 km more information.

ART BOARDS

frontinued from page 1)
San Pedro and introduced the U.S. to the art the ancient U.S. to the art the ancient Hawatians called he'e nuls — wave sliding — and used as a religious tritual. Surfing was reserved for the nyalty in Hawati. Each surfer was accompanied by an onshore chanter, who performed the surfer's personal chant while be chellenged the wases. See the control of the control of the chellenged the wases. See "Quinter the control of the control with such 1960; emblems as peace signs,

are about four feet long; the largest of Quint can get it into the galler whough the work on the galler whough the work of the same that the s dragons, and flying saucer and one by Chuck Edwall instrument designer for Suruki), which features the big glove from Yellow Submanne. There's a surfboard designed by There's a surfroard designed by surfer Mickey Dora, known is "Da Car" because of his surfing style, boards shaped by local surfers Gary Linden. Tim Bessell, and Russry Preisendorfer; and surfboards-awart by Peter Schurff, Kim MacConnel, and Dean Edwards. The smallest boards

Gallery, 664 Ninth Avenue, downtown, with a showing from 7:00 p.m. to 9:00 p.m. From 9:00 p.m. to 11:00 p.m. that same evening, there will be an outdoor reception in the Avenue, behind the gallery.

Avenue, behind the gallery.

Regular gallery hours are

10.00 a.m. to 5:00 p.m..

Wednesday through Saturday.

The surfing exhibit will be on

display through August 22, after which the Quint Gallery will close. - Janice Steinberg



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LIFE WITH FEATHERS

icontuned from page II rough Ollie or get anywhere rear him. All the bird did was sit in a spare bedroom, make a mess, and give everyone the evil eye. After two years of this, I suggested she give him away. "Nobodo will take him," she said I said, "Another birdbrain will."

Sue took out a classified ad in the newspaper, and sure enough, a young woman came by, thrilled at the challenge of training an antisocial bird. Personally, I think she was more excited about getting a free parrot. That was the las

pled for the dorbital rating independent of the control of the con

(Che House Photo) SURPRISE

Sue heard of Ollie, although

she could probably see him again if she kept going to the

she still wants to invite

disaster by getting another bird. That's the way bird

bird. That's the way bird people are So this Saturday I'm taking her to the Hookhill Hobbyses' Educational Bird Fair, hoping to use some inverted psychology on her. She's already excited over seeing these faircy, circus-colored birds, and she's already making smart tematks about

making smart remarks about how I should go to the lectures on bird care. But that's okay: I have a plan.

that is clay. These a plan-of a shopping mall, humany of the hursdreds of parties, macase, cockatons, and other tropicals on display will be for slae. The worst that can happen in Sue will win one of mindals—an unlibella cockaton a green-wing parties, and a Goffin cockation— could spell the end of our freending. Chances are, well-part do the obvious things like power with some feather.

sup meet. So now Sue has a puppy, but

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ANTONY AND CLEOPATRA
The Old Globe Theatre's production
of this Shakespearean tragedy is a
success in many ways. It is visually
dazzling (Lewis Brown's costumes,
in particular, are excellent), is
combines whole possulaces of actor

deziming (Lewis Brown's continues, in particular se excellent), it is no particular se excellent), it is no particular se excellent, it is no particular se excellent, it is not extellent, it is not excellent, it is not

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approach to the part. And though his work was certainly passable (hi voice is quite good, in fact), it neve ignited the play as it could. (Sm.) Old Globe Theatre. Simon Edison Centre for the Performing Arts, through August 30. Call the theute (2.39-2255) for specific dates and

Birthern Libra Reviewed his issue. Cassius Carter Centre Stage, Simon Edison Centre for the Performing Arts, through September 20. (Note: Berefectors will run in reportory at the Carter with Marry Me a Little; call the theater for dates and tirnes.)

(butter son, roother-daughter, states, could recount of the son countries and so control the son countries and so combined the son countries and son countries are son countries and son countries and son countries are son countries and son countries and son countries are son countries ar Complete of the Complete of th PABASET
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and themselves. David McClendon,
has reset the play from its original
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Aris, through September 20 (Police
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repertory with Pfight of the Iguana at the outdoor amphitheatre, call the Old Globe for specific dates and

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ARTS TIX Spreaken Theater tox office 121 Broadway downtown 238-3810





READER'S GUIDE TO THE THEATER

designer, Veronica Murphy Smith is costume designer, and Milre Buckley is lighting designer. (Sm.) Lamb's Players Theatre, through August 8, Tuesday through Saturday at 8:00 p.m. Matinee Saturday at 2:00 p.m.

FAMILY: SIX SCENES IN TWO

PAMILY: SIX SCENES IN TWO ACTS
The San Dieguito Playhouse
presents a montage of scenes from seven different plays that take "a loving and Indepth look at what makes the family go "round" Dinah Lindsey Smith has directed the production. Cast members include: Lissa Lavaro, Dun Priest, Gall Cawer. Ellan Biler, Seven Brennan, Bith.

Schmitz, Andrea Willesa, Cori Mahous, Kahibeen McNilly, Betty Lord and Elizabeth Celaria. Dones Eliman the contumeration of designer, and Mariner Payer the lighting designer, (Sm.) July 24, through August 16, Friday. July 24, through August 16, Friday. July 24, through Grands, August 39 at August 2, and Sunday, August 91, and August 2, and Sunday, August 91, and and Saurdey, August 16, as 200 pm.

and Sunday, August 16, at 200 pm. POOLS
The Pine Hills Lodge Dinner
The Hill

FOR COLORED GIRLS WHO HAVE CONSIDERED SUICIDE WHEN THE RAINBOW IS ENUF The Orange County Black Actors

Theatre in cooperation with the South Coast Reportory Theatre in Coast Reportory Theatre in Coast Reportory Theatre in Coast Reportory and derive and death with a like of death of the Coast Reportory Reportory Coast Reportory Reportory Coast Reportory Reportor

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A FUNNY THING HAPPENED ON THE WAY TO THE FORUM For its second show of the 1987 summer season, the Moonlight Amphitheatre is staging the popular musical about a farcical guest for freedom in socient Rome. De Ann Johnston has directed and

choreographed the production, and her habband, Chuffes Comiles, stars to charles and the stars of the charles include Kinn Helder Startes of the charles which Kinn Helder Startes of the charles of t

conflicts — of gender and of social class — into merely, coolings and continued to the conflict of the continued to the continued to the continued to the continued to the control of the continued to the control of th information call 774-786.

HEDDA GABLER
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MARRY NE A LITTLE
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READER'S GUIDE TO THE THEATER

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character quite otherwise, and removes a surpey uniongetable. (Sm.) Fiesta Dinner Theatre, through August 9. Wednesday through Saturday, dinner at 6:30 pm, curtain at 815 pm. Sunday dinner at 5:30 pm. curtain at 7:15 pm. Marines Sunday buffet luncheon at noon, curtain at 1:30 pm. noon, curtain at 1:30 pm.

THE MUSIC MAN
The Carlisde Patrons of the Arts
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not one of them is truly interestion, engaging, memorable, or engaging, memorable, when notably sympathetic. Furthermore, the miscellaneous quality of the assymblage does not lend itself to any ready appreciption of cruit themes that would bind these diverse figures together. The most salent virtue of hight of the figural is its language, and actor Byron Jennings, who as the Reverend T. Lavrence Sharmon has most of

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Performing Arts through
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NIGHT CWL THEATRE
Cornelisin Don Victor and
friends — Lee Conawy, Rochelle
Robinson, and Gary Welling — have
esturned to the Bowery Theatre for
an evening of improvisational skits,
along with reheared scenes and
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Versurious. King of the Cypaics and
Commander Ray, Archivatory of the
Linetice. There will be an

(Sm.) Bowery Theatre, through August 9: Friday and Saturday at 10 30 cm.

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SHERLOCK HOLMES
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Company's Anthre SHERLOCK HOLMES

Tafbot Streets, Foin, Loma, throug August 2: Friday and Saturday at 8:00 pm. Sunday at 7:00 pm. For information call 224 6263 SOUTH PACIFIC

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information call 231-05.00
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A STREETCAR HAMED DESIRE
San Diego State University's
Summer Theast: 1987 presents a production of the Tennesses
Williams classics about Blanche
Dubbis, a worman dependent on ormanic Illusions, and het violente
United States of the Commercial Calliums, and het violente
Visitar's bruitish histatand Mack
Owen has directed the production.
Erin Relly plays Blanche, and John
Guiglep plays State; Other cast
members include Laurena Allan
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monologues in which a wide variety
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that have changed their lives. The that have changed true rives. He Martin. The pseudonym of an anonymous and very gifted pleywright. James Johnson has directed the production. Cast members are Helens Barnanki. Jo Carey, Lara Dolinaki. Ellie Friedman. Helly Rae Henz, Trina Kaplan. Jerniller Johnson. Mary Lynis, Edity Eutherus, Cingrap Pers, and Patty Marquis Public Theater, through Marquis 2-Dinnaday hydroidy Sunday August 2: Thursday hydroidy Sunday.

THE TAMING OF THE SHREW
The Patio Playhouse is staging the
Shakespearean comedy about the
love-hate affair between the
independent Kate and her "Macho
Petruchio" — but with a twist. "The

CONCERTS

July 25 & 26 sening of choreograp w McCalch and Joan

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August 8 & 9 Alison Curti and Karin Jo

verting will be the old American Southeest, speghetti Western Myle. Solvey, Mary September 1, 1997. Solvey, Mary September 1, 1997. Solvey, Mary September 1, 1997. Solvey Sep date and times.

A THOUSAND CLOWNS
The Mission Playhouse is staging
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THE TWO GENTLEMEN OF THE TWO GENTLEMER OF VERONA VE

A WALK IN THE WOODS
The La Jolla Playhouse present
West Coast première of the dra



READER'S GUIDE' TO THE THEATER

by Lee Blessing, recently voted best new play of 1987 (outside New York) by the Armerican Theater Critics Association. Inspired by the now historic "walk in the woods" of Paul Nitze and Yulf Kirtsinsky, respectively the chief American and Pad Nice and Yul Kristinsky, respectively the child American and Soviet regolistion to the intermediate Bingh Fundear Force intermediate Bingh Fundear Force intermediate Bingh Fundear Force intermediate Bingh Fundear Force intermediate Bingh Fundear Fund

Richard Riddell the lighting designer, and Tom Clark the sound designer. And Tom Clark the sound designer. Michael S. Richh has considered to the S. Richh and S. Richard S. Ric

WHEN YOU COMIN' BACK, RED RYDER? Four years have passed since Teddy the Thug last conducted his

the Thug last conducted his assertion training seminar, et gunppinit, in Poster's Dinner down Assertion training seminar, et gunppinit, in Poster's Dinner down have besselved by the Control of the Mark Medolf drama. Both are between the Collect mode more precise as between Teddy, the manie objects of the Mark Medolf drama Both are between Teddy, the manie as before. Teddy, the manie deyreasive, dope-amuggling bull, is much more an reposits in this new.

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improved oil what sectived an unceasable performance as Richard Rosemany Tyrell. Cheryl Harvey. Garreth Broom, Dana Hooley, and Jim Diehm all contribute a great deal. And David Kornbutuh a special as Stephen, the debude food on a collision-course with restity, To its creet, the Bower Theatre hach't offered up a safe

revised of its all time hit show instead, at has taken the play into new territory, that conventing the new territory, that conventing the new territory, that conventing the self-walkers all (fin) absort? Theater, though August 0; boxer? Theater of the self-walkers of the s

our mast, and to the cast, most or whom are new to their roles, though you'd never know it. The only repeater, Brian Salmon, has

BOOM MUSICAL REVUE
The Gaslamp Quarter Theater
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The Gaslamp Quarter Theater
Correavy to offering a massis
Babalous 30s, sensational 60s, and
sedaer 70s — music and tyres by
Lebrana. David Hodgignee, and
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October 3, Wednesday through
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Wabash Donne Hall

* Expiolled
July 25, 7:30 pm
Carpenter's Hall

* 5.D. Master Chorole
Summer Showtime
July 27, 8:00 pm
College Boptist Church
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July 31, 900 pm Spirit Nightelub • USA vs. Canada Men's Volleyball August 6, 730 pm - Peter Alsop's Children's Concert August 15, 1100 am La Poloma Theoler - John Herriford August 15, 800 pm - Dead Millimen August 15, 830 pm Spirit Nightelub

SPECIAL EVENTS

TELESEAT San Diego Stadium - SDSU Artico Center - UGS University Events Office - \$2nd Birest Noval Station - Innex World: Occanica - Bill Gembles: Innex City Station - Innex World: Occanica - Bill Gembles: Innex City Station - Innex World: Occanica - Bill Gembles: Innex City Station - Innex Noval - Innex City Station - Innex City S

READER'S GUIDE TO THE MUSIC SCENE

Please send concert information and photographs to Reader Music Scene, PO. Box 80803, San Diego, CA 92138.

BY JOHN D'AGOSTINO

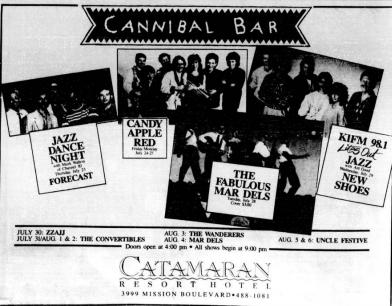
Like the endangered species of exotic felines that are the inspiration for Special EFX's latest album, Mystique moves with a rhythmic grace that conceals, rather than brandishes its power. The source of that prological influence in Microlina (Microlina) brandshes its power. The source of that smolostical influence is Miamis. The source of that smolostical influence is Miamis and the source of the smolostical influence in Miamis and the source of th



istelf at your face, its claws and fangs barred for maximum munching. Rather, it is the suppostion of potential ferocity in the animals demeanor that inspires awe — the undulant rippling of its shoulder muscles as it because the suppost of the su

and Jinda seek a balance between the pastoral and the locomotive, thus consciously removing themselves ever further from the blood-blister riffing and misstent dance meters of their fusion and pop-jaza cousins. "Hands of the Healer" opens with echoey electric guitar that bleeds into the piece's eloquently simple

theme, played by Minucci on accounts guitar the is spined by Jinda on what has become his trademark assortment of cooling and the play of the play of







M. at May Co. Tower Records, Mad Jack's, Chic Box Office, Perwiss Book Worm, Arts To & Artic Box Office, To charge by phone call (619):278-TIES, (714):740-2000 or David Bowler Exists are also evaluable at the Anahelm Stadium Box Office. Concerts at 5 D.S.U. are produced for 5 D.S.U. Associated Students by Austre Attractions. No horizontal



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NORTH PARK THEATRE

FRIDAY JULY

31



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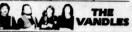
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Nowhere is more modest goal of cooking the nobility of nature's the nobility of nature's the nobility of nature's the nobility of nature and natur

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CONCERTS

Jack Mack and the Heart Attacks Belly Up Tavern, tonigh Thursday, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

The Peter Sprague Quartet, featuring Kevyn Lettus: Elario's tonight, Thursday, through Sunda July 26, 9 p.m., Summer House Inn, 7955 La Jolla Shores Drive, La Jolla, 459-0541.

Tribe of Judah Celebration for H.I.M. Halle Selassie, featuring Boom Shaka, Judah Star, and Cen-I-ration: Club Region: Club Region: Club Region Club Region Awrunce (805 at University). 259-0803 or 481-1041.

Miami Sound Machine and Paul Rodriguez: SOSU's Open-Air Theatre, Friday, July 24, 8 p.m., San Diego State University campus. 278-TIXS.

The Diamonds: Pea Soup Andersen's, Friday, July 24, 8 p.m. and 10:30 p.m., 1-5 at Palomar Airport Road, Cartsbad, 438-7880.

Special EFX: Bella Via, Friday, July 24, and Saturday, July 25, 8 p.m. and 10 p.m., 2591 Highway 101, Cardiff. 942-1108.

Diamano Coura: San Diego Wild Animal Park's Mahala Amphitheatre, Saturday, July 25, and Sunday, July 26, 6:30 p.m., 15500 San Pasqual Valley Road, Escondido, 747-8702.

Manual Scan, the Fan Club, the Trebels, the Nephews, Donkey Show, Mach 5, the Tracers, and the Deadheats: Croce's, Sunday,

July 26, beginning at 4 p.m., 802 Fifth Avenue, downtown. 233-4355.

The Exploited, Blast!, Frontline, Social Spit, and Half-life: Carpenters Hall, Sunday, July 26, 7:30 p.m., 955 Twenty-third Street, downtown, 239-9468.

JUANA

THE ORIGINAL CALMEX CUISINE Lunch • Dinner • Cocktails Sunday Brunch • 299-2828

CANTINA CINCO DE MAYO Monday-friday, 5:00 to 7:30 pm

"All Month Freebee Spree"
So here 2. win!
We're giving away a prize a day!
During Happy Hou. Monday Friday, everybody
gets a ticket. We will draw one lucky
number. You gotate be here anyway—
so come on in and win!

Happy Hour Specials
Monday-friday * 5.00 to 7:30
Doubles out of the well \$2.50
Monday-Lowenbrau \$1.00
Monday-Lowenbrau \$1.00
Monday-Lowenbrau \$1.00
Monday-Lowenbrau \$1.00
Monday-Lowenbrau \$1.00
Monday-Lowenbrau \$1.00
Monday-Long Island food Teas \$1.25
Thursday-Margarita with side shot
of Tegulia \$2.25
Friday-Class of with or of champagne \$1.00
COMPUNINARY HORS DOELVINES

T.J.'S CABARET THURSDAY, FRIDAY & SATURDAY



PRANX

AZZ HAPPY HOUR



ENCORE FIFTH AVE. BOOM Complimentary hors d'oeuvres 4:30 to 7:30 pm

SUNDAY ALL NEW CHAMPAGNE BRUNCH





Swingin' E-Z Livel

Big Band Cavalcade of Music for Dancing.
Playing all your favorites from jazz to
swing for your dancing and listening pleasure
\$2.00 cover 4:00 to 8:00 pm. Buffet available

meetings. Complete in-house video Call fred Karches, 199-2818 for Info

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HUMPHREY'S CONCERTS

KIFM 698.1 Lites Out

NEXT WEEK!



- -

HIROSHIMA





CHUCK MANGIONE



GEORGE HOWARD

IN AUGUST



WAYLON **JENNINGS**



SPYRO GYRA



WYNTON **MARSALIS**



CHICK COREA **ELEKTRIC BAND**

JUST ADDED



THIRD WORLD



KENNY G.



THE **NYLONS**

2 shows mightly, 7 & 9 pm • All ages welcome • Steak & lobster dinner package available

GRAHAM CHAPMAN From "Monty Python"

CHUCK MANGIONE Thersday, July 30 GEORGE HOWARD

GRP '87 LEE RITENOUR I DAVE GRUSIN

WYNTON MARSALIS THE CHICK COREA

WAYLON JENN

SPYRO GYRA

RICKY SKAGGS MILES DAVIS EVERLY BROTHERS

CRYSTAL GAYLE

ROY ORBISON

BOB JAMES THE RIGHTEOUS BROTHERS PIECES OF A DREAM

KENNY G. Seturday & S. Sestember 26 JEAN-LUC PONTY Thursday, October 5

NYLONS

HUMPHREY'S INDOOR JAZZ

Humphrey's • 2241 Shelter Island Dr.

00 .



- BURNARY FRI.& • Put on an "Options" button
- bearing your initials. If you wish to do some trading with a certain "commodity"
- Just get his or her initials and our broker will send your bid over our quote board.

SAT. Complimentary Moonlight to Midnight Buffet Brunch

- Join us for a late breakfast every Saturday at 11:00 p.m.!
- \$2.25 Bacardi Drinks

SUN. Late Night **Happy Hour**

• 9:00 pm-11:00 pm • With \$1.50 well drinks

MON. Shooters, Shots,

- Schnapps
 \$1.25 Budweiser
 \$1.75 Coronas ser on tap
- Hourly Schnapps shooter specials,
- Win prizes shooting free throws

TUES.

Fashion Auction

- By Gabriel Fashions
 Fantastic bargains on the newest fashions
 \$1.00 champagne mimosas,
 7:00 pm 'til closing

WED.

The second secon

- Sneak Preview

 The latest music, movies and drink specials

 Win movie passes from AMC Theatres
 \$1.25 Rolling Rock
 7:00 pm 'til closing

Hank Williams, Jr. and the Bama Band and Mason Dixon: SDSU's Open-Air Theatre, Sunda July 26, 7-30 p.m., San Diego Sta University campus, 278-TIXS.

Hiroshima: Humphrey's Sunday July 26, 7 p.m. and 9 p.m., 2303 Shelter Island Drive. 278-TIXS or 224-9438.

Jerry Jeff Walker: Belly Up Tavern, Sunday, July 26, 9 p.m., 143 South Cedros Avenue, Soland Beach, 481-9622

The Beat Farmers: Bacchanal Monday July 27, 8 p.m. 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022.

Duran Duran and Erasure: Sports Arena, Tuesday, July 28, 8 p.m. 278-TIXS.

The Mighty Diamonds: Belly Up Tavent, Ruesday, July 28, 9 p.m., 143 South Cedros Avenue, Solana Punyah, 121 (2022)

Go Ahead: Bacchanal, Wednesd July 29, 8 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022. Chuck Manglone: Humphrey's, Thursday, July 30, 7 p.m. and 9 p.m., 2303 Shelter Island Drive. 278-TIXS or 224-9438.

Mick Fleetwood's Zoo: Belly Up Tavern, Thursday, July 30, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Suzanne Vega and the Williams Brothers: North Park Theatre. Fridas, July 31, 8 p.m., 2891 University Avenue, 278-TIXS.

Def Jam '87, featuring L.L. Cool J: Sports Arena. Fridax July 31, 8 p.m. George Howard: Humphrey's, Friday, July 31, 7 p.m. and 9 p.m. 2303 Shelter Island Drive. 278/TIXS or 224-9438.

O.J. Ekemode and the Nigerian All-Stars: Spirit, Friday, July 31, 9 p.m., 1130 Buenos Avenue. 259-0803 or 481-1041.

Savage Republic and White Glove Test: Saigon Palace, Friday July 31, call for time, 560 Fifth Avenue, downtown, 232-9766.

Los Lobos and the Smither SDSU's Open-Air Theatre, Saturday, August 1, 8 p.m., San Diego State University campus, 278-TIXS.

The Guess Who and Buffalo Springfield: Bacchanal, Sunday, August 2, 8 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022.

The Adolescents, Christ on Parade, the Sons of Ishmael, Vampire, Lesbos, and Amenity: Wabash Hall. Sunday. August 2, 7 p.m., 3855 Wabash Avenue (805 and University). 755-6236.

T'Pau: Bacchanal, Monday, August 3, 8 p.m., 8022 Clairer Mesa Boulevard, Clairemont, 560-8022.

"Jazz Live," featuring the Steve Flerabend Quintet: San Diego City College Theatre, Tuesday, August 4, 8 p.m., Fourteenth and C streets, downtown, 230-1062.

Richard Marx: Becchanal, Tuesday, August 4, 8 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022.

Hadda Brooks: Hella Via. Thursday, August 6, 9 p.m., 2591 Highway 101, Cardiff, 942-1108.

Phyllis Hyman and the Jazz Explosion Jam, featuring Jean Carne, Ramsey Lewis, and Stanley Turrentine: SDSU's Open-Air Theatre, Friday, August 7, 8 prm, San Diego State University campus 278-TIXS.

Babylon Warriors: Spirit, Friday, August 7, 9 p.m., 1130 Buenos Avenue: 259-0803 or 481-1041.

Airrayd, Coda, and Tora, Toral: Wabash Hall, Friday, August 7, 7 pm., 3855 Wabash Avenue (at 805 and University), 226-4724.



THURSDAY, FRIDAY & SATURDAY JULY 23, 24 & 25 **HEROES**

EVERY SATURDAY HOSTED BY JOHN LESLIE \$1.00 OFF COVER WITH [CTRGB FM] CARD

EVERY THURSDAY FROM 6:00-10:00 PM NO COVER SATURDAY FROM 5:00-9:00 PM



BACCHUS DANCERS

SUNDAY, JULY 26



A LIVE TRIBUTE TO JIMI HENDRO MONDAY, JULY 27



GO AHEAD

SANTANA David Margen

THE CRATEFUL DEAD



plus
with BUFFALO SPRINGFIELD REVISITED





TUESDAY, AUGUST 4

KOKGBEM



NICE FM presents SUNDAY, AUGUST 9

MASON RUFFNER

NEW ORLEANS ROOTS ROCKER

MONDAY, AUGUST 10

MONDAY, ANDY SUMMERS

three years running."

- Guitar Player Magazi



UPCOMING CONCERTS
SPECIAL DOORS TRIBUTE 8/11 ALVIN LEE 8/16
MARSHALL TUCKER 8/31 MOLLY HATCHET 9/6



EMMYLOU HARRIS

AND THE HOT BAND" Special Guest LYLE LOVETT FRIDAY, JULY 24 • 8 000 m

HIROSHIMA"

special guest LARRY CARLTON SATURDAY, JULY 25 • 7:30p.m.

FRANK & SAMMY SINATRA DAVIS JR. WEDNESDAY, AUGUST 19 • 8:00p.m.

LIZA MINNELLI SATURDAY, AUGUST 22 • 8:00p.m. \$20.00 Reserved \$15.00 on the Green

THE PAT METHENY GROUP THURSDAY, AUGUST 27 • 8:00p.m. \$17.50*

LEGENDS OF BLUEGRASS:"
MAC WISEMAN, RALPH STANLEY
THE BARBARA MANDRELL SHOW JIM & JESSE/BILL MONROE

With the DO-RITES SUNDAY, AUGUST 2 . 5:00p.m.

SUNDAY, AUGUST 30 . 8:00p.m.

RUDOLPH NUREYEV SATURDAY, AUGUST 8 • 8:00 p.m. \$33 Reserved / \$16.50 on the Green

KOOL & THE GANG FRIDAY, AUGUST 7 • 7:30p.m. \$16.50 Reserved/\$12.50 on the Gree

NEIL YOUNG

AND CRAZY HORSE THURSDAY, AUGUST 13 • 7:30p.m. \$18.50 Reserved/\$14 on the Green*

BEACH BOYS FRIDAY, AUGUST 14 • 7:30p.m.

SPYRO GYRA/LEE RITENOUR" TUESDAY, AUGUST 18

VH-I presents CLASSIC SUPERFEST:" THE TURTLES/THE BYRDS/ HERMAN'S HERMITS/ MARK LINDSAY GRASS ROOTS SUNDAY SEPTEMBER 6 . 7:000 m

CROWDED HOUSE

JOHN DENVER FRIDAY, SEPTEMBER 11 • 7:30p.m. \$20 Reserved \$11 on the Green*

DIONNE & BURT WARWICK & BACHARACH SUNDAY, SEPTEMBER 13 • 8:00p.m. \$20.00 Reserved \$15.00 on the Green*

THE MONKEES "WEIRD AL" YANKOVIC SUNDAY, SEPTEMBER 20 • 7:30p.m.

** LIMITED SEATING! Only our best 3,000 seats on sale for this show!

To charge by phone, call TELETRON* Tickets available at all TECHETRON* locations including Sears and Towe (213) 410-1062 /(714) 634-1300 /(619) 268-9686 | Records; and the Pacific Amphitheatre Box Office (daily 10em-5pm All programs and dates subject to change. All sales final No refunds or exchanges. All performances rain or shim No cameras, beach chairs, food, beerrages, cans or containers of any kind allowed. Gates open one hour prior to showther "All Pacific Amphibrate tokety noises plus sales amysement assessment fee. Group sales: '213' 464."

Group sales: (213) 464-7521 For more information please call (714) 546-4875



THE TRACE OF

Ella Mac Morse: Bella Via, Fridax, August 7, and Saturday, August 8, 8 p.m. and 10 p.m., 2591 Highway 101, Cardiff, 942-1108

Peppino D'Agostino: Old Time Café, Sunday, August 9, 7 p.m., 1464 North Highway 101, Leucadia, 436-4030.

Mason Ruffner: Bacchanal, Sunday, August 9, 8 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022

Waylon Jennings: Humphrey's, Sunday, August 9, 7 p.m. and 9 p.m., 2303 Shelter Island Drive 278/TIXS or 224-9438.

Andy Summers: Bacchanal. Monday, August 10, 8 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022.

David Sanborn and the Nylons: SDSU's Open-Air Theatre Tuesdar August II, 8 p.m., San Diego State University campus. 278-TIXS.

"Jazz Live," featuring Holly Hofmann: San Diego City College Theatre, Tuesday, August 11. 8 p.m., Fourteenth and C streets, downtown, 230-1062.

Jimmy Buffett and the Coral Reefer Band: SDSU's Open-Air Theatre, Wednesday, August 12. 8 p.m., San Diego State Universit campus. 278-TIXS.

Ruth O'Lay: Bella Via, Thursday: August 13, 9 p.m., 2591 Highway 101, Cardiff, 942-1108.

The Lords of the New Church: Spirit, Thursday, August 13, 9 p.m., 1130 Buenos Avenue, 259-0803 or 481-1041.

Santana: SDSUs Open-Air Theatre, Friday, August 14, 8 p.m., San Diego State University campus, 278-TIXS.

Tom Chapin: Old Time Café, Friday, August 14, 7 p.m. and 9 p.m., 1464 North Highway 101, Leucadia, 436-4030.

Clora Bryant: Bella Via, Friday, August 14, 8 p.m. and 10 p.m., 2591 Highway 101, Cardiff, 942-1108.

New Model Army: Spirit. Friday August 14, 9 p.m., 1130 Buenos Avenue. 259-0803 or 481-1041.

Peter Alsop: La Paloma Theater, Saturday, August 15, 11 a.m., First and D streets, Encinitas, 436-4030

John Hartford: La Paloma Theater, Saturday, August 15, 8 p.m., First and D streets, Encinitas, 436-4030. Joanie Sommers: Bella Via Saturday August 15, 8 p.m. and 10 p.m., 2591 Highway 101 Cardiff, 942-1108.

The Dead Milkmen: Spirit, Saturday, August 15, 9 p.m., 1130 Buenos Avenue. 259-0803 or

Spyro Gyra: Humphrey's, Saturday, August 15, and Sunday, August 16, 7 n.m., and 9 p.m., 2303 Shelter Island Drive, 278-TIXS or 224-9438.

Alvin Lee: Bacchanal, Sundas August 16, 8 p.m., 8022 Clairemont Mesa Houlevard, Clairemont, 560-8022

Concrete Blonde: Belly Up Tavern. Sunday August 16, 9 p.m., 143 South Cedros Avenue. Solana Beach. 481-9022.

The Limeliters: Old Time Café. Wednesday, August 19, 6:30 p.m. and 8:30 p.m., 1464 North Highway 101, Leucadia, 436-4030.

Wynton Marsalis: Humphrey's, Thursday, August 20, 7 p.m. and 9 p.m., 2303 Shelter Island Drive, 278-TIXS or 224-9438.

Berline, Crary, and Hickman: Old Time Café, Thursday, August 20, 6:30 p.m. and 8:30 p.m. 1464 North Highway 101, Leocadia 436-4030.

The Marshall Tucker Band: Bacchanal, Monday, August 31, 8 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 360-8022

The Everly Brothers: Humphrey's, Wednesday, September 2, 7 p.m. and 9 p.m., 2303 Shelter Island Drive. 278-TIXS or 224-9438.

Crystal Gayle: Humphrey's, Thursday, September 3, 7 p.m. and 9 p.m., 2303 Shelter Island Drive. 278/TIXS or 224/9438. Third World: Humphrey's, Friday September 11, 7 p.m. and 9 p.m., 2303 Shelter Island Drive, 278-TIXS or 224-9438

Anita Baker: SDSU's Open-Ar Theatre, Friday September II. and Saturday. September I2, 8 p.m. San Diego State University Compus. 278-TIXS.

Roy Orbison: Humphrey's, Saturday, September 12, 7 p.m. and 9 p.m., 2303 Shelter Island Drive, 278TIXS or 224-9438.

Pieces of a Dream: Humphrey's, Wednesday, September 23, 7 p.m. and 9 p.m., 2303 Shelter Island Drive, 278-TIXS or 224-9438.

Peter, Paul, and Mary: SDSUs Open-Air Theate. Thursday, September 17, 8 p.m., San Diego State University campus. 278-TIXS.

The Pat Metheny Group and Michael Hedges: SDSU's Open-Air Theatre, Tuesday, August 25. 8 p.m., San Diego State University campus. 278-TIXS. Bob James: Humphrey's, Saturday, September 19, 7 p.m. and 9 p.m., 2303 Shelter Island Drive, 278-TIXS or 224-9438. Joan Baezi Humphrey's, Tiesday, August 25, 7 p.m. and 9 p.m., 2303 Shelter Island Drive. 278-TIXS or 224-9438.

The Righteous Brothers: Humphrey's, Sunday, September 20, 7 p.m. and 9 p.m., 2303 Shelter Island Drive, 278-TIXS or 224-9438. Pats Domino and Jerry Lee Lewis: Humphrey's, Wednesday, August 26, 6:30 p.m. and 9 p.m., 2303 Shelter Island Drive. 278-TIXS or 224-9438. Papa John Creach: Elario's, Sunday, September 20, 9 p.m., Summer House Inn. 7955 La Jolla (Shores Drive, La Jolla, 459-054).

Ricky Skages: Humphrey's, Thursday, August 27, 7 p.m. and 9 p.m., 2303 Shelter Island Drive. 278-TIXS or 224-9438.

Monica Lewis: Bella Via. Thursday, August 20, 9 p.m., 2591 Highway 101, Cardiff, 942-1108.

The Toy Dolls: Carpenters Hall, Friday August 21, 8 p.m., 955 Twenty-third Street, downtown, 239-9468.

The Chick Corea Elektric Ban Humphrey's, Friday, August 21, 7 pm. and 9 p.m., 2303 Shelter Island Drive. 278-TIXS or 224-9438.

Ruth Price: Bella Via, Friday, August 21, 8 p.m. and 10 p.m., 2591 Highway 101, Cardiff, 942-1108.

GRP '87, featuring t er Ritenour and Dave Grusin: Humphrey's, Saturday, August 22, and Sunday, August 23, 7 p.m. and 9 p.m. 2303 Shelter Island Drive. 278-TIXS or 224-9438.

Anita O'Day: Bella Via, Friday, August 28, and Seturday, August 29, 8 p.m. and 10 p.m., 2591 Highway 101, Cardiff, 942-1108

Miles Davis: Humphrey's, Sunday, August 30, 7 p.m. and 9 p.m., 2303 Shelter Island Drive. 278-TIXS or 224-9438. Kenny G: Humphrey's, Saturday, September 26, 7 p.m. and 9 p.m., 2303 Shelter Island Drive, 278-TLXS or 224-9438.

CLUBS

Club listings are compiled by No Jennings. If you wish to be included, please call 265-9382 Thursday afternoon or Friday before 5:00 p.m. The listings are

North County

Bella Via Restaurant and Nightelub, 2591 Highway 101, Cardiff, 942-1108: Elliot Lawre

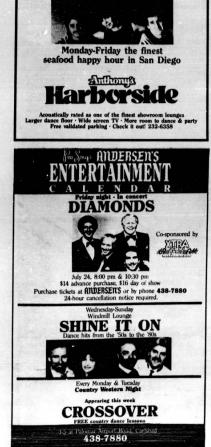
EFX, Sazz. 8 and I/O p. m. Friday and Saturday, John Lethwich and Tripp Sprague, Isazz. Sunday, Bill Cantos and the Media, Isazz. Monday, Sharon Andrews and Jimmy Coraszo, Jazz. Rucaday. Elliot Lawrence, Jazz. Wednesday, live music is featured during the Sunday brunch also.

Sunday brunch also.
Belly 1g Themp. 143 South
Coctors Avenue, Solana Beach,
481-9022 Jack Mark om the
Heart Attack, rock and rhythm
Heart Attack, rock and rhythm
Hayall and the Codilicts, allwomen rhythm and bluss. Friday:
Fritish Domain, rock Saturaly:
Arry 187 Habble, country country
Jordan State Country
Control of the Country
C



at May Company, Tower Record Mad Jack's and at Anaheim Stadium box office. To charge by phone call (619) 278-TIXS, (714) 740-2000. For additional information call (714) 937-6750.





Monday & Tuesday, July 20 & 21 7:00-11:30 MOST VALUABLE PLAYERS

SHAKERS

JAZZ





July 31 & August 1, 8:00 & 10:00 pm
"A joy. At Carnegie Hall, Barbara Morrison delivered one song a la Esther Phillips and another with Ella's blithe scat-singing

AUGUST:-

"TRIBUTE TO THE WOMEN OF JAZZ & BLUES"

August O HADDA BROOKS (Red Calcular Trio)
August 7 & 8 ELLA Mac MORSE (Red Calcular Trio) - August 13 RUTH O'LAY
August 14 CLORA BRYANT - August 15 JOANIE SOMMERS - August 25 MONICA LEWIS
August 21 RUTH FRICE - August 25 A

MAKE A NIGHT OF IT WITH YOUR SUMMER VISITORS INCLUDE DINNER BEFORE THE SHOW Dinner reservations: 942-008



2591 HIGHWAY 101, CARDIFF · OCEAN VIEW · 942-1108

COLUMN TO SERVICE STATE OF THE SERVICE STATE OF THE

The BookWorks/Pannikin Coffeehouse, Flower Hill Center. 2670 Via de la Valle, Del Mar. 755-3735: The Patrick Berrogain Jazz Duo, guitar and bass jazz, 8 p.m., Friday.

Borrelli's Back Room, 2677 Vista Way, Oceanside 721-5400: Midnight Delight, contemporary, Thursday through Saturday; Rick Weaver, variety, Sunday and Monday.

Camelot Inn, 887 San Marcos Boulevard, San Marcos. 744-1332: The Paradise Street Band, Irish music, Friday: Greg Rustic, Fifties and Sixties music on acoustic guitar. Saturday.

Club Diego's, 635 South Highwa 101, Solana Beach, 755-4813: Dude Groovy and the Paisley People, featuring Woodstock Debonaire, rock, Tuesday evening.

The Countryside Restaurant and Lounge, 450 Douglas Drive, Oceanside 757-0860: New Country, country, Wednesday

El Comal, 523 Encinitas Boulevard, Encinitas 944-1575: Latin Soul, Latin music, Friday evening, and 4-8 p.m., Sunday El Comal, 1284 Poway Road, Poway 486-1010: Ron Bell,

The 50's, 945 West Valley

Jaime Moran and Fred, Latin and contemporary. Tuesday through Thursday, Ticket, contemporary, Friday and Saturday.

Saturday
Fireside Lounge, 439 West
Washington, Escondido. 745-1931:
Bolus. Top 40 and country and
western music. 4-7 p.m., Monday
through Pindas, and Wednesday
through Saturday evenings,
beginning at 8 p.m., Wednesday
and Thursday, and 9 p.m., Friday
and Saturday.

Fish House West, 2633 South Highway 101, Cardiff-by-the-Sea. 753-6438: Dr. Slim Peru, contemporary, Thursday through Saturday: Tony Ortega hosts a jazz jam session Sunday.

The Grove, 3232 Mission Avenue, Oceanside, 757-7711: Trade Secret, contemporary, Friday and

Fogerty's, 245 West El Norte, Escondido. 743-9141: Gary Lehman, contemporary, country, and oldies, Thursday through Saturday.

Gable's Nightclub, 2004 East Vista Way, Vista. 945-0709: Trade Secret, big-band music from the Porties. Thursday; Trade Secret, contemporary, Friday and Saturday, Midnight Delight, contemporary, Sunday and Monday

Monday.

Gentleman's Choice Restaurant, 1020 San Marcos Boulevard (old California Market), San Marcos. 744-5215: Denny Tymet, country and contemporary. Thursday

Leucadia. (From San Diego) 574-6495. (From North County) 942-7114: Peter Sprague, jazz. Sunday brunch (10 a.m.-2:30 p.m.).

942-7144: Peter Seragite, Datz.
Sunday brunch (D. am. 2-20) mm.
Heary's, 264: Elm Street.
Heary's, 264: Elm Street.
And Cho. contemporary, Tiesday
through Saturday, the Belair Boys
viriage rock, Sunday and Monday
Ireland's Own, 606 First Street.
Encintas, 944-9223: Sean
Firsh music and contemporary
songs, Thurnday, Sean MeVickee.
Paul Dunn, and Miles Tipre. Irish
nuic and contemporary.
Songs, Thurnday, Sean MeVickee.
Paul Dunn, and Miles Tipre. Irish
folk music, Sunday.
The Jase Pacient, Commolly, Irish
folk music, Sunday.
The Jase Pacient, 125 West
Cared, Escondiol, 747-3163: Scott
music, Wenday, and Thursday.

music), Wednesday and Thursday; jam session, Sunday afternoon and Tuesday evening; live dance music, Friday and Saturday.

Jolly Roger/Oceanside, 1900 North Harbor Drive, Oceanside, 722-1831: Dunn and Warren, contemporary, Wednesday through Saturday.

Kypling's, 927 First Street (in the Lumberyard Shopping Mall), Encinitas. 942-8181: Doug Randall, planist, performs Thursday through Sunday.

La Costa Hotel and Spa/Brave Cabaret, Costa Del Mar Road. Carlshad. 438-9111: The Benny Holman Band, big-band swing. Mike Costley. Top 40, Monday through Saturday.

La Tapatia, 340 West Grand, Escondido, 747-8282: Live Latin music, Friday through Sunday, cali club for information; the Mariachi La Tapatia performs Friday through Sunday beginning at

Leo's Little Bit of Country, 680 West San Marcos Boulevard.

San Marcos 744-4120: Crossover San Marcos, 744-4120: Crossover, country, Wednesday through Sunday (jum session, Sunday) live country music, Tuesday, call () ub for information,

Lu's, 1963 East Valley Parkway, Escondido, 746-7038: Dakota (Marc Bracken, Boe Chess, and Tony Tarbin), country rock, Tuesday through Saturday.

Mille Fleurs, 6009 Paseo Delicias, Rancho Santa Fe. 756-3085: Joel Nash, piano show tunes, Wednesday through Saturday.

Mission Inn, 502 East Mission, San Marcos. 471-2939: The Belair Boys, vintage rock, Thursday through Saturday; Dina Preston and Chaser, country rock, Sunday, Tuesday, and Wednesday evenings.

Moncerev Bay Conners 1225 Harbor Drive, Oceanside. 722-3474: Polk Salad Annie and the Mo' Fun Band, contemporary Thursday through Sunday.

Oakvale Lodge, 14900 Oakvale Road, Escondido, 749-3193; North Forty, country, Friday and Saturday, and hosting a jam session, 4-9 p.m., Sunday.

Old Del Mar Café, 2730 Via de la Valle, Del Mar 755-6634: Notice to Appear, rock, Wednesday through Saturday; Who Cares, rock, Sunday; Country Casanova, country, Monday; King Biscuit Blues, blues and rhythm and blues. Tuesday.

Itesday.

Old Time Cafe, 1464 North
Highway 101, Leucadia, 436-4030:
Nicolette Birkette and Carilyn
Vice, traditional folk music.

7.30 p.m.. Thursday: Tony Trischka
and Skyline, bluegrassignz fusion,
7 and 9 p.m.. Friday. Ed Lange
and Enrique Riveros, Paraguayan
harm music. 7 and 6 p.m. Saturday: Robboy's Jewish

Orchestra, Klezmer music, 6:30 and 8:30 p.m., Sunday; Old Time Hoot Night, Tuesday; Meghan Shannon, folk, 7:30 p.m., Wednesday, Sunday brunch concert: Catherine Espinoza, harp music

Pea Soup Anderson's, 850 Palomar Airport Road, Carlsbad. 438-7880: Windmill Lounge: Shine It On, contemporary, Wednesday/Thursday, and Saturd.

The Pomerado Club, 12237 Pomerado Road, Poway, 748-1135: The Savery Brothers, country, Thursday through Saturday; Tobacco Road, vintage jazz and swing, 6-9 p.m., Sunday.

Poseidon, 1670 Coast Boulevard, Del Mar. 755-9345: Barrie Cunningham, contemporary. Friday and Saturday; the Del Mar Beach Club, jazz and world rhythms, 2-6 p.m., Sunday.

Ralph and Eddie's, 390 Grand Avenue, Carlshad, 729-2989: Danny and the Dogs play rock and roll music Friday and Saturday and host a jam session Sunday.

Rancho Bernardo Inn, 17550 Bernardo Oaks Drive, Rancho Bernardo. 277-2146: Darci Daniels and Flashback, contemporary. Tuesday through Saturday: the Rod Craditt Band, oldies music, Sunday

The Red Coach Inn, 135 North Pine Street, Escondido. 743-9796: The Rhythm Method, rock, Thursday through Saturday; the Poets, rock, Sunday and Monday; Justin Case, rock, Tuesday and

San Luis Rey Downs Golf Club Drive, Bonsall. 758-3762: The Crescendos, big band dance music, 8 p.m. midnight, Friday and Saturday, and 7 p.m., Sunday.

FRIDAY, JULY 24 MGM'S

JAMES BOND PARTY (25th year) feature

LIVING DAYLIGHTS previous Plus clips from all to

EVERYBOUY GETS SOMETHING. 50 t-fabrits, sline

urrapperound glasses, lightning afteks. Plus muss

Plus muss

CALLED 4 with USUAL SUPPLY and DICK HIPPO plus THE RIPPO PLUS THE

SOULS IN EXILE and CURVELINE at 8pm

DROP JOSE SINATRA

The Flying Bridge, 1103 North Hill Street, Oceanside, 722-1904:

TUESDAY, JULY 28 SHOGUN'S METAL BUSS featuring WIZARDS with ARCHER and VIOLATION debuts

TOMORROWS July 30th FALLDUT, ACCESSORIES, TN SYLDERS, July 31st O.J. BICHMODE & HIS NIGERIAN ALL STARE, Aug. 12 TOP JUMY & THE RHYTTHE PER BETON BEBDGS, ODD GER, OUT, MAKERS OF THIS., ALAY PRINT July THE ABYTOM WARRIONS, July 12th LODGO OF THE HEW OULDED, July 14th NEW MODEL ARMY, July DEAD MILLIONIN, Adv. It off Released outline and Speri DEAD MILLIONIN, Adv. It off Released outline and Speri

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Devocean Tuesday-Saturday from 8:30



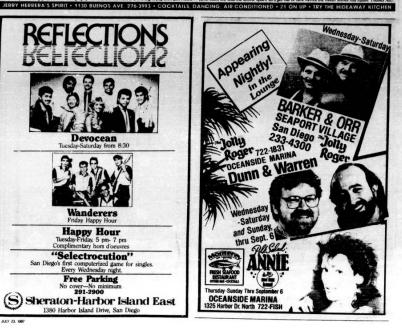
Happy Hour
Tuesday-Friday, 5 pm- 7 pm
Complimentary hors d'oeuvres

"Selectrocution" San Diego's first computerized game for singles. Every Wednesday night.

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Mission Valley's newest Italian restaurant

J oin us after work or play for LIVE MUSIC.



500 Hotel Circle North 294-9010



Smitty's Downtown (formerly the Barr-X Ranch House), 119 East Broadway Vista 724-0510: Steppin Out, country and contemporary, Thursday through

Stage Coach Inn, West 1865 Vista Way, Vista. 724-9090: CW. Express, country, Friday and Saturday.

That Pizza Place, 2622 El Camino Real, Carisbad. 434-3171: Bluegrass Etc., bluegrass, Saturday

Time Machine/Chez Orleans, 302 Midway, Escondido, 743-177 The Agents, rock, Thursday and Friday; Carl Hofman, big-band swing, Sunday, Prans, rock, Monday through Wednesday.

The Top Spin, 205 Laurine Lane Fallbrook 728-9108 Live rock Wednesday Phrough Saturday call

Valley Center Inn, 27555 Valley

Vista Entertainment Center, 435 West Vista Way, Vista, 941-1032. Jockey Room, S.R.O., rock, Friday and Saturday

and Saturday
Whiskey Creek, 18240 Poway
Road, Poway 748-7531. Sundown
Country, Wednesday through
Senday (Saturday Saturday)
Senday (Saturday Saturday)
Senday (Saturday)
Saturday: Ine Country music
Monday and Puseday
Country and
Senday Saturday
Sa

Whiskey Plats, 1260 West Valley Parkway, Escondido, 745-8640: American Cafe, rock, nightly.

Beaches

Anthony's, 4120 La Jolla Village Drive, La Jolla, 457-5008: Love Affait, contemporary: Tuesday through Saturday.

Avanti's Restaurant, 875
Prospect Street. La Joila.
454-4288: George Reno, pianist
performing pop, isaze, blues, and
boogle, 7 p.m., Tuesday through
Saturday: the Ton Lee Quintet,
isaze, 730 p.m., Monday.

(Babi, 94,15).

6.30 p.m., Monday.
"Bahia Belle," at the dock, Bahia Hotel, 928 West Mission Bay Drive, Mission Bay 488-0551: The Rockaways, contemporary music for dancing, Friday and Saturday.

Bahia Hotel, 958 West Mission Bay Drive, Mission Bay, 488-0551: The Rama Lama Rock and Roll Revue, vintage rock, Tuesdaythrough Sunday: The Grit contemporary, Monday.

Bay Lounge/San Diego Princess, 1404 West Vacation Village Road (off Ingraham Street), Mission Bay, 274-4630: Oh! Ridge, comedy and music, Tuesday through Saturday.

Bullfrogs, 5046 Newport Avenue, Ocean Beach. 222-5300: Three Speed, vintage rock, Thursday; Modern Mix, rock, Friday through Sunday: Wild Fire, rock, Monday through Wednesday.

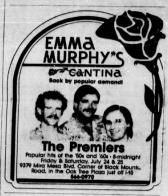
Carlos Murphy's, 4303 La Jolla Village Drive, La Jolla, 457-4170: Chuck Showalter, contemporars, Wednesday through Saturday, Cary Frank, oldes on the guttar and comedy. Sunday and Monday: Vince Warren, Sizz, Tuesday.

Carlos Murphy's, 1904 Quavira Basin, Marina Village, 223-8061. The Sugar Trio, jazz, Sunday; the Show with Tom Collins, rock, Monday through Wednesday.

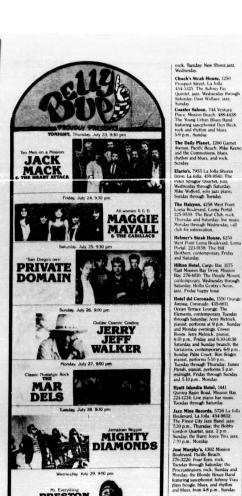
Casey's Pub, 714 Garnet Avenue, Pacific Beach. 273-9555: Tim Price, rock favorites on acoustic guitar. Friday and Saturday; live music. Sunday through Thursday, call club for information.

Catamara Hotel, 3999 Mission Boulevard, Mission Beach, 488-1081: Carnibal Lourge; Forceast, sazz and rhythm and blues. Thursday. Candy. Apple Red. vntage cock. Friday through Monday; the Mar Dels, vntage









PRESTON

Sunday, August 2 - EDDIE & THE TIDE Sunday, August 16 - CONCRETE BLONDE Wednesday, August 19 - DYNATONES

THIS WEEK'S AFTERNOON CONCERTS

FOR INFORMATION CALL 481-9022 • Lickets available at:

Faces keyboardin
IAN
McLAGAN'S
LOCO

Milligan's, 5786 La Jolla Boulevard, La Jolla 459-7311 Charles Rutherford, standards



Mony Mony's, 3595 Sports Arena Boulevard, Loma Portal 223-5596: Automatics, rock, Thursday through Saturday; Circles, rock, Sunday and Monday; Scarlet, rock, Tuesday and Wednesday.

Mulvaney's, 1031 Orange Avenue, Coronado. 435-4660: Vince Warren plays the stick, Friday and Saturday.

Old Pacific Beach Cafe, 4287
Mission Boulevard, Pacific Beach.
270-7522: The Mark Lessman
Band, jazz, Thursday through
Saturday: Hollis Gentry's Neon,
gazz, Sunday; Notice to Appear,
rock, Monday and Tuesday; King
Biscutt Bluss, blues and rhythm
and blues. Wednesday.

Paradise Bay, 1935 Quivira Road, Marina Village, Mission Bay Park, 223-2335: The Reflectors, rock, Thursday through Saturday, the

Siers Brothers, rock, Tuesday and Wednesday

Wednesday.

Par Bar and Grill, 1025 Prospect
Street, La Jolla. 454-9711: The
Acoustic Duo (Bill Andrews and
Bob Hamilton), with vocalist Ellen
Johnson, jazz, Friday and Saturday
exenings, and 711 p.m., Sunday:
Bob Hamilton, jazz piano,
7-10 p.m., Tuesday through
Thursday. The Salmon House, 1970 Quivira Road, Marina Village, 223-2234: Floyd Gaines, contemporary. Thursday through Saturday.

Putnam's/Colonial Inn., 910 Prospect Street, La Jolla. 454-2181: Forrest Westbrook, pianist, performs standards and jazz. 4.30-7 p.m., Friday and Saturday.

Rocky's Balboa, 4626 Albuquerque Street (at Garnet Avenue and Mission Bay Drive). 270-6550: Live music in the dining room, Friday and Seturday, call

San Diego Tonjours, 828
Prospect Street, La Jolla,
456-2944. Art Resnick, jazz,
Thursday: the Jill Clarke Group,
jazz, Friday, the Joe Marillo
Quartet, jazz, Saturday: Linda
Chase and Roger Dempse; jazz
and classical inew-aget music,
noon-3 p.m. Sunday. Mike
Wofford, jazz piano. Wednesday. Mission Bay Drive, Mission Bay 274-3314: Ed Ellis and Tapestr television is offered daily.

The Rusty Pelican, 4340 La Jolla Village Drive, La Jolla S87:1886: GTS Sliced Bread, contemporary, Tuesdaythrough Saturday: the Most Valuable Players, danceable isaze, 8 p.m.midnight, Sunday; Hollis Gentry's Neon, jazz, 6 p.m., Monday.

Stage Door, 4500 Ocean Boulevard (next to Crystal Pier), Pacific Beach, 483-6374: Alkimmy, featuring Rockin' Al and Kim Redmond, perform a wide variety of rock and roll and contemporary classics, Thursday through Saturday.

Saturday and early evening Sunday

Tablao Flamenco Nightclub and Restaurant, 3567 Del Rey Street, Pacific Beach. 483-2703: Live flamenco music and dancing, 7:30 and 9:30 p.m., Wednesday, Thursday, 7:30, 9:30, and 11:10 p.m., Friday and Saturday, The Tabla

Texas Teahouse, 4970 Voltaire Street, Ocean Beach, 222-6895: Prufrock, with Dani McGee, original pop, 8 p.m.-midnight, Wednesday: Tom "Cat" Courtne bases. Thursday, two music is featured on all other nights of the week, call club for information.

They of the Cove, 1216 Prospect Street, La Jolia, 454-7779 Bill Wight, Carebier, Potez, ann. Widencody through Sunday Widencody through Sunday Vic's Bar and Restavemat, 7825 Fay Avernet, La Jolia, 456-3789. Thursday: Billot Lawrence and the Mc Good This, sazz, Friday and Sanardor Pathwore, sazz, Sunday Sanardor Pathwore, sazz, Sunday Cameron, Latin-Rawored sazz, Methoesidy, Gene Petry's Africa Methoesidy, Gene Petry's Africa Sanardor Pathwored Sazz, Methoesidy, Gene Petry's Africa Methoesidy, Gene Petry's Africa Sanardor Pathwored Sazz, Methoesidy, Gene Petry's Africa Sanardor Pathwored Sazz, Methoesidy, Gene Petry's Africa Sanardor Sanardor Sazz, Methoesidy, Gene Petry's Africa Methoesidy, Ge

hour.

No. Pabst and Co., 2901 Nimitz
Boulevard at Rosecrans Street.
224-3655: Star Party, recorded
music and video audience
participation presentation,
Thursday and Priday; the Belairs,

Fusion, light rock and jazz, host talent night, Sunday, Caliahan and Caliahan, country rock, Tuesday and Wednesday.

Winston's (formerly McDick's Pubs, 1921 Bason Street, Ocean Beach, 222-6922; The Cardiff Receies, California regions. Thursday, Johnny Christian, Hittens, rock of christ and blues. Fix and Shartday, just Hittens, Wired for Sound production, Wired for Sound production, Wired for Sound production, and Shartday, just scale and for Sound production, Wired for Sound production, Wired for Sound production, Wired Forder, William Control of the Control of the

San Diego North

through Thursday.

The Bacchanal, 8022 Clairemont Mess Boulevard, Kearny Mess. 560-8022: The Heroes, rock. Thursday through Saturday:

Purple Haze, music of Jimi Hendrix, Sunday; the Beat Farmers, rock, rockabilly, and country rock, Monday; Go Ahead (featuring members of Santana and the Grateful Dead), rock, Wednesday.

Blarney Stone Pub, 5617 Balb Avenue, Clairemont. 279-2033: O'Donoghue, Irish folk singer, Wednesday through Sunday.

Blue Bayou Lounge, 2537 Clairemont Drive, Clairemont. 276/0965: Callahan and Callahan, country and country rock, Thursday through Saturday.

Bunbury's, 9906 Mira Mesa Boulevard, Mira Mesa, 578-8666: The Roadrunners, rock, Thursday through Saturday; Who Cares, rock, Thesday and Wednesday

performed on the guitar, Friday and Saturday.

Crystal T's Emporium, 500 Hotel Circle North, Mission Valley 294-9010: Circles, rock, Thursday through Saturday, Messenger, rock, Tuesday and Wednesday.

rock. Thesday and Wednedday
Del Rio Bar and Grill, 911
Camino Del Rio South, Mission
Valley, 6962-0962; Encore, Jazz and
frothm and bluer. Friday and
Saturdas.
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Southern Standay,
Though Sunday, Germiga,
Gournet Lounghe Thom and
Country Books, 1900 Host Circle
North, Mission Valley, 2901-7231.

Mission Valley, 2901-7231. accompaniment and nonoring requests. Monday through Friday: Janell Rock, jazz planist and wocalist, performs Saturday evening and during the Sunday brunch.

Carriage House, 7945 Balboa Avenue, Clairemont. 278-2597. Jim Moore, contemporary music

through Sunday: the Flamenco Four, flamenco music, Tuesday; Oasis, Arabic music, Wednesday

Hindquarter, 7040 Miramar Road, Mira Mesa. 566-4292: Jo Theanor, piano variety sing-along music, Wednesday through Saturday.

Holiday Inn, Cricket's Lounge, 595 Hotel Circle South, Mission Valley, 291-5720: Chain Reaction, contemporary, Wednesday through Saturday.

Islands Lounge, Hanalei Hotel, 2270 Hotel Circle North, Mission Valley, 297-IJO1: The Ducktall Revue, vintage rock, Wednesday through Saturday: Roy Youngs, contemporary, Sunday and Monday.

Friars Road (behind Black Angus). Mission Valley. 584-7757: Friends, rock and roll, Tuesday through

Saturday, live music, Tuesday and Wednesday, call club for information.

Kelly's Steak House, 284 Hotel Circle North, Mission Valley, 296-2313; Pano Bar: Wayne Steele and Don Libbey, Monday through Thursday 5-6 pm.; Craig Jones, sing-along favorites, sazz, Jollads, and a bit of country, Monday through Thursday, 6, pm. on; Margie Harmon, Priday and Saturday; Don Libbey, Sunday

King Luls Inn, 5125 Linda Vista Road, Linda Vista. 291-4279: The Bobby Gordon Trio, jazz, Friday and Saturday.

La Hacienda Cantina, Mission Valley Inn. 878 Hotel Circle South, Mission Valley. 298-8281: Bogart, contemporary. Tuesday through



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July 27 Complimentary hors d'oeuvres beginning at 6:00 pm Dancing begins at 9:00 pm

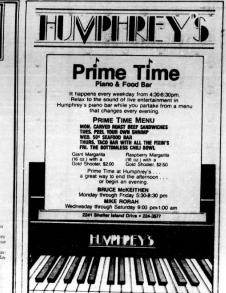
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Buy one \$4.50 passage
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yellour on the half hour
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Call for information
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Doors open 8 pm - All ages welcome
19 3 demoré 510 at the door
4 Mahash Dance Hall
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and at all authorised mazzone; outlete 338-SEAT (605 6 University Avenue)

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African Dance Party with O.J. Ekemode and the Nigerian All-Stars, July 31 at the Spirit Club



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starts with our Famouse
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Every Monday-Friday from
400 pm-800 pm, sast \$1.00 lets
you select from a lavish assortment
of hot and cold goodles ranging
from posta to roast beef to peel
and-eat shimp. The selection
varies each evening but never the
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Plus, join us each Thursday for our Beach Party and register to win a trip to the Maul Marriott, courtesy of American Airlines.

Special Offer!!
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Monk's, 10475 San Diego Mission Road, Mission Valley, 563-0060: The Basement Blues Bland, blues and rhythm and blues, Wednesday through Saturday (the South Markel Street Jazz Band performs iazz from 4:30 to 7 p.m., Friday, also); Backstep, vintage rock, Tuesday.

The Moonglow, 4615 Clairemont Drive, Clairemont, 273-1022: The Silm in Joe Bock in Soul Show, contemporary rock music, Tuesday through Saturday, Don Tennison, contemporary and country, Sunday and Monday

Emma Murphy's Cantina, 9379 Mira Mesa Boulevard to the Oak The Premieres, contemporary, Friday and Saturday

Navajo Inn. 8515 Navajo Road. San Carlos. 465-1730: Foolish

Pleasure, rock, Thursday through Saturday: "Surprise Band," Sunday and Monday, Cinema, rock, Tuesday and Wednesday.

Rodisson Hotel, Intermezzo
Cafe, 1437 Cammo Irel fin South
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Ca Oasia Lounge, Sands Hotel, 5550 Kearny Mesa Road (at the corner of Clairen ont Mesa Boulevard and Highway 163), 277-7937. Shadoweast, mellow rock, 6:30-10:30 p.m., Tuesday through

Pavilion Lounge, Town and Country Hotel, 500 Hotel Circle North, 291-7131: One Plus One, contemporary. Tuesday through Saturday

Trio, swing, contemporary, and vocals, Sunday and Monday, Crane Room: Bert Torres, contemporary, Tuesday through Saturday.

Steak Side Inn5520 Kearny Villa Road. 278-5332: Live music Wednesday through Friday, call club for information; the Bob Long Band, bop and boogle, 1-5 p.m., Sunday.

Tajuana Tilly's (formerly Lehr's Greenhouse), 2828 Camino del Rio South, Mission Valley. 299-2828: Prans, rock, Thursday through Saturday; Encore, jazz, Friday happy hour.

Tio Leo's/Mira Mesa, 10787 Camino Ruiz, Mira Mesa. 695-1461: Who Cares, rock, Thursday through Saturday; Casablanca, with Judy Ames,

Tio Leo's/Misaton Gorge, 6333 Mission Gorge Road, Mission Gorge, 280-9944: Jinnah Williams, contemporary, Tuesday through Thursday; First Effort, contemporary, Friday and Saturday.

VFW Hall, 7785 Othello Street, Kearny Mesa. 277-5510: The Clique, contemporary. Friday evening.

ceeting.
The Wellhouse, 10789
Therasanta Boulevard,
Tierrasanta 500-6677 Joey Chess,
Janist and guitarist. Wednesday
and Thursday Backstep, vintage
rock, Friday and Saturday, 10
Tieranor, sing along pianist,
Sunday, Ray Correa, contemporary
gustarist, Monday and Tuesday.

Wrangler's Roost, 6608 Mission torge Road, Mission Gorge, 280-6263: Steer Crazy, country, Tuesday through Saturday; Haywire, country, Sunday and Monday.

San Diego South

The Abbey Restaurant, 2825 Fifth Avenue (corner of Fifth and Olive), Hillcrest, 291-4779; Mike Olive, Hillcrest. 2914-779. Mis-Lamy, elegant dimner music and show tunes, Friday. Saturday, and show tunes, Friday. Saturday, and Wednesday (Miche hosts an open mike night, Wednesday); Pegga Winafee and FriendS, Jazz. 7-11 p.m. Sunday: Roberto Valdez, Spanish gypsy music on the violin, 6:30-10:30 p.m., Monday, Martin Wright and Friends, opera selections. Tuesday.

Anthony's Harborside, 1355 North Harbor Drive, downtown, 232-6358: Shakers, contemporary, Wednesday through Sunday, the Most Valuable Players, 2022, 7 p.m. Monday and Tuesday.

Artec Bowl, Turquoise Room. 4356 Thirticth Street, North Park.

283-3135 Sheri and the City Street Band, contemporary, Wednesday through Saturday

The Bay Club, 2131 Shelter Island Drive Shelter Island 224-8888. Roger Carr. variety music. 7-11 pm. Wednesday through Saturday.

B Street Cafe and Bar, 425 West B Street at Columbia Street, downtown. 236-1707; Hollis Centry's Neon, jazz, Friday and Saturday; George Emerson, logoardist, performs 6:309-30 pm., Wednesday through Saturday.

Green Saturday.

Cafe del Rey More, 1549 El
Prado, Balboa Park. 234-8511
Piano Bar: Kristi Rickert. Tuesday.

and Thursday through Saturday evenings, and 2-8 p.m., Sunday:

Saturday evenings. The Saturday and Sunday evenings. We cheesday and Sunday evening.

Coconut's Restaurant, 1901 Shelter Island Drive. Shelter

Island. 222-6887: Gary Rich, guitarist, Thursday; the Rainbow Warriors, California reggae, Saturday and Sunday.

Saturday and Sundae
Crock's, NCP Fib Aversus.
downthme, 223-4355. The Daniel
Askoon This, Jazz, Widnosday
through Saturday, Jazz planist
Brice James performs during the
happy hour, nightly. Live music is
provided at various times during
the days also. Special Mod Concert
saturing 4 pm., Sunday, will
include Manual Scan, the Fan
Chat, the Trobets, the Septems,
Chat, the Trobets the Septems,
the Deadbeats and others,
the Deadbeats and others.

Dock Masters, 2051 Shelter Island Drive. Shelter Island. 223-2572. Sh-Boom, vintage rock, Tuesday through Saturday.

Dooktes, 422.3 El Cajon Boulevard, East San Diego. 283-6581. Piano bar: Paul Gregg. Tuesday through Saturday: Patti Glenn, Sunday and Monday.

Drowey Maggie's, Thirty-first Street and University Acrous. North Park. 289-554. Sam With Park 289-554. Sam Jones Drown, and Charles Holdsack. Thirm Hoo Night Monday Delia, Charles popular folk, and blues. Drown, a control of the Maria Brown, and Charles Holdsack. Time Hoo Night Monday Delia, Charles, popular folk, and blues. Decadeg Ed and Medane Tecopous, acoustic folk and blues. Maria Magning Mediane.

The Escape Lounge, 421 University Avenue, Hillcrest. 295-8282: Vince Warren, iszz. Wednesday and Thursday. Prestone, contemporary and

Fat City/China Camp, 2137 Fat City/China Camp, 2137 Pacific Highway, downtown. 232-0686: New Shooz, jazz. Thursday, Harvey and 52nd Street Jive, jazz. Friday and Saturday; Maroa, jazz. 6-10 p.m., Sunday.

Frenchy Marseilles, 801 C Street downtown. 233-3413: Don Croker, pianist, performs Tuesday and Thursday starting at 4:30 p.m.; Grace Case, contemporars, Wednesday and Friday.

Hamburguesa! 4016 Wallace Street, Old Town fin the Bazaar del Mundo). 295-0584: Charlie Morse, contemporary, Friday and Saturday.

Hole Lounge, 1355 North Harbor Drive, downtown, 232-3861; Doris Cole and Countdown, contemporary, Tuesday through Saturday.





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Hotel San Diego, 339 West Broadway, downtown. 234-0221. Harry's Bar: Willie Fidel, jazz, contemporary, and show turnes. Friday and Saturday.

Humphrey's, Half Moon Inn.
2241 Shelter Island Drive, Shelter
2241 Shelter Island Drive, Shelter
2241 Shelter Island Drive, Shelter
2242 Shelter Shelter
2245 She

Imperial House, 505 Kalmia Street (at Park Boulevard). Hillerest. 234-3525: Wayne Juré, jazz. Tuesday through Saturday, with the Imperial House Opera Singers, Tuesday and Weehesday; wayne jure ann tharm tourng, jazz, Friday and Saturday.

"The Invader," at the dock, 1066 North Harbor Drive, downtown, 234-8687: The Most Valuable Players, sag. 6 and 8-45 p.m., Thursday; the B Street Band, with Judy Ames, contemporars, all other nights.

Jim's Hickory Wood Barbecue, 5312 El Cajon Houlevard. 286-8220: Talent show and hoot night with Elicen Hay performing everything from country to folk and contemporary, 7:30 p.m., Wednesday. Jolly Roger, 807 West Harbor Orive, Seaport Village, 233-4300: Barker and Orr, mirth and music, Wednesday through Saturday, Prestone, contemporary and craziness. Tuesday and Sunday.

Kensington Club, 4079 Adams Avenue, Kensington, 284-2848. Strangers, rock, Saturdas. The Lighthouse, 1578 West Lose

The Lighthouse, 1578 West Lewis Street, Mission Hills. 296-9882: Roger Bellomy, classical guitar, Tuestlay through Saturday.

Theretay through Saturday.

Mandolin Wind, 300 University
Avenue, Hillcrest. 297 3017. The
Sidewinders, rock and rhythm and
blues, and Country Dick Montana.
Joey Harris, and David and
Douglas Farrage, acoustic rock,
country smut, and music for those
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Oasis Club, 3184 Martin Luther King Jr Way, Southeast San Diego. 237-9772: Fro Brigham's Preservation Band. Dixieland jazz,

4-9 p.m. Sunday.
O'Hungiry, 2947 San Diego
Avenue, Old Town. 298-0133: Ron
Wheeler folk and contemporary.
Thursday and Friday: Chris Peake.
folk and contemporary. Startuday
and Monday. Ken Costa, folk and
contemporary. Sunday and
Wednesday. Dos Grirgos Locos,
folk and contemporary. Sunday
solk and contemporary. Sunday.

Our Place Pub at Miki-san's, 2424 Fifth Avenue, Hillerest 232-1773: Jill Clarke, jazz. Thursday, Gunnar Higgs, jazz. Friday and Saturday, Jaime Valle, jazz, Sunday.

Papagayo Restaurant, 861 West Harbor Drive, Seaport Village, 232-7581: Barry Craig, variety piano music, Thursdaythrough Saturday.

Pasta La Vista, 808 West Washington, Mission Hills. 296-8010: Live classical guitar music, Friday through Sunday

music, Priday through Sunday Patrick's II. 428 F Street, downtown: 233-3077; Fro Brigham's Preservation Band, Dixeland Jazz, early cvening Wednesday and Thursday; the Blonde Bruce Hand, blues and rhythm and blaes, Friday and saurnay, the Hoadrunners, vintal rock, Thesday.

Reuben E. Lee's, 880 Harbor Island Drive, Harbor Island. 291-1870: Fortune, Top 40 dance music, Thursday through Saturday Basic (Conde): 3407 Atlanta

Moste O'Grady's, 3402 Adams Avenue, Normal Heights 284-7066: Dave Smith, contemporary, Thursday, Sounds in Fusion, light nock and contemporary, Priday and Saturday, Brian Baines, folk and firsh mask, Tuesday; the Bop Tones, jazz, Wednesday

San Diego Harbor Excursion, Harbor Drive and Broadway. downtown. 234-4111: The Aubrey Fay Trio featuring vocalist Fran Loskota, jazz, Sunday brunch.

Saigon Palace, 560 Fifth Avenue downtown. 232-9766 Crash Worship, rock, Architect's Office, rock, Doll Parts, rock, and Ice Plants, rock, Friday Psychotic Motel: Laundale, rock, Saturday.

Model. Lausdale rock, Sahurday Sheraton Harbor Island East, Refections, 1380 Harbor Island Drive, Harbor Island. 291,2900. Descena. Top 40 dance music, Thursday through Saturday, How music, Theoday and Workersday, call club for information; the Wanderers, virtuge rock, Friday hayey hour Sandower Lounger John Austin Hutsch, classical and contemporary paino. Tuesday through Saturday Sheprac's Restate-art Call Detrievals.

Sternwheeler Showboat, at the dock. 1066 North Harbor Drive, downtown. 296-8066: The Pier Group, contemporary, Tuesday through Saturday.

Tio Leo's, 5302 Napa Street (at Morena Boulevard). 542-1462: Kicks, rock, Tuesday through Saturday, Club TL, contemporary, Sunday and Monday.

Tom Ham's Lighthouse, 2150 Harbor Island Drive, Harbor Island. 291-910: Dusty and Melissa, contemporary, Wednesday through Sunday: Donna Cote, contemporary, Monday and The Trojan Horse, 6179 University Avenue, East San Diego, 582-1070. Coda, rock, Thursday through Saturday; live rock, Sunday and Wednesday, call club for information.

Tuba Man's, 2551 University Avenue, North Park. 295-9426: The West Coast Band, rock, Friday: Some Girls, rock, Saturday.

Upstart Crow and Company, 835 West Harbor Drive, Seaport Village, 232-4855. Live music, Saturday and Sunday, call club for information.

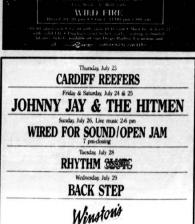
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Finday.
Via Veneto Restaurani, 1745
India Street, donutown: 233-3306.
Friday and Saturday: Luagi
Lucranio and others sing Italian
pop songs at your table
accompanied by Ananti, planisi,
after 10 p.m., songs by Herman
Salermo accompanied by Eduardo,
planisi, and Manny, gustratis, open
inshightip by Herman Salermo and









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the Salerno singers accompanied by Dan Copenhaver, pianist, Sunday, 6:30 p.m.

Sundas 6:00 pm. Westgate Holel, 1055 Second Avenue, downtown. 228-1618. Lebby peans he retertminent. 228-1618. Lebby peans he retertminent. Thrushor too drive 148 pm. Thrushor too drive 148 pm. Scharter a musical for produce 148 pm. Thrushor too drive 148 pm. Thrushor Lorraint. So the 148 pm. Thrushor through 148 pm. Thrushor through 148 pm. Thrushor through 148 pm. Thrushor thr

The Whistle Stop, 2236 Fern Street, Golden Hill, 284-2845. The and the Pull-Toys, rock, 8 p.m.,

Winters Restaurant and Nightclub, 5880 El Cajon Boulevard, 582-1813: Live music. Wednesday, Friday, and Saturday, call club for information.

Words and Music Bookstore, 3806 Fourth Avenue, Hillcrest. 298-4011: Walt Richards, singer, banjoist, and guitarist, and Kristina Oisen, original songstress, 8 p.m., Friday, Anne Young lectures and performs music on

the keyboard infused with the spirit of the dance. Saturday: planist Bill Wright will perform and discuss the music of Rogers and Hart, 4 p.m., Sunday.

East County

Alpine Stage Depot, 2754 Alpin Boulevard, Alpine, 445-2550: Southern Comfort, country, Wednesday through Saturday.

Antonio's Hacienda, 700 North Johnson, El Cajon. 442-9827. Dusty Best. contemporary, Friday and Saturday.

Blarney Stone Too, 7059 El Cajon Boulevard, college area. 463-2263 Brian Whittaker, contemporary, Thursday; Brian Connolly, Irish music, Friday and

The Boathouse, 5500 Gros-mon Center Drive, La Mesa. 589-5353: Vince Warren, jazz. Friday and

Asturday
The Boondocks Restaurant,
SS20 Parksay Drive, La Mesa,
465-3660: Eddie Gold,
contemporary, Wednesday through
Saturday: Jerry Burchard, imaginal
and suburban songs, Fridey nother
bour, and Sunday and Monday
evenings: Dale Pearson, pianist,
performs Tuesday.

performs Tuesday.

Bronco Billy's, 11377 Woodside Avenue, Santee, 448-8778: Perry Baze and a Touch of Country, country, Wednesday through Sunday; free country dance lessor

beginning 7 p.m., Wednesday and |

Bull and Bear, 690 North Second Street, El Cajon, 440-5757: The Fact, Sixties and Seventies vintage rock, Thesday through Saturday

Carlos Murphy's/Grossmont Center, 5500 Grossmont Center Drive, La Mesa, 698-9757: The Two Tones, rock, Wednesday through Saturday: Vince Warren, jazz, Sunday.

Circle D Corral, 1013 Broadway, El Cajon, 444-7443: Country Casanova, country, Tuesday through Saturday; Southern Express, country, Sunday and Monday; clogging lessons, Monday

Crown Room, North Second Street and Oakdale Avenue, El Cajon, 447-0456. Lee Whittington, contemporary Whittington, contemporary Wednesday through Saturday

Dirk's Horseshoe Tavern, 7664 Broadway, Lemon Grove. 469-6344: Satisfaction, Fifties rock, Thursday through Sunday. Doc's Landing, 1185 East Main Street, El Cajon, 442-0258: Dale Pearson, pianist, performs Wednesday through Saturday, Carol Crawford, contemporary, Sunday through Tuesday evenings; From Miller plays piano, Monday through Priday happy hours.

Don's East, 13321 Business Highway Eight at Los Coches.

El Cajon, 443-2444; Elton, J.R., and the Country Cold, country. Friday and Saturday

Don's West, 5286 Baltimore Drive, La Mesa. 462-0533: Don Beck and Passage, rock from the Fifties to the Eighties featuring a mean, lean saxophone, Tuesday through Saturday.

Saturday
Kelli-Y Pub. (KEE FE Casen
Boulevard, college area. 286-6400:
Brutt Bowers, pop facerities on
scoustic guidar. Thursday, live
must; Friday, call club for
information, Miles Keene and the
Commotions, blues and mick.
Saturday: Brata Whittaker, pop
favorities on acoustic guidar,
Wednesday.

Live Oak Springs, Old Highway 80 Boulevard, Jacumba. 766-4288: Live music, Saturday, call club for information.

Magnolia Mulvaney's, 8861 Magnolia Avenue, Santee. 448-8550: The Procrastinators, rock, Friday and Saturday.

Mollison Avenue, El Cajon. 447-3854: Prime Suspect, rock, Tuesday through Saturday: the Fact, Fifties and Sixties rock, Sunday and Monday. Flinn Springs Inn, 15505 Highway 80, El Caion, 443-9568; Big Sky, country, Friday through Sunday OP Mill Inn, 7941 Mission Gorge Road, Santee, 448-8858. Andy and Donna, contemporary and oldies, Friday and Saturday. George Joe's Restaurant, 9568
Murray Drive, La Mesa. 469-6158:
John Garcia, pianist, performs
Friday and Saturday leps87the Inn
at Pine Valley, 28944 Old Highway
80, Pine Valley, 473-8727; Rain, a
tribute to the Beatles, Friday and
Saturday.

Ole Wagon Wheel, 8646 Mission Conge Road, Santee 449-6240: E Z Does It, contemporary, Friday and Saturday.

Marrakesh, 8238 Parkway Drive toff Jackson Drive and Fletcher Parkwayl. La Mesa. 462-3663: The Harem Caravan Bellydance Revue. Moroccan dance and music. Thursday through Saturday.

Nite Owl East, 667 North

Park Place, 1280 Fletcher Parkway El Calon, 448-7473 Crystal, rock, Thursday through Saturday, Friends, rock, Sunday and Monday.

Pelikan Pub, 7828 Broadway, Lemon Grove. 464-9284: Mean Jeans, rock, Friday and Saturday; the J. Vonde Blues Band, blues and rhythm and blues, 5 p.m., Sunday.

Peter Jay's, 9325 Mission Gorge Road, Santee. 562-2429: Jerry Burchard, imaginal and suburban songs, 8 p.m. to midnight, Wednesday and Thursday; the

Peter Jay Band, variety, featuring Deanna on vocals and guitar, Saturday.

Straw Hat Pizza, 163 Fletcher Parkseas El Cajon, 460-1537: The Billy Ray Band, bluegrass, 8 p.m. midnight, Saturday.

Van Winkle's, 10055 Mission Corge Road, Santee, 449-0060: Crossfire, country rock, Friday and Saturday.

Win Cody's Saloon, 240 West Main Street. El Cajon. 440-9247: Jam session, Thursday, musicians welcome; the Action, rock, Friday and Saturday.

South Bay Casa Don Diego Restaurant, 5080 Bonita Road, Bonita. 470-3444: The Jame Moran Latin

and Saturday. The Country Bumpkin, 1862 Palm Avenue, Imperial Beach, 429-1161: The Southern Express, country, Tuesday through Saturday, five Fittles and Sixties rock, Sunday and Monday, call club for information.

The Dance Machine, 1862 Palm Avenue, Imperial Beach, 429-1161: Scarlet, rock. Thursday through Saturday, live rock, Sunday and Monday, call club for information; the Reflectors, rock, Tuesday and

Da Vinci's, 626 E Street, Chula Vista, 427-8880: Nick Montana, contemporary, country, oldies, and Latin music, Friday and Saturday: Juan Robles. contemporary, Sunday through Thursday.

Dock's Cocktails, 317 Third Avenue, Chula Vista 422-1566; Diane Gilman, contemporary, Wednesday and Thursday, Wayne Gire, country, oldies, and contemporary. Friday and contemporary. Friday and Saturday, Bill Somers, variety, Saunday through Tuesday.

El Torito, 271 Bay Boulevard, Chula Vista. 425-6013: Tito Portugal, Latin and Top 40. Tuesday through Sunday.

Hutch's, 1463 Palm Avenue, Imperial Beach, 423-3479: Linda Sherwood and Surefire, country, Friday and Sahariay

Joey's, 15 Broadway, Chula Vista. 420-4828: Louie and Loose Change, contemporary and oldies. Wednesday through Sunday Cty Lights, contemporary and oldies. Monday and Tuesday.

La Maze, 1441 Highland Avenue National City, 474-3222: Bruce Robbins, contemporary, Tuesday through Thursday; East Coast, contemporary, Friday and Saturday.

Landmark Cocktail Lounge, 2511 Sweetwater Road, National City, 475-7313: Whiskey River, country, Friday and Saturday.

The Lantern, 1322 Third Avenue, Chula Vista. 427-4200: Live rock, Friday and Saturday, call club for information.

Mariaol Lounge, 1680 Broadway tat Main Streett, Chula Vista, 429-8045: Bobbie Cardozo y El Gobe, and mariachis, Latin music, Thursday, Colouz, Latino music, Friday and Satorday, Bobbie Cardozo y El Golpe, Latino music, 4 pm., and Mosaico, salsa and Cumbia music, 9 pm. Sunday evening.

Oasis Bar, 1121 Third Street, Chula Vista, 426-2977: Cold n West, oldies and country. Thursda through Sunday (tive jam session, Sunday at 8:30 p.m.; Midnight Fire, country, Monday through Wednesday.

Old Bonita Store Restaurant. 479.3537: Miari and the Enge, rock, Thursday through Monday-Fine Line, rock, Tuesday and Wednesday.

The Outpost, 652 Grand Avenue, Spring Valley, 464-9007: Night Moves, country, Friday and Saturday.

The Ox Bow Inn, 9816 Campo Road, Spring Valley, 469-9616: Dan and Terry, contemporary, Tuesday through Thursday: Alton and the Ox Bow Country Lads, country, Friday and Saturday.

Perico's, 4062 Bonita Road, Bonita. 475-6322: Sergio Duenas, vocals and guitar, Wednesday through Sunday.

Zoralia's, 603 Palomar Street, Chula Vista. 425-1626: Rio, Latin music. Friday through Sunday.

PERFORMERS

Performer listings are compiled. Ron Jennings. If you wish to be included, please call 265-9382 Thursday afternoon or Friday before 5:00 p.m. The listings are free.

Rock & Roll

The Action: Win Cody's The Agents: Time Machine/Chez

Orleans
Alibi: Club Mirage
Alkimmy, featuring Rockin' Al
and Kim Redmond: Stage
Door

Aber
American Cafe: Whiskey Flats
Architer's Office: Saigon Flatoc
Architec's Office: Saigon Flatoc
Architec's Office: Saigon Flatoc
Arconatoc. Cith Mirage
Automatics. Whony Mony's
Backstep: Mon't's, Winston's, the
Williouse
The Beat Parsmers: Bacchenal
Don Beck and Passage: Don's
West

The Belair Boys: Henry's, the Mission Inn/San Marcos The Belairs: W.D. Pubst Blackout: Spirit Candy Apple Red: Catamaran

Candy Apple Reds Catamaran Hole Study In Clemens and Canana Canada In Canana Canana Canana In Canana I

Electric Reinbow: Spirit The Fact: Bull and Bear, Nite Out

The Facts full and Boar, No Out Est Est First Line Old Bonto, Store Retatoring Focilist Pleasure: To Lov Mira Acta, Among the My Felandia Park Flare, Jaim's Rock and Roll Johante G. and the Hitmen Go Ahead, Barchmal Dude Croovy and the Palsley People (Esting Woodstock) Diego's Solane Beach

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Kicks: The Leo Schipach Moreno
The Landlords: Spirit
Lawndale: Scigon Pulace
Mach S: Crock's
Jack Mack and the Heart
Attacks Belly Up Tavem
The Mar Delss Belly Up Tavem
Cottomorn Hosel
Maggie Mayall and the
Cadillaces Belly Up Tavem
Manual Scan; Crock's

Store Restaurant
Store Restaurant
Modern Mix: Bullrogs
Country Dick Montana, Joey
Harris, and David and
Douglas Farrage: Mandolin
Wind

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Prime Suspect: Nite Oud East Private Domain: Beilly Lip Towers The Procrastinators: Park Place; José Marphy's Prafrock (with Dan McGeet Texas Technose The Pull-Toys: Spirit, Whistle

Stop
Purple Haze: Backchand
Rain: the him of Pine Volley
The Rama Lama Rock and Roll
Revue: Batha Hotel
The Reactions: Marry's by the Pier
The Reflectors: Dance Watchme
The Rhythm Sluts: Winston's
The Ride: Sprint
The Roadrunners: Bimbury's,
Putrick R.

The Roadrunners: Bunbury's, Patrick's II Rockola: Mary's by the Pier Satisfaction: Dirk's Horseshoe Lounge Searlet: Dance Machine Mony Mong's Sh-Boom: Doc Masters The Show with Tom Collins:

Carlos ,-furnhy's/Marnia

Bay Slaver: Spirit Some Girls: Tuba

the "Trender"
the "Trender"
the Allemann Merican Village
Bandy Beechers Merican Village
Dusty Best dominist Hacenda
Boghart La Hacenda Cantra
Brent Bowers Folia 9 Pub
The B Street Band with Judy
Abness the "Trender"
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Bo Some Giris Tuba Man's Vincersity Avenue, Mandolm Wind Souls in Exiler Sjørt Sound in Fusion: Rosic O'Crady's, W.D. Puba S.R.O. Vista Entertainment Center Strangers: Kensington Club Three Speed: Bullfrogs

The Tracers: Croce's
The Trebelis: Croce's
The Two Tomes: Carlos
Murphy SCrossmont Center
The Uncalled 4: Spirit
Usual Suspects: Spirit
Vamps: Spirit
The Vandies: Peter D's, Tio
Levis'Mru Meso:
The Violation: Spirit
The Vandies: Spirit
The Vandie City Lights: Joey's Norman Clifford and Friends: Victor's The Clique: VFW Hall/Kearny

Island East Who Cares: Bunbury's, Old Del

Contemporary / Top 40

Judy Ames: Tio Leo's/Mira Mesa, the "Invader"

The Clayes 179t Hall Kerny Access The Assignment of the Assignment

Paul Eastland: Victor's Ed Ellis and Tapestry: Sandtrap

Lounge E-Z Does It: Ole Wigon Wheel Willie Fidel: Hotel San Diego First Effort: The Lee's/Mission Gorge Fortune: Reuben E. Lee's Fowler and Cain: the Flying

Fowlet and Cann the Figure Bridge Floyd Gaines: Salmon House Wayne Gire: Dock's Cocktails Greg Gloven Hamphrey's Eddie Gold: Boondocks Asstauma GTS Sliced Bread: Rusty Pelican

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Nick Montana Da Vinci s
Jim Moore Carrisge Huse
Jim Moore Carrisge Huse
Charlie Morse Humbonguesal
One Plus One: Partition Lourge
Pastion time 30 begin.
The People Mowers: Hittin Hoole
Perfect Balance Anthony (Id.
John Hoole
Feel Caroup: Normathecke
Skenbodt
Pill Salad Annie and the MO
Full Bands Montrey Boyy
Comment

Tito Pornagal: El Torito/Chila Vista Prestone: Jolly Rigen-Scapert Village, Escape Lampe Susan Rey the Pfling Bridge Brace Robbins: Cod La Maze Juan Robeis: Cod Vincis The Uncknown: Thiba Bellet Corg Bustlet Cambol Int. Corg Bustlet Cambol Int. Greg Bustlet Cambol Int.

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David Watson and the

Rick Weaver: Borrelli's Back

Brian Whitaker: Blamey Stone Res, Kelly's Pub Lee Whittington: Court Room Ray Youngs: Islands Lounge

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COUNTY MOCK
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Jerry Base and a Touch of
The Best Farmers Rucchoul
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Haywire: Wrangler's Roost Jim and Joe: Abilene Country

Saloon Gary Lehman: Fogerty's Lone Star Country: Countryside Restaurant and Lounge Midnight Fire: Oasis Club

New Country: Countryside Oasis: Hajii Baba The Paradise Street Band: Camelot Inn. Drousy Maggie's Chris Peake: O'Hungry's Tito Portugal: El Torito/Chula

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Night Moves: the Outpost
North Forty: Oukvule Lodge
Dina Preston and Chaser: Valley
Center Inn Saloon. Mission Inn
The Savery Brothers: Pomerado

Tito Portugali El ForiocChula
Vista
Vista
The Billy Ray Band: Straw Hat
Fizzael E Capon
And Commission of the Color
Time Call
Ham Club Linda Sherwood and Surefire: Huick's Southern Comfort: Alpine Stage Depot

Depot
The Southern Express: Circle D
Cornd, Country Bumpkin
Steer Crazy: Wrampler's Boost
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Sundown: Whiskey Creck
Jerry Jeff Walker: Belly Up

Whiskey River: Landmark

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Nicolette Birket and Carilyn
Vice: Old Time Cafe
Bluegrass Etc.: That Pizza Place
Marcia Bowman, Tom Cahoon,
and Charlle Holdaway:
Drossy Moggie's
The Cardiff Reefers: Winston's
Robbie Card

The Could' Buckers Winston's Bobble Cardoos y El Colper Marries James 1 Ecolper Marries James 1 Ecolper Marries James 1 Ecolper Marries James 1 Ecological Marries James 1 Econolity Rainney Some Too, Includes Common James Costas O'Hungry's Des Unitiges Locate O'Hungry's Des Unitiges Locate O'Hungry's Des Unitiges Locate O'Hungry's Des Unitiges Locate O'Hungry's Des United States Common Bellydance Revest Marriales Harmen Carson Bellydance Revest Marriales Harmen Ecological Common Bellydance Revest Marriales Harmen Ecological Common Bellydance Latin Souls II Common Bellydance Latin Souls II Common Des Latin Souls II Common Des Latin Souls II Common Des Latin Souls II Common Latin Latin Latin Souls II Common Latin Latin Latin Marrial Latings Montal Latin Latin Common Montales Marrial Latings

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Ed Ellis and Tapestry: Sandtrap

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The Sandmup Warriors Coronasts
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Patrick Berrogain: BookWorks/Pannikin Coffechouse Gunnar Biggs: Our Place Pub at

Gunnar Biggs: Our Place Pub at Miki sain? Fro Brigham's Preservation Band: Pul Joey's, Oasis Chub, Putrick's II Bill Cantos and the Media: Bella Via Resturant and Nighthchib The Chicago Fifteen: Belly Up

Tavern
The Chicago Six: Belly Up Tavern
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Adventures in Subsystimp — A terrible enhantesiment for suppre of enough not be babyust the terrible enhantesiment for subsystem of enough not be babyust the terrible moment four subsystem when so the suppression of the suppression of glovering trains the passes of enclared in en-places the passes of enclared in en-clared the suppression of the suppression of the suppression of the suppression of the end Win Essentia Sub- America (and General Sub- Subsystem (and suppression of the suppression of the

Growth Mall, Oceanside 8, San Marcos Cinemas, Sports Arena 6, San Marcos Cinemas, Sports Arena 6, Westwater 6)

The Believers — Occurrent moonshine, centered around the imported from Cuba undergroun moderation continued security the imported from Chaza underground and imported from Chaza underground imported from Chaza underground important characteristic section of and countries the security of control of the characteristic section produced the characteristic section (ord) and more than the usual casing of psychology, from (ord) and more than the usual casing of psychology, from the proceedings, and to protect the reproceedings, and to protect the reproduction and self-element of device and weight in the series of the control of the port and the proposition of the good cast abus promps, is quite Martin Diesen, Helen Shaker, Robert Logge, Herrar Man. 1987.

Beverly Hills Cop II — Any mote aurban gift in the forerunner, or anyway in the opening credits sequence of the forerunner, has been neatly whished away by enex. And since the brash Detroi ective (Eddie Murphy) has alread the the annual transport of Engle and



force "Judge Reinhold", John Ashtoni there is very little finction on that from either What we have to settle for, indeed what we have to go go go, indeed what we have to go go go and his inhaled horselaugh. Edde and his analed horselaugh. Edde and his is rapid patter. Edde and his in-size concell. Oh, and a different director. Tony Sort and his indoor log. With Jurgen Prochinow and

Brighte Nielsen. 1987
• (New Valley Drive In: Oceanside 8. Plaza Bonda: Santee Village 8. Studio 3 Cinemas: UA Escondido 8. UA Glasshouse 6)

Crocodile Dundee — The old country bumpkin-in-big-city routine. The city, as so often is New York, the country, this time, is Australia — the

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Waltey Circle, Mission Valley Center West (287-3629) La Bamba, Irom 7024

Consesses, 5669 University Ave (583-6201) Summer School

Ken, 4061 Adams Ave. (283-0909) Swimming to Cambodia, through 81

Auro Drive In. 3d and Broadway, El Capo-(444-6900) Innergade and The Witches of Eastwice Greatmant, 5500 Grossmort Center Or. La (465-7900) The Uniquichables

Century Twin, 54th and El Cajon Blvd: (582-7890) Theater 1 Diagner, from 724 Theater 2 The Militals of Eachers, from 724

Summer School
Custings (SOS) 9 Clasors (Bird. (296-1455)
Theater 1: Lie Serribe, time 703Thister 2: Superimen IV: The Quest for Places, from 503from 503-504, fire Resempt.
Thister 4: Sobre Write and the Seven Deserts

"bush." Paul Hogain, commercial spokesman for Australian tourism and Australian Tourism shortman for Australian Tourism phothman for Australian mannoo or just himself. It was the surprese hit of 1986. Soo proze? S a bladdy amuzement, in it? Cube ending, though. Ovocited by Peter Faiman. Other Valley Drive In. Santee.

Drive In: South Bay Onive Im

Drae in South Bay One ein Draeged - A briespare of the same ramed devention series of the Films or at least a bringing of the man-sately the rainfels voice and their mount hat to basis at the neighbor of Jack Webb 8gt. Friday, and the work of the series of the same their properties of the properties of the manages than state of a partner less analysistic But indeed of a manages than state of a partner less properties and the properties of the properties the prop can definify with the obnoxious for name of systems or a commit day on the flob. yand Homocoe defails, scanficial vigo. With Harry Morgan, Alexandra Paul, Christopher Planner, and Estateth Aerigan *(Century Nen from 724 Fashion Valley, Colessande & Rancho Valley, Colessande & Rancho (Gasandouse & U.A. Exposition & U.A. Gasandouse & U.A. Exposition & U.A. Gasandouse & U.A. Exposition & U.A. Gasandouse & U.A. Exposition & U.A. Plaza 10; V.A. Horton Paza 7, University, Towns Centre, Weigand Plaza 10;

Full Metal Jechet — A rather barren opening steech of forly-like immudes on the Marke bod care.

John Marken Bod C

Flower HIT Cinemes, 2630 Vis on a lake. Der Neu 176-1611 Theater 4. Abendunes in dertystimp Theater 5. Abendunes are der jump Death Theater 5. Since Africa and the Jump Death Theater 4. Resemble of the Nation 2 Annual of Philades.

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CURRENT MOVIES

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Herry and the Hendersons — Director and co-writer William Dear-joins the ranks of Steven Spetchers is frucklers and Lackeys. Inc. Can a Seattle suburban family adopt.

scene — a lendarity accurate VC sample ribing grows and kneedags at a distance of they wards, and making a distance of they wards, and making a distance of they wards, and making a distance of the distance

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" (Casino from 7/24: Cose Flower Hill Chemas: Grossmont Malt: Mira-Mesa Cinemas: New Yafey Drive In Oceanside 8: Park: Plaza Bontz; Santee Village 8: Scotts Arena 8)

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mains body — but then they ver not well as an opposite of the property of the Arena 6, from 7/24: UA Escondido 8. University Towne Centre, Wiegand Plaza 6)

Jews, the Revenge — A fourth major shark attack, with Lorraine Gary, Mario Van Peebles, and Michael Carne, directed by Joseph Sargent Michael Care, Greeced by Sargent (Camino Onema 4, College, Fashion Valley, Mra Messa Cinemas, Piaza Bonta, Sartee Virlage, B. UA Escondido 8; UA Glasshouse 6, UA Horton Piaza 7; Wiegand Plaza 6)

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The Lady from Shanghai — Onon Veles sales a nose-roding lead to lead t

* (Quida)

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" (UA Escondido 8)

Predator — Very primitive science fection of the Bug Eyed Monster onessuason. A seam of commandos trying to run a rescue operation in the jungles of Lunh America a cestered on the job by a charmeeonic creature with psychodelic gyesight, who's at his best as a furnaminod blob of cooleries, straked jelo. There is a goom certainly in establishing the

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James Them much box long to make contact with the alies them much box long to make contact with the alies And once they make contact, there is nothing for make to the contact, there is nothing for make to the contact consigner the contact contact and the contact Revenge of the Nerds II: Nerds in Paradise — The sequel, starring

memores) or nurrolled Detroit policeman. Moving with the smartness of a drum major and lifted with a breastplate that out. Schwarzeneggers Schwarzenegger, he makes a strong but for inclusion in the ranks of como-book. In the ranks of comic book superheroes (in the somewhat corryingly fascilible vein). Toward that end, his fest right on the streets in fighty successful, as is his subsequent battle with another mode of nobol The move countries of the bright deven year old comes to seem a bit more of a

handicage in its efforts or "spine" An the gore is more for the dimmer his gore is more for the dimmer eleveners. With Peter Weller Bonny. Cox. and Namy Alen. desclory by Pasi Verthoeven. 1982.

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remaine and conduct of consistent control cont

Samp, Mara Maria Umerhels Iron 7. 5. Foway Theater San Marcos Cinemas. Sports Arena 6, Studio 3 Criemas from 7/24. University Towne Centre. Village. from 7/24, Wiegand Plaza 6)

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Specialis. Not time is one or specialistic state of the size of th

erough, he width to be sure that all the poes are all east gother, any that are additionally found furnly are gravy. With Bit Pulinan. Dochrie Zunga. John Candy, Rick Moranis, and Brooks 1997. • (Byou from 1/24, Camino, Chema 4, Caronael Chema 6, Fadhon Valley, La Patoma, trom 7/24, Plaza Bonda Santee Village 8, Strand, from 7/24).

Summer School — Mark Harmon as a teacher of high school underachievers, directed by Cari Reiner (Cineraria, New Valley Directin, Occanisate B. Hannin Remarks 6

San Marcos Cinemas, Santee Drive In, South Bay Drive In, Sports Arena 6, Sweetwater 6, UA Horton Plaza 7, University Towne Contre-Vineyard Twin: Wiegand Plaza 6)

Superman IV: The Quest for Peace — Archivitian Let Luhor (Gene Hackman) wants to get he hands on some nuclear weapons staring Christopher Reeve, directed by Soney J. Fune: (Carouse Cimena, San. Merco, Cimena, San. Albertopher Merco, Cimena, San. Albertopher Luh Horton Piaza Trom 1724.

Swimming to Cambodia — Snakling Grav, a performance arist with the delivery of a highly skilled snake oil salesman, sits at a small wooden table, with microphone, nodelook, and glass of water, and a couple of roll-down maps within arm's reach, and a clostifscape projected intermeterly on a screen in the rest. And for an hour and a half he monologyees on his



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Free classifieds must be mailed to the following address and must be received by 800 am Monday, three days in advance of the intended issue. Reader Classifieds, PO. Box 80803, San Diego. CA 92181. No free ads will be accepted at the Reader Office or over the phone.

Private parties and nonprofit organizations may place classifieds over the phone or at the Reader office, 635 state Street, downtown, at the rate of 121 for 25 words or less plus 606 per extra word. The deadline is 600 pm Tuesday.

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Due to the large volume of free classifieds, the Reader cannot handle visits or phone inquiries concerning them. Please do not call us to ask how to place free classifieds, to attempt to cancel ads, or to requires information from ads seen in past issues. The Reader isserves the right to odd or refuse classified to the control of the Due to the large volume of free classifieds, the Reader cannot handle visits or phone inquires concerning them. Please do not call us to ask how to place free classifieds, to attempt to cancel ads, or to request information from ads seen in past issues. The Reader reserves the right to edit or refuse classified add sue to inlarge/propriete content, space considerations, etc.

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PHOTO CLASSIFIEDS

Photo classified ads cost \$3.00 each and are available to private parties and businesses selling cars or real estate. Ads include copy of no more than 25 words (including headline), a photo to be provided by the advertiser, and a border. Additional copy and special graphics are new allowed.

Photographs must be prints, preferably high-contrast, black and white, and snapshot size [3/4" deep by 5" wide). All photos are subject to Reader approval Sorry, photos that are accepted for publication will not be returned.

All ads must be submitted by mail to the address shown below, and photo and payment must accompany ad. The Cancellations: 235-6656.

deadline is 8:00 am Monday, three days prior to issue. Ads received after the deadline will be printed in the following week's issue.

Photo classifieds may be placed for multiple insertions provided proper payment is received in advance. Cancellations may be made by calling the number below between 8:30 am and 12:00 noon Monday, three days prior to issue.

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SECTION 3 SAN DIEGO READER JULY 25, 1967



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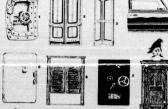
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Lee Edgar Elisha G. Otts

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1987 United Feature Syndicate

THE READER PUZZLE #466 Knock, knock





Bu Don Rubin

Reader Puzzle #464, Short Work

14 short 2 heartbreak 6 billboard 7 blackmail 13 sweetheart 11 basketball 15 mailbox 16 breadbasket 3 notebook 17 sweethread 8 handbill

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Teresa Smith
Sales
North Park
How much would / like to be
making? Probably \$30,000 a
year would be enough. I'm
investing a considerable
amount of money interior amount of money into interior design school now, so I'm own, choosing my own hours, not necessarily nine to five. I'd like not to rely on credit cards. I'd like to own a nice place.



Eddie London Information Systems

Information Systems Manager
The Embareadero is the Manager
Intelligency in the Manager is the Manager in the Manager in the Manager in the Manager in Mana about being taken advantage of. I think when people suddenly made a lot of money, they gain more relatives and friends than they ever knew they had — people they've never even seen. I do buy lottery tickets occasionally, but it goes for a good cause — our schools. Of course, if I won, I wouldn't turn the money down. ends than they ever knew



Adolbe Homowaker
East County
I have a proposition. I'd like
all the very rich people of the
world to have a little less
money and me a little less
money and me a little less
money and me a little more. I
wouldn't wish being poor on
anyone, though. The trouble
money you have mailable. At
one point, you're perfectly
happy with policy placed, then
suddenly you want softl gold.
There was a fellow who won
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There was a fellow who won
less than the proposition of the
suddenly than the
suddenl woodwork. He treated them Javishly, he had an extravagant lifestyle, and a year later he was flat broke. If we won, say, \$50,000, it wouldn't be enough to quit work. We'd give each of our kids a little, and maybe we'd get a new Suburban instead of a used one. Enough is what makes you happy, but most people don't know what that is.



John Peters
Restaurant General
Manager
Hillcrest
I guess enough money to
handle all of your necessary
bils, enough to do the things
you want to do, and enough to
assis the people you really
in actual dollars is hard to
in actual dollars is hard to
in actual dollars is hard. discern. It seems like whenever you get close to having enough, you need a little more. For me, I'd say that the more from Ed say dollars a year word be enough to live combratally sor two or three people. If I had more money, I'd certainly assest the commercial to the same and develop my own certains with I don't have, a lot of material espectations in life, but I feel it whe quality. That's what money is all about.

That's what money is all about. discern. It seems like



By Lin Jakary

Marylynn Ballard Theater Employee Mission Valley Eventually, I'd like to be making about \$125,000 a year It's realistic for me. I'm going back to college in the fall, and I'm thinking about being a lawyer or going into the field of design. Compared to where I am now, I think it will take I am now. I think it will take about ten years to make that kind of money. I'm pretty ambitious. I mink most of my money will come from making some good investments. My dad's a real-estate invesion, so when the time comes. If dike to have the freedom to travel in my life, to have a few houses in different parts of the world. I'm working two jobs now. I like to work. You can't make the me the money. It's the before me homes, It's the before me homes, It's make the me homes and the state of the money it's many friends.

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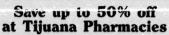
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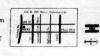
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By Eleanor Widmer

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Thursday NAW ROK KAI. Artichoke suffice with chicken TEOW TEOW'S EQ ROLL. Crispy eggroll filled with white meat Friday CHICKEN SATAY. When meat on semi-box sheers, sacc, saled and French bread sacc, saled sacc, sacc, saled sacc, saled sacc, s

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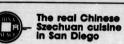
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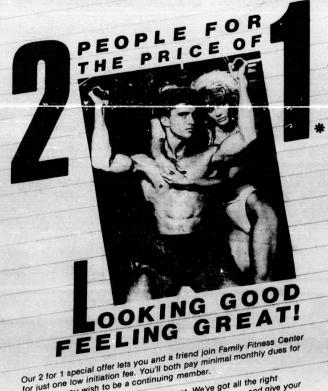
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