

CENTER Horton Plaza, from Within and Without PIECE





Toll Of Tragedy

Thanks to Jeannette De. Wyze for her article on Sadanand Singh ("Return Flight," July 9). I knew the Singh family for several years and can confirm the impression. and can confirm the impression given in the story that they are quite remarkable, both the parent and the children. The most the story of the story of the story of the the story of the st Name withheld by request San Diego

Sacred Cow In Ritzy Car?

Ritzy Car?

Not all government
bureautracies are sacred cons,
some jast more sacred tian
others. I got this feeling from Bob
McPhall's story on Sheriff
Lights." July 9). Your reporter
notes that Duffy is an elected
official—int' there any way to
vote someone life this out of
the this fire of a sacrino, could
go part way to climinating the jail
overcrowding that Duffy and
others would have us pay for.
Why does he deserve that
Jane Landing
Lan Mesa

LETTERS

The Reader velcomes letters for publication. Address them to Letters to the Editor. Box 80803. San Diego, 92188. Please include your name, address, and telephone number. Letters may be edited for length and clarity.

From Street To

Streatosphere

After reading Neal Matthews's story on the transients sleeping at the Episcopal Diocese building in Hillerest ("City Lights." July 9), 1 couldn't help thinking of the

couldn't help thinking of the trong.

Here we have a city blessed we have a city blessed the country of the country mid winers and summers) where the demanfe for and is increasing the demanfe for and is increasing numbers of people who want to leave St. Losis or Defento or New Yark City. This increased or survey who have been considered with but wants to come here. I ask, where can aryone rent a house or apartment in San Dego wage? I make semination wage? I make semination wage?

wage?
On top of that, we have those who've "got theirs," who have a good job, a place near the water or in a desired neighborhood — Del Mar. Pacific Beach, Mission that a sentent negatorinos would be a sentent negatorinos would restrict the number of units built each year in San Diego and thus cach year in San Diego and thus drive up the cost of housing to the Club types realize what they're doing to their poorer brethren? One is full to believe that they congruity between the environmentalist liberal and the guilt-ridden social welfare liberal how fitting that those who can be congruity between the environmental those who can be prevented to the proposed to the pro

Developer Ernie Hahn has done enough good for San Diego to be named our goldene, as for as I head of the second of

Modus

Federal Building ("City Lights," July 9).

As with any dispute, there are two sides. Bob was very fair and to bijective in presenting the union's and Home Federal's positions. We appreciated the time and care he took to seek out all the facts. Keep up the good work!

Monical Wiley, media relations:

manager Home Federal Savings and Loan

Ellow Pitch
Computers have great potential
as aids to learning, and I'm
excited to hear that Education
Systems software is being
excited to hear that Education
Systems software is being
that the state of the state
is the Fature Teaching. Hone 25:
But the large picture on the first
page of the article shows me that
expertiv "mp be seriminating
other aspects of the program, they
have overfootded "regnomics,"
the fitting of machine to the user.
That titing prince is shigher
should be at keyboard level, and
eyes should be centered on the

should be at keyboard level, and eyes should be centered on the display.

Let's make sure that computer labs in elementary schools don't become — when the novelty wears off — expensive high-tech dust collectors. Remember the students. students. Phyllis Eakin La Jolla

The Filthy

Modus

Now we financy uses it Moore whemen opposition to puring a library anywhere eite but downtown. But Mreager's slory was a superior of the superior of the superior of the superior of the superior of downtown ("The Inside Story," July 90 iess the convenient proximity of the superior of the superio

As With Any

Sinkhole

The Mayor's

I would like to express to you my appreciation for the fine job Bob McPhail did in reporting the janitorial dispute at the Home Federal Building ("City Lights,"

Elbow Pitch

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NE . PAVIMENT

TACCION .

TE PAGA

FFICIE

O N E Center Piece A day in the life of Horton Plaza. DADANOS ESTA SERVICIOS PUBLICOS City Lights Dissidence in Tijuana, undercover suds, Clairemont footwear, local sand hassles, all's not well in Ramona, the trash lady, and those in the aude. ANA Y SUS COLONIAS ACUA PERMANE Straight from the Hip Matthew Alice on autographs RECOLECCION DE BASUS PUBLICO, ARREGIO DE CAL And So It Grows Local fruit growers cash in on an exotic crop. By Steve Sorensen Peace Prayer Another new-age ceremony.
By Ashley Butler..... Theater Hedda Gabler in transition. By Jeff Smith SPONDEN More Theater Ollie North and the art of acting.

By Jonathan Saville..... Restaurants Eleanor Widmer is semi-jazzed about Croce's on Fifth Avenue.



index to Specialized Display Advertising Ernie Pook's Comeek The El Rancho. By Lynda J. Barry . Life in Hell Lesson 21: Final Exam. By Matt Groening The Reader Puzzle Fashionably late. By Don Rubin Off the Cuff What's the strangest thing that ever happened to you on public transportation? By Lin Jakary More Features ... Restaurant Guide Recommendations for dining out in San Diego and Tijuana. By Eleanor Widmer.....

Highlights of Upcoming Events Mouton miniatures at the San Diego Museum of Art, TV clips of Sixties rockers, a sandcastle competition, and pottery on the Prado in Balboa Park

Music Scene Upcoming concerts, clubs, and performers.

Events Listings Dance, film, music, lectures, radio/television, sports, special, for kids, galleries



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VERIFIED

When President Miguel de la Madrid Hurtado visited Tijuana on Tuesday, July 7, the government allowed a group of rotesters from Ense protesters from Ensenada so demonstrate across the street from h. Tuman Cultural Center, where the president was leaders. But across town, at the corner of Ninth and Constitución, state and Constitución, state and consideration of the protest of Tijuana's most well known diresident, fifty see leaders to the protest of Tijuana's most well known diresident, fifty see leaders to the consideration of the protest of the protest of the protest of tipuana's most seel known diresident, fifty see leaders to the protest of the protest

cene. Lepe has been loudly protesting government corruption and the dearth of Tijuana city services for the last ten years. Usually he takes his panel van with its bright orange speakers out onto the streets every third Thursday, along with about forty supporters and his wife, thirty-two-year-old his wife, thirty-two-year-old Elva Leticia Lepe. He and his wife share the microphone and the driving chores. The van carries a big sign demanding running water for Tiyuana's burgeoning colonias, and the Lepes call angrily for better trash collecting, utilities, sidewalks, mail service, and

O SEKVICIOS PODES IJUANA Y SUS COLONIAS MOSAGUA PERMANENT IMOS RECOLECCION DE BASURA. 2000 PHRIKO, ARREGIO DE CALLES ME . PAVINENTO EFICIENTE ISPOR Y PRIVAD REGA SPONDENCIA TACCION . ET TE PAGAREMI 11CUM DE LAC OR José Lope: The price of a protest

parks. They also agitate for the city government to move the trash dump from the southern end of Tijunan, where it has been surrounded by runsway growth, and they demand that the city's two liquifled petroleum storage facilities be moved from the Zona Norte and

from La Mesa. They argue that the plants are just as dangerous as the one that blew up in November of 1984 in San Juanico near Mexico City, killing 452 people.

The Lepes have become such a familiar presence that they tentimed on page 40

was said to be in education and rofessional sports.
"There are tremendous misconceptions regarding nudity," began Arnold, "and I want to talk about them." He said that "generally speaking.

the body has been viewed as something to be ashamed of THE BIRTHDAY THE THIE

BY KARL KEATING

The crowd was squeezed into a small room at the First Unitarian Church in Hillcrest. They had gooe there on June 21 to hear a discussion of nudests by nine residents of the Swallows Sun Island Nudist Park Resont in Li Capon, but the speakers. He went to the microphone.

"Are any of the speakers here?" A middle-age woman raised her hand and started for

MC. A younger woman raised her hand

"Who are you?" asked the

speakers arrived en masse, but there was no room for them to

minutes, he was introducing Don Arnold, whose background

the front.

We nuclists disagree."

Arnold paused for a moment and swept his eyes over the audience, which consisted audience, which consisted mostly of elderly people. "Nakedness is spiritual, psychological, and physical Taking clothes off symbolizes leaving aside your cares. What's more, orthodox sexual morality is higher within nudism than outside."

is higher within nuclsion than outside."

Then the began a leading the control of the control of

"Who are you?" asked the first soman. "Naney."
"Oh, I didn't recognize you." began the older woman, but she was interrupted by people amending her comment by adding, "with your clothes on." There were chuckles all around. Shortly, the rest of the speakers arrived on masse, but sit. "This just won't work," said the MC "We'll adjourn to the meeting hall," by which he meant the church. In a few

partie them, suser out of the course."

Continuing with the history leason, he said, "Now know, the Greeks weren't inhibited. They wore cloding when it was cold, but they took it off when it Arnold spoke about politics, art, and psychology and said that non-muditis have developed a fination on sex that mudiss don't have. "Last year 55 million porno videos were some of the contraction of the propiet out they have been seen that mudiss."

See that they were the contraction of the propiet out they have been seen that mudiss. They were the contraction of the propiet out they have been seen that they were the contraction of page 40.

NDER WRAPS BY BOB McPHAIL

> Drinking alcoholic beverages is illegal at virtually every San Diego County beach, absent some special governmental dispensation. It is also illegal to consume

also illegal to consume sistemes trains write extent or traceling in a motor vehicle. But despite thece bans, many poople persist. And as summer draws ever more people to the beaches, more and more people persist. In order to avoid citations and their accompanying fines, these folks have developed several methods of disguising the nature of their liquid refreshment from the various agents of social control

various agents of social contro who police the beaches. One recurring - and effective -method is the use of phony soft drink labels that wrap around the standard twelve-ounce beer can, creating the impression that the can of beer is, instead, a popular brand of soft drink.
On close inspection, however,
these wraps reveal the
subterfuge. Although they bear

little more carefully to tell if that's a Bud instead of a Coke," says Oceanside police department spokesman Bob George. Even if an officer spots This delicate balancing act was rudely upset, however, in the winter of 1983. A series of particularly nasty storms caused the sand level on local beaches

nearly identical logos and feature the same colors as their legitimate counterparts, these false labels advertise nonexistent products like "Pipsi," "Caco-Calo," and "Dr

Pecker."
"We have to use our eyes a

II.

officials, and beachgoers are understandably frustrated by this perplexing lapse in Moth Nature's restorative powers.

Robert Hotten, an architect who has lived on the occanfront boardwalk between Mission and Pacific beaches all his forty-three years, is frustrated, too. But he's also angry — angry because he believes city park But he's also angry — angry coccuse he believes city participate to be cause he believes city participate problem worse by their kelp removal program. Several mornings each week for years, transact Wel fouchers, or mechanized rakes, comb the three-mile streets of beach in 'from of his home and scoop up the previous nighth high tide. The kelp is then loaded into Limitation of the beach of the provious nighth high tide. The kelp is then loaded into June 1997, the previous nighth high tide. The kelp is then loaded into Limitation of the projects as the Sea World parking lot or it's used to build projects be been along the result of the Sea World parking lot or it's used to build projects be for interest preme of those loads are sand, ont kelp, and the city's insistence on continuing

one of the curious labels, however, a citation for public drinking is not automatic. "You can't ask them to take the seve off," says George. "You can't tell somebody to unwrap

tell somebody to unwrap something — not without a warrant. It's like telling somebody to open their suitcase. The ACLU would have a good time with that." Instead, says George, the officer must "see that something is

1/

city's insistence on continuing the sweeps at a time when beach sand levels are at an alltime low is a travesty. "I estimate that up to 200 cubic yards of sand are removed from Mission and Pacific beaches every week," Hotten says. "It's a real overkill situation.... It's a real overfull situation... It's almost like these park and rec people don't care what they pick up — they just want to fill those trucks with something so they can keep their jobs."
Hotten's anger is shared by Douglas Iniman of the Scripps Institution of Oceanography's Center for Costatal Studies. Inman is considered one of the foremost experts on beach

foremost experts on beach erosion in California, and he agrees with Hotten that the city's kelp removal sweeps have disguised" and "articulate a reason for suspecting that it's booze," usually in the form of noting that the person holding the container is obviously intoxicated. California Highway Patrol spokesman Gary Alfonso

spokesman Gary Alfonso concedes that these disguises may work at the beach, but because of the nature of drunken driving enforcement they do not present a similar

GHT

drunken driving enforcement, they do not present a similar provision to the ciril' it is not to the control of driving under the influence. The only place where they can do success to on the beach, says Alfonso. "It's the kind of thing that's popular with fifteen and sixteen-year-olds." Despite the control of the contro affront. "They are being used to confuse officers," says CHP

circumvent the law."
Even though the labels have no other apparent purpose than disguise (one even carries the notation "all aluminum can." as well as listing the actual contents of a soft drink), there is no move about in the state legislature to make them illegal About the only way to stone the About the only way to stop the

They are being used to

manufacture and "sle of the bogus labels is through the use or trademark infringement laws by the owners of the real by the owners of the real products. At least one major soft drink firm has purvoed just such action. "We don't make these things and we certainly don't endorse their use," say Ken Ross, a spokesman for Peps-Co, Inc. "These are manufacturers that are very least their production. But when we caich them, we try to put a stop to it. It's an awfully difficult thing to police."

Perhaps one thing will discourage the use of the labels – their cost. They are not readily available, and once found, at ninety-nine cents each, they actually cost more than the beer you are trying to



Until recently, few could find fault with Mother Nature's master plan for the coast. During the winter, when beach attendance was down, heavy tides would strip hundreds of thousands of ions of sand from San Diego beaches, by summer, most of that sand would have been brought back by changing ocean currents.

the sand level on local beaches to be lowered more drastically than ever before, and many beaches still haven't recovered. Among the hardest hit is Pacific Beach, where last summer the annual sandcastle-building contest was canceled because there simply wasn't enough sand.



BOT WELL Carol Ann Wier Close lives a mile from the Van Tol dairy, at the southern end of Ramona, and until mid-June her family's

primary source of water was a well. But then she received the and then were executed the completed by the batte, and she and her children haven't drunk a drop of the water since. The tests show that the wells used by her and her neighbors are source of which is animal manuer. The Environmental Protection Agency sets a limit of ten milligrams per liter, for nitrate-nitrogen, Choic's well milligrams per liter, and other wells in the area were as high as cighty-tow milligrams per liter, and results of well-water tests eighty-two milligrams per liter. "I should have known about this," Close exclaims. "My baby could have died from this

water."
Maybe she should have known about it. Under the terms of a 1976 water-discharge



Carol Ann Wier Clase and family

agreement with the state, the Van Tol dairy was supposed to test its waste water and make annual reports to the state's Regional Water Quality Control Board. According to Bob Morris, an engineer on the board's staff, Van Tol has not filed any of these monitoring reports. John Van Tol was out of town earlier this week and could not be reached for comment. omment. But what really has Close and her neighbors upset is the board's action on July 3. The Van Tol dairy wants to expand with a new dairy next door, which will include 1000 milking cows. This expansion will cows. This expansion will produce approximately 50,000 gallons a day of waste water. Over the written objections of John Peterson, San Diego John Peterson, San Diego County's groundwater geologist the state's Regional Water Quality Control Board refused to conduct further investigations into the degraded groundwater

(continued on page 43

CROM HEEL TO TOE BY PAUL KRUEGER

From the "let them east shoe leather" department: Artist Carl inkickelson often finds shewes of good-as-new drawing paper while picking through the dumpster behind a local art supplies store. Sometimes he plucks up packs of decorative beads, needlework frames, and earlier of the decorative beads, needlework frames, and the decorative powers of the decorative beads, needlework frames, and the decorative for the decorative beads of the decorative beads of the decoration of the

brand-new shoes in a Clairmont Square shopping center dumpster, he was ecstatic. "I thought of all those poor people who've got nothing process, it is not some process of the source of the state of th was a slap in the face," says Mickelson. "It seemed so antisocial, as if the store didn't

them."
The folks at Famous
Footwear say that's not exactly
true. They do donate blemshed
manager, who saked that his
name not be published. But
Famous has 2 'company
polley' of slashing discarded
shoes to present dumpster
those to present dumpster
in for refunds. And the rejects
Mickelson rescued were all
mismatched or budly damaged.
contends the store manager.
That excuse just doesn't fit. In
a perfect or mere perfect match
for size. And they're all in
perfect shape — except for the

perfect shape — except for the slashes. Though no one can wear them, Mickelson can't wear them, Mickelson can't bear to trash the shoes again, he plans to use them in an art montage. "Just by the fact tha they're slashed, they're art." I says.



THAT TRASH

BY BRAE CANLEN

People win ribbons for all People win ribbons for all sorts of things as the Del Mar. Fair. Like combining trun, cream of brecoil soup, and crushed potato chips in an eight-bi-vealve baking dish. The hobby division draws the most unusual entries, such as the woman who collected her hers' eggs, believe out the insides, and marked them control or the properties of the properties o e run-of-the-mill collection

of shot glasses, beer cans, and

miniature farniture, but that's not why Dorothy Harrison left he are with the fair with the "Superintendent's Choice" "They said I could the Guntlys and the Garfields, who won for collection of discarded items of the collection of discarded items and junk cars of the San Marcos area. They take long walls for Mr. Harrison's health, and when they get benne. Mr. the things they find. Then she used imagination to arrange them to a range them to r imagination to arrange the

The case of the kulled lilkes

STRAIGHT FROM THE HIP By Matthew Alice

Draw Matthew Alice:
Create back in 1981 during the Rolling Stornes last tour, a lack lady friend of mise was in the right place at the right ime for the Philadelphia show, briefly encountering Mick lagger and gering his succeptable. She sent is no rec, and I have no reason to might be recommended to the reason of the recommendation of the recommendat



countered Jagger, you'll be licky to get twenty-five dollars for it on the open market. A dealer will give you samething the property of the counterful for the property of the counterful for the counterf

present the market is glutted, and the value of a Crawford signature on an ordinary piece of paper is less than fifty dollars.

Dear Matthew Alice:

Doar Matthew Alece:
There is a through plaque as the corner of Maple and Albutruss streets in San Drego, which one choices a steep cargon. The plaque of educated and the San Drego, and is not commonstation of the fifteen the San Drego, and is no commonstation of the fifteen substanced Society. It's dated lady I shall be substantially society to the state of the street of the state of the street of the state of the street of the stre

Hillcress
In 1909 fifteen-year-old Waldo Waterman in 1949 illustripsear-tol wanto waterman strapped on his home-built glider, went out to the edge of the canyon, and leaped off into the void — an event that local historians like to consider the first flight of a heavier-than-air device in the city of

San Diego. The event occurred only six years after the Wright brothers skimmed with the same of the sa on display two Waterman-built aircraft, an early (1932) version of a taul-less, short fuselage flying wing, and the Waterman Aerobite (1936), a combination plane and ear that allowed the pilot to land, disengage the wings, and drive off. Waterman died in San Diego in 1976.

Dear Matthew Alice: It seems that New York pizza is the kind that all other pizzas are judged against. I am a displaced New Yorker tesewateen years ago) and may be biased, but I've head many people over the years say that New York pizza, bageds, and fulian or French bread are the best in the country.

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 80803, San Diego, California 92138.





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THE INSIDE STORY

WHILE SAN DIEGO CITY BUREAUCRATS were seeking lucrative federal tax breaks for three Otay Mesa has breaks for firee Outy Mesa business parks, Mayor O'Connor was thwarting border landlord Roque De La Fuent's efforts to share in the potential financial windfali. O'Connor's anti-De La Fuente crussis was De la Fuente reveale une defeated by other council members in May, but only after they took extreme legislative action on his behalf. And the mayor's refusal to assist De La Fuente continued themselved in the continued through late June, when she refused to sign an important letter destined for the federal Department of

Commerce.
O'Connor's uides insist she O'Connor's aides insist she harbors no animosity toward De La Fienne, who contributed heavily to former Mayor Roger Hedgeocck's successful majoral campaign against O'Connor in 1983 and who later hired Hedgeocck as the contribution of the contribution to the contribution to the contribution to the contribution of the contribution to the contribution to the contribution of the contribu the received by the inclusion of his 312-acre Otay
Mesa business park in the city's application for a
1415-acre border foreign-trade

zone. That designation allows manufacturers to escape a sizable portion of the customs duties usually levied against U.S. manufacturers who

import foreign parts.

De La Fuente won't say De La Puente won't say much about O Connor's conduct. He's happy the council overruled her objections on May 4, although he blame, the city for aircing his competitors an advantage by approving their applications six months earlier. "They were telling potential clients [who will buy parcels from the business park owners] that I wasn't in the foreign trade zone," says De La Fuente of his competitors, "trategies." "It

zone" says De La Fuente of his competitions 'strategies. "It was unfair competitions 'strategies." It was unfair competition of O'Connor won the first round in her grudge match with De La Fuente last November, when the council agreed that his De La Fuente Business Park should not be included in the cryl's foreign trade zone application unless he disclosed the name of a potential client who wished to remain anonymous. potential client who wished remain anonymous. De La Fuente refused. An official in the city's economi development division, which supervises the city's trade zone application, came to De La Fuente's defense, telling council members that at least one of the three business



included in the city's application had also declined application had also declined to divulge information on a prospective tenant. O'Connor wouldn't yield, but she did agree that De La Fuente coule argue his case again, if he submitted more information. By February, city staffers had compiled what they felt was sufficient data, and they wised the control of the property of the propert

committee to reverse the November rating and pass the issue again to the full city council. But O'Connor chairs the rules committee, and she decides which items will be heard during its swice-monthly meeting. A specific last November that De La Fuente's application should be reconsidered "as soon as possible," it still had not been placed on the rules committee agenda by lase March. "The mayor felt Mr. De La Fuente agenda by lase March. "The mayor felt Mr. De La Fuente disclosure Jof his potential clients]," says O'Connor's press secretary in explaining asked the council's rules

De !a Fuente called Councilman Mike Gotch's Councilman Mike Gotch's office and learned that thre-members of the five-person rules committee could overrale O'Connor and place an item on the committee agenda without her approval. That method of overriding as at attempted "pocket veto" had never been used against O'Connor, until council members Gotch, William Jones, and Bill Cleator employed it, and the item was

Jones, and Bill Cleator employed, it, and the item was heard by the rules committee on April J. O'Connor cast the lone "no" wate on De La Fuenté revised application, and she waten it was approved by the full council on May 4. City officials then added De La Fuenté s' 12 acres to the foreign trade zone application, which had been application, which had been Commerce Despartment. The

Commerce Department. The

before officials from the federal foreign trade zone before officials from the federal foreign trade zone federal foreign trade zone federal foreign trade zone discuss San Diego request, on a corer letter was offance of mid-lune and forwarded to Mayor O'Connor. Although the cover letter that it is a straight of the cover letter that it is a straight of the cover letter that it is a straight of the cover letter that it is a straight of the cover letter that it is a straight of the cover letter that a population was written on signed "Maureen." O'Connor didn't sign the amended version that included the De La Fuente parcel, instead, that two page materials are straight of the cover letter for the cover letter for the cover letter federal was written on Deputy Mayor William Jones's teter freed and signed by him.

O'fficials in the economic O'fficials in the exposure is the straight of the cover letter federal version was due in the letter, a draft of which was prepared about the days before the final version was due in the letter, a draft of which was saked to draft and sign it. The mapor's press scoretary says O'Connor was secretary says O'Connor was

out of town when her office was asked to provide the De La Fuente letter. "It was purely procedural to ask Jones to sign." explains press secretary Paul Downey. Downey says O'Connor's personal Feelings about De La Fuente and his work on De La Fuente and his work on hedescock's campaign warm? Hedgecock's campaign weren't a factor, but he stresses that O'Connor hasn't wavered in be contor hasn't wavered in her opposition to including De La Fuente's land in the application. "If it were up for vote today, she'd still vote 'no,' " Downey says.

THE LOCAL PRESS DID ITS BEST TO

personal attacks in favor of indicting "a system that appoints individuals to important and sensitive to Commissions primarily important and sensitive State
Commissions primarily on the
amount of money they
contribute..."
But editorial restraint was in

present balanced coverage of Gil Contreras's abrupt departure last week from the California Coastal Commission. Though editorial writers at the Los Angeles Times and the San Diego Union travaged State Senator David Roberti for But editorial restraint was in short supply at El Sol de San Diego. Publisher Julie Rocha had promised a gritty, tell-all tabloid when she unveiled her new 10,000 circulation biweekly this spring. Although David Roberti for unceremoniously dumping Contreras from the coastal panel, reporters at both papers trotted out a few of Contreras's opponents to criticize his anti-erovironmentalist voting record and appland his firing. Even La Prensa publisher Dan Muñoz, a practiced Contreras-tosiert, was communistic. biweekly this spring. Although Contreras is a good friend and trusted advisor, and although both he and his brother Sal advertise regularly in the reuging paper. Rocha piedges to balance her coverage of the controversial Barrio Logan building contractor. But the to the editorial page of the Hispanic weekly and avoided

paper's front-page headline blared "Roberti's firing of Hispanic Commissioner outrageous," and the accompanying "story" consisted of an italicized, to paragraph statement by Contreras, his photo, and quotes from thirteen of his supporters, four of whom serve with Contreras on El Sol's advisory board.

Contreras's foes weren't heard from. Publisher Rocha carried her campaign to the paper's advisory page, where she explained that she'd been she explained that said the community members to use El Sol de San Diego as a vehicle to convey to Gil and his family our support for his strong convictions in a job well done as a coastal commissioner and role model for thousands of young Hispanics. "And guest Hispanics "And guest well as the service of the service of the safe with the firing as "brutal" and called for the state attorney general to investigate "the reprehensible action taken by reprehensible action taken by Senator Roberti." Rocha says she never intended her coverage to be balanced because she wanted to highlight how Roberti mishandled the firing. "If it was anyone else [wno nau been dumped]. I would have responded the same way." Rocha pledged.



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tonninued from page II

7:00 A.M. ALONG BROADway. In the original Horton
Plaza, a palm tree-ringed
pocket park laid out in 1867 by
San Diego founder Alonzo Horton, the
cupola-topoge fountain gungles as it has
for eight decades. The park is now a
forecount to the arched feather of Robins. forecourt to the arched facade of Robin son's department store, an updating in bright pink of the sixteenth-century basilica in Vicenza.

His long legs crossed, Darryl sits near the fountain, his gaze on Broadway's early morning traffic. Darryl had risen at six in his nearby hotel, fed his parakeet, bought coffee from Carl's Jr., and then came to the park He drawls like a cowboy and looks like a cowboy; tanned and lean in plaid shirt and jeans. Green-eyed, sad-eyed, Dar-ryl's face doesn't show the forty-seven cars he's been alive. He retired early years he's been alive. He retired early, "I lost a daughter to cancer, when I was driving a bus in Orlando, Florida. She died at age two. Her name was Darla Jo. My mother died, half-brother died, my aunt died. I took those pretty well in stride. My daughter died, my whole body folded inward."

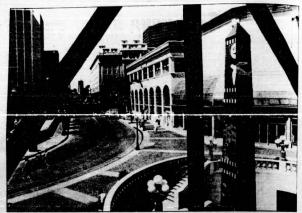
Darryl casts his glance across benches. Some men he knows, most he doesn't. "People come and go to this park like seasons come and go, like leaves pop out, and leaves drop off. But

between shirt and jeans. A woman in overalls — with, apparently, nothing on under — twirls around and around on bare toes. Headphones sparkle above her hair, and wires run from her ears to a cassette player tucked in the bib of

o a cassette player tucked in the bib of her overalls.
"They got people down here who ought to be under supervision," says Darryl, "They eat out of them garbage cans. You say, 'Hey, man, why don't you go down to 1 and Sixteenth at Catholic Worker? And they're too laxy to walk down there to get a free meal. Some people, you know, earl' be helped.

helped."

Its radio hissing, a police car noses up along Fourth Avenue. "Last summer it seemed like police were always around. Now you don't see them so often. If you try layin' down, they'll leave you alone — unless you lay on the



round. But you can't sleep on the

ground. But you can't sleep on the grass, they keep sprinklers going." In Horton Plaza, says Darryl, 'no way a body could sleep at night. Not that it hasn't been treed. But they got tight hasn't been treed But they got tight hasn't been treed But they got tight hasn't been tried incomes, any good or harm. "Nothin' over there," he shrugs, "we can afford."

7.45 A.M., LEVEL 2, HOR-ton Plaza. At the base of the eighty-year-old Jessop's clock helows the superior of the superior

plump-breasted birds flap their wings and take off — past awnings, terraces, colonnades, turrets, and towers — into clear sky.

Brown-uniformed officers gather in Horton Plaza's security office, which is lit by flickering closed-circuit televi-sion monitors. These monitors track the streets immediately outside the mall, the mall walkways, and parking areas. They do not reach into store interiors, They do not reach into store interiors, which are outside security's jurisdiction. The thirty-four officers (both uniformed and plain-clothed) divide three shifts. Their best encompasses 900,000 square feet on three commercial levels and seven floors of parking. Larger than police forces of some neighboring communities. Horon they have been supported that they have been supported they have been supported to the support of the supported that they have been supported to the support of the supported to the support of the supported to the support of the suppo each anchor store has its own security.)
Officers carry flashlights and handcuffs, but no guns.
Assistant director of security Chuck

Wrangler, a shave away from six feet tall, twenty years of his forty-four in the navy and another four in a Midwestern

military academy, says, "I'm still try-ing to catch up with the civilian population and figure out how they operate."
Some people come every day, "We know them by name," says Wrangler, "and where they sit. If they ees comebody a little off the ordinary pass, they'll stop one of us and say, "So and so, over there, you oughts watch him: "People realize now that you can ome here, even a riight, and not be

come here, even at night, and not be afraid. Women who work in stores, when we opened, they'd ask us, 'Will you walk us to our cars?' We hear this

you walk us to our cars? We hear this request less and less. New people as older employees, 'How is it in Horton Plazas'' Old employees say, 'You don't have to worry about anything here' "When we first set up here, we put out our perimeters, what belonged to so. Street people, if they panhandle, we say, 'This is not allowed here. People come here to enjoy themselves.' If they only walk through, we don't bother them. Prostitutes, they got the world them. Prostitutes, they got the word When we saw that activity, we'd say. This is private property. If you con-tinue that behavior here, you'll come

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under a 602, for trespassing. If you want to come back here and not e

want to come back here and not engage in that behavior, fine. It worked. They go now to the park or across the street." Several attempts were made to use Horton Plaza as a dropoff for illegal aliens. "A driver would pull into the parking area, let off aliens, and have them stay here three or four hours. Then the aliens would be picked up by Then the aliens would be picked up by the Lyceum." At first, says Wrangler, security spoke to the "players" in this game, saying. "This is not the place for this." Later security began to take license numbers. "When INS came by to make their runs, we would inform to make their runs, we would info

Gangs have tried to claim territory at Horton Plaza. "When kids come in, flyin their colors, we say, 'Excuse me, but flying your colors is not appropriate here.' We ask them to take them off. We make a point of being very firm, very polite, and trying to win their coopera-tion. Polite," says Wrangler, "works quite a bit for us here."

Plaza management wants stores open

Looking toward Darryl, David says,
"Darryl is my friend. I don't know what
I'd do without him. I need a friend real bad. These benches are a friendship ton took me aside. He told me, 'David, you have a bit of falent. "David, you have a bit of falent." "David heaves a huge sigh and says: "I can't figure out why I don't get into music again. I don't understand it. I don't know why." "Maybe you've outgrown it," offers Darry!

"The state of the fluttering orange banners; striped

Iluttering orange banners; striped awnings; neon signs.
"I wonder," says her companion, who thought this up?"

Y 1976, LDS ANGELES AR-third ton lettle, who was then thirry-six years old, had tired of designing standard, "cond-ceutter" saburban mails. "Dirosaurs," he called them. Suburban tracts around these them. Suburban tracts around these malls seemed to him "utterly lacking in communality." As the Seventies segued into the Eighties, Jerde's obser-vations led him to believe that Americans longed to senture out of suburbia, wanted more than "the mur-mur of the stereo and the gurgle of the Jacuzzi to break the lonely peace." They wanted urban, communal ex-perience. They wanted each other.

But most of the cities' downtown cores, like San Diego's, had "de-evolved" during suburban population booms. New cities, and modifications booms. New cities, and modifications of older cities in the U.S. and in Europe, with brutal high-rises that dwarf human scale and lack communal spaces, only further demonstrated to Jerde how far off-track twentieth-century man had strayed.

City making had become alout art and the properties of the

many, many hundreds, if not thousands of years of trial and error to be what they are today," says Jerde. In 1977 Jerde left his job as director

of design for a firm that Architectural Record described as "best known for its competent, but unmemorable commercial ventures, including several Hahn shopping centers." He joined with several friends to develop urban mixed-use districts in Los Angeles and

Jon Jerde and friends hoped to revive city making and restore communality to desolate urban and suburban spaces. But what would that "revival" look like? What would it be? What made Boston "get better every year" and Los Angeles "get crazier"? "Here we sat," says Jerde, "in the mid-Twentieth Century, without so much as a clue as to what to do next."

berries, blueberries, melons, and plums stand on carts in produce aisles. A sleepy man sets out clams and prawns on crushed ice beds; deli chefs chop

on crushed ice beds; deli chefs chop equables. On every level, storkeepers more through still-darkened shops, arranging, then rearranging T-shirts, greeting cards, truffles, books, cans of tennis balls, stuffed toys, candle holders, records, and shoes. At Nordstrom, opening time is fifteen minutes off, and final preparations are under way for day one of a half-yearly sale. After closing the night before, employees had brought out the devergenployees had be one of the devergenployees had been the devergenployees the devergenployees had been the devergenployees the devergence of employees had brought out the adver-tised sale items - summer dresses, skirts, blouses, slacks, and shorts Direction signs were posted, and extra dressing rooms were set up, and tables for charge-only customers. Early this morning, employees — all wearing red so as to be easily identified — are back, poised to take on the crowds

HORTON PLAZA PARK. "I tell you somethin that happened in my hotel room that will make your heart stop," says Darryl. "One month I went down to the rescue mission and rededicated my life to the Lord. About two months after that, I was sitting on my bed in my hotel room, and I had this poster on the door of Johann Sebastian Bach. Right on the cheek of Bach's face on the poster, Christ hung there on the cross, and then

"My heart was about going out of my chest. I kept sitting on the bed, and all at once this light appeared, hovering in the air, this glaring light. It come from nowhere. Back to my left, the light was grey it was like wind was blowing a

smoky dusky grey. After five seconds, that grey light disappeared. Then to my right, a white light appeared, and I stood straight up because I didn't know what was coming down. I thought I'd done freaked out, I thought, 'Darryl, you've lost it.' of rolls out of the ovens. As would-be customers wait for 9:00 a.m. opening time, a yeasty, cinnamon-and-raisin, sugared aroma floats across pastel stucco. "They pipe the smell out here," one woman tells another.

you've lost it." you've lost it."

David says: "Swing. Maynard
Ferguson. Benny Carter's big band, I
wouldn't have been in bands like that, but I would have gone to Vegas. I could have been a studio man."

have been a studio man."

S:30 A.M., LEVEL 2, NORDstrom. Tall blonde Ruthanne
strides through the heavy glass
doors. Her rust-colored linen jacket

Claudia, thirty-six, had been a grant writer for social service agencies. When she moved to California from

Salt Lake City and began to look for a job, she had little success. "So I decided to do something on my own. Every time I baked cinnamon rolls —

from my mother's recipe — people would knock on my door and ask, 'Do you have an extra?' I decided, 'If you

hangs fashionably long, her skirt cinched with wide self-belt. Her blouse cinched with wide self-belt. Her blouse is beige linen, and from around her neck, on wooden beads, dangle wooden zebras, elephants, and camels. She

Ruthanne leans slightly, with one hip, into the rack. Grave concentration into the rack. Grave concentration stamps her face as he runs a hand through one after another of size eights. See sight, Her eyebrows lift, his cocks her head. She touches the lace collar on a black-and-white print with full skirt, pulls the skirt forward, and looks at it as a Sunday painter might survey landscape. She frowns and shakes her head. Rothanne appears unsware of the state of the

the dropped belt buttoned at back. Three dresses drape her arm — two black-and-white prints and the puce. A clerk takes the dresses and leads Ruthanne to a dressing room. 454 A.M. LEVEL 3. HOR-ton Plaza. Claudia's employees began at 700 a.m. to roll out dough for the 500 or so cinnamon rolls that customers will buy today. It takes two and a half hours to bring a batch

can sell cookies, you can sell cinnamon

"We sell a lot for breakfast. At noon people buy rolls to take back to work. At night they buy a cinnamon roll and sneak it into the movies. On weekends it's hard to get near the store. One Saturday last Christmas, we sold 3500

olls."

15 A M. HORTON PLAZA
Park, His paunch hangs over
his jeans, and a mustache
droops past the corners of his mouth,
He greets Darryl with "Buenos dias."
"Say, where you been?" asks Darryl,
They talk, then shake hands good-bye,
and the man walks on To David Darnot be man walks on To David Dar-

Incy tank, then shake hands good-bye, and the man walks on. To David, Darryl says, "That Mexican guy, his friend the Puerto Rican is gone. He left town." David, frowning, nods and re-enters the conversation. "Back when Woody Herman formed his own group, the Herd... Of! Woody's still going strong. Herd... Ol' Woody's still going strong. Benny Goodman, he died a few months

"Think big bands will ever come back, David?" asks Darryl. "Oh, yeah, they'll be back." Sun has burned off the coastal fog,

"Oh, yeah, they'll be buck."
Sun has burned off the coastal fog, and a bit of wind comes up. Davis and the sun Ruthanne is twenty-seven, a legal secretary, native Californian, married and divorced at eighteen. She has taken and invorced a tegineeri. Sine has taken off the morning to "get into the dresses before anyone picks them over." During lunch she often walks the five blocks from her office to Horton Plaza. Before the mall opened, "this was a zoo down here. You could smell urine. You couldn't get a block without getting panhandled or some creep says something nasty. I love my job. I love my boss. But I used to think of chang-

ing, to get out of downtown."
Ruthanne opens her Nordstrom shopping bag. Six pairs of pantyhose. Four leotards "for Jazzercise." She has bought one dress, a Liz Claiborne black-and-white print, scoop-necked and front buttoned with round jet buttons. "Not on sale," she says,

Pushing streaked blonde bangs off her forehead, Ruthanne looks down at her slim hands. No, she did not need another dress. She counts through her closet's contents and laughs. "You really want me to tell you? Why I shop? I can tell you how I shop. Why would

take a shrink. "Before I even take a dress off the "Before I even take a dress off the rack, I imagine myself wearing it. I get a picture, you know? — of me in it." If she's in love (now she isn't — "Thank God!"), she pictures herself



on time. "Stores are checked every morning at ten," says Wrangler. "If so and so's store wasn't open, the officer notes that. At five minutes after ten, another officer checks the stores that didn't open at ten. By that time, most are open." If not, a report is filed. At night security checks to make sure that no store has closed early. But most of a security officer's watch

is spent giving directions and helping shoppers find lost cars. Some calls come from call boxes in the parking garages, "Then an officer will come to you on the golf cart, ask you where you came in, ask. 'Are you a fruit or a center to me." Long ago, at Third and Washington, says David, County Men-tal Health ran a friendship center. "They closed it up fifteen years ago for lack of donations. I don't understand why they don't make another one There's people that need a place to go and have coffee and friends, and there isn't one to go to. That's why I come

vegetable?" You should see some guys faces when you ask 'em that!"

A. 0.0 A.M. TO 10:00 A.M., T

David explains his halting speech: "I can't even talk to a woman without my throat seizing up. My doctor says to me. "David, when you get to talking, keep on." I am disturbed in a way. I am a little bit schizy. For a time, I was very, very sick. But there's nothing wrong with me now."

As a child, David made rapid prog-ress on trumpet. "I was fifteen when I played 'Sugar Blues' by heart, with the hiccup and everything, the way Clyde McCoy played it, exactly like him. When I was a teen-ager, Stan Ken-

to what to do next."

1:5 A.M., HORTON PLAZA.
The pace has quickened. Marte
Callender's breakfast cooks
don chef caps, stir Belgian waffes. At
Irvine Ranch, red raspberries, olalla-

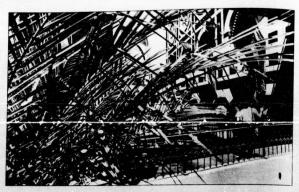
(continued on page 14)

first in one garment, then another, as she goes through dresses on a rack. "I try them on first, mentally." She sees herself in a hotel bar or seated at her herself in a hotel bar or seated at her desk or at the edge of a chair in the occan-view apartment in Pacific Beach that she shares with her half-sister. She watches him — "my guy," she calls him — arrive at her front door or office desk. She tries to imagine what he sees when he looks at her. She may mentally flip through half a dozen dresses on a rack, adding to each dress proper shoes, stockings, purse, and see the stock of the short of the she will be strake upon the stock of the short of t

Broadway.

Darryl turns back to David, "The

Darryl turns back to David, "The fella bought that bicycle yesterday at a pawn shop up at Fifth, by the dirry movie house." David nods. Helen, in her fifties, "bottle-blonde" and clad in a plin. F-shin, walst stoward David and Darryl. David, seeing her, stands and, hands in pockets, strides away toward First Avenue. "Helen and David usually talk a jot," says Darryl. "I don't know why he



you're his best friend, he's all over you. Next day he'll walk by you and not

know you."

A RCHITECT JON JERDE: "A Acity is the mark of civility. It reflects the extent to which a civilization has evolved. If we look at the United States today and try to ap-ply that measure to our own cities and communities, we fall radically short."

communities, we fall radically short."
The city-making game. Jerde decided, would have to be re-invented. This "game" would involve myriad pieces. "You're not only dealing with artistic issues, with physical senses, and the object-making world. You're dealing with a simultaneous equation of

politics, dollars, marketplace realities, entrenchment of corporate points of view, egos. All that has to be adjusted and tuned to get even a tiny little move-ment toward progress."

One solution showed itself to Jerde

when, as a college student, he traveled through southern European hill towns. There he saw towns whose builders had focused less on individual buildings focused less on individual buildings than on creation of mixed-use districts. Jerde characterizes these districts as "a missing scale in the culture that has been left unattended for almost a hundred years... a missing scale that is somewhere between the size of a city and the size of a building."

By 1977 developer Ernest Hahn had

in hand rough plans for the proposed Horton Plaza. These plans showed a two-story, covered mall modeled on Hahn's University Towne Centre in La Jolla. In October of that same year, Hahn telephoned Jerde. "You are always wanting to do fantastic things

always wanting to do fantasite things downtown, why don't you come help me with this?"

Jerde accepted Hahn's challenge, and "to do fantastic things," he drew together a collective of like-minder cyclic the state of the control of the which now includes twenty-three architects) was formed.

The Jerde Partnership discovered in San Diego an inner city no one had





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"It was the Holy Spirit, or I was losin' my mind. I went out to the VA Hospital, and the doctor there told me there was nothin' wrong. That night I missed the last bus back and had to walk the eighteen miles back into town, to here."

"You can have fun and not

anything."

11: 5 A.M., SEATED AT A table near Horton Plaza offices, she puffs a Camel Light while knitting the last few brown inches onto a muffler for her great-grandson in Cleveland. Her hair has been dyed with reference to its eightend anhurn

in Cleveland. Her hair has been dyed with reference to its girthood alburn. Her dress is navy blue. A white handkerchief pokes out of a pocket. Stockings droop on her skinny, veiling digs. She has loosed the laces on her navy Keds. Her diamond solitaire flashes. Her number-five knitting needles click. She lives in a studio apartment with kitchenette. on Fifth

Avenue. Before she retired, she was "in retail, in New York. Little place, second floor on East 59th. Six days a week, three of us. Ladies' foundation

and undergarments. All of it fitted. Brassieres, each cup made-to-order, every seam sewn for you. We did Broadway stars, Rockettes. Beautiful things, we soid. We could take a

Horton Plaza

come to in years and an area beyond that was "literally paradise." Jerde: "So to get anybody downtown was thought of as an unbelievable, almost impossi-ble chore. Whatever this beast was we were going to create, it had to have extraordinary attractiveness to do this job of pulling people out of the suburbs and

11 10 A.M. LEVEL 2, OUT-side Banana Republic, what passersby say they like about Horton Plaza:

"Stupendous colors, the banners and -" she pointed toward a hanging basket planted with pink petunias and deep blue lobelia, "flowers. I'm inspired to go home and work on my

"Great place to walk. Like negotiating a river, with new twists and turns, surprises, at every bend."

200-pound woman and give a dignified shape to her. Now busts droops, fat rolls up and out, jiggles. You sit here and see pantylines, even on somebody who thinks to herself she's a great lady, and

Her ball of yarn drops out of her lap to her feet, and she asks a boy in shorts, walking with his mother, "Could you pick that up for me, young man?" He does, and she thanks him and asks his mother, "Can I offer him a stick of gum?" His mother nods a mute yes, and a package of Spearmint is produced from behind the white V of hanky that stands out of the navy blue dress

pocket.
"I like to watch little children. I like o get away from old people. The reason for Horton Plaza's success, she says, is that nothing was here to start with. "Anything's bound to be better.

1 30A.M., TOPMOST LEVEL. restaurant row. Deborah Sussman of Sussman-Preiza (whose Santa Monica-based company is responsible for Horton Plaza's colors and graphic design): "I asked my assistant to match a color to the sky at a certain time of day between II:30 and noon. She did. And in that half hour, that blue actually disappears. It is the same color as the sky."

1 1:45 A.M., OUTSIDE BREN-

tano's, level I, passersby say what they don't like about Hor-

"No place to buy cigarettes except way upstairs under that striped umbrella." "No shop like Pretty and Plump Ja store exclusively for heavyset women]. God didn't break the mold, you know,

"Parking entrance too hard to find."
"I don't like burns in the park and on city bus benches. Wasn't the city po-

ing to move them on?" OON, HORTON PLAZA, A long line threads from Boardwalk Fries. "Yup," says a fry cook, handing over a paper funnel of French-fried potatoes, "lunch crowds are always awesome." From Great Gyros, another line forms. At La Salsa, orders for blue corn tortillas are placed Downstairs, where banjos twang, both Chelsea Court's and First Avenue's din-

2:30 P.M., LEVEL 1, SHOP-pers exiting the Broadway, tell what, if anything, they've

bought: A family of five: "We're Zonies." says the father, a tanned insurance salesman in Madras shorts. "We're from Phoenix. We come to Southern California every other year Disneyland. Sea World. Wild Animal Park. Tijuana There was never anything like this here before," he says. adding that he understood that shopping mall developers from all over came here to "see how Horton Plaza works." He thought downtown centers might become a trend and that "gutted-out cities" could be "recycled" into something "viable and beautiful." He and the family are going upstairs to Marie Callender's for lunch. He thinks

he might make a meal out of a piece of lemon meringue pie. A fashionable woman in her late fif-ties, from Mission Hills, comes to Horton Plaza two to three times a mouth. A wedding lift. Until Horton Plaza? No, I came downtown for the opens with property of the present of the present of the open with the property of the present of the

Father's Day gift and hadn't found it. The Minnesotan was here four years ago. Downtown was a dump then, "sailors and lowlife. Depressing, I don't

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even remember what we did here." She

even remember what we did here." She looks to her sister, who shraig and says, "Driving through to somewhere else." A pregnant woman from Clairemont pushes a stroller, packages wedged in behind her two-year-old son, "Underwear. A bathrobe. I looked at dresses. I won't buy anything," she rubs her belly, "until this is done."

A seventeen-year-old girl, will be a senior next year at San Diego High: "I only went in to get an application for a summer job. I'm applying in almost every store."

every store."

A retired couple from Connecticut,
"visiting grandchildren. Mother here
bought walking shoes," the husband
says. "A pretty mall, real pretty. Not

boring. Frankly, I usually get bored in these places."

HE HORTON PLAZA PROJect demanded that Jerde's group "create placeness out of no-placeness." Specifically, the group wanted to give San Diego a "colony of no-placeness. Specifically, the group no-placeness. Specifically, the group wanted to give San Diego a "colony of cohesion," a neighborhood or district within downtown that would be "not foreign to the city but at the same time to the foreign to the city," something like Washington, D.C.'s. Georgetown or same the control of the company of the control of the contro street system, various levels, Horton Plaza's "subsets," sprang up. Jerde: "We never thought of Horton

Plaza as a project or as a building, but rather as a poly-place. Many, many, many parts would make it up. And it

many parts would make it up. And it should have its own uniqueness by virtue of an eccentric posture. On the other hand, it should be familiar." For the familiar, the group drew upon 'the wacky cecentricity, the many, many kinds of architecture that all sort ob lend together, in Southern California. The Jerke Partnership and Debornia Sussman of Sussm

extraordinary quality of light — Jerde says, "It's the thing that L.A. used to have this unbelievable glaving light quality" — he lifted the roof off Hahn's

quality"—he liftes the roof off Hahris quality —he liftes the roof off Hahris note of San Diego's dornes and towers, note of San Diego's dornes and towers, lerde's team replicated, then "tweaked" these forms, using them as "punctuation" and "diednity" devices for key elements in the center. The Santa Federol's dorne, for example, now striped with 1/26 aga, was propped onto the stripe of the previous job as a housewares salesman at Robinson's left him cold. "I enjoy selling this better than pots and pans. Housewares are something people need to buy. This," he ran his hand above a

Joe comes here three or four nights a week, eats chicken or ribs or meatloaf. Some nights he buys yogurt at Heidi's, maybe goes upstairs to a movie. "I'm at loose ends, no doubt," he says. "I think, 'Get your life back together, Joe.'"

calories are in something. We laugh, say, 'Oh, none.' Women's magazines,' he adds, ''are saying that men find that women with some meat on their bones are more attractive. If you're fifteen-

are more attractive. If you're lifteen-twenty pounds overweight, you'r life is more comfortable. Right?"

A man in chinos and short-sleeve shirt walks in. Casting his eyes over heaped barrels and glass-front display cases behind which hand-dipped chocolates rest in paper frills, he looks nuzzled.

'Something for your sweet tooth?' asks Gary.
"Well..." He frowns.

"How about a chocolate gummi bear? Ever had a gummi bear?"
"No." The man shakes his head.

"No." The man shakes his head.
"Well," says Gary, pointing to red,
green, yellow, and orange jellied bear
shapes, "That's a gummi bear, there,
and these," Gary catches up a
chocolate-covered bear in a metal
scoop, "are chocolate-covered gummi
hears."

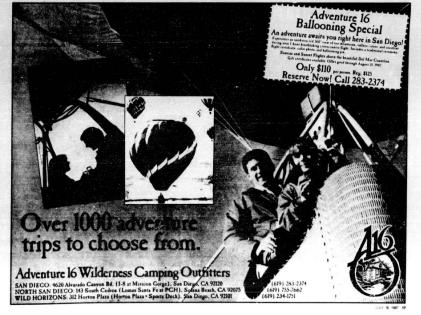
The man takes the candy between thumb and forefringer, examines it, and pops it in his mouth. His forehead received to the control of the control, as well as the control of the control, and the control of the control



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172 N. El Camino Book



home page 17)

Note that the p scale." The group had built a model twenty-five feet square, "hyped in every way. It had lights and sound, and spotlights... It was unbelievably beautifu!

"We had a great unveiling with the mayor [Mayor Pete Wilson], the city coming in. "People were saying. Wow.

Horton Plaza

Guidinad from page 17)

Py 1990 THE JERDE PART
Ry 1990 THE JERDE PART
By 1990 THE JERDE PART
Gridinal partners. We were all half

denotes the makes for twenty-four hours

the last ten days for twenty-four hours

the last t a day. And people came in, they walked all around the model, and they were very polite. Then they all walked out. Our team was devastated. We couldn't figure out what had happened. And that didn't make sense, because we knew the model was something that you either terribly hated or wildly loved

that model was fantastic, incredible!' It began to dawn on us that they had not began to dawn on us that they had not known how to judge the model. Peo-ple judge things in relation to other things they know. A fountain pen is relative to all other fountain pens, or a cup is relative to all other cups. Most people do not have an opinion about six blocks of a city."

people of hot have all opinion assists blocks of a city."

2:00 P.M., LEVEL I. ALL along Horton Plaza's curving street, high-wheeled carts, reminiscent of peddlers' carts, offer goods and services. Individuals and businesses lease carts from plaza

John-David Learning Institute

management on a week-to-week basis We're not the first in the country to do this," says Marla Koosed, director of the cart program since Horton Plaza's opening. But to the extent the do it, we are unusual. Certainly, the pro-gram is novel for Southern California. "Every week, lessees of earts have

an option, do they want to stay, or do an option, do they want to stay, or do they want to go. If it's not working, they can take their tent and shake hands with us, no hard feelings, and go. You have to really want badly to do this. You're

one week. You have to have a good presentation. Your cart has to be visually terrific. You have to be ambitious, creative. With a cart, you're more visible than any store, you have the best traffic anyone could ask for. But you have only two seconds to make it or break it.

it or break it."

2 PARK. Two shirtless men, riding skateboards and toting green plastic garbage bags, sort through newspapers and lunch sacks for aluminum pop cans. Dust shimmers over the materious are fifth of totals. ver the mysterious graffiti of tattoo

along their naked arms. Their ponytails

along their naked arms. Their ponyunis are lowe. The taller has a blood-sponed rag bound around the hardward beautiful to the property of the

Plaza. She wishes there were a drug store. For most grocery purchases, Ir-vine Ranch serves her well, and when she doesn't feel like cooking, she picks up something there for dinner and takes it back to the microwave. "Sitting here, it's like watching a

"Stiting here, it's like watching a frieplace, hyponitizing. There's such a great variety of people."

2.45 PM. LEVEL I, OUT-side Pappagallo's. A "new tenengy is grawing downtown, and that energy emanates from Horton Plaza, says Elizabeth, whose high wheeled cart offers for sale healing

crystals, floral and herbal potpourri, in-cense, candles, and fifteen-dollar

psychic readings.

Greying hair done up in a bun wound on top her head, her dress a mille-fleur print on a purple ground, soft-spoken Elizabeth has the appearance of a "good witch." She describes herself as "clairaudient" and says, "I'm a messenger. I relay." Until March, when Elizabeth moved

to Horton Plaza, she gave her readings from a shop in La Jolla. Now, from morning until evening. Elizabeth sits on



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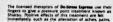
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VISA

tontinued from page 8)
the high stool by her cart. Her wide
brown eyes watch passersby. Noting
that Horton Plaza visitors are more dressed up than at other malls, Elizabeth says, "People dress up to come here. You won't see women in hair curters or shorts, like you will at

other shopping centers."

Elizabeth intuits Horton Plaza's spirit or mood from day to day. Basically, she finds the mood festive, a mood that has grown out of a "special kind of energy."
That mood, however, changes. It may be a bit more up one day, a little down

300 P.M., HORTON PLAZA
Park, "I forgot to tell you part
of it," says Darry! "When
Christ appeared on the cross and he
died and then disappeared, there were
two rays of light that came out of the
eyes of Johann Sebastian Bach, and it
ioined the light and went up and up and eyes of Johann Sebastian Bach, and it joined the light and went up and up and up and then zig-zagged and then there was one solid spot there like a pheenix." He doesn't have the poster arymore. His hotel burned up. "I pulled on my pants, grabbed my parakeet, and run out. That parakeet, he owes me his life." The barefoot woman with a cassette player tucked into her overalls, who earlier that day twirled in slow circles near the park's fountain, walks back through the park. Her red hair tousled, face blotched, eyes swollen, she carries

face bioched, eyes swellen, she carries a brown sack, its op wound round a bottle. She winces with each step of heet against concrete.

Darryl, newspapers rolled under his arm, sinds to leave. He says to ame who has shared a bench et al. 18 per on the mental the roots of the state of the st

racks. Red-haired, freckle-faced, a giggler, Tara ("I'm afraid so," she admits when asked if she was named after when asked if she was named after Scarlett's plantation) turns in front of a wood-framed mirror. Tara's twig of a body had eclipsed into a size Large three-button cotton knit. "Please, I want it for a sleep shirt," Tara begs a woman from whose features her own have obviously been acquired. "My sister gets Banana Republic's catalogue," says Tara, "so I've always wanted to go to

a real one."

ETWEEN 5:00 AND 6:00

P.m. Outside Irvine Ranch
Market, tables begin to fill.

Joe, a bank officer, opens the Wall

Street Journal. In front of him on a paper plate sit fried chicken, mashed potatoes, green beans, and a roll. "\$3.95 from hot foods in the deli case nside," he says, adding, "I can't cook." His wife left him, for somebody else, took the kids, house. "Well, didn't exactly take it, I caved in." He's been alone since Thanksgiving, shares an apartment with a younger guy who's never been married. Joe comes here three or four nights a week, eats chicken or ribs or meatloaf. Some nights, once he's finished up that, he buys a yogurt at Heidi's, maybe goes upstairs to a movie. "Tm at loose ends, no doubt," he says. "I think, 'Get your

life back together, Joe.' That's what I'd tell any buddy of mine this happened to. Hell, that is what I've told buddies this same thing happened to. I keep say-ing. 'Next month I'll invite out some woman.' My heart isn't in it. You know?"

Martin, sixty-four, buys dinner two and three nights a week from Irvine Ranch's delicatessen. After dinner, some nights, he goes upstairs to see a movie. "But most movies, they're perverted. Or maybe I'm old." Last year Martin's wife died. Yesterday morning he had put a glass jar of her own gladiolus on her grave. "After the wife died, I was going to this same bar, every night. I did that all last summer. I'd pay five dollars to have a cab drive me there, five dollars to have a cab drive me home. One night I looked around. There wasn't nobody I'd want for a friend. Next morning I gave up the bottle, I gave up cigarettes. I kept a pack in my pocket for a month. I never lit up again.

"I was never somebody to come home and look at television. I had my woodwork projects, chores. We had our garden. We didn't have children. The wife couldn't. I was afraid I was one of those men you read about that die a year after the wife dies. But, here I am."

7:15 P.M., HORTON PLAZA Park. A tall woman, bare arms graced to the elbow with lace graced to the elbow with lace
gloves, argues with a pock-marked man
in a skinny-britimed hat. He is so short
and stands so close that his hat brim
shades her naked decolletage. "Motherflucker," she hisses and strides off.
Laughter rises from the benches, and
someone calls out, "Guess he be
holdin" hisself."

John Heart Strick short haircut,
Laughter lies and the short lies and reads while waiting for friends. She
wommend on page 220.

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sits at a table next to Irvine Ranch Market's windows to get out of the breeze that has come up and to use store

object was nat come up and to the soft flight. "Actually," she says. "I'm early." A year ago Karen moved from Boston to take a job. "The first fea days, the openness of land, this mass expanse of ocean and weather overwhelmed me. I felt alten, your prototypical stranger in a strange land. It's not easy to make friends. When I first moved here, sometimes when I'd be eating by myself in some restaurant, I'd want to stand up from my table and scream, 'I'm really smart and witty and a good friend. One of you should talk to me.'

"This." Karen waves toward the tables outside, most emptied by then, "has been a boon. One day, at the office, I was kvetching about my terrible disillusionment at having a terribly strong coffee topped with whipped cream passed off as cappuccino. Now

I'm ashamed. Anyway, I got sent here.
"You know, the hardest thing about making a big move is a feeling that part of you is still in transit and hasn't landed yet. Here, all of me has finally touched ground. Maybe I haven't made a home yet. But I've pitched my tent."

45 P.M. NORDSTROM'S sale continues to draw customers. Robusson's Level 3 floor, displaying linens, is virtually deserted. Two saleswamen stand by the cash register, chatting. Broadway's Level 1, on which clothing and shoes are sold, is also empty. Mervyn's, too, had few customers.

The lights strung between the zebrarized crisonilar palazzo and the red

Level I, on which clothing and shoes are sold, a sloce mpty. Mervyns, too, had few customers. The lights strung between the zebrastriped triangular palazzo and the red galleria winkle above architect Jon There-Gavors sizzing the structure of the property of the property

ing upward, riders catch sight of the bay, over which the sun has fallen, reddering the water, "Like Valhalla," a woman says, over her shoulder, to the woman behind her.

woman skys, over her snouleer, to the woman skys, over her snouleer, to the woman skys, over her snouleer, to the the first fill and the first fill show the show the

Plaza's marquee. As Claudia had said earlier that day, cinnamon rolls are tucked into purses and newspapers, to be sneaked in and eaten while wa.ching the film.

the film.

45 P.M., LEVEL THREE.
Pogo's Pizza, open until
9-00 p.m. on weeknights.
throbs with activity, Pogo's owner,
native San Diegan Scott Franklin
Franklin looks like someone you used
to know but can't quite place. He failed
twice in business before he opened
Pogo's. "With ice cream," he says, adding. "The locations were wrong," Here,
Pogo's Pizza has done so well that
Franklin has hired a manager and is

planning additional outlets, one of which he hopes to put in at Fashion Valley.

The pitzeria's name? "It came from a friend of mine who cuts my hair. She's lalian. I originally stared out specializing in eight-inch pitzas, little ones. Pavo, my friend told me, means 'fittle' in both Spanish and Italian. But the way be pronounced proc, it sounded like 'pogo.' She thought of the name, and I spelled it. Not until after I'e registered the name did I look the word up in an Italian dictionary. There's no 'pogo' hallain dictionary. There's no 'pogo'

Franklin had never been a chef, hardly even a cook, before he took up

pizza; he took his thin-crust recipe from a New York pizza maker. His sauce comes from a Point Loma cook's

At night, Claudia had said, Pogo's "feeds the whole U.S. Navy," Franklin agrees. "They spend their last dime in here or down the way buying tapes in Sam Goody's Musicland. By the time some of the guys get here, they often have to borrow from somebody."

Sam Goody's Musicland. By the time some of the guys get here, they often have to borrow from somebody."

FROM ERNEST HAHN'S INitial phone call to Horton Plaza's 1985 opening, says architect Jon Jerde, "was eight years of real anxiety. The rules we were breaking in the project were extraordinary.

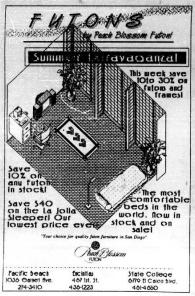
I don't even know that what was done was right, except that it was righteous as an experiment. We're getting feedback that it's working in spades.

"The communal experience, I think, is the key to the thing. It's not us are chieces, or thing-makers, that dream this up. It's the culture itself that decide it wants it to happen. We've sensed a tremendous swing in the culture, from privacy back to communal existence. Jim Rouse opened what is, in fact, a glorified fruit stand in Baltimore [Harbor Place], and it brought by million people out the first year. Clearly it was not to ext apples. It was to be with other people."







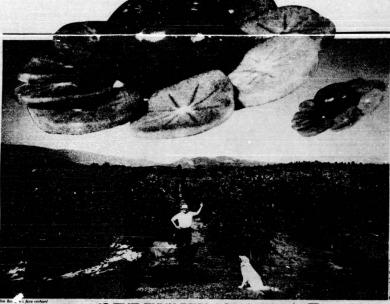








AND SOIT GROWS



IS THE FUYU REPLACING THE AVOCADO AS A LOCAL TOP CROP?

BY STEVE SORENSEN

Bulgate has finished the one-sub-bour commute from Carlsbad to nis home, just a mile or two from Valley Centre, he sargas his pruning valley Centre, he sargas his pruning through his orchard. Thouse the through his orchard. Thouse the class of this is before he gets his hands dirty. Bulgate might be described as white-collad framer – not because he doesn't take fruit growing seriously, but because, like the majority of small-scale farmers in San Diego County, he support his family from another source.

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In Bathgate's case, he works as a components engineer for an engineering company in Carbshad Though he obviously lowes fruit growing and is very knowledgeable about it, his primary reason for Iring the control of the life the control of the control of the life the control of the



Repuelong generation. Come Rin Rame I would be incorrect, though, to say-that the fugu is a "new" crop. It's been popular in the Orient for hundreds or years, and even here in Southern California, it's been grown for at least lower commercial fruit growns in San Usea. Capitarnia, ower growing figure as a Taske as the Forties. "I don't know if I should tell you this or not." he says, "but I can recell gritting sick rrown eating preen flyus when I was supported by the control of the says." The I was supported by the same support of the says. The I was supported by the same supported by the

Bathgate is aware that there's a growing demand for unusual or exotic fruit in demand for unusual or exotic fruit in this country — or even for traditional fruit of exceptional quality. Consumers are growing fired of supermarket fruit grown by huge "agribusiness" concern hat select fruit varieties that can be harvested mechanically, pack well and ship well, but taste sour or bland or lack any flavor at all.

fack any flavor at all.

Growing high-quality, specialty or exotic fruit may very well be the niche from which the small-scale farmer can icommuned on page 26







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common from care 231 counter with the lighty. "When we planted these fuyus," ladapate says strolling through his dense grower of 900 trees, "we were looking for a crop where we could personally, through our own efforts, have some effect on the marketing of the crop, because if a small grower plants a major crop on small acreage, he can't compect.

If in Buthgate has probably done as much a ampbody to a much a sarphody to a small care of the production of the plant in the counter of fuyu plantings in the counter of fuyur plan

of fuyu growers south of Riverside County on the fingers of two hands," he says. "It was a minor, minor crop Now the fuyu growers' association has more than 250 names on the mailing list for their newsletter, and the number of growers is increasing every year."

Most of the fuyu plantings, like the awcado plantings, are in the north-central part of the country, between Poway and Fallbrook; also, a number of

Poway and Fallbrook; also, a number of new fuyu groses are in Rancho California, just across the county line in Riverside County. There are several reasons why San Diego County fruit growers are becoming interested in fuyus. Besides having to grow their fruit on land that in the San Joaquin Valley and having to irrigate with water that costs ten times as much as some other growers in California are paying, it is simply time to look for an alternative to avocados which have been king here for many

years.

San Diego County grows more avocados than any other county in the United States — some 132,000 tons, which represents almost half the avocados grown in California. But avocado growers have been hust in recent years by overproduction, which has brought on low prices. Avocado growers than the prices is processed throughout the prices. has brought on low prices. Avocado prices increased throughout the Seventies, reaching a high of eighty cents per pound in 1979 but since then have generally decreased. Last year avocado growers averaged between eighteen and twenty cents a pound for their fruit. In the same year, fuyu growers averaged about torty-two cents a pound. (Fuyus retail for somewhere between seventy-nine cents and \$1.59 per pound.) In addition, fuyu trees produce fruit in quantities well beyond

that of most fruit trees, thereby increasing the grower's return per acre.

"Twenty thousand pounds per acre isn't unheard of for mature fuvus," Jim unheard of for mature tuyes, 21th Bathgate says. Asocados, by comparison, average about 7500 pounds per acre. In addition to the low price of

In addition to the low price of avoxados in recent years, many avoxado trees have been lost to root rot caused by a soil fungus, Phytophthoru cinnamom. Many of the recent avoxado plantings were made by land speculators following the advice of real estate "advisors." Many of the growers are apardoning their diseased or unprofitable avocado plantings, but other, more serious growers are looking around for a crop to replace them. Fuyu trees tolerate heavy clay

soils better than avocados, and they require less water than most tree crops — two qualities that seem to make them a good choice for Southern California. "I don't know that the fuyu California. "I don't know that the fuyu is as well-adapted to Southern California as the jojoba," Bathgate laughs — the jojoba being a desert shrub grown for its oils — "but the fuyus certainly do seem to have some advantages here."

But the factor that seems to have caused even more avocado growers to

caused even more avocado growers to consider an alternate crop to their avocado plantings was the severe freezes of last winter, which killed or freezes of last winter, which killed or damaged so many awocado trees. In some areas of the East County, even the native chaparral was injured by Irosts man prunged into the tow twenties, causing some growers to wonder about the long-range prospects for such non-native subtropical fruits as avocados and citrus. Fuyus, on the other hand, are picked in the fall, and by the time the winter frosts have arrived, the trees have already gone dormant. Since many fruit growers in San Diego County are part-time growers who must work at other jobs to sumplement their accounts are part of the property of the proper supplement their incomes, a relatively worry-free crop like fuyus has distinct advantages.

On the negative side, there have been

On the negative side, there have been corner problems in San Diego County with diebuck in some tipu trees. (Diebuck is a general term used in Otherback in September 19 and the County of the County o

resist it. Many of the new plantings are being overwatered, which could be part of the problem. But growing tuyus is kind of a seat-of-your-pants operation, because nobody really knows how much water to give them or the correct way to prune them. I've been growing them for fifteen years, and I'm not sure I know all the correct cultural

practices."

There is no precise record of the number of acres of fuyus planted in San Diego (the Fuyu Growers Association estimates 300 acres), but it's apparent to anyone who is familiar with the brilliant yellow-green leaves of the fuyu that the number of infections is in the property of the proper

number of plantings is increasing.

"Last winter after the business," Last winter after the business, freezes," Bathquis says, "there was a tremendous shedding of the leaves of the avocados, so that now you can see into areas that were blocked off before.

And you can't believe how many now fuyu plantings there are."

At the time that Bathgate planted his fuyus, he was working for the Rockwell Corporation, in Orange County, where he had a friend, Irv Bernsen, who also owned some land in Valley Center and was innerested in planting a tree crop, in 1927, relying on Bathgate seperities. It Bermera and his wide Elaine planted the planted of the planted Copote acre farm, which they named Copote acre farm, which they named Copote king Rach. We were probably the only two flavu growers in the county at hat time. Bermens usays, referring to himself and Bathgate Like the Bathgates, the Bernsems don't fe the sterosyptical image of out-tipology. County congenitating, soft-spoken, country congenitating, owned some land in Valley Center and

soft-spoken, country congeniality, they're also sophisticated, well educated, and shrewd in business

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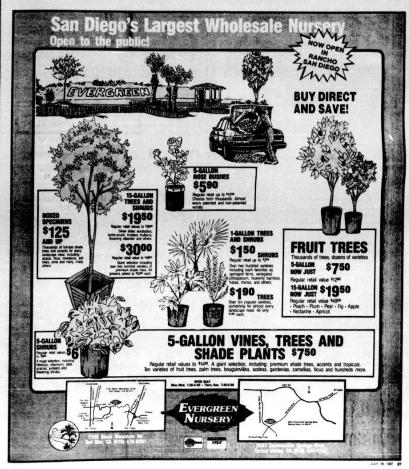
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matters. Like many small-scale farmers these days, they helphy capable people who have opted for a life of independence — even if that means less financial security. Though the Bermens had no background in agriculture when they planned their flays, "We learned as we planned their flays," We learned as we planned their flays, "We learned as we planned their flays, and their season of farming full-times, and keep planning new trees until they eventually covered about 350M trees." making the counter about 3000 trees — making the couple one of the largest fuyu growers in the

Since there were no commercial packers handling fuyus in the mid-

Seventies, the Bernsens began packing their own fruit out of their garage. They marketed the fruit locally, mostly They marketed the fruit locally, mostly to Oriental food stores, whose customers were already familiar with Fruit and valued it highly. "Some of the Fruit and valued it highly." Some advertise that they have fayus, knowing that will draw customers who have been crawing the fruit into the store." After the Vietnam War ended and there was a large influx of Southeast Mere was a large influx of Southeast decreaded for fayus ended to the contract of the store. The store was a large who will be some time, the same time, there were new about the same time, there were new.

the same time, there were new plantings of fuyus in San Diego County and the Bernsens became County and marketers for much of the fruit. "We were fairly successful in getting to know the Asian-Americans personally." Bernson asys. "and once they knew we were quality packers, as Until just a few years ago, virtually in the United States came from the United States came from the United States came from the Control of the United States came from the United States can be found to the United States can be under the United Stat

well as a reliable source ... well, before long we were selling to Asian markets in half a dozen major cities across the

Until just a few years ago, virtually

San Diego crop. But growers in the San Joaquin Valley have to worry about an early frost damaging their fruit, so when they pick their fuyus, they pick all the fruit on the trees, rather than

selecting just the fully ripe fruit.
"When they pull all their fruit off in a short period of time and ship it off for sale, they flood the market for a while; and once the price level has dropped, it's pretty difficult to get it back up

it's pretty difficult to get it back up again." Bersnes as specked green never become as sweet as fuyus that are picked tope, which causes some season as the season as a special season as the season as a special damaging the market with poor-quality tout. "We've found that no ur area, we can treeripen the fruit and hold it on the tree for a long period of time, because the weather's generally mild because the weather's generally mild

encourage our growers to select-pick for good lorangel color, rather than just going through and stripping the trees. The fruit is so much better when it's





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By 1980 there were enough new fuyu plantings in San Diego County that some of the County that some of the growers were beginning to worry. Would the fuyu, which to this point had always been a specially crop, now be overproduced? Would the problems awards of growers had experienced with low prices happen all over again with the fuyu? In 1988, for example, the Bernsens packed 250000 pounds of fruit at their nacking shed but he 1986. fruit at their packing shed, but by 1986 that figure had increased to more than a million pounds. Something had to be done to control the flow of fuyus to the marketplace because, as Jin; Bathgate says, "If every grower just worries

ripe just takes it to the marketplace, pretty soon the market is in control of you." So in 1985, the fuyu growers organized into the California Fuyu Growers Association and selected as

their packer and marketing agent Henry Avocado Company of Escondido — a large, well-established company that has been packing avocados since 1925. In April of 1987, Irv and Elaine

In April of 1987, Irv and Elaine Bermsen chosed down their timy packing shed and merged their marketing operation with Henry Awcado, where I'v Bermen is now indepe of fuju marketing operations. Henry Awcado set axide a packing shed that is huge compared to the garage the Bermens sompared to the garage the Bermens in new owing our offert. Brought in new owing our offert, brought in new owing our offert, brought in new orting our offert of the preparations for the 1987 crop of fujus-ciants surfaces, and penning in A. speer.

preparations for the 1967 crop of mys much wait output injenting in October. Now the challenge to fry Bernsen, and all the fuyu growers, is how to market the ever-increasing quantities the fruit. Bernsen plans to continue selling to Asian markets across the

country, but he also says, "We feel that getting the fruit into the mouths of the general public is where the future of this market will be. We feel that if we this market will be. We feel that if we can just get people to try the fuyu, they'll want more. In recent years, the big chain stores have been willing to carry more and more specialty fruit. Henry Avocado deals with major chain stores, and we plan to use those same contacts with the fuyu."

There's no way to know at this time whether the future will enser the same contacts with the future.

There's no way to know at this time whether the fugy will enter the maintream marketplace and become a seasonal fruit as popular as, say, peaches, pears, or plums. And there are some flug uniformers sho have mixed pening about with the mixed pening about whether or not that severa good idea. If the truy ever a good idea, if the truy ever a function of the market for majority of an Diego fruit growers, may find control of the market for fuyus sliding

out of their hands. In that case, the out of their hands. In that case, the fuyu growers, most of whom got into farming mostly as a way to support a country lifestyle they would not have been able to afford otherwise, might have to find another crop to plant.

As Jim Baithgate says, "I would have preferred to have had my own local market than develop a volume market, that the top the support of the preferred to be a volume market, that the top the support of the preferred to be a volume market, that the tree market is the support of the preferred to be support on the preferred to be supported to the preferred to be supported to the preferred to the

market than develop a volume market, but we recognized when we planted our trees that if other people saw what we were doing and planted tuyss too, a work of the planted tuys too, a certainty cart send kids no college on the planted tuys too the college on this kind of areage. In but it is a way to modify the costs of living in the country. Also, I guess I'd like to say that id rather he on the leading edge of a new cropt han on the trailing edge of a new cropt han on the trailing edge of a new cropt han on the trailing edge of a new cropt han on the trailing edge of a new cropt han on the trailing edge of successful in gasting at leasts more successful in gasting at least some successful in gaining at least some return for the effort I've put in."



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BY ASHLEY BUTLER

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ast month, while many San Degans were ushering in the barboot official start of summer with copies of the start of summer with people observed the summer solstice by gathering in the living room of a north Calremont home to mediate for peace. "Peace the 21st," as the gathering was called, takes place three other times a year as well: at the winter solstice, December 21: and the discussion of the control of the copies of the Fellowship of the Universal White Light, as nonprofit, nondenominational, charitable congenitation facetoprised in Oracio in its literature, "is the building of world peace through pracer, mediation, or other positive thought activities." However, only one person out of the nunceen, the homeowner herself,

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minds the planet Earth, surrounded by beavenly light, and to hold that picture for several minutes. This was followed by images of peace-talk negotiation rising from their table and hugging on another, protective white light mississes that the protective with the light mississes of the protective with the light mississes of the protective with the light mississes of the protection of light diffusion that the light mississes of the protection of light diffusion with the light mississes of the light mi

The harpist placed again. When the group joined her song at the chorus, they sounded oddly lithe children, their worker young, untouched by adult pain whole and heality, See me, see me bright and happy. See me, full of love and beauty, glowing like the sun, like new every day."
Still with eyes closed, in the manner of a Quaker meeting, random property is worth to the children of the children of

of a Quaker meeting, random individuals space about heir personal propers toward the achievement of word peace. One asked for monitogingment, another for forgiveness, the control of the

unmistakable twist of new-ageness one might expect at a summer solstice peace gathering. One young woman explained to a Catholic nain in street citothes that moving her body while taking in information would integrate before the summer of t

A cluster of women discussed the A cluster of women discussed the purchase by one woman of a lamp. It was not the small lamp the woman had set out for the store thinking between the store thinking had had been affected, but rather a large, bright lang that she had ruly wanted all along. The woman found it symbolically significant of the "light" she would grant the store of the beautiful than the world was an weeting outstions about inseelf.



seemed to have any affiliation with the organization; the others had more or less happened upon the gathering either house of the control of



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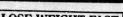
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Since Henrik Ibsen created her in 1890, Hedda Gabler has been portrayed as everything from a misunderstood angel to the Beast from 20,000 Pathoms. But her loving husband, Jurgen Tesman, has been

Playbouse, however, Nicholas Hormann plays him is a second banana. This Teernam holes him is a second banana in the Teernam holes him is a second banar and is likable in that sense, but gad, is the ever an amalgam of annoying habits. He punctuates almost every other sentence with "Ha" (or "Ha") or "Ha"..."), and his quirky jerky mannerisms lead one to believe that Hormann entered the wrong door at Central Casting; he was actually looking for the Max Headroom audition. These habits annoy quickly, and, since while with a flat voice, they rivate all evening long. Comic predictability dwindles into broing repetition. Hedda's got to live her life ("forever and ever having to be with one and the same person")

Brack will have to do for firstation and gossip, but he's a rude and tasteless out Thea Elested is vapidity personified. And Ellert Lowborg (whom actor William Russ has made to look like a spitting image of the young Henrit Boenin must be hearing inaudible applause because he's forever nowing — and forever intense and hardly Hedda's Bacchto with "wine leaves in his hard." Throughout the evening, Hedda caracteristic and the statement of the world and the statement of the will be a seen of the sniffles. Among her allergies, it would seem, it as severe reaction to bourgoois life.

Either that or to comedy. In this production, to emphasize Hedda's differences, the

rest of the cast play their roles with the taffy-streethed brachness of low comedy. Tersman's "Hal" is merely the symptom of a general malaise. If all the words' a stage, then this Heldat as cursed to perform in the wrong show. In a 1947 review of the play in London, errite Wolf Markowsti wrone. "In a stense, *Fedda Golder" is a discount of the stage of what Hedda herself is about, the rest of the play is actually set in a different key. Its generic classification, then, is neither tragedy nor comedy nor melodrama, but rather a deft mixture of these elements for which there is no exact label, though the case. Aul. "Trajecomedy" comes closest.

which are definitive or these elements for which there is no exact label, bough the cach-all "tragecomedy" comes closest. And just as the Playbouse's production of The Manchander attempted to rebalance that play by impring out its more extraous contents and the production of the playbouse production of The Manchander attempted to rebalance that play by the pringing out to the play that has been made. this time to honor the play higher impulses for the sake of contrest. Emily Mann's direction has this emphasis, and so does the new (and impressive) translation by Gerry Bamman and Irené. In effect, the production shows us the other characters from Hedda's perspective. We see them as she does, as players, in some dumb larce, their moves slightly warped as if by a fundous emiror. Near the end of the play, with the play the play the production shows the players of the order of the play warped as if by a fundous emiror. Why does everything I touch become mean and fulcificusion." ("mean and farciae" in some translations). In Mann's staging, things have been this way all along And one of the players of the players. In the play the play the players and the players and the players and the players and the surface of the ways he can reveal the past through the present. At the Playbouse, owing to the annoying technim that encircles the contrasts at every turn. Along with the fast that everyone on-stage, except for Hedda's is a blond. Jennifer von Meyrhauser's

period contumes segregate Hedda from the others as well. When compared is the norm at Teaman's new will or any other norm, for that matter. Hedda's outfirs in the first one acts are stylicitied; or mate, bold, and sensual. They belong in the most eche or below and the most eche or breach interny ashon, and it is likely that result in the cold north before. Their pure land red colors clash not only with the drale greens, grays, and blacks the others are below the standard of the cold of the col

the of these to do white Hodge rises, if only by contrast, the others fall. The emphasis on their surface behavior gives them an unnecessary shallowness. How, for example, could this Tesman.

ever get through grad school (or did grad school, as is its sound, on her is him?) It also makes empathy difficult, Any attempt to judge Hedda limits the richness of liben's treated in the him form of elitism from the start. They aren't mean and the judge everyone clea is inferior from the start. They aren't mean and the judge everyone clea is inferior from the start. They aren't mean and the judge everyone clea is inferior from the start. They aren't mean and the judge everyone clean in the start. They aren't mean and the start. They aren't mean and the start is meant to the start in the start i

apair it is clear that theen, a master of his characters so that Hedda, in spite of what may seem some unappealing anties, could gain sympathy from the contrasts. Were the other characters devoid of ticks and twitches. Hedda could become merely a

spoiled brat afraid of adult responsibilities, either that or just plan, and pre-Freud. Carey, blus at the floyhouse, the differences are so far apart they create a generic tog a far apart they create a generic tog a factor of the second present and a factor of the second present a fa try's most important playwrights, has directed shabbily. To the contrary, the prodirected shadbily, to the contrary, the pro-duction demonstrates a clear plan throughout. It simply needs to be more in-grated and humanized. And anyway, Natalia Nogulich's Hedda doesn't require such excessive comic support. This Hedda should have been an artist.

This Hedda should have been an artist. Her primal rage, which we see in volatile glimpses, her obvious sence of style and horror of its absence, her aristocratical bothemian detestation of middle-cital values, all reveal the sensibility of an arti-

And in Nogulich's compelling performance, she sween between full expression and complete repression in every instant. A key to Nogulich's efforts, and I have never seen it done so well, is that her Hedda is clearly in ransation. She is in a where everything and nothing are possible. Though married and two months pregnant ("The child") Nogulich whispers to the rear of the stage in a complex utterance to the stage in a complex utterance to the stage in the stage of the s

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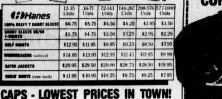
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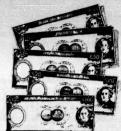
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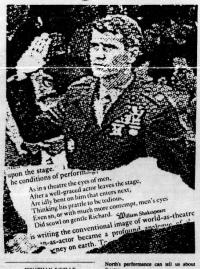


played pretty much the same: as a nice, boring academic whose pet project — the study of "Cottage Industries of Brabant during the Middle Ages" — is so low a concept that it grows smaller in significance with each new word of its description. Jurgen has always been little more than a second fiddle. In the Emily Mann-directed production of Hedda Gabber at the La Jolla

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Acting Colonel



JONATHAN SAVILLE

The most striking theatrical event of last week was Lieutenant Colonel Oliver North's appearance at the Iran-contra hearings. A great deal has been — and will be — written about the political implications of North's testimory before the joint congressional committee, But what I would like to do it to endoor these televised see: televised see:

North's performance can tell us about theater.

If I suggest that Oliver North is a consummate actor, it may appear that I have already abendoned my apolitical stance and amastrizing this political figure. There no such intention, however. The trouble lies in a general misunderstanding of what acting is. To many people, "acting" means "faking" an actor it is completedly who pretends, deceivies, lies. Since North, by deceiving usrulous congressional committees about his activities in the National Security Council, he would seem to be an Security Council, he would seem to be an expert actor in this pejorative sense. But I mean something quite different. The fact is that a real actor does not fake his emo-

tions or his self-identity. He experiences them as real. He lives within the character he is playing, he soes himself as that person, his desires and fears are (while he is no stage) authentically those of the fictional character, and his laughter and his tears ree from the heart. In the character of the heart insides the outward signs of emotion rather than undergoing the emotional experiences in his own person is said to be "indicating." This is bad acting, for it does not work, the apeculator invariably (fir not always consciously the men that is a done in the control of the contro

unive theatrical latent enabled him to convey this sutheric personal reality to his audience. A life is one thing, and North has certainly had practice in that surgleasant (by his own assessment) role. But real acting his own and a surgleasant concentrated species of truth telling. It was real acting that we saw and heard when North took the winness stand. Once of the prime abilities of the trained actir is something quite independent of the control of the prime abilities of the control of the ability to delineate the shape of thoughts, a complex activity achieved through a sub-the and precise deployment of deticno, into the control of the con

lies"), and sometimes of extended orchestral richness. These articulations of thought were ac-companied, as is always the case in good acting (as opposed to mere recitation), with a continual coloration of suitable feeling. a continual coloration of suitable feeling, the thoughts justifying the emotions, and the emotions dramatizing the thoughts. I have already spoken of the intensity and truth of this current of emotional discourse in North's performance. It is also instructive to point out the techniques through which the feelings were communicated. North has a mobile face, over which waves North has a mobile face, over which waves of emotion pass with tremendous vivideness. His voice is expressive, with a characteristic catch in it that is exceptionally eloquent of strong feelings. Every the control of the control of

It is hard to analyze these devices without sounding sarreatic, but that is not my intention. The fact that there is such a repension of expressions, and that they may be enumerated and described, in no way be enumerated and described, in no way impugs the sincerity of the emotions they convey, Indeed, the limited and repetitive nature of the facial-vocal emotional vocabulary in an actor's performance enhances our conviction of his singerity, because it helps to build up a picture of a consistently structured character utilifying because it helps to outsit up a presure or a consistently structured character unifying all the various emotions — the specific in-stance of a particular character type, in part defined by the kinds of emotion it favors. That character type, in North's case, is immediately identifiable. Although he is forty-three years old, the type projected by his mannerium, his emotions, his ap-

immediately identifiable. Authough me is forty-three years old, the type projected by his mannerisms, his emotions, his ap-pearance, and his speech patterns is that of an adolescent — an ardent, idealistic teen-

ager, respectful of his elders and of tradi-tional value systems, energized by the enthusiasms of youth, sturdy, passionate, and naive. North's smile has been aptly escribed as boyish; his voice still ha

described as only on, in which sun ass ned qualities of the property of the work with the authority of the property of the work with the authority of the property of the work provided the property of the property of the work property of the work property of the property

Inouye. As actors, these gentlemen scarcely belonged on the same stage — or on the same planet — with Oliver North. In com-parison with North's mastery of rhetoric and of the magisterially constructed periodic sentence, poor Nields seemed to be pushing his way through the intractable English language like an icebreaker in the Antarctic. If North's face and voice were

Antarctic. If North's face and voice were coquisitely sensitive instruments to indicate every nuance of emotion. Inouye resembled a stone statue of one of the less animated bodhisatrus.

As for Liman, an immensely successful trial attorney, he showed himself indipatably as an experienced actor, with a large repertouse of histronic tricks (the genical propertous of histronic tricks) and the state of the st skeotical cocking of the head). But that hese were tricks was always perfectly evi-dent, for Liman, as any theatergoer could ext. is a bad storn. It was clear that he was the storn that the storn that is a ing emotion, that the friendliness or the staffity were merely external devices used to make an effect and obtain a reaction. This kind of acting may work in the court-roour, but when confronted with a truly was simply west may. The starting lex-

good actor like Oliver North, Mr. Liman was simply wiped away. Theatrical experience has proved time and again that an actor who fakes emotion can get away with a only so long as he is not on a vage with a only so long as he is not on a vage with only so long as he is not on a vage with good acting immediately exposes the artificiality of insincere acting and undermines even the most polished of trickers. The simple dramatic situation of the hearings may be anatomized, like any long the simple dramatic situation of the desires, "objectives" (to use the Sansislawkian term). Each side had a number of more or less articulate objectives, some applicit, others implied. The circumstance of the committee (not all members are of one mind, obviously) wanted to find out the truth, punish North, embarrasa the president, undermine supwanted to find out the rush, punish North, embarrass the president, undermine sup-port for the contras, assert the prerogatives of the legislative branch as gainst the ad-ministration, maximize the advantages to the Democratic Parry, and obtain beneficial contrast, wanted to defend himself, protect contrast, wanted to defend himself, protect the administration, advance the claims of the executive branch, do what he considers is duty as a marrine and as a former member of the president's staff, stir up published and military movement in Nicaragus he so ardently abetted when he was in power, garner public support for Nicaragua ne so ardenty acetted when ne was in power, garner public support for himself that might be of use in his defense against the criminal case the special pros-ceutor is preparing against him, and justify himself in his own regard and in that of

Deople he respects.

Beneath all these strong and sincere motives on both sides, and fueling them, there was a fundamental conflict of objections.

tives, what Stantilensky would have called a "subtest" to the explicit dialogue—
a "subtest" to the explicit dialogue—
yellow the subtest that provided the dramatic energy of virtually every moment of North's testimony. What we saw, in any of the confrontations between questioner and witness, was two dramatic wills, each attempting to assert its dominance over the empiring to assert its dominance over the title would always be an unequal one, that to the work of the subtest of the

moments — just about the waves thing one can do to an actor.

With almost any other wivness, this nasty but cogent technique would have worked. But Oliver North let it be known immediately that he was one of those rare actors who are absolutely invulnerable to attacks of this sort. At times, he would

attacks of his sort. At times, he would simply go on speaking, raising his wice was attacks of his sort. At times, he would simply go on speaking, raising his wice was to be heard own the interruption — a familiar reaction in conversation, when speaker insists on his dominance by refusing to allow interruptions. At other supersease, North would fall sident, he would allow Liman to complete the potentially devastating intervention; and then he would continue from the point where he had stopped, without he slightest loss of his train of thought or of his embedding the state of the stat

deeds. Yet what was the dramatic impression left with the audience after the discussion of this subject? We heard North's confession, witnessed his pain in admitting homola weakness, heard him speak about the threats that had purportedly been made against him and his family by Arab terrorists, listened as he invoked the memory of the eleven-year-old girl killed by ter-

rorists and as he connected that brutal slaying with his fears for the safety of his own daughter of the same age. We saw the tears in his eyes, heard the break in his voice. Who knows what the legal implications of this confession are? But emotionally, the result was that Colonel North emerged with the audience's total sympathy, and the turns. result was that Colone North emerged with the audience's batal sympathy, and the ques-sioner, John Nields, left the impression — theatrically spaking — of being a col-laborator with Arab terrorists and himself an a murderer of innocent girls. Our reason, of course, told us how preposterous such a judgment was. But theater works on a level much deeper than reason: at that level, the guilty party played the role of heroic victor, and his accuser, the upholder of guality, was forced to play the role of of legality, was forced to play the role of defeated villain.

Once they had seen this demonstration

of tegality, was forced to play the role of defeated villain.

Once they had seen this demonstration of North's powers as an actor, his opponents of the control of the con

noticeable influence on American foreign policy toward Iran, terrorism, or Nicaragua. But those who watched Oliver North testify will remember how dramatically invigorating it was to see a politically inspired marine practice the actor's art as brilliantly as the most able of theater professionals.

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DeGeneres Portions



JOHN D'AGOSTINO

I first saw Ellen DeGeneres (pronounced Dee-jen-er-is) in 1985 when she was the 'middle' in an all-female comedy show at the local Improv. At the time, I thought she was one of the most inventive comedience of ever heard, one who twested basic observational humors with wards tables. was one of the most inventive convolences of ever heard, one who twested basic observational humor with surreal shifts of observational humor with surreal shifts of context of the surready o

umpteenth time last week, she had become a veteran headliner.

DeGeneres is a much more self-assured

comic today than she was two years ago; she exudes confidence in her ability to wring laughs from some pretty pecular mind-ages, yet she has retained enough wight that the state of the st

classife than two spening, discursive show, the thoughout a long, discursive show, the the beginning of her set, DeCeneres discusses a recent visit to a health spa in Napa Valley. "You get in these subs filled with hot mad. It is supposed to draw the control of the set of th

ment. De Generes discovers that a man-santed at a front table is a pilet and that his companion is a televantee. The second of the companion is a televantee. The second companion is supported to see that All passengers get is [makes a low, gravelly sound not unlike that emitted by a Geiger counter]. Usulshi, this is your pilot, ushhi...! [sudence laught Why do you spys sulk like-art that altitude. Usulshi, "And I don't know why you have to keep that door closed, either. There's a peep-hole on it, too. If you have a know, who else is it gonns be! [Shouts] It's us passengers! [Then softly] where trightened to death out here. It-"And sewardesses," who continues, its-respect them. No. I really don't respect them. Sectioning you, but most stewardesses walk around with so much make-up on. I'm always templed to ask.

them, Jaudience Jaugh Now, you look norman, so it me actioning you, but most
stewardesses walk around with so much
make-up on. I'm always temped to ask,
strong the strong of the strong of the strong
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the problem is under corrol. Defeneres
seems genuinely annoyed. Finally informed that
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seems genuinely annoyed. Finally informed that
the problem is under corrol. Defeneres
seems genuinely annoyed. The strong
temperature is the problem in the problem is the problem
specific the problem is the seems genuinely
seems. The strong of the strong
ceven," the says. At last, the situation is
resolved, and she defly picks up where
she'd left off.

"Do via the strong of the strong
seems of of

grill marks on it. Like we have that there's an open-flame grill up there.

The more Charlie! [Pretends to flip meat with a spatial 34 rights, [Audience lough] with a spatial 34 rights, [Audience lough] place. [Audience lough] with a spatial spatial

yourself, and they have circus mirrors in there. [Pretends to look in mirror and screams] i don't know what it is, a go to the bathroom, he whole plate is allow, the bathroom, he whole plate is allow, people are lined up waiting for me to come out. Then I have to explain the smell that was in there before I used it. I have to get wincesses. Excuse nex, if we keep, didn't you smell that awful ofter coming out of wincesses is on solid ground with the subject of air travel, which is a time-bonored staple of observational humor. But a follow-up bit about her reluctance to lift weights somehow leads to a mention of sufficient of the subject of gum disease. Quickly, she moves under the subject of gum disease. Quickly, she moves to be a subject of gum disease. Quickly, she moves to be a subject of gum disease. Gun his disease led to her aunt being killed by wolves while opening a bouisque of Guan It's moral clience is in sitehes at this ridiculous, stream-of-consciousness soliloquy, the other half is left gasping and grapping for somehing familiar. DeCeneres gives it to "Are my of one into this fittens kich?"

"Are my of own into this fittens kich?"

"Are were of you into this fittens kich?"

other half is left gasping ano grasping sor something familiar. DeGeneres gives it to them: a sort of you into this fitness kick!" and the sort and of you into this fitness kick!" the asks in a great non sequint: "I'm try-nige to get into ft, cause my family is really fitness conscious. My grandmorth started walking five niles a day when she was save, She hinters-seven now, and we don't know where the hell she is." It's a viringer DeGeneres turnaround and gets a big the same shower where the hell she is." It's a viringer DeGeneres turnaround and gets a big the same shower where the hell she is." It's a viringer house with some fitney material about male femule relationships, which inevitably turns subjective. "The been a little down since my booffrend and I broke up. That was, let's see, 5972. I really hate the singles scene, there're just so many gooms out there, the start of the start of

been a while since I've done it, but I don't ever remember podaling. [Audience laugh] and the committee of t

"The poor guy-spider has no idea what's happening. He's finished, he's feelin good, it's Hes, hably, how was it for "MIOA" You'd think hed how caught on, you know, as well as the seed of the seed of

Truck drivers' No." In the midst of some checkles, one patron offers the correct checkles, one patron offers the correct checkles, one patron offers the correct checkles and the company of the company

I think it's horrible that people do that. They shoot a deer and then mount its head on their wall. Here's this perfectly innocent deer standing there thinking deer thoughts, and the last expression it had on its face

and the last expression it had on its face ends upon the goy's wall. You ask the guy why he's got the head on his wall, and he says. "Cause it's such a beautiful animal." Hey, my mother's attractive, but I have phonographs of the?" "Can you imagine? Bostings to an im-guinary head on the walley "Sub, that 's gainary head on the walley "Sub, that 's gainary head on the walley "Sub, that 's gainary head on the walley "Sub, that is gainary head on the walley sub, that legs, too. They're in the next room, c'mon' (Audience laugh! The ones! really feel sorry for are the animals you see on the walls of these hears and restaurants, 'x now, with the silly party hats on 'en'? Sunglassess' Streamens around ther necks' Obstonator, they were a party, haring so Sunglassess' Streamens around ther necks' Obstonator, they were a party, haring the before DeGeneres can finish her semence.

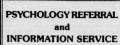
accel time and a." The crosset is laughing-before DeGeneres can finish her sentence. The comedienne remains in the wild kingdom for much of the remainder of her set, taking occasional forays into other areas only to return to what must be a favorite topic. She saves some of her fun-nicist observations for last, by which time who for furnishing more in the forage. A bit is she's figuratively moved indoors. A bit in which DeGeneres pantomimes the

restricted movements of her pet goldfish gets particularly good response. "They must have brains the size of pinheads to be able to accept such a boring existence. [One goldfish to another] 'Hey, I'm gonna swim through the castle again. Wanna come?' [Audience laugh] I also have a cat named Ethel that's in heat right now. Have you ever owned a cat in heat? The worst experience

owned a cut in hear! The worst experience. The notices that come out of their nouths —
"I mean, this was a cute little kitten, a pet, that now is a hooker [Audience lought]
catch her in the bedroom, [Singing, Tonight, Sonight, word; he keep with the past any injett. "She's wasking around the house this whole different way, the's kinda gut is lought, sonight, word; he will be a sonight, sonight, which was the past with the past and the sonight, sonight, word is the past of the past the area nuts. Male cast from neutralners are finding my home. They recoming from Taiwan in boats. There are just millions of men out there pacing back and forth. And they'll do anything to get in. The other day, one of them disguised himself as a UPS man. [Audience laugh! I said.] Just leave the package on the porch. I'm nor about to fall for that. Then I shot him. [Audience laugh! I said.]



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Many years ago, when I was fearless and full of lofty social principles, I took a job for the Chicago Housing Authority in what

decades later, in every urban center where redevelopment occurs. What will happen to the street people then? No one denies that New York's Times Square is a sinkhole of decay and corruption. But where will its inhabitants turn once costly new skyscrapers take the place of the old haunts?

As anyone who has been downtown in San Diego in recent months can attest, buildings under construction are everywhere, and restaurants are sure to follow - When in Rome of Leacadia is tolline — when in Rome of Leacanta is scheduled to open a branch at the elegant Meridian. Those restaurants that exist on the spiffy side of downtown do wonderful business — Dobson's and La Gran Tapa are always crowded. But what about the restaurants on lower

But what about the restaurants on lower transcriptors are people still parade? It's been quite miraculous after Morgan Restaurant has held on all these to be supported to the still is always good and the city mission is no longer next door, howing a full house at din-ner remains a problem. The Tropical Star, the Latin American restaurant on Fifth Avenue, has put its brave first forward, and now Croce's, as 802 Fifth Avenue, is at-not merely to its diving room, but to its jazz bars.

bar.

The building that houses Croce's is a historical landmark, the Keating Building, famous because Wyatt Earp is alleged to have committed his nondomestic hankypankies in that colorful retreat. Once a bank, it has housed various restaurants, none of which could buck the street peonle.

ple. Last year Ingrid Croce took over the Last year Ingrid Croce took over the place and spruced tip Initially, the called it Blinchiki, and the precommant dishes were blitzes. However, the named the husband, Jim Croce, with whom she used to sing. Now the restaurant, as well as the bar, is called Croce's. When her husband was killed in an airplane crash, she tried to continue her singing carrier, but after fluoust surgeny, the knee's it was no longer possible. She decided to go into the restaurant business, in which it is as difficult to achieve success as it is in

One of her first ventures was in Hillcrest. One of her first ventures was in Hillerest, where she had the original Blinchik When that didn't fly, she moved downtown. I'm flul of admiration for her, not only because the is in such a sough business, but because within a stance-throw of the Horton Grand and Horton Plaza, but its particular streeth of Fifth. Avenue does tittle to make one's spirits soar. On a Monday night, when a freed and I dropped in for a slad, we and another couple words in picts are slow everywhere, admittedly. Croce's has its steady clientele for lunch. But I marveled all Ingified, degales outrinizes.

steady clientele for lunch. But I marveled thight is depend originate to the state of the state

is quite pricey for a sense obseave we man and trys. I came to \$50.0 But under the circumstances, we were grateful that we cold six down in such clean and interesting survival to the case of the cas of bagel chips and a thick and wonderfu

sour-cream dip. I've never known bagels and sour-cream to be served at a bar in San Diego. In New York maybe, but in

San Diego, never.

The food is a mixed bag, both in terms of offerings and achievement. The menu I sampled was too eclectic. The two soups proved to be matzo ball and French onion: proved to be mater of the appetizers were blintzes. Oriental duck salad, smoked front with fettucine, burned walnut salad (\$3.50 for the blintzes to \$7.95 for the duck salad). Pastas are also offered, as well as chicken, scampi, fish, steak, and brisket prepared. Jewish-style (\$9.95 to \$7.50).

By the time this review appears, the menu will have been revised. I hope it will

have more coherence because the chef or have more coherence because the ched or cheke and wash from lesso in to latlan is American without one or more of these sheep the ched to the ched to the ched sheep the ched to the ched to the ched sheep the ched to the ched white the ched to the ched to the ched white bread with impossibly maked to the ched to the c

There's also the question of prices. Swordfish, which was fresh that night, was \$15.95. With tax and tip and no beverage, that brings the swordfish dinner to \$20.00.

mustard on the bread

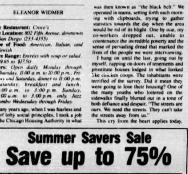
We could have a feast at Athens Market for

We had matzo ball soup as part of our dinners (adequate but not, alas, ethnic ecstasy) and two good salads. But the best of our three entrées was the fresh calamar-seak with pine nois (\$31.50). The smoked trout and fettucine entrée (\$30.95) quickly began to city, and my brisket cooked with prunes, a novel approach, was, according to lagrid, cooked seen hours. Any meat cooked that long will be fork tender but will also be overly ponted. I enjoyed the dards sursticklers (gross) with or obos-ultimeters and the cooked of the cooked would be the cooked of the cooked of the wouldn't be compared to gain (\$25.95). When the cooked of the long three to the bright of the cooked of the long three to the cooked of the cooked of the long three to the cooked of the cooked of the long three to the cooked of the cooked of the long three to the cooked of the cooked of the long three to the lo of our three entrées was the fresh calamar

a rollicking time. Everyone in my party is rooting for Ingrid Croce to succeed. But in this particular location, the top price for an entrée should be \$1000. And there should be more items for \$500 and \$600, because if you want to hear some jazz because if you want to hear some jazz (Wednesdey through Fridgy and plano bar other rights) and then shift into the dining onm, it's not a major investment. My friends and I had no beverages or wine or desert, and with that and tip, it cost as \$1500 cach, it was heartening to see the place filled on Priddy night, and we seriously hope that light of Croce will command the place filled on Priddy night, and we seriously hope that light of Croce will command the place of t









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QUARTER NOTES

ORGAN RECITAL

American Guild of Organists (Far West region) gave lovers of organ music an opportunity to hear a number of

of organ music an opportunity to hear a number of distinguished artists to hear a number of distinguished artists of the county from Occanside to Point. In control of the County from Occanside to Point Loma. On the Tuesday morning of the four day convention. I heard and Loma All South Episcopal Church, performed by the parish's resident organist, Robert Thomposin began with a Robert Thomposin began with a meaning the control of Tacoma, Washington and dedicated in the church in 1986. It is a three-manual, 1986. It is a three-manual, 1986. It is a three-manual comment of Tacoma, Washington and Cerman barroque organ building, with tracker (mechanical) action and the viola da gamba stop, whose initial "chuff" quite accurately initiates the wound of the viola da gamba stop, whose initial "chuff" quite accurately initiates the wound of the first stockets the string. In the first stockets the string, In the first stockets the string, In the first stockets the string. In the first stockets the string, In the first stockets the string.

German baroque tradition, the Fritts-Richard is admirable for its clarity and its brilliant and colorful mixtures; Thompson noted that the makers like to refer to this instrument as a

with good reason.

The Arp-Schnitger-like
qualities of the instrument are
not particularly well served by
the acoustics of All Souls,
which are extremely dry,
offering almost no
reverberation. In such an
ambiance, even the best of
barcoure revival organs, played ambiance, even the best of barvaque-revised organs, highed by the best of organists, would be the a left time or the state of the state

sound — these are in samply.

The organist was surely not to blame for this rather stultifying effect, for his approach was by no means drily analytical. He clearly delighted in the sensual

again exhibited an intentional rhythmic unevenness, in this case a characteristic feature of the French baroque, often heard in modern harpsixhord performance by musicians with the factor of the french baroque performance practices. These most integrated by musicians with the factor of the halfmark of French baroque keyboard style (with properties of the instrument, not seeking any inappropriate flashness this registration was in impeccable, conservative taste, for both the baroque and the romantic music on the program), our emphasizing, where suitable, the delectably characterful quality of the reeds, in the long, spun-out, byrical lines that seem so idiomatic on the Fritts-Richard. One heard this progenity colored singing, for progenity colored singing, for properties of the instrument, pungently colored singing, for example, in two of the four Chorales from Bach's Orgelbüchlein: "Das alte Jahr vergangen ist," and "Wenn wir in hochsten Nöten sein." keyboard style (with interesting analogues in other arts of the French Eighteenth

in hochsten Notes sent."

Thompson also demonstrated a penchant for expressively regular rhythms, justified (curiously enough) in addically different sounds in a decided the sent of the program. One heard this right at the beginning of the recital, in the performance of a C Major Praeludium by Bustehude — a sectional work of a C Major Praeludium by Bustehude — a sectional work outer, in which the vital ebb and flow of rhythmic pulse, as interpreted rhythmic pulse, as interpreted. Century).

The alternating stretching and compression of rhythmic values in the final work on and compression of rynninethompson's program, the
second (in C Minor) of
Mendelssohn's six Organ
Sonatas, Op. 65, represent
still another distinct stage in
to a stage of the stage of the
toward thythm in keyboard
music. This flexible pulse was
romantic rubato, its purpose
not a formal, styllatic one, as
in the Prench baroque, but
emotional expension, as
though the music were
mirroring the lively veerings
and hesitations and
precipitations of a heart driven
precipitation of a heart driven
precipitation of a heart driven
There is an inherent
sambivalence in this music. the vital ebb and flow of rhythmic pulse, as interpreted by the All Souls' organist, imparted to the score that typically Buxtehude atmosphere of spontaneity, so different from the monumentality of Bach. The excerpts from Louis Nicolas Clerambault's Satire du premier ton, which followed, once

ambivalence in this music reflected in the results of

Thompson's manner of performing it. Mendelssohn's interest in the organ gree out of his reverence for the music of Back, which he helped to revive after more than a half-century on neglect. rits understanding of Back's style was peculiarly colored by his own romantic disposition and the stylistic traditions of his own period, a fusion of disparate musical approaches. disparate musical approaches pervasively evident in his organ compositions. The objective, communal traits of the earlier organ music, which had been manifestly public in nature, come into contradiction with the personal intimacy and subjectivity of

contradiction with the personal intimacy and subjectivity of romantic expressiveness. It is this inner contradiction that makes romantic robust, such as the subject of the subject of place; it is as though out of place; it is as though contradiction that the subject of place; it is as though contradiction of the subject of the subject

For a sense of the fully satisfactory, one had to turn to Thompson's brilliantly motoric performance of the "Christ lag in Todesbanden" Chorale (BWV 625), where composer, compositional style, organist, and organ seemed congenially matched.

G I T Y LIGHTS truck's big speakers and

LEPE'S DISSEN

seem a natural part of the cityscape to many Tijuanans. But when the president comes to town, the police take a sudden and intense interest in sudden and intense interest in the protesters. In February of 1986, when De la Madrid was visiting, the police interrupted Lepe's protest and apprehended him, but his supporters liberated him by surrounding the police car and breaking the the police car and breaking the windows. Sixi. this listing and his son were taken into custody and weren't released until the president left town.

When the president returned last week, the police got Lepe himself. He had just begun his protest, heading north on Constitución, when, according to the police police his wife and h

protest, heading north on Constitucidy, when, according to Lepe, his wile, and his son, to the constitucidy, when, according to Lepe, his wile, and his son, to the constraint between the constraint because the president was in town. Lepe argued that the Gestause the president was in town. Lepe argued that the Mexican to free speech, but the police were adams. He tried to drive off in his panel van, but one of the officers backed his car into the street, the cope rashed him, took away his keys, and forced him into a municipal police car. Leps says he was driven to Leps says he was driven to a constraint of the control of the reached for questions about Lepe's wife with the constraint of the control of the reached for questions about Lepe's wife.

Witnesses and Lepe's wife and son say that police officers

phone call, and within the specified limit of two hours, they were all able to come up the ware all able to come up.

Lepe spy with at 11:00 p m.

Lepe spy with a spy with truck's hig speakers and strengthed to arrest Elva Lelicia Legica and the mobe chanted "Let her god Let her god Le commitment that you'll go pick up your truck and take your people — and stop the protesting. Lepe recails. He says he responded that such a deal was absurd, since he hadn't

says of responded that such a declar was about, since he hadn't clear was a fine to the policy who had suited his constitutional rights. The delegate, Lepe claims, then accused him of being involved in a serious traffic accident and alleged that has wife had caused being delegated that with the delegate that had the policy of the serious traffic accident and alleged that have the delegate that had been a serious traffic accusate his repression with that dirty maneuer." Lepe says he responded, then tell this to President De la Madrid. That country, his men tell this to President De la Madrid that the serious delegate had been a serious delegate the serious and high tell had to the serious and high tell had to the serious and high tell had to a trait of a delegate had be supports.

coward and a third She stayed there, her voice weakening as the day wore into dask. Meanwhile, Joes Lepe was made to the stay of the stay publicly state that De la Madrid is a traitor and he supports thieves. And I'll accept the consequences for saying that." The consequences were a few more hours beside the dung pile. At 3:00 a.m. Wednesday, a pile. At 3:00 a.m. Wednesday, a policeman let Lepe out and gave him his keys, and he returned to Ninth and Constitución to find his wife, son, and supporters still waiting. By then his wife's voice had eroded into a hourse whisper. Lepe says he'll continue his protests no matter

how many times he's taken into custody (the authorities did not formally place him under arrest). "The worst that could happen is they could kill me," he shrugs. "But if you're trying to reform the government, you take that risk. That's the only

way to deal with this government of thieves." BIRTHDAY SUIT

feonimued from page 4) unless they're needed." He concluded by saying the "ideological basis for nudism

"ideological basis for nudism was extensives in scen rung after World War I. The individual can gain self-esteen through social support at a nudst colony. Nudism is a revolutionary solution in bodil selectation."

Armold the positioned as Armold in positioned and past a short point of the suitineer and played a short promotional video taken a video taken a short of positioned as positioned as positioned as positioned solutions and played a short promotional video taken a short point of the short positioned as posit leaned forward. There were shots of peacocks reaming the grounds, an empty social hall, unused picine tables, an empty suma, and a distant view of unattended traillers. Finally, in cutatended traillers. Finally, in extra size of the state of the state

"How many people live "We have about a hundred residents. There are fifty

residence. The deciration of the rest are in campoies. They range from children to septuagenariams. Swallows is a family modist park, though we also have some singles. Our to such a series of the se trailers, ten hotel rooms, and

only at nudist colonies, while only at nudist colonies, whin naturists go naked in the wilderness. She spoke for several minutes, then asked, "Have I covered everything?" "You haven't uncovered anything yet," yelled a voice. The audience tittered.

THAT TRASH

internation displays. Her in thematic displays. Her winners this year include a piece of broken windshield and a broken winerglass (message: don't drink and drive); animal bones and a driftwood cross (message: death in the desert), and three dolls with a hand-crocheted blanket (message: bables are cute. An amateur photographer for many years. Harrison





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toomnand from page 40) photographs her displays and makes them into greeting cards. She has a series of photos she made with a mannequin head. Mrs. Harrison remembers when Mr. Harrison discovered it among some rocks and thought it might be real: "My husband got scared when he found her. She was starting up at him. She didn't have any hair because the

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PURCHASE, NOT A

LEASE

NAME / PLANTAGE SEA OF THE STATE OF THE STATE OF THE SALES SERVICE OF THE SALES AND A STATE OF T

birds and rats had pulled it out. And her skin was kind of blotchy from the sun. But she made a beautiful bride." The mrannequin also wore a cosboy hat for her "Calamity Jane" shot and a scart and glasses for her "Virginia Slims" look. Two of the plastic dolls that have posed in Harrison's Christmas cards were in sad shape when she found them.

Dogs had chewed the hands and feet off one. Another had a high hole in its back and a cigarette burn on its buttocks. Their hair was full of stickers. But Mrs. Harrison buthed the pair and made inglingers for them from the made inglingers for them from displays comes from the trash. She is a purist on this point.) People throw out perfectly good coffee cups and wases that aren't even cacked, according to Harrison. She has piles of or animal bones. She picks up the bones only after the flesh has fallen off. This was the condition of the cut and dog scutter seed in one of the real made and the said and the said in the said i

has fallen off. This was the condition of the cat and dog suits used in one on ner Det Mar Fair displays. "They bet Mar Fair displays." They bet Mar Fair displays. "They bet Mar Fair displays. "They bet Mar Fair displays and the control of the cat of th

the Harrison home will also realize that they are true collectors. "I think more of this junk than the original owners," says Mrs. Harrison, looking at a stuffed dinosaur doll with no eyes. "After I get it, I won't part with it."

SWEEPING

got to stop. "I've objected to them for twenty years." he says, "but never to any effect. By weight, at least half, and up to nincty percent, of those loads are sand. And by going ahead with this project instead of

are sand. And by going abead with his project instead of trying to come up with some less harmful alternative, the city is making an alteraly bad trying to come up with some less harmful alternative, and the city is making an alteraly bad the city is making an alteraly bad the city is making an alteraly bad the less his as satural erroisonment. The beach is a satural erroisonment. The says, "and it erroisonment." He says, "and it erroisonment

with all that mechanized

with diment, they harriy get the spid done. The selects, he says, the actual percentage of sand in cach hoad of kelp is closer to mine than ninety, "and that amount on the selection of the sele

in size a...d characteristics the sand you took away. Otherwise the water will simply wash it away. Bringing back sand is perhaps better than not bringing back, but it's still a very poor substitute for leaving it alone in the first place."







NOT WELL

mused throughes to the area and ssued the permit required for the expansion of the dairy. In an interview last week, Peterons said that the data from the state's testing of twelve local wells shows that there are a number of sources of intrate in the area, not just the Van Tol dairy. There are positive farms, too, and other dairy farms, too and other dairy farms. need for additional study.' Mary Jane Forster,

hairwoman of the Regional

PROFESSIONAL

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says the board decided that says the board decided that certain mitigation measures proposed by the dairy could actually result in an improvement of the water quality in the area. The dairy larger amounts of fresh sader to make the grass grow in a healthy way. These large influsions of water will cause the salts to leech down deeply, further degradies, the groundwater. Forster says that agriculture has been forced out of so many parts of Southern California that we now live in a "milk-whent" region. "Looking at the balance, you can't put agriculture in no many places." proposes to use the waste water

proposes to use the waste water to irragate pasture land and thereby prevent the nitrates from percolaining down into the groundwater. "Some wells are high in nitrates, some are low," she says. "You can't prove the contamination was caused by the 'Van Tol dairy, Well water becomes contaminated in agricultural areas."

Peterson and other geologists believe this mitigation process. agriculture in too many places, she argues. "I will not do an [environmental impact report] on that land. The people in the wastewater is so high in "total dissolved solids." These solids, which are mostly salts, are not That's what Carol Ann Wier

Close and her neighbors are doing. They argue that the water quality control board was conducive to grass growing, they argue, and will require

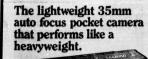
larger amounts of fresh water to | established to protect water established to protect water quality, not encourage milk production. "We're not against agriculture." comments Robert Sorrels, a neighbor of Close's, "but the issue is water. And the "but the issue is water. And the board keeps ignoring that issue. Some of the nitrate levels are seven times higher than EPA limits. Something's wrong down there. Why won't they ask for further study?"

The California Environmental Onalin, Act, CEGAA, nemires, in

Quality Act (CEQA) requires an agency to order an environmental impact report whenever there is substantial evidence that a project may have a significant effect on the environment, or if there is disagreement among experts about such an effect, or

whenever a project could cause adverse effects on human beings — all of which would seem to obtain in this case. Also, a logical question to ask is, if the Van Tol dairy hasn't made any of the required monitoring reports under its existing agreement with the state, why should the water quality control board believe it will monitor its waste from the expanded dairy? "That's a good philosophic question," responded Forster, the board chairwoman. She says she was unaware of the dairy's lack of ompliance with the previous always rescind what we did. But our staff didn't holler about that before. Why not? I'm suffering from very poor judgment by staff in every area of that regional board."







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Ser



EVENTS THEATER MUSIC & FILM \

Some of my friends make a big deal out of the fact that I keep my favorite art pieces —

keep my favorite art pieces— a Freason, a couple of Chagalls, a precious Cocteau—hidden away in the cellar under the spider webs. Selfish? Naw. It's not that I don't want them to see the collection, it's just that I don't want them to drink it. Of course, I'm talking about my collection of Mouton my collection of Mouton

Rothschild wine labels. Or is it my collection of Mouton Rothschild wine? Am I an art lover or a wine lover? Because of the Baron Philippe de Rothschild, I can be both. The clause by poon

when the control to t



CASTLES IN THE SAND

From lowly beginnings, Europeans eventually caught up with Romans and the Byzantines in learning to construct the castle and its urban counterpart, the ciradel. But until the introduction of



gunpowder in the Fourteenth Century, Europeans never achieved the mastery of the ancients in fortification's twin science, siege-craft. Overwhelming a castle by

science, siege-craft.

Overwhelming a castle by assult or taking it by daring a sixty of the six threw down boulders and hot oil.

oil.

Miners and trench cutters
burrowed under the walls,
shoring their tunnels with
wooden posts and beams that
teconinued on page M. col. 5)

GEMS FROM **ROCK BOX**

A conflict to his calculations, twenty-one-yearcalculations, twenty-one-yearcalculations, twenty-one-yearcalculations, twenty-one-yearcalculations, twenty-one-yeartop-40 charts. Although that
may not seen like an onetime to the second of the



PIECE BY PIECE

Americans have never liked to be shown up, especially on their own turf. Even something as apparently sedare as an exhibition of pottery has piqued their competitive spirit. One feature of the 1876 Philadelphia Centennial Exhibition was a display of the

finest American, Oriental, and European potters. The Orient had been producing fine ceramics for eleven centuries. European, companies like Delft and Measen had more than two Measen had more than two producing refingal and delicate art porters. By companion, the American Companies were barely out of their infancy, and next so the imported of the producing the prod



I HREE FOR

It was 1969, and there were plenny of current events to discuss in the Afro-American hotory clast leve staking in a San Francisco hat was taking in a San Francisco hat was a san Francisco hat was a san official member of the Plancher's "student bragade." That day he just sait there is not san official member of the Plancher's "student bragade." Those who know don't say. Those who know don't say. Those who know don't say, salesis it could harm their epoporated. These who know don't say, salesis it could harm their epoporated. These who know don't say, salesis it could harm their could be said to the sam of the s

READER'S GUIDETO

Contributions to READER EVENTS must be received by main to later than the Friday preceding the Thursday issue in order to be considered for publication. Do not considered for publication. Do not publication. Do not seems the right to edit all material Send complete information, including a description of the event, the date amen it is to be held, the precise address where it is to be held, as contact phone rember, and a plane number for public adjornation to. READER EVENTS EDITOR P.O. BOX 80803, San Diego GA 92136.

OUTDOORS

Cabrillo Peine Bied Weller, his month's guided briding hike, conducted by National Park, Service volunteer omithologists, environment account the monument grounds. Two hikes are scheduled for Saturday, volunteer and the monument grounds. Two hikes are scheduled for Saturday, volunteer and proposed to the control of the

On the Trail of Purple Martins, join with memi-the Audubon Society and

Mereins, you with numbers of the Audolon Section and runder the Audolon Section and runder the Audolon Section and runder the runds on the Dause Pond area from the Audolon Section and other native bids. A park volurities and other native bids. A park volurities will lead the walk, which cover four help with the guide at the School CampiDoune Pord dispose CampiDoune Pord dispose as the Section Se immediate left to the park entrance three miles from that point

point.

Evening Canyon Hille, the Friends of Los Peñasquitos.

Canyon are planning two evening bird hikes this month, the first of which will be held Saturday, July 18, 430 p.m., beginning at the parking area of the preserve on Black Mountain Road.

Boulevard, Mirra Meas. Free.

Bring binoculars. 271-6710.

their interative. The Leopard Lily, one of California's most attractive mountain widthwest, bloom that mostly. Common in the mostly. Common in the mostly common in the control of the common to the c Bring Boncadin 271-6710.

Bridwackness need not despite now that the winter migrants are gone. Flents of showe brids can be found on assumer eventings in the the transport of the found on assumer eventings in the the Tauara Stort Estany south of Imperial Beach. California gills. American avecess, become and redwing blackbrids are commonly seen in a variety of habitant there. Good access to the off-this Steres in an apraised seed, the ongoing Tuesdav right stort will be give you a chance to with an experienced guids. The July hake concentrate on the Dary Mar Fronds and the seed of the stort of the seed of the se

Lot A who are sold to the control of community of Borrgos Springs commonly measure misdommer ingthe above 110 degree Fahrenheut the record high in Fahrenheut the record high in the lowlying, Jarren basins of Anna-Borrgo Desert State Park — notably the Borrgo and Carros budiands — are typically five degree hotter. Prospective explores of the misdommer desert should take along enormous quartities of warer and their itinerature.

piece for which teacher San Longo-station count datine; the san Longo-station count datine; size his increased his separate movements mit a continuous spriid dance. The performances in movements mit a continuous spriid dance. The performances in the Startida, 19, 8-10 pm., art he rebarral studio of the sponsar, 7. Company and Dancers, 135. Fifth Avenue, Hillicrie, Tickets are available at the down, mit the down.

"Rock on TV. The Sitnies," reservass are television performances have been assembled in a program that captures some rock notables in appropriate collection, feature 1960-cera performances by such groups and finding the province collection, feature 1960-cera performances by such groups as the floiling Strengthel, such as the Soling Strengthel, and the Beales. The emphasis in this show is on very sere and unusual fulf store in one very treat and unusual fulf as the such as the such

and again at 9-45 p.m. Sherwood Auditorium, La Jolla Museum of Contemporary Art. 700 Prospect Street, La Jolla 454-0267. Admission is by donation at the door, (See the article on page on of this section for more information.)

the Birds of Guajome County. Park are the subject of a slade lecture by park rangers, with a mavie to follow, Satorday, July 18, 7:30 p.m., Guajome County Park, Vista, Take 1-5 morth from San Diego to the Mission Road exit. Go east seven miles to Guajome Lakes Road, then south in the park entrance free, 365-361.

"A Man and a River," Richard Chamberlain garrates a

Chamberland arrives and Chamberland arrives and Counterways about a title landscape to their impacted arrive and conversational Thomas Ham conversational through the conversational and wildlife photographer. Land of the Righton Counterwatern and wildlife photographer. Land of the Righton River. All three films seven Sanduky, July 18, and Landscape Landscape and La

admission 23:3821

"The Father," this 1973 Turkish film, directed by Vimas Councy, examines the idea of individual reponsibility and the consequences of the failure of individual action. The orbit about the standard action. The whole the substitute, Monday, July 20, 7 p.m., third floor auditorium. San Diego Pablic Library, 820

E Streen, downtown, Free. 996-9327.

(Balileo often contemplated whether Löwenbräu's formula for the best way in the world to brew beer was also the best way in the universe.



In a little known footnote to Galileo's busy career as inventor. physicist, and astronomer, it was also discovered that he was an ex also discovered that he was an ex-pert on beer and its relationships to the universe. "The Madman," as Galileo was known to friends, scientifically concluded during in-depth taste tests that Lowenbrau's Bavarian supervision, plus the richness of Bavarian hops brewed

refiness of bavarian nops brewed fresh and smooth, was truly the best way in the world to brew beer. Tragicelly, Galileo's findings were destroyed in what is now known as the "Big Lówenbráu Bash of 159.3" at which his soonto-be-former girlfriend, Sophie, spilled beer all over the records. Luckily, by conducting your own taste tests with Lowenbrau today, you'll realize what Galileo did hundreds of years ago... it's the best way in the world to brew beer

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FRANKLIN

Has appeared in clubs all over the country. Also co-starred in "Stir Crazy" with Richard Pryor and played the role of The Fly in "Car Wash".



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Tuerday, July 21, 7:30 p.m., Granger Hall, 1615 East Four Street, National City. Free. 1 public is welcome. 469-1288.

public in selections. 469-1288.

"Journey into Feary." O'som Welles began this project.

Welles began this project.

Norman Foott rinnshed it and Norman Foott rinnshed it and not its release in 1943. Joseph Contres, Dubores Del Rio, Agnes Moorehead, and Welles star in a story of World Was II arms.

Age, a short suders files made by Weller in 1914, procedes the feature. The Hims will be feature. The Hims will be feature. The Hims will be second. Welles retropperetty. Wednesday, July 22, 7-30 pm. Sherwood Auditorium, Ia alpid Moneum of Contemporars Art. 700 Prospect Street, Ia julia Moneum of Contemporars Art. 700 Prospect

Jazz Lunch, the Friday Junchitime concerts continue with Coral Thuet and Bill Canton performing jazz and Latin music, Friday, July 17, moin to 1 p.m., the courtyard, Canyon Plaza, 9808 Serinton Road, Sorrento Valley, Free, 458-1444.

"Cabaret in the Park II," a "Cebaret in the Park II," a varied program of show times, light open, google mass, and light open, google mass, and program of the San Diego Men's Chorus under the disection of Gay Holt. The program of Gay Holt. The program of the Parks, and Herbert's The Partice Minnes, such designed to some from the Pittes and States, focus from the San Stat

Jazz Trio, Vilaya's Magic, a trio of piano, bass, and vocalist, presents an informal concert, Friday, July 17, 8 pm., the Book Works, Flower Hill Mail, 2670 Via de la Valle, Dei Mar Free, 755-3735. Free, 755-3135
Local Jaza Artist Pere Spramo-presents the third of foot
Saturday, July 18, 2 p.m., in the center courtyard, Carlsbad Inn. Elm Street and Carlsbad Boulevard, Carlsbad. Free, 434-7020.

will discuss the influence of South American and European

South American and European folls music on classical music and illustrate the discussion with selections by Manual Ponce, Antonio Lauro, Celedonio Romero, and Hector Villa-Lobos, Fraday, July 17, 8 p.m., Words, and Music, 3806 Fourth Avenue, Hillcret. For reservations and ticket information, call 298-4011.

Barbershop Harmonies by the group One of Us Is Rich will be featured Saturday, July 18, 5:30 p.m., the garebo, the Apple

Core store, 7737 Mission Gorge Road, Santee Free, 448-3464.

Road, Samer Free 448-1464

Pope Concert, the Commont of Conference of Concert of Constant of Conference of Confere

Two Guitan, Fred Benedetti and George Svoboda perform classical selections from the Baroque to the modern eras, Saturday, July 18, 8 p.m., Words and Manie 1806 Fourth Avenue, Hillcrest. For reservations and ticket information, call 298-4011

Songs of the Renaissance, the Early Muse Envemble of San Diego presents an a capella performance of music from the Renaissance era. The concert is one in a serior presented in conjunction with the San Diego Museum of Art's "More Than Meers the Ise" exhibition of

featured works from its permanent collection. The concert will be held Sunday, July 19, 2 p.m., San Diego Museum of Art, Balboa Park concert is free with museum admission. 232-7931.

Organ Recital, civic organi-Robert Plimpton plays works Bach, Buxtehude, Mendelss and Hindemith at the week!

"Martha," excerpts from Flotow's opera will be perform by a quartet of singers from the Pacific Chamber Opera Anin Coler, Christeene Lindsay, William Nolan, and Joseph Carson. This program, part of company a summer outreach program, is scheduled for Sun July 19, 4 p.m., Rancho Bern. Community Presbyterian Cho 17010 Pomerado Road, Ranci Bernardo, Child care will be provided. 231-9157.

sounds of Dick Braun and His Orchestra, Sunday, July 19, 4 p.m., Memorial Park Bowl, 373 Park Way, Chula Vista. Free. 691-5071.

Promenade Concerts Series, the sixteenth season continues with the Home Savings of America Big Band, Sunday, July 19, 6 p.m., Spreckels Park, Seventh Street and Orange Avenue, Coronado. Free. 522-7342.

"Broadway Tonight!" is the theme for the inaugural concert of the new Batiquitos Festival Pops '87. Donald Barra, co-artistic director of the festival with Michael Tsettlin, conducts the fifty-member San Diego Chamber Festival Orchestra in a program of Broadway favorities.

Chamber Festival Orchestra in a program of Broadway favorities. The outdoor senue is a hillside with ocean views in the Battquitos Lagron Educational Park in Carlybad, Families are encouraged to bring blankets and special tables are available. The first of the festival's three concerts is scheduled for Sunday, July 19, 7 en Circus en are

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west on Poinsettia Drive in Carlshad to the festival parking area adjacent to the performance location on Avenida Encinas. The remaining concerts will be on August 2 and August 16. For more information, call 298-7112.

more information, call 298-1/11.

Klezmer Music, Ron Robboy's new klezmer ensemble will play its special brand of Eastern European music in the third of a four-concers series, Monday, July 20, 6-30 p.m., Westminster Park Amphibheater, 3599 Talbot Street, Point Loma Picnie suppers are encouraged at this free outdoor concert. 223-3193.

Concert and Recreation Fair, the Flatbed Band plays country music for dancing, and the Footbook Cloquen Jemonatrate

Forchore Chagen Jamonitrate their Americanstyle fancy footwork. There will be food and games for kids in the third of four city-sponsored concerts in July, this Tuesday, July 21, 6 p.m., Rio Seco School amphithearer, 9545 Cuyamaca Street, Santee. Free, 562-6153 x41.

All-Chopin Program, Peter Gach performs on piano, Tuesday, July 21 7 p.m.

LARRY CARLTON

YELLOWJACKETS

FOUR CORNERS

Carlsbad City Library, La Costa Branch, 7750-M El Camino Real. Carlsbad. Free. 434-2865.

Carlobal, Free. 434-2865.
The Twillight in the Park
Series continues with popular
musts by the Ston Deep Polace
Department? 170-5 band,
the Company of the Company of the Company of the Company
that 22, and a surved program of the Market Mar

Free. 430-5471. Dixieland, Dick Braun and the Endangered Species, with vocalist Joni Wilson, demonstrate the beginnings of jara and the ragtime style of the early 1900s. This

style of the early 1900s. This concert is presented in conjunction with a history of jazz class being raught by Braun at USD. The public is invited to this free event, Wednesday,

40(20)8.
Summer Pops Concerts,
Matrhew Garbatt conducts the
San Diego Philharmonic each
week, from Wednesday through
September 5. This seasor's port
concerts are held in the
traditional Hospitality Fourwent, adjacent to Quivira Basin,
Misson Bay. Tickets are available
by calling 21/26/000 or 278-497.

275-4600.

Auditorium, USD, Alcala Parl Linda Vista Road, Linda Vista 462-6538.

Jazz, the next program in a summer-long series of Thursday-night concerts features tunes by Mr. Nice Gur, next Thursday, July 23, 7 p.m. to 10 p.m., the

Jazz from Two Cultures, vocalist Ayanna Hobson joins the Horiuchi Jazz Ensemble for a series of concerts throughout the summer. Glenn Horiuchi's music is a blend of Japanese folk

rhythms and jazz forms. Hobson's specialties are American blues and jazz. The Hortuch Ensemble and Ayanna Hobson can be beard next Thursday, July 23, 6 p.m., Linda Vista Park, 7064 Levant Street, Linda Vista Free. 283-6480.

LECTURES

Travels through the Mind of India, "Barbara Brown, an anthor and scientist with experies in the areas of many and a second of the second of th











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SPORTS ARENA | COLLEGE AREA



EVENTS

"Perspectives on Political Campaign," this work's Time Sin Diego Chambe, work to Time Sin Diego Chambe, and the Commerce hown bug lamb, communication of the Commerce of the Desire of Powners, Sheet, and the Commerce of Success, Sheet, and the Commerce of Success, Sheet, and and Poblic Mettger of Success, Engages, the Mettger, public relations combinates. They will represent their velocities of the media, popular, and financing problems affect the process of verse queries responding to the changing nature of political campaigns. This event is scheduled for Friday, July 17, 11:30 a.m. to

12:30 p.m., room 935, Urion Bank Building, 525 B Street, downtown. The event is free, b reservations are required Call 232-0124 x361. (See the article on page one of this section for more information.)

Agnostickim, the Humanis Fellowship of San Diego addresse the dilemna of the meaning of spiritual growth for agnostics, Friday, July 17, 730 p.m. Henry George Center, 2140 Morley Street, Linda Vista Free. 232-4801.

Railway Heritage, Jim Lundquist, director of the Pacific Southwest Railway Museum in Campo, will hold an informal discussion about the museum and its efforts to preserve the nation's rail heritage. Saruciday, July 18. S.p.m., the Potters Group Area, Pottero County Park, Pottero. From San Diego, go forty-two miles east on Highway 94 to Pottero, one mile potth on

Potrero Valley Road, and one

The U.S. Constitution, Robert Simmons, professor of law at Simmons, professor of law USD, reviews the control over how the Constitution he interpreted, Intrally of leashly. In the document intended to remain energipal intended to remain energipal meaning evolve as society changes? A brief film, Intending a Namon, precedes the lecture, providing background on the other Constitution, Sunday, July 19, 730 p.m., Baid Hall, First Unariana, Church, 4100 Front Street, Hillerest. The event is spanned by the of the church. An optional profuse the con-

"Our Economic Stake in the Middle East Crisis," the Greate San Diego Chamber of Commerce sponsors a luncheon presentation by Jacob Goldberg. presentation by Jacob Connects, conting professor of modern Middle East politics at UCSD, Tuesday, July 21, noon, Ballroom D, U.S. Grant Hotel, Reading of Eng. Avenue downtown. Reservations are required. For information call 232-0124.

the U.S. Stare Department and college reaching, hosts a six-week exits of seminors on Chinese. Ispanises, and other Eastern religions and photosphirs. The second lecture in the reiss. The counts System, in scheduled serious for Mondan, July 20, 130 pm. to 3.50 pm. eny council chambers, 1200 Elim Avenne, Carlibad. The sense a sponnors by the Carlibad City Library, Free, 143-261.

"Kores at the Crossroads,"
Lawrence Krause, professor on
the faculty of the graduum whosh
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faculty of t consultant to the U.S. State Department and a member of senior staff of the Council of Economic Advisors. His book

une's A Walk La joint Fustione: A Walk not Wood discuss various supers of producing and directing this thetatical piece and answer questions from the malerice. The informal discussion with the list informat discussion with the list information of the list information of the list information. It is not the list information of the list information of the list information of the list information. It is not the list information of the list information

Spark Forum, the subject for this meath's meeting sponsored by the American Institute of Architects is "The Undesignate City." The panel is headed by architect Ted Smith, Tuesday, July 21, 8 p.m., Words and Music, 3806 Fourth Avenue, Hillerge Free, 197-6800.

"The Birds of San Diego County," park rangers will describe the bird population of the area of El Monte Park.

Wednesday, July 22, 10:30 a.m., El Monte County Park, northeast of Lakeside, From San Diego, go twenty-one miles east on 1-8 to Lake Jenning Park Road, 1-5 miles north to El Monte Road, then six miles east to the park entrance. 565-3621,

entrance, 565-561.

National Spacework, a part of the national celebration of the eighteenth annovarian of the fire walk on the moon, the Renden H. Fleet Space Theater and Settens Center begins free days activities. Lectures are held in the Bookin Lecture Hall, where sering a limited. The space center advises that you arrived a setting the first and the first and the first sering and the space of the spac 12:30 p.m.: "A History of 'unar Bases and Advanced Space Activities" by Andrew Cutler, a specialist in space resource

MODEL

SEARCH For Men, Women and Children Sat., July 18 & 25

10:00 am-5:00 pm The world famous Barbizon School and Agency as seen in Vogue, G.Q. and Glamour magazines is now searching for new faces to train for modeling.

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OF MODELING

utilization; 2:30 p.m.: "Update Space Station" by Dick Edwards attention, 2 or p.m. Cyplate-ian and the control of the control of the pure program and currently involved in space shuttle-linear in the control of the committee "by F.E.C. Calick, Calick, actions of the control o

Downtov Tijuana Bullring

nonterrestrial resource otilizata 2:30 p.m. "The Iwenty-first Century A Golden Age of Astronomy" by Dennis Mammana, the space theater's

staff autonomer, 4-30 p.m. Atlas and Centaur. A Historical Perspective and Projections for Future Applications, 19 Edward Brock, director of systems engineering for General Dynamics, 7-30 p.m. "The Challenger Mission Continues" by Marica Jarva and Saraly Video, with an autonomous and Saraly Video, with an autonomous and Saraly Video, with an autonomous autonomous Geography and Saraly Saraly

"California's Emerging Strategy in International Trade," the World Affairs Council sponsors a talk by state assemblywoman Lucy Killea of San Diego. Killea is charwoman of the International Trade and Intergovernmental Relations

effort to keep California a competitive power in agricultus and industry, next Thursday, July 23, 7 p.m., California Western School of Law Third Avenue and Cedar Streets, downtown, 231-0111.

"Helping Yourself through Hypnosis" will be discussed by hypnotherapist Dan McLain, next Thursday, July 23, 7 p.m., Carlsbad City Library, La Costa Branch, 7750-M El Camino Real, Carlsbad, Free. 434-2865.

RADIO & TV

highlight of this made-for-cable. hour-and-a-half tribute to a man way ahead of his time. His improvisational humor, technical special effects, and strange

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July 19, Sunday "Broadway Tonight!"

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> August 16, Sunday "Shall We Dance?

- · Open for picnics at 5 p.m.
- · Concerts begin at 7 p.m.

TICKETS: Lawn Seating - \$8.00 Chair Seating - \$12.00

- · 10% Discount for all 3 Concerts · Children 5 and under free
- Available TicketMaster Senior and Military Discounts,
- advanced ticket sales only · Group Discounts - 10 or more lawn seating is \$5 each, advance sales, call the festival office.

 \$300, \$500 and \$1,000 Champagne Tables OCEANVIEW CONCERT SITE are Available by Special Arrangement FOR FURTHER INFORMATION: Call Kimberly Fox - 298-7112

MEN'S INTERNATIONAL VOLLEYBALL



THURSDAY, AUG. 6, 7:30 PM S.D.S.U'S PETERSON GYM

Tickets at Teleseat Outlets (238-SEAT) and S.D. County branches of Great Western Savings \$7.00 and \$5.00 (\$2.00 student discount)

The only 1987 appearance of the World Champion USA Men's team in San Diego



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ROCK ON TV: THE SIXTIES

at the La Jolla Museum
of Contemporary Art
Saturday, July 18, 7:30 and 9:45 pm
\$500 donation accepted at the door



The Museum Film Series will present extremely rare The Museum Film Series will present extremely rare footage of television performances by major rock artists during the Sixties, including vintage clips of Jimi Hendrix, Kinks, Beach Boys, Simon and Garfunkel, The Who, Yarbirds, Animals, Rascals, The Mamas and the Papas, Buffalo Springfield, Hollies, Zombies, Lovin Spoonful, Moby Grape, Credelance Clearwater Revival.

Also at the Museum Film Series DIRECTED BY **ORSON WELLES**

A retrospective of 13 films by Welles, Wednes through September 23.

The La Jolla Museum of Contemporary Art is located at 700 Prospect Street in La Jolla.

For more information call 454-3541 or 454-0267.

Nairobi Trio) would play as well on TV today as they did thirry years ago. The show includes interviews with wise Edic Adams and others who worked with him. The Kovacs documentary airs tonight, Thursday, July 16, 10 p.m., repeating Saturday, July 18, noon, KPBS, Channel 15.

"Bus Stop," Joshua Logan's 1956 comedy-drama about a singer and a lovesick cowboy is considered Marilyn Monroe's best acting tole. The film airs Friday. Channel 51.

"A Streetcar Named Desire," a fine made-for-TV vehicle for Ann

Margaret, airs Friday, July 17 9 p.m., KGTV, Channel 10

9 p.m., KGTV, Channel 10. "Lust for Life," Kirk Douglas and Anthony Quinn star in Vincent Minnell's 1956 film adaptation of the Irving Stone interpretive biography. Quinn won an Oscar for his portraval of Caugin. Although the small screen may not do it justice, the lift will be broadcast Feday, July 17, 9 p.m., KPBS, Channel 15.

Channel 15.

"Pacific Coast Highway,"
Robert Winter hosts this weekly radio series of explorations of music by West Coast artists in classical, jazz, and non-Western forms. "Two Faces of Morart" is the third show in the series. The musicians perform and discuss two very different selection. composed within months of one another, Eine Kleine Nachtmusik and the rarely heard A Musical

Joke Among the performers are Bryan Dembow, violin, Steven Erdody, cello, and Brace Morgenthaler, double bass. The program airs Saturday, July 18, 10 a.m., KPBS-FM (89.5).

10 am. KPBS-PM (87.9).

Skateboarding and
Bodyboarding, last year's proskateboarding champiornships
from Huntrignon Beach and the
Morey bodyboarding fraish filmed
at the Burnat Pipeline, Oahu, in
January will be shown Saturday,
July 18, 3 p.m., KUSI,
Channel 51.

"Kramer vs. Kramer" (1975), it's hard to believe it's been twelve years since Dustin and Meryl split. But they have six Oscars to remember it by. The ABC Sunday Night Movie will show the film, Sunday, July 19, 20 m. Kst. IV. Channel 10. 9 p.m., KUIV, Channel II

San Diego City Council

cable subscriber over the CSPN network every Monday rught at 7 p.m. (That's Cox Cable Channel 25 and Southeast Channel 25 and Southwestern Cable Channel 23.)

"American Masters," prants Arun Rubinstein is remembered by professional colleagues and family members in this week's notalinesses of American Masters. Top 20, pp. 1, repeating. Wednesday, July 22, 11 p.m., and Sunday, July 26, 2 p.m., KPBS. Channel 15.

"Twelve O'Clock High"
(1949), Gregory Peck, Gary Merrill, and Dean Jagger play Yank pilots in England in World War II. Top-flight acting and a human-interest angle air the Tuestay, July 21, 8 p.m., KUSI, Channel 51

"Play It Again, Sam," this 197; film adaptation of Woody Allen-stage play shour a Bogen-Hounted film buff on the reboard from a divorce stars Allen, Diame Keaton, Tony Roberts, Shun Keaton, Tony Roberts, Shun Anyach, Joy Bang, and Viva Warch it again, gang, Wenbesday, July 12, 8 p.m., KUSI, Channel 51.

"Islam," the origins, growth, and future of Islam as a social and religious force will be explored in this episode of Smithonian World. Wednesday, July 22, 9 p.m., KPBS, Channel 15.

Padre Baseball, all home games this week, so there's no broadcast relevision. See "Sports" in this section for the schedule. All home and away games are broadcast over radio, KPMB-AM (1809) and the spanish.



CRAWL OUT YOUR WINDOW

Magazine of San Diego's Experimental Literary and Visual Art



Guillermo Gomez Peña & Emily Hicks • Sherley Anne Williams • Michael Schnorr • Rae Armantrout • R.A. Robboy •

Nicolas Triedo & many others



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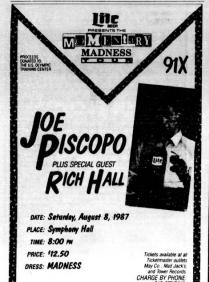
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JULY 16, 198

Summer vacation and great weekend getaways

TRAVEL SHOW

Dozens of exhibits and displays. Resort hotels, river rafting, hot air ballooning, cruises and more Friday, July 17—Sunday, July 19, 1987

Free admission—free parking

Register to win FREE TRIPS!

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Friday 10 am-9 pm; Saturday 10 am-6 pm; Sun noon-5 pm



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USAIR

LA JOLLA VILLAGE SQUARE

SPORTS

Bosing, featherweight "Sweet" Irring Mitchell (30-5) meets Mentacio's Mano Comer (22-6) in the feature boat, Ricke Romern, San Deep from Torrance, puts his (100 record on the line in a flyweight boat with Mexico's Jean Deep from Torrance, puts his (100 record on the line in a flyweight boat with Mexico's Jean Deep from Torrance, puts his (100 record on the line in a flyweight boat with Mexico's Jean Deep from Condition of the C

7 p.m., and Sunday, July 19, 1 p.m.; the Pads go for a little revenge against the Cubs, Monday, July 20, through Wednesday, July 22, 7 p.m.; then the Pirases are in for four beginning next Thunday, July 23, 1 p.m., San Diego Stadium. 283-4494.

Jai Alai, the frontin is open nightly, except Thursday, featuring singles' and doubles' matches, with pari-mutuel betting permitted. Matches begin at 8 p.m. The jai alai palace is located at 701 Revolución in downtown Tijuana. 260.0452.

Racing, greyhounds run nightly except Tuesday, 745 p.m., with dayrine racing Monday. Wednesday, and firday at 230 p.m. This westend's feature is the international Gold Cup greyhound competition between Caliente and the Tucson

Greyhound Park in Artsona. Two teams of eight top dogs are selected to represent each park. They compete in two sprint championship races and ver first, July 17, and Strurday, July 18. Thoroughbred house racing takes place every Sarurday and Sunday at noon. Agus Caliente Rueetrack, Boulevard Agus Caliente. Tujuan. 421-6778.

IN PERSON

Comedy, comedian and musical impressionist Finis Henderson shares the bill with Skip Stephenson and Felicia Michaels, tonight, Thursday, July 16, through Saturday, July 18. On Wednesday, July 27, 111

over the stage for a four day stay at the Comedy Store, 916 Pearl Street, La Jolla. 454-9176. Show times are Wednesday and Thunday, 8 p.m.; Friday and Saturday, 8 p.m. and 10-30 p.m.; Sunday amateur night 8 p.m.

Sunday amateur night 8 p.m.

Comedians, Frankiya Azove
performs tonight. Thurshay,
light 16, thought Sunday, light 19,
Agave is familiar to audience: as
Rekhard Froy's cellmate in Sim
Camusah, and roles in Sueer

Lower Sueer

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7:30 p.m. and 9:30 p.m. Sundays; 8 p.m. and 10 p.m. Mondays and Thursdays; 8 p.m. Tuesdays and Wednesdays; 8 p.m., 10 p.m., and 1:45 p.m. Fridays; and 7:30 p.m., 9:30 p.m., and 1:15 p.m. Sarurdays, Monday nights are audition nights, when amounts with enough nerce can

Open Reading, poets and prose writers are invited to read from their work, Friday, July 17, 7:30 p.m., Writers' Bookstore and Haven, 3341 Adams Avenue, Normal Heights. Free. 282-3363.

Poet Susan Raabe presents a reading of her work, followed by an open reading of poetry with everyone invited, Sunday, July 10, 7 p.m. Amforth Bookstore, 925 Sixth Avenue downtown, 237-8010. Free.



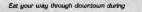
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SATURDAY, AUGUST 1, 1987, 11 AM TO 3 PM Sample culinary delights from downtown's finest restaurants. Entertainment and loads of fun.

ONLY \$10 per person (Tickets are limited)

Apple Tree Ice Cream Athens Market Taverna The Boathouse Grill

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iting restaurants:
Gellerosa Ranch Barbecue
Golden Lion Tauern
Harbor House, Top of the Plaza
Horton Grand Hotel
The Hotel Bar's
Ranch Calle Bar's
Ranch Chap House
Sushi Bar Nitpon
U.S. Grant Hotel
Vieux Care
Vieux Care





SPECIAL

Navy Ships, this week's ship-open histor is about the USS Schwerzady, a rank landing ship. It's open for public rouss Sanaday, July 18, and Sanaday, July 19, I pm. to 4 p.m., B Street Pier, downtown, Free.

Nicaragua Celebration, food, osetty, music for dancing, and rideos are part of the evening possored by the Friends of July 18, 6 p.m., Centro Cultura de la Raza, Pepper Grove, Park Boulevard, Balbou Park Free. 294-2385.

Sand Castles, the seventh annual U.S. Open Sand Castle Competition is scheduled for this weekend. Fatticipants will be building their imaginative creations in several categories castles of your mind, best sculpture, best replica, creatures of the sea, and the master-class

competition. Building begins at 9 a.m. with judging between 1 p.m. and 2:30 p.m. Some of the I p.m. and 2-30 p.m. Some of the castles may start disappearing with the tide by then, so try to make it early. The competition is scheduled for Sunday, July 19, along Secoado Drive between Palm Avenue and Imperial Beach Boulevard, in Imperial Beach Boulevard, in Imperial Beach Vicwing is free. Shuttle basses to the site are recommended. The will run from Nineteenth Street with ten from Nineteenth Street will nut from Nineteenth Street south between 10 a.m. and 5 p.m. evers half hour. The full weekend of festivities begins Friday, July 17, 9 pm., with the causal-dress Sand Castle Bull at the Imperial Beach Fire Station, 865 Imperial Beach Fire Station, 865 Imperial Beach Soulevard, the chamber of commerce panicake breakfast begins at 2 a.m., Scientific 17, 25 a.m., https://dx.

the moon. Fishs evening at 6.50 pm, the res till be a praint fallent show and family-control feets among until 15.30 pm. On Standark the feets a more until 15.30 pm. On Standark the feets are from moon to 16.30 pm. such the feetstand event bettig the Besser from Standark feetstated event bettig the Besser from Standark feetstates using a troop. Standark feetstates using the samuals scheduled to begin at 3 pm. Inapiero Seria, the first paster of the buildick, begin the blessing of the animals stroud in blessing of the animals ritual in 1769. (One of the raffle prices this breakfur begins at 7 am.
The break Fur on Section Drive.
The break Fur on Section Drive.
The breakfur of the section of the se tickers, perhaps the best odds out II have on actually acting a sear to rish local event. The Mission Basilica is located at 10818 San Diego Mission Road, east of San Diego Stadium and 1-15, a balf mile north of 1-8.

Country Festival, Chula Vosta's annual event features craft exhibits, a chili cook-off and a salsa competition (the edible

14.

Festival of the Bells, th

type), the country music of the Flathed Band from 11 a.m. to 2 p.m., and again from 130 p.m. to 4 kl p.m., karate demonstrations, a fashion show.

Car Show, the Southern California Line Creat Chesy Club holds its annual show of cars from the years 1958 through 1964 on Saturday, July 18, to music of the ratties and Staties will follow at the club from 7 p.m. to 11 p.m. Viewing of the cars is free: 586-7821.

FOR KIDS

Puppetry, this weekend's program features Puppets Galore with The Mage Fish at 10:30 a.m., Friday, July 17; and

11 a.m., 1 p.m., and 2:30 p.m., Sacurday, July 18, and Sunday, July 19. The same program continues next week, beginnin, Wednesday, July 22, and next Wednesday, July 22, and near Thursday, July 23, 10 to a m., Mane Hitchecck Puppet Theate Balboa Park. The theater is in the Palisades area of the park, near the San Diego Aeruspace Museum, south of the Prado Museum, : 466-7128.

Scout Fair and Benefit, the Muscular Dystrophy Association gets the proceeds from this weekend's camival to be put on by Boy Scout Troop 1234, a special troop for handlcapped kids, which will offer food, game a dunking booth, closurs, most and a magic show, Saturda July 18, 10 a.m. to 7 p.m., 1840 Saipan Drive, Serra Mesa. 584-2484

204-204

Park Programs, the rangers as Felicita County Park have scheduled two programs of interest to kids. The first, Saruday, July 18, at 1 p.m., his Bill Andresson of the California Rescue Dog Association procuring a program on what these special dogs do, how they

are selected, and how they are trained. On Sunday, July 19, at 1 pm., put ranger Maureen Porters presents a special children's personal about nature and the activities of park rangers, mucount, Felicias County Park, north of Vata. From San Dego, tack Highway 150 north to 115, exit at Vua Runcho Parkway. Go west one mile to Pelicias Road, then north or the park entrance. 565-1621

Lizards and Buts, naturalises will illustrate the natural history and evolution of lizards using skeletons as visual aids, Saturday, July 18. On Sunday, July 19, museum scientists will try to clear up some misconceptions about the fixing manufact learn and even teach you how to bat-proof your home. Both programs run from 11 a.m. to 1 p.m., Natural History Museum, Balboa Park. The demonstrations are free with museum admission. 232-3821.

"Li'l Abner," the El Cajon Youth Summerstock Theatre's final performances of this musical comedy are scheduled for

MATIONALL KNOWN PSICHES MYSTICS REALIES PALMISTS ASTROLUCERS CLAUPOVANTS

LIVE TRANCE CHANNELING 11 AM-NOON

Reincarnation Lecture 4 pm

ESPPSYCHIC FAIR

MAL

Monday, July 20, through next Saturday, July 25, 7:50 p.m., Cranite Hills High School Little Theatre, 17:19 East Madson Avenue, El Cajon, Tickets are available at the door, or call 442-3468.

Story Time for Preschoolers, Story Time for Preschoolers, this week's program includes a reading of The Gregorhead Man and a short film on being careful, Tuesday, July 21, 14 30 p.m., "Characters Alive" perform sceree bosed on Roald Dub's book Charle and the Choodate Factory, Namand Care Publis See Satisfactory, 200 East Testing See Satisfactory, Press 356-4280.

Folk Songs, perennial favorite entertaining music and stories from his vast repertoire, Tuesday, July 21, 3 p.m., El Cajon Public Library, 202 East Lexington Avenue, El Cajon, Free. 579-4454.

Summer Sports Films, the Hall of Champions offers a program each Wednesday through August geared for children ages nine through reselve. Films and

11 AM-7 PM

PREZ Psychic messages throughout

the program

ADMISSION: \$2.50 DONATION

SUNDAY, JULY 19

peakers will highlight vi ports and physical-fitnes

some special Mousercises events are held in the Hall of Champions, Bolboo Park, at 10 a.m. to noon, repeating between 1 p.m. and 3 p.m. Programs are free with samus to the museum. 234-2544.

GALLERIES

"New Vistas: American Art Pottery," seventy-five pieces of American art pottery made between the years 1880 and 1930 If he highword from Early.

The collection, from the Coper-luly 17, though September 13. The collection, from the Coper-thewitt Museum in New York, as a traveling exhibition sponsored by the Smithonian Institution. The collection includes many fine examples of Rookwood vases, one basket by Tiffany, delicate indescent pieces by Jacques Sicard, and worls from Newcomb College. Teco., Weller, Fulper,

pottery pieces by San Diego companies, including tiles from the California China Products Compony, the compony that supplied the tile work for the supplied the tile work for the buildings in Balboa Park and the Santa Fe Depot, and from the the San Diego Historical Soci Casa de Balboa, Balboa Park Museum hours are 10 a.m. to 4 p.m., Wednesday through Sunday. For more information, see the article on page one of this section or call 232-6203.

Photo Essay, photojournalist Bob Mahoney recorded the last Bob Mahoney recorded the last numerous of its nice so engagers Jenteel, a Syriscuse. New York, you active and AIDS viccims. The resulting essay reflects both moments of Jenteel's decline, the support of his friends, and the less conficint gentness in and out of the hospital. This photographic portrait of Jenteel will remain on view through this Priday, July 17.

He Gallery Store, 724 Broadway, downtown. Gallery hours are Monday through Saturday. Monday through Saturday, 10 a.m. to 6 p.m. 233-9100.

Exchange Exhibition, work features contemp. new inixed-media work, paintings, sculpture, and assemblage. Spectrum Gallery, 744 G Street, downtown. 232-9743. Gallery hours are 11 a.m. to 5 p.m., Wednesday through Saturday.

"Blacklines," the work of fourteen local artists, including Italo Scanga, Janet Cooling, Amanda Farber, Mathieu Gregoire, Jay Johnson, Robert Sanche, and Erney Silva, are display through this Saturday, July 18, Gwydion Gallery, 7825 Fay Avenue, La Jolla. Gallery hours are Tuesday through Saturday, 10 a.m. to 5 v.m. 456-3737.

"Mal de Ojo," photographs and drawings by Nicolas Triedo and Romel Rojas will be displayed through Monday, July 20, in the



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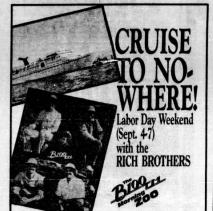
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 August 15, 8 pm
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July 17, 7:30 Wabash Ballroom

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1-706-684-1132

"Cafe Portraits," recent pointings and woodcuts by Los Angeles artist Ralph DiLuzio will be on display through July 24, Metro Gallery, 3738

"Work in Two Dimensions, work in two Dimensions, new paintings and drawings by Irado Scanga reflect a visual withesis of past and present movements in art. They will be displayed through August 1. Nivada Gallery, 428 Brookes Street, Hillcrest. 298:2413. The show is presented in association with Quint Gallery.

"Vito Acconcis Domestic Trappings," this survey

and domestic relationships that through his work. The exhibitors runs through August Originally a post, the New York hased artist his worked in the areas of performance art, video, originally artistic policy of the mental properties of the public artist, and participation of pulses and focumentation of pulses scale works, the pulse of the pulse of the collection of pulses scale works, the pulse of the pulse of the collection of pulses scale works, the pulse of the pulse of the collection of pulses scale working of the pulse of the collection of pulses scale working or proponents, and participatory objects and environments. Red Tapes, a three part video that is part of the museum's permanent collection, includes many of Accord's major themes. The two-hour and-twenty-minute video will be

Center for the Communication Arts

Henry Moore, and Kandinsk

Contemporary Clay Sculpture sculptural vessels by Ed Forders ceramic sculpture and assemblage by Joanne Hayakawa will be

African Art, one hundred pieces of ancient and contemporary African art and artifacts are on display through August 16. The exhibit was organized by New York's Center for African Art and represents fifty-five ethnic traditions on the

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extre bortied wine between 1945
and 1981. The arratis include
Decision Beager, Mich.
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FRAZEE PAINTERS CAP NIGHT FRIDAY, JULY 24TH • 7:05 PM • PADRES VS. PIRATES continent. Ten curators selected the works that are displayed. Among the curators are noveline among the curators are noveline and the continuation of the continuation of the Moseum of Modern Art. Yale and the Modern Art. Yale and museum curators. The exhibit includes are works, ceremonial emoles are works, ceremonial curators. The exhibit includes are works, ceremonial continuation of the Section of the Continuation of the Section of th

"Supreme Instants," this largest retrospective diplay of the work of Edward Weston, a centennial tribute, was organised by Beaumont Newhall and the Center for Creative Photography of the University of Arizona. The Genter for Creative Photography
of the Creative Photography
of Photography
o

"Intolerance," gousche-watercolor, and ink works by Jose Luts Cuevas will be displayed through August 18. The Mexican artist's works comment on social injustices. They can be seen at Tasende Gallery, 820 Prospect Street, La Jolla. 454-3691.

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sound price depends, through
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17 Jan. 10 Sp. in. Wednesdess through Stantony, 12 Joint Sp. "Motor Than I feets the Eyer Land Sp. I for the Sp. I

"Two Views of Ireland: Recent Photographs," the work of Eric Blau and Roger Camp can be seen through August 31 at the Photographic Arts Gallery, 1149 Twenty-eighth Street, Golden Hill. Gallery hours are noon to

"Nudes We Have Known," an exhibition of photography by David Allen, Ruth Bernhard, David Allen, Rush Bernhard, Aaron Chang, Chuck Kimball, Fran Stetina, and Brett Weston will be on display through September 18 at Seewald's, 1114 North Highway 101, Leucadia. The show russ through September 8, Gallery hours are 10 a.m. to 6 p.m., seven days. 942-5671.

942-561.
Aren Art, a collection of avision oriented painting, drawing, sculpture, and grins by treemy-four local artists can be seen the appointment only) are the seen the appointment only) are the series exhibited are Annual the artists of th

MUSEUMS

Centro Cultural Tijuana, a film. The People of the Sun. screen duly in Beginsh at 2 pm. The Dona is Alber in shown at except on the People of the Sun. The Dona is Alber in shown at except of the Centro's Misseum of Mexican culture in or view in the Centro's Misseum of Mexican ledentities. The 251 contraparity, colorumes, carfo, and artifacts from the colonial period. The Centro is open weekdays from 11 a.m. to 1 pm. and until 8 pm. Standays and Sundays.

The Centro Cultural Tijuana is located at Paseo de los Héroes y Mina, Zona Rio Tijuana. For information call 1-706-684-1111 or 1-706-684-1132.

the 130-cose 113.

The Measure of Man has number of exhibits spen number of exhibits open concurrently. An exhibition of concurrently. An exhibition of concurrently. An exhibition of concurrently. An exhibition of concurrent and the concurrent and conference and concurrent and concurrent and conference and concurrent and conference and concurrent and conference and

displayed include scarabs and alabasete from Egypt, Penvisin per Columbian potery, Mescan and archery purposes and archery purpolerusia, and archery purpolerusia, and archery purpolerusia, and archardery purpolerusia, and chibit of the material culture of the Noteconth Century. This display will remain on over through suffered to the Noteconth Century. This display will remain on over through samples of the air and science of forensia enthropology. The display disturbes how a face is found in a skull. This will be on one we through January 4, 1998.

130 El Prach, Balbor Park 1310 El Prach, Balbor Park 1310 El Prach, Balbor Park Natural History Materials.

Natural History Museum, "Or the Edge: Threatened... Endangered... Extinct," a new exhibit that studies disappearing plant and animal life, continues

J. Paul Getty & MOCA Museum Tour Saturday, Aug. 8 \$25 Co-sponsored by Young Connesseurs of SDMA

Pageant of the Masters/ Laguna Art Festival

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BY DOUBLETREE

special working exhibition will also be featured for the next also be featured for the next several weeks. At various times during museum hours, paleontologists will be extracting and examining the remains of a seventy-million-year-old disno-year-old forma-found embedded in marine sandstone as a construction site in Carlobad. Public viewing hour vary, so call the museum for the day is schedule. The museum is open daily, 10 a.m. to 4 p.m. Call 232-3821 for more information.

Reuben H. Fleet Space Theater and Science Center, a new laser-light show begins today Thursday, July 16. Moonrock is a Thursday, July 16. Moonrock is a program of rock music and laser lights combined with animation sequences using the theater's new projection equipment that surrounds the auxience with the visual effects. Moonrock runs disough September 7, midnly at 13-15 per 15-15 per 15-15

7 p.m., and 8 p.m. A performance at 10:30 a.m. is added Saturday and Sunday. The theater and science center is located on Park Boulevard in Bulboa Park. For information cal

LABEL IT ART

toothused from page 1/1
virtage. A tradition was born
that, with an interruption of a
couple of decades, carries on
to this day at Chateau
Mouton Rothschild. Each year
a more-or-less renowned attist
s asked to paint a small work
to illustrate that year's label.

Because I'm a relatively Because I in a restriction importation at and same importation and the important and same for the important and albest for virtuges I could never afford, the important and albest for commercial. For commercial commercial country, and in the important and important and important and in the important and import

And interesting. We can see a curious scraper implement used by Pierre Soulages to execute his fingerpainting-like label. A beaufful label by Hans Hartung was done with a brush that looks like a whisk tooks like a brush that looks like a brush that looks like a brush that looks like a whisk tooks like a brush that looks like a whisk like a brush that looks like a brush lo no display. One of the best, the 1961 label, was done by Georges Mathieu, a "commercial" artist who has been commissioned by Pierre Cardin and Air France. Other

miniature paintings are

evocative, if not art to suit

evocative, if not art to suit some critics' state: Saul Steinheits' situatoric figures, a colorful geometric design hy Agam; a fabuloush flowing label by Ander Masson. Saul Steinheits of the state of the saul s good way to enjoy half the Mouton Rothschild experience. Just stay out of my wine cellar. The rest of the

- Spencer Mayberry

CASTLES IN THE SAND

they finally burned, causing the tunnels to collapse and

art world, names such as Warhol, Motherwell, Kandinsky, Maro, and Moore, have graced Mouton's bottles. The artist's reward is fitting cases of the current vintage, plus cases of whatever other

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event is scheduled for Sunday, July 19, along the beach on Seacoast Drive between Paln

Sexcost Drive between Falm Avenue and Impertal Booch Boulevard. Building begins at 9.00 a.m.; all cardes must be completed by 1.00 p.m. Spectators should plan to do 2.30 p.m., when the take, not maraading bordes, will were maraading bordes, will very be the structures. The City of Imperial Beach will run free shuttle bus service every half-hour along Falm Avenue and Imperial Beach will run free shuttle bus free service every half-hour along Falm Avenue and Imperial Beach Boulevand from the

regular bus stops. For additional information, call 424-3151 or 570-1595. — Joe Applegate

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spewing fire at the enemy. A concoction known as Greek fire was a flammable liquid ejected from bronze tubes in a a thousand-foct arc of flame. Gunpowder, of course, was the ultimate innovation. It allowed a castle to fall to the cannon in a metre of how

cannon in a matter of hours. Castle builders came up with a

few mitigating innovations; castle walls were rounded or slanted to reduce the

cannonball's impact. But on the whole, the castle became inexorably obsolete and with

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the walls to crumble. The besieged dug counter-tunnels breaking into the attackers'

breaking into the atrackers' tunnels for mudyl, hand-to-hand combat by the light of torches. Above ground, catapults hurled missiles at the wall. Portable towers were constructed at a distance from the catale and moved swiftly into place to allow the atrackers to summount the castle and trackers to summount the castle walls. Some towers had platforms for archers or highly elaborate machinery for

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warfare has now become a

warfare has now become a competition of imagination and engineering and attistic skill. Imperial Beach's seventh annual U.S. Open Sand Castle Competition, light years removed from the castle building of old, will pit builders in four categories: Castle of Your Mind, Bear Replica, Bear Seulpeure, and Creatures of the Sea. The





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MISSION VALLEY CENTER

July 17, 18 & 19

archivists like David have been able to resurrect a time when rock and relevision went mano a mano before slipping into the tranquil domesticity of today's music television.

Yet what good are these treasures if they can't be shared with the general police Just that to taking pilect that the Edward of the Salard Sal and-one-half-hour

and one-half-hour presentation of rare rock videos with commentary by the archivist himself. In assembling the show from such a rich collection, certain limits were set. The first was that each clip selected must be so rare that it havin been broadcast recently on any music video program. From there, the program was limited to Sixties rock and then

DISCOS

subdivided into California nock, Ear Court rock, and the British invasion. The program is sure to warm the hearts of baby boomers and provide a shock of recognition for a shock of recognition for the control of the heart of the control of the company lock uncomfortably to company lock uncomfortably on the company lock uncomfortable to the company lock uncomfortable to the company lock uncomfortable to the control of the control of

rock and foil meant oetore drum machines.

The heart of the program is from the so-called British invasion. There is a startling clip of the Yardbirds with Jeff Beck on lead guitar performing "The Train Kept

TIJUANA NIGHTLIFE

NEVER A COVER CHARGE

STEVE WEST

A-Rollin' " that ought to required viewing for headbangers who like to pretend that heavy metal ha orhing to do with the blues But the Beatles and the

But the Beatles and the Rolling Stones remain the most fascinating groups of that era. The Stones are sepresented by three clips, the first being their debut appearance on American relevation. Hollywood Palace hard Dean Martin makes pikes about long has the forter Mick, Keith, and the boys play a blues; "I Just Wanna Make Love to You," Their starting a second of the second of t transformation is captured in a 1966 clip from The Ed Sullivan

A share Bone home olasse stars with a bandaged hand on "Paint Is Black." Beatles fans will be tantalized by rarely seen chips from the Fab Four's 1905 Ed Sullivon appearance. The highlights are Faul McCarmey rocking out on "I'm Down" and John Lennon flashing the second verse of "Pell". Juni Hendrix Experience's appearance on England's The

Lida, Show (remember "To Sir With Love") Hendris starts suth "Vockoo Chile (Shight Recurs)" then begins "Hey with "With the middle, he says "Let's stop this rubbish, and dedicates his version of "Samshine of Your Love" to the then-receively disbanded Cream, which drives the stage director crasp as the band continues playing past their allotted time.

allotted time.

Rock on TV: The Sixties will
be shown Saturday, July 18, at 7:30 p.m., repeating at 9:45 p.m., at Sherwood Additorium, La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla. Admission is by donation at Admission is by donation at the door. For more information, call 454-0267. — Orlando Ramirez

PIECE BY PIECE

china, the work was crude mostly utilitarian, and devoid America's modest showing in 1876 inspired its own art

pottery movement that flourished between the 1880s and the 1920s. The San Dieg Historical Society is currently displaying ninety pieces of American art pottery from this era. Seventy-five of the pieces, mostly vases in a array of sizes and shapes, are from the Goodman Collection of the Cooper-Hewitt Museum in New York. The remaining selections are from several local art potteries that were established during the same era. American art pottery from

era.

The most renowned of the American potteries, Rookwood, in Cincinnari figures prominently in the current display (twenty-six current diplay (wenty-sa-pieces) and also in San Diego's connection with the craft movement. Rookwood's staff artists produced perhaps the finest and most diverse of the American art pottery. The current show includes several of its distinctive landscape vases—some as large as with delenter, tomantic hills and trees that give a



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LA PALOMA LAUGHS!



Sat., July 25th, 7:30 pm & 9:30 pm

"Family Ties" "Skippy on TV: he's now doing it standing up! No nerd here, he's a pretty turny stand-up comedian ... been doing it for years! Opening act RICK ROCKWELL "Skippy" on "San Diego at Large". It's a Skip Fest!

Sat., August 1st, 7:30 pm & 9:30 pm RICHARD BELZER

TV. & film personality, his credits include "Miami Vice", "Moonlighting" and "Saturday Night Live!" Funny guy! Admission \$11.50 advance \$12.50 day of show

MINIS Sat., August 29th — JAY JOHNSON (ventriloquist from TV.'s "Soap") Sat., September 5th — J.J. WALKER

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Locations.**



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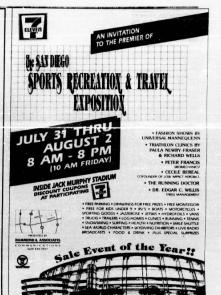
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| Sun. | Mon. | Tues. | Wed. | Thur. | Fri. 17 SAN DERCO HELTON MARK LESSMAN BAND 5-8 pm | | |
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| HUMPHREY'S NEW SHOES B-midnight | PELICAN PELICAN NEON 6-10 pm | ANTHONY'S HARBORSEDE MOST VALUABLE PLAYERS 5-midnight | CATAMARAN SPEED OF SOUND 9-midnight | DIVADER CRUISES MOST VALUABLE PLAYERS 6 & 8:45 pm | SAN DIEGO HILTON NEON 5-8 pm | | |
| HUMPHREY'S NEW SHOES 8-midright | RUSTY PELK:AN NEON 6-30 pm | ANTHONY'S HARHORSIDE MOST VALUABLE PLAYERS 8-midnight | CATAMARAN NEW SHOES 9-midnight | Fri., Sat., Sun., LITTES OUT LA CASA DEL 2 ACRESCO Reservations I- | DERO RESORT | | |

For more information call the 24 hour . KIFM Jazz Hotline * 492-9898

KIFM 98.1

Lites Out

The radio station playing the Best of Jazz and New Age Music





deceptively light, any, and fragile look to the heavy pottery. Rookwood artists borrowed a Fernch technique and colored with metal oxides, which they applied with a brush to the unglated vessel. Other Rookwood pieces include a white vase dragon and one exquisite vase only a few inches high, in a deep ox-blood red, a color and colored and co

Oriental glazing technique.
Albert Valentien and Anna
Bookprinter, two of
Rookwood's chief artists,

School of the early Twenteen. Century, Teco Pottery, an Illinois company, was particularly well known for its

There are also pieces by Tiffany, Jacques Sicard, Weller, Newcomb College, and other well-known

American potteries.

Before the economic Before the economic realities of mas production put an end to the brief heads of the American art pottery movement and replaced the fine hand-made pieces with multiple copies of media pottery. Robot its Christian and European competitors, winning a grand prise at the 1899 Parts Exposition. Valentien himself supervised the prize-winning entry.

the San Diego Historical Society Museum opens tomorrow, Friday, July 17, and runs through September 13.

The show is sponsored by the Smithsenian Institution's SITES service. The historical society's museum is located on the Prack museum is located on the Prack museum bours are Wednesday through Sonday, 10:00 a.m. for more sinformation, call 232-6203.

Lydia McRae

THREE FOR FORUM their best to get O'Connor elected. Editors at the morning Union were said to have distorted their paper's coverage to help O'Connor

and harm her opponents, Cleator and Hedgecock. There was planty of talk that Union staffers had even helped

O'Connot plot campaign strategy and gave her advice on how to handle questions from other reporters. There were live examples of the has, but, as usual, "those who say the control of the control of the When the assistant city editor who supervised the Union's majord coverage quit the paper this spring and joined the Lin Angelet Time, her the control of the control of the printing as mock edition of the printings and cold edition of the

newsroom tradition by printing a mock edition of the Union, circulated only to company employees, filled with humorous but fictitious stories about his tenure at the paper. The quotes about former editor Tony Perry are make believe and the make-believe and the anecdotes never happened yet one comic story shows the Union staff was very self-



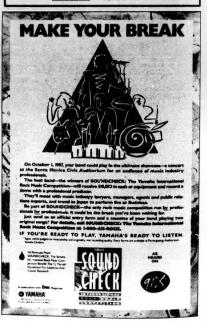




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this year's calendar in tuxedos provided by Gary's Tuxedos. Watch San Diego's media women choose the finest of the Finest \$1.00 donation to police memorial fund

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FRIDAY

• Pualani Hula Studio, 7:00 pm

SATURDAY

• Pualani Hula Studio, 11:00 am

• Healii o Nalani's Polynesian Dance Review, 12:30 pm

• Kehulili o Keahi Dancers, 2:00 pm

PLUS: Day-long displays of artifacts, crafts and cultural materials by the Hui o Hawaii Ti-leaf skirt making, flower lei making, gourd craft and more!



Mira Mesa Blvd. at Camino Ruiz Between I-15 and 805



EVENTS

conscious about the election-time gossip. "Flags flew at half mast, and Mayor Maureen O'Connor's spirits dropped accordingly, as news lumbe through city hall that Tony Perry had left the San Diego Union," read the story. It joked that "friend and foe

Union, the first and for all was warmy trembered Petry as the 10th Councilman, "who had "more legislative successes a Union editor" than veteram Councilman Bud Petry Councilman Petry Petry

San Diego Chamber of Commerce.
Otto Box, who started as a political reporter covering them. Mayor Peter Wilson for the Union, later quit the paper to become Wilson's mayoral press secretary. When Wilson was elected to the U.S. Senate in 1982, Box traveled to Washington, D.C. as his press secretary. He now holds the lofty title of "communications directors" communications directors.

travened to Warnington, Deholds the lofty title of
"communications director"
for the freshman senator, and
he'll be involved in Wilson's
1986 re-efection campaign.
1987 re-efficient party.
1987 re-efficient party.
1987 re-efficient party.
1987 re-efficient party.
1988 re-effici Democrats: Jerry, the former governor, and Willie, the

governor, and Willie, the current state Assembly speaker. She is presently a pattner in the San Diego public relations firm of Stoorza, Ziegans & Mettger. Her current clients include two state assemblymen and state controller Gray Davis. The three panelists will discuss the current state of discuss the current state of affairs with the media and politics, tell a few jokes, and politics, tell a few jokes, and disperse anecdores at the hour-long "brown-bag" forum, which starts at 1130 a.m. in room 935 of the Union Baris Building, 525 B Street, all the stories they tell you, but the admission is free, and so's the coffee. Reservations are required. For more details, call at 232-0124-3361.

Paul Krueser



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TUESDAY, JULY 21 MISSION VALLEY 6 PM-6 PM Mission Valley Inn. 875 Hotel Circle S. across from Town & Country WEDNESDAY, JULY 22 ESCONDIDO & PM-0 PM Travel Lodge, 1220 W. Valley Parkway, at 1-15

 83500 advance registration - 84500 at the door - (includes materials To register or order tapes call today 480-4005 or send check or credit card number with expiration date to Self Esteem Systems, 2460 Bear Valley Parkway, Suite 34, Escondido, California 92027.



READER'S GUIDE TO THE THEATER

Theater listings are compiled by Jeff Smith; commentary is by Jeff Smith and Jonathan Sassile Information is accurate according to information is accurate according to material given is, but it is always uses to phone the theater for any last-minute changes and to inquire about licket availability. Many theaters offer discounts to students, serior citizens, and the military. Ask at the box offer.

ACTING OUT
Margaret Nass Gillette, formerly of
the Egomaniacks comedy group, is
hosting an open stage evening every
Sulfying the combines both
psychotrams and psychocornedy as
entertainments. Acting Out allows
preference—of improv.

nerf-crimes — of improve monoloopues, music, poetry, et cetera — to experiment with original material in front of an audience where feedback is encouraged. Amateurs and to bring their latest work for a trial m., (Sm.) The Present Time, 3032 University Avenue. San Diegs through July 19, Suurday at 730 pm. Fer information, call 231-3629.

ANNIE The Mornight Amphitheatre opens mustand launded on the popular committee of the popular production of the popular in the ladd role, and John Mensching will go Gilver Tuddy-menching will go Gilver Tuddy Mornie (Tuddy Machine, Cardy Gulcert, Tomry Am-thon, Cardy Gulcert, Tomry Am-y Am-y American Cardy Gulcert, Tomry Am-y American Cardy Gulcert, Tomry Am-y American Cardy Gulcert, Tomry Am- American Cardy Gulcert, Tomry Am- American Cardy Gulcert, Tomry Am- American Cardy Gulcert, Tomry Americ

(Sm.)
Moonlight Amphitheatre, Vista
(Highway 78, exit on Escondido
Avenue, right on East Vista Way,
right to 1200 Vale Terrace Drive),
through July 18. Thursday throug
Seturday at 8:30 pm. For
information call 724-6121.

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ANTORY AND CLEONERA
The Old Globe Thesters production
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signs of wanting to tear more deeply into a scene. But Foxworth opted for a very stately, Roman approach to the part. And though

LA JOLLA PLAYHOUSE

his work was certainly passable (hi voice is guite good, in fect), in nev ignited the play as it could. (Sm.) Old Globe Theatre. Simon Edison Centre for the Performing Arts. through August 30, Tuesday through Sunday at 8:00 p.m. Matines Saturday and Sunday at 2:00 p.m.

seek to unsertained and nature constantly impliging them. Thomas Bulland has directed the production. The production features Pippa Smythe and James R. Winkler. (Sm.) Cassilla Center Centre Stage, Simon Arts. Friday, July 17, through Smythes and James R. Winkler. (Sm.) Cassilla Center Centre Stage, Simon Arts. Friday, July 17, through Smythesian Centre Stage, Simon Will run in represent yet the Caster theater for dates and times,

theater for dates and times.)

BRIGHTON BEACH MEMORIS

The North Coast Repertory Theater
is staging fell Simons seep popular
autobiographical drama about a
week in the life of steen aged Eugen
Morris Antonic (is., the playwright),
the production, class members, are
Paul Episten. Thorn Sherman, filliaki
Larens, Sherri Allen, Suaan
Shattuck, Ocie Robinson (who also
designed the sell, and Olive
Olive Sherman Sherm

making her first acting appearance on an NCR stage. Judy Lokits is the costume designer, and Barth Balland the lighting designer (5m.) North Coast Repetrory Theatte, through August 9. Thursday through Sautudy at 800 pm. Sunday at 700 pm. Matinee Sunday, Judy 200 pm. Matinee Sunday, Judy 200 pm. August 9, et 200 pm.

CACTUS FLOWER
The Poway Performing Arts
Company's summer production is
the Abe Burrows comedy chout a
wringing Park Avenue dentist who
decides to marry his mistrees. Since
she has been led to believe he has a
wife and children, he persuades his

wife and children he persuades his conformation of the color of the c

THE COMEDY OF ERRORS
The Old Globe Theatre is staging the early Shakespearean cornedy. Based on an ancient Roman farce, the play involves two sets of male twins, long separated, who unexpectedly appear in the same town, thus generating confusion and misunderstanding among their families, associates, townspeople.

and themselves. David McClendon, who has directed the production, of the second of the colonial Cores setting to the colonial Caliboria of 1830 1840. Featured Mores. Rent Boreon and Joseph Palmas. The large cast includes company (Sm.) Carestel and the Company (Sm.) (Lowell Davies Featival Elays, Sirvon Arts, Sundey, July 10, through September 24. (Heer: The Cornelly with Yight of the Spaines at the Cold Golden for specific dates and times.)

Owning of SECA The Lambs Players Theorem propeller musical — book and fyrics by George musical — book and fyrics by George musical source — about a Broadway musical's opening night. The leading lady can't go on, so Ruly, leading lady can't go on, so Ruly, leading lady carring oat on, so Ruly, leading lady carring sallors and a battleship of the GS Navy Rick Meads has directed the production. Meads ha directed the production. Cast members are Deborán Galmour Snyth, Dave Heath, Michael Cine, Ellen Haovey, Devon Yotes, and Tony Mandet. Dave designet, Veronica Murphy, Smith is costume designet and Male Buckley is lighting designer. (Sm.) Lumbs Players Theatre, through August 8: Develop through August 8: Develop through August 8: Develop through Staturday at 200 pm.

FOOLS
The Pine Hills Lodge Dinner
Theatre is staging Neil Simon's

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ADAMS AVENUE THEATRE THE BOWERY THEATRE 480 Elm Street, San Diego 232-4088

CIVIC THEATRE 202 C Street, downtown 236 6510 CLOSE-UP STUDIO 2244 Fourth Avenue, Suite D. San Diego 226-5743

CORONADO PLAYHOUSE 1755 Strand Way, Coronado 435 4856 EAST COUNTY PERFORMING ARTS CENTER 210 E. Main Street, El Cajon 440-2277

440-227 EDUCATIONAL CULTURAL COMPLEX THEATER 4343 Ocean View Boulerard, Southeast San Diego 230-2800 THE FALLBROOK PLAYERS Mission Theater 231 N. Main Street, Pallbrook 728-0998

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LAMB'S PLAYERS THEATRE 500 E. Plaza Boulevard, National City 474 4542

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Auditorium 9230 Gold Coast Drive, Mira Mesa 566-7300 x216 SHOWCASE SAN DIEGO 2244 Fourth Avenue, San Diego 423 0082

SHOWTIME DINNER THEATER 7578 ET Cajon Boulevard, La Mesa 466-7469

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STARLIGHT Starlight Bowl, Balboa Park 544 STAR

SUSHI GALLERY 852 Eighth Avenue, downtown 235-8464 SYMPHONY HALL 1245 Seventh Avenue, downtown

TAKE ONE STUDIOS 2400 Kettner Boulevard Suite #12, downtown 2381235

THE THEATRE IN OLD TOWN 4040 Twiggs Street, Old Town 298 0082

UNITED STATES INTERNATIONA UNIVERSITY Zable Theater 10459 Pomerado Road. Scripps Ranch 2714300

UNIVERSITY OF SAN DIEGO Camino Theater, Alcala Park Linda Vista Road, San Diego 2016480

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ARTS TIX

THETHEATER READER'S GUIDE TO

Tairy tale farce: Set in a Russian town enduring the results of a convent of the set of the cornect follows the fortunes of Leon Cholmaky, who has been hired as a school teacher and must break the corne in beenly fair four so the. Come in the set of the corne in the corne

THE FOREIGNER

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choreographer, and Sherman Frank is the musical director (Sm.) San Diego Civic Theater, Tuesday, July 21, through Sunday, July 26, Tuesday through Saturday at 8.00 pm. Matinee Thursday, Saturday, and Sunday at 200 pm. For information call 23.6.6510.

HEDDA GABLER

HEDDA GABLER
Reviewed this issue.
La Jolla Playhouse, Warren Theatre
UCSD (behind the bookstore on
Rupertus Way), through August 1.
Tuesday through Sunday at
800 pm. Matinee Saturday and
Sunday at 200 pm.

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sitting in a Broadway theatre." (The Dresser)

— Jonathan Saville, San Diego Reader, March 19, 1987

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READER'S GUIDE TO THETHEATER

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MOHT OF THE ISGANA The is a pilly in the realistic mode, the property of the p

but neither he nor the equally competent cast can make a slik purse out of an iguana's ear (Sa.) Lowell Davies Festival Theatre. Simon Edison Centre for the Performing Arts, through August 30, Tuesday through Sunday at 8:30 pm.

as 8:50 pm.

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opened its first season with this play, Jerry Moorehead, Douglas C. Smith, Susan Malone, Jan Heitscmitt, and Emily Regas, (Sm.). Benbough Theatre, Zable Hall, USKI, 10455 Phometado Raod, San Diego, through July 25; Friday and Saturdey, Guid and Thursday, July 23) at 800 pm. Matinee Sunday, July 29, at 800 pm. Matinee Sunday, July 29, at 800 pm. Pere july 18, at 200 pm. Fee july 18, at 200 pm. Care july 18, at 200 pm.

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The Gaslamp Quarter is preser
a delightful production of the
Perenc Molnar-PG. Wodehouse
farce. The production is delight

exuberance and style. Director Will Simpson loves this kind of confectionary and is an old master Simpson loses this kind of a strain of the strain of Molley Script and stagin result in an undersibly pleasant evening in the theater, for those in the strain of Molley Script and stagin result in an undersibly pleasant evening in the theater, for those in the strain of the strain





3 one-act cornecties about life, death and cats by local playwrights

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"Electrifying" - Nancy Olumin Demac, L.A. Times

"McCallum's performance is so spell-binding that one
doesn't date look away . . ."

- Jeff Smath, from the Reader captule review

"McCallum plays Teddy with the force equal to 6 Gs . . ."

— January Riddle, Tribiane

"Red Ryder Raves" - Tom Ellerbrock, Update "A rare combination of good writing, creative and intelligent direction and outstanding ensemble acting."

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— Carol Davis S.D. levish Times

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THEATER READER'S GUIDE TO

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SHERLOCK HOLMES
Vanguard presents Sherlock
Vanguard presents Sherlock
rlotines: The Strange Case of Alice
Faulkner, the Royal Shakespeare
Company's adaptation of Arthur
Conan Doyle's comedy of suspense,
us which Sherlock and Professor
Moriarty "match glant Intellects in a
Ille and death struggle." Robers

Lardis has directed the production which has a cast of twenty-one action, singers, and discrets, or action singers and discrets. As the singers are discrete and discrete actions, and the singer action (Marchael Schoel Roberts Robe

directed the production, assisted by Linda Cooper, J.J. Portine, Dan Linda Cooper, J.J. Portine, Dan Vallon Kick Hussek, Richael Volantak, John Herstles and kris Kenpon Ellis, Paula Piernon is the chorcognulue, Weyer Wigner to chorcognulue, Weyer Wigner to the assistent musical director. Rusch and Krusa Peed Seigned the set. (Sm.) (

Shirtide connect in 2-30 pm. In-security of the Control of the Con

TALKING WITH
The Merquis Public Theater
presents the award-winning series of
monologues in which a wide variety
of women share the experiences
that have changed their lives. The
monologues were written by "Jane"

Martin. 'the pseudonym of an anonymous and very giffed playwright. James Johnson has directed the production. Cast members are Helena Basanak. Jo Kelly Rae Helon Citina Kapilar Jenniler Johnson Mary Lam. Betty Mathewa, Ginger Perry, and Petty Sipes, (Sm.) Marquis Public Theater, through August 2: Thursday through Sunday at 800 pm.

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TRIO
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Mavin's Theatre is hosting
NewYorks Theatre and three
original one-act comedies by three
original one-act comedies by three
topics of life in general and death in
particular." The plays are An
Altermoon in the Bank by Sharyl
North, Sady and Hosting, by Ellie
Massion, Tim Belly has directed the
three plays. Cast members include:
Louise Merrin, Shealt Alliller.

Samantha Rocchio, John Franklin, Thomas, and Michael Day, Marvini's offers both dinner theater and show only tickets. (Sm) Marvin Dinner Theatre, through July 26; Thursday through Saturday, dinner at 6,30 pm, curtain at 6,00 pm, Sunday, dinner at 5,30 pm, curtain at 7,30 pm.

custain at 600 pm. Survey, emen-er 300 pm. Current a 710 pm. THE TWO GENTLEMEN OF The 130 pm. Survey and survey and extensively popular-customer and extensive popular-customer and extensive extensive popular-customer and extensive customer and extensive and extensive and customer and extensive and extensive and customer and popular customer and popular-customer and popular customer and popular extensive and popular customer and popular customer and popular extensive and popular customer and popular customer and popular extensive and popular customer and popular customer and popular extensive and popular customer and popular customer and popular extensive and popular customer and popular ext

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production. (Sm.)
La Jolia Playhouse. Mandell Weiss
Center for the Performing Arts,
(ICSD. Sunday, July 19. through
August 16; Tuesday through Sunday
at 8:00 pm. Matinee Saturday and
Sunday at 2:00 pm.

wireth TOU CORNIF BACK, RED RYDER?
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Four pears have passed ance Tody to TOU CORNIF BACK, RED RYDER, RY

Please send concert information and photographs to Reader Music Scene, PO. Box 80803, San Diego, CA 92138. If rock and roll has anything If rock and roll has anything at all in common with grand opera, it is its blind acceptance of melodrama as a valid, even an essential vehicle for conveying emotions that are conveying emetions that are extracted by tenge, loads, in the unsubtle pop of the Fifties and carby Skites. It has usually advantage and the second of the second of the second of the second of an innocent. As unmber of I'm Pan Alley tunesmiths paid the rent by penning such handy-soukers as Dickey Lees "Patches." Ray Lees' Patches. "Ray Lees' Patches, "Exposs Eyes," songs in which the protagonists by formed or girliferaid won their keys to the Pearly Gates by drowning, getting squished by speeding care.

READER'S GUIDE TO THE MUSIC SCENE

the grisly death of a lover seemed an unlikely method of separation and an even unseemilier subject for a song-more realistic were the traumas normally attendant to young love — the unrequited longing, painful abandomments. unfathomable betrayals. These proved to be more suitable grist for the songeriters mills, and their lyrics began to reflect the real-life concerns of love-struck.

adolescents and young adults. 1966 would prove a watershed year for pop songs that dealt either with the loss of love or with the equally traumatizing fear of that loss. The Beatis. "No Reply" and "Vesterday," the Moody Blues" Go Now, Gary Lewis and the Playboys "This Diamond Ring, the Kinke "Tred or Ring," the Kinke "Tred or Now, Gary Lewis and the Ring," the Kinke "Tred or Now," the See See "All Never Pind Another You."

THIS

Tom Jones' "It's Not Unusual." Tom Jones "Its Not Unusual", the Suprems' Stop' in the Name of Love," Stop in the Name of Love, "Solomon Burke's "Got to Get You Off My Mind," the Beach Boss "Help Me, Rhonda," the Pour Tops "I Carl' Help Myself," Eliss "Presley's "Cring in the Chapel." Fontana Bass's Rescue Me" — all were chart-topping hits that reported on various aspects of victimization by love. But perhaps the daddy

of them all, the song that most effectively reconciled rock's earlier inclination toward shameless melodrama with its newfound maturity and realism, newfound maturity and realism the song that to this day remains a yardstick by which such tunes are measured, was "You've Lost That Lovin' Feelin' by the Righteous Brothers [Fascinating Footnote Number One: the song actually was released in December of 1964, but it didn't

December of 1964, but it didn't become a bit until early 1963. Well-known rock critic and author Dave Marsh once remarked that listening to the Righteous Brothers singing "You've Lost That Lovin' Feelin' was like witnessing a murder or suicide, so deeply did the duo reach within themsuless to consus pain and did the duo reach within themselves to convey pain and anguish. Of course, Marsh has built a career on such hyperbole, but in this case, there is some truth to his commentary. From the first, ominouely low notes sung by Bill Medley ('you never close your eyes anymore when I kiss your eyes anymore when I kiss tendemas ilke before in your injections you're trying hard fingertips/ you're trying hard not to show it/ but baby. I know not to show it but habs, I know it; you've lost that lovin' feelin'") to tenor Bobby Hatfield's impassioned, gospel-inspired "I need your love! — bring it on back!" near the end of the song. "You've Lost That Lovin' Feelin' is an almost perfect characterization both of the dread one feels at the

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BY JOHN D'AGOSTINO

getting squished by speeding cars.

But by the mid-Sixties, such overhlown tearjerking was considered pretty corny. The generation that flad been suicked on rock and roll hapassed through college and passed through college and passed through college and market. Their younger siblings, meanwhile, were surrendering to the British Invasion, and rock was maturing apace with its audience. In this somewhalt more sophisticated atmosphere



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and of one's passionate refusals
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E. King, and others. He saw potential in the Brothers'

E. King, and others. He suspotential in the Brothers'
white soul' singing, signed
then to his Philles record label
in 1964, and together with the
Cynthia. Well and Barry Mann
penned the song that many feel
represents a high-water mark
for all involved.
Without question, "You've
Without question," You've
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Paramours. The two played the
the blend of Medicy's rich,
foglorn hardnor and Hatfield's black-inflicted, dog-whistle
tenor that would remain their
gingsture. Specture, mean-while,
famous, "Wall of sound"
production style, so-named
because his reverberant mix of
thundering drums, background

choirs, layered string sections, and assorted belik blocks, and claps came at the internet line a fundamental belik blocks, and claps came at the internet line a fundamental believe the control of the

Mediev and Hatfield have instead cursors a cholosmers and the two plan to turn their current tandem of Southern California spots, called "Hopes" into a chain of the Fiften-Stites them. But as the Righteous Brothers celebrate their Silver Anniversary as a duo, it is their singing, and not their business acumen, that will draw fans to their two shows at Humphrey's on Friday night. For a time to the still the to the still the to the still the in town this week, see "Concerts" on the following pages. The Righteous
Brothers/Spector partnership
would produce other triumphs
in 1965, most notably
"Unchained Melody," "Ebb
Ticle," and "Just Once in My
Life." But in 1966, the singing
duo jumped to the Verve label
and recorded another WeilMann collaboration, "You're
Wy Soul and Insoiration." and recorded another worMann collaboration. 'Wour exMann collaboration.' Worl
which Medley himself produced
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COMCERTS

departed superstars. Medley

signed another solo deal in 1982, this time with Richard Perry's Planet Records, but even though the magical team of Mann and Weil wrote the title track for Right Here and

Now, the album never creased the charts. Apparently, the Righteous Brothers since have

Righteous Brothers since have come to accept the inevitable — that they are in demand only as the duo that gave the music world one of its all-time smash hits and best-lowed laments. In addition to their intermittent touring as a duo.

intermittent touring as a duo.
Medley and Hatfield have

The Peter Sprague Quartet: Elario's, tonight. Thursday, through Saturday, July 18, 9 p.m., Summer House Inn, 7955 La Jolla Shores Drive, La Jolla, 459-0541. The Bonedaddys and Borracho Loco: Belly Up Tavern, tonight, Thursday, 9 n.m., 143 South

Cedros Avenue, Solana Beach. 481-9022.

D.R.I. (Dirty Rotten Imbeciles), Adrenalin O.D., Life Sestence, Santa Claus, and Embence: Wabash Hall, Friday, July 17, 7.30 p.m., 3855 Wabash Avenue (at University Avenue and 805), 457-2748 or 457-5185.

The Righteous Brothers: Humphrey's, Friday, July 17, 7 p.m. and 9 p.m., 2303 Shelter Island Drive, 278-TIXS or 224-9438.

The Cure: Sports Arena. Friday. July 17, 8 p.m. 278-TIXS.

Harold Land: Bella Via. Friday. July 17, and Saturday. July 18. 8 p.m. and 10 p.m., 2591 Highway 101, Cardiff, 942-1108.

Howney Mildow Saidon Palace Saturday, July 18, 9 p.m., 560 Fifth Avenue, downtown, 232-9766.

The James Harman Band: Belly Up Tavern, Saturday, July 18, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022. Marshall Crenshaw: Bacchanal, Sunday, July 19, 8 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022.

Peter Sprague's L.A. Band: Bella Via, Sunday, July 19, 8 p.m., 2591 Highway 101. Cardiff. 942-1108.

Xi Belly Up Tavern, Sunday, July 19, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022. Emmylou Harris: Humphrey's, Wednesday, July 22, 7 p.m. and 9 p.m., 2303 Shelter Island Drive. 278-TIXS or 224-9438.

Ray Sawyer (Dr. Hook): Bacchanal, Wednesday, July 22, 8 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022.

Bob Haggart: Bella Via. Wednesday, July 22, 9 p.m., 2591 Highway 101, Cardiff, 942-1108. Jamie James and the Kingb Belly Up Tavern, Wednesday.

July 22, 9 p.m., 143 South-Cedros Avenue, Solana Beach, 481-9022.

Jack Mack and the Heart Attack: Belly Up Tavern, Thursday, July 23, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022

Miami Sound Machine and Paul Rodriguez: SDSU's Open-Air Theatre, Friday, July 24, 8 p.m., San Diego State University campus, 278-TIXS.

The Diamonds: Pea Soup Andersen's Friday, July 24, 8 p.m. and 10:30 p.m., 45 at Palomar Airport Road, Carlsbad, 438-7880

Special EFX: Bella Via, Friday, July 24, and Saturday, July 25, 8 p.m. and 10 p.m., 2591 Highway 101, Cardiff, 942-1108

Diamano Coura: San Diego Wild Animal Park's Mahala Amphitheatre, Saturday, July 25, and Sunday, July 26, 6-30 p.m., 15500 San Pasqual, Valley Road, Escondido, 747-8702.

The Exploited, Frontline, Half-life, and Blastl: Carpenters Hall. Sunday, July 26, 7:30 p.m., 955 Theaty-third Street, downtown. 239-9468.

Hank Williams, Jr. and the Bama Band and Mason Dixon: SDSU's Open-Air Theatre. Sunday July 26, 7:30 p.m., San Diego State University campus. 278-TIXS.

Jerry Jeff Walker: Belly Up Tavern, Sunday, July 26, 9 p.m., 143 South Cedros Avenue, Solan Beach, 481-9022.

Duran Duran and Erasure: Sports Arena, Tuesday, July 28, 8 p.m. 278-TIXS.

The Mighty Diamonds: Belly Up Tavern, Tuesday, July 28, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.





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Go Ahead: Bacchanal, Wednesday, July 29, 8 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022.

Chuck Mangione: Humphrey's, Thursday, July 30, 7 p.m. and 9 p.m., 2303 Shelter Island Drive. 278/TIXS or 224/9438.

Mick Fleetwood's Zoo: Belly Up Tavern, Thursday, July 30, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Def Jam '87, featuring L.L. Cool J: Sports Arena, Friday, July 31, 8 p.m.

George Howard: Humphrey's. Friday, July 31, 7 p.m. and 9 p.m.,

Los Lobos and the Smithereens: SDSU's Open-Air Theatre. Saturdax, August I. 8 p.m. San Diego State University campus. 278-TIXS

The Guess Who and Buffalo Springfield: Bacchanal, Sunday, August 2, 8 p.m., 8022 Clairemon Mesa Boulevard, Clairemont, 560-8022. T'Paut Baccharial, Monday, August 3, 8 p.m., 8022 Clairei Mesa Boulevard, Clairemont, 560-8022

"Jazz Live," featuring the Steve Fierabend Quintet: San Diego City College Theatre, Tuesday, August 4, 8 p.m., Fourteenth and C streets, downtown "230-1062.

Phyllis Hyman and the Jazz Explosion Jam, featuring Jean Carne, Ramsey Lewis, and Stanley Turrentine: SDSU's Open-Air Theatre, Friday, August 7, 8 p.m., San Diego State

University campus, 278/TIXS.

Waylon Jennings: Humphreys, Sunday August 9, 7 p.m. and 9 p.m., 2303 Shelter Island Drive 278/TIXS or 224/9438.

Andy Summers: Baccharal. Monday, August 10, 8 p.m., 8022 Clairemont, Mesa Boulevard. Clairemont, 560-8022.

David Sanborn: SDSUs Open-Air Theatre, Tuesdoy August 11. 8 p.m., San Diego State University campus, 278-TIXS.

"Jazz Live," featuring Holly Hofmann: San Diego City College Theatre. Tuesday August 11. 8 p.m., Fourteenth and C streets, downtown, 230-1062. Jimmy Buffett and the Coral Reefer Band: SDSU's Open-Air

The Limeliters: Old Time Café, Wednesday, August 19, 5:30 p.m. and 8:30 p.m., 1464 North Highway 101, Leucadia, 436-4030

Santana: SDSU's Open-Air Theatre, Friday August 14, 8 p.m., San Diego State University campus 278-TIXS.

Encindas 4,50-400. Spyro Gyra: Humphrey's. Saturday, August 15, and Sunday, August 16, 7 p.m. and 9 p.m. 2303 Shelter Island Drive. 278-TIXS or 224-9438

Berline, Crary, and Hickman: Old Time Café. Thursday. Au-tust 20, 6:30 p.m. and 8:30 p.m., 1464 North Highway 101, Leucadia. 436-4030. Tom Chapin: Old Time Café, Fridas August 14, 7 p.m. and 9 p.m. 1464 North Highway 101, Leucadia, 436-4030.

Peter Alsop: La Palorna Theater. Saturday. August 15, 11 a.m., First and D streets. Encinitas. 436-4030. John Hartford: La Paloma Theater. Saturday. August 15, 8 p.m., First and D streets, Encinitas. 436-4030.

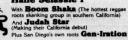
The Chick Corea Elektric Band: Humphrey's, Friday, August 21, 7 p.m. and 9 p.m., 2303 Shelter Island Drive. 278-TIXS or 224 9438.

Wynton Marsalis: Humphrey's. Thursday. August 20, 7 p.m. and 9 p.m., 2303 Shelter Island Drive. 278-TIXS or 224-9438.

GRP '87, featuring Lee Ritenour and Dave Grusin: Humphrey's, Saturday, August 22, and Sunday, August 23, 7 pm, and 9 pm, 2303 Sheltes Island Drive. 278-TIXS or 224-9438.

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THE PAT METHENY GROUP THURSDAY, AUGUST 27 - 8:00p.m. \$17.50

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THE BARBARA MANDRELL SHOW With the DO-RITES SUNDAY, AUGUST 30 • 8:00p.m. \$17.50 Reserved/\$12.50 on the Gre

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\$16.50*

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KOOL & THE GANG FRIDAY, AUGUST 7 • 7:30p.m. \$16.50 Reserved/\$12.50 on the Green

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"WEIRD AL" YANKOVIC
SUNDAY, SEPTEMBER 20 • 7:30p.m.

KENNY LOGGINS & MICHAEL McDONALD SUNDAY, OCTOBER 11 • 7:30p.m. \$18.50 Reserved/\$14 on the Green*

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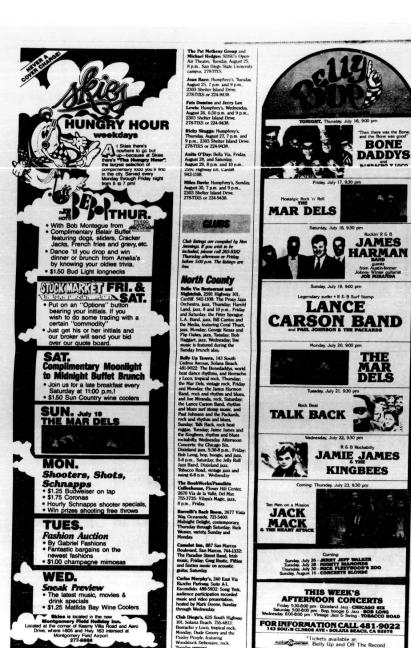
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(213) 418-1062 /(714) 634-1309 /(619) 268-9686 | Records; and the Pacific Amphithetire Box Office (daily 10am-6pm). All programs and dates subject to change. All sales linal No relinds or exchanges. All performances rain or shime. No cameras, beach chairs, food, beverages cans or containers of any kind allowed. Gales open one hour prior to showtime. "All Papick, Amphitheate locked prices plus state amusement assecutions feet."

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TIM MAZE PRESENTS





BARBARA MORRISON July 31 & August 1, 8 & 10 pm

July 31 & August 1, 8 & 10 pm Ms. Morrison has made a name for herself singing with such greats as Stevie Wonder, Ron Carter, Smokey Robinson, and Sonny Terry among others. TicketMaster*

-AUGUST:-

"TRIBUTE TO THE WOMEN OF JAZZ & BLUES"

August 6 HADDA BROOKS (Red Calendar Trio)
August 7 & 8 ELLA Make MORSE (Red Calendar Trio) - August 18 RUTH O'LAV
August 14 CLORA BRYANT - August 15 JOANIE SOMMERS - August 20 MONICA LEWIS
August 21 RUTH PRICE - August 28 29 ANTIA O'DAV

MAKE A NIGHT OF IT WITH YOUR SUMMER VISITORS INCLUDE DINNER BEFORE THE SHOW

*TICK STILL STREET, Tickets available through TicketMaster. TicketMaster Charge (689)278-TIX



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Thursday, Friday & Saturday



procrastinators

Sunday & Monday GREG GLOVER BAND

Tuesday & Wednesday



KICKS

Thursday—Peach Night
Sunday
13.00 Thimings Preaches
Sunday
52.00 Long Inland Receiptors
52.00 Long Inland Iced Thes
15.15 Bet Shots
Monday—15.5 Realizance
Tacskay—Price Clab Residence
16.5 Realizance
16.5 R



IN MIRA MESA

Thursday, Friday & Saturday

FOOLISH PLEASURE Sunday & Monday



WHO CARES?



Thursday—Iced Teas \$2.00 Sunday—Bloody Marys \$1.50 Tuesday—Restaurant Employeer Drink Discouries /ednesday—Margaritas \$1.25 Cuervo Shooters \$1.2

July 26-27 Casablanca wiJudy July 28-29 The Vandles July 30-August I Score

The Countryside Restaurant Lounge, 450 Douglas Drive, Oceanside. 757-0860: New Country, country, Wednesday through Sunday; Lone Star Country, country, Monday and

El Comal, 523 Encinitas Boulevard, Encinitas, 944-1575; Latin Soul, Latin music, Friday evening, and 4-8 p.m., Sunday.

El Comal, 1284 Poway Road. Poway 486-1010: Ron Bell, contemporary and country. Thursday and Friday: live music Saturday, call club for information

The 50's, 945 West Valley Parkwas, Escondido, 480-0420: Jaime Moran and Fred, Latin jazz and contemporary. Tuesday through Thursday: Ticket porary. Friday and

Fireside Lounge, 439 West Washington, Escondado, 745-1931: Bolus, Top 40 and country and western music, 4-7 p.m., Monday through Friday, and Wednesday through Saturday evenings.

Fish House West, 2033 South Highway 101, Cardiff by-the-Sea 753-6438: Dr. Slim Peru. contemporary. Thursday through Saturday: Tony Ortega hosts a jazz jam session Sunday.

The Flying Bridge, 1103 North Hill Street. Oceanside. 722-1904; Fowler and Cain, contemporary. Wednesday through Saturday. Susan Rey, contemporary. Monday and Tuesday.

Fogerty's, 245 West El Norte, Escondido. 743-9141: Gary Lehman, contemporary, country, and oldies, Thursday through Saturday.

Gentleman's Choice Restaurant 1020 San Marcos Boulevard (old California Market), San Marcos. 744-5215: Denny Tymer, country and contemporary, Thursday through Saturday.

The Grove, 3232 Mission Avenue. Oceanside. 757-7711: Trade Secret. ary, Friday and

Harbor House, Highway 101 and La Costa Avenue (on the ocean), Leucadia. (From San Diego) 574-6495. (From North County) 942-7114: Peter Sprague, jazz, Sunday brunch (10 a.m.-2:30 p.m.).

Heazy's, 264 Elm Street, Carlsbad. 729-9244: Tony Soraci and Co, contemporary, Tuesday through Saturday; the Belair Boys, vintage rock, Sunday and Monday.

wintage rock, Sunday and Monday Henhand's One, 656 First Street, Encinitas 944-0233: Sean McVicker and Barbara McCarty, Irish music and contemporary ongs, Thursday, Sean McVicker, Paud Dunn, and Miles Three Irish and contemporary: Priday and Salarday, Brian Whittshee, Control of the Gollowed by Erian Connolly, Irish folk music. Sunday

The Jazz Factory, 125 West Grand. Escondido. 747-3163: Scott Joplin piano sing-along dive music). Wednesday and Thursday: sam session. Sunday afternoon and Tuesday evening: live dance music. Friday and Saturday.

Jolly Roger/Oceanside, 1900 North Harbor Drive. Oceanside. 722-1831: Dunn and Warren, contemporary. Wednesday through Saturday.

Kypling's, 927 First Street (in the Lumberyard Shopping Mall), Encinitas. 942-818]: Doug Randall, pianist. performs Thursday through Sunday.

La Costa Hotel and Spa/Bravo! Cabaret, Costa Del Mar Road. Carlsbad. 438-9111: The Benny Holman Band. his band. Holman Band, big-band swing, and Mike Costley. Top 40, Monday through Saturday.

La Tapatia, 340 West Grand, Escondido, 747-8282 Live Latir music. Friday through Sunday, c club for information; the Mariae



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We're giving away a prize a day!

During Happy Hout, Monday-friday, everybody
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Happy Hour Specials
Monday-friday * 5 00 to 7.35
Doubles out of the well \$2.50
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Monday-Long Island (sed Feas \$1.25
Thursday-Margarita with side anot
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SUNDAY CHAMPAGNE BRUNCH





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quets, receptions, parties, dinner dance meetings. Complete in-house video sy Call fred Karcher, 299-2828 for Inform

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THURSDAY, FRIDAY, SATURDAY JULY 16, 17, 18

PRIVATE DOMAIN REFLECTORS

A NON-STOP ROCK 'N' ROLL WEEKE EVERY FRIDAY 7:00-9:00 PM NO COVER-ALL DRINKS \$1.00

EVERY SATURDAY HOSTED BY JOHN LESLIE \$1.00 OFF COVER WITH [CIRCLE FM] CARD

EVERY THURSDAY FROM 6:00-10:00 PM NO COVER SATURDAY FROM 5:00-9:00 PM LADIES, CALL FOR RESERVATIONS

BACCHUS DANCERS



A Music Zone Rock 'N' Roll show CHEETER/THE ROCK



DR. HOOK'S RAY SAWYER
"Cover of the Rolling Stone"
Plus special guests: NOT GUILTY

CHGEFM MONDAY, JULY 27 CHGEFM HOMEGROWN

THE BEAT FARMERS

WEDNESDAY, JULY 29 GO AHEAD

SANTANA

THE GRATEFUL DEAD David Margen Bill Kreutzman Alex Ligertwood Brent Mydland and JERRY CORTEZ from the YOUNGBLOOD

SUNDAY, AUGUST 2
Two great bands for the price of one!

THE GUESS WHO **BUFFALO SPRINGFIELD**



UPCOMING CONCERTS RICHARD MARX 84 MASON RUFFNER 8/9 SPECIAL DOORS TRIBUTE 8/12 AUNI LEE 8/16 MARSHALL TUCKER 8/31

La Tapatia performs Friday through Sunday beginning at 7 p.m.

7 p.m.
Leo's Little Bit of Country, 680
West San Marcos Boulevard,
San Marcos 744-120: Easy
Mones, country, Wednesday
through Saturday; country jam
seasion, starting at 4 p.m. Sunday,
with Dina Preston and Chaser the
Sage Band, the Tesas Band, and
Easy Money; live country music,
Tuesday, call club for information;
Crossorec country, Wednesday.

Lu's, 1963 East Valley Parkway, Escondido. 746-7038: Dakota (Marc Bracken, Boe Chess, and Tony Tarbin), country rock Tuesday through Saturday

Rancho Santa Fe. 756-3085: Joel Nash, piano show tunes. Wednesday through Saturday.

Mission Inn, 502 East Mission, San Marcos. 471-2939: The Belai Boss, vintage rock, Thursday through Saturday: Dina Preston and Chaser, country rock, Sunday Tuesday, and Wednesday evenings

Monterey Bay Canners, 1325 Hurbor Drive, Oceanside. 722-3474: Polk Saiad Annie and the Mo' Fun Band, contemporary. Thursday through Sunday.

Oakvale Lodge, 14900 Oakvale Road, Escondido. 749-3193: North Forty, country, Friday and Saturday, and hosting a jam session, 4-9 p.m., Sunday.

session, 4-9 p.m., Sunday, Old Del Mar Cadé, 2730 Via de la Valle, Del Mar 755-6614: The Siers Brothers, rock, Thursday through Saturday, Who Cares, rock, Sunday, Country, Coanay, King Biscuit Blues, blues and rhythm and blues, Tueaday, Notice to Appear, rock, Wednesday.

Pea Soup Anderson's, 850 Palomar Airport Road, Carlshad. 438-7880; Windmill Lounge: Shine It On, contemporars, Wednesday through Saturday.

The Pomerado Club, 12237 Pomerado Road, Poway. 748-1135:

Poseidon, 1670 Coast Boulevard, Del Mar. 755-9345: Barrie Cunningham, contemporary, Friday and Saturday: the Del Mar Beach Club, sazz and world rhythms, 2-6 p.m., Sunday.

Ralph and Eddie's, 390 Grand Avenue, Carlsbad. 729-2989: Danny and the Dogs play rock and roll music Friday and Saturday and host a jam session Sunday.

Rancho Bernardo Inn, 17550 Bernardo Oaks Drive, Rancho Bernardo. 277-2146: Danci Daniels and Flashback, contemporary. Tuesday through Saturday; the Rod Craditt Band, oldies music, Sunday and Monday.

The Red Coach Inn, 135 North Pine Street, Escondido. 743-9796: Justin Case, rock, Thursday through Saturday; the Poets, rock, Sunday and Monday; the Rhythm Method, rock, Tuesday and

CALENDAR

Sunday, July 19, 5-9 pm

POOLSIDE HAWAIIAN LUAU

iraditional Hawaiian Buffet including roast suckling pig \$12.50 adults, \$6.95 kids

HAWAIIAN FLOOR SHOW

7:30-8:30 pm show • Free admission Fire dancing, Hula dancing Island drink specials

Wednesday-Sunday Windmili Lounge

SHINE IT ON



Every Monday & Tuesday **Country Western Night**

> Appearing this week CROSSOVER

FREE country dance lessons 7:00 pm

UPCOMING CONCERT

DIAMONDS



Friday, July 24, 8:00 pm & 10:30 pm \$14 advance purchase, \$16 day of show Purchase tickets at 10DERSEN'S or by phone 438-7880 24 hour cancellation notice required.

Pa Soup ANDERSEN'S

Stage Coach Inn, West 1865 Vista Way, Vista. 724-9090: CW. Express, country, Friday and Saturday

Teepee Room, 1270 Main Street, Ramona. 789-3755: Live music, Friday and Saturday, call club for information.

That Pieza Piace, 2622 El Camino Real, Carisbad. 434-3171: Bluegrass Etc., bluegrass, Saturda Time Machine/Chez Orleans, 302 Midway, Escondido. 743-1772: The Agents, rock, Tuesday through Friday.

The Top Spin, 205 Laurine Lane, Fallbrook, 728-9108: Live rock,

Valley Conter Inn. 27555 Valley Center Road, Valley Center. 749-1466: Dina Preston and Chaser, country, Friday and Saturday.

Vista Entertainment Center, 435 West Vista Way, Vista 941-1032. Jockey Room: Miari and the Erge, rock, Friday and Saturday.

Whiskey Creek. 14240 Pway Road, Pwasy 748-7531. Sundown country, Wednesday through Sunday (Sunday features a jam seasion beginning at 5:30 p.m.), with singer Gail Lee, Friday and Saturday, Iwe country music formation: dogging lessors. Household of the season beginning at 5:30 p.m.), and the season beginning at 5:30 p.m.). The season of the season of

Whiskey Flats, 1260 West Valley Parkway, Escondido, 745-8640:

Avanli's Restaurant, 875
Prospect Street, La Jolla.
454-4286. Georgie Reno, pianist
performing pop, jazz, blues, and
boogie. 7 p.m., Tuesday through
Saturday; the Toni, Lee Quintet,
jazz, 7:30 p.m., Sunday and
6:30 p.m., Monday.

"Bahia Belle," at the dock, Bahia Hotel, 998 West Mission Bay Drive, Mission Bay 198 0551, The

Bahia Hotel, 998 West Mission Bay Drive, Mission Bay 488-0551: The Rama Lama Rock and Roll Revue, vintage rock, Tuesdaythrough Saturday; True Grit, contemporary, Sunday and Monday Beaches Anthony's, 4120 La Jolla Village Drive, La Jolla, 457-5008: Love Affair, contemporary, Tuesday through Saturday.

Builfrogs, 5046 Newport Avenue. Ocean Beach. 222-5300: Wild Fire, rock. Thursday: Toys, rock, Friday and Saturday: Strangers, rock, Sunday through Tuesday: Three Speed, vintage rock, Wednesday.

Carlos Murphy's, 4303 La Jolia Village Drive, La Jolia, 457-4170-

Carlos Murphy's, 1904 Quivira Basin, Marina Village. 223-8061: The Sugar Trio, jazz, Sunday; the Show with Tom Collins, rock, Monday through Wednesday.

Casey's Pub, 714 Garnet Avenu Pacific Beach, 273-9555: Tim Price, rock favorites on acoustic guitar, Friday and Saturday, ive music, Sunday through Thursday call club for information.

can can no mormation.

Catamaran Hotel, 3999 Mission
Boulevard, Mission Beach,
488-1081: Cannibal Lounge: Dave
Wallace, jazz, Thursday: Joe Cool
and the Rumblers, vintage rock,
Friday through Monday: the Mar
Dels, vintage rock, Tuesday: Speed
of Smind, jazz, Wolfacdin,

Chuck's Steak House, 1250 Prospect Street. La Jolla. 454-5325: The Aubrey Pay Quintet, jazz, Wednesday throi

Coaster Saloon, 744 Ventura Place, Mission Beach. 488-4438: The Young Urban Blues Band featuring saxophonist Don Beck, rock and rhythm and blues, 5-9 p.m., Sunday.

The Daily Planet, 1200 Garn. Avenue, Pacific Beach: Mike K and the Commotions, blues, rhythm and blues, and rock, Sunday.

The Halcyon, 4258 West Point Loma coulevaud, Loma Fortal 225-9559: Telex Cabaret, rock, Thursday: live rock on all other nights, call club for information.

Tonight day

Notice to Appear

July 16, 17 & 18

Helmer's Steak Honse, 4250 West Point Loma Boulevard, Loma Portal 223-9158: The Hill Brothers, contemporary, Friday and Seturday.

Hilton Hotel, Cargo Bar, 1175
East Mission Bay Drive, Mission
Bay 276-4010: The People Movers,
contemporary, Wednesday through
Saturday; the Mark Lessman
Band, jazz, Friday happy hour.

Band, Jazz, Friday happy hour Hotel del Crowada, 1550 Oraque Arenue, Coronado, 435-6611. Cean Branze Lounge: The Elements, contemporary, Busch Johnson, 150 Oracles, 150

Hyatt Islandia Hotel, 1441 Quivira Basin Road, Mission Bay. 224-1234: Live piano bar music, Tuesday through Saturday.

Jazz Mine Records, 5726 La Jolla Boulevard, La Jolla 454-9832. The Finest City Jazz Band, jazz, 7:30 p.m., Thursday, Cottomouth D'Arry's Jazz Vipers, Dixieland jazz, Friday: the Bobby Gordon Quartet, jazz, 2 p.m., Sunday, the Jay Hearn Trio, jazz, 7:30 p.m., Monday.

Monday.

José Murphy's, 4302 Mission
Boulevard, Pacific Beach.

270-3220: Automatics, rock,
Thursday through Saturday.
Holding Power, rock, Sunday and
Monday.

Four Foat. and Wednesday, the Blonde Bruce Band featuring saxophonist Johnny Viau plays boogle, blues, and rhythm and blues, from 4-8 p.m., Sunday La Jolla Village Inn/Shooter's Lounge, 3299 Holiday Court, La Jolla. 453-5500. Live piano bar music, Tuesday through Saturday, call club for information.

La Valencia Hotel, 1132 Prospect Street, La Jolla. 454-0771: Bob MacLeod, piano and vocal variety. 6-10 p.m., Tuesday through Saturday.

Mary's by the Pfer, 710 Garnet Avenue, Pacific Beach. 483-7844: The Beat Club, rock, Thursday through Saturday, Rockola, Beatles music and olders, 3-30-8 p.m. and the Reactions, blues and rock, Sunday through Wednesday evenings.

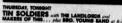
McP's, 1107 Orange Avenue, Coronado. 435-5280: Brian Wnittaker, contemporary, Sunday and Monday, live music on all other nights, call club for information.

Mexican Village, 120 Orange Avenue. Coronado. 435-1822: Dean Atkinson. Top 40/rock and roll. Friday and Saturday. Piar.o bar: Randy Beecher, Sunday through Thursday.

Milligan's, 5786 La Jolla Boulevard, La Jolla. 459-7311: Charles Rutherford, standards contemporary, and requests performed on keyboards, Tues through Saturday.

Mulvaney's, 1031 Orange Avenue, Coronado. 435-4660: Soho, contemporary, Friday and

Old Pacific Beach Café, 4287 Mission Boulevard, Pacific Beach. 270-7522: The Mark Lessman Band, jazz, Thursday through





BABY

TUESDAY, JULY 24 SHOGUN Medal Bluss with ENGLISH and ARROGANCE plus GUARDIAN and STRIKE FORCE



ROCK EVERY NIGHT CRYSTAL



JIM McINNES
paghetti feed 4 40 7 30 pm
All you can cat \$1.01 PROCRASTINATORS
Monday 20
Monday 20
Monday 20 DR. DOWNS

EARLY EVENING AT PARK PLACE 4.00-7.50 pm Monday-Frida Casa and a Corona 52.0 c tool does and a draft \$1.00 Tesday 2 tacos and a Corona 52.00 Thursday RGB seathetti (red \$1.0) Friday - 5 finger sandwiches \$1.00 And free munchies too!

美国美丽国家区域和西斯里 EVERY TUESDAY FASHION AUCTION 7:30 PM EXCLUSIVE

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PARADIJE BAY seafind Restaurant & Ouster Ba



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Coming Tuesday-Saturday, July 21-25 REFLECTORS

SUNSET DINNER SPECIALS NIGHTLY 68.95 pm





"Pamily Fitness Hight"

"Pamily Fitness Hight"

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July 21-27
For booking information, contact
Rockit Talent Agency • 588-ROCK



Live Entertainment Dining & Dancing

Happy Hour Mon.Fri., 4-7 pm Free buffet, drink specials

Fantasy Fashion

Auction Every Friday, 7 pm

Music to rock a princess.

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RAMA LAMA



Dancing begins at 9500 pm GABRIEL SUPER FASHION AUCTION

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July 19 & 20

Complimentary hors d'oeuvres beginning at 6:00 pm

Dancing begins at 9:00 pm

BAHIA BELLE MOONLIGHT



CRUISE
CONTRILS
CANDING
CANDIN nd dockside at the Bahia Resort Hotel, Mission B

998 W. MISSION BAY DR.



Saturday, Hollis Gentry's Neon, jazz. Sunday, Notice to Appear, rock, Monday and Tuesday. King Biscuit Blues, blues and rhythm and blues, Wednesday.

Paradise Bay, 1935 Quovira Road Marina Village, Mission Bay Park. 223-2335: Ipso Pacto, risck. Thursday through Saturday, the Reflectors, rock, Tuesday and Wednesday.

Pera Bar and Grill, 1025 Prospect Street, La Jolla, 454-9711. The Acoustic Duo (Hill Andrews and Hoh Hamilton), with wealast Ellen Johnson, jazz, Friday and Safurday evenings, and "711 pm. Sorokay: Hoh Hamilton, jazz plant, Thursday.

Putnam's/Colonial Inn, 910 Prospect Street, La Jolla

Backy's Balboa, 4626
Alboquerque Street (at Carnet
Avenue and Mission Bay Drive).
270-6550. Low music in the dining
room, Friday and Saturday, call
club for information; live sports via television is offered daily.

television in othered daily.
The Busty Philiages, A101 La Jolla.
Villago Drive, La Jolla. SST-1808c.
GTS. Silected Breat contemporary.
Therederbrough Saturday, the
Near Visitable Physics, Eurocolde
House Visitable Physics, Eurocolde
House Visitable Physics, Eurocolde
House Visitable Physics, Eurocolde
House Visitable, Eurocolde
House Visitable, EUROCOLDE
Physics Gaines, contemporary.
Physics Gaines, contemporary.
Physics Gaines, contemporary.

Thursday through Saturday.

San Dingh Twojourn, 829
Prospect Street, La Jolia.

456-2944: Languel and Clarke,
jans, Thursday, the Jill Clarke
Group, jans, Fridger, the Joe
Aserille Quartet, jans, Sharriay,
Jansia Chane and Penger Dempoy,
Jansia Chane, Jinsellay, Hille

Middind, Jans planet, Weithersdag

Weifford, Jans planet, Weithersdag

Samitrap Leunge, 2702 North Mission Bay Drive, Mission Bay 274-3314: Ed Ellis and Tapestry, juzz, nostalgic blues, and contemporary. Thursday through Saturday and early evening Sunday

Stingle Door, 4500 Ocean Boulevard (next to Crystal Pert), Pacific Beach, 483-6874; Alkimms, featuring Rockin Al and Kim Rodman, perform a side variety of rock and null and contemporary classics, Thursday through Salurday

Phursday, 7:30, 9:30, and 11:10 p.m., Friday and Saturday

Texas Teahouse, 1970 Voltains Texas Teahouse, 1970 Voltains Street Owen Heach, 222 6895; Profrock, with Dani McCee, original popt 8 pm. makinght. Wednesday: Thursday live misse as featured in all other nights of the seek, call club for misernation. June of the Cee, and Cee

Top of the Cove, 1216 Prospect Street. La Jolia. 454-7779. Bill Wright. Gerstwen. Porter. Sondbeim, et al., on the piano, Wednesday through Sunday.

Wednesday through Standay Ver's Bar and Bestharmen', 7825-Far Avenue, La Jolla, 1855-1789. Far Avenue, La Jolla, 1855-1789. The Bill Hunter Tuo, Jazz. Thursday, Frieda Lee and Ray Crassford, Jazz. Frieda and Saturday, Clarence Bell's Bilts Freece, jazz. Sunday, Holla Const. Two. Jazz. Wednesday. Const. Two. Jazz. Wednesday. Const. Two. Jazz. Wednesday. Const. Two. Jazz. Wednesday.

most. Pratay happy hour.
Victor's, 1403 Rosecrans Street,
Point Lona. 226:1871. Downstairs:
Norman Citiond and Friends.
Contemporary, Wednesday through
Saturday and Sunday afternson on
the deck upstairs. Upstairs: Paul
Eastland, contemporary, Thursday
through Saturday cary Jennings.
contemporary. Function

W.D. Pobut and Cx., 2901 Nimits Boulevard at Rossevans Street. 224-36565. Ster Party, recorded music and sideo audience participation presentation. Thursday and Friday the Belairs, sixtage rick, Sturday: Sounds in Fusion, light rick and jazz, host datent sight. Sounday, callahan and Callahan country rick, Benday and Weltheadth.

Winston's (formerly McDick's Pub), 1921 Bacon Street, Ocean Beach, 222-6822: Live music, Toesday through Saturday, call club for information, open jam session, Sunday

San Diego North

The Abilene Country Saloon, Joseph and Country Hotel, 500 Hotel Circle North, Mission Valley, 291-7121. Bramble, country, Bresday through Saturday, Jim and Joe (of Bramble), country, Monday country dance lessons, Tuesday through Thursday

Through Thursday
The Bacchand, 8022 Clairemont
Mean Boulevard, Kearty Mess,
500-8022; Private Domain, rock,
and the Refectors, rock, Thusday
through Saturday, Marshall
Crenishan rock, Sunday, Cheeler,
rock, and the Rock, rock, Tuesday,
Ray Sanyer of Dr. Hook fame,
rock, and Not Guilty, rock,
Wordnesday

Blarney Stone Pub, 5617 Balboa Awnue, Clairemont. 279-2033: O'Donoghue, Irish folk singer, Wednesday through Sunday.

Blue Bayou Lounge, 2537 Clairemont Drixe, Clairemont. 276-0965: Callahan and Callahan, country and country rock, Thursday through Saturday.

Bunbury's, 9906 Mira Mesa Boulevard, Mira Mesa 578-8666: Who Cares, rock, Thursday through Saturday; the Roadrumers, vintage rock, Biesday and Wednesday

Carriage House, 7945 Balboa Acenue, Clairemont 278-2597: Im Moore, contemporary masse performed on the guitar, Friday and Saturday

Crystal T's Emporium, 500 Hotel 294-9010. Circles, rock, Tuesday through Saturday.

Del Rio Bar and Grill, 911 Camino Del Rio South, Mission Valley, 692-0094. Forecast, jazz and rhythm and blues, Friday and Saturday The Godfather, 7878 Clairemont Mesa Boulevard, Kearny Mesa. 569-8595: Scott Skinner, variety music on the piano, Friday through Sunday evenings.

Gourmet Lounge/Town and Country Hotel, 500 Hotel Circle North, Mission Valley, 291-7131: Sharon, singing with piano



WILDFIRE

Friday & Saturday, July 17 & 18 TOYS

Sunday-Tuesday, July 19-21

STRANGERS

Wednesday, July 22

THREE SPEED

NO COVER SUNDAY THROUGH THURSDAY

5046 Newport Ave. • Ocean Beach • 222-5300



accompaniment and honoring requests, Monday through Friday; Janell Rock, jazz pianist and wcalist, performs Saturday evening and during the Sunday brunch.

and during the Sunday brutch.

Hajii Baba, 104 Mission Valley
Center West (624 Camino de La
Reina), Mission Valley 298-2010.

The Hajii Bab Band, Arabic
music and dance, Thursday
through Sunday; the Plamenco
Four, flamenco music, Ruesday;
Oasis, Arabic music, Wednesday.

Hindquarter, 7040 Miramar Road, Mira Mesa. 566-4292; Jo Theanor, piano variety sing-along music. Wednesday through Saturday

Holiday Inn, Cricket's Lounge, 595 Hotel Circle South, Mission Valley, 291-5720; Chain Reaction,

Islands Loungs, Hanalei Hotel, 2270 Hotel Circle North, Mission Valley, 297-1101: The Ducktail Revue, vintage rock, Tuesday through Saturday, live music, Sunday and Monday, call club for

Jaime's Rock 'n' Roll, 10330 Friars Road (behind Black Angus). Mission Valley 584-7757: Friends, rock and roll. Tuesday and Wednesday, July 21 and 22.

lasts the expice this summer during a Fritty right Liste at Sin Dispos finals rich, Mulmore Hoselant Rod, dynamic Mulmore Hoselant Rod, dynamic pockade setting combine to make the strated Liste and exempt and the person in the setting of the section of the setting of the person —including list, settleming ma last denier, show and last + Mark your cannot for 7 to 10 this finding right and energy Markay your cannot be finded and setting Markay your cannot be Markay your cannot be Markay or whether the Markay your cannot be Markay your cannot be Markay or Markay or Markay your cannot be Markay or Markay or Markay your Markay or Markay

Hanalei Hotel

ATLAS HOTELS 2270 Hotel Circle North Mission Valley For reservations or information call 287-1101

EMMA

MURPHY'S

GANTINA

The Premiers

Popular hits of the "50s and "60s - 8-midnight Friday & Safurday, July 17 & 18, 24 & 25 9379 Mira Mesa Bivd. Corner of Black Mountain Road, in the Oak Tree Placa just off I-15 566-0970

and Don Libbes, Monday through Thursday 5-6 p.m., Craig Jones, sing-along favorites, jazz, ballods, and a bit of country. Monday through Thursday, 6 p.m. on; Margie Harmot, Friday and Saturday: Don Libbey, Sunday.

King Luis Inn, 5125 Linda Vista Road, Linda Vista. 291-4279: The Bobby Gordon Trio, jazz, Friday and Saturday.

La Hacienda Cantina, Mission Valley Inn. 878 Hotel Circle South, Mission Valley. 298-8281: Bogart. contemporary. Tuesday through Saturday.

Club Mirago, 104 Mission Valley Center West (R24 Camino de La Reina). Mission Valley 260-1525. The Redcoats, rock, Throaday the Hagdgroand Shap progressive rock, Priday: Gors for Hir Saturday, Battle of the Bands, Monday and Thesday, progressive, underground recorded dance music, Widnesday.

music, weenesday.

Monk's, 10475 San Diego Mission
Noad, Mission Valley, 563-0060:
The Basement Blues Bland, blues
and rhythm and blues, Wednesday
through Saturday (the South
Market Street Paaze Band performs,
szaz from 4:30 to 7 p.m., Friday,
also): Backstep, vintage rock,
Tuesday.

The Moonglow, 4615 Clairemont Drive, Clairemont, 273-1022: The Slim and Joe Rock and Roll Show, contemporary rock music, Tuesday

this Friday

Starts

through Saturday: Don Tennison, contemporary and country, Sunday and Monday.

Emma Murphy's Cantina, 9379 Mira Mesa Boulevard (in the Oak Tree Plaza), Mira Mesa, 566-0970 The Premieres, vintage rock, Friday and Saturday.

Navajo Inn, 8515 Navajo Road, San Carlos, 465-1730: Perfect Stranger, rock, Thuraday through Saturday: Local Color, rock, Sunday and Monday: Poolish Pleasure, rock, Tuesday and Wednesday.

Oasis Lounge, Sands Hotel, 5550 Kearny Mesa Road (at the corner of Clairemont Mesa Boulevard and Highway 163). 277-7937. Shadowcast, mellow rock, 6:30-10:30 p.m., Tuesday through

Pal Joey's, 5147 Waring Road, Allied Gardens. 286-7873: Fro Brigham's Preservation Band. Dixieland jazz, swing, and oldies, Friday and Saturday.

Pavilion Lounge, Town and Country Hotel, 500 Hotel Circle North, 291-7131: One Plus One, contemporary, Tuesday through Saturday.

Peter D's, 5149 Clairemont Mesa Boulevard. 277-3217: Ronnie Lee, country, Friday and Saturday.

Radisson Hotel, Intermezzo Café, 1433 Camino Del Rio South, Mission Valley. 260-0111: Live music, Tuesday through Saturday, call club for information.

call this for information.
Spirit, 1810 Bayers Seemes fits
Park 375-3993. The Brother
Voung Hand, rock, Makers of This
rock, the Landburds, rock, and Tin
Solders rock, Howdary Farriella
Solders rock, Howdary Farriella
Bayers, the Accessories, rock,
and White Disce, rock, Friday.
Baby nock, Howerine, rock,
and White Disce, rock, Friday.
Baby nock, Howerine, rock,
standay Stript Band, rock, and
Infantous Simphony, rock,
Saturday, Strike Force, rock,
and Infantous Simphony, rock,
and Legalies, rock, Fuels
Solneculter rock, Komist, rock,
and Forgalies, rock, Johnson
Solneculter rock, Komist, rock,
and Persy, rock, and Dard
Solneculter rock, Monte,
rock, Alan Perry, rock, and Dard
Baseduat Hotels, 950 Hotel Circle
Bussel, Wednesday.

music, Wednesday.

Stardust Hotel, 950 Hotel Circle
North, Musion Valley, 298-0511.
Coral Room: Passion (from
San Dieglo, contemporary, Tuesday
through Saturday; the Dick Lopes
Trio, awing, contemporary, and
vocals. Sunday and Monday. Crane
Room: Bert Tornes, contemporary,
Tuesday through Saturday.

New Steak Side Inn, 5520 Kearny Villa Road. 278-5332: Live music Wednesday through Friday, call club for information; the Bob Long Band, bop and boogie, 1-5 p.m.. Sunday.

Tiajuana Tilly's (formerly Lehr's Greenhouse). 2828 Camino del Ris South, Mission Valley. 299-2828; Four Eyes, rock, Thursday through Saturday, the Most Valuable Players, jazz, Friday happy houz.

Tio Leo's/Mira Mesa, 10787 Camino Ruiz, Mira Mesa, 695-1461. Foolish Fleasure, rock, Thursday through Saturday, the Vandles, rock, Sunday and Monday; Who Cares, rock, Tuesday and Wednesday.

Tio Leo's/Mission Gorge, 6333 Mission Gorge Read, Mission Gorge, 280-9944: Jinnah Williams, contemporary, Thesday through Thursday, First Effort, contemporary, Friday and Saturday.

VFW Hall, 7785 Othello Street. Rearny Mesa. 277-5510: The Clique, contemporary. Friday evening

The Wellhouse, 10789
Therasanta Boulevard,
Tierrasanta 500-6577, Joey Chess,
pianist and gutarist. Wednesday
and Thursday, Backstep, vintage
rock, Friday and Saturday. Jo
Theanor, sing-along pianist.
Sunday, Fax Correa, contemporary
guitarist, Monday and Thesday.

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Wrangler's Roost, 6608 Mission Gorge Road, Mission Gorge, 280-6263: Steer Crazy, country, Tuesday through Saturday; Haywire, country, Sunday and

San Diego South

The Abboy Bestaurnat, 2825.
Fifth Avenue feorer of Fifth and
Olivel, Hillers, 2914-779. Mike
Lamy, elegant dinner music and
showtunes. Fridag, Salurdag, and
Wednesday (Mike hosts an open
make night, Wednesday). PhagiNimafee and Prientida, juzz.
721 nm. Sonday, Roberto Valdez,
721 nm. Sonday, Roberto Valdez,
63041-03, West Commission, Sonday,
Sonday

Anthony's Harborside, 1355 North Harbor Drive, downtown. 232-6358: Shaker, contemporary Itsesday through Saturday; the Most Valuable Players, jazz, Sunday and Monday.

Aztec Bowl, Turquoise Room, 4356 Thirtieth Street, North Park, 283-3135: Sheri and the City

Bali Ha'i, 2230 Shelter Island Drive, Shelter Island 222-1181: The Dick Braun Orchestra, big-band dance music, 6-10 p.m., Sunday



Croce's, 802 Fifth Avenue, downtown, 233-4355. The Daniel Jackson Trio, jazz, Wednesday through Saturday, jazz pianist

Bryce James performs during the happy hour, nightly

Dock Masters, 2051 Shelter Island Drive, Shelter Island, 223-2572, Sh-Boom, vintage rock, Tuesday through Saturday.

Dookies, 4225 El Cajon Boulevard, East San Diego. 283-6581. Piano bar: Paul Gregg. Tuesday through Saturday, Patti Glenn, Sunday and Monday.

Drousy Maggle's, Thirty-first Street and University Avenue, North Park, 208-8584 Kumara, Latin and South American folk music, Thurriday: Radgel Taggle, swing, tazz, and folk, Pridgy the Paradies Street Band, Irish music, Saturday (Landa Chase and Roger Dempsey perform jazz, Classical, and originals, 7-8 p.m., Saturday

and originals, 78 p.m., Saturday asso; Fresta Framerica Hawna, dancer; Rodrigo, guitar; and Remedios, suiger), flamenco song and dance, Sunday Okl Time Hoot Night, Monday; Delia Chariker, popular, folk, and blues, Tuesday: Lacri and Jo Aun Sinclar; contemporary and folk, Wednesday. Wednesday.

The Escape Lounge, 421 University Avenue, Hillcrest, 295-8282; Vince Warren, jazz, Wednesday and Thinstall, Prestone, contemporary and craziness, Friday and Saturday, Barbara Casler, contemporary, Tuesday.

The Bay Club, 2131 Shelter Island Drive, Shelter Island, 224-8888; Rogler Care, variety music, 7-II p.m., Wednesday through Cafe del Rey Moro, 1549 El Praio, Balboa Park. 234-8511. Piano Bar-Krist Rickert. Tuesdas, and Thursday through Saturday evenings, and 2-8 p.m. Sunday, paintit Boir MacLeod performs 8 p.m.-midnight. Wednesday and Sunday evening. B Street Cafe and Bar, 425 West B Street at Columbia Street, downtown, 236-1707; Hollis RESTAUL INT & CAFE CANTANTE CAFE CANTANTE

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Fat City/China Camp, 2137
Pacific Highway, downtown, 232-0666; New Shiooz, jazz, Thursday; Ho . , and 52nd Stre live, jazz, Fricay and Saturday; Moroa, jazz, 6-10 p.m., Sunday

Frenchy Marseilles, 801 C Street downtown, 233-3413: Don Croke sday, starting at 4:30 p.m. Frace Case, contemporary, Vednesday and Friday.

Hamburguesal 4016 Wallace Street. Old Town (in the Basaar del Mundo). 295-0584: Charlie Morse, contemporary, Friday and Saturday

Holiday Inn/Kmbarcadero, Port Hole Lounge, 1355 North Harbor Drive, downtown, 232-3861; Doris Cole and Countdown.

Hotel San Diego, 139 West Broadway downtown 234-0221. Harry's Bar: Willie Fidel, jazz. contemporary, and show tunes. Friday and Saturday

Friday and Saturday
Humphreyk, Half Moon Irin,
1241 Sheiter Island Drive, Shelter
Island 224-5377, Indoor stage:
New Shooz, jazz, Sunday and
Monday, also performing vintage
blues and jazz from 5-7-30 p.m.,
Monday, is the South Coast Blues
and Jazz Band, Greg Glower,
contemporary, Tuesday, Panio BarMike Borah, Wediseday through
Saturday, P. p.m., Hrister.

McKeithen, 5:30-8:30 p.m., Monday through Friday. Concerts by the Bay: The Righteous Brothers, blue-eyed soul and rock, Friday: Emmylou Harris, popular singer, Wednesday

imperial House, 505 Kalmia Street (at Park Boulevard), Hillerest, 234-3325 Wayne Jure, jazz, Buesday through Saturday, with the Imperial House Opera Singers, Buesday and Wednesday, Wayne Jure and Hank Young, jazz, Friday and Saturday.

"The Invader," at the dock, 1066 North Harbor Drive, downtown 234-8687: Hollis Gentry's Neon, jazz, 6 and 8.45 p.m., Thursday, the B Street Band, with Judy Ames, contemporary, all other nights.

Tim' Hickor, Wood Barberge, 5312 El Caron Boulevard. 280-8220: Talent show and hoot night with Edeen Hay performing everything from country to folk and contemporary, 7:30 p.m., Wednesday

Jolly Buger, 807 West Harbor Drive, Seaport Village, 233-4300-Barber and Ore mirth and music, Wednesday through Saturday, Prestone, contemporary and craziness, Tuesday and Sunday

Kensington Club, 4079 Adams Avenue, Kensington, 284-2848. Sunny Nites, por, rock, oldies, and a little bit of everything else.

The Lighthouse, 1578 West Lewis Street, Mission Hills, 296-9882 Roger Hellomy, classical guitar, Thesslay through Saturday.

Besday through Saturdas Mandolin Wind, 308 University Accuse, Hiltered, 207-2017. Country both Mentana, Jone Carrier, Back Mentana, Jone Sangara, Andreas and Jonesia Farrage, account minds in the gatter. Thursday, King Hucut Huce, Blues and rethin and blues, Friday and Saturday, Ine music, Besday, call other information; Some Girls rock, Wednesday.

Oasis Club, 3184 Martin Luther King Jr. Way Southeast San Diego. 237-9772: Fro Brigham's Preservation Band. Disieland Jazz. 4-9 p.m., Sunday

O'Hungry's, 2547 San Diego Avenue, Old Town, 208-0133; Ron Wheeler, folk and contemporary, Thursday and Friday, Chris Peake, folk and contemporary, Saturday and Monday, Ken Costa, folk and contemporary, Santarday contemporary, Sunday and Wednesday: Dos Gringos Locos, folk and contemporary, Sunday

Our Place Pub at Miki-nan's, 2424 Fifth Awnue, Hilicrest, 232-1773. Bil Clarke, jazz, Thunday, Gunnar Biggs, jazz, Friday and Saturday, Jaime Valle, jazz, Sunday.

Papagayo Restaurant, 861 West Harbor Drive, Scaport Village, 232-7581, Barry Craig, variety

Rosie O'Grady's, 3402 Adams

Pasta La Vista, 808 West Washington, Mission Hills. 296-8010. Live classical guitar music, Friday through Sunday

masse, Friday through Sunday Patrick's II, 428 F Street, downtown, 233-3077 Fro Brighams Preservation Band, Dividend sage, early eventing Wednesday and Thursday, Rick Gozday and the Super Barraculas, blues and neck, Friday and Saturday, the Roadrunners, vintage neck, Tiesday

Reuben E. Lee's, 880 Harbor Island Drive, Harbor Island, 291-1870: Fortune, Top 40 dance music, Thursday through Saturda

Rosie O'Grady's, 2402 Adam-averuse, Normai Heights. 284-7066. Dave Smith, contemporary, Thursday, Three Speed, vintagle ruck, Priday, Pull Coverage, contemporary, Saturday, Brian Baines, folk and Irish music, Thesday, the Hop Tones, fazz, Wednesday.

San Diego Harbor Excursion, Harbor Drive and Broadway, downtown. 234-4111. The Aubrey Fav Trio featuring vocalist Fran Loskota, jazz. Sunday brunch.

Salgon Palace, 560 Fifth Avenu downtown. 232-9766. Out of the Fire, rock, and Faith Assembly, rock, Friday Psychotic Motel Downey Mildew, rock, Saturday.

through Tuesday.

Sheraton Harbor faland Kast, Refections, 1800 Harbor faland Fire Rathor Island Drive Harbor Island Drive Harbor Island 201/2000 Devocean. Big 46 dance music Beseday through Saturday. The Marshey hour Samohoren Loungie. John Austin Butsch, classical and contemporary panon. Tuesday through Saturday. Sheppand's Restaurant Gall Detrietechs. classical harp. Tuesday.

Sternwheeler Showboat, at the dock 1066 North Harbor Drive, downtown, 298-8056; The Pier Group, contemporary, Tuesday

Tto Lee's, 5302 Napa Street (at Morena Houlevard), 542-4462. The Procrastinators, rocks, Thursday through Saturday; the Geg Glover Band, contemporary, Sunday and Monday, Kicks, rock. Tuesday and Wednesday.

Wednesday.

Tom Ham's Lighthouse, 2150
Harbor Island Drive, Harbor
Island. 291-9110. Dusty and
Melissa. contemporary. Wednesda
through Suraky: Donna Cote,
contemporary, Monday and
Theeday.

Theeday.

The Trojan Horse, 6179 University Avenue, East San Diego 582-1070: Little Charles and the SG's, rock, Thursday through







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ter

Tuba Man's, 2551 University Avenue, North Park. 295-9426: The West Coast Band. rock, Friday: Flashbak, oldies rock,

Upstart Crow and Company, 835 West Harbor Drive, Seaport Village. 232-4855: Live music, Saturday and Sunday, call club for information.

information.

U.S. Grant Hotel, 326 Broadway, downtown. 223-3121: The Peter Robberech Duc easy intening and just, Thursday through and just, Thursday through and just, Thursday through statistic, performance, teatine plantial, performance, teatine plantial, performance, teatine plantial, performance, teatine, plantial, performance, teatine, plantial, performance, and Saturday, and from 2-8 p.m., Friday, Nuclea, performing in the Grant Grille Leurnet is possible Down Ultrich.

from 5 to 7 p.m., Tuesday through Friday

accompanied by Avanti, pianist, after 10 p.m., songs by Herman Salerno accompanied by Eduardo, pianist, and Manny, guitarist; opera highlights by Herman Salerno and the Salerno singers accompanied by Dan Copenhaver, pianist, Sunday, 6:30 p.m.

Sunday, 6:30 p.m. Westgate Hostel, 1055 Second Aversuc dovestown: 238-1818. Lobby: paso hor entertainment, 4:8 p.m., Monday through Thursday: tea dance: 4:8 p.m., featuring a musical trio, Priday Plaza Lorque; Sylvia Lorraise: above tunes and light classical shared avening. Plaga Keller, show tunes and light classical shared workings: Plaga; Keller, show tunes and light classical shared workings: Plaga; Keller, show tunes and light classical.

piano music, Sunday through Tuesday evenings. Le Fontamebleau: candlelgh: dining with jazz piano music, 6:30-10:30 pm. nightly; piano music is featured during the Sunday brunch.

483-7844

The Whistle Stop, 2236 Fern Street, Golden Hill. 284-2845: Semen Styx, rock, Friday.

Winters Restaurant and Nightclub. 5880 El Cajon Boulevard. 582-1813: Live mus Wednesday Friday, and Saturd call club for information.

Words and Music Bookstore, 3806 Fourth Avenue, Hillcrest. 298-4011: Lisa Smith, classical guitarist, will play and discuss the influence of South American and Suropean folk music on classical music and perform works by Manuel Ponce, Antonio Lauro.

Celedonio Romero, and Hector Villa-Lobos, 8 p.m., Friday: Fred Benedetti and George Svoboda, dual guitar recital, from Baroque to modern, 8 p.m., Saturday.

East County

Alpine Stage Depot, 2754 Alpine Boulevard, Alpine. 445-2550: Rusty Falk and the Red River Band, country, Wednesday, Thursday, and Sunday; Crossfire, country rock, Friday and Saturday.

Antonio's Hacienda, 700 North Johnson, El Cajon. 442-9827: Dusty Best, contemporary, Friday and Saturday.

Bull and Bear, 690 North Second Street, El Cajon. 440-5757: The Fact, Sixties and Seventies vintage

The Boondocks Restaurant, 8320 Parksay Drive, La Mesa. 465-3660: Eddie Gold. Gontemporary, Wednesday through Saturday, Jerry Burchard, imaginal and suburban songs, Friday happy hour, and Sunday and Monday evenings. Dale Pearson, pianist, performs Tuesday.

Bronco Billy's, 11377 Woodside Avenue, Santee. 448-8778: Jerry Baze and a Touch of Country, country, Wednesday through Sunday, free Country dance lessor beginning 7 p.m., Wednesday and Thursday.

Carlos Murphy's/Grossmont Center, 5500 Grossmont Center Drive, La Mesa, 698-9757: The

Circle D Corral, 1013 Broads; El Cajon, 444-7443: Country asanova, country, Tuesday brough Saturday, Southern

Crown Room, North Second Street and Oakdale Avenue, El Cajon, 447-0456: Lee Whittington, contemporary, Wednesday through Saturday.

Dirk's Horseshoe Tavern, 7664 Broadway, Lemon Grove. 469-6344: Satisfaction, Fifties rock, Thursday through Sunday.

Doc's Landing, 1185 East Main Street, El Cajon, 442-0258: Dale Pearson, pianist, performs Wednesday through Saturday;

Carol Crawford, contemporare. Sunday through Tuesday evenings. Don Miller plays plano. Monday through Friday happy hours.

Don's East, 13321 Business Highway Eight at Los Coches. El Cason. 443-2444. Elton. J.R. and the Country Gold, country. Friday and Saturday.

Don's West, 5286 Baltimore Drive, La Mesa, 462-9533. Don Beck and Passage, rock from the Fifties to the Eighties featuring, mean, lean saxophone. Tuesday through Saturday.

Flinn Springs Inn, 15505 Highway 80, El Caron, 443-9568. Big Sky, country, Friday through Sunday.

George Joe's Restaurant, 9568 Murray Drive, La Mesa, 469-6158 John Garcia, praniet, perferent Friday and Saturday. The Inn

S91614 AND 3916 ADAMS AVE 284-6083

at Pine Valley, 28944 Old Highway 80, Pine Valley, 473-8727; Rockola, Beatles music and oldies, Foday and Saturday.

Kelly's Pub, 6344 El Cajon Brent Howers, pop favorites on acoustic guitar. Thursday: Featherstone, oldies favorites. Saturday: John Ingram, contemporary, Monday: Brian Whittaker, pop favorites on acoustic guitar. Wednesday

Live Oak Springs, Old Highway 80 Boulevard, Jacumba 766-4288: Live music, Saturday, call club for information.

Magnolia Mulvaney's, 8861 Magnolia Avenue, Santee. 448-8550: The Heroes, rock, Friday and Saturday.

Marrakesa, 6250 rarway Drive toff Jackson Drive and Fletcher Parkway), La Mesa, 462-3663: The Harem Caravan Bellydance Revue.

Moroccan dance and music, Thursday through Saturday

Nite Owl East, 667 North

OF Mill Inn, 7941 Mission Gorge Road, Santee 448-8858 Andy and Donna, contemporary and oldies. Friday and Saturday

Ole Wagon Wheel, 8646 Mission Gorge Road, Santee 449-6240 E Z Does It, contemporary, Friday and Saturday.

Park Place, 1280 Fletcher Parkway, El Cajon. 448-7473: Crystal, rock, Tuesday through Saturday, the Procrastinators, rock, Sunday and Monday.

Pelikan Pub, 7828 Broadway, Lemon Grove, 464-9284; Mean

Peter Jav's, 9325 Mission Gorg-Peter Jay's, 9425 Mission Gorge Road, Santee, 562-2429 Jerry Burchard, imaginal and suburhan songs, 8 p.m. to midnight, Wednesday and Thursday, the Peter Jay Band, variety featuring Deanna on weaks and guitar.

Straw Hat Pizza, 163 Fletcher Parkway, El Cajon, 460-1537. The Billy Ray Band, bluegrass, 8 p.m.-msdnight, Saturday.

Van Winkle's, 10055 Mission Gorge Road, Santee, 449-0060. Crossfire, country rock, Friday and Saturday.

Win Cody's Saloon, 240 West Main Street, El Cajon. 440-9247: Jam session, Thursday, musicians welcome: Strangers, rock, Friday and Saturday.



Tuesday—Schnapps shooters \$1.00 Wednesday—Long Island Iced Tea \$1.75 Thursday—Domestic beer \$1.00





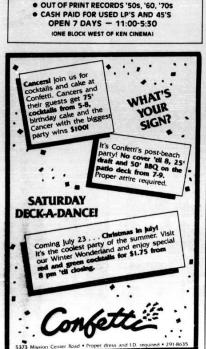


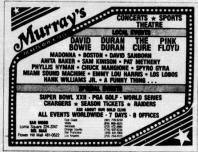
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South Bay

Casa Don Diego Restaurant, 5080 Bonita Road, Bonita. 470-3444: The Jaime Moran Latin Jazz Ensemble, Latin Jazz, Friday and Saturday.

The Country Bumpkin, 1862 Palm Avenue, Imperial Beach 429-1161: The Southern Express, country, Tuesday through Saturday.

The Dance Machine, 1862 Palm Avenue, Imperial Beach, 429-1161: Pranx, rock, Thursday through Saturday, liw rock, Sunday and Monday, call club for information; Scarlet, rock, Tuesday and Wednesday.

Da Vinci's, 626 E Street. Chula Vista. 427-8880: Nick Montana, contemporary, country, oldies, and Latin music, Friday and Culturiay Juan robies, contemporary, Sunday through Thursday

Dock's Cocktalla, 317 Third Avenue. Chula Vista. 422:1566: Diane Gillman, contemporary, Wednesday and Thursday; Wayne Gire, country, oldies, and contemporary. Friday and Saturday: Bill Somers, variety. Sunday through Tuesday.

El Torito, 271 Bay Boulevard, Chula Vista. 425-6013: Tito Portugal, Latin and Top 40, Tuesday through Sunday.

Hutch's, 1463 Palm Avenue, Imperial Beach, 423-3479: Linda Sherwood and Surfire, country, Friday and Saturday.

Joey's, 415 Broadway, Chula Vista. 420-4828: Louie and Loose Change, contemporary and oldies. Wednesday through Sunday, City Lights, contemporary and oldies, Monday and Tuesday.

La Maze, 1441 Highland Avenue National City 474-3222: Bruce Robbins, contemporary, Tuesday through Thursday; East Coast, contemporary, Friday and

Landmark Cocktail Lounge, City. 475-7313: Whiskey River, country, Friday and Saturday The Lantern, 1322 Third Avenue Chula Vista. 427-4200: Live rock, Friday and Saturday, call club for information.

Marisol Lounge, 1690 Broadway (at Main Street). Chula Vista. 429-8045: Bobbie Cardozo y El Golpe, and mariachis, Latin music Thursday: Colour, Latino music.

Moves, country, Friday and Saturday The Ox Bow Inn, 9816 Campo Road, Spring Valley, 469-9616: Dan and Terry, contemporary, Tuesday through Thursday, Alton and the Ox Bow Country Lads, country, Friday and Saturday

Friday and Saturday, Bobbie Cardozo y El Golpe, Latino music 4 p.m., and Mosaico, salsa and Cumbia music, 9 p.m., Sunday

Oasis Bar. 1121 Third Street Chula Vista. 426:2977: Gold'n West, oldles and country. Thurs-through Sunday (live jam session Sunday at 8:30 p.m.); Midnight Fire, country, Monday through Wednesday.

Old Bonita Store Restaurant, 4014 Bonita Road, Bonita, 479-3537. Notice to Appear rock. Thursday through Saturday, live music, Sonday and Monday, call club for information; Maria and the Erike, rock, Tluesday and Wednesday.

The Outpost, 652 Grand Avenue Spring Valley. 464-9007: Night

Perico's, 4062 Bonita Road. Bonita. 475-6322: Sergio Duenas. wocals and guitar, Wednesday through Sunday.

Holding Power, rock, Thursday through Saturday: Numedia, contemporary, Tuesday and Wednesday, with the Travelers, riday and Saturday

Zoralia's, 603 Palomar Street. Chula Vista. 425-1626: Rio, Latin music, Friday through Sunday.

PERFORMERS

Periormer listings are compiled to from Jennings. If you wish to be included, please call 265-9282 Thursday afternoon or Friday before 5:00 p.m. The listings are

Rock & Roll

The Accessories Spirit
The Agents: Time MachinoChez
Orleans
Allémms, featuring Boelsin' Al
and Kim Redman Stege of
American Cafe: Whistey Plans
The Anal Bangue Barts (Country
Dock Montana, Josey Harris, and
David and Douglas Parragie:
Mandolm Wind

Arrogance: Spirit Automatics: José Murphy's, Mony

David from the Martyrs: Spirit Boy Dick and the Culture Samples (Country Dick Montana). Joey Harris, and Lavid and Douglas Farraget-Mandalin Wind Downey Mildeen: Satigum Valace The Ducktall Revue: Islands Louing/Harnalei Hotel Automatics: Jose Sturring
Mony's
The Aztec Fertility Godz
Gountry Dack Montana. Joey
Harris, and David and Douglas
Farraget: Mandoller Wand
Baby: Sprill
Backstep: Monk's, the Wellhouse
The Beat Club: Mary's by The
Doo Lounge/Hanalei Hotel Electric Rainbow: Spirit English: Spirit

Pier Don Beck and Passage: Don's

tion neck and Passage: Joins
The Belair Boys: Itemy, the
Misson ImmSan Marcos
The Belairs W.D. Fubst
Bobbing for Thampons (Country
Dick Montana, Jocy Harris, and
David and Douglas Parrage).
Mondolin Wind
The Brother Young Bands Spirit
The Both Parmers (Country Dick
Post and Postage Country
Deck and Douglas Parrage).
Mondolin Wind
Mondolin Wind East Faitheld Fats: Spirit Faith Assembly: Saigem Patace Featherstone: Kelly's Pub Flashbak: Tuba Man's/University

rth: Spirit the Fact: Rull and Bear, Nite Owl

The Fluid-Exchanging, Intimate Contact Huggles (Country Dick Montana, Joey Harris, and David and Douglas Farrage):

Mondolin Wind

Lance Careon: Belly Up Tourn

Jack Careon: Belly Up Tourn

Joe Careon: Belly Up Tourn

Joe Careon: Mondolin

Wind

Cheeter: Bacchanal

Cheeter: Bacchanal

Crease: Crystal T's Emporium

Joe Cool and the Rumblers:

Catamana.

Catamaran
Crush Bond: Spirit
Crystal: Bacchanal
Danny and the Dogs: Ralph and
Eddle's

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Daniel and Douglas Farmaget. Human State Stat

Wind
uck Naked and the Fornicatio
Nation (Country Dick
Montana, Joey Harris, and
David and Douglas Farrage):
Mandolin Wind
imbus Obi: Spirit
of Guilly: Bacchanal

tice to Appear: Old Del Mar nd Pacific Beach Cafés, Old

Dick Montana, Joey Harris, and David and Douglas Farragel: Mandolin Wind Out of the Fire: Saigon Palace Rosy Palms and the Friction Heaters (Country Dick Montana, Joey Harris, and

Mootana, Josy Harris, and David and Douglas Parrager. Mandolin Wind Rudy Palmtree and His Exotic Fruits: (Country Oick Montana, Josy Harris, and David and Douglas Farrage): Mandolin Wind Fruits: (Country Oick Montana,

Douglas Farraget: Mandelin Ward
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Alan Ferry: Spirit
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Prome Stagest: Niet Chil Lassi
Prime Protectationalers: Print Miraci
Tai Lavi Miragin/Morras
Tai Lavi Miraci
T

Inn
The Roadrunners: flumbury's,
Patrick's II
The Rock: Spirit
Rockola: the Inn at Pine Valley
Satisfaction: Dirk's Horseshoe

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Contemporary / Top 40

Judy Ames: the "Invader" Dean Alkinson: Mexican Village Randy Beecher: Mexican Village Dusty Best: Antonio's Hacienda Bofus: Fireside Bogart: La Hacienda Cantina Bogari: La Hackenda Cantina Brent Bowers: Kelliys' Pub The B Street Band with Judy Ames: the 'Invader' Jerry Burchard: Pvier Jay's, Isoendocks Restaurunt Roger Carr: Bay Club Grace Case: Frenchy Marseilles

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Vineyand Parin, 1629-22 East Valley
Perhany, Escundido (1424-1227)
Theater 1. The Undouchadase, from 7/17
Theater 2. Harry and the reconstructors and
The Secret of My Success

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Star, 402 N. Hill, Oceanaude (722-2595) Cell Treaser for program information

Dragnet — A burlesque of the same named recursion series of the Filbes, or at least in burlesque of the main character of it. Dan Aykroyd has exactly the nat-file voice and fresh-mown hair to pass as the rephew of Jack Webb's Sgt. Friday, and the

Ficele Telle, 475 Str. Chule Vista (423-5257)
Call Treate for program information
Harbert Drive In. 33nd and J. National City
(477-1392)
Telestings of the Merit II Merits in Paradise
Products

Please Series 4, 500 Please Series notes in Pro-linguistic Cop (176-568).

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Village, 820 Crange Ave. Joronado (435-6161) The Michael of Eastwick and Little Ship of Horons, Nov. 217

Wogue, 226 3rd, Chule Vista (425-1436) Henry and the Hendersons and Roice Academy & Ottoers on Report from 217

Avo. Vista Way (705-3040)
Call theater for program information
Bipou, 509 East Grand Ave. Easterdidg (747-963)
Sparret movies

Segure 2018 Lear Grand Ann. Excursions (1976-660).

Caption Classes. 2020 El Carmon Period.

France 1. The Squares (includes Store 211).

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Flower Hill Cinemas. 2000 Vis de la Valu.

noone in other ways, this last soole — a fendistry accurate VC surper fisting groups and selectable properties of the pr

Marcos Cremas. Santes Visage 6.
South Bly Dine is Spots Area 6.

Chastbustain — Three paragraphs of the property of the proper

The Golden Child — Funity lary tale Edde Murphy is the pure inhert, sharp-in hoursy Finder Olden Murphy is the pure inhert, sharp-in hoursy Finder Olden in searny Los Angeles and the searn of to show how a series of the searn of the show hourse as the Cheen One, whose destry is a to recouse a kultisupped Teatern on the searn of the show hourse as the Cheen One, whose destry is a to recouse a kultisupped Teatern of the searn of the child des, compassion des, and on a global scale, too — just as justice ded with the holy child of an earlier mitenium. An odd blend of ingredients, to say the feast — and about as savory as temon jusce in mis. Murphy is not about to after his behavior or bite back any wisecracks. partitions of the back any weed-asky just because he has come face to face with agents of Hell. Among his numerous maddening trafts, such as camera consciousness and self-admiration, the worst is his obstinate sowness on the uptake street smart but astral-stupid. With Charlotte

Lewis and Charles Dance, directed by Michael Ritchie, 1986 • (Studio 3 Cinemas) Marriage Blood Test Required tests and official marriage health certificate signed by physician.

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* (Guida)
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* (Palacon — It is only natural to lind something a little behind time about a front-line Verann move of 1986, just as one would have done about a both of the part of the pa

track comedy about a homosexual love triangle: made in Spain (Ken, through 7/18) Hell Resign 7(8) and Lettal Wagner. Perfuncion male bonding between new cop partners give of themselves as a second the other is finely give, and domested but some second the continuous and the second themselves and themselves and themselves and themselves are the second themselves and themselves and themselves and themselves are the second themselves and themselves are the second themselves and themselves are the second themselve

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MINISTRAL STUDIOS TOUR

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JA GLASSHOUSE

Jesse, the Revenge — A South Inayor shark ettack, with Lorrains Gary, Manio Wan Peebles, and Michael Caine, directed by Joseph Surgent. Camno Cinema 4, College, Fashon Aloy, Mira Mesa Cinemas, Plaza Bonds, Santee Village 8, UA Escondido 8, UA Glasshouse 6; UA Honton Plaza 7; Wegand Plaza 6; from 717).

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vineyard Twin, Vogue, from 7/17)

Innerspace — They've stolen the deal from FANTASTIC VOYAGE — a

Harry and the Hendersons

Journey Into Fear — Unexciting, to say nothing of unfrightening, adaptation of an Enc Ambier thriller: the baroque style of Orson Welles generates vague malase easier than thrills. Officially credited to Norman Footer (Who directed some good firms, the Letter of them, such as Market Switch Comments of the Market Switch Comments of Market Switch Comments RACHEL AND THE STRANGER. In a planer-spun, source-shouldered syled, a was planned and begun by miner spun, seek lost control of a Those who want to protect Weles's reputation as a genus have not been to anxious to neclaim it for him. An are entertained in him will be at celongs in the balance. With Joseph Cotten. Delores Del Rio. Agree Moserhead, and Wellas. 1942. List Jole Minerol. 762, 730 pm.)

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Innocent protagonist and narrator, the repeated use of Barber's Adagro for Strings to set the desired mood—Albinoni's only slightly more famous Adagro having already been taken for similar purposes in GALLIPOLI it is really as a rudementary combat move, of a type that abourses about move, of a type that abounds about all other wars, even when the point (as here) has to do with the chaos and weste of it all, that PLATOON makes its deepast mark. The chaos itself is vividly resided, it even inadvertently enhanced a title by Stone's inexperience as a director.

and a couple of preludes to these outbursts are breath-stoppingly tense, no thanks to the amplified heartheat that Stone seems to have admired in Alan Parker's direction of admired in Alan Parker's direction of his — Stone's — script for MIDNIGHT EXPRESS. With Charlie Sheen. Tom Bereinger, and William Datos. 1986 "* (UA Chula Vista 6; UA Escondido S.



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South Bay Drive In: Sweetwelter 6:
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Stripped to KIII — Policewoman goes undercover, and uncovered, to cach the mutderier of topics, and the control of the control



a monologue by Spalding Gray, about the latter's participation in THE KILLING FIELDS (Ken, 7/19 through 8/1)

(New 71% Brough 81)

The Untopcobable — New Contractories of sail as in protop, a bit will be contracted on the sail of Beauty agent Box News Mayor has make to sain but all the sail of t

carcature first of American whete trash, then of the more netarious Arabs with ce water in their sens. Chris will make Bropal India look like a minor traffic accident?) and there equally inlarious but hottle-blooded CIA counterants. With Gere Siminors and Robert Guidaume, directed by Gary Sherman 1987. '(Casino: Spring Valley, from 7/17)

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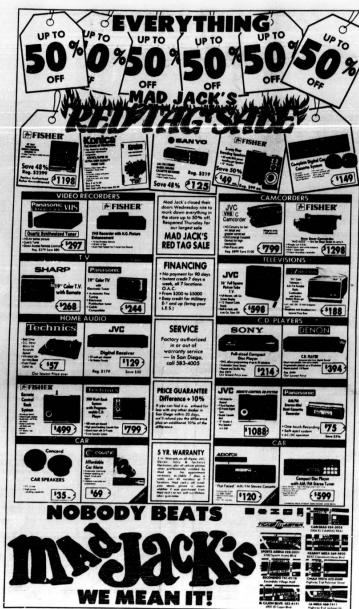
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| CLASSIFIED ADS | • |
|----------------|------|
| BICYCLES | 19 |
| CARS | 29 |
| CAR SERVICES | 29 |
| COMPLITERS | - 11 |
| FOR RENT | 23 |
| FOR SALE | 12 |
| HELP WANTED | 3 |
| JOB TRAINING | 3 |
| LESSONS | . 1 |
| MOTORCYCLES | 28 |
| MUSIC | .7 |
| NOTICES | 5 |
| PERSONALS | 19 |
| PETS | . 18 |
| PHOTOGRAPHY | 17 |
| REAL ESTATE | 33 |
| ROOMMATES | 20 |
| SERVICES | 1 |
| SPORTS | 18 |
| TRADE | 17 |
| TRAVEL | 12 |
| WANTED | 17 |
| DISPLAY ADS | 124 |
| AUTOMOTIVE | 34 |
| RESTAURANTS | 33 |
| SERVICES | 2 |

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LESSON 21: FINAL EXAM



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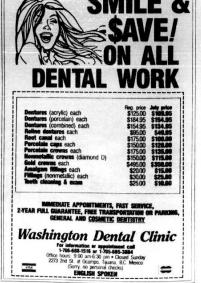




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THE READER PUZZLE #465 Wordplay

Cut along the dotted lines, and tape the pieces so that they form a long tube and a ring (with the letters on the outside). Now slip the ring over the tube, and slide it around until you find a position where the cliters on the ring complete ten three-letters words simultaneously. Then list the words below.

Don't give up: you'll find them

Rules of the game

1. The prine for solving the form of the form o

SbiafuBhcS H m T w o e o w a m wcxehscb E Y QTMgsbDcvb k o e m R T R m o n s d w o i x o g W a PWupuopxpi AFVETBDGOX o P d O S M U q q o rLrFbyfkes LhKayrdvtt v m s e B a c x J D

Winners of and Answers to Reader Puzzle #463, Canceled Of the twenty entrants, seven were correct.
The winners are:
1. Kurt Harding, San Diego
2. Chuck Munt, San Diego
3. Robert M. Westberg,
La Mesa,
4. Ed Brinton, La Jolla
5. Eric Murphy, La Jolla

By Don Rubin

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Retired Brewery Truck
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I absolutely have to, and that's
not very often. My wife and I
came out here to visit our son. I would have driven, but it lakes too darn long from New Jersey. This time I was frightened, but I was trying to stay calm. Every time we hit some turbulence, I nearly say cam. Every time we in some turbulence. I nearly yelled, "Ooh!" There were four stewardsess. One of them would always come over and say, "Don't overy, you're all right." About halfway through the tirp, they were the same of the cockpit comes a fellow in his uniform with the bars and everything, and I realize it's the captain. I was thinking, "Holy cow, who's flying the plane?" I said something to have the same of the same than th



Christine Redpath Architectural Draftswoman

Jerome Spitz
History Student
Lyon, France
I was on the Metro in Lyon. I got off at my stop, and the
controllers were checking
tickets, which they do
periodically. I didn't have one,
controllers at the exits. Two
stations later, the end of the
line — same thing! I had to line - same thing! I had to get off. I saw a lot of other and the state of the proper was a state of the people who didn't have tickes who were afraid, and they were trying to hide on the quay. Well, the doors closed, examine, and when the people came out, I snuck on I didn't know whether it was going to the garage or what, so I would be the proper with the people came out, I snuck on I didn't know whether it was going to the garage or what, so I the dark. I saw the conductor's reflection in the glass. The car started up, and we swung around and came back to the started up, and we swung around and came back to the started up, and we swung around and came back to the will be up to the dark. I was till under the seat when people came on.

"Shhi," I motioned to them. No one said a word. I got off the word of the proper was a supplied to the proper



Dominion

Was five in the morning when we arrived in Tahit; and it was pich dark. We were going to be staying with it was pich dark. We were going to be staying with friends on a yacht, and they told us to take the bus in. The buses there are called "te track." We had no idea what to expect, but we heard it coming at least a half-mile way. We had to duck to climb on the back. You can't stand up straight, you have to sort of up straight, you have to sort of up straight, you have to sort of waddle your way down the middle along this plank, which serves as a seat. It was and the same as feath. It was really unnerving. There were no lights on the road, no suspension, and the driver drove like a maniac on the opposite side of the road than what we were used to. We will be a maniac on the opposite side of the road than what we were used to. We could not supply the same than the same as the same as





James Thordahl
Aerrospace Engineering
Students
Students
We were traveling around
France by bus, going from
town to town with other
students from America I good
on the bus that was going to a
winer; in the country. The set
down and, how shall I say
this, a woman pinched me on
the rear. I looked back, and I
could hear a woman giggling,
but I couldn't see who it was. I
ddn't pursae it. Lader on the
arrestaurant, and this girl came
right up behind me and started
thing the beach of my arm. I right up behind me and started biting the back of my arm. I just couldn't believe it. I kept walking ahead and she kept biting. She finally quit it. This was an American on the tour, but she wasn't actually with our group. It was a strange way to get my attention. It might have been the same girl who pinched me. I'll never know. I didn't want to know.



La Mesa
We had been in the air at least
ten hours before we got on a
wide-bodied jet from Paris to
New York for another six
hours. We were sitting in a
middle row, and there was middle row, and there was only one among us who wasn't a family member, and he was string next to me. There was string next to me. There was string next to me. There was referred on a quiet conversation among family.

"What is n't What in the hext was a string was a string next to me. What is not was a string was a to know it hadn't been any of

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better get back in there." I was sure glad when we landed.

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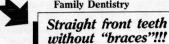
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By the San Diego Historical Society



The Hotel Escondido is featured in this publicity photograph, taken around 1910. The three-story, gabled hotel was built in the county's first (and short-lived) real-estate boom of 1887. The structure stood on a hill at the eastern end of Grand Avenue, offering a

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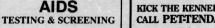
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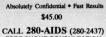
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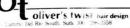
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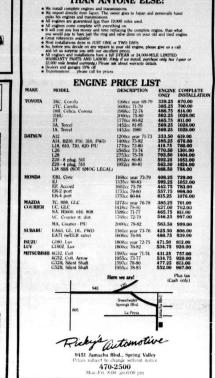
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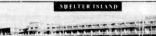
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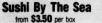
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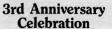
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