

A TALE OF GOOD FORTUNE, HARD WORK & SUDDEN DEATH



nter for a while into the home of Sadanand Singh. At first you may think that this is one of the home series as the series in the series as the series as the series in the series as th

When that day began ten months ago, Sadanand Singh's life was about as perfect as any man's can be. He had come from the ignorance and opportry of a far, foudal corner of India, and he had managed to earn decorates both in head managed to earn decorates both in the man and the second of the seco

BY JEANNETTE DeWYZE



Another Concrete

Behemoth Behemoth
Beno Paul Kneger for pointing out the hidden growth of the city powerments block Chande Story, July 21. Leanned imagene the city record of the city powerment block of the city ownfers we pay. Who would wise for more room for bacteriarily of the city ownfers we pay. Who would be city ownfers we pay. Who would be city ownfers on the city ownfers of the city ownfers ownfers

political symbotism of stall solutions of the continuous dedicated to beautiful government efficiency and infrintence! Who will be continuous deficiency and infrintence! Who will be continuous deficiency and stall solution deficiency of the continuous deficiency of the continuous deficiency of the continuous deficiency and the symbol deficiency and the continuous deficiency and institutions of the continuous deficiency and institutions seeming the continuous deficiency and institutions are seeming the continuous deficiency and institutions are seeming the continuous deficiency and institutions are seeming the continuous deficiency and the continuous defic

bay.

More insidious, far, far eleverer for O'Connor and cronies to soak us without telling us, leasing plush space in one of the most examples commercial rental

LETTERS

The Reader welcomes letters for publication. Address them to Letters to the Editor, Box 80803, San Diego. 92138. Please include your name, address, and telephone number. Letters may be edited by the tempts and telephone edited for tempts and telephone.

While It's True

WRILE IT'S TYLE
In his shy! 2 "Indice Story,"
Paul Krusger incorrectly stated
that the city's howing inspection
and fire departments were forced
out of city hall by an expanded
cry cierk's office and
construction of a new building
permits center. The construction of the
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while it is trose that the fire
permits center, the expansion of
the city cierk's office did not
figure in that or any other

the city cierx's office did not figure in that or any other displacement. The cierk's office moved to long-vacant space that had previously been occupied by the city attorney's criminal division. Decisions affecting other

The Animal As Inmate

Inmittee
Sea World's bad and the
San Diego Zoo's good in Tim
Shilips view ("Letters," July 2),
but think a jail's a jai in either
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The Reader asposed high death
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Listening

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ALL YOU E CAN FAIL 216 Return Flight His life was a dream; her death was a nightmare. By Jeannette DeWyze..... Letters .. City Lights Mr. A is back, shrub trouble, outside the Episcopal Church, a miasma at Meadow Creek, justice for fanitors, of long to Spanley's, and Shariff Duffy's Mercedes Straight from the Hip Matthew Alice moves from Midway The Inside Story A not-so-modest proposal from developer Ernest Hahn, the big guns on deck at RMI, and Councilvonan Celia Ballesteros waffles on McDonald's. By Paul Krueger. 424 Smiling Billy William H. Carlson was a man who never overlooked his vision. By Carol Bowers..... Quarter Notes Videopera. By Jonathan Saville. Local Color Cuts and clippings from around the county Highlights of Upcoming Events Striding through the park one day, a documentary on fundamentalist Christians, the San Diego Public Library offers a series of classic Mexican films, and a lecture titled "Seneca and the Stoics"...

Events Listings Dance, film, music, lectures, radio/television, sports, special, for kids, galleri

Music Scene Upcoming concerts, clubs, and performers

Guide to the Theater



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BY BOB MCPHAIL

San Diego County Sheriff John Duffy and his public information minions are keeping pretty tight lips about the sheriff's recent acquisition of a \$30,000 Mercedes 380 of a \$30,000 Mercedes 380 scian. Actually, Duffy did not acquire the 1982 model husury auto himself. His deputies, cross-sworn as federal agents working for the county Narcotics. Task Force, acquired it for him. They seized it during a drug raid.

The black sedan, which now bears a bumper sticker that

The black scalan, which now beers a bumper sicker that reads. "California State Sheriffs Say Not to Drugs," was obtained under provisions of federal law that authorize the "forfeiture" of property used in drug agencies, according to sheriff's department spokesman Lt. John Tenwolde. "Ib belongs to the county of San Diego," says Tenwolde. "Cab sis selaced the same way, any number of several present present that was seized in a nancoics raid that was forfeited to the county of San Diego. Property may be

Spanky's / Chuck Wagne building, 1950

THE LAST DISCO

BY PAUL KRUEGER

As new, predictable-looking

As new proficiable-looking shopping comes pay up along the Midway/Rucerans corridor, unique old architecture is falling quickly. The airy, wood andigass building on the northeast corner of Midway and control of Midway an

hypnotist Michael Dean and city's longest-running, most

committed to law-enforcement use or be auctioned off and "The Mercedes was not auctioned, says Temoside, "because automobiles certainly do have a law-enforcement use." It was a more account of the part of the conduct of Duffy's 'normal, routine business," which conduct of Duffy's 'normal, routine business," which conduct of Duffy's 'normal, routine business," which seems to be conducted of Duffy's 'normal, routine business," which seems the seems of the conduction of the cond

specifics of the case in which it was seized. "There is nothing unusual about the commission of this vehicle to the department. It happens everywhere. If you were to have the opportunity to take a look around, you would find that there are a lot of seized vehicles.

99

My other car is a Mercades

that are being used throughout the nation that once belonged to drug dealers and now are law-enforcement cars." One public official who asked not to be identified suggests that Duffy may be taking a political risk he will regret. Voters might make a

distinction between law-enforcement use and John Duffy's use. But it is not a problem for the board of supervisors to tackle. "John Duffy is an elected official," the source notes. "If he wants to do that kind of thing, that's his business."

THIS PARK IS YOUR PARK

BY BOB McPHAIL

The streets in the Meadow Creek Ranch subdivision are a little narrower than elsewhere in Oceanside because they are private streets, owned by the people who live there. Five heart provides the streets of the streets

popular black discotheque.
When Yale Kahn opened the
Chuck Wagon in July of 1959,
his friends told him he'd go
broke serving all-you-can-eat
roast beef for ninety-nine cents
at lunch and \$2.16 at dinner.
But Kahn proved them wrong,
making good money from the
45,000 chow hounds who ate
there monthly. His prices kent 45,000 chow hounds who ae there monthly list prices kept pace with inflation, reaching 84.50 for dinner in the early 1970s, but then "meat prices went countleght bereark," the control of the prices went countleght bereark, "the country of the cou thought." Among those things for which the homeowners are responsible are the streets. street lighting, the sewer system, common areas, a tcontinued on page 33 greenbelt and, at the heart of the controversy, a two-acre public park, required under

approved by the city in the mid-1970s for what then was to be a large subdivision of between 178 and 200 homes called Spring Creek Ranch. Since the plan's approval, bowever, the original scope of the neighborhood has changed dramatically. The first developer of Spring Creek Ronch built gain forty-four school has changed armatically in forty-four and sciling the property and sciling the property and sciling it to another developer. J.L. Construction Company, which developed the fifty-seven homes in what is now known as Meadow Creek Ranch.

J.L. Construction then sold the rest of the land to still another developer. Officials at J.L. Construction Company so Meadow Creek Ranch, when completely built, will contain sevenity-eight homes. Amether executive eight homes, Amether executive eight homes, Amether executive eight homes, and executive eight homes, and executive eight executive. In the executive exists as to whether the original force or construction. Instead, the consequence of all these consequence of all these executives.





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EMEMBER ME? BY NEAL MAITHEWS

BY WEAL MATTERNS

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and a new pro shop. John
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and Country Club. Johnne's
Seventy-seven-pasa coli John
Salvatore Alessio, a former
prince of local industry who fell
hard into federal prison on taxevasion, charges, is putting the
finishing touches on his first
magor business; so tutting the
Makhington State's McNeil
Jaland peniteinary in Mg of
1973. The ranch is on the site of
the former Panama wherty, 1973. The ranch is on the site of the former Panama winery, founded in 1861, and it's still surrounded by vineyards. It's alased to open for nine holes of golf this fall, and workmen are preview to an expected crowd of 1200 of Alession's friends on July 18. The thirty-four hotel suites are almost ready for guests now, who will reach suites are almost ready for guests now, who will reach an irron gate and down a palmittee-limed drive. Alessio has returned in the same way he left: big.

His story was a press agent's His story was a press agent's His story was a press about as a shooshine boy in downstown. San Diego in the 1920s to help his large family: meets

his large family ... meets budding industrialist C. Arnholt Smith at the shine stand, who Smith at the shine stand, who gets Alessio a job as a messenger in a Tijuma bank .. rises to bank manager in 1843 .. becomes esecutive .. Track in 1953 .. merges with Smith's Westgate-California Corporation in edit the 1860s .. buys and sells sell sells and sells the 1860s .. buys and sells sell sells sel

name.

Of course, any press agent worth his flashbuibs leaves out few of the less grand details, few of the less grand details, such as the persistent allegations that Alession and several other executives at Banco del Pacifico made unusually large for Baia. Alberto V. Aldrete Alessio dis 17 days in the Tijoana jail before those charges were dropped. And then there were the years of investigation of Alessio and some of this the resulted in a thirty-one-count formation of the persistent of the persistent of the persistent of the resulted in a thirty-one-count formation of the persistent of

4 1 . * One names a day and some but EED MY SHEEP

BY NEAL MATTHEWS

Jim is thirty-five, and he spends much of his day on the grass near Sixth Avenue and Nutmeg Street in Balboa Park. About 7:00 p.m., the food truck

from Emmanuel House arrives, and as many as 150 people line up with Jim to get a free sandwich, some soup, coffee, and sometimes a doughnut. Then many of the homeless driftens wander off to the secret places where they sleep. Jim and about fifty other men prefer to wait until all the church activities have concluded across the street at the Episcopal

Diocese, and then they hunker down on the church grounds in their usual places: in groups of root or three, along the most of their start places in groups of their start places in groups of their start places. The start places in the places on Nutmeg.

"Ay sear ago, there were only eight people sleeping here." Jun abandoned Pontaine beside the curth. "Now up to fifty people bed down here. The copys don't be down here. The copys don't you sleep in the park. They've

even dropped off a couple of women here because it's safe. But our problem is too many

people."
That's the Episcopal church's problem, too. Church officials have quietly welcomed the sleepers in the past, as long as certain rules were full weed. Jim is one of the men who have disseminated these rules to the disseminated these rules to the others, some of whom have in charter when a base to be a compared to the co nocturnal visitors from urinating in the bushes, the churchmen have even left one of the building's restrooms open all night. But it must be kept all night. But it must be kept clean, and no one is allowed to skep in the restroom or in the church courtyard, around the block on Fifth Avenue. The stepern themselves recently externed to the stepern themselves recently restroom again, because nine men were sleeping there and preventing anyone else from using it.

This cooperative arrangement has worked well, with some minor problems.



Home Federal treehed by junitors

O PLEDGE FOR JANITURS
BY BOB MUMPAIL

When Local 102 of the Service Employees International Union decided in early May to consider the Company of the into a position of going after Home Federal," says Eliseo Medina, president of the local. "We are going to make things very difficult for Mr. Fletcher." According to Medina, Home Federal was singled out after the Long Beach-based contractor that provides

janitorial service to the firm began firing or laying off workers who became involved in union organizing. So far, he says, five of the twenty-one janitors who work at Home Federal have been dismissed. Five union organizers, including Medina himself, were arrested Prote timed organizers, including last week while picketing Home Rederal and circulating peritions outside the bank's entrance asking that Fletcher meet with union officials. The union also many properties of the protection of t RIME CUTBACK BY BRAE CANLEN

The rude among us have always used public bushes for private matters, most of them relating to biological urges. The relating to biological urges extrainly valige, their sorst effect on good citizens has been disasseful discoveries on otherwise pleasant strolls. Enter the criminal element. Over the last few years, the shrubs in San Degos parks with the proper parks up to the proper parks of the proper p



The incredible shrinking shrubs, Sunset Point, M.



STRAIGHT FROM THE HIP By Matthew Alice

Dear Matthew Alice:
Signs are popping up around iomn that I'm
unable to interpret. On the Balthea decine
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Excinize
The explanation is more subtle than
dollars, Guy, You're right that by law, a
coursi is restricted to the work fir girth-hand
lanes on a freeway and must conform to the
same speed limits as an automobile. But
when it comes down to which law to break,
the speed-limit aw will be the choice every
time. Going five or ten miles over the
violation for a trucker as is a lane violation. A highway patroliman in the area can't
help noticing an eighteen-wheeler out of its
help noticing an eighteen-wheeler out of its



lane bumper ug with semis is not likely to change.

One place the trucker might be specified to it a maintenance terminal. Ms. Leny's blue sand-white signs near freeney range blue sand-white signs near freeney range to consider trucks, that there is a terminal in the area and that the city streets are able to accommodate the heavy rigs with their wide turning radius. The "BND" on the sign most to the trucker had better get back on the sign most the trucker had better get back on the sign most accommodate the rig.

affairs that gave the nobility a chance to show off their wigs, jewelry, and fancy clothes, as well as their horsemanship. If you've ever been to the Place du Carousel in Paris, near the Tuileries and the Louvre, you've been at the site of a two-day carousel organized by Louis XIV in Jane of 1662, and and the site of the processing the site.



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THE INSIDE STORY

ERNEST HAHN.
CHAIRMAN OF MAYOR
CYCOnnor's influential Centre
City Planning Committee, is
promoting a massive publicpump millions of dollars into
downthown's decrepit eastern
fringe and increase the value
of a large property parely
statement of the committee o

his volunteer work on the planning committee and is "a labor of love" in which he'd bave no personal financial bave no personal financial that his plan is "in the very, very preliminary stages," and in an interview this week, he repeatedly warned that "premature publicity" could "premature publicity" could "premature publicity" could premature publicity "could premature publicity in "premature publicity" could premature publicity "premature publicity" "premature publicity" "premature publicity "premature publicity" "premature publicity" "premature publicity "premature publicity" "premature publicity "premature publicity" "premature publicity "premature publicity" "premature publicity "premature publicity" "premature publicity" "premature publicity "premature publicity" "premature publicity "premature publicity" "premature publi

January study of downtown by meditacks and city planners from the presigious Urban Land Institute (ULI). The ULI study, funded in part by a \$40,000 grant from Halm. Study, funded in part by a \$40,000 grant from Halm. Study, funded in part by a \$40,000 grant from Halm. Study, funded in part by a \$40,000 grant from Halm. Study, funded in part by a superior for the part by the part of the p

social service agencies that serve them.

Hahn's urban dreamscape became more practical when be learned that a huge chunk-of center city seat to sword by a single landlord. San Diego Cas & Electric. The utility keeps its repair and storage facilities on tread every facilities on the control of Eighth arenues to the cast and west, the bayboic railroad tracks on the touth, and K. Street on the north. tracts on the sount, and
K Street on the north.
SDG&E executives are
interested in moving those
repair and storage yards out of
downtown to a more central
location north of Interstate 8.

location north of Interstate 8. Hahn stresses that he's only "had a few conversations" with city, county, navy, and SDG&E esecutives, but there have been some solid first steps taken on the proposal. SDG&E says it's interesting its downtown land for a city parcel of equivalent value farther north, and



Email Halm
company executives have
company exampled whose of
city-owned parcels in
Sorrento Wiley, the University
Towne Centre area, and on
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Twelfth and Importal At transformed Iwelfth Avenue into a buy-park link. In fact, all but a small portion of the square block bounded by Twelfth, Thirecenth, King Way, and Island Street is owned by a secret trust controlled by Los Angels actories? Rebert Ballantyne, a close friend and business partner of Magor O'Connor. O'Connor has said neither sh nor Peterson is a nartner in on Peterson is a nartner in on Peterson is a nartner in O'Connor has said neither she nor Peterson is a partner in the land deal, but O'Connor's twin sister, Mawourneen, poined attorney Ballantyne for a pre-purchase inspection of the property in 1965 and sought state grants to rehabilitize the state grants to rehabilitize the property. Hathi says he spoken heidly with the mayor about his proposal but says he was unaware of O'Connor's familial link to the Palm Hotel property.

property.
Hahn's own Horton Plaza
shopping center could also
benefit from new construction

center and other expected new construction would insulate Horton's eastern flank from vagrants. Hahn insists that he has no interest in protecting Horton Plaza and notes that

has no interest in protecting Horton Pikza and notes that his company is now owned by Horton Pikza and notes that his company is now owned by (He still serves as an advisor to the firm and says he holds a "very, very small amount of stock" in the company.) Hahn's concerns about a backlash from government employees who don't want to a backlash from government employees who don't want to downtown's castern fringe appear walid. While a new central library figures prominently into Hahn's proonisently into Hahn's proposal, city librarian William Sammed says he' William Sammed says he' will and the for-cess of the control want of the want of the want of the want of the horton of the history to be built as close as possible to the [Scooth

DEFENSE DEPARTMENT AUDITORS LAST MONTE AUDTORS LAST MONTH released as cathing forty-three-page report on a failed boat-construction project that cost the Penagon 500 million and yielded it a worthless hull. The auditors criticized navy officials for overtooking significant problems with the ambitious assault craft project and paying the contractor. National City-Pasaed RMI, Inc., millions of dollars in "moners somewas" before in "moners somewas" in "moners somewas" in "moners somewas" in in "progress payments" before scheduled work on the assault the audit notes that payments to RMI, Inc., continued even to RMI, Inc., continue after the firm filed for

February of 1986.
News stories covered the high points of the audit but of didn't discuss the make-up of RMI, Inc.'s heavy-hitting board of directors. Bankrupey court records show the RMI board included former U.S. Congressman Bob Wilson, former Secretary of the Navy Edward Hidaligo. Science Applications Science Applications International Corporation director Barry Shillito, and retired Navy Admiral Elmo R. Zumwalt, Jr., who once served as chief of nava served as chief of naval operations. All four men were paid for their work with RMI: the court file shows that former Navy Secretary Hidalgo received the most, at

\$12,584. Shillito, who was paid \$2000, also owned stock in RMI, Inc.

COUNCILWOMAN CELIA BALLESTEROS DID A political flip-flop over a political flip-flop over a controversial proposal to sell the city-owned San Ysidro McDonald's massacre site, but having abruptly changed her position on the emotional issue, she failed to lobby the issue, she failed to lobby the council votes needed to halt the sale. In a press conference last month, Ballesteros announced ites support of the city manager's proposal to sell the San Ysidro Boulevard parcel, which had been donated to the city by the restaurant's owners after a crazed gunman killed and wounded numerous people there in 1984. But she reversed herself soon after an emotional meeting with a group of survivors, who implored her to turn the empty lot into a memorial.

lot into a memorial.

Since the property is in her
district, other council
members would follow
Ballesteros's lead on the issue.
But council representatives say
Ballesteros's assistants didn't
make a serious effort to
capture their votes before the "The message I got was that [Ballesteros] wouldn't be offended if the vote went against her," says one council

aide who discussed the proposal with Ballesteros's staff. Aide Cindy Carlson doesn't deny that she soft-pedaled Ballesteros's position and says her lukewarm efforts and says ner tukewarm erk reflected the councilwoman "vacillations" on the issue But Carlson also claims Ballesteros couldn't dictate how her colleagues should

vote
Ballesteros lost last week's
vote by a five-to-three margin,
so the land will now be sold
But San Visitro community
organizer Andrea Skorepa
products that as news of the
council's action spreads
among survivors, demands for
a council revote will mount
quickly.





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RETURN

United States. A few hours later, ter-rorists took control of that aircraft. Singh's skyllic happiness ended, and the torturous questions began. Here's an example: one recent day, Singh was sitting on his sectuded patio. The sun was shining. Birds were sing-ing. But Singh's ruind had traneled back to the stuffy darkness inside the lower of lower of the lower of the lower of the lower of lowe

heads down. We should have been under something."

Remorse flickered across his features, then disappeared. Singh can talk about these events calmly, analytically, but the emotions well quickly to the surface, and they have tried looking than he was a year ago. He is fifty-three years old, and his hair still charcoal, though it has thinned He is fifty-three years old, and his hair is still charcoal, though it has thinned to a bristly veil on top of his head. His skin is the color of chocolate, and he still speaks with the lilting tones that hint of Hindi. After more than twenty years in the United States, he says he feels completely Americanized — until he flies back and steps once again onto Indian soil. Then he is totally Indian. It is like living two lives, he says, or being two people.

hen he's here, he's not one to dwell on his Indian half, though he sketches out the details of a life so different as to be I though be sketches out the details of a life so different as to be almost unimaginable to one who has not experienced it. He was born the eldest of five sons in the state of Bihar, in the northeast corner of India, in a farming village so small that Singh says it has no formal name. This is good farming country, flat country, though the same of the s

could have been a thousand miles, transportation in that part of the world was so primitive. "Then after I graduated from high school, she was brought in by my family to our house, but I went away to college. So it was kind of a sporadic relationship of a very weird kind." The couple did have

Pan Am was advertising a special antiterrorist security system. "Maybe we're safe with them," Kala said. So the family made reservations to travel together.

children. But Singh nonetheless left India in 1963. "I boarded a Swissair plane in Calcutta to come to Columbus, Ohio, and I clearly remember asying so myself, 'It looks like I finally have freed myself from this bond.' Books were the instrument that enabled him to cut those chairs. From childhood, Singh back counsigned his insulated to the control of the control program. At that same time, however, his next oldest brother was graduated from high school, and Sadanand's father sadly informed his eldest son that he could only afford one university tui-tion at a time, and now it was the brother's turn. At that point an uncle

stepped in and agreed to sell his land if necessary to shoulder the cost of Sadnand's graduate education. "I was the first person to come out of that village to get a master's degree," Singh says. But all his brothers followed him; the second eldest one in fact went on to receive a Ph.D. From Georgetown. University and just chartered a bank in Washington, "D.C. Sadanand se hand in Washington," D.C. Sadanand serial family. Other protter people from the area followed the example set by his family. Other parents realized, "If Sadanand can do it," our son or daughter can do it."

can do it."

By 1963 Singh had obtained a doctorate in linguistics and was publishing short stories in Hindi in the most short stories in Hindl in the most prestigious magazines in the country. But he sought still more education in the United States. He was to study at Ohio State University, and he soon became fascinated by the speech-science research being done there. So Singh left behind his literary pursuits and within two years had obtained a second destroite is speech science. He second doctorate in speech science. He was heading a department in that field







at Howard University in Washington, DC. when hem this future wife, Kala. Singh says Indian women classically have been divided into three genetic groups, and the Fudmini group described in Sanskritt poetry typfifes this picture of Kala: this and tall, she had a could like with halps feating the picture of Kala: this and tall, she had could be compared to the country of the count

notations parties possess that the use an ember of the Brahmin case, he was a Rajput. "The Brahmin is case, he was a Rajput. "The Brahmin is completed by the parties of various communities in India." Single applains. "The Rajputs ruled over the country, Almost all the rajahs and striorial leaders were the Rajputs ruled over the Rajputs were the supporters of the Brahmins. The kept the Brahmins provide the Indian the Indian Single Rajputs were the supporters of the Strahmins were the supporters of the Strahmins which the Indian Single Rajputs were traditionally the kings, while Brahmins were the teachers, the medicine that the Rajputs were the Rajputs which the Rajputs were the Rajputs were the Rajputs which writers, the astronomers, the medicine writers, the astronomers, the medicine men." Though they were historically interdependent, the two castes em-phatically were not supposed to inter-marry. But despite that prohibition,



Sadanand and Kala soon began seeing each other and contemplating marriage. though more than a year passed before they actually wed. Sadanand first had to obtain a divorce from his wife back in India; Kala had to win her father's formal permission. Although Brahmins are at the top of the hierarchy of Indian

formal permission. Although Brahmins are at the top of the hierarchy of Indian castes, (with Rajpuis second), Rain castes, (with Rain castes, (with Rain castes), Rain castes, (with Rain castes), Rain castes, (with Rain castes, (wi sentences were complete. As written English, it actually stunk. You couldn't English, it actually stunk. You couron a make sense out of it." This unexpected turn caused the couple to return to India and Kala's family in Bombay, where for a month relatives cared for the Singhs' and the study of the study of the study.

mastered idiomatic English, and "she virtually rewrote the book," Singh says. "She had a very strong background in basic sciences. So she knew the anatony, the physiclogy, the physics of sounds, and she completely rewrote those fundamental chapters." Working intensively for four weeks, the Singh-produced a good first draft that was published in 1970ess a small accompany, called University Park Press, which agrows hy specializing in speech-seince materials. Happy with the phonetics book, the Singhs began acting agrown by specializing in speech-seince materials. Happy with the phonetics book, the Singhs began acting as consultants to the firm. The year before their book came out, the family had moved to Houston, where Sadanand had accepted a job with the Texas Health Science Center. There his career flourished, but Kala ran into a form of the control of the second shall be seen to the se

and sell shrewdly. The shop prospered, and the Singhs invested the profits in real estate. But within a few years, Kala began to grow bored with the routine demands of the boutique business. Instead another idea beckoned to the couple — that of starting an academic publishing house.

n the intervening years, University Park Press had been acquired by a park Press had been acquired by a change of the park Press had been acquired by a change delitorial course. "They were not listening to us anymore." Singh says. He says the new owners had become ambivalent to maintaining the company's sharp focus, a change that left virtually no one to print and market very specialized books. About developments in the speech-science political publishing firms were only doing a few speech-science books pursuadate text-books guaranteed to reach a large audience and generate a predictable flow of cash. And yet research in the speech-science disciplines was leaping about Professors were highly bethnical periodicals as the Journal of the Acoustical Society of America. "Say you're a clinician working in El Centro," Singh posits. "How are you going to get the Journal of Scandinavian Audiology." Even if you managed to do so, the information would likely seem too teres to relate to your everyseem too terse to relate to your every





day problems. Yet Jacking such infor-mation, the profession could never hope to gain status and financial clout. Singh says it was a crusading desire to effect such a change that finally pushed him and his wife into taking the financial

such a change that finally pushed mand his wife into taking the financial leap.

The pushed had found an appealing the interest of a publisher, one written by a speech pathologist working at the Veteran's Administration Hospital here in San Diego, where Sadanand came yearly to serve as a consultant. Called Coping with Stroke, the book was aimed at speech and language pathologists as well as firmilies of stroke victims. "We didn't know the first thing about publishing. We didn't have any idea of what it required to get a book out." Singh recalls. In the second out, "Singh recalls. In the second out, "Singh recalls. In the second out," Singh recalls. In the second out, "Singh recalls. In the second out, "Singh recalls. The state of the stroke book as the first product of the stroke book as the stroke b

Then we added a production person and a marketing person." Although it grew slowly. Singh says the little enterprise suddenly reached a point where it suddenly reached a professor walked into one of Houston's banks. "I sat down and made a very emotional presentation saying that in two to three

years the company would be billing close to a million dollars and asking for a line of credit. The man actually laughed at me. Singh recalls. He said. "What are your sales now! What is your experience in book publishing! Have you ever done business before." Nothing made sense to it may be conserved to be sense to it with the company to about fourteen friends and family members who each paid something like \$2500 to \$500. After that infusion of funding, "Money senever a deterrent to the growth of College Hill Press," Sadanand asserts. "We always were able to manage. Kala was extremely frugal," and she had become quite adept at haggling for favorable credit terms from the artists and primers who screed the little operation. Singh til the very last day to do so and then deducted for any deficiencies in service. That was her way of buying time for the fledgling company, her husband

the fledgling company, her husband says.

College-Hill thus managed to publish fourteen books between 1979 and 1981.

"Those first few years, we didn't even know how to floure profits." Singh says.

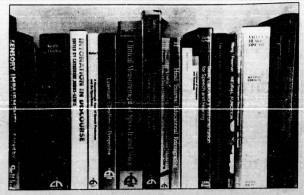
But from 1981 on, College-Hill was constantly in a good profit situation."

That year was a critical one for the company. Tired of Houston, Sadanand decided that San Diego would be a much more pleasant place to live and so accepted a post teaching in San hongo State of the sound so accepted a post teaching in San bolgo State of the sound so accepted a post teaching in San sold her boutique and devoted her full attention to running the publishing house, which first settled into a small office and warehouse on Alvando Cancredit terms from the artists and printers who served the little operation. Singh says over the years his wife lost many accountants who disagreed with what they saw as Kaila's failure to pay her bills. But she did pay her bills. But she did pay her bills. But she did pay her bills. Singh she was the bills of the pays she merely waited unoffice and warehouse on Alvarado Canornice and warenouse on Alvariano Can-yon Road and a year later moved into a 7000-square-foot building at Forty-first Street and El Cajon Boulevard that the Singhs purchased. In 1982 College-Hill offered five new titles, followed by

thirteen in 1983, twenty-nine in 1984.

thirteen in 1983, twenty-nine in 1984, and fifty-boar new titles in 1985. Today the complete list of College Fill Ititles occupies four pages of small print, almost 200 books with names tike like all Fill Physiology: Community Research and Clinical Issues (\$4700), Language in a Black Community (\$23.50), and Sexuality and the Menalty Reunated (\$20.50). Among those titles have been a few disappointments. Singh admits cheerfully. "If there werent, we would be put in the standard of the community for the community of the community vide a foundation for the future of the profession. It was a very massive undertaking, and we thought it was go-ing to be a gangbuster. Instead the book fared poorly, though Singh event-ually sold 10,000 copies to a book club

Among the company's successes Among the company's successes were experiences like the time Singh approached a Northwestern University expert in the field of speech production. "I needed a book in articulation," Singh "I needed a book in articulation," Singn says. This person, however, had just completed a book on swallowing disorders. "I said, 'Who wants to buy a book on swallowing disorders?' Singh recalls. "But she said she wouldn't do recalls. "But she said she wouldn't do the articulation book otherwise." So the Singhs resigned themselves to losing money on the swallowing book, and they printed only 1000 copies of it. To their astonishment, others for the book poured in. and "it became one of most popular books College Hill ever printed." The book actually helped birth a profession. Singh contends. "Now the author's giving workshops to plastic surgeous, dentists, oral surgeons, and all sorts of other people."



RETURN

toominus Joon page 13.

On another occasion, College-Hill released a book on brain stem audiometry (a highly sophisticated method of testing hearing by reading brain waves.) "It covered only a hundredth of what goes on in hearing testing." Singh said. "And no other publisher would touch it. After all, here were only 200 people in the whole country working with brain stem

TYPESETTING =

audiometry. But the truth is that we've sold thousands of copies of it, at fifty dollars a shot." All sorts of professionals took an unexpete professional sook an unexpete professional sook an unexpete professional sook an unexpete professional sook and the professional sook an

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at San Diego State. Kala, un the other hand, ran the daily operations of the business. She dickered with printers, she consected writers. She pourted over the state of the st

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hen, in late October of 1985, Sadanand suffered a heart asuse, and had to underpo hypass
surgery, Kala was vehement; her hushand must reduce the stress in his life,
she declared. They should sell the
publishing company. So it happened
that Sadanand telephoned Little, Brown
and Company of Boston, the oldest
publishing house in the United States,
and within a matter of days negotiated
an agreement from Little, Brown to buy
the San Diego firm for the price the
Singhs had named.
The business changed hands on
April 3, 1986, and the Indian family
agently began planting mist uny

April 3, 1986, and the Indian family open't began intraing, that they would do with their new-found financial independence. Kalt salked about looklying for the improvement of public libraries in both India and the United States. Sadanand looked forward to having more time for quiet contemplation and for improving his health. But first the family decided to travel to India. They had returned many times over the years, but only for brief, framite visits. Now Kala and Sadanand yearned to guide their youngsters on an exploration of their cultural, familial, and religious rooks.

tion of their cultural, familial, and religious mosts.

Sadnand says one minor cloud was his wife's concerns about the family's safety during the flight to and from Axia. He says Kala had never feared flying until 1985, when an Air India plane had exploded in midair, killing 329 people, the apparent victims of a terrorist bombing. From that day on, the Singhs had shunned Air India, and Kala had given increasing attention to the risks of air travel. "Kala was a very analytical person," Sadannah ayso. One of her decisions was that her immediate family, and even College Hill employees, should try to avoid flying towards.



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RETURN

(continued from page 14)
in Jarge groups. Sadanand recalls one family trip to San Francisco, for example, when he and his daughter took one flight while Kala and his son flew separately. Kala for a while considered similarly splitting up the family for the trip to and from India. Against that the trip to and from India. Against that the Singha weighot the allure of having the lengthy flight to unwind and talk at lessure. Throughout last summer, as Americans (who were worried about Libyan terrorism) rejected flying en masse. Kala researched the various travel options. Pan Am finally appealed to her the most. It was offering ex-tremely low fares to India, and despite her new wealth. Kala remained an ardent bargain-bunter. Pan Am further-more was advertising the implementa-tion of a special antiterrorist security

AND IN DISTRESS?

system at all of its destinations, a serv-ice for which the carrier was charging an additional five-dollar tariff per per-son. "Kala said, 'It looks like Pun Am is really taking the bull by the horns.

Maybe we're safe with them," Singh recells. So the family made reservations

to travel together.
Today Sadanand recalls the family's Today Sadanand recalls the family vacation on the Asian subcontinent as an interlude of unsuliied bliss. They made a pilgrimage to the Goa region, which was Kala's ancestral home. They played tourist at the Alora Caves and the Taj Mahal. They journeyed to the north and spent a week in the heat and humany or Sadanand's remote native north and spent a week in the heat and huminity of sadanam's remove native village, where the villagers greeted them as visiting celebrities; Sadanand says a thousand people followed them no foot for two miles when they finally departed. The Indian part of the family's vacation was supposed to end on August 24, whereupon they were ospend a few days in Europe, but Kala changed her mind, swayed by the

pleasures of her homeland. They would enjoy Bombay for the extra days and fly from there directly home on the twenty-ninth. Sadanand says Pan Am assured the family that such a switch would be feasible, so the four of them accordingly went to the airport on the later

regive went to the anapose of the date.

Today Sadanand sits staring at the ocean and thinks about the pandemonium that greeted them at the airpoint of the start family's ticlets. "There were people the passed in called a the countries." Safannad says. "If you have ever been to findia, you know there is no queue. People are pushing everybody. The tronger one gets there. The people who are wealthy send their poons and secretaries and servants to do the pushing. We, on the other hand, had become so Americanized that every the could afford these people, we would

go ourselves. We would stand in line ourselves. Even if we had wanted to bribe someone, we wouldn't have known how to do it." So Kala waited and seemed to succeed when the Pan and seemed to succeed when the Pana Am representative with the Pana Am representative succeed when the Pana Am representative to the succeed when the Pana Am representative took those same passes and ripped them up. The Singhs were told that, after all, no seats were told that, after all, no seats were available, and the next available connection would be Flight 73, bound for New York via Karach, Pakistan and Frankfurt, Germany, and departing Bombay on Soptember S.

The Singhs resigned themselves to the delay and returned to the airport a week later at the appointed time, hours the delay and returned to the airport a week later at the appointed time, hours the part of the pumbo jet and took off without incident, and Sadanand says they all fell asleep before the plane had climbed to its cruising altitude. They didn't awaken as they landed in Pakistan. They didn't awaken until the sound of machine guns







ripped through the air, the first fore-warning of the hell that was to follow.

here were men, several uniformed men, screaming, waving guns, ordering everyone to freeze. Somehow they had managed to sneak onto the airfield driving a Suzuki van painted to resemble ing a Suzuki van painted to resemble one of the airport's own security vehicles, then had leaped out and clambered up the entry ramp, weapons blasting. The Singh family, in the first few seats of the economy class, sat petrified, a fraid to twitch. This was Kala Singh's worst nightmare, brought

to life, and no heip was in sight.

In those first few moments, as the terrorists sought to consolidate their control of the airline, one source of authority instead was slipping away.
Unbeknownst to either the passengers
or their captors, the cockpit crew,
realizing what was happening, had
opened an emergency hatch and let

themselves down a cable to the ground. Today Sadanand Singh can't talk about that action in terms other than scorn. Singh has seen published statements praising the captain and his flight assistants for their swift action. He has heard the argument that, by escaping, the cockpit crew effectively immobiheard the argument man, oy ex-aping, the cockpit crew effectively immobilishment of the control of the control

An hour passed. Two. Singh recalls that a stewardess, directed by the Arabic-speaking hijackers, eventually a stewardess, directed the stewardess, directed the steward stewar aboard acted like a drug. It shredded thought: nendered all the victims passive and paralyzed. Singh's own recollections of those early hours are like the fragments of a dream. He remembers being denied permission to use the bathroom and urinating, shamefully, into his pants. He has no memory of hearing cries or whining from any of the babies or children on board; he thinks they knew, in-

stinctively, that their survival depended on silence.

Singh says his wife decided at some point to try to communicate with her captors, three out of four of whom seemed boyish and obviously unsure of themselves. Kala told them not to smoke, that it was had for their hearts smoke, that it was bad for their hearts. She began asking when the hostages would be freed, and they retorted that Pan Am first would have to supply the plane with another pilot. At some point, radio contact between the hijackers and the authorities was established; Singh doesn't know how. But as the hours doesn't know how. But as the houst dragged by, the captors began to relax, and Kala even won permission to move with her family into the empty, forward "Clipper" section by convincing the men that confinement in the hot, smokly economy section was aggravating her husband's cardiovascular problems. The family was in the Clipper section around 9:00 p.m. when the lights

aboard the jet began to dim, a sign that

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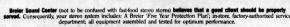
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continued Jonn page (7) the online of sea continued Jonn page (7) the online of generator was running out of fuel. Desperate, the hijackers called the Singhs back and herded all the passengers, some 390 people, into the middle third of the fuelage. The lights went out, yet for an eternity the errorists did nothing but mutter and conferr with one another. Then they seem to make a decision, one Pakistani to make a decision, one Pakistani

passenger later told reporters he heard one of the hijackers declare, "The mo-ment for the last jihad [hojy war] has arrived" and that death would bring them all a glorious martyrdom. First the men lobbed their hand

First the men lobbed their hand grenades. Enormous explosions rocked the plane and hurled fragments of shrapnel in all directions. But when the dust settled, the Singh family was still alive. Then ties machine guns bucked into life, spewing bullets in deadly indiscriminate assault. Amidst the terrifying noise, the San Diego professor remembers the hijackers' leader

the emergency exit that a passenger had opened at last. Singh thinks only a mo-ment or so had passed since the laughing loudly as he fired.

When the crossfire began, Sadanand says his wife was erect, her hands says his wife was erect, her hands pressed together in panicked prayer. Then he saw a bullet enter her head, felt the spray of her blood upon his shoulder. Her head tilted to one side and the husband saw a flicker of light play upon her face. She looked peaceful. Then suddenly he fifth his own arm twist: a bullet had ripped into it.

ment or so had passed since the shooting began.

He followed the children like a robot, and once through the exit, he began to slide toward the edge of the wing. His thirteen-year-old daughter realized that a leap from such a height might kill him, however, and managed to call him back. As coolly practical as her mother, she had spotted another emergency exit being opened on the other side of the plane, and she shepherded her father and brother back into the reeking in He felt numb, unable even to try to speak to his wife, to check on the children Then they were screaming at him, begging him to follow them out





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terior of the fuselage, out the opposite exit, and down the escape chute that had inflated there.

Singh says they had to stumble on foot through chaotic darkness to reach the terminal building. He wonders to day why emergency vehicles didn't mash out to meet the wounded the moment out to meet the wounded the moment the shooting stopped. In the terminal, a handful of miscrable looking am-bulances, sirens wailing, did await them, and the daughter screamed at one of them to transport the family to medical help. First they were taken to an infirmary bereft of equipment but

· Solution Care Kit

quickly filled with other wounded passengers. Half naked, Singh lay on the cold cement and added his voice to the cries for water, but the infirmary had none. Amids the disonganized confusion, Singh's daughter somehow managed to bully an official into transporting her father to a better hospital. So off they went again, but their destination, this time a hospital proved to be another squaled dump, proved to be another squaled dump, and desperately avoited a drink — only to be told that the only water available was unpurified. Singh would have grabbed

for it anyway, but his daughter wouldn't let him touch the treacherous liquid. let him touch the treacherous liquid. Her tenacious appeals to one young doctor finally persuaded the man to bicycle to his home and return with a thermos full of cold, clean water and a handful of apples. Singh lacked the strength to chew the fruit, but he says his children began chewing slices then taking the juicy, softened pieces out of their mouths and putting them into his. The young doctor also brought good news: he had stopped at the American could be a supported to the property of the property of

soon arrived and arranged transport to yet another facility. Around 1.00 a.m. - close to three hours after the shooting on the plane had drupted — the family arrived at the Aga Khan Hospital, a gleaming haven filled with modern equipment and solicitous medical professionals. They rended the family's wounds, but for a day and a half, no one answered Singh's pitcous inquiries about his wife. Only when some of his relatives arrived from In-dia were they able to extract from Pan Am officials confirmation that Kala had died.







he was cremated in Karachi the next day, according to Hindu custom, her eight-year-old son Samir lighted her funeral pyre. A few days later, Singh took his children to Bombay, then on to Washington, D.C. Members of his family pleaded with him to stay there, close to their ministrations. But Singh was determined to get his children back to school

in San Diego as soon as possible. "That was the only light I could see in the tun-nel. As weak and confused as I was, I thought, "That's where the schools are, and school seems to be the normal place, where they could have normal thoughts. Let's see if we can start this

up again."

All three had been injured, the father All three had been injured, the lather most seriously, with a major nerve in his arm damaged. But as their injuries healed, the children returned to their classes at the Francis Parker School and their father began to talk by phone with the College-Hill office. (As one condi-

tion of the sale, he had promised to con-tinue working for the company for three years.) Singh also began writing a memoir of his wife and the events that led up to her tragic death; the writing was one way of remaining close to her.

He finished the manuscript quickly,

He finished the manuscript quickly, but he says it took him months to be able to face the commute to the College-Hill offices in East San Diego on a regular basis. There many things have changed in the year since the local business was absorbed into the publishing giant's organization. Singh's role has been shared in all directions,

COT MORE TOYOTA

274-4100

yet he is quick to say how generously Little Brown treated him after Kala's death, and he says hell continue working with Little, Brown for the foresceable future.

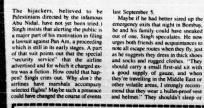
These days he's reporting to the publishing offices almost daily. But a part of Singh's soul remains frozen on the bloodstained Pakistain stranac. Singh says he wans other people to provide the property of the propert











Maybe if he had better sized up the emergency exist hat night in Bombay, he and his family could have sneaked out of one, Singh speculates. He now urge both friends and acquarmances in a second of the single special second of the single sec

wear seat belts while on the ground, he

says solemnly.
"There are times that I feel we are "There are times that I feel we are the most unknexly people in the world for losing Kala," Singh said one day recently on his sunny patio. "Then there are other times when I think of what else could have bapened. Instead of my hand, it could have been my brain, and I could have been my brain, and I could have been my been killed. Or both killed. "The permutations and combinations of Evil Avoided dizzy him; they make him

want to have faith that there was some higher reason for his children to have survived.

And then he thinks that they've hardly survived at all. There are hardly survived at all. There are moments in the house by the ocean when Singh can feel his children drifting, when he can feel himself sinking into "the dungeon of psychologisal distress." He seys, "Evenings are the worst time. Nobody's talking to the seys of the seys, and the seys of the sey





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SMILING BILLY

In the evening of November 6, 1886, and we not be the procession strode up Fifth Avenue, replete with fireworks and a brass band. A San Diego Union reporter was on the scene and noted that the methy cree we not seen and noted that the methy cree who have been a seen and the firework of the seen and the

the international roture that would not meritation to the Core all the disparaging journalism he inspired. Carlson never seemed to mind. He just smiled on, earning the epithet "Smiling Billy" As once Billy like the old Harry, and the next time he meets you, he will set 'em up. That's Billy's strong point, he never gets mad:

Billy's trong point, he never gets mad:

Billy's trong point, he never gets mad:

When the point is the proper should be the point of the point of

raise money for a proposed leg to a transcontinental railroad line linking. New York to San Diego.

In some ways, William H. Carlson seems to have been the prototype for the San Diego politician, He had the eager devotion to San Diego of Pete William H. Carlson seems to have been the prototype for the San Diego politician, He had the San Diego politician, He and the San Diego Had William Carlson the Mile Cisch and the bause-back ability of Roger Hedgecock. In addition, he was possessed of such inexhaustible energy that his earlier technoniclers wondered, admirringly, when he slept. One hisorian even suggested that a bast of Carlson be placed in a San Diego Hall of Panne. E. S. Babccck, and John Spreckels, men who shaped the city. In retrospect Carlson would be disqualified the disqualified most an honor by his later real-estate



A history of the boy mayor of San Diego

BY CAROL BOWERS

scams and a tenure in federal prison. He never lost his confidence, though, or his expansive rhetoric, which allowed him even in the last decade of allowed him even in the last decade of his life to speak glowingly of San Diego and his part in its development. "I looked off at the mass of lights on the ships in the harbor, beyond them to be highes on North Island, and, honestly, it made a lump in my throat. That bay at night was nothing but a black waste, in my early days here. Some of us detauned ahead and saw the reflection from with that the same than the

the winter, cream-colored suits in the summer, a carantical nalways in his buttombole. Still, he would roil up his buttombole. Still, he would roil up his between both and a rerant rail to back into place, particularly if reporters were present; and it is reported that wagon, "without hesitating a second, eran out to the middle of the street, picked up the badly injured animal and carried it, bleeding profusely, to a cycle of the heautiful Carmen Ferrer. Carmen was the daughter of Colonel Manuel Ferrer, a distinguished officer of the Mexican Army, who opened up a popular saloon in Old Town spon his color of the Mexican Army, who capened up a popular saloon in Old Town spon his her, and the two married in Mexico City in 1887. It is unlikely that the couple had an extended honeymoon. the winter, cream-colored suits in the

opening of the town-site that he named Ocean Beach. Colonel Ferrer's capital may have been a handy resource in the acquisition of the tract of land that Carlson and his partner, Frank Higgins.

and the second of the second of the cardion and his parmer, Frank Higgins, acquired.

Lead of the second of the se

triballing water in the roots, Roots in tenshwiths quantities in Ocean including the quantities in Ocean Carlson kept a sample of the "pure. Carlson kept a sample of the "pure, solo water" in his downtown office, located at Fifth Avenue between E and Farrest, along with the ness that one of pure the pure that Four months later, Carlson & Higgins gave a second barbecue and sold 4000 lots, even

though the price was raised to \$300 a lot. The partners were jubilant and

lot. The partners were jubilian and manufacture of the partners were jubilian and manufacture of the partners of the partners of the partners of the paramy 1888. The following April, with the proud hadel looming from a cliff over the Factor Carlson & Higgins celebrated Founders and Alonco Hornon, Carlson and a few select peers went aloft in a hot-air balloon while the band played on. But where was the San Diego.

But where

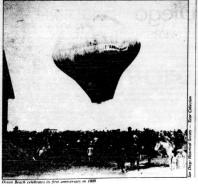
embusianm, fired guns and lit a big bonfire."

**The time was seigest to trougy breakdowns, however, and having made his point. Carison resorted to his prior transportation. - sugarlice and ferry— High with the success of their Ocean Beach transactions, Carison and his partner, Frank Higgins, laid out the town of Monament City. It was located in the southwesternmost corner of the Use of the Carison town of Monament City, and where in 1800 and monament City, and where in 1800 a moniment of friendly relations between the U.S. and Mexico Abere in 1800 a moniment of friendly relations between the U.S. and Mexico hab been erected. In 1888 they renamed the town International City, and promising a hole more lawish than the Carison of the created a paper railroad for a paper town. But Carbon rose to the challenge. The militoral's first run was described by an old-time resident. It is not to the challenge. The militoral site of the challenge. The militoral site of the challenge is not to the challenge in the chal



but of jokes as Carton worked frantically evened is competitor, important to the competitor of the com

there was a transcontinental hookup to San Diego already, it plummeted north



22 JULY 9, 1987

Mayor

would be just the thing to perk up the city's economy. It was his trip to Salt Lake that brought Carison to his first scrape with trouble. In his prospectus to the elders officers of his railway company names of San Diegans who had neither been informed of their status nor indeed who had any connection with the railroad One Alt. Chain, which had already received a letter from the Utah. Nevada & California Railway, imputing if it were true that Carlson's line owned the depot in San Diego and of the harbor right-of way and if the railway was also the control of the same of the trailway was to the control of the same of the city.

most of the harbor right-of-way and if an er airloand would have to pay at if they estered the city.

**Drout described the "arrections of the control of t



Existince of the San Deeper Sections have a value of the San Deeper Section for the San Deeper Section

of sale of stock was good and legitimate as could be. My prospectus did not state what was not tree and succeptible of proof, and when the telegram from here reached the city], siwas as near success as I could possibly be... I was not success as I could possibly be... I was not by paying all money back which had been received and by remaining in Salt Lake until I had seen a complimentary notice concerning me a complimentary notice concerning me copied into every Salt Lake paper." Carlson went on to say that he had

procured promises from other interested backers and that a

transcontinental line would soon be started. He declined, however, to name his new supporters. "Who is if Well, I won't go any further, and I suspect! I won't go any further, and I suspect! I have gone too far already, but iten days will give you a more striking example. The public began to rally around him as a man who had tried to serve the city only to be betryated by the big moneyed interests. One citizen wrate to the Union in his delense." It his sage 'nerve' and rustle often accomplish the Curiano is today, although a poor man, vastly superior and more valuable.

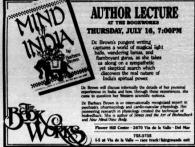


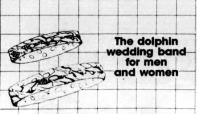
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as a public spirited citizen than many of the money vendors who sit around like fits spiders and absorb per cent and extortionate rents without contributing a dollar—only where they see two per cent a month coming back. While he will be suffered to the seed of the contribution of the seed of the contribution of the seed of the s

assessor, winning handily, in 1891 he watched the remnants of his microational City wish nway in the Talmiration of the Common of the Carlottine of the Carl

brass band that moved from one polling place to another in a large hack, on which was lettered "San Diego. Phoenix, and Chicago." This referred to the new San Diego. & Phoenix Railway, Carlson's third railway, which Railway, Carlson's hird railway, which would incorporate within a month. For Carlson had no intention of abandoning hir airlined activities just because he was major; in fact, it was tree only issue alluded to in his acceptance speech after wanning the election with twice as many votes as any other candidate. After the perfunctory thanks, he stated, "... With a direct line of railroad cast to Phoenix, San Diego will soon

to Phoenix, San Diego will soon become the great commercial city she has been destined to be."

has been destined to be.

During his first year as mayor.

Carlson and his wife went to Mexico, where they were received by President Porfirio Díaz and given land concessions for his San Diego-to-Phoenix line. Upon his regurn, he was

congratulated, he said, by New York capitalists who "Stood ready to furnish the money to complete the balance of the railroad in iten-mile sections as soon as the first ten-mile section is completed..." I will now go ahead with all my might to get the first ten miles through."

The crowd he was addressing on the sepa of city half cheered, and he won a complained that every time he vetoed a city council measure, the council members would pass it anyway "without a word of explanation. He also protested loudly when he fest early council measure, the council members would pass it anyway "without a word of explanation. He also protested loudly when he fest eagle, a protest some critica unkindly suggested was soiced for the sole purpose of gaining the Knights of Labor support.

To distinct the council control of the support of the council control to the lamperal Valley, an interest that would sometime the support of the council control of the lamperal Valley, an interest that would sometime the support of the lamperal Valley, an interest that would sometime the lamperal Valley, an interest that would be commented by the sometime that the lamperal Valley, an interest that would be sometime that the lamperal Valley, an interest that would be sometime that the lamperal Valley, an interest that would be sometime that the lamperal Valley, an interest that would be sometime that the lamperal Valley, and interest that would be suffered to the city's detriment. Interduced a country selling used, in this sand Diego-that the lamperal valley is the suffered would be country, sanding a show of himself to the city's detriment. Introduced a control with the lamperal valley in the lamperal valley

Carlson's main opponent was the Republican incumbent, W.W. Bowers, Carlson's manner.
Republican incumbent, W.W. Bowers, who had in his own favor a long (continued on page 26) Learn to build your own Washington monument in six weeks.



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formined from page 255
political career and his brother-in-law,
Alonzo Horton.
"Congressman Rowers has been
drawing \$50,000 a year, and what has
he done for San Diegot" asket
Carlson, who then answered the
question. "Nothing What we need
here is work for every man
Mr. Bowers stands for organized
capitalism.

But Carlson had stenoed in over his
But Carlson had stenoed in over his

mightier than the sword but the little red rubber samp does the business every time." Cartson still had four control of the cartson still had four times to be cartson still had four times to be still be cartson send lobbied for money for a state normal school in San Diego. The furning he obtained built what would eventually become San Diego. State University.

Cartson contact on weining the control of the cartson control on twenting the state was not he ballot for the 1897 maporal race, he had thrown his own support to his friend, D.C. Reed, his partner in the San Diego-to-Varna santroad line, who was also active to the Plume Price, Cartson was also active to the Plume Price, Cartson was also active to the Plume Price, Cartson San Diego-to-Varna santroad line, who is that did cartier against. Cartson as major, cated this association as proof that he indeed was not probable since he was in support of an out-down water project. Nonetheleus, The Almon article, healtined "The Passing of the Pool," called thilly the ic t and most pertinacious of the blasten who futened on false pretenses during the

beom... From his first great scheme — that of irrigating growing crops by planting texplaint between the control of the planting texplaint between the control of the planting texplaint between the planting texplaint planti

LEARN TO BE A MAKEUP

Yet as for his career as an elected politician, it was in fact Carlson's internal. What's former mayor who's just loss a bid for Congress to del' for the next three years, he traveled. Host, as Alasha to expiners as the state of the control of th Yet as for his career as an elected

Cuben Central Railroad, a project said to be backed by the same men who had promised to fund his San Diego-Phoenix road but had failed to win land

profittible to cuttor that an tregger profittible to cuttor that a tregger profittible to cuttor that a subsidies. Carlon reported that the opportunities in Cuba were "great" hat was hack in San Diego within a year. Shortly thereafter the Carlsons, with heir daughter and second son, mixed to Los Angeles more or less that the cuttor of t

information in his Minton of Com Diego, published in 1908. This same year, an interesting item appeared in the San Francisco Call: "William H. Carlson, president of the Consolidated Bank of Los Angeles, has been arreased for falsifying the books of the closed institution." Carlson had opened up a bank that looked like a legitimate operation in the

Chamber of Commerce Building, But one day, there was a bank run, and somehow there was not enough mone for withdrawals. Carlson called it an

for withdrawals. Carlson called it an "overfraft problem." State auditors discovered that the only officers of the bank were Carlson and his wife, and the fancy safe in his office was nothing but a false front camouflaging lath and plaster. So Carlson now had a paper bank to add to his paper towns and paper railway. bank to add to his paper towns and paper railways. He also had the opportunity to practice law for the first time. As he had always run as an independent candidate for office, Carlson now defended himself as his own counsel each time he had to go to court. Evidently his oratory skill had not deterated him and all charges upsined

described him and all charges against him in the bank case were foropped, arison got out of the banking business but not out of trouble. For a few years, things went well, and he made some housing-tract deals in Redondo Beach, the Los Angeles harbor area. Riverside, Psusdena, and San Diego. Then he had another of his great ideas:

land sale by mail order. He sent out advertisements announcing that for one dollar adven, clients could have a lot, and if the value of the land did not increase teemfy've percent within a year, buyers could have their money back, plus six percent.

In the meantime, Carison sondy increase the present of the remaining could be desired the country and making quite a name for himself, the country and making quite a name for himself, the country and making quite a name for himself, the country and making quite a state for himself, the country and making quite a state for himself, the country and crashed, killing him and his mechanic. The death of her second son was too much for Carmen Carlson, and would not fully recover. Carlson now would not fully recover. Carlson meanured by using the Maxwell Motor-Car Company for a million dollars of million dollars. responded by string the Maxwell Motor Car Company for a million dollars, alleging that they had sent his son into the race with defective tires.

the race with defective tires.

During these years, indictments for questionable land dealings were piling up against Carlson, but his place of residence was changing so quickly that they did not catch up with him. Then he showed up in Nogales, Arizona, in

1917, was slapped with a warrant for mail fraud, and extradited to Lox Angeles to stand trial. It seems Lox Angeles to stand trial. It seems the standard trial to the standard trial tria

cork hat. He said he had been in Mexico raising tomates and s-illing plots of land when he "heard the call or youngs" (in was the beginning of the States." When asked about the pending case he said, "Nothing to it, young man, they claim I misrepresented the value of the Niland lots. The view as to values is merely academic, don't you know? ... If the many of the pending the p

But this time, the jury was not



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toniumed Jim page 270
persuaded, com hough Carlson denied that he had intended to defraud purchasers of his komuniti. "I have built half a dozen towns and made a fortune 5500,000 in two separate instances, and livas never accused of fraud," he said in his defense. "Now I am greatly reduced in wealth, it is true, but no pager. A man is honeed as hong as he been defrauded in this case, I am that

person, for I have sacrificed almost everything to see my dream of a city on the desert come true." The jury did not buy this sentimental appeal and found him guilty of mail fraud.
Federal Judge Bledoce noted that Carlson had promised to repay his citients but remarked that they would

clients but remarked that they would probably be deab before they received any payment from him. "I have followed your meteoric careee in the promotion of land in Pasadena. Redondo Beach, Manhattan Beach, San Diego, and Lor Angeles... For you I have a great deal of sympathy in my heart. I have been a witness of past

clear that he was not adjusting well to clear that he was not adjusting well to prison life. That same year, he wrote to President Woodrow Wilson and asked for a pardon, citing poor health and promising once again to repay his clients. He was released from prison in May 1920, after serving two years. Although the Los Angeles Times reporter who cowered the release.

impediments which you have overcome ... but it is incumbent on me as a judge and for the well-being of society to send you to prison."

I will send to send to send to send to send to send to MaxNeil Island to the following year, his fondest San Diego dream came true – but not for him. John D. Spreckels, after years of buying up small railroad lines and with the use of land conveyances. Carlson had won from Mexico.

Carlson had won from Mexico.

San Diego and Arrona. Hoe Carlson took this news is not known, but it is reporter who covered the release described Carlson as "broken in spirit and purse," no such dismal personage appeared before a San Diego group

and parents appeared before a San Diego group later that year. Speaking of the area in which his land dealings had put him in prison, Carlson said:

"I went to Imperial Valley. It was

called New River Valley, then — that was in 1893. For paramized an expectition to the valley, at a cost to me of \$500, and nook some pictures of that great region. Then in \$800 Degs. Threed the old bits Theatte, at a rate of \$57, got at the old bits Theatte, at a rate of \$57, got at the old bits Theatte, at a rate of \$57, got at them to go out there and locate, when the process of the property o

Imperial Valley, and I think the title's rightfully mine." Carlson drifted into obscurity during

Carlou drifted into obscurity during the balance of the Twenties. He was heard from in 1931, when he submitted a claim to back sularies for the years he was Harbor Commissioner in San Diego and was granted over 56000. Apparently, it was not enough to see him through the depression years, for in 1933, after a visit to San Diego, he wrote to the city council asking for a job—any job—that would allow him to spend his last days in San Diego; deep of the word of the city of the sand with the

I went all over it yesterday, I said to myself. Here I am in Heaven and not allowed to styl. Cannot understand." He claimed that he left Sain Diego only because he had spen his fortune on the city he had "so ardently toxide for mith birthday, akting for simple work, in my dear San Diego in order to be with you and really of you in all your trials and tribulations, depressions and prosperity. May I have that honor, coming from the hearts of the grateful will not want their former mayor for four years, the last of the 'old guard'.

who laid the foundations of the present, great city of San Diego, to suffer a denial of this simple request?"

The council decided not to act in the matter. Only Councilman Goodbody, who remembered the fiery Carlson of the past, pleaded to send the letter to the matter. Only Councilman Goodbody. the past, pleaded to send the letter to the mayor's office for consideration and made a motion to that effect. But these were hard times, and the other council members were not interested in helping a has-been mayor with a criminal past. The motion failed, and the letter was filled away. Billy Carlson died in Pasadena, four years later, at the age of seventy-three.

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Approach to hearth by Ur. K.B. MCKIIICAN

Not all entires require the same that inclusible because they have different requirements;
severes, the particular formula for your fluil meture is different than for other poople,
because the demands you place on your body through your littleyie are not the same
as theirs. The basic fault brimula for all people is similar, but the special additives and
entilicitions used in each individual case name the difference between poor hearth, medicore
portherminates or maximum health efficiency. No two people in the word are alike, and
in order to determine the perfect that mixture (body, dramms, minerally and oxygen-tization (seercise) for you, it is necessary to evaluate your specific situation. In my
office, the latest in disproach equationer is used to determine the underlying "cause"
of your symptoms and your health problems. Liberheas, a physical ecommission of your
with the "described coveries systems." Your nervous sperim controls all of the other
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Play It Cruel



Choderios de Lacios, in the early 1780s, wrote an extraordinary optiodary novel called Les Listains Dongressus ("Dangerous Relationships"); modern Reglish playwright Christopher Hampton condensed and theatricalized it into a remarkable stage piece, and in New York careful offering its impocable production of Hamptons July, directed by Mortand Davies and designed by Bob Crowley. This chilling work is about a pair of

This chilling work is about a pair of aristocrats, the widowed Marquise de Merteuil and her former lover and present Merteuil and her former lover and present friend, the Vizomte de Valmoni, who amuse themselves with projects for the sen-conduction of various relatively inno-cent victims. Lust, vanity, and revenge are their motives, occasionally secompanied (at least on the Vicome's part) with real if serporary passion. But their only lasting emotional attachment is to each other, in a relationship characterized above all by a relationship conductive and the seconductive and the motivation of the seconductive and the sec a relationship characterized above all by a struggle for domination. The present ob-jects of their unscrupulous scheming are a virtuous young married woman, a fifteen-

year-old girl who has just emerged from a convent education, and falmost incidentally the ardent Chevalier who is apyling court to the girl and wishes to marry her. In the course of the play, the Vicome initiates the girl into the pleasures of sex and manipulates the married woman into falling overwhelmingly in lowe with him; the Marquise, in the meantime, makes the Chevalier her own lover. The married the convention of the control of the convention of the c

Vecomet and the Marquise have a falling out when he attempts to pressure her into accepting his own amorous advances; and the Cheadine, to whom these intrigues have been revealed, kills the Vicomet in a duel. Such are the events, but the center of interest of both the covel and the play is not action but the almost clinical psychological analysis of the characters that goes on in their owners to and to each other, and in their owners it is an indication of Hampionis of amasturgical skill that he has been leading to the company of the compan

analytical subtlety. In the interchanges be-tween the Vicomte and the Marquise, and in the detailed scenes of calculated seduc-tion, we are confronted with an anatomization, we are confronted with an anatomiza-tion of the psychology of love, with par-ticular emphasis on the selfish, aggressive, and sadistic elements that — if Laclos is to be believed — form the dark underside of male-female relationships. Les Liations Dangereuser is one of those late-eighteenth-century French writings reveal-ing and dissecting the irrational sources of eighteenth-century French writings reveal-ing and dissecting the rirational sources of human behavior that the Age of Reason had discounted if belongs with the works of Rousseau, Diderot, and the Valimont-like Marquis de Sadel, but its single-minded focus on obsessive cruelly in love of the control of Sade, but the reverse exploitation of emotional vulnerability—is unique, and amountains.

relationships — not playsical cruetty, as in de Sade, but the far wore exploitation of emotional vulnerability — is unique, and de Sade, but the far wore exploitation of emotional vulnerability — is unique, and Apeculiarity of the novel, and even more so of the play, is that this aspect of life is virtually isolated from enerything clue. The characters have no activities apart from their loss affaints, they eighthou to distinct where the states of the play is the characters have no activities apart from their loss affaints, they eighthou channels of the play have no tastes, interests, habits, quirks, realize of background, idiopyncracies of personal history, distinctive physical supports a fully or the play of the master and enopymyic, with all the costumes and anonymyic, and anonymyic and anonymyi

tions of the two principal characters by their own descriptions and self-assessments, and since they are thoroughly without conscience, these debaucheries of assistances, and such entry are fundamental and the innocent are presented as morally neutral facts, as though what is being referred to were equivalent to the buying of horses or the planning of tours. Those the present she possessal temptation incivitably giving way before the passions arrivally answed by their preducers. We may feel sorry for them, but as models of decent behavior they are quite flimps, their cent behavior they are quite and the proposed to the propose seductive device known to man, deployed (in Alan Rickman's sinuous performance) with consummate suavity; to defend herself, Mme. de Tourvel has nothing but

tion Alan Rickman's simous performance) with consummate sauviey; to defend herself, Mime, de Barvel has nothing but a rubber conventional and contentless piety, and the properties of the prope



There You Are



ELEANOR WIDMER

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Consider his carsoon from Punch: a man is seared at a table, holding up a huge sign that reads, "Tim the editor of the 'Good Food Guide'." He is surrounded by doting waiters who offer him choice dishes, rare wines, hoxes of cigars. Even the white-housed heat is on the run to see the reviewer. Diners crane their necks to discover the source of the commotion. The much-source of the commotion. The much-

hell!"
This column marks the end of my
thirteenth year of restaurant reviewing, and
ty friends often laughingly suggest that I
say, "What the hell!" in order to experience
the headiness described in the cartoon. I
never have. During my first year, it wasn't

necessary to strive for anonymity — had I told any restaurateur my name, he would have replied. "Eleanor who?" During those innocent days, after I paid my bill, I would chat with the owners, ask to inspect the kitchen, and send my children scurry-ing to check out the cleanliness of the bathrooms.

the kitchen, and send my children scurrying to check out the cleanlines of the
bathrooms.

In the control of the control of the control
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first at Di Casti in La Jolla and then at Por-torino in Encintae before he decided to to in Encintae before he decided to room the ground off to war. It was beatin Via de la Valle, away from the ocean where last year only arbbits roamed. I was shocked to see this huge complex in what mast be the new state color, named, pink, rising from the tall grass. The first floor accepted by Merrill Lynch, you gain ac-cess to the restaurant by turning the cor-cess to the restaurant by Turning the cor-stopic plants of the property of the state Stophen and the property of the glass windows on three sides let out to a view of the yet-unpopulated fields and the shellering sky — on the night we were

first at Di Canti in La Jolla and then at Por-

glass windows on three sides; let out of a view of the yet-unoputated fields and the thelitring sky—on the night we were turer, subsciously were stopping on the turer, the side of the si

tomato, mozzarella and Parmesan cheeses (5975); and Malfarri di magro. a home-made pasta striffed with ricota cheese and spinach, served with a cream sauce (5975). Though I rarely praise anything with hot peppers, I must say that the perne with the bot pepper sauce was a marvel, as was the pasta sufficed with ricota cheese and spinach. We had three pastas and were, charged about seventeen follars for small special Italian bread, focución, servod traditionally with salt on top of the bread, served traditionally with salt on top of the bread traditionally and the salt produced traditionally with salt on top of the bread focución, are sold traditionally with salt on top of the bread focución, are sold traditionally with salt on top of the bread focución salt produced traditionally with salt on top of the bread focución salt produced traditionally with salt on top of the bread focución salt produced traditionally with salt on top of the bread focución salt produced traditionally with salt on the produced tradits of the produced traditional traditional traditional traditiona

For our entrées, which ranged in price à la care from 180 55 est 55 0, we had sea bas with olives and shallots in tomats sauce (\$13.59); chicken with operain mathrooms (\$12.59); and wirello Scalini, mathrooms (\$12.59); and wirello Scalini, proscietto, and cheese (\$31.99). The wal is the house specialty. If a well-achieved enrice but very rich. If you order the val Scalini, which is served with postess, cauliflower, and other fresh vegenables, you don't need more than a saled for a balanced at the control of the sea based of the sea of the sea of the control of the sea base would be a good fresh of the sea base would be a good fresh was fresh, the preparation usty, virtue of the woody porcini mushrooms, but the sea bass would be a good fresh was fresh, the preparation saty, which was sea to be seasoned to be seasoned to the sea base would be a good fall to the sea bass would be a good fa

I started this anniversary column by plaining the means I take to achieve a improfile. Imagine my surprise at Scalin when out of nowhere emerged a handsom waiter who hailed me at the end of our meshy explaining. "I was your son's teaching assistant when he studied at UCSD." It assistant when he studied at UCSD. He hard enough to keep from being recognized by my own former students, but to be greeted by my son's T.A. from more than ten years ago proves that you don't need a large sign to be recognized. You simply have to endure.



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QUARTER NOTES

VIDEO OPERA

..

47

His Homeland"), and I spent a pleasant few hours at home viewing this Glyndebourne Featival production. Considering how rarely performed, it is really quite astonishing that there have been no videotaped productions of Uliszer this one, conducted by Raymond one, conducted by Raymond and a Zurich production conducted by Nikolaus Harmoncourt and designed and directed by Jean-Pierre Michael Performed the Performed Conducted by Performed Performe ways — but that tends to be true of any two productions a Monteverdi opera, for our distance in time from these

(Ulisse dates from 1641) makes all their conventions

range of modern solutions.
The musical scores
themselves are filled with The musical scores themselves are filled with uncertainties, their omissions (expecially in the matter of expecially in the matter of section and imaginative; he uses period the skeletonilite score with inventions that have a firm basis in musicological research into the performance practices of the early spearch in the performance of the early spearch in the performance of the early spearch in the performance of the early baroque with a delicate appreciation of modern sensibilities.

appreciation of modern sensibilities.

Such is the case with his sensibilities. The sensibilities are used to be a sensibilities and the sensual richness and emotional intensity are the most prominent qualities. The leading singers revel in this approach, which nobly proclaims at every moment that what we are listening to that what we are listening to that what we are listening to an art of dramatic singing that is, though different in its stylistic details, fundamentally the same as what we hear in Mozars, Verdi, or Wagner. Peneloge was one of Dame Jance Baker's greatest roles, felliness the passionate expressionate expressionate expressionates.

capable of. She and Leppard give full color to all those melody or changes of harmony that make the music so supplie a supporter of the east. For more of the control of

singing and the dramatic presence of the singers and their stage do much to make up for any deficiencies in

As a dramatic staging.

parasite fre, a thoroughly come figure, who is airon a radiculous suicide scene near the end of the opera. In the Ponnelle-Harmoscourt production, the singer, after a diagret to end his misery with, left the stage and made his way through the orchestra (which was playing all the while) snowed the conductor. Harmoscourt handed fro the required degger, with which the parasite was then—evidedly against his will —forced to make his quietta from the parasite was then—evidedly against his will —forced to make his quietta from the parasite was then—evidedly against his will —forced to make his quietta from the parasite was then—evidedly against his will —forced to make the quietta from the parasite was then—evidedly against his will —forced to make the control of the parasite was then control of the parasite was the parasite and the same time so much in the tradition of the Roman comic elements in Giacomo Badoardo's libretto were derived. The abund comedy gave en added emotional depth and truth to the succeeding, and his belowed Penciope are finally reunited, after twenty years.

At Glyndebourne, however, Peter Hall evidently lêt tower and deeply felt emotions that is to dominate the last sources in the control of the the death of the Powentieth Control, with No. however, the Peter Hall production, for all its numerous virtues, is scarcely in a class with Ponnelle's. This opera presupposes the spectacular artifices of seventeenth-control seculearth-century operatic seaging; god flown in on clouds and charlots, singers engalled in trap doors, and a bold and familiar treatment of allegorical flagress. Hall's production duffully reproduces used in freets, but he is a bold and finitiar treatment of allegorical flagress. Hall's production duffully reproduces used in freets, but he is to appear to a proposition of the style. Ponnelle, in contrast, made a great thing of same and stage conventions, reproducing hem with stylishness and accuracy but at the same time within modeling and the same time within modeling to only the spectacular stage devices, yet at the same time to view them from a historical distance and with sury control in the same time to view them from a historically submentic, paradoxically, looks much more historically authentic, paradoxically authentic, para

parasite Iro, a thoroughly comic figure, who is given a

How sad it is that a theair attist of the end of the Twentieth Century, with so much knowledge, experience, and history to draw upon, should utrn out to be so much more timid in his sense of theater than Monteverdi and Badoardo, more than 300 years before, and at the very beginning of the history of opera! enliven the drama throughout, and when the libretto offers and which the institute for comedy, Ponnelle plunges in without reserve. One of the pests at Penelope's court is the

CITY LIGHTS

THE LAST DISCO

blues, he hired a black promoter who extensively advertised discount drink specials on black-owned radio stations, and the crowds kept coming. But Kahn's lease on the property expired last mostly. coming. But Kaln's lease on the property expired last month, and the owners will tear the building down as part of a 520 million renovation of the adjoining Lonna Square shopping center. Much of the Chuck Wagon memorabilia, ironi wagone-wined iamp insture to an ornate cash register, was building's signound, a bigger than-life fluorescent cowboy spinning a neon larist. There's. than-life fluorescent cowboy spinning a neon lariat. There's no new home yet for the disco, but Dean will reopen his hypne shows in September at Kahn's Alamo Club in Clairemont.

THIS PARK

THIS PARK

commend has page 40 ye the

transactions is that only the

transactions is that only Creek

Ranch subdivision are now

responsible for construction and

mannetanec of the park. And

they don't want but belane an

intransigent city bureaucray

and decaptive alse suctics for

their predicament. The city,

stabough agreeing to meet with

strong and the parties of

constructions and the parties of

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foliars or more."
The real concern of the The real concern of the homeowners is not so much the construction of the park—for which the developer already has which the developer already has which the developer already has manifestance of the park.

Although privately hunded, the park would be open to the association would be liable for the welfare of park users.

'Anybody could go in there, fall down, and sau eas, 'assy Offlis, away our houses or put liens on our houses.'

away our houses or put liers on our houses."

J.L. Construction Company official Marvin Stuart, who manages sales at Meadow Creck Ranch, asys the company, although sympathetic to the homeowners' plight, is not to homeowners' plight, is not to construct the company of the public report on Meadow Creck Ranch by the California Department of Real Estate. The Ranch by the California
Department of Real Estate. The
report, by law, must be made
available to homebuyers, who
must witness with their
signature that they have received
and read the report. That report
clearly serile out the problems. clearly spells out the problems with the park under a section entitled "Special Notes," which is typed in all capital letters. Nonetheless, to people like

Mary Pryal, who bought a retirement home in Meadow Creek Ranch, the issue should have been made much plainer by the developer. "Just a few of us are getting stuck," he says. "I wish to God I had never bounds how."

REMEMBER ME?

NUMBER ME!

continued from page 3;

indictment charging Alessio,
three of his brothers, and a son
with exading payment of

\$929,394 in income tax and
failing to report another

\$1.2 million carned between

1963 and 1966. There was
testimony - vigorously testimony — vigorously disputed by Alessio a disputed by Alessio and to the track by Alessio and to the track by Alessio and the Alessio and t

Tijuana's main business association. He was too busy working on his latest good deeds to comment for this story, but he did send an invitation to the preview. It states that the honorable Xicotencatl Leyva

FEED MY SHEEP

Mortera, the governor of Baja, will be celebrating with Johnnie. ¡Buena suerte! ■

House food truck, which began servicing the homeless men near the church last December. near the church last December, has attracted more transients. "It isn't just one group anymore, it's four or five," he remarks. His attitude is painfully ambivalent. The church, he says, has a "prophetic mission" to help such people. But he's also well aware that situations like this can get out of control. For example, there was a stabbing last year among such a group that had been sleeping at First Lutheran Church downtown. As word spreads among the bedless that the Episcopal Church offers safe haven, a certain inevitable escalation of misfortune has ensued. Collins has had to call the police about the abandoned Pontiac by the curb, in which a family of five lived for several

Parties by the curt. Subshith hammer by the curt. Subshith family of five lived for several weeks, and he's heard a series of other trageomic tales from his night junitors. There was the size of the trageomic tales from the subshit hammer by the subshit hammer by

Langley says the was sound Langley says the was sound suddenly "the Lord woke me up, and I heard this voice say. Freed my sheep." Ever since that night, volunteers here made not to be used to be use

JANITORS

continued from page 5)
calls to Fletcher's office at the
bank. "We knew that if we had
a problem with Home Federal,
he's who we would talk to," says
union organizer Robin Hom.
"He is the person who says yea

"He is me person or nay."
So far, Fletcher has said nay, Home Federal general counsel Alan Kirkhope says there is virtually no chance that Fletcher, who has looked over the petitions, will meet with

union officials. The reason, says Kirkhope, is that the union's dispute is not with Home Federal, but with DID. Inc., the company Home Fed hired to provide jamitorial services. "We don't care if the contractor goes union or not," says Kirkhope. union or not," says Kirkhope.
"It's simply that we will not tell
another employer how to run its
business."

with the company and we will not entirely a company to the company and the com

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ISN'T IT ABOUT TIME?

TODAY! # BEARD'S

Fashion Valley Mall / 692-4108 (East Village next to Smuggler's)

(continued from page 33) In 1981-82, she says, when the janitors had a contract, they earned \$5.35 an hour and had paid holidays, vacations, a pension plan, and health benefits. But in 1982, Home Federal ended its contract with Federal ended its contract with the unionized firm and hired DID. "It is a very fundamenta economic justice issue," she says.

CRIME CUTBACK

much larger than a human head, will grow to three or four feet maximum. They are replacing twelve- and fifteen-foot bushes

formed the tall branches into separate-sleeping and living quarters. Transients were blamed for home burglaries along Crown Point Shores, which subsequently lost its shrubs in April. Rats also lived in the Mission Bay bushes, especially the Elaeugnus

biblowed with their showers. Other parts too their sixtub beds simply because they enceded trimming. Parks manager Murphy admiss that part of the problem is a lack of shrub maintenance due to the shrub maintenance due t NOW MAKE BROWN EYES BLUE! is easiest of all. The bush planting just completed at Dana Point has cost approximately \$3200; no total figure is available for the various replacements so far. All the trouble spots on Murphy's list have been taken care of, he says, but the council. says, but the grounds maintenance crew will continue its shrub shrinkage as the need

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a series of car burglaries. Police believed that thieves were hiding in the bushes, waiting for people to leave their vehicles. The shrubbery was also home to a number of transients, who formed the tall branches into

(pronounced Ellie Agnes), which to rats have a tasty bark. Several small areas of Balbox Park were re-bushed this year, but the mass-scale work there was done two years ago. Bigger was done to years ago with many smaller neighborhood parks did not. "Nou can hardly find a shrub bed anymore," says grounds maintenance manager both Morphy, talking about the thories of the property of the

Pecreation Center was the first to lose its shrub beds, at the request of school officials. Students from a nearby high school and juint on this school and juint in this school and juint in this school and juint to the sch

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LOCAL COLOR

Cuts and clippings from around the county.

Minister Louis Fartakhan, head of the Nation of Islam, and the thief was somewhere was in San Diepo last Sanday where he delivered a resourceful Mohret's Day speech at the Educational Cultural Complex Cultural Complex

Cultural Complex
A standing room-only
crowd of over 400 people
crowded the EEC auditorium
to hear the minister extoll
the fine virtues of
motherhood and were
equally impressed as he
uphcld the virtues of the
Black woman.
Patrakhan's message
focused on the side that the
covidization is largely
determined by the quality of
the women/mothers who, not
only give birth to, but exert.

determined by the quality of the sunnermonthers who, not only give birth as, but are consulpressible to the sunnermonthers who, not only give birth as, but are consulpressible to the sunnermonther than the sunnermonthers are sunnermonthers, but also "Because are spread through unclean homes," he said. "Because as a spread through unclean homes," and the sunnermonthers are supposed by the sunnermonthers are sunnermonthers, and the sunnermonthers are sunnermonthers. The sunnermonthers are sunnermonthers are sunnermonthers, and the sunnermonthers are sunnermonthers. The sunnermonthers are sunnermonthers are sunnermonthers, and the sunnermonthers are sunnermonthers. The sunnermonthers are sunnermonthers are sunnermonthers, and the sunnermonthers are sunnermonthers. The sunnermonthers are sunnermonthers are sunnermonthers are sunnermonthers. The sunnermonthers are sunnermonthers are sunnermonthers are sunnermonthers are sunnermonthers. The sunnermonthers are sunnermonthers are sunnermonthers are sunnermonthers are sunnermonthers. The sunnermonthe able to obtain a 55 million loan from the government of Libya for the development of economic enterprises for the Nation of Islam.

— San Diego Monitor

A couple of weeks ago someone stole a trailer from a Campo residence.

Three days later the trailer owner was eiving down Highway 94 in the Barrett Lake area. Lo and of course belood, he saw his trailer at the readside.

The trailer, which was attached to somebody else's pickup truck, was missing a tire. It looked as if the

The important thing in that The Important thing in the Important thing in the Important that Important the Important that Important the Important Import

Jeff Nahill's letter (it's out of place?, June 4) lacked both the knowledge and intelligence Mr. Nahill never once showed as sports editor for the Star News.

Mr. Nahill wondered why the CIF girls championship game story was printed in the "A" section, rather than the sports section. One would think

One would think M. Name that one weekly a more than one weekly more than one weekly more than one weekly more than one weekly the section is among the first to be sets as the printers. Therefore because the survey attact localities, it had to pay that the section on the section that is seen out task. It is not to congrare the It's name to confident with the section of the sec but he returned as the their was patining the first missing time - new repaired - back on the stolen trailer. The owner walked up and started replacing the other time. The two mens worked in sidence, each with his separate time. The stolen started in the control of the contro

You have left us no alternative. We have sought peaceful solutions in the past. We have tried hard to evoid this escalation of violence and wastefulness, but you have made this the only course left to us by

violence and wastelluters, but you have made this to but you have made this the conting off all other options and dealing in a deceifful made and dealing in a deceifful Not only is this policy unjust to the poor, non-permit underst, and St. Poor, non-permit underst, and St. Poor, to the st. Poo

Supper, Insighte, a young work, substituted by the properties of t

- The New Indicator (letter from Parking Liberation Organization)

SSCONDIDO — The area's colored active officials a summertume former and the colored active officials as unmertume for the colored active officials as unmertume religious holidally bancers along which among the annual display of the colored active of the San Diego chapter of the San San Just of the Reason of the San Just of th

A gang led by a shadowy mastermind has stolen more than \$200,000 worth of loot in the Valley Center area

Timer-Advocate

Timer-Advocate

Timer-Advocate

My [revespeet] route consensus of the consensus of the downsown much of the downsown mu Thermose losses upthings as all about the gang came from a locky break a few mouths ago when a sleeping control of the state of the sta

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Events, Theater, Music, Film



The Movies Of Mexico

Until now, the best way to see the classics of Mexican cinema was to true in Tijuana's Channel 14 and hope to catch an occasional family drama or comedia emily drama or comedia for the company of the c

San Diego Public Library will present a series of monthly classic Mexican films, which debuts this Monday, July 13. The downtoon libeary already has one of the best film series Mexican consulter offered free access to more than 100 movies, library officials aw the opportunity to expand the range of their program. For several decades, the contract of the contract o

Tourist Trappings

any mass-market organization most of its products have catered to the basest marketing interests. But though and resonates across language, time, and cultural barriers.

During the 1920s and 1930s, the Mexican film market was dominated by America By Hollywood studies. The gross cultural impertation of these films, accommend or page 56, od. 46.

The Stoic Influence

The Philosophy Forum and the Humanist Fellowship of San Dego spositors a lecture next week on Seneca, as Roman tragedam (of poor repute) and Stoic philosopher (of great repute), who lived in the last years of Christ's lifetime and the final decades of Roman imperial rule. I CSD orabines student of Roman imperial rule.

I CNSI praishing or student be the control of the first between the first bet

argued that Stose philosophy, which originated in Athenson 200 views before Senecia's birth and which rejected the essentine of the ejected the essentine of the of Jeanh, created such a spiritual vacuum that there was no alternative but to flock to the new religion of the apostate Jew. Yet to credit the reaction against for the influence of) the Stose School to unconsecurately simplistic, and the discussion should be lively.

and the discussion shouts to below. It is the (B E).

A D. 651 is facetrating, more for ast provising to the prollipacies and abaminations of the Roman noblity around him than for any singular accomplishments he accorded him death and the royal management of the control of th



world). But this is not the only reason it is troublesome: on its face, the answer is 'yes, based on simple historical fact pertaining to Seneca, at least For the Medieval Church did mehrace his 'teechings' and went so far as to call him a Christian philosopher. It might even, and will likely be

great intimacy with the imperial house, mimicked Seneca's verblage. Seneca was a literate man who excelled in rhetoric and eventually became a senator in Rome. He fell from favor

Fundamentals

5

Tell me what you believe about religion, and I will know so much about you. Me to the sound the sound will know so much about you. Me to "I'm an Epicopolium," or "I'm an Epicopolium," or "I'm and the sound have a length. And the sound have the sound to the sound have the sound to the sound have the so no God, or how you came to find Him. Tell me why you go to knurch. Or why you go to knurch. Or why you do not have the so no God, or how you came to find Him. Tell me why you go to knurch. Or why you do not knurch. Or why you do not knurch. Or why you do not have how you do not have how you do not have how you go to show how how the sound have th

intimately than it you shed your clothes before me.

Maybe that's why we talk about religion so little. It's too personal, too revealing. That's what I thought after seeing. Born Again, Life in a Fundamentalist Baptist Chirch.



a feature-length Accumentary directed by sociologue James Accumentary directed by sociologue James Accumentary directed by sociologue James Accumentary directed Concentration of the totalk about religion, but susually they relike advertisers, ruiking with 3 purpose, lecturing, triple to convince in the something, including the control of the control

READER'S GUIDE TO LOCAL EVENTS

Contributions to IRLAUES.

EVENTS must be received by small to lister than the Fishes procedure for Thomas you are order to be considered for publication. Do not plother The Events Editor receives complete information, recluding a complete information, recluding a complete information, recluding a complete information, recluding a complete information mediating at no be held, the precise address where a to the held, the precise address where a to the held, are married for public information to married for public information to READER EVENTS EDITOR.

Outdoors

The Full Moon this more occurs on Friday, July 10 Moonwatchers (and photographers) can static themselves on the cart end of Harbor Island to winness weather permitting—the alvery oft-climbing directly over San Diego's downtown skeline between 8/30 p.m. and 9 p.m.

"Mountains and People" is the theme of a three-day program for the property of the control of the Park near holino. Park rear County Park near holino. Park rear was the prevent a series of rails, walks, and a camptine program over goodog, Industin population, and purpose the Many programs are goodog, Industin population, and purpose the Many programs are Two featured events are a visit to the Stonewall Mine and a tour of the hilan Clear Mill. The

weekend's events run from Frslav, July 10, through Sunday, July 12, Available campates are Junited, and advance reservations are required. 565-3600. William Hence County Park can be teached by going two miles on Pine Hills Road off of Highway 79, a mile west of Julian.

Laguna Mountain Pero viatins week & Adolbon Scoret i will be in the Laguna Mountai Recreation Area, where you would be likely to spot woodpeckers, Allen hummingbirds, pygmi nathatches, and various goldiniches, Bring binocularsater, and hunch dress for any weather were storily shore, an meet the artise bridge at the

rend to spawn or, wide, gently in inoping beaches, such as Silver Strand, Mission Beach, Pacific Per Mar Canforma faw allows the taking of grunton in summo by those pains surg a start risks be eaten, not a setal

Magnetia, the southern's native commonly planted in decorative street tree in San Diego's older neighborhood continues to bloom true more Called the "speem at the flowering broadlend everyeeing broadlend everyeeing broadlend every least as day green leaves and large, white

Archaeological Walk, Parris Masters, Scripps instrument Coconsignarity aerthrop, how archaeologist, leads a walk explore a knoll ar La hall the rich with La Jolia Indian matural history. Parrish

natural reserve system, the to 1865 feet above the trees





The stroll on the knoll is scheduled for next Thursday, July 16, 9 a.m. Reservations are required, and the walk is not recommended for children under seven. For reservations and further information, call 534-4578.

Dance

Lo-Tec Series, featured performers in this week's production, the fourth in the welve-performance series, are

Genn Baches dance Bache Basio, Muff, Risque, Helen Daniels, and composer Arlene Dunlap. They offer Freukhed, a fire dance with Balinese and East Indian influences. Animal Mendada is the second work on the program. It is a work of abstract animal movements, with solo, doo, and trio sections. Bisso is arristed director of Santa Barbara's Commorant Dance

Foundation and has studied with Merce Cunningham, Mercelith Monk, and others. She is known Monk, and others. She is known and in the studies of the studies of the and unusual dance settings. The performances in an informal setting are scheduled for Standow, July 11, and Sunday, John Li, 8-30 pm., at the Standow, July 11, and Sunday, John Li, 8-30 pm., at the John Charles of the Standowski of the John Charles of the Standowski of the John Charles of the Standowski of the Stand

Hilm

"Born Again: Life in a Fundamentalist Baptist Church," occidogist James Ault spent more than new years with ramilies in the congregation of a fundamentalist church near Worcesser, Massachusetts, Over the space of seven months, he

stlened the day-coda's straudies and personal stories of wome of these families. The filing poven imple into the sources of the source of 454-0267 or 454-3541. (See the article on page one of this section for more information.)

ilmed the day-ro-day struggle

Trees, park ranges will narrate a slide show on the care and nurturing of our native trees and how we treat and mistreat them. A movie will follow the slide show, Saturday, July 11, Mexican Film Series, the San Diego Public Library is sponsoring a series of once-a-

7:30 p.m., Guajome County Park, Vista, Take 1-5 north from San Diego to the Mission Road exit. Go east seven miles to Guajome Lakes Road, then south to the park entrance. Free. 565-3621.

565-8621

"Prendictris Alive!" David Arendovough, naturalist narrace of the recent PSS documentary series. The Living Planet, warches the world for clues about these prehistoric flying repelles from the ago of the dimosaus. The BBC production screens with a short tilm on the bird file on a conseal island near Newsburd Sanday, vol. 18, pp. 1 July 12, 1 p.m. and 2,59 p.m. each day, Natural History Museum, Balbon Park. The film is free with museum admission. 232-3821.

menth films by Mexican directors be shown as part of the regal-Mondar night film series. Manaro. a 1961 film by director for the street of the street. Manaro. a 1961 film by director of ferring. This adaptation of a Mexican table in the story of a peasant who makes a deal with Death and a spreas the power of Spannah with substitles, Monday, Joh 31. 7 p.m., thard floor adaptations. The properties of the street of the street of the peasant shown the street of the street of the Free 319-5869. A lecture by Rodolfo Paraki, director of the Tijuans Cultural Center, precede from the street of the street of the street of the tipuan Cultural Center, precedent of the street of the tipuan Cultural Center, precedent of the street of the street of the tipuan Cultural Center, precedent of the street of the street of the tipuan Cultural Center, precedent of the street of the street of the street of the tipuan Cultural Center, precedent of the street of th

information.)

Mountain Climber and
Photographer Tom Frost will
present a program of slides set to
music of the first successful accent
of the south face of Annapurna in
the Himalayas in Nepal. The
program is scheduled for Tuesday,
July 14, 7:30 p.m. Carlisbad Inn.
3075 Carlisbad Boulevard and is

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7.00—JUE TRACE CHANGE ING led by

6.00—PIEE PSYCHIC MESSAGES

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Don't miss this dynamic eventi Presented by Armenian Cultural Foundation. La Jolia Museum of Contemporary Art, Sherwood Auditorium, 700 Prospect, 454-4694 Sunday, July 12, 3:00 pm - Tickets \$15, \$10

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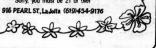
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TO LOCAL EVENTS

sponsored by the Carlsbad City Library, Free, 434-2881.

Library, Free. 434-2881.
"The Magnificent Ambersons" (1942), Juseph Cotten, Tim Holt, and Agne. Mooreheed star in Omor. Weller's film adaptation of Booth Tarkingson's novel. The family at the center of the story in past. The film will be recreased as part of a three-month Weller strongetties. Wednesday, July 13, 7300 pm. Sherwood Auditorium, La jolls Munoun of Contemporary Art. 700 Prospect Server, La Jola. 454-3241.

"Their Overland by Bus to Lhasa," a slide-lecture by Jim Jennings, coordinator of the local China and Fa East Discussion Croup of the World Affairs Council, details his recent trip to this infrequently usited country. The public is invited to attend, Wednesday, July 15, 7:30 p.m., the Community Room, Great American Sewings Bunk, 923

Ft. Stockton Drive (ar Hawk Street), Mission Hills. Free. 231-0111.

Music jazz Lunch, the Friday lunchtime concerts resume with Coral Thuer and Bill Cantos performing jazz and Latin music, Friday, July 10, noon to 1 p.m., the courtyard, Canyon Plaza, 9808 Scranton Road, Sorrento Valley. Free, 458-1444.

Free, 295-1444.
Folk and Bluegrass, the New Expression, a vocal and instrumental trio, performs traditional favorities on barrio, mandolin, and guitar, Friday, July 10, 8 pm., Words and Music, 3806 Fourth Avenue, Hillcrest, For reservations and ticker information, call 298-4011.

Saturday, July 11, 2 p.m., in the center courtyard, Carlsbad Inn, Elm Street and Carlsbad Boulevard, Carlsbad. Free. 434-7020.

434-7020. Waltring Matilda on the Bagging: The Ballios, Australia, Srag Bland is currently on nor in the U.S. They'll be here to play. Aussiestyle, Sharing the bill in the House of Scotland Pipe Bard and Dancers. They've performed and Dancers, They've performed in a nock video with Red Stewart. The week's most eelectic concert on scheduled by Japan. 10 Jan., Speecheds Opposition for Saraniary, just 1: 4, pm. 10. Jan., Speecheds Opposition for Saraniary, just 1: 4, pm. 10. Jan., Speecheds Opposition for Saraniary, just 1: 4, pm. 10. Jan., Speecheds Opposition for Saraniary, just 1: 4, pm. 10. Jan., Speecheds Opposition for Saraniary, just 1: 4, pm. 10. Jan., Speecheds Opposition for Saraniary, Just 1: 4, pm. 10. Jan., Speecheds Opposition for Saraniary, Just 1: 4, pm. 10. Jan., Speecheds Opposition for Saraniary, Just 1: 4, pm. 10. Jan., Speecheds Opposition for Saraniary, Just 1: 4, pm. 10. Jan., Speecheds Opposition for Saraniary, Just 1: 4, pm. 10. Jan., Speecheds Opposition for Saraniary, Just 1: 4, pm. 10. Jan., Speeched Opposition for Saraniary, Just 1: 4, pm. 10. Jan., Speeched Opposition for Saraniary, Just 1: 4, pm. 10. Jan., Speeched Opposition for Saraniary, Just 1: 4, pm. 10. Jan., Speeched Opposition for Saraniary, Just 1: 4, pm. 10. Jan., Speeched Opposition for Saraniary, Just 1: 4, pm. 10. Jan., Speeched Opposition for Saraniary, Just 1: 4, pm. 10. Jan., Jan.,

Bluegrass, the Chicken Thieves pick some bluegrass, Satu.day, July 11, 5:30 p.m., the gazebo, the Apple Core store, 7737 Mission Gorge Road, Santee. Free. 448-3464.

About Harps and Harpo, Bill Marx (son of Harpo) plays jazz

piano and share inside stories about the silent member of the Mars Brothen. Harpo learned Mars Brothen. Harpo learned his mother, who was also the storben' manager, found out that a vaudeville act with a harp was paid five dollars earn. Carriol Marson and the dollars of the silent manager of the silent members of the silent memb

Organ Recital, civic organist rooter Financia, civic organist rooter Financia organist rooter organist rooter financia or

Ellingtonia, the Mellotories glide their way through some of the well-known and the rarely heard repertoire associated with Duke Ellington's bands. The

Mellotones specialize in the exotic, unpublished, and seldom-heard Ellingron compositions. Alto sax virtuoso Arthur "Skeers" Herfur, who has played for such band leaders as the Doney bercher, is featured soloist. The concert is scheduled for Sunday, July 12, 2 p.m., Scrippo Park, La Jolla. Free. 450-5801.

Music in the Park Series, the summer-long weekly concert series continues with Dixieland by Bart Hazlert and His Dixie Hasslers, Sunday, July 12, 4 p.m., memorial Tark Bowl, 3/3 Park Way, Chula Vista, Free. 691-5071.

Disteland, Stu's Crew, a six-piece Disteland band, performs in the final program of the series sponsored by the San Diego Firefighter Association. Bring a picnic lunch, and enjoy the music, Sunday, July 12, 4 p.m. to 6 p.m., Mission Trails Park, at



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the San Diego symphony musicians in a "SOUNDS OF MUSIC" concert ending with spectacular

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Seaport Village

There will be food and games foods in the second of four city-spensored concerts in July. Tuesday, July 14, 6 p.m., Rio Secu School amphitheater,

9545 Cuyamaca Street, Santee. Free, 562-6153 x41

Free, 302-0153-341.
The Twilight in the Park Series continues with the barbershop chorus San Diego's San Harbor Chonn, Tuesday, July 14, the AI Bahr Shrine's dance band the Novables appear on Wednesday, July 15, the San Diego Park and Recreation Department's dance

Thursday, July 16. Concerts begin

the north end of Kiowa Driv Lake Murray Boulevard, San Carlon. Free. 236-6677.

San Carlos, Prec. 23-0-0677.

"The Good Old Summertime" is
the theme of the first of three
baseekly tops concerts by the
Palomar Community Orchestra.
This week's program is conducted
by Robert Gilson and is
scheduled for Sunday, July 12, Kir
Carson Park, Sunset Drive at
Highway 15, Escondidso Gates
open at 5 p.m. for picnickens;
music Engins at 6 p.m. Tickers are advance ticket sales, call 744-1150 x2317.

Promenade Concerts Series, the sixteenth season continues with a just concert by the San Diego

City College Kriights Jazz Band, Sunday, July 12, 6 p.m., Spreckels Park, Seventh Street and Orange Avenue, Coronado. Free. 522-7342.

S22:7442.

Original Songs, local composer, guitaris, and vocalor Lauren Liefmann performs her own compositions, which have diverse influences — classical, calypso, Latin, and blues Liefmann appears Sunday, July 12, 7 p.m., Deane Theater, Fourth and Islan avenues, downtown, 295-3855.

An All-Bach Program, organist Day Munck appears in recital Sunday, July 12, 7 p.m., Sr. Andrews by the Sea Episcopal Church, 1050 Thomas Avenue, Pacific Beach. 273-3022. Pops Concert, Matthew Garbutt

concerts this Sunday, July 12, 7-30 p.m., at Seaport Village. West Harbor Drive at Kettner Boulevard, downtown. The evening ends with a firework, show. The second free pops concert will be held in August.

Woodwind Recital, a quintet of woodwind players, members of the San Diego Symphony, performs classical selections in the second of a four-concert series, Monday, July 13, 6-10 p.m. Westminster Park Amphutheater, 3589 Talbot suppers are encouraged at the free outdoor concert. 223-3193. Concert and Recreation Fair, Rockola plays rock hits from the

rice. 216-5471. "Jazz Lion", the final concert for July formers the Dansel Jacksurg, and the July for the Jul



Monday, July 13
Door open at 830 pm
Cash prizes to 5th place
Top prizes \$500
Mar he 11 years old and a San Dego County
markers, Winner must attend Harber Beach OTL
Aug. 15-16, 1007, Oceansón.

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July 9-July 15

Sun.	Mon.	Tues.	Wed.	Thur.	Fri.
				Del Rie Ber 9 A Grill Bill Cartes Trie 5-7 pm teresder Cretese Hest Wakastie Players 6 d B-65 pm	San Diago Hillian Naon 5-6 pm
Hamphrey's New Shoot S-midnight	No.	懈	Columns Rises S-milesigns	Invader Cruises Neon 6 & 8:45 pm	San Diego HE.an Mark Lessman Band 5-8 pm
Itamphrey's New Shoot 8-midraght	Rusty Pelican Neon 6-10 pm	Anthonyis Harbonside Most Vakashir Players 7-milesighs	Catamaran Speed of Sound 8-midraght	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	7

For more information call the 24 hour KIFM Jazz Hotline * 492-9898

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TO LOCAL EVENTS

Classical Concert, Peter Pupping classical gottar, Sally Mehler, flore, But Yi, violin, and soprams Kate Biel perform werks by Bach, Telemann, Grailant, and Bach, Telemann, Grailant, and Japan, Castal Branch, 1736-bi. La Casta Branch, 1736-bi. El Caruno Red. Carlobad, Free 414-2865.

Summer Pops Concerts, Matthew Garburt conducts the San Diego Philharmonic each week, from Wednesday through Saturday, 7,30 p.m., through September 5. This season's pops concerts are held in the

Jast, the next program in a summer-long series of Thursday-night concerns features pop and gaze by the Most Valuable Plavers, next Thursday, July 16, 7 p.m. to 10 p.m., the gaz-to-, Vinesyad Shopping Center, 1523 East Valley Parkway, Escondido. Free. 743-1702.

24 1000.
Jair from Tao Cultures, vocalist Austras Holsen joins the Hormody Jair Entended for a series of concern throughout the control of th

Big Band Jarr, the Dick Reson-Orchestra plays the familiar sourch of Count Base, Duke Ellington, Jimmy Lunceford, and Benny Goodman in a concert theorem a held in conjunction with a bistory of pair Class he teaches at USD. He'll demoustrate when made the demoustrate when made the demoustrate when the de-terminant of the conference of the bands, the dance bands, and the sart bands of the Swing Era, next Thursday, July 16, 7, 30 pm. Actable Park, Lands Virat Road, Linds Virat Road, Linds Virat Road, Linds Virat Road,

Lectures Collaboration and Selling Techniques, Chris Bunch, a

Lis Angeles screenwriter and novelets (cerpts for BJ and the Bear, Sheriff Lobs, and Code Red, and a novel, Reckoming for Kings) will discuss the delicate art of collaboration and share his tips for selling your writing without an agent. He's scheduled to speak Fridow, July 10, 6-10, m., Writer's Bockstore and Haven, 3341 Adams Avenue, Normal Heights. 282-2365.

The Destruction of Dresden, the recent, controversal book The Destruction of Dresden by David Irving will be the focal point of a discussion led by Ellen Mardan discussion led by Ellen Mardan and others, sponsored by the Humanist Fellowship of San Diego. During World War II, American and British bombers destroyed the German city of Dresden, a center of fine art and architecture, whose main industry was the production of world-famous china. With no strategic military significance, Dresden was an unlikely target for Allied covers, between still agestion with the cry was destroyed. A survivod of the Dresdarf Instorm, Jack Schebetts, himself a member of the Dismarker Fellowship, will be a survivod of the Dresdarf Instorm, Jack Schebetts, himself a member of the Dismarker Fellowship, will be presented to the Dismarker Fellowship, will be Frisky, July 10, 730 p.m., the Abrasaa School, 186 thomblend Street, Buefic Beach, Free. 2124-4601.

Birds of Prev. Donna Barron a Birds of Prev. Donna Barron a team leader from Project. Wildlife, will demonstrate how injured birds of prey are cared for and rehabilistated by volunteer members of the project. Barron's discussion is scheduled for Saturday, July 11, 8 p.m., the



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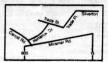
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The Roots of Taoism and Shamanism, Sandra Howlett has studied the Chinese language and culture for twenty years, lived in China and among the North Amarican realization in a lecture Sunday, July 12, 7 p.m., the Taoist Sanctuary of San Diego, 2527 University Avenue, North Park. 692-1155.

section visuals in Cook Carryotte of seven remains in Cook Carryotte and Cook Carryotte Cook Carryotte Cook Carryotte Carryott

Hoston E-II most I from a career with the U.S. State Department and college teaching, hosts a six-week series of seminars on Chinese, Japanese, and other Eastern religions and

philisophies. The first event,
"The Message of the Buddhar Ti-tradas, Sri Lanka, and the
World," is checkeled for Monday,
July 13, 1-30 p.m. is 3-30 p.m.
ciri coancel chamber, 1200 ilm,
Avenue, Carlobad. The series is
reviseered by the Carlobad Cry
Library, Free, 434-2841.

section for more information.)
Sence and the Stokes, rudien or
the Stoke philosophy Robert
Nebern will lead a lecture and
decisions of all alcorate and
decisions of all alcorate
meeting openiously to the
Hamston Fellowship of
Forum. The relationship between
Socious and Its nanous and
these contrast we it Christianswig
decisions, which is scheduled for
Welson-like like 35, 7, 87 pm.
10.10, With bestsone, 75,57
21,480 or 45,6180. (See Figearticle on page one of this section
for more allocations.) Librar, Free, 414-2881.
Cultural Development on the Border, Redshir Parak, director of the Tiparan Cultural Centers, will discous the davedprents of a the Tiparan Coulomb Center, will discous the davedprents of a the Tiparan Coulomb, Monday, July 31, 6 pm. Following the bender require. Redshirt Gordalon's 1961 feature, Redshirt Gordalon's 1961 feature, Redshirt Gordalon's 1961 feature, Redshirt Gordalon's 1961 feature, Redshirt, Sandaron, will be screened. The lecture as scheduled for Monday, July 31, 6 pm., thurd floor auditorium, San Dreap

Radio/TV

Channel 31.

Padre Bassball, the borning in Padres end the current road vip with three at Three Rivers.

San Diego plays the Pirates.

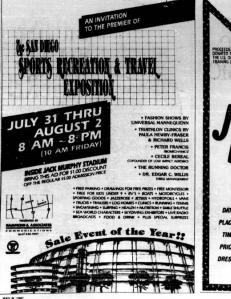
Friday, July 10, 4 p.m.; Saturday, July 11, 4 10 p.m.; and Studay, row is, rocke am it to constitution morning game will be televised on KUSI, Channel 31. For next week's home schedule, see week's home schedule, see

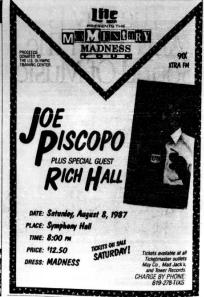




Limited seating-R.S.V.P.

WINE & HORS D'OEUVRES





TO LOCAL EVENTS

"Sports" in this section. All home and away games are broadcast over tadic, KFMB-AM (760) and in Spanish on XEXX-AM (1420).

Filmed in Concert, the Pointer Sisters cook their way through a hot ser recorded live in an East Coast nightchob. Standing Courton: The Pointer States airs Friday, July 10, 10 p.m., repeating Sunday, July 12, 6 p.m., KPBS, Channel 15.

"Pacific Coast Highway."
Robert Winter hosts this weekly series of explorations of music by West Coast artists in classical.

from the Barcque era—works by Heinrich von Biber, François Guiperin, Balbastre, and Le Duc. The program airs Saturday, July 11, 10 a.m., KPBS-FM (89.5).

World Jet Ski Finals, films of the top pos from ten countries competing last November at Lake Havani, Arteona, will be shown Saturday, July 11, 3 p.m., KUSI, Channel 51.

"A Double Life" (1947). Ronald Coleman's starring role in this Ruth Gordon/Garson Kanin drama won bim an Oscar. He plays an actor whose roles began to affect his private life. George cuker directed this film, which airs Saturday, July 11, 8 p.m., KUSI, Channel 51.

Tex-Mex Music, this blend of cowboy, Latin, and blues is the

featured form in this week's segment of the ongoing series Boats of the Heart, Sunday, July 12, 5 p.m., KPBS, Channel 15

Channel 15

"American Masters," the life and diverte career of William Wiler and collection of the William Wiler are collectioned in this work is installment of American Master. The director's works include everything from solent films in contemporary musical, some of the most famous being feeted. Mrs. Minner, Bee Her. and Fanny Carl. The program air Moroday, July 19, p.m., repesting Wednesday, July 15, 11-11.

"Alive from Off Center," Laurie Anderson bosts this look at the

Baseball's All-Star Game will be broadcast live from Oakland Tuesday, July 14, 5 p.m., KCST, Channel 39

2 p.m., KPBS, Channel 15.

beer and newest in performance visition. The third season features couldnot. The third season features come performers familiar to. Sun Dego: audiences, such as Bill Irown. Iran Begowan, and Mellous Fireley. Eront, "the New Yorkshellin," opens the ten quart Visidevillan," opens the ten quart visition from the Eighteen, which the third effects that are strictly from the Eightee, Menday, July 11, 11 pm. KPBS, Channel 15.

"The Sting" (1973), George Roy Hill's slick flick hardly needs an introduction. Newman and Rolford as Chicago con men,

Character pretty much sum it up. The film will be broadcas* Tuesday, July 14, 8 p.m., XETV, Character 6.

"Jart Live," local performer and teacher Daniel Jackson and his ensemble are broadcast live from the theater of San Diego City College, Tuesday, July 14, 8 p.m., KSDS-FM (88.5).

Sports



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entertainment more exciting than a Broadway show. And all sorts of contests and surprises

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to 7 p.m. You're advised to arrive before 7 a.m. if you want to try out the new water recreation site, only eighty-five boats will be permitted on the lake at one tame. If this experiment is successful, the city hopes to make some of the other eight reservoirs available to recreational boaters.

MAGICT

40

BOWIE

THE

CURE DYLAN W/ SILTANNE

THE DEAD

KINISON

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The San Vicente Reservoir is located about five miles north of Lakeside off Highway 67. For more information, call 465.4500.

Fun Run and Walk, Project Wildlife benefits from this weekend's 10K run and two-mile

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ANITA MIAMI SOUND REO BAKER MACHINE IN L.A. ptember 12 July 24 Sept. 11

Padre Baseball, there's still room to jump on the bandwagon. The Pads come back to town for cloven consecutive games, next eleven consecutive games, next Thursday, July 16, 7 p.m., for the first of four against St. Louis, San Diego Stadium. 283-4494.

Jai Alai, the fronton is open nightly, except Thursday, featuring singles' and doubles' matches, with part-mutuel betting permitted. Matches begin at 8 p.m. The jai alar palace is located at 701 Revolucion in downtown Tijuana. 260-0452.

Racing, greyhounds run nightly except Tuesday, 7:45 p.m., with daytime racing Monday, Wednesday, and Friday at 2:30 p.m. Thoroughbred horse racing takes place every Saturday and Sunday at noon, Agua

FORUM FOR WORLD PEACE



Sat., July 11 · 7 pm San Diego Baha'i Center 6545 Alcala Knolls Dr. (Near USD) · (619) 268-3999 Free to the public No donations accepted

In Person

Poets Mary Saunders and Jeanne Carney will read from their recent work, tonight, Thursday, July 9, 7 p., n. Carlsbad City Library, La Costa Branch, 7750-M El Canino Real, Carlsbad, Free, 434-2865

Comediane, the of the wall Elon Comediane, the of the wall Elon Comediane, with John Methebar and High Fink to cought. Thousands, John J. Thousands, John J. The Unknown Comite in asked for the bill Sunday, July 12, and Monday, July 12, and July 13, and July 14, Appre the familiar to madeline as a cut much languler in the base rows and Richard Physical Committee and Thousands, July 14, Appre the familiar to addition as Richard Physical Colleges and Committee and Hosting and Committee and Hosting and Committee and Hosting and Committee and Hosting and Company Standay Standay 19, as the Improvintation, 19, 130 pp. m. 49, 30 pp. m. 50 pp. m. 1145 pp. m. 1414 pp. Comedians, the off-the-wall Ellen

Poetry Reading, Jackie Cicchetti and Elizabeth Hall read from their works, Monday, July 13, 6:30 p.m., Del Mar Library, 235

Study with Professionals

Poetry, Santa Barbara writer Shelba Robison reads from her work, Monday, July 13, 7:30 p.m., D.G. Wills bookstore, 7527 Ca. Jolla Boulevard, La Jolla. Free. 456-1800.

Special

Prychic Rendings, cross their pains with silver, and specific silver, your sain, or your spirit suiters, your sain, or your spirit sudes at a specific feet agronized by the Berkeley Psychic Instruct/Church of Towine Man, Sentrodry, Johy 11, *12 m. to 4 m.m. at the stratiture, 3137 binnits Bookewarf, Lowel Towal Admissions of feet, 224-1797.

Navy Shiga, the public is invited to tour the USS Thack, a guided missile frigate, Saturday, July 11, and Sunday, July 12, 1 p.m. to 4 p.m., B Street Pier, downtown. Free.

Writers' Coffee Break, if you write or are interested in writing meet informally with orhers of like mind, Sunday, July 12, 9:30 a.m. to noon, Writers' Bookstore and Haveen, 3341 Adams Avenue, Normal Heights Free. 282-3363.

Free, 2R-3363.

Chinese Acadusts, their spectructure deplays of tumbling and balance are health apparent for any other group. The Acrosto of Chine make four appearance this week, Smith, July 12, July 13 and 5 pain, Monday, July 12, July 13 and 5 pain, Monday 14, R. 30 pain, Cantro Calmud Tipatras, Panto de los Herces y Miras, Zoras Ro Tipatras, Tipatras 1, 1726-569-1111 x 20 3.

Reconclinds, the Bulbon Park Bromeliad Study Group holds its

TO LOCAL EVENTS

and handson projects, naturalism will explain about the in the tiderools of San Diego. Advance registration is required, and class size is limited for this session, which will be held Sururday, July 11, 9-30, a.u. to 11 a.m., Serips Aquarium, Seripps Institution of Occanography, La Jolla, For reservations call 534-4578.

Fossils and Native Plants,

museum scientists will be available to help identity pieces from their extensive fossil collection on Saturday, July 11.

care of seedling plants, transplanting, and proper fertilization. A plant raffle follows the meeting, Tuesday, July 14, 7:30 p.m., room 104, Casa Del Prado, Balboa Park, Free.

Watercolor Demonstration, Linda Doll will be demonstra Linda Doll will be demonstrating watercolor techniques in conjunction with her current show. Sunshine Series." The displayed works capture people of the beach in spontaneous action and concentrate on simplicity of form, composition, and the play

For Kids

Puppetry, this weekend's program feature. Mage String by the administrative Mage String by the administrative Mage String Brown and Lind a

406-7128.
Films, this month's features for children are Sucetches, Curious George, Madelme's Ressue, and Sing a Song of Stepenic. These short films will be shown Saruday, July 11, 2 p.m., third floor auditorium, San Diego Public Library, 820 E Street, downtown, Free, 236-5849.

domnown, Free, 210-5849.

Receons are the subsect of a ducusion and a film presented by the park rangers, thick faird adult), can learn all about the nocentral, Lake Jennings uses and see a movie called The Dog Who Though He Wars of Baccom, Saruday, July 11, 645 pmi, Lake Amphiliciaers, Lakeside, Take 18 steerity-one miles east of Saruday, the Machalland of the Company of the Co

Tide Pool Class, Scripps

collection on Saturday. July 11, On Somain, July 12, they will be explaining about the native plants of San Diego County, Both, programs run from 11 a.m., to 11 p.m., Natural History Museum, Balloso Park. The demonstrations are free with museum admission. 232-3821.

232-3821.

Folklorico Ballet, El Ballet
Folklorico de Santa Maria, an
award-wanning children's dance
group from Phoenis, will perform
native dances of Jalisco, Veraciue,
Sinako, and Nayarti, Sonday,
July 12, 1-pm. 2-pm. and
2-pm. Bazaar del Mindo, Old
Toan-Fire 296-3161.

Magic, preschoolers will be treated to a magic show by Craig Stone, Tuesky, July 14, 10-30 a.m. Ventrilsquirt Maggic Kerr brings her outer-space, puppers to entertain the older children the same afternsoon at 3-30 p.m., La Mesa Public Labara, 8035 University Avenue, La Mesa, Free, 469-2151.

The Animals of Torrey Pines, naturalist Hank Nachol has a slide show explaining about the animal life in the Torrey Pines State Preserve, including the whater Tuesday, but 14 Jan. whites Tuesday bit 14 A n n
Professional puppeteers
demonstrate how puppets are
made, next Thursday, July 16,
7 p.m., El Cajon Public Library
202 East Lexingto; Avenue,
El Cajon, Free, \$79,4454.

El Cano. Free. \$79.4454.

Summer Sperts Films, the Hall of Champsons offers a procuran cach Welmedson through August through August through travels. Films and speakers will highlight various popts and plowlated times activities of interest to that agroup. This week's program has a foodfull theme. The film Brain's Sing will the hallow, along with a humonous short, Foodsaf Feller, plus cattown and an activity plus cattown and an activity.

book. All events are held in the Hall of Champions, Balbou Park. Programs are free with admission to the museum, 234-2544.

to the museum, 234-2544.

"LiT Abnor," the El Cajon
Youth Summerstock Theatre
begins two weeks of performances
of this musical comedy.

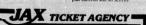
Wednesday, July 15, though
Saturday, July 18, 7-30 p.m.
Carante Hills High School Little
Theatre, 1719 East Malson
Avenue, El Cajon, Tackets are
available at the door, or call
442-1468.

Galleries

department store fitting room and questions some assues of women in the history of the garment industry and women as consumers. Suderburg's designed space is a sort of natural history museum inhabited by the viewer, who examines traces of societal institutions and how these institutions and now these institutions sanction meanings and values in people's lives. The exhibition can be viewed through August 22 at Installation, 930. E Street, downtown Gallery hours are 11 a.m. to 5 p.m., Wednesday through Saurday.

"Two Views of Ireland: Recent Photographs," the work of Eric Blau and Roger Camp, goes on dop-lay Wednesday, July 15, and will remain through August 31, Photographic Arts Gallery, 1149 Yunny-eighth Street, Golden HdE, Gallery, hours are noon to 5 nm. Wednesday through 5 p.m., Wednesday through Saturday, 232-2787

Neon, the work of Michael Pflub will be on display through tomorrow, Friday, July 10. "California Slick" is the name of the show, which includes vacuum-formed plastic, metal,



16 LONG!

MADONNA

DAVID BOWIE Saturday, August 8-Anahelm Stadium

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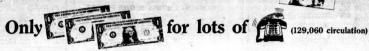
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page 1, section 3 for instructions.

and neon. Art Collector, 4151 Taylor Street, Old Town. 299-3232. Gallery hours are 10 a.m. to 5:30 p.m.

Paintings and Drawings by Astrid Preston will be on display through Saturaday, July 11. The exhibition includes more than wenty ministure ollon-canvas landscapes and colored pencil drawings. Patry Aande Gallery, 669. North Avenue downtown, 231-9242. Gallery, hours are Wednesday through Saturday, 1, m. no. 5 5 Wednesday throu 11 a.m. to 5 p.m

Paintings and Drawings by

months of the life of Stephen Jenteel, a Syracue, New York, app actives and AIDS versus. The resulting essay reflects both moments of Jenneel's decline, the support of his friends, and the less conforting times in and our of the hospital. This photographic was though all 1/12 to the Callery Store, 742 Brasadsay, downtown. Gallery hours are Monday through Suruday, 10 s.m. to 6 pp. 131-1002.

Exchange Exhibition, work from artists represented by Gallery 318 in Los Angeles will be displayed through July 18. The exhibition

"Blacklines," the work of fourteen local arrists, including

Italo Scanga, Janet Civoling, Amanda Farber, Mathieu Gregoire, Joy Johnson, Robert Sancher, and Ernest Silva, are on display through July 18. Gowdion Callery, 7825 Fay Avenue, La Jolla, Gallery hours are Tuesday through Saturday, 10 a.m. to 5 p.m. 456-3737.

"Mal de Ojon, "svo-svo-"Mal de Ojon," photographs and drawings by Nicolas Treeds and Romel Rojas will be diplayed through July 20 in the gallery of the Centro Gultural Tijasna, Pases de los Heroes y Mina, Zona Rio Tijusna, Tijusna 1-700-684-1111 or 1-700-004-1132

"Cafe Portraits," recent paintings and sweedcasts by Los Angeles arter Ralph Villation will be our display through July 24, Metro Gallery, 3738 Swith Avenue, Hilkrest, Gallery hours are moon to 6 pm., Wechnesday through Friday, and J pm. to 6 pm. Saturdoy and Sunday, 296-2415.

"Work in Two Dimensions," mee partings and drawings be-leads Scanga relicet a visual senthesis of past and present movements in art. The will be displayed through August 1. Newads Calleys, 428 Brosels. Street, Hilleres, 298-2415. The show is presented in association with Quint Gallery.

"Vito Acconcis Domestic Trappings," this survey exhibition of twenty years of Vito Acconcis at examines the themes of architecture, the home, and domestic relationships that Originally a poer, the New York-based arrise has worked in the areas of performance art, video, installations, large-scale public art, and participatory sculpture. This exhibit includes

porticipatory objects, and a three part vides that a part of the moreon's permanent collection, includes more of Accorac's may be a considered to the consid

9 p.m.
"Mouton Rothschild: Paintings for the Labels," the Smithsonian Institution has organized an exhibition of thirt-five onignal paintings commissioned by the Rothschild family. These puntings appeared on the labels of the family's estarte-bortled wine between 1945, and 1981. The



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To Local Events

artists include Picatso, Braque, Miro, Motherwell, Warhol, Chagall, Henry Moore, and Kandinsky. The paintings remain on display through August 2, San Diego Museum of Arr, Balbos Park. Museum hours are Tuesday through Sunday, 10 a.m. to 4:30 p.m. 232-7931.

Contemporary Clay Sculpture, sculptural vessels by Ed Forde and ceramic sculpture and assemblages by Joanne Hayakawa will be exhibited through August 8. Wita Cardiner Gallery, 535 Fourth Avenue, downtown. 231-2366.

African Art one hundred pieces Action Are one hundred pieces of ancient and contret, orary of ancient and artifacts are on display through August 16. The exhibit was organized by New York's Center for African Art and represents fifty-five ethnic traditions on the continent. Ten curation selected the works that are displayed. Among the curations are noveliar James Baldwin, painter Romare Bearden, art collector David Rockefeller, William Rubn from the Museum of Modern Art, Yale historiam Robert Thompson, and a number of African arrais and a number of African arrais and includes art works, ceremonial pieces, and everyday objects and can be seen at the San Diego Museum of Art in Balbos Park. Museum hours are 10 a.m. to 4-30 pm. 222-27931.

4.30 pm. 23.27931.
"Superme Instants," this largest retrospective display of the work of Ebward Weston, a centernial of Ebward Weston, a centernial Beaumont Newhall and the Searces for Letture Finzopapiry of the University of Arrana. The and examples of the best of his more familiar work supplemented with letters, sourals, and other with letters, sourals, and other photographs on exhibit range from his earliest landcapes (1903), platratum figure studies (1914-1922), notice portrain

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from Mexico (1923-1926), to conscious and util life of the consequence and util life of the consequence and util life of the consequence and util life and 1930. The 217 Weston photographs will be on view through August 16, Museum of Photographs Arts, Bulboo Part, Aduly from 10 a.m. to 5 p.m. Thronday until 9 p.m. Adimiston for the first Tuesday of each of each consequence and the con

"Intolerance," gouache, watercolor, and ink works by Jose Luis Cuevas will be displayed through August 18. The Mexican through August 18. The Mexico artists a works comment on socia injustices. They can be seen at Tasende Gallery, 820 Prospect Street, La Jolla. 454-3691.

"More Than Meets the Eye: History and the Permanent Collection," selected works from the museum's permanent collection will be examined in their broaden historical contexts. Daily programs of lectures, tours,

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4

through Sunday. 232-7931.

"Nudes We Have Known," an exhibition of photography by David Allen, Ruth Bernhard, Aaron Chang, Chuck Kimball, Fan Stetina, and Beetr Weston will be too slaping through 101, Levesdills. The show runs through 102 feet of the photography 101, Levesdills. The show runs through 103 m. m. to 5 p.m., seven days. 942-5671. Aero Art, a collection of aviation-oriented paintings, drawings, sculpture, and prints by twenty-four local artists can be

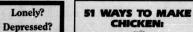
music, and hands-on demonstrations will highlight works from Asia, the Renaissance, the baroque style, Europe in transition, America Europe in transition, America Europe in transition, America Hongard Company of the Twentieth Century. The exhibition runs through August 23, San Diego Museum of Art, Balkos Park, Museum hours are 10 am to 430 p.m., Tueslay through Sunday, 234-7931.

seen (by appointment only) through Cetober 26. Among the Farler, Marsine Nodelman, David Reuter, Jon Pittman, David Reuter, Jon Pittman, David Reuter, Jon Pittman, David Quartocuch, Freit Huber Mornion, and Bob Matheny. The Avation Artifacts is located at hanger C12, Sky Harbot Hangun, Cillipper Field, 425 Kerny Street, El Capon, For an appointment, ed. 223-3745.

gentler transfer out

Museums

Centro Cultural Tijuana, a film, The People of the Sun, screens daily in English at 2 p.m. The Dream Is Alave is shown at 4 p.m. daily. A permanent exhibit of artifacts representing all phases of Mexican culture is on view in the Centro's Museum of Mexican Identities. The 751 pieces include







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• D.R.I. July 17, 7:30 Wabash Ballroom S.D. Master Chorale Summer Showtime

July 27, 8 pm College Baptist Church

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MEN'S VOLLEYBALL
Aug. 6, 7:30 pm
SDSU, Peterson Gym
Peter Alsop's
Chilidren's Concert
August 15, 41 am
La Palonna Theater

John Hartford August 15, 8 pm La Palama Theat

TELESEAT

Son Diego Shodium - 1004 Mero Center - UCSD Diffeeinity heeds Office of the Communication of

READER'S GUIDE TO LOCAL EVENTS

Mayan and Arrec antiquities, costumes, crafts, and artifacts from the colonial period. The Centro is open weekdays from 11 a.m. to 7 p.m. and until 8 p.m. Saturdays and Sundays. The Centro Cultural Tujuana is located at Parco de los Henros y information Call. 1706-684-1111 or 1-706-684-1132.

Mingei Museum of Folk Art, women's art from Eurasia and the Western Pacific, in a show titled "The Birth Symbol," is on exhibit through July 15 at the Mingei International Museum of Mingei International August World Folk Art, University Tome Come, 1105 L. Julia Village Drive, La Jolia, Gallery hours are Tuesday through Saturday, 11 a.m. to 5 p.m., Friday until 9 p.m., and Sunday, 2 p.m. to 5 p.m., 453-5300.

2 p.m. to 5 p.m. 453-5300.

The Museum of Man has a number of exhibits open concurrently. An exhibition of photography, "All the Way in a Model A: Bag Califorms 1946," includes forry photographs taken by the former owner and publisher of Desert magazine as her averaged by car through Baja in the mid-1935. The road between Ensenada and Cabb San Lucas

was unpoved then. Some of the Revision with the Revision settlement of Goddsige, the abandened British colony of San Quintin, and only over of Goddsige, the abandened British colony of San Quintin, and only over of Charles Shelten will be displayed through October 11.

Ederate Charles Shelten will be displayed through Corbot 11.

Ederate Collectors' compress selected pieces from the moseum's core collectors and selected pieces from the moseum's core collectors, and the moseum's proceedings of the collectors of the community. Perce adults of the collectors of the plants inclusive. The artists of the material culture of the Plants Industry. The artists of the collectors of the

239-2001.

Reuben H. Fleet Space Theater and Science Center, a special film, Decovery, now through the control of the control

mere popular advancement in the texture of the property of the

Mendan), I p.m., 2 p.m., 3 p.m., 5 p.m., 7 p.m., and 8 p.m. A p.m., and 8 p.m. A preferomene at II-O3 a.m. is added Saunday and Sunday The series of laser rock shows come to an end this weekend. The final program in Paik (Final II), with mustic from The Wall, Animals, and Wah You Weer Here. Severeings are scheduled consulted and Wah You Weer Here. Severeings are scheduled consulted to the consultation of the consultation o

Movies

Creative Survey and Survey Sur

Dolores del Rio and Ramón Novarrio.

The turning point came in 1936, when the fint comedia renchera, a film called Allac en el Ramcho Cromde was relessed. Although the trans were comparable to this day as rational and international symbols. International symbols, despending the properties of the churns have survived to this day as rational and international symbols. (In Mexican culture built around paragical imasse and a macho.) mariachi music and a macho bigoton dressed in a flashy embroidered suit and

During the Forties, the American studies were distracted with chuming our propaganda for the war effort. Hollywood's benign neglect helped create a vital and through film community in Mexico City. The establishment of the Banco Nacional Cinematografico at this time stablished the financing of Mexican films. The Golden Age of

Dolores del Rio and Ramon



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Has appeared in clubs all over the country Also co-starred in "Stir Crazy" with Richard Pryor and played the role of The Fly in "Car Wash".

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Me acan filmmaking in the 1940s and 1950s saw the rise of comedians. Cantinflas (Mario Moreno), who played the peladito, or poor Everyman bartling egregious authority, and Tin-Tan (German Valdes), the flashy, social-chimbing acots suiter, who spanish and English typical of the backness (Isine alone) to the backness (Isine alone). Spanish and Engish (spicar of the pachicos living along Mexico's northern border. Also during this period, a star system as glamorous as Hollywood's took hold in

Mexico's most renowned native director, Emilio Fernandez ("El Indio") did his

best work at this time. His films fa Ped taken from John Steinbeck's The Pearl, itself a rewrite of a Mexican folk tale), For Shevine, and Mana Candelian were acclaimed for their haunting-cinematography, which often inematography, which often caretus as framing devices. His depiction of Mexican peasants a noble stock has fallen into dishour with Mexican critica-dementing and sentimental. demeaning and sentimental. Other great directors from Mexico's Golden Age are Julio Bracho, Ismael Rodriguez, and Alejandro Galindo. The famous Spanish

Mexico in the 1950s and directed eighteen films there, the best known being Los Olisidados, considered one of his masterpieces.

Since the Golden Age. Mexico has not been able to sustain a consistent creative cinema. There was a promising "new-wave".

promising "new-wave" movement during the Sixties but since the nationalization of the film industry, it has been nearly impossible to produce an independent feature, and the style of contemporary Mexican tilms is subject to change when a 1961 allegory directed by Roberto Galvadón. It screens Monday, July 13, 7-00 p.m., in the third floor auditorium, San Diego Public Library, 820 E Street, downtown; The

presentation starts at 6.00 p.m. with a lecture by Rodolfo Paraki, director of the Tijuana Cultural Center, on developing a binational cultural exchange in the border region. In August, Ignacio Durán Loera, cultural artache to the Mexican consultar in Washington, D.C., will

and all films in the Mex and all fills at the Mexican series will be shown with English subtitles. For more information, call 236-5830.

— Orlando Ramíre:

Influence

tomtimed from page 1) an adulterous baison with a member of the imperial household. The rest of his life philosophical thoughts, which







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Sea World



TO LOCAL EVENTS

have survived in letters and discourse. His was a caree replete with munderous intrigue, obsequiousness rewarded by princely wealth that in turn ensured tacer that in turn ensured tacer with the time of the construction of the

consolation, on the life well loved.

I the river — Security with a love of the love of love of the love of love of the love of love o

old time NUES & ONOMAS
ANDY GALLAHER JOHN FAHEY COLLECTOR, AFTHON PETER SPRAGUE OLD TIME HOOT HIGHT 5 OUTUA WHISE FROM
AMOUND THE WORLD
FRED BEMEDETTI & GEORGE SVOBODA

Socrates, drank hemlock. The religion of the Natarenes, as the early Christians were known, had also recently taken hold in other taken hold in the control of the control of level in Rome even the astirist Juveral and the historians Tacitus and the historians Tacitus and the historians Tacitus and the historians Tacitus and Suctonias, writing a full generation after Seneca's death, seemed either unable to differentiate between the two religious groups or works.

center of a nempire and the hub for travelers, refugees, immigrants, and alsaves from immigrants, and alsaves from a second of the second of t

BOSTON

THE

devotion to holy icons. And Christian tenets of atonement, salvation, and dammation were as old as the Furies of Aeschylus, Greek and Roman religions had long accommodated the expiation of sin and the reward of Elesian naradise.

Elysian paradise.

In the same way that the first Christians employed rituals and laws in which the "pagans" were already versed, the Medieval Church retained and incorporated those grea writings of antiquity — it

and incorpolated troop great and incorpolated troop great and consideration of the consideration of the consideration of the comparabilities with which to comparabilities with which to comparabilities with which to comparabilities with comparabilities with the comparabilities of the comparabilities with the comparabilities with the comparabilities of the comparabilities of the consideration of the comparabilities of the comparabilit

- Dinah McNichole



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although certain patterns of argyles are de riguese with Bermuda shorts. LEGS: Men: cadaverish, hairy, and bowed. Women: the more cottage cheese, the

Prefeably Farmand new and too tight because you must on wearing the size you were in high school. No belt.

SHIRTS: Hawaitan. The kind was the size of the limit of l

NECKWEAR for men, bright pink sunburn, aggravated by camera straps, Instamatics just won't do. Polaroids are okay, but only if you can't figure our how to work them. Optimum equipment is the old-style view camera, which take view camera, which take computers controlled Miniotra with a zoom lens will do. The camera strap should sport at camera strap should sport at least five little round film least five little round film canisters. A must for women: imitation gold necklace purchased from Tijuana street vendor, replete with faint green neck stains. FACEWEAR: Clip-on

MISCELLANEOUS EXTRAS: Two miserable children, an inflatable Shamu, an empty waller, blisters, and the vague sensation that you'd be having a better time at home in front of the

be having a setter time at bother in front of the the bother in front of the life disease, and the life disease it suit you, there's also a competition for the best worst-dressed in the 'Holly Weirdo' category and 'Most Outragoou Hat' category. Olympic nanner Rod who the life disease is a suit of the life disease who put frighted a four-year walk around the world, will be in attendance. The 'stride' begins as 9:00 a.m. (registration at \$500 a.m.), constitution of \$500 a.m. (and \$500 a.m.) and \$500 a.m. (and \$500 a.m.) around the life should be a suit of \$500 a.m.) and the put of \$500 a.m. (and \$500 a.m.) around \$500 a.m registration information or other details, call 581-3377. — Neal Matthe

Fundamentals

church in Worcester, Massachusetts, before Masschuetts, before beginning seven months of filming. That preparation shows in vitally every frame. How ebe could be have persuaded these people, the churchgoers, to share with him the most personal dramas in their lives! The documentary concentrates on a few key families in the community, including their paster, John Marrelli, the exmechanic and Viernam vet. mechanic and Vietnam vet who built the church and its who built the church and its Christian school after 'getting saved.' and I valling his troubled marriage. The film shows in Martelli's aggressive attempts to help an explosive, dictatorial church member named Bob region the affection of his wife firms now living with sucher man in a nearby town. 'I'm just come buck!' The pattor declares at one point, when that ontolds for the soul of Ted. In the midst of a painful marriage crisis, Ted has not been saved; but his younger

been saved, but his younger brother is determined to bring him into the church. Born Agam, which premiered in Los Angeles this spring at the Anthropos '87 Film Festival O'Visual Anthropology at the University of Southern the first time in San Diego at 7-10 pm. Saturday, July 11, in Shewood Auditorium, La Joila Museum of Contemporary Art, 20 Prospect Street, La Joila Wisseum of Contemporary Art, 20 Prospect Street, La Joila Wisseum of Contemporary film at UCSD, will be present to discous the film with the audience after the acreeming. For more information, call 446-5541. Jeannetts DeWest

- Jeannette DeWyze

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Theater istings are compiled by Jelf Smith commenting to by Jelf Smith commenting to by Jelf Smith and Jenathan Sacille. Smith and Jenathan Sacille information is accurate according to instorial given is, but if it is always uses to phone the theater for any least-mixture changes and to inquire about fixed availability. Many theaters offer discrusis to students, sent or others, and the military. Ask at the box office.

ACTING OUT
Margaret Nass Gillette, formerly of
the Egormaniacks cornedy group, is
hosting an open-stage evening every
Sunday that combines both psychodrama and psychocomedy as entertainments. Acting Out allows performers — of improv.

centers — to experiment with original material in front of an audience where feedback is encouraged. Amaterus and professionals are encouraged to bring their latest work for a trial run. (Sm.) The Present Time. 2002 University Avenue. San Diego, through

(Sm.) Moonlight Amphitheatre, Visia (Highway 76, exit on Escondido Avenue, right on East Vista Way, right to 1200 Vale Terrace Drive) through July 18: Thursday throu Saturday at 8:30 pm. For information call 724.6121.

arreating images. After the Battle of Action, for example, Offiern and Action, for example, Offiern and Action, for example, Offiern and Action and Action

BULE WINDOW
The title of Craig Lucas is sprittual connectly for the 1960s; currently at counsely for the 1960s; currently at counsely for the 1960s; currently at certaingular patch of blue infining valvetiers are guite and the plane. According to the window as both a symbol and an organizing principle in the play, some leap freely through the certain and others will need guing at all critics, expectally those who go ga-

HEDDA GABLER

commission. Scholars have ordered commission of the commission of

praised this play to the skies. Blue Winshow used the San Deepy Report Winshow used the San Deepy Report San Deepy Report San Deepy Report San Deepy San Deep San Dee

received by a scormer they carry according to a scormer they carry an architecture of the carry and the carry and

feet of the characters, awaiting the leap into personal growth (5m.) San Diego Repertory Theatre. Lyceum Stage, through July 12: Thursday through Saturday at 800 pm. Sunday at 7:00 pm. Matinee Sunday at 2:00 pm.

BRIGHTON BEACH MEMOIRS
The North Coast Reperiory Theatre
is staging Rell Simon's very popular
autobiographical drama chout a
week in the life of teen-aged Eugen
Morris Jerome (i.e., the playwright).
Kathleen Thompson has directed
the production. Cast members are
Paul Epstein. Thom Sherman. Nikk
Larsen. Sherri Allen. Susan

Larsen, Sherri Allen, Susan Leaguer, Sexti and Give Blakkistone, artistic director of the Blakkistone, artistic director of the Morth Coast Repertory. Theater, making her first acting appearance and Barth. December of the State of the Stat

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decides to marry his misjreas. Since
she has been hed to believe to "Ras a
prim receptionist to pose as this wile
and convince the woman their
marriage is on the rock Dose
production, with assistance from
Ray Telejans. Cast members include:

Larry Thaler, Kari Nyhammer-Collins, Sandy Roseland, Nichola Washburn, Irene Billingsley, John Fessler, Hal Goldberg, Rachael Jackson, Peggy Makai, and Ray Golden West Academy Stage, 1853-4 Cynthis Lane, Powey, through August I; Fridey and Saturday at 800 pm. For information call 679-8085 or 485-1868.

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AUDITION HOTLINE

curtain at 8:00 pm

THE FOREIGNER make Aristote roll over in his crypt. Ho; even the characters have to suspend disbelled in this one. The play is preposterous, but had swhat farces are supposed to be. And it is sery, very farmy, especially when Will Simpson is directing it at the gaslamp and Douglas Roberts is playing the lead. Roberts plays Charlie Baker, a Biritisher suffering from an acute case of Yearniphobia. the fear of being an absolute bore Charlie and Gened Froggs. a mustilizes segare come to a finding immunities require come to a finding spend three must dept stone he's a fer ner shall digitally downs in speak privy to the hopps, dreims, and dastadily schemes (one of which is a coup of Lodge by a charlies is a coup of Lodge by a charlies of the couple of the couple of the Cooks can learn how to speak English, and, misselve of misselve. English, and, misselve of misselves, the couple of the couple of the Loggest couple of the couple of the Tighthman County, Georgia Reberts, who wen the San Diopo Christ is coustanding a Charlier His performance is a four de force, in though, one is unswer of his

Sunday at 200 pm.

HARD TIMES

This is thrilling theater Dickens's novel about the abuses of industrial capitalism and of utilitation. Stephen Jeffreys into a pily three and a half hours long, but in the Rep production. It seems exactly the full direct and the production of the production and to grantly their desire for theatment pleasure. Buildings on the production of production, another proof of set designer D. Marryn Bookwalter's boldness of invention and surener league D Marron Bookwaller's beddines of invention and sureness of nucle (Bookwaller designed the Reps explaint Felty Ghosts, which the company will soon be taking to New York. The Lyesum Space has been converted into a waterly except but of space given visual and diamatic tile. Within this grandly conceived and oxecuted physical richness of Dickens's prose is forcefully conveyed in the narrative passages spoken by the actors throughout the play Jeffreys has limited the director's range by composing the script for four actors.

The narrative in Hard Times (for example, in the superb description of Coketown's grimy, oppressiveness) does not readily of Colections girm; or analy-opper-viewes identified in an analy-opper-viewes identified in a consistent of the proposed proposed in a consistent of the colection and the absence of a large roat makes may large-scale effects impossible. Nevertheless, where the opportunity, director Salain Equation (a consistent of the colection of the colection of the colection of the number to the most stimulating does of the Royal Subsequence of Company's Nicolas menorable version of A Christmas Control the California Theater several years ago.

and manner that give Dickens idennatis personce their almost iconic solidity. The Rep's Hard Times ought to be a compelline experience for anyone who love Dickens and who loves theater production does honor to both. San Diego Repertory Theatre.

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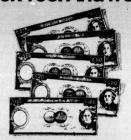


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READER'S GUIDE TO THE THEATER

environment, director Epidem environment, director Epidem environment, director environm an oppressive social Mann, a very import has directed the Natalia Negulich is William Russ. Sylvia Short. Marcast Stevenson, and Clare Wen. Thomas Lynch is the scenic designer. Jennifer von Maythauser the custume designer. and Pat Collins the lighting designer. Michael S. Roth has composed original music for this production (Sim). La Jolla Playhouse. Warren Theatre, (CSD (Behind the broadshore on

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concert" musical — withen

produced, and directed by Vy Hoganes and files Wylor — about a young onget singer who against new modern a touch a young onget singer who against new modern a touch. See he was pop singer who will be to the pop singer of the s

MARRY ME A LITTLE

Craig Larse and Norman Rent out of singlens Sondherm songs cut of singlens Sondherm songs cut of singlens Sondherm songs cut of the care o given human and direntatic weight by the otter, apparently unself-conscious naturatives with which May and Deloy securite Ihem Truth to a particular kind of madern, placed distillusioning lore affair is the strength of Scandheims at, which is represented here in songs offering no supprises in their stitude, manner, or musical and



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Jonathan Swille, The Recoler

"A dandy dose of Dickens." Welton Jones, San Diego Union

all." Noncu Chumin Domac, L.A. Times PERFORMANCE TIMES -THURS-SAT. 7 PM, SUN. 2 PM

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Nancy Chumin Demac, L.A. Times

"Calling upon all the images of our yuppie past from Topo Giglo to The Renight Show. Blue Window wonderfully depicts the dilemma of life in the '80s and subtly encourages us to look beyond the current vision of our lives. It can be an exhibitating view." Dr. Larry Steekling, Drumologue.

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"Red Ryder Raves" - Tom Ellerbrock, Update "A rare combination of good writing, creative and intelligent direction and outstanding ensemble acting." - John Farmer, Entertainment Today

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portic devices. Few of these discards from the composer's workberch seem to have any great workberch seem to have any great sometime of the seem of th

(Sa.) Cassius Carter Centre Stage, Simon Edison Centre for the Performing Arts, through August 30: Tuesday through Sunday at 8:00 pm. Matinee Saturday and Sunday at

grammer moge-ome e

THE MISS FIRECRACKER

THE MISS FIRELER DINNER Theatre is hosting a reprise of the is hosting a reprise of the San Diego Actors Theatre's smash hit, SRO production of the Beth Henley bittersweet comedy, which has a sungary performed in May at

It The James Marter of El Capes It WHEN AND AMARALL FOR THEM DOLLT JULY 9, 10, 11, 16, 17, 18

JULY 11, 12, 18
2:00 PM

TICKETS SE.00 TO \$10.00

the Bosery Theater. The play is the Bosery Theater. The play is decisive of glory and recognition. Winning the films Frecescher Cortect is an obsession with Winning the films Frecescher Cortect is an obsession with experimental control of the play of the pla

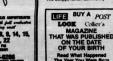
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Middle America in 1912 Prans in
Weyn Tablets plays Hill, Other cast
member include Barbare Campos,
Warren West, Scott Orier, Joanne
Waszczak, Dromy Jeever,

& tone

King

DING

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Katherine Charles, Kate King, Rétic and Andy Burton, and Monitor and the Monitor and the Monitor and the musical disease. The Monitor and the musical disease of the Monitor and the Monitor and Monitor and the same designer, and Mark Sell the lighting designer, (Sm.) Cartibade Gullural Arts Center, 357 July 26: Thursday through Saturday at 800 pm. New Indurence Sunday 4 200 pm. For Indurence Call 3311325 or 424 Sept.

200 pan For intermedion cell 3011325 or 4214521.

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Theatre presents Thornton Wilder's Pullater Prize extensing dama about Corners. A few Hampalire village. As the Stage Manager says. This is designed to the stage of the same decision and in our long and set of the same says. The decision and is not always and set of the same says and the same says and says and says and says and says the same says and says and

Matthew Sounder, July 12 and reminimum control 1006 7285.

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SOUTH COAST REP HISINANC
PLAYWRIGHT'S PROJECT
will conclude its second around
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July 10, at 730 pm. Reason. by
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July 10, at 730 pm. Reason. by
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THE TAMINO OF THE SHREW.
The Patio Phiphose is staging the
local properties of the p

A THOUSAND CLOWNS
The Mission Playhouse is staging
then Dardner's popular cornedy
about Murray Burna, a disenchance
New York scriptwiter of the
Chuckles the Chipmunk show, who
quits his job and still tire is to raise
Nick, his rephreu much to the
dismay of two concerned social
directed the production. Cast
members are Doug MacDonald.

Caleb Montana, Joe Aspaas Cheryl Smee, Kirk Laughead, Stanley Hollingssorth, and Ken Merrill Dick Scryder is the technical director (Sm.) Mission Pleyhouse, Thursday, July 9, through August 29, Thursday through Saturday at 4500 pm.

(RIO)
Marvin's Dinner Theatre is hosting.
Meawhorks Theatre and three
original one-act comedies, by three
coriginal one-act comedies, by three
local playerights, which 'treat the
topics of life in general and death in
particular." The plays are. An
Allermoon in the Plark, by Sheryl
Morth, Sotig and Folding, by Ellie
Stein: and Calalyst. by Ger
Measure. "The Block has demonst the

Mession Time Boilth has discussed the three plays. Cast members include Louise Merrim, Shelia Miller. Samantha Rocchio, John Franklin Thomas, and Michael Day, Marvins Oflers both dimer theater and shoe-orily tickets. (Sm.) Harvins Dinner Theatre, through July 26; Thomsey through Louise Cast Cast Cast Cast Cast Cutter and Roop on Sunday, dinner et 5:30 p.m., cutain at 7:00 p.m.

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Theatre's sold out. SRO production
of the Mark Medolf drams. Both are
back Older, much more precise as
an actor. McCallum nonetheless
in the Committee of t

as a fundamental control of the cont

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but McCallum's performance is so spellbridding that one doesn't dare loading the control of spellbridge in the control of

unbeatable performance as Richar Rosemay, Tyrelli, Cheryl Haven, Golf Biblioten, Dona Hooley, and Charles Hoosen, Dona Hooley, and Charles Hoosen, Dona Hooley, and Charles Hoosen, Dona Hooley, and Charles Hooley, Dona Hooley, Dona Hooley, Dona Hooley, Dona Hooley, Dona Hooley, Donay, Daniel, Salanda, Maria Garage, Salanda, Donay, Thacker, Hoough, July 19, Thursday through Salanday at 7000 pm. Studies at 7000 pm.



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READER'S GUIDE TO THE MUSIC SCENE

Please send concert information and photographs to Reader Music Scene, P.O. Box 80803, San Diego, CA 92138.

BY JOHN D'AGOSTINO

One of the finest concerts
I've ever attended was the one
Al Jarreau performed at
SDSU's Open-Air Theatre
following the release of 1984's

SDSUs Open-Air Theatre Colonium the waters of 1000's Children's the waters of 1000's Children's Chi



Benson, who with 1976's "Breezin" traded his sterling jazz reputation for the lucre of pophrhythm and blues and thereaften never looked back. If Jarreau was at all inspired by Benson's mow, he nonetheless waited a little longer to make his. After winning several Grammy Awards for his jazz stiging, in 1990 Jarreau

Like Remon, Jarreau has not only survived in the highly competitive world of poportherm and blues, he has actually contributed in it by poportherm and house, he has actually contributed in it by the highly contributed in the h

19833. Jarrous, and 19843. Idiph Crime are marvels of modern, "designer soul" that continue to yield inhes after hundreds of playings. Like the conscientious artist he is, may be a subject of the conscientious artist he is, may be a subject of the conscientious artist he is, may be a subject of the misses — as he did with hast year's L. B. for Jasow — the misses — as he can be a subject of the constitution of the constitut



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crost's Coson-hir Theatre for a concert Sundax night, helf come equipped with the finest musicians, instruments, material, and stage institutes that money, care, and genum-laent can provide. For a compiete listing of other artists in town this week, see "Concerts" on the following

CONCERTS

Dave Alvin and the All Nighte and the World's Cutest Killers Belly Up Tavern, tonight, Thursday, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481,9422

The Dave Brubeck Quartet: Humphreys, Friday, July 10, 7 p.m and 9 p.m., 2303 Shelter Island Drive, 278 TIXS or 224-9438.

Jack Sheldon: Bella Via. Friday, July 10, 8 p.m. and 10 p.m., 2591 Highway 101, Cardiff, 942-1108,

The Diamano Coura Senegalese Dance Troupe and the Une-tgede Nigereian Dance Band: Wabash Hall, Friday, July 10, 6 pm. 3855 Wabash Avenue (at 805 and University). 457-2748 or 457-5185.

The Louislana Cajun Troupe: San Diego Wild Animal Park's Mahala Amphitheatre, Saturday, July 11, and Sunday, July 12. 6:30 p.m., 15500 San Pasqual Valley Road, Escondido, 747-8702.

Cabo Frio: Vic's Courtyard, Sunday, July 12, 3 p.m., 7825 Fay Avenue, La Jolla. 459-1404

Lauren Liefmann: Deane Theatre, Sunday, July 12, 7 p.m., Fourth and Island avenues, downtown. 295-5855.

Al Jarreau: SDSU's Open-Air Theatre, Sunday, July 12, 8 p.m., San Diego State University campus, 278-TIXS.

Poco: Bacchanal, Sunday, July 12, 9 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022.

The Four Tops: Humphrey's, Sunday, July 12, 7 p.m. and 9 p.m., 2303 Shelter Island Drive. 278-TIXS or 224-9438.

Marty Haggard and Alaska: Leo's Little Bit of Country, Monday, July 13, call for time. 680 West San Marcos Boulevard (Highway 78 at San Marcos Boulevard). San Marcos. 744-4120.

"Jazz Live," featuring Daniel Jackson: San Diego Cay College Theatre: Toesday Jule 14. 8 p.m.. Fourteenth and C streets, downtown. 230-1062

Jon Butcher: Bacchanal, Torsday



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Chief Aylade Barrister: Spirit, Wednesday, July 15, 9 p.m., 1130 Bucnos Avenue. 276-3993.

The Righteous Brothers: Humphrey's, Friday, July 17, 7 p.m. and 9 p.m., 2303 Shelter Island Drive, 278-TIXS or 224-9438.

The Cure: Sports Arena, Friday July 17, 8 p.m. 278-TIXS.

July 17, and Saturday July 18, 8 p.m. and 10 p.m., 2591 Highway 101, Cardiff, 942-1108.

D.R.L., Advenaline O.D., Life Sentence, Santa Claus, and Eminence: Wabash Hall, Friday, July 17, 7:30 p.m., 3855 Wabash Avenue (at 805 and University). 457-2748 or 457-5185.

Downey Mildew: Saigon Palac Saturday, July 18, 10 p.m., 560 Fifth Avenue, downtown.

The Call: Bacchanal, Sunday July 19, 9 p.m., 8022 Clairem Mesa Boulevard, Clairement.

X: Belly Up Tavern, Sunday, July 19, 9 p.m., 143 South Cedro Avenue, Solana Beach, 481-9022 Poter Serague's L.A. Rand: Bella Via, Sunday, July 19, 8 p.m., 259 Highway 101, Cardiff, 942-1108.

Frank Marino and Mahogany Rushi Bacchanal, Monday July 20, 9 p.m. 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022.

Marshall Crenshaw: Bacchanal Tuesday, July 21, 9 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022

Emmylou Harris: Humphrey's, Wednesday, July 22, 7 p.m. and 9 p.m., 2303 Shelter Island Drive. 278-TIXS or 224-9438.

Jamie James and the Kingbees: Belly Up Tavern, Wednesday, July 22, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Bob Haggart: Bella Via. Wednesday, July 22, 9 p.m., 2591

Jack Mack and the Heart Attack: Belly Up Tavern, Thursday July 23, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

The Nylons: Humphrey's, Friday, July 24, 8 p.m., 2303 Shelter Island Drive, 278-TIXS or 224-9438. Miami Sound Machine and Paul Rodrigues: SDSU's Open-Air Theater. Friday July 24. 8 p.m. San Diego State University campus. 278-TIXS.

Special EFX: Bella Via, Friday, July 24, and Saturday, July 25, 8 p.m. and 10 p.m., 2591 Highway 101, Cardiff, 942-1108.

Diamano Coura: San Diego Wild Animal Park's Mahala Amphitheatre, Saturday, July 25, and Sunday, July 26, 6:30 p.m., 15500 San Pasqual Valley Road, Pacondido, 747-8702.

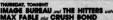
Hiroshima: Humphrey's, Sunday, July 26, 7 p.m. and 9 p.m., 2303 Shelter Island Drive, 278-TIXS or 224-9438.

Jerry Jeff Walker: Belly Up Tavern. Sunday July 26, 9 p.m. 143 South Cedros Avenue, Solana Beach. 481-9022.

The Exploited, Blast, Frontlin and Half Life: Carpenters' Hall. Sunday, July 26, 7:30 p.m., 955 Teenty-third Street, downtown. 239-9468.

Todd Rundgren: Bacchanal, Monday, July 27, 9 p.m., 8022 Clairemont Mesa Boulevard.

Duran Puran and Erasure: Sports Arena. Tuesday, July 28. 8 p.m. 278-TIXS. The Mighty Diamonds: Belly Up



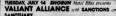
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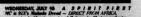
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TOMORROWS July 18th: HIDINGMASK LANDLORDS MAKERS OF THIS... Jud 18th 19UANG BAND, July 18 ERTH, PAINFIELD FIRS, THE ACCESSORIES, NUMBER ONE SOLLS IN EXILE, July 18th: BABY, POWERLE I, ELECTRIC RANBOW, and INFANCES SYMPKONY.

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THE EXPLOITED BLAST

FRONTLINE HALF-LIFE

SUNDAY . JULY 26 . 7:30 PM CARPENTERS HALL

UPCOMING: 8/14-NEW MODEL ARMY: 8/21-TOY DOLLS TICKETS AT OFF THE RECORD (BOTH LOCATIONS), LOU'S RECORDS, RECORD HEAVEN, Monday & Tuesday, July 13 & 14





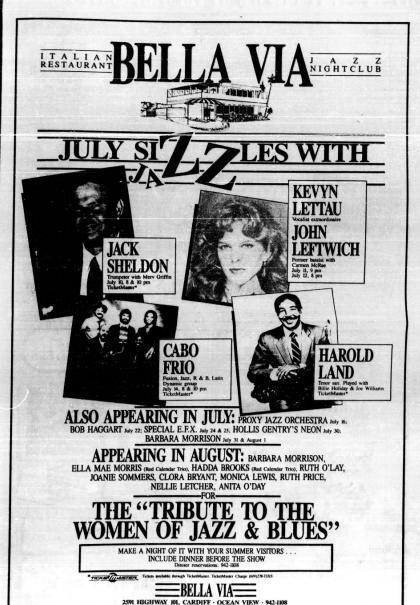
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Tavern, Tuesday, July 28, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Go Ahead: Bacchanal, Wednesday July 29, 9 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022.

Mick Fleetwood's Zoo: Belly Up Tavern, Thursday, July 30, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Chuck Mangione: Humphrey's, Thursday, July 30, 7 p.m. and 9 p.m., 2303 Shelter Island Drive. 278-TIXS or 224-9438.

George Howard: Humphrey's, Friday, July 31, 7 p.m. and 9 p.m., 2303 Shelter Island Drive. 278-TIXS or 224-9438.

Los Lobos and the Smithe SDSU's Open-Air Theatre. Saturday, August 1, 8 p.m., San Diego State University campus. 278-TIXS.

"Jazz Live," featuring the Steve Fierabend Quintet: San Diego City College Theatre, Tuesday, August 4, 8 p.m., Fourteenth and C streets, downtown, 230-1062.

T'Pau: Bacchanal, Wednesday August 5, 9 p.m., 8022 Clairen Mesa Boulevard, Ctairemont.

Phyllis Hyman and the Jazz Explosion Jam, featuring Jean Carne, Ramsey Lewis, and Stanley Turrentine: 8D8U's Open-Air Theatre, Friday, August 7, 8 p.m., San Diego State University campus, 278-TIXS.

David Sanborn: SDSU's Open-Air Theatre, Tuesday, August 11, 8 p.m., San Diego State University campus, 278-TIXE.

Shelter Island Drive. 278-TIXS or 224-9438. Wynton Marsalis: Humphrey s. Thursday, August 20, 7 p.m. and 9 p.m. 2303 Shelter Island Drive 278TIXS or 224-9438.

The Chick Corea Elektric Band: Humphrey's, Friday, August 21, 7 p.m. and 9 p.m., 2303 Shetter Island Drive: 278-TIXS or 224-9438.

GRP '87, featuring Lee Ritenour and Dave Grusin: Humphrey's, Saturday, August 22, and Sunday, August 23, 7 p.m. and 9 p.m., 2303 Shelter Island Drive. 278-TIXS or 224-9438.

The Pat Metheny Group: SDSU's Open-Air Theatre, Tuesday, August 25, 8 p.m., San Diego State University campus, 278-TIXS.

Joan Baez: Humphreys, Tuesday, August 25, 7 p.m. and 9 p.m., 2303 Shelter Island Drive. 278-TIXS or 224-9438.

Fats Domino and Jerry Lee Levils: Humphrey's, Wednesday August 26, 7 p.m. and 9 p.m.. 2303 Shelter Island Drive. 278-TIXS or 224-9438.

Ricky Skaggs: Humphrey's. Thursday, August 27, 7 p.m. and 9 p.m., 2303 Shelter Island Drive. 278-TIXS or 224-9438.



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Complimentary hors docurves and live music
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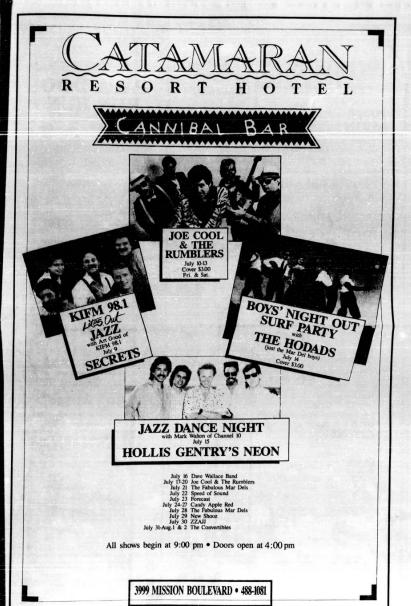
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THIS WEEK'S
AFTERNOON CONCERTS
riday 5:30:8:00 pm · Divieland Jazz · CHICAGO SIX
urday 5:30:8:00 pm · Bop. boogle & Jazz · BOB LONG
y 6:00:8:00 pm · Vintage Jazz & Swing - TOBACCO RE

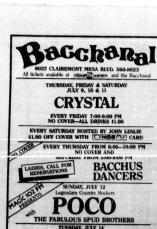
FOR INFORMATION CALL 481-9022

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VINYL FRONTIER SERIES PRESENTS

JON

Buddy Holly in "La Bamba"

DR. HOOK'S

RAY SAWYER

WEDNESDAY, JULY 22

HOMEGROWN

THE BEAT FARMERS

GO AHEAD

Bill Kreutzman

Brent Mydland

THE DEAD featuring from SANTANA

UPCOMING CONCERTS THE GUESS WHO AND BUFFALO SPRINGFIELD 8/2
T'PAU 8/3 ANDY SUMMERS 8/10

BUTCHER (AXIS) Singing "Goodbye Saving Grace" and "Holy War' WEDNESDAY, JULY 15 1ST SAN DIEGO APPEARANCE IN TWO YEARS NINA

HAGEN SUNDAY, JULY 19

CRENSHAW

David Margen

Alex Ligertwood

MARSHALL

Kypling's, 927 First Street in the Lumberrard Shopping Mail. Enorman 942-8181, Draig Handall, plantst, performs Thursday through Sunday.

Fogerty's, 245 West El Norte, Escondido, 743-9141: Gary Lehman, contemporary, country, and oldies, Thursday through Saturday

Gentleman's Choice Restauran 1020 San Marcos Boulevard rold California Markett, San Marcos 744-5215: Denny Tymer, country and contemporary Thursday

The Grove, 3232 Mission Avenue, Occanside, 757-7711: Trade Secret, contemporary, Priday and Saturday.

Harbor House, Highway 101 and La Costa Avenue (on the ocean), Leucadia. (From San Diego) 574-6495. (From North County) 942-7114. Peter Sprague, jazz, Sunday brunch (10 a.m./2:30 p.m.).

Henry's, 264 Eim Street. Carishad. 729-9244; Tony Soraci and Co., contemporary, Tuesday through Saturday, with Judy Ames Thursday, the Belair Boys, vintage rock. Sunday and Monday

Ireland's Own, 656 First Street. Encintas 944-0233: Sean McVicker and Barbara McCarty, Irish music and contemporary songs. Thursday Sean McVicker. Paul Dunn, and Miles Tyre: Irish and contemporary. Felala and Saturday: Brian Connoily, Irish, Sunday.

The Jazz Factory, 125/West Grand, Escondido 747-3163: Scott Jophin plano sing-along three muser. Weinbestag and Thursday, jam session. Sunday afternoon and Thesday exempt, two dance music. Friday and Saturday.

Jolly RogeriOceanside, 1900

through Saturday The Grouchy Gaucho, 29000 Lilac Road, Valley Center 749-8041: Chuck Peralta, oldies, ballads, country and vestern, and contemporary. Friday and Saturday.

La Costa Hotel and Spa Bravo! Cabaret. Costa bei Mar Rosal. Carisbad. 438-911. The Henny Holman Hand, big-band awag, and Mice Costley. Top: 40. Monday through Saturday.

La Tapatia, 740 West Grand, Essendido, 747-SS2: Live Latin muse, Friday through Sonday call club for information, the Mariachi La Tapatia performs Friday through Sonday beginning at 7 p.m.

Leo's Little Bit of Country, 680 West San Marcos Boulevard. San Marcos. 744-4120: Easy Morces country, Wednesday through Saturday. Marty Hagstard. country rock, and Alaska. country rock. Sunday: live country misic. Tuesday. call club for information.

Lu's, 1963 East Valley Parlosca, Escondido, 746-7038 Dakota (Marc Bracken, Boe Chess, and Jony Tarbini, country rock, Tuesday through Saturday.

Mille Fleurs, 6009 Pasco Delicia Rancho Santa Fe. 756-3085: Joel ash, piano show tunes, ednesday through Saturday

Mission Inn, 502 East Mission. San Marcos. 471-2909. The Belair Boys, sintage rock. Thursday through Saturday. Dina Preston and Chaser, country rock. Sunday. Incades, and Wednesday comings.

Fish House West, 2633 South Highway 101, Cardin Swithe Sea, 253-6428: Dr. Slon Veru, contemporary Thursday through Saturday Tony Ortega hosts a saza CRYSTAL T'S The Flying Bridge, 1103 North Hill Street, Oceanside, 722-1904 Fowler and Cain, contemporary, Wednesday through Saturday; Susan Rey, contemporary, Monday and Tuesday.



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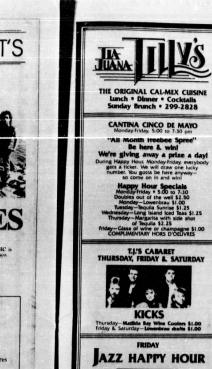
Ballroom Dance Night
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CHAMPAGNE BRUNCH



Swingin' E-Z Livel

Big Band Cavalcade of Music for Dancing. Playing all your favorites from Juzz to swing for your dancing and listening pleasure. \$2.00 cover 4:00 to 8:00 pm. Buffet available.

2878 Camino del Rio South, Mission Valley 199-1828

Monterey Bay Canners, 1325 Harbor Drive, Oceanside. 722-3474: Polk Salad Annie and the Mo Fun Band, contemporary. Thursday through Sunday.

Oakvale Lodge, 14900 Oak Road, Escaphido, 749, 3001 Forts, country, Friday and Saturday, and hosting a jam session, 4-9 p.m., Sunday

assion. 4-9 pm. Sundas Old Del Mar Cafe, 2730 Via de la Valle, Del Mar 755-6614: The Siers Brothers, rock, Thursday through Salturday, Who Cares, rock, Sunday, Country Casanova, country, Monday, King Biscule Bloss, blues and riythm and blues, Iluesday. Rockola, Beatles music and oldies rock, Wednesday.

Old Time Cafe, 1464 North

Andy Gallane, country hose, and oraques, and oraques, and oraques, 7-20 pm. Threshor John Pales seek electron gatters of the Pales seek electron gatters extraordinate, 7 and 9 pm. Friedy, Gov Careano, 60k, 7 and 9 pm. Saturday Pater Sengate, 10c. Sunday foll Time Hoot Night. Breaday: Fred Benedett, Canastel gatter, and George Canastel gatter music. Welnesday Sanday brunch concert: Catherine Espinosa, harp music.

Espinoza, harp music.
Paa Soup Anderson's, 850
Palomar Airport Road, Carlabad.
438-7880. Windmill Lounge:
Shine It On, contemporary,
Wednesday, Thursday, and
Saturday, Papa Doo Run Run,
Beach Boys revue, and the
Authentics, windge rock, 8 and
10:30 p.m., Friday.

The Pomerado Club, 12237 Fomerado Road, Poway, 748-1135: The Sawery Brothers, country, Thursday through Saturday, Tobacco Road, wintage jazz and swing, 6-9 p.m., Sunday,

Poseidon, 1670 Coast Boulevard, Del Mar. 755-9345: Barrie Cunningham, contemporary, Friday and Saturday; the Del Mar Beach Club, jazz and world rhythms. 2-6 p.m., Sunday.

Ralph and Eddie's, 390 Grand Avenue, Carlshad. 729-2989 Danny and the Dogs play rock and roll music Friday and Saturday and host a jam session Senday.

Rancho Bernardo Inn. 17550 Bernardo Oaks Drive, Rancho Bernardo. 277-2146: Darci Daniels and Flashback, cortemporary. Tuesday through Saturday: the Rod Craditt Band, ddies music, Sunday and Monday.

The Red Coach Inn, 135 North Pine Street, Escondido. 743-9796: Live rock, nightly, call club for information.

San Luis Rey Downs Golf Course Country Club, 31474 Golf Club Drive, Bonsail, 758-3762: The Crescendos, big band dance music, 8 p.m.-midnight, Friday and Saturday, and 7 p.m., Sunday

Smitty's Downtown (formerly the Barr-X Ranch House). 119 East Broadway Vista. 724-0510: Steppin Out. country and contemporary. Thursday through

Stage Cuach Inn, West 1865 Vista Way, Vista. 724-9680; C.W. Express, country, Friday and Saturday.

Teepee Room, 1270 Main Street, Ramona. 789-3755: Live music, Friday and Saturday, call club for information.

That Pizza Place, 2622 El Camino Real, Carishad, 434-3171: Bluegrass Etc., bluegrass, Saturday

Time Machine/Ches Orleans, 302 Midway, Escondido 743-1772: The Agents, rock, Tuesday through Friday, Midnite Express, rock, Sunday and Monday

The Top Spin, 205 Laurine Lane. Fallbrook. 728-9108: Live rock, Wednesday through Saturday, call club for information.

Valley Center Inn., 27555 Valley Center Road. Valley Center. 749-1466: Dina Preston and









Chaser, country, Friday and Saturday.

Priday and Saturday.
Whiskey Creek, 14240 Puway Ruad, Puway, 748-7531: Sandown, country, Wedencaday through Sanday Gambarday features a jam-with singer Gambarday features a jam-with singer Gall of, Priday and Saturday, live country music, Monday and Fuesday, Call club for information: cloquing lessons. Monday and Fuesday.
Monday and Fuesday.
Georgies and Sanday Gambarday and Puseality.

Anthony's, 4120 La Jolla Village Drive, La Jolla, 457-5008: Love Affair, contemporary, Tuesday through Saturday.

Awanti's Bestaurant, 875
Prospect Street, La Jolia.
454-4208: George Renn, pianist
performing pop, jazz, blass, and
boogle, 7 p.m., Raestby through
Sazz, 7:30 p.m., Sunday and
6:30 p.m., Monday.

Carles Murphy's, 1904 Quivin Basin, Marina Village. 223-8061: The Sugar Tho, jazz, Sunday; the Show with Ton Collins, rock, Monday through Wednesday.

Case de Lussa, 1304 Rosecrans Street, Ocean Beach. 224-3925: Jim Moore, contemporary music performed on guitar, Friday and

Catamaran Hotel, 3999 Mission Boulevard. Mission Beach. 488-1081. Cannibal Lounge: Secrets, Sarz. Thursday: For Cool and the Rumblers, virtualer rock. Friday through Mostday: the Mar-Dels, wintage rock, Taesday; Hellis Gentry's Neon, Jazz. Wednesday.

Chuck's Steak House, 1250 Prospect Street, La Jolla. 454-5325: The Aubrey Fay Quintet, jazz. Wednesday throug Saturday, live jazz. Sunday, call club for information.

Coaster Saloon, 744 Ventura Place, Mission Beach. 488-4438: The Young Urban Blues Band featuring saxophonist Don Beck, rock and rhythm and blues, 5-9 p.m., Sunday.

The Daily Planet, 1200 Garnet Avenue, Pacific Beach: Mike Keene and the Commotions, Name

rhythm and blues, and rock. Sunday.

Ell's Place, 14 Hugo Street, Point Loma. 224-9066: Mile Keene and the Commotions, blues and rock, Friday evening.

Helmer's Steak Nouse, 4250 West Point Loma Boulevard, Lor Portal. 223-9158: The Hill Brothers, contemporary, Priday

Jame, F.-Co Jun., Proping James, P.-Co Jun., Positic Beach.
2010-2020. Pacific Beach.
270-3220. The Herrors, rock,
Thursday through Saturday, the
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La Jolla Village Inn/Shooter's Lennige, 3299 Holiday Court, La Jolla 455-5500. Live piano har rousic, Tuesday through Saturday, call club for information.

La Valencia Hotel, 1132 Prospect Street, La Jolla. 454-0771: Bob MacLeod, piano and woral variety. 6-10 p.m., Tuesday through Saturday.

Nary's by the Pier, 710 Garnet Avenue, Pacific Beach, 483-7844: Avenue, Pacific Beach, 483-7844: Saturday, the Reactions, blues and rock, 3:30-8 pm. and Kamelot, vintage rock, Sunday through Wednesday evenings.

MeP's, 1107 Oranje Avenue, Coronado. 435-5230: Brian Whittaker, contemporary, Sunda and Monday; live music on all other nights, call club for information.

Mexican Village, 120 Orange Awme, Coronado. 435-1822: Dean Atkinson, Top 40frock and roll, Friday and Saturday, Piano bar: Randy Beecher, Sunday through Thursday.

Milligan's, 5786 La Jolla Boulevard, La Jolla, 459-7311: Charles Rutherford, standards, contemporary, and requests performed on keyboards, Thesday through Saturday.

Mony Mony's, 3595 Sports Arena Boulevard, Loma Portal 223-5596: The Reflectors, rock, Thursday

through Saturday; Priends, rock, Sunday and Monday; Scarlet, rock, Tuesday and Wednesday.

Mulvaney's, 1031 Orange Avenue, Coronado. 435-4660: Full Coverage, contemporary, Friday and Saturday

and Saturday.
Old Pacific Beach Café, 4287
Mission Houlevard, Pacific Beach.
270-7522: The Mark Lessman
Band, jazz, Thursday through
Saturday, Hollis Centry's Neon,
jazz, Sunday, the Siers Brothers,
rock, Monday and Tiesday, King
Biacut Blasse, blues and rhythm
and blazs, Wednesday.

Paradise Bay, 1935 Quivira Road, Marina Village, Mission Bay Park. 223-2335: Ipso Pacto, rock. Tuesday through Saturday.

Pass that and Gelli, 1025 Prospect Street, La Jolla 454-9711: The Acoustic Dao (Bill Andrews and Bob Hamilton), with woalst Ellen Johnson, Jana, Priday and Saharday evenings, and 7-11 p.m., Sunday; Bob Hamilton, Jana plano, 7-10 p.m., "Bienday through Thurnday.

The Busty Pollism, 4340 La Jolla Village Drive, La Jolla, 587-1886: Slood Bread, contemporary, Tasselsythrough Syturday, the Most Valuable Players, dancable jass, 8 p.m. seldeglyt, Sunday; Holla Gentry's Noon, jazz, 6 p.m., Mondow.

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The Sichness Hennes, 1970 Quiries Read, Herina Village, 222-2231. "Ployd Caless, continemporary, Therards Woody Sichness, 229 Prospect Silvest, La John. Silvest Silvest, La John. Silvest, 229 Land Caleston, 229 Land Caleston, 229 Land Caleston, 229 Land Cales and Rogar Demosy, Lands Cales and Rogar Demosy, Lands Cales and Silvest Demosy, Lands Cales and Caleston, Montager, 1981. Silvesty Helling Silvest Silves, 1981. Silvesty Hellings, 1981. Silvesty Helli

Wanner, Saleman, 2702 North Basiline Leman, 2702 North Blaston Bay Drine, Mission Bay 274-3314: Ed Ellis and Tapestry, jars, nostatgic blass, and contemporary. Thursday through Salarday and carly evening

Exas Teahouse, 4970 Voltaire Street, Orcan Beach, 222-6956: Prafrack, with Daril McGee, original pon 8 pm-mininght, Wednesday: Tom "Cat" Courtney, blues. Thursday; live music is featured on all other nights of the week, call club for information.

Top of the Cove, 1216 Prospect Street, La Jolla. 454-7779: Bill Wright, Geshwin, Portez. Sondheim, et al., on the piano, Wednesday through Sunday.

Wednesday through Sunday.
Vic's Bur and Bestaurunt, 7825
Fay Anenue, La Jolla 456-3789.
The Dane Wallace Group, pars.
Thurnday: Frieda Lee and Joe
Marillo, janz, Friday and Saturday;
ISH Cantos and the Media, jazz,
Sunday: the Bill Hunter Thro, jazz,
Wednesday: Gene Perry's AfroPaunba, with Coral Thuet, Latin
Paunba, with Coral Thuet, Latin
Declaration of the Coral Thuet, Latin
Marillo, Saturday, Priday happy
Noor.

hour.

W.D. Pubut and Ca., 2901 Nimitz
Boulevard at Rosecrans Street.
224-3655: Star Party recorded
music and wdoo audience
participation presentation.
Thursday and Fridge; live music on
all other nights of the week, call
club for information.



JULY 7-11, JULY 14-18

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Complimentary hors d'oeuvres beginning at 6:00 pm Dancing begins at 9:00 pm

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TRUE GRIT

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EVERY FRIDAY-6:30 TO 8:00-POST HAPPY HOUR WITH AFRO RUMBA

Friday & Saturday, July 10 & II KIFM PARTY SATURDAY FRIEDA LEE BILL CANTOS & THE MEDIA DAVE WALLACE GROUP JOE MARILLO Friday & Saturday, July 17 & 18 FRIEDA LEE Sunday, July 19
CLARENCE
BELL
BITN & PIECES Wednesday & Thursday, July 15 & 16 BILL HUNTER RAY CRAWFORD Sunday, July 26 FATTBURGER

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Friday & Saturday, July 24 & 25 ELLIOTT LAWRENCE & THE MEL GOOT TRIO

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LADIES' NIGHT AT THE BEACH

KINA SWIMWEAR FASHION SHOW MEN'S BLUE JEANS CONTEST

THE BOCCEBALL

DUDE GROOVY AND THE PAISLEY PEOPLE

MISS KAHLUA BAHA CONTEST



FRIDAY-& SATURDAY-NO COVER UNTIL 9:30 PM AT BOTH DIEGO'S

Winston's (formerly McDicks)
Pub. 1921 Bacon Street, Ocean
Beach. 222-6822: The Blonde
Bruce Band, blues and rhythm ans blues. Thursday through Saturday: open jam session, Sunday: live music, Thesday, call club for information: the Vandles, rock.

San Diego North

The Abilene Country Saloon, Town and Country Hotel, 500 Hotel Circle North, Mission Valley, 291-7313 - Alaska, country, Theeday through Saturday, Jim and Joe tof Brambiel, country, Monday, country dance lessons, Tuesday through Thursday

The Bacchanal, 8022 Clairemont Mesa Boulevard, Kearny Mesa. 560-8022: Crystal, rock, Thursday through Saturday; Pico, rock, and the Spud Brothers, Motown, oldies, and modern standards. Sunday; Jon Butcher (Axis), rock. Tuesday: Nina Hagen, rock, and Powerline, rock, Wednesday.

Blarney Stone Pub, 5617 Balboa Avenue, Clairemont. 279-2033: O'Donoghue, Irish folk singer, Wednesday through Sunday.

Blue Bayou Lounge, 2537 Clairemont Drive, Clairemont. 276-0965: Callahan and Callahan.

Bunbury's, 9906 Mira Mesa Boulevard, Mira Mesa, 578-8666: Who Cares, rock, Tuesday through

Carriage House, 7945 Balboa Avenue, Clairemont, 278-2597; Live music, Friday and Saturday, call club for information. Crystal T's Emporium, 500 Hotel Circle North, Mission Valley. 294-9010: Circles, rock. Tuesday through Saturday.

Del Rio Bar and Grill, 911 Camino Del Rio South, Mission Valley, 692-0094; Bill Cantos, gaz, 5 p.m., Thursday: Sue Berman and Triple Plas, jazz, Friday, Tohacco Road, vintage jazz and swing. Saturilar

The Godfather, 7878 Clairemont 569-9595: Scott Skinner, variety music on the piano, Friday through Sunday evenings.

Gournet Lounge Town and Country Hotel, 500 Hotel Circle North, Mission Valley, 291-7311: Sharon, sing with piano accompaniment and honoring requests. Monday through Friday, Jonelle Rock, jazz pianist and vocalist, performs Saturday evening and during the Sunday brunch.

Hindquarter, 7040 Miramar Road, Mira Mesa. 566-4292: Jo Treanor, piano variety sing-along

music, Wednesday through Saturday.

Holiday Inn, Cricket's Lounge 595 Hotel Circle South, Missio Valley, 291-5720. The Most Valuable Players, jazz, Friday and Saturday

Islands Lounge, Hanslei Hotel. 2270 Hotel Circle North, Mission Valles, 297-H01: The Ducktail Revue, vintage rock, Tuesday through Saturday; live music, Sunday and Monday, call club for information.

Jalme's Rock 'n' Roll, 10330 Friars Road (behind Black Angus). Mission Valley, 584-7757: Friends rock and roll. Tuesday through Saturday.

Kelly's Steak House, 284 Hotel Circle North, Mission Valley Clieds Worth Miscian Valley
296-2313. Piano Bar: Paul Gregg
and Don Labbey, Monday through
Thursday 5-6 p m; Craig Jones,
sing-along favorites, Izzz, baillads,
and a bit of country. Monday
through Thursday 6 p.m. on;
Margie Harmon, Friday and
Saturday, Don Labbey, Sunday.

King Luis Inn, 5125 Linda Vista Road, Linda Vista, 291-4279: The Bobby Gordon Trio, jazz, Friday and Saturday.

La Hacienda Cantina, Mission Valley Inn, 878 Hotel Circle South Mission Valley 298-8281: Bogart, contemporary, Tuesday through Saturday

Club Mirage, 104 Mission Valley Center West 1824 Cammo de La Reima. Mission Vallez 260-1525 Tom Yearsley of the Paladins guest decisps. Thursday: the Forbidden Pags, rock, Frado; Vamp, rock, Satoriday: audition right. Tuesday: progressive, underground, recorded dance music, Wednesday.

recorded dance music. Wednesday, Musicon Road, Mission Valley, 553-008; Devocean, Toff San Diego Mission Road, Mission Valley, 553-008; Devocean, Togo do dance music. Thursday and Friday the South Market Street Jazz Band performs jazz from 4-30 to / p.m., Fridas, also; Here and Nose, contemporary dance music. Saturday, Backstey, vintage rock, Theeday, the Dasetment Uliuze Stand, Dated and Hythm and Diston, Wednesday.

The Moonglow, 4615 Clairemont Drive Clairemont 273-1022 The

Drive Clairement 273-1022 The Sim and Joe Rock and Roll Show, contemporary rock music, Tuesday through Saturday, Don Tennison, contemporary and country, Sunday and Monday.

Emma Murphy's Cantina, 9379 Mira Mesa Boulesard (in the Oak Tree Plaza), Mira Mesa, 566-0970: The Premieres, vintage rock, Friday and Saturday.

Navajo Inn, 8515 Navajo Road, San Carlos. 465-1730: Cinema, nock, Thunday through Saturday; Kicks, rock, Sunday and Monday; Perfect Stranger, rock, Tuesday and Wednesday.

Old Sports Inn, 5520 Kearny Villa Road. 278-5332. Brian Whattaker, contemporary, Friday; the Bob Long Band, bop and boogie, 1-5 p.m., Sunday.

Oasis Lounge, Sands Hotel, 5350 Kearny Mesa Road tat the Jorner of Clairemont Mesa Boulevard and rughway 1633, 277-7937. Shadowcast, mellow rock, 6:30-10:30 p.m., Tuesday through

Pal Joey's, 5147 Waring Road, Ailied Gardens, 286-7873. Fro Brigham's Preservation Band. Dixieland jazz, swing, and oldies Friday and Saturday.

Pavilion Lounge, Town and Country Hotel, 500 Hotel Circle North, 291-7131: Gerrie Woo and Company, contemporary, Thursday Tuesday and Wednesday, call club fuestay and Wednessay, call club for information. Dining Room. Joanne Potthoff, contemporary. Tuesday through Thursday, Kathy Lloyd, contemporary harp, Friday and Saturday.

Peter D's, 5149 Clairemont Mesa Boulevard. 277-3217: Live rock. Friday and Saturday, call club for information.

Radisson Hotel, Intermezzo Café, 1433 Camino Del Rio South, Mission Valley. 260-0111: Live music, Tuesday through Saturday, call club for information.

Spirit, 1120 Barnos Avenue. Bay Park 276-5903: Crush Bened. C.A. Mar Palis, rock, the Hetters, C.A. Mar Palis, rock, the Hetters, Thursday: the Uncalled 4. rock, the Seventh, rock, and Shooccutter, the Seventh, rock, and Shooccutter, the Seventh, rock, for Shootcuter, Control, rock, and Alan Perry, rock, Sanderigh Sinchuse, rock, Amazer, rock, and Alan Perry, rock, Sanderigh Sinchuse, rock, Alianon, rock, Wendey, Chief Doctor Shifers Jahen Barrister and Ha Supermo Pal Commanders, Payl most, Wellsmader.

Puji musik, Wednesday, Standust Hatel, 950 Hotel Circle North, Mission Valley, 295-0511. Coral Room: Passion from San Diego), contemporary, Riesday through Saturday, the Dick Lope Tris, simile, contemporary, and weeds. Sunday and Monday Crane foom. Bert forces, somemporary, Tuesday through Saturday.

Tiajuana Tilly's (formerly Lehr's Greenhouse), 2828 Cammo del Rio South, Mission Valley, 299-2828: Kicks, rock, Thursday through Saturday, Fattburger, jazz, Friday happy hour

Tio Lee's/Mira Mesa, 10787 Camino Ruis, Mira Mesa, 695-1461; Poolish Pleasure, rock, Thursday through Saturday; Star-sind, contemporary, Sunday and Monday; Local Color, rock, Tuesday and Wednesday.

Gorge. 280-9944: Jinnah Williams contemporary. Tuesday through Thursday: First Effort. contemporary. Friday and Saturday.

VFW Hall, 7785 Othello Street, Kearny Mesa. 277-5510: The Clique, contemporary, Friday evening.

evening.
The Wellhouse, 10789
Terrasanta Boulevard.
Terrasanta Boulevard.
Terrasanta. 500-6677: Josy Chess, planist and gultarist. Wednesday and Thursday: Backstep, virtage rock, Friday and Saturday: Jo Treanox, sing-slong pianist. Sunday: Ray Correa, contemporary guitarist. Monday and Tuesday.

Wrangler's Roost, 6608 Mission Gorge Road, Mission Gorge, 280-6263: Steer Crazy, country, Tuesday through Saturday Haywire, country, Sunday and Monday.

San Diego South

The Abbey Restaurant, 2825
Fifth Awenue (corner of Fifth and
Olith, Hillcrest, 2914/179:
Roberto Valdez and Friends,
SpanishiGypsy music, Friday and
Monday, Mike Lamy, elegant
dinner music and shoutunes,
Saturday and Wednesday (Mike
hosts an open mike night.

oricos

CAFE

CANTANTE

Talent Contest!
July 9, 16, 23 & 30-\$50 prize each week
Grand prize to be awarded on July 30th

07

The Travelers Latin Jazz-July 10 & 11

RESTAURANT & CAFE CANTANTE

Wednesday); Pegge Minafee and Friends, jazz, 7-11 p.m., Sunday; Elliot Lawrence, jazz and broadway tunes. Tuesday.

Anchor Inn, 2222 San Diego Avenue, Old Town, 692-0653: Live music, Friday and Saturday, call club for information.

Anthony's Harboreide, 1355 North Harbor Drive, downtown, 232-6358: Shaker, contemporar Tuesday through Saturday; the Most Valuable Players, jazz, Sunday and Monday.

Artec Bowl, Turquoise Room, 4356 Thirtieth Street, North Park. 283-3135: Sheri and the City Street Band, contemporary, Wednesday through Saturday.

Ball Ha'l, 2230 Shelter Island Drive, Shelter Island 222-1181: The San Drego Hysterical Disceland Banjo Society, Dixieland jazz, 5-8:30 p.m., Sunday

The Bay Club, 2131 Shelter Isla Drive, Shelter Island. 224-8888 Roger Carr, variety music. 7-11 p.m., Wednesday through

Book and Candle, 1250 Sixth Avenue, downtown, 544-0882. Richard Slayter, classical guitarist. 6-10 p.m., Friday and Saturday evenings.

Broadway Place, 926 Broadway Circle, downtown. 234-3442: Tropical Jazz/Bossa Nova Duet, Friday and Saturday evenings.

B Street Cafe and Bar, 425 West B Street at Columbia Street, downtown, 254 Tri2: Hollis Centry, Neon, jazz, Priday and Lander Carlon, 1992 Centry, Neon, jazz, Priday and Layboardid, performs 6:30-9.30 pm., Wednesday through Saturdon, 1902 Shelter Island Dev. Shelter Island, 222-6887; Cary Rech, Shelter Island Cape, the Rainbow galarter, Turnator, the Rainbow and Saturdon, 1902 Centre, 1902 and Saturdon, 1902 Centre, 1902 and Saturdon, 1902 Centre, 1902 Cen

Cruce's, 802 Fifth Avenue, downtown. 233-4355: The Daniel Jackson Brio, jazz, Wednesday through Saturday, jazz pianist Bryce James performs during the happy hour, Monday through Sunday.

Dock Masters 2051 Shelte Island Drive, Shelter Island. 223-2572, Sh-Boom, vintage rock, Tuesday through Saturday.

Dookies, 4225 El Cajon Boulevard, East San Diego. 283-6581. Piano bar: Paul Gregg. Tuesday through Saturday: Patti Glenn, Sunday and Monday.

Drowsy Maggle's, Thirty-tist:
Street and University Avenue,
North Park. 298-8584: Kumara,
Latin and South American folk
music. Thursday: Raggle: Paggle,
swing, jazz, and fols, Priday: the
Paradite Street Band. Irish music,
Saturday (Linda Chase and Roger

Dempsey perform jazz, class/cal, and originals, 7-8 p.m., Saturday also); Slow Preight, popular and folk music, Sunday, Old Time Hoot Night, Monday; Cathy Curtis, contemporary and original music, Tuesday; Bob Morley, folk music and humor, Wednesday.

The Escape Lounge, 421 University Avenue, Hillcrest, 295-8282: Vince Warren, Jazz, Wednesday and Thursday:

Espesso Gallery, 500 Fourth Avenue, downtown, 239-0511: Barton and James, eclectic and acoustic folk music, Friday.

Fat City/China Camp, 2137

232-0686: New Shooz, jazz, Thursday: Harvey and 52nd Street Jive, jazz, Friday and Saturday. Frenchy Marseilles, 801 C Street downtown. 233-3413: Don Croker. planist, performs Thesday and planist, performs Thesday and Thursday, starting at 4:30 p.m.; Grace Case, contemporary, Wednesday and Friday.

Hamburguesal 4016 Wallace Street, Old Town (in the Basaar del Mundo). 295-0584: Charlie Morse, contemporary, Friday and Saturday.







APPEARING During July **AUBREY FAY**

Wednesday & Thursday, 8:00 pm-12:00 am Friday & Saturday, 9:00 pm-1:00 am Coming in August: BOOK OF COLORS

DAVE WALLACE BAND 8:00 pm-12:00 am

Lunch: Monday-Friday 11:30 am-2:30 pm Happy Hour: 4:00-6:00 pm, Monday-Friday

. Reservations suggested 1250 Prospect Street (McKellar Plaza) • La Jolla • 454-5325

147



WIRED FOR SOUND/OPEN JAM

Tiesday July 14 RHYTHM CENSORS aturing Scott Corey, Hook Herrera, Joh Eric Lieberman & Peter Dubow

> Wednesday July 15 VANDLES

WINSTON'S



Lunch * Dinner * Sunday Champagne Brunch RELAX ON OUR TERRACE

4062 Bonita Road, Bonita 475-6322,









Top 40s
 Nightly drink specials
 Daily happy hour noon 'til 6 pm

Where the guys meet the girls and the girls meet the guys You must be 21 or older

999 National City Blvd., National City, CA

Drive, downtown. 232-3861: Liv music, Tuesday through Saturda call club for information.

Hotel San Diego, 339 West Broadway, downtown. 234-0221 Harry's Bar: Willie Fidel, jazz,

Friday and Salurday
Humphrey's, Half Moon Inn,
2241 Shelter Island Drive, Shelte
Island, 224-5571. Indoor stage:
New Shook, asc, Sondly and
New Shook, asc, Sondly and
Holley Shelter
Holley
Holley Monday through Friday, Concer by the Bay: The Dave Brubeck Quartet, jazz. Friday; the Four fine Motour doubles and blue

Imperial Mouse, 505 Kalmia Street (at Park Boulevard). Hillcrest. 234-3525: Wayne Juré, jazz. Tuesday through Saturday, with the Imperial House Opera Singers. Tuesday and Wednesday, Wayne Juré and Hank Young, jazz. Friday and Saturday.

"The Invader," at the dock, 1066 North Harbor Drive, downtown. 234-8687: The Most Valuable Players, jazz, 6 and 8:45 p.m.. Thursday, the B Street Band, contemporary, all other nights.

Resday through Saturday
Randodia Wind, 306 University
Avenue, Hillcrest. 297-3017.
Country Dick Hontan. Joey
Harris, and David and Douglas
Parrage, rhybrin 's and, acoustic
likes of which haven't been seen
since the publication of Physic of
Cancer. Thursday, King Biscust
Blues, bisca and rhythm and blues.
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Blue Band. Blues and rhythm and
Blues. Blues and rhythm and blues.
Blues Band. Blues and rhythm and blues.
Blues Band.
Blu Jim's Hickory Wood Barbecuse, 5312 El Cajon Boulevard. 286-8220: Talent show and hoot night with Elleen Hay performing everything from country to folk and contemporary, 7:30 p.m., Wednesday.

Jolly Roger, 807 West Harbor Dr.ve. Seaport Village, 233-4300:

Kensington Club, 4079 Adams Avenue, Kensington. 284-2848: Strangers, rock, Saturday. The Lighthouse, 1578 West Lewis Street. Mission Hills. 296-9882: Roger Bellomy, classical guitar, Tuesday through Saturday

6-9 j.m. Sunav.
O'Hungry's, 2547 San Diego
Averuse, Old Town. 298-0133: Ron
Wheeler folk and contemporary.
Thursday and Friday. Chris Pealle,
folk and contemporary, Saturday
and Monday, Fen Costa, folk
do contemporary, Sunday and
Wednesday. Fino Gringtos Locos,
folk and contemporary, Sunday.

folk and contemporary, Sunday, Our Place Pub at Mild-an's, 2424 Pith Assuue, Hillcrest, 232-1773; Jaine Valle, jazz, Thursday, Gajunar Biggs, Jeff Williams, and Brian Lynch, Jazz, Friday and Seturday, Ill Clarke, with Morcell, jazz, Sunday,

Onais Club, 384 Martin Luther King Jr. Way, Southeast San Diego. 237-9772: Fio Brigham's Preservation Band, Dixieland jazz. 4-9 p.m., Sunday.

Papagayo Rostaurant, 861 West

232-7581: Barry Craig, variety piano music, Thursdaythrough Saturday.

Pasta La Vista, 808 West Washington, Mission Hills. 296-8010: Live classical guitar music, Friday through Sunday.

music, Prictay through Sunday, Patrick's II, 428 F Screet, downtown. 233-3077: Fio Brigham's Preservation Band, Disieland jazz, early evening Wednesday and Thursday; the Score, oldies rock, Friday and Saturday, the Roadrunners, vin rock, Tuesday.

Reuben E. Lee's, 880 Harbor Island Drive, Harbor Island. 291-1870: Fortune, Top 40 dance music, Thursday through Saturda

Rocie O'Grady's, 3402 Adams Avenue, Normal Heights, 284-7666: Dave Smith.

in Fusion, light rock, Friday and Saturday: Brian Baines, folk and

Irish music, Tuesday: the Bop Tones, jazz, Wednesday.

San Diego Harbor Excursion, Harbor Drive and Broadway, downtown, 234-4111: The Aubre Fay Trio featuring vocalist Fran Loskota, jazz, Sunday brunch

Saigon Palace, 560 Fifth Avenue, downtown. 232-9766: Konvix, rock, and the Accessories, rock, Friday.

Fridas
Sheraton Harbor Island East,
Reflections, 1380 Harbor Island
Drive, Harbor Island
Driv Restaurant: Gail Dietriechs, classical harp, Tuesday.

Sternwheeler Showboat, at the dock, 1066 North Harbor Drive, downtown, 298-8066; The Pier Group, contemporary, Tuesday through Saturday.

Tio Leo's, 5302 Napa Street (at Morena Boulevard), 542-1462. The Procrastinators, rock, Tuesday through Saturday; the Greg Glover Band, contemporary, Sunday and Munday.

Tom Ham's Lighthouse, 2150 Harbor Island Drive, Harbor Island, 291-9110: Dusty and Melusa contemporary. We for

The Trojan Horse, 6179 University Avenue, East San Diego 582-1070: Coda, rock, Thursday through Saturday, Wild Fire, rock, Sunday and Worknessey

Upstart Crow and Company, 835 West Harbor Drive, Scaport Village 232-4855; Live music, Saturday and Sunday, call club for information.

U.S. Grant Hotel, 326 Broadway, downtown. 232-5121: Peter Robberecht, tea-time pianist, performs from 24-30 pm., in the lobby, Monday through Thursday, and Saturday, and from 2-8 p.m.. Friday.

Via Veneto Restaurant, 1745 India Street, downtown. 213-6306: Friday and Saturday: Luig Luccano and others sing Italian pop songs at your table accompanied by Avanti, pianist, after 10 p.m., songs by Herman Salerno accompanied by Eduardo.

The Whistle Stop, 2236 Fern Street, Golden Hill. 284-2845: Mercy Train, rock, and the Pull-Toys, rock, 8 p.m., Friday. Salerno accompanied by Eduardo pianist, and Manny, guitarist, opera highlights by Herman Salerno and the Salerno singers accompanied

Winters Restaurant and Nightclub, 5880 El Cajon by Dan Copenhaver planist, Sunday, 6:30 p.m.

Westgate Hotel, 1055 Second Avenue, downtown. 238-1818. Lobby: piano bar entertainmen 4-8 p.m., Monday through Thursday: tea dance 4-8 p.m..

Thindule to dance 4-8 on footness of the property of the plant lounge. Sylvia Lorraine, show tunes and light classical piano music. Wednesday through Saturday evenings: Peagls Folice, show hunes and light classical piano music. Saruday through Tuesday evenings. Le Portanetheur, candleight dining with jazz piano music. Grandleight dining with jazz piano music. So, 100 (20) pp. n. najudi; piano music Saturday evenings to featured during the Sushale branch.

Boulevard, 582-1813: Live music, Wednesday, Friday, and Saturday, call club for information.

Words and Music Bookstore 3806 Fourth Avenue, Hillcrest

298-4011: The New Expression, folk and bluegrass, 8 p.m., Friday Carol McLaughlin and Bill Marx, Carot McLaughtin and Bri Marx, harp and piano duo, will play and discuss music for the harp and talk about Bill's father, the one and only Harpo Marx, 8 p.m., Saturday.

East County

Alpine Stage Depot, 2754 Alpine Boulevard, Alpine, 445-2550: Rusty Falk and the Red River Band, country, Wednesday, Thursday, and Sunday: Crossfire, country rock, Friday and Saturday.

Johnson, El Cajon, 442-9827; Dusty Best, contemporary, Friday and Saturday



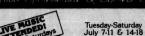


KING BISCUIT BLUES

Tuesday J. VONDE - blues Wednesday SOME GIRLS - rock party



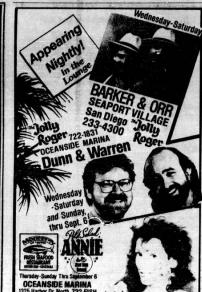
MANDOLIN WIND RESTAURANT & LOUNGE 308 University Avenue, 297-3017 PARADIJE BAY





IPSO FACTO Sunset Dinner Specials Nightly

5:00 pm-7:00 pm \$8.95













80 V

Blarney Stone Too, 7059 El Cajon Boulevard, college area. 463-2263: Brian Whittaker, contemporary, Thursday, Brian Connolly, Irish music, Friday and Saturday.

The Boathouse, 5500 Grossmont Center Drive, La Mesa, 589-5053: Vince Warren, jazz, Friday and Saturday

Saturant,
The Boondocks Restaurant,
8320 Parkway Drive, La Mesa.
465-3609. Eddic Gold,
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Gol

Bronco Billy's, 11377 Woodside

Bull and Bear, 690 North Second Street, El Cajon, 440-5757; Chain Reaction, contemporary, Thursday through Saturday, the Fact, Sixties

laime's Rock 'n' Roll

313

FRIENDS

Tues.-Sat., 9:00 pm-1:30 am july 7-11, July 14-18

and Seventies vintage rock. Tuesday and Wednesday.

Carlos Murphy's/Grossmont Center, 5500 Grossmont Center Drive, La Mesa. 668-9757. The Two Tones, rock, Wednesday and Thursday; Tom Collins and the Shos, rock, Friday and Saturday; Vince Warren, jazz, Sunday

Circle D Corral, 1013 Broadway El Cajon, 444-7443: Country

Crown Room, North Second Street and Oakdale Avenue, El Cajon, 447-0456; Lee Whitington, contemporary, Wednesday through Saturday.

Broadway, Lemon Grove. 469-6344: Satisfaction, Fifties rock, Thursday through Sunday.

Doc's Landing, 1185 East Main Street, El Cajon, 442-0258: Dale Pearson, pianist, performs Wednesday through Saturday:

Carol Crawford, contemporary, Sunday through Tuesday evenings; Don Miller plays piano, Monday through Friday happy hours.

Don's East, 13321 Business Highway Eight at Los Coches. El Cajon. 443-2444: Elton, J.R., and the Country Gold, country, Friday and Saturday.

George Joe's Restaurant, 9568

George Joe's Restaurant, 500s Minner Dring La Meas AGALGUS John Garcia, pianus, performs Friday and Saturdas Jept8The Inn at Pine Valley, 28944 Old Highway 80, Pine Valley, 473-8727. Rockola, Beatles music and oldies, Friday and Saturday

Kelly's Pub, 6344 El Cajon Houlevard, college area. 286-0400: Brent Bowers, pop favorites on

no bar Tuesday-Saturday Manday-Friday 4.30-7:00 pm

TONI LEE QUINTET

Premieres Sundays 7:30 pm Mondays 6:30 pm

Magnolia Mulvaney's, 8861 Magnolia Avenue. Santee. 448-8550: Automatics, rock. Friday and Saturday. Don's West, 5286 Baltimore Drive, La Mesa, 462-0533: Don Beck and Passage, rock from the Fifties to the Eighties featuring a mean, lean saxophone, Tuesday through Saturday.

Marrakesh, 8238 Parkway Drive toff Jackson Drive and Fletcher Parkway). La Mesa. 462-3663. The Haren Carawan Bellydance Revue. Morroccan dance and music. Thursday through Saturday. Of Mill Inn. 7941 Mission Gorge Road, Santee, 448-8858; Andy and

> Frigay and caturday Ole Wagon Wheel, 8646 Mission Gorge Road, Santee. 449-6240: E Z Does It, contemporary, Friday and Saturday.

acoustic guitar. Thursday: Rick Gazlay and the Super Barracudas. Subars and rock. Friday. Ulterior Motives, rock. Saturday. Greg Rustick, oldes and contemporary. Monday: Brian Whittaker, pop. favorties on acoustic guitar. Worlnesday.

The Outpost, 652 Grand Avenue, Spring Valley, 464-9607. Night

Moves, country, Friday and Saturday.

The Ox Bow Inn, 9816 Campo Road, Spring Valley 469-9616: Dan and Terry, contemporary. Tuesday through Thursday, Alton and the Ox Bow Country Lads, country, Friday and Saturday.

Park Place, 1280 Fletcher Parkway, El Cajon, 448-7473: Live rock, nightly, call club for information.

Pelikan Pub, 7828 Broadway, Lemon Grove, 464-9284; Flashbak, oldies rock, Priday and Saturday; J. Vonde Blues Band, blues and rhythm and blues, 5 p.m., Sunday.

5 p.m., Sunday,
Peter Jay's, 9325 Mission Conge
Road, Santee, 562-2429; Jerry
Burchard, imaginal and suburban
songs, 8 p.m. for midnight,
Wednesday and Thursday, the
Peter Jay Hand, variety, featuring
Deanna on oxcals and guitar,
Saturday.

Straw Hat Pizza, 163 Fletcher Parksay, El Cajon, 460-1537: The Billy Ray Band, bluegrass, 8 p.m.-midnight, Saturday

The Trojan Horse

Thurs-Sat., July 9, 10,11 - CODA Sun. & Wed., July 12 & 15 - WILD FIRE

Thurs-Sat., July 16, 17, 18 - LITTLE CHARLES & SO'S

Sun. & Wed., July 19 & 22 - RED EYE

Thurs-Sot., July 22, 23, 24 - CODA

LABOR DISC VISED JUNESDER IS HERE! COME SEE!

Win Cody's Saloon, 240 West Main Street, El Cajon, 440-9247; Jam session, Thursday, municians welcome: Past Forward, rock, Feddy and Salurday

South Bay

Casa Don Diego Restaurant, 5080 Bonita Road, Bonita. 470-3444: The Jaime Moran Latin Jazz Ensemble, Latin jazz, Friday and Saturday.

The Dance Machine, 1862 Palm Avenue, Imperial Reach, 429-161: Toxy, rock, Thursday through Saturday, live rock, Sanday and Monday, call club for information; Prans, rock, Taesday and Wednesday

contemporary. Sunday through Thursday.

Dock's Cacktalls, 317 Third Avenue. Chula Vista. 422:1566 Diane Gillman, contemporary. Wednesday and Thursday. Way Gire. country, oldies, and contemporary. Friday and Sahurday. Bill Somers, variety, Sunday through Tuesday.

El Torito, 271 Bay Boulevard, Chula Vista. 425-6013: Tito Portugal, Latin and Top 40. Tuesday through Sunday.

Hutch's, 1463 Palm Avenue, Imperial Beach. 423-3479: Linda Sherwood and Surefire, country, Friday and Saturday.

Juey's, 415 Broadway, Chula Vista. 420-4828: Louie and Loose Change, contemporary and oldies.

La Mane, 1441 Highland Avenue National City 474-3222: Bruce Robbins, contemporary, Tuesday through Thursday, East Coast, contemporary, Friday and Saturday.

Landmark Cocktail Lounge, 2511 Sweetwater Road, National City, 475-7313: Whiskey River, country, Friday and Saturday.

The Lantern, 1322 Third Avenue Chula Vista. 427-4200: Live rock. Friday and Saturday, call chub for information.

Information.

Harrisol Leunge, 1600 Broadway (at Main Street), Ouda Vista. 429-8045. Bobbie Cardinory El Golpe, and mariachis, Latin music. Printerger, Colonie, Latino music. Printerger, Colonie, Latino music. Printerger, Colonie, Latino music. Apm., and Mosaico, salsa and Cumbia music. 9 p.m., Sunday evening.

Creany,

Onais Bue, 1121 Third Street,
Chula Vista, 426-2977: Gold'n
West, oldies and country, Thurst
through Sunday dive iam session
Sunday at 8.20 p.m.; Midnight
Fire, country, Monday through
Wednesday.

Old Bonita Store Restaurant, 4014 Bonita Road, Bonita. 479-3537: Scarlet, rock, Thursday through Saturday; Rockola,

Beatles music and oldies rock, Sunday and Monday; Fine Line, rock, Tuesday and Wednesday.

Perico's, 4062 Bonita Road, Bonita 475-6322: Sengio Due wocals and guitar, Wednesday through Sunday.

South Bay Golf Club, 4475 Bonita Road, Bonita. 267-7700: Holding Power, rock, Thursday through Saturday; Numedia, contemporary. Ruesday and Wednesday.

PERFORMERS

Ron Jennings. If you wish to be included, please call 265-9382 Thursday afternoon or Friday before 5:00 p.m. The listings are free.

Rock & Roll

SPEAKERS & STEREO COMPONENTS

The Agents Time Machine/Chec-fering
Dave Alvin and the All-slighters
Belly (2) Towers
Ananyo, New
David (2) Towers
Ananyo, New
David And Dougha Farragel;
David and Dougha Farragel;
David and Dougha Farragel;
Country Dick Montana, Joey
Harrix, David and Dougha
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Backsteps Monk's, the Wellhouse
The Boat Farragers (Belly United to the State of the

BUILD YOUR OWN SPEAKERS
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SPEAKER PARTS & KITS

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MAGNAVOX CDB 650 PLAYERS NOW IN STOCK

Down to Earth Stereo
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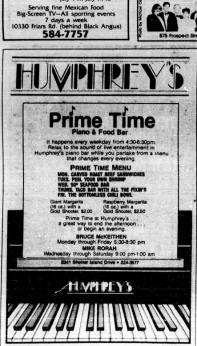


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The Two Tones: Carlos
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Vamp: Club Mirage
The Vandles: Winston's
The Windstevers: Sheroton Harbor
Island Riss.

The World's Cuele Riners But,
Up Tavern
The Wrecktum Crew (Country
Dick Montana, Joey Harris,
David and Douglas Farragel:
Mandoln Wind
The Young Urban Blues Band:
Coaster Saloon

Contemporary / Top 40

Gorge Fortune: Reuben E. Lee's Fowler and Cain: the Flying

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The Winderers Sheraton Harbor Island East Warning: Whiskey Flats Who Cares: Bunbury's, Old Del Mar Cald Wild Fire: Trojan Horse The World's Cutest Killers: Belly

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Rich Veaver: Borrelli's Back

Brian Whitaker: Old Sports hm. McP's, Blarney Stone Too, Kelly's Pub. Lee Whittington: Crown Room Gerrie Woo and Company: Parillon Lounge

Gary Frank: oldies music and comedy. Carlos Murphy eLa Jolla Jolla
Full Coverage:
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Gary and Company: Gilbey's
Cocktail Lounge
Wayne Gires Dock's Cocktails
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Addie Goldt Boondocks
Restaurant
Here and Nows Monk's
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Soud House
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Ron Bell: El Comal/Poway
Big Sky: Flinn Springs Inn

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Mick Montanas Da Vinci s
Jim Mooree Casa de Loma
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Numedias South Bay Golf Club
Pasalon (from San Diego):
Stardust Hotel
The People Mowerus Hilton Hotel
Perfect Balancee Anthony Ma

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Reggae
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Brian Bainess Rosie O'Grady's

Bluegrane Elec: That Pieze Pieze

Guy Carawani Old Time Cale

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Marrisol Lourid

Brian Connolly: Harney Stone

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Blues / R&B

Inn Fran Loskota: San Diego Harbor

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The Joe Marillo Quartet: Jazz
Mine Records, San Diego

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New Shores: Hamphray's Fat CityChina Camp Tony Ortega Fath House West Cene "Negro" Petry y Su Tony Ortega Fath House West Cene "Negro" Petry y Su Hard and Reducant Cenerge Renos: Austria Bestaurunt San Diegh Historical Disteland Secretas: Calamanin Hood Jack Sheldon: 16th Via Hestaurunt and Noghelm Alexander Hands Hamphray's The South Market Street Jazz Band with Mil Hunters Peter Sprangue: Old Time Calf-Harbor Housel-accadus Martin Hamphray (Martin Village Coral Thates Housel-accadus Peter Sprangue: Old Time Calf-Harbor Housel-accadus Coral Thates Housel-accadus Reducant and Noghelm (Coral Thates House)

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The Rod Craditt Band: oldies,
Rancho Bernardo Inn
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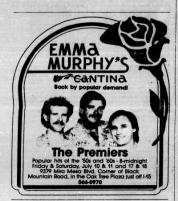


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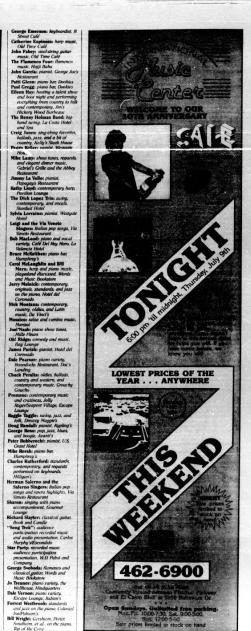
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1987
Cinemus: Flower Fill Cinemas:
La Jola Vitage: Oceanside 8:
Parkway: Rancho Bernardo 6: Sports
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Plaza 7)

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Artes, 665 Sm (239-9239) Call theater for program information Bigos, Sin and G (235-6084) The Bellevers and Luid for Freedom, from 3 The Statemen and Last for Fessions. Non-190 Canaco, 4.5 to Digital Canado, 1.5 to Digital C

Beauty and the Beast — A traditional fanystile kingdom of enchanteol terest, edecaying castle. And traditional fanystile kingdom of enchanteol terest, edecaying castle. And the state of t

The Batterya — Occuler importance or control to the Control of the do weight have and "slowness," thouy lardy in the sense of "significance some of it, like the eruption of the joif-ball sized pimple, is quite wrense, more of it is quite strained.



Glasshouse 6)

Bowrly Hills Cop II — Any mote of urban gift in the foreurner, or any way in a men of the presence of anyway in the convent or each state of the control of the control of the control of the control of the copulation of the copulati

director. Tony Scott and his indoor log. With Jurgen Prochrow and Brighte Nelsien 1987.

(Casino, from 7/10. Cinerama, L. Jolla Village, L.B. Patome, Loma, Ocasinode 8: Plaza Bonta, Rancho Bernardo 6: Santee Drive In. South Bernardo 6: Santee Drive In. South Becondido 9: Studio 3 Cinernas, UA Escondido 9:

but its most sude-opening possioniers, in the mock-heroic mode, are not realized until the lugibinously mostaligs excend half, when the three blond beachniks must face up to the problems of Aging, the Changing Times, and finally the mightest set of water ever to pound the Versi Coast. In the price of the country of the coast of the country of the coast of the country of the coast. In the price was a non-ymous narrator who

terves as a sort of Homeric oral historian and poet ("Who Homes with the historian and poet ("Who Homes with the historian and poet ("Who Homes with a historian and poet of the historian and h

Blind Date — Sufficient idea for a Harold Lloyd two-reeler: a blind date on an important business occasion, with a woman who mustri't be allowed to drink. It sets up all right.

and the joke making is thoroughly, dispassionalley brides some But the does in depleted by the time the indicate of the properties of the time that and the main has to take a turn acting carry. And there's stiff a long way to go, throwing up in a branch one car. discovering that Lone, allowing the discovering that Lone, allowing the With Bruce Willis, Kim Basinger, and John Larrioughert, directed by Blake Edwards, 1987.

The Boy Friend — In the context a praxier-pull parody of Thirties musicals. Ken Russell's harsh, unliatering, choulest lighting

corrosse effect And Tangly's move debut is almost as notative as her publicity made claim – decide, halfing sweet charming and utterly unspoiled by the efforts of her director Teerly-some minutes cut from the original release have since teen restored 1971.

**Geo. through 7/10)

Burglar — Comady thraite: atthough really not much of either about a paint time of the burglar and retel of the paint time of the burglar and retel of the supposed of muddler. The character a factored so enugly to the personally of Winosop Goldberg that it stops exclusive news status Boboat Goldman in not about to bitly a cast-burglar news and both to bitly a factorial time of the company of t

Children of a Lesser God — Strenuous upfit by way of Broadway (the Mark Medolf play), about a spiech teacher of deaf eleventh-graders. We see little of the man's daily teaching techniques (and hear title of the sounds of deal people's speech), only what the headmaster

MOVIE DIRECTORY

MISSION VALLEY Inemas, 2120 Coruno del Re Center 3 Cinemas, 2120 Comino del P (297-1005) Theater 1 Adventures in Sabyetting Theater 2 Produtor Theater 3 Herenge of the Merds E Nards in Paradise, from 310 Cinema 21, 1440 Hotel Circle North (291-2121) The Witches of Seatwick

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The Gate — An uprocled free in a suburban backyard opane the portals for The CM Gode — those pre-Biblical demons whose been lying low and eventing their chance to assibilish Hell-on Earth. And on a weekland when the grownups have gone out of town, too! The finer notice of a heavy-refail nock aroum provide and the processing of the property of the components commission in a silver invisional commission in a silver invisional cleal weapon in a silver invisional.

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"Century Year LA Chulu vites of Little Shop of Horone — It organized in a 1980 Roger Coman for the Chulum Chulu would seem to be no less refreshingly tasteless than the original one, but, rerouted as it has been through the legitimate theater

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Peggy Sue Got Married — And then she had two children, and she turned lony, and her husband cheahed on her and now in the cresent rener, the attends her fewenty-Freetrad Class Reumon, basses out under the weight of the Prom Quoen crown, and wakes up in the model of Blood Drive, 1960, which is chance to do it all over again. Completeling professional. Compotently professional, adequately mentive abjectly commercial, and, considering a comes from Francis (forget the Ford Coppola, moderately embarrassing, it avoids none of the usual potholes of logic in the path of any time-travel tale (the herone lets) out a whinny of hillarity over the father's purchase of an Edsel, as it this were a new

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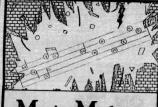
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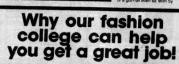
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See if you can match the symbols at the right with the

5 forsythia 6 honeysuckle 9 tulip 12 dahlia 7 fuchsia 3 tiger lily 2 morning glory 16 sunflower 18 aster 8 pansy 13 iris

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rivite some friends. Seven
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and gave me twenty dollars
ward the bill. Which arrived
after he left. The bill came as
over \$100. He lived with me
months too many.



David Dufek

Marie



B.J. Ritter Retired Businesswoman Mission Hilb I was living in Seattle when some wonderful friends that I've known for over forty year came to visit. I've known her since high school and her husband for nearly as long. He's a very domineering person, a wonderful person really, but at times he can be trying. She's the meek little housewife type. Even though really, but at times he can be trying. She's he meek little trying. She's he meek little was represented by the she's he we're more like family shaw friends, by the third week! I had had it. Little things built up, I put 1700 miles on my carduring their visit. We drove during their visit. We drove down Raniera cround the Olympic Peninsula. One day we didn't go out of fown. He's German and I thought I'd cook something really special. I work with the work of the sead of the work of the said. "This would be better if you had used sausage." I picked up what was left and threw id down the garbage did the will down the garbage did the will down the garbage and the work of the garbage and - Maria

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By the San Diego Historical Society



What was probably the entire student body at the one-room Spring Valley School posed what was procately in elemer student today at the ore-room spring valuely School posed sometime in 1897 for this photograph. The teacher is identified as a Miss Derby, but we know filted less about the photograph itself and nothing of the young men and women how flowly walked to school (or rode their donkeys) that day. The occasion is apparently special, judging by the students' clothes, as well as the obvious discomfort expressed by some of the young boys.

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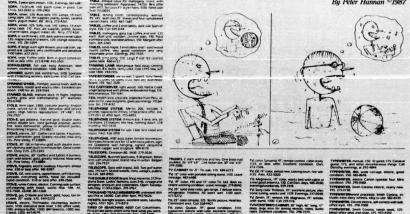
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SNCOMPAS, responsible nonsmoking female. Proceed bedroom and bach. Walk to beach \$360 plus 12 united \$350 depose \$16.8372

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LA JOLLA COLORY. Professoral, nonuncium female, aga 23-30, to share new 3 bectroon. 2 basis, condo. Roos, peaces 133 Empirent Leave manual, condo. Roos, peaces 134 Empirent Leave manual, condo. Roos, peaces 135 Em

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1535/inforcem 162-17 or LA JOBLA. Neon-moierr wiented to share beautiful-ly deconated 2 bedroom, 2 bath conds. This place has ner-strong imaginablet 1500 + 1/2 unities. Leave message, 458-1450.

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EBUCADIA, female wanted to share 2 bedroom 2 both apacinent. Nate, quet complex 1340 per more 11 deposed 12 detects, harrier, after 6pm. 698-7642.

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MRA MESA. Beautiful five bedroom, three bath house to share with femalemate nonsmoker, 1275 includes utilities. Leave message, 271-4912 microsis utilities (anne message, 271-4412
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FOR RENT: STUDIOS, ONE & TWO BEDROOMS 24-Hour Security Staff
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By Eleanor Widmer

FREE DINING \$5! Jyoti-Bihanga A beautiful new vegetarian restaurant

For each person at your table who is dining here for the first time, gettsoat at the table will receive a 1/10 coupon good through 1986. Limit of 4 coupons per person per down legal to the service of t

Mon., Tues., Thurs., Fri. 11 am-9 pm; Wed. 11 am-3 pm; Sat. 11 am-4 pm; Sun. closed 3351 Adams Ave. 282-4116

PORK SPARERIB DINNER \$5.99



Enjoy the elegant atmosphere of

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Madanan quality and flore that you expert
Complimentary champagne will be served.
\$13.95 per person.

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Friday CHICKEST SATTAY. While most on barnhoo absence,
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There floor shows nightly.
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SHRIMP & CHICKEN DINNER FOR TWO \$7.95

A COMPLIMENTARY DINNER FOR YOUR BIRTHDAY!

With a party of four or more. (Choose from filet mignon or our monthly special.

NOW SERVING CHARBROILED SEAFOOD, BEEF OR CHICKEN

NEW AT THE ON A SKEWER
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How Sweet it is!!

Sunday Brunch at Bonacci's is an outrageously delicious event. Because now, Bonacci's new Chocolate Bar is loaded with sinfully scrumptious treats. Try our Make Your-Own Chocolate Sundae Bar, or the endless election of Chocolate Cakes and Brownies. They're the perfect complement to any one of our tasty a la carte entrees which always include, the Fruit and Salad Bar and Bonacci's fresh baked pastries and muffins.

A la carte entrees from \$7.95 Children \$5.95 (10 and under)

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1/2-PRICE

Buy one at regular price, get second of equal or lesser value at 1/2 PRICE.

Choose from 30 delicious egg dishes such as: Eggs Benedict, Hot Juan Frittala, Crepeggs, plus gournet pancake talways made from scratch. We also feature delicious sandwiches and salads. Fresh-squeezed juices and fresh ground coffee daily!

Valid with coupon Monday through Friday. Expires 7/31/87. Please present coupon while ordering. Limit one per paying customer. Not valid with any other coupons.



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Specials:
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BAY PARK AREA 4 MISSION BAY

More to bound by Par 2 74-141 Cycle
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Little Italy

"If you are searching for a truly hefty snack or nosh, one that's gargantuan in size but which nourishes the "peasant" in you. ty the eakness at Little Italy "peasant" in you. It will be a little Italy and a state of the Italy and Italy and Italy and Italy and Italy in Italy in Italy and Italy in Italy in Italy and Italy in Ital

Calzone/salad plus wine All for \$4.50 per person

Luncheon Special \$2.95

Any item on menu. Between 11:00 am and 3:00 pm. Some items not included. Order 2 or more and we will deliver!

(Limited area)

The real Chinese
Szechuan cuisine
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Complete Dinner for Two only \$7.95 Each person has choice of one entree listed below, plus sweet & sour pork or chicken. Comes with soup, fried rice, egg roll, tea, cockies & dessert.

Entries: Chicken or best show mein, chicken with climond, chicken with treah wightshies borbacus pork with fresh expenditure borbacus pork with fresh with tesh with steah with best green pepper, best with fresh vegetable, shrimp in lobster sauce, barbecus spare ribs.

Luncheon Buffet \$4.50 Dinner Buffet \$4.99

7094 Miramar Road, between i-15 & 805 at Distribution ½ black west of McDonald's 7 days a week 11:30 am-9-30 pm Reservations **99-5795** With this coupon. Expires July 23, 1987

THE BEST OF







Carne asada with chile relleno, taco, enchilada verde, frijoles, fresh tortillas, salad and one large margarita only \$5.95.



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Free Margarita with your meal

Complimentary
pitcher of Coors beer or
half-liter of Santo Tomas
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Enjoy music while dining with our STROLLING MARIACHIS

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Salad bar - Beef - Pork (All natural, no MSG) French coffee - Beer & wine Catering - Banquets Open 7 days - 11 am-1 pm 4130 Park Siva 845-0402

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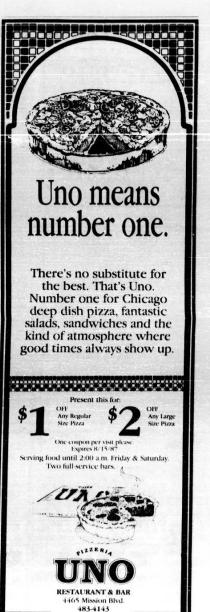
DINNER FOR TWO \$14.95

Choose any two specialty dinner entrees on our menu, each valued at \$10 or less. Includes: soup or salad, pasta, fresh vegetable and two glasses of wine. Good through July 23, 1987.

We are open 11:00 am-11:00 pm daily 530 UNIVERSITY AVE 291-8919









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Marinated • Charbroiled Mexican style 1/4 CHICKEN

Includes rice. \$199



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(5 am-3 pm)
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STRAWBERRY OR BLUEBERRY BELGIAN WAFFLE (with bacon or sausage) \$4.25

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5520 Kearry Villa Road, San Dispo 273-4332
Dinner 5 pm-9 pm 9mn-7hurs, 5 pm-10 pm Prt. & Sat
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Summer Size

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Outdoor Mexcican Barbeque

Every Wednesday Night

5:00 pm-9:00 pm

Mesquite Grilled

1/2 Mexican Chicken

\$1.00

Fat Margaritas

Carne Asada # 6.95

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DINNER

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PIZZAS

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Mandarin and Szechuan Cuisine Elegant and relaxing atmosphere. Friendly, fast service.

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Purchase one brunch and the second one is compilmentary.

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Purchase one entree and the second entree of equal or lesser value is complimentary.

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DINNER Served 5 - 9:00 pm (Sun. Tues. Wed. Thurs) 5 - 10:00 pm (Frt. & Sat. BRUNCH Served 10:00 am - 2:30 pm (Sundays) 302 N. Midway • Escondido, 743 - 1772 (Just East of Midway & E Valley Pkwy.)

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COMBINATION PLATE

\$4.95 per person SUNDAY-THURSDAY 4:30 TO 6:00 PM

Choice of Chinese chicken salad or soup, egg roll, paper-wrapped chicken, fried won ton, fried rice and choice of one:

• Chow mein

• Chop suey
• Sweet and sour pork

· Almond chicken · Beef with broccoli

Offer expires July 23, 1987.



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5:00 to 8:00 pm Dinner includes champagne, soup, appetizer and 2 entrees for only \$5.50 per person **Daily Luncheon**

Specials \$3.75

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