

UNDERCOVER



Y JUNE OF 1980, RESERVE officer Doug Seymour's commitment to the police department; infiltration of the California Ku Klux Klan had gone far beyond 'one meeting a month.' He had been inside the Klan for a year and a half and had positioned himself as one of Klan leader Tom Metzger's confidants and chertor his candiday, for the Seymour well candiday, for the Seymour well candiday, for the Seymour well and the Seymour well and the Seymour well a seymour sown construction business was suffering. Dr. K. Seymour Development and Construction, Inc., had built seven mini-warehouse projects since 1975 and had also acted as general contractor in the construction of the Peñasquitos Pines Professional Building. In addition, he 'outlevour's businesses and offices throughout the county. On paper he was worth \$1.6



On The Face Of It

The Reader certainly has a potency for lining up against the wall ("Undercorer Klamman") June 25). There is nothing wrong with this, of course, and that is what a free press is all about. There are people who no doubt wonder why the Reader picks up on such stories while other papers awoid them. Almost apphing you print about the Klan and the policies will known adopting policies will known radicals on both sides willing and able to get your guts.

both sides willing and able to get your guts.

I write with some knewledge and experience, heving been raised in Klan country in Oklahoma, Missouri, and Kansas during the hydge of the Klan and the Southern sheriff. Even some of my own family were involved in both of the above, as were many raspected people, including pages, ministers, astroneys, and number of well-meaning shifts to briga about some most reforms. judges, ministers, attoriess, and the lilla. The Klain appealed to a boring about some moral reforms that were needed. The reforms were not to much directed at blacks and leves as to reform what were needed as a to reform the state. I whose provides a constraint of the state and th

LETTERS

HBJ Not OK?

HBU Not OK?

I was not really warpired to read that the marine manuals are read that the marine manuals and the read that the marine manuals and the read that the marine manuals and the read that the read to th

cost of baying or somehow acquiring the marine maximals. HBJ/See World finds it less expensive to replice assimals than conversely to replice assimals than convictions to the first place. Mighal suggest that See World be beyonded until a proves that it places the welfare of the animals problem is that song trained wild animals for entertainment is wrong and that the animals sufficiently and the second of the second of

To Be A B&B Re: "Mr. Morgan's Newphothoric Visits and State Control of the Control of the Control of Control of

another waste of taxpayer time land money.

The ordinance was passed; now is the time to review it and address the problems that arose during the year, not rehash all the same concern.

Cano Emerick B&B Consultants San Diego

Borderline

DOTACTION

TAPPING

I are using the Reader letter section as a public forum to address a point that I am interested in, rock and roll. As noted in your "Reader's Guide to the Music Secret "One 25.9, 91% to organizing a rock concert in or "international holiday" and "international holiday" and "an event so big it took too governments to organize "III supportments t

At twenty-two dollars a head At twenty-two dollars a head, or 28,000 pesos (almost two weeks of minimum wage in Tijuana) only yuppies, U.S. and Mexican, can go to the concert. Of course students in Mexico can go to the concert, but it will mean

City Lights Verbatim battles in National City, Beverage Record brouhaha, exemptions in Oceanside, Roger's remarks, Carlsbad slide shows, and the wind expert Straight from the HIP Matthew Alice splits hairs, pops corn, and investigates the pyramid...... The Inside Story Lawyers strike it rich with the school district, Helen Copley's boardroom troubles, and more tax dollars flow to downtown's landlords. By Paul Krueger..... Truck Stop Story Long-haul drivers unload in San Diego.

By Sue Garson..... More Theater Jonathan Saville recounts the riches of The Piggy Bank..... Music Lovers of authentic country music like their George Strait. By John D'Agostino..... Restaurants From Tony Roma's to Café Budapest with Eleanor Widmer..... Quarter Notes Chamber music at the First Unitarian Church, By Jonathan Saville

Undercover Klansman, Part II Undercover reserve officer Doug Seymour spent two and a half years inside the California Ku Klux Klan. Then his problems with the police began. By Jim Berns.

Highlights of Upcoming Events A performance-competition for drum-and-bugles corps, organ recitals, Channel 6 airs a documentary on the Korean War, the art of Vito Acconci, and twilight walks at Dairy Mart Ponds...... 23



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BY NEAL MATTHEWS

Question: Okay, Dan Brown, you're a wind expert, a retired oceanographer from Scripps, the guy people usually went to for information on wind, waves,

the guy people usually went to for information on wind, waves, and currents. And you're also a yachtman and an emerber of the San Diego Yacht Club, which is with the san Diego Yacht Club, which is with the san Diego Yacht Club, which is with the safe for the America's Clup race in 1991. You were asked to put together at electric committee. It was not to the safe of the safe o

Q: What's the prevailing

direction?

A: All right, the prevailing direction of this particular average wind is west-southwes Now, given any particular year, there'll be storm fronts coming through, and you'll have a windy day. Following passage o the storm, we may have a calm day. But the determining force

BY BOB MCPHAIL

"It's the old story, 'a picture

is worth a thousand words," says Carlsbad City Councilman John Mamaux, one of five beneficiaries of a recent trend

beneficiaries of a recent trend among department heads to present their annual reports to the city council as slide shows. A picture is also worth anywhere from ten dollars to forty dollars when it comes in

the form of a color slide

the form of a color slike, ascording to Carlabad finance director Jim Elliott, who says the average count per clude is around suphreen dollars, ordered as around suphreen dollars, ordered support to the fire department, the planning department, the parks and recreation department, and the utilities and maintenance utilities and maintenance utilities and maintenance utilities and maintenance department, and the utilities and maintenance to the support to the city council. The library delivered its report in the form of a videotage. Transit the conditional council to the form of a videotage. The support is the condition of the council to the cou

each department makes use of

the media services division

LUDES

in our winds is not the passing of fronts, but it is indeed the heating and cooling of the land. This is what gives us such reliable sailing conditions. Q: New, I understand that he werage wind at Fremanile during the America's Cup race was about fourteen or fifteen knots. Is that a big difference in speed?

speed?
A: Oh, yes, but not in the speed of the boat. Now, a twelve-meter designed for light wind conditions, a shorter boat with a lot more sail area, will go virtually as first upwind and across the wind in ten to eleven knots as the bigger boat with the shorter sails can do in a heavy breeze. Now, one of the reasons the boat speeds upwind and across the wind will be reasons one oast special special special special subsout the same is that these twelve meters hold at about elight knots of special in a cleven-knot wind, and around here you're not gunching into a heavy sae. But in Fremantel.

I will be the special spec

as that.

Q: How will a race here differ from the Fremantle race, which seemed to have few lead changes? If you were ahead a



regrapher Den Brown: On knots and yachts

minine and half into the race, you won.

At Well, that is the difference. Racing in lighter sunds will be more competitive. The complete sunds will be more competitive. Just because you're shead by ten or fifteen seconds song around the weather mark doesn't encetarely mean, woire going downwind.

Qt. There's something curlous form the opposite of the conditions of the c

offshore in Southern California and creates a big eddy. By the time it hits San Diego, the time it hits San Diego, the winds are curring up from the south-southwest. That is the Casalina Eddy, and it's directly called the control of the control o

teemtinued on page !

direction, and that's quite true have graphs here which demonstrate what happens. They show that, on average, the winds start out light in the morning and build in the afternoon and hold. That's the saic land heating, our basic band heating, our basic band heating, our basic band weather from and the said.

weather front, and then it'll b

weather frost, and then it'll be windy. What changes is the wind direction. It can get blowy, and small-craft warming go up. But that's only about one day a month, for maybe three days a month, for maybe three days a month, of what people of the committee days a month, of the AT. This is what people down understand. When I'm on race committee days at the such change and we have, soy, well run the weather mark as well run the weather mark as the such that the such as the well run the weather mark as the

southerly winds one day, we will run the weather mark to the south, we'll head the boats off that way. And maybe during the course of the day, the winds change around to the southwest, fine. When the boats come bast on the starting point again, we will have them going off in which we have them going off in the standard. You put a number of buops out, for changing wind conditions.

onditions.

Q: What is the Catalina

A: What happens is, the prevailing northwest wind blows parallel down the coast past Point Conception and then curis onshore in Southern California. But this river of wind

occasionally sweeps more offshore in Southern California

THE HEDGECOCK

Hardly had he begun his remarks when a man passing through the restaurant called out something undecipherable. "Be quiet, sir, thank you," sail Hedgecock. "I'm not in politics, so I don't have to take that kind of stuff anymore."

Though no longer in politics, he began his talk as might a politician, with a story about a farmer who caught fish by tossing dynamite in a lake. "We're going to talk about some candous insure tonether and talk." explosive issues tonight," said Hedgecock to audible groams, "and the first is that the interin development ordinance is a hoax." The groans turned to applause.
The ordinance, which has

been the subject of considerable contriversy next the last few seeds, provides for 12,000 building permits to be issued each year said Hedgecock. This figure takes into account both the supposed cap set by the ordinance plus permits that may be issued as exceptions to the ordinance pirits would be the largest number of permits ever issued in an over "said. een the subject of cor issued in any year," said Hedgecock, "So far this year, the number of building permits issued has exceeded the entire number issued in 1986. As a practical matter, there is no cap on building permits."

TELL HER YOU'RE SORRY

BY PAUL KRUEGER

revenge against the press are often warned not to pick fights with people who buy ink by the barrel. Shirley Smith last month learned the solid truth of that adage. In May of 1982, Smith, who

worked for a local liquor wholesaler, was denied a seat at sweepen for a root in appace of at a male-only spot format mention and a male-only spot format mention and transpire sponsored by the publisher of a monthly liquor industry newsletter. Smith felt seried been a victim of discrimination, so she filed a fascouting against the dinner's sponsor, the energe Record format mention and the spot format format mention and the spot format mention and th

says. Shortly after the settlement was signed, the June issue of the Beverage Record rolled off the presses. There was no apology, however — instead, the front page featured

Golf suit settled Tourney's future remains in doubt BEVERAGE RECORD TO. 11. 90. 10 SAM DRIVE, CA STOR Jon Engine a story on the latest development in the four-year-old Jasouti. "Colfs suit settled," blared the banner headline. The eight-paragraph article told how publisher Anders on had "geared up for a complete trial" but, decided to settle due to "the quirky nature of jury awards and our lack of resources." It bemcance the cost of defending against a lassuit, "even if the closed, by telline readers that the Shirley Emilit: Tood of?

years ago is happening all over again," she says. "What he printed was his side of what happened, and it wasn't supposed to be. It was supposed to be, 'I made a mistake, I humilitated someone, and I'm

decorum in the meetings is a reflection on Gussell members and the City: Councel is going to have to start showing more courteys to each other, it decent mind long on a sence, but he could meet a support the contract of the council in the council members, which is the council in the council member. Another council member, Marion (Cooper, responded): "Cooper said he has no problem with for Bulk's expensing his views. but gets under of listening to repetition, he describ failer in the noteward."

Then the mayor said his piece:
"Major [George] Waters said [he] is responsible for the conduct of the meetings, but when Council members get repetitive, [the meeting] has so move on."

A response from councilman Dalla, now accused of being

repetitive:
"Councilman Dalla said if the Maytr
wants to move the meeting along, he
would suggest that he [she Mayor] not
read the Proclamations at the beginning
of the meeting and not read all his mail
at the end of the meeting."

At the February 3 council

meeting, the mayor spoke about a newspaper editorial criticizing the council's downtown

CITY FULL OF UNITS BY BOB McPHAIL

When nearly fifty-seven percent of Oceanside voters adopted a stringent growth control ordinance back in April there was widespread advocates in the city. The growth law, which went into effect April 28, one week after its adoption, called for a limit of 1000 new residential units in the city for the first year after its passage. But what has happened over the intervening two months has turned that

wer months has turned their celebration to outrage. Despite the voter-imposed growth cap, the city council, granting a series of exemptions, has approved construction of times the number permitted under the law. Occasiole officials say the new units are perfectly legal, citing exceptions to the intuit provided for in the Initiative sponsors say the city council is deliberately misinterpreting the exemptions. misinterpreting the exemptions to get around the intent of the

The first major exception granted by the city council was for the massive, 4000-unit Rancho del Oro subdivision in Rancho del Oro subdivision in castern Oceanside, which some initiative backers say was just the kind of project envisioned by voters when they adopted the growth-control ordinance. But Deputy Mayor Sam Williamson says the Rancho del Oro exemption was not a matter of choice; rather I was a situation in which the "[city] attorney contract with those people and we had to abide by that contract."
Some slow-growth advocates, however, worry that Rancho del Oro may be the first in a series of exemptions to projects planned before passage of the ordinance. Williamson acknowledges, the problem but ordinance. Williamson acknowledges the problem but says that only Rancho del Oro was on firm legal ground in seeking an exemption. "It's not like any of these other developers. developers where they are coming in - and there's a ton of them coming in every day -waiting us to waive, and change, and whatever, and we

just can't do that," says It is not the Ranch of Ore exception, however, that has fueled the latest political outery from slowe gowhers: Instead, it is the city council's interpretation and application of excentions to the law, primarily citizen hossing and rehabilitation of existing and rehabilitation of existing structures. For example, the law does not count toward the IDOO-unit movimen low-income or senior-citizen housing. So marrly 2000 new residences from the law under the senior citizen's eventpoint, including It is not the Rancho del Oro

citizens' exemption, including two mobile home parks, an apartment complex, and an exclusive condominium project The law's sponsors, however, The law's sponsors, booked; say that none of those projects meets the requirements for the exemption. The year when the requirements for the exemption applies only total are subsidiated by folderal, state, or local government. "They have broadened it much more than it should bee," says mitiative backer Domis Martinek, a commissioner. "The idea was to protect people who needed protection, but the city council sourced or page," some property property

-33 7 PHOTO 西西西 W

the winds are change 1 . *

The video revolution comes to city half

created three years ago as an offshoot of the library's audiotivated division. But although media services does most of the actual production work (which comes out of its budget), different departments vary in the degree to which they rely use their own photographs, as the police department did. Some require professional Some require professional editing services, as did the library in the production of its videotape. Some hire professional script writers and professional script readers, as the utilities and mainten department did for its thirteen minute "visual report." Some departments make more elaborate presentations than

others, requiring more slides and the use of up to four and the use of up to four projectors synchronized by a special audio tape that contains a built-in signal to each machine, with multiple images projected at the same time. But one thing is clear: Carlsbad taxpayers are spending thousands and thousands of thousands and thousands of dollars each year for slide shows that often are seen only once — by the city council. The ultimate riscal impact on the city of this lavish

management touch, however, remains to be seen. According to media services director Joe

BY KARL KEATING "Welcome back a former member of the Sierra Club hierarchy — or lowerarchy, as the case may be," said the MC.

the case may be," said the MC.
Roger Hedgecock stood up to
applause from the fifty
members of the Sterra Club's
diducation, which met at Cafe
Casino restaurant in Mission
Valley on June 24. During
diliner he had worn his sport
coat, but he took it off and
to fine the members
way to the fare as he made his
way to the fare as he made
to member the members
way to the fare on KSDO, had
been invited to talk on "The
Environmental and Political
Hardly had he begun his
ermarks when a man passing

LIKE OURS

Way back in the Neolithic Period, when the earliest version of a city council convened in a dim cave, there was a spat over the scating was a spat over the scaning arrangement. Two cavemen died in the ensuing struggle. Ever since that time, city council members have traded numerous insults at their meetings, with audience members sometimes

case is without merit, and closed by telling readers that the future of the beverage industry Whispering Palms golf tournament, site of the 1982

Smith read the article last

Sunday, and she's furning. "It feels like what happened five

0

joining in. These arguments are rarely recorded by city clerks, who usually saniter meeting minutes by omitting embarrassing camples of embarrassing camples of Except in National City, Ione Campbell, a sixty-nine-pear-old woman who has been elected repeatedly as city clerk since 1964, believes in writing them as she hears them. The meeting:

neeting: "Councilman [Michael] Dalla said the

the council's downtown redevelopment program. Jone Campbell was once again unsparing in her summary of the mayor's oration.

The averager is string to run the potential and strying to street as to get in a burry down here. [Mayor Waters] wishes the newspaper sould as about Jones Grove: they have had a piece of land closered for excluded part of the development of the twelve years and a prect in annu comment years and howest done anything with it our Council is a progressive Council who wants the City to progress, but we cannot progress with newspapers giving negative reports. Ione Campbell's thoroughness has not endeared her to the city council. In a closed meeting (without the city clerk present) last February, the council voted without the city clerk present

4 AAY 2 1987

STRAIGHT FROM THE HIP By Matthew Alice

Dear Matthew Alice: A firend 'heard or read' that microwaved popcrom is bad for your health. Any truth in this, and if so, why? Mrs. Marion Frazao Clairemoni

Mrs. Murion Fragao

Clairemont

Since receiving this query, your laithful
know-it-all, Matt Alice, has been diligently
know-it-all, Matt Alice, has been diligently
know-it-all, Matt Alice, has been diligently
shopping channel, eating tubs of microsapped popcorn, and waiting for some
gastronomic disaster. I dul take time out
to dial up several home economists to check
on what symposma! might expect, but none
could give me a chec So far, I'm probablycould give me a chec So far, I'm probablythe probably shopping to the country of the
It's a fairly healthy smeck, if you car resist
pouring on the butter and sait. Corn
popped in an air popper has not come in
onstact with any oil and it best if you are
on a far-estricted dele. But the microswee
are selected dele. But the microswee
are selected dele. But the microswee
of the probably shop is a special strain of
Microswee popcorn is a special strain of
orn that has a slightly higher moisture

variety inn't a lethal snack, I'm glad to report.

Microwave popors is a special strain of corn that has a slightly higher moisture content than the kind you buy in a jar or with the same strain of the same strain. Same strain of the same st



micrower ex like a standard overs, your food is at least sanishly cooked by heat from outside the food (the bag libert), not just by stirring up the molecules inside the food.

Just by stirring up the molecules inside the food.

Just this wouldn't seem to account for which the food of the food

Although I've never tried it. I know if I shaved my eyebrows off, they would grow back to the same length and then me farther. How does eyebrow hair know just how far to grow? Paul Lavin Del Cerro

Paul Lawin Del Cerror at's the miracle of folicides, Paul Del Cerro at's the miracle of folicides, Paul Americans spend three and a half billion Americans spend three and a half billion of a cent for those critical folicides. And your folicides are where it's at Harr, once it emerges from your skin, as that, once it emerges from your skin, as which each hair shaft coneys. The sace and the standard and carriers of the same and the

Dear Matthew Alice: When I drive through Florida Canyon, I see a pyramid-shaped structure in the comple-of buildings that makes up the new navy hospital. Is the navy experimenting with pyramid-power healing?

Tout M.

Golden Hill

You might say the building is for healing the spirit, rather than spiritual healing. The large, traingular structure is the roof of the new hospital's chapel.

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 80803, San Diego, California 92138.





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WELLS FARGO BANK

THE INSIDE STORY

THE CITY SCHOOL THE CITY SCHOOL.
BOARD HAS KILLED
its controversial proposal to
build condominiums on the
site of a Point Loma junior
high school, but several law
firms have profited
handsomely from the failed
project, and the district may
shell out more than \$150,000
before the matter is finally before the matter is finally

ettled. Jenkins & Perry, specialists settledum & Perry, specialists in real-estate law, has been past \$74,000 by the school district, much of if for legal swork involving the Dana John William of the Perry of the Perry of the Perry of the Company of the

tough new zoning laws to prevent Odmark and the school district from building on the Dana school property, the school district hired Peterson, Thelan to oppose those zoning measures. The those zoning measures. T firm was paid \$28,000 to analyze the proposed new laws, plot a strategy to defethe legislation, and lobby city council passed the strict

oning requirements in March. School district school district
administrators knew that
Peterson, Thelan was
representing Odmark, but the
district's staff attorney.
Christina Dyer, says there
wasn't a conflict because both Christian Oyer, says intercharacteristic and the school district were working toward the
Dana site. "As long as we
shared common, parallel
interests, there wasn't a
problem. Dye reasons
problem, Dye reasons
the Point Dona
project, feels the district
phase compromised its
bargaining position with
paragining position with
prefairs, position with
district knew they'd have to
negotiate with Ordmark down negotiate with Odmark down the road, so it was



meeting. Prior to that session, Odmark's attorney. John Thelan, contacted Jerry Cluff,

unequivocally bad judgment from the beginning" for the district to hire Peterson.

Thelan, contacted lerry, Cluff, leayer, for the Point Loma residents. According to Cluff, Thelan suggested it would be to the best interests of the Point Loma residents not to oppose Colmark's request for the \$61,000. because if the payment were held up. Odmark might have to sue the school district; that action would only complicate the house of the complexed of the contraction of the contraction of the top of the contraction of the con-traction of the contraction School district lawyer Christina Dyer acknowledges that common ground between the district and developer Ted Odmark crumbled in March, when the school board abandoned its plan to build condos on the Dana site. But before the deal had collapsed before the deal had collapsed. Odmark, with help from his attorneys at Peterson. Thelan, apparently negotiated an agreement that could eventually cost the district 575,000. Odmark says the school district promised to reimburse him for his work on the Dana project should the deal fall through. On March 18, he asked the district to pay him \$61,790 for his efforts, a sum that includes he told Thelan that Point Loma resident Claudia Engstrom and her allies would not go along. "It was community blackmail." Engstrom says of Thelan's proposal. "Odmark and the district went behind closed doors and made a dirty dea!, and that \$61,000 in uxpayers' money should never be paid." and that solution in expayers inoney should never be paid."
Thelan says he didn't suggest to Cluff that Engstrom and her allies not oppose the payment. He says he phoned Cluff to tell him efforts, a sum that includes \$33,671 worth of legal work provided by Peterson, Thelan. Odmark's request was scheduled for approval at the board of education's May 18

that developer Odmark had decided to delay temporarily the \$61,000 reimbursement request and says his discussion with Cluff about expected payment was just casual But Odmark hasn't formatt about the \$61,000. He

about the \$61,000. He stresses, that school district officials did in fact agree to pay those expenses, and his lawyers are currently discussing the matter with the district's attorneys. School board attorney. Christina Dyer declines to talk about the distruct because it alought the school of the stresses of the school of about the dispute because it Engstrom says that a futur school board decision to pay Odmark any money would be proof that the district and Odmark violated their pledge not to make a deal on the Dana site, a breach she claims would allow the residents lawyer. Cluff, to collect an additional \$15,000 in legal fees from the district from the district.

curtailing her service as a director of several large director of several large companies to spend more time running her newspaper empire. Three years ago, her term on the Scripps Clinic and Research Foundation expreed, and following the publication in 1985 of several lengthy. Union news stories on corruption, several search dealings in the local Carbolic diocese, church officials made it clear they didn't want. it clear they didn't want Mrs. Copley to seek a sixth

three-year term as a trustee of the Catholic University of San Diego. Now scandal has touched the only remaining haritable foundation on which

she serves. Under the headline "Medical Institute Shaken In Furor Over Its President," the New York Times last weel reported the resignation of Dr. Donald Fredrickson, who Dr. Donald Fredrickson, who headed the fabulously wealthy Howard Hughes Medical Institute. Mrs. Copley was appointed to the institute's board of trustees in 1984, and she's helped supervise its growth to the largest medical pollulantipour in the world philanthropy in the world, with assets of five billion dollars and a staff of 1100. The

(;)Hanes

BEEFY

T'S

SPECIAL

Mrs. Copley wasn't mentioned in the Times story. which quoted two of the institute's trustees and which quoted two or institute's trustees and institute's trustees and to two other trustees, who spoke anonymously. Although the Union subscribes to the New York Times news service, it had not published the story as of Tuesday. If fell though the crucke, explained from the story early this week. Mrs. Copies, who's vacationing, could not be reached for comment on the Hughte, scandal.

DOWNTOWN'S

LANDLORDS HAVE

received multimillion-dollar taxpayer subsidies to build the hotels, condominium projects, office buildings, shops, and theaters that will "revitalize the content of the co tease payments jumped to \$2.7 million this year, when a

portion of the planning

department relocated to a privately owned high-rise, and the housing inspection and fire departments were forced out of city hall by an expander city clerk's office and the city clerk's office and the construction of a new building-permits center. City council members have indicated they're not keen on dumping millions more into leased buildings, but the contract signed with owners of the Security Pacific Plaza, Union Bank, and Executive Complex buildings stretch "task force" is now studying how the city could buy or build its own office tower, by its preliminary report isn't due until year's end.

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Times story tells how a six

month investigation by the institute's lawyers and auditors uncovered evidence that

Fredrickson's wife, using the pseudonym "Madame X."

pseudonym "Madame X," allegedly profited personal and by arranging for a furniture store to overcharge the institute for \$500,000 worth of furnishings, the markups of which were funneled into an unauthorized account that she parity controlled. Although Dr. Fredrickson blames his troubles in part on "salivating dog" lawyers who supervised the investigation and maintains

the investigation and maintains that the inquiry cleared him and his wife, he has resigned from his \$310,000-a-year job and vacated his trustee's seat.

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was going to help him with. Part of his civil suit, filed against members of the police department and the City of San Diego, contains allegations that San Diego Police Sergeant Ernie Trumper represented to him "that the San Diego Police Department would compensate [him] for the losses in his construction business in syndicating

construction business in syndicating real estate projects with the assistance of fellow police officers."

Seymour and other officers invested in two real-estate partnerships for properties in Golden Hill, with D.K. Seymour Construction and Development, Inc. to serve as the general partner. He alleges that Sergeant Trumper, "for the ostensible purpose of not revealing [Sey mour's police] dentity. ... wrongfully induced [Seymour] to violate his duties as a general partner." Again according to Seymour's police partner." Bearing according to Seymour's police partner." Again according to Seymour's police partner." Again according to Seymour's police. partner." Again according to Seymour's complaint, neither deal was finalized or recorded; he was sued for default by his partners in one instance, and he lost his

investment.

As Sergeant Trumper allegedly gained control over Seymour's financial resources, the undercover reservist says it was more difficult to get out of the Klan detail. "Bearing in mind, if I quit the detail and tell them to go to hell, I've got nothing left. I'm counting on Trumper and [members of] the

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e says Metzger asked most of the questions: What is your real name?... Are you an agent for the San Diego police?... The FBI?... After each response, Seymour claims he felt a gun barrel against the back of his head.

department for my apartment projects," Seymour says bitterly. "Cops are my partners. What am I going to do, walk away and have no projects, plus be burned by the Klan?"

burned by the Klan":

Currently, Seymour owes approximately 5741,000 to more than twenty individuals, including other police of-ficers. In 1985 and again, earlier this year, he filed for reorganization under the U.S. Bankruptsy Code. The former reservist, who lost his Excondido house this year, will have to decide whether. to renew the reorganization statute, which recently expired. He blames the debt on the police department, saying he feels that his creditors would have he reels that his creditors would have been paid, were it not for the Klan detail and its aftermath. (Seymour also claims that a settlement conference, pertaining to his civil suit, resulted in the city's offer late last year of actual damages in the amount of \$741,000. He

says he declined the offer.)
If the congressional primary victory he congressional primary victory was Seymour's emotional peak within the Klan, then the next five months, he says, leading up to the general election, hegan his steep slide down the jagged slope of reality. The publicity of the campaign spurred numerous anonymous midnight death threats; and in the constant public outrage against Metzger's candidacy, Seymour says he began to fear that some enterprising reporter might research his own role in the campaign and blow his cover.
When the primary election was over, he told Trumper he wanted out, and this time, he says, the segreant said no. The Klan had closed its inner circle until after the general election, and the police

Nan had closed its inner circle until after the general election, and the police department had discontinued its secondary contact, who was on a lower echelon within the organization, leav-ing Seymour the sole agent on the

detail. Besides, Seymour says he was getting the distinct message that "If we yank you now, we [the department] can't protect you. We can't protect your wife and kids. We certainly can't give you twenty-four-hour protection.

O SEYMOUR'S INFILTRA o SEYMOUR'S INFILTRA-tion continued. And he alleges that from the night of the primary victory — when he and Tom Metzger were so swept along by the stunning political upset that they danced a jig arm in arm around the candidate. living room —his loss of identity had begun. He started to drink heavily to cope with increasing anxiety, and his physician prescribed Valium, five milligrams, to be taken every four to

prosecular prescribed vature, for milligrams, to be taken every four to milligrams, to be taken every four to reason to the control of the control of inception to the control of the control of puls inside closest, behind furniture, and inside his clothing. Seymour and Metzger attended cam-paign events almost every day that sum-mer. Until the November general elec-tion, his chief business was that of orchestrating his candidate's schedule, answering phone calls, arranging inter-views and fundraising events, and meeting with police Intelligence. More views and fundraising events, and meeting with police Intelligence. More Seymour, or "Mr. Mafaus" (for Mafau, as the growing number of repeat hecklers called him. Most private business establishments would not rett space to Metzger's cam-

would not rent space to Metzger's camwould not rent space to Metzger's cam-paign, so when Seymour reserved ban-quet facilities at places such as Sir George's Smorgasbord or the Sears store in El Cajon, he used Metzger's business name. White Point Publishing. Other facilities, he says, such as Rock Kreutzer's Big Oak Ranch, willingly

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did business with Metzger (Seymour claims he was present when Kreutzer was naturalized into the Klan).

Meanwhile, his position with Tom Metzger was becoming more tenuous.

Metzger was becoming more tenuous.

Metzger claims in this became suspicious of Seymour in July of 1979, when the undercover reservist reported to him that he had lost his Klan

"passport," or I.D. card. Metzger says,
"If you're really serious about the Klan, it's something you don't mislay." In fact, Seymour had turned in the original says today, "I had strong suspicions, but on the other hand, he was such a good guy, and it seemed, hell, maybe we

were wrong."

Candidate Metzger was trounced in the November general election, and a month later, he asked Seymour to take a second lie-detector test. This time Seymour was to answer questions about FBI involvement. During the campaign, he had given Metzger one of his briefcases, and the candidate found an FBI business card with the handwritten inscription: "Doug, let's go for it." (Seymour says that the FBI connection



Then there was the matter of the sec-Then there was the matter of the sec-ond Fontana cross burning at George Pepper's house, the night Metzger of-ficially announced his congressional candidacy. Although he didn't think nuch of it at the time. Metzger recalls that Seymour was the only Klam member stopped and questioned by the police. And he mentions, as well, the matter of Seymour's first lie-detector matter of Seymour's first le-detector matter of Seymour's first le-detector matter of Seymour's office and which he says Seymour's office election campaign, and he during the election campaign, and he

had nothing to do with his Klan undercover detail but pertained to the in-vestigation of a Mississippi loan broker who had failed to produce financing for Seymour after being paid finders' fees.
The FBI had asked him to cooperate.)
A police department statement alleges that he reported the FBI card's that he reported the FBI cards discovery to his superiors but that he assured them he could handle any Klan inquiries. Nonetheless, today Seymour recalls that he tried to "beat" the test by taking Valium, and on tape, his voice is arguably slurred. On tape, Metzger noticed this, too. although he acknowledges that the lie-detector results were inconclusive. Nonetheless, Seymour says, he sensed that his cover

was quickly evaporating.

Compounding the suspicion he sensed from Metzger were mounting threats from enemies of the Klan. On Christmas Eve 1980, two bullets were fired through the windshield of his van. Five days later, as he was driving near his home, a large rock again shattered the windshield, landing him at Scripps Clinic in Rancho Bernardo with a con-cussion, bruised ribs, a bruised ankle, and anxiety so intense that his doctor and anxiety so intense that his doctor increased the dosage of Valium. It was a tough spot to be in: suspected of FBI collusion by the same Klan members with whom he had worked daily since with whom he had worked daily since early summer: openly vilified by the public for his Klan associations; his sole emotional support coming from the group he had committed himself to in-filtrate; and unable, he says, to persuade group he had committed nimself to in-filtrate; and unable, he says, to persuade Sergeant Trumper to release him from the detail. His drinking, he says, in-creased tenfold. "I didn't know if I was

cop, a Klansman, or a businessman." Seymour alleges that he told Sergeant Trumper on several occasions he was Trumper on several occasions he was falling apart and needed to get out, but that again, Trumper was intransigent and refused each request. This allegation is emphatically refuted by Assistant Police Chief Bob Burgreen. "We thought be could handle it the pressure] and be effective. He was telling us he could be affective." could be effective."

WO MONTHS LATER. SEY-mour's luck ran out. On February 25, 1981, he received a call from Metzger, convening a 'special meeting." As head of Klan security, it was Seymour's job to alert the rest of the membership to "special meetings." but on this night, he says, been alsen care of." Seymour unstally drove to the Fallbrook meetings with another member, but on that night, the another member, but on that night, the man already had a ride.

Seymour claims he sensed trouble and contrived his own plan. He asked a mechanic friend to drive with him to Metzger's house that night and to wait in the van while he went inside. Seymour says he entered the small den in Metzger's basement, where El Cajon den commander Winston Burbage frisked him and took his gun.

Immediately, Seymour told Metzge that his van was having mechanical dif-ficulties and that a mechanic was out-side, working on the problem. When his mechanic friend knocked on the his mechanic friend knocked on the door a few minutes later. Seymour stepped outside and gave him a pre-arranged signal to phone Sergeant Trumper.

In court testimony and in separate in-terviews, Seymour alleges that he sat on a chair in the middle of the concrete

room. Two Klansmen sat to his left room. Two Klansmen sat to his left, between him and the door; another sat on his right; a fourth sat directly behind and out of sight. Metzger, he says, posi-tioned himself directly in front, one hand resting on a desk, the other on a

gun.

Metzger, he says, asked most of the questions: What is your real name?

Are you an agent for the San Diego police?

The FBI?

And after each response, Seymour claims he felt a gun barrel against the back of his head and the Russian roulette "click" of an empty chamber that echoed each answer.

chamber that echoed each answer. Seymour says the questions con-tinued: Who is Stuart?... What happened to your passport?... Who's paying you to spy on us?... What was your dog tag number?... Were you ever a POW? Someone handed him two pen-cils and ordered him to use them as cils and ordered him to use them as-chopsticks to prove that he had indeed been in Vietnam. Again the questions: Were you in Vietnam?. Are you a Communist spy?... Are you a police officer? Again, the click of an empty chamber. Suddenly, according to his court testimony. Seymour heard an ex-plosion that stunned him into a state of

piosion that stunned him into a state of semiconsciousness.

Tom Metzger agrees that a special meeting did take place at his house that night and that it lasted for several hours but he denies absolutely all allegations of a Klan trial or the use of guns. "I mean, to be playing around with guns and [with] my kids upstairs, that "didculous." That thing iddiculous." [Seymour's account of the Klan "trial" was manufactured." He claims Seymour was summoned to Fallbrook that night to answer questions about a "security problem" and that he was frisked as a precaution. Metzger admits also that he kept a gun in his hand throughout the questioning, saying he no longer trusted Seymour; but he denies that any shots were fired or that a game of Russian roulette was played. Seymour nonetheless contends in his

lawsuit that he "was hospitalized as a result of a complete physical and emo-tional breakdown" suffered after the Russian roulette-style "trial" in Metzger's basement. He still cannot identify the source of the explosion he thought at the time was a gun blast; nor can he remember who took him from Metzger's house that night, but he says he was later told that Sergeant Trumper met him at a Fallbrook shopping center and drove him home. He can remember and drive him home. He can remember sitting at home, in his living room, shaken and weeping, unable to com-municate for an indefinite period of time. He claims he cosn't know if his 'total funk'' lasted for days or weeks. He does remember that he finally "awoke" in a hospital room.

EYMOUR "AWOKE" IN THE intensive care unit of Mesa Vista Hospital. He says he can remember reaching up to touch his head, surprised to feel no bandages, no bullet wound. Under the treatment of a psychiatrist, he remained in the hospital approximately one week, first in intensive care, then on the general

ward. During this time, he received weekly disability checks from the State Compensation Insurance Fund, the only time, according to Assistant Police Chief Bob Burgreen, that a reserve officer had ever, to his knowledge, been

fixer had ever, to his knowledge, been granted state compensation.

At some point after he left the hospital (he says he cannot recall the exact date). Seymour says he drove orders from Seymour says he drove orders from Seymour Engineer. I've serrified," he remembers. "I cried most of the way up there." Seymour claims that Trumper wanted him to retrieve radio equipment that had been loaned to Metzger; and at the same time, he says, he was instructed to make a sky, he was instructed to make a Metzger was contial that afternoon and Metzger was contial that afternoon and that the two men agreed to "leave each Metzger was cordial that afternoon and that the two nem agreed to "leawe each other alone" from that point onward. A police statement, allegedly written by Sergeant Trumper, concurs that Seymour returned to Metzger's house but adds that the visit was at his own instigation, that head radio equipment there he "wanted to go and get." The report adds that "it was decided!" that Symour but deal will be a served to few more days and inform him that he Seymour says that Trumper warned him that if he refused to go along with Kolender's statement, he would be in for "more trouble than you can handle."

was "upset about being suspected as a police informant and [was] voluntarily dissociating himself with Metzger and

dissociating himself with Metzger and his organization."

On April 21, 1981, nearly two months after the alleged Kian "trial," Seymour was shot. To this day, no one agrees on the circumstances of the shooting. Assistant Chief Burgreen and Tom Metzger both contend the bullet wound in Seymour's shoulder was self-in Sed Seymour's shoulder was self-in Sed Seymour's shoulder was self-in Sed Seymour's shoulder was self-in the seymour tells a slightly different content of the self-indication.

ferent story.

He says that he and several Intelligence officers spent that afternoon and early evening moving him into a new house in Escondido, for the new nouse in Escondido, for the purpose of isolating him from further harassment by Klan foes. He contends that sometime around dusk, he dozed off momentarily on the floor of his van when he was suddenly awakened by "a large Mexican" intruder, pinned to the floor of the van, and choked. The man's weight made it difficult for Seymour to weight made it difficult for Seymour to get his service revolver from the waist-band of his trousers, and although he was able to reach it during the struggle and bring it up across his chest, the gun went off under the weight of the assailant's body. The wound to his left shoulder was self-inflicted, he says, but he insists (and cites the opinion of his physician) that the ballet's angle of en-

try supports his version.

He was transported first to Escondido's Palomar Memorial Hospital, then to University Hospital (now UCSD) Medical Center) and there, he claims.

Sergeant Trumper came to question him. During the visit, he says. Trumper the control of the con

has decilied further comment.)

For the remainder of 1981, through
1982, and into the beginning of 1983,
Seymour continued to recover from
what he claims was the pressure of two
and a half years spent living a dual
identity. That rehabilitation consisted of
a combination of inpatient and outpatient care at Mesa Vista Hospital. He
was able to begin a new mini-warchouse
project with former San Diego Charger
Lance Alworth, and each time his
the department, he says he paid for his
own counselling. summer on pare 18





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WO EVENTS IN MID-MAY
1982 cause Seymour to claim
today that the department
insisted that the department
past undercover work "because they
were only concerned with their own
liability."

On May 12, 1982, Tom Metzger
scheduled a press conference. Members
of the press contacted the police departrumper notified him. Later that day,
Metzger made the announcement to the
press that he had uncowered divorce
documents filed by Seymour's wife.
Those documents also requested her
share of funds he had received "as a
reserve officer with the Sam Diego City
staff routinely cross-checked members
annes with court records for just such
incriminating information; and
Seymour claims that the department
had been equally vigilant — at less



politics — no matter who it is directed toward — has to cease."

Much more damning that day, however, was Metzger's claim that the

however, was Metzger's claim that the police department had been involved in illegal political activity by directing Seymour to infiltrate his campaign. He still insists that Seymour's assignment inside the Klan was politically inspired, a ciaim denied both by Seymour and Assistant Chief of Police Bob Burgeren.
"There was never any direct intent to substates his campaign." Seymour

"There was never any direct intent to sabotage his campaign." Seymour says, adding that the department "meticulously scrutinized, areas to stay away from for that particular reason. We didn't infiltrate it hie Klanj for that purpose. He wasn't running for office then. [We] had no knowledge he was even thinking of it." However, in Seymour's mendine lusuiii he alloes.

Seymour's pending lawsuit, he alleges that he "did in fact infiltrate the KKK and later the Metzger congressional

up to that point — in pulling the public records filed by undercover officers. (Seymour alleges that this kind of police protective action was Sergeant Trumper's justification to him for taking possession of papers pertaining to his real-estate investments. He cannot explain why his wife's divorce documents were not pulled by the

motion were not patient by profiles of the policy of the p

campaign and continued to act as an dercover officer at the direction of e San Diego Police Department And according to a police log. Seymour "passed Republican information on to Metzger throughout the 1980 cam-paign. All false information."

pagn. All tase information.

The San Diego Police Department's immediate response to Metzger's charge was neither to confirm nor deny its validity. But that night, Seymour says, he was summoned to Sergeant Trumper's Clairemont home to discuss the press conference. Seymour alleges that Sergeant Trumper told him that Chief Kolender planned to release his own statement to the press. Then, ac-cording to Seymour, Trumper reached into his briefcase and pulled out a thick into his briefcase and pulled out a thick-folder. Seymour didn't see its contents, but he says that Trumper warned him that if he refused to go along with Kolender's statement, he would be in for 'more trouble than you can hardle.' He allegedly told Seymour that the department had enough information on him to make his life miserable "for a long time".

long time."
Seymour says he recently was able to obtain a copy of the LEIU operations manual, and he now believes that Trumper utilized methods dictated by the intelligence operations. the intelligence organization for the control of informants by intelligence officers. This is an issue that may be raised in his civil suit against the police department, since Seymour maintains that at all times he was an intelligence officer and should not have been treated as an "informant."

Under a section of the LEIU manual titled "Control of Informer — Security Warning," is the following:

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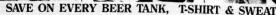


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tommand from page 14st cannot do with the knowledge he has of the operation ... The informant is old to "keep to most shall," Whatever is necessari to enforce the case of the

The next day, Kolender was quoted in local papers. "I can tell you ne [Seymour] was not an active reserve officer at the time he was an aileged informant." In effect, Seymour says, the department disowned him and left him alone to deal with the fallout from Kolender's statement. In the resulting publicity and strain, Seymour says that his mini-warehouse deal with former Charger player Alworth collapsed, a loss of about \$100,000 for both men. Two weeks later, Seymour admitted

himself to Mesa Vista hospital. Five years later, Seymour still con-tends that the department was put in a position "to either tell the truth and weather the storm or sacrifice one of-ficer, make me expendable in [its own]

interest." U.S. Congressman Jim Bates expressed a similar opinion in a phone interview last month. Bates, who has been investigating Seymour's disclosures, says, "From their point of orsciosures, says, From their point or view, 'It's one guy that we maybe treat poorly. But overall, we protect the force, I think they just thought he was dangerous and was talking too much, and they ... didn't want to be associated with having helped Metzger's cam-paign." (Seymour collected qualifying signatures for Metzger and served as an aide, chauffeur, and bodyguard throughout the campaign.)

TOOK THE POLICE DEPART ment a year and a half to recant Kolender's statement of disavowal, but by then, Seymour says, the emotional damage and harm to his reputa-tion were done. Besides, he alleges, the department only made the acknowledg-ment of his undercover activity in response to press inquiries immediately after his December 9, 1983, testimony, in Oceanside, before the California Fair Employment and Housing Commission. Seymour was a surprise witness at that hearing on local discrimination and civil-rights abuses, and he spoke out for the first time publicly and

presented proof of his police reservist presented proof of his police reservist activities inside the Klan. In response to media questions. Deputy Police Chief Kenneth O'Brien finally admitted the fact of Seymour's undercover Klan detail three years earlier. Nonetheless, he dismissed as "having no substance". Seymour's accounts before the commis som (and reports he says he turned in to Intelligence) of such crimes as the Fontana beheadings of alien field workers and the macing, by Tom Metzger, of Hispanics. On March 28, 1984, three months

on March 28, 1984, three months after Seymour's public testimony and in response to a letter from the chief counsel to the California Fair Employment and Housing Commission to Peter Nuñez, the U.S. Attorney in San Diego, Assistant U.S. District Attorney Rathryn Freeman issued a subpoeta to Deputy Police Chief O'Brien (who Seymour has testified was "our chief of LEIU"), ordering him to "provide all files, records, notes, tape recordings, and memoranda pertaining to [Seymour] and his undercover activities with the Ku Klux Klan, to include inwith the Nu Klux Klan, to include in-formant files and investigative reports prepared by Sgt. Ernie Trumper regarding Seymour's activities on behalf of the San Diego Police Depart-ment for the period 1976 to the present time." The police department responded to the subpoena by producing several documents, among which was a statement identified by Seymour as prepared by Sergean: Trumper and three typewritten pages that he describes as excerpts from the "chief's log." Citing what he calls obvious gaps and discrepancies, Seymour challenges the validity of both documents. Moreover, in a complaint filed with the Moreover, in a companit filed with the FBI, Seymour charges the police department with obstruction of justice and the destruction of tapes, written reports, and photographs that he claims he turned in to the police department; however, none of these were produced in response to the subpoena.

In 1985, according to Seymour as a in 1953, according to Seymour, as a result of a letter sent by Congressman Bates to then-Mayor Roger Hedgecock and the city council, City Manager Sylvester Murray asked the City Attorney's office for a ruling on whether or not the police department had indeed engaged in likely political actions. As engaged in illegal political activity dur-ing Metzger's 1980 congressional cam-paign. According to Seymour, City At-torney John Witt ruled it had not.

Last November, Seymour presented the documentation he possessed to Assemblyman Larry Sterling, who is the sponsor of legislation designed to encourage and protect legitimate



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employee complaints in the state. In a recent interview, Sterling said, "I think he's a whistle-blower. There may be some disgruntled employee in there, too, but on balance, he's a whistle-blower... I don't think we have any choice but to pass this on to the investigatory energies, and they really vestigatory agencies, and they really have no choice but to solve it."

In April 1987, Assistant Chief of Police Bob Burgreen consented to an interview (Since that meeting, he has refused further comment and declined to return phone calls.) Burgreen was asked why, on May 13, 1982, Chief Kolender denied that Seymour was an "active reserve officer" during Metzger's campaign. The assistant chief replied that although he wasn't sure of Kolender's exact words, "I know that during that period of time there

somewhere, we did remove his police somewhere, we do remove its panes, powers, and we severed him because of activities we felt were inconsistent with the way an officer ought to behave. Perhaps [Kolender] was talking about that period of time, after the department had been given specific orders that he could not act in our behalf." Burgreen also explained why the department felt it had little choice but

to keep Seymour undercover, especially during the 1980 congressional cam-paign. "Our options were to pull out and probably burn the whole and probably burn the whole operation — because you just don't take someone who has been that close to another person, that involved with him, and then all of a sudden bave him disappear without reason. Our options were to pull [Seymour] out or to leave him there [undercover inside the Klani."

The assistant chief of police did express sympathy for Seymour, saying, "Doug did a real gutsy thing for us, volunteering for that kind of job.... I'm

of the assignment caused Doug the problems they caused him." Burgreen contends that had the department contends that had the department known of Seymour's impending emotional collapse, the detail would have been handled differently. The hintsight, had we known that Mr. Seymour soging to start having the problems that he had and the pressures were going to the hint like they obvious different with the hintsight of the hint like they obvious and the hintsight had been as a mentale because he wildn't handle it. We didn't know that when we left him

But Burgreen also defends the position the department was put in. being called to task for a lot of things that were outside of our control. A lot of activities that we didn't witness, and of activities that we don't writess, and we're being — after the fact — held up to ridicule, when we have the guts enough to do what very few [police departments] have the guts to do."

Seymour, of course, disputes both the timing and nature of his departure from the police force. He contends that throughout the 1980 campaign — ac-

tually, until the summer of 1983 - he tually, until the summer of Pro — he was a reserve officer and that he walked into police headquarters and quit Police records show that he did in fact turn in his gun, a procedure mandatory within twenty-four hours of termination or resignation from the force, on June 20, 1983, almost three years after June 20, 1983, almost three years after Metzger's unsuccessful congressional campaign, two years after his own 1983 emotional collapse, and more than a year after Metzger's press conference. Meanwhile, Seymour has used his knowledge about white supremacts crowns to add foderal state and he

groups to aid federal, state, and local law-enforcement agencies. According to court documents, he has given statements to and/or testified on behalf of the "Meridien Police Department in Meridien, Connecticut; the Brunswick New Jersey, Police Department; the Georgia Bureau of Investigation in Georgia; agencies from Mont gomery, Alabama; and the Federal Bureau of Investigation; the Organized Crime Unit of the State of California [and] Department of Justice." Last year



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he was appointed special assistant to the chairman of the Center for Democratic Renewal. The center (formerly known as the National Anti-Klan Network) is

as the National Anti-Klan Network), is the principal national clearinghouse for community-based efforts to counter hate-group activities.

Last month Los Angeles Superior Court Judge Paul Fidler accepted Seymour as an expert witness (to produce Handers and Seymour as an expert witness (to produce Handers and Seymour as an expert witness (to produce Handers and Seymour as an expert witness (to produce Handers and Seymour as an expert witness (to produce Handers and Seymour as a seym which is expected to begin next Wednesday, July 8. Seymour is again expected to testify, as a key prosecu-

John Phillips, special prosecutor for the Organized Crime and Anti-Terrorist Division of the Los Angeles County District Attorney's office and prosecuting attorney in Metzger's upcoming trial, talked recently about Seymour's credibility, saying, "We can corroborate

[his testimony] with the other materials that we have, all the way down the line."
The Los Angeles County District Attorney's office had requested evidence from several law-enforcement jurisdictions, including the San Diego jurisdictions, including the San Diego Police Department, and, according to Phillips, the San Diego Police Department did not furnish photographs that Seymour allegedly turned in to the department between 1979 and 1981. "I'm disappointed that we don't have those," said Phillips. "All I know is that the photos aren't there. It would have been after if they were, but we will be concluded in the said that "the materials bath and prepared from Seymour have been the materials that have been used in the Seattle prosecution of twenty-

or the materials that have been used in the Seattle prosecution of twenty-three members of the order and used also in other proceedings throughout this entire country, where the backgrounds of these people have been

important."

One man who thinks he knows Doug Seymour well describes him with a

misture of admiration, pity, and con-tempt Iom Metzger, who decided not to sue the police department on a com-plaint of illegal political activity because "San Diego is a good-old-boy town," spoke about his time with Seymour. "Doug is a 'wanna-bc.' He wants to be liked. He was really into his role, he can't deny that," said Metzger. "The reason for the crack-up heart of the control of the con-tent of the control of the con-people you're supposed to hate, and then it becomes, 'the less of a cop and more of a Klansman!' Look, it's a hard job to do. mixture of admiration, pity, and conjob to do.

job to do.

"He's just been used and in some ways abused by Bill Kolender, and now they three him to the side, they really did." Metzger finds personal vindration in the fact that for the two and a half years Seymour spent undercover in the Klain, not a single arrest was made. "We weren't doing anything tilegal see! We spent all that time with us, looking for illegality, and it never happened." Seymour alleges, however, in his suit that he witnessed and

reported a number of illegal Klan activities that the department never acted on — including cross burnings, the alleged murders in Fontana, and the ex-istence of a secret arms cache hidden in the high desert near Tehachapi.

in the high desert near Tehachapi.
Referring to Seymour's testimony in
Los Angeles, Metzger said, "He's
always been emotionally disturbed.
He's just playing out another role today." Although he acknowledges his
disappointment in the judge who bound
him over for trial, Metzger says he
doesn't dwell, on the reptine, trial doesn't dwell on the pending trial.
"Hell, I've got a Jew there working hard for me and an Aryan over there, the prosecutor. There are gray areas in

everything."

As for Seymour's own litigation against the city, the former undercover police reservist says, "They're using every legal means known to city government to keep this out of the court. But I'll spend however much money it takes, from now until the day I die, in the legal process. I will have my day in court.



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TRUCK STOP STORY



BY SUE GARSON

ey, Foxy Jaws, where's a flop stop? We be makin' three tracks in the sand an' we gotta get offa the licorice stick." When a dozen CBers tell When a dozen CBers tell
Daddy Longlegs where to
park, No Show s voice comes
over the strongest: "Pull your hammer
back," he tells the trucker. "Pull your
horns. Watch your donkey, flyboy." No
Show advises Daddy Longlegs to slow
down and watch behind. "Keep the
bugs of the glass and the bears off
your trail."
Keep the control of the pull the control
to the control of the control
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lot, sliding his eighteen-wheeler in between Four Winds and North American moving vans. Wearily, he stomps out his next-to-last Camel and crawls into the sleeper. He presses the sheets, and in two minutes the big guy

firecrackers.

Big rigs carry lumber, cattle, reefers (refrigerated units), airplane parts, office supplies – loaded up, they can be forty tons of steel, alominum, and fiberglass. But now, most of the eighteen-wheelers lumbering in and out of San Diego parking lots are bedong haulers (furniture movers), and that hauline lettures. Almost as bed at hauline lettures.

around for a "eandy store" till they find out there is none. A candy store is trucker talk for a full-service truck stop that provides full, bullet in book, laundry, truck-washing and check-cashing facilities, and showers. "If you fuel up, the shower is free. If you don't, it costs free," truly income of the big riggers. "They got a lounge where

we can shoot pool and hit the tube or the video games," adds another. "After we feed our faces, if we got twenty-four left, we get a noom. Otherwise, we do our logs and sleep in the rig." The full-service truck stop has DOT (Department of Transportation) scales for weighing loads. And on phones at ables near the counters, truckers can

call the dispatchers while the batte, y acid (coffee) styp hot. After dark, the farthest edges of the been dark, the farthest edges of these candy store parking tots draw long-haul truckers who want contraband truck parts, dope, and California turnarounds (amphetamines). Other diversions, too. "There's plenty of easy pieces around, Anyone can get a little bit for thirty bucks, sometimes less. Jus 'order it up on the CB, they come right lover toom the CB, they come right lover toom the CB, they come right lover to the come to the come right lover to the come to the come right lover to the come to the come right lover to the

call the dispatchers while the battery

project was scrapped. Because San Diego is bound on the west by an ocean and on the south by Mexico, we are a destination where trucks unload, rather than a consorted. There are more goods coming in than going out, rather than a consorted. There are more goods coming in than going out, respectively. The consorted of the consort

So when they reach San Diego, long-hall truckers are forced to make several inconvenient stops. They fuel up on Mirmane Road or at the So-Cal up on Mirmane Road or at the So-Cal up on Mirmane Road or at the So-Cal their clothes wherever they find a Leandromat. If they pull in at night, truckers coffee-up at the all-night Aunt Farmas in Bi Cajon or at Denny's reachers are considered to the Calonian Street. The junction of Rosecrans. Typlor, and Pacific Highway has always been retuckers' ground Fuller's Elf Roi Motel, strategically located net to Motel, strategically located network of the Motel, strategically located network of the





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isomorphism page 20.
The two men arch interested in the plea for work. The subject of their current discontent is the "new breed" of truckers. "They give us a bad name. All they care about is neck "in" roll, a gal down the road, an' a joint," says the Kernucky trucker as he shows the desk clerk snapshots of his five under the page 20. The pa owner-operator — a gypsy, in truckers' parlance — he owns the tractor and the parlance — he owns the tractor and the company owns the trailer. The Kentuckian is picking up a few loads going to Florida, which will get him closer to home. He needs a few lumpers to help load the trailer and pick up another Florida-bound load in LA. Never Was agrees to help. He hasn't been on the road since last October, when things slowed down. He says he!! ge, back from L.A. on his own.

says hell ges back from L.A. on his own.

The conversation shifts to another rucker, who has experienced chronic break-ins. "I wouldn't be surprised if he sole stuff from his own load. He got a wife and a guiffrend. He veal to be suffern to be sufferned to be sufferned

on the road, but I've been at it for twenty-five years, and I'm not thinking of doing anything else — ever."

anything else — ever."
arlier that morning. Never
Was was commiserating
eyeball to eyeball with Daddy
Longlegs. No Show, Latrine
Lips, and Dead Horse about
the lack of a full-service truck
stop in San Diego — the
mes are to the north, in nearest ones are to the north, in Whittier and Ontario. The truckers are dining in Perry's Café, which is on the Pacific Highway lot Floyd Fuller owns, a block north of his motel and liquor

rose fifteen percent, following rose fifteen percent, following deregulation of the intrastate trucking industry by the California Public Unities Commission, wages for hired drivers fell twenty-six percent. Furthermore, the number of firms operating at a loss increased by fifty-nine percent, despite the fact that the industry has been spending much less on employee weges and benefits and on vehicle maintenance and repair. In addition to the decrease in income, the addition to the decrease in income, the rate of truck accidents has increased. Deregulation has made it easier for new carriers and inexperienced

"I'm just a road rat," he admits. "When I'm in one place too long, I gotta get on the road again. I guess I'm like a dog that just come outta the lake. I shake myself off and keep on goin."

store. The men talk routes and schedules and rising accident rates, and the speculate on who's going to make an open and who to the Tull-lighted, and the speculate on who's going to make the special them by name and mother them with biscuits and gray and chickenfried steak and eggs and smoded pork-thops. "We feel comfortable here." says Never Was, who has a youthful countenance despite his gray har and a countenance despite his gray har and a contenance and the special power of the special power with the special power with

Last May the California Trucking Association reported that while the average wage for comparable industr

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truckers to get into the business; to compensate for hauling at below-cost rates, they run too many hours, take too many risks, and create highway

many risks, and create highway hazards.
"It doesn't take that much skill to be a truck driver," explains Karen and the struck driver," explains Karen and the control of th

been in the parking lot outside Perry's Cafe waiting for a return load that will pay for the fuel to get him back how more to Washington, D.C. "It's easier to starve at home," he shrugs. "Every day I sit in this lot, it costs me mone;" Ralph is the father of five adult children. He says he's been a truck diverse for twenty-five years. "Ten years ago, I was makin' three times more than I'm makin' how; he says. "Since nome to be supported to the part of the park of the part of the park of the pa

competition. everyone a uncertainty can cach other. I been on the road three nach other. Deep control to the co

came in and took a shower," Hubie smiles.

The two are the same age and from the same home town. Rey has been on the road with Hubie for nearly a year. "I'm makin less than minimum wage, but I don't care. I'm having a good time social the country, I don't have to social the country, I don't have to so this summer to the same fine." and the same fine and the same fine." and the same fine and the same fine

Show. "He didn't take muthin.' Just wanted a place to sleep." Daddy Longleps nods. "I don't even lock mine no more. They took my TW, and broken my phone. If they want my CB, they can have it," he says. While the two concrete cowbey stick around for another round of coffee and caparties, the others bend back to the caparties, the others bend back to the Newer Was goes with them. The parting lof is his domain. Since last October — and for the past two years when he's not not the road. — Never when he's not on the road - Never Was has been living in a six- by ten-foot orange and white trailer sitting in the northwest end of the parking lot. the northwest end of the parking lot, hitched up to nothing and dwarfed by the 80,000-pound tractor trailers. Inside is a propane lantern, camp stove, and portable potty. He keeps himself clean by taking "horse baths" in public rest rooms. Every so often, he splurges and rents a room at Fuller's El Rio Motel so, he can lake, a real shower. rents a room at Fuller's El Rio Mootel so he can take a real shower. Underneath his hed in the trailer is a dusty old plaid canwas suitzese that contains receipts and bills of lading. The desperation of drivers s thou a return load to make their truck payments and of people looking for a place to sleep has increased break-ins.

Never Was won't say who pays him or what kind of weapon he earries, but his continual presence on the parking lot offers the others some security. It hough long stretches away from home and the tempatations of the road have produced a high disorder are among truckers. Never Was feels that the drivers have been unjustyly maligned. "A truck njustly maligned. "A truck Munjusty maligned. "A truck what drivers do en the road, and that's one of the reads and that's one of the reads and that's one of the reads 18 pt a disorce. But it wasn't rue. During the past ten years, hosth made and female, and I never asked a ride for all off the reads of t

"It's dangerous out there, too," he continues. "Guys get shot and stabbed and robbed. The oldest trucker I ever and robbed. The oldest trucker I ever met was seemly-four years old. Some of them just don't ever quit. You see everything out there on the road. You see ministries on wheels like Truckers For Christ. They got mobile units with pews that travel through forty-eight states," he says. "I'm an ex-Mormon

and I never went."
Never Was likes to talk about his school days in the Ozarks where his teachers and principal pegad him as teachers and principal pegad him as low attributed. But the properties of the order of t

moved furniture for a local company. Two Men Will flow You. and then I markly got in with Allied and I started driver. I like being along to I can listen to country-western and relax. I even play chess along." Be brags. Although he professes to be a loner. Never Wes re-sensitive to the pligat of others. Ploud Horse, for cample is a cheeken Volend Horse, for cample is a other. Need Horse, for cample is a cheeken Vest of the plant of others. Ploud Horse, for cample is a cheeken Vest of the plant of the start of the plant of the pla

comes to me. You can write a soap opera offa this lot," he adds. "A country-western soap opera."

When the parking lot is quiet. Never was ponders the meaning of his daily work. "I'm just a road rat," he admits. "When I'm in one place too long, I gotta get on the road again. I guess I'm like a dog that just some outst the lake. I shake myself off and keep on goin," he miles. Never Was is graver. I shake myself off and keep on goin, "
he smiles. Never Was is grown ingrestless." I got the tich to get out there
again." Now that the kids are out of
school and families start moving,
maybe he! I be able to pick up a load or
too, he figures. "Moving famiture is a
real ego trip. It's like a jigsaw puzzle,
making everything fit. You're haulin'
people's lives and they ro scared of damage, and they're grateful when nothing gets broken, and that's when you see the good side of people. It's just contact for a moment, but that's









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JEFF SMITH

Larry Shue's The Foreigner may prove to be the most silly, noncentical—my, the County of the County

The play's myriad improvabilities would make Aristotle roll over in his crypt. Even the characters have to suspend disabelled in this one? Almost nothing, in 6xt. bear any many learners are the control of the play of the play in the points in this abourd (small 9x) of rife that begins with the unlikely and concludes oben in the rand or Nevvah Hoppen. In the play, two Britishers come to a lodge in the play, two Britishers come to a lodge in cheeping the play to Britishers come to a lodge in Georgia. One of them, celled Froggy, is a demolitions expert here for his annual leaves of the play in which. Now aryone who could believe for one akinny minute that our military needs an outside to explain how to destry something will have no problem with the reat of the play in which, among other implausibles, a nerd who walks with the play in the

curate, either. Charlie, who proofreads science-fiction magazines, has an "active fear of talk." When someone speaks to him. The frozers up and flush seek the seek of the see curate either Charlie, who proofreads

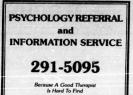
anything beyond simple laughter. Its aim is modest, but in this its mark. What does it ever! The Foreigner is so fainty, in fact, that even the stope directions are a bick. Hearken ye to the first entrance of Owen Musser, Island State of the Control of the State Small Psychologies at law is because of a man with those small Psychologies at law is because of an an wint how are anot. One he may have gotten on a finds or a dark Psychologies at low wint he Co. One is to remain another than the state of the small was considered and the state of the small was considered and the state of the small psychologies and the state of the small was an almost a find the state of the small was considered and the state of the small psychologies and the small psychologies are small psychologies. The small psychologies are small psychologies and the small psycho expected interior of the lodge). Dianne

stoly continues thesewords chic), and short Hauser's nound designs—has been effectively subordinated to the acting itself. Were Simpons' direction and the acting of lesser quality than it is, the play's inancial compound in a continue of the second of the continues of the second of the continues of the second of the second



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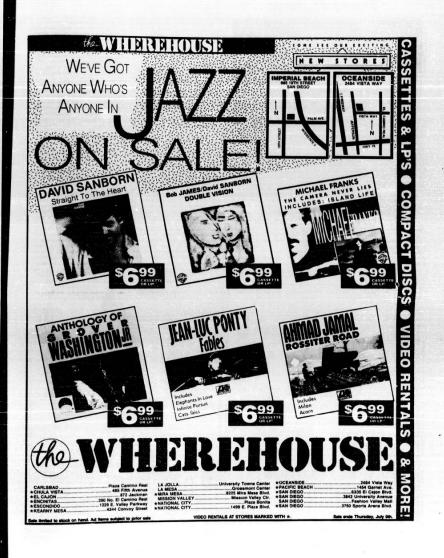




Alliance for Mental Health







There & Now



My recent visit to Minneapolis' Guthric My recent visit to Minneapolis' Gubrie-Theater enabled me to see the second of artistic director Garland Wright's two summer productions, along with his Misanthrope, which I reported on last week. This other work, also French com-edy, is The Piggy Bank ("La Caponte") by Labiche and Delacour, a middle-class faree postdating Moliber's masterpiece by two centuries (its date in 1864) and as ophemeral in its appeal as The Misanthrope entity of the Misanthrope and the Misanthrope entity and the Misanthrope and the Misanthrope entity and the Misanthrope and the Misanthrope feet, and Wight's staging of the olae will

tion. Hes 20% ely in the momentary experience in 3-se theater. This play teaches a manage of the control of the

and fruitful occasions for the characters to repear and develop heir quist's contending with a snobbish waiter, conflusing and in-furiating an assistant police commissioner as the tourists vie with one another to ex-plain things, trying to break out of all, en-tition of the conflusion of the conflusion of the brokered marriage, wandering taggedly through the Parsians streets the morning after). There are many nicely contrived conscidences, in the typical farcial man-ner, but the actions are all plausable in a convinced that there are people like this, that events like these could actually occur, and that given such circumstances, the people sould indeed behave as they do, but consistent realism, so that one feels the humorous situations rising out of a human reality rather than being imposed the humorous situations rising out of a human reality rather than being imposed exclusively by tricks of the playwrights. If might be noted that it is precisely the lack of these qualities — plausibility of action and realism of character and environ-ment — that differentiates a contemporary American farce like Larry Shue's The Foreigner from its French ancestor of a century area.

and fruitful occasions for the characters to

American farce like Larry Stuces Intervention from 18 French ancessor of a century ago.)

But them on 18 French ancessor of a century ago.)

But them on 18 French ancessor of a century ago.)

But them of Perge Rand, his is far from being in any way a zerious play, as The Missanthrupe indubibily is (all the more so in Wright's production). The chief comic device governing the action is the hoary contrast between the rustic mouse and the urbam mouse, with scarcely any satire of the Missanthrupe with scarcely any satire of the Missanthrupe with scarcely any satire of the Missanthrupe) that there is something fundamentally wrong with the characters' morals of with the values of the society for the panels by the property. The self-contend small-town burgher, his unmarried, long-in-the-society size of the panels by the panels by

who would have been just as much at home in Plautus or Terence, but who, for Labiche and Delacour's "modern" audience, are defily clothed in the mannerisms and con-

defly clothed in the mannerisms and con-ditions of life of mid-nineteenth-century, middle-class French society. It is true that money (an aspect of life about which serious things might be said) is an important issue in this play. The unbeautiful Leonida is an atractive catch because she has a downy of 120,000 francs. The expensive menu looks chean because The expensive menu looks cheap because its frame has accidentally concealed the its frame has accidentally concealed the zeroes at the end of its prices. Mine. Poche promotes marriages to line her own pocket the meaning of the financially comfortable pro-vincials, the residue of their interminable domestic card playing, are embleratic to the economic prudence of the bourgeoistic (although their decision to blow the entire the economic prudence of the bourgeoiste (although their decision to blow the entire kitty on a single day's romp in the capital indicates that the habits of their social class have not extinguished their ratural impulse to spend, saake, and have fun). A dispute the continues the same continues the same continues the common characteristics in this continues the same continues that the continues the common characteristics in this society. But not suggestion is made or implete in the play that things ought to be—play and the characters, the day and the characters, the day and the characters and the surface of the characters. The day and the characters and the surface of the sur

point of view would be a very different sort of play, an illumination not of the play wright signality shallow vision but of the historical period they were themselves, treating only as a source of material for commercial entertainness. The Guthrie production in fast lenews sociology to the program booklet, accepts the play for what it is, and resolutely avoids any kind of ideological interpretation. As members of the urban poor do among or the urban poor do among or the urban poor do among or the play in the play of the urban poor do among or the play of the play or do among or the play or the play of the urban poor do among or the play or the play of the play poor do among or the play or the play or the play or the play of the play or do a play or the play or th

ideological interpretation. A few members of the urban poor do appear (in the post-Mardi Gras scene), but their functions are confined to the humor of language and gesture, to some wonderful physical alspatick, and to atmospheric local color. What Garland Wright has done in this production is actually the opposite of a critical, ideological approach. He are mebadded the afercial humor in finely embedded the afercial humor in finely consequence the artical number in a triefly observed, warmly human environment, in which we are compelled to be-ome found of the foolish characters, to sympathize with their predicaments, and to enjoy every pungent, colorful detail of their furniture, their clothing, their umbrellas, their

postnors, their pink and curly-tailed piggy banks. For these details, set designer John Armone are gloriously responsible. Pakledinaz are gloriously responsible, while evoking the audience's lotterant sympathy is the achievement of the splendid cost. Many of the actors also appear in The design of the actor also appear in The section of the actor also appear in The versatility, their it is a tribute to their versatility, and their action of the section of the action of the action of the versatility, and their shapes of t

Ooms, who is the snooty Oronte in The Misanthrope and the snooty waiter Benjamin in The Piggy Bank) seems to constitute an intentional writics on on the director's part, for with this casting he cunningly demonstrates that by the time of Labiche demonstrates that by the time of Labiche and Delacour, the character traits of the aristocrat have bathetically become the heritage of waiters in expensive restaurants, waiters catering to the rich bourgeoiste whom (ironically) the aristocracy of pre-Revolutionary centuries had held in such disdain.

disdain.

In conformity with the production's refusal of serious satire, the chief characters in the contingent from "Endives-Under-Glass" are played with an irresistible amiability. Ken Ruta, who is at their head, is an actor who naturally radiates a large, comforting warmth, and in his lovingly comforting warmth, and in his lovingly crafted portrayal, very funny yet at the same time humanly engaging, he lifts the role far above the caricature it might be. Claudia Wilkens, as Leonida, deploys her extraordinary voice to show both the stiff resentment of the sister spending her declining days caring for a self-centered horsher and playing boring card games in which every-hody cheats, and the comic-pathetic vulnerability of the aging pinister who is desperately hoping to trade her in-sestments for a husband, before "is soo late. Richard Iglowski (whom San Diego heatergors) will remember for his Azdak, Sir Anthony, Estragon, and Mr. Misser, in decitions) is consummately laughable and pitiable as the becoreted pharmacist, plagued by the incradicable door of the plagued by the ineradicable odor of the benzene that he has used to remove stains on his trousers. Richard Riehle plays his large, loud, coarse farmer role with a truth to character that thoroughly humanizes this to character that thoroughly humanizes this blustering idiot. And Julie Boyd is the perfect zexful ingénue deliciously laughable in her screams of rapture at the material pleasures promised by her footling little life.

All this winningness is in fact a venerable



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frontinued from page 27)
accomplishment on the part of the actors,
since, looked at objectively, there is almost
nothing really likable about any of the
characters except their foolishness. Their
only major advantage over an elegant
pretender like Mine. Poche (played by
Katherine Ferrand with stylish aplomb) is
that they do not share he with the control of the con Katherine Ferrand with stylish aptomb) is that they do not share her project of appearing other than what she is. The life that these middle-class provincials so unashamedly live is morally, culturally, and intellectually nothing. But Labiche and Delasour are content to like them well enough; so is the director; and so, with performances of this nature, is the audience.

If uncomplicated fun is the aim of *The Piggy Bank*, with this intention abundantly fulfilled in the Guhrie production, there is nevertheless an additional dimension to Wright's staging, one found in everything this director does. For the final scene this director does, For the final scene - a Paris streer, early morning, a disgrant-of dairyman, a petry merchant piling up boxes of "fresh" eggs he is selling for Lent, the visitors from Endiwes-Under-Class soiled and disheveled after a night without bourgeois comforts — Armone, Palkeldinaz, and lighting designer-Frances Aronson have provided a setting of won, shabby beauty, at once naturalistic and

is given anything less than its full due: spilt milk, crushed eggs, a street barricade from behind which the characters hurl potatoes behind which the characters burl potatoes a any potential policemen — overything is there, succulently physical, estrawagani in a affirmation of the general police in its inventiveness. The characters remain as unreflective, slilly, and endearing as over. Vet there is a prognant, expressing toolings here, inexplicit but palpable, that contents both of the natural diurnal cycle, which repeats isself without reference to financial acquisitions, marriage plans, or any human projects, and of the timegical

year, which invariably causes the last night of Carriaval to be succeeded by the first morning of Lent. One can sense distant echoes and reflections of the magical amospheric effections of the magical amought of the control of the





Getting Strait



If country music hadn't found an allogorical here to slay the vocacious arigno of pop-crossover countercialism that surfaced in the Seventies, it might have created someone who'd look and so used a lot like George Strait. Tall and lean, darkly analosome, wearing naty-casual ranch dust and a big white hat like the Scotch-garded whether that have been been supposed to the surface of the surface

Haggard, and George Jones, Strait's popularity now reaches into areas usually reserved for matinee heartthrobs and pop

station of the qualities that here made Strain a major country artist were present last week when the native of Pearsall, Teas, performed on the Del Mar Fair's Grandstand Stage. Also in attendance was a crowd officially estimated at 20,500, one that officially estimated at 20,500 and and a consideration of the control of the contro

prior to a concert's 7:30 starting time. Last Wednesday the permanent seaks were filled by 7:00 p.m. and the expansive, standing-room-only area between the stage and the standa was overflowing by the time Strait was midway drough his first number.

was midway through his first number. Strait was backed by the eight-piece Ace in the Hole Band, whose lineup of fiddler, two electric guitarists (one of whom also doubles on fiddle), pedal-steel guitarist, keyboardist, bassist, acoustic guitarist, and drummer recalls Haggard's country-jazz outfit both in size and in skill. The band's proficiency and versatility nassed the test. proficiency and versatility passed the test of a program that ran nearly two hours and covered the span of Strait's recording career with MCA Records. Strait doesn't write his own music, so the cumulative appeal of his concert repertoire is a tribute to his taste and astuteness in judging submitted

material.

Whether covering contemporary country-swing tunes like Peter Rowan's "Dance Time in Tesas", more traditional country-swing chestnuts like Bob Wills's "South of the Border". Haggard-esque honky tonkers like "All My Ex s Live in honky tonkers like "All My Ex's Live in Texas"; Onesian weepers like "Vou're Something Special to Me"; or early-country hybrids like Mak. Williams's "Lovesick Blues." Strait commanded the stage with the Mill-bodied tenor and a muted charisma that had the largely female audience screaming like teemy-hoppers. That last point cannot be overplayed.

The thirty-free-year-old Strait — who bears an uncanny resemblance to former

The hirty-five-year-old Strait — who bears an uncamp resemblance to bears and uncamp resemblance to brook bits a walking advertisement for laundry detergent in his starched shirts and pressed but peans. The clean-cut image complements facial features that could get with the singer work as a male model, and that the singer work as a male model, and that the singer work as a male model, and that the singer work as a male model, and that the singer work as made model and the singer work as made model of the singer work as made model of the singer work as made model in better that out the singer work as made model in the singer work as the singer work as

bblivious to their male companions.

But the fact that Strait is country music's But the fact that Strait is country music's reigning male sex symbol does not detract from his more relevant credentials. Prob-ably because he has internalized their in-fluences, the singer has an appreciable ability to evoke Haggard's dusty grit. Jones's bar-locked angst, or Willa's bouncy joie de vivre without resorting to mimickry.

for country's recent swing back to authen-ticity, his inclination to choose material based on quality and not solely on style ensures a certain crossover factor. The Hank Cochran-Dean Dillon song. "The Chair" — for my money, the loveliest of Strait's may bullads — has a litting, non-traditional melody that could just as easily characterize a pop-country single by such fence-straddlers as Anne Murray, Crystal Gayle, or Larry Gallin. Such an occasional, benign nod to modernism does not so much compromise the orthodoxy of Strait's music a: update it. Likewise, his with phrising of less-traditional unes attests. sures a certain crossover factor. The Hank deft phrasing of less-traditional tunes attests to the catholicism of Strait's talent, which

to the catholicom of Strait's talent, which bridges everal eras of country and countrified music without placing unnecessary emphasis on their obvious differences. If I have a complaint about Strait, it's a negligible one. One of country's most enduring practices—giving songs titles that effect cleeve wordplays—can at times be its most annoying. At their best, such titles can be hallarous, otherwise, their tyrannical cuteness enslaves and shackles a song's lyrics. I don't think it was a coincidence

cuteness enstates and shackles a songly types. I don't hink it was a coincidence when the preformed such tunes show came when he performed such tunes as "All My Ex's Live in Peaza" or "You Sure Got This Ol' Redneck Feelin' Blue" — songs whose refrains made it undging, "get-if" cleverness. More effective because of its subtler humor was "Ocean Front Property," the ti-tle track from Strait's latest allown. In it, the protagonist swears that under no car-ticle track from Strait's latest allows. In it, the protagonist swears that under no car-ticle track from Strait's latest and the sworman who'd betrayed him, then falls back on the old joke, "If you buy that, I've got some oceanfront property in Arizona— and "Ill thrown the Golden Gate in for free." castional weakness for slightly sily plays on words, then that in itself is a strong endorsement. A stronger endorsement, of on words, then that in itself is a strong en-dornement. A stronger endorsement, of course, is a performer's ability to captivate a huge crowd with nothing more showy than a crack band. a pieasant personality, a strong, piliant voice, and a seemingly in-exhaustible supply of well-crafted songs. For what must have been the umpteenth time in his six years on the road, Strait delivered those essentials in a satisfied.



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validate the experience at the end of the

line.

This seems to be the case at Tony This seems to be the case at Tomy Romás, the harbecut emporium located at one end of a shim; two-level shopping complex called the Promenade. In a much property of the property of a far-flung chain of barbecut restaurants, and as the comic Buddy Hackett recently observed, even Mr. Roma's gold balls seem to smell of barbecute sauce Barbecut es another mark of our gregarousness. We chew on bones, let the jutces and sauce smear our mouths are considered to the control of the property of the p and hands, talk between mouthfuls, get scarcely any nutrients, have to endure grease, sinews, fat—and still we low "Q". If provides us with that good/had feeling that's part of our national character. It's not good for our health, but we love the ritual of being in public places, sty animals chomping on ribs.

There's a long wait at Tony Roma's, and

There's a long wait at Tony Roma's, and unless you arrive very early, say, at 5.00 pm., you have to take a number and hang in the dozeney, Is at worth it? Nothing that I say will have the slightest influence on people because Tony Roma's has a vast physical plant, lots of tables, cheerful waitresses who never run out of patience, and an act about the place that make you and the proposed of the p cost \$10.95, the Topy, Roma's Rib Sampler is \$11.95, and the chicken-and-ribs combination is \$9.95. But how can you barbeceue without onton rings? We ordered a half-loaf at \$1.95, and if you should indule yourself in some potato skins with bacon and cheese, that's another \$2.25, not to mention beer or coffee. With ask and tip, you can easily reach \$15.00 per person. That's pricey for what you get a condition of the property of

hold a square stack of onion rings. The most popular entirée appeared to be the Original Baby Back Ribs. All dinners ar-rive with salty muffins (of which the wheat is the most palatable); good cole slaw, baked beans, and a choice of postators. The beans packed a punch, the baked postator is when the parties of the parties of the postator is been a packed as the parties of the parties of the been a packed as the parties of the parties of

to try again.

I had the chicken-and-rib combination I had the chicken-and-rib combination. They were fatty and without much meat. The chicken was inedible. I thought it neither tasted nor smelled right. At Toay form's, I ate no more than a mouthful of chicken. Because we had sent

back the onion rings, we didn't want to repeat this routine with the chicker, but I still felt it tasted wrong. I'm a great one for on-the-spot interviews in restaurants, and on-the-spot inserviews in restaurants; and I asked a young woman at an adjoining table who had ordered the same combina-tion what she thought of the chicken. She answered with one word, "Weird." She pushed her portion aside, as I did. The waitress said she would tell the chef. It may have suffered from nothing more quirky than refrigerator burn, but we couldn't eat

it.

As for the rib sampler (\$11.95), that was the best of what we had that evening. It consisted of three baby backs, three Danish baby backs, three \$1. Louis-style ribs. and one beef rib. Of these, the Danish ribs were one bed' rib. Of these, the Danish ribs were the tastiest, offering the most meat in conjunction with the least fat. The sampler has the virtue of variety and the sense of discovery. But my escort, who is a chef-(staeter, remarked that this wasn't "down and dirry" barbecue. You couldn't prove it by the crowd milling outside, sugning to get in. We made a tour of the second story of the shopping complex, full of food shops that offered yegort, cookies, fruit observing the calm summer see. In every sense, we had an American experience. You have to decide for yourself whether you want one, too.



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favorite pizza place. Tony's Family Restaurant on La Jolla Boulevard, vanished Restaurant on La Jolla Boulecard, vanished overriight. The interesting fact about restaurants that are about to close is that you can call the place the night before the doors are locked and the owners will never breathe a word to you. But the next time you phone, you discover that a new restaurant, offering an entirely different type of food, is in the place of your old favorite. I regret that Tony had to close the place of your old the your old the place of your old the your because of personal illness, but the new young couple who have taken over, Vita and Geza Meyer, are charming, and they create an atmosphere of great warmth and affection.

affection.

The name of their restaurant is Café
Budapest, and if you've dined at Budapest
Hungarian Restaurant on Fifteenth Street
in Det Mar, the menu in ta Jolla may appear slightly reminiscent. That's because the daughter of the Del Mar establishment has opened Café Budapest in La Jolla

along with her husband. The food is hearty. tasty, and everything is made from scratch.

The prices are fine, too, especially at lunch. It's hard to think of Hungarian food during warm summer afternoons, but lunch generous and could constitute the major

neal of your day.

My friend and I went there for dinner My friend and I went there for dinner-she ordered chicken paperkash, which was served with homemade spacettle. Itsed on the menu as dumplings but which are lumpy noodles. The chicken was nicely prepared, there was lots of it, and the spacettle, made daily, has a noncommercial flavor that is grand. With it my friend had a salad. The dinner provided good value

for \$4.25.

I ordered the Hungarian platter, which is normally prepared for two (\$5.25.00 for two, \$12.5 for a half-order). There was far too much food even for a single portion but it did enable in eto taste four different but it did enable in each taste four different is made from scratch—a rarriy in these times—and for those who like spicy sausage, it would provide a fine lunch or dinner screed with boiled potates and red cabbage, also prepared on the premises, also prepared on the premises, although my freiend Gound it as bit too pepperly for her taste. As an entree, stuffed cabbage is served with rice and boiled postates, but I hope the Meyers will offer vow're going to eat Hungarian food, you may as well go all the way and opt for speciel.

schnitzel, or lightly breaded, thin slices of veal. It had a marvelous taste and was

easily the best item on the platter. The gypsy steak was least to my liking; it is just non-freed pork cuttler. We had a hoge slab was accompanied by splendid red cabbage and enough rice and potatos for an army. I've saved for last the description of the Hungarian gouldsh soup, which accompanies all meals unless you choose a salad, mean the control of the control

It's absolutely wonderful, full of chunks of meat and fresh vegetables. A \$3.50 a la carte, it's well worth it. The crépes for dessert are also a must. We had three fillings — walnut, jam, and chocolate—and you can I teneve Café Budapest without trying one (\$1.75). The interior has been spruced up and is resulty painted. I've been to every resolutional table site longituding with resolution and this site loggituding with resolution and this site loggituding with the production of the control of t

bare of decoration, but good things appear on the plates, which is the most important aspect of all.





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DUNCAN SHEPHERD

It ought to be perfectly all right with everyone else if Stanley Kubrick wants to take seven years between movies. It especially ought to be all right with the critics: the recollection that the last one was The Shining should have made the wait for the next one all that much more endurable.

rate, as long as they themselves are not rate, as long as they themselves are not expected to spend proportionately as much time on their reviews of his movies. Figuring that the averagely industrious film director takes a year between projects, that would mean that a weekly critic like myself ought to ponder and polish his review for a full month and three weeks. Much as that might be a relief to readers, it would be an inight be a relief to readers, it would be and might be a relief to readers, it would be apt to be a strain on the critic's bank account. Unless, like the odd Ebert and Siskel, he

portant thing for him and everyone else to portant thing for him and everyone else to cremember here is that the clongard gestation period, plus protracted labor pairs, of Pill Metal Jacket is no more pertinent, in a critical sense, to what finally appears occern than was the elevated budget of Ishiar. And its mere tardiness in relations, any, to Plations—teacher's pet among Vietnam movies—should result in no dements. After all that time, it still takes only a couple of hours to sit through the

thing.

Of that, the first forty-five minutes or so Of that, the first forty-five minutes or so are almost a total waste. On all the evidence — and it has mounted into quite a pile—there would appear to be a limited numbe, of things to show and tell about Marine boot camp; and the obvious, if not the only, way to spit-shine these into a condition of almost-like-new would be to personalize the people to whom it happens; to in-dividualize and interiorize it. Kubrick dividualize and interiorize it. Kubrick cleets instead to stick to basics; the head-shearings, the quick-marches, the rifle drills, the rope climbs — and the one baby whale who just can't hack it. All of this is photographed in a shade of algae green. trimmed with mildew-white, that sees to it that the viewer's cyclabils have no pleasanter a time of it than the enlistest's bodies. The following control of the proposed prill instructor "O'wal're so ugly you could be a modern-art maste ugly you could be a modern-art masser-piece"; one of his witter bellows is louder and lewder than his tyrical counterpart on screen—but only fouder, not by a long screen—but only fouder, not by a long that his properties of the long of the long Highway in Hearthrook Ridge, whose voicelessness was even more trail-libating and horizon-widening than his lewdness. Not by a long shot human-er than Eastwood, either; nor than the Jameses Cann and Earl Jones in Gurdine of Stone With no particular characteristic to call his own, the DL in Full Mend Jacker hills work, the DL in Full Mend Jacker hills town, the DL in Full Mend Jacker hills town, the DL in Full Mend Jacker hills work, the properties of the properties of the bureaucrass, martinets, and their lik, whom known that the properties of the properties of the bureaucrass, martinets, and their lik, whom known that the properties of the properties of the bureaucrass, martinets, and their lik, whom known that the properties of the properties of the bureaucrass, martinets, and their lik, whom known that the properties of the properties of the bureaucrass, martinets, and their lik, whom known that the properties of the properties of the bureaucrass of the properties of the properties of the work of the properties of the propert one of his wittier bellows) is louder before the movie is through: "Inside every gook," intones the ratchet-voiced field com-

mander in Vietnam. "there is an American trying to get out." And the overweight lag-gard's gradual psychological whithdrawal, shown by the gradual upward rotation of his trines, puts you and keeps you uneasily in mind (no matter how forgiving you were disposed to be of Jack Nicholos in The Shining. This development does produce to the produce of the control of the con-trol of the con-trol of the con-trol of the con-trol of the con-

ment of its opposite.

After that, and with nobody around After that, and with nobody around ammore to remind you of The Shining, there is a marked improvement, all the way to a level of too to speak sustained uncernness. The leap from boot camp to the streets of Da Nang, down which we are led behind the swaying hips of a leather-skirted streets while, is not nearly so broad and bold as, for example, the one Kubrick made in 2000 from the Shore Age directly so the in 2001 from the Stone Age directly to the Space Age; but it is considerable. And the banter between the hooker and a couple of potential customers opens new territory in the depiction of Americans in Vietnam. Kubrick doesn't explore that territory fur-ther, except to reprise pretty much the same scene later on, only with more than just a couple of potential customers. The nexition couple of potential customers. The position of the protagonist and very intermittent nurrator (narrators seem to be even more de

rator (narrators seem to be even more de-rigueur in Victuam movies than in private-eye ones) as a reporter for the military newsletter Stars and Stripes — and as a bit of a Fourth Estate wiseguy too, sporting a peace symbol on his shirt, inscribing his helmet with "Born to Kill" to express the duality of man ("the Jungian thing"), and doing an apmoxymate impression of John duality of man ("the Jungian thing"), and doing an approximate impression of John Wayne which we might not be able to recognize without the tip-off of the word "Piligrim" — also opens some new trail into the old territory. Or at least opens a new trail into the old territory, But this is not pursued, either, beyond a couple of From Pige-sib staff meetings presided over by another of those satirical authority figures. Then the reporter, on the strength of one viscerack too many, is of in combat with the test of the grouns. The actual buttle scene had bette scene had. *20%

jectivity that were so badly missing in boat camp, even though we still don't get to know the participants very well. And the vast expanses of simoling, runned, rubbid control to the case expanses of simoling, runned, rubbid deep focus) achieve a kind of nightmarch majors, expectably in the fading daylight that does so much to individualize climate; combat seem. I swall expect that much of the expense climate; which is seen. I swall expect that much of the expense control with the control of the expense control with the control of the expense control with the expense of the expense control with the expense of the

to a utypropromotion eggere or that last on the control of the con ene, and will graciously let the rest of the formation, intermentation, etc., recentration, etc., ricon that missing and the first third that the first that the first third that th

critics reveal too much!) There, as elsewhere, Kubrick dispenses irony with a soup ladle. But perhaps it was thought that since we barely know and could hardly care about

the characters as people, some extreme measures were called for: some forms of measures were called for: some forms of doth and accompanying special effects that work and the second of the seco death and accompanying special effects that we would not even wish on fascist im-

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QUARTER NOTES

CHAMBER MUSIC SOUTHWEST

Last Sunday evening, the First Unitarian Church presented a concert by Chamber Music Southwest, a group of local professional musicians who have been attempting to establish a venue and an audience for chamber and an audience for chamber music by other than visiting ensembles. The concert was at least partially, a foretaste of the La Jolla Chamber Music Society's Summerfest, in which some of these musicians will appear. It also represented one of the final farewell one of the final farewell appearances of violinist Andrés Cardenes, tormer concertmaster of the former San Diego Symphons, whose loss to our community (along with the loss of the orchestra's brilliant conductor. David Atherton) is one of the permanent damage — milieted permanent damage inflicted by the protracted strike of the musicians' union last year. The participating artists, in violisi Nancy Agres, cellist David Saltzman (taking the place of Jeffrey Levenson, who had been injured - not

.

Green, and pianist Karen Foilingstad. A benefit for the San Diego AIDS Project, the concert offered a program of music by Rossim, Bruch, and Schubert Rossmis Duet for Cello and Bass, which was new to me, is in the style of the composer's early teen age years, when he composed the six Sonitass for Strings. Those works, too. composed the six Sonatas for Strings. Those works, too, give prominence to the double bass, which is treated (as here) as an operatic basso buffo. To ask so much agility of this cumbersome instrument is to seek effects of astonishment and agreements. and entertainment — astonishment that it is possible astonishment that it is possible to be play such florid passages (and play them excitingly well, as Jonathan Green did at the First Unitarian concert, and entertainment because, no matter how well played, a double bass doing routades inevitably reminds one of an elephan diancing. The Duer helphan diancing. The Duer he more lyrical cello line (executed here with warmth and sytishness by David and stylishness by David Saltzman). The whole piece is, of course, very light and unimportant, but in so good a performance, it is amusing and pleasurable to listen to (although the muddled

acoustics of the church rather undermined Rossini's witty effects). Max Bruch is known chiefly for his G Minor Violin Concerto, his Southst Fantasy (also for violin and orchestra), and his Kol Vider (for cell) and orchestra). His other works although revived from works, aithough revived from time to time, have not found much favor. These include the Opus 83 pieces for chamber trio, variously performed by violin, cello, and piano, by three clarinets, or (as at this voidin, cettor, and panno, oy here claimtes, or fas ai this pann. The performance offered four of the pieces, almost as though a real trio in performant. But the effect was quite unlike that of a unified composition. Structure, indeed, was the weak point, even to be presented by the composition. Structure, in the properties of the time to the present the performant. But the performant support the performant support to the present the performant sometimes, and the performant sometimes, tall of these sometimes, and the performant performant of the performant performant of the performant performant of performant perfo organic forward motion to engage the attention, no drama, no large-scale structures within which the ideas might find a larger meaning To hear one such piece as the slow movement

scherzo of a four-movement trio might be acceptable, but to hear four of them, one after the other, did not make much sense. There were many exquisite moments, but the exquisite moments, but the overall impression was of a Brahms sketchbook, with fragments set aside by that much greater composer for future development and then forgotten about. Musically, the only

Musically, the only significant part of the program was the second half, when the five musicans gathered from Country and the second half, when the five musicans gathered from Quinter. This work is so familiar, and so loved, that one tends to overflook in peculiarities. One would preclaimite to Done would be second within giving the sering contingent includes a double basis instead of a second within giving the desired of the second within giving the desired with the second within giving the second win giving the second within giving the second within giving the se texture. Nor is the bass treated merely as an accompanying instrument, or as a double of the cello part — it participates as an equal, even in the statement of some of Schubert's most exquisite melodies. The piano writing is also unusual, treating the inority and attended to the piano writing in the piano writing the inority and attended to the strong them in the piano was a lyvic most of the strong family itself, with none of the

dominating orchestral quality one hears in similar chamber works by Schumann or Brahms. And the fivemovement structure is surprising, with the variations in the fourth movement on Schubert's song, "Die Schubert's song. Die Forelie, establishing themselves as the centerpiece of the entire work, as though the ideas (and, especially, the feelings) in the other four movements radiated from this

winds can be the Nurse.

Q: What happens to the
winds offshore when we get a
Santa Ana?

A: Now, the Santa Ana is
typically more a winter wind. It
is brought about when the high
pressure inland overwhelms the
pressure gradients offshore and
the winds come pouring. novements radiated from this magical source.

The performance by Chamber Music Southwest was not of the sort to compel a fresh rethinking of this well-known piece. The aim — a perfectly admirable one secreted to be to do things in the traditional way, and to do the southwest with the southwest of the southwest was the southwest of the southwest was the southwest of the southwest was the the winds come pouring through the mountains, and you have an offshore wind. One of have an offshore wind. One of the conditions we just hate around here, for racing purposes, is the Santa Ana. Because of the mountain ranges and the pressure gradient, we get the strangest winds. A Santa Ana is not the day you want to stage a twelve-meter race. We hold races in Santa Ana conditions, and it can be wild. Your competitor can be fifty particular sweetness in Cárdenes' playing — he is evidently a first-rate chamber musician — and Follingstad evoked sounds of floating loveliness from the excellent Mason & Hamlin piano lent Your competitor can be fifty feet away from you, and he'll b for the occasion by McEvoy
Music Center. In the aridity of
the San Diego musical
summer, this performance was
a fountain of delight. in a rail down breeze and you'l e sitting in a dead calm. It can e squirrely. But it doesn't appen often. November and December are the height of the



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LIGHTS

THE WIND BLOWS

offshore winds. But another ofshore winds. But another factor is the heating of the desert. The air wants to blow in from the cold ocean to replace the hot air that is rising over the desert. In Fremantle, this mechanism was very straightforward. It was the Fremantle Doctor. Around here where a mountain rape in the

we have a mountain range in the way between the heating desert

and the cold ocean. So our

the mesa lands. As someon nted out, if you call the hard winds the Doctor, our gentle winds can be the Nurse.

heating and our sea breeze is really related to the heating of

Santa Ana season.
Q: How much of a factor then would you consider the Santa Anas to be?

Anas to be?

A: During the projected time of the races, if a Santa Ana showed up, we wouldn't race that day. Typically, it's only one day, but it can be more. Generally, when any weather front comes through, the effect is felt for three days. Then back to normal.

is felt for three days. Then back to normal.

Q: So I guess you'd characterize San Diego as having light winds, as compare, to, say, Hawaii, which is the other main contender for the America's Cup race. Dennis Conner has been kind of cagey about his own preferences for a race site, but he seems to be leaning toward a course with heavier winds. Would Hawaii's strong trade winds make for a more exciting race?

A: Oh yes. No question about that. This is what sparked a lot

werboard, whatever.

Q: So it becomes a question

of the interest in the video margin is if something happens — a spinnaker halyard breaks, somebody falls

of who the race is for, who you want to appeal to.
A: That's right. And the
America's Cup for the last

130-some-odd years has been a yacht race. Among individuals Then the wars and the depression kind of pulled the rug out from beneath the rich one of the control of happen to twelve-meter

On the body of a factor will be sailing conditions be in determining the race site? At Just one of many, These are light wind conditions. Hawaii, for all the yelling about strong winds, you have to remember that they have their allow the properties of the pro-tor of days when you just can't go out and sail because it's too strong. I have a house over there, and I've sailed a lot there. A year ago, we had seeved days of gale-bree northeast winds, are a factor only at this point in time because of cost. We already have a lot of heavy-wind welve meters. And nobody is particularly eager to junk all those basis. Q: So how big of a factor will

hose boats.

Q: But they won't be racing

hose same boats

A: Well, they'll use them for trials. And the resale value of a heavy-wind twelve-meter will be considerably higher if the races are held in Hawaii. You'll start with a known quantity, and you next boat will have to beat that. So the site selection committee will have to deal with a lot of

tachtist once man racing.

Q: So a race in Hawaii may be more interesting from a casual speculors' viewpoint, but a race here would be more of a purish's even!

A: That's right A race here in the casual speculor of the control of t

SLIDES

Skymba, it was not until this year that the use of video tape and slide shows became so popular among department heads, who found such shows

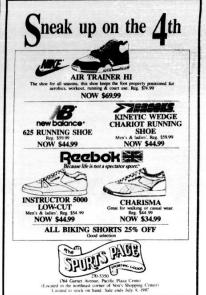
heads, who found such shows "a unique way to make a year-end presentation rather than writing it all out." A dithough Skymba enguring writers and script readers to improve the professional quality of the productions. Be sometimes has to say no to the proposals. When utilities and officials sought to use the them song from the motion picture. Tog. Cam in their recent production. Skymba dissuaded production. Skymba dissuaded says Skymba "I told them we couldn't get the rights to the rights to the couldn't get the rights to the music, that we couldn't pay for

Finance director Elliott, who keeps track of city spending, says the trend toward visual



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icontinued from page 35) presentations is a matter of city management policy. "We've made a real effort to include more graphics and better graphics, and more pictures that people understand easily, and less text, which you have to sit back and read and try to

from page 4)
If members of the Sierra Club
want to be influential pointically,
said Hedgecock, who was the
first candidate ever endorsed by
the Commuttee on Political
Education, "you should ask the
http://www.candidates/for_city/ thirty-two candidates for city council where they really stand on growth." He said support for the interim development ordinance is not the same as

two candidates on my radio

show between now and the election. I'll grill them on the issue. Too many people get on the council and just blunder along. They take years to become educated on the issue I have a feeling we're reaching another crossroads. I think

another crossrouds. I think more and more people are going to talk about changing the city charter." Hedgecock said councilmen are no longer accountable to their constituents because they represent too many people. The fast site the number of "The last time the number of production has more than docabed since then. Nine people-can't represent a million. can't represent a million

people

After speaking for about ten
minutes. Hedgecock fielded
questions. The first was about
what was characterized as San Diego's looming water

"I'm just back from the citywide elections when the nominations are by districts. At the district level, you can get minorities nominated, but only Orient," said Hedgecock.
"Look at Hong Kong, where whites get elected [citywide]. The only minorities that get on the council are appointed, like William Jones and Uvaldo

William lones and Uvaldo Martine."

Hedgecock was asked about the planning department. "It's a big bureaureay of engeneers. It soort come up with simple, workable projects. It is updated to the property of the property of

neighborhood commission would be appointed by the councilman who represents the councilman who represents the neighborhood."
"Shouldn't they be elected by the people?" someone asked. "No." said Hedgecock. "How can you tell what a person's credentials are? You don't want it politicized. You want people with expertise."

"I have one."
"Does it have AM? Tune it to
1/30 on the dial.... One last

and changed the subject.
"Regarding the renaming of
Market Street, the council is
getting the backlash it deserves.
It shouldn't have named it
Martin Luther King Jr. Way."

continued: "It should have renamed Imperial Avenue instead, as that arreet's residents and businesses asked it to. Now the people are going to vote to put the name back to Market Street, and the council will look foolish."

foolish."

A woman who kept bringing the subject back to the water shortage asked, "How are you going to change things."
"I'm not," replied Hedgecock. "You're going to It you have listened to the talk show, you'd have heard all about these issues."

these issues."
"I don't have time to listen."

'All you need is a radio

There was silence from the crowd. Then Hedgecock continued: "It should have

"Look at Hong Kong, where the up water six postable. I've been to Shanghai, too. [Buil I've drunk recycled water in Mexico — no problem. We have to recycle our water, but now we're throwing used water into the occam— after cleaning up the water first." He referred to Shanghai'x population density and contrasted it with San Diegos is spursely p-populated. city council be?" asked a woman.
"It's something you ought to divense," replied Hedgecock. This was the answer be gave several times, when asked about restructuring the council or changing the city charter. He did say, though, that he favors district elections." Let's be serious for a moment for any fine that the favors of the council of the council



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YOU'RE SORRY

sorry."

The article isn't the apology.

It be printed in a forthcoming issue of the Beverage Record and will be approved by Smith and her attorney before it's published. But Smith says the June story

apology, has muted the apology's impact. "It's as if he's telling the industry. I want you to know there's an apology coming, but only because I didn't have the money to defer the case, "Smith complains. Anderson wouldn't discuss the

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3-DOOR HATCHBACK

senior-citizen housing. Actually, the law is Actually, the law is ambiguous, containing a description of the exemptions is one paragraph and describing subsidies in a second poragraph. The city council, paragraph is city council, and the interpretation could go either way and selected the more liberal interpretation. But it is just such "liberal interpretation," that pall year interpretation, that pall year interpretation is the possibly can, "say Leo miscry possibly can," says Leo miscry possibly can, "says Leo miscry possibly can," says Leo miscry possibly can," says Leo miscry possibly can be miscry possibly possibly can be miscry possibly possibly can be miscry possibly possi they possibly can, says Leo

FULL OF UNITS

developers to call any project

Unger, who sat on the steering committee of Oceanside Taxpayers for Orderly Growth, the main sponsor of the

measure.

As another example of allege As another example of alleged missinterpretation by the council. Unger points to the council's approval of 600 units that will be constructed when an old World Warf I military housing project of similar size is military because of the council to the council to

performance and conducten acres of commercial," says Martinek. "It is a political emed "disobedient and ubordinate to the City insubordinate to the City
Council." Campbell requested
public hearing concerning the
pay cut but was turned down.
So she just read—and
recorded—the list of charges
and her responses at the next
council meeting. Campbell
denied all of the accusations,
including the charge that she
publicly ridiculed councilman
Dalla when she framed one of
his memors—with her they can call that rebablisation." Williamson disagrees. If you are tearing down 6.50 units and putting up 6.50 units, you are tearing down 6.50 units, you are part replacing to the control of the site, then add a commercial project on the remaining land. "We feel they are encouraging developers of the control of the contro disagrees. "If you are tearing his memos — with her comments and grammatical corrections added — and hung it in her office. Campbell's

en by the public."
At the same time it cut her

pay, the city council asked the district attorney's office to investigate Campbell for entering into a contract without its authorization. The district attorney's office declined to prosecute because it saw no evidence of criminal conduct; it responded with a letter in which a deputy district attorney wrote I am at a loss to understand "I am at a loss to understand why like request) was sent" lone Campbell read the letter at the April 4 council meeting and recorded it in the minutes. Campbell believes that the council is getting back at her for running for mayor last November. Campbell, who came in third, ran against sponse: This was not intended as a 'display

personal endorsements personal endorsements. Immediately after the election, Waters accused two council members (one who ran against him and another who supported that rival) of conflicts of

that read of conflicts of interest. He sked them either to sell their property in National City, put the property in Trusts, or step adown from the council. He could be affected capelled the council and the meeting minutes goes back to 1988, when the council ordered her to cut down her lengthy summaries of discussions but report other council ordered her to cut down her lengthy summaries of discussions but report of the council ordered her to cut down her lengthy summaries of discussions but report of the council ordered her to cut down her lengthy summaries of discussions but report of the council ordered her length summaries of discussions but report of the council ordered her length and the council ordered her length summaries of the council ordered her length summaries or length summarie

Connelman Dalla Ghay, well, all right, that's, that's the motion—But I think that uh, if we're going to encourage upscale restaurants where people meets a significant amount of money, then we're gonna have to treat em like upscale restaurants and uh, uh having some experience myself, if the

place is run right, and the people have the right intentions, sh, some of these things are absolutely necessary." Councilman Dalla, who has

being an effectively necessary to the second way with long to the second way with lone campbell, later complained that the minutes were too full of verbatim testimony. At his urging, the council ordered Campbell of terminate the complete of terminate the complete of terminate the single properties of the second control of the second control of the second council of the second council of the second council of particular the se

gives the council forty-five days either to reject or pay the claim. At the end of that time, Campbell can sue the city.

LETTERS

spirit?

It's with the rest of the original It's with the rest of the original concept of rock— that is, a grass-nots movement of popular music directed at young people everywhere — not just yuppies, preprise, and rich Mexican government used to boycott and hassel creck concerts in Tijuana, but with furty to fifty million peace expected to be injected into the local. economy they are looking away, to the U.S. So it's in fashion to be to the U.S. So it's in fashion to be a rocker and to go to rock and roll concerts now for the government. So Marx was right. It is economic determinism. B. Mackis Playus de Tijuana

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SEEM LIKE OURS

Growtiend from page 3) to cut her salary by approximately \$5000 a year. (The council cannot fire the city clerk, but it can adjust her salary, which was reduced to \$28,662.) Campbell was handed a memo with a list of grievances; most of them dealt with an unsatisfactory job

CLASSES!

meckieces Single- 5 multi-strat Resery-chain work Beaded appliques and many more BEADS - FINDINGS BOVIS BEAD CO.

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Events, Theater, Music, Film

Trails At Twilight

What a romantic scene it will be! The evening light turning the sky, the trees, the stillness of the air, broken only by gentle sounds of hundreds of birds slowly flapping in to roost. The persistent whine of mosquitoes

The convention this week of the American Guild of Organists will give local lovers of organ music the opportunity to hear a series of concerts on various instruments around the county. These include Austin

There may be a pesky mosquito or two. But this month's guided ivallight walks at Dairy Mart Ponds will offer an all thorsteric pace of city living, in a part of the country that offers an all thorsteric piece of city living, in a part of the country that offers an all thorsteric piece of city living, in a part of the country that offers and thorsteric piece of city living, in a part of the country that offers and the country of the count

The King Of Instruments

organs in Rancho Santa Fe (dating from 1985) and in Balboa Park (1915). Casavants organs in Fallbono (1984) and at San Diego's First Presbyersan Church (1969), a Reuter organs in Escondido, a sevent organs in Escondido, a von Beckerst and a Simpson in Oceanside, and a Wurlteer thearter organ at the California Theatre. No other musical reperfoir can vary as much according to the case of recitals such as this, all compressed into a few days.



The Forgotten War



Acconci: Consciousness

Vin Accord; would have you have a construction of the people visiting his show at the L. folls Museum of Contemporary Art last week. A last yin a straw hat with plante flowers around bewildered look could not contain henself. "This is modern art". "And later, "This is so werelf I don't modern art". And later, "This is so werelf I don't be with the contemporary of the modern art", a count of the must have escaped from a psychiatrist is count of or something." According to the contemporary of the must have escaped from a psychiatrist is count of or something." According to the contemporary of the cont

Corps Activity

Drun Crys International (DCD) is an organization that, as a cognitation that, assuranced itself mostly on those favorite American virtues of dedication, embassion, and other favorance of the company of

chapetones, psychologists, go-fers, and firer-aid attendants. The purpose of DCI is to keep to competing each year, presenting some of the most preformances are numbered can see. Drum Corps West, a sponsoring a performance-competition tomorrow at competition tomorrow at competition tomorrow at competition tomorrow at present programment have of the usual high school have of the usual high school college shows, for that matter, The tent-to revelve-minute DCI performances can include anything from special

anything from special arrangements of classical music to big-band jazz to rock. Virtually any music is fair tominued on page 17, col. II



READER'S GUIDE TO LOCAL EVENTS

Combinations to READER EVENTS must be received by main to later than the Frisky proceding the Thereton was moder to be considered for publication. Do not phone. The Events Editor reserved the right to old rid material. Send discovition of the event, the discovition of the admitted to the event, the discovition of the admitted to the event, the discovition of the admitted to the event, the discovition of the event that the event the discovition of the event that the e

Outdoors

Park Botanical Tours, eve Saturday in July, Offshooto Saturdav in July, Offshorotours will lead one-hour walking tours in Baliboa Park. The morning walks, which begin at 10:30 a.m., cover the botany, architecture, and history of the heart of the park. Each aftermoon walk, scheduled to begin at 12:30 p.m., covers a different botanical area, such as the desert garden, rose collection. Meet the guale in from of the botanical building. by

Wildlife Sanctuary, Silverwood, the Audubon Society's wildlife sanctuary and nature education center, will be open from 9 am. to 4 pm. on Sundays during July There are self-guided walks variable between those hours available to the self-guided walks public in August. Naturalist-guided walks resume in September. Silverwood Wildlife Sanctusry, 1300 Wildlate Canyon Road, Lakeside. 443-1398.

La Jolla Amble, Walkabout walken will be strolling through some of the back roads of La Jolla and watching the sunser. You can join them, Tuesday, July 7, 6:30 p.m., in front of La Jolla Public Library, Girard Avenue and Wall Street, La Jolla. Free. 231-7463.

will be guided after-dinner walks in some of the interesting birding area in South Bay. The next birds. Toucking July. The sizes to the paths around the Darry Mart Fonds, where egger Mart Fonds, where egger Mart Fonds, where egger some at 2 pm. and last units sancer. To get to the meeting joint, take the Darn Mart Roots Servando Avenue, between Robbindood Homes and the preed. Dark for the size of the control of the sizes of the preed birds at the size of the control of the sizes of the preed of the sizes of the sizes old, comfortable cathers. Fore. 375 5667 or 217 6766. See the for more information. article on page one of the for more information.)

Elderberry, two species of which range over most of San Diego County, is in full bloom this month. The flat-topped, creamywhite bloosoms of this large shrub or small tree can be seen in the or small tree can be seen in the natural contral canyon areas such as Tecolote Canyon and Los Penasquitos Canyon Preserve, as well as in the more moist areas of the footbills and mountains. The elderberry's turn frunts, which ripen on late summer, have traditionally been used for various drinks and preserves.

carinos ana preserves.

Cardono, or artichoke thistle,
cultivated in gardens for the edible
leaf stalls artibet than for its
flower bads (now a bright pumple),
can be usen growing in the wild
in the hills outside Powey,
Rancho Bermando, and Rancho
Petrasquiros. Before internes
development took place along the
1-15 cermis—thousands of these

The Driest Month of the Year in San Diego, according to precipitation data compiled since 1850, is July. Only four hundredths of all the hot of rain falls on average this month, compared to almost two inches in January,

Dance.

choreographer in Cincinnati, will be joined by a select group of San Diego dancers in a program of her original choreographs. The performances in an informal setting are scheduled for Saturday, July 4, and Sunday, July 5, 8:30 p.m., at the rehearsal studio of the symmet.

Film

"Arctic Window," everybash seems to love paffins the coloridseame to love paffins the color like coldcold-seather bask that took like a cross between a penginn and a group of North Atlante paffins a group of North Atlante paffins when are taken from their native home in Iceland and installed in a special habitant in Chicago.

Lincoln Park Zoo, The film screens four times this weekend, Lincoln Park Zoo. The film screens four times this weekend. Saturday, July 4, and Sunday, July 5, 1 p.m. and 2:30 p.m. each Jay, Natural History Museum, Balboa Park. The film is free with museum admission, 232-3821.

museum admission. 232-3821.
Caeousels, Penny Wilkes,
archivits of the National Carous
Association, will narrate a slide
presentation on old and famous
carousels around the country.
The slide show is open to the
public and a Scheduled for
public and a Scheduled for
Colina del Sol Parti, 5319 Orang
Avenue, East San Diego. Free.
583-0303.

"Repulsion," Catherine Deneuve stars in Roman Polansk's 1965 film about the gradual mental breakdown of an isolated young woman. This psychological grabber, filmed in England, is not for the weak-hened. It will screen Monday, July 6, 7 p.m., third foce auditorium. San Diego Public Library, 620 E Street, downtown. Free, 236-5849.

"Citizen Kane," Orson Welles's 1941 classic, his first film, will be screened as part of a three-month Welles retrospective, Wednesday,

Music

Jazz from Two Cultures, vocalist Ayanna Hobson joins the Horinchi Jazz Ensemble for a series of concerts throughout the summer. Glenn Horinchi's music is a blend of Japanese folk rhythms and jazz forms, Hobson's

283-685.
Classics and Jatt, Fred Remolettion gotter and Pouls Cam on guano perform as bei of exerciting from Woolden Brubeck.
Including Classics Beilding's Concerns for Classical Guitar and Jate Panes. Woolde's Concerns on D. and Dave Brubeck's "Blue Romeds as Inst', "Finds," job', 2 g. am. Kontha. St. F. Feder, job', 2 g. am. Kontha. St. Feder, job's Concerns and ticket information, call 298-6011.

Local Jazz Artist Peter Sprague presents the first of four Saturday concerts this weekend, Saturday, July 4, 2 p.m., in the center courtyard, Caribbad Inn, Elm Street and Caribbad Pa-levard, Caribbad. Free. 434-7020.

Carlbade, Free. 444-7620.

Jana Favorities are on the program for trumpeter Johnny Best and his researchle. The group performs program of the property of the program of th

folklorist will perform Saturdas July 4, 8 p.m., Words and Mos 3806 Fourth Avenue, Hillcress For reservations and ticket information, call 298-4011

Salsa Concert, Tierra, Devoce and Denise Stewart will appea a hot concert of R&B and sale Saturday, July 4, 8 p.m., Start Bowl, Balboa Park, 542 0350

Symphony on the Green Series Rancho Bernando's twelfish outdoor concert season begins with musicians of the San Duce outhor concert season begin-with musicasis of the San Diog-Symphony performing musican properties of the properties of the Daliky conducts. Featured sides are rumpeter Alan Siebert and pannst Edith Orifoil. The event ends with a fireworks display. Standay, July 4, 5 pm., Randon Standay, July 4, 5 pm. Randon Date Drive, Rancho Bernarda Gates open at 9 pm. for principles. Telebra are available through Ticketton (68-960s), call the teckn office manager at 40-2372.

A Patriotic Festival, civic organist Robert Plimpton offer-selections by Sousa, Ives, Hande Bach, and others at the weekly concert at the Spreckels Organ Pavilion, Balboa Park, Sunday, July 5, 2 p.m. Free.

Music in the Park Series, the summer-long weekly concerts continue with popular selection by the Seaport Village Band, Sunday, July 5, 4 p.m., Memori Park Bowl, 373 Park Way, Chula Vista, Free. 691-5071.

Chula Vata. Free. 691-9071
Marches, Politys, and Divician.
Ranagan's International Bard
will play a varied program of epopular tunes at a concert
sponsored by the San Diego
Furdiphers Association Bring a piene lunch, and empty the
music, Sunday, July 5, 49 m. to
6 pm., Misson Trails Park, at the north end of Kiowa Drive, of Lake Murray Boulevard,
San Carlos. Free. 236-6077

Promenade Concerts Series, the sixteenth season continues with pop and jazz concert by Barry Craig and Ensemble, Sunday.













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READER'S GUIDE TO LOCAL EVENTS

July 5, 6 p.m., Spreakels Park Seventh Street and Orange Avenue, Coronado, Free. 522-7342

S22.742

Brass Concert, the San Diego
Brass Consort performs classical
selections in the first of a fourconcert series, Monday, July 6,
6.30 p. m., Westminster Park
Amphitheater, 1580 Talbot
Street, Point Loma, Picnic
suppers are encouraged at this
free outdoor concert, 223-3193.

free outdoor concert, 223-3193.
The Twilght in the Park Series continues with the Kearny Meas College Concert Band, Tuesday, July 7; vocal tavorites from the San Diega Men's Cherus, Wedneday, July 8; and hot Dose from the San Doega Physerical Dosseland Band, next Thursday, July 9. The concerns begin at 0.310 ps. or the Spoedsels Organ Sponsored by the crit partis and recreation department, the series includes three concerns a week.

Free 216-4971. Jazz Live, the first of two concerns in his features say guitaria Parack Berragain and his guitaria Parack Berragain and his free control of the say o

Summer Pops Concerts, Matthew Garbut conducts the fifty-five-member San Diego Philharmonic in a series of nine weekly pops concerts. The seasor opens Wechnesday, July 8, 730 p.m., with a program that includes the Fontaci Overture by Shostakovich, "Cortage" from

Lectures

the pask for SAN years, until the late 18XD. Fels for Pals a filled with artists from the findam histories will discuss the lates of the pass and lead to the lates of the lates and lead to the lates of the lates and lead to the lates of the pass and lead to the lates of the pass and lead to the lates of the pass of the lates of the lates of the Park, leazed north of Secondish. Take Highway 163 north from San Deep 11-115. But on Var Ranche Park way, and a west month to the pair entrance. From MS 1821.

local rattiennakes and behavior and get some safety tips from park ranger. Sunday July 5 1 pm. Felicita County Park located north of Escondidy Tak-Hughway 165 north from San Diego to 1-15 Extr on Vur Rancho Parkway, and power one mile to Felicita Road thermooth to the park entrance. Free 565-3621.

565-5621.

Ekward Weston Biographer II.
Makakow, a poer and
photographer, will speak about
his experience in researching toseek fabland Weston. Figs. Year.
The talk is given in comparent
Weston? work of the MargaCharles and the Marga
Charles and the Marga
Charle





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at (619) 278-TIXS. Or, just purchase individual tickets for the concerts you wish to attend. Single tickets for all performances go on sale June 27.



Season sponsorship by Home Federal. Gala Season Opener-The Sounds of Music Hooray for Hollywood 7/22 7/23 7/24 7/25 7/22 7/23 7/24 7/25 Wild West Night 7/29 7/30 7/31 8/1 Pops Marches On-Ronald Ondrejka 8/5 8/6 8/7 8/8 8/5 8/6 8/7 8/8 Gershwin The Roaring Twenties 8/12 8/13 8/14 8/15 8/12 8/13 8/14 8/15 Pops Salutes America's Finest City-8/19 8/20 8/21 8/22 8/19 8/20 8/21 8/22 Guest TBA 8/26 8/27 8/28 8/29 1 Love Paris 8/26 8/27 8/28 8/29 9/2 9/3 9/4 9/5 Tchaikovsky-"1812 Overture" Grand Finale





SUMMER·POPS

SAN DIEGO PHILHARMONIC

READER'S GUIDE TO LOCAL EVENTS

Radio/TV

"Friday Night Countdown," a "Friday Night Countdown," a new series of jarp programs begins this week. The three-hour program features the top-rated Billboard albums in the jart and contemporary jazz categories. There will be information on the background of each of the artists, information about upcoming concerns, and occasional interviews. Each week, both sides of the too-rated mainternam of played. The first show airs Friday July 3, 8 p.m., KSDS (FM 88.3).

"Korea. The Exposition War,"
Whose The Exposition War,
film footage by combine
photographers in one of the
features of this abcumentary on
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"Korean confilm". Firity-free
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"Long Day's Journey into Night" (1962), Sidney Lumet's adaptation of the Eugene O'Neill

"America 2000: Literacy and Liberty," a two-hour documentary examines the Liberty," a two-hour documentary examines the critical problem of illueracy in America and some of the forecasts for the next decades, Saturday, July 4, 8 p.m., KGTV. Channel 10.

Channel 16

"American Masters," the second-seaon begins with a documentar-less at the inter of issae, floathered is at the interest of issae, floathered is a second in the interest of its own and it

"Hollywood," the thutteen part documentary produced by Thames Television for a British audience is an interesting and detailed look at the origins of the American movie industry and the era of the witter tilm. Each episside examines a different aspect of early fillimisking through filling through the tilm to the same and the examines and the examines as the same as the same and the example of the example of

anecdotes that level the other seat-of-the punts approach to the industry in the early day. The first episode discusses the making of The Great Train Robbery and Borks of a Nation and airs Monday, July 6, 10 p.m., KPBS, Channel 15.

Local Jazz Guitarist Peter Sprague is the first musician featured on a new, locally produced series, Club Dute. Sprague performs with Bob

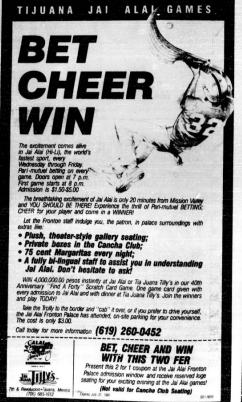
own compositions, such as "Musica Del Mar," "Ensenada, "Maya," and "Seattle Stomp Club Dute airs Wednesday, July 8 10 p.m., KPBS, Channel 15

Sports

matches, with part-mutuel bert permitted. Marches begin at 8 p.m. The jai alai palace is located at 701 Revolucion in downtown Tijuana. 260-0452

Racing, greyhounds run nightly except Tuesday, 7:45 p.m., with daytime racing Morday, Wednesday, and Friday at 2:30 p.m. Thotoughbred horse racing takes place every Saturday and Sunday at noon, Agua





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RITCH SHYDNER

He appears in the new film slease "Roxanne" starring Steve Martin Also appeared on the new hit show "Married ... with Children" and is a regular guest of "The Tonight Show".

BOB NICKMAN MARK SWEETMAN

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In Person

Comedian Rich Shydner, a Comedian Rich Shydner, a verteran of many appearances on the Tonight Show, ends his ergagement tonight, Thursday, July 2, through Sunday, July 5. He shares the bill with Bob Nick man and Mark Sweetman. The off-the-wall Ellen DeGeneres comes in as headliner, with John Melichat and Hugh Fink. 9-X0 p.m. Sundays, 8 p.m. and 10 p.m. Mondays and Thursdays, 8 p.m. Tuesdays and Wechesleys, 8 p.m., 10 p.m., and 11-45 p.m. Fridays; and 7:30 p.m., 9-30 p.m., and 11-15 p.m. Sarurdays. Monday nights are audition nights, when anyone with enough nerve can task the stage and perform some comedy.

perform some connedy.

Comedy, Ollie poe Prater
considers comedy to be like an
old-fashioned wedding,
"Something old, something new
something blue." Prater headlines
something blue." Prater headlines
ferew Moore, tonight, Thurday,
July 2, through Saturday, July 4,
Immie Wallers is added to the
bill Friday and Sasurday at the
Comedy Store, 910 Pearl Street,

La Jolla. 454-9178. Show times are 8 p.m. Wednesday and Thursday, 8 p.m. and 10-10 p.m. Friday and Saturday, and 8 p.m. Sunday.

Open Poetry Reading, everyone is welcome to read at a meeting of the O.B. Poetry Circle, Friday, July 3, 7 p.m., Ocean Beach Women's Club, 2160 Bacon Street, Ocean Beach.

Street, Acean Deach, Acean Deach, Addition, the Fiesta Diruce Theatre is casting a production of Neel Simon's Bidnes Bidnes. Director Herman Frank is looking for six young men to play World War II recentis tages eighteen though twenty-fively one man between thirty and thirty-five, preferably with a Southern accent, to play a sengrant; one

section, between thirty and thirts five, to plan a baseler, and a young git, between eighteen and twenty-three, to play the committe interest. Auditors as scheduled for Mendals, July 6, 9, 30, pm., Fiest Dinner Theater, 9665 Camps Road, Spring Valley, The production is scheduled for September 9 to though Chocke 18, with rehearable beginning August 20, 976 9977.

Special

Drum Corps Exhibition, top-ranked drum and-bugle corps will be polishing their acts at a show in San Diego this weekend for

this fall's national competition in Malanon, Wiscoroin, Participani, and all under terretivene years are all under terretivene years of a surfaminents, dumes, other types of surfaminents, dumes, other types of personane, and file and efficient of the surfaments of machine and formation of their own arrangements of massive their own arrangements of the Bloe Devik from Concool, California Vicentic Paul California Vicentic Pa

"NUDES WE HAVE KNOWN"

IS' RECEPTION SATURDAY, JULY 4TH, 7 TO 10 PM)

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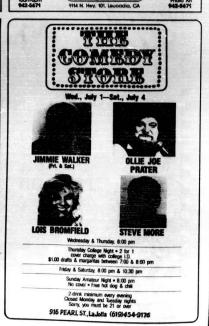
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JULY									
Sun.	Mon.	Tues.	Wed.	Thur.	Fri.				
Y				Invader Cruises Fattburger 646:45 pm	San Diego Hillton Aubrey Fay 5-8 pm				
S Shoot andread	Rosty Pelicon Neon 6-10 pm	Authory's Harboroide Most Valuable Players 6-midnight	Cadamaran Patthurger 8-midnight	Del Rio Bar & Grill Bill Cantos Trio 5-7 pm treader Crusses	San Diego Hilton Neon 5-8 pm				
12	13	Anthony's	15	Most Valuable	Sat. II				

Playing the best of jazz and new age music



TO LOCAL EVENTS

held Friday, July 3, 7 p.m., Devore Stadium, Southwestern College, 900 Oray Lakes Road, Chula Vista, Tickets are available the day of the performance at the Devore Stadium box office at the northeast red of the campus, 509-5797. (See the article on page one of this section for more information.)

Fourth-of-July Celebrations, Coronado's parade down Orange Avenue begins at 10 a.m., the rough-water swim begins along North Beach at 1 p.m., and the navy air-sea demonstrations are navy air-sea demonstrations are scheduled for 2-30 p.m. at Glorietta Bay. Vista's celebration of over-the-line music, food, and Pork. Vites. Rancho Bernando han tethered hor art balleon riden, a carnival, and a parade from Lomica and Bernando Conter describe Segurine of 2/0 a.m. at 10 a.m. at Ironwood and Tribana steers and winds through the neubbothwood Crippe Dry Park is collected in the Content of the Content of

8.45. Kimb-II Park Boul. On Saunday, July 4, five locations will coordinate theref trewords to will coordinate their threwdox to Challe Vista, El Capin, Cross J. Challe Vista, El Capin, Cross J. Bouch at the pier, and Sea. World: Turn a radio to KKLQ of the Capin Company of the Capin three locations to eripor the music direworks shows. Other heese hostinous Bay Yache Chile, Pp.m., voshibe from any location award Mission Bay, and the collowing the concert, about 9 p.m., with best twening point following the concert, about 9 p.m., with best twening point bernardox, Vista's Berngle Terface Park it 9 p.m. and at the musicapid poet in Oceanisch at 1824 p.m.

Psychic Fair, the Alexandra Institute preserves mother weekend of free lectures on the psychic arts, including actionly, remeastratest, channeling, and will be available for a slight free. The event will be held Saturday, July 4, and Sanday, July 5, 10 am to 8 p.m., Commonity Hall Center, north entrance, College Grow Shepping Center, College Grow Freedoft from the 287-8029. Nature Center Opening, the Bayfourt Nature Interpretive Center holds its grand opening this Saunday. The center is located on Composider Point in the Sweetwater Marsh area. In the center's building are aquations, terrariums, videos on the natural life of a salt match, as for Idal, and Idal of the Idal of the Idal of the Idal of Idal o from the Visitor Information Center at the Chula Vista trolley stop or from the foot of E atreet. The shuttles are free on opening day. There is a small charge for shuttle service. 422-2473.





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Water-color Demonstration, Gerald F. Brommer, an internationally known arists and writer, will demonstrate his techniques at the next meeting of the San Ego Water-color, Water-Color Water-Color, F. 7-19 pm. San Diego Gns and Electric Company auditoritium, Second Avenue at Ash Street, downtown. The public is invited, and admission is free.

It's Fair Time, the Del Mar Fair continues through Sunday, July 5. The fairground gates open daily at 9 a.m. and close at 10 p.m. Exhibit buildings are open from 10 a.m. to 10 p.m., except Fridays and Saturdays when they stay open until 11 p.m. The "fun sone" and midway are open until midnight. Children five and younger are admitted free. Call 259-1355 for a recorded message of the day's events. Or from San Diego, call 296-1441, from North County, call 755-1161.

For Kids

Puppetry, this weekens's program feature. The Gone That Laid the Uniform That Laid the Uniform That Laid the Uniform That Laid the Uniform That Laid the Piddy, July 3, 10-70 am. and Samales, July 5, 11 am. 1, pm., July 8, through next Friday, July 10, the Marte Hitchcock Pupper Thouser, July 80, through next Friday, 110-70 am. each day, Marre Hitchcock Pupper Thouser, Balbou Fatt, The theater in the the San Diego. Acruspace Museum, south of the Phado 66-7128.

Outdoor Scavenger Hunt, a "discovery hike" and scavenger hunt will be conducted by park rangers for children between seven and ten years of age. The event is designed to arouse curiosity about nature and to teach survival techniques. The

hunt is scheduled for Saturday, July 4, 10:30 a.m. to moon, Lake Jennings County Park, Lakende. Take 1:8 twenty-one miles east of San Diego to Lake Jennings Road, then one mile north to the park entrance. Free, 565-3621.

La Meas Free 469-2131.

Summer Sports Flins, the Hall of Champions offers a program cach Wednesslave through August cach Wednesslave through August process of the children was nine specific and physical distinct sports and physical distinct services of meres to that age group. This week's program to the sport of the park entrance. Free 565-1621.

Bearay and Microscopes, this weekend's special demonstrations at the Natural Hatons Museum cover the preparation of plant information about the native plants used by the Indians for food and medicine, Sounday, play 5, you can put your eye to a microscope and examine water-dwelling organisms of bod as a strand of hands between 11 am and 1 p.m., Natural Hatons Museum, Balbox Part. The demonstrations are five with microscopial medications.

safety, Wednesday, July 6, 10 a.m., repeating at 1 p.m., the Hall of Champions, Balbou Park. Programs are free with admission to the museum. 234-2544. "Stone Soup" is the story to be read at preschoolers' story time

short film based on Arnold Lobel's book Frig and Toud Are Friends, Wednesday, July 8, 10-30 a.m., National City Publi Library, 200 East Twelfth Stree Notional City, Free, 336-4280. 10.50 a.m. for prescriooters, and again at 3:50 p.m. for school-age children, La Mesa Public Library, 8055 University Avenue, La Mesa, Free, 469-2151.

Galleries

"Nudes We Have Known," in exhibition of photography in board Allen, Rush Bernhard, Aann Chang, Chuck Kimball, Fran Settina, and Brett Weston goes on display as a reception for he artists, Statuday, July 4, 7 p.m. to 10 p.m., Seewald's, 1144 North Highway 101, Leucada. The show mus through September 8. Gallery hours are 10 a.m. to 6 p.m., seven days. 942-5671.



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TO LOCAL EVENTS

Running concurrently is a show of paper, glass, painted wood, and mixed-media pieces by fiber artist David Zapf. International Gallery, 643 G Street, downtown. 253-8255. Gallery hours are Monday through Saturday, 10 a.m. to 6 p.m., and Sunday, 10:30 a.m. to 4:30 p.m.

Neon, the work of Michael Pflub will be on display through July 10, "California Slick" is the July 10. "California Slick" is shename of the show, which includes vacuum-formed plastic, metal, and neon. Art Collector, 4151 Taylor Street, Old Town. 299-3232. Gallery hours are 10 a.m. to 5:30 p.m.

Paintings and Drawings by Astrid Preston will be on display through July 11. The exhibition includes more than twenty miniature oil-on-carvax landscapes and colored pencil drawings. Party Annule Gallery, 660 Ninth Avenue, downtown, 513-9243. Gallery hours are Wednesday through Sarudday, 11 am. to 3 pencil pencil pencil pencil pencil 11 am. to 3 pencil penci

Paintings and Drawings by Victor Arballo, Catherine Rodriguet Luna, Graciela Ovejero, Roberto Salas, Hugo Sanchez, and Gail Wemer will be on display through July 12, Centro Gultural de la Raia, Park Boulevard, Balloca Park. 235-6135, Galleep hours are noon to 5 p.m., Wednesday through Sunday.

months of the life of Stephen Jenteel, a Stracue, New York, gay across and AIDS vicini. The resulting essay reflects both members of Jennet's decline, the support of his friends, and the less comforting times in and out of the hospital. This photographic view through July 17, the Gallery Store, 174 Broadway, downtown. Gallery hour are Monday through Sarenday, 10 am. to 6 pm. 233-1002.

Exchange Exhibition, work from armins represented by Gallery 318 in Los Angeles will be displayed through July 18. The exhibition features contemporary mixed-media work, paintings, xulprure, and assemblage. Spectrum Gallery, 744 of Street, downtown 32-9743. Gallery thous are 11 a.m. to 5 pm., Wednesday through Saturday.

through Standay.

"Blacklines," he work of fourteen local arties, including Iralo Scang, Janet Cooling.

Amanda Farbert, Mathieu.

La Jolla Callery Rough Cowydion.

La Jolla Callery hours are on display through July 18, Gowydion.

Callery, 2025. Fay Avenue.

La Jolla Callery hours are to the control of the

"Cafe Portraits," recent paintings and woodcuts by Los Angeles artist Ralph DiLuzio will be on display through July 24, Metro Gallery, 3738 Sixth Avenue, Hillcrest. Gallery



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Sunday 296-2413.
"Work in Two Dimensions," new paintings and drawings by Italo Scange reflect a visual synthesis of past and present movements in art. They will be displayed through August 1. Nivada Gallery, 428 Brookes Street, Hillcrest. 298-2413. The show is presented in association with Quant Gallery.

with Quint Gallery.

"Vilso Acconcil Domestic
Trappings," this survey
exhibition of twenty years of Vito
Acconci's are examines the
themes of architecture, the home,
transport of the themes of architecture, the home,
run through his work. The
exhibition runs through August 2.
Originally a poet, the New Yorksased artist has worked in the
areas of performance art, video,
art, and participatory sculpture. art, and participatory sculpture. This exhibit includes documentation of performance

participatory objects and environments. Red Tapes, a three part video that is part of the museum's permanent collection, part video that is part of the museum's permanent collection, includes many of Accords' majo received the many of Accords' majo received may be shown daily at 130 p.m. in the museum's Video Forch, Ia Jolia Museum of Contemporary Art, 700 Prospect Street, Ia Jolia William of Contemporary Art, 700 Prospect Street, Ia Jolia William of Contemporary Art, 700 Prospect Street, Ia Jolia William of Contemporary Art, 700 Prospect Street, Ia Jolia William of Contemporary Art, 700 Prospect Street, Ia Jolia William of Contemporary Art, 700 Prospect Street, Ia Jolia William of Contemporary Art, 700 Prospect Street, Ia Jolia William of Contemporary Art, 700 Prospect Street, Ia Jolia William of Contemporary Art, 700 Prospect Street, Ia John Street, Ia John

"Mouton Rothschild: Paintings for the Labels," the Smithsonian Institution has organized an exhibition of thirty-five original paintings commissioned by the Rothschild family. These paintings appeared on the labels of the family's estate-bottled wine

between 1945 and 1981. The artists include Picasso, Briaque, Miro, Motherwell, Warhol, Chagall, Henry Moore, and Kandinsky. The paintings remain on display through August 2, San Diego Museum of Art, Balboa Park, Museum hours are Tuesday through Sunday, 10 a.m. to 4:30 p.m. 232-7931.

Contemporary Clay Sculpture, sculptural vessels by Ed Forde and ceramic sculpture and assemblages by Joanne Hyaskawa will be ashibited through August 8. Wita Gardiner Gallery, 535 Fourth Avenue, downtown 231-2366

African Art, one hundred pieces of ancient and contemporary African art and artificts are on display though August 16. The exhibit was organised by New York's Center for African Art and represents fifty-the continent. Then curation selected the works that are displayed.



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Sea World

Among the curators are novelias James Baldwin, painter Romane Bearden, art collector David Rockefeller, William Rubin from the Museurs of Modern Art, Yale Instortian Robert Thompson, and a number of African arties and museum curators. The exhibit includes art works, cremonial prices, and everylary objects and can be seen at the Ein Diego Museum bours are 10 am on.

Policeion neuro art to et an. or "Superess Lentanas," this largue reconsective display of the work of falward Weston, a centermal tribute, was cognited by the control of t

Saturday, July 11 th

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*

"Intolerance," gousche, warercolor, and ink works by Jose Luis Guevas will be displayed through August 18. The Mexican artist's works comment on social injustices. They can be seen at Tasernde Gallery, 820 Prospect Street, La Jolla, 454-3691.

"More Than Meets the Eye: History and the Permanent Collection," selected works from their binsder histories of contests. Daily program of lectures, boxes, music, and handson demonstrations will highlight demonstrations will highlight demonstrations will happen the properties of the properties of the properties of the properties of the handson style. Bernstrance, the handson style carried the Number of the Properties of the histories of the high properties of the propert Aero Art, a collection of aviation-oriented paintings

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wings, sculpture, as previour local artis David Reutrer, Jon Pittman, David Quatrociochi, Fritzi Huber Morrison, and Bob Matheny. The Santos-Damont Aerostation of Aviation Artifacts is located at hungar C-12, Sky Harbor Hangars, Gillespie Field, 425 Kenny Street, El Cajon. For an appointment, call 223-3745.

Museums

Centro Cultural Tipana, a filin, The People of the San, screen daily in English at 2 pm. The Dram in Allew is shown at 4 pm. daily. A permanent exhibit of artifacts representing all phases of Messcan culture is on yies in the Centro's Masseum of Messcan Identities. The 751 precess include Mayan and Artec antiquities. Mayan and Artee antiquities, custumes, crafts, and artifacts from the colonial period. The Centro is open weekdays from 11 a.m. to 7 p.m. and until 8 p.m. Saturdays and Sundays. The Centro Cultural Trijuana is located at Paseo de los Héroes y

a Rio Tijuana. For n cali 1-706-684-1111 or 1.706-684-1132

or 1706-684113. Mingg Mousem of Folk Art, was a set from Eurania and the Water March as a set from Eurania and the Water March and Set from Eurania and the Water March and Set from Eurania Mousem of World Folk Art, Uncornity Town Centre, 495 La Jolla, Gallery Louis and London through the Water March March March 1801 and Saraday, 12 and 1801 and Sonday, 2 pm 10 3 pm, 451-5300.

A p.m. to 5 p.m. 453-5300.
The Misseam of Man has a number of exhibits open concurrently. An exhibition of photography. All tile Way m.s. Model A Fine Calatorium 1916.
In the Man of the M

Enlewix Collessor" congrues selector proces from the museum's core collection that come from patrons and collection dupled in the congruent of the collection of the collectio

TO LOCAL EVENTS

several weeks. At various times during miseum hears, paleontologists will be extracting paleontologists will be extracting and examining the remains of a seventy-million-year-old dinostur found embedded in marine sandstone at a construction site of a construction of the control of the control of the control of the control of the miseum for the day's schedule. The miseum is open daily, 10 a.m. to 4 p.m. Call the control of the control of

2D-2821 for more information.

Reubra H. Bete Space Thester and Science Center, a special film, Danswey, non-through September 13 at the space. The space of the

Command film We Are Born of Command film We Are Born of Command film We Are Born of Programmer and Command film We Are Born of Programmer and Command film of the first of the Command with Command film of Comm

Twilight

footing from page I) sparrows and sparrowlings, and on and on. More than 200 bird species have been seen in the Tijuana River Valley, making it one of the richest wildlife habitats in the state. But you'd better look

quickly. So much is vanishing. All but one of the dairies in the valley are gone, and soon we'll scratch our heads when we'll serarch our brack when our children also selvy the road is called Dary Mart Road. The points themselves fall outside the domains of the federal, state, and local agencies that watch over the River National Estuarine River National Estuarine Research Reserve. The future of the ponds — which are owned by two sand-extracting computes — is anything but certain, as the ominous appearance of a new housing the control of the post of the ponds appearance of a new housing the control of the post of the post of the ponds of the post of the post of the ponds of the post of the post of the ponds of the post of the po environmental mumbo-jumbo. Just think of the aesthetic pleasure a walk at dusk provides. And if the walks around the ponds don't appeal to you — you say birds give you the willes! — wait till August, when evening walks will follow trails through Border Field State Park to the

- pulling beach. Even bird-haters can't watch a sunset on the beach without feeling at peace with the world, even for a few

mome.as.
The Tijuan: River National Estuarine Research Reserve is sponsoring naturalist-led, after-dinner walks at Dairy Mart Ponds at 7:00 p.m. each Tuesday during July. Take the Dairy Mart Road offramp from Dairy Mart Road offrame from 15, go right, then go right again on Servando Avenue. Tuesday nights in Augout will be devoted to walks to the Border Field beach, and in September, walkers will wend their way to the Tijuana River mouth. For further information, call 237-6768. — Dennis Parker

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The great periods of composition for the organ are the Baroque, the Nineteenth Century (particularly in modern period, and works

Handel; Saint-Saens, Mendelssohn, and Rheinberger; and Rorem. Sowerby, Martinu, and

Michael Cave (a pianist-composet who has given a number of recitals in San Diego). Several eminent organists will be among the visiting performers, including Catharine Crozier, whose long career has been crowned with waards and distinctions. It is awards and distinctions. It is also to be expected that since these musicians will be playing principally for each other — that is, before the most discerning and demanding of audiences hey will excel.

The 1987 far-West regional

OVER

On Monday, July 6,

Guild of Organists will be held throughout San Dego County from Sunday, July S. through next Thurslay July 9. A selection of the ten concerts of the guild to as follows. The musical events begin on Sunday, July 5. 700 p.m., with a brief restal by Philip Hahn at S. Michael S. Selection of the S. Selec Chestnut Street). Monday evening at 8:30 p.m., there will be a concert at Fallbrook Presbyterian Church (463 South Stage Coach Lane) of followed immediately by the

On Monday, July 6, at 4 30 p.m., organist Richard Unfreid and harpsichordist James Weld will offer a diso-recital at Trinity Episcopal Church in Escondido (845

MAGIC!!!

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The Control of the Control concert features several commissioned and prize-winning pieces, including Michael Cave's Three Anti

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TO LOCAL EVENTS

daytime concerts in Rancho Santa Fe, Point Loma, Balbos Park, and Mission San Luis Rey, or for reservations or other information, call 729-8951. — Thomas Arne

Acconci

iconiumel/mm page Ii
offering an extensive survey of
the work of Accounce, who
began his arristic career as a
poert and moved beyond the
limits of wonds on a page to
explore, among other things,
the idea of limitation itself
through sculpture,
photography, and conceptual
and performance art. Accounch
has been at this of almost two
decades and has a formidable
renvutation in the art world. decades and has a formidable reputation in the art world. He will have a one-man show at the Museum of Modern Art. Accord's early phote, pieces in this exhibition, dating from 1969, are concerned with proposition of approximately wenty small photos of the Certail Park landscape above, below, and around him, What the scene and how it is fragmented is gustaposed with scene and how it is fragmented is juxtaposed with the viewer's memory of an actual experience of turning and looking around a landscape. This brings to mind the limitations of the camera as a recording device.

THE FRIDAY NIGHT ALTERNATIVE FOR SINGLES

Contact

Among the documentations of Acconci's performance art are large photographs accompanied by chalk boards containing a sort of written monologue. This record of Command Performance from 1973 and 1974 explores personal fears, emotions, and expectations. "Once I've espectations. "Once I've exposed my fear and shames publicly, then I might be able to face them in private... Let's say I'm letting the cracks show so they'll have to pet the pieces together." Acconce looks at art as a healing activity, a visceral process, one where he can look at his insides in order to expose his weaknesses, common to human beings,

and heal himself by poing through the process.

Acconci also works with shock value, and people do seem to be shocked, seem to be shocked, the property of the

MYSTIC MOON'S JULY CALENDAR Readings every Thursday by Rev. Charles North \$5 mini-readings every Friday, 7-8 pm

Astrology lectures each Tuesday, 7:30 pm Also: Tarot, 7/8 & 29; Ritual Magic, 1 & II 7/15 & 22; Egopt, 7/2 & 11; Crystals, 7/12; isis, 7/16 and Numerology, 7/18. Call for details 543-1070 4433 Park Blvd.



San in rught spi & lum Diego ice Arena in. Inside was a woman's slip.

common to human beings, and heal himself by going

Hard and soft, personal and impersonal, male and female are some of the dichotomies

haste. Another large, low, bolted wooden box was open on one side, drawing the viewer to bend down and peer

and the viewer suddenly old time

working in the pieces in this show. One loose horseshoe shape of large rocks was strewn with a pair of nylon

became a trespasse into visual art, and his body followed. For a while now, he has been inviting the viewer to become involved with his

work as well, to reach out to exhibit, there are window shades to pull down, weird chairs to sit on, video tapes to watch (while being taped watching the tape). And all





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ARY 2 1987 15

this is funny work; the viewer is being kidded in a friendly way, and the artist is poking fun at humself. Accord: work is largely about people living with each other. And he seems to want to experience each moment as fully and absoluted as possible and tendence the viewer along for the control of the con

Vito Acconci: Domestic Trappings," a survey of

photographs, interactive sculpture, video, furniture, drawings, and conceptual works, will be on view at the La Jolla Museum of Contemporary Art., VP rospect Street, La Jolla, through August 2. Acconci is one of the attics whose work is under consideration for the bayfront public and the street of the street

Forgotten War

nomined from page II that this is no slick Hollywood production, but that is its strength. What is seen here is the dull, dehumanizing reality of war. In one scene, the camera shakes each time the big guns fire a few yards away. In another scene, it follows

documentary is part of the war memorial campaign by the Chosin Few, a *eterans numbing cold.

There are no John Waynes in this movie. But there are heroes. Perhaps the most powerful and affecting moments are the images of the 1st Marine Division, the U.S. Army, and United

Chosin Few, a *eterans' organization comprising men from the units that survived the withdrawal. These veterans spearheaded the drive to erect the International Korean War Memorial in San Pedro, California, which was dedicated last week.

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TO LOCAL EVENTS

Konea. The Forgotten Warforces viewers to remember
not only the Korean War but
the horror of all war and the
tremendous price we all pay
peace instead. That horror in
aptly illustrated in a statement
made by narrator Robert
Stack in describing the battle
to retake Seoul, the capitol of
the smoke-filled action.
children ran about playing
soldier with weoden guns.
Korea: The Forgotten War will
be broadcast Friday, July J.
XETY, Channel o.

XETY, Channel o.

— Terry Hertzler

Activity

Activity

frommed from page It game. And field maneuvers range from complex marching formations, acrobates, and introduced from the from the first from the

As with all DCI theore, the programs scheduled for a temperature of the programs scheduled for a temperature of the programs scheduled for a scheduled form at their conceptual stages in September. Each band selected and arranged a musical program, designed the overall prosbetton and detailed choreography, and scheduled around classes and active programs are scheduled around classes and achood band functions, which means participants give up most of their vascision time to prepare for the summer's company and the cops members begin summer-long tours, deeping on gram floors or other

donated spaces and living out of buses. The summer of competitions ends in late August with the top reselve the summer of the su

five or six each year: the Concord Blue Devils (1986 first-place winner and six-time

national champions, the Sanna Clara Vingued (1986 second-place corps), and the Velvet Knights, vincon, and Phoenix will also competer. Secamento, Ticcon, and Phoenix will also competer. To event us behalful for Devote Stadium, Southwestern College, 900 Otay Laker Road, Chuld Vista, at the northeast end of campus. Tickets are of the campus of the control of the Stadium box office all slay on Friday and up to the time of the performance. For additional information, call 569-5897 or 466-4195 x351.

— Lydia McRae



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THE THEATER READER'S GUIDE TO

Theater listings are compiled by Jelf Smith, commenting is by Jelf Smith and Jonathan Sastile. Smith and Jonathan Sastile. Information is accused according to material given us, but if is slivings uses to phone the theater for any list minute changes and to enquire are minute changes and to enquire the minute changes and to enquire theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

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ACTINO OUT
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Schulte, Pam Wilson, Errolyn Yworsky, and Stephanie Yworsky. (Sm.) (Sm.) (Monilight Amphitheatre, Vita Monilight Amphitheatre, Vita Highway 78, exit on Excendido Avenue, right no iZast Vista Wey, right to 1200 Viele Terrace Drught to 1200 Stellard (Sm.) (Associated of the Company of the Com

Saudiev at 8:30 pm. Fer information 217-246-12.

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BLUE WINDOW
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REGIOTION EACH MEMORIES

The North Coast Repertory Theater
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Editoria of the SAN DIEGUITO FLAYHOUSE
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Ballard the lighting designer (5m.) North Coast Repertory Theatre, through August 9: Thursday through Saturday at 800 pm. Sunday et 7:00 pm. Matinee Sunday, July 19, and Sunday, August 9, et 2:00 pm.

August 2 at 200 pm.

POOLS
The Pile Hills Lodge Dinner
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THE FOREIGNER Reviewed this issue Deane Theatre. Gaslamp Guarter Theatre Company, through August 22. Wednesday through Saturday at 800 p.m. Matinee Sunday at 2.00 p.m.

Sunday at 200 pm.
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GUTHART GUAMMAN OF LIFE
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GUTHART GUAMMAN OF LIFE
THE BOWEN THE SUNDAY OF THE SUNDAY designer (Sm.)
Bowery Theatre, through July 8:
Monday through Wednesday at
8:00 pm.

HARD TIMES
This is thrilling theater. Dickens's novel about the abuses of industrial capitalism and of utilitarian education has been turned by Stephen Jeffreys into a play three.

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AGO Campo Rosa. Spring valley

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LA JOLLA STAGE COMPANY Parker Auditorium, La Jolla High School 750 Nautilus Street, La Jolla 459, 773.

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LAWRENCE WELK VILLAGE THEATRE 8860 Lawrence Welk Drive. Escondido 749-3448 MARQUIS PUBLIC THEATER MARQUIS GALLERY THEATER

SAN DIEGO JUNIOR THEATRE Casa Del Prado Theatre, Balboa Park 239 6355 SAN DIEGO MESA COLLEGE 7250 Mesa College Drive, San Diego 560 2600 SAN DIEGO REPERTORY THEATRE Lycrum Stage, Lycrum Space Lycrum Stage, Lyceum Space 79 Horton Plaza, downtown Sixth Avenue Playhouse 1620 Sixth Avenue, downtown

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Palomer College Theatre, San Marcos
744 8860

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and manner that give Dickens's dramatis personae their almost iconic solidity. The Rep's flatd Times ought to be a compelling experience for anyone who loves Dickens and who loves theater. The production does honor to both (Sa.) San Diego Repertory Theatre.

with the same of t

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This is a revue put together by
Craig Lucas and Norman René out
of Stephen Sondheim songs out
from the composer's various
musical shows. In the Carter

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THE MATCHMAKER
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financially or emotionally, Wilder's characters have all been holding back pilot to the beginning of the back pilot to the beginning of the reminiscent of Raufman and Hest's Not Can't Take it with You. Wilder encourages his audiences to open the Can't Take it with You. Wilder encourages his audiences to open the Can't Take it will have been allowed to the can't all the propose of the center of this, blossoming is Dolly Levi. an imprisin improviser played by the captivating Linda Hout at the Playhouse. There when Michael Veragnan's cutternely

outstanding Our Town at ICSD (both in 1983). And now a Matchmaker of that caliber. These three productions have treeded not only Thorston Wilder as spall but La Jolla Phylhosus. through July 4: Thursday through Saturday at 800 pm. Matinee Saturday at 2:00 pm.

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notably sympathetic. Furthermore, the miscrillaneous quality of the asserbidge does not be asserbidged on the season of the seas

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the piece, which encourages

need of a nominee for President. Cuests at the party will perticipate in the north of commission. But in the north of commission. But he north of commission. But beware The press will be deliving into every apert of the candidates for power, will go to almost any length to secure of the candidates for power, will go to almost any length to secure for muster. Spate moviments of promises the promises power to the present the present performance of the performance of the present performance of the present performance of the performance of the present performance of the present performance of the present performance of the performance of

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fairee The production is delightful
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READER'S GUIDE TO THE MUSIC SCENE

BY JOHN D'ACOSTINO

For someone who has toiled in the relatively uncontroversial fields of folk and folk-pop for almost thirty years, Judy Collins has been a somewhat enigmatic performer with a career to match. A classical career to match. A classical plants by training (she performed with the Denver Symphony at age thirteen), Collins slipped into the mainstream of the folk movement just as it was abandoning the Kingston Trio wholesomeness of the late Fifties and was beginning to tackle some weighty tackie some wegnty sociopolitical matters. Like many of her folkie contemporaries, Collins got involved in promoting civil rights long before it became a fashionable excuse to throw parties for think-alike liberals along Park Avenus, and she along Park Avenue, and she became a ubiquitous presence

became a ubiquitous presence at political rallies.

In the early Sixties, Collins's commitment to social issues brought about a change in her music as well: she set aside traditional folk and began performing songs of social conscience by such swants as Phil Ochs, Tom Paxton, and Bob Dylan. But a major

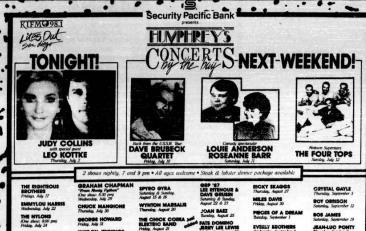


difference between Collins and most of her peers was that she made those songs musical. In contrast to such folk contrast to such folk chanteuses as Joan Baez and Buffy Sainte-Marie, whose strident warbling sounded preachy at best and grating at worst, Collins delivered her tunes in a clear, still soprano capable of breaking down the most recalcitrant reactionary's resistance to the message of

change. It was the old sugar-versus-vinegar axiom in action, and I don't think that it would be naive to assume that more than a few political ferice straddlers gave a little more consideration to Collins's messages because the medium was so soothige. After the Beatles forever rearranged the face of popular music, folk stars temporarily were either collisterated by or

absorbed into the rock juggerraut. Thanks to her sweet voice and interpretive skills. Collins was one of the fortunate ones who made a comparatively painless transition from folks unger to folk soft-rocker. Her mid-to late-Skites albums found. Collins trying her own hand at songwriting, and her perhaps unconscious wedding of folk and semiclassical inclinations.

bors such fruit as "Since Voorwe Asheed" and "Ny Father" — material as fetching as any she would perform by more highly regarded tunesmiths. The proving that he is not provided the proving that he rate proving the proving that he rate proving that he rate proving the proving that he rate proving the rate proving the



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command from pase 28
reading (Collins smolement in dramatic media hasn't been in dramatic media hasn't been in the collins of the pase of

generation's most endearing and enduring artists. As always her complete surrender to the her complete surrender to the material dictates that the listener is drawn not to the singer, but to the song — although that selfless diversion ultimately directs the appreciation to Collins. In that and other respects, this is the quintessential Collins recording

Her renditions of "Jerusalem" the traditional British hymn heard in the film Charlotz at deep heard in the traditional British hymn heard in the film Charlotz at deep heard in the traditional British hymn heard in the film Charlotz at deep heard in the film of the same name that starred Bette Milder, "Moordail "from the Sonder" of Beduin Dhood, written by Moper Hollmost of "Escape The Piña Colada Songil The Piña Charlotte Songil The Piña Charlotte Songil The Piña Colada Songil The Piña Charlotte Songil The Piña Charlotte Songil The Piña Charlotte Songil The Piña Charlotte Songil The Piña The Piña Charlotte Songil The Piña The Piña Charlotte Songil The Piña The Piña The



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SATURDAY AUGUST THE SMITHEREENS





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voice cracked and flattened so badly that I wondered aloud if she shouldn't hang up her microphone for good. Fortunately, Collins's great

Fortunately, Collins's great performances having on experior properties of the painful ones or by about bearing to note, so the shows tonight, Thursday, at Humphrey's, will be memorable. Besides, even at forty-eight. Collins is one artist or the properties of the "Concerts" on the following

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Mel Torme with Les Brown and His Band of Renown: Del Mar Fairgrounds Grandstand Stage, tonight, Thursday, 7:30 p.m., 1-5 at Via de la Valle, Del Mar. 259-1355.

Judy Collins and Leo Kottke: Humphrey's, tonight, Thursday, 7 p.m. and 9 p.m., 2303 Shelter Island Drive. 278-TIXS or 224-9438.

The Rippingtons: Cannibal's, tonight, Thursday, 9 p.m., Catamaran Hotel, 3999 Mission Boulevard, 488-1081.

The Bus Boys and Cry on Cue: Belly Up Tavern, tonight. Thursday, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

Dinosaur, Almost August, the Besistance, and the Soul . Brothers: Spirit, tonight, Thursday, 9 p.m., 1130 Buenos Avenue, 276-3993.

The Peter Sprague Quariet: Elario's, tonight, Thursday, through Sunday, July 12, 9 p.m., Summer House Inn, 7955 La Jolla Shores Drive, La Jolla. 459-0541.

Michael McDonald: Del Mar Fairgrounds Grandstand Stage, Sunday, July 5, 7:30 p.m., 1-5 at Via de la Valle, Del Mar. 259-1355. Southern Pacific and the American Peddlers: Hull Field, Friday, July 3, 5 p.m., Naval Training Center, Rosecrans Boulevard. "Jazz Live," featuring Patrick Berrogain: San Diego City College Theatre, Tuesday, July 7, 8 p.m., Fourteenth and C streets, downtown. 230-1062.

Chales Khan: Del Mar Fairgrounds Grandstand Stage, Friday, July 3, 7:30 p.m., 1-5 at Via de la Valle, Del Mar. 259-1355.

Charles Arnavour, Pia Zadora, and the Vincent Falcone Orchestra: SDSU's Open-Air Theatre, Friday, July 3, 8 p.m., San Diego State University campus. 278-TIXS.

Otis Day and the Nights: Cannibal's, Friday, July 3, 9 p.in., Catamaran Hotel, 3999 Mission Boulevard, 488-1081.

The New Marines and Strange Quartet: Saigon Palace, Friday, July 3, 10 p.m., 560 Fifth Avenue, downtown, 232-9766.

The Fifth Dimencion: Del Mar Fairgrounds Grandstand Stage, Saturday, July 4, 2 p.m., 1-5 at Via de la Valle, Del Mar 259-1355.

Pat Boone: Del Mar Fairgrounds Grandstand Stage, Saturday, July 4, 7:30 p.m., 1-5 at Via de la Valle, Del Mar. 259-1355.

Restaurant of La Jolla

Jack Mack and the Heart Attack: Cannibal's, Friday, July 4, 9 p.m., Catamaran Hotel, 3999 Mission Boulevard, 488-1081.

Carmen Salinas: Del Mar Fairgrounds Grandstand Stage, Sunday, July 5, 1 p.m., 1-5 at Via de la Valle, Del Mar. 259-1355.

Pattburger: Vic's Courtyard, Sunday, July 5, 3 p.m., 7825 Pay Avenue, La Jolla. 459-1404.

America: Bacchanal, Tuesday, July 7, 8 p.m., 8022 Clairemont Mesa Bouleyard, Clairemont. 560-8022.

Shirley Murdock: Humphrey's, Thursday, July 9, 8 p.m., 2303 Shelter Island Drive, 278-TIXS or 224-9438.

Dave Alvin and the All Nighters and the Billy Zoom Band: Belly Up Tavern, Thursday, July 9, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

The Dave Brubeck Quartet: Humph.ey's, Friday, July 10, 7 p.m. and 9 p.m., 2303 Shelter Island Drive. 278-TIXS or 224-9438.

Jack Sheldon: Bella Via, Friday, July 10, 9 p.m., 2591 Highway 101, Cardiff, 942-1108.

The Diamano Coura Senegalese Dance Troupe and the Une-igede Nigereian Dance Band: Wabash Hall, Friday, July 10, 6 p.m., 3855

The Louisiana Cajun Troupa: San Diego Wild Animal Park's Mahala Amphitheatre, Saturday, July 11, and Sunday, July 12. 6:30 pm., 15500 San Pasqual Valley Road, Escondido, 747-8702 The New Expression: San Dieg Wild Animal Park's Mahala Amphitheatre, Saturday, July 4, and Sunday, July 5, 6:30 p.m., 15500 San Pasqual Valley Road. Escondido. 747-8702.

Cabo Frio: Vic's Courtyard, Sunday, July 12, 3 p.m., 7825 Fay Avenue, La Jolla. 459-1404. Lauren Liefmann: Deane Theatre Sunday, July 12, 7 p.m., Fourth and Island avenues, downtown. 295-5855.

Wabash Drive (at 805 and University). 457-2748 or 457-5185.

Al Jarrean: SDSU's Open-Air Theatre, Sunday, July 12, 8 p.m., San Diego State University campus, 278-TIXS.

Poco: Bacchanal, Sunday, July 12, 8 p.m. 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022.

The Four Tops: Humphrey's, Sunday, July 12, 7 p.m. and 9 p.m. 2303 Shelter Island Drive. 278-TIXS or 224-9438.

Dr. Hook: Bacchanal, Monday, July 13, 8 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022.

Marty Haggard and Alaska: L4 Little Bit of Country, Monday, July 13, call for time, 680 West San Marcos (Highway 78 at San Marcos Bouleward), San Marcos, 744-4120.

"Jazz Live," featuring Daniel Jackson: San Diego City College Theatre, Tuesday, July 14, 8 p.m. Fourteenth and C streets, downtown, 230-1062.

Jon Butcher: Bacchanal, Tuesday, July 14, 8 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022.

Nina Hagen: Bacchanal, Wednesday, July 15, 8 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022.

Chief Ayinde Barrister: Spirit, Wednesday, July 15, 9 p.m., 1130

Buenos Avenue. 276-3993.

The Righteous Brothers: Humphrey's, Friday, July 17, 7 p.m. and 9 p.m., 2303 Shelter Island Drive, 278-TIXS or 224-9438.

The Cure: Sports / rena, Friday, July 17, 8 p.m. 278-TIXS.

Tom Grant: Bella Via, Friday, July 17, and Saturday, July 18, 8 p.m. and 10 p.m., 2591 Highway 101, Cardiff. 942-1108. The Call: Bacchanal, Sunday, July 19, 8 p.m., 8022 Clairemon Mesa Boulevard, Clairemont. 560-8022.

Emmylou Harris: Humphrey's, Wednesday, July 22, 7 p.m. and 9 p.m., 2303 Shelter Island Drive 278/TIXS or 224-9438.

Harold Land: Bella Via, Thursday, July 23, through Saturday, July 25, 8 p.m. and 10 p.m., 2591 Highway 101, Cardiff, 942-1108.

Jack Mack and the Heart Attack: Belly Up Tavern, Thursday, July 23, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

The Nylons: Humphreys, Friday, July 24, 8 p.m., 2303 Shelter Island Drive. 278-TIXS or 224-9438. August 23, 7 p.m. and 9 p.m., 2303 Shelter Island Drive. 278-TIXS or 224 9438.

The Pat Metheny Group: SDSU's Open-Air Theatre, Tuesday, August 25, 8 p.m., San Diego State University campus. 278-TIXS.

Joan Baez: Humphrey's, Tuesday, August 25, 7 p.m. and 9 p.m., 2303 Shelter Island Drive. 278-TIXS or 224-9438.

Fats Domino and Jerry Lee Lewis: Humphrey's, Wednesday August 26, 7 p.m. and 9 p.m. 2303 Shelter Island Drive. 278-TIXS or 224-9438.



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THE PETER SPRAGUE **QUARTET**

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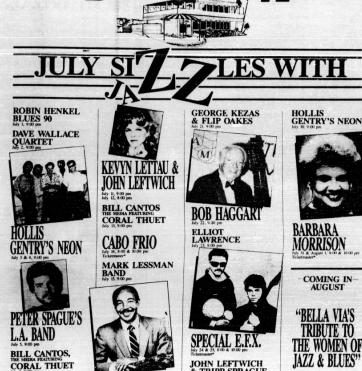
459-0541 Summer House Inn 7955 La Jolla Shores Drive Free Parking

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JACK SHELDON

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FORECAST

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BILL CANTOS,

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BAND July 19, 8:00 pm

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HERB ELLIS

TOM GRANT

MEMPHIS SLIM





Ricky Skangs: Humphrey's, Thursday, August 27, 7 p.m. and 9 p.m., 2303 Shelter Island Drive. 278-TIXS or 224-9438.



Club listings are compiled by Re tennings. If you wish to be included, please call 265.9392 Phiriday afternoon or Friday before 5.00 p.m. The listings are

North County

Cardiff 942-1108: The Dave Wallace Quartet, sazz. Thursday, Hollis Centry, Neon, jazz. Friday and Saturday. Peter Serague's L. A Band, jazz. Sanday; Hill Cantox, the Media, Jealuring Coral Thuer, jazz. Monday, George Rezaf and jazz. Monday, George Rezaf and jazz. Monday, Jene Mack, Jazz. Theselay, The Montana Cardina Cardina (Marchaella), the Montana Cardina (Marchaella), the music is featured during the Sunday brunch also.

Belly Up Tavern, 143 South Cedros Avenue, Solana Beach, 481-9022: The Bus Boys, rock, and Cry on Que, rock, Thursday the Rebel Posclers, rock and registe, Friday, the James Harms Band, rock and rhythm and blue and Dasses Kinst and the In-

and the Seclusions, rock, Wednesday, Afternoon Concerts: Tobacco Road, vintage jazz and seing, 5:30-8 p.m., Friday, and 6-8 p.m., Wednesday; Bob Long, bon boosite and arx 5-8 p.m.

Carlos Murphy's, 240 East Via Rancho Parlovay, Suite A-I, Escondido, 489-5932: Song Trek, audience participation recorded music and video presentation, hosted by Mark Doone, Sunday through Wednesday.

Club Diego's, 635 South Highway 101, Solana Beach, 755-4813: Dude Groovy and the Paisley People, featuring Woodstock Debonaire, rock, Tuesday evening.

The Countryside Restaurant and Lounge, 450 Douglas Drive, Oceanside, 757-0800: New Country, cruntry. Wednesday

through Sunday: Lone Star Country, country, Monday and Tuesday

Del Mar Fairgrounds, 1-5 at Via de la Valle, Del Mar. 259-1355: Calico Stage: The Belair Boys present Kanickie's Tribute to Elvis, 6-8 p.m., Priday. Community Stage: Limbo Slam, tropical rock, 7-10 p.m., Friday through Sunday.

El Comal, 523 Encinitas Boulevard, Encinitas 944-1575; Latin Soul, Latin music, Friday evening, and 4-8 p.m., Sunday

El Comal, 1284 Poway Road, Poway 486-1010: Ron Bell, contemporary and country, Thursday and Friday, live music, Saturday, call club for informatic

music, Friday, Greg Rustic, Fifties and Sextics music on acoustic guitar, Saturday.

The BookWorks/Pannikin Coffeehouse, Flower Hill Center, 2670 Via de la Valle, Del Mar 755-3735: Comae, jazz, 8 p.m., Friday.

Borrelli's Back Room, 2677 Vista Way, Oceanside, 721-5400: Midnight Delight, contemporary, Thursday through Saturday; Rick Weaver, variety, Sunday and Monday. Camelot Inn, 887 San Marcos Boulevard, San Marcos, 744-1332: The Paradise Street Band, Irish

Fireside Lounge, 439 West Washington, Escondido, 745-1931: Bofus, Top 40 and country and western music, 47 p.m., Monday through Friday, and Wednesday through Startday evenings, beginning at 8 p.m., Wednesday, and Thurskay, and 9 p.m., Friday and Saturday.

Fish House West, 2633 South Highway 101, Cardiff-by-the-Sea. 753-6438: Dr. Slim Peru, contemporary, Thursday through Saturday; Tony Ortega hosts a jazz jam session Sunday.

The Flying Bridge, 1103 North Hill Street, Oceanside, 722-1904: Fowler and Cain, contemporary, Wednesday through Saturday; Susan Res, contemporary, Monday and Tuesday.

Fogerty's, 245 West El Norte, Escondido. 743-9141: Gary Lebman, contemporary, country, and oldies. Thursday through

574-6495. (From North County) 942-7114: Peter Sprague, jazz. Sunday brunch (10 a.m.-2-30 p.m.).

Saturday.

Gentleman's Choice Restaurant,
1020 San Marcos Boulevard (old
California Market). San Marcos.
744-5215: Denny Tymer, country
and contemporary. Thursday
through Saturday.

Gilbey's Cocktail Lounge, 945 West Valley Parkway. Escondido. 480-0420: Live music, Tuesday through Saturday, call club for informatics.

The Grouchy Gaucho, 29000 Lilac Road, Valley Center. 749-8041: Chuck Peralta, oldies, ballads, country and western, and contemporary, Friday and Saturday.

The Grove, 3232 Mission Avenue, Oceanside, 757-7711: Trade Secret, contemporary, Friday and

Harbor House, Highway 101 and La Costa Avenue (on the ocean). Leucadia. (From San Diego)

Henry's, 264 Elm Street. Carlsbad. 729-9244: Tony Soraci and Co.. contemporary. Tuesday through Saturday, with Judy Ames. Thursday: the Belair Boys, vintage rock. Sunday and Monday.

rock, Sunday and Monday. Ireland's Own, 656 First Street. Encinitas 394-0235: Sean McVicker and Barbara McCarty, trish music and contemporary songs. Thursday, Sean McVicker, Paul Dunn, and Miles Twee Irish and contemporary, Friday and Saturday; Brian Connolly, Irish, Sunday.

The Jazz Factory, 125 West Grand, Escondido, 747-3163: Scott Inplin plano sing-slong dire musice, Wednesday and Thursday-jam session, Sunday afternoon and Tuesday evening: live dance music, Friday and Saturday.

Kit Carson Park Amphitheatre, Amphitheater Drive. Escondido: Speed of Sound, jazz, and Mz. Nice Guy, jazz, 3-8 p.m., Saturday. Kyoling's, 927 First Street (in the Lumberyard Shopping Mall), Encinitas. 942-8181: Doug Randall, pianist: performs Thursday through Sunday.

La Costa Hotel and Spa/Bravo! Cabaret, Costa Del Mar Road, Carlshad. 438-911: The Benny Holman Band, big-band swing, and Mike Costley. Top 40, Monday through Saturday.

La Tapatia, 340 West Grand, Escondido 747-8282: Live Latin music. Friday through Sunday, call club for information, the Mariachi La Tapatia performs Friday

through Sunday beginning at 7 p.m. Leo's Little Bit of Country, 680

West San Marcos Boulevard, San Marcos. 744-4120: Jerry Page and Alaska, country, Thursdaythrough Sunday: Easy Money, country, Wednesday. Lu's, 1963 East Valley Parkway, Escondido. 746-7038: Dakota (Marc Bracken, Boe Chess, and Tony Tarbin), country rock, Tuesday through Saturday.

Mille Fleurs, 6009 Paseo Delicia Rancho Santa Fe. 756-3085: Joel Nash, piano show tunes, Wednesday through Saturday.

Mission Inn, 502 East Mission, San Marcos. 471-2939: The Belair Boys, vintage rock, Thursday through Saturday: Dina Preston and Chaser, country rock, Sunday, Tuesday, and Wednesday evenings.

Monterey Bay Canners, 1325 Harbor Drive, Oceanside.

HT PIX's LISTEN TO THIS present DINOSAUR ALMOST AUGUST meets from San Diego THE RESISTANCE and SOUL BROTHERS

FRIDAY, JULY 3
ERTH unth
FAIRFIELD FATS unth
SUPHING SIEDDOSS and
THE ACCESSORES plas THI SOLDRESS of April.
What what a bayon, what happened here?

JULY 4th ROCK EXPLOSION GUARDIAN and ALIBI S. POWERLINE plus UNDERGROUND and VALIANT and ALLIANCE begins at Nom sharp TUEEDAY, JULY 7 SHOGUN presents
ARROGANCE with SANCTIONS and
PRODIGY

WEDNESDAY, JULY 8 A
BLACKOUT debut. With DICK HIPPO and
THE RIDE plus JUST CASS and
STORMY SUMMER

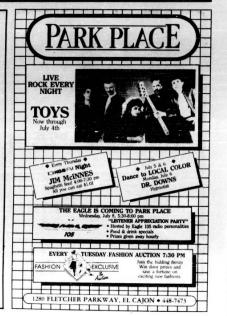
TOMOREOWS July Ste. PAMCE HARFAIL, TWELFE ELEVEN, MAX RRILE, and CRISH BOND July IEEE (INCALLED 4, THE SASTENT RAWNY, CLISHO, and the debut of STONGCOTTER, July IIII: THE BEST returns with THE VAPECS WERSHEN, and JALA PRINK, July JULA, African Ruly of July music: (It Siking CHIEF AYINDE BARRISTER)

BOYING I'll BUSIC INFORT Fig. June 18th. Let. Gaus called abod what's a good time for the stage purpose; in maching inhard the laber ceiling life that contained ashests. I put thou set that the laber could be good image for a nearly clock. I must device the followed and brought in a creat ABM. It may almost be good image for a nearly clock. I must device the laber colour or the laber of the laber of the laber of the laber for the laber of the laber



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425 West B Street at Columbia, downtown - 236-1707







BONTA CO Live Entertainment Dining & Dancing **Happy Hour**

Mon. Fri., 4-7 pm Free buffet, drink specials **Fantasy Fashion** Auction Every Friday, 7 pm



JULY 2-5, JULY 7-11 CLASSIC OLDIES

(formerly the Jets)

Complimentary hors d'oeuvres beginning at 6:00 pm Dancing begins at 9:00 pm

CLASSIC HITS



at 6:00 pm ins at 9:00 pm



BAHIA BELLE MOONLIGHT CRUISE

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ROCKAWAYS

APPEARING 9pm-1:30am Tuesday-Saturday

ENTERTAINMENT

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OH! RIDGE



Set Sail for Sunday Brunch at the Dockside Broiler

of a Princess Cruises "Love Boa

champagne. Served every Sunday from 10:30am-2:30pm. Call 274-4630 for reservations.

CHE. SAN DIEGO PRINCESS

A Princess Cruses Resort Formerly Vacation Village

722-3474: Polk Salad Annie and the Mo Fun Band, contemporary. Thursday through Sunday.

Oakvale Lodge, 14900 Oakvale Road, Escondido. 749-3193: North Forty, country, Friday and Saturday, and hosting a jam session, 4-9 p.m., Sunday

session, 4-9 p.m., Sunday Old Del Mar Café, 2730 Via de la Valle, Del Mar 755-6614: Notice to Appear, Thursday through Saturday: Who Cares, rock, Sunday: Country Casanova, country, Monday: King Biscut Bloes, blues and rhythm and blues, Tuesday: Rockol, Beatles music and oldies rock, Wednesday

and oblies rock, Wednesday

Old Time Cafe, 1464 North
Highwey 103, Lexacais, 436-4030eart Robriston, contemporary
The Carl Robriston, contemporary
Tryan Palestierin, rastinus and
saza piano, 7 and 9 pun, PrilogyRanch Party, Bhogissas and
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Farty, Bhogissas and
Sanday, 1047 merces, Bhogissas,
country, and swing, 7 pm.
Sanday, 1047 mer Hoton Hight,
Sanday, 1047 mer Hoton Hight
Roid, and Heighan Shannon, folk,
Wednesday, Wednesday evening,
Sanday branch concert. Melissa
Nelpan, burneth concert. Melissa

Pea Soup Anderson's, 850 Palomar Airport Road, Carlshad 438-7880: Windmill Lounge: Shine It On, contemporars; Wednesday through Saturdas: Hut Sut Ralston, country, 2-6 p.m.,

The Pomerado Club, 12237 Pomerado Road, Poway, 748-1135: The Savery Brothers, country.

Thursday through Saturday, Tobacco Road, vintage jazz and swing, 6-9 p.m., Sunday.

Poseidon, 1670 Coast Boulevard. Del Maz. 755-9345: Barrie Cunningham, contemporary, Friday and Saturday, the Del Mar Beach Club, jazz and world rhythms, 2-6 p.m., Sunday.

Ralph and Eddle's, 390 Grand Avenue. Carlshad. 729-2989: Danny and the Dogs play rock and roll music Friday and Saturday and host a jam session Sunday.

Rancho Bernardo Inn, 17550 Bernardo Oale Drive, Rancho Bernardo 277:2146: Darci Daniels and Flashback, contemporary, Tuesday through Saturday, the Rod Craditt Band, oldies music, Sunday and Monday.

The Bed Coach Inn. Els North Pine Street, Escondido, 743-9796: Justin Case, rock, Thursday through Saturday, MidniteExpress, rock, Sunday and Monday, Prime Suspect, rock, Tuesday and Wednesday.

Vectorscay,
San Luis Bry Downs Golf
Course Country Club, 31474 Golf
Club Drive, Bonsall, 758-3762:
The Crescendos, big band dame
mussc, 8 p.m.-midnight, Friday and
Saturday, and 7 p.m., Sunday. Smitty's Downtown (formerly the Barr-X Ranch House), 119 East Broadway, Vista. 724-0510: Steppin' Out. country and contemporary. Thursday through Sunday

Teeper Boom, 1270 Main Street, Ramona. 789-3755: Live music, Friday and Saturday, call club for information.

That Pissa Place, 2622 El Camino Real, Carlsbad. 434-3171: Bluegrass Etc., bluegrass, Saturday Time Machine/Chex Orleans, 302 Midway Escondido. 743-1772: The Agents, rock, Tuesday through Saturday.

The Top Spin, 205 Laurine Lanc, Fallbrook. 728-9108: Live rock, Wednesday through Saturday, call club for information.

Valley Center Inn, 27555 Valley Center Road, Valley Center 749-1466: Easy Money, country rock, Friday and Saturday.

Vista Entertainment Center, 435 West Vista Way, Vista. 941-1032. Jockey Room: Cinema, rock, Friday and Saturday.

Priday and Saharday
Whalainey Create, 18240 Pomay
Rhad, Pomay FM-7521: Sundown,
country, Wednessday through
Sonsing Sonding Saharday and
Saharday Shor country music,
with singer Gail Lee, Priday and
Saharday; Shor country music,
Monday and Thesakay call club for information; caloging lessons,
Monday and Tuesday call club for information; caloging lessons,
Monday and Tuesday country and
western dance lessons, Wednesday
and Thursday.

Whisley Plats, 1260 West Valley Parloug, Escondido, 745-8640: The London Brothers, rock, Thursday through Sunday, Warning, rock, Monday through Wednesday.

Beaches

Anthony's, 4120 La Jolla Village Drive, La Jolla, 457-5008: Perfect Balance, contemporary, Thursday through Saturday, Love Affair, contemporary, Tuesday and Wednesday.

Avanti's Restaurant, 875
Prospect Street, La Jola.
454-4288: George Reno, pianist
performing pop, jazz, blues, and
boogie, 7 pm., Ruesday through
Saturday, the Toni Lee Quintet, jazz, 7:30 p.m. Sunday and 6:30 p.m., Monday.

"Bahia Belle," at the dock, Bahia Hotel, 998 West Mission Bay Drive, Mission Bay 488-0551: The Rockaways, contemporary music for dancing. Friday and Saturday.

Bahia Hotel, 996 West Mission Bay Drive, Mission Bay 488-0551: The Rama Lama Rock and Roll Revue, vintage rock, Tuesdaythrough Sunday; True Grit, contemporary, Monday.

Bay Lounge/San Diego Princess, 1404 West Vacation Village Road (off ingraham Street), Mission Bay, 274-4830 Oh? Ridge, comedy and music, Tuesday through Saturday.

Bullfrogs, 5046 Newport Avenue, Ocean Beach. 222-5300: Rochola, Beatles music and oldies, Thursday through Saturday, the Damy James Band, rock, Sunday through Thesday, Strangers, rock, Wednesday.

Carlos Murphy's, 4303 La Jolla Village Drive, La Jolla, 457-4170:

Chuck Showalter, contemporary, Wednesday through Saturday; live entertainment, Sunday and Monday, call club for information; Vince Warren, jazz, Tuesday.

Carlos Murphy's, 1904 Quvira Basin, Marina Village. 223-8061: The Sugar Trio, jazz. Sunday; th Show with Tom Collins, rock, Monday through Wednesday.

Casa de Loma, 1304 Rosecrans Street, Ocean Beach, 224-3925: Jim Moore, contemporary music performed on guitar, Friday and Saturday evenings.

Casey's Pub, 714 Garnet Avenue, Pacific Beach. 273-9655: Tim Price, rock favorites on acoustic guita, Friday and Saturday, live music, Sunday through; Thursday, call club for information.

call club for information.

Calamarras Rodel, 3699 Mission

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Chuck's Steak House, 1250 Prospect Street, La Jolia. 454-5325: Aubrey Pay, jazz, Wednesday through Saturday; live jazz, Sunday, call club for information.

The Young Urban Blues Band featuring saxophonist Don Beck, rock and rhythm and blues, 5-9 p.m. Sunday.

The Daily Planet, 1200 Garnet Avenue, Pacific Beach: Mike Keene and the Commotions, blues, rhythm and blues, and rock,

Elario's, 7955 La Jolla Shores Drive, La Jolla. 459-0541: The Peter Sprague Quartet, jazz. Wednesday through Saturday. Mike Wofford. 500 jazz piano. Sunday through Tuesday.

Eli's Place, 14 Hugo Street, Point Loma. 224-9066: Mike Keene and the Commotions, blues and rock, Friday evening.

Friday evening.

The Halcom, 4258 West Point
Lown Boulevard, Loma Povtal
225,9559 Hefra, rock, and the
Beat Clab, rock, Thursday through
Saturday, Erth, rock, the Seventh,
rock, Drop Control, rock, and
Pupil-Sblo, rock, and Mean
Jeans, rock
Wednesday, BalC,
rock, and Mean Jeans, rock
Wednesday, Rock, and Mean
Jeans, rock, Wednesday.

Helmer's Steak House, 4250 West Point Loma Boulevard, Loma Portal. 223-9158: The Hill Brothers, contemporary, Friday and Saturday.

Hennessey's Tavern, 4630 Mission Boulevard, Pacific Beach 483-8847: Live music, nightly, call club for information.

Hilton Hotel, Cargo Bar, 1175
East Mission Bay Drive, Mission
Bay 276-4010: The People Movers,
contemporary, Wednesday through
Saturday; Windows, sazz and
contemporary, Sunday through

Celebrate the 4th at the beach with

THE

ROADRUNNERS

arsday-Saturday, July 2-4 9:00 pm-1:30 am July 4 special, \$1.00 draft 10 am-9 pm and hot dogs 504 plus free popcorn

Sunday, 3:30 pm-8:00 pm Rick Gazlay and the Super Barracudas Sunday Night Jam 9:00 pm-1:30 am Camelot Monday-Wednesday, July 6:8

\$1.00 BOTTLE DOMESTIC BEERS

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Tuesday: Aubrey Fax, jazz. Friday happy hour.

harpy hour Artificial Science of States of Sta

Hyatt Islandia Hotel, 1441 Quivira Basin Road Mission Ray 224-1234: Live piano bar music, Tuesday through Saturday.

Tuesday through Saturday
Jazz Mine Records, 5726 La Jolla
Bouleard, La Jolla, 454-98(2).
The Finest City Jazz Band, azz.
730 pm., Thursday, Cotomouth
D'Anys Jazz Vipers, Dixeland
324z. Friday, the Bobby Gordon
Quartet, jazz, 2 pm., Sunday, live
jazz, 730 pm. Monde, call club
for information.

for information.
José Murphy's, 4302 Mission
Bouleard, Pacific Beach,
270-3220: Four Eyes, rock,
Thursday through Saurday;
Circles, rock, Sunday and Monday
the Heroes, rock, Sunday and Monday
the Heroes, rock, Tuesday and
Wednesday, the Blonde Bruce
Band featuring sacophonist John
Vaup Days Doogle, blues, and
value plass boogle, blues, and
Sunday.

La Jolla Village Inn/Shooter's Lounge, 3299 Holiday Court. La Jolla. 453-5500. Live piano bar

music, Tuesday through Saturday, call club for information.

La Valencia Hotel, 1132 Prospect Street, La Jolla, 454-0771; Bob MacLeod, piano and vocal variety. 6-10 p.m., Tuesday through Saturday

Mary's by the Pier, 710 Garnel Avenue, Pactife Beach, 483-7844: The Boadrunners, sintage rock, Thursday through Saturday, Rick Garlay and the Super Barracudas, blues and rock, 330-8 pm, and Camelol, vintage rock, Sunday evening; the Vandles- rock, Monday through Wednesday.

McP's, 1107 Orange Avenue, Coronado. 435-5280: Live music, nightly, call club for information.

Mexican Village, 120 Orange Avenue Coronado 435-1822: Dean Atkinson. Top 40/rock and roll. Friday and Saturday Plano bar: Randy Beecher. Sunday through Thursday.

Milligan's, 5786 La Jolla Boulevard, La Jolla 459-7311: Charles Rutherford, standards, contemporary, and requests performed ors keyboards, Tuesday through Saturday.

Mony Mony's, 3595 Sports Arena Boulevard, Loma Portal, 223-5596; Crystal, rock, Thursday through Saturday, Automatics, rock, Sunday and Monday; the Reflectors, rock, Tuesday and Wednesday.

Mulvaney's, 1031 Orange Avenue, Coronado. 435-4660: Live music. Friday and Saturday, call club for

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Live

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Old Pacific Beach Café, 4287 Mission Boulevard, Pacific Beac

270-7522: The Mark Lessman Band, Jazz, Thursday through Saturday: Hollis Gentry's Neon, Jozz, Sunday, the Siers Brothers, rock, Monday and Tuesday. King Biscuit Blues blues and rhythm and blues. Wednesday.

Paradise Bay, 1935 Quivira Road, Marina Village, Mission Bay Park, 223-2335 Scarlet, rock, Thursday through Saturday, Ipso Facto, rock, Tuesday and Wednesday.

rock, Tuesday and Wednesday.

Pax Bar and Grill, 1025 Prospect
Street, La Jolla 454-9711: The
Acoustic Duo (Bill Andrews and
Bob Hamilton), with vocalist Ellen
Johnson, Jazz, Friday and Saturday
evenings, and 7-11 p.m., Sunday:
Bob Hamilton, jazz piano,
7-10 p.m., Tuesday through
Tuursday.

Putnam's/Colonial Inn, 910 Prospect Street, La Jolla. 454-2181: Forrest Westbrook, pianist: performs standards and jazz, 430-7 p.m., Friday and Saturday.

Rocky's Balboa, 4626 Albuquerque Street (af Garnet Avenue and Mission Bay Drive). 270-6550: Live music in the dining room, Friday and Saturday, call club for information; live sports via television is offered daily.

The Busty Pelican, 4340 La Jolla Village Drive. La Jolla 587-1886: Sicced Bread, contemporary. Tuesclaythrough Saturday; the Mont Valuable Players, danceable jazz, 8 pm-midnight, Sunday, Hollis Gentry's Neon, jazz, 6 p.m., Monday.

The Salmon House, 1970 Quivira Road, Marina Village, 223-2234:

San Diego Toujours, 828 Prospect Street, La Jolla. Prospect Street, La Jolla. 456-2944: Live jazz, Wednesday through Saturday, call club for information; Linda Chase and Roger Dempsey, jazz and classica (new-age) music, noon-3 p.m., Sunday.

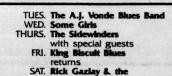
Sandtrap Lounge, 2702 North Mission Bay Drive, Mission Bay, 274-3314: Ed Ellis and Tapestry, jazz, nostalgic blues, and contemporary, Thursday through Saturday and early evening Sunday.

Tablao Flamenco Nightclub and Restaurant, 3567 Del Rey Street. Restaurant, 3567 Del Rey Street, Facific Beach, 483-2703: Lave flamenco music and dancing, 7:30 and 9:30 p.m., Wednesday, Thursday, 7:30, 9:30, and 11:10 p.m., Friday and Saturday.

Texas Teahouse, 4970 Voltaire Street, Ocean Beach, 222-6895 Prufrock, with Dani McGee. Prutrock, with Dani McGee, original pop. 8 p.m.-midnight, Wednesday: Tom "Cat" Courtney, blues, Thursday; live music is featured on all other nights of the week, call club for information.

Top of the Cove, 1216 Prospect Street, La Jolla. 454-7779: Bill Wright. Gershwin. Porter, Sondheim, et al.. on the piano, Wednesday through Sunday.

Vic's Bar and Restaurant, 7825
Fay Avenue, La Jolla, 456-3789:
The Art Rennick Quartet, jazz,
Thursday, the Mile Wolford Thio,
Jazz, Thursday, Gere Perry's Afro
Rumba, with Coral Thuet, Latin
salsa dance music, Friday happy
hour; the Dave Wallace Group,
Jazz, Wedenesday.



Super Barracudas NEXT WEEK
TUES. The A.J. Vonde Blues Band
WED. Some Girls
THURS. The Skidewinders
FRI. King Blacult Blues
SAT. King Blacult Blues

Mandolin Wind Restaurant and Lounge 308 University Ave., 297-3017



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Hanalei Hotei 2270 Hotel Circle North Mission Valley - 297-1101



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*





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Mixage , For further info call 260-1525 CLUB MIRAGE, 824 Camino De La Re

Victor's, 1403 Rosecrans Street, From Loma, 226-1871. Downstairs: Norman Clifford and Friends, contemporars, Wednesday through Salunday and Sunday aftermon on the deck upstains: Upstairs: Paul Eastland, contemporary, Thursdey through Salunday, Gary Jennings, contemporary, Sunday and Monday.

W.D. Pabst and Co., 2901 Nimitz W.D. Pabs and Co., 2901 Nimits Boulevard at Rosecrans Street. 224-3655: Sound in Fusion, contemporary. Sunday and Monday: Star Party, recorded music and video audience participation presentation. Thursday and Priday: the Belairs, wintage rock, Saturday, Tuesday and Wednesday.

Winston's dormerly McDick's Winston's formerly, McDick's Publy, 1921 Baon Street, Ocean Beach, 222-6822: The Cardiff Reefers, reggae, Thursday, the Rocket 88's, rock, Friday and Saturday; open jam session, Sunday; live music, Monday and Wednesday, call club for information, Hard Times, rock, Tuesday

San Diego North

6889

SLICED BREAD CONTEMPORARY HITS TUESDAY, WEDNESDAY, THURSDAY 8:00-12:30 THROUGH JULY 30

Thursday

The Bacchanal, 8022 Clairemont
Mesa Boulevard, Kearry Mesa,
664.8022 Private Domain, rock,
Thursday through Saturday;
Purple Hane, the music of Jimi
Hendrix, Sunday: Stan Rodgesser,
rock, and Lusis and Clark, rock,
Monday; America, rock, Tuesday;
Kalapana, Slands-style rock, and
Devocean, Top 40 dance music,
Wedinesday.

Blarney Stone Pub, 5617 Balboa Avenue, Clairemont. 279-2033: Live Irish folk music, Wednesday through Sunday, call club for information.

Blue Bayou Lounge, 2537 Clairement Drive, Clairement, 276-0965; Callahan and Callahan, country and country rock, Thursday through Saturday

Bunbury's, 9906 Mira Mesa Boulevard, Mira Mesa. 578-8666: Quad Mirage, rock, Thursday and Friday: Who Cares, rock, Thuesday and Wednesday.

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Lites Out

JAZZ HAPPY HOUR MONDAY, JULY 6, 13, 20, 27 WITH HOST ART GOOD 6:00 PM

Carriage House, 7945 Balboa Avenue, Clairemont, 278-2597: Live music, Friday and Saturday, call club for information.

Holiday Inn, Cricket's Lounge, 595 Hotel Circle South, Mission Valley. 291,5720: The Most Valuable Players, jazz, Friday and Saturday. Crystal T's Emporius, 500 Hote Circle North, Mission Valley, 294-9010: Kicks, rock, Thursday through Saturday, Circles, rock, Tuesday and Wednesday.

Del Rio Bar and Grill, 911 Camino Del Rio South, Mission Valley, 692-0094. Encore, jazz, 9 p.m., Friday and Saturday.

The Godfather, 7878 Clairemont Mesa Boulevard, Kearny Mesa, 569-9595: Scott Skinner, variety music on the piano, Friday through Sunday evenings.

North, Mission Valley. 291-7131: Sharon, singing with piano accompaniment and honoring requests. Monday through Frida Jonelle Rock, jazz pianist and wealist, performs Saturday even and during the Sunday brunch.

Hajji Baba, i04 Mission Valley Center West (824 Camino de La

Center West (824 Camino de La Reina), Mission Valley, 298-2010. The Haji Baba Band, Arabic music and dance, Thursday through Sunday; the Flamenco Four, flamenco music, Tuesday, Oasis, Arabic music, Wednesday.

Hindquarter, 7040 Miramar Road, Mira Mesa. 566-4292: Jo

information. Relly's Steak House, 284 Hotel Circle, North, Mission Valley, 296-2132. Byon Bar: Paul Gregg, and Bon Libbey, Monday through Thursday, 5-6 p.m.; Craig, Hones, singulating favorities, jazz, hallads, and a bit of country, Monday through Thursday, 6-p.m. on; Anagie Harmon, Finday and Satturday, Don Libbey, Sunday. Courmet Lounge/Town and Country Hotel, 500 Hotel Circle North, Mission Valley, 291-7131: King Luis Inn, 5125 Linda Vista Road, Linda Vista, 291-4279: The Bobby Cordon Trio, jazz, Friday and Saturday.

La Hacienda Cantina, Mis Valley Inn. 878 Hotel Circle South Mission Valley. 298-8281: Bogart. contemporary. Tuesday through Saturday.

Sahmlar
Club Mirage, 104 Mission Valley
Center West 0724 Camiro de La
Reina, Mission Valley, 200-5255Buddy Blue guest dee jans.
Thanday, 1960-Nixon, Sadd Roper,
Thanday, 1960-Nixon, Sadd Roper,
prachedelic, wholly outrageous,
allipsuchers doubn'in movelly rock.
Friday: the Mission might, Tuesday,
presented dance music, Wednesday
recorded dance music, Wednesday

Monit's, 10475 San Diego Mission Road, Mission Valley, 563-0060: Devocean, Top 40 dance music,

Wednesday through Saturday (the South Market Street Jazz Band performs jazz from 4:30 to 7 p.m., Friday, also). Valley, 297-1101: The Ducktail Revue, vintage rock, Tuesday through Saturday, live music, Sunday and Monday, call club for

The Moonglow, 4615 Clairemont Drive, Clairemont. 273-1022: The Ritz, contemporary rock music, Tuesday through Saturday: Don Tennison, contemporary and country, Sunday and Monday.

Emma Murphy's Cantina, 9379 Mira Mesa Boulevard (in the Oak Tree Plaza), Mira Mesa. 566-0970. The Premieres, viotage rock, Friday and Saturday.

Navajo Inn, 8515 Navajo Road, San Carlos. 465-1730: Who Cares rock, Thursday through Saturday, the Beat Club, rock, Sunday and Monday: Cinema, rock, Tuesday

Oasis Lounge, Sands Hotel, 5550 Kearny Mesa Road (at the corner of Clairemont Mesa Boulevard and Highway 163), 277-7937; Shadowast, mellow rock, 6:30-10:30 p.m., Riesday through

Pal Joey's, 5147 Waring Road, Allied Gardens. 286-7873: Fro Brigham's Preservation Band, Dixieland jazz, swing, and oldies, Friday and Saturday.

del mary

Pavilion Lounge, Rown and Country Hotel, 500 Hotel Circle North. 291-7131: Gerrie Woo and Company, contemporary, Tuesday through Saturday. Dining Room:

Jose's for the 4th of course!

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Joanne Potthoff, contemporary, Tuesday through Thursday, Kathy Lloyd, contemporary harp, Friday and Saturday.

Peter D's, 5149 Clairemont Mesa Boulevard. 277-3217: Live rock, Friday and Saturday, call club for

Radisson Hotel, Intermezzo Cafe, 1433 Camino Del Rio South, Mission Valley. 260-C111: Melissa McCracken, contemporary. Thursday through Saturday: live music, Tuesday and Wednesday, call club for information

Spirit, 1130 Buenos Avenue, Bay Park, 276-3993: Dinosaur, rock, and Always August, rock, Thursday, Erth, rock, Fairfield Fats, rock, Burning Bridges, rock, the Accessories, rock, and Tin the Accessories rock and Tin Soldiers rock, Proday Gourdian, rock, Albi, rock, Powerline, rock, Underground, rock, and Valiant Alliance rock, Saturday, Produg-rock, Arrogatee, rock, and Sanctions, rock, Tiesday, Stormy Summer, soft rock, Cass and Me, soft rock, the Ride, rock, Dick Hippo, rock, and Blachout, rock, Wednesday.

Stardust Hotel, 950 Hotel Circle North, Mission Valley, 298-0511. Coral Room: Passion from San Diegol, contemporary, Tuesday through Saturday; the Dick Lopez Trix, swing, contemporary, and ocals, Sunday and Monday, Crane Room: Bert Torres, contemporary, Tuesday through Saturday.

Tiajuana Tilly's (formerly Lehr's Greenhouse), 2828 Camino del Rio South, Mission Valles, 299-2828. Live music, Thursday through Saturday, call club for information; Zzaji, jazz, Friday happy hour

Tio Leo's/Mira Mesa, 10787 Camino Ruiz, Mira Mesa, 695-1461. The Procrastinators, rock, Thursday through Saturday Starwind, contemporary, Sunday and Monday, Local Color, rock, Tuesday and Wednesday.

Tio Leo's/Mission Gorge, 6333 Mission Gorge Road, Mission Gorge, 280,9944: Jinnah Williams, contemporary, Tuesday through Thursday; First Effort, contemporary. Friday and Saturday.

Kearny Meso. 277-5510: The Clique, contemporary, Friday evening.

The Wellhouse, 10789
Terrasanta Boulevard.
Terrasanta 1606-0777 Josy Chess, planist and gutarist. Wednesday and Thursday. Backetep, ortage nock, Friday and Saturday Jorck, Friday and Saturday Joseph Sunday, Ray Correa, Contemporary gutarist, Monday and Tuesday.

Wrangler's Roost, 6608 Mission Corge Road, Mission Gorge 280-6263: Steer Crazy, country, Tuesday through Saturday;

Haywire, country. Sunday and Monday.

San Diego South

Anchor Inn, 2222 San Diego Avenue, Old Town, 692-0653: Live music, Friday and Saturday, call club for information.

Anthony's Harborside, 1355 North Harbor Drive, downtown, 232-6358: Shaker, contemporary Tuesday through Saturday, the Most Valuable Players, jazz, Sunday and Monday.

Aztec Bowl, Turquoise Room, 4356 Thirtieth Street. North Park, 283-3135: Sheri and the City Street Band, contemporary, Wednesday through Saturday.

Bali Hai, 2230 Shelter Island Drive, Shelter Island, 222-1181. The Deck Island, Orchestra, our band swing, 6-10 p.m., Sunday

The Bay Club, 2131 Shelter Island Drive, Shelter Island, 224-8888; Roger Carr, variety music, 7-11 p.m., Wednesday through Saturday.

Book and Candle, 1250 Sixth Avenue, downtown, 544-0882 Richard Slayter, classical guitari 6-10 p.m., Friday and Saturday

Broadway Place, 926 Broadway Circle, downtown, 234-3442. Tropical Jazz/Bossa Nova Duet, Friday and Saturday evenings.

B Street Cafe and Bar, 425 West B Street at Columbia Street, downtown. 236-1707: Forecast. downtown, 236-1707: Forecast, sazz and rhythm and blues, Friday and Saturday; George Emerson, keyboardist, performs 6:30-9:30 p.m., Wednesday through Saturdes

Café del Rey Moro, 1549 El Prado, Balboa Park, 234-8511. Piano Bar: Kristi Rickert, Tuesday, and Thuriday through Saturiay evenings, and 2-8 p.n., Sunday: pianist Bob MacLend performs 8 p.m.-midnight, Wednesday and Sunday evening.

Coconut's Restaurant, 1901 Shelter Island Drive, Shelter Island 222-6887 Gary Rich, gottarist, Thursday, the Cardiff Recfers, regize, Saturday, the Rainbow Warriors, California regizie, Saturday.

Croce's, 802 Fifth Avenue, downtown, 233-4355. The Daniel Jackson Trio, jazz, Wednesday through Saturday, jazz pianist Broce James performs during the happy hour, Monday through Sunday.

Dock Masters, 2051 Shelter Island Drive. Shelter Island. 223-2572. Sh-Boom, vintage rock. Ruesday through Saturday.

Dookles, 4225 El Cajon Boulevard, East San Diego. 283-6581. Piano bar: Paul Gregg.

Tuesday through Saturday: Patti Glenn, Sunday and Monday.

Glenn: Suralay and Monday.

Drowny Magdies', Thirts-first
Street and University Aerous.

North Park. 208-5084. Rick.

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Saturday also). Delere
contemporars, Gold: and Irish

music. Soroday. Old: Time British

music. Soroday. Sold: All Prince

propulate folis. and bloss. Theselay
propulate folis. and bloss. Theselay. rogin, Monday, Delia Chariker, popular, folk, and blues, Tuesday; Larry and Jo Ann Sinclair, contemporary and folk, Wednesday

University Avenue, Hillcrest, 295-8282: Vince Warren, jazz, Wednesday and Thursday, dancing to Sound in Fusion, Fifties to Seventies rock and folk, Friday and Saturday, Barbara Casler, contemporary, Tuesday.

Fat City/China Camp, 2137 Pacific Highway downtown, 232-0686: New Shooz, jazz, Thursday, Harvey and 52nd Street Jive, jazz, Friday and Saturday.

Frenchy Marsellles, 801 C Street, downtown, 233-3413: Don Croker, pianist, performs Tuesday and Thursday, starting at 4:30 p.m.: Grace Case, contemporary. Wednesday and Friday.



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Gabriel's Grille, 2825 Fifth Avenue, Hillcrest. 291-4779 Roberto Valdez, gypsy music, Thursday and Fridas

Hamburguesa! 4016 Wallace Street, Old Town (in the Bazaar del Mundo). 295-0584: Charlic Morse, contemporary, Friday and Schoolse.

Holiday Inn/Embarcadero, Port Hole Lounge, 1355 North Harbor Drive, downtown, 232-3861: Jesse Davis, contemporary, Thursday through Saturday, live music, Tuesday and Wednesday, call club for information.

Hotel San Diego, 339 West Broadway downtown, 234 0221. Harry a Bar-Willie Fidel, Jazz, contemporary and show tunes Friday and Saturday.

Friday and Saturdas
Humphery, Lulf Moni Ins.
2241 Shelher Island Direc, Sheher
Island 2244 ST² Indoor Stage.
New Shoot, Jazz, Sunday and
Monday, also performing winage,
blues and Jazz From 5-720 p.m.,
Monday, is the South Coast Blues
and Jazz Band, Grug Cloner,
contemporary, Breaky, Concrets
by the Hay-Judy Collins and Leo
Kottle, folk, popular and original
music, Thursday.

Immerial House, 505 Kalmia

Imperial House, 505 Kalmia Street (at Park Boulevard), Hillcrest. 234-3525: Wayne Juré, jazz. Tuesday through Saturday, with the Imperial House Opera Singiers. Thesday and Wednesday. Wayne Juré and Hank Young, jazz. Friday and Saturday.

"The Invader," at the dock, 1066 North Harbor Drive, downtown 234-8687: Fattburger, jazz, 6 and 8:45 p.m., Thursday, the B Street Band, contemporary, all other norths.

Jim's Hickory Wood Barbecue, 5312 El Cajon Boulevard. 286-8220: Talent show and hoot night with Eideen Hay performing everything from country to folk and contemporary, 7:30 p.m., Wednesday.

Jolly Roger, 807 West Harbor Drive, Seaport Village, 233-4300: Barker and Orr, mirth and music, Wednesday through Saturday; Prestone, contemporary and craziness. Tuesday and Sunday.

Kensington Club, 4079 Adams Avenue, Kensington. 284-2848: Split Second, rock, Saturday.

The Lighthouse, 1578 West Lewis Street, Mission Hills. 296-9882: Roger Bellomy, classical guitar, Tuesday through Saturday.

Manalite Wind, 308 University Manalite Wind, 308 University Awnus, Hillcrest. 297-3017: The Sidewinders, rock. Thursday, King Biscuit Hues, blues and rhythm and blues, Priday, Rick Gazlay and the Super Barracudas, blues and rock. Saturday, the J. Worde Hlues Band, blues and rhythm and blues, Tuesday, Some Girls, rock, Wednesday.

Oasis Club, 3184 Martin Luther King Jr. Way. Southeast San Diego. 237-9772: Fro Brigham's Preservation Band, Dixieland jazz, 4-9 p.m., Sunday.

4-9 p.m., Sunday.

O'Hungry's, 2547 San Diego
Asenue, Old Town. 298-0133: Ron
Wheeler, folk and contemporary.

Thursday and Friday, Chris Peale, folk and contemporary. Saturday
and Monday, Nen Costa, folk and
contemporary. Sunday and
Wednesday, Dos Gringtos Locos,
folk and contemporary. Sunday.

Our Place Pub at Milci-san's, 2424 Fifth Avenue, Hillcrest. 232-1773: Bill Hunter, jazz piano, Thursday, Bill Shreeve and Birdie Carter, jazz, Friday and Saturday; Cath Eckert, jazz, Sunday.

Papagayo Restaurant, 861 West Harbor Drive. Scaport Village. 232-7581: Barry Craig. variety piano music. Thursdaythrough Saturday.

Pasta La Vista, 808 West Washington, Mission Hills. 296-8010: Live classical guitar music, Friday through Sunday Patrick's II, 428 F Street

Brigham's Preservation Band, Dixicland sazz, early evening Wednesday and Thursday, Flashbak, oldies rock, Friday and Saturday, the Roadrunners, vintage rock, Tuesday.

Reuben E. Lee's, 880 Harbor Island Drive, Harbor Island. 291-1870: Fortune, Top 40 daw'c music, Thursday through Saturday.

Rose O'Grady's, AMC Adams Asenue, Normal Heights 284-7666; Dave Smith, Contemporary, Thursday, Three Speed, vintage rock, Friday, Full Coverage, contemporary, Saturday, Bran Baines, rolk and Irish music, Beeday, the Bop Tones, sozz, Wednesday.

San Diego Harbor Excursion, Harbor Drive and Broadway, downtown. 234-4111. The Aubrey Fay Trio featuring wealist Fran Loskota, jazz, Sunday brunch.

The Trojan Horse, 6179 University Avenue, East San Diego, 582-1070: Mean Jeans, rock, Thursday through Saturday; the Fact, rock, Sunday and Wednesday. Saigon Palace, 560 Fifth Avenue downtown. 232-9766: The New Marines, rock, and Strange Quartet, rock, Friday.

Tuba Man'a, 2551 University Avenue, North Park. 295-9426: Some Girls, rock, Friday and Saturday. Quartet, rock, Priday.
Sheraton Harbor Island East,
Reflections, 1380 Harbor Island.
Drive, Harbor Island. 29) 2900.
Ruing Star contemporary, Tuesda
through Sstunday. Tuesda
through Sstunday rock, Priday happy
hour. Sundowner Lounge: John
Austin Butsch, Classical and
contemporary piano, Tuesday
through Saturday. Sheppand's. Upstart Crow and Company, 835 West Harbor Drive, Seaport Village. 232-4855: Live music, Saturday and Sunday, call club for information.

Riesday

U.S. Grant Hotel, 326 Broadway, downtown. 232-3121: Robin

Restaurant: Gail Dietriechs, classical harp. Tuesday.

Sternwheeler Showboat, at the dock. 1066 North Harbor Drive, downtown. 298-8066: The Pier Group, contemporary, Tuesday through Saturday.

The Leo's, 5302 Napa Street (at Morena Boulevard), 542-1462: The Score, sintage rock, Thursday through Saturday, the Greg Glover Band, contemporary, Sunday and Monday, the Procrastinators, rock, Tuesday and Wednesday.

Tom Ham's Lighthouse, 2150 Harbor Island Drive, Harbor Island. 291-9110: Dusty and Mehssa, contemporary. Wedness through Sunday. Donna Cote, contemporary. Monday and



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and jazz. Thursday through Saturday: Peter Robberecht, teatime planist, performs from 2-4-30 p.m., in the lobby, Monday through Thursday, and Saturday, and from 2-8 p.m., Friday

Via Veneto Restaurani, 1745
India Street, domition, 2324-6306.
Friday and Saturday: Louigi
Laccation and others sing Bidain
pen songs at your table
and the state of the state of the state
after 10 pm. songs by Herman
Salermo a companied by Eduardo,
Jainet, and Manne, goularist; opera
highlights by Herman Salermo and
the Salermo singers accompanied
by Dan Copenhave, plannet,
Sourchas end pm. Salermo and
Sourchas end pm. Via Veneto Restaurant, 1745

Westgate Hotel, 1055 Second Weighte Hotel, 10:5 Second with a distribution of the control of

The Whistle Stop, 2236 Fern Street, Golden Hill. 284-2845; infantry, rock, and Social Spit, rock, 9 p.m., Friday.

Winters Restaurant and Nightclub, 5880 El Cajon Houlevard, 582-1813: Live music, Wednesday, Fridas, and Saturdas, call club for information.

Words and Music Bookstore, 3806 Fourth Avenue, Hillcrest. 298-4011: Paula Cain and Fred Benedetti, classic and jazz musi

East County

Alpine Stage Depot, 2754 Alp Boulevard, Alpine, 445-2550: Rusty Falk and the Red River

Antonio's Hacienda, 700 North Johnson, El Cajon. 442-9827: Dusty Best, contemporary, Friday and Saturday.

Blarney Stone Too, 7059 El Cajon Boulevard, college area. 463-2263: Brian Connolly, Irish music. Wednesday through Saturday.

The Boathouse, 5500 Grossmont Center Drive. La Mesa. 589-5353: Vince Warren, Friday and Saturday.

Saturday.

The Bondocks Restaurant,
8320 Parkway Drive, La Mesa.
465-3609: Eddie Gold.
contemporary, Wednesday through
Saturday, Jerry Burchard, imaginal
and suburban songs, Friday happy
hour, and Sunday and Monday
evenings. Dale Pearson, pianist,
performs Tuesday.

Bronco Billy's, 11377 Woodside Baze and a Touch of Country, Country, Wednesday through Sunday, free country dance lesson beginning 7 p.m., Wednesday and Thursday.

Bull and Bear, 690 North Second Street, El Cajon: 440-5757: Chain Reaction, contemporary, Wednesday through Saturday.

Carlos Murphy's/Grossmont Center, 5500 Grossmont Center Drive, La Mesa. 698-9757: The Boo Tones, rock, Wednesday and Thursday; Torn Collins and the Stow rock, Friday and Saturday; Vince Warren, jazz, Sunday

Circle D Corral, 1013 Broadway, El Cajon 444-7443; Country Casanova, country, Thesday through Saturday; the White Horse Band, country, Sunday and Monday; clogging lessons, Monday.



Tues . Wed

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Monday-Lowenbrau \$1.00
Monday-Lowenbrau \$1.00
Monday-Lowenbrau \$1.00
Monday-Long Island Lode Tleas \$1.25
Thursday-Margarita with side shot of Tegulla \$2.25
Friday-Class of wine or champage \$1.00
COMPLMINARY HORS DOLUNES

T.J.'S CABARET THURSDAY, FRIDAY & SATURDAY



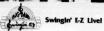
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Crown Room, North Sec Street and Oukdale Aven El Cajon, 447-0456: Lee Whittington, contemporary, Wednesday through Saturday

Dirk's Horseshoe Tavern, 766-

Doc's Landing, 1185 East Main Street, El Cajon, 442 (258: Dale Pearson, pianist, performs Wednesday through Sturday; Carol Crawford, contemporary; Sunday through Tuskay evenings; Don Miller plays piano, Monday through Test

Don's East, 13321 Business Highway Eight at Los Coches, Fl Caion, 443-2444 Flton, J.R. and the Country Gold, country, Friday and Saturday

Don's West, 5286 Baltimore Drive, La Mesa, 462-0533: Don Beck and Passage, rock from the Fifties to the Eighties featuring a mean, lean asxophone, Tuesday through Saturday.

Flinn Springs Inn, 15505 Highway 80, El Cajon, 443-9568: Big Sky, country, Friday through

George Joe's Restaurant, 9568 Murray Drive, La Mesa. 489-6158 John Garcia, panist, performs Friday and Saturday Jepstithe Inn at Pine Valley. 28944 Old Highway 80. Pine Valley. 473-8727. Lave music. Friday and Saturdas, call club for information.

club for information.

Kelly's Pub, 6344 El Cajon
Bouleard, college area. 286-0400.
Brent Bowers, pop favortes on
acoustic guitar. Thursday:
Supercoll the Wondercot, rock,
Friday: live music, Tüesday, call
club for information; Brana
Whittaker, pop favorites on
acoustic guitar. Wednesday.

Live Oak Springs, Old Highway 80 Boulevard, Jacumbs 766-4288: Live music, Saturday, call club for information.

Magnolia Mulvaney's, 8861 Magnolia Avenue, Santee. 448-8550: Friends, rock, Friday and Saturday

Marrakesh, 8238 Parkway Drive (off Jackson Drive and Fletcher Parkway), La Mesa. 462-3663: The Harem Caravan Bellydance Revue. Moroccan dance and music. Thursday through Saturday.

Nite Owl East, 667 North Mollison Avenue, El Cajon. 447-3854: The Baja Strings, contemporary, Sunday and Monday

Ol' Mill Inn., 7941 Mission Gorge Road, Santee 448-8858: Andy and Donna, contemporary and oldies, Friday and Saturday.

Ole Wagon Wheel, 8646 Mission Gorge Road, Santee. 449-6240: E Z Does It. contemporary, Friday and Saturday. The Outpost, 652 Grand Avenue, Spring Valley, 464-9007; Night Moves, country, Friday and

The Ox Bow Inn, 9816 Campo Road, Spring Valley, 469-9616: Dan and Terry, contemporary, Tuesday through Thursday, Alto and the Ox Bow Country Lads, country, Friday and Saturday

Park Place, 1280 Fletcher Parkway, El Cajon, 448-7473: Toys, rock, Thursday through Saturday; live rock, Sunday through Wednesday, call club for

Pelikan Pub, 7828 Broadway. Lemon Grove. 464-9284: The Travelin' Salesmen, rock. Thursday; Strangers, rock. Friday and Saturday: the J. Vonde Blues Band, blues and rhythm and blues 5 p.m., Sunday.

Peter Jay's, 9325 Mission Gorge Road, Santee, 562-2429. Jerry Burchard, imaginal and suburban songs, 8 pm. to midnight. Wednesday and Thursday: the Peter Jay Band, variets, featuring Deanna on wocals and guitar. Saturday.

Straw Hat Pizza, 163 Fletcher Parksay, El Cajon, 460-1537. The Billy Ray Band, bluegrass, 8 p.m.

Win Cody's Saloon, 240 West Main Street, El Cajon, 440-9247 Jam session, Thursday, musicians welcome: Fast Forward, rock, Friday and Saturday.

South Bay Casa Don Diego Restaurant, 5080 Bonita Road, Bonita.

The Dance Machine, 1862 Palm Avenue, Imperial Beach, 429-1161 Rampage, rock, Thursday through Saturday, live rock, Sunday and Monday, call club for information; Toys, rock, Tuesday and Da Vinci's, 626 E Street, Chula Vista, 427-8880: Nick Montana, contemporary, country, oldies, and Latin music, Friday and Saturday: Juan Robles,

Jazz Ensemble, Latin jazz, Friday and Saturday.

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THERSDAY

charge, Margaritas all night \$1.25. Ms. Margarita Contest, begins Thur., July 2, & Margarita Contest, begins Thur, July 2, & every Thurs, night for the following 5 weeks. The 5 semi-finalists will compete Aug. 6 for the title of Ms. Margarita. The Grand Prize is a trip for 2 to Puerto Vallarta for 3 nights & 4 days. (Departing from TJ).

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July 14-19 & July 28 - Aug

Dock's Cocktails, 317 Third Acenue, Chula Vista. 422-1566: Diane Gillman, contemporary, Wednesday and Thursday, Wayn Gire, country, oldes, and contemporary. Friday and Saturday; Bill Somers, variety, Sunday through Tuesday.

El Torito, 271 Bay Boulevard, Chula Vista 425-6013: Tito Portugal, Latin and Top 40, Tuesday through Sunday

Hutch's, 1463 Palm Avenue, Imperial Beach. 423-3479: Linda Sherwood and Surefire, country, Friday and Saturday.

Joey's, 415 Broadway, Chula Vista. 420-4828: Louie and Loose Change, contemporary and oldies, Wednesday through Sunday; City Ligits, contemporary and oldies, Monday and Tuesday.

La Maze, 1441 Highland Avenue, National City. 474-3222: Bruce Robbins, contemporary, Tuesday through Thursday; East Coast, contemporary, Friday and

Landmark Cocktall Lounge, 2511 Sweetwater Road, National

The Lantern, 1322 Third Avenu Chula Vista, 427-4200: Live rock Friday and Saturday, call club fo

Mariod Lounge, 1680 Broadway std Main Streett, Chula Vota, 429-8003: Bobble Cardson y El Golpe, and marachis, Latin music, Thursday, Colour, Latino music, Friday and Saturday; Bobb seic, Friday and Saturday; Bobb seic, 4 p.m., and Mosaico, salsa and Cumbia music, 9 p.m., Sunday evening.

Oasis Bar, 1121 Third Street, Chula Vista, 426 2977; Gold'n West, oldies and country, Thursd through Sunday (live jam session Sunday at 8,30 p.m.); Midnight Fire, country, Monday through Wednesday.

Old Bonits Store Restaurant, 4014 Bonita Road, Bonita. 479-3537: The Sires Brothers, rock, Thursday through Saturday-Rockola, Beatles music and oldies rock, Sunday and Monday Scarlet, rock, Tuesday and Wednesday.

Plano bar Tuesday-Saturday Hour Monday-Friday 4:30-7:00 pm

TONI LEE QUINTET

875 Prospect Street, La Jolla - 454-4288

NAVA O 8515 Navajo Rd. NN

Perico's, 4062 Bonita Road, Bonita, 475-6322: Sergio Duenas, vocals and guitar, Wednesday through Sunday, the Travelers, bossa nowa, salsa, and Latin jazz, Friday and Saturday

PERFORMERS

Performer listings are compiled from Jennings. If you wish to be included, please call 265-9382. Thursday afternoon or Friday before 5:00 p.m. The listings are

Rock & Roll

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South Bay Golf Club, 4475 Bonita Road, Bonita. 267-7700 Live music, Thesday through Saturday. Halcyon Don Beck and Passage: Don's Zoralia's, 603 Palomar Street, Chula Vista. 425-1626: Rio, Latin music, Friday through Sunday

Don Beck and Passagez Don's West West The Belair Boys Del Mar Fairgrounds, Herny's, the Mission InniSan Marca: The Belairs UP Pubbs and Compony Burning Bridges: Spirit Bus Boys Helly (I) Tarent Canaletts Mary's Ig the Parent Canaletts Mary's Ig the Parent Canaletts Ary's Canaletts Ary's Canaletts Ary's Canaletts Can

T's Emporium
Crystal: Mony Mony's
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Danny and the Dogs: Ralph and
Eddie's

Otis Day and the Knights:

Drop Control: Haleyon The Ducktail Revue: Sheraton Harbor Island East, Islands

Harbor Island East, Islands
Lorings
Erith: Holizon III (1904)
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Friends Magnados Madromey's
Rick Casily and this Super
Barrarendas Mamdolf Wind,
Dude Groovy and the Patisty
People ficaturing Woodstock
Debonaries (Eibb
Aud Times, Wintern's
The James Harmon Band: Helly
Hand Times, Wintern's
The James Harmon Band: Helly
Instanty, William's Supe

Inanty: Whistle Stop Ipso Facto: Paradise Bay Kalapana: Bacchanal Mike Keene and the Commotions: Ell's Place, the Daily Planet Kleias. Crystal I's Emporium Duane King and the Royals: LI'l Elmo and the Cosmos: Catamaran Hotel

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and exhibits

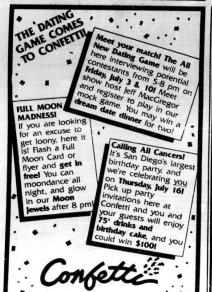
SPECIAL EVENTS

D.R.I. July 17, 7:30 Wabash Ballroom

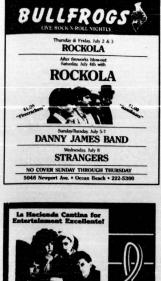
S.D. Master Chorale Summer Showtime July 27, 8 pm College Baptist Church

Peter Alsop's
Children's Concer
August 15, 11 am
La Paloma Theater
John Hartford
August 15, 8 pm
La Paloma Theater

TELESEAT











Saturday, July 4th—Encore (9:00 pm)
Thursday, July 9th—Bill Cantos (5:00 pm) iday. July 10th—Sue Berman & Triple Play Saturday, July 11th-Tobacco Road

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Coaster Salom

Contemporary / Top 40

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Judy Ames: Journy's
Dean Aldelmann, New on Village
The Bigh Stefenjas, New One East,
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Judy Collins: Humphrey's Colour: Marisol Ray Correa: the Wellhouse Dona Cote: Tom Ham's

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Dariel Daniels and Flashback: Runcho Bernardo Im Jease Davis: Holiday Im Embarcadoru Deanna: Peter Jug's Delene: Droussy Maggie's Devecean Monk's Racchanal Duan/Warren: Jolly Roport's Counside Dusty and Melissa: Ron Ham's Lighthouse

Lighthouse East Coast: Café La Maze Paul Eastland: Victor's Ed Ellis and Tapestry: Sandrop Lounge Willie Fidel: Hotel San Diego First Effort: Tie Lee Mission

Corpe
Fortune: Reuben E. Lee's
Fowler and Cain: the Flying
Bridge
Floyd Gaines: Salmon House
Full Coverage: Rosie O'Grady's
Gary and Company: Gilbey's
Cocktoil Lounge
Wayne Gire: Doc's Cocktails

Cockid Lounge
Wayne Gire: Dock's Cocktails
Greg Glover: To
Leo's/Aupa/Morena,
Humphrey's
Eddie Gold: Escape Lounge.

Bodie Gold: Escape Lounge, Boondock Restaurant The Hill Brothers: Helmer's Steak House The Peter Jay Band: Feter Ray's Gary Jennings: Victor's Deck Prank Joseph: Carlos Murphy's La Jolla

Murphy M.a. Jolla Key Largo: Ole Wagon Wheel Mike Lamy: Gabriel's Grille. Abbey Restaurant Gary Lehman: Pagerty's Loule and Loose Change: Joey's Love Affair: Anthony's La Jolla Meliasa McCraeken: Rudisson

ensona

Holel Holel Midnight Delight: Borrelli's Back Room Nick Montana: Da Vinci's Jim Moore: Cusa de Loma

Charlie Morse: Hamburgu Passion (from San Diego): Stardust Hotel Harry Paul and Tom Connors:

Pier Group: Sternicheeler

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Gentleman's ChoiceSan Morcos
The Variations: Hotel del
Corunado
David Watson and the
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Carl Robinson: Old Time Calé The Billy Ray Band: Straw Hat The Billy Ray Band: Straw Hat PazaRel Cajon Meghan Shannon: Old Time Cale Banch Party: Old Time Cale W.B. Reid: Old Time Cale Rio: Zorabia Larry and Jo Ann Sinclair: Drossy Maggie's The Unstrung Heroes: Old Time Cale

Ron Wheeler: O'Hungry's

Blues / R&B Roggae
The Blonde Bruce Band: Josef
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Borracho y Loco: Belly Up
Tavera

EXPRESS

The Cardiff Reefers: Coconut's, Winston's, Belly Up Tavern Tom "Cat" Courtney: Texas

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Hotel
Bill Shreewe and Birdie Carter:
Our Place Pub at Miki-san's
The South Coast Blues and Jazz
Band: Humphrey's
The South Market Street Jazz
Band with Bill Hunter:

Monk's Speed of Sounds Kit Carson Park Amphitheatre Peter Sprague: Harbor Housel-weadia

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Everything Else

Andy and Donna: contemporary and oldies, Ol' Mill Inn Barker and Orr: mirth and music, Jolly Roger/Scaport Villous

music, John Boger-Scopert
Village
His Beeberr classical guitar
Horino Flaza Uberdage,
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Begr Bellomy: classical guitar
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Begr Bellomy: classical guitar.
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Herry Burchard maginal and
suburban songs. Bondocks
Restaurun (Feer July 3
John Austin Butch: classical
and Contemporary usina).

John Austin Butsch: classical and contemporary plano, Sundowner's Loungo/Shevaton Harbor Island East Linda Chase and Boger Dempsey, Jazz, classical, and original music. San Diego Toujous, Elwasy Maggie's Colour: Latino and Top 40 music. Marisol

Marisol
The Rod Craditt Band: oldies. Rancho Bernardo Inn The Crescendos: big-hand dance music, San Luis Rey Dorens Golf Course Country Club Dan Croker: pianist, Frenchy Gail Dietrichs: classical harn

Ed Ellis and Tapestry: juzz, nostalgic blues, and contemporary, Sandtrap

Lounge George Emerson: keyboardist. B Street Cofe The Flamenco Four: flamenco music, Hajji Baba John Garcia: paintst. George Joe's

The Benny Holman Band: big-band string, La Costa Hotel and Sping, La Costa Hotel and Sping, La Costa Hotel and Spi Craig Jones: sing-along favorites, bollads, Jazz, and a bit of country, Kelly Steach House Peggy Keller: pianist, Westgate Hotel

Hotel
Mile Lamy: show tunes, requests,
and elegant direct music,
Gabriel's Grille and the Abbey
Restaurant

Restaurant
Jimmy La Vello: pianist,
Pupagago Restaurant
Kathy Lloyd: contemporary harp,
Puvilion Lounge
The Dick Lopez Trio: swing,
contemporary, and tocats,
Startust Hotel
Sylvia Lorraine: pianist, Westgate
Hotel

Boondocks Restaurant, Doc's Landing Chuck Peralta: oldies, ballads, country and western, and contemporary music, Grouchy Gaucho Prestone: contemporary music and crustiness, Jolly RogenSeupos, Village, Escape

NogeriSeapos: Village, Escape Lounge Doug Randall: pianist, Kypling's George Reno: pop, jazz, blues, and boogie, Avanti's Peter Robberecht: pianist, U.S. Grant Hotel

Charles Rutherford: standards

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original acoustic music Sharon: singing with piane

accompanional, coarmed Lounge Richard Slayter; classical guitar, Book and Candle "Song Trek"; audient grategotion recorded music and audio presentation. Carlos Marphy Stecondida Star Party: recorded music audience participation presentation. W.D. Pubsi and Company

Company
Jo Treanor: piano variety, the
Wellhouse. Hindquarters
Dale Vernon: piano variety,
Escape Lounge, Judson's
Forrest Westbrook: standards
Forrest mestar con the raino. Colon

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An American Tall — in America little Flevet Mousekewitz learns while growing up in Russia in 1885. There are no cats. And the streets are are no cats. And the streets are puved with cheese. This establishes, immediately and neverendingly, the monotonous pattern of rodentized. bands here decree. The desiration monotonious patient of cognitive decrees and service services expecially declet his and services expecially declet, in the first has been no reduction in the least been no reduction in the least been an addition of sharmers. As the services are services and a service services are services and one of the services are services are serviced to the services are services and the services are services are services are services and the services are services are services and the services are services are services. The services are services. The services are services are services are services are services are services are services. The services are services. The services are services are services are services are services are services are services. The services are services are services are services are services are services. The services are services are services are services are services are services are services. The services are services are services are services are services are services are services. The services are services. The services are services. The services are se

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The Believers — Occalest
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Blind Date — Sufficient dea for a Harold Lloyd two-rever a blind date on a importate hourset occasion an importate hourset occasion and the piet making a thospity depassionately professional. But the woman begins to lober us again and the main has to take a birm acting carp. And thresh sit a bid, with woman begins to lober us again and the main has to take a birm acting carp. And thresh sit a bid, with discovering five futire strong the description. And the summing look With Blook Willia, Kim Bassigar, and John Larroparter derector by these facilities.

name, perhaps loaning it to the burglar for the occasion, but he hash I expectorated the broken glass in his throat With G.W. Bailey, and Lesley Ann Warren, directed by Hugh Wisson, 1987. • (South Bay Drive In)

Citizen Kane — The perenthal where at a tool of all Best Move Ever polls is awa hardly that swestone when it first appeared but Time has been a favorable aidly to this move, which is, favore thing, a most convenient and crammad statellouse of contempt thicks already executed. increased. 1947 As cramment as it as moment. 1947 As cramment as it as the cramment as it as more empressed for its individual as processors as the cramment as the processors as the cramment as the processors and the cramment as the processor as processors and the cramment as the processor as processors as the processor processors as the processor processors as the processor the processor of the processor of

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County Pris stries, supersia — the bush. Pall Hogan, commercial spokesman for Australian tourism and Australian beer, is herein a and Australian maintened of jets for Australian maintened of jets for Australian maintened of jets for the particular of the formatil it as a branch amizement. In 87 Culte moding, though Directed by Peter Farman (Casino from 78, Ken. 75, UA Chula Vista 6, UA Escondido 8)

* Calma from 73 feet. 75, UA

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Ernest Goes to Camp — Sure. characters from TV series have ber able to make the loap to the big screen, the crew of the Enterprise.

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Full Metal Jacket — Reviewed this sue. With Matthew Modine, Adam



John Robert Powers has designed a special summer program to meet the self-improvement or modeling needs of teenagers. Receive substantial fuition discount

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CURRENT MOVIES

The Gate — An uproofed free in a software backward opens the contain to the contain the containt some hopful pas or augumatural combined and a toy major and and a toy major and to the combined and a toy major and a toy major and a service of the combined and a toy major and passelle, but the army of the combined and passelle, but the army of the combined and passelle, but the army of the combined and the c

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The Golden Child — Funky farry tale Edde Murphy is the pure-in-heart, sharp in tongue Finder of Lost Children in seamy Los Angeles.

mile. Multiphy is not about to sale his unersoor or fire back any visisorcoss salf because he has come face to because he has come face to camera consociaries and self-ciaries a consociaries and self-administron, the words it his obstinate solomess on the uptake street small has a self-artistic bance, directed by Mortale Richer 1986.

* (Binn g Valey, Studio 3 Cinemas, nom 73)

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College: Fashion Valloy, Mra Mesa Cinemas, Plaza Cinemas, San Marcos Cinemas, Sartee Vilage 8, Sweetwater 6, UA Glasshouse 6, Vineyard Twin, Wiegand Plaza 6)

Hollywood Shuffle — A custom vehicle for black actor Robert Townsend, produced, directed, and co-written by him. It casts him as an sipirant for the lead role in a street.

with Dennis Quaid and Martin Short, driected by Joe Dante (Aero Drive in Grossmort Mall, Closarside 8, Plaza Bonta, Bancho Bernardo 6, Santee Vilage 8, Sports Arena 6, UA Escondol 6 UA Centre Valley Circle: Wegand Plaza 6)

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(Al-Horton Plaza Z, 407 Horton Plaza (234-4661)

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Spring Valley, Sweetwater and Jamacha Roads, Spring Valley (466-0803)

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ADVENTURES = "MUCH MORE ENTERTAINING and lify livers, take warning. With Nick Nolte, Powers Boothe, Rip Torn and Maria Conchita Alonso. 1987 "" (Century Twn)

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CURRENT MOVIES

Charles Gredin and Isabelle Adjani written and directed by Elaine May 1987. * (Mira Mesa Cinemas)

Lethal Weapon — Perfunctory male bonding between new cop partners cone of them's swordal; the other is cone of them's swordal; the other is cone of them's swordal; the other energies, action near the end, not consulting the hand to hand stuff, confuningly short to cover up Mer stuff in the coveral verify ratings. It as a matter of lact, involves a poor lith in the overall verify ratings behind on site Damy (Slover and participations).

Little Shop of Horrors — It originated in a 1960 Regin Comma in lossings in a 1960 Regin Comma in lossing between the property of the pr

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emotion design Actually, she dates task all the way to ancient Egypt and the graph and the graph and the graph are present promotion and the graph and the same a

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My Sweet Little Village — Czech comedy directed by Jri Menzel of CLOSELY WATCHED TRAINS. (Ken, through 7/4)

A Hightmare on Elm Street 3: Dream Warrion — Still trying to make sense of Freddy Krueger, using an important biographical bible about him ("the bastard son of a hundred maniacs") provided by a now-you-see-her-now-you-don't nun

Claims and site forms out to be I his discussed that all Findshy wanter was former of the Common forms of

Places 1987

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men to 16 but die — as in Armond
Morrano 1967.

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Project X — Sort of a Kipling animal story transferred to a modern-day Air Force base in Florida an overeducated and overqualified

chimpanizee (graduate of a signi-language course at the University of Wisconsini star un trouble among the environmental commade in a program. Effective heart in throat lid of artivivisaction rhotors, with some extra arti-nuis implications to help pregnificant regional programs of control of the case. With Matthew to y Jonathan Kaplan. 1987 "" (Nogue, from 7/3)

*Plaza Coemas: UA Chuis water in them 7(3) **

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Rashomon — A pregrant parable on two and the see of the selection that has one of the selection (correlations forest

River's Edge — Based on a true incident a teerage boy strangles his griffriend ("She was talking shr") and shows of the body to his fivends, who fail to do the morally and legally

regist thrug: What's the matter with today's croth, anyway? The section of any engaging with aimsess youth. The effection of a section of any engaging with aimsess youth the effection of a section of the section of t

Soul Man - A California white boy.

Zuriga John Candy, Rick Morans, and Brooks. 1987.

« College Fashion Valley, Flower Hill Circemas, Oceanside 8, Plaza Bonna, Poway Theater: Sair Marcos, Circemas, Sance Village 8, Sports Arena 6, University Towne Centre, Virulyard News.

make the trip nearly so well across the centuries. But the move has much to say about the timeless proceed of Finding Mr. Right, and a would be need to be able to believe it is amost possible to. Directed by Fred Schess, and photographed with a buttery glow by Ian Baker. 1987. 1967
"" (Camino Cinema 4: Carousei Cinema 6: Fastison Valley: Grossins Mail: San Marcos Cinemas: Santee Village 8: Spotta Arena 6: Sweetwater 6: University Towne Centre: Wiegand Plaza 6) Sider Neal IV. The Voyage Islame. The point has true wheth who can be a second to be a second to

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Carrier Drive In Special does to stake open what he did in stake open what he did in Sinder open what

Streight to Hell — A new-wave spaghetti Western — so they say, by Alex Cox (SID AND NANCY) starring Sy Richardson and Joe Strummer (La Jolla Village)

CURRENT MOVIES

Stripped to Kill — Policewoman

The Serminator — Unpreferences are set as a consist and consistent and consi

The Untouchables — Keyin Cosiner comes off as a bit prepay, a bit wirrap, for the role of featuring agent. Eliof Ness, Maybo he's meant to start out that way, and then gain in plature, of low cameria angles to give thin a suppearance of elivations to the start of t

South Side beat cop, and Ness's landopsed tutor, is much too classy for his present company. I There are a few stirring images of shoulder to shoulder all forcing and one for all heroism, but the Undouchables themselves seem pitfully shorthanded, at least whenever they would be all the company of the comp

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We'd like you to cross out all the counterfeits. (This is a very difficult puzzle.)

Rides of the game

1. The prize for solving the
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and their immediate families are not obtaine.

5. In the event of disputes or ties, doctions of the padges will be final and arbitrary. We've only away, to if there are more than five winners, we'll have a lottery.

6. All answers must be enacted in the space allowed on the pazzle page, And please, to pazzle page, And please, to pazzle page, And please, to the pazzle page and please, to the pazzle page and please to the pazzle page and please.



By Don Rubin

Winners of and Auswers to Reader Puzzle #461,

King of clubs Queen of spades Jack of clubs



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The winners are:
1. C. King, San Diego
2. Jere DeRoule, Vista
3. B. Krause, San Diego
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Lavoughas Steukh
North Park
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how you can never keep track of pens, well, I've managed to keep this one in my checkbook all this time. There's just comething about it. I guess I feel that if I can hang on to



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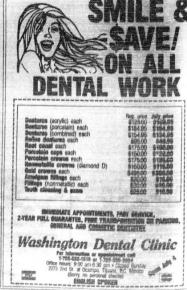
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anywhere there's a big tree or
a nice clean bush. I'm not
wasting energy or burning up
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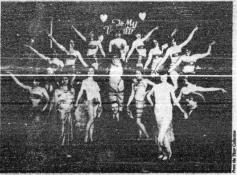
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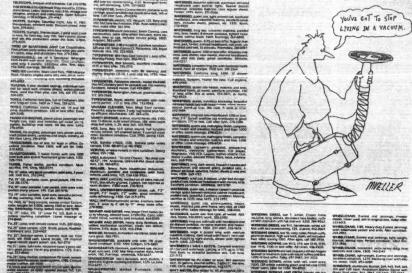
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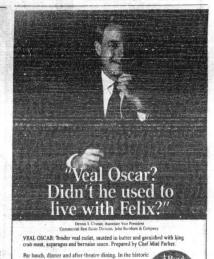
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Complimentary pitcher of Coors beer or half-liter of Santo Tomas included with your choice of

Any two combinations \$13.95 Not valid on food to go. No coupon necessary, just mention this ad through july 16, 1987.

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#1 Hortun Plaza 696-7766 In the Irvine Ranch Parmer's Market

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Carne asada with chile relleno, taco, enchilada verde, frijoles, fresh tortillas, salad and one large margarita only \$5.95.

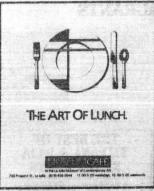


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Choose from 30 delictous egg disines such as: Eggs Benedict, Het Juan Prittata, Crepagis, plus gousser pancale change made from scretch, We also feature delictions sandwiches and saleds. Presh-squeezal juices and fresh ground coffee daily!

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Dinner served everyday after 2:30 pm and includes

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and a choice of any two of the following entre

Offer good with this ad through July 15, 1987 cial available to go tool Coupon good for entire party



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OUR BREAKFAST SPECIALTIES General daily until 8:00 pm.) (We use grade AA aggs.)
Smaktast cannot with a basket of assorted multime and biscuits.
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A TAGETHA ESPAREOL Pasco de los Héroes 10001, Piaza Fiesta, Zona filo Tijuana (I-706-684-75-622). Il you like spanish appetiters or would like to try them, there's no better spot Chan this tiny taguar bar The floors swanger hang from the wall. The tagos outstanding, a well-all integretation, Thothe mem-us princed in Spanisht, mor wall peaks excellent English. Don't into reviels, belons with savinge, or lobster as the swell-weeks a top to Tiguare to sample witherest and marvelous food, treating the swell-week and marvelous food, treatcowellet, Open railing monito in enlanging to Cowellet, Open railing monito in Para-legispose. Tiguare: California, Covere or Passes, de

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