



The San Diego Police Department asked Doug Seymour to infiltrate the California fur fuux fuan. Two and a half years later, did they throw him to the wolves?



pring of 1081, thirty-eight-year-old Doug Seymour suffered a nervous breakdown. He has testified in court that he spent about one week in Mesa Vista Hospital as a result of that collapse and remained under psychiatric care for the next year and a half, undergoing treatment for stress-induced drug and alcohol abuse as well. Today, however, Seymour has remarried, is active in his church's youth ministry, and works as a consultant for a successful tenant-improvement and construction company in Del Mar.

But Seymour's worries are not over. He has filed suit against the San Diego Police Department, Police Chief Bill Kolender, and the City of San Diego, blaming the defendants for his "complete physical and emotional breakdown" six years ago. Last month Superior Court Judge Patricia Benke refused to dismiss four of the five causes of action lodged by Seymour. That ruling, coming after nearly three years of litigation, clears the way for a jury trial that could begin within the next y 2ar if the case is not settled out of court.

**Sommer of page 781 THE EARLY

BY JIM BERNS



On The Trashmonger

Last January, Munchiners ("The Trashman Cometh," June 18) moved into Normal Heights. They took over a property with a very most over a property with a very most of the property with a very desired of his glass, tires, cardboard, as a fine of the property desire to recycle our water is a smokescreen designed to get pust objections to placing such an abominable business in a residential neighborhood. The residential neighborhood. The property along with the additional transportation costs and decent wages would probably make such a small-time operation impossible.

LETTERS

The Reader welcomes letters for publication. Address them to Letters to the Editor. Box 60803, Son Diego, 92138. Please include your name, address, and telephone number. Letters may be edited for least the son the edited for length and clarity.

edited for length and clarify.

Shortly, after Higurest out what he was up to, I filed a complaint with zoning enforcement. It took from mid-January till early April he expanded his business by adding a second industrial-sized dumptien in the frost yard, while he expanded his business by adding a second industrial-sized dumptien in the frost yard, whose was a second of the property of the proper

sagging from a load of junk), and other assorted shirmacement of the control of t extension. It was only after I

became very upset with the zoning enforcement staff and complained bitterfy to councilmenther McColl's office that Wastelmers, finally moved on it to interesting granted for the tenter stag granted of Normal Heights three and a half months to get rid of this trashmonger, the City of Imperial Blacch got the same jed down with dispatch, trying to make are that we must provide suitable space for professional trast meth we must provide suitable space for professional trast which with the operations like Wastelliners proved such an over-whetming service to our society that they should be reighborhoods.

Public Art

creative! Cindi Lambert

Sworn

Having read Paul Krueger's brilliant investigative report on Assemblyman J. Stephen Peace. Assemblyman J. Stephen Peace, producer of the motion picture Happy Hour ("City Lights," June 11), I wish to congratulate the Reader for the journalistic scoop of the century. tecntimized on page 421

A Piece Of

Public Ari
With regard to your collection
of comments on "The Great
Public Art Debrie? (June 18), 1

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Could Have

Undercover Klansman Undercover reserve officer Doug Seymour spent two and a half years inside the California Ku Klux Klan. Then his problems with the police

Letters City Lights Sea World's obituary column, Petco versus Q-106, among the Humanists, a home-custody Q&A, making up the county grand jury, and the demolition of another downtown mural

The Inside Story Tom Stickel's political connections, and the doors are on, off, and on again at city adult bookstores. By Paul Krueger

This Is the Future Teaching Classroom computers can revolutionize education. By Jeannette DeWyze Along the Tracks The San Diego Trolley rolls on into the night. By Rick Geist

Theater Jeff Smith looks into Blue Window at the Rep. More Theater Jonathan Saville on Minneapolis's Guthrie Theater production of The Misanthrope

Comedy Paula Poundstone works a weird night at the Improv. By John D'Agostino..... Sports A few modest sports proposals. By Bob Owens...

Restaurants Eleanor Widmer tries the tapas at Tijuana's La Taberna Española.... Quarter Notes Manha Clarke's The Garden of Earthly Delights in New York, By Jonathan Saville.....

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(Asked at the Centers of Learning production of You're a
Good Man, Charlie Brown.) By Lin Jakary. More Features.... 13 Restaurant Guide Recommendations for dining out in San Diego and Tijuana. By Eleanor Widmer..... 37

T H R E E OTHER PLANETS

EDITOR
Join Monay
ASSISTANT EDITORS
Draid McNichols. Devois Parier
CONTRIBUTORS
Thomas K. Armold, Boar Caller.
Date Digitation, Transverte Delity.
See Garon. Lin Jahov. Ron Jennier,
Della Gragger, Med. Valler, Ron Jennier,
Della Gragger, Med. Valler, Ron Jennier,
Della Gragger, Med. Valler, Ron Jennier,
Jadid Monry, Linda Neiss, Bill Oberst,
Jamina Sarvilly, Damon Shephred,
Gondon Bouth, Jeff Smith, Sier Sciences
Fallmark Staller, Delman Stephred.

SALES MANAGER

SALES REPRESENTATIVES SALES REPRESENTAL CONT. CONT. BORNEY, KARY BOWER, Lawre L. Fluoraters, Linda Francia K. Harles, Linda Francia K. Harles, Judy Roylenski, Brooke Levons, Ange Mikelamo Hillen, Diena Parateri, Verne Ann Scott, Beth Wesler. ADVERTISING ART DIRECTOR

PRODUCTION MANAGER Elizabeth Mathews PRODUCTION ARTISTS Rise Flaghing. Shart Lee Galv-Laura Granthum. Paul Vinces John Sort Jones, Carol Konfler. Sandy Matthews. Jose Ramirec, Je. Laurie Rizzo, Kathleen Thoma. Burbain Meter

CLASSIFIEDS MANAGERS

CLASSIFIEDS STAFF
Jon Beck, Dan Becknath,
Burbara Christenson, John Harr, Pat Lane,
Kuthleen Lawe, Cid Swank, Carol Tulk

RECEPTIONIST Mary Guerria OFFICE MANAGER BOOKKEEPING

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OFFICE

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VERIFIED

JUNE 25, 1987 3

NING:
The answer is h. The electronic surveillance program is a home-custody program operated by the probation of the probati

b) drunk driving
c) serial murders

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Y DOG LISTENS

Jack Murphy, the morning juster on Top Forty radio statio Q-106, likes to poke fun at himself — and his station. For several weeks after Q-106 went on the air March 5, Murphy repeatedly complained to his very large to the proposition of the

the three-month survey period had ended just a few weeks after O-106's debut. But the after Q-Ros acoust, but the self-deprecating DJ nonetheless pulled an Oral Roberts: He informed his listeners of the bad news and pleaded with them, The answer is b. Eighty-two percent of the participants are serving time on a DUI conviction. It is usually their third offense. Sex, drug, and violent offenders are screened from the program.

3. Male Prisoner A is thirty

from the program.

3. Male Prisoner A is thirty-more A is the program.

3. Male Prisoner A is the property of the property of

harm 3420 a month to be in the program. Men in the home-custody program are technically on work furlough, to be on work furlough, offenders must pay between ten and fifteen dollars a day, depending on their wages. The home the county \$125.815 for its first year, is expected to pay titted year, is expected to pay titted for the majority of home-

tongue in cheek, to tune in more often or he'd soon be out

Over the last two weeks.



La Jolla
b) white people living in
Del Mar

c) white people
The answer is c. The ethr breakdown of the program is about the same as the demographics for the work-furlough program: sixty-eight percent white, ten percent black, twenty-two percent Hispanic. (In comparison, May bookings at the downtown county jeil were fifty-six percent white, twenty percent black, and twenty-four percent Hispanic.) Home custod participants can be found from Potrero to San Ysidro with no geographical concentration.

5. A total of 222 men have

been through the program so

cases of domestic violence, although one participant was barred from his house (for one barred from his house (for on night) by his spouse.

5. The majority of inmates the program have been male. Only six women have participated, although thirty slots opened for females in April. This can be explained

> a) the fact that women are not accustomed to spending much b) the fact that there is plenty of room in the women's jail c) the attitude of the county

far. The number who failed i.e., broke the rules and were returned to the work-furlough

center to begin serving their sentence again — is thirty-sy Their most common violation

a) partying too much
b) leaving the house
c) yelling at their wives and
kids
The answer is a. Most of the

violators failed surprise urine and breathalyzer tests, which

and breathalyzer tests, which are regularly given to all home immates. One of the participant soluntarily withdrew because, his friend's house, which had been approved as his residence turned into a pigsty. Another returned to the work-furlough center because his wife was following him around the house There have been no resource.

There have been no reported

FAD IN THE WATER BY NEAL MATTHES of the permit application process when Sea World seeks to acquire more wild animals, alive today, seven are dead, and one was transferred to the New York Aquarium. A question arises about one dead male, listed as having died November 27, 1986, of "senile according to a spokeswoman for NMFS in Washington, D.C. Sea World's chief veterinarian, Lanny Cornell, declined BY NEAL MATTHEWS November 21, 1986, of "senire changes, old age." The animal's estimated birth year is listed as 1971, which means it was fifteen years old when it died. But

repeated requests to discuss the eport.
The document is broken down The document is broken down into the various species held by Sea World at its parks in San Diego; Aurora, Ohio; and Orlanda, Florida. The list shows that since 1973 the company has kept eleven beluga whales, the first category of animals in the report. Three are



See World's Marine Mammal Inventory Report is a fifty page document isting the disposition of the company's marine mammals. Under the federal Marine Mammal Protection Act of 1972, the inventory report is 1972, the inventory report is information concerning each mammal's history, including its gender, age, the date it was acquired by See World, how it was acquired by See World, thow it was and, if it is dead, an explanation of the second of the control of the two parts of the parts of the parts of the report, which is available from the National Marine Fisheries Service (NMFS), becomes part | 11.07 | MX | 1.000 P VIII | 00.000 | 00.000 P VIII | 00.000 21 PA 12-75-6 # 10, PAC NO COF 154-6813 14 1-27-7 SP110PG





No sacred cows here

AZING CATTLE

Two ways to look at art: Seven years ago, Ellen Irvine transformed a bare stucco and plywood wall into one of San Diego's best-known, most-liked public murals. Irvine wasn't paid a penny for paintin

the full-sized rendering of a dozen grazing Holstein cows. When the owner of the Seventh Avenue and G Street property this month ripped up the many street of the seventh and the remodeling the downtown building. Irvines fellow arrists were fired up. "It spoke to everyone," Juitte Mondet said of the artwork's appeal. "To see a destroyed is diagusting," the building owner and wuge a the building owner and wuge a

public campaign to restore the mural. But a lawyer advised she'd have a difficult case, and Irvine wasn't about to become a crusader for muralists' rights, des, lots of people lowed the mural. "The art commanity liked its abstractness, and the Trivine explained European tourists thought it was "mea" and sold Irvine how "they have cows where I come from." But Irvine wasn't moved anough to fight. "If some ignorant but it is the city's loss," she said.

Another group of downtown

loss," she said.

Another group of downtown muralists, however, had a different response when their artworks were destroyed. Not directed response when the con-long before workmen tore into long before workmen tore into Irvine's cows, a quarter of artist-reached an out-of-court settlement with the Hahn Plaza Shopping Conter. It Porton Plaza Shopping Conter, It Porton Plaza were readed for its public site with murals. When Broton Plaza were readed for its public plaza plaza

barriers and destroyed the artworks. Though the artists had signed contracts giving up their rights to the murals, they were

generated any publicity. Nobody cared."

rights to the murils, they were ungry and filed a lawsuri against the developer. 'It just broke ny heart to see it in pieces,' muralist Marjoris Nodelman said at the time. Autorrops for Hahn asked a judge to throw out the lawsuit, claiming that the artists' contracts allowed the developer to do whatever it wanted with the murals. But the artists' lawyer persuaded the judge that

a jury should decide that issue. Pacing a trial. Hahn agreed to settle the case by puring each or testle the case by puring each or settle the case by puring each or shows developers that they just can't take something and destroy it without a reaction; says Nodelman, who had trampied her "constructivist" mural. Nodelman had thought about allowing the case to go to trial and making the controversy that her dispute: "souldn't have generated any publicity. Nobody that her dispute: "souldn't have generated any publicity."

Her lawyer, Peter Karlen, says the settlement was low compared to other, similar cases he's handled. "Usually we can get between seven and ten times the purchase price of the

chase price of the artwork," says Karlen, who explains that a 1980 state law established that artists maintain

"moral rights" to their works even after they've sold them. (It was Karlen who this month advised muralist Irvine that advised muralist Irvine that she'd have a tough time winning a lawsuit because her cow mural, unlike the shopping center murals, was painted directly on the wall and wasn't removable.)

removable.)
When the Horton Plaza artists filed their lawsuit in 1985, there was talk that such litigation would discourage developers from commissioning artworks And Hahn officials this week said that the Horton Plaza experience will be a factor in any future decision to commission murals. "We certainly are open to the idea of barricade art, if it fits in with barricade art, it it its in win the marketing plans for a given center," said a Hahn spokesperson, "But the experience of the lawsuit is something we'd bear in mind."



BY KARL KEATING

whom, it was explained, are in arrears on their dues). The organization is affiliated with the American Humanist

the American Humanist
Association.
"Humanism is not a set of
miles or creeds but how you live
sour life," explained Simsay, a
recent college graduate. He read
rapidly from an essay he had
written for a class. Humanism
is "progressive." he insisted,
but religion is "reactionary," He
waved copies of Humanist
Manifesto 1 (1923). and
Humanist Manifesto (1923). and
system bis well-known
is strength or self-known
is strength or self-kno signed by well-known humanists. He said most numanists. He said most humanists would agree with most points of these documents but no humanist is expected to agree with all of them.

Joe Engelsman, the secretary of the Humanist Fellowship. concurred. "Humanist Sellowship concurred the Humanist Sellowship concurred the Fellowship concurred the Fellowship concurred the Fellowship concurred the Fellowship concurred to the Fellowship con

"man." he looked up and apologized, parenthetically adding "men and women" or "man in the generic sense." Wearing several has was Nels J. Oas, the group's treasurer, who once served as a Lutheran clergyman and is now a guiter than the sense of the sens

RAND AIN'T LIFE?

On July I, nineteen citizens — mostly old, mostly white, and mostly financially secure — will be sworn in as the 1987-88 Sn Diego County Grand Jury, Although the nake up of the grand jury has been the source of ongoing political controversy in San Diego for about five years, the struggle for about five years, the struggle for about five years, the struggle for salt out the panel may be much ado about nothing. The grand tury totage olasse, a minimal told.

in criminal prosecutions, and its amorphous watchdog responsibilities are hindered by an inability to enforce its own

recommendations.
"There is no real power for "There is no real power for the grand jury," says outgoing grand jury foreman Edward B. Meyer, a retired Marine Corps general who lives in Coronado. Meyer cites a 1978 California Supreme Court decision as the reason for the precipitous drop in the number of criminal cases considered by the grand jury. In that decision

the court ruled that criminal defendants indicted by a grand jury are constitutionally entitled to a separate preliminary bearing of the evidence sgainst the control of th

Supreme Court's ruling, the county grand jury issued 124 indictments, he says. By contrast, according to Meyer,

BY BOB MCPHAIL

jury today plays a minimal rol

4 JUNE 25, 1967

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STRAIGHT FROM THE HIP By Matthew Alice

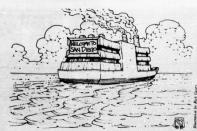
Dear Matthew Alice:
My hubband and I went down to see how
he new convention center is coming along,
and my husband said. 'See all those conrecte things they are building.' Those are
like pontoons, and this building will float
on them as the water table rise and glist.'
says, 'Oh, yes. Lots of buildings are built
has way, even the main post office.' Could
you find out for me if this is so? I really
don't ware to hart his male geo because he
always has an answer for everything, right
on't ware to hart his male geo because he
always has an answer for everything, right
worn,'' I'm sixty-four years old, and I try
to learn something new every day.
Mrs. E.M. Miller
San Diego.
And you go right on letting Mr. Miller
think he's got all the answers, even though
flust between you and me) some of his
answers are wrong. But I'll bet you knew
has already.

that Sections you ame may some over the had already.

The convention center site definitely has seef feet, but the building won't float. As far as Matthew Alice knows. San Diego you count bouse building won't perfect things' you saw men probably the foundations supports and footings for the parking garage, not postoons.

John Section Section Section Section Section Supports and footings for the parking garage, not postoons.

He was the section of the section of the section Section



water out. The plan involves building a co-ment wall around the below-ground structures and running a pumping system continuously to extract the ground water, civer it into a storm drain, and return it to the bay. There has been much contro-versy over this plan. One consultant has speculated that pumping ground water out of the area will cause the soil under some neighboring structures to settle and under some neighboring structures to settle and water capitered visiagere, so they're going abead with the wall-and-pump plan. And that's the read story, Mrs. Millie: But Mr. Miller doesn't need to know a thing about it.

Dear Matthew Alice:
Where did the AIDS wirus come from? I
don't mean Africa or Haiti, but: Did it
evolve? Is it as mutation? Was it labinvented, as the Soviets claim? Or is it a
spontaneous natural creation still
occurring?

L.1. Key.
Let bolta
Researchers are not absolutely certain
about the origin of the HTLV-III retrovirus.
But Max Essex of the Harvard School of
Public Health, a prominent scientist investigating the question, has isolated a
vurus very similar to HTLV-III in the blood
vurus very simila

Matthew Alice went back to school is:
a geography lesson last week. In answer to
a question about earthquakes in the
Midwest, I said that the city of
New Madrid, Missouit, was not rebusile
did to the said that the city of
New Madrid, Missouit, was not rebusile
authquake ever to hit the adjacent forty
eight states. This would come as quite a
surprise to about 3000 poople now living
in the southeast corner of Missouri — inthe town of New Lynthe will be that it is
to Martha Hunter at the New Madrid
public Library, the Mississipp River and
invaluable the site of the original town, but
the residents choosing to remain rebuilt in the
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moment, they're more concerned about
trying to review the town economically,
perhaps capitalizing on their fine as an
earthquake certer to attract townists. The
Young Wenner's Cub of New Madrid will
be the proper to the comment of the course of the course of the
resident of the city of the course of the course of the
residen

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 80803, San Diego, California 92138.



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FINANCING AVAILABLE



THE INSIDE STORY

TOM STICKEL ISN'T COY ABOUT HIS POLITICAL ambitions. The thirty-eight-year-old millionaire businessman wants to be state treasurer. His friends ask him, "Why state treasurer the savemblyman or state savemblyman or state searlery" Easy answer: Democrat Jesse Unruh has turned the treasurer's too from turned the treasurer's job from a political black hole into a a political black hole into a powerful fuller empire; and Stickel predicts that the treasurer's job will become even more important as tax limitations (Proposition 13) and spending caps (the Gann government to depend increasingly on bond financing to build parks, schools, and freeways. That, plus ambition and the usual talk about politics as public service, is why Republican Stickel why Republican Stickel. Incumbent treasurer Unruh is ill with canner, and he may

is ill with cancer, and he may resign before his term expire in 1990. If not, the odds are overwhelming he won't run for re-election. So Stickel has a strategy he hopes will lead him straight to the treasurer's chair. While he's offended at don't aspire to that job on the grave of Jesse Unruh," he says firmly — Stickel talks openly of how he's "positioning" himself for the 1990 election. Stickel's strategy revolves around Governor Deukmejian and former

around Governor Deukmejan and former U.S. Congressman Clair U.S. Congressman Clair Burgener, one of the governor's closest friends advisers. Deukmejan will monimate Chroth's successor or believe to the construction of the cons

Stickel says he's "listening to as many considered political experts that will allow me to listen to them." But it's Burgener, former chairman of the state Republican Parry and current member of the Republican National Committees whom Stickel Committee, whom Stickel calls "my mentor and big

brother."
Stickel says he turns to
Burgener for political advice
and counsel "so often that I've
probably been a burden to
him." But the ties go deeper
than partisan chit-chat.
Disclosure forms filed by



Stickel's company, publicly held TCS Enterprises, show that Burgener is paid \$1500 monthly to serve on TCS's board of directors. That's more than the firm's seven other directors. Last year Burgener tended Republican Party business from his TCS office in Old Town. (Two TCS

office in Old Town. (Two TC: employees also spent a protion of their working day on party politics. Burgener's office space and the employees' hours were reported as a contribution to the Republicians from TCS.) Burgener was invited to serve on the TCS board shortly after he and Stickel met wh'be working on Deukemeijan's 1982. Burgener initially agreed to serve on the toservice on the board for no pay

and began receiving a salary some months later. Since all this took place before Stickel asys he seriously targeted the treasurer's job, he figures "it couldn't cross even the wildest speculator's mind." that he gave Burgener the highest-paid seat on the TCS board to help

seat on the TCS board to help-scure his allegiance as a political advisor. (Burgener is said \$500 more than the next-ranking TCS board member because he chains the board's because he chains the board's Stickel has also been a hyperactive fundraiser for Deukmejian and the Republican party. He contributed \$60,000 to the governor's 1986 campaign and \$200,000 as chairman of the county's Deukmejian for county's Deukmejian for Governor committee. As 1986

Duke" says this member.
Stickel minimizes his role in the Golden Eagle contributions, noting that he was just one of about thirty-was just on a brogate the process" of deciding how the group spends to mose, be stresses. That view is backed by current view is backed by current and the process of the process of

bully pulpit."

Stickel does, however, speak regularly with Deukmejian's

closest advisers. He counts former top gubernatorial staffers Kenneth Khachigian and Steven Merksamer as political confidants, and he has offered a TCS Enterprises has offered a TCS Enterprise job to Larry Thomas, the governor's former press secretary who returned to California earlier this month after resigning as press secretary to George Bush's presidential campaign.

. . .

POLICE VICE SQUAD COPS AND THE CITY attorney's office have spent thousands of hours enforcing a new law that requires adult bookstore owners to take the doors off their "peep shows,"

those private booths where twenty-five cents buys a minute's worth of X-rated film. Early this month, the legal maneuvers ended, and the last of the movie booth

the last of the movie booth doors were removed. But now they're back on again, at feast in some locations. Storeowners and their attorneys studied the peep show ordinance closely and found that it defines a peep show as a booth where "Tivo or fewer" peeple watch a separation of the store of the store speep the store of the store of the store speep the store of the store of the store that the store of the store of the store that the store of the store of the store that the store of the store of the store that the store of the store o to six. These "minitheat have locking doors, which vice cops claim encourages

the masurbation, proximation and drug dealing that supposedly goes on in the privacy of the booths. Minitheaters don't take quarters; customers instead pay five dollars to watch a booth to the common of the common of the common of the common of the protect of the common of the comm

the six-man booths are outside

the six man booths are outside the scope of the ordinance, but vice-squad Sergeant Steven Creighton believes the booths are legal and says his officers won't cite store owners who install them.

The state of the s consult soon with fire department officials and ask them to cite the violators.



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from the Eagles to support a reapportionment ballor measure that was very close to Deukmejain 5 political heart There was some dissension membership about those two \$10,000 contributions. One opporent argued that the group's money would be heter spert on local candidates and pert on local candidates and arabitions led him to push the donations. "He raumed then through to win points with

and specialty store WAREHOUSE OUTLET 9290 Activity Road 549-7076







UNDERCOVER KLANSMAN

Seymour originally filed his civil suit on May 16, 1983; the motivation for his complaint was a May 13, 1982, statement by Chief Kolender in response to ment by Chief Kolender in response to claims made in a press conference by Tom Metzger, former head of the California Ku Klux Klan. Metzger charged the police department with sending Seymour undereou; ritot the Klan's innermost circles to disrupt Metzger's 1980 bid for a seat in the U.S. House of Representatives from the Jard Congressional District. Seymour claims that the chief of police "dis-sourced" him by deering that had senoted that by deering that had described the control of the con-trol of of the co

worked as a police reservist when nei infiltrated the Klan and became Metzger's aide and confidant. Seymour does confirm Kolender's. Seymour does confirm Kolender's. Seymour does confirm kolender's intention of engaging in illegal political activities in Metzger's campaign. In fact, he applied for Klan membership six months before Metzger had even begun to discuss the congressional bid and a full year before Metzger an-nounced his candidasy. Nonetheless, Seymour blames the police department dangerous undernover detail earlier, a request he says he made repeatedly prior to the evening of February 25, 1981, when the Klan subjected him to a torturous 'trial' that he says triggered his nervous breakdown.

EYMOUR'S FAMILY IN LA osse, Wisconsin, has a long story of law-enforcement inevement that dates back to Wild Bill Hickock, a third-great uncle. During Seymour's childhood there, he shadowed another uncle named Hickock, then the chief of police in

Seymour's Canunous there armed Hickock, then the chief of police should be s

agent inside the Klan. That unraveling agent inside the Klan. That unraveling is documented in court restimony, given in April in the Los Angeles Superior Court; in the five causes of action outlined in Seymour's civil suit; and in interviews with Seymour, Tom Metzger, and Assistant Police Chief Bob Burgeren.

In December of 1978, according to Seymour and court documents. San Diego Police Gregorium of the Court of the

office of Criminal Intelligence, Criminal Intelligence operated like a police department within a police department. According to Seymour, it had a separate radio frequency, with its own radio dispatch office, assuring In-telligence officers an extra margin of security, Intelligence operated under the controls not only of the police depar-ment but also of the Law Enforcement Intelligence Unit (LEIU), a little-known national intelligence organization established in 1977. LEIU is a established in 1977. LEIU is a computer-based network of state and local intelligence departments that share information on criminal activity. The LEIU operations manual must be followed by each participating police department. says Seymour, and each department is given access to the cen-tral computer, located in Connecticut. Police Chier Kolender intended for

his department to infiltrate the local chapter of the Ku Klux Klan in order chapter of the Ku Klux Klan in order to control or prevent violent Klan activities. Seymour says Intelligence offered him the assignment because he had only marginal contact with the police (in the view of the public) and because he had shown a wil'ingness and ability to perform undersor, redetails in his two years as a reserve officer. He recalls that the decision to accept the Klan assignment was an easy one,

noting that "working Intelligence" noting that working intelligence is the goal of almost every officer. In early February of 1979, the thirty-six-year-old reservist applied by mail for Klan membership; and six weeks later, he membership; and six weeks later, he received a phone call from To, m Met.ger, Grand Dragon for the State of C. lifornia for the Knights of the Ku Klus Klan, the Invisible Empire. Met.ger, who lives in Fallbrook, interviewed Seymour over the phone tw less than ten minutes, then invited him to the next "den" meeting, scheduled for

On a warm Saturday afternoon, Seymour drove from his home in Escondido to the meeting at Metzger's house and his first face-to-face contact with the Klan. He remembers that at that meeting, Metzger detailed plans for a "political demonstration" to be held at the San Ysidro border on July 4. The at the sain islation to other on July 4. The forty-year-old Klan leader had spoken forcefully, and at home that night. Seymour says, he prepared his police report, which detailed a plan for the "first of many battles to win back con-trol of our borders."

PPROXIMATELY TWENTY Klansmen dressed in full riot gear met at Metzger's house on the Fourth of July, in anticipation of the afternoon's planned demonstration at Border Field State Park. Most of them carried an arry of wearons including Border Field State Park. Most of them carried an array of weapons, including chains, knives, baseball bats, guns, and bottles. According to police records, Seymour himself wore military hatigues and a hat with the insignia "PQW" Us-ing his cai's CB radio and the perexx of a business cail, Seymour relayed in-formation to the department about which of the Klan vehicles would be which of the Klan vehicles would be





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UNDERCOVER KLANSMAN

were later confiscated at a police roadblock set up near the border. Metzger protested the roadblock search, claiming he and his friends had search, claiming he and his friends had come to the park to play ball, and Seymour recalls that the story struck him as funny; grown men playing baseball, dressed in riot gear. Metzger's van was in fact crowded, helmet to helmet, with the newest Klansman crammed in the very back, pinned next to an attack-trained doberman. "I felt to an attack-trained doberman. "I felt more comfortable snuggled up to that doberman pinscher than I did with the rest of those people," Seymour recalls. "It was like this dog and I had something in common. I don't think he liked them either

That day at the border, Metzger stood on a picnic table, surrounded by Klansmen and shouting a racist speech through his bullhorn. An angry crowd encircled them, hurling taunts and insults, and Seymour found himself standing back-to-back with the owner

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Commanding Officer's Citati

The professionation, job columns, and development as a street which would be at the column and the street columns.

Teacher Tipices Strate is competed in leading that he displayed during t

of the doberman. Although he knew that Sergeant Trumper, his immediate superior on the undercover assignment,

that Sergeam Frumper, mis mismosass superior on the undersover assignment, as the crowd, he recalls that he was still the crowd, he recalls that he was still unsetted. The wooden shield Metzger had given him — emblazoned with the letters "KKK" — reminded him of a bull's eye.

After an hour or so, the Klamsmen of the park and returned to Econdido tell the park and returned to Econdido Soon Park. The Econdido Police Department was waiting for them, however, and Metzger engaged a police official in a futile shouting match before ordering the Klamsmen to pack up.

It was time to "light a cross." According the Klamsmen to pack up.

It was time to "light a cross." According the theory of the cross of a the tagger's request, the claims — and had left it behind his Escondido house. In court restimony, Escondido house. In court testimony

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Seymour says it had been the idea of Seymour says it had been the loca of Intelligence to offer his own property as the alternate cross-burning site in the event of just such a change of plans; and Tom Metzger also remembered in a re-cent interview how impressed he was that Seymour, who was not yet a "naturalized" Klan member, made the offer.

"naturalized scan memors, use offer offer says he can trace "cross lighting" back to pre-Christian Scotland where isolated villagers it bouffer on the state of the same of lighting off imoding armies. In New World America, he explains, in New World America, he explains for cross lightings as a lark" in the post-Crivil War South but continued the ceremonies when they realized the terror they inflicted on newly liberated blacks. By 1979, however, Metzger in sists that cross lightings were part of the Klan's private "religious ceremonies and an exercise of the Klan's Constitutional rights when held on private property.

Seymour's cross comprised long Seymour's cross comprised long wooden beams, wrapped in a "gunnysack-type" material that had been soaked in a combination of gasoline and diesel fuel to guarantee a long and smoky fire. The gunnysack was attached by wire to the cross, insuring the material would not fall off once the cross was lit. Shortly after dark, Klansmen planted

the cross on the south side of Seymour's the cross on the south side of Seymour's house, next to Kit Caron Park Seymour says that Metzger wanted the burning cross to be seen by the park Fourth of July revelens, fewer than 200 yards away down the hillside. Most of the Klansmen had donned their white hooded robes by the time the cross was set afrie, and Seymour, who had been appointed "chaplain," read from a Klan "prayer."

'prayer."

The cross had been burning for less The cross had been burning for less than ten minutes when the Escondido police and fire departments arrived, interrupting Metzger's proclamation of racial purity. Police ordered the Clansmen to stopple the twenty-five-fixed cross, and a water-hose extinguished the clames. Seymour has testified that Metzger had asked him to obtain a fire permit for a "barbecue," and although he neglected to do so, there were no arrests.

ONTANA, CALIFORNIA, IS a small town, a suburb really, shared by San Bernardino and Riverside, about a two-hour drive from Escondido. According to court documents, ten days after the July 4 Escondido cross burning, Seymour drove there with his wife to become

naturalized into the Ku Klux Klan.

George Pepper, the Fontana den commander, lived in an old one-story commander, lived in an old one-story wooden house with a huge back yard, an incongruity among the newer sub-divisions populated mainly by blacks and Chicanos. The man who greeted Seymour at the door looked caucily like the 'dirty biker' Metzger had described. Peper was short and stocky, with cutry red hair. He wore blue parts and a dury 'Eshirt that seemed to fit and a dirty. The string that the seement of t

three other prospective members: two teen-age brothers and the girlfriend of an El Cajon Klasman. The ceremony was preceded by an interrogation, dur-ing which each of the four was asked. "Are you a white, non-Jewish. American citizen? Do you believe in racial separation?" Metzger also asked if they were agents for the police or "any other enemies of the Klan." Each person muttered no, and Metzger pro-claimed that the ceremony should begin. The four were then led from the room, blindfolded, and told to wait.

In a short time, Seymour and the others were taken back to the living room, and their blindfolds were removed. It was dusk outside, and the room was dimly lit with candles. The dozen or so figures in front of Seymour were adorned in loosely fitted, white-hooded robes. The initiates were ushered past the hooded spectators and lined up before a table. Behind the table stood Tom Metzger. An electrically illuminated cross hung from the wall,

luminated cross hung from the wall, and on the cloth-covered table lay a rolled-up scroll, a bowl of water, and a silver scepter. A German Luger was positioned atop a badly frayed Bible. The local den commander and the Knight Hawk (sergeant at arms) made brief statements before turning the ceremony over to their Grand Dragon.

rom Metzger.

Metzger alternated reading from the scroll, sprinkling "holy water" from the scepter onto each of the recruits. reading aloud the Klan oath, and again anointing the four with water. Each anointing the four with water. Each recruit repeated portions of the Klan oath of secrecy. It was an emotionally oath of secrecy. It was an emotionally charged experience for Seymour, who claims he overcame his anxiety by concentrating on police procedure: "How many people are in the room? What's the caliber of the weapons? What are some of the names being said?" Metzger, however, remembers that Seymour slowly became "unglued,"

proclaiming he finally had something to fight for, after suffering the torture of a Vietnamese POW camp. (In realof a Vietnamese POW camp. (In rearity, Seymour never served in Vietnam. He claimed to have been a Vietnam POW, he says, to gain sympathy and respect from the Klan.) Metzger says — and Seymour denies — that sometime after the ceremony, Seymour fell to the ground. "He was just bluberin! like a kid." berin' like a kid."

Later that night, nearly a hundred Klan members burned a cross behind George Pepper's house, in full view of

angry neighbors, police patrol cars, and the passing Amtrak train. Following the cross burning, Seymour has testified, a Fontana Klan member boasted to him that several Mexican farm workers had been decapitated in nearly fields, a message intended to keep other illegal

EYMOUR'S CONTACTS with Metzger increased, and in August, he offered, at his own to accompany the Grand to accompany the Grand expense, to accompany the Grand Dragon to the Klan's National Leader-Dragon to the Klan's National Leader-ship Conference in New Orleans. The two men flew out of Lindbergh Field, and following a brief altercation with some Hare Krishnas at Houston's Hobby Field, they settled into their seats on the connecting flight. Seymour remembers that over drinks, Martene Highel about the Klen. He

Seymour remembers that over drinks, Metzger talked about the Klan. He alleges that Metzger discussed "the [Klan's] ultimate seizure of the federal government; that if it weren't for one winter in the war, they [the Nazis] would have succeeded and there would be no Jews in the world today; that the blockers discher services are the services and the services are Holocaust didn't really take place; and that the brains of blacks are smaller than the brains of whites." Metzger's apparent conviction that the Klan would take control of the federal government came as a shock to Seymour. Seymour feels that, like Adolf Hitler, Metzger thought he would be able to begin a popular social movement with only a



12 JUNE 25 1987

Seymour says he had begun to lose his sense of identity as a police reservist, the most common and dangerous pitfall of an agent too long undercover. "That particular night, I was a Klansman."

UNDERCOVER KLANSMAN

small number of followers; the form smail number of bothwers, the former reservist also claims that the overthrow of the federal government turned out to be a predominant theme throughout the National Leadership Conference.

Although the conference's rhetoric

National Leavership Conference:

Although the conference's rhetoric and conference's rhetoric and conference and conference. David the conference and conference are conference, David Duke (at the time, Duke was Imperial Wizard, leader of all Grand Dragons stitten days ago, Duke announced his candidacy for the U.S. presidency. David Dragon for the state of Texas, met at a pool hall owned by a New Orleans Klansman. The encounter took place in the back room, with Seymour standing guard with a pool cue in his hand and his ear to the door.

Seymour says he overheard much of the conversation, which consisted of a loud argument between Metzger and the conversation, which consisted of a loud agument between Metzger and Duke. Someone apparently had the control of the contro

Seymour's financial generosity escalated. Tom Metzger says, "He was always there with automobiles, money, the best booze, catered parties for our

people, gave my family presents. He was always there. When I needed a man, he was ready to go, He loaned me Winnebagos, loaned me copying machines, loaned me expensive radio machines, loaned me expensive rauno equipment. He was a very good member, really." And as a result of Metzger's appreciation and trust, Seymour quickly became his top aide and confidant. Tom Metzger, frendly, and able to provide the property disarm-pole fine at his politics, as well as himself, "I know a lot of social scien-tists attempt to dig around to find

himself. "I know a lot of social scientists attempt to dig around to find something weird in a person's background to start them on a life of whatever," he theorizes. "But they can dig around, and it's not there. I had a very happy childhood."

He was born in Indiana in 1938 and

was two years old when his father aban-doned the family. Within a few years, his mother married Cloice Metzger, a his mother married Cloice Meteger, a man twenty years her senior. He remembers his stepfather as being "a little Calvinistic but a good father, a "man of the earth." Both parents worked at a brake-lining factory and eventually bought a twelve-acre plot of land. Meteger says his parents paid off the bank loan so fast, it surprised even the banker.

the banker.

At the age of eighteen, Metzger joined the army and spent two years in Europe before his discharge. It was in the army that he first interacted with blacks. "Of course, in Warsaw, Indiana, we don't have twenty guys standing on a front step, going, "Do da bah do do do bah do' all night and stroff like that. do ban do all night and sturt like that.
Which is not a very big thing, but it
does underline the differences in racial
groups," he explains.
After the army, he moved to California and worked as a technician in an

electronics plant in Santa Monica until he opened his own television repair business. He met and married his wife in Santa Monica, and in 1968, they moved to Fallbrook, where they live in a racially mixed neighborhood with

DOUBLE CROSS BURNING took place in November of 1979 at Lopez Lake, a recruational park next to Pismo Beach in San Luis Obispo County. Sheriff's deputies confiscated Seymour's revolver and a varification of the Pismo Beach ety of other Klan weapons at a road-block at the park's entrance. Seymour's says his gun was a department-issued service revolver, and according to his service revolver, and according to his court testimony, at Sergeant Ernie Trumper's request, the San Luis Obispo Sheriff's Department filed down the police I.D. number on the gun's wooden grip before returning it, along with the other weapons, to Klan members.

members.

The August, 1979 National Leader-ship Conference in New Orleans had established a three-part strategy aimed at gaining power. According to Seymour, the plan called for all Klan members to buy and learn how to shoot guiss; the study of small claims court to help, size, propers, for the Klan. to help raise money for the Klan, regardless of a case's merit; and for Klan members to run for elected office, from the PTA to the U.S. Congress.

from the PTA to the U.S. Congress.
Metzger returned from the convention determined to find a political race where a strong incumbent would face little or no challenge from the opposition party. Circumstances would thereby provide a primary campaign in which the opposition party would be vulnerable to his own candidacy.



inadvertently encouraged Metzger in his 1980 Congressional run by publicitig its method of choosing an opponent for Clair Burgener's Forty-hird Congressional District seat. Burgener, a powerful, for-z-rm Republican in-the Democratic committee. Today Doug Seymour criticizes that committee for choosing a candidate by coin toss, and worse, for allowing the fact to get reported by the local media. On January 20, 1980, Metzger staged a commencement of Kri Carson, a man ican soldiers in the Battle of San Pasican soldiers in the Battle of San Pasican San Carte Cart

Wedding Rings

Dolphin Rings

David of California

qual. Aithough he had not yet doctared his candidacy, he promised that if elected to Congress, he would have this candidacy, he would have the where Casson actually deed, about a mile away. Seymour, who attended the event, view he commemoration as the first of several events in which Metzger tied his political aspirations to other-wise unrelated events as a means for legitimizing his racist speeches.

A month later, on March 1, 1980, nearly 300 Klan members and supporters met again at George Pepper's Fontana property to demonstrate the Klan's presence and intimidate

THE THE

ENTENNIAL

neighbors who were trying to force Pepper from the neighborhood. That night, amid a tumultuous din of racial slurs and threats hurled between Klansmen and hundreds of counter-demonstrators. Tom Metzger an-nounced his candidacy. A week later, undercover protective reservist Doug Seymour drove Metzger to the office of the registrar of voters. The two men delivered official filing

The two men delivered official filing papers, papers that contained many signatures gathered by Seymour. According to Seymour, who by now was in daily contact with Metzger, the Klan leader's campaign strategy hinged

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on the effective use of confrontation as means of gaining popular support. Seymour cites the well-publicized riot at John Landes Park in Oceanside or March 15, 1980, as an example of the March 15, 1980, as an example of the use of "confrontation" in the furtherance of Klan goals. He claims it was Metzger's plan to find an are resistant to the Klan and to hold a rally there. Seymour says the Oceanside site was chosen for three reasons: first, Metzger saw the rally as a challenge to the Jewish Defense League, the Anti-Defamation League, and the Communist Worker's Party, Second, he wanted to attract publicity for his conwanted to attract publicity for his con

wanted to attract publicity for his con-gressional candidacy, and third was the ever-present desire to attract new members to the Klan.

Oceanside police officials met with Metzger three times to discuss his re-quest for a "public meeting" permit. Metzger and Seymour agree that the reduce intillity anomous the neutril Metzger and Seymour agree that the police initially approved the permit, only to withdraw it later. "The mayor came to the scene." says Metzger. "[Former Mayor] Graham hated my guts. He ordered me to stay out of the city. And so I said. "Ill be there because I have the Constitutionally protected right to be there."

HEN THE FIFTY OR SIXTY Klansmen, dressed in riot gear, gathered in the park, there were no police in sight. The Klansmen encircled Merzger, much as they had done at Border Field State Park on July 4. His speech, however, was not standard political oratory. Inrark on July 4. His speech, nowever, was not standard political oratory. In-stead it was a "Klan rally" kind of a speech, says Seymour, wryly. "When your perimeters are surrounded by machine guns, you can make those











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UNDERCOVER

kinds of speeches and get away with it."
When Metzger finished his speech, several hundred people followed the Klansmen out of the park, "assaulting us with anything they could get their hands on." Seymour remembers. The only police presence was a helicopter, and by the time the police in the helicopter had declared an "unlawful assembly," the Klan had launched what Seymour claims was a previously planned counterattack a block east of

klansmen swung baseball bats; anti-Klan rioters threw bottles and rocks. A bicycle, thrown at the Klan, was hurled back into the frenzied mob. TV cameras filmed a Klansman kicking a man he had beaten to the ground with a bat. It took twenty-two minutes for police to arrive

In the midst of the riot, Tom Metzger asked for the assistance of then-Oceanside Captain (currently interim Oceanside Chief of Police) Bob Smith Oceanside Chief of Police) Bob Smith in evacuating a Klansman who had suffered a sezure. Metzger recalls that as Smith started to comply, "his own officers ran right by us and started beating on us." Seymour says that next, one of the police dogs attacked the fallen Klan member. The Klan's own doberman lunged forward, only to be shot and killed by an Oceanside police

Seymour blames the police for let-ting the situation get out of control. When the doberman was shot, he saw two Klansmen draw their guns. At that point, he says, he followed undercover

emergency procedure and shouted, "Stop, I'm the FBI" to Captain Smith. "If I hadn't have stopped that, people would have been killed that day." But Tom Metzger says it is he who should get the credit. He says, "I called a

get the credit. He says, "I called a counterchange for one reason. If we had been overrun, there would have been major injuries, people would've died, probably on both sides."

A victory party at Metzger's Fallbrook home followed the riot, and the Klansner watched themselves on the evening news. West German televithe evening news, west German neever-sion had also covered the riot, and Seymour says that members of the German TV crew had quietly com-municated their support to Metzger. The Grand Dragon was pleased that his battle for racial purity would be sym-pathetically conveyed to the "Enthelmen". "Fatherland

Oceanside was no less than a Super

Bowl victory, a triumph of Aryan team-work. "The Klan got their way," says Seymour, who visited the hospital after the party for treatment of back and arm contusions. "They won that battle."

A few nights later, Scymour says, he attended a different celebration at Kelly's Steak House in Mission Valley, a fraternal gathering of San Diego Police Department Intelligence officers in his honor. It was an opportunity for Seymour to be both praised and roasted for his role at the Oceanside riot. Midway through the evening. Seymour remembers, Sergeant Ernie Trumper offered the undercover reservist the offered the undercover reservist the choice of continuing the detail or pull-ing out. Seymour was surprised: after all, it was a night for back-slapping and recognition. Perhaps Trumper sensed the danger his subordinate officer was



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in place inside the Klan, could replace Seymour. At any rate, Seymour main-tains that it was the only time the offer was made, and sensing his own im-portance within both organizations, he declined the offer. "I was so pumped up. I aerred to stay in." he save

IVE WEEKS AFTER THE Oceanside riot, Seymour attended a formal dinner meeting, along with most of the California den commanders, on the outmeeting, along with most of the California den commanders, on the out-skirts of Fallbrook. At that dimer, Seymour was appointed head of the Klan Bureau of Investigation, a depart-ment within the Klan responsition, a depart-ment within the Klan responsition, and responsibility and counterespionage. Also that night, Mergaer changed the most of the California Klan, in keeping with political strategy developed at the New Orleans convention of the

previous summer; and the White American Political Association (WAPA) was created, an organization that is, ac-cording to Seymour, a transparent at-tempt to sanitize the Klari's image. Metzger confirms that he designated Seymour head of security for the State of California that night, explaining that Seymour was the only WAPA member with a gun permit, an asset appreciated by the unpopular congressional candidate. "Metzger never really took his noce

candidate.
"Metzger never really took his race for Congress seriously," says Seymour. "He used it to get publicity and to increase his nah-and-file Klansmen." But if Metzger used the legitimus of a congressional campaign to popularize his 'new' racialist organization, he also used traditional Klan activities to mublicize his campaign. Gr. May 3. publicize his campaign. On May 3, 1980, in the small town of Wilfin, just north of Sacramento, Seymour co-

burning. National media, including the three

National media, including the three major TV networks, converged on the Wilfin cross burning, and it was in Wilfin that Doug Seymour met CBS-TV News correspondent Barry Peterson. Two weeks later, Peterson and a CBS-TV crew visited San Diego and interviewed Metzger twice, once in other control of the CBS-TV crew visited San Diego and interviewed Metzger twice, once in the control of the Kensington branch of the San Diego Public Library. The primary election was two weeks away.

Seymour and a few other Klansmen were waiting in Metzger's living room-when the phone rang at 2:00 a.m., June 4. Seymour remembers that when Metzger, the undercover reservist embraced the candidate, leading him in a jig around the living room, clated and forgetting completely that in the trunk

of his car, at the bottom of his tool kit, lay a policerman's badge. A year and a half after infiltrating the Klan, Seymour says, he had begun to lose his sense of identity as a police reservist, the most common and dangerous pitfall of an agent too long undercover. "That particular night, I was a Klansman. We were one family that night." Seymour says he wasn't the only one affected by the stunning news. "He [Met has been had been really were."

Next week: A cover is blown, Klan 'in-terrogation,' and the city faces a lawsuit.



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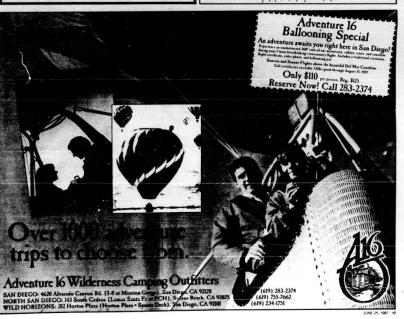
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BY JEANNETTE DeWYZE





Ceil Haman likes to point out that elementary schools that elementary schools haven't changed fundamentally in more than a hundred years.

"Bassically, you've had one teacher for "Bassically, you've had one teacher for like and the schools have been seen in the school part of tocicley that's remained that stable." Hamans seems like a fellow who might approve of stability; he's sixty-one years old and habe one a steadiest member of the school had been a steadiest member of the school had been a steadiest member of the decades. But recently Hamans has decades. But recently Hamans has decaded. But recently Hamans has decaded have the too overturning the traditional way we teach children hast caused more than 152 million in senture capital. With that 152 million in venture capital. With that 152 million in venture capital. With that money, they have created systems of money, they have created systems of computers that individually tutor each child in a classroom. Some 15,000 students in more than fifty schools all

over the country began using the systems this year. And Hannan's people project that five times that many schools should be using them by

schools should be using them by September.

The people at Education Systems declare that the local company already has become the largest producer of educational software in the world. But that boast is a bit less impressive than it may initially sound. For at least twenty years, people have been touting a glorious future for computerized education. And schools have bought the Sequipment. American elementary and education. And schools have bought in-equipment; American elementary and high schools now are estimated to own well over a million computers. But a megabusiness in educational software has still not yet materialized. One knowledgeable observer says the entity educational software industry current generates only \$50 million per year-a very small potato indeed in the \$400 billion American educational

stew. The Education Systems staf

stew. The Education Systems staff acknowledge this. They simply report that until very recently, the tools had not advanced enough to allow compaters to take their reghtful place alongside elementary shool teachers and the sasert that the local company is possed on the brink of a colossal unit of the same staff of th

others manipulate little devices placed neat to the keyboards. Suddenly a message announcing the end of the lesson appears simultaneously on all the screens, and the chiffent quietly assumed to the compared central computer an impressive array or reports on what each child has done: what lessons he has completed; how long it took him to do each lesson; how

long it took him to do each lesson; how many tries at each; what skills he seems to have mastered, and more. Brucker and all the teachers in the school are supposed to use these reports to insure that each child is working at the right level — laboring unither on material that's too advanced for the child to master, nor breezing through subject master, not occurring through subject matter too easy to pose a challenge. The most obvious placement came at the beginning of the year, when all the first graders started



Anh forms

at the first lesson out of both the '80' and the first lesson out of both the '80' and and 30' and and 30' and 30'

In addition to working on different stasks, children in the Education tasks, and the Education tasks and the Educatio

at the same time, say, chapter fourcen in the reading primer, followed by chapter too in the mall text, followed by chapter two in the mall text, followed by chapter fifteen in reading, then chapter three in math; and so forth. Weil Hannan say, sery early the became drawn to the notion of producing such an integrated text. The same text of the same text of the same text. The same text of the same time to the same text of the same time to the same text of the same text. The same text of the same









COMPUTER

personnel. But Hannan then noticed that the local college district was doing virtually nothing to use computers as instructional tools, so he appointed an English professor named Burl Hogins to lead the district in that direction.

to lead the district in that direction.

As Hogins assumed that task and he and Hannan hecame better acquainted, the two men hegan taking about writine a lattle program themselves to writine a lattle program second language to addition. That is a second language to addition, that is a second language to addition. That is also second language to addition, that we have the second language to addition. That is also second language to addition, that we have a second language to addition, the second language to a second language to a

possible to perform well on tests. Or if you look at the dropout problem, the primary reason for dropping out is failure. The student who's confronted with repeated failure says. 'Wait a minute. Let me out of here. Who wants to fail all the time?' Nobody So if you can true here. can turn that around and have them be successful educationally, you can do something about helping kids to stay in school."

school."
Hannan and Hogins quickly turned
their attention to what else had been
done with educational software. They
bought some six or seven thousand
dollars' worth of floppy disks and dollars' worth of floppy disks and started to review the competition. "And you don't have to review very much before you decided that ninety percent of it is junk," Hannan asserts. Most of the existing "reaching" programs consisted of pure drill and practice, the men say, fairly borning to young children. Some good educational games existed, but Hannan and Hogins. saw such games as being fundamentally supplementary. They also didn't like the idea of delivering educational software on floppy disks. How does the

of which child is using which disks, or worse still, how well each child is doing with them? Hannan says. "The doing with them? Hannan sass. "The more successful you get with floopsy disks and the more of them you get, the more unmanageable the whole process becomes." The learning is piecemeal, the contends. "The learning is piecemeal. It's a great program, and kids learn is to from it. But it's piecemeal learning, cause it's not sequential. It's not efficient."

efficient."

The alternative — storing an integrated electronic curriculum on a central computer connected to a large network of terminals — simply dint't exist just a few years ago. Hannan says Then around 1983 one of the existing Then around 1983 one of the existing educational software companies finally introduced a thirty-terminal network based on a computer that the company manufactured, and for a while, Hannan and Hogins talked seriously with that firm about buying that hardware (and selling it with different software). The San Diegans cewentally rejected that idea, and lackity they soon were ableto choose from among other networked systems that had just then come on the market. Hannan says, "Our timing. which I'd like to say was brilliant, was totally accidental. But we really hit a

bout this time, Hannan wrote a business plan and went out in search of venture capital. He craims that the first venture canit firm he talked to. Geo Capital of New from he talked to, Geo Capital of New Jersey, agreed to provide \$500,000; "But I wasted about nine months, cause It dought it couldn't be that easy." Hannan says. Only after talking to several other senture capital companies did he conclude that he couldn't get a better offer elsewhere, so couldn't get a better offer elsewhere, so deal with the first from and raised an additional \$500,000 from half a dorrow for the private individuals. Armed with the private individuals. Armed with that money, they began hiring the people who would undertake such basic jobwho would undertake work basic joos as creating the language in which all the computer programs would be written and planning the curricula. Never did Hannan and Hogins

envision creating a product that would put teachers out of business. The men say categorically that computers can'do certain things very well, nor will they in the foreseeable future. They

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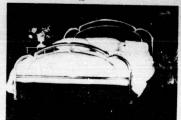
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can't evaluate written compositions very satisfactorily, for example, or teach social interaction skills, or lead group discussion. But Hannan and Hogins were convinced that computer could increase the human teachers' could increase the human teachers' effectiveness by helping to present information about basic skills and by patiently helping the children to practice those skills. So early on, the company had to face such questions as What lessons do first-through sixth-graders need to learn to read and to understand mathematics? In what ported

graders need to learn to read and to understand mathematics. In what order should those lessons come? What skills should be emphasized?

To answer those questions. Hannan and Hogins didn't ignore the existing educational authorities. They never once considered trying to invent a new New Math or some radical approach to teaching reading. The mendium or instruction — the computer — was supported to the computer — was supported from the beginning. (Among other things, the backing of such expert. We San Diego educators had resolved from the beginning. (Among other things, the backing of such expert credentials would come in handy later, when it came time to sell the system to

wary school administrators.)

So Hannan and Hogins assembled national panels of illustrous consultants in the fields of both reading and math, then hired people to transform the consultants.

Chief among the San Diegans' concerns was that the computer lessons should correlate closely with the basic tetchooks in use across the United States (since Hannas's and Hogins' idea was that the computer work should complement, or replace, what the computer work should complement, or replace, what the curriculum, for example, Education Systems' reading director, Lynne Thrope, examined six reading textbooks from each of few major textbooks. Thrope, examined six reading textbook profit six for major textbook publishers — thirty books in all—pustatalingly recording how frequently immediately recording how frequently in each text. "The dails were included in each text." The dails were provided in each text. "The sales are expected to acquire." Thrope says matter-of-factly, one common one, for example, is the "short of "sound. Thrope then made sure that the Education Systems reading lessons introduced the most important skills in roughly the same

frequency as do the leading textbooks. Besides desiring to conform with the commonly used texts, Burl Hogins says he and Hannan always wanted their product to emphasize heavily. "higher order" thinking skills, rather than rote practice. The Education Systems math curriculum introduces the coincert of curriculum introduces the concept of division, for example, but doesn't spend much time having children divide lengthy numbers into even lengthier ones. Hogins explains, you get the concept of division, wouldn't turn to a calculator and do their division right there." So the Education Systems math lessons provide curriculum introduces the concept of

Systems muth lessons provide calculation on the screen and spend the extra inner gamed by avoiding long continuous and the screen and spend the extra time gamed by avoiding long the screen and the skin. "What's two times five, minus three, plus one, divided by tour?" Hogins sos: "We can do that sort of thing and really hone a skill that sort of thing and really hone a skill that sort of problem-solving skills. "What do you do when you don't know what to do? Draw a picture of it. Oh, you can't draw a picture of it. Oh, you can't draw a picture of it." Make a number chart.

You can't do that? Are there any numbers in the problem? Write 'em down. Is there anything that indicates 'operation' to you, anything that suggests you subtract something from something? And on and on. You're not

something? And on and on. You're not afraid of it apmore. And if you're not afraid of it, you don't mind coming back and facing it.

Although both Hogine and Hannan (Journal Hannan Han previously started a software and video company aimed at adult education back in Chicago, then he had sold that business and started a cable television software business in San Jose. He had just sold that second enterprise when he learned about Education Systems' search for a business administrator, and he joined the San Diego firm with alacrity. "Keeping people from stealing continued on just 22)

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HBO [his previous business] has no HISO (nis previous business) has no social value whatsoever," he says drily. Helping children to learn more effectively, in contrast, is a goal that Kernan discusses with a fervent, almost evangelical, passion. "This product gives every child individual attention. gives every child individual attention, and every child moves at their own pace. So every child succeeds every day." Kernan particularly likes as mention a letter he received from one young user, which read simply, "This computer won't let go of me." Kernan says that when he went out in

search of a second round of venture capital (in March of 1986), he particularly sought investors with a longer view than that held by most of longer view than that held by most of the venture capital firms that traditionally bet on new high-tech enterprises. This emphasis "led us to wealthy familier and to banks and financial institutions." Kernan says. The sax important for a [potential] investor to become emotionally involved with the program." If the decision maker at or the could say, "Maybe this could help kids all over North America. If they saw this was a chance to make money and help society, that was better than just a chance to make money."

Kernan says.

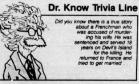
By January of this year, Kernan had raised an additional SP million in financing from several other venture capital firms and other investors, including the Bank of Boston, the Chemical Bank Aerta Life and Casually, the Rothschild Company, the Casually, the Romestille Company, or Beinecke family, and the largest investment firm in Canada. Now Kernan says Education Systems is financially self-sufficient. "The company doesn't need any more outside money to support our basic

money to stages— operations.

The very first working systems were installed at two San Diego County test sites in the summer and fall of 1985— one at Capri Elementary School in

Encintas and the other at Crown Elementary School in Coronado. Sales began in carnets in the spring of 1986, and the company officials say they match the number targeted by Education Systems' business plan. Kernan says. "The first year 1986-87], we wanted to have enough systems included the same of the same of the same of the same target of the same of the same of the same state of the same of the same of the same target of the same of the same of the same target of the same of the same of the same same of the same of the same of the same same of the same of the same of the same same of the same of the same of the same same of the same of the same of the same same of the same of the same of the same same of the same of the same of the same same of the same of the same of the same same of the same of the same of the same same of the same of the same of the same same of the same of the same of the same same of the same of the same of the same same of the same of the same of the same same of the same of the same of the same same of the same of the same of the same same of the same of the same of the same of the same same of the same of the same of the same of the same same of the same of the same of the same of the same same of the same of the same of the same of the same same of the same of the same of the same of the same same of the same of the same of the same of the same same of the same same of the same of t last year, they'll be buying next year. We're now routinely doing deals for ten, twenty, thirty systems at a time." Education Systems has about eightee

Education Systems has about eighteen sales people now, and the company expects to have a sales force of eighty within a year. Kernan adds that every one of the school districts that has the





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company's software wants to have it in more schools. "We're hearing teachers saying, "I don't care what the test scores turn out to be; I want have it in every school." he issue of test scores is a

The issue of test scores is a touckey one at Education Systems these days. To date, the company has no hard data — no scientifically controlled studies — support the notion that its computerized study services actually improve children's test scores. And act data children's test scores. And act data children's test scores. And act data (Cymbia Terwilliger, who works in the company is in phage "educational company in phage "educational". company's in-house "educational consulting" group. Terwilliger points out that Education Systems is completely dependent on its clients'

willingness to carry out such testing — and sound, controlled tests are tough to devise. If, for example, a school like the Martin Luther King Elementary School in Southeast San Diego starts School in Southeast San Diego starts using an Education Systems lab at the same time that it becomes a magnet school (as the King school did last September), then how does one sort out the effect of the other "magnet" offerings there?

Hard data eventually will be gleaned, but until them how Son Diagonale.

but until then the San Diego company will have to rely on subjective anecdotes and evaluations. And such reports can be impressive. Consider the comments of Joanne Thompson, a veteran teacher who currently

commands a combined fifth- and sixth-grade class at the predominantly black King school. "I hate computers and I love this!" Thompson declared one recent day in the lab. "I'm almost fifty and I love it. Because these kids are tough kids and they don't like a lot. But the love this. They just say with it." Thompson concluded. "This [lab] breaks right into the middle of my math class, and I'm still in favor of it."

class, and I'm still in favor of it."
Although such personal
endorsements may be all that
Educational Systems can currently
point to, some research has been done
on the effects of other people's attempts
to computerize part of some children's
study time. One such effort has come
in Arkansas, which four years ago

instituted a state-sponsored program similar in concept to the San Diego company's effort. That program is run by a man named Cecil McDermott, and by a man named Cecil McDermott, and he fredly acknowledges that the entropy and the state of the state of

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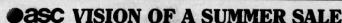
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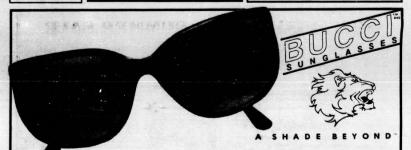
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tontinued from page 23) think they're seven to nine months ahead over that three-year period," McDermott says. McDermott says other research indicates that to achieve a three-month

gain in test scores using traditional methods (such as increased tutoring or longer school days) costs somewheren \$250 and \$300 per studen tonger school days) costs somewhere between \$250 and \$300 per student in the state of California. (It's only \$175 in Arkansas.) The Arkansas computerized instruction program costs only \$100 per student, but the more technologically advanced system offered by the San Diego company runs about \$175 per student, McDermott says. So if the Education Systems product turns out to have as good an effect on test scores as the Arkansa's program does, it should be clearly cost-effective, McDermott states.

Cecil Hannan says every time he approaches any new school, cost is the first topic that arises, particularly given the high price tag former \$80000 to buy the software clone) attached to the locoloon to company's product. Hannan says his strategy is to try to get the schools to look at their premises differently. "You have to begin with: what is the school here for?" The school is there to teach

children a variety of things. How effectively is it doing that? And how do you change that? Schools everywhere are under a lot of pressure because of the whole test-score business. Those test scores are not what the schools or the public want them to be. So you've the public want them to be. So you've got that as one piece, and you've got a second big pressure in that everyone in the society wants the schools to be up-to date, and their visualization of that is computers." Hannan says he argues that the "actual cost is eighty cents a kid a day to do what we do... In California the cost of materials of instruction is the cost of materials of instruction is \$15 billion per year. You put some of these labs against that, and it's not very much. All public entities that I know of budget every dime of their money, and they all have wish lists that go beyond that, and consequently they're in powerty because they don't have the money to do all the things they want to do." But Hannan claims that once school administrators understand what Education Systems is offering, "then we don't are longer but at the they don't we don't any longer hear that they don't have any money. All of a sudden that isn't a subject of conversation anymore. Suddealy the conversation switches to

wild business success that the company's leaders say is coming. Hannan's own thoughts on the subject of learning make it clear that the local







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company could develop courses for all the elementary and high school subject areas — and still have daunting, revolutionary tasks before it. "Schools for a long, long time have tried to figure out how to individualize ction." Hannan says. "Many arts have been made to do it, most of ethorts have been made to do it, most owhich have damin near killed the eachers who tried. Because it takes a tot of energy. But this thing (computerized instruction) makes that possible. It also makes possible the transition of the role of the teacher m one of being the source of nformation to one of being the will be increasingly directed by the

students themselves."
Hannan says he's just begun thinking about ways in which computers may eventually be used to manage incomparably more sophisticated incomparably more sophisticated learning arrangements than that timeworn one-teacher per-thirty-student configuration. "If ever-thing you have to learn comes from one person for a year, that's really a limitation — no matter how smart or how gifted or how qualified that person is." Instead Haman dreams of a day when each child could receive an individually tailored agenda of learning activities
"Some of it would be on computer." some of it would be other things. Some of the activities would be with others."

but not just limited to the teacher. Hannan says, for example, "There are a lot of people making an effort nowadays to ge' schools to use volunteers. We have an increasing volunteers. We have an increasing number of older people who are still viable and who could make tremendous contributions." But under the current system, who can keep track of that? Currently, Hannan says, "Everything we do in education is to say to the teacher, Organize that, will you?" But the teachers are all on the thin edge of the teachers are all on the thin edge of collapse. They're exhausted

A computer can change that a lot and make this thing much more sharply managed, Hannan contends. "If you want to use volunteers, you could have

a bank in that computer that says, 'Here are the volunteer resources available. Here's the kinds of things they can do. Here is where that fits into our curriculum, and here is what their our curriculum, and here is what their availability is. Match that up 'The computer can do all that drudgery and say, 'Tomorrow morning at nine o'clock, this volunteer is available to work with these five kids on a project to organize a trip to Spain. Or whatever'

"The computer makes it possible to do something like that because you can manage it. There's really some potential out there for some very dramatic changes," Hannan





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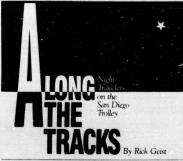
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an the San Diego Trolley, the decision to buy a ticket or not us up to you. It's called the honor system. When I trust heard aids not horor and trust delighted me, spoke of honor and trust delighted me, spoke of softer, more inaccent times, of study halls and homework and cookies. Yet part of me thought that these people are of the me to the soft of th

me from taking a free ride just for the hell of it? Besics, the trains run through some rough areas, places where a person might resent forting where a person might resent forting where a person might resent forting to bright and modern and affluent-looking as this rotley system.

Yet the system does seem to work, though it is not all based on honor. Chances are a roving teck impactor will come aboard sometime during the control of the system of

The rest of us passengers shoot transfixed. Glaneing around, 1 saw feat and concern and distress, and I knew that most of us in the crowd felt the same thing: we were monkeys watching itom at work, caught in that avoid I vowey pull — disturbed by such violence what, at most, amounted to a more start of the control of th The rest of us passengers stood

wasn't us being hammered on, that we were sails from predators, for the moment.

In the product of the strange tistence. The wheels clicked on the tracks, and the knot of struggling bodies crashed against seats and banged into the walls of the trolley. But there was a musted quality to it all, and if we were caught in Finally the security guard slipped on his can of mace, but in the struggle he sproped his partner's face, the whole rear of the car, and at last his can of mace, and at last his can offer the struggle he sproped his partner's face, the whole rear of the car, and at last his can be suffered to the struggle he sproped his partner's face, the whole rear of the car, and at last his can be suffered to the sharing lights of police car. The last I saw of the black man, he was being slammed onto the host of a two-tone car as we accelerated toward flyama. Then the sower and chattered, waved their hands, anything to work off adrenaline. After a while, everyone took their seas, their writiked fortherabd sunorthed out, and the work of the structure of the str

those of her fellow trolley workers have been changed for this story.) Though she hates the occasional violence, she meets a diversity of people on the late runs and hopes they will enrich novels

runs and hopes they will enrich novels she will someday write. And these night travelers are a diverse lot. One old guy looks like a retired cowboy with a tobacco-stained beard. He sucks his gums, checking out the women as they board, studying their rear ends as if they were paintings. But when any of these women take a seat and fise him, they find him starring out a window — he's that good.

whiten take it are the control of th

powery and corruption. I amile at this man as he tells stories about all the deed google he's seen. I amile at this stories about all the deed google he's seen. I amile at the three gost firming with Fern. Like tomcass, they crowd around the door to the little cabin where Terri operates the train. The old-timer, his grey hair like using on the sides of his skull, likes to waing the sides of his skull, likes to say the sides of his skull, likes to some time the sides of his skull, but the sides of his skull, likes to some time the other gove capture too much of Terris. The way these goves stand, an easy balance with the sharp movements of the train, shows they be been at this courtable private of the sides of his story. The sides of his story, cabin door. But when Square-dancer turns aside for an instant, Brooder slides in, and now he smiles. Later, Terri tells me they know she's married, but it doesn't seem to matter to them.

ndeed, Terri is attractive. Though she's pretty, her attraction comes as much from a willingness to laugh, an interest in people, and a way of instening that makes you feel comfortable. And she is extremely

A L O N G T H E T R A C K S A L O N G

comfortable. And she is extremely competent co

off to throw the track switches in a relaxed way.

The switches control the direction a train takes when it comes to a fork in the track, and they're heavy. Swinging the track, and they're heavy. Swinging them the big levers up and slamming them down on the other side of the switching boxes actually slides a section of steel track, and when I tried one, it made meatrian. I booked at Terri with new respect. My mother worked in a factory during World War II, and she is still proud of discovering that rhythm and balance make physical work easy. That's what I thought of as I watched Terri work. Terri work.

Terri work.

A music major in college, she sang madrigals and choir music while nurturing a secret desire to be in a rock group. But when she graduated from San Diego State, she took a job driving buses, and when the trolley system opened, she agenty applied for the job of driving trains.

"I was always a closer rail fin." Terri "I was always a closer rail fin." Terri

opened, she eagerly applied for the job of driving trains. "I was always a closet rail fan," Terri says. She visits other rail systems during weathern. She likes to see how during weathern. There's a kind of frasternity among people who drive trains. In fact, she says it's something you'll see among drivers of "anything that moves." Bus drivers flash headlights at each other. Taxi drivers toot their horns. Train operations wave. And they are trains, these cute red troileys. They may have an unbuilde in the same manner as streeticars, but they are still trains. They even share track with the San Diego-Imperial Valley Railroad. Their sated wheels are as thick as a child's thigh and as stall as a thick as a child's thigh and as stall as a

A L O N G T H E T R A C K S A L O N G T H E T R A C K S A L O N G T H E T

security guard's gun belt.

ack on the trolley, Terri
compass in the driver's seat.
The train's lights cut through
the darkness, Illuminating the gravel of
the railbed and making shadows leap
ahead of us. The tomcat guys have
gone. We head north again, though
Terri tells me no trains run north and south. In train language, north is called west and south is called east. It's a tradition, she says, that comes from a time when most railways ran east and

west.

A short distance "west" of
San Ysidro, Terri points out
embankments and gullies where she
commonly sees illegal aliens.
According to her, when they use the train, they are better than most at train, they are better than most at having their tickets ready; the coyotes, smugglers who run the illegals across the border, generally buy tickets for their flock of pollos before setting them loose. She says there used to be more bushes close to the tracks, and when bushes close to the tracks, and when she pulled her train into southern stations on the north run, aliens would materialize out of the sagebrush. "They used to pop up like flowers," she says. Now they lie flat on embankments or hide behind pillars or trasheans. Terri laughs. "They think we can't see them." At the Iris Avenue station, a couple

of stops up from the end of the line, two border patrol agents prowt through the train with their sharp eyes, creaking leather, and handcuffs swinging from their belts. They don't find any illegals to take off this time, but Terri says she

to take off this time, but Terri says she has seen them make a sweep and practically empty the train. I think about what a campesino must have gone through to get this far, about he forces that drive so many of them here, and about how bright and fast everything on this side must look. Maybe the trolley does more than connect downess with the barder. connect downtown with the border.

Maybe on another level it makes a run
through the heart of dichotomy.

Downtown, where the tracks begin,

Downtown, where the tracks begin, glass skyscrapers and new art deco buildings shine light on people living out of shopping carts.

Farther south, the tracks cut through an edge of the barrio, where tough guys paint murals in a park beneath freeway ramps. Some time back, a body was found stuffed under a bench at the trolley station here.

Then there's National City, a place so

Then there's National City, a place so red-necked, so raunchy, it seems more like Texas than part of Southern California. Its cowboys and mean cops could be kicking ass in the same kind of bars a thousand miles inland. Chula Vist's irrigated lawns bring a touch of green to the desert, then

comes San Ysidro. End of the line. There the fast-food joints and neon from Mexican insurance sign, face the freeways. So the train arrives out of darkness. In that dark corridor is a

darkness. In that dark corridor is a nightly fluttering and scurrying of rabbits, owls, and frightened aliens looking out at a strange new life feer the border patrol agents steep off, the train is quiet, except for a loud group of drunken saitors. The seast face each other, and most passengers avoid eye contact by twisting sideways. As the trolley rolls north, litter drifts in the

aisles. Terri says she has found packets of marijuana, old food, even clothes left behind by passengers. She never has to buy a newspaper, and one time she "got a nice big bottle of tequila." The worst thing to find, though, is womit left tehind by the drunks. Terri grins and nata, comparatment that contains and

left behind by the drunks. Terri grins and pats a compariment that contains a substance called "Oops," a euphemism or the same switch stuff I creembber grade-whol stuff I creembber grade gr

reach the end of the train where I sit, I recognize them from the fight earlier. "I could tell he was gonna rabbit," the ticket inspector says of the man she and her partner fought. "He rabbited earlier, and I could see it coming

earlier, and I could see it coming again."

She is young, maybe twenty-five, short and tough with the softening touches of a coral necklace and tiny carrings. She stands with a certain macho quality, like a stationary swagger. Her partner, the guard, seems uncomfortable with my questions. Her fowers, thumbs hooked in his gun bell.

towns damin's backed pri bit own helt. But the inspector is glad to talk. She steps closer and my eyes begin to water. I realize she was maced so thoroughly that the staff is still seeping the staff is still seep in the staff is staff in the staff in the staff is staff in the staff in

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continued from page 27)
doesn't change simple physics. And
then there's that coral necklace and the
slightest hint of vulnerability in her
eyes. Nonetheless, she takes towner
eyes. Note these she takes towner
her that the ticket inspectors can't carry
weapons. In her same controlled way
she describes the people she and her

partner deal with on the late shifts: the drunks, the crazies, the molesters and flashers, the gangs and the thieves. While she tails, the guard shifts his weight and hitches his gun bell. Then the trolley stops at a station, and the pair jump off to inspect a train going in the opposite direction. Later I talk with Anita, another ticket

inspector. She, too, is short and tough. Her softening touch is a fine smile. Though she say, "Oh, we've had some real battles," she sees policing the train as more of a game, a kind of fare-jumper's ug. When she does tag someone, they pay 3-46 fine. The second time costs 586, and the third time costs 500 and/or six months in

jail. Part of the game is the excuses people give for not having a ticket. She laughs and says she has heard every excuse known to mankind. When she hears an especially good one, she figures. "If they went to all that trouble, I usually let them off with a

warning."

But Anita gets serious when she says





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the trolley's honor system is important. The way she views the ethical climate, the system could be like a small brick in the rebuilding of America's moral foundation. She says, "If you can get something like this started, it's good for the country." She remembers simpler times, when trust was a more componed. mes, when trust was a more common thing. But her assessment of humanity is that ninety percent of us are pretty ent folk. It's the other ten pe

who "just don't care."

I may last ride that night, I wonder if the trolleys are something I would use, and I decide, yes, if they went someplace I wanted to go, indeed I would use them They are comfortable and quick, they come often, and they don't cost too. come often, and they don't cost too much. The system works. In Southern California, where good public transportation has been as rare as a

snow tire, that's saying something.

I look down the aisle at a group of
Hispanic men sharing nips from a
bottle in a brown bag, at the black family with the little girl asleep on he father's shoulder, at the ubiquitous loud sailors, the old woman chewing her gums, and the quiet gray people who sit alone and meet nobody's gaze. I get a feeling I've never had in an automobile. I'm part of a bigger thing.

A LONGTHETRACKS A LONGTHETRACKS A 1. ONGTHET

humanity. I can't help it. I think of us as a kind of pudding, uspicca, and if sen percent of the tapioca beads are flawed. I don't mind.

I realize the night is working on me, bringing out my sentimentality. Time tog bome. On the dark street downtown where I parked my car, an old burn shuffles by talking to himself. I stop to listen. Over and over, he chants, "Loco, loco, loco."





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Jump To Conclusions



The title of Craig Lucas's play Blue Windows "a spiritual comedy for the 1980s," currently at the San Diego Repertory Theatre's Lyceum Stage) refers to the rectangular patch of blue infinity skydivers see just before leaping out of the plane. For some, merely the sight of the "window" is enough to prompt geronimos of free-

falling swan dives through the whistling air. Others, however, need nudging. Just because striped chutes are popping open below them, like huge mint candies, is no below them, like huge mint candies, is no reassurance that theirs will do the same. Still others never reach this line between courage and constraint. Even if choirs of army recruiters were to chant "Be...all that you can be..." in their ears, this latter group wouldn't jump, much as they might yearn to. The idea of leaping, of having to trust in something — or worse yet.

to trust in themselves — has become unthinkable.

Lucas uses do "Optosition" as both a control of the control o Lucas uses the "blue window" as both

tically invisible, strides forward in their lives.
Blue Window has been praired to the skee for it many "innovative techniques,"
on the one hand, and surrealism on the other, via the playwright's directorcollaborator, Norman Rene. Like Chekhov,
Rene is drawn to the undarmatic aspects of
life, to the things people do in between the
high points and present of McClanahan had
in mind when he defined "real life" as the
"things that never make the papers").
Much of the play depicts this Chekhovian
inactivity, Little happens to people we
know little about, until the end, when we
know little about, and
of the What was
meant to seem random is actually quite
actualted. But Window makes for a very
inter-string evening of theater (especially in
the different, undernantie ways it asks to be
seen), but as alleged "innovations" — old,
it is hardly the "great" play some have
labeled it.
The San Diego Repertory Theatre's pro-

it is hardly the "great" play some have labeled it.

The San Diego Repretory Theatre's production, directed by Sam Woodhouse, emphasizes the play's surrealism and humor effectively (Edw. Pfinden's sey funn, and even it is weren't, Woodhouse could make come it weren't, Woodhouse could make Chekhoving qualities. The production is quite good, for the most part. Woodhouse (and choroographer Patrick, Nollet) has been particularly adopt at orchestrating the prologue and enginege, both of which unfold musically. Overlapping dislogue and zar aynoopsitors pinhall the eye and ear, remain its isolation from each other. During the middle sequence, though, there's a persistent sense that like a disc jockey's fear

of "dead air," the production is pushing itself to keep the party going. One of the most impressive things about this play, to my mind, is that it risks actual boredom in the long party sequence. The Rep production often tries to turn the party into duction often tries to turn the party into heater, as opposed to turning the theater into a rather mundane party. What is called for is acting plaged much less broadly and with much more attention paid to the whole quarium of subtexts swimming just beneath the surface.

The cast members able to suggest these resonances all along fair the better on stage. Still batting 1000 in her appearances at the Rep, Diana Castle is excellent as Boo, the eiffers giver about to ask, "What about

selfless giver about to ask, "What about me, huh?" Throughout the evening, Castle

slowly reveals that, appearances to the con-trary, something is askew. As Boo's lover Alice, however, Ellen Blake remains little Alice, however, Ellen Blake remains little more than an overployed comic surface, for too daffy (and undomineering) to convince that she's one of the best writers of her generation. Eric Menyuk is extremely funny as Griever, for whom a comic surface is a must because it maintains distance even as it promises intrinuey. The usually cloquent Paul Nolan here turns in a finely countrielle performance as a Strong Silent controlled performance as a Strong Silent controlled performance as a Strong Silent property of the strong silent property of t

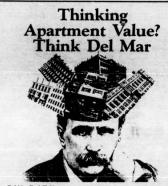
The look of the Rep's production is most appealing. Jul Both's costumes are both a summary of contemporary styles and a surful guide to character. Since we know so little about these people. Bothn's outfits often provide important clues. Burtham Joiner's sounds and Michael Roph's musical arrangements are helpful. As are Peete Maradodin's lighting designs. Significant of the production of

Dunnam is also competent, though she could discover more super of communicating that Libbs's fears are less for the success of this party and more for the bruque ways life can mishehave — on cue, at times, it would seem.

The look of the Rep's production is most appealing. Juli Boths's costumes are both as summary of commemparity sylves and as unitary of commemparity sylves and as unitary of commemparity sylves and a summary of commemparity sylves and not?). The ethereal set also translates into a concrete apartment dwelling. But its strong blues are also always a sky, and the clouds that demarcate the split levels of the set remain at the feet of the characters, awaiting their leap into personal growth.







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The Wright Interpretation



Garland Wright, the new artistic director of Minneapolis' Gubrie Theater, has repeatedly demonstrated a unique ability to illuminate the comedies of the Seventeenth and Eighteenth centuries, which under his guiding hand become profound commenties on the inherent absurdity and sadness of life. His 1982 production of Wycherley's Phe Country Mye, a plu susually done as The Country Wife, a play usually done as a lighthearted, bawdy ormp, brought out the rank sexual corruption of the societies in which the native heroine somehow manages to retain her innocence (San Diego theatergeors will remember this production from the Acting Company's brief but sensational appearance at Medical Company's which was a sensitive and the sensational appearance at Medical Company's which was not a sensitive and the sensitive and the sensational appearance at Medical Company's which was not as a sensitive and the sensitive and the sensation of th Goldson's concedy the melancholy over-tones of Chekhov, as it traced the decline of a frivolous and prodigal class of Onertians. In directing Led neishin's adapta-tion of Candide, Wright gave less prom-inence to Voltatre's utily satire on philosophical systems than to the underly-ing disenchartment with life and its prom-ises that is the source of Candide's perma-nent relevance. There have also been productions during the past half-decade of Mollière's Imagioury Jouiled (Area Stage). Don Jaun (Denver Center), and The Mannitopic (Gentle Rep)— and it is with Goldoni's comedy the melancholy over

a restaging of this last that the director has begun his first full season as the Guthrie's

Wright's earlier work in the classical Wright's earlier work in the classical repertoire was characterized by a tremen-dous clarity of language, a striking visual magination, and that pervasive darkness of spirit. The Misanthrope continues the radiaton brilliandly, lis., first of all, so well spoken that not an inflection of Richard Wilbur's supple translation receives anything less than a full realization. The anything less than a full realization. The cast's precision of diction, the strength and color of their voices, the intelligence of heir intonations, and their masterful use of verse rhythm both as a formal device and as an expression of meaning — these qualities of the acting result in a com-munication of the text in which the language is always totally alive, thought munication of the text in which the language is always totally alive, thought made flesh. The success of this aspect of the production could be detected immediately in the first-night audience's responsiveness; not a general, benign approbation but a moment-by-moment reaction to each thrust of humor, each revelation of character traits, each change of emotional direction. Details of wit, motive, idea, and feeling that slip by scarcely noticed in less meticulously corhestrated idea, and feeling that slip by scarcely noticed in less meticulously orchestrated productions here took firm hold of the audience's consciousness, somewhat in the manner of Artur Rubinstein playing Chopin or Maria Callas singing Bellini. In choosing his splendid performers, Wright demonstrated that it is possible to gather

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a full cast of American actors in whose a full cast of American actors in whose authorisative performances classical verse unfailingly reveals itself not as rhetorical decoration or an archaic impediment to natural speech but as the ideal instrument or the tracing of subtle acts of the mind. The Guthne's staging of The Misan-thrope makes the visual components equally splendid and subtle. Building on some of the detea of Jenniter Tipton, Paul

some of the ideas of Jennifer Tipton, Paul Zalon, and the late Kurt Whilefim in the Scattle Rep production and reflecting the unifying concepts of the director, designers Joel Fontaine (sct), Jack Edwards costumes, and Peter Manudolin (lighting) have created stage pictures as fully alive and as richly communicative as the play's magnificently delivered language. The decor is dominated by the somber atmosphere Wright has imparted throughout to this exploration of sincerity and the stage of the production of sincerity and mosphere Wright has imparted throughout to this exploration of sincerity and hypocrisy in social relations and in love. From the initial moments, direction, act-ing, and design collaborate to manifest the shadows under the surface of the glittering, world of posture. fashionable, aristocratic world of postur-ing and self-concealment. The very first acing and self-concealment. The very first action is one of incovering: an amorphous cloth enshrouding the stage, suddenly and selectacularly whitped away to show a classicizing flail of fustrous black columns could open the stage of the sta

faced servants in tivery of back and good, and many of the leading characters in conturne principally black. The exceptions that the stage of the st

purtanical Arsinoc, the vicious distillusion-ment of all the characters is given im-perative visual expression; it is as though they were attending the funeral of their own superfluous social class. In that final scene, the only note of bright color is sounded by Célimène's elaborate crimson gown, satrilighy echeed by the roses her consternation has caused her to scatter over the peblack marble floor. Acscatter over the jet-black marble floor. Ac-tress Caroline Lagerfelt presents a dazzling spectacle at this moment of disgrace, a spectacle brought to its appalling apotheosis when, suddenly spotlighted at the very end of the production, the

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Guthrie's Célimène bows with an automatic graciousness to whatever new spectators may wish to admire her hollow and per-fidious beauty. That this beauty is a matfidious beauty. That this beauty is a mat-ter of surface alone we know from an earlier appearance, in which, by a bold in-vention on Wright's part, Célimène enter-tains her misanthropic lover Alceste in deshabille, sans gown, sans corset, sans wig, sans everything, exposing the scrawny, unattractive slut whom artifice can searfeen juick a resoluted ledy. This is unattractive slut whom artifice can transform into a resplendent lady. This is strong stuff, for ordinarily the relationship between Alecste and the object of his obsessive ardor is shown as one of decorous courtship and conversation, whereas here its sexual nature is made clear by the unashamed familiarity of Alceste's admittance to Celimene's boudoir, as well as by a subsequent scene in which their

admittance to Celimber's boudon; as well as by a subsequent scene in which their inflamed quarrel is concluded by the first stages of heated lovernaking, on the floor. Physical manifestations of the sexual first, only alluded to in Molier's etext, are in fact shockingly evident in this production, which intends to uncover the taudry truth of centry society the way the subsequent to the control of the scene of the heroine's conversation with the sexually sevenous Arisino. Wright introduces a heroine's conversation with the sexually ravenous Arsinoé. Wright introduces a nude male model whom Célimène, here given talents Molière had not endowed her with, is artfully sculpting. Arsinoé's intrepid avoidance of this titillating sight even while it is clear she is fascinated by it, along with Célimène's indifferently prosessive touching of the varuen mark. along with Celimène's indifferently possessive touching of the young man's body as the adjusts his drapery, and the logs of the status head its clayer plunk on the floor is a sound as wonderful as any of the visual devices)—these provide wordless but all the more powerful insights into the nature of sex in the refriend society depicted by Moliter and re-envisaged by pertitive, exploitative, without sentiment, petitive, exploitative, without sentiment, without even sensuality.

Is this what Molière intended? It is a

Is this what Molière intended? It is a question that cannot be avoided. Wright, one of our most literate directors, is of course aware of what the script of The Misanihrope does and does not do, but his understanding of the play goes deeper than any literal reading, seeking to find the heart of the matter where the playwright himself of the matter where the playwright himself may have been only vaguely aware of it, and even at the cost of contradicting certain explicit clements in the text. Molière's Cellimène is twenty years old, a charming litt and a sharp-tongued gossip, lacking a moral center but characterized more has a contradiction of the contra performance, this is no shallow girl but a mature woman of iron will, for whom per-sonal control over her social environment is the essential aim of her being, and whose refusal of emotional commitment is the assertion of a tough, intense, almost

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demonic self. In other enactments of this demonic self. In other enactments of this only. Cellimbre's specius excuses when confronted by the enraged Alceste with written evidence of her treachery toward him are treated comically: the clever girl, convisiting her besotted lover with devices the audience sees through completely. In contrast, Lagerful's Cellimbre, at this point, does not seem to be play-acting or development. manipulating; her protestations of love and fidelity seem to rise from some great depth fidelity seem to rise from some great depth of sincere womanly passion, as floogh she herself were undeignedly convinced of their ruth, we too, against our knowledge and judgment, are forced to believe her, just as Acceste must; and what can otherwise be a scene of considerable hamor between two figures of flux, withly observed by the playwright, here becomes a confrontation between two temperatures. between two tempestuous, complex, thoroughly real, and thoroughly absorbing personalities, shorn of most of their comic features by the director's grim modern ap-prehension of the contradictions in human

prehension of the contractions in human For Alceste, too, is deepened and humanized in the Guthrie production. This is less unusual than is the treatment of Celimêne, for the play stitle role has a natural tool to the play in the contraction and play in the contraction of the contraction and play in the contraction of the contraction and the contraction of the contraction in the contraction of the contraction such, he is an object of sairte, like Moliter's miser or the gullible Orgon in Carridge. But there is also Active to society and human nature is confirmed by the world of the play itself. Among the the world of the play itself. Among the the world of the play itself. Among the dramatis personae, after all, there are only two characters to uphold the civilized norms of reasonableness, tolerance, and kindness. These are Alceste's friend

Philinte and Célimène's cousin Éliante Philinte and Celimene's cousin Eliante, acted with engaging warmth at the Guthric by Jeff McCarthy and Julie Boyd; Philinte's declaration of love for Éliante, which were the companyer with the second state. Wright accompanies with an exquisitely ex-pressive game of chess, in fact constitutes our only sustained contact with such amiable human sentiments as humility amiable human sentiments as humility, tenderness, and graitude, a contact made doubly precious here by the poetic formality of the staging and the lovely understatement of the performances.

Otherwise, in Alcesie's environment, the intimate virtues are in distinctly short supply. From his or any) strict moral viewpoint, the morous hero is quite right to excitate the Oronies, Citiandres, Acastes, Arsinosk, and Celimbres by whom he is surrounded. In a production that makes the

surrounded. In a production that makes the social world of The Misanthrope so nasty, social world of The Misuathrope so nasty, so repulsive, it is therefore appropriate that Alecuse be played as a harral prophet whom the property of the property of the property of the property of the deride. This is the property of the pr cleaver. Davis (in conjunction with the director and the designers) gradually and relentlessly forces the audience to accept Alceste's point of view as the truth. We see a terrible world through his eyes — but the world we see with our own eyes on the vast thrust stage of the Guthrie is no different. The truth of Alceste's dismal vision is underlined by the director's most conversaid invention. Wright updates the play from 1666 to 1792, from the peak of French monarchical glory under Louis

French monarchical glory under Louis XIV to the agonizing dislocations of the Revolution, a few months before the execution of Louis XVI. Throughout the synical

or fervid conversations the play's privileged, idle characters engage in about social propriety and love, we hear the in-termittent boom of artillery in the distance. The strains of "The Marseillaise," sung by the Parisian mob, intrude through the sleek ebony doors of Célimène's aristocratic house. At the very end, as the disgusted Alceste rushes off into misanthropic exile Alecste rushes off into misanthropic exile and Celimène, abandoned by her entire censorious and unforgiving society, remains in crimons isolation, it is not only sounds but rocks that intrude, shattering panes of the lofty windows that give on the social realities these people have so assiduously ignored. The darkness wells, the risting comes closer, the smoke and the noise stress were more threatening and in the issuing comes closer, the smoke and the noise grow ever more threatening, and in a symbolic act of stunning force, Celimbies extinguishes the great braziers that have cast their pulsating glow over her arti-rically sequestered world. We are winess-ing not a reversal in private affairs of the heart or a blow to a single character's amour propre, but the doom of a way of life.

plausible. The world portrayed in Molière's script is not one of national assemblies, limited constitutional monarchies, declaralimited constitutional monarchies, declara-tions o. the rights of man, and insurrec-tionary Parisian communes. That such hings blond be going on, and that Alcase, the such as the such as the such as the such under dire threat should never mention on the part of the aristocracy that, however in character it might have been, is simply not a dramatically operative feature of the orthogonal control of the such as the such as not the aims of Wight's anotheromistic not the aims of Wright's anachronistic relocation of the play's events. He has discerned in Molière's play an atmosphere of disintegration and moral anarchy, where

society is so corrupt that a righteous prophet can do nothing but flee it or destroy it. Given his courtly audience and the con-ditions of censorship under which his plays were produced. Molière could never have declared these meanings openly and perhaps never have admitted them to his own consciousness. The meanings of a play, however, are not facts, they are not utterly solid, though they have distinguishable outlines; they do not remain distinguishable outlines; they do not remain fixed but participate in the growth of human experience, long after the play is written; and while the playwright's inten-tions must always be deferred to, those in-tentions are to be perceived not by rules, traditions, and an adherence to supposed traditions, and an adherence to supposed historical possibilities of meaning (for a play, like all works of the imagination, sees farther than history can), but through the creative interaction of living theater artists with the only indispotable fact the author has left us – namely, the script.

Having engaged in that interaction and

has left us — namely, the script.
Having engaged in that interaction and having found a central poetic and existential concept that makes sense of the script and determines its coherence, it was Garland Wright's task to find theatrical means by which the concept could be conveyed to a modern audience. This has nothing to do with these silly uncertaines. For example, with those silly updatings - for example, of Shakespeare - that aim at nothing other of Shakespeare — that aim at nothing other than giving the play an unusual look, or those pernicious productions that im-poverish the play's view of reality by transferring the action to a period in which fewer sources of meaning are available, rather than more. Wright saw richer truth in the script than a historically accurate empluction could bring out and he was production could bring out, and he was thus compelled to reform, to invent, to of the imagination rather than its pedantis









Pall & Paula

JOHN D'AGOSTINO

Anyone who has seen comedienne Paula Poundstone on Late Night with David Let-terman, Saturday Night Live, or The Tonight Show knows how funny she can be when she's performing to an audience that's been professionally prepped to receive every utterance as though it were The Greatest Story Ever Told. She's scored high Greatest Story Ever Told: She's scored high marks with lopics that range from eating in the South ("Everything comes with potatoes. You ask the attendant to fill your gas tank — 'And how'd you lable yer potatur wi' that?"") to the rough texture of cats' tongues to jumping on her backyand trampoline while listening to Helen Red-

dy's "I Am Woman." But recently Pound-stone proved her mettle in a more trying set of circumstances. Last week at the Improv, Poundstone had the unenviable assignment of closing a show that could have been filed under the heading *The Night That Time Forgot*. It was necessary psychological adjustments and disappear down a vortex of audience indif-

the prevailing ennui and won over the crowd by acknowledging that there was something nonspecifically "odd" about the

something nonspecifically "idd" about the evening.

The opener and middle man had failed in the irefforts to light the audience's damp fuse, and when Poundstone took the stage, core might have concluded from the tombuster of the interest pearance and palsy-walsy demeanor

Poundstone's opening remarks break some fairly thick ice, and she rides one of the contraction of the contraction of the country o

dience out for milk and cookies and of the late Andy Kaufman leading a conga line around a college campus prompt one to finish one's drink posthaste. 'Let's all go somewhere,' she continues. 'We'll go to 'Eleven and act like it's a complete coincidence. 'Oh, we don't know each other we just wanna look at your forzen foods.' Then one at a time, we'll go up and buy a Slim Jim." This breaks up the audience

Wednesday night, there'd be a delivery truck full of Slim Jims coming in. [In a gruff voice] 'We better get ready, they really hit us last week.' They'd have to put a couple of extra guys on the Wednesday-night shift - order two or three more night shift — order two or three more smocks." It's a silly bit that's getting good response, and Poundstone isn't about to abandon it. "What is it with those 7-Eleven people, anyway? I remember one night not long ago, I was driving around lost and just happened to have a bladder infection, which. I might add, is a devastating com-bination. So I stop at a 7-Eleven and ask if they have a rest room. And the woman behind the counter says, 'Not a public

"I said 'Oh it's just for you and me "I said, 'Oh, it's just for you and me, right?" What did she mean, 'Not a public one"? Obviously, I was asking if there was a rest room I could use. What, was I just checking on her? 'Do you have a bathroom — and are you eating right?" "
Poundstone discusses her nonexistent sense of direction ("I can't tell left from right

Poundstone discusses her monexistent sense of direction C? Lean't sell left from right without pretending that I'm caring, so I have no chance of knowing where north have no chance of knowing where north a contract of the contract of the

giving you your check? [Steamed] Boy, she's got a lot of fucking nerve, huh? You mean, she just came over and gave it to you, just like that? What does she think she is, a waitress or something? God, I hate that!" The crowd is enjoying this, and even

the waitress in question is laughing at the rear of the club. "So," Poundstone conrear of the clut. "So." Poundation: com-times, "have you simmered down from the rage you were feeling a minute ago! Good, Now, what kind of money are we talking about here? Thirty-two dollars? No. like I said, I can't contribute. I take my clothes to the dry cleaners and don't have enough money to get them back. It's like they re-in jail wasting. I make the spiring len't jail. Soon Plantadison make he had a soon of the Soon Plantadison make he had a soon of the soon of the Soon Plantadison make he had a soon of the soon of the

in, "Well, can I just see the pants"."
Soon Poundstone puts her hand to her forchead as though unable to cope. "I really don't know what I 'm doing tonight," she allows. Then she fixes her gaze on the four women. "What's the problem with you people now? You can't figure out the check? Look, it's thirty-two bucks — there are four four. I work the she should be the pants of the control of the pants of the should be a seen a fixes the should be must always. of you. I guess they should've put a little cus over each table, huh? What I would do if I were you [rolls up sleeves as if preparing to tackle a monumental task] is take the number four and divide it rimight on into that of thirty-two!" The audience

adds. "I used to work at an International House of Pancakes. [Audience laugh] House of Pancakes [Audience laugh] Thank you. Hey, you set your posts and go for them. I had a dream. No, this was about the worst job I ever had. When people would get real maxty, I'd go in the kitchen and souch their gogs [Audience laugh] Flip em over a couple of times in my hands. They never knew. People were always com-plaining about the service. They didn't know that the floors were so sixtley, we spent most off our time stuck to the kitchen floor trying to get to the food!

spect most of our time stack to the kicken floor trying to get to the food." Perhaps due to the evening's strange tone. Pundatione seems more inclined than usual to enlist the audience in solving the riddles the file. She clades an incident in which her car was broken into while parked in the security garneg² at the rapartment com-plex. Since the lock on the security gate was broken at the time. Pundstome feels was broken at the time, Pundstome feels was broken at the time. Pundstome feel was broken at the time. Pundstome feel ing guidance. "Are there any attorneys in the audience?" was sais. "Not Landonde?" At that point, a woman near the stage of-

"'Or car drivers' good thinking," shoots Poundstone. "I'm sure you can see how

Or car drivers, good thinking," shocks broandstone. "I'm sure you can see how flour would help me. Apparently, we have you're a counselor." The women stirks down in her seat but interrupts again moments after the comine has turned her attention to a man who claims to be a leandlord. "Excuse me. sir," says Poundtone, "but this woman has another to be a sea of the same and the same as he was to be a lawyer? Apparently, we're testing a theory now, No'l [Looks at the woman and shrugs] so, have we learned arything in the last two minutes? Can you understand that worfing to be something; not quite the same as honey something." Foundstone points to worst 1s si at the math tabel?

She is getting feisty, and the audience encourages it. She again engages the landlord, who claims to lease a building to which he's made major improvements.

couldings. In Mile against engages the which he's made major in movement, which he's made major in movement, what exactly did you do to improve it? "Poundstone wants to know." You put in walfs and floors? Then tell me, what attracted you to this building in the first when a pretty little structure with no walfs when a pretty little structure with no walfs when a pretty little structure with no walfs when a pretty little structure of those walfs when a pretty little structure of those walfs when a pretty little structure and thought. In could be a goddam buildings. That could be a goddam buildings. That could be a goddam buildings. That could be a goddam buildings with the structure of the struc

"I am in such a werd mood — does it seem like a werd night to you, too?" The crowd answers in the affirmative. "I just feel so tense right now. May be it's because I've been eating too much, and I'm starting to feel fat. I cat nonstop; that's all I care about anymore, food. I've decided that I'm a bulimic who just keeps forgetting to

purge. Are there any shrinks here tenight? I'm taking advantage of any skills this au-dience might have. Fuck the show — I've oticine might have. Fuck the show — I've got some problems." Some people near the rear indicate that one of their party is a psychologist, but Poundstone's attempts to engage the man in conversation prove futile. She will address the man repeatedly throughout the show, and he will never utter a single word in response. His reticency becomes a running gag, and the subject of psychotherapy provides Poundstone with fodder for her act.

fodder for her act.
"I used to see a shrink. You know you're
wasting your time when you discover that
the piece of paper they're writing on is a
crossword puzzle. One time I had just
unloaded some incredibly painful stuff onto
try shrink, and she said, 'Uh-huh, very interesting. Tell me, who played "99" on the Ger Smart series? I said, 'Barbara Feldon.' She said, 'Oh yes. And how do you feel

She said, 'Oh yea. And how do you feel about that?' Poundsone can tell from the laughter bast dis subject matter could be a mother bast dis subject matter could be a mother particularly loud yuels with a bit about her particularly loud yuels with a bit about the particularly loud yuels comfortable with some reasteral about with some less personal stuff. "How much with some less personal stuff." "How much Poundstone's assexuality, but she rebounds with some less personal stuff. "Now much does it cost to use a pay phone in the property of the pro they've got spies over at Pepsi night and day! [Points to the four women] I think the problem is, these people are the math

team."

Poundstone delivers some funny material about her parents, which includes a bit about her mom's habit of calling to complain about her dad. "I never understand exactly what the complaint is." allows

Poundstone. "My dad had a garden in the backyard, and mom'll call and say, [in a Southern accent] 'Comes in here with that damn zucchini.' And I'm waiting for the next sentence, 'cause I figure that can't possibly be it. Comes in with the zucchini aaaand what? Hits you with it? Rubs it on the walls? What? I try to sound upset just to be supportive. 'Ooooh! You mean, he just comes right in? With a zucchini?' Ooooh!'

Later a bit about being a "career tourist" Later a bit about being a "career tourist" as a result of her constant traveling leads Poundstone back to some kind words about San Diego. She compares our zoo more than favorably with one in New Jersey, where visitors are told that chickens roam the grounds because they are "exotic animals," and she shares a tibbit of zoological knowledge. "Did you know that zoological knowledge. "Did you know that rhinos have skin that's an inch and a half ritinos have skin that's an inch and a half-thick? They're very insensitive. They have insects living in the skin on their backs and birds sitting there harvesting the insects, and the ritinos don't even know the birds are there. Every year they hold an Oktoberfest in a rhino's loins that he isn't

Oktoberfest in a thino's loins that he ise!

The scientific talk turns subjection.

The scientific talk turns subjecting, but pretty much everything's been imented. Haven't you always felt that Sir Isaac Newton got away with morter? The guy discovered gravity. Now, I could ve handled that, Give me a lab cost and a bat frour control of the control of

-1 know — I'll use this thing to suck the beverage into my mouth!"

Before wrapping up the routine, Pound-stone stands on her head, resting her legs against a stool, and recaps some of her act, using her feet as puppets. When she's done, she turns to the crowd and says, 'I we really feeling weird tonight, but I think I handled myself rather well, don't you'? One knew from the audience's sustained an out-of-focus night at the office



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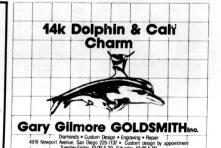
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PEELING IN MOST CASES







SPORTS

With a few minor changes, pro sports in this country could really be something to watch.

BY BOB OWENS

God must love professional sports - he created so many different kinds of hem, at least here in the United States. You can properly square up your syeballs with a stint of four or five straight hours before the ESPN sports channel, an experience simulaneously transpuliting and the state of the state of

I recently witnessed on this channe I recently witnessed on this channe a professional — and interminable — slow-pitch softball game. Home runs were flying from the ballpark at a phenomenally depressing rate, and when the score was something like thirty-eight to sixteen. I became increasingly interested in timing the pace at which the sudsy head in my



beer mug was disappearing. Slow-pitch is not a sport that can be rescued from the ESPN trivia marathon by even the sugest suggestions, but there are a number of more sensible and popular athletic pastimes that are, nevertheless, rapped in anachronistic practices and snooze-inducing practices and snooze-inducing practices and snooze-inducing wise counsel of a devoted fan of American sports. I therefore modestly offer my proposals.

I'll start with automobile racing, both because I know so little about it

I'll start with automobile racing, both because I know so little about it and because I watched this year's Indianapois 500, the Super Bowl for fast cars. I know that this sport must have a legion of followers though I have a legion of followers though I between the start of the sport of th

cars circle a course for a mumbing 500 miles. The draw of this sport must be related to the thrills of witnessing the inevitable crashes: the agony of defeat, the smell of death. Why else would people inflict upon themselves hours of tedium parked in front of the tube on the Memorial Day weekend? Numerous replays of the accidents are a staple of the televised event.

accidents are a staple of the televised event.

The only thing I found of interest during the Indy was the pit stops. Changing a tire in ten secondst Wov! It takes me half an hour I suggest that ABC in the future show more show-motion replays of how a car gets a complete tune-up in twenty seconds. Skilled and scantify clad cheerleaders in the pits could also offer some relief to those whose eyes have glazed from

in the pite could also other some rener to those whose eyes have glazed from the attempt to follow the endlessly orbiting autos.

And seriously now: baseball, its history stretching back almost to the Civil War, seems above any criticism

desperately in need of some drastic alterations if it expects to survive another hundred years.

another hundred years. For one thing, the games are now too long, Much too long, a fact acknowledged by all but the most crazed devotees. Even some of the honest sportscasters, like the Padres' Dave Campbell, have commented upon the unseemly length of many cames.

games.

Part the problem is that major.

Part the problem is that they used to be in terms of samina. Eve used to be in terms of samina. Eve can now go inite innings on any kind of consistent besis. Every game is check-full of dreary 'conferences on the mound' between the pichers and the reliever to get ready. Asso, there are no longer many pichers like the reliever to get ready. Asso, there are no longer many pichers like the calcium to get ready. Asso, there are no longer many pichers like the reliever to get ready. Asso, there are no longer and pickers like the reliever to get ready. Asso, there are no longer many pichers like the reliever to get ready. Asso, there are no longer to get ready. Asso, there are no longer to get ready as the calcium to the pickers of the control of the control of the control of the pickers and the pickers and the pickers are not good to get the pickers and the pickers are not good to get the pickers and the pickers are not good to get the pickers are not good to get the pickers and the pickers are not good to get the pickers and the pickers are not good to get the pickers are not good to good the pickers are not good t Part of the problem is that major

waiting for the few seconds of action every inning.

The season drags on forever as well. About thirty years ago, cager to pour more gold into their coffers, the franchise owners opted to push the season from L94 games to 162. But ownersopour will eventually skill any form! of emertainment. The season really should be shortened to 164

games.
Nothing apparently can be done Nothing apparently can be done about dillydallying and sore-armed pitchers, so the game would be a better product if it were cut to seven innings. This measure, doubtless heretical to purists, would increase the intensity of play, extend the careers of modern pitchers, and reduce the incidence of alcoholism

assong the fans.

Baseball has other problems that I find myself eager to solve. The lack of uniformity in the contours of the various stadiums tends to make a mockety of the contours of the various stadiums tends to make a mockety of the game. Fermap Part in Little Leaguer could pound the ball tanto the "Green Monster" wall down the very short left-field inten. The infield at Busch Stadium, home of the St. Louis Cardinals, has been deleberately contracted like concrete advantage of the great speed of its layer. Hard grounders often bounces to lagh into the air that the batter has placed. (Hard grounders often bounces to lagh into the air that the batter has reached base before the ball can be fielded.) Of course, it would cost a position to the property of the stade of the after a bruising fifty-nine-minute war between behemoths, a skimy guy with a clean uniform can trot onto the field and win or lose a game with a three second kick. Because this has been the case since George Halas was a boy doesn't make it right—or centerating, which is what sports are supposed to be about. I therefore recommend that the rules be changed control to the control of the control o after a bruising fifty-nine-minute war game.
Pro football also suffers from the

Pro Soxball allow suffers from the same divisional misalignment as obesabell. (How dis baseball's Atlama firence get into the National League West, for instance! That sown is only a low-hours' drive to the Atlamic West, for instance! That sown is only a low-hours' drive to the Atlamic Research of the National League West, for instance! That sown is only a low-hours' drive to the AFC, would depart the AFC West (the Charger' division) and join the Central Division, where they belong, and that the Bans could move from the NFC to the AFC, so that we not the Central Division, where they belong, and that the Bans could move the Central Division, where they belong, and that the Bans could move the Central Division, which was a fine of the Central Ferri Ce

desistating effect upon the velocity of the game. One old-timer who played the same of the

Association many image and a play.

Boxing is a great sport because it is mainly the effort of one athlete that determines the winner or loser of a contest. A great ballplayer may be trapped on a lousy team (as is Tony Gwynn with the Padres), but a great bayer will surely surge to the top. Gwynn with the Padres), but a great boxer will surgely surge to the top. Yet boxing is perhaps the sixkest cal of all the traditional American sports, and not because of its "brutality," as propounded. Mismatches, though, other do seem brutal, and these travesties are the sport or supor the proposed of the proposed of the Hagler-Leonard fight that justifies this sport, but if you watch beenty boats, particularly those on television, our're particularly those on television, our're particularly those on television, you're likely to see eighteen or nineteen mismatches. This I believe is due to

the influence of television itself. So

commercial reasons, to feature young and attractive boxers, especially former Olympians with name recognition, that these fighters must be very carefully "brought along"; i.e., they are matched up with haples pugs. Because TV demands for its prime hours boxers with impressive unique of without squared the energy of without squared the energy of the profession and the energy of the profession and the energy of the profession of the professio

upcoming brand-name Adonuses (proferably victories by knockouts), the post club fighters have only the profession of the

Ideally, a coalition of the best fighters, managers, and promoters in the world would initiate reform from the inside and set up a single worldwide boxing organization. It's a sharne that Mahammed Ali no longer beam that the set of the set of the standard organization of the set such a reform movement. I'll want until my suggestions are acted upon regarding the above-mentioned sports before solving the problems of other Vanerican games inknown in the result of the set of the set of the set of the set of the trouble amone with "sports" such as Roller Derby and professional wrestling. In the interest of public wresting. In the interest of public decency and morality, these spectacles should be outlawed by an act of Congress.













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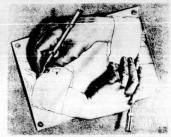
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The Restaurant: La Taberna Española The Location: Paseo de los Héroes 10001.

The Location: Ausco de los Héroes 10001, Plaza Fiesta, Zona Río Tijuana (84-75-62) Type of Food: Tapas (Spanish appetizers) Price Range: \$1.00 to \$2.00 each Hours: Open daily, noon to midnight

For the first time in years, I went to Ti-juana in the morning. I feared the long lines through customs and planned to get out by 2:00 p.m. We didn't quite make it until shortly before 3:00 p.m., but our wait to cross into San Ysidro was about seventeen

minutes.

The purpose for my visit was to see the new Plaza Fiesta on Paseo de los Héroes, the purpose for the visit was to see the several parties and a practice loss. Herees, some process of the right of the control of the parties of the control of the parties of the control of the parties But the most exciting aspect of the day was having late lunch at the new rapar. (Spanish appetizer) restaurant, La Taberna Esqañola, which is fantastic. It's the closest experience to Spanis that you'll encounter here, and though the place is narrow and mail, it's a genuine napur has Sweduot is small, it's a genuine napur has Sweduot is and a variety of sausages have from the ceiling, every seat at the bar is filled, and the tables are back to back. The menu, printed in Spanish, is attached to the wall, but there is a waiter who speaks English. You may choose from dozens of selections, the second of the selection of the selecti

Franco.

If you arrive during the ordinary lunch
hour. La Taberna Española will be so
crowded and the din so loud that you won't
be able to make yourself heard. But if you
arrive after LiSt pm. or so, it will have
emptied enough so that you may choose to
sit either inside or outdoors.

We had raw clams whose freshness had
then virtually and the proposition of the proposit

We had raw clams whose freshness had them virtually quivering, a marvelous seafood ceviche, deep-fried lobster puffs, tripe with beam 'very authentie'l, beams with sausage (my finorite), and a wonder-ful veal stew. Each dish cost less than two dollars, and all six items, plus coffee, came to the company of the company of the company of two people. On a second oc-

casion, I had the snail ceviche. Don't bother with the coffee — it's brought from next door and is tepid instant. But you can't afford to miss Taberna Española. The food

afford to miss Taberna Española. The tood is fabulous, the location convenient (less than a mile from the border crossing), and it's a lot less expensive than going to Spain!

Td also like to urge you to try Ochoc's (Paseo de los Héroes 61), which was deserted when we got there. The daily specials with soup or salad are about four deserted when we got there. The daily specials with soup or salad are about four dollars U.S., and we had a wonderful fish this wrapped in a Wellington-like patry. Ramón Lau, the chef. is highly gifted the premises are immacuate. and there's dancing every night in the separate lound. Lectels, highly between the Callman and Lectels. The between the Callman and Lectels are the control of the Longitu Clausel 14, also provided in with very fresh fish files in a variety of sauces for less than files to the control of the control of the files of the control of the control of the control of the properties of the control of the control of the control of the sauces for less than files to the control of the control of the properties of the control of the control of the control of the sauces for less than files the control of the control of the sauces for less than files the control of the control of the sauces for the control of the control of the control of the sauces for the control of the control of the control of the control of the sauces for the control of the control of the control of the control of the sauces for the control of the sauces for the control of the control of the control of the control of the sauces for the control of the sauces for the control of the for less than five dollars.

Although I had exemplary visits, I must confess my sadness and loss because these

confess my sadness and loss because these were among the few times in twenty years of Tijaana dining that I was not with my dear friend Martin Gudfelsh, the man I have always referred to as my ""juana connection."

I first encountered Marry Gurfleish when have as a lawyer working for the DA's office downtown. In what was less than San Diego's brightest hour. Marry was prosecuting a La Jolla bookseller for having sold a second-hand copy of Henry

Tijuana for thirteen years - the number of times that I went without him were fewer

He had an unerring instinct for good food and would have made a superh restaurant critic. He owned two restaurants while he was practicing law: the first, a gournet Messian dining room in La Mess, and a border. Shortly after the peso was devalued, his restaurant collapsed, Always in the process of detting but never succeeding, Marry surfered a mild beart attack and a stroke. He had an unerring instinct for good food

heart attack and a stroke.

About a year and a half ago, he retired from his legal practice. He owned a con-dominium in San Ysidro and lunched every day with one of his colleagues. Four or five nights a week, he drove over the border with his friend to dine at Marty's favorite restaurants. A well-known figure there, he explored every alley and side street, lookexplored every alley and side street, look-ing for new places to eat. As soon as he made a discovery, he would call me with genuine excitement. His interest in Tijuana dining never flagged. More than once, I suggested that we write a book together about Tijuana, but he shrugged off the sug-gestion. Though he never learned to speak Sonnish and could not remember the names. Spanish and could not remember the names of the streets, he had an unerring memory of hard-to-find restaurants or places under

of hard-to-find restaurants or places under constriction.

Last September Marty began a diet that really vorked. By eating steamed or broiled fish twice a day, as well as vegetables and sallad without dressing, he lost nearly seventy-five pounds. Proudly he lost nearly seventy-five pounds. Proudly he lold me that if he lost hitry-unite more, he would be back to the weight he had when he left the army after the Korean War. Marty had never looked thinner or better, and he was extremely pleased with himself. and he was extremely pleased with himself. When we had dinner at Le Château in Ti-

When we had dinner at Le Château in Ti-juana about a month ago, we made a date for a daytime visit to Tijuana two weeks hence. He never kept that date. On possibly May 28, Marry Gurfleish died of a massive heart attack. A friend who hadn't heard from him for several days decided to visit him when Marty con-sistently failed to answer the phone. The

sitently failed to asswer the phone. The sight of the newspapers accumulated outside his door sent his friend to the nearest phone to call the police. It was estimated that he had been dead four days when the police arrived.

As a point of honor, I weat down to Ti-As a point of honor, I went down to Ti-As a point of honor, I went of some of his faorite huntum. — Ochoas, Loresto, and the former owner of La Casa Gallego, who now operates La Taberna Espandio: that "El Gordo", as they affectionately called him, had died. The restaurateurs to whom I spoke in Tijuana join me in honoring his memory.

QUARTER NOTES

DANCING IN THE

original sin deriving from the disobedience of Adam and Eve, the universal tendency of fallen man to pride, envy, anger, sloth, avarice, gluttony, and lust, and the hideously GAMDEN
Some weeks ago, in reviewing the dance concert of Momiss and praising the visual and kinetic inventiveness of its choreographers. I commended that the only elements these dances needed, in order to become art, were emotion, meaning, and the capacity to sustain a dramatic leaf. To find out what happens when feeling and intelligence are added to the kind and emitted. anger, stoth, awarece, glutony, and lost, and the hideously consign punishments in store to the hideously consign punishments in store to the hideously consign punishments in store the hideously considerable to the history of art, with disciples as diverse as Pieter Brueghet the Elder, Max Bruest, Salvador Dali, and fin a Clarke. Characteristic of Booch's sidoporentale imagination are an extreme but cold sensually in the portrayal of the naked human body, asdomasally in the grotesqueries of sin and nightmartish quality of distortion, and an extraordinary intentiveness in devising monsters; at the same time, his palming is noable rune, his palming is noable much purchased and an extraordinary linentiveness in devising monsters; at the same time, his palming is noable feeling and intelligence are added to the kind of choreographic imagination and characterizing Momins, it is characterizing Momins, it is characterizing Momins, it is characterizing Momins, it is characterized and pre-choreographic style, like that of Momins, is deeply influenced by the zany Pilobobus athleticism, the companies of the body and as adds to companie and characterized and ch devising monsters; at the same time, his painting is notable for its lovely formal symmetry, its elegantly simous line, and its large rhythmic movement. Doesn't this sound exactly like Pilobolus and Momix — except that Pilobolus and Momix have nothing to say? No wonder Bosch appealed so strongly to Martha Clarke, who evidently has a great deal to say. choreographers for the beautiful and the shocking. The difference is that in Clarke's work these devices are used not merely for the Though the dance piece is less explicit and less complete in its communication of Catholic teaching, what Clarke's Garden has to tell us

That vision belongs originally to the bizarre Dutch painter Hieronymus Bosch, whose huge triptych of Paradise, worldy sinfulness, and Hell (1505-1510) provides the inspiration for Clarke's dance masterpiece. Bosch's moral point of view is that of traditional Catholicism:

sake of formal innovation bu in the service of a vision of

persecutors. And yet, just as in the Bosch painting, the contortions and displacements — the ugliness and the horror themselves —

Clarke's Garder has to tell us is in large part what Bosch was showing in his triptoch: certain kinds of behavior deform the human essence, transforming a noble creature into a dehumanized parody of itself. It is beauty yone bad that provides the complexion of the work, the handsome bodies of the dancers consorted as the committers of sins and as their demonic

displacements — the ugliness and the hurror themselves and the hurror themselves (and the hurror themselves) are the same artfully stylized with the novements of dance, and these novements of this reciprocal relationship between beauty and horror is the extensive simulation of flying, often by several dancers at a time, which is the same and performers, in their skin-colored body tights, combine the skills of dancers and of the skills of dancers and of acrobats to reproduce the infernal images of Bosch and to evoke the violent and terrible ecstasies of the flights that haunt our dreams. Technically, and as imaginative visions, these scenes are of incomparable power. No frightened and exalted lover of dance theater who has seen them will ever

exalled lower of dance theater who has seen them will ever erase them from his memory. The same thing may be said of numerous other moments in this relentlessly evolving and exploding hour of dancemusic-theater. Music plays a crucial role, not only in Picharly Pagales's vivid corre crucial role, not only in Richard Peasle's vivid score (which ranges from simple pastoral tunes to expressionistic timbral effects) but as a dramatic element in the action. The three musicians, who play a cello and a variety of percussion and wind instruments, are dressed like the dancers and take part as actors in various illustrations of sin and punishment: the percussionist attacked by two dancers, who contend with him in smashing away at the tubular bells as though they wished to destroy them, or the cellist whised to make the content of the con passage, apparently illustrati of the sin of anger, in which one of the dance, is pressed to the floor by the huge bass drum, which the percussionis pounds in ungovernable fury. The ordinary distinction in dance theater between stage performance and musical accompanient is thus dissolved, the pounding of the drum not providing the musical equivalent of a violent assault of one person on

musical equivalent of a viocent assault of the person on assault of the person on the assault of the person of the assault of the person of the assault of the person of the the person of the person of the the person of the department of the person of the person of the person of the department of the person of the person of the department of the person of the person of the department of the person of the person of the department of the person of the person of the person of the department of the person of the person of the person of the department of the person heightened form of verbal language, song. But it is clearly theater of a very fundamental sort, drawing in a sophisticated manner on the deepest theatrical intuitions of both artists and audience. And its effect is all the greater in that the view of reality that informs it and gives it coherence and meaning is one of such cultural authority and such truth to our most deeply experienced intuitions. Yet the sequential and transitory nature of a theatrical work, as opposed to the static as opposed to the static as the Book Irrippeth, necessarily misrepresents the Christian nessage. Clarke's Garden traces the story of the human race and of the idylite happinens of Eden to the torments of the damed—and there, in anguish and darkness, it ends. Reading the Book painting from left to manner, we trace the same dire trail. But the painting permits our perceptions to permits our perceptions to return to their starting point: having encountered the torments of Hell in the right-hand panel, we can look back. in hope, to the symmetrically posed Paradise on the left. As grim as Bosch's depiction of the world and the afterworld grim as rosens o egepticuto or may be, it does not exclude that supreme meaning of the Christian myh. redemption. In Martha Clark's otherwise painting, there is no redemption; the donned dancers, ripe with concupiscence, suffering but concupiscence, suffering the concupied that the sense. In this sense. Clarke's In this sense. Clarke's In this sense, Clarke's In this sense, Clarke's In the sense, is distinctly a work of art of the later Twentieth Century, its ultimate voiceless rending, more total, more final, than any I have ever encountered in the theater.

final, than any I have ever encountered in the theater. Truth to the spirit of its age is a necessary quality of all great art, and such truth is to be found in both Bosch's painting and Clarke's version of it. But it is not the same truth.

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C. / T. Y LIGHTS

WHERE THE HOME IS

(continued from page 4) sheriff's department The answer is c. The sher

department, which operates the overcrowded Las Colinas jail for women, is taking a slow and cautious approach to the program. More women will be sent home over the next few sent home over the next few weeks, however. One prisoner being considered is married to a man who is already in the home-custody program. They have three children.

have three children.

7. Female Prisoner A, a
thirty-three-year-old North Park
woman, was selected for home
custody last week. So was
Female Prisoner B, a twentythree-year-old woman from

SPANISH GERMAN FRENCH

Oceanside. Both women have young children. Both women are unemployed and therefore exempt from paying the program fees. They also share the following traits:

a) They need medical attention b) They are looking forward to their incarcration

their incarceration c) Both a and b

The answer is c. Female inmates who need continual

care from a doctor are prime candidates. Female Prisoner A,

candidates. Fernale Prisoner A, serving time for a drunk-driving offense, is epileptic. She plans to spend a lot of time by the pool in her backyard. "I won't have to deal with the lines at the

have to deal with the lines at the grocery store," she says. Femal Prisoner B, a pregnant woman who received stolen property, says she never left the house much anyway.

7. The most common complaint of home custody inmates a boredom of home custody inmates a boredom of home custody inmates by whiting children c) not being allowed an occasional beer to go the custom of head of the custom of plagnatud find the program difficult to understand. At the same time, spouses have expressed appreciation for the opportunity of family to getherness. Alcohodics in home custody have reported drinking patterns. 8. The home-custody program may be the solution to San Diego's overcrowded ai Julia.

7. The most

a) jails
b) freeways
c) work-furlough center
The answer is c. Before its inception, the waiting list at the

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grams tallored for individuals or

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· amazingly fact, easy & enjoyable scientific relexation & concentration techniques, art and music applied county's work-furlough center was three months long. Now the center, located at Thirty-Fifth Street and Ocean View Boulevard, has more room for its minimum-security prisoners. The program will continue on a limited basis.

9. The San Diego Association of Governments (SANDAG) is conducting an in-derth study of

conducting an in-depth study of the home-custody program

the more-causey popular because: because: Description of Justice gare SANDAG approximately \$125,000 to evaluate the program b) criminals \$125,000 to evaluate the program of both a and b c) both a and b c) both a and b c) both a control to the program's effectiveness as a means of incarceration and a deterrent to a life of crime.

DEAD IN THE WATER

according to NMFS technical

according to NMFS technical reports, as well as local marin mammal experts, the longevit of beluga whales is at least twenty-five years, and some experts believe they live to be forty-five.

Sea World's inventory reveals that of the recenty-four oreas it claims to have cared for, twelve are alive and twelve are dead.

And although the captive-bred
killer whale born in Orlando in
September of 1985 is listed, the September of 1985 is listed, the one born in January of 1986 in San Diego is nowhere to be found in the report. The Orlando baby is still alive; the killer whale born here lived less

killer whale born here lived less than two weeks.

A spokeswoman for the National Marine Fisheries Service says the NMFS "ask" Sea World to list its captive-bred animals, even the stillborns, but doesn't require it. Elsewhere in the inventory report, many other captive-bred many other says the stillborns but of the captive-bred many others are not listed. many others are not listed. Due to the difficulty in

obtaining permits for capture of more marine mammals, particularly killer whales, Sea World has had to tie its future to captive breeding. Animal-rights groups, long critical of what they call Sea World's exploitation of marine manufactures. they call Sea World's exploitation of marine mammals for corporate profit, have made supposed to the composite for the company ever again to capture killer whales in the wild. This is a major reason for Sea World's recent purchase and closure of Marineland, in Palos Verdes, which owned a breeding pair of killer whales who have produced six offspring, none of produced six offspring, none of which survived. Those two whales, Corky and Orky, now reside in Sea World's new killer

whale stadium.

Whether or not killer whales

Whether or not killer whales, as well as Sea World's other marine mammals, live a shorter lifespan in captivity than they do in the wild is an open question. Not much is known of mortality rates in the open sea. But despite mankind's alleged love for these animals, scientists have determined that the leading cause of death of beached marine mammals is gunshot wounds. Sea World's animals are at least set from that woulds. Sea works a mirrials are at least safe from that hazard. Still, not many of Sea World's marine mammals die of old age. In the wild, killer whales are believed to live as whales are believed to live as long as sixty years. The killer whales that have died at Sea World (not counting a beached orea that didn't survive, the newborn that died in San Diego and one killer whale captured by Sea World in 1971 that is now dead but has no date of death listed) lived at the park for an average of just over five years.

years.
The park has had even less success keeping certain other species of marine mammals. For example, thirteen short-finned pilot whales are listed, of Inned pilot whales are listed, of which ten are now dead. Half of the dead ones lived less than a year in captivity. Of the thirty-five Pacific white-sided dolphins listed, only ten are alive. Many of the dead lived only for weeks or months in



no entry is made under the heading of "collector or source." According to Sam Ridgway, a marine mammal expert with the Naval Ocean expert with the Naval Ocean Systems Center on Point Lonn, Sea World "rescued" these whales from slaughter. Every whales from slaughter. Every whales are driven onto a beach at his Island, off the east coast of Japan, by Japanese fishermen. The fishermen, who interfere with fishing, all them. Sea World, say Ridgway, has arranged to purchase some of the whales from the fishermen. Sea World won't say what it provides the state of the state of the state of the whales from the fishermen.

prans to do with these highly trainable, acrobatic animals. The third listing in the inventory report concerns killer whales, the most important animals in Sea World's collection. According to NMFS figures, since 1965 fifty-six killer whales have been kept by

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David of California CUSTOM GOLDSMITHS 640 University, S.D. • 291-4977 captivity. Three northern right whale dolphins were captured in February of 1982. They were all dead within sixteen days.

Even the most common captive cetaceans, Atlantic bottlenose dolphins, have died in great numbers at Sea World. Of the eighty-inte aptured from the wild and kept for display at Sea World, sixty-two are dead. The living dolphins own include only twenty-three that were taken from the wild, twenty-one born at the part, and lourteen transferred from Marriedand. Even the most commo

One of the biggest entries in One of the biggest entries in the inventory list modves. California sea lions. Sea World reports a total O 343, including 108 alive in its various parks, inty-four dead, seemly-three and six released to the wild. Of the fifty-six as claims caught in the wild (most prior to 1973), forty-tou are dead. Most of the living sea lions were captive-freed or brought down from Many of the sea lions listed as transferred went to other zoos, but twenty-three went to animal-show suppliers. The supplier who has gotten the most, steem sea lions, it listed as steem sea lions, it listed as company run by Dr. Martin Dinnes in Newhall, California, which supplies animals for

which supplies animals for shows at Magic Mountain, shows at Magic Mountain,
Knott's Berry Farm, Six Flags
Over Texas, and other
musement parks, according to
a company spokeswoman. Two
other show suppliers, Diane
Wilson Allen and Stephen
Mitchell, also have received
show animals from Sea World,
as has the Bahia Hotel on
Mission Bay.

MY DOG LISTENS

multiple damages.

Murphy can't fathors the reason for all the fuss. On June 10, five days before receiving the letter, Murphy says a Q-106 abvertising says a Q-106 abvertising Diston refused to advertise on the station "because he didn't think any pet owners were listening." Murphy went on the air and explained the dilemma: he then asked pet owners to call the time his shift ended at 10 0.0, Murphy says, he had fielded more than a dozen callers. "A couple of them started to say derogatory things about Petco," he says, "but I cut them off. This isn't the place for

That Wednesday afternoon, That Wednesday afternoon, Tom Disson phoned Q-106 general manager Bob Bolinger to complain. Bolinger's response: "It told him it sounded to me like he had gotten a lot of free advertising, but I offered him the chance to come on the air the next day and respond." air the next day and respond."
Dixson declined and instead asked for a tape of the entire morning show, Bolinger says. A copy was dispatched to him that same day.

copy was dispatched to him that same day.

The next morning, Murphy again brought up the Petco matter — and again received more than a dozen phone calls. On Friday, the "wthy won't Petco advertise with this station?" campaign became a broom the day of t shops at Petco "because she doesn't like their commercials. which Tom Dixson cuts himself," Murphy says. When the caller hung up.

voice as "irritating." Within minutes, Bolinger received another call, this time from Teresa Dixson. "She told me if

penny."
Teresa Dixson says neither she nor her husband "have any comment right now." When asked whether she plans on asked whether she plans on fulfilling her threat to sue if Petco doesn't receive \$75,000 by today, June 25, she says, "We'll find out, won't we?" ■

HUMANIST DOINGS

(continued from page 5) feel hypocritical about it. My favorite religion is actually Taoism." He said humanists "are not social activists. We're murmaring, whimpering, and talking — except when Jack Schebesta gets on the radio." Schebesta grinned from the other end of the table. In the second of the second attorney and a devotee of intecenth-centry economist. Henry George, apologized to the audience for the panel being all male. "Next time," he said, "we'll have an all-female panel." There was scattered to be audience for the panel being all male. "Next time," he said, "we'll have an all-female panel." There was scattered to be a morning's news that the Supreme Court had struck down a Louisiana law providing for Louisiana law providing for Louisiana law providing for "The second second and second providing to "The second "are not social activists. We're

toward/me page 3)
the 1985 grand jury issued
seen indistments, and the
grand jury on which he
currently serves has returned
only one indistment during its
one-year tenure.
As the grand jury's criminal
responsibilities evaporated, it
turned its attention to its
function as public watchdog, a
poorty defined rote that requires
it to oversee the operation of
multic accesses in the county. a Louisiana law providing for the teaching of creationism in public schools. "Thank God — or somebody — that the or somebody — that the superme Court revened that district court judge!" Not quite as broad minded as Oas, Sherrard spoke disparagingly or "Bible thumping Thible thumping the property of the while humanists search for truth, rejecting fish and putting their trust in reason, they seem to come to no agreement about what constitutes truth and how one can be sure from the one can be sure from the seem of the property of the Sherrard concluded. Hypotheraping lich Duenez, grand jury finds

Sherrard concluded.
Hymocluded.
Hymocluded

this People come first." There were nods from the audience. He explained there is a dichotomy in the movement, some humanists looking at people as a collective, others looking at people as an collective, others looking at people as individuals. The first group advocates socialism, the second liberturanism. Frankort for the discussion, interirected that

who acted as moderator for the discussion, interjected that "some humanists are old-lefties, like Corliss Lamont, who still writes articles defending Josef Stalin, while others are active libertarians, such as professor Paul Kurtz."
The man known as "the U-The man known as "the U-boat captain" pooke next. Jack Schebesta uses that moniker when he calls radio talk shows. The most forceful of the panelists, he began by anying. "I don't consider humanists to scarcio of an identity. I don't consider humanism to be panthesim or Unitarianism. What I do not understand is this obsession with ethics and morality ad infinitum. Humanism is not a movement

Humanism is not a movement but a philosophy. Philosophy means love of truth. Humanis search for truth. I don't think search for truth. I don't think the government should be run by priest-ridden, superstitious yahoos." Schebesta said naturalism, as distinguished from supernaturalism, is implicit in all forms of humanism. "Humanism is essentially a nonreligious shiltenobe. It's bound to be

essentially a nonreligious philosophy. It's bound to be anti-religious, anti-cherical. It is doing battle with priesteral. "He ends to the priesteral." He ends to the proper with weak knees. As a placeho, religion has its functions." Last up was Stephen Thorne. Last up was Stephen Thorne. Last up was Stephen Thorne. Les up was Stephen Thorne. the City of Christmas decorations at public expense or on public property. "Religions is the problem." He claimed, "not together to solve was racism." together to solve war, racism, discrimination. Religion is the most harmful idea ever."

GRAND AIN'T LIFE?

public agencies in the county. "You are not sitting as a jury," says Meyer. "You are sitting as a mostly management, engineering, efficiency expert, or an audit outfit — a GAO of some sort." But even if the

mismanagement, there is mothing it can do to enforce its findings. "You can't compel anything," says Meyer. Because of the absence of any clear definition of the legal role of today's grand jury, many such panels throughout the state have been criticized for issuing capricious and ill-informed reports. Although the reports. Although the San Diego County Grand Jury has participated in such has participated in such important criminal cases as the prosecution of former Mayor prosecution of former Mayor Roger Hedgecock and has issued important reports on jail overcrowding and school district land acquisitions, it has not been immune from the same

criticisms leveled at other grand juries in the state. Three years ago, it issued an unresearched two-page report attacking bilingual education as "un-American." In 1983, the grand jury ignored state law in concluding that Sheriff John Duffy was right in discriminating against homosexuals. In a report just under four pages in length, the grand jury concluded that hiring

gays as deputy sheriffs would increase the likelihood of sexual misconduct and would have "a deleterious effect on good order and discipline."

Such reports offended some minorities, adding political strength to already growing, demands for greater minority demands for greater minorit representation on the panel county responded to those demands three years ago,

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iconiumed from mage 41) changing the method of selection so that anyone desiring to serve could apply for a seat on the grand jury. Before that, the only way someone could secure a grand jury position was to persuade a judge to mominate him. Under the new system, the names of those applicants who do not know a judge are supplied by the judges seek applied to the position of the property of the p (continued from page 41)

commissioner to Judge's seesing to Judge seesing to Judge and the Judge mast still be persuaded to nomine him. If the new system is not work and a possibility, but it is by that's commissioner. Gerry Stevens. "The best way is to contact a judge."

Even under those circumstances, however, the litelihood of ensuring minority itself the contact of the contact and the steven its not high. According to Municipal Court Judge Runston G. Maino III, who this year nominated a black man who was not selected, the current system still unimentionally system still unimentionally system still unimentionally surge and the power "I definished was the power "I definished and the power discriminates against the young and the poor. "I definitely do not think this is any kind of not think this is any discrimination that anyone is going out to acc

says. "I think it's just a natural by-product of the fact that the grand jury takes a lot of time and no one gets paid anything. The only people who can realistically serve are people who are economically secure

Although foreman Meyer say he would like to see broader he would like to see broader participation on the nineteen-member grand jury, he takes exception to any suggestion of racial bias. "We have two Hispanics, two blacks, two Jewish — whatever you want to call them." he says. The incoming grand jury, he says, has "at least one" black member.

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says, the grand jury has become "a geriatric collection of nvestigative reporters." Attempts by the grand jury itself

to broaden its membership have been rebuffed by the community, according to Meyer. We even offered to swap annual salaries so we could have people on a substateal, which has happened in the past live her past live properties. Missunderstanding of the role the grand live plays is widespread, says Meyer. What the held does the grand jury do these days? is a lengthmeet question of the past live properties of the past live past live

LETTERS

As director of this "sexist debauchery" (as Paul so eloquently puts it). I must confess I was initially upset with the

THE!

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please of the content packy per packy). However, in retrospect, I can see Mr. Kneger was right - and see Mr. Kneger was right - and see Mr. Kneger was right - and the second packet of the please of the temperature of the temperature of the temperature of the please of the temperature of the please of the plea

government as well — perhaps to the Oval Office.

Fortunately, through the properties of the perial Kneiger, Sixe proporter Ball Kneiger, Sixe Prace has been exposed at last despite his ingenious attempt to mask his identity. In Happe How with the non-department of the perial control o

And let's not downplay the significant fact that "high school churn" Crosts Dillen now works for Star. Assembly Speaker Willie Peace. Never mind the fact that Dillen took the job eightern nonths after Blapper Hour was for the start of the

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ARMY. BE ALL YOU CAN BE.

what are sexist debaucherie What are sexist debaucheries coming to Recordingly, since Paul mists he heard the explorive, acve decided to run a contest for Happy Home viewers entitled Find the M. [Hint: No fair pointing at Mr. Krueger.] John DeBolo, president Fine Square Productions, Inc.

As A New Yawker

As A New Yatweet Even for my with thinking that has California is part of California, which can be explained as just a slight misconception about the length of the state (right, honey). I have seen heard of amount from the East Coast who believed such a thing to be true. As a New Yasker and an unernowned tracker, I think the P. Shields "Straight from the High."

June (8), must be joking, or worse, that there's a group of people back East who may soon be exiting the closet to admit that their knowledge of California is Excendido

He's Got Rhythms

John D'Agostino's wanton, unrelenting, victous, and angry column about "rap music" ("Reader's Guide to the Music Scene," June 18) was absolutely

Correct
Lacking a drum mechine. I too can create "urban rhythms by unbalancing my washing machine on its "spin" cycle. Be cool. John Mark E. Landsman

Beyond The Gates

As with most things in life, there are always two sides to a story. In "A Few Good You Know Whos" ("City Lights, June II), Bob McPhail addresses the prejudices of some people living in Oceanside, But what about the marine side? There are about the marine side? living in Oceanside But what about the marine side? There are 45,000 marines at Camp Pendleton. (Some lowns in the U.S. don't even have 45,000 people.) Not all marines should pe judged by the actions of a few. Camp Pendleton has worked hard to upgrade its image. As McPhail mentioned, Camp Pendleton worked.

the railroad

Although marines are involved in many of the crimes in Occarside, McPhail failed to mention that in more than eighty-five percent of the cases, marines

are the victims. Maybe McPhail should take a look at a marine's view of "beyond the gates of Camp Pendleton."

People like that Oceanside city official who refer to marines as official who refer to marines as the you know whos? should thank God for the Sodiers and Sailors Relief Act, which allows service members to maintain their hometown residency. I doubt she would last very long if 45,000 marines and their families were part of her constituency. She'd probably be salivating at their feet to 42 their volume.

probably be salivating at their tector of the media and politicians (in an election year) like to pick on the military during peacetime sometimes for lack of anything better to do. Just remember, if a war breaks out, these are the people that we're depending on to after this open season on the Marine Corps, they'll still want

Mary Markovinovi San Diego

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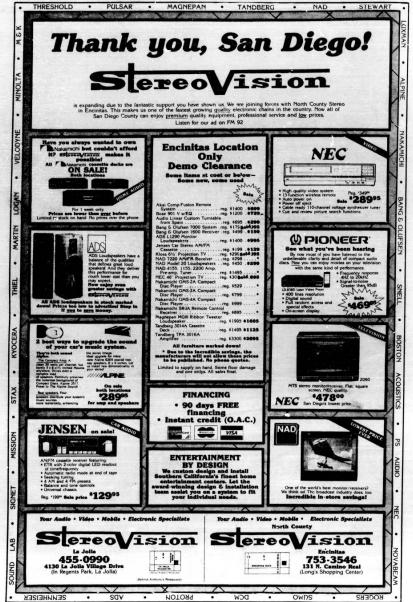
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The Carroll Entries

Just cáll me Willie, man. A long time ago back in the Sixties (you can remember that far, Jack'), I used to hang out with this kid named, Jim Carroll. You heard of him, maybe.

This was back in the eighth This was back in the eighth and ninth grade, right! Around '64, '65, Jima, folks had moved front our neighborhood in the East Twenties to the top of Manhattan, up by Dyckman Street and the Cloisters, and Jim got this baskethall sessentiates high school. Even at that age, Jim was a great player. He and

lig Lewie Alexhodor use tysholot together sometimes yn the cours uptown, and Jim', tought him the skyhook. I'm Loude Jim and J, we used to do all kinds of crais whit together. Smiffing glue, drinking cough system, snatching parses (they supply the short of the state of the short of the shor

in the woods of Inwood Parkmoking joins and dinking
beer.

The mode of this
work of the mode, and of the
western was got into
everything else, speed, acid,
and of course, smack. In fact,
we started shooting before we
ever got laid, which want to
too long after, jum though the
snap your ass in the end.
Gradually, every day became
nut another hustle for another
high; and at fourteen, Im was
like me and covery other teenspark and hooting his provatedown on Times Square, just
like me and every other teenspark and hooting his provatedown on Times Square, just
like me and every other teenspark and hooting his provatedown to Times Square, just
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government of the come
some kind of famous writter
and the start of the spark
paperately all the time we
were messing around back
then, he was keeping this,
dairy. Parts of it he got
proportion of the port
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Music Out-Of-Doors

Wherever you live in the county, you are probably near the site of one of the many outdoor band concerts scheduled through Labor Day. A picric on the lawn and a band-concert are sure signs that supmore has officially

that signmer has officially arrived. Here a rundown of what yoff cân heat and where you can heat it. Unless some free in the same free in the same free San Diego The San Dego Philharmonit, Matthew Gabette Conduction, is this Gabette conduction, is the propular San Diego Symphony make up the philharmonit can be same free free propular San Diego Symphony make up the philharmonic.

through Saturday, at the

through Seturday, at the traditional type site on Hospitality Foint There will be mind different programs, one each week from July 8 through September 6. Season trakes through TickerMaster, 278-8497, (Season trakes holders for last wear's personancers will receive renewal. The annual Twellight on the Park concert series began its ten-week season on June 23. Programs are seleduled at Verlagement of the Season trakes the Season of June 23. Programs are seleduled at Wednesday, and Thursday through August 28 at the Spreckels Organ Pavilion in Balboo Park. This week's program reflects the diversity of Tuesday, June 10; the Alt Force June 10; June 10; the Alt Force June 10; June 10; the Alt Force June 10; June 10; the Alt Force June 20; June 10; the Alt Force June 10; June 10; the Alt Force June 20; June 10; the Alt Force June 10; June 10; the Alt Force June 20; June 20; June 20 performs, Harvey and 52nd Street live offer show tunes, standards, and popul



Garden Variety

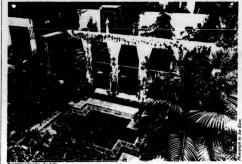
Late for an appointment, I am rattled. I've missed my freeway exit and gotten loss in the same and gotten loss in the same and gotten loss in the La Johann seed in the same and enter the garden I've come to see, the serenity of the place begins to take effect. The entry cours and featuring a sample, aconetric fountain of the 1905 Mediterranean seyle home. Many rooms of the house open into the garden from the back and sides, into discrete tapsee from which could be sufficient to the same and the

Spain.
Inside the garden, the impression is one of highly organized but asymmetrical patterning in the paving organized out asymmetrical patterning in the paving stones, stucced columns, tile south, and the plantings work, and the plantings with the planting of the planting of the planting with the planting of the planting of the planting with the planting of th sense of depth in the small space. Water flows in a raised rough fournath beside a walk formed of black pavers edged with grey-violet grape hyacinth. "The Moorsta readition is the tradition of a hot, day elimate." Stone sussecolites in Moorth Spain was to suggest it through the sound of water, the sight of water, and the colors of water."

water."
To the left is a citrus and herb garden and a smaller kitchen garden. Nearby is a sun-flushed terra cotta patio

and a functioning spa in the form of a Moorish decorative fountain. The spa is set apart from other garden areas by succoed arches supporting fragrant stephanotis and red transpec vine. "If this were transpect vine." If this were probably find the vegeration dull. The Spanish tend to use plants as a backdrop for other elements. We have a more highly developed horticultural industry and a tremendous venture of the probable of the probable of the probable of the control of the probable of the venture of the v

integration of architectural elements with the landscape that is the most exciting aspect of his profession. "People often don't call a landscape architect into a landscape architect into a landscape architect most of the parameters of the space, a functional plan that includes the placement of structures and other architectural elements within the landscape can be developed at the landscape can be developed at the landscape can be developed at the configuration, but decembers within the landscape can be developed at the configuration of the depth of the dep



Sixteen-Minute Discovery

After a decade of down sizing and promoting the idea that "small is better, idea that "imall is better," prognosticators predicted the return of "big" in a big way. But that just hasn't happened instead we've entered the "premium" age; you know, upgra-aed -ars and ice-cream bars — expensive and, if we believe the advertisers, worth

believe the advertisers, worth it.

Sadly, since the advent of the VCR —the mild screen—the movie industry has been linguing behind in the interest of the same of the same old carcerable props with the same sinde comedians without doing anything to upgrade the presentation. And as any estimated or allowans can executively and the same old carcerable sent or allowans can be sent or a second to the customer, and larely the idea has been total—experience presentation, and allowed to the customer, and larely the idea has been total—experience presentation, it is a second to the customer, and larely the idea has been total—experience presentation is so far, the old properties of the interest and in the customer, and larely the idea has been total—experience presentation is so far, the old properties of the interest of the i

READER'S GUIDE TO LOCAL EVENTS

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Outdoors

Hot Springs Mountain, for the fit and adventurous birder, the Audulon Society bike this week will be to Hot Springs Mountain on Los Cayotes Indian Reservation near Santa Ysabel. You can expect to see flashy

societies, fixer-bars, and many other resident species. The darwing rup bagins at the statem, area, Dalley, Shiker un Santa area, Dalley, Shiker un Santa area, Dalley, Shiker un Santa darwei area, Shiker un Santa area, are

Private Garden Open-House, the Lakeside gardens of Alice Menand, featured in national home and gardening publications and on local and national television, will be open to the

sommer. The first apportunity to tour the great properties of the properties of the

Sunday, July 26.

The Latest Sunset of the Year,
\$0.1 pm. Pactific Davlight Time
in Sun Diego, occurs Sunday,
June 28. From that date until late
July, there will be little change in
the time of sunset. From August
through October, bowever, the
sun will set about one minute
earlier each day. weekend of July 4 and 5
Twilight Hille, the French of
Low Remounton Caryon rake their
trula walk of the season through
the preserve. Wear sturth foot
gear and join them, Sunday,
June 28, 5:30 pm. at the east
end of Sourento Valley. Boulevard. Sorrento Valley
Boulevard. Sorrento Valley. Bring
a wrack and beat 27:26:710
Guished hikes resume in the fall.

cather each day.

Sunnet Bird Walks, every
Tuseday night through September
there will be guided after-dismer
walks in some of the interesting
birding areas in South Bus. The
next bick. Tuseday, June 3O, and
If our walks in July will take in
the poths amound the Durn Mur
Fonds where open conserves are
common. All walks in the
june and last until sunset. To

Reservations are required. Call 297,0289 for details. This is the first of two tours scheduled for this summer. The next will be Sunday, July 26.

Dars Mart Road exit from 1-5, turn right on Servando Avenue, between Robinhood Homes and the ponds. Park at the sake of the road. Being binoculars and wear old, comfortable clothes. For additional information on these free walks, call \$73-5667 or 237-6768.

237-6788. Wild Roses, the florescent pair, flowers of the native Californi, now have recedily been aported along Highland Valler Road, near Archie Morre Road, outside Ramona. The same plant grows are plant grows to the flower Road, outside Ramona flower flower flower flowers in the Lagoria Mountains. Excess of the higher elevation, the toses there will probably will not begin flowing until sometime in July.

Mule Deer by the hundreds roam throughout Cassamaca Rancho State Park, where they are protected from hunting. To get a good look at them, position yourself at the edge of any large

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Gala Season Opener—The Sounds of Music	7/8	7/9	7/10	7/11	7/8	7/9	7/10	7/11				
Hooray for Hollywood	7/15	7/16	7/17	7/18					7/15	7/16	7/17	7/11
Wild West Night	7/22	7/23	7/24	7/25	7/22	7/23	7/24	7/25				
Pops Marches On—Ronald Ondrejka	7/29	7/30	7/31	8/1					7/29	7/30	7/31	8/1
Gershwin	8/5	8/6	8/7	8/8	8/5	8/6	8/7	8/8				
The Roaring Twenties	8/12	8/13	8/14	8/15					8/12	8/13	8/14	8/15
Pops Salutes America's Finest City— Guest TBA	8/19	8/20	8/21	8/22	8/19	8/20	8/21	8/22				
I Love Paris	8/26	8/27	8/28	8/29					8/26	8/27	8/28	8/25
Tchaikovsky-"1812 Overture" Grand Finale	9/2	9/3	9/4	9/5								

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Dance

"Coppelia," students of the New West Ballet School present New West Baller School present two performances of this lighthearted baller about a doll that comes to life. The high school- and college-age diancers will be presenting an abridged will be presenting an abridged high school Little San Marcos Fighs School Little Theater, 1615 San Marcos Tickes will be available at the door. 74:1-1818.

fundraiser dance benefiting the San Diego Scottish Highland Games. There will be Scottish music and dancing. Saturday, June 27. 8 p.m., Silvergate Masonic Temple, 3795 Utah Street, North Park. For tickets and information, call 276-7064, 453-3398, or 287-5973.

Lo-Tec Series, the second performance of this twelve-week series features Laurie Burnaby and Margaret Tedesco, postmodern choroographers from Sinta Barbara, with Groundwork, a six-member company of dancers from Riverside. The performances in Riverside. The performances in an informal setting are scheduled for Saturday, June 27, and Sunday, June 28, 83 ½ p.m., ar the rehearsal studio of the sponsor, 33 Company and Dancers, 3255 Fifth Avenue. Hilkeret. Teletes are available at the door, although seating may be limited. For information, call 296-9523.

Film

"Toklat," this feature-length film tells the story of a huntret stalking a bear. The film screens four times this seckend, Saturday, June 27, and Sunday, June 28, 1 pm. and 2-30 pm. each day. Natural History Mucuum, Balbou Park, The film is free with musecum admission. 232-3821.

"Boedu Saved from Drowning"
(1932), the well-known Jean
Renoir film about a traing who
uspess the orderly life of a
respectable middle-class French
family well screen Monday,
June 29, 7 p. m., thard floor
auditorium, San Diego Public
Library, 820 E Street, downtown

Music

program of classical music played by Rosalmd Richards and Carhleen Scheede, Friday, June 26, noon to 1 p.m., Carnyon Plata courtyard, 9808 Scranton Road, Sorrento Valley, Free. 458-1444.

458-1444

Classical Guiter Recital, the repersore of music written specifically for the classical guitar is small. Mush of what is performed in stranschold from companions for the late or other moranests. Generally and transcriptions and discoss the nature of this mose, Fradan, lure 26, 8 p.m., Words and Music, 386 fourth Avenue, Hillerest, for securious, all 284-011.

Salute to Hollywood, San Diego's sixty-voice Sun Harbor Chorus, directed by Bob Gray, Ir., the San Diego Sweet Adelines, the New Tradition, and

other word groups from trugether in a performance of songs from the golden age of the musical screen. "Lights, Camera, Action!" is spersored by the local chapter of the Society of the Society of the Control of the Society of the So

Jazz Duo, the New Continuum piano and guitar duo, performs Friday, June 26, 8 p.m., the Book Works, Flower Hill Mall, 2670 Via de la Valle, Del Mar Free. 755-3735

Bluegrass Concert, bring a lawn chair and enjoy the country sounds of Crawfish Pie, Saturday June 27, noon, the Apple Core store, 7737 Mission Gorge Road, Santee, Free, 448-2804.



Up to \$55.00

Bed & Breakfast packages available for reservations call: 445-3997

Public Invitation ... Celebrate with Baha'i Faith

The 75 th Anniversary of Abdu'i-Baha'i's journey to North America Saturday, June 27 Balboa Park (6th & Laurel)



FROM YOUR INPUT



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ALBUM SIDES WEEKEND

COMPLETE SIDES FROM YOUR FAVORITE ROCK 'N' ROLL ALBUMS—EXCLUSIVELY ON COMPACT DISC! FRIDAY 4 PM-SUNDAY 6 PM

TO LOCAL EVENTS

Vierne, Guilmant, Debussy, Pervis, and others, in a concert sponsored by the Theatre Organ Society of San Diego, Saturday, June 27, 12:30 p.m., Spreckels Organ Pavilion, Balboa Park. Free.

costumed and specially staged productions to various locations around the country. This week's performance is at the Mira Mesa Mall, 8150 Mira Mesa Boulevard, Mira Mesa, Saturday, June 27, 1 p.m. to 3 p.m. The show is free, 297-6396.

Theater Organ Concert, George Wright, one of the best-known

free concert, Saturday, June 27, 4 p.m., Holiday Park, Carlsbad 931-2901.

Jatz and Originals, the flute and prime due of Linda Chase and Roger Dempsey will perform and discuss the process of creating original music. Preston Coleman and Phyllis Hegeman will join the due in special jazz

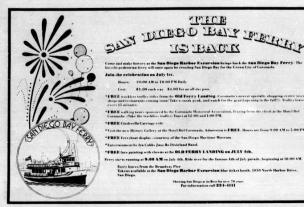
pano, Saturday, June 27, 8 p.m., Words and Music, 3806 Fourth Avenue, Hillcrest, Call 298-4011

Dixieland Jazz, the City of La Mesa sponsors a concert in the park featuring the six-piece South Market Street Jazz Band, Sunday, June 28, 2 p.m. to 4 p.m., La Mesita Park, Dallas Street and

COUPON

BAY CRUISE on the Nan Biego Barbor Excursion

MMN



Don't miss the 8th Annual Ocean Beach

STREET FAIR

June 27th and 28th-

CHILI COOK-OFF

June 28th

3 city blocks of FUN for the whole family!! Along Newport Avenue— 10:00 am-5:00 pm both days

 Music by the Mar Dels, The Impostors & more . . . • Food • Children's games • Pony rides · Over 200 booths - arts, crafts, antiques

Free admission & free parking Free shuttle buses

leaving every ½ hour from the entrance to Fiesta Island (corner of Sea World Drive & Pacific Highway)

Sponsored by

Official Radio Sponsor

105.3 fm 1170 am

Saturday, June 27

10:00 am fair opens Music by Driving Sideways Music by Driving Sideways 10:45 am Magic act by Loch David Grane 12:00 moon Stacy Taylor in the Dunk Tank 12:30 pm Eagle 105, Ne on star 22:00 em Tank 10:50 pm 15:00 pm 78:10 closs so

Sautrday & Sunday-10:00 am to 5:00 pm Pony rides and games Sunday-10:00 am to 5:00 pm Train rides for the kids

Sunday, June 28

10:00 am Fair opens
11:30 am Fair opens
11:30 am Plaza siding contest
12:00 noon Child cook off begins
Music by the Mar Dels
Music by the Start Cub and
Precision Marching Gurthout
Dels
Music by the Start Cub and
Music by the Start Cub and
12:30 pm Music by the Start Hearts
13:30 pm Grant pinze drawing
14:30 pm Grant pinze drawing
14:30 pm Grant pinze drawing
15:00 pm Fair all proportionments

5:00 pm Fair closes

Disieland, North County's popular Chicago Six offens Distributed favorites, sponsored by the North Coast Jaz Society, Sunday, June 28, 3 p.m. to 5 p.m., Magee Park, Carlsbad, Free, 931-2901.

Rossin: The players are former son Dega Symphony concertmater Andres Cardene-speparing in one of his facility concerts before leaving San Diego for Michigan. Karep Follingstad, Maron Ludworth, Jeffrey Maron Ludworth, Jeffrey Mary Agres. The estuated work is Schubert's Troat Quinter, Synday, June 28, 730 pm. the Meeting House, First Unitation Church, 419D Front Street, Hillerest. Proceeds from the

Choral Music, the ninety voice Westminster Chorr of the First Presbyterian Church has scheduled a varied concert of

anthems, and spirituals in its final performance before leaving on a concert tour of Germany and Austria. Myton Tweed

"Self-Portraits" Series, the first

The "Twilight in the Park" and \$2nd Street love offers show turnes, standards, and jazz Wochneider, July 1, and the Nave Brind performs particularly July 2. The concerts begin at 6.30 pm. at the Spreckels Organ Pavilien in Ballow Park. Sponnored by the city paths and recreation department, the series includes three concerts a week through the end of August. Prec. 230-5471. summer-long series of Thursday, night concerts features the Most Valuable Players, next Thursday, July 2, 7 p.m. to 10 p.m., the gazelsis, Vineyard Shopping Center, 1523 East Valley arkway, Escondido Free, 743-3702.

Lectures

"Post-Moderniam: The Sacrificial Cow," a panel of architects, designers, and developers will address quests of public responsibility in contemporary architecture, appropriate land use, direction urban change, and social



An Evening with ROBERT KLEIN nday, June 28 7:30 pm East County Performing Arts Center 210 E. Main St. El Cajon \$25 at the door

> For Tickets (Tax deductible to extent although to law) lend check payable to Jewish Family Service to 3355 4th Ave. San Diogo, CA 92103 or call 291-0473 or 440-2277 No. of Uckets

Preferred \$50 reludes reception with Robert Klein after the showl Senior (65 & corr)

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TO LOCAL EVENTS

retirence as they affect countries are briefecture. Panel inembers are Diane Chirado of USC, Iscal architecture Rob Quigley, Ted Smith, Joseph Laborator and Chirado of Chirado

El Salvador Slide-Lecture and Performance, Linda Sudak, co-founder of the humanitarian organization Woman to Woman, will be discussing the current activities of women's organizations in El Salvador, based on her recent visit to that

Join 3000 San Diegand

country. Carla Kirkwood, local astress, writer, and director of the New Image Teen Theater, will present an onignai rheatitical piece witten for the event, Friday, June 26, 720 p.m., Friday, June 26, 720 p.m., Church, 5075 Campanile Drive (art Monteauma Rood), across from SDSU. The event is sponsored by the Committee on Solidaria with the People of El Salvador and baseriest to the Women's August 123, 4984. Child care is provided.

Stakes, members of the San Diego Herperology Society will answer questions about the local snake population and present a slide show that may dispel some fean and correct some misconceptions, Saturday, June 27, 6:45 p.m., Lake Jennings

Out-Joor Amphitheater, Lake Jennings County Park, Lakeside, Take I-8 twenty-one miles east of San Diego to Lake Jennings Road, then one mile north to the park entrance. Free, 565-36521. The Historic Adobe Rancho at

The Historic Adobe Rancho at Guasime Court Park is the subject of a slide-lecture by park rangers. The event also features a movie about the 13O-year-old, twenty-noom adobe, the former home of Cave and Isadora. Bandian Courts, Sarruday, June 27, 23O p.m., Guajame Courty Park, from Sun Diego to Missian Road, east seven miles to Guajame from Sun Diego to Missian Road, east seven miles to Guajame.

Astronomy, study the local heavens with astronomer David Wagner in a free outdoor lecture

with a telescope available, Saturday, June 27, 8 p.m., Pottero Country Park, Pottero, Go forty-two miles east of San Diego on Highway 94 to Pottero, then one mile north on Pottero Park Road to the park entrance. Free. 565-3621.

park ranger Susan Welker will describe the environment of El Monte Park in a free lecture. Tuesday, July 1, 10:30 a.m., El Monte County Park north of Lakeside. Go twenty-one miles east of San Diego on 1-8 to Lake Jennings Park Road, 1-5 miles north to El Monte Road, then six miles east to the park environce.

705-5621. Tierra del Furgo and Patagonia, Michael Andre hao prepared aide-lecture on "Seagoing Kayakers and Mountain Climbers" from these remote parts of suathern South America This presentation, which details Andre's past adventures in Patagonia and describes his upcoming expedition, is sponsored by the Torrey Pines



TEAM REGISTRATION:

For information call

563-4727

roup of the Sierra Club and is heduled for Wednesday, July 1.

Radio/TV

June 27, 3 p.m., KUSI, Channel 51.

Ella and Oscar, Fittgerald and Peterson, that is, two classics of jazz, entertain in this week's broadcast of On Stage at Wolf Trap, Saturday, June 27, 7 p.m., KPBS, Channel 15. The program repeats next Thursday, July 2, noon.

Salsa! The intermittent series Beats of the Heart, which examines various musical traditions around the world, this week londs an ear to the hot sounds of salsa from New York and Puerto Rico, Sunday,

Channel 15.

"The Apprenticeship of Duddy Krwitz," Richard Derficis 1974 connects drain has achieved a second-drain has achieved a second-drain has achieved a second-drain as an ambronic between Montreal's Jewish movie. He stars as an ambronic between Montreal's Jewish Mondeau Richard and the Sandan production of a make a name for homself. This Canadan production of a Mondeau Richard en one control of the Mondeau Richard en one control of the Mondeau Richard en or control of the Mondeau

8 p.m., KUSI, Channel 51.

Padres Baseball, the new, improved Padres rake their act on the road against the Dodgen, Monday, June 29, and Tuesday, June 80, 730 p.m., and Tuesday, June 80, 730 p.m., and Tuesday and Tuesday and Tuesday and Tuesday and Wednesday are broadcast over KUSI, Channel 51. Monday's game is on radio only. See game is on radio only. See "Sports" in this section for the "Sports" in this section for the act of the section of the secti away games are broadcast on radio ove: KFMB-AM (760) and in Spanish on XEXX-AM (1420).

South American Jou the Indiany seriasion is throughout the South America continent. The first pergan, "Friend Winners pergan," Friend Winners pergan, "Friend Winners pergan," Friend Winners pergan, "Friend Winners pergan, "Friend Winners political climate of more political climate of Bolivia and Chile The first show in the weekly series is broadcast Tursday, June 20, 9 pm., KPBS, Channel 15.

"Firing Line Special," William Buckley and Bob Strauss, former charman of the Democratic National Committee, ec-host a panel made up of the seven candidates for the Democratic and dates for the Democratic residential normation former residential normation former Artinus governor Brace Bubbitt, Senator Joseph Buden of Deliware, Massechusetts Governor Michael Dukakis, Misseon representative Richard Ogshurde, Senator Albert Goe of Tennessee; Senator Paul Simon of Illinos, and the Reverend Jesse Jackson. This two hour special allows the audience to hear each of the candidates answer the same questions put to

Sports

Padris Breshli, the tired spr James not the current bome stand with three against Arlains, Friday, Jone 26, and Santaday, June 27, pp. and Santaday, Santam, 2814-494. Preceding the gaine on Friday, there will be studied to the santaday, Santaday, there will be a tacked to the santaday of the santaday with a spectre menorabilist anction, with a spectre menorabilist and pades seems. San Diego free status will be a santaday of the status and the santaday of the status and the santaday of the status and the santaday of the status of the santaday of the friday, June 26, 330 pm., the practice field allocent to the stadium parking for of from call the Muccolin Dystrophy Ausociatron at 584-2844.

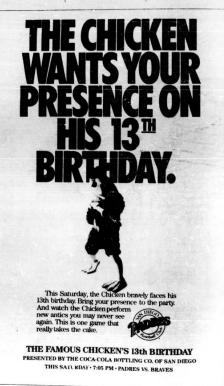
Ultralight School, the San Diego Ultralight Association's regular monthly meeting will be an instructional ground-school seminar. Beginners are welcome, next Thursday, July 2, 7:30 p.m.,

space Museum (enter ugh the back door), Ballya

In Person

Camedian Bobby Valpran rake, the stage this weekend Narrow. New Yorker that he this, has at a full of one-line singers amend a what he consider clear proof at death of the contract, the baby-faced Park stage of the contract, the baby-faced Park stage of comedy. Opening for Salyston and Clay will be Ern O'Comoto, tongist, Thurday, visit of comedy, Opening for Salyston and Clay will be Ern O'Comoto, tongist, Thurday, Comoto, Salyston and Clay will be Ern O'Comoto, tongist, Thurday, June 30, for sax days. If and Mark Sweetman to the Improvisation, 632 Garnet Consulty, June 30, for sax days. If and Mark Sweetman at the Improvisation, 632 Garnet and Mark Sweetman at the Improvisation, 632 Garnet and Mark Sweetman at Punday, via p. 30, pm. Sundays, 8 p. m. and 10 pm. Mondays and Thurday, 8 p. m. Tuesdays and Wednesdays. 8 pm. Tuesdays and Wednesdays. 8 pm. Tendays and 7.0 pm., 9/13 pm., and 11/15 pm. Saturdays.





TO LOCAL EVENTS

Monday nights are audition nights, when anyone with enough nerve can take the stage and perform some comedy.

perform some comedy.

Comedy, Steve Greenstein, Steve
Kravitz, and Tamayo Osusia will
centerain tonight, Thursday,
June 25, through Satur Jay,
June 25, through Satur Jay,
June 26, through Satur Jay,
June 27, Welly Pappas in Addition
the Comedy Store, 916 Pearl
Street, La Jolla, 454-9178. Show
times are 8 p.m. Wednesday and
Thursday, 8 p.m. and 10-30 p.m.
Friday and Saturday, and 8 p.m.
Sunday.

Poetry Workshop, COMBO is sponsoring a two-day workshop taught by Steve Kowit. The event is free, and participants may attend either one or both of the meetings, Saturday, June 27, and Sunday, June 28, 1 pm. to 5 pm., noom 4. War Memorial building, Park Boulevard at 720 Place, Balboa Park. 442-2178 or 222-6583.

Comedian Robert Klein will be on-stage in El Cajon this weekend. His shows feature everything from sophisticated laughs to some pretty good dorswop-style singing. The venatile Mr. Klein is scheduled for Sunday, June 28, 7:30 p.m. East County Performing Arts Center, 210 East Main Street, El Cajon. 440-2277.

Teen-age Author (The Baskethall Darries) and grown-up rocker ("People Who Died") Jim Carroll will read from his book Forced Enries at the Saigon Palace, 560 Fifth Avenue, downtown, on Sunday, June 28, 10:00 p.m. For more information, see the article on the front page of this section. on the front page of this section or call 232-9766.

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..\$878 RT

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Players
July 9 Mr. Nice Guy
July 16 Most Valuable
Players
July 23 Mr. Nice Guy
July 23 Mr. Nice Guy
July 30 Speed of
Sug. 6 - ZZAJJ
Aug. 13 - Peter Sprague
Aug. 27 - Speed of
Sound
Sept. 3 Tripo Sprague

Sept. 3 Tripo Sprague

The Vineyard

Rose & E. Valley Pkwy.

743-3702

Gandlelight

Special

Mercury, Gemini, and Apollo Spacecraft, full-scale reproductions of these historic craft are now on permanent display in the San Diego Aerospace Museum, Balboa Park. The museum is open seven days a week from 10 a.m. to 4:30 p.m. 234-8291.

Street Fair and Chili Cook-off, what better place for a street fair than Ocean Beach! Their eighth annual event will feature bands, kiels' games and pony ricks, star and crafts, and the usual O.B. ranners. There blocks of Newport Avenue, from Surset (Gliffs Bullevard to the ocean, will be blocked off to traffic Startelas, lune 27, and Sunday. Saturday, June 27, and Sunday, June 28, 10 a.m. to 5 p.m. Free parking will be available at the

MRS. CALIFORNIA U.S.A. PAGEANT US. Grant Hotel San Diego San Diego
Sat., July 18, 7:30 pm
Sun., July 19, 1:30 pm
Tickets now available through

(619) 268-9686 or (619) 565-9947 Contestant entries still accepted Call (214) 581-8819

intersection of Pacific Highway and Sea World Drive, with shuttle busses running between the parking area and Newport Avenue. For more information, call 222-8164.

call 222-8164. Threshing Bee and Antique Show, the eighteenth annual creent, agencied by the Antique sevent, agencied by the Antique to scheduled for this weekend. South Chaigener Regional Park in the familiand setting for carries, including blackminthing and quilting. Old steams and gatestheetic and the second place of antique traction at 1 p.m. each day, and one-third-scale train excluding, and cloping round out the activities. The weekend's entertainment is chedule 'a sentendar, june '7', noor 'the

Whokirclatch bubenshop unartet; J pan, M. B. Haven country, western band. Sanday, June 28, noon, vita Hills Sweet Adelines; 3 p.m., the Country Showmen country western band. The final weekend of the event will be Saturday, June 27, and Sunday, June 28, 9 a.m. to 3430 p.m. at the Antique Coan and Steam Engine Museum. Al 20 p.m. at the Regional Pair. Colon North Statis Te Avenue, Virta.

Vota.

Basehil Luncheon, the
San Diego Madrei next
indraiser luncheon will feature
Share Mack and Randy Ready so
the special guests. The Madres
organization raises money to
support San Diego vouth basehall.
This luncheon is scheduled for
Saruday, June 27, noon (door
open at 11 am.), the Sport
Luly, San Diego Stalium fenter
through Gate Pi Reservations are
required. Call 2785-342.

Navy Ship Tours, this week the U.S.S. Lynde McCormick, a guided missile destroyer, will be open for public tours. Saturday, June 27, and Sunday, June 28, 1 p.m. to 4 p.m. each day, B Street Pier, downtown. Free

B Street Piet, downtown, Free, Annian Fees 197, Dree will be a special garbering of animal lovers who will ensy free exhibits, guest speakers, information booths, the property of the propert



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& ENTERTAINERS

Sunday, August 16
For audition information cat the 299-3330 by July 10

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room, an evening cocktail reception, late night snacks and even a delicious, cooked-to-order breakfast. It's all included in the price. And it's all just 5 minutes from the beach. What's more, you're just 15 minutes from Disneyland* and minutes from great shopping at South Coast Plaza and Fashion Island. So stay and play this weekend at the Compri Hotel. Children under 12 stay free." (A \$3 breakfast and beverage charge applies for each child between 6 and 12 years.) 7 Hutton Centre Drive, Santa Ana. For reservations, call 714-751-2400 or:

1-800-4-COMPRI.

"For person, per ragite based on double occupa.
""\$10 for each additional person over 12 years. Manta (A + Bose II) + Gathersburg MD + Labouroid (West Denser) (Seuport Santa Inia (A + Ontario (A + Pleasantino (A + Schaumburg

(Compri) Hotel DOUBLETREE

Rosartio Seatood Part, make sure you arrive early to sample the cuisine as twenty-five of the best restaurants in Tijuana, Ensenada, and Rosartio compete in a fish and seatood cook-off. The admission charge entitles you to sample five dishes. There will be live mariach in music and ballet folklorico, Sunday, June 28, noon a lorn fiertrainment tons. folklorico, Sunday, June 28, noon of 5 p.m. (entertainment runs until 6 p.m.), Rosarito Beach, Mexico. Tuckets are available at the door. For more information, call the Tyuana Chamber of Restaurants, 1:706-688-0559 or 1:706-688-0548.

1 700-680-048.
Grand Reopening, Villa Mosteruma is finally reopened to the public after its fifteen-mostly fine public after its fifteen-mostly fine. The Ciry Guand-Band will pla; for the opening exercitories. Sundry, hore 25 calculated free of change for guided tour between 2 p.m. and 6 p.m. and 10 p.m.

100-year-old home built by eccentric musician, author, and mystic Jess Shepard, which is now an omate and eclectic public museum of period furniture, stained-glass windows, redwood and walnut paneling, historic photographs, and Shepard's personal memorabilia.

personal memorbila.

"The Great American Race" is
the name given to the cross-country time, destance, and
endarance car raily. Participants
ournings can. These free step on
the road between Disneyland and
Disneyword will be on Tunday,
June 80, as Embascadero Martina
Participants
of purchase of the care will be on
6 pm. that evening. By
7.30 pm., all the can will be on
displays in the past before their
departure the next day.

opparture the next day.

It's Fair Time, the Del Mar Fair continues through July 5. The fairground gartes open daily at 9 a.m. and close at 10 p.m. Exhibit buildings are open from 10 a.m. to 10 p.m., except Friday and Saturdays when they stay open until 11 p.m. The "fun one" and mixdusy are open until mixinght. Children twelve and under are admirted free on under are admirted free on

Tuesdays: June 23 and June 30. Children five and younger are always admitted free. Call 259:1355 for a recorded message of the day's events. Or from San Diego, call 296-1441, from North County, call 755-1161.

For Kids

Yorth Activities Resource Fair, displays by public and prover provides on activities and programs for youth will be greated to an andomatornal fair. Children and adults size exceptions of the control o

*** "Alice in Wonderland," students of the Black Mountain Dance Centre, a cast of 150 dancers ofter a dance-partnosime extension of Lewis Caroll and Saturday, June 27, 7 p.m. Mc Caroll High School Andiorium, 950 Caroll Montain Road, Mira Mess. For tocket information, all 486-4880. west door. Free. 20-3000:
"Bubblemania," the fun and science of bubbles and hubble-blowing is what this program is all about, Freday, June 26, 10 a.m., University Heights Public Library, 4193 Park Boulevard, University Heights. Free. 296-4514. The show is

Laserdiscs and Insects, two weekend programs give visitors a

offered again Saturday, June 27, 10:30 a.m., the children's noom, San Diego Public Library, 820 E Street, downtown, Free, 696-1927

chance to explore interactive laserdises and the world of bugs. On Saturday, June 27, kish and adults can play with a computer to manipulate video images of plants and animals from around the world. On Sunday, June 25, the museum's chief entomologist (that's the head bug expert) will identify specimens you bring in and will show some of the more and will show some of the more Poppetry, the McInter Pappets offer this week's pappet show. The There Lade For betalade for Feders, how 2 do not be the state of Feders, how 2 do not be the state of Feders, how 2 do 10 M a milk, h and will show some of the more interesting insects from the museum's collection. Both programs run from 11 a.m. to 1 p.m. and are free with museum admission at the Natural History Museum, Balbon Park. 232-1821.

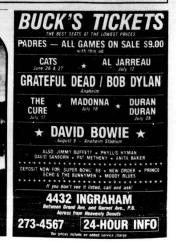
Museum, Balbou Fark. 232-3821
Pony Show, Misty the
Magnificent dances, does magic-tricks, gives a pupper show, and
signs her autograph. Children in
the audience can participate in
that sudjence can participate in
thusy's show, Saturday, June 27,
2-30 p. m., Chula Votas Shopping
Center, Broadway and H Street,
Chula Vista. Free. 445-5004.

Chula Vista, Free, 493-5004
Family Flams, every other
Monday through the summer, the
library offers feature-length
movies for the whole family. The
first program is a spy adventure
involving a young boy, and a
video game, Monday, June 29,
530 pm. to 230 pm., National
City Public Lubrary, 200 East
Twelfith Street, National City,
Free, 336-428.









TO LOCAL EVENTS

Marine Life, Robert Vonmaier from the Diving Locker will rail about observing the county's marine life and the sport of succeeding. He will pay particular act Lolla Cover. Tuesdon, June 30, 10 am. La Jolla Public Library, 1006 Wall Street, program is recommended for children over age seven.)

children over age seven. "Haroid's Fay' Tale" is the film that will be shown during preschoolers' story hour this week. This animated story brings the popular Cookett Johnson. Fourth of July, there will be birthaly stories as well, Wednesday, July 1, 10 a.m., Namonal Cark Tuble, Library, 200. East Twelfith Street, National City, 1021.

Galleries

Exchange Exhibition, work from artists represented by Gallery 318 through July 18. The exhibition features contemporary mixed-media work, painting, sculptur and assemblage. A reception for the artists will be held Saturday, June 27, 4 p.m. to 6 p.m., Spectrum Galleny, 744 G Street, downtown. 232-9743. Gallery, hours are 11 a.m. to 5 p.m., Wednesday through Saturday.

Wednesday through Saturday,

"L.A. Artists 87," new works
by Jim Hinsh, Trevor Norns,
Jacqueline Dreager, Grald
Giamportone, Roger Boggs, and
Marvin Randg oon display at a reception for the artists, Saturday,
June 27, 5 pm. to 9 pm.,

A.R. T./Beadley Gallery, 2802

Juan Street, Old Town.

295-0075.

c93-x073.

Contemporary Clay Sculpture, sculptural vessels by El Forde and ceramic sculpture and assemblages by Joanne Hayakawa will be exhibited through Aupute 8.

There will be an artists' reception Saturday, June 27, 6 pm. to 8 pm., Wrta Gardiner Gallery, 535 Bourth Avenue, downtown. 231-2366.

231/2366.

"Work in Two Dimensions," see paintings and diswings by Italia Scarage poor, and pile at an atria's reception, Standay, Jane 27, 7 par to 10 pa. The works reflect a vasual synthesis of past and present movements in atr and will be displayed through August 1, Nivado Callers, 428 Brockes Street, Hillcrest 1988-2413. The about is presented in meciation with the Quint Callery.

Gallers. "More the Ever History and the Permanent Collection," sheetered works from the museum's permanent collection will be examined in Collection will be examined in Collection will be examined in Duly programs of lectures, tourn, music, and hand-ton demonstrations will highlight examined in the Collection of the 10 a.m. to 4:30 p.m., Tuesday through Sunday, 232-7931.

through Sunday, 232(93).

"Intolerance," gouache,
watercolor, and ink works by Jose
Link Chevas will be displayed
from Startday, June 27, through
August 18. The Mexican artists
works comment on social
injustices. Thes can be seen at
Tasende Galleri, 820 Prospect
Street, La Jollo, 454-3691.

"Artists for AIDS Assistance II," recent we therry San Daege artists an displayed through Saturda June 27, Among the artist

represented are David Avalos, Michael Coddington, Tons Greene, Raul Gouereou, Magazet Honda, Mano Lara, Hitrobi Honda, Mano Lara, Hitrobi Canga, Michael Schnorr, Deborah Small, Sally Stein, Ruth Wallen, and Karen Wirth. The work has been donated by the artists and will be accitoned on the closing day of the exhibition to benefit the San Diego AIDS

Assistance Fund. The works can be seen at Installation, 930 E Street, downtown. Extended hours for this exhibit are Wednesday through Sunday, 11 a.m to 5 p.m., and Thursday evenings until 9 p.m.

"Front Row, Center, at Sushi," the color photographs of John Warner can be viewed through

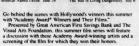
aturday, June 27. The twen Saturday, June 27. The twenty-three images document live performances held at the gallery and performing space from 1984 through 1987. Among the subjects are Rachel Rosenthal, Karen Finley, Eric Bogostan, El Cuerpo Marable, and Ma Fish. Sushi. 852 Eighth Avenue. downtown. 259-4866. Gallery hours are Friday and Saturday, noon to 4 p.m.

"Amphibolos" is the name of a series of underwater photographs by A. Wasil. Each of the twenty-by-thirty-inch prints is of a femal form taken underwater at night with a single light source. The figures have no references to setting and appear dreamlike. Wasil's photographs, along with paintings and constructions by Ming Murray, will be on display

MEET THESE OSCAR WINNERS



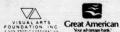








This summer series runs every Monday night through August 3 at 7:00 at the La Jolla Museum of Contemporary Art. 700 Prospect. Single tickets are available for \$10 each. Or, ask about a complete series packet (pre-show light buffer included if you wish) by calling the Visual Arts Foundation at (619) 454-7373.





BECK'S CONTINENTAL







through Saturday, June 27, Qu Gallery, 664 Ninth Avenue, downtown. Gallery hours are Wednesday through Saturday, 10 a.m. to 5 p.m. 239-8592.

10 am to 5 pm. 219-8592.

"911," This installation by the Border Art Workshop is an ominious piece representing "a bouse gone wrong." The environment simulates a commor noom setting that incorporates oddly angled will and floors, a ceiling fair that sounds like a belicopter, and other surprising mentions of the artistic members of the artistic members of the artistic members of the artistic members of the cardioval sheltens found along the border and includes commentaties on shelters found along the border and includes commentaines on the media's view of this controversial area. The environmental installation will be on display through Sunday, June 25, Parameters 8, 721 Eighth Street, downtown, Gallery hours are daily from 11 a.m. to 5 p.m. 454 5341.

Photo Series, the work of Erika Suderburg, "Displayed

The Magick

Workshops

Sat. June 27 9 a.m.-12 noon Psychic Crystal Exercises at the Beach-John Burchard

Tues June 30 - 7-9:30 p.m.
Pyramids, Numbers, and Letters
according to the Quabala-Chiror

Tues. July 7 - 74:30 p.m.

Hawaiian Magio-Scott Cunningham

For further information call 477-5260

2306 Highland Avenue, National City

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Looks at the language of
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Annals Caleirs, 2400 Kermer
Bouleward, downtown, Callery
hours are 10 am. to 5 p.m.,
Wednesday through Saturday,
211 6601,

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MADONNA

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AL JARREAU 7/12 DURAN DURAN 7/28

DAVID

BOWIE

Sat., August 8— Anaheim Stadium

Solana Beach

10 a.m. to 53-10 pm.
Paintings and Drawings by
Astrid Pieston will be on display
through July 11. The exhibition
includes more than twenty
miniarure oil con-canvas
landscapes and colored pencil
drawings. Party Aande Callery,
660 Ninth Avenue, dismition,
660 Ninth Avenue, dismition,
Wednesday through Sturday,
11 a.m. to 5 p.m. 231/657.
Tagota, an inortained show of centure, and glass respons to contemporary arrains will be on display through Joly 3. Thurteen of the thirty-three North.
American arrains in the show are concurrently as abows of paper, glass, ranned-wood, and mixed-media paces by hite arrain David Zagf, International Galley, 645
Gallers hours are Monday, through Saturday, 10 a.m. to

someone

Call 976-DATE

new ...

1

Paintings and Drawings by Victor Arballo, Catherine Rodrigues Luna, Craciela Ovejero, Roberto Salas, Hugo Sancher, and Gail Werner will be

6 p.m., and Sunday, 10:30 a.m. to 4:30 p.m.

to 4:30 p.m. Neon, the work of Michael Plub will be on display through July 10. "Califorms Sisks" is the name of the show, which includes vacuum-formed plastic, metal, and neon. Art Collector, 4151 Taylor Street, Old Town. 299-3227. Callery hours are 10 a.m. to 5:30 p.m.

on display through July 12. Centro Cultural de la Raza, Park Boulevard, Bailbox Park 235-6135. Gallers hours are noon to 5 p.m., Wednesday through Sunday.

Sun-Jay.

Photo Easy, photopursalist Beh
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"Blacklines," the work of fourteen local arrists, including Itale Scanga, Janet Cooling, Amanda Farber, Mathieu Gregoire, Jay Johnson, Robert

Sancher, and Ernest Silva, are on display through July 18, Gwydion Galleny, 7825 Fay Avenue. La Jolda Callery, Neurona Tuesday through Saturday, 10 a.m. o 5 pm. 506-3137. (The gallery has recently changed its name from the Virtidian Gallery, and before that, the Para Green Gallery.) Gallery: "Cafe Portraits," recent painting and woodcurs by Los Angeles artire Ralph Diturio will be on display through July 24, Meter Gallery, 1738 Sixth Avenue, Hillcrest, Gallery, buors are nown to 6 p.m., Wednesday through Friday, and 1 p.m. to 6 p.m. Saturday and Sunday, 296-2415.

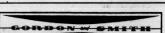
"Vito Acconcis Domestic Teappings," this survey exhibition of twenty years of Vito Acconcis are examines the themes of architecture, the home, and domestic relationships that run through his work. The

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June 28, 10 am-5 pm

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TO LOCAL EVENTS

exhibition runs through August 2 Originally a poet, the New York, based -ritts has worked in the areas of performance arr, video, matallations, large-scale public art, and participatory sculpture. This exhibit includes documentation of performance works, drawings for large-scale installations, three audio-sculpture environments, and initializations, tree audio-initializations, tree audio-participatory objects and environments. Rel Tages, a three-part video that is part of the mucom's permanent collection, themes. The two-bout-and-twenty-minute video will be shown daily at 1 kg pm. in the Mucoun of Contemporary Art, 700 Prospect Street, La Jolla. 434-534 Moseum hours are through Sunday, and Wechresdy until 9 pm. Admission to the museum in few Wechnesday evenings between 5 pm. and 9 pm.

or the Labels, "to a children with the common and t for the Labels," the Smiths

African Art, one hundred pieces African Art, one hundred pieces of ancient and contemporary African art and artifacts are on display through August 16. The exhibit was organized by New York's Center for African Art and represents fifty-five ethnic traditions on the continent. Ten curators selected the works that are displayed. Among the curators are noveletalianes Baldons, patter Romates Bearden, art collector David Rocketeller, William Rabin from the Museum of Modern Art, Yale basterian Robert Thompson, and a number of African artists and museum curator. The exhibit includes art works, ceremonal process, and everyally objects and can be seen at the Son Dago Morento Son and the Son Dago Morento Son and Dago Park. Among Morento Son and Morent

4-30 pm. 232-7911.

"Superme Instants," this largest renspective duplay of the work of Edward Weston, a certennial tubure, was organized by Beamouth Newholl and the Beamouth Newholl and the Beamouth Newholl and the New includes Tearly vern prince and examples of the best of his more familiar work supplementer and examples. of the best of his more familiar work supplementer personal artifacts. The photographs on culbust range from his earliest landscapes (1920), plasmin inpurs studies

(1914-1922), outdoor portrain from Mexico (1923-1926), to cityscapes and will life photographs taken between 1926 and 1955. The 137 Weston and 1955. The 137 Weston Through August 16, Miseum of Photographs Care. Ballson Park, daily from 10 a.m. to 5 pm., Thursday until 9 pm. Admission is free the first Tuesday of each mowth. Guade foot are offset on the 1920 pm. and 19 pm. and 19 pm. and 1920 pm. and 1920

Aero Art, a collection of aviation-oriented paintings, drawings, sculpture, and prints by twenty-four local artists can be rwenty-four local artists can be seen thy appointment only) through October 26. Among the artists exhibited are Amanda Farber, Marjorie Niedelman, David Routter, Jon Pittinan, David Quatrocischi, Pitti Huber Hortison, and Bob Matheny. The Santa-Diacont Aerostation of Aviation Artifacts is located at hanger C-12, Sky Harbor

Museums

Centro Cultural Tijuana, a film, The People of the Sun, screens daily in English at 2 pm. The Draim Is Alice is shoon at 4 pm. daily. A perimanent exhibit of attifacts representing all phases of Mexican culture is on view in the Centro's Museum of Mexican Identities. The 751 pieces include Mayan and Azrec antiquities, coorumes, crafts, and artifacts Mayan and Artee artifacts costumes, crafts, and artifacts from the colonial period. The Centro is open weekdays from 11 am. to 7 p.m. and urni 8 p.m. Satrodays and Sundays. The Centro Cultural Tijuana is located a Paseo de los Heroes y Mina, Zona Rio Tijuana, For information call 1-706-684-1111 or 1-706-684-1132.

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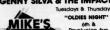
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Mingei Museum of Folk Ar Mingei Museum of Folk Art, women's art from Eurosa and the Western Pacific, in a show titled "The Barth Symbol," is on exhibit through July 15 at the Mingei International Museum of World Folk Art, University Towne Centre, 4405 La Jolla Village Drive, La Jolla Gallery hough a Towne Contre, Parm, Friday until 9 pm., and Sonday, 11 am. to 5 pm. Friday until 9 pm., and Sonday, 2 pm. to 5 pm. 453-5300.

predict with 9 pm. and Sunday. 2pm to 3 pm. 455 SSO.

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Natural History, Museum. "On the Edge: Threatened. Endangered. Extract," a new exhabit that stables disappearing plant and animal life, commune plant and animal life, commune district, who will be a stable of the plant and animal life, commune district, who will be considered with the proposal weeking exhibits to will also be featured for the next several weeks. A various times during museum hours, paleotrologous will be extracting and enuming the most of the plant and the

s pem. 27 m. and 5 p.m. s spem. 27 m. and 5 p.m. s saked Saradia and Saradia A Lacer rock show featuring led Leppelin and the music from their first for the sake of the sake their formal and the sake of the p. 15 p.m. Learters, a rock larer show featuring Due Strain, 22 Fep. Simp. Van Holen, and Jame 26, and naris through next Thursday, July 2, Lear rock shows series mights at 915 p.m., shows are in C15 p.m. The theoret and science center is learned on Taylik Sudvasor and 1615 p.m. Science for in C15 p.m. The theoret and science center is learned on Taylik Sudvasor and 1615 p.m. Science for in C15 p.m. The fine the sake of the sake of the sake of the learned on Taylik Sudvasor and 1615 p.m. The learned on Taylik Sudvasor and 1615 p open daly, 10 am to 6 p m. Cat. 21, 282 for more administration. Beaben H. Ber Spoe Theater Spoint and the second second second second second second second second second more than 10 am to 200 for the second sended more time are projected at the second s

Entries

Continued from page It
Gotham Book Mart to check to out, and sure enough, there it was. Jim told about every treaked-out thing he did in those days, from the first rush to the last nod. And everything he says is true,



mostly. I know, cause I was there. I'm even in the book. At one point, he calls me an ugly bastard, but what the fack, I don't care. Even after I moved out to California, I kept hearing about Jim. How he was totally

about Jim. How he was totany strung out, living in friends' apartments and fleabag hotels, but somehow making the scene at Max's Kanssa City and shit with people like Allen Ginsberg and Bob

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 New this year! Baja California day—July 5. Colorful entertainment all day provided by the Tijuana Cultural Center and El Mexicano newspaper. 259-1355 1-5 to Via de la Valle evit, then west It's all for you!

TO LOCAL EVENTS

Dylan and Patri Smith and that weirdo Andy Warhol. How he finally left New York for Bolinas, California, to kick junk. How he came back to the Big Apple, stayed straight, got into rock music, and cut three albums.



Now I find out he's just published another book about all that called Forced Entries: The Downtown Diaries 1971-1973 and some more poetry called The Book of

Nods. And dig this some big-shot New York publishing house is sending him out to California for a tour. He'll be stopping in San Diego for one night. You know, I can't wait to see the old mo-fe. Jim Carroll will read from his book Forced Entres at the Saigon Palace. 500 fitth Avenue, downtown, on Sunday, June 28, 1000 p.m. For more information, call 23-2966.

- C.H. Elster

Music

Continued you page 1) music of the Thirties through the Eighties on Wednesday, luly 1; the Navy Concert Band plays partionic and popular music next Thurday, July 2. On Monday, August 3, the first of four organ concerts is added to the schedule. These begin at 850 p.m. each Monday night, For the full schedule of music and dance

program in the erries, call the cut parks and recreation department at 20-5471. One year-round outdoor series that will continue through the summer is three Sunday afternoon organized the summer is the continue of the cont

Concert Band, on July 5, Barry Craig and Ensemble entertain with popular music and Jazz. Concerts are held in Spreckels Park, Orange Avenue at Seventh Street, in the old-fashioned gazebo that's as traditional a setting as any nostalgic music lover could want. For more information, call 522-7342.

Rancho Bernardor The twelfith season for the Symphony on the Green series begins July 4 with Ethan Dulsky conducting members of the San Diego Symphony in a pops concert with an American theme. Featured soloists are trampeter Allen Oxloff. A firework display concludes the show. The four-concert with an American theme Seebert and plants Edith Oxloff. A firework display concludes the show. The four-concert series continues on

concert series continues on July 25 with "Barbershop on the Green," featuring the 150-voice Phabulous Phonecians, three-time international barbershopinternational barkershop-singing champions. Frankie Laine performs on August 8, and the season closes on August 22 with the Pacific Symphony Checherat from Crange County, Performances are held at the Rancho Bernardo Inn, 17550 Bernardo Oaks Drive. Seppning at 850 p.m., but gates open for production of the Checher Information, call 487-3737. Santiera, 14 to 500 p.m. every Santiera 14 to 500 p.m. every

Santee: At 6:00 p.m. every Tuesday in July, the city sponsors an evening of music,

dancing, food, and games geared for kids and adults. On July 7, the Sauerkraut Band offers polka music and Dixieland; Rockola plays Fifties and Sixties rock on July 14; the Flatbed Band (country music) is featured on

high and Sorties rock on July 14, the Plated Band on July 14, with the Classic Brass Band on July 21, with the Classic Brass Band on July 28. Events are held at the Ric Seco School, 945 Cupmane Street. For Poway: The crit's Summer Concert Series offers a waterty through September 4. The series opens with the South Market Street Jair Band on July 10, followed by July 16, followed by July 16, followed by July 16, followed by July 16, followed by July 17, Both Concerts begin at 730 p.m., although times for future concerts begin at 730 p.m., although times for future was are held at the Poway Community Park, 13040 Community Park, 13040 Community Park, 13040 Concerts through the summer are held of for additional information, call 746-660.



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4-00 p.m. in Memorial Park Bowl, 373 Park Way, between Third and Fourth avenues. On June 28, the Marine Corps Concert Band plays, followed by the Seaport Village Band information, call 691-5071 or 691-5292 concerts in the tensor of the Seaport Village Band information, call 691-5071 or 691-5292 concerts in the tensor of the Seaport Seaport Seaport English Concerts in the tensor of the Seaport Seaport Seaport Berry Street, west of Massachusetts Avenue. At 6320 on July 7, the Disveland Band performs. The Carellies on July 21. For more information, call 6641-630. La Messa The once-amonth Concerts in the Park series, at 200 pm. in La Messta Park, on Dallas Street at

Avenue, Sunday, July 26, at 5:30 p.m. The city is planning

nformation. Carlsbad: Concerts by the

Carisbad: Concerts by the Carisbad Community Band and other musical groups are scheduled throughout the summer in Holiday Park and Magee Park. For information,

additional concerts for the summer. Cali 755-2998 for

Fletcher Parkway. The South Market Street Jaz Band will cutertain. 469-4129.

Bl Cajons The next show in El Cajons incode-smooth summer series will be the street of the street of the street Stratedy, July 18, 630 p.m. Concerts are held in the Civic Center Amphibrater. 210 East Main Street. 441-1744.
Solana Beach Von Jackson Solana Deach Von Jackson are Lagonary and the Solana Deach Von Jackson are Lagonary Lagonary. Solana Deach Von Jackson Avenue, Sunday, July 26, at 120 Merchants Association sponsors Thursday evening sponsors Thursday evening jazz concerts at the gazebo area in the shopping center at 1523 East Valls, Parkway. Concerts are free and begin at 7:00 p.m. The series features local jazz musicians and runs through September 3. 743-3702.

Lodia McRae

- Lydia McRae

call Carlsbad Cultural Arts at 931-2901. Escondido: The Vineyard

Garden

systems — is actually the systems — is actually the second phase in the landscape architect's work."

If you are interested in current landscape architecture in and around San Diego, you

may tour this garden in La Jolla and two other residential gardens (one in Del Mar and one in Pacific Beach) and three commercial sites, including the Coffice Plaza, and the International Corporate Center this Saruday, June 17, between 10:00 a.m. and 4:30 p.m. The tour is self-gaided; you are free to travel at your own pace and to visit the sites in any order. The garden resident solution is considered to the control of the part of th Landscape Architects as part of the "San Diego by Design of the "San Diego by Design week. Tickets, maps, and information about each of the gardens are available the day of the tour at the Naiman Tech Center, 9605 Scranton Road. Sorrento Valley.

- Rhonda Johnson

Discovery

continued from page 11
Running. His radical, new
projection system, Showscan,
is currently having its United
States premiere at Balboa
Park's Reuben H. Fleet Space
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Showscan is to increase the
amount of information the

Showscan is to 'ncrease the amount of information the brain has to process when viewing a film. Conventional movies are projected at viewing a film to accordance to accor

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killer high diving at Muscle Beach,
an all-inew City Streets show and a
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season changes June 21, and so does Torrey's! To celebrate the transition, we're throwing a week-long Beach Party! The fun starts on Sunday June 21, with drink discounts and door prizes for all bar and restaurant employees and and restaurant employees and continues all week with nightly drink specials, limbo contests, beachwar fashion shows and giveaways, door prizes and an all new Hungry-Hour Buffet for just \$1.00 from 4 pm-8 pm!

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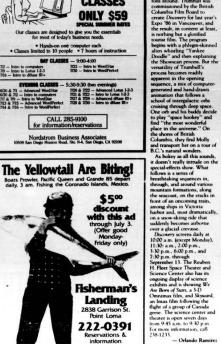
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The Yellowtail Are Biting!



Beyond just the visual senations, tests run in a California hospital show that the california hospital show that the california hospital show that increased, viewers' psychological and physiological responses jump off the scale. That means the california californi

this presentation is not for the weak of stomach.

Trumbull's film is titled Discovery, and the script for

this sixteen-minute extravaganza won't give The Untouchables any trouble when Academy Awards time rolls around. Trumbull was commissioned by the British Columbia Film Board to

among shps in Victoria batter and, most dramatically, haber and, most dramatically saddenly becomes airborne over a glacial terwase. Discovery screens daily at 1000 am, escept Monday), and 1300 am, escop most and the saddenly at 1000 am, escop most and 1300 pm, escop pm, and 730 pm, through pm, and 730 pm, through pm, and 1730 pm, through pm, and 1740 pm, and 1750 pm, escop pm, escop pm, and the pm of Sun, a 150 pm, escop pm, and the pm of Sun, a 150 pm, and the saddenly and th

- Orlando Ramire:

Swamiji will be in San Diego the second week in July
For information please call:
International Society of Divine Love (10)

The Supreme Power, God, is a Divine Existence in its own dimension. The Blissfu essence of the life force of the Personality of the same God is called "Prem tattva, and that is Divine-Love or Krishn-Love."

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THE THEATER READER'S GUIDE TO

Theater listings are compiled by Jelf Smith, commentary is by Jelf Smith and Jonathan Sasille. Information is accurate according to material given is, but it is slusury usive to phone the theater or any lest-mitue changes and to require about tocket assilability. Many theaters offer discounts to students, senior citaerus, and the mittary. Ask at the loss offers

ACTING OUT

Margaret Nass Gillette, formerly of
the Egomaniacks cornedly group, is
hosting an open stage evening even;
sunday, that combines both
psychodisma and critic of an elicities
performers—of limprox,
monologues, music, poetry, et
cetera—to experiment with
original material in front of an
audence where feedback is run. (Sm.) The Present Time. 3032 University Avenue. San Diego, through July 19: Sunday at 7:30 p.m. For information call 231-3829.

ANNIE

The Moonlight Amphibitestre opens
The Moonlight Amphibitestre opens
musical based on the popular
comisstip figure. Susan Katherine
Granthan, an elemen year-old
Excordido resident, has been osst
Mensching will play Oliner "Daddy"
Werbucks Other osst membra
include Kahli Boenstide. Alla in
Burchale, Robert Greenwood, Kim
Nebeltt, Barry Minore, Britistra
Assister, Naida Colucci. Torrey Ann
Cook. Megan Conthem. Jessed

Kato, Michelle Panek, Noelle Schutte, Pern Wilson, Errolyn Yaworsky, and Stephanie Yaworsky (Sm.) Moonlight Amphitheatre, Visia (Highway 78, exit on Escondido Avenue, to East Vista Way, to 1200 Vale Terrace Drive), Wednesdey, July I, through July 18, Thursday through Saturday at 8.30 pm. For information call 724 6121.

characters actually and in this version, the loves have a red correctly a village has been present a village has been present a village has been present a village and the village has been presented by the village has been presented the some indication and a village has been presented the some indication and an even ment of the village has a love breaked the some indication and when the village has been presented and as we mere protected not not will be village and the village of village of the village of Information att 724-6121

APTON AND CALLIDATIA

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AS PLAYES GO BY

For box eneming only writer and
performer Stander, Fried will person
his second solo performance,
seriocomical stories and vigneties
that focus on people in their
environments—relationships,
will also incorporate materials from
previous performances, including
"Cousin Shirmon," "Carl Orff," Ten,
and "Guinea," Mary of the works
are performed with mask for
Standardort, Mahanak and Orff,
Standardort, Mahanak and Orff.

BLUE WINDOW Reviewed this issue. San Diego Repertory Theatre. Lyceum Stage, through July 12. Tuesday through Saturday at 8:00 pm. Sunday at 7:00 pm. Matinee Sunday at 2:00 pm.

DUTTERFLIES ARE FREE
The Coronado Pisylvouse is staging
Leoward Genthy cornelly dream
Leoward Centhy cornelly dream
Leoward Centhy cornelly dream
Into his first five Volts apartment, in
loops of being not on his own
production Cast members are Boh
Hayes, Carloh Sievens, Joan
Lan Lund is the scenic designer,
and Gran Safer is the costume
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Saturday at 8:00 p.m. Sunday at 7:00 p.m.

CATS
For the performances only, the
For the performance on TS. Ellot's Call Phissum's
floot of Phistotial Casts, by Agrier
Lingd Webber The production is
the lytics to the filts only "Remory,
by incorporating lines from Ellot's
"Rhapeody on a Windy Thight and
Lynne is the associate director and
choreographes, both Rapier is
secret and continue designer, and
Gim).

(Sm.) San Diego Civic Theatre, through June 28: Thursday through Saturday at 8:00 p.m. Matinee Saturday, June 27, at 2:00 p.m. and Sunday, June 28, at 3:00 p.m. For information call 236:6510.

Two one-acts from the early works of Mark Medoff, author of "When You Comin' Back Red Ryder!", and academy award winning "Children of a Lesser God" COPING: SHERI GLASER'S ONE-WOMAN SHOW Due to popular demand, the Present Time Gift Shop and Art Gallery has extended the run of Monday-Wednesday, 8 pm • Tickets \$8.00 Reservations 232-4088 480 Elm Street (5th & Elm, downtown)

READER'S GUIDE TO THETHEATER

dramatic cornection Sheri Claser's new rice sevens above, "an oversing of storees connectly and duran." In connecting of storees connectly group Engonariacts and Entering of the Her Flashess protrips multiple characterizations, year-old princess who considers heaseful the centre of the universe. To the an amanic depressive to the animal connection of the connection of t

Kinney has directed the production. Cast members are: Tory Howley. Jim Langham, Kinney, Kay Hart. Lynn Rohl, Barbi Skinner, Bill Beckman, Barbara Keresstury, Dan Donlin, and Don Sanders. (Sm.) Pine Hills Lodge Dinner Theatre. through July 25, Friday and Saturdey, dinner at 700 pm., curtain at 500 pm.

curtain is 600 pm.

THE FOREIONET
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ULTINATE GRAMMAR OF LIFE
The Bowery Therete continues is not
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AND print MARD TIMES
This is thrilling heater. Dickens's novel about the abuses of industrial content about the abuses of industrial content about the abuse of industrial content and a half hours long, but in the end of the abuse of the ab

and the absence of a large cast makes any large-scale effects impossible. Nevertheless, where the impossible investments were comportunity director Sabn Epstein has come up with some wonderfully comparable in quality. If not some wonderfully comparable in quality, if not impossible in quality, if not include a comparable in quality, if not include in the production, another proof of set in production, and in the production, and in the production, and in the production, and in the production and surreness of loach (Shookwaller designed the techniques of the production and surreness of loach (Shookwaller designed the techniques of the production and surreness of loach (Shookwaller designed the production and surreness and loach (Shookwaller designed the production and surreness and loach (Shookwaller designed the production and loach (Shookwaller designed the production and loach (Shookwaller designed the production and loach (Shookwall

Theater Directory

MIRACOSTA COLLEGE Little Theater One Barnard Drive, Oceanside 757,2121 x236 THE BOWERY THEATRE 480 Elm Street, San Diego 232 4088 MISSION PLAYHOUSE Marina Village 1936 Quivira Way, San Diego 226-0518 CIVIC THEATRE 202 C Street, down 236-6510

NORTH COAST REPERTORY THEATRE Lomas Santa Fe Plaza Lomas Santa Fe Road, Solana Beach 481-1035 CORONADO PLAYHOUSE 1755 Strand Way, Coronado 435-46.6 NORTH COUNTY COMMUNITY THEATRE 1350 East Vista Way, Vista 724-3421 EAST COUNTY PERFORMING ARTS CENTER 210 E. Main Street, El Cajon 440.2277 NORTH PARK THEATRE 2891 University Avenue, San Diego 692-0220

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SCPA Theatre
6130 Skyline Drive. San Dirgo
262-7561 230-2800 THE FALLBROOK PLAYERS Mission Theatre 231 N. Main Street. Fallbrook 738 0008 OLD GLOBE THEATRE Old Globe Theatre Cassius Carter Centre Stage Festival Stage, Balboa Park 239-2255

FIESTA DINNER THEATRE 9665 Campo Road, Spring Valley 697,8977

697-8977

GASLAMP QUARTER THEATRE COMPANY
Gaslamp Quarter Theatre
547 Fourth Avenue, downtown
Deane Theatre
444 Fourth Avenue, downtown
234-9583

234 9983 GROSSMONT COMMUNITY COLLEGE Stagehouse Theatre, 8800 Grossmont College Drive, EJ Cajon 465-1700 x410

eos/1700 x410
IMPERIAL BEACH PLAYERS
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Imperial Beach Boulevard
Imperial Beach
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474-4542 LAMPLIGHTERS COMMUNITY THEATRE Ben Polak Fine Arts Center 8053 University Avenue, La Mesa 464-4598

LAWRENCE WELK VILLAGE THEATRE

MARVIN'S DINNER THEATRE 550 Via de la Valle. Del Mar 755-7955

nce Welk Drive, Escondid MARQUIS PUBLIC THEATER MARQUIS GALLERY THEATER

POINT LOMA COLLEGE Salomon Theatre 3900 Lornaland Drive, Point Loma 222 6474 x248 ZZZ 6474 x248
THE POTPOURRI THEATRE 6
ART GALLERY
3681 Fifth Avenue, downtown
2961030 LA JOLLA PLAYHOUSE Mandell Weiss Center, UCSD 534 3960

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Thirteenth and C streets
230-2676

ONSTAGE PRODUCTIONS COMMUNITY THEATRE Park Village Theatre, Suite B-9 Park Plaza at the Village 310 Third Avenue, Chula Vista 427-3672

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PATIO PLAYHOUSE Vineyard Shopping Center 1151 E. Valley Parkway, Escondido 746 6969

PINE HILLS LODGE 2960 La Posada Way, Julian 765-1100

SAN DIEGO GILBERT & SULLIVAN COMPANY Case Del Predo Theatre, Balboa Park 692-0372 SAN DIEGO JUNIOR THEATRE Casa Del Prado Theatre, Balbos Park 239-8355

SAN DIEGO MESA COLLEGE 7250 Mesa College Drive, San Diego 560-2600 560-2600 SAN DIEGO REPERTORY THEATRE Lyceum Stage, Lyceum Space 79 Horton Plaza, downtown Sixth Avenue Playhouse 1620 Sixth Avenue, downtown 235-8025 SAN DIEGO STATE UNIVERSITY Main Stage and Experimental Theater 25-5884 Open-air Amphitheater 255-5947

SCRIPPS RANCH COMMUNITY THEATRE n Junior High School Auditorium 9230 Gold Coast Drive. Mira Mesa 566-7300 x216

SHOWCASE SAN DIEGO 2244 Fourth Avenue, San Diego 423-0082

SHOWTIME DINNER THEATER 7578 El Cajon Boulevard, La Mesa 466 7469

SOUTH COAST REPERTORY THEATRE 655 Town Center Drive, Costa Mesa (714) 957,4033

SOUTHWESTERN COLLEGE Arena Theater, Mayan Hall 900 Otay Lakes Road, Chula Vista 421-1180 STARLIGHT Starlight Bowl, Balboa Park 544 STAR

SUSHI GALLERY 852 Eighth Avenue, downtown 235 8466

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Welton Jones, San Diego Union

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Center for Theatre Science & Research Luke Theodore Morrison, Artistic Director

The Bowery Theatre Audition Notice

Audition Notice

The Bower, Theore will be hidding spen addition for "The Heart Outright", the squel to "When New Control Back, Red Ryder!".

Role to be cast as Esphern Ryder early So, Angel Challenge and So, and Dicker Torpin, early So, Angel Challenge and So, and Dicker Torpin, early So, Andrews will be held at the Driver Building, located on the and Code by appointment only, on Monday, June 29 and Tassels, June 25, beginning at 6 pm. Those more than 2 minutes in length, a photo and a resume. For further information or to schedule an appointment.

For further information or to schedule an appointment please call the Bowry Theatre at 232-4088 after 12 noon. Scripts will be available for reading at the theatre

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GRAMMAR OF LIFE



"This is thrilling theatre. There is an irreplaceable theatrical delight in witnessing actors of this caliber in

theatre. Don't miss Hard Times at the San Diego Rep."

Jonathan Saville, The Reader

"A dandy dose of Dickens." Welton Jones, San Diego Union

"It is a pleasure to see this wonderful classic brought to life without a single wasted moment or glance . . . it is a shock to be reminded at curtain call that there were only four actors after

By Stephen Jeffreys

Nancy Churnin Demac, L.A. Times

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A Spiritual Comedy for the 80s

"Blue Window" is a special comedy. Woodhouse's production showcases Lucas as a playwight of special sensitivity and gifts."

Anne Marie Welsh, San Diego Union

Anne Marie weiss, san brego Union.

"A show rich with images . . . this play maps out the off-fought battle between the desire for intimacy and the fear of it. Commitment is pictured as the blue window that sky divers see when they get ready to jump from a plane. Some people jump, Others hestlate, some to be pushed, some to never leave the plane. Nancy Churnin Demac, L.A. Times

BLUE

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J.D. Steyers

READER'S GUIDE TO THE THEATER

repeated and with so much energy that Hard Times often gives the impression. In this production, of being as filled with irrepressible vitality as are Dickens's greater novels. The four actors themselves to bright all the second of the second to the second of the second of the second of the second to the second of the seco vitably as en Dickens's greater and a see highly altered, and they carry out this tour de force of versality greater and the carry out this tour de force of versality greaters and the carry of the car MARRY NE A LITTLE
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songe offering no surprises in their attitude, manner, or musical and poetic devices, Few of these poetic devices, Few of these poetic devices, Few of these surprises of the poetic devices, Few of these surprises of the poetic devices of the poetic devices of the surprises of the poetic devices of the surprises of the poetic devices of the poetic dev

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reminiscent of Kaufman and Harts bru Cars! Take it with bru. Wideler with the control of the control gualitated to qualificate the most qualificated to qualificate the most case is strong all down the time, and Kenneth McMillan, Michael Cenovesc, Charly McFadder, Rajor Durenas, Ribercas Schull, and rotecouthy eliferts. The La Jolia Planhouse is Matchmaker completes a Thornton Wilder has time, and a Thornton Wilder has time, and Sent Sent at the Old Globe, and with Alan Schneider's equally contaming our Thornton Wilder Alan Schneider's equally contaming our Planton of Wilder Matchesia of the Contamina Contamina (De Tour and WCSD (South In 1983), And now Alan Schneider's equally contamining Our Planton and (South In 1983).



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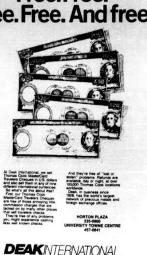
An interview with prospective instructor is required registration. For further information and or interview appointment on Monday, June 29, please phone Education Dept. 231-1941.











Around the world, around the corner.

GASLAMP QUARTER THEATRE COMPANY MICHT OF THE KORAN This is a play in the realistic mode, place (is swelph hold on the west coast of Mexico) and time (the summer of 1940), and relying for its villams assembles an illicination but miscellaneous group as the light of the place of the coast of the summer of 1940, and relying to the coast of the coast of the summer of 1940, and relying the summer of 1940, and relying the summer of 1940, and relying the place of the coast of the summer of the summe

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THE REAL THING
THE ROAL THING
The South Coast Repertory Theatre
concludes its 1996/67 assess with
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PLAY IT AGAIN. SAM OnStage Productions presents Woody Allein: comedy alloud a five control of the control of the Woody Allein: comedy alloud a critic with a passion for old moves each has best fired in Too Pumpy; of Humpsey Bogart. No later than it alses to press you right together and bloss, there is Bogary Innesd, make it in a work made for the beautiful people. Jest Smith has had been alloud to the control of Chicliage Productions, through July 3; Friday and Saturday at 600 pm.

900 pm.

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READER'S GUIDE TO THE THEATER

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Four years here passed since fieldly the Things last conducted his a grupoint, in Fosier's Diser down here from the conducted his suppoint, in Fosier's Diser down here feet to suppoint, in Fosier's Diser down here feet to suppoint the fosier of the f

TO The famel Theater of El Capen III
TICKETS ALSO MINEAGE FOR "WILLD BELLY"
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"One of the city's legendary performances (has) returned intact
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READER'S GUIDE TO THE MUSIC SCENE

Please send concert information and photographs to Reader Music Scene, PO. Box 80803, San Diego, CA 92138.

As any student of the form

As any student of the form knows, pinpointing the progenitors of rock and roll is a complex, almost futile undertaking. There simply are too many anonymous people— black bluesmen from the Delta. black blassmen from the Delta, white outstresswingers from the Southwest, Anglo-Celtic Anglo-Cel

he called its 'father.' But if yo wanted to do an accurate rendering of rock and roll's family tree, you'd have to put a comment of the runk.

Diddley freal name: Ellia Bates McDaniel was born at Bates McDaniel was born at McComh. Mississippi, but at age seven, he moved with his guardians to the notorious South Side of Chicago. It was Depression-era Chickom that the musical inclinations and the musical inclinations and

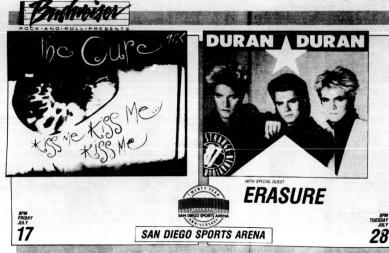


the flamboyance of this self-assessed "young hoodlum" who one day would be almost as well known for his clothing and odd-shaped guitars as for his

had been around for a long time, all of which could be found riding the breezes of the Windy City. Suckled on black church

music, the young Didding first treed the violin (which he played unspectacularly) but soon turned to the guitar. Rather than learn how to form chords. Didding and the playing of changes by barring the guitar neck with a single finger. Arread with this saging finger. Arread with this single finger arread with the playing of changes by barring the guitar neck with a single finger. Arread with this properties of street on single fine find the properties of street on single properties. By the time Diddley was old enough to enter the legendary South Side blues clubs, where such older cats as Modely already were stars, held fashiomed his now-familiar style. This combined the rage than the side of the side of the chicago blues explosion, electronically amplified by Waters and his peers; the foundation of Afro-American religious music, and a rhythmis that had formed the foundation of Afro-American religious music, and a rhythmis that had formed the foundation of Afro-American religious music, and a rhythmis coal pattern that recalled the verse structure of the hand.





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lappin' "Hambon

clapmin "Hambone have you heardlipans genna huy me a mockin' hird".

The young Diddley virtually was ignored by the blues cats, most of whom found his raucous sound a threat to their dominance of the club scene. But Diddleys early effices popularity at Chicagos 708 Club evidenced that there 708 Cub evidenced that three was a growing audience of blacks in their early twenties who were ready for a newer, hipper sound to call their own. The whites who ran the record companies and radio stations, of course, called Diddley's

companies and radio stations, of course, called Diddley's efforts' jumple music' not altogether incorrectly, continued to the continued to the continued that the trade continued that the trade rocket stated on the South Sale. But one day in 1955, Diddley flower of the state of the trade continued that the trade rocket stated on the South Sale of the Sa

to appear on his show over the years.

After the Sullivan gig, biddley hit the road with his band and continued to record tracks that — with a couple of notable exceptions — varied only slightly from the style of his first single. One of those exceptions became biddley's major conseasor bid when the proper conseasor bid proper conseasor bid when the proper conseasor bid when the proper conseasor bid proper conseasor bid when the proper conseasor bid proper co exceptions became Diddley's major cross-over hit when in 1959 the Latin-tinged "Say Man" reached the Top Twenty on the white pop charts. The format for "Say Man" was a contemporized, wise-guy variation on the call-andvariation on the call-and-response exchanges that were the basis for the earliest blues. Trading insults with marcas-player Jerome Green and laughing uproariously at the punch lines. Diddley contributed such phrases to the Efficie took parcon set (1). Fifties teen lexicon as "you look like you been whupped wit a ugly stick" and "your girlfriend's so ugly she got to sneak up on a glass to get a drink o' water."

Otherwise, Diddley stuck to

Otherwise, Diddley stack to the earlier formula, cranking out tunes that essentially reworked even the title of his initial effort. "Hey' Bo Diddley," Diddley Man Diddly, and "Who Do You Love" established what far t was becoming known as the "Bo Diddley Sound!" More than just the compelling, thumpetly though though though though though though though the diddley sound be thought though the properties of seath incidental was considerable. percussion instruments as maracas, bells, and tambour Frequently, too, the drumen requently, too, the drummer on a Diddley session would play a ricky-ticky pattern on the wooden rim of his snare.

CALENDAR

This week, Thursday-Sunday Windmill Lounge



Country Western Night

FREE country dance lessons 7:00 pm

Wednesday, July 1-Sunday, July 5 Windmill Lounge

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rather than on the drum itself. The cembination of Afridervative rightmis. Latinsounding percussives, and a decreased regional processors and a significant statement of the control of the control of the significant struming created an advantage of the Rolling Stones version of the Rolling Stones to the Rolling Stones to the Rolling Stones of the Rolling Stones of the Rolling Stones St rather than on the drum itself.

clothing and usually plays a cherry-red, rectangular

instrument.

At fifty-eight, Diddley should be resting on laurels earned as one of rock and roll's true originals. Instead, due to his inability to deal effectively with originals. It also doll to the conoriginals to a suboriginal to the coninability to deal effectively with
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Thursday at the Belly Up Therm.

The of the best multiple-set lineups since the haloyon days been continued to the haloyon days presented this Tiseday when the made station 91% by the Merket's "Divasta Caliente racetrack. The afternoon show careactrack has been continued to the made of the mad

CONCERTS

The Four Lads and the Four Freshman: Del Mar Fairgrounds Grandstand Stage, today, Thursday 2 p.m., 1-5 at Via de la Valle. Dal Mar. 259,1355.



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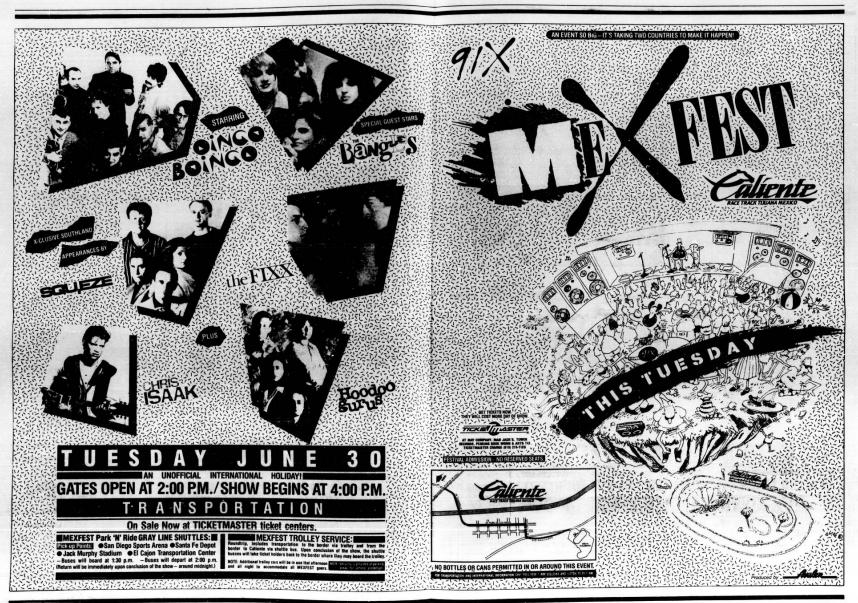
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POCO

TUESDAY, JULY 14 OKOB FM PRESENTS JON BUTCHER (AXIS)

UPCOMING CONCERTS: NINA HAGEN 7/15 • THE CALL 7/19 TODD RUNDGREN 7/27



The Mike Wofford Trio: Vic's, tonight, Thursday, 7:30 p.m., 7825 Fay Avenue, La Jolla, 456-3789.

Jan and Dean: Del Mar Fairgrounds Grandstand Stage, tonight, Thursday, 7:30 p.m., 1-5 at Via de la Valle, Del Mar 259-1355.

Bo Diddley and the Bonedaddys: Belly Up Tavern, tonight, Thursday, 9 p.m., 143 South Cedros Avenuc, Solana Beach, 481-9022.

Peter Sprague and Kevyn Lettau: Bella Via. tonight, Thursday, through Saturdas. June 27, 9 nm., 2591 Highway 101, Cardiff. 942-1108.

The Jets: Del Mar Faingrounds Grandstand Stage, Friday, June 26, 7:30 p.m., 1-5 at Via de la Valle, Del Mar. 259-1355.

The Jeff Lorber Band, featuring Karyn White and Michael Jeffries: Humphrey's, Priday, June 26, 7 p.m. and 9 p.m., 2303 Sheiter Island Drive. 224-9438 or 278-TIXS.

The Commodores: Del Mar Faingrounds Grandstand Stage. Saturday, June 27, 2 p.m. and

7.30 p.m., 1-5 at Via de la Valle. Del Mar. 259-1355.

Donovan: Humphrey's, Saturday, June 27, 7 p.m. and 9 p.m., 2303 Shelter Island Drive, 224-9438 or 278-TIXS.

The Paladins and the Rave-Ups: Belly Up Tavern, Saturday, June 27, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022

P.T.M., Warrant, and Street Angel: North Park Theatre. Saturday, June 27, 8 p.m., 2895 University Avenue, 292-7789

The Chicago Six: McGee Park, Sunday, June 28, 3 p.m., three blocks north of Elim Street on Carlsbad Boulevard, Carlsbad, 436-2958.

Loretta Lynn: Del Mar Faingrounds Grandstand Stage. Sunday, June 28, 2 p.m. and 7:30 p.m., 1-5 at Via de la Valle, Del Mar. 259-1355.

New Shooz: Vic's Courtyard, Sunday, June 28, 3 p.m., 7825 Fay Avenue, La Jolla. 459-1404.

The Beat Farmers: Bacchanal. Sunday June 28: 8 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022

Nils Lofgren: Belly Up Taverr Sunday, June 28, 9 p.m. 143 South Cedros Avenue, Solana Beach, 481-9022.

Uniform Choice, the Asexuals, the Insolents, Visual Discrimination, and Dissension Wabash Hall, Sunday, June 28, 5-11 pm., 3855 Wabash Avenue (1-805 and University Avenue).

Joan Jett and the Blackhearts: Del Mar Faingrounds Grandstand Stage, Monday, June 29, 7:30 p.m., 1-5 at Via de la Valle, Del Mar.

Natalie Cole: Del Mar Fairground: Grand-tand Stage, Tuesday, June 30, 7:30 p.m., 1-5 at Via de la Valle, Del Mar. 259-1355.

MexFest, featuring Oingo Boingo, the Bangles, the Pixx, Squeeze, the Hoodoe Gurus, and Chris Isaak: Caliente Racetrack, Tuesday, Jun 30. 4 pm. Tijuana. 278-TIXS or 323-5563. Les Brown and His Band of Remown: Del Mar Fairgrounds Grandstand Stage, Thursday, July 2, 2 p.m., 1-5 at Via de la Valle, Del Mar. 259-1355.

Mel Torme with Les Brown and His Band of Renown: Del Mar Fairgrounds Grandstand Stage. Thursday, July 2, 7:30 p.m., 1-5 at Via de la Valle, Del Mar. 259-1355. July 1, 7:30 p.m., 1-5 at Via sie la Valle, Del Mar. 259-1355

The Surfaris: Bacchanal, Wednesday, July I, 8 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022

The Rippingtons: Catamaran, Wednesdas, July 1, and Thursday, July 2, 8 p.m., 3999 Mission Boulevard.

The Peter Sprague Quartet: Elario's, Wednesday, July 1, through Sunday, July 5, 9 p.m., Summer House Inn, 7955 La Jolla Shores Drive, La Jolla, 459-0541.

Judy Collins and Leo Kottke: Humphrey's, Thursday, July 2, 7 p.m. and 9 p.m., 2303 Shelter Island Drive, 278-TIXS or 224-9438

Chaka F'an: Del Mar Faingroune Grandstand Stage, Friday, July 3, 7:30 p.m., 1-5 at Via de la Valle, Del Mar 259-1355.

Charles Aznavour, Pia Zadora, and the Vincent Falcone Orchestra: SDSU's Open-Air Theatre, Friday, July 3, 8 pm., San Diego State University campus. 278-TIXS.

The Fifth Dimension: Del Mar Fairgrounds Grandstand Stage, Saturday, July 4, 2 p.m., 1-5 at Via de la Valle, Del Mar. 259-1355.

Pat Boone: Del Mar Fairgrounds Grandstand Stage, Saturday, July 4 7:30 p.m., 1-5 at Via de la Valle, Del Mar 259-1355.

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Amphitheatre, Saturday, July 4, and Sunday, July 5, 6:30 p.m., 15500 San Pasqual Valley Road, Escondido, 747-8702.

Carmen Salinas: Del Mar Pairgrounds Grandstand Stage, Sunday, July 5, 1 p.m., 1-5 at Via de la Valle, Del Mar. 259-1355. Pattburger: Vic's Courtvard.

Pattburger: Vic's Courtyard, Sunday, July 5, 3 p.m., 7825 Pay Avenue, La Jolla, 459-1404. Michael McDonald: Del Mar Paintseau de Conald: Del State

Pairgrounds Grandstarid Stage, Sunday, July 5, 7:30 p.m., 1-5 at Via de la Valle, Del Mar 259-1355 "Jass Live," featuring Patrick Berrogain: San Diego City College Theatre, Tuesday, July 7, 8 p.m., Fourteenth and C streets, downtown, 230-1062.

America: Bacchanal, Tuesdas, July 7, 8 p.m. 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022 Shirley Murdock: Humphrey's, Thursday, July 9, 8 p.m., 2303 Shelter Island Drive. 278-TIXS o 224-9438.

The Dave Brubeck Quartet: Humphrey's, Friday, July 10, 7 p.m and 9 p.m., 2303 Shelter Island Drive, 278-TIXS or 224-9438. — Jack Sheldon: Bella Via, Friday, July 10, 9 p.m., 2591 Highway 101, Cardiff, 942-1108.

The Louisiana Cajun Troupe: San Diego Wild Animal Park's Mahala Amphitheatre, Saturday, July II. and Sunday, July 12, 6-30 pm., 15500 San Pasqual Valley Road, Escondido. 747-8702.

Jaly 11, and Sunday, July 12, 6:30 p.m., 15500 San Pasqual Valley Road, Escondido, 747-8702. Cabo Frio: Vic's Courtyard, Sunday, July 12, 3 p.m., 7825 Fay Avenue, La Jolla, 459-1404.

Lauren Liefmann: Deane Theatre, Sunday, July 12, 7 p.m. Fourth and Island avenues, downtown. 295-5855. Al Jarreau: SDSU's Open-Air Theatre, Sunday, July 12, 8 p.m., San Diego State University campus. 278-TIXS.

Poco: Bacchanal, Sunday, July 12, 8 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022.

The Four Tops: Humphrey's, Sunday, July 12, 7 p.m. and 9 p.m., 2303 Shelter Island Drive. 278/TIXS or 224-9438.

Dr. Hook: Bacchanal, Monday, July 13, 8 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022.

"Jazz Live," featuring Daniel Jackson: San Diego City College Theatre, Tuesday, July 14, 8 p.m., Fourteenth and C streets, downtown. 230-1062.

Mesa Boulevard, Clairemont. 560-8022. Nina Hagen: Bacchanal, Wednesday, July 15, 8 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022.

The Righteous Brothers: Humphrey's, Friday, July 17, 7 p.m. and 9 p.m., 2303 Shelter Island Drive. 278/TIXS or 224-9438.

The Cure: Sports Arena, Friday July 17, 8 p.m. 278-TIXS.

Tom Grant: Bella Via, Friday, July 17, and Saturday, July 18, 8 p.m. and 10 p.m., 2591 Highway 10, Cardiff: 942-1108. The Call: Bacchanal, Sunday, July 19, 8 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022.

> k Marino and Mahogany Bacchanal, Monday, July 20,

8 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022.

Emmylou Harris: Humphrey's, Wednesday, July 22, 7 p.m. and 9 p.m., 2303 Shelter Island Drive. 278-TIXS or 224-9438.

Harold Land: Bella Via, Thursday, July 23, through Saturday, July 25, 8 p.m. and 10 p.m., 2591 Highway 101, Cardiff, 942-1108.

The Nylons: Humphrey's, Friday, July 24, 8 p.m., 2303 Shelter Island Drive, 278-TIXS or 224-9438.

Miami Sound Machine: SDSU's Open-Air Theatre, Fridas, July 24, 8 p.m., San Diego State University campus, 278-TIXS.

Diamano Coura: San Diego Wild Animal Park's Mahala Amphitheatre. Saturdae, July 25. and Sunday, July 26, 6:30 p.m. 15500 San Pasqual Valley Road. Escondido. 747-8702.

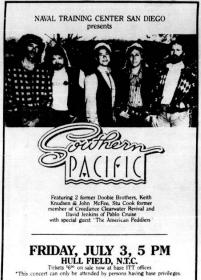


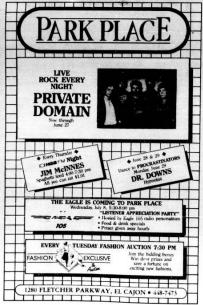


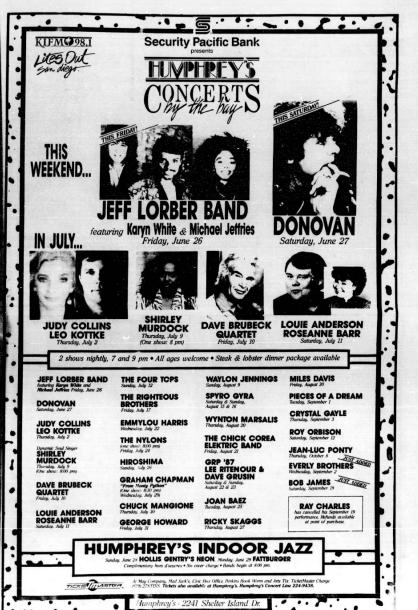
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Hiroshima: Humphrey's, Sundas, July 26, 7 p.m. and 9 p.m., 2303 Shelter Island Drive, 278-TIXS or 224-9438.

Duran Duran and Erasure: Sports Arena, Tuesday, July 28, 8 p.m. 278-TIXS.

Phyllis Hyman and the Jazz Explosion Jam, featuring Jean Carne, Ranney Lewis, and Stanley Brernelline: SVSU's Open-Air Theatre, Friday August 7, 8 p.m., San Diego State University campus, 278-TIXS. Chuck Mangione: Humphrey's Thursday July 30, 7 p.m. and 9 p.m., 2303 Shelter Island Drive. 278-TIXS or 224-9438. George Howard: Humphrey's, Friday, July 31, 7 p.m. and 9 p.m., 2303 Shelter Island Drive. 278-TIXS or 224-9438.

Lou Gramm and Patty Smyth: SDSU's Open-Air Theatre, Friday, July 31, 8 p.m., San Diego State University campus. 278-TIXS.

Waylon Jennings: Humphrey's Sunday, August 9, 7 p.m. and 9 p.m., 2303 Shelter Island Drive. 278-TIXS or 224-9438.

Jimmy Buffett: SDSU's Op.n-Air Theatre. Wednesday, August 12, 8 p.m., San Diego State University campus, 278-TIXS. "Jazz Live," featuring the Steve Fierabend Quintet: San Diego City College Theatre, Tuesday, August 4, 8 p.m., Fourteenth and C streets, downtown, 230-1062.

Spyro Gyra: Humphreys, Saturday, August 15, and Sunday, August 16, 7 p.m. and 9 p.m., 2303 Shelter Island Drive. 278-TIXS or 224-9438.

David Sanborn: SDSU's Open-Air Theatre, Tuesday, August 11. 8 p.m., San Diego State University campus. 278-TIXS.

Wyston Marsalis: Humphrey's, Thursday, August 20, 7 p.m. and 9 p.m., 2303 Shelter Island Drive, 278-TIXS or 224-9438.

The Chick Corea Elektric Band: Humphrey's, Friday, August 21, 7 pm. and 9 p.m., 2303 Shelter Island Drive, 278-TIXS or 224-9438.

Ricky Slaggs: Humphrey's, Thursdae August 27, 7 p.m. and 9 p.m., 2303 Snelter bland Drive, 278-TIXS or 224-9438. Miles Davis: Humphrey's, Sunday, August 30, 7 p.m. and 9 p.m., 2303 Shelter Island Drive. 278/TIXS or 224-9438.

The Pat Metheny Group: SDSU's Open-Air Theatre, Tuesday, August 25, 8 p.m., San Diego State University campus, 278-TIXS

Joan Baez: Humphrey's, Tuesday, August 25, 7 p.m. and 9 p.m., 2303 Shelter Island Drive, 278-TIXS or 224-9438.

GRP '87, featuring Lee Ritenour and Dave Grusin: Humphrey's Saturday August 22, and Sunday August 23, 7 p.m. and 9 p.m., 2030 Shelter Island Drive. 278-TIXS or 224-9438.

Club listings are compiled by No Jernings. If you wish to be included, please call 265-9382 Thursday afternoon or Friday before 5:00 p.m. The listings are

CLUBS

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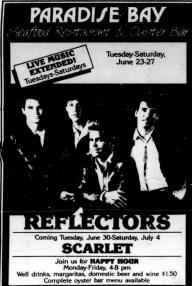
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Saling Friday & Saturday nights in June Toesday through 370 per Cerey hour on the half hour through 12:00 em ROCKAWAYS

FREET

CAFE (& BAR













BOYS

Thursday, July 9 DAYE AJUFF 6. THE ALL RIGHTERS BELLY ZOOR BAND
Thursday, July 23 JACK RACK 6. THE HEART ATTACK Sunday, July 25 — JERRY JEPP SULFER TUESDAY, JULY 25 — RIGHTY DELARDERS

THIS WEEK'S

AFTERNOON CONCERTS

FOR INFORMATION CALL 481-9022

*Tickets available at:

The Flying Bridge, 1103 North Hill Street, Oceanside, 722-1904: Fowler and Cain, contemporary. Wednesday through Saturday; Susan Rey, contemporary, Monday and Tuesday.

Gentleman's Choice Restaurant, 1020 San Marcos Boulevard (old California Market), San Marcos. 744-5215: Denny Tymer, country and contemporary, Thursday through Saturday.

Gilbey's Cocktail Lounge, 945 West Valley Parkway, Escondido. 480-0420: Live music. Tuesday through Saturday, call club for information.

The Grouchy Gaucho, 29000 Lilac Road, Valley Center

dukimer musik, 7:30 p.m.,
Thursday, Tohacco Road, Nev
Orleans starz, Noosgi-eworgist, and
song 7: and 9 p.m., Prisday.
Colden Bough, Prisds-Cottoh and
Scandinavan musik, 7: and 9 p.m.,
Saturday, Som Hinton, folk,
7: p.m., Sunday; Old Time Hoot
Night, Tuesday, Larry and Joanne
Sin, Lair, folk, Wicheeday evening,
Sunday brunch concert: Melissa
Morgan, harp musik.

Pea Soup Anderson's, 850 Palomar Airport Road, Carlsbad, 438-7880: Windmill Lounge:

The Pomerado Club, 12237 Pomerado Road, Poway 748-1135: The Savery Brothers, country, Thursday through Saturday.

Poseidon, 1670 Coast Boulevard Del Mar. 755-9345: Barrie Cunningham, contemporary.

Ralph and Eddle's, 390 Grand Avenue, Carlsbad, 729-2989: Danny and the Dogs play rock and roll music Friday and Saturday and host a ja.n session Sunday. Smitty's Downtown (formerly the Barr-X Ranch House), 119 East Broadway, Vista. 724-0510: Steppin' Out, country and contemporary. Thursday through

nos a 3s.n session Suirday.
Rancho Bernardo Inn, 17550
Bernardo Oaks Drive, Rancho
Bernardo, 277-2146: Darci Daniels
and Flashback, contemporars,
Tuesday through Saturday, the Rod
Craditt Band, oldies music, Sunday
and Monday.

Teepee Room, 1270 Main Street, Ramona, 789-3755: Live music, Friday and Saturday, call club for The Red Coach Inn, 135 North Pine Street, Eccondido. 743-9796: Justin Case, rock, Thursday through Saturday, MidniteExpress, rock, Sunday and Monday, Prime Suspect, rock, Tuesday and Wednesday. That Pizza Place, 2622 El Camino Real, Carlsbad. 434-3171: Bluegrass Etc., bluegrass, Saturday.

San Luis Rey Downs Golf Course Country Club, 31474 Golf Club Drive, Bonsall. 758-3762;

The Crescendos, big band dance music, 8 p.m.-midnight, Friday and Saturday, and 7 p.m., Sunday.

The Top Spin, 205 Laurine Lane. Fallbrook. 728-9108: Live rock, Wednesday through Saturday, call club for information.

Valley Center Inn., 27555 Valley Center Road, Valley Center. 749-1466: Dakota, country rock, Friday and Saturday. Vista Entertainment Center, 435 West Vista Way, Vista, 941-1032. Jockey Room: Rockoča, Beatles music and oldies, rock, Friday and Saturday.

and Friday; the Agents, rock, Tuesday and Wednesday.

National Process, 14240 Poscay Road, Poscay 748-7531: Sundown, country, Wednesday through Sunday Santhay Sasters a jam session beginning at 520 p.m., with singer Gall Lee, Priday and Saharday; live country music. Monday and Theesday, call club for information; clogging lessons, Monday and Theesday, country and Monday and Theesday.

Whiskey Flats, 1260 West Valley Parkway, Escondido. 745-8640: Citizens, rock, Thursday through Saturday; Messenger, rock, Sunday, the London Brothers, rock, Monday through Wednesday.

Beaches

Anthony's, 4120 La Jolla Village Drive, La Jolla, 457-5008: Perfect

Avanti's Restaurant, 875
Prospect Street, La Jolla.
454-428: George Reno, pianist
performing pop, issze, blues, and
boogle, 7 p.m., Tuesday through
Saturday; the Toni Lee Quintet,
jazz, 7:30 p.m. Sunday and
6:30 p.m., Monday.

WILLIE & THE B-SUCKERS with the debut of PULL-TOYS and THE RIDE plus PUP-IT-SHO

CASS & THE VAGABOND DOGS THE WIZARDS and CLOUDZ at Spm promptly

Time Machine/Chez Orleans, 302 Midway, Escondido. 743-1772: Midnite Expess, rock, Thursday

WIDNESOAY, JULY 1
THE LANGLOGES and THE HERETICS with
LITTLE JOIN & ELECTICO RANGOW (Hendrix inbute) plus
MARKERS OF THIS . . debuts

TOMOGRECOVE SST Records DBIOGRAPH with ALMOST AGIST THE RESISTANCE, and SPILE BRICK ship and RETHE FAURIED LIPENS, BRINKE BRINKS, thip and ERTHE FAURIED LIPENS, BRINKES THE ACCESSIBRES, and ALAY PARRY July 4th. ARROGANCE, ALBE CLIREDAN, INDERFORMORD, MALLANT AND ALLANCE, July 15th. Africa King of July music (Ib. Sikru) CHIEF AVENDE BALBESTEE

ROYNIO EVE MUSIC REPORTS 2. This library may be not at 12 orbitals to open for a shour here. Hump started list their drawner flashfolds to list, and in a start of the start in the marking legal to the start in start in the marking legal to the start in start in the start in the marking legal to the start in start in start in the start i

JERRY HERRERA'S SPIRIT - 1130 BUENOS AVE -276 3993 - COCKTAILS DANCING AIR CONDITIONED - 21 ON UP - TRY THE HIDEAWAY KITCHEN





"Bahia Belle," at the dock, Bahia Hotel, 998 West Mission Bay Drive, Mission Bay, 488-0551. The Rockaways, contemporary music for dancing, Friday and Saturday.

Bahia Hotel, 98 West Mission Bay Drive, Mission Bay 488-0551 Mr. Nice Guy, Jazz, Thursday, the Rama Lama Rock and Roll Revue vintage rock, Friday through

Bay Lounge/San Diego Princess, 1404 West Vacation Village Road coff Ingraham Street). Mission Bay 2744630: Bordertown, contemporary, Thursday through Saturday. Oh! Ridge, comedy and music, Tursday and Wednesday.

Bullfrogs, 5046 Newport Avenue. Ocean Beach. 222-5300: Modern Mix. rock, Thursday through Saturday; the Vandles, rock, Sunday through Tuesday; Three

Carlos Murphy's, 4303 La Jolla Village Drive, La Jolla, 457-4170; Frank Joseph, music and entertainment. Thursday through Saturday; the Show with Tom Collins, rock, Sunday and Monday; Jim Mouth, comedy and music, Tuesday and Wednesday.

Carlos Murphy's, 1904 Quivira Basin, Marina Village, 223-8061: The Sugar Tho, jazz, Monday: the Show with Tom Collins, rock, Tuesday and Wednesday. Chuck's Steak House, 1250 Prospect Street. La Jolla. 454-5325: Zzaji, jazz. Thursday through Saturday: Speed of Sound, jazz. Sunday: Itie Jazz. Wednesday, call club for information.

Casa de Loma, 1304 Rosecrans Street. Ocean Beach. 224-3925: Jim Moore, contemporary music performed on guttar, Friday and Saturday evenings. Coaster Saloon, 744 Ventura Place, Mission Beach. 488-4438: The Young Urban Blues Band featuring saxophonist Don Beck. rock and rhythm and blues. 5-9 p.m., Sunday. Casey's Pub, 714 Garnet Avenue Pacific Beach. 273-9555: Tim

The Daily Planet, 1200 Garnet Avenue, Pacific Beach: Mike Keene and the Commotions, blues, rhytim and blues, and rock. Sunday. Price, rock favorites on acoustic guitar, Friday and Saturday; live music, Sunday through Thursday call club for information.

Catamaran Hotel, 3999 Mission Boulevard, Mission Beach, 488-1081. Cannibal Lounge: The Belairs, virtuge rock, Thursday; Little Elmo and the Cosmos, rock, Monday; the Mar Dels, virtuge rock, Tuesday; the Rippingtons, jazz, Wednesday. Elario's, 7955 La Jolla Shores Drive La Jolla .459-0541: Hollis Gentry's Neon. Thursday through Saturday: Randy Porter, solo jazz piano, 8 p.m.-midnight, Monday and Tuesday; the Peter Sprague Quartet, jazz, Wednesday.

Eli's Place, 14 Hugo Street, Point Loma. 224-9066: Mike Keene and the Commotions, blues and rock, Friday evening.

Friday evening.
The Halepon, 4258 West Point
Loma Boulevard, Loma Portal
225-9559 Scarter, rock. Thursday
through Saturday: open jam
season hosted by Reuben,
Monday: the Border Tones, rock,
Tuesday: the best of San Diego
Bands featuring Metru, rock, and
the Beat Club, rock, Wednesda,
Coming July Pourth: the Knack.

Helmer's Steak House, 4250 West Point Loma Boulevard, Loma Portal, 223-9158: The Hill

Brothers, contemporary, Friday and Saturday.

Hennessey's Tavern, 4630 Mission Boulevard, Pacific Beach. 483-8847: Live music, nightly, call club for information

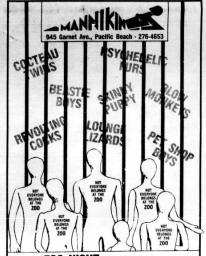
Hilton Hotel, Cargo Bar. 1175 East Mission Bay Drive, Mission Bay 276-4010: The People Move contemporary, Wednesday throug Saturday; Windows, jazz and contemporary, Sunday through Tuesday and Friday happy hour.

Tuesday and Friday happy hour. Hotel del Coronado, 1550 Orange Avenue, Coronado, 435-5611. Ocean Terzace Lounge: The Elements, contemporary, Tuesday through Saturday, Jerry Mehick, plants, performs at 9 p.m., Sunday Room, Jerry Mehick, plants, 6-10 p.m., Friday, and 6;30-10:30 Saturday, and Sunday brunch; the Variations, contemporary, 6-9 p.m., Sunday. Plant Court: Ron Singer.



MANDOLIN WIND RESTAURANT





ZOO NIGHT—Every Monday Back doors (off alley) open at 8:30 pm \$2.00 cover

Zookeekper, Lisa Walsh, plus go st D.J.s





WE'RE POURING PROFITS DOWN THE TOILET ON SELECTED SYNTHS,

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BEST PRICES ON THE PLANET! Roland BELOW COSTI

TR 707 Rhythm Composer List \$695

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THE ORIGINAL"
WAH-WAH Made famous by Hendrix, Vai. & Clapton

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MATRIX QUARTZ LOCKED TUNER \$ 2495 it one per custom

thru 7/9/87.

_____ Coupon 3 FOR 1 GUITAR AND BASS STRENGS

Limit one per customer good with coupon through 7/9/87

Wednesday.

Pax Bar and Grill, 1025 Prospect
Street, La Jolla. 454-9711: Bill
Andress and Bob Hamitton. sith
vocalist Elien Johnson, azar,
Friday and Saturday; Bob
Hamitton, asiz, pano, 7-10 pm.,
Tia-scale, through Thursday; Bob
Hamitton and Ellen Johnson, jazz.
6-10 p.m., Sunday. Remember—We'll usually beat ANY price! Easy financing available (O.A.C.)
(Some items limited to stock on hand.)
Open Monday-Saturday 10:00 am-7:00 pm,
Sunday 12:00-5:30 pm,
Located one block east of 805 on
Clairemont Mesa Blvd. (behind Arby's) Putnam's/Colonial Inn., 910 Prospect Street, La Jolla 154-2181. Forrest Westbrook pianist, performs standards and

Rocky's Balbon in 2

pianist, performs 5-10 p.m., Tuesday through Thursday; James Parish, pianist, performs 5 p.m., midnight, Friday through Sunday, and 5-10 p.m., Monday.

Quartet, 7:30 pm. Monday, José Murphys. A 302 Mission Boulevard, Pacific Beach. 270-3220: The Siers Brothers. Thursday through Saturday; Pockola, Beatles music and oldies Sunday and Monday; rour Eyes. Tuesday and Wednesday; the Blonde Bruce Band featuring acceptional: Johnny Vasu Bold Sunday and Monday; rour Eyes.

La Jolla Village Inn/Shooter's Lounge, 3299 Holiday Court, La Jolla, 453-5500. Live piano bar music. Tuesday through Saturday. call club for information.

La Valencia Hotel, 1132 Prospect Street. La Jolla. 454-0771: Bob MacLeod, piano and vocal variety. 6-10 p.m., Tuesday through Saturda.

Saturda,

Mary's by the Pier, 710 Carnet
Asenue, Pacific Beach, 483-7844.
Thenderbolt the Wondercolt nock.
Thursday through Saturday, Rick
Gaslay and the Super Barnacudas,
blues and mock, 3:30-8 pm, and
Carnetol, vintage rock, Sunday
evening: the Vanilies, nock,
Monday through Wednesday.

McP's, 1107 Orange Avenue. Coronado. 435-5280: Live muss nightly, call club for information

Mexican Village, 120 Orange Avenue, Coronado, 435-1822: Dean Atkinson, Top 40/rock and roll, Friday and Saturday, Plano bar: Randy Beecher, Sunday through Thursday.

Milligan's, 5786 La Jolla Boulevard. La Jolla 459-7311: Charles Rutherford, standards, contemporary, and requests performed on keyboards, Tuesday

Mission Bay Yacht Club, 1215 El Carmel Place, Mission Beach, 488-0501: Nick Kent and the Border Patrol. rock, 8:30 p.m.,

Saturday.

Old Pacific Beach Café, 4287
Mission Boulevard, Pacific Beach,
270-7522: Fattburger, jazz.

Thursday through Saturday:
Secrets, jazz. Sunday: Notice to
Appear, Monday and Tuesday:
King Biscuit Blues, blues and
rhythm and blues. Wednesday.

Paradise Bay, 1935 Quivira Roa Marina Village. Mission Bay Park 223-2335: The Reflectors, rock.

BLONDE Hyatt Islandia Hotel, 1441 Quivira Basin Road, Mission Bay 224-1234: Live piano bar music, Tuesday through Saturday BRUCE BAND Jazz Mine Records, 5726 La Jolla Boulevard, La Jolla. 454-9832: The Finest City Jazz Band, sarz. 7:30 p.m. Thursday, the Bobby Gordon Quartet, jazz. 2 p.m., Sunday; the John Lawrence Quartet, 7:30 p.m., Monday.



BIG CITY BLUES/OPEN JAM

HOTHOUSE

IMPOSTERS

RICK GAZLEY & THE **BLUES BARRACUDAS**

WINSTON'S
Formerly McDick's Pub

1921 Bacon Street • Ocean Beach • 222-6822



ay-Saturday, June 25-27

MODERN MIX



Sunday & Monday, June 28 & 29



VANDLES

Tuesday & Wednesday, June 30 & July 1 THREE SPEED

NO COVER SUNDAY THROUGH THURSDAY 5046 Newport Ave. • Ocean Beach • 222-5300

Mony Mony's, 3595 Sports Arena Boulevard, Loma Portal. 223-5596: Toys, rock, Thursday through Saturday: the Reflectors, rock, Sunday and Monday: Crystal, rock, Tuesday and Wednesday. Mulvaney's, 1031 Orange Avenue, Coronado, 435-4660: Bing of America, contemporary, Friday and Saturday.

FAT CITY: ****
TRODICAL CAFE ***

Harvey and the 52nd Street Jive

Playing 30s & 40s swing. 50s rock and country swing Friday & Saturday. 9 pm to 1 am



New Shooz

FAT CITY RESTAURANT

2137 PACIFIC HIGHWAY, DOWNTOWN BY THE BAY • 232-0686

270-6550: Live music in the dining room, Priday and Saturday, call club for information, live sports via television is offered daily.

television is offered daily.

The Rusty Pelican, 4310 La Jolla
Village Drive, La Jolla 587-1886;
Shaker, contemporary. Thursday
through Saturday, the Most
Valuable Players, danceable jazz,
8 pm. midnight, Sundax, and
5-10 pm., Monday; Skeed Bread,
contemporary, Tuesday and
Wednesday

St. Brigid Church, 4735 Cass Street, Pacific Beach, 273-5821; The Pull-Toys, rock, 9 p.m., Sunday

The Salmon House, 1970 Quivira Road, Marina Village, 223-2234; Floyd Gaines, contemporary, Thursday through Saturday.

San Diego Toujours, 828
Prospect Street, La Jolla.
456-2944: Peter Sprague, jazz.
830 p.m. Thursday; the Jill Clarke
Group, jazz. 830 p.m. Friday, Joe
Marillo, jazz. Saturday evening:
Linda Chase and Roger Dempse,
jazz and classical (new-age) music,
neon-3 n.m. Sundue: Bie Joe. noon-3 p.m., Sunday; live jazz, 8:30 p.m., Wednesday, call club 6

Sandtrap Lounge, 2702 North Mission Bay Drive, Mission Bay, 274-3314: Ed Ellis and Tapestry, iazz, nostalgic blues, and contemporary, Thursday through Saturday and early evening

Tablao Flamenco Nightclub and Restaurant, 3567 Del Rey Street, Pacific Beach. 483-2703: Live flamenco music and dancing, 7:30 and 9:30 p.m., Vednesday. Thursday, 7:30, 9:30, and 11:10 p.m., Friday and Saturday.

Texas Teahouse, 4970 Voltaire Street, Ocean Beach, 222-6895 Prufrock, with Dani McGee, original pop, 8 p.m.-midnight

JAZZ

Wednesday. Tom "Cat" Courtney, blues. Thursday: live music is featured on all other nights of the week, call club for information.

Top of the Cove, 1216 Prespect Street. La Jolla. 454-7779 Bill Wright, Gershwin. Porter. Sondheim, et al., on the piano, Wednesday through Sunday.

Weinesday through Sunday Vich Bar and Rechaurant. 7825 Far Avenue. La Jolla. 1861-1789. The Mile Weiford Tim, 1822. Thursday. Gene Pepes, Latin sales dance muse. Fract. Latin sales dance muse. Latin sales dance muse. Fract. Latin sales dance muse. Fract. Latin sales dance muse. Latin sales

Victor's, 1403 Rosectans Street, Point Lorns, 226-1871, Downstairs, Norman Clifford and Friends, contemporary, Wednesday through Saturday and Sunday afternoon on the dech upstairs: Upstairs: Paul Edech upstairs: Upstairs: Paul Edech Upstairs: Upstairs: Paul Edech Upstairs: Upstairs: Paul Edech Upstairs

W.D. Pabet and Co., 2501 Nimitz Boulevard at Rosecrans Street. Boulevard at Rosecrans Street. 224-3855 Sound 'n Pousion. contemporars, Sunday and Mondays Star Party, recorded music and video audience participation presentation. Thursday and Friday, the Belairs, windage rock, Saturday Tuesday and Wednesday.

Winston's (formerly McDick's Pub). 1921 Bason Street, Oyean Beach, 222-6822: The Honde Bruce Band, blues and rhothm and blues. Thursday through Standay; 193 City Blues, blues and rhothm and blues, 26 pm., followed by an open jam session, Sunday Hothouse, nock, Ruesday; like music, Wednesday, call club for information.

Most Valuable Pl yers

Monday-Friday the finest

seafood happy hour in San Diego

Simoning.

Harberside

oustically rated as one of the finest showroom lounges Acoustically rated as one of the lines showton houngs to the Larger dance floor · Wide screen TV · More room to dance & part Free validated parking · Check it out! 232-6358

Spine It

On

San Diego North

The Abilene Country Saloon, Town and Country Hotel, 500 Hotel Circle North, Mission Valles, 291-7131: Bramble, country, Tuesday through Saturday, Misbehavin, country, Morday, country dance lessons, Tuesday through Thursday

The Bacchanal, 8022 Claremont Mesa Boulesard, Rearry Mesa, 560-8022; Four Eyes, mck. Thursday through Saturday, the Beat Farmers, rock, rockabilis, and country rock, Sunday; Cheeter, rock, and Street Liegel, rock, Monday; the Surfaris, surf rock, Wednesday.

Blarney Stone Pub, 5617 Balboa Awnue, Clairemont. 279-2033. Tony Cummins, Irish and folk music. Wednesday through Sunday

Blue Bayou Lounge, 2537 Clairemont Drive, Clairemont, 276-0965; Callahan and Callahan,

Bogey's, 5353 Mission Center Road, Mission Valley, 297-8361: Camelot II, pop. rhythm and blues and rap music, and the Pope Brothers Band, rhythm and blues and contemporary, 7 p.m., Wednesday.

Borel's, 5323 Mission Center Road. Mission Valley. 295-6600: Greg Glover. contemporary musi-performed on keyboards. Wednesday through Saturday.

Bunbury's, 9906 Mira Mesa Boulevard, Mira Mesa, 578-8666: Who Cares, rock, Thursday through Saturday; live music, Wednesday, call club for information.

Carriage House, 7945 Balboa Avenuc, Clairemont, 278-2597; Terry Finch, comedy and music, Friday and Saturday.

Crystal T's Emporium, 500 Hotel Circle North, Mission Valley, 294-9010: Kicks, rock, Tuesday through Saturday

Del Rio Bar and Grill, 911 Camino Del Rio South, Mission Valley, 692-0094; Dave Wallace and Tripp Sprague, jazz, 9 p.m., Friday; the Bill Cantos Trio, jazz 9 p.m., Saturday.

The Godfather, 7878 Clairemor Mesa Boulevard, Kearny Mesa, 569-9595: Scott Skinner, variety music on the piano. Friday through Sunday evenings.

through Sunday evenings.

Gournet Lounge/Town and
Country Hotel, 500 Hotel Circle
North, Mission Valley, 291-7131.

Sharon, singing with piano
accompaniment and honoring
requests. Monday through Friday,
Jonelle Rock, jazz pianist and
wealist, performs Saturday evening
and during the Sunday brunch

Hajji Baba, 104 Mission Valley Center West 824 Camino de La Reina), Mission Valley, 298-2010: The Hajji Baba Band, Arabic music and dance. Thursday through Sunday: the Flamenco Four. flamenco music, Tuesday: Oasis, Arabic music, Wednesday

Hindquarter, 7040 Miramar Road, Mira Mesa. 566-4292: Jo Treanor piano variety sing-along music, Wednesday through Saturday.

Holiday Inn, Cricket's Lounge, 795 Hotel Circle South, Mission Valles: 291-5720: Live music. Thursday through Saturday, call club for information.

Islands Lounge, Hanalei Hotel, 2270 Hotel Circle North, Mission Valley 297-H01: The Spud Brothers, Motown, oldies, and modern standards, Thursday through Saturday; Bruce Weekly, contemporary, Sunday and Monday, the California Transfer,

contemporary, Tuesday and Wednesday.

Wednesday
Kelly's Steak House, 284 Hotel
Circle North, Mission Valley,
298-231: Pann Bar, Paul Greag,
and Don Libbey, Monday through
Thursday, 5-6 p.m.; Craig Jones,
sing-along favorites, Janz, Joalado,
and a bit of country, Monday
through Thursday, 6-p.m. on;
Magie Harmon, Friday and
Saturday, Don Libbey, Sunday.

King Luis Inn, 5125 Linda Vista Road, Linda Vista 291-4279; The Bobby Gordon Trio, jazz, Friday and Saturday

La Hacienda Cantina, Mission Valley Inn, 878 Hotel Circle South Mission Valley 298-8281: Mike Murphy, comedy and music, Thursday through Saturday:

Club Mirage, 104 Mission Valley Center West 0824 Camino de La Reinal, Mission Valley, 260-1525-Country Dick Montana guest disc jockeys. Thursday: Sister Rae, rock, and the Accessories, rock, Friday; the Rockin Rebels, rock, and the Redcoats, rock, Saturday.

and the Redcoats, neck, Saturday, Monk's, 10475 San Diego Mission Road, Mission Valley, 563-0050: Devocean, Top 40 dance music, Thursday through Saturday the South Market Street Jazz Band performs jazz from 4:30 to 7 p.m. Friday, alsol; live music, Saturday through Wednesday, call club for information.

The Moonglow, 4615 Clairemont Drive, Clairemont. 273-1022; The Ritz, contemporary rock music, Tuesday through Saturday; Don Dentiform lennison, contemporary and ountry. Sunday and Monday.

Emma Murphy's Cantina, 9379 Mira Mesa Boulevard (in the Oak Tree Plaza), Mira Mesa, 566-0970: Misbehavin, country pop. Friday and Saturday.

Navajo Inn., 8515 Navajo Road San Carlos. 465-1730: Perfect



THURSDAY "The Gallery"

Live art performance with Mike & Dave of Chaos Productions 9:00 pm-2:00 am. Drink Specials 8:00-10:30 pm 50° draft, 75° Kamikazes, no \$5 cover if in door by 10:00 pm.

RIDAY "Activity/Krash"

with Bob and E.J. 9:00 pm-2:00 am Drink Specials 9tc Krash Kamikazes, \$1.50 Killer Iced Teas Old B-52/The New 714

CATURDAY !!!NEWS FLASH!!!

Chaos moves to Metro on Saturday "Roxy has closed"

TUESDAY "Eclypse"

WEDNESDAY "Ladies' Night'

Starting at 9:00 pm, every 5th lady reo bottle of champagne. \$50 gift certificate Robby Loudon's door prize. 50' wells i

1051 University Ave. • 295-2195

565-8814

Stranger, rock, Thursday through Saturday; Cinema, rock, Sunday and Monday; Who Cares, rock, Tuesday and Wednesday.

Pal Joey's, 5147 Waring Road, Allied Gardens. 286-7873: Fro Brigham's Preservation Band, Dixieland jazz, swing, and oldies, Friday and Saturday.

Pracy and Saturday
Pracilion Lounge, Town and
Country Hotel, 500 Hotel Circle
North, 291-7131. Cerrie Won and
Compans, contemporars, Buesday
through Saturday, Dining Room,
Toanne Pottlonf, contemporary,
Tuesday through Thursday, Kathy
Lloyd, contemporary harn, Friday
and Saturday.

Peter D's, 5149 Clairemont Mesa Boulevard, 277-3217: Live rock, Friday and Saturday, call club for

Radisson Hotel, Intermezzo Cafe, 1433 Camino Del Rio South, Mission Valley, 260-011: Melissa McCracken, contemporary Tuesday the early Streetes through Saturday

through Saturday.

Spirit, 130 Beenos Avenue, Bay Park, 276-3993. Willie and the Buttsuckers, rock, the Pull-Toos, rock, the Ride, rock, and Pupt-Sho, rock, thrusday, Yang, rock, the Uncalled 4, rock, José Sinatra dithe Trop Dante Quintet, music and the Trop Dante Quintet, music and Busch, rock, Friday, Cass and the Vagabond Dogs, Christian-oriented rock, the Seventh, rock.

福

Usual Suspects, rock, the Wizards, rock, and Cloudz, rock, Saturday; Sanctuary, rock, Baby, rock, and Archer, rock, Tsessfay; the Landfords, rock, the Heretics, rock, Electin Rainfrow, rock, and Makers of This, rock, Wednesday.

Stadium Club, 6065 Fairmount Avenue, Mission Gorge. 282-3286: Sunny Nites, rock, pop. oldies, and a little bit of everything else. 9 p.m., Saturday.

The Wellhouse, 10789 Tierrasanta Boulevard. Tierrasanta. 560-6677: Joey Chess, pianist and guitarist. Wednesday and Thursday: Backstep, vintage rock, Friday and Saturday: Jo 9 p.m., Salunday.
Stardust Hotel, 950 Hotel Circle North, Mission Valle, 298-0511.
Coral Room: Passion Grom
San Diegol, contemporary, fleeday through Saturday, the Dick Loper Tro, swing, contemporary and woals. Sunday and Monday Crane Room: Bert Corres, contemporary.
Ruesday through Saturday. Treanor, sing-along pianist. Sunday: Ray Correa, contemporari guitarist, Monday and Tuesday.

Jaime Wilson's Sports Bar and Mexican Cantina, 10330 Friars Road thehind the Black Angus). Mission Valley. 584-7757: Cinema. rock, Thursday through Saturday. Tio Leo's/Mira Mesa, 10787 Camino Ruz, Mira Mesa 695-1461: Foolish Pleasure, rock, Thursday through Saturday, Full Consents conference, Sunday

evening.

Wrangler's Roost, 6608 Mission Gorge Road, Mission Gorge. 280-6263: Steer Crazy, country, Tuesday through Saturday. Haywire, country, Sunday and Mondax. Coverage, contemporary, Sunday and Monday, the Procrastinator rock, Tuesday and Wednesday. Tio Leo's/Mission Gorge, 6333 Mission Corge Road, Mission Gorge, 280-9944. Junah Williams, contemporary, Tuesday through Thursday; First Effort, contemporary, Friday and Saturday.

San Diego South

dinner music, 6-9 p.m., Wednesda through Saturday, Peggy Minafee and Friends, jazz, 7-11 p.m., Sunday and Monday

299-2828: The Vandles.rock, Thursday through Saturday; Hollis Gentry's Neon, jazz, Friday happy hour. VFW Hall, 7785 Othello Street. Kearny Mesa. 277-5510: The Clique, contemporary. Friday coming

Anthony's Harborside, 1355 North Harbor Drive, downtown, 232-6358. Shine H On, contemporary. Thursday through Saturday, Jesse Davis, contemporary, Sunday and Monday, the Most Valuable Players, jazz, 7 pm., Toesday, Shaker, contemporary, Wednesday,

Aztec Bowl, Turquoise Room. 4356 Thirtieth Street, North Park. 283-3135: Sheri and the City Street Band, contemporary. Wednesday through Saturday. The Bay Club, 2131 Shelter Island Drive, Shelter Island, 224-8888:

Roger Carr, variety music, 7-11 p.m., Wednesday through Book and Candle, 1250 Sixth Avenue, downtown. 544-0882: Richard Slayter, classic of guitaris 6-10 p.m., Friday and Saturday evenings.

Broadway Place, 926 Broadway Circle, downtown, 234-3442: Tropical Jazz/Bossa Nova Duet, Friday and Saturday evenings.

B Street Cafe and Bar, 425 West B Street at Columbia Street, downtown 236-1707: The Mark Lessman Band, jazz, Friday and Saturday: George Emerson.

keyboardist, performs 6:30-9:30 p.m., Wednesday through Saturday

Cafe del Rey Moro. 1549 El Prado, Balboa Park. 234-8511. Piano Bar: Kristi Rickert, Tuesd and Thursday through Saturday evenings, and 2-8 p m. Sunday: pianist Bob MacLeod performs 8 p.m.-midnight, Wednesday and Sunday evening.

Coconut's Restaurant, 1901 Shelter Island Drive, Shelter Island, 222-6887; Gary Rich, gutarist, Thursday, Rainbow Warriors, California reggae, Saturday and Sunday.

Croce's, 802 Fifth Avenue, downtown. 262-2341: The Daniel Jackson Trio, Jazz. Wednesday through Saturday; Jazz planist Bryce James performs during the happy hour, Monday through Sunday.

Dock Masters, 2051 Shelter Island Drive, Shelter Island. 223-2572. The Premieres, vintage rock, Thursday through Sunday. Sh-Boom, vintage rock, Tuesday and Wednesday.

Dookies, 4225 El Cajon Boulevard, East San Diego. 283-6581. Piano bar: Paul Grego Tuesday through Saturday: Patti Glenn, Sunday and Monday.

Drowsy Maggle's, Thirty-first Street and University Avenue, North Park. 298-8584: Evan

Carawan and Jon Kendall, hammer dulcimer musik, Thursday, the Purple Monntain Band, peopula, the Carawan and Carawan and Friends, India Carawan and Friends, Irish and American folk music on hammered dulcimer. Saturday also the Paradace Street Band, trish and original music, Standay, John Sanday, January, John Sanday, John Sanday, January, John Sanday, John Sanday, January, Ja Lamy sings your favorite show tunes and requests, 9 p.m. until closing. Tuesday through Sunday (Mike performs with local stars Wednesday).

psanist, performs Tuesday and Thursday, starting at 4:30 p.m.;

Gabriel's Grille, 2825 Fifth Avenue, Hillcrest. 291-4779: Mike

other time).

Plenty of free parking

Grace Case, contemporary, Wednesday and Friday.

Hamburguesa! 4016 Wallace Street, Old Town fin the Bazaar del Mundo). 295-0584: Charlie Morse, contemporary, Friday and Saturday. Holiday Inn/Embarcadero, Port Hole Lounge, 1355 North Harbor Drive, downtown. 232-3861: Jesse Davis, contemporary, Tuesday through Saturday.

Hotel San Diego, 339 West Broadway, downtown. 234-0221. Harry's Bar: Willie Fidel, jazz, contemporary, and show tunes, Friday and Saturday. Conner, gazz, weanesay.
The Escape Lounge, 421
University Avenue, Hillcrest.
295-8282: Prestone, contemporary
and craziness. Wednesday and
Thursday: Sound 'n' Fusion, Fiftier
to Seventies rock and folk, Pnday
and Saturday: Eddie Gold,
contemporary, Tuesday.

reday and Saturday.

Humpherys, Half Moon Inn.
2241 Shelter Island Drive, Shelter Island Drive, Shelter Island Carter, Shelter Island Carter, Shelter Island Carter, Shelter Island Carter, Shelter, Indion Stage, Hollis Gentriy Neon, jazz, elso gender, Stafferer, jazz, Monday, also performing sinstage blues and jazz from 5.7.30 pm., Monday, is the South Coast Blues and Jazz Fandard. Greg Glorier, contemporary. Baseday, Concerts by the Bay, the Jeff Lorbert Band, jazz, Friday, Donovan, folk rock, Saturday. Fat City/China Camp, 2137
Pacific Highway, downtown.
232-0686: New Shooz, jazz,
Thursday; Harvey and 52nd Street
Jive, jazz, Friday and Saturday. Frenchy Marseilles, 801 C Street, downtown, 233-3413: Don Croker.

Imperial House, 505 Kalmia Street (at Park Boulevard), Hillcrest. 234-3525: Wayne Juré, jazz, Tursday through Saturday, with the Imperial House Opera

Singers, Tuesday and Wednesday, Wayne Juré and Hank Young, jazz, Friday and Saturday.

"The Invader," at the dock, 1066 North Harbor Drive, downtown. 234-8687: Secrets, jazz, 6 and 8:45 p.m., Thursday, the B Street Band, contemporary, all other

Jim's Hickory Wood Barbecue, 5312 El Cajon Boulevard. 286-8220: Talent show and hoot night with Eileen Hap performing everything from country to folk and contemporary, 7:30 p.m., Wednesday.

Jolly Roger, 807 West Harbor Drive, Seaport Village. 233-4300: Barker and Orr, mirth and music, Wednesday through Saturday. Prestone, contemporary and craziness. Tuesday and Sunday.

Kensington Club, 4079 Adams Avenue, Kensington, 284-2848: Three Speed, vintage rock, Saturday.

The Lighthouse, 1578 West Lewis Street, Mission Hills, 296-9882; Roger Bellomy, classical guitar, Tuesday through Saturday.

Mandolin Wind, 308 University Awenue, Hillcrest. 297-3017. Starfire, Ischaring the Starfire Horns, rhythm and blues and rock. Thursday: the Bonafide Bises Band and Big Moma D (featuring sis members of King Biscuit Blues), blues and rhythm and

blues. Saturday: the J. Vonde Blues Band, blues and rhythm and blues. Tuesday: Some Girls, rock. Wednesday.

Oasis Club, 3184 Martin Luther King Jr. Way. Southeast San Diego. 237-9772: Fro Brigham's Preservation Band, Dixieland jazz, 4-9 p.m., Sunday.

O'Hungry's, 2547 San Diego Avenue, Old Town, 298-0133: Ron Wheeler, folk and contemporary, Thursday and Friday; Chris Peake, folk and contemporary. Saturday and Monday: Ken Costa, folk and contemporary, Sunday and Wednesday: Dos Gringos Locos, folk and contemporary, Sunday.

Our Place Pub at Mild-san's, 2424 Fifth Avenue. Hillcrest. 232-1773: Ron Ogden, Jazz. Thursday: Wit Clinton, Ron Satterfield, Charles Schile, and Jim Plant, Jazz. Saturday: Ron Ogden, Jazz. Sunday.

Papagayo Restaurant, 861 West Harbor Drive. Seaport Village. 232-7581: Barry Craig, variety piano music, Thursdaythrough Saturday.

Pasta La Vista, 808 West Washington, Mission Hills. 296-8010: Live classical guitar music, Friday through Sunday Patrick's II, 428 F Street, downtown, 233-3077; Fro Brigham's Preservation Band,

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Dixieland jazz, early evening Wednesday and Thursday: Rick Cazlay and the Super Barracudas blues and rock, Friday and Saturday and Tuesday.

Reuben E. Lee's, 880 Harbor Island Drive. Harbor Island. 291-1870: Fortune, Top 40 dance music, Thursday through Saturday

Rosie O'Grady's, 3402 Adams Avenue, Normal Heights. 284-7666: Brian Baines, Irish music, Tuesday and Thursday; N ard Void, vintage rock, Friday; Dave Smith, contemporary,

San Diego Harbor Excursion, Harbor Drive and Broadway, downtown. 23A-4111: Miari and the Engle, rock, 10-30 p.m., Friday, the Aubrey Fay Trio featuring vocalist Fran Loskota, jazz, Sunday brunch.

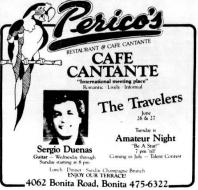
Salgon Palace, 560 Fifth Avenue, downtown: 232-9766: The Theelve Fleven, rock, and Slingshot Wild, rock, Friday, Psychotic Motel: the Town Criers, rock, and Carnivorous Lunar Activity, drunken folk music from Hell. Saturday.

Sheraton Harbor Island East, Reflections, 1380 Harbor Island Drive, Harbor Island, 291-2900; Bam Bam, contemporary, Thursday through Saturday, Rising Star, contemporary, Tuesday and Wednesday; the Rama Lama Rock and Roll Revue, vintage rock,











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Friday happy hour. Sundowner Lounge: John Austin Butsch, classi...a and contemporary piano. Tuesday through Saturitay. Sheppard's Restaurant: Gail Dietriechs, classical harp, Tuesday

Sternwheeler Showboat, at the dock, 1066 North Harbor Drive. downtown. 298-8066: The Pier Group, contemporary, Tuesday through Saturday.

Tio Leo's, 5302 Napa Street (at Morena Boulevard), 542-1462: The Score, vintage rock, Tuesday through Saturday; Oh! Ridge, comedy and music, Sunday and Monday.

Tom Ham's Lighthouse. 2150 Harbor Island Drive. Harbor Island. 291-9110: Dusty and Melissa, contemporary. Wedness through Sunday; Donna Cote. contemporary. Monday and Tuesday.

The Trojan Horse, 6179 University Avenue, East San Diego, 582-1070: The Us Band, rock, Thursday through Saturday, the Travelin' Salesmen, rock, Sunday and Wednesday.

Tuba Man's, 2551 University Avenue. North Park. 295-9426: West Coast, rock. Friday; Null and Void, rock. Saturday.

Upstart Crow and Company, 835 West Harbor Drive, Seaport Village, 232-4855; Live music, Saturday and Sunday, call club for information.

Incommono.

U.S. Grant Hotel, 326 Broadway, downtown. 232-3121. Robin Henkel and Richard James. blues and jazz, Thursday through Saturday, Peter Robberecht, teature planist, performs from 24-30 p.m., in the lobby, Monday through Thursday, and Saturday, and from 249 p.m., Priday.

Via Veneto Restaurant, 1745 India Street, downtown, 233-6306: Friday and Saturday: Luigi Luevano and others sing Italian pop songs at your table

accompanied by Avanti, pianist, after 10 p.m., songs by Herman Salerno accompanied by Eduardo, pianist, and Manny, guitarist, operanishighighs by Herman Salerno and the Salerno ingers accompanied by Dan Copenhaver, pianist, Sunday, 6.30 p.m. Sundas, 6:30 p.m.
Westgate, Hostel, 10:55. Second
Aremie, dwwitown. 238-1818.
Lobby: piano bare entertainment,
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show tunes and light classical
piano music, Sonday through
Profranchelam candleight dining
with juzz piano music.
Sonday through
Silvia piano
Silvia pia

The Whistle Stop, 2236 Ferr Street, Golden Hill. 284-2845 Konvix, rock, 9 p.m., Friday.

Winters Restaurant and Nightclub, 5880 El Cajon Boulevard, 582-1813. Lov music, Wednesday, Friday, and Saturday, call club for information.

Words and Music Bookstore, 3806 Fourth Avenue, Hillcrest. 298-4011: George Svoboda, classical guitarist, will play and discuss music written for one

discuss music written for one instrument and played on another. 8 p.m., Friday, Linda Chase and Roger Dempsex a refreshing blene of jazz, original, and impressionistic music. 8 p.m., Saturday.

Alpine Stage Depot, 2754 Alpine Boulevard, Alpine. 445-2550: Rusty Falk and the Red River Band, country, Wednesday, Thursday, and Sunday: Crossfire, country rock, Priday and Saturday.

East County

Antonio's Hacienda, 700 North Johnson, El Cajon. 442-9827: Dusty Best, contemporary, Friday and Saturday. Blarney Stone Too, 7059 El Cajon Boulevard, college area. 463-2263: Jim Hinton, Irish music Wednesday through Saturday.

Wednesday through Saturdas.
The Boondocks Restaurant,
8320 Parkway Drive, La Mea.
465-3660: Eddie Gold.
contemporary, Wednesday through
Saturday; Jerry Burchard, Imaginal
and suburban songs. Priday happy
hour, and Sunday and Monday
evenings. Dale Pvarson, pianist,
performs Tuesday.

Bronco Billy's, 11377 Woodside Avenue, Santee. 448-8778: Jerry Baze and a Touch of Country, country. Wednesday through Sunday, free country dance lesson beginning 7 p.m., Wednesday and Thursday.

sull and Bear, 690 North Second Street. El Cajon. 440-5757: Chain Reaction, contemporary, Wednesday through Saturday.

Carlos Murphy's/Grossmont Center, 5500 Grossmont Center Drive, La Mesa. 698-9757: The Two Tones, rock, Wednesday and Thursday; the Cat-illacs, vintage rock, Friday and Saturday; Vince Warren, jazz, Sunday

Circle D Corral, 1013 Broadway, El Cajon, 444-7443: Country Casanova, country, Tuesday through Saturday; the White Horse Band, country, Sunday and Monday: clogging lessons, Monday

Crown Room, North Second Street and Oakdale Avenue. El Cajon. 447-0456: Lee Whittington. contemporary, Wednesday through Saturday.

Doc's Landing, 1185 East Main Street, El Cajon, 442-0258: Dale Pearson, pianist, performs Wednesday through Saturday: Carol Crawford, contemporary:

Sunday through Tuesday evenings: Don Miller plays piano. Monday through Friday happy hours.

Don's East, 13321 Business Highway Eight at Los Coches, El Cajon, 443-2444: Elton, J.R., and the Country Gold, country, Friday and Saturday.

Don's West, 5286 Baltimore
Drive, La Messa, 462-0533: Don
Beck and Passage, rock from the
Fifties to the Eighties featuring a
mean, lean saxophone, Tuesday
through Saturday.

Flinn Springs Inn, 15505 Highway 80, El Cajon, 443-9568: Big Sky, country, Friday through Sunday.

George Joe's Restaurant, 9568 Murray Drive, La Mesa. 469-6158: John Garcia, pianist, performs Friday and Saturday.

Horseshoe Tavern, 7664 Broadway, Lemon Grove. 469-6344: The Ducktail Revue, vintage rock, Thursday through Sunday.

The Inn at Pine Valley, 28944 Old Highway 80. Pine Valley. 473-8727: Live music, Friday and Saturday, call club for information.

Saturdas, cait cuts not insomation. Kelly's Pub, Sd44 El Casio do Boulevard, college area. 286-400 Brent Bowers, pop favorites on acoustic guitar, Thursday; Flashbak, dolles mek. Friday; Featherstone, rock from the Filicia to the Eightles, Saturday, live music. Thesdax, call club for information: Brain Whittaker, pop-tance on acoustic guitar. Wednesday

Live Oak Springs, Old Highway 80 Boulevard, Jacumba. 766-4288: Live music. Saturday. call club for information. Magnolia Mulvaney's, 8861 Magnolia Avenue. Santee. 448-8550: Friends, rock, Friday

Marrakesh, 8238 Parkway Drive toff Jackson Drive and Fletcher

Parkway), La Mesa. 462-3663; The Harem Caravan Bellydance Revue. Moroccan dance and music, Thursday through Saturday.

Nite Owl East, 667 North Mollison Avenue, El Cajon, 447-3854: The Baja Strings contemporary, Sunday and

Ol' Mill Inn, 7941 Mission Goral-Road. Santee. 448-8858: Andy and Donna, contemporary and oldies. Friday and Saturday.

Ole Wagon Wheel, 8646 Mission Gorge Road, Santee. 449-6240: Key Largo, Fifties and Sixties rock, Friday and Saturday. The Outpost, 652 Grand Avenue, Spring Valley, 464-9007; Night Moves, country, Friday and Saturday.

The Ox Bow Inn, 9816 Campo Road, Spring Valley, 469-9616: Dan and Terry, contemporary, Tuesday through Thursday, Alton and the Ox Bow Country Lads, country, Friday and Saturday.

Park Place, 1280 Fletcher Parkway, El Cajon, 448-7473. Private Domain, rock, Thursday through Saturday, rive rock, Sunday and Monday, call club for information. Tops, rock, Tuesday and Wednesday.

Pelikan Pub, 7828 Broadway, Lemon Grow. 464-9284: The Travelin Salesmen, rock. Thursday, live music, Friday, Saturday, and Wednesday, call club for information; the J. Vonde Blues Band, blues and rhythm and blues, 5 p.m., Sunday.

5 p.m., Sunday. Peter Juy's, 9325 Mission Gorge Road, Santee, 562-2429: Jerry Burchard, imaginal and suburbonogas, 8 p.m. to midnight, Wednesday and Thursday; the Peter Jay Band, variety, featuring Deanna on vocals and guitar, Saturday.

Straw Hat Pizza, 163 Fletcher Parkway, El Cajon, 460-1537: The

Billy Ray Band, bluegrass, 8 p.m.-midnight, Saturday.

Van Winkle's, 10055 Mission Gorge Road, Santee. 449-0060: Crossfire, country rock, Friday and Saturday.

Viscount Hotel, Palm Grille, 1960 Harbor Island Drive, Harbor Island, 291-6700: Paul Montesano, tropical jazz, 5-9 p.m., Thursday, and 8 p.m.-midnight, Friday and

Win Cody's Saloon, 240 West Main Street, El Cajon, 440-9247: Jam session, Thursday, musicians welcome; Fast Forward, rock, Friday and Saturday.

South Bay

Casa Don Diego Restaurant, 5080 Bonita Road, Bonita. 470-3444: The Jaime Moran Latin Jazz Ensemble, Latin jazz, Friday and Saturday.

The Country Bumpkin, 1862 Palm Avenue, Imperial Beach. 429-1161: The Southern Express country, Tuesday through Saturd

3 The

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Thurs-Sat., June 25, 26, 27-US BAND

Sun. & Wed., June 28 & July 1-TRAVELING SALESMEN

Thurs-Sat., July 2-4-MEAN JEANS

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Thurs.-Sat., July 9, 10, 11-CODA

6179 Belowsky (College & Substrately) 502-1070

The Dance Machine, 1862 Palm Avenue, Imperial Beach, 429-1161: Crystal, rock. Thursday through Soturday; Aliance, rock, Sunday and Monday, Rampage, rock, Tuesday and Wednesday.

Da Vinci's, 626 E Street, Chula Vista, 427-8880; Nick Montana, contemporary, country, oldies, and Latin music, Friday and Saturday; Juan Robles, contemporary, Sunday through Thursday.

Dock's Cocktalls, 317 Third Avenue, Chula Vista. 422-1566: Diane Gillman, contemporars, Wednesday and Thursday. Wayne Gire, country, oldes, and contemporary, Friday and Saturday: Bill Somers, variety Sunday through Tuesday.

El Torito, 271 Bay Boulevard, Chula Vista. 425-6013: Tito Portugal, Latin and Top 40, Tuesday through Sunday. Hutch's, 1463 Palm Avenue, Imperial Beach, 423-3479: Linda Sherwood and Surefire, country, Friday and Saturday.

Joey's, 415 Broadway, Chula Vista, 420-4828: Louie and Loose Change, contemporary and oldies, Mordersday through Sunday; City Lights, contemporary and oldies, Monday and Tuesday.

La Mane, 1441 Highland Avenue National City, 474-3222: Bruce Robbins, contemporary, Russday through Thurnday, East Coast, contemporary, Friday and

Landmark Cocktail Lounge, 2511 Sweetwater Road, National City, 475-7313: Whisley River, country, Friday and Saturday.

The Lantern, 1322 Third Avenu Chula Vista. 427-4200: Live rock Friday and Saturday, call club for

información.

Marisol Lounge, 1680 Br sadway tat Main Streeti, Chula Vis a. 428-8045: Bobbie Cardozo y El Coloc, and maráchis, Latin mussé Thursday, Colone, Latin em Sandra Maria M

Oasis Bar, 1121 Third Street, Chula Vista. 426-2977: Gold'n West, oldies and country. Thursday through Sunday dive jam session, Sunday at 8:30 p.m.l; Midnight Fire, country, Monday through Wednesday.

Old Bonita Store Restaurant, 4014 Bonita Road, Bonita. 479-3537: France, rock, Thursday through Saturday, Tom Collins and the Show, rock, Sunday and Monday, the Siers Brothers, rock, Tuesday and Wednesday.

Perico's, 4062 Bonita Road, Bonita, 475-6322: Sergio Duen vocals and guitar, Wednesday through Sunday, the Travelers, contemporary and Latin dance music, Friday and Saturday.

South Bay Golf Cluis, 4475 Bonita Road, Bonita. 267-7700: Holding Power, rock, Thursday through Saturday; Numedia, authorizant, Therefor, and

Zoralia's, 603 Palomar Street. Chula Vista. 425-1626: Rio, Latin music, Friday through Sunday.

PERFORMERS

Performer listings are compiled i Ron Jennings. If you wish to be included, please call 265-9382 Thursday afternoon or Friday before 5:00 p.m. The listings are

Rock & Roll

Accessories: Club Mirage Alliances Dance Machine Archer: Spirit Backstep: the Wellhouse The Beat Club: Haleyon The Beat Parmersi Bacchanal Don Beck and Passage: Don's West

West The Belair Boys: Del Mar

The Belair Boys: Del Mar Fairquouds, Henry S, the Mission InnSan Marcos The Belairs: Cotamaran Hotel, W.D. Pubst and Company Botton/Dallas: Old Del Mar Café The Border Tones: Halcyon Camelot: Mary's by the Per Cass and the Vagabond Dogs: Spirit



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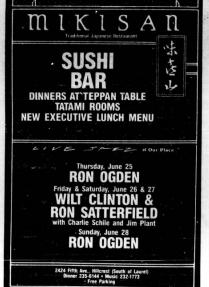
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19

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Center Stances, Varges Inn.
Caterian Stances Inn.
Caterian Stances Inn.
Caterian

Tovern
Electric Rainbow: Spirit
Fast Forward: Win Cody's
Featherstone: Kelly's Pub
Flashbak: Kelly's Pub
Foolish Pleasure: Tio Leo'sMin
Meso

Four Eyes: José Murphy's France: Old Bonita Store

France: Old Bontla Store Restaurant Friends: Magnolia Mulvaney's Rick Gazlay and His Super Barracudas: Mary's by the Pier, Purick's II The Grafitti Bands Belly Up

The Grafitti Bands Belly Up Tovern Dude Groovy and the Paisley People (deaturing Woodstock Debonare): Ciub Diego/Soldma Baach The Heroes: Crystal T's Emporium Holding Powers South Bay Colf Cub Hothouse: Winston's

Justin Case: Rol Coach Inn Mike Keene and the Commotions: Ell's Place, the Daily Planet Nick Kent and the Border Patrol: Mission Bay Yocht Club

Club Kicks: Crystal T's Emporium Konvix: Whistle Stop The Landlords: Spirit Little Elmo and the Cosmos:

The Landbords Sport Little Blann and the Cosmoss Little Blann and the Briger Sim Dego Modern Mits Blann and Little Blann and L

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The Pup-It-Sho: Spirit
The Rama Lama Rock and Roll
Revue: Sheraton Harbor Island
East. Bahia Hotel
Rampage: Dance Machine
The Rebel Rockers: Belly Up
Tausem

Tavern
The Redcoats: Club Mirage
The Reflectors: Paradise Bay

The Spud Brothers: Islands
Lounge
Starfire (featuring the Starfire
Horns): Mandolin Wind

Street Liegel: Bacchanal
The Surfaria: Bacchanal
The Star Belty Up Tauen
The Town Criers: Saigon Polace
Three Speed: Nextington Club
Thunderholt the Wondercolt:
Mary's by the Pier
Touch: Spiri
Toys: Mong Mony's
The Travelin' Salesmen: Trojan

Contemporary / Top 40

The Baja Strings: Nite Ouel East Bam Bam: Shevaton Harbor Island East Mexican Village Dusty Best: Antonio's Hackerda Bodus Proc. Harborich General Bordertown: Bay Lounge Bernet Bowers: Kelly's Pub 'The B Street Band: the "Breader" Jerry Burchard, Peter Any X. Jerry Burchard, Peter Jay X. Jerry Burchard, Peter Jay X. Tops mong source
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Lighthouse
East Coast: Café La Maze
Paul Eastland: Victor's
Ed Ellis and Tapestry: Sandtrap
Lounge

Lounge Willie Fidel: Hotel San Diego First Effort: Tio Leo's/Mission

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Bruce Weekly: Islands Lounge
Brian Whitaker: Kelly's Pub
Lee Whitington: Croun Rhom
Gerrie Woo and Company:
Pavilion Lounge

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CURRENT MOVIES

All reviews are by Duncan Shepherd Priorities are indicated by one to five and antipathies by the black spot. Or moves are for now unreviewed.

Aliens — Literally, ALIEN in prural Where the 1979 forerunner was guot being overproduced for the scoot its action, the sequel comes need of being overpressive to the faccion of being every available ench. "The stress ship add says "it wer" But for the says the add says "it wer" But for the says the add says "it wer" But for the says the

"Carries Drive III" America, An American IIII — III America, site Fines Mocretisevitz service, soft growing up in Reyas in 1985. There are no cast. And the streets are growing up in Reyas in 1985. There are no cast. And the streets are investigation of the streets are investigated in the street chinactic chick and streetly pre-sent chicked as diseasely pre-juded, India. There is a street of the street, and the language of Streetly and the language of Streetly and the language of the south the move can do so to batter the more can do so to batter the more language. But the word the move can do so to batter the condition of grows, a solid or the manifestion of grows, a solid on the batter of the contraction of the

anthropomorphized waves and its whirlpoolish sense of space and notion. 1986. '(Carousel Cinema 6)

call theater for program information

Strepped to Alf and Streeter

Suite, 3627 Sen, Hillower (295-2000) My Life As a Dog, from 6/26

Park, 3512 Park Blvd., Hillorest (294-9264) Full Matel Jacket, from 6/26

6

The Bellevers — Cooptet monoshine, centered around the monoshine, centered around the imported from Cuba undergound religion of santeria. There is an authentic element of archityopiogy and cultural relativism. I Name me one religion in which attrocless have one religion in which attrocless have one religion in which attrocless have one religion. The santerial consistency of the control of the

John Schlesinger it certainly does add weight in the sense of "heaveness," and slowesses. "hough riseasmess," and slowesses. "hough riseasmess grant slowesses." Though some of it, flee the eruption of the good basis add prince is quite some of it is quite small, and with the sound that the sound shall be supplied to the su

Glasshouse 6: UA Horton Plaza 7; Wiegand Plaza 6)

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Beverty Hills Cop II — Any mote of urban grit in the forerunner, or urban grit in the forenunes; or anyway in the opening credits sequence of the forenunes; has been neally whisted away by Kleenex. And since the brash Deroit detective (Ecide Murphy) has dready made the acquantance of Frick and Frack on the Beverty Hills police force (Judge Benhold, John Ashton). Blind Date — Sufficient dea for a handed blood into resear; a blood pate, with a woman with on usuant to with a woman with on usuant to with a woman with on usuant to which a woman with a woman with a sufficient pate making is throughly, depassoousley professional. But the woman begins to soler us again and the main has to belie a but an exit, and the main has to belie a but madign decovering his loss showing the With Blood William Sufficient With Blood William Sufficient With Blood William Sufficient Will Blood William Sufficient (Carouse Cinema 6, Fietal Twin San Marcoo Cerema 6, Fietal Twin San Marcoo Cerema 6.

Burgler – Comedy Innier although really not much of either about a part time of a truggler and relet of the part time of a truggler and relet of the suspence of the suspence

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logue, 226 3rd, Chula Vista (425-1436) The Secret of My Success and latest from 6/26

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• (Fiesta Twin, Studio 3 Cinemas)

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 Critical Condition — Richard Pror is a convoled con mar: who table and sheek and consider the way and then has to impension in except and then has to impension in except and then has to impension in except and the has to impension in except and the has to impension of Sintles writings in the short of the sheek of the short of the sheek of

• Spoult billy urner in Crocodile Dundes — The old country-bumphin-in-big-city routine. The city, as so often: a New York, the country, this bren: a Australia — the spokesman for Australian routine and Australian for Australian routine and Australian beer is herein a pitchman for Australian character or Australian machood or just or Australian machood or just inmeel! It was the surprise hit of

1986 Soo-proze? Sia bladdy amizement, (in it? Cute ending, though. Directed by Peter Farman * (UA Escondido 8)

Dragnet — Burlesque of Jack Webbs TV cop show, starring Dan Aykroyd and Tom Hanks, directed by the College, Fashon Valley, Cosanside B. Rancho Bernardo 6; Sarifee Village B. Sweenwater 6; UA Esconddo 8; UA Glasshouse 6; UA Horton Plaza 7; University Yowne Centre, Wegand Plaza 6; from 6/26)

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ruit Metal Jacket — Staniey Kubrick's Vietnam moies with Mattines Modine Adam Battorin, and Donan Harewood. (Cover, Booser Hall Cinemias, Grossmont Mall, Mina Mesa Griemas, Coennido B, Park, Plaza Bornia, San Marcos Cinemias, Santre Logia, B. Marcos Cinemias, Santre Logia, B. Marcos Cinemias, Santre Annia, B. (non Bolley Drive In: Sports Annia B, (non Bolley Drive In: Sports

Arenia 6, from 620)
The Gate – An sponded live in sub-third backward opens the points for Time 0.00 Gods**—however pre-Biblica demons who we been not been not been not seen to be sub-third to the control of the contr

Harry and the Nendersons — Director and co-writer William Dear joins the raise of Steven Spelberg's pins the raise of Steven Spelberg's Seattle sub-ribar laminy adopt Septons as a per — or better, as a member of the laminy Will they be sended to the seat of the seat and the seat of the seat from the wall to accommodate him? And what will the neighbors say? The creature, a big stole with the eyes and choppen of James Wilmone, a

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* (Cammo Cinema 4; Carousei Cinema 6; Ceuter 3 Cinemas; Flower Hill Cinemas; Harbor Drive In; La Jolla Village; San Maros Cinemas; Santee Drive In; Sweetwater 6; UA Cinema 3; UA Glasshouse 6; UA Horton Plaza 7)

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River's Bdgs — Based on a true incident, a tendage boy strangles his grifflend ("She was taking plint") and shows off the body to no freeds, who let it do the morely and legally "right thing." What's the matter with today's youth anywigh The incident" itself is all right — well staged matter of fact, creely staged matter of fact, creely believable. But what then? Rather since control matter with a fact of the creeky staged matter of fact, creeky believable. But what then? Rather since control matter with a fact of the creeky staged matter of fact, creeky.

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up to his imagined abilities — but Crasin Glover overplays the role with flaming maccaded eyes and in wareerleaded eyes and in wareerleaded view sign of maccaded eyes and in the SHNNING Other, smaller details are overafficults and too, the caring "high shool seacher in the wire immed special of the Sistes protest involvement, of the Direction to the middlers shalling out of character." the muratiers stotally out of character and uncorrobrated "confession." A move that sets itself up as a scots (of other youth movies as much as of youth themselvest will want to keep a cooler head. Thatour's sensations, ever where (or especially where) sundivines will site of dies under the confession of the confessi

Roxanne — Steve Martin as a modern-day Cyrano de Bergerac (without the benefit, for some reason, of plastic surgery), a small-town fire chief, an anywhere on-earth Renassance man, and owner of the longest res. chief an anywhere on earth Renaissance man, and owner of the longest nose outside of Pinocchio in his white-lie phase. Most of the renovations of the Rostand play are purfectly acceptable. The handsome hunk (Rick Rossovich) with the peavel. as the story instructs us you never can lest.) The real problem for the move, in an era very fix removed from the one Robards was writing about (middle 17th Century), is how to portray a ver and a poet in a way that won't alenate minely percent of portra easier for trainfailer with portrained to trainfailer with modern terms than the "poet" part, easier trainstate into Stand up come terms easier specifically to trainstate into Stee Marin I terms, (He can come up Stee Marin I terms, (He can come up The Marin I terms, (He can come up the steep of the steep the steep of the steep the steep of the steep the steep that the steep the

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1985 • (Aero Drive In) Salvation — Sabre on television evangeism by underground firmmaker Beth B, with Peter Weller and rock singer Exene Cervenka (Ker. 6-25 brough 27)

The Secret of My Suicess — Yuper digitherm based on the premise — more believed, no indust, premise — more believed, no indust, premise of college quality is outing man seen into an executive pession in a multimational composition and save is non-industrial premise. The premise promise of the premise is not premise premise and the more distinct and the Pathagi of the Mannitan rat race and the empt of the premise properties. If the premise premise is also in the premise premise premise properties and the premise premise properties the properties of the premise premise properties the properties of the premise premise properties of the premise prem mass within which it is run, some armost choreographic staging of action (by director and former choreographic Herbert Ross); but rather isstess pacing overall, not helped by periodir floggings from frightful rock and roll songs. Michael J. Fox. Helen Stater, Richard Jordan, Margaret Whitton, John Pankow. 1987.

1987

(Carousel Cinema 6;
La Paloma, from 6/26, Oceanside 8;
San Marcos Cinemas: Santee
Village 8, Spring Valley, from 6/26;
Valley Circle; Vogue, from 6/26;

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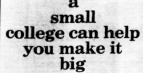
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6. All answers must be entered in



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Of the 124 entrants, 103 wer

The winners are:
1. Susan Virden, Lemosi Grave
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OFF THE CUFF How much are you like the character you play? (Asked at Centers of Learning production of Marie a Good Man, Charlie through)





a,k.a, Graham Warren Age 6 Charlie Brown gets along pretty good with other people. Graham gets along, pretty good with people. At the beginning of the play, Charlie Brown say, "How could anything go wrong on a day like this?" Then everything goes wrong. Graham has days when everything goes wrong. Charlie Brown makes mistakes, Graham makes mistakes. Graham makes mistakes, but he tries to fix them. Charlie Brown tries hard, but sometimes people call him dummy. That happens to Graham sometimes, and it hurts his feelings. That's when his friends cheer him up. Charlie Brown sings, "Happiness" and "Wire a Good Man, Charlie Brown." In real life, Graham has a pretty good voice and he likes to sing. In case you're wondering, I'm Gruham, and I'm not drinking any milk until the play io over because it creates locus, which plugs up your weal chorts. his friends cheer him up.



Snoopy a.k.a. Danny Parks

a.k.a. Dunny Parks
Age 7
Snoopy thinks he's best in all
ways. I don't think I'm best,
but I'm at least a little above
of his deplosuse a lot! don't like to skep that much, but I
like to ear a lot. Snoopy has a
great imagination. He thinks
he's the Red Baron I have a
great imagination. It thinks
he's the Red Baron I have a
great imagination. I think
like to have now no jet, and
I'd like to have a car that talks. I
could have conversations I could have conversations with it while I was driving, with it while I was driving, and it would always keep me company. I'd like to be a carpenter when I grow up. Snoopy wouldn't want to be a carpenter; he'd be a pilot or something exciting. The biggest difference between us is that I'm not a dog.



Lucy
a.k.a. Melissa
Kobler-Mayberry
Age II
Lucy thinks she's really lovely
and staff, when actually she's and staff, when actually she's a barker. I'm nicer in real life than Lucy — I don't think I'm stuck up or anything. I'm like her in some ways. I get crabby people. There were the string with my feet — a kicking thing. Just ask the fifth-grade boys. Lucy has a phony niceness when the's around Schroecte, had a crush on someone, I wouldn't come on to them, I'd say hi or something and hope that they'd talk to me. It's really fun being an actress. I give it up to rehearse. I think the some it's me the some interest and the some it's me the some interest and the som like sports and stuff, but I'd give it up to rehearse. I think Lucy would make a good actress, but she probably wouldn't be willing to put in the time. I would.



Linus a.k.a. Gabriel Rose

Age 8 I really like Linus. He's really Feally like Linus. He's really smart. He's a good character. Whenever he talks, he uses big words. Like in the scene "Book Report." I get to say a speech with really big words, and words and foil. I say, "In examining a work such as Peter Rabbit, it's important that the superficial characteristics of its deceptively simple plot should not be allowed to biland the reader to the more more than the superficial characteristics of its deceptively simple plot should not be allowed to biland the reader to the more more than the superficial characteristics. I dufin the more words as "deeper motivations." I dufin the say "deeper motivations." Linus so "deeper motivations." I also so "deeper motivations." as "deeper motivations." Linus is insecure. He can't go anywhere without his security blanket. I'm not insecure, but I have a bear-and-drum I have a bear-and-drum blanket I really like. My grandma made it for me when I was a baby. In real life, I'm not as smart as Linus, probably about fifty percent as smart. Linus would be able to



Patty a.k.a. Tamara Joy Peterson

Age 7 1/2 Patty's a tomboy. She wears Pally's a tomboy. She wears junky clothes. I'm a tomboy and I wear junky clothes — you know, dirty with holes in them. My mon yells at me and makes me wear nice clothes, especially to school. I tell her you don't have to werry about them. I like lizards and snakes and stuff, too. I caught this alligator lizard and went over to my older stater with ?; and. she's all "Assash". I love to scare her. Pally doesn't like something I don't like to deether. I like playing with Glob. It's light and blubby, and it fleels like you're holding and it fleels like you're holding and it fleels like you're holding and it fleels like you're holding. and it feels like you're holding a cold brain. That's something Patty would like, too. I like being an actress. It's really fun, especially when you can, like, relate to the character.

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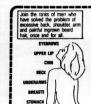
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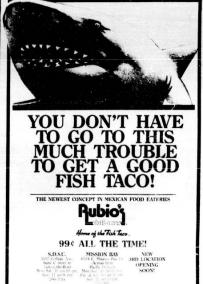
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