

THETRASHMANCOMETH



JERRY BALISTRERI MAKES YOUR GARBAGE HIS BUSINESS

t was a good day for talking trash, and Jerry Balistreri had come to the Otay Sanitary Landfill in the southeast corner of Chula Vista to do just that. Garbage trucks by the hundreds were rumbling up the dirt grade, while Balistreri, parked a safe distance away, chain-smoked cigarettes and watched them dump their loads. For Balistreri, who knows and appreciates garbage, it was a frustrating sight. "Son of a bitch," he groaned. "Look at that" That guys dumping a full load of cardboard —must be three, four tons there. I could make \$300 with that load."

BY STEVE SORENSEN



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Moralless
So Assemblyman Steve Peace
writes, produces, and profits from
a sexist, valgar, promographic
movie while publicly criticaring
movie while publicly criticaring
of the control of the control of the control
contents CCPU Lighter, Hane III.)
The man is a moralless hypocrite, a
politican on the make whose
load for power and money is much
which ever occurred at Thad's sex
club in Chala Votta. (I represented Ehrer Hoppelli
represented Ehrer Hoppe

Consider Adoption

The electrician's union has motto, "Right The First Time The Reader should consider motts, "Right The Erra Time". The Reader should consider adopting the same motor. The Reader should consider adopting the same motor. The Reader should consider adopting the same motor than the Third Story of the Reader contained incorrect information. In reference to the Financial secretary of the 2300-membra occurrent. In addition to the position of financial secretary, the same person also holds the office which has jurificated secretary the same person also holds the office which has jurificated secretary the same person also holds the office which has jurificated secretary the same person also holds the office which has jurificated secretary that the position of the position of the person person and imported countries. The total salary for the combined position was also person person, it is a dig at organized labor; it would be nice for a change of a newspaper would and report the good and beneficial services that organized labor performs for the community. A few compiles are fundament for the performing the community. A few compiles are fundament for the performs for the community. A few compiles are fundament for the performs for the community. A few compiles are fundament for the performs for the community. A few compiles are fundament for the performs for the community. A few compiles are fundament for the performs for the community. A few compiles are fundament for the person of the

LBEW Local 569

LETTERS

The Reader welcomes letters for publication. Address them to Letters to the Editor, Box 80803. San Diego, 92138. Please include

The Grass Skirt

Award?
I was thrilled to read the May 21 article, "Two Views of San Diego," I wish (as I vee written before) that I could claim to be a San Diego native, but perhaps I could be awarded my be a san the bear to be a san the same lives the same than the sam (California Association of Natives for the Ousting of Emigrants) going? And yes, Mr. Garcia, I know the difference between emigrate and immigrate. Call the misuse poets license. Dun D. Whitehead Poway

Quoting from a Duncan Shephend column of a few weeks ago, we find the most selling criticisal of his con style, straight from the hore's mouth. Also, I think it would make a pretty good pripath. To wit. "There is an increased awareness that any techniques to extrawagantly styled... can never be far from comical."

Thank you, Duncan, for finally silencing your numerous critics. Now, if you would only take your own advice. Michael-Leonard Creditor

Your May 14 issue of the Reader carried an article, "Power

Resuler carried an article, "Power of Antomose."
Leigh Buyner, a San Diego antornes, series in response in that antornes, series in response in that coffernded, segring that the Resuler Than soined the ranks of those practicing the sport of Insyer puts to print the truth about lawyers through articles such as "Power of Antomosy," an idealist, there is a only a year and a half since he was admitted to the bar or he has refused to hear the cries of "battered linguists." Or, he called the profession had a pretty black image.

itents.

Bar associations are notoriously Bar associations are notoriously reluctants to distor or even suspect a member even when there may be blants interpretessional conduct. The state bars obsessed however, the state bars obsessed however, the state of the state o

Ruth Kaye Del Cerro

The Final Silence

City Lights A knotty problem in Pine Hills, a complex situation, diveying up the Coggeshall estate, border bitterness, a young hustler's lament, the price of a Super Bowl package, and the video boys

Music Stevie Nicks visits Mick Fleetwood's Zoo.

By John D'Agostino

Restaurants La Jolla's Star of India sparkles.

One Of "The Brotherhood"?

iegal profession has a pretty black image.

Any interested person need only look at a copy of California control of the contro Events Listings Dance, film, music, lectures radio/television, sports, special, for kids, galler Guide to the Theater...

for the anughty boy. For unethical conduct, the guilty lawyers are often placed on probations (if that much). After the probationary period is over, the attorney returns to his practice to repeat again similar unethical behavior which is now perpetrated on new citents.

The Inside Story Landlords and their lobbyists undercut efforts to protect downtown's aff...rdable housing, and bayfro lovers lose their views. By Paul Krueger... The Great Public Art Debate Is public art a matter of private taste? By Neal Matthews The Saga of William Walker Tales of an adventurer By Bob Owens Theater Jeff Smith on Antony and Cleopatra and When You Comin Back, Red Ryder? More Theater Jonathan Saville reviews the Old Globe's Night of the Iguana Movies Duncan Shepherd concludes his stay in video stores ... Quarter Notes Pianist Gustavo Romero in recital at Southwestern College. By Jonathan Saville.....



Index to Specialized Display Advertising Ernie Pook's Comeek Maybonne's room Life in Hell-School Is Hell, Lesson 17. By Matt Groening. The Reader Puzzle Backhanded. By Don Rubin. Off the Cuff Have you ever had an unexpected encounter with an animal? By Lin Jakary More Features Restaurant Guide Recommendations for San Diego and Tijuana. By Eleanor Widmer.

T H R E E

EDITOR
Jim Holman
ASSISTANT EDITORS
Donah McNichola, Demais Parter Disash McNichots, commo consen-CONTRIBUTORS
Thomas K. Arnold, Brue Cansen,
John D'Agontino, Jeannette Delber,
Sue Gerson, Lan Johans, Ren JenningsPaul Knueger, Hector Lam, Russ Lewis,
Bob McPhail, Neal Marthews,
Judith Morry, Linka News, Bill Owens.

CLASSIFIEDS MANAGERS Gene Rochambeau Marilin Gabriel, assistant CLASSIFIEDS STAFF
Jun Bock, Dan Bockruth,
Burbaru Ornstensen, John Hurt, Pti Lane
Kathleen Lawe, Cid Swank, Carol Tulty

OPERATIONS DIRECTOR

RECEPTIONIST SALES REPRESENTATIVES Cinds Binacci. Kelly Binelli. OFFICE MANAGER BOOKKEEPING

SALES MANAGER

ADVERTISING ART DIRECTOR

PRODUCTION MANAGER

MAILING ADDRESS Reader, PO. Box 80803 San Diego, CA 92138

OFFICE

231-7821 General information 235-8200 Part : tamaford

VERIFIED

Many people who did assiness with the late
AV Coggeshall remember him as a particularly stingy old man.
"One time he shut off all the
water downstains," complained
Mare Berman, a concert
downstown Caulorina Theatre
from Coggeshall. "The light
bulbs would be gone from the
dressing room, and I I have to
supply usilet paper." But the
handful of local charities and
sports which the will share
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estate think he's a very generous man.

The lanky, eighty-three-year-doll landlord and businessman never boasted about his plan to leave all but a fraction of his considerable wealth to nonprofit groups. Loe Flohr, coach of the men's and women's rowing teams at the University of San Diego, chanted with Coggesthall ar rowing practices on Mission Bay but didn't learn until after Coggesthal's April 4 did not many facilities of the second mission Bay but didn't learn until after Coggesthal's April 4 did not seen the second mission Bay but didn't learn until after Coggesthal's April 4 did not seen the second mission Bay but didn't learn until after Coggesthal's April 4 did not seen the second mission Bay but didn't learn until after Coggesthal's April 4 did not seen the second mission Bay but didn't learn until after Coggesthal's April 4 did not seen the second mission Bay but didn't learn until after Coggesthal's April 4 did not seen the second mission Bay but didn't learn until after Coggesthal's April 4 did not seen the second mission Bay but didn't learn until seen the second mission Bay but didn't learn until seen the second mission Bay but didn't learn until seen the second mission Bay but didn't learn until seen the second mission Bay but didn't learn until seen the second mission Bay but didn't learn until seen the second mission Bay but didn't learn until seen the second mission Bay but didn't learn until seen the second mission Bay but didn't learn until seen the second mission Bay but didn't learn until seen the second mission Bay but didn't learn until seen the second mission Bay but didn't learn until seen the second mission Bay but didn't learn until seen the second mission between th until after Coggeshall's April 4 death that USD's rowers will be vers will be about one million dollars richer thanks to his generosity. A similar bequest also took the crew coaches at UCSD by



A.W. Coggeshall in 1983

surprise.

Surprise of the sur

Wrote.
The couple living next to

Morgan withdrew their application last January but

tinue to operate a small

Cash, notes, and proceeds from the sale of Coggeshall's numerous properties will be divided among approximately eight nonprofit groups, including the San Diego Rowing Club, the UCSD and USD Club, the UCSD and USD rowing teams, the San Diego Crew Classic, the Cancer Society, Children's Hospital, Multiple Scienciss Society, and the San Diego Community Foundation. The Rowing Club and the rowing teams from UCSD and USD each get a one-

twelfth share of that fund, which has been valued at more than \$10 million. The Crew Classic, organizer of the annual collegiate regatta on Mission Bay, will get a one-twenty-fourth share, as will the medical charities. The Community Foundation, which distributes

driving back from a crew council meeting last year when

R. MORGAN'S NEIGHBORHOOD

couple applied for a permit to operate a bed-and-breakfast home. In a letter to the country zoning administrator typed on Tribune stationery, Morgan administrator typed on Tribune stationery, Morgan and He prosested the precedent of a commercial use in a residentially zoned area, and he listed, as his other two concerns, a "severe" water uses shortage in the area (which uses shortage in the area (which use that camen handle an influx of visiton. He wanted that the The county of San Disgo may soon tighten its regulation of bed-and-breakfast homes, thanks to the influence of a small group of people living in the Pine Hills area near Julian. One of these people is Tribune editor Neil Morgan. "Even among the placid forests of Pine Hills, the natives are furning about growth in this visitors. He warned that the visions. He warned that the furning natives might take drastic action. "If the county of San Diego grants this application it will open the possibility of litigation by adjacent property owners, of which I am one." Morgan

are furning about growth: in this case, hcd-and-breakfasts," wrote Morgan in his January 27 column. "By late count. 27 guest homes and B&Bs operate in the woods of Julian country." Morgan didn't mention that he was one of the fuming natives, that he owns a home in the Pine Hills community, and that the guy next door has opened a bed-and-breakfast operation.

Morgan and his neighbors began smoldering last December when a nearby

THE TRIBUNE

If the county of has given cracks this speciment in all over the prescript of 19 1341 (on the prescript of 19 1341 (on the prescript of 19 1341) and the last of the first of

No ream Coverty of American Coverty of American S201 Suffice Post San Diego, CA 52121

reduce their concentration in one area. ne area.

Bailey confirmed that Morga has contacted him regarding the issue but said that the editor is

host home." Host homes do not technically classify as bed-and-breakfast operations. Under the current ordinance, host homes do not need a county permit, because they take in fewer than seven guests at any one time. But this may seon one time. But this may seon come time that this may seon George Bailey, who represents the Julian district, has asked his fellow supervisors to amend the present ordinance. Last month be proposed requiring a permit for the smaller bost homes, the permit requires a 500 fee and a poblis, hearing. Under this system, neighbors can protest the permit and the county can deep it. "host home." Host homes do

the permit and the country can be permit and the country can Morgan admitted discussing the proposed changes with supervisor Bailey, but he see no impropriety in helier exchange. "He's my supervisor. That's what he's for, 'said Morgan, As for sending a letter on Tribune stationery, Morgan need that it assistancery, Morgan need that it didn't use blank white paper, Morgan said, "I didn't have also," [Tribune] stationery was all, my secretary had."

In addition to regulating the smaller host homes. Bailey's proposal takes care of the two concerns mentioned in Morgan's letter. New bed-and reakfast applications need proof of an adequate water upply and must have their orimary access on a publicly maintained road. The amender ordinance would also require greater spacing between bed-and-breakfast establishments to

complex, just across the street from Mission Bay High School that Regency residents learned

of their endangerment. It took drug enforcement spents, clad in goggle masks, rubber gloves, and protective clothing, nearly seven hours to cart out the lab equipment and volatile chemicals used in the drug manufacturing process and load them onto a special chemical disposal truck parked at the rear of the complex of the or the complex of the comple

of the complex.

One drug officer at the scene told residents they were lucky the lab was found before the lab was found before disaster struck. "There were enough chemicals to blow our whole building down." says Regency resident Ted Amsden. "This could have killed everyone in here." In addition to continued on page. (8)

grants to local museums, arts, groups, and other charties, will reportedly receive more than one-half of the proceeds from Coggeshalf is must find. People who didn't know Coggeshalf is not the heart of the continued to the heart share of his trust to rowing-related groups. But he was an excellent competitive rower in his youth, and the continued to follow the sport closely after a collection to the continued to the south of the continued to the continued to the continued to the south of the continued an active member in the Rowing Club and traveled around the world to watch follows.

Club and traveled around the world to watch (O) mpt; crew correpctitions. I think the ISSA Deep Rowing Club did more for me than any other th Coggie asked me why we



ONDOMINIUM

CRISIS

For several weeks in May, the residents of the Regency, a Pacific Beach condominium project, were unknowing neighbors to a mechamphetamine lab that could have blown them all to smithereps. It was not until have blown them all to smithereens. It was not until late afternoon on May 28, when eight armed undercover drug agents stormed a unit at the small Grand Avenue condo

DAY IN THE PARK

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CHHILL:

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to charge as much as three times the regular room rate for a hotel room in San Diego. Tour packagers are usually legitimate businesses that put together a room, a Super Bowl ticket, meals, and local tourist

agentaria aroun, a signet now to consider the course of three days for a flat fee. McGrory has been discussing with the city attorney's office ways in which the city night be able to prevent excessive overchaiging for the hotel considered had for the city's hotel industry. "We could go forward with an ordinance, enabling the city's hotel hotel industry." We could go forward with an ordinance, enabling the city's hotel consistency agas. He plans to have a proposed consistency agas. He plans to have a proposed coupie's public services and safety coupie's public services and safety committee.

and Highway ES, Chris says, "Let's put the camera on it." As the camera on it." As the camera on it." As the camera on it. The camera on it. The camera of the camera of the say that can be used to the camera of the same camera of the camera

KCST Channel 39 arrives, and they ask to see the tape. So does a news crew from KFMB Channel 8. Firemen, policemen, traffic accident investigators, and reporters all clamor to watch the footage of an actual crash. Channel 39 offers the horse TS for the targe.

an actual crash. Channel 39 offers the boys 75 for the tape, but Channel 8 wants it, too. So Channel 9 she is up to \$500, if the tape, but Channel 8 wants it, too. So Channel 9 she is up to \$500, if the owner of the tape that night on the news. Chris and Glema agree, and they drive over to the carety television stadios to sign enarby television stadios to sign money in cash. They split it. Glenn Dawson graduates from high school the next day, are considered as professional trafficatedy a professional traffication of the carety and the split it. Glenn Dawson Chris plan further adventures.

Chris plan further adventures with the camera, including

placing signs on adjacent telephone booths marked "Gentlemen" and "Ladies" and

TRATE

SUPER +

SPECIAL

DOM SERVICES

San Diego County's 28,000 hotel rooms will undoubtedly

all be spoken for next January when Super Bowl XXII spiral

into town. The NFL figures that 32,000 rooms will be needed.

32,000 rooms will be needed, and reservations are already spilling over into Tijuana, Orange Counny, and Palm Springs hostelries. And to prove what good hosts San Diegans are, the city will be considering an ordinance next week that will prevent the kind of gouging on hotel room rates that has occurred in other Super Bowl cities.

cities.

Deputy city manager Jack
McGrory says that he has heard
reports of tour packagers trying

DUYS WITH A CAMERA
BY NEAL MATTHEWS

Friday, June 12: Glenn Dawson's mom buys a video

amera. Sunday, June 14: Glenn

Dawson, seventeen, and his friend, Chris Conley, sixteer go out to the beach for some

un with the video camera

dolescent Allen Funts.

They glue a quarter to the ground and, in the manner of

adolescent Allen Funs.

videotage people trying to pick
up the coin.

Monday, June 15: The two
friends drop cff Glot III was
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twork at about 12: 30 and are
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left and keeps going, almost sideswiping other cars. As it approaches the junction of I-15

SPECIAL

Tunpawin.

Jim Durbin, president of the San Diego Hotel-Motel Association, isn't so sure such an ordinance is needed. His members (accounting for 15,000 of the area's 28,000 rooms) have already agreed to set aside a block of about 10,000 rooms for the NFL and its designates, says Durbin. Furthermore, the association has agreed in

PULLUI

"The Four Corners" is a

"The Four Corners" is a small but buy intersection on the far western reach of Balbou Park, near the entrance to Cabrillo Bridge. Alex six at the too of the flaggoeth, fiddling close the color of the flaggoeth, fiddling chees a state of the control of the flaggoeth of the cligareties. (His name, and the others' at the Four Corners, has been changed.) He is sixteen years old and a full-time resident of the park, surviving on the money he rakes selling sex to middle-aged men in shary more than an intersection — it is Balbou Park's central hustling point.

is Balbou Park's central husting point.

Alex moved here two years ago, after his stepfather beat him senseless and threw him face-first into the streets of Linda Vista. He shakes his head at the memory. "Everybody is out here for a reason, and they do what they do cause they need the money. You make twenty backs a pop." he explains, "and you always keep your evex onen, cause the night.

explains, "and you always keep, your eyes open, 'cause they play all kinds of games."

He lights an unfiltered Camel and points to a dark brown Cadillac. "See that guy? He's here almost every day. At his house, he's got a big box of

clothes, and when he's finished

clothes, and when he's finished with you, you can look through it and takes omenling. Then he makes you leave the clothes you came in so he can wash them earlier to be a support of the clothest you came in so he can wash them has he was to have a support of the clothest you gass out, and then has his way with you.

Alex pauses and takes a long has he was the you gas out, and then has his way with you.

Alex pauses and takes a long has he was the you gas to know home people, too. Some of them are lond, and they're actually willing to help you. But man, most of them are jost strangle while they're sleeping. Peak husting hours in the park start at six, as local businessmen band home from work. Alex six, waits, learn continuous stream of boys and men and cars. As the hours pass, his friends come and go continuous stream of boys and men and cars. As the hours pass, his friends come and go with the promised to gai it. "I'm furious," he years.

"Someone stole my jacket — the red one — and Hank is lived. He promised to gai it.
Paul is relatively new to San Digg. He's extremely new of the part of the park started one and part of the park started on part 2000.

San Diego. He's extre



Customs Inspection area at Otay Mesa

CTOP IN THE NAME OF DRUGS BY NEAL MATTHEWS

Latest victim of the drug Latest victim of the drug menace: Tijuana's maquiladoras: According to Raul Garcia, president of the business association in which 150 of the "twin plants" are members, Mexican truckers bringing manufactured goods north through the Oay Mesa commercial crossine have been commercial crossing have been forced to wait for increasingly long periods while U.S. Customs Service inspectors search the cargo for drugs. "Until about two months ago, only took about an hour to cross," Garcia remarks, "Now it can take four hours. They say it's to search for drugs, but I've

it's to search for drugs, but I've never heard of any maquiladora company linked to drug shipments." Garcia also complains that the U.S. Immigration and Naturalization Service recently instituted a change in policy that makes it more costly to bring the maquiladoras' shipments of television components. the maquiladoras' shipments of television components, furniture, toys, and other consumer goods into the United States. He says that Mexican truckers used to be able to bring

a crew of workers into the commercial inspection area (on American soil) to unload their trucks for inspection and then reload them. INS now limits the truckers to just one driver and one helper. "Now we have to pay Americans minimum wage to do the loading and

unloading," Gercia states.

A U.S. Customs Service
spokeswoman says, "We are in
(continued on page 37)

Sec. 4, 1986

I protect the application of william to Silver, 272 fine Sides Are. Wilse Fine Mills for a slow; one promis to operate a bed-annihilation of that Sides and the state of the sides and the state of the sides and th

There is a severa water what tape is the Julian Water Disprist Commercial use of water an Ital district to a strong on or year on the district to a strong on or year on the district to a strong on or year on.

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STRAIGHT FROM THE HIP By Matthew Alice

Dear Matthew Alice:

I have recently moved to California from Florida. I, along with many East Coasters, have always been led to believe that Baja California is part of California. But may be considered to the constraint of the

Dear Matthew Alice: Can you tell me what the little black-and-white letters are that I see on the back win-dows of cars around town? They say "FPA.O." (or "FA.O.P.," depending on



how you read them).

M. Reser
Sin Dead
There is the stand for "Forces and the stand for "Forces Alhau, Petry Officer" The car's owner is a noncommissioned officer assigned to a new you hap and is permitted to park is any of the alone designated for perty officers in particular navy-base parking 20 of the standard particular navy-base parking 20 officers in parking 2

Dear Matthew Alice:
I'm PO'd at these people who run around
from with plains then have PNS or PNS coolder registration stickers on them. The
mayor, the police, and the DNN say they
can't do a thing anless these freeloaders
something. I don't buy that, do you'l was
told at the DNN that there is an outfit up
told at the DNN that there is an outfit up
that an alicense number. I did, but no
results. That was months ago, and these
results. That was months ago, and these
results. That was months ago, and these
day. Can you get a law passed or write to
day. Can you get a law passed or write to

somone?
Anonymous
San Diego
Www, you're sure steamed about this.
Mr. Anonymous. You may just have to say.
Mr. Anonymous. You may just have to say.
Mr. Anonymous. You may just have to say.
First of all, passing another law would be pointless. It's more a question of enforcement agency. In most case, its power an enforcement agency. In most case, it power are resistance. It can only put the whiche comments are not a list and refuse to renew adviser's license comed by a driver's license or other which registrations until the delinquent registration and prealise are paid up. There could be as which ce registration expires and the time the owner's direc's license comes up for renewal. (Meanwhile, I assume the owner will spend all his spare time driving past your fouse.) The penalises increase each your fouse.)

one that total plus an additional thirty per-cent during the second year. During the third year of an expired registration, you owe an additional eighty percent of the accrued registration less and penalises. But the DMV's statute of limitations runs out the DMV's statute of limitations runs out repeating after that time. In spire of what you may have heard, lew enforcement officers on stup a driver for having an expired registration sticker. It's reated like "The-if" ticket, that is, you have a certain length of time to pay the case of the property of the control of the text signed by an offere. If you ignore, the cited and fail to appear in court, a bench warrant is issued for your arrest. The DMV will accept private citizen-reports of unrowed registration, but the

reports of unrenewed registrations. But the agency's only recourse is to fire off stern letters to the vehicles' registered owners, telling them to pay up. As you can imagine, the response has been less than overwhelm-

teining stems to 40 pt. As you compared to the compared to the

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 80003, San Diego, California 92138.





| STO | R | EHOURS |
|-----|----|------------------|
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| SAT | | 10:00 AM-8:00 PM |
| SUN | 77 | 11:00 AM-6:00 PM |

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10:00 AM-9:00 PM 10:00 AM-6:00 PM 10:00 AM-6:00 PM

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MGA

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THE INSIDE STORY

GUARDIANS OF THE POOR AND HOMELESS

chererd when the San Diego Chry Conneil agreed to stow down, temporarily at least, the demolition of inexpensive domentium of the direct link between the lack of low-cost housting and the people living on the street," says Frank Landerville the direct link between the lack of low-cost housting and the people living on the street, "says Frank Landerville the Horneless But Poerce on the Horneless Street extraction, and the controversial December 1985 hotel preservation measure. But the controversial preservation measure. If the controversial cighteen months ago, more than 1200 of downtown's relatively cheap hotel rooms also pronocer and the rooms into more expensive than 1200 of downtown's property of the controversial cighteen months ago, more than 1200 of downtown the theory of the property of the controversial cighteen months ago, more than 1200 of downtown the controversial cighteen months ago, more than 1200 of downtown the controversial cighteen months ago, more than 1200 of downtown the controversial cighteen months ago, more than 1200 of downtown than 1200 of downtown than 1200 of the controversial cighteen on the hardship of downtown's poor appeared months and predicted that the number of "vey low income households" mouth of the number of "vey low income households" mouth of the number of "vey low income households" mouth of the number of "vey low income households" mouth of the number of "vey low income households" mouth of the number of "vey low income households" mouth of the number of "vey low income households" mouth of the number of "vey low income households" mouth of the number of "vey low income households" mouth of the number of "vey low income households" mouth of the number of "vey low income households" mouth of the number of the number of "vey low income households" mouth of the num

Fifth Avenue and J Street: says the 1985 ordinance passed because the landfords weren't, organized to fight it. "We were blind-sided." Pearson recalls. He says "the Christmas spirl" made the control of the says the Christmas spirl" made the pearson of the pearson of the thouse of the control of the contro (DORA) as a forum for their views and commissioned studies that Pearson says refute claims that most of the hoests housing the poor are filled to meat-maximum capacity. Pearson, for example, says he the Grand Poelfic, where rents start at seventy dollars a week. DORA also attacks the claim that most downtown hotel residents are very poor and couldn't find another place to live if they lost their rooms. If well pick them out, they don't go on the street. They get another room," contends Pearson.

another room, consense Pearson.
DORA hired the Stoorza Company, an influential public-relations firm, to carry its .ase to city officials. Public records show that DORA has paid Stoorza \$2500 to help it sersuade the city council that

paid Storras \$2500 to help it persuade the city council that the interim Single Room Cocupany, (SRO) preservation Cocupany, (SRO) preservation DORA's claims are untrue. "No place is cheaper than an SRO," says Lanserville of the SRO," says Lanserville of the SRO, and the SRO, an



because they can't afford the rent. And he says it's a myth that SRO tenants can find other another place to sleep if their SROs are demolished. "He'd like you to believe they have a place to go." Landerville says of Pearson. "But they don't. We know that from our surveys." Yet DORA's offensive is anourculty nozine off

from our surveys."

Yet DORA's offensive is apparently paying off handsomerly. Furth of a parently handsomerly. Furth of a parently handsomerly. Furth of a parently handsomerly handsomer

passage of a permanent ordinane. No replacement units would be provided. Housing advocate Katherine Rodman facciously calls that proposal the "Scheduled says it would serve "not the public welfare, but the special interests of certain developers who put pressure" on the city council. "They would be the public welfare, but the special interests of certain developers who put pressure" on the city council. "They would be the homeless," asys Rodman. A housing commission official who helped draft the suareed down proposal says it council's public services and safety commission draft proposal says it council's public services and safety commission draft public services and safety commission draft public services and safety commission because its members have indicated that they won't extend the tougher.

members have indicated that they won't extend the tougher interim ordinance now in effect. Rodman fears that that observation is correct. She says the council committee hasn't been as aggressive since it lost Mike Gotth as its chairman and member Uwaldo Martinez, both of whom Rodman credits with demanding a strong city stance against hotel room destruction.

destruction.

Both Rodman and
Landerville will appear before
the city council committee

story office tower, and a new generation of way buildings is planned for the foot of Bruadway.

This real-seate boom is good news for downtown boosters but a bad omen for the Bayfront Coaltino.

Organized last year by group activists, the thirty-member coalition has campaigned to preserve pedestrian walkways, protect buyfront views, and press, at high-rises from blocking the San Diego skyline. The coalition has de-ducen of its supporters won seats on Mayor O'Connor's new Centre City Planning Committee, and last year.

coalition members helped push tough height-and-bulk restrictions for new construction on bayfront

construction on bayfroot a acreage near the convention center.

But those limitations were released last December by the Corporation, and thirty-story buildings could eventually cover nearly half of the crucial blocks adjoining Barbor design guidelines cell for shorter, low-profile buildings at the water's edge and taller, bulkier buildings in the development of the control of t sed thirty-story project

on Broadway at Pacific Highway will be "high-visibility, high-profile." Coalition member Susan Carter, who's also president of the Citizens Coordinate for the Citizens Coordinate for Century 3 planning group, wants to discuss these problems with Mayor specification of the control of the major haart found time to meet with the condition. Carter also claims the San Diego Unified Port crucial servage on the perimeter of the bay front from the convention center north to Limbergh Field, hasn't shown any time to the condition's complained to port district

planning director Fred Trull that high-rises along the water would ruin the view for most downtowners, Carter says Trull responded that "high buildings on the waterfront were how we'd pay the Port back for the convention center." (Trull says he didn't use those words, but he notes that the port district and city council never made a secret of council fever made a secret of the fact that hotel room revenues would help build and operate the convention center. Carter and other coalition members pioned the Citizens Coordinate for Century 3 in endorsing the 1983 convention center hallot measure, but they now acknowledge that the troo of hotels that will surround the center are excellent examples of what not to build on the waterfront. Coalition member L. J. Cella admits that his waterforth Coalition member L. Stella admits that his payfront building boom, when contrasted with his support for the \$125 million convention facility, could "make me out of the contrasted with his support for het \$125 million convention facility, could "make me out when the committee of the contrasted with his region convention facility, could "make me out all" about his positions. Carter is tougher on herself, building his positions. Carter is tought on his positions of the contrast of the his position of the his positio



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IMPRESSIVE NEW SUILDINGS ARE popping up all over downtown. The second hotel tower alongside the new convention center will soon be joined by a third high-rise. A thirteen-story Embassy Suites hotel is rising from the dirt at Pacific Highway and Martin L. King Jr. Way, and a two-tower hotel/apartment project.

L. King Jr. way, and a victower hotel/apartment project is proposed seven blocks east at Front Street. The classic Santa Fe train depot will be shadowed by a new thirty-

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"Who else was I going to get to work? I just drove to the park, found all the winos, and said. 'Okay, who wants to work?""

Jerry Balistreri has a God-given lalent for trash. Some people can tap dance. Some people can do long division in their head. But Balistreri can estimate the value of a dumpster's concents by standing downwind from it. Naturally, this ability doesn't bring him a great dead of pressige. Though he considers himself a recycler, other people have called him a scawenger, a muckraker, and even a dump-truck chaser. But Balistreri, an optimistic and cheerful soul, doesn't care. "Garbage is the greatest business in the world." cheerful soal, doesn't care. "Garbage is the greatest business in the world." he said. "There's nothing else like it. It's so challenging, there are so many angles, and it's changing so rapidly. The way garbage is being handled right now in San Diego will be totally obsolete in three years, which means the opportunities for people like me are impressed."

Almost everybody who is familiar with San Diego's growing trash problem has to agree with Balistreri on at least one point: when it comes to waste disposal, San Diego is still living in the dark ages. While some communities in

dollars' lon' that a waste? And what's totally ludicrous is that the guy had to pay to come here! He had to pay to dump mone? I would have leet him dump that load at my place for no charge. Oh, hell yes."

The obvious question, of course. is why would amphoody dump mone? Ignorance? Sloth? Convenience? "The biggest reason people are hauling valuable items to the dump." Baltstrensuid, "is because there are wo may restrictions, it's impossible for unitarity and the state of the state California are already recycling as much as seventy percent of their trash. San Diego is currently recycling only. San Diego is currently recycling only of trash being haulet of landfills in the county is enough to fill Jack Murphy Sadium every day. If we keep dumping at this rate, all the landfills in the county will be filled in ten years. The cost of landfills now in operation. "So the people figure, land the cost of landfills now in operation or manient, most people figure, land the cost of landfills now in operation." The people figure, landfills gent god to ask themselves, "Where are our next landfills goning off I you stop and think about it, all this trash belongs to the people. They the done who created it, they own it, and they're responsible for it." of business." Just the same, Balistreri doesn't mind saying that the biggest obstacle to bringing a serious recycling industry to San Diego is not a lack of technology or public awareness, but rather it's plain old government foot-dragging. Local governments are talk-ing about the benefits of recycling at the same time they're making it imposs; same time they're making it impossible for recyclers to work here

DET OF recyclers to work here.

Jerry Balistreri inst new to the trash
trade. His grandfather used to lease
horse-and-wagon teams to trash haulers
in Milwaukee sixty years ago. It was apparent to Grandfather Balistreri, even then, that burying trash in the ground was an idiotic solution to the growing waste problem and a temporary one at best. He used to tell young Jerry, "If

you can figure out what to do with this country's trash, you'll be an instant and the standard of the standard wanting the still of the collar necessary for a cut he plan into action — "But Janow the people who do. They're all from overheas. A do to foreigners are very interested in our trash problem of Course, the easiest way to get rid of the trash, the least capital-intensive way, is to burn it, offshore." But the Department of the Interior, which controls the offshore tracts, deep-sized the plan, saying the tracts, deep-sized the plan, saying the tracts were already leased to oil companies. "Which was really unfortunate." Ballistreri said, "because that plan would have made me an instant multimillionaire."

Though Ballistreri admits the isless-of-trash scheme may have been a long shot, he insists it wasn't just a crackpor idea, either. Rather, it was one of the may alternatives to waste disposal that

idea, either. Rather, it was one of the many alternatives to waste disposal that have to be considered, just as trash-to-energy facilities are being considered at the proposed SANDFR project in Kearry Mesa and in San Marcos.

"Look at these birds," Balistreri said-pointing towards the flocks of sea guils picking through the heaps of trash." They're getting fat here." The sea guils, which were flagrantly deving the ABSOLUTELY NO SALVAGING

there! That's worth eight hundred CARRERA SUNGLASSES!



Few would deny that something must be done. But as Jerry Balistreri has discovered, talking about the problem

and doing something about it are two

"Now look at this guy. He's dump-ing another load of cardboard," Balistreri said. "There must be ten tons

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GARBAGE

signs posted at the dump, filled their bellies until they could hardly fly, then they waddled off to a quiet hillside to

resi.
Baistren strongly identifies with sea
gulls — the totem bird of trashmen. He
admires their resourcefulness, their
appreciation for what few people are
to get fat off of trash. "Most people
to get fat off of trash." Most people
swells," he said. "Well, you show me
a dump, and I don't see trash, I see
cash."

erry Balistreri didn't grow up hoping he'd be a big trash tymore than the process of the second an empression of the second and the second damages, the police found three ounces of marijuana on one customer. Balistreri eventually sued his landlord and won a settlement for \$55,000 in 1986, but he decided it was time to get

out of the bar business.

Balistreri also owned a jewelry store Balisteri also owned a jewelry store for several years but came to realize "it took a bundle of money to make it in that business. So I started racking my brain trying to figure out what com-modity I could get into that didn't require a lot of capital. I remembered what my grandfather told me about trash, and I realized that not only was trash the only commodity that was free, but people would actually pay to get rid

Balistreri's first venture into the trash business was a chain of newspaper recycling boxes. The only investment was the plywood it took to make one hundred boxes, plus the time it took to empty them. Balistreri drove the route every morning, picking up the newspapers, which he then sold for

pulp. It was a good business, he recalls, but a lot of other people thought so too, and within a low months, the entire city was saturated with the now-familiar control of the control of colored, and twenty cents a pound for

white."
When asked what else in San Diego's when asked what else in San Diego's garbage has value, Balistreri pas-sionately replied, "Everything has value! Everything is worth something! But what a recycler has to consider is But what a recycler has to consider is if it's cost-effective to separate an item. Take white paper. I can sell that for \$7.50 a ton. But can a person move a ton of white paper in an hour? No: Eventually Balisteri formed his own recycling company, Wasteliner. His primary customer was the Foodmaker Comporation, the owners of Jack in the

privating components the Foodmaker components, the owner of Jack in the Box. Wasteliner provided all the Jack in the Box seaturants in the San Diego area with a trash pickup service. The trash was hauled to a site on Adams Avenue — a small lot behind a diapidated residence — where Balistere's employees waded through the waist-deep heaps of trash, hard sorting the items that were recyclable prickup bill by about farry percent, plusery month we returned to them about a thousand food trays which had been about a thousand food trays which had been about a thousand food trays which had been about a thousand food trays which had been

a thousand food trays which had been thrown out with the trash."

Wasteliner used noncompacting trash trucks to haul the Jack in the Box trash because compacting trucks not only



break recyclable bottles, but they mix paper with wet garbage, which makes provided its customers with a wiremesh bit and a (recyclable) plastic liner, which eliminated the odor problem at resturant dumpsters.

Ballistreri has fond memories of the Jack in the Box trash. "They have really beautiful trash," he said. "It's about fifty percent camboard, about twenty percent white paper, and a lintic make money with their trash." Not only was he making money, he was taking a business that is often cided as the worst example of waste in the packaging of consumer goods — the fast-food business — and by recycling seventy to cighty percent of the restaurants' trash, turning them into a recycling model for other businesses.

other businesses.

It wasn't long, though, before
Balistreri had his first serious confrontation with the City of San Diego over tation with the City of San Diego over the location of his trash-sorting site on Adams Avenue. "The city had issued me a business license to work at that site. Later, when they saw what I was doing, they said I had misrepresented in error. They said I had misrepresented in the control of the control of the control waster processor. I said, "What's the dif-ference?" And they said, "The garbage is the difference." So I said, 'Garbage is recyclable. I can turn it into compost."

They said, 'That's fine, but you can't do it here.'"

In addition to the complaints the city was receiving about doors at the Normal Heights site, they were also receiving complaints about the employees Balistreri had hired. Many of them were transients he'd jicked up and the said of "Who else was I going to get to do that work? I just drove to the park one day, found all the winso lying around on the grass and said, 'Ousy, who wants to work?'"

When some of the transients heard what kind of work Balistreri was of the work? "But of the work?"

When some of the transients heard what kind of work Balistreri was one of the work? "But of work?"

When some of the transients heard what kind of work Balistreri was one of the work? "But of work?"

One of his employees, Balistreri recalled, would periodically stop work to bang his head against the side of the garbage trust. Another employees the to bang his head against the side of the garbage trust. Another employees the thoughout the day. Several of the employees were fond of dumping trash over each other's heads — "to relieve tension." Their appearance may have been scruffly and their behavior sometimes odd, but Balistreri says they worked hard for him and they weren't thought they fit right into that neighborhood, which is full of weirdos anyway."

Balistreri believes he could put an almost unlimited number of transients to work on his projects if the city would just let him. "One guy I had working for me had been in and out of mental hospitals. He came up to me one day and said," I can handle the horn work, and I can handle the low pay, and I can work handle the smell. What I can't not contain a supplemental to be supplemental to be supplemental to be coming around all day." Hold him, "I know what you mean. That's exactly the way I feel, too."

hile Balistreri's goal of bringing seventy-percent recycling to San Diego may sound like another crackpot idea — like his isles-of-trash scheme the fact is, some cities already have in operation the kind of recycling program Balistreri is talking about. In Berkeley Balistreri is talking about. In Berkeley a plan to build a garbage burner to in-cinerate solid wastes was scrapped by angry voters in 1982. Instead the city's efforts went into recycling solid wastes, and the site where the garbage burner would have been built was turned in a flear amarket. Urban Ore, the recycling company that salvages most of Berkeley's landfill wastes, grossed over \$600,000 in 1985

That kind of recycling is low technology but labor intensive, a fact that causes some people to think it is

he mayor said. "Sir. we certainly have done something for recycling in Imperial Beach. We've moved you out."

GARBAGE

comment from past 10:
somehow impractical. But as Balistreri
points out, "You can put \$20 million
into a mechanical sorter, and when the
damn thing breaks down for two week,
nobody can fir it. Or, you can put
\$20 million into labor. The process int'
hat complicated. All you need is people to sort the stuff out. What's the
worst thing that can happen? You give
sort the stuff out. What's the
worst thing that can happen? You give
sort the stuff out. What's the
recycling scene in San Diego, most efforts to promote recycling, had been
centered on the traditional commodities
of aluminum, newspaper, cardboard,
and glass. Some recycling companies,
like Solana Recyclers, offer curbside
pickup service to residential and commercial customers who take the effort
so the service to the commodities of
site-separate those traditional items. to site-separate those traditional items. Balistreri is all for curbside service, but Balisteri is all for curbside service, but he says that kind of recycling can only reduce the volume of waste put in the landfill by perhaps forty percent, while his method could reduce the amount by as much as seventy. "For example," he said, "leaves, wet garbage, and other organic material take up a lot of

volume; but instead of putting it in the dump, all that could be composted so easily. It makes the best ground material for gardens that you can get. We would offer it to the public for free. It you need compost for your garden. You can get to the public of the you for a fee."

One of the most serious problems with old landfills is the decomposition of buried organic material, which gives off combustible methane gas. "There are people here in San Diego who live beyond the buffer zones of old landfills who can't grow gardens in their back yards because of the methane gas seeping up from the ground," Balistreri said.

"Everything is worth something," he repeated. "Take wood. There's a lot for construction wood scraps that go into

repeated. "Take wood. There's a lot of construction wood scraps that go into the dumps. If like to have a bundling process for selling recycled firewood. We'd bundle it up, and people could either pick it up for free, or wed deliver to their house for a fee." And tires. "Right now the landfills charge twenty-seven cents to dump a tire, because they bully, they don't decompose, and they keep coming back out they have been a selling in the neck for landfills. Well, what can you

do with old tires? Sell them to China. I got a contract right now for 500,000 old tires to go to China."

n April the City of San Diego ordered Balistreri to stop hauling trash to his site on Adams Avenue. The decision was devastating to Balistreri's business, Wasteliner, which had to give up its year-old contract with the Foodmaker Corporation. As a result, he says the business lost the \$68,000 per month in accounts receivable it had been earning, and he

receivable it had been earning, and ne had to lay off his eight employees. The San Diego Ecology Centre, a nonprofit organization that promotes recycling in San Diego, came to Balistren's defense, trying to convince the city that even though Balistreri may have had some problems with the location of his operation, his basic idea was the city that even though natistret may have had some problems with the location of his operation, his basic idea secorrect. According to Rosemary Leigh, director of the Ecology Centre, "Marin County and many other communities are incorporating total-separations at the foliated has the correct operations at the finitiety has the correct concept, and what he is doing to employ transient labor is absolutely wonderful. Though we can't support him personally—or any other individual — we support his concept, and we and to see him implement a plan that will be acceptable to everybody."

After several trips to city hall, Balistreti was able to agree with city officials that he could relocate his business to any place within the city

officials that he could relocate his business to any place within the city that was zoned M-2. He wanted to avoid sites outside the city, if possible, because of the additional costs of truck-ing the garbage. He marked on a map all the areas in the city that were zoned M-2, and within ten days, he visited nearly 400 of the sites. He was finally

able to find a suitable location in South Bay, between the city of Imperial Beach and the Western Salt Common 's salt evaporators. The ten-acre plots and the control of Thirteenth Sirest sart San Diego Bay, is owned by the Western Salt Company, which in turn is owned by the H.G. Fenton Material Company, which may be sit to the salt Company of the salt company is salt company to the salt company of the s

Balistreri checked with the

they had any objections, and they, too, welcomed him. He put up a chain-link frace around a quarter-acre of the lot, hired a new crew, trucked in a few loads of trash, and went to work sorting. Then his troubles staned all over again. Wasteliner had only been in business again four or five days when Imperial Beach City Councilman John Mahoney, showed up at the site one morning-blowled up at the site one morning blowled to the site of the

order for Balistreri to stop hauling trash there. One of Balistreri's employees, waist deep in trash, grumbled, "How many fuckin' permits you gotta have to do this job, anyway?" Minutes later Balistreri was breezing through the Imperail Beach City Haill with a smile on his face, the citation

with a smile on his face, the citation clutched in one hand and a cigarette in the other. He was dressed in his garbage-soring attire of shorts, sweat shirt, and dirty tennis shoes. The fragrance following him down the hall was not by Calvin Klein. Yet Ballstreri seemed perfectly at ease. "This is ex-actly what I've spent the last six months of my life doing be smile! "See halls."

actly what I've spent the last six months of my life doing." he smiled. "City halls are like my second home."

After bursting into several offices, asking for the city manager, the city attorney, the chief of planning — anybody who would talk with him — a flustered covey of secretaries was finally able to arrange a meeting with

a intolered cover of secretaries was finally able to arrange a meeting with the building inspector who had written the citation, Eugene Bailund.
"This is a hot issue right now," Bailund said. "Our phones are ringing off the hook with complaints about you."

you."

Balisteri began explaining what he was trying to do with his recycling business, how he would solve the unsightliness by putting up tarps similar to ones around tennis courts. The smell, he said, wasn't that bad, particularly if the wind was blowing in the right direction.

the wind was blowing in the right direction.

"Personally." Bailund said, "I'm all for recycling. What you're doing should have been done twenty years ago, and if it sin't done soon, twenty years from now all our canyons in this county will be full." The real issue, though Bailund went on to say, was whether or not the site was in San Diego or Im-perial Beach. And the city attorneys would have to argue that one.

On his way out the door, Balistreri mutered, "It's the same old story, Everybody likes recyclers, but nobody wants one moving next door to him." A few days later, on May 19, the Im-perial Beach City Council met to

A few days later, on May 19, the Imperial Beach City Council met to discuss the Wasteliner operation and the work site on Thirteenth Street. It was soon determined that even though Western Salt Company has been paymented to be seen to be seen

speak, he already knew his cause was lost. His only comment was, "The state of California requires each community to reduce the amount of solid waste go-ing into the landfills by twenty-five per-cent. My question to Imperial Beach is, what are you doing to achieve that?

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There isn't one recycling business in Imperial Beach, and there is no zone for this type of business to operate in.

Granted, my business isn't going to be here, but what are you going to do for

recycling?"

The mayor's response was, "Sir, we certainly have done something for recycling in Imperial Beach. We've

moved you out. early everyone familiar with Jerry Balistreri agrees that the ideal solution would be for him ideal solution would be for him to operate his business at a county land-fill. The sanitation companies could continue to dump the public's trash, and Balistren's army of transients could sort through the garbage, salvaging what they could. Whatever was left would be burried at the landfill. There would be conclusted; a said-burse exempting. buried at the landfill. There would be no hysterical neighbors screaming about foul odors and and unsavory characters. There would no angy trush haulers complaining that their exclusive contracts were being violated. And the country would be reducing its solid waste. That's how the problem has been handled in Marin Country and in Berkeley, and by all accounts, solid-waste sorting at landfills has worked out quite well.

San Diego Country officials have said they are considering that alternative.

they are considering that alternative.

Race Wilt, who works for the county's public works division, says some of the problems to be considered are: insurance for the trash sorters (Balistreri was told the insurance could be as high was told the insurance could be as high Sas 18,90 per \$100 earned); en-vironmental impact reports; and the question of who would pay the dump-ing fees. But Wilt also has more funda-mental doubts. "At the quantities Mr. Balistreri is talking about, that kind of operation wouldn't make a dent in our landfill volumes."

When it was pointed out to Wilt that Wasteliner hasn't yet been allowed to expand beyond an experimental opera-tion, Wilt quickly replied, "The county doesn't want an experiment at ou

Eventually, a contract to process solid Eventually, a contract to process solid waste at a county landfill would have to go up for bid, and some corporation bigger than Wasteliner would probably win the contract — even though none are currently interested in the kind of labor-intensive sorting Balistern is talk-ing about. And that doesn't leave Balistreri with much incentive for try-Balistreri with much incentive for trying to hammer his plan through the
county bureaucracy. He says he's
already lost \$100,000 trying to establish
his solid-waste processing business, and
he sees little point in putting more
energy into wrestling with local
governments.

governments. Still, Jerry Balistreri remains surgovernments.

Still, Jerry Balistreri remains surprisingly undaumted through all this. He
hann't abardound his hopes for a career
than and the street of the street of the
business in the world. Lately his efforts
business in the world. Lately his efforts
have been going into a plan to pick up
bottles that would otherwise be thrown
away by San Diego bars. "The city hold
me I had to have a permit for that, no,
because if I had my guys just pull the
bottles out of the trash, I could be
arrested for "molesting a garbage can,"
why be a more street of the countries, or maybe he has learned that in
the garbage business, public relations
is everything. But he is still reluctant
to criticize directly the city and county
governments that have folioth his very
governments that have folioth his very.

to criticize directly the city and county governments that have foiled his every move. At the Otay landfill, he looked out across the mountain of money and said, perhaps more as an idealist than a businessman, "I really believe that in five years from now, San Diego could be a model of recycling for the rest of the country. I honestly believe that."

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THEGREATPUBLIC

B

BY NEAL MATTHEWS

The San Diego Unified Por Deep Unified P

outdoor art. A "lay" person. Gene Gault, also sat on the committee. For the Harbor Island site, the committee selected the proposal made by Roberto Salas, a local artist and UCSD graduate student. Victory Palm

the Roberto Salas, a local arrist and UCSD gradues under Victory Plain is a sweeping, eighteen-shock-all is

mass, would also dot the site. The estimated cost is about \$350,000. The proposals have touched off heated debate about the proper role of public art, how it is selected, and the heated debate about the proper role of public art, how it is selected, and the public's involvement in the process. Many of the advisory committee members are pessimistic about the outcome. The port commissioners ha agreed to hold a public hearing, probably in late July, in which both artists will come and make their necessitions.

presentations.

The debate over public art can be seen as a mosaic of competing ideas, emotions, and duties. It evokes the character of San Diego, where big city pretensions are often hobbled by a





village mentality. Whether the rabble of wices paralyzes the effort to construct public art, produces a clear path to follow toward art-filled spaces, or finally ends the port's efforts to install such pieces, is up to the seven members of the port commission.

The Acconci proposal will be accepted 'over my dead body.'

— Anonymous Port Commissioner, quoted in San Diego Tribune

"The one looks like a plane crash surrounded by shallow graves, and the other is a blue shaft coming out of a bidet. You're perpetrating a fraud on

- Port Director Don Nay, to art advisory committee members

"In the beginning, three years ago, the arts advisory committee wanted to involve the poor in the selection process, but the poor said no, you guys are the experts, come up with shat you think is the best art. So we did. And there Don May calls it a floud. I think it was dead the misuse he said that "was dead the misuse he said that "A more and the process that the said that all the said that the said tha

"I think it was dead. The way the airplane sculpture was designed, nobody would accept that. By, [Acconci] is going to change it."

— Dan Larsen, chairman board of port commissioners

"I may have known of the PSA crash, but it want to m my mind. A crash but it want to m my mind. A crashed plane is a maxy joke that doesn't have any purpose to me. I don't want to make a statement moment. I had the idea of planes t sizing up out of the ground. I wanted them to be readable as planes, planes to play in planes to sue, planes to mee in. The thing is coming to life, not going to death."

"We According the planes of the control of the contro

- Vito Acconci, artist

"The initial comments from the port were devastating. To our great sadness, once of the commissioners took the time to come to our public meetings... None of us, not even the lay person on the committee, ever thought about a plane crash. If the commissioners had come to any of the meetings and been exposed to it, that issue would have

never come up."

— Gerald Hirshberg, art advisory

One of these items is a concrete pineapple on a post. The other item of two crashed airliners — which is appropriate next to our airport — assess means and impractical, concrete suiblouis. The vandals will take care of the rigging in about time. — From a letter published in the San Diego Union

"CCDC [the Centre City Development Corporation] has stronger loadership on this stue. We loadership of the students of the control o roundam. Tou don't hear the public complaining about that because the CCDC board supported it. If the commissioners don't have the toughness, the strength, and the guts to back the committee's proposals, nothing will work."

- Mary Beebe, art advisory committee



"On the question of public opinion, I'm not sure is my own mind how this should work. I haven't studied art. All I know is what I've seen in museums and on street corners. That's the reason we have a committee in the first place. But if he public doesn't like it, mapbe we'll have to change the committee.

— Dun Larsen, port commissioner

"If we quit, San Diego loses a potentially terrific program. If the port commissioners don't support us, we have no reason to believe anybody else would succeed. They could appoint lay members a propose the program of the program o

- Mary Beebe, art advisory committee



"Cities do better when they have leadership that has some stake in the arts. And we don't have that it's hard to do this job in this town. There's no well-defined core of leadership that says, This is good. The leaders are in some ways precisely the people we're buckling."

— Gerald Hirshberg, art advisory—

"I'm confused about the role of the public in public art. If you want to do art for a public space, the public meeting is going to be a part of it. But there shouldn't be a referendum on whether or not to build it. You'd end up whether or not to build it. You'd end up with something that was the easiest to put up, and it wouldn't be worth much. But on the other hand, I also am not sure what an art committee is. I want to believe that average people seeing this piece can also evaluate it for themselves. They're who it's for."

Vito Acconci, artist

Vito Acconci, artist

"Public art doesn't mean art by public consensus. The purpose of art is not to entertain or please people. You can't ask people what they would like best. You have to show people the best and let them decide for themselves."

— Gerald Hirshberg, art advisory committee.

"When Rodin's Thinker went up [c. 1890], there was so much strident antipathy, it had to be moved all over Paris. They said it looked like a guy string on the john. Stravinsky had to sneak out the back window after the first performance of his Firchin's Suite. To say Accoses's sailboast look like a gravegard is even farther fetched than saying the Thinker looks like a guy on the john."

- Mary Beebe, art advisory committee



"Well, it's the public's money, and it's the public's land that produced the money. How can you shut them out when you're spending their money? As I became as sultent of public art. I learned that there's down little of this tad ocen's tart out argumentative and sometimes downsight hysterical. Public opinion carries a helium los of weight. In my line of work, the first until Lay when the for "they libe showing me the foot". Bill Rick, port commissioner

"You know what the problem is? The commissioners are worried about their wives, what their wives will be subjected to if they pick these pieces."

— Anonymous member, art advisory

"When the committee is spending public money, all the citizens of the Deep South Eventual Committee of the Deep South Eventual Committee of the Committee of th



"We're not trying to decorate the public's living room. We're trying to deal with quality that will be recognized as quality for a long time."

— Mary Beebe, art advisory

"The port came up with its own piece of art, the sculpture of the tuna fishermen on Shelter Island, I don't have anything against the tuna industry, but that piece is not art."

— Gerald Hirshberg, art advisory.

"Why should the public have a right to say if they like it or not? It's not like anybody can proclaim to be right. I don't say the public be damned. You have to have faith that the initial furor does not become the long-term view.
You hope that over time people accept
the piece as part of their culture and
that over time it develops its own fan

- Mary Beebe, art advisory committee

"I keep all the letters on file. People "I keep all the letters on file. People just have to give it a chance. We need diversity. Let's build some pieces that are a little controversial and later on specify some parameters. Commission pieces to be representational, abstruct. The gamut. Something for everybody."

— Roberto Salas, artist



"What the public's role should be and what it is are two different things. But the port commission represents the public, either way."

— Ray Burk, port commissioner

"It's tricky. Doing public art is very different from doing studio art. low do have to consider the public. Sin have to use images that people know, elements that people in a certain culture know. Then I might mix up these elements at limit: It ill be proper to the elements of the people with the elements and their I till be proper to the elements and the remembously interested in it."

—Vito Accornic, artists.

—Vito Accornic, artists.

—Vito Accornic, artists.

(continued from page 17)
"Couldn't the same effect have been achieved by a third-grade art student in a first encounter with papier-mâchê? If you accept the idea that a work of art is creatively artistic if it evokes an emotion, then the two choices qualify. The main emotions they evoke in those of us who are not of the circle of cognoscenti are emotions of astonishment and outrage."

— From a letter to the San Diego Union

'Why all the hostility? It's fear of the "Why all the hostility? It's four of the unknown. Good art makes people unconfortable, and loss of people and the state of art too? If the answer is no, how sad for all of us."

— Gerald Hirshberg, art advisory

"The port wants something that makes everybody happy, something that represents beauty. But that's not what art is about."

Mary Beebe, art advisory

"Many people are disonchanted with the selections of the committee. But the level of supports is hard to judge, but have to weight the quality of support or opposition. The pieces, especially the planes, repel, revolt a lot of people. There's tones of this. But in the aspect, and that 's certainly important. But the again, there are a few recognised art express who've opposed this. You get a least the spectrum of the spectrum

"San Diego is a very young city. It starts like this everywhere. People are very threatened by public art, they're confused. Because in any other confused. Because in any other activity — medicine, swape preatment, newspapers, basebail — everybody defers to the experts. But in art, there's this notion that you don't need to be an expert, that my opinion is jud as good as your opinion. And that simply shy true. Evaluating artistic worth is a matter of knowledgeable opinion, learned opinion. I know more about public art than you do, just as you know more about newspapers than I

- Hugh Davies, art advisory

Treally haven't made up my mind. Neither of the selections would please me personally. The palm tree doesn't please my personal taste, but my personal taste doesn't matter. The planes take up a lot of space, and they're not what I'm used to. I looked at all the entities, and those two aren't at all the entries, and those two aren't the selections I would have made. All of the commissioners have looked at the models and talked about them. Our taste shouldn't govern what we choose, though. If it was our taste, why have a

mmittee?"

— Ray Burk, port commissioner

"I see Victors Palm expressing San Diego. Everywhere you look there are palm trees. And the color blue. License plates, freeway signs, light posts, the bridge, boat awnings, the sky, the ocean. People overlook the palm's history and symbolism. A palm frond was a symbol of victory to the Greeks and Romams. There are claims

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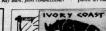
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that the tree of life wasn't an apple tree, it was a palm tree. And the forbidden fruit was a date."

— Roberto Salas, artist

"Isn't there a possible compromise between equestrian statues and what's 'in' right nom? Our city deserves better than these.... This fanky blue palm tree is supposed to have a blooming fountain, cascading water. My God!" — From a letter to the San Diego Union

"I'd be very worried if, coming out of the starting gates, everybody liked a piece of public art."

— Hugh Davies, art advisory committee

The newspaper pictures don't do (the sculpture) any justice. They took pictures from up above. How many people are gonna see it from above? I wanted the palm tree to be graceful. That's why! skewed it over. People should come look at the full-size sketch at the Centro. Cultural de to Boro in: at the Centro Cultural de la Raza in Balboa Park. I think it'll grow on - Roberto Salas, artis

"We do have certain concerns. The airplanes look like crashed airplanes.

The artist is going to do something to fix that. And there are some practical questions about the palm tree. Whether that bright blue can be done so it will hold up on that concrete, and what the birds would do to it."

— Dan Larsen, port commissioner

"If there are objections. I think we should all about them. If the willing to make it not look like a crush. But I won't change the basic nature of the process. I'll only go so far. For example, the City of Minnts asked me to design a physyroand. I came ap with these giant partyroand. I came ap with these giant mask, a hockey helmer, a football helmer. And you know, and thicken things, and one had a slide. Bos take things, and one had a slide. Bos take these elements you know, and thicken the plot a little. I wanted to part them plot a little. I wanted to part them for a little. I wanted to part them for the plot of the piece was that really changed the piece."

Vito Acconci, artist

"None of us wants to sit on a panel

port commissioners."

— Gerald Hirshberg, art advisory

"Art is for everyone's eni 'Art is for everyone's enjoyment, and is en onling to enjoy in either of the proposed works. Art is also for personal enrichment, and the only personal enrichment if receive from seeing works like these is the confirmation that our art society has grown further detached from realist.'

— From a letter to the San Diego Union

"You pile up the letters, the pros are not very thick, and the antis are a tall stack."

- Bill Rick, port commissioner "If we allow this vitriolic attitude to prevail, that's a disservice to the community. There's absolute room for valid disagreement. That's not the issue. The issue is: Can you make a

- Gerald Hirshberg, art advisory

"One's sort of torn. If they're going to be rude and demeaning, uncivilized

that's pretty discouraging. I have my own reputation. I've sat on advisory panels like this all over the country, I don't want to involve artists who will come here and be treated like jerks. I don't want to involve myself in a demeaning charade."

— Mary Beebe, art advisory committee

"We've done our jobs responsibly, according to everyone's expectations. The only thing left is the state of the commissioners versus the taste of the advisory board. There's no such thing us the 'public taste, that's an insipid notion. But if the commissioners turn down these sculptures on the basis of their own massies, then we have no

Gerald Hirshberg, art advisory

"We called in all our markers on this. We needed a winner. We got Howard Fox of the L.A. County Art Museum and Henry Hoykins, former director of the San Francisco Museum of Modern Art, very highly respected people, as the outside judges brought in



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competition. And Martin Friedman, director of the Walker Art Center in Minneapolis, along with Richard Koshalek, director of the Museum of Contemporary Art in Los Angeles, helped on the national competition. I honestly believe the very best people in Hugh Davies, art advisory committee

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"Arists should lead the public to new ascetic [sic] perceptions. But arists and their critics who attempt to dictate to the public have dictate to the relevance to our democratic culture."

— From a letter to the San Diego Union

"Notices went out for all the art "Notices went out for all the art committee meetings. There's a maning list of about 500 people, but only four or five showed up at any of the meetings. We gave a parry and nobody came. Even the final meeting when they made the selections [on April 20], the bulk of the audience was not up of people who were competing."

— Port district staffer

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"You can't judge an arts program by the percentage of people who like it or hate it. The important thing is to get a piece up so that each piece we consider doesn't embody the city. We're not

"The port commissioners would love us to walk. They thought they were gonna be heroes with this public art stuff. And now that it's getting hot in the kitchen, some of them are losing

"My feeling is this city is experiencing an early resistance to movement toward becoming a major city. Do we let the resistance stop us, or do we let it fuel the debate? In Paris, New York, Los Angeles, there Paris, New York, Los Angeles, Inere are passionate debates over public art. But that passion is what makes them living, growing places. Why should San Diegans have to go elsewhere for all of that? This is what cities are for." — Gerald Hirshberg, art advisor, committee.

"Public art is about a certain kind of community. A different generation of artists see public art as a combination

putting up icons."

— Gerald Hirshberg, art advisory
committee







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with the landscape and with people, an interaction. You work with the way people think, people's habits. I sarred with lights in mind, coming out of the windows. I wanted this piece to be a place where you can have a choice of activities. A place to play, be alone, a activities. A piace to piac, oe atone, a meeting place. There are two planes in the model, but for budget reasons, I may have to go with one. And I can go with twenty sailboats, instead of thirty-eight or whatever. These ideas are adaptable."

- Vito Acconci, artist

"San Diego is a very new city. There's a split between old navy, old

San Diego, and the new wealth. It's true in politics, too. There's a lot of proportunism in San Diego, So many fortunes have been made here, and a tot of people are on the make. Public art can be disconfitting, and it takes are can be disconfitting, and it takes are can be disconfitting, and it takes are can be disconfitting, and the takes of confidence, an intellectual extraority, to accept it. Boat don't get a carried of confit metal proper on the make want their value programmed. The confirmed is confirmed is access confirmed:

"Maybe we should do what we did with the Capps piece. [The one piece the port commissioners have accepted

on recommendation of the art advisory committee was created by Kenneth Capps, entitled Konoids, located in Chula Vista's Bayfront Park, I wasn't about to lay something on Chula Vista if they thought it was a bad idea, so we took it to their city council. They said sure, go ahead. Maybe the San Diego City Council would want to look at these two pieces. It's worth thinking

- Bill Rick, port commissioner

"Most people aren't interested in art. They call us elitist, but aren't the few who hate it more elitist than those who say. Put it up, and let everybody reach their own conclusions? Once it's

up, I think most people will look at it and say, 'That's what all the furor was about?' "

- Gerald Hirshberg, art advisory

"The advisory committee is saying. Here are our opinions, you didn't set it up to second guess us." They're right, of course. You put one hand on the hot wire and the other on the ground, your eyes are going to light up. That's us. It's like what my sergiant used to say in the sir force: Boy, you weren't support to the say the say they are saided for the:"

— Bill Rick, port commissioner.





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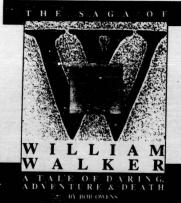
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The thirty-four ragged, starving, and poorly armed American sodders of formus squatted in the dust of what is now the control of the control

the leader of the American contingent, william Walker.

A force of forty or so Mexican irregulars under a tough homber amend Antonio Guadalupe Mediendre had harsseed and tunned and insulted and insulted and insulted and insulted and insulted and grant and the property of the property o

and breeches and a high-crowned hat of white beaver, sent for Timothy Crocker, a slim and red-haired youth in his command. Crocker gathered around him a dozen men who still had riftes and proceeded to walt silently around him a dozen men who still had riftes and proceeded to walt silently actually the control of the con

San Fancisco for violation of American neutrality laws. So ended William Walter's incredible imassion of Baja California. In retrospect, it was to be a mere drawn rehears and the state of the state of

wasned with recates, but his most singular feature was what his biographers usually referred to as his "cold and brilliant gray eyes." In the journalism of the Nineteenth Century, he was often called "the Filibuster."

Wilker disliked this sobrigant and much proferred the appellation "gray-cyced Man of Destiny." He was later to use this striking physical characteristic to make allies among the Miskito Indians of Miscargau, whose lepends would deliver them from oppression and miscary.

There was also nothing in Walker's childhood to indicate the course of his childhood to indicate the course of his solid to the strike of the strike of

was struck down by a yellow fever epidemic. Her death in 1849 seemed to have deeply affected Walker. His 'angel of darkness' now howered more closely. Friends reported that he became

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extremely melancholy, sometimes paranoid, and that he seemed determined to take the reckless and daring action that previously he may have only daydreamed about.

In 1850 Walker left the Crescent and

need only departements of the content and the heads for San Francisco, at that time a meca for gold-seekers and other adventures. Through his friend Randolph, who had also moved to California, he dostined work as the editor of the San Francisco Duily Meller ended up fighting a deel, being charged with contempt of court by a San Francisco tyadge he had accused of being too lenient with criminals, and genting jailed for refusing to pay the contempt fine. After his brief Maryoville, north of Sacramento, again to practice law. He appears in Maryoville, but he had not come to California to be a quiet country lawyer.

to principe law. He spent two serent years in Marywile, but he had not come to California to be a quuet come to California to be a quuet come to California to be a quuet come to California to be a quiet come to California the strength of the come to come

any peace treaty with Mexico. There had been filibusters before Walker, organized mainly by South American and French residents of American and French residents of California, and there would be several tragic filibustering expeditions into Mexico after Walker. But none caught the public imagination more than those of "the Filibuster." Walker was the personification of Manifest Destiny and its constant practitioner.

of 'the Filthwater.' Walker was the personfication of Manifest Desting and to greated practitioner.

Marywille, he became interested in a Sonara colonizing effort that was being engineered by a declasse French additional who had been inving in States of the proper of the people there from the Apaches. But the countr's scheme and the state to "protect" the people there from the Apaches. But the countr's scheme action of the people there from the Apaches. But the countr's scheme action of the people there from the Apaches. But the countr's scheme action of the Apaches. But the countr's scheme action of the Apaches. But the country scheme action of the Apaches. But the country scheme action of the Apaches. But the country scheme action of the Apaches. The Frenchman and his cohorts out of the country. Apaches action of the Apach

optimistically decided it was a propitious time to approach authorities in Sonora with the plan. Walker and his law partner, Henry Walkers, were selected as emissaries.

Walker and Walkins, equipped with Mexican passports, landed in Guaymas in July of 1853. Walker and Walker he were also the many different partners of the Mexican contains in San Francisco and denied him permission to travel precessions that he was only a basinessman. After a month of diploratic wanging, the two men diplomatic wrangling, the two men went home, disgusted and determined to obtain by force what they could not

so obtain by force what they could not obtain by persuassion.

Walker's true purpose in attempting again colonization rights in Sonora was to have a pretent for shipping men and arms to Metalco without appearing Even before Walker and Walkins went of Gupman, their backers had publicly offered for sale in San Francisco bonds or the "Republic of Sonora." the profits to come later, once the state had profit in the Company of the Company of the Sonora. "The profits to come later, once the state had profit in the Company of the Company of the Sonora." The profits to come later, once the state had been considered to the Company of the Sonora. The December of the Company of the Sonora was the supportant of the Company of the Sonora was th having seen these bonds.

With the money gained from the

bond sale. Walker began to line up volunteers for the fillbuster and to purchase supplies and arms. These were loaded onto the Arms, a brig Walker had bought. However, General Ethan Allen Hichcock, the military commander of San Francisco, had received word from President Fillmore to put a halt to any fillbuster scheme originating in his jurisdiction. The originating in his jurisdiction. The general thereupon seized the Arrow after learning that a large number of armed men were waiting to board.

announced that the new republic would practice free trade with the entire world and that the civil code as prenticed in Louisiana would be the new legal system. These proclamations, and others Walker would make later, were published in several California newspapers, including the San Diego Hendd.

Herald.

After three days in La Paz, Walker opted to return to Cabo San Lucas. Jus at this stage, a Mexican vessel entered the harbor carrying a new Baja

The river was deep and rapid: the men made it across, but the cattle were swept away in the currents.

Walter went to court to try to senter the release of the ship, and the callisted the aid of sympathic politicians and newspapers. Clocal sentiment much acored Walker and his proposed filbusters:

Walker decided not to waste any more time. He hastily outfitted a schooner, the caroline, and slipped out of 22.

1853, with forty-five men abound. Due to his precipitus departure, he neglected to bring sufficient food, and he had no maps at all of the area he waste to his precipitus departure, he neglected to bring sufficient food, and he had no maps at all of the area he waste to his precipitus departure, he neglected to bring sufficient food, and he had no maps at all of the area he waste to his precipitus departure, he neglected to bring sufficient food, and he had not he had no pende walker, and he dabbed his raging troops the First Independent Battalion of the Republic of Sonora.

California before Walker and he dabbed his raging troops the First Independent Battalion of the Republic of Sonora. California before making an attempt on Sonora. His military inexperience. California before making an attempt on Sonora. His military inexperience, directionless wanderings in Baja.

The Caroline touched briefly at Cabo San Lucas, on the southern tip of the peninsula. before proceeding up the Caroline touched briefly at Cabo San Lucas, on the southern tip of the peninsula. Before proceeding up the Caroline touched briefly at Cabo San Lucas, on the southern tip of the peninsula. Before proceeding up the Caroline touched briefly at Cabo San Lucas, on a real and white base and the southern tip of the peninsula. Before proceeding up the Caroline touched briefly at Cabo San Lucas, on a real and white base and the southern tip of the peninsula. Before proceeding up the Caroline touched briefly at Cabo San Lucas, on the southern tip of the peninsula. Before proceeding up the Caroline touched briefly at Cabo San Lucas, on the southern tip of the peninsula. Before proceeding up the Caroline touched the southern tip of the peninsula

governor. Culonel Robellero, whom Walter also took prisoner and brought about the Cardonia. Before learing La Paz, the Filthuster sent some men too took to deal to the Cardonia freeword. The control of the Cardonia freeword is a control of the Cardonia for the

semblance to a town was Santo Tomás, thirty miles south. Nevertheless, Walker was determined to make Ensenada the seat of his government. By this time, he had also appointed a

Ensenada the seat of his government. By this time, he had also appointed a secretary of state, war, and navy and secretary of state, war, and navy and secretary of state, war, and navy and the secretary of state, war, and the secretary of state, was a deadly secretary of secret

sailed toward Ensenada on the brig Anita, which slipped out of port on December 7.
Meanwhile, Walker, ever the journalist with an ear for public opinion, had issued another 30, from proclamation. On November 30, from the had mounted his fillustate: which had mounted his fillustate: which is not over the territory. Walker worse, Lower California would forever remain wild, half-swage and uncentivated, covered with desirous of keeping all foreigners from energing the limits of the State. When the people of a Territory fail almost entirely to develop the resources nature

entirely to develop the resources nature has placed at their command, the interests of civilization require others to go in and possess the land. They cannot, nor should they, be allowed to

go on and possess the fact. They common, and possess the fact of common, and should they, be allowed to content, and should be content from possessing what they have facility to except and appropriate." In a separate proclamation to the people of Lower California, Walberworke that the object of his filiabates wrote that the object of his filiabates when the condition, and the improvement of the country, by all the common the country, by all the improvement of the country o However, a mere swindler is interested only in money; Walker's aim was power. Also, a swindler would not risk his life; Walker had little regard for

his his. Walker had little regard for personal risk to life or limb. And to label him a "pirate" seems superficul as Walker's own description superficul as Walker's own description seems to be a seem of the pirate seems of the seems of the

Wolker had stated several times that he had no intention of merging his conquered territories into his American Limits. The his merging his conquered territories may be American Union. He suanted to me're a country, not be a delegate for some farrawy government. In his book about his Nicaraguan expeditions, possiblished a formation of page 24 (untitued on page 24)





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feoritismed from page 23)
few months before his death, Walker
did put forward some specious
arguments for slavery in Central
America, but by that time he was
desperately trying to raise men and
desperately trying to raise men and
search trying to raise men and
search trying to raise men and
offerst the state of the region in which most of his support he
region in which most of his support he
region in which most of his support has
for many of his support has
defined from the region of the
region in which most of his support has
dere when the most of his support has
de furners. Walker High pland no
real emotional stake in slavery — he'd
decry men if they did not.

Enternals for
Enternals for
San Francisco and busied himself with
penning ringing declarations, a rancher

san Francisco and the state of the state of

commander at Santo Tonis. With about seventy men, they marched to Encenada in early December to drive the fillulations out of Bags.

Men and the second of Bags and the second of Bags

sentry had fallen asleep, and Crocker and nineteen others succeeded in the control of the contro

Having learned from Binsenada residents that Melledriers had led the residents that Melledriers had led the stands are stands near Sannio Fornias. Walker on December 29 sent out a raiding party of sixty-free men to seize cattle and horses from Melledriers and other forward, the grapos lived on heef and corn, and Melledriers lived with the hope of revenge. The commander of the freebooters also gare himself a new title. On

There was not a sensible man in the whole command who did not utterly despise him.

crew during the melee and made their escape, taking with them what remained of the La Paz archival papern, and the control of the control of

January 21, 1854, the San Diego Hennid published several of Walker's decrees, which declared that the "Republic of Sonora" was to be Lower California, and that he was now the president of this running republic. Shortly after issuing these manifestos, Walker was faced with a consect California, and that he was now the president of this running republic. Shortly after issuing these manifestos, Walker was faced with a captain Davidson had captured and broken some with thorses, and now they wished themselves to be cavallymen rather than foot soldiers. Walker felt and the captain Davidson had captured and broken some with thorses, and now that a captain Davidson had captain the captain that the sold of the captain that the captain t to give him a personal oath of allegiance. Forty-five men refused to take the oath, and Walker ordered them

their weapons with him. When the rebellous men refused, a loyal exception of the control of the

reimbursed hereafter."
Although Walker was in command of a disparate army composed variously of adventurers, idealists, and riffraff, he

insisted on military etiquette and discipline. This became paperent two days after the San Vicente convention, when Willer faced another mutiny. At white the second paper of the second p

The recruiting beadquarters in San Francisco were raided, and Walker's former law partner. Heary Walkins, was arrested. The filtware secretary of sance Field Emory, use the secretary of sance Field Emory, use the secretary of sance Field Emory, and the secretary of sance Field Emory, and the secretary of sance Field Emory, and the secretary of eemed unperturbed, and he ordered he construction of the rafts. The men made it across, but most of the cattle ere swept away in the currents.

Without food and in the middle of a

desolate country, half the army figured that they had had enough, and they descrited in Fort Yuna. Then two of the logalists pot into a fight over some corn, and one was killed. After stiting own, and the same hands for three days, the filling of the banks for three days, the filling of the same for the first single for th

elémérez had at his time juined his group with Colonel primed his to rest at a ranch called Guadalupe de las Ojion, sia miles north of San Vicente, and were non surrounded by Meléndrez and Mendoza. As a bit of the Melendrez and Mendoza continued as sally to lift the sleep, resulting in three deaths on either side. Thereafter, writes Bandini, "Mendoza and Meléndrez adopted the plan of remining always on the defensive, mendor of the more desirable of the more desirable and Meléndrez adopted the plan of the more desirable and Meléndrez adopted the plan of the more desirable and Meléndrez adopted the desirable and the desirable and

In view of the condition of Walker's troops, it seems unlikely that the filibusters were any longer much interested in defending a fortified position, particularly when upon reaching San Vicente they could find no trace of their headquarters or the detachment they had left behind to

guard it. In fact, when Walter had departed for Sonova, thirteen of the twenty in the detachment immediately described to San Diego, and the other seven were hunded down and killed by Melénderz. (One of the San Vicente Wellenderz, One of the San Vicente Wellenderz, Wellenderz, San Vicente, San Vicente



EPILOGUE In October of 1854, Walker's trial In October of 1854, Walker's trial took place in San Francisco. He was defended by his old friend Edmund Randolph. The government had a strong case, but the idea of Manifest Destiny was still strong in California and overrode concern about the neutrality laws. The jury took eight minutes to accuit

neutratity taws. The jury took eight minutes to acquit.

Meléndrez was not quite as lucky.

Shortly after the Walker debacle, the Mexican fighter was appointed temporary military commander of the

border area. Like Walker, he apparently was also a man with a significant capacity to make enemies, and he got into trovible with the regular may man sent firm. Mexico City. On June 28 of 1855, he was captured, tried, and hanged on the charge of attempting to sell to the United States he entire border area for two million dollars. Some historians believe the charge sporious. At the time of his charge spurious. At the time of his death, a Mexican from Baja told an American reporter, "No man has done more than Meléndrez to preserve the liberties of his country, none deserved

ibberties of his country, none deserved more than he dai.

After his acquittal, Walker returned to pournation in San Francisco. The owner of the paper for which he was considered to the same than the same than the same than in Mexico. A few years later, Walker raised another force, invaded Nicarqua, and grotalimed himself than in Mexico. A few years later, Walker raised another force, invaded Nicarqua, and grotalimed himself than in Mexico. A few years later, Walker raised another force, invaded the mistake of setzing property belonging to Cornelius Vanderbiit, one of the wealthiest and most powerful me in America. Wanderbiit represented the economic imperialism represented the economic imperialism of account of the same production of the part of accountry adventurism was a thing of the past.

past. With Vanderbill, the British, and the With Vanderbill, the British, and the antionalists of the Central American republics arrayed against him, Walker was ejected from Nacragua, returned, which was the control to come in ly way of Honduras, where he was caproued by a British ship Refusing to acknowledge that he was American (which would have provided him safe passage to the U.S.). "President of Nacraguas" and the British turned him over to the Honduran government. After making his confession to a Honduran press, Walker was taken before a firing squad which was the square of the square of

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this play were made eighty-five years ago, in R.H. Case's introduction to the Arden colition. One can analyze character, theme, and Shaket-peare's comunicization of the colitical colitical and the colitical colitical

called surrender, to the strong tool or grace."

This is precisely what was lacking in the Old Globe Theatre's opening-night performance of Antony and Cheoparu. The production is success in many ways. It is visually dazzling, it combines whole populaces of across with minimalist design quite effectively, and Jack O'Brien's direc-tion is -lean, word, and sure. There are also

increases when Robert Fewworth and exposally, folleth Williams give us genuine glimpies of Antony and Cleopatra, that summit conference of the sexes, who were immortal — for ten years — and who would rather shandon all their earthly holdings (Cleopatra, Melt Egypt with the biddings and breathe the same intoxicating air as the two colonis as they straddle whole empires and live their leves, as John Dryden only dream it, "all for love".

The "thrill" sarl gone, just missing. And the play into a nally. One of the oddines of Antony and Cleopatra is that Shakespeare never allow history greatest of the play into an ally. One of the oddines of Antony and Cleopatra is that Shakespeare never allow history greatest with the colonis of the right. So how does he public love, played before audiences who bask like moths in their light. So how does the Bard generate the thrill" Through language, ever the colonis of the right. So how does the Bard generate the thrill" through the observations of others. At the Globe, however, too often the actors don't saver the lines as passionately of as articulately as they could. There are times, when the colonis is the colonis of the coloni

it), he should mean it much more excitedly, more permanently than did Foxworth on opening night. Even if it means going over-board, since Antony and Cleopatra are nothing if not excessive. The same is true of the fifty-three-year-old Antony's boast, "There's sap in't yet," which Foxworth garbles completely, and many other readings. Williams shows signs of wanting

to tear more deeply into a scene, but Futsouth has opped for a very stately. Roman
more than the part And though his work
is certainly passable (his work is quite
good, in fact), in never ignites the play as
it could.

The center of the production would be
a considered to the production would be
the center of the production would be
a considered to the production would be
the center of the top the production of the
and scenic designer Richard Seger have
created many arresting images. After the
Battle of Actium, O'Brien has Antony and
Cleoparts rise libe Titus a sheet. See a so
in one unforgetable instant. Seger's finetional set, four massive columns and a
gracefully raked stage, performs a Bublix's
Cube at play is on and arransforms itself (in
ways reminiscent of the movie Land of the
business of the see and the season of the
sas also given the show the paining of a page
turner. Some forty-odd scenes fly wriftly
by (though at times at the expense of the
dialogue, which tends to treat the play's
tamous lines as if they weren'), and the
sas also given the show the paining of a page
turner. Some forty-odd scenes fly wriftly
by (though at times at the expense of the
dialogue, which tends to treat the play's
tamous lines as if they weren'), and the
sas also given the show the paining of a page
turner. Some forty-odd scenes fly wriftly
in Marlowes' targedy, a cumulative. At the
Old Globe, a whole decade—measured
in Marlowes' targedy, a cumulative. At the
Old Globe, a whole decade—measured
to read though invisible cenum, while
nover, allow seen far different notion to
moral" love of Antony and Cleopatra actually was. In this verson, the lover's have
a real though linvisible cenum, while
the supporting cats. Some individual
efforts do stand out, nonecheeles of the state and
the supporting cats. Some individual
forts do stand out, nonecheeles of recausily
has in Center and the supporting cats. Some individual
forts do stand out, nonecheeles of recausile
has increased.

ancient Hell's Angel). Sally Smythe, and suppa Pearthree. all handle their saignments well. And Roderick Horn practically steals the show as Enobarbus, a common solder and oxine whom Horn plays with uncommon richness. Special mention must go as well to the contunes, or the supparation of the suppa

Four years have gone by since Teddy the Thug last conducted his Assertion Train-ing Seminar, at gunpoint, in Foster's Diner down New Mexico way. And four years

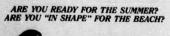
have gone by since Kim McCalium played leddy in the Bowery Theatre's first sold-out. SRD production of Mark Medoff's When Box Comin' Back. Red Ryder? Box are back. Odder, much more precise as an are back. Odder, much more precise as an are back. Odder, much more precise as an with the same raw fire as before. Toddy, the main: deeperssive, dopensing bully, is much more a symptoc couple, could Lyde and the same and were supplied to the same and with all the delicacy of a liot name whip-ping his broad into working order. Now, with all the delicacy of a liot name whip-ping his broad into working order. Now, with all the delicacy of a liot name with pring his broad into working order. Now, which is the same properties of the reacting the opposition machine, often reacting the opposition machine, often reacting the opposition for the reacting the opposition of the Calium's contemporary drama, but McCallum's no contemporary drama, but McCallum's reousy is one of the least likable characters in contemporary drama, but McCallum's performance is so spellbinding that one doesn't dare look away for fear of missing something incredible.

The Bowery's 1983 production of Red Roder was terrific. Their current version is

better. Its intensities are greater, and its rhythms, from humor to horror and back again, are more fluid. Credit must go to McCallum, of course, to director Jim Bush, again, are more fluid. Credit must go to McCallum, of course, to director him Bash, McCallum, of course, to director him Bash, both and the course of the co

edge-salkers all.

The Bossery's revival not only is most the Bossery's revival not only is most the Bossery's revival not only is most the Bosser's precedent for San Diego theater. The idea of reviving his of the past is now a reality. There have been excellent productions of years past that too many people, who might have enjoyed them immensely, have missed. While the show's tembers are still warm, for example, new home (and fill its wallet, for that material for the San Diego Actor's Theattr's wonderful — and only recently closed—production of Beth Henley's The Miss Firecacker Contest. And while we're on the subject, a repeat of the San Diego Rep's her subject, a repeat of the San Diego Rep's Avenue Playhouse? — would be most velocomed by those for whom that show became habit-forming in the early Eighties. Not to mention those for whom it could yet. And then there's... Well, the possibilities begin to abound all over the possibilities begin to abound all over the possibilities begin to abound all over the established.





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Out Of Steam



JONATHAN SAVILLE

Tennessee Williams was the author of two great plays, a large number of very bad ones, and several falling somewhere between and several falling somewhere between the property of the propert

of the hotel, who wants the minister to take her late husband's place in her bed and her life; a stiff New England spinster, who wanders about the world making a bur living by hawking her sketches to tourise; the place of the stiff of the

notably purpathetic. The characterizations our ould and consider, each chemister has a defining set of traits and a recognizable style of speech and thought, and their excentricities would seem to make them attractive stage material. But there is no one here comparable in diamatic impact to the comparable in diamatic impact to the comparable in diamatic impact to any of Iguands of the Characteristics would seem to make the any of Iguands of the Characteristics would seem the property of the satemblage does not lend tieff to any ready appreciations of the comparable in the comparable of the comparabl

One thing Night of the Iguana does have is atmosphere: in climate, enervisingly hot, season, and tropical, and in Jaman constructs, marginal, tacky, and disordered, the constructs of the season, and tropical, and in Jaman constructs, marginal, tacky, and disordered, the construction of the season of the seaso





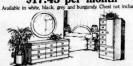
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Nicks Time



JOHN D'AGOSTINO

We've all seen or feared the come-one that some concert promoters use to pry that mean green from our pockets. Sometimes, the ploy is overt, as when a tosser in a print advertisement promises a "very species in a print advertisement promises a "very species" or alludes no satar attraction "to be announced lates." Other times the study duggery's more clandestine, as when a fast-propagating tumns of mysterous origin has it that Paul McCarmey will show up.

at a Julian Lennon gig or that Crosby, Sills, and Nash might suddenly appear at a Neil Young performance.

Because such rumors rarely are more than that, fans who heard last Thursdey that Stevie Nicks would put in an appearance at that evening Belly Up Theren performance by Mick Fleetwood's Zoo could be coursed their shapeticism. Those who ased coursed their shapeticism. Those who ased coursed their shapeticism. Those who are the coursed their shapeticism. Those than the course of their shapeticism. The test day when they cleared that the sexy hood ornament of the very popular Fleetwood Mac had in fact

shown up and that the sultry songstress turned the scheduled concert into a bona for the sultry songstress turned the scheduled concert into a bona found, stem in the sultry recenting the provided of the sultry recenting the provided of the sultry recenting the provided of the sultry recenting the sultry recent in the provided of the sultry and the sultry s

GREAT NEWS

strive for years to achieve bje-time success that he believes will provide the freedom that with such success come demands on his time and energy and other unanticipated hassies that make that relatively simple act problematical. Pleetwood seemed like an unmber of situes that collection and the success come demands on his time and energy and other unanticipated hassies that make that relatively simple act problematical. Pleetwood seemed like an unmber of situes that collection and the success in their chosen field can be a creative dead end.

For one thing, the Three Musickeers camaraderie that binds the design that the success in their chosen field can be a creative dead end.

For one thing, the Three Musickeers camaraderie that binds the display the conce the six or sewen-figure reapily checks start bining of the mailbox, the concert areas start selling out in advance, the magazines start selling out the selling of the selling the selling that the selling the selling that the selling the selling that the se

opportunity to get back behind the drums during Fleetwood Mac's protracted inac-tivity and a hedge against unemployment in the face of that band's uncertain future.

in the face of that band's un-crtain future. The Zoo began as an on-again, of-fagain project that also featured guttarist Billy Burnette — soon of the late Dorsey and nephew of the last Johnny Burnette of Fithes rockabilly fame and a solo recording artist in his own right. The quartel played some of Burnette's material, some old and new Fleetwoord Mac tunes, and some rock and ord observation and was consome rock and ord observations and was con-

old and new Fleetwood Mac Lunes, and some nock and roll chestunts and was content to remain primarily a live band with no aspirations to get involved in the album wars. The lates was the opp things loose and long the lates of the lates of the lates was the lates was the lates when the lates was the lates was lates and lates when lates was lates and lates when lates was lates when late Sheedy, and the foursome took the stage to a wild reception. When Burnette then an-

nounced that "a special guest" would be pointing them laser, the audience by its response proved that they knew who that guest would be.

The crowd didn't sit on its collective Lands and wait for the Grand Enrance. The stands are stands of the Grand Enrance. The stands are s

a cascading haystack of bleached-blonde frizzies, she looked like something you'd fear might pop out of a closet in a haunted Victorian mansion. Without changing her rather smug expression, she patrolled the front of the crowded stage, banging on a tambourine as fans clambered for a closer look.

book.

bickles first attempts to join in were as bickles, ince she could barely be heard as she tossed see the seed of the see

Nicks looked and sounded more relaxed during her performance of her 1983 solo hit, "Stand Back," and actually smiled at Fleetwood at one point. At the song's conclusion, she shook hands with several people in front of the stage before she and the band disappeared into the Belly Upsackstage area. Incessant calls brought the entire group out for a two-song encore that entire group out for a two-song encore that off the stage before his people of the stage when the stage area of the stage when the stage area of the stage with the stage and even hotter second encore featured a

rendition of "It's All Over Now" that boasted all the grit and sass of the Stones' 1964 recording. By this point, Nicks Lad surrendered to the evening's prevailing party mood and seemed uncharacteristi-cally playful as she joined in on whatever snippets of classic rock and roll lyrics she

could remember.

But it was the Zoo's third (!) encore that shook the Belly Up's foundation. Responding to unison chans of "Zoo! Zoo!" tooling to unison chans of "Zoo! Zoo! Zoo!" the Cook of the Coo carry over when she and the other members of Fleetwood Mac take to the concert trail



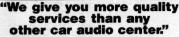








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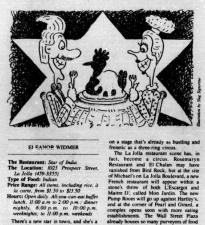
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Star Treatment



EI EANOR WIDMER

The Restaurant: Star of India
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La Jolla 4593,355
Type of Food: Indian
Price Range: All tiems, including rice, à
la curre, from \$1.50 to \$15.50
Hours: Open dail; All-you-can-eat buffet
lunch, 11:00 a.m to 2:00 p.m.; dinner
nightly. 6:00 p.m. to 10:00 p.m.

nightly, 6:00 p.m. to 10:00 p.m. weeknights; to 11:00 p.m. weekends already houses so many purveyors of food that you can't tell where one ends and another begins. Rents in La Jolla are astronomical; yet its aura is so great that it manages to fill up its nooks and crannies

There's a new star in town, and she's a dazzler. Her name is Star of India. She's elegant, loving, expensive, and she knows how to perform. The only question is whether the public will applied her efforts

the second the ubiquitous pink plaster dries. Will even half of these places survive? Who will come to their doors? Locals? Touries? During my pensur on ones. It hink a would take the population of the beach area, as well as central quettes, tables, and chairs. La Jolla has become a brightly colored caroused that's accelerating at dizzying speed. Everyone is hoping for the best ride; realistically, only some will achieve it.

For example: it used to be that Destroyles will be a survive should be a sur

infords in Occasione use an incorpory on the control of the contro

raisins, \$3.25); and keema nam (made with ground lamb, \$3.25). The breads arrive pliping hot and are excellent with either of two soups, mullipataway and deal shorbs of the control of the soups of the control of the

harry if you abandon yourself to the may subte and wonderful deficiencies that are supported to the property of the property o

cre piquant and prepared from fine gredents. However, the tandsord dishes do the curries carried the night - dishes with the curried the night - dishes do the curries carried the night - dishes do the curried of the control of the

other chicken dish was chicken in which the chicken is cooked in oes and spices, without first being

grilled (\$10.50). I preferred the tikki masular because of the broited flavor. Both were splended dishes a proper to the service of the servi

carrots, nuts, raisins and cheese, which would make a stunning side order because it's not too sweet (on a previous occasion we had a marvelous rice pudding). All the desserts are \$3.25, and they change nightly

with some not listed on the menu.

Neither wine nor beer was available at the time we visited. Both may be served

the time we visited. Both may be served by the time this review appears. However, it would be best if you called beforehand, because you may bring alcoholic beverages with you until Star of India is able to pro-vide them. Generally the state of the course cost about twenty dollars each, with tip but no becerages, the best way to try this most es-cellent establishment (if you are on a budge) is to arrive at funch. An all-you-can-eat buffet is served daily whose offer-ing may change but which usually includes soop, salid, mine, vegetables, chicken, med, and at present, dessert. The cont is

\$6.95 during the week and \$8.95 Saturday and Sunday. The owners hope to add cham-pagne to the Sunday buffet as soon as the liquor license is cleared, which would pro-vide a festive, as well as a unique, Sunday

the room, the battis on the walls, the plants in large brass containers, and the knowledge and patience of the waitresses who never stumbled over the names and seemed to have received excellent orientation about the food. The co-owner, Mrs. Bubbby Chais, adds graciousness by the rattentive presence. On both occasions, we were made to feel as if we were in her own borner. Although the prices are a bit whose of us who dinned there hope that Star of India shines brightly for a long time to come.

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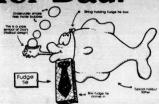
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The film industry has understandably been able to econcile itself to the video industry on a commit grounds; one hears so often these days that some box-office bornho of seve all megations will nonetheless manage to recoupl its come from cable rights may be completed to the complete of the complete orgated; but videocassettes and movies-n-cable are till television, and television is still hostile to motion pictures. It is no idle boast went the AMC theater chain side boast w on the AMC theater chain starts off its cauture attractions with the portentions at souncement: "You are about to e perience, movie the way it was meant to be seen! A. I heard!" — and not because AMC is doing anything different from UA or Mann or Pecific.

One assumes somehow, in stubborn defiance of mountainous evidence of visual indifference, that all off us have by assimilated the fundamental lessors. But I satisful a substitution of the control of th

One leeps bearing about technological advances in these areas, or at any ribe one keeps hearing new annulacturers' brandsome in these areas, not all any ribe one keeps hearing new annulacturers' brandnames and ad slogans so betoeken them. but one keeps on waiting to see them an least and a support of the seeps o

the cropping of films for television during the ongoing agents new colorization, and I hope this will excuse me from either rehashing or reprinting my own two cents worth from all those years ago, no doubt dealured by inflation to not eroon continued to the control of the second of



apparent mas the message, it ever received in the first place, has been either lost or a large to the place of the place o PUERTO VALLARTA SPECIAL \$99

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but always with a sizable fraction of it at the edges blocked from view.

None of the above will count for much with geople who watch movies primarily oper out of them the things that can be retined whom and how, the next day, who whom and how, the next day, who whom and how, and the size and naturally there is, as in all matters of dispute, another side of the coin, even if ho me his side just examined would appear to have the side's a nickel. Cassiter retreat and cable subscribers who prefer the conforts of home can obviously come back to the subscribers who prefer the comforts of home can obviously come back to the above-made points with complains about the inconsiderate chatters in theaters, the inconsiderate chatters in theaters, the cisiden Age of Steakers), the nutritional poverty of snack-bar cuisine, even the oc-casional sloppy projection that negates an asset like Picture Definition, not to men-tion such an incontestable non-asset as the price of a factle. Nor will they have to con-fine themselves solely to negatives. There are actual advantages to watching

videocassetts which movies in theaters can offer no direct challenge to, and which make the experience of watching a movie on a WR a unique one. The Freeze-Frame button, for one thing, and the availability and the control of the co

to be very good reasons why they haven't.

All of the above-mentioned conveniences All of the above-mentioned conveniences enable one to watch a movie at home the way one is accustomed to read a book, to savor it at one's own pace, to go back immediately and pore over an effective passage to fully absorb and analyze its effect, or, in other sorts of passages, to skip and skim till one comes to something more tempting. This sort of thing has no point

and skim till one comes to something move tempring. This sort of thing has no point tempring. This sort of thing has no point watching a movie 'the way it was meant to be seen,' and it thereby insulates the cassette-watcher from certain kinds of appenions which the cinematic purist might want to cast.

"In the case of the case o

telephone, etc.), but don't have to be. The real and inescapable distractions, much the same as with decommercially interrupted and abridged movies on ordinary TV, are you to "reconstruct" the movie in your mind's eye as you watch it. I think it says a lot about your seriousness as a filingoer whether you put intrinsic values (the quality of the image, etc.) above extravisciones whether, that it, you put the movie's best interests above your own. In my case I think interests above your own. In my case I think whether, that is, you put the movie's best interests above your own. In my case I think this says something about why I go to video stores mainly in search of things I haven't been able to see any other way. But it would be worse than discoy, worse than pedantry, more like tyramy, to suggest that there's a proper order of priorities in these matters. that mine ought to be everybody of most store that the control of the con



QUARTER NOTES BY IONATHAN SAVILLE

ROMERO RETURNS

Planis Gustano Romero has made it something of a made it something of a made it something of a varieties. The same properties of the same properties of the same properties of the same properties of the same properties. The same properties of the same properties of the same properties of the same properties of the same properties. The same properties of the same properties. The program proper consisted, decorously, of the same properties of the same properties of the same properties. The program proper consisted, decorously, of the same properties of the same propertie Pianist Gustavo Romero has

Romero in a bold, forthright, and aggressive mood. Wherever the music gave scope for it, there was evident in these performances an explosive tension and a driving energy. Statements

were unashamedly positive, tempos and dynamic contrasts tended toward the extremes, tended toward the extremes, the Baldwin was treated for where appropriate) as a first was a proposed to the Baldwin was treated for the propelled the individual works and the concert as a whole, and even in slow and meditative passages, one can be a supported to the property of the pro the Baldwin was treated graceful birds is the second.
"Largo, con gran
espressione," with its tensionfilled pauses, its curious
dialogues between measing
morths in the beat and
the beat and
the tension of the tension of the
tension of the tension of the
sudden bursts of volume,
immediately hashed as though
in error. Romero's revelatory
movement exposed its
underlying nightmarish quality took on some of the qualities of the composer's piano works dating from much later in his acreer. This is, in any case, a peculiarly ambiguous composition. From one point of view, it is a cheerful and suuny work, with genial

melodies and a confident assertion of the luminous key signature, E-flat. At the same time, there is something time, there is sometime reading about the constal is full of unexpected dramatic explosions, often marked by starting shifts of harmory. It is legitimate to play this muselingshift, but it is also legitimate to underline it is imaginative tensions, the links to the underline it is imaginative tensions, the links to the which with the condition of the latter attitude that informed Romen's fervial and showthing performance. The strangest of the four movements through the four movements through the four movements through the four movements, even the apparently annuable and graceful third) is the second, "Largo, cong gan. restless about the

in a way many pianists choose to aword, perhaps because they fear to plunge too deeply into an emotional world to enigmatic in a work that regist not — considering the control of the con in fact welcomes them. To intensity the excitement of a spirited passage, he will take the music at a pace that supertity developed technique. There is never any hanging back, any comfortable reliance on the case way. But at the anything superficial about this playing, no glibbness, no flashiness for its own sake. The risks are not those of self-necessary to bring the music's own dramatic impulse to its own dramatic impulse to its own dramatic impulse to its peak of expression. Hence the unusually

Hence the unusually dramatic performance of the Brahms Variations on a Theme by Handel. Op. 24. The composer's imaginative exploration of the courtly theme, as it is traced through twenty-five variations and an

claborate fugue, is — at the very least — a wonderfully joyous romp, but in Romero's riveting interpretation, it became much more: an absolutely stupendous proclamation, the romp of titans. The progression from variation to variation to avariation to avariation the then atture of an ever more assonishing ascent, through the lyrical, the majestic, the uncontainably energetic, the uncontainably energetic, the coruscatingly brilliant, to the grandiose structure of the fugue, where the intellectual,

generates streament in the imaginative, remainst, and technical powers of the composer reach their peak. There have been performance of this work in which a leisurely warman and a graction promotion strongledies in the appear, and performances or strakingly different appear, and performances of that sort are not to be disadiand. But it will take some effort to get used it will take some effort to get used them again, after one has heard this komero-goulded them again, after one has heard this former goulded. How lockly it is for us that Gustano Romero comes not fortow them again, after one to the control of the co

How lucky it is for us that Gustavo Romero comes not from Vienna or Obio but from Chula Vista and that he visits his home town so often. To hear a concert like this one is a privilege and a joy.

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reinforce that to our members.

Inn. the Sea Lodge, or a dozen other La Jolla hotels for \$1795. other La Jolia hotels for \$1795, including various extrais and a toket to the game. "Everybody says that's outrageous, so we checked it out," says Durbin. He contends that all the prices for services in the package were reasonable, including the sandard our packager's markup of between ten percent and twenty percent for the room of the package of the process of the package of the process of the package of the percent of the room of the percent of the process of the package of the package of the package of the percent of the package of the p

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FOR EYES

San Diego, sit in crummy seats, drink headache beer, watch a tepid scrimmage, maybe take in Tijuana on a cattle bus, and head home with a favorable incad nome with a favorable impression of the local hotel industry. "If the NFL says \$825 is a reasonable price for a ticket," sighs Durbin, "what are you going to do?"

DAY IN THE PARK

continued from page 5)
effeminate with deep almond
effeminate with deep almond
eyes. Hank, Alex explains, is
the boy's lower. "That's him,"
he says, pointing to a barechested hustler across the street.
"That gay is trouble, always
fighting, but he spenis a lot of
time looking out for the younger
kids. He's not perfect, but
somebody's out to do it."

time twoking out for the some table. He's not perfect, but A man driving a Bair's stopes in front of Alex and a cs. him if he wants to get in. Alex waves him on and lights another Carnel. "It can get dangerous always an easy hing to do. I mean, you gotta know what's going on in these kids' minds when they're actually doing it. Who wants to sleep with an old man? Mobody does. But if you If you want momey for drugs, you do it."

If you want momey for drugs, you do it."

If you want momey for drugs, you do it."

The sprinklers come on. Alex leans back on ms flagpole and wastches an old man namble by with a grocery cart sorffed with gentleman proms the park and rants about God and sin — a derectic propher with a direction.

derelict prophet with a dirty gray beard, filthy black trousers, and a red satin jacket.

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says, as the bare-chessed Hank sprints across the street. "We're in for some trouble."

"Hey, bitch," Hank shouts.
"Ginnne that jack and a street now ... now, goddam sit"
Punches are throws and the old nam screams. Hank rips the through the street of the

He smokes his last Camel

He smokes his last Camel "I'm not stupid," he says with conviction. "I realize that this on to way to live. Housting is lough, and it's scary sometimes, both and it's scary sc

NAME OF DRUGS

tentimed from page 5)
the business of stopping
narcotics. We are searching
more and constantly changing
our patterns too, but there's
been no real policy change."
She also contends that customs
conducted a survey in January

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Extended Wear

and found that ninety-six percent of the transborder shippers had a wait of two house riese. "It may just be certain importers who are being stopped," she says.

Area Port Director Rolland Johnson of the INS says that national immigration policy prohibits more than one driver and a helper from coming north with a shipment of goods. "But

I've only been here since January," he says, "and I'm not so sure we were stringently enforcing it before." They are now. The importers and customs brokers have had to start arranging for American workers to do the loading and unloading, "the base of things the right way," Johnson Comment on page 350.

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explains. "We're here to protect the American labor force." Raúl Garcia has talked with

Rail Garcia has talked with the American authorities about the increasing delays, and he's heard the explanations about the government's seriouscept that the serious and the pro-trastflicking. "They are following national policy, but it's strange that this in't happening in other tall'exiting." They are following national policy, but it's strange that this incit happening in other says he checked with maguladora suscitations in other border cities, including Nogales in Artonna and Cudad Matamoros in Texas, and found that his compaders there were not experiencing a similar lengthening in border delays, lengthening in border delays. He vows to continue trying to meet with American officials in an effort to reduce the delays and remove the suspicion that his members are drug traffickers.

NOW I GET IT

comined from page 41 wanted to build that thing," wanted to build that thing," Mollering recalls of their discussion about the new boathouse. "As we passed Lindbergh Field, he told me. If you build it, III pay for it. "We you build it, III pay for it." We calched for \$15000 painting and donated another \$2.50,000 later that year.

UCSD crew coach Jack Vallerga says Coggeshall wanted to leave money to college teams that had demonstrated a commitment to competitive rowing, and he chose UCSD and USD because both teams

the district of the control of the c the Option of the Control of the Con

1986, eleven months before he died of a heart attack. Coggeshall sued for divorce from McPherson, whom he had arried sixteen months earlier

from McPherson, whom he had narred sixteen monthe earlier. McPherson says shed known was the most account of the most account friends. Several recipients say each one-twelfth share could be each one-to-eith share could be worth between \$50,000 and \$1 million, depending on the value of the real estate. Court whate of the real estate Court attempt estimate the Cogeshall estate in "excess in a share is \$20 million." Regardless, it's big money, even it a share is proposed to the court of the rowing teams would draw more than \$42,000 a year in interest alone from the bequest. The UCSD teams here a current UCSD teams here a current UCSD teams here a current of the court of the court of the \$1000 million.

inside the elevator, on the bulletin board, in the windows

CONDOMINIUM

the lab, drug agents claim to have seized six pounds of methamphetamine worth an estimated one million dollar

have severed as pearum on the membranghearm of the watch on the comings and goings outside of Gross's conde to make good on the signs' warning, maintaining a list of vehicles, license numbers. warning, maintaining a list of vehicles, license numbers, descriptions of people, and times of day observed that are phoned in to police. Gross has retaliated. Shelton says, by taking photographs of various condo residents, which has further alarmed and frightened them.

The latest confrontation occurred at a homeowners' association meeting last week, when members voted to fine Gross nearly \$2000 for various alleged violations of homeowners' association rules, and they agreed to send a letter expressing their fears to the major, the district attorney, Councilman Mike Gotch, Third

District Supervisor Susan Golding, and the police department. "We are trying to protect our lives and homes," says the letter. "But we need and on the doors of many units — warning prospective drug buyers that they are being watches — DRLG BUYERS — DRLG help and advice desperately Does it take a building blowing

Does at take a building blowing up and many lives lost to wake you up to the fact that we need help? We the people of 2266 Grand Avenue ... refuse in except this. We are saying no to drugs. Is anyone liberating? a spokesman for the district attorney, the D.A. is listening. Casey said the D.A. office understands why the citizens of the Regency consider themselves in danger but can do nothing until if receives a case. For the D.A. did not get that report, saye Gasey, until Friday. claimed first to be his attorney and then later said she was a private investigator tore down and ripped up many of the signs. But. Shelon says, just a fast as they were torn down, residents pet them back up. Gross also threatened to sue some of his neighbors for slander as a result of the posters, the says. Undeterred, however, residents are keeping watch on the comings and report, says Casey, until Friday. Narcotics Task Force spokesman Lt. Alan Fulmer

says that since Gross is not in jail, there was "no expediency" in rushing the case to the distinct atterney. It is currently being reciseed for a determination on whether additional statement of the says of th

Homeowners at the Regency did not believe Gross's defense,

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however. Not knowing if or when authorities might act, they have contacted Great Western Savings, which holds the loan on Gross's property. They want the bank to call in the loan on the basis that Gross, who paid nearly \$20,000 in cash down for the \$77,000 condo, has violated insurance provisions and other loan terms. Great Western's

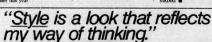
regional vice president for lending, Mike Hayten, says the lending. Mike Hayten, says the hank was indeed contacted by the homeowners' association, but he's uncertain what will happen. "The matter has been referred to our legal department," he says. Shelton expression of the Regency will something horrothe could happen if the situation is not resolved soon. "It's going to the collection of the source sour

explode," she says. "If somebody doesn't do something, it's going to explode."

NEIGHBORHOOD

only one in a group of Pine Hills residents who want to Hills residents who want to restrict bed and breakfast bomes. While he conceded that the water shortage is not a valid worry, Balley said that bed and proliferating in the Julian area and are endangering its residential character. Balley also mentioned the absence of health inspections in unregulated host homes, which usually serve breakfast to genes. When the said health and bed and breakfast to genes. When the said health and bed and breakfast consulting

business, wonders what the rush to regulate is all about. The current bed-and-breakfast ordinance was scheduled for a one-year review next month; this review has now been superseded by Bailey's proposal. "I don't see why they are making revisions before the one year is up," she says. "Why not just wait for the review?" A spokesman for Bailey's office said that the Pine Hills resident fear a rash of bed-and-breakfast fear a rash of bed-and-breakfast openings this fall, in time for the annual Julian apple festival. A July review would not allow enough time to medify the ordinance by autumn, he said, As it stands now, the board of supervisors will toe on the proposed changes on August 19. A copy of the revised ordinance has been circulated to citizen planning groups throughout the county for their comments.







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Events, Theater, Music, Film



several local choreographers. In keeping with the informality of the event, the audience often has a chance informality of the event, the audience often has a chance income the preference of the event, the audience often has a chance are the performance. The Lo-Tec Series opens this veelend, Saturdis, which will be a few the performed by local dancers, and the series of the performed by local dancers, choreographer Doreen Arnelia. The picker based on the performed by local dancers, choreographer Doreen Arnelia. The picker based on the performed by local dancers, choreographer Doreen Arnelia. The picker based on the performance of the performance of the performance of the performance of the performance which is a performance of the performance o

video artists. This includes Parricia Patterson, David The Control of Pattern of the Control of Silva, and other well-known and isser-known local artists. As the Control of Silva, and other well-known and isser-known local artists. Criter, a young San Diego sculptor, is a record player, the kind that was made long ago of materials intended to latar. Crizep, thowers, a white soldier tossing a hand greanda are piled up or this marvel of a turntable. Plug it in, and the centerpiece spin for your centerpiece spins for your entertainment pleasure. Kathleen Marshall offers a Kathleen Marshall offers a much different point of view. Her painting, about five inches by seven inches, is remarkably thick with meaning for such a small and delicate piece. Reminiscent of Araban miniatures in scale, detail, and color, this little work tells an age-old story. To the left, lifted from Expulsion from Edm. Adam and Eve are leaving in anguish. A small command on page Neurolette.



This is a text.
Question: Dase Ballion Park
contains a botanical garden!
Answer: No. Balkoo Park
answer: No. Balkoo Park
is a botanical garden.
Cive youself half credit if
you thought of the last
you thought of the last
in a botanical garden.
Cive youself half credit if
you thought of the last
maneums. Since it was erected
in 1915 finodeled after a realized station, the lain
building has been known
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Auctioning Art

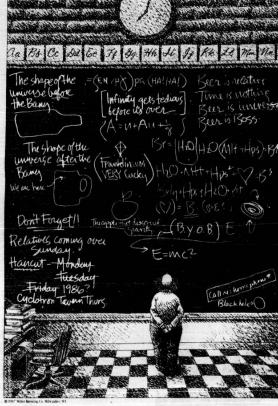
School may be out in some places, but one place it's in session is in Matagalpa,

Nicaragua. Education in that country is the basic motive behind a series of fundraisers here in San Diego. A truly impressive number of local artists — 140 of them — have contributed works for auction to benefit the program of the San Diego Teachers'

Committee on Central
America to repair and rebuild
schools in Motagalpa.
But politics aside, this is a
rare and exciting opportunity
to view (and perhaps bid on)
work from a wide and rich
variety of local painters,
sculptors, photographers, and Committee on Central



In his attempt to improve upon Löwenbräu's formula for the best way in the world to brew beer, Albert stumbled upon another formula.



Early in his career Albert realized that his life's dream of

improving Löwenbräu's formula was a futile one. Bottle by bottle, he would examine and discuss the sub-atomic particles of Löwenbräu's rich taste. He would often theoriz that Bavarian supervision, plus the richness of Bavarian hops brewed fresh and smooth, was the best way in the world to brew beer. And at about ten o'clock on

any given Thursday, he and the other professors in his department would gather at the Cyclotron Tavern where they would obtain hard evidence to support their findings. Usually a tournament of quarter bounce would evolve, dur-ing which Albert and his friends would lose all track of time and space. Finally, by evening's end, he would further theorize that Löwenbräu's mass appeal would grow exponentially in an ever-expanding universe, and in all the great beer drinking countries, because . . . it's the best way in the world to brew beer

This World Calls for Löwenbräu.



READER'S GUIDE TO LOCAL EVENTS

Contributions to READER
EVENTS must be received by main
inter than the Priday preceding
in later than the Priday preceding
inter than the Priday preceding
to resident of publication. Due not
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the right to older all material. Send
complete information, reducing a comtime it is to be held. It is
comiact phose morelow, and a phone
address where it to be held, at
comiact phone morelow, and a phone
READER EVENTS EDITOR.
P.O. Box 80003. San Diego CA
92138.

Outdoors

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"History Along the Beach," another event in the ongoing celebration of the Pacific Beach centennial year is a historic walking tour through the heart of the community with a garden party and guided tour of a home that dates from the early 1900s. The event is scheduled for

Pacific Beach Town Council Office, 870 Gamet Street, Pacific Beach. Reservations are required. Call 483-6666.

Call 48-4666.

Summer Solatice this year occurs at 3-11 pm on Stender, have 21.

At that moment, the sun reaches its northermous point on the control of the

vertical shadows.

Old Town Tours, wilking tours of Old Town are conducted daily. The forty-five-uniarte guided walks leave on the hour, 10 a.m. to 5 p.m., from the Old Town Walking Tours center, 1977. Twigs Street, Old Town. Reservations are not necessary. For ticket information or other details, call 296-1004.

derails, call 296-1004.

June Gloom, the overcast conditions likely to Jog the coast memittenethy through the remainder of this month, morks inland. Without the Pacific Ocean's enormous "thermal inland. Without the single charge in temperature — the condition of the condition of the pacific ocean ocean

temperature continues to climb through late summer, coastal weather will gradually turn balmier and drier, with the warmest days expected in Augu and September.

and September.
Western Atales, a native rheadsferdren, is blooming the locations throughout the country's higher mountains. First do resembladed area, it is often seembladed area, it is often seembladed area, it is often seembladed area. It is often seembladed area from the construction of the construction of the construction of the country of the c

Dance

"The Risks of-Clark-Not-Kent and Other Leotarda," the premiere of this dance-theater when the state of the state of the scheduled for Frider, June 19, and Saruday, June 20, 8 nm., Sushi, 852 Eighth Avenue, downtown. 323-8466.

325-8466.

Iseaeli Folik Dance, the company Dansas Folkloricas Israelitas will perform Saturday, June 20, 8:30 p.m., Performing Arts Theater, Centro Cultural Tijuana, Passo de los Henos y Mins, Zona Rio Tijuana, Tijuana, Tonaditional information, cajl 1-706-684-1111.

"The Lo-Tec Series," this twelve-week series of

such a preference by local dataser elementary between Con-ductor and the Con-ductor and the Con-ductor and the Con-cept of the Con-trol of the Con-trol

African and Caribbean Dance, participants will be given instruction in African-based movements and will dance to dram rhythms, Tuesday, June 23, 8 p.m., 3255 Fifth Avenue, Hillcrest. Free. 265-1731.

Big-Band Dance Contest, Al Deahl, host of the KPBS radio program Pacific Ballroom, which will emcee the contest, which will emcee the contest, which will emcee the football process and the Key of Three, an Andrews Sixert-siyle tro, next Thursday, June 25, 2 p.m. to 4 p.m., the community stage. Det Mar Fairgrounds.

Film "Memories from Eden," this timely film examines the contemporary 100 as a place for

French Film Week concludes with two double-feature screenings. The first, on Saturday, June 20, presents Laurent Perrin's 1985 Fassage Severt, the tale of two adolescent who decide to spend their summer vacation burglarring Paris apartments. The second freature for that evening a Life feature for the adventures of a car dealer who must drive an automobile across de Super Pell U y una Suberta must draw an automobile across France from Lille, on the Belgan must draw an automobile across France from Lille, on the Belgan Design Caracters on the French This film was directed by Alam Cavaller, the director of There, which accread recently in Greater Caracters of There, which accread recently in Greater Caracters of There, which accread the Caracter of There, which accread the Thirt Caracter of The Caracter of There, which accreased the Caracter of There, Caracter Caracter (1994) of Caracter Caracter (1994), War (1994), the sale on the warmine feters of the film's director. Free Benches, writer was a caracter of feature. Eckert o

the programs of animal breeding and public education is several and public education is several these states that with the world losing fifteen million acts of wideleness habitate each year, the zoo of the future may be the last retuge for wildlie. The fifm entry for the public is the program of the public is the program of the progra

French Film Week conclude





Fridays and Saturdays June 19, 20, 26 and 27 at 8:00 pm

Sixth Avenue Playhouse 1620 Sixth Avenue (at Cedar), Downtown S All Seats: \$5:00 Advanced Ticket Sales at: Bluedoor Bookstore - 3823 Fifth Avenue, Hillcrest Java Coffeehouse-Gallery - 637 G Street, Downtown

For Information Call: 692-3848



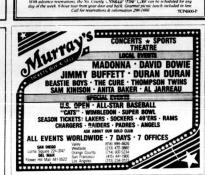


MODEL SEARCH For Men, Women and Children Sat., June 20 & 27

10:00 am-5:00 pm The world famous Barbizon School and Agency as seen in Vogue, G.Q. and Glamour magazines is now searching for new faces to train for modeling. For more information call now

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BARBIZON SCHOOL OF MODELING



READER'S GUIDE TO LOCAL EVENTS oute 19, noon to 1 p.m., in the courtyand of the Carnyon Plana center, 9808 Seranton Road, Somento Valley, Free 438-1444. This is one in a series of Friday luncheon concerts to be held through the summer.

"Affair Blum," a 1948 German film directed by Erich Engel gives a stark portrait of the rice of Fascism and anti-Semitism in Germany, The central character is a Jewish industrialist framed for nurder. The film screens Monday, June 22, 7 p.m., third

Music

Opera Excerpts, the Pacific Chamber Opera begins a summa long program of performances nontraditional places, bringing costumed and specially staged costumed and specially staged productions to various location, around the county. The opening forty-five-minute program of excerpts from Die Fledermans is schoolsel for reday, Thursday, Inter 18, 1000, Leyeon Stage, Florton Plaza, doentrown Ch. Saturday, June 20, at noon, the performer present a two-hour program of sector, 1640 Cammo Valley Center, 1640 Cammo del Ro. North, Musson Valley. On Tuesday, June 23, at 3,3 p.m., there will be a performance at the Mira Mesa houlevard, Mira Mesa. Performances are free, 297-6396.

through the summer.

Choral Concert, the premiere performance by the Pacific Men's Chorals on selbedded for fraids.

Robert Boucher leads the security of the Security Robert Boucher, from a Gaoscale to popular Adas on the evening's program will be vocalite learner Roth, and capatret. The performance will be at the San Diego Community Chorch, 1975 Claremont Mess Chorch, 1975 Claremont Mess Cart of 1-15. For ticker mismation, or antionation should membership in the cherals. Jazz, the first program in a summer-long series of Thursday, maght concerts features the Peter Sprague ensemble, tonight, Thursday, June 18, 7 pm. to 10 pm. Tripp Sprague is the featured player next Thursday, June 25, the garebo, Vineyard Schopping Genter, 1523 East Valley Parkway, Escondido, Free, 743-3702.

Recorder Society, members will play Bach's Motet No. 6, William Sprils, "The Leaves Be Green," "De Vous Servit" and other songs by Philly van Wilder, and works by three other composers. Friday, June 19, 730 p.m., room B-152, Mandeville Center, UCSID. Free. 222-4666 or 226-8226.

Jatr Trio, Vilaya's Magic, a trio of piano, bass, and a vocalet, will perform an informal concert, Friday, June 19, 8 p.m., the BookWorks, Flower Hill Mall, 2670 Vis de la Valle, Del Mar. Free, 755-3735.

Prec. (253-473).
Paraguavan Harp, popular performer lal laringe offers a recetal on this unique instrument and discusses its characteristics and the folk music performed on r. Friday, June 19, 8 pm., Words and Music, 1806 Fourth Avenue, Hillcrest. For reservations and ticket information, call 298-4011.

comprising members of the Sin Dega minority community, offer the first of a series of free summer concern. The opening performance includes a range of traditional and ontemporary styles, including spirituals, jazz, aposel, nock, and rhythm and blues. The concert will be held Sarutals, June 20, 7 pm. Marti Luther King Recreation Center, 6401 Skyline Drive, Southeast San Diogo. Free.

Choral Music, the San Diego Master Chorale Chamber Singer offers a program of classical and light music, Saturday, June 20. 8 p.m., Words and Music, 3806 Fourth Avenue, Hillcrest. For reservations and ticker information, call 298-4011.

Organ Recital, guest organist Oary Toops performs music from several European countries. The composers represented include Walton, Bach, Vierne, and others. This program in the

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The Organizing Committee · Shirley Boyle's Aerobic Dance Experience The U.S. Grant Hotel

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Jazz, the North Coast Jazz Society will sponsor a concert by the Lori Bell Quinter and Holly Burke, Sunday, June 21, 3 pm., North Coast Repetrory Theatre, 971-A Lomas Santa Fe Drive, Solana Beach, 931-2901.

featured soloir in a concert with the leasth Community Center Symphony Onhestra. The performance will include the Shebita Violin Concerts, not for violin and exhibit and the shebita Violin Concerts, and for violin and exhibits, and exhibits and exhibits

East San Diego. For ticket information, call 583-3300 x219 Jarry Picnie, bring a picnic supper and enjoy the solid jazz of Jeannie and Jimms Chearlann and company. The envemble is scheduled to play Sunday, June 21, 4 p.m., Scrapps Park, next to La Jolla Cove, La Jolla, Pere, The event is sponsored by the Artheraseum Music and Art Librart, 434-5872.

Klezmer Music, the local band Zmiros performs the eclectic,

Europe in a Father's Day concett, Sunday, June 21, 5 p.m., Words and Munic, 3806 Fourth Avenue, Hillcrest, For reservations and ticket information, call 298-4011.

"Twilight in the Park" Series, the seventh season opens this week with three free concerts. The Marine Corps Band entertains with particits and popular favorites. Tuesday, June 23. The City Guard Band follows, Wednesday, June 24. with the Music Ambassadors, next Thursday, June 25. The concerts begin at 6.30 p.m. at the Spreecked Organ Pavilion in Balboa Park. Sponsored by the city parks and recreation department, the series features

Lectures Chargers' Head Coach Al Saunders is the featured speaker





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referension, call 25:4-80 or 3850-79 ear. Activity John Sentroville, chairman of the Sentroville, chairman of the Sentroville, chairman of the Campaign for No First Use of Nuclear Weapons, will receive an award for his work. The award sentroville, a retired professor of Sentroville, a sentroville, a retired professor of Sentroville, and Sentroville, a sentroville, a

residents of the Swallows Sun Island Nudist Park Resort in El Cajon will discuss their unencumbered lifestyle in a El Cujon will discuss their unemounded literature in a mornounded literature. He humanist Juscussion Group of the First Univarian Church. Whether as come-on or cawer, the sponsors state. "There will be a literature in the sponsors state." There will be June 21, 730 p.m. Bard Hall, First Uniterature Church, 4190 Front Street, Hillcrest. An optional port lock dinner precede the panel discussion at 6:15 p.m. 222-9477.

202-9477.

Quilter Mary Ellen Hopkins, teacher and author of several quilting books, will be giving a lecture-demonstration sponsored by the organizers of the San Diego Quilt Show. Wednesday, June 24, 7 p.m., Scottish Rite Temple, 1895.

Camino del Rio South, Mission Valley, Free, For information cal 294-3044.

"Star Warsi A Defense Expert's View" is the offe of a learner to the control of t

'The Environmental and Political Future of San Diego, "The Environmental and Political Future of San Diego, Roger Hedgeock will share his trees on the city's future at the supported by the Sterra Club's Committee on Political Education, Wedenskay, June 24, with dimore at 6 p.m., and the leaves the support of the committee of

The U.S. in Central America,

Raymond Starr, author of San Diego: A Pictorial History, will be lecturing Wednesday, June 24, 7 p.m., at the architectural offices in suite 300, 846 Fifth Avenue,

downtown. The event, part of "San Diego by Design Week," is sponsored by the Save Our Heritage Organization. Call the sponsor for reservations, 297-9327.

"San Diego Architecture through the Eyes of a



Marine colonel and CIA care effect, will describe his experiences in the Central As a Marine, he was movised in the 1920s invasion of Nicarapas, with the 1920s invasion of Nicarapas, with the colorent and the sale for the country to unseat then-president Jacobs on the Nicarapas Challen and the Park of Nicarapas Challen and the held Wednesday, June 24, "3.0 pm., First Unstrains Charch, 4900 From Street.

This create and U.S. Foreign Policy, former congressman Lionel Van Deerlin will discuss the evolution of the role of the U.S. Congress in shaping the nation's foreign policy in a lecture to be held Wednesday, June 24, at 8 p.m. Van Deerlin is a journalism graduate of USC and worked for twenty-five years as a

reporter and commentator for various newspapers and relevision and radio stations before his election to congress in 1962. Currently he is a columniar for the San Diego Tribune.

Van Derefin's speech is sponsored by the World Afrian Council of San Diego and will be held at the University Certer of USD on Marian Way in Linda Visza. On Marian Way in Linda Visza he state of the speech should be supported by the state of the state of

tricket information, call 231-011.
Mexican Artist joe Luis Careva,
whose paintings, lithographs, and
drawings are in the collections of
forty American and European art
certeria and museum, will speak
as an artist. Cuevas will deliver
his ralk in Spanish, simultaneous
custables. An eschibistion of
savalibles. An eschibistion of
San Diego at the Tasende Gallery
in La folla beginning June 26.
The lecture is scheduled for next
Throudsy, June 25, 1190a am.

Lonely?

Depressed?

third floor auditorium, San Public Library, 820 E Street downtown, Free, 696-3927

domitoom. Free. 606-1927.

"Edward Weston: A Personal View." Beaumont. Newhall. countred either current exhibition cannot of the current exhibition. The country of the current exhibition of the rest. The History of Photography, will speak about the life and the art of his meeting in 1937 to the photographer's final wars in Carmel. The Newball Jecure to Acamel. The Newball Lecture and the standard of the Carmel and the Carm

Radio/TV

Padres Bazeball, Bowa's boys are playing in San Diego all week, so there's no broadcast TV. See "Sports" in this section for the

away games are broadcast on radio over KFMB-AM (760) and in Spanish on XEXX-AM (1420).

in Spanish on XEXX-AM (1420).

"Matisse in Nice," this brief documentary covers the life and work of Matisse during his sojourn on the French Riviera, a time when he became factinated with light and pattern. The half-hour film ails Friday, June 19, 10:30 g.m., KPBS, Channel 15.

Surfing, film coverage of last September's OP Pro Surfing Championships at Huntington Beach will be televised (withou the riot scenes), Saturday, June 20, 3 p.m., KUSI, Channel 31.

"Mely Dick," John Huston's 1956 film adaptation of the Melville classic stars Gregory Peck (as a slightly-tox-glossy Captain Ahab). Richard Basehart, and Orson Welles. Huston and Ray Bradbury wrote the script adaptation. The film is scheduled

The Camp, the Odd, and the Hokey, Fee-wee Herman's first elevision special is scheduled to an Sunday. This not-for-kids-only concendration, or of the Standay and the Standay of Like Grant Standay Standa

Rockys, Sly, Talia, Mr. T. and Rockys, Sly, Talia, Mr. T., and the gang give you a heap of inspiration. If you're feeling like the Little Engine That Couldn't, here's the cure. Rocky II airs tonight, Thursday, June 18, S-30 p.m.; Rocky III answers the bell for round one, next Thursday, June 25, 9 p.m., KFMB, Channel 8.

"The New Immigration Law," viewers are invited to phone in their questions concerning the impact of the Simpson-Rodino



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DEADLINE FOR RESERVATIONS—JUNE 24
ESHMENTS MEET THE ARTIST

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Treat Dad and the whole family to an all-day funfest-a boat parade. fireworks, great entertainment. And enjoy it with us at spectacular savings on June 21st-up to 30% off regular prices!

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SAN DIEGO HARBOR EXCURSION - 234-4111

ias or employers and employees and employees

"The Unfinished Challenge: Combatting Racial Violence," Combatting Racial Violence," this hour-long program begins with a localle produced segment on racial tensions in San Diego County. Then a national panel of judges, community activists, lawyers, journalists, and private AN EVENING WITH

percent nationwide in the vear. The program airs next Thursday, June 25, 7 p.m., KPBS-FM (89.5).

Sports

Padres Baseball, six home games are scheduled this week, three against the Giants, Friday, June 19, and Saturday, June 20, 7 p.m.; and Sunday, June 21, 1 p.m. Before Sunday's game, fans will have a chance to come down onto the feld and take mixtures of the saleum from fans will have a chance to come down onto the field and rake pictures of the players from 11.45 a.m. to 12.30 p.m. The Astros come in for three, Tuesday, June 23, and Wednesday, June 24, 7 p.m., and next Thursday, June 25, 1 p.m., San Diego Stadium, 283-4494. Balboa Park Criterium, two days of road racing is sponsored by the

San Diego Beyele Clab. The first event. Strudals, June 20, will be held along a multi-creat course that covers Balbas Drive and covers Balbas Drive and covers of Balbas Drive and covers of Balbas Park. Eight clauses of racers compete in footnetion of testing park. Eight clauses of racers compete in minute intervals between 7 a.m. and 11:30 a.m. The second doy of neeing. Sindley, June 21, will be California in Tayana. Eleven clauses of racers begin ten-to 100-kilometer events at various needs. California in Tayana. Eleven clauses of racers begin ten-to 100-kilometer events at various needs. The park of the park

is free for both events.
International Triathlon, promoters expect 1000 competitions in this largest metropolitan triathlon on the West Coast. The events in part of the Scort Timley series held in Europe, and lapan, and benefith San Diego's Sr. Vincent de Paul Corner. All events will be held Sanday, June 21. The 14's weim is fur, beginning a 7' a.m. of the beach of Spondol Hubber Diverse, west of Lindbergh Hubber Divers, west of Lindbergh

Field The source close at 8 am. The next court, the NeX Side race, ran form Spansh Landing west along Harbor Driver. Talbox Street, for on Caratina Boulevard to the parking lot of Carlotto National Street, and the same note to the transition are back as grants Landing. The bide course to the transition are back as grants Landing. The bide course court is superior to the street, the 10K ran, begins at Spansh Landing, turns onto Harbor Island, then returns to the manifand following Harbor Drive and the Embardades to the Manifest Court of the Street, and the Embardades to Willage, downtown. The 10K course close at 11 am. The sund commany them Pier. North Harbor Drive at Bouckey, downtown. Spectages are swerned continued to the Pier. North Harbor Drive at Bouckey, downtown. Spectages are swerned will be towed. If you're not will be towed. If you're not support the pier. Individual state of the Pier. Lenni-Harbor Drive Embardades one aurit Souday afternoon. 233-879 or 222-2595. Ja Alai, he forms in open in committee the Pier.

Jai Alai, the fronton is open nightly, except Thunday, for singles and doubles matches, with pari-mutuel betting permitted. Matches begin at 8 p.m. The jai

In Person

Comedian Paula Poundstone headlines this weekend's show. Her material ranges from commentary on our strange judicial system to guaranteed methods for training your cat. Appearing with Poundstone will be Mark Eubanks, the 1986 Law Of Contrest winner, and Fred Appearing with Condition be will.

Off Centres withner, and Fred Andrean, compile, Thursday, Jones 19, Control, Control,



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TO LOCAL EVENTS

Wednesdays, 8 p.m., 10 p.m., and 11:45 p.m. Fridays, and 73:0 p.m., 93:0 p.m., and 11:15 p.m. Saturdays. Monday nights are audition nights, when anyone with enough nerve can take the trage and perform some comedy.

coner's, relicus of the control of t

Open Reading, prose writers and poets are invited to read from their works, Friday, June 19, 7:30 p.m., Writers' Bookstore and Haven, 3341 Adams Avenue, Normal Heights. Free. 282-3363.

"AP Plance De P' ub ne title of a collection of solo performance by writer and performe Starley Fried. The seriocomic vignettes are concerned with people in environments. One new work in the collection a Find's commentary on the concept of pervicing performances that will be included in the program are Coasim Shimes, because the concept of pervicing performances that will be included in the program are Coasim Shimes, about avvora; content of the conten

8 p.m., repeating Saturday, June 20, and next Friday and Saturday, June 26 and 27, also at 8 p.m., Sixth Avenue Playhouse, 1620 Sixth Avenue, downtown. For information call 692-3848.

Poets Larry and Jane Milligan will read from their work, Sunday, June 21, 7:30 p.m., Aardvark Bookstore, 925 Sixth Avenue, downtown, 237-8010.

Avenue, downtown, 137-8010.

"From Cep to Gall Gill" is the sutobiography by Norma Jean Almodovar. If the's not in just at the time, she'll be speaking at a dinner meeting of the Sun Dego Libertrams Parry. Almodovar was before absendoing the badge for the other side of the law—a brief stift as a call girl. Needless to asy, she's had some legal field the stift of the side of the law—a representative will defero her a candidate for listers in to available, a representative will defero her a candidate for listers in the order of the side of th talk. Almodovar, bv the way, is a candidate for lieuten, it governor and has the X-rated campaign posters to prove it. The speech is scheduled for Tuesday, June 23, 8 p.m., Pea Soup Andersen's Restaurant, 850 Palomar Arrport Road, Carlsbad. The 7 p.m. dinner is optional. For reservations or other information,

Special Adopt-a-Cat Month, the San Diego Humane Socie

Adopta-Cat Month, the Sun Dogs Humane Society Sun Dogs Humane Society Sun Dogs Humane Society Lords for their cats and strens. Until the end of June, they'll be encouraging adoptions by offering and samples, a coller, and identification rag with each adoption. Adoptible animals adoption. Adoptible animals have preliminary vaccinations, and are healthy per. The society is located at 887 Sherman Storet, of Morean Bouldow, in the Bay 445 pm. 393-7012. There are also mobile pre-adoption centers 13 pm. Mussion Villey Center. On Fridaw the mobile per center was the Thour et Ill Mall of Via from Ill June 10 Jpm. The Impa-ration of the Center were Welmedus at Is Julia from Il am to J pm. The Impa-raning mobile adoption center very Welmedus at Is Julia from Il am to J pm. The Impa-raning mobile adoption center very Welmedus at Is Julia from Il am to J pm. The Impa-raning mobile adoption center very Welmedus at Is Julia from Il am to J pm. The Impa-raning mobile adoption center very Welmedus at Is Julia from Il am to J pm. The Impa-raning mobile adoption center very Welmedus at Is Julia The Same House Welmedus at Is Julia Prive, will continue between the same hours.

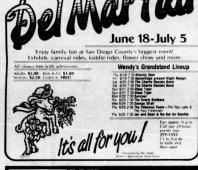
"Rethinking Hillcrest: Urban Design Studies for the Sears Site," architecture students at Cal Poly, San Luis Obispo have

perpared models and drawing of their proposals for use of the former Sora building, now somed by the City of San Diego. Armed whether the control facilities of the control facilities of the proposal and the general San Diego environment, they propose a warrity of mixed use, commercial-tool for the control facilities of mixed use, commercial-tool San Diego architect, organized the student project and the exhibit. The models and the chibit. The models and the chibit. The models and the chibit of the chibi

239-262.
Architectural Illustrations, the very specialized art and craft of local architectural illustration Brad Powers, Bob Watts, and orther, will be displayed during June 19, through next Friday, June 26, during regular business hours, at the San Diego Chapter offices of the American Institute of Architects, surface 200, 233
A Street, dominion. There will



call 276-7166.







be a reception for the illustr Monday, June 22, 7:30 p.m. 232-0109.

Threshing Bee and Antique Show, the eighteenth annual event, sponsored by the Antique Gas and Steam Engine Museum, is scheduled for two consecutive weekends. South Gusjome Regional Park is the farm-land setting for demonstrations of early American crafts, including blackamithing and qualiting. Old blackmithing and quiring. Old team and gaspowered engines will be exhibited. There is a parade of antique tractors at I p.m. each day, and one-third scale train risks. Live country music, square dancing, and clogging round out the activities. This weekend's entertainment schedule is: Saruday, June 20, noon, Two Fine Fiddlen; 3 p.m., Ms. B. Haven country-western band. Sunday, June 21, noon. San Deep Mardolin Orchestra: San Deep Mardolin Orchestra: Orchestra Country-western band. The event opens Satudays, June 20, 9 am. until 4:30 p.m., and consinues Sunday, June 21, between the spanday, June 21, between the copin again text weekend, Satuday, June 28, Antique Clas and Steam Engine Maseum, South Chaipman, South Chaipman, Sunday, June 28, Antique Clas and Steam Engine Maseum, South Chaipman, Sunday, June 28, Antique Clas and Steam Engine Maseum, South Chaipman, Sunday, June 28, Antique Clas and Steam Engine Maseum, South Chaipman, Sunday, June 28, Antique Clas and Steam Engine Maseum, South Chaipman, Sunday, June 21, Antique Clas and Steam Engine Maseum, South Chaipman, Sunday, June 21, Antique Class and Steam Engine Maseum, Sunday, June 20, Steam Steam, Sunday, June 20, Steam Steam, Steam Steam Steam, Steam Steam Steam, Steam Steam, Steam Steam, Steam Steam Steam, Steam Steam

Air-Show Fiesta, the Ensenada Tuurism and Convention Bureau is sponsoring its second annual Friendship Flight and air show. On Saturday, June 20, at noon, the fleeta of aerobatics, sky divers, ultralight demonstrations, hot-air

balloons and other land-based entertainment and festivities will begin. Pilos wishing to fly in to the event or anyone else wishing to fly details should call 198-4105 or 298-8518. The event will be held at the Ensenada (El Cipre). Military Auffield in Ensenada Pilos will need apectal permission and instructions to fly directly from San Diese.

from San Diego.

Puerro Rican Celebration, food, live music, and entertainment are scheduled at the annual San Juan Bautista picnic sponsored by La Casa de Pietro Rico, a community group dedicated to the celebration of Puerto Rican culture. The public is invited to the picnic, Sunday, June 21, 10 a.m., West Masson Bay Park, Mission Beach. 296 6453.

Waterfront returns, martime exhibits, children's fun area, the Navy Band, a parade, and a whole for of America's Cup hospita are the highlights of a day-long gettogether, Sunday, June 21, 10 a.m. to 9 p.m., along the Embarcadero, downtown. The day ends with a fireworks display after dark. 238-1686.

after dark. 130-1000.

It's Fair Time, the Del Mar Fair continues through July 5. The fairground garet open daily at 9 am, and clean 10 am. Exhibit buildings are open from 10 am, to 10 a

under are admitted free on Tuesdays: June 23 and June 30. Children five and younger are always admitted free. Call 259-1355 for a recorded message of the day's events. Or from San Diego, call 296-141; from North County, call 755-1161.

For Kids

Puppetry, Sunbeam Productions offers this week's pupper show, Summer Fun. Performances are scheduled for Friday, June 19, 10-30 a.m.; Saturday, June 20, and Sunday, June 21, 11 a.m., 1 p.m., and 2-30 p.m., Marie Hitchcock Puppet Theater, Balbou Park. The theater is in the







he season changes Torrey's! To celebrate the transition, we're throwing a week-long **Beach Party!** The fun starts on Sunday, June 21, with drink discounts and door prizes for all bar and restaurant employees and continues all week with continues all week with nightly drink specials, limbo contests, beachwear fashion shows and giveaways, door prizes and an all new Hungry-Hour Buffet for just \$1.00 from 4 pm-8 pml Come dressed in beach

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| | | | | Invader Cruises MVP 6 & 8:45 pm | San Diego Hilton New Shooz 5-8 pm |
| 21 Humphrey's Noon 8-midnight | Rusty Pelican MVP 6-10 pm | 23 Anthony's Harborside MVP 7-11 pm | 24 Bahia Hotel Pattburger 8-midnight | Insuler Cruises Secrets 6 & 8.45 pm Earthquaire Cafe 5:30-7:30 pc | San Diego Hilton Windows 5-8 pm |
| 28 Humphrey's Neon 8-midnight | Rusty Pelican MVP 6-10 pm | Anthony's Harborside MVP 7-11 pm | GRAND OPENING OF CATAMARAN! Rippingtons | | |

ormation call the KIFM Jazz Hotline • 492-9898



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TO LOCAL EVENTS

Palisades area of the park, near the San Diego Aerospace Museum, south of the Prado. 466-7128.

"Puppets Galore," Maryellen O'Malley brings her puppet show to the children's room for a show, Friday, June 19, 10 a.m., University Heights Library, 4193 Park Boulevard, University Heights. Free. 296-4514.

Heights, Free, 290-6514.

"Fostils and Evolution," museum patientologisms will use the producentologisms will use the producentologism will use the producent of the similarities among animals. The presentation is scheduled for Sastudary, June 20, 11 a.m. to 1 p.m. The following day, one of the museum customs will teach how to identify brisk and arimmals from clines in their sulfus. The relationship between predators

and their prey, Sunday, June 21, 11 a.m. to 1 p.m., Natural History Museum, Balboa Park, Demonstrations are free with museum admission.

Storyteller Harlynne Geisler will spin yarns and tell tales for children six and older, Monday, June 22, 3:30 p.m., University Heights, Library, 4199 Park Boulevard, University Heights, Free. 220-6154. She appears again, Tuesday, June 23, at the Clairement Public Library, 2920 Burgener Boulevard, Clairemont. 276-1140. Free

Bubbles and more bubbles are the subject of a scientific demonstration called "Bubblemania." Besides having fun with the slippery things, kids will learn where the colors come from, why they're round, and

other interesting facts.
"Bubblemania" is scheduled for Tuesday, June 23, 10 a.m., La Jolla Public Library, 1006 Wall Street, La Jolla. Free. 459-5174.

"Star Warts Mission: Toads in

"Mole as Painter," this film will be shown during the regular preschoolers story time. Wednesday, June 24, 10 a.m., National City Public Library, 200 East Twelfth Street, National City, Free, 336-4280.

"Star Warts Mission: Toads in Space," ith so riginal puppet show is based on Jane Yolen's Commander Toad series. The show will be presented Tuesday, June 23, 7 p.m., and again next Thursday, June 25, 7 p.m., El Cajon Public Library, 202 East Lexington, El Cajon. Free. 579-4454.

Museums Centro Cultural Tilmena, mixed

"Summer in San Diego" Contest, kids under eighteen are Contest, isld under eighteen are invited to submit words or pictures that rell what summer in San Diego is life for them. Entries can be in the form of a poem, essay notice, drawing, photographs, a videotage, or a contest is sponnered by KFMB. TV, Channel 8, and the deadline for entries a Naugust 14. Send them to KFMB Community. Outrach Office, box 95220. San Diego CA 92138, 571-888 s2260.

Krebs, a show called "Zona Absets.", will be on display through June 22. A film. The Thrown in Alace is shown at 4 pm. distly. A germanent exhibit of artfasm Messcan cultum of a film. The Dorum in Alace is shown at 4 pm. distly. A germanent exhibit of artfasm Messcan cultum is on view in the Centro's Museum of Messcan cultum for the Centro's Museum of Messcan Called Mayan and Alter antiques of the Centro of the Cent

Mingei Museum of Folk Art, women's art from Eurasia and the

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BOSTON IN L.A.

World Folk Arr, University Towne Centre, 4405 La Jolla Village Drive, La Jolla, Gallery hours are Tuesday through Saturday, 11 a.m. to 5 p.m., Friday until 9 p.m., and Sunday, 2 p.m. to 5 p.m. 453-5300.

2 p.m. to 5 p.m. 483-8300. The Museum of Man has a number of exhibits open concorrently. An exhibition of a concorrently has a substitution of a Model A. Baga California 1946," include forary photographe taken by the former owner and for the mediant of the medi

displayed include scarabs and alaborate from Engirt. Pension pre-Columbian potters, Messac measures from Oxaca, weapons and archery paraphenoistical archaeological terms. The exhibit rans through February 14, 1988. The measure is able featuring through February 14, 1988. The measure is able featuring the Paras Indians. The artifacts date from the second half of the Nineteenth Century. This display Carlot St. Medical Confession of the Paras Indians. The artifacts date from the second half of the Singelson of the American Century. The display Carlot St. Medical Confession of the American Century The display display displayed to the art and science of forense architectopic and the proposed of the art and science of forense architectopic process architectopic pre-consistent proposed process architectopic process and proposed process and the proposed process and the proposed process and the process of the process and the process and

Natural History Museum, "On the Edge: Threatened.... Endangered. Extinct," a new exhibit that studies disappearing plant and animal life, continues through 1988 at the Natural History Museum, Balboa Park. A

special working exhibition will also be featured for the next several weeks. At various times during museum hours, paleontologists will be extracting and examining the remains of a seventy-million-year-old dinosaur found embedded in marine found embesded in marine sandstone at a construction site in Carlsbad. Public viewing hours vary, so call the museum for the day's schedule. The museum is open daily, 10 a.m. to 4 p.m. Call

2)2 1821 for more information. Reuben II. Flee Space Theater and Science Center, a special film, Discover, spents at the space that the special film, Discover, spents and man through September I3. The film was produced using the Showson process, which projects move film are projected at twenty-four frames per second. The effect for the viswers in an invest film are projected at twenty-four frames per second. The effect for the viswers in an Control of the Showson and Showson an

232-3821 for more informat





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TO LOCAL EVENTS

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Galleries

"Mouton Rothschild: Paintings for the Labels," the Smithsonia Institution has organized an exhibition of thirty-five original paintings commissioned by the exhibition of thirty-five original junitings commissioned by the Rothschild family. These paintings appeared on the labels of the family is estate-bottled wine between 1945 and 1981. The artists include Picasso, Braque, Miro, Motherwell, Warhol, Chagalli, Henry Moore, and Kandinsky. The pointings go on displar Saturday, June 20, and remain through August 2,

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San Diego Museum of Art, Balbou Park, Museum hours are Tuesday through Sunday, 10 a.m. to 4:30 p.m. 232-7931.

to 4:30 p.m. (S.E.1931).

Photographs and Ceranics,
Carol Glauber's "Gry Nights"
photographs and Judy Pike's
ceramics, "Holding Art," will be
on dipolay through Saturday,
June 20, Spectrum Gallery, 744
G Street, downtown. Gallery
hour are 11 a.m. to 5 p.m.,
Wechseday through Saturday,
232-9743.

"Clay and More," the sculptural works of seven artists who combine a variety of materials into their clay pieces, will be

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Sunday, August 16
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exhibited through Saturday, June 20. Among the artists included in the thow are Bill Albright, Autore Chabot, and Beverly Saito. Also on display contemporary jewelly by Leslie Leepp, Randy Long, and others Wita Gardiner Gallery, 535 Fourth Avenue, downtown. Gallery hours are Tuesday through Saturday, 11 a.m. to 6 p.m. 331-2366.

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"Artists for AIDS
Assistance II," recent work of
thirty San Diego artists will be
displayed through June 27.
Among the artists represented a
David Avalos, Michael

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Caldington, Tony Genera, Real Costernia, Manguer Liondia, Minosh Miyataki, Partecan Patenone, Indo Soniga, Michael Patenone, Indo Soniga, Michael With Lind and Lind

June 27. The twenty-three imag document live performances he at the gallery and performing space from 1984 through 1987. Among the subjects are Rachel Rosenthal, Karen Finley, Eric Rotertran, Bel Cuerpo Mutable, and Ma Fish. Sushi, 852 Eighth Avenue, downtown. 235-8466. Gallery hours are Friday and Saturday, noon to 4 p.m.

"Amphibolos" is the name of series of underwater photographs by A. Wasil. Each of the twenty-by-thirty-inch prints is of a female

THE FRIDAY NIGHT ALTERNATIVE FOR SINGLES Contact with interesting people. June 19, 7-10 pm • \$10 For information and 1987 calendar call 481-2726 or 226-2904 Center for Studies of the Person 1125 Torrey Pines Rd., La Jolie



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ARMY, BE ALL YOU CAN BE.

figures have no references to setting and appear dreamlike. Wasil's photographs, along with paintings and constructions by Ming Murray, will be on display through June 27, Quint Gallery, 64 Nmth Avenue, downtown. Gallery hours are Wednesday through Saturday, 10 a.m. to 5 p.m. 239-8592.

"911," this installation by the Border Art Workshop is an ominious piece repr senting "a house gone wrong." The environment simulates a common environment simulates a common com setting that incorporates oddly angled walls and floors, a ceiling fain that sounds like a helicopper, and other surprising elements. A small back room in the gallery is the artists interpretation of the cardboard shelters found along the border and includes commentate on output of the control of controversal area. The environmental investigation will be environmental investigation will be

daily from 11 454-3541

544-5541.

Photo Series, the work of Erisa Sadecharg, "Duelawed Termuration—Lobby Cards," Termuration—Lobby Cards," looks at the language of "governmentees," particularly the words and phraises selected by the military to construct a sevener of acceptability over questionable actions. This in often using the movie-thearer lobby card as the through lome 25, at Annaba Galerie, 2400 Kettner Boulevand, downtown, Gallery houn are downtown. Gallery hours are 10 a.m. to 5 p.m., Wednesday through Saturday. 231-6652.

Teapots, an invitational show of ceramic and glass teapots by contemporary artists will be on display through July 3. Thirreen of the thirty-three North American artists in the show are from San Diego. Running

concurrently is a show of paper, glass, painted-wood, and mixed-media pieces by fiber artist David Zapf. International Gallery, 643 G Street, downtown, 235-8255. Gallery hours are Monday through Saturday, 10 a.m. to 6 p.m., and Sunday, 10 30 a.m. to 4:30 p.m.

to 4.10 p.m.

Neon, the work of Michael Pflub will be on display through July 10. "California Slick" in the name of the show, which includes vacuum-formed plastic, metal, and neon. Art Collector, 4151

Taylor Street, Old Town.

10 a.m. to 5.30 p.m.

Paintings and Drawings by Astrid Preston will be on display through July 11. The exhibition includes more than twenty miniature oil-on-canvas landscapes and colored pencil drawings. Party Aande Gallery, 660 Ninth Avenue, downtown-233-9242. Gallery hours are

We children for the control of the c o p.m. 233-9100.

"Blacklines," the work of fourteen local arrises, including Iralo Scanga, Janet Caoling, Amanda Earler, Mathieu Gregorie, Jay Johnson, Robert Sancher, and Ernest Silva, are on display through Joh! B., Gwidion Callere, 7825 Fas Avenue, La Jolla. Gallery hours are

"Vito Acconcis Domestic Trappings," this survey exhibition of twenty years of Vito Acconci's art examines the themes of architecture, the home, themes of architecture, the home and domestic relationships that run through his work. The exhibition runs through August 2 Originally a poet, the New York-hased artist has worked in the areas of performance art, video,

"Cafe Portraits," recer "Cafe Portraits," recent painting and weedcuts by Los Angeles artist Ralph DiLurio will be on display abrough July 24. Metro Gallery, 5788 Surth Avenue, Hillcrett, Gallery hours are nosm to 6 p.m., Wednesday through Friday, and 1 pm. to 6 pm. Saturday and Sunday, 296-2415.

TO LOCAL EVENTS

installations, large-scale public art, and participatory sculpture. The exhibit includes documentation of performance works, drawings for large-scale installations, three audio-sculpture environments, and participatory objects and environments. Red Tapes, a three-port video that it part of the museum's remanent collection. Among the custom an another James Ralbein, painter Remarbearden, and Celebrat David Rockefeller, William Robin from the Mosem of Modern Any Median Robin from the Mosem of Modern Any Moder pair video that is pair of the moseum's perment collection, include many of Accords's major thems. The roboton and thems. The roboton and shown daily at 130 p.m. in the moseum's Video Perch, La Jolla Moseum of Contemporar Art, 702 Prospect Street, La Jolla Moseum of Contemporar Art, 702 Prospect Street, La Jolla Moseum house are through Studies, and Welnesday until 9 p.m. Admission to the museum is tree Welnesday cevening between 5 p.m. and 9 p.m. Movement

Chamber Concert choreographed by Jean Isaacs and Nancy McCaleb (July 25 and 26); Alison Cutri and

Karin Jewen (August 8 and 9), the second amoual 9), the second amoual 5san Diego Dance Exchange, new works and works improgrees by California artises, with an opportunity for andience commentary on the works (August 15 and 16); a chorrecogneity by Jean Lause, Alleert Reid, Dan Waggoner, and Pam Dueglase (August 29 and 30), and the series closer, Lula Washingson's Dance Lula Washingson's Dance Lula Washingson's Dance Theater (September 5 and 6). All Lo-Te Series performances take place at the 15 Company survision at 1255 Fifth Avenue in Hillcrost, on Satunday and Sunday everings Satunday and Sunday everings Satunday and Sunday everings June 20 and September 6, For more information, call 236-9523.

Janice Steinberg

Park

WITK.

commend from , sup 1/2
another. Then the trees
vou've seen all your life begin
vou've seen all your life begin
vou've seen all your life
vou've seen all you would see
in —what? Queen Palms.
The same kind you would see
in —what? Queen Palms.
The same kind you would see
in Evolution of the comment of takes the group to the California Tower, the park's



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Ward's hour-long lecture ar tour concentrates on one of the park's several collections. Palm Canyon, the desert Palm Canyon, the desert garden, the park's trees, or its blooming shrubs. Ward examines in detail a different corner of the park each Sarurday afternoon. Two special guided tours are scheduled for Sunday, June 28, and Sunday, July 26. In these, Ward leash his group through the botanical delights

into some serious page, 25 species of palms and twenty-five species of coral trees alone. The too's botantical collection complements in quality and sope its collection of creatures. In a two-hour tour, Ward covers varieties of ficus, hambou, palm, exceld of palmilike but flowerless tropical that dates.

into some serious plant appreciation: for example, 250

back to the dinosaurs), and back to the dinosaurs), and whatever plants happen to be blooming most abundantly that day. The tour ends at the 200's horticulture department, where Ward gives a low-pressure sell for the volunteer program. With 6000 species of plants to keep track of, the 200 always needs help from plant lovers. And Ward is glad to ask, because it keeps him on good terms with the

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July 9 - Mr. Nice Guy
July 16 - Most Valuable
Players
July 23 - Mr. Nice Guy
July 30 - Speed of

Sound

Aug. 6 - ZZAJJ

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Aug. 20 - Jazz

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SANS SOUCI-REGIO - ROS BAMBI - ROS LES GIRLS- has the politics of survival operating in 1. A long painting divided into five panels, such like a comic strip, takes us along a step-by-recognition of the survival of the su to the known-only-at-home, the contributors to this show run the gamut of artmakers,

nut the gamus of artmakers, subject matter, and rechnisque. It offers an opportunity to see words from arrists around the counts in one location. And the show is not aimed at any particular political audience. The show and auction will begin Saturday, June 20, 9 a.m., and run until 9 pm. that night. It continues Sunday, June 21, from 9 a.m. to 4 pm. Bisding will be in writing throughout the run of the show. Art the highest bidders at a closing reception. Sunday, June 21, 4 pm., at which there will be musical entertainment. The musical entertainment. The show and auction will be held at the University for Humanistic Studies at 2002 limmy Durante Boulevard tott Viside la Valle) in Del Mar Via de la Valle) in Del Mar, just south of the racetrack and fairgrounds. Farking is free. For more information, call 272-2718 or 488-5843. Old time

200. It's something like cross-collination. Offshootsurs, as Ward's organization is known, will be leading guided walke through Balbon Park each Satruday in June and July. The tour through the heart of the park and the Botanical Building assembles by the lily pond, in front of the Botanical Building, at 10-30 a.m. The aftermoon tous leave from the

afternoon tours leave from to same location at 12:30 p.m.

same location at 12-30 p.m.
No reservations are necessary,
and the walls are free. The
root tours, scheduled for
9-30 a.m., Sunday, June 28,
and Sunday, July 26, are also
free (although you must pay
soo admission or enter with
your membership card), but
reservations are required for
both events. Call 297-0289 for
reservations and information.

— Joe Applepate

Art command from page 1) raven is silhouetted in the foregound, an apple is across the intricate ground, but the viewer, entwined around the male figure's arms. In the midst of all this is a baby, the winds of all this is a baby, the committee of all this is a baby, the same the same page of the properties of the pro

for Red and White Food Stores, tough helicopter drawings, and some U.S. currency, he has constructed a humorous yet pointed criticism of "the American way." Cool Water, a piece by Cindy Zimmerman, has the politics of survival

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In Vics Lounge MOQUI GRAHAM-LUND June 19 & 20

Mike Wofford Trio - Thursday, June 18 Dave Wallace - Wednesday, June 24

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Presented by Great American First Saving Bhait and the Visual nos-temaking. The La Jolla Museum of Contemporary Art will host a reception with award-winning artists and screen their Oscar'swinning performances. Scheduled artists are:
Robert Wise, Best Director for 'West Side Story,' June 22 Karf Malden, Best Supporting Actor for 'A Streetcar Named Linda Hatti. Best Supporting Actor for 'A Streetcar Valende Linda Hatti. Best Supporting Actor for 'Ben Hur,' July 20 Louise Fletcher, Best Actress for 'The Flew Over the Cuckoo's Next. July 27 Street Story S

LOUISE PIECENT, Best Actress for "One Flew Over the Cuckool Nest," July 27 Walter Murch, Best Sound Production for "Apocalypse Now," August 3 August 3

Series tickets are \$60 each (\$105 if you wish a light buffet).

Tickets are available at the door. The series runs from June 22 to

August 3. Make reservations today by calling (619) 454-7373.





RIO RITA'S CONCERT TICKET RAFFLE!

At midnight on Saturday, June 20, Rio Rita will be raffling off 6 tickets to the Thompson Twins' S.D. concert. And on Wednesday, June 24 at midnight, 8 tickets to the MEX-FEST will be raffled away.

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READER'S GUIDE TO THE THEATER

Theater listings are compiled by Jeff Smith, commenting is by Jeff Smith and Jonathan Seedle. Smith and Jonathan Seedle compiled the Jeff Smith and Jonathan Seedle compiled to the Jeff Smith and Jeff S

ANTONY AND CLEOPATRA Reviewed this issue.
Old Globe Theatre, Simon Edison
Centre for the Performing Arts.
through August 30. Tuesday
through Sunday at 8:00 p.m.
Marines Saturday.

AS PLANES GO BY For four evenings only, writer and performer Stanley Fried will present his second solo performance, seriocomical stories and vignettes that focus on people in their

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THE BOWERY THEATRE 480 Elm Street, San Diego 232 4088

CORONADO PLAYHOUSE 1755 Strand Way, Coronado 435-4856

THE FALLBROOK PLAYERS
Mission Theatre
231 N. Main Street, Failbrook

FIESTA DINNER THEATRE 9665 Campo Road. Spring Valley 697.8927

697:9977

GASLAMP QUARTER THEATRE.
COMPANY
Gaslamp Quarter Theatre
547 Fourth Avenue, downtown
Desne Theatre
444 Fourth Avenue, downtown
234-9583

234-9503
GROSSMONT COMMUNITY COLLEGE
Sagehouse Theater
Sagehouse
Sagehous

LA JOLLA PLAYHOUSE Mandell Weiss Center, (ICSD 534-3960

LA JOLLA STAGE COMPANY Parker Auditorium, La Jolla High S 750 Nautilus Street, La Jolla 459,7773

LAMB'S PLAYERS THEATRE 500 E. Plaza Boulevard, National City

LAMPLIGHTERS COMMUNITY THEATRE Ben Polak Fine Arts Center

LAWRENCE WELK VILLAGE THEATRE

8860 Lawrence Welk Drive, Escondido 749-3448

CLOSE-UP STUDIO 2244 Fourth Avenue, Suite D. San Diego 226-5743

EAST COUNTY PERFORMING ARTS CENTER 210 E. Main Street. El Cajon

EDUCATIONAL CULTURAL COMPLEX THEATER 4343 Ocean View Boulevard.

CIVIC THEATRE 202 C Street, down 236-6510

environments — relationships, death, politics, and war. The evening will also incorporate materials from previous performances, including: "Cousin Shimon," "Carl Orff," "Ken, and "Guinea." Many of the works are performed with music by Shottakovich, Mulhaud, and Orff. (Sm.).

Shostakovich, Mulhaud, and Orff. (Sm.) San Diego Repertory Theatre, Sixth Avenue Playhouse. Friday, June 19, through June 27: Friday and Saturday at 800 pm. For information call 692-3848.

AUDITIONS

The Bowery Theatre

is auditioning men in their late 50s to 60s for the role of Lyle Striker in "When You Comin" Back Red Ryder?" Those wishing to set

up an appointment should call 232-4088 Scripts are available for reading at the theatre.

Theater Directory

MIRACOSTA COLLEGE Little Theater One Barnard Drive, Oceanside 757-2121 x236

MISSION PLAYHO/ISE Marina Village 1936 Quivira Way, San Diego 226.0518

NORTH COAST REPERTORY
THEATRE
Lomas Santa Fe Plaza
Lomas Santa Fe Road, Solana Beach
481-1055

NORTH COUNTY COMMUNITY THEATRE 1350 East Vista Way, Vista 724-3421

NORTH PARK THEATRE 2891 University Avenue, San Diego 692-0220

OLD GLOBE THEATRE
Old Globe Theatre
Cassius Carter Centre Stage
Festival Stage, Balboa Park
239-2255

239-2255
ONSTAGE PRODUCTIONS
COMMUNITY THEATRE
Park Village Theoire, Suite B-9
Park Plaza at the Village
310 Third Avenue, Chula Vista
427-3672

PALOMAR COLLEGE Palomar College Theatre. San Marcon 744-8860

PATIO PLAYHOUSE Vineyard Shopping Center 1151 E. Valley Parkway, Escondido 746.6669

POINT LOMA COLLEGE Salomon Theatre 3900 Lomaland Drive, Point Loma 222-6474 x248

THE POTPOURRI THEATRE 6 ART GALLERY 3681 Fith Avenue, downtown 296-1050

SAN DIEGO ACTORS THEATRE at the Bowery Theatre 480 Elm Street at Fifth Avenue 266 4494

SAN DIEGO CITY COLLEGE THEATER Thirteenth and C streets 230-2676

c30-26/6 SAN DIEGO GILBERT & SULLIVAN COMPANY Casa Del Prado Theatre, Balboa Park 692-0372

SAN DIEGO JUNIOR THEATRE Casa Del Prado Theatre, Balboa Park 210,8355

239-8035 SAN DIEGO MESA COLLEGE 7250 Mesa College Drive. San Dingo 50-2600 SAN DIEGO REPERTORY THEATRE Lycoum Stage Lycoum Space 79 Hotton Plaza downtown Sach Avenue Playhouse 1620 Sixth Avenue. downtown 239-8025

PINE HILLS LODGE 2960 La Posada Way, Julian 765-1100

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This faccinating drama begins with a simple conversation between a mean and a source in a restaurant. Jerry and Erroma are ex-lovers, and on the surface the scene is placid enough. But Harold Pinter wrote this pile, and the surface soon gives way to catecombs of subbetts, with the things not said often being shapper and more real than those uttered. The piley traces their affair

beckwards, from in finish in 1977
with a happy beginning a had it is as much about the brendwing with a happy beginning.) And it is as much about the brendwing the happy beginning a had in the second that has been as a ten the affair itself a. Shi the delivery title takes on a different whole of meaning with each new some meaning with each new some pages (palegod with spalline and pages (paleg

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SANTEE COMMUNITY THEATRE 10025 Los Ranchitos Road, Lakeside

SCRIPPS RANCH COMMUNITY THEATRE

THEATRE
Wangenheim Junior High School
Auditorium
9230 Gold Coast Drive, Mira Mesa
566-7300 x216

SHOWCASE SAN DIEGO 2244 Fourth Avenue, San Diego 423,0082

SHOWTIME DINNER THEATER 7576 El Cajon Bouleverd, La Mesa

SOUTH COAST REPERTORY THEATRE 655 Town Center Drive, Costa Mesa (714) 957-4033

SOUTHWESTERN COLLEGE Arena Theater, Mayan Hall 900 Otay Lakes Road, Chule Vista 421-1180

STARLIGHT Starlight Bowl, Balboa Park 544-STAR

SUSHI GALLERY 852 Eighth Avenue, downtown 235-8466

SYMPHONY HALL 1245 Seventh Avenue, downtown 699-4200

THE THEATRE IN OLD TOWN 4040 Twiggs Street. Old Town 296 0092

UNITED STATES INTERNATIONAL UNIVERSITY Zable Theater 10455 Pomerado Road. Scripps Ranch 2714300

UNIVERSITY OF CALIFORNIA SAN DIEGO UCSD Theater. Studio Theater. Mandell Weiss Center for the Performing Arts 534-4574

UNIVERSITY OF SAN DIEGO Camino Theater, Alcala Park Linda Vista Road, San Diego 291.6480

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sidermission call 729 7900.

RUGE WINDOW
The San Degis Seperatory Theater is should be a second to the second second to the second second to the second seco

de exolve the guestion of who actually betraved whom branches out, like a river flowing backwards to its mystad tributaries. Sichi Marviris Dinner Theatre, through June 21. Thursday through Sturday, dinner at 6:30 pm. curtain at 8:00 pm. Sunday, dinner at 5:30 pm. curtain at 7:00 pm. For information call 7:35-7955.

and some do not jump at the (Sm.) San Diego Repertory Theatre. Lyceum Stage through July 12 Tuesday through Saturday at 800 pm. Sunday at 7:00 pm. Matinee Sunday at 2:00 pm.

Malines Sundlay at 200 pm.

BRIGHTON BEACH MEMORIS
The Noth Coast Repertory Theelite
is staging hells Siroman sever popular
authority of the Siroman several
Reprise Jamenin (i.e., the playwright).
Nathhen Thompson has directed
the production, cold members are several
benefits and members are several
states. Sherit Allen, Suan
Shattuck, Chris Robinson Inho also
Balasticans, artisat director of the
North Coast Barphory Theerir
making her first acting appearance
contained estigance and Barth
Ballact the lighting designer. (Sm.)

Thompson Siroman several
Ballact the lighting designer. (Sm.)

Thirdidy, Julies 18, Honough August 9

Thursday Honough vision 400 pm.

Sunday, August 9 at 200 pm.

Sunday, August 9 at 200 pm.

BUTTERFILES ARE FREE
The Coronado Playhouse is staging
Leonard Gershe's comedy diama
about a young bachelor, moving
into his first Hew York spartment, in
the first Hew York spartment. In
Ponnie Vishers has directed the
production. Cast members are: Bob
Hayes, Carolyn Stevens, Joan
Westmonteland, and Bhuce Gown
Dan Lund is the somic designer,
and Glans Sabir is the costume

coordinator. The Coronado Playhouse is planning on a limis jumber of dinner theater evening with this production. For more information, call the theater at 435-4856. (Sm.) Coronado Playhouse, through June 28. Thursday through Saturday at 8:00 pm. Sunday at 7:00 pm.

CALL ME MADAM
The San Deepe Crivic Light Opera
Association opera is 1987 Staffight
and Syrics by Irving Berlink book by
Howard Linders and Russell
registers of San Staffight
and Syrics by Irving Berlink book by
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registers of Russell
registers of America,
whose Mealmer Ambassador Sally
Matters Carp Deep bis had directed
Dis production Leinius Melanni (abo
stammer's production of Mamori Is
Sally Adams, Other cast members
Angipuser, Viserael Vinders, Maryland,
Registers (American)
Regi

CATS
For eight performances only, the
Chic Theatre is hosting a touring
production of the popular musical
based on TS. Eliot's Old PossurinBook of Practical Casts, by Andrea
Lloyd Webber. The production is
directed by Brook have the work
by incorporating lines from Eliot's
Mappady on a Windy Night' and
other Prufrock poems; Gillian
Lymne is the associated director and
chargespeter. John Napier is
sensite and continue designer, and

LA JOLLA PLAYHOUSE

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READER'S GUIDE TO THE THEATER

Gm.)
San Diego Civic Theatre, Tuesday, June 23, through June 28. Tuesday, June 24, through Sturidy at 800 pm. Horough Sturidy at 800 pm. Matince Wednesday, June 24, and Saturiday, June 27, at 200 pm. Matince Sunday, June 28, at 300 pm. For information call 236 6510.

COPING SHERI GLASER'S ONE-WOMAN SHOW

GIF Shop, and Art
Gallery in hosting to be performance
of dramatic comedian Sheri and
deman in which Claser (member of
Exponantics and strinetly of the
Har Tisathest portrain multiple
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Marquis gallery Theater

\$ 9 8 9 B B

TALKING WITH...

June 25-August 2 Thursday-Saturday 8:00 pm Sunday 7:00 pm

Low priced previews June 22-24
Reservations 295-5654

too, will become stupid Scott. Kinney has directed the production. Cast neembers are: Tony Hostey, Jim Langham, Kinney, Kay Hast, Lyun Nohi, Barbi Skinner, Bill Beckman, Barbara Keresatruy, Dana Donlin, and Don Sanders (Sm.) Pine Hills: Lodge Dinner Theatre, through July 25: Friday and Saturday, dinner at 7:00 pm., curtain at 8:00 pm.

FORTUNE AND MEN'S EYES

FORTUNE AND MEN'S EVES Jubin Herbards you should have lay about hatually and homore-wally in a reformation; a sperfer example of naturalism, as a prefer example of naturalism, waiting place of confinement that represents lie trief as a desperate state of the special space of confinement that represents lie trief as a desperate society, a dreg, and its emphasis on scientification. For these young hocoflums, victime of a world they have avoided any corruption in the fact that the reformancy. Some of them will be in and out of jail for their enter lies. All of them will be in and out of jail for their enter lies. All of them will be in and out of jail for their enter lies. All of them will be a sperience in this hell. In the cruel

The Bowery Theatre THE FROEGLE DICTUM THE ULTIMATE GRAMMAR OF LIFE

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The Bowery Theatre

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Matthew Suiday at 200 pm.

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Matine Saturday and Sunday at 2000 pm.

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NIGHT OF THE IGUANA

ups are at 7:00 pm.). The hosting Egomaniacks will also perform. (5m.) Present Time, 3032 University Awenue, San Diego, open-ended rur: Thursday at 7:30 pm. For information call 236-9287,

noorbeless fee first monologue in guaranteed to upfile even the most cartibound of south The rats of the Kenneth Michael Residence of the Committee of the Comm information call 236-9287. PLAY IT AGAIN, SAA on Stage Productions presents Woody Allen Lorendy about a Woody Allen Lorendy about a lorendy long to control to the long to control to the law long to control to Law Lorendy Lorendy or Municipal Sogart. For later than it states to press our lies toophet trying to help the hornely man-male it in a world made for the manual results of starting to large control to starting to large control to starting to large control to starting starting starting starting starting starting

THE PLAN'S THE THING
THE GLASING AGENT IN presenting
a delightful production of the
Ferrice Neimer XI'V Modebase light
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On Thursdey evenings, the
Egomanicsk, San Diego's popular
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Dinner Theater

ince this play a let becoming drama very competently done outlify entires. — just Smith, Reader

a fine presentation mentionous Marver's tackles: Senagel admiratly —Over Schneider La Jolla Light

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Susanne M. Van Deave, PremieriThe Dita

**Dover theatre easy to digest **
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sarold Pinter

admirably staged play (Sa.) Gastamp Quarter Theatre, through July 11, Wednesday through Saturday at 8:00 pm. Matinee Sunday at 2:00 pm.

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WHEN YOU COMIN' BACK, RED RYDER?

RYDER? Reviewed this issue. Bowery Theatre, through July 19: Thursday through Saturday at 8:00 pm. Sunday at 7:00 pm.

READER'S GUIDE TO THE THEATER



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READER'S GUIDE TO THE MUSIC SCENE

Please seria concert information and photographs to Reader Music Scene, PO. Box 80803, San Diego, CA 92138.

BY JOHN D'AGOSTINO Recently, it occurred to me

why I can't stomach "rap": it sounds like an even more sounds like an even more aggressive strain of high school cheerleading, complete with inane rhyme patterns that are beneath the level of the average first-grade primer. Rap is nothing more and probably much less than the product of one or more unstabled. one or more untalented persons drawing undeserved attention to themselves by mouthing playground epithets to a monotonous beat that sounds like a tape loop of a slamming door. It's cheerleading minus the sport, jump-rope chanting without the rope, a return to the sort of pathycake minimalism that patty-cake minimalism that enthralls preteen minds. In its most malevolent forms, rap is ugly in a way that those other

preputescent ouversions countries. The second of an groups such as Run.
D.M.C. and the Pat Boys is like getting caught in the middle of a shouting match between road gangs. When the "lyrics" of these raps acculantally make sense that is, when they aren't being budgeomed into incoherone by a monitorine to the contribution of the contribution of



little in the way of inspiration, except perhaps to mayhem or to empty. 'Tim bad' snorting and pawing. Even if their words were direct steals from the innocent nursery rhymes that their repetitious assonance mimics, raps would sound violent because of the rappers manner of angrily spitting them over a goose-stepping rhythm track.

over a goose-stepping rhythm track.
Evidence that a suggestion of violence bits home with a number of rap fans can be found in the mass arrests and scores of serious injuries that have attracked concerts by both provided to the concert and that even marred several screenings of the 1985 hip-hop-

culture film Krush Grooce.

Some would explain away such unpleasantness by saying that arrests and injuries are incidental to concerts featuring other kinds of music as well. But that argument doesn't hold up because rap isn't music.

Like their cheerleading counterparts, rappers are

counterparts, rappers are egoists who exhibit no discernible talent for the medium to which they've parasitically attached themselves. There is no mele themselves. There is no melody or harmony in rap, no singing, and usually no instrumentation, unless you count the mindless megathump that accompanies this stuff. Rap simply is tough-talking, chest-thumping, street-wise, occasionally sociopathic

critique rap if it weren't for the fact that the ladicrous subgerne refuses to go way. On the contrars, rap continues to according brees of diseased or according to sustain itself, with the result that rap now is the arral equivalent of a bag lads. PunD-MC. Left the way feel album, which on the strength of their rap resiste of Aerosmiths "Walk This Way' became the first rap album to seeding rap to the bottom-end, distorted grind of white heavy-metal, Run-D-MC shreedly crossed over rin to new sales." distorted grand of white heavymedal, Run DMC shreadly
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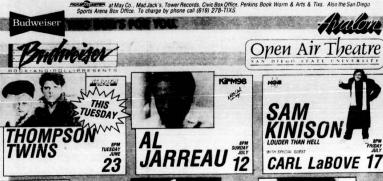
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among spectators.

I wouldn't even bother to





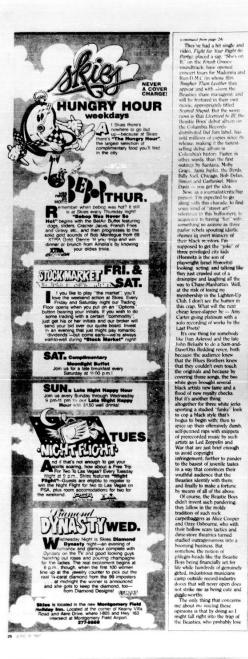








Budweiser



it when people hate them. I eally would rather say comething that would make hem feel nauseous, because a east then I would be returning least then I would be returning the favor. The Beastie Boss join Run-D.M.C for a gig this Friday at the Sports Arena. For a complete listing of other artists in town this week, see the "Concerts' listings on the following pages.

CONCERTS

Faintrounds Grandstand Stage, tonight, Thursday, 7:30 p.m., 1-5 at Via de la Valle, Del Max 239-1355.

The Mike Wofford Trio: Vick, tonight, Thursday, 7:30 p.m., 7825 Fay Avenue, La Jolla, 456-3789.

Humphrey's tonight. Thursday. 7 p.m. and 9 p.m., 2303 Shelter Island Drive. 224-9438 or 278-TIXS. Bonnie Raitt and Lyle Lovett:

The Paladins and Roomful of Blues: Belly Up Tavern, tonight, Thursdas, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Night Ranger: Del Mar Fairgrounds Grandstand Stage. Fridas, June 19, 7:30 p.m., 1-5 at Via de la Valle. Del Mar. 259-1355

Ramblin' Jack Elliott: Old Time Café, Friday, June 19, 7 p.m. and 9 p.m., 1464 North Highway 101, Leucadia, 436-4030.

Run-D.M.C. and the Beastle Boys Sports Arena. Friday. June 19 8 p.m. 278-TIXS.



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Humphrey's · 2241 Shelter Island Dr.

Moqui Graham-Lund: Vics, Friday, June 19, and Saturday, June 20, 8:30 p.m., 7825 Fay Avenue, La Jolla, 456-3789.

Phil Upchurch: Bella Via, Friday, June 19, and Saturday, June 20, 8 p.m. and 10 p.m., 2591 Highway 101, Cardiff, 942-1108.

The Charlie Daniels Band: Del Mar Faingrounds Grandstand Stage, Saturday, June 20, 2 p.m. and 7:30 p.m., 1-5 at Via de la Valle, Del Mar. 259-1355.

Hollis Gentry's Neon: San Diego Wild Animal Park's Mahala Amphitheatre, Saturday, June 20, 6:30 p.m., 15500 San Pasqual Valley Road, Escondido, 747-8702

Glass Tiger: Del Mar Fairgrounds

Hollis Gentry's Neon: Vic's Courtyard, Sunday, June 21, 3 p.m., 7825 Fay Avenue, La Jolla, 459-1404.

Peter Sprague: San Diego Wild Animal Parks Mahala Amphitheatre, Sunday, June 21, 6:30 p.m., 15500 San Pasqual Valley Road, Escondido, 747-8702. Rotundi and Brave Combo: Belly Up Tavern, Sunday, June 21, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022. Survivor: Del Mar Faingrounds Grandstand Stage, Monday, June 22, 7:30 p.m., 1-5 at Via d: la Valle, Del Mar. 259-1355.

Dave Van Ronk: Old Time Café, Sunday, June 21, 6:30 p.m. and 8:30 p.m., 1464 North Highway 101, Leucadia. 436-4030.

The Platters: Pea Soup Andersen's Sunday, June 21, 6.30 p.m. and 9 p.m., 1-5 at Palomar Airport Road, Carlsbad, 438-7880.

The Lost Toy People, featuring Thomas Dolby: Bacchanal. Sunday, June 21, 8 p.m., 8022 Clairemont Mesa Boulevard. Clairemont, 580-8022

The Thompson Twins and Level 42: SDSU's Open-Air Theatre. Toesday, June 23: 8 p.m. San Diego State University campus, 278-TIXS.

B.R. King: Humphrey's Sunday. June 21, 7 p.m. and 9 p.m., 2303 Shelter Island Drive, 224-9438 or 278-TIXS. Tiger and the Junglettes: Belly Up Tavern, Tuesday, June 23, 9 p.m., 143 South Cedros Avenue Solana Beach, 481-9022.

George Strait: Del Mar Fairgrounds Grandstand Stage. Wednesday, June 24, 730 p.m., 15 at Via de la Vaile. Del Mar. 259-1355.

The Replacements: Bacchanal, Wednesday, June 24, 8 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022,

Bob Haggart: Bella Via, Wednesday, June 24, 9 p.m., 2591 Highway 101, Cardift, 942-1108.

The Four Lads and the Four Freshman: Del Mar Faingrounds Grandstand Stage. Thursday. June 25, 2 p.m., 15 at Via de la Valle, Del Mar. 259-1355.

The Mike Wofford Trio: Vic's, Thursday, June 25, 7:30 p.m., 7825 Fay Avenue, La Jolla, 456-3789.

Jan and Dean: Del Mar Fairgrounds Grandstand Stage. Thursday June 25, 7:30 p.m., 1-5 at Via de la Valle. Del Mar. 259-1355.

Bo Diddley and the Bonedaddys: Belly Up Tavern, Thursday, June 25, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Peter Sprague and Kevyn Lettau: Bella Via, Thursday, June 25, through Saturday, June 27, 8 p.m. and 10 p.m., 2591 Highway 101, Cardiff, 942-1108.

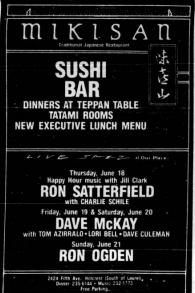


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The Jeff Lorber Band, featurin Karyn White and Michael Jeffries: Humphrey's, Friday. Jeffries: Humphreys, Fridas, June 26, 7 p.m. and 9 p.m., 2303 Shelter Island Drive, 224-9438 or 278-TIXS.

Fairgrounds Grandstand Stage, Saturday, June 27, 2 p.m. and 7.30 p.m., 1-5 at Via de la Valle, Del Mar. 259-1355.

Donovan: Humphrey's, Saturday, June 27, 7 p.m. and 9 p.m., 2303 Shelter Island Drive, 224-9438 or 278-TIXS.

The Chicago Six: McGee Park, Sunday, June 28, 3 p.m., three blocks north of Elm Street on Carlsbad Boulevard, Carlsbad, 436-2658.

Loretta Lynn: Del Mar Fairgrounds Grandstand Stage. Sunday, June 28, 2 p.m. and 7:30 p.m., 1-5 at Via de la Valle, Del Mar. 259-1355.

New Shooz: Vic's Courtyard. Sunday, June 28, 3 p.m., 7825 Fay Avenue, La Jolla, 459-1404. Red 7: Bacchanal, Sunday, June 28, 8 p.m., 8022 Clairen Mesa Boulevard, Clairemont. 560-8022.

Nils Lofgren: Belly Up Toern Sunday, June 28, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Joan Jett and the Blackhearts: Del Mar Fairgrounds Grandstand Stage, Monday, June 29, 7:30 p.m. 1-5 at Via de la Valle, Del Mar. 250, 1255.

Natalie Cole: Del Mar Fairgrounds Grandstand Stage, Tuesday, June 30, 7:30 p.m., 1-5 at Via de la Valle, Del Mar. 259-1355.

MexFest, featuring Oingo Boinge the Bangles, the Fixx, Squeeze, the Hoodoo Gurus, and Chris Isaak: Caliente Racetrack, Tuesday, June 30. 4 p.m., Tijuana. 278-TIXS or 323-5563.

The Dancin' in the Streets Motown Revue, featuring David Ruffin and Eddle Kendricks, and Mary Wells: Del Mar Fairgrounds Grandstand Stage. Wednesday, July 1, 7:30 pm., 15 at Via de la Valle, Del Mar. 259-1355.

The Surfaris: Bacchanal, Wednesday, July 1, 8 p.m., 8022 Clairemont Mesa Boulevard. Clairemont. 560-8022.

The Rippingtons: Catamaran, Wednesday, July 1, and Thursday, July 2, 8 p.m., 3999 Mission Boulevard, Mission Beach, 488-1081.

The Peter Sprague Quartet: Elario's, Wednesday, July 1, through Sunday, July 5, 9 p.m., Summer House Inn, 7955 La Jolla Shores Drive, La Jolla, 459-0541. Southern Pacific: Belly Up Tavern, Wednesday, July 1, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Les Brown and His Band of Renown: Del Mar Fairgrounds Grandstand Stage, Thursday, July 2, 2 p.m., 1-5 at Via de la Valle, Del Mar. 259-1355.

Mel Torme with Les Brown and His Band of Renown: Del Mar Fairgrounds Grandstand Stage, Thursday, July 2, 7:30 p.m., 1-5 at Via de la Valle, Del Mar. 259-1355.

Judy Collins and Leo Kottke: Humphrey's, Thursday, July 2, 7 p.m. and 9 p.m., 2303 Shelter Island Drive, 278-TIXS or 224-9438.

Chaka Khan: Del Mar Fairground Grandstand Stage, Friday, July 3, 7:30 p.m., 1-5 at Via de la Valle, Del Mar. 259-1355.

The Fifth Dimension: Del Mar Fairgrounds Grandstand Stage, Saturday, July 4, 2 p.m., 1-5 at Via de la Valle, Del Mar. 259-1355. Pat Boone: Del Mar Fairgrounds Grandstand Stage, Saturday, July 4.

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WEDNESDAY, JULY 1
MAGIC 102 FM PRESENTS

SURFARIS TUESDAY, JULY 7



AMERICA



WEDNESDAY, JULY 8

KALAPANA
Plus special guest: DEVOCEAN

UPCOMING CONCERTS: POCO 7/12 DR. HOOK 7/13 JON BUTCHER 7/14
NINA HAGEN 7/15 THE CALL 7/19
FRANK MARINO & MAHOGANY RUSH 7/20 7:30 p.m., 1-5 at Via de la Valle, Dei Mar 259-1355.

The New Expression: San Diege Wild Animal Park's Mahala Amphitheatre, Saturday, July 4, and Sunday, July 5, 6,30 p.m., 15500 San Pasqual Valley Road, Escondido, 747-8702.

Carmen Salinas: Del Mar Fairgrounds Grandstand Stage. Sundas: July 5. 1 p.m., 1-5 at Via de la Valle, Del Mar. 259-1355.

Fattburger: Vic's Courtyard, Sunday, July 5, 3 p.m., 7825 Fay Avenue, La Jolla, 459-1404.

Michael McDonald: Del Mar Fairgrounds Grandstand Stage. Sunday, July 5, 7:30 p.m., 1-5 at Via de la Valle, Del Mar. 259-1355

"Jazz Live," featuring Patrick Berrogain: San Diego City College Theatre, Tuesday, July 7, 8 p.m., Fourteenth and C streets, downtown, 230-1062.

America: Bacchanal, Tuesday, July 7, 8 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022.

The Dave Brubeck Quartet: Humphreys, Friday, July 10, 7 p.m and 9 p.m., 2303 Shelter Island Drive, 278-TIXS or 224-9438. Jack Sheldon: Bella Via, Friday. July 10. 9 p.m., 2591 Highway 101, Cardiff. 942-1108.

The Louisiana Cajun Troupe: San Diego Wild Animal Park's Mahala Amphitheatre. Saturday, July 11. and Sunday, July 12. 6:30 p.m., 15500 San Pasquai Valley Road, Escondido, 747-8702.

Cabo Frio: Vic's Courtyard. Sunday, July 12, 3 p.m., 7825 Fay Avenue, La Jolla, 459-1404.

Al Jarreau: SDSU's Open-Air

Theatre, Sunday, July 12, 8 p.m. San Diego State University campus, 278-TIXS.

Poco: Bacchanal, Sunday, July 12, 8 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022.

The Four Tops: Humphrey's, Sunday, July 12, 7 p.m. and 9 p.m., 2303 Shelter Island Drive. 278-TIXS or 224-9438.

Dr. Hook: Bacchanal, Monday, July 13, 8 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022.

"Jazz Live," featuring Daniel Jackson: San Diego City College Theatre, Tuesday, July 14, 8 p.m., Fourteenth and C streets, downtown. 230-1062.

The Righteous Brothers: Humphrey's, Friday, July 17, 7 p.m. and 9 p.m., 2303 Shelter Island Drive. 278-TIXS or 224-9438.

The Cure: Sports Arena, Friday, July 17, 8 p.m. 278-TIXS.

Tom Grant: Bella Via, Friday, July 17, and Saturday, July 18, 8 p.m. and 10 p.m., 2591 Highway 101, Cardiff, 942-1108. Frank Marino and Mahogany Rush: Bacchanal, Monday, July 20, 8 p.m.. 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022.

Emmylou Harris: Humphrey's, Wednesday, July 22, 7 p.m. and 9 p.m., 2303 Shelter Island Drive 278-TIXS or 224-9438.

Harold Land: Bella Via. Thursday, July 23, through Saturday, July 25, 8 p.m. and 10 p.m., 2591 Highway 101, Cardiff, 942-1108,

The Nylons: Humphrey's, Friday, July 24, 8 p.m., 2303 Shelter Island Drive, 278-TIXS or 224-9438.

Miami Sound Machine: SDSUs Open-Air Theatre, Friday, July 24, 8 p.m., San Diego State University campus, 278-TIXS.

Diamano Coura: San Diego Wild Animal Park's Mahala Amphitheatre, Saturday, July 25, and Sunday, July 26, 6:30 p.m., 15500 San Pasqual Valley Road, Escondido, 747-8702.



"NAPA/MORENA"

Mexican Restaurant & Canting 5302 Napa Street, San Diego 542:1462 (Near the Morena Blvd. Home Furnishing district, the old Kinney's Shoe Store)

Thursday, Friday & Saturday



Sunday & Monday

OH RIDGE

Tuesday & Wednesday

SCORE

Thursday—Punch Night
\$2.00 Flamingo Punches
\$2.00 Flamingo Punches
\$2.00 Long island Iced Teas
\$2.00 Long island Iced Teas
\$2.00 Long island Iced Teas
Moralay—LS.D. Night
Moralay—LS.D. Night
Exchap—Price Culb Employees Night
\$1.25 Cuerno Golds
Wednesday—Margarita Night
\$1.25 Margaritas



10787 Camino Ruiz Mira Mesa · 695-1461

KICKS

Thursday, Friday & Saturday

Sunday & Monday MIDNIGHT **EXPRESS**

Tuesday & Wednesday

BEAT

Thursday—Red Teas \$2.00 Sunday—Bloody Marys \$1.50 Tuesday—Restaurant Employees N Drink Discounts Wednesday—Margaritas \$1.25 Cuervo Shooters \$1.25

Coming Soon June 25-27—Foolish Pleasure June 28-29—Full Coverage June 30- July 4—Procrastinators Hank Williams, Jr.: SDSUs Open-Air Theatre. Sunday, July 26, 8 p.m., San Diego State University campus. 278-TIXS.

Duran Duran and Erasure: Sports Arena, Sunday, July 26 8 p.m. 278-TIXS.

Hiroshima: Humphrey's, Sunday July 26, 7 p.m. and 9 p.m., 2303 Shelter Island Drive, 278-TIXS or 224-9438.

Chuck Mangione: Humphrey's, Thursday, July 30, 7 p.m. and 9 p.m., 2303 Shelter Island Drive 278/TIXS or 224-9438.

George Howard: Humphreys, Fridag July 31, 7 p.m. and 9 p.m., 2303 Shelter Island Drive, 278-TIXS or 224-9438.

Lou Gramm and Patty Smyth: SDSU's Open-Air Theatre. Friday July 31, 8 p.m., San Diego State University campus. 278-TIXS.

CLUBS

Club listings are compiled by Fo Jeanings. If you wish to be mehaded, please call 265-9382 Thursday afternson or Friday before 500 p.m. The listings are

North County

Bella Via Restaurant and Nightelub, 2591 Highway 101 Cardiff, 942-1108: The George

Cardiff 942-1108: The George Kezas and Phil Oakes Quartet, jazz. Thursday, Philip Upchurch, jazz, 8 and 10 pm., Friday and Saturday, the Holly Hofmann and Ron Satterfield Quartet, jazz, Súnday, Mark Lessman and Larry Moore, jazz. Monday, Denise Jeter and Holb Morss, jazz. Rusday, Hoh Hagstart, jazz, Wednesday: Ilve jazz

is featured during the Sunday brunch also.

Belly Up Tavern, 143 South Deny Cp Tavern, 143 South Cedrus Avernie. Solana Beach, 481-9022: Roomful of Blues, rocl and rhythm and blues, and the Paladins, rockabilly, roots rock, and rhythm and blues. Thursday, Maggie Mayall and the Cadillacs.

Camelot Inn, 887 San Marcos Boulevard, San Marcos, 744-1332. Pat and Cathy from the Paradise Street Band), Irish music and folk songs, Friday, Greg Russtic, Fittles and Seittes music on acoustic guitar. Saturday.

The Countryside Restaurant and Lounge, 450 Douglas Drive, Oceanside, 757-0860. New Country, country, Wednesday through Sunday; Lone Star Country, country, Monday and

Distillery East, 755 Metcalf Street, Escondido, 741-9393; Outrage, rock, and ir Troop, rock, El Coco Loco Mexican Restaurant and Lounge, 3296 Mission Avenue, Occanside. 757-7757: Live Afro-Cuban and Latin music. Thursday through Sunday, call club for information

El Comal, 1284 Poway Road, Poway, 486-1010: Ron Bell, contemporary and country, Thursday through Saturday

Road, vintage jazz and swing. Wednesday

The BookWorks/Pannikin Coffeehouse, Flower Hill Center, 2670 Via de la Valle, Del Mar. 755-37.35: Vilava's Magic, jazz.

Borrelli's Back Room, 2677 Vista Way Oceanside 721-5400 Midnight Delight, contemporary, Tuesday through Salurday.

Club Diego's, 635 South Highway 101, Solana Beach, 755-4813: Dude Groovy and the Paisley People, featuring Woodstock Debonaire, rock, Tuesday evening.

El Comal, 523 Encinitas Boulevard, Encinitas 944-1575 Latin Soul, Latin music, Friday evening, and 4-8 p.m., Sunday

Thursday, June 18 THE REACTIONS

Friday, June 19-one night only

THE WILLIAM CLARKE L.A. BLUES BAND



Straight ahead blues harn and vocal

Saturday, June 20

BONAFIDE BLUES BAND

Tues. PAUL WILLETTE GROUP . Wed. SOME GIRLS

MANDOLIN WIND RESTAURANT 308 University Ave., 297-3017

sday-Saturday, June 18-20, 9:00 pm-1:30 am and Sunday, June 21, 3:30 pm-8:00 pm



RICK GAZLAY AND THE SUPER BARRACUDAS

Sunday Night Jam 9:00 pm-1:30 am NULL & VOID

Monday-Wednesday, June 22-24 VANDALS

Week Night Party Schedule 6:00 pm-closing onday—75' drafts Ruesday—\$1.00 Schnapp Wednesday—\$1.75 Long Island ked Pass Thursday & Sunday 9:00 pm-2:00 am \$1.00 bottle domestic beer



By the Pier Live Entertainment 7 days a week

710 Garnet Avenue • Pacific Beach • 483-7844

Bolton / Dallas

Fireside Lounge, 439 West Washington, Escendido, 745-1931: Bofus, Top 40 and country and western music, 47 p.m., Monday through Friday, and Wednesday through Saturday evenings, beginning at 8 p.m., Wednesday and Thursday and 9 p.m., Friday and Saturday.

Fish House West, 2633 South Highway 101, Cardiff-by-the-Sea. 753-6438: Dr. Slim Peru, contemporary. Thursday through Saturday: Tony Ortega hosts a jazz jam session Sunday.

The Flying Bridge, 1103 North Hill Street, Oceanside, 722-1904: Fowler and Cain, contemporary, Wednesday through Saturday; Susan Res, contemporary, Monday and Tuesday.

Gentleman's Choice Restaurant 1020 San Marcos Boulevard (old California Market), San Marcos. 744-5215: Denny Tymer, country

and contemporary. Thursday through Saturday.

The Grouchy Gaucho, 29000 Lilac Road, Valley Center, 749-8041; Chuck Peralta, oldies, ballads, country and western, and contemporary, Friday and Saturday

The Grove, 3232 Mission Avenue, Oceanside, 757-7711: Trade Secret, contemporary, Friday and Saturday.

Harbor House, Highway 10? and La Costa Avenue (on the ocean), Leucadia. (From San Diego) 574-6495. (From North County) 942-7114. Mark Augustin, jazz. Sunday brunch (10 a.m./2:30 p.m.).

Henry's, 264 Elm Street. Carlsbad. 729-9244: Tory Soraci and Co., contemporars: Ruesday through Saturday, with Judy Ames, Thursday, the Belair Boys, vintage rock, Sunday and Monday.

Hungry Hunter, 11940 Bernardo Plaza Drive, Rancho Bernardo. 566-2400: Oh! Ridge, cornedy and music. Thursday through Saturday

Ireland's Own, 656 First Street. Encinitas 944-0233: Scan McVicker and Barbara McCarts, Irish music and contemporary songs, Thursday: Sean McVicker, Paul Dunn, and Miles Tyrer, Irish

> The Jazz Factory, 125 West Grand, Escondido, 747-3163: Scott Joplin piano sing-along (live music), Wednesday and Thursday. jam session, Sunday afternoon an Tuesday evening, live dance music Friday and Saturday.

Kypling's, 927 First Street (in the Lumberyard Shopping Mall), Encinitas, 942-8181: Doug Randall,

La Costa Hotel and Spa/Brave Cabaret, Costa Del Mar Road, Carlsbad. 438-9111: The Benny Holman Band, big-band swing, Mike Costley, Top 40, Monday through Saturday.

La Tapata, 340 West Grand, Escondido. 747-8282: Live Latin music, Friday through Sunday, call club for information: the Mariachi La Tapata performs Friday through Sunday beginning at 7 p.m.

Le.'s Little Bit of Country, 680 West San Marcos Boulevard. San Marcos. 744-4120: Crossroad, country, Wednesday through Sunday; Starfire, featuring the Starfire Horns, vintage rock. Monday and Theoday: Al Turner

hosts a Texas-style happy hour and spins platters, 3-6:30 p.m., Wednesday through Friday.

Lu's, 1963 East Valley Parkway. Escondido. 746-7038: Dakota (Marc Bracken, Boe Chess, and Bud Martin), country rock. Tuesday through Saturday.

Mille Fleurs, 6009 Paseo Delicias, Rancho Santa Fe. 756-3085: Joel Nash, piano show tunes, Wednesday through Saturday.

Mission Inn, 502 East Mission, San Marcos. 471-2939: The Belair Boys, vintage rock, Thursday through Saturday, Dina Preston and Chaser, country rock, Sunday, Tuesday, and Wednesday evenings.

Monterey Bay Canners, 1325 Harbor Drive, Oceanside. 722-3474: Mike Johnson, contemporary, Thursday: Polk Salad Annie and the Mo Fun Band, contemporary, Friday through Sunday.



Your KGB card gets you in FREE!
 PAR EDWARDS will be here with lots of prizes and givenways.
 \$1.01 drink specials
 Take part in our Limbo Contest to win a custom surfboard by Pacific Wave Craft.

Total

OKGBFM

TUESDAZE

Beginning of

Franc

Modern
Mix
June 21 8 22 Dining & Darcing

Happy Hour Mon.Fri., 4-7 pm Free buffet, drink specials

Fantasy Fashion Auction Every Friday, 7 pm

LADIES MICHT LANTE REACH MAR AHEATS BLUE TEST

BORDERTOWN

NOW APPEARING

Bordertown is a new music group you'll be hearing lots about this summer. They play a wide selection of show dance music rang-ing from Oldries — Swing Tunes to Contem-porary — Rhythm & Blues. Throughout the month of June, they'll be appearing at

Having foured together for over 3 years now, Bordertown is going strong and is ready to kick off the summer with great music and good times. Also, there's never a cover charge at the Bay Lounge. Call 274-4630 for more information. And ... bring along your dancing shoes

2 SAN DIEGO PRINCESS



This Monday, June 22



NIGHT

live



NAIVE-ART

Back doors open at 8:30 pm Cover charge \$3.00



Oakvale Lodge, 14900 Oakvale Road, Escondido. 749-3193: North Forty, country. Friday and Saturday, and hosting a jam session, 4-9 p.m., Sunday.

Old Del Mar Café, 2730 Via de la Old Def Mar Cafe, 2730 Via de la Valle, Del Mar 755-6614, Notice to Appear, rock, Thursday through Saturday, the Roadrunners, wintage rock, Sunday and Wednesday, the Savory Brothers, country, Monday, the Buttermille Blues Band, blues and rhythm and blues, Tuesday.

Old Time Cafe, 1464 North Old Time Cafe, 1464 North Highway 101, Leacida, 436-400. Ed Sweeney, political satire, 7-30 pm., Thursday, Rambhir Jack 7-30 pm., Thursday, Rambhir Jack the Uniform Heroes, Bedgrase, country, and swing, 7 and 9 pm. Saturday, Daw Van Ronk, blues, 6-00 and R30 pm., Sunday, 'Old Time Hooft Night, Timeday,' Richard Glick, 'inger-state outlants' suspentio, 7-30 pm., Wennesday Sunday brunch concert: Melissa Morgan, harp music

Morgan, harp music.
Pea Soup Anderson's, 850
Palomar Airport Rosal, Carlshad,
338-7880. Frank Ricci and Market
Wind play show tunes,
Contemporary music, and more.
Riceday through Saturday, free
country dance lessons. Wednesday,
with Prank and the boys providing
country dance Plasters, rivibin and
blues oldies, 6:30 and 9 p.m.

The Pomerado Club, 12237 Pomerado Road, Poway, 748-1135: The Savory Brothers, country, Thursday through Saturday.

Poseidon, 1670 Coast Boulevard. Del Mar. 755-9345: Barrie Cunningham, contemporary. Friday and Saturday, the Del Mar Beach Club, jazz and world rhythms, 2-6 p.m., Sunday.

Ralph and Eddie's, 390 Grand Avenue, Carlsbad. 729-2989.

iranha

the alternative

you must be 21 • sundays only • 9 pm • \$3 admission 5373 mission center rd. behind confetti • 291-1185

general public gang of four big audio dynamite

coming soon-6-month anniversary, july 5

new order killing joke smiths soft cell

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Donny and the Dogs play rock and roll music Friday and Saturday and host a jam session Sunday

Rancho Bernardo Inn, 17550 Bernardo Oaks Prive, Rancho Bernardo, 277-2146. Darci Daniels and Flashback, contemporary. Tuesday through Saturday, the Rod Craditt Band, oldies music, Sunday

The Red Coach Inn, 135 North Pine Street, Escondido, 743-9796 Prime Suspect, rock, Thursday through Saturday, the Rhythm Method, rock, Sunday and Monday; Justin Case; rock, Tuesday and Wednesday.

San Luis Rey Downs Golf Course Country Club, 31474 Golt Club Drive, Bonsall, 758-3762. The Crescendos, big band dance music, 8 p.m.-midnight, Friday and Saturday, and 7 p.m., Sunday.

p.i.l.

Valley Center Inn, 27555 Valley Center Road, Valley Center, 749-1466: Dakota, country rock, Friday and Saturday. Smitty's Downtown (formerly the Barr-X Ranch House), 119 East

Time Machine/Chez Orleans, 302 Midway, Escondido. 743-1772: Live music, Tuesday through Saturday, call club for information.

The Top Spin, 205 Laurine Lane, Fallbrook, 728-9108 Fine Line, rock, Thursday through Saturday, rock, Wednesday.

Friday and Salturday.
Whistey Creek, 14240 Pousy Soad, Brows, 748-7531. Sundown, country, Wednesdes through Sanday (Salturday (Sanday (Salturday) (Sanday (Salturday) (Sanday) western dance lessons, Wednesday and Thursday

Whiskey Flats, 1260 West Valley Parkway, Escondido. 745-8640: Citizens, rock, nightly.

Beaches

Anthony's, 4120 La Jolla Village Drive, La Jolla, 457-5008; David Ontiveros, jazz, pop. and soul, Thursday through Saturday: Perfect Balance, contemporary,

Avanti's Restaurant, 875 Broadway, Vista. 724-0510. Avant's Restaurant, 6/3
Prospect Street. La Jolia.
454-4288. George Reno, pianist
performing pop, Jazz, blues, and
boogle, 7 pm., Tuesday through
Saturday, the Toni Lee Quintet,
Jazz, 7/30 p.m. Sunday and
6/30 p.m., Monday. Steppin' Out, country and contemporary, Thursday through Sunday.

Stage Coach Inn, West 1865 Vista Way, Vista. 724-9090. CW Express, country, Friday and Saturday. "Bahia Belle," at the dock, Bahia Hotel, 968 West Mission Bay Drive, Mission Bay 488-0551: The That Pizza Place, 2622 El Camino Real, Carlsbad, 434-3171: Bluegrass Etc., bluegrass, Saturday Rockaways, contemporary music for dancing, Friday and Saturday.

or uarcing, Friday and Saturday Bahia Hotel, 998 West Mission Bay Drive, Mission Bay, 488-0551: Speed of Sound, jazz, Thursday, the Hama Lama Bock and Roll Bevue, vintage rock, Friday through Monday; Fattburger, jazz, Wednesday.

Bay Lounge/San Diego Princess, 1404 West Vacation Village Road toff Ingraham Street), Mission Bay 274-4630: Bordertown, contemporary, Tuesday through Saturday.

Bullfrogs, 5046 Newport Avenue, Ocean Beach. 222-3300. Three Speed, virtage rock, Thursday, the Imposters, virtage rock, Friday and Saturday, Strangers, rock, Sunday through Tuesday, Modern Mix, rock, Wednesday.

Carlos Murphy's, 4303 La Jolla Village Drive, La Jolla, 457-4170; Frank Joseph, music and entertainment. Thursday through Saturday, the Show with Tom Collins, rock, Sunday and Monday; Jim Mouth, comedy and music, Tuesday and Wednesday.

Carlos Murphy's, 1904 Quivira Basin, Marina Village, 223-8061: The Sugar Trio, jazz, Monday, the Show with Tom Collins, rock, Tuesday and Wednesday.

Casa de Loma, 1304 Rosecrano Street, Ocean Beach, 224-3925: Jim Moore, contemporary music performed on guitar, Friday and Saturday evenings.

Casey's Pub, 714 Garnet Avenue Pacific Beach, 273-9555: Tim

guitar. Friday and Saturday, live music. Sunday through Thursday, call club for intermation.

Chuck's Steak House, 1250 Prospect Street, La Jolla. 454-5325. Zzaji, jazz. Wednesday through Saturday: Speed of Soun-jazz, Sunday.

The Daily Planet, 1200 Garnet

Elario's, 7955 La Jolla Shores Drive, La Jolla, 459-0541. Hollis Gentry's Neon, Wednesday throu Saturday, Randy Porter, solo jazz piano, 8 p.m. midnight. Monday and Tuesday.

The Haleyon, 4258 West Point Loma Boulevard, Loma Portal, 225-9559; Toys, rock, Thursday through Saturday; the Bridge, reggae, Sunday, open jam sessio a Wired for Sound production sted by Ruben, 7 p.m., Monday hosted by Ruben, 7 p.m., Monday Cass and the Vagabond Dogs, rock, and the Voices, rock, Tuesday; original night featuring the best of San Diego bands with the Border Tones, rock, and Alliance, rock, Wednesday.

Helmer's Steak House, 4250 West Point Loma Boulevard, Loma Portal, 223-9158: Neptune, featuring Gary Farmer and Patrick Hill, contemporary, Wednesday through Saturday; talent night, Monday.

Hennessey's Tavern, 4630 Mission Boulevard, Pacific Beach, 483-8847: The Same Two Guys at Last Week, contemporary music and rambunctious stuff, Friday and Saturday, live music on all other nights, call club for information.

Hilton Hotel, Cargo Bar, 1175

Tuesday, New Shoor, jazz, Friday happy hour.

Hotel del Coronado, 1550 Orange Avenue: Coronado, 1350 Orana Avenue: Coronado, 435-6611. Ocean Terrace Lounge: The Elements, contemporary, Tuesday through Saturday: Jerry Melnick. timugin Saturday, Jerry Melnick, panist, Eprofroms at 9 pm., Sundas and Monday evenings, Crown Room, Jerry Melnick, pianist, 6-10 p.m., Friday, and 6-30-10-30 Saturday, and Sonday brunch: the Variations, contemporary, 6-9 p.m., Sunday, Palm Court: Ron Singer, panists, Derferms, 5-10 p. p. panists, Derferms, 5-10 p. p. panists, Derferms, 5-10 p. p. pianist, performs 5-10 p.m., Tuesday through Thursday, James Parish, pianist, performs 5 p.m., midnight, Friday through Sunday, and 5-10 p.m., Monday.

Hyatt Islandia Hotel, 1441 Quivira Basin Road, Mission Bay 224-1234: Live piano bar music, Tuesday through Saturday

Beedsky through Saturday
Jazz Mine Records, 5726 La Jolla
Boulevard, La Jolla, 454-9832
The Finest City Jazz Band, Jazz
The Finest City Jazz Band, Jazz
Tol op m. Thursday: Cottomulo D'Arcy's Jazz Vipers, Discland
Jazz, Friday: the Bobby Condon
Quartet, Jazz, 130 p.m., Sunday:
Georgie Kezas, jazz, 7:30 p.m.,
Monday.

Monday, José Murphy's, 4302 Mission Boulevard, Pacific Beach, 270-3220: The Seas Borders, Toesday through Saturday: Holding Power, rock, Sunday and Monday: the Blonde Bruce Band feathuring saxophonist Johnny Visu plays boogle, blues, and rhythm and blues, from 4-8 p.m., Sunday.

La Avenida, 1301 Orange Avenue, Coronado, 435-6262: The Jaime Moran Latin Jazz Ensemble, Latin jazz, 8 p.m.-midnight Sunday.

La Jolla Viflage Inn/Shooter's Lounge, 3299 Holiday Court, La Jolla. 453-5500. Live piano bai music, Tuesday through Saturday, call club for information. La Valencia Hotel, 1132 Prospect Street, La Jolla. 454-0771: Bob MacLeod, piano and vocal variety. 6-10 p.m., Tuesday through Saturday.

Mannikin, 915 Carnet Avenue Pacific Beach, 276-4653: Konvix, rock, and Naiveart, rock, Monday Mary's by the Pier, 710 Garnet Avenue, Pacific Beach, 483-7841; Rick Gazalay and the Super Barracudas, blues and rock, Thursday through Saturday and 3:30-8 p.m., Sunday; Null and Void stotage and

Void, vintage rock, Sunday evening: the Vandals, rock, Monday through Wednesda McP's, 1107 Orange Avenue, Coronado, 435-5280; Live musi Coronado, 435-5280: Live music nightly, call club for information

Mexican Village, 120 Orange Asenue, Coronado, 435-1822: Dean Atkinson, Top 40/rock and roll, Friday and Saturday, Plano bar: Randy Beecher, Sunday through Thursday.

Milligan's, 5786 La Jolla Boulevard, La Jolla, 459-7311: Charles Rutherford, standards, contemporary, and requests performed on keyboards, Tuesday through Saturday.

Mony Mony's, 3595 Sports Arena Boulevard, Loma Portal, 223-5596; Circles, rock, Thursday through Saturday, Serious Guise, rock, Sunday and Monday, Toss, rock, Tuesday and Wednesday.

Mulvaney's, 1031 Orange Avenue, Coronado, 435-4660: Soho, contemporary, Friday and Saturday.

Saturday.

Old Pacific Beach Cafe, 4287
Mission Boulevard, Pacific Beach.
270-7522: Fattburger, 1922.
Thursday through Saturday:
Secrets, jazz. Sunday; Rockola.
Beatles music and oldies. Monday
and Tuesday; the Buttermilk Blues
Band, blues and rhythm and blues.
Wednesday.

Paradise Bay, 1935 Quivira Road Marina Village, Mission Bay Park 223-2335: The Reflectors, rock. Tuesday through Saturday.

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Pax Bar and Grill, 1025 Prospect Street, La Jolla, 454-9711: Bill Andrews and Bob Hamilton, with wocalist Cath Eckert, sazz, Friday and Saturday. Bob Hamilton, jazz piano, 7-10 p.m., Tuesday through Thursday. Bob Hamilton and Coral Thuet, jazz, 6-10 p.m., Sunday.

Putnam's/Colonial Inn. 910 Prospect Street, La Jolia. 454-2181: Forrest Westbrook. pianist, performs standards and jazz, 4:30-7 p.m., Friday and Saturday

Rocky's Balboa, 4626 Albuquerque Street (at Garnet Avenue and Mission Bay Drive). 270-6550: Live music in the dining room. Friday and Saturday, call club for information, live sports via television is offered daily.

The Rusty Pelican, 4340 La Jolla Village Drive, La Jolla, 587-1886: Village Drive, La Jolla, 587-1886 Shakez, contemporary, Tuesday through Saturday, the Most Valuable Players, danceable jazz 8 p.m.-midnight, Sunday, and 5-10 p.m., Monday.

The Salmon House, 1970 Quivi Road, Marina Village 223-2234: Floyd Gaines, contemporary, Thursday through Saturday.

San Diego Toujours, 828
Prospect Street, La Jolla,
456-2944. Peter Sprague, jazz,
8:30 p.m., Thursday; the Jill Clark
6:70 p.m., Thursday; the Jill Clark
6:70 p.m., Thursday; the Jill Clark
1.11 p.m., Saturday evening;
1.11 p.m., Saturday evening;
1.11 p.m., Saturday evening;
1.12 p.m., Saturday in Mile
1.12 p.m., Saturday; the Mile
1.13 p.m., Saturday; the Mile
1.14 p.m., Saturday; the Mile
1.15 p.m., Saturday; the Mile
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Sandtrap Lounge, 2702 North Mission Ray Drive Mission Ray Mission Bay Drive, Mission Bay, 274-3314: Ed Ellis and Tapestry, jazz, nostalgic blues, and contemporary, Thursday through Saturday and early evening

Tablao Flamenco Nightclub and Restaurant, 3567 Del Rey Street, Pacific Beach, 483-2703. Live flamenco music and dancing, 7:30 and 9:30 n.m., Wednesday, Thursday, 7:30, 9:30, and 11:10 p.m., Friday and Saturday

Texas Teahouse, 4970 Voltaire Texas Teahouse, 4970 Voltaire Street, Ocean Beach, 222-6895; Prufrock, with Dani McGee, original pop, 8 p.m.-midnight, Wednesday; Tom 'Cat' Courtney, blues, Thursday; live music is featured on all other nights of the week, call club for information.

Top of the Cove, 1216 Prospect Street, La Jolla. 454-7779: Bill Wright, Gershwin, Porter. Sondheim, et al., on the piano, Wednesday through Sunday.

Vic's Bar and Restaurant, 7825 Fay Avenue, La Jolla, 456-3789: The Mike Wofford Trio, jazz, The Mile Wotford Tho, Jazz, Thursday, Moqui Graham-Lund, with the Mel Goot Trio, Jazz, Friday and Saturday evenings: Gene Perry y Su Orquesta Afro Rumba, Latin salsa dance music, 6:30 p.m., Friday; Dave Wallace, Jazz, Wednesday.

Victor's, 1403 Rosecrans Street, Point Loma. 226-1871. Downstains: Norman Clifford and Friends, contemporary, Wednesday through Saturday; Gary Jennings, contemporary; Friday and Saturday.

W.D. Pabst and Co., 2901 Nimits W.D. Pabet and Co., 2901 Nimits Boulevard at Rosecrans Street. 224-3655: Sound in Fusion. contemporary, Sunday through Wednesday. Star Party, recorded music and video audience participation presentation. Thursday and Friday; the Belairs, vintage rock, Saturday.

Winston's (formerly McDick's Pub), 1921 Bacon Street, Ocean Beach, 222-6822: Starfire, featuring the Starfire Horns, rock, Thursday; Smokey Wilson performs blues and rhythm and blues with Kat's Karavan, Friday

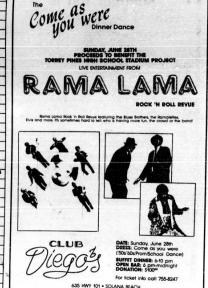


EVERY TUESDAY FASHION AUCTION 7:30 PM

EXCLUSIVE

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Join the bidding frenzy Win door prizes and save a fortune on exciting new fashions.





MONDAY — MONDAY MADNESSI Are you crazy from the heat? Douse the flames from 9 pm-midnight when any drink in the house is \$1.75!

TUESDAY — BAR WARSI If you work at a bar, restaurant or hotel, come and enjoy \$1.00 drinks from 8 pm 'til closing, You could win a \$100 bar tab!

WEDNESDAY - SHORTS, SHADES & SHOTSI Wear shorts and sunglasses and get in free 8 pm-closing. Slug back \$1.25 shooter specials 'til closing.

THURSDAY - THURSDAY NIGHT LIVE So hot we can't even get it down on paper!

FRIDAY - ROCK 'N' ROLL SOCIETY! Classic oldies . from 5 pm-8 pm, steamin' Top 40 dance tracks 8 pm-close!

And, of course, THE WELKENDS ARE BLAZING!

COMING UP -

MINU UP — June 25, celebrate the 20th anniversary of "Sgt. Pepper's Lonely Hearts Club Band!" We'll be bringing back the sights and sounds of the Summer of Love . . . groovy. man!

Bring your Del Mar Fair ticket stub and get in free

5373 MISSION CENTER RD. • MISSION VALLEY • 291-8635



3999 MISSION BOULEVARD • 488-1081

Opening soon the Catamaran's -NEW-

cannibal bar

Close up and live!

June 29 Little Elmo & the Cosmos
July 1 & 2 The Mar Dels (every Tues, this summer)
July 1 & 2 The Régiptiques w'David Benoit, Russ Freeman,
July 3 Oits Day & The Nights
July 4 July 6 Mark Mark & The Heart Attack
July 5 The Mar Dels
July 6 The Mar Dels
July 6 The Bar Dels

Further details and advance tickets available at TICKET ticket centers or call 278-TIXS

34 JUNE 18, 1987

ASHION



THE ORIGINAL CALMEX CUISINE Lunch-Cocktalls Sunday Brunch · 299-2828

CANTINA CINCO DE MAYO

"June Freebee Spree" Be here & win! We're giving away a prize a dayl

During Happy Hour, Monday-friday, everybody
gets a ticket. We will draw one lucky
number. You gotta be here anyway—
so come on in and wi...!

Happy Hour Specials
Monday-friday * 5:00 to 7:30
Doubles out of the well \$2.25
Monday—Lowenbrau \$1.00
Tuesday—Long Island Iced Teas \$1.25
Idednesday—Long Island Iced Teas \$1.25
Thursday—Margarita with side shot
of Tequi

T.J.'S CABARET THURSDAY, FRIDAY & SATURDAY



THE VANDLES

Dance to live rock 'n' roll. Playing requests from the power hits of the '60s through the '80s. \$1.00 Lowenbrau drafts 8:30-close

AZZ HAPPY HOUR



FATTBURGER

in the remodeled 5TH AVENUE BOOM (east) \$1.00 house wine or champagne olimentary hors d'oeuvres 4:30 to 7:30 pm

FATHER'S DAY SPECIAL BRUNCH

anded menu plus complimentary champs Dad's dinner 12-price, 10:00 am-3:00 pm



Swingler E.Z. Lived
Big Band Cavalcade of Music for dancing.
Playing all your favorites from jazz to
swing for your dancing and listening pleasure.
\$2.00 cover to 8 pm.
Buffet available.

Tilly's leatures the most beautiful 5000 square feet of banquet space in Mission Valley at your command banquets, receptions, parties, dinner dances, business meetings. Complete in-house video system. Call feed, 299-222 for Information.

2828 Camino del Rio South, Mission Valley 299-2828

Sunday: the Imposters, vintage rock, Tuesday: Rick Gazlay and the Super Barracudas, rock and blues, Wedne,day.

San Diego North

The Abilene Country Saloon, Town and Country Hotel, 500 Hotel Circle North, Mission Valle 291-733: Branble, country, Tuesday through Saturday, Husbehaviri, country, Monday, country dance lessons, Tuesday through Thursday

through Thursday
The Bacchanal, 8022 Clairement
Mess Boulevard, Kearny Mess,
564-8022 Frace- mek Thursday
through Salurday, Thomas Dolly
and the Lost Try People, rock and
the Williams Brothers, rock,
Sunday, Thrashing Dones, rock,
Tuesday, Music Zone presents a
shorocase of three San Dego
bands, Wednesday, call club for
information.

Blarney Stone Pub, 5617 Balb Avenue, Clairemont. 279-2033: Tony Cummins, Irish and folk music, Wednesday through Sund

Blue Bayon Lounge, 2537 Clairemont Drive, Clairemont. 276-0965: Callahan and Callah country and country rock, Thursday through Saturday.

Borel's, 5323 Mission Center Road, Mission Valley. 295-6600: Greg Glover, contemporary must performed on keyboards. Wednesday through Saturday.

Bunbury's, 9906 Mira Mesa Boulevard, Mira Mesa. 578-8666 The Roadrunners, vintage rock, Thursday through Saturday; Who Cares, rock, Wednesday.

Carriage House, 7945 Balboa Avenue, Clairemont. 278-2597: Terry Finch, comedy and music, Friday and Saturday.

Crystal T's Emporium, 500 Hot Circle North, Mission Valley. 294-9010: The Heroes, rock, Thursday through Saturday; Kick-rock, Tuesday and Wednesday.

Del Rio Bar and Grill, 911 Camino Del Rio South, Mission Valley, 692-0094: Dave Wallace and Tripp Sprague, jazz, 9 p.m., Friday and Saturday.

The Godfather, 7878 Clairemor Mesa Boulevard, Kearny Mesa. 569-9595: Scott Skinner, variety music on the piano. Friday through Sunday evenings.

Gourmet Louinge/Town and Country Hotel, 500 Hotel Circle North, Mission Valley, 291-7131: Sharms, singing with piano accompaniment and honoring requests, Monday through Friday, Jonelle Rock, jazz pianist and wocalist, performs Saturday evenin and during the Sunday brunch.

Hindquarter, 7040 Miramai Road, Mira Mesa. 566-4292: Jo Treanor, piano variety sing-along music, Wednesday through

Holiday Inn, Cricket's Lounge, 595 Hotel Circle South, Mission Valley 291-5720: Live music, Thursday through Saturday, call club for information.

Elalands Lounge, Hanalei Hotel, 2270 Hotel Circle North, Mission Valley, 297-H01: The Spud Brothers, Motown, oldies, and modern standards, Tuesday through Saturday; Bruce Weeldy, contemporary, Sunday and Monday.

Monday, Kelly's Shade House, 284 Hotel Circle North, Mission Valles, 296-2131: Pano Bar: Paul Gregat and Don Labbes, Monday through Thursday 5-6 p.m., Craig Jones, sing-along downless, juzz, ballads, and a bit of country, Monday through Thursday, 6 p.m. on; Margie Harmon, Friday and Saturday, Don Labbes, Sunday

King Luis Inn., 5125 Linda Vista Road, Linda Vista. 291-4279: The Bobby Gordon Trio, jazz, Friday



63808

ROOMFUL OF BLUES THE **PALADINS**



JERRY RIOPELLE

DIXIELAND JAZZ JAM

9:00 pm—"It's a band, it's a party, it's a show it's a way of life



A very special evening of Polka, Tex-Mex. Ska. Calypso and most everything else.

Monday, June 22, 9:00 pm A

MAR DELS

BORRACHO LOCO





BO DIDDLEY THE BONE DADDYS



Fridey, June 26—REBEL ROCKERS
Saturdey, June 27—THE PALADINS 5 THE RAVE UPS
Sunday, June 28—REBE LOPOREM
Juneday, June 28—REBE LOPOREM
JUNEDAY, JUNE 1000 PROPERTY AND AND ADDRESS OF THE RAVE UPS
Wednesday, July 1—BOUTHERN PACIFIC

THIS WEEK'S AFTERNOON CONCERTS Friday, 5:30pm 8 pm—Dixieland Jazz—CNICAGO 6 Saturday, 5:8 pm—Bop, Boogle 6 Javz—SIJCK NICKEL Sunday, 4:8 pm—DIXIELAND JAZZ JAM Wednesday, 6:8 pm—Vintage Jazz 6 Swing—TOBACCO ROAD

FOR INFORMATION CALL 481-9022 143 SOUTH CEDROS AVE - SOLARA BEACH, CA 92075

*Tickets available at:

Mission Valley 298-8281 Mike Murphy, comedy and music Tuesday through Saturday

Club Mirage, 104 Misston Valley Center West 1824 Camino de La Reina), Mission Valley, 260-4525, Buddy Blue of the Jacks will spin records and perform with them, Thursday, Yamp, original rock, Friday, Guns for Hire, rock, Shandley, audition night forturing Saturday: audition night featuring live bands. Tuesday.

live bands. Heesday.
Monk's, 10475 San Diego Mission
Road, Mission Valley 564-0060.
Jewescean, Floy 40 dance music,
Thurriday and Friday the Smith
Market Street Jazz Band performs
izaz from 4:30 to 7 pm., Friday,
also); the Basement Blues Band,
blues and rhythm and blues,
Saturday, Democrean, Top 40 dance
music, Wedneaday.

The Moonglow, 4615 Clairemont Drive, Clairemont. 273-1022: The Ritz, contemporary rock music, Tuesday through Saturday. Don Tennison, contemporary and country. Sunday and Monday.

Emma Murphy's Cantina, 9379 Mira Mesa Boulevard (in the Oak Tree Plaza), Mira Mesa, 566-0970 Misbehavin, country pop, Friday and Saturday.

Navajo Inn, 8515 Navajo Road, San Carlos. 465-1730: Foolish Pleasure, rock, Thursday through Saturday: live music, Sunday through Wednesday, club for

Pal Joey's, 5147 Waring Road, Allied Gardens, 286-7873: Fro Brigham's Preservation Band, Disieland sazz, swing, and oldies

Pavilion Lounge, Town and Company, contemporary, Tuesday through Saturday, Dining Room, Joanne Potthoff, contemporary, Tuesday through Thursday, Kathy Lloyd, contemporary harp, Friday and Saturday.

Peter D's, 5149 Clairemont Mesa Boulevard. 277:3217: Liw rock Friday and Saturday, call club for information.

Radisson Hotel, Intermezzo Cafe, 1433 Camino Del Rio South, Mission Vallez, 260-0111: Melissa McCracken, contemporars, Tuesday through Saturday.

through Saturday.

Spirit, 1120 Historio Avenue, Bay Park, 276-5993; File 1, onch, the Johnston, rock, And.

Johnston, rock, John, ..., rock, and Johnston, rock, Park, ..., rock, and L. A. Ginn, rock, Arrogiance, rock, Albin, rock, Archer, rock, and Powerline, rock, Friaday Pinko, the Accessories, Ready or Noti, rock, and the Bridge, register.

Studieds: Strike Force, rock, Studieds: Strike Force, rock, Reading, Alan Perrs, rock, Dawid from the Martrotty rock, the Hitters, rock, Falli, rock, and the Vagariati, rock, Wedfonding.

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La Hacienda Cantina for Entertainment Excellente!

50

MIKE MURPHY

A the Master Valley for AND CANTINA Mission Valley for Asia Hotels

BULLFROGS

THREE SPEED

Friday & Saturday, June 19 & 20

IMPOSTORS

e Pr

Wadnesday June 24

MODERN

MIX

Stadium Club, 6065 Fairmount

Tiajuana Tilly's (formerly Lehr's Greenhouse), 2828 Camino del Rio South, Mission Valley 299-2828: The Vandals rock, Thursday through Saturday; Fatthunger, jazz, Friday happy hour.

Wrangler's Roost, 6608 Mission Gorge Road, Mission Gorge 280-6263: Steer Crazy, country, Tuesday through Saturday. Haywire, country, Sunday and Monday.

San Diego South

Abbey Restaurant, 2825 Fifth Avenue, Hillcrest, 291-4779. Restaurant: Mike Lamy, elegant dinner music, 6-9 p.m., Wednesda through Saturday: Peggy Minafee and Friends, pazz, 7-11 p.m., Sunday and Monday.

Aztec Bowl, Turquoise Room, 4356 Thirtieth Street, North Park. 283-3135: Sheri and the City Street Band, contemporary, Wednesday through Saturday.

The Bay Club, 2131 Shelter Island Drive, Shelter Island, 224-8888; Roger Carr, variety music, 7-11 p.m., Wednesday through Saturday.

Coconut's Restaurant, 1901 Shelter Island Drive, Shelter Shelter Island Drive, Shelter Island, 222-6887; Gary Rich, guitarist, Thursday, the Raini Warriors, regigne music 7:30-11:30 p.m., Sunday

Avenue, Mission Gorge, 282-3286; Sunny Nites, rock, pop, oldies, and a little bit of everything else, 9 p.m., Saturday.

Stardust Hotel, 950 Hotel Circle North, Mission Valley, 298-0511. Coral Room: Passion (from Coral Room: Passion from San Diegot, contemporary. Tuesday through Saturday; the Dick Lopez Tro, swing, contemporary, and wocals, Sunday and Monday Crane Room: Bert Torres, contemporary, Tuesday through Saturday.

Tio Leo's/Mira Mesa, 10787 Tio Leo's/Mira Mesa, 10787 Camino Ruiz, Mira Mesa, 695-1461; Kicks, rock, Thursday through Saturday, the Midnight Express, contemporary, Sunday and Monday, the Beat Club, rock, Tuesday and Wednesday.

Tio Leo's/Mission Gorge, 6333 Mission Gorge Road, Mission Gorge, 280-9944: Junah Williams, contemporary, Tuesday through Thursday: First Effort, contemporary, Friday and Saturday.

VFW Hall, 7785 Othello Street. Kearny Mcs.: 277-5510: The Clique, contemporary, Friday evening.

The Wellhouse, 10789
Tierrasanta Boulevard,
Tierrasanta Sol-6677; Joey Chess,
planist and gulatrist, Wednesday
and Thursday: Backster, wintage
rock, Friday and Saturday, 10
Treanor, sing-along pianist,
Sunday, Ray Correa, contemporary
guitarist, Monday and Tiesday

Anchor Inn, 2222 San Diego Avenue. Old Town. 692-0653: Live music, Friday and Saturday, call club for information.

Anthony's Harborside, 1355 North Harbor Drive, downtown, 232-6358: Shine R On, contemporary, Wednesday through Saturday: the Most Valuable Players, jazz, 7 p.m., Tuesday.

Book and Candle, 1250 Sixth Avenue, downtown, 544-0882; Richard Slayter, classical guitarist, 6-10 p.m., Friday and Saturday

Broadway Place, 926 Broadway Circle, downtown, 234-3442: Tropical Jazz/Bossa Nova Duet, Friday and Saturday evenings.

B Street Cafe and Bar, 425 West B Street at Columbia Street, downtown. 236-1707: The Mark Lessman Band, jazz. Friday and Saturday: George Emerson. keyboardist, performs 6:30-9:30 p.m., Wednesday through Saturday.



Wed.—Restaurant Employee Night

NO COVER SUNDAY THROUGH THURSDAY 5046 Newport Ave. • Ocean Beach • 222-5300

Sunday - Tuesday, June 21-23

STRANGERS A

Croce's, 802 Fifth Avenue, downtown, 262-2341: The Daniel Jackson Trio, izaz, Wednesday through Saturday; izaz pianist Bryce James performs during the happy hour. Monday through Sunday.

Dock Masters, 2051 Shelter Island Drive, Shelter Island. 223-2572. The Premieres, vinta rock, Tuesday through Sunday.

Dookies, 4225 El Cajon Boulevard, East San Diego. 283-6581. Piano bar: Paul Gregg. Tuesday through Saturday: Patti Glenn, Sunday and Monday.

Glem, Sundae and Monday

Drousey Magafer, Thirtyfund,
Street and University America

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of Drousey Magafer, Hoof Night

Thornaday, the Pursity Mondatan

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Falder, He Perfect Cure,

Traditional massic from the British

Ides, Starting (Linda) Chase and

Linda and unique America

Monday, Cathy Curtis,

Contemporary and congrand music,

Theaday, Fill Cartiss, and Christ

Theaday, Fill Cartiss, and Chrones, park,

Weldendon.

The Escape Lounge, 421 University Avenue, Hillcrest, 295-8282: Prestone, contempor and craziness, Wednesday and

Fat CitylChina Camp, 2137 Pacific Highway, downtown. 232-0886: New Shooz, jazz, Thursday; Harvey and 52nd Street Jive, jazz, Friday and Saturday.

Prenchy Marsellles, 801 C Street, downtown. 233-3413: Don Crokez, pianist, performs Tuesday and Thursday, starting at 4:30 p.m.:

Gabriel's Grille, 2825 Fifth Avenue, Hillcrest, 291-4779: Mike Lamy sings your favorite show tunes and requests, 9 pm. until closing, Tuesday through Sunday (Mike performs with local stars Wednesday).

Wednesday).

Gelato Vero Caffé, 3753 India
Street (at the corner of India and
Washington). 295-9269: Richard
Filaccio, solo rock, acoustic and
electric, 9:30 p.m., Wednesday.

Hamburguesa! 4016 Wallace Street, Old Town in the Bazaar de Mundo). 295-0584: Charlie Morse, contemporary, Friday and Saturday.

Holiday Inn/Embarcadero, Port Hole Lounge, 1355 North Harbor Drive, downtown 232-3861: Jesse Davis, contemporary, Thursday through Saturday; live music. Tuesday as d Wednesday, call club for information. ANDERSEN'S

Hotel San Diego, 339 West Broadway, downtown. 234-0221. Harry's Bar: Willie Fidel, Jazz. contemporary, and show tunes, Friday and Saturday.

Friday and Saturday
Humphreys, Ital Moon Int,
2241 Shelter Island Drue, Shelter
Island, 2244 S77: Indoor stage
Hollis Gentrys Neon, jazz,
Hollis Gentrys Neon, jazz,
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Hollis Gentrys Neon, jazz,
Honday,
Hollis Gentrys Neon, jazz,
Honday,

"The Invader," at the dock, 1066 North Harbor Drive, downtown, 234-8687: The Most Valuable Players, jazz, 6 and 8.45 p.m., Thursday, the B Street Band, contemporary, all other nights.

Jim's Hickory Wood Barbecue, 5312 El Cajon Boulevard. 286-8220: Talent show and hoot night with Eileen Hay performing everything from country to folk and contemporary, 7:30 p.m..

Jolly Roger, 807 West Harbor Drive. Seaport Village. 233-4300: Barker and Orr, mirth and music, Wednesday through Saturday: Prestone, contemporary and craziness. Tuesday and Sunday.

The Lighthouse, 1578 West Lewis Street, Mission Hills. 296-9882: Roger Bellomy, classical guitar, Tuesday through Saturday.

Fleeday through Saturday.

Mandolla Wind, GB University
Arenue, Hillcrest. 2953017. The
Reactions, blues and rhythm and
blues. Thumday, the William
Clarke Band, blues and rhythm and
blues. Friday, the Bonafder
RBB Band and Big Moma D
fleaturing six members of King
Booutl Bluesh, blues and rhythm
and blues. Saturday, the Dance
Clab. To 40 dance mails,
Clab. To 40 dance mails,
Wednesday.

Metro, 1051 University Avenue, Hillcrest. 295-2195: Live music, Saturday, call club for informatio live music, Sunday and Monday, call club for information.

Oasis Club, 3184 Martin Luther King Jr. Way. Southeast San Diego. 237-9772: Fro Brigham's Preservation Band, Dixieland jazz. 4-9 p.m., Sunday.

O'Hungry's, 2547 San Diego Avenue, Old Town. 298-0133: Ron Wheeler, folk and contemporary, Thursday and Friday; Chris Peake, folk and contemporary, Saturday

contemporary, Sunday and Wednesday; Dos Gringos Locos, folk and contemporary, Sunday

folk and contemporary, Sunday,
Our Place Pub at Miki-San's,
2424 Fith Avenue, Hillcrest,
222-1773, Mic Clarke, jazz,
Thuroday happy hour, and Ron
Satterfield and Charles Schille,
jazz, Thuroday evening: Dow
McKay, Lori Bell, Tom Atarello,
and Dave Coleman, jazz, Friday
and Saturday; Ron Ogden, jazz,
Sunday.

Papagayo Restaurant, 861 West Harbor Drive, Seaport Village. 232-7581: Barry Craig, variety plano music, Thursdaythrough Saturday.

Pasta La Vista, 808 West Washington, Mission Hills. 296-8010: Live classical guitar music, Friday through Sunday.

muse, Priday Urrough Sunday, Patrick's II, 428 F Street, downtown, 233-3077: Pro Brigham's Preservation Band, Disteland Jaze, early evening Wednesday and Thursday, the Blonde Brace Band, blues and rhythm and blues, Priday and Saturday, the Roadrunners, vintage rock, Tuesday.

Reuben E. Lee's, 880 Harbor Island Drive, Harbor Island. 291-1870: Fortune, Top 40 dance music, Thursday through Saturday

Rosie O'Grady's, 3402 Adams Avenue, Normal Heights. 284-7666: Brian Baines, Irish

San Diege Harbor Excursion, Harbor Drive and Broadway, downtown, 234-4111; David Watson and the Gathering, contemporary, Friday and Saturday; the Aubrey Fay Trie featuring woralist Fran Loskota, jazz. Sunday brunch.

Losloda, jazz. Sunday brunch. Saigon Palace, 560 Fifth Avenue, downtown. 232-9766. The Bridge, regige. Thursday. Blue Puss, rock, and Friends of Ghosts, rock. Friday Dychotic Motel: the Front, Lunar Activité, drunken folk music from hell. Saturday.

Sheraton Harbor Island East, Reflections, 1380 Harbor Island Drive, Harbor Island, 291-2900: Drive, Harbor Island 291,2900-tian Bain, contemporary Tuesday through Saturday; the Jets iseaturing Kenny Bourdil, wittage rock, Friday happy hour. Sundowner Lounge: John Austin Butsch, classical and contemporary piano, Tuesday through Saturday. Sheppard's Restaurant: Gail Dietriechs, classical harp, Tuesday

Sternwheeler Showboat, at the dock, 1066 North Harbor Drive, downtown, 298-8066; The Pier Group, contemporary, Tuesday through Saturday.

Tie Leo's, 5302 Napa Street (at Morena Boulevard), 542-1462:

Who Cares, rock, Thursday through Saturday, Oh! Bidge, comedy and music, Sunday and Monday, the Score, vintage rock, Tuesday and Wednesday.

Tom Ham's Lighthouse, 2150 Harbor Island Drive, Harbor Island Z91-9110: Dusty and Melissa, contemporary, Wednesday through Sunday, Donna Cote, contemporary, Menday and Tuesday

The Trojan Horse, 6179 University Avenue, East San Diego 532-1070: Not Gulfty, rock, Thursday through Saturday, Wild Fire, rock, Sunday and Wednesday.

Tuba Man's, 2551 University Avenue, North Park, 295-9426; West Coast, rock, Friday; Flashbak, oldies rock, Saturday

Information.
U.S. Grant Hotel, 326 Broadway,
downtown. 202-3121: Robin
Henkel and Richard James, blues
and jazz, Thursday through
Saturday; Peter Robberecht, teatime plaints, performs from
2-4-39 p.m., in the lobby, Monday
through Thursday, and Saturday,
and from 2-8 p.m., Friday,
and from 2-8 p.m., Friday.

Westgate Hotel, 1055 Second Avenue, downtown, 238-1818. Lobby, piano bar entertainment 4-8 p.m., Monday through

Upstart Crow and Company, 835 West Harbor Drive, Scaport Village, 232-4855: Live music, Saturday and Sunday, call club for information.

Via Veneto Restaurant, 1745 India Street, downtown, 233-6306:

Friday and Saturday. Luigh Luevano and others sing Italian pop songs at your table accompanied by Avanti, pianist. accompanied by Auant, planist, after 10 pm, songs by Herman Salerno accompanied by Eduardo, panist, and Manns guitarist, open highlights by Herman Salerno and the Salerno singers accompanied by Dan Copenhaver, panist, Sunday, 6:30 p.m.

48 Jun. Mondae through Thursday, to dance 48 Jun. featuring a musical trie, Friday Haza Luning's bytes Lorrance, show times and light classical passion missi. Weignestigh through passion missi. Weignestigh the passion missi. Weignestigh the planto missic, Stundar through Tuesday evenings. Le Fontainebleaux candlelight dining with paze piano music, 63-30-10.30 Jun. mightly, piano music is featured during the Samily brunch.

The Whistle Stop, 2236 Fern Street, Golden Hill. 284-2845: The Faith Healers, rock, and Burning Bridges, rock, 9 p.m., Friday.

Winters Restaurant and Nightelub, 5880 El Cajon Boulevard, 582-1813: Live music, Wednesday, Friday, and Saturday, call club for information.

Words and Music Bookstore, 3806 Fourth Avenue, Hillcrest.

298-4011: Ed Lange plays and discusses the Paraguayan harp, 8 p.m., Friday, the San Diego Master Chorale Chamber Singer will perform 8 p.m., Saturday, Zmiros, Klezmer dance music, 5 p.m., Sunday

East County

Alpine Stage Depot, 2754 Alpine Boulevard, Alpine, 445-2550: Rusty Falk and the Red River Band, country, Wednesday, Thursday, and Sunday, Crossfire, country rock, Friday and Saturday.

Antonio's Hacienda, 700 North Johnson, El Cajon. 442-9827. Dusty Best, contemporary, Friday and Saturday.

Blarney Stone Too, 7059 El Cajon Boulevard, college area. 463-2263: Jim Hinton, Irish music Wednesday through Saturday.

Wednesday through Saturday.
The Boondocks Restaurant,
8220 Parksay Drive, La Mesa.
465-3669: Eddie Gold,
contemporary, Wednesday through
Saturday, Jerry Burchard, imaginal
and suburbag songs, Friday happy
hour, and Sunday and Monday
evenings. Dale Perason, pianist,
performs Tuesday.

Bronco Billy's, 11377 Woodside Avenue, Santee. 448-8778: Jerry Baze and a Touch of Country, country, Wednesday through

Sunday, free country dance lesson beginning 7 p.m., Wednesday and Thursday

Bull and Bear, 690 North Second Street, El Cajon. 440-5757: Chain Reaction, contemporars, Wednesday through Saturday

Carlos Murphy's/Grossmont Center, 5500 Grossmont Center Drive, La Mesa, 698-9757. The Two Tones, rock, Wednesday and Thursday; the Cat-illacs, vintage rock, Friday and Saturday: Vince Warren, jazz, Sunday

Circle D Corral, 1013 Broadway, El Cajon, 444-7443: Country Casanova, country, Tiesday through Saturday; the White Horse Band, country, Sunday and Monday: clogging lessons, Monday.

Crown Room, North Second Street and Oakdale Avenue, El Cajon, 447-0456: Lee Whittington, contemporary, Wednesday through Saturday.

Doc's Landing, 1185 East Main Street, El Cajon. 442-0258: Dale

Don's East, 13321 Business Highway Eight at Los Coches. El Cajon. 443-2444: Elton, J.R., and the Country Gold, country, Friday and Saturday.













The Holidays are in at Crickets

Mon., June 22 Trim the Tree Tues. June 23 Scrooge Night

Wed., June 24 Christmas Eve Party

Thurs., June 25 Christmas Day

Presents, presents, presents Pri., June 26 5 days 'til New Year's Eve Bash

Great complimentary appetizers 4:30-7:00 Drink specials nightly MOST VALUABLE PLAYERS Fri., & Sat.

Cricket's Lounge • Holiday Inn 595 Hotel Circle South • Mission Valley • 291-5720

Just a Coconut's roll from Humphrey's is the place for before and after the show (or any other time).

Plenty of free parking



a jungle out there



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This weekend only: \$1.00 OFF PER DISC on purchase of 2 or more discs with this coupon. Limit 1 per customer. Expires June 21, 1987. Del Mar Discs, 1130 Camino Del Mar • 259-1554 Open Monday through Friday 11-8 Saturday & Sunday 10-6

Fline Springs Inn, 15505 Highway 80, El Cajon, 443-9568 Big Sky, country, Friday through

George Joe's Restaurant, 9568 Murray Drive, La Mesa, 469-6158 John Garcia, pianist, performs Friday and Saturday.

Horseshoe Tavern, 7664 Broadway, Lemon Grove, 489-6344. The Ducktail Revue, vintage rock, Thursday through Sunday.

The Inn at Pine Valley, 28944 Old Highway 80, Pine Valley, 473-8727: Live music, Friday and Saturday, call club for information

Saturday, call club for information. Kelly's Pub, 6344 El Cajon Boulevard, college area. 286-0400: Brent Bowers, pop favorties on acoustic guitar. Thursday, Alliance, nock, Friday, the Outriders. Saturday, John Ingram, contemporary, Tuesday; Brian Whittaker, pop favorties on acoustic guitar. Wednesday.

Lakeland Resort, 14916 Highway 79, Julian. 765-0736: Catch 22, rock, Friday and

Live Oak Springs, Old Highway 80 Boulevard, Jacumba 766-4288: Live music, Saturday, call club for information.

Magnolia Mulvaney's, 8861 Magnolia Avenue, Santee, 448-8550; Friends, rock, Friday and Saturday. Marrakesh, 8238 Parkway Drive toff Jackson Drive and Fletcher Parkway). La Mesa. 462-3663: The Harem Caravan Bellydance Revue.

Moroccan dance and music, Thursday through Saturday Nite Owl East, 667 North Mollison Avenue, El Cajon. 447-3854: The Baja Strings, contemporary, Sunday and Monday.

Ol' Mill Inn, 7941 Mission Gorge Road, Santee. 448-8858: Andy and Donna. contemporary and oldies. Friday and Saturday. Ole Wagon Wheel, 8646 Mission Gorge Road, Santee, 449-6240:

Key Largo, Fifties and Sixties rock, Friday and Saturday.

The Outpost, 652 Grand Avenue Moves, country, Friday and Saturday.

The Ox Bow Inn, 9816 Campo Road, Spring Valley 469-9616: Dan and Terry, contemporary, Tuesday through Thursday, Alton and the Ox Bow Country Lads, country, Friday and Saturday.

Park Place, 1280 Fletcher Parkway, El Cajon. 448-7473: Ipso Facto with the London Brothers, rock, Thursday through Saturday: live rock, Sunday and Monday, cail club for information; Private Domain, rock, Tuesday and Wednesday.

Wednesday
Pellikan Pub, 7828 Broadway,
Lemon Grove, 464-9284. The
Travelin' Salesmen, rock,
Thursday, 59th Second, rock,
Friday and Saturday, live rock,
Wednesday, call club for
information; the J. Vonde Blues
Band, blues and rhythm and blues,
5 p.m., Sunday

Peter Jay's, 9325 Mission Gorge Road, Santee, 562-2429: Jerry Burchard, imaginal and suburban songs, 8 p.m. to midnight, Wednesday and Thursday.

Straw Hat Pizza, 163 Fletcher Parkway, El Cajon. 460-1537: The Billy Ray Band, bluegrass. 8 p.m.-midnight, Saturday.

Van Winkle's, 10055 Mission Gorge Road, Santec 449-0060: Crossfire, country rock, Friday and Saturday.

Viscount Hotel, Palm Grille, 1960 Harbor Island Drive, Harbor Island, 291-6700: Paul Montesano, tropical jazz, 5.9 p.m., Thursday and 8.p.m.midnight, Friday and Saturday.

Win Cody's Saloon, 240 West Main Street, El Cajon, 440-9247: Jam session, Thursday, musicians welcome; Strangers, rock, Friday and Saturday.

South Bay Casa Don Diego Restaurant, 5080 Bonita Road, Bonita.

The Country Bumpkin, 1862 Palm Avenue, Imperial Beach, 429-1161. The Southern Express, country, Tuesday through Saturday.

The Dance Machine, 1862 Palm Avenue, Imperial Beach, 429-1161: Crystal, rock, Tuesday through Saturday, Circles, rock, Sunday and Monday.

and Monday.

Dock's Cocktails, 317 Third
Avenue, Chula Vista, 422-1566:
Diane Gillman, contemporars,
Wednesday and Thursday; Wayne
Gire, country, oldies, and
contemporary, Fraday and
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Theater 4. The Gate and Lethal Weapon
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Dal Mar (755-5611)
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Theater 3 Beenly Hills Cop II
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Theater 6 The Server of My Success.

Glasshouse 6, UA Horton Plaza 7, Wiegand Plaza 6)

Beverly Hills Cop II — Any mote of urban grit in the forerunner, or anyway in the opening credits sequence of the forerunner, has Silvagia or of secretary access.

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* dount flap Drive In)

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Escondo o)

7. Strangelove — Stanley Kubrick's scatlenshot spoof on the military in the push button age. Several of the players — Stering Hayden. George C. Scott, and Peter Seless in two first three roles — have their own assigned areas well under control while Kubrick dusts heter-salate in engine services of the several services of the several services of the ser

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material 1964. 1964. *** (Ken, 6/24) "Carousel Cremna, 6, from 6/19)

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Coppods heart on sleeve Vietnam
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biographical critica of the school of Sainte Geuve. The scene in which the critisty career seepant (James Caan) kardle-chops a belitigener Wildem Kumster is personik attorner, although strong evidence in the case for hypocrity is inescupable in the scene of the control of the white case Will D.B. Sweening, white case Will D.B. Sweening, white case will be control of the and Mary Stand Masterson. 1982. "(Catousel Cinema 6, from 6/19) undercover Western by Water Hill, with Vetnam vets doing duly as old-time cattle rustless, tran robbers, renegade Apaches, or whatever, and a white-suited drug longpin standing in for the self-anomited south of the

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The Golden Child — Funky tary tale Edde Murphy in the pure in heat sharp in hope Finder of lost Children in seamy Los Angeles, although in what official capacity we are not to know. Nor are we to know how or with per has also been tabbed as The Chosen One, whose destiny it

It to rescue a komazpea Tibetan not, child, with the sower bit among and make a few to be among and make a few can take dance (you have to see it to befere it, and to be a few to be a few to be a and make a few can take dance (you have to see it to befere it, and to the day of the company of the and the day of the company of the and the day of the company of the implement. To say the least — and implement. To say the least of the to this work of the least of the to the least of the

Gathe — On a long and restless right in 186 at Lord Byron's Swess value both Dr. Poloson's Varietyes and a both Dr. Poloson's Varietyes and a both Dr. Poloson's Varietyes and a both a long to long to serve set mid-rich if a both sea music-video with hacksair and longs, to serve set mid-rich if a both sea music-video with hacksair and longs, to serve set mid-rich if a both sea music-video with hacksair and both serve in the secondary and less of the serve. The deminder many meets frequency or reptiless, in front of a side-angle intern. The dominant mange in repulgancy is more open to decade The mud Simesed somein with a rich.

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in her mouth? The woman vomiting at the sight of the mud smeared woman with a rat in her mouth? The platter of leaches? The mouthful of reaches? The broads will weythalis where the nipoles ought to be? Pick your poston. With Gabriel Byrne, Julian Sands, Natasha Richardson. 1987.

• (Guild, 6/18)

- (Guild, 6/18)

The Great Dictator — Chapin lates two roles — a Jewsth gheto baber and a Heller Cancature — in a travelor attent, or a 1940, to a second process of the control of the c

Harry and the Handersons — Director and co-writer William Dear point the ratio of Geven Specietres, more than the Geven Specietres, Seattle suburban lamin, adopt Signot as a per — or better, as a member of the family Will they be and take down the ruling ingolate from the wall to accommodate him? And what will the registions say? And what will the registions say? Many the say the registross say will done, but then by sat leeps during a and doing it and doing it when Lington Williams Silver, Down for the Company of the say the point Lington Williams Silver, Down say the say t



exciting adventure of his life!



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roles here), appears not to heve learned a fraction of what Hoffman knows about acting. He obvously however and his concept of comes seems to be based entirely on its opposite an unflatering stocking cap will be considered enough history for one some, while Hoffman on a Horsol Useful Bedge Will Milliam of Microbia Bedge Will will be a seem of the seems of the uniform of the seems of the william and discaled by Elsen Miy 1867.

(Blou, Irom 6/19, Fashion Valley)

Flower Hill Cinernas, from 6/19 Grossmort Mall, Poway Theater, San Marcos Cinemas, Strand, from 6/19, Sweetwater 6, Vineyard Twin)

Juliet of the Spirits — Federico Fellini's Rose Bowl Parade of color, costumes, and com-pah-pah. Shah-paced and terribly wearing. An aging Guletta Masina, with her immobile sittle and inche expression, cellstrings massed, with her mimobile strings of expression, gets swallowed up in scene after scene 1965. * (Ken. 6/22)

Leihal Wespon — Perfunctory mail bonding between new cop panners from of hem's suidabl. He other is fifty gray, and connecte, but some energies action near the end, not confusingly shot to cover up Mel Gistons physical initiations. The state as a matter of fact. Innishes a poor fifth in the overall writely raining behind oc size. Damny Glover panny behind oc size.

Mannequin — She comes alive every night, but only in the eyes of her Pygmalion, and in order to help him make a success of himself as a





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FRENCH FILM WEEK



例



SATURDAY, JUNE 20

PASSAGE SECRET (directed by Laurent Perrin) - Two adolescents spend their summer vacation burglarizing Paris apartments. 7:30 PM

LE PLEIN DE SUPER (directed by Alain Cavalier) • A car dealer must drive an auto from Lille to Cannes in 24 hours. Fill Up With Super is from the director of Thereae. 9:00 PM

WEDNESDAY, JUNE 24 LE TEMPS DETRUIT (directed by Pierre Beuchot) - In Time Destroyed: Letters From A Wer, 1939-40, three soldiers write to their wives. 7:30 PM

ROUGE MED! (directed by Robert Guediguian) - Southern Red is a family epic tracing three generations of Italian immigrants. 9:00 PM

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anxieties. During his in 1836 is characterists of Chapith's bot dragging throughout his career. A lew of the "bibs" such as lee automatic feeding so, "raption, belong however in the Best of Chapitin anthologies. With Paulette Goddard.

***** (Ken. 6/23)

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Le Plein de Super — French road move directed by Alain Cavalier (THERESE). Co-billed with Laurent Perrin's PASSAGE SECRET, about a couple of adolescent burglars in Paris. (La Jolla Museum, 6/20, 7/30 p.m.) Pletoon — It is only natural to find something a little behind-times about a front-line Vietnam move of 1986, just as one would have done about a tub-thumping World War II move kits DARBY'S RANGERS in 1959, And for all of writer-director Oliver Store's credentials as a Vietnam veteram

Predator — Very primitive science fiction, of the Bug-Eyed Monster persuasion. A team of commandos trying to run a rescue operation in the jungles of Latin America is

Tom Berenger, and Willem 1986 ossmont Mali, Mira Mesa

homself the cense of reality as well-as the control of the center of the property of the center of the property of the center of the the Good and E in moral posterior center of the center of the the ton the high philosophicang of the the ton the high philosophicang of the the ton the high philosophicang of the the ton the center of the property of the center of the property of the center of the property of the center of the tor small center of the torus of the to





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Chapin "classo". And it is a great deal more than that to the Coens With Nicolas Cage and Holly Hunter 1987. """ (Bjou. from 6/19, San Marcos Crisenas, Santee Village 8, Strand, from 6/19)

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Never's Edge — Based on a true incoder a Bernage boy stranger in a periment of the assessment of the controlled of the section of the controlled of the section of the controlled of the section of the controlled of the controlled

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Rosanne — Steve Martin as a modern-dey Cyrano de Bergerac, war de Daryl Hannah, directed by Fred Stevenson (Canno Chema 4, Canus) Comen a Canno Chema 4, Canus Channa 6, Fashion Valley, Grossmort Mall, Sarrice Village 8, Sweetwater 6, from 6/19)

Mail Johns variety is continued to the control of t

The Secret of My Success — Yuppe daydream based on the premise — more believed, no doubt.

than actually believable — that four years of college qualify a young man year of college qualify a young man year of college qualify a young man year of the property of the

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Them 6/20;

Le Temps Detruit — World War II portrayed through lethers from the front, directed by Parrie Beucht, who was one of the letter writers. Co-bited with ROUGE MIDI, a family epic about Italian immigrants in Marselles, directed by Robert Guedguan.

Guedigulan. (La Jolla Museum, 6/24, 7:30 p.m.)

Therese — The devotorial life of St. Prefered of Liseaux, a.k.a., The Life Fower of Lieseux in referred on the Control of Liseaux, a.k.a., The Life Fower of Liseaux in referred on the Control of Lifeaux in Lifeaux, and the Control of Lifeaux in Lifeaux, and the Control of Lifeaux in Lifeaux, and the Lifeaux in Lifeaux in Lifeaux, and the Control of Lifeaux, and the Lifeaux, and

The Untouchables — Kevin Costner comes off as a bid preppy, a bit wimpy, for the role of Treasury agent Eliot Ness, Maybe he's meant to start

out that way and then gain in source of the country amanuesses, among other things, Alice B. Tokias. They roast marshmallows around the campire with, among others, Gulfaume Apolinaire, who chimes in on a sing along of "The frail of the Lonesome Pine" Ernest Hemingway drops by Apollinare, And Chires in on a sing-prie. Errest Hermapys dross by the Feed Feed of the Market of the Chiral State of the State of the Chiral Sta

Grassman State Control (1997)

Grassman Stan Macroot Circenas, Sweetware C. U.H. Hotton Plazo 7. Wested Dead of Alive — Funny data sort of its obereity the modern displaced to the control of the contro

start his first American borns in a major showing the start of the sta

The Witches of Eastwick — Supernatural battle of the sexes, from the book by John Updike Two New

England divorcities and a widow who all hise undarged magnoli govern a support of the property of the property

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DUE to the large volume of free classifieds, the Reader cannot handle visits or phone injuries concerning them. Please do not call us to ask how to place free classifieds, to attempt to concel ads, or to request information from ads seen in past issues. The Reader reserves the right to exit or refuse classified and due to inappropriate content, space considerations, etc.

285-82-00 [Display advertising 231-7821] Please do not call us regarding free classifieds.

PAID CLASSIFIEDS

Businesses (including paid services or functions and on-going profit-making enterprises) must pay in advance for classified ask at the rate of \$12 for 25 works or less plus 600 per extra word. Discourts are available for ads placed for consecutive successes and will be quieted upon request. The Redeel will not be responsible for failure to furn an add or for errors in an except to the extert of the cust of the first insection of the ad.

except to the extent of the cost of the first insertion of the ad.

MALINED (DEADLINE)

Pad classifieds can be mailed to the following address and must be received by 800 am Monday, three days prior to soue. Reader Classifieds, PiO. 80x 80803, San Diego, CA 92188.

WALLKAN DEADLINE

Paid add may be brought to the Reader office, 635 State Street, downtrown. before 6:00 pm fluesday, two days prior to the issue. Office hours are 9:00 am-5:00 pm. Monday through Finday except fluesday when the hours are 9:00 am-6:00 pm.

PMORIE DEADLINE

Paid add may be placed over the elephone before 4:00 pm.

PHORIE DEADLINE

Paid add may be placed over the elephone before 4:00 pm.

Monday through Finday except fluesday when the hours are 8:30 am-5:00 pm.

Monday through Finday except fluesday when the hours are 8:30 am-6:00 pm.



PHOTO CLASSIFIEDS

Photo classified ads cost \$3.00 each and are available to private parties and businesses selling cars or real estate. Ads include copy of no more than 25 words (including headline), a photo to be provided by the advertiser, and a border. Additional copy and special graphics are not allowed.

Photographs must be prints, preferably high-contrast, black and white, and snapshot size [3½" deep by 5" wide). All photos are subject to Reader approval. Sorry, photos that are accepted for publication will not be returned.

All ads must be submitted by mail to the address shown below, and photo and payment must accompany ad. The Cancellations: 235-666.

deadline is 8:00 am Monday, three days prior to issue. Ads received after the deadline will be printed in the following week's issue.

Photo classifieds may be placed for multiple insertions provided proper payment is received in advance. Cancellations may be made by calling the number below between 8:30 am and 12:00 noon Monday, three days prior to issue.

ACTION CORRESPONDED AS INCOME. Some the promotion of the programme of the

GUITARBASS INSTRUCTION available Berkier College of Music, G-17 graduate I can save you time!



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BEAUTIFUL HAIR TAKES SHAPE.

new dimension to styling hair it's an ultrafine

mist that does more than hold hair's shape. I takes it in unexpected directions, and supports it in style. Spray in during blow drying to give hair more direction, lift, body and volume

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Visit us soon. We'll show you how this

HOUSECLEARING, relax and enjoy the lunny days. Call "Merri Maids" Monday-Saturday and we'll take care of the ditty work. 226-5249.

Date, 381-323.

Et a PROFESSIONAL record your property for in-terior records on undertage Bonded for your pro-tection. Call 362-2019. Strong Debaption of in-MANUSCRIPT EDITION, Strong Debaption of in-strong Upperland, Callable professional star Ap-ple. Mackmoth. Desiston Publishing System. Inter-printer Junet Partiespon, 224-661.

MASEART GRILS, moore and excess. 24-hour out-call only, Man and women 237-0044.

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MANAGE IT MANAGE, or a sport Out a trace
from Easter, 27-507)

MANAGE Framework in the control of the control o MASSAGE OUTCALLS. For a dynamite experience, try our gentle, socioling tasks in your home or hope: Cast fixing or Cares, 275-3499. Our home or hope: Cast fixing or Cares, 275-3499.

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for complete beauty care

1299 Prospect St. · La Jolla · 459-6001

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PARTIESI CELEBRATIONSI Everest Planned for you.

Bir a guest at your event, Individual, group, theme parties. Working partiess, set me handle your children's birthday 381-3624.

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HYPCOTREST (Fig. Immune pack) both upper form upon the Condense of the Con PORTRAITS painted on cars, vans, Tishirts, cenval. etc. Coor 125-up, trials and whee 15-up. Have port-folio, for appointment, phone John, before 4pm, 424-4182.

WTDDMGS by professional proto artist. Best price in town. Free 16: x20" of your choice. Call Bud for

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Complete professional eye exam only \$25 with this coupon.

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Daily wear soft lenses from \$99! Extended wear soft lenses from \$129! .from \$129! Tinted soft lenses

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579-2020

Dr Michael Vlaa! O'L We auestions. Please cal 460-2020

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S10 cash, regularly \$45
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1478 GARMET, PACIFIC BEACH 272-6041 9:30 A.M.-5:30 P.M. MON.—SAT.

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By Lynda J. Barry @1987



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SHE MAD HER OWN RAJID AND WE WOULD SPY ON HER ACTING DUT SONGS IN FRONT OF HER ANERON FA A DAD AONG CAME ON SHED GET RIGHT UP CLOSE TO THE MIRROR AND TRY TO SEE HOW SHE LOWED WHITE WITH CENING, OTHER TIMES JAHD TOUL PRADE STREAK AT HER BBA FOR, NO 600

WANTED: manicurat, by graduated student, to teach me acrylics. Will play accordingly. You place or mine. 280-014.

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5. In the event of disputes or inces, decisions of the pidges with jost five prizes each useck to give away, so if there are more than five winners, we'll have a lottery.

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Bu Don Rubin

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5 Coca-Cola 4 ink 12 water 8 wine 3 cream 1 whiskey (nip) 10 champagne 6 ketchup 11 cider



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4. Conway Redding, La Mesa

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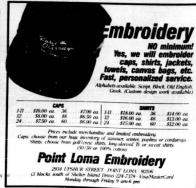
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OFF THE CUFF Have you ever had an unexpected encounter with an animal?

Greg Livingston USN Medical Support

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and splitted it. I said. "Now what are we going to do with it?" The officer in charge informed me that it was my responsibility. I finally called the widdlie refuge people in San Diego. They immediately sent out a plane and pilot to pick it up. They part deep pelican on an eight-passenger plane and left. I hope all the animals I treated lived. I'll never know what happened to them.

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Yvonne Castelli Homemaker Santee

Santies

We drove all night up to
Sabrina Lake near Bishop. We
had our tent set up, and we
were taking our morning naptime. The same set up, and we
were taking our morning naptime. Tiffany was four, and
Dominic was ten months old.
We always let the kids pick out
anything they want to bring on
of snacks, and we had some
sweet cereal out. We heard a
little scratchy sound and wocke
up in see two little sequirels in
through the flood we had put
over in the corner. It was
interesting observing them in
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order of the service of th them and laughed. By the time they left, we had them eating out of our hands. It was really out of our hands. It was really fascinating to be able to have an exchange with the little creatures. After that, the ranger came up to us and told us not to feed the squirrels.

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Sortis Nance
Data Analyst
Perris, California
My brother and I went into
Brooklips every Sunday to visit
we disht have any pes. She
had a parakets, bhe told us not
to worry the bird, but as soon
a shed leave, weld let it out
around the room with a duster.
It would fly into walls and off
drapes. The poor thing was so
scared. One Sunday it
suddenly dropped dod, We
promature passing. We had a
huge funeral with all the kids
in the apartment building. My
brothers were the palthearens,
the trash area with the little
bird in a homemsade coffin —
a shoebow wrapped in a shoebox wrapped in aluminum foil and lined with tissue paper. I wore a long black dress, and I delivered a black dress, and I delivered a eulogy praying to God to take its little soul to parakeet heaven. All the kids cried crocodile tears, and we lifted the trash can lid and dumped it. To this day, I remember that little bird and how we mourned for it.



Doree Casey Mom Lakeside

Lakeside
My parents had just moved to
the Singing Hills Golf Course
development in El Cajon.
They invited us to come up
and see the place. They took
us out by the horse corrals,
back to the house when we
noticed four huge snakes. My
husband is terrified of snakes,
He went around to the side
door, and there was another
snake. At first it was a real
realized that we were really in
their territory. You have to
keep a certain respect for keep a certain respect for them. The dogs tend to keep the snakes from the house, but occasionally they see some rattlers. One of the dogs was bit on the nose.... The snakes like the ivy a lot, especially on a hot day. We always tease my husband about going over there. He insists on wearing heavy shoes or boots. Snakes don't bother me. Now spiders, that's another story.



It was a perfectly calm day in the Molokai Channel as we the Molskar Channel as we found out in a remed boat, looking for whales. I had never seen one. Suddenly the weer all over, and I was filting them with my little movie camera. At that point, mask, sorokal, and fins and said, "Jump in." I thought, "Me, in there? I'm form Wisconsin." I was swimming in water with about 150°-foot viability, Suddenly, about receivity yards away, I saw the away of flesh. A tail fluke came up and went slowly came up and went slowly down. Sure enough, it was a humpback. They can reach forty feet long and weigh forty tons with tail flukes ten feet wide and pectoral fins up to wide and pectoral fins up to fifteen feet long. I looked below me and saw gigantic pectoral fins — two adults. The size was incredible, and I realized I was swimming between mother and baby. Not only didn't they harm me, but they let me in their territory. I was excited, afraid, amazed, completely overwhelmed! APPLE 1. (pars) proces, molecule. (Scionam card.)
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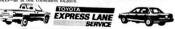
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Piano music daily

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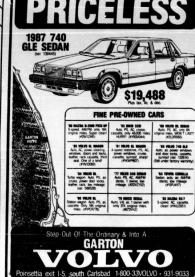
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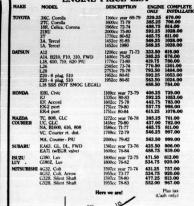
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World Wide Mortgage 560-5252

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mediage process.

The opening of the 115 feet of the 125 feet

Barrier Market INCLUDES SOUP OR SALAD BAR

FRESH SEABASS, HALIBUT,

With coupon

Vald any boars
courf Fri & Sat
after \$20 testing
and \$20 testing

cavar salad, and a variety of filo-stuffe pastres. Dinners come with soup or signed the noteworthy entrees are laintly verter laintly share baked with oreo partition ship he baked with oreo partition ship hebbas and the combination of Frist house who file full, the baked white is, a good choice. Closed Monday, din Suesday through Sunday, Moderate.

By Eleanor Widmer



and Full Sushi Bar



For lunch (11:30-2:30) or dinner (from 5:00-7:00)



20% OFF ALL COMBINATION DINNERS

from our dinner menu Lunch Tues-Fri. 11:30 am-2:30 pm; dinner Tues-Sun. 5:00 pm-10:00 pm (Off Interstate 5 next to Pacific Nissan) * Additional parking in rear All specials valid with this ad only, through June 30, 1987.





TROUT, TUNA, SOLE \$6.95 Mesquite, sauteed or poached. \$13.95 at most restaurants. DELUXE FISH TACOS

HALF LOBSTER

Sucasa Since 1967 Seafood Grotto and Mexican specialties 6738 La Jolla Blvd., La Jolla 454-0369



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THE MUFFIN TIN

BUY 2 COMPLIMENTARY GLASS **GET 1 FREE** Mini muffins by the pound \$3.80 DAILY SPECIALS . FOOD TO GO or \$5.60 per pound for orders over 2 pounds. We feature low-calorie muffins too! Hours Mon., Wed., Fri. 7 am-4 pm, Sat. 8 Sun. 8 am-3 pm

FOR 50¢ OFF

HEIDI'S

165 S. El Camino Real, Encinitas 943-1695

Con pitcher of Coors beer or half-liter of Santo Tomas included with your choice of

dinners \$13.95

Not walld on food to go. No coupon necessar Just mention this ad through July 2, 1987.

EL AZTECA



HFIDI'S FRÖGEN YOZURT

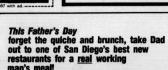
SALUTES FATHERS

Free cone to all dads on June 21 with proof of fatherhood Value \$1.10 Kindly bring in this ad for free cone Offer good only June 21, 1987

Offers good only at participating locations

- Pacific Beach: 4150 Mission Blvd. The Promenade
- · Oceanside: 2530 Vista Way · Fire Mountain Center
- San Diego: Horton Plaza Escondido: Valley Parkway & Citrus In the new Safeway Center





man's meal!

5786 La Jolla Blvd. (Bird Rock), La Jolla, CA • Reservations 459-7311

FREE DINNER **Buy one Special Combination** Dinner and receive a second Special Combination Dinner free akitori / H

Featuring San Diego's finest sushi bars \$3.99 Lunch Special daily · Steaks · Seafood & Chicken DOWNTOWN Call for reservations LA MESA 1533 Pacific Highway • 239-8103 8024 La Mesa Blvd. • 462-3100

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NORTH INLAND



Dinner for two \$14.95

Choose from any two dinner entrees on meach valued at \$10 or less.

nners include: soup or salad, potato, past or rice, and fresh vegetable (Does not include tax, tip or beverage)

arded the 1987 Silver Certificate for outs American cuisine by the Restaurant Writ Association of Southern California

4033 Aveil Dr. • 270-6564 (At Morena, ¼ mile south of the Price Club) Could through 72/87, with courson please.

MEKONG **LUNCH SPECIALS** \$3.15

FREE SOFT DRINK and 10% OFF ANY \$15 DINNER TOTAL Expires June 24, 1987

Lunch 11:00am-3:00pm • Dinner 5:30pm-9:00pm (Open until 9:30pm on Friday and Saturday) Closed Sunday 4633 Corrvoy St. San Diego • 560-9894 Visa • MC • American Express • Diners Club

LARGE "SPECIAL"
OR VEGETARIAN PIZZA Sanfilippo's \$5 Off \$5 Off

FINE ITALIAN CUISINE food to go 3515 5th Ave., S.D., CA 299-4



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DITE CARDER RETYAURANT
More Man in Browner. More Men in American More Men in Marie Man Marie Marie Man Marie Marie

99¢

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Carne asada with chile relleno, taco, enchilada verde, frijoles, fresh tortillas, salad and one large margarita only \$5.95







DON PANCHO Mexican food \$1.75-\$2.50 (12-5 pm) Steamed baby clams \$2.75 12 oz. margarita 99¢ Liter of margaritas \$2.95 Breakfast Saturday & Sunday

MEXICAN BUFFET

\$5.95 SATURDAYS

Your friend Alex Magdaleno is waiting to serve you! Km. 40, on old road to Ensenada (200 yards before Las Gaviotas) Playas de Rosarito



W LOS ARCOS

RESTAURANT-BAR Blvd. Salinas y Escuadron 201



Early Bird Dinner Specials from \$5.50
5:00 pm to 8:00 pm
All items prepared fresh and from scratch by our
students. For to-go orders call 544-1555. Open
rom 11:00 am until 8:00 pm for lunch and dinner BREAKFAST

Shrimp Fajitas For Two or A Lobster Dinner

\$14.95 Dinners include soup or salad, rice, beans tortillas, plus a complimentary lime marga-through July 2, 1987.

mama Carrillo's

Tancle Reseascast

4656 Mission Blvd. devices Diamond & Emerald)

7 days a week 7:20 am-1200 pm

535-3006

Private parties accommodated

NEW LOW- MENU FRESH FISH

- Thick sandwiches
 Blintzes, quiches & salads
 100 homemade desserts
 Charbroiled burgers & dogs
 Breakfast all day
 Soda fountain
- Open 7 am-midnight Sunday-Thursday. 7 am-2 am friday & Saturday 1-hour free validated parking

535 University Avenue, Hillcrest 295-2747 \$1.00 OFF

any menu item reg. \$5.00 or more. Valid Monday, Tuesday or Wednesday only until June 30.

K

THE SAN DIEGO HILTON

Treat Your Extraordinary Father To Our Extraordinary Holiday Brunch

This Father's Day, make Dad the guest of honor at something really special: Brunch in the Hilton's Trade Winds Restaurant. Chef Kostas will create a truly splendid buffet of breakfast and luncheon favorites. And, for only \$13.95 (\$6.95 for children). The Hilton's Father's Day Brunch is served from 10:30 a.m. until 1:30 p.m. June 21. Reservations recommended.

> 1775 East Mission Bay Drive San Diego, California 92109



MARRAKESH

AUTHENTIC MOROCCAN DINNER FEASTS

And for your added pieasure.
"COME WITH US TO THE CASBAH LOUNGE!"

leaturing the
HAREM CARAVAN BELLYDANCE REVUE
Three floor shows nightly;
Thurs. Fri. & Sat. starting at 9:00 pm

"Large parties and banquet groups welc

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Little Italy

RESTAURANT

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OLD TOWN & MISSION VALLEY

CENTRAL SAN DIEGO

THE BEACHES

moderate

JYOTT BINANDEA 3151 Adams Avenue. Nomai Heighes 282-416. Low-cost vegetarian
stems with mid-indian ridiumers enclude ajunitet, homemade stugs, sakisch, end nightey,
special. The Dest Sakid in named "infrare
Blue" Half-orders available. Open daily, but
short house, on Weinfald.

FNAME XUAR 423 ET Cajon Boulevard, Fas San Diego 563-9212. Tahn soo ahn mean beauthul spining, and the low costs and amazing selection of nighty was Vietnamers.

Complete Dinner for Two \$15

Cafe Budapest

Hungarian and Ameri Restaurant 5656 La Jolla Blvd 456-2979

8238 Parlows Dr. La Mesa Off Jackson Dr. and Fletcher Parkway 462-3663

How Sweet it is!!

Sunday Brunch at Bonacci's is an outrageously delicious event. Because now. Bonacci's new Chocolate Bar is loaded with sinfully serumptious treats. Try our Make Your Own Chocolate Sundae Bar, or the endless election of Chocolate Cakes and Brownies. They're the perfect complement to any one of our tasty a la carte entrees which always include, the Fruit and Salad Bar and Bonacci's fresh buked pastries and mutfins.

Brunch served 9:00 a.m. 3:00 p.m. A la carte entrees from \$7.95 Children \$5.95 (10 and under)

BONACCIS PIZZA * PASTA

Town & Count

Fabuleus 8-course Dinner 2 for \$8.95

"If you are searching for a truly helty snack or nosh, one that's gargantuan in the but which nourishes the peacant in out, by the calsone at Little flatly restaurant. It consists of pizza dough shaped into a ediptical roll and studied with rotota, mozzarefla, and parmenson cheeke, and then bladed ... it's served piping macroenessy and lasely.

Calzone/salad plus wine

All for \$4.50 per person

The "De Luca family" is back to our location at 4367 University Ave.! 281-4949

Dinner served every day and includes: * Cashew chicken or

Fried shrimp

Egg roll

* Sweet & sour pork * Fried rice or steamed rice

* Tea & cookies For 4 people add: Broccoli beef For 6 people add: Lemon chicken

lade INN

The very finest in Mandarin, Szechwan cuisine 5943 El Cajon Blvd., near S.D.S.U. 286-8734 Force: 7385



FAJITAS FOR 2

CHATEAU

926 Turquorse St. San Diego + Reservations 488-5744

Imagine! A sizzling platter of tender marinated steak or chicken strips with bell peppers and onions, ready to the strip of the peppers and onions, ready to Add guacamote, authentic pico de pallo salsa, a squeze of lemor, a helping of refrired beans and roll it up. It's a feast for two at a mouthwatering price! And bring the family. Children under 12 can order from our kids menu with special low prices!

An \$18 value, just \$10.95!

San Diego 3106 Sports Arena Blvd. 223-5441 Free Valet Parking



5231 University Ave. 287-2791



Take a Slice

Off the Price

Get a \$2.00 discount on the price of any entree when you present this coupon at the new Bonacci's Pizza & Pasta. It's our way of introducing you to the finest pizza and

BONACCI'S

1.

AUTHENTIC INDIAN DINNER FOR TWO

\$8"/FOR ONE \$4"

DOWNTOWN

CRITICS

FATHER'S DAY SPECIAL \$5.00 OFF*



TWO FOR ONE YOGURT CUP

ANY TWO DINNERS USHI BAR HAPPY HOUR All the Per Social States of the Social States of t

In terms of sheer variety and stems from all over the U.S., few restaus

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PERMY ESEA, 13. Cours rater 23, Studies and Person of Indianal American Course and American Course Course and American Course Course



cludes FREE soft drink with purcha of lunch or dinner, with this ad. Expires 624-87. Salad bar · Beef · Pork Chicken · Seafood · Vegetarian (All natural, no MSG) French coffee - Beer & wine

Open 7 days - 11 am-9 pm 4130 Park Blvd. 542-0402

MAI-FLOWER

CHINESE/VIETNAMESE

FOOD Highly recommended by the Unknown Eater—TV Channel 8



1030 Garnet Ave. Pacific Beach 276-6482 Mon. Sat. 10:30 am-10:00 pm, Sun. 12:00-9:00 pm

And Wine ForTwo Each Saturday Only

Dine with a friend at the beautiful Torrey Pines Inn. Enjoy an intimate setting inside or a cozy table outside \$20.95 (weather permitting). Each dinner includes a

California wine provided per couple. Reservations required. Saturdays from 5 pm to 10 pm.

Each dinner includes a succellent cut of prime rib, salad bar, piping-bot rolls and baked potato or rice. Select bottle of Torrey Pines Innovince provided per

11480 North Torrey Pines Road La Jolla 453-4420

Mandarin & Szechuan Cuisine

Elegant and relaxing atmosphere. Friendly, fast service. **FATHER'S DAY** CHAMPAGNE SPECIAL

\$5.50 per person Reservations suggested

Sunday, June 21, 4:00-8:30 pm

Choice of free glass of champagne or cream sherry Choice of Chinese chicken salad or soup

Egg roll Paper-wrapped chicken Fried chicken drum

Fried rice Choice of sweet and sour chicken or pork

And choice of one: · Chow mein · Chop suey · Almond chicken · Beef with broccoli · Mixed vegetable



Early Bird **Dinner Special**

4:30-6:00 pm Sunday through Thursday Dinner includes: Soup or salad, appetizer and choice of entree

only \$4.95

PEKING PALACE II

Mission Valley Shopping Center Between Saks & Bullocks in the new wing Underground parking available - Section El8 298-2181



Veal Parmigiana & Cannelloni ncludes 2 glasses of win Dinner for two \$1495

530 UNIVERSITY AVE 291-8919

EARLY

BIRD

DINNER 4:30-6:30 pm



EAST COUNTY

Buy one 6" sandwich at the regular price & recieve a second one of equal or lesser value at ½ price. Good Monday-Friday.

Windward Deli 4652 Mission Blvd. (next to Hennessey's)

272-6622

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TALLAM SETAMBAR 27.72

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La Seculation for the feet of the County of

THE BLUE NILE **ETHIOPIAN** RESTAURANT

- Authentic food
 Low prices
 Candlelight dinners
 Remodeled and well decorated
 Off-street parking
 MasterCard and Visa accepted
 Open 7 days
 Call for reservations on weekends



2 FOR 1 DINNER

We cordially invite you and your guest to enjoy one complimentary entree when a second entree of equal or greater value is purchased. Which fee disance entitle purchased with the service of the purchased whorday have been valued by Monday Hurday 5:00-9:00 pm Hiday & Saturday 5:00-10:00

Fresh fish, beef & veal are our specialties

Leon's Restaurant 2411 4th Avenue • Uptown (Between Laurel & Kalmia) 696-9733

2 for 1 coupon FREE DINNER

When you buy one combination dinner, get one of equal or lesser value free. Special good through 6/24/87. Excluding Fridays. Not valid on food to go.



2253 Sunset Cliffs Blvd 222-0533 142 University Ave. 298-6613

MakeThis Father's Day A Photo Finish.



Bring Dad to Benihana this Sunday, and we'll not only make him a great meal of sizzling, tender steak, shrimp, lobster, or chicken, prepared

tender steak, sminip, tobaser, or clinical, prepared hibach is tyle, right at the table. We'll also make Dad an honorary chef by taking his picture wearing a Benihana chef's hat. So come join us, and make this Father's Day a day to remember.

I BENHAMA

477 Cammodel Rio South Exit Mission Center Rd Off L8 298-4606 Try Our Authorite Sushi Bar



YOU DON'T HAVE TO GO TO THIS MUCH TROUBLE TO GET A GOOD FISH TACO!

THE NEWEST CONCEPT IN MEXICAN FOOD EATERIES

Rubio's

Home of the Fish Taco. 99¢ ALL THE TIME!

S.D.S.U. MISSION BAY 5197 Callege Ave., Surface Circuit of Leaves from Control of Leaves fr



SHRIMP & CHICKEN DINNER FOR TWO \$8.95

Fried wonton

Egg flower soup of hot & sour soup

Fried rice
and a choice of any two of the following entrees:
Cashew chicken
Sweet & sour pork
Sweet & sour shrimps
Chicken
Lamon chicken
Sweet & Sweet & Sweet & Sweet
Lamon chicken
Sweet & Sweet & Sweet
Sweet
Sweet & Sweet
S

Offer good with this ad through July 1, 1987.

* Mandarin PLAZA RESTAURANT
3760 Sports Arena Blvd.
Sports Arena Village Shopping Center 224-4222
Open daily 11 am10 pm, Fri. E Sat. 11 am11 pm



Bogart Yogurt

Frozen Yogurt -Buy one, get one

