

grew up in Southern California suburbia and hated gardening. It was called yard work, which pretty and was called yard work, which pretty and was a lide of the control of the work was in the form of moving the lawn, edging the lawn, it may be considered to the control of the work was in the form of moving the lawn, edging the lawn, and weeding. Ours was a big lawn, as was every lawn in the neighborhood, and to be kept green, it had to be periodically reseded, fertilized frequently, and watered contunally. The better the lawn greek, the control of the cont

flowers. "The roses need water." "The roses need weeding." The roses also needed regular feeding and spraying, and the rose and reduced regular feeding and spraying. The rose and rose are rose and rose

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Pacific Eyes & T's

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Chula Vista (Price Bazzari

A Sore Spot

A SOPE SPOI In the June 4 coret article. "Stage Fight," it's very interesting that [CDC executive vice president Gerald] Trimble bristled at allegations of a fix. Obsouch, someone hit a sore spot. To lossely quote Mr. Makespeare, much: Twe long wondered how CCDC would fare under the scrutiny of a well-organized citizens' investigating communite. scrutiny of a well-organized citizens' investigating committee. In an earlier letter to this column, I referred to Trimble as Gerald ''Jerk'' Trimble. Perhaps ''Boss Tweed'' Trimble would be a more appropriate sobriquet. I wish nothing but the best for the Russo family in the uscomme court case. Dan Whitehead

Trimble's Baby
Congrantations to Bob McPhail for his exceptionally fine article on the Balboa Theatre. It certainly will go down as the certainly will be compared to the construction of the certainly as t redevelopment agency) and asked for delays on their schedule of nd technical support

## LETTERS

edited for length and clarity.

name pr length and clarity.

Trimble's "egert" consultants
sold us that the Art Center would
draw in nexes of 20000 people
their projections were grossly
exagegerized, and in fact, the
temporary space dight draw at
the emporary space dight draw at
white dephant.

By centrast, restored historic
By centrast, restored historic
By centrast, restored historic
redevelopment projects across the
country, From the Wilters in
Los Angeles (2000 seas, from
Los Angeles (2400 seas, from
Lo

Arts Center in Aurora, Illinois (1800 seats, \$2.9 million), they have become focal points for revitalizing downtown areas by drawing people and increasing surrounding property values. There is a verifable plethora of information available, which CCDC chooses to ignore or discount.

In the article, Mr. Trimble is

In the article, Mr. Trimble is quoted as supprient (CCDC's) "are the only theater experts." He said the same in a heavy-handed memo to the city council on December 8, 1986. The memo was in response to an invation from the flatboar in resistant from the flatboar memo the flatboar through the control in mem insteadily for council in mem insteadily for experience the demost knowing them yet in a letter dated January 14, 1981, he mentioned "a theater that was featured in the rither terrain."

Our convolutins just happened to be the vice president/cher to be the vice president/cher to the company of the control of the company responsible for that very proyect. It was the National Architectural was the control of the cont all the proper elements exis-guarantee a successful and

guarantee a successful and exciting restoration project."

The basis of the problem is not that the Balbou is a poor theater, as CCDC wants you to believe, but that it is a very valuable theater Why, then, is CCDC spending so much money and effort trying to much money and effort trying to thwart the painfully obvious?

Therein lies the \$54,000 question.

though the paintuity, elevious through the paintuity, elevious to the Art Center Proyect? Is at egge — that Mr. Trimble will see — for opposition to the Art Center Proyect? Is at egge — that Mr. Trimble will see — the cost? Or has the very valuable real estate been "designated" fire other uses all along? elevious that the CCDC does not wint the Balbox restored as a theater and hence, all reports, memos, plant, and will be used for some other purpose. One example is CCDC continual overstatement of the carribuckes. Although seismic strengthening is required, it can be performed continually all though seismic strengthening is required, it can be performed continually all though the continual control of the continual control of the continual control of the continual control of the control of th Quarter Notes Mozart's La Finia Giardinera at Sherwood Auditorium. By Jonathan Saville. Crime & Incident Verbatim excerpts from San Diego similar theaters across the country. In a letter dated March 20, 1986, the highly respected structural engineer Medyn Green said. "There are as many ways to design a buildin as there are architects and engineers. This also applies to seismic strengthening. The total that distresses me most was the order to search the structure.

to a second control of the control o

and entertainment in San Diego. It is an acknowledged city treasure. The first step toward is restoration must be the long overdue commitment — that city officials want is. Then offer the same financial incentives that were offered to the Art Center and this fine community will do the rest. Steve Karu La Menu.

		0
The Priority of Gardens With luck, you grow what you must. By Scott Sadil.	1	-
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7 W 0

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VERIFIED

When the media trashed Chula Vista sex-club owner Thad Poppell early this year, South Bay Assemblyman Steve Thad Poppell early this year. South Bay Assemblyama Stee Prace was quick to get in his licks. Peace attacked Poppell ticks. Peace attacked Poppell ticks. Peace attacked Poppell ticks. Peace attacked Poppell and Poppell and

Peace, whose Four Square Productions produced the film, couldn't be reached for couldn't be reached for comment on his new release. But colleague John Defellor downplayed he film's plot time and heart symbolic or water film' in produced to the film's plot time and heart symbolic or water film' industry change quickly. Defello explained. "Things that were unacceptable five years or even two years ago are olay Peace both "attempted to do things in a class way" with Happy Hour, and he stressed that Peace had "the option of films credits) or not being involved with the project "if the result embarrassed him.

result embarrassed him. Peace did mask his identity somewhat, using the pen name J. Stephen Peace in the credits, but he did take a bit part in the movie, appearing as a golfer whose car stereo is ripped off A few of his friends joined in the fun, including Superior Court Judge Larry Kapiloff, who appears in a crowded b





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scene. (Locals Spike Sorrentino and Kathi [Sun-Up] Diamant also have roles in the film.) Political consultant Laurie Black. a former Four Square employee who helped run Lynn Schenk's unsuccessful supervisorial campaign against Susan Golding, is Happy Hour's

publicist.
The political-cinematographic lines also cross for Constantine Dillon. A high school chum of

Peace and DeBello, Dillon co-wrote both Happy Hour and Four Square's first release, the cult classic Attack of the Killer Tomatoes. Between movie projects, Dillon managed to land a job as San Diego representative for Democratic State Assembly leader Willie Brown, an ally of Peace. Brown's Chula Vista office is conveniently to Peace's. ently located next door

## THE LEVEL OF POSITIVE LAW

BY KARL KEATING

The seminar on "Reproductive Options and Fetal vs. Maternal Rights" began late. The host, Del Mar psychiatrist Richard Rappoport, waited until there were more people in the audience than on the panel. When he finally introduced himself and the six other panelists to the twenty. other panelists to the twenty people gathered at UCSD on June 6, he tried to make light of the small turnout by saying.
"There are actually millions of little embryos in the audience.

little embryos in the audience."
Opening remarks over,
Rappoport introduced Clifford
Grobstein, a UCSD biologist,
who defined the "reproductive
options" mentioned in the
seminar's title as "interventions
to increase or decrease the
likelihood of offspring." He

meant such things as artificial insemination, in vitro fertilization, and surrogate motherhood, but all his comments were cloaked in clinical language. For pregnancy he used the term "reproductive event," and he nosed that "in an abortion, the noted that "an abortion, the comment of the control of the con

Next to speak was Lori Andrews, an attorney who works with the American Bar Foundation and is its project director in medical law. She noted that "we have to be cleanoted that "we have to be clear what values we're trying to promote" and that values are indicated in the language we use. She gave an example, saying that people who emphasize the rights of the fetus refer to the fetus as a patient. IG BIRDS BY BOB M. PHAI travelers who passed the Twin Inns on old Highway 101— became accustomed to seeing chickens on that corner. When the chickens disappeared, said city housing and redevelopment director Chris Salomone,

citizens began quizzing city bureaucrats as to their

bureaucras as to their whereabouts and demanded their preservation. "They were one of the most notable features of Carlshad," and Salomone. "Everyone kind of has an affection for them." Soon after the chickens were consigned by the tim's new owners to a basement room once used as a chicken such as a chicken were consistent of the made arrangements to put of the continuint's concerns. The time community concerns. The

community concerns. The lone rooster first went to Carlsbad

rooter first went to Carlshad.
City Hall, then to the arrium of
the Carlshad Public Library,
and finally to Magee Park, near
the headquarters of the Carlshad
Historical Society. "The
chickens have a great
sentimental Value for the people
in town," said Marge HowardJones, a former president of the
society, which has taken an
interest in their preservation.
But city leaders are looking
for a permanent solution to the

for a permanent solution to the problem. One plan to preserve the chickens calls for placing them as "streetscaping" in new median strips planned for the northern end of Carlsbad

When the Carlsbad City
Council voted recently to
remane Elm Avenue "Carlsbad
Village the flow of moneyspending visitors into its
historic downsome district and
resort-laden cvastal area, it
extracted an odd pledge from
the owner of one of the cut and
resort-laden cvastal area, it
extracted an odd pledge from
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was a promise that
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of four seem-downliph plaster
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arrangements would be made
for the permanent public display
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of

famous for its family-style fried chicken dinners since 1919, underwent a million-dollar renovation and reopened under new ownership as Niemans at the Twin Inns. The people of Carlsbad — and thousands of



Seven-lost rooster: out of the slaughterhouse, on to the fair

# FEW GOOD YOU-KNOW-WHO'S

C

BY BOB MCPHAIL

Civic leaders in Oceanside Civic leaders in Oceanside like to compare the city's situation today to the successful transition they believe year ago, from a sleazy, insignificant newy town to an internstional businst destination. Oceanside, they say, is undergoing a similar redevelopment agency has even hired a San Diego public relations firm at \$5000 per month to assist in in promoting month to assist in in promoting the civic receives the contractive of the civic receives the contractive of the civic receives the civic receives

the successionary control as the control as the control as the city has spen millions of long linierstate 5.

Over the last ten years, the city has spen millions of the city has spen millions of the city has spen millions of the city has spen the sawiry face of downtown Oceanide, leveling entire city blocks previously home to tatto parlon, porno movies to caterod to marines and camp followers. The municipal pier, once the site of July 4 racial roots, drug deals, and muggings, attracting restaurant. The city's crime rate, formerly among the

highest in the county, is now well below the county average in all categories except stuto theft and domestic violence. Land has been cleared in central diswintown for a new. So million civic center. A noisy and traffic-blocking ratifocate withching yard for freight trains has been relocated from the center of downtown to Camp Pendleton, clearing the way for direct access to the book of the county of the

argue the fact that a transition of major proportions is under way in Oceanside, the ultimate success of this massive civic refurbishment remains in doubt enterprise the control of the control of the complete complished, because of an inescapable geographic and social reality; the intimate proximity of Camp Fendleton. So sensitive is the relationship between the city and its military provides the control of the control of

1

official cannot even bring

G

H

official cannot even bring herself to use the word "marine" when discussing the issue, referring intested to "the you-know-who." Unofficially it is known as "the Marine Problem: the Marine Problem: projudice both on fipst experience. The military character of Cocamide is unmistikable on even the most currory bur of its valuable but languishing beachfront. And appromoted by the city, marines persist in the kind of mischievous behavior certain to persist in the kind of mischieveus behavior certain to drive away some prospective tourists and to vex those who have already made Oceanside their home. In April, for

## **BECOMES YOU**

S

Government employees are often criticized for dawdling over their coffice cups while drawing comfortable salaries. But that doesn't mean they lack enterprise of ambition. An unaber of San Diego city employees have shown considerable initiative in setting up lucrative side businesses, and some draw profits by using the same skills that keep them on the mabile neutral. on the public payroll.

Staffers at the city-funded

San Diego Housing Commission really shine has hired a leading land-use attorney, Paul Robinson, to

argue his case. City records show that one commission employee also works as a consultant for nonprofit agencies; another represents renters feuding with landlords; a third is co-owner of

TAKE YOUR PICNIC

Ah, the company picnic. An opportunity to meet the spouses of your co-workers. Or, worse yet, suffer through an afternoon with the co-workers of your spouse. A time to bring the office gossip outdoors, to act grateful for your employer's cheap becar, to throw your back to this work is a second or the control of the property of the p out while saving face at softball.

The company picnic is certainly a social tradition, and like many social traditions, it's like many social traditions, it's going hog wild. No longer satisfied with hot dogs and horseshoes, local corporations are bringing in paté de foie gras and Ferris wheels. And the county parks are getting in on the act, hosting groups of 2000 and up the summer.

Weekend reservations are a must, and the county's big regional parks are almost booked solid for this July and August.

It's a matter of catering to the public's needs, says county parks and recreation director Robert Copper. The number of corporate requests for special corporate requests for special accommodations — extra trash cans, portable toilets, and the like — has been rising each year, according to Copper. This demand, combined with the idea of generating revenues for the parks department, has led to a system of fees and

a system of fees and reservations. The program is now entering its third summer. "It's a terribly popular thing with corporations," says Copper. While he's no sociologist, Copper is willing to venture a guess about the origin of the trend. One could the could be a summer of the could not make the could be a summer of the charge as it down timere." In observes, Companies like Rohr commend on page 37.



Sunshing pedalors on the road again

# POLICY

IN THOMAS K ARNOLD First Steve Clark couldn't find

First Steve Clark couldn't find an insurance company. Now he can't get rid of one Since July of 1980. Clark has operated the Sunshine Pedicab Company, a fleet of bright-yellow rickshaws, each pulled by a pedaling driver and camble of carrying two capable of carrying two passengers. Travel is restricted

to areas with lighter traffic, to areas with lighter traffic, such as Balboa Park, the San Diego Zoo parking lot, and the Embarcadero and Seaport Village boardwalks. Last year Clark's company grossed \$50,000 Under his lease with the city

Under his lease with the city. Clark is required to carry at least one million dollars' worth of liability insurance, but last April he learned that his SL5 million liability insurance policy would not be renewed. He directed his local broker, the Robert F. Driver Company, to find him a new policy before the existing one expired on existing one expired on April 14. When the search proved unsuccessful, several stories appeared in local newspapers, detailing Clark's misfortunes and bemoaning the

but to go out of business.
The following weekend,
however, Clark's pedicabs were however, Clark's pedicabs were operating as usual. The very day his insurance policy had lapsed, Clark received a call from Driver, telling him that a carrier had at last been found, for \$12,000, the Sunshine Pedicab Company would receive a year's worth of coverage from the Maryland

fact that he had no other choice



## STRAIGHT FROM THE HIP By Matthew Alice

Dear Matthew Alice:
After drug bush, what happens to all the
feet that bush, what happens to all the
pens to the money that some happens
to the money that some pens
panies the contraband?
Diane Mayworld
San Diego
The some some in a vault to be field as
Drugs who was the some into the
cocked, they're incinerated, Before 1985
am money setzed would have gone into the
cocked, they're incinerated, Before 1985
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am money setzed would have gone into the
cocked in they're incinerated gency that
pagency does have to prove that the noney
setzed is "drug money," that is, income
cerved from trafficking in oftungs or in
some other illegal maniner. This soundly is
controlled the set of the set of the set of the
proof is on the suspects to document how
they obtained the money legally, Money
kept by the San Diego Police Department
after a drug arrest will go into a city fund
purpose.
This "finders-keepers" policy setted s to
This "finders-keepers" policy setted s to

to be used for any law-enforcement-related purpose.

Our property of the prope



chilled. Growing up in a country under British rate, we were practically wearned on a least state of the property of the state of the s

"Serve it warm, go to jail." And I don't think we yet have a squad of wine police checking to make sure your following the rules. So go ahead and hor't the staff, if you like. I understand you can even get some room-temperature fine at La Gran Tapa if you ask for it when you pilez your order. They have been sometimed to be a surface of the property of the courses. It was not the customer, of courses, its devew right, even when she's

Dear Matthew Alice:
Why do I see out-of-state whiceles with the
name of the aim ogeney where the cut was
not entered to the cut with the
into the cut? It's usually a metal tag
natched to the rank. Does California law
forida such free advertising? Personally, I'd
hate to cutry on around on my whice.
What would a dealership do if I refused the
'alsorment' on my new parknail? I hope
'alsorment' on my new parknail? I hope

too II investigate this.

Name Student's the Student's Student's
San Diego
Consider it revestigated. Not only is there
to California law against a car dealership
attaching its name directly to your car.

Chris Doepy, siles manager of the Student's
Dealers of the Student's Student's
Dealers of the Student's Student's
Dealers of the Student's
Dea

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 80803, San Diego, California 92138.





# THE INSIDE STORY

SUPPORTERS OF EL SOLDE SAV DIEGOS SAY
they're helping the two-monthold Hippanne publication or
of ur needs' and is "another
avenue of communication in
our wide and varied
community." But El Sol'
community. But El Sol'
mapter of La Portine, an
established free weekly
newspeer whose edition
humiliates. San Diegos'
Chicano leaders. SUPPORTERS OF EL SOL

recentises of samples and recentises of samples and control of the politicos| tried to tell Sen. Deddeh appointment was big mistake ... Wouldn't listen. Dinero hablo [money talked],

El Sol backer Rafael
Sanchez saw his brother
Ramón ridiculed by La Prensa
early this year when city early this year when city auditors released a negative report of a Southeast street gang counseling program, the headed by Ramón. "Making the rounds of the local Barrios is the San Diego Street Youth Program Evaluation Report!" wrote editor Muñoz. "First review indicate it should be the comedy his of the year? Attorney Ralph Anievas, chairman of the ET SoI advisory board, was dismissed as "a throw-way" campaign advisor when he signed on with Mike Aguirre's city council campaign last year; and Muñor pinned the blame for the supposed declines in Hispanic carrolliment at SDSI Hispanic was the council of the council of the pinned the blame for the supposed declines in Hispanic carrolliment at SDSI council of the pinned the blame of the supposed the pinned the blame of the pinned the pinn

opportunity program. Muñoz's victims would opportunity program. Muhor's victims would rather praise El Sof's man criticate La Prenais mix of community news, press releases, editorials, and vitrolic one-liners. "The not doing this to put Dan [Muhor] to the community news, press or Leases, editorials, and vitrolic one-liners." The not doing this to put Dan [Muhor] to Language and vitrolic one-liners. "The not doing this to put Dan [Muhor] to Contreras, who advertises in El Sof and has persuaded several other Hispanic business owners to buy space in the new bisweeds (Contreras, who advertises in the suited of the present the sures directly and doesn't should be supported to the support of the present the sures directly and doesn't buy that explanation. He claims El Sof's backers are "trying to create a which for their particular views" because they be tried but failed withholding advertising. Yet he says he welcomes El Sof. "We Hispanics own nothing. Not a TV station, a radio

me says ne weicomes LI Soit.
"We Hispanics own nothing.
Not a TV station, a radio
station, or a daily newspaper.
La Prensa is the only thing,
and that's pathetic. Even if it
takes a hatred of me to generate something like El Sol, the result is still

El Sol publisher Julie Rocha acknowledges that her new paper, distributed free throughout the county, has strong ties to Gil Contreras, her friend for more than a

Innovation

Value • Technique

adionne offers the car melle outballeted the hauserbalge and design technique necessary to incorporate a fine sound system into belon'y complex cars at the heat when. Co, the Headin to insubscriptio, it is design that special system personality for you! We are having an Alphin model close-out and down cate all at demantic authorised Come in today. Devit with soul.

Radioman

ext to the Loma Theatre) 223-5530



ADS

Thus happened about five years ago when Cheve; years ago when Cheve; years ago when Cheve; of Lu Persua critics formed the Committee for Responsible Journalism to counter the paper's influence. Mudoz ran a front-page story blasting the committee and tying it to the pending publication of a new acknowledges that the idea for Aquiliar was hers but says the aborted publishing effort was never connected with Muhoz's enemies. "It was totally abourd," she says of Munoz's abourd, and I felt like a weenie at a weenie roast that'd been left on the grill too long. It really hurt," Julin Ravio de codo de astronaut, and a column dedicated to "Hispanic achievers," Rocha promises her paper, which currently has a circulation of 10,000, will . . . MAUREEN O'CONNOR HAS WALKED A CAREFUL

a circulation of 10,000, will soon publish articles "not just about the [social service] agencies, but about the grass agencies, but about the grass of the property of the proposed of the proposed of the property of the pr HAS WALKED A CAREFUL political path in the first year as mayor, but she's now being pushed to the political left by a pushed to the political left by who covets the mayor's job. Councilman Ed Struiksmas has taken surprisingly liberal positions on two important positions on the important positions of the political politi



deep into his office budget to add a former senior city

deep into his office budget to add a former sensor city planner to his staff, further evidence that hell aggressively pursue the growth issue as a platform for a possible 1988 majoral election challenge to O. O'Connor irmediately moved to bolster her own image as a managed-growth advocate. She followed Strukmush Apri jures construction and an end to density-increasing amendments to community plans. Her aides have lobbled support the proposal, although Strukmus is also dispatching bis own representatives when structure is also dispatening his own representatives when he learns of an appearance by the O'Connor forces. Last week the mayor used city stationery and mailing lists to send a two-page appeal to members of community members of community planning groups again to members of community planning groups asking them planning groups asking them to the planning groups and planning groups and planning groups and groups a slow-growth advocate, to fill a vacancy on the city planning

We know high performance style! We after the finest automative styling and performance wheels, three, and the finest automative styling and soldle electronic measures for acrostynamic lyst, surpresentation little and resident electronic measurements for acrossystems of the styling of the styl Auto Technik

commission. "Polls and questions from citzens show us that growth-related concerns, lide density, canyon preservation, park lands, and sewage, are the number-one sewage, are the number-one sextensy Paul Downey." If people have concerns that these issues aren't being handled properly, they may show It at the ballot box. "It was the ballot box inguity of the property of the property in the propert commission. "Polls and

hard to stay arread of Struiksma on the AIDS issue. Although the Union trumpets her as a champion of AIDS patients — "O'Connor supports city funding to assist victims of AIDS," read a May 28 headline — other

front-page headline last week and told how the councilman had mailed Union editorial page editor Ed Fike a three-page letter protesting the Union's support of AIDS testing

Union's support of AIDS testing. O'Connor will ride in Saturday's Gay Pride Parade, and this week her office issued three proclamations on gay-activist Nicole Murray activist Nicole Murray aghistand o'Connor for using the words "gay" and "lesbian" in those pro-Camaztions, something Roger Hedgecock declined to do, Murray says O'Connor hasn't taken a teaderniany to eit in the AIDS teaderniany to eit in the AIDS agarbage truck and weve the offer Struksma, an ex-Marine and former cop, attacked proposals for mandatory AIDS resting and quarantine in a secting and quarantine in a so is local gay veterans' group. And local gay newspapers have embraced Struksma as a there. The bivestly disturb and front page and applicated him as "someone who is not gay... but has proven that be carea shoot us and the life-update gaye Struksma a."

papers have correctly noted that Struiksma has consistently taken the lead on AIDS issues. The *Tribune* noted how O'Connor's office distributed a

memo urging AIDS action after Struiksma, an ex-Marine

America's Cup in a New York, parade, why can't she visit the tenth floor [AIDS ward] at UCSD Medical Center and bring the Copley Press along with her? asks Murray, a study of the company of the company

health problem: O'Connor's chief of staff. Ben Dillingham, himself gay, lod one parade organizer last week that the cross-laying is unnecessary, and O'Connor's press secretary says the mayor won't attend the memorial. "They may not be piessed with the may not be piessed with the working where it counts, in AIDS funding," says press secretary Paul Downey, He also stresses that none of also stresses that none of O'Connor's anti-AIDS O'Connor's anti-AIDS
positions have been prompted
by Struiksma's statements and
says the release of the mayor's
statement on AIDS funding,
following Struiksma's
Memorial Day speech, was



APNE.

natural organic matter — not the kind that would help anything grow, it is true, but organic matter nonetheless. I had my own names for it, and I was told time and time again to go out and shovel it because it was nothing but smelly and

ad.
I called the dog George. He grew far beyond the dimensions of any normal dalmatian, and he was loud and horny and stupid — although I've since heard that dalmatians are often hard of hearand stupid — although I've since heard that dalmatans are often hard of hearing, which would account for his merciless disobscinece and why, historically, dalmatans didn't mind riding on five the state of the st



know. I spent the summer working in Michigan, making life miscrable for received and the beauting the state of the control of of the co

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horse corral. There were also lawns to maintain, big beautiful ones at that, and weeds to pull and roses to tend. But the pay was decent, and the house was up for sale, and nobody minded if I let things side a little and concentrated on growing my own food. Food and, eventually, marijuana.

But this is no place to give in that. Let's just say my form the pull of t

more of one. I also got married and, not too much later, my wife became pregnant. Needing a house to call our own, I thought about moving to Idaho,

imagining a fair spread of land, lots of fruit trees and potatoes, nearby trout streams and, perhaps, a dog that could hear me should I take up bird hunting. Idaho, or maybe a cinder block house surrounded by tomatoes and perpeat above a beach in Baja. The baly, howend a the I tried to figure out to the country of the period of the country of the toward and the I tried to figure out to so while such a more with any proposed. to swing such a move with any prospect of immediate cash flow. Feeling the pinch, we settled for Oceanside, where it also seemed reasonable one could garden and, anyway, as an old flame of mine used to say, "You do what you must, cupcake." scommund on page (2)





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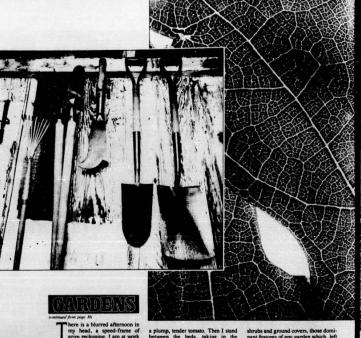
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ew balance



There is a blurred afternoon in my head, a speed-frame of grim reckoning. I am at work answering a phone call from my realor. I am in my pickup racing north on 1-5. I am standing on a patio sizing up a backyard, while an Eastern fiellow explains that the front portion of the small house I just hurried through was once a one-room schoolhouse dating back to the past century. I am writing the biggest check of my life. Now, nor four hours since this all began, I am water the control of the small products and the same and th

Alone, I go feed the chickens. Their coop is situated in the shadiest corner of the garden, a slight encroachment on the legal distance of poultry from any occupied dwelling. That would be my landlord's house. The garden itself is a twenty-by-thirty plot fenced in be-big pines, at all cugaria hedge, and a cucalyptus. This is not your ideal spot to garden. But for the past five years, I've done just that, gardening there to the full measure of the craft — pruning trees, building raised beds, growing vegetables and flowers and herbs, planting color schemes, making the properties of the craft of the planting was into the chickens' feed box, and understand that now is the beginning

I understand that now is the beginning of good-bye. In the nesting box, there are four eggs, still warm and the color of a working man's hands, and for the evening omelet I wander through the garden picking peppers, green onions,

a plump, tender tomato. Then I stand between the beds, taking in the evidence of my labors, and I feel the sadness come in waves. None of this means acything to the chickens.

For those of a certain bent, a garden defines home in a way that nothing elsewed to the chickens. For those of a certain bent, a garden defines home in a way that nothing elsewed to the chickens of the care of the

Southland coast, it can go a long way in despoiling the luster of common suburban plantings. Also, there was the matter of long-term neglect — not so much in the minor details such as lawn mowing, leaf raking, and weeding, but in the overall maintenance of trees and

shrubs and ground covers, those dominari features of any garden which, left
an aspect of jumbled, riotous muddle.
This was a good case in point. Fruit
trees — both citrus and rosaccous —
were either tourtously glutted or seeming rats' nests of branches and tangled
suckers. Alongside the patio was a stand
of overzealous hibiscus, admirable
perhaps if one had in mind a beckdrop
for re-enactment of the Original Sin.
Tyo reached therateningly from atop
war on the standard of the standard o that marks the challenge of serious

ardening anywhere.

I didn't know if I was up for it. With I didn't know if I was up for it. With the baby, sweet thing, coming fast, it seemed improbable that I'd have time for more than the multiple fixing-up chores known to new homeowners everywhere who can't aff-" to buy first-hand. Plus, there was the furniture to acquire, recondition, or build: the nursery to outfit; and, as is often the case, the waste exercise recorded to the time to the control of the case. the waste exercise recorded to the time to the control of the time to the control of the time to time time to time to time to time time to time time time to time case, the wage-earning required to pay back a kindly father for the loan he'd extended to enable us to make a down payment in the first place.

payment in the first place.

Then there was the garage, so called because, despite its state of utter disrepair, one could park a car inside. Certainly it was a structure with room enough for that. On the other hand, it was not someplace to keep a car - or

anything else — removed from in-clement weather. A good rain hit, as good rains will, a week before Christmas, and as I frantically retrieved my garden notebooks and references, I knew the feeling of stateroom passengers grabbing worldly posses-sions in the depths of a sinking ship.

sions in the depths of a sinking stup.
Before any thought of gardening,
therefore, I first had to put the garge or,
theter, the shed — in order. Prerequisite to any outdoor endeavor is, in
my mind, a sound, weatherprof structure, detached from one's actual living
quarters. There are times, as one contemplates either work or sport, when
the need is to be near the field of action without being directly in it. You cannot seriously consider the task of, say, opening up a backyard of weeds to tomatoes while sitting in a comfy liv-

tomatoes while sitting in a comry iv-ing room. You do not go duck hunting in a convertible.

A garden without a shed is at least not so bad as a garden without a house, which to my way of thinking is not a garden at all. Parks and other public landscares are fine in themselves, yet landscapes are fine in themselves, yet they lack that individual touch that bespeaks a gardener's personality, tastes, or eccentricities. Worse are those community garden plots, now found commonly in both cities and suburbs. Granted, the notion of sharing other wise vacant space for the cultivation of food and flowers by people who generally have no land of their own is

trash were carried off to the dump, and I've almost exposed the fence out front, hacking away at ivy at the foot of the date palms that stand like gigantic sentries between me and my lawn,

unmowed, and the world beyond.

So I guess I was up for it. There are passions without ready cure. The day generally have no land of their own is a good one. But all I can think of when looking on such plots is the sorrowful emptiness of all that greenery without protein or doorset from which one can gaze upon, or enter, his slice of Eden.

Tee gardiened that way, and I remember how my efforts seemed Girls and, as is my wont, a few other possible processing the second of the past two years, discovering this specific process of the past two years, discovering this start tomators. At the local gardien that way, and I remember how my efforts seemed I tore out the ivy along the patio, reveal

items. Cosmos, foxglove, and delphinium were added to an existing bed out front, where I'd recently reassembled an ugly grouping of agapanthus, petunias, and chrysanthemums. The effect was immediate and set unesfied. This is new the Summer. not unrefined. This is now the Summer

Bed.

I name all of my beds. It is not always an accurate description, as in the case of the bed just mentioned, where the flowers have as much, or more, to do with spring. But there was something summery about the planting as a whole.

Often the name of a bed is inspired that the administrator existing plant. simply by a dominant or existing plant at hand. I detest the notion of rose beds, which usually feature an ad hoc collec-tion of discordant, clashing colors, the plants themselves being situated in a eircumscribed plot of dull, bare earth.
But in my La Jolla garden, I had a couple of heritage roses, varieties dating
back to the particularly; and after I dug them up and brought them north, and then planted them alongside the back of the house where before had stood a hedge of scraggly bottlebrush, I was faced with what could only be called

a rose bed of my own. A thick mulch of straw and manure mitigated the formal aspect I normally abhor, and by adding some native coral bells, society garlic, and a lovely sub-shrub of mad der sage, I composed a rose bed I could call just that without too much real

embarrassment.
Then there was the herb bed that had to go in, because my wife has come to settle for nothing less than fresh herbs in the kitchen, and I'm enchanted by the rich history and multiform foliage of herbs in all their varieties. This bed took shape as a forty-square-foot box made of two-by-twelve redwood, and the planting itself exhibited an utter lack of discipline. But if you love herbs, you

just have to go in for them all.

The vegetable beds are out back behind the shed, recipients of the best sun the property has to offer. As stated before, and like a lot of other gardeners.

I got my start growing things I like to

eat. Now I go to great lengths for the simple sake of fresh produce free of both pesticides and chemical fertilizers. I'm also a stickler about vine-ripened I'm also a stickler about vine-ripened fruit. Still, it's been nearly a dozen years since I last raised a decent melon, which would date back to that sunny garden I had up on the mesa above the beaches of La Jolla, where my canta-loupes, among other treats, were a good as they come. Later, in the shady hollow that described my garden beneath the haze within earshot of the beneath the haze within earshof of the La Jolla surf, melons were my private Sisyphus. That's good lettuce territory, just warm enough for peppers and tomatoes, and your beans and squash will go on producing as long as you can keep the powdery mildew in check. But melons — forget it.

My new vegetable beds are all raised, double-dug to a depth of two spade heads as prescribed by the blody melons. The produced heads are prescribed by the blody melons are prescribed by the blody method, as you will stometimes hear it referred to, is now de rigueur for modern organic gardeners, although it is much the same as what the English

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epitomizes all that is gracious and en-

curtain, a growing method that employs long, head-high cordons punctuated by downward spurs and, eventually, clusters of dangling fruit. We'll see. Pierce's disease, common in these parts and incurable, can strike in a mom and any tendency toward normal gas pampering does a grapevine more harm than good. But I've seen fine vineyards in the haze and sea breezes above beaches of the Canary Islands, source

nobling in gardening, and even if I weren't to have an affinity for grapes in the form of their most notable by-product, I'd still want to grow them.

product, I'd still want to grow them.
Grapes require, of course, that you stop put for a while. For years I rejected them, knowing I'd soon be off to another plot of rented land, as if some sort of urban sharecropper. But now I've two young vines along the back of the shed that's painted white to maximize light, and ruthless pruning has produced a pair of strong future trunks per plant, each reaching already above the bottom wire of a stout tretlis. My dream is the classic Geneva double curtain, a growing method that employs.

of countless Southern California garden plants, and I've no reason to believe it can't be done here, long as you hold your tongue right.

As much as anything else, I suppose,

one's desires in gardening are symp-toms of these infatuations with that which is difficult — or impossible — to grow. In the Southland tract where I was raised, developers planted geraniums in front of every house for purpose of immediate, colorful effect; and geraniums were the first things you pulled out to make room for more "sophisticated" plantings. My wife's mother up in Oregon, on the other hand, whose spring garden is a marvel of flowering bulbs, azaleas, and rhododendron, nurses her few treasured rhododendron, nurses her few treasured geraniums through the winner by bring-ing them into her living room at every threat of frost. In Santa Rosa, where Luther Burbank found the perfect climate to carry out his eclectic breeding of fruits, flowers, and vegetables. I've a friend whose roses and kitchen earlien and the protone of and kitchen garden are the epitome of classic horticulture, vet who, in a re-

cent fall visit to San Diego, couldn't stop from lavishing envious praise on the preponderance of hibiscus in bloom. Were she to see what I did to my hibiscus here, therefore, she might well be sickened, my motive for onslaught being that I detested the look of *Hawaii Five-O* in a bed I feel promises the urbane spiritualism of a Kyoto tea gattlen. And the great Gertrid Jekyll, mother of modern gardening at its most arfiel and sublime, lowed her yuccas. Grown throughout her spectacular herbaceous borders, some of which extended hundreds of feet in length, were broad as streams, and passed through gradations of every color of the rainbow, yuccas were considered by Miss Jekyll "the glory of the garden in flower... possessing a picture of perhaps the highest degree of nobility of plant form that may be seen in an English garden." Well, I like yuccas, too, although most preferably on sunises the urbane spiritualism of a Kyoto too, although most preferably on sun-baked hillsides choked with other local natives - sages and scrub oak,

chamise and buckwheats and what you will. In Southland gardens proper, yu-

cas invariably become monsters, which Eve never hesitated to slay. The last two met their deaths in the far corner beyond the tangerines and apricots, a delicious sun pocket where, could I figure out a way to induce a similarity to three months of subfreezing weather. I'd love to grow a tree of big, juicy, red

McIntosh apples. At the other end of the spectrum is the inclination to grow any of that vast number of garden plants that, like the yucca above, enjoy a certain popular yucca above, enjoy a certain popularity because, quite simply, they are easy to grow. "Fool-proof" and "vigorous" are terms often associated with such plants, and rare is the gardener who hasn't been seduced by these or similar descriptions. Nobody likes to have plants die on them. But here in the Southland, where we are favored by climate that can accommodate at least climate that can accommodate at least some variety of most every species of plant found on this good earth, plant-ing the fool-proof and vigorous is the surest way to fill your garden with the rank and unruly. One should read such descriptions with the same discretion

given the surgeon general's warning on

a pack of cigarettes.
Coming as I do from the West, Flike to cultivate a sense of open space. Vistas and blue skies have always been the region's dominant themes, and the garden that denies a broad continuum of direct light seems in contrast to native splendors. Of course, nobody wants to restrict himself to an absolutely shadeless setting, and it would be a long hot summer indeed in a yard beset solely in a landscape of wildflowers, sage scrub, and chaparral. Nor can one argue reasonably against the need for privacy, perhaps the fundamental priority of gardens everywhere. Still, I find the tendency to enclose oneself in a stronghold of evergreens, overgrown shrubs, towering hedges, and tall, formidable fences an affront on both what it is we are blessed with most here in Southern California i.e., sun and clear skies - as well as that which is the plight to which we must all be reconciled — that is, too many people in too small a space. I





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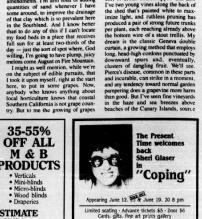
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have always called bastard trenching. And the Chinese were doing it 5000 years ago. By whatever name you give it, digging good raised beds entails a lot of initial hard labor, as much com-

not or initial nard labor, as much com-post as you can produce or get your hands on, and eventually little work at all besides forking over your soil and broadcasting a smattering of organic amendments. I'm also fond of adding quantities of sand whenever I have some anyulf, is improve the drainage.

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don't mind seeing my neighbors and, generally, I don't mind them seeing me. Asy, so this is me after a day of gardening up on Fire Mountain. I have a number of reasons to feel out of sorts. The chysamhernums are blooming, months ahead of schedule, their whistey color ahead of schedule, their whistey color as lurid in the Summer Bed as if punks in full regalia come to Sunday Mass. I fiddled with the irrigation system, ending up with a muddy trench along the front walk, a rusty valve that snapped off in the jaws of the pipe snapped off in the jaws of the pipe wrench, and a miniature geyser under-mining a corner of the bean patch. Aphids are amuck in the day lilies. We're losing thyme in the herb box. Not a single lettuce has sprouted in my seed flats. The leaves of the iris near the blackberries have subdeable letters in the blackberries have suddenly taken on the

look of beef jerky.

Then, when my father stopped by to drop off a car seat for the baby, he took one look at the piles of sand and raw horse manure on the patio, the broken-down washing machine outside the service porch, the big brush heaps standing among the fruit trees, and he said, "Looks like you're losing the battle."

I could use a drink. I retreat to the I could use a drink. I retreat to the shed and pour myself a stiff one, and I settle down at the workbench to wonder if any of this is worth it. Sometime later, I am considering a plan to round up many broken-down washing machines, hang them like colossal fruit from ropes high in the palm trees out front, and paint the runks of the paims to resemble spiraling, red-and-white barber shop poles. Now, that would mean something. Or, should the grapes succeed, I might well

introduce a new economy wine under the label "Fire Mountain," advertising the use of at least one grape of my own in each and every Lottle — screw caps, of course — and a complimentary tube of Cheez Whiz with any purchase. Which is not to imply fiveding Lot

Which is not to imply frivolity. Lord knows there are very few gardens that would not be improved by evidence of some sort of sense of humor. And to some sort or sense of numor. And to wonder, seriously, if your gardening ef-forts are really all worth it is but one step away from self-deprecation. Or, beyond that, the bottle instead of the meditative drink.

I close up shop, returning to the







nearby lagoon. Will the parn owl come-tonight?

I bend over and pull a weed, a reflex action. Now the garden is again just fine by me. Silence — or at least a pur-ity of natural song — has come to seem the rarest of commodities along this

crowded stretch of coast. Normally the car, the freeway, the jet and telephone and lawnmower up the street bombard the garden, denying the quiet that is yet another of its intents in the first place.

another of its intents in the first place. But at this moment, I can almost hear things growing.

L cross the yard, stooping beneath the clothesline, a branch of green oranges, the broad scaffold of the old apricot tree. These are never idle strolls. When one of our casts was killed this spring out on Fire Mountain Drive, I buried in near the yearce stumps, the same spot where I'd imagined that unlikely apple tree. Thus began the Grewe Bed, as in

trinsic to the whole of the garden as the shed, the grapes, the herbs and roses and chickens and vegetables, the plans for a pond for my per bass I left in La Jolla. I feel like communing: There are strong doese of humbility to be are strong doese of humbility to be a large to the shed of the shed that the shed had been a large to the shed that the shed had been a large to the shed that the shed had been a large to the shed that the shed had been a large that t

Don't anybody start in on me about stereotyping. The baby's due any day now, and there will come a time that now, and there will come a time that I take it into the garden, show it the grave, and attempt to explain its fate is the same. China, where this thing we call gardening all got started, has always found her art in nature. No garden is

tound her art in nature. No garden is divorced from nature, no life from... My wife announces dinner, and I see her remarkable silhouette above the back porch. I look down, imagining lush lawn at my feet, and think: May the little guy — Spider, I mean — rest in peace in his bed in tomorrow's sun.



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# ROAD TO GOLF LIFE IS A PLAYABLE LIE BY RICHARD MELTZER

It should be evident that golf, and especially golf with Bob Hope, has given me as much enjoyment, relaxation and laughter as anything else in my life. Golf is a great eague that has grown because game that has grown because of the many purposes it

serves.

— Gerald R. Ford, foreword

Confessions

Gerald R. Ford, foreword to Bob Hope's Confessions of a Hooker. Wh Lifelong Love Confession of the Con ... and then as the ball lands, oh, no more than two feet from the pin, Greg slaps your back, hard, Gregory Gross the poet. "Great shot!" — slap. A turtle is dislodged from your pocket. One of the from your pocket. One of the your center-shaft patter. Greg, ever the card, says, "Bu ire oreg, ever the cara, says, Rou re gonna putt? You're gonna putt?! Well, you must be some kind of putz." Also in the foursome: two bankers. The turtles by now are dry, all four-five of them — yout turtles the ones you forgot to water. Sand, you'll need plenty for the tank, but the bunker is nothing but Minute the binker is nothing but Minute
Rice. Okay, quick, improvise —
these reptiles are desiccated. Rice,
check, water, check, and for the
tank itself; album covers. Two
Tenors by John Coltrane & Hank Mobley (extremely out of print) and three pre-Apple Beatle sleeves. "An LP's as good as glass ... on the LP's as good as glass ... on the course" — no Id PGA saying. Saved! Back to health, they swim up a storm, but geez these bastards an hungry. Worms, where's a worm? Greens without worms, what's the world coming to? "Patt. goddammit, when you gonna put?" — a banker imitating Gregory. "If you won't putt with a

inch of its life but containing a WORM. The punch line — voila! Golf is but a dream ...

DATELINE: SOUARESVILLE - It's around Xmas, and parties, well, parties are not what I'm after. I'd rather watch Amas, and parties, well, parties are not what I'm after. If a taker watch mold grow, I'd rather do the frigging launchy, but I've got this rigging launchy, but I've got this rigging launchy, but I've got this rigging launchy, but I've got a screaming motherhumper of a gathering at which non-retarded children — and interested adults are induced to sing happy birthday to Jesus. I'm thoroughly revolted — what's this earth coming to? — and what's this earth coming to? — and what's this earth coming to? — and had a series of the seri

"No, silly, the party. Didn't you find it extremely warm and beautiful?"

"Huh, whuh — all that lowlife? The seersucker, the tweed? I was surprised how few gold chains -they must've left 'em home as tree

ornaments."
"Y'know sometimes you don't understand anything. What those people were was normal."
" 201"

"I wish you could appreciate the things in life like they do." "What, read the stock pages, play

colf?"
"I'm not talking about golf."
"What then, stocks? Bonds?"
"I really wish you'd grow up."
"Oh, and play golf?"
"It's got nothing to do with golf!"
"Yes it does. That's the heart of

"So play golf then. If you're so fixated on it, play."
"I don't wanna play golf. Why

should I play golf?"
"I need to find someone who's not such a baby."
"Okay, I'll play." Suit yourself.

. . . I MUST PLAY GOLF IMUST

Just for research DOES GOLF REQUIRE A JOCK? We'll soon see.



In golf as in the broiling of duck, thought might as well proceed action. Some preliminary theories:

1. Golf = bowling without beer.
Light recreation. Sociable bozos.
Easier to cheat than with pins.

2. 'S a prechoreographed, predigested, 18-hole version of God-bless-America, er, America-the-beautiful. Various terrains in ez-dose form, landscaped and

preternaturally green.

3. An aerobic picnic. Out-of-doors w/ forcible token exercise. In doors w roreible token exercise. In a mere public park, without the next foursome to bust your hump, you could go from sun to sun without actually standing up.

4. Miniature golf — long version. But without the windmills or noisy, whim b pats.

whiny brats.
5. Condohood made flesh. With Condonood made fiesh. w. less dehydration — and fewer coronaries — than in same qua

tennis.

6. Skin cancer w'out tennis.
7. Standing board rm. w' skin cancer and swall.

8. The sporting equivalent of, oh, let's say opens. Something for "ris"th folks to embrace, for the sake of embracing, in gaudy excess of any and all direct existential compals. Some biz about "symbol," compals. Your biz about "symbol," conspicuous etc.," etc. Or maybe



green is simply the color of \$\$\$.

7. [The vile, much-discredited "ageist hypothesis."]
Fun/frolic/merriment for seniors
who hate scaling fish. Or are tired of shuffleboard, bocci, and Chinese chockers. Or have lost their license, still care to drive, and are too fragile for bumper cars. 8. Day-glo Republican m.

For the listener, who listens For the listener, who listens in the snow, And, nothing himself, beholds Nothing that is not there and the nothing that is.

— Wallace Stevens, "The Snow Man"

IS IT GOLF YET? — Okay, I've

played. I'm back from the links, 18 rough, tough 'n' torrid holes, 36 in two days, and I'm certainly, well. whatever I am I have still got my WITS about me. There's a good chance I'm "tired" if tiat's the cnance I'm "tired" if fiait's the word, fatigued, spent, possibly even footsore, but at this hour — after 8:00 — tired/etc. is often what I am, Just from having already done a whole dang day's worth of things.

things.

Golf, that thing among things. has hardly, I'm quite sure, made me tireder. Nor, better yet, has it kilt me. I'm alive, as alive as I gen'rally am at let's say 8:20, my sweat-soaked garments a-glued to a bod which lies seated (reclined?) on a bed with the teevee soundlessly

box with the location of 15-20 something has been on for 15-20 minutes. Something insistently green. Something about the something, perhaps merely the contact of the something in the location of the locatio



Did I turn this on? This? What

Um, hmm ... guesswork ...... ESPN. Sports ... green ... not baseball ... which must baseball ... which must mean ... golf, the tape of a tournament. Or the hype for a tournament. Has the green been continuous? Can't be certain but yeah, I think, a tournament. The Pascawawahooly Open, or perhaps the Darren McGavin Baja Classic. Grozev. Lenobably WATCH it

Groovy. I probably WATCH it every fifth of a century. Last thing I saw was the '65 Masters. Arnie Palmer won, or maybe Nicklaus. Somebody. Am I due? Overdue? If I wasn't so beat I would get up & turn up the volume or change it. Summoning my strength, I pull

off a sock, I pull off a pants, I scratch my itchy eyes, I scratch my itchy head, I cancel my scratching and bing-go! What I am viewing, it SUDDENLY DAWNS on me, is naught but the televised version, the televised professional version, of THAT WHICH I HAVE PLAYED, endured, not once but twice, as recent as my last dozen urin

recent as my last dozen urmanons:
a full entire round on each of two
days, consec. The v. same game!!!
— Look, hey, c'mon, this is a
golf piece: let's get casual. If you
won't willingly suspend disbelief, I
can understand. But — truly,
weikly self had not covered to me verily - it had not occurred to me, nohow until that moment. I hadn't nonow, until that moment. I made it connection until just then. It's like, well, you're on LSD, you turn off the light and it doesn't go off. You manipulate the switch and it's still on. But maybe, somehow. you turned it more on, not less off.

Maybe, y'know, maybe maybe

Or remember the Amos 'n' Andy episode, the one with the

narrow house? Kingfish buys a property, cheap, with a front door, a front wall, a stoop, and mucch general frontness. When he walks through, however, it seems to lack a certain depth. Likely it is only a front, though perhaps he has merely walked too quickly. (Slow down and we shall see, It is POSSIBLE, by the same token, that I somehow did not play that golf ... that there is, somewhere, another golf ... a pluralistic golf

I wouldn't bet on it. . . .

I have fucksurely PLAYED golf, yet golf (as form; as content) has eluded me. What has kept me from KNOWING I've played golf, it would appear, is *golf*.

Between me and golf: golf.
Between golf and golf: golf.

Between me and me: me. That's two out of three. What's a normal

- Eydie Gorme



Gimme my memory cap. Datums and data. I'll sort this out. Well, first, the holes weren't torrid. I was lying. First day wasn't

18 holes, twice around Spindrift Pitch & Putt, adjacent to the La Jolla Beach & Tennis Club

(Members Only), the sometime digs of Jackie O and Diana Ross. Philip Marlowe might've once got laid there: I could prob'ly have gone 27. A buncha par 3's. Short. On the first hole I took an II. After that I

stopped counting except around the 8th I think it was, and again at 8th I think it was, and again at possibly the Mth, I shot only one over par, two single-bogge 4's, which in each case I followed with an immediate 9 or a 10. I just couldn't imagine it mattering to shoot so well twice in a row. (So I just said fuggit.) My average hole for the afternoon was probably a 6 or a 7. Let's say 6.5. Somewhere a 7. Let's say 6.5. Somewhere with the same of the same and the same an

vibrates ... ka-thunk! No divot 'cause the swing's got no

follow-through.

But I lost no balls — no brush to lose 'em in. A benign, "pretty."
open-airy place, salt blowing in
from the sea. Ocean venue yet I
never once caught sand: no traps (a
miracle?) to-day. "Golfers miracle?) to-day. "Golfers responsible for damage to vehicles and homes" — sign on a low perimeter fence — but I dented no vehicles either. Also spoke to no one but a pair of geez — um — a couple of seniors. Oh right, I was alone. Solo. It's so deserted if you get there late, say 4 o'clock, that they won't even shove you in a

foursome. Or an x-some But these two guys, a twosome, are faster in me and they catch up, we intersect, somewhere along the back nine, Dr. Olafur Kunc handshakes and names - & his sidekick "Billy." Nice gents, 1.7

times my age (est.), and I let 'em play through after lending an ear to their golf rap, "It's the pursuit of a Platonic ideal," says Kunc, a retired history prof from Kalamazoo, "although I must admit the gap between my capabilities and one "although I must admit the gap between my capabilities and my goal are ever widening, unfortunately. There are days, however, or shall we say there are still occasionally holes, where I come as close to this goal as I could any longer authentically hope to come." Well, gee, that's nice. Billy (a retired doodsohead): "What I hope is they come up with a ball that'll finking to the or you." a ball that'll fucking talk to you.'

instead a six-wood, the so-called "comedy club," beat to within an

# GOLF

now it's getting late, and these even older guys come around to take in the flags and the last hole I finish is flagless. And what else? Well, this other bozo, I could see him where the holes ran parallel, half my age w/ punk shades & hairdo. And that's about it. TIME PERMITTING, though, or

even not, I coulda kept playing. It was physically in my realm. But why bother? an inner voice axed me. (I had no reply.)



One on maybe 14 or 15 holes a round, so I'd say it's a pretty important golf stick.

— Sam Snead, The Driver

Maybe for Sam it is: anything's possible. For me, meantime, on the 2nd merry day of my golfing life, I could probably have done as well with a plastic spoon or fork. Or a

celery.

The Lomas Santa Fe "Executive The Lomas Santa Fe "Executive" Course, not to be confused with Lomas Santa Fe (non-exec) where Rollses are parked. Here it's just Caddies. In scenic, prefab Solana Beach, up one of those hilly roads where every side street is a Santa or a Punta or a Cerro. An a.m. start. I rented a full set of feel are a cold. rented a full set of cel- er - golf

I figured I'd need 'em. Unlike at ipindrift, where all I used, per the Spindrift, where all I used, per the lender's suggestion, were a borrowed nine-iron and putter, this joint boasted long-ish par 3's and a couple of 4's. Go ahead, laugh — if you've played, this must sound chickenshit — but it sure was a longgglong day. I was slower than

Just before tee time I detected something foreign at the bottom of my golf bag. I jangle it, poke at it, finally I pull out my clubs and turns out 's an empty Heineken can shooting holes in golf theory #1 ("Bowling w/out beer") and



one of my own, make that two (and not empty). Which slowed us some

Us: me, Luke, Rudy and Biff. Slight acquaintances, a/k/a the Foursome That Time Forgot. Took us like four hours. The seniors behind us hated our guts. cumbags ...
On each of the first six, maybe

On each of the first six, maybe even seven, holes I managed to land in a sand trap. After two or three I was already feeling bad, sao — in the comparison dept. — that I'd failed to take advantage of all the sand at Spindrift, never got to know to ro nothin. "Cause this biz here was straight from a pet (or a plant) store, the immediate was straight of the property of the sand the sand at Spindrift, never got to know the sand the san was straight from a pet (or a plant) store: too immaculate, too eye-blazingly WHITE, too finely granulated to ever make it on a beach. And these rakes — you're supposed to rake it after you've stepped in it — made perfect sense these sands were born (made?) to be raked. Sand that has never run free — my shoes were full of it.

And my balls - no fortunately

And my balls — no. fortunately, not my "nuis", my "rocks," my hairy male mammal things — my hairy male mammal things — from topping the sumblich, slicing, hooking; mis-this by the number, i.e., number of club, hole after hole after

that I (scorekeeper) was even counting. Nor was I bothered by Luke's, Rudy's or Biff's significantly lower scores; nor even by the fact of Biff's having been achieved with right-handed rental clubs (he's a lefty). Naw, what was pissing me off was parabolas. The consistent lofts these other bastards were getting. I couldn't get my

multfucker off the ground.

So I switched to a sand wedge for everything. Off the tee, from any lie on the fairway, rough, etc. egardless of distance. Everything

but putts. Which didn't improve my accuracy, and certainly not my yardage, but for the first time either day I actually got a hint of sky to frame the action. My own personal action. Raising my eyes, chin and neck to follow each brief, feeble arc, I took in eyefuls of exalted arc, 1 took in eyelus of exaled supplementary "nature"; well-groomed storebought treetops, killer sun, distant overcast, bugs in flight, feathered friends. Speaking of which — birds —

these old coots behind us would not leave us be. Like we'd take our time putting, i.e., we'd simply putt normally, and back at the tee they normally, and back at the tee they would stomp and host and audibly obnox us into hurryin. Just so they could line up, drive = 1, 2, 3, 4 — & hop in their fuguecking carts. At the conclusion of one hole, maybe 4 seconds after replacing the flag. I was kneeling alloquised the green filling out our scorecard when this produced the second of the second

bizpersons do their biztalk with all these cranky, pushy winter-o-their-years folks around???)

By the 15th I'd hafta say I was

By the 15th I'd haffa say I was tring, Possibly from toting the clubs. And bored, Possibly from using them. I'd also broken at least a dozen tees and had to punhandle extras to make it through the round. At the 18th there was this huge muddy fake pool or lake. The damn thing was so formidable that even after rotating my stance 45 degrees, my second shot caught water — caught it like you caich a oder max rotating by stance with a control of the policy of the control of the co

FUCK.
Which is easier said than, well, it took me four whole splashes to realize I was slamming it deeper. So I snatched it out, play-acted sheepish hur pride, added the requisite stroke, carefully circumnavigated Loch Ness, and finished with my high hole of the

day — a slappy-go-lucky 13.

On the whole, however, it is possible I didn't PUTT too possible I didn't PUTT too wretched. How else to explain a slim, trim 122? Only 66 over par: a mere 30 above average for the rest of the fellas. If I played another 200 years I'm sure I'd start getting things right ... though I can't imagine lasting much longer than another 150.

Goof. What's my gaff? The ongoing gulf. Tween me and my subject. Gorf — spelled backwards is

frog. (Gofe uck yerself.)

THE RHYME OR THE REASON — So it's done now, the scrupulous "research." Two days and I've gotten nowhere. No. that's not it. I have gotten to nowhere. It sure as hell took some doing. Yet still, the chore. To say omething. Bout golf. Like what

But I'm fighting it, right? Taking the hard road. Eyeballing the critter a tad too eyefully. The mind's road to golf, in mind's road to golf, ... does the mind s have a road to golf... does the mind nave a congolf? Is perhaps an inappropriate

rategy.

Maybe I should take a break from posing these questions to golf — I should pose them to golfers.

Let them get verbal. Biff?

— not talking

Luke? Rudy?

C'mon golfers! Spill it! You w/



GREG CEELEY, bartender National City: "What viscerally appeals to me about golf is you ave no alternative but to approach it from a zen perspective. It's a game I actually only appreciate every other time I play it, rarely twice in a row, but I have this strong feeling that I might someday enjoy it — three times out of five, or let's say even four — so I see no

reason to cease playing.
"Getting 'good' is not something that particularly interests me, certainly not in terms of anything as

corny as par. If I can eventually go a round where I just hit everything straight, all 18 holes, where I stay on the fairway 18 times, where I never have more than two chips per hole, where um, putting I don't really care about ... that's all I need to accomplish. If I break 95 in the process, bully for me, but that's really just so much bullshit.

"I mean, look, It's absurd to

count all those shots, for the numbers to be that high and for the lowest high number to be declared 'winner.' It would also be absurd for the highest score to win, very absurd, but not — let's say — even twice as absurd as the whole setup to begin with, so in the end you're just gauging between two profoundly enormous absurdities.

doesn't register to me. Y'know like seniors, and this is the real reason they play — I mean those that aren't very good — is half the time they get to beat other seniors who are wrose, or more past it, than they are. It's this subdued, kid-gloves kind of macho. The equivalent of yuppie touch football.

"Anybody crazy enough to want.

"Anybody crazy enough to wurt to beat me, as soon as I identify them as that, I immediately let them. Im basically a sharing type them. Im basically a sharing type they can have it. Of course if I can make some great shots on the last three or four holes so they don't with by as much. that way I can at least keep them from gloating. "Down at its base, at its root, got its or a very social game, so the standard of the standard

sure, but oftentimes you're by yourself because you hit the ball where nobody else hit it — and that's when you're luckiest. I like mid-iron play more than the rest, say a tricky 7-iron shot from under driving or putting there's three geeks standing around staring at your asshole.

"It's a really kind of amazing contradiction. You're out there contradiction. You're out there in this vast green expanse, almost nobody per square mile, no park is ever quite so empty, not even at night — yet there's nearly zero privacy! And then the flipside, this dance, all these scattered foursomes operating independently — externally as well as internally—a texturally as well as internally by the control of the control o by everything, independent yet extremely parallel ... this weirdly synchronized behavior under the

sun. A strange game! "But the strangest, most arcane aspect, I think, is the greens. Welltended greens are extremely mysterious things. They can break in ways that are just this side of impossible to guess — you'd almost have to go down and brush the shit. Which is fortunately above the level of my game, thanks!"
And thank you, Greg. Greens

Let's resume the inquiry.



Around Mr. Palomar's house there is a lawn. This is not a place where a lawn should exist naturally: so the should exist naturally: so the lawn is an ertificial object, composed from natural objects, namely grasses. The lawn's purpose is to represent nature, and this representation occurs as the substitution, for the nature propert to the area. the nature proper to the area, of a nature in itself natural but artificial for this area. In other words, it costs money.

— Italo Calvino, Mr. Palomar

— Italo Calvino, Mr. Patomar Depends, in fact, on what you even mean by "naturally." If you read Thorstein Veblen, for inst, this renegade turn-of-the-century economist who wrote Theory of the Leisure Class and coined the phrase "conspicuous consumption," you'll find this great lawn debunk which actually goes a whole entire pair of half-steps further. Lawn even as nature, says T.V., is a matter of sheep. And cows. They chew, they graze, they're nature's own

And what they leave behind, dig. what these stupid animules can't quite rip out from the roots was one upon a time — by the Celts — dubbed lawn. Like a word to describe what two-year-olds have made of a neat pile of objects (mess), or the oxidation product of old abandoned hacksaws in the rain and sun (rust). Lawn = what the

fucking cows don't want.

So eventually you'd have these manors, see, this is back a millennium or two, and whoever had the most bovines and ovines and I guess also equines — also had the most, or the most manifestly chewed, lawn. You'd walk by, see all this lawn, and or later it clicks that lawn = wealth. Power. The coding becomes automatic, instantaneous. Time marches on.

Finally some cowless wiseass -Finally some cowless wiseass— there's one in every crowd— decides fuggit, I've got a scythe, a wife and nine brawny brats, we'll spend a portion of each day (after tilling the heather and spuds) beating this stretch of sheepless, goatless heath into shape, trimming and promise it into the heather. and pruning it into the luvliest ersatz lawn y'ever did see ... why even them genu-wine heifer-holders will not know the diff! (Ah! — the dreams dreamers dream ...) And

the rest is history.

A world of lawns — love it or

Me. shit. I'm a weed-lover. I hate Me, shit, I'm a weed-lover, I hate lawns. I love it when sun burns them brown — go ahead, crucify me. But putting greens I like, though possibly not for putting so much as for walking. Especially the 18 in Selana Beach: nice cushion, spring, bounce, jounce. Very cottony, spongy, pillowy, which is awful if you're talking fresh-baked bread (but this is grass). "Carpety" — in the good sense of the term.

So, anyway, grass, snake, snake bites tail: lawn unto putting green. A green is a functional lawn. Lawn with a function (other than "See with a function (other than "See — I have cows"). It is ... so that we might putt. Its evenness of stubble, ie., its lawhood per se, is so crucial that Rudy even brought this little two-proaged thing-whatsis to poke at spots trammeled by the ball (which weighs about as much as a grapp). Even after centuries, blades are still sensitive.

And where's this Veblen guy talking, somewhere like Scotland, right, Wales? And ain't Scotland the "cradle of golf"? Well, gollil-lee



DAVID CROUCH, unemployed guitarmaker, Del Mar: "I don't know about other golfers and their friends, but when me and my golf buddies talk, it's the opposite of fish stories. We're proud of our bad game, miserable shots we've made, times we've been incredibly lucky. We never talk about 'ones that got away, holes we almost birdied, or 'Gee, that hole-in-one I got, too bad no one was around. I'm sure lot of these rich cocksuckers talk



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continued from page 21) ike that, drinking in the clubhouse brings out the liar in them. But to me and my gang, reality is the trip. "I've never understood the option of improving your lie — what kind of horseshit is that? I, and my

friends, we've always played off of concrete, up trees, on top of the bathroom, over the fence on the other side of the street, having to shoot over cars. This is how I started. So now, five-six years later now that I to some extent know how to play, it's like going from walking parefoot on broken glass to walking the same route with a thick, protective — and really confortable — new pair of shoes. Being able to finally limit my game to grass. Ha!"
How funny

HULK HOGAN MEETS ORVILLE MOODY — Spatially unique among playing-field events, golf is the only sport besides professional wrestling with an indicated playing area but essentially no out-of-bounds. If you can see it (find it), but can play it. can see it (find it), you can play it. If it lands in a bird's nest, you can climb up, play it. Can and may. A foot deep in water: can and may. A yard deep: ditto. Two yards: may. It bounces into a mob of tournamen spectators — here even the bound of wrestling are exceeded — you play it there. It leaves the course rolls down an open sewer, you can always trade a stroke for better placement — your option. Or you can/may, at least in principle, scramble down the sewer and try chipping the fugger out if it takes all day. Anywhere on the planet, at least for the sake of argument, is a

And likewise fr the MOON. A And likewise f'r the MOON. A playable lie. And not only playable: a possible lie. The ball could land there. Could. Let's say your tee shot caroms high off a phone pole, a power line, and leaves the course from a steep angle — this is Florida you're playing — directly long. I hatbed truck bound for Cape. Canaveral with a carelessly exposed

cargo of astronaut boots.

It lands in this boot, stays in the boot until just before liftoff. An

astro-bumpkin, a real hick from the sticks, draws the boot, it's his size. custom-made even, it feels kinda lumpy but fugga. The moon awaits, the goshdarn moon — "It felt sorta like a dried possum turd," he will later declare — but the moon, daddy. So he bears the discomfort. Okay, a couple days, they land,

the flugging lunar surface, and he just cannot take it no more. Removes his footwear and — gosh all fishhooks! — a golf ball. Lucky for Squodunk's first man-o-moon he has brought his 3-wood. Reckoned I'd have some moon rocks to whack at"; he whacks instead at a Top-Flite XL that has traveled a long, long ways from a tec down in Boca Raton.

The point being: the moon is reachable in one. Is. 'S not exactly likely but neither, I dunno, is Reagan shooting himself. And having been reached, with a penalty perhaps for the yokel handling it (though at this point who's any longer talking scores?), it becomes the *legitimate* base of operations for continuation of the round, or more

continuation of the round, or n specifically, the hole. Well, heck, you're probably gonna tell me it's not the same gonna tell me it's not the same golfer play — Wait, no, I just didn't write it right. It was, come to think of it, could very well've been the SELFSAME S.O.B.! He's out SELFSAME SOLB.! He's out golfing, see, between moon-shot rehearsals, and then by this skillion to-one shot ... ain't life funny!! So surprise surprise, he's surprised of course but he's on in

one. He grabs for his club, computes the penalty for improving his moon-lie, takes a GIANT STEP FOR GOLF-KIND and ...

But wait, let's compare
BASEBALL — bear with me. The
Bambino, the Babe, the fabled
"Sultan of Swat," that old metaphoric moon-shooter George Herman Ruth. 1927, September the 30th, Yankee Stadium. 8th inning, one man on base, Tom Zachary the opposing pitcher. Swat — swack! home run number 60: the "shot heard 'round the world." neara round the world.
Intimations of superhuman potency,
of godhood ... of multiglorious
space/time/et cetera ... of orbiting
mini-spheroids in the woid. Great
Moments in Bio-Astro-Theologico-Poeti-Physics. Okay, now answer

Could a "fantasy variant" of the Babe's great shot have hit the moon? Hmm ... factor in a fantasy ball, a fantasy bat ... trajectory of the angle of the dangle ... temperature at game time ... Babe himself times a trillion

and fifty ... sure.

— Could #60, by similar bogue reasoning, have become the moon, physically replacing the old one?
Uh....why not.
Such happy hogwash is, in other

words, hogwash-conceivable. But conceive me this (I dare you!): the mighty Babe, 59 notches in his seasonal lumber, coming to the plate - in regulation league play on the moon. Huh ... whuh ... no way. There are no leagues on the moon! (Such an at-bat would fall under the category of

under the category of
"exhibition" — and thus command
no official HR record status.)
Whereas. Whereas! Golf on the
moon COULD happen. In USGAsanctioned play. As long as it's not a lonar tee shot, i.e., as long as you're merely continuing a sequence of play which began on the big blue marble. Of course bear in mind — the hole you're ostensibly aiming for is back on the marble as well.

And the ball, the ball — look at

the fucking ball! It's got craters, f'chrissakes. Golf ... the moon. (Which came first???) (And where does MAN fit in?) Geez, it's eerie.



FRED BURK, plumbing contractor, Hillcrest: "The two things I like about it are the tool more than in any other sport. You wouldn't take eleven fishing rods with you, and you sure don't need eleven baseball bats, or even two gloves. New irons are very nice and gloves. New trons are very nice and shiny. And the mindless part, the fact that it's highly repetitive and you just do it — I find it very much like playing cards not for money. Or Monopoly. "Business is something I never

transact on the course, or even after, not with the people I've just played. I have this terrible temper,

Un the world's greenest green a gentleman putts. misses, and recites. "Oh . . . fudge, ohfudgeohfudge."

I've had it since I was a kid, and a golf course is the last place to try and contain it. I'm the one — like in those cartoons — who wraps his club around a tree after blowing an easy putt. I want a loan from someone, I should take him out and show him that? So that, I think, is really a silly myth - golfing and

Then smiles.

"And that other myth, ha, Republicans. Aside from the fact that moneyed people play more often, that they have time to play more often, and moneyed people tend to be Republicans, there's nothing essentially, quote, 'Republican' about golf. In fact, isn't handicapping an equalizer, er.
'Democratic? It allows people from
different golfing castes to play
together — so maybe in a sense it reinforces the caste system — but it's also a way to play with someon much better than yourself and still be extremely aggressive, without having to actually shoot in the 80's

order to win.
"And speaking of aggressive, you can't ignore the element of pure, basic aggression. There's a certain amount of satisfaction in whacking the ball again and again, just beating on this object which is sitting still. In baseball, where the object flies at you, how many times a game, excluding batting practice, do you make that good of a contact — three or four, five? And they call it a club, right? Even in baseball it's not called a club."

"After we moved up here," Rachel said, "there was one clue to when he was upset, when things had gone particularly badly. He'd go out on the lawn with a bucket of golf balls and take his driver and one after another hit thos golf balls into the water."

Robinson sat up. His eyes grew merry. "The golf balls were white," he said.

Mr. & Mrs. Jackie Robinson, quoted in Roger Kahn's The Boys of Summer on the subject of Jackie's response to frustration in his later days with the Brooklyn

Dodgers
Everybody likes to whack at things. With your tool, your dick-oboy oboy! — whack it. Jack.
So golf as primal whackin': no

problem there. It computes.

It even almost plays at the other
end, the hole. It's corny I know end, the hole. It's corny I know — hi, me again, the author — but for this cute li'l "spermlike" ball to enter all these wide 'n' willing ORIFICES — what can I say, it plays. Well, almost. It'd probably play more interestingly if they weren't limited exclusively to greens (sand holes! woods holes! tree holes!), but interest ain't the crux of this here "take." Boring, uniform green holes: no real problem.

problem.

The part that's tough, though, is everything between the whack, the impact of clubface on ball, and that final drrrrop down the hole. Even on a hole-in-one you've got two on a hole-in-one you've got two separate metaphors at work, two radically disparate pleasure principles. The psychological urgencies of none of the various "inner games" of golf, of the myriad push-pulls which serve as the pillar and post of every hole as dealt, as lived, seem remotely canable of units. capable of unity. Whacking ... holing. What's

Target practice. Proximity reduction.
Keeping straight on the fairway.
Reaching the green. Coming near
the hole ... then nearer. At least in bowling you've got an impact — ball on wood — on the target end.

itself is somewhat impactful).
Archery? Darts?
Come on, let's face it. The midgame of golf — the game game

of golf — is fraught with psychic diffusion. Maybe if you could only combine, um, let's see, resexualize uh y'know from this end, the other, in terms of, and then try and ge um o.k. well the, dunno, no



ADDRESS BY KEL KECKLER VICE-CHAIRMAN OF THE UNITED DRUG-FREE MASTURBATORS OF AMERICA.

TO THE COMBINED ASSEMBLED MEMBERSHIPS OF LOS ANGELES, ORANGE AND SAN DIEGO COUNTIES.

HOTEL SAN DIEGO, 2/31/88 Yes! — yippie yay hey! —
Congress has done it!
Victory is ours, and celebration is

For doggone sure in order.

But the last luxury we may allow ourselves, at so crucial a juncture for both our organization — if you'll pardon the pun — and the

destiny of the planet, is to gloat ... to sink into the complacency of blah blah etc. In overriding the President's veto — and thank God for those checks and balances — our legislators have responded to the dire threat of AIDS in sound and efficacious manner: by granting citizens, tourists, and documented aliens, over age 6, unlimited access to pornographic materials and stimulation, all media, and the right of unconcealed beatoff-to-completion in perhaps not all, but certainly most — c'mon, it's a start — public places. No, we idin't get hockey rinks this time around; 'tis a pity. But what's wrong with basketball, indoor soccer, theme parks, beaches, signosts averagenue, bite naths of unconcealed beatoff-toairports, synagogues, bike paths, libraries, class-A restaurants, and

upholstery showrooms?
Indeed, how many among us, before this lucky day, have beat our meat with full legal impunity in pipe

and savings-and-loans? I rest my

Yup, yuh, this day est glorieux. And we of the UDFMA share directly in that glory. Have we not shown the way since day *one* of the AIDS crisis? We have, far in advance of the general populace, intercoursed with no one, either in or out of wedlock, and unlike our poor, unfortunate brethren in HAPPA, the Heroin-Addicted Pud Pullers of America, it has always been our goal, nay, our solemn duty to rely exclusively on our own, ahem, needles — if you get my drift. It is we the undrugged pullers and floggers, and of course all the many self-strokers of the vaginal persuasion in attendance tonight, who have more than pulled.

pardonnez-moi, our weight. Every kudo in the book is rightly ours, but ... there's a big but and I'm not talking buttocks. I'm talking fly in the ointment, well not that

fly in the ointment, well not that fly, but by ointment, yes... "ointment," Jizz. Spunk. Jism. The male seminal goo.
Ladies, you can stroll out to the powder room if you'd like — or to the lobby to massage your pudding corry but current law does not extend to this spacious hall). The remainder of this discourse will be of little interest or relevance to you — it involves merely those of us with peckers.

To wit: it is high time we gents of

penis learned to aim it. Our emissions. And by we I do mean our, as I for one, I hazard, am one of our more egregious offenders. You, me, all of us — correct me if I'm wrong — have tended, in the privacy of our own homes, trailers, or apartments, to be sloppy with our tools. Some might prefer the word "carefree," but it ultimately

word "carefree," but it ultimately comes out the same: a yicky, sticky — and potentially quite lethal — slimy mess. Okay. Let us imagine taking such a show out on the road. We're at the NBA playoffs, or perhaps a Philip Glass concert, taking full advantage of our newly acquired proregative of our newly acquired prerogative to slam the salami, whip our wire, play scales on ye old skin flute right in our seats. Fine, dandy, swell, but

In Our Seas. Fine, candy, Shen, one Crimon now.

Far be it from me to suggest that even one among us might harbor, at this very moment, the deadly HTLV-3 bug in his system. As I have previously stated, it is we the UDFMA who have conspicuously

he works of Homer are golf, the concept of goodness is golf. tennis is goft . . . . On a cheap empirical level, it totally annuls my frontline Sophist credential.

set the preventative pace. But we must continue to set the pace, and how. I wonder, will it look if a stray wad of our miracle-of-birth glop should at the end of its arc land with a splash in an unsuspecting someone's 7-Up? It would be disastrous to our

cause — to our common cause — as free and responsible growed up

human beans.

Lookit. From this moment forth. count as a concrete example. Safe targets must be our byword — and target practice must enter our daily routine. It could be a hanky, beck, or a map of New Jersey, but believe me, this is important: it matters if we spill it. And I don't mean no Biblical "joke." From a practical standpoint, you

may question where we are to gaze for exemplary guidance. Good question; let's face it logically. Flog spelled backwards is of course golf. spelled backwards is of course golf, a fine game I'm told (though I've only tried my hand at the miniature variety), and where better than ye old links to seek time-tested touchstones of targethood? "Floggers never miss the green." "Tee shots aren't pee shots." "Pullers one-putt or they don't putt at all." "And on the 9th hole Onan aread." Burners stickers in the

parred." Bumper stickers in the lobby as you exit. The fate of the world is in our hands.

. . . Gosh. Does that mean golf as psycho-sexual whutsa "excludes (continued on page 24)

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# GOLF

women" (from some of the "fun")? I'll ask one — one who plays —

I'll ask one — one who plays — and see.

RAMONA WOOLSEY, hosiery model, La Mesa. "The whole thing model, La Mesa." The whole thing phallic. But specific girl see, olay phallic. But specific girl see, olay phallic. But specific girl see, olay one fight see that the girp, curling course fightly around this stiff long tod. I suppose at 17, when I first started playing, there was moderately kind of a thrill. And the stance, olay, you have to hend ower, knees not together — although actually not than far apair.

"When I was at the age when I work that the same size but golf balls would only thought the same size but golf balls would only have made the cups sag. This was before I ever hit a ball; today I don't midd hitting them. But not as a solon.

mind hitting them. But not as any sort of symbolic S&M type object ... in that sense. Gloves, however, golf gloves — mmm, kid leather, it's very soft — there I could imagine getting into the S&M, y'know, aspect. A 'woman's

leather sport, ha.
"What else? Tees. I used to love what else. I used to love to take a tee and put it like a fat piece of straw between my teeth, suck it with my tongue, usually the cupped end out, the ball end, but not always, that end is nice too. For some reason I've stopped doing it. some reason I've stopped doing it. The bag? No way it's any big deal,

but the minor thrill in pulling the club out of the bag, pulling the mitt — some people cover them — off the wood. But covering the clubs, putting the mitts back, that's domestic stuff, furniture, housecleaning. — forget it

housecleaning — forget it.
"Golf balls as ben-wa balls? That's sick. But really, actually a is hardly sexual at all. I find mal golfers no more, no less adec gotters no more, no ress accurate
as lovers — there's no added sexual
dimension — they're just typical
normal, boring guys."
Which is where we came in.

. . . So how to get out? More golf? More golf.



Bad weather is not of itself a good reason for discontinuing play. Note: Leaving the course does not of itself constitute discontinuing play.

— rule 6-8a, The Rules of Golf 1987, as approved by the United States Golf Association and the Royal and Ancient Golf Club of St. Andrews,

Scotland Well that sure's a load off my mind. It's raining, it's pouring, retirees and pensioners have scattered to the eaves & niches, if not the clubhouse bar, while me and Ramona are out on the course still a-playing. No, not that kind o' play — me no Gary Hart! — but don't tell my gal now, y hear? THANKS, and meantime: at least these oldboys' retreat-from-wet has not of itself meant surrender of

not of itself meant surrender of round. They work hard for their round. — especially here. Here? Well we figured, hey, go exotic, so we hopped in my pickup for H'wood, no, better yet, Burbank where "Johnny" appea his show. The De Bell Municipal Course, on the side of a mountain. The they were the state of the side of a mountain bell your carnings, and the side of your carnings, power of the side of your carnings, and the side of your carnings, and the side of your carnings, the side of the side of your carnings, the side of your carnings, and the side of your carnings that was before the rains came. The last rain of springtime. W thunder.

last rain of springtime. W/ thunder.
And I guess thunder means
lightning, and lightning plus golf
means Lee Trevino, so these ol' means Lee Trevino, so these ol' buzzards ran for their lives. Leaving me and 'Mona alone and drenched on a mountain, a mountain of golf, a mountain of golf and gorges, of gullies and gorges and pesticide. Or was it fertilizer?

There was all this sand, see, at least it seemed like sand, on the least it seemed like sand, on the greene, fairways, all over. You'd puts, snach your ball from the cup, and jesus it's picked up sand. Which kinds made sense cause wherever you look there are sandbags. Must be for flood control — it snows, you're up high enough so it stays, collects, spring comes, it melts ... that's how you get all these gublehes. Erosion. So eventually the bags break, burst, they must break a lot, so much sand ... then this smell comes up. Pee-yew and it ain't wet sand, it's wet plant food. Or wet bug death. There was all this sand, see, at

Either way, rainsoaked poison. C-c cancer. In fearing not lightning we have risked the Big "C." Life is life!

And golf is golf. The object is still you've gotta chase balls and smack balls and tap balls and count and walk and carry — in this case, Ramona's dee-luxe set (she wanted a cart but I was stubborn). Heck, it's enough of a mountainclimb at sea level. And on an actual

the thought of one actual mountain, has counting's cool — it starts reading like a good bowling score — but chase, walk, and carry...considerably less cool. And smackingtapping, youch, there it starts bordering on the Sisyphean. Everything that wasn't hit may be supported to be supported by the support of this sign, "Beware of snakes." I didn't see any. Nor did I see many flags. At least 13 holes were

doglegged around the mountain.

And this was my first taste, any altitude, of either a par 5 (there were four) or anything approaching a regulation-size course (5595 vards). That's over three miles

not counting zigzags or hill-climb.

My 173, including a 17, two 14's and three 13's (no single-bogeys, only two doubles), put me a coo HUNDRED AND TWO OVER PAR — and I felt it. My entire forearms ached, along with the palms of both hands, bizarre portions of my legs and chest,

abdomen, back, neck, (face?), the arches of my feet, "muscles I never knew I had." I was too exhausted to, uh ... well I sent Ramona (and her 98) home to model hose.

But I finally got a handle on the equation: the higher the score, the greater the exercise. How can low scores keep you "healthy"? And I wonder how many seniors golf kills

a year.

Theory #9: One tough pastime, golf is penance for the Good Life; an ever-escalating invoice for the payment of Dues.
MAY I NEVER PLAY THE @#\$%ING GAME AGAIN



GOLF AND THE VOID -

GOLF AND THE VOID —
GOLF and The Wood, I sleuth out a
fairytale country club. The Wilshire
C.C. Through gaps in an ivycovered fence. And atop the fence:
razor ribbon. Moderately shielded,
by leaf and vine, to reduce the
IMAGE of menace. So's not to

harm the fairyland LOOK.

At the parking gate: "Warning:
....Pinkerton's." A dog barks. A doberman.

I peer through a safe snatch of fence, cop an eyeful of quaint little bridges like from off a Chinese willow-ware plate, cute li'l matched flowing waters, classy little bunker rakes — the classiest rakes I have seen. Varieties, many, of non-indigenous flora; of songbirds earning their room, if not board On the world's greenest green—
the galaxy's — a gentleman putts,
misses, recites (as if by rote),
"Oh...fadge,"
ohfudgeohfudgeohfudge." Then

Then a groundskeeper comes up, snarls: "Whatchoo lookin' at?

Scram." [The much-vaunted

"exclusion" experience.]
So I back off, spin, and facing
OUTWARD from the border
between golf and life I see what 'tis
to be seen. Bums slipping handbills
under windshields. A dirty-diaper under windshields. A dirty-diager truck. Big lady on a curbside resting her feet. Surfy young bopcat fixing a flat, the jack wort go down. Then this black guy pulls up, an old beat Chey, "Hey buddy, wouldja help me out?"

I reach in my pocket, some change, but no — hed just like a signature. Needs his wife's scrawl on some DMV form to get her one of those handicapped parking cards. For the windshield. He's already signed his own — "Philebitis.

signed his own - "Phlebitis. signed his own — "Prilebitis, man" — and can't fake hers without it looking too similar. She's back in Inglewood. "Won't they check?" I ask. "What the fuck they care? she's just a cripple." I sign. "Now the date, same handwriting." A job well done. Now let's all SING! "Life, life

frames the golf course." 2nd verse
"As it frames many, many a void."

GOLF MOVIE HALL OF FAME Goldfinger. Sean Connery's putting vs. Gert Frobe's: who will

2 Raging Rull Robert De Niro

land. They can't find the ball — "I guess the game's over." ("When the music's over, turn out the lights.")

3. Caddyshack, Natch.
4. The Caddy Martin & Lewis.
Dean sings "That's Amore."
5. The Joe Louis Story.

Golfing = avoidance of serious training. Metaphor for the decadence that comes with success; for loss of competitive edge.

6. True Confessions. De Niro (as

golfing priest) loads a full bag of clubs in the trunk of his car.

7. Once You Kiss a Stranger. Golf richee with a draw a drawer of thichcock's Strangers on a Train.

8. Follow the Sun. Glenn Ford as Ben Hogan. Like a bowl of mashed turnips playing white bread on

9. Banning. A feature-length golf film? About nothing else? Oh, go

10. Broken Par (Japanese). Print lost in the '23 Yokohama quake. . . .

Okay, so what izzit? If it's me you're asking, and let's say it's Greece, Athens, around 500 B.C., I'd be only too glad to supply you an answer.

As a first trial balloon, everything

is golf. Nothing is that is not 9 or 18 holes w/ occasional sand and some water. And since this is Greece, the four elements, let's Greece, the four elements, let's only have fire hazards — it's only proper. Anyway, stuffed grape leaves are golf, the eruption of Mount Aetna is golf, the works of Homer are golf, the concept of goodness is golf, tennis is golf.... which, even on a cheap empirical level would add to such empirical level, would add to such patent lame b.s. as to totally annul my frontline Sophist credential.

Okay, how about nothing is golf?

tie

In the vernacular, "Golf ain't." It don't exist. So that tournament last week, the Acropolis Open, won by Xenonophon of Samos with an amazing 20-decameter put on the 17th — it might've been, but it wasn't golf. Which again, though it might take a week to prove it, seems cheesy, full of holes. Leaving us only with golf is golf.

That is, golf is golf. And golf is golf. My instincts tell me this is the one, and if the poet in me hadn't already lucked into likewise, I'd be whistling "Eureka" in E-sharp

So it is golf. Indubitably. Who anations had to entertain?

. . . Play word association with "madras" and you probably think "preppy. "golf course." "fifties." or any combination thereof. Truth is, madras doesn't have to signify loud plaids in violent colors; it refers simply to the lichtwich yet autorities! lightweight yet surprisingly strong cotton hand-loomed in the villages of southern India. — ad for 100% cotton "Quiet Madras" shirt in Banana

Madras' shirt in Banana Republic summer '87 catalogue Not this wordsman. I saw NO madras on the course. Loud colors, sure — available upon request — but no plaids. And no prepples, no finisen. But Spiriotti, if you would have the lighties, De Bell the Sixties, Wilshire Country Club the Twenties (or Thrities). It just shows to go ya: some

It just shows to go ya: some people don't know golf

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## Wilder All The Time



JEFF SMITH

It is an axion of the theaire that musicals consistently upstage their sources. Alming for the control of the control of the control of the lowest common denominator, musicals pare away at their progenitor's complexities, retain only the skeletons, and then clothe with show tunes where themes used to drape. My Fair Lady won't erase the memory of Sank-Y Psymalion, since the Old Corrnotigeon packed his drama with other plays, like Lawrence and Lee's Analo-Manne and Thoraton Wilder's The Matcheader—once they became the successful musicals Manne and Hello,

Viennese folk comedy Nestroy stole — er, adapted — from English playwright John Oxenford's A Day Well Spent. To the familiar plot he added the character Dolly Levi, a sage artist of living who has a knack not only for matching couples but also for getting people to unclog psychological

Wilder added more than Dolly, though

getting people to unclog psychological distants.

An including the control of the property of the control of th

Vandergelder, though they begin as spiritual opposites, must have been by design). Wilder encourages his depression-era audience— and the depressed of any era, for that matter — to open up both wallets and hearts and give life a try.

To reflect this purit of generosity, and

To reflect this rpirit of generosity, and to parody those prosectionic blocked summer shows, Wilder has several characters break through the invisible fourth wall and share their observations with the audience. The first three are men from the upper, middle, and lower classes. (Horace Vandergelder, a chronic sestivit with a constricted colon; Cornelius Hackl. a thirty-three-year-old chief clerk yet to itsate a intre-year-old chief cheft yet to taste a worman's lips; and Malach Stack, a swy lowlife who preaches monegamy in siming). The fourth is Delly, What emerges from these ingratiating monologues and from the play as a whole is a sense of imbalances — between husband and wife, employer, and employee, and in other abused relations — and the means for their recrification. While's solution, much more akin to the 1980s than a century ago, is to everyence the Pygraulion story; give Galatera

rectification. Widel's solution, much more acts no the 1988s than a century ago, is to reverse the Psymalion story, give Gulture and the property of the prope

genue in dramatic literature) in the manmelodrama of the 1880s. To McAnuff's credit, these diverse elements are never at odds with each other. Throughout the eve-

credit, these diverse elements are never a code with each other. Throughout the evening the control of the cont

since been edseled off the road. Yeargan's designs are quite faithful to the playwright's combination of light and dark qualities, though. Along with his illumined interiors. Yeargan has added gray street scenes and frozen statues that add somber visual counterpoints to the play's more light-hearfed moments.

Yeargan's sext are striking. Boxes in act.

counterpoints to the play's more again-hearted moments are striking. Boxes in act-sess that is not two graffs to the cerl-man and the play of the cerl-man and the play of the cerl-position of the cerls of the cerl-diminative — in stature, not in skill or charm — Linda Hunt. As if she were at the bottom of a canyon, in the first two acts. Hunt must scarffice vocal inflections in order to project her words out and up. These extreme size-ratios, less of a prob-lem in the second half, were possibly meant to symbolice the formidate opposi-ment to symbolic the formidate of posi-tion of the symbolic through the symbolic of the latter than the symbolic opposition of the symbolic opposi-tion of the symbolic opposition of the symbolic oppositio somehow make it interesting — nay, crucial. Hunt's Dolly is much less of a dervish than the musical's (and Ruth Gor-

don's in the Fifties) and much more an agent of renewal who has survived over whelming loss and has alchemized be pain into compassion. This Dolly is also an impain more managed to the pain of the pain into compassion. This Dolly is also an impain into pain the pain into compassion. This Dolly is also an impain into the pain into pain

with scruples, sort of. Cheryl McFadden offers many funny moments as Mrs. Irene Molloy, a milliner born a hundred years before her time. Ralph Bruneau plays the unworldly Cornelius Hackl as the

refreshingly exact opposite of all that is hip.
And Rebecca Schull, double-cast as And Rebeca Schull, double-cast as Gertrude the buskeeper and as Flora Van Huysen — someone whom life hath been too much with — is a scream, In other roles, Suan Berman has Minnie Fip speak in riotous Minnie Mouse squeaks, and Keith Reddin (the playwright) is fun as Barnally Tucker, an adventurous nerd. Arthur Wagner, Tavis Ross, and Matthew Wright also provide strong support, The La Jolla Playhouse's production of the Matchnader completes a Thornton

The La Jolla Phybouse's production of The Matchmacher completes a Thornton Wilder hat trick in San Diego. We have been glinde by Jack O'Brien's The Slin of Our Teeth at the Old Globe in 1983, and (may be currently be eating a new Chekhov drama with the likes of Burbage. Carrick, the Dues, and, if the promises not to play from all evening. Mrs. Siddons) the Carrick, the Dues, and, if the promises not to play from all evening, Mrs. Siddons) the Carrick, the Dues, and, if the promises not to play from all evening. Mrs. Siddons) the Carrick, the Dues Carrick, the Dues Carrick, the Dues Carrick, the Dues of the Carrick, and the Carr





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# Little Love



JONATHAN SAVILLE

Marry Me a Little, currently at the Carter, is a revue put together by Craig Lucas and Norman René out of Stephen Lucas and Norman René out of Stephen Sondheim sings cut from the composer's various musical shows. In the Carter pro-duction, it is short (one hour and ten minutes), amiable, skillfully acceuted, un-precientious, and onimportant. The eighteen songs, most of which (in typical Sondheim fashon) are about love, are loosely integrated into a slight but deft

drama. The generic characters — Woman (Deborah May) and Man (George Deloy) — live in two apartments in the same Manhattan apartment house; he is in same Manhattan apartment house; he is in 3E, and she in 2E, just below him. In the Carter staging, set designer Alan Okazaki has ingeniously represented both apartments in the same space. Indeed, they are the same apartment, with the same cluttered living room (as though the tenant had just moved in and had not yet had time to unnack the cartions). the same little unpack the cartons), the same little bedroom, the same drearily functional dinette and kitchen — although each apart-ment has its own entrance and its own win-

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dow. Both windows face a pinnist (Bruce Sevy) at his instrument, presumably in a neighboring apartment across the air shaft, the miscian seems to be composing songs, making corrections in his sever, and then phrased instrumental accompaniment to the phrased instrumental accompaniment to the recure is given a lightly plausible dermantic context. Sound designer Corey Foyman has supplied a nicely timed and modulated background of city noises to give the set-tered of the properties of the properties of the Within this artifully drab and anonymous set. Woman and Man lead their isolated ur-han lives, constantly passing each other but

ban lives, constantly passing each other but unaware of each other's existence. The unware of each other's existence. The device comes from Alan Ayekbourn (How the Other Half Lawes), but here director from Gardner has given it a special thematic function, for it offers a permanent visual reminder that these different people in the big city have a routine similarity in heter lives, and that lonely solitode, even in close contact with others, is the modern existential situation — a vision of contemporary human reality Stephen Sondheim has ceptrosed over and over in his second of the contemporary human reality Stephen Sondheim has ceptrosed over and over in his second over the contemporary human reality Stephen Sondheim has ceptrosed over and over in his second over the contemporary human reality Stephen Sondheim has ceptrated over the contemporary human reality Stephen Sondheim has ceptrosed over and over in his second over the contemporary human stephen Sondheim has contemporary human reality Stephen Sondheim has contemporary human ste

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way of life is established by the actors' preparing and eating a meal, getting ready to go to sleep — activities thoroughly uninteresting in themselves, yet given parently unselfconscious naturalness with parently unselfconscious naturalness with which Mg and Delay execute them. Nothing could better illustrate the fact that all one need to to make a bit of life into a life of the could be the could be the could be to the could be the could be the could be the to the could be the could be the could be the house of the could be fined by the could be the could be the could be the second be the could be the the recomme the abouter's minist, as entertained — and even touched — because they recognize the absolutely familiar, as if it were real. At the same time, in the back of their minds, they are aware that actor Deley has worked very hard to reproduce the eating habits of a New York backelor so accurately and so convincingly, and that what he is offering in this ingratiating sequence of trivia is not life but expert (if elementary) Setting.

The themsatic mostls of solutioned and concendences are beautifully actualized about necessaries.

elementary) setting.

The themater midfully activated and comThe themater midfully activated about a third of the way into the review, when a a third of the way into the review, when a series of songs about loneliness and longsing and unfulfillment is at last replaced by the first of a few songs embodying real 
the heart-filling grafifications of montral 
line. As the song begins, Man and Woman 
are both seated at the dinette table, but 
unaware of each other, for they are still in 
different apartments and different emosous, however, at a certain moment she 
turns to Man and directs the song at him; 
soon he responds, returning the look and 
reinforcing the unexpected, miraculous 
cornated by southing and then behing her 
for this sudden fusion of the two separate 
living spaces, for the reality here is a emo
tional one, all the more moving for being 
unexplained in terms of concrete externals. unexplained in terms of concrete external

unexplained in terms of concrete externals, it is a wonderful moment, string in its theatraculty and in its truth to the experience of failing in love.

For the control of the control of

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to that particular kind of love affair (so to that particular kind of love affair (so modern, so jaded, so New York) is the strength of Sondheim's art, which is represented here in ones offering no surprises in their attitude, manner or musical and poetic devices. It is noticent with the soundment songs do not generally reveal and poetic devices. It is noticent, with the content of the songheim songs do not generally reveal their reduces on a first neutrino. He composer's workbench of the songheim songs do not generally reveal to the reduced of the songheim songs and the songheim attention. Soudheim has said almost everything better elsewhere. With the possible exception of the sharply with starte on togetherness. "Happily Ever After" ("In hell"), the wongs express their societard-out offers and feelings, give rise to a charming his off demantations, pass from the starting his off demantations, pass from the starting his off demantations, pass which were not to the starting his offers and the forester. There is nothing intrinsically wrong with this, but it is good to keep in mind that Marrs Ma a Little needs to be indiced as a nicely crafted thearieria work. judged as a nicely crafted theatrical work and not as an anthology of hit numbers that

and not as an anthology of hit numbers that one ought to value in their own right. It is therefore particularly important that May and Deloy are actors before they are singers. May actually sings with an ac-complished technique. She has a rather head tones, brassy chest tones, passional mixtures, and lovely swells and diminuen dos. Deloy's technique is more rudimen-tary; a basic loud, a basic soft, and much tary: a basic loud, a basic soft, and much speaking on pitch. But both are gifted per-formers who know how to put ower a musical number; both are at every moment during the performance of their songs, diverting attention from the music per se-to the dramatic situation and the inner ex-septience of the character whose feelings are being expressed in the music. This is experience of the character whose feelings are being expressed in the music. This is ex-actly what is needed, and the fact that the two have the added theatrical virtues of physical sitractiveness and gracefulness (constortably meeting the charanals of Wesley Fata's modest but nimble-torography obstitutes the but with a con-trological probabilities of the con-trological probab work, but who ultimately, because of

work, but who ultimately, because of weaknesses in their own personalities or because of the conditions of modern urban their own personalities or because of the conditions of modern urban wash'n meant to happen."

A pleasant subtest to this touching if ophemeral little show is the fact that in real life Deloy and May are husband and wife, married not "a little" but firmly and happily. Stephen Sondheim, after all, does not know everything about modern love. [1]

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## **SPORTS**

## For some ballplayers. tryout camp is one last shot at making it to the Bigs.

#### BY NEAL MATTHEWS

Steve Boros, wearing a San Diego Padres uniform, stood beside local Padres sout Bob Warner and watched ninety-six young dreamers warming unider a not of gray clouds last Saturday morning at Southwestern College. This was the first open to high school and the beginning of a full summer to such camps (open to high school graduates) to be held in each of the Padres (Fire minor league cities. "Free agent, has been too expensive, and it hasn't been productive," explains an account of the padres of the minor league cities. "Free agent, has been too expensive, and it hasn't been productive," explains an account of the participation of the padres of the minor league instruction." All to! organizations are returning more to scouting, and these camps are a way to find players who weren't drafted, who might have just moved out here. Kids we may not be aware of "organizations are returning more to scouting, and these camps are a way to find players who weren't drafted, who might have just moved out here. Kids we may not be aware of "organizations are returning more to under the padres of the participation," and also weren't, "all the participation," and also weren't, "leave in the padress," and also weren't, "all collections." "But," add Bob Warner, "If Ray Itchbs were no show up with his pairs, ....." Not John by some the folious look at him, the way the team is leaven." Padres uniform, stood beside local Padres scout Bob Warner and watched

thunder stick, we'd sure have a good look at him, the way the team is playing..." Roy Hobbs is the fictional old hero slugger of Bernard Malamud's novel The Natural. The Malamud's novel making demands way the Padres are playing de

Everybody on the freshly mowed baseball damond is doing a little dreaming body. Bones and Warner would love to discover a young speedsor who could go right into the damond to the discover a young speedsor who could go right into the damond of the damond of the damond of the fands of playing in the big leagues. For some of them, it is obvious even before the trayout begins that they re deliding themselves and working the Padies' time. For others, wasting the Padies' time, For others, and the padies' time, For othe infielders and trying to explain why. Cutri plays baseball for Mesa College and claims he can swing the bat. "I hit 376, and that was going O for 22 at the end of the season." Cutri doesn't yet have his high school diplona." I feel high school diplona. When they should worked as a fisherman for three years. I figured if come back and get my diploma by the processor of the property of the propert baseball for the last ten or rec'ee years, the ability to run, throw, and hit better than most is actually a curse. They are just good enough to be forced to play out the boyhood dream, which will carry; them into their early twenties and then jar them swake. Baseball will desers some of them today for good, and they'll find themselves five years behind their peers in the workaday world.

After filling out information cards,

were drafted, and I'm as good as they are. I figure it is now or never for me. I don't want to work the reat of my life. I figured I'd come out here and get my, name in the Padres' record books cause I figure I'm goons have a helitous year next year?

I figure I'm goons have a helitous year next year?

I figure I'm goons have a helitous year next year?

I figure I'm goons have a wordy looking allother named I'm Gallo. He's twenty-two and says he red-shired! Tast year at the University of Arkansas so he could have another year of eligibility. "The 'red-shrited' last year at the University of Artanass so he could be compared to the compared

themselves five years behind their peers in the workadey world, the hopefuls are moved up onto a cords, the hopefuls are moved up onto a soccer field to be timed in the stavy-yard dash. Boros is looking for runners who can best the major-league average of seven seconds. Hat. The uniform the stavy-yard dash. Boros is looking for runners who can be the dependence of seven seconds. Hat. The upper seconds of the peers of seven seconds. Hat. The upper seconds of the peers of seven seconds. Hat. The upper seconds of the peers of seven seconds. Hat. The lumber of seven seconds flat. The upper seconds of the peers of seven seconds and the second that the peers of seven seconds in the second seconds. He was the second from the second seconds and the second seconds and the second seconds and the second second seconds and the second seconds and the second seconds and the second seco practice, in which boths raps easy grounders to the players at each position and they demonstrate their fielding abilities and their throwing arms. "Nice and easy, throw strikes

now," he says to the overeager asparants, some of whom throw the ball away with superhuman effort of the says of t

with a rocket arm throws on a beeline to second base. Alexander caught last year for the Tijuana Prorus, for which he was paid to the Tijuana Prorus, for which he was paid you down and play for Pierno Vallarta, but there's not enough money. He says, staring at the good work being performed by the other catcher. Now the muscular receiver plays for the San Diego Stars, the local semignor and the same properties of the proper far as Ventura and Santa Maria. The Padres are already well aware of his skills. "This is a needle-in-a-haystack Padres are aiready well aware of his skills. This is a needle-in-a hystack type hing. Alexander dealres, the property of the padres of the padres amiliar faces. "We had over a hundred guys try out for the Stars three weeks ago; some of these same guys. That shortstop, Bobby Casanova, is good, and so is the second baseman there. Dwayne Wildman. He'll; get signed. You see some of these guys at signed. You see some of these guys at room Tijuana. Some guys follow tryouts everywhere, no matter where they're held."

Over by the bullpen, the pitchers are lying out on the grass watching as the infield drill wind down and the outfielders start taking grounders and the clighton is stretched out, basking in the peclaboo sun. "Anybody here would sign for a hot dog," he says. How about him? "If it happens, it happens. Ir on hy weetsy-two, but I

would sign for a not only, the says, the says. How about him? If it happens, it is got four years of college to fall back on." Clayin is down from Orange County, where he plays for a semi-protein. "There's more scouts up there." He went to the tryouts for the San Bernardinos Sprins and way there. He went to the tryouts for the San Bernardinos Sprins and way there. He went to the tryouts for the San Bernardinos Sprins and was the same state of the same state. The same state of he was twenty-three, then concentrat on a job. He's twenty-three now. The last drill of the day is batting

practice. Boros says he's looking for a quick bat, a good, level swing ("No uppercutting"), and good balance.



dream."
"You know the dream," remarks twenty-three-year-old Anthony Cutri, who's standing amid two dozen other Pacific Camera

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"Look at these guys. They're all trying so hard, they're going at 130 percent. You have to make allowances," Boros sighs. One of the first batsmen is Sam Messina, a broad-shouldered twenty-towy ear-old who flew out from

Phoenix for the tryout. He plays for Arizona State University and owns a college World Series ring from the championship '86 season. After taking his seven hacks at balls hurled by a pitching machine and proving he has some wallop, Messina watches other hitters from behind the netted batting case.

He says a San Diego scout based in tryout. "I know I can hit well enough tryout. "I know I can nit well enough and play first base," he says. "My speed has been my drawback." Messina counts up all the players who were drafted into the majors from that championship team: the whole

outfield, the first and second baseners. The shortstop, the backup baseners, the shortstop, the backup control of the shortstop, the backup control of the shortstop, and the shortstop control of the shortstop, and the shortstop control of the sho

interest. "Guys like Bobby Casanova are good, but they're thirty," he shrugs. "The Mexicans can field, but they can't run."

After everybody is gone, twenty two-year-old Ewell Carter sits on the two-year-old Ewell Carter sits on the bench in one of the dugoust, slowly packing his equipment bag. "This was a waste of time;" he says dejectedly. "A hundred guys and what, six scouts? You can't evaluate everybody in this situation." Carter recently moved here from North Carolina in control of the control of the control of the control of the state of the control of the control of the control of the state of the control of the control of the control of the state of the control of the control of the control of the control of the state of the control of th order to play baseball year-round. He's an infielder for the Stars and has He's an infielder for the Stars and has been trying to win a pro contract for the last three years. 'It's all politics,' he sighs. 'It's val politics,' is who you know that can get you in front of a scout. But maybe something might happen because of today. This is my month, right here. If nothing happens this month, I'll let it be. Go to work, make a baby, and maybe he'll do it. It's nice to dream, but you gotta face reality, too."



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ery very serious about this. I was a

"very, very serious about this. I was a good high school player, but I didn't have nobody to kick me in the but. Blacks dominated in football and basketball, but the couch wanted to keep the baseball team for the white guys. In practice I'd knock homers, but come game time, I'd be sittin on the bench. It's not always the best

the bench. It's not always the best players who make it". Before stepping into the cage and missing four pitches, fouling off two, and dinking one, Ward declares. "At least I can say I tried out for the Padres, instead of saying I wish, I shoulda, I coulda." At least I took the opportunity." After hatting practice, Boros seembles eversone in short right field

assembles everyone in short right field and thanks them all for coming. He reads off their times in the sixty-yard

reads off their times in the saxty-yard dash and assures them that "this could lead to something down the road." Then they break up and go home. After most of them are gone, Bob Warner says he saw almost nobody of

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# Table Of **Characters**



ELEANOR WIDMER

Aunt Bertha had been urging me to com-plete mv book, Character Disorders and Dining Out, on which I've been working for years. It postulates the theory that you can discover character types by observing how people behave in restaurants. Since Aunt Bertha has been with me on many an evening when I've conducted my research.

how plothe teasure with must ear marries, the will never start a low affair or even a friendship unless she observes her companion's behavior in a restaurant. Recordly I met with her laset make recompanion's behavior in a restaurant. Recordly I met with her laset make recompanion's behavior in a restaurant. Recordly I met with her laset make restaurant. As soon as we were seated, he announced that each of se was so order one dish only. He led the way by asking for checken with almoned. Stually Aunt Berchecken with self-defined with sort of the study and announced, "This is just for me. I don't and announced, "This is just for me. I don't enjoy sharing or having other people's spoons in my plate." Though the name Irving conjures up a vision of round cheer-fulness, we discovered that this Irving was birdlike, rapacious, and silent — he barely smiled at Aunt Bertha at all. Once the bill came, Irving pulled out an old two-force coupon, and when the

old two-for-one coupon, and when the waitress pointed out that it had expired the previous month, he insisted that the aurant was indulging in false advertis

SPANISH GERMAN FRENCH

ing. To sooth him. I paid for my own dinner, and since he was still upset. I left the tip for the entire meal. Irving studied the tip, decided it was far too much, palmed

in for the entire meal. Froing student the particular for the control of the cont guide may serve as a reminder and steer you clear of them.

you clear of them.
Fluttering like lemmings, cheap cheeps are those people who can afford a good or over excepansive resustant but decline to do so out of persense pleasure of stinginess or, as the Freudans say, and retention. For some the papers for two-for-one coupons and carry their coupon books every where, may be offering a bargain. As a general coupon the coupon of the coupon the coupon of the coupo dinner at reduced prices in the city. The amount of time, thought, and energy that goes into discovering these bargain places is equaled only by their zeal for driving endless miles for all you-can-eat buffets, preferably ones that don't exceed \$3.95. Not only do they gorge themselves on every time, regardless of its preparation or merit, but they bring along zip-lock bags that they suffer to the price of comments of the properties of the p

ersation, they invite you to lunch the next

exertain, they invite you to lunch the next doe, and you downlowly him they well to doe, and you downlowly him they well to do you will be not to the come. They can do come." they cy. "It's no trouble." As you see them making off with their bulging zep-lock hags, you know why. Cheap cheeps often revert to infantile behavior. They may order only a saled or an appetize and then proceed to ask. "May you connect, only to discover that the taste meant aimost all of your entire. Tasters can be from one place, chicken from another, and vegetables from a third. Should you put for his own your fork for even a second, you're a goner because your friend will smile sweetly and say. "There's no point in hampopriate your entire place. But when the locuse, payment is made for one shall only, plus a tip of about fifty cents.

only, plus a tip of about fifty cents. People who cat everything from other people's plates without paying for it are experiencing the yo of early childhood, when anything that Monmy or Daddy had was superior to their own food. And not payers to be a superior to their own food. And not payers to be a superior to their own food. And not payers to be a superior to the transpersion of the payers to be a superior to the transpersion of the payers to be a superior advertising agency and doesn't have to

a six-figure income and Sally runs a large advertising agency and doesn't have to pounce on your order. You can cope with people who sulfer from this syndrome by properties of the properties of their own characteristics of the properties of their own characteristics.

want to pup out this game of sibring revary.

("Imm's pieces is bigger than mine!"), let

("Imm's pieces is bigger than mine!"), let

homes. To avoid contracting a stomach

homes. To avoid contracting a stomach

homes. To avoid contracting a stomach

prochopathology of Every Day Life, and be

done with them.

Of course, we can twoid the termiters,

the contracting of the contracting a stomach

the total new or mailty legist no inhae

the total arrives. Regardless of how

much money they have in their walless, they
will assure you that they're a few dollars

short. The first time they do this, you are

sympathetic and come up with the dif
ference, which they never return. Soon you

will discover that this pattern is repeated

game. "Bly two". "Shy seen." "Shy ten."

The fact that you're shy of all the money

you've let the hand tremblers counts for

nothing. They can rationalize their behavior

by saying, "This meal was worth only by saying. "This meal was worth only twelve dollars, why should Jupa fifeen": They set their own prices, expecting you to make up the difference. Some will ac-tually announce. "I only brought ten dollars, and I didn't realize that eating out was so expensive." Where have they been living, in the clain of the bears? The one place that outs, an end to this prospense is to ploy that puts an end to this nonsense is to remark in great alarm. "Oh, I have only ten dollars with me, too. We'd better call the maitre d' and tell him." The one thing the mattre of and tell him." The one thing a hand trembler cannot take is being shamed in front of an authority figure. As soon as you mention going public, he will come up with a credit card that has been intraculously discovered in a sceret compartment of the very wallet that has been him with money. And of course, there is we provide the work of the course of t

Last, there are ostensible big spender Last, there are ostensible big spenders who always seem to be full of high spirits and readily communicate their lack of concern for money. They will select several appetizers at eight dollars each and go down the list of an a la carte menu ordering everything; soup, salad, entrée, costly the list of an a ia carte menu ordering everything; soup, salad, entrée, costly wines, desserts. You, on the other hand, are trying to diet and have restricted yourself to a fish entrée. Your companion does the same. When the bill arrives, your ostentatious friends quickly grab it, giving the impression that they are about to trea the impression that they are about to treat you. Somewhat embarrasced but impressed by what you think is their generosity, you mutter some mild protestations and offer to pay the tip. They, however, are too buy with arithmetic to bear your offer. After a moment or two, the person studying the bill will announce that your two seventeen-dollar emerkes have come to \$15.50. Whysic will announce that your two seventeen-dollar emerkes have come to \$15.50. Whysic you were projeg for half of all the foot you were projeg for half of all the foot you were projeg for half of all the foot you were projeg for half of all the foot of the project project of the project of the

none of it.

The first time this happens to you, you The first time this happens to you, you probably pur the money and say nothing. High-spending cheapies do a wonderful job of making you feel inadequate, implying that in their crowd, everyone splits the bill, regardless of who orders what, and if you can't afford life in the fast lane, you should get yourself a longy. However, if you continue to see these people, you are paying not just for their meals. but for their snacks. If you drop in with them after a concern word you and your companion have only a cup you and your companion have only a cup of coffee for a dollar each, you will find that your share is \$8.95. Why? Because they had fancy desserts, espresso, and shots of the best brandy.

When this form of exploitation finally

When this form of exploitation finally gets to you, you may either resolve never to see them again or be bold. As soon as you give your order, tell the waiter or waitress, "Separate checks, please," and look your friends in the eye without backing down. If they should ask you about this mey policy, blame it on your accountant. Or you can do what Aunt Bertha once did, Or you can do what Aunt Bertha once did. Having been out with exploiters several times, she whipped out a pocket calculator and toted up her own bill. She left the money for her meal, plus a tip, on the table. Her friends appeared scandalized — they even thought her crude — but hey never took advantage of her again.

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JOHN D'AGOSTINO

The music world would little note or long remember that on July 3, 1982, a band called the Dynatones played their debut gig at the Belly Up Tavern in Solana Beach. Opening for blues singer/mouth-harpist Charlie Musselwhite, the Dynatones' playing made clear their intention to resurrect the Memphis-style soul music that had been out of vogue since the late Stittle. In theory, their timing couldn't have been worse, given that the industry was just emerging from the country was just emerging from the country of th

Throughout 1982 anxious record moguls ould remain blinded by the flash of Throughout 1982 anxious record moguits would remain blinded by the flish of potentially most powerful promotional tool potentially most powerful promotional tool in years. At the same time, the phenomenal success of the Australian group Men at Work had the major labels scampering to many the property of the property of the property of the property and Down Under. The American rag group Grandmaster Flash and the Furious Five sold enough copies of their social-commentary single. "The Message," to make that new subgente soldenly seem to the property of th commercially viable. And synth-pop bands were proliferating so fast that one imagined music execs lurking in the electronics sections of major department stores, waiting to pounce on any kid who could make sensible sounds on a cheap Casio

"Toolder believe it at first," admitted the gruffvoiced Miller, who joined the band three years ago. "We were in Grand Junction, Colorado, for a gig, and Walt Salwitz, the band's founder and drummer] called us together in our hotel room. He said, "Now, don't laugh, 'cause this is no joke — we've just been signed by Warners." We'd sent them a demo tape in November; and I'd said, you know, "Forget it— they wen't want us." So the news came as a complete surprise. Did we celebrate that night "less than the said of the sa

from the Texas sound of the Fabulous Thunderbrids to the Memphis stylings of Jack Mack and the Heart Attack to the Windy City blowing of Chicago's Big Twist and the Mellow Fellows. On April 15, the Dynatones joined the ranks of major-label acts when they inked a contract with mammoth Warner Brothers Records. Only moments before the Dynatones stook the stage for a recent gig at the Belly Up, lead wecasist Chip "C.C." Miller recalled hearing the good news.

ing the good news.
"I couldn't believe it at first," admitted

chortle.

Salwitz, Miller, guitarist Larry Dunn, keyboardist Parris Bertolucci, bassist and native La Jollan Randy "Spammy" McDonald, and saxophonist Tony Perez-Banuet would seem to have the last laugh Banuet would seem to have the last laugh on those who five years ago might have pool-poohed their alignance to this quaint form of flurk. In 1986, after years of endless one-night stands that saw them performing enhanced the same of the same of the same flewing Company as a regional represen-tative of its Miller Music Rock. Newson of the same properties of the same of the sa which the Milwauke company institution as a means of recognizing and rewarding bands who play various types of indigenous "American" music. The commercial affiliation with Miller beer brought the

ritytim and blues.

But five years later, the Dynatones are among those bands reaping the very tangible rewards of what appears to be a legitimate resurgence of interest in Sixtiesvittage soal music. The recent propularity in dance clubs of rhythm and blues bands whose music celoses the work of such early funkters as James Brown. Sam and Dave, of the control o yet (or ever) quanty as the sort of trend that will cause the music biz to retool its pro-motional machinery. Nevertheless, record motional machinery. Nevertheless, record companies are making room on their rosters for bands who play rhythm and blues in any of several regional dialects,

tour itinerary into previously unreachable areas of the country, and the broadening of their concertizing sweep in turn has widened their base of popularity.

But it was long-tenured Warners exce Bob Merlis who served as the unlikely broker in the Dynatones' record deal. As weep negociating in charge of each is the Merlis of the property of the pro

broker in the Dynationes event data; between the temperature of the te

dependent Rounder Records label) vas Jim Gaines, who is producing the band's Warners debut in a Bay Area studio. Gaines who is the band of the band's Warners debut in a Bay Area studio. Gaines who be the perfect choice for the job. The Memphis native was a young recording engineer and part time employee recording engineer and part time employee recording engineer and part time. Such as a consideration of the properties of

phis soul tradition, however, Gaines engineered the two albums (Sports and Fore) that put the pop-cropped rhythm and blues of Huey Lewis and the News on the international charts. It was the wife of one of the News musicians, in fact, who brought the Dynationes to Gaines's attention. Once the band learned of the veteran tends the transfer sendentials the sharing far knob-turner's credentials, the choice of an appropriate producer for their major-label debut was easy

Before siting down to take notes during the band's Belly Up show (producer and hand are in the process of selecting material for the new record), the soft-spoken Gaines regaled various Dynationes with oc-casionally hilarious, often bizarre, in-surtable feed. riably fascinating anecdotes about the leyon days of Memphis soul. (Among these was the revelation that whenever the Stax label needed new material. Otis Redding, Eddie Floyd, and guitarist Ste Redding, Eddic Floyd, and guitarist Steve Cropper would take their instruments and considerable and the state of the state Cropper would take their instruments and

coat, the dance floor was jammed, and there could be little doubt that the Dynatones temporarily owned the patent on the Stax/Volt sound.

the Star Volt sound.

What distinguished Memphis-style soul cooking from other regional variants of the Strites was an edge as hard and nasty as torn sheet-metal. Sitties proto-funk company of the Control, Houston, Philadelphia, New Orleans, and Muscle Shoals, New Orleans, and Muscle Shoals, New Orleans, and Muscle Shoals, New Orleans, and strength of the Muscle Shoals, which will be should be mastered that distinction, thanks to Dunn's

saw-toothed gutar comps, Perez-Banuet's percussive sax accents, and a rhythm sec-tion that staple-guns the beat into one's solar plexus. But socalist Miller is more than mere window dressing. Blessed with a wide range and a Pickett-like rasp that by comparison makes Huey Lewis sound like Wayne Newton, Miller sandblasts his way through the lyrics to covers and originals alike with an unflagging author-ity that is rare among soulsters of either

ity that is rare among soutsters of either race.

While it is accurate to pinpoint the Memphis connection in the Dynatones' music, must represent the properties of the proper

are to great live its because they are natural shownen. Whether glitting and suppring in unison or growing on their own, the front-ine musicians execute a fine balance between tiles, rehearted chrorography and tiles, the second characteristics of the second characteristics are second controlled to the second characteristics. The second characteristics are second characteristics and the Cavelled Second Second Cavelled Second Ca "Rescue Me," Archie Bell and the Drells'
"Tighten Up," and a number of equally

inspired originals from the Dynatones' first two albums (and a couple of corkers — "The River's Rising" and "Two Lane" — that might end up on the Warners release).

To close the show, ringmaster Miller got this circus up on the high-wire via some soul-rappin' interaction with the crowd soul-rappin' interaction with the crowd, thereby binding together a smokin' medley that began and ended with Arthur Conley's "Sweet Soul Music" and fastured Mitch Ryder and the Detroit Wheels' "Devil with a Blue Dress On, "Ir Walkers' "Shougun," Jackie Wilson's "Higher and Higher," and Picketts' "Land of 1000 Dances." What followed was the Dynatones' traditioners." What followed was the Dynatones' tradition. Walling onto the dance floor, the profusely sweating Miller enjoined the audience in a breathless version of the Isley Brothers' 1959 burner
"Shout," which most contemporary
listeners probably would remember as the

listeners probably would remember as the high-stepper that Otis Day and the Knights played in the dance-party scene in the movie Animal House.

In imitation of the revelers in that film, the crowd of dancers rhythmically the wether arms in the air and even took Miller's lead in squatting close to the floor whe the band momentarily lowered the volume. With the tune back on high flame, Miller inc total momentarily obsered the volume and the momentary observed the volume and properly of the properly of



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# Home Movies II



DUNCAN SHEPHERD

Video stores per capita are rapidly
becoming as reliable an indicator of
Quality-of-Life as hospitals and schools,
by accident than are, for example,
bookstores. And as movie theaten have
started to cluster together in shopping
centers, video stores have taken the place,
aguite literally, of the traditional
liberacy-cue). Of all those that now dot the
foreign-cue), of all those that now dot the
county map, we may take Video Library,
The Wherehouse, and Tower Video as not
just the major ose (in such objective terms
as size of inventiony, volume of business,
ones, as well. Oxiside at often manner
machines, which I've heard about but never
yet encountered, these three between them
illustrate all the most common practices of
their smaller rivals. Over Cogies of the
Hist, 'is the most flagrant representative,
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sentential the state of the sentential control of the control of t aspected have uniformly had — the best resentation, particularly if you already now exactly what you are looking for. The ideo cartons, under the brightest and most hadowless of lights, are all face-forward and comfortably spaced, for easy identi-

fication, and the arrangement of them is scrupulously alphabetical. (You only have to remember that numerical titles like 2000 or 48 Hrs. come before the As, and that there are separate sections, also or 48 Hrs. come before the As, and that there are separate sections, also served to the section of the section of the Association of th

convey.

The same holds true at Tower Video, which likewise puts the actual cassettes on the shelves and in only the roughest alphabetical order, but which — like a great number of smaller stores — adds the

Call now

530-1505

wrinkle of dividing up their stock into individual categories, always a risky propie.

In Acadaloguer at a form film remail
company once asked me how I would
classify the Clint Earwood film. Per
language of the Clint Earwood film.

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Per
Language of the C wrinkle of dividing up their stock into in elbow with Wildcass or Where the Boys Are — due to those accidents of alphabetiza-tion — Hell Night or Prom Night. Bus something wounderfully democratic and desegregated, no. Winter Light, I believe twolled be willing to argue, ultimately has more in common with Wildcass than it has with decoforants and hair tonics. However with decoforants and hair tonics. However the with the second of the common control of the common than the circumstance of the common circumstance of the common circumstance of the common circumstance of the common circumstance of the circumstance of the circumstance of the circumstance circumstance

with deodorants and hair tonics. However that may be, the overall selection at Tower, because it has a little bit of everything, including a Spannis-language exciton in additional spannish-language in the members and the same more of some things that most of its video rotals.

I don't intend with this hasty survey to slight any of the smaller outless around town, though my general impression has sight and though the spannish that the spannish

toward Short Circuit. There is something selfless about that, and I have never heard any of them in that situation take on the airs of a university professor, or see'fi afficienado, and attempt to steer the customer instead toward The Park De Farni et al., and the self-end of the selftoward Short Circuit. There is something

a psychological parachute.

All such stores, in that same vein, seem a psychological parachute.

All such stores: in that same vein, seem to take a special delight in creating difficulties for my sort of person, who, as movies he's never had a chance to see before and even never hear of Whenever he is lucky enough to find one of these, he is also apt to find irrelevant sickers and labels plastered on top of the much more relevant information printed on the host undermeath. My sort eperson, that is, and the person would think a sticker that proclaims the movie is a "Drama," another sticker hat proclaims it is rated "R." and a label that establishes its purchase price at \$6900. Are more important than the names of the cast and director, now thoroughly what I shall call Proper Values are sometimes subverted at video stores. There are ways in which whatever's inside the box subverts them, too. And on that orninous not I must break off the discussion with a "To Be Continued..."

note I must break off the discussion with a "To Be Continued..."

In the meantime is sould be only police to take time off from whatever else I was doing and show some gratitude for the reopening of the Capri Thearter – even if I will now begrudgingly have to get used to calling it the Park. Seeing that it was once called the Egyptian, I can't get overly sentimental about its name. But it has some called the Egyptian, I can't get overly sentimental about its name. But it has some called the Egyptian, I can't get overly foreit to the control of the control when it was taken over by the obstances when it was taken over by the state of the state was not long into the running time of the Mitchells inaugural attraction, the state of the mitchells inaugural attraction, and the state of the state

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\* I-month tearth Venchuses (supplement for passengers over 25 and 25 and

## **QUARTER NOTES**

GIARDINIERA

The story of Mozart's early comic opera, La Finta Giardinera, is a bit complicated. The Governor is in love with the lovely female gardener, Sandrina, Sandrina, Sententar could be completed. however, is really the Countes Violante in disguise. Violante had been beaten up by her beloved Count Belfiore, who, leaving her for dead, is now beloved Count Belliore, who, is tearing her foed at, is now incee, Arminda. Arminda is hopelessly lowed by Captain Barniro. The Countees's reveal, Roberton, is in low servant, and servant,

account. He has staged the action so as to bring out all its eighteenth-century silliness, the genially self-mocking manner of the production giving the work a going use award afters not quite describe thin nevertheless, responds to generously responds to generously Exerything is theartical, makebelieve, an artifice of the stage, from the ucleutable set by Ro, Trail to the chortographed acting style of the singers, even the entrance of the singless, even the entrance before the overture begins, has been transformed into a witty theatrical event. Echoing the extravagance of the plot, director Rosesh has not restrained himself in the moention of radiculous stage respectively. sophistication it does not quite

excessive, it must be admitted that they are in the spirit of this lighthearted, artificial comedy.

The translation by Richard Pearlman (in which "The Pretended Female Gardener" becomes, appropriately enough, Lunatics and Lovers) is of the same sort, following the general lines of the original text but freely adding

witteisms (sometimes to the detriment of the liberto's singability) that give the stillness an edge, if not a bite. The production offers us to the operation of the stillness are dispersionally as the only notable cut being the inexplicable reduction of Beltiner's subtime mandness area to only a few bars. In the other or the operation of the other or the other of the other or the other of the other other of the other work, staged in a manner that suits it and that enhances its virtues.

Musically, this is not of

course the very great Mozart of the later operas (it dates from 1774 — twelve years before Figuro), but it is Mozart, which means that in the intended style, everything the intended style secretality is perfect. That sayle focuses more on the shapely, mellifluous, well-constructed aria and less on the intensely dramatic expressions of dramatic expressions of antake Figuro and Don Giovanni such incomparable masterpieces. Within these limitations, however, the music is quite wonderful, and continued to the continued of the conti The opening concerted number and the three finales offer more than forestasts, for here already we encounter Mozar's extraordinary ability to characterize individuals to characterize individuals to the control of the

ensemble in the middle of an act, where its dramatic and musical impact is lessened. But the likelihood of San Diego ever seeing another production of La Finta Giardiniera is small, and quibbles such as the ones I am making here should not keep any true opera lover from making a pilgrimage to Sherwood Auditorium for one of the three remaining

performances (June 11, 13, and 14).

There you will hear singing and playing which, if not on the level of the world's great opera houses, are never less than professional and pleasing, and that at times are. The second of the pleasing the ple There you will hear singing the making. They and the comparably talent others (Carolyn Whyte as Sandrina-Violante, Max Chodos as the Governor, Patricia Minton Smith as Arminda, and Joseph Carson as Belfiore) not only Carson as Belfiore) not only sing ably in a manner appropriate to the young Mozart, but they also act with zest in a manner appropriate to this amusing and delightful staging of an opera well worth becoming acquainted with.



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CITY LIGHTS

#### POSITIVE LAW

while those who emphasize the rights of the mother refer to the fetus as a part of the mother rather than as a separate person. She said that in Britain what

Americans usually call "artificial" — as in "artificial insemination" — is termed insemination" — is termed "unnatural," and in Australia the word is "abnormal." It is not surprising, then, Andrews remarked, that "reproductive options" are more strictly controlled in the degree of acceptance." She

of law at the University of Texas, is, like Andrews and HYUNDAI OF ESCONDIDO Grobstein, a member of the ethics committee of the American Fertility Society. He American Fertility Society. He said he didn't like the terms "artificial" or "alternative," saying instead "noncottal" most awaying instead "noncottal" most actions were being talked about. Robertson made a single comment about the recent Vatican document reparting of witcan document reparting dismissed by saying. "This is not sufficient to deter couples from using these methods." Though he did not examine the said and the control of the comment was the closest any of the participants got to questions of the participants got to questions of the control of TO BUY FROM the closest any of the participants got to questions of morality. The discussion remained at the level of positive law. No member of the panel indicated any moral reservations about the procedures under discussion. Robertson said he THE LEADER.

are now between 1000 and 1500 and 1500 are now between 1000 and 1500 arrogate contracts in effect or completed. She brought up a common objection to the use of surrogates: class. "Rich people aren't going around having babies for poor people, and it's on this basis that surrogacy is outlawed in Britain," where class consciousness is higher than here, she said. "We hope

that through professionalism we can bring some dignity to this

can bring some dignity to this issue."
Harry Elias is the San Diego deputy district attorney who prosecuted the Pamela Stewart case. Stewart was accused of using illegal drugs during her pregnancy and otherwise undertaking acts that obstetricians usually caution

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preferred the term "alternative."

She spoke about the Baby M case, in which the surrogate mother, Mary Beth Whitehead. refused to give up the child she carried for a couple with whom she contracted. Andrews said surrogate mothers commonly charge \$10,000 as their fee, and the attorneys who write up the contracts charge the same. John Robertson, a professor

prove a criminal case.

Elias was followed by Judith
Rosen, who was Stewart's Rosen, who was Stewart's attorney and who works with the ACLU. She began by saving Elias "advocated simplistic answers. District attorneys like Mr. Elias are persecuting and prosecuting women for fetal abuse." She complained that Elias based the case against. She was allowed to the complained that the same of the sam

against. Her child was born

the judge ruled Stewart committed no crime. Elias said

he knew nothing about the iss of maternal versus fetal rights

until he was assigned to the case, and most of his talk was

an explanation of what element the state must demonstrate to

Most of Rosen's tark was a commentary on abortion. "Those who want to cutlaw abortion realize that, if legal status is given to the fetus in other cases, the more chance there is of passing a human life amendment. Their real amendment. Their real motivation isn't to save the life of the fetus, but to take control of women. If anyone is guitty of fetal abuse, it's opponents of abortion." Rosen ended by

#### YOU-KNOW-WHO'S

discussion. Robertson said he supports prosecuting parents who harm children through "prenatal misconduct," though he opposes most restraints on pregnant women. "This is not a feminat issue," he said. Athea Lee Jordan, a Athea Lee Jordan, a San Francisco autorney who San Francisco autorney who San Francisco autorney who savociation correning control programment of the pro The control of the co

Tremont Street home with her sister watching the late news when a late-model Oldsmobile came careening through the front wall. Neither woman was hurt by the car, which came within a few feet of striking them. The culprit, who fled the scene but was later arrested at event to reput the when he went to reput out to be a twenty-one-year-old lance twenty-one-year-old lance stolen, turned out to be a twenty-one-year-old lance corporal. The young marine had plowed into the councilwoman's home as he tried to make good

home as he tried to make good his escape after stealing the see-through blouse of a toples charged blouse of a toples dener at a downtown Oceanside nightcub.

Last week police were of a summored to the home was sleeping in a van in his driveway because his home was being furnigated. He was awakened by peculiar noises and peered outside to investigate. The noises turned out to be the united to the summore of the summo air after the marines began to circle him when challenged about their behavior. When police arrived to arrest the offending marines, one of the cops, a military police working as a reserve officer for

the city, identified the four men the suy. See recent events, so off-duty MPs as is off-duty MPs. serious crimes, such as holding teen-age girls hostage at knifepoint.

#### MOONLIGHTING

fcontinued from page 5)
Ocean Beach Paint and
Hardware, and a fourth last year
earned more than \$10,000
selling life insurance.
Commission deputy director
Robert Ross sold his housing inspection service in 1985 but made more than \$1000

made more than \$1000 delivering humorous speeches to business groups. Several housing commission employees own rental properties, and one staffer has properties. And one staffer has ready to the staff of the staff construction company. Two city council assistants earned outsid income working as political consultants, and one council staffer owns partnerships in two lucrative Otay Mesa business parks. Employees of the financial management department are also strivers: one owns a video rental store

one owns a video rental store, and two supplement their city pay by working as business consultants.

Firefighers, who work odd hours and often fill their off-duty time with other profitable pursuits, own property maintenance and janitorial companies and real-estate investment firms. Fire chief John DeLotch has accumulated six rental properties. one of city manager John

Lockwood's assistants practices law and owns a gift-buying service, and another aide owns a small book publishing company. Lee Okeson, deputy director of the planning department, owns five rentals. department, owns me property department chief Jim Spotts has limited partnership recreation department. last year purchased, sold, or maintained eleven income properties.

## PEDICAB POLICY

r Luitab F ULLU

contend fun page 5

Casually Company, Even frhough the coverage was for only a half-million dollars, Clark immediately worte our a \$3750 deposit check, 'because they [Driver] promised me that as soon as the check cleared, they would give me the agent half-million of the coverage half-mill

running until May 6, when Clark received a letter from Driver informing him that because his deposit check

TAKE YOUR PICNIC

bounced, his policy had been "canceled flat." Clark argued that the check hadn't cleared

secause of a bank error, but t

no avail. According to Clark, a company officer told him that

company officer told him that Driver was "no longer interested in dealing with [Sumbning Pedicab." So the Sumbning Pedicab. So the Sumbning Pedicab. So the Sumbning Pedicab. So may sumbnine Pedicab Company officially went out of business. Clark continued to search for another carrier, however, and three weeks ago, another local scientical to the one he had previously gotten from Driver— at an annual cost of only \$2500 instead of \$12,000. Company in time for the company in time for the

company in time for the Memorial Day weekend, and as

soon as the policy is upped to one million dollars, he says, his fleet will be out seven days a

says, "and not only won't they give me back my deposit ... but

week, as is customary for the

Clark's enthusiasm was

Industries and Solar Turbine host to 2500 and 3000 host to 2500 and 3000 picnickers respectively, will be returning this year. So will those companies from Los Angeles and Orange counties that bring close to 5000 people. These are not potluck picnics, according to Conper

cording to Copper.
Corporations usually hire a caterer, with the average price being seven dollars a head.
Small Ferris wheels and merry go-rounds have been brought in and tents are also allowed. The parks department charges two dollars per person for most companies. "Commercial companies. "Commercial picnies," in county parlance, can be booked into any one of eight regional parks; the most popular are Live Oak (in Fallbrook). San Dieguito (next to Solana Beach), Flinn Springs (outside El Capon), El Monte (east of Lakeside), and Felicita (Excondido area).

While these parks are big, the average corporate picnie. Clark's enthusiasm was recently dampened, however, when he received a bill for \$8250 from the Driver Company — the balance of the \$12,000 policy he says was canceled by Driver on May 6. Instead of owing Driver money, Clark maintains, the local broker ones, him money; at least a partial refund of his \$3750 deposit. "I was only covered by Driver for three weekends," he says, "and not only wort they

people — is four or five times more than the parks are designed to hold. But these capacities can be expanded with additional equipment and staff, says parks director Copper, "We do not have the parks

"We do not have the pair's bursting at the seams," he say, "One needs to preserve a little bit of seening." Areas are set aside in each park for families and small groups who do not have reservations. A staff person assigned to the commercial prictic (and paid through the fees) makes sure that the corporations don't monopolize the ball fields. Companies are encouraged to use car pools and give me back my deposit ... but they want even more money as well. They tell me I'm still insured by them, even though they're the ones who decided to cancel me in the first place." Not so, says the Driver Company's Michael Driver. The May 6 letter was merely a warning, not an official notice of cancellation. Driver saws. encouraged to use car pools and shuttle buses, and there have been no complaints from nearby been no companist from nearby residents, says Copper. The companies pay for the clean-up, and corporate individuals — as opposed to amorphous companies — are contractually responsible for any damages.

f cancellation, Driver says. So he [Clark] has been insured by us the entire time," Driver says. "And technically, he will be bound to our original agreement until he sends us a copy of his binder with the new In the meantime, Michael In the meantime, Michael Driver adds, the Sunshine Pedicab Company's bill increases each day as the annu-policy is prorated. As of May 29, it's up to \$2800 more than the total annual cos of Clark's new policy.

Los Angeles and Orange County companies make up one-tenth of the corporate reservations, which raises a territorial question about picnicking in one's own backyard. Copper points out that these visitors are tourists and as such they are welcome and as such they are welcome to use the county's facilities for their recreation. The visitors, as well as the residents, generate revenues through their fees; the parks department uses county funds for less than half its

## LETTERS

The Pleasant Clang

Cuang
Your article on the
San Disgo?El Paso trolley car
("City Lights," June 4) was
detailed, informative, and
enjoyable reading. Those who
have heard Lyle Judd's stories of
printing the car out of El Paso in
the middle of the night can now
understand the circuit on track
to. No of the San Diego trolley
vand, under a protective covering, no. It of the San Diego trolley spard, under a preservice coerting. Occasionally, the tarp is removed so that voiting realiting group can be considered to the control of t car is single-ended, meaning that it must be turned at each end of its trip. Since the current trolley system has no loop or wye track. operation must wait until the Bayside and/or Gaslamp line

operation must wait until the Bagoide and/or Castamp line Bagoide and/or Castamp line and the Castamp line of the Castamp line and the Castamp line in San Diego (San Francisco has new Portland and San Jose trolleys are actively implementing their virtuage programs), but one one Portland and San Jose trolleys are actively implementing diese virtuage programs, but one coure close About nine of the remaining El Poso cars are particle as dirt lon next to the Julier and the Castamp line of the Castamp line

and in '31 and '32, Weeke's, and '32 and '32, Weeke's, and '32 and '33 and '34 declined to go ahead with the idea. If anyone wants a cable car, contact Wickes, and explore the

idea.

As for the PCC, San Diego
Trolley appears to hang onto it for
now. If things change, however,
there appear to be four options:

1. Rehabilitate for display or

Rehabilitate for organization operation.
 Sale to private enthusiast.
 Donate or sale to Orange Empire Trolley Museum of Perris, which already has two similar cars in generally better.

shape.
4. Continued neglect and/or

ove to a safe haven fo one of move to a safe haven to one of San Diego's original trolleys. Let's hope option number one is taken and our streets once again hear the pleasant clang of a trolley bell. Herb Horton

Can The Capsules

Capstules
Duncan Shepherds "capsule
critiques" are becoming a waste
of what seem like good and
valuable space. Half are no long,
most are repeats. By now, the
entire Western world has made up
it won mind about Plattoon.
Spare us another week of
Ourneyous Errune, please.
Most theaters have adequate
listings of new and old movies.
Nowadays, mommies and daddies
have checked ou a movie for

have checked out a movie for

Condense that space, and fill your pages with further outstanding articles we readers have come to know and love.

RoDes Rosiers

Would Do Well?

Would Do Well?
The Oceanide cry official who hopes for Whinal Properties to go tools or Civil Epids. May 21 most of Civil Epids. May 21 may 22 more than 22 more than 22 more than 23 more than 24 more dollar corporation.
Name Withheld by Request



Dute: 4:06.87
Time: 1655
Details: Mr. A part his wife on the elevator on the 5th floor
of Nordstroms in Horston Plaza and told her in wait on the
of Nordstroms in Horston Plaza and told her in wait on the
arthritic and on crutches. This was at 1615 and he has not
arthritic and on crutches. This was at 1615 and he has not
architect and on crutches. This was at 1615 and he has not
architect and on crutches. When the security and Horston Plaza
Security has been helping Mr. A. look for his wife. He will
be at customer service in Norstroms, 239 1700 for a way. nd then go home.

Incident: Grand theft Location: McDonald's, Mira Mesa Boulesard, Mira Mesa Date: 5,1718-8. There: 2500/U701 Ince: 2500/U701 In no known witnesses or other evidence



Incident: Attempted arson Location: Mobil station, El Cajon Boulevard, East San Diego Date: 5-21-87

Time: 0400 Target: Gas pump Witness: Jeff Spooner

Witness: Jeff Spooner
Crime Description: Werner attempted to light a fire by
putting his lit clearette into a gas pump nezzle then by putting
gas on the ground and throwing lit matches on it in a attempt
to burn the Mobil gas station.
Victims Statement: Victims is a business. Hejmy, the business
mobil manages stated the first saw Worner covasine back and

Vection Statement: Victim is a business. Heigh, the business implit manager stade he first saw Werner crossing back and fourth El Cajon Blod almost being hit by passing whiches several times. The next time he saw Werner. Werner was standing by the gas pumps on the west sade of the business. He saw Werner remove the gas pump novale from pump has been a pure together be was smoking into the nextle end. He say before the was smoking into the nextle end. He say before the pump has been a pure together be was smoking into the nextle end. He say before the great of the property then called policy.

#### The Reader will pay up to \$2,000.00 for feature articles

Submissions should be nonfiction, local (San Diego County, Imperial County, and Baja California), and range in length from 1,200 to 10.000 words. Pay scale is determined by originality, quality of writing, and research required. General pay for cover stories: \$1,500.00 to \$2,000.00, inside features: \$50,000 to \$1,000.00.

No phone calls, please. Send anuscripts with a self-addresse stamped envelope to:

Editor P.O. Box 80803 San Diego, CA 92138



No 12 and put a cigarette he was smoking into the nozate end.

Heips whelled a Werner to get of the property the nealled police.

Heips then observed Werner attempt to pump gas onto the Merit was unable to pump enough gas on the the processor of the search of the sear

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Incident: Sutcide Location: Benson Avenue, Southeast San Diego Date: 5-2-87 Time: 2000

The complete of the complete o the garage and cut him down. --- said the chair was by the

Incident: Grand theft Location: Convoy Court, Kearny Mesa Date: 6-13-87 Time: 1800/1400

Date: 6-13-87

Time: B003-140 for machine

Time: B003-140

Incident: Stabbing
Localism: Broadway, Golden Hill
Date: 5-10-5
Date: 5-10-5
Date: 5-10-5
Time: 1955
Time: 1955
Terme 1955
Tome 1955
Tome 1956
The Stabbed the victim in the left jaw with his fist. G. then stabbed the victim in the left fixer man and abdomen are following: He and his Vector Balterment: V. told me the fixer fixer deriving a beer. They save IG, suddenly water throwing missellaneous clothing off the balcoox which is above the area that V. and to the fixer of the fixer

his fist. I.G. was still holding the knife in his hand. I.G. ther stabbed V. in the left forearm. This caused a through and through puncture wound and a superficial puncture wound to the mid-abdomen area. LG. was shouting incoherently during the incident. V. immediately ran up the manager's apt. #4. V. knocked on the door an

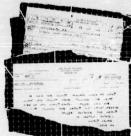
### DEPARTMENT STORES **FASHION MAGAZINES**

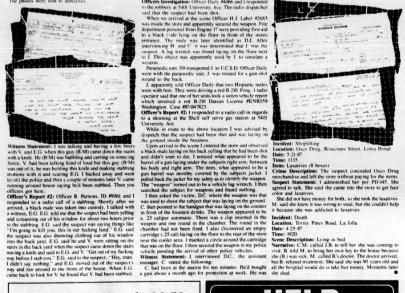
you can probably make it for a fraction of the cos components from **GENERAL BEADS**. Our inventor 15,000 items is the largest selection west of the Hux

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broad the poince. He did and V. sort down in the hallow, in front of apartment 43. V. wanted until police arrived. V. von staken by paramedics to Kaiser Hospital on Zion Avenue. Officer's Schneider #3135 on a report of a stabbing. When over the apartment manager's Room a Von Bow in the Commercial Commercial







with this ad

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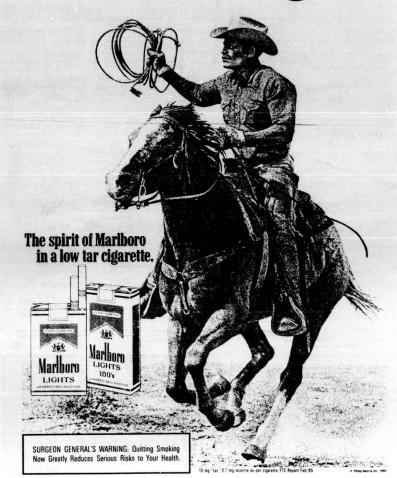
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# **Marlboro Lights**

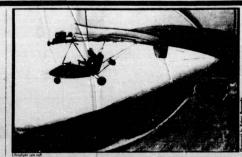


## **Events, Theater, Music, Film**

### The Ultralight Brigade

have seats, parachutes, and flight controls, as well. But there's still a flying-by-the-seat-of-your-pants mentality to the sport that is refreshing in these days of commercial

This weekend a group of ultralight-aircrift enthusians will be taking part in the understand the part of the control of the co



### In Book Form

She brightened a tittle, holding up the paper and pointing to a serial on the back page. "Have you read this today?"

DeDe stiffened. "I don't read

"Ah ... c'mon!"
"I don't. It's nothing but trash.
A friend of mine almost sued him

own work expressed by Maupin's DeDe (the vapid

Peninsula socialite) and doctor Jon (the gay gynecologist) would certainly be echsed by readers who do not share the author's wry, sophisticated.

satirical, pansexual point of view. The form is that of a soap opera: a large number characters whose sinuous lifelines continually



generative, melostanustic cross always in the offine, and sexual-romantic relationships, and reforming with other partners. But no soap opera goes so outrageously for a proper soarce of the control of

## From Texas To Tijuana

It's been a long time since by bands have been hip; but they never really died, probably because they provide as rich and varied music as can be found. Think of the difference between Ellingen of the control of the commarks of Claus Ogerman and the lean, mean inner-directedness of Sun Ra. And yet in all that diventity, there is an almost stock. And is the control of the control lands in it consest from the found that the control found the co

to an analysis of the control of the

Russia.

Some editions of the student band have been so student band have been so tradent band have been so that the student band have been so that the student band have been so defined sweet peach in unitson, by Woody Herman. Other editions went in smillar solidatory to the Thad Jones of the student of the student of the student solidatory to the Thad Jones State University who now directs and Diego State's just brond, nearly all of the players in the Landau were from the university's Loss of 1968. This included altous Lou Marrini, late of the Blues Brothers in the student of the Blues Brothers in the student of the Blues Brothers have been solidated altous Lou Marrini, late of the Blues Brothers in the student should be supposed to the studen

lungs with sharp, pine-scented air; to bask in warm, white sunlight; to grasp, in a panoramic turn of the head, a million acres of desert, mountains, foothills, coastline, and ocean. As sure as the beach and surf lure To move the legs as they Peak Experience

adventures westward, the mountains beckon from the east. Lace up your hiking shoes, and head out the door in two or three loutes, you considered the confer-lad summit of Cuyanaca Peak.

The pack's prominence (at 6512 feet, it is only twenty feet lower than the Countain of Cuyanaca Peak.

The pack's prominence (at 6512 feet, it is only twenty feet lower than the Countain of Cuyanaca Peak.

Mountain and meace-enter position relative to the Mountain) and near-center position relative to the country's perimeter make it the best land-based varnage point for studying the country's perimeter best land-based varnage point for studying the country's remarkably varied topography. The view from the summit is a bit less than a continuous 360 presence of some unterna structures and a few trees. But you can easily take in the complete panorama by moving around a bit. Half the fun, of course is getting there. The most direct them the country is the marrow, peped Cayarmacs is the narrow, peped Cayarmacs is the marrow, peped Cayarmacs is constant of page 16, vol. 2)

# READER'S GUIDE TO LOCAL EVENTS

EVENTY may be received to made no later than the "final's preceiving the Thready preceiving the Thready specially made and the considered for publication. Do not phone. The Events Editor receives the regit to dried all material. Send complete information, mechaning a decreption of the event, the data and description of the event, the data and darkers where it in to be died, a contact phone unsubed; mad a phone numbed for public information to: READER EVENTS EDITOR. P.O. Box 18063, San Drege CA 9218.

### Outdoors.

A Full Moon tonight, Thursd June 11, and again on July 10 will rue just after sunset at a

San Drogs skies.

Extreme Tales for this month include highs of 7.4 for at 9.27 pm., compiler. Thorsday, 19.27 pm., compiler. Thorsday, 19.27 pm., compiler to 19.27 pm., compiler to 19.27 pm. for the 19.22 pm. for the 19.23 pm. Fade was presented at 42.2 am. Fades mention and 5.41 am., on Saturday, june 11 consciously with sources, june 11 consciously with sources, june 19.23 pm. for sweep 19.24 pm. for the 19.24 pm. for sweep 19.24 pm. for the 19.24 pm. for sweep 19.24 pm. for swe there or twenty minutes of exploting time before the tide begins to cover the nocks. Keep an eye on the clock and the mooning ocean so you can still walk back out.

Dawn Hike, the Friends of Los Penasquitos Carryon will be

the coal at the day. This would be a good time to see the british nesting in the area. Weat study abuse, being water, and bring a snack. The hike is scheduled for Sarurday, June 13, 6 a.m., beginning at the canvon parking area on Black Mountain Road, one and one-half miles north of Mira Mesa Boulevard, Mira Mesa, Fere. 271-6710.

Desert Wildflowers of the annual variety have long ago shriveled in the intense hear, but not so the fragrant white and pink blassems of the desert willow and the blassems purple flowers of the under tree. Look for both of these large shribble plants along day washes throughout Anta-Borrey, State Parks board Anta-Borrey, State and the state of the state Del Mar-La Jolla Walk, this all-Del Mar-La Jolla Walk, this all day jaunt begins in Del Mar and follows coastal roads to La Jolla After Junch, the group returns to the starting pount. If you're not up for the full time, you can walk in half you. The Walkabout-sponsored hishe begins at 9 a.m., Saturday, June 13, on the northwest corner of fifteenth Street and Camino Jel Mar. Del Mar. Fee. 231-2463.



African Martial Arts Dance Rituals, on unusual evening of

dance and stek dance will be presented by the Kissens VigaInstitute, a performing and research organization. This thesistical and martial arts performance demonstrates traditional Ethiopian and Zuliu for Kissens and Carlon School in scheduled for Sarurian, June 13, 7 pm. Educational Cultumi Complex theorer, 4443 Ocean View Boulevard. South San Diego. 239-3018. Desert Wildflowers of the annual

San Dego. 239-3018.

Flamenco, a company of fourteer performers — two guitarists, four singers, and eight dancers — recreate the flavor of authentic Spanish flamenco as a was performed in the southeastern city of Cadir. The dances and songs have been carefully researched and reconstructed to be a rememberation or resolution.



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Sunday, June 14 • 2-5 pm

at the **Mannikin** 945 Garnet Ave. • Pacific Beach

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NEW SHOWTIMES: Sundays 7:30 & 9:30 pm; Mondays, Tuesdays & Thursdays 8:00 & 10:00 pm; Wednesdays 8:00 pm; Fridays 8:00, 10:00 & 11:45 pm; Saturdays 7:30, 9:30 & 11:45 pm. Call for advance reservations.

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performances are scheduled for Sunday, June 14, 2 p.m. and 7.30 p.m., Centro Cultural de la Raza, Pepper Grove, Balboa Park, Reservations are recommended. Call 235-6135.

Ballet Recital-Demonstration, the North Coast Ballet holds its the North Coast Battet holds its second annual school recital, which features a student performance of Les Sylphides. The second half of the program is a demonstration of the school's demonstration of the school's ballet and jazz teaching technique ballet and jazz teaching technique narrated by instructors and illustrated in dance routines by students. The recital will be held Sunday, June 14, 7:30 p.m., Carlbad Cultural Arts Center, 3557 Montroe Street, Carlsbad. Trickets will be available at the door, or call the North Coast Ballet at 481-1832.



The Sea Behind the Dunes, documents a year in the life of a coastal lagoon. This fifty-seven-minute film screens with a documentary about the tidal ecosystem on the shore of documentary about the ridal ecosystem on the shore of Pleasant Bay on the Atlantic coast of Cape Cod. Massichusers. The ecology of the termine-long Bay include a barner red and a salt march and Jammod-Pack terrapins, alevesse and migrant seals. They will be shown Saruday, June 13, and Sunday, June 14, i.p.m. and 2.30 pm. Natural History Museum, Balthoa Park. The films are free with museum admission.

shown this weekend. The first

Four Short Films, this week's film program at the downtown therapy is a series of international live and animated short subjects including Ritual in Transfigured Time by May Deren, The None, pin animation by Alexioff and Parker, The Smiling Madame

Bender, by Germanne Dulac, Paradise, from the National Film Board of Canada, and Betty Boop and Bogs Bunny carteons. Thes sereen Monday, June 15, 7 p.m., third floor auditorium, San Diego Public Library, 820 E Street, downtown, Free, 696-3927.

French Film Week, this Gorth install event is coppersored by the La Jolla Museum of Contemporary Art and the cultural services department of the French endouse of the French endouse of the Films of the chedided over seven days. Note of the Hilms in the verte has been in general release in the United Wednesday, June 17, it 7,38 pin., with Daubie Messium, 1985 film directed by Jean 1985 film directed by Jean for the couldation of a terraphilip between two men. French Film Week, this fourth

friendship between two men. La Femme Secrete, the second feature, is a 1986 film by Sebastien Grall. The

Piano-Cello Duo, Viola Brown and Arleene Antin perform a program of sonatas by Kodaly and Prokofee, tonight, Thursday, June 11, 7 p.m., La Costa Library, 7750-M El Camiro Real, Carlebad Free, 434-2281. Student Concert, the Valley Junior High School choir

Music

prochelogical thuller centers on a man sho discovers that his wife has lead a secret double life. This film screen as 9 no. the same evering. On Standas, have 20, the series continues with Brange Scheduled for Welnesday. Scheduled for Welnesday. Danie 24, are let Temps Dronat and Le Rouge Midd. Sherwood Audhorium, La Jolla Maiseum of Contemporars Art. 780 Troupers Street, La Jolla. 454-5441.

Folk Music and Stories, Sam Folk Music and Stories, Sam Hinton will provide both in an evening of songs and tales that illustrate the development of American folk music, Friday, June 12, 8 p.m., Words and Music, 3806 Fourth Avenue, Hillcrest. For reservations and ticket information, call 298-451

performs a program called "S Stoppers," tonight, Thursday June 11, 7:30 p.m., Carlsbad Cultural Arts Center, 3775 Montoe Street, Carlsbad 434-2920.

434-920.
Jan Down South, the band from North Team State University Defends Team State University

# TO LOCAL EVENTS

Barbernhop Quartet and Fiddlers, bring a lawn chair and religion the outdoor concert that features harmonice by One of U. In Reth. a lead abstracting the condensation of the properties of the district that the properties of the

Chopin is the subject of a discussion that will be illustrated with piano selections performed by Peter Gach, Saturday, June 13, 8 p.m., Words and Music, 3806 Fourth Avenue, Hillcrest. Fur reservations and ticket information, call 298-4011.

Band Concert, La Jolla's Concerts-by-the-Sea series begins with Flanagan's International Band playing a varied program, including Souza marches, Joplin rags, waltzes, and selections from

A gathering of the Clan... Women, Men and Youth. Join us - honor the Earth,

our Mother, the Sacred

welcomed, Sunday, June 14, 2 p.m., Ellen Scripps Memorial Park, Coast Boulevard, La Jolla, Free, 454-3514.

Prec. 43-4514.
Organ Concert, Robert Plimpton,
San Diego's civic organist, has
scheduled works by Bach, Eigar,
Debussy, and excerpts from Frank
Loesser's Broadway scores for
Gioys and Dolfs and The Most
Happy Fella, Sunday, June 14,
2 p.m. Spreckels Organ Pavilion,
Ballboa Park, Free.

Bulboo Park. Free.
Sitar Conserver and Lacture,
Aloke DasGupta, local performer
and teacher, will present a
concert of traditional Induan
music. Following the consecrt, he
music collowing the consecrt, he
the music of India. The program
will be performed wixee, first on
Monday, June 15. 6 p. m., Balboo
Public Library, 4255
Mt. Abernathy, Clastemont, and
agam Weinbeade, June 17.

Chamber Concert, Ethan Dulsky directs the Pacific Chamber Ersemble in a varied program of chamber music, Tuesday, June 16, 8 p.m., East County Performing Arts Center, 210 East Main Street, El Cajon. 440.0372.

Classical Guitar, works by Bach, Villa-Lobos, Barrio, Sor, and Villa-Lobos, Barrio, Sor, and Giuliani are on the program of Peter Pupping, who will perform Wednesday, June 17, 2 p.m., La Costa Library, 7750-M El Camino Real, Carlsbad. Free. 434-2281.

Lectures

Box Turtles, the proper care and feeding of these popular household pets will be the subject

at a meeting of the San Diego Turtle and Tortoise Society, She has been raising and caring for box turtles for eight vean. There will be a question-and-answer period after her talk. This regular meeting of the society will be held Friday, June 12, 750 p.m., room 101, Casa Del Prado, Balboa Park. Free. 460-9389.

Batton Park, Free. 46(2)/1899.
Ancient Rock Plainting in Baja, two specialists in this area, Eve Ewing and Del Cover, will discuss recent finds in central Baja.
California at a brown-bag lunch lecture. Monday, June 15, noon of 1 p.m., Hevent Hall Classroom, Museum of Man, Balbon Park.
The discussions are free with runeum admission. 239-2001.

"The Matchmaker," members of the cast and production crew of this current La Jolda Playhouse production will discuss various aspects of the work involved in staging the play. Tuesday, June 16, 2 p.m., Sherwood

Auditorium, La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla. 454-0267.

The Baja Art Scene is the subject to be addressed by Mexicali artist, critic, and reacher Ruben Garcia Benavides. Tuesday, June 16, 6 p.m., Circle Gallery, 2501 San Diego Avenue, Old Town. 296-2596.

Old Town. 296-2996.

Organic Gardening. Al Worrels will lead an open discussion in which organic garderen can compare their grantees greaters greater greater greaters greater greater greaters greater greate

San Diego Ranchos is the subjector county archaeologist Anna Noah She will narrare a slide



must be presented in person at least one day



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- vs Atlanta June 26, 27\*, 28 \*Chicken's Birthday

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admission, 3-mille guided
bus four & admission to
Children's Zoo
-Wild Animal Park,
Nalrobi Package, Park
admission, 5-mille guided
monorall lour, animal shows
and exhibits

- B. Merber Excursion
Dinner & champagne
crusies

SPECIAL EVENTS

• Fuzz Box June 13, 9 pm, Spirit Nightclub LA. Guns
 June 19, 8 pm, Spirit Nightclub

S.D. Master Chorale Summer Showtime July 27, 8 pm College Baptist Church

Son Diege Brokum 1959 Arteo Center (US)
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show on the Southern California rancho period and talk about he current work in the restoration o historic San Drego ranchos. She will be speaking at a regular meeting of the San Drego Floral Association, and an election of Association, and an election of Torsible, June 16, 7, 15 p. al., Torsible

Ballon Park Free 281576;
Fraith Healing, as meeting of the Southern California Skeptes and the Park devision of the American Association for the American Association of the American Association for the American Association for the American Association of the American Association for the Association for the American Association for th

The Voice of the Padres, Jerry Coleman is scheduled to speak at a fundraiser luncheon for the Hall

orated military pilot, ie MVP in World Sen time MVP in World Series congestron while plasme with the New York Yankees, and a storehouse of anecdotes about the game of baseball, can be heard next Thursday, June 18, noon, executive beardnoom, Hall of Champiors, Balbos Park, For reservations and information, call 234-2544.

## Radio/TV

Patros Basebal, the Pads wird up the road trip with three games against the Games, all of which will be relevated on KUSL. Channel S1, Friday, Jone 12, 7-30 p.m., Saruday, Jone 13, and Sanday, Jone 14, p.m. Them Dodgen, See "Sports" in this section for the home schedule All home and away games are broadcase or rasks over KFMB AM (760) and in Spornsh on ARXS-AM (1420).

Miami Rice, if you look carefully in the first few minutes of Miama Vice this week, you'll see Donna

We're Jue Good Friends." Bice, the catte for ashorn Gary Hart seems to have traded his political fortire. Her pair consists of three or four words and a loud scream when she discovers the body of her murdered bushand. She's gone from the screen before the opening credits roll, Friday, June 12, 9 p. m., KCST, Channel 39.

Channel 39.

"Spellbound," Alfred
Hischook's 1945 drama stars
Ingrid Bengman and Gregory Peck
as psychiatria and patient. The
movie classic has some interesting
visual oddires and an Occarwinning score by Miklos Rosa. It
will be broadcast Friday, June 12,
11 p.m., XETV, Channel 6.

You Know Him, You Love Him, you can't live without him Now beginning tomorrow night, Friday, June 12, 12-30 a.m. (actually, that's Saturday morning), KCST, Channel 39,

Wobegon Days, we can lament the passing of A Prame Home

For the remainder of the veri-usual time slot will be filled as rebroadcasts of previous shows many of which have not been aired in San Diego. The final episode in the tales of the Lak Wobegon gang will be broads live on Satteriay, June 13, 3 p. repeating Sunday, June 14, 10, a.m., KPBS-PM (89.5).

"In Search of the Trojan War in this six-part series, historiai.
Michael Wood tries to unravel
the myth and the fact
surrounding the Iliad, Homer's
account of the Trojan War. Th first part of this weekly serie Monday, June 15. 8 p.m., repeating Saturday, June 20. 1 p.m., KPBS-TV, Channel

I p.m., RPBS-TV, Channel I see "Watting for the Moon," the 1987 film, starring Linda Honard Linda Baseets, to currently thearmeal release, But if you missed it on the big screen, see it out the small one. I jill Godmilow and Mark Mag increasulated biography of the months in the lives of Gerrrat Stein and Alice B. Toklas ain

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91X

# TO LOCAL EVENTS

part of the American Ple series, Monday, June 15 KPBS-TV, Channel 15.

"Twenty Years on the Road with Charles Kuralt," this low-key newman and recorder of the human condition has been covering the small-town news for CBS for twenty years. This show recaps some of the best of his interviews and observations.

Wentershelp, lame 4.7. 8 no. mterviews and observations, Wednesday, June 17, 8 p.m., KFMB-TV. Channel 8. Kuralt is also well known as the host of the excellent weekly news-feature program CBS Neus Siedday Morning that airs each Sunday at 8 a.m. over the same channel.

Sports

ociation, is sponsoring a ling tournament open to

amone with a diagnosis of cerebral palsy or scher disabling condition. C.P. Sports sponsors a variety of sports events for the disabled throughout the vent. Scheduled for Sarinday, June 13, 1 pm. to 4 p.m., Kearny Mess. Boulevard, Kearny Mess. Boulevard, Kearny Mess. Boulevard, Kearny Mess. Boulevard, C.P. Sports, call 278-5420 or 271-5305.

Padres Baseball, the Pads return for a dozen games at home. The Dodgers are in for a pair, Tuesday, June 16, 7 pm., and Wednesday, June 17, 1 pm. The Gurgams series against the Gurne Begins next Thursday, June 18, 7 pm., San Diego Sradium, 283-4494.

Boxing, it's an all-San Diego double main hill when "Sweet" Irving Mitchell meets Ecuador's Hector Cortez in a ten-round featherweight bout, and James

San Diegan Andre Smith (9-40) against Los Angeles's Richard Howell (7-2). There will be three four-round undercard flyweight and nature middleweight bours to Thursday, Jone 18, 7-50 pm., (doors open at 9-30 pm.). El Conte

In Person

Comedy, Karin Babbitt, Charlie Hill, and Ollie Joe Prater will entertain tonight, Thursday, June 11, through Saturday, June 13 Darryl Sivad is added to

Stunday, and 8 pm. Sunday. Comedams Mark McCallum, Dan Chopin, and Bob Worley appear nought. Thurstay, pages 100 pm. 100 pm

"Lewd Acts in Public Places," Luke Theodore Morrison's Level Arts in Patter Paces,
the Arts in Paces,
the A



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creation of a deep-South revival meeting with gospel songs, a special production number featuring urban rap, and a nostalgic look at the "do-wop" era of rock and roll. This evenin of family entertainment will be

Coronado, 512-8907.

Birthday-Poetry Party, poet Jesus Papoleto Melender is having a special brithday reading and poeluck party with musical entertainment. The poet, whose roots are in Puetro Rico, will be reading and celebrating Saturday, June 13, 7,30 p.m., Espresso Gallery, 500 Fourth Avenue, downware, Brine a food speciality of the contraction. downtown. Bring a food specialty to share. 239-0511.

to share. 294(3):1.
Performance-Art Fundraiser, local artists have assembled a varied program of multimedia performance to benefit the Sin Logo AIDS Assistance Fine Landing the participants are Bette, Paul Best, Wendy Geller, and Helena Villadebox. This evening of short works is scheduled for Saturday, June 13,

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Mrf 8:30-5:30, Set./Sun. 10-1 Author and Columnist Armistrad Maupin will read

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own. Reservations are ted. Call 232-9915. San Francisco Chronicle, is the author of the popular Tales of a City books and Babycakes. He wread Tuesday, June 16, 7 p.m., the Book Works, Flower Hill Mall, 2670 Via de la Valle. Del Mar. Free. 755-3735. (See a article on page one of this sects for more information.)

Special

Games and Humon, a new serior activities and games for shill designed to spark humon and derestavity, will begin Finday. June 12, 730 pp. an Jacque to Long the general and coordinator. The events will be held at the East West Center meeting rose 1446 Thursten Street, North. Park. For additional informational 3614-055.

call \$81,4000. Ultrallight Aiscraft Show, a tea day fivin and air show is scheduled for this weekend. Ultrallights are like souped-up hang gliders. The pitors will compete in races and sturr events. There will be flight demonstrations and most revenue. There will be flight demonstrations and other ground and air events and other ground and air events and other ground and air events. The San Diego. Ultrallight Association will also offer introductory flight in the pitch of the pi for Saturday. The San Diego Ultralight Association will offer introductory flight instruction. The event is scheduled for Saturday, June and Sunday, June 14, beginn at 8:30 a.m. each day and

Doll Show, doll collectors will gather for a show and sale of antique and contemporary doll



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Saturday, June 13, 7:30 p.m Coronado High School auditorium, 650 D Avenue. Coronado, 522-8907.

wagested Cell 23/20915
Watercolor Planting
Demonstration, Southern
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will demonstrate
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Monday, June 15, 130 p.m.,
Community Auditorium,
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Company, 101 Aub Streen,
Son Degs Goa and Elective
Company, 101 Aub Streen,
Son Charles

The Streen
T

Poetry Reading, Steve Garber will read from his work Monday, June 15, 8 p.m., Octato Veto Cafte, 3753 India Street, Mission Hills, 295-9269.



287-7150

TO LOCAL EVENTS

of all types. The event is sponsored by the Evening Belles and Beaus of California. This is their annual gertogether, Saturday, June 13, 10 a.m. to 4 p.m., Scottish Rite Center, 1995 Cammod eR Rio South, Mission Valley, 284-7836.

Mission Valley, 284-7386.

Hr Fair Time, the Del Mar Fair opens near Thunday, June 18, 9 a.m. The fairground gates open daily at 9 a.m. and close at 19 a.m. and close at 19 a.m. and close the open from 10 a.m. to 10 p.m., except Fridays and Sarundays when they say open auntil 11 p.m. The "Jun sone" and analysis are open daily and salver and analysis are open and analysis are open from 10 and analysis are open auntil 11 p.m. The "Jun sone" and June 2 and June 20. Children five and younger are always admitted five. The fair continues and the salver and the through July 5, 275-2705

For Kids

Growing Crystals, museum mineralogists will be on hand to demonstrate how to grow crystal formations. There will be displayed formations. There will be display of quarts, topsa, emerald, aquamarine, and gamet crystals and some examples of cut and polished stones, Saturday, June 13, and Sunday, June 14, 11 a.m. to 1 p.m., Natural History Museum, Balboa Park, 123-3821. The demonstration is free with museum admission.

Puppetry, the McKay Puppets an scheduled to perform Sleeping Beauty, Saturday, June 13, and Sunday, June 14, 11 am., 1 p m. and 2:30 p.m., Marie Hitchcock Puppet Theater, Balboa Park. The theater is in the Palisades "Chick, Chick, Chick," this film

area of the park, near the San Diego Aerospace Museur south of the Prado. 466-7128.

south of the Prado. 466-7128.

Short Films, the monthly children's film series will offer The Whard. Vise from Space. Mickey's Trailer, Magacal Lulu, and Three Robbers, Saturday, June 13, 2 p. pm., third floor suditorium, San Diego Public Library, 820 E Street, downtow Free. 232-8870.

"Winnie the Pooh and a Day For Eeyore!" This short film will be screened on Tuesday, June 16, at 1 p.m., La Jolla Public Library, 1006 Wall Street, La Jolla Free, 459-5174.

about the tiniest animal in the barnyard will be shown during preschool story time, Wednesday

June 17, 10 a.m., National City Fublic Library, 200 East Twelfth Street, National City, Free. 336-4280

Summer Reading Program, the county-wide program to encourage leavuer reading and the love of books begins this month. The theme of this wear 's program is "Space Trek" and meluden materials related to the solar system and space. Children can see the solar system and space Children can always the solar branch library, or call your local branch for more more more more summer to the solar system.

Museums

Centro Cultural Tijuana, m media works by artist Helga Krebs, a show called "Zona

Abierta," will be on display through June 22. A film, The People of the Sien, screens daily in English at 2 p.m. The Dream Is Alive is shown at 4 p.m. daily. A permanent exhibit of artifacts

retrainment or high of artifacts representing all phases of Mexican culture is on view in the Centro's Miseauco of Mexican of Mexican Lefertities. The 151 proces include constraines, crafts, and artifacts from the colonial period. The Centro is open weekfuls from Li a.m. to 7 pm. and until II a.m. to 7 pm. and III a.m. to 1 pm. and III a.m. to 1

Mingei Museum of Fo<sup>2</sup>k Art, women's art from Eurasia and the Western Pacific, in a show titled



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Compri) Hotel

"The Birth Symbol," is on exhibit through July 15 at the Mingei International Museum of World Folk Art. University Towne Centre, 4405 La Jolla Village Drive, La Jolla, Gallery hours are Tuesday through

Saturday, 11 a.m. to 5 p.m., Friday until 9 p.m., and Sunday 2 p.m. to 5 p.m. 453-5300

The Museum of Man has a number of exhibits open concurrently. An exhibition of

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Linds Hutt: Best Supporting Actor for "A Streetcar Named Desire."

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Linds Hutter: Best Supporting Actor for which a light buffer Tickson Seed out (shi 56) for you what a light buffer.

Watter Murch: Best sound Production, appearable con-Tickets are \$60 each (\$105 if you wish a light buffet supper). The series runs from June 22 to August 3. Make reservations today by calling: (619) 454-7373.

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photography opens this Saturday, June 13, and runs through October 11. "All the Way in a Model A: Basi. California 1936" is forty photographs taken by the former owner and publisher of Desert magazine as he traveled by

in form photographs taken by the former conner and publisher of 1 Swart magains as he morted by 1 Swart magains as he morted by 1 Swart magains as he morted by 1 Swart magains and 1920. The most between Enerodia and Cubs Swa Louis File March 1920. The Swart March 1920 of 1920 o UNION DRAMAGE
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exhibit that include disopporting plant and animal file, continuous phonosil, 1989 at the Survail of the plant and similar of the plant and similar of the plant and plant and animal an

2/2; 3x21 for more information.

Readon H. Feet Space Theaster
and Science Center, In 3-D.

Ommans film W. Are Born of
Sagn a she feature presentation.

May be she for the second of th Sunday through June 14. A laser-rock show featuring the band Genesis plays ronight. Thursday, June 11, and 15. pm. Laserock Platanum begins tomorrow. Friday, June 14, 9:15 p.m., with an additional show at 10:15 p.m. on Sarurday. Laserock Platanum features groups such as the Tubes, Supertrainp, Yes, and the Rolling Stones. The next laser show is

MAGICM

scheduled to begin next Thursday, June 18, and featur Led Zeppelin the music from their first four albums. The

### Galleries

Artista for AIDS

Artista for AIDS

Antistance III, "recent work of thry's Sin Depo arters will be discussed to the property of the property o





# 4549781. "The Situated Image," the exhibit comprises film, video, and side installations by sevent well-known artists selected by control Chip Lord as representing deverse approaches to the same form. The Delancy, land Downery, Gary Hill. Tony Labar, Michael Namará, Antia Thucher, and Dovd Wilson. San Franciscan Tory Labat Garva on his Cuben minigrant to the U.S. in Cuben minigrant to the U.S. in on display is contemporary jewelry by Leslie Leupp, Randy Long, and others. Wita Gardiner Gallery, 535 Fourth Avenue, downtown. Gallery hours are

TO LOCAL EVENTS

strik reception Standar, lune 13, 10 pm. to mbinghi. The treent-where image document live performances held at the gallers and performing space from 1984 through 1987, space from 1984 through 1987, space from 1984 through 1987, Rosenthal Kanes Finley, Fire Rogestian, El Corpes Mutable, and Ma Foh. The photographs will be on display through Jane 27, Sashu, 982 Eight-Medie, Colliers hours are friday and Sarudays, noon to 4 p.m.

Art Tables, the work of Jesus Dominguer will be on view though Saturday, June 13. Dominguer's architectural table designs are executed in grantic, marble, and glass. Gallery Eight, 7464 Girard Avenue, La Jolla, 454-9781.

Featured speakers: Sruce Smith: Animated for Disney, for Carter Productions, American Tale. The Secret of NIHM. He also helped animate Dragon Slayer and Space Age video games.

Jerry Brice: Has done work on Spielberg's Amblin Production of the animated Amazing Stories episode "The

IT'S HAPPENING IN LA JOLLA ON JUNE 27

Tuesday through Saturday, 11 a.m. to 6 p.m. 231-2366

"Amphibolos" is the name of a "Amphibolos" is the name of a series of underwater photographs by A. Wasil. Each of the twenty-by-thary-inch prints to of a femal-form taken underwater at night with a single light source. The figures have no references to setting and appear dreamlike. Wasil's photographs, along with pointings and constructions by Ming Marroy, will be on display-tricogly large 22, Quant Galley, through Jone 22, Quant Galley, through June 27. Quint Galle 664 Ninth Avenue, downtow Gallery hours are Wednesday through Saturday, 10 a.m. to 5 p.m. 239-8592.

"911." this installation by the Border Art Workshop is an ominious piece representing "a house gone wrong." The environment simulates a common environment simulates a commor room setting that incorporates oddly angled walls and floors, a ceiling fan that sounds like a helicopter, and other surprising elements. A small back room in the gallery is the artists. the gallery is the artssis-interpretation of the cardboard shelters found along the border and includes commentaries on the media's view of this controversial area. The environmental installation will be on display through June 28. Parameters 8, 721 Eighth Street, downtown, Gallery hours are daily from 11 a.m. to 5 p.m. 454-3541

99-1941
Photo Series, the work of Erika Suderburg, "Displayed Termination — Lobby Cards," looks at the language of "governmentese," particularly the work and phrases selected by the military to construct a sense of acceptability over questionable actions. This is done using the more desired above the sense of the se chual image. The show runs through June 10, at Aruska Galerie, 2400 Kettner Bouleva downtown. Gallers hours are 10 a.m. to 5 p.m., Wednesday through Saturday, 231-6652.

through Stratelar (23) 6652. Tapests, an invastanceal about of ceramic and glass teoports by contemporary arrais will be on duplets through lab (2. Thurteen American arrais to the boar of the contemporary areas will be on duplets through lab (2. Thurteen American arrais to the down are from San Diego, Running diego, parined wood, and muser labest, parined wood, and muser labest, parined wood, and more duplets, parined word, and the duplets of the duple

Neon, the work of Michael Pflub-will be on display through



Photo Essay, photojournalist B. Mahoney recorded the last months of the life of Stephen Jenteel, a Syracuse, New York, gay activist and AIDS victim.

The trauling case reflects both the boring and the painful moments of Jenneel's decline, the support of his french, and the less comforting times in and out of the hospital. The photographies at in egening reception, as the less point of the photographies at in egening reception. In the Callery Store, 724 Brookbay, discrement. The photos will return our vote are Monda's though Storethe, 100 am to 6 pm. 233-910.

10 am. to 6 p.m. 233-9100.

"Cafe Parturia," recent partiting and vocaken by the control of the

"Front Row, Center, at Sushi," the color photographs of John Warner go on display at an

THIS SEMINAR IS DESIGNED TO GIVE PARTICIPANTS THE TOOLS AND CONTACTS TO ENTER THIS EXCITING FIELD.

his work Social Docoace. It includes three surveillance cameras, sound, and four vide monitors, all suspended on metal cones from the ceiling. Anta Thatcher, a New York Irlimmaker (Woodstack, Gimme Shelter), created Auterison, a color-riske and sound installation. The exhibit continues through Sanday, June 14, at Manghelle College, House 14, at Manghelle College, House 14, at Manghelle College, House 15, at most 5 p.m.

Passographs and Ceramics, Cool Glauber's "Cary Nights" phatographs and Judy Pile's ceramics, "Holding Art," will be on display through June 20. Spectrum Gallery, "A4 G Street, downtown, Gallery, hours are 11 m. n. 5 p.m., Wedmeday through Saturday, 232-9743.

"Clay and More," the sculptural "Clay and More," the sculptural works of reven artists who combine a variety of materials into their clay pieces, will be exhibited through June 20. Among the artists included in the show are Bill Albraght, Aurore Chabot, and Beverly Saito. Also

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# READER'S GUIDE TO LOCAL EVENTS

vacuum-formed plastic, metal, and neon. Art Collector, 4151 Taylor Street. Old Town. 299-3232. Gallery hours are 10 a.m. to 5:30 p.m.

Paintings and Drawings by Astrid Preston will be on display through July 11. The exhibition includes more than twenty miniature oil-on-canvas landscapes and colored pencil drawings. Patty Aande Gallers 660 Ninth Avenue, downtowr 233-9242. Gallery hours are Wednesday through Saturday, 11 a.m. to 5 p.m.

11 am to 5 p.m.

"Domestic Trappings," this survey exhibition of twenty years of Vito Acconci's art examines the themes of architecture, the home, and domestic relationships that run through his work. The traveling exhibition will be in San Diego through August 2.

Originally a poet, the New Yorksheed arrich his worked in the

aft and participators oxiginors. This earther includes carries of the control of

"Supreme Instants," this largest retrospective display of the work of Edward Weston, a centennial ribute, was organized by Beaumort Newball and the Center for Creative Photography of the University of Artiona. The African Art, one hundred pieces of ancient and contemporary African art and artifacts are on

ethin, or all the contrary selected the ocks that are displayed. Among the customs are novelest launes Bubben, parter. Router Burden, art Wildom Roben from the Muceum of Modern Mr. Wellson Robert Thompson, and another of Africa active, and multiple are works, ceremonal preces, and everally objects and can be seen at the Sun Degi. Moseum of Art in Bulbon Park. Moseum of Art in Bulbon Park. All press and can be seen at the Sun Degi. Moseum of Art in Bulbon Park. All press and can be seen at the Sun Degi. Moseum of Art in Bulbon Park. All press and a sun for the Sun Degi. Moseum of Art in Bulbon Park.

and a simples of the boar of his motor installar was employmented and the control of the control of the motor of the control of the control of the control of the control of the (1941), plasman injure studies (1942), plasman injure studies (1943), plasman injure studies (1944), p each Sarurday and Sunday, at 2 p.m. and 3 p.m. 239-5262

Aero Art, a collection of Area Art, a concerton of aviation-oriented paintings, drawings, sculpture, and prints by twenty-four local arrists can be seen (by appointment only) through October 26. Among the arrists exhibited are Amanda David Quatrociochi, Friezi H. Morrison, and Bob Matheriy, Santos-Dumont Aerostation Aviation Artifacts is located hangar C.12, Sky Harbor Hangars, Gilleppe Field, 415 Kenny Street, El Calon, For a appointment, call 223-1745

#### Brigade

bombedrop and the Nert-hall drop. In the first, a piece of wood is aimed at a target on the ground. In the other, a plastic hall is dropped into the (presumably) waiting hards of a willing participant. There will also be a race over a wine for the control of th timed course, competition the best-looking ultralight and a balloon-popping contest, in which a free-

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- Orlando Ramirez

#### Book Form

tontinued from page 1)
be appearing in San Diego
Diego Tuesday, June 16, to
read from Significant Others.
The place: the BookWorks,
2670 Via de la Valle, in
Del Mar's Flower Hill Mall. The time: 7:00 p.m. The reading is free. For further information, phone 755-3735.

— Achilles Hertz

#### Experience

continued from page I)
Peak fire road (closed to motor
traffic) that begins near Paso
Picacho Campground. In less
than three miles, you climb
1650 vertical feet, a heartpounding effort more than
worth it for the exercise and

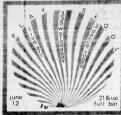
the sights and sounds of nature along the way. White headed woodpeckers and Steller's jays flit through the pines and oaks, mountain quail pad about the ground, and chickadees trill from the hidden perches in the underbrush. Hummingbirds sig underleush. Hummingberds up from the cold, delicious, goshing water at beer Spring next to the roads av. Only the blindelided would miss the ubsignious deer, squirrels, and trands. Here and there amad the grassy meadows, you'll fund ferms and the last of the late-blooming spring wildflowers. Whether exercise, photography, nature study, or

photography, nature study, or simple sightseeing is your game, let the experts escort you to the summit of Cuyamaca Peak this Saturday, June 13. Early risers and diehard nature lowers arriving at the starting point of the bike. Paso Picacho Campground, Curyamaca Rancho State Park, at 800 am. will be led by a guide from the local Audi-bon Society. The campground -about one hant from cern it should not have the second of som Dego. Like 17 to 18 coast to Hughury 18. In the coast to Hughury 18. In the sum of the blue "Parking" sum. There is a small dissues fee to There is a small day-use fee to enter the park. For more information on the Audubor information on the Audulon Society hike, call \$31-0615. Others can assemble for a Walkabout-sponsored hike along the same roure to Cuyamaca Peak. Meet other hikers at \$80 a.m. in the parking lot of the Fiesta Dinner Theatre, 9665 Campo Road, Spring Valley, for car-





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Tijuana

- Jerry Schad

work of Pat Metheny when work of Par Met-beny when Mays joined that group. Mays being the exception, few really big names in jazz have risen out of the anonymity of the studio or show band, once having graduated from the One O'Clock Lab jazz Band. Smaller ensembles seem to

breed innovation and, consequently, more jazz fame. Colleges, because of economies of scale, build big bands. Says Yeager, "In jazz improvisation is hard. It takes everything you've ever learned to do it. It's a lot resident of the properties of easier to put together a big band than to teach band than to teach improvisation to individual students. You can teach 'em enough to get 'em into the big band pretty quick."

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Jeff Smith; commentary is by Jeff Smith and Jonathan Saville. Information / Smith and Jonathan Sacille. Information is accurate according to material given us, but it is always usse to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

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BETRAYAL
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men and a comas in a residuation of the second and a comas in a residuation on the suffice the scene is placed enough. But Handle Pinter worte the second and a second as a second about the first and a second about the first and as much about the first and as a second about the first and as a second about the first and as a second as a about sellen young, attruliser people in Mashattan who come to a donner party. He play reveals their donner party. He play reveals their sellen people in the party sellen people and their sellen party sellen people and after the party sellen people and after the party sellen people and a sellen party sellen people and a sellen party sellen people and a sellen people and sellen people sellen people and sellen people and sellen people and sellen people sellen people and sellen people

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Seauche at 800 pm. Subsey m. SCOOPED. SEATER (GLASER'S OFFICE OFF

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Mattine-Sunday at 200 pm.
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READER'S GUIDE TO THE THEATER

Saturday and Sunday at 2-30 pm.

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MARRY ME A LITTLE Reviewed this issue. Cassius Carter Centre Stage, Simon Edison Centre for the Performing

THE MATCHMAKER Reviewed this issue. La Jolla Playhouse, through June 27: Tuesday through Sur at 800 pm. Matinee Saturday Sunday at 200 pm.

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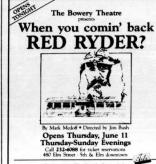
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#### THE THEATER. READER'S GUIDE TO

gue that does not advance as in fact, there are only two as in this play that make it at all horable. The anecdote has pested to Molnar various withy ces relating to playwrithin self- a play whout a playwright. If the property of the play with the play with the play within a play before tricks are furny, and so broad parody of French botrems in the play within-a-play to the play

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that constitutes the entire action of cut three. Here, and only here, did the first night audience react, now and then, which the aching beilty laughs that we go to facres for. The reast of the material and its treatment produced, at best, friendly chuckles. But there were a good many of those, which perhaps is enough to justify an evening with this mostly forgettable but

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THR REAL THING
The South Coast Repensory Theatre
concludes its 1966 of season with
the Tom Stoppard dama — which
soon the Tom Award for Beet Play of
1964 — about Henry and Annie.
Love is true: Lee Shalish has
directed the production. Cast
members are: Nicholas Surroy
(Henry). Christine Healy (Annie).
Richard Doyle Rom Boussom. Joan
Arry Rennick, Cliff Flasifion: at the
scentic designer. Shiquen Yaji the

GEORGE

BENSON June 13

THOMPSON TWINS \*

costurne designer, and Paulie Jenkins the lighting designer. (5 South Coast Repertory Theatre, Mainstage, through June 25; Tuesday through Satuday at 8:00 pm Sunday at 7:30 pm, Matines Saturday and Sunday at 2:30 pm.

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# READER'S GUIDE TO THE MUSIC SCENE

riease send concert information and photographs to Reader Music Scene, PO. Box 80803, San Diego, CA 92138.

#### BY JOHN D'ACOSTINO

Until Rubén Blades came onto the scene, there seemed to be only three position on the control of the control of



sea a practicing alterney in Panama and recently carmed a master's degree in international law at Harvard that he hopes will help him when he eventually makes his bid for a political career in his name superstar in salsa circles from Europe to New York to South America, his concerts breaking attendance record in such places as Venezuela, Mesico, supportated in several films, including Critical Condition with Richard Proot. The Last Fight. Crossover Droums, and the as yet unreleased. The Mesicon superstance of the control of the political condition with Richard Proot. The Last Fight. Crossover Droums, and the as yet unreleased. The discount of the Robert Redford. On the pop front, he opened a concert tour in 1984 for Joe Jackson, was featured in Steven Jac

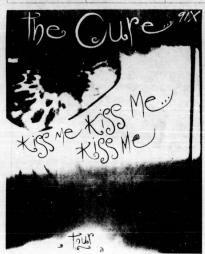
Van Zandt's Artists United Van Zandt's Artists United against Aparthed video. SanCity, and performed at both the Amoesty International Concert at Giants Stadium in New Jersey last June and at the wo antiding "Crack-Down" concerts produced by promoter Bill Graham in New York last fall. He is well read (Kafka, Norther Mental Control of the Contro Faulkner, Hemingway), politically well versed, and tends to intellectualize. In

tends to intellectualize. In other words, the guy's got smarts that extend well beyond the parameters of the average entertainer. But when Blades appears in San Diego this week, it won't be as a lecturer Currently he is the Great Salsa Hope — the performer best equipped both

to bring Afro-Cuban music to the yugburbs and to revitalize the yugburbs and to revitalize the yugburbs and to revitalize the year of year

plack in order to sacretic order inside.

In six shances of hipping americans to the glories of saskas, Blades has at his disposal that most effective of weapons in the competition for the public's attention: sex appeal Not the unctuous, Etani-in-the-shade sex appeal of a Julio Mass-sac to horrow comite. Richard Bebers a sex appeal to the proper service of the property of the pro señoritas without making their husbands and boyfriends puke



FRIDAY-JULY 17-8PM SAN DIEGO SPORTS ARENA







Budweiser







LOU GRAMM

SPECIAL GUEST

PATTY CO PATTY SMYTH

8PM FRIDAY JULY

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AL JARREAU







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Open Air Theatre



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24



LOS LOBOS THEREENS TICKETS: \$17.50, \$15.50







# CRYSTAL T'S



## THE **HEROES**

Comine June 23 KICKS

There's always fun and folly at Crystal T's. Come and enjoy our special promotions:

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Mission Valley's newest Italian restaurant

Join us after work or play for LIVE MUSIC, cocktails, hors d'œuvres and great fun!



500 Hotel Circle North 294-9010

A Town & Country Hotel

as much on his straint whe as in his good looks. Technically he's pretty good, but at least some of his wocal charm can be attributed to a home-grown ungested in the processor of the straint of the control of the con

no kick from cocaine" line from Cole Porter's "I Get a Kick Out of You" before

from Cole Porters' if Get a fick. Out of You's belone facts. Out of You's belone facts. Out of You's belone facts and the state of the considering his ongoing work in film — he will be Whoopi Golbberg's detective projects that will include an projects that will include an English-language release on which hell Colloborate with he-likes of thob Distan. Elst which hell Colloborate with he-likes of thob Distan. Elst singone him in the coming months. As for the immediate-ingone him in the coming months. As for the immediate-for you to hear his music when he and Seis del Solar perform too shows at Humphrey's this Thesden night. For a complete this week, see "Cuncers" on the following pages.

CONCERTS

The Rob Schneiderman Trio: Vic's, tonight, Thursday, 7:30 p.m. 7825 Fay Avenue, La Jolla. 456-3789.

Mick Fleetwood's Zoo and Jack Tempchin and the Seclusions: Belly Up Tavern, tonight, Thursday, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Hair Theatre, Eleven Sons, and Black Resin Blue Light: Che Cafe, Friday June 12, 8:30 p.m., Revelle Campus, UCSD, Gifman Drive and La Jolla Village Drive, 5:34-2311.

Bluesology, featuring Freddie Robinson: The Promenade. Sunday June 14. 3 pm. 4150 Mission Boulevard. Mission Beach. 459-1404. Shadowfax: Humphrey's, Sunday, June 14, 7 p.m. and 9 p.m., 2303 Shelter Island Drive, 278-TIXS or 224-9438.

George Benson and Kenny G: SDSU's Open-Air Theatre. Saturday June 13, 7,30 p.m.. San Diego State University campus, 278-TIXS

We've Got a Fuzzbox and We're Conna Use It, Slingshot Wild, Vamp, Alan Parry, and Ted Chippington: Sport. Saturdas, June 13, 9 m., 1130 Buenus Avenue, 276-3963. Billy Vera and the Beaters: Bacchanal, Sunday, June 14, 8 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022 The James Harman Band and Little Charlie and the Nightcats: Belly Up Tavern, Saturday, June 13, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Ronnie Lane and the Tremors, featuring Bobby Keys: Belly Up Tovern, Monday, June 15, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022,

Ruben Blades and Seis del Solar Humphrey's, Tuesday, June 16, 7 p.m. and 9 p.m., 2303 Shelter Island Drive. 278-TIXS or 224-9438.

The '87 San Diego Music Festival, featuring Joe Williams, Marlena Shaw, Ella Ruth Pitgee, the Joe Marillo Quartet, and Hollis Gentry's Neon: Starlight Book, Sunday June 14, 7:30 p.m., Balboa Park, 542-0350.



June 12 & 13, 9 pm



PETER SPRAGUE'S L.A. BAND



Gringo Salsa San Diego's hot new band Featuring Ron Veliz & John Cain

June 19 & 20, 8 & 10 pm



PHILIP UPCHURCH THE REPORT OF

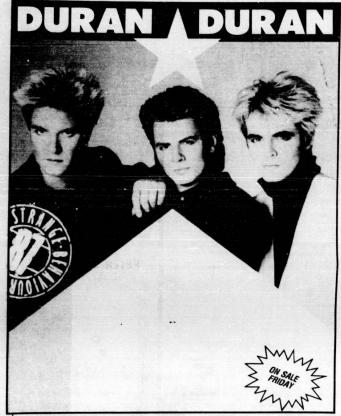
Reggae Sunsplash Festival, featuring Freddie McGregor and the Studio One Band, Mutabaruka, Challee, Carlene Davis, and Peter Mctro: SDSU's Open-Air Theatre. Friday. June 12, 8 p.m.. San Diego State University campus. 278-TIXS. Coming:
June 24.-BOB RAGGART
June 25. 26. 27.-PETER SPRAGGART
JUNE 25. 26. 27.-PETER SPRAGGE & KEVYN LETTAU
JUNE 27.-ACK SHELDON ND
AUGUST 21. 22. 23. 24.-DIZZY GILLESPIE
AUGUST 28. 8. 29.-ANITA O'DAY Grover Washington, Jr.: Humphrey's, Friday, June 12 7 p.m. and 9 p.m., 2303 Shelter Island Drive, 278-TIXS or 224-9438.

Dinner reservations before the show, 942-1108

BELLA VIA

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**ERASURE** 

SAN DIEGO SPORTS ARENA TICKETS: \$16.50 + surcharge



8PM SUNDAY JULY

at May Co., Mad Jack's. Tower Records. Civic Box Office. Perkins Book Worm & Art Tix. Also the San Diego Sports Arena Box Office. To charge by phone call (619) 278-TIX. No lineups at the Box Office prior to 7AM Friday. June 12. Random Priority numbers will be issued at That time.

Budweiser THE BLOS FOR YOU.



Little America: Bacchanal. Tuesday, June 16, 8 p.m., 8022 Clairemont Mesa Houlesard. Clairemont, 560-8022.

Lionel Hampton: Oceanside Pier Amphitheater, Wednesday, June 17, 8 p.m., Third and Pacific streets, Oceanside, 439-7376.

The Meat Puppets, Das Damen, and the Slurps: Bacchanal, Wednesday, June 17. 8 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022.

Atlantic Starr: Del Mar Faingrounds Grandstand Stage. Thursday, June 18, 7:30 p.m., 1-5 at Via de la Valle, Del Mar. 259-1355. The Mike Wofford Trio: Vick.

Bonnie Raitt and Lyle Lovett: Humphreys. Thursday, Jun: 18, 7 p.m. and 9 p.m., 2303 Shelter Island Drive: 224-9438 or 278-TIXS.

The Paladins and Roomful of Blues: Belly Up Tavern, Thursday June 18, 9 p.m., 143 South Cedro Avenue, Solana Beach, 481-9022.

Night Ranger: Del Mar Fairgrounds Grandstand Stage, Friday, June 19, 7-30 p.m. 1-5 at Vix de la Valle, Del Mar. 250-1355 Ramblin' Jack Elliott, Old Time Cafe Friday, June 19, 7 p.m. and 9 p.m., 1464 North Highway 101, Leucadia, 436-4030.

Run-D.M.C. and the Beastie Boy

Moqui Graham-Lund: Vics. Friday, June 19, and Saturday, June 20, 8:30 p.m., 7825 Fay Avenue, La Jolla, 456-3789.

Phil Upchurch: Bella Via, Friday, June 19, and Saturday, June 20, 8 p.m. and 10 p.m., 2591 Highway 103, Cardiff, 942-1108. The Charlie Bandei Hel Mar Fairgrounds Grandstand, Stage, Saturday, June 20, 2 p.m., and 7-30 p.m., 1-5 at. Via de la Valle, Del Mar, 259-4355.

HoBis Gentry's Neon: San Diego Wild Animal Parks Mahala Amphitheathe, Saturdas, June 20, 6:30 p.m. 15500 San Pasqual Valles Road, Escondidn. 747-8702. Spencer Davis and the Williams Brothers: Belly Up Tavern. Saturdas, June 20. 9 p.m., 143 Glass Tiger: Del Mar Fairgonunds Crandstand Stage. Sunday. June 21: 2 pm. and 7:30 pm., 1-5 at Via de La Vialle. Del Mar. 259-1355. Hollis Gentry's Neon: The Promenade. Sunday, June 21, 3 pm., 4150 Mission Boulevard, Mission Beach. 459-1404.

South Cedros Avenue, Solana Beach, 481-9022.

Peter Sprague: San Diego Wild Animal Parks Mahala Amphitheathe: Sunday, June 21, 6:30 p.m., 15500 San Pasqual Valley Road, Escondido, 747-8702









JAZZ DANCE NIGHT



#### **FORECAST**

FRIDAY THROUGH MONDAY

**CLASSIC OLDIES** 



## RAMA LAMA

Featuring Kenny Morrill
Complimentary hors doesvers beginning at 6:00 pm
Every Priday Peats Pashtons Auction 7:30 pm
Dencing begins at 9:00 pm

KIFM 98.1 MES Out JAZZ



#### MARK MEADOWS & THE PACIFIC HIGHWAY



Sailing every Friday and Saturday night 7:30 pm and every hour on the half hour until 12:30 am Passage \$5.00. Board dockside at the Bahia Hotel, Mission Bay

**BAHIA BELLE** MOONLIGHT CRUISE COCKTAILS

"THE ROCKAWAYS

Dave Van Ronk: Old Time Café. Sunday, June 21, 6:30 p.m. and 8:30 p.m., 1464 North Highway 101, Leucadia, 4:36:4030.

The Platters: Pea Soup Andersen's, Sunday, June 21, 6:30 p.m. and 9 p.m., 1-5 at Palomar Airport Road, Carisbad 438-7880.

The Lost Toy People, featuring Thomas Dolby: Baechanal. Sunday. June 21, 8 p.m., 8022 Clairemont Mesa Boulevard. Clairemont. 560-8022.

B.B. King: Humphrey's, Sunday, June 21, 7 p.m. and 9 p.m., 2303 Shelter Island Drive. 224-9438 or 278-TIXS.

Rotundi and Brave Combo: Belly Up Tavern, Sunday, June 21. 9 p.m., 143 South Cedros Avenue. Solana Beach, 481-9022.

Survivor: Del Mar Fairgrounds Grandstand Stage, Monday, June 22, 7:30 p.m., 1-5 at Via de la Valle, Del Mar. 259-1355. The Everly Brothers: Del Mar Fairgrounds Grandstand Stage. Tuesday, June 23, 7:30 p.m., 1-5 at Via de la Valle, Del Mar. 259-1355.

Thrashing Doves: Bacchanal. Tuesday, June 23, 8 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022. Clarectiont, 560-5022.

The Thompson Twins and Level
42: SDU's Open-Air Theatre.
Tuesday, June 23, 8 p.m.,
San Diego State University
campus, 278-TINS.

Tiger and the Junglettes: Belly Up Tavern, Tuesday, June 23, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

George Strait: Del Mar Fairgrounds Grandstand Stage. Wednesday, June 24, 7:30 p.m., 1-5 at Via de la Valle, Del Mar 259-1355.

The Replacements: Bacchanal, Wednesday, June 24, 8 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022.

The Four Lads and the Four Freshman: Del Mar Faingrounds Grandstand Stage. Thursday, June 25, 2 p.m., 1-5 at Via de la Valle, Del Mar. 259-1355

Jan and Dean: Del Mar Fairgrounds Grandstand Stage, Thursday, June 25, 7:30 p.m., 1-5 at Via de la Valle, Del Mar.

Bo Diddley and Kats Karavan: Belly Up Tavern, Thursday, June 25, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

The Jets: Del Mar Faingrounds Grandstand Stage, Friday, June 26, 7:30 p.m., 1-5 at Via de la Valle, Del Mar. 259-1355.

The Jeff Lorber Band, featuring Karyn White and Michael Jeffries: Humphrey's, Friday, June 26, 7 p.m. and 9 p.m., 2303 Shelter Island Drive. 224-9438 or 278-TIXS.

The Commodores: Del Mar Faingrounds Grandstand Stage, Saturday, June 27, 2 p.m. and 7:30 p.m., 1-5 at Via de la Valle, Del Mar. 259-1355.

Donovan: Humphreys, Saturdas, June 27, 7 p.m. and 9 p.m., 2303 Shelter Island Drive. 224-9438 or 278-TIXS.

The Chicago Six: McGee Park, Sunday, June 28, 3 p.m., three blocks north of Elm Street on Carlsbad Boulevard, Carlsbad, 436-2958.

Loretta Lynn: Del Mar Fairgrounds Grandstand Stage. Sunday, June 28, 2 p.m. and 7:30 p.m., 1-5 at Via de la Valle. Del Mar. 259-1355.

New Shooz: The Promenade, Sunday, June 28, 3 p.m., 4150 Mission Boulevard, Mission Beact 459-1404

Red 7: Bacchanal, Sunday, June 28: 8 p.m. 8022 Clain

# Baccharal

8022 CLAIREMONT MESA BLVD. 560-8022
All tickets available at mesaffications and the Bacchanal

## CRYSTAL

NO COVER-ALL DRINKS \$1.00

Every SATURDAY MIGHT hosted by John Leslie \$1.00 OFF cover charge with KGB CARD EVERY THURSDAY FROM 6:00-10:00 PM AND SATURDAY FROM 5:00-9:00 PM LADIES, CALL FOR RESERVATIONS

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SUNDAY HINE 14



MONDAY, JUNE 15 92.5 PRESENTS RAY, GOODMAN & **BROWN/NAJEE** 



WEDNESDAY, JUNE 17 TIM MAZE PRESENTS

## **MEAT PUPPETS**

SUNDAY, JUNE 21 LOST TOY PEOPLE

otherwise known as

THOMAS DOLBY



WEDNESDAY, JUNE 24 A ROCK-N-ROLL NIGHT WITH **MUSIC ZONE** 

COMING IN JULY

SURFARIS 7/1 AMERICA 7/7
POCO 7/12 DR. HOOK 7/13
FRANK MARINO & MAHOGANY RUSH 7/20

Nils Lofgren: Belly Up Tavern, Sunday, June 28, 9 p.m., 143 South Cedros Avenue, Solana Jeach, 481-9022.

oan Jett and the Blackhearts: lel Mar Fairgrounds Grandstand

atalle Cole: Del Mar Fairgrounds randstand Stage, Tuesday, me 30, 7-30 p.m., 1-5 at la de la Valle, Del Mar. 259-1355.

texFest, featuring Oingo Boingo, he Bangles, the Fixx, and queeze: Caliente Racetrack, lesday, June 30, 4 p.m., Tijuana, 28TIXS or 323-5563.

E HITTERS with TIN SOLDIERS and UAL SUSPECTS plus IMAGE BUREAU

IRNING EIDGES

SEVENTH

STANCE

USH BOND at Spm sharp

Ruffin and Eddie Kendricks, and Mary Wells: Del Mar Faingrounds Grandstand Stage, Wednesday, July 1, 730 pm., 165 at Via de la Valle, Del Mar, 259-1355.

The Surfaris: Bacchanal Wednesday, July 1, 8 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022

The Peter Sprague Quartet: Elarios Wednesdag, July I, through Sunday, July 5, 9 p.m., Summer House Inn, 7955 La Jolla Shores Drive, La Jolla, 459-0541.

Southern Pacific: Belly Up Tavern, Wednesday, July 1, 9 p.m. 143 South Cedros Avenue, Solana Beach, 481-9022.

Les Brown and His Band of Renown: Del Mar Fairgrounds Grandstand Stage. Thursday. July 2, 2 p.m., 1-5 at Via de la Valle, Del Mar, 259-1355.

Mel Torme with Les Brown and His Band of Renown: Del Mar Fairgrounds Grandstand Stage. Thursdas: July 2: 7:30 p.m., 1-5 at Via de la Valle, Del Mar. 259:1355

Judy Collins and Leo Kottke; Humphreys, Thursday, July 2 7 p.m. and 9 p.m. 2303 Shelter Island Drive 278-TIXS or 224-9438.

Chaka Khan: Del Mar Fairgrounds Grandstand Stage, Friday, July 3, 7,30 p.m., 1-5 at Via de la Valle, Del Mar. 259-1355.

The Fifth Dimension: Del Mar Fairgrounds Grandstand Stage, Saturday, July 4, 2 p.m., 1-5 at Via de la Valle, Del Mar. 259-1355.

The New Expression: San Diego Wild Animal Park's Mahala Amphitheatre, Saturday, July 4,

Spening, Product of your Confession of the Confe

and Sunday, July 5, 6:30 p.m., 15500 San Pasqual Valley Road, Escondido, 747-8702.

Carmen Salinas: Del Mar Fairgrounds Grandstand Stage, Sunday, July 5, 1 p.m., 1-5 at Via de la Valle, Del Mar. 259-1355.

Fattburger: The Promenade, Sunday, July 5, 3 p.m., 4150 Mission Boulevard, Mission Beach, 459-1404.

Michael McDonald: Del Mar Fairgrounds Grandstand Stage, Sunday, July 5, 7:30 p.m., 1-5 at Via de la Valle, Del Mar 259-1355.

"Jazz Live," featuring Patrick Berrogain: San Diego City College Theatre, Riesday, July 7, 8 p.m., Fourteenth and C streets, downtown 225-9504.

The Dave Brubeck Quartet: Humphrey's, Friday, July 10, 7 p.m.

and 9 p.m., 2303 Shelter Island Drive, 278-TIXS or 224-9438.

Jack Sheldon: Bella Via, Fridas, July 10, 9 p.m., 2591 Highway 101, Cardiff, 942-1108.

The Louisiana Cajun Troupe: San Diego Wild Animal Park's Mahala Amphitheatre, Saturday, July II, and Sunday, July I2, 6:30 pm., 15500 San Pasqual Valley Road, Escondido, 747-8702.

Cabo Frio: The Promenade, Sundas July 12, 3 p.m., 4150 Mission Boulevard, Mission Beach 459-1404.

Al Jarreau: SDSU's Open-Air Theatre, Sunday, July 12, 8 p.m., San Diogo State University campus, 278-TIXS.

The Four Tops: Humphreys, Sunday, July 12, 7 p.m. and 9 p.m., 2303 Shelter Island Drive. 278-TIXS or 224-9438.

TUESDAY, JUHE 46 SHOOUN presents
GUARDIAN with SANCTUARY and
VALIANT ALLIANCE ACK LISTEN TO THIS FUZZBOX

LITTLE JIMI & ELECTRIC RAINBOW CLOUDZ and AMARAY plus MAX FABLE

TOMORROWS June 18th: From Back East FILL 13.
THE SOUNSONS KONTX, and PUPESHO June 18th: Glam
nicher kings L.A. GUNS with

INO EYE MUSIC REPORTS May 20%. Thereby Eleven had the higher Shaine sphort had them up exceptions. The Uncolled 4 are getting in to a increasingly a call from unread here; product is contained that an additional production of the containing that will be 4 The Resistance had on strong. The Cast monured as out, Mays 10th tembed into 21 on 527, their pretty and tice and ripe. Set, the best Highpo a quarty hickery of misse get at all. The Resistance musch impact on the highest quarty hickery of misse get at all. The Resistance musch impact on the set of the production of the production of the set of th JERRY HERRERA'S SPIRIT - 1130 BUENOS AVE. 276-3993 - COCKTAILS, DANCING, AIR-CONDITIONED - 21 ON UP



**SECRETS** Friday & Saturday, June 9:30 pm-1:00 am



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**IPSO FACTO** 

June 14 & 15 OURTY
Inst to NOT GUILTY
Monday, June 5 JIM McINNE

EARLY EVENING AT PARK PLACE

Monday - 2 hot dogs and a draft \$1.00 Thesday - 2 tacus and a Corona \$2. Wednesday - 2 slices of pizza \$1.00 Thursday - KGB spaghetti feed \$1.01 Friday - 5 finger sandwiches \$1.00 And free munchies too!

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"June Freebee Spree" Be here & win!

We're giving away a prize a day!

During Happy Hour, Monday—Friday,
everybody gets a licket. We
may draw your lucky number.
You gotte be here anyway—so
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Happy Hour Specials
Monday—friday \* 5:00 to 7:30 pm
Doubles out of the well \$2.25
Monday—Lowenbrau \$1.00
Tuesday—Equils Surries \$1.25
Wednesday—Margarita \$1.25
Thursday—Long Island (sed Teas \$1.25
Friday—Class of wine or champagne \$1.00
COMPLIMENTARY HORS D'OEUVRES

THURSDAY, FRIDAY & SATURDAY



THE VANDLES Live Rock 'n' Roll

Playing requests from the '60s through the '80s \$1.00 Lowenbraus 8:30—close

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HOLLIS GENTRY'S NEON

\$1.00 house wine or champagne \* Complimentary hors d'oeuvres \* 4:30-7:30 pm

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2828 Camino del Rio South, Mission Valley 299-2828

"Jazz Live," featuring Holly Hofmann: San Diego City College Theatre, Tuesday, July 14, 8 p.m. Fourteenth and C streets, downtown, 225-9504.

The Righteous Brothers: Humphrey's, Friday, July 17, 7 p.m and 9 p.m., 2303 Shelter Island Drive, 278-TIXS or 224-9438.

The Cure: Sports Arena. Friday. July 17, 8 p.m. 278-TIXS.

Tom Grant: Bella Via, Friday, July 17, and Saturday, July 18, 8 p.m. and 10 p.m., 2591 Highway 101, Cardiff, 942-1108. Emmylou Harris: Humphrey's, Wednesday, July 22, 7 p.m. and 9 p.m., 2303 Shelter Island Drive, 278-TIXS or 224-9438.

Duran Duran: SDSU's Open-Air Theatre, Thursday July 23, 5 p.m., San Diego State University campus, 278-TIXS.

Harold Land: Bella Via, Thursday, July 23, through Saturday, July 25, 8 p.m. and 10 p.m., 2591 Highway 101, Cardiff, 942-1108

The Nylons: Humphrey's, Friday, July 24, 8 p.m., 2303 Shelter Island Drive, 278-TIXS or 224-9438.

Diamano Coura: San Diego Wild Animal Park's Mahala Amphitheatre, Saturday, July 25, and Sunday, July 26, 6:30 p.m., 15500 San Pasqual Valley Road, Escondido, 747-8702.

Hank Williama, Jr.: SDSUs Open-Air Theatre, Sunday, July 26, 8 p.m., San Diego State University campus. 278-TIXS.

Chuck Mangione: Humphrey's, Thursday, July 30, 7 p.m. and 9 p.m., 2303 Shelter Island Drive. 278-TIXS or 224-9438.

George Howard: Humphrey's, Friday, July 31, 7 p.m. and 9 p.m., 2303 Shelter Island Drive, 278-TIXS or 224-9438.

Lou Gramm and Patty Smyth: SDSU's Open-Air Theatre. Friday. July 31, 8 p.m., San Diego State University campus. 278-TIXS.



Club listings are compiled by Non Jennings. If you wish to be included, please call 265-9382 Thursday afternoon or Friday before 5:00 p.m. The listings are

# **North County**

Bella Via Rectaurant and Nightelsh, 2591 Highwar 101. Cardiff, 942-101. Per Sepagae and vocalist Reven Lettas, azz. Thursday: Peter Sepagae's 1. A. Bandi azz. 9 pm. Priday and Soturday, Grings Salas, jazz. 8 pm. Sunday, Walet Lessman and Larry Moore, jazz. Menday, the Prox Jazz. Elisaday. Elisot Leavenere, jazz. Wednesday, free sazz is featured during the Sunday brunch also.

brunch also.

Belly Up Theore, 143 South
Cedrox Awrone, Solana Boach
A48-9022 Mich Ferbenood 7500,
nock, and Jack Tempehin and the
Sectuations, 930 pm., Threaday,
on the American Advances of the American
Band, ruckin rythm and blaces,
and Little Charlier and the Night
Cats nock, Saturday Romite Lames
Aller North and American
Little Charlier and the Night
Cats, nock Saturday Romite Lames
Little Charlier and the Night
Cats, not mick, 9 pm., Meday,
Tall Back, regage with a nock,
and the Satury Brothers.
Medinedda, Afternoon Concerts
the Chicago Six, Divisional sizes,
5,30-8 pm., Praday: Six K. Nickel
how and housely of Six pm.
Statistican Michael Six Michael
Dor and housely of Six pm.

BUTTERMILK

BILLES BAND

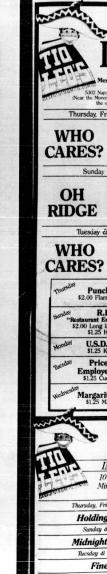
Wed.—Restaurant Employee Night

NOTICE

APPEAR







**Punch Night** \$2.00 Flamingo Punches

"Napa/Morena"

5302 Napa Street, San Diego 542-1462 (Near the Morena Blvd. Home Furnishings district the old Kinney's Shoe Store)

Thursday, Friday & Saturday

Sunday & Monday

Tuesday & Wednesday

WHO

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WHO

Restaurant Employees Night" \$2.00 Long Island Iced teas \$1.25 Hot Shots

U.S.D. Night \$1.25 Kamikazes

Price Club Employees Night \$1.25 Cuervo Golds

Margarita Night \$1.25 Margaritas



10787 Camino Ruiz, Mira Mesa • 695-1461

Thursday, Friday, Saturday

Holding Power

Midnight Express

Tuesday & Wednesday Fineline

Coming Soon
June 18-20-Kicks
June 21-22-Midnight Express
June 23-24-Beat Club

The BookWorks/Pannikin Coffeehouse, Flower Hill Center. 2670 Via de la Valle, Del Mar 755-3735: The Lori Bell Jazz Duo, jazz, 8 p.m., Friday.

Borrelli's Back Room, 2677 Vista Way Oceanside 721-5400 Midnight Delight, contemporary. Biesday through Saturday.

Camelot Inn, 887 San Marcos Boulevard, San Marcos 744-1332: Pat and Cathy ifform the Paradise Street Band). Irish music and folk songs, Friday, Greg Rustic, Fifties and Sixties music on acoustic guitar, Saturday.

The Countryside Restaurant and Lounge, 450 Douglas Drive. Oceanside, 757-0860; New Country, Country, Wednesday through Sunday: Lone Star Country, country, Monday and Tuesday.

El Coco Loco Mexican Restaurant and Loru ge, 3296 Mission Avenue. Occanside. 757-7757: Live Afro-Cuban and Latin music. Thursday through Sunday, call club for information.

El Comal, 523 Encinitas Boulevard, Encinitas, 944-1575; Latin Soul, Latin music, Friday evening, and 4-8 p.m., Sunday.

El Comal, 1284 Poway Road, Poway, 486-1010: Ron Bell, contemporary and country. Thursday through Saturday.

Freside Longe, 479 West Washington, Escondido, 745-1931 Bohis, Top 40 and country and swestern music, 4-7 p.m., Monday through Friday, and Wednesday through Sturday evenings, beginning at 8 p.m., Widnesday and Thursday, and 9 p.m., Friday and Saturday.

Fish House West, 2633 South Highway 101, Cardiff-by-the-Sea. 753-6438: Dr. Slim Peru, contemporary, Thursday through Saturday; Tony Ortega hosts a jaz jam session Sunday.

The Flying Bridge, 1103 North Hill Street, Oceanside, 722-1904: Fowler and Cain, contemporary, Wednesday through Saturday; Susan Rey, contemporary, Monday and Tuesday.

Gentleman's Choice Restaurant 1020 San Marcos Boulevard (old California Market), San Marcos, 744-5215. Denny Tymer, country and contemporary, Thursday through Saturday.

Gilbey's Cocktail Lounge, 945 West Valley Parkway, Escondido. 480-0420: Live music, Tuesday through Saturday, call club for

The Grouchy Gaucho, 29000 Lilac Road, Valley Center 749-8041: Chuck Peralta, oldies, ballads, country and western, and contemporary, Friday and Saturday.

The Grove, 3232 Mission Avenue, Oceanside, 757-7711: Trade Secret, contemporary, Friday and Saturday.

Harbor House, Highway 101 and La Costa Avenue (on the occan), Leucadia. (From San Diego) 574-6495. (From North County) 942-7113. Mark Augustin, jazz. Sunday brunch (10 a.m.-2:30 p.m.)

Henry's, 264 Elm Street. Carlsbad, 729-9244; Tony Soraci and Co., contemporary, Tuesday through Saturday, with Judy Ames, Thursday, the Belair Boys, vintage rock, Sunday and Monday.

Hungry Hunter, 11940 Bernardo Plaza Drive, Rancho Bernardo. 566-2400: Oh! Ridge, somedy and music. Friday and Saturday.

Ireland's Own, 656 First Street, Encinitas 944-0233: Sean McVicker and Barbara McCarty, Irish music and contemporary songs. Thursday: Sean McVicker Paul Dunn, and Miles Tyrer, Irish and contemporary. Friday and Saturday: Brian Connolly, Irish, Sunday.

The Jazz Factory, 125 West Grand, Escondido, 747-3163: Scott Joplin piano sing-along (live



MICK FLEETWOOD'S

Featuring Mick Fleetwood & Billy Burnett
with guests JACK TEMPCHIN & THE SECLUSIONS

SOUL PATROL

JAMES HARMAN and LITTLE CHARLE E THE NIGHT CATS

**CLOSED FOR REPAIRS** 

**RONNIE** LANE THE TREMORE featuring Rolling Stones saxaphonist Bobby Keyer

Ronnie Lane, founding member of the '60s group Small Faces, is backed by Texas roots rockers The Tremors. They recently added Stones saxaphonist Bobby Keyes.

Tuesday, June 16, 9:30 pm

TALK BACK and guests



ROOMFUL CONTROL OF BLUES

THE PALADINS



Fridey, June 19—MAGGIE AAYALL & THE CADILLACS Sunday, June 21—NATORAL and BRAVE COMBO Monday, June 22—RAT DELLEY and BONE DADDYS Sunday, June 28—MILE LOPGEEN TUESday, June 30—GRAFTITI BAND

THIS WEEK'S **AFTERNOON CONCERTS** 

FOR INFORMATION CALL 481-9022

\*Tickets available at:

music). Wednesday and Thursday iam session. Sunday afternoon and Tuesday evening; live dance music. Friday and Saturday.

Jolly Roger/Oceanside, 1900 North Harbor Drive. Oceanside, 722-1831: Dunn and Warren, contemporary, Wednesday through Saturday.

Kypling's, 927 First Street (in the Lumberyard Shopping Mall), Encinitas. 942-8181: Doug Randall, panist, performs Thursday through Sunday.

La Costa Hotel and Spa/Bravo! Cabaret, Costa Del Mar Road. Carlsbad. 438-9111: The Benny

La Tapatia, 340 West Grand, Escondido. 747-8282: Live Latin music. Friday through Sunday, call club for information; the Manachi

La Tapatia performs Friday through Sunday Seginning at 7 p.m.

7 p.m.
Leo's Little Rit of Country, 680
West San Marcon Roulevord.
Horston, 1945.
Horston, 1

Lu's, 1963 East Valley Parkway, Escondido, 746-7038: Dakota (Marc Bracken, Boe Chess, and Bud Martin), country rock, Thesday through Saturday.

Mille Fleurs, 6009 Paseo Delicias, Rancho Santa Fc. 756-3085: Joel Nash, piano show tunes. Wednesday through Saturday

Mission Inn, 502 East Mission, San Marcos 471-2939: The Belair Boss, vintage rock, Thursday

through Saturday, Harry Paul and Tom Connors, country, light rock, and Fifties music, Sunday, Toesday, and Wednesday evenings.

Monterey Bay Canners, 1325 Harbor Drive, Oceanside, 722-3474; Mike Johnson, contemporary, Wednesday through Saturday.

Oakvale Lodge, 14900 Oakvale Road, Escondido, 749-3193; North Forty, country, Friday and Saturday, and hosting a sam session, 4-9 p.m., Sunday

Old Del Mar Cafe, 2730 Via de la Valle, Del Mar 785-6614. Notice to Appear rock. Wednesday through Saturday, the Roadrunners, wintage rock. Sunday, the Savory Brothers, country, Monday, the Buttermilk Blacs Bard, blues and rhythm and blues, Tuesday

Suc Palmer, foot-stompin' boogle woogle, 7,30 p.m., Thursday, Aileen and Elkin Thomas, folk, 7 and 9 p.m., Friday; the Somewhat and 9 p.m. Friday the Somewhat Saweres old-time string muste. 7 and 9 p.m. Saturday: Forn and Judy Carlstrom, folk muste on the hammered dulctime. 6:30 and 8:30 p.m. Sonday, Old Time Hoot Night. Riesday. Carl McKenne. and Barbaras Ala-Donald Magone. Barbaras Ala-Donald Magone. 7:30 p.m. Wednesday. Sunday brunch concert. Melissa Morgan, harp music.

Poseidon, 1670 Coast Boulevard, Del Mar. 755-9345: Barrie Del Mar. 735-9005: barrie Cunningham, con-temporary. Friday and Saturday, the Del Mar. Beach Club, jazz and world rhythms, 2-6 p.m., Sunday.

Ralph and Eddle's, 390 Grand Avenue, Carlshad, 729-2989: Danny and the Dogs play rock and roll music Friday and Saturday and host a jam session Sunday.

Rancho Bernardo Inn. 17550 Bernardo Oaks Drive, Rancho Bernardo. 277-2146: Darci Daniel

The Red Coach Inn, 135 North Pine Street, Escondido. 743-9796: Midnight Express, rock, Thursday through Saturday, the Rhythm Method, rock, Sunday and

The Savery Brothers, country, Thursday through Saturday

Monday: Prime Suspect, rock, Tuesday and Wednesday. San Luis Rey Downs Golf Course Country Club, 31474 Golf Club Drive, Bonsall, 758-3762: The Crescendos, big band dance music, 8 p.m.-midnight, Friday and Saturday, and 7 p.m., Sunday.

Smitty's Downtown (formerly the Barr-X Ranch House), 119 East Broadway, Vista. 724-0510: Steppin' Out, country and contemporary, Thursday through Sunday.

Teepee Room, 1270 Main Street, Ramona. 789-3755: Live music. Friday and Saturday. call club for

That Pizza Place, 2622 El Camino Real, Carlsbad, 434-3171:

Bluegrass Etc., bluegrass, Saturday.

Time Machine/Chez Orleans, 302 Midway. Escondido. 743-1772: Live music. Tuesday through Saturday, call club for information.

The Top Spin, 205 Laurine Lane. Fallbrook. 72/59108: Cinema. rock, Thursday through Saturday. Fine Line, rock, Wednesday.

Valley Center Inn, 27555 Valley Center Road, Valley Center. 749-1466: Dakota, country rock, Friday and Saturday.

Vista Entertainment Center, 435 West Vista Way, Vista. 941-1032, Jockey Room: Modern Mix, rock, Friday and Saturday.

Whiskey Creek, 14240 Poway Road, Poway. 748-7531: Sundown country. Wednesday through Sunday (Sunday teatures a jam session beginning at 5:30 p.m.), with singer Gail Lee. Friday and

**IOEY HARRIS** 

OF THE BEAT FARMERS,

DAVID

& DOUGLAS

FARAGE

LAST CHANCE TO COMMUNE WITH

THE AZTEC FERTILITY GODS, A.K.A.

COUNTRY DICK MONTANA.

Friday and Saturday, June 12 & 13

Tuesday & Wednesday - THE DANCE CLUB

Thursday - THE REACTIONS MANDOLIN WIND RESTAURANT

3rd & University • Hillcrest • 297-3017

Saturday, live country music. Monday and Tuesday, call club for information; clogding lessons, Monday and Tuesday; country and western dance lessons. Wednesday and Thursday.

Whiskey Flats, 1260 West Valley Parkway. Escondido. 745-8640: France. rock, Thursday through Saturday. Messenger. rock, Sunday and Monday: Citizens. rock, Tuesday and Wednesday.

## Beaches

Anthony's, 4120 La Jolla Village Drive, La Jolla, 457-5008: David Ontiveros, jazz. pop. and soul, Tuesday through Saturday.

Avanti's Restaurant, 875 Prospect Street, La Jolla. 454-4288: George Reno, pianist performing pop, jazz, blues, and boogie, 7 p.m. Tuesday through Saturday; the Toni Lee Quintet.

jazz, 7:30 p.m. Sunday and 6:30 p.m., Monday.

"Bahia Belle," at the dock, Bahia Hotel, 198 West Mission Bay Drive, Mission Bay, 488-0551. The Rockaways, contemporary music for dancing, Friday and Saturday.

Bahia Hotel, 988 West Mission Bay Drive, Mission Bay, 488-0551: Forecast, izaz and rhythm and blues. Thursday: the Rama Lama Rock and Roll Revue, vintage rock, Friday through Monday: Mark Meadows and Pacific Highway, jazz, Wednesday.

Bay Lounge/San Diego Princess, 1404 West Vacation Village Road (off Ingraham Street), Mission Bay, 274-4630: Bordertown, contemporary, Tuesday through Saturday.

Bullfrogs, 5046 Newport Avenue Ocean Beach. 222-5300: Modern Mix. rock, Thursday: the

Procrastinators, rock, Friday and Saturday, Starfire (featuring the Starfire Horns), rock, Sunday through Tuesday; Three Speed, vintage rock, Wednesday.

vintage rock, wednesday.

Carloc Murphy's, 4303 La Jolla

Vilage Drive, La Jolla, 457-4170:
BoltontDallas, rock, Thursday

through Saturday, the Show with

Tom Collins, rock, Sunday and

Monday, Jim Mouth, comedy and

music, Tuesday and Wednesday.

Carlos Murphy's, 1904 Quivira Basin, Marina Village. 223-8061: The Sugar Trio, jazz, Monday: tl Show with Tom Collins, rock, Tuesday and Wednesday.

Casa de Loma, 1304 Rosecrans Street, Ocean Beach. 224-3925: Jim Moore, contemporary music performed on guitar, Friday and Saturday evenings.

Casey's Pub, 714 Garnet Avenue Pacific Beach. 273-9555: Tim



Sundays 3:30 pm-8:00 pm
"Beach Boogaloo Sunday

RICK GAZLAY and the SUPER BARRACUDAS Sunday Night Jam 9:00 pm-1:30 a PROCRASTINATORS

PARADIJE BAY eafoud Restairant & Ouster Bar

SIERS BROS.

Coming Tuesday-Saturday, June 16-20

REFLECTORS

Join us for **HAPPY HOUR**Monday-Friday, 48 pm
Well drinks, margaritas, domestic beer and wine \$1.25
Complete oyster bar menu available

Thursday & Sunday 9:00 pm-2:00 am \$1.00 bottle domestic beer



STORE BEACH

with a Heart

710 Garnet Avenue Pacific Beach 
 483-7844

Wednesday-Saturday,



Pea Soup Anderson's, 850
Paiomar Airport Road, Cartead,
438-7880 Frank Ricci and West
Wind play show tunes,
contemporary music, and more,
Taseslay through Saturday, free
country dance lessons. Wednesday,
sith Frank and the boys providing
country tunes.

AN EVENING WITH ROOMFUL OF BLUES AND THE PALADINS THURSDAY, JUNE 18, 9p.m.

The BEST LITTLE BIG BAND IN AMERICA teams with the BEST ROCK N' ROLL BAND IN SOUTHERN CALIFORNIA for a doublebill you

IN SOLANA BEACH

HAMER

SHURE SABIAN







San Dieso Debut

June 11, 12, & 13 from 9 pm



Plus experience "Selectrocution" the computerized

S Sheraton-Harbor Island East 1380 Harbor Island Drive. San Diego • 291-2900



Unity

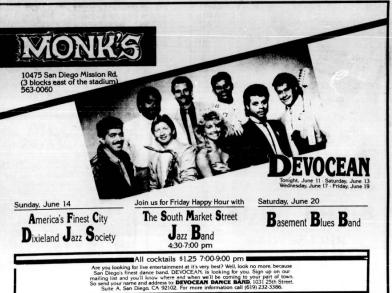


Bam Bam

game for singles

First time ever in San Diego. No charge. Wednesday, June 17, 8 pm







guitar, Friday and Saturday, live music, Sunday through Thursday, call club for information.

Ché Café, Revelle Campus, UCSD, Gilman Drive and La Jolla Village Drive, 534-2311: Hair Theatre, rock, Eleven Sons, rock, and Black Resin Blue Light, rock, 8:30 p.m., Friday.

Chuck's Steak House, 1250 Prospect Street, La Jolla. 454-5325 Zzaji, jazz, Wednesday through Saturday; live jazz, Sunday, call club for information.

The Daily Planet, 1200 Garnet Avenue, Pacific Beach: Mike Kee and the Commotions, blues, rhythm and blues, and rock, Sunday.

Elario's, 7955 La Jolla Shores Drive, La Jolla 459-0541: Hollis Gentry's Neon, Wednesday throug Saturday; Randy Porter, solo jazz piano, 8 p.m.-midnight, Monday and Tuesday.

and Theoday.

The Halegon, 4258 West Point
Loren Broulevard, Loren Portal
225-9559 Cricks rev C. Turnada
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Helmer's Steak House, 4250 West Point Loma Boulevard, Loma Portal. 223-9158: Neptune, seaturing Gar Farmer and Patrick Hill, contemporary, Wednesday through Saturday; talent night, Monday.

Hennessey's Tavern, 4630 Mission Boulevard, Pacific Beach. 483-8847: Live music, nightly, call club for information.

Hilton Hotel, Cargo Bar. 1175
East Mission Bay Drive. Mission
Bay 276-6010: The People Movers,
contemporary. Wednesday through
Saturday. Windows, jazz and
contemporary, Sunday through
Taesday: Fathunger, jazz, Friday
happy hour.

happy hour.

Hotel del Coronado. 1550 Orange Arenus. Coronado. 435 6611.

Ocean Terrace Lounge: The Elements. contemporary. Bushder Howards Startford. New Merches, and Merchandy Startford. New Merchands. Startford. 1560 New Merchands. 1560 New Me

Hyatt Islandia Hotel, 1441 Quivira Basin Road, Mission Bay, 224-1234: Live piano bar music. Tuesday through Saturday.

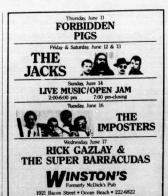
Jazz Mine Records, 5726 La Jolis Boulevard, La Jolia, 454-9832: The Finest City Jazz Band, jazz, 730 p.m., Thursday; the Bobby Gordon Quartet, jazz, 1:30 p.m., Sunday; the Ray Crawford Trio, 7:30 p.m., Monday.

7:30 p.m., Monday, José Marphy, 4,302 Mission Boulevard, Pacific Beach, 270:3220: The Reflectors, Thursday through Saturday, Toys, rock, Sunday and Monday; the Siers Brothers, rock, Thesday and Wednesday: the Blonde Brace Bard featuring saxophonist Johnny Vau plays boogle, blues, and rightm and blues, from 4-8 p.m., Sunday.

La Avenida, 1301 Orange Avenue, Coronado, 435-6262: The Jaime Moran Latin Jazz Ensemble, Latin jazz, 8 p.m-midnight, Sunday

La Jolla Village Inn/Shooter's Lounge, 3299 Holiday Court. La Jolla. 453-5500. Live piano bar music. Tuesday through Saturday, call club for informative.

La Valencia Hotel, 1132 Prospect Street. La Jolla. 454-0771: Bob MacLeud, piano and woral variety. 6-10 p.m., Tuesday through







6333 Mission Gorge Road • 280-9944







**New Shooz** 

FAT CITY RESTAURANT

2137 PACIFIC HIGHWAY, DOWNTOWN BY THE BAY • 232-0686

Mary's by the Pier, 710 Garnet Avenue, Pactic Beach, 483-7844: The Blonde Bruce Band, blues and rhythm and blues. Thursday through Saturday, Rick Gazlay and the Super Barracudas, blues and tock, 3:30-8 p.m., and the Procrastinators, rock, Sunday evening.

McP's, 1107 Orange Avenue Coronado. 435-5280. Live n nightly, call club for informa

Mexican Village, 120 Orange Avenue, Coronado, 435-1822: Dean Atkinson, Top 40/rock and roll, Friday and Saturday, Piano bar: Pandy Beecher, Sunday through Thursday.

Milligan's, 5786 La Jolla Boulevard, La Jolla, 459-7311: Charles Rutherford, standards, conlemporary, and requests performed on keyboards, Tuesday through Saturday.

Mony Mony's, 3595 Sports Arena Boulevard, Loma Portal: 223-5596 Scarlet, rick, Thursday through Saturday, live rock, Sunday and Monday, call club for information; Circles, rick, Tuesday and Wednesday.

Sauruay.

Old Pacific Beach Cafe, 4287
Misson Boulevard, Pacific Beach.
270-7522: Pattburger, jazz.
Thursday through Saturday:
Secrets, jazz. Sunday. Notice to
Appear, rock. Monday and
Tuesday: the Buttermilk Blues
Band, blues and rhythm and blues
Wednesday.

Paradise Bay, 1935 Quivira Road, Marina Village, Mission Bay Park, 223-2335: The Siers Brothers, rock, Thursday through Saturday, the Reflectors, rock, Tuesday and Wednesday.

Neumensas.

Pax Bar and Grill, 1025 Prospect
Street, La Jolla. 454-9711: Bill
Andrews and Bob Hamilton, with
vocalist Coral Thuet, fazz. Priday
and Saturday: Bob Hamilton, Jazz
plano. 7-10 p.m., Tuesday through
Thursday: Bob Hamilton and Coral
Thuet, Jazz, 6-10 p.m., Sunday.

Putnam's/Colonial Inn, 910 Prospect Street. La Jolia. 454-2181: Forrest Westbrook. pianist, performs standards and jazz, 4:30-7 p.m., Friday and Saturday

Saturday.

Rocky's Balboa, 4626

Albuquerque Street (at Garnet
Avenue and Mission Bay Drive).

270-6550: Live music in the dining
nom, Priday and Saturday, call
club for information; live sports via
television is offered daily.

The Rusty Pelican, 4340 La Jolla Village Drive, La Jolla, 587-1886: Shaker, contemporary, Tuesday through Saturday; the Most Valuable Players, danceable jazz, 8 p.m.-midnight, Sunday, and 5-10 p.m., Monday.

The Salmon House, 1970 Quivira Road, Marina Village, 223-2234: Floyd Gaines, contemporars, Thursday through Saturday.

Thursday through Saturday
San Diego Toujours, 828
Prospect Street, La Jolla,
456-2244; Peter Sprague, jazz,
8:30 p.m., Thursday; the Jill Clark
Group, jazz, 8:30 p.m., Friday; Joe
Marillo, jazz, Saturday evening;
Linda Chaea and Roger bengues;
naon-3 p.m., Sunday; the Mike,
Wedinesday, Jazz, 8:30 p.m.,
Wedinesday,
Sazz, 8:30 p.m.,

Seandtrap Lounge, 2702 North Mission Bay Drive, Mission Bay, 274-3314-'Et' Ellis and Tapestry, jazz, nostalgie blues and contemporary, Thursday through Saturday and early evening Sunday.

Silver Fox Lounge, 1833 Garnet. Avenue, Pacific Beach. 270-1343: Mike Keene and the Commotions, rhythm and blues, blues, and rock. Friday: live music. Saturday, call club for information.

Tablao Flamenco Nightclub and Restaurant, 3567 Del Rey Street.



5046 Newport Ave. . Ocean Beach . 222-5300





Pacific Beach. 483-2703: Live flamenco music and dancing. 7:30 and 9:30 p.m., Wednesday, Thursday, 7:30, 9:30, and 11:10 p.m., Friday and Saturday.

Texas Teahouse, 4970 Voltaire Street, Ocean Beach 222-6895; Tom "Cat" Courtney, blues, Thursday, five music is featured of all other nights of the week, call club for information.

Top of the Cove, 1216 Prospect Street, La Jolla. 454-7779: Bill Wright, Gershwin, Porter, Sondheim, et al., on the piano, Wednesday through Sunday.

Wednesday through sunday. Vic's Bar and Bestaurant. 7825 Fay Avenue, La Jolla. 456-3789. Fee Rob. Schneiderman Trio, Sazz, Thursday, the Charles McPhenou Quartet, Jazz, Friday and Saturday evenings: Gene Perry 9 Su Orquesta Afro Rumba, Latin solsa dance music. 6:30 pm. Priday: Ron Satterfield and Holly Hoffman, jazz, Wednesday.

Victor's, 1403 Rosecrans Street, Point Loma. 226-1871. Downstairs: Norman Clifford and Friends, contemporary, Wednesday through Saturday: Gary Jennings.

iano bar luesday-Saturday Hour Monday-Friday 4:30-7:00 pm

TONI LEE QUINTET

contemporary, Friday and Saturday.

W.D. Pabst and Co., 2901 Nimitz W.D. Pabst and Co., 2901 Nimits Boulevard at Rosecrans Street. 224-3655: Sound in Fusion, contemporary, Sounday through Wednesday; Star Party, recorded music and video audience participation presentation, Thursday and Friday; the Belairs, vintage rock, Saturday.

wintage rock, Salunday, Winston's (formerly McDick's Publ. 1921 Bacon Street, Ocean Beach, 222-6822: The Forbidden Pigs, roots nock, Thursday, the Jacks, rock, Friday and Salunday, open jam session, Sunday, the Imposters, wintage rock, Tuesday, Rick Gaalay and the Super Barracudas, rock and blues. Wednesday.

# San Diego North

The Bacchanal, 8022 Clairemont Mesa Bisulevard, Kararry Mesa. 506-8022 Cystal, rock. Thursday through Saturskay, Billy Vera and the Beaters, rock and rivithen and blows. Sunday, Ray, Gondman, and Brown Niajes, Monday. Little America, rock. Thenday; the Mea Lyupets, rock, Das Damen, rock, and the Sturps, rock, Wednesday.

Blarney Stone Pub, 5617 Balboa Avenue, Clairemont. 279-2033. Tony Cummins, Irish and folk music, Wednesday through Sunday Blue Bayou Lounge, 2537 Claremont Drive, Claremont. 276-0965: Callahan and Callahan, country and country rock, Thursday through Saturday.

Borel's, 5323 Mission Center Road, Mission Valley 295-6600: Greg Glover, contemporary music performed on keyboards, Wednesday through Saturday.

Bunbury's, 9906 Mira Mesa Boulevard, Mira Mesa. 578-8666. Kicks, rock, Thursday through Saturday; the Roadnunners, vintage rock, Wednesday.

Terry Finch, comedy and music, Friday and Saturday.

Crystal T's Emporium, 500 Hotel Circle North, Mission Valley. 294-9010: The Heroes, rock. Tuesday through Saturday. The Godfather, 7878 Clairemor Mesa Boulevard, Kearny Mesa. 569-9595: Scott Skinner, variety music on the plano, Friday through Sunday evenings.

through Sunday occunigs.

Cournet Lounge/Flown and
Country Hotel, 500 Hotel Circle
North, Mission Valley, 291-7331:
Sharon, singing with piano
accompaniment and honoring
requests, Monday through Friday,
Jonelle Rock, jazz pianist and
vocalist, performs Saturday evening
and during the Sunday brunch.

and during the suitasty oruncia.

Haijii B aba, 104 Mission Valley
Center West (824 Camino de La
Reina), Mission Valley 298-2010:
The Haiji Baba Band, Arabic
music ani dance, Thursday
through 5 anday; the Fh nenco
Four, filar enco music, Thursday,
Oasis, Ar bic music, Wednesday.

Holiday Inn, Cricket's Lounge, 595 Hotel Circle South, Mission Valley, 291-5720; Live music, Thursday through Saturday, call club for information. Islands Lounge, Hanalei Hotel, 2270 Hotel Circle North, Mission Valley, 297-1101: The Spud Brothers, Motown, oldies, and modern standards, Tuesday through Saturday: Bruce Weekly, contemporary, Sunday and Monday.

Treanor, piano variety sing-along music. Wednesday through Saturday.

Monday.

Steal: House, 284 Hotel Circle North. Mission Valley.

296-231: Phone Bar: Paul Gregg and Ibru Libbey, Monday Ihrough Thursday 5-6 paur. Craig Jones. sing-along fourittes, jazz, hallacts, and a bit of country, Monday through Thursday 6-6 pm. or. Auggle Harmon, Friday and Sahurday; Don Libbey, Sunday.

King Luis Inn, 5125 Linda Vista Road, Linda Vista. 291-4279: The Bobby Gordon Tho, jazz, Friday and Saturday.



Sum. & Wed., June 21 & 24 - "S

Thurs-Sat., June 25, 26 & 27 - 85 DA

LASES MIC 1980 AND 1982 THE SECOND SIZE SEC





THE HILTON QUEEN



La Hacienda Cantina, Mission Valles Inn. 878 Hotel Circle Sout Mission Valley, 298-8281, Mike

Club Mirage, 104 Mission Valley Center West (824 Camino de La Reina), Mission Valley 260-1525: The Playground Slap, new funk, Friday and Saturday.

Monk's, 10475 San Diego Mission Road, Mission Valley, 563-0060: Devocan. Top 40 dance music Wednesday through Saturday; Cottonmouth D'Arcy's Jazz Vipeza, Dixieland Jazz. Sunday; the South Market Street Jazz Band performs Jazz from 4:30 to 7 p.m., Friday.

The Moonglow, 4615 Clairemont Drive, Clairemont. 273-1022: The Ritz, contemporary rock music, Tuesday through Saturday; Don Tennison, contemporary and country, Sunday and Monday.

ROCK NIGHT

**2 FOR 1** 

GENNY SILVA & THE IMPACT

disco

Tuesdays & Thursdays

"OLDIES NIGHT" 6th &

Emma Murphy's Cantina, 9379 Mira Mesa Boulevard (in the Oak Tree Plaza), Mira Mesa, 566-0970; Sounds of Friendship, contemporary, Friday and

Navajo Inn, 8515 Navaso Reisel San Carlos, 465-1730. The Beat Club, rock, Thurnday through Saturday, Thurnday through Saturday, Call club for information, Foolish Pleasure, rock, Tuesday and Wednesday.

Pal Josy's, 5147 Waring Road, Allied Gardens, 286-7873: Fro Brigham's Preservation Band, Dixieland jazz, swing, and oldies Friday and Saturday.

Pavilion Lounge, Town and Country Hotel, 500 Hotel Circle North, 291-733: Lisa McDowell and Precious Cargo, contemporar, Iteaday through Saturday Dning Room: Joanne Potthoff, contemporary, Tuesday through Thursday; Kathy Llord, contemporary harr. Prictay and contemporary harp. Friday and Saturday.

Peter D's, 5149 Clairemont Mesa Boulevard. 277-3217: Live rock. Friday and Saturday, call club for information.

Radisson Hotel, Intermezzo Café, 1433 Camino Del Rio South, Mission Valley, 260-0111: Melissa McCracken, contemporary, Tuesday through Saturday.

Spuit, 1100 Bacross Atemac, Har Park 276x 1993; Usual Suspects was, Insua Directa rock, Tin was, Insua Directa rock, Tin Barring Bridges, rock, the Severith, rock, the Restatice, and the Hillenst, rock, Thursday, and the Bridge; regges Fridge; Wey Got a Purabos and Wer Gonna Use It from Englands, rock, and the Bridge; regges Fridge; Wey Got a Purabos and Wer Gonna Use It from Englands, rock, and Alla Perry, rock, and connectian Ted Chippinghous, Sastudy; Visian Allaince, rock, Sanchasy, rock, Alsa Perry, rock, and connectian Ted Chippinghous, Sastudy; Visian Allaince, rock, Sanchasy, rock, Palike, rock, Amar, rock, Chouda, rock, and Electric Bainbow rock, Wednesday.

Wednesday:
Stardust Motel, 950 Hotel Circle
North, Mission Valley, 298-0511.
Coral Room: Passion from
San Diegol; contemporary, Tilesday
through Saturday: the Dick Lopez
Tile, swing, contemporary and
vocals. Sunday and Monday. Crane
Room: Bert Torres, contemporary.
Tuesday through Saturday.

Tio Leo's/Mira Mesa, 10787 Cammo Ruiz, Mira Mesa. 695-1461: Holding Power, rock. Thursday through Saturday: the

Tie Leo's/Mission Gorge, 6333 Mission Gorge Road, Mission Gorge 280-9944, Jinnah Williams, contemporary, Tuesday through Thursday: First Effort, contemporary, Friday and Saturday.

Saturday.

Tijuana Tilly's (formerly Lehr's Greenhouse). 2828 Camino del Rio South, Mission Valley.
299-2828: The Vandles, rock, Thursday through Saturday, live jazz is performed during the Friday happy hour, call club for information.

VFW Hall, 7785 Othello Street. Kearny Mesa. 277-5510: The Clique. contemporary. Friday evening.

revenue, The Wellhouse, 10789
Terrasanta Boulevard, Therrasanta 500-6677: Josy Chess, prainst and guitarist, Wednesday and Thursday, Backstep, vintage rock, Friday and Saturday, Jo Treanor, sing-along pianist, Sunday, Ray Correa, contemporary guitarist, Monday and Tuesday.

Wrangler's Roost, 6608 Mission Corge Road, Mission Goige, 280-6263. Steer Crazy, country, Lasday through Saturday, Haywire, country, Sunday and Monday.

## San Diego South

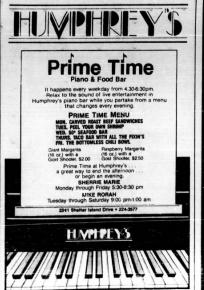
Abbey Restaurant, 2825 Fifth Avenue, Hillcrest. 291-4779. Restaurant: Mike Lamy, elegant dinner music, 6-9 p.m., Wednesda through Saturday, Peggy Minafee and Friends, jazz, 7-11 p.m., Sunday and Monday.

Anchor Inn, 2222 San Diego Avenue, Old Town, 692-0653: Live music, Friday and Saturday, call club for information.

Anthony's Harborside, 1355 North Harbor Drive, downtown. 232-6358: Shine It On. contemporary, Wednesday through Saturday, the Most Valuable Players, jazz, 7 p.m., Tuesday.

Aztec Bowl, Turquoise Room, 4356 Thirtieth Street, North Park, 283-3135; Sheri and the City Street Band, contemporary, Wednesday through Saturday







The Bay Club, 2131 Shelter Island Drive, Shelter Island, 224-8888: Roger Carr, variety music. 7-11 p.m., Wednesday through

Book and Candle, 1250 Sixth Avenue, downtown: 544-0882: Richard Slayter, classical guitarist, 6-10 p.m., Friday and Saturday evenings.

Broadway Place, 926 Broadway Circle, downtown. 234-3442: Tropical Jazz/Bossa Nova Duet, Friday and Saturday evenings.

B Street Cafe and Bar, 425 West B Street at Columbia Street, downtown. 236-1707: Secrets, jazz, Friday and Saturday; George Emerson, keyboardist, performs 6:30-9:30 p.m., Wednesday through Saturday.

Cafe del Rey Moro, 1549 El Prado, Balboa Park. 234-8511. Piano Bar: Kristi Rickert, Friday through Sunday; pianist Bob MacLeod performs 8 p.m-midnight, Sunday evening.

Coconut's Restaurant, 1901 Shelter Island Drive. Shelter Island, 222-6887: Gary Rich, guitarist, Thursday, the Heat, calypso and reggae music, 7,30-11:30 p.m., Sunday.

Croce's, 802 Fifth Avenue, downtown, 262-2341: The Dan Jackson Jazz Expression Ensemble, jazz, 7-9 p.m., Thursday.

Dock Masters, 2051 Shelter Island Drive, Shelter Island, 223-2572. The Premieres, vintag-rock, Tuesday through Sunday.

Dookies, 4225 El Cajon Doubres, 4225 El Cajon Bouleverd, East San Diego. 283-6581. Piano bar: Paul Gregg. Tuesday through Saturday; Patti Glenn, Sunday and Menday. Cienn, Sunday and Menday.

Drawny Magdie's, Thirty-first
Street and University Neuma.

North Part. 286-8844 Plaga
Watson and Loo Ann Gurney.

Watson and Loo Ann Gurney.

Marcu Bowman, Tom Cahosom.

Marcu Bowman, Marcu Adam.

Rabburn, Irish, International, and saccompanied with weals. Ruesday.

Bob Morte, Solk and humor.

Wederneday.

The Escape Lounge, 421 University Avenue, Hillcrest. 295-8282: Prestone, music and connecty. Wednesday and Thursday; Sound 'n Fusion, Friftes to Seventies rock and folk, Friday and Saturday; Eddie Gold.

Espresso Gallery, 500 Fourth Avenue, downtown, 239-0511:

Fat City/China Camp, 2137 Pacific Highway, downtown. 732-0686. New Shooz, jazz, 1 vursday; Harvey and 52nd Street Jive, jazz, Friday and Saturday. Frenchy Marseilles, 801 C Street, downtown. 233-3413: Don Croker, pianist, performs Tuesday and Thursday, starting at 4:30 p.m.. Grace Case, contemporary, Wednesday and Friday.

Gabriel's Grille, 2825 Fifth Avenue, Hillcrest, 291-4779. Mike Lamy sings your dworke show tunes and requests, 9 pm. unti-closing, Tuesday through Sunday (Mike performs with local stars Wednesday).

Hamburguesa! 4016 Wallace Street. Old Town (in the Bazzar del Mundol. 295-0584: Charlie Morse, contemporary, Friday and Saturday.

Holiday Inn/Embarcadero, Port Hole Lounge, 1355 North Harbor Drive, downtown. 232-3861: Jesse Davis, contemporary, Tuesday through Saturday Hotel San Diego, 339 West Broadway downtown. 234-0221. Harry's Bar: Willie Fidel, jazz. contemporary, and show tunes, Friday and Saturday.

Humphrey's, Half Moon Inn. 2241 Shelter Island Drive, Shelte

Island, 224-3577, Indoor stage: Hollis Gentry's Neon, Iazz, Sunday: Fattburger, Iazz, Monday; also performing vintage blues and Jazz from 5-7-30 pm, Monday, is the South Coast Blues and Jazz the South Coast Blues and Jazz Band: Greg Glover, contemporars, Tuesday, Concert by the Bay: Grover Washington, Jr., jazz, Friday: Shadowfax, new-age jazz, Sunday; Ruben Blades y Seis Del Solar, Latin Salsa jazz, Tuesday

Souar Latin Sulsa size, niesday Imperial House, 505 Kalmia Street (at Park Boulevard), Hillcrest, 234-3525. Wayne Juré, jazz, Tuesday through Saturday, with the Imperial House Opera Singers, Tuesday and Wednesday, Wayne Juré and Hank Young, jazz, Friday and Saturday.

"The Invader," at the dock, 1066 North Hart. or Drive, downtown. 298-8066: Secrets, rhythm and blues and jazz. 6 and 8:45 p.m., Thursday: the B Street Band, contemporary, all other nights.

Jim's Hickory Wood Barbecue, 5312 El Cajon Boulevard. 286-5220: Talent show and hoot night with Elden Hay performing everything from country to folk and contemporary, 7:30 p.m.. Wednesday.

Jolly Roger, 807 West Harbor Drive, Seaport Village, 233-4300: Barker and Orr, mirth and music. Tuesday through Saturday. Prestone, music and comedy. Tuesday.

Kensington Club, 4079 Adams Avenue, 284-2848: Rick Gazlay and the Super Barracudas, rock and blues. Friday and Saturday

The Lighthouse, 1578 West Lewis Street, Mission Hills, 296-9882. Roger Bellomy, classical guitar, Tuesday through Saturday.

Tuesday through Saturday.

Mandolfn Wind, 308 University
Avenue, Hilferest, 297-2017. The
Reactions, blues and rhythm and
blues, Thursday, the Actor Pertiliar
Gods (Country Dick Monthan, Joer
Harris, and Dorald and Dosaglas
Farngal, beer belly-jugglin, foolsomptin, Labriston, Friday and
Saturday; the Daries Chih, Top 40
dinner musik, Tuesday and
Wedneiday.

Metro, 105! University Avenue, Hillcrest. 295-2195: Live music, Saturday, call club for informatio live music, Sunday and Monday, call club for information.

Oasis Club, 3184 Martin Luther King Jr. Wax. Southeast Sun Diego. 237-9772: Fro Brigham's Preservation Band, Dixieland jazz, 4-9 p.m., Sunday.

O'Hungry's, 2547 San Diego Avenue, Old Town, 298-0133: Ron Wheeler, folk and contemporary, Thursday and Friday, Chris Peake, folk and contemporary, Saturday and Monday: Ken Costa, folk and contemporary, Sunday and

AMDERSEN'S PLATTERS 6:30 pm & 9:00 pm







Wistnesday: Dos Grindos Locos tolk and contemporary. Sunday

Our Place Pub at Miki-san's. 1773: Hank Dobbs, Jazz, 1873: Hank Dobbs, Jazz, 1884: Cath Eckert and Chris 1885: Start Bell plays Storic Wonder and rhythm and blues.

Papagayo Restaurant, 861 West Barbor Drive, Scaport Village 212-7581: Barry Craig, variety puno music, Thursdaythrough

Pasta La Vista, 808 West Washington, Mission Hills, 206-8010. Live classical guitar music, Priday through Sunday

Patrick's II, 428 F Street, downtown, 233-3077; For Brigham's Preservation Band, Divieland Jazz, early occuring Wednesday and Thursday, PM, nock, Friday and Saturday, the Roadrunners, vintage rock, Juesday.

Reuben E. Lee's, 880 Harbor Island Drive, Harbor Island, 291-1870: Fortune, Bop 40 dance music, Thursday through Saturday

Rosic O'Grady's, 3402 Adams Avenue, Normal Heights. 284-7666: Brian Baines, Irish music, Tuesday and Thursday; Null and Void, vintage rock, Friday; live music, Saturday, call club for

San Diego Harbor Excursion, Harbor Drive and Broadway, downtown, 2:34-4111: David Watse and the Gathering, contemporar and the Gathering, contemporar Friday and Saturday, the Aubrey Fay Trio featuring vocalist Fran Loskota, jazz, Sunday brunch

Saigon Palace, 560 Fifth Awrusdowntown, 232-9766: The Bridgs reagae. Thursday: V.E.S. (former) the Hitters), rock, and the Landlords, rock, Friday.

Reflections, 1380 Harbor Island Drive, Harbor Island, 291-2900 through Saturday: Ban Ban-contemporars, Tuesday and Wednesday; the Jets Feathuring Kemm Morrill, wintage rosk, Priday happy hour. Sundowner Lounge: John Austin Butsch, classical and contemporary piano. Biesday through Saturday. Sheppards Restaurant: Gall Dietriechs, classical harp, Tuesday.

Sternwheeler Showboat, at the dock, 1066 North Harbor Drive, downtour, 298-8006; The Pier Group, contemporary, Tuesday through Saturday.

Tio Leo's, 5302 Napa Street (at Morena). 542-1462: Who Cares, rock, Tuesday through Saturday. Oh! Ridge, comedy and music, Sunday and Monday.

Tom Ham's Lighthouse, 2150 Harbor Island Drive, Harbor

Sheraton Harbor Island East.

Island. 291-9110: Dusty and Melissa. contemporary. Wednesday through Sunday. Donna Cote. contemporary. Monday and Tuesday.

The Trojan Horse, 6179 University Avenue, East San Diego 582-1070: The Us Band, rock, Thursday through Saturday; the Traveling Salesmen, rock, Sunday and Wednesday.

Tuba Man's, 2551 University Avenue, North Park, 295-9426. West Coast, rock, Friday, Some Girls, rock, Saturday. Upstart Crow and Company, 835

Costart Crow and Company, 8.55 West Harbor Drive, Scaport Village, 232-4855. Live music, Saturday and Senday, call club for information.

utformation.
U.S. Grant Hotel, 326 Broadway, downtown, 323-3121: Robin Benkel and Richard James, blues and 322. Thursday through Sabrurdaya; Peter Robberschi, teaturdaya; Peter Robberschi, teaturdaya; peter Broadway, and Sabrurdaya; peter Robberschi, teaturday; peter Robberschi, teaturday; peter Robberschi, teaturday; peter Robberschi, teaturday; peter Robberschi, peter

and from 2-6 p.m., renais,
Via Veneto Restaurant, 1745
India Street, downtown, 233-6306;
Friday and Saturday; Luigi
Luevano and others sing Italian
pop songs at your table
accompanied by Aunti, pianist,
after 10 p.m., songs by Herman
Salerno accompanied by Eduarde,
hanist, and Manne, suitaris; doren
anist, and Manne, suitaris; doren

the Salerno singers accompanied in Dan Copenhaver, planist. Sunday, 6:30 p.m.

Westgate Hotel, 1055 Second Avenue, downtown, 238-1818. Lobby: piano bar entertainment, 4-8 pm., Monday through Thursday: En dance 4-8 pm., featuring a musical trio, Friday Plaza Lounge: Sylvia Lorraine, show tunes and inflyt classical uesday evenings. Le ontainebleau: candlelight dining

The Whistle Stop, 2236 Fern Street, Golden Hill. 284-2845: Live rock, 9 p.m., Friday, call club for

Winters Restaurant and Nightelub, 5880 El Cajon Boulevard, 582-1813. Live music, Wednesday, Friday, and Saturday call club for information.

Words and Music Bookstore 3806 Fourth Avenue, Hillcrest 3806 Fourth Avenue, Hilkrest, 298-4011; San Hinton, folk musician, will play folk music and lecture on the development of an American folk muses style, 8 p.m., Friday, Peter Gach, pianist, lectures on and performs the music of Chopin, 8 p.m., Saturday,

**East County** 

Aipine Stage Depot, 2754 Alpine Boulevard, Alpine, 445-2550; Rusty Falk and the Red River

Antonio's Hacienda, 700 North Johnson, El Caion, 442-9827 Dusty Best, contemporary, Friday and Saturday.

Blarney Stone Too, 7059 El Cajon Boulevard, college area 463-2263. Jim Hinton, Irish music Wednesday through Saturday.

The Boondocks Restaurant, 8320 Parkway Drive, La Mesa 465-3660: Eddie Gold.

contemporary. Wednesday through Saturday. Jerry Burchard, imaginal and suburban songs. Friday happy hour, and Sunday and Monday evenings: Date Pearson, pianist, performs Tuesday.

performs Juesday Bronco Billy's, 11377 Woodsde Arenue, Santse, 448-8778, Jerry Baze and a Touch of Country, country, Wednesday through Sunday, free country dance lesson beginning 7 p.m., Wednesday

Buli and Bear, 690 North Second Street, El Cajon, 440-5757. Chain Reaction, contemporary, Wednesday through Saturday.

Carlos Murphy's/Grossmont Center, 5500 Grossmont Center Drive, La Mesa, 608-9757: The Two Tones, rock, Wednesday







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1

through Saturday, Vince Warren, jazz, Sunday

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Crown Room, North Second Street and Oakdale Avenue, El Cason, 447-0456; Lec Whittington, contemporary, Wednesday through Saturday

Doe's Landing, 1185 East Main Street, El Cajon, 442-0258. Dale Pearson, pianist, performs Wednesday through Saturday. Carol Crawford, contemporary. Sunday through Tuesday evening Don Miller plays piano, Monday through Friday happy hours.

Don's East, 13321 Business

Don's West, 5286 Baltimore Drive, La Mesa, 462-0533. The Brown Sugar Show, contem Tuesday through Saturday.

Flinn Springs Inn, 15505 Highway 80. El Cason, 443-9568: Big Sky, country, Friday through Sunday.

George Joe's Restaurant, 9568 Murray Drive, La Mesa. 469-6158 John Garcia, pianist, performs Friday and Saturday.

Horseshoe Tavern, 7664 Broadway, Lemon Grove. 469-6344: The Ducktail Revue, vintage rock. Thursday through

The Inn at Pine Valley, 28944 Old Highway 80, Pinc Valley 473-8727: The Wanderers, sintage rock, Friday and Saturday. Kelly's Pub. 6344 El Cajor

Relly's Pub, 8344 El Caion Roulevard, college area, 285-6400. Brent Bowers, pop favorites on accustic gollar. Thus slav. Flashbak, eldies rock, Friday. Mile Keene and the Commotions, blues, rhythm and blues, and rock, Saturday, John Ingram, contemporary, Tuesday, Britan Whittaker, pop favorites on acoustic guitar, Wednesday.

Lakeland Resort, 14916 Highway 79, Julian, 765-0736; Catch 22, rock, Saturday.

Live Oak Springs, Old Highway 80 Boulevard, Jacur 766-4288; Live music, Satur-call club for information.

Magnolia Mulvaney's, 8861 Magnolia Avenue, Santee. 448-8550: Friends, rock, Friday and Saturday.

Marrakesh, 8238 Parkway Drive (off Jackson Drive and Fletcher Parkway). La Mesa. 462-3663: The Harem Caravan Bellydance Revue. Moroscan dance and music. Thursday through Saturday.

Of Mill Inn, 7941 Mission Gorge Road, Santec 448-8858 Andy an Donna, contemporary and oldies, Friday and Saturday. Ole Wagon Wheel, 8646 Mission Gorge Road, Santee 449-6240. Key Largo, Fifties and Sixties rock. Friday and Saturday.

Nite Owl East, 667 North Mollison Avenue, El Cajon, 447-3854. The Baja Strings contemporary. Sunday and

The Outpost, 652 Grand Avenue. Spring Valley. 464-9007: Night Moves, country. Friday and

The Ox Bow Inn, 9816 Campo Read, Spring Valley 469-9616. Dan and Terry, contemporars. Tuesday through Thursday, Alton and the Ox Bow Country Lads. ountry, Friday and Sat

Park Place, 1280 Fletcher Parkway, El Cajon, 448-7473: Ipso Facto with the London Brothers, rock, Tuesday through Saturday: live rock, Sunday and Monday, call club for information.

Pelikan Pub, 7828 Broadway, Lemon Grove. 464-9284: The Drastics, rock, Friday and Saturday, Slow Grin, rock, Wednesday.

Borchard, maginal and suburban souge 8 p.m. to midnight, wednesday and Thursday

Straw Hat Pizza, 163 Fletcher Parkway El Cann. 460-1537: The Billy Ray Band, bluegrass, 8 p.m. midmelit, Saturday. Van Winkle's, 10055 Mission Gorge Road, Santee, 449-0060. Crossfire, country rock, Friday and Saturday.

Viscount Hotel, Palm Grille, 1960 Viscount Hotel, Paim Critic, 1990 Harbor Island Drive, Harbor Island, 291-6700; Paul Montesano, tropical jazz, 5-9 p.m. Thursday, and 8 p.m.-midnight, Friday and

Win Cody's Saloon, 240 West Main Street, El Cajon, 440-9247. Jam session, Thursday, musicians welcome; livenick, Friday and Saturday, call club for information

# South Bay

Casa Don Diego Restaurant, 5080 Bonita Road, Bonita. 470-3444: The Jaime Moran Latin Jazz Ensemble, Latin jazz, Friday

The Country Bumpkin, 1862 Palm Avenue, Imperial Beach. 429-1161: The Southern Express, country, Tuesday through Saturday The Dance Machine, 1862 Palm Avenue, Imperial Beach, 429-1161: Toys, rock, Thursday through

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Dock's Cocktails, 317 Third

Dock's Cocktains, 317 Third Avenue, Chula Vista, 422-1566; Diane Gillman, contemporary, Wednesday and Thursday. Wayne Gire, country, Odies, and contemporary, Firday and Saturday. Bill Somers, variety, Sunday through Tuesday.

El Torito, 271 Bay Boulevard, Chula Vista, 425-6013: Tite Portugal, Latin and Top 40, Tuesday through Sunday

Fiesta Dinner Theatre, 9665 Campo Road, Spring Valley, 697-8977: Don Van Palta, bargo music, nightly.

Hutch's, 1463 Palm Avenue, Imperial Beach, 423-3479; Linda

Sherwood and Surefire, country Friday and Saturday.

Joey's, 415 Broadway, Chula Vista, 420-4828: Louie and Loose Change, contemporary and oldies, Wednesday through Sunday; City Lights, contemporary and oldies, Monday and Tuesday.

La Maze, 1441 Highland Avenue, National City. 474-3222: Bruce

Da Vinci's, 626 E Street. Chula Vista, 427-8889; Nick Chula Vista. 427-8880: Nex. Montana, contemporary, country, oldies, and Latin music, Friday and Saturday, Juan Robles, contemporary, Sunday through Thursday.

The Lantern, 1322 Third Avenue, Chula Vista, 427-4200: The Danny James Band, rock, Friday and Saturday.

Marisol Lounge, 1880 Broadway of Main Streett, Chula Vista, 129-8045: Bobbic Cardino y El Gope, and marachis, Latin muss; Priday and Saturday, Bobbic Cardino y El Golpe, Latino music, 4 pm., and Mosaico, salsa and Cumbia music, 9 pm., Sunday cerning.

Oasis Bar, 1121 Third Street. Chols Vista. 426:2977: Gold'n West, oldies and country. Thursday through Sunday five jam session. Sunday at 8:30 p.m.j. Midnight Fire, country, Monday through Wednesday.

Robbins, contemporary, Tuesday through Thursday, East Coast contemporary, Friday and Safordan

Landmark Cocktail Lounge

2511 Sweetwater Road, Nation City, 475-7313; Whiskey River, country, Friday and Saturday

rock, Thursday through Saturday Serious Gurse, rock, Sunday and Monday, Scarlet, rock, Tuesday and Wednesday.

Perico's, 4062 Bonita Road. Bonita 475-6322 Sergio Duena ocals and guitar, Wednesday through Sunday, Judy Arnes, ocals and flute, Friday and Saturday

South Bay Golf Club. 4475 South Bay Golf Club, 4475 Bonita Road, Bonita, 267-7700 Serious Guise, rock, Thursday through Saturday; Numedia, contemporary, Tuesday and Wednesday.

Zoralia's, 603 Palomar Street. Chula Vista. 425-1626: Rio, Latin music, Friday through Sunday.

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Amaray: Spirit The Aztec Fertility Gods (Country Dick Montana, Josepharris, and Douglas and Douglas and Douglas Farages) Mondolin Wind Backstep: the Wellhouse

The Beat Club: Dance Machine.

Navajo bin
The Belair Boys: Henry's, the
Mission him/San Marcos
The Belairs: W.D. Pubst and Company Black Resin Blue Light: Che

Black Resin Blue Light: Ché Café
Bobbing for Tampons: (Country Dick Montana, Josey Harris, ad Douglas and Devid Farage): Manulolin Wind Botton/Dallas: Carlos Marphy vil a Jolla Burning Bridges: Spirit Catch-22: Lubelond Resort Clauses. Pro. Sci.

Cinema: Top Spin
Circles: Mong Mony's, Halcyon
Citizens: Whiskey Flats
Cloudz: Spirit
Crystal: Bacchanal, Dance

Crystal: Bacchanal, Dance Machine Danny and the Dogs: Ralph and Eddie's Das Damen: Bacchanal The Drastics: Pelikan Pub Ducktall Revue: Horseshoe Towen.

Ducktall Revues Harachae
Haren

Club
Admiral Giz and the Sea Men
(Country Dick Montana, Joey
Harris, and Douglas and David
Faragick Mandolm Wind
Guardian: Spirit
Hair Theatre: Chd Café
James Harmon Band: Belly Up
Tavern

The Herenes Crystal Tr.

The Herenes Crystal Tr.

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Holding Power: The Levi-Nitra
Holding Power: The Levi-Nitra
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The Imposters: Winston's
The Jacks: Winston's
Th

Ronnie Lane and the Tremors: Helly Up Tavern
Little America: Belly Up Tavern
Little Charlie and the Night
Cats: Belly Up Tavern
Mean Jeans: Haicyen
The Meat Puppets: Bacchanal
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The Spudges Longia
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Dick Montain, Josephan, Longia
Mandolt Wald

Murphy o'Grossmont Center The Traveling Salesmen: Trojan

Horse
The Us Band: Trojan Horse
Usual Suspects: Spirit
The Valiant Alliance: Spirit
Vamp: Spirit
The Vandles: Tijuana Tilly's

Bacchanal V.E.S. (formerly the Hitters): Spirit, Saigon Palace The Wanderers: the Irin at Pine Valley West Coast: Tuba

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Mari Shinersity Avenue
We've Got a Fuzzbox and We're
Gonna Une It: Sprit
We've Got a Dildo and We're
Gonna Une It (Country Dick
Montana. Joey Harris, and
Douglas and Dovid Farage):
Mandolin Wind
Who Caree Tio Lov'sNapa Street
Wild Fire: Halcyon

## Contemporary / Top 40

Judy Ames: Perico's, Henry's
Dean Atkinson: Mericen Village
The Baja Strings: Nile Oul East
Bam Bam: Sherdon Herbor
Island Bas.
Bandy Beecher: Mexican Village
Dasty Best: Anionio's Hacienda
Bodus: Preside
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Brent Bowers: Nelly's Yub
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West
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The B Street Band: the Tas E S' eet Band: the Invader' Poter Jay's Jerry Burchard: Poter Jay's Boger Carr: Bay Club Grace Case: Frenchy Marseilles Chain Reaction: Full and Bear Joey Chess: the Wellbrusse City Lights: Joey's Norman Clifford and Friends:

Victor's
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DunnWarren: Jolly
Rageri Vecarnisk
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Tony Soracl and Company: Henry's Sounds 'n' Fusion: Escape Lounge, W.D. Pabst and Company Don Tennison: Moonglow Bert Torres: Stardust Hotel Trade Secret: the Grose Denny Tymer: Pluing Bridge, Gentlemon's ChoiceSan Mar Unity: Sheraton Harbor Island

The Variations: Hotel del

Country/

**Country Rock** 

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Country: Branco Billy's Ron Bell: El Comal/Poway Big Sky: Flam Springs Im Bofus: Freside Lounge Bramble: Abilen. Country 3

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Folk/Ethnic

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Barton and James: Expresso
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Bluegrass Etc.: That Pizza Place
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and Charlle Holdaway.
Drossy Maggie's
Bobbie Cardozo y El Golpe:
Marsial Lumpe

Frank Rice and West Wind: For Son Anderson Sanderson San

The Portugal: El Porito Chula Vista Al Rapone: Belly Up Tinern The Billy Ray Band: Straw Hat Pizza FE Cajon Rio: Zordiak Rio: Zordiak: O Hungry's Slow Freight: Drawsy Maggic's The Somewhat Sawyers: Drowsy Magaic's

Maggie's Aileen and Elkin Thomas: Old Time Café
Peggy Watson and Lou Ann
Gurney: Drousy Mougie's

## Blues / R&B Reggae

The Blonde Bruce Band; And Marphys Mary's by the Pro-The Bridge: Saigon Palace. Spirit Buttermik Blues: Winston's Old Pacific Beach and Del Mar

Tom "Cat" Courtney: Rexas Teahouse Ed Ellis and Tapestry: Sandtrap

Lounge Forecast: Bahia Hotel Rick Gazlay and His Super Barracudas: Winston's Kensington Club, Mary's by the

Robin Henkel and Richard James: 1 S. Grant Head The Reactions: Mandolin Wins Soul Patrol: Belly Up Tavern Talk Back: Belly Up Tavern

Crossroad: Leo's Little Bit of lazz Country
C.W. Express: Stage Coach Inn
Dakota: Lu's
Elton, J.R., and the Country America's Finest City Band:
Jaze Mine Records.
Bill Andrews: Pax Bar and Grill
Mark Augustin: Harbor
Housel-accadie
Clarence Bells Our Place Pub at
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The Lori Bell Duo:
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and elegant dinner music, Gabriel's Grille and the Abbey Restaurant Jimmy La Vello: pianist, Pupagayo Restaurant Kathy Uoyd: contemporary harp.

Pavilion Lounge
The Dick Lopez Trio: swing,
contemporary, and vocals,
Stardust Hotel
Sylvia Lorraine: pianist, Westgate

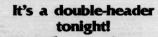
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Bottle of champagne for every 5th lady. Door prize \$50 gift certificate from Robbi London's. Hors d'oeuvres & Drink Specials 25° draft & 50° well drinks all

TUESDAY

66 Eclypse 99
Billboard's top 100 with guest D.J.s from 9:00 pm-2:00 am. 259 drafts & 50° well drinks 9:00 pm-2:00 am.

25° DRAFT "Weinhard"

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All reviews are by Duncan Shepherd Priorities are indicated by one to five stars and antipathes by the black spot. Unrated moves are for now unenewed.

The Aristocals — The Iris Daney animated feature pot in the production and the Christopher animated feature put into production after Unice Wasts death, and the decline, while not leich-rating, is, described the Christopher animated the Christopher animated by Wolfgang Retherman. "(Cammo Cinema 4, La Palorna, 513 and 14 manimess. Study 3 Chaemas, from 612, UA Escondid 8, maintenas, from 612, UA Escondid 8.

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Chemas. Santee Village 8)
Burglar — Comedy thriller, silhough
really not much of either about a
part-time cut burglar and rest-of the
mas boosselers who falls under the
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salabred on investigation of

character ether: he has gone so far as to drig the "Cat" from he first anne perhapic loaning it of the burgiar for the occasion, but he hard respectivated the broken glass in his throat. With GW Barley and Lestey Ann Wignen, directed by Hugh Wisson 1987.

• (Fleeta Tein: South Bay Drive in from 6/12).

The desiration of the control of t

only connected to the game of pool in the role of "tablehorses, or money of the pool of th The Color of Money — Martin Scorses's extremely tardy sequel to THE HUSTLER. The twenty-free-year interval between the two should prepare us for some pretty radical changes, and any perceived differences or inconsistencies in the character of Past Edde Fetson (now a prosperous figure raseman and

Commando — Arnold Schwarzenegger, expanding himself as an actor portrays a devoted father of a frazy-portmed moppet, tickles her ribs, treats her to ice cream,

teaches her karate allows her to hand feed a wild fave, taken her work of the second of the second of the work of the second of the work of the second of the country fire country of the country fire country of the second of the country of the second of second second of second of second of second of second of second second of second se

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# CURRENT MOVIES

Double Messieurs — Male bonding French-style, starring and directed by Jean François Stevenin. Co-billed with LA FEAMME SECRETE. a psychological thriller by Sebastien Grall, with Philippe Nore (La Jolia Museum, 6/17, 7-30 p.m.)

Graft with Philippen Noted (Liquid John Month Philippen Noted Liquid Maleurem 177, 200 pm) (Liquid John Month Philippen Noted The Brand The Brand

press. 6117)

Erneet Goes to Cemp — Sure characters from TV series have been able to make the leap to the t. q. screen the crose of the Enterprise. The men from U.H.C.L. E. the Month of the Common that the

as other as any matter cas get What's next MADGE THE MANUCHEST STEPS OUT? MR WHOPE IS MAN SOULEZE? MR WHOPE IS SMAN SOULEZE? MR LAUNGE OF THE MANUCHEST WITH WARRY CREATER AND THE MANUS WARRY (CERTUTY WARRY CONTROL PARKET OF THE MANUS PHANUS PHANUS

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Coppola's heart on sleeve Vernam move, set in the late Sixtees and armong the Old Guard at Fort Myer ceremonia' toy soldiers' charged with burying the dead at Arington National Cemetery. Whether the maker of APOCALYPSE NOW was

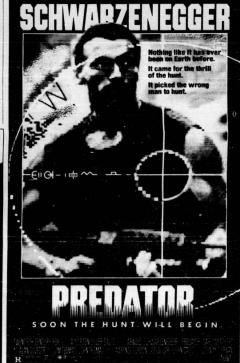
relations under the tree of the common and the comm

The Gate — An uprooted tree in a suburban backyard opens the portals for "the Old Gods" — those

pre Britical demons who ve been fung to and weathing her characteristics and weathing her characteristics and weathing her characteristics and a second when the grownups have gone and flown too! The lene noise some heafted legs to supernatural combits, and a by mosele makes the data weapon to 3 at early involved and a second to 3 at early involved to the second of the supernatural combits, and a by mosele makes the data weapon to 3 at early involved to home her supernatural combits and early flow to supernatural combits. In the supernatural combits are supernatural combits and the supernatural combits and the supernatural combits. In the supernatural combits are supernatural combits and the supernatural combits are supernatural combits and the supernatural com

Escondob 8)
The Golden Child — Fursky fairy take Eddle Murphy is the pure-in-heart sharp in longue Finder of Lost Children in seamy Los Angeles, although in what official capacity we are not to know. Nor are we to know how or with e has also been fabbed as The Chosen One, whose destiny is to rescue a kidnapped Toletan.

Gothic — Ken Russell's re-creation of the legendary get-together (Byron, Polidon, Shelley and his future wife) that gave birth to the Gothic novel (Guild)



NOTHING CAN STOP THEM. IN THE THEY KNOW WHO YOU ARE. BELIEVERS

NOTHING CAN STOP THEM. NO ONE CAN HELP YOU.

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PACIFIC'S CENTER CINEMAS 16 at Stadium Way Mission Valley - 297-1888 1:30, 3:40, 5:40, 6:00, 10:10

12:30, 2:45,5:00,7:30,10:00, 12:15

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1-805 at Sweetwater Rd - 474-8571 1-55, 4:15, 6:35, 8:50, 10:55 SOCAL'S TOWN & COUNTRY 433.9144 1:10, 3:30, 5:50, 8:10, 10:20,

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Director and co-writer William Dear-joins the rains of Steven Speeberg's. Trucklers and Lackeys, Inc. Can a Seattle suburban family adopt. Bigloot as a pet — or better, as a member of the family? Will they be willing to cut meat out of their diet and take down the husting frophies from the wall to accommodate him? And what will the neighbors say? The doing it and doing it and doing it. John Lithgow, Melinda Dillon, Don.

College, Fashion Valley, Plaza Chemas, Rancho Bernardo 6: San Marcos Cinemas, Santee Village 6: Sweetwater 6: U.A. Glasshouse 6: U.A. Horton Plaza 7: University Towne Centre, Vineyard Twin, Wiegand Plaza 6)

Hollywood Shuffle — A custom vehicle for black actor Robert Townsend, produced, directed, and co-writen by him. It casts him as an aspirant for the lead role in a street.

gaing gazd for Trailet Swei Putholes and by means of the TV and bard once Walter Mayor Barasses of a stoke the relative for the SV and the SV a

back from a flunked chemistry exam, a missed place, a stuck car, a storm an existence of the control of the con

lehtar — A contentedly conventional comedy, and to all appearances a properly modest one (never mind the staggering budgetary reports), a updates the old "Road to" formula

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Townsend the director Bull much more than a personal portfolio, it is also a heartfelf clief for better roles for black actors all around. The points made are numerous and well taken, but perhaps before taken than made, with the humper often as low as the budget 1997.

\* (UA Chula Vista 6, from 6/12)



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LIFETIME SERVICE GUARANTEE

# FRENCH FILM WEEK



## WEDNESDAY, JUNE 17

**DOUBLE MESSIEURS** (directed by Jean-Francois Stevenin) *Double Room* is an impressionistic study of an immature bonding between two men close to middle age. 7:30 PM

LA FEMME SECRETE (directed by Sebastien Grall) - A psychological thriller, The Secretive Woman is a man's belated discovery of his wife's true identity, 9:00 PM

## SATURDAY, JUNE 20

PASSAGE SECRET (directed by Laurent Perrin) • Two adolescents spend their summer vacation burglarizing Paris apartments. 7:30 PM

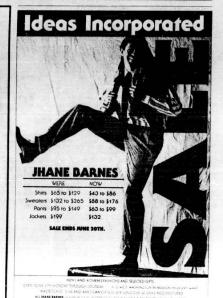
LE PLEIN DE SUPER (directed by Alain Cavalier) - A car dealer must drive an auto from Lille to Cannes in 24 hours. Fill Up With Super is from the director of Therese. 9:00 PM

# WEDNESDAY, JUNE 24

LETEMPS DETPUT (directed by Pierre Beuchot) - In Time Destroyed: Latters From A War, 1939-40, three soldiers write to their wives. 7:30 PM ROUGE MID! (directed by Robert Guediguian) - Southern Red is a family epic tracing three generations of Italian immigrants. 9:00 PM

One admission ticket is good for both films shown on a particular night. For more information call the Museum at 454-3541 or 454-0267.

TICKETILLASTER



# **CURRENT MOVIES**

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NOW SHOWING

PARK THE ATRE. 101 PARK 101-11 200 Wild 200 2:30, 4:45

Million Doller Mystery — Comic morely hurt: with Edde Deezen, Wendry Sheman, and Rick Overton, directed by Richard Flesischer (Carousel Cirema & Fashion Valley, Grossmont Mail: Oceanside 8: San Marcos Cinemas South Bay Drive In: Spring Walley, Sweetwater 6. UA Glasshouse 6: UA Horton Plaza 7: University Towne Centre. Wegaard Plaza 6: Inom 812:

- (Plans)

The Mission — An adventure in moral masochism, the issues simplified to sweeten the suffering. A treaty in Europe has shifted a border in South America, and what once was Spanish territory is suddenly

METON

-

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THIS JUNE 12 THERE WILL BE MAGIC EVERYWHERE MANY CONTRACT APPLY

MANY CONT

Robert England, directed by Chuck Russell, 1987 • (Fiesta Twin, Sports Arena 6)

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(Carrino Chema 4. Carousel Comena 6. Certer 3 Chemas Flower Hill Chemas, La Jolis Village, San Marcos Cinemas, Santee Drive in Sweetwater 6. UA Chema 3. UA. Glassfouse 6. UA Horton Pilza 7. tom 6/12)

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SAN DIEGO READER

# FREE CLASSIFIEDS

Free ads are available to private parties and to nonprofit organizations that do not charge for their services. Only one add per party or organization will be accepted per week. Each ad must be typed on a 3x5 card (mailed misde an envelope) or on a post card, free classified are limited to 3x words less. Ads of more than 2x words cost 60t per extra word, and payment must accompany to

Free classifieds must be mailed to the following address and must be received by 80.0 am Monday, three days in advance of the intended issue Reader Classifieds, PO. Box 80603, San Diego, CA 92138. No free ads will be accepted at the Reader office or over the phone.

Private parties and nonprofit organizations may place classifieds over the phone or at the Reader office, 635 State Street, downtown, at the rate of \$12 for 25 words or less plus 604 per extra word. The deadline is 6:00 pm Tuesday.

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Due to the large volume of free classifieds, the Reader cannot handle valts or phone requires concerning them. Please do cancel ads, or request information from ads seen in past issues. The Reader reserves the right to edit or refuse classified and due to inappropriate content, space considerations, etc.

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Businesses [including paid services or functions and on-going profit-making enterprises] must pay in advance for classified add at the rate of \$12 for 25 words or less plus 600 per extra word. Discounts are available for ads placed for consecutive issues and will be quoted upon request.

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Paid ads may be brought to the Reader office, 635 State Street,
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All ads must be submitted by mail to the address shown below, and photo and payment must accompany ad. The Cancellations: 235-656.

deadline is 8:00 am Monday, three days prior to issue. Ads received after the deadline will be printed in the following week's issue.

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Photo classifieds must be mailed to: Reader Photo Classifieds, P.O. Box 80803, San Diego, CA 92138.

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SECTION 3 SAN DIEGO READER JUNE 11, 1987



CLASSIFIED ADS	
BICYCLES	2
CARS	3
CAR SERVICES	3
COMPUTERS	1
FOR RENT	2
FOR SALE	1.
HELP WANTED	
JOB TRAINING	
LESSONS	
MOTORCYCLES	3.
MUSIC	
VOTICES	
PERSONALS	2
PETS	. 1
PHOTOGRAPHY	18
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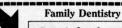
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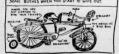
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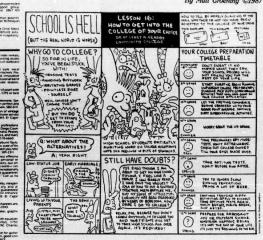
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h) hearts
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ORGAN, Hammond moori 9912M, berish down-krypowird, Lesie spielari, auto chond, note a-chord polyphonic, synthesizer. Copyral owners, ceretient sondepon, strands great. 1600–1615–761. DRGAN, Krebal J Sieve Shay, orum and rightm se-tion, morth. 1245–464–2047.

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smoden, female, looking to join or put tops serious band consisting of a saxophone, dram bass, quitar, legibolarist, to play pop, thythe blues 755-2380

# OFF THE CUFF What was your most difficult move?



Part D. Stewart
Disabled Vietnam Vet
Normal Heights
Moving my ex-wife's
Moving my ex-wife's
for even Hull. Hogan to move.
college gays to move the stuff,
I'm not kidding. There were
eight jocks on move the stuff,
I'm not kidding. There were
eight jocks on he mattress and
a dozen just to move the bod
frame. We only had to move it
all kinds of little doorways to
squeeze through. I don't know
what possessed her to buy
3000-ton furniture. It was
actually easier for me to move
After several hours of moving,
we were all so tired we had to
rent a forkfull for move a Cynthia S.
Photographer
San Diego
Probably the one I'm
Contemplating making. I was
born and raised in San Diego
Contemplating making. I was
contemplate list. I've gone on
trips looking at other areas —
the Sierras, Fligstaff I guess
I'm looking for tranquility.
The looking for tranquility,
was to be a hermit. Hope
that when I make the move,
it's a lot easier than all of the
value of the looking that the
putting stuff in boxes and
actually moving is the easy
part. The difficult part is
being upproduct, leaving the
people I'm clus to, getting
the
test to San Diego, at least a
place I can come back to, but I really think I'll be moving
within a year or so. we were all so tired we had to rent a forklift to move a couple of chairs. By the end of the day, the people who were her friends never wanted to see her again. After that, I decided I'd rather face hostile penguins than get stuck helping people move.



Mike Alello & Dominic Glamanco Delivery Men College Area most difficult more together was — Mike: Oh, that Lady! The one we helped out. Those stars in hat condo were unbelievable. Dominic: That was a bad one-her. We were both hurting. I smashed my fingers against the wall.

Mike: My elbow was bleeding. Dominic: We were moving a substantial of the wall. Mike: Lady the wall was the wall. Mike: Up a flight of stairs into three-stair walk way, up nother spiral staircase inside — Dominic: Then a double-L turn with fingers and elbows as cushions. It was the worst move in the least amount of space possible.

Mike: It was tough.

Dominic: It was a favor. We were paid well, but we'll pay in our old age.



Will Grettenberger
High School Student
North Paris.
The hardest move was leaving
my mother's condo in Pacific
Beach and moving back to my
and the weeks of school left
at Mission Bay High. One day
everything was going along as
usual, and the next day my
skilled. I took as week off of
school to get everything
straightened up. It wasn't
physically diffused, but the
physical property the
tuneral. The whole thing was
to sudden. My brother gave
coughe of weeks. I had never
lived at the North Park house,
so even though I get along
well with my dad, it was all a long
well with my dad, it was all a
sap. Now I'm pretty settled
again.



Parti H.
Body Worker
Kensington
At the time, my boyfriend
Larry was living in a house
that was kind of a disaster. I
Hills, We were in a committed
relationship, but I wasn't
really sure if I wanted to live
with him. Nevertheless, we
were the really one of I wanted to live
with him. Nevertheless, we
were the really one of the really sure if I wanted to live
with him. No. A very good
triving there, and his two-yearold daughter would be there
with us, too. A very good
care of some things in my
apartment, which I left with
her. The actual move took us
until Sour in the morating. I her. The actual move took us until four in the morning. I remember collapsing into bed after we finished moving two households and figured out where to put everything. We only intended to live there for six months, but we ended up staying for a year and a half.

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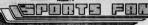














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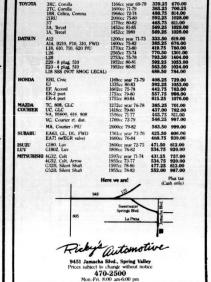
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Evenings, 2/8-2/84

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Automity specials are especially low in price-lently, home-sigh food Cigon disky Lamin-lands. EF CARR 51/6 North Highway (D-Lancada 98-24/5). The best direct at mi-gourned riving tools plant out of the purche, first and mozzarerist cheering strained weightbibs: served with budge-prisch. First and mozzarerist cheering strained weightbibs: served with budge-prisch, first and mozzarerist cheering strained weightbibs: served with budge-toning the properties of the pro-sent of the properties of the price-se of the properties of the price-se of the price-tive of the price

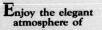
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MARSASSIN TOWER Westake Plaza Shop-ping Center. 453 Encinsas Boulevard. En-cinsas 192-1959 il you are leaching for the most exotic delives in all of San Diego and have the patience to request their two or three days in advance, you may have jellyfalt. striffied set in not ginger Sauce, mestake

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# **PORK SPARERIB DINNER \$5.99**



MEKONG VIETNAMESE RESTAURANT **LUNCH SPECIALS** \$3.15 (changed daily) Distinctive oriental food • Beer / win

FREE SOFT DRINK and 10% OFF ANY \$15 DINNER TOTAL Expres June 17, 1967.

Lunch 11:00am-3:00pm • Dinner 5:30pm-9:00pm (Open until 9:30pm on Friday and Saturday) Closed Sunday 4633 Convoy St., San Diego • 560-9894 Visa • MC • American Express • Diners Club

pitcher of Coors beer or half-liter of Santo Tomas Any two combination dinners \$13.95 wed with rice, beans and soup or sale







In a hurry?

TACO TRAY FOR TWO

1/2 OFF

Only \$5.50 Reg. \$10.95

Please present coupon before ordering. Coupon valid for lunch only 11 am-3 pm

In La Jolla - 737 Pearl Street - 454-2703 Closed Mondays - Tuesday-Thursday 11 am-10 pm Friday and Saturday II am-11 pm - Sunday 10 am-9 pm Parking in rear 

Restaurant 8238 Parkway Dr., La Mesa Off Jackson Dr. and Fletcher Parkway 462-3663

MARRARESH







tables covered with olcoth, and accounter at

Reservations Suggestes (619) 298-8281

LA HACIEN DA

FISTAURANT 875 Hotel Circle South @ San Diego, CA 92108

# READER'S GUIDE TO RESTAURANTS





Special good through 6/17/87. Excluding Fridays. Not valid on food to go.

142 University Ave. 298-6613







from the sea, featuring main main, shripm, poached salmon, red sampler, scallops, and one whole, live Maine lobster.

The recommendation fresh live Person long to the lobster.

Torrey Pines Inn

Plus garden fresh

Torrey Pines Inn

11480 North Torrey Pines Road La Jolla 453-4420

Mandarin & Szechuan Cuisine Elegant and relaxing atmosphere. Friendly, fast service.

# EARLY BIRD SPECIAL COMBINATION PLATE

\$4.95 per person

# SUNDAY-THURSDAY 4:30 to 6:00 PM

Choice of Chinese chicken salad or soup, egg roll, paper-wrapped chicken, fried won ton, fried rice and choice of one:

- Chow mein

- Chop suey
   Sweet & sour pork
   Almond chicken · Beef with broccoli

Offer expires June 25, 1987.



# Sunday Night Champagne Dinner

5:00 to 8:00 pm Dinner includes champagne, soup, appetizer and 2 entrees for only \$5.50 per person

**Daily Luncheon** Specials \$3.75

# **PEKING PALACE II**

dission Valley Shopping Center Between Sals & Bullocks in the new wing Underground parking available - Section E18 und parking available 298-2181

