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Two Wood Storks

Iwo Wood Storks

Lvey much enjoyed your
article on box fishermen CParticle on box fishermen CPinterested in Knowing there is a
swamp off Dairy Mart Road, off of
otherstate Si ha real genure
fishermen around the South Bay.
Also of interest, there are about
fifty pairs of cattle egrees nesting
there. with some nesting snowy
the history of San Diego County,
a pair of wood storks in nesting
there. They probably came from
there. They probably came from
Thanks for a very interesting.

Baja California.

Bit Done

BIL DONE

I don't know what any of your readers think ab- ut your May 14 issue of the Reuder, but I want to advise you of what I think. Your May 14 issue of the Reuder with the following articles — "The Power Of Attorneys." Waiting To Happen," and "The Bible Tells Me So," is described in a marter for and "The Bible Tells Me So" is deserving of an award for excellence in journalism! I think you did your bit in arousing the attention (hopefully) of the legal

attention (hopefully) of the legal community. Fred Rodell, author of Wee Unito Net, Lawyers't wrote, "While law is supposed to be a device to serve society, it is pretly hard to find a group less concerned with serving society and more concerned with serving themselves than lawyers."

LETTERS

The Reader welcomes letters for publication. Address them to Letters to the Editor, Box 80803. San Diego, 92158. Please include your name, address, and telephone number. Letters may be edited for length and clarity.

Thanks so much, Reader. The attorneys do have power over us because there is no regulation, and they can do with us what they wish and get away with it! The time has come for attorney regulation and distingline from the state bars that fit the crimes of

Go To The Bar Go To The Bar Domast Lorent Angel's fight against the legal system was timely ("City Lights," May 14). I fired my lawyer row weeks ago on the basis of unprofessional and unethoal behavior. Bather than 10 dismissal of him. I want to express my concern over the image that most of oldoy's lowyers have, i.e., awaricious, arragant, an organization of oldoy's lowyers have, i.e., awaricious, arragant, an organization like HALT to wake lawyers up to the fact that the consumer is growing increasingly disgusted with the consumer is growing the consumer in growing the consumer of the consumer is growing the consumer in growing the consumer of the consumer is growing the consumer of the consumer of the consumer is growing the consumer of the co society without legal consultation and direction. By dismissing my lawyer, I managed to take control lawyer, I managed to take control, and finding another lawyer in San Diego, where there is a surfieli, was no problem. The use of power and the abuse of power is central to the issue here. I also suggest lawyers consider sensitivity training, since there is certainty an emotional element in nearly every legal transaction. 1 suggest they review their fees.

No Hope For Layman?

permissing, both. 'Gee, it's the By presenting only the viewpoint of members of HAJ. The state of the state of the read then lending authority to their and then lending authority to their state of the state of the viewpoints where none is referred to those viewpoints where none is presentation may have included the following points. People who go to lawyers do so the proper who are so the proper who is the so the so the proper who is the so the so the proper who is the so the so

that forces him to wait years

Please, Reader, let's have more

Really, is anyone worth \$150 an hour for drawing up common legal documents and settling uncomplicated estates? Most of their work is done by marginally paid legal assistants as it. We consumers need to begin writing California State Bar Association. And if it would help to Become a member of HALT, I for one will contribute.

It is unfortunate that the Reader has chosen to join the ranks of those practicing the sport of lawyer bashing. This pastime is enjoying tremendous growth, due largely to the efforts of the targety to the efforts of the insurance industry. Just look at the money behind the tort reform movement, or check your next insurance premium renewal notice apologizing for the higher premium, but, "Gee, it's the lawyers."

often embitiered by the process that forces him to wait years when the process that the process of the process More Features. Restaurant Guide Recommendations for dining out in San Diego and Tijuana. By Eleanor Widmer program is very popular with and inexpensively mode disputes. It has also been my experience that lawyers invariable to experience that lawyers invariable to perform the program of the program of the program of the program of the removed in a performance of the program will aware of the stress and well aware of the stress and removed in the program of the promising linguistion. Very often, the best service a lawyer performs for a client in figuring out a court, whether it be a suplaintiff or a defendant. The throat of HALTs argument is a closed fracturing that should throw open its doors to the layman. Our laws are designed to provide a fair hearing of a dispute and competent evidence. The

with a decision based on reliable and competent evidence. The layman cannot hope to be familiar with the tremendous body of law that has developed to protect the rights of the individual and assure a fair hearing on the merits. Just as doctors and teachers must have inventional or page 321

SALES MANAGER SALES REPRESENTATIVES

ADVERTISING ART DIRECTOR

The Siegel Slot Channel 51's unpredictable talk-show host has found himself an audience. By Brae Can'en.....

City Lights Downtown jitney woes, a canyon controversy, tourist technology trouble in Chula Vista, the breakfast stop, Prospect Street sniff, and please stay. Straight from the Hip The first kiss, and the land of Mu By Matthew Alice...

The Inside Story Playing politics with the trash, and union salaries. By Paul Krueger.

The Case of Stanley Stress When paranoia kills.

By Ted Dracos Theater Lamb's kills Rhinoceros. By Jonathan Saville . 22 More Theater Jeff Smith reviews The Physicists at UCSD 24 Music John D'Agostino recounts the return of the Doobies 26 Restaurants Tijuana's Le Château is fine, it's just not French. Quarter Notes The dance company Momix at UCSD. By Jonathan Saville



Highlights of Upcoming Events A longboard surfing contest at Solana Beach Park, classic cars on display, and a

Local Color Cuts and clippings from around the county .

Events Listings Dance, film, music, lectures, radio/television, sports, special, for kids, galleries Guide to the Theater... Music Scene Upcoming concerts, clubs, and performers . Current Movies Capsule reviews and a complete directory ...

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THREE 0 2 7/2

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how had business has been since the navy began moving its ships and their crews out of San Deep's one." It haven't made a nickel in a year," moans Smith, who wors a fleet of small jitney buses. "It's been terrible, its terrible, its terrible, and terrible, and the off-duty sailors between downtown, the Naval Training Center, and the Thirty-second Street Naval Base. When he and his competitors began their

his competitors began their jitney service in 1979, there were six buses serving 160 hometown ships; today Smith says there are thirty-eight buses says there are thirty-eight buses vying for saliors assigned to just ninety ships. "The route's 6.4 miles long, so if every bus was on the street, there'd be one every two blocks all the way to ...irty-second Street and back," he explains. On some week suites. Smith clause, designer, for nights, Smith claims drivers for his Express Transit collect as little as fifty-two dollars apiec titte as fifty-two dollars apiece during an eight-hour shift. Fuel costs gobble eight dollars of that revenue, and Smith splits the remaining cash with the driver: twenty-two dollars each, hardly



enough to cover his yearly insurance bill of 34500 for each of his eleen buses, much less than the second properties of the control of the second properties of the same complaints, so they joined together last year and asked the same complaints, so they joined together last year and asked the same properties of the second properties of help. The council members held hearings, read saff reports, and formed a Jitney Task Force. Two weeks ago, just before scheduled to receive the sity-iswed permits required to issued permits required to operate a shuttle, the council voted to prohibit temporarily

any new companies from
offering jitney service. Smith
and his colleagues are huge
year to the council's action, but
David Sorbie is very mad.
Last July Sorbie applied for
twelve new jitney permiss and
says he has since paid "well
over \$10,000" to purchase three
buses. Sorbie claims the shuttle
uperators want to keep him out

buses. Sorbie claims the shuttle operators want to keep him out of the jitney business because he'll make it even tougher for them. "I can better service the sailors," says Sorbie, a retired New York City policeman. He won't say exactly how he'd do that, but he does promise to run

8

0

his buse between destinations even if there's only a few passengers on board. "Right more, those drivers sit around jut the jimse pick-up points for hours waiting for a full load," Sorthe says of his would be competitors. "They wait and went and wait." Sorthe also hinter that he would just he be usuall a door and even that he would just he be usuall 4.00 p.m. starting time, and he doesn't deep what he might trigger a fare war by charging the salions a dollar instead of the \$1.50 hanged by the current operators. his buses between destinations

operators.
Smith predicts that any price-

cutting would "devastate" the current operators, but Sorbie

current operators, but Sorbies says that's just posturing. "They're jost trying to make it look like they re horting. If method is the properties of the posturing to the postur

transportation and land-use

MELL LA JOLLA

BY THOMAS K. ARNOLD

According to the sensitive more of La Jolla Town Council president Mide Townsend, the most polluted body of water in San Deeps in it Mission Bay, but the president Mide Townsend, the most polluted body of water in San Deeps in it Mission Bay, but the president most series of the Mission Bay, sophisticated saiffers on the 1200 blook of Prospect the 1200 blook of Prospect when the probability of the 1200 blook of Prospect when the Mission Bay of the San Deep S health services. After council representatives nosed around a bit, the source was traced to several office buildings a block south whose occupancy rates have recently risen. With more transt came more trash; with more trash came more trash cans out on the sidewalk each panel building and the recent recent process. cans out on the sidewalk each weekly pick-up day and more inadvertent spills by sanitation crews. Tenants started washing down their sidewalks each morning, with the water — and the garbage — running into the gutter. And since there are no storm drains on the 1200 block of Prospect, the greasy, debrise.

scontinued on page 31

pitch. But this particular failure pitch. But this particular failthas a modern and recurring twist — videos designed for, and largely ignored by, the tourist population. In retrospect, the premise

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SKUNKS? BY PAUL KRUEGES

C

On a quiet La Jolla street overlooking a pristine canyon, eleven homeowners are being charmed and cajoled by two

Dr. Alten Johnson sees Bluebird Dr. Alten Johnson sees Bluebird Canyon, a serene open space full of chirping birds, gray foxes, and brightly colored wildflowers. A beautiful communal backyard threatened by evil buildcorers. Aiden Barrios sees Skunk Hollow a worthless gully whose unsightly chaparral shelpers burglars, bag ladies, and wild-eyed arsonists. A lability waiting for an A liability waiting for an accident. For some of their

sounds a little weak. Tourists were expected to stand inside the visitor center and wash theirly-second videos suggesting where they should spend their money. Local shops and their money, Local shops and restaurants paid to show commercials on the television monitors. Visitor Information Agency (VIA). a Los Angeles-based firm, came up with the idea and sold it to Chula Vista. VIA agreed to staff the new

VIA agreed to staff the new visitor center — and pay Chula Vista \$1000 a month

neighbors, it's a \$40,000 choice. Two years ago, Johnson asked his neighbors on Muriands Drive to rescue Bluebrid Campon from destruction by purchasing the \$7-acre partor from its owners, who planned to build a sprewling 100,000 square nock doses on the canyon floor control of the second from the control of the second from the control from the control from the control from the canyon floor. \$45,500, and though the city couldn't afford to buy it, city

officials told the Muirlands officials told the Murlands
Drive residents that if they
raised the money, the canyon
could be zoned as open space in
a sumple majority of the thirteen
surrounding homeowners
consented, the city council
could require the others to pay.
Homeowners who live closest to
the canyon would skick in
\$45,000 each; the finesh
would pay \$21,500. Johnson, a

Scripps Clinic physician

Scripps Clinic physician, gathered mise signatures, delivered them to city hall, and the paperwidt Neg-Like what he was hearing. He claims Johnson wrongly informed neighbors that as many as six houses might be built on the carpon floor and ignored the carpon floor and ignored the carpon floor and ignored the property because it wasn't a desirable location. "That piece of land has failed the free-market net for investigation in "That piece of land has failed the free-market net for investigation in "That piece of land has failed the free-market net for investigation and the former owners couldn't even delit it, and she tried many sell it, and she tried many

Barrios says Johnson's real matrios says Johnson's real motive for arranging the purchase is to save his own view across the canyon. "He feels it would be real nice if we were

TICE PLACE TO VISIT BY BRAE CANLEN

There is a handwritten sign on the glass door of the new Chula Vista Visitor Informatio Center. It says, Closed Today! It should read, Closed Every Day! should read. Closed Every Day The lemon-and-blue building has been locked up since the beginning of May, only six months after it opened. The story behind the closing is a typical one: imprudent optimism, enchantment with new technology, too many exclamation marks in the sales





1 Chula Vista SKOO a month rent — in exchange for the advertising revenues. VIA also opened its own tourist center, operated on the same principle, in a downtown San Diego storefront at 411 Martin L. King Are the Pedros and at beauty

ERE'S TO THE LOSERS BY NEAL MATTHEWS

At the May 7 meeting of the At the May 7 meeting of the nine-member Studium Authority, member George Mitrovich suggested that the governing body adopt a resolution calling for written resolution calling for written or the San Diego Budres will not move the club out of town. Mitrovich declared that a clause binding the team to San Diego should be inserted into the next leave agreement between the Padres and the city, which proposal received only two votes and was defeated.

"If it is everyones sinent to

in a downtown San Diego buseful and the state of the stat votes and was defeated.
"If it is everyone's intent to keep the team here, why not get it in writing?" Mitrovich asks.
Other Stadium Authority members, who ultimately must vote on the contract between the team and the city, say the proposal was superfluous, since

(continued on page 3).

it is already well known that authority members don't want the team to be moved. Contract negociations between the city and the Padres rich current contract expires after the 1988 season) have been deferred until a new owner takes over, and some Stadium Authority and the stadium for the stadium contract contract might affect the sale of the team. Comments Karon Luce, chairman of the authority, "It's not our place to ask for it is already well known that "It's not our place to ask for such a clause. It's understood

such a clause. It's understood that our hope is the learn will remain in San Diego, and I would hope the Padres would agree, but they may not want to the themselves to that in a contract."

Mitrovich argues that the Stadium Authority's primary concern and obligation in this matter should be keeping the stadium's lead tenant in the city. He surveys the Padres' current status and sees an alarmingly status and sees an alarmingly bleak picture: the worst win loss record in the major leagues, plummeting attendance, an ownership limbo in which the Kroc family is little more than a caretaker

Furthermore, other National League franchise owners are looking increasingly askance at the prospective new buyer. George Argyros. In this environment, Mitrovich believes

environment. Mitrovich believes that oral assurances of keeping the team here are weightless. Still, the city has been able to get such assurances from fairly high places. Jack McGrory, easistant city manager who were see operation of the stadium, says he sent a letter to the president of the National League, A. Bartlett Giamatti, expressing the city's concern expressing the city's concern about the team's continued tenancy here. He says he has lenancy here. He says he nas also had "highly confidential conversations" with league officials, who "very emphatically" assured him that the league would not approve a (committed on page 3)

ROADWAY BREAKFAST BY ASHLEY HORTON

Every morning from five to about 6.30, burns from all over downtown converge on the Carl's Jr. fast-food restaurant on Carl's Jr. fast-food restaurant on the corner of Fourth and Broadway. They line up two abreast for a fifty-two-cent cup of coffee (including refills) and then proceed to the back of the diner, where they argue, trade stories, and study maps of the best panhandling locations and recommitties.

rescue missions.
"Did you hear about that suicide try last night?" one disheveled old woman asks no dishereded did woman asks. no noe in particular. "Neah, right down the street. The guy was up on the top of a building, worbbiling around on the ledge. Thought he was gone for sure, but the cops talked him out of it. They sad the was on speed." A mid swifting clouds of cigarette studes, they cheep greasy. "Sun rise Sanake, they cheep greasy." Sun rise Sanake, they cheep a tittle whiskey or Night Train wine out of their pocket and pass it around.

"This is some good stuff," a young blond man in a dirty

white dress dinner jacket tells his companion at a small table. "You got to try this, man." "I'm going home tomorrow, back to Missouri," a frail old man announces to a small group of his peers huddled in a corner booth of the neon-lit dining com. The nest at him gravely. room. They not at him gravel as if no one believes he could

survive the journey.

Occasionally, the hefty Brinks security guard will be called upon to roust a group of rowdies or handle a crazy who gets too loud with the word of the Lord, but most of the time, the bums keep to themselves thirty or forty of them, staying out of the cold in the winter an enjoying the bone-dry chill of the air conditioning in the

summer.

This Carl's is the only place of its kind. a breakfast othe for burns. Here the stale euphemism "homeless" melts away in a mass of umwashed bodies, bawdy jokes, and petty arguments. Here, a burn can be what he wants to be: a burn. He can light up a cigaretie and puff away or furtively sip some rougut or sneak some synthetic.

A burn is on the slow train to oblivion, and he thows it. He

oblivion, and he knows it. He might complain about the downward state of his existence, but it's just a con. He's been in and out of the drunk tank so many times, it's his second home, next to the street, but he's not going to part with his

rest of us, he enjoys the rest of us, he enjoys the company of his peers, checking up on the latest news — who was hanging out at the liquor store on the corner of Twelfth and Market last night, where the best rescue mission chow is The simplicity of his life appeals to him, and, like the

They come and go, sometimes forever, stepping off-into eternity, their livers shot, their lives anonymous, their last thoughts of breakfast at Carl's.

STRAIGHT FROM THE HIP By Matthew Alice

Dear Matthew Alice:
How did the name Hershey's Kisses
originate? The chocololics at the O.R. post
office would like to know.
Stocky Fingers
Ocean Reach
The creative chocolate drops have been
around since BM?, according to those sweet
outputs. A less of Million Bendey's version
has been around that long. The name (and
the generic Korn of the candy) dates back the generic form of the candy) dates back much further. Kisses were originally baked meringue confections used as decorative touches on desserts. They were made of stiffly beaten egg whites and sugar sometimes flavored with chocolate, and they usually took the form of the nowthey usually took the form of the now-familiar "kiss" candy, that its, a round blob on the bottom with a little peak on top. (It doesn't take too much imagination to figure out why someone might think the shape was reminiscent of a quick kiss on the chook.

was reminiscent of a quick kiss on the check.)

Then some candy maker got the idea of proxideing handmade chocolates in that shape, and these were also called kisses.

The source of the control of the control of the control of the candy with the machinerty to mass providuce the goodles and make them a popularly affordable item, not a faurary confliction. He's sort of the Henry Ford in a faurary confliction. He's sort of the Henry Ford in a faurary confliction. He's sort of the Henry Ford is faurary confliction. He's sort of the Henry Ford is the cardy worth in the herrison of the cardy worth in the herrison. He was a small monument dedicated to Hershey's Kisses have been wrapped in their characteristic style with the little sort of the confliction of the confliction of the confliction. The confliction is a demand of chocoholics, et? No wonder my friend's mailbox is always full of sticky mail and anto.



There are more things in heaven and earth, K. Demarah, than are dreamt of in your philosophy. This slightly altered quote from Hamlet applies nicely to the Lemurian Fellowship. I'll give you the mundane details first, then we'll tackle

mundace details first, then we'll tack-more esserier matters.

The Lemurian Fellowship describes itself as a school of religious philosophy. It has been in Ramona since 1940, although the organization was established in Ohica go in 1936. The fellowship owns two properties, a sixty-sere administrative, residential, and teaching center and a 200-acre residential forder seeks no publicity. It teaches its philosophy by correspondence courses, and immebership is by application. Only specially selected students are permitted to live at the Ramona centers.

the new civilization.

As a point of interest, San Diego was part of the original continent of Lemuria calthough, as you might guess, there are discrepancies among the various maps that discrepancies among the various maps that indicate where the continent was before sank, and not all include North America. The rang Matthew Alice chooses to take as the authority shows. Lemura as a sort or rounded triangular shape that include Australas, New Zealand, and New Guine, in the southwest, extending northeast along the Aleutain Islands, outling inland north of Amburage. Then correspond to a southeast along of Amburage, then correspond to a southeast along the Amburage.

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its, that is, a lost continent of highly evolved beings. (Does Matthew Alice In-to say here that not everyone believe: Atlantis and Mu? That's just for the ecord) According to Lemurian history. Christ made the first of three appearance on Earth in Lemuria 77,000 and Records of his original teachings, were rescued by occult means from the subse-quent inundation of the continent and now form the basis of the Lemurian philosophy form the basis of the Estimation pintescapity. The Lemurian Fellowship considers stell to be the only true repository for all information concerning the final establishment of the New Order of the Ages, and only those initiated into the mysteries of their teachings will be allowed to participate in the new consideration.

discrepancies among the various maps during the properties of the



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THE INSIDE STORY

NOTHING GALVANIZES A RURAL SAN DIEGO A RURAL SAN DIEGO neighborhood to action faster than the threat of a sprawling housing tract. Nothing except the threat of a sprawling, new garbage dump. Knowing its San Marcox landfill will San Marcov landfill will overflow by 1990, the coun solid waste experts began looking in 1985 for a new dump site to hold the tons garbage generated daily by burgeoning North County Instead of quietly choosing a site first and telling the the county paid a trash consultant \$40,000 to form a "Citizen Task Force" that contributed "meaningful

contributed "meaningful input" on eighteen "candidate sites," throughout 903 square miles of North County.

The consultant and county boreaucrast him settled on six boreaucrast him settled north of Escondida along Interstate 15, and a coalition of influential land owners and residents in that areas has limed a squad of lawyers and descent change his mind. The third-ranking site is the future home of a high-sech industrial land home of a high-tech industria park in Vista, and Oceanside' park in vista, and Occanishes politicians say they'll never let go of the fourth choice, which they want to use as a city park. Alternatives five and six straddle the Riverside County line, a long, expensive haul from North County's

from North County's peopulation centers.
Supervisor MacDonald had promised during his 1986 election campaign to oppose the placement of a dump in either of the two locations most favored by the citizens living at Lawrence Welk Resort Village, cast of Interstate 15, appliaded MacDonald's stance because they knew that garbage trucks. they knew that garbage truck heading for the prospective site just across I-15 would chug past their trailer park. MacDonald's chief assistant worried that business at the golf course, dinner theater

and hotel at Lawrence Welk Resort Village might suffer if a dump were located nearby, and that would mean a and that would mean a decrease in sales tax revenue for county government. MaxDonald's promise also won him vises in Twin Oaks Valley an enclave of ranch-style homes west of 145, near the San Marcos city limits. Those home owners would be just a few miles downwind from the task force's numberfrom the task force's number-two preference, a 290-acre sit north of Deer Springs Road. The Golden Door Spa, which employs 160 people on

its 177-acre grounds west of 1-15, has threatened to shut down if the supervisors locate the landfill nearby "Our customers come here for tranquility, end if we can no tranquility, end if we can no longer offer peace and quiet, it would really affect our ability to stay in business." says Rachael Caldwell, general manager of the spa. The Golden Joor accepts just thirty-nine customers a week, but each pays \$3000 to be pampered, and a portion of that money goes directly to the county treasury.

kept the pressure on MacDonald by contributing \$2500 to FORCE (For Orderly Rural Controlled Environment), a citizens' group that lobbies against the two landfill sites proposed for that area. Lawrence Welk Resort Village residents and Twin Oaks home owners have also kicked in thousands of dollars, and FORCE, which claims to represent 19200 inland North County residents, hired attempt, Wes Petter and two experienced lobbyuss. The Golden Door's corporate colden Door's corporate allow county government while serving as Roger Hedgecock's chief of staff doring Hedgecock's chief of staff mental to the contract of the contr dollars, and FORCE, which

impressive opposition from neighbors at every one of the top-ranking sites, but he insisted on meeting a self-imposed July 1 deadline for



nearby, and says his neighbors on the nearby Pala Indian on the nearty Pala Indian Reservation immediately promised to help quash plans for the new site. Within two weeks. Keys Canyon land owners had organized PAK (People against the Proposed Keys Canyon Landfill). They scheduled their first public meeting for last night. picking a site. So early this year, county staff and its landfill consultant decided to year, county staff and its year, county staff and its which rather than fight with a staff and the s meeting for last night. Wednesday. The county has meanwhile

shifted gears again. Last week the chief of the public-works division spoke publicly about using a system of "transfer" stations, where trash would be stations, where trash would be temporarily stored before being trucked to the county's most desolate reaches. Landfill consultant Terry Trumbull says that may be the only way to quiet only way to quiet neighborhood opposition. "Many of northern San Diego. County's residents are as well-to-do and well informed as you can possibly get. But I've worked on projects where half the residents don't even speak English, and the opposition is just as effective."

THE PAST SEVEN YEARS HAVE NOT BEEN terribly kind to organized labor in San Diego. In 1980 most of the county's construction companies employed union carpenters, electricians, truck drivers, and laborers; today the Association of General Contractors says that just thirty percent of the builders it represents use union crews. But the salaries

opposition."

The telephones at MacDonald's office began ringing immediately. "They've picked the wrong area, and we first them every step

mean to fight them every ster of the way," says Bill Frash, a Keys Canyon resident who

lodged an early protest with MacDonald. Frash alerted

Hewlett-Packard ex

of trade union bosses haven't suffered terribly, and the pay received by officials of the laborers' Union Local 89 has become a big issue in the local's current election. Fliers circulated by the

dissident Laborers Reform Committee report that Harr-Jordan, Local 89's financial secretary, and Paul Aleman the union's business manage were each paid \$81,000 last year. That figure includes sear. That figure includes salaries of approximately \$50,000, thousands more in travel and daily expenses, blush leftly medical and retirement benefits. Aleman and Jordan also traveled to labor meetings in Hawait, Law Wgas. San Francisco. Washington, D.C., and Palm Washington, D.C., and Pal

campaigning to uneast the two
incumbents say their officers
have delayed filing the forms
this year for fair the local's
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them back into office if declar
the control of the control
were made public.
Sceretary-treasurer Jordan
doesn't deny that he and
business manager Aleman
were paid \$81,000 last year.
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to change the union's reportin period from a calendar year (January-December) to fiscal year (July-June). Jordan also stresses that he's allowed challengers to review the union's current financial statements

filing shows it collected more than \$2 million in dues from members and owns four parcels of property worth \$1.2 million. The union purchased ten new cars for the business use of its seventeen officers and employees, including two Oldsmobiles, two Chryslers, and a Jeep. Those purchases were funded in part by selling

five used Chevrolets Other local unions pay their officers even higher salaries The financial secretary of the 2300-member electricians' union will earn \$69,800 this

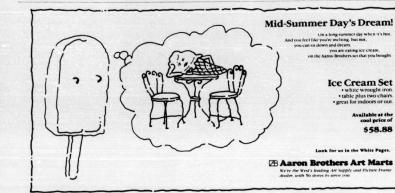
year in salary alone, though that figure is down from the \$73,351 salary paid in 1984. (Electricians took a pay cut in

salaries also fell.)
C.E. Spoon, boss of the county's truck-driving teamsters, earned \$59,207 last year, plus \$4194 in expenses, while the business manager of the 2200-member plumbers' union will be paid \$57,000 this year. Ken Msemaji and Fahari Jeffers, who head the statewide labor union that represents domestic workers and home health-care aides, were paid a combined \$76,000 in salaries and expenses during 1985. Though the challengers in the laborers local say the

the laborers' local say the salaries and benefits paid to its top-ranking officers are shocking, a representative of

building contractors doesn agree. "Those aren't high figures," says Bill Burke, executive director of the ontractors doesn't executive director of the Association of General Contractors. "You're talking about professional or quasi-professional guys who are making decisions on contract negotiations, health and welfare polices, and pension programs for thousands of [union] members."

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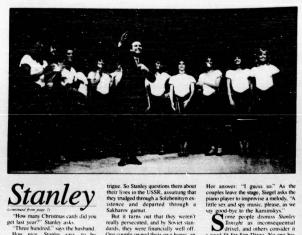
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"How many Christmas cards did you get last year?" Stanley asks. "Three hundred," says the husband.

How nice, Stanley says, to be remembered by all those foster kids We have other friends," replies the

April 8: Stanley has booked two San Diego couples who emigrated from the Soviet Union. He had hoped to tie into the marine sex and spy scandal at the U.S. Embassy in Moscow. But his guests left their homeland years ago and trigue. So Stanley questions them about their lives in the USSR, assuming that they trudged through a Solzhenitsyn ex-istence and departed through a

Sakharov gamut.

But it turns out that they weren't really persecuted, and by Soviet standards, they were financially well off. One couple owned their own home, an opportunity open to only two percent of the population. The woman is now a real-estate agent.

"Was that one of the reasons you was that one of the reasons you came to the United States? You found out about real estate in our country?" inquires Stanley. The audience laughs, although he is not joking. To the other women he says. "Was it difficult to leave your family behind in Russia?" unpredictable; you don't know what

will go wrong next.

Yet there is an audience for Stanley

Tonight, albeit an unlikely mix of
viewers. Channel switchers stumble across Stanley Tonight and stay for a while to see if it's a spoof. Others, like while to see if it's a spoof. Others, like politicos and journalists, tune in because they occasionally have to jumbled in with San Diegans who rescue possums or breed miniature forces are people like Alan Ellason, former chief of the border patrol, former chief of the border patrol, Ballard Smith, president of the Padres, Gerald Warren, editor of the San Diego Unión, Mayor Maureen O'Connor, Shertif John Duffy, and School District Squerintendent Thomas Payaran Peo-Superintendent Thomas Payzant Per ple who generally ignore reporters, like millionaire Gene Klein and America's Cup winner Dennis Conner, have come on Stanley's show. Craig Peyer demonstrated the highway patrol's drunk-driving teat twelve days beforthe murder of Cara Knott, three weeks later, his wife appeared on Stanley
Tonight to trumpet his innocence of the
murder charges.

All of this leads to questions greater

than "How does he get those guests?" and "Don't they watch the show first?" The purpose of this article is not to enumerate every time Stanley Siegel has called someone by the wrong name, gotten the facts crooked, or asked inane questions — although examples will follow. The questions that need exploration are why the show has survived this ong and why it's important that it stay

Stanley Tonight replaced reruns of Kojak last August on KUSI (Channel 51), the station that carries the Padres games. It was filmed live at first, but the guests changed that format by arriving late. Now the show is taped before a small audience in the station's studio off Ruffner Road in Clairemont.

BAKER

a good fit for San Diego. No one has given it cult status yer, but this, too, will be said. Stanley Siegel has been bludgeoning a niche for himself since last summer, when KUSI-TV hired him

to host a local talk show. He tries to be Phil Donahue but lands somewhere be-tween Tom Snyder and Ed Sullivan.

Something about Stanley is definitely ajar, but it's hard to determine exactly what. His show is certainly

CTURE FRAMES

LICE O AND

Until last month, Stanley Tonight aired five nights a week, Monday through Friday, at 9:00 p.m. Now it's been cut back to two nights a week. Saturday and Sunday, showing at ten octock. Sægel's staff has been reduced from four to one, leaving only Stanley and his producer

teaving only Stanley and hom observed on put the program is a reason of the control of the contr

get eisewhere, it is more informative than Royal, and besides, Stailey is a standard of the st

towed Stanley off the bridge when his

towed Stanley off the bridge when his car broke down the other day.

The show takes a live phone call from Jeff Van Deerlin, son of former U.S. Congressman Lionel Van Deerlin, who has also been on Stanley Tonighth. Eight days ago, as Jeff was driving home to Corronado, he saw a woman leap from the bridge. He stopped and eported it to the police, and the suicide victim was rescued. Stanley asks Jeff what fifeels like to be such a hero, and Jeff says that all he really did was make a phone call. a phone call.

a pnone call.
"Nice going," Stanley says, signing
off, "See you in Coronado." Siegel then
interviews the parents and the sister of
the girl who committed suicide in 1984.
But he keeps forgetting the name of the

victim and has to ask the family to revictim and nas to ask the family to re-mind him twice. As the interview winds down into a commercial. Stanley promi-iess upcoming scandals about local col-lege athletes. But following the break is Jim Larson from Caltrans again, on-camera with Stanley. They need to clarify the number of suicides from the bridge.

Siegel: "We mentioned 200. Is that a little in excess?"

Larson: "It's a lot in excess. It's more like 134."

like 134."
In the next segment, Siegel asks Fred Miller, athletic director at San Diego State University, if any of his football stars were enticed to SDSU with money, cars, or other perks. But Miller, who asserts that his program is spotless.

won't even agree that this practice hap won't even agree that this practice hap-pens at other colleges. Stanley makes Willie Buchanon, a former defensive back for the Chargers, admit that other colleges offered him bonuses but that he chose SDS unisted. Siegel wants to discuss a theory he read somewhere about college alumni using their finances to direct the lives of ghetto kids. He directs the observation to Buchanon, a black man, "Willie, here's

The last segment of this show is ob viously the one that Stanley's been looking forward to. "When we come back, you're going to see something never seen in the history of television."

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has been getting increasingly excited about the miniature horse segment, where five grown men ride "huge gerbits" (Stanley's description) onstage. "I used to have a miniature horse. He used to make me sandwiches," says Siegel, to no one's comprehension. He interviews "Killer," one of the shrunken beasts, by getting on his knees and put-ting the microphone to the horse's mouth. "Have you ever met Secretariat?" he asks.

The answer to the first question — why Siegel is still on TV — may be more elusive than anticipated. But the second question may have already been answered. Stanley Tonight serves a purpose. There is only one other local talk show -Gloria Penner in Conversation - and it's a serious, one-on-one interview with San Diego notables. Gloria Penner would never book Shanti the Belly Dancer — a vision of rumbling flesh and shredded plastic — on her show. Some of Stanley's guests should be on TV, need to be on TV, and Stanley night is the only place they will ever

appear.

Like Dutch Schultz, the former president of the local Hell's Angels chapter. He was able to tell his side of the story on *Stanley Tonight* before starting his prison term for selling methamphet-amine from an East San Diego limouamine from an East San Diego timou-sine service. Or the hookers from El Cajon Boulevard, who appeared on the show (although they demanded a fee) during one of the vice crackdowns.

How often do you see them quoted in
the daily papers?

Opposing sides to local issues which meet only in newsprint, as far as the public is concerned — can hash it out on Stanley's show. Supporters or

other interested parties are invited to the studio to make their comments from the audience. Stanley sets the tone, so almost anything goes.

May 2: State Assemblyman Steve Peace is facing off against Elbert "Thad" Poppell, owner of a now-defunct exercise and sexual-encounter

defunct exercise and sexual-encounter studio in Chula Vista.

Assemblyman Peace: "Mr. Poppell... is a cheater, a liar, and a criminal. Other than that, I don't have unything against him."

Poppell: "Why does he always like to call people annex? Right here there's an article from the newspaper [that] practically condemns Mr. Peace as be-putting a park close to his house to putting a park close to his house to recease the value of his more crease.

crease the value of his property."

San Diego Police Chief Bill Kolender is also on the show, along with his wife Lois, to discuss the crime victims' fund Poppell gets it in his head that Kolender Poppell gets it in his head that Kolender might apprehend him for an unresolved contempt of court charge. Poppell's paranoia increases as Kolender — with a little instigation from Stanley — condemns Thad's house of free love. Poppell finally accuses Peace of arranging a setup, despite the fact that Kolender has nothing to do with the Chief Dist. has nothing to do with the Chula Vista Police Department. All is resolved, at least temporarily, when Thad Poppell leaves the studio a free man.

o appear on Stanley Tonight, you must fit into one of the following categories: an issue or person in San Diego who's been in the headlines that week; a broadly in teresting topic with a local tie-in; something silly, poignant, or leisure-oriented that can be found or done in San Diego; any celebrity who happens

to be in the city.

The last grouping is where Yvonne
De Carlo fit in. Although Stanley won't admit it, he probably wishes he had let her squeeze through town unnoticed. This could have been the worst Stanley Tonight interview ever. De Carlo followed the Soviet emigrant couples.

and Siegel introduced her the way he introduces most of his guests — like a circus barker. Each writer is famous. each politico very powerful, every athlete headed for the Hall of Fame. So Yonne De Carlo, was, naturally, "a movie and television legend." De Carlo did have a quick heyday in

De Carlo did have a quick heyday in the Forties, but her best-known role is probably as Lily Munster in the laugh-track-riddled television series called The Munsters. In Hollywood she was the sex sauce that producers poured on B movies. Today she is a much older. B movies. Today she is a much older, much heavier, and much nastier woman, who was on tour to promote a recently published autobiography called *Visonne*.

The advance material on the book hinted at celebrity anecdoes and names of Hollywood stars who spent horizontal time with De Carlo. Unfortunately Stanlas could not cull up of

tunately, Stanley could not pull any of the obvious tidbits from Yvonne, who appeared to have been born disgruntled They may have started on a bad note when Siegel said, in his introduction.
"A great many men have lusted after Yvonne De Carlo."
Stanley: "What do you remember

most about Hedy Lamarr?

Yvonne: "Nothing. You got the wrong one."

Stanley: "What about Lana Turner?

Did you know her?"
Yvonne [perturbed]: "No. Never

Stanley: "What about the moguls. Did you know Harry Cohn?"
Yvone [chafing]: "No."
Stanley: "What about Louic
B. Mayer?"

Yonne [exasperated]: "No. Let's skip all that and go to Walter Wanger." Stanley: "Okay. He was one of the great directors."

Yvonne [disdainfully]: "No. He was

Siegel manages to coax De Carlo into flattering some of her favorite paramours or men she had simply dated once or twice: Yvonne laments over





couple of men she wished had married her. Stanley is curious about one in particular. "I hope I'm not coming off as too

prurient ... but where were you having these affairs with Howard Hughes? Was it at his house? A hotel?"

Yvonne [acting as if she's been hit with a brick]: "What affairs?" Stanley quickly points out that she vrote about Howard Hughes in her

Yvonne: 'An affair, but not these affairs." She explains that her book was a concentrated version of her love life: if you took all the men in her book and spread them out over a lifetime, there eren't that many

Stanley [matter of factly]: "So you're saying you didn't have that many affairs."

Yvonne: [snapping like a turtle]: "I told you not to use that word!"

At Stanley's next blunder, Yvonne

turns towards the audience and says. "How can one man be wrong about so many things?" From this point on, she primarily addresses the audience, except to correct Siegel here and there ["Don't say 'Monsters.' It's 'Munsters'"]. The interview is obviously bombing, but Stanley clings to the debris. He picks up the pace and attempts glib gloss-overs. He tells Yvonne what a great lady she is, how he wants to put their interview in a time

Yvonne [to the audience]: "I didn't understand one word he said." This really launches Stanley. "Yvonne, I am loving this interview. I am really lovhe says. Then he proposes mar-



riage. It works. Yvonne blo riage. It works, twome blossoms into a congenial coquete, and she reminds Stanley of their engagement at the end of the show. Singel wraps up the inter-view by describing Yvonne as "a little bit like my first wife." Only Stanley Siegel could have endured that interview. Then again, only Stanley Siegel could have con-ducted that interview. A month after the

show, he turns down the opportunity to say anything mean about Yvonne, other than there was "a hint of the barfly about her." Like Broadway Danny Rose, Stanley seems to have cultivated a sympathy for the walking remnants of show biz. In the same career, he has interviewed Barbara Walters, Jimmy Carter, Truman Capote, and Nancy

Reagan.

Siegel has been hosting talk shows like Stanley Tonight for the last fourteen years. His last show, America Talks Back to Stanley Stegel, was broadcast in Los Angeles in 1985. Before that was The Stanley Stegel. Siegel Show, which ran on two New York stations between 1975 and 1980. His first talk show was called Mornings with Stanley Siegel. It aired in Nashville from 1973 to 1975. In between shows and early in his career. Siegel worked as a newspaper and radio

reporter. reporter.
"It took me many, many years to figure out where I belong," says Siegel. He thinks he is suited to the talk-show format because he is interested in current events and he likes to have fun. He is proud of the fact that Harold Ezell, Western regional commissioner of the Immigration and Naturalization Serv-



ice, laughed on Stanley Tonight. The show focused on the Immigration Reform Bill; at the same time, according to Siegel, "It was funny, it was ready to the same time to the same time to the same time." Not every station has appreciated Stanley's clowning. He lost a news anchor job in Green Bay, Wisconsian, of climbing into a vat of lemon Bell-Q. "I wanted to better understand the lamentable plight of the fruits and vegetables." table plight of the fruits and vegetables in this country that wind up in anonymous cafeterias," he explains. Siegel also ate dog food on-camera. The station bosses didn't find his stunts amusing. "They thought [the show] lacked credibility," he recalls.

Stanley admits that he is a showmar and not a newsman: he believes that the former is every bit as important as the latter. Let's admit it: the news serves as a backdrop on interview shows, says Siegel, who doesn't fool himself with journalistic airs. "At the heart of it. Ted Koppel probably thinks he's as in-teresting as the subject," he says.

When it comes to interview styles, the similarity ends between Koppel and Siegel. Stanley does not like to embar rass his guests and seems genuinely disturbed at the thought of hurting or shaming someone on his show. If peo-ple don't want to answer Stanley's ques-tions, that's generally okay with him. He just moves on. This doesn't make for a very penetrating interview, but it could explain how he's able to book

press-shy people.

Siegel's guests must bear up under his velocity, however. Stanley's ques-tions come like soft but insistent salvos that annoy upon impact. His malaprops are just as relentless. The faces of the guests on Samily Tonight register varying reactions: alarm, confusion, anuscent. Some balls, while others play along. Either way, it doesn't matter; Siegel burnsw, through any impediment to his pace by winding himself into a plodding fromy. He's a windsheld producing the same of the same statement of the same statem

Stanley is on 78.

January 15: Siegel is interviewing Roger Hedgecock, a man who, according to Stanley, "pulled himself up by his bootstraps" after tumbling out of the mayor's chair because of a felony conmayor's chair because of a felony con-viction. Stanley wants to know if Hedgecock has considered suicide. Says siegel. "If I lived in Japan and I had failed as many times as I've presently failed, I would have failen on my sword. Have you ever thought about falling on your sword?"

If Roger has content fails, instead, of how power-brokering in city hall and the Copley newspapers led to his fall and of his ongoing appeal of his conviction.

conviction.

conviction.

Siegel: "Suppose, Roger, God forbid, you do go to jail. Will you see some former cohors ther?" The audience titters. Stanley apologizes. But Hedgecock is undisturbed and smoothly discusses his accomplishments in planning the development of Otay Mesa. Siegel knows. enough to bring up the name of Roque de la Fuente II, a big landowner in Otay Mesa who has hired Hedgecock as a consultant. Hedgecock guides the discussion back to his radio show on KSDO. Stanley tries to get Hedgecock to sing "Louie Louie" a cappella, but the occasional recording artist refuses

Luckily, it's time for a call-in from "Mr. Blackwell," the Hollywood snipe who puts together the ten-worst-dressed list every year. Mr. Blackwell goes through his list of celebrity insults, and when he gets to Vanna White, he says, "Now you've got to listen to this line because it has a compound double meaning. She gets fashion's booby prize

for the year."

Siegel: "How so? In what way? Oh, I see, because of the Wheel of Fortune Is that right?"

Mr Blackwell descends into a description of Vanna White's push-up-bra but abandons the explanation and moves on to Meryl Streep.

continued from page 13/.

od listening skills have never been Siegel's strong suit. A neproson could say, "Stanley, one of your guests just burst into flames," and Siegel would say, "Yeah. Yeah. Bring them over here." He has a giart filter in place that screens out all but a few words, which he uses to spring into the next question. As a result, his questions don't always follow or make sense. Siegel admits this. "I think I suffer from some kind of aphasia. It's probably why I wasn't good at math," he explains. Also, he has a lot of guests and subjects to keep tabs on. His viewers realize, he hopes, that he misses some points only to land on others. As for his problem with names

he says, "I find it offensive that people would get that concerned about getting their name right." April 23: Jimmy Swaggart is bring-

ing his crusade to the Sports Arena this weekend, so the theme of Siegel's show is evangelist broadcasters in San Diego. The panel is composed of ministers who host shows on local Christian radio and television. Also participating is a secular humanist who investigates TV evangelists. The audience is full of witnessing Christians and avowed

"Tonight we have our greatest show ever," Siegel tells the audience. As the ministers take the stage, one says, ministers take the stage, one says,
"Stanley, if you mispronounce my name
one more time. I'm going to call you
Sidney, It's Kight, not Night." Siegel
apologizes. A red bubble light glows
atop a camera, and Stanley retell she
saga of Jim and Tammy Bakker. He begins the interview with Reverend Jerry Bernard, founder of a twenty-four-hour Christian television station on Cox Cable, Bernard's station broadcasts from San Diego to the rest of the coun-try via satellite. The station once carried the Jim and Tammy show.
"Does Jim Bakker owe you money?"

Stanley asks. Bernard replies that the answer is "privileged information." Siegel: "I was told it's about \$30,000.

Is that right? The minister says it's a lot less Siegel: "Is it true that you didn't pull the plug [on Bakker] because you needed his program to flesh out your

satellite? Stanley is still reading from his pink Stantey is still reading from his pink crib cards, but it's obvious that someone has done some homework. Siegel points out that Bernard's mail-in ministry must be pulling in at least \$30,000 to pay his

monthly bill from Cox Cable. He asks the minister about his personal finances. Bernard says he makes no salary from his television show and anyone can come in and examine the church's records. Stanley keeps press-

ing. Does his congregation know they have access to this information? Has anyone ever checked?

Bernard is rescued by "Advertiser's Spotlight," where Siegel interviews one of his advertisers as though it's part of the show. In a small corner stage, he talks to a swarm who sells an electronic talks to a woman who sells an electronic muscle-relaxing device called the "Pro a man in bathing trunks; stuck to his back, like a gathering of leeches, are

black electrodes.

The highlight of the show, at least in Stanley's mind, is a woman named "Mary" who was once married to a

philandering minister in San Diego. She faces away from the camera while she's interviewed to hide her identity. In her lap is her husband's diary, which supposedly contains the awful truth about his affairs with married women in his Unity church congregation. Stanley has hinted, since the beginning of the show, that we will hear some licentious passages from the diary. But Mary doesn't volunteer to read them, and Stanley doesn't ask. Nonetheless. and Stanley doesn't ask. Nonetheless, Mary's interview stretches to the end of the show, leaving a four-minute scrap of time for comments from the au-dience. Stanley dashes, microphone outstretched, between the Christians, atheists, and humanists. Many of them are cut off midsentence or don't get a chance to speak at all. The show ends, and Sionel's wat? On the chance of the ch and Siegel's staff chases everyone out of the studio to make way for another taping. Stanley's guests exchange their views in the parking lot.

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he debates on Stanley Tonight often run on their own steam, unassisted by the show's host. But Siegel's laissez-faire attitude can backfire, and the mob can get a little backfire, and the mob can get a little ugly. This is what apparently happened when Siegel attempted to explore the topic of gap politics in San Diego Among the panelists were prominent members of the gay community, many of whom are active Republicans. Unbeknownst to the gays, Reverend Dorman Owens and his hell-bent following of fundamentalists were invited for a little audience participation.

participation.
Siegel's staff claim they were hood-winked by the Christians, who promised to stick to the topic. What they did, instead, was scream insults at the panelists. Rich Grosch, a city coun-cil aide who also appeared on the panel, got harassed as he walked through the

that Grosch was gay (he isn't) and threw a rock at his brand-new car. One man pushed him in the parking lot and yelled, "Sinner!" Grosch blames the whole fracas on Stanley. "He didn't have control of the audience or a clear grip of the issue," says Grosch. "I don't think the subject [of gay politics] ever came up at all."

Debbie Lechner, the show's pro-

Debbe Lechner, the show's pro-ducar, thinks that Grosch is still angry about being the only non-gay on the panel (other guests canceled) and that this is the reason why Grosch's boss. Councilman Mike Gotch, has turned down invitations to appear on Stanley Tonight. Grosch disagrees. "I think Mike has just seen the show," he says.

Mike has just seen the show, he says. Half of San Diego's city council has appeared on *Stanley Tonight*, as well as the city manager. Siegel's staff jumped through hoops to get the mayor on the show. O'Connor canceled twice.

staff, telling seventy audience members and a Gavy band to stay home. When the booking finally jelled, the staff had to call the same seventy-plus people twice, once to invite them again, and once to tell them to come one hou once to tell them to come one nour earlier because the mayor rescheduled the time of the taping. If the Stanley Tonight staff wants a guest, they keep calling until the person says yes. Senator Pete Wilson has been stalling since the show began last August. Perhaps his scheduling conflicts won't outlive Stanley Tonight

While persistence is responsible fo many booking coups, the bottom fact is undeniable: people love to be on TV. Second undeniable fact: San Diego has its fair share of limelighters. Laura Walcher, owner of a public-relations firm in town, has put a number of her clients on Stanley Tonight. "In their book, the show is a real prize," she

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response, in terms of phone calls and letters, after their appearances. "He's provocative, and he knows how to keep provocative, and ne knows now to keep viewers tuned in." She says, naming Stanley's strengths. "He's like the National Enquirer of San Diego television." Siegel's weakness, according to Walcher, is not knowing enough about the subject to create a good argument.
"But even when he's not smooth, not articulate, and mispronounces some-one's name, he can still aim for the

jugular," she observes.

February 4: Stanley is interviewing sportscaster Ted Leitner, who has built his career on acerbic observations and quick retorts. One would think that he'd

make mincement out of Stanley. But somehow Siegel has flipped Leitner over on his back and is now diving for his midsection. He finds out that Leitner is twice divorced. Siegel: "What generally led to your divorced."

divorces?"

Leitner: "We go from John Denver [in the previous interview] and that Rocky Mountain Low he was giving us for five minutes to attacks on my personal life?

Stanley waits for his answer. Leitner: "I don't know. I wasn't good et it." He explains how he was too busy. had no time to work on his marriages.

and so on.

Siegel [a little later]: "Are you paying alimony on both of your wives?"

Leitner [embarrassed and annoyed]:
"Yes. Stanley, since you asked."
Siegel: "How much time can you spend with your kids?"

photo Lechner has been working as the producer of StantieBright with October Part of
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book Stanties and the show together
in a cool, assured manner. She attends to
the details, which include bring
Stanties on the guests and the order of
the show, all the while rubbing to
hunched shoulders in a calming metion.
Stanley seems genuriesly gratful and
often hugs her after the show (Stanties
hungs lost of people, although he usually
lugs lost of people, although he usually hugs lots of people, although he usually asks permission first. But Siegel will wordlessly hand his microphone or

tirely. There's no denying it: Stanley can

be endearing.)
Lechner admits that she often cringes at the things that come out of Stanley's mouth. It introduces an enjoyable ele-ment of surprise into her job, she says. Siegel makes up his own crib cards, according to Lechner, and studies then before each show. "He comes in fully prepared. He does his homework well." Lechner does not make excuses for Siegel's inattention to names, however "I think he's done this all of his life on television. It's part of him. People find it disturbing. I know I find it disturbing. It's one of the things I'd like to

ing. It's one of the things I'd like to change about Stanley,"

anuary 15: Bill Murray, a Del Mar novelist, is appearing on the same show as Roger Hedgecock and Mr. Blackwell. Murray is being interviewed because of his December piece in The New Yorker on

notes to someone in the studio audience before he walks off to do something. The person usually sits there, looking sheepish and uncomfortable, until Stanley retrieves his possessions. Sometimes he forgets about them en-

the relationship between San Diego and Tijuana. Stanley asks questions like. "What does San Diego think of Tijuana More of Signan think about san Diego More Signan think about san Diego More of Signan Diego Signan Signa

Idols of Perversity: Fantasies of Feminine Evil in Turn-of-the-Century Culture. Dijkstra, a UCSD professor, had to distill years of research into a

ten-minute segment. "The attempt to compress everything into a small com-pass is doomed to failure," he says now.

Stanley even know? Does it matter? Stanley Tonight's old time slot is now being filled by Hang' or Migh (Clint Eastwood). El Dorado (John Wayne), and other cinematic masterpieces. Stanley Tonight was up against even tougher competition on network television — popular shows like Clioria Person. Siger!'s only rival, is impressed that Stanley. Tonight lasted as tong as it did in the nine of clock slot. compress everything into a small compass as docrone to failure. The says now. But this impossible dermand is common on talk shows, according to Djakstra, which is the same to the show the shows that the shows the shows that the shows th

Stanley Tonight does at its new time. He is considering Stanley Tonight reruns on daytime TV. He calls Stanley Siegel "a daytime TV. He calls Stanley Siegel 1st legitimate kind of guy" and says that the show 1st not just good-looking hair-dos. The quality of the program should improve now that the number of shows has been reduced, he says. Once again, Stanley's true appeal is being overlooked. To improve the show would be a crime against entertainment; it might also hisser Siezel's rise into a

it might also thwart Siegel's rise into a cult favorite. So what if he gets some names wrong? Lots of people are bad with names. Take Jim Bates, the U.S. congressman. Here is a man who represents approximately 400,000 San Diegans in Washington, D.C., who votes on constitutional issues, who designs model social legislation. Before the appeared on Stanley Tonight, Bates sent a press release describing the Workfare program. The cover letter was addressed to "Stanley Seaguil."



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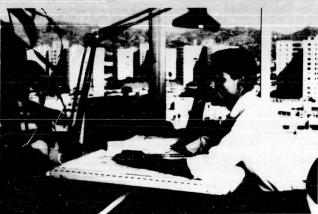


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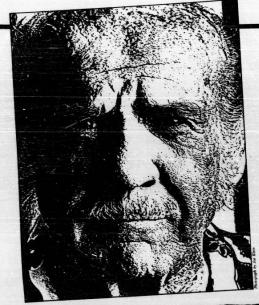


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The Case of STANLEY STRESS He was either insane or guilty of murder

hile his three cats slept peacefully around him. Stanley Stress wasn't able to shut his eyes. At five in the morning, he got out of bed. The thought of his upcoming appearance in federal court, his twenty-seventh, consumed his mind. He made a conconsumed his mind. He made a cup of instant coffee and drank it, all

of instant coffee and drank it, all the while feeling like a robots. He went into the garden, still in its tan pajamas, and got an as he had been using to hack at a tree stump in the front yard of his Point Loma home on Mendocino Boulevard. He quietly walked to the upstairs den where his wife was sleeping on a convertible sofa and ently swung the sixteen-pound ax to the side of her head.

At police headquarters in downtown San Diego, officers were just beginning to report for work on this Monday morning, November 4, 1984, as the sixty-seven-year-old real-estate broker was escorted into a small office used by homicide. He was dressed in his tan pajama bottoms, sneakers, and a blue dress shirt. Stan Stress told the detectives

BY TED DRACOS

who questioned him that "this morning was a simple thing." He wanted his day in court, he said, and murdering his wife was the

and murdering his wife was the only way he was going to get it. Stan Stress had to warn the nation of a grand conspiracy involving, among others, the military, Ronald Reagan, the local media, Israel, and professional sports. It was imperative to get a trial, Stress said, so that a court stemourapher. said, so that a court stenographer would be forced to record his words. The retired naval officer words. The retired naval officer explained between puffs on Marlboros that he would have rather killed himself, but then there would have been no knowledgeable advocate to explain the complex conspiracy — so his wife had to die. "She died a soldier's death," he said. He was going to write Senator Alan Cranston to see if the senator would recommend her for a civilian

decoration.

After his confession, Stress was

booked and fingerprinted. He was polite, almost jovial with the technicians as he limped around the booking area, his right leg stiff from a botched hip-replacement operation. His mug shot shows him with a half-smile on his face, his eyes staring through the camera.
For some reason, he is shirtless. A
handwriting sample, standard in
homicide cases, was taken. Stan Stress's hand was firm and clear as Stress's hand was firm and clear as he wrote out the names of the twelve months of the year. He had once been a payroll officer in the navy, and his handwriting reflected the precision necessary for his former job. The last section of the handwriting exemplar was a sample handwriting exemplar was a sample check: he made it out to Ronald

Reagan in the amount of 2 trillion dollars, for the national debt. Eighteen months later, Judge Richard Huffman would look at Stanley Stress with weariness from his Superior Court bench. Stress had been a pain for the respected former prosecutor. He constantly interrupted his trial for the murder of his wife Phyllis. The outbursts

concentrated, usually some sort of claim that his attorney hadn't informed him of some facet of the proceedings. This would be followed by his asking the judge for his attorney's summary dismissal which Huffman would deny. Stress was cagey and able in this legal world. After all, he had handdrafted numerous civil petitions for his half-dozen lawsuits against the National Football League. And in his murder trial, he developed the uncanny ability to gauge with infallible accuracy just how much Huffman could withstand before threatening to have him removed from court. Stress would daily approach that precipice and back

would be brief but intense and

However, on this day, January, 50, 1987, the day of his sentencing. Stanley Stress looked pathetic and III. His nose, broken multiple times in college football games, seemed squashed to the flesh hanging on his face. His bad leg was outstretched and straight. His hand was looped over his crutch with the pinkle frager diacring and twitching. It was finger diacring and twitching. It was sentence, Stress appeared to be saleep. Usually a defendant is required to stand during sentencing.

but in this case, due to Stress's obvious infirmities, the judge took the unusual step of allowing him to the unusual step of allowing him to remain seated. The sentence was passed without Stress seeming to notice. "Since you have been found sane and you have been found guilty of first-degree murder, I must sentence you to the state penitentiary — for twenty-five years to life."

Stanley Stress was born on June 29, 1919, the fourth of five children of Polish immigrant parents. His Polish name was Stryeniewicz — for all practical purposes, unpronounceable in the parents' new homeland. So the family name was anglicized simply to Stress, a prophetic change. His father worked in a foundry, building locomotives in Chester, Pennsylvania. Later he bought and operated a successful hardware operated a successful nardware store. Stanley thrived; he was a fine student in high school and a superb athlete, an all-state football star. He received a full scholarship to received a full scholarship to Villanova, one of the era's perennial football powerhouses, where he just missed making All-American but graduated on the honor roll. He hoped his five broken noses, concussions, and dislocated hip would not keep him from a career in the then-nascent National

in the then-nascent National
Football League.

The core of his adult life would
be formed by the military, however.
World War Ii had just erupted, and
Stress volunteered for duty. He was
given a licutenant's commission
after a three-month offeres course. after a three-month officers' course at Harvard. Navy life suited Stress He eventually served in three wars — World War II, Korea, and Vietnam - and retired as a lieutenant commander in 1963 Stress married his high-school sweetheart, and they had five children, three boys and two girls It was never easy with Stress usually away from home for long tours of duty, but his wife Marie did a fine job of rearing the

dren. All were excellent idents, and the boys were each perior athletes. The eldest son, Stress, Jr., was called Skip, a title play on words using their

intle play on words using their musual last name. It was Skip who set the pace in the family. He was exceptionally gifted, a consistent honor-roll student and a terrific athlete who excelled in football, like his fathe At San Diego's University High, he became starting quarterback his sophomore year. A team leader, he quickly made all-city, and by the

complete made all-city, and by the time be graduated, he was an all-cate quarer-back. It was not surprising when senior year, 1963, Sigh Stress was deluged with offers fruil foroshall scholarships. His too top choices were West Point and Berkeley, He choose Berkeley, and Berkeley, He choose Berkeley, and Berkeley, He choose Berkeley, which was all fracture the Stress was dying from a fist-spreading canner. It would be tough, for not only was Sanley deeply in lowe with his wite, it was the who had tept the family ingether as he pursued his tought the senior was allowed to the senior with the senior was allowed to the control of the senior was allowed to the sen dying wite, making a secessive real-estate business, and raising his five children, who ranged in age from eight to the early twenties. When his wife died, Stanley Stress told a friend, "I don't have time to

have impact an order of magnitude beyond what anybody could suspect... Skip Stress applied for and received conscientious-objector status. At first Stan Stress refused strains At 1785 Stain Stress refused to believe that his son wouldn't serve in the armed forces. But Skip wouldn't budge from his position against the war in Vietnam. It appeared to be a saga that many military men and their sons were living out during that period, a saga that almost invariably ended with complete alienation. Then something completely out of racter happened - Stanley Stress, career navy man, patriot who gave up his budding pro caree to serve his country, changed his mind about the war. He not only

decided to support his eldest son's position, he became rabidly antiwa himself. Skip Stress had been a little too small and a little too slow at small and a little too slow at Berkeley to be picked by the National Football League. But some of his teammates got pro offers. According to Skip, each was allowed to enter the California National Guard, supposedly at the behest of then-Governor Ronald Regger. Trillies Reagan. The star athletes didn't

Reagan. The star athletes didn't have to worry about going to Canada or being put in some dank military prison for not going to Victnam. They skated clean. When Skip told his dad, Stanley seemed almost to come unglued. It was so uncharacteristic of the normally adversariations of the complete of the complete of the start of the complete of the comp normally placid father. The only normally placid father. The only bring that got Stanley Stress fervently excited in his adult life was the Army/Navy football game. Stanley called the parents of the athletes chosen by the NFL at Berkeley, at Stanford, at UCLA, at USC. He was very through in (escarching the issue before he ould actually believe it. It was

true. Football players drafted by the NFL, with very rare exceptions, avoided serving in Vietnam. Stress developed a unique theory for ending the hated war. He reasoned that if star football players were drafted, served in Vietnam, and were killed or maimed like the other soldiers, then the reality of the war would be brought home more quickly. People wouldn't star for their heroes to be slaughtered. If he could expose the conspiracy between the NFL and the government, thousands, maybe hundreds of thousands of innocent young men would have their lives

saved.

He began his "crusade," as family members called it. But as each of the seventeen psychiatrists who later reviewed Stan Stress's history eventually agreed, it wasn't a crusade he was embarking on but a slow descent into a particularly vicious and subtle type of insanity:

vicious and subtle type of insanity: clinical paranoia.

The paranoia is a disease
the makes psychiatrisis
throw up their hands. It is
tricky to diagnose because there are
usually clear elements of truth built
into the massive architecture of
insanity created by the victim. And it is extremely difficult, if not it is extremely difficult, if not impossible, to cure once it has taken hold. No medication has been shown to be the least bit effective for treatment — in fact, common antidepressants can magnify the disease. "Sinister" is the adjective that seems to be used in all the

Within a year of his first wife's death, Stress married Phyllis Trainor, the widow of a physician. She brought two precocious teen-agers into the marriage, for a total of seven children. Lyn Mercurio. Phyllis Stress's daughter, says she remembers her mother was swept off her feet by Stanley Stress. "He sent lots of flowers and wrote he love letters. He was very courtly, seemed solid, law abiding, and financially stable."

financially stable."

At first things went smoothly: a trip to Europe, some travel around California, football games in the fall. But Stress was becoming more engrossed in his campaign to "expose" the National Football League and the government. He started writing letters —composed and typed by his new wife. In the beginning, they were well crafted, eliciting responses from coaches, local and national politicians, and local and national politicians, and retired players. Stress even got a response from NFL Commissioner Pete Rozelle politely counter-attacking Stress's positions. Slowly the volume of letters increased in the mid-Seventics, and

with it came a change in tone, a stridency. As the writing campaign took hold, Stress's real-estate stridency. As the writing samples, took hold, Stress's real-estate agency began to languish. Instead of a bustling office with seven agents sitting at desks manning phones, it more often than not was empty.

Lyn Mercurio rememb what those days were like living with Stanley Stress. "It was a little hell on earth. The dining-room area was totally converted into his mailing room. There was also an office upstairs that was a secondary mailing room. There was paper

"He knows how to play the 'sanity' game. But why didn't the psychiatrists ask me or my mother what he was acting like at home?"

stacked all over the place ... There were envelopes ... ashtrays just loaded with eigarettes. It was obvious that he just lived there. The letter writing was only interrupted during football season, when Stress would picket the Charger's games, displaying a sandwich board with a handwritten message attacking owner Gene Klein for what Stress believed was the team's "contractual enslavement" of its players.

By the time Phyllis got frightened

by the time Physis got frightene by the tone and quit writing letters for her husband, she had typed more than 6000 separate letters for Stress over a ten-year period. At least \$40,000 in postage was expended during that decade — of both of their savings and investments (since Stress had commingled their estates gradually). Stress used to brag that he mailed more than 200,000 letters during his crusade to expose the

onspiracy.

And by the end, the letters coming at a rate of 500 per week-were obviously minted by a highly troubled mind. They ranted about the arms race and a Medusa-like the arms race and a Medusa-like cabal involving Israel and Joan Kroc, owner of the McDonald's hamburger chain; retired Marine Corps Commandant Victor Krulak Ronald Reagan; and of course the National Football League. Stress had taken to signing his letters, YOURS TRULY, PRO BOND

YOURS TRULY, PRO BONO PUBLICO, San "Gandhi" Stress. Still, Phyllis Stress wouldn't learn him, because according to her daughter Lyn, their finances were so entangled that a divorce would be extremely difficult. Also, there was always hope through her would be extremely difficult. Also, there was always hope through her would be contained to the same and the same as good mass a good mass as good mass as good mass as good mass as good mass.

she died, that underneath it all ne was a good inan."

In early 1984, United States
Secret Service agents woke
Stanley Stress out of bed and arrested him for threatening the life of President Reagan. He was hauled down to the federal detention center own to the tederal detention center in his pajamas. At the beginning of a mostly incoherent letter to Reagan, drafted Thanksgiving Day, 1983, he quoted a Shakespearean line, "Kill all the lawyers," except he substituted the word "Presidents." If the "threat" had been sent by Stress at another time

he probably would have gotten a severe verbal admonishment from severe verbal admonishment from the Secret Service; these were the days of Hinckley, however, and the president's bodyguards were not taking any chances. In the federal court system, the case of Stanley Stress caused everyone consternation. Stress's behavior was bizarre. He wrote

dozens of letters attempting to get federal judge Lawrence Irving removed from the case because he felt a Jewish judge would have a conflict of interest in weighing Stress's arguments regarding Israel (Irving isn't Jewish.) He told the court in one hearing that he hoped the pregnant prosecutor would die in childbirth. Abuse was piled on his own attorneys. Stress was vehemently opposed to his lawyers standing up to address the court. He would call them "Sonny" and

tongue-lash them for their unwillingness to put forth his views While Stress was winding his way through federal court, he was also faking court-appointed psychiatrists out of their shoes. Two of them examined Stress and came to the same conclusion — he was a little cranky but perfectly sane. According to later psychiatrists who examined Stress, he had a rare ability to "fake" sanity, to appear normal, even pleasant,

normal, even preasur, even preasur, normal, even preasur, no cat altomore Peter Phighes, got Stress a deferred semenhender of the stress and the stress and the stress and the stress and the president again. In other words, if we were good, the courts would forget about the whole thing. Stress broke the agreement after six months, writing another threatening electre to Reagan. He claimed it was his duty to expose the new cabal that had formed between Judge Irving, the prosecutor, and his own attorney, to to bim of his First Amendment rights. By giving him a deferred sentence and negating the need for a court trial, they proved they were part of the persassee Nonetheless, his first lawyer, they were part of the perv conspiracy to keep the public ignorant of the facts that only

Stanley Stress could provide By late 1984. Stress had had twenty-six federal court appearances, had hired and fired welve of the best attorneys in San Diego, and had gone through an estimated \$100,000 in legal fo The entire process horrified and ed \$100,000 in legal fee

STRESS

mac dened stepdaughter Lyn Mercurio. "I think the courts never Morcurio. "I think the courts never realized the extent of his problems — his ability to act same one moment, when it worked for reports from psychiatrists, grid they'd all say he was same. They just had no idea of how intelligent he is. He knows how to play the sanity'game. Why didn't the psychiatrists ask me or my mother what he was acting like at home? They are turned him lose, on.

They just turned him lose, on probation. I asked if he shouldn't be court agreement, maybe twice a

week. The probation officer said, 'Well, we're kind of hoping he'll

just get better."

Of course, after Stanley
Stress murdered his wife
with an ax, the psychiatrists
involved quickly concluded he was
mad as a March hare — no doubt
about it. Here are some excerpts
from the psychiatric prop from the psychiatric reports fordered by both the defense and tordered by both the defense and prosecution given to Judge Hoffman. "He is obsessively deluded in the classical paranoid manner," "Mr. Stress clearly suffers from a severe case of paranoia without being schriophrenic..." "Mr. Stress is extremely paranoid and suffers from consistent and chronic presentors. consistent and chronic persecutory delusions." "Stress is a very disturbed and psychotic man who

over the years has developed a cever-expanding delusional system of ideas consistent with the diagnoses

of paranoia.

But all these diagnoses were not relevant in a California court, according to Judge Huffman. revulsion over the famous and revulsion over the famous and highly successful "Twinkies" defense of San Francisco Supervisor Dan White (in which his lawyers claimed that he shot at d killed the mayor and another supervisor because he ate too much junk food, which affected his mind), the people passed Proposition 8, severely limiting insanity defenses. Outraged legislators adopted a strict legal definition of insanity called the M'Naghten rule.

The M'Naghten rule is a tight-

fisted test that is a direct descendant of a 144-year-old British court decision. Daniel M Naghten was charged with shooting the private secretary of the prime minister in 1843 He mistook the unfortunate

by reason of insanity, but out of the by reason of insanity, but out of the case came a two-part test for insanity that is resurrected by state legislatures every so often, especially when they are plagued with unpopular insanity verdicts.

1843. He mistook the unfortunate man for his employer and gave this motive: "The Tories in my native city have compelled me to do this. They follow and persecute me wherever I go. They have accused me of crimes of which I am not multi-they do exerciting in their. The two parts of the M'Naghten test were simple — seductively so. To be found insane, you had either to not understand the "nature and quality" of the act that you committed, or you didn't know the guilty; they do everything in their power to harass and persecute M'Naghten was found not guilty

act was "wrong."
Stanley Stress clearly knew the nature and quality of his act. It was obvious that he didn't meet that part of the test because he dialed 911 and told police he had just killed his

But the second part of the test: Did he know it was wrong to

And so Stanley Stress came under M'Naghten — and not without irony, since M'Naghten would have

indoubtedly been diagnosed as paranoid, just like Stress. But the parallel between the cases wouldn't hold in the most critical area: the

murder his wife? That was a cloudier issue. Prosecution psychiatrist Dr. Wait Griswold also invoked the 9II call to explain why he felt Stress was sane. In an interview shortly after Stress's sentencing, Griswold stated, "He neast have known what he was doing was wrong or he wouldn't have called police." The prosecutor in the case, Bill Woodward, said. "Stress was a cold-blooded murderer. He had a goal that he wanted to accomplish, and the way he was going to accomplish that was to break the law, and he knew

t was against the law."

Eugene Iredale, a young Harvard-trained lawyer and one of Stress's dozen attorneys, looks at those positions as absurd. "He knew in an abstract way that what he was doing was wrong, but he believed

that his act was for the ultimate good of society." Iredale shakes his head regarding Stress's twenty-five-year-to-life sentence. "What a miscarriage of justice. The issue is that this person is crazy if he has to stick an ax in his wife's head in order to save society. The real question becomes: Are we better served by hospitalizing somebody like Stanley in a secure hospital, or like Stanley in a secure hospital, or six he better of in a predatory prison population where this sixty-mice year-old man will die very quickly? We are punishing somebody who is very sick. Stanley Stress sixt evil — bad. He is Stress sixt evil — bad. He is the sixty of the six

by circumstance. "Some tests in other jurisdictions, some people would find Stanley Stress insane. In the federal system, before Hinckley, he would have probably been found insane. But in California, the popular vote has been that what Stanley Stress did is not excusable because of his mental condition." Stanley Stress is at Chino, the

state penitentiary diagnostic unit being evaluated for at least the eighteenth time. From Chino he will be sent into the regular prison population and given medication to keep him calm. One of his lawyers transferred to Patton, the state mental facility. But that's impossible, since the state of California says he's perfectly



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Gored



JONATHAN SAVILLE

currently be seen in an amateurish produc-tion at the Lamb's Players Theatre, is a zanily imaginative play about civilization and its discontents. Civilization is and its discontents. Civilization is represented by various patterns of social behavior in a town somewhere in the French provinces drinking in a cafe, work-ing in an office, friendship, love, arguing, moral commitments, polite observances. In the course of the action, it gradually becomes apparent that, for most people,

publications office abundons his social position is enjoy the delights of animality. The hiswhard Communist, spouting cliches about exploited workers and treacherous ruling-class plots, centually accumbs along with his bourgeon boss. The internal modern control of the control meaning left up to the audience's publications office abandons his social

meaning left up to the audience's perceptions.

This is pretty much what director Robert Smyth has done in the Lamb's production. But in his striving to underline the play's universal meanings he has gone to marginal the play to the present and the play to t

califyment designs of the cost of the cost

clear, incisive mockery of specific ideas (anti-clericalism, philosophical global met and reductionsm, inelicitual decidentum moral relativism, skepticism, primitivism between theory and praxisy is thurred and to the properties of the properties of the traces without knowledge of the very scall scarcely be aware that it is there. This contribution of the proposition of the properties with participation of the proposition of the character embody ing if the pedanti-Legicum, with his propositions who gives the proposition of the proposition of the The production is similarly weak in con-veying the brilliant theatricality of the pela-tical proposition of the proposition of the per-turbation of the proposition of the pelativistic of the perfusion is similarly weak in con-veying the brilliant theatricality of the pelati-tion of the proposition of the pelativistic of the perfusion is similarly weak in con-veying the brilliant theatricality of the plati-

form at all. The proliferation of rhimoceros heads, which lonesco intended as an over twelring the interior and intention of the treaddown of human society, is reduced at Lambs to an insight ballet, in semi-darkness, with inappropriately elegant for the control of the control of the con-clusion like their masks and pretentious control of the control of the control of the extransecond of the control of the con-ceptance of the control of the con-ceptance of the control of the con-ceptance of the control of the con-trol of the control of the con-ceptance of the control of the con-trol Smyth's invention) is shown not as an ob-Smyth's invention is shown not as an ob-pective socral reality but as a nightmare of the sleeping hero—a gross directorial error that enfeches the whole dramatic ex-perience by displacing the concrete representation of the times from the outer world of historical fact to the hero's sub-jective imagination. Some of lonesco's visual effects are no doubt harder to realize

in a theater-in-the-round than on a proscenium stage, but the Lamb's produc-tion shows very little imagination in try-ing to find suitable substitutes. The cru-cially important sound design, which need not suffer from these physical constraints. is equally weak - muffled, inexpressive, never loud enough, and irritatingly defec-

tive in turning.

Timing is a problem in the acting as well, with the rapid, bettile, vaudevillian pace demanded by fonesco's style continually impeded by pauses, hestations, empty selences, limping rhythms, and mataed and unnecessary bits of visual emotionalizing on the part of some of the actions, notably the one playing the central character. Thus condy one support of many conting to the tive in timing

production's chief flaw an absence of style. No one seems to have any idea of how an ionesco play should be acted or of where its acting traditions lie this plays are, according to his own formulation. "tragic farces"; the solution clearly is not to be desperated to the control of the control of the control of anger, laughter, or dismuy, and relentless magging. Plays like *Phinacents* are like all theatrical works relying on a highly stylized, technically refined tradition.—French bedroom comedies, for the Russian balle. If they can the done exactly right, there is no point in doing them at all—as this production grimly at all.



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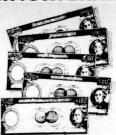
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rhinohood and that his essential reasonableness and decency conderm him to remain forever a human being.

A play with these events in it is clearly an urgent moral fable, with multiple resonances. It has a tich ancestry. Euripules' Bacchae, in which the estatic followers of the god Dionysus revel violently in the energies of uncivilized nature.

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The Spring Breaks



JEFF SMITH

I have always pictured Swiss play wright Frisdrich Durrenmart ensconced alwy some Alys, sucking on one of those far French regaretes. and bemusedly tak-taking humanicad for having come to its senses of the state o

(1962), currently in a tepid and talky production at UCSD'S Warren Theatre,

The play is set in the drawing room of The play is set in the drawing room of a private sanatorium, where parients can smoke but visitors can't and where two of the inmates claim to be Physics Hall of Famers Sir Issae Newton and Albert Finstein. Newton, however, contends that the one claiming to be Einstein — who just nurdered a nurse — is merely a hunait; and that he is the real Einstein. He tells this to claim William (Alberta Mellow) and the content of the c Johan Wilheim Möbius (a distant relative of August, the German astronomer who invented the Möbius strip?), not the most objective of audiences, it would appear. After all, King Solomon pays him daily visits, teaches him the secrets of the universe, and gives him new Songs of Solomon, the latest being for the Cosmonaus. Of the three, though, Möbius seems the most same, at least until his only friend, a nurse, offers him the chance to Johann Wilheim Möbius (a distant relative

leave the sanatorium forcer? She's con-vinced he's a seventific genture who is only the control of the control of the control of the for each other. But he refuses to leave for each other. But he refuses to leave then the persists with her protestation, he strangles her. Like a Mibitus array-which is formed it receives and at chaining the strap to itself-receives image of at one. The estings is the same as before, only this time the police to the control of the control of the control in a var of abourday. Since the crime the police of the control of the control of the is innocen. Other reversals folios. Einstein and Newson are actually physicists and secret agents (apparently from Rossa and America, respectively), and therefore a nucleor-athority to the control of the world's control of the control of the world's most brilliant physicist. He stay to the asylant to process the discoveries. in the asylum to preserve his discoveries from potential abuse. In the wrong hands, in the asymmt in preserve on some hands, incomplement of the preserve of the p

science reassume moral responsibility for its actions, as necessary an assertion now is actions, as necessary an assertion non-instance, as necessary and assertion non-transparent and a second of the second of the has admirable skills as a craftsman, but his countie treatment of a serious theme. Largely passive, wholly futile — is annoy-ingly pith. He seems to thrive, in fact, on tus, state of things. Treating his characters as buffons and dupes, he attack. Einstein and his propeny for having pandered their skills to the powerful, thereby creating the nuclear mess. Back in 1962, these physicists were burn-sized targets. Today, however, as the mess profilerates, cleanly, however, as the mess profilerates, cleanly, however, as the mess profilerates, cleanly, the desired of the play's defeatite at itudes caused alarm, he wrote "21 Points to The Physicism" (sever, ever trust

writers: explanations of their work; if they must explain, then the work isn't doing its job. John no. 21 states that he deliberately darkened his contedy "to trick the audience into facing reality." Nowadays we don't need tricks.

into facing reality. Nowadays we don't rood tricks, evolution of the play might need tricks, evolution of the play might have been as the control of the real tricks. A first and some the effort at UCSD, brough, while it had some interesting moments. Iacked cohesion and energy overall, and the entire was much more self-consciously deliberate than usual for this generally darrage school. There may be a representatively the entire than the entire that the entire than the entire that the entir Mobius, does a handstand on a tubic and recites a few sentences at the same time. Nifty stuff. I'd give him at least a 9.5 for the feat, but I can't remember a single word he said.

One would assume that actors in a realistic play would attempt to subordinate themselves to the texture of the reality between the properties. There is no to be fell. Ither

ing imitated. Their aim is to be felt, like the bass in an orchestra, more than heard. the bass in an orchestra, more than neard, And they gain their own reality through in-terconnection with the others — half-created, as Wordsworth once said in a dif-ferent connection, and half-perceived. Too often, however, the UCSD actors played often hossecc, the UCSD actors placed "watch me" intend of their parts, and churks of Bashy stage business — like the seemingly endlies setting, and later clear-ing, of a dinner table — proyed not only on the production's pacing and condesion but also on its realism (the drama itself is not an ally here, deep down it yearns to be plaged not realistically, but rather as manically expressionsitic hallocutation). Sieve Pearson, himmel gipes, which is any pical of his efforts. By opening night, Pearson's directorial cye has usually edited away an actor's baroque excesses. But the demands of the Project, to demonstrate (in-dividual) compenence with the basic skills of acting, clearly have swo not over Pear-ron's traditional preference for the term and

PACIFIC BEACH



Doobies themselves only slightly longer to surpass the expectations of those who understandably might have anticipated a slapdash performance from a group whose members hadn't ployed together since a state of the state of the

through the last encore almost two and a half hours later.

half hours later. Even an indifferent observer would have to have been impressed by the Doobies' inlieup on opening night of asix exity minituar organized to benefit several charitable conest. Stretchy in terms of personnel, the conest Stretchy in terms of personnel, the decision of the several properties of the properties of the properties of the band's revolving-door existence—assembled on-stage for the opening number. Throughout the show, the different instrumental and voice configuradozen players would shuffle in and out of different instrumental and weal configura-tions, not only to accommodate textural and stylistic shifts in the band's varied material but also to ensure that each musician had an equal opportunity to contribute to the

but also to ensure that each musician had an equal opportunity to contribute to the concert.

On high risers at the back of the stage of the high risers and the back of the stage of the high risers and the high risers and the distribution of the high risers and high risers

As one might imagine, the sound produced by these twelve musicians was impressive, and not only with regard to de-ithels. All-star "rock orchestras" are fond of producing benefits in which the stage is peopled by enough musicians to constitute a small commonwealth. But due to a lack both of rehearst time and of a teel for each others' music, those affairs are atmost marsably musically slope, By contrast, the all-Doobles band sounded grow and the stage that the stage

same page, so to speak, Familiarity with the music and with their own contributions thereto made it easy for the players to the players the players to the players the players to the players the players the players to the players to the players the players the players to the players the play

But even Johnston's welcome could not But even Johnston's welcome could not rival that accorded McDonald, the blue-eyed soulister whose prematurely gray hair and beard give him the appearance of a gentrified sheep dog. It was McDonald who ascended to a position of leadership in the Doobies after Johnston's departure, and some have attributed the band's subseand some nave attributed in bails subsequent, unparalleled success as much to McDonald's sex appeal as to his songwriting. Blessed with a rough-hewn tenor that one fellow Doobie described in

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Brothers. Once the nouse lights went down, the roar of 9000 apparently long-time fans left little doubt that the return of the hitmaking band of the Seventies and early Eighties was a welcome, and for many, even an emotional event. It took the Suit Up! f casual sportcoots and lacks. From lightweight, relaxed looks, to the more constructed lyles—perfect for all the styles—perfect for all the social events coming up this season. Cool cofton canvas, sturdy cofton sheeting and carefree liners. The newest conmporary designt From KADS, Touch, G. B. Clothing, L.A. Design Group, In Private and many more. At International Male*



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FUTONS OR FRAMES

FUTON'S











tourimed from page 25, the Chonald's reputationen want to fuck," McDonald's reputation for funk), heartfelt songs and soulful singing dictated that the crowd's response to his introduction had a predominantly high-pitched, fen-inne timbre.

That McDonald should receive the case of the control of the contr created an interesting dynamic for the eve-ning. Because Johnston's songs are of the simplistic, get-up-and-boogie variety, they rarely failed to puil fans to their feet for rarely failed to puil dans to their feet for dancing, clapping sing-along. When these numbers were followed by McDonald's tanes, which are more sophisticated in their rhythmic and chordal subtleties, there was an almost palpable drop in the Arena's energy level, which invariably translated to a less demonstrative reception. This was first evidenced when the

Doobies anowered "Jesus Is Just All Right" with McDonald's "Minute by Minute." from the 1978 multiple plattum album of the same name. Even after the song's relaxed, rhythm and bluse grows gave vay relaxed, rhythm and bluse grows gave vay to the control of the same plattum of the same plattum of the same plattum, and the hard forwing grouper lenck of "One Step Closer" (great lead weed by Bumpus), there could be no escaping the conclusion that McDonald's writing is much less equipped to some state of the same plattum, and th

modest hit for them. Johnston introduced "Nobody" by saying, "We're going to go back about as far as we can go. This one's from our famous 'Tetlon' album." I don't know what he meant by the latter remark, but the fact that the tune got better response than some of McDonald's big sellers attested to this particular audience's profilection.

That seesaw effect would continue throughout the show. McDonald's forceful, suitably emotional reading of his excellent

"Real Love," and an almost exact reproduc-tion of his "What a Fool Believes" (the lat-ter marred by a Simmons electric guitar

solo that almost made sense) got ovations that paid respects to those songs' popularity several years ago. But these were sandwiched around two of Johnston's songs (including "Dark-Eyed Cajum Woman" from 1973's 'The Capian and Me'), which, despite their qualitative inferiority to McDonald's compositions, were better received. solo that almost made sense) got o

A well-timed change of pixe was provided by an acoustic-guitar duet by McFee and Simmons, who hored arrow McFee and Simmons, who hored arrow with the opening notes of "Ducling Barn-pin" before settling into a beyls instru-tual. Simmons kept fix accousts: guitar respect on and was joined by the entire ensemble for his country folicible building. "Schill City McGeller Lad." So will be "Schill City McGeller Lad." So will be half the house. Irrepressible Ham Baxter contributed some taxts pedal-steep quintr to

half the house. Irrepressible Ham Baxter contributed some tasty pedia steel guitar to the tune, which also featured a nicely understated soprano sax solo by the somewhat underused Bumpus. Baxter stayed at the pedal-steel for a rollicking ver-sion of "Steamer Lane Breakdown," an electric-bluegrass breakdown from Minute

hs Minute that give each quick-pickin' guitared a chance to site.

The second of that instrumental were soon doused, however, by McDonald's slightly morose dee to jealousy. "You Belong to Mc," which he worde for Carly Simon in 1978. It's a solid time in every way, but the stong's that the solid time in every way, but the stong's that the stong's solid time in every way, but the stong it was followed by Johnston's "Long Train Rannini" a galloping necker from The Capturia and Mc that on this night leatured a six man previous just the first demuners with the stong that the stong is the six man previous just the first demuners. With the addiscness's spirits high and holding, the Doobies went right into "Something's fost at Hold on Mc." in the motalie of which McDonald used a funky stamm of "(1978). Edin' le to Mc Streen). The Doobies were pounding em out now and wasted little time running through "Take Me in Your Arms" (Johnston on coals). "Dependin" on You (188 minuse).

wcals). "Dependin' on You." (Simmons singing), and "Takin' It to the Streets," featuring McDonald.

It was here that a funny and telling thing happened. With the crowd yelling for more.



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lump. A mammogram can help spot a potential problem far sconer.
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Johnston turned his back to the audience Johnston turned his back to the audience and banged out the introductory chords to "Turn It Loose," a rocket from falor he the Stress Has timed at Jonning in the rest of the barnet shorped strumming and approached the misrophone. "I blew it — I contest, he laughed, acknowledging that he'd begun the wrong song. Once Johnston begun the coverest time. China Grove," it confused with "Turn It Deed gotten it confused with "Furn It Deed gotten it leads to be a furnished with "I will be a furnished with the structure of the structure

It Loose" in the same evening convinced

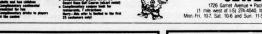
It Losse" in the same evening convinced me that the three songs are virtually in-distinguishable, right down to the chord judicines and rhofms accents. Apparently, and the control of the chord of the

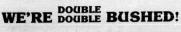
Naturally, the monotonous "Listen to the Music" was given an existic reception by an ascentibage cager to sing along, I assumbage cager to sing along, I was on the radio in 1972, a writer for Relling Store critiqued the tune simply by counting the number of times the band tags, the insupin derian, "listen to the music." If memory serves, he lost count at our characteristic form the Shorth Arena, to chare the from the Shorth Arena.

sixty-six times. It took only five repetitions to chase me from the Sports Arena.
Still, this concert was a well-staged affair that cheated no one and will benefit many. The Doobies' playing and singing was as sharp as a marine's trouser crease, the comprehensive song list included both

hit singles and crowd-pleasing album cuts, and band and audience alike seemed to have a great time. Any predispositions to favor either the Johnston-era boogie repertoure or the McDonald-era soul-rock material were for the most part set aside, both because of the purpose of the event and because the Doobles performed welf and because the Doobies performed welt enough to neutralize any but the most dogmatic prejudices. As to the last, I'll tip my hand by saying I look forward with great anticipation to Sunday, July 5, when McDonald will officially close the Del Mar Fair with a solo concert on the Grandstand Stage. Let's hope Johnston won't be anywhere in the vicinity.







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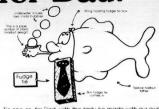
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Château Mexicano



ELEANOR WIDMER

I have, however, sampled a few French staurents in Tijuana, never with very ex-

Though I have great reluctance to recom-mend a restaurant for is physical plant, you really have to see Le Chiteau to believe it. Located on Galeana, which is Seventh Street between Revolución and Constitu-ción. Le Chiteau is across the street from two well-known restaurants. La Costa and full of irregularines, and when you seym-sole, you hardly open sevenig, we heard runners of the cost of Le Chiteau, which allecedir an intention of the cost of the allecedir an intention of the cost. It we allegedly ran into millions of pesos. Yet we ouldn't find anyone who would tell us exactly how much money it took to construct

couldn't find anyone who would tell us exactly how much money it took to construct
this dining room, which took seem years
that dining room, which took seem years
than a drink and owner pide or cheese, you
should drop in and take a look at it.
As you enter, you see a long counter that
serves as a charcuterie, where you may
order out in the loop room called Le Cypine
of the control of the proposal called Le Cypine
of the control of the proposal called Le Cypine
the wayn. The pides are made on the
premises, and behind the display case range
bottles of whiskey, liqueurs (called
cerenas), and wine Placed much exposure
to the proposal called the cypine
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the large restaurant is of wood, carved into
intricate designs, in the section that croses
what could have come from an outdoor
French tea party.

The bar itself seems to be made from
towashed of pices of initial wood that have

The bar isself seems to be made from thousands of pieces of inial wood that have been highly polished. And of course, little expense has been spared in the two dining rooms. One of them is up a flight of sairs from the contract of the con

withstanding, our party of four did find an absolutely porgeous restaurant in Tijnana that offers French and Mexican positions. But except for shrining and lobster Ehough I have great reluctance to recommend a restaurant for its physical plant on betheve it. Located on Galeana, which is Sevine to the end that French omeins supplied been on the other than the recommendation of the control of the control of Galeana, which is Sevine that French and Mexican offerings are ambitous, but offered. The appetitive scalars and supplied to the series of the series of

that French omion soup had been on the menu. A la cart soups are now cheese, mushroom, nortilla, and fish chouder, but the classer Fernch omore is not available. The merus see all precio in American oldur. The peso was approximately 1200 to the dollar but doe, and dimers with soop and solid ranged in 765 for nortillar of 1500 and solid ranged in 765 for nortillar of 1500 and 1500 and solid ranged in 765 for nortillar of 1500 and 1500 and solid ranged in 765 for nortillar of 1500 and 1500 and solid ranged in 765 for nortillar of 1500 and per person (served for two only). In other words, in spite of the elegant and costly interior, the prices are quite low - several beei entrées listed under Mexican specials

bee entrés listed under Mexican specials are approximately \$6.0 You certainly get your money's worth here. However, we now have to ask whether the French listings at present are really French. We didn't rythe quache disbes, but neither the rabbit nor the beef tasted list-French cuisine, although the rabbit did have a Dijon mustard succe I you disregard the word "French" and think of those offerword "French" and think of those offer-ings as mild Mexican, you work the disap-pointed. Everyone who works at Le Chiteau is extremely proud of the enterprise; all speak English, and they will tell you of the plans to obtain a first-class French chef. But you can eat very well at Le Chiteau so long asyou understand that Paul Bocuse of France or even Pierre Lustrus of UEscargot in La Jolla are under no threat from Le Chiteau. We becan our meals with crusty rolls and

no threat from Le Château.

We began our meals with crusty rolls and cream cheese with chivet. A lowly beef consomme is included with all meals, served in elegant china cups rimmed in gold. The consomme is more than adequate because the salad is also included in the price of the entrée. I ordered the torrilla soup la la carte, which constitutes a small meal. Et a wonderful soup, and if you want to drop in for a very large bowlful, you can

sample Le Château for the price of sup-and rolls, namely \$2.65.

The soup was followed by a very good-stald dressed with tarragon and cream Soups in Tijuan restaurants are always memorable, the salads less so yet the divesting on the salad at Le Château was restaurant to the salad at Le Château was offered terrific value. Each order comprises three quail, cooked on the open grill, along with a huge backer potate. I doubt that you could get consomme, salad, three fresh qualts, and backed potates I doubt for \$5.50 man. The entree called paparilla consisted of

a huge slab of grilled beef, served with a ruge stab of grilled beef, served with shallot sauce and a baked potato. Priced at \$12.65, this was the most costly dish at our table. I would be inclined to order the beef filtes listed under the Mexican specialties for half that price. The less expensive dishes may approximate carne asada e the word filete covers a wide range of beef cuts and may not be the same as the thick slabs of meat we call a filet.

the thick slabs of meat we call a filet.

My selection consisted of boneless chicken breasts (pollo à là Malinche). which were cooked in a cream sauce that had a dash of Mexican spices. The chicken were well prepared and certainly worth the \$5.75. It was accompanied with white rice. The only dish that arrived with vegetables was the much-touted rabbit in Dijon mustard sauce (\$8.75). The rabbit dish was decorated with a few carrots and slices of jicama, and the sauce itself was quite nice. The only problem was that the rabbit had very little meat on it. There was rabbit had very little meat on it. There was a great deal on the plate, but it proved to be mostly bones and skin. The chef has to find plumper rabbits, or else it's not worthwhile.

We concluded our meal with compli-

We concluded our meal with compti-mentary glasses of orange liqueur, similar to Cointreau. The service was highly at-tentive, but the food is not yet at the level of La Escondida. We also missed having

a selection of fish or seafood entrées. Still, we had no complaints about the generos-ity of the portions or the freshness of the offerings. Le Château should improve its cuisine with time, and if you are in Tijuana you really should drop by here to see th interior and to try one of their less expen

sive meals.

I plan to return to Le Château next fall to see if they've instituted the fish and seafood menu that's to be served in the balcony dining room and to try the pastriss from what they hope will be their own pastry shop. But we had a pleasant time indeed, with the current menu and the interms chef. interim chef.



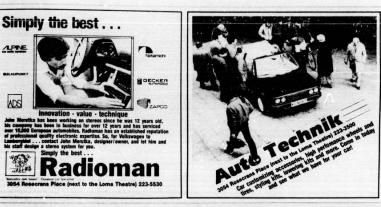
The Restaurant: Le Château
The Location: 1940 Seventh Street
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Type of Food: French and Mexican tno
seafood at present)
Price Range: Complete dinners, 53.95 to
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Hours: Open datily, noon to 1000 a.m. In my many years of dining in Tijuana, I've never been tempted to eat at a Chinese restaurant: nor has anyone whose gastronomic opinion I value urged me do so. We have a greater variety of Chinese restaurants in San Diego, and although juana boasts a considerable Chinese population. I haven't been adventurous about Chinese food when I'm there.



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QUARTER NOTES

PROP DANCING

The dance company Momix appeared last week at UCSD's Mandeville Auditorium. Momis is a child of Pilobolus; its artistic director. Moses Pendieton, was one of Pilobolus' founders. The scompanies, naturally, have a similar style and a similar level of execution. If you like one, you will like the other; and with the current enthusiasm for all sorts of dance, from the highest to the lowest, I suppose it is sueful to have at least two of everything, just in case one of them gets Momix is a child of Pilobolus just in case one of them gets

damaged.
The Momix program at
Mandeville included thirtee numbers, plus an extended choreographed curtain call. That is a lot of different dances — but quite revealing of this company's aesthetics. Each one of the works had as Each one of the works had as its central idea prop, trick, or technical device, so that the succession of dances will inevitably be remembered chiefly as a succession of gimmicks. Pre-Rice to a pitch-dark stage, with the "dancing" Mediasa, the dancer (Cynthia Quinn) and an umbrella were under a sometimes transparent under as of the dancer (Cynthia Quinn) and an umbrella were under a sometimes transparent under a sometimes transparer and sometimes opaque white sheet with a wig on top of it, so that the figure was now tall and thin, now short and squat Brain Waving consisted of

wave motions in a rope lying across the stage. In Kiss Off Spiderwoman, Dianne Howarth, in black tights and Howarth, in black tights and mask, went through ingenious spiderlike contortions. Herus Eury showed two dancers in a huge clam shell, their in huge clam shell, their impression of some tentacular sea creature. The gimmick in Squowing was balloons, that in Kishaim a piratelike wooden leg on which the dancer leg on which the dancer leg on which the dancer leg on which and that in the company's title piece. Monta, a walking stick manipulated in clever ways by the white-suited dancer. (Mosses Pendleton himself) and the male-female pase de deux, we male-female pase de deux, we male-female pas de deux, were on skis. The dancer in Elva on disi. The fancer in Ehu had a functioning television screen for a head, with the image of first a male and then a female face singing an Elvis Presley number. In Stabat Matter. Timothy Latta was on stitls. In Circle Wilker, Alan Boeding rolled around on a negar grossope-like structure, but the work of the dancers on a pair of scrims. Only in the curtain calls were the dancers given a chance to show off their unadorned dancing ability.

unadorned dancing ability, with their only instrument the uman body. Each of these gimmicks was, without a doubt, eminently theatrical. Each was

the result of the choreographers' (that is, the entire company's) admirably zany visual and kinetic imagination. But it was characteristic of these short, wivid pieces that each of them had only one cide and that the idea was the prop. Any real theatrical artist, sitting in the heatrical artist, sitting in the cacined by Monnix's repertoire of ideas and might be stimulated to make use of these ideas to embody, the control of th vivid pieces that each of them any contrast, balance, or integration of several ideas at once, never any through-line, never any structure, never any meaning. None of the dances meaning. None of the dances told a story, created a character, explored a situation, reflected a human experience, symbolized an aspect of life, or gave analytical realization to the accompanying music. Simple, amusing, visual pleasure seemed to be the only aim.

aim.
That pleasure was often intense. The Momix dancers are strong, precise, graceful, beautiful, and exuberant, and they manipulated the various props with consummate skill. The effects of deformation and dehumanization in many of the

dances sometimes had an uncanny loveliness, as in the skow, liquid, molluscan wavings in the claim dance the super had been deared to the super a liquid t or backward on their amchoring skis, the grancity authoritative striding of rimothy Latta on his stills, the cere meanmorphosing. The cere meanmorphosing parts into flowers, birds, bask, butterflies, spiders, Sivas — these were sturning images, the staff out of which poetry could be made. All they needed, to become art, was intelligence, emotion, humanity, and the power to been stated. These haracteristics of the

These - haracteristics of the Momist dances — a single striking idea, great sensual pleasure, indifference to structure, absence of meaning — were to be found as well in the more successful of the musical accompaniments, chiefly motoric rock music and druggy "new wave" sounds, when the substantial music was used, the effect, in combination with

the dancing, was either parody (the wooden-legged pirate dancing the trepuk from Tchaikovsky's Nutcracker) or a willful dislocation of tone and willful dislocation of tone and meaning (Perpolesi— not Vivaldi, as the program stated— accompanying the bescheeted Medivis, in aris from Purcells Dalo and Aement accompanying the claim number). These dances up poorly with the music of the past because the sort of art to which Momits belongs represents a radical break with all previous aesthetic responsives. What in an earlier expenditures What in an earlier procedures. What in an earlier age sould have been preliminary fragments in the artis's timigration, to be subsequently subsumed in a larger aesthetic whole, are here given as supposedly finished works of art. What once was a single element (sensual pleasure) in a complex integration of pleasure, though, mimesis, passion, culture, and moral action is here offered as all cedures What in an earlier action is here offered as all there is and all there need be. The exquisitely developed technique of the performing artist, which at one time had artist, which at one time had as its aim the communication of a vision of truth, is now isolated from life and truth and merely to be admired for its own sake. Whe her all this indicates an advance in the history of the dance, and of art in general, is something you must judge for yourself.

CITY LIGHTS

SHORT CIRCUIT

mmittee believes the council

committee believes the council members should restrict the permits only if there's evidence of health or safety violations. But Smith and the other jimey owners have the support of Councilman Ed Struksma, who organized the Jimey Task Force. Smith and Struksma both content that commention for contend that competition for intrey passengers has inflicted the same sort of hardship on riders that led the San Diego har Commission to reduce the number of taxis serving Lindbergh Field. Struiksma teels that while a business traveler who's cheated or abused by a cab driver wouldn't hesitate to file a complaint, a timul woung sailor would probably use tle an incident side if it happened on a downtown piney. Port Commission to reduce th

stagnating inside that gutter directly outside such ritzy happened on a downtown jute, There is a role for government a protecting the health and welfare of the jutiney ridership," says Struiksma. And he warns that any permanent regulations that might flow from the task force's study won't necessarily benefit the incumbent jitting owners. "It could hurt them as well as help them," ventures Struiksma. establishments as Gentle establishmens as Gentlemen's Quarter, George's at the Cove, and Chuck's Steakhoure. Two weeks ago, town council representatives asked the City of San Diego's general services department for a new storm drain, but they were told there's no money. Until there is, Townsend says, the council is triging nose pinchine merchants urging nose-pinching merchants to pour capfuls of bleach into

SMELL LA JOLLA

strewn water has been

Struiksma.

The councilman says Smith has sensitized him to the problems confronting jitney operators. But it wasn't easy for Smith to get his story across to Strukenia. Two years ago, when pelve for controlled to the period of the period of the ticketing pimes while sating for fares. Smith tried repeatedly and unsuccessfully to talk with Smikenia, who was chairman of the connect its transportation of the connect its transportation of the connect its transportation of the connect and the period of the one day, because committee. That cone day, tender on TV, and they offered to let you bend your councilmans, early bidding for funds with them." Smith funds with them." Smith funds with them." Smith funds with them." Smith funds with them. Smith they for the period of the period of the council fact that they are the period funds with them." Smith they are called the distribution of the period of the strukenia of the period of the period of the different period of the period of the period of the different period of the period of the period of the different period of the period of the period of the different period of the period of the period of the period of the different period of the period of the period of the period of the different period of the period of the period of the period of the different period of the period of the period of the period of the different period of the period of the period of the period of the different period of the period of the period of the period of the different period of the period of the period of the period of the different period of the period of the period of the period of the different period of the period of the period of the period of the different period of the period of the period of the period of the different period of the period of the period of the period of the different period of the period of the period of the period of the different period of the period of the period of the period of the different period of the period of th the gutter outside their businesses in the hopes of disinfecting the water — and providing at least some relief from overstimulated olfactory

OR SKUNKS?

to continued from page S) forced to buy it for him," says

forced to buy if for him? spy-forced to buy if for him? spy-forms have broken forms he broken Johnson's coalition by persuading more than two of Johnson's nine original persuading more than two special signatures from the petition signatures from the petition Johnson, though, says he's still got the majority, and our strength is growing. He extracted Barries for spreading extracted Barries for spreading extracted Barries for spreading "toping this into an byseria" by falsely warries for special "toping this into an byseria" by falsely warries for special sping this into an byseria" by falsely warries for special sping neighbors of the "tilegel aliens" and "bys lales" that they on the carrying the special sping the special sping the sping the sping sp

neighbors - face off on June 9 at city hall, when the council is scheduled to debate the pros scheduled to debate the pros and cons of the proposed purchase and ratify or overrule the communal decision. Barrios promises that he'll refer to the parcel as Skunk Hollow, not Bluebird Canyon, during the council hearing. "Save Bluebird Canyon' has a nice

ring to it, but it's creative marketing," he sneers. "There's not even any bluebirds in it. They're blue jays, and I just chased one off my lawn."

NICE PLACE

says. Reese says he remembers other electronic tourist devices other electronic tourist devices that failed in San Diego; the biggest operation was probably "Telegoide," a computer-like machine with flashy graphics and too many buttons to push. Telegoides were placed throughout the city, where business under the bight state of simplistic, lightweight brokshures. Most of the machines were removed last fail.

fall.

Anyone can open a visitor center in the San Diego area. according to a spokesman for ConVis. But not everyone necessarily knows what they're doing. "A visitors' center is an important operation," says Al Reese "You don't look to get a free ride."

THE LOSERS

move of the Padres to another

city.

This issue becomes more sobering as the reports mount of Argyros's difficulty in selling his other baseball team, the second-place Seattle Mariners

which has to occur before he will be allowed to consummate his deal for the last-place Padres. Apart from his myriad troubles up there, it has also been reported that the other National League franchise owners, who must vote to owners, who must vote to accept him as the new owner of the Patres, may be lining up against his stewardship here. And although Joan Kroc has assured the little people that she would not sell her club to somebody who would move it elsewhere, she has been approached by at least two interested parties, Washington Redskini o'men Jack Kent Cooke and New York financier Donald Tiungs, who would Donald Trump, who would indeed be interested in

shanghaiing the club. With the Padres playing atrocious ball, the fans staying away in drowes, and the city losing big money on account of the poor play, an outsider could make sound arguments for moving the team. Attendance is moving the team. Attendance is dropping for the second consecutive year; it may only reach 1.5 million this year, down 500,000 from last year, down 500,000 from last year, or the year's season ticket sales will certainly be replied. And the city, which has to subsidize the million dollars a year already, could lose another \$500,000 this year because of the reduced with year because of the reduced year.

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(continued from page 31) attendance.

The city receives eight percent of the Padres' ticket sales and eighty-two percent of the parking revenues. Last year the team brought the city about \$2.5 million. Stadium business season statum business manager Steve Shushan says he isn't panicking yet, but the drop in revenue from the Padres may affect future operations at the stadium. He's hoping for good seasons from the other two major tenants, the Chargers and the San Diego State Aztecs, but he doesn't foresee much, if any, revenue being produced by next January's Super Bowl. The addition of 15,000 seats, costing \$800,000, is being paid for with the city's Transient Occupancy Tax from hotel rooms (the city)

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paying \$500,000 for the seat expansion, the Super Bowl Task Force is raising the other \$300,000), and the bulk of the Super Bowl ticket revenue goes to the National Football League Looking ahead, unless the Padres engineer a miracule es engineer a miracu result in reductions of revenue to the city. But long-suffering Stadium Authority members continue fiddling. "You lose money when you have a losing team," sighs Karon Luce. "We've gone through this before." ons of revenu

LETTERS

specialized from page 3)
specialized training, so too must

specialized training, so two must judges.

In themselves and shalf since?

In themselves are all shalf since?

In themselves are dedicated, has been me experience that the vast majority of lawyers are dedicated, hard working, honest, and competent. My mentors have a some incompetent and dishonest lawyers, and it is in everyone's interest to weed those individuals condemnation of our system of jurisprudence based on the experiences of a diagramfield lew is absurd. I am proud to diagramfield lew is absurd. I am proud to community, we community. community.
Leigh Rayner

The Second Stack

May 14) and for being courageous enough to print if I've attended church there since 1980, and I am proud to say he is my pastor and my friend. He is a man with a

my frend. He is a man with a guession for void and a large passion for the "flock and a large sheep the amasses are effect and a manage and the delitar is refreshing to read of a man who proaches the good news of sulvation in Christ, offered freely to all.

In suderlined how God enabled new love and a manage for a more straining, I am described as being "middle agod" and a "gardner. I am actually a night cashier and a custodian. If therefore, I am guilty a figure of the property of the pro

Dorkman Juc J Owens sare has a srange sense of logic. He thinks that AIDS is fold's curse to hemosecuals. If that is so, then what are herpes, gonor-rhea, sphinis, and chlamydia – God's blessing on heterost? And if AIDS is Cod's way of saying don't be a honosecual, then the rest of the message is all not clear. God must wart us to learn God must wart us to learn God must wart us to let beloams, as they are the lowest risk, group of aid. Diane F. Germain Ocean Beach

I would like to thank you for running the article on Mr. Dorman Owens of Samee. It shows quite clearly the points that we have been making. Religion is a harmful idea and has been in all the history of mankind. If any religion exists, some twisted mind tice the one you portrayed in the air of the control of the control

just gives another flip of the coin in religion's game of "Heads I Win, Tails You Lose." Stephen B. Thorne, director American Atheists, San Diego

Thank you for the excellent and informative article by Judith Moore regarding Dorman Owens and his Bible Missionary and his Bible Missionary Fellowship of Santee. Reading the article, one becomes quickly aware of one thing: Owens's ill-founded philosophy follows not the teachings of Jesus but rather closely resembles fascis Nazism. Our constitutional freedom allows Owens and his band of bigots to parade their vile hate-reconnection on the streets; we have bigots to parade their vile hate-mongering on the streets, yet we'd all be better off if they were required to stay in Santee and register as subversives. As for Owens, he should be confined to a padded cell where, perhaps, he could write a new version of Mein Kampf. J. Netson

You can fool some of the people some of the time, and that's pood enough for Dorman Owens. By enough for Dorman Owens. By packing business was too lough. Now he is on a mission from God — shearing sheep, for a surprise of the shearing sheep, and the shearing sheep in the of the shearing sheari

andeed. Most Christians who have read the Bible come away with more questions than answers. Hence, a multitude of preachers" who are going to interpret what God really said and what it all means. Theologians and other great scholars still can't agree on what is fact and what is

agree on whot is fact and what is fection. My favorite bumper stoker to hate is, "The Bible says it. Televes it, and that settles it." We all seem to "pick and choose" when it comes to supporting our point of view, white conveniently ignoring the facts that swon't fly. Dorman Owen: is quick to point out that it is secretific fact." that sodomites nade, not born, Well, everend, you can't have it both ays, if you want scientific facts, ou'll have to throw away your

Bible and the many system Bible and the many system because the many system because the many system to the many system t you can't preach the Bible. Also says no one is to come near you while you are having your period. Blind? Seropture says you can't preach the Bible. Lame? Seropture says you can't preach the Bible. Lame? Seropture says you can't preach the Bible. Abhilerers, scripture says you chould be put to death? Go much for the PTL. Chib.] Ever cuss you you should be put to death. If any of Owen't congregation is left, my advice would be to read and obey the Ten. onimandments, and the next time you see Dorman Owens, re like hell!

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Dorman Owens and his band of followers represent a form of persersion far more dangerous than the supposed perversion of homosexuals — the perversion of the Bible for a narrowninded offundation, that discourages infundation, the using their own folial plane from the discourage of the intellect and power powers of the intellect and power powers of the intellect and their plane for the intellect and their plane folial p

of alleged opponents and execute them.

Isn't it revealing that Owens selectively uses an Old Testamen Scripture about homosexuality (it's okay to ignore the other outdated ones) to urge death for homosexuals. Adolph Hitler exterminated nearly 100,000

thoughts or left the group altogether. Thought control is further enhanced by a highly anti-intellectual stance that brands as external sources of information as 'rainted," "worldly," "evil," or 'Satanic," In this way, the follower is encouraged to discount the possible validity of WIN A YEAR'S heCub

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theology that denies the discreti-of human nature and human sexuality, that rules by fear and intimidation, that discourages individuals from using their own

individed in groups like this tend in the control of the control o

thoughts) or left the group

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it may soon own your soul. and channel depen-tive diseases. There were all-long recov-to can be achieved to the and read to can be achieved to the and read bloomly that its pour not alone. For our of pour and alone.

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information other than what he is told by the group leader. An absolute black-and-white version absolute black-and-white version of life is also a common characteristic of such seets. The promotion of an "ins versus them" mentality make sit easier to tolerate the usual share of disbelief, resistance, and occasional indicule such groups encounter. If this pattern of thought control

sounds somewhat like that practiced in some totalitarian or practiced in some totalitarian or Communist societies, you're right. Nicole Murray wasn't far off the mark with the name "the Ayatollah Owens Khomeini, Owens seeks absolute control over public morality and behavior. One of the first actions of the Khomeini regime was to round in thousants. regime was to round up thousands of alleged opponents and execute

exterminated nearly 800,000 homosexuals during his reign of terror. The Jews then were "guilty" of the same "crimes" as today's gays are in Owens' view. They also were "prosperous, "oducated," very ambitious," and "the greatest corrupters of society," Given the pervened value system promulgated toward

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sone's fellow must be Owens. I wouldn't be surprised if he approved of Brief's actions. (Evege about Jesus's command to Every about Jesus's command to That ends apples to other "Chierstams" who believe as Owens does, become does and the observation that it is truly said to see people like Owens getting to much ill deserved attention. Keep King Man, and the Ku Klas Klain. A Klain & Alvan, de Aryan. Brotherbood, and other hate groups, it is valuable to young the cloud of religion or by uning the cloud of religion or by uning the cloud of religion or by uning the cloud of religion or by time king the Bible. A well-deferme against the deception practiced by such groups. practiced by sity Heights

I am deeply disappointed that the Reader would condescend to giving Dorman Owens space on its pages, let alone the cover story. I am also grieved that a woman would degrade herself by so sympathetically expressing his sexist viewpoint. sexist viewpoint.

Judith Moore should be more

Indian Moore should be more careful. I think, in separating fact from opinion. She began careful of the season of

The Bible tells us that "God is lowe," but Dorman Ovens seems to hate, not low, in the name of the batter of the b

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feminine traits.

I don't find assertiveness a maily trait in the least, nor do it and the properties of the properties

Enemy Met I suppose the controversy over the efforts to save the California condor ("To Save A Symbol." May 7) will only end when captive-back condors have been returned to their natural environment for iso long that people will have forgotten that

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his brothers so hypocritically in the name of God. Clarence Wall San Diego

and freedom of others, as well as judge what is normal and abnormal in our society. It seems as though Mr. Owens forced a whole spectrum of sexual behavior into a neat package to sell to an otherwise ignorant congegation. He appears to be well versed in stereotypes, as well as experienced in labeling humb behavior into masculine and/or feminine traits.

unusual in the long history of life on this planet, for many If Judith Moore's "The Hible Tells Me So" was written to provoke a strong emotional response from the reader, it worked for me because I was thousands of species have become thousands of species have become extinct. And its possible that the California condor, which has always had modest population levels, would eventually become extinct. The problem is that humans have so little regard for any other life forms on Earth beside themselves that they have many species, with hundreds more immediately threatened with the same false. worked for me because I was angry to the point of tears. On a more cognitive level, I think I can understand Mr. Owen's apparent obsession to save our country from Communium. homosexuality, and abortion. I find myself obsessed with discrediting Mr. Owens to others as a readist and narrow minded brainwaster who better, I mit expression of rights and freedom of others, as well as indice what is normal and

many species, with insidered with the same fatte. We are going to be faced with the problem of awing species through capive breeding many the problem of awing species through capive breeding many the philosophical and ethical implications will likely always generate disagreement. The number one cause for windlife is all around us, both here in San Diego and everywhere else in the world (particularly the rain foreess of ear decision granteral hobitat. are destroying natural habitat, without which the species cannot

are decrossing natural habitation without which the species cannot survive. Saving listle patches of typen space "will not be engine space" with not be engine space and the space space space and the space space

Summer Programs

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Realize your full potential for career and personal growth.

Cuts and clippings from around the county.

Jonathan Freedman, who has a natural tan, is a man in love with Ocean Beach He is enthusiastic about both e community and the cople in it. He calls O B. in all-American weirdo

"I love its contradictions," Freedman said. "I love the O.B. Christmas parade with its bitters and its surfer distil-team. It's really an imprehentious from . The people who live here are wonderfully creative, down-to-carth people."
"I like living in a place where reality feels like a

where reality feels like a skateboard ride — you just feel the creativity in the air. You feel a freedom and an openness One of the things. I'm trying to do is to look at the national and global issues from the point of years of Ocean Beach." "O.B. is the kind of place that's warm and open."

If someone has a gripe with the Actes, we would appreciate hearing about it in person or through a letter to the editor.

ottage. The discarded Attecs

The Daily Aztec is offering a \$100 reward for information leading to the arrest and conviction of the individual(s) who dumped "Single" Magazine is a well-spent investment All-kinds of events for San

garbage bin behind the Women's Gym, near Scripps

contained the annual Summer Fashion Guide 20-page supplement featuring, among other things. SDSU students modeling the latest was timeser.

modeling the latest with the second of the s This can prove to be an emissional new seq. A good friend commented recently that he had experienced the laws of a precious relationship. He was feeling especially blue one coming and resimpted with the control of the commenced with the control of the control o

renewed and he decided he could face the world again. We find ourselves at various stages of singleness and at different benchmarks in relationships. Perhaps you are not into rejection right was considered to the control of the con

The Tribune published a poem on the Students' Express page on Monday, May 4, which was submitted as the work of a Castle Park High School student. That student called The Tribune the day after publication to

- Valley Roadrunner

Dept singles are listed in the Calendar The directory singles groups, I also contains some very scellar being a single proper and appears of the calendar and appears of t

Joe Barry of Mirar de Valle. has lived in the proposed sewer service area for many years. He spoke Monday, requesting that the board resist pressure against the

resist pressure against the sewer... "I live in the sewer district and we want to build a house. I have seen sewage percolating out, after the ground. We have to have a sewer, not for more development, but for the people that are there. "I hope you people copie that are there. "I hope you people to the top to the special interests to the special interests to the special interests as MacDorald's restaurant in your town." And whal's more.

our town. And what's more.

what is wrong with a
MacDonald's or a
supermarket where we can
buy groceries? We need the
sewer. Our health requires
it. I would like to be able to flush my toilet without it affecting the sheep that I eat."

brighten its image and may hire a public relations firm to help with the polishing... This is not the first time the city manager has attempted to raise the publicity consciousness of the council. "Two been traped to get the selec-

the council. The been trying to get this idea through for the last three or four years." [Morris] Vance said in a recent interview. The plan he said is three-pronged. First, city officials and staff will officials and staff will receive training on how to behave with the local press. Second, the public relations firm would help get the word out and boost the city's word out and boost the city's articles and other means of obtaining good publicity for the city. Third, and most important, would be a free newletter to be maided to resolve the resolvent of the maided to the competing with the public of the city with the city of the city, and the city of the city

other month. "It would not be competing with the newspapers, just providing a public information service." Vance said.

The big stumbling block, however, is the fear that the newsletter might become political or be perceived as a political took.

— San Marcos Courier

After five days of campaigning and weeks of preparation, the Associated Students elections are over Vista City Hall is looking to under the controlled at SDSU, 3004

students, or nine percent, cast ballots. The turnout was one percent higher than last springs A.S. election.

Larry Emend took the A.S. presidency with a total of 2028 votes. Emond ran on a platform advocating the responsibility of A.S. to represent student concerns that affect them?

The Dully Azzec

the bettom up with a size, highlythmic, was citize motion. It is critical that inhales and his critical that inhales and considerables flow min one option... both being deep, slow, long and complete. This provides the balance in the aggressive abjects of each of the approximation of the considerable and constroud states can address the self-ing, but the cample, breathing slowly, smoothly and deeply is one way to transform an anxious off into a more transport

mood into a more tranquil one.

Breathing itself dramatizes and actualizes the essential polarities of life: inspiration, expiration, expansion, contraction, giving receiving
— San Marcos Courier





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Pedal It Somewhere Else

But pushing up into Colorado toward the Continental Divide, 13,000 feet above the optimism of Santa Monica, the field of racers begins to string out along the route like a wire pulled taut and thin. It's here



The first 900 miles are the easy part. You've trained hard, You're fresh and eager for the challenge by the time you get and head east. The support team in the van is optimistic. Right at this moment, it's as good as it's going to get. All you have to do it grind it out for the next couple of days. And quick cat raps are enough to make you spring back into form with a relatively clear head. At least for the first 950 miles.

that the weak seams in your preparation begin to tear. Here's where a starts getting bloody, and the finglie metal of geans and rims crumples, and a poorty designed bike seat begins to feel like burning coals. Old injustic resurface a coals. Old injustic resurface as coals, old injustic resurface as the first helpless support teams, and are pep-talked or capited into getting back on the bike for "just a few more miles." Meanwhile, the television cameras, like now neighbors tomostic on pur Et. oil. of pur Et. oil. of pur Et. oil. of pur Et. oil. of pur Et. oil. on pur Et. oil. oil. that the weak seams in your

Longboard Time Coming

Section 2 Events, Theater, Music, Film

David Nunhissa. I have never mer him, but I have head his name spekern with respect. I'll tell you when and as have been and his name spekern with respect. I'll tell you when and shade has person and the ocean, at the boundary of Hermosa Beach, laws surfing one June morning in 1965 when a fixend poddled up on his nosender and said he had not seen him. Nunhissa, he had

explained, was Hawaiian and was an unbelievable surfer. He said Nauthen degreed the was could and dirty. He was unimpressed with the waves, which he found to be slow and thin. Anyway, he had just minute to catch a few saves when I saw him, and he was great.

Numbrus has promised to be at Solana Beach Park this saw him, and he was great.

Numbrus has promised to be at Solana Beach Park this promised he had been sufficiently and the same promised by the Bells Up Tavern, the Solana Beach Park the same presented by the Bells Up Tavern, the Solana Beach Park the Solana Beach Park the Solana Beach Percentain department, and Indiana the Solana Beach Percentain department, and and the Solana Beach Percentain department, and the Solana Beach Percentain department, the Solana Beach Percentain department, the Solana Beach Percentain department, the Solana Beach has he was the Solana Beach and the ancient Hawaiian board — the observation of the Solana Beach and that was about as wide as a bowling lane. With the advent of

lighter woods and rebrureham foams, surboards were shoreheed to about mine and a half feet and became more maneuverable. You could spin on them, bounce on on them, bounce on them, bounce on them, and all the tricks you would do on a longer wooden board, but with more speed and variability. Lengbust surfainting was born-long to the standard size. As a result, today. Si outrobands to the standard size. As a result, today. Si outrobands cannot literably turn on a dime but can turn on the

Trans.

Space below his heel Nostalge, fat, farmer-tanned ex-ourfers like me look back on the days when "real" surfers used longbards. Of course, real surfers can use any kind of broard What makes longbard surfing fun to wards is trig gracefulness and its adaptability to small wave. With bugbards radien by which surfaces and its adaptability to small wave. With bugbards radien by me and the proposed competitions on occur you when the surf is trans.

junk.
The Longboard Invitational The Longboard Invitational surfing contest begins Saturday, May 30, 7.00 a.m., with fifteen-minute, four-man elimination heats. On Sunday, May 31, at 7:00 a.m., tontinued on page 15, col. 2)

Study The Classics



Everyone has an automobile they can reminisce about or dream about owning, says Bob Knapp, who is hosting the Concours d'Elegance auto show this Sunday. 'It's an emotional attachment for people.' Emotional attachment When it came to my 1967 Mustang, it was more like an emotional relier

coaster. My mother offered us her My mother oftered us her Plymouth Duster, driven about 12,000 miles to five years. It was only my husband's stubbornness that brought, in 1971, a green constructation affectation, 1967. Ford Missians heard he had bought a brand new spc.ts car. I was planning to travel to British Columba by bus, lugging my Joni Mitchell records, typewriter, and everything else I needed to write a novel. Wouldn't it be better, I figured, to have a car?

car?
So I acquired "the Car,"
which was soon to overheat
on the grapevine north of
Los Angeles and would continue overheating, in spite of a complete valve job, through the remainder of our association. The Car provoked kids idling next to me at stop lights to call out. Hey, lady, semirural part of Santa Ana, which was zoned for big animals. One morring I found a huge, jagged hole in the convertible top and fine white hairs all over the back seat. And I heard reports from neighbor children who had seen a next struedling to see neighbor children who had seen a goar struggling to get out of the Car. They told me the lady across the street owned: a white goat. Sometimes it got out of her yard. Sometimes it climbed or cas. A week earlier, it had

cas. A week earlier, it had pranced through someone's sun roof.

The goat's owner didn't offer to pay for a new top; instead she derited her goat ever got out of her yard. Olay, It hought, I'll just collect on the insurance. A representative of a company I will only refer to as the Goat

Hands People rold me they only covered conventile rops for seen years, because after that they rended to fall apart. "But mine dalor fall apart," I protested, "A goat went through it What's insurance for," I pleaded elsegently, and they are through the what's insurance for, "I pleaded elsegently, and they are through they are they are through they are they are through they are the they are they a





CORRECTION

READER'S GUIDE TO LOCAL EVENTS

Outdoors

The Waxing Crescent Moon, it delivate until hovering above the attergless of sumer, appears again it our evening slees this seek. It is a seek to be a seek to be

illuminated). Brideri Escuriion, the Auduben Society this week heads for the upper Sweetwater River area for a four-mile hike. Thes expect to see plonty of the resident black, the levelout for blue grosbeaks, vellow-breasted chars, and other summer residents. Bring brine colors, weather, and a snack, and more fellow briders near the River and a snack, and more fellow briders near the River Riv

History Hike, join a Walkabout crew to walk through some of the history of La Mesa on the city's hardons of La Mesa on the city's seventy-fifth miniversary. The journ ends at MacArthur Park in time for the city's celebration, featuring a picrus and big-band music. The hitse commences Saturday, May 32, 915 a.m., Porter Hail, MacArthur Park, Memoral Drive and University Avenue, La Mesa, Free. 231-7463.

X-Rated Walk, Downtown Sam

describents 217-760. The Chirping of Criskers rells in the summer is well on its way. Their plantities well on its way. Their plantities wherever their deseminating land to sentential subserved their deseminating their subserved their desemination to support of Sain Diego. The their persons are supportions footwingle, just used of Balbon Path between Investment and Bandon Path between Investment and Bandon and Justice and

Chamise, one of the most common native shruls in California, and the dominant species of San Diego County's chaparral community, flowers late

Dance

Teen Dance, the Alpha Project to aid the homeless in San Diego to aid the homeless in San Die, is sponsoring a fundraser dance with minic by Pinky Slim, the Bent, and Slick Hipster. Festivative sign under way at 7,30 n.m., Friday, May 29, Civilen Hall, 202 C. Street, downtown. Tickets will be on sale at the door, 232-1107.

sale at the door. 232-1107.
Annual Recital, the San Dego-parks department and the Cove-Drace Association will hold their Drace Association will hold their solution of their control of their four the iddest is severity. You weekend from now through June 14. Opening weekend performance are Friday, May 29, and Saronday, May 30, 730 p.m., and Sonday, May 13, 340 p.m., Tickers are available at the door.

Legal Defense Fundraiser, on hehalf of Sagon Penn, the regase hand Shango will be featured along with Chimmerens. Sameday, May 30, 7 pm., Jackie Robinson YMCA, 151 North Forty-fifth Street, North Park. 584-4795.

Anniversary Dance, celebrate the eighth anniversary of the

Militarium and the Draft. There's live minse by the Wrath of Grapes and Severe. Sarunday, May 30, 7-30 p.m., Abrasia School, Hornblend and Greshom streets, Earth, Boach. 272-5718 or 753-7518.

or 753-7318.

Spring Dance Concert, the choreographs of USSD dance students of USSD dance students of the State of the Sta

call 514-280.

OMF-ashioned Tea Dance, the Horron Grand Horel is a sponsoring a rote above, complete with live masse by the Sleep Meyers Band, one, coffer, pattern and the control of the state of the

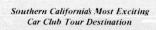
Film

"Barth of Algien," the story of the Algien, "the story of the Algiena revolt against the French in the mid-1950, was directed by Gilo Postscoron. It disconsersing style. The second is political farms depoting the influence in second as a political farms depoting the political farms depoting the to evertheous of Salvador Alfende. The fifths are agreemed by the control of the political farms of the May 29,7 pm., com 107. Thad Lecture Hall, USD, Free. 534 5362.

there will be an externing of sides and thisse offer New Hirt was all the work and the sides of the Hirt will research a side show of boral benefactors and the side show of their own there writage this more the critical sides who will be sides of their own there writings this more the critical sides of their works and the sides of their works and their sides of th

more information.)
"Mr. Ludwigs." Tropical
Dreamland" in a EBC.
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Environmentalists express
concern about the one of the
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Forest A Sony school Words, and
screen four times this weekend.
Sarutally, Mrs. M. and Sunday,
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"Le Viol," Jacques Doniol-Valcroze's 1969 thriller plays with Valence's 1904 trailer plays will man's concepts of truth, reality, and morality. It will be shown in French with subtitles, Monday, June 1, 7 p.m., third floor auditorium, San Diego Public Library, 820 E Street, downtown. Free, 696-3927.









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Like so many before him, Ludwig found that Lowenbrau's formula with rich Bavarian hops and Bavarian supervision was deceivingly simple. Late into the night he would experi-ment. A handful of hops here, several Bavarians there. But the concoc-tions never tasted quite like his be-

treat aim outer to the the vice to the con-trol to the control to the control to the con-trol to the control to the control to the con-trol to the control to the control to the con-trol to the control to the control to the con-trol to the control to the control to the con-trol to the control to the control to the con-trol to the control to the control to the con-trol to the control to the control to the con-trol to the control to the control to the con-trol to the control to the control to the con-trol to the control to the control to the con-trol to the control to the control to the con-trol to the control to the con-trol to the control to the control to the control to the con-trol to the control to the control to the control to the con-trol to the control to the co

This World Calls for Löwenbräu.



READER'S GUIDE TO LOCAL EVENTS

"Cinema Mexico," the final dashle-feature of the series uncludes Jame Hermosallo's 1983 May Mr.) Denrest, a trage love tab based on a store by Gabrell and the Same Mr. Denrest, a trage love tab based on a store by Gabrell Registeris' Piece surbout Lamis. The 1972 Repsteris' Piece surbout Lamis. The 1972 Repsteris' Piece surbout Lamis. The 1972 Repsteris' Piece surbout Lamis. Denre Ping (Boso of the soldered Ping (Boso of the soldered Ping) Repsteris of the story of a noticities foring queen, bit prostitute daughter, and a village Lucadas, Jan 2, 27.15 pm. (Mgr.) My Dorestil's pin and 9.30 pm. (Rice without Lamis). Key Cinema (Mgr.) Piece without Lamis (Key Mr.) Constanting (Mgr.) Piece without Lamis (Mgr.) Piece Michael Lamis (Mgr.) Piece Without (Mgr.) Piece Without

"Angel Face" Jean Stimmons s angel face is really the face of the ingel of death. She works her wiles on costar Robert Mitchum. This 1953 Orto Preminger mostery screen Wednesday, June 3, 7:40 p. m., Sherwood Auditorium, La Jolla Museum of

Street, La Jolla, 454-267;

"Lonely Hearn," Wendy Hughes
stars in Australian Paul Cox's
1982 comeds about two of center
characters (a sheltered homebody
and a slightly looners paine toner)
scheduled for Wednesday, June 3,
p. m., Mandeville Auditoriem,
UCSD Tuckets are available at
the door, 534-258. This is the
tinal sefering in the "Film
hostermannal Serie" series.

Twentieth-Century Gustar Music, UCSD decroral studen John Saguseros plans a urisque program of very contemporary guitar works. This includes Music

program of Theoreticals of The

America Sta Sado

"An Evening on Broadway," the hunch muss department the planned on exemption of the sado of the

"The Pajama Game," a "The Papina Come," a mujer discense unschafte seine and dincess of the period of the p Classical Piano, Howard performs and discusses se works by Brahms, Rachm

Jazz, the Bobby Gordon Quarte performs classics and originals, Sarurday, May 30, 8 p.m., Carlshad Cultural Arts Center 3557 Monroe Street, Carlshad 931-2901

Undergraduate Arts Pestival, The performer composers are student Greg Leoper, Jesse Kanner, Bran Bunyan, and Robin Goldstein. They perform twice, Saturday, May 10, and Sunday, May 10, and Sunday, May 10, and Sunday, May 11, and 12, and 12, and 12, and 13, and 14, and 14, and 15, and 15

and the second of the second o SAN FELIPE BAJA 3 DAYS/2 NIGHTS

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Co-headliners: pegring May 28-31 JOHN

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JEFF CESARIO

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11:45 pm show
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Anything can happen. You see comics from all ove the country. Also receive a Late Night Special of \$1.00 off admission for this show.

Appearing June 2-7
MARTY POLLIO Has appeared on the "Tonight Show", and been the opening act for Herbie Hancock,

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Guitar Recital, students under the direction of Pepe and Celin Romero perform solo, dav., and quarter arrangements of works by Scarlatti, Torrega, Villa-Lobss, and orbers, Saturday, May 0, 8 p.m., room B-210, Mandewile Center, UCSD. Free. Seating is limited. 534-5404.

Organ Recital, in the ongoing series of free Sunday afternson concerts, guest performer Gregg Funk offens selections by Bach, Sowerby, Telemann, and orthers, Sunday, May 31, 2 p.m., Spreckels Organ Pavilion, Balbos Park.

Chorus and String Orchestra, the St. James choir is featured in an all-Handle consert, which will include the work "Daxit Dommus," Sunday, May 31, 4 p.m. St. James by-the-Sea Episcopal Church, 743 Prospect Street, La Jolla, 459-3421.

From Jazz to Classics, the Southwestern College Chamber Singers and Concert Choir

present their annual spring concert, which includes must be used every taste. Fortured works are Memorts. "First Madipus!" a Rhythm. Backs Arts and D. muse director Andre Bellefeuille. Som arrangement of Budge over Troubbel Water," when the spring the state of the spring the

Choral Works from Brahms to Gershwin will be affered by the MiraCosta College San Elijo Chorus, Sunday, May 31, 4 p.m. Saints Constantine and Helen Greek Orthodov Church, 3459 Manchester Avenue, Encintras. 931-2901.

Symphony Concert, the North Coset Symphony will perform Sunday, May 31, 4 p.m., MiraCosta College Del Mar

Shores campus auditorium, Ninti Street and Stratford Court, Del Mar. 755-5155.

Young Violinists, Bracha Malkin (six years old) and Anna Malkin Young Violinists, Brachs Malkin (isa years dal) and Anna Mallini (ter), direads seasoned schoots with symphomy and Vivalidi-Concerts in A Miner and Spehi's Concerto No. 9, respectively. Bradget Dokko-gorian works by Santo-Saens, and a Statisk volung group and youth chamber or chestra-fier of the Concerts of the Concerts of Santonian Concerts and Concerts of Santonian Concerts and Concerts of Santonian Concerts of Santonian Concerts Santonian Concerts of S of Strings recital, under the direction of Isaac Malkin, will be presented Sunday, May 11.
4 p.m., Mandeville Auditorium, UCSD, Free, 450-9477.

retired from careers is professional performers, although membership is open to arm shall who there is not a professional performers. Their program includes two movements of Mozari Samphon No. 60 in Quantum Committee of Mozari Samphon No. 60 in Quantum Committee of Mozari Samphonette No. 2 Mes Rottger in featured in the Issuers from Mozario Guidel's American Samphonette No. 2 Mes Rottger in featured in the Issuers from Mozario Guidel's American Samphonette No. 2 Mes Rottger in featured in the Issuers from Mozario Guidel's Mozar Orchestral Concert, Ruth Harris conducts the Mid-City Community Orchestra in a varied pre-gram that features cellist and Roettger as soloist. The orchestra comprises community

enering is tight musical entertainment is scheduled for Sunday, May 31, 7 p.m., at the church at 3502 Clairement Drive, Clairement, Free. 273-1480

273-1480.

"King David," Arthur Homogen's sacred controls will by preferred by the banded-source preferred by the banded-source preferred by the banded-source districts of La Robert Shaser. Batter Hurry Bribanes will carract feet in Robert Shaser. Pastor Hurry Bribanes will carract Hebrer king. This dramstradit, dwerne masteal composition, congradly witten for a range congradly witten for a stage congradly witten for a stage feet of the properties. May 31, 730 pm., La Jolla. Dayer Avenue, La Jolla. Dayer Avenue, La Jolla. Dayer Avenue, La Jolla con will be provided.

TO LOCAL EVENTS

Bill Yeager (trombone). They will play a varied program of classical and contemporary music in the ongoing Friends of the Library Concert Series, Sunday, May 31, 7:30 p.m., Encinitas Library, 540 Cornish Drive, Encinitas. Free. 753-7376.

735-7376.

One-Man Musical Comedy,
Terry O'Donnell plays piano,
sings, speaks, shows sides, and
generally bounds through a
program taken from the
American musical theater. He
will appear Monday, June 1,
7-30 p.m. Arthenaeum Music and
Arts Library, 100-80 Wall Street,
Labilla, Call 494-5072 for
information and exercisions.

information and reservations. Violinist Irini Tseitlin is featured in a benefit concert to raise money for the Cuty of Hope. She appears with the USIU International Orchestra, under the direction of Zohran Resinyai, Monday, June 1, 8 pm., College Avenue Baptist Church, 4747 College Avenue, East San Diego.

Tickets are available at the door, or call 582-2589, 465-2038, or 460-7190.

Gottar Soloist Los Smith, on the faculty of UCSD, performs a transception of Buch's Cello Suite No. J. Villa-Lobos's Saire Populaire Brustliene, Variations on a The v'e by Dango Renhart by Brusueet, and other works, Moradsy, June 1, 8 p.m., Mandeville Recital Hall, UCSD, 334-2380.

Sitar Concert, Aluke Daugupta will appear in recital playing music of India, Tuesday, June 2, 6 p.m., thrift fleor audiorium, San Dego Public Library, 820 E Street, dawnstein. Free 696-1927.

Chamber Concert, the final performance in the four-concert series by the USIU International Chamber Players will be held, Tuesday, June 2, 7 p.m., Green Hall, USIU, Free, 693-4639. A reception for the musicians follows the concert.

Jazz, the first of two June "Jazz Live" concerts features the Grossmont College Jazz Ensemble with big-band sounds, Tuesday, June 2, 8 pm., Citry College Theater, C. Street at Fourteenth Street, downtown. Free admission and parking, 230-2481. If you can't make it in person, the concert is broadcast live over SSDS-FM (86.3).

KSIS+M (86.3).
And More jazz, local favorite Jimmy Cheatham directs the UCSB Jazz Einsembles in an evening of old standards and original compositions. A reception for the musicians follows the show, Tuesday, June 2, 8 p.m., Mandeville Auditrorum, UCSB, Tickets are available at the door.

Concert Choirs, UCSD's Collegium Musicum performs pieres by Monteverdi and Gesualdo. The Madrigal Singers offer works by Palestrina and Dowland. And the Concert

Choir will sing Vivaldi's "Gloria," Wednesday, June 3, 8 p.m., Mandeville Recital Hall. Free. 534-3229.

Pops Concert, Granite Hills High School's band will perform next Thursday, June 4, 7:30 p.m. East County Performing Arts Center, 210 East Main Street. El Cajon, 440-2277.

Lectures

"Chicanas/Latinas in Leadership," this forum and Leadership." this forum and sudence-participation discussion will feature panelists Beatrice Modina, Anta Matos, and Ana Maria Flores, each active in politics, theater, and education, respectively. Poetry and music will be provided by local arisis, roday. Thursday, May 28, 6 p.m. North Conference Room, Student Center, UCSD. Bile Racer Peter Pemseyre, some of the 1984 and 1986 Race Acoss America events, will be showing slides of the event with the showing slides of the event of the solid slides of the event of the slides of the event of the slides of the event of the slides of the slides

Slide Lecture and Fundraiser, sides of the work of Japanese artist Chiura Obata will be shown, followed by a discussion of current legislation in the U.S. Congress that supports

PEAKEVENTS

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Workshops Sat., May 30 · 9:00 am-12 noon · John Bure "Laying on of Gernstones for Heating Sun., May 31 - 9:00 am-12 noon - Ingrid (
"A Warrior's Way of Life"

lues, June 2 · 7:00-9:30 pm · Chiron at., June 6 - 9:00 am-12 noon - Tamera Bryo "What Makes You Tlok?: Humerology"

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redress for Japanese-Americans interned during World War II, The event, cosponsored by San Diego Japanese-American Cirizens League, San Diego Citizens League, San Diego Redress/Reparations Committee, and the Asian Pacific American Coalition, will be held Sunday, May 31, 1 p.m., Kiku Gardens, 1260 Third Avenue, Chula Vista, 458-1710.

Taoism and Its Sources will be Taoism and Its Sources will be examined from the particular vice-point of the Humannt Fellowship of San Drogs. The docussion leader is Sandra Wasnytho, UCSD professor of philosophy, who specializes in bridge of the study of Eastern religions. The Humanis Fellowship meeting is scheduled for "Sunday, May 31, 7 p.m., 931 Eighth Avenue, downtown, Feec. 292-4801;

awardown, ree. '22-260.'
"Archaeology of San Clemente Island," the museum's Brown Bag Lecture Series continues with archaeologist Anna Nisah discussing artifacts recovered from San Clemente Island in 1950 and what they tell about the prehistoric file of the island. The

SESAME ST.

LIVE June 3

JARREAU

ure will be held Monda June 1, noon to 1 p.m., Museum of Man, Balboa Park 239-2001

of Man, Patrick Patr. 299-2001.
Staff Writer for the Dibase.
Alson DaRona will speak at a meeting of the San Diego Writers and Editors Culid. The meeting begins at 5 p.m. Ms. DaRosa is scheduled to speak at 6 p.m., Monday, June 1, Upstart Cnw and Company. Seaport Village, 835 Weet Harbot Drive.
downtown. Fro.

dwintown. Free
Peru, Jiscal peace activist Tanja
Winter shiws slides of her recent
trip to Peru and leads a discussion
of economic, political, and social
movements in that pur of Latin
America. The free slide lecture is
scheduled for Monday, June 1,
7,30 p.m., Henry George School,
2240 Morley Street, Linda Vista.
459-4650.

The Centre City Plan is the subject of a Central City
Association lunchtime open discussion. Developer Errors Hahn will be the maderator.
Artists' renderings and models of

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proposed downtown buildings is be on display from 11 a.m. The public discussion begins at non Tuesday, June 2, the top floor the First Interstate Bank. doentown. Bring your own lunch, or purchase sandwiches at the meeting, 234-0331. New York Artist Vito Accord

development of his work as a prediate to a retrospective exhibition whellold to sept exhibition whellold his perfect of the part forms and post-performance, value, and protections are value, and protection to the first central analysis of the themes of architecture and directive relationships found and periods of Accouncil word.

Torsidar, June 2, 730 p. m., Sharwood Auditorium, La Jolla Museum of Cantemporary Art. 700 Prospect Street, La Jolla, 444–5541.

Beach Erosion and Storm Tides, of particular concern to San Diegans, this subject will be addressed by Reinhard Flick at a meeting of the Tortey Pries Coastal Group of the Sterra Club.

Radio/TV

Flick will docuss the science of beach and tale processes, beach walth, and supply, the effects of climate thertuation on surf, and what may be in store for the area in the future. The meeting is checloled to Wednesday, June 3, 7.30°, m., the conference from Creat American Saxing Bank, 2751° via de la Valle, Del Mar. Free, 2337-234.

"Neighbor" in the first of two lobs Reliable films to be aired on consecutive nights. He coasts with Dan Ayeknoyd in the film lobs and the lobs and

"Beats of the Heart," this new

carious world cultures. In the first program, the variety of music in Shanghai, China, is examined Ir includes everything from ancient Chinese classics to urban blues. Part one of this weekly series are Sunday, May 31, 5 p.m., KPBS, Channel 15.

Channel 15
Southeau Sur Diego is the shorter for the rest Neighborhood househard. A best video survey of the discensive and size of the neighborhood is followed by a discussion of community studes of the size o

June 5, noon, KPBS, Channel 15.

"Lagsies" is the name of a new series from National Public Radio that weeven names of the commensary, music, and commensary, music, and count of the commensary, music, and conditions of the people from America's past. The readings are taken directly from dates, letters, newspapers of the times to characterize a young couple from the early of the times to characterize a young couple from the early of the conditions of the Revolutionary Wir, a family, the the leves of slews in the South, and others. The eighteen part were an use (Alex Mr. 1996), beginning.



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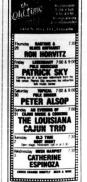
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TO LOCAL EVENTS

and away games are broadcast on KFMB-AM (760) and in Spanish on XEXX-AM (1420).

on AGA-AM (1420).

"Jarr Live," the first of two broadcasts in June features big-band jazz from the Grossmort College Jazz Ensemble. If you can't make it to City College to thear them in person, tune in to KSDS-FM (88.3), Tuesday, June 2, 8 p.m., for the live broadcast.

Brass Concert, if you liked the Canadian Brass when they performed here last mouth (or if you missed their show), you can see and hear them right in your living room, Wednesday, June 3, 10:30 p.m., KPBS, Channel 15.

Sports

CIF Finals, the California Interscholatic Federation high school placeffs in spring sports take place this weekend; team tenns, Friday, May 29, 2 p.m., Morley Field Tennis Courts, Balboa Park; individual tennis.

San Diego Tennis and Racquet Club, 4848 Tecolote Road, Bay Park, softball, Saturday, May 30, 10 a.m., Helix High School, 7323 10 am., Helix High School, 7333 University Avenue, La Mess, gymnastics, Saturday, May 10, 910 am. Torrey Dines High School, 4140 Quarter Mile Drive, Del Mar, track and field. Saturday, May 30, field events begin at 2 pm., track events begin at 3 pm., track events begin at 4 pm., m. Mr. Carmel High School, 9350 Carmel Muuntain Road, Rancho Perasquitos, There to the control of the may be admission charges to certain events.

certain events.

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Jemphoral Invitational, I'D of the best Colderma lengthorates have been morated to compete in the tree-day event Sturdaly management of the tree-day event Sturdaly and the study of the st

Special Olympics, the greater San Diego-area games are scheduled for this weekend under the sponsorship of the Association for Retarded Citizens.

participating. The regional games are scheduled for Saturday. May lò, beginning at 9 a.m. with the parade of athletes, opening ceremonies, and day-long competition in track and field, with the parade of the participation of the participatio competition in track and field, swimming, societ, tennis, baskethall, and vollephall. On Sunday, May 31, reams compete in these hockey, germantics, in the same possible and concession stands, viewing of all events is free. Events take place at Peterson Orm and various orbet locations in the SDSU sports complex. 774:7589.

Waterski Racing, there will be two days of racing competition among waterskiers in various age classes. The public can compete with other rowices, Sturday, May 30, and Sunday, May 31, 9 a.m. to 5 p.m. Ski Beach, Mission Bay 483-1629. Tennis, Morley Field Tennis

Tennis, Morfeey Field Tennis Center will be hosting a day of competition, clinics, prize drawings, and dioplays of tennis gear and tennis wear, Saturday, May 30, 10 am. to 3 p.m. Morfeey Field Tennis Center, 2221 Morfey Field Drive, Bulbox Park, Free admission, 295-4242.

In Person

Poetry Workshop, Maurice Henderson will conduct a one-evening workshop ronight, Thursday, May 28, 7 p.m., third has been seen as a seen as a seen as a seen as a large seen as a large seen as a se floor auditorium, San Diego Public Library, 820 E Street downtown, Free, 696-3927.

dominom Free 006-1927.
Comics Steve Karur is the headliner He appears to might. Thursday, May 28, through Standay, May 30. "Survival by Standay, May 30. "Survival by Standay, May 40. "Survival by Standay, May 40. "Survival by Complete on the mike and takes off. The come, by the way, carried a come, by the way, carried a come, by the way, carried a base of the come, by the way, carried to be come, by the way, carried to be come, by the way, carried to be come, by the way, carried has the same and the carried to be completely as the carried to be carried t

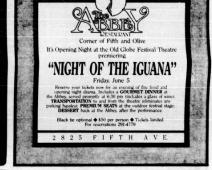
Comedy, John Multouney and Jeff Cesarto share the bill tonight. Thirisday, May 28, through Sunday, May 31, Marry Polito and Doug Ferran rake over Tuesday, June 2, for a week's stay, Michael Pace, one of the





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recent Latf-Off competition winners, is the warm-up act. Show times are 7/30 p.m. and 10 p.m. Mondays at Brundays, 8 p.m. and 10 p.m. Mondays and Wesheeslays, 8 p.m. Tuesdays and Wesheeslays, 8 p.m. 100 p.m., 301 [145 p.m. Fridaws, 730 p.m., 930 p.m., and 11:15 p.m. Strundays Mondays are audition inglists, where anyone with enough nerve can take the stage and die some connecty at the

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TV Comedian Rich Hall is schedided to appear om stage at USD this section I fall has USD this section I fall has USD this section I fall to and Not Necessith in Nees and to particularly seed thoses for his becks of Studens. One of Hall's early is sett me on Fridary was he will be used to the called "Backels Living." One mentuable his to help keep your ferfugerator organized was filing your studieds in material on a reduging under B. Seme of Hall veging an extension redves continued to the continued and continued and making it were furnity. Rich Hall's performance is shoulded to Friday, May 29, 8 p. m., Marsheville Audit-rum, UCSD, 514-2180.

S14-185.

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Elsen Sigal, Marts Korrey,
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anisopatative behavior through
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Avenue, downtown. 135-8666.
"Framod Illinations" is the name

"Framed Illustons" is the name of the senior class raient show. There are four performances left Saturday, May 30, and next Thursday, June 4, through

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Music, Dance, and Stories, the House of Denmark invites everyone to emp is diacring, a musical council sixt, a reading of Hars Christian foundation in stress, and Darnish and physical by the Seep VI, Marse Band, Sunday, VI, Marse Band, Sunday, Relations, Ballon Park, Free, 239-0512.

299-0512.

Writers, Actors, Artiets, and
Orbers are invited to an evening
of ar and discussion, the second
in what the cognition bept will
make the cognition bept will
concluding the coiner. Surfay,
May 31, 615 pm., Upstart Crow
6, Company, University Towne
Centre, 4405 La Jolla Village
Drive, University City, 455-5219.

New Writing Series, Helena Bennet, Chuck Cady, John Granger, and Shelley White will read from their work, Tuesday, June 2, 4.30 p.m. Revelle Formal Lounge, UCSD, 534-3214. Free. Dourge, UCSD, 534-3214. Free, Poetry and Musik, Natasha Josefswiri, poet; Irina Shnaster, pianist; and Jina Lorrey, singer, offer an evening of entertainment; Tuesday, June 2, 7 p.m., Villa La Jolla, 6455. La Jolla Boulevard, La Jolla, 459-8523.

Special Surplus Property Auction, the Marine Corps needs a few good bidders. Surplus clothing, furniture, vehicle parts, tools, bicycles, and vehicles will go on the block. Preade viewing is headed weekdays from 7:80 am to 1 pm beginning roday. Thursday, May 28. The auction will be held Friday, june 5, 9 am, with registration beginning at 8 am, Building 2241. Camp Perulleton. For registration and other details, call 725-4311. registration 725-4331.

Memorabilia, some of Mac West's personal belongings clothes, portraits, phono altums, furmane, and fism mail — will be displayed through October 31 from 11 a.m. or 7 p.m., San Diego Fine Arrs, 1731 University Avenue, North Park, 295-2996.

1992-1996.
Public Hearing, the Sun Daepocity planning commission review he public to a meeting to represent the public to a meeting to represent the public to a meeting to represent the current plan adversed to the current plan adversed to the current plan adversed to the current plan adversed for approved. This new plan meeting and land use, operations, meantenance, adverse, and the public and land use, operations, maintenance, adverse, and the public as checked for troop, Thursday, and the public as checked for troop, Thursday, and the public as checked for troop, Thursday, and public hearing is scheduled for Cody. Thursday, and public hearing is scheduled for troop, and the public impection in existing the public impection in available for public impection in diction. Call 1906 1005 for information. "Mi Casa Es Su Casa," Sara-lo-Berman presens a performance in consuction with the shaw correctly noming a Drameters S overeith some properties of the processing of the state of the state Latta American countries and as set in the year 1997. The house, the threm of the Parameters S show, is used as a metapher for the state of the state performs Firlds, May 29, 8 p. m. Parameters S, 121 leighth Avenue, downtown. Free 444-1541.

Book Sale, the Friends of the Book Sale, the Friends of the II Capin Library sponsor their annual book scile to benefit the building fund Books and records will be widd Saranday, May 30, 9,30 a.m. to 430 p.m., and Sunday, May 31, noon to 4 p.m. (Bags of books will ge for not a buck between 3 p.m. and 4 p.m. or Sunday Country Regional Center, 250 East Main Street,

Offit of get in 273-556e.

Art and Food, the Kiwanis Club is sponsoring a fundrance that features art, fixed, cooking demonstrations, and entertranment. Fixed May 29, through Sunday, May 31, 10 a.m. to 6 p.m. behind the La Jolla Willage Drive, University City. Free.

"Mi Casa Es Su Casa," Sara-Jo

Baseball Lunch, the Madres

charact to meet Joey Cota and Kevin Mirchell. This is the first of weveral fundrassers of 1987, for the group to support youth basefull programs. The function is scheduled for Saturdas, May 30, 11 a.m., the Sports Club, San Diege Stealium. For reservations, call 278-5342.

TO LOCAL EVENTS

May 31, at the Holiday Inn Embarcadero, 1355 North Harbor Drive, downtown. If you're under sixteen, it won't cost you arry com to get in. 273-3566. "Waterfront Splash," a fundraiser for the Californ fundraser for the California Center on Victimology will be held on the B Street Pier. There will be food, music, entertamment, and drawings for opecial prizes. Saturday, May 30, p.m. to 11 pm. B Street Pier, North Harbor Drive at B Street, downtown. For ticket information, call 235-4459.

Ikebana, a display of flowers arranged in the Japanese style of ikebana will be on view Saturday May 30, and Sunday, May 31, 10 a.m. to 5 p.m., the Community Room, La Jolla Village Square (on the lower level, near May Co.), La Jolla. Free. 455-7550.

Free, 485-7550. Virtuge Care, 150 of them, from antiques to American classes of the Fiftes and Staties, are displayed. One special feature is a freedom on the control of t

Open House, the Italian

For Kids

"You're a Good Man Charlie Brown," the Clairement Flaces offer a production of this musical based on the "Pearus," come, trip, tonight, Thursday, May 28, through Satroday, May 39, 7 pm, Little Theater, Clairement High School, 4) So Use Drive, Clairemont, 73/0210. Tickets are available at the door

Tickers are available at the door. Children's Author Theodore Taylor is the nathos of eigineers books for young people, meluding The Cay, The Children's War, and The Maldanada Mranck. He will adventure as an author and will present the winners of the Carlbad Library Children's Department short stony contest. Taylor will meer with interested youngeters, Friday, May 29, youngeters, Friday, May 29.

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Saturday, June 6

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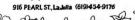
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TICKET WASTER & UCSD Box Office: 534-4559

endship evening to acquaint merican kids with the culture of that country. The event is scheduled for Friday, May 29, 7 p.m., San Diege Bapeist Church, 421 Laurel Street, Hillerest, 236-2941.

"Three Billy Goats Gruff," the Earnly Tree Puppets offer this show, Firslay, May 29, 10-30 am Sartinday, May 10, and Sunday, May 31, 11 a.m., 1 p.m., and 2-30 p.m., Marte Hitchcock Puppet Theater, Ballssa Park 400-7128.

Folk Dancing Classes, the Children's Museum has scheduled folk dance classes for children folk dance classes for children between three and ren for Saturday, May 30, 12:30 p.m. and 1:30 p.m., the Children's Museum, La Jolla Village Square. For admission information, call 450-0767.

Puppets from Mexico, Titeretes is a puppetry, mime, and theater group from Ensenada. They perform twice this weekend,

integer week ornes dispited to matryare children between the ages of five and eight to read during their summer vacations, returns to the air, Monday, lame 1, 430 p.m., KPBS, Channel 15. "Corduroy" is the story of a stuffed bear who has a whole

Museums

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GEORGE BENSON 6/13 +

BEASTIE BOYS 6/19 * *

stuffed bear who has a whole department store to humel after hours. This animated and live-action film will be shown during the weekly preschowlers' story time, Wechnesday, June 3, 10 a.m. National City Public Library, 200 East Twelfith Street, National City, Free, 316-4280. Centro Cultural Tijuana, moe 3 media works by armot Helea Krebs, a show called "Zorsa Adsenta" will be en dieplar through June 22. A thim. The People of the Sons, screene, ally in English at 2 part. The Boom It. After in shown at 4 part, dish. A permisent echlor of artifacts, teperenting all phases of Big Bird, Smiley, Bert, Ernie, Grover, Carokie Monster, and lots of other Sesame Street favorities will be on stage in a musical production called Big Bird Goes to

Mingei Museum of Folk Art. Minger Museum of Folk Art, women's at from Bransa and the Western Paritis, in a show ritled The Britis Secondary is on the Monte of the Britis Secondary is on the Monte of the Britis Secondary in the Monte of the British Secondary is a first secondary to the British Secondary in the British Secondary is a first secondary beautiful to the British Secondary in the Secondary in th

The Museum of Man has a rumber of exhibits expen-ration of the Managara and Arapanasa and Arapanasa are depleted a through har 2. Arapanasa and hard a real and a re

Swing Dance Classes Classes start Thursday, June 4

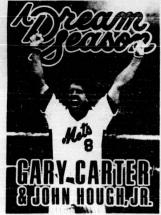
Beginning Ballroom 7-8 pm (Tuesday) nning Jitterbug & Swing 7-8 pm (Thursday) 281-0361

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TO LOCAL EVENTS

samples of the art and science of forence anthropology. The deplay illustrates how a face is reconstructed from the cluee found in a skull. This will be on view through January 4, 1988. The Moseum of Man is located at 1350 El Prado, Ballson Park 239-2001.

239 200: Astrony Moseum, "On the Edge, Thronested Landgard Lastron," a new clother that studies disciplent and the Edge an

Reuben H. Fleet Space Theater and Science Center, the 3-D Omnimax film We Are Born of Stars is the feature presentation. This eleven-minute, black-and-white film is the first to be

The Comment of the Co

licated on Park Boulevard in Balbos Park For information call 138-1233.

Galleries

Photographs and Ceramics, Carol Glauber's "Ciry Nights" photographs and Judy Pike's ceramics, "Holding Art," go on sews at an arrises reception, Fisher, May 29, 6 pm. to 9 pm., Spectrum Gallers, 744 G Steel downtown, Gallers hours are 11 am, to 5 pm., Wednesday through Saunday, 232 9743.

Local Sculptors exhibit their work in a juried show that opens with a reception, Monday, June 1, 7 p. m. to 9 p.m. Among the tsenty-four arrises represented are David Englettien, Stum Flaxman, Tom Frankovich, Ellen

Philips, Altredo Ruts, and Bern Tullman. The admission charge to the reception in part benefits the exhibit coopens it, the llandael Foundation. Reservations are required. The exhibit will remain through June 28, Circle Gullery, 2501 San Diego Avenue. Old none, 296-2596. The gallery is open seven days. 10 a m to 6 p.m., Thandays until 9 p.m.

or p.m. Thorsdays until 9 pm.
"Supreme Instance," the largest retrospective display of the work
of Island Western opens on Inseads, have 2. The centerned by Beammen Neshell and the Center for Ceretive Photography show metals early sen prints, examples of the best of the mou-tantiles with supplemented with personal artifacts. The personal artifacts. The photography on exhibit singer (1903) platrium tigate studies (1903) platrium tigate studies

notes developed to the control of th

239-526.

Pannings and Works on Paper, recent works by Renee Petropoulous are eithbird in the main gallery, in the small gallery as a group eithbirt that meltakes Wisk Aircarder, James Cooling, Standay, May 19, Party Anade Gallers, 660 Ninth Aventue, downtown, 235-242. Gallers bears are Wednesday through Sarrado, 11 Jan. to 5 pm. to 5 pm.

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All Jarrans, July [2]

Ralla G The Kasch,
Reggers four figlish

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Rest House, July [2]

Ran BRG (2)

Rest Brg, Juny [2]

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TONIGHT ACCOTHEMIC

"The Biennial," twenty-nava

"The Biennial," twents mue artes seeding locally are represented in this imaginal tion. The new Jange gallering space has postering, multimedia to the properties of the properties of the Mariny Tabler, Dartices Dartesson, Wick Alexander, David Avalos, Marguert Hooka, Chip Lord, and many others. The show rus rhought Sturials May 30, at installation, 35 kg. Gallery hours are Wednesday through Sturials, II am to 4 pm.

"Feminist Photographics," this

"Faminis Photographics," in collection of "public plants and public plants of public plants and produce plants and public plants are supported as a second some that relate to women is free on a representation of women in the moda, political images, health control public plants are publicated in the public plants are as assembled in connection was assembled in connection with 1980 conference at New York - Hunter College on the 1980 conference at New York - Hunter College on the 1980 conference at New York - Hunter College on the 1980 conference at New York - Hunter College on the 1980 content of the 1980 con

"Different Views," the paintings of Los Angeles arrists James Criffith and Susanna Dadd are on exhibit through Saturday, Max 30. Dadd's environmental

"Masters of the Street:
Part III," the work of Emest,
Brann, Mac Pain, Rechnist
Singh, and where will be on
diplay through Sundan, Max &
Thore are 110 color images in
this show, which highlights the
spontaneous and viacrous Rentings by New York arrivated Keein Larmee are or, view through Saturday, May S. Nartalie Bush Gallery, 988. E Street, downtown. The callery hours are Wednesday bunugh Saturday, 1 p.m. through 5 p.m. 544-0203. American Art of the Eighnes,

American Art of the Eighties, the Strongon Family Cellection of Contemporary American Art's includes the work of twenty-seven well-known New York arries, and will be on display through. Sunday, May 31. Included at this exhibit of works, destined that permanent display in Australia, common deddy in Australia, are patriols and photographs by David Salle, Kenny Scharf, Card Steman, Robert Long, William Weignan, Keith Haring, Robert Konhere, Jenny Holert, and Burbart Kinger. The collection can be seen at the La Jolla Moscum of Contro-potary Art, 702 Prospect Street, La Jolla, trom 16 Jan to 5 pm. Tueday though Sonda, The callery ocean until 9 pm. Wednesday 444-5541.

political/military situation in Europe. This installation piece i on exhibit in the Mover Gallers La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla, The exhibit continues through May, 454-3541.

454-554]
Paintings and Masks, recent works of Los Angeles artest Radvara Strasen explore the human-animal nature within each person. Widely exhibited for the past twenty years. Strasen's air divast beaved from anthropological divastation of the Callery Store, 724 Broadwar, downton; 233-9102. Hours are Monday through Santaday, 10 am. to 6 p.m.

"The Situated Image," the exhibit comprises film, video, and

known artists selected by cura or Chip Lind as representing the expensions of the same term. The show includes the work of Janet Delance, Juan Downey, Can Hill, Tony Labar, Michael Natmark, Antia Tharther, and Dawid Wibon. Son Franciscus Tony Labar draws on his experiences of allenation as a Carteri miningful to the U.S. in figure of the same delanguage. cones from the ceding. An Thurcher, a New York ribr (Woodstreek, Clanus, Shelper created Augmont, a color of and second installation. The exhibit continues the line 14 at Mandeville LCSD 534-2864 Go are toom to 5 p.m., Tuesda through Sunday

Art Tables, the work of less Art 1 abost the work of house Domingues will be any view through June 13. Domingues architectural table designs ar-vectated in granite, marble, glass. Gallers Eight, 7464 Lin Avenue, La Jolla. 454-9781

"Clay and More," the sculptur Clay and More. The scuips works of seven artists who combine a variety of material into their clay pieces, will be exhibited through June 20. Among the artists included in slow are Bill Albright, Autor Chabot, and Beverly Sain. 5 in display is contemporary lewelry by Leslie Leupp, Rand Long, and others. Wita Gardi Gallery, 535 Fourth Avenue Jowntown, Gallery hours are Tuesday through Saturday, 11 a.m. to 6 p.m. 231-2366

Amphibolos* is the name of a series of understart photographs A. Wolf. Each of the twent be-brinvanch pursues of a tempo-ber of the control of the control of the with a single light source. The figures have no reference to setting and appeat decantific. Words photographs and Words photographs and Ming Marray will be on display-ticaged hours. Will be on display-ticaged hours. Will be on display-ticaged hours. A work of Collect hours are Wolfen-Shi on the Spin 2045522.

"911," this installation by the Border Art Workshop is an Border Art Workshop is an ominious piece representing "a house gone wrong." The environment simulates a common com-setting that incorporates oddly angled walls and floors, a ceiling fan that sounds like a helicopter, and other surprising clements. A small back room in

TO LOCAL EVENTS

the gallery is the artists' interpretation of the cardisard shelters found along the brider and includes commentaries on the media's view of this continuental area. The environmental installation will be on display through June 28.

Parameters 8, 721 Eighth Street, downtown, Gallery, busin as displayed and continuental continuents. downtown. Gallery hours are daily from 11 a.m. to 5 p.m. 454-3541.

454-541.

Photo Series, the work of Erika Suderhang, "Diplayed Termination — Lobby Carsh," looks at the language of governmentses," particularly the worth and phrases selected by off acceptability over questionable actions. This is done using the movie thearte lobby card as the visual unage. The show runs care the control of the contr

Pedal It

at a domestic dispute, move in to catch all the embatrassing

MYSTIC MOON'S

JUNE CLASSES

"Tarot" — Wednesdays, June 3, 10, 17 & 24 · 7:30-9:00 p 540 · By Craig Koene "Numerology" — Saturday, June 2:00-5:00 pm · 525 · By Tamara

"Intro to Ritsal Magic" — Toesd June 9 & 16 · 7:30-9:00 pm \$25 · By Craig Keene

Friday, June 19, Ann Blackwell and Nancy Henrickson 5 mini-readings from 7:00-8:00 p

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possible emotions have been used up and thrown out with toward and thrown out with rost, and gerting off the blae for the last time is an anticlimax to the events of the preceding days. One of those top finishers, Pete resident, has toxic won the event, in 1984 (nine days) and 1986 (eight days, nine houst). He is speaking at a meeting of the Sterra Clobs from one of the sterra Clob from the from Surfer magazine.
Solana Beach Park is at the
foot of Lomas Santa Fe Drive
in Solana Beach. The
competition, incidentally, will
be divided into two age
gouges teenty-one too thirtynine and fort; to one
hundred. I will be in my hot
tub, regretting that no
provision was made for a
teally old surfeet like me.
Loo Ambeaute. Classics

tootinudform over I.
The cars will include pre-1915
antique and horseless
carriages, virtage and classic
cars from 1915 through 1960;
sports cars from the U.S.
Italy, Germany, and Britain;
and motorcycles. Guest of
honor Richard Teague will
show the AMX/3, a prototype
of an experimental sports. of an experimental sport-model car designed for American Motors in the late 1960s. The car was never put in production, and this is one in production, and this is sate of voils is prototypes made. The Concours of Eleganic takes place this Sunday, May 31, from 95°V am. to 45°O pm. at 20°O pm. at 20

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Theater listings are compiled by Jelf Smith; commentary is by Jelf Smith and Jonathan Saville Information is accurate according to material given us, but it is allongs uses to phone the theater for any last-minute changes and to inquire about lockel availability. Many theaters offer discounis to students, senior citizens, and the military. Ask at the box office.

ARBERIC AND OLD LACE
for one week only, Joseph
Resetting's timed Birevatre sisters
star production perceived by Elicia
Marin, Act III Productions, James
in Nederlands, and Birevatre sisters
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in Nederl ARSENIC AND OLD LACE

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to as start in 1968 thus concluding with a bapp beginning. And it is an insulation to the Friendship between Jerry and Emmas an insulation to the Friendship between Jerry and Emmas as the Friendship between Jerry and Emmas staff, As the destrip Jerry and Emmas staff, As the destrip Jerry and Emmas staff, As the destrip Jerry and Emmas Jerry and Emm

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Hollywood real entate. Written hy Devid Conneil, he production has been directed and cherologisched has been directed and cherologisched has been directed and scholars of the production of the p

For information cell 226-81/2

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about a young bachelor, moving
into his first New York apartment, in
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Nonnie Vishner has directed the

incidention. Cast members are Bol-higher. Carloy Secres. Joan Westmoreland and Brure Cowan and Common Common Common and Common Common

Sunday at 700 pm.

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The PlannanhrasCosta College
Theater Association is staging for
Levins people comech shifted. The
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and 730 pm.

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Theare has exerted its San Deign
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curties of 8:00 pm.

PORTURE AND MEN'S EYES
John Herbert's pilly about brutality
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READER'S GUIDE TO THE THEATER

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and Sunday, June 7, at 200 pm
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NEOFEST: JACKIE AND THE DRAGON LADIES Sushi concludes its Neolest V with the world première of a multimedia work created by Ellen Segal and THE MISS FIRECRACKER CONTEST The only problem with the

performed by the Big Ladies.
Directed by Michael Kantor, with a test by Quan Affairs Mock, the price begins with Jacqueline Chasses with Jacqueline Chasses with Jacqueline Chasses with Jacqueline Chasses and the Jacqueline Chasses of the Michael for the New York gastrates to discoss the publication of their flambogant lines. Through the use of dis coetineologies: biographical was become vegors of the private and passionate desires that drive these three removed acoment. (STM State Gallery, Fridge, May 22 and Sanutage, May 23, and 500 pm. San Dega, Arton Theaters, production of Beth Herbey's werd, warped and wooderful connection to the production of Beth Herbey's werd, warped, and wooderful connections the production of the play in about Carnelle Social strengt to won the beauty contest of the production of the production of the production of the proof of the production of the proof of the production of

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The GCSD Theatre is

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PLAY IT AGAIN, SAM
OrStage Productions presents
Woody Allens comedy about a
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THE PLAY'S THE THING
The Gastarop Quarter is presenting
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grace, and unpretentious









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THEATER THEREADER'S GUIDE TO

entertainment. Here he is at his suare best. One cannot remember better cast than his in the little Fourth Avenuer theeter. and one concol imagine any improvement control through any improvement of the history of the that the house-hearted county love the sawah. The poer is ar-bling, will a glood deal of padded for the poer is ar-bling, will a glood deal of padded for though finds. There are only too hough in the time are only too hough in the padded for house the padded for t

good many of those, which perhaps is enough to justify an evening with this mostly forgettable but, admirably staged play (Sa.) Gaslamp Quarter Theatre, through July 11: Wednesday through Seturday at 800 pm. Matinee Sunday at 200 pm.

THE REAL THING
The South Coast Repertory Theatre
concludes its 1986-87 season with
the Tom Stoppard drama — which

won the Tony Award for Beet Play of 1984 — about Henry and Anne. "Lea loses fighting to lose, of the Lea loses fighting to lose, of the directed the production. Cost members are: Nicholas Sorroy, itheray, Christine Healy, Horn-ford, Christine Healy, Horn-land Christine Healy, Horn-Start Mericas Conference - Lose Start Mericas - Lose Start -

RHINOCEROS Reviewed this issue. Lamb's Players Theatre, through June 13: Tuesday through Saturda at 800 pm. Matinee Saturday at 2/90 pm.

A TASTE OF HONEY
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of the company presents of the company based much of the story on her makernal guardunder horman Cohen has directed the production Purried Rank is the lighting primeda Rank is the lighting contume designer, and Jun Gottlethe the sound designer. Sim! Castlemp Quarter Theatre Compan-Desire Medicals, June 3 June 3, through Sunday, June 7, and Tuesday, June 9, through Sunday, June 14, at 8,00 pm. Matriner Sunday, June 17, and Tuesday, June 14, at 8,00 pm. Matriner Sunday, June 17, June 14, at 2,00 pm.

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READER'S GUIDE TO THE MUSIC SCE

Please send concert information and photographs to Reader Music Scene, PO. Box 80803, San Diego,

BY JOHN D'AGOSTINO

One of the obvious reasons why tenured rock fans over the age of thirty continue to regard such old-wave groups as the work of the Rinds in a special light is because they broke the ground on which the rock and roll superstructure of built. But the foundation-beging work of these and other influential Socialies artists want merely ceremonal. In staking conceptual territory, each of conceptual territory, each of conceptual territory, each of the major acts of the British Invasion, like their notable American counterparts, so thoroughly defined a particular rock and roll aesthetic that any artist who today ventures into one of those areas sounds like a musical squatter. For examp the next time you hear a song by an Eighties artist that pokes fun at the rock and roll lifestyle or parodies social archetypes or deflates pomposity or eloquently champions the common man or gamely challenges the "improvements" in the quality of life wrought by technological advancements. know that that artist is getting



Davies. With the Beatles, the Yardbirds, the Animals, and now the Who defunct, an escalation in the recent war between Mick Jagger and the other Stones could leave the Kinks as the sole, fully operational survivors of the British Invasion. In a sense, it would be fitting for the Kinks to have the final word twentyrock. As early as 1966, leader/songwriter Davies's wry musical commentaries cast as many scrutinous, sidelong glances at rock itself as al grances at rock itself as at rock's favorite targets. It was Davies who first saw rock as a scruffy extremity of glitzy show biz, who saw that its youthful fanatics' eagerness to be led by the nose mirrored the same gullibility that their elders

displayed in the displayed in their unquestioning allegiance to authority figures. In two brilliant tunes from 1966 — "A Well-Respected Man" and "Dedicated Follower of Fashion" — Davies effectively skewered both the staid, conservative lifestyle of staid, conservative lifestyle of the nine-to-fiver and the trend-hopping silliness of pop fans. In one year, 1969, Davies both defended British traditions

Green Preservation Society) and lambasted them (Arthur, or The Decline and Fall of the British Empire). He has both The Decime and Fill of the Intrins Empire. It has both british Empire. It has been british the International the Moneygonumb and the Moneygonumb and the Moneygonumb and the Intrins Empire. It has been broaden and the Kirish have produced a catalogue of some songs. Who before them, to continue to chronicle contemporary life and mck's place in it, from a veterain who are the Intrins Empire. It is not to continue to chronicle contemporary life and mck's place in it, from a veterain who are a size of the International Contemporary life and mck's place in it, from a veterain who are a size of the International Contemporary life and mck's place in it, from a veterain who are a size of the International Contemporary life and mck's place in the International Contemporary life and self-austified provide limited in the International Contemporary life and self-austified appearance of starched. Edwardian forps By contrast, their music was a ruffian riot of hammered guitar chords and guishot drumming. It was the propriets the oliginar rocking. gurshot drumming. It was the juxtaposition of arched-eyebrow propriety, hooligan rocking, and Daviess acidic bruse that made the Kinks unique for much of the satirical mode the Kinks unique for much of the satirical mode to come later. Like a latter-day come later Like a latter-day come later unique and the satirical mode and the satirical mode of the satirical mode.

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accumulate from page Not arristocracy even as he reveled in it. Davies and the Kinks have worthered the cossum; we work the construction of the cossum of the cost o

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CONCERTS

Chris Isaak and Ryan Hedgecock's Common Ground: Belle Up Tavern, tonght, Thursday, 9 p.m., 143 South Cedros Awenue, Solana Beach.

Deep Purple and Bad Compa Sports Arena, Friday, May 29.

8 n.m. 278-TIXS Ini Kamoze and Gen-Iration Club Reggae, Friday, May 29, 8 p.m., Wahash Hall, 3855 Wahash Avenue (805 and University). 259-0803 or 481-1041.

Terry Gibbs: Bella Via, Friday, May 29, and Saturday, May 30, 8 p.m. and 10 p.m., 2591 Highway 101, Cardiff, 942-1108. The Bobby Gordon Quartet:

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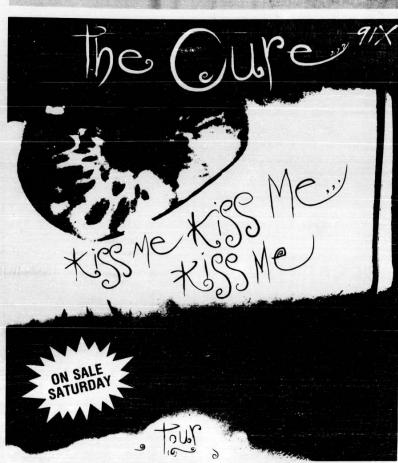
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at May. Co., Mad Jack's, Tower Records, Crive Box Office, Perkins Book Worm & Arts Tix. Also the San Diego Sports Arens Box Office: To charge by phone call (619) 278-TIXS. No lineups at the Box Office prior to TAM Saturday May 30. Random Priority numbers will be suized at that Line

Dick Dale and the Del-Tones: Belly Up Tavern, Saturday, May 30 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Jonathan Richman and the Modern Lovers: Salgon Palace, Saturday, May 30, and Sunday, May 31, 10 p.m., 560 Fifth Avent downtown, 232-9766.

Zzajj: The Promenade, Sunday, May 31, 3 p.m., 4150 Mission Boulevard, Mission Beach, 459-1404.

Lakeside: Bacchanal, Sunday, May 31, 8 p.m., 8022 Clairemo Mesa Boulevard, Clairemont, 560-8022.

World Party: Bacchanal, Monday, June 1, 8 n.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022.

The Kinks and the Knack: Golden Hall, Tuesday, June 2 8 p.m. 278-TIXS.

The Saints: Bacchanal, Tuesday, June 2, 8 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022. "Jazz Live," featuring the Grossmont College Jazz Ensemble: San Diego City College Theatre, Tuesday, June 2. 8 p.m., Fourteenth and C streets, downtown, 225-9504.

Wang Chung: Bacchanal. Wednesday, June 3, 8 p.m., 8022 Clairemont Mesa Boulevard. Clairemont 560-8022

Ian McLagan's Loco: Belly Up Tasem. Wednesday, June 3, 9 p.m. 143 South Cedros Avenue, Solana Beach, 481-9022.

The Dynatones: Belly Up Tavern Thursday, June 4, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Dickies, and Thelonius Monster North Park Theater, Friday. Jun. 5, 8 p.m., Twenty-ninth and University.

Big Twist and the Mellow Fellows: Belly Up Tavern, Friday, June 5, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022

Dan Siegal: Bella Via. Friday, June 5. and Saturday, June 6. 5 p.m. ard 10 p.m., 2591 Highway 101, Cardiff, 942-1108.

Ronrie Laws: Humphrey's. Saturday, June 6, 7 p.m. and 9 p.m., 2303 Shelter Island Drive 278-TIXS or 224-9438. Al Campbell: Spirit, Saturday, June 6, 9 p.m., 1130 Buenos Avenue, 276-3993.

The Peter Sprague Quartet: The Promenade, Sunday, June 7. 3 p.m., 4150 Mission Boulevard. Mission Beach. 459-1404

The Del Fuegos: Bacchanal, Sunday, June 7, 8 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022.

Dan Hicks and His Hot Licks: Bella Via. Sunday, June 7, 8 p.m. and 10 p.m., 2591 Highway 101, Cardiff, 942-1108.

"Jazz Live," featuring the Dan Papaila Trio with Elliott Lawrence: San Diego City College Theatre, Tuesday, June 9, 8 p.m.. Fourteenth and C streets, downtown. 225-9504.

Jon Butcher: Bacchanal, Wednesday, June 10, 8 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022

Mick Fleetwood's Zoo: Belly Up Tavern, Thursday, June 11, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Reggae Sunsplash Festival, featuring Freddie MacGregor and the Studio One Band, Mutabaruka, Challee, Carlene Davis, and Peter Metro: SDSU's Open-Air Theatre, Friday, June 12.

8 p.m., San Diego State University campus, 278-TIXS.

Grover Washington, Jr.: Humphrey's, Friday, June 12. 7 p.m. and 9 p.m., 2303 Shelter Island Drive, 278-TIXS or 224-9438.

George Benson and Kenny G: SDSU's Open-Air Theatre. Saturday, June 13, 7,30 p.m., San Diego State University campus, 278-TIXS.

We've Got a Fuzzbox and We're Gonna Use It: Spirit. Saturday. June 13. 9 p.m., 1130 Bucnos Avenue. 276-3993.

Bluesology, featuring Freddie Robinson: The Promenade. Sunday, June 14, 3 p.m., 4150 Mission Boulevard, Mission Beach, 459-1404.

The '87 San Diego Music Featival, featuring Joe Williams, Mariena Shaw, Ella Ruth Piggee, the Joe Marillo Quartet, and Hollis Gentry's Neon: Staright Bowl, Sunday June 14, 7,30 p.m., Balboa Park, 542-0350.

Billy Vera and the Beaters: Bacchanal, Sunday, June 14, 8 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022.

Ray, Goodman, and Brown and Najee: Bacchanal, Monday, June 15, 8 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022.

Ronnic Lane with Bobby Keys: Belly Up Tavern, Monday, June 15, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022. Ruben Blades and Sets del Solar: Humphreys, Tuesday, June 16, 7 pm. and 9 pm., 2303 Shelter Island Drive, 278-TIXS or 224-9438.

The Meat Puppets: Bacchanal

Wednesday, June 17, 8 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022

Atlantic Starr: Del Nar stand Stage Faintrounds Grandstand Stage. Thursday, June 18, 7-30 p.m., 1-5 a Via de la Valle, Del Mar, 259-1355.

Bonnie Raitt and Lyle Lovett: Humphrey's, Thursday, June 18, 7 pm, and 9 pm, 2303 Shelter Island Drive, 224-9438 or 278-TIXS

Roomful of Blues: Belly Up Tavern, Thursday June 18, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Night Ranger: Del Mar Pairgrounds Grandstand Stage. Priday June 19, 7:30 p.m., 1-5 at Via de la Valle, Del Mar. 259-1355.

Ramblin' Jack Elliott: Old i ime Café, Friday, June 19, 7 p.m. and 9 p.m. 1464 North Highway 101. Leucadia. 436-4030. Run-D.M.C. and the Beastle Boys: Sports Arena, Fridax June 19, 8 p.m. 278-TIXS.

Phil Upcherch: Bella Via, Friday June 19, and Saturday, June 20, 8 p.m. and 10 p.m., 2591 Highway 101, Cardiff, 942-1108.

The Charlie Daniels Band: Del Mar Fairgrounds Grandstand Stage, Saturday, June 20, 2 p.m. and 7:30 p.m., 1-5 at Via de la Valle, Del Mar. 259-1355.

Hollis Gentry's Neon: San Diego Wild Animal Park's Mahala Amphitheatre, Saturday, June 20, 6:30 p.m., 15500 San Pasqual Valley Road. Escondido. 747-8702.

Class Tiger: Del Mar Faingrounds Grandstand Stage, Sunday. June 21. 2 p.m. and 7:30 p.m., 1-5 at Via de la Valle, Del Mar. 259-1355.

Hollis Gentry's Neon: The Promenade. Sunday, June 21. 3 p.m., 4150 Mission Boulevard, Mission Beach. 459-1404.

Peter Sprague: San Diego Wild Animal Park's Mahala Amphitheatre, Sunday, June 21, 6:30 p.m., 15500 Son Pasqual Valley Road, Escondido, 747-8702.

Dave Van Ronk: Old Time Café. Sunday, June 21, 6:30 p.m. and 8:30 p.m., 1464 North Highway 101, Leucadia, 436-4030.

The Lost Toy People featuring Thomas Dolby: Bacchanal. Sinday, June 21, 8 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022.

B.B. King: Humphreys, Sunday, June 21, 7 p.m. and 9 p.m., 2303 Shelter Island Drive. 224-9438 or 278-TIXS.

Survivor: Del Mar Faingrounds Grandstand Stage, Monday, June 22, 7:30 p.m., 1-5 at Via de la Valle, Del Mar. 259-1355.

The Everly Brothers: Del Mar Fairgrounds Grandstand Stage, Tuesday, June 23, 7:30 p.m., 1-5 at Via de la Valle, Del Mar 259-1355. Thrashing Doves: Bacchanal, Tuesday, June 23, 8 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022.

The Thompson Twins and Level 42: SDSUs Open-Air Theatre, Tuesday, June 23. 8 p.m., San Diego State University campus. 278-TIXS.

George Strait: Del Mar Fairgrounds Grandstand Stage. Wednesday, June 24, 7:30 p.m., 1-5 at Via de la Valle, Del Mar. 259-1355.

The Surfaris: Bacchanal, Wednesday, June 24, 8 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022.

The Four Lads and the Four Freshman: Del Mar Pairgrounds Grandstand Stage, Thursday, June 25, 2 p.m., 1-5 at Via de la Valle, Del Mar. 259-1355.

Jan and Dean: Del Mar Faintrounds Grandstand Stade





Friday & Saturday, May 29 & 30, 8 & 10 pm **TERRY GIBBS**

TEXALIPARTER

Sunday, May 31, 8 pm **BOB HAGGART** Composer of "What's New" and
"Big Noise" from Winnetka and
South Rampart Street Parade

Coming:
June 5 & 6 — DAN SIEGAL
June 7 — DAN HICKS & HIS HOT LICKS
June 19 & 20 — PHIL UPCHURCH
July 40 — JACK SHELDON
July 17 & 18 — TOM GRANT
July 24 & 25 — HAROLD LAND
August 24, 22, 23 & 24 — DIZZY GHLESPIE

BELLA VIA 2591 Highway 101, Cardiff. Ocean view Open for lunch and dinner • 942-1108

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4:00-7:30 pm
All you can eat
spaghetti \$1.01

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EARLY EVENING AT PARK PLACE

4:00-7:30 pm Monday-Friday Monday - 2 hot dogs and a draft \$1.00 Tuesday - 2 taco Wednesday - 2 slices of pizza \$1.00 Thursday - KGB s Friday - 5 finger sandwiches \$1.00 And free munches tool

EVERY TUESDAY FASHION AUCTION 7:30 PM



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CHUCK MANGIO

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THE FOUR TOPS

THE RIGHTEOUS BROTHERS

MILES DAVIS SPYRO GYRA Saturday & Sunday August 15 & 16 CRYSTAL GAYLE

JOAN BAEZ

RICKY SKAGGS

WYNTON MARSALIS EMMYLOU HARRIS

THE CHICK COREA THE NYLONS RAY CHARLES tone show: 8:00 ; Friday, July 24

HUMPHREY'S INDOOR JAZZ CARLOS ANGEL

femdig: how I PATTBURGER discusses No cover charge • Bands begin at 8:00 pm

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SAN DIEGO SPORTS ARENA

DEEP

S SOR YOU Ander

29

KGB

ADMISSION 3:00 p.m. — TORREY PINES JAZZ BAND PAUL JOHNSON & THE PACKARDS BEAUTY PAGEANT 6:00 p.m. - MAR DELS 7:30 p.m. - DICK DALE • ROUGH Sunday, May 31st 11:00 a.m. — COASTAL COMMUNITY CIVIC BAND WATER SWIM 12:30 p.m. - CHICAGO SIX BOARD 2:00 p.m. - TOBACCO ROAD CONTEST 3:30 p.m. — SAVERY BROTHERS · FOOD & 5:00 p.m. BORRACHO Y BEVERAGES 6:30 p.m. REBEL GAMES Presented by: THE SOLANA BEACH CHAMBER OF COMMERCE PRIZES Sponsored by:

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Y ou'll have the time of your life at Crystal T's where LIVE MUSIC is mixed with the great sounds of Disco.

Coming June S

here's always fun and folly at Crystal T's. Come and enjoy our special promotions:

Happy Hour Fantastic Drink Prices

Complimentary Hors d'oeuvres

■ Ballroom Dance Night Tuesday evenings at 7 p.m.

■ Video Trivia Quiz Match wits with a machine during Happy Hour

■ Bonacci's New Pizza & Pasta estaurant Mission Valley's newest

J oin us after work or play for LIVE MUSIC, cocktails, hors d'oeuvres and great fun!





Thursday, June 25, 7:30 p.m. 1-3 at Via de la Valle, Del Mar. 259-1355

The Jets: Del Mar Fairge and Stage. Friday June 7:30 p.m., 1-5 at Van de la Valle Del Mar 259:1355.

The Jeff Lorber Band, featuring Inc Jeff Lorber Band, Nesturii Karyn White and Michael Jeffries: Humphrey S. Fridas. June 26: 7 p.m. and 9 p.m. 2303 Shelter Island Drive. 224/9438 or 278TAS

Fangrounds Grandstand Stags: Saturdas, June 27, 2 p.m. and 7:30 p.m., 1-5 at Via de la Volle. Del Mar. 259-1355.

Donovan: Humphrey's Saturday June 27, 7 p.m. and 9 p.m. 2303 Shelter Island Drive. 224-9438 or 278-TXS.

The Chicago Six: McGee Park, Sunday, June 28, 3 p.m. three blocks north of Elm Street on Carlsbad Boulevard, Carlsbad, 436-2958. Loretta Lynn: Del Mar

Fairgrounds Grandstand Stage. Souday, furie 28, 2 p.m. and 7,30 p.m. 1-5 at Via de la Valle. Del Mar 259-1355.

New Shooz: The Promenade Sundas, June 28, 3 p.m. 4150 Mission Boulevard, Mission Beach 459-1404 Nils Lofgren: Belly Up Tavern, Sunday, June 28, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022

Joan Jett and the Blackhearts: Del Mar Famprounds Grandstand Stage, Monday, June 29, 7:30 p.m., 1:5 at Via de la Valle, Del Mar

Natalie Cole: Del Mar Fainground Grandstand Stage, Tuesday, June 30, 7:30 p.m., 1-5 at Via de la Valle, Del Mar. 259-1355.

MexFest, featuring Oingo Boingo, the Bangles, the Fixx, and Squeeze: Caliente Race Track, Tuesday, June 30, 4 p.m., Timana 278-TIXS or 323-5563.

The Dancin' in the Streets Motown Revue, featuring David Ruffin and Eddie Kendricks, and Mary Wells: Del Mar Fairgrounds Grandstand Stage, Wednesday. July L. 7:30 p.m., 1-5 at Via de la Valle, Del Mar. 259-1355.

Peter Sprague: Elarios. Wednesday, July I, through Sunday, July 5, 9 p.m., Summer House Inn., 7955 La Jolla Shores Drive, La Jolla, 459-0541.

Les Brown and His Band of Renown: Del Mar Fairgrounds Grandstand Stage. Thursdas, July 2, 2 p.m., 1-5 at Via de la Valle, Del Mar. 259-1355.

Mel Torme with Les Brown and His Band of Renown: Del Mar Fairgrounds Grandstand Stage. Thursday, July 2, 7:30 p.m., 1-5 at Via de la Valle, Del Mar. 259-1355

Judy Collins and Leo Kottke: Humphrey's, Thursday, July 2, 7 p.m. and 9 p.m., 2303 Shelter Island Drive, 278-TIXS or 224-9438.

The New Expression: San Diego Wild Animal Parks Mahala Amphitheatre, Saturdas, July 4, and Sunday, July 5, 6:30 p.m., 15500 San Pasqual Valley Road, Escondido, 747-8702.

Carmen Salinas: Del Mar Fairgrounds Grandstand Stage. Sunday, July 5, 1 p.m., 1-5 at Via de la Vaille, Del Mar. 259-1355.

Fattburger: The Promenade. Sunday, July 5, 3 p.m., 4150 Mission Boulevard, Mission Beach, 459-1404.

Michael McDonald: Del Mar

"Jazz Live," featuring Patrick Berrogain: San Diego City College Theatre. Ruesday, July 7, 8 p.m., Fourteenth and C streets, downtown, 225-9504.

The Dave Brubeck Quartet



EVERY THURSDAY

JAZZ DANCE NIGHT



V Neon

imentary hors d'oeuvres beginning at 6:00 pm Gemini Fashions presents their sahion Auction starting at 7:00 pm Dancing begins at 9:00 pm

FRIDAY THROUGH MONDAY

CLASSIC HITS



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Complimentary hors d'oeuvres beginning at 6:00 pm Every Priday Fantasy Fashions Auction 7:30 pm Dancing begins at 9:00 pm

WEDNESDAY

KIFM 98.1 LES Out JAZZ

with Art Good of KIFM 98.1, Wednesday, June 3



NEW SHOOZ

Complimentary hors d'oeuvres beginning at 6:00 pm Fantasy Fashions presents their Fashion Auction starting at 6:30 pm Dancing begins at 8:00 pm



BAHIA BELLE CRUISE

Sailing every Friday and Saturday night 7:30 pm and every hour on the half hour until 12:30 am COCKTAILS - DANCING LIVE MUSIC BY "THE ROCKAWAYS"
Passage 55:00.

Board dockside at the Bahia Hotel, Mission Bay



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Friday, June 5. BIG TWIST 6. THE MELLOW FELLOWS
SHURING, June 6. REBELL ROCKERS
SHURING, JUNE 7. SARRACHO Y LOCO
SHURING, JUNE 7. SARRACHO Y LOCO
Mendels, June 10. SOVERADOVS
THANKS, June 11. ALICK FLESTWOOD'S ZOO
Mendels, June 10. ALICK FLESTWOOD'S ZOO
Mendels, June 10. ALICK FLESTWOOD'S ZOO
Mendels, June 10. ALICK FLESTWOOD'S ZOO
Mendels, June 20. SOO, STORY CONTROL
SHURING, June 20. SOO, STORY CONTROL
THE STORY CONTROL

THIS WEEK'S AFTERNOON CONCERTS

FOR INFORMATION CALL 481-9022

*Tickets available at:

Humphrey's, Friday, July 10, 7 p.m. and 9 p.m., 2303 Shelter Island Drive, 278-TIXS or 224-9438

6:30 p.m., 15500 San Pasqual Valley Road, Escondido, 747-870

Cabo Frie: The Promenade. Sunday, July 12, 3 p.m., 4150 Mission Boulevard, Mission Beach 459-1404.

Al Jarreau: SDSU's Open-Air Theatre, Sunday, July 12, 8 p.m., San Diego State University campus, 278-TIXS.

The Four Tops: Humphrey's. Sunday, July 12, 7 p.m. and 9 p.m., 2303 Shelter Island Drive. 278-TIXS or 224-9438.

"Jazz Live," featuring Holly Hofmann: San Dieglo City College Theatre, Tuesday, July 14, 8 p.m., Fourteenth and C streets, downtown, 225-9504.

The Righteous Brothers: Humphrey's, Friday, July 17, 7 p.m. and 9 p.m., 2303 Shelter Island Drive, 278-TIXS or 224-9438.

Emmylou Harris: Humphrey's, Wednesday, July 22, 7 p.m. and 9 p.m., 2303 Shelter Island Drive, 278-TIXS or 224-9438.

The Nylons: Humpbrey's, Friday, July 24, 8 p.m., 2303 Shelter Island Drive, 278-TIXS or 224-9438. Harold Land: Bella Via, Friday

Hank Williams, Jr.: SDSUs Open-Air Theatre. Sundas. July 26. 8 p.m., San Diego State University campus. 278-TIXS.

Chuck Manglone: Humphrey's, Thursday, July 30, 7 p.m. and 9 p.m., 2303 Shelter Island Drive. 278-TIXS or 224-9438.

George Howard: Humphrey's, Friday, July 31, 7 p.m. and 9 p.m., 2303 Shelter Island Drive, 278-TIXS or 224-9438.

CLUBS

Club listings are compiled by Non-Jennings. It you wish to be metaded, please call 265-9382 Thursday afternoom or Friday before 500 p.m. The listings are

North County

Bella VIa Restaurant and Nightelub, 2591 Highway 101, Cardiff, 942-1108: Night Noise, jazz, Thursday; Terry Gibbs, jazz 8 and 10 pm., Friday and Saturday; Bob Haggart, jazz, 8 p.m., Sunday: live music Monday, call club for infor the George Kezas Quartet, jazz. Tuesday: the Most Valuable Players, jazz. Wednesday: live jazz is featured during the Sunday brunch also

Belly Up Tavern, 143 South ocity Cp (awern, 143 South Cedros Avenue, Solana Beach 481-9022; Chris Isaak, rock, and New Deal, rock, Thursday; the Rebel Rockers, Cambbean rock

Jack Sheldon: Bella Via, Friday, July 10, 9 p.m., 2591 Highway 101 Cardiff, 942-1108

The Louisiana Cajun Troupe: San Dicate Wild Animal Park's Mahala Amphitheatre, Saturdas July 11, and Sundas, July 12.

Tom Grant: Bella Via, Friday, July 17, and Saturday, July 18, 8 p.m. and 10 p.m., 2591 Highway 101, Cardiff, 942-1108.

July 24, and Saturday, July 25, 8 p.m. and 10 p.m., 2591 Highway 101, Cardiff, 942-1108.

Diamano Coura: San Diego Wild Animal Parks Mahala Amphitheatre: Saturdas: July 25, and Sundas; July 26, 6.30 p.m., 15500 San Pasqual Valley Road, Escondido, 747-8702.

Hiroshima: Humphrey's, Sunday, July 26, 7 p.m. and 9 p.m., 2303 Shelter Island Drive, 278-TIXS or 224-9438.

\$1.25 Cuervo Golds Wednesday Margarita Night \$1.25 Margaritas

> **Punch Night** \$2.00 Flamingo Punches

Sunday



LEO'S IN MIRA MESA

TIO

5302 Napa Street, San Diego 542-1462 (Near the Morena Blvd. Home Furnishings district, the old Kinney's Shoe Store)

Tuesday-Saturday

BAJA STRINGS

Sunday & Monday

R.E.N.

"Restaurant Employees Night" \$2.00 Long Island Iced Teas \$1.25 Hot Shots

U.S.D. Night

\$1.25 Kamikazes

Price Club

Employees Night

MINGO

STRUT



Players Sunday & Monday May 31 & June 1

Full Coverage

Tuesday & Wednesday

Score

Del Tones, surf rock classics, and Paul Johnson and the Packards, wintage rock, Starday, the Mar Ibels, sirtage rock, Sunday, Maggie Massil and the Caldinacs, nock and Massil and the Caldinacs, nock and Massil and the Caldinacs, nock and Loca rock, Wednesday, Mermoon Concerts, the Chicago Six, Dioceland Juzz, 5:30-8 pm, Priday, Sixt Nitells from all bengine, and the concerts the Chicago Six, Dioceland Juzz, 5:30-8 pm, Priday, Sixt Nitells from all bengine, and bengine, and the concerts the Chicago Six, Priday, Sixt Nitells from all bengine, and bengine, and the concept the Chicago Six, Priday, Sixt Nitells from all bengine, and bengine, and bengine, and the concept that the control of th

The BookWorks/Pannikin Coffeehouse, Flower Hill Center. 2670 Via de la Ville, Del Mar. 755-3735: Brian Finklestein, jazz

Borrelli's Back Room, 2677 Vista Way, Oceanside, 721-5400: Midnight Delight, contemporary, Tuesday through Saturday.

Camelot Inn, 887 San Marcos Boulevard, San Marcos. 744-1332: Greg Rustick, Fifties and Sixties

music on acoustic guitar, Friday. Celia, fiddle, guitar, and keyboard music, Saturday.

El Coco Loco Mexican Restaurant and Lounge, 3296 Mission Avenue, Oceanside, 757-7757: Live Afro-Cuban and Latin music, Thursday through Sunday, call club for information.

El Comal, 523 Encinitas Boulevard, Encinitas, 944-1575. Latin Soul, Latin music, Friday evening, and 4-8 p.m., Sunday

El Comal, 1284 Poway Road. Poway 486-1010: Ron Bell.

Fireside Lounge, 439 West Washington, Escondido, 745-1931. Bofus, Top 40 and country and western music, 4-7 p.m., Monday through Friday, and Wednesday through Friday, and Wednesday through Saturday evenings, beginning at 8 p.m., Wednesday and Thursday, and 9 p.m., Friday and Saturday

Fish House West, 2633 South Highway 101, Cardiff-by-the-Sea. 753-6438: Dr. Slim Peru. contemporary: Thursday through Saturday: Tony Ortega hosts a sazz jam session Sunday.

The Flying Bridge, 1103 North Hill Street, Oceanside, 722-1904: Tors Carmen, nostalgia music, Wednesday through Sunday; Denny Tymer, country and contemporary. Monday and Tuesday.

Gentleman's Choice Restaurant, 1020 San Marcos Boulevard told California Marketi, San Marcos. 744-5215: Denny Tymer, country

Gilbey's Cocktail Lounge, 945 West Vailey Parkwa: Escondido. 480-0420: Shane I-On, contemporary. The risday through Saturday. Jaime a d-Fred, oldies and jazz, Tuesday and Wednesday.

Harbor House, Highway 101 and La Costa Avenue (on the ocean), Leucadia. (From San Diego) 574-6495. (From Forth County) 942-7114: Peter Sprague, jazz. Sunday brunch (Ie a.m.-2.30 p.m.)

The Grouchy Ga cho, 29000 Lilac Road, Valley Denter, 749-8041: Chuck (veralta, oldies, ballads, country and western, and contemporary, Fricay and Saturday. The Grove, 3232 dission Avenue. Oceanside. 757-7711: Trade Secret. contemporary, Friday and Saturday

The Jazz Factory, 125 West

and contemporar. Thursday through Saturday.

Henry's, 264 Elm Street. Carlshad, 729-9244: Tony Soraci and Co., contemporary, Tuesday through Saturday, with Judy Ames. Thursday, the Belair Boys, vintage rock, Sunday and Monday.

rock, Sunday and Frontas, Ireland's Own, 656 First Street, Encinitas 944-0233: Sean McVicker and Barbara McCarty Irish music and contemporary songs, Thursday: Sean McVicker, Paul Dunn, and Miles Tyres Irish and Company Firsts and

Grand, Escondido. 747-3163: Scott Jopbin piano sing-along five musici, Wednesday and Thursday, sam session, Sunday afternoon and Tuesday evening: live dance music, Friday and Saturday.

usic, and entertainment, jurisday through Saturday: live

Kypling's, 927 First Street (in the umberyard Shopping Mall), nematas 942 SI8i: Doug Randall, tanist, performs Thursday trough Sunday.

Johnan Band, big-band swing, and like Costley, Top 40, Monday

La Tapatia, 340 West Grand, Escondido, 747-8282: Live Latin music, Friday through Sunday call club for information; the Mariachi La Tapatia performs Friday through Sunday beginning at

Leo's Little Bit of Country, 680 West San Marcos Boulevard, San Marcos, 744-4120; Crossmad.

country. Wednesday farmight Sunday. Starfire, featuring the Starfire Horns, sintage rock, Monday and Tuesday. Al Turner-hosts a Texas-style happy hour at spins platters, 3-6:30 pm. Wednesday through Friday.

Lu's, 1963 East Valley Parkway, Escondado, 746-7038; Dakota (Marc Bracken, Boe Chess, and Bud Martin), country rock, Tuesday through Saturday

Mille Fleurs, 6009 Pasco Delicias, Rancho Santa Fe. 756-3085; Joel Nash, piano show tunes, Wednesday through Saturday

Oakvale Lodge, 14900 Oakvale Road, Escondido, 749-3193: North Forts, country, Friday and Saturday, and hosting a jam session, 4-9 p.m., Sunday.

Session, 4-9 pm., Sanday.

Old Del Mar Cafe, 2730 Vis de la Valle, Del Mar 755-6614: Perfect Stranger, rock, Thursday through saturday, the Roadrunners, vintage rock, Sunday, the Savory Brothers, country, Monday, the mass.
Tuesdas, call club for information: the Roadrunners, vintage rock, Wednesday.

Weatnessay through assuress.
Mission Inn, 502 East Mission.
San Marcos. 471-2939: The Belair
Boss, vintage rock, Thursday
through Saturday: Harry Paul and
Tom Connors, country, light rock,
and Fitties music. Sunday. Tuesday,
and Wednesday evenings. Old Time Cafe, 1464 North Highway 101, Leucadia, 436-4030: Ron Horvitz, ragitime and blues guitar, 730 p.m., Thursday, Patrick Sks, folk, 7 and 9 p.m., Friday: Peter Alson, topical folk, 9 m., Saturday; the Louisiana Cajun Monterey Bay Canners, 1325

Trio, Cajun music, 7 p.m., Sunday; Old Time Hoot Night, Tuesday; Catherine Espinoza, Irish harp music, 7:30 p.m., Wednesday, Sunday brutich concert: Melissa Morgan, harp music.

Morgan, harp music.

Pea Soup Anderson's, 850
Palmar Airport Road, Curthad,
483,6880 Frank Rect and West
Wind play show turies,
contemporary music, and more.
Tuesday through Saturday, free
country dance lessons. Widnesday
with Frank and the bons providing
country turies. Seesons. Widnesday
mergersonalor Peter Wilcox
performs at 6:30 and 9 p.m.

The Pomerado Club, 12237 Pomerado Road, Poway, 748-1135: The Savery Brothers, country, Thursday through Saturday. Poseidon, 1670 Coast Boulevard, Del Mar. 755-9345: Barrie Cunningham, contemporary, Friday and Saturday: the Del Mar Beach Club, jazz and world rhythms, 2-6 p.m., Sunday.

Ralph and Eddie's, 390 Grand Avenue. Carlsbad. 729-2989: Danny and the Dogs play rock and roll music Friday and Saturday and host a jam session Sunday.

Rancho Bernardo Inn. 17550 Bernardo Oaks Drive, Rancho Bernardo. 277-2146: Sound Investment, contemporary, Thursdaythrough Saturday, the Rod Craditt Band, oldies music Sunday and Monday; Darci Dar and Flashback, contemporary, Tuesday and Wednesday.

The Red Coach Inn, 135 North Pine Street, Escondido, 743-9796 Prime Suspect, rock, Thursday through Saturday; the Rhythm Method, rock, Sunday and Monday, live music, Tuesday and Wednesday, call club for



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JAZZ

THE UNCALLED 4 and TWELVE-ELEVEN open Spm sharp

SOULS IN EXILE



NIMBUS OBI and USUAL SUSPECTS plus
THE ROCK and DICK HIPPO open span sharp

ARCHER plus AIRAYED and AY, JUNE 2 SHOGUN'S METAL BLISS with

W. DNESDAY, JUNE 3
WILLIE & THE SUCKERS with HERETICS and
DAVID OF THE MARTYR'S goes sols. Plus INFANTRY

June 6th. From Jamaica AL CAMPBELL
June 13th. From England 1 Got a Fuzzbax and 1 to USe II.

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Acoustically rated as one of the finest showroom lounges Larger dance floor · Wide screen TV · More room to dance & party Free validated parking · Check it out! 232-6358

ROYING I'VE MUSIC REPORTS Fr. (In. 150). It was like from another country. The PA, was one refraced cital all the shows that of amount exceeding report of the part of the p

JERRY HERRERA'S SPIRIT - 1130 BUENOS AVE. 276-3993 - COCKTAILS, DANCING, AIR-CO

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"Selectrocution" the computerized game for singles

First time ever in San Diego. No charge



Happy Hour

Tuesday-Friday 5 pm to 7 pm Complimentary hors d'oeuvres and live music

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BURNING LIVE ENTERTAINMENT! **DINING AND DANCING!** TONIGHT THROUGH SATURDAY SERIOUS GUISE May 31 & June 1 OKGBEM TUESDAZE Every Friday et 700 pm FANTASY FASHION AUCTION MIARI & THE ERGE June 2 3, 4, 5 & 6

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FASHION IMAGE

BUFFET BRUNCH



10:00 am-2:30 pm · Over 40 delicious items plus complimentary champagne

CANTINA HAPPY HOUR

Monday-friday - 5,00-7;30 pm Doubles out of the well \$2,25 Monday - Corona Beer \$1,25 Monday - Corona Beer \$1,25 Tuesday - Engulia Sunrise \$1,25 Theydenesday - Margarita \$1,25 Throady - Long Island Iced Teas \$1,25 Friday - Glass of where or champagne \$1,00 COMPLIMENTARY HORS D'OEUVRES

MIAMI VICE NIGHT

5:00 pm-midnight
Body building competition • Fashions
by "Lonells" • Dancing 'til midnight
The show will be videotaned

2828 Camino del Rio South, Mission Valley 299-2828

San Luis Rey Downs Golf Course Country Club, 31474 Golf Club Drive, Bonsall, 758-3762 The Crescendos, big band dance musse, 8 p.m.-midnight, Friday and Saturday, and 7 p.m., Sunday.

Smitty's Downtown (formerly the Barr-X Ranch House), 119 East Broadway, Vista. 724-0510: Steppin' Out, country and contemporary, Thursday through Sunday.

Stage Coach Inn, West 1865 Vista Way, Vista. 724-9090: CW. Express, country, Friday and Saturday. Teepee Room, 1270 Main Street. Ramona. 789-3755: Live music. Priday and Saturday, call club for

That Pizza Place, 2622 El Camino Real, Carlsbad. 434-3171: Bluegrass Etc., bluegrass, Saturday.

Time Machine/Chez Orleans, 302 Midway, Escondido. 743-1772: Live music, Tuesday through Saturday, call club for information.

The Top Spin, 205 Laurise Lane Fallbrook. 728-9108: Messenger. rock. Thursday through Saturday: Cinema, rock, Wednesday.

Valley Center Inn, 27555 Valley Center Road, Valley Center, 749-1466: Dakota, country rock, Friday and Saturday.

Vista Entertainment Center, 435 West Vista Was Vista, 941-1032. Jockey Room: Cinema, rock, Friday and Saturday.

Friday and Salurday.
Whishey Creek, 14240 Poway
Road, Poway 748-7531: Sundown,
country, Wednesday through
Sunday Scatters a jam
session beginning at 5:30 p.m.,
with singer Gail Lee, Friday and
Salurday, Fue country mass
Salurday, Fue country mass
Salurday, Fue country mass
Morday and Tuesday, country and
western dance lessons, Wednesday
and Tuesday
and Tuesday

Whiskey Flats, 1260 West Vailey Parkway, Escondido. 745-8640: Crystal, rock, Thursday through Saturday: Friends, rock, Sunday and Monday: Lipstick, rock,

Beaches

Anthony's, 4120 La Jolla Village Drive, La Jolla 457-5008; Oh! Ridge, comedy and music, Thursday through Saturday; David Ontiveros, jazz, pop, and soul, Tuesday and Wednesday.

Avanti's Restaurant, 875
Prospect Street, La Jolla.
454-4288: George Reno, pianist
performing pop, jazz, blues, and
boogie, 7 pm. Monday through
Saturday.

"Bahia Belle," at the dock, Bahia Hotel, 998 West Mission Bay Drive, Mission Bay, 488-0551: The Rockaways, contemporary music for dancing, Friday and Saturday

Bahia Hotel, 998 West Mission Bay Drive, Mission Bay 488-0551: Hollis Gentry's Neon, jazz, Thursday, True Grit, writage rock, Friday through Monday, New Shooz, jazz, Wednesday.

Bay Louge/San Diego Princess 1404 West Vacation Village Road (off Ingraham Street), Mission Bay 274-4630. The Rama Lama Rock and Roll Revue, vintage rock, Thursday through Saturday: Bordertown, contemporary, Tuesday and Wednesday.

Bullfrogs, 5046 Newport Avenue, Ocean Beach. 222-5300: Automatics, rock. Thursday through Saturday. Modern Mix, rock. Sureday and Monday; the Vandles, rock. Tuesday and Wednesday.

Carlos Murphy's, 4303 La Jolla Village Drive, La Jolla 457-4170: Bolton/Dallis, rock, Thursday through Saturday; the Show with Tom Collins, rock, Sunday and Monday; Jim Mouth, cornedy and music, Tiesday and Wolfangthe



The Belairs Thursday, May 28 - 8 pm-12 am Every Thursday in June - New Shooz

FAT CITY RESTAURANT

2137 PACIFIC HIGHWAY, DOWNTOWN BY THE BAY • 232-0686





Sunday, May 31 JAM SESSION

BUTTERMILK BLUES BAND

RICK GAZLAY &
THE SUPER BARRACUDAS

WINSTON'S

1921 Bacon Street - Ocean Beach - 222-6822



BOGART Tuesday-Saturday from 8:30

Reginging June 2 SPUD BROTHERS THE ISLANDS A Harale Heet

Hanalei Hotel, 2270 Hotel Circle North, Mission Valley • 297-1101









NO COVER SUNDAY THROUGH THURSDAY 5046 Newport Ave. • Ocean Beach • 222-5300



BRAMBLE 9:00 pm-1:30 am ABILENE

TIO

LEO'S in Mission Gorae

Mexican Restaurant and Cantina presents . . .



III



DAILY DRINK SPECIALS! xperience our "World Famous" Tio Leo's marge

6333 Mission Gorge Road · 280-9944

Casa de Loma, 1304 Rosecrans Street, Ocean Beach, 224-3925. Jim Moore, contemporary music performed on guitar, Friday and Saturday evenings.

Casey's Pub. 714 Garnet Avenue, Pacific Beach. 173-9555: Tim Price, rock favorities on acoustic guitar. Friday and Saturday, live music, Sunday through Thursday, call club for information.

Chuck's Steak House, 1250 Prospect Street. La Jolla. 454-5325. New Shooz, jazz. Thursday through Saturday; Joe Marillo, jazz. Sunday: Zzaji, jazz. Wednesday.

Elario's, 7955 La Jolla Shores Drive, La Jolla, 459-0541; Eddie Harris, Jazz, Thursday through Sundae: Randy Porter solo jazz piano. 8 p.m.-midnight, Mondas and Tuesday, Hollis Gentry's Neon jazz, Wednesday.

The Haleyon, 4258 West Point Lome Boulevard, Loma Portal 2258959: Beer Peat, rock, Thursday, the Jacks, rock, Friday and Saturday, with Guns for Him-rock, Saturday, sun ession, a wired-fer-sound production hosted by Robert, Pan, Monday, the Spicker, Fan, Monday, the Spicker, Fan, Monday, the Section of Satur Beigh Southers, Section (Satur Beigh Southers), and the Best Coll neck, Wednesder, the Best Coll neck, Wednesder

Hilton Hotel, Cargo Bar, 1175
East Mission Bay Drive Mission
Bay 276-4010. The People Movers,
contemporary, Wednesday through
Saturday, Windows, jazz and
contemporary, Sunday through
Tuesday, Fattburger, jazz, Friday
happy hour.

Hotel del Coronado. 1550 Orange Avenue. Coronado. 435-661] Occan Terrace Lounge. The Elements. contemporars. Tisedav through Saturdad. Arry Melnast. Arry Melnast. Arry Melnast. and Monday evenings. Cross. doi: 10.100. Per Melnast. Santas. 10.100. Per Melnast. 10.100.

Jazz Mine Records, 5726 La Jolla Boulevard, La Jolla, 454-9832: The Finest City Jazz Band, sazz, 7:30 p.m., Thursday, the Bobby Gordon Quartet, sazz, 1:30 p.m., Sunday, five jazz, 7:30 p.m., Monday, call club for information.

Jose Murphy's, 4302 Mission Jose Murphy 4, 4302 Mission Boulevard, Pacific Beach. 270-3220: The Reflectors, Tuesday through Saturday: Holding Power, rock, Sunday and Monday, the Blonde Bruce Band featuring saxophonist Johnny Viau plays soogie, blues, and rhythm and blues, from 4-8 p.m., Sunday

La Avenida, 1301 Orange Avenue Coronado, 435-6262: The Jaime Moran Latin Jazz Ensemble, Latin jazz, 8 p.m.-midnight, Sunday

La Jolla Village InniShooter's Lounge, 3299 Holiday Court. La Jolla. 453-5500. Live piano bar music, Tuesday through Saturday, call club for information.

La Valencia Hotel, 1132 Prospect Street, La Jolla, 454-0771: Bob MacLeod, piano and wocal variety, 6-10 p.m., Tuesday through

Mary's by the Pier, 710 Carnet Avenue, Pacific Beach, 483-7844 Rickola, Heatles music and oldie





Sunday MARK LESSMAN BAND MARK

|Azz + |Azz + |Azz + |Azz

Mon Tues 4 STRANGER

Wednesday BUTTERMILK
BLUES
BAND

Wed.—Mexican Lobster Night \$7.99 • Margaritas \$1.75



Thur Fri Sat

PERFECT STRANGER

Rock and Roll * Dance * Dining 'til 3 am Fri. & Sat. Sunday

ROADRUNNERS

Rock 'n' Roll . Dance . Rock 'n' Roll . Dance Monday

SAVORY BROS.

Tues . Wed BUTTERMILK RILIFS ROADRUNNERS BAND

Wed.—Restaurant Employee Night

rock, Thursday through Saturday, Null and Void, vintage rock, 3.30-8 p.m., and Thunderbolt the Wondercolt, rock, Sunday evening

McP's, 1107 Orange Avenue, Coronado. 435-5280: Live musi nightly, call club for information

Mexican Village, 120 Orange Averue, Coronado 435-1822: Dean Atkinson, Top 40/rock and roll, Friday and Saturday Plano bar: Randy Beecher, Sunday through Thursday.

Milligan's, 5786 La Jolia Boulevard, La Jolia 459-7311: Charles Rutherford, standards, contemporary, and requests performed on keyboards. Tuesday

Mony Mony's, 3595 Sports Arena Houlevard, Loma Portal. 223-5596: Scarlet, rock, Thursday through Saturday; live music, Sunday through Wednesday, call club for

Mulvaney's, 1031 Orange Avenue. Coronado. 435-4660: Live music, Friday and Saturday, call club for

Old Pacific Beach Cafe, 4287
Mission Bouleward, Pacific Beach
270-7522: Secrets, iazz. Thursday
through Saturday: the Mark
Lessman Band, jazz. Sunday:
Perfect Stranger, rock, Monday
and Tuesday, the Buttermilk Blues
Band, blues and rhythm and blues.
Wednesday

Paradise Bay, 1935 Quivira Road, Marina Village, Mission Bay Park, 223-2335: The Beat Club, rock, Thursday through Saturday; France, rock, Tuesday and Wednesday.

Pax Bar and Grill, 1025 Prospect Street, La Jola, 454-9711; Bill Andrews and Bob Hamilton, with vocalist Jan Tolbert, isaze, Friday and Saturday, Bob Hamilton, saze piano, 7-10 pm. Tuesday through Thursday; Bon Satterfield and Jan Tolbert, jazz, 6-10 pm., Sunday

Putnam's/Colonial Inn. 910 Prospect Street, La Jolla 454-2181: Forrest Westbrook, pianist, performs standards and jazz, 4:30-7 p.m., Friday and Saturday.

Rocky's Balboa, 4626 Albuquerque Street (at Garnet Avenue and Mission Bay Drive). 270-6550. Live music in the dining room, Friday and Saturday, call club for information; live sports via television is offered daily.

The Rusty Pelican, 4340 La Jolla Village Drive, La Jolla 587-1886: Select, contemporar, Thursday through Saturday, the Most Valuable Players, danceable jazz, 8 p.m.-midnight, Sunday, the Most Valuable Players, 5-10 p.m., Monday: Shaber, contemporary, Tuesday and Wednesday.

The Salmon House, 1970 Quivira Road, Marina Village, 223-2234:

Flord Gaines, contemporary, Thursday through Saturday

Sandtrap Lounge, 2702 North Mission Bay Drive, Mission Bay 274-3314: Ed Ellis and Tapestry, naz, nostalge blues, and contemporary, Thursday through Saturday and early evening Sunday.

Silver Fox Lounge, 1833 Garnet Avenue, Pacific Beach, 270-1343: Sh-Boom, vintage rock, Friday and Saturday.

Saturday, Pensic Nuclear Houlevard, Pacific Beach, 483-6374, Jonathan Murray, acoustic guitarist performing oldies, contemporary music, and requests, Tuesday through Saturday, Ire music, Suraday and Monday, call club for information

Tablao Flamenco Nightclub and Restaurant, 3567 Del Rey Street. Pacific Beach. 483-2703: Live flamenco music and dancing. 7:30 and 9:30 p.m., Wednesday.

Thursday, 7:30, 9:30, and 11:10 p.m., Friday and Saturday

Texas Teahouse, 4970 Voltaire Street, Ocean Beach, 222-6895: Street, Ocean Beach, 22-0895. Tom "Cat Courtney, blues. Thursday, live music is featured; all other nights of the week, call club for information.

Top of the Cove, 1216 Prospect Street. La Jolla. 454-7779. Bill Wright, Gershwin, Porter. Sondheim, et al., on the piano, Wednesday through Sunday.

Vic's Bar and Restaurant, 7825 Fay Avenue, La Jolla, 456-3789. Dave Wallace, Thursday, Lori Bid and Dave Mac Key, jazz, Friday and Saturday evenings: Gene Perry y So Orquesta Afro Rumba, Latin salsa dance music, 6-30 p.m., Friday, live, jazz, Wednesday, call club for information.

Victor's, 1403 Rosecrans Street, Point Lema. 226-1871. Downstairs: Norman Clifford and Friends, contemporary, Wednesday through Saturday; Gary Jennings, contemporary, Friday and Saturday.

Sacrusy

W.D. Pabst and Co., 2901 Nimitz
Boulevard at Rosecrans Street.
224-3055. Sound in Pusion,
contemporary, Sunday through
Wednesday; Star Party, recorded
music and video audience
participation presentation,
Thursday and Priday, live music,
Saturday, call club for information.

Winston's (formerly McDick's Pubs. 1921 Bacon Street. Ocean Beach. 222-68622: The Porbsiden Pigs. rock. Thursday; Luke and the Locomotives. rock. Frinday and Saturday; jam session. 7 p.m., Sunday; the Buttermilk Blues Band., blues and rhythm and blues. Theather Birch Carlas, and In-Tuesday, Rick Gazlay and the Super Barracudas, rock and blues. Wednesday.

San Diego North

The Abilene Country Saloon, Town and Country Hotel, 500 Hotel Circle North, Mission Valley Hotel Circle North, Mission Valle 291-7131: Bramble, country, Tuesday through Saturday, the Judy Taylor Band, country, Monday, country dance lessons, Tuesday through Thursday.

The Bacchanal, 8022 Clairemont Mesa Boulevard, Kearny Mesa, 560-8022: Flywelt, rock, Thursday through Satraday: Lakeside, rock, Sunday: World Party, rock, and Wire Train, rock, Monday, the Saints, rock, Thesday; Wang Chung, rock, Wednesday

Blarney Stone Pub, 5617 Balboa Avenue, Clairemont. 279-2033: Bobby Rio, Irish and folk music, Wednesday through Sunday.

Blue Bayou Lounge, 2537 Clairemont Drive, Clairemont. 276-0965: Callahan and Callahan.

nursday through Saturday Barel's, 5323 Mission Center Boal Mission Valley, 295-6600 Sherry Marie Kuhlman, saturmparary, 5-10 p.m., Monday yongh Friday,

Bunbury's, 9906 Mira Mesa foulevard, Mira Mesa, 578-8666, Who Cares, rock, Thursday frough Saturday, live music wednesday, call club for

Carriage House, 7945 Balboa Norme, Clairemont 278-2597; E-rry Finch, comedy and music, rindox and Saturday. Celebrity Room, 4805 Convoy alia. Top 40 and Latin music

and Saturday Crystal T's Emporium, 500 Hotel Circle North, Mission Valley, eq. 3010. Ipso Facto, with the London Brothers, rock, contemporary, Tuesday through

The Godfather, 7878 Clairemont Mesa Boulevard, Kearny Mesa, sep 9595: Scott Skinner, variety music on the piano, Friday through Sunday evenings.

Gournet Lounge/Town and Country Hotel, 500 Hotel Circle North, Mission Valley, 291-7131 Sharon, singing with piano accompaniment and honoring requests. Monday through Priday; Jonelle Rock, jazz pianist and

vocalist, performs Saturday eve and during the Sunday brunch

and during the Sunday brunch

Hajji Baba, 104 Mission Valiey
Center West 18/24 Camino de La
Reina). Mission Valley 298-2010.
The Hajii Baba Band. Arabic
music and dance. Thursday
through Sunday, the Flamenco
four. flamenco music, Tuesday.
Casis. Arabic music. Wednesday.

Hindquarter, 7040 Miramar Road Mira Mesa, 566-4292 Jo Treanor, piano variety sing-along music, Wednesday through Saturday

Holiday Inn, Cricket's Lounge 595 Hotel Circle South, Mission Valles 291-5720. The Ducktail Revue, vintage rock, Thursday through Saturday.

Islands Lounge, Hanaler Hotel, 2270 Hotel Circle Worth, Mission Valles, 297-1101: Dean Bogart, cortemporary, Thursday through Saturday: Bruce Weekly, contemporary, Sunday and Monday, the Spud Brothers, Motion, Oddes, and modern standards, Tiesday and Wednesday.

Relly's Steek House, 284 Hotel Circle North, Mission Valley, 296-2131 - Panno Bar- Paul Gregg and Don Libbey, Monday through Thurnday 5-6 p.m. Crast Johnson, Steek House, 196-214, 197-214, 197-214, and a bit of country, Monday through Thurnday, 6 p.m. on; Margie Harmon, Friday and Saturday: Don Libbey, Sunday

King Luis Inn, 5125 Linda Vista Road, Linda Vista, 291-4279: The Bobby Gordon Trix, SAZZ, Friday and Saturday.

La Haclenda Cantina, Mission Valles Inn. 878 Hotel Circle South, Mission Valley. 298-82/81; Darci Daniels and Plashisek, contemporary. Thursday through Statuday, Mike Murphy, comedy and music, Tuesday and Wednesday.

Lehr's Greenhouse, 2828 Camino del Rio South, Mission Valley, 299-2828: Zzaji, sazz. Friday happy hour, live music. Friday and Saturday coenings, call club for information.

Club Mirage, 104 Mission Valley Center West (824 Camino de La Reina). Mission Valley. 260-1525: Guns for Hire, rock, Friday.

Monk's, 10475 San Diego Mission Monk's. 19475 San Diego Mission Road, Mission Valley 585-00066. Forward Motion. Top 40 dance music. Thursday through Saturday: the Dasement Blues Band, blues and rhythm and blues, Monday and Tuesday: Soul Station Express, blues and rhythm and blues. Wednesday.

The Moonglow, 4615 Clairemont Drive. Clairemont. 273-1022: The Ritz. contemporary rock music, Tuesday through Saturday. Don Tennison. contemporary and country. Sunday and Monday.

Emma Murphy's Cantina, 9379

Mira Mesa Boulevard (in the Oak Tree Plaza), Mira Mesa, 566-0970: Mishchavin, Jazz, Friday; Sounds of Friendship, contemporary, Saturday.

Navajo Inn, 8515 Navajo Road, San Carlos. 465-1730: Kicks, rock, Thursday through Monday: Perfect Stranger, rock, Tuesday and Wednesday.

Pal Joey's, 5147 Waring Road, Allied Cardons, 286-7873; Fro Brigham's Preservation Band, Dixieland jazz, swing, and oldies Friday and Saturday.

Pavilion Lounge, Town and Country Hotel, 500 Hotel Circle North. 291-7131. Lisa McDowell and Precious Cargo, contemporary Tuesday through Saturday Dining Room: Joanne Potthoff, contemporary, Tuesday through Thursday: Kathy Lloyd. contemporary harp. Friday and Saturday.

Peter D's, 5149 Clairemont Mesa Boulevard. 277-3217: The Imposters, vintage rock, Friday and Saturday.

Radisson Hotel, Intermezzo Café, 1433 Camino Del Rio South, Mission Valley, 260-0111: Delene, contemporary and jazz, Tuesday through Saturday.

Spirit, 1130 Buenos Avenue, Bay Park. 276-3993: The Johnsons, rock, Kornix, rock, the Accessories, and White Disco.

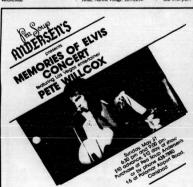
rock, Thursday, the Wild Cats, rock, the Resistance, PlayDoh Thornsdo rock the Hursdale Flore, rock and the Bridge rock, Priday Roule in Ealing rock, Unida Marchael Categoria, rock, Sattoney, Archer rock, Monthly, rock, Sattoney, Archer rock, Monthly, rock, Caurdian, rock and Amazay, rock, Busday; Infantry, rock, the Heretics, rock, David from the Martya, rock, Willie and the Butsuckers, rock, Willie and the Butsuckers, rock, Wellergaday.

Wordinesday
Stardust Hotel, 950 Hotel Circle
North, Mission Valley, 298-0511.
Coral Rours: Passion from
San Diegol, contineporary, Tuesday
through Saturday, the Dick Lopez
Tiro, sonig, contemporary, and
worals, Sunday and Monday, Crare
Room: Bert Torres, contemporary,
Tuesday through Saturday.

Tio Leo's/Mira Mesa, 10787 Tio Leo's/Mira Mesa, 10787. Camino Ruíz, Mira Mesa. 1955-1461. The Most Valuable Players, jazz. Thursday through Saturday: Full Coverage, contemporary, Sunday and Monday: the Score, vintage rock, Tuesday and Wednesday.

Tio Leo's/Mission Gorge, 6333
Mission Gorge Road, Mission
Gorge, 280-9944: Melissa
McCracken, contemporary, Tuesday
through Thursday: First Effort,
contemporary, Friday and
Saturday.

VFW Hall, 7785 Othello Street











Embarcadero • 1355 N. Harbor Drive • 232-3861 Holiday Dru







Kearny Mesa. 277-5510: The Clique, contemporary, Friday evening.

evening.
The Wellhouse, 10789
Therasanta Boulevard.
Therasanta S60-6677: Joey Chess, planist and guitarist, Wednesday and Thursday, Backstep, vintage rock, Friday and Saturday, Jo Theanor sing-along planist, Sunday, Ray Correa, contemporary guitarist, Monday and Tuesday.

Wrangler's Roost, 6608 Mission Gorge Road, Mission Gorge. 280-6263: Steer Crazy, country, Tuesday through Saturday; Haywire, country, Sunday and Monday.

San Diego South

Abbey Restaurant, 2825 Fifth Avenue, Hillcrest, 291-4779 Restaurant Mile Lamy, elegant dinner music, 6-9 p.m., Wednesday through Saturday, Peggy Minafec and Friends, jazz, 7-11 p.m., Sunday and Monday.

Asthony's Harborside, 1355 North Harbor Drive, downtown. 232-6358: Devocean, Top 40 dance music, Thursday through Saturday: The Most Valuable Players, jazz. Tuesday; Shine It On,

AFTLARAG

Cheneks

STEAK HOUSE

Axiec Bowl, Turquoise Room, 4356 Thirtieth Street, North Park 283-3135: Gieri and the City Street Band, contemporary, Wednesday through Saturday.

The Bay Club, 2131 Shelter Islam Drive, Shelter Island. 224-8888: Roger Carr, variety music, 7-11 p.m., Wednesday through Saturday.

Book and Candle, 1250 Sixth Avenue, downtown. 544-0882: Richard Slayter, classical gutarist 6-10 p.m., Friday and Saturday 6-10 p.m., Friday and Saturday evenings. Broadway Place, 926 Broadway Circle, downtown. 234-3442: Tropical Jazz/Bossa Nova Duct, Friday and Saturday evenings.

Friday and Saturday evenings.

B Street Cafe and Bar, 425 West
H Street at Columbia Street,
downtown. 236-1707: Hollis
Centry's Neon, jazz, 9-30 p.m.,
Friday and Saturday; Ceorge
Emerson, keyboardist, performs
6:30-9-30 p.m., Wednesday
through Saturday.

Cafe del Bey Moro, 1549 El Prado, Balhoa Park. 234-8511. Piano Bar: Kristi Rickert, Priday through Sunday; pianist Bob MacLeod performs 8 p.m. midnight, Sunday evening.

During May

NEW

SHOOZ Wednesday & Thursday, 8:00 pm-12:00 am Friday & Saturday, 9:00 pm-1:00 am Coming in June ZZA

Every Sunday night, the straight ahead jazz of NOE MARILLO 8:00 pm-12:00 am

Lanctu Monday-Friday 11:30 am-2:30 pm with daily seafood specials Dinner: 5:00-11:30 pm, La jolia's finest steaks, prime rib and seafood Happy Hour: 4:00-6:00 pm, Monday-Friday

La Jolla's

Finest Jazz

calypso and reggae music, 7:30-11:30 p.m., Sunday

Dock Masters, 2051 Shelter Island Drive, Shelter Island, 223-2572. The Premieres, vintage rock, Tuesday through Sunday

Dookies, 4225 El Cajon Boulevard, East San Diego. 283-6581. Piano bar: Paul Grego. Tuesday through Saturday. Patti Glenn, Sunday and Monday.

Glenn, Sunday and Monday
Drowing Magiffer, Thirty/first
Street and University Avenue.
Noigh Park, 298-5564 Sun
Highen, folk, Thursday, Purple
Mingle, Francis, Porn and Judy
Californe, international folk
minus; Saturdus; Urand Crasse and
Hoder Demoney perform use.
Startung alsoic Francis (Francis Carsons)
Adams Rathburn, Irab,
international, and folk music on
the harp, accompanied with words,
Breaday, Ron Horett, vinlage folk
propular and folk, Wednesday
popular and folk, Wednesday

Morse, contemporary, Friday and Saturday. popular and totic, wednesday, The Escape Lounge, 421 University Avenue, Hillcrest 295-8282: Prestone, music and comedy, Thursday; Sound and Fusion, Fifties to Seventies rock and folk, Friday and Saturday; Eddie Gold, contemporary; Tuesday, surprise guest. Holiday Inn/Embarcadero, Port Hole Lounge, 1355 North Harbor Drive, downtown. 232-3861: Jesse Davis, contemporary, Tuesday through Saturday.

Hotel San Diego, 339 West Broadway, downtown, 234-0221.

Wednesday call club for information.

Fat City/China Camp, 2137
Poxific Highway, downtown.
212-0686: The Belairs, vintage rock, Thursday, Harvey and the 52nd Street Jive, jazz, Friday and Saturday.

Gabriel's Grille, 2825 Fifth Avenue, Hillcrest, 291-4779; Mike

Avenue, Hillcrest, 291-47 (2) Bits Lamy sings your favorite show tunes and requests, 9 p.m. until closing, Tuesday through Sunday (Mike performs with local stars Wednesday).

Hamburguesa! 4016 Wallace Street, Old Town (in the Bazaai del Mundo). 295-0584: Charlie

Friday and Saturday
Humphreyis, Half Mouri Inn,
2241 Sheher Island Drive, Sheher
Ladand, 224-3577, Indoor stagle:
Carlor, Angelee, saze, Sunday, live
azz, Monday, call club for
information; also, performing
virtage blues and jazz Brand,
Coast Blues and Jazz Band;
Coast Blues and Jazz Band; Fiesta Dinner Theatre, 9665 Campo Road, Spring Valley, 697-8977: Don Van Palta, banjo music, nightly. Frenchy Marseilles, 801 C Street, downtown, 233-3413: Don Croker, pianist, performs Tuesdav and Thursday, starting at 4:30 p.m.: Grace Case, contemporary, Wednesday and Friday

Glover, contemporary, Tuesday.

Imperial House, 505 Kalmia
Street (at Park Boulevard).

Hillerest. 234-3525: Wayne Juré,
jazz, Tuesday through Saturday,
with the Imperial House Opera
Singers. Tuesday and Wednesday.

Wayne Juré and Hank Young, jazz,
Friday and Saturday.

The South Market Street Jazz Band, with Bill Hunter, pianist, Dixieland Jazz, 5-7 p.m., Friday Harrys Bar: Willie Fidel, Jazz, contemporary, and show tunes. Friday and Saturday.

"The Invader," at the dock, 1066 North Harbor Drive, downtown. 298-8066: The Most Valuable Players, jazz, 6 and 8:45 p.m., Thursday, the B Street Band, contemporary, all other nights.

Jim's Hickory Wood Barbecue, 5312 El Cajon Boulevard. 286-8220: Talent show and hoot night with Eileen Hay performing everything from country to folk and contemporary, 7:30 p.m., Wednesday.

Jolly Roger, 807 West Harbor Drive, Seaport Village. 233-4300:

Just a Coconut's roll

place for before and

Gaty & Sidemidnight
Guitaria & Sidemidnight
Live Calypso Reggae band
Live Heat
The Heat
Fidth and Saturday

Dare to go Coconuts 1901 Skelter Island Dr. Skelter Island 222-NUTS (6887)

99¢ Happy Hour 400-7:00 pm, sweet days a week Thursday Cary Rich Catante 8:30-midnight

Dancing by

after the show (or any other time). Plenty of free parking

from Humphrey's is the

cider and Orr, mirth and music, esday through Saturday: Polk-lad Annie, contemporary, inday and Tuesday.

The Lighthouse, 1578 West Lewis Street, Mission Hills, 296-9882: Roger Bellomy, classical guitar, Tuesday through Saturday.

Tucday through Saturday
Mandolla Wind, 308 University
Avenue. Hillcreat. 297-3017: The
Hottermills Blues Band, with the
Sax Manics, blues and rhythm
and blues holds and rhythm
and blues. Pinday and Saturday. Power
Pilas blues and rhythm and blues,
Tucday. Some Girls, rock,
Weinesday.

Metro, 1051 University Avenue, Hillcrest. 295-2195: Live music. Saturday, call club for information Express, rock, Sunday and Monday: Eclypse, rock, Tuesday.

Oasis Club, 3184 Martin Luther king Jr Wax, Southeast San Diego. 27,9772: Fro Brigham's Preservation Band, Dixieland jazz, 49 p.m., Sunday.

40 pm., Sunday.

O'Hungry's, 2547 San Diego
Orune, Old Town. 298-0133. Ron
Wheeler, folk and contemporary.
Flursday and Friday: Chris Peake,
folk and contemporary. Saturday
and Monday: Ken Costa, folk and
contemporary. Sunday and
Wednesday. Dos Gringoo Locos,
folk and contemporary. Sunday.

Our Place Pub at Miki-San's, 2424 Fifth Avenue, Hillcrest, 2321773, Clarence Bell and Bits and Pieces a fribute to Oscar Poterson, jazz, Thursday, Holly Hofman and Ron Satterfield, jazz, Friday and Saturday, Forrest Westbrook, Jim West, and Ron Ogden, jazz, Sunday,

Papagayo Restaurant, 861 West Harbor Drive, Seaport Village, 232-7581: Barry Craig, variety piano music, Thursdaythrough

Pasta La Vista, 808 West Washington, Mission Hills. 236-8010: Live classical guitar music, Friday through Sunday

mast, Friddy through Sunday. Patrick's II, 428 F Street. downtown. 233-3077: Fro Ingham's Preservation Band, Invocating Jacc, early evening Wednesday and Thursday. the Blende Bruce Band, blues and rhothm and blues. Friday and Saturday; the music, Tuesday, call club for information.

Reuben E. Lee's, 880 Harbor Island Drive, Harbor Island. 291-1870: Fortune, Top 40 dance music, Thursday through Saturday

Bosic O'Grady's, 3402 Adams Avenue, Normal Heights. 284-7666; Pull Coverage. contemporary. Thursday, Three Speed, vintage rock. Friday and Saharday, Full Coverage. contemporary. Sunday. Brian Barnes, Irish music. Tuesday, the Bop Tones, jazz. Wednesday.

Roxy West, 2201 El Cajon Boulevard, 298-1722: Makers of This, and the Websters, rock.

San Diego Harbor Excursion, Harbor Drive and Broadway, downtown. 234-4111: David Watson and the Gathering, contemporary. Friday and Saturday, the Aubrey Fay Tho featuring woalist Fran Loskota, jazz, Sunday brunch.

Saigon Palace, 560 Fifth Avenue downtown, 232-9766; Out of the Fire, rock, and the White Glove Test, rock, Friday.

Text rock, Friday.

Sheraton Harbor Haind East,
Reflections, ILSB Harbor Haind

Frie, Harbor Haind 201, 2000.

The Heroes, rock, Thursday

Trock, Friday happy, how call districts

Took, Friday happy, how call and

Horizontain how the mention of the control of t

Sternwheeler Showboat, at the dock, 1066 North Harbor Drive.

downtown 298-8066 The Pier Group, contemporary Tuesday through Saturday

Tio Leo's, 5302 Napa Street, Linda Vista 5421462; Baja Strings, contemporary, Tuesday

Hamilton Salurday, Mingo Stry contemporary, Senday and Monday

Tom Ham's Lighthouse, 2150 Harbor Island Drive. Harbor Island. 291-9110: Dusty and

Melissa, contemporary, Wedne through Sunday: Donna Cote, contemporary, Monday and Tuesday.

The Trojan Horse, 6179

582-1070: The Us Band, rock. Thursday through Saturday; the Traveling Salesmen, rock, Sunday and Wednesday.







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TUESDAY

DITTEN OF THE PROPERTY OF THE

demond WEDNESDAY



emember when Bebop was hot? It shill, is at Skies every Thursday night! "Bebop Was Never So Hot" be-set with the Belair Buffet leaturing do-lates. Cracker Jacks, French Fries a

XTRA YAGRAUHT

STORKEDEN STATE

I you like to play "the market", you'll love the weekend action at Skies. Every Friday and Saturday night our frading Floor opens when you put on an Options' button bearing your initials. If our quote board. Invest in an evening that just might pay romanic. "dividends" — but come early — we're always wall-to-wall during "Stock Market" night!

FRI. & SAT.



ENJOY OUR TERRACE

4062 Bonita Road, Bonita 475-6322



West Coast, rock, Friday, Flashbak, oldies, Saturday,

Upstart Crow and Company, 835 West Harbor Drive, Scaport Village, 232-4855: Live music, Saturday and Sunday, call club for information.

Information.
U.S. Grant Hotel, 326 Broadway, downtown. 328-3121: Robin Hernlet and Richard James. blu. and jazz. Thursday through Saturday. Peter Robberecht, teature paints, performs from 24-30 p.m., in the lobby, Monday through Thursday, and Saturday, and from 2-8 p.m., Friday.

and from 2-8 pm. Priday.

Val Ventech Berkaurent, 1745
India Street, downtown, 233-6306;
Friday and Stativately Luigs
Luceano and others sing Italian
pop songs at you table
accompanied by Annati, painted,
accompanied by Annati, painted,
accompanied by Eduardo,
painted, and and a second painted,
and the principal painted,
painted, and painted,
painted, and painted,
paint

Westgate Hotel, 1055 Second Avenue, downtown, 238-1818. Lobby: piano bar entertainment

4.8 p.m., Monday through Thurnday tea dance 4.8 p.m., featuring a musical trie, Pridate Flata Loringte, Sylvia Lorineric, Plana Loringte, Sylvia Lorineric, Indiano music, Wednesday through Saturday evenings. Pagis Reflex, show times and light classical thouse the same state of the con-trol of the control of the con-trol o

Winters Bestaurant and Nightclub, 5880 El Cajon Boulevard. 582-1813: Live music, Wednesday, Friday, and Saturday, call club for information.

call club for information.

Words and Music Bookstore,
3806 Fourth Avenue, Hillcrest.
298-4011: Fred Benedetti and
Georgie Svoboda, classical guitarecital, 8 p.m., Friday; Howard
Wells, classical pianist, will
perform and discuss works of
Brahms, Rachmaninoff, and
Scriabin, 8 p.m., Saturday

East County

Boulevard, Alpine, 445-2550. Rosty Falk and the Red River Band, country, Wednesday, Thursday, and Sunday, Crossfire, country rock, Friday and Saturday

Antonio's Hacienda, 700 North Johnson, El Cajon. 442-9827; Dusty Best, contemporary. Friday and Saturday.

Blarney Stone Too, 7059 El Cajon Boulevard, college area. 463-2263: Jim Hinton, Irish music, Wednesday through Saturday.

Wednesday through Saturday
The Boondock Restaurant,
8320 Parkway Drive, La Mesa.
465-3660 Eddie Gold,
contemporary, Wednesday through
Saturday, Jerry Burchard, Imaginal
and suburban songs, Friday happy
hour, and Sunday and Monday
evenings; Dale Pearson, pianist,
performs Tuesday.

Bronco Billy's, 11377 Woodside Avenue, Santee, 448-8778: Jerry Baze and a Touch of Country, country, Wednesday through Sunday, free country dance lesson beginning 7 p.m., Wednesday.

Bull and Bear, 690 North Second Street, El Caion. 440-5757: Chain

Reaction, contemporary. Wednesday through Saturday

Wednesday inrough saturday Carlos Murphy s/Grossmont Center, 5500 Grossmont Center Drive, La Mesa, 698-9757. The Two Tones, rock, Wednesday and Thursday, Frank Joseph, music and entertainment. Friday and Saturday Vince Warren, jazz. Sunday.

Circle D Corral, 1013 Broadway, El Cajon, 444-7443: Country Casanova, country, Tuesday through Saturday; the White Horse Band, country, Sunday and Monday, clogging lessons, Monday.

Crown Room, North Second Street and Oakdale Avenue. El Cajon. 447-0456: Lee Whittington, contemporary. Wednesday through Saturday.

Wednesday through saturday.

Doe's Landing, 1185 East Main
Street, Ef Cajon, 442/0258: Dale
Pearson, pianist, performs
Wednesday through Saturday.
Carol Crawford, contemporary,
Sunday through Tuesday evenings
Don Miller plays piano, Monday
through Friday happy hours. Don's East, 13321 Business

Highway Eight at Los Coches. El Cajon. 443-2444. Elton, J.R. and the Country Gold, country, Friday and Saturday.

Don's West, 5286 Baltimore Drive, La Mesa, 462-0533: The Brown Sugar Show, contemporary, Tuesday through Saturday.

Flinn Springs Inn, 15505 Highway 80, El Cajon, 443-9568 Big Sky, country, Friday through Sunday.

George Joe's Restaurant, 9568 Murray Drive. La Mesa. 469-6158 John Garcia, pianist, performs Friday and Saturday.

Horseshoe Tavern, 7664 Broadway, Lemon Grove. 469-6344: Satisfaction, oldies rock, Thursday through Sunday. The Inn at Pine Valley, 28944 Old Highway 80, Pine Valley. 473-8727: Strange Daze, a tribute to the Doors, Friday and Saturday

Kelly's Pub, 6344 El Cajon Boulevard, college area, 286-0400 Brent Bowers, pop favorites on accustic guitar. Thursday: Amaray, rock, Friday, the Outriders, rock. Saturday: Brian Whittaker, pop



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favorites on acoustic guitar, Wednesday

Lakeland Resort, 14916 Highway 79, Juliar, 765-0736: The Steve Nichols Band, country rock, Friday and Saturday.

Live Oak Springs, Old Highway 80 Houlevard, Jacumba 766-4288: Live music, Saturday, call club for information.

Magnolia Mulvaney's, 886] Magnolia Avenue, Santee. 448-8550: Evenstar, rock, Friday

Marrakesh, 8238 Parkway Drive (of Jackson Drive and Fletcher Parkway), La Mesa, 462-3663: The Harem Caravan Bellydance Revue, Moroccan dance and musse, Thursday through Saturday.

Nite Owl East, 667 North Mollison Avenue, El Cajon, 447-3854: The Baja Strings

contemporary, Sunday and Monday

OF Mill Inn, 7941 Mission Gorg Road, Santee, 448-8858 Andy a Donna, contemporary and oldies Friday and Saturday.

Ole Wagon Wheel, 8646 Mission Gorge Road, Santee, 449-6240; Key Largo, Fifties and Sixties rock, Friday and Saturday.

The Outpost, 652 Grand Ave Spring Valley 464-9007: Nigh Moves, country, Friday and Saturday.

The Ox Bow Inn, 9816 Campo Road, Spring Valley, 469-9616 Dan and Terry, contemporary, Tuesday through Thursday, Alton and the Ox Bow Country Lads, country, Friday and Saturday

Park Place, 1280 Fletcher Parkway, El Cajon, 448-7473: Four Eyes, rock, Thursday through Saturday, live rock, Sunday

through Wednesday, call club for

Pelikan Pub, 7828 Broadwa Lemon Grow, 464-9284 Strangers, rock, Friday and Saturday, Slow Grin, rock, Wednesday.

Straw Hat Pizza, 163 Fletcher Parkway El Cajon, 460-1537. The Billy Ray Band, bluegrass. 8 p.m. modnight, Saturday.

Trumpett's, 596 Broadway El Cason, 442-9696; Costanzo Woo, contemporary, Thursday through Saturday Van Winkle's, 10055 Mission Gorge Road, Santee 449-0060: Crossfire, country rock, Friday and Saturday.

Win Cody's Saloon, 240 West

South Bay

Casa Don Diego Restaurant, 5080 Bonita Road, Bonita 470-3144 The Jame Moran Latin Jazz Ensemble, Latin sazz, Friday and Saturday.

The Country Bumpkin, 1862 Palm Avenue, Imperial Beach, 429-1161: The Southern Express, country, Tuesday through Saturday The Dance Machine, 1862 Pain

The Dance Machine, 1862 Pain Avenue, Imperial Beach, 429-1161 Circles, rock, Thursday through Saturday, the Beat Club rock, Sunday and Monday, Serious Guise, rock, Tuesday and Wednesday.

Portugal, Latin and Top 40, Tuesday through Sunday. Hutch's, 1463 Palm Avenue, Imperial Beach, 423-3479: Linda Sherwood and Surefire, country, Friday and Saturday

El Torito, 271 Bay Boulevard, Chula Vista. 425-6013: Tito

contemporary. Sunday through Thursday.

Dock's Cocktails, 317 Third

Doces Cockains, 37 I into Avenue, Chiak Vista, 422-1566; Diane Gillman, contemporary, Wednesday and Thursday, Wayne Gire, country, oldies, and contemporary, Friday and Saturday, Bill Somers, variety, Sunday through Tuesday.

Joey's, 415 Broadway, Chula Vista. 420-4828: Louie and Loose

sday through Sunday City

a Maze, 1441 Highland Avenu annual City 474-3222 Bruce costum, contemporary, Tuesday cough Thursday, East Coast, on imporary, Friday and

andmark Cocktail Lounge Succeivater Road, Nation 175-7313, Whiskey River, try, Friday and Saturday,

The Lantern, 1322 Third Avenu-ional Vista, 427-4200. Two on one, rock, Friday and Saturday

Marisol Lounge, 1680 Broadway of Main Street), Chula Vista 190-8045; Bobbie Cardozo y El solpe, and mariachis, Latin musicThursday, Colout, Latino Friday and Satu nic Cardozo y El Golpe, Latino c. 4 p.m., and Mosaico, salsa and Cumbia music 9 p.m. Sunday

McDini's Raja, 105 East Ughib Seast National City 474-6771

Oasis Bar, 1121 Third Street, Chula Vista 426/2477 Gold in West oldhes and country. Thurs through Sunday they arm sessio Sunday at 8.10 p.m.s. Midnight Fire, country, Monday through Wednesday.

Old Bonita Store Restaurant, 4014 Bonita Road. Honita 479:3557. Mari, rock, and the Enge. Thursday through Saturday Serious Guise, rock. Sunday and Monday, Scarlet, mck, Tuesday and Wednesday.

Perico's, 4062 Bonita Road. Bonita, 475-6322: Sergio Due wocals and guitar, Wednesday through Sunday: Judy Ames.

socals and flute. Friday and

South Bay Golf Club, 4475

PERFORMERS

Fortunas usungs are compara-tion searings It you wish to be included, please call 265-9382. Thursday afternion or Friday below 5-00 pm. The listings at

Rock & Roll

Amaray: Kelly's Fub. Spirit Archer: Spirit

Evenstar: Magnolia Mulvaney's Express: Metro Fast Forward: Win Cody's Fine Line: San Diego Harbor Automatics: Bullings Backstep: Monk's, the Wellhous The Beat Club: Halcyon, Dance Excursion Flashbak: Tuba Man's/University

Machine, Paradise Bay Beer Feat: Haleyon The Belair Boys: Henry's the Mission Inn/San Marces The Belairs: Fat City/China

Center Top Spor Cretes Dance Machine Crystal: Whiskey Flats Cry on Que: Belly Up Tavern Dick Dale and the Deltones:

Danny and the Dogs: Ralph and Eddie's

David from the Martyrs: Spirit

The Ducktail Revue: Holiday

Inn/Mission Valley

Eclypse: Metro

Aconic Physicis Racchanal The Forbidden Pigs: Winston's flowering McDack Public Four Eyes; Park Place France: Paradiss Ray Friends: Whishing Flats Rick Gazlay and His Super Barracudas: Winston's diemetry McDack Public Guardian. Superior Guardian Hormerly McDick's Pub) Guardian: Spirit Guns for Hire: Halcyon, Club

Guns for Hire: Hakyon. Clab Mirage The Heretics: Spirit The Heroes: Shenaton Harbor Island East Dick Hippo: Spirit Holding Power: South Bay Golf Clab. José Marphy's The Imposters Peler D's Infantry: Spirit



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Contemporary / Top 40

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Lounge Brent Bowern: Kelly's Pub The Brown Sugar Show: Don's The Brown Sugar Show Dons West
The B Street Band: the
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The Clique: VFW Hall/Kearny

Colours Mulsiol

Ray Correa: the Wellhouse

Ray Correa: the Wellhouse

Costano and Woo; Thumpet's

Donna Cote: Forn Ham's

Lighthouse

Carol Crawfort: Does Landing

Barrie Cunninghame Poseidon

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Million Hestingunstifted Mar

John Lindersales

Delene: Rallisson Hood

Delene: Rallisson Hood

Devocean: Athlony & Harbovside

Camers
Dusty and Melissa: Tom Harn's
Lighthouse
East Coast: Café La Maze
Ed Ellis and Tapestry: Sandtrap

Lounge Willie Fidel: Hotel San Diego First Effort: Tio Leo's Mission

Corpe Fortune: Reuben E. Lee's Forward Motion: Mank's Full Coverage: To Leo's Mira Mesa, Rusie O'Grady's Floyd Gaines: Salmen House

Cocktail Lounge Wayne Gire: Dock's Cocktails Greg Glover: Hamphray's Eddie Gold: Essape Lounge, Hosoidocks Bestaurant

Houndocks Restaturant
The Heros dram Las Negari
Shentun Harbor Island East
Gary Jennings; Victor's Dock
Frank Joseph Carlos
Murphy stemssmont Center
Key Large: Ok Wagon Wheel
Sherie Marie Ruhlman: Bootle
Mile Lamy; Gobberl's Grille,
Abbay Restaturant
Luris and Lone Changle; Joseph Louie and Loose Change: Jocy's Melissa McCracken: Tio

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Passion San Diegot:

Harry Faul and Tom Comors:

Mission Inn

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Country/ **Country Rock**

Alton and the Ox Bow Country Lads: Ox Bow inn Jerry Baze and a Touch of Country, Bronco Billy's Ron Bell: El Comal/Powdy Big Sky: Flint Springs Inn Bofus: Flint Springs Inn Bofus: Fostde Lounge Bramble: Abilieve Country Soloon Callahan and Callahan: Blue Islama and Catanan: State
Islama Lounge
Country Casanova: Old Del Mar
Caté Circle D Cornal
Crossfire: Alpine Stage Depot
Crossover: Wrangsbers Rosest
Crossroad: Leo's Little Bit of

C.W. Express: Stage Coach Inn Dakota; Lu's Elton, J.R., and the Country

Elton, J.R., and the Country Gold: Roots East Rusty Falk and the Red River Band: Afgine Stage Depot Gold'in West: Oasts Bar Haywire: Wrangler's Roost Lone Star Country: Countryside Restaurant and Lounge Wildnight Fire: Oasts Club New Country; Countryside Vertice Country: Countryside

The Steve Nichols Band:

North Forty: Outvale Lodge The Savery Brothers: Pomerado 226, Old Del Mar Cafe Linda Sherwood and Surefire:

Hutch's The Southern Express: Country The Southern Express: Country Romphin Score Cray: Wrangke's Bloost Stepfoli Out, Smilty's Dountous Sundown: Whisking Croek the Judy Baylor Bandi: Abilene Country Solton Whiskey River: Landmark Cockial Lounge White Horse: Circle D Cornal

Folk / Ethnic Peter Alsop: Old Time Café Brian Baines: Physic O'Grady's Bluegrass Etc.: That Pizza Place Bobbie Cardozo y El Golpe:

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Blues / R&B

Reggae

The Basement Blees Bands Words, Mendolin Wird Health Bands Berne Bands Got Health Bands Berne Bands Got Bettermill Blees, Mendolin Wind Winston's (formerly McDick's Publ. Old Pacific Boach Colf Ban "Cal" Courtney: Ross Robouse Ed Ellis and Tapestry: Sandrup Lounge

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contemporarios, temporarios, Econos George Emerson; keyboardist, B. Street Carl.
Catherine Espinozas harp music, Old Time Carl.
The Flamence Four: Ramenco music, Haiji Baba.
Terry Flact; consuly and music, Carrage House.

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Paul Gregg: piano bar, Dooktes Elleen Hay: hosting a talent show and host night and performing exerciting from country to folk and contemporary, limit Hickory Wood Barboque The Benny Holman Band: bu-burd string, La Costa Hotel and Son James Parish: pianist, Hotel del

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Chuck Peralta: oldies, ballads,
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contemporary music, Grouchy
Gaucho bund steing, La Costa Hotel and Spa Ron Horvitta: rugitime and blues guiter, Old Time Cali Jaime and Fred: oldies and jazz. Gilbey's Cocktail Longe Craig Jones: sing clong favori'es. ballods, jazz, and a bit of country, Kelly's Stock House Peggs Keller: planist, Westgate Hotel

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Frestone: comedy and mask,
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Doug Randall; painist, Kapling's
Georgie Reno; por, jazz, blues,
and boogie, davint's
Peter Rubberecht: vianist, U.S.
Grant Holde, Camelot Inn.
Charles Medics, Camelot Inn.
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Jim Mouth: music and
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music, La Hackende Cantina
Joel Nash: pienos show tunes,
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clergyman into the swimming poor With Bruce Wills, Kim Basinger and John Larroquette, directed by Blaise Edwards, 1987. 20. Camino. 1 (Bpour line). 1 (Bpour

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• (College, Fashion Valley, Flower Hill Cinemas, Harbor Drive III, La Jolla Village, Parkway, Plaza Cinemas, Rancho Bernardu 6, UA Chula

Vista 6, UA Escondido 8, UA Glasshouse 6, UA Horton Plaza 7) Extreme Prejudice — An undercover Western by Walter Hill,

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Hollywood Shuffle — A custom vehicle for black actor Robert Townsend, produced, directed, and co-written by him. It cashs him as an aspirant for the lead role in a street-gaing epic for Tinsel Town Pictures.



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Lonely Hearts — Romantic comedy by Australian filmmaker Paul Cox (MAN OF FLOWERS), starring Little Shop of Horrors — It originated in a 1960 Roger Comman shoestinger, primarily remembered for a brief appearance by the very young Jack Nicholson as a pain-town general patient, and only secondarily, for the blood drinking secondarily, for the blood drinking secondarily. Wendy Hughes. (UCSD: Mandeville Auditorium. 6/3, 8 p.m.) Matone — Burnt-out secret agent, in nomadic retirement, has car trouble smack-dab in the middle of an American Nata survivalest empire in rural Oregon, Burt Reynolds broods stage muscal that retained the original period and whose songs to retain also the appropriate cultural level, were done in the style of pre-Beatter rock and ros. And it has herewith bound its way back to the serious to be not less in all particulars the new incarnation would seem to be no less refreshingly tasteless than the

fural Oregon. Burt Reynolds broads photogenically over his past, but the prot that unfolds in the present ought to have brought him to outright tears. With Cynthia Gibb. Sout Wison. Lauren Hutton, and Caff Robertson, directs, by Harley Cokliss. 1987. (UA Escondido 8) Mannequin — She comes alive every night, but only in the eyes of her Pyomation, and in order to help

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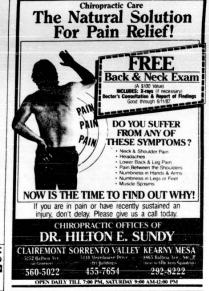
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well costumed, and the script (by Levinson himself) is generous with the tricks of their shady trade. Barbara Hershey, John Mahoney. Seymour Cassel, 1987. * (Plaza Cinemas, Sweetwater 6).

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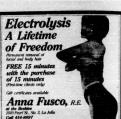
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THE READER PUZZLE #458 Card Code

Render Pazzle ASS, Card Code By Don Rubin There are twenty-six letters in the alphabet and twenty-six black cards in a deck. We've given each of the cards a different letter value and spelled out the names of several popular card games at the right. (The letters in each hand are in correct order.) See if you can identify them.

Rules of the game

1. Prizes for solving the Resuler

2. Prizes for solving the Resuler

Partie will be ton for passes to

Beach (includes mineral allos) or a

Rouler T-share, to the Resuler

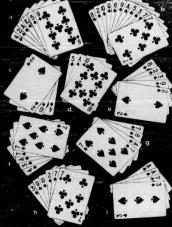
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4. Employees of the Render and their immediate families are not edifferent to the control of their their interest of the pulges will be final and arbitrary. We've only soft five prince each week to gove away, so if there are more than their their their their their their away, and their their their their away to their their their their their page. And please, no phone calls or trips to our office.
2. One entry per perior.



By Don Rubin

3 Japan (LEDs)
5 Switzerland (bank check numbers)
7 Hawaii (islands)
1 California (fault line)
14 Rhode Island (iny)
15 Italy (Roman numerals)
11 Lebanon (bullet holes)
2 Newada (playing cards)
2 Newada (playing cards)
9 Devil's Island (marking time)

South Africa (black and white)

6 Australia (upside down) 13 Germany (divided) 12 District of Colombia

1600



Of the 498 entrants 424 were

orrect.
The winners are:

1. James H. Hay, San Diego
2. Tom Graham, Chuda Vista
3. Kathy Curtin, San Diego
4. Lynn Liyquist, Cardiff
5. Clifford T. Gates, Oceansia

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Our neighbor came over one day and asked if we would day and asked if we would feed her cat while she was at work. Her work required her to be may several nights at work there work required her to be may several nights at the manner of t twice a day at a specific time.
We felt obligated to do it and
did do it, even though we
didn't want to do it. One morning our neighbor came home unexpectedly and was all bent out of shape because the cat hadn't been fed yet. She acted like her cat was



Robin G. Editorial Assistant Carlsbad When I lived in northern

Carrison
When II are clin northern
When II are reporter
approached me at work. She
did a very similar column to
yours, and she asked me the
question. "Have you ever been
stranded" I couldn't think of
mobiling the young to be
the proper of the column to the
II answer with something
unusual I said, "God yes.
I've been stranded on this
insane planet since the day I was born. Wen't sumseen
planet since the day I was born. Wen't sumseen
planet since the paper with my
picture, I was approached by
several religious holy rollers.
They came right into work.
They brought brochures and
pamphilets and tired in
what I needed. No sconer did
they leave than another church
group came in o save me. My group came in to save me. My co-workers thought it was hilarious, but when they spotted another group coming in that they thought were Mormons, they locked me in the bathroom. We were in



Sean McCormick Foreign Currency Teacher Escondido I've known this person for

eight years. She's one of my oldest friends. She met this oldest friends. She met this other give at the same time and became romantically involved with him. We all attended the were all very good friends. He's a filtimately assured to get into his work. He's as affirmation, he really started to get into his work. He's wasn't be a support of the same to he wasn't hat interested in his work. She came to me and confided in came to me and confided in the depth of the same to me and confided in the same that happy, do something to change your life so that you are happy." I talked to her boyfriend, too. I like them both, and I was trying to help. The whole thing backfired. She got really mad at me. apologized, even though I hadn't done anything wrong. From now on, I'll listen, but



Gary Watson Cab Driver Clairemont Just the other day. It was late Clairemond.

Clairemond was laterated and the was laterated a Segort Village, and this guy from Escondido needed to get his sheek cashed. Id say he was eighteen or innecten years old eighteen or innecten years old the marina. The place he needed to go was over on Harbor Drive near the airport. When we got there, he went in to each his check, and that was villaged to the control of the control when you don't lose that



A group from school was going to attenú a school function. Several people in my class asked if I could give classmate wanted me to pick her up, but then she said she didn't give out her address, so she met me at school. I picked her ap, she got in the back scat, and as soon as I started to dive, she cut off everyone dive somerastion and said. "Excese me, you do have a driver's license, don't you?" Then she wanted to know my entire driving history, who my

Bu Lin Jakaru

entire driving history, who my insurance carrier was, how much would the people in the car be insured for if there was an accident. After a battery of repetitious questions, I stopped answering. She persisted. I finally started to pull over to the side of the road and told her I was going to let her off at the bus stop. She sat quietly the rest of the way and even thanked me for the ride.

going to starve to death. She

now she's feeding her own cat

ally lost her job, and

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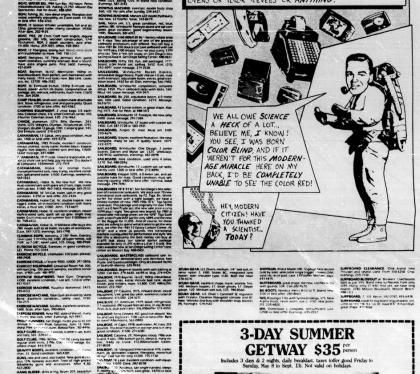
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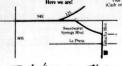
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- Chow mein
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