





rman Owens, pastor I co-founder of Bible Missionary ouship

TELLS ME SO

We sat in an office in his church in Santee. It was a weekday morning. Phones rang. Children could be heard singing in the student church school. Men and women returned. sunburned, from picketing an abortion clinic.

"If you go to church," he said, "sometimes the preacher might get up and say something about abortion or homosexuality. Usually, he won't, because he's afraid he'll run somebody off from his church. I've had a lot of people leave this church because of stands. I've taken.

ILLUSTRATION BY TOM VOSS

# TAKE THIS

1. Do you deserve more success?

2. Are you attracted to the same type of person and not finding happiness?

3. Do you know someone who is obsessed with neatness and cleanliness?

4. When you get what you want are you really happy?

5. Do you hurt the ones you care about and can't understand why?

6. Do some people in your life get angry over small matters?

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### The Last Living

### Hollow Now

Houtow Ivow

I found Neal Matthews's story
on the late of the California
condor interesting and well
written, as his stories usually are
Nevertheless, I can't resist
pointing out that the story was
months bro late. All of the
California condors in the world

To Be Continued
I just can't begin to tell you how
touched I was by the Green Marine
article. "Requient" (April 30), it
was a masterful piace of a resting 1
read it through three times
comma by comma — and I sept
Gene Marine descrees a
Philitzer Prize. Can I have the
manne of hooks betto to written or
other publications the writes for
Alon hard to continued California.

One Of The Best

I just wan to say that I think
Gene Marine's "Requiem" in the
April 30 Reader was one of the
best pieces of writing I have run
uses in a long time. Marine is a

### Instrumental In

Passing
In your "City Lights' story
"Five Letter Man," regarding
bike theft in the May 7 edition

SALES REPRESENTATIVES

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Highlights of Upcoming Events The Elvis Preside Museum on tour, tunnel humming in Tierrasanta, studen films by today's top directors, and the first annual rubber

OFFICE MANAGER

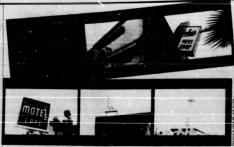
BOOKKEEPING

231-7821 General a 235-8200 Part of

VERIFIED

Okay, last week the Coronado City Council declined to adopt thritten proposed changes to its new commercial sign ordinance and instead sent them to the form the commercial sign ordinance and instead sent them to the further study. A group of angry business people, led by Crown City Motel owner Frank Marquez, had protested the changes, as well as the recently adopted ordinance itself; as so depend ordinance itself, as to commission with be considering the sign ordinance and the the sign ordinance and the proposed changes to it on May 26.

So what's the problem with So what's the problem with the signs along Orange Avenue? At least the thoroughfare has avoided the blight of plastic and the stench of French fries that have turned Poway Road into a polyethylene nightmare; nor has Orange Avenue been appropriated by the forces that orlange Access been appropriated by the forces that still make lower Broadway in downtown San Dego an embarrassment to arrone who in 'fresh out of book camp. But the burghers of Coronado lowk ecolectic bestudents' where the drugstore social fountain is more popular than the condom rack, where fuldy-duddies can buy seerucker suits and where surfers can find Set Wax, they don't see the interesting mix of don't see the interesting mix of the seer the surfers of the seer that see the seer the seer



commercial districts hadn't yet been killed off by suburban shopping malls. They see disorder, and they fear this summer's opening of the Landing, a Scaport Village-style mall at the north end of Orange

ntall at the north end of Orange Acenue, which some people think will severely reduce business along Orange. Their solutions' Make all the business signs more uniform in size and placement, like, well, like in a register of the properties of the Right new about sixty business signs along Orange don't comply with the new sign ordinance, and their owners have until next August to bring them also line. 'Oper time, under the new ordinance the

orderly-looking street," explains Carroll Gerbel, who owns the Sports Emporium on Orange Avenue and who was a member of the task force that wrote the of the task force that write the proposed changes to the ordinance. The changes would bring been, been of the saxy of the saxy

commission. "These changes were a softening of the ordinance, but they the business people] sort of fore us apart," she explains. "I'm not sure they understood that these changes help them. In my years in politics. Five learned that life is basically a misunderstanding."

The ordinance would

Union 76 and Texaco gas stations would have to go. Gerbel says. City councilwoman Mary Herron wants a "clean and uncluttered loof." for Orange Avenue, and she was morpluss when the ordinance changes

when the ordinance changes were referred to the planning commission. "These changes

(continued on page 41)

of Super Bowl novelties. It paid an advance sales guarantee of of Super Bowl novelties. It paid an advance sales guarantee of \$20,000 to the task force toward future royalties on the novelties it sells and distributes to retailers. Each of the items, according to Gateway president Bob Hood, is secretly identifiable as NFL-licensed to discourage counterfeirs which discourage counterfeits, which can be forced off the market by

So far, says Hood, Gateway has sold between 30,000 and 40,000 novelty items, and order ontinue to come in every day. In addition to retail outles, Caleway is marketing the tiems via a 00,000 piece direct mail campaign, as well as through other of second states of the corporate "sponsors" and nonprofit civic clubs. Retail sales, slow because the Super Bowl is so far off, should pick up later as interest increases. In the meantime, corporate purchasers continue to place orders. The Sun Diego Transit additionary, has ordered hats for additionary, has ordered that for additionary, he ordered that for In addition to retail out Authority has ordered has all its drivers, says Hood, as the companies distributing an its drivers, says Hood, as have the companies distributing Pepsi Cola and Miller beer. Negotiations are under way with San Diego Gas & Electric, he says.

can be forced off the market by court order. But the NFL, which will introduce its own line of Super Bowl moveluse into the market later this summer, Lang gene Gazenay only until June 15 to complete its sales. After that, the NFL will have exclusive control of the market, Retailers who buy from Gazenay, however, will be permitted to self the Gazenay stems after the June 15 deadline.)

"RATERNITY GUSH?

BY NEAL MATTHEWS

Administrators at the University of California's San Diego campus have initiated disciplinary proceedings against Tau Kappa Epsilon fraternity, which may result in a year's suspension for the TKE organization. The fraternity is being accused of violating the student conduct code by misusing the



McGill. "But we didn't do n. The police are still investigating the incident, in which someone on the teath floor turned on a valve attached to the hotel's vertical water main. This high-

#### HE POWER OF **ATTORNEYS**

C

BY PAUL KRUEGER

When a routine real estate deal turned sour, Tom and Loretta Angel did the obvious: they hired an attorney. They been paying, Tajhting, and criticizing the legal system ever since. The Angels have lost their house and their savings wages, garnished, and Loretta Angel has dedicated most of the spare time to organizing the spare time to organizing the first local chapter of HALT, a 130,000-member national organization that campaigns full-time for serious changes in the way lawyers and judges do business.

the way lawyers and judges do bussilices.

In 1977 the Angels signed a contract to buy three acres of land in Roueth-Same and on the property when the seller decided he wanted out of the deal. The Angels got a lawyer, but he lost the case at rist.

Their lawyer vuggented the Angels settle the Lawsuit by giving up their claim to the land in return for a \$2000 payment from the seller. They consended the seller would pay them with a seller would pay them with a promissory the seller would be a promissory the seller would be a promissory that the seller would be a s

learned that the seller would pay them with a promissory note, not cash. The Angels builded and sold the lawyer they wanted the money immediately. They say he agreed but never a second lawyer to undo the first law yer's work, "with the nover mentioned the settlement when we'd talk to him." A find attorncy "book our money but wouldn't do supplying." 20,000 in legal fees, the Angels took

TAKE A ROW

BY BRAE CANLEN

The first thing you need to know about fishing with a bow and arrow is that you don't catch many fish. On a good day, maybe one. There's this gay in Imperial Beach who didn't catch a single fish during two sammers of regular bow fishing. He was just starting out. Bounds.

out, though.

The second thing you have to learn is how to ignore people.

Bow fishing always draws the curious, and some of the

curious and some of the curious are obnoxinus. The say, "You'll never cache a fish like that," or "What are you fishing for. whates?" The people you cart il gnore are conficers, who often say, "You can't do that here." The best response is to show your fishing icense and explain, politely, that bow fishing in allowed software the conficers believe you, sometimes they make you leave anyway.

leave anyway.

Bow fishing was big with the American Indians, who shot fish in streams and ponds. They aimed for the fish's underside to

the Rancho Santa Fe land deal evenually drew a malicious prosecution suit from the seller, who won a \$154,000 judgment in 1984. "They ve taken everything we own," Tom Angel says calmly. Instant of getting mad, the Angels want to get even, or at least even the rules for non-

over their own legal affairs. They've since defended

themselves against an auto accident lawsuit in 1983, which they settled for \$3300, but their dogged pursuit of "justice" in the Rancho Santa Fe land deal lawyers. During her frequent visits to the courthouse and law library, Loretta Angel met other people "who've been victimized and brutalized by the legal profession." Together they circulated petitions in support of a state senate bill that would have created an independent agency to discipline attorneys, removing that responsibility from the state bar association. Two years ago, Loretta Angel took the petition drive to local

G

shopping centers and provided Channel 10 newsman Michael Tuck with gras for two "Perspective" commentaries that criticared the "attorney channel to the "Attorney Channel Tyramp", the Washington, D.C. organization that seeks greater public regulation of attorneys, reducites the underhanded schemes employed by some schemes employed by some publication criticared "vulture" genomal-injury attorneys who

actions completed by some publication criticals "a visual publication criticals" visualized personal-injury attorneys who use "scare facinics" to solicit business from the families of alternative vicinity, and rites the studied system by encouraging people to act as their own, attorneys. The fifty members of HALT's new San Diego chapter — the studied system by encouraging people to act as their own, attorneys. The fifty members of HALT's new San Diego chapter — the studied system is considered eight pears ago —will lobby for legislation that would allow non-lawyners to be appointed judges. They will also campaign to make court studies they make the studies of court transcript flashification. HALT members, almost considered the studies of court transcript flashification. HALT members, calin occur. (Loretta Angel in now assume yealered" the transcripts of court proceedings in the Angels and the studies of court proceedings in the Angels Rencho Santa Fer cali estate deal.) Angel also wants to evaluation system created by local HALT members, and the chapter will wanter closely the work of Robert Fellmech. In "monitor" the state bar susceidants in storney discipling program. (The monitor's programs was created as a contact bill endorsed by HALT formerous) as special breakment.

they need is a special breakaway tip for the arrows. The tip carries a fishing line into the fish, which gets recled in if it's unlucky. The best arrows are made of solid fiberglass. If you use an aluminum arrow with feathers on the end, other bow fishermen will give you funny looks.

identification will give you furny looks.

There are fewer than ten bow fishermen who frequent San Diego's buys and occur you for our first the fi

discussion was needed entough that no one had a charact to that no one had a charact to receive the new part of the Tolker executify we not a Pullizer Prize for a series supported Rodino in minigration bill, the annexty provisions of which went into effect the day of the discussion. Bacs, head of supported Rodino fetter the day of the discussion. Bacs, head of the discussion and the discussion of the thing of the discussion of the thing of the discussion of the Tillusan-based Centro de Migratorion. The discussion was possored by the Border Art Workshop and was moderated by David Avalon of the Centro Control of the Control of the Tillusan based to the minigration bill," began recording the production of the control of the disagreement with the bill was that he wanted a broader annexty, As enacted the new law provides that undecumented during a period of one year.

BACK AND FORTH ON AMNESTY
HY KARL KEATING

Dominating the small art gallery next to Java coffee ho was an acrylic painting of a man's head lying on a pillow. His features were drawn in

shades of gray, he wore dark sunglasses, and he bore a striking resemblance to Muammar Khaddafi. The man's

dream, floating above his head was of children's trains, and around the trains flew three

winged cherubs who had the unmistakable faces of the Pep Boys, Manny, Moe, and Jack.

Boys. Manny. Moc. and Jack From the sleeper's moult came a string of 2's. They were the only 2's in the room. The thirty people who sat in a tight circle on Cinco de Mayo came to hear Jonathan Freedman square of with Herman Baca and look Lufs Perez Conchola, and the discussion was heated enough that no one had a chance to doze.

aliens may apply for amnesty during a period of one year. The major requirement is that during a period of one year. The major requirement is that the major requirement is that the major requirement is the control of the following and the follo

## OOTBALL GEAR HERE

As uniforms go, they aren't much. In fact, it may be stretching the definition of "uniform" a bit to call them uniforms at all. But if officials with the San Diego Super Bowl Task Force have their way, virtually every service worker virtually every service worker in the city will be wearing some article of clothing commemorating San Diego as host city to Super Bowl XXII as visitors begin to arrive for next year's January 31 sporting

and restaurant employees, and restaurant employees, newspaper delivery personnel, and everyone to wear the Task Force Super Host uniform; said task force chairman Bob Payne in the April 1 edition of the Super Bowl Host Newletter, But, concedes task force executive director Les Land, the uniforms of which Payne speaks are really "basically the items that are offered for sale" and include green cordurey or white cotton twill caps, white sweat shirts, and white, blue, or beige

T-shirts.

It was the task force, composed of representatives from thirty-one public and private agencies ranging from the port authority to the Hotel & Motel Association, that put



out to bid and awarded the contract for the sale and distribution of host-city novelties. The task force will receive royalties from the sale of the items, which also include

of the items, which also increase coffee mugs, key chains, and lapel pins.

The contract went to Gateway Promotions Inc., a San Diego

trademarks. Gateway is the only authorized wholesale distributor firm specializing in marketing and advertising specialties. The sale and distribution of such memorabilia is strictly controlled by the National Football League, which must approve all products in advanc gets a share of any profits, and vigorously protects its

# miversity's name - an act aking university's name — an act as in to theft — and by being dishonest. Both alleged offenses pertain to a formal party held last February 28 at the La Jolla Marriott Hotel, near University Towne Centre, during which the Towne Centre, during which the hotel sustained more than \$30,000 in damages. Fraternity president Matt McGill denies fraternity members' involvement in a prank that caused flooding on nine of the hotel's fifteen floor. There was a waterfall coming out of the chandeler, which the president of the chandeler, which the property of the president of

the Arie Could be made to take so the harber sollice

compensate for the deflected image of the fish. But some tribes handicapped the fish by filling ponds with fermented roots and horse chestnuts.

Indians stirred the ponds with Indians stirred the ponds with poles as though they were giant punchbowls. Fish became intoxicated and floated on their sides, esposing their bellies. Today's bow fishermen usually begin as archers. They already have the bow, and all

and His floorite places are the fishing piec or the rock gitty in Imperial Beach. After that, the Shelter Island Pere, the H Street Piec, or the Cocan Beach Piec. He past stands there, staring at the past stands there, staring at Sometimes he practices by shooting as seasoned.

Curis is quick to tell you that Roy Lacsina is the king of how fishing in San Diego. Curtis was a young terroger when he walking through the surf early wanted in pre- 47 the proposed of the property of the property

### STRAIGHT FROM THE HIP By Matthew Alice

Dear Matthew Alice: Recently, my friend brought this to my at-tention, and it's making me energy! Why is there usually a fire department located next to, or in close proximity to, a libraryle, g., when the control of the control of the control security in Chairemont, Southernoot,

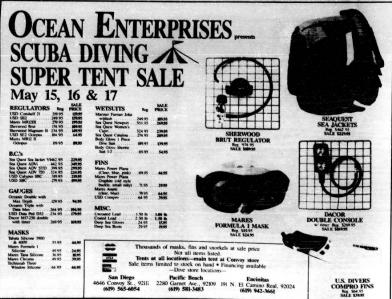
ble way. But, of course, as we found out in about the first minute and a lauff after Proposition 13 went into effect, that's a joke. The ranson has to do wint wo things fire stations and libraries have in common. They're both built by ety governments, and they both need to be convenient to be common to the common they to be the proposition of the common to build mean healithe to be government, and they be the convenient to build mean healithe to healith a growing population, it's easier and cheaper to divide up a piece of property that it already owns and build a fire station and a library. It's basically a problem of efficiently using the land available, without having to purchase new land. Feel better now? I hope so. That's what I'm here for.



mockinghird in an avian oral tradition? Do they seem to the other birds to be singing nothing but nonsense? Do they care what other birds think, anyway? Dennis M. Southwood

in icolation from other birds, and they'll still end up sounding like one another and like their mockinghed ancesters. But after that, they learn new sounds by imitating noises in their environment. And I use the term 'moises' advisedly. Not only do they pick up the wocalizations of the finches, sparrows, and other birds around them, they can pick up human and mechanical way to the picked up the sound of his neighbors' baby crying. When the body outgrew the crying stage, the mockingbird dropped the sound from his song list. But the naturalist's barrie bird was the one that was warbling and chattering away and sudmitted the sound from the sound from the control of the contr

Got a question you need answered? Got it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O.





# **Progress**

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Pick up the next issue of *The Byte Buyer* on Friday, May 15. Call for the location nearest you. **573-0315** 



# THE INSIDE STORY

MAYOR MAUREEN O'CONNOR SAYS SHE'S staying neutral in this year's city council primary election Instead of endorsements and Instead of endorsements and fundrasting advice for a chosen few, the major has asked candidates to sign for "kampaign fairness plotge" and attend city sponsored workshops on sewage, crime, and growth management. "The major sees herself as defining the campaign agenta, and helping the candidates understand the issues," says spokesman Paul Downey, But several political professionals. spokesman Paul Downey, But several political professionals say the recent activities of O'Cot.nor's most trusted political adviser, consultant Dick Dresner, belie the mayor's piedge of neutrality and detachment. Dresner, who with the late

and educornaments the late block Sykes ran O'Comor's successful 1986 myler direct Ron Robert's compaign for the council seat representing Point Lorns Portal. Dressor's phone call to Robert's campaign for the Second District, and the result of the properties of the Second District, and the Second District, and the Second District, and the Second District, and the Second District, seed as point of so contemplating a run for the Stxth District council seat that encompasses Mission and second second Stxth District council seat that characteristics of Stxth District council seat that characteristics (Clairemont: "I'I decide to run, he'll be my adviser." Red says of Dressor.

run, he'll be my adviser," Reis ags of Dresner.
While boldly asserting himself in the Second and Sixth District campaigns, Dresner has steered clear of the Fourin and Eighth Districts, where voters will also elect new representatives in a September primary and a November run-off, He hasn't November run-off. He hasn't encouraged any candidates of sought business in either of those two inner-city districts, and in fact he urged fellow campaign consultant Rick Taylor to "make some calls"

in San Diego. (Taylor recently signed up Fourth District candidate Marla Marshall.) Experienced campaign professionals say Dresner's connection with Roberts and Reid and his decision to stay out of the Fourth and Eighth Districts reflects Mayor

Districts reflects Mayer and Color of the Co

campaigns without net.
blessing.
O'Counter says she has "nocontrol over! 'Dresser's
control over!' Dresser's
control over!' Dresser's
with the consultant is 'free to do what
he vants.' Dresser says it's
wrong to assume that his
actions represent the mayor's
position. He says he's 'nobusy' to take clients in the
actions represent the mayor's
position. He says he's 'nobusy' to take clients in the
actions that O'Counter
's'not particularly happy with
our involvement' with Robert
wat Reid.



there's no reason to piss people off," says this adviser. "If [Reid] doesn't understand the significance of a phone call from Dick Dresner, he's a

the significance of a proton
cult from Det Uresseer he's
cult from Det Uresseer he's
Even Dresser allows that
"we wouldn't work for anyone
the mayor docun't approve of."
"respects" Rebern and Reid.
Both men are safe, popular
choices who engy support
from both Democrats and
Both men are safe, popular
choices who engy support
from both Democrats and
Both men are safe, popular
choices who end May 4
changed his party registration
to Republican and who has
impressed local politicians and
we president of the Police
Officers Association. He's an
ally of O'Connor's and worked
with Dresser-Syles when the
Officers Association avoid a
1986 hallot wote on police pay
raises by negotiating a salary
agreement with the city
agreement with the city
game of the planning commission
cleared his candidacy with
incumben Bill Cleator and
brobers. His clanning

development issues as ceptable.

Such broad based support.

OCommor to allow if not to
instruct Dreamer to allow if not to
instruct Dreamer to approach
Roberts and Red. "Maureen
docen't like to make up her
mind." say consultant Orr.

"Unless everybody and their
to allow the second and
sixth Districts mean
party any any benocratic
candidate in the Second and
Sixth Districts mean
Democrator O'Comnor won't
uppet any party logalists."

Democrate Card is not the
top the second and
sixth Districts with in those
districts," says consultant
Lewis. "If you can't beat ern,
join 'em'." And Democrat
strategist Nick Johnson notes
that O'Connor and Dresser's
to of the Fourth and Eighth
Districts spares them the pain
of choosing among the many
Democratic candidates who
supported O'Connor's majoral
campaign.

THOUGH SECOND

THOUGH SECOND DISTRICT CANDIDATE incumbent Bill Cleator and other conservative power brokers. His canopaign reasurer is John Davizs, a close friend of Senator Pete Wilson, and Roberts lunched with Wilson strategist Otto Bos before deciding to enter the race. Despite his strong ties to the building industry, Democrat O'Connor chose him to head her Growth Management Told Stock and Management Told Stock and Management Told Stock and Management Told Stock and Roberts can count on support from the building industry and from the building industry an incumbent councilman Cleator, as well as other monied Point Lonars, he'll face spirited challenges from Republican candidates Byron. Ware and Kay Davis, presider of the San Diego School. Board. Early reports that Davis would run for the council seal led some conservatives to urge Roberts into the race: leading the bear to the council seal led some conservatives to urge Roberts into the race: leading the bear to the race: leading the bear to the race: leading the seal council seal led some conservatives.

but lived to regret it. "You told Kay she'd endorse her

total Ray she'd endorse her it she promised to never, ever, ever vote for Bob Filner for school board president," recalls one observer. But Davis provided the swing vote for Filner's 1982 election to the school board presidency, and she later contributed to his vote to the school board presidency. campaign against Gloria McColl. Larsen acknowledg McCoff. Larsen acknowledges her disappointment with Davis but says she's backing candidate Roberts because she's impressed with his experience in land-use issues. Davis's detractors had hoped that her unyielding support of the school board's controversial decision to lease controversial decision to lease

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the site of Point Loma's abandoned Dana Elementary



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### BIBLE

be excited about the things I say about be excited about the things I say about a standing up and fowing America and being particular and being particular and standing up and fowing particular and standing against his bove, he is not going to like that Then there are people when the world has programmed to believe that all religion is good, so when I praced against the doctrine of Koman Catholicism or Unitarianism, they are offended. "Truth of the matter, the world is greatly offended at God. If you just take this book," he kuched his open Bible, "and just preach, it, just like it is, it is

"and just preach it, just like it is, it is going to be offensive to a lot of peo-ple. There are people who are going to be mad.

"Pastors are just people. They like security. I could do the same thing a security. I could do the same thing a lot of preachers do. I know how to build a big church. I could have a church of two to three thousand people. I could be drawing \$60,000 to \$100,000 a year. I know how to do it. But that's all sink-

"It's like Moses. The Bible says Moses refused to enjoy the pleasures of sin for a season. He chose rather to stand with the people of God against Pharaob and lead them out of bondage. Moses had riches, education, political power. He could've been right up there where Pharaoh was. He gove all that up because God had given him His people to the did out of Bondage. Ovens, pastor and co-founder of the Bible Missionary Fellowship, seems to understand his role: he, too, is a Moses. Owens, "Egypt" is the similar world.

Owens's "Egypt" is the sinful world.
"It's an urgent situation. People don't know how close we are to losing this

But when I became a Christian and the sin things began to drop away, my popularity also began to drop away. When I began to tell my friends about their need of Christ and their need to turn from sin, that cut too deeply into their worldly ways.

country. The Communists said they would come in and take America over, that our nation will drop into their hand like an overripe fruit." In fact the end is near. "We will be

like an overripe fruit."

In first the end is mass "We will be under the domination of the Antichrist. The Bibbs says it's going to come to the properties of the properties of the grimod, then paused and said, "They think it will be in the next ten years."

No TV preacher sporting Armani and Roles, Owens lives in a modest house in Santee, earns \$22,000 a year, crives a 73 Dastun and a 78 Chey Impala wagon. Central casting would use thim as the horsest small-own major, the tough master sergean, or as just a face thim as the horsest small-own major, should be a supported to the properties of the said of of the said

neck.

His church is one of the growing number of fundamentalist congregations in America. "Fundamentalism."

he said, "means basics. We believe in a literal interpretation of Scripture, that the Bible is inerrant and infallible. We believe in a six-day Creation, the Trin-ity, Virgin Birth, Blood Atonement.

iny. Virgin Birth. Blond Atonement. Salvation by faith alone, the Resurrection, the Second Coming. Ten Commandments. 'As many as 40 million Americans share these beliefs. On Sundays between 200 and 400 people attend his church's 9:30 at m. classes for adults and children, as well as the 10:45 a.m. service. The congregation is twenty-five percent Hispanic, has four black hamiles, six Asian families, several native American Asian families, several native American families. One-third of the congregation is made up of former Catholics. The average church member, said Owens, is blue-collar. "They are hard-working people whose earnings fall in the range between \$15,000 and \$20,000 a year. Nothing real high. There are no rich people at all."

Owens's speaking out has driven away both members and potential con-verts. To those who remain, it must seem Owens is doing something right.

In most churches, twenty pe congregation tithes. Here wens, "sixty percent do orman Owens was be

years after the Crash, blown west Texas called Munday. His farhe carpenter and went where was, moving his family with him and forth — and back and again — between Texas and Sou California. Owens went to grade in California and graduated from his school in Texas. "It was kind of a bu-tle," he said, "where we were going to

settle."

Behind wrinkles and age spots, the small boy Owens once was shows. small boy Owens once was shows the freckles, wavy red hair, jug cars He would have worn overalls and gone harefoot in summers. There were seven children. There would not have been much left over. There would not have been much.

He was, he said, a "kind of an oni-

nary boy — played football in high school and did the things that normal boys do, the *sinful* things that normal boys do — cussin, profanity, dirty filth,

boys do — cussin, profanty, dirty flith, jokes."

His family was not deeply religious. Like most white Texans, they were nominally Baptist, and while his father and mother dufit go to church often, they sent the children. For him, religion was "something the preacher said. It was, I believe this because my church was," I believe this because my church was present to be began to result the libic. By him on the desk, his own Bible was open, its margins thick with moteoning reen and blue ink. "When I went to the reference in 1952, I look mitto the air force (in 1952), I look mitto the air force (in 1952), I look mit to the air force (in 1952), I look mit to the air force (in 1952), I look mit to the air force (in 1952), I look mit to the air force (in 1952).

into the air force [in 1952]. I took my Bible with me and began to read and study it. I came to realize that Jesus Christ was real and he was God and that he died for my sins on the croDIAMOND DESIGNS TWICE-A-YEAR...1/2 PRICE



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There's a homosexual church within five blocks of one of the largest churches in San Diego -Scott Memorial Baptist Church — and no one from Scott Memorial has ever gone out and stood on the street and preached to those people.

received him personally. Then everything changed. The rebirth the Bible talks about became a reality in my

"And that's when everybody thought I'd lost my marbles. Through the years, I was fairly popular among my peers. But when I became a Christian and the sin things began to drop away, my popularity also began to drop away When I began to tell my friends about their need of Christ and their need to

their need of Christ and their need to turn from sin and receive Christ and have new life, that cut too deeply into their worldly ways.

"The change was not like day and night. It was almost a slow change. I was reading the Bible, and every day there was a change that took place. I became warmer and warmer toward God and less friendly with the world."

God and less friendly with the world."
He married before he turned twentyone, began a family, left the service,
and went to work. In the 1958 necession, he and his wife left Texas and
moved to San Diego County. He drive
a truck for a meat-packing plant.
"Lugged beef, one-hundred-twohundred nound consumer. The "he hundred pound carcasses. That's the hardest work I ever did anywhere, heavy, hard work." Then he quit driving and took part-time jobs; he dug ditches, worked construction, and

entered college. In 1971 he graduated from San Diego Bible College.

"It took a long time to get my educa-tion," said Owens solemnly. "I didn't make it into the ministry until I was

Once he had graduated, he said, "I Once he had graduated, he said, 'i didn't know what form my ministry would take. At first I was just going to go out on faith and start doing missionary work, house to house, bringing people into the church.' He was going to do this without any salary, "just trust God for whatever money came."

His ministry "found" him, he said, when the doctor for whom his wife worked as a receptionist sent him an alcoholic to work with and try to rehabilitate. Owens began to study alcoholism and how to counsel

alcoholies.
In 1971 two families, his and another, started what is now the Bible Missionary Fellowship by working with alcoholies. "The welfare department and churches referred them. We took them too too rhomes. Our family had three or Sur alcoholies living in trailies in our back yard. We took them in dead in our back yard. We took them in dead drunk and sobered them up. We had drunk had sobered them up. We had em with the D.T's that saw buffaloes unning across the ceiling. One guy was shootin holes in his ceiling and through the doors with a bow and arrow. Another guy heard voices, telling him hey were goin to come and cut him up in little pieces. Deer in our church inght now who were part of that early nucleus of alcoholics. One had been divorced from his wife for teelve years. She couldn't live with his drinking. He became a Christian they got married again, and put the family back together."

again, and put the mining basis together."

Church members built a one-story hall in Santee in 1975. Then, six years later, they erected a second, two-story structure. That same year, they opened a tuition-free Keldyne, it is not secretified. a tuition-free K-l2 school for the church members' children. It is not accredited and has not sought accreditation. "We don't take a license from the state, because the state would bring in its con-trols. The state says we have to have state-trained teachers. But what is the state training it its teachers in? Humanism. Evolution."

The church was expanding, the school begun, when, in late 1983,

Fellowship began to picket an abortion clinic and the adult-entertainment Pussycat Theatre in El Cajon. Accord Passycal Theatre in El Cajon. Accord
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The congregation also wrote, printed, and handed out pamphlets. In Let's Face It! Gay Is Really Queer, rhetorical

and handed out pamphlets. In Let's fixed If Gay I Really Queer, rhetorical questions are posed that the man of a con-trol it queer that he man or senten-tion in queer that he man or senten-tion in queer that the man of the con-lor in the part of the con-lor in the control of the con-lor in queer that solomies provert the loady organs to satisfy their un-natural lasts? Let's the control of the con-lored the solomies are lasts for the solomies to the loady organs to satisfy their un-natural lasts? Let's the solomies to loady organs to satisfy their un-natural lasts? Let's loady or the solomies to lasts for the solomies to made, not horn! San't it queer' that Sodomittes crings at the thought that God in bringing AIDS and the man of the thinging AIDS and the man of the thinging AIDS and they may spread their fleetines and person seduce time chidness in the queer that Chicken Hawks catch Chickens Teen age.

Chicken Hawks catch Chickens (Teen age boys?".

In's it speec that in Russia Sodomo untilevide and materica it is promoved a montheride and materica it is promoved to the speech of the quoted as calling San Diego Mayor Maureen O'Connor "ungodly." Members of his congregation, picketing

an abortion clinic, were reported to have yelled, "Butcher shop!" and "Baby killers!" Some fellowship members have been arrested more than once for violating a court order re-stricting their picketing of an abortion clinic; Owens himself has been arrested four times on the same charges. (Court proceedings and fines alone have cost the church more than \$100,000. The money has come from donations and

trouve has come from donations and the elvirch's general final.

By the mild-lighties, Owens became from any host Hillerest acts at aid some columnists Nicole Murray called him 'the Ayadolda Owens Khoncini of Sames.' Gov Pelde Parade argustieres, becambed him in the best publicity for the gay newcrient since Anias Bryant.

Cheen himself word that the press.

Owens himself noted that the news Owens himself noted that the news media have not treated him or his group fairly, but he wasn't complaining. "Why should they like me!" he shrugged. "They're all liberals, total humanists.

should they like me!" he shrugged. They real liberals, soal humanists. They're not going to give me a break. After a moment's reflection, he added. They can say what they want to, they have been effective in bringing issues to the eyes of the public." That mainine churches dissociate themselves from Owens's demonstrations does int him, however, and he turned rancorous talking about it. There's a hornouscust direct, and he turned rancorous talking about it. There's a hornouscust direct, and he turned rancorous talking about it. There's a hornouscust direct, and he turned rancorous talking about it. There's a hornouscust direct, and he turned rancorous talking about it. There's a paper of the turned and the turned and the turned and the turned on the street and preached to those people and told them they could be the turned and the tolding it. I was on the street, down there one day in front of the hornouscust distributed. There at sign I was carrying that says 'Hell, God's Closet for Queens' A preacher came law say and he and to me. Dorman, where your I sold him. Have you ever gone.

and to me. "Dorman, where's your bree?"

"I told him. Have you ever gone down to the center of Hillerest and passed out literature and preached to the hornosexuals in Balbow Park that they were going to Hell and that they needed to be saved?" He said, "No. I never have dome that. 'And I said, 'Well, I have. Not just once, but many times. So it seems like I love them more than you

As many as a hundred obscene and As many as a hundred obscene and threatening telephone calls have come to Owens's house in a day. "And we're still threatened." he said. "Time and time again. Phone calls. You know.

statt increatered. The sain. Time again. Phone calls. You know. We've got a contract cot on you. We've got at contract cot on you. We've got at Contract cot on you. We've which one of us is gome and we will contract the contract contract the contract cont



church. But instead, he said, "We have been taught that we are supposed to sit back and let this great nation of ours be taken over by perverts and murderers. That's what they are. The

ne taken over 19 perceirs in morderers. That's what they are. The morderers. That's what they are. The homosexual is a pervent."

For a literalist, there is no reason to mine words, and Owens doesn't. "I use the words queer and fige. The word homosexual gives tem too much status. It's a clinical word, and that's what they want, scientific status. The word homosexual gives them that — even though they don't like it either, and they or ather is a clinical word, that makes them almost look normal—because they call us heterosexual.

"I like the word normal," said Owens, not without human," "Me re normal," he smiled. "And they're preverted."

normal; he smiled. "And they reprevered."
When he talks with individual
homosexuals, he uses blant language.
He recalled a recent conversation with
a lechian. "I foul her what a diagrashe was to her Christian parents." The
worman didn't flitch. Lesbuas, he said.
"I'vy to be assertive, like a mar."
Owens understands.

Owens understands.

on one level, as a perversion of divinely on one level, as a perversion of divinely ordained roles. From this perspective, the male homosexual is "a perverted woman," and the lesbian "a perverted main." Talking with confrontative lesbians, he said, "I tell 'em, "You girls are trying to be men." I tell 'em, "You want to fight me, just jump on me, we'll see who's a man."

want to fight me, just jump on me, we'll see who's a man."

This "perversion," according to Owens, begins in a home where "normal" paternal/male and maternal/male roles themselves are "perverted." Thus, said Owens, a mother who is "dominant person carrying male characteristics" and a father "who is reessive or indifferent" may lead a boy child "to minic or take on the characteristics of the famile. In the same the characteristics of the famile. In this just true of the girl. Such a child "can be changed." Owens stated, "if there's someone to take enough interest to train them out of it. If they go on through and get to twelve the reads of the state of the girl."

he twelve or thirteen, and some homosexual seduces them, then they re almost immediately, forever, caught up in that lifestyle. Then, he's captivated by the homosexual. We call them Ithe

Today the couple is back together, their marriage healed. They are both working in a nuclear plant at twelve dollars an hour. I just want to praise the Lord for working in that situation.

homosexual seducers! chickenhawks."

Owens teaches that as the smoker is addicted to her cigarettes and the addicted to her eigarettes and the alcoholic to his liquor, so the homosex-tral is addicted to the sex act. "When a homosexual gets into that, he just doesn't get out of it overnight. Most of

them never get out.

"I've gotten letters from them, I've gone and had breakfast with them and counseled them on some occasions. Some tell me, T'll never leave this lifestyle. One guy told me he was a nonpracticing homosexual but that he'd always be homosexual. He'd quit prac-

always be homosexual. He'd quit prac-ticing because of the danger.

"In a way, I pity them. Just like you would a rattlensake crawling around in a quicksand, you know he's going through a lot of pain, which he prob-ably deserves. But, nevertheless he's a human being.
"The fellows who have AIDS, don't have the probable of never

you just know they wish they'd a never in the world gotten involved? That they wish they'd have listened to their mom when she begged them not to get into that or begged them to get out of it?
"The guy who gets it deserves it, I

Yes, he said, he does pray for homosexuals and for abortionists, as well. "Some I pray that God will either save 'em or kill 'em. Either way, they're better off. If they are going to continue to destroy human life, there's no reason they should live. Homosexuals they're either the same or worse than

### BIBLE

tommud pmo pue 15.

AIDS, said Owen, is a curse from God that has failen not only upon preverts\* but upon an "ungodly society." He explained that "innocent people are getting AIDS because our government has violated the law of God, which says that the homosexual should be punished by law." To distorted the control of th read. "If a man lie with mankind as he lies with a woman, both of hem have committed an abomination. They should be upon them." "If a suggest the death penalty," he said. There arent any choices. "The life of one of those innocem people is worth more than 500,000 homosexuals. Because this took innocember to the said.

cent, and that one's guilty... Our government has refused to listen to what God has said, and as a result, innocent

God has said, and as a result, innocent people are going to die."

Owens fights homosexual acts and roles dely God's law. He also believes that those homosexuals who are "prosperous," "educated," and "very ambitious" strongly influence American culture. "They are the greatest corrupters of society. They are seeking status in any way they can find it because of the tremendous guilt they because of the tremendous guilt they

riomosexuality, abortion, and por-nography are weapons in the armory of the Satanic/Communist conspiracy. "Read The Communist Manifesto. You'll see how Communists purposely bring about perversion of all kinds, especially sexual. They try to get



children and yrong people involved in sexual things:

Owens stared ahead, as if looking at a scene being played out on a distant screen. "The Bible says there are two major forces. Evil and Good, that Satanic and that operated by God. If that's true, and it is, then behind the whole scheme is this one mastermind, the immediate, he continued. "Satan has been working in America, through different guises, for a long, long time."

Owens traced the conspiracy's beginnings back to philosopher John Dewey and educator Horace Mann, who brought propersive education into gressive education. "Situation ethics, the doing away with absolutes," said Owens, "was anti-God, humanistic."

children and young people involved in Owens explained humanism: "It is the idea that we - humans - are all, and there is no God, that there are no absolute morals, and so anything you think is right, is."

solute morals, and so anything you think is right on the spain that this "mit-God" and "humanistic" philosophy. God and "humanistic" philosophy and the spain spai

As Owens sees it, a "humanist, anti God" philosophy now permeates na tional life and has destroyed the nation tional life and has destroyed the nation originally established by our forefathers. Said Owens, "This nation was founded upon freedom of Christianity, When we say "religious freedom," we are not talking about your coming in to practice any kind of religion you want. Our country was never founded for freedom of Muslims, unless Muslims can live under the law as it is propagated by scripture. America, he can be a superiority of the country was never the carried form of the property of the country was never to the country was never to the carried form of the property of the country was not to be a superiority of the country was not to be a superiority of the country of the carried form of the property of the country of the carried for the carried was not to practice pagan things."

things."

Another of the three basic ministries of the church as laid down in scripture. of the church as land down in scripture, according to Owens, is "to tear down strongholds, false philosophies, and teachings. We are to go to those strongholds and point out to them the falseness of their teaching, tell them they are leading people stray, that Jesus Christ is the only truth." As an exam-Christ is the only truth." As an example, Owens said, "It is our responsibility to let the Jews know they don't have the truth, same with the Mormon Church, the Jehovah's Witnesses, the Roman Catholics, the Unitarians, the atheist, the agnostic, the evolutionist."

About the Roman Catholic Church, Owens was advanced.

About the Roman Catholic Church, Owens was adamant. "There's nothing you could say about the Catholic Church that's too bad to say, if you just get an encyclopedia and look up its history, you'll learn it's probably one of the bloodiest of organizations history has ever seen. Look at the Spanish Inquisition, the popes who had their paramours and prositions. That was the Catholic Church has always been a currupt organization and contrary to Scripture."





### BIBLE

He talked about Unitarians with grim good humor. "They are just plain Satanic in everything they do. They are Satanic in everything they do. They are very busy. They are forever into something. You know all this ecology thing? That's all Unitarianism. The people who are against strong govern-ment, they re all Unitarian system... The psychological world of today is taken over by Unitarianism. Carl Rogers, he was one, Carl Sagan, Rogers, was probable to Rogers, he was one, Carl Sagan, Rogers was probably the most prominent psychologist in America. He was nothing but a Unitarian, a one-worlder and new-ager."

Participants in the conspiracy of

planner," Owens listed homosexuals, the National Organization for Women, preponents of the Equal Rights AmendpP-points of the Equal Rights Amend-ment, the Democratic Party ("Yotally un-American, unpartisitic, against God, for lumanism"); "doves and "in-nukers" pornographers, abortioniss, burnaniss, athesis, agnostics, librals, witcheraft organizations, the Unitarian church, "the whole new-age system," "one-worlders," the World and National Councils of Churches and denominations who belong to these councils.
"Their philosophies are all the same.
The no-nukers are exactly the same as the homosexuals. They all agree with

the homosexuals. They are agree who each other."

What will happen to Owens if the Satanist/Communist conspiracy he fears, in fact, triumphs? "Russia takes over, I'll be among the first to die. So will all other fundamentalist pastors."

Owens never wonders if he's wrong. Nope. There's no possible way. I could be wrong. No way. Over the years. I have tested this. Its touched his Bible. I have proved this book in my life a million different ways. I've compared it to every other different philosophy. Nothing else works. This is it. I'll stake ow. If et al. [1].

my life on it."

What did he believe would have happened to him had he not become a Christian? "I can only say what hap-pened to some of my relatives that were raised in the same way I was raised. Their lives are all devastated. Many of them are drunks. Their families are broken up. Divorced. Their kids have gone bad. Whereas, on the other hand, I've been married to the same wife for almost thirty-four years. I have three sons, all of them committed Christians. One's a pastor in Ramona. One is

general manager for a large constru general manager for a large construc-tion company. One's working his way up in Alpha Betz. I have three great daughters an-law, all committed Chris-tians, and four grandsons. I had no trouble with my kids, no drugs, no

on adulterous acts:

On a recent Sunday morning.

Fords and Dodges and Chevys.
Datsuns and Toyotas, station
wagons and sedans and pickup trucks,
few of them late models, lined the parking lot. There were bumper stickers that
read, "JESUS ON BOARD," "There's
working GAA Shant beliefs OU JEEP 1: A nothing GAY about being QUEER." In side the Bible Missionary Fellowship, located on Prospect Street in Santee, one of three adult Bible classes met in one or three adult bible classes met in a brown-carpeted basement room. The young woman and her husband beside me have been members for several





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years. They explained that they had searched for a church home, going to one church after another, until they found what they wanted, here. On a blackboard belind a lectern, the day's lesson. Abortion and the Christian and the chart of the

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mustaches outnumbered the clean-shaven. Tattoos scrolled around several bare arms. Women's faces, generally-were clean of cosmetics. Hair tended to be worn long, softly curled. Their dresses — print cottons and jerseys — fit modestly.

"What were the Bible say about the unborn" the teacher asked. "There's not a commandment that say. Thou shall not have an abortion. Many librail clergy say that the Bible doesn't say arrything about abortion. "Imagine," he suggested, "that you are on a picket line at an abortion clinic. A group gathers. A debate begins. How would you prove that the Bible has something to say? What are you going to say to them? Are you going to be able to give them campled: Are you going to have some examples written in your Bible."

A reading list for study of the abor-tion issue was given. One title suggested was the *The Constitution: The Delicate Balance.* "It is not a Christian book," the teacher warned, "It is not Biblical in its content. It was written by liberals." As he pronounced it, the word librals." liberals." As he pronounced it, the word liberals seemed a synonym for outer darkness, the cursed beyond all cursed. He asked the group to turn to Luke, chapter 1. "Here is the first of many references! I will give you to prove that the Bible makes no distinction between the born and the unborn." In Luke the bate: "laughts in the womb." His cyes to a single the property of the born and the unborn." He had not a single first a single provided the born and the provided the born asked, "Could a bible of fieth show emotion? Is this 'habe' something the doctor could excise with the scaled!"

doctor could excise with the scalpel?"

Bibles, some of them in tooled leather cases, lay open on laps. A fretwork of handwritten notes ran between

times of print. Work-hardened fingers turned pages. Attention was perfect. It is an ad-death matter. This was a room filled with people who felt themselves to be in a state of siege.

As the hour progressed, the teacher posed more questions, his voice ironic and harsh. He recounted that in his reading, he had discovered studies that showed the unborn child begins to learn in the womb and asked. "If the child in he womb can learn, why shouldn't have been considered to the control of the hands of these doctors."

The Bible, he iterated, makes no distinction between the born and the unborn. "But," he said to the group, whose faces were tense with attention, a day before you're born, a doctor can go in there and cut you to rbbons.





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trange, how a couple of days can make

a big difference."

Sunday morning's service started promptly at 10:45 in the sanctuary, a large structure bereft of decoration. To the accompaniment of a spinet piano, a hymn was being sung. The congregation, led by a songleader, sang-centrelly.

spritedly.

Wearing, again, brown slacks and an open-necked beige shirt. Owens gripped a pulpit on which a shield is affixed. "God Can" has been lettered on the shield. Owens greeted the

congregation.
"Praises" were asked for, and a clam-cut man in his twenties, an appliance repairman, stood up. On his poly, he had made friends with a woman with marital problems. She and her husband could not settle their differences, and they had split up. The coung man talked with the effection of the country of the co

ing in that situation." The congregation applauded.
A woman who teaches in the church's school pulled henself up to her feet. She smiled tremulously and stouched a hand to short, bably fine hair. "In not wearing my wig," she said, explaining that her recovery from cancer and chemotherapy continued to go well. "I just want to praise the Lord and to thank all of you who have prayed for me." The applause was loud.

applause was loud.

From a front pew, a man in middle age, a gardener, rose and turned to scan the faces around him. "When my car

went out last week," he said, "right across the street, there was a place to fix it." He didn't have enough mone, though. His boss louned him some, but his car needed even more work. When he got his paycheck, he found that it needs his enrite week's rent to no love. he got his paycheck, he found that it took his entire week's rent to pay for the most recent work on the car But his landlady trusted him. Then he was his landlady trusted him. Then he was able to put in some overtime, able to put in some overtime, able to put in some overtime, but to pay his rent. At every juncture, Lord was there for him. He had been securing junkyards for used parts, and he found just the parts he needed and was able to buy them at a good price. I'want to praise the Lord, "I'we said, his head bowed, "for the means to fix my car and keep it running." Next a younger man, a carpenter and a teacher in the Sunday young people's class, stood. Pale, with blond hair and mustacke, he offered his praise to the Lord "for a second chance." His box, he explained, is "very obsec, the were

he explained, is "very obese. We were driving in the truck. I said to him, 'I'm glad I'm going to Heaven. You can go too.' My boss said, 'Sometime you'll have to show me that ''' Days passed.

too. My own such as "They pessed, he young man said. With the days, opportunities to winters to his loss passed too. He defin' lade the opportunities to so specific to the defin' lade the opportunities of the defin' lade the opportunities of the defin' lade to come forward.

"I should have tried," he continued, his voice breaking, "The first time I was able to give him a witness"—he up this hand to his forehead and began to weep — "my boss was in his office. He was having a heart attack. I asked God to give me one more chance."

Other eyes in the congregation became bright with tears. "My boss is home now, recuperating, I just want to thank the Lord for giving me a second chance."

A man in gray pants and white shirt, an electrician, stood. "I want to thank God for my daughter Pamela, who is

on the honor roll this grade period, and for my wife." Eyes turned toward a blonde teen-ager. Pamela, he explained, had been in the public schools. Since fail, though, she had been enrolled in the church's school, "This been hard, a real straggle," he said, "Pamela has had three to four hours of homework own. three to four hours of homework every evening. She really got in there and worked. Her mother helped." There was applause. Pamela smiled, embar-

rassed, at the girl next to her.

"I have a second praise," continued Pamela's father. "As you all know, we go door-knocking on Thursday evening." go door-knocking on Thursday evenings. Wed been going to apartments. But we decided we would also begin to go to houses. We went that first night in fear and trembling. But we had some successes. I know, that in door-knocking, we plant some seeds. It's what keeps me going every week, doing this?"

ing this."
Owens then asked the congregation Owens then asked the congregation to stake hands with the people on either side of them and to greet their friends. They stood, hands outstretched, and circled through the sanctuary, buggingshoulders, and circled through the sanctuary, bugging hands. On my left was a woman named loame whom I had met two days the hands. On the sanctuary of the s

couple next to me in the Bible class, she, too, had gone to many churches before she found, here, what she

wanted.
The offering was taken up. Owens led
a prayer for "Christians behind bars,
on foreign missions, in Soviet Russia...
Our nation sits on the brink of disaster,"

Our nation sits on the orbits of unassist, he said. "Help us not to be asleep." The soloist, the ebullient blonde wife of a marine, amounced she would sing "Jesus Will Come Again." "He is go-ing to come again. It's not a joke," she

said. "He will."

said. "He will."

Standing behind the pulpit, ready to preach. Owens gazed slowly across the congregation. "I'd like you to find your Bibles," he said. "Ask the Lord to speak to you and reveal his will to you. Be

attentive."
The third chapter of Genesis was the morning's text. "Mon has been here for 6000 to 10000 years. God created man recently... We have a young earth, 6000 to 10000 years fold created man recently... We have a young earth, 6000 to 10000 years fold... God created Adam on Day Six."
Joanne opened her Bible. Photographs of her teen-age sons are pasted at the bottom of a page. The text has been criss-crossed with notes. In front of us, a young husband placed an

has been criss-crossed with notes. In front of us, a young husband placed an arm around his wick's shoulder. She stuggled against him.
"Poople ask me," said Owens, "Do you really believe that story," I tell them, I don't faid it difficult to believe. "But itsi t file follore," some will ask. I tell them, It's not near as far-fetched as believing a scripent turned-fetched as believing a scripent turned-

From the congregation came several subdued "Amens."

Owens then told the story of Eve's creation from Adam's rib. "I believe that story interalty," he said. Adam's rib led Owens to discuss differences between men and women. "She — the woman — has a tendency to care more and quicker than a man. He is more

To the women in the congregation, he said, will not be in a career. It will be in your history. That is God's

plan."

The final hymn began, and Owens

"You who want to give gave the call. "You who want to give your lives, who want to be saved, come forward." He said it quietly. His eyes carched the congregation. "We'll help you. Will you come? As we wait?"

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### CONFESSIONS OF AN AVID EAVESDROPPER

'm an cavesdropper, and I've been an eavesdropper all my life. But it wasn't until I was

■life. But it wash' until I was about twenty years old that I learned not to feel guilty about it. That was about the same time I exc. I had so go to college no learn the techniques of guilt-free cawesdropping. It was there that I had a writing instructor who used to give us cawesdropping assignments. About halfway through the semiester, when most of running out of ideas for three-near the students in his class were running out of ideas for three-page short stories, he advised us to find somebody who still had a telephone with a party line and to spend an hour or two listening in on other people's conversations. Besides giving us fresh material, he said, it would teach us to listen to the way people really alik. Before long students began bringing into class wonderful dialogue, describing in lurid detail complex techniques for applying facial make-up to make you look twenty years younger, listen the properties of the properties

remedies, and love hexes.

As I recall, those students who turned in stories that took place entirely over the phone were given

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a C (for taking accurate dictation), while those who had the imagination to give their stories a different setting were given a B or

It was a great loss to writers in this country when party lines were eliminated. I suspect the death of the short story has less to do with the lack of a short-story market than it does with writers being deprived of good subject material after party lines were done away with.

with.

Over the years, I've filled motebooks with conversations I've happened to worthear ("werehear" being the more respectable term for "exwedrop"). I still dig then out and read them now and then. This conversation stook place in the seas in frost of me on a plane from Lox Angeles as an Diego in January of 1980:

"My wife and I have written wenty-seven books, the latest on

twenty-seven Boots, me attens on angels."

"The California Angels."

"No, guardian angels."

"You really believe in them?"

"As a matter of fact, I can tell you that my guardian angel is sitting on the wing of this plane at this very moment.

"Really? What does he look like?"

"Of course you can't see him, but I can tell you he's about eight feet tall and weighs at least 400

an and weights at least 400 pounds."
"You know, I think I believe in guardian angels, too. I don't want to, but I do — because of certain things that have happened to me."
"Are your angels giants or dwarfs."
"I think they're dwarfs. Have you seen them."

seen them?"
"T've never seen dwarfs myself,
but I know people who have."
After a neighbor who lived above
me in Leucadia loaned his
apartment to a couple for the
weekend, I wrote down this

conversation:
"It seems like all you do anymore is lay around and eat. That isn't the woman I married. You're getting fatter and fatter every day. I haven't seen you do the Jane Fonda

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workout in three months

"I'm getting older. It's only natural that I put on weight." "Twenty pounds in six months? I think I at least have a right to ask

think I at least have a right to ask you to stay the same weight as when I married you." "Well, you know, you've put on weight since we married, not." Much of exwedropping is simply good lock — being in the right place at the right time. When I was having my appendix taken out a few years ago, the anaeshesisologied, you would not be a support of the property of the mask over my face, asked me to count backwards from a hundred, and then, assuming I was unconscious, said to the nurse next to him, "If we can finish this in a hurry, I call might get home in time to watch The Love Boar." That was such a stroke of good executorpping

to waten The Love Boar. That was such a stroke of good eavesdropping tuck that when I regained consciousness, the first thing I asked for was my notebook. Probably the most bizarre conversation I ever overheard came from a next-door neighbor. A Victnam vet who lived alone. He was always very congenial when I talked with him, but at least once a day for about three months, I heard a variation of the following conversation coming from his

house:
"Oh, God, not you again. Why
can't you please leave me alone?...
Get the fuck, out of my house...
Get out of my house or III kill
you!... Shut up!... I killed you
once and I'll kill you again if I have
to!"

to!"
Except for the very fortunate
careastropping experience, in which
the careastropping passes are apportunity
to neither an entire conversation,
most careastropping consists of
chance fragments of dialogue tha
can be interpreted just about any
way the careastropping consists of
chance fragments of dialogue
that have been appeared to the careastropping. It becomes an
entirely personal art form in which
the objective is to reconstruct in
ware constructions. your imagination a story to match the scraps of dialogue you've overheard. Obviously, this viewpoint of the eavesdropper as an artist is more noble than the traditional viewpoint of the eavesdropper as a scoundrel and

References to eavesdropping in English literature date back to at

least the Fifteenth Century. The references are not kind, usually references are not kind, usually implying that the eavesdropper is deceifful, dishonorable, or even dangerous. The word itself refers to caves of a house — the eavesdrop in order to listen to private conversations within the eavesdrop in order to listen to private conversations within the bouse. Apparently exercitorphing was the special control of the conversations of the conversations within the bouse. Apparently exercitorphing was the special control of the conversations of the conversations of the conversations within the house. Apparently exercitorphing was the special control of the conversation of the conversations of the conversation of the conversati

sophisticated techniques for spying-were developed.

What eavesdropping needs to gain public respectability, to elevate it above the realm of artists and spies, is some practical usefulness. It needs to become a science or, needs to become a science or, failing that, a pseudoscience. Not long ago I began wondering if, aside from the pure fun of, eavesdropping, serious and aggressive eavesdropping could be used as a kind of public opinion poll. The trouble with traditional poll. The trouble with traditional public opinion polls is that they say more about the one asking the questions than about the one answering them. All questions are leading questions, in a way, which is why polls are a lousy way to find out what's on people's minds. A completely impartial pollster who wanted to know what was on

people's minds would not ask

questions; rather, he would simply listen to what people talked about when they thought nobody else was listening. In other words, he would

listening. In ourer wards, cavesdrop, recently spent three days of intensive eavesdropping in San Diego County, trying to find out what people thought was important enough to talk about. I began at the downtown Amtrak station, which I assumed would station, which I assumed would have excellent eavesdropping possibilities. People about to leave on a trip are usually nervous—unless they make the trip daily, in which case they're bored. Nervousness and boredom are both conversation stimulants. Another advantage to the Amtrak station is the back-to-back benches, which allow an eavesdropper to get close enough to listen in on conversation without seeming to be intrusive. I was able to hear one businessman suggest to another, "We're going to be much more active in San Diego in the future. Why don't you and I get together and interface sometime

I assumed they were selling computer software, but now that I think about it, they could just as drug dealers. At any rate, I was thrilled to hear "interface" used in that context. I felt as though I was hearing one of the trendy catchwords of the Eighties being used before it became passé.

I was intrigued by one woman who kept saying to her fussy two-year-old child. "If you don't shut up, I'm gonna bust you one. little girl." She said it with as much affection as anger, and she seemed to want everybody around her to hear it.

There were plenty of the last-

and-don't-forget-to-set-the-burglarand don't-forget-to-set-the-burgh alarm" conversations, none of which was particularly notable. Overall, the train station was a disappointment — mostly because the acoustics there are so poor for

the acoustics there are so poor not eavesdropping. I took the trolley east, hung around a phone booth at City College for a while, followed a couple of panhandlers, and finally ended up at the plasma center on Twelfth Avenue — a thoroughly

fascinating place to eavesdrop.

"Hey, how's it goin', man? You givin' blood today?"

givin 'blood nodey'?

"No way, I'd seal before I'd do
that shit. I'm just waiting for
"What'd you do this weekend?"

"What'd you do this weekend?"

"Wanted to go to Black's Beach,
but I got in a fight and got throw in
pail instead. They couldn't charge
the with nothin. Held me for
seventy-two hours and turned me
loose. Best vacation I had in four
veran."

loose. Best vacation 1 nad in roar years."
(Spoken to one of the nurses):
"How come every time I come here before, my blood pressure was okay, and now you tell me it's high?"
"Maybe you're a little nervous

today."

I strolled down Broadway, feeling tinges of my old cavesdropping guilt. If those transients in the plasma center had known I was there just to listen to them talk, they probably would have donated my blood. Was I ripping them off, or is anything said in public part of the public domain?

I read once that in cultures in read once that in cuttures in which people live in large family groups and small living spaces, it's possible for a couple to make love in the open, on the floor of the house, while the other members of the household behave as though





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### EAVESDROPPER

Common Pinn page 20 they aren't seeing anything unusual I suppose there is something admirable in that. But if it were strangers making love on their floor, would they still ignore them? And if a stranger on a bus is talking loudly enough for me to hear him. an I obligated not to lissen? I went timo a deli on Broadway and the think of the still in the st

ago, you'd never catch me in a place like this." I listened to him go on in that vein for a good fifteen minutes. Nobody but me seemed to

pay any attention to him.

I stopped at the discussion with the source of the and some interesting conversations in the past. Many people go to libraries because they're borred and looking for diversion, and sooner or later talking becomes more interesting than reading. Also, people in libraries seem to think that since they are as unesset to be a liking. libraries seem to think that since they re not supposed to be talking, other people aren't supposed to be talking, other people aren't supposed to be talking, other people aren't supposed to be listening. So they let their defenses down. But the best thing about excressfropping in libraries is that it's permissible to invade another person't private space — just pretend to be looking for a book. The library is one of the few places in our culture where that's allowed. On this particular day, though, there wasn't much happening at the



library. The best I could come up with was one old fellow lamenting. "If I'd listened to my bookkeeper ten years ago. I'd be a rich man today" — the implication being, "I wouldn't be sitting in this problems to you."

Maybe it was still too early in the day, and people weren't bored enough to feel sociable yet.
At the Greyhound Bus Depot on West Broadway, I sat down at the lunch counter and overheard this tent.

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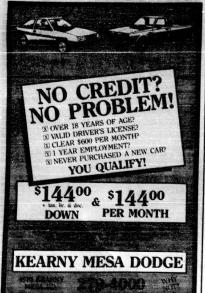
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who were sharing a package of Twinkies: "I sure am glad to see you. You're the only other person I know who eats these things. I can't finish one by myself, and I hate to

finish one by myself, and I hate to hrow food away.

Farther west on Broadway I had high hopes for the county courthouse, which usually has the hyperactive atmosphere of a day-care center for preschoolers. I rode the elevator a few times but heard avolution more recitities than the clevator a tev times but neard nothing more exciting than discussions of the lunch menu at the cafeteria. I sat in the lobby for a while then started strolling the halls. There were attorneys huddled with their clients on every floor, but most of that talk was pretty dull, too. By then the security quarks too. By then the security guards were watching me pretty carefully and letting me know they were watching me pretty carefully. I

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didn't want to explain to them that I was just a harmless eavesdropper, so I left. I couldn't help thinking, though, that I'd give anything to spend a half-hour next door to a room full of borned courthbuse secretaries with lots of time on their hands.

hands.
As a general rule, I've found women's small talk is more interesting than men's small talk. Maybe it just seems that way because I've been a man long enough to be bored with what they have to say, Men talk a lot about politics, money, and sports, and fifty field may be say they field may be say they find they feel dangerous or cocky, they might brag a little about sex and drinking. Women talk a lot about family and friends, which are usually just as boring as politics. usually just as boring as politics and money. But women also seer to take more pleasure in what

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would be taboo in men's conversations: confiding, ridiculing, confessing. As more women enter the kind of jobs where secrecy is fundamental to success, their small taik will probably become just as boring as men's.

boring as men's.
Al a bus stop just ourside the courrhouse. I heard two middle-aged women talking: "I told him he should take the money they gave him and buy three sets of clothes. When they're dirty, go to the Laundromat. I doubt he'll lissen to me, through. Never did. not the lissen to me, through. Never did and the lissen to me, through. Never did so, I'd learned a few rules of serious cawesdropping. First, the people who talk the loudest almost always have the least to say and can be growed. Second., everyone has his

ignored. Second, everyone has his or her own unconscious perimeter, and if you trespass within it, the

person will either stop talking or move sway, the only way to find out, who be go discovered by entire the though, is to test it. Third, the perimeter can sometimes be safely treepassed with the use of decrys, such as earphones, sunglasses, and a newspaper you pretend to be reading. Also, people will allow you to approach quite cheatly, and you to approach quite cheatly, and you to approach quite cheatly, and you are approached to them. And four, good cavesdropping is where you find it. There's no substitute for being in the right place at the right time.

n the morning of my second day of eavesdropping, I went to the airport. I was fortunate to have arrived on a foggy morning when the flights were



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#### **EAVESDROPPER**

full of bored people with time or

their hands.

Two businessmen, both sweating profusely after one of them just completed a phone call: "The trouble with this job is that it's so

trouble with this job is that it's so subtle, if you make one mistake, you get shot from both sides." Two fifty-sis women, apparently housewives: "I don't worry as much when he's away as I used to. He's been pretty good for the last year or two. I think he's really trying. At least I fike to think he

Four college girls scurrying about with an armioad of food from the cafeteria while they look for a place

to sit and eat: "This butter's so pale. It reminds me of the skin on my legs."

There were a number of Japanese

There were a number of Japanese businessmen holding convenations with their American counterparts. and I tried several times to side up to them. The American latest loudly and openly, while the Japanese always poke in whispers and had the fereest sense of privacy and the largest perimeters. I've ever seen. If moved within ten feet of them, they would quite consciously take their conversant by the arm and lead him zowe.

their conversant by the arm and lead him away.

Maybe it was just because I was surrounded by so many bored people there at the airport, but I was impressed by how much of what was being said around me

didn't need to be said. No information was exchanged. The listener learned nothing. Apparently most of the talking was simply a result of the speaker's need to talk. Not long ago there was a widely reported study that showed that talking — even casual

talking — even casual conversation — causes a rise in the talker's blood pressure, which is an indication of ansiety. I believe the only exception to this was talking to a pet. If talking causes anxiety (the fear of being misunderstood? of being rejected? of being rejected? of being rejected? of being rejected? when why do we risk it? Is it. possible that we prefer anxiety over boredom? Would the world be a

more peaceful place if we didn't talk so much? I moved on to Pacific Beach. where even under a cloudy sky, a

crowd was gathering at Crystal Pier. Two SDSU students drinking beer: "This haze should burn off by noon."
"Yeah, but we'll be shit-faced by then, so it won't matter."

Adolescent daughter to her father who was dozing under a straw hat: "Daddy, the lifeguards just told me there were sharks in the water."

there were sharks in the water." "Okay."

The beach isn't as good a place to executing a you might think. There are plenty of soud people taking, but as load, iout allaken don't say much. And the wind individually make it difficult to make it difficult to might plack Murphy Stadium, where an afternoon pains, between the Padies and the Doddeers was under was

Two women in their twenties, standing in line at the ticket booth: "I can't believe she married that guy, it's not that I don't like him. I

guy. It's not that I don't like him I mean, he can be very charming. It's just that he's like a little kid." Young woman, seated in the upper dock, conversing with a male friend: "I don't see why she's so mad at me, anyway. If she hadn't left het door open. I wouldn't know about any of this in the first place."

Two secretaries leaving the stadium in a rush during the third inning: "Just wait, we'll get back to work, somebody'll smell mustard on our breath, and we'll be in big

Two grade-school girls: 'Are the umpires for our team or the other

"Two of them are for our feam, and two are for the other team. It's

fair that way."

Executopping at a baseball game, I found, is best between about the second inning, when most fans have had enough beer to loosen their tongues, and the fifth inning, when most fans have had enough beer to be either surly, incoherer

or asleep.

The Padres won in the tenth,
n my final day of
eavesdropping, I started at
the Oceanside Employment
Development Department on
Mission Avenue — a place where Mission Avenue — a place where I've speri many happy hours of cavesdropping in the past. On this particular morning, most of the action was taking place in the area where the casual laborers, "as they're sometimes called, were waiting for work, They were all young men, mostly in their

twenties and thirties:

"The best job I ever had was in Leacadia. We worked about an hour and a half for this guy, drank beer for the rest of the day, and got paid for eight."

"That's all these people in these fuckin office buildings work, is about an hour an' a half a day."

"I tell ya, after that credit-card stunts be pulled, she better onav in jail, cause if I ever find her, if II be all over."

"Sammy says he's thinkin' about getting a room this weekend. Get off the street for Easter."

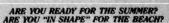
off the street for Easter."

I thought the emergency room at Oceanside's Tri-City Hospital would be interesting. But when I arrived there. I found there was a TV tuned to the soaps, and everybody was staring at it like a bunch of zombies. Two young girls,

though, perhaps kindergarten age, were able to initiate a conversation: "My mommy can do anything except make a lot of money in a humo."

hurry."
After about an hour, I was ready to leave the emergency room, when I happened to hear a young man explaining his problem to the doctor: "I can't stop being

doctor: "I can't stop being nervous." he simplicity of that description made my day. Chestrating aimplicity of that description made my day. Occanide, taking the completely random approach to earesdropping. When I passed Winchell's Donnts, I saw two young women stiting by the window, talking intently. I quickly pulled around back, went in, and bought at doughtout and e cup of cuffer. Then I sat down with page 160.



Are you too small? Are you too big? Are you sagging? Are you bulging . . . in the wrong places?

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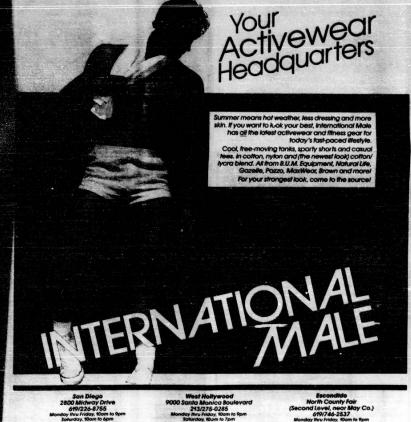




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#### **EAVESDROPPER**

CAV CSOLINGPER

(without from page 25)
back to the women, while I
pretended to read a newspaper I/d
already read three times that day.

It was frustrating trying to
executory on them because they
spoke very rapidly, in shrred
spoke very rapidly, in shrred
spoke wety rapidly, in shrred
spoke very rapidly, in print shreet her
were talking about men, but I
was. Finally, I put down the paper
and looked outside. To my surprise,

I found I could see one woman's reflection in the window. By listening carefully while I read her lips, I could just make out what she was saying: "I've learned one thing Living with a guy is the same thing as being a slave. Next time, if I can't get married, I'll just live

alone."
Serious eavesdropping is hard work, and by four o'clock that afternoon, I was exhausted, I knocked off early and went to Moonlight Beach in Encintas, where, as I passed the volleyball courts, I happened to overhear two

spring vacationers, both of them still in braces, making each other's acquaintance: "So tell me, Laurie. How old are you, anyway —

"Yeah, but I have an ID that says n sixteen."
"I thought I saw you at ... last

night."
"Uh-uh. Girls get in there no

"Uh-uh. Girls get in there no matter how old they are."
"What's your favorite drink?"
"Strawberry daiquiri."
"Yeah. That sounds like something a fifteen year old would drink."

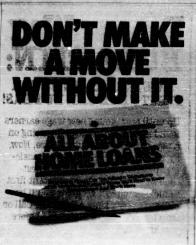
As I passed the garbage cans. I heard one transient say to another, "You ever offer me a beer from the

you."
I lay beside the lifeguard tower I lay beside the lifeguard tower and pretended to be sleeping. Three surfers, perhaps fourteen years old, stopped nearby to was their boards. One of them, talking in falsetto, said to another, "Oh, Sean, you big stud. Take me now or lose me forever!"

By that evening I was a compulsive eavesdropper. I found myself turning off the shower so I







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could listen to my neighbors yelling at their kids. I even chose the longest line at the hardware store because it had a livelier conversation going: "I spent \$20,000 remodeling my living room and game room, and people still stand around in my kitchen and

talk."

I suspect that eavesdropping is harder now than it was thirty years ago. People are railing as much as they ever did, of course, but people nowadays place a higher premium on privacy. Just two examples: Homes and apartments built in the

Fifties almost never had insulation installed between the bedroom walls, but it's done routinely now — more for privacy than for energy efficiency. And people who could easily car pool to work commute alone because that's their

technology offers us cavesdropping opportunities that were unavailable just a few years ago. I understand, for example, that anyone with the right equipment can listen in on

line. For the truly serious eavesdropper, bugging equipment that can be monitored on any FM radio can be ordered through the mail. Portable earphones that can pick up a whisper at one hundred yards are ovaliable for as little as \$69.95. The future of cavesdropping, as in so many things, seems to be in electronics. Perhaps that's why Japanese businessmen, who are no doubt aware of this, are so difficult to

eavesdrop on.

None of that surreptitious gadgetry interests me much.

though. With the aid of electronics, the envesdropper almost becomes perverse — a beeping Tom, you might say. No, the nice thing about traditional envesdropping — bussiop envesdropping — is that it's a simple, inexpensive form of contentialment that can be menteed. entertainment that can be practiced entertainment that can be practiced wherever a conversation is taking place. No special equipment is required, and no special skills, other than imagination, are necessary. Maybe i'll never be respectable, but at least it's fun, and treally don't think it causes any barro.







# **HELP WANTED**

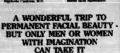
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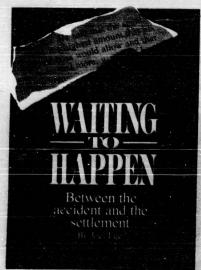
The six had the question of the control of the cont

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hen Jodi heard the screeching of tires behind her, she looked in her rearview mirror and saw a large truck bearing down on her. She had just stopped for the red light moments before, and it was clear that the truck was going too fast to stop. Jodi lifted her foot from the brake and tried to stomp

from the brake and tried to story the accelerator to get out of the behemoth's way. There wasn't time. The truck, which was a tanker hanting an eighty-ton load down Miramar Road, pounded into the rear of the Honda Civic, sending it carcening across the intersection. When she regained her serves, Jodi was surprised to find no apparent

injuries. She didn't know that she had, in fact, been hurt. And she had, in fact, been hurt. And she wasn't yet aware of the large network of people whose it weltures. Over the next year and a livelihoost depend on accident victims. Over the next year and shift, she and I (Yodi is my wife) would learn more about doctors, had, we have a livelihoost of the people in the people in which we come to have the had to be a livelihoost of the had a li

was young, in his early twenties, and was shaken. In fact, he had been going too fast, as do many of truckers who travel Miramar Road between Highways 805 and 15. The thick, black skid marks he

FUTON WORLD

left had plenty of company along that stretch near Cabot Drive. Jodi, of course, was also shaken. "I was kind of in a state of shock." she says now, nearly two years later.
"I had a hard time remembering what I was supposed to do in an accident. For example, I didn't

think to get witnesses. It's like the thought process is in slow motion." The Honda was barely driveable; the left rear tire scraped against what was left of the fender, and the what was left of the fender, and the car tracked slightly sideways. The left side of the rear bumper was pushed in about six inches, and both rear quarter panels had buckled. Jodi limped the car to work, about a mile away, and called the insurer of the trucking

company.

The woman who took the call company.

The woman who took the call tool Jodi she had to wait until an agent was assigned before repairs could be authorized. Asked how long that would be, the woman said a might be several days because the agent in Los Angeles and papers had to be sent through the mail. Jodi asked if the company would pay for a rental car. The woman said no. (We had reported the accident to our own insurance company, band it is also that the said well the better off just to let the tracker's insurance company, band it, since there was no question about fault, same company, band it, since there was no question about fault, same company, band it, since there was no question about fault same company, Jodi worked the rest of that day so we could drive home together. In the afternoon, she noticed a slight ache in her upper back but didn't think too much about it, considering what had just happened. She assumed it would go assig in a day or two. But the next does not be a supplementation and the production and the production

increased, she began to get a little concerned. It ranged from slight to moderate rather than exeruciating, but the pain was constant and very uncomfortable, After work, I took Jodi to the clinic near our horner in Pacific Beach. We expected them to give her reassurances and some aspirin. Two hours later, she emerged with a neck brace and the emerged with a neck brace and the

he doctor had diagnosed acute cervical thoracic strain, which he said is

what he called a "toff-tissue" injury. This could cause Jedi pair and other problems for four in six weeks. He instructed Jodi to take the days off work, prescribed an anti-inflammatory drug and Valium, and gave her an information sheet about back injuries. He suggested that she make an appointment for physical therapy, which would comist of heat packs and ultrasound, and told her to come back in two weeks, He also told her that she may want to contact an artorney. When she said she didn't know any lawyers, he recommended one.

one.

In our minds, the thought of getting an attorney brought about images of people who were stightly injured or perhaps even faking injury, shouting, "Whiplash! Get nice a lawyer!" After years of criticizing the system that allowed this, we were faced with the this, we were faced with the opportunity to take advantage of it. Though some of our friends pushed us to do so, we decided just to try

though some of our treats passed to be a second of the control of

case. We told him we were not after a

We told him we were not after a large settlement but just sommed some cooperation from the same cooperation from the same cooperation from the they would respond before once they knew an attorney had been retained and that the award we would ultimately receive would be more than enough to cover his fees. He said he specialized in always being available when his clients needed him. If we ever had any questions, we could call him. And because he would handle the insurance company and other details, we could connectine to nodi's getting better. His fee would be one-third

of the settlement. We signed. It was the last time we saw him for almost

he insurance company reacted immediately, however. Of course we'll pay for a tow, and to the mechanic of your choice, they told us. A rental car? No problem! Have them bill us direct! If they had acted this way to begin with, they would have saved a bundle. Ironically, we would have signed away our lives just to get the car repaired, since we didn't realize in the beginning the severity of Jodi's injury — or

how much it was going to cost.

The car was brought to a repair shop and we rented another car, this time paid for by the trucker's insurance company. However, over a month passed before an adjuster finally made it out to inspect the Honda. Though the underbody (which is the frame of the Honda) was bent, the repairman was confident that he could fix it. Whether he would get the

opportunity to try was up to the insurance adjuster.

Some insurance adjusters determine whether a car is totaled based on the extent of the damage based on the extent of the damage and if the car can be properly repaired. Others compare the cost to repair versus the value of the car. It is the task of the body shop to make the estimate high enough to obtain a good profit but low enough to get the job. The estimate to to get the job. The estimate to repair Jodi's car was \$2700. The value of the car was \$4000 The adjuster authorized repair. Our attorney recommended that

Our attorney recommended that we allow the repairs to proceed—despite my concerns about the carever being roadworthy again—and the shop did a pretty good job of fixing it. However, repairs took another month, and afterward there were more rattles, the driver's seat was bent slightly back, the car interior was full of grit, freeway moise was more apparent; and we

follow-up adjustments.

At this point, we realized that we were not clear about what the attorney's contract said. We read it again. It stated that he was to get again. It stated that he was to get one-third of the settlement, without defining the word. Did that mean one-third of the remaining money after direct costs had been paid.

work part-time for six months after the accident) and medical expenses? Or one-third of everything? And did it mean one-third of the cost to

repair the car?

The attorney explained that it meant one-third of the amount the insurance company gave us for the accidem, implying that all of the above was included in the figure to be divided by three. We then made it clear that we didn't feel it fair for him to get one-third of the check from the insurance company to the repair shop, particularly since we handled this part of the claim nantice this part of the claim ourselves. He agreed and seemed insulted by our notion that he would be less than fair.

Two months after the accident,

after the car was finally repaired after the car was finally repaired, our attorney asked us to send him a photo of the damaged car. He assumed that we had taken one. We hadn't. No one had taken a photo of the long, black skid marks left by the truck, either. Because we filed the police report the day after the accident the notice hadn't engine had. the police report the day after the accident, the police hadn't gone to the scene, so they had no pictures, either. The attorney had assured us in the beginning that he would take care of "the details," and we re-troubled that he hadn't thought of he photos carlier. I recommended at this time that perhaps we should get copies of the truck's service records prior to the accident. If we were to use for negligence, that records prior to the accident. If we were to sue for negligence, that might prove helpful to the case. He didn't agree. He said that there was no question of liability; he doubted that the case would ever go to court and said the records would therefore be of no use to us. (We found on these that is unknown.) found out later that insurance companies are willing to offer more to attorneys who are prepared to go to court than to ones they know are

During the first few months of the case, every time we called him we spoke only with his secretary. If we asked to talk to the attorney, we were asked what question we had for him, and the secretary called us back later after having discussed it with him. Sometimes our calls weren't returned at all. Eventually we insisted on talking to him and reminded him of his commitment to "be there when we need him." Again, he seemed insulted, but after that he was more available

gotten worse, as the doctor had predicted, and she suffered other related problems as well. Her blood pressure was higher than it had ever been. She frequently had feelings of anxiousness, frustration, and depression. She was very jumpy whenever a truck was near her, and her heart would begin pounding whenever the car in which she was riding had to brake hard or she

heard skidding.

Another problem stemmed from the fact that a back injury is not obvious to the casual observer. If someone with an arm in a sling or a the insurance company. I can't help thinking that they're only half joking. And when my back hurts and I have to leave early. I'm not sure people believe I'm really in

Jodi continued seeing the doctor at the neighborhood clinic throughout the case, though we often wondered what for. At the

beginning, he prescribed some medication, but after that, he simply instructed her to take over the counter drugs for pain and to continue her exercises and physical therapy. She saw him about every three weeks, often waiting forty minutes to see him for five. He would look at her, be sympathetic, and tell her to continue the physical therapy, stretching, mild exercises, and drugs. She also saw the physical therapist/chiropractor once a week, who tried to help her with massage, manipulation, and heat

reatments.

Jodi wanted to stop seeing the doctor because she felt he was not actually treating her, and she didn't like wasting money, even though it wasn't hers. (Our attorney had assured us that the insurance company would eventually reimburse us.) The attorney told her that the doctor was the primary physician and that it was necessary physician and that it was necessary to the case that she continue seeing him regularly, because his medical report would be a crucial factor in the final settlement. He even suggested that she wasn't spending enough, medically. He said that the size of the final settlement would be based on the total medical expenses. In other words, the more you spend, the more you, the doctor, the therapist, and the attorney will make. (However, there attorney will make. (However, there may be a limit. Later, after some rather expensive treatments, the attorney became concerned that we were spending too much. He apparently wanted the medical expenses to approach but not exceed the policy's maximum allowable amount for medical.)

After about six months, we becan After about six months, we began to wonder if lodi would ever get better. She still couldn't do anything every physical, such as racquetall, rafting, or skiing. Just working a six-hour day caused pain, and even a few hours of shopping on the weekend meant an evening with the hearing pad. It was difficult to tell if any of the treatments, went if any of the treatments were helping for the long term. And she was becoming extremely frustrated as more and more time passed and

the problem persisted.
"The doctor first said I'd be better in four to six weeks," Jodi says. "After that, he'd say two or three more weeks. Meanwhile, one



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# WAITING

day I'd feel okay, and I'd think. Great, I'm better! Then the pain would return the next day." Jodi was diligently doing everything the doctor and physical therapist/chiropractor said, vet there was no apparent improvement. Work as programm was difficult, normal household was difficult, normal household chores such as doing dishes and vacuuming were very painful, and fun activities were impossible. For someone like Jodi who has never had any serious illness or injury, a othersome. As months passed, it ceame unbearable. few weeks of restricted activity wa

e decided Jodi should 11. see another physician.
The attorney
recommended two orthopedists with
whom he had worked before, but whom he had worked before, but we wanted to try someone new. Up to that time, everybody — the doctor, the physical therapist/chiropractor, and the attorney — knew each other. And the attorney wanted us to go to another ductor fie knew, and he wanted to send all our records over. wanted to send an our records or to that doctor before the visit. We viewed this as perhaps being beneficial to the case but not necessarily to Jodi. We wanted a necessarily to Jodi. We wanted a doctor who would simply examine Jodi, listen to her complaints, ask his or her own questions, and make a diagnosis and recommendation. So we struck out on our own and ended up at a place that specializes in alleviating pain. Still, our attorney insisted on calling first and

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**EPSON** 

howks ou back in inviers, or he used

on sending over our records. (We later learned the importance of attorney-doctor relationships. Som doctors will work closely with the attorney to produce a medical report that supports the case; others will not. I know of one doctor, in another case, who refused to write a report at all.)

On our first visit to the medical On our first visit to the medical center, the physician assured us that he had a staff of specialists trained in every discipline from massage to acupuncture and that whatever Jodi needed, he could provide. Jodi began receiving ultrasound acupuncture and massage transment.

acuproture and massage treatments.

When she didn't receive any bills after the first few treatments, she asked about them. Though the doctor had agreed to administer the treatments on a lien basis, meaning that he wouldn't be paid until the case was settled, we still wanted copies of the bills for our records. Joid asked for copies, but the receptions to bills for our records. Joid asked for copies, but the receptions to bills for our records. Joid asked for ropies, but the receptions to lide for that bills were discovered, after our astorney ent discovered after our astorney ent discovered ent dis

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for the report (we knew this in advance). There was a \$525 charg for a thermogram Jodi had understood would cost only \$300. (A thermogram reveals areas of inflammation by showing the heat generated in different areas of the generated in different areas or the body.) There was an error on the date of one of the treatments. And the doctor had charged seventy-five dollars for a fifteen-minute meeting we had with him to discuss the

treatments Jodi was receiving.

treatments Aodi was receiving. Jodi did notice some improvement from the treatments, but it was hard to quantify. The pain was still pretty constant, some days worse than others. early one year had elapsed, and the attorney recommended that we fit in superior court. He said that the statute of limitations on such as case is one year, and if we did the the statute of limitations on such as case is one year, and if we do not file in court, we would be at the insurance company's mery. The file in court, we would be at the insurance company's mercy. The suit was filed, and shortly after that, we got a letter from the attorney stating that the truck driver's insurance company wanted Jod to be examined by an independent doctor. What it really wanted was a doctor it had selected. While we found this a reasonable

request, our attorney stressed in his letter to us that Iodi would not be compensated for time missed from work. Since the insurance company wanted the exam, we felt that it should be willing to pay for incidental expenses as well Iodir had already used up virtually all her allowed sick time). And we full should have pointed that our to the comman.

should have pointed that out to the company.

I wrise a letter alrow the utality to the attentive, who responded with a telephone call in which he said that he had talked again to the insurance agent and that the exam would not be necessary utaless the company considered the settlement demand—which had not yet been submitted—to be utality to the did not refer to my letter.

He did not refer to my letter, and the settlement who had not yet been submitted—to be utality to the had not yet been a feet of the did not the high pury about in such cases merage tax to three times the measure some for medical care as

completed his letter of demand. He had fold us that jury awards in such cause awards to the first the mount sport for medical care and fost wages. He calculated a figure expenses, and sufficiently padded the total to allow room for negotiation. The size of the claim was larger than we had originally expected, but the amount asked for, we would be doing well. Also, the more frustrated Jodi became due to the combant pain and all that we more resustated Jodi became due to the combant pain and all that we more reasonable it seemed to ask for a sizable settlement. The System assumes that financial reward compensates for pain and suffering; and the more Lodi suffered, the more the System secund willing to pay. While we weren't so comfortable with the idea that money could compensate for pain and the latter than the second willing to pay. While we weren't so comfortable with the idea that money could compensate

for pain and loss, some sort of

pensation certainly seemed fair The letter of demand was our impressive. The report was filled with very technical medical information about back injuries in reneral and the way they affect victims' lives. Six of the nine pages were devoted to medical talk, the other three concentrated on Jodi and how hard she had tried - in vain - to regain the state of health she had prior to the accident. Either the attorney read some books on back injuries, or he used one of several personal-injury templates available to attorneys. (When using such letters, the attorney fills in the specifics; about two-thirds of the

specifics; about two-thirds of the work is already done.)

The letter included the tally of expenses and did a good job of justifying the final award. But the summation be included diminished summation he included diminished its effect. It said, after naming the figure, "I see no reason why we cannot work together to arrive at a fair settlement." In other words, I don't really expect you to pay what I've asked for, let's negotiate.

I've asked for, let's negotiate. When the insurance company received the letter of demand, it returned to request that I Advised to the control of the letter of the lette was severe enough to cause missed work and to lead to chronic pain. it was three months before the insurance company responded to our letter of demand. Our corney called to tell us that it had fered about half of what was

asked for. He said that the agent offered the highest amount that his regional boss would allow and that if we wanted more, we would have to go to littgation. That would mean two to three years of forms, subpears, rayments to doctors for restimory, and more forms. And our attorney said the offer was a our attorney said the offer was a good one and we should take it. I suggested to him that most negotiations include a second counter offer. He disagreed and said that we should take the offer because the insurance company could refuse to honor it if we demanded more. After all the best of the counter of t

inconvenience and trauma of both the accident and its aftermath, we decided to accept.

One-third of the total went to the attorney, another third was direct reimbursement for lost wages and out-of-pocket medical and other expenses, and we got the rest. As the attorney had said in the beginning, the award was high enough to cover his fees and leave us at least as much and maybe more than we would have gotten without

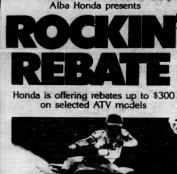
It has now been almost two years since the accident, and Jodi's condition has stabilized. She suffers a small amount of pain about a smart amount of paint about seventy percent of the time, and moderate pain occurs on stressful or physically active days. She has to swim three times a week and exercise every day to keep her back muscles toned, and she still cannot ride her sister's horse, play racquetball, go backpacking, or participate in most of the other sports she used to enjoy or would like to try.



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# **Pageant**





JEFF SMITH

The San Diego Actors Theatre has a big problem with its current production of Beth Henley's The Miss Firewardset Counce, and that's where to move this weird, warped, and wonderful show once its least runs out at the Bowery Theatre, Kim McCallium and hed Roder are comin back to the Bowery in June, and thus the Actors Theatre has only two weeks remaining in its contract. This is nowhere near enough time to accommodate the audiences its production richly deserves, not to mention repealers like those of its, captivated on opening night, who vowed to pay it at least one

Miss Firecracker Contest could delight a lot of people for a long, long time. The production will need a home, but

The production will need a home, but Carnelle Scott, the play's proagonist, therains of leaving hers. Brookhoem, Mississappi, a fair cry from the bright of the production of the play of the to find true happiness working as a model, and winning this years' Miss Precentage contest counts to the true. Never heart of if Where you been Why, it she beauty contest in Brookhoem, a regular Fourth of the country of the play of the some three and on the play of the some three and on the the some three and the some three some the first prize would mean something else to Carnelle. It would help to abolish her arowanted title is Mrss Hot Tamale (Carnelle has a "checkered past") and would give her "visible proof," he is ser-tain, that people can change and become who they are, not who others want them

be.
Elain doesn't give her much of a chance. to be.

In decen't give her much of a chance, commonly the pagesm could have the control to the pagesm could have the word turnout in years — except for Charlene Jeffere, that is that she yet those yellow teeth, don't kreger. Elain, who just walked out on her rich husband in Nusheer, says Carmelle doesn't understand the "Inmatission of boatts", Carmelle dollors, beer, though, and, a comantic poet with the pages of the

ntange and to envision henself abbee in terminal real, her einsen "thematic color" in the cent She have inseared the action scannesses who did her action in security as scannesses who did her action in the action in scannesses who did her action in the action in page, the pagin, they should give Poper's accord-lears his Ded The opposite, in fact, but in her own way she's out there puts a far-phage Laskon in retail everything the security of the action of the action of the horizontal page of the action of the ac-body, even belinous — as if it were holy.

sees - everything, a synning wheel, a sif is were holy.

Beel Henley likes to juxtapose what she calls split images, the grotesque combine to the seed of the seed

Lori Coltrin's scenic designs - the anti-macassared living room of Carnelle's Brookhaven home and behind the scenes

macavaried forming fromth of submersion macavaried forming fromth of the properties, as are appropriate, as are Lawrence Czoka's martial musical score and linguit belone voostimes. These are account as Henley chowevers some of whom, like the intergretable Properties who was a constraint of the conference of the properties of the conference of the forming the conference of the forming the conference of the forming the conference of the conference of the forming the conference of the conference

best considered in these Debt Friedland.

The real or the cest shift far behind Turnis Elimon protecting director of the San Diego Actor. Theatre, has a lark as Elian, who is on a collision course from having it all to turning on energy and who is as oppressed as her brother is whacken by Scott Lope, soon Lope and having it all to turning on energy and who has considered as the troop of the solid for the root part as Del. Frederick, Edmund is a believable options of grunge as Mar. San, a carminal barber whose body is a racetrack where eight or so terminal diseases are sprinting for finish him off finish the solid for the solid form the so

Jerry are ex-lowers and that both have removemed the meany, interprenant guist, that can attend the break-up of a long tim their state, seven-upvair Jealinnship. They are distant, though, and their questions outly incutal, as if each were interview-ing the other for a census. On the sortice, the scene is simple enough, But Hardot, Pritter writes this play and the surface users gives with the attackers! of guideness. With the things not said often being more surface, and the surface aborders, we estimple, looks a full forcid. It may mask embers of feeling. Pinter lows

to play with the differences between what we see and hear. When he's at the top of his game, he likes to make neither wholly accurate. But surely lerry's proud basis that he and Emma kept their affair a secret

that he and Emma kept their affair a secret for seem years ("We were brilliam") must be true. No? Well, then there was an even better kept seet back their in the part. I like this play a lost. Here many times, here years been proxy to a capacity consistency have you been proxy to a capacity consistency, ment, and wondered what it better trates, were like? In Berteaul, we go back and find. out. The play traces the affair hockwarter, from the funds in 1977 to its start in 1984. The second of the processing of the processing of the pro-ting of the processing of the processing of the pro-team of the processing of the processing of the pro-team of the processing of the processing of the pro-team of the proce thus concluding with a happy beginning. But this is no Same Time, Last Year. Pinter wrote it, not Neil Simon. And it is as much about the friendship between Jerry and

Emma's husband Robert as it is the affair itself (we also follow the entire literary career, in reverse, of one Casy Sprinks, on whom Emma may now have her eye). As we move back in time, Jerry's boast was to be a superior of the control of the co

plans an eclectic menu of comedies and serions' drama for future shows. Located across the street from the Del Mar Bacerrak. Marvirs's offers quality entrees. The species would and plaques by splittine problems and unwanted noise from a nearby bar. These were particularly ulksome because they derasted from a very competently done production of the Pinter-drams.

Directed by Mickey Mullany, who has had to abridge some of the Pinteresque pauses because of the sound problems, the production nonetheless demonstrates a fine-sensitivity to the rhythms and manness of the text. A number of visual signs, a glance held a beat longer than expected or a frown suppressed, adorn the characters with

unspoken but eloquent revelations of intent. More than any other contemporary to the contemporary that the state of the contemporary that characters are in something. They all behave like suspects, and Mullarly and her cast, for the most part, have captured this quality. As Robert, Gregory Daun improves with youth. His older Robert of the early seems lacks energy and beams in and out the contemporary of the contemporary of the contemporary of the Roberton of the care of the contemporary of the Roberton of the of focus. Laura Jacelei's Emma and Mark.
Robertson's Jerry are both nicely done tas
is the soundruck by Lawrence Croka,
which begins with the music of the late
Seventies and then moves back to 1968 and
the good stuff). As we watch their affair
de-evolve, the question of who actually
betrayed whom branches out, the a river
flowing backwards to its myriad
complete.

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### Victim's Rites



ple of naturalism, with in theatrical devices and its world view in direct descent from such plays as Contry's The Lower Depths, as the plays is controlled to the play of the play of the play of the play is a drab, uply, soul-matring place of confinement that represents life istelf as a desperate imprisonment. The characters are asculety forge, used in will, morals, or intellect, excluded by their flows of character from the pleasures and successes presumably enjoyed by the sudience.

That is why the young hoedlums of Herber's play are locked up: theft, drugssexual crimes, violence. But at the same time the inhabition of the play the process of the play the play

contre lives. All of them will be carried clower by him youthful experience in this helt. But the control of victimization is central to maturalistic plays in general, and to his one in particular. Herberth has in fact ranged the characters so as to illustrate a browny of victimization. In the cruel world of the streets, and in the crueller world of the reformancy, one is either a victimizer. And in the crueller world of the reformancy, one is either a victim or a victimizer, to be point where neither is any longer capable of decency, helpfulness, kindness, or compassion; their only motive is to dominate others and thereby to minimize the humilations and deprivations of their cown situation. Monta is a naturally affectionate felius, menerbasered and carring—the will never develop the resources of physical and emotional hardness needed to defend himself in this moral jungle. Smitty, the central character of the play, starts out as a decent young fellow who has made a

missake. At first he is compelled to accept victimization by the broad Rocky, who forces him into a degrading sexual relationship. But after a while he recognizes that if he himself becomes like Rocky and Queenie, he can beat them at their own game to read the properties of the pro







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the amaneur category, and it can only be solded as such. For what it is, it is really quite self done. M. Stevart Roy has supported, — and randow, east which, in a present of the sold of the sold of the solded it is unfortunate that faul has solded, it is unfortunate that faul has solded it is unfortunate that faul has solded in the solded in

ment on stage — far too much sitting down on the various burits, getting up, changing places, and so on, without evident justifica-tion in what the characters are saying and

torsiscontraction at the very end of the play, for camping, would be more at home in a dance by Martha Ginham. But in general this alterned actors awards carearing the state of the play and the contraction of the contracti the explosive rage that lies at the play's heart. An immense amount of work mest have gone into these scenes, which bring out the best in both the director and his ac-tors. Indeed, the entire production shows





# Bears Listening



The use of intentionally humorous graphics on the jackets of pop music record albums is nothing new. From the consciously sacky, eye-popping, teen-oriented overest of the late efficies and carry Sisties (which art, it should be used, refreect the entickering attitude toward youthful cayrestion of the middle age record cases who exceed the entitles of the middle age record cases who considered the entitles of the second cases who considered with the entitles of the second cases with characteristic and the entitles of the second cases who can be extended to the entitles of the second cases when the entitles of the second cases when the entitles of the second cases when the entitles of the entitl cover, the silly costumes on Magical Mystery Tour), the Who, the Kinks, lOcc, and others; to the numerous examples of

askew humor fronting releases by con-temporary artists, boffable cover art frequently has been employed to throw the consumer off the scent of something "serious." But perhaps no illustration to date has better captured the bipolar nature of a seriocomic rock and roll band as does

the cover art or the debut album by the Debug begins of The Bears (released levi week on the Primitive Man Recording company label — PMRC, get if's features, from left to right, guitarists/vocalists Adrian Belew and Rob Fetters, bassist Bob Nyswonger, and drummer Chris Arduser depicted in the imituable caricature style of Mad magazine's Mort Drucker. Drucker's signature handwork — which

should be familiar to anyone who has thumbed through one of that venerable mag's more specific and elicities and the mag's more specific and elicities experience to cope that is an important ingredient of the Bear's appeal. The choice of Drucker was an imprired one, in that his drawing won't of itself convolue one with laugher but in-stead sets the proper tone for an album state of the control of the contro

steaded the proper use for an anomalization of the control of the

to the use of the three body controlled with the control law to the back and a locardered law to the same the back and t

unice is: "The Lone Rhimecros." "The Memmi" and "The Rail Song," from Riclew's early-lighties solo albums. Biclew's acknowledgement of their preference of substance over marketing came in the form of a quick joke at the expense of Billy ledd — the currisonish tought of the currisonish tought of the currisonish tought of the currison of the presence of Billy ledd — the currisonish tought of the presence of Billy ledd — the currisonish tought of the presence o

galloped through such newly mined tures as "Meet the int Davk," "Trust," and "Superior," — the last, in my opinion, was also as candidate for a potent Top 40 with the control of the cont

swinging of their guitar necks so as barely to miss each other's face, now rightmically kicking like a couple of Rockettes, een at one pe in simultaneously bending their guitar necks to produce a momentary. Hendris-like detuning, Belew and Fetters inhalged in near-sander-illiam arties that belied the technical trackings of some control challing. belied the technical trickiness of some pretty challenging pop Following the lowely "Wavelength", whose Indian over-noses evoke a most of specifical and illosory some properties. The properties of the wise uptempo Bears, aftern with the units genuise for electric-guitat technology to create the train sounds that introduce "The Rul Song," from his 1983. Futing Bax King Jone. With the anothers: every only his the open. With the anothers: every only his the sounds.

familiar tune. Belew and company per-formed the new records. "Raining" – perhaps the album's most nated evecation of middle-period Beatles. — before at-tempting, unsuccessfully, to introduce the only serious note of the evening. — This next song is so new it not even eventually to the control of the evening of the evening eventual to the evening of the eventual to the samily mer could construct the meachinery of war and destruction. So consider this so sort of latter-day antivars ong. "At this, someone in the audience yelfed, "Great, ry singing that one on the way bount from work," Every one who heard the conforma-tions of the eventual transition of the eventual transition of the eventual transition of the material from The Bears, before clowing

with the art punkish "The Mornur" from Below Lame Rhine "Crimon, don't just at there—get up and dance" exhorted Below before playing the song, and the obedient hurong was still withing when the hand left the stage at its conclusion.

The Bears encored with a spirited "Elephant Talk" from King Crimson's "Donything and the Arts percusive. Talk "Donything and the Arts percusive. Talk belows Lame Rhine, both of which exhibited the sorterie, progressive tendencies that Below scents to be seeking to sublimate with the lighter approach of his newest agwith the lighter approach of his newest ag-gregate. Still, the fact that echoes of Belew's artsier past could reverberate so harmoniously in the context of the Bears'

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newer material's comparative complexity and melodic daring. And the fact that the crowd's response to the newer, low-calorie fare was only slightly more reserved than it was for Belew's established music could it was for Belew's established music could be taken as an indication of the Bears' marketability. If the Bacchanal audience's enthusiasm is representative of the recep-tion the Bears will receive throughout their current busi, if as a consequence the tour produces the sort of word-of-mouth adver-sing that is necessary to promote non-ower-bow types, and, finally, if that consularity components remarked to his popularity can somehow translate to big sales of *The Bears*, then maybe there is



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tree itself.

I was reminded of my austerity program when three friends and I visited a new Afghan restaurant called Pawinda, located at a recently created site on Torrey Pines Road in La Jolla. The interior of Pawinda at a recently created site on Torrey Piness Road in La Jolla. The intersor of Postindia consists of two rooms, one with tables, the other with fload readings and decor are handware stating. The firmshings and decor are handware stating the remaining area of the two leaves in the fload property of the root readings. Table seatings exist at two levels in the main dining area (on one of the two excassions that I dined there, the entire second floar was occupied by a private professions that I dined there, the entire second floar was occupied by a private profession that I dined there, the entire second floar was occupied by a private profession that the private profession that the private profession that the private profession that the pro

range in cost from \$44.50, for a vegetarian plate consisting of rice, chick peas, and mixed vegetables, to \$22.00 for grilled others of fish served with steamed rice. Two skewers of marinated lamb cost \$190.0. while chicken pulso (pronounced pulsow) is \$18.50. These prices are up there with the top restaurants in \$50. They, but for an othnic establishment, they are slightly umbeliceable.

The most common-sense way to determine your final duning hell is almost as described your final duning hell is almost as described in the first of your entries. Unless you have unusual self-control, you're bound to have ordered a glass of wine or a nonalcoholic beverage with your meal, not to mention an appetier or de seer. These small items add up quietly, and if you include tax and it, the modest \$80.95 meal suddenly burgeons to \$20.00. In costyrestaurans, where I sometimes make it a practice to be rigidly disciplined and order value? I come usay feeling slightly burgey and psychologically unfulfilled. This is an ethnic establishment, they are siignily unbelievable.

Since I never leave for a restaurant without first checking the price range, I felt especially responsible when I discovered that the moderate \$7.00 to \$14.00, which had been quoted to me in the aftermoon, proved to be the costs for lunch —my fault

for not specifying dinner. To add to my em-merassment, one of our party of four was from Flords and had assumed we were having a casual, low-cost ethnic dinner, to refer only two centrees that could be divided among four of us. Our sympathetic water who overhead our discussion about the high costs came up with a good sug-gestion. A plate of appetitizes would be provided for \$2.00 at equally continued provided for \$2.00 at sometime, if slightly sparses, med.

his offer and had a wornlerful, if sliphily sparse, meal.

The appetizers, which are the glory of Afphan restaurants and whose aames are almost dentical to Indian, consisted of two knobs of smooth, those filled with mean and stopped to the state of the

5-30 p.m. the next right, this time electing to sit in the smaller of the too rooms ame planes on the first the too rooms and planes on the first the too rooms and planes on the first the district the site of samoust and pulcan, and rice. This 51100 read was almost identical to the one that had contary \$2000 the night below. The namegement was extremely pattent and the barbown at least twice and why was granted ber own plates for every course, though she shared our food. Should you want excellent Afghan food every limit the planes of the samoust the sa

Afghanistan. I wonder what they would have thought of a fresh fruit salad for \$6.50. One of my favorite ethnic restaurants. Khyber Pass, also Afghan, has moved and

One of my laworite ethnic restaurants. Khyber Pass, sals Afghan, has moved and expanded in quarters, it's still located in expanded in quarters, it's still located in Square, no Crowy Street, but now it's on the other side. The interior is large and itas been designed to re-create the cafes of Afghanistan. Ceilings are plastered un-certainty to resemble grottos, and windows are elliptical in shape. Two seating areas exist, one on the floor, the other with tables. A vast tandoor oven, covered with tables, a vast tandoor oven, covered with tables. A vast tandoor oven, covered with tables. A vast tandoor oven, covered with tables, a vast tandoor oven, covered with tables. A vast tandoor oven, covered with tables, a vast tandoor oven, covered with tables. A vast tandoor oven, covered with tables, a vast tandoor oven, covered with tables. A vast tandoor oven, covered with tables, a vast tandoor oven, covered with tables. A vast tandoor oven, covered with tables, a vast tandoor oven, covered with tables. A vast tandoor oven, covered with tables, a vast tandoor oven, covered with tables. A vast tandoor oven, covered with tables, a vast tables oven, and t

from the vegetable list, as well as the ap-petizer list. We had spicy cold eggplant laced with vyagir (\$3.50); suited hot egg-plant (\$4.75), and a unique and fabulous suited bannas aquash topped with a garlic-yogurt sauce (\$4.75). We also had artist, party selest filled with texts and garlic-tude of the selection of the selection of the party selection of the selection of the band of the selection of the selection of the south of the selection of the selection of the south of the selection of the selection

call in advance, and it will be prepared for you anytime.

Since all the appetizers are served with min, we were ready to quit after so many of them, but we tasted two soups, auxin, repeared with ground beef, modeles, vegetables, and mint, as well as the five-ban soup, which is vegetained. For our entrees, we had excellent lamb kandso (\$14.9.5) and a superb chicken dish that's served over suffron race and prepared that the proper served over suffron race and prepared to the proper served over suffron race and prepared to the proper served over suffron race and prepared to the proper served over suffron race and prepared to the proper served over suffron race and prepared to the proper served over suffron race and prepared to the proper served over suffron race and prepared to the proper served over suffront served served over suffront served served over suffront served se

Eastern groceries, and have a taste unlike any prane we know. If you prefer unusual chicken dishes, don't overfook this one (314 95). It's served seekends only, the control of the control of the control bration places the vegetarian that offers four different styles of rice, plus four segsiable dishes and vegetarian soup (314 95); and a plate with lamb, beef, chicken, several varieties of rice, and soup (314 95). The food at Klybber Pass is more towns are very large. With the installation of the tundoor over the undoor dishes are not yet lissed on the mennis. Klybber Pass is not to yet lissed on the mennis. Klybber Pass

of the tundoor oven (the tundoor) dishes are not yel listed on the menus. Khyber Pass will achieve even greater variety. As we were leaving, the owner related to us some of the hardships involved in creating this new physical plant. "Like the irosasion of Afghanistan by the Bassians." The Lughest. "everything was groosly be laughest." "everything was groosly pulineal event, the results at Khyber Pass are something to sing about

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### **QUARTER NOTES** BY IDNATHAN SAVILLE

MENOTTI AT THE GLOBE

The San Diego Opera's experiment of offering experiment of offering experiment of offering control of the Contr

as and Meanuti speems to the composer's own a powerful, moving, lightly constructed melodrams that, when set to Meanuti source, suppose the set of the composition of demantic score, prompts of what modern serious musticell theater is capable of.

The drama combines several genre in a unique manner. The situation is the basically contemporary American city a contemporary American city

(presumably New York), deceiving her pathetically credulous clients with crude lakery. Madame Phore's superantural Girces she pretends to invoke may in fact be real gives the drama a psychological richness that present the equivalent of a nineteenth century mad scene white cult remaining within the bounds of realism, yet in the carlier form. The tender low between the medium's displayment of the control of t carlier form. The tender love leaves the medium's singuiser Monita and the mute gype by They provides. Some state of the s invoke the supernatural as an authentic dramatic processes. Beho filtered processes. Beho filtered processes. Beho filtered processes with perhaps one exception, as masserfully realized in the production at the Globot, the staging of which is directed by Menotth himself. Zack Brown's set and consumes for the Washington Opera. Processes are all the production of the Washington Opera. Processes of the Washington Opera. Processes of Washington Opera. Processes of Washington Opera. The Stagers are, without exception, cutremely able actions. In the title role, Bewerig Event gives a exception, extremely able actors, in the title role, actors, and actors are actors and actors and actors are actors and actors and actors are actors and actors and actors actors and actors actors and actors a



state rote, severe lesses or "The Memoriti, in the production at the Globe, in clearly not a dancer but an actor, and a very effective one; there is capitative pathon of Toby's innecessing the capitation of Toby's innecessing the Monica (in the beautiful scene in which Monica herself sings the declaration of love that the rute bey cannot voice himself), and bis error or the timelf, and bis error or the himself, and bis error or the limited, and bis error or the limited, and bis error or the limited, and his error or the limited his error or the limited, and his error or the limited his error or his err

opera. As for the uncanny
effects in the z ore, they—
and all the other effects,
including the lovely byricism
that was then so much a part
of Menotit's Puccinian style—
are brought out with great
clarity and shapeliness by the
small chamber orchestra
meticulously conducted by
meticulously conducted by
conducted or the state of the state of the state
of the state of

meta-utility consistent of imagination of this wonderful score are revealed far better in the reduced orockestration (one instrument to a part, in the continue of the continue of the full orchestra. The Relephone remains a piece of charmingly carfied full, a pleasant curiate raiser of the continue of the continue of the piece of charmingly carfied full, a pleasant curiate raiser of the continue of the continue of the piece of charmingly carfied full, a pleasant curiate raiser of the continue of the continue of the piece of the continue of the continue of the continue of the continue of the superfull of the continue of t



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contained pain page 40 eventually make most signs along Grange floats with the along Grange floats with the float page of the signs of

have remained stable primarily because of the new McDonald's restaurant that opened last year on the North Island navy base, which pays saless taxes to Coronado. As to the argument that the city wants to make the street look like a shopping mall, she reitors. "That might be true. Shopping malls are more successful these days." Be

#### FRATERNITY GUSH?

Avantuation (USA):

Avantuation from page 4)

pressure pipe, used for fighting
fires, gushed 600 gallons a

minute for ten minutes, setting
off fire alarms and rousting
guests from their rooms in the
late evening. From the tenth
floor, water ended up in the
lobby, soaking carpets and walls
on the way. Some guests who

had to be moved demanded rebates on their room fees, and just last week Marriott general manager Reint Reinders received a bill from one guest for \$700 worth of damage to luggage.
"I can take a joke," says

"Tean take a joke," says Reinders. "But list was no joke, It was deliberate vandalism. You jous don't Jaly with fire equipment in high-ruse, these days, With alt fire learning going off, it could croate a heart says the hotel has a close association with the university and that Chancidor Richard Alkinson has applospized for the intention." There's no question in my mind that the fraternity is guilty of this. Rinders asserts guilty of this. Rinders asserts fraternity were renting rooms on the tenth. Too: Reinders claims he didn't

know before the party that the organization renting the basel's ballroom was but Kappa Epsilon. On the rental contract, the client's mane is issted as the Pre-Professional Society, a group the fraterinty has been according to the contract, although UCSD administrators say the university itself had nothing to do with the party. Reinders says that if he had known he was renting to a difference to us. The reason they used a different name was definitely to deceive us. It was a smort move on their part, to draw attention away from being Mant McGill perferred not to comment on the matter, other than to acknowledge the use of another organization's name on

the contract. Nor would university officials speak directly about the TKE judicial proceedings. "These are confidential proceedings, similar to personnel matters," similar to personnel matters, explains Tom Tucker, assistant vice chancellor of undergraduate affairs, who is involved in the complicated

process.

But fraternity officials, men

But fraternity officials, men who have graduated from college but maintain an interest in TRE affish, have plenty to say, "The proposed punishment layear's suspension of fraternity operations] is way broader than the allegations merrit," says Randy Mortenson, a member of the TRE board of directors. Comments Dean-Boss Schesster, dataset of directors. Schesster, dataset of the proposition of



trontomed from page 40 damages from the alleged infractions, but the penalty is still very harsh." TKE officials say the university is charging the fraternity with less than major technicalities but in fact wants to punish the fraternity for damaging the hotel even though there is still no proof that fraternity members turned

1987 3-Dr. Excel Hatchback

Spit told-down max sents - preser brains: hallogen headinghts: gen wintplie februsier intermittens withors include that filter door in amount neigh befolke mattels. 14-daze spann sents of the sent sent sent sent sent sent sent editional, part \$6,000,000 februsia, promoting one 11,000, \$10,000 per windle richards sail service. 60 months also delivered one \$7,000,000 per windle richards sail service. 60 months also delivered one \$7,000,000 on appreciate cells for a filter.

\$11997

on the water. Schessler says th fraternity will appeal any adverse rulings as far as the system will allow, to the level vice chancellor. Meanwhile, hotel manager Reinders says he's still looking for someone it the fraternity to sue for damages.

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#### **POWER OF ATTORNEYS**

ire that discipline

the bar association.)
Fellmeth met recently with
Charles Mosse, a retired
schoolteacher who has volunteered to serve as director of the local HALT chapter, and asked Mosse to give him

riellmeth can choose from are these:
[mb] Anna Meeks, who went though four lawyers on her divorce case before taking it ower herself." You pay them a fee or retuiner, and then the store the staff. "You pay them a fee or retuiner, and then the store committeness with you." Meeks complains. And when her lawyers did talk, Meeks says they didn't listen. One attorney suggested that Meeks accept her ex-husband's offer of a piece of properly instead of a piece of properly instead of a retirement pay. She refused when a bit of quick math showed that she'd collect more by taking a share of the. who well that she'd collect more by taking a share of the retirement pay than by accepting the land. The lawyer balked, so Meeks fired her. She's a sidge now,' says sepresenting herself in court. Meeks says she's won a right to a portion of her husband's retirement pay and an increase in child-support payment. The property of the state of the property of the state of the state of the ment of the state of the state of the ment of the state of t

examples of local legal horror

stories. Among the cases Fellmeth can choose from are

toring the courts to derivate the public.

The public of the court of

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per month reclading to \$ feature, \$50 meetly, \$100 Mercal and \$100 Meetly.

#### USED CAR SELECTION

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1967 Charry Sprint \$28000 draw \$18007 per month As conditioning AMAIM steps carefile custom intents & extensor only 412 original crisis. \$70700 pers Bladed 1236 amai pressing ste to 60 months or pressing the 50 months or press	1986 Rissam Sentra S780* dem S780* per metalli Associa: pour tenne, ar continente ANFM stero casale: casale boly sole mouthing arresting as to 80 metal year continue as to 80 metal year commence and to 80 metal year	1965 Royala Torcal BLX \$288** ann \$1429* pu medi Ac conditions adminic Administration careful PAPPAL per Bellink 10-h ann perman on the 61 mens, pr	TORS MISSAM PICILIDA \$28800 down \$13407 per menth AMPU denno casache casache de la casache casache de la casache d
1906 Mitsekiski SPX  *288** dem S159** per medi **Continue; AMFM deso causale diday car indoor causale diday diday car indoor can diday diday or filedoor can placed did diday.	1963 Toyotto Camry \$28500 down \$21397 member This car to touted Automatic power deserve; as conditioning order power window ship wheth: A more window, which will be a more to the con- mitted of the con-	1963 Missian 4x4 \$489 daws \$17997 per methods Stort had coupler with whate are conditioning 18 wheel power Storing to second AMPA reported pers Storing AMPA reported personal personal personal ment personal personal personal ment personal p	1986 Cherry Chovette S285 <sup>20</sup> James S142 <sup>207</sup> per menth Actoratic at conditioning pro- stering continuously pro- stering continuously per could be continuously per personal and continuously personal a

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San Diego 235-8388

All units subject to prior sale, on approved credit. Sale begins 5/15/87 and ends 5/17/87. Hills Jewelers 123 W. Washington (1st & Washington) intelligent person, the court system is like a grotesque play. It's a system in which it's entirely impossible to get the rruth to come out. The Angels have assisted Canger by a control of the court o

people on how to represent themselves in the courtroom, but he personally applauds HALT's efforts to create alternative ways of design with legal dispates, including legal dispates, including with legal dispates, including a lawyer have required legal systems that require a lawyer's presence, says Fellmeth, who cites immigration, divorce, and estate planning law as examples of areas where work could be done by non-in-agent. If HALT curry. If HALT curry of the property of th

### TAKE A BOW

treatment from page 3) in the morning carrying a spear and a big old fish. I ran up to him and he didn't sep much, just that I was searing the fish away." Lackina, who has been bow fishing in Imperial Beach since the early 1900s, says he can't count the number of corvinu and perior he's caught with an arrow. His 150 pound sharts (one harmerhead, one 100c), shot in waist-deep water, are leenedary among the

are legendary among the Imperial Beach locals.

Lacins showed Curris how to size an MIE colfect can as a red free can be a red free can be

turned in their petitions and a copy of the state fish and game law, which superseds local fishing ordinances. They also brought fifteen people to the May 5 meeting. The Imperial Beach council decided not to pass the ordinance. Now Aric Curtis is ready to believe the believe to the proper of the council of the pass the ordinance.

and the Curries is ready to take on the hardro police. The port district has a regulation that prohibits shooting arrows in their jurisdiction, and the hardro police use this regulation hape Curris claims that fishing arrows don! Cussify as projectiles under the code because they have turings attached. He says be trends to exclude the code of the code

#### BACK AND FORTH

protect ATIO I UNIV.

military from page 50.

cmployed Mexican who page
comployed Mexican who page
concluded to stay in America. Mexican
unemployment stands at
eighteen percent, he claimed,
and the country may have to
stop paying historia or

"Will Mexica bo on coupled if
it does that?" asked Avalon.
"Not by an army," said Perce Conchola, "but by corporations.

The country, you show."

"What will things be like a

year from now," continued

Avalos, "after the amnesty period is over?" "It will be like the hangover after a party."
Then it was Baca's turn. "As

Then it was Boa's turn. "Is.
Then it was Prown." In began,
I consider the INS pecking.
I consider the INS pecking to the INS pecking to the INS pecking to the INS pecking to the INS pecking the INS peck

was a caller to the program, not

Freedman."
"My apologies," said Baca, who continued his attack. There is no real annesty. It's a rip-off. Undocumented workers will be fleeced between two and in the contraction of the contra

state of siege."
"People are more afraid of the federales than the border patrol," added Perez Conchola "The federales see immigrants

The Jederales see immigrants as a way to make money. The INS is preferred because it doesn't take the immigrants' money. It just sends them back to Mexico."

Baca said. "Amnesty is an effort to keep us discentranchised."
"Not so, 'saff-recdimn."
"residence. Then they must become permanent residents to.

become permanent residents to apply for citizenship."

"I wonder if you still believe in Santa Claus," interjected

Avaios.
"I do," answered Freedman.
"I wrote a column on that. I'm

an idealist."
Avalos was unsatisfied, "You say we must rely on the American people's honesty and integrity. Do you think the INS, this incompetent F I roop, will be as efficient as the IRS?" He 

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44 MAY 14, 15

### **Events, Theater, Music, Film**



### Back To Film School

In the aumner of 1914, seen before Citters Kannitroctoryacy old Orson. Welles made his first motion
feeture. It was a crade, blackand-white short entitled. Hearrs of Age shot by Welles
and a group of friends on the
the Todd School for Bown in Woodstock, Illinois. Working
without a cript and affecting
a kind of whimisted, Gorthestyle. Welles string together a
series of playful but
uncontracted activities of playidal but
uncontracted acti

home hidred.

this pepular at the time. Hearts of Age is very much a Heart of Age is very much a dearman, and a second a second and a second a s

### The Presley Effects

Effects
The King is deed — long levelibe King's peckerag. And its rhanstonerstudded jump sures, and his collections of hondome, podice badge, and his collections of hondome, podice badge, the second of the collection of the coll

interest that at its most extreme bedges on the dualish. It's the renth anniversary of what generally is referred to as Proles's untimely demise, although It in not sure at exactly what generally is referred to as Proles's untimely demise, although It in not sure at exactly what general could have been considered as would have been considered as more to the property of the sale accounts of those who continue to plunder his musical legges ("This special three record set is Elvis presental, farred! lowe sure to accepted." Jand his material legacy (see reports of the sale of une-inchisione pieces of the tence surrounding Dresley's Circeland estate), and in the far more lettering.

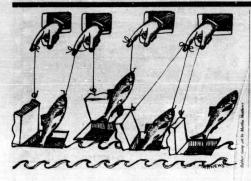


### Good **Vibrations**

electronic keph onal. Barness and then demonstrate. Mongolian overtone channing list is a fund of humaning with subsession vision. We fill hum will then explain that the tunnel, which he a concerte floor and an ach or correspond nearly list of Effect najor. Beal will give in the chord's three tones, and we'll be ready to the chord's three tones, and we'll be ready to the chord's three tones, and we'll be ready to the chord's three tones, and we'll be ready to the chord's three tones, and we'll be to the chord's three tones, and we'll be to the chord in the constraint, changing short among the three tones. The form the well begin channing, and the form the constraint of the chord in the constraint of the constraint of the chord in the constraint of the constraint of the chord in the chord in the constraint of the chord in the

covers here. We'll feel vibrations. We'll be relaxed and invigorated. Ook!

Barnett will not give the signal to cease humming. She will let the group come to its coven, unspoke the decision. She will be the proposed of glowing convivality that can last for the rest of the day. Barnett said a friend once discribed her humming except the said of glowing convivality that can last for the rest of the day. Barnett said a friend once discribed her humming events as "Everyman's singular discribed her him will be fairnet," is well be Barnet," is well be Barnet, is no extra years and group-hum since she invented Barnett's rwenty-second group-hum since she invented the form in 1981. More technically, her group-hums resemble a kind of Tibetan religious chanting formined on page 18, col. 27



#### Stamping Out Art

As an egaltarian exercise in magnature, artistic fun.

Magnature, artistic fun.

the ricket for the creatively symiled who claim they can't draw a straight line. Around can good an observed with the ricket fun.

Around can good an observed can be considered to the control of the co stamps. Though you'll rarely see

rubbestamp art in a traditional gallers or miseum, there is a community of illustrators, designers, serires, carafaçençà, and some fine carafaçençà, and some fine obsession with I tubber stamphas turned stamping into something of an underground of businesses turned into a medium for sattread political commentary or simply a very individual description of the control of the contr

## READER'S GUIDE TO LOCAL EVENTS

Contributions to READER EVENTY Trains to received by mail no later than the Fisher preceding the Thirday, Issue in order to be considered for publication. Do not publication. Do not publication to did in material Send complete referentiation, including a description of the event, the date and description of the event, the date and the train to be held, the preceding where it is to be held, at contact plans in smalley, and a phone contact plans in smalley, and a phone

### Outdoors

Presidio Park is the subject of a lecture and walking four led by members of the Natural Hustory Museum and the San Drags Historical Society. The lecture details the history of Presido Hill; the tour features the

limited, and reservations are necessary for the event, scheduled for Saturday, May 16, 9:30 a.m. Call 232-1821. (Patricipants must be fourteen or older. Under eighteen? Bring a parent.)

Regard Carrow or stake cheen Ragad Carrow Hao, shi stanual guided rear will require that you have a high clearance, tour wheel drives which to reach the control of the control of the control of the control of the through helder Creek Carrow in the Lagana Monartism. The four through leffrey pines, black eat, and by Interel, and jost meadow with widdlowers and will and by Interel, and past meadow with widdlowers and will make the control of the control of the control of the control of the returnant of all mires during her creations of all mires during her creations of all mires during her creation of the large with a con-trol of the control of the state of the control of the state of the control of the con-position of the control of the con-trol of the con-t

Highway (S-I), go north 13.5 mules as Sage Road (on the left near mileyou 27) and park. When the group is assembled, it will covers weave-tenths of a mile to an unnarled road and drive two mules to the parking are to the inke. The event is free and sill began from the parking great (and the parking area, Santiday, All Hogory from the parking area, Santiday, All Hogory from Marcom for further information, 122,382 v 203.

232-3821 x207.
Bird Wall, binocolars, a canteer and sturdy shaes will help you copy stalling the bird life of Lox Perhasquitts Carsyon. This guided hicke by the Friends of L.P.C. is scheduled for Sunday, 17, 730 a.m., segariting at the parking life of of Black, which was a property of the property of

three-hour hite along Los Penasquiro Creek (in the well-hited convon of the same name). Guides will fill you in on the history of nature and the history of nature and the history of marine and the history of marine and the river walk, scheduled for Sunday, May 17, 10 a.m. Call 534-4578.

May 17, 10 am. Call 534478.
Wild Hysician and Mariposa
Lilles in numbers large chrough to create a blace-purple base at ground level have perped out along the south being Tail.
Regional Park. This week, small dough the 15-bin legislate of the Regional Park. This week, small starting at the interest time of Regional Park. This week, small starting at the interest time of Regional Park. This week, small starting at the interest of the Reads to per a good book at them. Both flowers arise from undergood only. considered delplan. The weight slight of Cowlet Montains have all labs, perhaps stimulating the stress below.

Jeanman, the Braulius rees-us compare Jeannel Fabre has against the Jean into a of against the Jean into a of against the Jean into a of the Jean into a of Jean Into a of Jean into a of Jean Into a of Jean into Jean into Jean Into Into Jean into Jean into Jean Jean Into Jean Jean Into Jean Into Jean Into Jean Into Jean Jean Into Jean Into Jean Into Jean Into Jean Jean Into Jean Into Jean Into Jean Into Jean Into Jean Jean Into Jean Into Jean Into Jean Into Jean Into Jean Jean Into Jean Into





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475-3420.

Pre-Pitipanie Discusse will be performed by the 200 endostro to the control of th Contemporary Dance, the Joffrey Ballet is the final offering in this rear's San Diego Are.
Foundation's dance series. The program including Unstitled, choreographed by the Phlochus dance comeans, and a full-ength version of La Filir Mal Gander. Performances are scheduled for Wednesday, May 20, through

arday, May 23, 8 p.m. (The ounced Sunday matines has announced Sunday matinee has been canceled.) Civic Theater. 202 C Street, downtown. For tickets call the theater box office (236-6510), Arts Tix (238-3810), or TicketMater (278-TIXS).

### Film

"Remember MOVE." Karen Pomer's videotage documentary on the origins of the Philadephia black malead group will be shown, discussion of the city-spice action against the group that resulted in the barring of two square blocks and the deaths of video-discussion of the sorting of two square blocks and the deaths of video-discussion is wholsted for tonight. Thurden, May 14, 8 p.m., Grass Roots Cultural Centre, 1947 Thurteeth Street. Golden Hill. 129-5503.

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Presidential Limousine

"Hearts and Minds," this powerful, Ocarwinning 1974 documentary about American involvement in Vietnam was abeed of its time. It's story of American skels in conflict with reality. This Peter Does film, part of the conguing series, promoted by the Committee for World Democracy, is achiebled for the Committee of the Committee of

"The Secret of the Navajo Cave," this fictional account of two boys hiding from a mountain lish features a mysterious Navajo cave of the dead and explores some Indian lore. The ninety-stinute film will be shown four times this weekend. Saturday, those this weekend. Saturday, may 16, and Sonday, May 17, 1 p.m. and 2:30 p.m. each day, Natural History Museum, Balboa Park, 232-3821. The film is free with museum admission.

Underwater Film Festival, the work of well-known diver-

photographers Al Giddings, Al Braton, Dule Glautz, Jack McKinner, and Stein Waterman will be shown to titude friends to the stein of the stein state of the stein state of the stein state of the stein state of the state of the

"Back to File School," six short student films by such prominers directors as Oron Welles, Steven Spielberg, Martin Sconsee, and Roman Polantis will screen Saturday, May 16, 7:30 p.m., Sherwood Auditorium, La Jolla Museum of Contemporary Art, 200 Prospect Street, La Jolla, For (454-0207) or TscketMasser



FREE SEMINAR
Monday, May 18, 7:30 pm at the
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### TO LOCAL EVENTS

"Elmer Gantry," this timely story of a charlatan evangeliat will be shown at a meeting of the Humanust Discussion Group of the First Unitarian Church. Bur Lancaster and Jean Summons star in this 1960 Richard Brooks film. in this 1960 Richard Brooks film, which screen Sunday, May 17, 73-70 p.m., Bard Hall, First Unitarian Church, 4190 Front Street, Hillcrest, 222-9477 or 298-978. An optional potluck dinner procedes the screening at 6-15 p.m. Sign-language interpretation can be arranged.

interpretation can be arranged. Electric Railways, a film documenting the long-lost Pacific Electric Railways will be shown at a meeting of the San Diego Electric Railway Association, Tuesday, May 19, 730 p.m., at the Honeless Carriage Club of America, 502 Fengus Street (at Akina Avenue), Encantor, For additional information, call 469-1288.

Climens Mexico, "Archibals, of Lo City Grosses, bursel" a new lock the Repret but his introduction of the Committee of the Text Committee of the Committee of t

"The Exterminating Angel," Luis Bunuel's sly commentary

upper-class manners, filmed in Mexico in 1962, will be screened in Spanish with subribles. Tuesday, May 19, 7 p.m., third floor auditorium, San Diego Public Library, 820 E Street, downtown, Free, 696-3927.

downtown. Free. 600-3027.

"Where the Sidewalk Ends," the third in a series of arx Orno-Premuger mystery films features. Daria Andrews as a cop who accidentally fell in a gambler, then serie. This psychological shriller screen: Wednesday, May 20, 73-92 p.m., Sherwood, Auditorium, La Jolda Museum of Contemporary Art, 700 Posspect. Street, La John 545-0267.

Street, La Jolla, 49-6/267.

"Padre Padrone," a 1977
busyraphy of a Sardinian by: from a brutal family who grows up to excel as a scholar will screen next. Thursday, May 21, 7 p.m., rosm 2622, UCSD.
Undergraduate Sciences Building. The screening is sponsored by the university's International Club.

Music

"Unpopular Music," the Center for Music Experiment movine you net was not existed as the same experiment for the same experiment for the same experiment for fine, wead-made, and wolfn to group of the same experiment of the center. The same imports of the center. The same imports of the center. The same imports of the center. The same imports. The made imports of the center. The same imports. The made imports of the center. The same imports. The same imports of the same imports. The same imports of the

Flute and Piano Duo, Iill Smith Plote and Piano Duo, Jill Smith and Lea Rogers perform works by Smith, Enesco, Mosart, Telemann, and Prokofiev, Friday, May 15, 7:30 p.m., Swedenborgian Church, 4144 Glee Club Concert, the University of Michagan Men's Clee Club, considered a world-class vocal group, will perform chaoscal, traditional, and college tavorites, Friday, May 15, 7-80 pm. La Jolla Predversan Church, 7715 Draper Avenue, La Jolla, For tecket information, call 2994311.

call 294-831.

Big-Band Nontalgia, Sleeri-Herfurt, sax player with such diverse musican as Gleim Miller, Tommy Dossey, and Lawrence Welk, and Ivan Ditmas, pairs accompanies to Mary Aster, Nir 'King' Cole, Joby Garland, and Kate Smith, share music and necodors from their leng careers, Fiday, May 15, '150 pm, MiraGosta College, Emeratory College, and College, Emeratory College, and College, Emeratory College, and Colle

Chamber Operas, the final performances of Gian Carlo Menotti's The Medium and The



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SPECIAL EVENTS

Mission UK
 May 16, 8 pm La Palarma Theo
 Artisen Julus Mussic
 With King Sunny Acid
 With King Sunny Acid
 With King Sunny Acid
 Leggas Denoe Party
 With Int Karnose
 May 27, 8 pm. Wabash Hall
 With Alk Designata
 June 6, 7 pm, College Baptist
 Church

Son Diego Stodium - SDSU Artec Center - UCSD University Events Office - 32nd Street Noval Station - Inner World: Oceanuse - SBII Gambies - Men's Stores Fashion Valley, University Town Centre, Parkway Plaza, Grossmont Shopping Center, College Ge • Sierra Sports: Pacific Beach, Kearny Meso • Cal Mart Sports: Chila • The Gymbag: Carlsbad

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"Porgy and Bess," the college choral union will present this musical classic in concert form, Friday, May 15, 8 p.m., Point Loma Nazarene College Chapel 3900 Lomaland Drive, Point oma. Free. 221-2344.

Diano Recital, Anne Young performs works by Boerhoven, Chopm, and Schumann in a program called "Eine Keine Pune, The Breece," Felder, May 15, 8 p.m. Words and Mune, 1886 Fourth Avenne, Hillicest, For reservations and ricker information, call '198-4011.

A Symphonic Concert by the Son Diego Youth Symphonic features flute solvier Damian

PARTE

Free:
Admission & Lectures
Reincarnation
Questions/Answers

Sunday, May 17,

Choral Concert, the San Diego Choral Club, a women's, three part chons, offers a varied program in their annual concert, Saturday, Iday 16, 8 p.m. r.cm 801, Southwestern College Chula Vista, 483-3512.

Chula Vista, 483-1512.

Harp Recital, UCSD student Jennifer Cass is accompanied by Lexie Yarboro, Jr. (flore). Debx an Sumon (vrolin), and Mark Bernifeld (percussion) in a program of music that includes Naderman's Schara No. 3 in B. Falt, rews orantas for harp b. Tailfelerre and Hindemith. Eaur's Impomptic, and other

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norm B210, Mandeville Center UCSD, Free Seating is limited 534,5404

Original Music and Satire, Kristma Ohen is known for her high-energy, blues-tock originals. Richard Olick performs his own attrical songs and guitar instrumentals. They perform together in concert. Saturday,

Crech Music, SDSU's Friends of Crechoslovak Music will sponsor

more and dance. Paul Secretion, well-known local sertrans of the Hardanger that best known to San Drogmo as a member of the group Stone's Throw), performs with Loveria Kelly, Sondov, May 17, 2 pm., in a program sponored by the House of Norsov, at the House of Decitis Relations, Balboa Park, Free,

appendix and light sperins reportions. Among the arrives re-gregations. Among the arrives we Carnhyn White, Partica Minion Bern Wood, Proceeds from the Govern, sponnored by the Back Counter Cepters, will be used to Sam Paugi Symphonis for the Pacific Chamber Opens, one comme production or Mozar's authority of the Carnhyn and the Back Chamber Opens, opcoming production of Mozar's Lambas conference the control of May 17, 1-30 p.m., Shewwood Hall, Ia John Museum of Consistence on the Carnhyn and Carnhyn and Consistence on the Carnhyn and Carn

Street, La Jolla, 233-9457.

Classical Quactt, monibors of the Lis Angelo Chumber Orthogers and the Lis Angelo Chumber Orthogers and the Ling, Beat Orthogers and the Ling, Beat Orthogers and Linguistics and

"German Mass." this Schubent composition will be sung in German by the parish choir of St. Brigid's Church accompanies by a chamber wind ememble, Sunday, May 17, 4 p.m. St. Brigid's Church, 4735 Cass Strivet, Pacific Bench, 483-3030

Musicale and Ice-Cream Social, minimal, family-oriented afternoon of music and refreshments is offered by All Souls' Epocopal Chorth, 1475 Caralina Boulevard, Point Lona Sonday, May 17, 4 p.m. Tickes are available at the door.

Organ Recital, the weekly concert at the Speciels Organ Recital the weekly concert at the Speciels Organ Revition, Ballson Fatt, features George Batterfield, Dean of the Sun Diego Chapter of the American Guida of Organists. He performs at 2 p.m. Sander, May 17. The program includes works by Widon, Organi, and Saint Same. 

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### TO LOCAL EVENTS

Singles of Los Angeles. The Angeles has appeared in concert around the world and will perform in Son Diego Sunday, May 17, 7 p.m., Rancho Bernardo Community Church, 1701C Pomerado, Road, Rancho Bernardo, A bell-choit concert.

Piano Recital, Rick Erlien plays his original impressionistic compositions for piano, Sunday, May 17, 7 p.m., Ocean Song Gallery, 1440 Camino Del Mar, Del Mar, 755-7664.

Cheral Concert, Faure's Regulem will be performed by the chancel

Church, Kim Allison and William Nolan are featured solvers, Sunday, May 17, 730 p.m., First Lutheran Church, 867 South Lincoln Avenue, El Cajon, 444-7444.

El Cajon, 444-7444.
Gershwin and Copland are on the program of the Grossmont Codings Strikenia. Romald Tweed Gershwin & Concept in E and Copland's Billy the Kill States, Straday, May 17, 730 pm. the East Country Derforming Arts. Centerly, 18 East Main Street, El Cajon, Free, 465-1700.

Violinists Mark Doering and Kathryn Marshall, university music students, will offer works by Bach, Moper, Handel, Ives, and Farma in two wite presentations, Sunday, May 17,

Immed 514-545.

"Schem Vergers," this Meast work is the featured composition in a program that also includes choral anthems, spirituals, and contemporary interacted music. The San Dogo Latherm Cherale Martin Weight, will perform Sunday, May 17, 8 pm., Blood Sacrament Charles, Fifty-study Street and Height will perform Sunday, May 17, 8 pm. allowed Sacrament Charles, Fifty-study Street and Height in the design of the Markoval for the Markoval fo

Vocal Jazz Ensemble, Lorent Salter directs the student ensemble in a free concert of

Lunchine Concert, members of the Pacific Opera Company will perform selections by Biret. Dominetti, Musarr, and Puccini. Featured slooks are Partices Monou Smith, Martha Jane Wester, Chen ID Alerox, and Wester, Chen ID Alerox, and William Martin, Martha Jane Wester, Chen ID Alerox, and William Martin, Martin, Janes, and Chen Martin, Martin, Martin, Palan, downtown, Free.

Chamber Concert, USIUs International Chamber Players includes graduate students from many different countries Featured solvists include three former members of symphony

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Humphrey's Neon G-michight	Rusty Pelican New Shooz 5-10 pm	Anthory's Harborside Fattburger 5-11 pm	Bahia Hotel Secrets 6-midnight	28	29	
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receivation required, 173-1722.

Organ Concert, Dead Higgs, nationally acclaimed segment, using the conference in more of three Americans invited to perform at this summer's international Congress of Organists in Cambridge, England, will perform in rectial.

Wedireddy, May 20, 7 pm. (Chine Episcopia Church, Ninth Street and C Awene, Commado. Ar creption for Higgs follows in the Chinech May 20, 45 pm. (Chine Chinech May 20, 45 pm.).

#### Lectures

Finland's Ambassador to the US.
Pacce Rantamen, will be
discussing his country's foreign
policies and world affairs as seen
from the Finnish persective,
roday, Diursday, May 14,
7.45 pm., rown 31, Little
Theatre, Heprier Hall, SDSU,
Free, 265-5204.

Free, 265-3204
"Aquarium of the Americas" is the grand name for some grand-plans for the old SDG&E storm generating plant at Broadway and Detect Enfowers. Frank Powell, Broadway and Detect Powers. Frank Powell, formerly affiliated with Sea World, and archivert Gerald Broadway of the local Hope Consulting Group, present their plans for an aquatium on the plans for an aquatium on the Battomster to be located.

nestaurant complex will be available for viewing. This Chamber of Commerce brown boa broth or territory is schoolaed for Friday, May 15, morn, room 935, Union Bank Building, 523 B Street, downtown. The meeting of free, but reservations are required. Call 232-0124 v 361.

are required. Call 322-012 s 3e1.
"Origins of the Jewish People,"
this month's meeting, one in an
origining with a month's meeting, one in an
origining with of presentations,
examines influences that shaped
life of Moss. The series is
sparmord by the San Diegs
Scienty for Humanistic Jadiania.
This month's meeting will be
Fedalo, Mar 15, 7-80 p. m.,
M/A Lunkaber Cateroria, 893
Science Park Roud, La Jolla, For influences and 120-3782, are
described.

436-595, or 460-1993.
The Building of the Baha'i House of Worship, this lotus shaped building in India has been featured in architecture and cruginering magasines, Edicen Norman presents a slade lecture. Norman presents a slade lecture. Finday, May 15, 730 p.m., room 67, Southwestern College, Chula Vista, Free, 421-7529.
Chula Vista, Free, 421-7529.

Chula Vista. Free: 421-1739.

"Who's Rusting Public
Television!" Tem Game of public
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trouskasting services WEET-IV
in New York systemes with the cutificts between the mass media
and scholarly pursuits and
considers whether educational
television's need for corporate
tunding comes into conflict with
is importably and its desire for

Browning and Dickens, Mary Lou Simpson discusse connections, literary and otherwise, between Robert

8 p.m., Ferencen Hall, Third College, UCSD, Free, 534-3400.

"Celebrate the Constitution," Arthur Schlesunger, Jr., respected horseran and Politzer Unie-winning author, is the keynote speaker for a day long

speaker for a day-lene examination of the call, inthe US Constitution. He call, inthe Will an Englisher the con-fused of the call of the call of the forest contains a second of the forest call of the call of the generation. MinGo and College. Call of the call of the call of the generation. MinGo and College. 2.3 by an the same day. Cald-mas Supreme Court Instru-santale Mask will deliver a which presents and the college theory. Call Mask presentation in the college theory. Call 1974-2121. and more information about the lectures and symposia included in the day's events.

the day sevents.

I Racinn Growing? is the topic for Ging Jackson, committee member of the Young Socialist Allance: This program is part of the Militara Forum Series and will be translated simultaneously into Spanish, Jackson's talk is Sarotaky. May 16, 7:30 p.m., Pathinder Bookstore, 2803

B Street, Colden Hill. 214-4630.

Browning and Charles Dickens at a meeting of the Sin Diego Browning Society, Similary May 17, 240 pm. in the binage of St. Earls Marior, 2635 Second Avenue, Hillerest, Free. 224-7161.

The US and based, a symposium this weekerd analyses the relationship between the raise countries. Participants include the countries. Participants include the relation of the relation of analysis, and Robert Bookson, specialist in howels between the raise countries. Participants are related to the raise countries feel to work outsites feel to work outsites. The symposium is related to the raise outsites feel to work outsites feel to work outsites feel to work outside the relationship of the relationship of

Hall, SPAL Free 265-526.

"Coddeso of Bleen," SPSU professor of religious studies for the second of the second of

Chassle philosophy is a blend of traditional badamin. Eastern philosophy, and humanis psychology. He will appear fire, blender, Mei [H. 7 pm., Gilman Drive, La Jolla, and again, Tuesday, Mai 19, 7 pm. Congregation Both based, Third Avenue and Land Street. Hillcrot. Sosting is hunted. For reservations and 278-4753

Beach, 437-2489 or \$12-205.
"Eco-Nomics," codagical designer Jim Bell's Jecture is advanted "Unborn Planning as Though the Future Mattered of the Planning and Though the Future Mattered or starter use, recepting, and nonpolaring, renewable energy sources as they relate to the future of the Sim Deaps Tiguara-sources as they relate to the future of the Sim Deaps Tiguara-brane of the Sim Deaps Tiguara-b

### TO LOCAL EVENTS

one pight of the Palestinain refugees. He will be delivering the R.C. Ellinert Memorial Lecture, Tuesday, May 19, 8 p.m., norm 108, Peterson Hall, Third College, U.S.D. Free 534-3214.

"Sitting on Someone's Idea," the subject for this month's meeting of the Spark Forum architecture sel the Spark Forum architecture discussions is art furniture, particularly the pieces exhibited in the current show at the Snyder Collect in dwentown San Diego. The Spark Forum discussion will be held Tuesday, May 19, 8 p.m., Words and Music, 1806 Fourth Avenue, Hillerest, 297-6300. Free.

Indonesian Rugs and Textiles, Mark Johnson will present a slide lecture on the current eshabition of fiber art from remore Indonestian islands. Wednesday, May 20, 6:30 p.m., Oriental Carper Gallery, 2317 India Street, Mosson Hills, 231-2682.

Author and Educator Seymour Cain served as sentor education the Encyclegolde Britannica. He will recorde an imider's view of the making of an encyclegolda at a neering of the Smiller Dego-Independent Schollan Wednesday, May 20, 2:30 p.m., rvon 111A, Chancellor's Complex, USD: Free.

Radio/TV

Padres Baseball, they te playing back East all week. We can pray for rain. There are three games with the Phillips, Finday, May 15, 4 kg p.m., Satunday, May 16, 4 p.m., and Sunday, May 17, 10.30 a.m., then three against the Mers, Monday, May 18, through Wednesday, May 20, 4 kg p.m. and Sunday, May 18, through Wednesday, May 20, 4 kg p.m. wearnessay, stoy ze. 4-5x p.m.
All games are broadcast on radio over KFMB-AM (760) and XEXX (AM 1420) in Spanish. The Friday and Sunday games in Philadelphia and all three games in New York will be relevised over KUSI, Channel 51.

"Annie Hall." Woody Allen's paen to love and neuross at Saturday, May 16, 3 p.m., KGTV, Channel 10.

"Shaka Zulu," the ten-hour, "Shake Zulu," the ten-hour, five day ministeric drawnings the unification of the powerful Zulu nation in southeast Africa and its clashes with British colonials. The production was filmed on location. The show aim Monday, May 18, through Frishy, May 22, 9 p.m., XETV, Channel 6.

"The Territory of Art II," this thirteen-part radio series of music, poetry, comedy, drama, and aural art, produced by Los Angeles's Museum of Contemporary Art and broadcast earlier this year in Lus Angeles, airs locally each Tuesday night at 7:30 p.m. over

KPRSAM (88. b). This week's program, Toeslay, Moy 19 foctures a levelly produced proceeding to the program of the produced produc

Cop Talk, the first and third.
Thursdays of each month, you can talk by telephone with an officer-representative of the San Diego Police Department's community relations staff. The live, radio call in show lichimal the Budge is broadcast by KVSD (AM 1020), 9 am. to 11 am. It wor have quiesters when lows. you have questions about loss, police training and procedures, or other general questions, the next broadcast is next Thursday, May 21.

Sports

Gymnatics, the SDSU Artic Cymnatics Progress bosts the 1007 Western Birt Classis, this weekend, Sevents germanes from recent free Western actor will be compering in this studieting event. The Eller group is the fewel from which the nasival and Olympic primate testin are selected. Two sensions of Sarandai, Mar Jo, L1350 am. and 3 p.m. Optionals will be held

2 p.m., Peterson Commissium, SDSU, 265-4576 or 265-6741

Tecate-Ensenada Bike Ride, it cailled a "ton" ride, not a race; if a secrety-three-mide ride through the desert can be considered fain. This year, the entries are limited to the first 10,000 people to register. (They're serious about it. Checkpeums will be set up to prevent unregistered cyclose from Checkpoints will be set up to prevent intergenetic cyclose from principering. The bid, risk begins Studie, Min 17,9 a.m. to prevent intergenetic cyclose from principering from the property of the principents only will be held following the race of the San Nicholas Reserve them 25m Nicholas Reser

she or 129-1398.
Orienteering, begamen are encouraged to re their skill at this sport, neuroparing through the sport of the sport of their sp

In Person

Comedians Todd Lemisch, Karen Haber, and Mitchell Walters are Haber, and Mitchell Walters are scheduled to entertain foright, Thursday, May 14, through Saturday, May 16. On Friday and Saturday, Steve Oederkerk will be the added hoadliner. They will be in stage the academy.

Finds and Settender, and 8 p.m. Stundar, tentures on next 1.

Conneck, Boh Sentaner, currently Law Conneck, Boh Sentaner, currently Law Conneck, Boh Sentaner, currently Law Conneck, Boh Sentaner, Bo

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A Way around the Soup," local periomance artist Berne premiers that work of recipe and reflection set in the artist self-contained, parellel lacken. Berns shares with the audience commentary, and the feosile is repeating, Friday, Min 15, and Standay, Min 16, S. Pam. Solit, 857 Eighth Avenus, Jonation. 373-3640. This specially. Soliton of the result of the new arts.

An Open Reading of prose and poetry welcomes all writers and isteners, Friday, May 15, 7-30 p.m., Writers Backstore and Haven, 341 Adams Avenue, Normal Heights, Free, 282-3363.

All-City Arts Concett, students in grades four through twelve in the San Diego City Schools will

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present dance, music, and drama performances in a city wide program, Sunday, May 17, 2 p.m., Camino, Hall, USD, Free 293-8173.

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"Pender A Troot 15000.
"Pender Author Reception, mysters writers Jonathan Kellerman (When the Bough Breaks) and Faye Kellerman (Retail Bath) will hold in informal discussion, Sunday May 17, 6 p.m., Grounds for Morder, 2767 Congress Street. Minder, 2767 Congress Street, Old Town, 294-9497 Free, (An autograph party precedes the discussion from 2 p.m. to 6 p.m.)

Poetry Reading, Michael Bornelli and J. Marshall Flavs read from these work, Sunday, May 17, 7 k0 p.m., Aurdyark Books, 925 Swith Avenue, downtown, 237-8010.

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from their work, Monday, May 18, 6-30 p.m., Del Mar Library, 215 Eleventh Street Del Mar, Free, 755-1666

New Writing Series, poets Lydia Dave and Michele Wallace will read from their works in this suggoing series of contemporary

Special

May 17 continues were consistent and exhibitions, continued to a consistent and exhibitions, continued to a consistent and to a consistent and to a consistent and to a consistent and be proposed with a form of the consistent and be proposed with a form of the consistent and be proposed with a form of the consistent and be proposed with a form of the consistent and the con

Book Sale, the Encinities Library holds its yearly fund-raising book sale, Saturday, May 16, 9 a.m. to 2 p.m., Encinities Library, 540 Cornish Drive, Encinities

Cornol Drive, Encinus.

Caroual Festival, the Sequent Village carousel is the location for exhibits of photographs of preserved and restored carousels from around the country and demonstrations of caronie-miniad restoration, Saturday, May 16, and Sunday, May 17, 10 am, to 9 p.m., Seophert Village, West Hubro Drive, desentown, Free. 235-4014.



Namerico Street, La Jolli. Widd West Discs, the Mountain-Empire Hannered Society and the town of Camps will optime onward seems to lear the whole calciferation of the best of the production of the seed of the calciferation of the seed begins with a pancale benefits and michael train to calciferation of the best part of the seed begins with a pancale benefit and the seed of the seed to the seed of the seed to the seed of seed seed of seed seed of seed of seed of seed of seed of seed seed

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Antique Show and Sale, the second sensition of the last formation of the second sensition of the last formation of the second sensition of the last formation of the last sensition of

Bonefit Science Book Sale, the baymond M. Gilmore Memoral Soil Sale benefits the whale recearch final and gray whale status fund named in Gilmore of hooks, pournals, and scientific bulletins, will be for sale. The subject matter includes marine mannals, soless, bearing

It's free! Come to







### TO LOCAL EVENTS

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Parale, 180 Shrinen will be limiting up for a two-base parale in hours of a regional meeting of the Western Shrine Association. There will be clowns, fluids, care the second of the Western Shrine Association. There will be clowns, fluids, care and expectation. They like assembling for the parale. Sarudah, Ma 16, 9 am. Serk-Avenne and Lord Stever. Efficiency, and the parale street for the parale will be a served on the served on th

Armed Forces Day, what looks like an invasion is part the protike an invasion is just the nava marines, and coast guard celebrating Armed Forces Day,

Sunday, May 17, at Broadway Pier, downtown. The Naval Training Center Rifle, Drum, and Bugle Corps and fifty-state flag Bude Corps and fifty-state flag-tom perform in opening ceremones at 11 am. The Marine Corps Bond performs at 12.15 pm., and the Navy Band-performs at 2 pm. Ship open for public tour are the USS Tiphdi impelbulum seasoid ship). USS McChukev (gooded missile ingrete) pour flower (C. Coopen Gurde Curch, and Chamascher increate and Budgished on the McChecke and the Tippdi, Second Limited States (Second Limited States). M.Cliokey and the reposition of the second Amountainest and his search and rescue, amphibians landings, and special-warfare pietrand water demonstrations. Events conclude at 4 p.m.

"Marhum," musicologie Bonnie Barnett, veteran "Tunnel Hum" producer, and the USD music the USD music the USD music the USD music participation of the USD music veter that it pure self-indiligence, or pare nonsense, depending on von paint of view. They've invited anivote adventure adventure adventure adventure adventure adventure adventure transfer to the anial experience. Dust a reme fruith and make day of the respection for New York.

Les Anacies, and Scottic We get under the production of th

#### For Kids

Pupper Shows, this week's program is Pupper Parade with the Mane Hitchcock Marametres. Friday, May 15, 10-30 ami; Sarorday, May 16, 11 am., 1 pm., and 2, 30 pm., Marie Hitchcock Popper Theater, Balliss park in the Parade and the Parade management of the Parade management

Aerospace Museum). 466-7128. Family Fair, the Copley YMCA holds its third annual "Maytest.



The Department of Literature University of California, San Diego presents

#### THE SIXTH ANNUAL ROBERT C. ELLIOTT MEMORIAL LECTURE

**EDWARD W. SAID** Professor of English and Compa Literature, Columbia University, will deliver the lecture.



May 20 through 23, 8 p.m.

Southwestern College, Mayan Hall 900 Otay Lakes Road, Chula Vista

For tickets call 421-7915 or 421-0349 Or drop by our office between 11 a.m. and 1 p.m., Monday through Friday 5 general admission - \$4 students & sentors - \$3 groups



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painting, health screening information, and disor prizes. Admission to the farignounds is free. Saunday, May 16, 8 am to 2 pm. Copies FMCA, 3901 Lands Street, East San Diego. 283-2251.

Teen Theatre, Planned Theore, an altreen scring company the presents dramatic data and plan dealing with times such as self-image, sessualts, such as self-image, sessualts, per pressure, drug abuse, and other topics of particular interest to teems, will effect two showings of these tild leperovine. Suranday, May 16, 2 p.m. and 8 p.m. North Park Theorie, 2803 University Avenue, North Park heart of the present of the

"The Mole in the Zoo," a Czechosłovakian film obsair a mole that comes to the aid of a lion with a rootha-the, will be shown this week during preschoulers story time. Wednesday, May 20, 10 a.m.,

### Museums "A Passport to Balboa Park."

A Passport to Balboa Park, dring international Museum X-ok, Monday, May 18, through Sunday, May 2, through Sunday, May 2, through Sunday, May 2, through to all Balboa Park museums can to parchased at the Information Center in the House of Hospitality or at the various museums 232-2053.

Centro Cultural Tijuana, in the Space Theoter, the IMAX film To Fly, with speceracular aeral shots filmed around the world, will be shown daily through Friday, May 15 Call the Centra for show times. The Pople of the Sun screens daily in English at 2 p.m. The Domn Is Aline is shown at 4 p.m. daily. A permanent worlds of artifacts.

Mayar and Arge artifaction cortains, extra and artifaction to the colonial period. The Centro a roper week days from 11 am to 7 pm, and until 8 pm. Suradays and Suradays. The Centro Cultural Tipana is been do in Proceed to the Process of the Mexico. Mina, Zona Ris Fittama, For information, activated and the control of Proceedings of the Centrol of Proceedings of the Control of Proceedings of the Centrol of Proceedings of the Centrol of t

side. It is best known for his secul consistent and his department of the Massin findings, seculated to Security The Security The Security The Security The Security The Security of Secur art 1760-08-1112. Minge Museum of Folk Art, somers art from Funnss and the Western Partie, art show afted "The Buth Spinds", its or exhibit through July 15 at the Minge International Museum of World Folk Art, University Town Centre, 4405 La Julla Village Diver, La Julla, Chiller Village Diver, La Julla, Chiller Startelly, Li am to 5 p.m. art Funds and 9 p.m. art 5 p.m. art Funds and 9 p.m. art 5 p.m. art

reconstructed from the class found in a skull. This will be on view through lantuary 4. 100s. The Misseum of Man is located 1350 El Prado, Balbo, Park 239-2001.

20-2001

Naturi History Mescum, On the Edge Theatened.
Endangered Extract, one exhibit that states disappearing plant and animal life continual through 1988 at the Natural History Museum, Bulbas Park, The Museum is open daily.
10 am 104 pm. 2021 322-3821 for mee information.

Reuben H. Pleet Space Theater and Science Center, the 3-D Omnimax film We Are Born of Stars is the feature presentation.

### TO LOCAL EVENTS

the Recomment, but, and the Recomment of the Management of the Man "The Structed Imag." the children and a children an theater and science center is located on Park Boulevard in Balbou Park. For information call 238-1233.

exhibit continues through June 14 at Mandeville Gallery, UCSD, 534-2864. Gallery Hour-are mon to 5 p.m., Tuesday through Sunday.

Galleries

through Strade.

Painting and Masks, recert works of 1.6 Angeles article works are according to 1.6 Angeles are according through the 1.6 Angeles are according through the 1.6 Angeles are according through the 1.6 Angeles are according through through 1.6 Angeles are according to 1.6 Angeles

Photo Series, the work of Erika Suderburg, "Displayed Termination — Lobby Cards,"

looks at the language of "governmentees," parts olash the word, and planess selected by the military to constrate a wereor extense the most entered to the most entere

through Sarunbay, 231-6052. Sculptural Intellations by Mathiese Origine and Jim Salaman with be displayed through Friday, May 15. Cregories: Horselful Sections is a three-part work in two rooms of the gallery and adviseus formal architectural concerns of shape, spore, scale, and plane. Salaman's Temporal Feedings, the control of planes of the production of planes of the control of planes of planes

San Diego area. The installation can be viewed in the Boehin Gallery Paloum College.

San Marcos. Gallery hours are 10 am. through 4 pm. Tuesday through Friday, near to 4 pm. Sastudios, with evening hours of 6 pm. to 9 pm. added on Wolnesday.

New Paintings, works by Manny Farber will be on display through Saturday, May 16, at the Court Gallery, 664 Minth Avenue, downrown, 239-8592.

dwintown, 29:6592.

"An from the Day of the Dead," works by several Mexican artists, including Ports 'Luness, who works in papier models, or included in this enable. The process celebrate two Ruman Catholic feat also share reflect the mixture of Christian and pre-Hipponic columns. Traditionally, the consignative of the Day of the way the consignative of the Day of the way and the consignative of the Day of the way and the consignative of the Day of the way and present processing and way.



MISSION VALLEY INN



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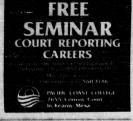


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Use of cocaine, crystal, or alcohol instead of eating.

# SMOKING IS A DRAG! Quit smoking on Sunday, May 17, 1987 0: Liyan Rimand: Carlind Hypotherapas, without house who wantheip

with his simple hypnosis-aid The Inn By The Sea Sand Dollar Room 7830 Fay Avenue, La Jolfa Cast \$50.00 (\$65.00 at he don' Oract or Money Order payable to Reshart Corporator

 4 30 6 30 p.m.
OR
 7 30-9 30 p.m.
For information 282 1275-3259
If you have not put within 30 days. Dr. Rineha will provide one the following session. ebago Ave., San Diego, CA 92117 13 430-630 p.m. 1730-930 p.m.

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### BUCK'S TICKETS

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273-4567 24-HOUR INFO

534-207.

"Visible Differences," is streen phastographen of diverse ethnic background, literate there were set when it is to be American beautiful and the second of the interest of when it is to be American moral college of Assist faces and mages from the peoplar American media. Tropy Mondate examines for the peoplar American media. Tropy Mondate examines from the peoplar American from the peoplar photographs of the frame, he had been a few and the peoplar for the peoplar photographen whome work is on dividual rhenging Mondale. Mrs. Tropper Grove, Balbos Park, Calliers how as we demonstrate the peoplar photographen whome work in the peoplar photographen whome work is on dividual rhenging Mondale. Mrs. Tropper Grove, Balbos Park, Calliers how as we demonstrate the peoplar photographen with the peoplar phot

Architectural Models for the Arena of the Museum of Seasonal Change are currently on display. The museum is a propued environment for air installations and performance air that is now in the planning and site-selection stage. Contributing arrists and designers include Tom Gronsdona.

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Albuquerque, Jud Fine, Douglas Huebler, Eric Orr, and others. The exhibit can be seen through Sunday, May 17, in the lobby of the Imp-rial Bank Building, 701 B Street, downtown, 454-1007.

on displan. Redmin's bold, from puntaings reflect the error's incination with the poolside advantage of Southern Californ Staton's studies, in contrast, suggest the transformation of being through sheep. The works will be on display through May 23, Spectrum Gallern, 240 G Street, downtown Collery hours are Wedenduck through 144 bount are Wedenduck through 145 bount are Wedenduck through 150 21,9724. "The Sun and the Moon,"
Ulin-Marina Alvanova' are
units who have collaborated on
their wood and performance
works for the last ten wars. An
exhibition of their large-format
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their pedavid photography and
Amy 21. The Pedavids explore
the file-sun figure; the
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"La Citodd de Amee" is rhome of a service of pursuine, the will be exhibited along with millitie Pe Jamod photographs. The works of Barry Bell will remain through May 23 at the Michael Dunstont Gallery, 828 G Street, downtown. Gallery hours are posen to 8 pm., Thorselw through Sarroday, 232-5880 or 233-6301. individuals and the culture and world around them. The videos were shot in Thulland, lishy, and China. The Polaroids and installations can be viewed in the Main Gallen, SDSU. Gallern hours are non to 4 p.m.. Monday. Thursday, and Seuroby, and 10 a.m. to 4 p.m. Tuesday and Wednesday. 205-55171.

233-820.

Paintings and Works on Paper, recent sooks by Renee
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Fernspoules are eshibited in the recent sooks by Renee and the Renee and Renee and Renee Week Assander, James Cooling, and Larr Pirman, rhough May 10, Party Anade Gallery, 600 Nath Asvenae, downtown 333-924. Gallery haurs are Weehenshop through Saturday, 11 a.m., 15 p.m.

Paintings by New York artist Kevrn Lattnee are on view through May 30. Astralle Bush Gillery, 908 E Steer, downtown The gallery hours are Wednesday through Saranday, I p.m. through 5 p.m. 544-0203.

S p.m. \$4-0.035.
"The Blannish," remispense attas voting locally are represented in this imageral show. The new, large gallery speech neg justices, multimodal processes and processes are postured, and processes are processed in the following factors, and processes are remisped by May 20 at local large and processes are remisped by May 20 at local large processes, and the processes are remisped by May 20 at local large processes, and the processes are remisped by May 20 at local large processes. The processes are remisped by May 20 at local large processes are remisped by May 20 at local large processes. The processes are remisped by May 20 at local large processes are remisped by May 20 at local large processes. The processes are remisped by May 20 at local large processes are remisped by May 20 at local large processes. The processes are remisped by May 20 at local large processes are remisped by May 20 at local large processes. The processes are remisped by May 20 at local large processes are remissioned by M

Smuday, II ann. to 4 pm.

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### TO LOCAL EVENTS

with a 1986 conference at New York's Hunter College on "Women, Culture, and Public Media." The exhibition will be on display through May 30 at Installation, 930 E Street, downtown, 252-9915. Gallery hours are 11 a.m. to 4 p.m.

boun see II a.m. to 4 p.m.
"Different View," the paintings
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First Spiritualist Church 3777 42md SL, S.B. For more information call: 204-4545 twice this Saturday, May 16, at 230 p.m. and 930 p.m. in Sherwood Auditorium.
La Jolla Museum of Contemporary Art, 700
Prospect Street, La Jolla. Prosceeds benefit a sudernt for prosceeds benefit a sudernt for the sudern for the su - Rick Geary

Vibrations

toommort Jone year It that is complex music and mediantion. While preparing a research paper at UCSD on discovered ways of creating overtices with the too my took, the took of the control of the took of the control of the took of the control of the took of t

- Joe Applegate

Effects

have spawned a global army or illegitimate pretenders to the throne, in the manner of The Boys from Brazil. In his throne, in the manner of The Box pinn Brozil In his absence, many noble-minded American men have been a support of the support

in who the Bibit gay was nawn, as many as the men generation of Elvis pay was nawn, as many as

provided in a special portable wand studies. The tapes of finalists in the contest will be judged before a live andence on Saturday, May 16, at 1-00 p.m., in a program to be enceed by nesspaper, columns the Endos. As added attraction, all exhibit visition eighteen or older will for a pure for two to Membris. be eligible to enter a drawing for a trip for two to Memphis and a visit to Graceland. The Escondido Village Mall is located at 1261 East Valley Parkway, in Escondido. For more information on the event, call 746-0633. — John D'Agostino

Art States selling rubber stamps that include every possible type of image, from alphabets, animals, machinery, anatomical diagrams, old-fashioned clip art, flowers and trees, careson and fantasy characters, to cause mesuged before the property of system parties.

spread across the country (and the world, in fact) keep in touch through two periodicals (which read like chatry letters from relatives, not deadly serious art magazines), several annual conventions, and through some of the most interesting mail a person.

annual conventions, are introught one of the most ferrought one of the most could ever receive. In Econdido the Saturday, several Southern California artists who work with rubber artists who will be fifty piece of stamp art gathered from artists artist are all the proposed of the p



Schurdey, May 16 10-5 pm SD. Main Library - 8th & E Street

Seturday, May 16 7:30-9 pm Sunday, May 17 6-10 pm Jyoti - Bihanga Restaurant - 3352 Ad

GCSD Susception Library - Room 1116

Wadnesday, May 20 7-10 pm Thursday, May 21 7-10 pm S.D.S.G. Actoc Center - Rooms 1 5 M

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### READER'S GUIDE TO THE THEATER

Theater listings are compiled by Jelf Smith: commenting is by Jelf Smith: commenting is by Jelf Smith and Jonathan Sacolle. Information is accused according to information is accused according to inaderial given is, but it is always use to phone the theater for any last minute changes and to inquite about their swallanding. Marry theaters offer discounts to students, sent to chaosis, and the military. Ask as the box offers.

at the hor office.

BETRAYAL

Marvins, Dinner Theater presents
travel friends represent record friends record f

Revol Relations). Mark Robertson, and Greyory Dunn. (Sm.) Marvin's Dinner Theatre, through June 7: Thursdey through Saturday, dinner at 6.30 pm., curtain at 800 pm. Sunday, dinner at 5.30 pm., curtain at 7:00 pm. For information call 755-7955. Information car 720-720-7

The South Coast Repency Theatre is staging Christopher Durings causific comiss') that lates dead aim psychotherapy. Warner Shook has directed the production Members of the Coast of the C Matinee 5 3:00 pm.

Information and 174 6/175-978.

THE FOREIGNETH
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at 200 p.m. For information call 755-7358 or 273-5715.

PORTONE AND MEN'S EYES
The new Rippours Theater protects
the control of the contr T95-735 or 273-715.

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the costume designer. Terry Kaye the lighting designer, and Robert Cartwright the sound designer. Kerry Duse is the musical director, and Boy Mote the vocal director.

and Roy Mote the vocal director. (Sm.) The Theatre in Olo Town, through May 24: Wednesday through Saturday at 8:00 pm. Matinee Saturday and Sunday at 2:00 pm.

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JUST BETWEEN OURSELVES
The North Coast Repertory Theatre
presents the San Diego première of

### Theater Directory

THE BOWERY THEATRE 480 Elm Street. San Diego 232,4089 CIVIC THEATRE 202 C Street downtown 236 6510

CLOSE-UP STUDIO 2244 Fourth Avenue, Suite D. San Diego 226 5743

CORONADO PLAYHOUSE 1755 Strand Way, Coronado 435 4856

EAST COUNTY PERFORMING ARTS CENTER 210 E. Main Street. El Cajon 440 2277 EDUCATIONAL CULTURAL COMPLEX THEATER 4343 Ocean View Boulevard, Southeast San Diego 230-2800

THE FALLBROOK PLAYERS Mission Theatre 231 N. Main Street. Fallbrook 728 0998

FIESTA DINNER THEATRE 9665 Campo Road. Spring Valley 697 8977 GASLAMP QUARTER THEATRE COMPANY Gaslamp Quarter Theatre 547 Fourth Avenue, downtown

Deane Theatre 444 Fourth Avenue downtown 214-9583 234-9583 Oranio Control Contro

JEWISH COMMUNITY CENTER Front and Center Theater 4079 Fifty fourth Street. San Diego 583, 1300, 136

LA JOLLA PLAYHOUSE Mandell Weiss Center, UCSD 534-3960 Parker Auditorium La Jolla High Schoo 750 Neutrilus Street La Jolla 459 7721

LAMB'S PLAYERS THEATRE 500 E. Plaza Boulevard. National City 474-4542

474-4542 LAMPLIGHTERS COMMUNITY THEATRE Ben Polak Fine Arts Center 8053 University Avenue. La Mesa 464-4598 LAWRENCE WELK VILLAGE THEATRE 8860 Lawrence Welk Drive. Escondido 749 3446

MARQUIS PUBLIC THEATER MARQUIS GALLERY THEATER 3717 India Street, San Diego 293-5654 MARVIN'S DINNER THEATRE 550 Via de la Valle. Del Mar 755-7955

Little Theater One Barnard Drive, Oceanside 757-2121 x236

Mission PLAYHOUSE Marina Village 1936 Quivira Way, San Diego 226 0518

226 0518
NORTH COAST REPERTORY
THEATRE
Lomas Santa Fe Plaza
Lomas Santa Fe Road, Solana Beach
481-1055

NORTH COUNTY COMMUNITY THEATRE 1350 East Vitta Way, Vista 724-3421 NORTH PARK THEATRE 2891 (Iniversity Avenue, San Diego 692 0220

OTARRELL SCHOOL OF CREATIVE & PERFORMING ARTS SCPA Theatre 6.130 Skyline Drive, San Dingo 262-7581

202-7581
OLD GLOBE THEATRE
Old Globe Theatre
Cassius Carrier Centre Stage
Festival Stage, Balboa Park
239-2255

239-2255
ONSTAGE PRODUCTIONS
COMMUNITY THEATRE
Perk Village Theatre. Suite B 9
Park Place at the Village
310 Third Avenue. Chula Vista
427-3672 PALOMAR COLLEGE Palomar College Theatre, San Marcos 744 8860

PATTO PLAYHOUSE Vineyard Shopping Center 1151 E. Valley Parkway, Esco

PINE HILLS LODGE 2960 La Posada Way, Julian 765-1100 POINT LOMA COLLEGE Salomon Theatre 3900 Lomaland Drive, Point Loma 222 6474 x248

THE POTPOURRI THEATRE & ART GALLERY 3661 Fifth Avenue, downtown 296-1050 SAN DIEGO ACTORS THEATRE at the Bowery Theatre 480 Elm Street at Fifth Avenue 268 4494

SAN DIEGO CITY COLLEGE THEATER Thirteenth and C streets 230 2676 230 2676
SAN DIEGO GILBERT & SULLIVAN
COMPANY
Casa Dei Prado Theatre. Balboa Park
692-0372

SAN DIEGO JUNIOR THEATRE Casa Del Prado Theatre. Balboa Park 239-8355 SAN DIEGO MESA COLLEGE 7250 Mesa College Drive, San Diego 560,2600

560 2600
SAN DRIGG REPERTORY THEATRE Lyourn Stage. Lyorum Space. 79 Horton Plaza, downtown Sixth Avenue Playhouse. 1620 Sixth Avenue, downtown 235-8025 ARTS TIX Spreckels Theater box office 121 Broadway, downtown 238,3610

SAN DIEGO STATE UNIVERSITY Main Stage and Experimental Theater 265-6884 Open air Amphitheater 265-6947

SAN DIEGUTTO PLAYHOUSE 742 Genevieve Street, Solana Beach 755-7358

SANTEE COMMUNITY THEATRE 10025 Los Ranchitos Road, Lakeside 446-5673

SCRIPPS RANCH COMMUNITY THEATRE Wangenheim Junior High School Auditorium 9230 Gold Coast Drive. Mira Mesa 966-7300 x216

SHOWTIME DINNER THEATER 7578 El Cajon Boulevard. La Mesa SOUTH COAST REPERTORY THEATRE 655 Town Center Drive, Costa Mesa (714) 957-4033

SOUTHWESTERN COLLEGE Arena Theater, Mayan Hall 900 Otay Lakes Road, Chula Vista 421-180

STARLIGHT Starlight Bowl Balboa Park

SYMPHONY HALL 1245 Seventh Avenue, downtown 699 4200

TAKE ONE STUDIOS 2400 Nettner Boulevard Suite \*12. downtown 236 1235

THE THEATRE IN OLD TOWN 4040 Twiggs Street, Old Town 298 0082 UNITED STATES INTERNATIONAL UNIVERSITY Zable Theater 10459 Pomerado Road. Scripps Ranch 271 4300

271:4300
UNIVERSITY OF CALIFORNIA
SAN DIEGO
UCSD Theater. Studio Theater.
Mandell Weiss Center for the
Performing Arts
534-4574

ONIVERSITY OF SAN DIEGO Camino Theater, Akala Park Linda Vista Road, San Diego 291.6480

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by Elizabeth Forsythe Hailey A one-woman show about the triumphs and tragedies in an extraordinary life. "A charmer and a champ, an evening with a character you won't forget."

-Dan Sullivan, L.A. Times

June 3 - June 14 Deane Theatre 444 Fourth Avenue

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234-9583 for information and reservations



### READER'S GUIDE TO THE THEATER

the Alan Ayrkhours comedy-derival about two copies, who meet, expectedly in the pils, on so, encourable behalful, Grang when der Murror, and the control of the control of

and sunday, June 7, at 200 pm.
LIGHT UP THE SKY
The Lamplighters present the Mose that comedy about a group of temperamental theater people gathered in Boston to try out a new play. Sinage wrangling ensues when the production appears to be a flow, when the play turns out to be a hit, comradeship and good will reign suggests. The leading shareders.

delight.

THE IMPORTANCE OF BEING EARNEST PROFITS OF STATES OF THE PROFITS OF T

Tirecracker Contest is a comic

San Diego Actors Theatre presents

"THE MISS FIRECRACKER CONTEST"

MAY 8-30, 1987 TICKETS/CHARGE IT! 268-4494 OR CALL ARTS TIX 238-3810

THE BOWERY THEATRE

arrogant producer, and his brassy wife — allegedly were based on show business notables Guthrie-McClintic. Gertrude Lawrence Bit Rose, and Eleanor Holm. Chi Anderberg has directed the production, (Sm.) The Lamplighters, through May 2 Friday and Saturday (and Thursdo May 21) at 800 pm. Matines Sunday at 200 pm.

MYSTERY MASTERS: THE CROMWELL KILLINGS The Mystery Masters present a new dinner theater, audience

sovory reputation she has accessed since she was abandoned as a child But it won't be easy. Richard Harrison has directed the production. Cast members are. Anne Dauber, Patricia Elmore. Frederick Frimmed. Hobs Friedland

THE MISS FIRECRACKER
CONTEST
The San Diego Actors Theatre
presents Beth Henley's hitterswers
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She against a special or december of the special of deciding came from being fulfilled but have they come. Into late? Spike Sorrentino has directed. The spike spike

NEOFEST: THE WAY AROUND THE SOUP Sushi presents. San Diego performance artist Berne and a new work commissioned by Sushi for Neofest V. This is a piece about recipes, recollections and

ENCRT North Coast

reflections from the artist's kitchen.

Comedy the way only Ayckbourn can do it!! Through June 7 • Call 481-1055

Repertory Theatre

JUST BETWEEN

**OURSELVES** 

(Sm.) Sushi, Friday, May 15, and Saturday, May 16, at 8:00 p.m. NEOFEST: BORDER-X-FRONTERA

BORDERA-FRANTIERA Sushi will host a discussion/reception and broadcast of Border X-Frontera, a public radio show created by San Diego based artis, Guillermo Görnez-Pent and actis, Gallbermo Genes Pers, and Bas, Ama artis David Schen. The show is an epic poem that — with specific emphasis on the language sounds, people, and mass of the Mexico San Dirego border—
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Mexico San Dissala House of the produced by Sasala and the Museum of Contemporary Art. Los Angeles for their Territory of Art E radio series. Admission is then 50m 1
South, Teedally, May 19, at 200 pm. NEW IMAGE TEEN THEATRE

OPEN STAGE EXPERIMENT
On Sunday evenings, the
Egomaniacks San Diegos populacomedy group will host a show
open to the public — to perform

#### THE BOWERY THEATRE AUDITIONS

THEATRE AUDITIONS

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SAN DIEGO CIVIC THEATRE 202 C Street, San Diego

### READER'S GUIDE TO THE THEATER

(Sm.) Present Time, 3032 University Avenue, San Diego, open ender run, Thursday at 7:30 p.m. For information call 236-9287. THE PLAY'S THE THING

The Gaslamp Quarter is presenting a delightful production of the Ferenc Molnar-PG Wodehouse light

Presents a romantic mystery...told in reverse

impredients for froth of this sort establishment and style. Director Will Simpson loses this kind of nascent his kind of nascent his kind of nascent his kind of nascent his sort of the s

THE REAL THING
The South Coast Repertory Theatre con before it was only a theatreal evolution of the proof seatons. We may be a seaton of the proof seatons of the 

A RAGTIME REVUE

offering a musical corredy revue starring Don Van Patts, the "Flyring starring Don Van Patts, the "Flyring barring activa With McKley Film Club in San Dings, to fourteen the Club in San Dings, to fourteen short press are regimen passed Bill Hunter, song sylilat and hough the passed by the passed hough the passed by the passed hough hough the passed hough hough the passed hough hough hough rich, greedy opportunits -remains ple same. Mirenva Marquis has directed the production. Cast members are. Nother Ebernfreund. Sheldon Geno. David Paynter. Sam Gooch. Ellier Predman, Christine Summon, Ellier Predman, Christine soenic designer, and Elley Brown is the lighting and sound designer. (Sm.)

A TASTE OF HONCY Shelagh Delaney's piece of old lashlowed, unimaginative in the properties of the production of the production of the production of the Deane, it is even worne. All the traits of the genre are three the working class employers, oil in food downtooden characters, the plottlessness, the traditions, the dieser unban flat in the English the production of the production of the likelies docen the neighborhood

plotterstease, tre transformers, and plotterstease, tre transformers, and Michael, the schools ferrollium. Michaels the schools ferrollium in the Bielene does the neighborhood disability of the schools of the schools

but at the same time she madvertently makes the play as reclosus and oppressive as the character- one wants desperately to run ways from both (Sa.) Gastamp Guarter Theatre Company, Deane Theatre, through May Sulvedineday through Saturday at 800 pm. Matinee Sunday at 200 pm.

200 pm.

THEY'RE JAVING OUR SONG
The Sories Community Theatre
presents the musical — book by
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### READER'S GUIDE TO THE MUSIC SCENE

Please send concert information and photographs to Reader Music Scene. PO. Box 80803, San Diego, CA 92138.

BY JOHN D'AGOSTINO

The Hlasters' Phil Alvin released one of the more released one of the more measual albums of 1986. In Small Storker's the quite immersion in old-time; jazz and folk-blues, and it was intended as a tribute to miscindla is burned even deeper flon explored by in is amous band. These knowledgeable about the Alon brothers; pre Blasters draw would not be surprised by music played in the first third of this century. Phil's and Davie's record collection is near legislary, and the dark the production of the process of t The Blasters' Phil Alvin



the reasonable route of enlisting the services of a recognized chromous cologist-performass cologist-performass

circles — and the Dirty Dozen Brass Band, the New Orleans street oudfit that got the audience up and swinging in a recent appearance at the Luceum Theatre presented by the San Diego Jazz Petrival. The pragmatist would find it case to explain why (in "Song "Songie" was greeded with little fanforc and scarcely more criticlare — the album docen't

tthe 'hi-dee hi-dee hi-dee ho-song played over the public-address system at Padres games) and "Kicking the Gong Around."

gamesi and "Kicking the Gong Arcund"

Arcund "Gold He folke at Slash – the Warner-distributed label known for its dedication to alternative-rock — meet have wondered sloud what to do and the condition of the slash of the slash

the South in the Teenties singing songs with frequently violent themes. Further clouding the picture of earlysace groove-robbing is the recent emergence of such jokers as former New York Dolls vocalist David Johansen, when when the cries of the conwho under the stage name Buster Poindexter and Buster Poindexter and resplendent in tuxedo and slicked-back hair, performs campy versions of Thirties and Forties sazz ravers and ballads both in Gotham cabarets and as a frequent guest on Saturday Night Live. Unless a Saturday Night Live. Unless a listener were equipped to separate the musical wheat from the chaff, he might assume that all young artists (especially white ones) who cover this sort of material are practically forcing their toggues (continued on pure 20)

### Question: Whose Fault Was It?

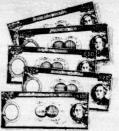
An accident happens. Several people are injured. The first & most importa-

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International Patter Age 18th Intern contribute solid instrumental support when called upon (check out the razor-keen electric guitar solo by either Mike Roach or Gary Mass — the liner notes don't make it clear which — on Otis Blackwell's blues, "Daddy Dallio" Stong Rollin' Stone"). No one can deny that Alvin's

the right place on Un'Sung Stories." He adapts his nasal, constricted weals to this American art-music with such care—even to the extent of consciously mimicking the original artists—that against heavy odds his interpretations deliver the authentic goods more often than not. But even Alvin must realize that hes taking a calculated gamble, first by asking his fars to join him in rummaging through this musical attic, and then by company he's keeping these

I suppose it's possible that Alvin — flushed with the success of the Blasters in Alon — flushed with the success of the Blasters in turning the country on to turning the country on to turning the country on to the substitution of the substitution

#### CONCERTS

Horace Tapscott: Bella Via. tonight. Thursday, 9 p.m., 2591 Highway 101, Cardiff, 942-1168

Rick Roberts and Open Secrets, featuring Randy Meisner and Dewey Martin: Belly Up Tavern, tonght, Thursday, 9 p.m., 143 South Cedrus Avenue, Solama Beach, 481-9022.

Lee Ritenour: Humphrey s, Fridat May 15, 7 p.m. and 9 p.m., 2303 Shelter Island Drive, 224-9438 or 278-TIXS.

Maggie Mayall and the Cadillacs Belly Up Tavern, Friday May 15, 9 c.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Messenjah and Jawge and the Unknowns: Spirit, Friday, May 15, 9 p.m., 1130 Buenos Avenue, 276-3993. Howard Jones and Frozen Ghost: SDSU's Open-Air Theatre. Saturdax, May 16, 7 p.m. San Diego State University campus. 278-TIXS.

The Vellowjackets: Humphrey's, Saturday, May 16, 7 p.m. and 9 p.m., 2303 Shelter Island Drive, 224-9438 or 278-TIXS.

The Mission UK and Balaam and the Angel: La Paloma Theatre. Saturday, May 16, 8 p.m., First and O streets, Encinitas.

Holly Near and Band and Barbara Higble: Humphrey's, Sunday, May 17, 6 p.m., 2303 Shelter Island Drive, 224-9438 or 278-PIXS.

Jackson Browne and David Lindley: Symphory Hall. Sund May 17, 8 p.m., 1245 Seventh Avenue, downtown, 278-TIXS.

Wendy O. Williams and the Plasmatics: Hells Up Tavern

Cecilio and Kapono: Bocchanal Biesdas, May 19, 8 p.m. 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022

Tippa Irie, Pato Banton, and the Temple of Rhythm: Helly Un Tavern, Tuesdas, May 19, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022

Head East: Bacchanal Wednesday, May 20, 8 p.m., 8022 -Clairemont Mesa Boulevard, Clairemont, 560-8022

Livingston Taylor: Belly Up Tween, Wednesday, May 20, 9 p.m., 143 South Cedrus Avenue, Solana Beach, 481-9022.

The Flag Belly Up Tovern, Thursday, May 21, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Larry Carlton: Humphrey's. Thursday, May 21, 7 p.m. and 9 p.m., 2303 Shelter Island Drive. 224-9438 or 278-TIXS. The Dooble Brothers and Southern Pacific: Sports Arena. Thursday, May 21, 8 p.m. 224-4176.

The Psychedelic Purs and Andy Taylor: SOSU's Open-Air Theatre, Priday, May 22, 8 p.m., San Diego State University campus, 278-TIXS

Dan Crary: Old Time Café, Friday, May 22, 7 p.m. and 9 p.m., 1464 North Highway 101, Leucadia, 436-4030.

Eric Anderson: Old Time Cafe, Sunday, May 24, 6:30 p.m. and

8:30 p.m., 1464 North Hudway 101, Leucadia, 436-4030.

The Wayne Johnson Brio: Bella Via, Sunday May 24, 8 p.m. and 10 p.m. 2591 Highway 101. Carditt. 942-1108. Kenny Rogers, Ronnie Milsap, and T. Graham Brown: SUSU's Open-Air Theatre, Monday, May 25, 8 p.m., San Diego State University campus, 278-TIXS.

Bob Weir and Kingfish: Bacchanal, Tuesdav May 26. 8 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022

Bachman-Turner Overdrive: Bacchanal, Wednesday, May 27, 8 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022

King Sunny Ade and His 28-Piece Orchestra and the Diamano Coura West African Dance Trouger North Park Theater. Wednesday. May 27, 8 p.m. 28-91 Urdersity Avenue. 259-0803 or 481-1041.

Camper Van Beethoven: UCSD's Ché Café. Wednesday. May 27. 8 p.m., UCSD campus. La Jolla.

Chris Isaaks: Belly Up Tavern, Thursday, May 28, 9 p.m., 143 South Cedrox Avenue, Solana Beach, 481-9022.

Deep Purple and Bad Compan Sports Arena, Friday, May 29, 8 p.m. 278-TIXS.

Terry Gibbs: Bella Via, Friday, May 29 and Saturday, May 20, 8 p.m. and 10 p.m., 2591 Highway 101, Cardiff, 942-1108.

The Bobby Gorden Quartet: Carlshad Cultural Arts Center, Saturdas, May 30, 8 p.m., 3557 Monroe Street, Carlshad, 436-2958.

Dick Dale: Belly Up Tavern. Saturdas, May 30, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.







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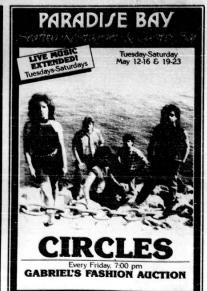
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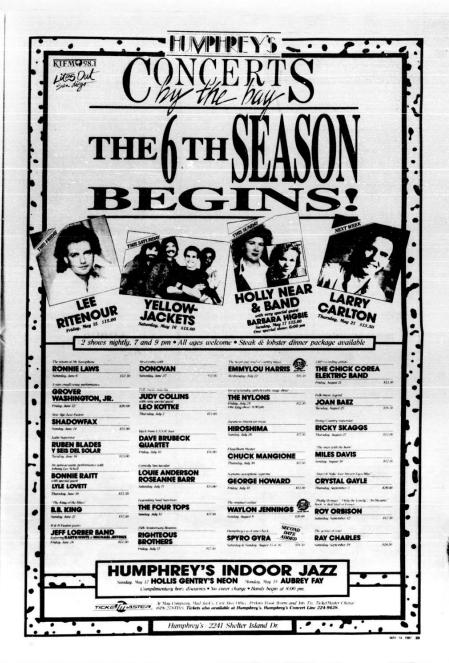
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Cardiff, 942-1108. Horace Tabsocity size, Thursday, Peter Sprague, sith wealist Kevyn Lettau, iszz. Friday and Saturday: Ed Kelry iszz. Sunday; Dave Wallace and Thyp Sprague, iszz. Monday, the fee Marillo Quartet, belop iszz. Tiuesday, the Don Glaser This, size. Wednesday: they iszz is featured during the Sunday brunch also.

Worthscare, "or half is building," and help of The Team, I all South Colors Acrona. Solata Read, 1902. Rich Borters and I port 1902. Rich Borters and I port 1902. Rich Borters and I port 1902. Rich Borters and I pour 1902. Rich Borters and I former 1902. Rich Borters

The BookWorks/Pannikin Coffeehouse, Flower Hill Center, 2670 Via de la Valle, Del Mar, 755-3735, George Svoboda, classical and flamenco guitar, vintage jazz and swing, 8 p.m., Friday,

Borrelli's Back Room, 2677 Vista Way, Oceanside 721-54(6) Midnight Delight, contemporary, Tuesday through Saturday

Camelot Inn, 887 San Marcos Boulevard, San Marcos, 744-1332; Greg Rustick, Fifties and Sixties music on acoustic guitar, Friday; Celia, fiddle, guitar, and heyboard music, Saturday.

The Countryside Restaurant and Lounge, 450 Douglas Drive. Occanside, 7570860: New Country, Country, Wednesday through Sunday: Lone Star Country, country, Monday and Tuesday.

BI Coco Loco Mexican Restaurant and Lounge, 3296 Mission Avenue, Oceanside, 757-7757: Live Afro-Cuban and Latin music. Thursday through Sunday, call club for information.

El Comal, 523 Encinitas Boelevard, Encinitas, 944-1575; Borievard, Enemitas, 944-1575; Storm, dance music, rhythm and blues, Latin, śazz, and Top 40. Friday and Saturday, Latin Soul, Latin music, 4-8 p.m., Sunday

El Comal, 1284 Poway Road, Poway, 486-1010: Ron Bell, contemporary and country. Thursday through Saturday.

Fireside Lounge, 439 West Washington, Escondido, 745-1931; Bofus, Top 40 and country and sector music, 47 pm., Monday through Saturday evenings, beginning at 8 pm., Wednesday and Thursday and 4 pm., Priday and Statuday. and Thursday and 9 p.m., Friday and Saturday.

Fish House West, 2633 South

The Flying Bridge, 1103 North Hill Street, Occariside, 722-1904 Tony Carmen, nostalgia muse, Wednesday through Sunday-Denny Tymer, country and contemporary, Monday and Tuesday.

Gentleman's Choice Restaurant, 1020 San Marcos Boulevard told California Markett, San Marcos, 744-5215: Denny Tymer, country and contemporary. Thursday through Saturday

Gilbey's Cocktail Lounge, 945 west Valley Parkway, Escondulo 48040420: Expectations, contemporary, Monday through Saturday.

The Grouchy Gaucho, 20000 Lilac Road, Valley Center. 19.8011 Chuck Peralta oldas

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LAKESIDE 5/31 WORLD PARTY 6/1 SAINTS 6/2 WANG CHUNG 6/3 JOHN BUTCHER 6/10 BILLY VERA AND THE BEATERS 6/14 THRASHING DOVES 6/23 SURFARIS 6/24





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THIS WEEK'S

AFTERNOON CONCERTS FOR INFORMATION CALL 481-9022

\*Tickets available at: Belly Up and Off The Record

ballads, country and western, and contemporary, Friday and Saturday.

The Grove, 3232 Mission Avenue, Oceanside, 757-7711: Trade Secret contemporary, Friday and Saturday.

Henry's, 264 Elm Street. Carlshad, 729-9244: Tony Soraci and Co., contemporary. Tuesday through Saturday, with Judy Ames. Thursday: the Belair Boss, vintage rock. Sunday and Monday.

rick, sunday and rionday. Ireland's Own, non-First Street. Encintas. 944/0233. Scan McVicker, Irish music and contemporars songs. Thursday; Scan McVicker, Paul Durm, and Miles Tirel, Irish and contemporars. Friday and Saturday: Brian Connolls, Irish, Sunday.

The Jazz Factory, 125 West Crond Factorida 747 3163 Grand, Escendido, 747 dind. Scott Jopfin piano sing along dive music). Wednesday and Thursday: sam session, Sunday afternoon and Tuesday evening: five dance music. Friday and Saturday.

Jolly Roger/Oceanside, 1900 North Harbor Drive, Oceanside, 722-1831: Jim Mouth, cornedy, music, and entertainment, Wednesday through Saturday.

Kypling's, 927 First Street in the Lumberyard Shopping Malh. Encintas. 942-8181: Doug Randall, planist, performs Thursday through Sunday.

La Costa Hotel and Spa/Bravo! Cabaret, Costa Del Mar Road, Carlsbad. 438-9111: The Benny Holman Band, big-band swing, Monday through Saturday.

La Tapatia, 340 West Grand, Escondido, 747-8282; Live Latin music, Priday through Sunday, call club for information; the Mariachi La Tapatia performs Friday through Sunday beginning at 7 p.m.

c p.m.
Leo's Little Bit of Country, 680
West San Marcos Boulevard.
San Marcos Roulevard.
San Marcos 744-4120: The Philip
John Russell Band, country,
Wednesday through Sunday,
Starfire, featuring the Starfire
Horns, vintage rock, Monday and
Tuesday.

Lu's, 1963 East Valley Parkway, Escondido, 746-7038: Steppin' Out, country rock, Tuesday through Saturday.

Mille Fleurs, 6009 Pasco Delicias, Rancho Santa Fc. 756-3085: Joel Nash, piano show tunes, Wednesday through Saturdas

Mission Inn, 502 East Mission, San Marcos. 471-2939: The Belair Boys, vintage rock. Thursday through Saturday: Harry Paul and Tom Connors, country, light rock, and Fifties music, Sunday, Tuesday, and Wednesday evenings.

Monterey Bay Canners, 1325 Harbor Drive, Oceanside. 722-3474: Dunn and Warren. contemporary, Wednesday throug Saturday.

Oalvale Lodge, 14900 Oalvale Road, Escondido, 749-3193; North Forty, country, Friday and Saturday, and hosting a jam session, 4-9 p.m., Sunday.

session, 4-9 p.m., Sunday, Old Del Mar Café, 2730 Via de la Valle, Del Mar 785-6614: The Procrastinators, rock, Thursday through Sturday; Rockola, Beatles music and olders, Sunday and Wednesday; Country, Casanowa, country, Monday; the Mark Lessman Band, sazz. Tuesday.

### CRYSTAL T'S



### THE SHAKERS

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Palomar Arport Road, Carlobad
438-48809 Frank Ricci and West
Wind play shew funes,
contemporary music, and more,
Ruesday through? Thursday, and
Saturday, free country dance
lessons, Wichresday, with Frank
and the bosy providing country
tunes: the Authentics, wintage
myck, and the Wentures, classic
myck instrumentals, 8 p. m., Fish. rock instrumentals, 8 n.m. Friday

The Poraerado Club, 12237 Fomerado Road, Poway 748-1135: The Savery Brothers, country, Thursday through Saturday.

Poscidon, 1670 Coast Boulevard. Del Mar. 755-9345: Barrie Cunningham. contemporary. Friday and Saturday: the Del Mar Beach Club, sizz and world rhythms. 2-6 p.m.. Sunday.

Ralph and Eddic's, 300 Grand Avenue, Carlsbad, 729-2989 Danny and the Dogs play rock and

roll music Friday and Saturday and host a jam session Sunday.

Rancho Bernardo Inn, 17550 Bernardo Oaks Drive, Rancho Bernardo, 277-2146; Sound investment, contemporary, Tuesday brough Saturday, the Rod Craditt

The Red Coach Inn, 135 North Pine Street, Escondido, 743-9796. Midnight Express, rock, Thursday through Saturday, Flashbak, oldies nock, Sunday and Monday, Prime Suspect, rock, Tuesday and Wednesday.

San Luis Rey Downs Golf Course Country Club, 31474 Colf Club Drive, Bonsall, 758-3762. The Crescendos, hig band dance music, 8-12 p.m., Friday and Saturday, and 7 p.m., Sunday.

Stage Coach Inn. West 1865 Vista Way, Vista, 724-9690; CW.

Express, country, Friday and Saturday

Time Machine/Chez Orleans, 302 Midway, Escondido, 743-1772; Live music, Thursday through Saturday, call club for information.

The Top Spin, 205 Laurine Lane, Fallbrook, 728-9108; Live rick, Wednesday through Saturday, call club for information.

Valley Center Inn, 27555 Valley Center Road, Valley Center 749-1466: Dalotta, country rock, Friday and Saturday.

VFW Hall, 12345 Pomerado Road, Poway, 748-9803; Ron

Teepee Room, 1270 Main Street, Ramona, 789-3755; Live music, Friday and Saturday, call club for information. Vista Entertainment Center, 135 West Vista Way, Vista, 941-1032. Jockey Rosm: Miari, rock, Friday and Saturday. That Pizza Place, 2622 El Camino Real, Carlshad, 434-3171; Bluegrass Etc., bluegrass, Saturday

Morin, country, Friday and Saturday

Whisleey Creek, 14240 Dway Boad, Dway 748 75EE Sundwing Boad, Dway 748 75EE Sundwing Sunday Sounday Induses a jam session beginning at 55B pm. 1 december 15 pm. 1 Salaraday Rice country musee, Worday and Braeday, call club for information; chagging leasons. Worday and Braeday. Call club for information; chagging leasons. Worday and Braeday.

Whislery Flats, 1260 West Valley Parlway, Escondido, 745-8640; Shamppais, nick, Thursday through Sunday, Reel to Real, nick, Monday through Wednesday

Beaches

Anthony's, 4120 La Jolla Village Drive, La Jolla 457-5009; Oh' Ridge, comedy and music, Toesday through Saturday.

Ascati's Restaurant, 875
Prospect Street, La Jolla.
454-4288: George Beros, pianist
performing pup, jazz, blues, and
bough; 7 p.m., Monday through
Saturday.

"Bahia Belle," at the dock, Bahia Hotel, 998 West Mission Bay Drive, Mission Bay 408-0551: The Rockamsor, conferenceiny music liw dancing, Friday and Saturday.

Bay Lounge/San Diego Princess, 1404 West Vacation Village Road 160f Ingraham Streett, Mission Bas. 274-4630: The Rama Lama Rock and Roll Revue, vintage rock. Tuesday through Saturday.

Bullfrogs, 5046 Newport Avenue. Ocean Beach, 222-5300. Automatics, rock, Thursday through Saturday, the Vandles, rock, Sunday and Monday, the Fact, rock, Wednesday.

Carios Murphy's, 4303 La Jolla Village Drive, La Jolla, 457-4170-Bolton/Dallas, rock, Thorsday through Saturday; Dana Garret and John Chatfield, rock, Tuesday; Tommy Rocker, comedy and music

Carlos Murphy's, 1904 Quivira Hasin, Marina Village, 223-8061. The Sugar Trio, jazz, Monday, the Show with Tom Collins, rock, Tuesday and Wednesday.

Casa de Loma, 1304 Roscerans Street, Ocean Beach, 224-3925-Jim Moore, contemporary music performed on guitar, Friday and Saturday evenings.

Casey's Pub, 714 Garnet Avenue. Pacific Beach, 273-9555. Tim Price, rock favorities on acoustic guitar, Friday and Saturday, live music. Sunday through Thursday, call club for information.

Chuck's Steak House, 1250 Prospect Street, La Jolla. 454-5325: New Shooz, jazz. Wednesday through Saturday. Joe Marillo, jazz. Sunday.

Elario's, 7955 La Jolla Shores Drive La Jolla 459-0541: Eddie Harris, jazz. Wednesday through Sunday. Randy Porter, solo jazz piano, 8-12 p.m., Monday and Torsidas.

The Haleyon, 4258 West Foint Loma Boulevard, Loma Portal.

225-9559. The Beat Club, rock Thursday through Saturday gan session, a wired-for-sound production hosted by Ruben, 7 p.m., Monday, Big Steps, rock, Itacsday, original night featuring the best of San Diego bands. Pinky Slim, rock, Wednesday

Helmer's Steak House, 4250 West Point Loma Boulevard, Loma Fortal, 223-9158. Neptune. Kealuring Gary Farmer and Patrick Hill, contemporary, Wednesday, through Saturday: talent night, Monday.

Hennessey's Twern, 4630 Mission Boulevard, Pacific Beach, 483-8847. Dean Davidson and Preston Colemen, wittage sizz. 2,30-7 p.m., Saturday: Forties Be-Boy Jam Session with Dean Lavidson's South Coast Rhythm Section, viriage jazz and blues. 2,50-7 p.m., Sunday.

Hilton Hotel, Cargo Bar. 1775

East Mission Bay Drive, Mission Bay, 276-4010. The People Movices contemporary, Wednesday through Saturday, Windows, jazz and contemporary, Sunday through Tuesday

Hotel del Coronado, 1550 Orange Avrine, Coronado, 435-601.

Avrine, Coronado, 435-601. and 5-10 p.m., Monday, Hyatt Islandia Hotel, 1441 Quivira Basin Road, Mission Bay, 224-1234; Live

Jazz Mine Records, 5726 La Jolla Boul-ward, La Jolla, 454-9832: The Finest City Jazz Band, jazz, 7.30 p.m., Thursday: the Bobby Gordon Quartet, jazz, 1:30 p.m.

7:30 p.m., Monday, Jose Murphy's, 4302 Mission Bouleard, Pacific Booch, 270-3220: Four Eyes, Buesday Brough Stateday, the Refectors, Sunday and Monday; the Blonde Bruce Band Faturing saxophonist Johnny Viau plays boogie, blues, and dystma and blues, from 4-8 p.m., Sunday.

Judson's, 3111 Sports Arena Boulevard. 225-9090: Dale Vernon, planist, performs Wednesday through Saturday

La Avenida, 1301 Orange Avenue, Coronado. 435-6262: The Jaime Moran Latin Jazz Ensemble, Lotin

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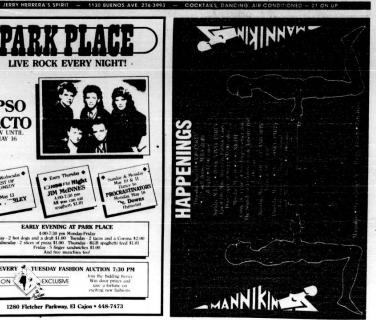
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jazz, 8-12 p.m., Sunday

La Jolla Village lan/Shooter's Lounge, 3299 Holiday Court, La Jolla, 453-5500. Live piano bar music. Tuesday through Saturday, call club for information.

La Valencia Hotel, 1132 Prospect Street, La Jolla. 454-0771: Bob MacLeod, piano and vocal variety. 6-10 p.m., Tuesday through Saturday.

Mary's by the Pier, 210 Garnet Avenue, Pacific Beach, 483-7844. Rockola, Beatles music and oldies. Thursday through Saturday, Yull and Void, vintage rock, 3,30-8 pm., and Thunderbolt the Wondercolt, rock, Sunday evening.

McDick's Pub, 1921 Bacon Street, Ocean Beach, 222-6822: The Blonde Bruce Band, blues and rhythm and blues. Thursday and rhythm and blues. Thursday through Saturday; jam session, 7 p.m., Sunday; the Buttermilk Blues Band, blues and rhythm and blues. Thesday; live music. Wednesday, call club for information.

McP's, 1107 Orange Avenue, Coronado. 435-5280: Live music nightly, call club for information

Mexican Village, 120 Orange Avenue. Coronado, 435-1822: Dean Atkinson, Top 40frock and roll, Friday and Saturday. Piano bar: Randy Beecher, Sunday

through Thursday.

Milligan's, 5786 La Jolla Boulevard, La Jolla. 459-7311: Charles Rutherford, standards, contemporary, and requests performed on keyboards. Tuesday

Mony Mony's, 3595 Sports Arena Boulevard, Loma Portal, 223-5596: Flyweil, rock, Thursday through Saturday, the Beat Club, rock, Sunday and Monday the Agents, rock, Tuesday and Wednesday.

Mulvaney's, 1031 Orange Avenue Coronado. 435-4660: Live music. Friday and Saturday, call club for

information.

Old Pacific Beach Cafe, 4287
Mission Boolevard, Pacific Beach, 270-7522: The Mark Lessman Band, jazz. Thursday through Sarturday: Fattbunger, isazz. Sunday.

Rockola, Beatles music and oldes, rock, Monday and Tiuesday; the Suttermik Blues Band, blues and rhythm and blues, Wednesday.

Paradise Bay, 1935 Quivira Roa Marina Village, Mission Bay Park 223-2335: Circles, rock, Tuesday through Saturday.

Pax Bar and Grill, 1025 Prospect Street, La Jolla, 454-9711: Bill Andrews and Bob Hamilton, with vocalist Guyle Untal, jazz, Friday and Saturday, Bob Hamilton, jazz piano, 7-10 p.m., Tuesday through

Putnam's/Colonial Inn, 910 Prospect Street, La Jolla. 454-2181: Forrest Westbrook. pianist, performs standards and iazz, 4:30-7 p.m., Friday and

Rocky's Balboa, 4626 Albuquerque Street (at Garnet ' Avenue and Mission Bay Drive). 270-6550: Live music in the dining room, Friday and Saturday, cali club for information, live sports via television is offered daily.

The Rusty Pelican, 4° 91 ta Jolla Village Drive, La Jolla, 587-1886. Select, contemporary, Tuesdav through Saturday, the Most Valuable Players, danceable jazz, 8-12 p.m. Sunday, New Shooz, jazz, 6 p.m., Monday.

The Salmon House, 1970 Quivira Road, Marina Village, 223-2234: Floyd Gaines, contemporary, Thursday through Saturday

Texas Teahouse, 4970 Voltaire Street, Ocean Beach, 222-6895: Tom "Cat" Courtney, blues. Thursday; the Forbidden Pigs, rock, Friday and Saturday, live music is featured on all other nights of the week, call club for information.

Top of the Cove, 1216 Prespect Street, La Jolla, 454-7779; Bill Wright, Gerslawn, Porter, Sondheim, et al., on the pians, Wednesday through Sunday. Sandtrap Lounge, 2702 North Mission Bay Drive, Mission Bay Mission Bay Drive, Mission Bay, 274-3314; Ed Ellis and Tapestry, jazz, nostalgic blues, and contemporary. Thursday through Saturday and early evening Sunday.

Stage Door, 4500 Ocean Boulevard. Pacific Beach 483-6174: Donathan Murray, acoustic guitarist performing oldies, confemporary music, and requests, Thesday through Saturda, live music, Sunday and Monday, call club for information:

Tablao Flamenco Nightclub and Restaurant, 3567 Del Rey Street. Pacific Beach. 483-2703: Live flamenco music and diarcing, 7:30 and 9:30 p.m., Wednesday. Thursday, 7:30, 9:30, and 11:10 p.m., Friday and Saturday

W.D. Pabst and Co., 2901 Nimits Boulevard at Rosscrans Street. 224/3655: Kamelot, classic rock, Beaday through Thursday: Sar Party, recorded music and video audience participation presentation. Friday and Saturday: Sound in Fusion, contemporary, Sunday and Monday. San Diego North

Victor's, 1403 Rosecrans Street, Point Loma, 226-1871. Downstairs: Norman Clifford and Friends, contemporary, Wednesday through Saturday: Gary Jennings, contemporary, Friday and Saturday.

W.D. Pahet and Co., 2901 Nimitz

Town and Country Hotel, 500 Hotel Circle North, Mission Valley, 291-7131: Bramble, country, Tuesday through Saturday: Misty Haven, country, Monday, country dance lessons, Tuesday through Thursday.

Wednesday through Studied. 7825 Fay Asenue, La Jolla 456-3789. The Mike Widford Tito, 8227. Thursday. Mel Goot and Friends, with special guests Caft Eckert and Mitch Manker, 1922. Friday and Saturdes evenings. Gene Perry v Su Orquesta Afro Rumba, Latin sales dance mossis. 6:80 pm. Priday, Holly Hoffman and Hon Studied Studie The Bacchanal, 8022 Clairemont Mesa Boulevard, Kearny Mesa, 560-8022. Private Domain, rock, Thursday through Saturday, Leon Russell and Edgar Winter rock, Surday, Cocib and Kapome, island-style rock, Tuesday, Head East, rock, Wednesday.

Blarney Stone Pub, 5617 Balboa Avenue, Clairemont, 279-2033; Bobby Rio, Irish and folk music, Wednesday through Sunday.

Blue Bayou Lounge, 2537 Clairemont Drive, Clairemont. 276-0965. Callahan and Callaha country and country rock, Thursday through Saturday.

Borel's, 5323 Mission Center Road, Mission Valley, 295-6600: Sherry Marie Kuhlman, contemporary, 5-10 p.m., Monday through Priday; Greg Glover, contemporary music performed on keyboards, Saturday.

Bunbury's, 9906 Mira Mesa Boulevard, Mira Mesa, 578-8666:

Who Cares, rock. Thursday through Saturday: Strangers, rock, Wednesday.

Carriage House, 7945 Halboa Avenue, Clairemont 278-2597: Live music, Thursday through Saturday, call club for information

Celebrity Room, 4805 Commy Street, Kearny Mess. 279-2444: La Familia, Top-40 and Latin music, Friday and Saturday.

Crystal T's Emporium, 500 Hotel Circle North, Mission Valley, 294-9010: Shakers, contemporary, Tuesday through Saturday.

The Godfather, 7878 Clairemont Mesa Boulevard. Kearny Mesa. 569-9595: Scott Skinner, variety music on the piano. Friday through Sunday evenings.

Gourmet Lounge/Town and Country Hotel, 500 Hotel Circle North, Mission Valley, 291-7131 Sharon, singing wth piano accompaniment and honoring requests. Sunday through Thursday: Jonelle Rock, jazz pianist and wealist, performs Friday and Saturday.

Hajji Baba, 104 Mission Valley Center West, Mission Valley. 298-2010: Live Arabic music and entertainment, Wednesday through

Sunday, the Flamenco Four, flamenco music, Tuesday.

Hindquarter, 7040 Miramar Road, Mira Mesa, 566-4292: Jo Treanor, piano variety sing-along music, Wednesday through Saturday.

Holiday Inn, Cricket's Lounge, 595 Hotel Circle South, Mission Valley, 291-5720: The Most Valuable Players, jazz, Thursday through Saturday.

Islands Lounge, Hanalei Hotel, 2270 Hotel Circle North, Mission Valley 297-H01; Dean Bogart, contemporary, Tuesday through Saturday; Bruce Weekly, contemporary, Sunday and Monday.

Monday.

Kelly's Steak House, 284 Hotel Circle North, Mission Valley.

286-2331: Fram Bar: Paoi Grego.

and Don Libbey, Monday through Thursday 5-6 pm. Forai Jones, sing-along Eventics, jazz. ballads, sing-along Eventics, jazz. ballads, through Thursday 6-pm. on: Angie Harmon, Foday and Saturday, Don Libbey, Sunday.

King Luis Inn, 5125 Linda Vista Road, Linda Vista. 291-4279: The Bobby Gordon Tho, jazz. Friday and Saturday.

Valley Inn, 878 Hotel Circle South, Mission Valley, 298-8281: Darci Daniels and Flashback, contemporary, Tuesday through Saturday.

Monk's, 10475 San Diego Mission Road, Mission Vallev, 563-0060: Forward Motion. Top 40 dance music, Thesday through Saturday, Irve jazz, 548:30 p.m., Sunday, call club for information; Irve music, Monday, call club for information.

The Moonglow, 4615 Clairemont Drive, Clairemont, 273-1022: The Drive, Clairemont, 273-1022: Tr. Ritz, contemporary rock music, Tuesday through Saturday, Don Tennison, contemporary and country, Sunday and Monday.

Emma Murphy's Cantina, 9379
Mira Mesa Boulevard (in the Oak
Tree Plaza), Mira Mesa, 566-0970;
Jimmy Corsaro and Sharon
Andress, jazz, Friday and
Saturday.

San Carlos. 485-1730: Perfect San Carlos. 485-1730: Perfect Stranger. rock. Thursday through Saturday: live rock, Sunday and Monday. call club for information; Who Carse, rock. Tuesday and Wednesday.

Pal Joey's, 5147 Waring Road, Allied Gardens, 286-7873: Fro Brigham's Preservation Band, Dixieland jazz, swing, and oldies, Friday and Saturday.

Pavilion Lounge, Town and Country Hotel, 500 Hotel Circle North 291-7131; Leas McDowell and Precious Cargo, contemporary, Tuesday through Saturday, Dining Room: Kathy Lloyd, contemporary harp, Friday and Saturday.

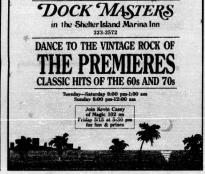
Peter D's, 5149 Ciairemont Mesa Boulevard, 277-3217: The Imposters, vintage rock, Friday and Saturday

Radisson Hotel, Intermezzo Cafe, 1433 Camino Del Rio South, Mission Valley, 260-0111: Delene, contemporary and jazz, Tuesday through Saturday.

through Saturday.

Spirit, 1120 Buenos Avenue, Bay Park 276-1993: Usual Suspects nock, the Hercites nock, and Play-Poh. Hitters rock, and Play-Poh. Hitters rock, and Play-Poh. Messeniah, ruggae, and Night Shift, regate, Priday; the Wiccsanock, Fairfield Stat, mock, José Sinatra and the Tiny Dante Charlett, maist and omedig the Charlett, maist and omedig the Charlett, maist and omedig the nock, Saturday Sanction, rock Infrared rock, Monolith, rock and Tryit, rock, Tuesday, Coma and Sasage, mock, Play-ISson, rock,















Konvix, rock, and the Porno Sponges, rock.

Sponges, rock.

Stardust Hotel, 950 Hotel Circle
North, Mission Valley, 298-0511.

Coral Room: Passion tiron
San Diegol, contemporary, Riesday
through Saturday, the Dick Lopes
Tho, swing, contemporary, and
wcals, Sunday and Monday. Crane
Room: Bert Torres, contemporary,
Tuesday through Saturday.

Tio Leo'u/Mira Mesa, 10787 Canino Ruiz, Mira Mesa, 695-1461: Fattbunger, jazz. Thursday through Saturday; Midnight Express, rock, Sunday and Monday, the Procrastinator rock, Tuesday and Wednesday

VFW Hall, 7785 Othello Street, Kearny Mesa. 277-5510: The Clique, with Judy Ames, contemporary, Friday evening.

The Wellhouse, 10789
Therrasanta Boulevard,
Tierrasanta, 560-6677; Joey Chess
pianist and guitarist, Wednesday
and Thursday; Backster, vintage
rock, Friday and Saturday; Jo Treanor, sing-along pianist, Sunday: Ray Correa, contemporar guitarist, Monday and Tuesday.

San Diego South

Avenue, Hillcrest. 291-4779. Restaurant: Mike Lamy, elegant dinner music, 6-9 p.m., Wedness through Saturday, Peggy Minale and Friends, jazz, 7-11 p.m., Sunday and Monday.

Anchor Inn, 2222 San Diego Avenue, Old Town, 692-0653; Norta Martinez and Don, contemporary, Friday and Saturday.

B Street Cafe and Bar, 423 West B Street at Columbia Street, downtown, 236-1707; Holis Genty's Nern, jazz, 9:30 jim, Friday and Saturday, George Emerson, keyboardist, performs 6:20-9:20 jim, Wednesday through Saturday. Aztec Bowl, Turquoise Room, 4356 Thirtieth Street, North Park. 283-3135: Sheri and the City Street Band, contemporary. Wednesday through Saturday. Café del Rey Moro, 1549 El Prado, Balboa Park. 234-8511. Piano Bar: Kristi Rickert, Priday through Sunday: pianist Bob MacLeud performs 8 12 p.m., Sunday exeminat

7-11 p.m., Wednesday through Saturday.

Broadway Place, 926 Broadway Circle, downtown, 234-3442: Tropical Jazz/Bossa Nova Duct, Friday and Saturday ovenings.

Coconut's Restaurant, 1901 Shelter Island Drive, Shelter Island, 222-6887; Dr. Chicos Island Sounds, calypso and regime music, 730-11-20 p.m., Sunday Book and Candle, 1250 Sixth Avenue, downtown, 544-0882. Richard Slavter, classical guitaris 6-10 p.m., Friday and Saturday evenings.

Dock Masters, 2051 Shelter Island Drive, Shelter Island, 223-2572. The Premieres, vintage rock, Tuesday through Sunday.

Duolkies, 4225 El Cajon Boulerard, East San Diego. 203-6581. Piano bar: Paul Grege. Tucsday through Saturday: Patti Clenn, Sunday and Monday.

Drowny Maggle's, Thirty-first Street and University Avenue. North Park. 298-8584: Jackstra folk and maritime music. Thursday. Two Magicians. Irish and original music, Friday: live

music. Saturdax call clab for information flands Chase and and Roger Dempse pals light classical music beginning at 7 pm. Regional music beginning at 7 pm. Saturdax slabs: Pranceca and Friends, classical and original music. Surday. 200 ff Time Hoot Night. Norday, Mary Adams and Roddon, the Chabburn, Irak, internasional, internasional companied with words. Breadury, Luriad Chase and Roger Dempsey, new-age music. Wednesday,

The Escape Lounge, 421 University Avenue, Hillcrest, 295-8282; Nathan Fpe, all-amound entertainer. Wednesday and Thursday; Sound in Fusion, light rock and folk from the Pitties to the Eighties, Friday and Saturday, Dale Vernon, painsts, Sunday; Eddie Gold, contemporary; Tuesday.

Thursday-Saturday, May 14-16, 9:00 pm-1:30 am

Rockola

Sundays 3:30 pm-8:00 pm

Null & Void

Sunday Night Jam
Thunderbolt the Wondercolt

Week Night Party Schedule

nick, Thursday, Harvey and the 52nd Street Jive, jazz, Friday and Saturday,

Fiesta Dinner Theatre, 9665 Campo Road, Spring Valley, 697-8977: Don Van Palta, banjo music, nightly.

Frenchy Marseilles, 801 C Street downtown. 233-3413: Don Croker, pianist, performs Monday and Tuesday, starting at 4:30 p.m.: Grace Case, contemporary, Wednesday and Friday.

Gabriel's Grille, 2825 Fifth Avenue, Hillcrest, 291-4779. Mike Lamy sings your favorite show tunes and requests, 9 p.m. until closing, Tuesday through Sunday (Mike performs with local stars Wednesday).

Hamburguesa! 4016 Wallace Street, Old Town (in the Bazaar del Mundo). 295-0584: Charlie Morse, contemporary, Friday and Saturdsy.

Holiday Inn/Embarcadero, Port Hole Lounge, 1355 North Harbor Drive, downtown, 232-3861; Algo Calerte (with Bruce Cameron and Bell Shreevel, jazz, Tuesday through Saturdas.

Hotel San Diego, 339 West Brudway, downtown. 234-0221. The South Market Street Jazz. Band, with Bill Hunter planist. Dixieland jazz. 5-7 pm. Friday. Harry's Bar: Willie Fidel. jazz. contemporary, and show tunes. Friday and Saturday.

SELFIC BEACE

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MARYS

By the Pier

The Beach Bar with a Heart

710 Garnet Avenue • Pacific Beach • 483-7844

Friday and Saturday
Humphery's, Italf Moon Inn,
2241 Shether Island Drive, Shether
Island 2244-S77: Indoor stage:
Hollis Gentry's Neon, paze and
blues, Sunday, Aubrey Pap, jazz.
Monday, also, performing similage.
Monday, is the South Coast Bloss
and Jazz Bland: Greg Glover,
contemporars, Buesday, Concerts
by the Day, Lee Rittenour, jazz.
Fridag; the Vellowjackets, rock.

Saturday: Holly Near and Band, topical folk, Sunday.

Imperial House, 505 Kalmia Street (at Park Boulevard), Hillcrest. 234-3525. Wayne Juré. page 7 pa

"The Invader," at the dock, 1066 North Harbor Drive, downtown, 298-8066. Live jazz, Thursday, call for information; The B Street Band, contemporary, all other nights.

Jim's Hickory Wood Barbecue, 5312 El Cajon Boulevard. 288-8220: Theirt show and hoot night with Elleen Hay performing everything from country to folk and contemporary, 7:30 p.m.. Wednesday.

Barker and Orr. mirth and music. Tuesday through Saturday: Polk Salad Annie, contemporary, Sunday and Tuesday.

The Lighthouse, 1578 West Lewis Street, Mission Hills, 296-9882: Roger Bellomy, classical guitar, Tuesday through Saturday.

Iteestay through Saturday.

Mandolin Wind, 308 University
Avenue, Hillcrest, 2973017: The
Buttermilk Blues Band, blues and
rhythm and blues, Thurday; Tio
Gonzales and Backbone, blues and
rhythm and blues, Friday and
Saturday; the Reactions, rhythm
and blues, Tiesday; Some Girls,
rock, Wednesday.

Nitelife Metro, 1051 University Avenue, Hillcrest. 295-2195: Scarlet, rock, Friday and Saturday

Oasis Club, 3184 Martin Luther King Jr. Way, Southeast San Diego. 237-9772: Fro Brighom's Preconation Band, Dixieland jazz, 3-7 p.m., Sunday.



Attention Ladies!

THE SAX MANIACS

# A SPECIAL TINO GONZALES & BACKBONE













Thursday, Friday & Saturday, May 14, 15 & 16 **BLONDE** BRUCE BAND

Sunday, May 17
JAM SESSION

**BUTTERMILK BLUES BAND** 

Wednesday, May 20 RICK GAZLAY & THE SUPER BARRACUDAS



1921 Bacon Street . Ocean Beach . 222-6822





ISLANDS A Barado Hotel

Hanalei Hotel, 2270 Hotel Circle North, Misssion Valley • 297-1101

Our Place Pub at Miki-san's, 2424 Fifth Avenue, Hilicrest. 232-1773: Joe Marillo, jazz, Thursday, Charles McPherson, jazz, Friday and Saturday, the Hank Dobbs Trio, jazz, Sunday.

Papagayo Restaurant, 861 West Harbor Drive. Seaport Village. 232-7581: Jimmy LaVello, variety piano music, Wednesday through Saturday. Saturday, II, 428 F Street, downtown, 233-3077: Fro Brigham's Preservation Rand Divicland izac, early exening Wednesday and Thursday, the Roadmunners, viotage rock, Friday and Saturday, Flashbak, oldies rock, Tuesday.

Ramada Inn, 2435 Jefferson Street, Old Town. 260-8500: Fred Thompson and the Coadalaiara National Philharmonic, contemporary. Tuesday through

Reuben E. Lee's, 880 Harbor Island Drive. Harbor Island. 291-1870: Fortune. Top 40 dance music. Thursday through Saturday

Basie O'fersaly's, 3402 Adams Avenue, Normal Heights. 384-7666 Brian Baines, Irish muse. Thursday. Celia, fiddle, guitar, and feetboard music, Friday and Saturday. Full Coverage, contemporary, 3-7 p.m. Sunday, the Bop Tones, jazz, Wednesday.

San Diego Harbor Excursion, Harbor Drive and Broadway, downtown. 234-1111: David Wates and the Gathering, contemporary Friday and Saturday; the Authory Fay Thio featuring vocalist Fran Leskota, Jazz, Sonday brunch.

Salgon Palace, 560 Fifth Avenue, downtown, 232-9766: The Voices, rock, and Hidingmask, rock, Friday.

Friday.

Shenston Harbor Island East, Reflections, 1380 Harbor Island Drive, Harbor Island, 291-2800. The Hennes, not: Russdar Harbor Island, 291-2800. The Hennes, not: Russdar Harbor Island, 191-2800. The Harbor Island

Sternwheeler Showboat, at the dock, 1066 North Harbor Drive, downtown, 298-8066: The Pier Group, contemporary, Tuesday through Saturday.

Tio Leo's, 5302 Napa Street, Linda Vista. 542-1462: Kicks, rock Tuesday through Saturday.

Tom Ham's Lighthesse, 2150 Harbor Island Drive, Harbor Island, 291-910: Dusty and Melissa, contemporary, Wednesd through Sunday; Donna Cote, contemporary, Monday and Tuesday.

The Trojan Horse, 6179 University Avenue. East San Diego 582-1070: Not Guilty, rock, Thursday through Saturday: Slow Grin, rock, Sunday and Wednesday.

Tuba Man's, 2551 University Avenue, North Park, 295-9426: West Coast, rock, Friday; Flasbak oldies rock, Saturday.

Upstart Crow and Company, 835 West Harbor Drive, Seaport Village, 232-4855: Live music, Saturday and Sunday, call club for

utormation.
U.S. Grant Hotel, 326 Broadway downtown. 232-3/12! Robin Henkel and Ro-hard James. blues and jazz. Thursday through Saturday, Peter Robberecht, teature plants, perforus from 24-30 p.m., in the lobby, Monday through Thursday, and Saturday, and from 2-8 p.m.. Friday.

Via Veneto Restaurant, 1745 Via Veneto Restaurant, 1745
India Street, downtown. 23:4-6306.
Friday and Saturday: Luigi
Luccano and others sing Italian
pop songs at your table
accompanied by Auarti, pianist,
after 10 pm, songs by Herman
Salerno accompanied by Eduardo,
pianist, and Manny, guitarist; opera
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Juesday evenings. Le Fontainebleau: candlelight dining with jazz piano music. 6:30-10:30 p.m., nightly; pano music is featured during the Sunday brunch.

call club for information.

Words and Mu-ic Bookstore, 3806 Fourth Avenue, Hillcrest, 298-4011: "Eine Kleine Plano," the effects of small piano pieces by Beethowen, Chopin, and

83 The

Trojan Horse

Thurs-Sat., May 14, 15, 16— NOT GUILTY

Sun. & Wed., May 17 & 20-SLOW GRIN

Sun. & Wed., May 24 & 27- MEAN JEANS

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Thurs.-Sat., May 21, 22, 23- US BAND

Thurs-Sat., May 28, 29, 30- US BAND

Schumann, performed by Anne Young, 8 p.m., Friday: Kristma Olsen, blues, rock, and folk

East County Alpine Stage Depot, 2754 Alpine Boulevard, Alpine 445-2550; Rusty Falk and the Red River Thursday, and Sunday; Crossire, country rock, Friday and Saturday,

Antonio's Hacienda, 700 North Johnson, El Cajon, 442-9827; Dusty Best, contemporary, Friday and Saturday.

Blarney Stone Too, 7059 El Cajon Boulevard, collège area 463-2263: Jim Hinton, Irish mussc Tuesday through Saturday.

The Boondocks Restaurant, 8320 Parkway Drive, La Mesa, 465-3660: Eddie Gold, contemporary, Taesday through Saturday Jerry Burchard, imaginal and suburhan songs. Friday happy

hour, and Sunday and Monday evenings

Avenue, Santee, 148-8778, Jerry Base and a Touch of Country, country, Wednesday through Sunday; free country dance lesso beginning 7 p.m., Wednesday,

Carlos Murphy's/Crossmont Center, 5500 Grossmont Center Drive, La Mesz, 698-9757. The Two Tones, rock, Wednesdity and Thursday, Frank Joseph, music and entertainment, Friday and Saturday, Vince Warren, jazz, Sunday.

KAMOZE

Bronco Billy's, 11377 Woodside

Bull and Bear, 690 North Second Street, El Cajon, 440-5757, Chain Reaction, contemporary, Wednesday through Saturday.

Circle D Corral, 1013 Broadway, El Cason, 444-7443. Country Casanova, country. Tuesday through Saturday, the White Horse Band, country, Sunday and Monday, clogging lessons, Monday.

Crown Room, North Second Street and Oakdale Avenue, El Cajon, 447-0456; Lee

Wednesday through Saturday

Doc's Landing, 1885 East Main Street. El Caon. 442-0258: Dole performs on the piano. Wednesda through Friday evenings. and 5-8 pm. Saturday. Carol Crawford, contemporary. Sunday through Tuesday evenings. Don Miller plays rano. Monday through Falas.

Don's East, 13321 Business Highway Eight at Los Coches, El Cajon, 443-2444. Elton, J.R., and the Country Gold, country, Friday and Saturday.

Don's West, 5286 Baltimore Drive, La Mesa, 462-6533. Don Beck and Brown Sugar, contemporary, Tuesday through Saturday.

Flinn Springs Inn, 1505 Highway 80, El Cajon, 443-9568; Ron Morin, country, 7-12 p.m., Thursday, Big Sky, country, Friday and Saturday

Horseshoe Tavern, 7664

George Joe's Restaurant, 9568 Murray Drive, La Mesa. 469-6158: John Garcia, pianist, performs Friday and Saturday.

Broadway, Lemon Grove. 469-6344: Passage, contemporary, Thersday through Sunday.

The Inn at Pine Valley, 28944 Old Highway 80, Pine Valley, 473-8727. The Catvillacs, oldies rock, Friday and Saturday.

Kelly's Pub, 6:344 El Cajon Boulevart, collège area, 286-0408 Britt Beners, pop favoritis on accusic, guitar Thorschap, Fast Forsard, mck, Friday, Rick Garlay and His Soper Barraciolas blues and rock, Sturday, John Ingram, contemporary, Tucsday, Brian Whitaker, on favoritis in Whittaker pop favorites on acoustic guitar, Wednesday

Lakeland Resort, 14916 Highway 79, Julian, 765-0736: Carl Ross and the Whatever Band, a variety from country to rock. Friday and Saturday

Live Oak Springs, Old Highway 80 Boulevard, Jacumba. 700-4268: Live merc. Saturdos, call club for information.

Magnolia Mulvaney's, 8861 Magnolia Axcrue, Santee. 448-8550: Pranx, rock, Friday and

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Friday, May 29 ® Bpm
Club Regger at Webssh Hall
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Marrakesh, 8238 Parkway Drive (off Jackson Drive and Fletcher Parkway), La Mesa, 462-3663. The Harem Caravan Bellydance Revue. Moroccan dance and music, Thursday through Saturday.

Nite Owl East, 667 North Mollison Avenue, El Cajon, 447-3854: Live music, nightly, call club for information.

OF Mill Inn, 7941 Mission Gorge Road, Santee, 448-8858: Andy and Donna, contemporary and oldies, Friday and Saturday.

Ole Wagon Wheel, 8646 Mission Gorge Road, Santee, 449-6240

Key Largo, Fifties and Sixties rock, Friday and Saturday.

The Outpost, 652 Grand Avenue Spring Valley. 464-9007: Laredo. country, Friday and Saturday.

The Ox Bow Inn, 9816 Campo Road, Spring Valley, 469-9616: Dan and Terry, contemporary, Tuesday through Thursday, Alton and the Ox Bow Country Lads, country, Friday and Saturday.

Park Place, 1280 Fletcher Parkway, El Cajon, 448-7473: Ipso Facto, rock, Thursday through Saturday, live rock, Sunday and Monday, call club for information:

Pelikan Pub, 7828 Broadway, Lemon Grove, 464-9284. The Danny James Band, rock, Friday and Saturday; Slow Grin, rock.

Straw Hat Pizza, 163 Fletcher Parkwas El Cajon, 460-1537; The Billy Ray Band, bluegrass, 8 p.m. midnight, Saturday.

Trumpett's, 596 Broadway, El Cajon, 442-9696; Costanzo a Woo, contemporary, Wednesday through Saturday. Van Winkle's, 10055 Mission Gorge Road, Santee, 449-0060 Crossfire, country rock, Friday and Saturday. Viscount Hotel, Palm Grille, 1960 Harbor Island Drive, Harbor Island, 291-6700; Paul Montesano, tropical iazz, 5-9 p.m., Thursday, and 8-12 p.m., Friday and

The Dance Machine, 1862 Palm Avenue, Imperial Beach, 429-1161: The Reflectors, rock, Thursday through Saturday, Automatics, rock, Sunday and Monday, Toys, rock, Tuesday and Wednesday.

Da Vinci's, 626 E Street. Chula Vista. 427-8889: Nick Montana, contemporary, country, oldies, and Latin music. Friday and Saturday: Juan Robles.

Win Cody's Saloon, 240 West Main Street. El Cajon. 440-9247; Jan's session. Thursday musicians welcome: Alliance rock. Friday and Saturday.

South Bay Casa Don Diego Restaurant 5080 Bonita Road, Bonita. 470-3444: The Jaime Moran Latin Jazz Ensemble, Latin jazz, Friday and Saturday.

Dock's Cocktails, 317 Third Aceaue, Chola Vista, 422-1566; Dane Gillman, contemporary, Wednesday and Thursday, Wayi Gire, country, oldies, and contemporary, Friday and Saturday, Bill Somers, variety, Sunday through Tuesday. The Country Bumpkin, 1862 Paim Avenue, Imperial Beach, 429-1161: The Southern Express, country, Tuesday through Saturday

El Torito, 271 Bay Boulevard, Chula Vista, 425-6013: Tito Portugal, Latin and Top 40. Tuesday through Sunday.

Hutch's, 1463 Palm Avenue, Imperial Beach, 423-3479; Linda Sherwood and Surefire, country, Friday and Saturday

contemporary, Sunday through Thursday.

Joey's, 415 Broadway, Chula Vista, 420-4828: Louie and Loose Change, contemporary and oldies, Wednesday through Sunday, City Lights, contemporary and oldies, Monday and Tuesday

La Maze, 1441 Highland Avenue, National City 474-3222: Brace Robbins, contemporary, Tuesday through Thursday: East Coast, contemporary, Friday and

Landmark Cocktail Lounge, 2511 Sweetwater Road, Nationa City 475-7313: Whiskey River, country, Friday and Saturday

The Lantern, 1322 Third Avenue. Chula Vista, 427-4200; Two on

One, nick, Friday and Saturday,

Marisol Lounge, 1680 Broadway at Main Street, Chula Vista. 429-8095. Hobbic Cardono y El Golpe, and marischis, Latin musis, Thursday: Colour Latino musis, Epiday and Saturday. Bobbic Cardono y El Golpe, Latino music, 4 pm., and Mosaton, sales and Cumbia music, 9 pm., Sunday covening.

Oasis Bar, 1121 Third Street. Chula Vista. 426-2977: Gold in West, olders and country, Thurs through Sunday five jam session Sunday at 8:30 p.m.j. Midnight Fire, country, Monday through

Old Bonita Store Restaurant, 4014 Bonita Road, Bonita. 479-3537. Fine Line, rock. Thursday through Satunday; the Wanderers, wintage rock, Sunday and Monday: Perfect Stranger, rock. Tuesday and Wednesday.

Perico's, 4062 Bonita Road. Bonita. 475-6322: The Baja Strings. contemporary. Friday and Saturday.

South Bay Colf Club, 4475 Bonita Road, Bonita, 267-7700: Friends, rock, Thursday through Saturday: Bing of America, contemporary, Tuesday and Wednesday.

Zoralia's, 603 Palomar Street. Chula Vista. 425-1626: Rio, Latin music. Friday through Sunday.

### **PERFORMERS**

Performer listings are compiled to Ron Jennings. If you wish to be included, please call 265-9382 Thursday afternoon or Friday before 5:00 p.m. The listings are

## Rock & Roll

The Agents: Mony Mony's



OPEN JAM

**BIG STEPS** 

Wednesday, May 20 PINKY SLIM



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SHOOZ dnesday & Thursday, 8:00 pm-12:00 am Friday & Saturday, 9:00 pm-1:00 am Coming in June ZZAJJ

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Live Calypsolreggae bands
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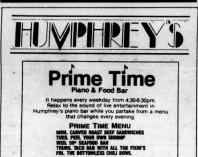


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Halcyon
The Belair Boys: Henry's, the
Mission Inn/San Marcos
The Belairs: Fat City/China

Camp
Big Sky: Halcyon
Bolton/Dallas: Carlos
Murphy sl.a Jolla
Candy Apple Red: Bahia Hotel
The Cat-illaes: the Inn at Pine Cecilo and Kapono: Bacchanal Circles: Paradise Bay The Ducktail Revue: Sheraton

Flashbak: Red Coach Inn, Tuba Man's/University Avenue Flyweil: Park Place The Forbidden Pigs: Texas

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Kamelot: W.D. Pubst and
Company
Kicks: Tie Leo's/Napa Street
Komdo: Spirit

The Reflectors: Dance Machine, José Murphy's
The Ritz: the Moonglow
The Road Runners: Patrick's II.
Roskota Will Del Mar Café,
Mary's by the Pier

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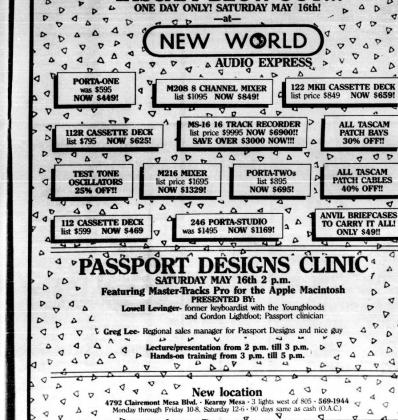
The Vandles: Bullfrogs The Ventures: Pea Soup Anderson's

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TASCAM BLOW-OUT

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Trade Secret: the Grove Denny Tymer: Flying Bridge, Gentleman's Choice/San Ma The Variations: Hotel del

The Variations: Hotel del Coronado David Watson and the Gathering: Son Diego Harbor Excursives: Siand's Lounge Brian Whitaker: Kelly's Pub Lee Whittington: Crown Room

Country/ **Country Rock** 

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Jim Mouth: music and entertainment, Jolly Rogert/Accanside Joel Nash: piano show tunes, Mille Fleurs Oh! Ridge: comedy and music, Anthony Ska Jolla James Parish: pianist, Hotel del

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armor and their rough hean rafts. An epic subject in the hands of a minutuse director his pacies, disjointed, and frequently beautiful move has something of the quality of loosely strung beads. 1972.

"(Ken. 516)

Angel Heart — Hotel chief groute eye hours, with a erric crossed of the months of the control of the control per hours, and the control of the menting in a more power onlying at the menting in a more power onlying at the end after gritting by or dis-bered to engine the control of the contr with his slubbled and writished mid-Eightes look), he is altogether out of his genre Mickey Rourke, Robert De Niro, Lisa Bonet, Charlose Rampling, writien and directed by Alan Parker 1987. (College, from 5/15)

The Aristocets — The first Disney animated feature put into production after Uncle Walt's death; and the

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\* (UA Horton Plaza 7)

**CURRENT MOVIES** 

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Ishlar — Etane May's long-awated Middle Eastern comedy with Warren Beatry, Dustin Hoffman, and Isabelle Adjan! Clinema 21. Grossmont Mall: La Jolia Vilage. Oceanside: 8. Plaza Bonita, Rancho Berraido 6. Sariese Vilage 8. UA Escondio 8. Wiegand Plaza 6. tron 5000 plaza 6. tron 50

symphonic sore will help win over any scoffers. With Barbara Hershey and Dennis Hopper, written by Angelo P.zor. directed by David Anspaugh. 1986. "" (San Marcos Cinemas)

Not Pursuit — Sown Laberge whose first feature was the high chronology, look-named y RDN. has hereally lowered feet to exchange the chronology of the property of the sectorology of the chronology of the sectorology of the chronology of the chrono

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"" (Flower Hill Cinemas, from 5/15, Grossmont, La Jolla Village, Loma, Plaza Cinemas, San Marcos Cinemas, UA Chula Vista 6, from 5/15)

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With Rae Dawn Chong and James Earl Jones 1986 \* (Carcusel Cinema 6)

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SECTION 3 SAN DIEGO READER MAY 54, 1967

CLASSFEED ADS

# SAN DIEGO READER FREE CLASSIFIEDS

Free ads are available to private parties and to nonprofit organizations that do not charge for their services. Only one and per party or organization with the accepted per week. Each ad must be typed on a 355 card (mailed inside an envelope) or on a post out. Free dassifiers are timetre to 25 words or less. Ads of more than 25 words cost 604 per extra word, each perment must accompany to

end payment must accompany ad

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Free classifieds must be mailed to the following address and
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Castillett PO 800 8000,
san Diago, CA 9738. No free add will be accepted at the
Reader office or over the phone.

**DON'T CALL US**Due to the large volume of free classifieds, the Reader cannot handle value from the large volume of free classifieds, the Reader cannot handle values or phone inquiries concerning them. Please do not call us to ask how to place free classifieds, to attempt to cancel aids, or to request information from add seen in pass tasses. The Reader reserves the right to edit or refuse classified aid due to inapopropitate connect, space consideration, etc.

# PAID CLASSIFIEDS

Businesses lincluding paid services or functions and on-going profil-making enterprises) must pay in advance for classified ads at the fate of \$12 for 25 words or less plus 605 per extraword. Discounts are available for ads placed for consecutive issues and will be quoted upon request.

states and will be quitted upon request.

ALL INFC CIPADLINE

Part Gistafred, crin be malled to the following address and must be received by 800 and Monday three days prot to tour Reader Classifieds, PiO. Box 80803, San Diego, CA 92188

WALL-KAN DEADLINE

Part and simply be brought to the Reader office, 635 State Steet, countrown, before 600 pm theoday, two days prior to the issue. Office hours are 900 ami-500 pm. Monday through Finday, except Bueddy when the hours are 900 ami-600 pm.

PHODIE DEADLINE

Part and sim by to placed over the telephone before 600 pm bueddy, two days prior to the issue. Priore orders are with Monday through Finday except fluesday when the 820 ami-600 pm.

Monday through Finday except fluesday when the hours are 830 ami-600 pm.





235-2200 (Display advertising 231-7821)
Please do not call us regarding free classifieds.

# PHOTO CLASSIFIEDS

Photo classifieds may be placed for multiple insertions provided proper payment is received in advance. Cancellations may be made by calling the number below between 8:30 am and 12:00 noon Monday, three days prior to issue.

## All ads must be submitted by mail to the address shown below, and photo and payment must accompany ad. The Cancellations: 235-6656.

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Total: 6,003,866 (or 3869 or 3874, et octera) Note: The 5-0 in Hawaii 5-0 represents Hawaii's admission the fiftieth state.

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Bamburg, Germany
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having a happy life, no? I
engy things his being
successful in my work and
revel, but for me, the real
reason! Heel lucky is because
of my personal relationships
with my very understanding
giftifriend and onne really
giftifriend and onne really
giftifriend Gerti is
interesting. We both had the
same circle of friends for
fourteen years, but we were
never both at the same place at
first lime, we were at the same
party. She's unbelievably
belerant. I travel a for. I'm not
sure I could accept it if it was
the other way pround. She's
stopped the relationship a
number of limes, but she
wouldn't give up on me. I was
impressed. She's wery special.
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half peans.



Terrasmis I think you make you own huck in life. I you had a to of curves thrown my way, but when something goes bud. I can to something cliec. My dad died railly young. I was a teen-ager and it was a shock. Sure, it affects you for a long through the something cliec. My dad died railly young. I was a teen-ager and it was a shock. Sure, it affects you for a long through the problems on the abonct of a parent. Sometimes things are difficult, but life goes on. I'm not one to sit invound and I've had a very good life overall. I just don't believe in dwelling on the negative. The one place I'm not locky is declared to the property of the complete I'm not locky is in decent matter whether I lose it or not.



San Diego
I think there's a lot of
dreamer out there and fewer
down: I think there's a lot of
dreamer out there and fewer
down: I think the people who
are the ones who take action.
Sitting around oreaming ten't
going to get you anywhere,
whether it's whisting you could
making your first million. My
father was in sales: I think I
picked up my positive attitude
from him. Even people with a
pooner attitude have down
you're in a slump, everything y
affected. It can hurt you, your
sales, your day-od-op stuff.
I've time people who were like
me, a couple of days and I've
turned around. It's a lot harder
to poll yourself up when
you're down than to keep
you going. Right now I fied very
lucky because I have a
wonderful husband and a baby
on the way.



By Lin Jakaru

Marine Corps Brill Instructor
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No When I buy lottery tackes. Labsuys come uptackes. Labsuys come uptackes. Labsuys come uptackes. Labsuys come uptollars since if started, butthat's It. I brow when to quit. Lentered my first bodybuilding contest on April 15, 
1984. I placed second. That's. In1984. I placed second. That's. In1984. I placed second. That's. In1984. The was lock. The
way I feel about life in general isjust to take one day at a
time. I was locky to find a
special girl. I met her in a
Laundromat. I also feel lock
San Diego the past secen
years. So, you know, I'm not
particularly luck, but then
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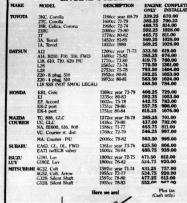
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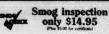
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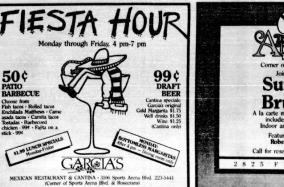
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