

NEW! PHOTO CLASSIFIEDS
See section 3, page 1

READER

VOLUME 16, NO. 18 MAY 7, 1987

SAN DIEGO'S WEEKLY



The controversy surrounding the California condor may well outlive the species

On Sunday, April 19, the last known California condor was snatched from the wild. Depending upon your viewpoint, this event was a great tragedy that marked the extinction of the wild condor or a great relief, signaling the beginning of a new era for a bird species that had dwindled to just twenty-seven individuals. The bird's captors hope to breed it in the San Diego and Los Angeles zoos, then release a new population of condors into a grave new world of controlled feedings and limited range. Here's my viewpoint: We blew it.

I came to that conclusion six days after the last wild condor was brought into the safety of civilization. It struck me in the village of Lázaro Cárdenas, 180 miles south of San Diego, in Baja California's Valle de Trinidad. Three friends and I were down there investigating a possible condor sighting that had come to the attention of the San Diego Zoo. Reports of condor sightings in Southern California are common, and most often turn out to be either turkey vultures or swamp gas. In early April, a letter had arrived at the zoo, handwritten in pencil on a paper sack — in formal Castilian Spanish — from a person identifying himself as Rosaldo Lopez Renteria, an itinerant pastor at an unspecified church in the Valle de Trinidad. He described sightings of three or four large birds, white under the wings, with wingspans of up to three meters, and asked the zoo's help in identifying the creatures. The details fit the description of condors. A friend had obtained a copy of the letter, and together we went in search of this churchman.

(continued on page 30)

BY NEAL MATTHEWS

Photographs by Ben Garrison

REMEMBER MOM

A FREE GARDENIA FOR MOM & A CLOSEOUT ON TABLES



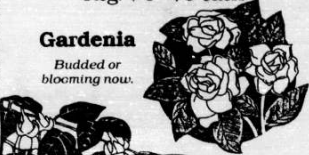
Free 4" Gardenia

Reg. \$2.00 each

4" pot. For any mother with pictures of children and any \$2.00 purchase. Good from May 7th through June 1st. (Limit - one Gardenia per one Mom.)

— 1 gallon plants —
Now 2/\$5.50
Reg. \$4 - \$5 each

Gardenia
Budded or blooming now.



Fuchsia
Blooms from May right through November.



Dazzling color.
Bougainvillea

Night Blooming Jasmine

The most exciting smell in the world of flowers.



Star Jasmine
Dependable balcony plants.

RATTAN DINING ROOM TABLE WITH GLASS TOP

33" diameter, 29" tall.

\$65.00
Reg. \$88.00



RATTAN TELEPHONE TABLE

26" tall, x 14" x 16".

\$12.50
Reg. \$22.50



RATTAN BARREL TABLE

27" diameter, 23" tall.

\$17.50
Reg. \$28.50



RATTAN LIVING ROOM COFFEE TABLE WITH GLASS TOP

40" long, 22" wide, 15" tall

**OPEN 9-7
7 Days a Week**
(180 E. Washington)
(3rd & Washington in Hillcrest)
291-0215

THE BASKET CASE



**OPEN MOTHER'S DAY, SUNDAY, MAY 10TH
ALL PRICES GOOD TILL JUNE 1ST.**

Pointing

Although I am a firm admirer of Martin Luther King, I must agree with Dan Whitehead's criticism ("Letters," April 30) of our ad hoc city council on this Market Street issue. It would be much better to rename a freeway after Mr. King, since no businesses would suffer. I would add that I rarely agree with Mr. Whitehead, as I hope you (editor) will point out.
Doreen Garcia
Oceans Beach

Thanks For Telling Us

I was amused by Eleanor Widmer's appraisal of the Corvette Diner ("Nostalgia Trip," April 23), having eaten there twice and believe me, that was two times too many! I thought Mr. Widmer's critique was both satirical and accurate (if not generous). The "Thanks for telling me, we'll have it fixed in a minute" theme of the article was right on the money, and an hour and fifteen minutes into my hour lunch break, it was tiring at best. Dinner is no better. I don't mind waiting at a loud, crowded bar full of yuppies for forty-five minutes to be seated — but fifteen minutes after that for a waitress, another five minutes just for water, and forty minutes to cook an overpriced burger.

After the food arrives, chances are you'll hear the hoarse refrain, "Thanks for telling me, we'll have it fixed in the kitchen." So take heart, Eleanor, and don't knock down to childish jeers, banners, and buttons. Those of us who are less than trendy recognize quality when we see and taste it.
Tony Lefkowitz
Hillcrest

LETTERS

The Reader welcomes letters for publication. Address them to Letters to the Editor, Box 80801, San Diego, 92138. Please include your name, address, and telephone number. Letters may be edited for length and clarity.

Turn It Back

The success of the Corvette Diner demonstrates that a gaudy, garish restaurant with little thought toward nutrition can survive in Hillcrest. For the health of all of us, why not turn the Corvette Diner back into an authentic eatery?
Mark S. Little
Hillcrest

On The Final Curtain

I missed Dick Shawn's final performance at UCSD, and I'm glad I didn't witness the confusion and then the shocked realization that he was through the audience. But Carlo Coppo's recounting of that night put me right there in the hall, and I thank him. I guess he gave me chills and gave me insight, made me wonder at my own present curiosity, and brought me to the face of shared tragedy. A fine story.
Cherise Weyers
San Diego

Did She Do It?

Eleanor Widmer did quite a job on the Corvette Diner, and I have to ask if she did her homework on the place before she dropped in. The restaurant specializes in hamburgers and soda fountain specialties, but your reviewer neglected to try any of these? As for her complaints about the extensive menu, she nonetheless finds that to be an asset whenever she writes about eating out at Chinese or Vietnamese restaurants. Sure, the basic level at the Corvette Diner is high, but it's part of the atmosphere which is young, lively, and open, none of which adjectives would seem applicable to the Widmer's print attitude.
Anne Barkin
North Park

Of Time & Space

That Duncan Shepherd can actually make a living writing movie reviews for the Reader is a prime example of the Occam's Principle, which states that a person will rise to his or her level of incompetence. In other words, if someone is very good at something, they will rise to one level above that position and then just stay there.

Why the Reader would continue to publish reviews by someone who is unable to coherently express his opinions can only reflect on the state of the arts in San Diego. The job of a critic is to create an attitude in the reader that a movie (or play, or opera) should be viewed with an appreciation for both the strengths and weaknesses and why they exist. To develop this ability requires reading the reviews of knowledgeable critics who can express their praise and reservations in a clear and concise manner. The appreciation of any art form requires some insight into that medium, and the guidance of reviewers (whether one agrees with the reviews or not) can be a wonderful teaching tool.

So what does the Reader provide? We get gibberish. That Duncan Shepherd likes movies is obvious, and there is no doubt that he appreciates the art form, but his reviews are meaningless exercises in word processing. I have no quarrel with Mr. Shepherd's right to like or dislike a movie for whatever reason, but to express his opinions in such an obscure manner is a waste of time and space, because the reader learns nothing and the space could be used for better writers.
Tim Phillips
La Jolla

Captured At UCSD

Jeannette DelVeyre's article ("School Ties," April 30) provided insights into the vitality of UCSD that few others have managed to portray. The cohesiveness of this university, as well as all others, is in faculty. More than any other factor, faculty members determine the quality of a university's teaching and research programs. DelVeyre captured the uncompromising pursuit of excellence with clarity and charm. Bruce Darling, assistant vice chancellor
UCSD

CONTENTS

May 7, 1987

SECTION ONE

To Save a Symbol/The California condor controversy endures. By Neal Matthews.....	1
Letters.....	3
City Lights At the parish level, the mayor's appointments, a beguiling Russian, the letters of George Borzyski, post district problems, and slowing the slug invasion.....	4
Straight from the Hip Beeping squirrels, perfect wastes, and thumbed noses. By Matthew Alice.....	6
The Inside Story A lane for the animals, and a loan dispute at Security Pacific. By Paul Krueger.....	8
I'll Buy That Garage sales as a way of life. By Sue Garson.....	18
Family Truths Growing up within and without. By Judith Moore.....	26
Theater The Play's the Thing at the Gaslamp. By Jonathan Saville.....	32
Sports A grizzly John D'Agnostino gets caught in the 1987 NFL draft.....	34
Restaurants Eleanor Widmer enjoys the ample portions served at the Blue Danube Hungarian Restaurant in Mission Beach.....	36
Movies The life and bloody death of playwright Joe Orton are the subjects of Prick Up Your Ears.....	38
Quarter Notes The Los Angeles Chamber Orchestra at the East County Performing Arts Center. By Jonathan Saville.....	40



Page 4

SECTION THREE

Highlights of Upcoming Events Architectural tours of the Gaslamp Quarter, Cinco de Mayo activities, and Da-Lai-Sun speaks on the role of women in China today.....	1
Events Listings Dance, film, music, lectures, radio/television, sports, special, for kids, galleries.....	2
Guide to the Theater.....	18
Music Scene Upcoming concerts, clubs, and performers.....	22
Current Movies Capsule reviews and a complete directory.....	42



Page 1

SECTION FIVE

Index to Specialized Display Advertising Automotive, services, sports, and fitness.....	1
Ernie Pook's Comeek Sears catalogue. Part four. By Lynda J. Barry.....	3
Life in Hell School is Hell, Lesson II. By Matt Greening.....	5
RS. Mueller The new, light beef. By Pete Mueller.....	7
Picture Story Manhattan Restaurant. By the San Diego Historical Society.....	9
The Reader Puzzle Screen test. By Don Rubin.....	11
Off the Cuff Have you ever been told that you resemble someone famous? By Lin Jaky.....	13



Page 13

EDITOR Jim Hume	PRODUCTION MANAGER Cynthia Madsen	SUBSCRIPTIONS Six months \$35.00, one year \$74.00 Please send me subscription papers and/or order to arrive within the publication date. All advertising published in the Reader is subject to certain restrictions. The Reader reserves the right to accept or reject an advertiser's order. The Reader is published weekly every Thursday except the first and last Thursdays of the year. The name contents of the San Diego Reader are copyright 1987. All rights reserved.
ASSISTANT EDITORS Frank McHugh, Dennis Parker	PRODUCTION ARTISTS Lisa Cook, Kathleen, Sharon Lee, Colleen, Louise Greenbaum, Paul Vincent Johnson, Scott Jones, Carol Knudsen, Sandy Matthews, Joan Ramirez, Jr., Laurie Ricci, Steve Schumacher, Kathleen Thomas, Barbara Weber	MAILING ADDRESS Reader, P.O. Box 80801 San Diego, CA 92138
CONTRIBUTORS Robert Adams, Thomas K. Arnold, Bruce Carlson, John D'Agnostino, Jeannette DelVeyre, San Gaspar, Lee Jolly, Ron Johnson, Paul Krueger, Bill Lee, Lisa Lewis, Bob McNeil, Paul Matthews, Judith Moore, Linda Nease, Bill Owens, Jonathan Saville, Duncan Shepherd, Gordon Smith, Jeff Smith, Steve Swenson, Eleanor Widmer	CLASSIFIED MANAGERS Gene Greenbaum Martin Gabriel, assistant Jan Beck, Don Beckman, John Blum, Joan Goff, Clinton, Joe Long, Kathleen Lopez, Ted Smith, Carol Tully	OFFICE 415 Sans Street 231-7821 235-8200 General information Read Classifieds
ADVERTISING MANAGER Anne Black	RECEPTIONIST John Greenbaum	OPERATIONS DIRECTOR Dennis Brown
SALES MANAGER Paul Cramer	CLASSIFIEDS STAFF Lore K. Werner	
SALES REPRESENTATIVES Cindy Brown, Kelly Brown, Loretta L. Chambers, Linda Friedman, Jo Beck, Ann Frazee, Pamela K. Harris, Paul Karpman, Brenda Loomis, Nancy McMillan, Helen Marie Piccini, Terrie Ann Scott, Beth Weiser	BOOKKEEPING Dorothy Baker, Bobbie Green	
ADVERTISING ART DIRECTOR Kathleen Bell		



MAY 7 1987

STRAIGHT FROM THE HIP By Matthew Alice

Dear Matthew Alice:

When I was a rube, we would tell someone to go to hell by thumbing our noses at them. Any idea where this delirious originalism? I've been on the receiving end many times. Frank R. Dustin

Chula Vista

Putting your thumb to your nose and wagging your outstretched fingers is one of the most universally understood gestures of insult. It may date from the days of ancient Rome, although some researchers thumb their noses at this idea. (Yes, people actually study this stuff. One guy wrote a seventy-page monograph on nose-thumbing.) The first clear reference to the insult dates back six or seven hundred years. It seems to refer to the ancient practice of making ugly was effigies of one's enemies. Invariably these figures would have extremely long noses. So the practice of making a "long nose" (or in French, making a "was nose," as the gesture is called) referred to those insulting effigies. From the sixteenth century on, there are many literary and artistic references to nose-thumbing. Rabelais wrote a whole chapter in one of his books about a duel of insulting gestures between two men. And nose-thumbers appear often in the paintings of Brougel.

Dear Matthew Alice:

Recently I was down by that small park in Del Mar, the one with all the squirrels that aren't really squirrels. One started bleeping rhythmically like a computer terminal at about one beep per second. What was it doing?

Ralph Siegel

La Jolla

Oh yeah, sure, Ralph. The famous Bleeping Rodent Gardens in Del Mar. That's the park with the little Tomb of the Unknown Chipmunk in it, right?

I hate to run your dog, but those squirrels that aren't squirrels are squirrels. Without a description of the beasts, of course, I can't



be sure. I have to figure you were seeing California ground squirrels. There are thirteen species of ground squirrels on the West Coast, but the California is the most common in our area.

What the beeper was doing was telling his (or her) friends that there was a large, ominous beast in the vicinity (you) and they should be ready to head back to their burrows if you made any menacing advances. They may have been particularly nervous if you were near a burrow that contained a nest. Squirrel parents are just a bundle of frayed nerve ends and can be very touchy.

So, given your rather unscientific field observations, Ralph, my best guess is that you were in the middle of a bunch of agitated ground squirrels. Or invaders from Jupiter sending signals back to the mother ship. Or a convention of small, furry doctors, one of whom was being called to the telephone. Take your pick.

Dear Matthew Alice:

Could the "perfect wave" be created somewhere along San Diego's coastline by means of an artificial reef? If so, what is involved in creating one?

D.V.

Del Mar
It could, D.V. But only by someone very rich with a lot of political clout. Here's a greatly simplified course in surf-making to help explain. Waves at swells traveling through the ocean are just rolling balls of energy that pass through the water; they aren't actually moving the water. When a wave reaches shallow water, the circular energy patterns are interrupted by the bottom drag, and the wave becomes unstable. When the depth of the ocean is reduced to about 1.3 times the height of the swell, the top of the wave collapses and forms surf. Offshore surf lines usually are caused by sandbars or other ocean-bottom features that suddenly reduce the depth. Once past

the sandbar, the waves can reform, if the water is deep enough, and break again closer to shore.

If you want surf like that at Waikiki, you'd need to create a very gradually sloping, solid reef running offshore about a mile. (Any underwater structures would have to be solid. Wave action, of course, would move sand or small rocks and destroy your handiwork.) The very gradual slope makes the surf break gently for a longer distance. You won't get any tubular surf, but you'll have a nice, long ride on a smooth wave.

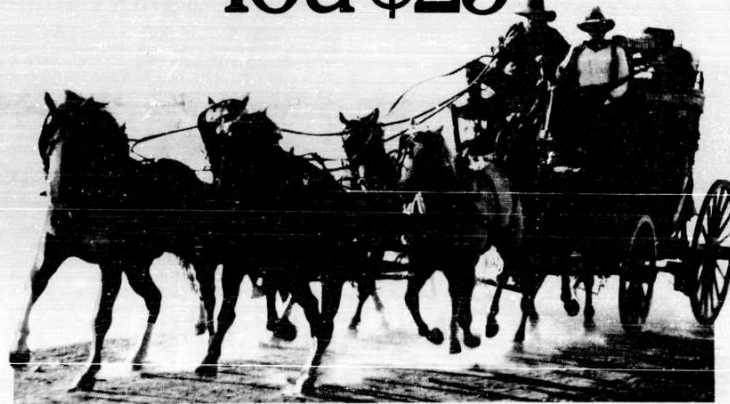
If you want tubes to ride, just increase the angle of the slope up to the beach. Waves collapse into tubular surf when the energy pattern in the wave is interrupted suddenly, not gradually. This same thing could be done offshore by constructing an artificial reef. Such a reef made of boulders and old derelict ships or the like would probably create some messy waves because of the irregularity of the reef surface. You'd be better off laying smooth concrete.

If you want absolutely perfect waves, you'd probably want to move the offshore islands so they wouldn't deflect the incoming swells. Then dig a drainage ditch along the beach to prevent the spent wave from returning to the ocean and creating interference patterns. Tidal swells and wind also create interference patterns, but you'll have to live with that, I guess.

So, D.V., if you decide to tackle the project, please let us know when you've rounded up the funding, gotten clearances from all the boards and commissions, the federal government, and various coastal watchdogs. I'm sure every surfer from here to Long Beach will be lining up daily to ride your perfect waves.

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 80803, San Diego, California 92138.

Open A Wells Fargo Checking Account And We'll Pay You \$25



Easiest \$25 you'll ever make.

Just bring this coupon into any Wells Fargo office listed here and open a checking account. Our Regular account or even the packaged Gold Account.

You'll get a free order of personalized Stagecoach checks. Plus an Express Banking Card good at over 1,100 24-Hour Wells Fargo Express Stop® ATMs throughout California.

But you must open an account by May 15, 1987.

Then after you've had 6 months to get acquainted with us, we'll credit your

account with \$25. No questions asked. So if you've been thinking about switching banks, now's the time.

Wells Fargo Bank. Coming through with better checking. And the easiest \$25 you'll ever make.

NAME (PLEASE PRINT)

SIGNATURE

DATE

HOW OFFICE USE (CHECK ONE)

WELLS FARGO BANK

*This offer is not available to current Wells Fargo Bank checking customers as of April 28, 1987.

Now 18 offices in the San Diego area:

SAN DIEGO
Balfour Avenue Office
6545 Balfour Ave.
Kearney Mesa Office
9380 Kearney Mesa Blvd.
Mission Valley Office
123 Camino De La Reina
Pacific Beach Office
1382 Garnet St.
Rancho Bernardo Office
16730 Bernardo Center Dr.
Mira Mesa Office
10707 Camino Ruiz
San Diego Mesa Office
301 West Broadway
3rd and F1 Cien
3259 E1 Canyon Blvd.
SAN YSIDRO
Tijuana Border Office
723 East San Ysidro Blvd.
OCEANSIDE
Carlsbad / Encinitas Office
2701 Vista Way

ENCINITAS
Encinitas Office
1542 Encinitas Blvd.
ESCONDIDO
Escondido Office
125 North Broadway Ave.
LA JOLLA
La Jolla Office
7714 Girard Ave.
DEL MAR
Del Mar Office
2749 Via De La Valle
CHULA VISTA
Chula Vista Office
8911 Street
EL CAJON
El Cajon
312 Fletcher Parkway
LA MESA
La Mesa Office
4635 Palm Ave.
GROSSMONT
Grossmont Office
5011 Grossmont Center Dr.

Member FDIC

MAY 7, 1987

JOHN . BAKER
PICTURE FRAMES
Since 1976

DISCOVER SAN DIEGO'S FINEST CUSTOM PICTURE FRAMING STORE

- Top quality craftsmanship
- Huge selection
- Great service
- All work guaranteed

VERY VALUABLE COUPON!

30% OFF

all custom framing.

Good for one week only.

Void after May 14, 1987.

FRAME ANY POSTER OR PRINT UP TO 30" X 42" FOR ONLY \$39.95

Special includes your poster or print professionally framed in gold, silver or black anodized aluminum dry mounted on foam core with regular glass. Offer good through Thursday, May 14, 1987.

Home of San Diego's finest custom framing store
3445 Midway Drive, 223-5313
Open 7 days a week 10:00 am-9:00 pm
Saturday & Sunday 10:00 am-6:00 pm
MasterCard/Visa/Discover

6 MAY 7, 1987

THE INSIDE STORY

BY PAUL KRUEGER

FROGS HOP FROM POND TO POND IN ENGLAND via a novel minitunnel constructed under a roadway; salamanders in one northern California city reach their spawning grounds by slithering through pipelines beneath newly built homes that block the reptiles' paths. And developers of the controversial Mira Mesa housing project are building a \$550,000 tunnel for deer, coyotes, and other local wildlife whose natural pathways will soon be covered by asphalt and concrete.

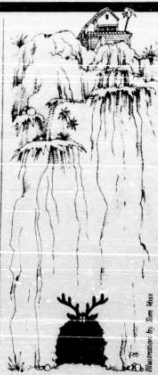
Construction of the tunnel for long wildlife began in mid-April on Lopez Ridge, which separates the Lopez and Los Peñasquitos canyons, just east of 1805 and Sorrento Valley Boulevard. Several dozen deer that inhabit the area now climb the ridge as a shortcut between the two canyons, so the state coastal commission and city planning department required the Genstar development company to construct an underground wildlife crossing as a condition of building 1400 homes and a roadway stop the ridge. But local naturalists familiar with the tunnel plan aren't sure it will work, and two environmentalists who've fought the Lopez Ridge project succeeded last week in temporarily halting construction of the subterranean crossing, pending a city council hearing scheduled for next Monday, May 11.

Biologist Elberta Fleming says she filed the appeal that

stopped work on the tunnel because the crossing isn't properly located. "This is a ridiculous area," says Fleming, who generally opposes development in the Lopez/Los Peñasquitos canyon area. "The wildlife corridors are at the east end [of Lopez Ridge], and this tunnel [at the western edge] is a ridiculous expense for something that's not going to help the wildlife."

Although Fleming's opposition toward the tunnel is just one facet of her fight to stop home construction on Lopez Ridge (she lives near the canyons), other biologists are equally skeptical of the tunnel's efficacy. "It's a big waste of money," says John Rieger, a Caltrans biologist. Rieger says there are no studies to show that deer and coyotes will use a tunnel, especially one that is so long and relatively narrow (fifteen feet wide). Rieger predicts the animals will continue to traverse the ridge, even if it means "walking through the new houses and across the roadway."

Genstar environmental consultant Cam Patterson disagrees. Although he has "some doubts" about the tunnel — "If I were a deer, I'd rather walk over the ridge," he notes that local deer have for years used an abandoned tunnel to move from grazing land near the Miramar Naval Air Station to fields near abandoned Camp Elliott. Patterson feels that the Lopez Ridge tunnel will be important to complete the project now, before



later next year. "The only way to get the deer to use the facility is to put it in first, let plants grow around it, and accustom the animals to it," he explains. "Then next year, when the [abandoned] road and houses go up, that spot will be an island of nonactivity."

GIANT SECURITY PACIFIC BANK, WITH forty-one branches in San Diego, wants to get even bigger by merging with Seattle-based Rainier Bank. But those expansion plans are threatened by a state wide coalition of community activists, which claims that Security Pacific doesn't make enough loans on real estate in poor neighborhoods. That refusal to lend money on a property solely because of its location is called "redlining," and San Diegoan Mary McNeil says she has experienced it

firsthand at Security Pacific's Mission Valley branch.

McNeil walked into the bank last November looking for a loan on an investment property she wanted to buy. A bank officer reviewed her finances and suggested she refinance her existing home loan first, then purchase the apartments. McNeil says the banker told her the refinancing would be a breeze, but six months later, she still doesn't have the loan, and she's convinced the bankers won't approve it because her house is located in the Southeast San Diego neighborhood of Valencia Park, where fifty percent of the residents are black, another twelve percent are Hispanic, and another twelve percent are Filipino. "I don't feel that if I had \$5 million, I'd get that loan," snaps McNeil, whose yearly income tops \$50,000.

On March 4, three months after McNeil paid the \$325 loan application fee, she was told the loan had been refused because her house lacks off-street parking. But McNeil informed the banker that the appraiser who examined her property simply didn't see the concrete slab adjoining her house that serves as a carport. A second inspection confirmed her statement, and McNeil says the banker made no other comments about inadequacies of McNeil's property. (The appraisal, which misstates her neighborhood as "Encanto," places a \$128,000 value on McNeil's five-bedroom, three-bath home with a view of the Coronado Bridge.)

On April 10, bank officials told McNeil that three items on her credit rating report — two late payments and a \$131 small-claims judgment — gave them pause about giving her the loan. McNeil was furious. "I've had good credit for twenty-six years, and they're complaining about two

late payments?" she asks. A seventeen-year veteran of the county probation department, McNeil supplements her \$70,000 annual salary with several thousand dollars in monthly payments she receives for raising foster children. (The small-claims judgment involves a Palm Springs timeshare that went sour and that she on principle refuses to pay.) But the bank's reasons for so far withholding the loan are simply excuses, she says, for not lending money on property in her neighborhood.

"I was told by various people that I wouldn't get a loan in my area," says McNeil, whose skepticism was reinforced by her loan officer's comment that he didn't "push loans in that area."

Security Pacific isn't the only lender accused of withholding loans from low-income neighborhoods here. Last year a black real-estate investor filed suit against Home Savings of America when it reneged on its offer to make an eighty percent loan on a duplex he'd purchased in the Sherman Heights neighborhood, south of Highway 94. (Home Savings finally offered the investor a seventy percent loan on the property.)

McNeil says she plans to discuss the loan refusal with an attorney. Security Pacific Bank officials who handled McNeil's loan application won't comment on her allegations of "redlining," but a bank vice president says Security Pacific "does not redline. Indeed, we have a policy against that."

Statistics gathered by the county's Investment Task Force show that Security Pacific ranks thirty-fourth of the seventy lenders doing business in San Diego, based on the percentage of real-estate loans made to properties located in low- and moderate-income neighborhoods here.

The Case For Comprehensive Eye Care.



If glasses or contacts solved everyone's eye care needs, it wouldn't matter much where you went. But eye care isn't that simple.

A problem with your eyes could be a result of another physical problem. So it only makes sense to go to someone who can provide comprehensive care. Not just for your eyes, but for all your health needs.

A Sharp Focus On Total Eye Care.

At Sharp, eye care has been an important part of our overall health care program for over 30 years. Today, we're making our services even more accessible through our Sharp eye care centers.

Come to a Sharp eye care center. If a new pair of glasses is all you need, we'll help you get the very best. But if a problem is detected, you'll have qualified help close at hand. Including all the resources of Sharp HealthCare to draw upon.

You'll find physicians and qualified eye care professionals specializing in ophthalmology and optometry to help you. They use the most advanced technology available. And they'll keep a close eye on all costs to make sure your care is as affordable as possible.

Full Service From Contacts to Cataracts.

When you come to any of our Sharp eye care centers, you'll find all these services available to you:

- All types of contact lenses, including soft extended wear (gas permeable, toric) and soft daily wear (gas permeable, unteated, colored, toric)
- Contact lens replacement
- An excellent selection of frames, including designer frames
- All types of lenses, including glass, plastic, UV400, bifocals, "invisible" bifocals and trifocals
- Sunglasses and sports glasses, prescription and non-prescription
- Our eye care services also include:
- Comprehensive exams to detect such problems as cataracts, glaucoma and diabetic retinopathy

Sites For Sore Eyes.

Your eyesight is an important part of your total health. So go for your eye care where you can get total health care — Sharp eye care centers. For more information, call 27 SHARP (277-4277) or one of the offices listed below. Case closed.

SHARP
HEALTHCARE

RANCHO BERNARDO Sharp Rees Stealy Medical Group 10870 W. Bernardo Dr. 487-8001 DOWNTOWN Sharp Rees Stealy Medical Group 2001 4th Ave. 699-1569
POINT LOMA Sharp Cabrillo Hospital 3475 Kenvon St. 221-3570 LA MESA Sharp Rees Stealy Medical Group 7862 El Cajon Blvd. 589-4305

Are You Tired of Feeling Sick and Tired?

A Scientific Holistic Approach to Health by Dr. K.B. McKillican



Fatigue (tiredness) is one of the most common symptoms of stress in your body. Disease (illness) is the end result of your body's stress. Prevention of disease can only be accomplished by early detection and correction of biochemical and metabolic cellular dysfunction. Disease can only be cured by eliminating the cause!

To help you understand how your body functions physically, we can compare it to a sophisticated high-performance gasoline engine. In order for the engine to perform at maximum efficiency, the fuel must be of the highest octane, the proper amount of air is necessary, the carburetor must be in proper adjustment, the electrical system must be free of interference, and there must be no obstruction in the exhaust system.

Likewise, your body, in order to function to its maximum ability, must have the best fuel possible (food, water, air, vitamins, minerals). Maximum air consumption is required (oxygenation of tissue cells) and the electrical controls (nervous system) must be in proper adjustment and free of neurological interference. Also, the exhaust system of your body (bowels, kidneys, lungs, skin) must be free of obstruction.

Simply stated, the food that you eat, the water you drink, the air you breathe make up your intake of fuel. The force that travels over the billions of nerve circuits in your body is the controlling electrical system. The waste products of metabolism (combustion) are eliminated largely through the lungs, kidneys, bowels and skin.

Not all engines require the same fuel mixture because they have different requirements; the correct fuel formula for the post of your body's stress. Prevention of disease because the demands you place on your body through your lifestyle are not the same as theirs. The basic fuel formula for all people is similar, but the special additives and refinements used in each individual case make the difference between poor health, mediocre performance or maximum health efficiency. No two people in the world are alike, and no two fuel formulas are the same!

In order to determine the perfect fuel mixture (food, vitamins, minerals) and oxygenation (exercise) for you, it is necessary to evaluate your specific situation in my clinic. The latest in diagnostic equipment is used to determine the underlying "cause" of your symptoms and your health problems. Likewise, a physical examination of your spine is vital in order to reveal any nerve conduction problem which might be interfering with the "electrical control system." Your nervous system controls all of the other systems in your body.

Because I believe that every person deserves the very best health care that science can provide, I recommend to people who are serious about their health a complete "Ecological Orthomolecular Holistic Health Care Examination." If you have any questions, I would be happy to talk to you about this "total approach to health." In the interest of your health, I hope you will avail yourself of this opportunity.

McKillican Chiropractic Center
2206 Balboa Avenue • Pacific Beach • 270-9400

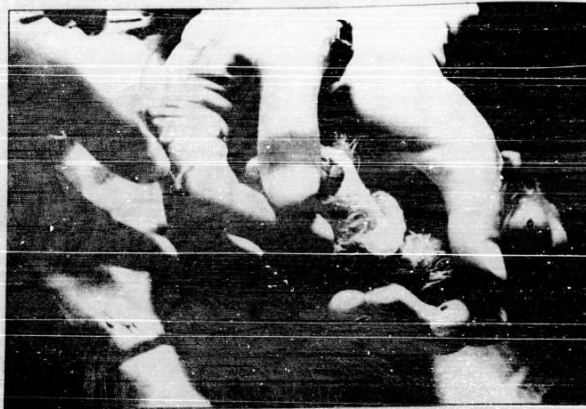
Condor

(continued from page 1)

We were startled to discover that the small settlement, which didn't have a gas station, had at least a dozen churches, including both Catholic and Pentecostal. And as we located each temple — more often than not just a shanty with a crude cross and hand-painted letters over the doorway — we learned that none of the preachers knew the pastor who had written to the zoo. Nor did they claim to know the name of the pastor at the next church down the dusty street. When we asked a store clerk why there were so many churches in such a small town, he laughed and said, "Because we sin a lot."

Another preacher explained that most of the temples were established by Americans years ago when there was no Catholic church in the area. Many of the preachers had asked us what religion we were, as if there was some kind of religious tug of war under way in the town; they stood in the doorways of their small houses of worship, eager shepherds eyeing unbranded strays. When we finally found the Catholic church, with by far the largest congregation in town, the American priest was conducting *la quincena*, a coming-out ceremony for a fifteen-year-old girl, and we didn't stay around to talk with him. We went condor hunting farther south. We didn't find any, by the way.

In the same way that Americans presumed to impose a new spiritual order on the village of Lazaro Cardenas and ended up with empty churches, we have begun to impose a new physical order on the condor. And what will we end up with? Two zoos



are attempting to mass-produce condor chicks, birds deliberately disposed of of a cultural memory that until April 19 extended back to the Pleistocene era. The captive breeding program hopes to begin to release the young fledglings as early as 1990, without adult parents. The birds will be fed by keepers, using the condor puppets that fake the birds into believing humans aren't involved. In their new special hatching range in the Los Padres National Forest, carrion will be laid out for the birds to eat. Bill Toone, who is bird

curator at the San Diego Wild Animal Park and in charge of that zoo's condor breeding program, says the carrion may have to be placed on the range by man "forever." So radio-equipped birds, hatched in captivity, will be fed by their maker for the duration. This is saving the species?

Well no, insists Dave DeSante, an ornithologist who has fought for years and failed to ensure that a few wild condors were left in the wild so that the captive-bred birds would benefit from a cultural continuity with the species' (continued on page 12)

untamed past. "Taking all the condors from the wild was the worst thing they could have done," remarks DeSante, who works at the Pt. Reyes Bird Observatory near San Francisco. "They chose to remove the condors from danger, rather than remove the danger from the condors by taking steps to clean up their range. Nine years and \$25 million after they started, nothing, absolutely nothing, has been done for the condor. The zoos are the insidious threat to endangered species. They're

(continued on page 12)

**Hondas!
Hondas!
Hondas!**

**LARGE SELECTION
OF INVENTORY
ON HAND NOW
SAVE \$\$\$**

Respectfully
Mike Smith
HONDA



TRES SHEARS
HAIR DESIGN



**40%
OFF**

all hair services. Ask
for Diane, 15 years
experience in San
Diego. Open Mon-Sat
9:00 am-8:00 pm. Only
for first-time customers.
549-9438

Lisa's Nails

SPECIAL - FREE nail design for full set

Acrylic \$20 Full \$13 China Silk \$25 Manicure & Pedicure \$15
Specializing in long & curved nails. First-time customers only. Mon-Sat 9-7
587-2577

6904 Miramar Rd., Suite 209



Enjoy this coming sundae with Mom.

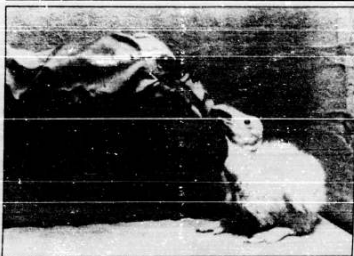
Free ice cream, music, carriage rides and more this Sunday in the Gaslamp Quarter! To celebrate National Historic Preservation Week, and Mother's Day, you're invited to a free Ice Cream Social, compliments of Great American First Savings Bank.

Bring Mom and the whole family for a free Sunday sundae. Live jazz by Chicago 6. Free horse-drawn carriage rides, and a souvenir photo of you and Mom. Plus, specialty walking tours of historic window displays. Even balloons for the kids.

Then join in our other historic events all through next week. Like free architectural tours of restored buildings, historic backyards and basements, and San Diego's Chinese Heritage. Free twilight trolley tours of historic window displays, too. Just call 233-5227 for dates, times and tour reservations.

So start with our Ice Cream Social today, 1 to 3 pm, at Fifth and K Streets (by The Old Spaghetti Factory). And sundaes will never be the same.

**Gaslamp
Quarter**
HISTORIC HEART OF SAN DIEGO



Here bird puppets do surrogate mother.

Condor

(continued from page 10)

DNA banks that can save species, while the animal's ecosystem collapses."

DeSante and conservation organizations, such as the Sierra Club and Friends of the Earth, argue that a species is not just an animal specimen but a product of the animal, its culture, and its ecosystem. These conservationists contend that the condor recovery team, a consortium of governmental and private agencies, opted to save the birds, rather than the range, a 50,000-square-mile tract of rugged country that extends in a horseshoe north from Ventura, along the coastal mountains up to Monterey on the west, and to the southern Sierra Nevadas on the east. This was the last claw-hold of the giant vulture, whose numbers had begun to plummet when the vast herds of grazing animals started disappearing from the area 10,000 years ago.

By the time organizations such as the Audubon Society grew concerned about saving the bird in the Thirties, there were only about sixty condors left. In recent decades, the scavengers had been succumbing mostly to mankind's predations: the rifle, lead bullets (which poisoned them when they ate deer guts left behind by deer hunters), and poisons such as the rodenticide Compound 1080, supplied in large quantities to ranchers by county agriculture departments. (The condor range covered parts of nine counties then.) Some also may have died from eating dead coyotes, themselves poisoned by the U.S. Fish and Wildlife Service.

Mike Wallace, co-director with Toone of the condor captive propagation program, pleaded guilty to the charge of destroying the wild condor's culture. "We don't want them to forage in the old way," he says. "Condors learn a system of foraging from other condors. They don't instinctively know when or where carrion is likely to show up. The California condor had learned a very lethal foraging pattern, feeding on gut piles with lead bullet fragments in them. Condors need

calcium, and they may search for bone chips. They may have selected these bullet fragments like pieces of bone. Breaking this pattern is a very refreshing thing. We'll be redirecting their natural foraging behavior."

To those who retort that this manipulation by man means the wild condor no longer exists, Wallace retorts, "There's nothing natural in their feeding on our own garbage, our own refuse, as they were doing. They were eating deer killed by hunters or stockyard abortions or poisoned coyotes, all artificial kills. What's natural about that?"

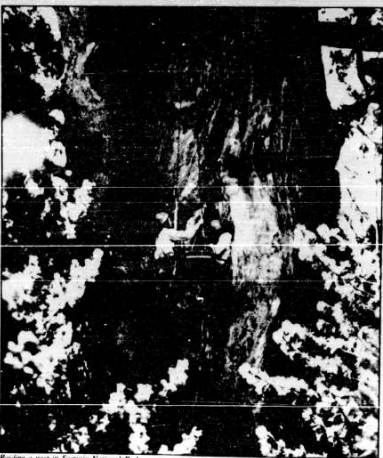
But Jesse Grantham, an Audubon Society biologist who was a prominent member of the condor recovery team (he currently oversees a bird preserve on the Texas gulf coast), says, "Taking all the condors, erasing their culture, and introducing them into a man-altered environment flies in the face of everything every biologist or ecologist stands for. They're creating a new bird, rather than dealing with what was killing it. Anybody can save the animal, that's no big challenge. But we shouldn't think that this is the way to save endangered species. I'm surprised that so many people buy that. You don't hear field biologists spouting that. You hear zoo people spout it."

Mike Wallace figures that taking all the birds for the captive breeding program buys time in which to work toward cleaning up the condor range. Yet Dave DeSante, among others, scoffs at this. "To me, they aren't condors if they've been separated from their cultural heritage," he says. "They haven't saved the condor, they've

destroyed it. What a mockery we've made of the condor." Conservationists contend that it will now be much more difficult to protect the condor range from the development pressures, such as oil and gas exploration, road building, wind farms, reservoir and quarry excavations, the conversion of open lands to farming and housing, and erection of power lines that were already squeezing the bird. And although much has been made of the federal government's purchase (at a cost of \$4.3 million) of the 11,000-acre Hudson Ranch, forty miles north of Ventura, to be used as a protected condor sanctuary, that land represents only a small fraction of the condor's range. And besides, Wallace and Toone propose to release their first condors elsewhere, in the Los Padres National Forest. It will be many years before the new sanctuary sees condors.

"It wasn't a clear choice between protecting the range versus protecting the bird," explains Toone. "They need each other. We reached a point where we couldn't have both in the short term. If we left the birds out there, they would have perished; they would have been extinct by next year. And if you lose the species, you lose the habitat. The San Joaquin kit fox can't save it, the fringe-toed lizard can't save it. Maybe the condor can. And if you save the habitat, you save everything in it. The only way the condor is going to win is if all these people quit fighting and start working together on preserving the range."

Don't bet the farm on that one. Studies, hearings, agreements, lawsuits, and shouting matches have marked the



Rearing a nest in Sequoia National Park.



twilight of the condor's time on earth, and the strife doesn't seem to have abated. If, as Toone and Wallace suggest, other nations are closely observing the condor recovery project to use it as a model for saving other endangered animals, then species rescue work is one big global brawl, and we may be doing more harm than good to the animals themselves. Remarks Audubon's Jesse Grantham, who witnessed the internal dynamics of the recovery team, "My feeling is, the species could have been saved in the wild, except for the personality conflicts among the principals."

Meanwhile, the experts calculate that between now and the dawn of the next century, a million species of plants and animals will have disappeared. Industrialized Southern California long ago displaced the condor at the top of the food chain. So what's all the fuss about a ghoulish buzzard who's outlived his ecological function?

"The condor isn't out there in the wild anymore, and the world didn't shudder to a stop," says Toone. "But where do you draw the line? Birds are biological indicators [of ecological disaster]. They die first. If you don't draw the line at the condor, where do you?"

"Man is in no position to judge whether any particular species is worth saving," he continues. "You can't raise yourself to the level of God. But zoos are dedicated to conserving nature, and we have limited capacities. There are about 1000 species of birds in the world, and a lot of them are in trouble. We can't take them all on. But the condor is a flagship. It's hard to get people fired up about the least Bell's vireo, a great little bird that only numbers about 300, yet it's holding up half a billion dollars in construction projects in the county right now, and more power to it. But the condor is mythical. People are fascinated by its size and repulsed because it eats dead things. It lives in remote areas in a vast range. Part of our job is education about disappearing

species, and the condor buys us space on the front page of the *Union*, the *London Times*, the German newspapers. You can't buy that kind of publicity. That's what makes every dime worth it."

So the argument goes, celebrity species, such as the condor, are symbols of our fading animal brethren and attract the money from federal and private institutions that fund the development of mechanistic saviors, such as bird-borne radio telemetry equipment, ingenious trapping devices, and condor puppets. And the concomitant publicity only helps the other 394 species on the U.S. endangered species list, not to mention the zoos themselves. Surely it has occurred to some zoo officials that a pair of rare California condors might someday make nice bartering mates for a pair of pandas. In effect, we're spending a lot of money and effort to save a symbol, rather than an ecologically significant animal.

The condor was a symbol of eternal life to the California Indians. When thunder clapped, it was attributed to the great "thunder-bird," the condor, which was celebrated in the rituals of many different tribes. But to the white man, the condor was a symbol of fear and loathing, repugnant to snatch children and small animals from farms and to spread disease and ill omens. Condors were irresistible targets for Americans with guns, and their quills made perfect gold-dust containers during the California gold rush. The great vultures became perfect symbols of our modern fixations: death and money.

There were fewer than a hundred condors left when Carl Koford, with financial assistance from the National Audubon Society, began his landmark studies of the animal in the Forties. Koford, who died in 1979, was credited

as the world's primary expert on condors, and he vigorously protested plans for captive breeding of the condors. He believed that the best approach was to handle the birds as little as possible, outlaw Compound 1080 within the condor range, and put tighter controls on hunting in the area.

In the early Fifties, the San Diego Zoo obtained permission from the Fish and Wildlife Service (FWS) to capture a breeding pair of condors and begin a captive breeding program. The National Audubon Society, with Koford's prodding, worked with other conservationists to block the permit. Then in 1976, the FWS, which was bound by the federal Endangered Species Act to try to save such animals, proposed another plan for captive propagation. This led to the formal agreement to save the condor, signed by FWS, the National Audubon Society, the California Department of Fish and Game, the U.S. Forest Service, and the Bureau of Land Management. Four pairs of breeding condors were to be trapped in the first two years, and the bulk of the wild population was to be left in the wild to help assimilate the captive-bred birds after their release. At this point, many skeptics foresaw the condor's doom. "I said from the beginning that the instant they got a government agency involved, it would be the death of the condor. The wild condor is now extinct," laments Guy McCaskie, a respected San Diego bird enthusiast who is well known throughout the state. McCaskie doesn't believe any condor chicks will ever be released. "They grabbed all the birds, all the eggs. Everything they said they weren't going to do, they did. Why should we believe them now?"

(continued on page 14)

Condor

(Continued from page 15)

Steve Herman, a college professor from Evergreen State College in Olympia, Washington, was head of the California Condor Advisory Committee to the state fish and game commission, starting in 1980. "In my view," he says, "they wanted to cage all the condors all along. We fought battles and fought battles, arguing for a balanced approach of captive breeding, along with a permanent wild population. But since 1981, they've taken every hatchling and every egg." Herman says he was told by Neal Snyder, the FWS biologist who was the first of a series of experts to come and go from the condor recovery project, that all the birds should be brought in from the wild. Eventually Snyder's convictions led to his departure from the program, for the official plan called for leaving some birds in the wild. But Snyder merely proved to be ahead of his time. As more birds and eggs were captured, the mortality rate of the birds remaining in the wild increased rapidly, and that became one of the compelling arguments for "rescuing" what was left of the population.

"The people behind this have the rainbow-trout mentality," says Herman, whose advisory committee was disbanded in 1983. "They want to take them in, breed, them in captivity, and release them. These are wildlife managers; they want to manage something. They can't just leave things alone. They have to diddle around with things. It's been a very, very sad situation. I knew Carl Kotford, and he used to talk about guerrilla ecology, doing something drastic to save species like

the condor. He died in 1979, thoroughly convinced that my colleagues and I would protect the condor. And we failed in that. It's been a heavy burden to accept."

Herman doesn't buy the arguments of those who cite recent high mortality rates to support their claims that if the birds had been left alone, they all would have died. "One reason the population took such a nosedive in 1985 was because there were no replacement birds—they were all in the zoos. They had taken all those young and all those eggs into captivity, and then they emphasized the mortality rate."

The condor recovery experts had become alarmed when five birds mysteriously disappeared from the wild in late 1984 and early 1985. Although the biologists disagreed on how this event should alter the recovery plan, eventually the FWS and the state fish and game commission decided that the last five remaining wild condors should be found and brought into the zoos.

The Audubon Society filed a lawsuit and obtained a restraining order, blocking such a plan. Audubon leaders believed that without those wild condors, it would be impossible to persuade the federal government to go forward with the purchase of the Hudson Ranch for a condor sanctuary. They also argued that the absence of wild condors would make it more difficult to re-introduce young hatchlings to the wild. But on appeal by the FWS, the restraining order was soon lifted. The Hudson Ranch was purchased as a sanctuary, and now the Audubon Society is once again a cooperative player in the recovery project. "A lot of money was raised through the Audubon Society, with the understanding that condors would remain in the wild," fumes Guy McCaskie. "I gave money myself, for nothing."



In retrospect, it looks as though the unstated plan all along was to grab all the birds for the zoos, but Bill Toome denies this. "We were committed to keeping a wild population, as long as it was biologically sound," he explains. "We were not committed to responding to politics, so the recovery team often pissed people off. You don't stick to a plan and ignore new information. They got new facts and changed their minds according to the new data."

Minds were changed amid much dis-

sent. "There were two groups of people," Audubon's Jesse Grantham explains. "There were the field biologists, who were not politicians, and the zoo people, who are definitely politicians. The zoo people just want to see the animal alive. The biologists want to see it alive in its historical range. And there's a missing link between those two groups. Now there's virtually no communication. They got new facts and changed their minds according to the new data."

(Continued on page 16)

IBM COMPATIBLE Panasonic Business Partner



Authorized dealer
FX-600 (2) floppy \$1095
FX-600 30 MB \$1395

Word processor with spelling checker with purchase of computer only \$25.50



EPSON EQUITY I
640K (2) 5.25 inch disk drives, printer & setup parts
MS-DOS 2.11 Basic, monochrome monitor, 10 floppy drives
EQUITY I Basic, 11.5 inch with 20 MB hard drive \$875

Byte & Floppy Computers
271-0611
9870 Robert St., San Diego 92131
From North County call 454-0711

LEADING EDGE MODEL "D"

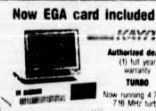


Full IBM compatibility

15 month parts and labor warranty
640K RAM, word processing
Model D with 10 floppy drives \$895
Model D with 30MB hard drive \$1445

Leading Edge logo: Model D is a registered trademark and Model D is a trademark of Leading Edge Products, Inc. IBM is a registered trademark of International Business Machines Corp. Hercules is a trademark of Hercules Computer Technology

Authorized dealer



Now EGA card included
Kaypro PC (2) drives, EGA board, 800K RAM, word processing, 10 floppy drives, 30MB hard drive, monochrome monitor \$1295

Store hours
Monday through Friday, 9 am-6 pm
Saturday 9 am-5 pm

Welcome Ford Festiva at Colonial Ford Ford Festiva LX



You get all this equipment:
- Air conditioning - Speed-sensitizing steering
- Electronic ABS/4 wheel disc brakes with power
- ABS 180 steering - Steel wheels, remote central
- locking - Four window defrost - Interlocked door
- locks
- Push at the 1.3 2V OHC 4-cyl. engine - Front
- wheel drive - Rack and pinion steering - Power
- front disc brakes - Dual brakes - Tinted glass
- Power windows - Locking fuel filler door
- Maintenance-free battery - Anti-theft alarm
- head lamps - Remote door locks - Luxury
- seatbelts with - Retracting seat-belt buckles
- Sound insulation package

Manufacturer's suggested list price \$7923. Colonial Ford's introductory price

\$6995

Plus tax, license & doc fees
Subject to prior sale
Expires 5/14/87

5 to choose from
#100362, #100466, #100496, #100594, #100132



Quality and Service
30 years of Ford and more!
14th to 16th on National City Blvd
National City
477-2711 • 262-7565

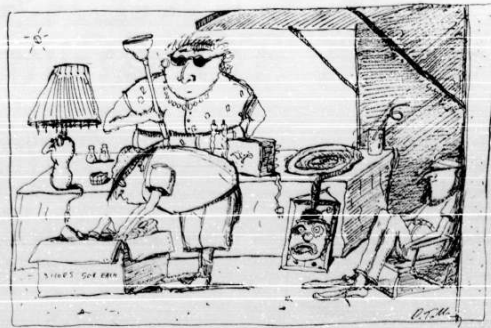
DARE TO HOLD!



OTHERS CAN'T COMPARE!

The complete line of MODAFINI hair styling products is available only at the finest salons

Distributed by Rising Beauty Products
For salon nearest you call 581-3550



I'LL BUY THAT

Welcome to secondhand land. Our host is Jerry Ogilvie, veteran of 20,000 local garage sales and owner of the Thirty-second Street Flea Market. As its name implies, Ogilvie's store is on Thirty-second Street, north of University. Transplant it to the Lower East Side of Manhattan, and Ogilvie's establishment automatically becomes a schlock shop. Most of the goods for which Ogilvie is conduit can be considered schlock. They filter through many fingers before they arrive on Thirty-second Street for a rest before they move on. Ogilvie stacks them on shelves and on the floor, indoors and out. Because there isn't enough room at his place to display properly the ancient bathroom scales, used teakettles, and tarnished pots and pans, some treasures are simply piled up; the hottest items are wooden rockers, lamps, crabs, and cradles.

Ogilvie maintains a staggering inventory by rising early every Saturday and Sunday so he can be first at a garage sale. By 11:00 a.m., he's back at his place unloading his Toyota flatbed and pricing and selling what he's just acquired at as many as twenty-five neighborhood garage sales. Although he shops estate sales and auctions during the week, his former place of business in North Park — Ye Olde Garage Sale — indicates Ogilvie's preference for small-scale, person-to-person capitalism.

Selling used goods in the marketplace is one of the world's oldest occupations. The practice of turning private residence into temporary marketplace on weekends began booming about twenty years ago, at which time classified ads for used merchandise began appearing in the *San Diego*

There's something for everyone on the garage-sale circuit

BY SUE GARSON

Union under a separate category called "Garage Sales." Inflation triggered the boom among private sellers, Ogilvie speculates, but it was the resurgence of individualism in the late Sixties and early Seventies — and the backlash against planned obsolescence — that further prompted recycling. People came to realize that it was easier (and a lot cheaper) to find a solid wood table at a garage sale than in a furniture store.

Ogilvie cites easy mobility as one of the elements that make San Diego a natural for the free-market exchange of used goods for cash. "People continually on the move sell what they don't want to transport. They furnish their new digs from garage sales, and six months later, when they move again, they sell out and start all over," he observes. Retirees from the East and Midwest settle here with furniture and collectors' items that have been in the family for years. "When they die, the heirs usually want to get rid of everything fast, and the quickest way is through a garage sale or an estate sale," Ogilvie notes.

"The military is another element," he continues. "The navy picks up the tab when personnel ship things home from Hong Kong and the Philippines. When their owners tire of them, or if they're transferred and don't want to haul Philippine mahogany and Oriental teakwood pieces to their next

destination, these Oriental treasures also wind up at garage sales. And that's why Oriental artifacts are so available in this area."

Today the garage sale is Americana. It is nearly the only place in America where something nondescript can be purchased for less than fifty cents. Next to crowded beaches, our most noticeable harbinger of spring is the profusion of hand-painted signs that appear throughout residential areas from San Ysidro to Escondido. They direct prospective buyers to secondhand merchandise. "In summer, more toys and children's clothing are available. In the fall, when the kids are back in school, there's more furniture. If they're expecting out-of-town guests for the holidays, some people decide to buy new dining-room furniture, and they have a garage sale to get rid of their old dining-room set," Ogilvie notes.

Besides Ogilvie, there are other pros who hit the road early with maps in hand and exchanges in mind. In lieu of exchange names, they recognize each other's vehicles. Their sensibilities are offended by the rummage kings and queens of El Capon whose permanent garage-sale signs in their front yards accommodate whatever is accumulated during the week. The regulars prefer to study the Friday classifieds, from which they map out their routes as UFS drivers do.

Among the early birds, there are large Mexican families who arrive at dawn in rented pickup trucks. They quickly buy up small appliances, toys, and tires (which they sell later in the day in Tijuana) and vanish before the anxious armies of serious shoppers arrive, half an hour before the sales officially open.

This second shift comes with shopping bags and pocket calculators. They are known to their peers not by their given names but by their specialties — hand tools, cameras, typewriters, car parts, paintings, and jewelry. A few quietly collect SS helmets and other World War II relics. Many of them are scouting for underpriced items that invariably turn up weeks later at their own garage sales at double or triple what they paid. These diehards agree that Kensington, Talmadge, Mission Hills, and Point Loma are the top-notch garage sale areas in town. Those sales reflect the quality goods that come with older, established money in well-established neighborhoods, experts say. "Del Cerro's pretty good, too," Ogilvie adds.

The third shift is less intense. A married couple on matching mopeds, an unsmiling "tool man" known only as "the Grooch" and two bicyclists are often seen exchanging information in driveways, comparing notes and bragging about what they scored the previous week. The Bicycle Boys, a retired police officer and a former television shop owner, both septuagenarian widowers, complete a radius of seven or eight miles every Saturday, stopping at every garage sale en route. While they converse with other familiar faces, they negotiate and then fill their backpacks with Louis L'Amour paperbacks and pewter plates and pitchers. And they show off a

recent find. On a recent Saturday, the social lingering was acknowledged by a menacing Humphrey Bogart poster captioned, "Don't just stand there, buy something!"

A middle-aged couple, who claim they never shop in stores, insist that whatever they need is available for a pittance on lawns and patios and in garages within a mile of their Kensington home. Unless they're looking for a bedroom set, they leave their Lincoln Continental in their own driveway and make the Saturday morning rounds on foot. "There isn't anything you can't find — even laundry detergent and cleaning supplies," says the wife, who happily divulges the cost of her vast collection of high-quality leather shoes. "No one pair was more than two dollars," she brags. The husband, a former actor, looks for movie memorabilia and old sheet music to add to his collections. "We're constantly upgrading our stuff," says he. Twice a year, they rid themselves of their excesses and impulse purchases at their own garage sale.

Since he was a teen-ager, a thirty-one-year-old North Park mail carrier has been shopping at garage sales every weekend. Recently he's been buying old leather jackets. "I cut them up and make custom-designed leather G-string and leather lingerie," he says. "At night I sell them in topless bars. I take orders for handmade, custom-made erotic lingerie, too." Instead of paying for all his sewing materials (leather, fur, feathers) with cash, at friendly garage sales the inventive mailman has managed to negotiate goods for his massages.

Other regulars Jerry Ogilvie

"It's reverse snobbery to say you got something at a garage sale."

encounters on his Saturday morning rounds are the members of the Jack Sneed family, three generations of recreational shoppers. With thousands of cookbooks, Hummel figurines, ceramic and wooden ducks, glass and brass candlesticks, baskets, beer steins, hand coffee grinders, and Early American furniture, their Talmadge home reflects twenty-five years of Saturday morning entertainment. Even the two cockatiels and their cage arrived via garage sale. Sneed's coup is the welded aluminum patio set for which he paid twenty-five dollars. "I had to spend five hundred to redo it," he chuckles, "but it must be worth about twelve hundred now."

In addition to owning his own real-estate brokerage firm in East San Diego and managing large rental properties in Hawaii and northern California, Jack Sneed is a federal bankruptcy court trustee and a superior court receiver; he can afford to shop in stores. But Sneed's wife Inge so enjoys the one-to-one haggling that she does it for friends,

too. "Just tell me what you want and how much you want to spend, and I'll find it for you," she says in dead earnest.

"My grandmother is the family's grand matriarch of garage sales. She got the family started," Jack says. "She's retired now, but she can't sit still. Twice a day she goes to the dumpsters wearing elbow-length gloves. She uses long pinchers to poke around and find things. It goes beyond frugality when she cleans these things up, polishes them, and sells them at garage sales," Sneed says. "Not long ago, she found twenty-five brand-new stuffed animals in the dumpster. Nothing was wrong with them except that their bellies had all been slit open. She sewed them up and sent them to the swap meet with her grandchildren, and they all sold fast. My father-in-law didn't know what to do with the packets of white powder she found in that dumpster, so he flushed them all down the john. Millions of dollars worth of cocaine must've been smuggled into the country in the

bellies of those stuffed animals," Sneed figures.

Although buyers and sellers are becoming increasingly sophisticated about garage sale merchandise, some families and senior citizens have been able to supplement their incomes handsomely by buying an item for a nickel and selling it sans overhead for fifteen cents. So says a Mission Hills free-lance property appraiser who's been at it since he was eleven years old. "My mentor was a retired engineer who had a good eye for cameras. He took me to pawn shops, flea markets, and garage sales; he bought silver utensils by the pound. That's how I developed an eye for collectibles," says the appraiser, who doesn't restrict himself to any particular neighborhood. As he weaves in and out of a warren of alleys and cul-de-sacs and major thoroughfares throughout the county, he has managed to amass such esoterica as an 1891 Washburn mandolin (for twenty dollars) and a working seismograph. "All my jewelry, guns, watches, typewriters, silver coins, binoculars, telescopes, microscopes, stenors, and VCRs come from garage sales," he says. His favorite story is about the five dollars he paid for a cigar box full of junk jewelry. He traded the entire contents except for a man's solid gold ring set with rubies and diamonds, which he sold for \$3700. So he says.

Like those who are hooked on horse racing, poker, and the stock market, garage sale addicts also have selective memories. You don't hear about the two-dollar toasters with burned-out elements, the six-

(Continued on page 20)

HELP

You can help prevent infant mortality...

Are you an Rh negative mother with an Rh positive baby? If you are, you are at risk of having a stillborn or a baby with severe anemia. You can prevent this by getting an Rh immune Globulin (Rhogam). We'll pay you \$100.00 for the first dose.

(See Essential Biologics for more information)

Essential Biologics, Inc.
(619) 226-1733

(Manufactured through: EMMES)

ARE YOU READY FOR THE SUMMER? ARE YOU "IN SHAPE" FOR THE BEACH?

Are you too small?
Are you too big?
Are you sagging?
Are you bulging... in the wrong places?

COSMETIC SURGICAL ARTS
Certified, American Board of Plastic Surgery
2667 Camino del Rio South, Suite 101 - 263-3191
Private consultation - No credit or obligation
Visa, MasterCard and Discover Card

Balance

A CLOTHING COMPANY

CLAIREMONT • 270-8830
4680 Clairemont Mesa Blvd.

MISSION BEACH • 453-4031
3785 Mission Blvd.

CHAIN REPAIR only \$4.50 RING SIZING from \$8.50

with this ad

Custom designs made with your old gold. Rings start at \$50.00. Nuggets start at \$15.00.

Goldsmith on premises
Lay away now for that special occasion
FREE jewelry cleaning while you wait

K & G

GOLD & DIAMONDS

2725 Congress Street, Old Town 297-6580
Closed Mondays

Sale

(Continued from page 8)

dollar lamps with faulty wiring, and the air mattresses with leaky seals. And no one mentions how handy garage sales are to fence stolen stereos and televisions. Braggadocio is common among garage sale junkies. The stories they weave are fishermen's tales; the bargains expand with each telling.

Six years ago, a Clairemont divorcee headed for the supermarket with a few cans of tuna fish in mind. She had barely driven two blocks when she was distracted by a garage sale that was just closing for the day. The selection looked sparse, but a sign on the garage, "Piano Inside," attracted her daughter's attention,

so she stopped. The piano, a tiger oak upright adorned with hand carvings, was nicer than she expected. The seller asked \$300. Since the divorcee was in the market for tuna fish, not a piano, she automatically offered half, and the seller refused. Several hours later, she sent a shill, who also offered half. Again the seller hesitated and made no counter offer. When she called the following day to ask if the piano were still available, the seller said he'd had two offers for \$150 but if she wanted it, she could have it for \$175. "Sold!" she yelled and recruited friends and relatives, rented a dolly, and they wheeled the piano downhill while she drove the bench home. A piano tuner appraised the instrument for \$1200, but each time she tells the story, the appraisal increases by at least a

hundred dollars. By now, the piano is worth two thousand. "I never follow the ads, and I never look for anything. Things find me. If I turn the corner and there's something staring me in the face that makes me drool, I make an offer without even turning my engine off," she says. "Once, when I poked my head out the window and pointed to a twenty-four-inch color TV in the driveway, it was to ask if it worked. They swore it did. They wanted fifty dollars for it. All I had with me was thirty-three. They took it, loaded the TV in the back seat, and off I went, with the engine running throughout the entire transaction," she laughs. "The TV worked fine for five years. When the picture tube blew last year, I trashed it and bought another thirty-dollar TV the same way. Buying used appliances at

garage sales means never having anything repaired — ever." Unintentional cruising recently produced a fast, unexpected profit for one of the lead musicians in the San Diego Opera Company. During an afternoon of errands in North Park, she noticed a wicker sofa sitting on a lawn. Although the upholstery was shot, the frame looked formidable. She figured it was worth the twenty-five dollars the seller was asking. But when she brought it back to her La Jolla home, it didn't fit in. The mistake inspired her to have a garage sale of her own the following week. One of her Fay Avenue neighbors bought the wicker sofa for seventy-five dollars. There's plenty of weekend action west of Interstate 5. In 1981, when he bought a three-bedroom house in

(Continued on page 22)



MOTHER'S DAY SAVINGS

BOXED SPECIMENS \$125 AND UP

Thousands of all size color trees and shrubs for home, office, church, school, hospital, business, and many more uses.

FRUIT TREES

Thousands of trees, all sizes, all varieties.

5 GAL. NOW JUST \$7.95

15 GAL. NOW JUST \$19.95

5-GALLON ROSE BUSHES \$7.95

Reg. Retail Value \$12.95

Choose from thousands. Almost all varieties, all sizes, all colors.

2-GALLON \$3.95

GROUND COVER \$5.95 to \$6.95

Thousands of varieties, all sizes, all colors.

BLOOMING COLOR BOWLS \$7.50

Thousands of varieties, all sizes, all colors.

Especially for Mother's Day

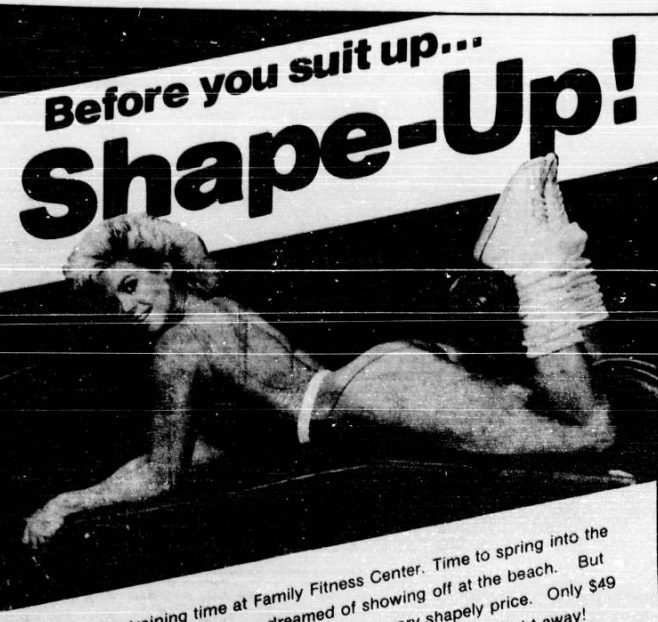
FLOWERING IMPATIENS, MARIGOLDS & BEGONIAS

5.95 to \$1.95

7150 Black Mountain Rd. Del Mar, CA • (619) 578-8001

EVERGREEN NURSERY

2657 Sweetwater Springs Blvd. Spring Valley, CA • (619) 589-7222



It's spring training time at Family Fitness Center. Time to spring into the kind of body you've always dreamed of showing off at the beach. But before you show it off, shape it up ... for a very shapely price. Only \$49 for 3 months. Come in today and start shaping that body right away!

Summer Shape-Up Spectacular 3 MONTHS for only \$49*



- MISSION VALLEY**
281-8543
5885 Rancho Mission Road (East of Stadium)
292-7078
- BALBOA AT HWY 805**
439-4404
2213 El Camino Real (Town & Country)
- MIRAMAR**
693-3500
9550 Miramar Road (2 blocks west of HWY 15)
- EL CAJON**
442-0293
850 Arroyo (West of Parkway (East of Stadium))
- CHULA VISTA**
425-8600
835 Third Avenue
697-1212
7450 University Avenue
- ESCONDIDO**
489-0660
409 Felicita (Felicita Plaza)
- UNIVERSITY TOWNE CENTRE**
457-3930
4405 La Jolla Village Drive (Next to Robinson's)
- POINT LOMA AND SPORTS ARENA AREA**
224-2902
3545 Midway Drive (Nordic Village)
- SANTEE**
562-1666
9635 Mission Gorge Road (2 blocks west of Cuyamaca)
- LADY FITNESS (For ladies only)**
A Division of FFC
Solana Beach
259-8515
975C Lomas Santa Fe Plaza (Behind Walker Scott)

*Total cost: One per person. Must enroll on first visit and an incentive may be offered for enrolling on regular memberships. First time members only. No other discounts can be used in conjunction with this offer and membership must be used at center of enrollment. Must be at least 18 years old. Racquetball and babysitting available at nominal cost.

Sale

Continued from page 20
Pacific Beach with a rental unit in back, a fifth-grade teacher began pursuing furniture and garden tools by mapping out routes through all the back streets of north Pacific Beach and Bird Rock. Now he's adding to his collection of a thousand sixties records, all of which have come from garage sales. "I generally arrive half an hour before the sale is announced so I can get first crack at the stuff. Whatever is good is gone by ten," he says, "except when it rains. Then the prices are lower because there's less competition. One morning I was so fast that by nine-thirty I had already been to twenty-seven garage sales."

When Newsweek discovered that wealthy women were selling their used designer gowns to resale and consignment shops, it became instantly chic for the rest of the nation to do the same. One of Jerry Ogilvie's prominent but infrequent La Jolla suppliers is a retired ambassador from Norway. "I bought some nice wooden artifacts from Norway at his garage sale," Ogilvie remembers. A La Jolla Shores resident who attended a recent garage sale on La Jolla Farms Road recalls that "I had to park my car half a mile away because the street was jam-packed with Jaguars and Mercedes. The people who ran it were very formal. They used ropes to discourage early birds like me," she says. "At nine o'clock, when the ropes were removed, people were tripping over

each other to get to the goodies. It was a millionaire's treasure hunt, and there were lots of unusual items. My big score was a hand-painted parasol on linen with a carved oak handle. It came from a movie set. I paid five dollars for it. Who knows what something like that is worth? There's a reverse snobbery operating. When an object is admired, it's fun to say you got it at a garage sale." La Jolla Boulevard bookseller Dennis Willis relies on garage sales to augment his inventory of used books. "Last week I bought a first edition of John Steinbeck's *East of Eden* for twenty cents. It retails for \$150," he says. "But sometimes you have to go to six or seven duds before you get lucky." The duds have discouraged the La Jolla owner of a word processing service who recently

moved here from the Midwest. "In San Diego, the flavor of garage sales, especially in Mission Beach and Pacific Beach, is less formal than in Kansas," she complains. "It seems to be impromptu, based on the seller's current finances. When the rent is due, people haphazardly put out a flea-bitten sofa, some dying plants, and a rack of outdated polyester clothes in front of their apartments. In Wichita, they keep things longer and they take better care of them. When they're ready to sell, the stuff is more organized and better displayed," she adds. "And the garage-sale license is hung in a prominent place." License? Uh-oh! We've been extolling the vitality of the last bastion of thriving, unregulated free-market action that transcends class lines, that unites by mutual quest

(Continued on page 24)

SILKSCREENING

MON-SAT 9 AM-4 PM

100% cotton Hanes BEEFY T'S SPECIAL
Reg. \$3.99
Price includes 1 color print with a minimum order of 48 shirts. No pocket.
Special good only with coupon good through 5/21/87. While only, prices on color may vary.

\$3.29

	12-35 Units	36-71 Units	72-143 Units	144-287 Units	288-570 Units	571-1000 Units
100% BEEFY T-SHIRT SLEEVE	\$6.75	\$5.75	\$4.50	\$4.25	\$3.95	\$3.50
SHORT SLEEVE 90/50 T-SHIRT	\$5.75	\$4.75	\$3.50	\$3.25	\$2.95	\$2.29
GOLF SHIRTS	\$12.95	\$11.95	\$9.95	\$9.35	\$8.50	\$7.95
WINDWEARERS (unlined)	\$14.95	\$13.95	\$12.95	\$12.45	\$11.95	\$9.99
SATIN JACKETS	\$29.95	\$29.50	\$29.00	\$28.75	\$28.50	\$19.95
SWEAT SHIRTS (crew neck)	\$11.95	\$10.95	\$10.25	\$9.75	\$9.25	\$7.95

CAPS - LOWEST PRICES IN TOWN!

24	\$2.99 ea.
48	\$2.49 ea.
96	\$2.29 ea.
192	\$1.99 ea.

SILKSCREENED, ONE COLOR, WITH YOUR LOGO
Limited to colors available
With coupon through 5/21/87

1,000,001 PROMOTIONAL ITEMS

VISIT OUR SHOWROOM - 7891 CLAREMONT MESA BLVD.

MAGNETIC TRUCK SIGNS Only \$14.95 each With coupon through 5/21/87	COFFEE MUGS \$2.49 Personal or ceramic Minimum 48 cups With coupon through 5/21/87	VISORS Red \$3.50 NOW \$1.99 each Minimum 24 With coupon through 5/21/87	BALLOONS Assorted colors available As low as 7¢ each With coupon through 5/21/87	NEED ARTWORK? • Original logo • Cartoons • Layouts • Illustrations • Typesetting • Business graphics • Lettering
1000 BUSINESS CARDS \$9.95 LOWEST PRICE IN TOWN! With coupon through 5/21/87	YOUR LOGO HERE Buttons with your logo Starting at 19¢ each, with safety pin With coupon through 5/21/87	SATIN JACKETS \$19.95 Minimum 6 jackets With coupon through 5/21/87	SILKSCREENED PATCHES 99¢ Seventeen or more Minimum 50 With coupon through 5/21/87	SPECIAL QUOTES Banner stickers • Name tags Buttons • Promotional & advertising specialty items Customer supplied items

CUSTOM LOGOS 844-7992 SAN DIEGO	571-7757 SAN DIEGO	SHOWROOM 7891 CLAREMONT MESA BLVD.	444-8833 SAN COUNTRY	745-3393 NORTH COUNTY
--	------------------------------	--	--------------------------------	---------------------------------

COUPONS MAY BE LIMITED IN ABOVE ITEMS • MINIMUM SET-UP CHARGES APPLY

Six Star FACTORY OUTLET

EVERYTHING \$6.00 OR LESS.

ASSORTED FASHION EARRINGS Wide selection Comparable to \$6.95 \$3/\$2	MOTHER'S DAY Super Special BEAUTY ORGANIZER Comparable to \$6.95 \$1	ASSORTED LADIES' COLOGNE Comparable to \$6.95 \$2 EA.	ASSORTED BRASS GIFTWARE Comparable to \$3.95-\$10.95 \$2-\$6 EA.	1 DOZEN SILK ROSES Comparable to \$2.00 \$1
MAKE-UP MIRROR Comparable to \$4.99 \$2 EA.	STONE-WARE PLANTER Assorted styles Comparable to \$4.95 \$2 EA.	EUROPEAN DESIGNER BUTANE LIGHTER Assorted styles Comparable to \$7.95 \$3 EA.	3-PIECE VANITY SET Comparable to \$10.99 \$5 EA.	DIARY BOOK \$1.50 EA. Comparable to \$3.00
LACQUER-WARE PHOTO ALBUM Comparable to \$10.99 \$4 EA.	TELEPHONE & ADDRESS BOOK Comparable to \$3.99 \$1 EA.	ZIRCONIA PENDANT Comparable to \$19.95 \$2.50 EA.	MUSICAL JEWEL BOX Comparable to \$15.95 \$6 EA.	PORCELAIN CAT Comparable to \$6.95 \$2.50 EA.
AMERICAN MARKET PLACE	6329 El Cajon Blvd., (Campus Shopping Center, next to Von's) 287-7716 Monday-Saturday 10:00 am-8:00 pm, Sunday 12:00-6:00 pm • All items available while supply lasts			

Extended-Wear \$8900

This is our Package Plan which provides everything - from your new contact lenses to vision examination and follow-up care.

- The Package includes:**
- All professional services
 - Complete eye examination including glaucoma test
 - Lens evaluation and fitting
 - Pair of contact lenses for myopes (nearsighted) (Extended-Wear Lenses 03, 04 B&L Extended-Wear Lenses.)
 - Solution Care Kit
 - Full instructions and training
 - Personal Vision Report
 - Two-month care program and money back guarantee



Appointment must be made by May 18, 1987

PROFESSIONAL visioncare CENTERS

Downtown San Diego Center (Near City College) 1399 Ninth Ave., Suite 114 San Diego, CA (619) 235-0607	Mission Gorge Center (Near Stadium and SDSU) 19405 San Diego Mission Rd., Suite 107, San Diego, CA (619) 283-9201	La Jolla Center (Near UCSD) 3251 Holiday Ct. Suite 203 La Jolla, CA (619) 457-1181	North County Center (In Plaza Rio Valle) 844 San Marcos Blvd., Suite 111 San Marcos, CA (619) 744-2611
--	---	---	---

Sale

(Continued from page 27)
the young, old, rich, poor, yellow, black, brown, white, single, married, divorced, widowed, illiterate and intellectual, left wing and redneck under a universal democratic umbrella that provides pleasure for some, profit for others, and shelter for none. Licenses? Well, the State Board of Equalization requires a seller's

permit for anyone selling used goods more than three times in a twelve-month period. How many San Diegans apply for the license and pay six percent sales tax to the state? According to a senior tax representative, no statistics are available. "The only way we find out who's doing what is through informants," he admits. And the police don't issue garage sale licenses, because garage sales are illegal in the city of San Diego, according to Sergeant Elmore of the San Diego Department of Police

Licensing. "Garage sales violate zoning restrictions," Elmore explains. "Used merchandise must be sold either in an enclosed building or behind a six-foot fence. But unless there are complaints from neighbors, we don't go around busting garage sales," he says. "We have other priorities."

As long as the ungrounded flow of goods and cash is uninterrupted, as our knowledge increases, the greater the likelihood that something of material and aesthetic value will emerge from beneath a

morass of faded K-mart kitch, ceramic, doilies, and plastic pocketbooks. A Normal Heights housewife with an interest in antiques recently paid twenty-three dollars for a signed Tiffany lamp she discovered at a garage sale near her home. It's worth twelve or thirteen thousand dollars, according to Tom Maher, owner of the Copper Quail, an antique shop on Adams Avenue.

Maher's shop is filled with fine furniture, antiques, objects d'art, and collectibles, thirty percent of which

he says comes from local garage sales. "When you're on the prowl, you'll find something," he smiles as he recalls the morning he casually browsed at a Kensington yard sale and left with a framed, signed, numbered Marc Chagall lithograph. He paid three dollars for it. Just weeks before the artist died, Maher sold it to a New York art dealer who appraised it at \$2,300.

In the same neighborhood, Maher's partner found a vase for which he paid six dollars. "It had a lot of markings on the bottom, so I

figured it was a good piece," Maher says. "This was before I got into the business. I didn't know just how good it was until I did some research and discovered that it was Newcomb College art pottery. I sold it for \$750." Maher grins. To avoid living pack-rat style, he has a firm rule. "Whenever I buy something I can't resist, I immediately sell something I've had. It's the only way there'll be enough room in my house for people."

Humorist George Carlin's famous

monologue on how passionately human life revolves around "stuff" suggests that since it is in continual rotation, stuff may even have a life of its own. After fourteen years of foraging through 20,000 San Diego garage sales, Jerry Ogilvie has witnessed the habits of hundreds of pack rats in their habitats; he has observed their unrelenting attachment to their stuff. "Once you get inside their houses, you discover tiny pathways leading to the kitchen and the bathroom," Ogilvie says. "Every cubic inch

outside those paths is filled with oddball stuff that people collect—thumbtacks, wooden boxes, ceramic frogs and owls, porcelain dolls, teddy bears. Even dated manhole covers. Recently when one of my customers was moving, she packed 650 salt and pepper shakers." Ogilvie sighs. How much is too much? Someone who has a watch always knows what time it is; someone with two watches is never sure. Ogilvie knows a man in Mission Hills who has more than 500 clocks.

WILDLIFE STATIONERY

A unique experience in writing



Direct from the artist

This lovely art comes on high quality 7 1/2" x 10 1/2" tan-colored, Classic Lincen paper with envelopes. By mail order only. Money back guarantee if not totally satisfied. Allow 2 weeks for delivery. Send check or money order only to: ANIMAL COMPANY, P.O. Box 417, Jamul, CA 92035.

20 PRINTS WITH ENVELOPES \$7 40 PRINTS WITH ENVELOPES \$10 (includes tax, postage and handling) Dealer inquiries welcome 697-7032

Name _____ 20 40 Qty
Address _____
City _____ State _____ Zip _____
Petcock _____
Falcon _____
Sparrow _____
Bobcat _____
Lovers _____
There _____

REMEMBER THE BEETLE?

A car which defined an attitude, a new awareness and a new generation of car owners, many were too good to be sold and were passed on to the next generation!

MEET THE FOX!

As affordable as the Beetle was, but much more sophisticated and built like an Amazon so that you too can pass a V12 on to your next generation!

AS LOW AS \$145.29 PER MONTH
87 VW Fox, 2 door, 60 months closed lease on approved credit, plus tax, total payments \$9240.00 residual \$2574.00. Available by advance order.

Bob Lewis
at Kettner and Grape Downtown
(619) 234-3661
Sales • Service • Body Shop



Don't forget Mom!



Jackson Pollock's Mother

Framing Special*

Let us frame your choice of any poster in a black aluminum frame mounted on foamboard with glass for only

\$29.99

Not to exceed 24" x 36". Price does not include poster. Also available.

Custom Framing Specials

International Gifts

University Town Centre across from the Broadway • 452-7755



NOBODY SELLS NAME BRAND MATTRESSES FOR LESS!

4 DAYS ONLY

WE WILL NOT BE UNDERSOLD!

SIMMONS

Classic Beautyrest — 15-year warranty
List \$900
\$366
Queen set
Check our competitor's price

SEALY

Postmaster — 15-year warranty
List \$1200
\$299
Queen set
Below wholesale

SERTA

Endurance — 15-year warranty
Twin \$249 List \$600
Full \$299 List \$700
Queen \$349 List \$800
King \$399 List \$900
PER SET
I want my Serta

BASSETT

Dream Maker — 15-year warranty
Twin \$199 List \$500
Full \$249 List \$550
Queen \$299 List \$650
King \$349 List \$750
PER SET
Outstanding comfort

SPRING AIR

Dream Sleep — 15-year warranty
Twin \$219 List \$500
Full \$269 List \$550
Queen \$319 List \$650
King \$369 List \$750
PER SET
Chiropractor approved

STEARN & FOSTER

Correct Contour 3000 — 15-year warranty
Twin \$349 List \$800
Full \$399 List \$900
Queen \$449 List \$1000
King \$499 List \$1100
PER SET
Quality you can count on

BEDTIME SLEEP CENTERS

530-0756

7550 MIRAMAR RD., SAN DIEGO

SEALY

Postmaster — 15-year warranty
List \$1200
\$299
Queen set
Below wholesale

SOPHIA

Platinum Memory — 15-year warranty
Twin \$199 List \$400
Full \$249 List \$500
Queen \$299 List \$600
King \$349 List \$700
PER SET
Soothing luxury

KING KOIL

Flow Top — 15-year warranty
Twin \$199 List \$500
Full \$249 List \$550
Queen \$299 List \$650
King \$349 List \$750
PER SET
Unbelievable comfort

STEARN & FOSTER

Correct Contour 3000 — 15-year warranty
Twin \$349 List \$800
Full \$399 List \$900
Queen \$449 List \$1000
King \$499 List \$1100
PER SET
Quality you can count on

BEDTIME SLEEP CENTERS

530-0756

7550 MIRAMAR RD., SAN DIEGO

FREE DELIVERY FOR MOST PURCHASES

GIANT MOVING SALE

(Same building but lots more room!)



7 FT. FICUS

"In a basket"

Our lowest price ever! (Dept. store price \$175.00)

Red, white or peach

\$19.99

African Violets in pot \$4.99

Limit one per person with this ad. Expires 5/14/87. Loads of in-store specials.

Open weekdays 9:00 am-5:30 pm Saturday 9:00 am-4:00 pm Sunday 10:00 am-3:00 pm

4620 Alvarado Canyon Road Mission Gorge Road exit at Hwy. 8 Take Hwy. 8 to Mission Gorge Road exit. Go east on the north frontage road. Next to A36 Wild Horizons and under Cort Furniture.

Wholesale and retail 584-8899

WHERE QUALITY IS AFFORDABLE!

Mom's the word.

Mother's Day is Sunday, May 10. Order early! Open Mother's Day.



FTD Scented Candle Bouquet \$22.89
Nationally advertised around \$30.00
FTD Sewing Basket Bouquet \$15.89
Nationally advertised around \$22.50
Sweetheart Roses - Arrangement \$16.89 (doz)
Standard Roses Arrangement \$28.89 (doz)
Cala Lily Plant \$12.49
Rescues with Roses \$12.49
Large Selection of Exotic & Tropical Flowers
Cash and carry. Offer good through May 10.

INDIA ST. FLOWER MARKET

2102 INDIA CORNER OF HAWTHORN 230-1006
VISA - MASTERCARD

DON'T MAKE A MOVE WITHOUT IT.

ALL ABOUT HOME LOANS

How Much House Can You Afford to Buy? Fixed vs. Variable Rate Loans? Terms and Conditions? Refinancing? And Much More



Our fact-filled, easy-to-use guide will help you find the loan that's best for you. Come in to Home Federal and pick up your free copy today.



© 1987 Home Federal Savings and Loan

FAMILY TRUTHS

It's tough to grow up whole

By Judith Moore

The war is over. I live in New York with my mother. She gives me sixty-five cents a week. On Saturdays, after my piano lesson at Juillard is finished, I go back home and change out of my dress into dungarees. Then I walk the ten to twelve blocks to the Nemo or the Olympia. I buy my ticket and a box of JuJubes.

The dark movie house swallows me. Sometimes I don't even follow the story on the screen. Danny Kaye says, "Won't you come home with us and be our little girl?" He and his wife decorate me a bedroom with ruffled curtains, hope chest with Pennsylvania Dutch heart stencils, and a bird's-eye maple four-poster. When they come in to kiss me goodnight, Danny Kaye puts his thumb in his ears and flaps his fingers to make Dumbo ears. Or I turn myself to a newborn founding in a laundry basket at a front door behind which Spencer Tracy and Katharine Hepburn quarrel. I beg them, "Make up before it's too late." I say, "Go look out on your front porch. Find the baby." When I get home, Mama never asks how plots turn out. She hates to be told movies. I'm glad.

Mama says divorce is better than

had they lived a lie for my sake. Mama's mother comes from her farm every fall and stays with us until spring.

A block from our apartment, down on 120th and Broadway, by the Jewish Theological Seminary, two black and three white children about my age run up to Mama's mother and sang "The Too-Fat Polka": "I don't want her, you can have her, she's too fat for me."

"Goddar! -ee-mixed hellions," Grandma yelled. Even when it wasn't rain, she carries an umbrella. She shook it at them. I'm only chubby. A picky eater. My eating habits are bad. I won't eat meat or poultry. Mama says fact of the matter is, I eat what I please. With her finger stuck in my stomach, she points out that I eat chicken gravy. I skip down Campbell's chicken noodle soup. I'm not tenderhearted. I'm disgusted. I can't eat it if I picture the animal it came off of. The whole chicken, feathers and yellow feet and red comb and beak pecking corn, flaps right up onto the breakfast table, batting its wings. With round steak, it's steer's back hip, walking that slow way they do. Canned salmon I can eat, tuna too. I never saw them. Since I lived on the farm with Mama's mother when

I was four and five, I've been this way. Mama is tiny. Her auburn hair curls in a halo. She has blue eyes and a face her friend Gertrude says can break your heart. Fat people have tormented Mama's life. Her mother, then my father, now me. I ask, "Was he fat when you married him?"

She stops stirring lemon Jell-O powder into the bowl of hot water for Golden Glee salad and studies me. "Whatever made you ask that?"

"Wondered."

"He was heaviest but not fat. After we married, he let himself go." He was spoiled rotten by his rich grandparents, who raised him after his mother died. He was so fat, they wouldn't take him in the war. He read all the time and wasn't interested in working hard. He was one of those people who think they're smarter than everyone. He subscribed to *Fortune* even when she had to sew her own clothes. All he was interested in was what was between her legs and getting her to pick up after him and cook his meals.

He does not visit. He agreed with her: He would never. It would be too painful.

You'd think I would remember more about him than I do. I remember my kitten White Fluffy better. I pulled on her front legs to fit her into doll dresses. I fought with her so to get dresses on her. I tore her dewclaw. I pushed the doll bottle into her mouth to make her drink. I carried her pressed against my chest. She struggled. I clamped down harder. Her blue eyes would look up at me, peeping. Mama told me not to torment the kitten. I couldn't stop. She was my play-baby.

Finally, one afternoon the summer Mama threw him out (after which she moved from our house in the Midwest to New York to study voice and get her master's degree), an afternoon I remember as if it had a frame around it and hung on my wall. I carried White Fluffy across the lawn, dressed in a pink doll dress with puff sleeves. It was hot out. Sweat fighting cracked. She scratched her arms. She'd done it before, and I'd managed to keep a grip on her. This time she escaped, through grass that needed cutting and looked spinach green. I chased after her. She got to a poplar tree. She scratched her way to the skinny top and wedged in between branch and trunk. You could see her because of the pink dress.

Rain started, in rushes. Mama screamed from the front porch. "Get in here!" I was soaked wet. I begged White Fluffy to come down.

Mama ran out, a newspaper unfolded across her head. We could hear White Fluffy mew. Mama called "Kitty, Kitty."

Mama had to drag me by the arm onto the front porch. "Aren't you ashamed of yourself?" she asked, again and again. She swatted my butt and told me to go wipe my nose on that quivering crocodile tears. Mama said that poor godforsaken kitten couldn't get down. She had no place to turn. She was wet, hungry, scared, could starve to death, and I only cried because White Fluffy floated my will.

When the rain let up some, Mama took off her shoes and scissor-walked through wet grass, which plastered up around her

knees. She tried one last time to coax her down. She made me stay on the porch. "That kitten won't come anywhere near if she sees you."

Finally, she called the fire department. They leaned a ladder next to the tree and got White Fluffy in a net.

I don't remember what happened after the firemen left. But from that day, I acted as if White Fluffy and I were strangers. I never touched her. She picked her way across the living room carpet and looked up at me. I looked out the window and hummed. She followed after me into my room and jumped up on the four-poster. She was willing to forgive and forget. But I wouldn't. I kissed my doll Belinda and pretended to read her a book, although I couldn't read anything except the alphabet.

I remember White Fluffy better than my own father. He bent down to pick flowers. I can see him big backside in khaki trousers. He planted pansies, bluebells, white penumias. I can see a flowerbed and bricks edged around it. Although Mama says he worked in his office, I don't remember him leaving or coming home. I do not remember him shaving in the bathroom with shave cream on his cheeks and chin, do not remember his face at the dining-room table above the white plates we still eat from, or him kissing me goodnight like Danny Kaye does.

Truth is, I don't remember him. I imagine him looking something like Sidney Greenstreet or Charles Laughton. I wouldn't know him if he bumped into each other in the hall or rode up in the elevator together.

Mama keeps herself trim. But when she leans over after her bath to dry her feet, loose skin hangs down off her stomach as if her skin were an old dress her mother lets out at the seams.

I ask what the marks are, and her mother says, "You stretched out her skin."

Mama frowns. She might as well know," says her mother, who peels a big red

apple into one long curling red peel. "Her mother orders, 'Castel!'"

"Paul taught me my birds and bees," Mama says to her mother in a high-pitched cartoon voice. She wants to change the subject. "He told me, 'I am the stick, and you're

"You come back in here now, Castel!" her mother orders. I go look out the window, down at grass in the quadrangle between our apartment building and the huge gray stone church. I hope snow will start. Mama comes back in the living room. She snuffles. I

On sidewalks, I step on cracks, break her back.

the hole." Paul is Mama's big brother. He teaches cello in Missouri.

"He almost got to be the hole too. When I brought him home and put the diaper on him, very first time I stuck the safety pin right through his privates. Lord, he hates it when I tell that."

Her mother quarters the peeled apple. I know she won't offer any.

"Go on now, Castel, tell her."

"First you will have hair under your arms and between your legs. Then you will have a visitor," says Mama, singing.

"You'll fall off the roof," her mother says, rocking hard in her chair. She chews apple and keeps her eyes on me. She knows I'd like some.

I think, "Why don't you choke?" And then after your visitor, you will be a little woman and able to have children."

"Five minutes pleasure, nine months pain," her mother says. "Oh, my God, Mother." Mama tosses down the tea towel she has in her hands and goes into the kitchen and slams the door.

I break out in a sweat like before I throw up.

keep my back turned and look down at grass and up at sky. I can just about see Angel Gabriel, who leans far out from the church wall.

William and I stand on the roof and watch the sun go down and splash the filthy Hudson River red. William is one year older than I, and he is my best friend at home. I am his. William says the river is full of dead bodies and old truck tires. We shoot paper-clip halves at Angel Gabriel. "Someday you'll hit him," William says. "You shoot good as any boy."

Mama was shaved. The razor was cold.

But I knew this. Even in second grade, I knew I was born. How it was a Saturday, and he listened to a football game on the radio and ate foreign cheese and pickled artichoke hearts and garlic salami out of a delicatessen across the street from the hospital. How he did not care. How he did not hold her hand. Uncle Paul was in the Seabees, which he called the best vacation he ever had. He was on Okinawa and gathered seashells he brought home to us in sea bags. Her mother could not get off the farm because of her lousy pickup

and the gas shortage. How the nuns watched over her, "even though we weren't Catholic." How nuns wore white wimples. How nuns wear their underwear when they take a bath so they won't see themselves down there. When she was laid out on the table and only half doped-up, she looked up and saw large silver instruments and knew her baby was being born. "You liked to tore out your poor mama's guts, as big as you were, and come out back-asswards," her mother says. Suffered through all this misery—wide awake, even though they gave her twilight sleep, while he walked, like this was a weekend, across the street, bought more cheese. He kissed her with the salami stuck right between his front teeth, and his mouth stunk of garlic.

It was always, to me, they would say when I was in the bathtub, "Wash down there." They scrub me hard. They study me. "She thinks she's got something special. Castel!" her mother snickers when I put the terry towel over my self. "All she's got is biscuit."

After me, take a bath and dry off. Mama and her mother put Cashmere Bouquet talcum powder under their arms and between their legs. They shake it out of a can. I walk in spatters of it that fall on the bathroom floor and think of them dead. Especially her mother.

"Castel, don't it remind you of of Ham, the way she pouts out that lower lip of hers?"

Hamilton is my father's first name.

I am lazy like my father. Mama and her mother stay busy. Her mother unravels old sweaters she buys at used stores and knits new sweaters for us. She chops cabbage for slaw and rolls out pie crust. Mama studies and goes to music-theory classes and to her practice room to vocalize and to the grocery. When she gets home, she has to cook dinner if her mother isn't visiting us and wash and dry dishes and wash and iron clothes and pick up after me. I wallow in bed. My jacks pile up all over the rug. I left my crayons out of the box. I don't come home on time to practice

(continued on page 28)

Futon and Air Bed Special \$199

Air Beds

The **DREAM CLOUD** Air Bed is the solution sleep system you've been dreaming about. The remarkable new patented fingertip control inflation-deflation control allows you to adjust the firmness of your bed in just seconds...even while you are in the bed!

As we age and grow, our body's

comfort needs change. With the **DREAM CLOUD** Air Bed, it will never be necessary to replace your bed again, as your preferences change.

Move up to the incredible comfort of the **DREAM CLOUD** (10000). Come in for a free test run and see for yourself why it's the best you'll be dreaming on.

DREAM CLOUD T.M. AIR BEDS
For Comfort You'll Dream On
8841 Claremont Mesa Blvd.
Across from Traffic Court
565-9407
Larger selection at factory direct prices.

Fingertip Control
Firmness You'll
Dream On.



Including futon*
*Full size
Very attractive and functional
comfort by day — bed by night.
Unlimited sleep!
Good through 5/13/87.

Also available at all locations:

San Diego 741-8999
North County 444-
San Ramon Parkway
Chico Hills 415-3152
0.300 Broadway

Carlsbad 775-2903
2530 Via Camino Real
Chico Hills 415-3152
4811 W. P. Loma Blvd.

San Jose 945-9607
2841 Claremont Mesa Blvd.
San Jose 945-9607
4811 W. P. Loma Blvd.

San Jose 945-9607
2841 Claremont Mesa Blvd.
San Jose 945-9607
4811 W. P. Loma Blvd.



EUROPEAN SUMMER 1987

Italian fashions
for the
contemporary
woman



**Warehouse
Outlet Grand
Opening May
8-10, 9:30-6:00,
70-80% Off**

Spring and summer collection, 100%
cotton knits, pants, jackets, blouses and
skirts in exciting styles and a
variety of colors.

oke

2645 Financial Court, Suite D
1-5 to Botsford exit, Morena Blvd., North
2 blocks north of the Price Club
Regular hours: Monday-Friday 11:00-6:00,
Saturday 9:00-2:00
Check Visa and MasterCard welcome
581-6355

TRUTHS

Continued from page 20
back on top of ripples. Her stomach mounds mountain-high above water. Sweat pops out on her forehead. She smiles as if she sleeps with a good dream.

William never asks about my father. His mother, who Mama says is a nosy old dame, has asked, "In the war," I told her, "a decorated hero."

The danger in lies is you will believe them. I don't. Who would want to say what I know?

Mama has a date to go see South Pacific starring Mary Martin and Ezio Pinza. Her new beau has a mustache and is a choir director. His name is Karl, and she thinks he may be the one.

She and her friend Gertrude shop for a suit for her, headstitch check and smart, and a small black hat with feathers out the side. Her

mother and I are to stay in our rooms when he comes. "I mean business," she tells us and grins her teeth.

The next morning after she vocalizes, she sings "Bail-Hy" and "Some Enchanted Evening." Mama and Karl have interests in common. "And isn't that the most important consideration?" she asks her mother.

"The most important consideration is he'll make a living."

As soon as Mama thinks a new boyfriend may call or even has one in mind, she builds her hopes up. She calls Gertrude.

They try all her hats and dresses on her. They tie scarves ways they learned in smart-ginny class. Mama poses in front of the mirror and practices a Miss America walk with swayed hips. Gertrude shrieks, "Hubba, hubba."

Gertrude fixes Mama in a kitchen chair with a plastic cape around her

shoulders and give her a Toni. They talk half the night. Before Mama's new date even shows up the first time, he mentions an old Army buddy, and Mama and Gertrude double-date. All at once, they describe the quiet little wedding to which Mama wears a pale blue Alconon lace cocktail-length gown with Gertrude the maid of honor who catches the bridal bouquet. They stop to teach Gertrude to say Alconon.

"Fraggy-like," Mama tells her. She plugs Gertrude's long nose with her fingers, "as if you had a head cold." After the wedding reception, there's the fabulous two-week honeymoon in Bermuda, then Mama moves into a big, new suburban house with washer, home freezer, TV, cash-in drapes. Mama never has to work another day in her life. She becomes a world renowned opera star and wears fur like Lily Pons can. Karl snoots the snoot to Mrs. T. Anybody, Esquire. Next thing you know, Gertrude

marries the army buddy, who turns out to be excruciatingly well-to-do, an heir, and moves next door into a house the absolute double of Mama's, and she opens her own knitting shop and sends back to Norway for her sisters and mother. They all live the life of Riley.

When morning comes, Toni curl solution still makes my eyes water. Mama's and Gertrude's fingers left streaks through brown popcorn grease on the inside of the Pyrex bowl, and even though they promised to leave me some popcorn, there's nothing to eat in the bowl but a few burned old maid kernels.

I do not believe in her boyfriends anymore. Charlie doesn't pan out, and Karl turns out to be peculiar. I want to change from modern to ballet. Mama pinches my stomach fat. "Face facts," she says, but she does not face them.

Her mother and I learn canasta. After you meld, it's not exciting, so I get bored and flop down on the

carpet and draw a house with a front door, two windows, a chimney with smoke. You can see a Christmas tree through the window. I decorate it with balls and a star. In front of the house, they see mother, father, sister, brother. Her mother looks, "Where is the nice granny who comes all the way from the farm to look after you?"

She ticks her chops. As soon as Christmas vacation starts, I get chicken pox. They hold me down and put drops in my nose. Her mother pushes a tablespoonful of milk of magnesia down my throat. I vomit it onto her clean apron. She swats me.

"I'll see you in hell!" It comes right out of me. Even I am surprised.

Uncle Paul will be there any day now. They will tell him how I talk to her.

"She tires more easily, but she still rules with an iron fist," Mama says to Uncle Paul about their mother, when he comes for

Christmas. When I see Uncle Paul up against other men, he isn't tall, and his head is big for his body, like Mama's, and his eyes are the same blue. He complains about his high forehead. "This dome," he says and brushes his hair back with his palm. In the morning, he takes his coffee into the bathroom, puts the cup on the lavatory, then shaves. When he's got his whiskers cut, he slaps on "smell'um."

Then he parts his hair. He combs carefully. The comb's teeth show. He wears suits and ties. He ties ties on after breakfast. He likes red socks, and on the days he wears them, he lifts up his trouser leg a little, shows the red, and says, "Flashy, huh?"

Uncle Paul takes us out to dinner almost every night. Chinese, mostly. The truth is he doesn't like their mother's cooking. "All that rich gravy and fried food," he wriggles his nose, "no wonder she's sick to her stomach half the night."

Mama claims Uncle Paul gives impractical gifts: my Schmoor pendulum clock for instance, that he spoils me, he buys soda pop whenever I ask. "And sometimes," she says, "he is too theatrical." I cannot quit singing "Rudolph the Red-Nosed Reindeer." Mama gets mad. "Shut up!" she screams and slaps my cheek. The cheek fat rattles above my teeth.

"You ladies, try to get along," says Uncle Paul and giggles. Mama gives him a dirty look. "Next winter, I promise you, Casteel, I will take Mother."

"You would go crazy," Mama sighs.

Mama and Uncle Paul plan to talk business while their mother takes her nap. They send me to my room. My father lives in the same town with Uncle Paul. My father has a new wife. I hear Uncle Paul say, "She looks enough like you to be you. That's what people say, Casteel."

Uncle Paul and Mama decide

Mama must get her doctor's degree so she can teach. "I should have learned shorthand. I would have married the boss. I could have been on easy street by now."

For Christmas, Gertrude gives Mama a navy blue dress she knit and Norman Vincent Peale's *Power of Positive Thinking*. "Positive thinking didn't get old Gertrude a man," says Uncle Paul, who tries to make a joke while Mama sobs.

I come around the corner. Uncle Paul puts his finger to his lips to tell her I am in the room, but she doesn't see. His handkerchief covers up her face.

"No one will marry me," "It's because of me," I tell Uncle Paul. I think he might take me home with him and let me drink pop, eat potato chips, and do as I please.

Mama pulls the banks off her face. She rises up out of the white linen like Esther Williams out of deep water. "Love me, love my cove," she says and hugs me.

LEARN TO BE A MAKEUP ARTIST

Become a professional makeup artist at the John Casablancas Model Center. Learn the latest techniques for the face, hair, and wardrobe. Receive a professional makeup kit. **Practical instruction in the classroom.** Register today. Call for an appointment at 292-2222.

THE JOHN CASABLANCAS MODEL CENTER
400 Camino del Rio, S., 4th Fl., San Diego, CA 92108
John Casablancas is president of the T.M. Agency, worldwide.

RELAX & ENJOY

Hot Tub

4 video player, color TV, hi-fi stereo. **\$59** Also full or queen beds.

One or two persons ALL NIGHT
All the above in your own hotel room

Casa Nova Motel
2825 University Ave. 291-5351

The Reader will pay up to \$2,000.00 for feature articles

Submissions should be nonfiction, local (San Diego County, Imperial County, and Baja California), and range in length from 1,200 to 10,000 words. Pay scale is determined by originality, quality of writing, and research required. General pay for cover stories: \$1,500.00 to \$2,000.00, inside features: \$500.00 to \$1,000.00.

No phone calls, please. Send manuscripts with a self-addressed, stamped envelope to:

Editor
P.O. Box 80603
San Diego, CA 92163

CELEBRATE MOTHER'S DAY DINNER ON A NEW DINETTE \$249!

Reg. retail price \$390. Similar to illustration. **SAVE 20% OR MORE ON ALL DINETTES.** Includes special orders.

PALS FURNITURE
7534 Claremont Mesa Blvd. • 576-4311

GROW INDOORS!

High intensity grow lights and hydroponics for indoor, greenhouse, and outdoor gardeners.

Call for our free catalog or visit the showroom.

APPLIED HYDROPONICS SOUTH
4527 San Fernando Road
Glendale, CA 91204 (818) 243-0068

SPRING SAVING FROM SIR TRAVEL, INC.

PUERTO VALLARTA.....\$267.00
5 days, 4 nights per person

HAWAII - WAIKIKI.....\$434.00
5 days, 7 nights per person

7-DAY ALASKA CRUISE.....\$895.00
May 17 or 24 per person

SELECTED CARIBBEAN.....15%-25%
CRUISES (June-Nov.) Discounts

Prices subject to change. Certain restrictions may apply. Space limited.
CALL NOW 292-4478

Chiropractic Care

The Natural Solution For Pain Relief!

FREE Back & Neck Exam
(A \$100 Value)
INCLUDES: X-rays (if necessary)
Doctor's Consultation & Report of Findings
Good through 5/21/87

DO YOU SUFFER FROM ANY OF THESE SYMPTOMS?

- Neck & Shoulder Pain
- Headaches
- Lower Back & Leg Pain
- Pain Between the Shoulders
- Numbness in Hands & Arms
- Numbness in Legs or Feet
- Muscle Spasms

NOW IS THE TIME TO FIND OUT WHY!
If you are in pain or have recently sustained an injury, don't delay. Please give us a call today.

CHIROPRACTIC OFFICES OF DR. HILTON E. SUNDY

CLAIRE MONT, SORRENTO, VALLEY, KEARNY, MESA
7252 Ballantyne Ave. 5410 Northmont Drive 8861 Ballantyne Ave. No. 8
San Diego, CA 92121 201 Northmont Dr. San Diego, CA 92121
560-5022 455-7654 292-8222

OPEN DAILY TILL 7:00 PM, SATURDAY 9:00 AM-4:00 PM

YUGO

NO PREVIOUS CREDIT NECESSARY

ONLY \$87 PER MONTH

SALE ENDS SUNDAY, MAY 10, 1987, 6 PM

Subject to prior sale. *\$962.00, plus tax, license & doc. fees, annual percentage rate 12% on approved credit. Cash price only \$4,864.00. Dealer price \$6,182.00. Down payment \$572.00.

BOB STALL CHEVROLET & YUGO THE CAR CAPITAL

4999 Baltimore Dr. (I-8 at Fletcher Plaza, La Mesa) 460-1311

THE RUNNER'S STORE DISCOUNT OUTLET

1735 UNIVERSITY BLVD. (CORNER PARK BLVD.) 260-8155
7486 LA JOLLA BLVD. (CORNER PARK BLVD.) 454-0078

LA JOLLA ★ DISCOUNT ★ HILLCREST

Saucony WOMEN'S LADY SILEX \$42.99 NOW \$49.99	ASICS MEN'S GEL 100 IN 6 W \$10.99 NOW \$45.99	NIKE MEN'S AIR MAX \$12.99 NOW \$37.99	NIKE WOMEN'S AIR MAX \$12.99 NOW \$37.99
NIKE MEN'S AIR MAX \$12.99 NOW \$37.99	NIKE WOMEN'S AIR MAX \$12.99 NOW \$37.99	NIKE MEN'S AIR MAX \$12.99 NOW \$37.99	NIKE WOMEN'S AIR MAX \$12.99 NOW \$37.99
NIKE MEN'S AIR MAX \$12.99 NOW \$37.99	NIKE WOMEN'S AIR MAX \$12.99 NOW \$37.99	NIKE MEN'S AIR MAX \$12.99 NOW \$37.99	NIKE WOMEN'S AIR MAX \$12.99 NOW \$37.99
NIKE MEN'S AIR MAX \$12.99 NOW \$37.99	NIKE WOMEN'S AIR MAX \$12.99 NOW \$37.99	NIKE MEN'S AIR MAX \$12.99 NOW \$37.99	NIKE WOMEN'S AIR MAX \$12.99 NOW \$37.99

SAN DIEGO CALIF

Show everyone far away beautiful sights of America's Finest City—San Diego!

Send them a Video Greeting with your personal message—just to let them know you care.

VHS & Beta
Horton Plaza
Level One next to the Jessop's Clock
10 to 10

Droll Team



Rebecca Nicholson, Ron Richards

JONATHAN SAVILLE

The Gaslamp Quartet is presenting a delightful production of the Ferne Molnar-PG Wedelhouse light farce, *The Play's the Thing*. The production is delightful because everyone involved in it exhibits the two essential ingredients for froth of this sort: exuberance and style.

Take the ever-praiseworthy Robert Earl, for example. With (as usual in this tiny theater) less space to work with than that of a studio kitchen, he has cooked up a dish of pure, simple, charming, flawless elegance. Side doors to (stage right) the

bedrooms of the theatrical-writing team of Minsky and Turai and their young musical collaborator Albert Adam, and (stage left) the bedroom where Albert's fiancée, flighty prima donna Iona Szabo, is finding herself unable to resist the loud advances of a former lover; a few benches to indicate the edge of the terrace overlooking the Mediterranean, from which position the visitors will be able to overhear the hidden love scene; a central doorway for the omnipresent waiter to bring on the champagne and the voluptuous breakfast; a branch of white lilac; a branch of lilac lilac; a manuscript in a good European hand of the playlet Turai composes on the

basis of the overheard seduction — and there are, at that aristocratic castle in the South of France, on that warm summer Saturday of frivolous decades ago, and floating on the mercurial of that empty head face à la manière française that the Hungarian playwright, like his imagined theatrical pasty cooks Minsky and Turai, was so adept at.

Director Will Simpson and his nifty cast deserve praise of the same sort. Simpson loves this kind of confectionary and is an old master at bringing out its typical values of self-reflective playfulness, formal grace, and unpretentious entertainment. Here he is at his suave best, as though springing joyously back to life again after the oppressive gloom of his most recent undertaking across the street. It would be an exaggeration to say that the Gaslamp has never exhibited a defter and cleverer cast than this one, for they have frequently equaled its quality in plays by Coward, Shaw, Pinter, and lesser fry, but it is certainly true that one cannot remember a better cast than this in the little Fourth Avenue theater, and that one cannot imagine any improvements on the actors Simpson has chosen for his blithe dip into the whipped cream of Molnar. Neil Abern, in usual typecast as a servant in evening dress, is the droll waiter whose Czech name the Hungarian Turai cannot succeed in remembering. Peter Rose and Norrrie Perry are commanding comic presences as the droll writers, with Perry as usual typecast as the gruff one. Ron Richards, in the role of the prima donna's obtrusive former lover, amusingly conveys the self-inflating delirium of this rhetorical actor whom Minsky and Turai make their butt. Paul Mercier is droll as the young man who thinks his heart is broken until the clever Turai convinces him that his fiancée was only rehearsing a play behind that bedroom door. Rebecca Nicholson, as usual typecast as an extravagantly histrionic clotheshorse for an outrageously elegant costume by Dianne Holly, is droll in her own delicate fashion, and small, port Jeff Oley, as usual typecast as someone fussy and flustered, is

definitely fussy and flustered in the role of Mell, the castle functionary overseeing the performance for which Iona and her actor-friend are rehearsing.

Is there perhaps too much of drollery and typesetting here? If so, the fault is not that of the actors or the director but of Molnar himself, who clearly aimed at a staging of just this sort. Script and staging result in an undeniably pleasant evening in the theater, for those in the mood to avoid thought or feeling for a couple of relaxing hours. I think, however, that it is worth pointing out both the strengths and the weaknesses in this amusing but trivial play. It is of course proper for a playwright so inclined to limit himself to the matter and manner of farce, where all that counts is speed, intrigue, misunderstandings, and physical or moral pitfalls. A well-written farce should satisfy us with what it is, rather than disappoint us because of what it is not. Unfortunately, there is very little to this farce — merely one anecdote the overheard love scene — and Turai's clever device of making a play out of it so that the brokenhearted young lover can believe it was only a theatrical rehearsal. This is without doubt a nice farcical idea, but a farce of any substance — one by Labiche, or Feydeau, or Michael Frayn, for example — would elaborate it with complexities, complications, and ingenious interweaves lines of action, carried on at a breakneck pace. Molnar is content with the one little idea, and that one idea is not enough to keep any spectator's mind gripped by the action and overwhelmed by its breathless hilarity. The pace (and this is due to Molnar, not to Will Simpson) is ambling, with a good deal of padded dialogue that does not advance things. Turai, in particular, is a gabber, and he has numerous quite empty and extraneous interchanges with the waiter, who after his initial job in the exposition is a thoroughly superfluous character; the running gag of Turai's forgetting the waiter's name (the play even ends with this, and so feebly) does not serve for anything but decoration, like a series of sipping butter-sugar roses

on the cake's icing. What is needed is more structure, not this weak free-flow.

Because plot and action lack the driving energy and inventive vitality of top-notch farce, one finds oneself suspecting (at least thought) that *The Play's the Thing* is not a farce at all, but a comedy of character, or a comedy of manners, or even a comedy of ideas. There has to be something there, and if the plot is so small and simple, then one supposes there ought to be some richness of individual characterization, or a telling picture of a social class, or some witty commentary on human affairs — on love, for example, since the central anecdote has to do with love-making.

ing, a love triangle, trust, jealousy, deception, and the sorrows of a youthful lover. No such luck. The characters have just sufficient traits to allow personable actors to give them life, the play basically takes place nowhere and nowhere, we learn nothing about love or about anything else, and between this flimsy, mildly comical waiter, who is merely a repeated joke, and a creation such as (for example) the philosophical waiter in Shaw's *You Never Can Tell*, there is an abyss. The abyss between playwrighting as a craft and playwrighting as an art.

In fact, there is only one thing in this play that makes it at all memorable while at the same time serving as the source for

whatever real laughter it offers. The anecdote has suggested to Molnar various witty devices relating to play-writing itself. At the beginning of the first act, Turai, in his role as a successful manufacturer of well-made comedies, comments on the process of opening a first act and illustrates his point by in fact opening the act with the usual expository fluff: "I am, as you know, an attractive but self-mirroring by Molnar the theatrical craftsman and a theatrically intriguing way of playing with the notions of illusion and artifice in the theater, in the manner of Pirandello (though of course on a vastly shallower level). The same device is

evoked, with even greater (though still quite unpretentious) wit when, at the end of the second act, Turai demonstrates the problems of ending a second act. This is nice, and so is the broad parody of French melodrama in the play-within-a-play that constitutes the entire act of act three. Here, and only here, did the first-night audience react, now and then, with the aching belly laughs that we go to farces for. The rest of the material and its treatment produced, at best, friendly chuckles. But there were a good many of those, which perhaps is enough to justify an evening with this modestly forgettable but admirably staged play.

Simply the best... It's Radioman for high performance audio sound.



When you're thinking seriously about auto electronics, specialists are what you need. That's precisely what we are, specialists! We know exactly what components will work best in your car and we'll install them — expertly! We offer a range of the best in auto electronics — Alpine, Nakamichi, Blaupunkt, Becker and ADS. Come to Radioman today. Speak with our knowledgeable electronic experts — don't settle for less!

Simply the best...
Radioman
3054 Rosecrans Place (next to the Loma Theatre) 221-5530

Perfection for the demanding!



Discriminating owners of fine automobiles consistently choose one road wheel over all others — BBS! Come to Auto Technik today and see what we have to make your car match your demands!

Auto Technik
3054 Rosecrans Place (next to the Loma Theatre) 221-5500

BEADS
Rhinestones
Pearls • Crystals
Findings
Tools, books, display items
Classes
BOVES BEAD CO.
652 Fifth Avenue, San Diego
596-0338
Wholesale to the public

**GURDJIEFF
OUSPENSKY
Centre**
accepting
students
San Diego
456-7830

A LOT OF LIGHT FOR LITTLE MONEY
FUNTASTECH
CONTEMPORARY ESSENTIALS
4411 LA JOLLA VILLAGE DR. SUITE N-1 546-0029
LOWER LEVEL NEXT TO MONROVIA

\$35 \$35 \$35
Daily Wear Extended Wear Eyeglasses
Soft Contact Lenses Soft Contact Lenses Frames and Rx Lenses
*Sale Price Includes Bausch & Lomb Solispin, CooperVision, Softlens, Bausch & Lomb Clear & Visi-Tint Special Daily Wear Lenses. Reg. to \$49
*Sale Price Includes Bausch & Lomb O Series, American Hydro-Zero, A & P, Permalux, Natural Special Extended Wear Lenses. Reg. to \$89
*Single Vision Lenses—Excluding Contact Lenses—Contact Lens Pricing Does Not Include Eye Exam.
We Carry Name Brand Designer Styles at Discount Prices!
FOR EYES
A Tradition of Quality—A Revolution in Pricing
Copyright 1987 Ray-Eyes Optical Co.
SAN DIEGO
3737 Rosecrans St.
Corner of Rosecrans & Kurtz near
Burger King (619) 297-2811

**TROPICAL NIGHTS
BOUTIQUE**
Spectacular Summer Sportswear on Special
PACIFIC BEACH
1450 Mission Blvd.
Pacific Beach, CA 92109
581-1543
LA JOLLA
8008 Girard #140
940-0800
PALM SPRINGS
258 N. Palm Canyon Dr.
3204167
ENCINITAS
The Lumberyard
877 So. Street #102
944-9342

**SAN DIEGO
CALIF**
Think of your message!
Look at the camera!
Smile!
Wave!
Tell that special someone
you miss them!
Send your personal video
greeting to those who
love you.
VHS & BETA
Horton Plaza
Level one next to the
Jessop's Clock

The 1987 NFL draft was a total snoozer, unless you were up for that sort of thing.

Tuesday, April 28, 4:00 a.m. At the sound of the alarms, I awake with a start. It's the morning of the National Football League's draft of top college players, the annual exercise in optimism that combines elements of the lottery's "Big Spin," a wild day on Wall Street, and the beef parade at Pamplona. The draft, held this year at New York City's Marriott Marquis Hotel, is scheduled to begin at 8:00 a.m., which translates to 5:00 a.m. my time. I have an hour to get to San Diego Stadium, where a gathering of local media, football fanatics, and curious insomniacs will witness the televised event in the Sports Club.

4.04 a.m. Squinting under the interrogation-room glare of the bathroom lights, I reach for the toothbrush, which at this hour has the heft of a small dumbbell. Still half asleep and with my eyes closed, I brush my teeth for what seems like five minutes but actually is closer to thirty. My face in the mirror has the coloration and puffy texture of pita bread. With no enamel left on my teeth and no time for any other preparatory duties, I dress and head for the car.

4:35 a.m. It's pitch black and chilly outside, and the only other vehicles on I-5 are produce trucks and the occasional car sitting abandoned on the shoulder. Halfway to the stadium, I remember that Paul Bloom and Irv Harrigan are providing live coverage of the draft during their regular, early-morning slot on XTRA. I turn on the radio. While the duo's inane babble merely is annoying later in the morning, at this hour it is



insufferable. I turn off the radio.

4:54 a.m. I enter the Sports Club and am startled to find the room already packed with people. A survey of the sparsely furnished facility discloses no startling revelations; perhaps ninety-nine percent of the draft watchers are male and range in age from the early twenties to the late fifties. There are television monitors spaced several yards apart along one wall, but the words of the ESPN sportscaster previewing the upcoming draft are lost in the hubbub created by several hundred talkative onlookers. (The Sports Club's official capacity is 350, but later estimates of actual

In the middle of the room, an elderly woman stands at an opaque projector that beams onto a nearby screen a list of the city's eight NFL teams in the order in which they'll select players in the all-important first round. Someone behind me says that this woman has performed this task every year for many years. On either side of the screen are large boards decorated with pennants representing each team in the NFL. Throughout the draft, an attendant will write each team's selections in the space after the appropriate pennant. At the farthest end of the hall is the elevated dais at which Bloom, Harrison, and guest commentator Jim Laskovic of Channel 8 are holding forth.

Following the curve along the

Following the curve along the

Sports Club's back wall are several long tables set end to end. Seated at them are a couple dozen veteran "draftniks" — fans who over the years have made it their business to analyze the NFL draft, make studied predictions as to each team's needs and likely moves, and then follow the proceedings with a passionate interest.

second only to that of the franchisees themselves. In front of each draftnik is a small, dog-eared, margin-annotated personal library of sports publications, football newsletters, charts, newspapers, and mimeographed, independently produced draft "reviews." With the exception of the only woman at the tables, who is clearly doing needlework, the draftniks are holding their notebooks open, looking at the monitors for signs that the draft is about to begin. A few latecomers hold the door open, looking in vain for empty chairs. I'm holding one eye open, looking for the coffee machine

5:06 a.m. Former San Diego Charger linebacker/punter Paul Maguire — now a commentator for ESPN — appears onscreen, and his presence is taken as a signal that things are about to begin. For a few seconds, the Sports Club assumes the frenetic air of an auction, as people rush to finish their conversations in anticipation of the appearance onscreen of NFL commissioner Pete Rozelle, who will announce the

selections. Given that one would have to be fairly well versed in footballology to have gotten up in the middle of the night to attend this event, I am nevertheless amazed at the acumen of those around me. After Rozelle makes the formal announcement that University of Miami quarterback Vinny Testaverde has been drafted by the Tampa Bay Buccaneers (he'd already signed a contract with them), three guys in front of me return to a thoughtful discussion of the body-fat content of Testaverde's teammate, running back Alonzo Highsmith, who is expected to go high in the first round. These people are *serious*.

5:19 a.m. Bloom and Harrigan announce their on-air guests, among them *San Diego Union* columnist Tom Blair and *Evening Tribune* sports editor Joe Stein, the latter introduced by Harrigan as "our resident expert on the draft." The hapless Indianapolis Colts, who have the second pick, already have used up several of their allotted fifteen minutes of selection time. This leads to speculation that the Colts are involved in a last-minute transaction with the defense-ready Chargers, who had been trying to

trade up to the number-two slot in order to choose Alabama linebacker Cornelius Bennett. Judging from several conversations, the consensus among those present is that the Colts probably will choose Bennett but that the longer it takes them to decide, the better become the Chargers' chances of swinging a deal. On the air, Harrigan asks the *Tribune's* Stein what he makes of the delay. Stein replies that he thinks that the Colts will probably choose Bennett but that the longer it takes for them to decide, the better become the Chargers' chances of swinging a deal. It's that sort of in-depth analysis that we've come to expect from our resident experts.

5:21 a.m. Rozelle announces that the Colts have chosen Bennett, and groans of disappointment fill the room.

5:35 a.m. Rozelle announces that the Buffalo Bills have snatched their third-pick position in the first round for the Houston Oilers' eighth-pick position, in return for which the Bills will receive Houston's pick in the second round. After moving up, Houston uses the third pick to acquire Highsmith. Rozelle says nothing about the running back's body-fat content.

5:38 a.m. Harrigan asks Stein for his assessment of the Bills' move, but the sports editor merely repeats — almost verbatim — Rozelle's

announcement of it. Undaunted, the determined Harrigan asks Stein what he thinks the Green Bay Packers will do with their fourth-position pick. "I don't have any idea what Green Bay will do," begins Stein, and several people turn their attention elsewhere. Minutes later, the Packers choose Auburn running back Brent Fullwood, another athlete whom the Chargers had coveted.

the Chargers have traded their fifth-round pick to the Cleveland Browns' twenty-fourth position in round one and their thirty-second spot for the Browns' fifty-third position in round two. In return, the Chargers receive the Browns' four-time All-Pro linebacker, Chip Banks. Although the possibility of the deal had been reported in that morning's edition of the *Union*, the heavily biased local paper, it up as if in disbelief, realizing that at relatively little expense, the Chargers have added to their improving defense a proven "impact" player. At this point, Laslowic wades through the crowd

with a microphone and asks a couple of the draftniks for their thoughts on the Chargers/Browns transaction. It's difficult to hear their responses, but from their facial expressions, one guesses that the draft-addicts are as surprised and delighted as anyone.

5:51 a.m. Surprise turns to puzzlement when Cleveland uses its acquired fifth pick to draft Duke University linebacker Mike Junkin, capable performer but one not ranked as highly as many of the athletes set on the board. Cleveland's slightly bizarre, one-on-one, head-to-head

ozone free produces general confusion and even laughter. Sports Illustrated: "That which makes the draft so interesting," originates in the fact that a man behind me, who tosses away his notes and folds his arms. One of the draftniks cups his hands and hails shouts to an acquaintance that Junkin is this draft's "sleeper." In draft parlance, the term connotes an unheralded athlete who could develop into an excellent pro, thus making his acquisition a steal for the team who selected him. But at six in the morning, the word "sleeper" means something entirely different to me. I find myself envying Junkin.

6:03 a.m. The sky has turned from charcoal to slate-gray. Between selections, no one seems to pay attention to ESPN's commentators,

who appear to be debating the ramifications of the draft with the seriousness of network anchorpersons on presidential election day. From the novice level in the room, it would seem that not many more are listening to Bloom and Harrigan, who admittedly have the unenviable task of ad-libbing a lighthearted, oldies-oriented radio show in the midst of some serious pigskin mainlines. It doesn't help that many of the duo's gags fall flat or that Be-son's frequent attempts to coax the vacationing Blair into commenting on the day's action are repeatedly rebuffed by the columnist, who instead delivers some prepared

Suddenly, Harrigan announces the arrival of the Chargers' head coach, Al Saunders, who had been upstairs in the Chargers' "war room." The coach explains the deal with Cleveland by saying that for two years San Diego had been trying to acquire "Banks, whom he describes as 'the most dominant right-side linebacker in the league after [the New York Giants'] Lawrence Taylor.'" When he leaves, Saunders receives a round of applause.

6:39 a.m. In a draft widely acknowledged as being rather weak in talent, the Pittsburgh Steelers' use of the first pick to select Purdue defensive back Rod Woodson pretty much depletes the first round of its "blue chip" athletes. Indeed, there's a definite mauve hue to the chips of those left on the board, if one goes to the thumbnail sketches of each potential draftee that appear in the morning papers. If such nonsuperlative descriptions as "has good work habits," "very aggressive," and "a durable sort" define the remaining first-rounders, one speculates that by the second and third rounds, the descriptions will likely read, "very spiritual," "does not get confused at airports," and "has attractive girlfriend."

Not surprisingly, selections eleven through twenty fail to stir the emotions of the attendees, many of whom are speculating as to whom the Chargers might choose with Cleveland's twenty-fourth pick. Most who offer an opinion seem to think San Diego will draft Wisconsin cornerback Nate Odum. To a man, the draftkims are almost sure of it. When The New York Times' NFL draft analyst, Mike Tanenbaum, says he wants to take Texas A&M fullback Roger Vick — in whom the selection-rich San Francisco Forty-niners had shown interest — one of the draftkims lets out a holler and throws his pencil in the air. "That's great!" he yells to no one in particular. "San Francisco didn't get *shit* that they wanted in this draft. I hate the Forty-niners," he adds, returning to his notes.

After the New England Patriots make Louisville guard Bruce Armstrong the draft's twenty-third pick, anticipation of the Chargers' imminent selection crescendos along with the noise level. The chatter at the Bloom/Harrigan table is such that one middle-aged gentleman is moved to say, "I wish they'd shut the hell up so we could hear the TV." Taking a cue, I walk to an isolated alcove at the opposite end of the club where a few fans are quietly listening to the ESPN telecast.

8:35 a.m. On the television, Rozelle is standing at the podium, awaiting news of the Chargers' decision. Off-camera, a commentator is saying that San Diego has less than a minute to make its selection. By draft rules, if the Chargers haven't officially notified Rozelle of their choice by the time the fifteen minutes have expired, they forfeit their position to the team with the next pick, after which they have another fifteen minutes in which to announce their selection. As he waits for word from the San Diego camp, Rozelle wears an expression that blends embarrassment and amusement.

Finally, someone hands him a slip of paper, and he announces that the Chargers have drafted Texas A&M tight end Zed Bernstine.

According to one gridiron wag, the Chargers' allotted time officially had run out when Rozelle took the slip of paper, and a few people exchange knowing looks, as if to say that as a consequence of their fanbase's size, the team would not have been allowed to choose. But more controversial for Chargers fans is the selection itself. Bernstine is a touted pass receiver and blocker in the Kellen Winslow mold, but everyone this side of Pluto knows that the team's defense bolster their defense, not their offense. Accordingly, the team had practically guaranteed that its top priority throughout the first several rounds would be drafting defensive players. The selection of a tight end by a team that has been the best in the league the finest tight ends in the game opens the floodgates to a lot of speculation as to the team's intentions.

For me the speculation is a little *too* loud. The negligible effects of the Sports Club's waste coffee has long since blown away, and despite the early-morning alarm the heavy clock is telling me to hit the sack. After nearly four hours of this stuff, I've seen and heard enough. Walking through the parking lot, I come across a group of Chargers players in shorts and T-shirts, and I ask offensive lineman Jim Lachey what he's doing there. When informed that the team had drafted a tight end, Lachey says, "Uh-oh, somebody's trade-bait." Ordinarily, my instincts would dictate that I pursue the intriguing subject of a blockbuster trade, that I gather some questionable intel for a future story weeks or months after the end of summer camp. Instead, I surrender to a more primal instinct. At this moment, my only ambition is to become, in the truest sense, a "sleeper" in the 1987 NFL draft.

ONE DOLLAR OFF
with this ad. ONE WEEK ONLY



la Card
NAME
ADDRESS
CITY
STATE
ZIP

'a la Card' Video Greetings
is a 5-minute high-tech,
fast-paced video of
San Diego sights followed
by a 2-minute personal
video-message taped at
Horton Plaza.
The greetings are
customized, personalized
and packaged ready to be
mailed to friends and
relatives back home.
Horton Plaza

[illegible]

Stay Hungry



ELEANOR WIDMER

The Restaurant: Blue Danube Hungarian Restaurant
The Location: 3861 Mission Boulevard, Mission Beach (488-1907)
Type of Food: Hungarian
Price Range: Dinner entrees plus soup, \$6.25 to \$7.95

Hours: Closed Mondays. Diners only, Tuesday through Sunday, 5:00 p.m. to 10:00 p.m.

Ever since Effendi, the Turkish-Greek restaurant, closed in Mission Beach, my friends and I have had little incentive to return to that area. Many of the new restaurants we tried proved lackluster, and the effort of finding a parking space was incommensurate with our dining rewards. The truth seems to be that unless the restaurant has a designated parking lot, there really is no parking space in Mission Beach.

At times I've had the fantasy of landing

on the beach by parachute and, in the manner of James Bond, discarding my flying costume to reveal some impeccable evening attire that's scarcely been wrinkled in the descent. In truth, when I phone a restaurant and learn that it doesn't offer parking, I don my walking shoes and park in one of the supermarkets in Pacific Beach or somewhere near the old amusement center and walk in.

My ability to improvise in Mission Beach is not shared by my friends, and I have to capote and wheedle them to join me there. I heard about the Blue Danube, a new Hungarian restaurant, and was motivated to try it. To the best of my knowledge, the only other Hungarian restaurants are the Budapest in Del Mar and European Cafe in Carlsbad.

About a decade ago, the Gypsy Cellar did a thriving business on State Street, but its owners were deeply committed to having their restaurant ring with the sound of so-called gypsy music. You could scarcely lift your stuffed cabbage to your lips before some baritone stood at your side singing

to the accompaniment of a throbbing violin. This format worked in the minuscule area downtown, but when the operation moved to La Jolla, it proved to be a bust. The portions were small, the prices were high, and the volume of the soprano precluded conversation. In what was surely an exercise in masochism, the family operating the Gypsy Cellar in La Jolla held on to its format, though it was clearly failing. Then they resurfaced in Santee, renaming a rather barnlike place the Hungarian Village. This time, to create a sense of gaiety, there was an entire crew playing and singing. Moreover, it would have required a quarter of the population of Santee to fill up the various mammoth dining rooms, and much to the disappointment of its indomitable owners, Hungarian Village also gave up the ghost.

This brings us to Blue Danube on a glorious Friday evening in April. The first thing in favor of Blue Danube was that no gypsy music was played either live or through a hi-fi system. We stepped directly from the street into a large, immaculate room whose windows were curtained in icy material. At 6:30 p.m., our party of five proved to be the only diners, and when we studied the dinner menu, we discovered that the top price was \$7.95, for Wienerhschitzel, and that most entrees, which included soup, cost between \$6.25 and \$6.95. The soup of the evening was homemade chicken soup. Because some of us expressed an interest in the Hungarian goulash soup, which is \$2.95 a la carte, it was included in the price of the dinner. This may have been because we were the sole diners.

Hungarian goulash soup is really a thick, Hungarian stew. We received large bowls of this pungent combination of beef and homemade spatzel, or chunky noodles — the menu refers to them as dumplings. The goulash soup was very spicy — more than I could take — and I settled for the chicken soup. But the men loved the goulash soup and kept reassuring our waitress that it was perhaps a bit spicy but not intolerable. Along with crusty rolls, the soup is filling enough to constitute a meal, but it packs a wallop.

Between the soup and our entrees, one of our friends went to a nearby liquor store and brought some wine — Blue Danube offers soft drinks and juice, but neither wine nor beer. Please keep this in mind and bring your own if you desire. When our entrees were placed before us,

we were overwhelmed by the size of the portions. I had the beef goulash with dumplings (spatzel), and there was food from one end of the plate to the other. The meat in the goulash was tender, the entire dish fresh and appealing (\$7.50). The stuffed cabbage with boiled potatoes was equally authentic and good. Usually you receive skinny cabbage rolls with a scant amount of beef. These were as thick as sausages and quite tasty (\$6.95). Alex, the owner, has a deft hand with the ground meat, which remains light and supple, even when cooked. I liked my stuffed cabbage a bit sweeter, with a trace of brown sugar, but I can't fault this version, which came with good boiled potatoes. We shared all of the entrees, passing portions on small plates. Even so, few of us could finish what we had.

The chicken paprika, perhaps the most well known of Hungarian dishes, was well prepared (\$6.95), and so was the Wienerhschitzel, which was thin, tender, and marvelously edible (\$7.95). Nor could anyone fault the stuffed peppers, which, if you are a pepper lover, you will consume with great relish (\$6.95).

All of us remarked on the fine home-style preparation, the freshness of the food, and the generosity of the portions. We had a great time and were full to eat more than one crêpe stuffed with apricot jam and walnuts (palacsinta), but you simply can't leave Blue Danube without trying it (\$1.25 to \$1.50). One crêpe served the entire party, and we passed it around, as we had the entrees. Our bill with several coffees came to only \$42.42 without tip for five people. The service was swift, the atmosphere loving, and our waitress insisted on wrapping up the leftovers for us. On our way out, she showed us the single parking space that's available at the side of the restaurant. We walked back the way we had come, full of high spirits and pleased with the evening.

It should be added that the owners, the Nagy family (pronounced "nyaj"), came here after the Hungarian uprising in 1957, that Alex, the father, worked for years repairing and operating fork lifts; and that this restaurant is his American dream. I'm delighted for him and for his entire family that I can recommend this restaurant so heartily. Perhaps some enterprising young people can start a reliable service that will carry diners into the heart of Mission Beach. That failing, if the night is young and the season is early summer, there's no problem in parking elsewhere and walking the rest of the way. It's worth it. □

Cos-Tom's Art & Framing Center

Mother's Day Gift Ideas!

Custom Picture Framing Special Only \$29.95*

Frame any poster or print up to 30" x 42"

Frame special includes:
• Choice of 25 Mission metal molding colors
• Dry mounting on foamcore
• Regular glass
• Wired, ready to hang
• 24-hour service available

Similar savings on smaller and larger sizes. *Framing special does not include cost of poster or print.

Prints, posters and fine art

Sale!

25% off

on already low prices

All prints limited to stock on hand. Based through Mother's Day.

Handmade of stained and extruded prints and posters available. Many famous artists: Hagar, Piss, Gorman, Gullowsky, Arnel Adams, Monet, Van, Alvarro, and many more!

Lowest prices guaranteed!

Nobody, but nobody can meet or beat our prices! If they do, we will give you a refund for the difference plus a 10% bonus!

TWO FOR ONE
Buy one ready-made frame at our unbeatable discount price and get the second one FREE while quantities last. Hundreds of selected styles and sizes. This coupon must accompany purchase. Artists welcome.

Cos-Tom's PICTURE FRAME

1121 Bay Blvd. Ste. D, Chula Vista • 429-9888

Jul 2 hours down from Mall Jct. Chula Vista

15 at Palomar Discount Center

Mon-Fri. 9 a.m. to 5 p.m. Sat. 9 a.m. to 5 p.m.

Mon. - Sat. 10 a.m. to 5 p.m. for your convenience

We are worth the trip!

Professional Picture Framing Association

FABULOUS FUTONS

The versatile Japanese bedding, known world-wide for its comfort and durability. Carefully handmade of 100% cotton that keeps you cool in the summer, warm in the winter. Easily converts from a space-saving couch to a bed for kids or company.

Spring Special Brazilian Hardwood Frame

\$299

Includes full-size futon Compare at \$399

The finest quality hand-crafted solid-platform bed available! Features lacquered Brazilian oak, easy opening and closing.

FUTONS by Zen Air

I-Beam Frame & Futon

\$199

Comfortable and convenient. Easy to assemble and disassemble, made of solid wood construction.

Folding Foam Futon Bed

\$99

Converts to a bed in seconds! Available in a wide variety of colors.

27" Wide

Single Size Hammocks

From \$29.95

Bean Bags

From \$39.95

Prices good through May 31

Open Mon.-Fri. 10-6, Sat. 10-6, Sun. 11-5

North Park 3081 University Ave. 295-9066

Chula Vista 118 Broadway 935-7010

Pacific Beach 1453 Garnet Ave. 270-3680

Miramar 7050 Miramar Rd. 549-7393

El Cajon Parkway Plaza 442-6695

Sleepy Hollow Sleep Shoppe

90 Days Same as Cash

A Good Therapist Is Hard To Find

Alliance for Mental Health provides the following services: free of charge to the residents of San Diego & North County

- Free telephone consultation by a qualified professional
- Free referrals to professionals offering sliding fee scales and accepting CHAMPUS and other insurance plans
- Free information on specific emotional problems

Call 291-5095
Alliance for Mental Health
A no-cost professional referral service

IT PAYS TO SHOP FOR AUTO INSURANCE

Call us today for a free personal rate quotation.

435-1801

GEICO

Indemnity Company

363 Orange Ave., Carlsbad

CLIP & SAVE

GENERAL BEAD THE FASHION RESOURCE

Our over 15,000 item inventory contains all the parts you need for your fashion designs. Beads, beads, beads, pearls, sequins and semi-precious stones, we have the clips for hair, bows, glue that holds glass to metal, fabric, paper, colored threads with attached needles, instruction books and free instruction by video. GENERAL BEAD will give you a new world of fashion and ethnic accessories and costume items that you already own.

GENERAL BEAD

1011 Broadway, Suite 100 • 435-0000

Tuesday and Thursday 12:00-5:00, Wednesday and Friday 10:00-5:30

Saturday 11:00-4:00, closed Sunday and Monday

FREE return shipping by express. CLASSES BY ARRANGEMENT

For Mother, with love

Gift baskets from Air Castle Express

Create and personalize your Mother's Day gift basket or choose from our selection of gourmet baskets. Individually wrapped in cellophane and bows.

AIR CASTLE EXPRESS

3025 San Diego Mission Road

12 blocks east of the stadium

San Diego, CA 92108

280-1779

Shoppers & delivery available. Line of MasterCard accepted.

BRAKES FRONT DISC PACKAGE

• Front disc brake pads
• Machine front rotors
• New front grease seals
• Repack 4 front bearings

\$49.95

Includes parts & labor

Semi-metallic lining \$10.00 more \$52.95 when required.

FREE BRAKE INSPECTION

DUALTONE

Serving San Diego since 1946

4745 Mission Bay Drive (next to Sheldon's Cafe)

273-8745 • 273-8425

Offer valid with coupon through May 31, 1987. RT

The title of *Prick Up Your Ears* is the gamiest double-entendre to be found anywhere outside the triple-X circuit. Its appearance smack in the movie mainstream, and the natural reaction to want to discourage or downplay that second meaning, could thus have the useful fringe benefit of raising editorial consciousness in general about the grammatical rules for capitalization in titles. A refresher course, unless I have n...embered my junior-high-school English lessons, is plainly needed. The second word in *Bring On the Night*, for example, is still a part of the

verb, not a preposition, and yet in all sorts of publications one tends to see it in lower case. Conversely, there is no good reason why the third word in *One Flew over the Cuckoo's Nest* ought to be, as it almost invariably is, capitalized. And so it goes. I could wring my brains to produce further examples, but the point should be clear already.

Such rules are apt to seem pedantic and unimportant, at least to those whose tangiest tastes of freedom come from saying "ain't" or driving 65 in a 55 zone, until you come to a true provocateur like *Prick Up*: if *Up* is taken as a preposition rather than a part of the verb, then *Prick* stops being a verb also and becomes a noun instead. (You really have to hear the title

closed in your mind's ear, without capitals and with a strategic ellipsis between the last two words, and you have to know something of what the movie is about, in order to get the full effect.) In the past, people have been very suspicious of the significant to note, is ambiguously and purposefully lower-case all the way, after the initial "P"; and there are undoubtedly some people for whom the title alone, without the subtitle, is an insufficient justification for the entire movie. (Similarly, I recall that some people get very excited about the absence of a comma in *What's Up Tiger Lily?*—so that this rule was not only a matter of style, but also a matter of some punctuation or capitalization.) As the title in question, however, was already planned for use atop an unfinished play by the biographical subject, the title was appropriated instead as the title of his biography by John Lahr and was borrowed therefrom for this adaptation of the book. I feel something more in the way of a disclaimer is in order, but I cannot think of all the, if any, to be had from the title.

Ample justification does come along in the form of Alfred Molina, in the role of Kenneth Halliwell. Orson's one-time lover, long-term roommate and eventual murderer. Himself a would-be actor (and writer), Halliwell is a closeted homosexual but relegated instead to mail and messenger for the "outrageously funny" author of *Lost and Entertaining Mr. Sloane*. Halliwell occupies (as virtually everyone has observed) the Norman Maine role in *On the Waterfront*. Is *On the Waterfront* older than *On the Waterfront*? Orson and better educated to boot, well ahead of him into sexual outlaws when they met in 1951 at the Royal Academy of Dramatic Art, his official "seducer" at a time when homosexuals could still be thrown out of the room. He is a more convincingly oversteering personality ("The whole point about irrational behavior is that it is irrational. I don't worry about any thing. I just worry") as well as of a shrill wit that manifested itself, for example, on the title pages of all of Orson's books: "The first rule of writing is to write, but more and more a social liability as Or-

ton's star begins to rise and Halliwell's just sits there.

Molina, memorable but barely recognizable as the hairy Russian sailor in *Letter to Three Women*, is a character who has been with us for a very long time from that last one, beginning immediately with his hill-billy baldness and perspiration, and continuing with his unrelentingly meticulous surface, however, the role on the whole is less well defined than any of our other characters. He is a character, particularly in terms of the continued attraction, or lingering sense of obligation, he exercises on his mate. And the character is so well defined that he is ticked chin and cocked head that suggest the rough nonchalance of a pop ballplayer not only doing his job but also enjoying it. He is a character who sets the question, as Orton, Gary Oldman has put it as equally as long a time as Molina from his previous role, "What is the point of being a character?" prompted by the Briticisms banded about here, must have been unable to resist noticing that he was not being noticed. And to be playing "Nancy"? To perform, I think, falls a little shorter of the mark. This may be partly a result of the character's being so well defined. Halliwell's carelessness turns out in this to be an actual asset: there's less about him hidden from our view. On the other hand, it is a little surprising that with very little actual evidence to go on, that Orton is up to a great deal more than he seems to be. He is the character of loiterers in public men's rooms.

Stephen Frears, who directed My Beautiful Laundrette, maintains here that same unflappable matter-of-factness on the subject of homosexuality. But the matter-of-factness somehow seemed a bigger victory when the homosexuality occupied the position of a mere sidebar. What was extracurricular in *Laundrette* has now been made the main course of study, and all that ostentatious outlarity comes to seem a kind of test of the viewer's shock threshold — and (thanks in part to that very matter-of-factness) not a terribly difficult test at that. One wants to get on to some questions about what kind, and what quality, of

playwright Orton was. And one starts to feel in their absence that Frears here is putting himself up as a liberal addressing conservatives rather than fellow liberals, or as a liberal assuming he can have very few fellows quite as liberal to address. The effect is the least little bit bumptious.

[illegible]

if his manhood always at those times thrown the typewriter into the street. And although in a way it doesn't matter how good a writer Orton was (or would have been), nonetheless holds true that the main thing that makes him a worthier subject for a movie than any other sexual outlaws, murderers and martyrs is the fact that he has been left out entirely. But of course the work of a writer is notoriously more difficult to show on film than, say, the work of an actor and/or singer like Mrs. Norman Maine. So I suppose I'm saying that the thing that makes Orton a worthier subject for a movie is also the thing that makes him a unworthier subject. The night sound like a contradiction, but it doesn't look like one.


ing, any, even when he was taking three or four years and attempting to make some sort of meta-movie. *Gardens of Stone*, his latest one and less than a year since his last one, is just a movie, all right. Based on a novel by Nicholas Proffitt, it is a heart-on-sleeve war movie about a young man, Jack Myer, ceremonial "old soldiers" charged with burying the dead at Arlington National Cemetery. One of them—one of the old soldiers that is, and then one of the buried dead—is a gung-ho idealist (D.B. Sweeney). The other is a cynic, who makes "a difference" on the front line, won't be dissuaded from that goal by the crusty career sergeant (an old military buddy of the young man's father, a veteran of two tours of duty in 'Nam, and now an opponent of the war for reasons very different from those of the young man's father, girlfriend at the *Washington Post*), goes through Officer Training on schedule

and comes out a lieutenant, marries the colonel's daughter on the eve of his departure, and of course comes home again in a box. This last turn of events is known right off in the movie, and it transforms all the later thrusts at irony and pathos and tragedy into senseless overkill. At the end, which is to say right back at the beginning, there won't be a wet eye in the house.

[illegible]

Spring is the time to buy your summer swimwear! We have thousands of styles and prints in stock to choose from. The hottest styles go fast, so hurry before your favorite swimsuit is . . .

Spring is the time to buy your summer swimwear! We have thousands of styles and prints in stock to choose from. The hottest styles go fast, so hurry before your favorite swimsuit is . . .

 **La Jolla
Surf Systems**
2132 Avenida de la Playa
La Jolla, CA 92037 (619) 456-2777

- Totally automatic film loading, advancing and even rewinding.
- Built-in flash for indoor pictures.
- Quality Canon 35mm and f4.5 lens provides razor-sharp results — no focusing necessary.
- Extra compact and lightweight — fits in your pocket.
- Available in four colors — black, red, yellow and green — includes case.
- Includes Canon U.S.A., Inc. one-year limited warranty/registration card.

(While supplies last. Valid through 5-11-87.)
"get the Mother's Day idea!?!"

BOB DAVIS

"... your camera pros who care!"
7720 Fay Ave., La Jolla, CA 92037 • (619) 459-7355
Open Mon-Sat., 9:00 am-5:30 pm

[illegible]

From now until the end of May, we're celebrating with a terrific sale on the greatest collection of futons, frames and accessories we've ever offered. During this sale, save from 10%-33% on selected merchandise. Quantities are limited on some items. Hurry in now for best selection!

From now until the end of May, we're celebrating with a terrific sale on the greatest collection of futons, frames and accessories we've ever offered. During this sale, save from 10%-33% on selected merchandise. Quantities are limited on some items. Hurry in now for best selection!

Visa / Mastercard / Discover / 90 Days same as cash O.A.C.		
Pacific Beach 1036 Garnet Ave. 274-3410	College 6779 El Cajon Blvd. 461-4850	Encinitas 467 1st. St. 436-1223

When you buy one of the special drinks shown, we will include a \$300 Swiss-made Tag-Heuer sport watch.

Is there a limit to the number of watches you can win? No. We have an unlimited supply of these watches, so please hurry! If you are in the market for a diamond, pearls or a Rolex watch, NOW is the time to buy! Many other items in our inventory will qualify for this special giveaway, so come in and mention this ad. Everything in the store is on sale, most 50% off! Credit and discounts plans too!

Size	Shape	Appraised	Discount	Our price	Watch Incl.	Size	Weight	Appraised	Discount	Our price	Watch
25 ct / Round		\$450	22%	\$350	Yes	50 ct. mt. wt.		\$720	30%	\$500	Yes
38 ct / Round		\$1,050	43%	\$600	Yes	30 ct. mt. wt.		\$1,600	40%	\$1,050	Yes
50 ct / Round		\$2,375	45%	\$1,300	Yes	1.40 ct. mt. wt.		\$5,600	50%	\$1,600	Yes
72 ct / Round		\$2,800	48%	\$1,500	Yes						
1.33 ct / Round		\$30,500	75%	\$7,600	Yes						
1.35 ct / Round		\$4,300	60%	\$1,600	Yes						
1.50 ct / Pear		\$4,820	48%	\$2,500	Yes						

We have over 30 strands in stock. Item #168
pink lure! Regularly \$1250 - 15% off at \$1060
(ouch) include .9mm H" nice color and leader
flg! Regularly \$1470 - 50% off.

Sandfleeter	list \$1675	curs \$950	Hester watch incl
Ladies' Two-tone	list \$2,450	curs \$1675	Hester watch incl
Gent's Two-tone	list \$2,975	curs \$1,950	Hester watch incl
Gent's President	list \$9,750	curs \$4,500	Hester watch incl

Mapp, money time!

Leo Harrel Co. is owned and operated by a local Native San Diego, Leo Harrel, Jr. We care about our customers! Our goal is to sell you the BEST product at the BEST price! We are not here just to make a sale, we want to make repeat customers and friends. Come visit us!

Hours: 10 am to 6 pm Monday-Friday, 11 am to 4 pm Saturday, 12 pm to 4 pm Sunday. Phone: (408) 785-0676

Rogberto Cardenas M.D. I dramatically improved these people's looks.
I can improve yours as well.

A WONDERFUL TRIP TO PERMANENT FACIAL BEAUTY—BUT ONLY THOSE WITH IMAGINATION CAN TAKE IT.


As the one with imagination, let us put it in this way. Your former facial skin tells you great things about your life. It tells you that you have been walking up to the mirror, when you once tried to avoid, and you take a good look. When you finally see it now, you now see it as you were once so wonderful. Moreover, you are honest about you now see it as you were once so wonderful. Moreover, you see you have happiness and desire you now see great dreams of accomplishment. You decide that you now see even what you were once so wonderful. You decide to care or create your present one, to form a new relationship or improve your current one, to become a stronger person, to become a stronger person.

Do you think any person with imagination could not benefit greatly by so dramatically improving their appearance? A permanent improvement not requiring a lifetime of going to the maintenance, as do some of the other treatments.

The type long used by Hollywood stars and that removes even the deepest wrinkles and sagging skin.

Give me one evening and I'll show you how you can change your life forever.
Let me prove it first.

You are invited to attend a free demonstration meeting regarding the facial peel which will be held at Ocean Beach Women's Club at 7:00 pm, Thursday, May 21. The audience will be limited to a certain number, so for reservations call now any hour of day 619-225-8064.



After
facial rejuvenation

VELIKOVSKY SPEECH

...wale, they will swell up like a puting pigeon—that they have been used and induced," he says, but Velikovsky distances himself from Herman's news release. "The control of the press release was not in my hands," he says. "If the tempest over Herman's release would not have happened at all if he had not been so exuberant." Though Herman was upset at a journalists "could not deal with what I was trying to get across," in an apologetic letter to the *Vista Press*, he told journalists there he had "no malicious intent to mislead you." He said his aim in issuing the release was only to draw attention to the work of his students. ■

TO COIN A PHASE

is continued from page 3) just a tad larger than quarters, s. Odie's technicians a supposedly stashed losses by using a chisel and hammer to crimp the hole into which the coins are placed. He then began

outfitting the washers and dryers with new, more exacting coin mechanisms, which cost fifteen dollars each. Today about 2500 of the firm's 4800 machines have been peso-proofed.

Union-Tribune news racks were also deluged with pesos. Leo Tricca, who handles seventy-five downtown news racks, says he was losing more than 200 newspapers a week to peso thieves, who frequently hit racks positioned at Broadway bus stops and C Street trolley stations. Every day he checked the pesos into empty three-pound coffee cans, which he's saved to document his losses. "There's 4000 pesos in each can, and I've got seven cans full," Tricca reports.

Like washing machine man Odie, Tricca and his ingenious colleagues jerry-rigged their machines to thwart pesos. As a stopgap measure, they used small pieces of metal to narrow the coin slots. Later they realized that the pesos, unlike quarters, are magnetic, so they positioned large magnets (taken from nine-inch stereo speakers

purchased at junk yards) inside the coin mechanisms. The magnets pulled the pesos out of the coin chute and down a chute into the rack's coin reject slot. One Union-Tribune rack report specialists refined that invention and sold his design to a Hollywood firm that now markets a peso-filing news rack. Most news racks recently purchased by the U-T are equipped with the mechanism and a red-on-white decal that warns "This machine equipped with a 'Peso-Stopper'." (The coin boxes add ten dollars to the cost of each new rack, and existing machines can be modified for thirty-seven dollars each.)

Tricca says his losses have been cut by ninety-five percent; he's now collecting fewer than ten foreign coins and slugs per week along his route. And Bill Odie of Apartment Coin Laundries says he has pretty much wiped out the worthless coin plague, though his crews recently found several Latin American coins that had fooled the new coin washer mechanisms. "They're really close to a quarter, and you're not gonna stop 'em," he says.

Odie also complains about one phone quarter that no mechanism, no matter how finely honed, can thwart: metal slugs manufactured for use by newspaper circulation crews when they replenish and service their racks. The slugs are legal and will set \$2.95 a pound, but Odie says his colleagues in the coin industry business would like to see protection and sale of the slugs outlawed. ■

MEN ON THE BOARD

is continued from page 3) management. (Problems with the management, which stretch back to 1985, include repeated failures to fulfill lease obligations to commercial fishermen.) "I see nothing so far that can't be resolved by the staff," said Larsen.

"Do I talk to Mr. Nay, then?" (Don Nay, the port's director, is the highest staff member.) "That's where you go," said the chairman.

"Can I talk to you tomorrow? Call your office?" the chairman asked Nay, who was present. Said Nay: "No. No. First of all, I don't think you even have a slip down there, do you?"

The fishermen explained, for the second time, that the management wouldn't rent him a slip even though he was a commercial fisherman. They refused to check his verification and threw him out of their office, he said.

Nay: "Wait a minute here. You're asking the board to put this on the agenda, and you're a stranger to this transaction. You're coming in here when you don't have any privacy with us whatsoever. If you're a slip owner, then I don't think you have a lot of standing."

Fisherman: "What's privacy?"

What's privacy? The word was never defined. The fisherman was told that the staff would read his letter if he provided another copy. Meeting adjourned.

July Collins, a member of C-3, considers this exchange to be reflective of the commissioners' attitude toward the public. Collins appeared before the grand jury on April 17, at which time she turned over the results of her study of the port district on behalf of C-3. Collins interviewed members of various groups involved in port district decisions in order to examine the port's responsiveness to the public. "It's not a pretty picture," she says of what she saw. Collins claims that the port district is very adept at turning a profit on its state-owned land, but often at the sacrifice of small-time users of the bay. C-3 became interested in the topic because of the port's handling of Emory Cove, according to Collins.

Emory Cove is an inlet along the Silver Strand where people live on sometimes dilapidated boats. These liveaboards were not notified by the port of a proposed anchorage plan that would force them to move.

However, notices of their eviction were posted on their boats after the plan was passed at a February 10 public meeting. Some of the liveaboards heard about the meeting from a boater in another part of the bay and attended. Throughout their testimony, Commissioner Crosser sat with his hand cupped alongside his face to block his view of the speakers, according to Collins, who was observing the meeting. "It was the equivalent of turning your

back to the audience," she says. "That's when the word *ostracism* first came into my head."

Another example offered to the grand jury by C-3 was the port's tax regulations recently approved by the port district independent tax drivers claim that the port commissioners pulled a fast one by shipping in, without proper notice, a regulation clause that would favor the Yellow Cab company but hurt business for the independents.

Other charges have come from residents affected by airport noise. These residents, who have formed groups to lobby the port district for noise restriction, claim that the port has withheld information and deliberately misinformed them on this issue. Retired vice admiral Ray Peen, sponsored by the port to lead its airport noise advisory committee, resigned last month. "After listening to the commissioners, I couldn't help but feel that the majority of them felt they didn't need, nor did they particularly want, the advice of the airport noise advisory committee," he wrote in his resignation letter.

Head commissioner Dan Larsen, responding to all the criticism, said that the port does the best it can to inform the public about upcoming decisions. "But there's no way to notify everyone," he says. There were plenty of news

stories and announcements in the media concerning the South Bay anchorage plan, says Larsen. He admits that proper public notice was not given on an action taken by the port commissioners concerning the airport tax laws. "It was one of those goofy things that happens at a meeting that nobody anticipates," he explains.

Larsen claims that many of these critics have axes to grind. He counts among them "people who don't want to give up their free rent (for their liveaboards)," taxi drivers who have been flagrantly abusing the public, and fishermen who aren't fishermen at all but are taking advantage of free or reduced boat slip rent. "The port commissioners, he says, "are there to protect the average taxpayers and not the people who are abusing the system."

A spokesman for the grand jury confirmed that a jury subcommittee is examining the port district in response to the allegations by C-3. During May the subcommittee will be writing its report on the inquiry, he said. The report will be presented to the entire grand jury, which will then decide whether to conduct a full-scale inquiry.

The spokesman, jury foreman Ed Meyer, said he could not comment on the nature of the inquiry or who else the

subcommittee has interviewed. He did say that other groups and individuals have voiced complaints similar to C-3's, but he added that "the port district is an animal target" because of the number of people who are affected by its decisions. ■



Real estate principles & exam prep + all day Saturday exam review \$219 complete

FREE placement assist
FREE sales training
Tuition compensation
Fully state approved

There's a real estate career and a REALTY WORLD career. For more information or **FREE** guest pass call 292-2512

COLE'S ANNUAL PARKING LOT

Inventory Reduction

May is the end of our fiscal year. We must reduce our huge inventory. Mon., Wed., Thurs. & Sat. 9-5:30 Tues. 9-9, Fri. 9-9, Sat. 11-4



Carpet SALE

YES, you can buy carpet for one penny per yard because we have several hundred rolls of age dated inventory that must be moved rapidly!



LAYAWAYS OK WITH 50% Non-Refundable Deposit

AREA RUGS 1/2 PRICE

"Remittis" Hundreds of items 1/2 to 3/4 OFF plus remittance pass WITH THIS AD

Cole's Carpets

Two giant warehouse locations
SAN DIEGO 1170 West Morena Blvd. (Next to Levitz) 278-5140
NORTH COUNTY 850 Los Valencios Blvd. (Hwy. 78 & San Marcos Blvd.) 744-6980
Not open Tues. eves

OPEN SUNDAY 11-4

Reg. Hours: 10-6 Mon. - Sat. 10-5 Sun. 11-4

Now Open



California Man... Sportswear that re-defines the tradition of the California lifestyle with flair.

Every look for the Hot Times ahead... beefy pullover tanks made to wear separately or in two... 100% cotton in Black, White, Peach, & Mint... Sizes Sm. Med. Lg... \$16 each, 2 for \$30.

YOU COULD WIN A \$1000 WARDROBE or 1 of 2 \$1000 wardrobes. REGISTER NOW! Drawing will be held Saturday, June 6 at 1 PM. Winner need not be present. No purchase necessary.



3930 5th Avenue • Hilcrest • (between Washington & University, Next to the Corvette Dealer) • 294-9108
OPEN: Monday thru Saturday 10am-9pm, Sunday 11am-6pm

Study with Professionals
New month career courses in advertising, marketing, public relations, and management communications taught by today's award-winning, working professionals.
Contact us at Communication Arts
1000 Wilshire Blvd., Suite 1000
Free color booklet 818-466-1782

WEDDING RINGS
291-4977
David of California
640 University, S.D.

Six weeks from now you could be 25 lbs. lighter.

Don't let another week go by.
Call 294-9333

LIQUIDATING
ALL Diamonds, Gold rings, Gold bands, Wedding rings, Gold jewelry
Up to 70% off
Liquidation Sale
at
Hills Jewelers
123 W. Washington (1st & Washington)

SET YOURSELF SUGARFREE



Diabetes doesn't have to be a prison sentence. The SugarFree Centers offer delicious foods, self-care equipment and supplies and instructional materials for diabetics. Our friendly all-diabetic professional staff can help you achieve the healthful lifestyle you need without sacrificing your freedom to live the good life.

SugarFree Centers
2775 Via De La Valle Central Savings Bldg. Suite 102
Del Mar, CA 92014 (619) 481-0211
13715 Barbark Blvd. Van Nuys, CA 91401 (818) 994-1093
A ClinShare company

Call (619) 481-0211 and start receiving the free, 40-page SugarFree newsletter, packed with ideas and information about the products available to make your life easier.
Break out of diabetes prison, and set yourself SugarFree!



Redeem this coupon for a 10 percent discount on any SugarFree gourmet food product. Offer expires 6-30-87

North County Stereo

Your Audio • Video • Mobile • Electronic Specialists

SHOP US FIRST!

NEC DX20000

The first Hi-Fi VCR with digital picture processing from NEC

- Jet search
- 14 event/21-day
- Remote control
- On screen display

Still a few left at the old pre-fall price.

On Sale \$749.95

NEC

Reg. \$1049

Sale \$849.95

- CT 2620A 26" picture for maximum clarity
- On screen display
- 128-channel Complete set of input/output terminals
- Built-in stereo speaker system

FISHER

FVH-980

Looking for a new hi-fi VCR but scared by high prices? LOOK AGAIN!

- 4 head 6.3 AFM hi-fi audio heads
- VHS Hi-Fi sound
- On-screen programming
- Hi-Fi video enhancement circuit
- 140 channel quartz stereo tuner

Only \$649.95

Kyocera full system remote control

The one high-end audio system good enough to play in every room



- A single system that can be operated and enjoyed in several different rooms by remote control
- Hand-held wireless remote control of the receiver, cassette deck and compact disc player—24 separate functions in all
- RS-103 and RS-203 infrared remote sensors can be placed in any room, connected to system via standard coaxial cable
- Building-block approach gives you a choice of the Kyocera remote components that are right for you
- Kyocera receivers are available with built-in parametric equalizer, MMPC phono inputs, OFC wiring, female banana speaker jacks, MOS FET driver stage, preamp output main amp input jacks, and frequency synthesis tuning with ultra-low-noise comparators
- Kyocera cassette decks are available with advanced closed-loop dual capstan transport, three motors, Dolby-BX Pro Bias Compensation, Dolby BXC noise reduction, frequency response out to 22,000 Hz and fine bias control
- Kyocera compact disc players are available with ceramic anti-rebound spacers, smooth zirconia-ceramic laser guide shafts, 24 selection programmability, three-beam laser tracking

Custom design and installation available

"North County Stereo is proud to announce the addition of something really spectacular."

MARTIN-LOGAN

The CLS is a loudspeaker that cannot but be admired. Its elegant good looks are accompanied by an elegant, well-controlled and above all transparently open way of making music. Music has an immediate, touchable quality, and very few other loudspeakers sound crisper, clearer or above all more immediate and tangible.

Electrostatic loudspeakers

Call to set up an audition—hear music as it should sound

The ins and outs of superior sound



"Make me a removable FM/AM tuner and cassette player. One that will always sound marvelous. No matter how many times I take it out rugged, and yet so precise, that you could remove and replace the unit 25,000 times without ever degrading that phenomenal Alpine Sound."

That was the challenge to Alpine technology. And the outcome is not one, but three totally superior Removables by Alpine.

Prices as low as \$399.00

Southern California Authorized Dealer for these fine Hanes Threshold • Palser • Magellan • Tandberg • RAD • Stewart • Laramie • Alpine • Hakanishi • Bang & Olufsen • Sonli • Boston Acoustics • PE Audio • NEC • Kenwood • Rogers • Sams • DCR • Proton • ADR • Soundmaster • Sound Lab • Signet • Mission • Sans • Kyocera • Tels • Martin Logan • Naim • N & K

ENTERTAINMENT BY DESIGN

We custom design and install Southern California's finest home entertainment centers. Let the award-winning design & installation team assist you on a system to fit your individual needs.

Compact Disc player: FM stereo, AM, And: Superb Alpine sound.

All at a compact price much smaller. The CD player has an anti-shock circuit, a backdash absorber, silicon oil dampers, and more—to absorb bumps and vehicle vibration, and keep on tracking about music on the move. come hear Alpine.

Introductory special \$649.00 Includes installation. A "30% savings." One with only.

753-3546
131 N. El Camino Real
Encinitas
(Long's Shopping Center)

North County Stereo
Your Audio • Video • Mobile • Electronic Specialists

Open 7 days Layaway & financing available

Events, Theater, Music, Film

96 in The Sun

There are lots of reasons for tearing down old, historic buildings.

1. It's cheaper than renovation.

2. Wrecking balls are inherently exciting (see "Kluge's Crash" Tinkle-rinkle).

3. It clears valuable land for the construction of new parking lots, condominiums, and fast-food joints.

When you further consider the forces militating against historic preservation — the spectre of modern building codes, the scarcity of craftsmen who have any idea how to build 'em like they



Windsor Hotel, Peacock Alley, downtown



Exchange Building, downtown — restoration in progress

used to — it's remarkable that any venerable building survives. Yet in downtown's Giesburg Quarter, ninety-six buildings constructed between the Civil War and World War I have been protected from the wrecking ball.

And why should they survive? This coming week, a host of special activities in the Giesburg Quarter will acquaint the public with the process of restoration and the rich heritage these buildings embody that makes them worth protecting.

For example, architect and contractor Waage Donaldson, on Tuesday, May 12, will lead a tour through some of Giesburg's backyards and basements normally off-limits to the public. Donaldson hopes to give participants a sense of how the district has developed through time. He'll be showing areas that haven't yet been spilt on, such as the Loring Building at 764 Fifth Avenue, a one-time gambler's den, unchanged since the late 1930s. Members of Donaldson's tour will be able to compare the charmingly rehabilitated Peacock Alley with the neglected, condemned brown behind the Loewen Hotel in the block bounded by F and G streets, and Fourth and Fifth avenues. The group also will go into several projects currently under construction, such as the Jeweler's

(continued on page 16, col. 2)

The Woman's Place In China

Da-Lai Sun, a visiting professor from Shanghai, will be lecturing this Friday on the role of women in urban China today. China has undergone more change in its last forty years than perhaps any nation on earth. Sun, who was a teen-ager during the 1949 revolution, witnessed firsthand the radical evolution of the society, from one in which women had virtually no legal or civil rights to one where they are constitutionally granted equal social and economic status and, in the words of Mao, are those "who hold up half the sky."

Sun has been a professor of English at the Shanghai Institute of Foreign Trade for nearly ten years. This year, she is visiting Southwestern College as a teacher of Mandarin Chinese. A graduate of Beijing University, Sun worked for ten years as a translator for China Reconstructs, a magazine

founded by Madam Sun Yat-sen. During the Cultural Revolution, Da-Lai Sun's husband, like many intellectuals at the time, was displaced to a town far from his own region. Through sheer tenacity, she managed to deal with the bureaucracy of the Cultural Revolution and join him four years later.

According to Sun, there is no systematic political bias against women in China today. The constitutional rights to educational and professional opportunities are the same for both sexes in urban China. While women rarely held jobs before the 1949 revolution, today the situation is reversed. "Every woman under sixty in the cities works or wants to work," says Sun. "One breadwinner per household is not enough. It is a necessity. And because everyone is working, you would feel humiliation if you didn't have a job."

Yet women in China's large cities, as in most countries around the world, hold less powerful and prestigious jobs than men. Very few women

hold political office; for example, or, if they do, the offices tend to be in sectors without much influence. Sun attributes this to a conflict within Chinese women themselves. It is her view that "if you want to make it professionally, nothing stops you. But most women feel it is their duty to take care of their families as well. Because their time is divided, they have less chance to compete with men; and, as a result, women are not that keen to fight for social status." Taking care of the home is extremely time-consuming without modern conveniences, such as refrigerators and dishwashers. The major complaint among Chinese women, according to Sun, is not that they have to work or have to run the home but that they do not have enough time to do both.

Sun emphasizes that her experiences are representative of life in a major city and that conditions in rural areas differ vastly from her own. She says, "The feudal notion of male superiority is still very strong there. A few years ago, if you

(continued on page 16, col. 5)

Fiesta Poblana

Cinco de Mayo celebrates a victory of spirit and determination, not a great strategic turning point in the Mexican war of resistance against the French. Fortino Diaz, with more nerve than force, pressed his slight advantage of a position atop a rain-soaked hill to rout a much larger army of French Zouaves attacking the city of Puebla in 1862. But politically and militarily, little else would change for many years. Benito Juarez would be forced to move his government north, city by city, carrying the flag, constitution, and government archives with him in a small, black carriage. Maximilian and Carlota, Napoleon III's glib and ill-fated emissaries, wouldn't even appear in Mexico to establish the empire for another two years. The Battle of Puebla on cinco de mayo is important in its symbolic meaning of the motivating power of the

national pride that eventually wore down the French and defeated Maximilian.

The spirit of subtle but determined resistance is nowhere better found than in the popular songs of the time, the *corridos*. The Fiesta Poblana celebration at the Centro Cultural de la Raza this weekend will include on the program some of these satirical, improvised folk songs that were so popular in the era of the French intervention. The word *corrido* was adapted from an Arabic name for a powerful medicine that was cloaked in sweet syrup, just as the biting couplets of the political songs were set to the tunes of innocuous popular music.

Ladles were improvised by musicians, soldiers, and by anyone anywhere there was a gathering of Mexican nationals. No subject was too sacred. The songs attacked the loyalist Catholic clergy, the Spanish, as well as the French and their Mexican faithful. Surprisingly, the Empress Carlota favored the songs and



often invited musicians to perform for her on special occasions, much to the consternation of the priests, who were disinterested in the audience. Today's *marachi* are the musical descendants of these entertainers. Their

name comes from the French word marriage (wedding). This Friday, May 8, at 8:30 p.m. the twelfth Fiesta Poblana event with an evening of films and music celebrating the historical and cultural significance of Cinco

de Mayo. Local singer and musician Joaquin Vasquez, a former actor and bullfighter (El Montañez) performs songs of the period. A short documentary film by Isaac Attenstein, Puebla.

(continued on page 17, col. 3)



Professor Sun

Photograph by Ron Newhook

Photograph by Joe Koon

Photograph by Ron Newhook

Adventure 16's San Diego Store Mother's Day

BACK PACKER'S SWAP MEET

Sunday Only May 10, 8-Noon

Don't Miss
The Greatest
Single Event
Of Its Kind In
The Country!

Come swap, sell or buy gear, including 50% off rental gear, Adventure 16 packs, X-C skis, Lowe internal frame packs, Gregory internal frame packs, Fire rockclimbing shoes, The North Face and Marmot sleeping bags, Adventure 16 two and four-person tents also . . . ice axes, crampons, snowshoes, stoves, and much, much more.

& SALE

Saturday & Sunday
May 9, 10-6PM
May 10, 8-Noon

The World's Finest Gear
At Bargain Prices!

Up to 50% off on gear, clothing and hundreds of other items.

Meet factory reps. from Marmot, Vasque, Patagonia, The North Face, Chouinard, Eagle Creek and others. See the latest ideas.

Enter our "Guess the Weight of the Pack" contest—Win an Adventure 16 Wings backpack



San Diego
4620 Alvarado Canyon Rd
San Diego, CA 92120
(118 at Mission Gorge)
(619) 283-2374

READER'S GUIDE TO LOCAL EVENTS

Contributions to READER EVENTS must be received by mail no later than the Friday preceding the Thursday event in order to be considered for publication. Do not phone. The Events Editor reserves the right to edit all material. Send complete information, including a description of the event, the date and time it is to be held, the precise address where it is to be held, a contact phone number, and a phone number for public information to: READER EVENTS EDITOR, P.O. Box 80803, San Diego, CA 92118.

on I-15 to Route 76. Go east ten miles to the park entrance. 531-0815. (Heavy rain will cancel the trip.)

Canyon Hike, this week the Friends of Los Peñasquitos Canyon Preserve visit the preserve's next-door neighbor, Lopez Canyon. Once into the canyon, you'll encounter groves of sycamores and a creek feeding a marsh, home to reedwings, blackbirds, West. study shoes and bring water and a snack for this four-hour hike. Sunday, May 10, 8 a.m. Meet at the east end of Somerby Valley Boulevard (lead end). 271-6710. (Rain cancels the hike.)

Catalina Eddy, this meteorological condition is synonymous with the dry, constant common to San Diego in late spring and early summer. It began in late April, and more frequent and intense episodes are yet to come. A Catalina Eddy occurs when moist marine air, drawn inland by a low pressure

area, with a counter-clockwise spin, is forced into the Pacific coastline between Los Angeles and San Diego. The sea air moves vigorously inland at right angles to the coastline, elevating the coastal strip in a low, thick overcast that persists day and night for an average of three days. Ten percent of Catalina Eddy conditions last six or more consecutive days, an unrelenting, though somewhat likely possibility this month or next.

Black Oak (Quercus laevis) is sending out new leaves, painting area hillsides with subtle red, brown, and green shades. When the black oak leaves first emerge from buds, they're reddish or brown in color. They gradually become light green and later dark green as they unfold and grow. Many black oaks can be found throughout the Jeffrey pine forest along San Marcos Highway north of the village of Mount

Laguna. Take a walk along the north Pacific Coast Trail to appreciate them at close range. **Silk Oak** (Grevillea robusta) is certainly the showiest tree in the city and suburbs this week. The tree-like, silvery green branches of this fast-growing import from Australia are now heavily laden with dense clusters of long, slender yellow-orange flowers. **Rolando Boulevard**, one of two blocks south of El Cajon Boulevard in East San Diego, is lined on both sides with fine, fifty-foot specimens of this tree.

Maria Keeney-Jacobs in the recent. Also in the program is Aris, to music by J.S. Bach. **Amateur** (David M. Goss) and **Interplay** (Marian Goss). The performances are Friday, May 8, 8 p.m., and Saturday, May 9, 2:30 p.m. and 8 p.m., San Diego City College Theatre, Fifth and C streets, downtown. 270-9110.

Senior Recital, Heidi Bridges-Chernan and Kelly Stewart present original dance works, Friday, May 8, and Saturday, May 9, 8 p.m., room 208, Women's Gym, SDSU. 265-5542.

Ballet, the final dance concert of the season features Ballet Teatro del Espacio, a company from Mexico City. Also in the program includes Ravel's *Tango for Two* and *Andros Vollenweider's* *White Wind*. The concert is scheduled for Friday, May 8, and Saturday, May 9, 8 p.m., Esplanade Arts Theatre, Centre Cultural.

Outdoors

Bird Walk, bring binoculars and join this week's Audubon Society trek through Wilderness Gardens Preserve in Palo. You'll see hawks, vultures, finches, and other resident and migrant birds. Saturday, May 9, 8 a.m., 655 North

Dance

"The Firebird" is the featured work in an evening of ballet by the local company the American Ballet Ensemble. Liana Fisher will dance the principal role, with James Ross in the prince and

SUNDAY, MAY 10 KGB FM presents comedian
EMO PHILIPS

with special guest **BOB ROCKWELL**
BACCHANAL
8022 CLAREMONT mesa BLVD. 560-8022
Tickets available at **PRODIGY**, and the Backlash

SAN FELIPE BAJA
3 DAYS/2 NIGHTS
\$49.95 (per person)
220 miles from San Diego
Special package with this coupon
Expires Dec. 31, 1987

- New rooms + 2 massages
- 2 breakfasts + 4 beers
- 1 Mexican dinner + 2 pina colodas

"VILLA DEL MAR BEACH HOTEL"
Reservations in San Diego
Call **(619) 546-7527**

The Fantasy Connection
with the
"Magical Mystery Tour"

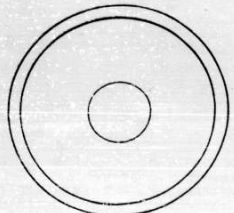
private presents exclusive tour to the MUSEUM, CASTLE, the private clubhouse of the "admiral of Magical Arts" and has hours are available for the evening of magic and illusion.

Palmer Hat Night
Friday, May 8
Field level seating
6:00 PM
Departs from Mary's by the Pier. \$20 per person.

Palmer Dan Colorado River
Raffish Memorial Weekend
May 22-25
Back to Los Angeles band at Sundance Saloon.

All hours include food and refreshments
TAXI SERVICES AVAILABLE
For reservations call Gary La Torre at 361-9482
"The Party Viking"

Have you ever
listened to a
"new-used"
compact disc?



Since compact disc players use lasers, compact discs don't wear out the same way records do. In addition to the great sounds, compact discs are shock-resistant and very durable.

So what's the difference between a new compact disc and a used compact disc, besides the price?

What do you think.

Get the best of both worlds
The Disc Exchange
287-DISC

READER'S GUIDE TO LOCAL EVENTS

Tijuana, Paseo de los Heros y
Mesa, Zona Rio, Tijuana
706-684-1111

Polka and Ballroom Dancing.
The Fede-Ames Society
holds its fifty-first annual May
Ball, with Stan Meyer and his
orchestra, Saturday, May 9, with
an optional dinner at 7 p.m.,
University Club, 1333 Seventh
Avenue, downtown. For
reservations, call 287-5287 or
448-6173.

Film

"Zent Sule" is the film of Luis
Valdez's famous stage play. The
author based his story on the true
incident surrounding the
murdering of several Chicanos
into jail for murder in 1942. This
1981 film screens with Cherman,
a story set during the Spanish-
Civil War. Friday, May 9, 7 p.m.,
room 107, Third Lecture Hall,
UCSD. Free. 554-3362.

"Modern Times," a benefit
screening of Charlie Chaplin's
1936 silent film classic will
include piano accompaniment.
This is the last film to feature
Chaplin's famous character, the
Lone Tramp. Proceeds from the
benefit go to Senior Adult
Services Meals-on-Wheels
program. Show times are Friday,
May 8, 7:30 p.m., and Saturday,
May 9, 2 p.m., North Park
Theatre, University Avenue at
Twenty-ninth Street, North Park.
For information, call 297-3260.

The Galapagos Islands are the
subject of a travel and nature film
to be shown four times this
weekend. Saturday, May 9, and
Sunday, May 10, 1 p.m. and
2:30 p.m., Natural History
Museum auditorium, Balboa Park,
232-5281. Viewing is free with
admission to the museum.

"Smiles of a Summer Night"
(1955), one of Ingmar Bergman's
most popular films, this witty
romance examines the delicate

social and sexual maneuvering
during a weekend at a country
estate. It will be screened in
Sagehls with subtitles, Monday,
May 11, 7 p.m., third floor
auditorium, San Diego Public
Library, 920 E. Street, downtown.
Free. 696-3927.

"Cinema Mexico," a four-week
series of Tuesday night showings
of films from Mexico begins with
two by director Emilio Fernandez:
The Pearl (1947) is his version of
the John Steinbeck story of greed
and envy. Maria Candelaria
(1943), starring Dolores del Rio is
an outcast from her small,
traditional village, was the first
Mexican film widely recognized
outside Mexico. The double
feature screens Tuesday, May 12,
7:15 p.m. (The Pearl, 9:30 p.m.,
and 9:11 p.m. (Candelaria). Ken
Cinema, 4361 Adams Avenue,
Kernington. 283-5929.

"Festival of Claymation," the
best of Wall Gorton returns to the

big screen, with the California
raconteur, The Great Gorton. The
Gorton, and other muddled
tales, Wednesday, May 11,
through next Sunday, May 16,
5:15 p.m., 7:30 p.m., 9:25 p.m.,
Saturday matinees at 1:45 p.m.
and 3:40 p.m. Ken Cinema,
4361 Adams Avenue,
Kernington. 283-5929.

"Laura" is the tale of the most
lure—the one Dana Andrews
carries out of his mind as he
investigates the murder of
beautiful Gine Tuerly. Otto
Preminger's 1944 mystery
story, the one with the tale song
you won't be able to get out of
your mind, will be shown
Wednesday, May 11, 7:30 p.m.,
Sherwood Auditorium, La Jolla
Museum of Contemporary Art,
700 Prospect Street, La Jolla.
494-0267.

"The Play of Daniel," Otto
Preminger's 1944 mystery

Music

**Italian Madrigals, the La Jolla
Renaissance Singers** perform
music by Monteverdi, Gabrieli,
and others. Friday, May 8, 8 p.m.,
Words and Music, 3806 Fourth
Avenue, Hillcrest. For ticket and
reservation information, call
298-4211.

Opera Selections, scenes from
The Marriage of Figaro, The Magic
Flute, Der Rosenkavalier, and a
concert opera. In a Garden will be
performed by the SDSC Opera
Theater Workshop, with Martin
Chambers conducting. The
workshop is a group of twenty-
three university music and drama
students. The performance
includes full costumes and staging
and is scheduled for Friday,
May 8, and Saturday, May 9,
8 p.m., South Recital Hall,
SDSC. 363-0251.

"The Play of Daniel," Otto
Preminger's 1944 mystery

IMPROVISATION

America's Original Comedy Showcase & Restaurant

NEW SHOWTIMES: Sundays 7:30 & 9:30 pm · Mondays & Thursdays 8:00 & 10:00 pm
Tuesdays & Wednesdays 8:00 pm · Fridays 8:00, 10:00 & 11:45 pm
Saturdays 7:30, 9:30 & 11:15 pm. Call for advance reservations.



Appearing May 7-10

VIC DUNLOP

Appearances include:
35 shows of "Make Me Laugh," plus
"Meatballs II," "Skatetown U.S.A.,"
"Harper Valley P.T.A.," "Putting On
the Ritz," and "Hollywood Squares."

BEST OF SAN DIEGO

Anything can happen • A show full of surprises!
You can see comics from all over the country, plus the
best of San Diego. Also receive a Late Night Special of
\$1.00 off for this show.



Appearing May 12-16

BOB SARLATTE

Comedian, actor and television
personality with many
appearances on "Late Night" with
David Letterman and also on
"Entertainment Tonight" as a
reporter and a humorist.

SPECIAL ENGAGEMENT

Appearing May 17 & 18



JOHNNY YUNE

A veteran of "The Tonight Show" with over 30
appearances! He wrote, produced, directed
and starred in "They Call Me Bruce". Also
seen in "Cannonball," "Meatballs" and has toured
with Bob Hope.

Make your reservations early for this well known comedian.

IMPROVISATION

America's Original Comedy Showcase & Restaurant

MONDAY, MAY 11 Special Edition Show 8:00 pm BEST OF SAN DIEGO

Anything can happen • A show full of
surprises! You can see comics from
all over the country, plus the best
of San Diego.

Amateur Show, 10:00 pm OPEN MIKE NIGHT

A show full of surprises from local comics...
and a chance to see the stars of tomorrow.



COME HAVE BRUNCH AT THE IMPROV

Saturday,
May 9
9:30 am-3:30 pm
During the
annual

PACIFIC BEACH BLOCK PARTY

A special menu consisting of
something for everyone, including
breakfast and lunch items. No cover.

NEW SUMMER HOURS

Check the above listing for the
new current showtimes.

832 GARNET AVENUE • PACIFIC BEACH • 483-4520

E S P PSYCHIC FAIR

Saturday & Sunday,
May 9 & 10
11 am-6 pm
at the Magick Bookstore

- Mini readings • What makes you tick
- Meditating with crystals
- What is your ruling planet?
- Discovering your symbolic animals
- Alchemy, internal & external
- Voodoo • How it applies to today
- Psychics • Clairvoyants • Astrologers
- Tarot readers • Numerologists
- Crystal & crystal ball • \$20 per reading
- Special Mother's Day weekend

Free quartet crystal point with each reading.
\$2.50 admission OR free passes prior to May 9 at
The Magick Bookstore • 2308 Highland Ave.,
Sanford One, CA 92108 • Call for information

Lonely? Depressed? Overweight?

Hypnosis & Counseling

Free • Your consultation

Individual sessions • Ongoing groups

• Create relationships that work

• Conquer fear, tension and anxiety

• Achieve permanent weight control

FREE Evening Forum with
Alice Hensley, Ph.D., May 12 at 8 p.m.

NEW Weight Group with
Shelia Harris, Therapist, May 14 at 5:30 pm

Call 292-9220 • Shelia Harris, M.A.,
California Licensed Counselor and Hypnotherapist
Counseling & Psychotherapy Associates

**1 FREE HOUR*
ON LIMOUSINE RENTALS**

*Valid Sunday through Thursday only. All day coupon.
Offer expires 5/22/90.

Coupon must be presented in person at least one day
in advance.

Coupon good for 1 FREE HOUR with purchase of
1 hour or more at \$40 per hour.

Only 1 coupon per reservation.

291-2820

Presidential Limousine

Limosines • Buses • Party • Limos
Cordoba • 1970s • 1980s • 1990s
Luxurious motorcade rental.

2001 First Circle St., Mission Valley
Rte. to the company at Mission Valley

TICKETMASTER

AMERICA'S LARGEST TICKET SERVICE
#1 IN SAN DIEGO

ANNOUNCES THE GRAND OPENING OF NEW TICKET CENTERS AT

TOWER RECORDS VIDEO

- 3601 SPORTS ARENA BLVD., SAN DIEGO
- 6504 EL CAJON BLVD., SAN DIEGO
- 796 FLETCHER PARKWAY, EL CAJON

ON SALE NOW—

HAPPY'S CONCERTS

1987 SEASON
OPENS 5/15 LEE RITENOUR
YELLOW JACKETS 5/16
HOLLY NEAR 5/17
LARRY CARLTON 5/21

Open Air Theatre

HOWARD JONES 5/16
PSYCHEDELIC FURS 5/22
KENNY ROGERS 5/25
GEORGE BENSON 5/13

SPORTS ARENA

WWF WRESTLING 5/13
MASTERS OF THE UNIVERSE 5/14-17
DOBBIE BROS 5/21
DEEP PURPLE 5/20
SAN DIEGO SOCKERS MISL
PLAYOFFS

Also on sale—SD Convention & Performing Arts Center, La Jolla Museum of Contemporary Art,
UCSD, S.D. Opera, Invader Cruises and more—
Pick up your free TicketMaster Entertainment guide at all TicketMaster Centers, including
All May Company, Mac Jack's, Arts Tix, Perkins Bookworm, Plaza Music, Civic Center Box Office, Atrium Center,
UCSD, Camp Pendleton, 32nd Street Naval Exchange.

TICKETMASTER—WHERE YOU ALWAYS GET THE BEST SEAT!
CALL—FOR—TIX 278-TIXS

READER'S GUIDE TO LOCAL EVENTS

Opera set to music will be presented by the USD Opera Workshop, Friday, May 8, and Saturday, May 9, 8 p.m., Founders Chapel, USD, 260-4600 x4446.

Guitar, Oboe, and Voice Recital. The evening's program includes Sor's Sonata No. 2, Op. 15b; Dvorak's Fantasy; Bop's Habañera, three études by Villa-Lobos, and other works. Randy Pike is featured on guitar. Friday, May 8, 8 p.m., room B-210, Mandeville Center, USD. Free. \$34.32. Seating is limited.

Vocal Recital. Soprano Lucie Romero will offer works by Schumann, de Falla, and Paganini by SDO. A composer-in-residence David Wood-Beaman. This graduate recital will be held

Saturday, May 9, 7 p.m., Scripps Cottage, SDSU. Free. 265-4031.

Chamber Opera. The San Diego Opera is performing two early Gian Carlo Menotti chamber works. The Medea is about a fraudulent psychic who suddenly finds the tables turned. The Telephone is a comic comedy about a man whose biggest rival in the phone. Karen Kechner will conduct five performances, beginning Saturday, May 8, and Monday, May 11, 8 p.m., Wednesday, May 11, 7 p.m., Friday, May 15, 8 p.m., closing Sunday, May 17, 2:30 p.m. Old Globe Theatre, Balboa Park. 278-TIX or 232-2636.

Violin Soloist. Zeno Schiff, who will perform with such ensembles as the

Philadelphia, San Francisco, and Los Angeles orchestras, will be performing with the La Jolla Civic Orchestra. The all-SanDiego program includes Schubert's Violin Concerto, Symphony No. 2 by Carl Nielsen (The Four Temperaments), and Swedish-American composer Robert Erickson's Variations for Orchestra. Schiff will perform Saturday, May 9, 8 p.m., and Sunday, May 10, 2 p.m., Mandeville Auditorium, USD. For reservations and information, call 334-4637.

Choral Concert. In their spring concert, the Mesa College Chorus will sing Schubert's Wandering Minstrel, Hungarian and Scottish folk songs, and other tunes. Saturday, May 9, 8 p.m.

St. Vincent's Church, 437 Bu Street, Mission Hills. Free. 560-2829.

Mother's Day Melodies. Local favorite Sam Hinton celebrates mother in a song-and-story concert, Saturday, May 9, 9 p.m., Words and Music, 1806 Fourth Avenue, Hillcrest. For ticket and reservation information, call 298-4611.

Variety. Paul Radford dances, sings show tunes, and plays piano works by Gerde, Debus, and Liszt in this evening of variety entertainment. He is accompanied by members of the San Diego Symphony, conducted by Matthew Gurnea. The

performance is Saturday, May 9, 8 p.m., Civic Theatre, 222 C Street, downtown. 236-6512 or 278-TIX.

Weekly Organ Concerts. Organist Robert Plimpton presents free concerts every Sunday at 2 p.m. at the Spreckels Organ Pavilion in Balboa Park. This week's program includes works by Bach, Ligeti, and Saint-Saëns, and songs by Stephen Foster.

"Cool Fan Tutte." The Opera Theater of the University of Southern California will be performing this Mozart comedy of manners in an updated setting. The English-language production has been next into England of the 1980s. The student company will perform Sunday, May 10, 4 p.m., Patti Page, International

FREE CONCERT

WILMA JENSEN

International organist

"An interpretation extremely musical and brilliant a visionary organist."

—Dijon, France

"Brings sparkle, electricity, dynamite and vibrance to the organ."

—Air Force Academy, Colorado Springs

Sunday, May 10, 7:30 pm
First Presbyterian Church
4th and Date Streets

Offering/Child care

FREE

You are cordially invited

ART SHOW/SEMINAR

Guest speakers on:

- Art as a collectible
- How and when to buy at the best prices
- New releases by national artists
- Artists' techniques

Saturday, May 9, 7 pm

shelby



822 Fifth Avenue
San Diego • 232-3836

WINE & HORS D'OEUVRES
Limited seating—R.S.V.P.

The Joffrey Ballet

An American Classic
Robert Joffrey
Artistic Director
Gerald Arpino
Associate Director

DAZZLING, DARING DANCE!

MAY 20 & 21, 8:00

Italian Suite (Allegro, Waltz, Minuet)

Unfettered (Pantomime, Dance)

La Vivandiere (Spirited, Baroque)

Light Rain (Allegro, Andante & Gaudioso)

MAY 22 & 23, 8:00

Sunday Matinee MAY 24, 2:00

La Fille Mal Gardée (Ballet d'Opéra)

The Joffrey Ballet will perform at the Civic Theatre

CIVIC THEATRE

234-5855

236-6510

Group Sales 234-5855



KIFM 98.1 JAZZ CALENDAR MAY

Sun.	Mon.	Tues.	Wed.	Thur.	Fri.
					San Diego Hilton Fathberg 5-8 pm
Humphrey's New Show 5-8 pm	Betty Pollock New Show 5-8 pm	Anthony's Harborside Fathberg 5-8 pm	Baba Hotel Forecast 5-8 pm	DEL RIO BAR & GRILL 5:30-7:30 pm	SAN DIEGO HILTON WINEWORKS 5-8 pm
HUMPHREY'S NEW SHOW 5-8 pm	11 PELKAN NEW SHOW 5-8 pm	12 ANTHONY'S HARBORSIDE FATHBERG 5-8 pm	13 BABA HOTEL FORECAST 5-8 pm	14 Jazz Cruise	15 San Diego Hilton 5-8 pm
Humphrey's New Show 5-8 pm	16 Betty Pollock New Show 5-8 pm	17 Anthony's Harborside Fathberg 5-8 pm	18 Baba Hotel Forecast 5-8 pm	19 Oscar Tender's 5:30-7:30 pm	20 San Diego Hilton 5-8 pm
Humphrey's New Show 5-8 pm	21 Betty Pollock New Show 5-8 pm	22 Anthony's Harborside Fathberg 5-8 pm	23 Baba Hotel Forecast 5-8 pm	24 Jazz Cruise	25 San Diego Hilton 5-8 pm
Humphrey's New Show 5-8 pm	26 Betty Pollock New Show 5-8 pm	27 Anthony's Harborside Fathberg 5-8 pm	28 Baba Hotel Forecast 5-8 pm	29 Jazz Cruise	30 San Diego Hilton 5-8 pm

Playing the best of jazz and new age music
For more information, call 560-9800

*Litas Out
San Diego*

An Entire Hour of Rare
Classical Music
with Limited Interruptions?

Geel!
No, GTE.

The GTE Hour

Sunday evenings at 7
on
KFSD-FM

Sponsored by



KFSD-FM 94.1
CLASSICAL MUSIC FOR SAN DIEGO

MOTHER'S DAY SPECIAL
Legitimate full-body massage
or facial at your home or office

BUY ONE
MASSAGE, GET
1/2 OFF SECOND

Buy one massage at regular price and
receive a gift certificate for your mother
or friend for 1/2 price.

- Licensed male and female technicians
- Affordable rates
- Feel healthy



GIFT CERTIFICATES
AVAILABLE

FEEL & LOOK HEALTHY
for appointment call
285-0900
7 days a week

BRUCE'S MASSEUSES

Legitimate inquiries only!
With express consent of
Bruce's Masseuses KS, AZ, CA

"RETURN TO SPLENDOR"



BILLY
IDOL



\$6.99 Cassette and LP and \$12.99 Compact Disc. Sale ends May 20

OPEN 9AM TO MIDNIGHT - 365 DAYS A YEAR
TOWER RECORDS VIDEO

EL CAJON
796 Fletcher Parkway
across from Parkway Plaza
OPEN 10 AM TO 10 PM

SPORTS ARENA
3601 Sports Arena Blvd.
VIDEO ANNEX:
3393 Kemper St.

COLLEGE AREA
6405 El Cajon Blvd.
next to Art St. Post Off.



READER'S GUIDE

American Indian Activist Russell Means, co-founder of the American Indian Movement, will be speaking at a dinner meeting of the local Liberator Party. Means came to wide public notice as the leader of the ninety-seven-day occupation of Wounded Knee, South Dakota, in 1971. He has fought in Nicaragua with the Mosquito Indians against the Sandinistas and recently became the 1988 U.S. presidential candidate for the Liberator Party. He will discuss his reasons for aligning himself with the Liberator Party and his goals as the party's candidate. Tuesday, May 12, 8 p.m., the Golden Bear Restaurant, 2780 Midway Drive, Loma Portal. An optional family-style dinner precedes the lecture at 7 p.m. Space is limited. Call 274-7166 for reservations. (See the "Radio & TV" listing in this section for a local radio broadcast by Means.)

Regional Growth Forum, should all local government: is the

San Diego region adopt a coordinated growth-management plan to actively limit growth? Experts on both sides of the issue will present their arguments in this forum organized by the law, business, and education departments of USD. August 1988 will be Lynn Benn of Mayor O'Connor's Growth Management Task Force and land-use attorney Dwight Warden. August 1989 will be former San Diego City Councilman Fred Schreubach and construction industry analyst Kim Kirkman. The forum is scheduled for Wednesday, May 13, 4 p.m., Lyceum Theatre, Horton Plaza, downtown. The event is free, but tickets are necessary for admission. Call 260-4081 for reservations.

Oil Balance, that's how an should make us feel, according to John Biddis, Cal Arts professor and graduate of SDSU. His own work draws heavily on

familiar images combined in surprising ways to make visual puns and suggest new relationships of ideas. Biddis will present an illustrated lecture on his work and ideas. Wednesday, May 13, 7:30 p.m., room 100, Social Systems Building, SDSU. For ticket information, call 265-5413.

"Bicycling across America," Joe Swenson, 34-year-old, rode from Santa Cruz to Virginia Beach, Virginia, and back from Florida to California. He may be a little out of breath, but he'll be presenting a slide lecture on the trip and adventures along the way. Thursday, May 14, 7 p.m., appearing at 9:30 p.m., Ben Polak Fine Arts Center, 825 University Avenue, La Jolla. 277-3625.

"Children in the City," Patterns for visible Places is sponsoring a symposium to examine how other cities have redeveloped their downtown areas to take into

consideration the needs of children and families. Panel moderator is Gloria Penner, founder of the Los Angeles-based planning firm, who has written plans for Santa Barbara and several New York and Connecticut cities. Robert Aldrich, publisher and urban planner from Seattle, and Jacques Swackhamer, director of urban planning for children and youth in Sacramento. The symposium will be held Tuesday, May 14, 3 p.m. to 6 p.m., Lyceum Theatre, Horton Plaza, downtown. For symposium information, call 233-1858.

Palms Baseball, the Palms begin a nine-game road trip in Pittsburgh. Tuesday, May 14, 4 p.m. through Thursday will be scheduled over KTSN, Channel 51. All home and away games are broadcast on radio over KJRM (AM 680) and KJXX (AM 1420) in Spanish. See the "Sports" listing for the home game schedule.

"The Territory of Art," this thirteen-part radio series of music, poetry, comedy, drama, and serial

art, produced by Los Angeles's Museum of Contemporary Art and broadcast earlier this year in Los Angeles, are locally each Tuesday night at 7:30 p.m. over KTRB (AM 680). The first program, Tuesday, May 12, is "The Age of Conscience," part of Lee Besser's epic poem about the Summer art that draws parallels between human experience and an art colony. The Afro-Caribbean score is the original work of Robert Johnson and Little Willie. Rush Malachuk stars.

Just Live, the performance by the Arizona Hubert Jani Ensemble will be broadcast live from the City College Theatre. If you can't make it down there, tune in. Tuesday, May 12, 8 p.m., KSDS-FM (88.3). See the "Music" listing in this section for the live performance announcement.

"This Kingdom Come," Frontline traces the history of Christmas

TO LOCAL EVENTS

fundamentalism, from the old South to the televangelists. Tuesday, May 12, 9 p.m., KPBS, Channel 15.

"Hill Street Blues," Hill, Renko, Bates, Goldblum, Washington, LaRue, Pezz, Man... they all pull one last shift in the final two-hour episode. Hey, be careful out there. Tuesday, May 12, 9 p.m., KUST, Channel 39.

"The Elephant on the Hill," anti-resistance at MIT's Center for Advanced Visual Studies produced a collective art project in the Moore (Don't call them Deont) San, Deont Moon. The installation of Swackhamer's World examines the interaction between the contemporary art and advanced technology using the MIT project as the paradigm. The show will be broadcast Wednesday, May 13, 8 p.m., KPBS, Channel 15.

"This Kingdom Come," Frontline traces the history of Christmas

Sports

L.A. Raiders Baseball, last night, baseball. Major Allen and other members of the Raiders will play members of SDSU intercollegiate in a fund-raiser for the SDSU Athlete Foundation. Friday, May 8, 8 p.m., Peterson Gym, SDSU. For tickets call 265-6947.

Palms Baseball, the home stand ends with three against the Cubs. Friday, May 8, and Sunday, May 9, 2 p.m., and Sunday, May 10, 1 p.m., San Diego Stadium. 263-4494.

Businesslike Volleyball, teams fielded by local corporations compete in a day-long tournament to benefit the USA Volleyball team. You can view the Corporate Challenge Volleyball Tournament free. Saturday, May 9, 8:30 a.m., the ocean field adjacent to Fairbanks Ranch Country Club. Fairbanks Ranch, 692-4162.

In Person

Comedian Fanny Mahoney, David Carradine, and Ollie Johnston are scheduled to entertain tonight. Thursday, May 7, through Saturday, May 9, 8 p.m., Inside Community Center, 4279 Forty-fourth Street, East San Diego. 583-1500 x29.

Comedy, Vic Dunlop is the headliner. He shares the bill with local live and winner of the Improv's 1987 La CMA. Ron T. Nally. The opener is Chris Baine. They'll appear tonight. Thursday, May 7, through Sunday, May 10, 8 p.m., San Diego, Evan Davis, and Joel Madison. Meet in on Tuesday, May 12, for five days. Satellite currently can be seen as a humorist and reporter on Entertainment Tonight. Show times are 8 p.m. and 10 p.m. Sunday and Monday (Monday is amateur night). 8 p.m., Tuesday through Thursday, 8 p.m., 10 p.m., and

players from the local community center. Performances are today, Thursday, May 7, and Saturday, May 9, 8 p.m., next Thursday, May 14, and Saturday, May 16, 8 p.m., Inside Community Center, 4279 Forty-fourth Street, East San Diego. 583-1500 x29.

CAREERS IN TRAVEL

The exciting world of travel could be yours by participating in our CAREERS IN TRAVEL program. Learn about careers that will open up a whole new world of excitement and adventure. Talk with agents, sales representatives and students about employment with airlines, tour companies, cruise lines and travel agencies.

Join us now!
May 13, 6:30 p.m.
Information only
CALL FOR YOUR PERSONAL RESERVATION
(619) 458-2936

Ask Mr. Foster
TRAVEL ACADEMY

TICKET EMPORIUM DOOBIE BROS.

May 21
We're excited to be a larger space
Fashion show of New Age Designs
Music, dance, and more
Call for a large quantity
donor credit. Come join the fun!

S.D.'s Largest Selection of Healing Stones

Grand Opening
Fri./Sat., May 15 & 16
We're excited to be a larger space
Fashion show of New Age Designs
Music, dance, and more
Call for a large quantity
donor credit. Come join the fun!

Earth Children
Self-Enlightenment Center
1100 E. at 30th at University
Open May 1, 10 am to 6 pm • 296-4376

PLAINS INDIANS AND THE BUFFALO
ART AND ARTIFACTS
IRON EYES CODY Famous Indian Actor/Spokesman
DOUGLAS WEAVER, ARTIST
Nationally known for his Indian Art
STAR 8 BUFFALO RANCH
Buffalo Antiques/Nutrition Data
NATURALLY KNOWN FOR HIS INDIAN ART
SATURDAY, MAY 9 11:00 A.M. to 6:00 P.M. SUNDAY, MAY 10 10:00 A.M. to 6:00 P.M.
Alpine Shrine Gallery
ALPINE CREEK CENTER, 820 ALPINE CIRCLE
(619) 445-9231 (Just to West Coast Business)

GORDON JUMP offers you YOUR TICKET TO SUCCESS
attend a FREE CLASS
ON T.V. COMMERCIALS, FILM, & VOICE
Find out why producers, directors, and top talent agents call us first at DMA in San Diego.
WORK ON CAMERA WITH CASTING DIRECTORS
DRAWING - One Free Scholarship Awarded.
CALL IN San Diego
16191 569-9919
Limited Seating

Spirit Guides and "Unseen" Friends
through table-tipping and channeling
Experience your
Evidence of the realm beyond the physical
Personal contact with your spirit guides and teachers
Specific information regarding your life and relationships
A powerful way to gain more understanding of you, your feelings and your life
Call Rick at 458-0730
For an appointment or the FREE booklet "You & the Unseen"
Rick Judson

DISC JOCKEY SERVICE
— Have a DJ bring your party to life!
■ Weddings, clubs, parties, dances, etc.
■ Professional disc jockeys/
Master of Ceremonies
■ Music from the '30s to the '80s
■ Professional sound & light systems
■ References/Established since 1979
We make it a point to meet with you to discuss your music as well as help you plan your special event

THE ALBUM PLAYERS
Members of:
• Chamber of Commerce
• Better Business Bureau
• Convention & Visitors Bureau
Come see us every Tuesday, 5:30 to 7:30 pm
Riviera E. Lee
Riviera Harbor Island
581-3233

TELESEAT
AVOID THE HASSLE OF TICKET LINES!
ORDER YOUR TICKETS BY PHONE
263-5847
SAN DIEGO PADRES BASEBALL CLUB
CURRENT HOME STAND
vs. Chicago
May 8 & 9, 7:05 pm
May 10, 1:05 pm
NEXT HOME STAND
vs. Montreal, Philadelphia, New York
May 22-31
PADRES SPECIAL EVENTS
Famous Children's 13th Birthday
KOB Sky Show XII
Cap Night (May 8)
Bag Night
Baseball MM Day
Sweet Night
CALL THE SEATING & CHARGE
263-5847 or 468-3847
LOWEST SERVICE CHARGE IN TOWN
San Diego Stadium • SDSU Annex Center • UCSD
University Transit Center • Jolla Street Transit Station
Inner World Oceanarium • Bill Graham
Marin's Square Fashion Valley University
Town Center Parkway Plaza Grossmont Shopping Center College Grove
Serra Sports Center Beach Redwood Mall • Cal Mart Sports Chula Vista
• The Gymnast • Cambridge
All tickets subject to non-refundable service charge.

GRAND OPENING
For women and children
Dresses, skirts, pants, blouses, etc. . . from
\$3⁰⁰ TO \$15⁰⁰
BEEBA'S CREATIONS
A major supplier to department and specialty stores
WAREHOUSE OUTLET
9290 Activity Road
549-7076
Open to the public every
Thur. 12-6 pm
Fri. 12-7 pm
Sat. 10 am-6 pm
Sun. 12-5 pm
Map showing location at Activity Rd. & North Villa Rd.

READER'S GUIDE

11:45 p.m. Friday, 7:30 p.m. Saturday, 11:15 p.m. Sunday, the Impression, 832 Garnet Avenue, Pacific Beach, 451-4520.

Objective Poet Carl Rakoski will read from his own work and the work of other objective poets. Friday, May 8, 7 p.m., the Backstage Arts Center, SDSU, Free. 265-5443.

"Crossfire (1987)," the world premiere of this multidisciplinary performance work will be presented Friday and Saturday. Music, dance, and video form a work based on confrontation, contrast, and incommensurable attitudes. Mary Jane Eisenberg, post modern choreographer, performs with her company, Studio David. She created the

video. Music was composed by David Felder. Tenthredine Miles Anderson and violinist Janis Noguera will perform. Crossfire (1987) is a specially commissioned work presented in conjunction with South in part of the Newfest V festival of the new arts. Performances are scheduled Friday, May 8, and Saturday, May 9, 8 p.m., Sherwood Auditorium, La Jolla Museum of Contemporary Art, 720 Prospect Street, La Jolla, 778-7185.

Audition. C/Sage Productions is looking for cast members for a future production of Glimmer McKay's Sea Marks, a tale of an uneducated Irish fisherman who falls in love with a woman he's seen only once. The call is for

one man between thirty-five and forty-five and one woman twenty-five to thirty-five. Auditions will be held Saturday, May 9, 10 a.m. to 2 p.m. and Sunday, May 10, 2 p.m. to 5 p.m. C/Sage Productions, 310 Third Avenue, Suite B-9, Chula Vista, 584-8827. The performance is scheduled to run Tuesday through Saturday from July 16 to August 22.

"Singing," choreographer and dancer Yen Lu Wong and her company, TNR/The New Repertory, perform two dance-dramas based on the concepts of fragmentation and renewal. Company's first is an autobiographical exploration of self-acceptance. Company Two reaches back to symbolism and ancient memories of mankind. TNR is an ensemble of dancers,

actors, musicians, and visual artists. For this production, Francine Miller designed the set, lighting, and costumes. Shows will be presented twice. Saturday, May 9, 8 p.m. and Sunday, May 10, 8 p.m. South, 832 Eighth Avenue, downtown, 334-5440.

Poets, Artists, and Others are invited to an evening of poetry and discussion with Bruce McKeown and Rick Kimball. Sunday, May 10, 6 p.m. to 8 p.m., Upright Citizens United, University Towne Centre, 4455 La Jolla Village Drive, La Jolla. Free including the coffee. 454-5291.

Poetry about Latin America. San Francisco poet David R. Brown has lived and worked in

Columbia, Venezuela, and Mexico for many years. He will read from his work about his Latin American experiences. Monday, May 11, 7:30 p.m., D.C. With Books, 2527 La Jolla Village, La Jolla. Free. 456-1830.

Special

Red Foot Tortoises are the subject of a meeting of the San Diego Turtle and Tortoise Society. Experts will discuss the care and breeding of the animals, and have several for observation. The meeting is open to the public, and is scheduled for Friday,

To Local Events

May 8, 7:30 p.m., room 101, Casa del Prado, Balboa Park. Free. 462-9389.

World War II Aircraft. recreational bombers, fighters, transports, trainers, and amphibious aircraft will be exhibited in a three-day event sponsored by the local chapter of the Confederate Air Force. The display opens Friday, May 8, at noon. Between 3 p.m. and 4 p.m., the planes will take off and circle the San Diego area. There will be demonstration flights of various aircraft between 1 p.m. and 3 p.m. on Saturday and Sunday. "Pappy" Bernstein will be in attendance. There will be live band music and food. Proceeds from the event go to purchase and restore additional World War II aircraft for the

chapter. The event will be held at Brown Field on Otay Mesa. 445-4505.

Puebla Roblena, a two-day celebration of the region of Puebla, Mexico, and the events of 1910 will be held this weekend. On Friday, May 8, beginning at 8 p.m., Joaquin Vasquez will sing traditional songs of the region. On Saturday, May 9, there will be a screening of a short documentary by Isaac Amoretti, *Puebla: Invention and Reform*, which details the art and history of the area, and the theatrical film *Geography of the Heart* by Paul Muntz at 10:30 a.m. On Sunday, May 9, from 10 a.m. to 6 p.m., the Ballet Folklórico de Arálan performs dances of the Puebla region, and

food, music, and crafts will also be offered. Saturday's events are free. The event is held at the Centro Cultural de la Raza, Pepper Grove, Park Boulevard, Balboa Park, 235-6135. (See the article on page one of this section for additional information.)

Block Party of the Century. Pacific Beach is still celebrating one hundred years. This week it's an all-day party on Garnet Avenue between Mission Boulevard and Cass Street, with everything you'd expect of P.B. — plenty of food, entertainment, and music. Saturday, May 9, 10 a.m. to 4 p.m. 461-6666.

For Kids

"You're a Good Man, Charlie Brown," the Torres Pines Players (Torres Pines High School) are presenting this popular musical comedy based on the famous comic strip, tonight, Thursday, May 7, through Saturday, May 9, 8 p.m., with a matinee today, Thursday at 4 p.m. Torres Pines High School, 4140 Quarter Mile Road, Del Mar. Tickets are available at the door one half hour before curtain.

Puppet Shows. the McKay Puppets will present *Beats! Beats!* Saturday, May 9, and Sunday, May 10, 11 a.m. to 1 p.m., and 2:30 p.m. Marie Hatchcock Puppet Theater, Balboa Park, 466-7128.

Films. Where the Wild Things Are, *Four Cops in Dinner*, and *Dexter* (TV) will be shown. And bring a teddy bear or other favorite stuffed animal for a teddy bear parade. Saturday, May 9, 2 p.m., San Diego Public Library, 422 E Street, downtown. Free. 696-3927.

"A Lesson in Being Careful" is the film that will be shown this week during preschoolers' story time. Wednesday, May 13, 10 a.m., National City Public Library, 200 East Twelfth Street, National City. Free. 336-4282.

Museums

Centro Cultural Tzucana. in the Space Theater, the IMAX film

MAKE A SPLASH THIS SEASON
WITH DESIGNER WEAR:
at outrageous disco prices
CANNON KILN • CHEMISE TACOSTE
GORGIA VANDERBILT
JEOD...
Elegance
Logan 1018 Ph. 84-07-15
Rox. Rio. Tustin
Mon. entrance near Comerica Moscow
Hours: 10:30 am-8:30 pm seven days a week
We welcome your credit cards & travelers checks

CAR-TEMPS
FLEET LIQUIDATION SALE
Saturday, May 9, 9 am-4 pm
SELLING ALL REMAINING '86 CARS TO MAKE ROOM FOR THE '87 MODELS!
All vehicles will be priced at wholesale book prices! No reasonable offer will be refused!
86 Pontiac 4000 7,999 • 86 Pontiac Grand Am 7,499
86 Chevy Cavalier 5,999 • 86 VW Golf 6,999
86 Mazda 323 6,999
All cars fully equipped
\$100 OFF SALE PRICE OF CAR with this coupon
7670 Opportunity Rd., Suite 240, Kearny Mesa 275-0669
Ask for managers/financing available O.A.C. Dealers welcome!

Thursday-Saturday, May 7-9, 9:00 pm-1:30 am
Blonde Bruce Band
Sunday Night Jam
Thunderbolt the Wonderbolt
Week Night Party Schedule
6:00 pm-closing
Monday — 75¢ drafts, Tuesday — \$1.00 Schnapps
Wednesday — \$1.75 Long Island Iced Tea
Thursday — \$1.25 well drinks
710 Garnet Avenue • Pacific Beach • 463-7444

\$3.00 OFF FOR 2 PEOPLE
Offer valid on Tuesdays only with this coupon through May 19 (Not valid with any other promotion)
760 Thomas Ave. • Pacific Beach
483-1684
Reservation suggested

THE COMEDY STORE
Wed., May 6 — Sat., May 9
Ollie Joe Prater
Dave Tyree (Fri. & Sat.)
Felicia Michaels
Ronny Kenney
Dave Conrades
Wednesday & Thursday, 8:00 pm
Thursday College Night • 2 for 1 cover charge with college I.D.
\$1.00 drafts & margaritas between 6:00 & 8:00 pm
Friday & Saturday, 8:00 pm & 10:30 pm
Sunday Amateur Night • 8:00 pm
No cover • Free hot dogs & chili
2-drink minimum every evening
Closed Monday and Tuesday nights
Sorry, you must be 21 or over
916 PEARL ST., La Jolla (619) 454-9176

UCSD University Events & Student Activities presents
MOMIX
DANCERS OF ASTONISHING TALENT AND INGENUITY
May 19, Tuesday, 8:00 p.m.
Mandeville Auditorium
G.A. \$12.00, St. \$8.00
UCSD Fac/Staff & Sr.Cit. \$10.00
UCSD Box Office: 534-4559

NO CREDIT? NO PROBLEM!
OVER 18 YEARS OF AGE?
VALID DRIVER'S LICENSE?
CLEAR \$600 PER MONTH?
1 YEAR EMPLOYMENT?
NEVER PURCHASED A NEW CAR?
YOU QUALIFY!
\$144.00 & \$144.00
+ tax, lic & doc
DOWN PER MONTH
14473 cash price, \$144.00 per mo. down, \$144.00 per month for 60 months, 13% annual percentage rate. Finance charge \$250.00. Total of payments \$9900.00. Taxes \$20.00.
KEARNY MESA DODGE
4910 KEARNY MESA RD. **279-4000** WHY NOT?

Running San Diego isn't child's play
Watch the San Diego City Council Meetings
Televised Mondays — 7 p.m.
Cox Cable 25; Southwestern Cable 23

who works in papier mâché, are

The Museum of Man has a number of exhibits open concurrently. "Hopi Harvest" — seventy-two black and white photographs depict how the Hopi Indians of the Arizona desert survive on the arid land of their reservation. Also on exhibit is "Face Finding," which

Birth of Jesus and Christmas Eve
daily at 10:30 a.m. (except
Monday); noon, 1:30 p.m.,
3 p.m., 4:30 p.m., 6 p.m., and
7:30 p.m. *Rainbow War* is shown
at 10 a.m. (except Monday).
11:30 a.m., 1 p.m., 2:30 p.m.,
4 p.m., 5:30 p.m., 7 p.m., and
8:30 p.m. *Lites Chat* Laserman, a

Saturday, May 9. His works in this show consist of time-exposure night photographs in urban and industrial areas and incorporate light drawing and writing in the print. These large-format, black-and-white prints are shown together with continuously

"Weaving: A Common Thread."

"Art from the Day of the Dead," works by several Mexican artists, including Pedro Linares,

Pepper Grove, Ballboa Park.
Gallery hours are Wednesday
through Sunday, noon to 5 p.m.
235-6135.

**Architectural Models for the
Arena of the Museum of Science**

"Poolside"
paintings in
bronze and
Christoph
on display
paintings
fascination

Sleep of Woman,"
Helen Redman and
super sculpture by
slatoff are currently
edman's bold, figural
ct the artist's
th the poolside

through May 30.
an art vending
Honda, dispenses
Diego artists for a
Any parallels
machine and the art
not accidental.
Right Tie Can Change


The subjects of the issues are selected issues to women's lives in America, including the visual representation of women in the popular images, health, employment and social issues. The collection

the work of twenty-seven
New York artists and
display through
Included in this exhibit

and More," the sculptural
seven artists who
a variety of materials
ir clay pieces, will be
d through June 20.
d the artists included in the
Bill Albright, Aunore
and Beverly Saito. Also

Change are currently on display	Slatoff's studies, in contrast	Anything is a mixed
---------------------------------	--------------------------------	---------------------

**Spring Special, Rent for 5 Hours,
6th Hour is free**


icles
 four-drive
 luxury in the
 prestigious
 convertible
 ile... eve
Vehicle
 Make your
 reservation
 y 298-166

TCP40

TCP40

a collaborative performance with
 1981 in Tokyo, Paris and San
DAVID FELDER, MARY JANE EISENBERG & DAVID STOU
 performed by
 ANDREW NELSON, WILLY ANDERSON & SMALL TALK COMPANY
 Friday, May 8 & Saturday, May 9, 8 p.m.
 Sherman Auditorium
 700 Prospect St. LA 405
 (818) 454-7575

TICKETMASTER

HOWARD JONES May 16	JACKSON BROWNE May 17	DOOBIE BROTHERS May 21
---------------------------	-----------------------------	------------------------------

1. Always free admission (18 year olds and up)
2. We stay open until 4 am on weekends
3. The best margaritas made with fresh lemon, Cointreau and the finest tequila
4. Beers from around the world
5. 80¢ large beers on tap

744 Revolution, between 3rd
and 4th (across the street
from Denny's Restaurant)
1-706-685-2244

King of African Juju Music
featuring a 28-piece orchestra

May 27

★ Tickets in the first 8 rows – all shows ★

11

11

11



es 3 days & 2 nights, daily breakfast, taxes (offer good F
Sunday, May 8 to Sept. 13). Not valid on holidays.

1

1

1

1

11

—

with classes in

N
[4781]

SKI

ORK

JUNE 1, 1967

READER'S GUIDE

on display is contemporary jewelry by Leslie Long, Randy Long, and others. Wira Gardner Gallery, 535 Fourth Avenue, downtown, gallery hours are Tuesday through Saturday, 11 a.m. to 6 p.m. 231-2366.

•911? The installation by the Boulder Art Workshop is an unusual piece representing "a house gone wrong." The environment simulates a common room setting that incorporates odd-shaped walls and floors, a ceiling fan that sounds like a helicopter, and other surprising elements. A small back room in the gallery is the artist's interpretation of the cardboard shelters found along the border and includes commentary on the media's view of this controversial area. The environmental installation will be on display through June 28. Parameters: 721 Eighth Street, downtown. Gallery hours: daily from 11 a.m. to 5 p.m. 454-5541.

96 In The Sun

Exchange Building at 520 E Street. Today the building is being converted into a hotel and restaurant, a change that Donaldson says illustrates one of the biggest problems of restoration: maintaining the historical integrity of a building designed for one use as it is being converted to a dramatically different one.

Donaldson also hopes to shed light on some of the more gritty gritty problems of restoration. At the Horton-Paterson Hall on Fourth Avenue, he is going to use a Moon Café, tour participants will be able to see how workmen are reinforcing the

building's shell to meet earthquake codes. In his own renovated loft offices at 846 Fifth Avenue (which served as a dance hall in the Twenties and Thirties), Donaldson will discuss how to restore such long-lost items as pressed-tin ceilings and prismatic glass in lead frames.

The week-long celebration of National Historic Preservation Week begins with an old-fashioned ice cream social, featuring free ice cream sundaes, live jazz, and free horse-drawn carriage rides. This event is scheduled for Sunday, May 10, from 1:00 p.m. to 3:00 p.m., at the corner of Fifth Avenue and K Street. Donaldson's tour begins at 5:30 p.m. Tuesday, May 12. Architect Richard Rundo will lead another tour concentrating on "The Perils

and Loss of Preservation" at 5:30 p.m. Wednesday, May 13. The influence of San Diego's Chinese community on Ganglup Quarter architecture will be the subject of a tour scheduled for 5:30 p.m. Thursday, May 14.

Merchants and other Ganglup enthusiasts also have set up window tableaux depicting scenes from Victorian San Diego in eighteen storefront windows throughout the quarter. Twilight trolley tours of these will be given Tuesday through Thursday at 6:00 p.m., and two walking tours taking in the windows are scheduled for 10:00 a.m. and 1:00 p.m. Saturday, May 16. They will leave from the William Heath Davis house at 416 Island Avenue. Reservations are

required for the three architectural tours, and space may be limited. For reservations, call 233-5222.

— Jeannette DeWitte

Women's Place


It would go to a home in a remote part of the country, knock on the door, and ask, "Is anybody home?" The woman would answer, "No, nobody's home," meaning nobody who can make decisions. I don't think it can have changed that quickly," says Sun. "It has its history of thousands of years."

You can learn more about the daily life of urban Chinese

TO LOCAL EVENTS

Mystery MASTERS presents

THE CROMWELL KILLINGS



Saturday, May 16 6:00 P.M.

\$53 includes dinner and a chance to solve a murder without all the usual detective of all time!

For reservations, call: 291-4779

Come dressed as your favorite detective or dressed to kill!

ABBEY RESTAURANT
2825 Fifth Ave.

women on Friday, May 8, at 7:30 p.m. Del La San Sun will be speaking at a meeting of the U.S. China People's Friendship Association in the auditorium of the Great Western Savings Bank, 925 Fr. Stockton Drive, Mission Hills. The event is free. Call 224-4458 for more information.

— Carolyn Griffin

Fiesta Poblana

Invention, and Reform, surveys the art and history of the 1850s in the multicultural region of Puebla. The evening ends with a showing of the 1910 theatrical film *La Juana*, which stars Paul Muni as Benito Juarez.

The program on Saturday, May 9, begins at 10:00 a.m. and runs to 6:00 p.m. The outdoor festivities feature the unique and authentic Ballet Folklorico on Astlan, performing dances of the northern Puebla region. Among them will be Los Napienes, a blend of African, Asian, and Spanish influences. The dance is based on a traditional African ritual that the Mexicans brought when the Spaniards brought slaves into the country. Some of the Ballet Folklorico's dances date back to pre-Aztec times. Alternating in performance with the Ballet Folklorico throughout the day will be the musical group Cuartel and demonstrations by charro Elnao Gomez. Crafts and refreshments (including the spicy, rich, chocolate-laced mole) will also be featured. All Saturday events are free. For ticket information or other details on the fiesta, call 235-6135.

The Centro Cultural de la Raza is located in the Pepper Grove section of Balboa Park, on Park Boulevard across from the navy hospital. Parking is available in the hospital parking lot.

— Lydia McRae

91/ REGGAE MAKOSSA presents

REGGAE FREEDOM JAM

an annual memorial tribute to

BOB MARLEY

(February 6, 1945 — May 11, 1981)

A benefit for project YANO (Project on Youth and NonMilitary Opportunities)

BOOM SHAKA L.A.'s top Reggae band
KWAME MARC & THE D.P. BAND formerly of the Kallio Brothers


GEN-IRATION
FRIDAY, MAY 8TH - 8 PM

Club Reggae at Watsuh Hall
3855 Voltaire Ave. (807) & University

\$8.50 advance \$10.50 at door
All ages welcome
Tickets at the usual outlets
and **TELESTAR** 885-SHAT

For more information call the Reggae Hotline
259-0803 or 481-1041

Choose a peace career



BEYOND WAR.

How important is the human race?


The unleashed power of the atom has changed everything except the way we think and we thus drift toward unparalleled catastrophe.

— Albert Einstein, 1946

Without a change in our thinking nuclear war is inevitable! Beyond War identifies and promotes a New Way of Thinking.

YOU CAN HELP!
For more information call: 563-9766
Beyond War 5666 La Jolla Blvd., La Jolla, CA 92037

— Lydia McRae




EXPLORING THE PARALEGAL PROFESSION

The paralegal profession is considered one of the fastest growing occupations of the 80s. This free 2-hour program will introduce you to the training, financial aid, scholarship information, and sub-opportunities available.

THURSDAY, MAY 28 6 PM-8 PM
Pre-registration required. Refreshments provided.
283-6337

CONTINUING EDUCATION FOR PARALEGAL TRAINING
10500 San Diego Mission Rd., Ste. 1.

Train for an exciting career in TRAVEL & TOURISM



FREE SEMINAR

The future growing industry in the world

Monday, May 16, 7:30 pm at the Patricia Stevens Career College
Call 290-0242 for reservations and information

Fashion modeling program available also

Patricia Stevens COLLEGE
824 Camino Del Rio North, Suite 541, Mission Valley

BEGINNERS' COMPUTER CLASSES

Introduction to Computers - May 4, 6, 9 - \$79
Introduction to DBase - May 11, 13, 16 - \$79
Advanced DBase - May 18, 20, 23 - \$79
Introduction to Wordperfect - May 25, 27, 30 - \$79

Time: 6 pm-8 pm, Sat. 9 am-11 am

Continuing Education for Professional Training
283-6337

Preregistration required



Confetti

THE BEST TIME IN TOWN!!

Monday—Madness!
9-midnight all drinks \$1.75
free pizza.

Tuesday—Bar Wars! Hospitality
for Wares! Employees get in
free & \$1 drinks 8-close.
Students with ID get in free and
college 1.0 get in free and
receive 2-25 cocktails

Thursday—Thursday Night Live!
Costumes, surprises
and \$1.25 shooters.

Friday—Rock 'n' roll society!
Classic hits 5-8, hot
dance tracks 8-close.

Saturday—"Profiles" salon hair show, 7:30 pm!

Coming up Wednesday, May 13, FULL MOON MADNESS!
Thursday, May 14 SAN DIEGO'S LARGEST BIRTHDAY PARTY!


IT JUST CAN'T GET ANY BETTER!



5373 MISSION CENTER RD. • MISSION VALLEY • 291-8635

WE WORLD WRESTLING FEDERATION PRESENTS

HEAVYWEIGHT TITLE MATCH



HULK HOGAN VS KAMALA
Wednesday, May 13 at 7:30 P.M.

91X WELCOMES

San Diego Sports Arena

OPENING MAIN EVENT

Starts promptly at 7:30 p.m.

Tito Santana VS Danny Davis
PLUS A LIVE "SNAKE PIT"
Hosted by Jake "The Snake" Roberts

Other exciting matches featuring Hercules, The Hart Foundation, The Iron Sheik, The British Bulldogs, Can Am Connection, Ricky "The Dragon" Steamboat, Brutus Beefcake, Greg "The Hammer" Valentine, The Killer Bees, Nakawie Jim Duggan, The Rougeau Brothers, Nikita Volkoff, "The Magnificent" Muraco, "Leaping" Larry Poffo, Outlaw Ron Bass, Randy "Macho Man" Savage, and many more!

TICKETMASTER

Tickets available at the Sports Arena box office and at TicketMaster outlets.
To charge by phone 278-TICK.

\$200 VALUE FREE!

4 DAYS 5 NIGHTS IN "MAZATAN" FOR TWO ADULTS

Ocean View-Beaches
Night Life
CLUB HOLIDAYS INTERNATIONAL
TEST MARKETING PROGRAM • BEACHFRONT CLUB MEMBERSHIP
(NOT A THRESHOLD)

CALL FOR DETAILS 296-4FUN
(Some restrictions apply)

the Oldtime

Thursday, **POLY CHORD** 7:30
Friday, **TOM CAHOON** 7:30
Saturday, **SPARKY RUCKER** 7:30
Sunday, **CHRISTINE LAVIN** 7:30
Monday, **ALVIN** 7:30
Tuesday, **ALVIN** 7:30
Wednesday, **POLY CHORD** 7:30
Thursday, **W.B. REID** 7:30

Start College June 1st

Now you can earn your graduate or undergraduate degree from National University, California's third largest independent university. You can enroll in National's unique one-course-a-month format. Call an admissions counselor today and start college this month or any month of the year.

Changing the Course of Education
National University

1-15/Balboa 492-9033 Downtown 563-7410 North County 945-6800

0.020 0.005

May 1997 21

READER'S GUIDE TO THE MUSIC SCENE

Please send concert information and photographs to Reader Music Scene, PO Box 50803, San Diego, CA 92138.

BY JOHN D'AGOSTINO

This week the Bella Via Italian Restaurant and Jazz Negrub in Cardiff marks its first anniversary in grand style with two evenings of concerts featuring jazz pianist Michel Petrucci. Both the milestone and its central celebrant are reasons enough for me to break my own medium-hard rule about highlighting an artist in this column more than once. Concerning the former, the simple fact of a jazz club lasting an entire year in this town is cause for hat-doffing, but the more complicated fact of the Bella Via offering a long and varied menu of name jazz and pop-jazz acts, as well as many local artists — and in a congenial, comfortable setting whose physical appointments and bustling employees don't compete for the listener's attention — makes the club's ongoing success all the more remarkable. As for Petrucci, the relating of his talents like many virtues — bears repetition.

The most subjective compliment I could pay Petrucci is that his are the skills I would most like to



MICHEL PETRUCCI

appropriate if I were to become a jazz pianist. Jazz buffs who analyze performers with the detached thoroughness of forensics experts might list a number of players whose skills in any of several areas are superior to those of Petrucci. But while perhaps there are others more capable of hitting the long ball when it

comes to technique, invention, visionary scope, or even swingability, for my money, no one hits for average like this Tony Gwynn of the ivories.

If I were a jazz pianist, I wouldn't want to play only for that invisible cadre of nodding academics and effete avant-gardists who think of jazz as a cold science far removed from

human emotion and experience. I'd want simultaneously to involve my listeners' hearts, guts, feet, and intellects — to make their

experience organic, as well as coldly perceptual. I'd want to play like Petrucci, who with dense chordings lays a foundation of deep introspection occasionally

bordering on melo-holy, poses romantic riddles with poignant lyrical turns and teasing flourishes, pounds out muscular rhythms that he taps with feather-fingered swiftness, and finally resolves his frequently verbose digital ruminations with the summarizing skills of a thinking man's essayist.

On the several occasions I've seen Petrucci perform — both solo and with a trio — he's filled a large hall or amphitheater with his sound. The serene, melodic qualities of his playing seem to expand to suit their environment yet without losing the sense of self-revelation that is at the heart of the jazz improviser's art. In the center confines of the Bella Via, Petrucci's rich, emotional, intelligent, driving music should be almost tangible. The pianist will perform two shows at the Bella Via on both Friday and Saturday nights.

Following Petrucci into the Bella Via on Sunday night is expatriate San Diegoan Peter Sprague. The last time the ascendant guitarist brought some of his talented pals to the Cardiff scene, the band almost literally raised the roof with their jammin'. Joining Sprague for a repeat performance are Tom Brechlein, Bill Cantos, and John Leftwich. For a complete listing of other artists in town this week, see "Concerts" on the following pages.



REUNION THE DOOBIE BROTHERS

JEFF "SKUNK" BAXTER
CORNELIUS BUMPUS
JOHN HARTMAN
MICHAEL HOSSACK
TOM JOHNSTON
KEITH KNUDSEN

BOBBY LAKIND
CHET McCRACKEN
MICHAEL McDONALD
JOHN McFEE
TIRAN PORTER
PATRICK SIMMONS

SAN DIEGO SPORTS ARENA

8PM
THURSDAY
MAY
21



DEEP PURPLE BAD CO.

WITH SPECIAL GUEST

SAN DIEGO SPORTS ARENA

8PM
FRIDAY
MAY
29



Open Air Theatre
SAN DIEGO STATE UNIVERSITY

JOE WALSH

Life's been good to him! See for yourself.

THIS
SATURDAY

8:30PM
SATURDAY
MAY
9



HOWARD JONES

WITH SPECIAL GUEST

FROZEN
GHOST

9IX

8PM
SATURDAY
MAY
16



PSYCHEDELIC FURS

WITH SPECIAL GUEST

ANDY TAYLOR

9IX

8PM
FRIDAY
MAY
22



KENNY ROGERS

WITH SPECIAL GUEST

RONNIE
MILSAP

AND
T. GRAHAM
BROWN

9IX

8PM & 9PM
MONDAY
MAY
25



GEORGE BENSON

WITH SPECIAL GUEST

KENNY G

8PM
SATURDAY
JUNE
13

AS SDSO ASSOCIATED STUDENTS

May 10 - May 11, 1987. Produced by S.D.S.O. Associated Students by Aspen Attractions. No bottles, can or alcoholic beverages permitted in or around the arena. No use of the box office prior to 10:00 AM. For handicap priority numbers and to be issued at the time of the event. 2-12-87. Students with I.D. are entitled to student discounts at the Box Office.

COMING ATTRACTIONS

7-12-87: Al Jarreau
7-25-87: Huey Williams, Jr.
8-7-87: Phyllis Hyman and the Jazz Explorers Jam

8-11-87: David Sanborn
8-25-87: Pat Metheny
9-12-87: Anita Baker



Tickets available at — including May Co., Mad Jack's, Civic Box Office, Perkins Book Worm and Art's Tix. Also the San Diego Sports Arena Box Office. To charge by phone call (619) 278-7105.

THIS BUD'S FOR YOU.



THIS BUD'S FOR YOU.



CONCERTS

Pseudo Echo: SJSU's Backdoor tonight, Thursday 8 p.m. Arce Center, San Diego State University campus. 265-6562.

Rockin' Dimpie and the Joe Louis Walker Band: Belly Up Tavern, tonight, Thursday 9 p.m. 143 South Cedros Avenue, Solana Beach. 481-9022.

Eddie Harris: Elanox, tonight, Thursday through Sunday, May 10, 9 p.m. Summer House Inn 7955 La Jolla Shores Drive, La Jolla. 439-0541.

Reggie Freedom Jam, featuring **House Shaka**, **House Marc** and **the D.P. Band**, and **Get It Right!**: Wabash Dance Hall, Friday, May 8, 8 p.m. 1805 and University. 229-0803 or 481-1041.

Pseudo Echo: Backdoor, Friday, May 8, 8:30 p.m. 8022 Claremont Mesa Boulevard, Claremont. 960-8022.

Wilder Horn, **Limbo Slam**, the **Seventh**, and **the Resistance**: Spirit, Friday, May 8, 8 p.m. 1130 Buena Vista, San Diego. 276-3993.

Frankie Caraculone and Private Domain: Belly Up Tavern, Friday, May 8, 9 p.m. 143 South Cedros Avenue, Solana Beach. 481-9022.

Cheryl Bostone: Lucum Theatre, Friday, May 8, and Saturday, May 9, 8 p.m. Harbor Plaza, downtown.

Michel Petruccianni: Bella Via, Friday, May 8, and Saturday, May 9, 8 p.m. and 10 p.m. 2501 Highway 101, Cardiff. 942-1108.

Helen Reddy, **Sigmond**, **Sealed**, and **Delivered**, and **Rock**: Rockwell Hotel InterContinental, Saturday, May 9, 6 p.m. Harbor Drive, downtown. 755-2130 or 774-8842.

Reggie Reunion Party, featuring **Koko-Mouse**, **Prince Hal Joe**, and **the Top Secret Band**: Spirit, Saturday, May 9, 8 p.m. 1130 Buena Vista, San Diego. 276-3993.

OHIOJOE, the **Paladins**, **SWA**, and **Wheel Wheel T'Nango**: Continental Room, Saturday, May 9, 9 p.m. Hotel San Diego, Broadway and State Street, downtown.

Peter Sprague, **Tom Brechtlein**, **Bill Cantos**, and **John Lettich**: Bella Via, Sunday, May 10, 9 p.m. 2501 Highway 101, Cardiff. 942-1108.

Leon Russell and **Edgar Winter**: Backchannel, Monday, May 11, 9 p.m. 8022 Claremont Mesa Boulevard, Claremont. 960-8022.

"Jazz Live", featuring **Anna Hobson**: San Diego City College Theatre, Tuesday, May 12, 8 p.m. Fourteenth and C streets, downtown. 279-6504.

The Original Crickets: Belly Up Tavern, Wednesday, May 13, 9 p.m. 143 South Cedros Avenue, Solana Beach. 481-9022.

Dream Syndicate and **Mega Nym** and **Skid Roper**: SJSU's Backdoor, Thursday, May 14, 8 p.m. Arce Center, San Diego State University campus. 265-6562.

Horace Tapscott: Bella Via, Thursday, May 14, 9 p.m. 2501 Highway 101, Cardiff. 942-1108.

Rick Roberts and **Open Secrets**, featuring **Buddy Meisner** and **Dewey Martin**: Belly Up Tavern, Thursday, May 14, 9 p.m. 143 South Cedros Avenue, Solana Beach. 481-9022.

Lee Ritenour: Humphrey's, Friday, May 15, 7 p.m. and 9 p.m. 2303 Shelter Island Drive, 224-9438 or 278-TIX.

Nagge Mayall and **the Collapsos**: Belly Up Tavern, Friday, May 15, 9 p.m. 143 South Cedros Avenue, Solana Beach. 481-9022.

Howard Jones and **Prison Ghost**: SJSU's Open-Air Theatre, Saturday, May 16, 7 p.m. San Diego State University campus. 278-TIX.

The Yellowjackets: Humphrey's, Saturday, May 16, 7 p.m. and 9 p.m. 2303 Shelter Island Drive, 224-9438 or 278-TIX.

The Mission UK and **Balaam and the Angel**: La Paloma Theatre, Saturday, May 16, 8 p.m. First and D streets, Encinitas.

Holly Near and **Band** and **Barbara Hughes**: Humphrey's, Sunday, May 17, 6 p.m. 2303 Shelter Island Drive, 224-9438 or 278-TIX.

Jackie Brown and **David Lindley**: Symphony Hall, Sunday, May 17, 8 p.m. 102 9th Street, downtown. 278-TIX.

Sun Ra and **Phil Akin**: Belly Up Tavern, Sunday, May 17, 9 p.m. 143 South Cedros Avenue, Solana Beach. 481-9022.

Wendy O. Williams and **the Plasmatics**: Belly Up Tavern, Monday, May 18, 7 p.m. 143 South Cedros Avenue, Solana Beach. 481-9022.

Cecilio and Kapono: Backchannel, Tuesday, May 19, 8 p.m. 8022 Claremont Mesa Boulevard, Claremont. 960-8022.

Tipps Iris, **Fato Ranton**, and **the Temple of Rhythm**: Belly Up Tavern, Tuesday, May 19, 9 p.m. 143 South Cedros Avenue, Solana Beach. 481-9022.

Head East: Backchannel, Wednesday, May 20, 8 p.m. 8022 Claremont Mesa Boulevard, Claremont. 960-8022.

Livingston Taylor: Belly Up Tavern, Wednesday, May 20, 9 p.m. 143 South Cedros Avenue, Solana Beach. 481-9022.

The Flag: Belly Up Tavern, Thursday, May 21, 9 p.m. 143 South Cedros Avenue, Solana Beach. 481-9022.

Larry Carlton: Humphrey's, Thursday, May 21, 7 p.m. and 9 p.m. 2303 Shelter Island Drive, 224-9438 or 278-TIX.

The Double Brothers: Sports Arena, Thursday, May 21, 8 p.m. 224-1476.

The Psychodelic Furs and **Andy Toller**: SJSU's Open-Air Theatre, Friday, May 22, 8 p.m. San Diego State University campus. 278-TIX.

Dan Cray: Old Time Café, Friday, May 22, 7 p.m. and 9 p.m. 1464 North Highway 101, Encinitas. 439-4130.

Peter Sprague: Words and Music, Friday, May 22, all for time, 3809 Fourth Avenue, Hillcrest. 798-4011.

Eric Andersen: Old Time Café, Sunday, May 24, 6:30 p.m. and 8:30 p.m. 1464 North Highway 101, Encinitas. 439-4130.

The Wayne Johnson Trio: Bella Via, Sunday, May 24, 8 p.m. and 10 p.m. 2501 Highway 101, Cardiff. 942-1108.

Henry Rogers, **Ronnie Millan**, and **T. Graham Brown**: SJSU's Open-Air Theatre, Monday, May 25, 8 p.m. San Diego State University campus. 278-TIX.

Bob Weir and **Kingfish**: Backchannel, Tuesday, May 26, 8 p.m. 8022 Claremont Mesa Boulevard, Claremont. 960-8022.

Rachman-Turner Overdrive: Backchannel, Wednesday, May 27, 8 p.m. 8022 Claremont Mesa Boulevard, Claremont. 960-8022.

King Sunny Ade and **His 28-Piece Orchestra** and **the Diamond Coast West African Dance Troupe**: North Park Theatre, Wednesday, May 27, 8 p.m. 2891 University Avenue. 259-0803 or 481-041.

Chris Isaaks: Belly Up Tavern, Thursday, May 28, 9 p.m. 143 South Cedros Avenue, Solana Beach. 481-9022.

Deep Purple and **Rud Company**: Sports Arena, Friday, May 29, 8 p.m. 278-TIX.

Terry Gibbs: Bella Via, Friday, May 29, 8 p.m. and 10 p.m. 2501 Highway 101, Cardiff. 942-1108.

The Bobby Gordon Quartet: Carlsbad Cultural Arts Center, Saturday, May 30, 8 p.m. 3557 Monroe Street, Carlsbad. 439-2658.

Dick Dale: Belly Up Tavern, Saturday, May 30, 9 p.m. 143 South Cedros Avenue, Solana Beach. 481-9022.

Lakeview: Backchannel, Sunday, May 31, 8 p.m. 8022 Claremont Mesa Boulevard, Claremont. 960-8022.

The Kinke: Golden Hall, Tuesday, June 2, 8 p.m. 278-TIX.

"Jazz Live", featuring **the Grosvenor College Jazz Ensemble**: San Diego City College Theatre, Tuesday, June 2, 8 p.m. Fourteenth and C streets, downtown. 229-0504.

The Saints: Backchannel, Tuesday, June 2, 8 p.m. 8022 Claremont Mesa Boulevard, Claremont. 960-8022.

Dan Siegel: Bella Via, Friday, June 5, and Saturday, June 6, 8 p.m. and 10 p.m. 2501 Highway 101, Cardiff. 942-1108.

Ronnie Laws: Humphrey's, Saturday, June 6, 7 p.m. and 9 p.m. 2303 Shelter Island Drive, 278-TIX or 224-9438.

Grover Washington, Jr.: Humphrey's, Friday, June 12, 7 p.m. and 9 p.m. 2303 Shelter Island Drive, 278-TIX or 224-9438.

George Benson and **Kenny G**: SJSU's Open-Air Theatre, Saturday, June 12, 8 p.m. San Diego State University campus. 278-TIX.

HUMPHREY'S

CONCERTS

by the bay



LEE RITENOUR
Friday, May 15 \$15.00



YELLOW-JACKETS
Saturday, May 16 \$15.00



HOLLY NEAR & BAND
with very special guest **BARBARA HIGBIE**
Sunday, May 17 \$15.00
One special show 6:00 pm



LARRY CARLTON
Thursday, May 21 \$12.50
(One date change: May 22 tickets will be honored)

2 shows nightly, 7 and 9 pm • All ages welcome • Steak & lobster dinner package available

The return of Mr. Scaphognathus		Back from U.S.S.R. tour		Superior saxophone legends	
RONNIE LAWS Saturday, June 6	\$12.50	DAVE BRUBECK QUARTET Friday, July 10	\$16.00	GEORGE HOWARD Friday, July 31	\$14.50
A rare small-ensemble performance		Comedy Spectacular		The original outliner	
GROVER WASHINGTON, JR. Friday, June 12	\$20.00	LOUIE ANDERSON ROSEANNE BARR Saturday, July 11	\$15.00	WAYLON JENNINGS Sunday, August 9	\$20.00
New Age Jazz Fusion		Legendary Soul Survivors		Humphrey's welcomes back	
SHADOWFAX Sunday, June 14	\$15.00	THE FOUR TOPS Sunday, July 12	\$17.50	SPYRO GYRA Saturday, August 15	\$18.50
Latin Superstar		25th Anniversary Reunion		GRP recording artists	
RUBEN BLADES Tuesday, June 16	\$15.00	RIGHTOUS BROTHERS Friday, July 17	\$17.50	THE CHICK COREA ELEKTRIC BAND Friday, August 21	\$13.50
An semi-acoustic performance with Johnny Lee Schell		The heart and soul of country music		Folk music legend	
BONNIE RAITT with special guest LYLE LOVETT Thursday, June 18	\$13.50	EMMYLOU HARRIS Wednesday, July 22	\$16.50	JOAN BAEZ Tuesday, August 25	\$16.50
"The King of the Blues"		Vocal virtuosity, unbelievable stage show		Rising Country Superstar	
B.B. KING Sunday, June 21	\$17.50	THE NYLONS Friday, July 24 One long show: 8:00 pm	\$12.50	RICKY SKAGGS Thursday, August 27	\$15.00
R & B Fusion giants		Japanese-American music		"The man with the horn"	
JEFF LORBER BAND featuring KARLY WHITE & MICHAEL JEFFRIES Friday, June 26	\$12.50	HIROSHIMA Sunday, July 26	\$17.50	MILES DAVIS Sunday, August 30	\$17.50
An evening with		Flagship Master		"Don't Make Your Own Eyes Blue"	
DONOVAN Saturday, June 27	\$12.50	CHUCK MANGIONE Thursday, July 30	\$17.50	CRYSTAL GAYLE Thursday, September 3	\$20.00
Folk music mastery		The genius of soul		"Pretty Woman" "Only the Lonely" "In Dreams" "Back to Back Hall of Fame"	
JUDY COLLINS with very special guest LEO KOTKIE Thursday, July 2	\$15.00 One date change: July 3 tickets will be honored	ROY ORBISON Saturday, September 12 \$17.50			
RAY CHARLES Saturday, September 19 \$18.50					

HUMPHREY'S INDOOR JAZZ

Sunday, May 10 **HOLLIS GENTRY'S NEON** Sunday, May 11 **AUBREY FAY**
Complimentary hors d'oeuvres • No cover charge • Bands begin at 8:00 pm.

TICKETMASTER M May Company, Mac Jack's, City Hall Office, Perkins Book Store and Arts Tr. Tickets/Message Charge \$10. 278-TIX. Tickets also available at Humphrey's. Humphrey's Concert Line 224-9438.

Humphrey's • 2241 Shelter Island Dr.

TIM MAZE PRESENTS



FIREHOUSE

X-MINUTEMEN & ED FROMOHIO

AND



The Paladins

1ST S.D. APPEARANCE IN '87 - JUST BACK FROM U.S. TOUR WITH LOS LOBOS

WITH


SWA • WHEI WHEI T'NANGO
SATURDAY • MAY 9 • 9 PM
CONTINENTAL ROOM • HOTEL SAN DIEGO
BROADWAY & STATE ST. - DOWNTOWN
MUST BE 17 OR OLDER W/ID. FULL BAR FOR 21 & OVER W/ID.

THE MISSION
UK

with special guests
BALAAM & THE ANGEL
SATURDAY • MAY 16 • 8 PM
LA PALOMA THEATER
1ST & D ST. - ENCINITAS - ALL AGES

TICKETS AVAILABLE AT OFF THE RECORD, LOU'S RECORDS, RECORD HEAVEN (SPORTS ARENA), BERLIN WALL, LA PALOMA, TICKETRON, & TELESAT

LIES OUT JAZZ



Tuesday, May 12
7:00-11:30

Fatburger

Wednesday-Saturday
Rockola

Monday-Friday the finest
seafood happy hour in San Diego

Anthony's Harborside

Acoustically rated as one of the finest showroom lounges
Larger dance floor • Wide screen TV • More room to dance & party
Free validated parking • Check it out 232-6358

CRYSTAL T'S

presents



THE SHAKERS

You'll have the time of your life at Crystal T's... where LIVE MUSIC is mixed with the great sounds of Disco.

Coming May 26

IPSO FACTO

There's always fun and folly at Crystal T's. Come and enjoy our special promotions:

- **Happy Hour**
Fantastic Drink Prices
- **Complimentary Hors d'oeuvres**
The latest in town
- **Ballroom Dance Night**
Tuesday evenings at 7 p.m.
- **Fantasy Fashion Auction**
Bid for the best buys in fashionable women's attire. Fridays at 6 p.m.
- **Video Trivia Quiz**
Match wits with a machine during Happy Hour
- **Bonaccelli's New Pasta & Pizza Restaurant**
Mission Valley's newest Italian restaurant

Join us after work or play for LIVE MUSIC, cocktails, hors d'oeuvres and great fun!

CRYSTAL T'S

live

500 Hovel Circle North
294-9000

Town & Country Hotel

at 4th Street

Shadows: Humphrey's, Sunday, June 14, 2 p.m. and 9 p.m., 2303 Shelter Island Drive, 278-TXSS or 273-6438.

Billy Vera and the Beaters: Beethoven, Sunday, June 14, 8 p.m., 8022 Clamont Mesa Boulevard, Glenside, 566-9022.

Ruben Blades: Humphrey's, Tuesday, June 16, 7 p.m. and 9 p.m., 2303 Shelter Island Drive, 278-TXSS or 273-6438.

Bonnie Balt and Lyle Lovett: Humphrey's, Thursday, June 18, 7 p.m. and 9 p.m., 2303 Shelter Island Drive, 278-TXSS or 273-6438.

Rumblers Jack Elliott: Old Time Cafe, Friday, June 19, 7 p.m. and 9 p.m., 1464 North Highway 101, Escalada, 436-4030.

Ron-D.M.C. and the Beatie Boys: Sports Arena, Friday, June 19, 8 p.m., 278-TXSS.

Dave Van Run: Old Time Cafe, Sunday, June 21, 6:30 p.m. and 8:30 p.m., 1464 North Highway 101, Escalada, 436-4030.

R.R. King: Humphrey's, Sunday, June 21, 7 p.m. and 9 p.m., 2303 Shelter Island Drive, 278-TXSS or 273-6438.

The Jeff Lorber Band, featuring Barry White and Michael Jeffries: Humphrey's, Friday, June 26, 7 p.m. and 9 p.m., 2303 Shelter Island Drive, 278-TXSS or 273-6438.

Danovan: Humphrey's, Saturday, June 27, 7 p.m. and 9 p.m., 2303 Shelter Island Drive, 278-TXSS or 273-6438.

The Chicago Six: McGee Park, Sunday, June 28, 7 p.m., three blocks north of Elm Street on Carlsbad Boulevard, Carlsbad, 436-2050.

CLUBS

Club listings are compiled by Ron Jennings. If you wish to be included, please call 285-9392. Thursday afternoon or Friday before 5:00 p.m. The listings are free.

North County

Bella Via Restaurant and Nightclub: 2591 Highway 101, Cardiff, 542-2108. Kelly Carmon, blues and rhythm and blues. Thursday: Michel Petrucciani, jazz, 8 and 10 p.m. Friday and Saturday: Peter Senegas, jazz, 8 p.m. Sunday: Mark Lesman and Larry Moore, jazz, Monday: the Joe Manly Quartet, bebop, jazz. Tuesday: George Rezas, jazz. Wednesday: live jazz is featured during the Sunday brunch also.

Belly Up Tavern: 143 South Cedros Avenue, Solana Beach, 481-9022. Buckin' Dancers, blues and rhythm and blues, and Joe Louis Walker, blues and rhythm and blues. Thursday: the Freaky Executives, urban funk. Friday: Private Domain, rock. Saturday: the Arnold Hedgecock Experience, music and comedy. The Merits, rock. Midnight Delight, contemporary. Robin Henkel, blues and rhythm and blues, and Barre Cunningham, contemporary.

Sunday: the Mar Dels, vintage rock. Monday: the International Ragga All Stars, reggae. Tuesday: Buddy Holly's Original Orklets, vintage rock. Wednesday: Afternoon Concerts: the Chicago Six, Dixieland jazz, 5:30-8 p.m. Friday: Slick Nickle, hot, boogie, and jazz, 5-8 p.m. Saturday: the Chicago Folkers, big band swing, 5-8 p.m. Sunday: Tobacco Road, vintage jazz and swing, Wednesday.

The BookWorks/Panikita Coffeehouse: Flower Hill Center, 2620 Via de la Valle, Del Mar, 755-2735. Tobacco Road, vintage jazz and swing, 8 p.m. Friday.

Borrelli's Back Room: 2677 Vista Way, Oceanside, 722-5400.

Midnight Delight: contemporary, Tuesday through Saturday.

Camel Inn: 967 San Marcos Boulevard, San Marcos, 744-1332. Gus Bostic, Fifties and Sixties music on acoustic guitar. Friday: Brian Haines, Irish folk music, Saturday.

Coffee-by-the-Sea: 1953 San Elijo Avenue, Cardiff-by-the-Sea, 436-1221. Joel Kimmel, folk, 8-11 p.m. Friday: Puggy Shannon, folk. Saturday: Mark and Sarah Schloebcker, classical and pop. Arts Sunday brunch: David Paul, original, improvisational, and folk music, 7:30 p.m. Sunday evening.

The Countryside Restaurant and Lounge: 450 Douglas Drive, Oceanside, 757-0962. New Country, country, Wednesday through Sunday. Lone Star Country, country, Monday and Tuesday.

E3 Coco Loco Mexican Restaurant and Lounge: 3296 Mission Avenue, Oceanside, 757-7757. Live Afro-Cuban and Latin music, Tuesday through Sunday. Call club for information.

E3 Comal: 523 Encinitas Boulevard, Encinitas, 944-1575. Storm, dance music, rhythm and blues, Latin, jazz, and Top 40. Friday and Saturday: Latin Soul, Latin music, 4-8 p.m. Sunday.

E3 Comal: 1284 Pinoy Road, Poway, 486-1030. Ron Bell, contemporary and country, Thursday through Saturday.

Fireside Lounge: 479 West Washington, Escondido, 745-1801. Blues, Top 40 and country and western music, 4-7 p.m., Monday through Friday, and Wednesday through Saturday evenings, beginning at 8 p.m., Wednesday and Thursday, and 9 p.m. Friday and Saturday.

Fish House West: 2623 South Highway 101, Cardiff-by-the-Sea, 753-6438. Dr. Slim Fung, contemporary, Thursday through Saturday. Tony Ortega, blues a jazz jam session, Sunday.

The Flying Bridge: 1103 North Hill Street, Oceanside, 722-1904. Tony Carmon, nostalgia music, Wednesday through Sunday. Denny Tinner, country and contemporary, Monday and Tuesday.

Gentleman's Choice Restaurant: 1020 San Marcos Boulevard, San Marcos, 744-1332. Denny Tinner, country and contemporary, Thursday through Saturday.

Gilbey's Cocktail Lounge: 945 West Valley Parkway, Escondido, 481-0420. Expectations, contemporary, Monday through Saturday.

The Grouchy Grouches: 2000 Lila Road, Valley Center, 749-0401. Chuck Pravia, blues, ballads, country and western, and contemporary, Friday and Saturday.

The Grove: 3232 Mission Avenue, Oceanside, 757-7711. Trade Secret, contemporary, Friday and Saturday.

Henry's: 264 Elm Street, Carlsbad, 729-9244. Tony Soraci and Co., contemporary, Tuesday through Saturday, with Judy Ames. Thursday: the Belar Bros, vintage rock. Sunday and Monday.

Ireland's Own: 666 First Street, Encinitas, 944-0233. Sean McVicker, Irish music, and contemporary, Tuesday, Thursday, Sean McVicker, Paul Dunn, and Mike Trer, Irish and contemporary, Friday and Saturday: Brian Connolly, Irish, Sunday.

The Jazz Factory: 125 West Grand, Escondido, 743-3043. Scott Joplin piano sing-along, live music, Wednesday and Thursday: jam session, Sunday afternoon and Tuesday evening: live dance music, Friday and Saturday.

John Rogers/Oceanside: 1800 North Harbor Drive, Oceanside, 722-1831. Jim Mouth, comedy,

music, and entertainment, Wednesday through Saturday.

Kypling's: 927 First Street on the Harborfront Shopping Mall, Escondido, 942-8591. Doug Randall, pianist, performs Thursday through Saturday.

La Costa Hotel and Spa/Bravo! Cabaret: Costa Del Mar Road, Carlsbad, 438-9111. The Benny Holman Band, big band swing, Monday through Saturday.

La Tapatia: 340 West Grand, Escondido, 747-8292. Live Latin music, Friday through Sunday, call club for information, the Mariachi La Tapatia performs Friday through Sunday beginning at 7 p.m.

Lee's Little Bit of Country: 680 West San Marcos Boulevard, San Marcos, 744-4120. The Philip John Russell Band, country, Wednesday through Sunday; the Humble Brothers, vintage rock, Monday and Tuesday.

Lo's: 1961 East Valley Parkway, Escondido, 486-2048. Stepin' Stone, country rock, Tuesday through Saturday.

Mike Fleurs: 6709 Paseo Delicias, Rancho Santa Fe, 756-3885. Hot Nash, piano show tunes, Wednesday through Saturday.

Monterey Bay: 360 East Mission, San Marcos, 471-2939. The Belar Bros, vintage rock, Thursday through Saturday; Harry Paul and Tim Connors, country, light rock, and Fifties music, Sunday, Tuesday, and Wednesday evenings.

Monterey Bay Cannery: 1325 Harbor Drive, Oceanside, 722-3474. Dana and Warren, contemporary, Wednesday through Saturday.

Oakvale Lodge: 14500 Oakvale Road, Escondido, 749-3193. North Fork, country, Friday and Saturday, and hosting a jam session, 4-9 p.m., Sunday.

Old Del Mar Cafe: 2720 Via de la Valle, Del Mar, 755-6614. Notice to Appear, Wednesday through Saturday. Beatles music and older, Sunday. Country Casanova, country, Monday live music, Tuesday and Wednesday, call club for information.

Old Time Cafe: 1464 North Highway 101, Escondido, 436-4030. Tom Carlson, folk, 7:30 p.m. Thursday: Sparky Rucker, blues and folk, 7 and 9 p.m. Friday: Christine Lavin, folk, 7 and 9 p.m. Saturday: Zimms, Klezmer dance music, 7 p.m. Sunday: Old Time Hoof Night, Tuesday: W.R. Reid, folk, 7:30 p.m., Wednesday.

Pea Soup Anderson's: 450 Palomar Airport Road, Carlsbad, 438-0868. Frank Ricci and West Wind play show tunes, contemporary music, and more, Tuesday through Saturday; free country dance lessons, Wednesday with Frank and the boys providing country tunes.

The Pomerado Club: 12237 Pomerado Road, Poway, 748-1135. The Savory Brothers, country, Thursday through Saturday.

Poseidon: 1670 Coast Boulevard, Del Mar, 755-9043. Barre Cunningham, contemporary, Friday and Saturday; the Del Mar Beach Club, jazz and old time, 2-6 p.m., Sunday.

Ralph and Eddie's: 390 Grand Avenue, Carlsbad, 729-2489. Danny and the Dogs play rock and roll music, Friday and Saturday and host a jam session Sunday.

Rancho Bernardo Inn: 17550 Bernardo Oaks Drive, Rancho Bernardo, 277-2446. Sound Investment, contemporary, Tuesday through Saturday; the Red Credit Band, older music, Sunday and Monday.

The Red Coach Inn: 135 North Pine Street, Escondido, 743-9796. Justin Case, rock, Thursday through Saturday; the Rhythmic Method, rock, Sunday and Monday; Midnight Express, rock,

HAPPY BIRTHDAY BELLA VIA!

Thanks to all our friends for making our first year so successful!

Fridays and Saturdays, May 8 & 9, 8:00 and 10:00 p.m.

MICHEL PETRUCCIANI

Coming:
Wayne Johnson Trio, May 24
Terry Gibbs, May 29 & 30
Bob Haggart, May 31
Dan Siegal, June 5 & 6
Jack Sheldon, July 10

Tom Grant, July 17 & 18
Harold Land, July 24 & 25
Dizzy Gillespie, Aug. 21-24
Anita O'Day, Aug. 28 & 29
Barney Kessel & Herb Ellis-Sept.



Now serving lunch Mon.-Fri. 11 am

Italian Restaurant & Jazz Nightclub
2591 HIGHWAY 101, CARDIFF 942-1108 • OCEAN VIEW

Bacchanal

8022 CLAIREMONT MESA BLVD. 560-8022
All tickets available at **THE BACCHANAL** and the Bacchanal

THURSDAY, FRIDAY, SATURDAY
MAY 7, 8, 9

FLYWELL

Every Friday 7:00-9:00 pm
NO COVER—ALL DRINKS \$1.00

Every SATURDAY NIGHT hosted by John Leslie
\$1.00 OFF cover charge with RGR CARD

EVERY THURSDAY FROM 6:00-10:00 PM
AND SATURDAY FROM 5:00-9:00 PM

LADIES, CALL FOR
RESERVATIONS

BACCHUS DANCERS

FRIDAY, MAY 8, A SPECIAL HAPPY HOUR EDITION OF
THE RISING STAR CONCERT SERIES

PSEUDO ECHO



SUNDAY, MAY 10
presents and evening of comedy with



MONDAY, MAY 11 **MAGIC 102 FM PRESENTS**
LEON RUSSELL
AND
EDGAR WINTER

TUESDAY, MAY 12 **the Fatigue PRESENTS**
TITO PUENTE

WEDNESDAY, MAY 13
Adult humor with
BIRD & MACDONALD

TUESDAY, MAY 19
Direct from Hawaii
CECILIO & KAPONO
with special guest
DEVOCEAN

UPCOMING CONCERTS
HEAD EAST 5/20
KINGFISH WITH BOB WEIR 5/26
LAKEVIEW 5/31 • THE SAINTS 6/2
WANG CHUNG 6/3
BILLY VERA & THE BEATERS 6/14

Tuesday and Wednesday

Hudi's Hidden Acres, 1700
Carmel Valley Road, 1417
481-9606. Red Lane, country and
rock. Friday and Saturday.

San Luis Rey Downs Golf
Course Country Club, 11474 Golf
Club Drive, Bonita 758-7062.
The Concordes, big band dance
music, 8:12 p.m. Friday and
Saturday, and 7 p.m. Sunday.

Stage Coach Inn, 1017 1865 Vista
Way, Vista 724-9066. C.B.
Express, country, Friday and
Saturday.

Tepper Bloom, 1270 Main Street,
Riverside 789-1255. Live music,
Friday and Saturday, call club for
information.

That Place Place, 2822 E.
Camino Real, Carlsbad 434-3171.
Bluegrass Etc., bluegrass, Saturday.

Time Machine/Cher Orleans,
1022 Mission, Escondido 731-1772.
The Agents, rock, Thursday
through Saturday.

The Top Spin, 203 Lantana Lane,
Fairbourn 225-5125. Live music,
Wednesday through Saturday, call
club for information.

Valley Center Inn, 22535 Valley
Center Road, Valley Center
749-1466. 1500s, country rock,
Friday and Saturday.

VFW Hall, 22143 Flomdale
Road, Poway 748-9903. Ron
Munn, country, Friday and
Saturday.

Vista Entertainment Center, 435
West Vista Way, Vista 941-9132.
Jockey Room S.R.D., rock, Friday
and Saturday.

Whiskey Creek, 13240 Pinyon
Road, Poway 748-7331. Sundown,
country, Wednesday through
Sunday. Sunday features a jam
session beginning at 5:30 p.m.,
with singer Carl Lee. Friday and
Saturday, live country music.
Monday and Tuesday, call club for
information. (Ladies lessons,
Monday and Tuesday; country and
western dance lessons, Wednesday
and Thursday.)

Whiskey Flats, 1260 West Valley
Parkway, Escondido 745-9640.
Shamrock, rock, night.

Beaches

Anthony's, 4120 La Jolla Village
Drive, La Jolla 457-5008. 480
Ridge, comedy and music, Tuesday
through Saturday.

Avanti's Restaurant, 875
Prospect Street, La Jolla,
454-4288. George Reiss, pianist
performing pop, jazz, blues, and
boogie, 7 p.m. Monday through
Saturday.

"**Bahia Belle**" at the dock, Bahia
Hotel, 908 West Mission Bay
Drive, Mission Bay 488-0551. The
Rockaways, contemporary music
on dancing, Friday and Saturday.

Bahia Hotel, 908 West Mission
Bay Drive, Mission Bay 488-0551.
Holly Gentry's New, jazz.

Thursday, The Get, vintage rock,
Friday through Monday. The Mar
Tels, vintage rock, Tuesday, the
Most Valuable Players, jazz,
Wednesday.

Bay Lounge/San Diego Princess,
1104 West Vacation Village Road,
off Ingraham Street, Mission Bay
274-4630. The Jive, featuring
Holly Merrill, vintage rock,
Tuesday through Saturday.

Bullfrogs, 5046 Newport Avenue,
Ocean Beach 222-5390. The Fact,
Thursday, The Knives, rock,
Friday and Saturday. Strangers,
rock, Sunday and Monday. The
Knives, rock, Tuesday. Modern
Mix, rock, Wednesday.

Carlos Murphy's, 4301 La Jolla
Village Drive, La Jolla 472-4701.
Tommy Backs, comedy and rock,
Thursday through Saturday. Ron
Carmel and John (Uncle) rock,
Tuesday. Holbrook, rock,
Wednesday.

Belly BOY

PROUDLY PRESENTS
TONIGHT, Thursday, May 7, 9:00 pm
ROCKIN' DOPSIE
Special guest
JOE LOUIS WALKER

FRIDAY, May 8, 9:30 pm
URBAN PUNK BEAT
FREAKY EXECUTIVES
Private Domain

Saturday, May 9, 9:30 pm
RECORD RELEASE PARTY
PRIVATE DOMAIN

Sunday, May 10, 9:00 pm
Happy Mother's Day
Entertainment presents
**DOUG ALLEN'S
NORTH COUNTY
JAM SESSION**

Monday, May 11, 9:00 pm
Postage Rock & Roll
**THE
MAR DELS**

Wednesday, May 13, 9:30 pm
**BODDY HOLLY'S ORIGINAL
CRICKETS**

Thursday, May 14, 9:00 pm
Coming Thursday, May 14, 9:00 pm
**RICK ROBERTS
AND OPEN SECRET**

Friday, May 15
Saturday, May 16
Sunday, May 17
Monday, May 18
Tuesday, May 19
Wednesday, May 20
Thursday, May 21
Friday, May 22
Saturday, May 23
Sunday, May 24
Monday, May 25
Tuesday, May 26
Wednesday, May 27
Thursday, May 28
Friday, May 29
Saturday, May 30
Sunday, June 1

THIS WEEK'S
AFTERNOON CONCERTS
Friday, 5:00-8:00 pm. La Jolla Village
Saturday, 5:00-8:00 pm. La Jolla Village
Sunday, 5:00-8:00 pm. La Jolla Village
For information call 481-9022
143 SOUTH CEDROS AVE. • SOLANA BEACH, CA 92075
*Tickets available at
Belly Boy and Off The Record

the OLD pacific beach CAFE

THUR. FRI. SAT.
SECRETS
San Diego's Finest Jazz • Dining 'til 3 am Fri. & Sat.

Sunday
**MARK LESSMAN
BAND**

Mon.-Tues.
PROCRUSTINATORS

Wed.-Thurs.
WEDNESDAY

OLD
**del mar
CAFE**

THUR. FRI. SAT.
**NOTICE TO
APPEAR**

Sunday
ROCKOLA

Monday
COUNTRY CASSANOVA

Tues. Wed.
**PRIME RIB
DINNER \$5.99**

Check out our
NEW MENU
ITEMS

Wed.-Restaurant Employee Night

Carlos Murphy's, 1904 Camino
Rios, Marina Village 223-8961.
The Sugar Biscuits, Monday, the
show with Tom Collins, rock,
Tuesday and Wednesday.

Casoy's Pub, 714 Carmel Avenue,
Pacific Beach 273-9555. Tim
Price, rock favorites on acoustic
guitar, Friday and Saturday. Live
music, Sunday through Thursday.
Call club for information.

Chuck's Steak House, 1250
Prospect Street, La Jolla.
454-5325. No Show, jazz,
Wednesday through Saturday. Joe
Marillo, jazz, Sunday.

Elario's, 7055 La Jolla Shores
Drive, La Jolla 458-0541. Eddie
Harris, jazz, Wednesday through
Sunday. Randy Porter, solo jazz
piano, 8-12 p.m. Monday and
Tuesday.

The Halcrow, 1258 West Point
Loma Boulevard, Loma Point
225-9759. Friends, rock, Thursday
through Saturday. Jam session, a
wind-instrument production hosted
by Robin, 7 p.m. Monday. Rick
Gordon and His Super Horns, rock
and blues, Tuesday. Original
night featuring the best of San
Diego bands, with the Hornbush
Big rock, Wednesday.

Heimer's Steak House, 3250
West Point Loma Boulevard, Loma
Point 223-9558. Neptune,
featuring Gary Farmer and Patricia
Hill, contemporary, Wednesday
through Saturday. Talent night,
Monday.

Hennessy's Tavern, 4630
Mission Boulevard, Pacific Beach
453-8817. Ivan Davidson and
Preshi Coleman, vintage jazz,
2:30-7 p.m. Saturday. Fortis Ho-
p Hop Jam Session with Dean
Davidson's South Coast Rhythm
Section, vintage jazz and blues,
2:30-7 p.m. Sunday.

Hilton Hotel, Camp Bar 1775
East Mission Bay Drive, Mission
Bay 276-4000. The People Movers,
contemporary, Wednesday through
Saturday. Rock, jazz and
contemporary, Sunday through
Tuesday.

Hotel del Coronado, 1350 Orange
Avenue, Coronado 435-4611.
Ocean Terrace Lounge, The
Eldorado's contemporary, Tuesday
through Saturday. Jerry Melnick,
pianist, performs at 9 p.m. Sunday
and Monday evenings. Crown
Room, Jerry Melnick, pianist,
6-10 p.m. Friday, and 6-10:30 p.m.
Saturday, and Sunday brunch, the
Vardolatos, contemporary, 6-9 p.m.
Sunday. Palm Court, Roy Singer,
pianist, performs 5-10 p.m.,
Tuesday through Thursday. Lucie
Parish, pianist, performs 5 p.m.
midnight, Friday through Sunday,
and 5-10 p.m. Monday. Hotel
Herald, 1441 Quincey Road,
Mission Bay, 224-1234. Live
piano bar music, Tuesday through
Saturday.

Jazz Nine Records, 5726 La Jolla
Boulevard, La Jolla 454-0832.
The Finest City Jazz Band, jazz,
7:30 p.m. Thursday. The Holly
Gordon Quartet, jazz, 10 p.m.
Sunday. The Jay Hearn Trio with
Hank Leith and Bob Bost, jazz,
7:30 p.m. Sunday.

Joe Murphy's, 1302 Orange Avenue,
Coronado 435-4262. The Jams,
Mission Loma Jazz Ensemble, Latin
jazz, 8-12 p.m. Sunday.

La Jolla Village Inn/Shotter's
Lounge, 1299 Hildas Court,
La Jolla 453-5500. Live piano bar
music, Tuesday through Saturday.
Call club for information.

BAHIA RESORT HOTEL

998 W. MISSION BAY DRIVE • 488-0551

EVERY THURSDAY

JAZZ DANCE NIGHT

with Mark Walton of Channel 10, Thursday, May 7



Complimentary hors d'oeuvres beginning at 6:00 pm
**Gemini Fashions presents their
Fashion Auction starting at 7:00 pm**
Dancing begins at 8:00 pm

FRIDAY THROUGH MONDAY
**ROCK AT THE BAHIA
CLASSIC HITS**
May 8-11

Complimentary hors d'oeuvres beginning at 6:00 pm
Every Friday Fantasy Fashions Auction 7:30 pm
Dancing begins at 8:00 pm

TUESDAY

May 12

CLASSIC OLDIES PARTY

The fabulous
MAR DELS
Complimentary hors d'oeuvres beginning at 6:00 pm
**Gemini Fashions presents their
Fashion Auction starting at 7:00 pm**
Dancing begins at 9:00 pm

WEDNESDAY

KIFM 98.1 **pos Out JAZZ**

with Art Good of KIFM 98.1, Wednesday, May 13

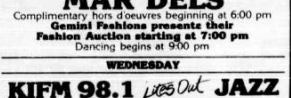


The fabulous
MAR DELS
Complimentary hors d'oeuvres beginning at 6:00 pm
**Gemini Fashions presents their
Fashion Auction starting at 7:00 pm**
Dancing begins at 9:00 pm

WEDNESDAY

KIFM 98.1 **pos Out JAZZ**

with Art Good of KIFM 98.1, Wednesday, May 13

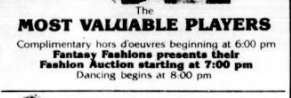


The
MOST VALUABLE PLAYERS
Complimentary hors d'oeuvres beginning at 6:00 pm
**Fantasy Fashions presents their
Fashion Auction starting at 7:00 pm**
Dancing begins at 8:00 pm

WEDNESDAY

KIFM 98.1 **pos Out JAZZ**

with Art Good of KIFM 98.1, Wednesday, May 13



11:00 am-4:00 pm
\$13.50 adults, \$8.00 children under 12
Buffet includes FREE cruise on William D. Evans
For reservations call 488-0551

AS/SDSU
CULTURAL ARTS BOARD
presents

THURSDAY, MAY 14 — 7:30 PM
BACKDOOR
NEXT THURSDAY!
A PRE-FINALS
BLOWOUT

with
The Dream Syndicate



and
MOJO NIXON & SKID ROPER



plus
THE DOWNSIDERS

Tickets: \$8 SDSU students, \$10 public
(\$1 more at the door)

"ALL AGES ALWAYS WELCOME"
Tickets available at Arts Center Box Office (261-6945) and
TICKETMASTER
at the May Co. Mail Shop & Plaza Music Shoppe
and Fleet Exchange. Ticketmaster charge (800-222-0000)

Produced by the
ASSOCIATED STUDENTS
of San Diego State University

Country Hotel, 500 Hotel Circle
North, Mission Valley, 291-7131.
Sharon, singing with piano
accompaniment and honoring
requests. Sunday through
Thursday. Jovial Rock, jazz,
piano and vocalists perform
Friday and Saturday.

Haji Baba, 104 Mission Valley
Center West, Mission Valley.
288-2010. Live Arabic music and
entertainment. Wednesday through
Sunday. The Flamenco Four.
Flamenco music. Tuesday.

Hindquarter, 7040 Miramar
Road, Mira Mesa. 566-4792. In
Tearose, piano variety sing-along
music. Wednesday through
Saturday.

Holiday Inn, Cricket's Lounge,
555 Hotel Circle South, Mission
Valley. 291-9720. The Most
Valuable Players, jazz. Thursday
through Saturday.

Islands Lounge, Harwin Hotel,
2777 Hotel Circle North, Mission
Valley. 297-1101. Shine B On,
contemporary. Thursday through
Saturday for music. Sunday and
Monday call club for information.
Dean Bogart, contemporary.
Tuesday and Wednesday.

Kelly's Steak House, 284 Hotel
Circle North, Mission Valley.
296-2131. Piano Bar. Paul Grogan
and Don Libbey. Monday through
Thursday 5-6 p.m. Craig Jones,
sing-along favorites, jazz, ballads,
and a bit of country. Monday
through Thursday 6 p.m. on.
Maggie Harmon, Friday and
Saturday. Don Libbey. Sunday.

King Lute Inn, 5125 Linda Vista
Road, Linda Vista. 294-4279. The
Bobby Gordon Trio, jazz. Friday
and Saturday.

La Hacienda Cantina, Mission
Valley Inn, 878 Hotel Circle South,
Mission Valley. 298-8281. Darci
Dunne and Flashback,
contemporary. Tuesday through
Saturday.

Lehr's Greenhouse, 2828 Camino
del Rio South, Mission Valley.
299-2828. Ella Ruth Piggar, jazz
and blues. Friday happy hour:
Perfect Stranger, rock. Friday and
Saturday.

Monk's, 10475 San Diego Mission
Road, Mission Valley. 563-0060.
Forward Motion, Top 40 dance
music. Tuesday through Saturday;
The High Society Jazz Band.
Disco/land jazz. 5:30 p.m.
Sunday. Who Cares, rock. Monday.

The Moonflower, 6015 Claremont
Drive, Claremont. 273-3022. The
Ritz, contemporary rock music.
Tuesday through Saturday. Don
Tension, contemporary and
country. Sunday and Monday.

Emma Murphy's Cantina, 9379
Mira Mesa Boulevard (on the Old
Top Plaza), Mira Mesa. 566-0970.
Jimmy Cornaro and Sharon
Andrews, jazz. Friday and
Saturday.

Navajo Inn, 8515 Navajo Road,
San Carlos. 463-1730. Who Cares,
rock. Thursday through Saturday.
Holding Power, rock. Sunday and
Monday. Perfect Stranger, rock.
Tuesday and Wednesday.

Pal Joey's, 5147 Waring Road,
Alfred Gardens. 286-7873. Pro
Bingham's Preservation Band.
Disco/land jazz, swing and blues.
Friday and Saturday.

Pavilion Lounge, Town and
Country Hotel, 500 Hotel Circle
North, 291-7131. Christy Lane,
contemporary. Tuesday through
Saturday. Living Room Kelly.
Live, contemporary harp. Friday
and Saturday.

Peter D's, 5149 Claremont Mesa
Boulevard. 277-3272. The
Imposters, vintage rock. Friday
and Saturday.

Robison Hotel, Intermex
Cafe, 1417 Camino del Rio South,
Mission Valley. 260-0111. Dicks,
contemporary and jazz. Tuesday
through Saturday.

Spirit, 1130 Haguen Avenue, Rio
Park. 276-3993. The Puma
Singers, rock. Papi-B-Sho, rock.
Quad Mirage, rock, and

RESTAURANT FLORIST

OPEN FOR LUNCH/
SUNDAY BRUNCH/COCKTAILS/
DANCING DURING REMODELING
"Come watch us change"
Call for information regarding banquets &
parties in our completely remodeled
east wing • 299-2828

FRIDAY IS JAZZ & FASHION

Friday, May 8
JAZZ HAPPY HOUR
5:00-7:30 pm • Complimentary hors d'oeuvres
Doubles out of the well \$2.25 • House wine \$1.50



ZZAJJ

Following Jazz—watch
FASHION IMAGE SHOW
Quality clothes at tremendous savings

FRIDAY & SATURDAY

Friday & Saturday, May 8 & 9
In the Cabaret • Dancing from 9 pm • \$3 cover
ROCK 'N' ROLL with



PERFECT STRANGER

Come and watch us change to

THE ORIGINAL CAL-MEX CUISINE

SUNDAY
Sunday, May 10



BUFFET BRUNCH
10:00 am-2:30 pm • Over 40 items
plus complimentary champagne

The most beautiful 5000 square foot
at banquet space in Mission Valley
at your command! Banquets, receptions,
parties, dinner dances, business meetings.
Complete in-house video system.
Call Fred, 299-2828 for information

FIESTA HAPPY HOUR
Monday-Friday 5:00-7:30 pm
Doubles out of the well \$2.25
House wine \$1.50 • Complimentary hors d'oeuvres

2828 Camino del Rio South, Mission Valley. 299-2828

**SUMMER CONCERTS
IN PINE VALLEY**

Get back to the best with
"DANNY AND
THE BOOMERS"
This weekend only!
A classic '50s and '60s
show from Las Vegas



COMING EVENTS
Friday & Saturday, May 15 & 16
THE CAT-ILLACS
69 XTRA GOLD Night - Enter the '56 T-Bird giveaway!
See this classic car Saturday night and bring your own classic car.
No cover charge this weekend only!

Friday, May 22 - The fabulous
MAR DELS
Saturday & Sunday, May 23 & 24
BIG DADDY
A hot and explosive '50s show!
Friday & Saturday, May 29 & 30
STRANGE DAZE
Groove to the sounds of the '60s, plus a special tribute to the Doors!
All shows starting at 9:30 pm. \$5.00 cover charge.

**GIVE YOURSELF A WEEKEND GETAWAY
BY STAYING AT "THE INN"! 588-8538**

THE INN AT PINE VALLEY
BACHELOR & MOTEL
28944 Old Highway 80 (Pine Valley exit off Hwy 8)

MAKE YOUR RESERVATIONS NOW!
588-6133 or 473-8727

THE BAYLOUNGE PRESENTS:
**RAMA LAMA
Rock 'n Roll Revue**

Come see the hottest show in town.
Rama Lama adds dramatic spice
to their performances of classic
tunes from the 50's and 60's—
bringing you the Ramalettes, the
Blues Brothers, and yes, even Elvis
—making them more than unique.




ENTERTAINMENT & DANCING
On Mission Bay • APPEARING
9pm-1:30am Tuesday-Saturday
Through May


You'll hop
your socks off
with the "Rama Lama Rock 'n Roll
Revue" at the Bay Lounge, through
out May.
And there's never a cover charge
at the Bay Lounge. Call 274-4630
for more information.
Be there!

SAN DIEGO PRINCESS
Lodging & Vacation Homes
1414 West Vacation Road
(off Ingraham on Mission Bay)
274-4630

vigil



"Rhythm-smart and relentlessly modern-
sounding, VIGIL never cheats the listener."
— MICHAEL YOCKEL, CITY PAPER



Whether or not you saw the **VIGIL**
with the **STRANGLERS** May 4 at
Montezuma Hall SDSU

Don't miss their new LP/CASS on sale thru May 20

OPEN 9AM TO MIDNIGHT • 365 DAYS A YEAR
TOWER RECORDS VIDEO

EL CAJON
796 Fletcher Parkway
across from Parkway Plaza
OPEN 10 AM TO 10 PM

SPORTS ARENA
3601 Sports Arena Blvd
VIDEO ANNEKE
3393 Kemper St.

COLLEGE AREA
6405 El Cajon Blvd
next to Art St. Post Off.

MasterCard
VISA

Hidingman, rock, Thursday.
Winter House, rock, Lamin Sham
reggae, the Seventh, rock, the
Resistance, rock, and the Bridge,
rock, Friday. Edo-Nous, reggae,
and Prince & the New
Secret Band, reggae, Saturday.
Faith, rock, Amalgam, rock, and
Sancton, rock, Tuesday.
The Pumps, rock, the Unleashed 4, rock,
Nimbus 08, rock, Caroline, rock,
and the Heretics, rock, Wednesday.

Standard Hotel, 950 Hotel Circle
North, Mission Valley, 298-0511.
Coral Room: Fusion from
San Diego, contemporary, Tuesday
through Saturday; the Dick Loper
 Trio, swing, contemporary and
vocals, Sunday and Monday. Crane
Horn, Fort Torres, contemporary,
Tuesday through Saturday.

The Leo/Mia Mesa, 10787
Camino Ruiz, Mira Mesa
695-1461. Local color, rock,
Thursday. Pathfinder, jazz, Friday
and Saturday. Doug Jones, one-
man band, Sunday and Monday.
Fossil, reggae, contemporary,
Tuesday and Wednesday.

The Leo/Mission Grove, 6333
Mission Grove Road, Mission

Gorge, 280-9944. Melissa
McCracken, contemporary, Tuesday
through Thursday. First Effect,
contemporary, Friday and
Saturday.

VFW Hall, 2755 Oldfield Street,
Kearny Mesa, 277-5510. The
Clips, with holy Ames,
contemporary, Friday evening.

The Wellman, 10789
Terra Vista Boulevard,
Terra Vista, 560-6677. Joy Ches,
piano and guitar, Wednesday
and Thursday. Buckstep, vintage
rock, Friday and Saturday; Jo
Thorne, one-man piano,
Sunday. Ray Correa, contemporary
guitarist, Monday and Tuesday.

Wingard's Boat, 9601 Mission
Grove Road, Mission Grove,
280-6261. Steve Cray, country,
Tuesday through Saturday.
Harvey, country, Sunday and
Monday.

San Diego South
Abbey Restaurant, 2825 Fifth

Avenue, Hillcrest, 291-4779.
Restaurant: Mike Lams, elegant
dinner music, 6-9 p.m., Wednesday
through Saturday. Dujo Music
and Friends, jazz, 7-11 p.m.,
Sunday and Monday.

American Legion Post 201, 4061
Fairmount Avenue, 584-0881. Elvis
Ensemble with Anne Heart,
Elvis Presley impersonator
extraordinary, 7:30 p.m., Saturday.

Anchor Inn, 2222 San Diego
Avenue, Old Town, 692-0653.
Noria Martinez and Don,
contemporary, Friday and
Saturday.

Anthony's Harborside, 1355
North Harbor Drive, downtown,
232-6356. Rockabilly, blues music
and blues, Thursday through
Saturday. Fishburne, jazz,
Tuesday. Devocion, Top 40 dance
music, Wednesday.

Aster Bowl, Turquoise Room,
4356 Thirtieth Street, North Park,
283-3135. Short and the City
Street Band, contemporary,
Wednesday through Saturday.

The Ray Club, 2131 Shelter Island
Drive, Shelter Island, 234-8888.

Roger Carr, variety music,
7-11 p.m., Wednesday through
Saturday.

Book and Candle, 1250 Sixth
Avenue, downtown, 544-0882.
Richard Slater, classical guitarist,
6-10 p.m., Friday and Saturday
evenings.

Broadway Place, 926 Broadway
Circle, downtown, 234-3442.
Tropical Jazz/Beats New Duet,
Friday and Saturday evenings.

8 Street Cafe and Bar, 425 West
8 Street at Columbia Street,
downtown, 236-1707. Halls
Gentry's New, jazz, 9:30 p.m.,
Friday and Saturday. George
Emerson, keyboardist, performs
6:30-9:30 p.m., Wednesday
through Saturday.

Cafe del Rey, 1549 E
Prado, Balboa Park, 234-5511.
Piano Bar Kratt Becker, Friday
through Sunday, raised floor.
MacLeod performs 8-12 p.m.,
Sunday evening.

Coconut's Restaurant, 2901
Shelter Island Drive, Shelter
Island, 424-0888. LP, A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z, AA, AB, AC, AD, AE, AF, AG, AH, AI, AJ, AK, AL, AM, AN, AO, AP, AQ, AR, AS, AT, AU, AV, AW, AX, AY, AZ, BA, BB, BC, BD, BE, BF, BG, BH, BI, BJ, BK, BL, BM, BN, BO, BP, BQ, BR, BS, BT, BU, BV, BW, BX, BY, BZ, CA, CB, CC, CD, CE, CF, CG, CH, CI, CJ, CK, CL, CM, CN, CO, CP, CQ, CR, CS, CT, CU, CV, CW, CX, CY, CZ, DA, DB, DC, DD, DE, DF, DG, DH, DI, DJ, DK, DL, DM, DN, DO, DP, DQ, DR, DS, DT, DU, DV, DW, DX, DY, DZ, EA, EB, EC, ED, EE, EF, EG, EH, EI, EJ, EK, EL, EM, EN, EO, EP, EQ, ER, ES, ET, EU, EV, EW, EX, EY, EZ, FA, FB, FC, FD, FE, FF, FG, FH, FI, FJ, FK, FL, FM, FN, FO, FP, FQ, FR, FS, FT, FU, FV, FW, FX, FY, FZ, GA, GB, GC, GD, GE, GF, GG, GH, GI, GJ, GK, GL, GM, GN, GO, GP, GQ, GR, GS, GT, GU, GV, GW, GX, GY, GZ, HA, HB, HC, HD, HE, HF, HG, HH, HI, HJ, HK, HL, HM, HN, HO, HP, HQ, HR, HS, HT, HU, HV, HW, HX, HY, HZ, IA, IB, IC, ID, IE, IF, IG, IH, II, IJ, IK, IL, IM, IN, IO, IP, IQ, IR, IS, IT, IU, IV, IW, IX, IY, IZ, JA, JB, JC, JD, JE, JF, JG, JH, JI, JJ, JK, JL, JM, JN, JO, JP, JQ, JR, JS, JT, JU, JV, JW, JX, JY, JZ, KA, KB, KC, KD, KE, KF, KG, KH, KI, KJ, KK, KL, KM, KN, KO, KP, KQ, KR, KS, KT, KU, KV, KW, KX, KY, KZ, LA, LB, LC, LD, LE, LF, LG, LH, LI, LJ, LK, LL, LM, LN, LO, LP, LQ, LR, LS, LT, LU, LV, LW, LX, LY, LZ, MA, MB, MC, MD, ME, MF, MG, MH, MI, MJ, MK, ML, MM, MN, MO, MP, MQ, MR, MS, MT, MU, MV, MW, MX, MY, MZ, NA, NB, NC, ND, NE, NF, NG, NH, NI, NJ, NK, NL, NM, NN, NO, NP, NQ, NR, NS, NT, NU, NV, NW, NX, NY, NZ, OA, OB, OC, OD, OE, OF, OG, OH, OI, OJ, OK, OL, OM, ON, OO, OP, OQ, OR, OS, OT, OU, OV, OW, OX, OY, OZ, PA, PB, PC, PD, PE, PF, PG, PH, PI, PJ, PK, PL, PM, PN, PO, PP, PQ, PR, PS, PT, PU, PV, PW, PX, PY, PZ, QA, QB, QC, QD, QE, QF, QG, QH, QI, QJ, QK, QL, QM, QN, QO, QP, QQ, QR, QS, QT, QU, QV, QW, QX, QY, QZ, RA, RB, RC, RD, RE, RF, RG, RH, RI, RJ, RK, RL, RM, RN, RO, RP, RQ, RR, RS, RT, RU, RV, RW, RX, RY, RZ, SA, SB, SC, SD, SE, SF, SG, SH, SI, SJ, SK, SL, SM, SN, SO, SP, SQ, SR, SS, ST, SU, SV, SW, SX, SY, SZ, TA, TB, TC, TD, TE, TF, TG, TH, TI, TJ, TK, TL, TM, TN, TO, TP, TQ, TR, TS, TT, TU, TV, TW, TX, TY, TZ, UA, UB, UC, UD, UE, UF, UG, UH, UI, UJ, UK, UL, UM, UN, UO, UP, UQ, UR, US, UT, UU, UV, UW, UX, UY, UZ, VA, VB, VC, VD, VE, VF, VG, VH, VI, VJ, VK, VL, VM, VN, VO, VP, VQ, VR, VS, VT, VU, VW, VX, VY, VZ, WA, WB, WC, WD, WE, WF, WG, WH, WI, WJ, WK, WL, WM, WN, WO, WP, WQ, WR, WS, WT, WU, WV, WW, WX, WY, WZ, XA, XB, XC, XD, XE, XF, XG, XH, XI, XJ, XK, XL, XM, XN, XO, XP, XQ, XR, XS, XT, XU, XV, XW, XX, XY, XZ, YA, YB, YC, YD, YE, YF, YG, YH, YI, YJ, YK, YL, YM, YN, YO, YP, YQ, YR, YS, YT, YU, YV, YW, YX, YZ, ZA, ZB, ZC, ZD, ZE, ZF, ZG, ZH, ZI, ZJ, ZK, ZL, ZM, ZN, ZO, ZP, ZQ, ZR, ZS, ZT, ZU, ZV, ZW, ZX, ZY, ZZ.

music, 7:30-11 p.m., Sunday.

Duck Masters, 2051 Shelter
Island Drive, Shelter Island,
233-2572. The Premiers, vintage
rock, Tuesday through Sunday.

Dunkles, 4225 El Cajon
Boulevard, East San Diego,
233-6581. Piano bar: Paul Long,
Tuesday through Saturday; Patti
Glen, Sunday and Monday.

Dripping Lizard/White Step,
2246 First Street, Golden Hill,
234-2845. When When Through
rock, and Family Pet, rock, Friday
and Saturday.

Drum's Magic's, Thirty-first
Street and University Avenue,
North Park, 298-8584. Back to
Stardom Night! (an open mike
night with Ben and Bill, 8 p.m.,
Ron Horvitz, 9:30 p.m., Carl
Robbins, 9:30 p.m., and Gary
Johnson, 10 p.m., Thursday. Slow
Flight, popular and folk music,
Friday. Tom and Judy Carlsson,
folk music, Saturday. Linda Chase
and Roger Thompson play light
classical music beginning at
7 p.m., Saturday, about Delta
Charles, folk, blues, and popular
music, Sunday, 10 a.m., 12 p.m.,
4 p.m., 6 p.m., 8 p.m., 10 p.m.,
12 p.m., Monday. Carlo Carr, folk,
Tuesday.

contemporary and original music.

Tuesday, Coral Throat and Bill
Carr, jazz, Wednesday.

The Escape Lounge, 421
University Avenue, Hillcrest,
295-8282. Nathan Free, all-around
entertainer, Wednesday and
Thursday. Sound in Fusion, light
rock and folk from the Blues to
the Eagles, Friday and Saturday.
Duke Vernon, pianist, Sunday.
Felix Gold, contemporary,
Tuesday.

Fat City/China Camp, 2137
Pacific Highway, downtown,
232-0686. The Belans, vintage
rock, Thursday, Harry and the
32nd Street Jazz, jazz, Friday and
Saturday.

Hotel San Diego, 339 West
Hale Avenue, 1355 North Harbor
Drive, downtown, 233-3881. Algo
Caliente (with Bruce Cammer and
Bill Shewey), jazz, Tuesday
through Saturday.

Hotel San Diego, 339 West
Hale Avenue, 1355 North Harbor
Drive, downtown, 233-3881. Algo
Caliente (with Bruce Cammer and
Bill Shewey), jazz, Tuesday
through Saturday.

Hotel San Diego, 339 West
Hale Avenue, 1355 North Harbor
Drive, downtown, 233-3881. Algo
Caliente (with Bruce Cammer and
Bill Shewey), jazz, Tuesday
through Saturday.

Hotel San Diego, 339 West
Hale Avenue, 1355 North Harbor
Drive, downtown, 233-3881. Algo
Caliente (with Bruce Cammer and
Bill Shewey), jazz, Tuesday
through Saturday.

Hotel San Diego, 339 West
Hale Avenue, 1355 North Harbor
Drive, downtown, 233-3881. Algo
Caliente (with Bruce Cammer and
Bill Shewey), jazz, Tuesday
through Saturday.

Hotel San Diego, 339 West
Hale Avenue, 1355 North Harbor
Drive, downtown, 233-3881. Algo
Caliente (with Bruce Cammer and
Bill Shewey), jazz, Tuesday
through Saturday.

Hotel San Diego, 339 West
Hale Avenue, 1355 North Harbor
Drive, downtown, 233-3881. Algo
Caliente (with Bruce Cammer and
Bill Shewey), jazz, Tuesday
through Saturday.

Hotel San Diego, 339 West
Hale Avenue, 1355 North Harbor
Drive, downtown, 233-3881. Algo
Caliente (with Bruce Cammer and
Bill Shewey), jazz, Tuesday
through Saturday.

Hotel San Diego, 339 West
Hale Avenue, 1355 North Harbor
Drive, downtown, 233-3881. Algo
Caliente (with Bruce Cammer and
Bill Shewey), jazz, Tuesday
through Saturday.

Hotel San Diego, 339 West
Hale Avenue, 1355 North Harbor
Drive, downtown, 233-3881. Algo
Caliente (with Bruce Cammer and
Bill Shewey), jazz, Tuesday
through Saturday.

Hotel San Diego, 339 West
Hale Avenue, 1355 North Harbor
Drive, downtown, 233-3881. Algo
Caliente (with Bruce Cammer and
Bill Shewey), jazz, Tuesday
through Saturday.

Hotel San Diego, 339 West
Hale Avenue, 1355 North Harbor
Drive, downtown, 233-3881. Algo
Caliente (with Bruce Cammer and
Bill Shewey), jazz, Tuesday
through Saturday.

Hotel San Diego, 339 West
Hale Avenue, 1355 North Harbor
Drive, downtown, 233-3881. Algo
Caliente (with Bruce Cammer and
Bill Shewey), jazz, Tuesday
through Saturday.

Hotel San Diego, 339 West
Hale Avenue, 1355 North Harbor
Drive, downtown, 233-3881. Algo
Caliente (with Bruce Cammer and
Bill Shewey), jazz, Tuesday
through Saturday.

Hotel San Diego, 339 West
Hale Avenue, 1355 North Harbor
Drive, downtown, 233-3881. Algo
Caliente (with Bruce Cammer and
Bill Shewey), jazz, Tuesday
through Saturday.

Hotel San Diego, 339 West
Hale Avenue, 1355 North Harbor
Drive, downtown, 233-3881. Algo
Caliente (with Bruce Cammer and
Bill Shewey), jazz, Tuesday
through Saturday.

Hotel San Diego, 339 West
Hale Avenue, 1355 North Harbor
Drive, downtown, 233-3881. Algo
Caliente (with Bruce Cammer and
Bill Shewey), jazz, Tuesday
through Saturday.

Hotel San Diego, 339 West
Hale Avenue, 1355 North Harbor
Drive, downtown, 233-3881. Algo
Caliente (with Bruce Cammer and
Bill Shewey), jazz, Tuesday
through Saturday.

Hotel San Diego, 339 West
Hale Avenue, 1355 North Harbor
Drive, downtown, 233-3881. Algo
Caliente (with Bruce Cammer and
Bill Shewey), jazz, Tuesday
through Saturday.

Hotel San Diego, 339 West
Hale Avenue, 1355 North Harbor
Drive, downtown, 233-3881. Algo
Caliente (with Bruce Cammer and
Bill Shewey), jazz, Tuesday
through Saturday.

Hotel San Diego, 339 West
Hale Avenue, 1355 North Harbor
Drive, downtown, 233-3881. Algo
Caliente (with Bruce Cammer and
Bill Shewey), jazz, Tuesday
through Saturday.

Hotel San Diego, 339 West
Hale Avenue, 1355 North Harbor
Drive, downtown, 233-3881. Algo
Caliente (with Bruce Cammer and
Bill Shewey), jazz, Tuesday
through Saturday.

Hotel San Diego, 339 West
Hale Avenue, 1355 North Harbor
Drive, downtown, 233-3881. Algo
Caliente (with Bruce Cammer and
Bill Shewey), jazz, Tuesday
through Saturday.

Hotel San Diego, 339 West
Hale Avenue, 1355 North Harbor
Drive, downtown, 233-3881. Algo
Caliente (with Bruce Cammer and
Bill Shewey), jazz, Tuesday
through Saturday.

Hotel San Diego, 339 West
Hale Avenue, 1355 North Harbor
Drive, downtown, 233-3881. Algo
Caliente (with Bruce Cammer and
Bill Shewey), jazz, Tuesday
through Saturday.

Hotel San Diego, 339 West
Hale Avenue, 1355 North Harbor
Drive, downtown, 233-3881. Algo
Caliente (with Bruce Cammer and
Bill Shewey), jazz, Tuesday
through Saturday.

Hotel San Diego, 339 West
Hale Avenue, 1355 North Harbor
Drive, downtown, 233-3881. Algo
Caliente (with Bruce Cammer and
Bill Shewey), jazz, Tuesday
through Saturday.

Hotel San Diego, 339 West
Hale Avenue, 1355 North Harbor
Drive, downtown, 233-3881. Algo
Caliente (with Bruce Cammer and
Bill Shewey), jazz, Tuesday
through Saturday.

Hotel San Diego, 339 West
Hale Avenue, 1355 North Harbor
Drive, downtown, 233-3881. Algo
Caliente (with Bruce Cammer and
Bill Shewey), jazz, Tuesday
through Saturday.

Hotel San Diego, 339 West
Hale Avenue, 1355 North Harbor
Drive, downtown, 233-3881. Algo
Caliente (with Bruce Cammer and
Bill Shewey), jazz, Tuesday
through Saturday.

Hotel San Diego, 339 West
Hale Avenue, 1355 North Harbor
Drive, downtown, 233-3881. Algo
Caliente (with Bruce Cammer and
Bill Shewey), jazz, Tuesday
through Saturday.

Hotel San Diego, 339 West
Hale Avenue, 1355 North Harbor
Drive, downtown, 233-3881. Algo
Caliente (with Bruce Cammer and
Bill Shewey), jazz, Tuesday
through Saturday.

Hotel San Diego, 339 West
Hale Avenue, 1355 North Harbor
Drive, downtown, 233-3881. Algo
Caliente (with Bruce Cammer and
Bill Shewey), jazz, Tuesday
through Saturday.

Hotel San Diego, 339 West
Hale Avenue, 1355 North Harbor
Drive, downtown, 233-3881. Algo
Caliente (with Bruce Cammer and
Bill Shewey), jazz, Tuesday
through Saturday.

Hotel San Diego, 339 West
Hale Avenue, 1355 North Harbor
Drive, downtown, 233-3881. Algo
Caliente (with Bruce Cammer and
Bill Shewey), jazz, Tuesday
through Saturday.

Hotel San Diego, 339 West
Hale Avenue, 1355 North Harbor
Drive, downtown, 233-3881. Algo
Caliente (with Bruce Cammer and
Bill Shewey), jazz, Tuesday
through Saturday.

Hotel San Diego, 339 West
Hale Avenue, 1355 North Harbor
Drive, downtown, 233-3881. Algo
Caliente (with Bruce Cammer and
Bill Shewey), jazz, Tuesday
through Saturday.

Hotel San Diego, 339 West
Hale Avenue, 1355 North Harbor
Drive, downtown, 233-3881. Algo
Caliente (with Bruce Cammer and
Bill Shewey), jazz, Tuesday
through Saturday.

Hotel San Diego, 339 West
Hale Avenue, 1355 North Harbor
Drive, downtown, 233-3881. Algo
Caliente (with Bruce Cammer and
Bill Shewey), jazz, Tuesday
through Saturday.

Hotel San Diego, 339 West
Hale Avenue, 1355 North Harbor
Drive, downtown, 233-3881. Algo
Caliente (with Bruce Cammer and
Bill Shewey), jazz, Tuesday
through Saturday.

Hotel San Diego, 339 West
Hale Avenue, 1355 North Harbor
Drive, downtown, 233-3881. Algo
Caliente (with Bruce Cammer and
Bill Shewey), jazz, Tuesday
through Saturday.

Hotel San Diego, 339 West
Hale Avenue, 1355 North Harbor
Drive, downtown, 233-3881. Algo
Caliente (with Bruce Cammer and
Bill Shewey), jazz, Tuesday
through Saturday.

Hotel San Diego, 339 West
Hale Avenue, 1355 North Harbor
Drive, downtown, 233-3881. Algo
Caliente (with Bruce Cammer and
Bill Shewey), jazz, Tuesday
through Saturday.

Hotel San Diego, 339 West
Hale Avenue, 1355 North Harbor
Drive, downtown, 233-3881. Algo
Caliente (with Bruce Cammer and
Bill Shewey), jazz, Tuesday
through Saturday.

Hotel San Diego, 339 West
Hale Avenue, 1355 North Harbor
Drive, downtown, 233-3881. Algo
Caliente (with Bruce Cammer and
Bill Shewey), jazz, Tuesday
through Saturday.

Hotel San Diego, 339 West
Hale Avenue, 1355 North Harbor
Drive, downtown, 233-3881. Algo
Caliente (with Bruce Cammer and
Bill Shewey), jazz, Tuesday
through Saturday.

Hotel San Diego, 339 West
Hale Avenue, 1355 North Harbor
Drive, downtown, 233-3881. Algo
Caliente (with Bruce Cammer and
Bill Shewey), jazz, Tuesday
through Saturday.

Hotel San Diego, 339 West
Hale Avenue, 1355 North Harbor
Drive, downtown, 233-3881. Algo
Caliente (with Bruce Cammer and
Bill Shewey), jazz, Tuesday
through Saturday.

Hotel San Diego, 339 West
Hale Avenue, 1355 North Harbor
Drive, downtown, 233-3881. Algo
Caliente (with Bruce Cammer and
Bill Shewey), jazz, Tuesday
through Saturday.

Hotel San Diego, 339 West
Hale Avenue, 1355 North Harbor
Drive, downtown, 233-3881. Algo
Caliente (with Bruce Cammer and
Bill Shewey), jazz, Tuesday
through Saturday.

Hotel San Diego, 339 West
Hale Avenue, 1355 North Harbor
Drive, downtown, 233-3881. Algo
Caliente (with Bruce Cammer and
Bill Shewey), jazz, Tuesday
through Saturday.

Hotel San Diego, 339 West
Hale Avenue, 1355 North Harbor
Drive, downtown, 233-3881. Algo
Caliente (with Bruce Cammer and
Bill Shewey), jazz, Tuesday
through Saturday.

Hotel San Diego, 339 West
Hale Avenue, 1355 North Harbor
Drive, downtown, 233-3881. Algo
Caliente (with Bruce Cammer and
Bill Shewey), jazz, Tuesday
through Saturday.

Hotel San Diego, 339 West
Hale Avenue, 1355 North Harbor
Drive, downtown, 233-3881. Algo
Caliente (with Bruce Cammer and
Bill Shewey), jazz, Tuesday
through Saturday.

Hotel San Diego, 339 West
Hale Avenue, 1355 North Harbor
Drive, downtown, 233-3881. Algo
Caliente (with Bruce Cammer and
Bill Shewey), jazz, Tuesday
through Saturday.

Hotel San Diego, 339 West
Hale Avenue, 1355 North Harbor
Drive, downtown, 233-3881. Algo
Caliente (with Bruce Cammer and
Bill Shewey), jazz, Tuesday
through Saturday.

Hotel San Diego, 339 West
Hale Avenue, 1355 North Harbor
Drive, downtown, 233-3881. Algo
Caliente (with Bruce Cammer and
Bill Shewey), jazz, Tuesday
through Saturday.

Hotel San Diego, 339 West
Hale Avenue, 1355 North Harbor
Drive, downtown, 233-3881. Algo
Caliente (with Bruce Cammer and
Bill Shewey), jazz, Tuesday
through Saturday.

Hotel San Diego, 339 West
Hale Avenue, 1355 North Harbor
Drive, downtown, 233-3881. Algo
Caliente (with Bruce Cammer and
Bill Shewey), jazz, Tuesday
through Saturday.

Hotel San Diego, 339 West
Hale Avenue, 1355 North Harbor
Drive, downtown, 233-3881. Algo
Caliente (with Bruce Cammer and
Bill Shewey), jazz, Tuesday
through Saturday.

Hotel San Diego, 339 West
Hale Avenue, 1355 North Harbor
Drive, downtown, 233-3881. Algo
Caliente (with Bruce Cammer and
Bill Shewey), jazz, Tuesday
through Saturday.

Hotel San Diego, 339 West
Hale Avenue, 1355 North Harbor
Drive, downtown, 233-3881. Algo
Caliente (with Bruce Cammer and
Bill Shewey), jazz, Tuesday
through Saturday.

Hotel San Diego, 339 West
Hale Avenue, 1355 North Harbor
Drive, downtown, 233-3881. Algo
Caliente (with Bruce Cammer and
Bill Shewey), jazz, Tuesday
through Saturday.

Hotel San Diego, 339 West
Hale Avenue, 1355 North Harbor
Drive, downtown, 233-3881. Algo
Caliente (with Bruce Cammer and
Bill Shewey), jazz, Tuesday
through Saturday.

Hotel San Diego, 339 West
Hale Avenue, 1355 North Harbor
Drive, downtown, 233-3881. Algo
Caliente (with Bruce Cammer and
Bill Shewey), jazz, Tuesday
through Saturday.

Hotel San Diego, 339 West
Hale Avenue, 1355 North Harbor
Drive, downtown, 233-3881. Algo
Caliente (with Bruce Cammer and
Bill Shewey), jazz, Tuesday
through Saturday.

Hotel San Diego, 339 West
Hale Avenue, 1355 North Harbor
Drive, downtown, 233-3881. Algo
Caliente (with Bruce Cammer and
Bill Shewey), jazz, Tuesday
through Saturday.

Hotel San Diego, 339 West
Hale Avenue, 1355 North Harbor
Drive, downtown, 233-3881. Algo
Caliente (with Bruce Cammer and
Bill Shewey), jazz, Tuesday
through Saturday.

Hotel San Diego, 339 West
Hale Avenue, 1355 North Harbor
Drive, downtown, 233-3881. Algo
Caliente (with Bruce Cammer and
Bill Shewey), jazz, Tuesday
through Saturday.

Hotel San Diego, 339 West
Hale Avenue, 1355 North Harbor
Drive, downtown, 233-3881. Algo
Caliente (with Bruce Cammer and
Bill Shewey), jazz, Tuesday
through Saturday.

Hotel San Diego, 339 West
Hale Avenue, 1355 North Harbor
Drive, downtown, 233-3881. Algo
Caliente (with Bruce Cammer and
Bill Shewey), jazz, Tuesday
through Saturday.

Hotel San Diego, 339 West
Hale Avenue, 1355 North Harbor
Drive, downtown, 233-3881. Algo
Caliente (with Bruce Cammer and
Bill Shewey), jazz, Tuesday
through Saturday.

Hotel San Diego, 339 West
Hale Avenue, 1355 North Harbor
Drive, downtown, 233-3881. Algo
Caliente (with Bruce Cammer and
Bill Shewey), jazz, Tuesday
through Saturday.

Hotel San Diego, 339 West
Hale Avenue, 1355 North Harbor
Drive, downtown, 233-3881. Algo
Caliente (with Bruce Cammer and
Bill Shewey), jazz, Tuesday
through Saturday.

Hotel San Diego, 339 West
Hale Avenue, 1355 North Harbor
Drive, downtown, 233-3881. Algo
Caliente (with Bruce Cammer and
Bill Shewey), jazz, Tuesday
through Saturday.

Hotel San Diego, 339 West
Hale Avenue, 1355 North Harbor
Drive, downtown, 233-3881. Algo
Caliente (with Bruce Cammer and
Bill Shewey), jazz, Tuesday
through Saturday.

Hotel San Diego, 339 West
Hale Avenue, 1355 North Harbor
Drive, downtown, 233-3881. Algo
Caliente (with Bruce Cammer and
Bill Shewey), jazz, Tuesday
through Saturday.

Hotel San Diego, 339 West
Hale Avenue, 1355 North Harbor
Drive, downtown, 233-3881. Algo
Caliente (with Bruce Cammer and
Bill Shewey), jazz, Tuesday
through Saturday.

Hotel San Diego, 339 West
Hale Avenue, 1355 North Harbor
Drive, downtown, 233-3881. Algo
Caliente (with Bruce Cammer and
Bill Shewey), jazz, Tuesday
through Saturday.

Hotel San Diego, 339 West
Hale Avenue, 1355 North Harbor
Drive, downtown, 233-3881. Algo
Caliente (with Bruce Cammer and
Bill Shewey), jazz, Tuesday
through Saturday.

San Diego Harbor Excursion. Harbor Drive and Broadway downtown. 234-4111. David Wilson and the Gathering, contemporary. Friday and Saturday the Aubrey Pae Trio featuring vocalist Fran Loukota, jazz, Sunday brunch.

Salerno Palace. 560 Fifth Avenue, downtown. 232-9766. Eleventh Hour, rock, Erth, rock, Friday.

Sherraton Harbor Island East. Reflectors, 1380 Harbor Island Drive, Harbor Island, 267-2800. The Heres, rock, Tuesday through Saturday; the Cal-dice, vintage rock, Friday happy hour; Sundowner Lounge: John Austin Butsch, classical and contemporary

piano, Tuesday through Saturday; Sheppard's Restaurant: Gall Despreux, classical harp, Tuesday

Stereowheeler Showboat. at the dock, 1806 North Harbor Drive, downtown. 298-8066. The Pier Group, contemporary, Tuesday through Saturday.

Tom Hunt's Lighthouse. 2150 West Harbor Drive, Seaport Village. 232-4855. Live music, Saturday and Sunday, call club for information.

The Trojan Horse. 6179 University Avenue, East San Diego. 582-1079. The Danny James Band,

rock, Thursday through Saturday; the Vandies, rock, Sunday and Wednesday.

Tubs Man's. 2551 University Avenue, North Park. 295-1826. West Coast, rock, Friday; Some Girls, rock, Saturday.

Upstart Crew and Company. 835 West Harbor Drive, Seaport Village. 232-4855. Live music, Saturday and Sunday, call club for information.

U.S. Grant Hotel. 326 Broadway, downtown. 232-3121. Robin Heibel and Richard James, blues and jazz, Thursday through Saturday; Peter Robbrecht, tea-time pianist, performs from

2:40 p.m. in the lobby, Monday through Thursday; and Saturday and from 2-8 p.m., Friday.

Via Veneto Restaurant. 1745 India Street, downtown. 233-6306. Friday and Saturday: Luigi Lucenzo and others sing Italian pop songs at your table accompanied by Acari, pianist, after 10 p.m., songs by Herman Salerno accompanied by Eduardo, pianist, and Manny, guitarist; opera highlights by Herman Salerno and the Salerno singers accompanied by Dan Copehaver, pianist, Sunday 6:30 p.m.

Westgate Hotel. 1055 Second Avenue, downtown. 238-1818.

Lobby piano bar entertainment, 4-8 p.m., Monday through Thursday; tea dance 4-8 p.m., featuring a musical trio, Friday; Plaza Lounge: Sofia Lerraine, show tunes and light classical piano music, Wednesday through Saturday evening; Pugs Kellert, show tunes and light classical piano music, Sunday through Tuesday evening; Le Fontainebleau, candlelight dining with jazz piano music, 6:30-10:30 p.m., nightly; piano music is featured during the Sunday brunch.

Winters Restaurant and Nightclub. 2880 El Camino Boulevard. 582-1813. Live music,

Wednesday, Friday, and Saturday, call club for information.

Words and Music Bookstore. 3000 Fourth Avenue, Hillcrest. 296-4011. The La Jolla Renaissance Singers: Italian madrigals 8 p.m., Friday; Sam Horton, folk musician, celebrates Mother's Day 8 p.m., Saturday.

Thursday and Sunday. Country, country rock, Friday and Saturday.

Antonini's Hacienda. 701 North Johnson, El Cajon. 442-9827. Dotsi Kest, contemporary, Friday and Saturday.

Harney Stone Inn. 2059 El Cajon Boulevard, college area. 463-2263. Jim Horton, Irish music, Tuesday through Saturday.

The Bonadicks Restaurant. 8120 Fairview Drive, La Mesa. 465-3865. Tadeo Gold, contemporary, Tuesday through Saturday; Jerry Fluchard, musical and suburban songs, Friday happy hour and Sunday and Monday evenings.

Brunos Billy's. 11177 Woodside Avenue, San Diego. 448-8778. Jerry Hase and a Touch of Country, country, Tuesday through Saturday; the White Horse Band, country, Sunday and Monday; clogging lessons, Monday, beginning 7 p.m., Wednesday.

Ball and Bear. 670 North Second Street, El Cajon. 449-5757. Chain Reaction, contemporary, Wednesday through Saturday.

Carlos Murphy's Grossmont Center. 5500 Grossmont Center Drive, La Mesa. 498-9757. The Two Tones, rock, Wednesday and Thursday; Frank Joseph, music and entertainment, Friday and Saturday; Vince Warren, jazz, Sunday.

Circle D Corral. 1013 Broadway, El Cajon. 443-2443. Country Casanova, country, Tuesday through Saturday; the White Horse Band, country, Sunday and Monday; clogging lessons, Monday, beginning 7 p.m., Wednesday.

Crown Room. North Second Street and Oakdale Avenue, El Cajon. 447-0456. Lee Whittingham, contemporary, Wednesday through Saturday.

Don's East. 13121 Business Highway Eight at Len Calches, El Cajon. 443-2444. Elton, J.R. and the Country Gold, country, Friday and Saturday.

Don's West. 5286 Baltimore Drive, La Mesa. 462-0533. Don Beck and Brown Sugar, contemporary, Tuesday through Saturday.

Finns Springs Inn. 15505 Highway 80, El Cajon. 443-9568. Ron Morris, country, 7:12 p.m., Thursday; Big Sky, country, Friday and Saturday.


Tuesday evening, Don Miller plays piano, Monday through Friday happy hours.

East County

Alpine Stage Depot. 2754 Alpine Boulevard. 445-2550. Rusty Falk and the Red River Band, country, Wednesday.

Thursday and Sunday. Country, country rock, Friday and Saturday.

Exclusive 6-week engagement!




Tuesday-Saturday

OH RIDGE

Tuesday-Thursday 8:00-12:30, Friday & Saturday 8:30-1:00

Good music and company

Anthony's La Jolla

La Jolla Village Dr. at Regents Rd. 457-5008

DOCK MASTERS

in the Shelter Island Marina Inn


223-2572

DANCE TO THE VINTAGE ROCK OF THE PREMIERES

CLASSIC HITS OF THE 60s AND 70s

Tuesday-Sunday 9 pm-Lam

Celebrate the opening of Dock Masters Restaurant Friday, May 8



TONIGHT, THURSDAY, MAY 7TH

Country Dick Montana, Joey Harris, David Farago, Douglas Farago and friends also "The Fluid Exchanging Intimate Contact Huggies."



FRIDAY AND SATURDAY

LARRY DAVIS AND BAND

THE ARKANSAS BUESMAN

Best contemporary blues album of the year award. "Funny Stuff", "Walk Out Like a Lady", "Since I Been Lovin' You", "Find Em, Roal Em, Forget Em".

"Larry Davis is a fantastic artist."

— B.B. King

Tues: THE REACTIONS
Wed: SOME GIRLS

MANDOLIN WIND RESTAURANT

308 University Ave., San Diego. CA 92103 297-3017

Harry's BAR

WILLIE FIDEL

Jazz, Contemporary, Showtunes

Friday & Saturday nights

8:30 pm-12:30 am

Every Thursday 7 pm: Closing

\$1.00 Schnapps

12 assorted flavors

SUNDAY BRUNCH

10 am-2 pm

ALL YOU CAN EAT

\$6.95 adults - 2.75 Children (12 and under)

In the Hotel San Diego - 339 W Broadway

NITE LIFE

METRO

1051 UNIVERSITY • HILLCREST • 295-2195

No cover

This weekend only!



Music C

May 8, 9

Coming May 15, 16, 17 Scarlet

Tues 9 pm-2 am

Dance with San Diego's newest entertainers "ECLIPSE"

Wed-College Rock Night

\$1.00 off any drink with I.D.

8 pm-midnight

TAX RETURN SALE

10% TO 60% OFF

AND WE'RE DEALING

EVERY ITEM IN STOCK!

- Guitars
- Amplifiers
- Keyboards
- Drums
- Lighting
- P.A. systems
- Mobile D.J.
- Multi-track
- Special effects
- Accessories
- Mixers
- Speakers

HURRY IN FOR BEST SELECTION!

All new — Some one-of-a-kind — Display — Demo

Limited to stock on hand

Prices not valid with any other discount offer

Open Monday through Friday 10:00 am to 7:00 pm

Saturday 10:00 am to 6:00 pm, Sunday 12:00 pm to 5:00 pm

APEX MUSIC

702 BROADWAY, DOWNTOWN S.D. • 232-4371

Bring in this ad

MANNIKIN'S V.I.P. PASS

NAME AUTHORIZATION EXP. DATE

V.I.P. PARTY #3

Everyone's invited to attend our May V.I.P. Party Thursday, May 14

- Doors open at 8:30 p.m.
- V.I.P. cards will be available for renewals plus new purchases
- V.I.P. treatment includes nightly V.I.P. drink specials
- \$2.00 cover at 9:30 pm for non-V.I.P.s

"Shut up and Spin" Amateur DJ Spin-off

Every Wednesday, contestants will compete for weekly cash prizes of \$75.00. Final winner will be rewarded with a complete home DJ system in September.

To enter, contact Phil 276-4603.

Congratulations to April's winners: Alan Haggboom, Jay Pastoral, Sid Leckron

Mannikin • 945 Garnet Ave., Pacific Beach • 276-4653

YAMAHA Midi Instrument Sale

announcing

Harper's Music Store

as your full line midi center!



The New Improved 1987 DX7 IID-Sounds

better, does more, costs less! Last \$2,195 **SALE \$1,699**

QX21 multi track, 16 channel, midi recorder

Last \$315 **SALE \$245**

RX17 Drum Machine—100 patterns, 10 songs, Last \$375

SALE \$289

Multi Timbral Tone Generators

capable of playing 8 voices simultaneously!

FB01—240 voices, synthesizes voices via midi, responds to velocity information, Last \$350

SALE \$265

TX81Z—128 voices, synthesizes voices on front panel, responds to velocity information, Last \$495

SALE \$385

Harper's Music Store

Expires May 31, 1987

422-5331

8 minutes from downtown San Diego

266 3rd Ave., Chula Vista

Helping musicians for over 28 years.

George Joe's Restaurant, 9508
Marine Drive, La Mesa 602-6158.
Don Lobbey, pianist, performs
Friday and Saturday.

Horseshoe Tavern, 7661
Broadway, Lemon Grove, 469-6444.
Folksy, contemporary,
Thursday through Sunday.

The Inn at Pine Valley, 28444
Old Highway 80, Pine Valley,
473-7272. Darts and the
Boomers, oldies rock, Friday and
Saturday.

Kelly's Pub, 6344 El Capon
Boulevard, college area 296-1400.
Brent Bowers, pop favorites on
acoustic guitar, Thursday, live
music, Friday, Saturday and
Sunday, club for information,
Tuesday, Brian Whittaker, pop
favorites on acoustic guitar,
Wednesday.

Lakeview Resort, 1995
Highway 79, Julian, 765-0736. Carl
Ross and the Whistler Band, a
quartet from country to rock,
Friday and Saturday.

Live Oak Springs, Old
Highway 80 Boulevard, Jacumba,
766-2288. Live music, Saturday,
club for information.

Magnolia Melway's, 8861
Magnolia Avenue, Santee,
444-8550. Scarle, rock, Friday
and Saturday.

Marnesbach, 4238 Parkway Drive

CHERYL BENTLEY
HAWAIIAN TRAINING



A Premiere Performance by
Grammy Award Winning
Singer

Friday & Saturday
May 8th & 9th, 8:00 pm
Lecum Theatre at
Horton Plaza

Advance tickets \$13.50
available at
Lecum Theatre Box Office,
Blue Door Book Store
and
The Big Kitchen
and \$15.00 at the Door

A Vibe Productions presentation

Eddie Harris
Jazz Saxophone Great

Wednesday through Sunday 9 pm to 1 am
No cover charge

RANDY PORTER-SOLO PIANO
Monday and Tuesday 8 pm to 12 midnight

Opening June 3 **HOLLIS GENTRY and NEON**
459-0544
Summer House Inn • 7655 La Jolla Village Drive

off Jackson Drive and Fletcher
Parkway, La Mesa 602-3663. The
Harem Caravan, bellydance, revue,
Maracan dance and music,
Thursday through Saturday.

Nite Owl East, 667 North
Mission Avenue, El Capon,
447-0844. Rock, rock, Sunday and
Monday; live music on all other
nights; club for information.

Ol' Mill Inn, 7941 Mission Long
Road, Santee, 448-8825. Andy and
Dwaine, contemporary and oldies,
Friday and Saturday.

Ol' Wagon Wheel, 8546 Mission
Long Road, Santee, 449-6240.
Roy Lingo, Piffles and Sixties rock,
Friday and Saturday.

The Outpost, 652 Grand Avenue
Spring Valley, 464-9007. Late
country, Friday and Saturday.

The Os Bw Inn, 9516 Campo
Road, Spring Valley, 460-8616.
Don and Terry, contemporary,
Tuesday through Thursday, Alton
and the Os Bw Country Lads,
country, Friday and Saturday.

Park Place, 1280 Fletcher

Parade, El Capon, 448-7473.
Francis, rock, Thursday through
Saturday; Francis, rock, Sunday
and Monday; live music, rock,
Tuesday and Wednesday.

Pelican Pub, 7528 Broadway
Lemon Grove, 464-9284. Slow
Gm, rock, Friday; the Drastics,
Saturday; live music, Wednesday;
club for information.

The Country Bonanza, 1862
Palm Avenue, Imperial Beach,
429-1161. Carl Simonson and Eddie
King, country, Tuesday through
Saturday.

The Dance Machine, 1862 Palm
Avenue, Imperial Beach, 429-1161.
Francis, rock, Thursday through
Saturday; the Beat Club, rock,
Sunday and Monday; the
Reflections, rock, Tuesday and
Wednesday.

Da Vinyl's, 626 E Street,
Chula Vista, 427-8880. Nick
Montana, contemporary, country,
oldies, and Latin music, Friday and
Saturday; Juan Robles,
contemporary, Sunday through
Thursday.

Dock's Cocktails, 317 Third
Avenue, Chula Vista, 422-1566.
Diane Gillman, contemporary.

Eden Room, 5300 Broadway
Lemon Grove, 469-5377. Amber
Star, country, Friday and Saturday.

Straw Hat Pizza, 161 Fletcher
Parkway, El Capon, 448-8825. Andy and
Dwaine, contemporary and oldies,
Friday and Saturday.

El Torito, 271 Bar Boulevard,
Chula Vista, 256-6913. The
Portuguese, Latin and Top 40,
Tuesday through Sunday.

Hutch's, 1463 Palm Avenue,
Imperial Beach, 423-3479. Linda
Sherwood and Surfside, country,
Friday and Saturday.

Joe's, 415 Broadway, Chula Vista,
420-4828. Louie and Louie
Change, contemporary and oldies,
Wednesday through Sunday; City
Lights, contemporary and oldies,
Monday and Tuesday.

La Maie, 1441 Highland Avenue,
National City, 474-3222. Bruce
Roberts, contemporary, Tuesday
through Thursday; East Coast,
contemporary, Friday and
Saturday.

Landmark Cocktail Lounge,
2511 Sweetwater Road, National
City, 475-7333. Live country music,
Friday and Saturday; club for
information.

The Lanterns, 1322 Third Avenue,
Chula Vista, 427-4200. Two on
One, rock, Friday and Saturday.

Marisol Lounge, 1680 Broadway
at Main Street, Chula Vista,
429-8045. Bobbie Cardon y El
Globo, and marimba, Latin
music, Thursday, Colours, Latin
music, Friday and Saturday;
Bobbie Cardon y El Globo, Latin
music, 4 p.m., and Mexican salsa
and Cumbia music, 9 p.m., Sunday
evening.

Oasis Bar, 1121 Third Street,
Chula Vista, 426-2977. Gold n
West, oldies and country, Thursday
through Sunday live jam session,
Sunday at 8:30 p.m.; live country
music, Monday through Wednesday,
club for information.

Old Bonita Shore Restaurant,
4014 Bonita Road, Bonita, 479-3537.
Bottom Dollars, rock,
Thursday through Saturday;
the Wanderers, vintage rock, Sunday
and Monday; Fine Line, rock,
Tuesday and Wednesday.

Perico's, 4062 Bonita Road,
Bonita, 475-6322. The Real
Band, rock, Friday and Saturday.

South Bay
Chula Vista, 427-4200. Two on
One, rock, Friday and Saturday.

The Lanterns, 1322 Third Avenue,
Chula Vista, 427-4200. Two on
One, rock, Friday and Saturday.

Marisol Lounge, 1680 Broadway
at Main Street, Chula Vista,
429-8045. Bobbie Cardon y El
Globo, and marimba, Latin
music, Thursday, Colours, Latin
music, Friday and Saturday;
Bobbie Cardon y El Globo, Latin
music, 4 p.m., and Mexican salsa
and Cumbia music, 9 p.m., Sunday
evening.

Oasis Bar, 1121 Third Street,
Chula Vista, 426-2977. Gold n
West, oldies and country, Thursday
through Sunday live jam session,
Sunday at 8:30 p.m.; live country
music, Monday through Wednesday,
club for information.

Old Bonita Shore Restaurant,
4014 Bonita Road, Bonita, 479-3537.
Bottom Dollars, rock,
Thursday through Saturday;
the Wanderers, vintage rock, Sunday
and Monday; Fine Line, rock,
Tuesday and Wednesday.

Perico's, 4062 Bonita Road,
Bonita, 475-6322. The Real
Band, rock, Friday and Saturday.

South Bay
Chula Vista, 427-4200. Two on
One, rock, Friday and Saturday.

The Lanterns, 1322 Third Avenue,
Chula Vista, 427-4200. Two on
One, rock, Friday and Saturday.

Marisol Lounge, 1680 Broadway
at Main Street, Chula Vista,
429-8045. Bobbie Cardon y El
Globo, and marimba, Latin
music, Thursday, Colours, Latin
music, Friday and Saturday;
Bobbie Cardon y El Globo, Latin
music, 4 p.m., and Mexican salsa
and Cumbia music, 9 p.m., Sunday
evening.

Oasis Bar, 1121 Third Street,
Chula Vista, 426-2977. Gold n
West, oldies and country, Thursday
through Sunday live jam session,
Sunday at 8:30 p.m.; live country
music, Monday through Wednesday,
club for information.

Old Bonita Shore Restaurant,
4014 Bonita Road, Bonita, 479-3537.
Bottom Dollars, rock,
Thursday through Saturday;
the Wanderers, vintage rock, Sunday
and Monday; Fine Line, rock,
Tuesday and Wednesday.

Perico's, 4062 Bonita Road,
Bonita, 475-6322. The Real
Band, rock, Friday and Saturday.

South Bay
Chula Vista, 427-4200. Two on
One, rock, Friday and Saturday.

The Lanterns, 1322 Third Avenue,
Chula Vista, 427-4200. Two on
One, rock, Friday and Saturday.

Marisol Lounge, 1680 Broadway
at Main Street, Chula Vista,
429-8045. Bobbie Cardon y El
Globo, and marimba, Latin
music, Thursday, Colours, Latin
music, Friday and Saturday;
Bobbie Cardon y El Globo, Latin
music, 4 p.m., and Mexican salsa
and Cumbia music, 9 p.m., Sunday
evening.

Oasis Bar, 1121 Third Street,
Chula Vista, 426-2977. Gold n
West, oldies and country, Thursday
through Sunday live jam session,
Sunday at 8:30 p.m.; live country
music, Monday through Wednesday,
club for information.

Old Bonita Shore Restaurant,
4014 Bonita Road, Bonita, 479-3537.
Bottom Dollars, rock,
Thursday through Saturday;
the Wanderers, vintage rock, Sunday
and Monday; Fine Line, rock,
Tuesday and Wednesday.

Perico's, 4062 Bonita Road,
Bonita, 475-6322. The Real
Band, rock, Friday and Saturday.

South Bay
Chula Vista, 427-4200. Two on
One, rock, Friday and Saturday.

The Lanterns, 1322 Third Avenue,
Chula Vista, 427-4200. Two on
One, rock, Friday and Saturday.

Marisol Lounge, 1680 Broadway
at Main Street, Chula Vista,
429-8045. Bobbie Cardon y El
Globo, and marimba, Latin
music, Thursday, Colours, Latin
music, Friday and Saturday;
Bobbie Cardon y El Globo, Latin
music, 4 p.m., and Mexican salsa
and Cumbia music, 9 p.m., Sunday
evening.

Oasis Bar, 1121 Third Street,
Chula Vista, 426-2977. Gold n
West, oldies and country, Thursday
through Sunday live jam session,
Sunday at 8:30 p.m.; live country
music, Monday through Wednesday,
club for information.

Old Bonita Shore Restaurant,
4014 Bonita Road, Bonita, 479-3537.
Bottom Dollars, rock,
Thursday through Saturday;
the Wanderers, vintage rock, Sunday
and Monday; Fine Line, rock,
Tuesday and Wednesday.

Perico's, 4062 Bonita Road,
Bonita, 475-6322. The Real
Band, rock, Friday and Saturday.

South Bay
Chula Vista, 427-4200. Two on
One, rock, Friday and Saturday.

The Lanterns, 1322 Third Avenue,
Chula Vista, 427-4200. Two on
One, rock, Friday and Saturday.

Marisol Lounge, 1680 Broadway
at Main Street, Chula Vista,
429-8045. Bobbie Cardon y El
Globo, and marimba, Latin
music, Thursday, Colours, Latin
music, Friday and Saturday;
Bobbie Cardon y El Globo, Latin
music, 4 p.m., and Mexican salsa
and Cumbia music, 9 p.m., Sunday
evening.

Wendover and Thursday, Warren
Gate, country, oldies, and
contemporary, Friday and
Saturday; Bill Simonson, country,
Sunday through Saturday.

El Torito, 271 Bar Boulevard,
Chula Vista, 256-6913. The
Portuguese, Latin and Top 40,
Tuesday through Sunday.

Hutch's, 1463 Palm Avenue,
Imperial Beach, 423-3479. Linda
Sherwood and Surfside, country,
Friday and Saturday.

Joe's, 415 Broadway, Chula Vista,
420-4828. Louie and Louie
Change, contemporary and oldies,
Wednesday through Sunday; City
Lights, contemporary and oldies,
Monday and Tuesday.

La Maie, 1441 Highland Avenue,
National City, 474-3222. Bruce
Roberts, contemporary, Tuesday
through Thursday; East Coast,
contemporary, Friday and
Saturday.

Landmark Cocktail Lounge,
2511 Sweetwater Road, National
City, 475-7333. Live country music,
Friday and Saturday; club for
information.

The Lanterns, 1322 Third Avenue,
Chula Vista, 427-4200. Two on
One, rock, Friday and Saturday.

Marisol Lounge, 1680 Broadway
at Main Street, Chula Vista,
429-8045. Bobbie Cardon y El
Globo, and marimba, Latin
music, Thursday, Colours, Latin
music, Friday and Saturday;
Bobbie Cardon y El Globo, Latin
music, 4 p.m., and Mexican salsa
and Cumbia music, 9 p.m., Sunday
evening.

Oasis Bar, 1121 Third Street,
Chula Vista, 426-2977. Gold n
West, oldies and country, Thursday
through Sunday live jam session,
Sunday at 8:30 p.m.; live country
music, Monday through Wednesday,
club for information.

Old Bonita Shore Restaurant,
4014 Bonita Road, Bonita, 479-3537.
Bottom Dollars, rock,
Thursday through Saturday;
the Wanderers, vintage rock, Sunday
and Monday; Fine Line, rock,
Tuesday and Wednesday.

Perico's, 4062 Bonita Road,
Bonita, 475-6322. The Real
Band, rock, Friday and Saturday.

South Bay
Chula Vista, 427-4200. Two on
One, rock, Friday and Saturday.

The Lanterns, 1322 Third Avenue,
Chula Vista, 427-4200. Two on
One, rock, Friday and Saturday.

Marisol Lounge, 1680 Broadway
at Main Street, Chula Vista,
429-8045. Bobbie Cardon y El
Globo, and marimba, Latin
music, Thursday, Colours, Latin
music, Friday and Saturday;
Bobbie Cardon y El Globo, Latin
music, 4 p.m., and Mexican salsa
and Cumbia music, 9 p.m., Sunday
evening.

Oasis Bar, 1121 Third Street,
Chula Vista, 426-2977. Gold n
West, oldies and country, Thursday
through Sunday live jam session,
Sunday at 8:30 p.m.; live country
music, Monday through Wednesday,
club for information.

Old Bonita Shore Restaurant,
4014 Bonita Road, Bonita, 479-3537.
Bottom Dollars, rock,
Thursday through Saturday;
the Wanderers, vintage rock, Sunday
and Monday; Fine Line, rock,
Tuesday and Wednesday.

Perico's, 4062 Bonita Road,
Bonita, 475-6322. The Real
Band, rock, Friday and Saturday.

South Bay
Chula Vista, 427-4200. Two on
One, rock, Friday and Saturday.

The Lanterns, 1322 Third Avenue,
Chula Vista, 427-4200. Two on
One, rock, Friday and Saturday.

Marisol Lounge, 1680 Broadway
at Main Street, Chula Vista,
429-8045. Bobbie Cardon y El
Globo, and marimba, Latin
music, Thursday, Colours, Latin
music, Friday and Saturday;
Bobbie Cardon y El Globo, Latin
music, 4 p.m., and Mexican salsa
and Cumbia music, 9 p.m., Sunday
evening.

Oasis Bar, 1121 Third Street,
Chula Vista, 426-2977. Gold n
West, oldies and country, Thursday
through Sunday live jam session,
Sunday at 8:30 p.m.; live country
music, Monday through Wednesday,
club for information.

Old Bonita Shore Restaurant,
4014 Bonita Road, Bonita, 479-3537.
Bottom Dollars, rock,
Thursday through Saturday;
the Wanderers, vintage rock, Sunday
and Monday; Fine Line, rock,
Tuesday and Wednesday.

Perico's, 4062 Bonita Road,
Bonita, 475-6322. The Real
Band, rock, Friday and Saturday.

South Bay
Chula Vista, 427-4200. Two on
One, rock, Friday and Saturday.

The Lanterns, 1322 Third Avenue,
Chula Vista, 427-4200. Two on
One, rock, Friday and Saturday.

Marisol Lounge, 1680 Broadway
at Main Street, Chula Vista,
429-8045. Bobbie Cardon y El
Globo, and marimba, Latin
music, Thursday, Colours, Latin
music, Friday and Saturday;
Bobbie Cardon y El Globo, Latin
music, 4 p.m., and Mexican salsa
and Cumbia music, 9 p.m., Sunday
evening.

Oasis Bar, 1121 Third Street,
Chula Vista, 426-2977. Gold n
West, oldies and country, Thursday
through Sunday live jam session,
Sunday at 8:30 p.m.; live country
music, Monday through Wednesday,
club for information.

String, contemporary, Friday and
Saturday.

South Bay Golf Club, 4475
Horita Road, Bonita, 267-7720.
Foster, rock, Thursday through
Saturday; Ring of America
contemporary, Tuesday and
Wednesday.

The Reflectors, Jumbo Machine
The Reflectors: Jumbo Machine
The Reflectors: Jumbo Machine
The Reflectors: Jumbo Machine

Zorilla's, 603 Palomar Street,
Chula Vista, 425-1625. Rex, Latin
music, Friday through Sunday.

Hutch's, 1463 Palm Avenue,
Imperial Beach, 423-3479. Linda
Sherwood and Surfside, country,
Friday and Saturday.

Joe's, 415 Broadway, Chula Vista,
420-4828. Louie and Louie
Change, contemporary and oldies,
Wednesday through Sunday; City
Lights, contemporary and oldies,
Monday and Tuesday.

La Maie, 1441 Highland Avenue,
National City, 474-3222. Bruce
Roberts, contemporary, Tuesday
through Thursday; East Coast,
contemporary, Friday and
Saturday.

Landmark Cocktail Lounge,
2511 Sweetwater Road, National
City, 475-7333. Live country music,
Friday and Saturday; club for
information.

The Lanterns, 1322 Third Avenue,
Chula Vista, 427-4200. Two on
One, rock, Friday and Saturday.

Marisol Lounge, 1680 Broadway
at Main Street, Chula Vista,
429-8045. Bobbie Cardon y El
Globo, and marimba, Latin
music, Thursday, Colours, Latin
music, Friday and Saturday;
Bobbie Cardon y El Globo, Latin
music, 4 p.m., and Mexican salsa
and Cumbia music, 9 p.m., Sunday
evening.

Oasis Bar, 1121 Third Street,
Chula Vista, 426-2977. Gold n
West, oldies and country, Thursday
through Sunday live jam session,
Sunday at 8:30 p.m.; live country
music, Monday through Wednesday,
club for information.

Old Bonita Shore Restaurant,
4014 Bonita Road, Bonita, 479-3537.
Bottom Dollars, rock,
Thursday through Saturday;
the Wanderers, vintage rock, Sunday
and Monday; Fine Line, rock,
Tuesday and Wednesday.

Perico's, 4062 Bonita Road,
Bonita, 475-6322. The Real
Band, rock, Friday and Saturday.

South Bay
Chula Vista, 427-4200. Two on
One, rock, Friday and Saturday.

The Lanterns, 1322 Third Avenue,
Chula Vista, 427-4200. Two on
One, rock, Friday and Saturday.

Marisol Lounge, 1680 Broadway
at Main Street, Chula Vista,
429-8045. Bobbie Cardon y El
Globo, and marimba, Latin
music, Thursday, Colours, Latin
music, Friday and Saturday;
Bobbie Cardon y El Globo, Latin
music, 4 p.m., and Mexican salsa
and Cumbia music, 9 p.m., Sunday
evening.

Oasis Bar, 1121 Third Street,
Chula Vista, 426-2977. Gold n
West, oldies and country, Thursday
through Sunday live jam session,
Sunday at 8:30 p.m.; live country
music, Monday through Wednesday,
club for information.

Old Bonita Shore Restaurant,
4014 Bonita Road, Bonita, 479-3537.
Bottom Dollars, rock,
Thursday through Saturday;
the Wanderers, vintage rock, Sunday
and Monday; Fine Line, rock,
Tuesday and Wednesday.

Perico's, 4062 Bonita Road,
Bonita, 475-6322. The Real
Band, rock, Friday and Saturday.

South Bay
Chula Vista, 427-4200. Two on
One, rock, Friday and Saturday.

The Lanterns, 1322 Third Avenue,
Chula Vista, 427-4200. Two on
One, rock, Friday and Saturday.

Marisol Lounge, 1680 Broadway
at Main Street, Chula Vista,
429-8045. Bobbie Cardon y El
Globo, and marimba, Latin
music, Thursday, Colours, Latin
music, Friday and Saturday;
Bobbie Cardon y El Globo, Latin
music, 4 p.m., and Mexican salsa
and Cumbia music, 9 p.m., Sunday
evening.

Oasis Bar, 1121 Third Street,
Chula Vista, 426-2977. Gold n
West, oldies and country, Thursday
through Sunday live jam session,
Sunday at 8:30 p.m.; live country
music, Monday through Wednesday,
club for information.

Old Bonita Shore Restaurant,
4014 Bonita Road, Bonita, 479-3537.
Bottom Dollars, rock,
Thursday through Saturday;
the Wanderers, vintage rock, Sunday
and Monday; Fine Line, rock,
Tuesday and Wednesday.

Perico's, 4062 Bonita Road,
Bonita, 475-6322. The Real
Band, rock, Friday and Saturday.

South Bay
Chula Vista, 427-4200. Two on
One, rock, Friday and Saturday.

The Lanterns, 1322 Third Avenue,
Chula Vista, 427-4200. Two on
One, rock, Friday and Saturday.

Marisol Lounge, 1680 Broadway
at Main Street, Chula Vista,
429-8045. Bobbie Cardon y El
Globo, and marimba, Latin
music, Thursday, Colours, Latin
music, Friday and Saturday;
Bobbie Cardon y El Globo, Latin
music, 4 p.m., and Mexican salsa
and Cumbia music, 9 p.m., Sunday
evening.

PERFORMERS

Performer listings are compiled by
Ann Jennings. If you wish to be
included, please call 267-9382
Thursday afternoon or Friday
before 5:00 p.m. The listings are
free.

Rock & Roll

The Agents: Kelly Up River,
Time Machine/Cat O'Nine
Automatons: Jax, Murphy's
Backstage, Monk, the Wellhouse
The Best Club: Jax, Murphy's
The Best Club: Jax, Murphy's
The Best Club: Jax, Murphy's

The Agents: Kelly Up River,
Time Machine/Cat O'Nine
Automatons: Jax, Murphy's
Backstage, Monk, the Wellhouse
The Best Club: Jax, Murphy's
The Best Club: Jax, Murphy's

The Agents: Kelly Up River,
Time Machine/Cat O'Nine
Automatons: Jax, Murphy's
Backstage, Monk, the Wellhouse
The Best Club: Jax, Murphy's
The Best Club: Jax, Murphy's

The Agents: Kelly Up River,
Time Machine/Cat O'Nine
Automatons: Jax, Murphy's
Backstage, Monk, the Wellhouse
The Best Club: Jax, Murphy's
The Best Club: Jax, Murphy's

The Agents: Kelly Up River,
Time Machine/Cat O'Nine
Automatons: Jax, Murphy's
Backstage, Monk, the Wellhouse
The Best Club: Jax, Murphy's
The Best Club: Jax, Murphy's

The Agents: Kelly Up River,
Time Machine/Cat O'Nine
Automatons: Jax, Murphy's
Backstage, Monk, the Wellhouse
The Best Club: Jax, Murphy's
The Best Club: Jax, Murphy's

The Agents: Kelly Up River,
Time Machine/Cat O'Nine
Automatons: Jax, Murphy's
Backstage, Monk, the Wellhouse
The Best Club: Jax, Murphy's
The Best Club: Jax, Murphy's

Raising Arizona	The Olsen twins	heavy on the starch. They are	Margaret Whitton, John Pankow
------------------------	-----------------	-------------------------------	-------------------------------

information about what keeps it going: disposing of a filled condom as a Kleenex, making a hockey varnish with a silver spoon, etc. Some awkward, undignified, and even didactic dialogue and flat, leaden sound quality somewhat erode the educational value, and don't enhance the entertainment value in compensation. However, a change in the midway through the movie (the actor playing the teacher) and the writers around one worker, Molly, who is pressed into staying over for the night shift brings in a freshening change of characters, or just as importantly gets rid of a particularly insistent young man, who is played by Amanda Greenleaf. Ellen McEllis's sweetly manipulative, grossly stereotypical boss — with her fishing dories, her hairpray

ner, he illustrates that she's running a sort of charm school, albeit the refractory students who must be patched every muscle lest they put her feet on the furniture or sneak away. But what is this charming calculation, and each and every customer? What's new and different? — is a highly accessible comic portrait, perhaps a bit off key, with the documentary bones of the piece, but no less welcome for all that. In fact, all the more welcome. And it is she who best brings the movie into focus as a study of the workplace. With Louise Lomax. 1987



**OUR
hered
ands**

**BIRDS,
SUPPLIES**

1

[illegible]

MAY 7 1987

TAKE THIS QUIZ

1. Do you deserve more success?
2. Are you attracted to the same type of person and not finding happiness?
3. Do you know someone who is obsessed with neatness and cleanliness?
4. When you get what you want are you really happy?
5. Do you hurt the ones you care about and can't understand why?
6. Do some people in your life get angry over small matters?

Advanced Scientific Consultants
presents

QUANTUM

A two-day seminar where these questions
and many more will be answered.
The quality of your life is important.

You must attend our
FREE INTRODUCTION to Quantum,
seminar to end all seminars*,
Wednesday, May 27, 1987
at the Radisson Hotel in Mission Valley
starting at 7 pm.

Call 226-5932 for reservations.
Limited seating.

*In the field of human behavior