



IN OCEANSIDE

David Smith set out for a pleasant night on the town. And then he was killed because he was gay.

Very early one morning in April of 1983, David G. Smith met his death in a downtown Oceanside motel room. It was an ugly, painful, panie-stricken departure from this life. When his body was discovered the following afternoon by the motel manager, Smith's face was not recognizably human. Veteran homicide detectives said they had never seen a body so badly beaten. The room was awash in blood, which had splattered onto three walls and the ceiling. In the final, terrifying moments of his life, Smith had struggled to escape his killer, crawling to within feet of the door, where he left bloody hadprints nearthe knob. His skull had been fractured in several places. His jaw was broken. His nose was crushed into his face, and his eyes were disfigured.

Rv Bob McPhail

By Bob McPhail

GIGANTIC SUPER SALE SAVE UP TO 75% NOW THRU SUNDAY

HUGE STOREWIDE SAVINGS— OUR BIGGEST SALE OF THE YEAR!



FRENCH COLLECTION SUNGLASSES SAVE UP TO 75% ON SPECIAL STYLES ONLY

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Pacific Eyes & T's The state of the state of

San Yaidro (McDonald's Trolley Station 478-4500

Had My Doubts

before reading your recent in-ph expose on Som Spital Spital's Law," January 22), 1 I my doubts about the guy, w, we can all see that Sum is a

nan Cuisine.
As for the price, I don't believe the \$17.50 she paid is unreasonable for the entrées, tip. unreasonable for the entrees, up, dessert, and a "few" glasses of wine. And I would certainly hope there is room in San Diego for a little individuality, truly sumptuous and authentic Sicilian

Perhaps it was the weight of the gargantuan chip on her shoulder that prevented Ms. Widmer from enjoying her dining experience at Busalacchi's. And aside from having written a review with an obvious "attitude," Ms. Widmer seems more determined to impress readers with her (unintentionally heavy-handed) ise of the English language than with writing a fair review. Fortunately, the success or

The First Time

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California's kelp beds are just as-much a wilderness as Yosemite and the Redwoods Park and that as such, they deserve an equal measure of protection. The kelp plants provide a home for an astounding variety of fish and invertebrates, which in turn

and invertebrates, which in turn support other species living outside the kelp beds. Thus the kelp forests pluy a critical role in the overall health of our state's marine environment. The kelp isself and the sea creatures it helps support are a tremendous resource to both commercial and recreational users. Yet city officials still blitchly continue using our coastal waters for a using our coastal waters for a dump.

This continuous pollution also

(continued on page 35)



Straight from the Hip The birds and the buth-ab

Procedur Jonathan Saville is surpassingly optimistic about Candide in Orange County

Index to Specialized Display Advertising
Automotive, services, sports, and fitness Ernie Pook's Comeek The substitute. By Lynda J. Barry. Life in Hell Young codger. By Matt Groening . P.S. Mueller The usual effects. By Pete Mue Picture Story Lawn bowling. By the San Diego Historical Society. The Reader Puzzle Animalogos. By Don Rubin. Off the Cuff Who's the oldest person you know? Restaurant Guide Recommendations for dining out in San Diego and Tijuana. By Eleanor Widmer.....

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VERIFIED

If am a pink and white fluffy toy that resembles a horse more than anything else. Lying on top of me, his stem in my ribs, is a plush lemon with eyes. Next to plush lemon with eyes and to the eyes of dolls is that anyone has a chance of making it out. But I know better.

I know that the Big Claw, as we like to call it, is almost inceptible of picking us up the eyes of the

THIS BUILDING IS SHOT

BY NEAL MATTHEWS

Just off Internate is at the Mirn Meta Boulevard east is a six-story, glass-paneled building that looks like just another modern skyracper. But to somebody with a gun, it looks like a target. Right now there are seen shattered windows on the side facing the freeway, and since last July the building's management firm, John Burnham & Company, has windows— at a cost of about \$1000 per window. The police, the tenants, and building manager Tom Patten believe the



other crane games in our burg — have to get out of rown by March? I heard them talking through the Phatigia one morning the Phatigia one morning Everyone around me was saleep, I think. The owners were bitching about the money they expect to lose — as much as \$500 a week, after they uplit the revenues with the game distributor. Seems like the cope found this duty's section of the cruthing which we certain kinds of amusement

Patten has also talked to

few weeks ago, a woman in a third-floor Geico insurance

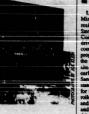
games It must have been written forty or fifty years ago, and half of it. like the part about picholi machine, has been thrown out in court. But the cops scrutinized this section and discovered "claus, hook, or grab machine" is these. Then they hird an engineering, professor at SDSU to study the claw machines, and he says that the pame is designed to shat title kids worth; get any better at playing it oven if they pistup loads of money in, which some of them do, whigh bugs the

So sow the heat is on — and Fm not talking about the bright ights in here, either. I was hoping to spend last summer at the Hyperspace Arcade in Ocean Beach, when the red dog told me what happened. The cope basiled a crane game set of here in June and charged the arcade owner with three misdemessions, he heard. The

Missed:

red dog is pretty broken up over this banana doll whos still in there (they had something going in the warehouse, it hink), so he't been keeping his ears up. The cops still have the machine, to says, and the areade occurs to know why his was singled out. He and the manufacturer of the game are common page 33)

CAN'T BELIEVE HE READ THE WHOLE THING



Last Corbote a group of Mission Beach merchants and residents calling themselves the Same Mission Beach Park Same Mission Same Mision Same Mission Same Mission Same Mission Same Mission Same Miss



company office was working at a desk near the window when it was shattered. No bullets have ever been found. "Obviously, we're very concerned, if they (continued on page 34)

windows are being destroyed by bultes from a small-calibre weapon, possibly a .22. fired across the freeway from an open field.

Robothy and the field across the freeway from an open field.

Robothy and the field across the freeway from an open field.

Robothy and field across the freeway from an open field.

Robothy and field across the free field across the free field across the field across Patten has also talked to security officers at Miramar Coilege, which is just across the freeway from the building and which houses the San Dlego had been been as the control of the cont

preservationals group's executive board. Initially, he was receptive when members of the Save Mission Beach Park. Committee came to him best, expected by the same of the same

plunge would be restored only it economically feasible to do so which the city for at least three years has said it doesn't. Moreover, he adds, the initiatis

limits commercial activity to the plunge, so a plan by the Sper the Coaster Countrities to traise restoration funds by operating a manners, grid shape, and tiding to the coaster site would be thwarted. That means if the city itself can't come up with the money, "the modernor age," the coaster, so, could be torn down.

The coaster, soo, could be torn down.

Let a proup voted agains, the chapter of the coaster, so did the Sierra Club. Still. by January & the Sare Mixison Beach Park Committee had already gathered more than 50,000 of its targeted 70,000 signatures, and it was then that Henderson really started to worry.

worry.

A week ago, Henderson sent the coaster committee a letter in which he accused the petition backers of misleading the public and called the initiative a and called the initiative a "Frankenstein's in monster ... [that] could cause the demolition of the roller coaster." Coaster committee president Norm Starr says Henderson's warning made sense, and he promptly sent the letter to his group's attorneys for review. But Henderson isn't deminant on page 33)

5 G

THOO SAUCT STEAL PEOPLE

To a criminal mind, it probably seemed like a good idea: You steal some handguns and give them to ten it will sell them and; out of my profits, pay you \$3000. All you have to do is commit a simple burglary, meet me later, and hand over the weapons. I'll talk care of the rest. Handguns sell well on the rest. Occanside police. Lance. Cocropal Jeffrey A. White and Private Michael P. Lyden agreed to just such a plan, a scheme that came very close to succeeding.

scheme that came very close to succeeding.
Early in the morning of December 23, 1986, a small pickup parked just around the corner from Jerry's Milliary and Sporting Goods Since on North Hill Street, one of Oceansie's most well traveler, one of Oceansie's window with a metal pige. They then shatered display cases containing twenty-



Police detection with the recovered game

nine handguns swept their booty into a duffel bag, ran out of the store, and sped away in the truck. It took only minutes

the track. It took only minutes to complete the crime.

A week later, Occanside police arrested two Marines in connection with an unrelated attempt to burgiarize a beach community condominum. As the complete of the community condominum is unspect, about their knowledge of the gun shop burglary, they heard surprisingly detailed accounts of the gun shop burglary, they heard surprisingly detailed accounts of the gun shop burglary, they heard surprisingly detailed accounts of the gun shop burglary, they heard surprisingly detailed accounts of the gun shop burglary, they heard surprisingly detailed accounts of the gun shop burglary, they heard surprisingly detailed accounts of the surprisingly detailed accounts the same barracks room. And according to police accounts, the two Marines in custody on December 30 told just about all they knew.

One of the Marines arrested

One of the Marines arrested December 30 originally was charged in connection with the gun thefts, reputedly because of his own admission to police that he drove the getaway vehicle and had been paid \$500 for his efforts. But he was later freed by Municipal Court Judge David Ryan, who ruled following a preliminary hearing that there was insufficient evidence linking the Marine to

the gun shop break-in. That Marine — Lance Corporal Michael Glenn Reed — adamantly denies any involvement in the case and claims police coerced his statements from him. "I am not involved," he said, "and that was not my truck." Reed was interviewed by telephone at the San Clemente sandwich shop where he works part time. "They didn't tell you that I was "They didn't tell you that I was beaten up pretty good by several cops," he said. "I sat in a jail cell with no clothes on for six hours. All I had on was a pair of shorts." (Oceanside police deny these allegations.) Despite Reed's assertions of innocence, however, a police search of the sandwich shop substance he weeks, turned un base

search of the sandwich shop where he works turned up two of the stolen weapons hidden in the false ceiting of a storage noom. Another weapon, a Colt 45, was discovered during a Naval Investigative Service search of the barracks room Lyden, Reed, and a third Marine shared at remote Camp San Maseo on the northernmost odge of Camp Pendleton The rest of the weapons were recovered from a home in San Bernardino, where San Bernardino, where according to police they were transferred after being handed (continued on page 34

THE ROAD

Though yachtaman Dennia
Conner han't even recognized
of San Diegnas jets off to
Australia this week to acoust the
Fremantle harbor, promote
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San Diegnas Diegn's new
sister-city ties with Perth. Some
of the thirteen civic leaders and
politicians are paying for the
trup distances on the public
treasury or private financial
side.

The group assembled by
businessman Alan Greenway—
an Australian who lives in
San Diegn—includes
J.R. Beyster, chairman of
Science Applications

Science Applications International, who will travel Down Under with several aides Their company is providing a "statistical analysis of Australian wind and waves" for the Sail America team. Science Applications also performs

"ship hydrodynamic "ship hydrodynamic performance predictions" for the U.S. Navy fleet as part of its defense contracting work.

Lee Grissom and William Lee Grissom and William Nelson, pracidient and chairman, esspectively, of the San Diego Chamber of Commerce, will visit the Sail America compound in Premanate and attend "sixer city" festivities in Perth. Their bills are paid by the chamber treasury. County Supervisor treasury. County Supervisor Testas and County in Sail America Bak Force." which he organized, his travel bills are being picked up by trip organizer Greenway. Altas Hotels, and other businessmen. City Councilman

Atlas Hotels, and other businessmen. City Councilman Bill Cleator, who on Monday withdrew his bid for council approval of a proposed \$100,000 city contribution to the Orthe-wait Products, Michael Copley brought into existence a digital clock lodged in the shell of a baseball or tennis ball, whose alarm is silenced when the ball is thrown against the city contribution to the America's Cup effort, has his \$2750 travel bill paid for by taxpayers. In fact, Mayor Maureen O'Connor, who in her January 13 state-of-the-city address promised no taxpayer money would be spent to bring a 1990 America's Cup challenge here, picked Cleator as her respectations of the Australia. ntative on the Australia

19801 10 0000



the ball is thrown against the wall.

"In New York or in Hong Kong, where the clocks are manufactured, Copley is just on the proposal of being my father's son, but I'm glad I was able to do this on my own. My father didn't even expect me to finish college, and I'm sorry he never lived to see me graduate from degree from USD [1944]. But he would have loved these Off-the-Wall clocks."

the-Wall clocks. Though he did obtain his law degree in 1984, that year was a



difficult one for Copley. His mother, Jean Erdman, who had married a New Yorker after her divorce from James Copley. divorce from James Copley, died in New York at the age of seventy. Michael's marriage began its downhill slide that would end in divorce a year later. Then his beloved German shepard Gunnar, who had been by his side for sixteen years, by his side for sixteen years, also died. "It was a sad time," he remembers, "a rough time." Sometime in 1985, a friend of

his mentioned novelty clocks. and Copley made the connection between clocks and sports. He decided to go into business. "I risked every single

cent that I had. It was about a quarter of a million." Some of the start-up money came from dividends from Copley stocks, some from money he had made buying and selling houses. "Even the small amount that I carned as a law clerk went into the fund, and then I had to borrow an almost equal amoun

2 514 JANUARY 29 1987

STRAIGHT FROM THE HIP By Matthew Alice

Dear Matthew Alice:
We're temporarily exiled in a cold climate,
where reading in a hat bath is one escape.
But is there any way to keep my reading
glasses from continuing to fig up? I've tried
putting them into cold water and toto hot
water, and I try wiping them regularly.
Nothing helps:— but I think you might.
Remarch Wagne out

Having not yet compiled my magnum opus. One Million Helpful Hints Jon Modern Living, I had to go to the old Signsy who write household-hint books: Heloise, Mary Ellen, people like that. Good Housekeeping told me, in a chapter called "Figure Care," that "a lovely well be pleases husband and children, favorably impresses guests, and faces the contact world with no help with foggy eyeglasses. Elsewhere I read that one could "prevent fur in ket-tles" by putting an oyater shell in the kettle. I was disappointed to find that "fur" is merely the "unpleasant crust" left by hard water.

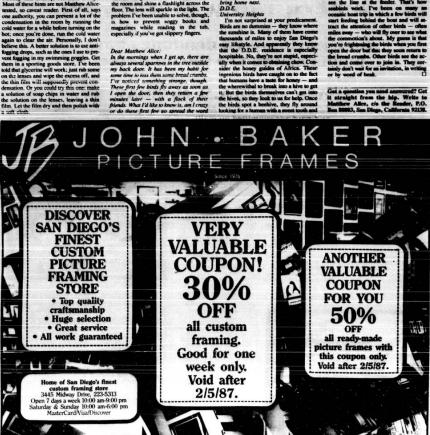
merely the "unpleasant crust" left by hard water.

But how to prevent foggy glasses? Mobody said directly, but there is hope. Most of these hins are not Matthew Alice tested, so create reader. First of all, says one authority, you can prevent a bott of all, says one authority, but any prevent a bott of all, says cone authority, but any prevent a bott of all, says cone authority, but any prevent a bott of all says cone authority, but any prevent for a say the best of a say that the cold water for a while before turning on the hot; once you're done, run the cold water for a while before turning on the hot; once you're done, such as the cone is use any tested of the says which are the says that t



But the best answer is so obvious I'm amuzed you haven't thought of it. Just get some contact lenses and wear them in the tub. And if you happen to drop a lens, my research uught me how to find it darken the room and shine a flashlight across the floor. The lens will sparkle in the light. The problem I've been unable to solves, though under the more than the contact of the lenses of the lens

Dear Matthew Alice:
In the mornings when I get up, there are
always several sparrows in the tree outside
my back door. It has been my habit for
some time to sost them some bread crumbs.
I've noticed something stronge, though.
I've noticed something stronge, though
These first few bids fly aways as soon as
I open the door, then they return a few
minutes later — with a flock of their
fliends. What I'd like to know is, am I crugs
or do these first lew to streed the word





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Reader classified deadlines have been changed to the following:

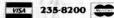
1. MAILING: 8 A.M. MONDAY.

3 days prior to issue (including all free ads and paid ads submitted by mail).

- 2. WALK-IN: 6 P.M. TUESDAY. 2 days prior to issue (paid ads only).
- 3. PHONE-IN: 6 P.M. TUESDAY,

2 days prior to issue (paid ads with MasterCard or Visa only).

MAILING ADDRESS - Reader Classifieds, P.O. Box 80803, San Diego, CA 92138 WALK-IN ADDRESS - 635 State St. (between Market and G), downtown San Diego





THE INSIDE STORY

THE SAN DIEGO CITY TREASURY SHOULD soon be thousands of dollars richer, thanks to a renegate group of small retailers who are upset with the business practices of swap-meet cazar Monte Kobey. The retailers persuaded city bureasuran to the present of the company of the company of the company of the city owned Sports Arens wapment income, a demand that in ura yielded other important concessions from operators of the city-owned Sports Arens. The city's aggressive stance represents a turn-around from crowded weekedn retail bazaars did not violate city zering laws and that tuxpuper zoing laws and zoing zoing laws and zoing zoing laws and zoing zo TREASURY SHOULD zening laws and that taxpayers had no right to a share of the

In a December 23 letter to In a December 23 letter to the city property department, the president of the firm that operates the Sports Arena and rents the parking lot to Kobey agreed to negotiate both a taxpaper share of Kobey's multimillion-dollar revenues and a larger taxpayers' cut of parking-lot income from all arena events. "I am most anxious to bring this matter to anxious to bring this matter to a quick, quiet, and uncomplicated conclusion," wrote Vincent R. Ciruzzi, wrote Vincent R. Ciruzzi, president of San Diego Emertainment Inc. But the cordial tone of Ciruzzi's message masks his concern that the city attorney and planning department were prepared to inflict serious hardship on Kobey's retail operation if San Diego Entertainment Inc. had not aerred to renecotate its 1991.

The controversy began last September when fifty disgruntled swap-meet sellers handed together to protest increases in the cost of renting

telephones, security guards, and bathrooms supplied by Kobey. The group, which all isold the Ouddoor Retailers itself the Ouddoor Retailers itself the Ouddoor Retailers as the output of the output o

eity's current lease. And on December 8, city property managers notified San Diego Entertainment that "if the City

Idente Robey

along the problems caused by the

2000 sellers and 26,000 buyers
who attend the reali beasars
would end the reali beasars
would end the toning dispute
by granting him a special
permit. But these two
requirements were linked
together in a December 8
memo from the city manager's
office to the city palanting
manager's office requested that
the special zoning permit not
be granted until Robey's
landlord agreed to negotiate
the new lease.

On Theselay Robey said,
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s Enteraimment that "if the City should agree to allow confineation of the "raws" if meet, it will require a reasonable rental payment as a consideration for such use. "City officials then trapped Kobey and San Diego Enteraimment in a classic bureaucraft agrees. If a special a new jease, garantaesing active a regolital new jease, garantaesing active a regolital and prevenues, then the city attempt, will declare the swap meets legal. If Kobey demonstrates that he has



Use Permit."
In addition to giving the city
a percentage of Kobey's gross
revenues — which are
estimated at more San Diego
Entertainment president
(Ciruza' has slate agreed to
renegotiate the percentage split
of all areas parking revenues,
even though that portion of the
lease doesn't expire until
November 1990. (The city
currently receives a minimum November 1990. (1 ne city currently receives a minimum of \$2140 monthly in parking revenue, plus an increasing percentage of all parking receipts above \$100,000. That totalled \$11,457 for December 1990.

totalica \$11,457 for December 1996.)
In an interview this week, Circuzzi said he agreed to renegotiate the lease prought of the property of th

even though successful negotiations will give the city a slice of the proceeds. They're just marvelous. They're just marvelous is another. But Cirruzi said he would be called the whether or not seek a rent increase from the kebow how bether or not seek a negotiation as company will pay the city. I routally, the diagramment of the company will pay the city. I routally, the diagramment of the company to pay its lawyer late is as fail and is not because pursuing its goals. "It is not companion to in mane only." Doel said this week Most ORA members are still selling at the way meet, but Kobey Island Took of the retail bazaar on October 15 for a control of the retail bazaar on October 15 for a control of the retail bazaar on October 15 for a control of the retail bazaar on October 15 for a control of the retail bazaar on October 15 for a control of the retail bazaar on October 15 for a control of the retail bazaar on October 15 for a control of the retail bazaar on October 15 for a control of the retail bazaar on October 15 for on



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Constituted from page 11

During what were to be, unbeknownst to him, the twalight hours of his life, Smith was probably a wey happy man. He had spent a large part of his evening sipping longnecks at the Countryside, a popular country-and-western nightchib. The Country-side, a popular country-and-western nightchib. The Country-side, and the country-and-western nightchib. The Country-side country businesses that catered to a nonsy-non-clientele city fathers no longer wanted. A thirty-year romance between Ocean-side and the U.S. Marine Corps was on the rocks, and the city had begun choking the life out of the pool halls, beer bars, taverns, tattoo parlors, and pawn shops that remained as monuments to that relationship. The character of downtown Oceanside was being

changed with blasting caps and bulldozers. But before the redevelop-

playground where Smith had spent many weekend hours. David Smith proved adaptable, however. When one redevelopment-area bar, the Longbranch, fled downtown under the municipal gun and migrated east, he migrated, too. About seven miles from downtown and not far from Camp Pendleton's back gate, the Longbranch reopened under a new name, the Countryside. It was a combination country-and-western name, the Countryside. It was a combination country-and-western bar/all-night diner and quickly became a major watering hole for hundreds of Southerners and cowboys imported into Southern California by the Marine Corps. It had just what Soidh was looking for. And it would be one of these objects of his affection— a tall, stender, wenty-year-old Marine from Googia—who would bring a gruesome end to smith's fifty-five years on earth. By at least one important standard, Cocanside is an ideal place for a sexually active gay man. Sprawled along

"Is this in regard to that faggot? If it is, I can save you guys a lot of time, because I did it."

its northern border sits Camp Pendleton, home to as many as 40,000 U.S. Marines, young men between the ages of eighteen and thirty brought in each year from across the country. It is the Marines who attract gay men, some of the country of the pendleton regularly travel from Lorentz of the country of the country of the country of the ferrit doubt of the country of the country of the ferrit doubt of the country of the country of the ferrit doubt of the country of the country of the ferrit doubt of the country of the country of the ferrit doubt of the country of the country of the ferrit doubt of the country of the country of the ferrit doubt of the country of the country of the country of the ferrit doubt of the country of the country of the country of the ferrit doubt of the country of the country of the country of the ferrit doubt of the country of the country of the country of the ferrit doubt of the country of the country of the country of the ferrit doubt of the country of the country of the country of the country of the ferrit doubt of the country of the c

streets and specific men's bars that have developed well-deserved reputations as excellent spots to pick up Marines. In the early hours of the morning, along certain streets, the same cars prowl repeatedly, their lone male drivers eyening the men walking streetside. Occasionally, a car will pall over to the curb, a few feet away from a loitering Marine, and a brief conversations ensure. Often as not, the Marine boos in sues. Often as not, the Marine hops in the car, which then disappears from the



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5.30-5.504

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Birth claws, interpretations and horostrops, bo.

older gay men and strapping young Marines abound at Oceanside's only gay bar, the Capri. Despite the cult-of-manhood myths perpetrated by the military, a number of Marines are military, a number of Marines are themselves gay or bisexual, and others are willing to experiment. A beat cop who once patrolled a stretch of South Pacific Street that is known among area gays as a good place to buy sex remembers seeing the most "suspicious activity" on the weekends before

on the weekends before diary psychosy. There exists an interesting, complex, here exists an interesting, complex, periodically learned matting dance besit the older gay men and the young interest that, when successful, is traced primarily by practicing griping it. Do it, but deny it. Though you your peers are behaving its possible to them. Though you have just been sexually active with the property of the prope deny it to your partner. And ause it is psychologically essential his culture, deny it to yourself.

If that myth of denial is breached, the consequences can be faul. Blind., guils-evoked, homosexual rage can be one of the consequences. The sexual partner becomes, in a guilt-ridden instant, not he affable old guy who took you to his motel or apartment for a good time, but a pervert, a queer, a faggot, a seducer who cleverly had his way with you before you knew what was happening. The sexual encounters may be transamised by the onalumph of guilt into nightmares of violence. David Smith's murder sent shutders shrough older gay circles in Oceansite. His life was an accurate reflection of theirs. Reading the first sketchy accurate of his death in local neverspapers, they sensed almost immediately what had happened to him. They had seen his before. Some still had the scars from aurrowly escaping a simular fate. It was in the bars Smith frequential no Oceanside that people came to know

in Oceanside that people came to know him best. There was little intimacy in the ostensibly straight life he led as a successful San Marcos construction company executive five days a week or

In the corridors of the D.A.'s office, prosecutors snickered and referred to the murder as an "ecological killing."

in the life he shared with his elderly mother in a quiet Vista cul de sac. In Oceanside bors and motel rooms, peo-ple came to know the real Smith. He spent most of his weekness in those bars during the last years of his life. In those bars, he was himself. He met peo-ple on terms he could find nowhere

They nicknamed him "Singing Dave" because of his habit of singing along with the barroom music. By most

accounts, he was an affable, generous man who usually drank too much and tipped too heavily. He enjoyed the rare status in several bars as the only patron with a line of credit; he often ran up hefty tabs buying rounds for the house and setting up some young Marine who had caught his eye. In a day or two, he he needed credit because he refused to

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might be robbed. But in April of 1983. Smith's friends had not yet begun to eulogize him. They were occupied with more personal concerns: did they know more personal concerns: did they know Smith's killer? Would one of them be

is military superiors describe Dennis Craig Edenfield as a "postcard Marine." He joined the Marine Corps at the age of eight-een, and in just two years, he had been meritoriously promoted to the rank of corporal. In April of 1983, just back from a tour of duty in Japan, he was assigned a job as a military baker at Camp Pendleton's First Marine Divicamp rendetons First marine Divi-sion. The pride and joy of his working-class parents back home in Jesup, a south Georgia farming community that calls itself the "buckle of the Bible Belt," Edenfield planned to make a

career for himself in the corps. Southern California did not offer him many opportunities to hunt and fish the customary pastimes of his adolescence. Nor did his high school baseball award as Most Improved Player count for much in his new life, 3000 miles away from home. But as one might expect from his conservative up-bringing, he was an obedient and dutiful Marine.

On the evening of April 2, 1983, young Edenfield set out with a Marine buddy for Oceanside. He ended up at the Countryside. It is still not clear how Edenfield, who was just twenty years old, gained admittance to the nightclub, but he did, and it was not not long before the attractive young Southerne caught David Smith's eye. No detailed accounts exist to explain all that transpired between the young Marine and the fifty-five-year-old executive while they remained at the bar. But i is certain that Smith bought Edenfield several beers and that the two left the

Countryside together, headed in the direction of downtown in Smith's late-model, maroon Chevy coupe, which bore a personalized California license bore a personalized California license plate that read "PRAYER." Eventually, they checked into room 150 of the Mira Mar Motor Inn. The following afternoon, Smith's corpse was

discovered.

Days before any arrest was made, police surmised the likely circumstances of the murder. Later they would say that even though he lived only a short distance away in Vista, Smith often stoped weekends at the Mira Mar Motor Inn. His wallet still held cash and credit cards, so robbery was ruled out as a motive. Except for a pair of socks, he was naked. The fatal a pair of socks, he was naked. The fatal a pair of socks, he was naked. The fatal bludgeoning was described as a "rage-type beating," and homicide detectives working on the case told reporters privately that they believed Smith had

a blind fury following a homosexual en-counter. The severity of the beating, the fact that he had last been seen alive in the company of a young Marine, and experience with similar cases supported their conclusion, and with this in mind, they began the search for David Smith's

The search paid off. On a Thursday just Sux days after the Mira Mar Motor in manager and made his gristly aftermon discovery, a susperious in custody. The detectives had retraced sight and had ended up at the Country and t The search paid off. On a Thursday some initial inquiries, Corporal Den-nis Edenfield agreed to meet with

police headquarters. The detectives told Edenfield only that they were in-vestigating an assault, and he was most vestigating an assault, and he was most cooperative. "Is this in regards to that faggot?" he asked, "Because if it is, I could save you guys a lot of time, because I did it."

Although Edenfield was immediately booked into the Vista jail on suspicion of murder, he did not stay behind bars for lone. At his arcsingness the east.

of murder, he did not stay behind bars for long. At his arraignment the next day, one of Vista's most controversial and conservative judges set an astonishingly low bail for the accused murderer. Municipal Judge Raymond C. Hall, usually a contentious ane to the defense bar, are tablal at a messago and with the help of friends and family back home in Georgia, Edenfeld quickly posted the \$500 bond. It was two months before he faced another judge. On the afternoon of June 8, Municipal Court Judge Michael.

A PATTERN EMERGES

The murder of David Smith was not an aberration in northern San Diego County, especially in Oceanside. Since 1977 at least ten murders have had what police call "homosexual overtones." Many of them mirror Smith's murder: the victim was an older gay man, the killer antich younger; the killing was particularly brutal; and each defendant hinged his defense on the victim's

homosexuality.

January 10, 1977: The body of forty-five-year-old Jimmie Woodrow of Long
Beach was found at Occanside's Motel

Beach was found at Occanside's Mote!
Six. Marine Pfe. Miclael Gerard
Howell, then twenty-two, said he beat
Woodrow to death after awakening to
find himself being sexually molested.
March II. 7999: Occanside yealthman and longtime Pacific Bell
employee Robert Scarbroungh was
found stabbed to death on-board his
boat at the Occanside harbor. Two
Marines, Robbic David Cochran and
Bobby E. Marling, who had set out
earlier in the event of the property of the
cardier in the control of the control of the
Marines hased that while the other. the Marines boasted that while the other held Scarborough, he had made "a checkerboard" of him. May 9, 1983: A month after Smith's

murder, thirty-three-year-old trans-vestite Dwight Morning was stabbed to death, and his nude body was dragged into the high grass off a residential side street, where it was discovered by a passing transit bus driver. The crime passing transit ous driver. The crime remains unsolved, although police sur-mise that Morning was murdered by a man he met on a downtown Oceanside street, where he worked as a prostitute.

ember 29, 1983: Six months after Smith's murder, while Corporal Edenfield was preparing for his trial, sixty-six-year-old retired race-car driver es Cook was found strangled to death in his apartment near downtown Oceanside. He had been bludgeoned with one of his racing trophies, then

strangled with a necktie. His killer, a Louisiana drifter named Roy Glen Garner, pleaded self-defense against a homosexual advance by Cook, who was homosexual advance by Cook, who was more than twenty years his senior. Garner was found guilty of first-degree

murder, based iargely on the fact that he stole Cook's car after the crime. June 16, 1984. Fifty-six-year-old Tony Intravia was strangled in his home with an electrical cord. The killer, a drifter named Steven Michael Russton, claimed self-defense against Intravia's claimed self-defense against Intravia's sexual advances. The presiding judge sentenced him to the maximum sentence for voluntary manslaughter, noting that "certain expectations of the part of Mr. Intravia were reasonable" under the circumstances of their association. They had met in a park. Since Inamary of last vear. Oceanside

association. They had met in a park. Since January of last year, Oceanside police have investigated at least four more killings in which the victim's homosexuality may have played a role. January 6, 1886: Thirty-two-year-old Steven Land was shot to death in his sicken; two of the truck's time had been pickup; two of the truck's tires had been slashed. Although Land was reputed to be gay, police are not absolutely certain that homosexuality was a factor in tain that homosexuality was a factor in the shooting. But they did circulate a composite sketch of a young man seen in Land's company at 3:25 a.m., an hour before his death. Witnesses also

reported seeing him cruising along downtown streets that night. Both the

killer and his motive still elude police.

February 23, 1986: Everett Hendrick, a fifty-eight-year-old Oceanside barber, was stabbed sixteen times across his chest, and his throat was slashed from ear to ear. Neighbors reported they may have heard him pleading for his life with his killer, an unemployed thirty-two-year-old named Michael J. Padilioni, who was driving Hendrick's car when he was arrested He testified that he had met Hendrick at the beach and agreed to go home with

the older man for drinks. Once there, he said, Hendrick made homosexual advances. Padilioni plea-bargained for a second-degree murder conviction and

sixteen years in prison.

August 26, 1986: Donald Hall, a twenty-five-year-old transvestite and twenty-five-year-old transvestite and posititute, was gunned down on a downtown side street during an argu-ment with a customer. His case does not fit the typical pattern; the district attorney concluded that Hall's thirty-four-year-old killer, a Carisbad resifour-year-old killer, a Carlsbad resident, acted in self-defense and refused to file charges. Hall had had a long history of prostitution arrests.

October 9, 1986: Oceanside police

arrested a nineteen-year-old navy deserter and alleged male prostitute named Thomas J. Ambrozy, charging him with the seven-month-old murder of thirty-two-year-old Ronald Becker, a newspaper distributor, whose nude body was found on a massage table in his home with forty-three stab wounds. Ambrozy says he was "tricked into carrying out acts of Satanic treachery.

His case is still pending.

espite a long and frightening history of violence against gays in Oceanside, they continue to come to the city to seek out young men. Their attitude is often fatalistic. "There have been too many murders," says an Orange County businessman who drives to Oceanside every Friday to cruise the downtown area. "It's frightening when I think of them. But I have always liked servicemen. I love their youth. I love their beautiful bodies. We usually find each other, although there are occasional mistakes." And, he says, homosexual panic should not be blamed on those who experience it, but on a homophobic society. "It's our society preaching from the cradle to the grave that it's evil, that it's a sin, 'that makes these kids say, after it's over, 'What have I done? I'm a queer.' "

DEATH

hearing in the case of the People of the State of California versus Dennis Craig Edenfield. It was his job to determine whether a crime had been committed in the killing of David Smith and, if one had, to decide whether or not Edenfield should stand trial for that crime. Among the pieces of evidence presented during the two-hour hearing were a series of photographs taken by forensic specialists at the murder scene. as well as a single photograph of Smith in happier days. Despite vigorous defense objections that the photographs were highly prejudicial. Judge Burley refused to disqualify them. As he viewed the contested photographs, hor-ror was evident on his face.

Edenfield's lawyers presented no af-firmative defense on his behalf at the hearing. Instead, they said their client hearing. Instead, they said their client had in fact committed no crime; the young Marine had merely protected himself against Smith's sexual ad-vances. The judge's face was somber, his voice stern. The force used against Burley, was "far, far in excess of that needed to defend one excess of that David Smith, said the visibly needed to defend oneself." Edenfield would have to answer for this crime, and he was bound over to the superior court on a charge of first-degree

It was also up to Judge Burley to review the bail status. Why, he wanted to know, had the bail been set so low? At this point, Deputy District Attorney Phillip Walden, supervisor of the D.A.'s office in Vista, made a startling revela-tion. There were, according to Walden, med public officials who had been

"this wasn't really that big a deal because the victim was a homosexual." Another fact Walden knew but did not tell the judge was that there were prose-cutors in his own office who shared that view In the corridors of the D A's office, prosecutors snickered and referred to the murder as an "ecological killing."

to the murder as an "ecological killing." The judge expressed shock at the \$5000 bail figure and increased it tenfold.

Dehind bars. Back in Jesup, where according to one Georgia congressman, "there is no known homosexuality," the community was rallying behind its embattled native son. Churches held special prayer services on his behalf. Neighbors, former teachers and coaches, and law-enforcement officers began to raise money for his defense. Edenfield's parents, who earned less than \$15,000 a year, put up their house as collateral for a bail bond. His father later wrote. "He didn't do anything any other red-blooded, all-American box wouldn't have done in a situation such

But Edenfield, although once again But Edentield, although once again free on bond, apparently could not escape the prison of his memories. While awaiting his October trial, the healthy, athletic Marine developed bleeding stomach ulcers and was admitted to the intensive-care unit of Camp Pendleton's Naval Regional Medical Center after he began to vomit blood. His attorneys said the potentially life-threatening condition was caused by "trial-related stress"; and the trial was delayed until December. Assigned to prosecute the case was Susan Biery. Corporal Edenfield had retained former Federal Prosecutor William Dougherty

of Orange County and his assistant, Dan Mogin.

Courtroom testimony revealed con-flicts in the various accounts Edenfield

gave different people after the fatal night. He initially told police he and Smith were headed downtown to drop in at some bars, that they had stopped

likes girls." He was America's son, who had been tricked by a conniving pervert into a motel room for seduction. David Smith was "an aggressive, predatory, closet homosexual who preyed on oung Marines," who had made Eden-



also told a military superior that he left the Countryside nightclub with Smith because Smith was drunk and Edenfield feared for the man's safety. Despite those conflicting statements, defense at-torneys would later add a new argument: the Marine had instead been the pretext of meeting women there. Edenfield testified that he attacked Smith after awakening on a motel room bed to find the older man naked and bed to find the older man naked and straddling him. But he had told the same military superior, a gunnery sergeant who later testified that "[Edenfield] was just more or less afraid the guy was going to rape him."
that he attacked Smith after walking
from the bathroom to find Smith stand-

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Defense attorney Dougherty drew clear boundaries for the jury. Edenfield, he said, was "a red-blooded, all-American Marine who is athletic and

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field nothing more than a victim of prey defending himself. As for the murder weapon — a table — Dougherty defended its use in the bludgeoning of Smith. "The table was the only thing [Edenfield] could use as a weapon to keep this man off him, this six-footthree, 214-pound construction worker."
And as for the savagery of the beating, the attorney stated, "We know what happened to Sodom and Gomorrah.

That wasn't very pretty, either."

Prosecutor Biery fought back. The
truth, she said, was that Edenfield had voluntarily engaged in sexual relations with Smith and then "changed his mind." She quoted his confession to the police: "I hit him. I hit him hard. I hit him with my elbows. I hit him. I hit him hard. I hit him good. There was blood all over the place." She countered other defense claims with an appeal to the rule of law. "You are not here to take a vote on how

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many like homosexuals," she told the jurors. "If you tell this man it was okay to kill Dave Smith because Dave Smith was a homosexual, you might as well sign a death warrant for all other

of the jury could begin their delibera-tions, the prosecution suffered a setback when the presiding judge agreed to a defense motion to limit the choices of verdict, disallowing that of firsta verdict, disallowing that of first-degree murder on the grounds that the evidence did not show premeditation. If Dennis Edenfield were guilty of anything, the judge ruled, it would have to be second-degree murder, volun-tary manslaughter, or involuntary manslaughter.

many of you like Marines and how

manslaughter.
Two days before Corporal Edenfield
turned twenty-one and five days before
Christmas, the jury returned its verdict.
"Not guilty of the crime of murder." Cries of joy erupted from a small cluster of Edenfield's family and friends huddled near the rear of the courtroom. nuddled near the rear of the courtroom.

Prosecutor Biery looked disappointed.
The defense attorneys tensed. The defendant hung his head. The court clerk continued reading. "We, the jury in the above entitled cause, find the defendant, Dennis Craig Edenfield, guily of the crime of voluntary manslaughter..." The cries of by from the book of the court of the court of the court of the book of the court of th the back of the courtroom turned into quiet sobs: Edenfield faced up to six years in state prison, the maximum term under 1983 California law for a the unlawful killing of a human being without malice" that usually occurs upon a sudden quarrel or heat of

oassion.

Ver prosecution objections,
Edenfield remained free on
bond over the Christmas and
New Year's holidays. On February 10,

room-only, he reappeared for sen-tencing. In arguing for a reduced sentence or even probation, his defense portrayed him as a broken young man, his once-promising life in ruins. He had become a suicidal, self-destructive become a suicidal, self-destructive alcoholic who needed profissional care, not a prison sentence. Edenfield's fathertold the judge his son could not cope-with prison. "It would rain him," he said. Sheriff I'm Poindexter of Weyne County, Georgia, submitted a letter to he judge. If Bedenfield were ordered to prison, why not let Georgia handle it, using the fifty-two-bed Wayne County Jail, Jocated right in the corporal's hometown of Baup? "I would that the responsibility of keeping him in my jail to serve his time."

responsibility of keeping him in my jail to serve his time.

*Aher prosecution statements, the Aher prosecution statements and the statements of the statement Edenfield was led out of the courtroom; within two mouths, the Marine Corps began discharge proceedings against him. Although federal law makes it a crime for military officials to disclose the nature of such discharge, defense attorney Dan Mogin hinted at the fate of the "postcard Marine." "I can tell you this." he said. "It was not become the control of the "post o

Just two years later, Dennis Edenfield was a free man. He was parolled, and prison officials say he went home to Georgia.



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Just how many people live in Tijuana today?

BORDERLINE

n one of the offices of San Diego State University's geography department stands a gigantic aerial photograph of Tijuana. R'a a remarkable image (a composite of 200 smaller photos) that takes in the entire sprawling metropolis, from the border to Rodriguez Dam, from the beaches to Otay Meas. The scale is a big that every unpassed byway, every measured structure, every careflowed shack, stands out in clear railer. Thereafte is measured.

entire population of people in one glance. One can look at it and imagine that it can't be hard to tell how many people live in the city next to San Diego: There they all are. You simply count them. But the counting of Tijuana's coulding in the form

But the counting of Tijuann's population is far from simple. Various individuals and government agencies have conducted cessures in recent years, and this sumbers they have gathered very weldely, as single continues has been sent with gathered and property of the property of prope a serious debate raging over whether the city of San Diego includes 600,000 or 1,000,000 inhabitants.

inhabitants.
We tend to forget that "in the U.S., we have the most sophisticated methodology for counting people of anywhere in the world." That's the judgment of Joh Weeks, the director and a cofounder of San Diego State University's one-year-old hermatical Population Contest, as large and developed participating and

FIGURES

U.S. Postal Service and the Census Bureau. Prior to each official teayear count, the census bureau redraws the maps for every geographic region in the United States, then works with the postal service to identify every single housing unit that exists. Labels are then printed, so that every known housing unit can be sent a questionnaire, to be filled out by someone in the household and returned — which lavyeased eighty-three parsons of the time in the 1900 census. What this years. such as approach cheeper than frying to send out human than frying to send out human than the send of the send out of the send out to the send out of the send out continued to the send out to the send out to someting at mouther a back constitute later, at least you can be confident that it reached the target outer—enumerators have been soown to lie about their results. Mexico also conducts an official strong constitute of the send out strong constitute out desirance and services the first war strong constitute out strong constitute strong strong

known to lie about their results.

Mexico also conducts an official national census during the first yes of each decade, but in contrast, the Mexican government decen't use the mails at all. "One most to

conducting serious business through the mail and wouldn't be likely to return questionnaires, says this demographir. Instead, the Mexican censuses have always relied on personal counts; for the 1980 census, Mexico's 56 million people were counted by one and a half million interviewers. It's very difficult to find and train that many qualified interviewers, observers of the Mexican census note, even though Mexico requires citizens to sende, on the census if drande into



FIGURES

census organization; census takers instead have been hired a few years before each ten-year count and dismissed soon afterward

But even given an army of interviewers, there still remains the thorny problem of where to send them. That may not be such a problem in villages where everyone knows everyone else or in small cities whose growth has been static. But what do you do in a city like Tijuana, where immigrants have streamed in steadily, creating nev rhoods virtually overnight? neighborhoods virtually overnig "It's not the same as measuring Puebla," says Carlos Graizbord "It's not the same as measuring

Graizbord is an urban planner who's currently taking a close look at the half-dozen or so attempts that have been made in recent years to count Tijuana's population. A faculty member on the staff of Tijuana's Autonomous University of Baja California (UABC), Graizbord was approached by the San Diego Association of Governments (SANDAG) and asked to assemble all the available census information into a guidebook, to be published early this coming fall. (San Diego government agencies are contributing \$15,000 for the English-language version of this work, while UABC will print a Spanish-language version.) SANDAG's deputy executive director, Stuart Shaffer, explains that both the city and county of San Diego, as well as the city's

Economic Development Corporation, have long been aware of prospective employers who are interested either in locating south of the border or selling products there Such people commonly request basic information about Tijuana's population and commerce, yet "we don't really have a good idea as to what the answers to those questions are," Shaffer says. The guide being prepared by Graizbord won't include any original research but will report on what data various agencies have gathered for both Tijuana and Tecate.

Graizbord doesn't plan to include any criticism of the studies that have been done (though those studies have differed in their estimates of Tijuana's population by as much as 400,000 people in a given year). However, Graizbord likes the figures that have been produced by a Baja state planning agency called SAHOPE (for the agency called SAHOPE (for the State Ministry of Human Settlements and Public Works). Graizbord says SAHOPE has Graizbord says SAHOPE has always based its estimates on "symptomatic data" — fairly readily available information, such as crime statistics or waiting lists for government housing, which give clues to the number of people in a given area. One of the most important types of such information used by SAHOPE is electricity usage. Graizbord says SAHOPE not only takes into account the number of homes being billed for electricity in Tijuana, but the agency also works with the electric utility to compile estimates of the number of compile estimates of the number of people who are illegally tapping into the system and the number of Tijuana residents who are surviving without any electricity. From such

information, SAHOPE estimated that some 659,500 people made their home in Tijuana in 1980, with that number growing to 906,593 in

ne reason Graizbord tends to trust SAHOPE's figures is that the agency's 1980 is that the agency's 1980 estimate tallies closely with another completely independent estimate of Tijuana's population compiled that same year on this side of the border by a San Diego State University professor named Ernst C. Griffin Griffin is the chairman of SDSU's geography department, and it is in his office that the photo mural of the Mexican city is displayed. Although Griffin's major study interests are in Uruguay and Colombia, he says he has dabbled extensively in Tijuana over the years; among other things, he has studied the city's growth and expansion and has classified parts of the city into distinctive districts that evolved at different times in different architectural styles. Griffin says although Tijuana has never been a traditional Mexican city in either form or landscape, it started out with some traditional characteristics, one of which is immediately apparent from a look at the aerial photo mosaic. As new and unplanned as they may be, a large percentage of the city's streets lie arranged in an orderly grid; Griffin says the Laws of the Indies, offillin says use Laws of the Indies, which comprehensively regulated Spanish colonies 400 years ago, mandated such a grid pattern (with geometrically regular east-west and north-south streets), and Tijuana's out that cultural imperative Griffin's interest in the number of

gradually. "If you're going to do any sort of social science research. you need reasonable numbers for Griffin says when he looked at Tijuana and heard what people were saying about the population, "It saying about the population, "It didn't seem to jibe with the appearance of the place." He says that as early as 1978, a sign appeared at the Tijuana airport proclaiming that the city had a million residents, an assertion that soon was echoed widely. Yet Griffin says the city just didn't look to him as though it had that many people. So the geographer got interested in the idea of trying to estimate Tijuana's population in a nontraditional manner; he figured he would then compare his number government's national 1980 census. For his study, Griffin purchased the set of aerial photographs — some 200 different prints — all of thich had been taken by a Mexican government agency during May of 1980. He and his associate then studied the photographs, sorting the different types of housing units into different categories — everything from the ostentatious mansions of Chapultepec to the newcomers' cardboard hovels. Using random sampling techniques, the researchers extrapolated how many types of each housing unit Tijuana contained overall. Later, in order to check on the accuracy of their extrapolations, Griffin and his associate selected about a hundred sample areas where they went in on foot and counted every dwelling. In this way, they came up with an estimate of the total number of

the Mexican national censuses for 1940, 1950, 1960, and 1970 and did some further statistical computations to predict what the average family size probably was in different estimates (a low, medium and high figure) and from these concluded that Tijuana in May of 1980 had somewhere between 625,000 and 735,000 residents. "The figure that we actually liked

says. Griffin had always planned for his work to be compared against the national census conducted by the Mexican government in July of 1980, so he waited for those figures to be released before writing up the results of his study. But instead of the census was conducted, as was customary, the Mexican government withheld the results of the 1980 study for so long that Griffin lost interest and never published his own work. Today some of the data from the 1980 Mexican census still has not yet been released. The first government only began about 1982, and the figures for Tijuana brought a groan of disbelief from many parts. Instead of finding that the city had a million people, or even two-thirds of a million (as Griffin and SAHOPE had estimated), the and SAHOPE had estimated), the government census takers counted only 461,000 residents in Tijuana and its environs. According to these official figures, the population of Baja California throughout the 1970s grew at an annual rate of only lower than that experienced throughout the rest of Mexico and Latin America.



in mimbers seriously. In fact, we suspicion soon surfaced that the suspicion soon surfaced that the numbers were not just wrong but that the "error" was politically motivated. "Politically, it would be to Mexico's advantage to show that migration to the border is slowing," says one U.S. social scientist who studies both sides of the border Problems such as illegal immigration and sewage might seem less threatening if the flow of Mexicans to the border decreased dramatically. "The thinking of some observers was that maybe

strategy to get the data to fit what would be convenient to the e convenient to the sent of Mexico," the social

government of Mexico," the social scientist says.
But not all students of Mexico saw Machiswellian intent behind the figures. John Weeks at SDSU's international Population Center says the 1980 census may have been low by as much as forty percent, with the interviewers missing entire new areas of the city. However, the points out that the 1980 census was completely directed out of Mexico City, and he principally blames poor supervision of the interviewers

in areas like Baja, far removed from the capital. He says anothe problem was inadequate plannin an assertion with which Roberto Ham agrees. For several years, Ham directed demographic and Ham directed demographic and urban studies at El Colegio de Mexico, the prestigious Mexico City university, and recently he began working at the new branch of the school in Tijuana. He points out that when Mexican presidents change (every six years), the ministries commonly get new chiefs, "and those ministers of things. For the planning of the 1980

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FIGURES

census, they changed ministers twice, the last time only a year and a half before the census," Ham says. "So everything was very ill planned. This is one of the examples of how political and administrative matters can spoil omething of importance such as

the census."

Ham says many things were wrong with the design of the 1980 national questionnaire. He says it was extremely long, for example, and this fact, coupled with the dearth of well-trained interviewers, led to many questions left unanswered. Some questions also were confusing, he says, citing as

an example one that asked which combustible material the household sed most for heating or cooking food. Instead of giving an answer such as "wood," "gas," or "electricity," many people answered "cooking oil" or "lard," a response that rendered analysis of the answers impossible. If there were problems with the census overall, there were special problems with regard to what the census revealed about Baja's resid ts and migrants, about Baja's residents and migrants, according to one of Ham's colleagues at the Tijuana school who published a lengthy critique of the Baja data. Not only did that critique concur that Baja residents had been seriously undercounted, but it also charged that essentia all the data about migration to and from Tijuana was blatantly inconsistent and, for all practical

Ham says the "painful experience" of the 1980 census has taught Mexican planners that "they have to be more professional." To that end, he says the government has decided to institut onalize its census agency as an ongoing entity (rather than something to be set up a 1 dismantled every ten years).

Ham says the government institute
that incorporates the census takers
also has been forced to decentralize: for the 1990 census. the work in Baja will be organize out of a regional office in Hermosillo (rather than from Mexico City), with the hope of making the local work more efficient. Though the final questionnaires have yet to be designed, Ham asserts that they will be much shorter. To gather

further information, he says, the planners are considering the use of sophisticated sampling techniques to interview selected households in denth. Ham also indicates that the Mexican census planners are making some effort to coordinate their next national census with the American one that will also take

place that year.

As one example of such cooperation, the Mexicans have decided to include a new question. led to include a new question asking where everyone in the country was on September 19, 1985. The American census takers will be asking a similar question, and answers from both sides of the should yield interesting information about migration, the demographers hope. The U.S. residents will simply be asked where they were



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five years ago, but Ham says such a question might draw too many blank answers in Mexico. So the specific date was chosen because that's when the catastrophic earthquake hit Mexico City, "At least one useful thing about this earthquake is that everyone will recall where they were when they received this terrible news," Ham remarks

remarks.

Ham says he knows the people in Mexico City who are planning the 1980 census, and he judges them to be 'very brilliant and responsible people who are trying hard to do a good job." But he says they admit to fears that when the new Mexican president lakes office in 1988, that change could bring other bureaucratic changes that could sabotage much of the planning. Such oblitical twists are impossible political twists are imposs-lict precisely.

In the meantime, a brand-new study of Tijuana's population seems likely to pump up further debate over the border city's population. The study was jointly sponsored the Mexicali branch of the Baja state university and another state agency called CONEPO (State Population Council), which concentrates on family planning issues. One of the most sophisticated and expensive local sopnisticated and expensive tocal censuses ever conducted in Mexico, the work began a year and a half ago, according to Gabriel Estrella, who directs the Mexicali university's Institute for Social university's Institute for Social Investigations. He says the researchers began by studying very recently drawn maps of the entire state of Baja California Norte, plus the municipios of Tijuana, Mexicali, Banenada, and Tecate. Through a lengthy process

involving randomly selecting various sections and subsections in the four municipios. Estrella says the researchers finally identified 4800 households (1200 in each municipio) believed to be representative of the overall population in each area. Teams of researchers and supervisors then went to each of the households and in a twenty- to thirty-minute interview session asked a comprehensive set of ques about the family structure and income, plus a variety of other topics such as fertility and migration. From the small sample the researchers have been able to extrapolate many things —
including the most current estimate
of how many people live in the four

municipios.

The data collection was completed this past Novem

according to Estrella, and last week he disclosed the most startling preliminary finding — that the Tijuana municipio now includes only 672,000 people. If that figure is correct, that would mean that oth the SAHOPE estimates and Griffin's study at SDSU seriously overestimated Tijuana's population in the past. Estrella suggests one factor that may have misled other demographers. He says his new study shows that Tijuana has a total of 156,000 dwelling places and hat fully twelve percent of them are vacant. That figure is much higher than that for the other Baja municiplos studied, which had an 8.5-percent vacancy rate overall. "There's a lot of speculation with the housing in Tijuana," Estrella overestimated Tijuana's population There's a lot of speculation with the housing in Tijuans," Estrella asserts, adding that this may in large part account for why so many dwellings are vacant.



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JONATHAN SAVILLE

I had not been to the Orange County Performing Arts Center since a press tour of the building while it was under construction. Last weekend, I went up to Costa Mesa to see the New York City Opera's production of Candide, and for the first time saw the new opera house as I living theatrical space. It is, quite simply theatrical space. It is, quite simply of the deports of the denors (it was built entirely with private funds) and the intelligence and taste

with no imitations of pre-twentieth-century styles, yet exhibiting the morumental grandeur and grace of the truly great theatrical buildings of the past. The facade is of imposing beauty, a huge girdered sculpture resembling a butterfly in flight emerging through the vast stone arch so as to soften the distinction between inside and outside. The desires of the sudicious with

structural pattern of angled arches, is as visually pleasing as it is acoustically successful. And, as was evident in the Candide staging, the stage is verantie, efficient, and equipped to handle the most ingenious and temporal productions. This Candide is Leonard Bernstein' musical version of Voltaire's novelle has gone through several metamorphoses — namely, its original musical-connect person in 1955 (en highly successful, theatrically ingenious Harold Prince revival in 1957 (en miles prov person on Brookway), and finally the "opener on Brookway), and finally the "opener on Brookway, and finally the "opener of the prince in 1952 and brought to Orange County as part of the company's initial visit to the new opera fouse. This ultimate version includes more music than either of its predecessors, and its book is, in general, closer to Voltaire's original. Among the invasions is the introduction of Voltaire works of the stage of the production of the proportion of the special production of the special pro rustic, and sideshow-like theatrical styles of a century-and-shall gao. Cheer use is made of wagons and of charmingly naive drops, of gaudy, "cheap" theatrical clothing, and of vaudevillean specacle (such as tvo-ana horses, careening ship-decks, simulated ocean waves, and boats walked across stage by the people walked across stage by the people splies a layer of meaning — or at least a structural addition — that goes beyond the simple, direct narrative of the novella; the mixture of periods (eightenell-century story, nineteenth-century saddence), the carnival amosphere, and the ambivulent functions of the chorus (who plig both and saddence watching the traveling show and saddence watching the traveling show and slightly blur and confuse the unadorned

clarity of the tale as the author teld it in 1759. But the increase in visual variety and dramatic theatricality is well worth this price. This latest version of Candide is filled with a theatrical energy that gross-out of the very nature of the medium, ex-ploited with deft imagination; yet the manifold theatrical devices, while boldly calling attention to themselves, are at the same time always in the service of the story same time always in the service of the story— its episodic events, its simplified, sati-rized characters, and its underlying themes of cosmic pessimism, philosophical skept-icism, and wry acceptance of the frailties and follies of human nature. Bernstein's score has always been a masterpiece, and here at last it finds a theatrical embodiment thoroughly worthy

theatrical embodiment thoroughly worthy of its riches. Exactly how one should characterize the work in its present incarof its riches. Exactly how one smooth characterize the work in its present incar-nation, among the varieties of musical theater, is a vected question. There are numbers in it—such as the show-stopping "What's the Use?" — that are almost com-pletely within the wocabulary of musical connecty, and would be combroable in a sare to be sively in the world of operetta, as in the light-hearted missistions of coloratura display in "Glitter and Be Gug," so remini-scent of Johann Strauss's Die Fledermuss-Often enough, it is the grand ensembles of European opera that are imitiated and evoked. And at crucial points, as in poor Candide's poignant lament "It Must Be So," we hear an idiom that belongs to American rather than European opera, and (in the deepest sense) to Lonard Bernstein alone. The full symphory orchestra in the City Opera version, conducted by Scott Mozart, powerfully creates the ambience of opera; but in the Latta-American rhythms of "I Am Easily Assimilated," along with its intentionally corryalong with its intentionally corny
"Spanish" choreography (by Patricia
Birch), it is the conventions of Brondway

Candide belongs in a category of its own: no one, including the composer himself, has created another of its kind.

has created another of its kind. Whatever its proper category, it is invigorating to see and hear Candide performed by an opera company — and New York City Opera is in many ways its ideal home. This company has always placed as much emphasis on operaderman as on opera-as-music, and its roster of artists includes many accomplished operatic singers whose acting is of profes-sional quality. There were two casts at OCPAC, of which theard the "necond" one — but I find it hard to believe that the other cast could been sourcerior in either acting or

singing. The Candide of Robert Tate was impeccably fresh and innocent in his characterization, and the singer's limpid tenor voice beautifully evoked the deep ex-pressiveness in much of the music Bernpressiveness in much of the music Bern-stein composed for the work's young hero. Claudette Peterson was the Cunegonde, her unexaggrated perkiness and her capable coloratura reminding one happily of Bar-hura Cook, who originated the role. In the secondary roles, there were histrionically lively and musically adept performances by Maris Clement (Paguette), James Jasove Maris Clement (Paquette), James Javore (Maximilian), and Joyce Castle (the Old Lady). Most impressive of all, in this cast, was Joseph McKee, who acted, sang, and

cavorted, with complete authority in all these musical cheater arts, in the multiple test of Voltaite, De, Pangloss, and the Governor. In this performance one witnessed the advantages of having an uncategorizable work such as Gandide done by an opera company, for Joseph McKee demonstrated the acting abilities of an experienced musical comody star along with the rich voice and firm vocal production of someone who has also sung Barrolo and Hunding. (He is not to be confused with Richard McKee, a delightful come actor in the same cast, who played the roles of the Baron, the Grand Inquisitor, and the Pasha.)

Candide is a major work of the musical theater, and this production of it, with its first-rate acting, singing, direction, design, and conducting, constitutes a major theatrical event. To characterize the final moments of the work and its staging — the mussed chours singing Bernstein's grand setting of Voltaire's words about culouting one's garden, and the backdrope rising to disclose a beautiful, sincere-and-ironic, superby theatical syclorams picture of flourishing fields and majestic, someovered mountains — the most appropriate word would be "thrilling." And it was not only this final scene to which the adjective could be suitably applied.





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JOHN D'AGOSTINO

Point Loma one day in 1982, Pat Down Foint Loma one day in 1962, "At Downs held aloft a small electronic device and studied it carefully. At the time, Downs was marine technology development engineer with Scripps Institution of Oceanography, and he'd been assigned to gather data about the ship with the aid of an accelerometer. which when affixed to a surface, measure graphically on a small screen. Instead. motion and vibration and registers it graphically on a small screen. Instead, Downs manipulated the device, mesmer-ized by the crazy blue-green patterns created when he waved, twisted, or shook it. But this was more than childlike fascina-tion, for in the beautiful devigns that arced and swooped across the screen's dark background, he saw the diagram for a resolutionary musical instrument. onary musical instrument

background, he saw the diagram for a revolutionary musical instrument.

Five years later, Downs stood in an exhibit booth at the winter convention of the National Association of Music Merchants (NAMM), held carlier this month in NAMM), held carlier this month in the NAMM is the carlier this month in the instrument, whose bound-storing components are housed in a deceptively unremarkable-looking control panel, and which is so named because its uter activates those sounds by moving top panel, and which is so named because its uter activates those sounds by moving top panel, and which is so named because its uter activates those sounds by moving top and the new part of the new part

hand and with a variety of subtle gestures summoned the sounds of an entire drum set. In order to do this, Downs first had set. In order to do this, Downs first had programmed the control panel by connecting it, using MIDI (Musical Instrument Digital Interface), to a Yamaha RXIS rhythm device. A different sound was assigned to each axis of each tube, so that on one tube, pitch controlled the bass drum (downstroke) and snare (upswing); yaw controlled the hi-hat cymbul (left) and ride controllect the in-tal cymbal (trip and ride cymbal (right); and the swish of a cabasa and splash of a crash cymbal were triggered by left and right roll (the motion one uses to turn the key in a car ignition). The other tube was similarly programmed, so, that with very little effort and without striking

anything, Downs was able to lay down a fairly complex funk beat.

With his encouragement, others attempted to play the Airdrums, but their efforts net with less musical success. Even your humble reporter, a former drummer, had difficulty corraling the instrument's resourance, and the proposed of the property of the p parameters into a consistent pattern and in-stead recalled the uncoordinated bashings of a child given his first pair of drumsticks. The instrument's name notwithstanding, a performer accustomed to the striking mo

of a child given his pair of drumstects. The instruments mane notwithstanding, a performer accustomed to the striking motions used in playing drums and most performer accustomed to the striking motions used in playing drums and most percentage of the striking motion of the striking motion of the striking motion. The point was drumsned home in a product report published in the January issue of Keybourd magazine, an article that generally praised the Airdrums and recognized the instrument's potential as a time performance installant. While Downs ting used to, he werries that the report night have discouraged potential players with its emphasis of the difficulty factor. Seated in the Clairemont home he shares with a follow scientist from Scripps and surrounded by MDIVI instruments, a computer, and two Airdrums, Downs recently defended his intensition by way of definition, point where it takes almost no skill to play some of the newer instruments, it is stand, "With some of these new things, all someones has to do is push a button and the machine makes music. How is that any different from a radio or cassette player? I set out to invent an actual musical instrument, and as with any other instruments, it alses after the properties of the properties of the property of the control of the properties of the proper

a little time and patience to become pro-ficient at playing Airdruss.

It is ironic that the first and most impor-tant review of Downs invention would ap-pear in a magazine devoted to keyboard instruments, because the foremost purpose of the Airdrums is to provide an escape from the tyramy of the keyboard The development of MIDI, which enables a

them from a single source, has so far benefited mostly keyboardists. The inclina-tion to focus on the keyboard as the ideal MIDI controller is somewhat justifiable because the typical keyboard offers instanbecause the typical keyboard offers instan-taneous access to a wide tonal range, as well as polyphonic properties (i.e., the ability to play many notes at once) far beyond those of wind, string, and per-

ussive instruments.

But if one thinks of MIDI and other new cussive instruments. But if one thinks of MIDI and other new developments as groundbreaking methods of creating musical data, then it would follow that there should be developed could not make the mass of processing it. To determine the mass of processing it. To determine the mass of processing it. To determine the mass of the translation of new musical data is analogous to speaking a foreign language by first forming the sentences in English. To break free of such limitations, at least as they pertain por processing digital-musical data. Downs and his contemporaries are seeking new the processing digital-musical data. Downs and his contemporaries are seeking new the processing digital-musical data. Downs and his contemporaries are seeking new the processing digital-musical data. Downs and his contemporaries are seeking new the processing digital musical and subjustification of the processing digital musical and subjust dropped out after a year to become a professional musician. Two years on the road, the most engineering and the processing digital musical and the professional musicals. Two years on the road, the most cancum, Meass of the class of the processional musician. Two years on the road, the most including and the professional musician. Two years on the road, the most cancum, Meass of the professional musician. Two years on the road, the most cancum for a second professional musician. Two years on the road, the most cancum for a second professional musician was not not cancum, the professional musician was

engineering.

Downs worked as a recording engineer until January, 1982, when he hired on at

Scripps, where he contributed to the development of the Sea Beam, a narrow beam sonar sy... m that generated real-time contour maps of the ocean floor. Downs's work took him to some of the world's most exotic spots, including Easter Island, Tahiti, and Peru. But even as he plied the trade of the marine technologist, he needed to scratch his musical itch and would sneak a small keyboard onboard whenever he

went to sea.

"From the time I was young, I had wanted to invent my own musical instrument," Downs recalled, "And as I worked with various kinds of precision electronic ment; 'Downs recalled, 'And as I worked with various kinds of precision electronic instruments designed for marine technology, that was always in the back of my mind.' Quite literally, the fortutious recludent with the accelerometer would be the cultured with the accelerometer would be the control of the patterns shooting all around the screen, realized that I could program an instrument so that, say, a drum beat could be triggered at a certain point in the pattern's curve. The fact that different movements created different patterns opened up all systs of possibilities, but I knew that there wasn't any available technology to enable me to hook a gesture-sensitive device to most musical instruments.

With the advent of MIDI in 1984, Downs with the advent of MIDI in 1984, Downs with the pattern's correct of the control of the property of the pattern's correct on the control of the property of the pattern's correct on the control of the pattern of MIDI in 1984, Alaxa, to Hookulu when he reached the breaking joint. "I radiced my boss at Scripps from the middle of the Pacific Ocean and told him he'd have to find someone else to do my joh," remembered Downs. Returning to San Diego, he founded Platture Instruments, the La Jolia firm that continues to manufacture the Aridrums. He and two

to manufacture the Airdrums. He and two

associates unveiled the prototype of the Airdrums at the June 1986 NAMM show in Chicago. But not without some effort. "We really weren't ready with the Air-drums when the summer NAMM show came along," said Downs. "So we loaded buses of wires, cumponents and associated buses of wires, cumponents and associated the components and the components and associated the components and the components and the components the components and the components the components and the components the boxes of wires, components, and assorted paraphernalia into my car and drove to paraphernalia into my car and drove to Chicago, getting there on a Thursday. The show was supposed to open on Saturday morning, so my colleague, Michael Fox, and I worked on the Airdrums around the clock in our hotel room. I'm a keyboardist, not a drummer, so I had asked a drummer friend of mine from New York City to meet friend of mine from New York City to meet us in Chicago so he could demonstrate the thing. He got there on Friday night and had to learn how to play the Airdrums by the next morning Because of union rules (teamsters were hired to unload equipment at the convention site), we had to be at the show by a certain time, and we just made it."

The conventioneers' reception of this new instrument was generally very positive, and Downs even received a welled buy-out offer from one Utah-based com-pany. Symphony Series, a firm that specializes in sound-memory cartridges for use on such digital synthesizers as the Yamaha DX7, alluded to a possible offer of

Manuha DX7, alluded to a possible offer of stock in the company in exchange for the rights to the Airdrums. Downs didn't follow up on it, preferring to manufacture and market the instrument himself.

Two years after its inception, Down has no idea how much money he's invested in the development of his instrument, partly the development of his instrument, partly businessman. "I know the R&D part of this his most." He admitted. "For a technologist, there's nothing like the breachourding stage, where you spread all your boarding stage, where you spread all your

electronic components and self-designed schematics out on the table and try to create something useful out of it all. But because I've resisted the temptation to sell out, I've had to get involved in the marketing-and-selling aspects of this. I've bought a lot of books on those subjects over the last cou-nie of years." ple of years."

ple of years."

Down's reading seems to be paying off; sales of the Airdrum's have reached a point where the internet one is self-supportive. With the R&D phase behind him and the marketing well under way, Downs can return to being a musician, and his experiments with the musical applications of the Airdrum's exemplify the left-brain' right-brain collaboration that was at the heart of their development. But he's not alone in these efforts. Avant-garde composer Motton Substutick, whose Silver Agness of the Motton (1967) was the first elecpies of the Moon (1967) was the first elec pies of the moon (1967) was the first elec-tronic work composed for record, already is working on a full-blown composition for the Airdrums, and flutist Xavier Chaubot the Airdrums, and flutist Xavier Chaubot of UCSD's avant-garde music group Kiva straps one of the Airdrums' tubes to his elbow to take advantage of his movements while playing. Downs brightened at the suggestion that a dancer could utilize the Airdrums to "compose" music with his movements.

Airdrums to "compose" music with his movements.

"We're just beginning to realize all the potential applications of this instrument," he said. Almost to prove his point, Downs reprogrammed the Airdrums on the spot, accessing the string and bass voices of his Airmaha DX7 so that his manupalation of the pudded tubes filled the norm with an otherworldly volinibass duer. If feel that I'm on the frontier of the development of new and unusus MIDI controllers," he said at last, "like I'm at the beginning of a really big wave. I just hope I enjoy the ride." big wave. I just hope I enjoy the ride.









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New Thai



ELEANOR WIDMER

The Restaurant: Celadon
The Location: 3628 Fifth Avenue, Hillcrest The Location: 5628 Fifth Avenue, Hillcrest (295-8800)

Type of Food: Thai

Price Range: A la carte items, \$1.75 to

39,50
Iours: Closed Sunday, Lunch, Monday through Friday, 11:30 a.m. to 2:00 p.m.; dinner, Monday through Saturday, 5:00 p.m. to 9:30 p.m.

In Thailand, rice, the mainstay of the diet, has deep meaning to everyone, especially the rice farmers. According to deet, no especially the rice farmers. According to Thai historians, farmers believe in a rice goddess, or rice mother, who must be worshiped properly in order to ensure a bountful crop. When the plants begin to seed, farmers assume the rice has become pregnant, and a ceremony is performed to

strengthen the spirit of the rice. Offerings, which may consist of bananas, citrus fruit, and sugar cane, are made to the rice, mother. These are placed in a bamboo basket, which hangs on a pote in the fields to be considered t

U.S. And it's bit of a shame that Thai or sing her praises by naming a dish or even a restaurant in her honor.

Names and rituals aside, until recently, Santa Barbara and Los Angeles could credit themselves with excellent Thai restaurants, while we in San Diego seemed restaurants, while we in San Diego seemed unable to propitiate the rice mother and thus know the bounty of wonderful Thai food. However, credit must be given to the Thai Hut in National City for introducing Thai food into this area, as well as to such Thai food into this area, as well as to such restaurants as Tawana in Clairemont and to the House of Bangkok in Pacific Beach (happily, now under new management). In Thailand, as in Japan, the presentation of the food counts for as much as the prepara-tion itself. The influences of India, with is curries and uses for chilis, and China, with in the life of the new series of the preparacurries and uses for chilis, and China, with its skill in fish and seafood, are apparent in the cuissine of Thailand. For the last several years, Thai food has become the darling of faddists, and at last San Diego has a restaurant that can showcase its lofti-est aspects. Named Celadon and located on Fifth Avenue, the cuissine is so elegant, it will satisfy the most fastidious afficionado will sairly the most fastificus aftermach will sairly sair

beautiful banquettes, and the pink-clothed tables create an ambiance that puts one in the mood for a relaxed evening. Celadon is a far cry from a storefront, and I could return to it endlessly because of the gracefulness of the surroundings, as well

s the food.

I visited Celadon twice and would like I visited Celadon twice and would like to divide this review into those dishes that are spicy and those that are mild. Among the spicy dishes are the pard funds, a seafood combination cooked in a very spicy sauce (95-90). This dish consists of fish, octopus, and shrimp, and the sauce will delight fire teaters. Its spliciness does not strike immediately, but after a second or two, your mouth and longue will begin to fight. First the seafort of the dishest of the seafort of the seafo har tood of the not side. The chicken in mint leaves, was equally wonderful, but I had to eat it with lots of rice to cut the effect of the chilis.

nat to eat it with not or free to cut ne fact More to my own liking were those dishes that were medium-hot or mild — but my preference in terms of spinces see. The terms of the preference is the con-commend the known thoug, or "golden cup" as an appetier, accusse it is a clicate and delightful as anything I've ex-perienced in French cooking (\$3.95). The cups are prepared from flasty postry into which are folded mineed beef and pork. We were told that golden cups are often served to the aristocrats of Thailand, and it is not difficult to see why. For those of you who to the aristocrats of Thailand, and it is not difficult to see why. For those of you who prefer light appetizers, the golden cups will prove seductive. Equally interesting are the Celadon squares, made from minced shrimp and pork that are deep-fried on small bread squares and served with cucumbers cut to resemble cog wheels. These Celadon squares have only one cucumbers cut to resemble cog wheels. These Celadon squares have only one limitation — you could eat a dozen of them without being aware of the overindulgence (\$4.25). Others around us were eating popia, the equivalent of Veitnamese Im-perial rolls, which contain meat, vermi-

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celli, and vegetables, wrapped in rice paper and deep-fried (\$3.75). These tooked ter-rific, and I will surely order them next-period of them next-period of them next-period of them next-period of the present of a poperior 'n without mentioning the mee knob, a .crisp rice vermicelli dish threaded with chicken and shrimp and covered with a mildly sweet sauce. This is one of the best mee knob dishes I have ever had — beautifully crisp and feathery light. Don't overlook this if you like delicate clushes, (\$4.50). All the soups were served over a flame-called a "volcane pot." We had the non-pum-sushrooms, and ginger. It has a mild blete to it, but the spices never overwhelmed tie-broth. We loved it.

One of my finorier That dishes — and a mark of the quality of the food — is the pad Thai, stir-fried rice models served with a mixture of shrimp and greens. In soon many Thai restaurants, pad Thai becomes

a catch-all for odd bits of vegetables and fractured bits of shrimp. Not so at Celadon, where the rice models are cooked to prefection, the shring and green have represented by the shring and green have been shown to be with all the ingredients. So compatible with all the ingredients is compatible with all the ingredients. For those of you who may want to dise in these wonderful surroundings but who prefer dishes that are closely allied to Chinese, I recommend the sausteed shrimp in "burst" sauses (2195), a fine the chicken are consistent of the sauses, in an absolute surdeut (35.95). But the chicken sause, is an absolute surdeut (35.95). The breccoil greens can be found only in Asian grocery stores and are not enablable in our local supermarkets. Consequently, this dish is a special truer. The greens are pleatiful, cooked without being limp, and the chicken and in sause are mouth-warring. If you are a boff eater, you may try this broccol dish

with beef. One curiosity: the spicy pork proved not spicy at all on the night we ordered it. The pork was served with the spice of spiciness you prefer. Since I was with people who liked mild dishes, we ordered the fried rice with chicken (\$4.50), and although, it was very tasty, sproed unnecessary. The white rice that accompanied was plentful and excellent, prepared without said, accident one we praid the spice of th

up early, I suggest that you call in advance to see whether tables are available on the night you decide to dine there. We are extremely fortunate that Mr. Kitisakkul decided to open a gournet Thai restaurant. For those who have never had Thai food, Celadon will provide a wonderful orientation. Fans of Thai food will no longer have to drive to Los Angeles but will rejoice at the presence of Celadon in our midst.

Chocolate lovers take note: From Monday, February 2, through February 28, the Sheraton Harbor Island Hotel is offering a chocolate extranegarus. Seven days a week, from II:30 a.m. to 10:30 p.m., chocolate buffets will be set up at both the Sheration Grand and Caff Del 50 at a the Sheration Harbor East, where to \$4.50, you may experience the ultimate light as a salmost like being in love!







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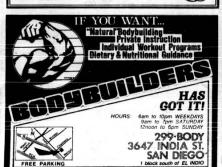
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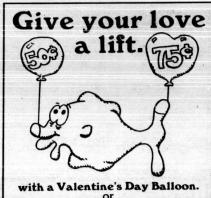




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SPORTS

ESPN Covers the **America's Cup** with

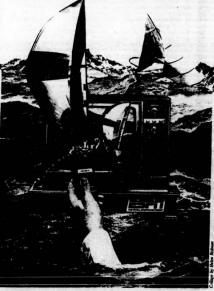
JEFF SMITH

I used to think that Dick Vitale, ESPN's college baskethall colorman, was just a beady-eyed ned who called the games in code. I also used to think that ESPN, the "all-layors" channel, existed solely for ex-jocks to watch endless reruns of Super Bowls past, the way others follow the soaps. ESPN seemed little more than something to consult if you felt like calculating the hang-time on a few parts.

punis. Recent events have revised his visual to the punish and the

might win the game ("get that W.").

Vitale spews out this lingo, and for a long time, I found it irksome. For



Moses Malone talk this way? Vitale speaking in "hoop" is like someone going up to Stevie Wonder and saying, "Gee, Steeverine, you really spin a going up to Stevic wonder and sayung,
"Tice, Steverion, you really spin a
groovy sound, guy; I mean, I m
totally hep." The second reason is,
one needs a short course in VSL.
Vitale-eas as Second Language — to
become familiar with the jargon. This
is easily done, though, since almost
country imitates Vitale badly. Vitale's
a beautiful song. "San Diego
Serenade," about seeing familiar
objects anew by seeing their opposites
("Never saw the East Coast," he
sings, "vill I moved to the West"). A
week and a half ago, I saw Vitale for
the first time.

ABC had asked him to be the
colorman for a Saturday college game.

colorman for a Saturday college game.
The network was worried, however,
about his style. Dick Vitale enters a gym as if it were a holy shrine. He's exuberant, the way John Madden used to be before he slicked up (and

softened) his act, and ABC feared that Vitale's fanaticism might be too unfettered for a "national" audience (which ESPN isn'r?). The three major (which BSPN inst't). The three major networks still believe that we Americans are A) fourteen years old, B) that we have the IQ of adobe and the attention span of a sand flee and, therefore, that C) we require, at most, slim amounts of information in very polished peckages. By these standards, lonest), and too rough around the edges (i.e., knowledgeable and enthusiastic). Rudy Martzke, the sports media columnist for USA

embussatic). Rady Marzke, the sports media columnis for USA Today, reported that, to tune up for his 'metwork' appearance on Sauruday, Vitale would try to tone down his style for an ESPN broadcast on the previous Thursday. I watched that warm-up telecast, half of it anyway, out of curiosity. And, less animated than a church usher dering the sermion, there was the control of the consciously, and absolutely boringly about the game. The epitome of reserve, he sounded just like all the

other network robots whose "color" commentaries perennially shade to gray. He left his game in the locker room. He left his heart there, too. And suddenly it dawned on me that, for all his annoying hooptalk and his goofy all-this or all-that teams, what separated Vitale from the others was

gooty ar-this to drauta teaths. Among a separated Vitale from the others was not a weakness but a strength. Dick Vitale, the strength of the vitale that the strength of the vitale that the strength of the vitale that vitale that vitale that vitale that vitale the vitale vital

Viale's having to repress his instincts for ABC is a stark indication of the differences, in style and substance, between ESPN and network substance, between ESPN and network of the first style and the substance, between ESPN and network of the America's Cup races. The networks wouldn't souch this event with a ten-foct shark prod. And one can understand their trepidation, to a point. Twelve-meter yacht racing has always had a more than a tings of the arriva shout it that may not appeal to the common man, so one argument the common man, so one argument estate four or five hours. Matching one, so another argument went, would be duller than watching conneco climb Yosemite's El Capitan, at one step per hour. Also, the broadcasts would conclude in the wee hours of the morning (around 4:00 a.m. in the East

conclude in the wee hours of the morning (around 4:00 a.m. in the East Coast), and sponsors would be hard come by for that block of time.

All of these statements are partially rune. But lurking behind them are two disturbing assumptions. The first is that TV viewers, through years of conditioning to the stabe? conditioning so the sube's schizophrenic pacing, are unable to follow events that unfold at a human speed (there is some validity to this notion; one of the sorriest sights, in this day and age, happens when the crowd at San Diego Stadium has to check reglays on the scoreboard because they missed the actual play in the source of the sou needs to be made more manic — jazzed up with instant replays, reverse-angle views, and flashcuts — to hold dur attention. The second assumption, a jaded offshoot of the first, is that life only works on television when it can be translated into an entertainment package of manageable (and undemanding) proportions. Judged by these assumptions, the America's Cup races, on the other side of the world, certainly look prohibitive. They unfold certainly look prohibitive. They unfold too slowly, at an ungodly hour, and who, other than that crocodile dude who says "G'day," could care a hoot about them?

If the letters to sports editors around the country praising ESPN's coverage are any indication, the answer is a are any indication, the answer is a growing legion of followers. What ESPN has done is throw all the old assumptions out the window. They know they have a great event and they simply let it unfold. Unlike the way the networks would surely do it, the heaven's would surely do it, the baysitting us with filler stories between commercials, there is no fear between commercials, there is no fear of dead air" in ESPN's broadcasts from Fremantle, Australia. And there is no hurry, either. An America's Cup race takes a long time and is bloody arduous. ESPN accepts these facts and presents the experience of the race, in its entirety. And when the sails start its entirety. And when the sails start luffing, rather than try to entertain, ESPN calucates. There are few fillers, but there are all sorts of segments when Gary Jobson (one of the best tactitians in the world) or John Bertrand (who skippered Australia II to victory in P83) teach some aspect of twelve-meter yacht racing clearly are proposed to the proposed of ESPN Believes — in these telecasts, at least — that substance matters more

than surface and that we, the audience, aren't stupid people. The announcers respect our intelligence. They don't assume they are speaking to a specialized audience composed exclusively of yachting types — Clive, Hoccheve, and Bunny — just in from their latest regatu. Instead, without patrovizing or being apologetic, like Dick Vitate the announcers build appreciation for the sport with their expertise and enthusiasm. EsPN'S coverage of the America's Cup (the finals of which begin this Saturday, January 31) deserves high praise indeed. It offers something one rarely finds on television: quality. than surface and that we, the

About the only thing ESPN's coverage of the races can't do is put us inside the minds of the skippers during the race. John Bertrand's book Born to Win (Hearst Marine Books, New York, 1985), however, fills that gap nicely. This is one of that old "triumph of the human spirit/as told to "books that usually have a shelf life to "book start usually have a shelf life."

of about two weeks before they descreedly drift over to the sale table on the sale table of t

duel, the author both praises and criticizes Conner with equal savagery.
"Dennis has a championship-class
ego," asserts the author (whose own ego is up there, too). "You have to admire him. What a fight. he is!"— Bertrand says later. This is the portrait of a man painted by his sworn enemy, which gives it a weird sort of objectivity, since the praise must surely be genuine. Bertrand speaks with the pride of a victor. And he with the pride of a victor. And he offen compares his strengths against what he perceives are Conner's weaknesses (most deal with interpersonal relationships with the crew, along with differences in the ways they handled information and made decisions during the heat of a race). Bertrand pounds his chest with conceally, may be the relicious, froncially, may be the relicious, froncially, may be the production of the product pertrand dion't intend. They actually could make Conner a more complete skipper and — if he has read his enemy's book — could enable him to defy Newtonian physics and bring the America's Cup back "up" from "down" under.

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The British Keep Coming



DUNCAN SHEPHERD

It's nice on general principles to keep the importation gates wide open; you never know when a thing like Dance with a Stranger or 28 Lby might squeak through. The never-knowing is the key to the niceness. The whole arrangement becomes nowhere near as nice when everyone starts to know in advance, or to behave as if they knew, or could have predicted, or are considered. somehow not at all surprised. Thus - to return to the country of origin of our not

ish Invasion" is that, once it current "British Invasion" is that, of takes hold in the critical consciousr takes hold in the critical consciousness, it tends to influence critical judgment. If a sudden abundance of good work has been detected in the British Isles (and usually a single Oscar-winner like Charioss of Fire will suffice as the tip-off, or iceberg-tip, of such an abundance), then any new work graded up by critical just in order that it night substantiate and perpetuate the generalization.

Given the pressures of journalistic criticism, most of these sorts of generaliza-tions are founded on the slenderest

evidence (e.g., Chariots...) and need to be fleshed out after the fact, with inevitable distortions. Last year's Mona Lisa and My Beautiful Laundrette were perhaps a little, not a lot, better than I thought they were, but I am quite certain that A Room with a View wasn't, and Brazil turned out (after rather unshapen in conception, was actively misshapen by the grotesque miscasting of the Lewis Carroll role as well as by some additional grotesqueries from Jim Henson's Creature Shop. Absolute Beginners, if one particular cinematic tide is not turned back, will possibly assume a larger, if more dubious distinction in future history as a major breakthrough, or sprung-leak, in the encroachment of music videos into feature films. And so it goes. Or so it has gone and will continue to go. And the tricky thing at this stage is to treat all newcomers not as much of a muchness but as each of an

David Drury's Defense of the Realm, for Davis Drury Segente of the Return, for a current instance, is a moderately absorbing political thriller that depends overmuch on our favorable predisposition — not necessarily toward all British films whatsoever but toward any thriller from anywhere. This, and the willingness to be wholly absorbed by such a one, will help the viewer to wait out the early confusions. the viewer to wait out the early confusi the viewer to wait out the early confusions about little things like who characters are and what their relationships to one another might be. What emerges soon enough, and clearly enough, is that a British M.P. of Leftish persuasion has had to resign his post as a result of one of those ses scan-dals so routine in England that it can be tossed off as a dramatic postulate without tossed off as a dramatic postulate without need of prefice or postscript. (And. in another area of blasé acceptance, one of the foresceable benefits of the increased influx of British films is that Graham Greenean seediness, still so immediately impressive to some, will eventually be seen to be as such a standard feature of one kind of thriller as Ian Plenning glamnorousness to of mother kind. and to points assenged either

way.) The tabloid Fleet Streeter most responsible for precipitating the politician's downfall, but not entirely at peace with himself about it, is soon off on a distant but related investigative trail, rather drily and often confusingly signposted with newspaper clippings and tape recordings, to do with the death in mysterious circumstances of a black Borstal boy — whom we can vaguely recollect from the con-fusingly edited car chase at the film's

beginning.

How and where this second trail will ultimately loop back and intertwine with the first one is a matter of some interest and suspense - most intensely in the mechanical but well-oiled scene in an elevator shaft — and the eventual answer is sufficiently complicated for the script-writer to flatter himself with an explicit reference to John Le Carré. Unfortunately the answer also lands us, as we had begun to suspect, in the Paraniod's Paradise of lims like The Parallax livie, and hip-deep in its standard iconography of ransacked apartments, bright headlights in the rearview mirror, tapped phones and rotating spools of tape, ele: And the hero (Cabriel Byrne), who started out to be a believably guildie and disreputable newspaperman, now has to do an unconvincing about-face into an intreol and or principled one — notreference to John Le Carré. Unfortunately into an intrepid and principled one — not-withstanding a continued readiness to lie about his identity to potential sources of in-formation. (Is this sort of thing common formation. (Is this sort of uning practice over there?) And it is a merely aggravating convenience that the smeared politician, who could have been of considerable help at some stage, has withdrawn himself to Italy and is unavailable for the duration. And the ending is a hasty waste. But after all, it might reasonably be con-tended that the movie was beyond redemp-

time at the end. I recall that around the time of cither Ordinary People or Bad Timing I was still able to count on my fingers the mber of movies (and TV comto have used this piece, and that I then lost count at or after the time of To Begin Again, but I believe I have maintained a count of the number of them to have used it well. That number is one, and the name of it is Gizmo. Defense of the Realm is now at the

Christopher Morahan's Clockwise, meanwhile, is a simple and painless enough diversion about a tortuous and torturous detour. The time-budgeting, second-squeezing headmaster of Thomas Tompion Comprehensive School, and the first such non-posh headmaster ever in history to be selected as chairman and keynote speaker of the Annual Headmasters Conference at Norwich University, gets aboard the wrong train en route to the conference when the Norwich University, gets abourd the wrong train en route to the conference when the vernacular use of "right" as an affirmative in misunderstool instead as a fireretive: it couldn't have happened to a more deserv-tion of the state of the country of the country of Monty Python group, its life of the American counterparts as the Saturday Right Live alamin, soo much "sketch" art-ist for any detailed character drawing: when shall we were get a decent replace-ment for Peter Sellers? But his very breadhess makes sure you don't miss even the most throw-away sort of joke, and he is especially and endearingly furny in his assembly to maintain unfrappability in the assembly to maintain unfrappability in the capacity of the country of All the characterizations, come to that, the characterizations, come to that, and to be of the broken-record variety: the rumpled music teacher who never — and I mean never — completes a sentence, or the rest-home resident who keeps rattling on about sherry glasses and nothing but. Repetition can often of course be furny in latelf, and then, as here, it can stop being funny. The script by Michael Frayn

PERSONAL PROPERTY. HRURE DE A

physical comedy descends more to the elbow-in-ribs level of grappling with malfunctioning pay phones and crunching the fender of a police car, and I lost most the fender of a police car, and I lost most of my interest — or, along with the hero, abandoned most of my hope — after the commandered automobile gets stuck in the mod and the hero then gets some of it into his face and cilothes while putting shoulder to the wheel. The climas at the conference, however, retrieved both me and the hero from the clutches of despair, as the latter talls himself back into organization of the latter talls himself back into the conference of the latter talls himself back into the latter tall the latter talls and the latter tall the latter tallatter tall the latter tall the latter tall the latter tall the la parents, wives, jealous lovers, etc., on his trail. At the Ken through Saturday only.

Speaking of the Ken: At Close Range is long gone after its one day there last week, hough it is all!—or perhaps I should say airnady — available in video stores for viewers who don't mind having half the picture trimmed off. At any size or shape, this sa nimportant movie for those who have been diligent to date and want to keep a complete mental record of Sean Penn's haircus: a field of study known to its more serious scholars as Sean Penn's Coiffography. The thatch in question is straw-colored this time, rather close-cropped around the sides and back, but bushy up top, and usually a bit dishevelled like a field of grain in a tornado, with

beyond — or more precisely, beneath — that, and despite the multiple distractions of his personal life (distracting for his critics whether or not for him), Penn remains one of the more serious and intense of the younger generation of actors, and has here a serious and intense role and delivers a serious and intense performance — so much so that he seems to have scared poor Christopher Walken in the role of his father (you can tell by the soft flaxen bristles atop his head) into giving a performance so mannered that you're lucky to be able to make out one word per sentence: a sort of wocal blend of Marlon Brando and Muhammad Ali at their respective slurriest, with a faint accent that commutes between the vicinities of New York and Tupelo, among other places.

vicinities of New York and Tupelo, among other places.

Director James Foley, who heretofore made the execrable Reckless about the universal youthful urie to break out to be termed to the control of th credibility. Still further - like the osten succeeded in breaking out to better things

— these visual appurtenances come across
in context as really rather snooty, if not
even a little nyah-nyah-nyah-nyah-nyah-

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while he types up his latest story: and if we were inclined to grant the benefit of doubt while wondering whether this is

meant to give us insight into his character (a man of conventional tastes, etc.), we can

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OUARTER NOTES

JOAN SUTHERLAND AT THE CIVIC THEATRE

Last week the San Diego Opera presented a concert by Joan Sutherland at the Civic Theatre; the San Diego Opera orchestra was conducted by Richard Bonynge. This was, of course, a stirring event. Sutherland has been a dominating figure in opera for the last quarter century, and any appearance by her, whether on stage or in recital, gives the audience the exciting feeling of being in the presence of a star. A star she concert. But she is by no means a perfect artist, and both her strengths and her weaknesses were fully in

.

.

The voice, it should be said first of all, is in flawless condition. At the age of sixty, Sutherland has lost nothing of the clear, fresh, silken timbre, the largeness of tone, and the confident, rounded upper range that have characterized her vocal production from the very beginning. There is not a

sign of a wobble, and the top notes continue to be achieved seemingly without effort and with no shrillness or strain. The midrange is perhaps a little more covered than it used to be, but not in a distressing way — and in any case this seems the result of the singer's choice rather than of some alteration in the instrument or some attempt to compensate for vocal difficulties. The lower range remains a feeble, colorless area, as it has always been. Sutherland's many fanshould be thankful that her technique has always been so solidly grounded and that she has taken good care of her voice, confining herself to repertoire ideally suited to it it is technique, an intelligent managing of her career, and good luck that have enabled good luck that have changed her to go on singing this long without any vocal diminution and that have therefore enabled her audiences to go or enjoying that lovely, limpid, unforced, bell-like sound.

At the same time, however, there has been no noticeable change in Sutherland's interpretive blandness or the relatively undramatic quality of her singing. On stage in opera, Sutherland has never been much of an actress; she has always belonged pretty

tanding in place, making a few conventional gestures, and producing glorious sound.
This is less important than the fact that she has never been very strong in acting with the voice, in using the vocal line as a powerful expression of character and dramatic situation. Indeed, of this century's great sopranos (that Sutherland belongs in that august company is scarcely subject to dispute), she has probably been the least accomplished vocal actress. Intensity, passion, pathos, nuances of emotional inflection, details of breathing articulation, and dynamics tha reveal the inner life of the character, the use of the words to express feeling — these have not been her strong points. She is no Maria Callas, no Claudia Muzio, no Magda Olivero; indeed, she is no Zinka Milanov, no Rosa Ponselle. Rather than expressing the moment-by-moment fluctuations of the nner emotional life, in the manner of Callas or Muz Sutherland has generally contented herself with a generalized emotional tone, suitable enough to the character and situation as a whole, but rarely illuminative

The degree of dramatic So things have been throughout Sutherland's career, and so they were at the Civic Theatre last week. The soprano offered a generous program of major arias and scenes she has been associated with through the years: "Casta diva" from Bellini's Norma, Ophelia's "A vos jeux, mes amis" from Thomas's Hamlet, "Qui la voce sua soave" from Bellini's *I Puritani*, and the mad scene from Donizetti's *Lucia*. Three of these belong to the romantic bel canto repertoire in which Sutherland has always had her greatest success, and in them she once eamless vocal line (virtually without discernible consonants) and the total mastery of coloratura ornament that are such important elements of this style — and that, for Sutherland, have constituted all of it. Three of the items on the program were mad scenes (the Hamlet, Puritani, and (the Hamlet, Puritant, and Lucia excepts), and these were done, in Sutherland's habitual fashion, chiefly as displays of a beautiful voice and exquisite technique, with an overall air of sweet melancholy, but without any deep despatie; involvement

effectiveness (or the lack of it) varied throughout the program. "Casta diva" was pure lovely vocalism, with no attempt to give this lyric religious prayer any dramatic intensity. "Qui la voce" was equally lovely, generalized, and undramatic, a more severe defect in a scene that, sung by a true vocal actives. a true vocal actress, can be extraordinarily gripping and pathetic. Yet the Lucia mad scene exhibited a much higher degree of dramatic involvement — or perhaps Sutherland's consummat command of this piece's vocal challenges was so impressive that it effectively substituted for inner drama; in any case, this was singing to be cherished. Most endearing of all was the *Hamlet* scene, where Sutherland — both in her voice and in her gestures and facial expressions— seemed truly identified with the character, conveying quite touchingly Ophelia's emotional

touchingly Ophelia's emotional fragility and even something of the grief that underlies the mad girl's blithe coloratura. The program also included several opera overtures, conducted in a routine manner by Bonynge and played correspondingly by the orchestra. D





deep dramatic involvement

CITY LIGHTS

GRAB YOU?

suing the cops, in fact.

None of this has been settled

yet, but a superior court judge here in town ruled last October that the muni code section is valid. So the machines have to go, and the cops have given anyone who owns one - ga ributors, bowling all distributors, bowling alleys, what have you — until March 7 so they don't have to hear all this moaning about financial hardships.

Las Vegas, probably. If they ship us to other parts of the

skill won't win you a prize in the crane games, they're no different from slot machines. according to the law. The sheriff's department is wise to it, and they've been looking at the stampede of claw machines that showed up last year at pizza parlors and convenience stores. The National City police, with help from San Diego cops. seized a triple-crane machine last summer from the Gold Mine arcade in the Plaza Bonita shopping center. All three claws were adjusted differently, they said, making it a game of chance. ("Odds are you won't win" — that's the red dog's

joke.)
The arcade operators and the game manufacturers say it's a matter of skill, of course. Just because the claws can be adjusted doesn't mean it's a rip-

off, they say. We all had a good laugh last week over the sign on the triple crane in the Seaport Village arcade. Some new dolls dumped in here heard about it at the warehouse. They couldn't remember the whole thing, but part of it said. "The Big Choice Triple Crane is a game of skill. It is fairly difficult to play. You may not win a prize each time." The stuffed watermelon slice almost popped out his seeds over the last part: "If you believe that there is no prize displayed which is in a good position to be picked up, please do not play the game. Notify the attendant."

I haven't told anyone in my pile about the muni code ruling because I know what will happen. There'll be a rush to make it out by March 7. Lots of squirming while everybody tries to hook the gold loop on their

heads onto one of the claw's fingers — the only way to get picked up, from what I've seen. Why they all think that life will be better out there is a myster to me. I'd rather be in the grit of the Big Claw than some four year-old with a runny nose. At least the claw lets go sometimes.

THE WHOLE THING

(continued from page 4) finished. He is currently assembling a group of other concerned preservationists to fight the initiative campaign actively "by informing the public that they had better read the whole thing very carefully before they sign." he says. Henderson's fears are shared by Robert Kruger, a project coordinator with the city's property department. The reason the Belmont Park site was farmed out to developers in the first place, Kruger says. "is that restoration by the city has never been economically feasible." Should the initiative pass, he adds, destruction of the plunge and roller coaster "is

plunge and roller coaster "is certainly a possibility," despite what the petition backers say. City Councilman Mike Gotch agrees, "We've tried telling people all along that the initiative is a ruse to get more parking and open space," Gotch says, "If the initiative passes and the iti vani come un with and the city can't come up with the \$10 million needed for restoration - which we alread know it can't — then everything will be leveled." Under the development proposal, Gotch

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adds, the plunge would be partially restored by developers and the coaster committee's fundraising efforts would not be

Brian Wagner, the Pacific Beach realtor who heads the Save Mission Beach Park Committee, denies his group has been misleading the public. "We never claimed to be saving the plunge," he says. "All the initiative says is that we want

nfeasible, then they can call on the people of San Diego to pass a bond issue. And if the people don't support such a bond, then the people don't want the Wagner adds that the clause

in the initiative that bans commercial uses on the coaster site "would prevent the coaster committee from opening a liquor store, but they would not be excluded from operating a museum or selling T-shirts. All we want to do is stop the commercialization of the area, and incidentals like that don't

BUILDING IS SHOT

(continued from page 4) are bullets," comments the Geico office manager, who asked that his name not be published. "Shooting at an occupied building is a felony, isn't it? The police are just as frustrated as we are. What do you do?"

One thing that building

manager Patten did was to station a security guard on the roof over a weekend. But the shootings have come randomly first over a short time during the summer, and then again beginning about six weeks ago. The guard saw nothing. But Patten now thinks putting somebody on the roof is dangerous. "What if they start taking pot shots at him?" he

Sergean Jim Mussterman, chief of detectives in the San Diego Police Department's northeastern division, says the patrol officers in the area have been told to "keep an eye" on the field across the freedway from the building. "But without any physical evidence," he says, and the says of the say

from the police firing range at Miramar College could be causing the damage. "We're not that bad of shots," he chuckles. "And the range faces the other way, anyway."

Patten says that he's

convinced the bullets are coming from the field, not the freeway. "It's an extreme annoyance, and as this continues, we're getting more desperate," he remarks. "It's costly and very unsightly, and it doesn't speak well for the Mira Mesa area."

GUNS

continual from page 51
over to White in the parking lot
of a San Clemente restaurant.
Police have expressed relief
over finding and recovering all
the stolen handguns, which
included. 22s. 9mm's, 45s, and
.380s. The guns, said police
Sergeant Bill Krunglevich, were
headed to a "black market"
where "price is no object. The
where "price is no object. The
do to to avoid detection and
almost always have less than
honorable intentions,
Krunglevich said. Krunglevich said.

Lance Corporal White has been ordered to stand trial on charges of burglary and receiving stolen property. Lyden has since left the Marine Corps, but he remains in jail awaiting a preliminary hearing on identical charges. Both men have pleaded

FOR THE ROAD

(continued from page 5) trip. But O'Connor can argue trip, But O'Connor can argue technically that Cleator's trip isn't cup-related. He's officially been dispatched as an Diego-persentative in the San Diego-pers isster-city program has served as a convenient travel excuse for numerous city officials, including former council members Bill Michell— whose \$900 air fare to lantia, China, two years ago-was nauld by the city treasury.

Yantai, China, two years ago was paid by the city treasury—and Dick Murphy, who had the Jewish Community Relations Council pick up his air fare to Tel Aviv, also in 1985.) Commissioners of the San Diego Unified Port District also got in the Australian act. Last week these careakers of public tidelants guessed a resolution declaring their intent secolution declaring their intent

to make San Diego home of the 1990 challenge, and port commissioners Daniel Larsen and Raymond Burk quickly signed on for a "fact-finding sion to Fremantle. Their mission to Fremantle. Their bills are paid for by the port treasury, but a quirk of fate will save the quasi-public port up to \$7200 in travel expenses for the two men. Port commissioners as a rule travel first class, and the travel agent who booked the Australia form each lest wook that Australia trip said last week tha he'd been asked about the availability of luxury plane tickets for Burk and Larsen. Bu both the first class and but class sections of the United Airlines international trip we sold out, so Burk and Larser will fly coach. Those tackets cost \$1573 each round trip, compared to \$5184 for first-class accommodations.

CLOCKED

from the bank."

In March of 1986, Copley started his company. Engineers refined his ideas, and an agent in Hong Kong helped get the clocks into production; some of the clock parts come from

Japan, some from Hong Kong. The balls themselves are handmade in mainland China. Though Copley now handles sales and marketing for his company, his involvement goes further. He designs new products as well, and he's now working on clocks that will fit into golf balls, soccer balls, and

LETTERS

(continued from page 3)

my persons who become directly exposed to the human fecal

swy persons who become directly exposed to the human fiecal matter. The Point Loma kelp beds are among the most heavily used diving areas in the world. He a beds adjacent to the servage outful consistently ful to meet the hody contact standards set by the state health department. The City of San Diego is written to the contact of the

eating any fish caught.

I think the City of San Diego
should right now voluntarily begin
aggressively pursuing the
accomplishment of full secondary
treatment for all is seases. The
city's request for a 301(h) waiver
should be withdrawn.

Rocks In

Living Room

Living Room

In your recent articles on hiking in Baja Chiffornia (not simply many the property of the propert

should be withdrawn.

This should be done with a strong spirit of self-interest since the money spent on improved waste treatment will be returned waste treatment will be returned in the form of inproved fisheries, better sport diving, increased kelp harvesting, and more tourism. We have an irreplaceable wilderness right off our shores. Let's not destroy it. Let's use it and enjoy it and preserve it. Russell D. Spencer

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USA. And their culture (pottery, artwork) is long gorn.
Your article on Cañon del Tajo ("Like Wind through the Canyon," June 5, 1986) was excellent because the author respected the site and the artifacts, a noble lesson we all can lesson.

artiments, a linore testora and learn.

So, "Baja bugs," if you love Baja California, respect our culture, past and present. Do not culture, past and present. Do not collect artifacts, or we will have no past to remember to Balazar Macias

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The Matter With Kids

Ordinarily. I have exjoyed Linda Barry's cartoons, but for the past several months the them has been that of children/pretengers, constantly? I just wanted to say that I'm disappointed and always have been tired now lately of this same age group appearing in her cartoons—it really has become tiresome, and not funny anymore.

anymore. Can't Barry return to just "adult" age characters for a while? The one she had about a year ago about the lady putting her make-up on in the bathroom mirror in the morning was great. But I'm tired of the kid-talk cartoons. It's amusing and cute only for a while, once in a while.

Tom Siverson

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- 442-0293 850 Arnele (West of Parkway Plaza, next to Federated)
 - POINT LOMA AND 224-2902 3545 Midway Dri (Nordic Village)

457-3930

- SANTEE 562-1666
- UNIVERSITY TOWNE CENTRE LADY FITNESS (For ladies only) A Division of FFC 4405 La Jolla Village Driv (Next to Robinson's)
 - 259-8515 975C Lomas Santa Fe Lomas Santa Fe Plaza (Behind Walker Scott)
 - FITNESS & MUSCLE CENTER on of FFC 569-7476
 - 7440 Ronson Road (4 blocks North of Balboa &
- Total cost. One per person. Must enroll on first visit and an incentive may be offered for enrolling on regular memberships. No other discounts can be used in conjunction with this offer and membership must be used at center of enrollment. Must be at least 18 years old.

Section 2

Events, Theater, Music, Film

One Per Day

At a recent Christmas party, encountered talk-show host and former Mayor Roger Hedgecock, who was boasting about his new boots. They we turtle-skin boots, which he had purchased in Tijuana, and the sight of them immediately angered me. Green turtles have been almost completely wiped out in the Caribbean, and the importation of any kind of importation of any kind of truthe product is prohibited by U.S. federal law. I feel blessed to have observed a green turtle underwater during a recent diving trip to Grand Cayman, south of Cuba, and the memory of that creature warily eyeing me on its way down a vertical teef no doubt increased in me on its way down a vertical reef no doubt increased my disgust with Hedgecock. He was a man with a daily forum reaching rhousands of citizens, in a powerful position to influence their attitudes, and he was in effect condoning the continued slaughter of a disappearing species of animal. continued slaughter of a disappearing species of animal. "Those are immoral," I blurted at him, referring to his boots. Taken aback, he became angry himself, and he ignorantly denied that ocean-going turtles are in trouble as a species.

the world's population blithely ignores, and even denies, the passing into extinction of many of the planet's animal and plant species. The latest fashion trend is elephant boots. Why should we care, to long as we can wear wear the second of the second o

address this question tomorrow. Friday, January 30, when he opens a lecture series entitled "Vanishing Species: One Per Day." The five-part educational series is cognonous of by the Zoological Society of San Diego and UCSD Extension. Major Estriction Sysum Anjor Estriction Sysum Anjor Estriction Sysum Series of U.S. The Bud News and Some Better News" and will give an

Better News" and will give an overview of the problem of vanishing species. He has published hundreds of articles and several books on the

living on Earth by the middle animal and plant species are disappearing at a rate of one per day, and the concomitant loss in potential sources of food and medicine are incalculable, to say nothing of the potential

say nothing of the potential consequences to our own survivability as a species. A part of Myers's message will be upbeat. He believes it's not too late to half the biggest die-off of life forms since the dinosaurs disappeared, if only enlightened citizen-activists

heed his warnings. A you listening, Mr. Hedgecock! If you were to have Myers on your radio show, what kind of boots

would you be wearing?
Another visiting lecturer will speak this week on the potential extinction faced by rangutans. Birute Galdikas who has spent sixteen years studying the primates in the rain forests of Indonesia, has observed their numbers. dwindling as the forests are vanquished by farmers and loggers. She is considered one of the world's premier experts on orangutans, and her work has demonstrated remarkable similarities between human and orangutan behavior. "The apes used tools, liked to wear bits and pieces of clothing, loved and pieces of clothing, loved junk food and candy, and wanted constant affection and attention," Galdikas reported. "They expressed emotions such as anger and embarrassment in a way that seemed very like humans. I was actually beginning to doubt whether

orangurans were all that different from human beings." Galdikas will give a lecture and slide presentation

beginning at 8:00 p.m. on Monday, February 2, in the at UCSD. For more

icontinued on page

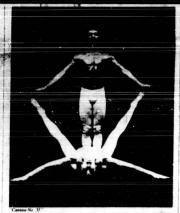


were in trouble as a species.

The point is, the majority of

The last time the San Diego oundation for the Performing Arts brought Mantice Bejar's Ballet of the Twentieth Century to town was 1984, and now the visit will be repeated with four performances comprising two programs, at the Spreekel: Theater next week. Sprecket: I heater next week. Bejart organized this famous com, any in 1960, its name suggesting something of his intentions. This is ballet, heir the techniques of the most emanding and refined form nineteenth-century dance But it belongs to our own century and attempting to cope with the deepest preoccupations of modern life Beiarr's choreography has been characterized as "philosophical," by which is eant that he uses the dramatic form of baller theater to embody ideas about the nature of human beings in their relations to the cosmos. This interest by no means differentiate him from all other modern ballet choreographers. many of whom have used their art as a medium for exploring human life in a serious, probing, speculative way Bur in is certainly true that Bejart's choreography has in general been less concerned with realistic and romantic character portrayal or dramatic stories in which the center of interest i humar beings relating to each other according to traditional social bonds or spectacle or pure form. He has a distinc philosophical stance, just as he has a recognizable dance vocabular, within the balletic tradition. His sources of ideas

are as var of as his musical source: — and the two programs



at the Spreckels seem chosen to

at the Spreekels seem chosen to illustrate both this great variety and the underlying unities suggested by it. The music (for example) of the six ballets the company will present here includes readitional Greek music, along with in claborations by Manos with its eaborations vy manos Hadijdakis (Dionysias Suite); a cantata by J.S. Bach (Cantata No. 51), the fourth, fifth, and sixth movements of Mahler's Third Symphony (Ce que Lamour me dit); music of Vivaldi combined with excerpts from
"Subterranean" by the
Residents and Tuxedo Moon
(Light), Bartok's Sonata for Two Pianos and Percussion (Sonata a trois): and a combination of works by Beethoven, traditional melodies, and music by Hugues le Bars (Malraux or

Metamorphosis of the Gods). Each of the dances Bejair has choreographed to these scores concerned with dream, vision, and reality; with the ancient and the modern worlds, and their interrelationships in the human psyche, in history, and in representations of universal truth, and — quite explicitly — God, the gods, the divine principle. In Dionysis, ... man ir a modern Greek tavern tells the story of the ancient Greek god Dionysus, a story so powerfu that it engults the mostern everyday reality with its divinely inspired ecstasy. Cantata No. 51 depicts the Annunciation to Mary and the transfiguration of the universe through the Incarnation of Christ. The Mahler ballet takes continued on page 15, col. fi

Brave New Architecture

Most of us live in boxes. Four walls, a floor, and a ceiling is the extent of our imagination. On Saturday, January 31, an exhibit designed to explode commonplace ideas of habitat, commonplace leads of naive shelter, and style, titled "Eccentric Places: The Architecture of the Imagination," opens at the SDSU campus art gallery. According to Eugene Ray,

the SDSU environmental design professor and architect who curated the exhibit. "The best, the highest level of architecture has poetry. It is architecture has poetry. It is tare and should be valued and understood by a wider public. To that end, he has collected a compendium of drawings, models, and photographs from cighteen internationally acclaimed architects, some of whom live and work in San Diego

Among the architects included in the exhibit are Peter Cook and Christine Hawley of England, whose drawings of the Real City development along Frankfurt's river-dock area combine the old city's architecture with its new image as an international meeting ground lapanese architect Arata Isozaki exhibits his plans (in Japanese!) for the recently opened Museum of

Contemporary Art in Los Angeles, as well as another museum in Japan dedicated to the work of graphic artist Tadricori Yokoo, Isozaki s philosophical statement, quoted in the catalogue, sums up the attitude of the SDSU exhibit if nor that of his fellow architects Isozak: says, "It seems to m can do is confront society with something it has never seen



before, something in a sense

improper or that makes them angry. I don't think anything I've done is worthwhile unless t is controversia In that confrontational vein David Nixon and Ian Kanlicks

of Future Systems Consultant display plans for a two-person "kinetic living unit" attached an arriculate hydraulis, am that can be moved to sur-mood of its arhabitants drawing, show the peans shapes dwelling positioned over a lake during the morning and affording the inhibitarity a spectacular view of their surroundings. Later in the day. the unit is moved higher to take advantage of the sun. At night, the dwelling is moved over land and closer to the ground for comfort and sates

The strength of this exhibit is its refusal to endorse any one style as the vanguard of the future. This can be seen in the photographs and plans for homes by James Hubelt. His own house in lamin reflects his philosophy of "looking for ways to build that fit the land and give me freedom to evolve torn and mass." The home rathe: than forcing its was or the surrounding landscape with right angles, seems to flow from the land like an arristically In the area of pop-

READER'S GUIDE TO LOCAL EVENTS

P.O. Box 80803, San Diego CA 92138.

Dance

Creative Dance Classes for men and women meet every Thursday night, 7:30 p.m., 429 F Street, downtown. Call 239-1713 to

English Country Dancing, beginners of all ages are invited to participate in English country dancing to live music, today. Thursday, Jonuary 29, 7360 p.m., Hall of Nations, Balboa Park. Morris and sword dancing take place on Mondays, 7:30 p.m., Casa Del Prado, Balboa Park, Call 481-1974 or 753-4557 for

additional information.

Square Dancing, the U.C. Saws
Square Dance Clob sporsors a
class for intermediate square
dancers who have mastered the
basic calls, every Thursday,
7-30 p.m., Ross Elementary
School, 7470 Baghhad Street,
Clauremont, Call 276-7189 for
more information.

Traditional African Dance classes are held each Thursday, 7:30 p.m., 526 Martin Luther King Jr. Way, downtown, Fridays 6 p.m., 230 Birmingham Drive, Cardiff, and Saturdays, 3 p.m.,

528 Fifth Avenue, downton For more information, call 457-5185.

487 5185
New York "Next-Wave"
Choreographer Doved Lands
Impain to some to San Diego for
four evenings of modern dinnes
from the command of the continuing
through Sunday, February 1
gamany 29, and continuing
through Sunday, February 1
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performances begin at 8 pm. The
Sunday, February 1 show starts as
performances begin at 8 pm. The
Sunday, February 1 show starts as
performed to the starts and the starts
phore 124-6265.

phone 124-020.

International Folk Dancing, the notportor Rayas folk dancers sponsor two classes of folk dancing: Fridays, 9 a.m. to noon, noom 206, Casa Del Frado, Balboa Park, Saturdays, 12-30 p.m. to 3 p.m., North Park Recreation Center, 4044 (Jaho Street, North Park, No partners

information.

Scottish Country Dancing is held each Friday, 7 p.m. to: 10 p.m. Pactific Beach Women's Club, 121 Hornblend Street, Pactific Beach, Classes are also held on Wednesdays at 7.30 p.m. 7776 Eash Avenue, La Jolla, For more information, phorie 454-5191.

Sufi Dancing takes place twice each week Fralays, 7:15 p.m., Old Cardiff Church, 230 Birmingham Drive, Cardiff; and Mondays at 7:15 p.m., 4070 Jackdaw Street, Mission Hills, 295-9677.

information on the nonprofit club, phone 483-4860 or 278-8445. at 7:30 p.m. For more

Philippine Dance, the Samahan Philippine Dance Company presents "Rituals and Ceremonies of Traditionalist Tribes of the Philippines," thoreographical by Ruby B. Chiong and Lodite D. Carrer, Friday, January 30, and Saturday, January 31, 8 p.m., Studio Theater, SDSU, Call 265-55942 for toket information.

"Dance Jam," create your own dance style in an evening of freeform expression and recreational dancing every Friday, 9 p.m., 3255 Fifth Avenue, Hillcrest, 239-1713.

Folk Dance Fair, the International Dance Association of San Diego County hosts the fifth annual Folk Fair, a five-hour program of folk and ballroom program of folk and ballroo dancing, featuring ethnic costumes, crafts, food, and









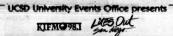
Wed., Jan. 28-Sat., Jan 31



SAM "The Beast" KINISON CARL LABOVE TAMAYO OTSUKI

Wed., & Thurs. • 9:00 pm • \$10 cover Frl. & Sat. 8:00 & 10:30 pm • \$12 cover Tickets are available in advance and may be purchased with MasterCard or Visa by phone or at the Comedy Store box office. 2 drink minimum. Sorry, you must be 21 or over I.D.s will be required at the door. Sunday Amateur Night . No cover

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> January 31, Saturday, 8 p.m. Mandeville Auditorium G.A. \$15.00, Students \$10.00 UCSD Fac/Staff & Sr.Cit. \$13.00 TICKE TO ASTER

UCSD Box Office: 534-4559

UCSD'S NATIONAL ISSUES FORUM PRESENTS '

Singer/Songwriter & Activist

GRAHAM NASH Lecture/Performance

January 30, Friday, 8:00 p.m. Mandeville Auditorium Students \$6.00, G.A. \$9.00 UCSD Fac/Staff & 5r.Cit. \$8.00

UCSD University Events Speakers Forum & The L.S.B. Leakey Foundation

or the past 15 years, authropologist flinate Galdikos has dedicated her life to the stud of the orangians of the randorests of bor Orangians are in danger of extinction not only because huge sections of the orangians habitat are being turned into farms and loging sites has also because wealth, Indonesians insist on rying to the processors of the product of the product of the processors in the product of the wealthy Indionessars in the trying of the second property of the sec

Anthropologist

February 2, Monday, 8:00 p.m. Mandeville Auditorium G.A. \$7.00. St. \$5.00. UCSD F/S & Sr.Cit. \$6.00



CREATOR of the PBS series The Africans, Ali Mazrui offers the West an unparalleled oportunity to understand Africa through the perspectives of Africans themselves. Mazrui's lecture will examine the current cultural conflict and cultural synthesis in contemporary Africa--a continent caught between dependence and decay.

February 10, Tuesday, 8:00 p.m. Mandeville Auditorium G.A. \$10.00, St. \$6.00 & Sr. Cit. \$8.00



THE CRISIS OF HOSTAGE-TAKING IN THE MIDDLE EAST

February 28, Saturday, 8:00 p.m. Mandeville Auditorium G.A. \$10.00, St. \$6.00 & Sr. Cit. \$8.00

TICKET ASTER & UCSD BOX OFFICE 534-6467

READER'S GUIDE TO LOCAL EVENTS

Building, Balboa Park, Free, Call 276-7064 or 460-8475 for additional information.

The San Diego Swing Dance Club meets each Sunday at Lehr's Greenhouse. 2828 Camino del Rao South, Mission Valley. A beginners' class begins at 3 p.m., followed by a dance (to live music) at 4 p.m. For details phone 274-3235.

Ballroom Dancing, the San Diego Ballroom Dance Academy is open for public dancing every Sunday, 4 p.m. to 8 p.m., 337 Washington Street, Hillcrest, Call 692-3203 for more information.

Round Dance, a beginning round-dance class takes place every Sunday, 4:30 p.m., Silverado Ballroom, 4752 University Avenue, East San Diego. No prior dance

More Scottish Dancing take place each Monday, 7 p.m., room 202, Casa Del Prado, Balbon Park, More classes are held Tuesdays and Fridays, 7:30 p.m., at the same location. Interested? Call 549-4257, 276-7064, or 488-2617 for more information.

San Diego Folk Dancers invite all intermediate dancers to join in no-partner and couples' dances each Monday, 7:30 p.m., Recital Hall, Balboa Park, 463-7529.

Hall, Ballson Park. 46-75-29. Bejart Baller, Maurice Bejart's Baller of the Twentierth Century is celebrating its resenty-fifth season, in which time it has come to be recognized for being at the one of the strongest contrigents of male dancers in the world. Their next San Diego performances take place Monday, February 2, through Thurday, February 2, through Thurday.

are San Diego premieres. On Monday, February 2, and Tuesday, February 3, the program consists of Dionysos Suite, the story of Dionysos State, the story of Dionysos set in a modern Greek tavern to music by Manos Hadiidakas and traditional Greek

Greek (worth to music the students and the music by a flowing methods. Gramma by 81 with music by Buch; and Ce Que (Marchael and Marchael and Marcha Co-ed, Improvisational Dance Classes are held every Wednesday from 7 p.m. to 8:30 p.m. at the Studio, 3735 Adams Avenue, Kensington. For details phone 283-0446.

details phone 283-0446.
More International Folk Dancing takes place each Wednesday. 7 p.m.; no experience and in-partness are necessary for the classes, held at the Bubbos Park. Club Building in Bulbos Park. For details phone 569-4955 or 422-5540.

every Monday, 8 p.m., Lawrence Branch Jewish Community Center, 4126 Executive Drive, La Jolla, 457-3030. Folk Dance* ue held each Tuesday and Thursday, sponsored by the Cabrillo Club. The group meets at 7.30 p.m. in the Balboa Park Club, Balboa Park Interested in joining! Phone 46.3-7529.

"Qui Danse!" Free your spirit through dance in a smokeless environment to a wide variety of music, Wednesdays, 9 p.m., 526 Martin Eurher King Jr. Way, downtown, 298-7783.

dance club sponsors an evening dance every Wednesday, 7 p.m. Emerald Ballroom, 9184

Gramercy Drive, Mission Village Shopping Center, Call 565-2727 for more information.

Film

"Star Trek Double Feature,"
Star Trek II and III will be shown Friday, January 30, through Monday, February 2, North Park Theater, Thruseh Street and University Avenue, North Park, Show times are Friday, 6 p.m. and 10 p.m.; Saruday, January 31, and Sunday,



Painting Classes—ongoing—morning, afternoon, evening & Saturday classes, series of 8 2½ hour classes 180.00. Instructor: Lela Harty, professional artist and teacher. Beginners, amateurs and professionals—all are welcome. Call for a free brochure, or visit our school and gallery.

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TICKET EMPORIUM

Pretenders

Graham Mash, Jan. 30 Alice Cooper, Feb. 1 Joan Rivers, Feb. 1 Iron Maldeu, Feb. 24

Deposits now for: k Jagger, Jeff Beck, Medonna Duran David Bowle, shame, 42 and Janet Jackson



The Magick **Bookstore**

Classes & Workshops

Tuesday, Feb. 3 • Divinations 7—9:30 pm unday, Feb. 8 • Basic Astrology 9:12 noon Tuesday, Feb. 10 • Pyramids 7:9:30 pm

Crystal Ball readings every Friday 5:30-8:00 pm For further information call 477-5260

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Thurs., Feb. 5 / 8:00 Sat., Feb. 7 / 7, 9:30 Sun., Feb. 8 / 2, 4:30, /, 9:30 Mon., Feb. 9 / 8:00

WEEKEND 43 Fri., Jan. 30 / 7, 9:30 Sat., Jan. 31 / 7, 9:30 Sat., Fab. 11 / 2, 4:30, 7, 9:30 Mon., Fab. 11 / 2, 4:30, 7, 9:30 Mon. Fab. 18 / 8:00 Fri., Fab. 13 / 7, 9:30 Sat., Fab. 14 / 7, 9:30 Mon., Fab. 16 / 8:00 Mon., Fab. 16 / 8:00 Bon. Fab. 9 / 8 00
WEEKEND 96
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Sun, Feb 21 / 7. 9 30
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Hoon, Feb. 23 / 7. 9 30
WEEKEND 98
Fri. Mar. 6 / 7. 9 30
Sun, Mar. 8 / 2. 4 30, 7. 9 30

WEEKEND #7 WEEKIND #7
Thurs. Feb 26 / 7, 9:30 Fri., Mar. 6 / 7,
Fri. Feb 27 / 7, 9:30 Sat., Mar. 7 / 7
Sun., Mar. 1 / 2, 4:30, 7, 9:30
Mon., Mar. 2 / 7, 9:30
All performances are in the p.m.

SPECIAL ENGAGEMENT NIGHTS

IN 36, 21 & Fish 1

IN 36, 31 & Fish 1

Marvel Comics.
Sat., Feb. 7 Fee McChare made Housecats at De Anza College and now lives in San Diego. We are proud to have

College and now leves in San Diego. We are proud to have her in the San Diego area. Ped. 14 feats fairth to brilliant. Audiences love his Kitty Salmon Ped. 14 feats fairth to brilliant. Audiences love his Kitty Salmon and the second of the second of the second of the Jeed and Houng Sharbotch Halters. He now is the Director of Computer Aumination for Pear Ormany the Lucasiant Amany procele in the Shoo-short Carener including Bob Kurtz and Mary Newtand. Libby so on the Board of Directors of ASIFF. the airmation organization in Hollywood.

ASIPS, we semissor organizate in their process.

Just added F-pet, 27 & 28 Pets Meckbert
(also of Pour) due to even-helming response to
the state-of-the-art computer arimation.

Max. 8 & 7 Jim Steathfeld has made music shorts for
join Mitchel, Paul Simon and Talking Heads, and works with
color Xerones to create extraordinary graphic displays.

The Festival of Animation for 1987 is proud to bring an international selection of films to La Jola. Short films from Europe and Canada represent the finest artistic efforts of many cultures. Highlights include the Bambi of the '80s, Shookles, and new European commercials. The Festival will again provide the chance to meet and docuss animation with many of the most creater distinuations.













EXTRAVAÇANZA

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e savings! pearance by cycling greats Amby Hampston—4th place '86 Tour de noce; Pula Panasynta—Men's Winner '86 RAAN; Elalms Mariollo— men's Winner '86 RAAN; Juff Parva—Winner '86 La Jolla Grand Prix. mens Manh Buffot—breakfast, lunch and dinner—free with your

admission.

**Could Fast, Present and Fulner" exhibit including the "Cold Rush," the fastest human-powered vehicle in the world at 65 miles per hour.

**Resemble Blood Dates" — a slide presentation of Boojum Expeditions recent journey into parts of China never before explored by bicycle.

**Boyoling Swainners—How to buy a bicycle. Proper nutrition for the athlete. Touring Cross Country.

**Tellow Fastesian" — a slide presentation on the world's premier triathlon.

**Realsh Triations Resem — triathlon videos, guest speakers—including Rurt Madden, Linda Bucharan and John Howard—plus a live

Blg Screen Video Room—See the 1986 Tour de France, 1986 Giro di Italia, and the 1986 U.S. National Mountain Bike Championships on the

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Pretenders



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LE BUR'S FOR YOU.

THURSDAY FEBRUARY

February 1, noon, 4 p.m., and 8 p.m., and Monday, 6 p.m. Call 692-0220 for more information.

Child, and others. This week's special guest is Jean "Mechanic Grizad, the furthery illustrator Grizad, the furthery illustrator published in Huay Media magazine and who is currently working on a project with Roward and Creege Lean. Show times are I pain and 9-10 Jean Howard and Creege Lean. Show times are I pain and 9-10 Jean of Jean and 9-10 Jean on Sunday, February I. On Monday, February I. Don Monda "On Company Business," three tilms are scheduled for the Committee for World Committee for World Democracy's next screening, Finday, January 30, 7 p.m., Third Lecture Hall, UCSD. The first film is a 1980 documentary about the "dirty tricks" (assassination, torture, and forgery, to name a few) used by the CIA to justify its battle against communism. few) used by the CIA to justify its battle against communism.

Atomic Cafe, the second film, the Refer Madness of nuclear films, is a compendium of Fifting severmment justification of the Cafe Management of "Mysteries Beyond the Great Wall," in conjunction with its A Day in the Life of China exhibit. International Callery will present a film by Constance Holm about

a tim by Constance Holm about the rarely seen regions of Inner Mongolia and northern China, Friday, January 30, 7 p.m., 643 G Street, downtown. Call 235-8255 for reservations. for reservations.

"Flight of the Whooping Crane" follows the endangered avian's veally cycle from its breeding grounds in northwestern Carabinetern Festival of Animation, the 1987 Festival of Animation, the 1987 Festival of Animation, featuring an international electron of stateen animated shorts, continued Fields, Jensury 30, continued Fields, Jensury 30, States and States an

"Earrings of Madame De," the ironies of giving and receiving a pair of diamond earrings are the subject of this 1953 Mac Ophuls film, starring Charles Boyer, Danielle Darrieux, and Vittorio

21/2-hour cruises on board the

Adults

For group rates call Don Haak

Seniors ... \$9.00 Children ... \$8.00

De Sica. This romantic tragicomedy screens Monday. February 2, 7 p.m., third floor auditorium, San Diego Public Library, 820 E Street, downtown Free, 236-5849.

"The Forgotten Mermaish" occaming public layers Constrain travels to the Cypress everglades of Florida in search of the manatee, or sea cow, which has been mataken for a mermaid and was recently classified in an order related to the dephant. The rest Cinema 55 film screens Wedinesday, February 4, 1 p.m., National City Public Library, 200 City, Free, For additional information, phone 336-4280. "The Forgotten Mermaids,"

mformation, phone 336-4280.

"The Confession." Greek filmmaker Constantin Costs-Gavra is repected throughout the world for his films, which immersally deal six in the six of the cost of the control of the cost of the cost

Space Theater Films, The Dream Is Alive and Sacred Site join On the Wing and Namads of the Deep in the current schedule of

scremme, at the Realen H. Fleet Space Theater and Scene Center in Blabb Park. On the Wing explores the "dynams nechanised flight," using office relationship between notional and nechanised flight," using office relationship between the control tion of the control of the con-putation of the control of the price at a prevention of the price at the price of the price at the price of the price at the price of the price of

Mondays.

Laserium, in addition to On the Wing and The Dream Is Alise features, the Reuben H. Fleet Space Theaters and Science Center in Balloo Park hosts a series of Laserium laser-light shows. Liet Out Laserium, featuring the mellow jast sounds of Par Metheway and others, will Sunday at 6 p.m. The Police, featuring the nesswayse sounds of featuring the nesswayse sounds of Sunday at 6 p.m. The Police, featuring the new-wave sounds of Sting, Andy, and Stewart, screens daily at 91.15 p.m., and Fitday and Saturday at 10.15 p.m. Each performance is created live and projected onto the Ormnimax screen. For more information, phone 238-1168.

"We Are Born of the Stars" and Skyward, two new Omnimax films, are now showing at the Tijuana Cultural Center's space theater. We Are Born of the Stars is the first 3-D film in the

Ommunas format and is computer-generated graphics. Stoward severated graphics. This work of Carnadian grees. This work-the-emurate limits from a severate graphic severated graphics of the severated severated treatment of the severated severated

Music

Canadian Music Festival, more than twenty Canadian composer than twenty Canadian composer than twenty Canadian composer to the part in a program of lectures, forums, and performances beginning today. Thursday, January 29, and continuang today. Thursday, and part of the part of the

THE AGELESS WOMAN



S.D. Harber Evenmen Daily one-hour excursions — 10.00am, 11/15am, 12:45pm, 4:15pm, Daily two-hour excursion — 2:00pm, Dinner excursions — Fri. & Sat., 7:00pm, Champagne excursion — Sun., 11:00.

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Monday, February 2, 7 pm

Tottfallo-Hair & Beauty Works

versity Avenue (at Park)

TELESEAT D

SPECIAL EVENTS

• Utah Phillips & Greg Brown
February 13, 7:30pm
ta foloma Theatler

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ESEAT

TELESEAT

TO LOCAL EVENTS

Forums concern the composers of Ornario (1 pm.) and Burish Columba (3 pm.). The Friday concert takes place at the Main Stage Theater. The festival ends saturday, January 31, with a n detable discussion at 1 pm. and a concert at 8 pm. Main Stage Theater. All events take place at the Smith Rectail Hall lace at the Smith Rectail Hall 125-60% for complete information.

Solo Jazz Pianiat Tom Finklea performs Friday, January 30, 8 p.m., the BookWorks, 2670 Via de la Valle, Del Mar. For details call 755-3735.

detain call 739-337.

Baroque and Twentisth-Century Music, as played by the Allego Quartet, is scheduled for Freday, January 30, Words and Music, 3806 Fouth Avenue, Hilleres, The New Expression, a three-piece folk and bluegras group, appears Saturday, January 31, Borth shows begin at 8 p.m. Call 298-4011 for ticket information.

Pre-AUT for treet innormation.

Pacific Brasa Quintet, members of the San Diego Symphony, performing as the Pacific Brass Quintet, play selections from the barcque and romantic easa, as well as contemporary selections. Saturday, January 31, noon, gatebo, Christmas Circle Park, Borrego Springs, Free, Phone 707-5555 for details.

Jazz Saxophonist Joe Marillo and his quintet, featuring trombonist Kevin Quail, are the featured performers at the first North Coast Jazz Society concert at the

"Blues in Afro-American Culture," Jimmie and Jeannie Cheatham present an evening of blues music Sunday, February 1, 8 p.m., Dramatic Arts Building, SDSU. Free. 265-6531.

Carlsbad Cultural Arts Center, Saturday, January 31, 8 p.m., 3557 Monroe Street, Carlsbad, For additional information, phone 436-2958.

Spreckels Organ Concerts, Robert Plumpton, San Diego's Civic organists, performs a weekly series of free concerts at the Spreckels Organ Pavilson in Balboa Park every Sunday at 2 p.m. This week Plimpton performs selections from Bach, Handel, Purcel, D'Acquin, and others. Free, 295-6000.

A Choral Concert and Compline by the University of the Redlands Choir takes place Sunday, February 1, 5 p.m., St. Paul's Episcopal Cathedral, 2728 Sixth Avenue, Hillerst. Call 298-7261 for complete information.

Brass Quintet, the San Diego Chamber Brass Players perform selections from the baroque through contemporary periods, Sunday, February 1, 7:30 p.m., First Lutheran Church, 867 South Lincoln Avenue, El Cajon-For details phone 584-0237 or 444-7444.

Symphony Musicians Concert, Paul Polivnick, music director of the Alabama Symphony, leads members of the San Diego Symphony in a benefit concert

for the out-of-work musicians, Tuesday, February 3, 8 p.m., East County Performing Arts Center, 210 Main Street, El Cajon, Vadin salost Kathleen Lenski Vadin sidost Kableen Lenski pens the musicaian in a program featuring Mozar's Vololin Concerns in D Major, No. 4, the preliade to Wagner's Konzi, Debusy's pethale to The Afternoon of the Fann, and the orchestral Suite from Stravinsky's The Firebrid, Tickies are available at the Performing Art Center's box office or by calling 440-2277,

at the Performing Art Conter's box office or be valling 460-217.
"Hilliand Ensemble," Countertento Devol James, terior Roger Conver Cromp and John the Contertento Devol James, terior Roger Conver Cromp and John their group name from painter Nicholas Hilliand's ministure paintings. Their singing sivile artenges to displacate that their group name from painter Nicholas Hilliand's ministure paintings. Their singing sivile artenges to displacate that their sounds of their singing sivile artenges to displace their numerous awards. On Wednesdey, February 6, p. p. m. at the Mandeville Auditorium, at the M

Parker. Tickets are available at the UCSD box office or through TicketMaster. Call 534-5404 for more information

Chicago Symphony Orchestra. Georg Solti leads the orchestra Georg Solri leads the orchestra in a program that includes Haydn's Symphony No. 4 in G. Major and Mahler's Symphony No. 5 in CSharp Major. Wednesday, February 4, 8 p.m., Symphony Hall, 770 B Street, downtown, For further information, call 459-3724.

Lectures

"Great Decisions '87," the first rope in the World Affain Council of San Dego's new series as "The Constitution and Foreign Policy," Michael G. Kottak, who is the principal legal advisor for the Department of State and who has helped ongotiate the Parama withdrawal from the Stria, will discuss the role of law in international relations, including discuss the role of law m international relations, including the War Powers Act, Miannen Schwarzschild, an international law professor at USD, will offer additional comments. The discussion takes place today, Thursday, January 29, 730 p.m., auditorium, Manchester USD, Call 231-0311 for details.

Golden Triangle Town Hall, five elected officials representing University City will answer

uestions regarding land use, ramportation circulation, and transportation circumtons, and transportation circumtons, and to a the Golden Transpole, reliable, January 30, 8 a.m. to 10 zm., Ferum Hall, Green American Savings Bard, University Teome Development of the Comment of Councilsonian Abbe Wolsheimer, County Supervisor Stone Golding, State Senator Bill Lowery. Let Grisson, president of the Greater San Diego Chamber of Commerce, will moderate. Free 490-1518.

eSO-1318. Ecologist Norman Myers claims that man extractions of marty of the Earth's Jentines and animals will be due to the activates of a single species, namely humans, and will be a generic selback for life on Earth Anim the demose of the con Earth Anim the demose of all the confidence of the Con

Writers' Workshops, the Writers' Bookstore and Haven sponsors a series of lectures and workshops each week. This week a meeting of the San Diego

details. See, too, the "events highlight" on page one of this

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The out of the process of the control of the process of the control of t

workshop. It's practical Challenging, Dynamic, and it will reveal to use Gualantied TUME: Thurs: Jan. 29th at 7:00pm PLAGE: Cale Del Rey Moro's La Sala Room, 1549 El Prador in Balboa Pak. The fee is only \$10.00. Put yourself inconfrol. Call (619) 427-4191 for more



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6 JANUARY 29, 198

Writers and Editors Guild take writers and Editors Cuild takes place on Monday, February 2, 5 p.m. All events take place at the Writers' Bookstore and Haven, 3341 Adams Avenue, Normal Heights. Call 282-3363 for complete listings.

Anthropologist Birute Galdikas

own baby among these primates, discusses how the destruction of their habitat by logging and the Indonesian custom of keeping orangatans as pets have created the potential for their estinction, Monday, February 2, 8 p.m., Mandeville Center Audstorium, UCSD, Call 534-4559 for ticket information, See, too, the information. See, too, the "events highlight" on page one of this section.





AIDS Researcher Mathilde Krim, co-changerson of the American Foundation for AIDS Research, speaks about how the need for new medications to combat AIDS and cancer have created important ethical issues related to government regulation and the licensing of new lings, Peterson Hall, UCSD, For more details, phone 534-4400. AIDS Researcher Mathild

details, phone 514-4400.

Financial Planning Workshops, the nosprofit Foundation for Financial Education sponsors two workshops this week. The first, "Important Financial Planning Mistakes to Avoid under the New Tax Act." takes place Wednesday, February 4.

Wednesday, February 4.

Edition, 4606 Ingulant Street, Pacific Beach. The second Pacific Beach. The second workshop, "The Complete Investment, Las Planning, and Money Management," meets Wednesday, February 4. 6:30 p.m., and next Thursday, February 5, 9:30 a.m., community room, Glendale Federal Savings, 11818 Bernardo Plana Court, Rancho Bernardo, Call 283-6850 for reservations.

for reservations.

"Ansarctic Adventure," the
Torrey Pines Coastal Group of
the Sierra Club presents a slideillustrated lecture by scientist
Maggie Turner about life on the
frozen continent, Wednesday,
February 4. 7 pun. Oreat
American Savings Bank, 2751
Via de la Valle, Del Mar.
944-0386.

COMEDY CREATIVITY FUN

Enjoy a variety of games designed to bring out your humor and creativity. Meet new people in playful ways, relax, learn & laugh a lot.

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Marine Manmal Lecture, Dave Butcher, Sea Workf vice president of annual behavior, and and an analysis of the behavior and behavior an

Radio/TV

"The Gospel at Colonus," combining black gospel music and an original score by Bob Telson, this retelling of Sophocles' Ordipus at Colonus Sophocles' Oedipus at Colonius story, featuring performances by Clarence Fountain and the Five Blind Boys of Alabama, airs Friday, January 30, 9 p.m., KPBS-TV, Channel 15.

TV, Channel 15.

"Cookin' with the Cleavers,"
this locally produced cooking
show features two "brothers,
Lee Genovit and Steve
Cassarino, who somehow manage
to combine the nutriness of Steve
Martin and Dan Aybruyd's "Two
Wild and Chany Guy" with the
flast of Cang Galloome. Zookin
shot the Cleavers is nutring to
shot the Cleavers in starting
see it Sanudays, 11 a.m., KTTV,
Channel 69.

Channel 69.

The King of Rock, Elvis Presley, made movies that ranged from the sublime to the ridiculous. The two ends of that spectrum air Sunday, February 1, as noon broadcasts follower Rock, Elvis 1957 filmmaking apoge, which includes a handful of never-suppassed Leiber and Stroller socue, at noon, followed by acknowledged and it of his career, acknowledged and air of his career. at 2 p.m.

"The Trail North," Martin Sheen narrates the history of Mexican migration as followed through one family's journey from Baja California to San Diego.

"Harold and Mudue," the humor of this tale about a twenty-year-of old necrophilize (fluid Cord) and a seventy-nun-year-old demolition-drived articles and a seventy-nun-year-old demolition-drived demolitication dem

"La Dolce Vita," when Federico Fellin's portrayal of modern Roman decaderice first appeared in 1905, some of the scenes (separation). The scenes of the scen

"Jan Live," KSDS's (FM 83.3) continuing series of live broadcase features the Bill Shreeve Quinter (Bruce Cameron, corner Bill Shreeve, saxophone; Jav Jorgenson, bass; Randy Puter, keyboands; and Ken Kimmery, drummer) in an evening of finction-style janz. Toreslay, Pethesaty 3, 8 p.m. The from San Diego City College Theater, 1313 Twelfth Avenue, downtown.

"The Earthquake Is Coming."
"Yeah, big deal.," you say,
thinking a little shake now and
then is just what California needs
to keep from getting too laid
looks at how the bit quake will
faffect the Olden State and the
rest of the country's national
security and economy, Tuesday,
February 3, 9 p.na., KPBS-TV,
Channel 13.

Now see the best views of San Diego right in your living room.

How would you like to have the most beautiful scenery for miles around right in your own home? You can with local photographer Greg Lawson's new pictorial book, San Diego County, It's loaded with some of the most outstanding color photography of San Diego and vicinity ever published. From the beaches, to the desert. From the Zoo, to the Del. Every picture tells a story that will bring you and your guests hours of pleasure.

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So pick up yours today. And let Greg Lawson's photography add some local color to your living room.

Have your copy signed by Mr. Lawson on Friday, January 30, from 11 am to 3 pm at Upstart Crow in Seaport Village. Or Saturday, February 7, 1-3 pm at Brentano's bookstore in Horton Plaza.





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TO LOCAL EVENTS

Sports.

Juggling, beginners are welco to attend free workshops and practice sessions for jugglers and unicyclists, each Thursday, 6:30 p.m., Federal Building, Balboa Park, For more information, call 280-6063.

Special Olympics Floor Hockey Special Olympics Floor Hockey Championships, sixty-tight teams from California, New York, and Georgia will be taking part in floor hockey, wheelchair hockey, and Junost Hoogh Sunday. Juneary 20. through Sunday. Juneary 20. through Sunday around Balles Park, Call the Association for Retarded Cittens at 574-5755 for times and locations.

locations.

La Jolla Shores Run, the La Jolla YMCA sponsors noncompetitive one, three, and five-mile fun runs through La Jolla Shores, along the clifts, and back, Saturday, Jamuay 31, 8:30 a.m., La Jolla Shores Park, Calle Frescota, La Jolla Froe Call 453-1483 for more information.

493-485 for more information. "Triple Crown of Motor Sports," with a fancy tile like that, you'd figure on a few laps around some own!. Instead if a night of reach guilling, muchog meeting, and a Buttle of Monster reads temching rows of scaling parked in their path, Standay, January 31, 8 pm. San Drego Stadlum, Mission Valley. Tickets are available through Tickethaster or at the studium box office. Call 122,24800 to so office. Call 122,24800 to

charge by phone. "Rible for Breath," the tenth annual fondanises for the Children's Asthma League of Greater San Diego takes place look of the Children's Asthma League of Greater San Diego takes place of the Children's Asthma San Diego county. The nine short community routes include Bonita. Murray, Mirenara Lake, Mission Bay, Santee, Valley Center, and Vatat. These courses are open from 9 a.m. of 5 pm. Three long miles) surar and finishs at Mission Bay Park and begin 750 g.m. Resistration begins at 6 am. The Hart and 7-Elbews stores. For additional information, phone 560-6447. 566-6447

Bicycling and Triathlon Show, more than fifty exhibits by bicycle and triathlon equipment manufacturen, as well as special exhibits like the "Goldrush," the

(3)

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Frisbee, the International Flying Disk Association hosts free-style Frisbee workshops every Sunday, 4 p.m., La Jolla Cove Park, La Jolla. Free. 273-7441.

Table Tennis, twenty tables are available for beginning, advanced, intermediate, and champing table tennis players every Monday through Friday, 6 p.m. to 10-30 p.m., Conference Building, Ballion Park, A tournament is held every Thargday night. Call 583-3870 for more information.

Golf, the Mission Valley Women's Golf Club meets each Monday morning, tee time is at 7:30 a.m.; interested golfers are invited to phone 297-3391 or 295-8470.

Fast Pitch Machine, the Padres have lent their radar gun to the Hall of Champions during the off-season so all the would-be Nolan Ryans and Fernando Valentuelas Ryans and Fernando Valenmels can measure the speed of their fastballs. The "rastest Pitcher" exhibit is open daily, 2 p.m. to 4 p.m., Hall of Champions, Balboa Park. 234-2544.

Baltone Fark. 234-234.

Boomerang Class, sign up now to learn how to make and fly your own boomerangs at a class for ages twelve and up. Saturday, February 14, 1 p.m., Pacific Beach Recreation Center, 1405 Diamond Street, Pacific Beach. Class size is limited. Call 272-6812.

In Person

Poets Pasquale Verdicchio and Dennis Philips with Bret Miller and Lucia Folena read from their works today, Thursday,



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January 29, 7:15 p.m., the Book Works, 2670 Via de la Valle, Del Mar. Free. 755-3735.

Funnyman Mark McCollum appears today, Thursday, January 29, through Sunday, February 1, the Improv, 832 Garnet Avenue, Mission Beach Call 438-4520 for show times.

Call 488-4520 for show times. Wild Man Sum Kinison, along with Carl Labove and Tamayo Orsuki, appears at the Comedy Store today, Thursday, January 29, through Monday, February 1. Show times are 9 pm. today, Thursday, 8 pm. and 10-30 pm. on Fruday and Saturday. The Comedy Store is located at 916 Fearl Street in La Jolla. 494-178.

located at 916 Pearl Street in La Jolla, 454-918.

Auditions, three San Diego-area groups are looking for actors, singers, and dancers for their programs of the properties of

EAST COUNTY PERFORMING ARTS CENTER Proudly PRESENTS THE INCOMPARABLE **Hungarian State**

731-3820.
Activist Rocker Grahum Nuch, fumus for his returnes with Judies and College, Stills, and Holles and College, Stills, and Teach Your Children, "Just a Song Before I Co.," and "Wasted on the Way," gives a one-night-which see will still the sound that the second of the work of the second of the s

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Star-Day tor ticket information.

San Diego Authors, the
San Diego Public Library host
fe twenty-fourth annual
presentation of San Diego
authors, instrumg San Diego
Junon editor Cerald Warren,
Staruday, January 31, 2 pm. 820
will be allowed a thirty-aecond
presentation about their books.
Free. 236-5849.

"New Writing Series," "hunk of metal/ strapped around/ the neck. Not/ a horn if not/ bellowing./

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loose,/cracked/ egg with eight/ thythms inside." That is an rhythms inside. "That is an excerpt from a poem by Narhaniel MacKay, composer, instrumentalist, and author of the recently published collection of poems Bedaum Hombook. He is the next poet scheduled to appear in the New Writing Series. Wednesday, February 4, 4-10 p.m., Revelle Fornal Lounge, UCSD. Free. 534-2533.





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273-4567 24-HOUR INFO

Iraqi Poet Samar Dawisha is the February 4, 7 p.m., La Jolla Lutheran Church, 7111 La Jolla Boulevard, La Jolla, For more information, phone 459-8523.

Special

South Bay Marsh Walk, the Audubon Society hosts a Audulon Society hosts a bindwarching expedition in search of blue herons, red dish egrets, peregrine falcons, and other birds seen in the area of the Sweetwater Marsh, Saturday, January 31, 8 a.m., the end of E Street, Chula Vista. Call 280-7710 for complete

Torrey Pines Preserve Hike, the Torrey Pines Preserve Hike, the abundant winter rains have brought an early flowering. The San Diego chapter of the California Native Plant Society leads a hike through this flooristically abundant area. Saturday, January 31, 9 a.m., Torrey Pines State Preserve, Call 217-3719 or 563-5548 for exact

Australia Day Fair, what goes Australia Day Fair, What goes down must come up! Now that San Diego's Dennis Conner is bartling it our down under in Perth, Australia has become chic just in time to quench the trendy taste for Vegemite and shrimps or the barbie, the second annual Australia Day fair takes place Saturday, January 31, and Sunday, February 1, 10 a.m. to 5 p.m., Del Mar Fairgrounds, Del Mar. There will be a Paul (Crocodile Dundee) Pagan Iook alike contrest, sheep shearing demonstrations, and large-scree relevance to Cop Irials. Call 296-6016 for details.

Teddy Bear and Antique Toy seeay pear and Antique Lov Show, more than eight, leaders will be at the Scottsh Rue Center to display Teddy Bear tors, handicrafts, books, and accessores. Saturdav, lanuary 31, 10 am. to 4 p.m., 1895 Cammodel Rio South, Misson Valley, For additional information, phone 434-7444. Psychic Fair, get your crystab into the positive at the next two-July Psychic Fair and Metaphysical Conference, and Metaphysical Conference, featuring more than twenty-five featuring more than twenty-five say well as lectures on astrology, past lives, numerology, and more, Saruday, January 31, and no. 7 p.m., Scottish Rise Center, 1995 Cantimo de Admission is free Call 257-8029 for further information.

information.

Whale Watching, it's migration time for the California gray whales, and the Natural History Museum is holding two-hour whale-watching expeditions Saturday, January 31, and Sunday, February 1, 11:30 a.m. and 2 p.m. Trips are Living History Day, ever wonder what life was like in San Diego 140 years ago! Old Town tecreates the 1800s, including ladies and gentlemen in period attire, vag.cero performing horse tricks, and the First Dragoons re-

enacting the Battle of San Pasqual, Saturday, January 31, 11 a.m. to 3 p.m., Old Town State Park, 2645 San Diego Avenue, Old Town. Free. For details phone 237-6770.

Tet Festival, the Intercollegiate Vietnamese Student Association of San Diego hosts a celebration of the Vietnamese New Year, Saturday, January 31, 11 a.m., Montecuma Hall, SDSU. Call 265-6551 for more information.

TO LOCAL EVENTS

recommended for children over six years of age. Children under sixteen must be accompanied be an adult. Advance registration mail is required. Call 232-3821 for address and complete information.

Silverwood Preserve Nature Hikes, the San Diego Audubon Society's 500-acre Silverwood Society's 500-acre Silverwood sanctuary and nature education center offers guided torus every Sunday, 10 am and 150 p.m., Silverwood Preserve, five and half miles east of Lakeside on Wildcar Canyon Roud Free Call 433-2906 for identify.

Florida Canyon Tours, San Diego, especially Balboo Park, is home to plants from

every corner of the globe. Florid Canyon is one of the few places in San Diego where visitors can still see this region's indigenous natural vegetation. The Natural History Mueum aponsors free naturalist-fed tours each Sunday, 2 p.m. Florida Drive, Balboa Park. Call 232-3821 for complete directions.

Brections.

Boating and Sailing Course, the Helix Fower Squadron hosts two hosting courses covering equipment, regulations, "rules of the road," and other topics for Wednesday, February 4, 7 pm. Helix High School, 7323
University Avenue, Lu Mesa, and next Thursday, February 5, 7 pm. Sharp Cabrillo Hospital, 3475 Kenyon Street, Sports

Arena area. Free. Call 571-8425 or 224-0274 for more

For Kids Saturday Storytimes, Barbara Gartner conducts a storytime preschoolers every Saturday, 9-45 a.m., Clairemont Public Library, 2920 Burgener Boulevard, Clairemont. Free 276-0090.

Pupper Show, the Family Tree Puppers present Hansel and Gretcl, Saturday, January 31, and Sunday, February 1, 11 a.m., 1 p.m., and 2:30 p.m., Marie

Hitchcock Puppet Theater, Presidents Way, Balboa Park. 466-7128.

Spanish Storyhour, an hour of stories en español takes place every Saturday, 11 a.m., Carlsbad City Library, 1250 Elm Avenue, Carlsbad, Free, 438-5614.

Kids Concert, Carla Sciaky performs for kids on a number of Renaissance instruments, Saturday, January 31, noon, Old Time Cafe, 1464 North Highway 101, Leucadia. Call 436-4030 for

Preschool Storytimes, the Balboa Public Library offers two storytimes for kids ages three through six. The first is Tuesday. 9-30 a.m. The second is a pajama

storytime that takes place Wednesdays at 6:30 p.m. The library is located at 4255 Mt. Abernathy Boulevard, Clairemont, Call 277-4133 to

Girla' Chorus Auditions, the San Diego Girls Chorus holds auditions for girls ages eight to twelve every Tuesday, 7.p.m., Bulboa Park Pupper Theater, Bulboa Park, For details call 426-7850.

More Storytime, preschoolers, accompanied by on adult are invited to enjoy stories, songs, and films every. Wednesday, 10 a.m., lower level. National City Public Library, 200 Fast Twelfth Street, National City-Free, 336-428C.





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Church

The Clayton Brace Memorial Lecture Series in honor of the Bicentennial of the Constitution presents a free public lecture featuring Professor Edmund Morgan. distinguished author on religion in early America, from Yale University, and Professor Daniel Levine, leading authority on church and state relations in Latin America, from the University of Michigan. The lecture will focus on the new nations of the U.S. and Latin America and how they faced widely differing problems in church/state relations. Freedom of religion was an important Enlightenment ideal and helped shape the Constitutions of these new nations. Join us for a pair of lecturers followed by informal discussion. Friday, February 6, Room 108, Peterson Hall, Third College Campus, UCSD, Free and open to the public. For further information, please phone 534-0406, X75.

This lecture series is funded by the National Endowment for the Humanities, the McGraw-Hill Foundation, the UCSD Chancellor's Associates, the James S. Copley Library, and the UCSD Dean of Arts and Humanities

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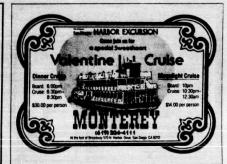
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Feb. 1, 1987 7:30 pm

San Diego Community Church of Religious Science Clairemont Mesa Blvd. (Corner of I-15 & Clairemont Mesa) 571-LIVE Tickets available at church office, Sunday service or at door. Tape of concert is available.



Every Saturday

Early bird special, \$1.00 off the 7:30 pm show,
tickets go on sale at 6:00 pm. Also, a third
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Appearing January 29-February 1 **McCOLLUM**



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Audition Night every Monday. Doors open at 6:30 pm for dinner. Call for reservations and information.

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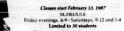
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Wednesday Storytimes, two-to-five-year-olds are invited to hear stories every Wednesday, 10 a.m. Library, 1250 Bin Avenue, Carlbbad, 138-5014. Also, the National City Public Library, 220 East Twelfth Street, National City, hosts a half-hour of stories, songs, and flins every songs, and fins every songs, and songs, an

Doth events are free.

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La Jolfa Village Drive, La Jolfa, is open Wednesday through Friday and Sundays from noon to 5 p.m.; Saturdays, 10 a.m. to 5 p.m. Call 450-0767 for more

Galleries

Two Installations, A Side Show by Anna O'Cam and Yellow brack, Follow the, Follow the ... by Jean Habenbrught, go on display with a reception today, Thursday, College Pare, Kearny Mess. The exhabit continues through February 19, Callery hours are Moradhy through Feday, 9 a.m. to 2 pm. 500-250.

Boston Artist Jerry Schiff has

rough-cut lumber, felt, seei, and can lead to reflect his interest in historical hand-powered machines. The artis's reception rakes place Saturday, January 31, 530 pm. Fatureters 8, 721 Eighth Avenus, downtown. The exhibit ends March 22, Gallery hours are daily, 11 a.m. to 2 pm. 454-5541.

A Private Collection of Chinese tvory sculptures, cloissonné, jade, and porcelain opens Saturday; January 31, 6 p.m., Picasso, Miro, and Dali Gallery, mezzanine of the Hotel Fiesta Americana, Bulevar Agua Caliente, Tijuana. For retivate showins. call For private showings, call 706-681-7000 x4257.

"Eccentric Places: The "Eccentric Places: The Architecture of the Imagination," "the best, the highest level of architecture has poetry. It is rare and should be valued by a wider public," says Eugene Ray, curator of this

exhibit, which includes designs by eighteen international art of the control of t

February 13. The Eccentric Places exhibit continues through February 26. The gallery is open Monday, Thunday, and Setunday, noon to 4 p.m.; Tuesday and Wednesday, 10 a.m. to 4 p.m., 265-5204. See, too, the events highlight on page one of this section.

"Every Thing (A Small Exhibition of Surfaces and Exhibition of Surfaces and Constainers," Arrored said of Roy McMalan's work, "It and a surface and product of the tradition of geometric idealism, however, the arrise's concentration on fleeting experience indicates a certain doods regarding the grander mystical assumptions of style." An arrow of the surface of the

5 p.m. 129-8592.
"New Paintings," ensured on carvas expressionistic entropies depicting "investerious, deramiliae imagery executed in a limited pulette of black, white, and blue," by Gillian Theobald opens with a reception Standay, January 31, 7 p.m., Patry Amed-Gallery, 660 Vinth Avenue, downtown. The show closes Miteral F. College hours are When have been supported by the contraction of t 11 a.m. to 3 p.m. 233-2424.
"Daydeam," Los Angeles artist
Diane Gambou's exhibit of
figurative drawings etched on
inked aluntinum opens with a
reception, Startuday, January 31,
7 p.m., Natalis Bush Callery, 908
Street, downtown. The show
continues through February 28.
Olllery hours are Wednesday
through Startuday, 1 p.m. to
5 p.m. 344-2020.

Gallery hours are Tuesday through Saturday, 10 a.m. to 5 p.m. 239-8592.

"Possession," Richarl Peterson snaps the pictures issually not of staged backgrounds, and of staged backgrounds, and of staged backgrounds, and on the photograph. Their joint enhabt opens Satudays. As a state of the photographic state of the photograph

TO LOCAL EVENTS

Gam. to 2 p.m. 252-2761.

"Granddaughters of the Corn:
Guatemalan Women and
Repression" is a collection of
twenty-four photographs and teats
by Marilyn Anderson and
jonathan Garlock that document
the disappearances and torture
experienced by Guatemalans
under military regimes during the

last two decades. The exhibit continues through Saturday, January 31, Gallery Store, 724 Broadway, downtown. Gallery hours are daily 10 a.m. to 5 p.m. 294-2981.

"First Showing," on large scryl-con-cavva painting by saryl-con-cavva painting by san Diego arise forig Foring, which combine representational and abstract demants in highly and assess of sense in the same state of the same stat

"Journey: Portraits of the Seriously and Terminally III," an exhibition of photographs by Eric Blau are on exhibit through Saturday, January 31, Spectrum Galley, 744 G Street.

downtown. Gallery hours at Wednesday through Sunday 11 a.m. to 5 p.m. 232-9743

11 a.m. to 3 p.m. 23/27/43.

A Retrospective Collection by the late Cortra Kent, who is best known for the "Loon" portage stamp, as well as her peace billboards, closes Statordey, january 31, 6 p.m., Acewelle Gallery, 4010 Coldinach Street, Mission Hills, Callery hours are Toesday through Statorday, 10 a.m. to 5 p.m. 290-6746.

10 am. to 3 pm. 2000-100.

"Missing at the Polls. American
Women of 1915," scipled by
Smithenian Institution attate
Frank Miss in 1915, these
Joseph Shake, white, and
originally exhibited at the 1915
Francia California Espontion,
held in Balbas Park. The content
exhibit details the legal changes
that have occurred since.
American somes won the righttoward in 1920. The orbibeone's Sandae, "Festivant" I.

298-4114. Sculpter Jene Highstein, who is credited with being one of the leaders in breaking with him leaders in breaking with him leaders in breaking with him leaders in breaking with the second property of the second property in the second property i

Black Photographer Roy DeCarava says, "Many of m perfures represent deliberate, calculated choices. They may seem outlandshi, but it is because I try to force things to work based upon my determination that they are right, true." His exhibit of

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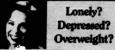
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especially with regards to common and their proces contributions to the sent-temps or any quest.

This "mackines whereoff encompanient will be place to the Williams Gardina features and of Econolidas, and one more. It interests that the interest to its natural l'intil's state-ordering, in this special support flatter interests that the state of the sent of the control of the state of the sent of the

namesais unsome that issues so can be using reportions of nece or cored.

In addition to this simples experience the worked will be interpreted with a series of professional teachings, black-EA will be have on the use and propose of the board Figs in the continuation of the buildiness set down to that EA Staged, for a former down and to Ea part of the buildiness set down to the EA Staged, for a former down and the law of the buildiness set down to the Fidsh EA staged, for a former down and the law of the buildiness of collisions. Brieflying will quote on the nature of shammour in general. Also, then will be set assile so that all registered perhapsions of the note desportantly an exercise of the file falled against a former down and the set of the s Registration information. Registration for two days is \$75.000 person. For more information and/or registration please contact Dr. Willand for Livisi Johnson. 2248 Alto Vista, Vista, CA 2008, telephone 6519 758-4342. Please include your name, address and telephone number along with your registration for

(*Note: More popularly known as the "sweat lodge" ritual, this ceremony will be open to all, regardless of registration; Because this ritual is conducted in the multismal Lukola manner, women on their menses are asked not in portrionale.

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LA JOLLA VILLAGE CONVENIENCE CENTER

"people mooload with the minutate of everyday work," as well as jatz musicians Elvin Jones, Horace Silver, and John Coltrane continues through February 3, Mc-Sum of Pictotographic Arts, Balboo Park, Callery houn are Tuesdays through Sundays 10 a.m. to 5 pm.; Thursdays until 9 p.m. 239-5262.

Japanese Messer Potter Kenichi Saito says, "I revive the clay with whands and produce something useful for the everylay lives of the people." Mose than one handed of his pieces are on eablest through February 10 eablest through February 10 arm. to \$9 pm., Saiterlay, 9 s.m. to \$2 pm. \$14-3120.

"Young American Artists V,"
the fifth annual exhibit of works
by young American artists
features works by Los Angeles
artists Madden Harknes, Tim
Hawkinson, and Patry Wickman.
Harkness uses translucent plastic
to "merry" figurative drawing
and painting on coated mylar
drafting film, which results in
dramfilke work of line and

Roger Carr...Live!

upholstered over a four-covered form i generales the disparate Wickman uses primarily black and white to render her images that "express ension, both emotional and psychological." The enhibit continues through February 15, Mandeville Gallery, UCSD, Callery hours are Toundsy through Sonday, noon to 3 pm. 334-4340. "The Kwakind Collection," sixty framed watercolors, the first paintings by radictional Kwakind artises, are on display through February 16, 1987. Museum of Man, Balbos Park. Call 239-2001 for gallery hours.

Art Site exhibits a "celebration of diverse media and styles by San Diego arrists," through February 21, 921 E Street, downtown. The show continua through February 21. Gallery hours are Wednesday through Saturday, noon to 5 p.m. 272-0561.

"Land-Escapes," an exhibit of paintings and drawings by Miriam Smith and Anne S. Moore, continues through February 28, Paris Oreen Gellery, Suite 130, 825 Fay Avenue, La Jolla. Other

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Roger Carr, a multi-ualented performer who has been the frequent choice of loan Rivers for her opening set in Notlywood. I Stop by for dinner or drinks. Then relax in our lounge with the entertain-ing Roger Carr. Thursday-Friday-Saturday From 7-II PM No Cover

works by Raul Guerrero, Richard Baker, and other artists, as well as photos by internationally acclaimed photographers, are also on exhibit. Hours are Tuesday through Saruday, 10 a.m. to 5 p.m. 456-3737.

5 p.m. 456-1717.
"Designworks," fen San Diego artius and designem – Burry Beel, Rick Berggern, David Fobus, Fred Lant, Seven Lombsethi, John Naievanko, Bon Niedringhaus, Joyce Cutler-Shaw, Ron Wiggingson, and Alice Calbert – eshibit everything from neon to rophisto 0 2. Artistypace, 2010 Jimmy Durante Boulevard, Da Hust. Call 481-2802 for gallery hours.

Native American Photographs, selected prints from the Edward H. Davis collection of photographs of native Americans are on display through March 7, San Diego Pistorical Society, Balbos Park. Galley hours are Wednesday, Ho

ror guery nous.

"Tapperer of Chiasa," more than fifty Chinese hand, string, rod, and shadow puppers, as well as a paguda-shaped theater and a video of a Fujian hand pupper performance are on exhibit at the World Folk Art, University Towne Centre, 405 La Jolla Villago Drive, La Jolla The exhibit continues through March 15. Gallery hours are Tuesday through Sextudy, and Tuesday through Sextudy, and pan, and Sanday, 2 p.m. to 5 p.m. 453-5300. "Objects of Rinad," International Gallery hosts two exhibits through March 7. The first, Objects of Rinad: Sprit Forms from Africa, Indonesia, and Melanesia, consists of more then

one hundred rethel ceremonial sculptures used in the daily spiritual lives of those native peoples. A Day in the Ufe of Olma, the second exhibit; in an exhibition of photographs about the point of the properties in the Feople's Republic of China. This show makes in first stop in San Diego before couring the rast of the United States. The International Street, Johnston. Call 135-825 for gallery hours.

"Mirrors of the Gods
Reflections of Butchel Reality,"
an enhibit that was ten years in
the making is on view at the
Sam Deep Museum of Man in
Bulbon Fait. More than 1000
of the Sirra Madne Occidental
region of Mexico are on view,
including years paintings, business,
headdinesses, nattles, phompatiples,
toblessus, and dormans. The
cathetic continuous through
information on the show and on
related museum activities, phone
139-2001.

Jazz Photographs, sixty-five photographs of renowned jazz and blues musicians by La Jolla's Crace Bell are on exhibit through April 1 at the Lyceum Theatre in Horton Plans, downtown. Call 231-2586 for gallery hours.

"The Reason for the Neutron Boush," 50,000 nickels (each one representing 2 soviet each), glud to a large gave recengile, topped with wooden matchetich the with wooden matchetich the political/multipart strusten in Europe. This installation piece is on enables in the Meyer Callery. La Jolla Museum of 700 Prospect Screen, La Jolla Museum of 700 Prospect Corrett, La Jolla Museum of 740 Prospect Correct, La Jolla Museum of 740 Prospect Correct Co

Sevigraphs by Corita Kent utilizing bright colors and simple abstract designs to get across the political messages are on exhibit through May 31, Founder's Gallery, USD. Call 260-4682 for



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information, call the UCSD box office as 334-4559.

Norman Myers will pread as 7.30 p.m. on Finder.

Norman Myers will pread as 7.30 p.m. on Finder.

Peterson Hall. The other four rougams in the series will be presented at the San Diego Zoo's Otto Genter Auditorium by acientists from the 200's Center for Reproduction of Endangered Species. They include "Strengton for Evaluating the Reproductive by Burbara Durrant on February 5; "Breeding and Memagement Of Protential of Entire Species" (Protential of Entire Species) (Protential of Endire Species) (Prote

Béjant

in themselves to the content from page It is themselves the suggestive triles of Mahher's symphony, where texts from Nietzsche's Thus Spahe Zemülstum and the Cerman folksong collection The Boy's Mage Horn show the soul seeking self-transcendence through a perception of eternity, God, magelle prosessors, and divise love-presences, and divise lovepresences, and divine love. (What Love Tells Me is the Mahlerian title Béjart has chosen for his work.) In Light, the San Francisco of almost a



vision — transformed into the Venice of the Twelfth Century, and it is Saint Francis himself, Venice of the Twelfth Century, and it is Saint Francis himself, from which the American city takes his name, who inspites the melding of secular and transition of the control of the cont

Suite, Cananta No. 51, and Ce que l'amour me dit. The program

on Wednesday and Thursday will consist of Light, Sonate is rois, and Mainua. Tickets are available at the Arts Tix booth in the Sprachels and at all TicketMaster outles, inclusing the Civic Center box office, or charge them over the phone at 232,0800. For further information, phone 244-5855.

— Ben Sine

Architecture

Architecture
(content/form put ill miscal
work of Tom Comodona is best known to San Diegans. Unlike any of the other stores, his designs for Hornon Plan's
Claudia's Claumanon Rolls,
Boardwalk Fries, and Wonder
Sauhi fit the spirit of that
"postmodernies" mult. They
combine the anything-goes mentality of a size-year-old more
thanking. The effects of his
designs have led many planners to reconsider the shopping mall
as a type of pseudo-Disneyland
instead of as merely commercial

centers. On display at the
"Eccentric Places" exhibit is
his model for Morgan's House
of Furniture, a proposed twostory dwelling in the Bay Park
area of San Dog., that appears,
the same of San Dog.,
the same of San Dog.,
the same of San Dog.,
same of San

bulbs. Riotous colors are used throughout the exhibit on the pedestals, kiosks, and panels in a somewhat successful attempt

pedestals, kooke, and panels in a somewhat accessful arrenging to just the gallengues or old flow his or her surroundings. There is such a wealth of material that the work of emerging architects, which is frequently as provocative as the acknowledged matters, jugillar properties as the properties as the acknowledged matters, jugillar properties and properties as the promise of the properties of the show's architects will participate in a panel number of the show's architects will participate in a panel discussion; this event takes place in noom 412 of the SDSU art building. The exhibit continues through February 26. Callery hours are Monday through Friday, 10:00 a.m. to 4:00 p.m. Call 265-6511 for more information.





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READER'S GUIDE TO THE THEATER

Theater listings are compiled by Jeff Smith; commentary is by Jeff Smith and Jonathan Saville. Simil and Johannan Saville, information is accurate according to material given us, but it is always use to phone the theater for any last-minute changes and to inquire about ticket availability. Many

senior citizens, and the military. Ask at the box office.

BENT Martin Sherman's drama, about the persecution of homosexuals in Nazi Germany, is important historically.



3 WEEKS **BEGINNING FEB. 4**

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because it is one of the first major plays in American theater to depict gay people in a wholly self-affirming light. And it is also a powerful piece of theater currently being given an excellent staging at the Bowery Theatre. The play unfolds in two year, different movements. The first of theater currently being given an of theater currently being given an Theater. The play unfolds in two very different movements. The first act — set in Berlin in 1934 and — set in Berlin in 1934 and — set in Berlin in 1934 and play the set in 1934 and 1

Like intersecting planes from opposite extremes, these two gifted actors compellingly bring their characters to an ineflable still print of the characters of an ineflable still print of the characters of the ch

Sundiny at 8:00 pm.

CAST OF DEATH
Mystery Masters, the *letest word in
interactive thesized opens its 1937
interactive thesized opens its 1937
participation pieces, written by Bryon
LaDue. The performance will take
place at the Abbey Restaurant,
audition for a monori. "Many extrass
are needed, but some will be
colored to be start." The loopstud
director, and several stem. "Cliernous best
best some the start." The loopstud
director, and several stem. "Cliernous best
position, but bestern. The road of
Spile Sormetime has directed the
production of the marudes mysies."

Spile Sorrentino has directed the production of this murder-injutery which includes a direct at the restaurant. (Sm.) Abbey Restaurant, 2825 Fifth Abenues, San Diega, Saturday, January 31, cocktails at 790 pm., direct and show afterward For inhormation call 291-4779.

THE CIRCLE
The Gaslamp Quarter Theatre
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the Deane Theatre, with the
romantic comedy by M. Someset
Maugham. Written in 1921, the
comedy of manners is about a
young married woman who, as she

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Imperial Beach
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SAN DIEGO GILBERT & SULLIVAN COMPANY Casa Del Prado Theatre Baiboa Park 692-0372 474-4342 LAMPLIGHTERS COMMUNITY THEATRE Ben Polak Fine Aris Center 8053 University Avenue, La Mesa 464-4598 SAN DIEGO JUNIOR THEATRE
Case Del Prado Theatre, Baltica Park
239-8355 LAWRENCE WELK VILLAGE THEATRE

8860 Lawrence Welk Drive. Escondido 749-3448

MARQUIS PUBLIC THEATER MARQUIS GALLERY THEATER 3717 India Street. San Diego 295-5654 560 2600

SAN DIEGO REPERTORY THEATRE
Lyceum Stage, Lyceum Space
79 Horton Plaza, downtown
Sixth Avenue Playhous
1620 Sixth Avenue, downtown
235-8025 MIRACOSTA COLLEGE Little Theater One Barnard Drive, Oceanside 757-2121 x236

Theater Directory SAN DIEGO STATE UNIVERSITY Main Stage and Experimental Theater 255-6884 Open-oir Amphitheater 265-6947

SAN DIEGGITO PLAYHOUSE 742 Genevieve Street, Soldna Be 755-7358

SCRIPPS RANCH COMMUNITY THEATRE Wangenheim Junior High School Auditorium 9230 Gold Coast Drive, Mira Mesa 566 7300 x216

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271-4300

UNIVERSITY OF CALIFORNIA SAN DIEGO UCSD Theater, Studio Theater, Mandell Weiss Center for the Performing Arts 534-4574

AUDITION HOTLINE 549-4199

ARTS TIX Spreckels Theater box office 121 Broadway, downtown 238, 1810

SANTEE COMMUNITY THEATRE 10025 Los Ranchitos Road, Lalieside 446-5673

SHOWCASE SAN DIEGO 2244 Fourth Avenue, San Diego 423,0082 SHOWTLAE DINNER THEATER 7578 El Cajon Boulevard, La Mess 466 7460

SOUTH COAST REPERTORY THEATRE 655 Town Center Drive, Costa Mesa (714) 957-4033

STARLIGHT Starlight Bowl, Balboa Park 232-3049 or 234-STAR

TAKE ONE STUDIOS 2400 Keitner Boulevard Suite *12, downtown 238.1235 THE THEATRE IN OLD TOWN 4040 Twiggs Street, Old Town 298 0082

TRITERIA (located above) La Maison Restauran 3681 Fifth Avenue, Hillcrest 298-0811

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(Sm.)
Gaslamp Quarter Theatre Company,
Deane Theatre, 444 Fourth Avenue,
downtown, through March 28;
Wednesday through Saturday at
8:00 pm. Matinee Sunday at
2:00 pm.

200 pm
DESISSE CACHIEF BY THE TAIL
and THE FOOR LITTLE GRILLS
Bossing Day Production presents
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795-795.
THE FANTASTICKS
The Coconado Playhouse is staging the popular musical (by Tom Jones and Harvey Schmidt) about love with the boy and girl next door with the boy and girl next door from the production, with assistance from (ingerlit) Love-Bridgh, Camel extended to the company of the control of the

POOL FOR LOVE
The South Coast Repertory Theatre
is slaging the Sam Shepard drama
is slaging the Sam Shepard drama
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Elizabeth Roucio is May, and Artina
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Martin, Michael Devine is the scenic
designer. Digital Richard Olde is
the coatume designer, and Paulie
(Smr). In the lighting designer.
(Smr)

the costume designer, and Pausic Jenkins is the lighting designer. (Sm.) South Coast Repertory Theatre, Second Stage, through February 22: Tuesday through Saturday at 8:30 pm. Sunday at 8:00 pm. Matinee Saturday and Sunday at 3:00 pm.

THE FOREIGNER
The Pine Hills Lodge Dinner
Theatre presents the San Diego
première of Larry Shue's dramatic

READER'S GUIDE

comedy about an English soldier who persuades his very bashful infered to join him on a special desired to the special spec

THE INCREDIBLY FAMOUS WILLY RIVERS
THE Old Globe Theatre presents the Stephen Metcalfe dama about a rock star who was shot in an assassination attempt by a flanduring a nationally televised concert. While his fans eagerly await his comeback, Rivers is befined by

the violent attack and terrified of being throat back into the investigation of the property of the state of

NO.1865. GFP
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Center opens in Broadway
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West Coast premister of the two-character drawn by lieu Cark.

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courtroom drama by Tom Topor. At
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Saturday at 8:00 pm.

Saturday at 8:00 pm.

RORANTIC COMEDY
Eaconcide's Patio Phylhouse opers
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THE SATURDAY PLAY COMPANY Now in its second season, the Saturday Play Company offers theater for young audiences. The group performs a new play each

month and produces original children's thesise by area children's thesise by area personal children's thesise by area children's the separate children

SCABING GRENDEL AND
OTHER DANCES

CARING GRENDEL AND
OTHER DANCES

Wanguard presents David Landia, a
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SEPARATE STABLES

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"One of the top modern-dance troupes of the United States."





February 6, Friday, 8 pm, Mandeville Auditorium G.A. \$10.00, Students \$6.00, UCSD Fac/Staff & Sr.Cit. \$8.00

** & UCSD Box Office: 534-4559 resented by UCSD University Events Office with support from UCSD Dept. of heatre Arts, National Endowment of the Arts, Calif. Arts Council, Calif. Presenters, Intercampus Arts and Contemporary Black Arts Program.

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Ongoing Saturday classes 10 am-open intermediate; 11 am-open advanced

He is returning from the School of Performing Arts in New York City. He has also taught at American Ballet Center for the Joffrey Ballet, USIU, San Prancisco. School of Ballet and San Diego Ballet School of Sallet and San Diego Ballet and Single classes \$7.50, 4 classes \$27.00.

Don't miss this opportunity to study and learn from this truly professional teacher.

NORTH COAST SALLET

GUIDE

Edward You, and Marty the Pythe

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Tom FOOLERY The Fresta Dinner Theatre

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Sharon Pollock's **Blood Relations**



North Coast Repertory Theatre Dito

Through March 1 481-1055 for reservations

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READER'S CUMP TO THE 株长蛇

information and photographs to Reader Music Scene, PO. Box 80803, San Diego,

BY JOHN D'AGOSTINO

It's high irony that such graybeard guitar singers as Roy Buchanan and Leonale Mack mostly are mentioned in articles about the younger players they've influenced — Eric Clapton, 1eff Beck, Jimmy Page, Jim Hendris, Stevie Ray Yaughan. The stabral inclination is to steen about inclination is to steen about mechan saking all that bread while the trailblazers they ripped off are playing the saloon circuit in their middleage. But on reflection, and with

age. But or reflection, and with musical quality as the only meaningful yardiscle, perhaps the Buchanans and Macles got the better end of the deal. Chapton continues to release medione pop albumer Page is atting at a string in a perhapside stating at a string and a string at a string a

home-boy integrity and thus has yet to drown in the ludicrous amounts of lucre that compromised the talents of the

compromised the talents of us-others.

Buchanan and Mack,
meanwhile, have had to keep playing to put bread on the table, and I don't think it's coincidental that they've still got the fire that the young guys tost long ago. Examples A and B would be the last two albums

that the forty-six-year-old Mack has recorded for Alligator Records, a label that deserves to be subsidized by the federal government for maintaining the purity of some of this country's best homemade make. 1908'S Sofiel Like In Sofiel should be on the required-listening list of any guitar student who Delices that the best rock and roll guitarists are

can make six teensy strings sound like roll call on Judg ment Day, Instead, there's Mack's thick, brawny tone, twisted and plucked into spine-tingling riffs by the guistrist's unique picking siby the distrist's unique picking sib' and use of the "twang bas" And there's also Mack's much-overlooked also Mack's much-overlooked singing, which mirrors the blues-country connection by combining a hungry-bear grow with an emotive pliancy. Most people who have a dim recollection of Mack would

Most people who have a dim recollection of Mack would remember him as the gby who recorded a hit instrumental recorded in the state of the state of

young and skinny and routinely cram an entire solo's worth of notes into every measure. This is uncompromising roadhouse blues-rock, track ander track of the sort of sweat-cured burnin that would most safeh be about the sort of sweat-cured burnin that would most safeh be phonograph needle. There are no wasted notes in Mack's playing, no cutesy fills, no macho exhibitionism — that crap isn't necessary when you





PROPHET WORLDBEAT PRODUCTIONS

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scontinued from page 19) song's country elements, which previously were obscured by the fact that Berry, its author, is black. Today, with the advantages both of hindsight and of an increased awareness of our country's melting-not musical heritage, you can listen to the instrumental "Memphis" and appreciate the perfect cord made from equal strands of black blues and white hillbilly

Unfortunately, "Memphis" was the last real hit Mack has had. After years of intermittent activity, he moved in 1983 from his home in southern Indiana to Austin, Texas, where a rootshis home in southern triumana to Austin. Teas, where a rootsmassic scene was reaching a rolling boil. He jammed with reaching a rolling boil. He jammed with the land the second support of the second

traditional Italian, Irish, and Brazilian music, makes his
San Diego debut at the Old
Time Café in Leucadia. I don't
know much about D'Agostino
— I just like his name.
On Friday, Graham Nash

will offer a lecture/concert presentation at UCSD's Mandeville Auditorium: Mandeville Auditorium; while Billy Vera and the Beaters ride the popularity of their hit ballad, "At This Moment"

broy vera ant the collection of the collection o

CONCERTS

Papa John Creach: Elario's, tonight, Thursday, through Sunday February 1, 9 p.m., Summer House Inn, 7955 La Jolla Shores Drive. La Jolla, 459-0541.

Peppino D'Agostino: Old Time Café, tonight, Thursday, 7:30 p.m., 1464 North Highway 101, Leucadia. 436-4030.

Lonnie Mack and the Blond Bruce Band: Belly Up Tavern, tonight, Thursday, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Graham Nash: UCSD's Mandeville Auditorium, Friday, January 30, 8 p.m., UCSD campus, La Jolla. 534-4090.

Billy Vera and the Beaters: Belly Up Tavern, Friday, January 30, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Larry Carlton: UCSD's Mandeville Auditorium, Saturday, January 31, 8 p.m., UCSD campus, La Jolla. 534-4559.

The Joe Marillo Quintet with Kevin Quali: Carlsbad Communit Cultural Arts Center, Saturday, January 31, 8 p.m., 3557 Monroe, Carlsbad. 436-2958.

Alice Cooper and Megadeth: Sports Arena, Sunday, February 1, 8 p.m. 232-0800:

Robin Trower: Bacchanal, Sunday, February I, 8 p.m., 8022 Clairemont Mesa Boulevard. 560-8022.

Burning Spear and the Burning Band, Moja Nya, and the Diamano Coura West African Dance Troupe: North Park Theatre, Tuesday, February 3, 8 pm., 2991 University Avenue. 453-1761 or 481-1041.

Toots and the Maytals: Racchanal Wednesday

Fehruary 4, 8 p.m., 8022 Clairemont Mesa Boulevard.

Leroy Jenkins: Carlsbad Community Cultural Arts Center, Friday, February 6, 8 p.m., 3557 Monroe, Carlsbad, 941-2533.

The Three O'Clock and the Thin White Rope: SDSU's Backdoor, Friday, February 6, 8 p.m., Aztec Center, San Diego State University. 232-0800.

The Dynatones: Belly Up Tavern, Saturday, February 7, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

The Beastie Boys, Fishbone, and Murphy's Law: UCSD Gym, Sunday, February 8, 8 p.m., UCSD campus, La Jolla. 232-0800.

Robin Trower: Bacchanal, Sunday, February 8, 8 p.m., 8022 Clairemont Mesa Boulevard, 560-8022. Mark Lindsey: Belly Up Tavern, Sunday, February 8, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Lone Justice: Bacchanal, Monday, February 9, 8 p.m., 8022 Clairemont Mesa Boulevard. 560-8022.

Albert King: Bacchanal, Tuesday, February 10, 8 p.m., 8022 Clairemont Mesa Boulevard. 560-8022.

Ziggy Marley and the Melody Malerra: Beily Up Tavern, Tuesc February 10, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

NRBQ: Bacchanal, Wednesday, February 11, 8 p.m., 8022 Clairemont Mesa Boulevard. 560-8022.

The Neville Brothers: Relly Un

Sonny Rollins: UCSD's Mandeville Auditorium, Wednesday, February 18, 8 p.m., UCSD campus, La Jolla. 534-4559. Tom Jones: Symphony Hall, Sunday and Monday, February 8 and 9, 8 p.m., 702 B Street, downtown. 232-0800.

Taj Mahai: Belly Up Tavern, Wednesday, February 18, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

Tavern, Thursday, February 12, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Utah Phillips and Greg Brown: La Paloma Theater, Friday.

February 13. 7:30 p.m., First and D streets, Encinitas, 436-4030.

Love Tractor and Downy Mildew: SDSU's Backdoor, Friday, February 13, 8 p.m., Aztec Cenier, San Diego State University, 232-3800.

Joe Azarello and Gary Pack: North Coast Repertory Theater, Sunday, February 15, 3 p.m., 971-A Lomas Santa Fe Drive, Solana Beach, 436-2958.

Diane Schuur: Bacchanal, Sunday, February 15, 8 p.m., 8022 Clairemont Mesa Boulevard. 560-8022.

Doc Watson: Belly Up Tavern, Sunday, February 15, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

B.B. King: Bacchanal, Thursday, February 19, 8 p.m., 8022 Clairemont Mesa Boulevard. 560-8022.

The Pretenders and Iggy Pop: Sports Arena, Thursday, February 19, 8 p.m.

Mick Fleetwood's Zoo: Belly Up Tavern, Thursday, February 19, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

The Lyres and the Pontiac Brothers: SDSU's Backdoor, Friday, February 20, 8 p.m., Aztec Center, San Diego State University. 232-0800.

Iron Maiden: Sports Arena, Tuesday, February 24, 8 p.m. 232-0800.

Dave Edmunds: Bacchanal, Wednesday, February 25, 8 p.m., 8022 Clairemont Mesa Bouievard.

Chico and Von Freeman, George Cables, Herbie Lewis, and Eddie Moore: Lyceum Theatre, Wednesday, February 25, 8 p.m., Horton Plaza, downtown.

Byron Berline and John Hickman: Old Time Café, Thursday, February 26, 6:30 p.m. and 8:30 p.m., 1464 North Highway 101, Leucadia, 436-4030.

Human League: UCSD's Gym, Thursday, February 26, 8 p.m., UCSD campus, La Jolla. 232-0890.

Dan Peek: Belly Up Tavern, Thursday, February 26, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

Leon Redbone: UCSD's Mandeville Auditorium, Friday, February 27, 8 p.m., UCSD campus, La Jolla, 534-4559.



Club listings are compiled by Ron Jennings. If you wish to be included, please call 265-9382 Thursday afternoon or Friday before 5:00 p.m. The listings are

North County

Barr-X Ranch House, 119 East Broadway, Vista. 724-0510: The Jimmy Echo Group, country. classic rock, and pop, Friday and

Bella Via Restaurant and Nightclub, 2591 Highway 101, Cardiff. 942-1108: Algo Calients

(Bruce Cameron, Carlos Vasquez, and Estaban Pavella), Latin jazz, and Estaban Pavella), Latin jazz, Thusaday, Hollis Gentry's Neon, jazz, Friday and Saturday, the Dreamland Soving Band, dance music, Sunday, The Ayanna Holson Jazz Ensemble, jazz, Thesday, the Joe Marillo Quartet, jazz, Wednesday, Iwe jazz is featured during the Sunday hruncle featured during the Sunday hruncle featured during the Sunday hruncle

Belly Up Taverm, 143 South Cedros Avenue, Solana Beach. 481-9022: Lonnie Mack, blues and rock, and the Blonde Bruce Band, blues and rhythm and blues, Thursday: Soul Patrol, Motown rhythm and blues. Friday: the Paladins. rock and rhythm and

Concerts: the Chicago Six.
Dixieland jazz. 5:30-8 p.m., Friday:
the Bob Long Band, bop and
boogie. 5-8 p.m., Suturday;
Tobacco Road, sintage jazz and Tobacco Road. vintage jazz and swing, 6-8:30 p.m., Wednesday.

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blues, and the Joe Louis Walker Band, blues and rhythm and blues. Saturday, Jaine James and the Kingbees, rock, and the Mike Reilly Band, rock, Sunday, the Mar Dels, wintage rock, Monday, Little Women, registe. Tuesday. Sweethearts of the Rocke, country rock, and the Rosis Flores Band, rock, Wednesday, Aftermoon

755-3735: Tom Finidea, solo jazz piano, 8 p.m., Priday

Borrell's Back Boom, 2677 Vista Way, Oceanside. 721-5400: Midnight Delight, contemporary. Tuesday through Saturday, live music, Monday, call club for

Coffee-by-the-Sea, 1953 San Elijo, Cardiff-by-the-Sea, 436-123: Live music. Friday and Sunday evenings, call club for information: Friday: Peggs Shannon, folk Saturday: Mark and Sarah Schlebecker, classical guitar duo, Sunday brunch.

Oceanside, 757-0860: New Country, country, Wednesday through Sunday; Lone Star Country, country, Monday and Tuesday

El Coco Loco Mexican Restaurant and Lounge, 3296 Mission Avenue, Oceanside. 757-7757: Live Afro-Cuban and Latin music. Thursday through Sunday, call club for information

El Comal, 523 Encinitas Boulevard. Encinitas. 944-1575: Storm. dance music, rhythm and blues. Latin, jazz, and Top 40, Friday and Saturday.

El Comal, 1284 Poway Road. Poway, 486-1010: Don Tennison





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			MARK LESSMAN 8 pm	HOLLIS GENTRY'S NEON 8 pm	ELLA RUTH PIGGEE 9 pm	7 ELLA RUTH PIGGEE 9 pm
DREAMLAND SWING BAND 5:30 pm	AYANA HOBSON 8 pm	JOE MARILLO QUARTET 8 PM Every	ELLIOT LAWRENCE 8 pm	HOLLIS GENTRY'S NEON 8 pm	TOM GRANT	TOM GRANT ************************************
9:30 pm Every Monday Sunday Dancing	Be-Bop Jazz	ROBIN HENKEL Blues 90	CURTIS PEGLAR 8 pm	PETER SPRAGUE & KEVYN LETTAU 9 pm	PETER SPRAGUE & KEVYN LETTAU 9 pm	
SPE	CTACULA	ı.R	ELLIOT LAWRENCE 8 pm	HOLLIS GENTRY'S NEON 8 pm	DAVE FRIESEN & PETER SPRAGUE 9 pm	DAVE FRIESEN & PETER SPRAGUE 9 pm





HUMAN LEAGUE APB

FEBRUARY 26-8PM \$16.50 GENERAL ADMISSION \$14.50 U.S.C.D. STUDENTS WITH I.D.

ANOTHER PACIFICONCERTS PRESENTATION

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SYMPHONY HALL **★ TWO SHOWS ★**

SUNDAY & MONDAY FEBRUARY 8 & 9 · 8 PM

TICKETS AVAILABLE at Symphony Hall box office and at all Ticketmaster outlets including May Co., Plaza Music Shoppes, Mad Jack's Movie Video Bank, Croc Center box office, Military Secretary and Sports Areas toket office. CHARGE-RY-PHONE (619) 232-0800

SOUTHLAND CONCERTS

SUNDAY

BUFFET BRUNCH

10:00 am-2:30 pm

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N. 31

GINATI

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m A}$ ll vou have to do is X-pose the X! Show off 91X in the most creative dynamic way you can.* Make it big, make it bold...you could mow your lawn in a big 91X, or paint 91X on your house in black and yellow to look like the 91X logo. Get the idea?

Grand Prize: \$25,000.00

First Prize: Trip for two to London; England, to see concerts from Bob Geldof and the Cult!

Three Runner-Ups Will Each Win: \$910.00



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CONTEST RULES

CONTEST RULES

1. Has to setter the purchase is necessary. Extress will be accepted in the form of photographs or videotapes.

All entire name the recorded by Friday, March 6, 1987.

2. Who is defined to win Any person of any generalizing in San Diago County. Employees of the Noble Board.

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RELEASE

Photographs and Videotapes: I grant the Redos Station and any person or entity designated by the Redos Station the right to use the photographs, videotapes or other materials submitted by me in connection with the Contest for promotional purposes.

5. Binding Effect. It is my intention that this Release be hinding on my beers legal representatives and assign and that is coverage extend to the successors, assigns, legal representatives, directors, officers, employees and agrid of the Radio Station 1 acknowledge that effecting this Release is a condition to my participation in the Corner.

X-POSE THE X OFFICIAL ENTRY FORM

Please Print DESCRIPTION OF YOUR DISPLAY OR ACT: In 91 Words Or Less Please. NAME_ ADDRESS FAVORITE SONG

Please read and sign the Release. Your entry will not be accepted if the Release is not signed.



*A Photograph Or Videotape (any format) Of Your Entry Must Be Enclosed



LONNIE MACK

January 30, 9:15 pm

SOUL **PATROL**

THE PALADINS BALKER BAND



February 1, 9 pm

JAMIE JAMES & THE KINGBEES

February 2, 9:15 pm

MAR DELS





LITTLE WOMEN

SWEETHEARTS RODEO Special guests
THE ROSIE FLORES BAND



Coming
February 6— PRIVATE DOMAIN
February 7— THE DYNATONES
February 8— MARK LINDSAY
February 10— ZIGGY MARLEY
February 11— THE OUTLAWS
February 12— NEVILLE BROTHES
February 15— DOC WATSON Sunday, February 15— DOC WATSON
Wednesday, February 18— TAJ MAHAL
Thursday, February 19— MICK FLEETWOOD'S ZOO
Friday, February 20— FREAKY ELECUTIVES
Sunday, February 22— DAYID GRISMAN
Wednesday, February 25— PETER CASE

THIS WEEK'S **AFTERNOON CONCERTS**

FOR INFORMATION CALL 481-9022

Pireside Loungs, 439 West Washington, Escondido. 745-1931: Circles, rock, Thursday through Saturday: Pranx, rock, Wednesday.

Fish House West, 2633 South Fish House West, 2833 South-Highwa, 101, Carliff-bythe-Sea. 753-6438: The Bob Long Band, bop, boogle, and Jazz, Thursday through Saturday: Tony Ortega hosts a jazz jam session Sunday.

The Flying Bridge, 1103 North Hill Street, Oceanide, 722-1903; Tony Carmen, nostalga music, Wednesday through Sunday; Denny Tymer, country and contemporary, Monday and Tuesday.

Gentleman's Choice Restauras 1020 San Marcos Bousevard (old California Market), San Marcos. 744-5125: Denny Tymer, country and contemporary, Thursday

George's, 641 First Street, Encinitas. 942-9549: The Ayanna Hobson Jazz Ensemble, jazz, 9:30 p.m., Saturday.

Cilbey's Cocktail Lounge, 945 West Valley Parkway, Escondido. 480-0420: Gary and Company, contemporary, Tuesday through

The Grouchy Gaucho, 29000 Lilac Road, Valley Center. 749-8041: Chuck Peralta, oldies, ballads, country and western, and contemporary, Friday and

The Grove, 3232 Mission Avenue, Oceanside. 757-7711: Trade Secret, contemporary, Priday and Saturday.

Harbor House, 1950 Old Higway 101, Leucadia. 942-7114: Mark Lessman and Larry Moore, jazz.

Harbor Lights, 264 Harbor Drive, Oceanside, 722-4855: Don Tennison, country and contemporary, 8:30 p.m., Monday and Tuesday.

Henry's, 264 Elm Street. Carlshad. 729-9244: Tony Soraci Carishad. 729-3244: Tony Soraci and Co., contemporary, Tuesday through Saturday, with Judy Ames. Thursday, the Belair Boys, vintage rock, Sunday and Monday.

Hungry Hunter/Rancho Bernardo, 11940 Bernardo Plaza Drive, Rancho Bernardo. 566-2400: Steve Hudson, comedy and music, Friday and Saturday.

Inn Cognent's, 3050 Pio Pico Drive, Carlsbad. 729-0904: North Star, rock. Thursday through

Ireland's Own, 656 First Street, Encinitas. 944-0233: Sean McVicker, Irish music and contemporary songs, Thursday, Sean McVicker, Paul Dunn, and tiles Tyrer, Irish and

contemporary, Friday and Saturday: Jim McGovern, folk, Chris Mayfield and Jeff Morin. blues, Joseph Angel-atsro, jazz, and hypnotist Emile Conrad all perform on Sunday evening regining at 7 n.m.: musicians are

Japanese Restaurant Yae, 11616 Iberia Place, Rancho Bernardo. 485-0390: A man named Rolly sings mellow tunes, 5:30 p.m., Friday.

The Jazz Factory, 125 West Grand, Escondido. 747-3163: Scott Joplin piano sing-along (live music), Wednesday and Thursday: iam session, Sunday afternoon and Tuesday evening: live dance music Friday and Saturday.

Jolly Roger/Oceanside, 1900 North Earbor Drive, Oceanside, 722-1831: The Ritz, Top 40, Thursday through Saturday; live music, Wednesday, call club for

Kypling's, 927 First Street (in the Lumberyard Shopping Mall), Encinitas. 942-8181: Gaylen Withee. New Orleans jazz. Sunday through Tuesday: live music, Wednesday, call club for

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EVERY THURSDAY FROM 6:00-10:00 PM AND SATURDAY FROM 5:00-9:00 PM



LADRES, CALL FOR RESERVATIONS BACCHUS DANCERS

SUNDAY, FEBRUARY 1

ROBIN TROWER



TUESDAY, FEBRUARY 10 KIFM98 PRESENTS

ALBERT KING



WEDNESDAY, FEBRUARY 11 KCBQ PRESENTS

NRBQ



UPCOMING FEBRUARY CONCERTS LONE JUSTICE DIANE SCHUUR

Thursday, February 19 B.B. KING

DAVE EDMUNDS

Wednesday February 25

BOB WIER AND KING FISH All tickets available at recommendate and the Bacchanal La Costa Hotel and Spa/Bravo Cabaret, Costa Del Mar Road, Carlsbad, 438-9111: "Starstreet," song dance, and comedy show featuring star-alikes and impressions of over thirty celebrities, 9 and 11 p.m., Monday through Saturday.

La Tapatia, 340 West Grand Escondido. 747-8282: Live Latir music, Friday through Sunday, call club for information; the Mariachi La Tapatia performs Frida

Leo's Little Bit of Country, 680 West San Marcos Boulevard, San Marcos, 744-4120: The Alaska Band, country, Wednesday through Sunday, Crossover, country,

Lu's, 1963 East Valley Parkway, Escondido. 746-7038; Steppin' Out, country rock, Tuesday through Saturday.

Mille Fleurs, 6009 Paseo Delicias Rancho Santa Fe. 756-3085: Joel Nash, piano show tunes, Wednesday through Saturday; Topaz, jazz, Sunday through

Mission Inn, 502 East Mission, San Marcos. 471-2939: The Belair Boys, vintage rock, Thursday through Saturday, Dan Austin, country, country rock, and oldies, 6-9 p.m. Tuesday through Friday, and 6-10 p.m., Sunday.

Monterey Bay Canners, 1325 Harbor Drive, Oceanside. 722 3474: Ted Winchester, contemporary, Wednesday throu

Oakvale Lodge, 14900 Oakvale Road, Escondido, 749-3193: North Forty, country, Friday and Saturday, and hosting a jam session, 4-9 p.m., Sunday

Old Del Mar Cafe, 2730 Via de la Valle, Del Mar 755-6614: The Sien Brothers, rock, Thursday through Saturday: Kat's Caravan, rhythm and blues and soul music, Sunday; Country Casanova, country, Aonday; Club Mombo, jazz, Juesday; Notice to Appear, rock,

wednecday.

Old Time Cafe, 1464 North
Highway 101, Leucada, 436-400.
Pepino D'Agatin, Dalan, rish,
classical, American folk music,
saz, and brazalian musus on
acoustic galata. 730 p.m.
Through: Err. Chropy flows and
Capin musus on dapping states and
fiddle; T and 9 p.m. Priday. Cafal
Scialse, folkeringer and unsperite. 7 and
37 p.m. Sathady. Vol. Time Host.
Louisians Calan Tiso. Capin music,
7 p.m., Surday, Vol. Time Host.
folkeringer, 7300 p.m., Wednesday.
Sunday Durnel, concert. Calabreim.

Sunday brunch concert: Catherir Espinoza, harp music. A special children's concert featuring Carla Sciaky will be held Saturday at

Pea Soup Anderson's, 850
Palomar Airport Road, Carlsbad, 438-0880: Frank Ricci and West Wind, show tunes, contemporary music, and more, Tuesday through Saturday; free country dance lessons. Wednesday, with Frank and the boys providing country tunes.

Pomerado Club, 12237 Pomerado Road, Poway. 748-1135: The Savery Brothers, country, Thursday through Saturday.

Poseidon, 1670 Coast Boulevard. Del Mar. 755-9345: The John Thomas Band, popular crossover and new nostalgia dance music, 2-6 p.m., Sunday.

Ralph and Eddie's, 390 Grand Avenue, Carlsbad, 729-2989: Audition night, with auditions at 9 and 11 p.m., Thursday: The Hurricanes, rock, Friday and

Rancho Bernardo Inn, 17550 Bernardo Oaks Drive, Rancho Bernardo, 277/2146; One Plus One Plus Jackie, contemporary, Tuesday through Saturday, the Rod Craditt Band, eldies music, Sunday and Mondo.

15/505U **CULTURAL ARTS BOARD** presents

FRIDAY, FEBRUARY 6 - 8:00 P.M. MAINSTAGE THEATRE

MEMBERS OF THE JOE GOODE PERFORMANCE GROUP

FRIDAY, FEBRUARY 6 - 8:00 P.M. BACKDOOR From LA's Paisley Unde

----THREE O'CLOCK



THIN WHITE ROPE

FRIDAY FEBRUARY 13 - 8:00 PM

BACKDOOR LOVE TRACTOR

DOWNY MILDEW

FRIDAY, FEBRUARY 20 - 8:00 P.M. BACKDOOR Boston's kavel LYRES

THE PONTIAC BROTHERS Tickets: \$6 SDSU students, \$8 public

> THURSDAY, FEBRUARY 26 - 8:00 P.M. MONTEZUMA HALL

Controversial journalist and author speaking on Southern Africa issues **DUMISANI KUMALO**

lickets: \$2 SDSU students, \$3 faculty/staff, \$4 public "ALL AGES ALWAYS WELCOME"

Tickets available at Aztec Center Box Office (265-6947), TICKETILIASTER

at the May Ca, Mad Jack's, Piaza Music Shoppe, and Fleet Exchange. Ticketmaster charge (619) 232-0800.

Produced by the ASSOCIATED STUDENTS of San Diego State University

The Red Coach Inn, 135 North Pine, Escondido, 743-9796: Prime Suspect, rock, Thursday through Saturday: Midnight Express, rock, Sunday and Monday; the Rhythm Method, rock, Tuesday and

Rocy, 517 East First Street, Encinitas. 436-5001: Peter Sprague, jazz, Friday and Saturday

Stage Coach Inn, 1126 South Highway 101, Encinitas. 753-1124:

Rudi's Hidden Acres, 3700 Carmel Valley Road, Del Mar. 481-9656: Red Lane, country and rock, Friday and Saturday.

San Luis Rey Downs Golf Course Country Club, 31474 Golf Club Drive, Bonsall, 758-3762: The Crescendos, big band dance music, 8-12 p.m., Friday and Saturday, and 7 p.m., Sunday.

(ONVIX with PHOBIA PHOBIA and HIDINGMASK plus David Solo's MARTYRS

PLAYGROUND SLAP

with

TASTE THIS at 8pm sharp

C.W. Express, country, Friday and

Sunset Lounge, 2328 Escondido Boulevard, Escondido. 741-2541: Harry Paul and Tom Connors, country, light rock, and Fifties music, Thursday through Saturday

Teepee Room, 1270 Main Street, Ramona. 789-3755: Key Largo, contemporary rock, Friday and

That Pissa Place, 2622 El Camino Real, Carisbad. 434-3171: John and Julie Moore, bluegrass, Saturday.

Fallbrook, 728-9108: The Rhythn Method, rock, Thursday through Sunday: Messenger, rock, Wednesday.

Valley Center Inn., 27555 Valley Center Road, Valley Center. 749-1466: Dakota, country rock, Friday and Saturday.

VFW Hall, 12345 Pomerado Road, Powey 748-9903: Ron Morin, country, Friday and Saturday.

Vieta Entertalament Center, 4: West Vista Way, Vista. 941-1032. Jockey Room: Miari, rock, Friday and Saturday.

WALKING WOUNDED

ROYNO ITS MISSIC BEOORS: I almost know what day it is then to get back to the of armine board before I know have got to be a property of the second board before I know have got to be a property of the second board before I know have got to be a property of the second board before I know have got to be a property of I

THE RESISTANCE

BLUE PUSS

Company, country, Monday and Tuesday; clogging lessons, Monday and Tuesday; country and western dance lessons, Wednesday and Thursday.

Whiskey Flats, 1260 West Valley Parkway, Escondido. 745-8640: Crystal, rock, Thursday through Saturday; the London Brothers, rock, Sunday and Monday, France, rock, Tuesday and Wednesday.

Beaches

Anthony's, 4120 La Jolla Village Drine, La Jolla. 457.5008: Oh! Ridge, comedy and music, Thursday through Saturday; Casablanca with Judy Ames, contemporary, Tuesday and

Avanti's Restaurant, 875 Prospect Street, La Jolla. 454-4288: George Reno, pianist performing pop, jazz, blues, and boogie, 7 p.m., Monday through Saturday.

"Bahia Belle," at the dock, Bahia Hotel, 998 West Mission Bay Drive, Mission Bay, 488-0551: The Rockaways, contemporary music for dancing, Friday and Saturday.

Bahia Hotel, 988 West Mission Bay Drive, Mission Bay, 488-0551: Hollis Gentry's Neon, Thursday; the Jets, featuring Kenny Morrill, vintage rock, Friday through Tuesday: Ella Ruth Piggee, jazz and blues, Wednesday.

Bullfrogs, 5046 Newport Avenue, Ocean Beach, 222-5300: Evenstar, rock, Thursday through Saturday; the Fact, rock, Sunday through

NUARY 4 & LOUD and CLEAR presents

TUBEDAY, FEBRUARY 3
CUTTHROAT with THE LANDLORDS with
3-SPEED plus CASS and tuetive string as seen on
Rocks showcase. Plus David Solo's
MARTYRS

TOMORROWS Reb. Sh: DROP CONTROL, VAMP. THE HITTERS, and UNCALLED 4. Reb. 6th: THE BENT PRIKY SLIM, LQUID RHYTHM. THE BRIDGE, and SPIRITS IN MESH. Reb. The IMPRICATE return with a new albam, "Up The Dose" and more maghent, plus SCUMLORUS, SOCIAL STIF, MANDRAKE, and MERCY TRAIN at 8pm.

WEDGESDAY, PERRUARY 4 & LORD on CHALACE with ALISI and UNDERGROUND

Carlos Murphy's, 4303 La Jolla Village Drive, La Jolla. 457-4170: Papa John Powell, musician and cntertainer. Thursday through Saturday: the Show with Tom Collins, rock, Sunday and Monday Robert Windolph, neawaye pop. Tuesday and Wednesday.

casey's Pub, 714 Garnet Avenue, Pacific Beach, 273-9555. Tim Price, ruck favorites on acoustic guitar, Friday and Saturday; Rockin' Al and the Norman Bates Choir, rock, Sunday through Thursday.

Che Cafe, Revelle Campus, UCSD,

Gillman Drive and La Jolla Village Drive, La Jolla. 543-2311: Acoustic music night featuring UCSD musicians, Thursday, Jawge and the Unknowns, reggae, and Ram Jam Hi Fi, reggae, 8 p.m.,

Chuck's Steak House, 1250 Prospect Street, La Jolla. 454-5325: Zzaji, jazz, Thursday through Saturday; the Joe Marill Quartet, jazz, Sunday; live jazz, Wednesday, call club for information.

Elario's, 7955 La Jolla Shores Drive, La Jolla, 459-0541; Papa

John Creach, electric violin jazz blues, and boogie. Wednesday through Sunday.

Haleyon, 4258 West Point Loma Boulevard, Loma Portal, 225-9559 Dick Hippo, rock, Thursday; Some Girls, rock, Friday; There After, rock, Saturday.

Hennessey's Tavern, 4630 Mission Boulevard, Pacific Beach, 483-8847: Preston and Dean, contemporary, Friday and Saturday.

Hilton Hotel, Cargo Bar, 1775 East Mission Bay Drive, Mission

Bay. 276-4010: The People Mos contemporary. Wednesday throu Saturday: Windows, jazz and contemporary. Sunday through

Saturday, and Sunday brunch and from 5:30-9:30 p.m., Sunday evening, Palm Court: Jimre y LaVello, pianist, 2-10 p.m., Friday through Monday, Ron Singer, pianist, 2 p.m.-midnight, Tuesday through Thursday.

Hyatt Islandia Hotel, 1441 Quivira Basin Road, Mission Bay. 224-1234: Denise Jeter and Bob Morss, jazz, Tuesday through Thursday as a duo, and Friday and Saturday as part of a quartet.

Jazz Mine Records, 5726 La Jolla Boulevard, La Jolla. 454-9832 The Finest City Jazz Band, jazz,



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Sunday, February 1



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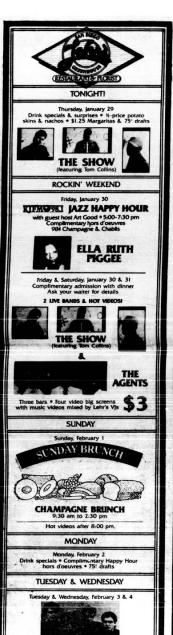


CIRCLES

Every Friday, 7 pm **GABRIEL'S FASHION AUCTION**



10787 Camino Ruiz, Mira Mesa · 695-1461



7:30 p.m., Thursday: the Bobby Gordon Quartet, jazz, 1:30 p.m., Sunday: jazz, the Joe Marillo Quartet, jazz, 7:30 p.m., Monday

José Murphy's, 4302 Mission Jose Merphy's, 4302 Mission Boulevard, Pacific Beach. 270-320: Four Eyes, rock, Thursday through Saturday: Circles, rock, Sunday and Monday: the Heroes, rock, Tuesday and Wednesday: the Blonde Bruce Band featuring saxophonist Johns Visa plays boogie, blues, and rhythm and blues, from 4-8 p.m., Sunday.

Judson's, 3111 Sports Arena Bouievard. 225-9090: Dale Vernon, pianist, performs Wednesday through Saturday.

La Avenida, 1301 Orange Avenue. Coronado. 435-6262: The Jaime Moran Latin Jazz Ensemble, Latin jazz, 8-12 p.m., Sunday

La Jolla Village Inn/Shooter's Lounge, 3299 Holiday Court. La Jolla, 453-5500, Live piano bar music, Tuesday through Saturday call club for information.

La Valencia Hotel, 1132 Prospec Street, La Jolla, 454-0771: Bob

Mannikin, 945 Garnet Avenue, Pacific Beach. 276-4653: Odd Girl Out, rock, Sunday.

Mary's by the Pier, 710 Garnet Avenue, Pacific Beach, 483-7844: Messenger, rock, Thursday through

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POSTERS Rock & roll Movies

Muhamey's, 1031 Orange Avenue, Cormado, 435-4660: Kendra and Barry, blueglaras, blues, Princh, folk, and jazz masic performed on twelve-string banjo and accompanied with vocals, Priday and Saturday; Bing Cosey hosts Talent Night, Sunday. Old Pactife Bench Cafe, 4287 Mission Boulevard, Pactife Beach, 270-7522: Ella Ruth Piggee, jazz and blues. Thursday through Sunday: Notice to Appear, rock, Monday and Tuesday: King Biscutt Blues, blues and rhythm and blues, Wednesday. TRIP WEST WEST WINDOWS TICKETS

Saturday: Thunderbolt the Wondercolt, rock, Sunday.

McP's, 1107 Orange Avenue, Coronado 435-5280: Live music, nightly, call club for information.

Mexican Village, 120 Orange Avenue, Coronado. 435-1822: Dean Atkinson, Top 40/rocl: and roll, Friday and Saturday. Plano bar: Randy Beecher, Sunday

Milligan's, 5786 La Jolla Boulevard, La Jolla. 459-7311: Charles Rutherford, standards.

contemporary, and requests performed on keyboards, Tuesday through Sunday.

Mony Mony's, 3595 Sports Arena Boulevard, Loma Portal. 223-5596: Toys, rock. Thursday through Saturday. Rocket Talent presents a live rock showcase featuring local hands. Sunday. Crystal, rock. Monday through Wednesday.

Paradise Bay, 1935 Quivira Road, Marina Village, Mission Bay Park. 223-2335: Scarlet, rock, Thursday through Saturday; Circles, rock, Wednesday.

Pear Bar and Grill, 1025 Prospect Street, La Jolla. 454-9711: Elliot Lawrence presents a singer's workshop, with Joe Azarello on keyboards, Thursday, and performs jazz on Priday and Saturday; Bob Hamilton, jazz piano, Tuesday and Wednesday.

Putnam's/Colonial Inn., 910 Prospect Street, La Jolia. 454-2181: Forrest Westbrook, pianist, performs standards and jazz, 4:30-7 p.m.. Friday and

Rocky's Balboa, 4626 Albuquerque (at Garnet Avenue and Mission Bay Drive). 270-6550: Live music in the dining room. Friday and Saturday, call club for information; live sports via television are offered daily.

Rusty Pelican, 4340 La Jolia Village Drive, La Jolia, 587-1886: Shaker, contemporary, Thursday through Saturday; Shine It On, contemporary, Tuesday and McDick's Pub. 1921 Bacon Street, Ocean Beach. 222-6822: The Jacks, rock. Thursday: Rocket 88s, rock. Friday and Saturday: Hard Times, blues and rhythm and blues, Wednesday.

The Salmon House, 1970 Quiv Road, Marina Village, 223-2234. Floyd Gaines, contemporary. Thursday through Saturday.

Sandtrap Lounga, 2702 North Mission Bay Drive, Mission Bay, 274-3314: Ed Ellis and Tapestry, jazz, nostalgic blues, and contemporary, Thursday through Saturday and early evening

Silver Fox Lounge, 1833 Garnet Avenue, Pacific Beach. 270-1343; Sh-boom, vintage rock, Friday: limusic, Saturday, call club for

Spice Rack Restaurant, 4315 Mission Boulevard, Pacific Beach, 483-7666; Robert Wetzel, classical guitar, Wednesday through

Stage Door, 4500 Ocean Boulevard, Pacific Beach. 483-6374: Jonathan Burrys, acoustic guitarist performing oldies, contemporary music, and requests, Tuesday through Saturday: Christie Peak, oldies, and everything and anything else, Sunday and Monday.

Tablao Finnence Nightclub and Bestaurant, 3567 Del Rey Street. Pacific Beach. 483-2703: Live fiamence music and dancing. 7:30 and 9:30 p.m., Wednesday. Thursday, 7:30, 9:30, and 11:10 p.m., Friday and Saturday.

II:10 p.m., Finday and Saturday.
Texas Teahouse, 4970 Voltaire
Street, Ocean Beach. 222-6895:
Tom "Cat" Courtney, blues.
Thursday, live music. Friday
through Monday, and Wetnesday
call club for information; Fred
Heath and the Sildewinders,
boogle and blues. Tuesday.

Top of the Cove, 1216 Prospec Street, La Jolla. 454-7779: Bill Wright, Gershwin, Porter. Sondheim, et al., on the piano, Wednesday through Sunday.

Vacation Village Hotel, Bay Lounge, Vacation Isle, Mission Bay. 274-4630: The Elements, contemporary, Tuesday through Saturday.

Vie's Bar and Restaurant, 7825
Fay Avenue, La Jolia. 456-3789:
The Don Glaser Trio, jazz,
Wednesday and Thursday: Coral
Thuet with Mel Goot and Friends,
jazz, Friday and Saturday.

Victor's, 1403 Rosecrans Street, Point Loma. 226-1871. Downstairs: Patrick and Preddie, contemporary, Thursday through Saturday. Upstairs (Victor's Deck): Jennings and MacNelli, contemporary, Priday and Saturday.

BULLFROGS

TONIGHT THROUGH SAFURDAY

EVENSTAR

SUNDAY THROUGH WEDNESDAY

THE FACT

SUNDAY THROUGH THURSDAY-NO COVER!

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LIVE ROCK-N-ROLL NIGHTLY

W.D. Pabst and Co., 2901 Nimitz Houlevard at Rosecrans. 224-3655: The Imposters, vintage rock. Thursday through Saturday: Star Party, recorded music and video undience participation presentation. Tuesday and

San Diego North

The Abilence Country Saloon.
Town and Country Hotel, 500
Hotel Circle North, Mission Valley,
1991-731: Cross Cut, country,
Tuesday through Saturday; Tho
Much Fun, variety music from
country rock to rock to Top 40,
Monday; country dance lessons,
Tuesday through Thursday.

Bacchanal, 8022 Clairemont Mesa Boulevard, Kearny Mesa, 560-8022; Pipwell, rock, Thursday through Saturday; Robin Troser, rock, Sonday; the Basement Blues Band, blues and rhythm and blues, Tuesday; Toots and the Maytals, regigae, Wednesday.

Blarney Stone Pub, 5617 Balboa Avenue, Clairemont. 279-2033: Brian Connolly, Irish music, Friday through Sunday. Jim and Theresa Hinton, Irish music, Wednesday.

Bogey's, 5353 Mission Center Road. 297-8361: The Nite Life Band, jazz, 6-10 p.m., Sunday through Tuesday.

through Tuesday.

Borel's, 5323 Mission Center
Road, Mission Valley, 295-6600.
Greg Glower, keyboard specialist,
performs contemporary favorites,
5-8 p.m., Thursday and Friday, Jon.
Sandoval, contemporary planty
American Standards, Sherry Marie
Kuhlman, contemporary, 5-10 p.m.,
Monday through Wednesday.

Bunbury's, 9906 Mira Mesa Boulevard, Mira Mesa. 578-8666 Rooster, rock, Thursday through

Crystal T's Emporium, 500 Hotel Circle North, Mission Valley. 294-9010: Tymexchange, contemporary, Thursday through Saturday: Shaker, contemporary, Tuesday and Wednesday.

The Godfather, 7878 Clairemon Mesa Boulevard, Kearny Mesa. 569-9595: Scott Skinner, variety music on the piano, Friday through Sunday evenings.

through Sunday evenings.

Gournet Lounge/Town and
Country Hotel, 500 Hotel Circle
North, Mission Valley, 291-7131:
Sharon, singing with piano
accompaniment and honoring
requests, Sunday through
Thursday, Jonelle Rock, jazz
jainist and wocalist, performs
Friday and Saturday.

Hajji Baba, 104 Mission Valley Center West, Mission Valley. 298-2010: Live Arabic music and entertainment, Wednesday throug Sunday; the Flamenco Four, flamenco music, Tuesday.

Hindquarter, 7040 Miramar Road, Mira Mesa. 566-4292: Jo Treanor, piano variety sing-along music. Wednesday through Saturday

Holiday Inn, Cricket's Lounge, 595 Hotel Circle South, Mission Valley, 291-5720: The Ducktail Revue, vintage rock, Thursday through Saturday.

Islands Lounge, Hanalei Hotel. 2270 Hotel Circle North, Mission Valley. 297-1101: Shine It On,



THUNDERBOLT THE WONDERCOLT

Thursday - \$1.25 well drinks 710 Garnet : 483-7844

contemporary, Thursday through Saturday: live music, Sunday and Monday, cali club for information: Chain Reaction, contemporary, Ruesday and Wednesday.

Ruesday and Wednesday.

Kelly's Steak House, 293 Hotel
Circle, North Mission Valles,
296-2331 Hotel
Circle, North Mission Valles,
296-2331 House,
296-2331 House,
296-2341 Hou

La Hacienda Cantina, Mission Valley Inn. 878 Hotel Circle South, Mission Valley. 298-8281: Bogart, contemporary, Thursday through Saturday; Oh! Ridge, comedy and music, Tuesday and Wednesday.

Monk's, 10475 San Diego Mission Road, Mission Valley, 563-0060 Forward Motion, Top 40 dance music, Tuesday through Saturday, The Dick Braun Crchestra, big-band swing, Sunday; the Basement Blues Band, blues and rhythm and blues, Monday.

The Moonglow, 4615 Clairemont Drive, Clairemont. 273-1022: Live contemporary music, Tuesday through Saturday, call club for information; live country music, Sunday and Monday, call club for information.

Navajo Ian, 8515 Navajo Road, San Carios, 465-1730: The Beat Club, rock, Thursday through Saturday: Kicks, rock, Sunday and Monday: Private Session, rock, Tuesday and Wednesday.

Pavilion Lounge, Town and Country Hotel, 500 Hotel Circle North, 291-7131: Darci Daniels and Flashback, contemporary Rusday through Saturdsy. Dining Room: Kathy Lloyd, contemporary harp, Friday and Saturday.

Smuggler's Inn., 402 Fashion Valley, Fashion Valley East. 291-170: Dunn and Warren, contemporary and oldies, Thursday through Saturday evenings; Jesse Comez, light solo jazz, variety. Tuesday and Wednesday.

King Luis Inn, 5125 Linda Vista Road, Linda Vista. 291-4279: The Bobby Gordon Trio, jazz, Friday and Saturday.

muss. Tuesday and Wednesday
Lehr's Greenhouse, 2828 Camin
del Rio South, Mission Valley,
299-2828: The Show with Tom
Collins rock, Thursday through
Saturday, with the Agents, rock,
Friday and Saturday, the
Reflectors, rock, Tuesday and
Wednesday; Ella Ruth Pligace, jazz
and blues, Friday happy hour.

Pai Joey's, 5147 Waring Road, Allied Gardens. 286-773: Fro Brigham's Preservation Band, Dixieland jazz, swing, and oldies, Friday and Saturday.

Peter D's, 5149 Clairemont Mesa Boulevard. 277-3217: Bobby Boulevard. 277-3217: Bobby Adado, contemporary tunes on the saxophone. Friday and Saturday. Road Runner Inn, 9379 Mira Mesa Boulevard (in the Oak Tree Plaza). Mira Mesa, 566-0970: Terry Finch, comedy and music. Friday and Saturday.

Spirit, 1230 Bucnos Avenue, Bay Park, 276-3993: David from the Martyrst, folk rock, Watt 4 rock, Hidingmask, rock, Phoba Phoba rock, and Konvis, rock, Thursday the Playground Slap, rock, the Seventh, rock the Drive-Ins, rock, Image Bureau, rock, and Bate This, rock, Friday; the Walking Wounded, rock, the Accessories.

This, rock, Friday; the Walking Wounded, nock, the Accessories, rock, the Resistance, rock, Blue Puss, rock, and 16/21, rock, Saturday; David from the Martyrsh, folk rock, Cass, light rock, Take Speed, vintage rock, the Landlords, rock, and Watt 4, rock, Tuesday; Albit, rock, Underground, rock, and Chalice, rock,

Stardust Hotel, 950 Hotel Circle North, Mission Valley, 298-0511. Coral Room: Passion from San Diegol, contemporary, Tuesday through Saturday; the Dick Lopez Trio, swing, contemporary, and woals, Sunday and Monday. Crane Room: Bert Torres, contemporary, Tuesday through Saturday.

Tio Leo'u/Mira Mesa, 10787 Camino Ruiz, Mira Mesa 995-1461: Kicks, rock, Thursday through Saturday. Casablanca with Judy Ames, contemporary, Sunday and Monday: live music, Tuesday and Wednesday, call club for information.

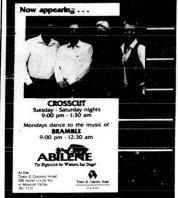
Tio Leo's/Mission Gorge, 6333 Mission Gorge Road, Mission Gorge, 280-9944; Dusty Best, contemporary, Sunday, Tuesday, Wednesday, and Thursday; First Effort, contemporary, Friday and

The Wellhouse, 10789
Tierrasanta Boulevard.
Tierrasanta 560-6671: Joey Chess,
pianist and giutarist. Thuroday:
Backstep, vintage rock, Friday and
Saturday: Jo Teranor, pianist.
Sunday, Joel is on the piano.
Tuesday and Wednesday.

Wrangler's Roost, 6608 Mission Gorge Road, Mission Gorge. 280-6263: Steer Crazy, country. Tuesday through Saturday: Haywire, country, Sunday and Monday.









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REFLECTORS

San Diego South

tor Inn, 2222 San Diego ue, Old Town. 692-0653: Bailey, contemporary, and Saturday

Cafe del Rey More, 1549 El Prado, Balboa Park. 234-8511. Piano Bar: John Garcia. Tuesday through Thursday: Kristi Rickert. Friday through Sunday: pianist Bob MacLeod performs 8-12 p.m.

Caravaddio's, 1119 Sixth Avenue, downtown. 232-2747: Jay Traylor, classical guitar, Tuesday and Wednesday lunch hours; Mark and Sarah Schlebecker, classical guitar duo, Friday and Saturday. Astee Bowl, Turquoise Room, 4356 Thirtieth Street, North Park. 283-3135: Sheri and the City Street Band, contemporary, Wednesday through Saturday. Book and Candle, 1250 Sixth Avenue, downtown, 544-0882: Richard Slayter, classical guitari 6-10 p.m., Friday and Saturday

Club Cult/Wolk Express, 109 West C Street (at the corner of First and C streets). 239-8322: Three Guys Named Jesus, rock, 10:30 p.m., Friday.

Dock Masters, 2051 Shelter Island Drive, Shelter Island. 223-2572. The Score, rock, Thursday through Saturday.

Dookies, 4225 El Cajon Boulevard, East San Diego. 283-6581. Piano bar: Paul Gregg. Tuesday through Saturday; Patti Glenn, Sunday and Monday.

The Escape Lounge, 421 University Avenue, Hillcrest. 295-8282: John Van Dyke and Daniel Jackson, contemporary, jazz, and show tunes, Thursda through Sunday; Eddie Gold,

Cabriel's Grille, 2825 Fifth Avenue, Hillcrest. 291-4779: Mike Lamy sings your favorite show

Garcia's Lucky Lady Club, 455 lish Street, downtown, 233-9391: Los B.C., cumbia, salsa, and merenge. Thursday through Sunday: Fire and Water, Latin sounds, Wednesday. The Mariachi rm at 8 p.m. ever

tunes and requests, 9 p.m. until closing, Tuesday through Sunda (Mike performs with local stars

Jolly Roger, 807 West Harbor Drive, Seaport Village, 233-4300: Barker and Orr, mirth and music Tuesday through Saturday; Polk

Mandolin Wind, 308 University Avenue, Hillcrest. 297-3017: The Becky Curtis Band, rock and rhythm and blues, Thursday, King Biscuit Blues, blues and rhythm and blues, Friday and Saturday; Some Girls, rock, Tuesday; the

Oasis Club, 3184 Martin Luther King Way, Southeast San Diego. 237-9772: Fro Brigham's Preservation Band, Dixieland jazz 3-7 p.m., Sunday.

JOS Out
JAZZ HAPPY HOUR
MONDAY, FEB. 2
WITH HOST ART
GOOD 6:00 PM

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In the Shelter Island Marina Inn 223-2572

Dance to vintage rock hits Thursday-Saturday, 9:00 pm-1:30 am Sunday 8:00 pm-12:30 am

The Score

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Monday Night

Bartender Bash

(Get invitation)

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Friday & Saturday dancing 9:00-2:00



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HAPPY HOUR 6-8 PM All cocktails a buck

All imported beer \$1.50 Dollar taces and chips & salsa



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587-1886
ACROS FROM UNIVESHITY TOWNS CENTRE
490 LA JOLDA PULLAGE DRIVE
FRUOT SAN DIEGO'S BEST HAPPY HOUR MONDAY THRU FRIDAY 5:00-8:00 PM

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Tuesday, February 3, 7:00-11:30 pm

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ms shown here are also available on casset

Patrick's II. 428 F Street downtown. 233-3077: Fro Brigham's Preservation Band. Dixieland jazz, early evening Wednesday and Thursday; the Friday and Saturday: live n Tuesday, call club for informa

Reuben E. Lee's, 880 Harbor Island Drive, Harbor Island. 291-1870: Fortune, Top 40 dance music, Thursday through Saturda

Rosie O'Grady's, 3402 Adams Avenue Normal Heights. 284-7666: Eamon Carroll, Irish and contemporary music, Tuesday and Thursday; Null and Void, vintage rock, Friday and Saturday; the Bop Tones, jazz, Wednesday.

San Diego Harbor Excursion, Harbor Drive and Broadway, downtown. 234-4111: David Watson and the Gathering, contemporary, Friday and Saturday; the Aubrey Fay Tho featuring woalist Fran Loskota, jazz, Sunday brunch.

The Saigon Palace, 560 Fifth Avenue, downtown, 543-9566: Live local bands are showcased Friday, call club for information.

.

Sheraton Harbor Island East, Reflections, 1300 Harbor Island Drive, Harbor Island, 291-2900. The Hences, rock, Thursday Horough Saturday, Dewocan, Top 40 dance music, Heeday and 40 dance music, Heeday and Kenny Mornil, Vintage rock, Prilay happy hour Sundowner Leunge: John Austin Butsch, classical and contemporary piano. Tuesday through Saturday, Sheppard's Restaurant: Phil Beether, classical Saturday, Gall Dietriechs, classical harp, Tuesday,

Sternwheeler Showboat, at the dock, 1066 North Harbor Drive, downtown. 298-8066: The Pier Group, contemporary, Tuesday through Saturday.

Tom Ham's Lighthouse, 2150 Harbor Island Drive, Harbor Island, 291-9110: Dusty and Melissa, contemporary, Wednesday through Sunday: Donna Cote,

The Trojan Horse, 6179 University Avenue, East San Diego. 582-1070: Not Guilty, rock.

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Tuba Man's, 2551 University Avenue, North Park. 295-9426: West Coast, rock, Friday: Flashback, oldies rock, Saturday.

Upstart Crow and Company, 835 West Harbor Drive, Seaport Village, 232-4855: Live music, Saturday and Sunday, call club for information.

U.S. Grant Hotel, 326 Broadway, downtown. 232-3121: Rick James and Robia Henkel, jazz and blues. Thursday through Saturday. Peter Robberecht, tea time pianist, performs from 24-30 p.m., in the lobby, Monday through Thursday, and Saturday, and from 2-8 p.m.. Friday.

Via Veneto Restaurant, 1745 India Street, downtown. 233-6306: Friday and Saturday: Luigi Luevano and others sing Italian Lucrano and others sing Italian pop songs at your table accompanied by Atantt, pianist, after 10 p.m., songs by Herman Salerno accompanied by Eduardo, pianist, and Manny, guitarist; opera highlights by Herman Salerno and by Dan Copenhaver, pianist, Sunday, 6:30 p.m.

Westgate Hotel, 1055 Second Avenue, downtown, 238-1818. Lobby, piano bar entertainment, 4-8 pm., Monday through Friday-Plaza Lounge's Syvita Lorrante, show tunes and light classical paran music, Westenday Investiga-nation music, Westenday Investiga-paran music, Stunday through Tuesday evenings. Le Fontamehican: candleight dining with jazz plano music, 63-10-10-20 pm., mghtty; plano 63-10-10-20 pm., mghtty; plano Sunday branch!

Winters Restaurant and Nightclub, 5880 El Cajon Boulevard, 582-1813: The Redcoats, vintage rock, Wed and Friday.

Words and Music Bookstore, 3806 Fourth Avenue, Hillcrest. 298-4011: The Allegro Quartet, "music written especially with us in mind," 8 p.m., Friday; the New

vocal and instrumental blendings,

East County

Alpine Stage Depot, 2754 Alpine Boulevard, Alpine. 445-2550: The Southern Express, with Carl Simmons and Eddle King, country, Wednesday through Saturday.

Antonio's Hacienda, 700 North Johnson, El Cajon. 442-9827: Dusty Best, contemporary, Friday and Saturday.

Archway Lounge, 641 Telegraph Canyon Road, Chula Vista. 421-9509: The Ordeals, rock, Friday and Saturday.

Blarney Stone Too, 7059 El Cajon Boulevard, College area. 463-2583: Jim and Theresa Hinton, Irish and contemporary music. Thursday through Sunday; live music. Wednesday, call club for information.

The Boondocks Restaurant, 8320 Parkway Drive, La Mesa. 465-3660: Eddie Gold.



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Monday, February 16, Pacific Beach Miss Diego's



1st place \$500.00 cash prize. 2nd & 3rd place prizes also. Sponsors include: WindanSea Boutique, Sunglass City, P.B. Ski & Sport, all of Pacific Beach.

Diegos	860	Gamet	Avenue	Pacific	Reach	CA
Name				- tanga	Datum,	

Phone # (home)

Entries must include a picture and may be mailed or brought in person to Diego's before 5 pm Monday, February 16, 1987. All entries will be seriested by our judges and selected contestants will be contacted by phone to appear on February 16, 1987 at Dugo's Miss Dugo's Bilan Contest. For additional information, call Brian 483-6006 Monday n additional information, call Brian 483-6006 Mondey through Friday 9 and 5 pm.

Thursday, January 29, 8:00 pm SNOW LAKES



with Billy Bones of 91X
Fins 91 people admitted FREE
914 Kamikases
Billy will be here spinning records
and giving away prices including:
tickers to Snow Summit with a
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& stuff.

Diegos Ken AIR GUITAR CONTEST

Sunday, February 1, 8:30 pm Pacific Beach

LAST CHANCE TO COMPETE BEFORE THE BINALS Top 3 winness of each week will eterm on Fishe, February 8 Prites - Pries - Pries - First 101 people admixed REE - 31.01 Well flow flow 101 be Mile Burger from KCB will be Mile Burger from KCB will be away concert trickes, albums and tapes, ski life passes and other KCB stuff.

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Luxurious VIP package for 4
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Diegos DRINK"
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BEER: Corona · Heineken · Dos Equis · Pacifico · Michelob · Coors Miller Lite · Molson Draft WINE: Robert Mondavi: White, Red, Rose HOUSE CHAMPAGNE: Sutter Home Bartles & James Spritzers WELL DRINKS & CALL DRINKS

Bourbon:
Jim Beam CC Seagrams
Vodka: Smirnoff Scotch:
wars Cutty JW Red Tequila: Schnapps

Diego's Cafe v Cantina Every Sunday 10:00 am-2:30 pm

Champagne Brunch Buffet \$7.95

Puerto Diego Lobster Night \$10.95

Saturday: Jerry Burchard, original and contemporary music, Friday happy hour, and Sunday and Monday evenings.

Bronco Billy's, 11377 Woodside Avenue, Santee. 448-8778: Jerry Baze and a Touch of Country, country. Wednesday through

Bull and Bear, 690 North Second Street, El Cajon. 440-5757: Chain Reaction, contemporary, Thursday through Saturday, live music, Wednesday, call club for

Camelot Inn, 887 San Marcos Boulevard, San Marcos. 744-1332: Blind Date, contemporary, Friday and Saturday.

Carlos Murphy*s/Grossmont Center, 5500 Grossmont Center Drive, La Mesa. 698-9757: Frank Joseph, comedy and music, Thursday through Saturday; the Ritz, contemporary, Sunday through Wednesday.

Circle D Corral, 1013 Broadway El Cajon. 444-7443: Country

Casanova, country, Tuesday through Saturday; live country music, Sunday and Monday, call club for information; clogging lessons, Monday and Tuesday.

Crown Room, North Second Street and Oakdale Avenue, El Cajon. 447-0456: Lee Whittington, contemporary, Wednesday through Saturday.

Doc's Landing, 1185 East Main Street, El Cajon, 442-0258: Duke performs on the plane, Wednesday through Friday evenings, and 5-8 p.m., Saturday: Carol Crawford contemporary, Sunday through Tuesday evenings: Don Miller plays piano, Monday through Friday happy hours.

Don's East, 13321 Business Highway Eight at Los Coches, El Cajon, 443-2444; Elton, J.R., and the Country Gold, country, Friday and Saturday.

Don's West, 5286 Baltimore Drive, La Mesa. 462-0533: The Mob, featuring Don Beck,

contemporary, Tuesday through Saturday.

Plinn Springs Inn, 15505 Highway 80, El Cajon, 443-9568: Ron Morin, country, 7-12 p.m., Thursday: Smokin' Joe, country, Friday and Saturday.

George Joe's Restaurant, 9568 Murray Drive, La Mesa. 469-6158: Don Libbey, pianist, performs Friday and Saturday.

Broadway, Lemon Grove. 469-6344: Latin Image, Fifties and Sixties rock, Thursday through

Melly's Pub, 6344 El Cajon Boulevard. Collegie area. 286-6400 Frant Bowers, pop favorites on acoustic guitar, Thursday, Ginger and Fourplay, rock, Friday; the Outriders, rock, Saturday; Brian Whittaker, pop favorites on acoustic guitar. Wednesday: David Lee and a Cast of Thousands, nock, Tuesday.

variety from country to rock, Friday and Saturday.

Live Oak Springs, Old Highway 80 Boulevard, Jacumbs 766-4288: Live music, Saturday, call club for information.

Magnolia Mulvaney's, 8861 Magnolia Avenue, Santee. 448-8550: Indoor Fireworks, rock, Friday and Saturday.

Lakeland Resort, 14916 Highway 79, Julian. 765-0736: Carl Ross and the Whatever Band, a

Nite Owl East, 667 North Mollison Avenue, El Cajon. 447-3854: Live music nightly, call club for infor

Ole Wagon Wheel, 8646 Mission Corpte Road, Santee, 449-6240: E-Z Does It, Fifties and Sixties rock and country rock, Thursday through Sunday and hosting a jam session beginning at 6 jam. Sunday, country and western dance lessons are offered on Thursday also.

The Outpost, 652 Grand Avenue, Spring Valley. 464-9007: Laredo,

country Friday and Saturday

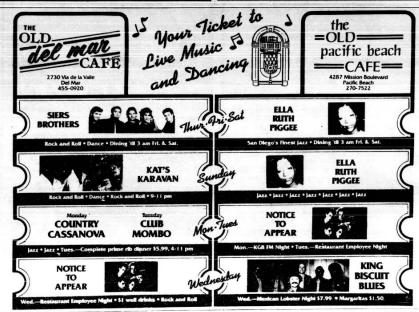
The Ox Bow Inn, 9816 Campo Road, Spring Valley. 469-9616: Dan and Terry, contemporary, Tuesday through Thursday; Altor and the Ox Bow Country Lads, country, Friday and Saturday.

country, Prioday and Sasuraus,
Park Plane, 1280 Fletcher
Parkway, El Cajon. 448-4111: Ipo
Parkows, El Cajon. 448-4111: Ipo
Parkows, El Cajon. 448-4111: Ipo
Parkows, El Cajon. 400-410
Sasuray and
Monday, call club for information;
the Beat Club, rock, Tuesday and
Wednesday, Dr. James Downs,
hypnotist, performs Monday
evening, and comedy is featured at
10 p.m. and midnight, Thursday.

Pelikan Pub, 7828 Broadway, Lemon Grove. 464-9284: Split Second, rock, Friday; Encore,

Pizza Plus, 764 Jamacha Road El Cajon. 444-3300: Three Speed vintage rock, Friday: the Border Tones, rock, Saturday.





Showtime Dinner Theatre, 7578 El Cajon Boulevard, 466-9997: Cheatham's Jazz Quartet, jazz. 6-10 p.m., Sunday.

TNT Lounge, 63281 Imperial Avenue, Encanto. 263-2993: The Celebrity Band, jazz, 5-8 p.m., Friday, the Ted Picou Quartet, jazz, 7-l1 p.m., Sunday.

Trumpett's, 596 Broadway, El Cajon. 442-9696: Rockola. Beatles music and oldies, Thursday through Saturday; Bogart, contemporary, Tuesday and

Van Winkle's, 10055 Mission Gorge Road, Santee, 449-0060: Crossfre, country rock, Friday and Saturday

Viscount Hotel, Palm Grille, 1960 Harbor Island Drive, Harbor Island. 291-6700: Paul Montesano, tropical jazz, 6-10 p.m., Thursday, 7-11 p.m., Friday, and 8-12 p.m.,

Win Cody's Saloon, 240 West Main Street, El Cajon, 440-9247; Jam session, Thursday, musicians welcome: the Strangers, Friday and Saturday, call club for information.

South Bay Boulta Casa Restaurant and Lounge, 4475 Bonita Road.



Montana, contemporary, country, oldies, and Latin music, Thursday through Saturday; Juan Robles, contemporary, Sunday through Wednesday; jam session. 2:30-7 p.m., Sunday.

Dock's Cocktails, 317 Third Avenue, Chula Vista, 422-1566 Diane Gillman, contemporary, Wednesday and Thursday; Wa Gire, country, oldies, and contemporary, Friday and Saturday; Bill Somers, variety Sunday through Tuesday.

Hutch's, 1463 Palm Avenue, Imperial Beach. 423-3479: Ralph White and Four-Star Country, country, Friday and Saturday.

Landmark Cocktail Lounge, 2511 Sweetwater Road, Nation City, 475-7313: Grand Central Station, country, Friday and Saturday.

Martsol, 1680 Broadway (at Main Street), Chula Vista. 429-8045: Los Lupes, Mexican cowbby music (norteño), Thursday, Colourday, Latino music, Priday and Saturday; Mosaico, salas and Cumbia music, Sunday evening, with Los Lupes, early evening Sunday.

Old Bonita Store Restaurant, 4014 Sonita Road, Bonita. 479-3537: France, rock, Thursday through Saturday, Rockola, Beatles music and oldies, Sunday and Monday; Perfect Stranger, rock, Tuesday and Wednesday.

FRIDAY, FEBRUARY 6 — 8:00 P.M. — MAINSTAGE THEATRE SAN DIEGO STATE UNIVERSITY

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Tickets: \$5 SDSU students \$8.50 public Tickels available at Aztec Center Box Office (265-6947), and TICKETTINSTER

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Celebrating the start of our fourth year!

have special events planned for you every week. Coming in March—Winemaker's Dinner.

FEBRUARY

SUN.	MON.	TUES.	WED.	THURS.	FRI.	SAT.
Peggy Minafee Jazz 7-11	Peggy Minafee Jazz 7-11	3 historical tour at 4 pm. Extended Happy Hour until 8:30 pm	4 "Open Mike Night" 8-II:30 pm	Dottle Steps Out 9-11 pm	6 Hat Day in the Grille 11:30 am- 11:30 pm	7 Milke Lamy at piano Wed-Sat
Reggy Minafee jazz 7-11	Peggy Minafee jazz 7-11	10 free historical tow at 4 pm. Extended Happy Hour until 8:30 pm.	"Open Mike Night" 8-11:30 pm	featured performer 9 II pm	Myetery Theatre	14 Valuebur's Day Seators andly
15 Peggy Minafee Jazz 7-11	16 Peggy Minafee jazz 7-11	17 historical tour at 4 pm. Extended Happy Hou- until 8:30 pm	18 "Open Mike Night" 8-11:30 pm	featured performer 9-11 pm	Nat Day in the Grille 11:30 am 11:30 pm	21 Mike Lamy at piano Wed-Sat
Peggy Minafee jazz 7-11	Peggy Minafee jazz 7-11	14 free historical tour at 4 pm. Extended Happy Hour until 8:30 pm	Mike Night"	featured performer 3-11 pm		28 Mike Lamy at plano Wed-Sat

Zoralia's, 603 Palomar Street Chula Vista. 425-1626: Marfil, Latin music, Friday through

Thursday afternoon or Friday before 5:00 p.m. The listings are

Rock & Roll

The Accessories: Spirit
The Agents: Lehr's Greenhous
Alibi: Spirit Backstep: the Wellhouse The Beat Club: Park Place

Navajo lim
The Belair Boys: Henry's, the
Mission Inn/San Marcos
The Belairs: Fat City/China

Catillacs

Cass: Spirit The Cat-Illacs: Bonita Casa

Mony's
The Becky Curtis Band:
Mandoin Wind
David from the Martysi. Spirit
The Drasties: Trojin Horse
The Drive-ins: Spirit
The Ducktail Revue: Holiday
IntoMission Valley
Evenstare Malfrogs
The Facts Bullrogs
The Facts Bullrogs
The Pach Sullrogs

Avenue
The Rosie Flores Band: Belly Up Flyweil: Bacchanal, Dance

Machine The Forbidden Pigs: Mandolin

The Forbidden Pigs. Mandolin Wind Four Eyes. José Murphy's France: Whiskey Flats, Old Boulds Stone Restaurant Rick Carley and His Super Barracudas: Russington Club Ginger and Fourplay: Kelly's Yel The Heroes: Shratton Harbor Island East, José Murphy's Hidlingmask: Sorii

Imposters

Island East, José Murphy's Hidingmask: Spirit Dick Hippo: Halcyon The Hurricanes: Ralph and Eddie's Image Bureau: Spirit The Imposters: W.D. Pubst and Company Indoor Fireworks: Magnolia Mulcung's

Indoor Fireworks: Magnolic Mulvaney's The Jacks: McDick's Pub Jaime James and the Kingh Belly Up Tavern The Jets, featuring Kenny Morrill: Sheraton Harbor

Holding Power Coming February 5, 6 & 7

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Island East, Bahia Holed
Kickus To Loo's/New Mean
Kowskus, Spritt
David Lee and a Cast of
Thousandis Kellys File
David Lee and a Cast of
Thousandis Kellys File
Lennie Macke Selly Lip Tamern
The Mar Delis Selly Lip Tamern
Michight Express Red Coach
Michight Express Red Coach
North Start Into Compositio
Not Guilty: Trojan Horse
and Pacific Reach Guilty
North Start Into Compositio
Notice to Appear Odd Del Mar
and Pacific Reach Guilty
The Ordeals A criticagy Louisy
The Prime Suspects, Bad Coach Inn
Private Sessions: Manago Inn
The Reduction Selly Lip
Tamern
The Reduction Selly Lip
Tamern
The Reductions: Control
The Reductions: Spritt
The Residence: Spritt
The Reductions: Partick's II
The Read Renauers: Partic

Bates Choir: Cessy's Pub Bockolas: Old Bouita Store Restaurent. Tumpett's Searlet: Purudise Bay The Score: Dock Masters Serious Guise: Dunce Machin The Seventh: Spirit Sh-Boom: Silver Rux Lumpe. Crossmoot! College II and Charlet Store Took Charlet Charlet Dec. Machines. The Show with Tom Collins. Carlos Murphy's La Jolla. Lety's Corenhouse

Lehr's Greenhouse The Siers Brothers: Old Del Mar

The Sheen promoters for the con-form special process of the con-line of the control of the con-special process of the con-trol of the control of the con-trol of the con-trol

Contemporary /

Top 40

Bobby Adado: Peter D's Judy Ames: Tio Leo's/Mira Mesa, Henry's Dean Affeinson: Mexican Village Devon Bailey: Anchor Im Bran Baines: Blarney Stone Pub Bandy Beecher: Mexican Village Dusty Best: To Leo's/Mission

Dusty Best: Tio Lev's Mission Garge, Antonio's Hacienda Bing of America: Mutamey's Coronado Blind Date: Cambol Inn Bogart: La Hacienda Cardina, Trampett's Bred Bowers: Kielly's Pub The B Street Band: the "Invader" Jerry Barchard: Boondocks

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rock and country rock, Ole Wagon Wheel Terry Finch: comedy and music, the Road Runner Inn the Road Rumer Inn
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music, Hajji Baba
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Kathy Liepis contemporary harp,
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Kathy Lloyds contemporary harp.
Puvilion Lounge
The Bob Long Bands bop, boogie,
and jazs, Belly Up Tweem, Fish
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The Dick Lopes Trios swing,
contemporary, and vocals,
Startust Hotel
Sylvia Lorrains: pianist, Westgate

Hotel
Luigi and the Vin Veneto
Singers: Ballon pop songs, Via
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variety, Cafe del Rey Moro, La
Valencia Hotel
Nick Montanas contemporary,
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and entertainer, Carlos Murphy's Old Town Charles Rutherford: standards, contemporary, and requests performed on keyboards, Milligan's

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Judson's
Forrest Westbrook: standards

Forrest Westbrook: standards and jazz on the piano, Colonial InvPutnam's Robert Windolph: new-wave pop. Carlos Murphy's/La Iolla Bill Wright: Gershwin, Porter.

Sondheim, et al., on the piano. Top of the Cove

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Allen Quetermain and the Lost City of Gold — Sequel to KING SOLOMON'S MINES, staring Richard Chamberlain and directed by Gene Netsonge, Hathor Drive In. New Yalley Drive In. Cocarsice 8, Parkway, Rancho Bernardo 8, Sweetwater 6, UA Eccondolo 9, UA Honton Plaza 7, University Towns Cartine, Wegand Plaza 6, non 100)

during the credits) nor how thoroughly he has seetched in the small down locals soon to be girlsed back introduction and seed to be seed to se

The Bedroom Window — Bried as "a romantic finitie in the tradition of the master of asspense" (you know the sact of asspense). The sact of leve such tradition followers that gate up from as invested as the sact of sact asspense and stands eye to say andie goes too to be with The up from as invested as the sact of seconding greated and of seconding greated and of seconding greated as to better and longer and in larger quartety than many, or most, of the De Palmay) But the short by when no construction of the scenes, when not De remmi) But the shot-by-shot construction of the scenes, when not too derivative, is hardly less admirable, with a sure feet for the sharp edge of a scene, and the salient detail, and the telltate glance between characters. Besides all that.

there is an inderfly sorted side to writer describe Curille Harmont such materials of the sorted side of the

1986.
"" (College: Fashion Valley:
Rancho Bernardo 6; San Marcos
Cinemas, Santee Village 8; Sports
Arena 6; Sweetwater 6; University
Towne Centre, Wiegand Plaza 6)

Ctectrete — Reviewed this issue. With John Cleese, Stephen Moore, and Sharon Maiden, directed by Christopher Morahan.

" (Ken, through 1/31)

The Color of Money — Marin Sconses's extremely starty sequel to NEH HUSTLER. The hearty inde-year interval between the two should prepare us for some pretty radical changes, and any perceived differences or inconsistencies in the character of Past Eddle Feison (now

a prosperous inquior salesman and only connected to the game of pool in the role of "talashonsis" or moving on the role of "talashonsis" or moving on the role of "talashonsis" or moving of the role of talashonsis or moving of talashonsis or moving of talashonsis or talashonsi

The Conteasion — Costa-Gavras's nose for the irressible subject (the Communit Party purges in Czecholowskiej and Yves Montand's enough pounds of supper enough pounds to appear impressively emacised yield a creatible dura

Clause of Museum, 24, 730 pm.)
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dminishes the high theatricality of me thing. In its original stage version a won Beth Herrley a Puticle Prize, which might be more impressive if it are some other prize and it Eugene O Neil had been still alive at the time. Its Harper, Sem Shepard, 1988.

(San Marcos Cinemas, Sports trena 6, from 1/30)

"Gan Marcos Ciremas Sporal
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« (Carnino Cinema 4; Center 3 Cinemas: Parkway; Plaza Bonta; Santee Drive In; South Bay Drive In; Sports Arena 6; UA Escondido 8; UA Horton Plaza 7; Wiegand Plaza 6)

Finder Press 7, Weigand Plaza B)

Creedels braider—The old
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* (Clairemont: Mira Mesa Cinemas: Studio 3 Cinemas: Village, from 1/30)

documentary on the purek-rock phenomenon in Los Angeles, or at least those assigned of a whoch can fee and those assigned of a whoch can fee and those assigned of a whoch can fee and the second of the control of the

Defense of the Realm — Reviewed this issue With Gabriel Byrns, Greta Scaochi, and Denholm Elioti; directed by David Orury.

Cluding Version (Version) Vistage, from 1309.

Some settls two Wilsel — The most beloved morke ever made from a book by Margaret Michael, covering the steel of the Covering the Steel of Ste Hearthreak Ridge — Gunnery Sgt. Tom Highway, with a whisky-husky, philegm-clogged voice, several patches of scar tissue on face and

neck and a "wood topeword live a builet is a decent addition to Clint Estateod's repeting of roles a Manne Corps life on the brane of months of the control Custanting Meta Venta Chemical Chemical Chemical States and States Chemical Chemical

the defeat in Vistnam and the draw in Kone. The limmakers attempt to put it there nonetheless. With Marina Mason and Mano Van Peebles; directed by Eastwood. 1986.

"(Firesta Teun, New Valley Drive in; Oceanside 8; Sports Arens S. Studio 3 Chemas: UA Escondido 8) Hoosters — One of the more likeble entries in the post-ROCKY sports-fair boom, a fact-based story about a little nowhere on the Indiana major maned Hickory whose high-school basketball team got all the way to the named Holory whose high-school beakfall along oil after see by the least-fall along oil after see by the least-fall along oil after see by the Much of that lisableness is due to the research of temperature afforced by the pool and second, suited to the seed of the seed

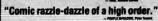
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3 The Decline of Western Civilization — Penelope Spheeris's RADO DA YAS 200 A Jack Bolline and Charles H. Jeffe Production "Radio Days"

Costume Designer Juffrey Karland Editor Sassa E. Mene, 142 Production Designer Santo Loop

Director of Photography-Loods D. Palma 115. Massed Supermiore Dack Physica

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phase of American films. The attention part to period accuracy, attention part to period accuracy, attention part to period accuracy, attention part to period period to period p

The fear must have been that if the basishtal games were played the way they actually were in the early raise of comcardly and evadual forfest audience sympathy in the process — and sympathy, in fact leveral movie is all about. In that regard, it does deliver the goods at its several climases on the court, and Jerry symphonic soons will help win over any scoffes. With Barbara Hershey and Denny Hopper, written by

Angelo Pizzo, directed by David Anspaugh. 1986 "Fashon Valley, Oceanside 8; Rancho Bernardo 6. Santee Vilage 6; UA Chula Vista 6; UA Escondido 8; UA Glasshouse 6; UA Horton Pizza? University Towne Centre, Wiegand Pizza 6) Internal Plaza F. University Towns Centre, Wegard Plaza 6)

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• (Kan. 2/3)

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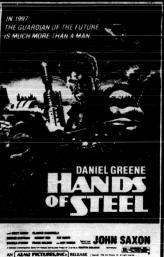


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(Cinerama: UA Glasshouse 6; UA Horton Plaza 7; University Towne Centre, from 1/30)

Radio Days — Woody Allen's Inbute to the Golden Age of the wireless, with Ma Farrow and Dianne Wiest but not Woody. (Grossmont Mall; La Jolla Village; UA Horlon Plaza ?; from 1730)

Salvador — Sleazoid journalist becomes engage in El Salvador, ca. 1980-81. He also becomes the vehicle for the filmmakers' political



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The fear must have been that if the basisethal games were played the way they actually were in the sent; risk of considerity and would forfer and sympathy; in fact feveral movie; a fall element clera use on the court, and service does deliver the goods at its several clera use on the court, and servi clera use on the court, and servi symphoria, soote will help win over any scoffers. With Bathara Hershey and Denna Hooper, written they are demanded to the service of the service the service of the service the service the service the se

Angelo Pizzo, directed by David Anspaugh 1986 " (Fashon Valley, Oceanside 8; Rancho Bernardo 6; Santee Village 8; UA Chula Virsta 6; UA Escondido 8; UA Glasshouse 6; UA Hotton Pizza 7; University Towne Centre, Wiegand Pizza 6) Centre, Wegand Plaza 6)

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Little Shop of Horrors — It originated in a 1960 Roger Corman shoestringer primately remembered for a brief appearance by the very known of the state of the stat

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The Mosquito Coast — The hero is a character of substance — or better, to avoid confusion, to say he is a "character" and not a "hero." Or to jursue the distinction: everything that happens in the story, not just the outcome is a direct consequence of who and what he is: a Rube Gordhern inventor ("inne patients, six of the confusion of the patients, six of the confusion of the patients, six of the patients of the patients. obbother as unless, or steel as seen of the control of the control

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Outrageous Fortune — Fornale buddy comedy with Shelley Long and Bate Midder, directed by Arthur Hiller. (Flower Hill Cinemas, Grossmort, La Jolle Village, Plaza Cinemas, Rancho Bernardo 6, San Marcos Cinemas, Sweetwaler 6; UA Glossihouse 8; UA Horton Plaza 2; Irom 1/30)

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and footsore family joke), and the alternative explanation that the whole thing is Only A Dream would be no better than a cheat — not to mention that it would run into a whole new sinerary of potholes as dream depiction. With Kathleen Xirner. Nicolas Cage. Barry Miller, and Kevin J. O'Connor. 1986.

* (Ken, 2/2)

Platoon — Oliver Stone's firsthand version of the Vietnam War, with Tom Berenger, Willem Dafoe, and Charlie Sheen.

Radio Days — Woody Allen's tributo the Golden Age of the wireless, with Mia Farrow and Dianne Wiest but not Woody (Grossmont Mall; La Jolia Village: U-Horton Plaza 7, from 1/30)

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convictions, or in other words. The Straight Furth — or in the words of the carcalanda American military and the carcalanda American military and the carcalanda American military and the carcalanda on the other carea. This comes is from a man who had gone to the country in the fest place only to exceed the carea on the carea on

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Star Task IV: The Voyage Home-The pool this time, which finds our crow or a Kingon vissel (the Enterprise having been blown, as, you will remember if you were not traumalized into amnets, to smillnessins) heading earthward toward a count martial, and with the

reborn' Spock back at his post, shows no decline in the ability to pose tantakong questions and problems. A gigantic probe looking something like a greasy tailroad spike with an all white soccer ball rotating in a shuff of clive. It has been transmidting an inscrudable message to the world's occars, which our herors, well back in the first or the probe and thou still manage to decode when litered manage to decode when litered mough the density of the occurs as the cast of the humpbook while problem, here in the 20rd Centary there are no longer any humpback whiles to talk of, And yet a glimmer whiles to talk of, And yet a glimmer on time ("We've kibine, I before," as

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not, thankfully, all the way to the scapbox of the ninety-ninth percentile. William Shatner, Leonard

Nimoy 1986

Flower Hill Chemas, from 1/30: La Jolfa Vilage, Lorna, Plaza Bonita: Plaza Chemas, Rancho Bernardo S. Sartee Village & from 1/30: Spring Valley, from 1/30: Studio 3 Cinemas;

The Stepfather — Psychological thriller directed by Joseph Ruben (DREAMSCAPE) with Terry O'Gunn and Shelley Hack (Aero Drive In. from 1/30: Camino Cinema 4, Fashion Valley, Plaza

Summer - Part of Enc Romen's series of "Comedies and Powerba-ties our concerned an appeal Parsian to the our concerned an appeal Parsian she to do with her viscation now that her copier has believed out of their plans at the lest minute, and these our her house? Greating her copier has believed out of their comes he house, for each on the house? Greating her with the part of the test of the test Desirution, with reduction to the house of the power has been and at the Beautia, then the cand the test Desirution, with reduction to the contribution of the part of the

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the camplire scene win singing horses, a dancing owl, and a talking turtle But the tun stuff makes a short list. Chery Chase. Steve Martin, Martin Short, directed by John.

Marint snort, circlets by John Lands, 1986. "(Century Twn, from 1/30; La Paloma, Mire Mesa Criemas, from 1/30; Plaza Cinemas, from 1/30; Santee Drive In: South Bay Circle In: from 1/30; Swentwater 6; UA Escondido 8)

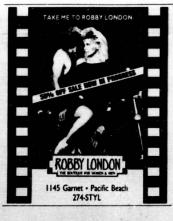
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Private parties and nonprofit organizations may place classifieds over the phone or at the Reader office, 635 State Street, downtown, at the rate of \$17 for 25 words or less plus 604 per extra word; The deadline is 6.00 pm Tuesday.

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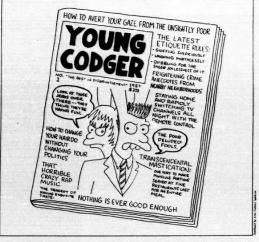
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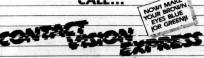


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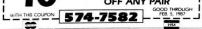


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"LOVING SPIRITUALLY" is this Sunday's sermon at Unity's 9:30 and 11am services (Sunday school) Pacific Beach Middle School, 4676 Ingraham.

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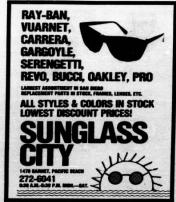
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grandmother. For being
eighty-five years old, she's
really incredible. She lives in
Broodlyn in a large three-story.
Broodlyn in the beacement.
Broodlyn in the beacement.
Brownen the buildings he lives
in and the buildings he lives
in an anticleaning, all the cooking, all
bouscholds. It's amazing,
She's up at four in the
morning and goes all day long,
morning and goes all day long, morning and goes all day long. If she has aches and pains, she never lets you know it. We communicate extremely well never lets you know it. We communicate extremely well even though she doesn't speak English and I don't speak Italian. I couldn't do that with anyone else. I think her secret is that she doesn't think she's old. She keeps doing the things she's always done.



Chula Vista My great-grandfather Delbert is in his eighties. He's just so active and so stable, he's amazing. He does his gardening and takes a long walk every day with his poodle Rosie. I attribute his longevity to me areas erandingold. Rote: Lettrieum his longerity to my care assumed. The common control of the common control of the common co



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Stacey Boyer
School Bus Driver
Alpine
Her name is Bessie Gordon,
and she's ninety-Sour years
old. She's my great-sunt. She
was raised on a farm in
good health. She alway
maintained her own home. She
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something odd years and lived
in La Mess Sorty of those. Her
hasband just did within the
last six months. Theirs was the
hasband just did within the
last six months. Theirs was he
hasband just her best glasses and
china and cooked a feast for
about fifteen people. Bessie
instasted on doing the dishes.
He scraped the plates, and she
She's kind of quiet, but she
has a really good sense of
humor and the ability to laugh
at herself. She's going to live
with her daughter in the
Missouri area now. I'll miss
her.



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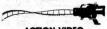
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35-point Major Service Special \$79
Esta for hel-hijected. Our major tune-up includes: (rep. \$130)

Pleplace:
Valve cover gasket,
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Complete Clutch Job \$179 (brand new parts)

Brake Job Special \$39 (reg. \$80)

I install special new place of 2. Drain old brake fluid 3. Inspect complete hydraulic system 4. Refill hydraulic fluid Note: Hydraulic parts are not included Brand new parts. Ask about our special rates for engine overhauls. All our work has a 2-year or 20,000-mile limited warranty All prices include parts & labor

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Offer good thru Feb. 6, 1987 with this ad. Towing and rental car available. Hours: Monday-Friday, 7:30 am-6 pm Open Saturday 8 am-4 pm 8008 Miramar Rd. 695-1990 Call for appointment now

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install front pads, repack
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Replace front or rear
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\$120 off urethane painting and clear coating now \$199

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Offering: Kenwood · Alpine · Sony · JVC Clifford · Crime Stopper · Etc. Sundown Sounds
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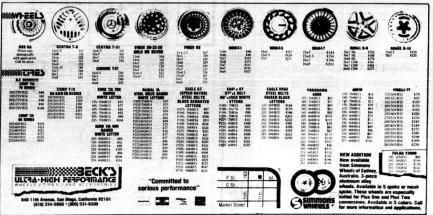
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009 Dist. \$32	New Door Seal \$6	Pung Food Framp \$12	Si2	System \$34	100d \$80	Door Vien Female \$34	Chromo Wheel \$40
Cyl Set \$46	\$16	\$24	Ingho Lid \$46	Sound Só	10 54	S20	Drawn 518
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7-pc. Carpet Kit \$36	\$36	Cal Look Ele 524	Glove Box \$14	Sast Covers \$46	board New \$68	Molding ICH \$13	\$70

VW TUNE-UP \$45.28

neck suspension, tires & exhaust system

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Bug, Fast-back, Square-back	\$45.2
Bus up to '71	\$45.2
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411 & 412	\$60.2
Rabbit, Dasher, Scirocco	\$58.7
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ATT LOMA. Female nonsmoker share 2 bedroom, throom. Monthly rent of 1375, 1/2 utilities, 1300 598, 222-0157

WAY. Female nonsmoker to share 5 bedroom, 3 house. \$275/morehly and \$14 utilizies. 486-2067.

AAPTEE. Large home, half acre, clean, quiet, share with professional male, must be nonsmoker.

SERRA MESA. Female, 21'+, nonsmoker to share i bedroom apartment. I car garage and fireplace, close to all major freeways. 1245 monthly, deposit 1120 After Son, 565-241.

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SOLAMA BEACH, Female roommate warrace for 4 bedroom, 2 authnoom house Large yard, ocean view.

Gordon, 267-3847.

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CORF CEASA, Necusements needed to add cheekquiet to beautiful house with everything lixtudes
unities, 120-7 persis, peeters, nonsmokers, hou, sau,
saurus, laundry Now, 222-2250

PORM CEASA, Fernale, 27, 10 share with same
day, 145, 1/2 Carolyn, days, 291-8176, norming,
223-767.

bedroom 3-75 + 1150 deposit. Must see, 672-3037. PBMASGUHTOS. Norsmoting male. Share brand-new 1200,000 lussay model home. Faresasic view, elegantly furnished, cable TV, microwave, fireplace, harberue, laundry, lamdicape, private bach. 1350/month. Sadle, 494-0486; 560-1446, x27.

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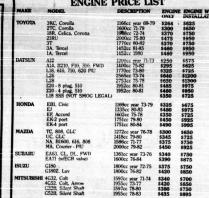
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GOGLDBH HELL, 3 bedroom Soove, refrigerator: No prits, 3915 MF Steer, 5190, 334-4762, 574-4382, or prits, 3915 MF Steer, 5190, 334-4762, 574-4382, or prits, 3915 MF Steer, 5190, 334-4762, 574-582, or prits, 5190, 349-4762, 574-582, or prits, 5190, 349-4762, or prits, 519-4762, or prits, 519-

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with up to 5 qts. of premium on with TUNE-UP \$39.95 4 qxt. 6-qxt. is \$45.95. e-qxt, is \$4679. Includes: Plugs * Clean & August carb & Choble * Check distributor 1-qx. notice wites * Labor * Scope set ignition * Boad test

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MESSION BEACH, south, 1460 including utilities.
Small unburnished I bedroom apartment near jetty,
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MSSION BEACH, south, South on bedroom againtmens. From 1435moorn, New Jarges, 1(2) block to beach. One bedroom livish skylight, 715 cohesset Court 488-147.

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NCHTH PARK'S best area. Charming 1 bedroom duples with hardwood floors, sundeck, nice neighbors. Clean, quec. cheerful. 1430 + 1300 securey. No pers. 291-1925.

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Plus anti-freeze diator, engine, block, er core, water pump. February 14, 1987.

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Most foreign and domestic cars.
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READER'S GUIDE TO RESTAURANTS

By Eleanor Widmer

The Reader's Cluide to Restaurants is compared by Eleanor Wildrage and registerating a selective Wildrage and registerating and the selective Wildrage and registerating wildrage wildrage



CHINESE **NEW YEAR** DINNER FOR TWO \$9.95

Dinner served January 29-February 4, 1987 after 3:00 pm and includes soup and choice of two of the following entrees:

- Imperial Shrimp
 Kung Pao Chicken
 Beef Broccoli
 Moo Shi Pork
 Mandarin Chow Mein

*Free appetizer includes egg roll, fried shrimp, and fried dumpling.

Special available to go too!



BEST HAPPY HOUR NORTH OF THE BORDER!

Join in our 46 cz. Margarita Auction! PATIO BARBEQUE Hon.—Enchiloda Matthews Thes.—Carne Asada Tocos Wed.—Tostadas Thurs.—Carnita Tacos Fri.—Fish Tacos

DRINK SPECIALS Draft Beer-\$1.00 Well Drinks-\$1.50 Garcia's Original Margarita-\$1.75 Satellite TV.

JANUARY 29, 1987 20

Fabulous 8-Course Dinner 2 for \$7.95

served every day and include

* Fried rice or steamed rice * Tea & cookies For 4 people add: Broccoli beef For 6 people add: Lemon chicken

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The very finest in Mandarin, szechwan cuisine 5943 El Cajon Blvd., near S.D.S.U. 286-8734 Expires 2/12/87.





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beautiful Torrey Pines Inn. Enjoy an intimate setting inside or a cozy table outside (weather permitting). Each dinner includes a

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prime rib, soup and
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SHRIMP · CHICKEN
FISH . SFAROOD SAMPLER FISH SEAFOOD SAMPLER Chunks of fish, chicken or shrimp grilled PERFECTO! with bell pepper, onion, tomato and spices on mesquite and served with Mexican rice, beans and hot tortillas.

A FEAST IN FLAVOR Presh salmon, halibut, swordfish, seabass or \$795 of vegetables, baked potato orarice and beans.

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Courmet Mexican Dish
Red Snapper filet cooked in delicious tomato
sauce, olives, onion, spices and served with
white rice and steamed vegetables.











\$2.00 OFF*

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Lunch starting at \$3.99 Dinner starting at \$6.99

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Complimentary pitcher of Coors beer or half-liter of Santo Tomás included with your choice of Carne Asada • Carnitas.
• Shrimp Burrito
2 dinners for \$15.95 Not waitd on food to go. No coupon necessary, just mention this ad through february 12, 1987.

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HOMEMADE FOOD FROM AFGHANISTAN

fresh means and vegetarian dishes. spices. Vegetarian/norvegetarian dishes. scinis 54.95 (includes soup and saled.)



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Why pay more at other sushi bars? We serve only sushi! SUSHI From 99¢

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As documented on T.V. SUNTORY 10-OZ. DRAFT BEERS ONLY \$1.00 EACH—OR BUY 3 AND GET A FREE PRIZE

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Delicious Chinese Buffet le serve 19 authentic Chinese dishes at our buffet with selections changing daily.

Lunch \$3.25 Buy one lunch and receive a second lunch for half price with this ad through 2/12/87.

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NEW CHINA TOWN

CHINESE RESTAURANT
1749 Garnet Ave. 270-1868. Take-out available.
Lunch 11:00 am-4:00 pm
Dinner 4:00 pm-9:00 pm Sunday-Thursday;
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Now you don't have to launch
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SPECIAL OFFER

This special coupon offer is valid during lunch or dinner hours on our fish selections only. It entitles you fand up to three others to \$2.00 off the price of each lunch entree or \$2.50 off the price of each dinner entree. You can each this "reel" deal through 2/2087...and only at Crystal Ts.

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Southwestern Menu
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\$12.95 PER PERSON on the menu, dessert, come or tea amples: Pistachio Swordfish, Marinated Steaks, ion Dase Chicken, Pestofino, and many more! 4033 Austi Dr. 270-6584 (At Morena, ¼ mile south of the Price Club)

Good through February 26, 1987 with coupon ple



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BEEF OR HAM SANDWICH **PLATE \$3.19**





Happy Hour
Our new extended Happy Hour times
Monday through Friday, 4:00 to 8:00 pm.
50° off all beer and wine
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Fridays 5:00 to 6:30 pm
Blue Point Oysters, Little Neck Clams and Deep Water Shrimp—only 50° each or 6 for \$2.00

Coming Soon . . .

Frenchy's all new Piano Bar feathring
live music Monday through Friday 4:00 to 8:00 pm

Under new ownership Your hosts-Maurice and Robert "C" Street, San Diego • 233-3413



San Diego's 1st Mandarin restaurant Happy Chinese New Year!



Special New Year's Menu Available

Serving lunch & dinner · Cocktails

Monday through Thursday 11:00 am-10:00 pm; Friday & Saturday 11:00 am-11:00 pm; Sunday 2:30 pm-10:00 pm

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• Sweet & sour,
Thai style • Meat sa-te peanut
sauce
• Exotic seafoods

All prepared with herbal spice ingredients
\$100 off with this ad
Expires 27:67

Thai Food Restaurant 4604 University Avenue * 283-9222 Open 7 days a week 10 am-10 pm

Early Bird Dinner Specials



Celebrate the Year of the Rabbit for \$8.95

Minimum 2 people Thursday, January 29— Sunday, February 8

Soup: Mandarin Duck Soup
Appetizer: Su Mi
Entrees: Queen's Beef
Cashew Chicken
Dragon's Eye
(Scallops wkweet & sour sauce)
Dessert: Coconut Pudding

Includes steamed rice, tea & fortune cookies

4 people include: Yet Wah Lettuce Blossoms 5 people include: Mandarin Spare Ribs 6 people include: Prawns with Chinese Vegetables 7 people include: Mixed Mushrooms, Snow Peas. & Water Chestnuts 8 people include: Peking Duck wibun

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