

THE KING OF MOONLIGHT BEACH



They call him Crazy Louie, and he's as much a part of Encinitas as the sun, the sand, and the surf.

myone not familiar with the curious habits of Louis Ortiz might mistal this rasty-looking character rooting through the fire pit at Mooning State Beach for just another beach wino out on his dawn parton enumnaging for a taste of his havrite eye opener. "Crazy Louie," as has been known in these parts for years, certainly looks the part with his wild hair and toothless smile, dressed like Sgt. Pepper on a three day bigge, scratching at his scruffy beard, laughing madly at the worl from behind his rose-colored glasses.

By Steve Sorensen

ANNHAL WINTER CLEARANCE IANUARY 15-17

SHOPPING

If you were at our Winter Clearance last year you already know about the incredible bargains just waiting at participating UTC stores.

buys on all kinds of items. All marked way down. But only while they last. This year, with any luck,

you could also take ho one very special package. A fun-filled, powderpacked ski package to Tahoe, courtesy of

It's a fabulous vacation including air fare and hotel accommodations for 5

EENTRE

There are lots of other great prizes as well. Register to win at most of UTC's 176 stores by Saturday, January But do hurry.

between 1-5 and 805. Because it could be a cold

day in San Diego before

another sale like this comes University Towne Centre. La Jolla Village Drive

Back by Popular Demand.

Our Incredible Winter Clearance Sale Starts This Thursday.



l:anian

Nothing I read in Brac Canlen's piece on tast drivers ("City Lights," January 81 is reconsistent with my experience in a tast of a with my experience in a tast of a with my experience in a tast of a read of the control of the contr Correction se drivers to protect the pu

LETTERS

The Knader welcomes letters for publication. Address them to Letters to the Editor. Box 80803, Sail Diego, 92138. Please Letted your name, address, and selephone number. Letters may be edited for length and clarity.

Of Points

Of POINTS

I would like to olderes you on a
number of points regarding the
"City Lights" rich estable
"Once More Around the Block"
by Bine Caules. First of all, you
aggressive in perferring the
aggressive in preferring the
aggressive in preferring
the proposed with the
aggressive in the
the the profess
financial opportunity.
It would seem that the testing
and licensing is lacking if it
would seem that the
continues the seem of the
continues of the languages being
English skills to become involved
a a primary level in public

English skills to become involved as a primary level in public transportation. What you implied in your article was that Iranian are slipshod in getting people to the locations of heir choice when perhaps the test to receive a tast driving permit should be optiated and include a practical, whereupon a prospective tast driver, regardless of nationality, should be required to actually "know," the territory cowered by tast services.

taxi services.
You fail to mention that to You fail to mention that to become a tax driver, one must have a near-perfect driving record, which is validated by Motor Vehicles. It must also be taken into account that all tax drivers are risking their lives, due to a recent rask of violent acts perpetrated on taxi drivers in San Diego. Some tourists also need to be held more accountable for their acts of sending a taxi for their acts of sending a taxi driver on a "wild goose chase." It is very easy to confuse the wo words "Grand" and "Grant,

meaning two different botels. This could be simple human error in could be simple human error in the could be simple human error in the could be simple human error in the could be simple simp

ethnocentric basis, or so it would seem?
Most Irunians pride themselves in having a good relationship with Americans, and they like American people. It is the spirit of competition and an opportunity to make it in America which has encouraged us to be here. Irunian has not a taxi driver San Diego

Mrs. Littlefield Beaten?

Beaten?
The Insurs, 8 "City Lights" stricle "Sandring Renovation" is just further violated the CCDC in nothing but an occupantation of legalized thieves armed with suppare dollars, with power to noise province property and I hope the keeps on fighting themestiff they also down throws them their our of the builting. The control of the builting of the Concerned with the wilding of the Specchial Theater as the men-in-ter moon. If men they if to an a good a job with it as they've done with the "mander" Ballow Theater (unself" It been manding since 1924). How do you suppose the 1924). How do you suppose the if they had to work at a real job? Dan D. Wisterhead Poway

Up On The Roof

Paul Krueger's article ("The Inside Story," January 8) regarding the new moof for the San Diego Housing Commission' questions. Having been told repeatedly about the competence of the executive director. Mr. Ben Montijo, and his staff, it seems a fair question to leaguire how they managed to overfeloth with the property of the proper condition of the roof when they made this wonderful "deal" regarding their new offices about two years ago. This included a loan of \$1.5 million to Mt. Lichtee who would then own the Lichtee who would then own the would become a tenane paping rear, plus maintenance. This is now \$400,000 per annum, double the former rent. instead of the promised twinger. In addition, the commission spent \$500,000 for refurbishing at not enough to include a new roof. In view of the rather unsward.

In view of the rather unusual fifty-five-year lease the commission entered into, on might ack what other expenses the taxpager may be asked to shell out in the years to come, if such a substantial, additional expense is incurred after such a short time.

The King of Moonlight Beach He's either an irresponsible wildman or an unsung hero. Maybe he's both. Letters

City Lights Access to the system, boardwalk breakdown, case of the blackballed bikers, the folks at Horton Plaza, and the count of San Ysidro..... Straight from the HIP The color of eyeballs, and the meaning of John. By Matthew Alice..... The Inside Story The hot water around COMBO suddenly turns tepid, and costly delays for the county's new phone system. By Paul Krueger

It's All In Your Step From individual to group is a precise series of steps. By Neal Matthews...... Theater Before leaving the Big Apple. Jonathan Saville sees two very pleasing productions

Music A lot of Huey at the Sports Arena. By John D'Agostino...

Restaurants Eleanor Widmer visits Busalacchi's and revsits Mr. A's

Local Color

Current Movies Capsule reviews and a complete directory



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T.H.R.E.E

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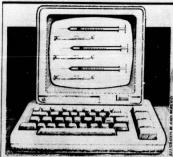
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VERIFIED



PC POLICE

BY NEAL MATTHEWS

An Na.L. MATHEWS

On December 4, San Diego
County Narcotics Task Force
(NTF) agents entered a house in
Spring Valley armed with guns,
a warrant, and a new weapon in
expert. They discovered thirtythree grams of crystal
amount of cocaine, and a
personal computer with a florpy
disc marked "customers." "This
is the first case in this area
personal computer with a florpy
disc marked "customers." "This
is the first case in this area
personal computer in a drug
dealing operation." says Ken
Weaver, the district attorney's
investigator whose knowledge of
computers came in handy
during the bust.
The owner of the computer
quipmens, Philip Radgowski,
piesaled not gaitly last Friday to
possession of methamphetamine
for sale. He could not be
reached for comment.
NTF agents suspect that
Radgowski may also have used
his personal computer to
"crack." the Union-Tribune's
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newspaper stories. A computer printout of a *Union* story on methamphetamine labs was found in a trash can inside the house. Weaver immediately called the newspaper offices and discovered that the story probably came from the newly established Copley library data base, which will soon make Union and Tribune stories

available (for a fee) to the available (for a fee) to the computerized public. As yet, the data base is only available to about 400 staff members and free-lance writers, and Weaver says it is unknown exactly how the suspect might have gained access to it. But investigators agree that access to such a system could be a boon to drug dealers or other miscreants who sight saws the such as the suc might want to know as much as possible about the latest

possible about the latest developments in their trade. As for the listing of important information on drug deelings in computer files, the cops see it as yet another underworld advancement they'll be forced to counter. "Most of the crooks, formately for us, write down their customer lists on a note that the same of the counter with the formation from the computer, but we haven't determined what it is yet."

information from the computer, but we haven'd identified what it is yet."

According to investigator Weaver, who would not comment specifically on his comment specifically on his computer files, storing potentially increasing information on a computer discreases a handleage for law-enforcement officers. "You gotta know how to use computers, for one thing, and not many investigators are computer literate." sps. Weaver. "And accessing the data is very difficult. A lot of software computer password code, you don't know the password code, you don't know the password code, you don't know the password code and if you don't know the password code and if you don't know the password code is not a defendant can be computer password code hasn't yet been raised in courr here, according to deputy district and the part process of the part of the pa

helped process the case in the El Cajon courthouse. "Ordering El Cajon courthouse. "Ordering a defendant to reveal the password might violate his Fifth Amendment right against self-incrimination," says Dubow. "If Oilie North can take the Fifth, so can Phil Radgowski."

THE TRASHING OF HORTON PLAZA

BY PAUL KRUEGER

Before spending \$700,000 to restore downtown's Horton Plaza park to pristine condition. City bureaucrast did their best to make it vandal-proof. New park benches chosen for the 1983 remodeling were specially fitted to the state of the stat



though the II5-year-old plaza.
This costly preventative
planning has for the most part
been effective. "It's ideal for
maintenance, and its
maintenance is ideal. It's plain,

simple, and beautiful," sums up Harold Larcome, a city grounds manager whose downtown beat includes Horton Plaza park. But protecting the half-acre mini-(continued on page 37)

NDER THE BOARDWALK BOARDWALK BY THOMAS K. ARNOLD

Raiph Armstrong first because wave that there was something territly wrong with the Mission Beach boardwalk when city maintenance vehicles began breaking through the concrete mile-and-a-half-long boardwalk, which follows the coast from Pacific Beach Drive in the north to the tip of the Mission Beach isthmus in the south, is supported by two parallel walls of the coast of the coas Ralph Armstrong first became

with sand when the boardwalk was finished in 1926, says Armstrong, an associate engineer with the City of San Diego's Engineering and Downlooment Department. But when more vehicles—it least five aince 1953—began concrete surface, Armstrong, says he and his fellow engineers began to wonder why. A preliminary investigation, using sonar soundings and completed after the summer of PRS, found that over the years, some had penetrated the boardwalk surface, undermined the fifteen-foot depth of the west support wall, and carried much of the sand back to sea. A year later, a more comprehensive test later, a more comprehensive to saw the drilling of about 200



Drilling scars and a support scare at Mission React

holes through the boardwalk's surface. "And by the time we finished drilling in November," Armstrong says, "we discovered that there were a lot more voids than we had thought." At a result, "Armstrong says, and the condition of the same says and the condition of the same sadewalk, filling the voids with sand, and then casting a new sidewalk with additional steel reinforcements, "Armstrong says, "Armstrong says, Armstrong says, there's no money to begin work immediately. As result, work immediately, As a result, work in the case of budget constraints,

money to begin work immediately. As a result, work on the section of boardwalk south of San Fernando Court on the section of boardwalk south of San Fernando Court will be delayed until after next summer; the northern part of the boardwalk will have to wait yet another year. That's bad news for the

thousands of bicyclists, roller skaters, and joggers who use the boardwalk each day, particularly during the summer. Because of the ban on vehicles, the streetthe ban on vehicles, the street-sweeping machine that keeps the boardwalk free of sand and seawed word; be able to go about its daily duties. Helen Bird, of the city's street-sweeping division, says she has no idea how her crews will be able to keep the boardwalk free says, sweeping by hand appears to be the only alternative. "But that's quite a chore;" she says, "and I just don't know how adequate that will be," !! adequate that will be."

OUT WHO'S COUNTING?

D BY BOB MCPHAIL Since 1983 more than half a million people have been turned away from the American border at the San Bhide port of entry at San Bhide and Olay Mean are claiming they are being forced to enegagente the amount of work they are doing, pricarely by inflating statistics on the number of george they are turning away. Morahs among a terming away. Morahs among a terming away, Morahs among turning away, because of increasing pressure to produce during the past two years without a corresponding increase in saffing at the buy crossing. But, fasting reprisals increase in saffing at the buy crossing. But, fasting reprisal factorese in saffing at the buy crossing. But, fasting reprisal that could adversely affect their current, flow are willing to sah publicly.

careers, few are willing to talk publicly.

"They don't dare speak up," said Alan Ferguson, president of Local 2805 of the American Federation of Government Employees, which represents about 500 INS workers in San Diego and Imperial

NGEL FEUD

IN MAR CARLEN

Doug "Dutch" Schultz: the former president of the Hell's Angels in San Diego, was voted out of the local chapter last fall. At the same time, three other members were ousted (or voluntarily retired, depending upon whem you talk to). But Schultz, who is serving a five-unethampletamine and related charges, was recently reinstand to the shrinking group of San Diego bikers, according to an agent with the U.S. Marthal's office. The local Hell's Angels had to such such a Hell's Angels had to such such because they unknowingly violated their national charter by expelling an incarcerated

There are sixteen Hell's

There are sixteen Hell's
Angels left in San Diego now,
but half of them are
incarcerated, according to Budd
Johnson of the U.S. Marshal's
office. Johnson is part of a team
of investigators from various
local faw-enforcement agencies
who monitor what they refer to

who monitor what they refer to as "dangerous motorcycle gangs." Johnson says his street informants have told him that Schultz was expelled from the club in November, along with three other members who were affiliated with him. The reasons for Schultz's expulsion were numerous, Johnson says, but

counties. "They don't dare complain as individuals. If you complain, you're a troublemaker and that's it — you're backtisted for the rest of your career." Ferguson himself worked for the INS as a border patroliman and immigration inspector for eight years before a full in a canyon near the San Clemente border checkpoint forced his retirement last year.

San Carrier de la retrement la composition de la composition del composition de la composition de la composition del composition de la com

be rounded to twenty. The capitalned, But Perguson said the current statistical inflation is the result of a more sophisticated — and representational — methodology imposed on inspectors by superiors.

One long-time INS employees who spoke on the condition of superiors. One long-time INS employees who spoke on the condition of superiors. One long-time INS employees and the spoke of the spoke

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added to a count of seized documents, even though the documents in the container had already been tallied as they were taken by an inspector. The statistical doctoring was so obvious, said the employee, that

an INS official from the wester an INS official from the we regional office at Terminal Island in San Pedro was dispatched to San Diego to advise INS officials here to "ease up."
Ferguson and two other INS

Johnson had said. According to Schultz, Johnson is lying to disrupt the bikers' organization. At that point, the telephone call, which was being monitored by prison authorities, was disconnected. A prison official

later explained that certain

later explained that certain forms must be processed before an immate can be interviewed. The current president of the San Diego Hell's Angels, who asked that his name not be used, also accused Johnson of trying to undermine the club, but he would not confirm or done by the formation about

deny the information about Schultz's temporary exile. However, the club's former secretary, who also didn't want his name used, says he, Schultz,

and two other members were voted out at the same time. (One of the two other members was allowed officially to retire,

the former secretary said, and he himself left in good standing

It was sort of like a

conreces who asked not to be identified said that another method of statistical inflation being employed by the INS today was ordered two years ago and is unique to area ports of entry. The method involves counting the same counting the same person twice in different categories. Residents of Mexico who live in different categories.

Residents of Mexico who live near the border can obtain border-crossing cards that allow them to travel within a twenty-five-mile radius of the border. If the holder of such a card seeks that the cardhoider does not intend to return to Mexico. The continued of the card seeks that the cardhoider does not intend to return to Mexico. The continues of the card seeks that the cardhoider does not intend to return to Mexico. The continues of the card seeks that the cardhoider does not intend to return to Mexico. The continues of the United States. But the cards this, according to Ferguson and two other sources, that the inspector's decision also is counted under a different category as a "Denial of Entry" for statistical purposes, even though the person is still allowed into the United States and my trust if resty within the card of the card o

4

one of the main areas of contention was a legal defense fund raised to pay for a trial that never happened.

Schultz pleaded guilty on April 28 to a felony count of distributing methamphesumine; federal prosecutor Michael Lasster claimed that Schultz used his East San Diego limosaine service, Rich Man used his East San Diego limosaine service, Rich Man opportations. Two days before the plea was entered by Schultz, the Hell's Angels held a big fundraiser in Ramons for Schultz's legal defense. An Schultz's legal defense. An undisclosed amount was raised and given to Schultz, whose attorney had already informed federal prosecutors of his client's intentions. "Sources upset that Schultz accepted the money and didn't go to trial."

says Budd Johnson.

In a December 1 hearing to reduce Schultz's sentence, his attorney, Michael Pancer, reportedly told a U.S. District Court judge that his client was no longer a Hell's Angel. (Pancer won't comment on the case because his client's request is attll under submission). If you have been a sent a sexpected to serve years and is expected to serve

club nor was he reinstated in mid-December, as Budd

demotion," he explained.)
The former Angel said that the defense fund was "one of the issues" that got Schultz kicked out but cities forcers as the main reason for the expulsions. "The politics are difficult with a limited number of people on the street." he said. "One person having influence over a few others can charter." Some members were opposed to efforts, under chairer." Some members were opposed to efforts, under Schultz's leadership, to upgrade the club's image, said the former member. He and the other ex-Angels were associated with this movement. "Doug was very progressive in the things that he did and the direction he was taking the charter." he said. "But the dinosaurs don't want to lie down."

lie down."
The current president of the
Hell's Angels said that the
former secretary is mistaken
about a number of things,
including his departure in good
standing. One of the members
retired he said, while another retired, he said, while another left for medical reasons. Doug Schultz is still a Hell's Angel, and the secretary was the only one "kicked out," he said. Schultz had to pay attorney's fees even without a trial, and he kept the defense fund with the club's blessing, according to the president. About the alleged rift, he said, "In any kind of group, you always have [philosophical differences]. It was nothing major."

---"Butch" Schultz (right) with his wife and singer Johnny Psycheck one of the main areas of

> Schultz was sentenced to five years and is expected to serve forty months.
>
> When contacted last Friday at the Boron Federal Prison Camp in San Bernardino County, Schultz said that he is still a Hell's Angel. He claimed that he was neither voted out of the

4 IANI IARY 15 1987

STRAIGHT FROM THE HIP By Matthew Alice

Dear Matthew Alice: I'm writing on behalf of a painfully shy and easily intimidated friend who would really have liked to have written this himself but have liked to have written this himself but was sto a djuid. But since his question aroused my own curiosity. I've taken this task upon myself. Our questions are: What is the origin of the use of the term "john" in reference to those men who patronize ladies of the evening, and why are toilest solve refer as a "john". Whe the way, my Friend's name is John, and I feel that these derogatory connotations to his name are a possible cause of his social ineptitude.

San Diego
Anw. poor Johnny. why is everybody
always picking on him? Tinit so, John Boy
— you could be a George (which, in U.S.
slang, means to seduce and copulate, and
in British slang signifies a bowl movement), or a Sammy (a fool or on), or even
edibilly the devil himself). Sail, there are
quite a bit of anti-John cupthemisms in our
language. Take heart, though It's not
language the heart, though It's not
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would want to call a toilet an Ebenezer?

I can't even count the number of slang uses of John. Besides the two you find so painful, there are even more imaginative ones. In homoscusal usage, a John is an older man who keeps a younger one. (A John-and-Joan is a "homoscusal pervent." executing so me slang dictionary), (D. Aboh word of the properties of t Century, a John was a Chinese — or a dried fish, depending on context. A Johnnie was a fashionable man about town in the 1880s.



The first appearance in print of john

describe here) the mate kes vaguar.

The first appearance in print of John as a totel was in regulations issued by a collet was in regulations issued by the property of the p

Dear Matthew Alice: Since it takes blue and yellow to make green, why are there people with blue eyes and with green eyes, but no one has yellow

San Diego
Hope you're not too disappointed,
Monty, but there are people who have
yellow eyes. Admittedly, it's not a common
color — brown is by far the predominant
stade for human eyes — but yellow does
turn up in homo supress. In fact, colors that
green, yellow, un, and chocolate; if adjuetives are appended, such as satel gray or
sessumer blue, he range of colors is broad are appended, such as steel gray or ner blue, the range of colors is broad

range in animal species and the fact that human eye color is almost entirely dependent upon a single substance, melanin. It's veratile staff, that melanin — a good thing the pigment occurs naturally or colorized finaties like Tod Turner would patient it and make a former. Not only due it dictate make a former. Not only due it dictate make a former. Not only due it dictate how light or dark our hair and skin will be. It's melanin that's the real spice of life. Two factors make our eyes blue or hazed or checolate, and neither imobes the Hancock theory of color mixing: the amount of melanin present and the structure of the office of the Southern California School of Optionerry in Fullerton, the more melanin present in the first, the darker the eye appears. A timp bit of melanin will give the eye a blue or gray tone; a great deal of melanin will make it almost black. An illustrative example would be a Caucasiam in their eye at a birth; when light enters the newborn's eye, it is scattered and reflected and scattered by the atmosphere. Because there is not interested to the structure of the structure of the structure of the production of the production

body). We can actually very light body). Yellow eyes are actually very light brown. The intensity of the yellow will shift according to several conditions, such as the according to several conditions are designed to the property of the according to the condition of the according to the according to the condition of the according to the according

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 80803, San Diego, California 92138.



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THE INSIDE STORY

WHEN POLITICIANS FIND THEY CAN'T simply ignore a sticky issue, they sometimes try to bury it by creating a "special task force" to study the problem. Having handed the controvers to a group of volunteers, the elected officials can, at least temporarily, sidestep the controversy and avoid tough

might have been different.

Critics of COMBO, the city's Critics of COMBO, the city's arts-funding organization, have aggressively aired their concerns about the agency's fundraising practices, what arts groups it distributes those funds to, and its high overhead costs. Even recipients of COMBO's largess have issued carefully worked public statements, telling the own preconsider their may reconsider their

statements, telling how they may reconsider their memberships in COMBO. And the local press has set its sights on COMBO. Union arts reporter Anne Marie Welsh takes frequent jabs at the agency, most recently noting that COMBO executive Robert Arnhym's \$75,000 annual salary is \$20,000 more than salary is \$20,000 more than that of National Endowment for the Arts project administrators, who supervise larger budgets. Last week Channel 39 aired the fourth in Channel 39 aired the fourth a continuing series of editorials against COMBO. The station has demanded salary cuts and a "complete reorganization" of the twenty-two-year-old arts agency, which last year distributed \$1.1 which last year distributed 31.
million in government and
private funds among thirty
cultural and performing arts
agencies, from the San Diego
Opera to the Samahan
Philippine Dance Company.
The city's new Pubic Arts
Advisory Board is also

nipping at the heels of COMBO, which just lost its recently hired vice president Diane Annala, a former city council aide whose political connections could have help keep the critics at bay. And the city council task force that was proposed to explore COMBO's inner workings

to disassemble the agency. But plans for this task force have dissipated in a cloud of misunderstandings and squabbles, and COMBO now seems destined to ride out the controversy and retain its monopolistic role as the city's arts-funding agent. Former Councilman Uvaldo

Martinez, who proposed the COMBO task force on October 1, resigned from office shortly afterward. His staff members mistakenly believed for several weeks that the council's Public Services and Safety Committee, headed by Gloria McColl, had in fact by Gloria McColl, had in fact approved Martinez's proposal, so they no longer pursued the matter. Meanwhile, Councilwoman Abbe Wolfsheimer's interest in arts Wolfsheimer's interest in arts funding led the city manager's office to recommend her for a seat on the nine-member task force. But now Wolfsheimer is angry with the committee's staff and chairwoman McColl. On Monday, Wolfsheimer's aide, Joann Johnson, indicated that the councilwoman has no interest in discussion the interest in discussing the COMBO issue until it comes before the full city council.

"Abbe has decided to make an issue [of COMBO] at the council, not at the co

council, not at the committee, She's sick of lighting at the committee meetings." As for the task force, chohason says it has "exporated." "Wolfsheimer has tried transaccessfully to raise the bigger question of whether the bigger question of whether the "umbrella arts-funding" "umbrella arts-funding" approach, in which one agency alone dispenses more than 5900,000 in uxpayer monies to performance groups and museums. Though she series of committee votes in November and December, she has continued to insist that the committee actually took. committee actually took different actions on these matters than chairwoman matters than chairwoman McColl says it did. (McColl says the committee approved continuation of the umbrella-type funding and keeping COMBO as the sole funding



members have since moved on to other issues. Wolfsheimer continues to dwell on the dispute, which led the committee's consultant last month to issue a twelve-page transcript of a l'ovember 5 meeting in an effort to settle the differences. This week Wolfsheimer's staff continues to study tape recordings of the November and December sessions in an effort to clear up the controversy.

Although she had several

though site had several opportunities to seek formal approval for the COMBO task force at the committee's December I' meeting. Wolfsheimer made no effort to do so. COMBO critic John Howard, a leda alterney and member of the city's newly Board, believe Wolfsheimer sing an opportunity to gain important insights into COMBO's activities by her refusal to pub himmediately. refusal to push immediately for a task force. "We should be completely sure that COMBO is functioning in a responsible manner. A task force could and should do that," says Howard. He and other observers caution the Wolfsheimer's strategy of delaying the issue until it comes before the full city council later this year could backfire; he believes that COMBO supporters could

more easily quash formatis of a task force at the council level than in committee COMBO executives were so concerned by the threat of a task force that they quickly

county's revised phone system construction delays that will further postpone savings and cost the county at least \$300,000 in additional

expenses.
The county's general services department confirms that the completion date for the new 10,500-phone SANCONTEL telephone system will be May 28, at the earliest. That date is three months past the March I deadline the county set for itself last year in negotiations with Contel Business Networks, the firm that won the contract to install the SANCONTEL system in forty-

ANCONTEL system in fortysix different county
six different county
overnment buildings
overnment buildings
County officials say the
deadline was missed because
of a shortage of county
overless, including building
inspectors, who must approve
all the remodeling at county
offices and prepare the
buildings for installation of the
new equipment by the Contel
crews. Clarence Kaufman,
director of the general services
department, also says that
requirements have made it
difficult to find qualified
sheet-metal, carpentry, and
electrical contracting firms for
that work. For example, the
hiring of a firm to install air
conditioners at nine county
office sites was delayed for hiring of a firm to install air conditioners at inte county office sites was delayed for two months when county minority-hiring experts refused to 'vertify' he firm because it lacked sufficient black, Hispanic, and female 'vertify' he firm because it lacked sufficient black, Hispanic, and female 'vertify' hiring officer says the general experies department could have avoided the delay by seeking a waiver to the requirement.) As of the Wednesday. As of the Wednesday, which is lack sufficient site preparation by the county's construction teams to allow installation of the actual phone coupment by

the actual phone equipment by Contel technicians. And every Contel technicians. And every day Contel crews stay on the project past the March 1 deadline the county loses approximately \$3000 in wages and overhead costs paid to Contel. In addition, the county can't benefit from the can't benefit from the \$366,000 in average monthly savings it says will be realized over the next ten years by using its own phone system, instead of that provided by Pacific Bell.

voiced their worries to city
officials. One council aide
says former COMBO
executive Annala warned that
publicity surrounding the
creation of a task force could creation of a task force could harm COMBO's annual fundraising efforts, and COMBO executive Arnhym expressed similar concerns about committee discussion of a routine audit to which COMBO and all other recipients of citiz money would COMBO and all other recipients of city money would be subject under proposed new city guidelines. (Annala stresses that she never attempted to derail the proposed task force; Arnhym wasn't available for comment.) While Wolfsheimer now has no plans to urge formation of a COMBO task force at the counsell committee's next.

COMBO task force at the counseil committee's next meeting on February 18, last week's Channel 39 editorial calling for creation of the task force has prohpted former councilman Martinez's chief and the re-examine the issue of the tasks, who could be re-examined the insufficient of the Martine the Insufficient of the create the review panel, even though she doesn't have a seat on the committee.

San Diego County officials have for a decade held out the promise of multimillion-dollar savings from a new government phone system. But those hopes have diminished scandal, tough infighting over what company would win the





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benthing by page 1).

But those who know Louie understand that he isn't foraging for his breakfast. More than most people, Louie understands that this is not a perfect world, and without constant maintenance-things tend to fall apart: fire pits fill up with trash, the streets turn to litter, seeff not, smity testers into lunacy, and old friends bored with life frink themselses into oblivious Senddrink themselves into oblivion. Spend-ing a few hours every week bagging trash is Louie's way of putting a little order back into the world. He picks the cans and bottles out of the fire pit, sifts cans and bottles out of the fire pit, sitts through the sand for broken glass, and even gathers up cigarette filters so the pigeons won't choke on them. Of course, it's partly theatries, too. Louie's a natural clewn, a connoisseur

councisseur of absurdity, and he loves to see the look of consternation on tourists' faces when they try to figure out why somebody who appears to be a street tramp would

66 Your honor, like a lot of people, I enjoy a cold beer or two after work — except that I don't like to drink in bars. 99

he picking up their litter.

In 1970 when Louic first showed up at Moonlight Beach in Enchitas, not many locals would have given this hard-drinking, wild-eyed, eighteen-year-old more than a few years to elighy his buf-loonery. But part of the paradox of Louie is that after sixteen years of beach life, drinking and smokking pot almost every day, he may have lost a few teeth, added a few pounds to his belly, and acquired a few scars, but all in all, he doesn't seem to be much older than the day he got here.

Just about everybody who has lived in Encinius very long has some floorite anecdote about Louie. Usually these tales involve Louie using his talents as a buffoon to make a mockery of the customary rules of civilized behavior. To hear these tales told, you would hink the ancient mythological Trickster had been reincarnated in the form of an illierate thirty-four-year-of Puerto Rican named Louis Ortiz. It was not uncommon, during the prime of Louie's uncommon, during the prime of Louie's youth, to see him tear off his clothes and scramble bare-assed up the palm

tree at Moonlight Beach. Or streak the volleyball court during a tournament. Public nudity, he found, could always be relied upon to offend and outrage at least somebody.

Once, in a more philosophical mood he chained his ankle to an old stee lamp post he found somewhere and for several days afterward was seen drag-ging it around town. The symbolism of the act was never known to anyone but

Louic.

Another time, during one of the worst rainstorns of the year, Louic acquired a large patio umbrella, corralled a half-doven of the most lethargic drunks timown, and paraded them through the streets of Encinitas, under the protection of the umbrella. It was hard to say who looked the most sattled, the town's who looked the most startled, the lown's residents and shop owners who peered out of their windows at Louie's bizarre production or the drunks under the umbrella.

association with a drifter named
"Flower." a Victnam yet who wore a

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ong Dedus, amays ucesse in unconpatterned clothes, and refused to speak
to anyone. Louie practically adopted
Flower, and the two developed an entire language based on whistling.
Often Louie's sense of humor has
conflicted with the law. Louie's says it
impossible to estimate how many times
he's been arrested, but friends say it
inghis be as many as fifty. He's almost
grown found of the Vista jail — his home
away from home — and says his faorite
meal there is friend tire. After years he
being hauded before the judge to explain
his persistent habit of drinking in
public, Louie has fine-tuned a speech
that he delivers in his happy-go-lucky
way. "Your homo, I'm just a working
goy," Louies says. "Like a lot of pee,
I enjoy a cold beer or two after
work — except that I don't like to drink
in bars. Bars have a bad influence on

66 Rich people come down to this beach and want everything here to be perfect, just like their homes. 99

people. I like to be outside, your honor, under the sun and moon and stars. I've traveled all over the country, and the only place I've ever been arrested for drinking in public is Encinitas. But this is my home. What do you want me to do, your honor, move away from here? Dig a hole and live in the ground? Where can an honest, bard-working guy go to drink a beer in peace around here? Just ell me, and I'll go there." Louie has never harmed anyone, he doesn't own a car, and has never been traveled all over the country, and the

he doesn't have a driving problem, only a drinking-in-public problem. Tak-ing all this into consideration — plus the fact that Louie does hold down at least two part-time jobs — the judge usually listens to Louie's speech, gives him a fine of fifty to a hundred dollars. and tells him to get out of court. And by that afternoon, Louie is back at the beach, enjoying a beer with his friends, while he recounts the highlights of his doesn't own a car, and has never been

arrested for drunk driving. He insists

bout nine o'clock, when the morning sun begins to warm the sand, a few of Louie's beach buddies emerge from the shrub-bery and alleys to help him in his morning maintenance program. Besides Louie there is Ralph, a thin, redheaded fellow who has lived in Encinitas all his life and for years has made his home just a few hundred feet from Moonlight Beach in a bamboo-and-palm thicket known as "Little Victnam." Ralph has been arrested forty-four times for be-

been arrested forty-four times for being drunk in public, though, as he says
in his defense, "I was really only drunk
adout eight of those times."

There is Bob, an excitable,
unemployed house painter from New
Hampshire who heard about San
Diego's Riviera for the homeless before he'd even set foot in California. "Moonlight Beach is famous all over

There is Freddie, a long-time Moonlight local who, in spite of a cast on his leg, rides his rusted bicycle back

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LOUIE

and forth along the asphalt paths, tilting a battered radio to his ear. Others come and go, too, curious to see what theatries Louie might have planned for the day.

the day.

After a while, somebody lights up a joint, and the Moonlight crew takes a smoke break. They take their places on top of the "musical round table," which Louie and his friends built from an old phone cable spool and three railroud test. The round table, bleached gray with the sun and salt air, is the center of their social world, and the ground all around it has been stained black, like some ancient midden deposit, with the charcoal and grease from a thousand celebrations. Is top and legs have been endless number of beach people who have whiled away their days at the table, drinking wine, playing music, and telling stories.

ing stories.

"I remember when everybody used to bring their instruments down to the musical round table on Sunday," Raiph recalls in his quiet voice. "We'd be barbecuing hot dogs on the fire. We had one very special brother, Vicente, who played the saxophone. He'd start at the top of the hill and march down blowing New Orleans jazz. When he got to the bottom, he'd say. Church services have started. What do you wanna hear?"

"Lorraine'd be singing in the bathroom," Bob adds, exuberant with the memory. "That old bathroom had really great acoustics. I was bummed when they remodeled it."

"Remember the time we collected all that old wood when they tore down Seeman's Lumber?" Louic says. "We built a bonfire that must have been fifty fee high." "The sheriff said we were gonna

"The sheriff said we were gonna burn down the beach," Ralph laughs. "How can you burn down a beach?"

"The firemen came to hose it down,"
Louie says, "and everybody stood in the
spray of the hoses and took a nice,
warm, steamy shower." He closes his
eyes and lifts his hands to feel the warm

spray.
"I think it was either Harold's or Frenchy's birthday." Bob recalls. "Back in "A.4 We built a monster pyramid out of wood blocks from construction sites. It took us all day to build this thing because it kept aving in. I was standing on somebody's shoulders when I put the last block in place, so it must have been ten, revelve feet tail. When night came, we lit that pyramid on fire, and our could see the glow for blocks. And the standing of the standin

had their own chicken. Frenchy was playing his ragtime music, Louie was playing the spoons, somebody else was playing the harmonica."

"Even Tommy's dog had his own chicken," Freddie remembers fondly.

cnicken, Freddie remembers fondly,
"A sheriff fold me once they used to
use us for training, because they knew
we were nonviolent," Ralph says. "If
they had some rookie who'd nevel
busted anybody before, they'd bring
him down to Moonlight and tell him,
'On down to Moonlight and tell him,
'On down to the training the state of the training the
'One of the training the state of the training the
'I for a person he are training to the
the first person he are training to the
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'I first person he are training to the training to the area.

The man area training to the training to the training to the area training to the area training to the training training to the training tra

"At Christmastime one year, we put a wreath on the palm tree and hung colored lights on the bathroom." Louic says. "We were gonna have a different decoration for every season: bunnies for Easter, a sun for summer, a harvest scene for fall."

Louie arranged to have a friend cut two large Easter bunnies out of sheets of plywood; they painted one bunny pink and one bunny blue and hung them on the palm tree. But the state park rangers took offense at the blue bunny, which was mounted behind the pink bunny with a lusty leer on its face. "They thought that was obscene," Bob says scornfully. "After that they said we couldn't have any more decorations."

the group slouches into a morose silence as they ponder the days that were but can never be again. It's the end of an era for the Moonlight Beach gang, and they know it. Last summer all the state beaches in North County began enforcing no-drinking regulations ended a twenty-year tradition of day-and-night, nonston diraking and partying at Moonlight Beach. For a while, all the transients from up and down the North Coast converged at Swami's, a county-run beach from the group of the state of the

At Moonlight Beach, county work crews have hacked away the bamboo thicket at Little Vietnam, depriving Ralph and perhaps a half-dozen others ting around," Bob says in a gruff voice. He seems the most disgrantled of the group today, and as he speaks, he works himself into angry bluster. "They come down to this beach and want everyfung here to be perfect, just like their homes. And they want everyfough here to look exactly like them. But we don't look exactly like them. But we don't look itself the perfect of the perfect point where there's just two kinds of people: the rich country's getting to the point where there's just two kinds of people: the rich grider, and the poorer are getting poorer.

The bitter accusations make Louie uncomfortable. Not only doesn't he like to see his friends unbanny hut he is un-

uncomfortable. Not only doesn't he like to see his friends unhappy, but he is un-willing to judge people according to how much money they have. One of the "rich" homeowners near Moonlight nonce paid for Louie's dental work after his teeth had nearly rotted out. The kind gentleman even paid for a new set of false teeth for him, and even though Louie later lost the dentures, he is still appreciative of the man's generosity. "There's some aice rich people, too."

Louis says quietly.
"They're the same rich people who won't give us any jobs." Bob continues angrily. "All easts not any that would pay enough to let us live around here. So we have to live outdoors. We can't go into downtown Encinitas 'cause they'll arrest us for vagrancy, so we come to the beach and drink beer 'cause there ain't nothing else to do. And then they bust us for that. What do they want us to do, go live in the bushes like the Mexicans?"

In the last few months, there have

committee of local business and prop-

erty owners sponsored a program to spruce up Moonlight's long-neglected

appearance. Their improvements included hauling in new beach sand,

trimming the trees and shrubbery

building new walkways, and adding two

new volleyball courts. Last summer the

state parks department remodeled the

old rest rooms, paved the old dirt park

ing lot on the bluff above the beach, and

began charging beachgoers a three-

dollar fee to park there.

Though Louie and his friends don't

disapprove of the cosmetic im

provements to the beach - they have

beach clean — they take strong exception to the no-drinking regulation

which they feel was just another

"cosmetic" improvement, designed to prune them out of the landscape. They

say the sheriffs use the no-drinking law

as a selective bust — tourists are still allowed to sit on the beach and make their mixed drinks, and even surfers

usually get away with downing a few beers after a surf session. Only the

"nondesirable" types get arrested for

"The problem is that the rich peo

ple don't wanna see the poor people sit-

certainly done their share to keep the

In the last few months, there have been several violent crimes committed by illegal aliens at Moonlight, and the mood of all the townspeople is clearly turning against the invasion from the south. Even the transients and beach people feel their turf is being invaded, But the talk about Mexicans makes Louie nervous, too. Being Puerto Rican, he is sometimes mistaken for a Mexican. Not long ago, he was arrested with a group of illegal aliens who were drinking at the beach. For reasons only Louie understands, he refused to speak English to the arresting officers. He was held in jail until his birth certificate could be mailed to him from Puerto Rico.

"The trouble is, this town's going through growing pains," Ralph says, 'and it's gonna have to learn how to cope with street people in a different way than just arresting them, taking them to the Vista jail, and locking them all no."

all up."
"Maybe we just gotta get smarter,"
Louie calmly suggests.

66 Louie trusts every lost soul who blows into town; he'll spend a day at the beach with them and say, 'Dinner's on me' or 'I'll buy the keg.' 99

"I don't see why there can't be something like the old CETA program they did away with," Bob says. "All these kids hangin' around here with no jobs, no work, nothing goin' on — why not make some kind of jobs, so they can work and maybe have a little

something?"

Louis recalls that he had a plan like that once. "After Proposition IS and the funding for sweeping the streets downtown got cut back, right?" I did a little rainbow warrior thing. I went to the kind merchants and said, 'I'll make you a trade. You give me thirteen bucks a month, and I'll give you twelve sweeps.' I figured if I could get enough of the good merchants to sign up, we could buy a bunch of equipment and put all the boys and girls on the beach to work. I figured we could get us a big hangar where we could get us a big hangar where we could got ut every night after the sun went down and clean up the whole town. Like a sanitation crew. Wed have Indians, whites, blacks.

month!"
Louic's plan wasn't just idle talk. Using his own money, he bought a street vacuum, about the size of a lawn mower. He rebuilt the engine on the vacuum and anamed at "American Beauty," after the Grateful Dead album, he even had a friend paint the vacuum's name on the front, along with red, white, and blue roses. Once American Beauty was in operating order, Louie found he had little trouble signing up thirty Encinitas merchants for his sweeping program, and true to his word, Crazy Louie put his beach friends to work.

Puerto Ricans. Mexicans - I mean the

whole jamboree, everybody workin'.
We could make a thousand bucks a

get smarter,"

Before long, though, Louie found that most of his "rainbow warriors," as he called them, would show up for

work once or twice, then never show again. He does the sweeping himself now, three times a week. "I sweep every Monday, Wednesday, and Friday," he says. "And if I don't get it done then, i do it every Tuesday, Thursday, and Saturday."

For the most part, the "kind merchants," as Louie gratefully refers to them, are pleased with his work. What he lacks in reliability, he makes up for in quality work and cheerfulness, they say. And in return, Louie has nothing but appreciation and admiration for them. "Merchants make the earth go

by," he says. "All I do is sweep it."
Even before Louie started his streetsweeping business, he had an interest in beautifying Encinitas. In 1971 when he was working at the Union 76 station on Santa Fe Drive, Louie noticed that a lot of fifty-gallon drums were thrown away when they were empty. So Louis asked the owner if he could have them He collected eighteen of the drums, cut the tops off them, painted them yellow and decorated them with stenciled happy faces, musical notes, question marks, and other artwork. Then he rolled the barrels down to the beach and spaced them over the four miles be ween Grandview Beach in northern Leucadia and Swami's — roughly the boundaries of Louie's kingdom. He even arranged for the state parks maintenance crews to drive down the beach on low tides to empty the trash barrels. The following year, after seeing that his antilitter program could be effective, he increased the number of barrels to thirty-five. Louie's trash barrels were later appropriated by the state parks system, and his mysterious stenciled decorations were replaced with Coppertone stickers - an act of blatant commercialism that outrages Louie's followers and mildly annoys

LOUIE

obody in Encinitas knows Louie as well as his landrone and sometimes employer, John Brunner, a fifth-generation Encinitas resident who lives just up the street from Moonlight Beach. John, a musi-cian who looks something like a sandycian who tooks something like a sandy-haired Frank Zappa, runs a moving business out of his apartment, and when he needs help with a big moving job, he hires Louie to help with the heavy lifting. "The guy's strong as an os," he says. "And he didn't get those muscles by spanking Hank, either. He's a worker, no doubt about it."

a worker, no doubt about it."

Louic lives rent-free in John's garage
and generally has permission to use the
phone and bathroom as well. When
Louic is particularly well behaved, he
can sometimes obtain permission to
make a peanut butter sandwich in the
kitchen and watch a cowboy movie
while sitting on the living-room rug.
When John Brunner talks about
Louic, his emotions swine wildly be-

Louie, his emotions swing wildly between fondness and anger, amusement and concern — much like the parent of and concern — much like the parent of a bright but troublesome teen-ager. In some ways he is almost like a surrogate parent to Louie, even though, at thirty-two, he's two years younger than Louie. From his apartment window, John can look down onto Moonlight Beach and the musical round table, and on many a quiet night, he has lain in bed and listened to Louie and the boys' raucous laughter above the sound of the waves. Over the years he has been a con observer of the Moonlight gang and Louie's influence on them.

Those guys at Moonlight like to sit down there and cry in their beer these

days," he says. "But let's be serious. Louie and his friends have lost the right to drink at the beach because they've been abusing the privilege for ten years. People around here started to feel like Moonlight Beach wasn't a safe environment for their kids, which it's not. Most of those guys have been the local burns around here forever. One of them got picked up by the sheriff the other day for shooting up on the street corner. Louie's never been into hard drugs himself — in fact he hates what he sees himself — in fact he hates what he sees those drugs doing to his friends. He wants to help them, but at the same time, he's part of the reason they're there. Louie's the leader of that group, he's the instigator. Without Louie, they wouldn't have much of a reason to hang

According to John, Louie identifies with street people, even to the point of pretending to be a street person, despite the fact that he works regularly and the safe with them, then say, 'Hey' Let's cat! When the safe with them, then say, 'Hey' Let's cat! who the safe with them, then say, 'Hey' Let's cat! when safe with them, then say, 'Hey' Let's cat! when safe with the safe wi According to John, Louie identifies says, "I'll buy the keg!" Then, when the party gets out of hand, Louie can't understand what went wrong."

Once, when one of Louie's beach

parties turned into a drunken brawl, Louie tossed his \$300 ghetto blaster into the fire to try to divert attention "That was Louie's soul sacrifice," John explains. "Something so ridiculous, so absurd, the others had to stop fighting

The Halloween disquise was perfect — a three-piece suit, with briefcase and umbrella. He sat there the whole night, pretending to read the paper.

o wonder why he would do it." Louie doesn't talk much about his to wonder why he would do it."

Louie doean't talk much about his past, but over the years, John has pieced together the facts of how he arrived in Encinias. Apparently Louie comes from the small village La Cueva Indio, Puerto Rico, Nearby is a U.S. Nary installation where Louie's father had been stationed for many years. Louie's mother died when he was fifteen, and his father moved to New York to source the state of the control of the c

he illiterate and in fact often asks his friends to read to him letters from his relatives in Puerto Rico, John says that Louie can read if he tries, and pre-

Moonlight And Toell'stid his pet is necourage that reflections, given mississed his followed by the his own through the his own the truth. "Louis might have looked like some shit bum, but he was living over on Melrose Street in a perfect little studio apartment he rented from Grandma Brownlee. It had a hundred-year-old bed, an antique dresser and vanity, and little handmade doilies on the pillows. The place was meticulous. Louis even had pictures of his family lined up on the dresser. Grandma Brownlee used to cook for him and wash his clothes. The rent was forty-five dollars a month—the best deal I've ever seen in North County."

County."
In spite of his odd behavior, Louie has always had a rapport with elderly has always had a rapport with elderly people and often helps them with their gardens and yard work. They, in turn, respond with affection. Perhaps like many other people, they see Louie as



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When Grandma Brownlee died in 1979 and the rent on Louie's studio was increased to \$150, John agreed to let him live in his garage off of Fourth Street, just until he could find a place of his own. Louie has been there ever

The corner of the garage Louie calls home is smaller than most clothes closets. Like Louie, it is full of paradoxes. A stack of old wooden crates serves as his dresser, yet each T-shirt in his wardrobe has been washed and folded so carefully, you would think he has a maid come in to do his laundry and straighten up the place every day. His small cot is perfectly made, and a

small silver cross lies on the top blanket. His socks are neatly rolled and arranged in rows. His tool kit, at the of the bed, is so immaculate that the tools look like eating utensils.

John's generosity in allowing Louie

to live in his garage has been repaid in the form of a wealth of Louie anec-dotes. One Halloween, for example, Louie got a haircut, made a trip to the Salvation Army, and showed up at a costume party in a three-piece suit. complete with briefcase and umbrella. "It was the perfect disguise," John says.
"The whole night he refused to speak

to anyone and sat there pretending to read his newspaper."

But at other times, John's association with Louie has not been so amusing. John recalls the time Louie developed a grudge against a woman who lived across the alley from his garage. One day when the woman was taking a load of garbage out to the alley. Louie was

sitting on his bed with the garage door open, holding a hunting bow in his hands, as though he'd been waiting for her. To the woman's horror, Louie drev his bow, took aim, and shot a steeltipped hunting arrow through the woman's metal garbage can. It was

Louie's idea of a joke.
"I kicked him out, threw his stuff in the alley, and nailed the garage door shut." John says. Another time, Louie showed up at

John's door with an eighteen-inch cor-vina somebody had given him. He wanted to use John's kitchen to cook the fish for his buddies at the beach. It was a hot August day, and John was enter-taining some women on the front lawn. "Louie was pie-eyed, and I had this horrible vision of that madman trying to cook a fish in my kitchen. So I told him no." Louie threw a tantrum on the spot. He bit into the still squirming fish and shook it like a dog. The fish scales

splattered under his teeth and showered down over his face and hair. A family happened to be walking down the sidewalk on their way to the beach, and their young boy stopped in shock to watch this grotesque spectacle. Louie ripped a piece of flesh from the fish's belly and, with the fish guts streaming down his arm, held it out to the little boy, "Hey, Youngblood!" he shrieked.

You want some fresh fish?"

John shakes his head sadly when he tells the story. "I guess I've kicked him out three or four times. But it never does any good. He always comes pleading for me to let him come back."

ack at Moonlight, after another joint is passed around, the bitter talk about the no-drinking laws and the rich people who inspired them soon mellows into nostalgic, almost reverent reminiscences of members of the Moonlight gang who

have come and gone. "There was Frenchy, who said he came here to die nd just wanted to have a good time. Raiph recalls. "He was from back East omewhere. Had cancer. He was a happy-go-lucky guitar player. Must have been about fifty, but the way cancer kills ya, it's hard to say."

"Caesar passed away," Louie says with fond recollection of his old friend who lived for several years under the wooden deck at Beacon's parking lot. "He had sclerosis of the liver. Remember his friend Uncle Freddy? Always wore overalls, drove a VW van? He liked to smoke his Bugler and go fishin' all the time. He passed away. And Tomato Bill, the farmer. He passed way, too."
"Mr. Hank," Bob recalls. "He used

to feed the birds right out there where the volleyball court is now. Pigeons would land all over his head and arms.

"Remember New York Johnny, who opened the deli up on D Street?" Ralph says. "He used to put us to work clean ing his grease pit. He'd feed us real good and maybe buy us a half-case of beer. He died of heart problems."

"Larry Aguilar," Louie says. "He died of a motorcycle wreck."

"Lots of good people died of over-doses," Ralph points out. Then, after a thoughtful pause, he wonders, "What are we talking about dead people for,

anyway?"
"Probably because we know someday people will be talking about us the same way," Bob says with a strange, sad laugh.

ately, Louie hasn't been seen at Moonlight Beach as much as the used to. While many of his old buddies still wander restlessly up and down the lonely winter beaches, as if hoping to find the old gang just

around the next point, warming themselves around a bonfire and pass-ing around a bottle of Maddog 20/20. Louic seems to have found other things friends tease him about spending so much time sweeping streets and mov-ing furniture that he never has time to shandle with them anymore. And panhandle with them anymore. And several people around town have com-mented lately on Louie's improved ap-pearance. The ratty old denim jacket he wore for so many years, now held together by nothing but Grateful Dead patches, hangs above his bed. He only brings it out for court appearances these

Louie hasn't abandoned his dream of Louse hasn't abandoned his dream or putting all the old Moonlight gang to work maintaining the littered streets of Encinitas. Not long ago, he bought a street sweeper, completely rebuilt it, and even painted it yellow-green, the color of the city's fire engines. But later he found he couldn't afford the liability insurance for the sweeper, and it sits idle now, parked across the street from the firehouse

the firehouse.

For a while Louie was talking of building some kind of barge or houseboat, out of oil drums and wood pallets he's been saving. The idea was pallets he's been saving. The idea was to anchor this thing off Moonlight Beach, where he and his friends could while away their leisure hours in peace, just beyond the reach of the law. Somebody pointed out to him, though, that a barge like that wouldn't last the first winter storm, and besides, the Coast Guard would never allow it. Louie doesn't talk about the barge idea much arymore, but that vision of a safe haven, where the outcasts of Encinitas can drink and play their music in the sun, is still germinating in Louie's mind and is certain to reappear in some other

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regard the sea stories about how arduous navy boot camp can be. In 1971 while the Vietnam War dragged on my outfit, Company 336 of the Naval Training Center, San Diego spent eight weeks working mostly on our graduation ceremony. We became proud, postadolescent cogs happily churning in a huge, nappiny courning in a nuge, battalion-size marching machine, sporting white leggings, shouldering rifles, and stepping smartly through a series of complex exercises called "physical drill under arms." Learning the sixteen separate sets of exercises, comprising ninety-six counts and all set to bugle calls, counts and all set to bugle calls, consumed the majority of our time in boot camp, and then we never again touched a rifle or marched in formation after we entered the fleet. Marching was a metaphor for cooperation, subservience to the group, and submergence of person identity. Marching machined us happy warriors into tools of the

We used to joke about fighting the Rooskies as we spit-polished our boondockers, but the unfunny joke was really on us: we were fighting tyranny with tyranny, by marching ourselves into brute conformity. When we were having a particularly good day, marching was a transcendence of self and a perfect numbing overture to what we were facing: collective death.

we were facing: collective death.
Watching the color guards and
marching bands in the recent
holiday parades brought it all back:
marching is fim. Which is what
makes marching such a powerful
force. It renders you willing, even
cager, to do anything asked of you.
The old newsreels and the new
withousages capture it. Fench videotapes capture it: French doughboys stepping quickly toward a mass, meaningless death in the trenches of the Great War; Hitler storm troopers goose-step invincibly on their way to Belgium, May Day parades in Moscow where Russian infantrymen strut eagerly toward the Afghan quagmire; companies of green-clad Nicaraguan women, defiant and determined, marching through Managua on their way toward a very un-secret war; scruffy contras marching carefully across open fields in a secret Honduran training camp. Even some American prisons are now using marching as a way to instill discipline in convict populations. If you've ever marched with a group and have felt the esprit that develops among your compatriots, you might not consider it advantageous to society for convicted felons to forge such

Of course, the bonds that marching creates among warriors are essential to the maintenance of the world's war economy, even if those bonds are ultimately not advantageous to world society. I witnessed the strength of this

bonding a few years ago among group of Marines on a five-day. hundred-mile march from the Salton Sea to Camp Pendleton.

We're infantry, our mobility has been our feet," explained Colonel J.V. Sullivan, the boulder-jawed battalion commander. "When I took over the battalion, I found they were less than capable marchers We've been training for this a long time, and now we're going to show that we can move this buttalion one hundred miles quickly, over varied terrain and weather conditions. And complete it in a combat status." I was along as a guest observer, and I learned something new about marching in that week it has riraculous curative powers. The 526 Marines had been

marching in a "route step," that is, walking out of step but still in columns of two, for fifteen miles the first day. Gradually, the varied terrain of highway shoulders, dirt roads, soft sand, and steep, rocky scrabble produced a universal pain in 1052 feet. After the first night of bivouac, most of the soldiers awoke much rather have been shipped to Grenada than hit the road for another fifteen miles. "My dogs are telling me than if I don't stop humping, they're just gonna quit," commented one Marine after commented one marine after trudging only half a mile on the second day. "Man, my dogs ain't even talking to me no more," rejoined a buddy. By the time we had walked ten miles, it felt as." though the soles of our boots had been replaced by upturned spikes, and we were all linked in a camaraderie of pain. If the marchers weren't complaining, they were in a woozy trance, trying to beat the misery with crude meditation.
Then something weird happened.

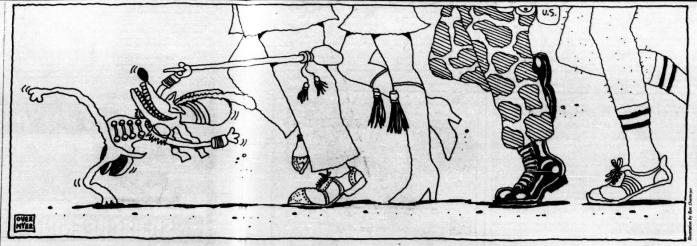
About half a mile outside Borrego

Springs, the companies were snapped into tight formations and ordered to start marching in step. The battalion would march past the townsfolk like tough, proud Marine units, rifles shouldered, heels arching is an act of community, an affirmation of the group, and a smacking to the hot pavement. spines defiantly straight. The transformation was remarkable From a strung-out band of grousing, angry kids, the battalion grousing, angry kids, the battalion suddenly became a crack military unit, a kind of lethal organism, stepping proudly and barking marching songs with gusto.

Hey-oh diddly bop!

Hey-oh diddly bop!

Hey-oh diddly bop! embers of marching bands. I wish I was back on the block whose antecedents were the I wish I was back on the block! With that bottle in my hand accompaniment to battlefield With that bottle in my hand! Lord I want to be a drinkin' man Lord I want to be a drinkin' man Am I right or am I wrong? You're right! Are we weak or are we strong? We're strong! Sound off



Sound off Three-four! Break it on down now One-two-three-four-one-two, three-four! Chests out, shoulders even, faces

fierce, the soldiers had forgotten their complaints and had locked into a resolute, communal intensity. It was an inspiring sight, made all the more interesting because as town and resumed a route step, the bitching, belly-aching, and even fighting picked up even more vociferously. I realized then that narching, however physically demanding, is really a state of

hypnotic acquiescence to a higher authority. Historically, those authorities have used this grouping impulse against us, but there are also innocent uses of marching, and it's still possible to have fun doing it without being in prison or having to go off to battle afterward. bagpipers and the drum-and-bugle corps that provided musical carnage, now have a grand time inspiring vicarious warriors during football games. The marching band is to the marching battalion what a stunt plane is to a bomber: not

Patrick Henry High School has one of the best marching bands in

Life as a Close-Order Drill

the county, judging by its numerous awards and honors. Outfitted in green-and-gold Continental soldier uniforms, with tricorn hats, the eighty-five-member band was honored last year by being chosen to march in the Rose Bowl Parade. "The Rose parade was the best; that made band all worthwhile." remarks Andy Amenta, a senior who plays quad drums. "We had to compete to be selected for it, and we did a whole routine with all kinds of steps, called 'Yankee Doodle Dynamite' or something Any band can just march down the street and play. But Patrick Henry

has a reputation, and that's what's

has a reputation, and that's what's fun. It's fun being good."

As the musicians gathered on Girard Avenue in early December to march in the La Jolla Christmas Parade, drum major Jana Vicars stood alone with her big chrome military baton. Behind her the band members mingled and tuned, and behind them for several blocks, other bands from other schools were lining up, along with the Marine Corps Marching Band. Vicars is a seventeen-year-old senior, and this would probably be her last performance of the year until next summer, when the band

travels up to Calgary, Canada, for an international competition. "I'll be both sad and glad after this," she explains, using her glowed hands-cloquently as she apeaks. "Band is so much work, every day, practicing, practicing, and then having to stay up late to write papers for school, I'd come home in such bad moods some days. It's a low of mressure. Everybody," lot of pressure. Everybody's watching me. I can't go to a party watching me. I can't go to a party and get plastered — not that I'd want to — I have to be the paragon. I have to set the example.... It's such a feeling of authority, being drum major. Next to God comes [band director] Mr. Torns, then me. It's a feeling you really can't know unless you're a drum major. You get to go up and accept all the awards for the group. You walk around and salute the whole band before you go up. They're all cheering, shouting our name, and it feels so good. Because at practice, sometimes you

feel like they're against you."

The first band to march in the parade is the Marine Corps band, its members walking stiffly erect and stone-faced, in the manner of mute military cannon fodder. The mute military cannon fodder. The Marines step by confidently but without passion. The Patrick Henry band, on the other hand, has a drastically different look. Shorter steps (twenty-two-inch strides, eight steps between the five-yard-lines on a football field), a springy bounce, more of a proud strut. Vicars had explained the technique. "You lean back, pinch your cheeks, and roll your feet. I was yelled at a lot in

my sophomore year because i couldn't march. But I knew immediately when I was marching right, because it hurts. You're not doing it right unless it hurts."
his willingness to suffer communally was illustrated

again just a few weeks ago, when the Female Fancy Drill Team of the Morse High School JROTC of the Morse High School JROTC unit practiced its routine in the school's parking lot for an audience of one (me). The faces of the sixteen- and seventeen-year-old girls were frightening in their grim twelve girls, most of them Filipinos, had all entered the higher consciousness of meditative pain as they demonstrated their complicated cross steps and snaking movements. The columns weaved and danced, scattered and closed with a remarkable precision. The exercises were punctuated with "bops," the syncopated stamping of feet on alternate steps, and the girls often smacked the butts of their heavy Springfield rifles in unison against the pavement. The effect was intimidating. To see adult soldiers marching is to watch an organized mob; girls marching in a crack outfit like this one surrender more consciousness and move much more fluidly. Their communal power was scarier than that of the Marines, because it derived from their guts. not their guns, in the manner of Middle East fanatics

Seventeen-year-old Sharyn Sablan is the drill team commander. She

calls out commands and punctuate them with a "huh!" then watches sternly for a misstep or a sloppy alignment. Sablan was assistant commander last year and took over the top post this year when the previous commander joined the previous commander joined the Marine Corps. Like most of the drill team members, Sabian plans

on joining the service.
"What's fun about this is the way people work together," she explains. "Sometimes little things can affect the whole group, and morale goes up or down for everyone. One person's problem can affect the unit's morale, like if they don't like getting demerits or they don't like something about the [JROTC] program. You have to take them aside and work things out, for the betterment of everybody."

The Morse Girls Fancy Drill Team performs at the school's sporting events and at pep rallies, and according to Colonel Gerald Webb, who is in charge of the JROTC program at Morse, the unit receives enthusiastic support from the audiences. The team is currently practicing for JROTC's main competition in June, when drill teams from six local high schools will compete at the Naval Training Center in twelve different events. They're judged mainly on military bearing, but allowances are made for originality and dash in their routines. Last year, the Morse girls were favored to win their event but lost out to the team from Hoover High School. "We didn't

(continued on page 22)

-1

OUR STEP

spark to the routine," lains. "Like three years we won it, we stacked up in a stair step, and a girl a suicide drop onto the was smart looking." This an worked out some s and maneuvers in her d taught them to the unit. ready this time," she says y confidence. kids are hard to judge,"

lenior Chief Petty Officer who is the leading petty drill division at the Naval Center. Gage has been one ts performing their and he says some of the

moves are so complex and sharp that it's difficult to declare one unit's routine any better than another's.

Gage's division consists of the recruit depot's fifty-state flag team and color guard, a drum-and-bugle corps, a rifle drill unit, and a brigade staff, which uses sabers to add military pomp to awards and graduation ceremonies. When he graduation ceremonies. When he was in boot camp, in 1971, marching was given a high priority, but soon thereafter the navy loosened its military standards, stopped carrying rifles and learning complicated drills in boot camp, grew beards, adopted new uniforms, started drug rehabilitation programs, and infuriand old-line military stalwars. Reflecting the changing mood of the nation, now the old bell-bottom blues are back, beards are gone, drug users are summarily discharged, and recruits are once again carrying rifles and marching in complicated drills. "All the A-schools are back to marching

the A-schools are back to marching now." Gage says, referring to the trade schools that most recruits enter after completing boot camp. "It's the return to discipline. The purpose of marching is to teach discipline and teamwork, to learn to give up personal identity. I tell them to forget who they are and think of themselves as their company number."

number."
There was something familiar about Gage and his ideas about marching. I asked what his own company number was in 1971, the same year I had been in boot camp, and his answer was astonishing. We and his answer was astonishing. We had both marched in Company 336, had lived together in the same

by Lopez, the company commander, had probably even yelled at one another. We had been commanor, nas prousny curyelled at one another. We had been
in lock-step for a time, and now set
stared at each other across a gulf of
divergent decisions, at the people
we might have become. Gage was
wearing a chestful of campaign
ribbons and was still marching,
submerging his own identity,
something I now found dangerous
to the health of the planet. We
could not be more different in
experience and outlook, but the
moment we realized we were boot
camp buddies was undenliable. It
was the marching, the durable
power of shared selflessness, hat
connected us across the years.
"Keep in nouch," he said, but I
knew we didn't need to.

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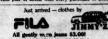
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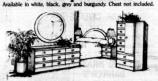
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The NYC Scene



JONATHAN SAVILLE

Last week I wrote about four more or Last week I wrote about four more or less negligible shows I saw on my recent theatrical trip to New York. The trip was not a total artistic disaster, however, for I did see two quite respectable productions, neither of them sensational in either con-tent or execution, but both sufficiently wise ent or execution, but both sufficiently wise and stylish to give me the feeling, as I came

out of the theater into the icy New York night air, that I had not vantonly wasted a precious evening of my life.

George Bernard Shaw's You Never Can Zhu, a pleasan production of which is at the Circle in the Square (near Times Square), is one of its author's sertier and Square), is no of its author's sertier and cleighful for that, its subject is marriage, and its comic plot and pernifage-ful dialogue embody many of the familiar

sovering in the author's unconscious

sovering in the author's unconscious imagination.

Mrs. Clandon, the blue-stocking authoress of numerous compendia of convocationally advanced late Victorian without the state of the proper desired the victorian without the state of the st imagination,
Mrs. Clandon, the blue-stocking

ment of theatrical cookery without which Shaw would invariably lose his special savor. The artful mixture of accurate social

Shaw would invariably lose his special soor. The artifunisture of accurate social observation and a schematic structure of ideas is inibilly reflexed in the delectable designs (costumes by Martin Pakledimar, sets — chiefly in black and white — by Thomas Lynch). Proter's ceal is probably the best the New Thomas Lynch). The set of the set of

whose deft practical wisdom unoercuts and overrides the various obsessions of the other characters. Appropriateness of casting is in general the hallmark of this production. For the younger Clasdon sister, for example, a weint, brazen, obnocious, and irrepressible young woman, who could conceitably be better suited than Amanda Planmeur control of the could conceitably be the suited than Amanda Planmeur character suited than Amanda Planmeur character side demonst the American theater is the Circle in the Square by Uta Hagen. This grande dome of the American theater is famous as an acting teacher; her influence on actors and on the teaching of acting, during a lengthy career, is incalculable. Her own performance in live Newr Can Tell demonstrates that she practices what she preaches, for she creates a character so unified, so natural, so stylish, so true, so filled with inner life, to concentrated, so alive to every moment, and so completely and uninterrupodily there that one hesitates to find any flaws in what

is clearly an exemplary piece of acting at the highest level. The question remains, however, whether Miss Hagen's characterization of Mrs. Clandon, for all

see Herb Gardner's I'm Nor Ruppupors, a Broadway hit that I assumed was merely seem of the control of the contr however, whether Miss Hagan's enabled converted to the characterization of Mrs. Clandon, for all its integrity and conviction, truly responds to Shaw's script. What she misses — and the absence of these perfectly obvious traits must be the result of an intentional choice on the actreas's part — is the ridiculcusanes of the character, her status (a least in part) as a safe on "progressive" female timelies as a safe on "progressive females timelies as a safe on "progressive females timelies as a safe on "progressive females as a safe on "progressive females" timelies as a safe on "progressive females as a safe on "progressive females" timelies as a safe on the safe of the safe of the safe on th

age, about pluckiness, and about the power of the imagination in making a difficult life tolerable, has the value of great ruth and great utility, even if there is nothing revealously about it. Above all, this play, in its modest but assured way, gives one has ense that there is something indominable in the human spirit that, even as it suffers, can triumph over adversity — an old-time of the control of the



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Hecktown



because I was curious to see if this town, as it is variously described in the play, could actually exist. For starters, it is "small and dusty" and feels like a "prison" to some of its inhabitants. Okay, so it's one of those tiny desert outposts where no one has any privacy and where gossip moves

JEFF SMITH

can't find Cliff, New Mexico - the site

faster than a jackrabbit. A good place to be from. But then again, Cliff does have its own radio station, where call-in host its own radio station, where call-in host Billy Bond holds court nightly, so it can't be all that tiny, and it is even large enough to have its own minor league baseball earn, which must make it fairly populated after all. You'd think. But during the play, each new piece of ithormation afters one's im-ged of Cliff. The size of the town expands Cliff blurs in and out of focus. So does the play. Courting Winnona, which had a brief run

play.

Courting Winnowa, which had a brief run last week at UCSD's Warren Theatre. Glows the events of a summer in the lives of its characters. Bitly Econ. who work of the country of the

Billy, for more obscure reasons, keeps her off-limits.

The play is set in the present, but psychologically it seems to take place in the Fifties. Much of this impression comes from the small-lown, sexist morality of Cliff, where women are divided into two camps: those with a "reputation" and those yet to explore their sexuality. Though he can be gilb and knowledgeable about human affairs on the sir, Billy Bond is locked into this Fifties, saved-versus-damned mentality, with

respect to women. So he chases after Lizbeth, even though she is duller than power, and he keep the vital, poeted Winnoua at bay, since she is 'turnished' in eyes of Theina, the town's reigning mother figure. In the end, after Winnoua headed out for the erritories, Bliefly the headed out for the territories, Bliefly thus some But though Couring Winnoua may have drawn the morality of the town accurately the recound if an extract six all too

This is odd, since elsewhere the play tries deliberately to avoid familiar territory, in particular the ways other playwrights have written about the Southwest. Except for when Stick Montoya finally belts Billy has written about the Southwest. Except for when Sick Montoys finally belts Billy (and one wonders why it took the much-provided Sick Montoys finally belts Billy (and one wonders why it took the much-provided Sick to long), the play has none of the violence of Mark Medoff's When It Comin's Bock, Red Ryder's It also steers clear of Robert E. Sherwood's romatic card existentials in in 1the Profifed Forest Comin's Bock, Red Ryder's It also steers clear of Robert E. Sherwood's romatic and and determined not to go anywhere near Sam Shepard's gothicrymhical treatment of the West. There are no buried children in the correlated, no incessious dallances in the barn, or any breathless pasans to the Chey's Impala. By contrast, Field's characters display "normal" (and normally repressed) psyches. In many way, the play repressed psyches and to ske an anti-Shepard look at small-lown life in the not-so-wild West. But while it is clear to see what the play is trying not do, its own intentions are less easy to discern. Field has written some fire individual moments. The best of date is Winnorst to see what the play is trying not do, its own intentions are less easy to discern. Field has written some fire individual moments. The best of date is Winnorst to see what the play is trying not do, its own intentions are less easy to discern. Field has written some fire individual moments. The best of date is Winnorst to see what the play is trying not do, its own intentions are less easy to discern. Field has written some fire individual moments. The best of date is Winnorst to see what the play is trying not do, its own intentions are less easy to discern. Field has written some fire included and the play is trying to the play is the play is the play is trying the play is the play is

a great deal of trouble coming to the point. The characters, obviously means as a cross-accion of small-cown inhabitants a little too obviously at that), interact in expected ways and with expected frictions. But the play is like a tree without sap, it lacks any sense of an inner drive that propols it — and us — forward with genuine urgency, and the same of the same distribution one might have about life in the southeast, it has trouble answering the most basic question of all: Why are we here?

The production of Courting Winnows at UCSD had no ready answers to the question either. Directed by Walton lones, who gave it visual energy by making full use of the small Warren Theatre, including scenes staged in the audience, the show was several stremuous rehearsals away from being polished enough to open. The actors repeatedly stumbled on each other's lines award forwest their own, and movements or would forwest their own, and movements.

— like the play iself — were often tensative and insure. These numerous miscues enhanced the problems in the script. The two finer-insurance is the problem in the script. The two finer-insurance is the problem in the proper . No will separated the radio station, the highway, a diner, and Thelma's living room. Each blended into the other, without an outside or an inside, and the actors would collapse one's sense of space by walking three steps and thus entering a new locale. These animaturalistic locales were in Leeping with the characters' lack of privacy. One is never alone in a town like proposed in the proposed problem in the problem in the problem. The state was the problem in the pr emphatically.
The other noteworthy feature of the production was Theresa McCarthy's performance as Winnona, by far the play's

best-drawn and most interesting character-from her first entrance to her last exil. McCarthy was a treat. She was alternately funky and sensoul - refreshingly light and then deep. She gaw Witnesta reconsacra-ter and didn't exist in the other characters, and the provided a glimps of what the plan-tic deep. She gaw Witnesta reconsacra-ter and the state of the state of the cou-pie. They are "extract" of substances, the respective of the state of the state of the says, like "letton-lime." An opposed to unified entities. Winnous believes that peo-ple are composed of conflicting parts that reveal themselves in time. In the play, Win-nous is the clearest example of her own theory. She is at once, in the eyes of the town at lestar, a "tramp," and yet the also has a drong mystical bent that compells her town all exist, a "tramp," and yet the also has a drong mystical bent that compells her town all exist, as adopt at recasting these constitutions of the state of the chain-conditions of characters as com-

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Such Good Sports

Huey Lewis and the News

JOHN D'AGOSTINO

At eleven o'clock last Friday night, an exhausted Hluy Lewis sat on a speaker cabinet near the lip of the Sports Arena stage and addressed a solf-o-thouse in a manner that was half-saunt, half-ples formercy. "Whu don't reall's want another one. do ya!" he teased, and the audience siffermative roar rearly blew the rivest out of the hangarlike structure. Lewis and his band, the Nexs, already had worked their way down a long shopping list of the hit toogs that have made them one of the hotest rock and roll acts in the world. Their test rock and roll acts in the word. Their regular set had lasted aimost two hours, and after answering an insistent demand for more with a three-tune encore, the News waved good-bye, presumably for the last time. But the howling audience remained rooted in place until the sexter acquiesced.

more songs that Lewis scated himself and tried to reason with them.

To that point, the concert had been a promoter's .dream, a streamlined, evenly paced, and essentially flutilities production that mated a glorified parry band at the peak of its playing ability and popularity with a mostly well behaved audience primed for a good time. In some ways, the show was test a rock concert than a comband of the strength of the strengt and, coincidentally or not, the presentation was attended by many peripheral trappings that would link it more with the world of

sports than with music.

There were, for example, several sports celebrities in the audience, among them Chargers linebacker Billy Ray Smith and Padres presiden; Ballard Smith. There were the crowd's oft-repeated chants of

cheer once reserved for former Charger Louic Kelcher. There was the pervasive smell of beer, rather than marijuana. And there was Lewis himself, who elicited a loud response by dedicating the hit "Heart and Soul" to the sports fans in the au-dience; reacted to his band's finer moments with the basic temphine, meature of facdience; reacted to his band's finer moments with the air-punching gesture of accomplishment that is familiar to sports fans; and, upon regaining the stage for the band's second encore, waved a white towel over his head like a player trying to stir a crowd to frenzy. And all of this, let us not forget, took place in a venue built to accommodate hockey, basketball, and track commodate hockey, basketball, and track

competitions.
Such athletic overtones are not common to rock concerts. Sure, Rod Stewart used to kick soccer balls into the audience at the end of shows by the Faces; Ted Nugent has boen known to demonstrate his skills at archery during his concerts; Elton John has performed wearing the uniform of the British football team the owns, and on oc-British football team he owns; and on oc-casion the Eagles used to take a few moments during a show to challenge other famous nrck bands to softball games. But these affinities have not been overtly shared by those artists. finas and indeed have been treated by the rock press as aberrations. So it significant in discussing Laws and the band's followers seem to be on the same weekength as regards sports.

band's followers seem to be on the same wavelength as regards sports.

The sports connection can be attributed to the demographics of the News's fans, which in turn is determined by the kind of music they make. In a day of computer-generated music, "smart" synthesizers, programmable ripthm machines, and the like, the News specializes in a kind of rock and roll that's a throwback to the sweat-and-grunt school of the Fifties and Sixties. It's deceptively simple, infectious, rythm-and-blues-informed rock, is illored to the needs of people substitute thirty (from either directions). blues-informed rock, tailored to the needs of people pushing thirty (from either direction) who want to rock out without feeling silly. Enjoying it doesn't require a music degree, specific politics, funny clothes or make-up, an aesthetic mind-set, hair shaped like a yucca plant, or even an awareness of the latest trends in contemporary music. The New's sones are as: porary music. The News's songs are as shiny as new coins yet somehow feel com-fortable and familiar to someone who feels

eft behind by the rock and roll parade. The band's music also projects a certain "manly" (if benign) aggressiveness, while eschewing the Marvet Comics brawdo or macho hooliganism of heavy metal. It's in offensive jock-rock, peckaged in arrangements as neat and tight as a taped aske and as iddibly celebrators as neat and stable and as the project of the projec rangements as neat and tight as a taped ankie and as giedily eclebratory as nend-zone dance. Priday's show was like the New's music — straightforward, un-complicated, personable, and fun without seeming puerile. In contrast to most of the acts that are hig enough to sell out arenas, the News made it through an entire evening without resorting to elaborate staging.

costumes, props, fog machines, or the other folderol that has turned the typical rock concert into a multisensory, sacramental rite. In a very literal sense, the sacramental rite. In a very interal sense, the News demystifies the rock-concert experience, thus making an arena shoutable and "sale" for those normally battled, intimidated, and the sale of the sa

(many in their forties and beyond), out one must assume that their younger counterparts were there because — demographic said. — Husy Lewis and the News can the Husy Lewis and the News can Taking the stage after a politicity received if too-long set by Bonnie Husyes and Wild Combo, the News kicked into "Jacob's Ladder" from the latest album, and almost instantaneously, the crowd was on its feat and dancing. Wearing the faded black denim pants and jacket seen on the count of the band; broad his way, through the tune's martial beat and thick harmonies, then led the beath from the husy through the tune's martial beat and thick harmonies, then led the beath from the husy through the tune's martial beat and thick harmonies, then led the beath frough? If New Welk Alone's before addressing the assemblage. Whe haven't been here for a while," said Lewis, "so we thought we'd take you back to the beginning." The News followed a long from "heir 1980 debat album while," said Lewis, "so we thought we'd take you back to the beginning." The News followed a long from "heir 1980 debat album frings to the saingle) and "Heart and Soul" before Lewis dedicated as moking version of "Walking on a Thin Lise" to any Vietnam wets in the arena.

As one might expect of a band that's played together for seven years, the lew saingle the sain the sain of "Walking on a Thin Lise" to any Vietnam wets in the arena.

As one might expect of a band that's played together for seven years, the lew years was at light as a streedor's fish, their synchromesh interply played fishing from the songs, to the point of sounding like on, the work of the songs, to the point of sounding like on, the work of the songs, to the point of sounding like of the control weight to re-create the stroet-corner would a feet the work of the songs to the point of sounding like of course of the songs, to the point of sounding like of the course of the songs, to the point of sounding like of the songs to the point of sounding like of the songs to the point of sounding like of t

the uting the tool way portion to the them, when he had been allowed a common them, when he had been a common them, when he had been a common to the had been a common to He was interrupted by loud booing. "Hey, Jon't boo me," he shot back. "You guys buy

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After good-naturedly chassising the crowd for allowing technology to overtake the human element in music, the mischicous Lewis did a reversal. "Have you ever seen a drim machine?" he alsed: "Well, you're in for a treat. We used this thing in 1983 on this song." To the disembodied percussives of a rhythm box, the News again raised their voice in close how the property of the control of the cont which played on virtually every song for the remainder of the show, beginning with "The Power of Love" from the Back to the

"The Power of Low" from the Back to the Future soundrise concert, Lewis betrayed his bar-band training by engaging fans in front of the stage in idle banter. Perhaps because of the New's reputation for unassuming antiability, the fact that these exchanges were lost or most of the IIOO in attendance did not rankle, but instead contributed to the show's relaxed, infinish

air. By the time the group had worked its way through "Trouble in Paradise," "Sim-ple As That," and "If This Is It," Lewis

the next encore, by which time Lewis had stripped to a white T-shirt. Squirting water into his mouth from one of those plastic books used by foodball pieces during times to be such as the control of th

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restaurateurs I cannot say. I only know that through the years, I have marveled at mom-and-pop couples who see only the bright side of the restaurant business and dedicate side of the restaurant business and dedicate themselves with great energy to this business, though they may not be particularly gifted at either cooking or management. I have heard male owners of "Mammus' cooking," or women, "Pappa's cooking," or women, "Pappa's cooking," only to discover, when the food was placed before me, that the level of achievement could be duplicated by any homemaker on an off-night. When I come across such situations, I invariably walk away without writing a review. There simply is no point criticizing a mom-and-pop restaurant with the same criteria I would apply to a large establishment. Yet here I am, about to discuss Busalacchis, a "mom-and-pop" enterprise that

chi's, a "mom-and-pop" enterprise that serves "traditional Sicilian cooking" because I hope my comments will lead to

mprovements.

Busalacchi's is located in the little house Busalacchi's is located in the little house on Fifth Arems in Hillicres that had among its first treants the Old Damascus and, most recently. La Maiston Fifth Aremse. This tiny house can scarcely be called charming. Its dining areas are minuscule, tables are crowded together, and the various acloves and nooks give the place an air of improvisation. At present the tables allowed and house and nooks give the place are air of improvisation. At present the tables accoved and the provisation of the somewhat claustrophobic counters, it's difficult to experience a sense of case.

As we entered the door, we heard the

As we entered the door, we heard the sounds of an accordionist. I almost withdrew and turned away. This is not the fault of the musician, who also doubled on the violin and who played his heart out. It's simply that I don't care for live music dursimply that I don't care for live music dur-ing dinner. It prevents conversation, and unless you are rude, you have to stop talk-ing completely when the musician comes to the table to play in front of you. This brings everything to a halt, including eating. You sit there, nodding your head politely, even applauding, while the food grows cold on your plate. However, there

are some people who adore schmultzy music and who think if adds to the festivities. This was apparent by the looks of pleasure on the cest of the other diners of pleasure of feet of the other diners. Of course, the most crucial thing in any restaurant is the food itself. The menu at Busalacchi's is extremely ambitious. There are hot and cold appetizers, soups, salads, fourteen pasta dishes, an equal number of house specialities, and seaflood and fish. It would take a chef who was highly skillful, as well as professional, to be able to turn out this wast number of dishes upon requestion any given evening. But everything about Busalacchi's is marked by a cheerful, good-natured, well-intentioned maturerishness. Like my less-than-brilliant students. management seems more determined than knowledgeable. I say this without con-descension. It's as if Mr. Busalacchi and descension. It's as if Mr. Busslacchi and his wife suddenly decided to go into the restaurant business without much prior ex-perience. Mrs. Busslacchi will advise you in a high-spirited manner about the wonders of each and every dish. Yet the product falls short of both her praise and

product falls short of both her praise and one's expectations. Sour party of five and inchested (\$3.95), stuffed calamar (\$4.95), and chilled eggplant with 16.27, \$5. The articloske had so much breading and was cooked to the point of such dyness that it was difficult to determine what the original vegetable was. The calamari was tough, and only the chilled eggplant passed muster. The hot garlie bread was fanastic, thanks to the fact that the bread tiself came from Solunio's balary.

bakery.

Of our five entrées, the shrimp Busalacchi (\$13.50), the veal piccata (\$11.95), and
the egglant parmezan (\$7.95) were worth
ordering. But even these did not send our
gastronomic spirits soaring. The linguini
with pesto sauce (\$7.25) proved dry, and
a dish called spiedini, which consisted of

"high called spiedini, which consisted of rolled, breaded veal stuffed with cheese turned out to be inedible (\$11.95). The

this cooking from a professional stand-point. If you have had first-rate Italian neals, the offerings at Bustacker's will fall short, specially in conjunction with their prices. We ordered all of our entrees a la carte. If we had wanted salad and soup, we would have had to add \$3.50 to the price of each entrée. As matters stood, each of our dinners, with it pand a few glasses of wine, came to \$17.50 each, For that price, we could have gene to restauratiss superior in achievement. I should add that most of the dinner sement quite content and that the place on a Friday night did not have one vaceint table.

place on a Frinay mgm ton non new case.

Here's an additional irray: Busalacch's News and the Common of Busalacch's decided to go use the Common of Busalacch's de

turned out to be frozen gelato in the shape of a pear.
Will Busalacchi's be successful? The life of each new restaurant has its own rhythm and destiny. Ou the basis of how the other diners were responding, I would say the future looks bright. But I feel they have a

long way to go to achieve a level of competence offered by Stefano's. Little Italy Gournet, Figuro, or Michelangelo's. I wish all young couples the best of luck in their restaurant ventures. Perhaps Mr. Busalacchi's on their policy by a raining will lead him to greater adroliness. As we left to the straint owners for their wonderful schulery. The council of their wonderful schulery. The council of their wonderful schulery. The next, Jight, after a haitus of several years. I went to Mister As I was a sentimental journey. For twelve months at least, I had been told that Wister As intended to change its gastronomic image, I had hirted Daniel Belajack from Pirel's, and whenever I would call to inquire about the council of the property of the property of the council of the property of the council of the property of the council of the council of the property of the property of the council of the cou

the dinner menu is identical to the one most of you are familiar with: Checar salad and both, fresh spinisch salad for two (SSLS) and SLL-95 respectively), lobater Thermidor (SSLS) salad for two (SSLS) and SSLS for Chateabrand for two (Miser As also of Chateabrand for two (Miser As also of Lotaebrand for t

continue, to be a la carte. \$2,000 to \$2,700 cach.

We began with a hot, fresh spintch salad, which was fresh and lively but contained no much dressing and was a bit heavy good, not velopuosite (\$2,50). My good property of the property of baked Alaska for dessert. Like the spinach and Caesars Ziod, you could only order the baked Alaska for two (\$12.00), and it arrived flaming and impressive. But the pound cake was dry, the ice cream not rich enough, and the entire dessert goocy without being satisfactory.

One night several years ago, when my husband was in an outrageously foul mood.

he criticized every dish of the gournet meal I had prepared. He attacked the roast beef, the Yorkshire pudding, and the beautifully dressed crisp salad as excessive in cost and are some crop statut as excessive ill cold and labor. He erick out for something simple— he wan in his Lawrencius phase—such as dry bread and a piece of cheese it was then removing a baked Alaska from the broiler. It consisted of my own checkolar-cake as to bace, governed the cream, and cold in the consistency of the cold of the interval of the cold of the cold of the interval of the cold of the cold of the interval of the cold of the cold of the interval of the cold of the cold of the interval of the cold of the cold of the interval of the cold of the cold of the interval of the cold of the cold of the interval of the cold of the interval of the cold of th tion. When in his bash as we this dessert, it seemed as if I was rry in to abeting his desire for the simple life, and he announced ignes to collastics of everge to that eight, some demon sat at my shoulders, and I said. "Situ don't want any of this baked Alaska?" I let fly the whole pan. As in a Keystone control, it landed half in his face, half against the wall. My sons roared with laughter. Stiling at Mister As, I thought of the baked Alaska?" I let fly the work of the baked Alaska? I let fly the work of the baked Alaska? I let fly the baked Alaska with great longing. If you littled Mister As in the old days, you will enjoy it still. It's for meat and-annound us were having expensive stacks, sometimes in combination with lobister. The food is of the same caliber as that prepared at Lutsch's cold-style, huge portions, and straightforward. As we descended in the elevator, my friends wished me a hugps birthday. We then admitted it

me a happy birthday. We then admitted it might be another half-dozen years before we ventured to Mister A's again. We were glad that it existed for traditionalists; for







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As a teacher, it has been my sad ex-

As a teacher, it has been my add experience to discover that my most alented students — those who write with clarity, serve, and insight — are frequently the ones who do not pursue a writing career. Though they mey write like angles, they are often wracked with self-doubt, see all the prisals of a writing career, and abandon what may have been their original impetus who may do competent but not thrilling work, seem to plow shead, determined to make their living by writing. They don't have the flair or the style of my best students, but they have an unrefenting

students, but they have an unrelenting desire to succeed, and after a great deal of trial and error, they manage to publish. How often this happens with potential

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The Thick of It

DUNCAN SHEPHERD

"Why should my life be turned upside down jast because I bappened to look out a sindow? It's not fair." The speaker was a sindow? It's not fair. The speaker was the second of puttier is tastelled buyen and the second of puttiers in tastelled buyen and the second of th

and within a very short radius another woman was attacked and killed. The police had maybe better be told after all, and the new lover (liter to flustedness), who was in the police that the state of t

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or something, to explain exactly how or why (and critical ethics, I find, become harder to breach in direct proportion to critical esteem), so let's go no further with the plot than to characterize it

off in at least two splendid set pieces that can massage your scalp from the inside: the first a nightcub scene with the hero watch-ing the suspect watching an oversexed-blonde with ants in her pants, and the sec-ond a classical and (after a decent amount

nearest to The Master in that rough stretch toward the end, when he decides that, just on the law of averages or of Smart Bos-Office, the consequences are due for an

upturn.

David Anspaugh's Hoosters, the fact-based story of a little nowhere on the Indiana map named Bickory whose high-endiana high-endiana



game. And it is a special pleasure for an old Western fan like me to get to see Sheb Wooley again under any conditions, even confined to a bed with a "bad ticker."

confined to a bed with a "bad ticker." The attention paid to period accuracy, however, suffers seeme lapses whenever we get onto the gym floor. Every-body on this hicksville basketball team, and every-body on every hicksville team they lay against, is an ahead-of-his-time jump-shooter; no one attempts a set thot, either one-handed or two-1 counted no more than one hook shot; and the only plager who shoots the underhanded scoop from the foul line is the underhanded scoop from the foul line is the

runty bench-warmer who doesn't really belong in the game. I suppose the fear was that if the backstell games were plaged the way they actually were in the early Fifties, the characties would run the risk of comically and sould forfait satisface sympathy feverith partiasonship, is what this out of movie is all about. Not, on the other hand, is there much differentiation between the climactic games, all of which are nip and tack right down to the final buzer and the ball bouncing on the rim: there are no runways, no noble standorfs of late comerusays, no noble standorfs of late comerusays.

variety of the game. This, of course, is the common drawback of compressing sports action into a dramatic framework: that it vitably turns what would have been a

Whatever became of that early detector from the team? And why was last year's star player so reluctant to participate again after the death of the previous coach? And, if the prettiest unmarried women in all In-



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RUNNING TIGHT

(continued from page 33)
do. It would seem to me more appropriate
under the circumstances for the audience
to cheer a camera shot than a jump shot,
but that wouldn't really seem a suitable though it ought to go without saying, but seems not yet to be able to. But enough of niggles: the time has come to select the Most Valuable Player of the game — er, movie. My own clear choice, with all due movic. My own clear choice, with all due acknowledgments to it being a team effort and all that, and in particular to the disonatic dialogue of scriptor rier Angelo Pizzo and the golden-brown color tones of Protographer Ferd Murphy, would be musical composer Jerry Goldsmith. The wide range of moods, from the tremulous to the thunderous, of his High Romanic Symphonic store could come closer to symphonic store could come closer to the works and pictures than the works and pictures will do without the music. The soundtrack is, as they say, "available on

Polydor Records" for anyone who wants to

Addendum to fast words. Naturally I would have thought twice about naming A Mon and a Blomm: 20 Worst Letter as one of the best films of the year if I had thought hat anyone would ever again get a chance to see it. Or would be getting that chance, at any rate, within the same week. But in the spirit of Taking My Medicine Like A Man, I am obligated to point out for the benefit of anyone who hadn't noticed, that he feet Circums is holding the "Sam Diego the he feet Circums is holding the "Sam Diego the he feet Circums is holding the "Sam Diego the he feet Circums in holding the "Sam Diego the he feet Circums in holding the "Sam Diego the he feet Circums" in holding the "Sam Diego the he feet Circums in holding the "Sam Diego the he feet Circums" in holding the "Sam Diego the he feet Circums" in holding the sam Diego the he feet Circums of the head of the head

Additional addendum to last week. In a break with tradition, I neglected to balance

out the best films of the past year with a if I had bothered to see all likely cand out the best films of the past year with a selection of the worst. My reason for this, apart from having already written quite chough words to earm properbeck, is that while for whereas) the strong applicants for the position, seemed greater than ever, so was the difficulty of distinguishing between them. One is of course automaticy drawn them. One is of course automaticy drawn them. One is of course automaticy drawn them, the seemed present the course automaticy that the seemed that the course of the course and the course of th passed off as coolness), which some people were inclined to number among the year's best — but this is what we mean by extrinsic merit, and one must be careful not o exaggerate disdain out of a motive of compensation.

compensation.

So, let me content inyself with setting out what might be seen as simply a pool of possibilities from which several formidable Ten Worst lists could easily be assembled—a complete alphabetical roll call of every contender I contemplated seriously before I give up with a shrings, and with the partly wistful and partly thankful assemences that

in the past year I could no doubt have filled the word-quota of an entire weekly column with nothing but titles. These will have to 60c Band of the Hand, Children of a Lesser God, Cobra, Deadly Friend, The Delta Force, Extremites, Fire with Fire, Fool for Love, F/X, The Golden Child, Gung Ho. OPPC. Extension, view won rev.

One, P.N. The Golden Child, Gang Ho.

Highinaler. The Hitcher, House, Housel

The Karnet Kid, Part II, Legend,
The Men's Club. The Money Pit.

A Nighmare on Elm Street, Part II:

Frieddy's Revenge, 9 1/2 Weeks, No Mercy,
Off Beat. Out of Bounder, Politerpists II.

Rebel. Revolution, Ronaway Train, Run
ning Scarnet, Say Ves, Shadow Play,
Shamphu Surprise, Short Circuit, Solar
habets, Subway, Bai-han, The Essa Chain
saw Mussacere 2, Rough Guys, Frouble in

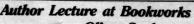
The Whongee Boys. Wise, Child Wie

Guys. Oh, and Witt End, Wee Is Me,

Guys. Oh, and Write End, Wee Is Me,

Guys. Oh, and Write, and Kinn 'ill

Dawn.



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uniters of the 200 century," (The May the Things, recounts
the case hateries of patients that in the learner,
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of the days of Thingson, they believe his the the action
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QUARTER NOTES

OPERA During my recent visit to New York I had the opportunity to see and hear the so-called Rome section of the CIVIL wars, the much publicized new opera by Philip Glass and Robert Wilson. This publicized new opera by mitip Glass and Robert Wilson. This full-veening section, act five of the entire immensely long work, was excellently performed at the Brooklyn performed at the Brooklyn performed at the Brooklyn performed at the Brooklyn opera singers for whom the best known are Claudia Cummings and Harlan Foss) and the Brooklyn Philharmonic conducted by Bruce Ferden. Robert Wilson, who conceived the opera, wrote its text (in collaboration with Maita of Miscemi), and designed the seat of miscelland of the collaboration with Batter Miscemin and the seat of miscelland of the collaboration with Better Emmonal, slos provided the stage direction. This was a lavish, expensive, meticulously coordinated

antimythical age. Unlike Wagner, however, Wilson is uninterested in storytelling, in realized characters, and in dramatic interaction. His work consists of a series of static and discongented displays staging, worthy, in its professionalism, of any firstrate opera company.

But the opera itself? The very title, with its tricksy, disconcerting mélange of upper and lower case, indicates the work's avantdramatic interaction. His work consists of a series of static and disconnected display pieces, without evident conflict or through-line. Series of static prices are supported by a heroic aria sung by Robert E. Lee, slowly Robert E. Lee, slowly revolving outside the porthole of a spaceship; a monologue by Abrahant Lincolfs wife, the conflict of the spaceship; a monologue by Abrahant Lincolfs wife, procession of trees across the tage; descents of Hercules and Lincoln down ladders from the sky. The text has the same fragmentary quality; extracts upper and lower case, indicates the work's avantgarde intentions: distortion of
ordinary conventions, enigrasordinary conventions, enigrasordinary conventions, enigrasunrevealed meanings, obscure
principles of interpretation,
unexpected ups and downs. In
a semse, it is the fact that the
CIVIL warS is so resolutely
avant-garde that provides its
that the case of the provides its
that
modernist revolution earlier in
the century, has to be done
these days to achieve the effect
interesting that a work so
lacking in coherence, value,
and imagination should find
financial support, a theater, an
audience, and even
fashionability
deals in evidently
Wagner's Ring, with its length
its cosmic and historical
symbolism, and its attempt to
re-create the effects of myth in
a rational, scientific,

"lyric" after another. If there are ideas in this work, they are of the most general sort (war is bad, life is painful), and — contrary to what happens in Wagner or in any other conventional drama—they do. Wagner or in any other conventional drama — they do not express themselves in dramatic events, or even (with any degree of intelligibility) in language. The language itself, such as it is, demonstrates

The text has the same fragmentary quality: extracts from Seneca, repetitive descriptions of Leo on horseback, drab chatter by syllables of more or less imaginary French and Italian lacing the stylistically choosic English, singing, speaking, but no one ever speaking to someone, no one moving along through articus actions along through articus actions along through articus actions are proposed to the control of the control

language. The language itself such as it is, demonstrates extraordinarily little literary talent on the part of the authors; they seem to have carefully all the control of the control of

of harmonic expressiveness, melodies so elementary and uninventive a child would scorn them, and the lack of any impetus, development, structure, other than sheer repetition. He is a deft repetition. He is a deft orchestrator, cooking sounds from the orchestra as sonorous and lucid as anything in Wagner or Bruckner (Glass's orchestral vocabulary does not go beyond the late Nineteenth Century), but whereas in these earlier composers the sounds were in the service of a meaningful structure of meaningful structure of themes and keys, Glass's nowhere, meaning nothing. Some intelligent music lovers have become fond of this stuff, enjoying the immense static periods, the hypnotic repetiousness, the immense static periods, the hypnotic repetiousness, the total clarity and simplicity, the stubborn defeat of expectations, the sense that the music is all vamp, leading the listener to wait for an event that never comes. My own mind requires a lot more stimulation; as a witry friend remarked about this music; remarked about this music,
"The trouble is, the trouble is,



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the trouble is, the trouble is, the trouble is ... it's so repetitious." In the lengthy orchestral interlude in act one of the CIVIL wars, an de Glass likes so much that he repeats it, note for note, in the second act, an immensely prolonged, slow, rhythmic ostinato eventually does lead — what a dramaticouper to a melodic theme; but that theme, played by the trumpet, is nothing more than a descending major scale, such as a beginning piano nuclear might play as a such as a beginning piano nuclear might play as an exercise. There is no shaping of the tate into phreses, no determined the state into phreses, no characteristic themes through alteration of the mechanical rhythm (as, for example, in the treatment of this same melodic hernest in The Miscracker or 'Groy to the World'). This is not missimalian music; it is the buy-have been mid-color music. This musical (or nominacial) moment is paradigmatic for Clias's score as a whole.

Robert Wilson is primarily a

10

visual artist, a sculptor, and one would expect that the center of meaning. visual artist, a sculptor, and one would expect that the center of meaning, expressiveness, and imagination in an opera so dominated by his own creative energies would be found in scenario to the control of the contr

fact that a dramatic work extends in time, to move, change, or maintain themselves in the audience's attention, Wilson's inacquacies as a man of the theater reveal themselves with painful force. Pringing on the painful force. Pringing on the painful force, Pringing on the painful force, Pringing on the painful force and painful force

corny "savage" dance adorning grade-B adventure movies about encounters with the wild, vigorous, supposedly terrifying, and in fact preposterous primitive. All this — the thinness and emprisess of the open's visual this — the thinness and emptiness of the opera's visual images, along with the numerous sillnesses in the production tolerated (or encouraged) by the director—indicates not the unusual visual imagination Wilson in for some reason mosed for, but not not to the compounded by a deep sented lack of understanding of what theater is.

lack of understanding of what theater is.

I should conclude this regative review by noting that people whose Judgment I consider that the people whose Judgment I considerable exhaustant over the other gigantic acts of the CVI/L work that have been performed, and particularly over the "Knee Plays," out a facts with music by David Ollass, which were omitted in the Brooklyn Academy. 0



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anyone's aesthetic sensibilities: the stimulative power of this visual invention is barely successive and visual invention is barely successive and acceptable, not to speak of two. And even the peculiarly sympathetic audience at the Brooklyn Academy could not restrain its titters at the repetition of the ladder descent, especially when

resizini its titters at me repetition of the ladder descent, especially when periodically when a corpus in a top has, was cought of the couple of the couple of the couple of line, and then was pilled up into the files again. A good deal of what one saw on stage was in fact of amazing naivester and oquality productive of laughter: for esample, the huge Lincoln figure in the prologue, like one of those giant infland ballicons in the Many's Thushingsting partial, shortly, consummentely understatic full — or the Hopi ballet, with its chorougraphy (by Ulysses Down) and the dancer' continues and body makeup (by Christophe Mentil) risibly reminiscent of every



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incinerated by a malicious troublemaker. "Some clown just set fire to 'em," Larcome explains. "They grow from the crown up, not from the roots, so they were ruined." When the fourteen surviving miniature palms began turning brown from lack of water this fall. Larcome had them uprooted and taken to a local nursery. and taken to a local nursery, where they'll be cared for until the 5700 urns can be outfitted with new, vandal-proof, drip-irrigation fittings. (Engineers are designing a watering system that will irrigate from the that will irrigate from the bottom of the urn, which should keep all delicate plastic tubing out of the reach of troublemakers.) Larcome also has a beef with pigeon lovers who throw bread crumbs and seed on his well-

manicured lawns. "When the pigeons eat the seed, they pull up the grass, so we get bare spots." As for the fountain, rebuilt at a cost of \$158,543, it's spoots, as not one treatment of the control of the

slats. And one of the twenty-eight towering queen palms installed throughout the park has died, probably of wind burn or root shock.

the course of wind during the course of the

WHO'S COUNTING?

(continued from page 5) denied entry."

denied entry."
Similarly, many people who do not hold border-crossing cards seek entry into the United States but are turned away after an interview with an inspector. Such persons, the sources said, are being counted both as being turned bouck for making oral unred bouch for making real many formation of the statistics are truly inflated grossly, "aid Fergason, because the spoken false claims to an inspector are documented." because the spoken false claims on inspector are documented solely from the memory of the inspector and are typically inflated anyway. Counts are taken daily by each inspector on each shift, and inspectors are evaluated for retention and promotion by the numbers they feorninued on page 38)



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(continued from page 37) turn in, creating the incentive for padding, said Ferguson. Both regional and local INS officials deny the allegations made by Ferguson and others. John Belluardo, spokesman for the INS's western regional office headquartered at the INS's western regional office headquartered at Terminal Island, called the claims of statistical inflation "an authority of the claims of statistical inflation" and authority of the claim that the regional office dispatched an official to San Diego to advise workers to "ease up" on their statistics, Belluardo said he was unaware of any such advice from the region." It can't say one way or Belluardo said he was unaware of any such advice from the region. "It can't say one way or Belluardo suggested their said. Belluardo suggested their, who supervises all ports of entry along the Southern California border, might have better information on the subject. Kelliber, the INS's assistant district director for ions, said no such advice had come from the region to area port-of-entry workers "to my knowledge." Kelliher, who was identifia

by Perguson and the two sources as the man responsible for the changes in reporting statistics, flatly denied the allegations. "We haven't

changed any of our procedure he said. "It's been done that way since way before I arrive

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are based upon directives from Washington, according to the assistant director. Kelliher, who assumed his present duties in September of 1984, blames the allegations on "intense llabory negotiations on going on right now. They keep coming up with these common particles of the september of the september

The statistical procedures used at San Ysidro and Otay Mesa assumed his present duties in September of 1984, blames the

LETTERS

(continued from page 3)

Withous making any attempts to reject the building owner's claim that the housing commission should pp for this capital improvement, Misoration of the commission should be the commission and the commission attempts to approach this SAGADO expenditure, and he was backed by the commission's attorney. When Mr. Mell Shaptro raised was trailed. Upon reconsideration, the attorney again backed Moratio.

It appears then that the newly again backed Moratio, and the same and a starteney was trailed. Upon reconsideration, the attorney again backed Moratio.

It appears then that the newly only need a competent executive director who cares how public funds are specific with a starteney who is concerned with funds are seen in the competent of the competent of the competent of the competent of the commission of m'addisional, independent information," that is commission attorney's letter to Lichter, which reads in part as follows: "While this issue [the commission attorney is letter to Lichter, which reads in part as follows: "While this issue [the commission attorney is letter to Lichter, which reads in part as follows: "While this issue [the commission of an earlier opinion fetter from this office, which was discussed, and payment was approved at the December IZ commission was independent information." Guper also stated that the original opinion was based on "repair" of the root, another dissertion of the faces. Nooleaned on trapsition of the faces. Nooleaned on the commission of the faces. Nooleaned on the commission of the cost, another dissertion of the faces. Nooleaned on the commission of the cost, another dissertion of the faces. Nooleaned on trapsition of the cost. Nooleaned on the cost of the cost of the cost and the cost of the cost and the cost of the cost and the cost of the cost of

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primary function appears to be to polish the ternished image of its executive director. Public funds should be used for more worthwhile purposes. Hans Jovishoff Hillcrest

Wolfinger's

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Gratis Hi
In response to Paul Knieger's
Haside Story' on the housing
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(chanary B), I do hove a comment
on "public internet" attorney
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am confident in our lewyer's opinion on this case, and the work will proceed. If Mr. Wolfinger in the future field compiled to offer his legal expertise "without the proper and office and the proper and office all procedure would be to contact our legal counsel directly, instead of writing a five-page letter to me and the city attorney, with copies to the local media.

Exercisive Directors

Read The Scriptures

Jeff Wella's letter (January 8) was very logical. If God were totally omnipotent in the way taught by most churches, then all

things seould have to be blamed on God. However, when the Bible cond mean several things. It at least means that God has all the power that anyone con have. It does not mean that God has any powers that would be impossible to have. When that God has any powers that would be impossible to have. When the Bod to the God has all the Bod has the God has all the Bod has the God has the God cannot do. The bod has the God cannot do. The bod has the God cannot do. God cannot do. The God has the God cannot do. God cannot do. The God has the God cannot do. The God has the God cannot do. God has the God can be trained. Similarly, when the Bible says that God cannot all things, doesn't this just mean that God created all things that were created? (See John 1.3.) This

created (See John 1:3.) This allows for many things that were not created. God certainly did not create Himself. All those things that were with God from the beginning certainly were not created. This includes the Word than this and I am sure many

created. This includes the Word (John I:1) and I am sure many other things.

I appreciate your insight, Jeff. You would do well to read the scriptures and not listen to just the precepts of men. Genuld O'Barr University City

Horsepucky Breeder Reactor

Most of the newspapers I've read have expressed, at one time or another, a reluctance to let their "Lettern to the Editor" columns take on lives of their own, becoming sort of horsepucky breeder reactors. I'd always thought that the Reader safe was similarly disposed.

But If, as may be inferred from But II, as may be inhered fro the appearance of Jetil Weish's stack on another of your reader in your January 8 issue, you're willing to have your "Letters" evolve into a forum for annature theologising and casulery, just give the word, I'll be only too lappy to effect into the speculative others of his meso-Neronian. Christian-bashing stripe. Solvatore Sodian.

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Stade-Tribune

CAMP PENDLETON —

One of the two Marines who

defined that during a Christosa

shapping trip they were besten
and robbed by Tijuana police

l. Samuel Keeney said in merview with the Blade-sane on Tuesday that terick-orielding Tijuana se had ax on Dec. M on him or Lance Cpt. Jen-Briggs as he had earlier his commanding officer

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possible of steer and joice by-price designed on educatively entophisticated contains. He net all the local female imper-tonies about town and finally tend by talk his way contage, says. "I soft them I had done female impersonation all up and down the coast. I figured 'I bear of I can do is, and but all prices I can do is, it deemst mat-ter if I liced as II. At least they get whan they wanted out of may."

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If you're Christmas shopping
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Village Galley; Horton Plass,
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Back County Trader

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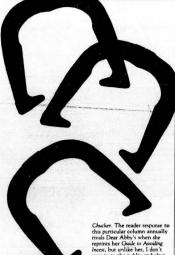
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Section 2

Events, Theater, Music, Film



As The 'Shoe Flies

The big annual horseshoe pitching tournament is scheduled for this Saturday in Balboa Park, so I figure this is good time to reprint my Five Rules of Etiquette for the

Chucker. The reader response to this particular column annually rivals Dear Abby's when she reprints her Guide to Avoiding Incest, but unlike her, I don't cave in to the public and alter cave in to the public and alter my convictions every year. Horseshoes are eternal, and so should their rules be. Here goes 1. When slinging iron, a courteous horseshoe pitcher never, ever corrects a fellow pitcher's rechnique. The debate streets he had a minimum to the property of the

between the flat spinners and the flip-floppers over the prope way to release a 'shoe is one of the continuing joys of the game, and neither side is
"right" or "wrong." Besides, if
the other guy releases
differently from you, let him dig
his own grave. The proper response is to chuckle and say, "Nice form," and then proceed to destroy him where it counts:

to destroy him where it counts; in the pit.

2. Behavior in the pit is the bellwether test of a horseshoe pitcher's worth as a human being. No self-respecting shore runs up to the pit to see who won the points. The class pitcher walks toward the pit a tad slower than his opponent, including the pit and selecting of the selection. jockeying for that slight psychological edge. Of course in a match between two shree veterans, this can mean games are sometimes called because of darkness, but that only makes i darkness, but that only makes more of a test of character. Also, never squabble over which 'shoe is closer to the stake. If it isn't obvious, give the point to your opponent, giving yourself the edge in power. Class always wins out, nard. pard.
3. Style. There is no more

3. Style. There is no more important an arithmer for the complear horseshoe pitcher. A distinctive follow-though on the throw is a crucial element of style, but more important is body English and voice English. For example, never say "uh-oh-oh-offer releasing a shoe, even if the iron is heading out toward Tehachapi. Develop a vocal signature with an ear toward unflicting maximum discomfort on the enemy, and always visits. inflicting maximum discomfort on the enemy, and always twist your body, one leg raised elegandy for balance, as the ingest sain gracefully towns the elegandy for balance, as the ingest sain gracefully towns to the elegandy for balance, as and repeat it every time you let fly. O'r course, it helps it your "shows are hirting their mark on a frequent balance, the elegand balance, and the elegand

in the élan department 4. The accomplished horseshoe virtuoso never deign to chuck steel on a cloudy day

Synchronicity

choreographers/dancers Jean Isaacs and Nancy McCaleb discuss their new work, A Feast of Fools, one gets a glimmerin of their collaborative creative Process.
Nancy McCaleb: Jean and I

sat down in September and talked a lot about what we wanted to say with this

dance — Jean Isaacs: As people and

artists....

NM: What we as artists
wanted to say. We decided we
didn't want to leave the audience with an image of the nuclear holocaust, although we

don't want to ignore that issue. We went through... We could make six or seven dances out of all the places we've been.

JI: We were going to have twelve tons of sand on-stage.

NM: Ever since we nixed the cond, thing have been cond.

sand, things have been easy. We decided to challenge the notion of nuclear annihilation by setting up other possible

images.

Jl: In the piece, we keep presenting dark images, but six or eight times, they're just turned around.

NM: Turning tragedy into more the presented of the

nm: Turning tragedy into grace, the greatest gift of the fool. The "Festival of Fools" is a phenomenon in almost all cultures at various times in (continued on page II. col. 5)



Two Things Considered

Even though there are untold information at our disposal today, it seems people want their global village to remain neighborly. As a result, various information networks are information networks are returning to formats that are simpler and more intimate but which are still plugged into the new technology. This Sunday, January 18, two programs that reflect this format debut on KPBs radio and television. At 7:00 a.m. on Sunday. Weekend Edition with Susan Stamberg debuts on KPBS-FM (89.5) to complete a full week of programming for National Public Radio, which already provides The Morning Edition and All Things Considered on weekdays and Weekend Edition with Scott Simon on Saturdays. Later tha

evening, at 6:00 p.m., on KPBS-TV, Channel 15, Neighborhoods: The Next

Frontier, a new, monthly, six

part series that explores San Diego's various communities premières with ai in-depth look at the midcity

eighborhoods of Normal Heights, North Park, University Heights, and City Of the two programs, the Sunday Weekend Edition, which originates from Washington, D.C., is the more mass-media of the two, but the tone will remain relaxed, if not downright folksy. Stamberg, a seventeen-year veteran of All Things Considered, says her Weekend Edition will durbicate

New York Times 'Arts and

Leisure' section. But we'll go about our business quietly, peacefully." Stamberg and her producers expect their program ritual, alongside reading the paper while sipping coffee. In addition to six-minute

newscasts at the beginning of

A Music-Theater Piece

Idris Ackamoor describes Meditations on Modern Life as a series of vignettes on a single theme, linked together with theme, linked together with music. In this nonnarrative music-theater piece, Ackamoor portrays an itinerant street musician, his partner, Rhodessa Jones, plays a homeless artist. The two characters drift into one another as they are bobbing about in the artsy mulligan stew of New York's East Village. Both are short on funds but long on life experience, humor and opinions. From the jaundiced and

ironic viewpoint of these two artists-at-liberty. Meditations comments on homelessness, drugs, violence, hunger, and other social ills of the Eighties But the perspective is from the street, not fifty floors up in a TV network's programming department, where povents and

into the symbols and into the symbols and abstractions of media events. In a decade where charity has gone global, maybe we need to remember that viewed head-on, these social issues have a human face. They won't be solved by hiring a bigger.

PR from. PR firm.

Ackamoor and Jones choose to remind us of this with humor, the same disarming technique favored by many a street-wise panhandler with a solid sense of what works. Ackamoor's musical setting is contemporary, ranging from funk rock to jazz, live and on tape. lones is an accomplished singer, dancer, and actress who singer, dancer, and actress who can range into standup comedy as well. East Village artist Amir Bey has created a cityscape backdrop, costumes, and masks for the piece

for the piece.

Ackamoor and Jones have worked together as a duo since 1979 under the name of "Cultural Odyssey." They last appeared in San Diego in 1984 icommuned on page 15, or, 4

READER'S GUIDE TO LOCAL EVENTS

Contributions to READER
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Dance

Square Dancing, the U-C Saws Square Dance Club sponsors a class for intermediate square dancers who have mastered the basic calls, every Thursday, 7-30 p.m., Ross Elementary School, 7470 Baghtad Street, Clatrement, Call 276-7189 for more information.

Traditional African Dance classes are held each Thursday, 7:30 p.m., 526 Martin Luther King Jr. Way, downtown, Fridays, 6 p.m., 230 Birmingham Drive, Cardiff; and Saturdays, 3 p.m., 528 Fifth Avenue, downtown, For more information, call 457-5185.

Square-Dance Caller Fred Park Square-Dance Caller Fred Park and his band provide the music for an evening of traditional North Carolina dancing sponsored by the Vintage Music Company, today, Thursday, January 15, 8 p.m., United Commercial Traveler's Hall, 4569 Thirtteth Street, North Park, Call 284-9576.

International Folk Dancing, the nonprofit Kayso folk dancers sponsor two classes of folk

Budweiser

room 206. Casa Del Prado, Balboa Park; Saturdays, 12:30 p.m. to 3 p.m., North Park Recreation Center, 4044 Idaho Street, North Park. No partners or experience needed. Call 238-1771 or 297-1538 for more

information.

Scottish Country Dancing is held each Friday, 7 pm. to 10 pm. Pacific Brach Women's Club. 121 Homblend Street, Pacific Beach. Classes are also held on Wednesdays at 7-30 pm. 7776 Eads Avenue, La Jolla. For more information, phone 454-5191.

Sufi Dancing takes place twice each week: Fridays, 7:15 p.m., Old Cardiff Church, 230 Birmitigham Drive, Cardiff; and Mondays at 7:15 p.m., 4070 jackdaw Street, Mission Hills, 295-9677.

295-9677.

The Ballroom Dance Club of San Diego bross classes cach Fraday, 7 pm. to 11 p.m., at the Ballsoa Park. Club building in Ballsoa Park. Cn Sundays, 7:30 p.m. to 11 p.m., practice takes place for more information on the mapping tule, phone 481-4860 or 278-8445.

Mexican Folk-Dance Workshop, the Centro Cultural de la Raza sponsors a thirty-hour Mexican folk-dance workshop, utilizing the Acadeda method developed by the Mexican department of education to organize the process education to organize the process of mastering the numerous and complex folk dances of Mexico, takes place ower two consecutive weekends, Friday, January 16, through Sunday, January 13, through Sunday, January 23, through Sunday, January 25, Centro Cultural de la Raza, Pepper Grove, Balboa Park, Martin Antonio Nonge, Mess. not of the

will lead the workshops, which are scheduled for Fridays, 7 p.m. to 10 p.m., and Saturdays and Sundays, 10 a.m. to 5 p.m. Call 235-6135 to register.

"A Feast of Fools," starting from the old Chinese proverb "If we do not change our direction, we are likely to end up where we are headed," Jean Isaacs and Nancy McCaleb have created a "major McCaleb have created a "major creative departure" for 3's Company and Dancers, which removes the Alay, January 16. B p.m., and Saturday, January 12. 3'd p.m. and 8 p.m., Mandell Wess Center for the Performing Arts, UCSD. Moses is by Miles Anderson and Erus Sharp Los Anderson and Er

274-3239.

Round Dance, a beginning round-dance class takes place every Sunday, 4:30 p.m., Silverado Balfroom, 4752 University Avenue, East San Diego. No prior dance experience is necessary. Call 469-9325 for details. Denise Dabrowski, Patrick Nollet (a 3's Company cofounder who is returning for his first performance in two years), Yvonne Hargunsleguv, Kathleen McHugh, and Bruno Espara. Call 296-9523 for ricket information. See, too, the "events highlight" on page one of this section. Clogging, the Raylin Cloggers offer a twelve-week beginners' class Sunday, January 18, 6 p.m., Conference Building, Balboa Park, For further information, call 481-9185.

Jitterbug, the San Diego Jitterbug Club meets Sunday, January 18, 7 p.m. to 9:30 p.m., Emerald Ballroom, 9184 Gramerey Drive, Mission Village. For details call 281-0361. Stage 7 Performance, Phil Fontilea and Wayne Davis have Fortilea and Wayne Davis have choreographed an evening of classical ballet, jazz, and dramatic dance for the Stage 7 Dance Theater's new presentation, Friday, January 17, 236 p.m. and Spranday, January 17, 236 p.m. and 8 p.m., San Dego City and 9 p.m., San Dego City and 19 p.m., San Dego City and Sa

More Scottish Dancing takes place each Monday, 7 p.m., room 202, Casa Del Prado, Balbou Park, More classes are held Tuesdays and Fridays, 7-30 p.m., at the same location. Interested? Call 549-827, 726-7064, or 488-2617 for more information.

Dance lessons will take place at 7 p.m. Call 268-3458 or 469-6449 for more information.

The San Diego Swing Dance Club meets each Sunday at Leh's Greenhouse, 2828 Camino del Ris South, Mission Valley. A beginner's class begin sat 3 p.m., fullowed by a dance to live musich at 4 p.m. For Jetails phone 274-3215.

San Diego Folk Dancers invite all intermediate dancers to join in no-partner and couples' dances each Monday, 7:30 p.m., Recital Hall, Balboa Park. 463-7529.

Band provides the music at a dance Saturday, January 17. 8 p.m., St. Therese Social Hall, 6026 Camino Rico, Del Cerro,

Folk Dances are held each Tuesday and Thursday, sponsored by the Cabrillo Clab. The group meets at 7.30 p.m. in the Balboa Park Clab, Balboa Park. Interested in joining! Phone 463-7529.

Co-ed, Improvisational Dance Classes are held every Wednesday from 7 p.m. to 8:30 p.m. at the Studio, 3735 Adams Avenue, Kensington. For details phone 283-0446.

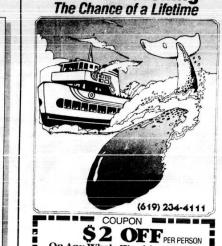
More International Folk Dancing takes place each Wednesday, takes place each Wednesday, 7 p.m., no experience and no partners are necessary for the classes, held at the Balboa Park Club Building in Balboa Park. For details phone 569-4955 or 422-5540.

Tango, the Tango Argentina dance club sponsors an evening of dance every Wednesday, 7 p.m., Emerald Ballroom, 9184 Gramercy Drive, Mission Village Shopping Center, Call 565-2727 for more information.

Film

"Unfinished Business," a 1985 documentary about three men who refused to submit to the internment of Japanese Americans during World War II, Americans James World War II, the Now Right, which specifighty arison concernsive media celebrites, are the next films scheduled for the Committee for World Democracy's spring film Variance (1988). The Committee for World Democracy's spring film January 16,7 pm., Third Lecture Hall, UCSD, Free, 514-4873.

"Dance Jam." create your own dance style in an evening of freeform expression and recreational dancing every Friday, 9 p.m., 3255 Fifth Avenue, Hillcrest. 239-1713. Israeli Dancing is conducted every Monday, 8 p.m., Lawrence **Whale Watching**



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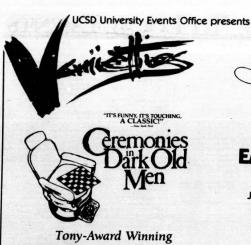
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SONNY ROLLINS February 18

> LEON REDBONE February 27



Chamber Music

EMERSON STRING QUARTET

January 24, Saturday, 8 p.m. Mandeville Auditorium G.A. \$17.00, UCSD St. \$5.50



Jazz Guitarist

LARRY CARLTON

January 31, Saturday, 8 p.m. Mandeville Auditorium G.A. \$15.00. Students \$10.00 UCSD Fac/Staff & Sr.Cit. \$13.00



Contemporary Dance

BUCKET DANCE THEATRE

February 6, Friday, 8 p.m. Mandeville Auditorium G.A. \$10.00, Students \$6.00 UCSD Fac/Staff & Sr.Cit. \$8.00

TICKET UCSD Box Office: 534-4559

READER'S GUIDE TO LOCAL EVENTS

Festival of Animation, featuring an international selection of restivat of Animation, Industrians State animated shorts, qerns States animated shorts, quest States animated shorts, quest Sherwood Auditorium, La Jolla Museum of Cartemperari Arr. Museum of Cartemperari Arr. Museum of Cartemperari Arr. States and the states of the fectival runs for seven more seekends and includes specul guer animators each week. Included in the fetival are And Included in the German The Bandh More Ordalia of the Eighten's Displayment of Canadian Drevk Lamb's Every Child, and others, Jour Corner. Productions (recents of the claymation "I Heard It Though the Copperance" commercial for Commercial he Grapevine" commercial for he California Raisin the California Raisin Commission) will be guests of the festival Saturday, January 17, and Sunday, January 18. Show times are 7 p.m. and 9:30 p.m. daily. except Sunday, January 18, when 2 p.m. and 4:30 p.m. matiness are added. Call 454-2594 for ticket information.

"Realm of the Alligator," the "Realm of the Alligator," the behavioral trasts of this semiaguatic reptile are the subject of the next film in the Natural History Film series, Saturday, January 17, and Sunday, January 18, 1 p.m. and 230 p.m., Natural History Museum, Bulboa Park, Free with museum admission. 232-3821.

"Maryland," home of the Chesspeake Bay and the Annapolis Naval Academy is the next travelogues cheduled for the Cinema 55 film series, Wednesday, January 21, 1 p.m., National City Public Library, 200 East Twelfth Street, National information, phone 336-4380, , phone 336-4280.

"Mon Oncle D'Amerique," starring Derail Depardles, Nicole Garcia, and Roger Pierre, and directed by Alain Resnas, this film relist the story of three Parssans warped by the belief that a nch under from America will change their lives. The 1981 French film secrets Wedneslay, January 21, 732 p.m., Sherwissé Asalistoum, 2007 Prospect. Asalistoum, 2007 Prospect.

City College Films, the Associated Student Body of City College Films, the Associated Student Body of San Diego City College screens films each Wednesday at 4 p.m. in r.som 112 of the library at 1313 Tweffith Avenue. This week, Seret Agent, one of Alfred Hitcheock's earliest films, starring John Geliguld and Peter Lorre, will be shown. Free. 230-2412.

will be shown Free 235.412.

Since Teaser Films, To Down the Mrs neath Ser High 7th Down the Mrs neath Ser High 7th Down the Mrs neath Ser High 7th The Mrs Neath of the Dog in the current schedule of the United Space Theater and Science Servening at the Roubent H. Fleet Space Theater and Science Servening and the Wing explores the "Mynamic relationship between natural and mechanical flight," owing ultra-high reviewer natural and mechanical flight," owing ultra-high personnel of the Mrs of the Wing school of the Wing scho

Laserium, in addition to On the Wing and The Dream Is Alive features, the Reuben H. Fleet Space Theater and Science Center in Balboa Park hosts a

series of Laserum laser-light shows. Lites Out Laserum, the charting the mellow jatt sounds of Pat Merchenes and other, will be shown on Strudia and the shown on Strudia and Strudy and Stewart, series featuring the new-wave sounds of Strud, Andry, and Stewart, series daily at 9.15 pm., and Friday and Strudiy at 10.15 pm. Each performance is created live and projected onto the Ominians series. For more information, phore 2.18-1.16e.

"We Are Born of the Stars" and Stevend, two new Chromass films, are now showing at the Tipuara Galurual Center's space theater. We Are Born of the Stars is the Inst-3 D lim in the Comprised entirely of computer generated graphics. Swamd follows the growth and development of Rock of the Computer of the Computer generated graphics. Swamd follows the growth and development of Rock of the Computer of the Computer generated graphics. Swamd follows the growth and development of a fine-tering the computer of the computer three minutes limited and the con-traction of the computer of the first celeration around contract of the computer of the times that the Tipuana for the contract of the contract of the Computer of the Computer of the Heises, Zene But Tipuana. For Rocks-4-113 ull the center at 706-684-113 ull the center at 706-684-113 ull the center at 706-684-113 ull the center at "We Are Born of the Stars" and

Music

KIVA Open House, KIVA (Jean-Charles François, John Silber, Xavier Chabot, with students from the Center for Music Experiment) is a non-notation performance group that mixes traditional and live electronics.

The open house series continued with Vocal Theater Night —

Pianist Howard Wells performs Variations by Brahms and Handel, as well as selections by Martinu and Debussy, Friday, January 16, 8 p.m., Words and Music, 3806 Fourth Avenue, Hillcrest. The following evening, Staruday, January 17, 8 p.m., local folk singer Sam Hinton discusses the history of black music. Call 298-4011 for ticket information. Folk Singers Peggy Watson and Debra Liv Johnson perform Saturday, January 17, 7:30 p.m., Crass Roots Cultural Center, 1947 Thirtisch Street, Golden Hill. For more information, call 232-5009.

232-509.
Palomar Orchestra Concert, the Palomar Community Orchestra performs Mozart's Sinfonia Concertaste for Violis, and Viola, IvenSchumman's Variations on America, and Brahmis Symphorus No. 4, Saturday, January 17, 8 p.m., and Sunday, January 18, 3 p.m., and Palomar College, 1140 West Palomar College, 1140 West Photon 244-1150 a2317 for more information.

and voice — today, Thursday, January 15, and concludes with Cooking Night, which promoses acoustic instruments, video, vical theater, and French custine. Friday, January 16, Building 408, Center for Music Experiment, UCSD. Both presentations begin at 8 p.m. for details phone 534-3229.

Flute and Piano, the Holly Hoffman Jazz Duet performs Friday, January 16, 8 p.m., the BookWorks, 2670 Via de la Valle, Del Mar. 755-3735.

Pianist Howard Wells performs

452-4636

Spreaches Organ Concerts,
Robert Plimpton, San Liego's
Croic organists, performs a weekly
series of free concerts at the
newly renovated Spreaches Organ
Pavilion in Balboa Park every
Sunday at 2 p.m. This week
Plimpton performs selections from
Bach, Handel, Boellman, and
others. Free. 295-6000.

Baritone William Parker, one of the New York City Opera's most versatile singers, performs opera and art song Sunday, January 18, 2:30 p.m., Civic Theatre, 202 C Street, downtown. Call 298-8730 or 239-5520.

"Sacred Music Series," the Brass Connection, a brass quipee "Sacred Music Series," the Brass Connection, a brass quinter, performs sacred, classical, and jaz-and ragtime selections Sunday, January 18, 4 p.m., La Jolla Presbyterian Church, 7715 Draper Avenue, La Jolla, For additional information, phone 454-1605.

Denison Singers, the fifteen-voice ensemble from Denison University in Ohio perform a varied program, including Cristobal Morales's Magnificat, Felix Mendelsohn's op. 59, Franz Lists's "Ave Maria," as well as light Americanson light American songs and spirituals, Sunday, January 18, 7:30 p.m., Rancho Bernardo Presbyterian Community Church, 17010 Pomerado Road, Rancho Bernardo, Call 487-0811 for details.

Soviet Emigré Orchestra, musicians from the Moscow and Leningrad philharmonics, under the direction of Lazar Gosman, who was founder and director of the Leningrad Symphony







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15 16 **JANUARY** King Holiday Black family Film: NING. A FILMED RECORD. "Together We Make the Difference" Dr. Charles Thomas, moderator MONTGOMERY TO MEMPHIS. 8pm Third Lecture Hall 104 Free Dr. Charles Thomas. moderat 9am Christ United Presbyte 3025 First St.. San Diego Registration \$15.00 UCSD Alumni panel discussion: "Affirmative Action in the Workplace 2pm Career Svcs Ctr Multi-purpose Rm Free 17 19 Gospel concert: Martin Luther King, Jr. BLACK STUDENT UNION & Commemorative Concert 8pm Mandeville Auditorium Free BLACK STAPE ASSOCIATION OF UCSD PARTICIPATE IN THE SAN DIEGO 7TH ANNUAL KING DAY PARADE 11 am Begins at 22nd & Martin Luther King

NEGRO ENSEMBLE COMPANY'S

CEREMONIES IN DARK OLD MEN

Films:
HAPPY BIRTHDAY, DR. KING &
NO VIETNAMESE EVER CALLED
ME NIGGER
7pm TLH 107 Free

FEBRUARY

Garth Fagan's BUCNET DANCE COMPANY

MA RAINEYS BLACK BOTTOM Dr. Floyd Gaffney, artistic director Lyceum Theater - Horton Plaza

Play: BLACK DOVES Sandra Sydney, director 8pm Warren Apt. Commons Free

Black Artists' Exhibit JEAN CORNWELL & other local artists Mandeville Annex Gallery Mandeville Center B-118

AN EVENING WITH RUBY DEE

Black Student Union CULTURAL DAY (ethnic foods, music, art) 10am - 5pm Revelle Campus

BLACK HISTORY ESSAY CONTEST undergrad UCSD Students only Deadline for submissions is January 50. For further info contact the Literature Dept. # TCHR 110 534 5710

23 Black Student Union Talent Show 8pm TUI 107 Free

"...will one day live in a nation where iney will not be judged by the color of their skin but by the content of their character." Kartin Luther King, Jr. - August 20, 1965

31

6 Gospel Music Festival Rom Mandeville Auditorium Admission

10 5-8, 12-15 Lecture:
ALI MAZRUI
(narrator of PBS series
"The Africans")
8pm Mandeville Auditor

call 534-0670 for times and ticket prices 12, 14, 21, 22 11, 13, 18

BIACK GRAVY
Farrell Foreman, director
8pm Warren Apt. Commons Free

17-20 18

Jazz artist: SONNY ROLLINS 8pm Mandeville Auditorium Admission

25 20 Film/discussion: 19th Century "BUFFALO SOLDIERS" (Black troopers of the 9th & 10th Cavalry) 7:50pm Third Lecture Hail 104 Free Actress of stage & screen. writer, director 8pm Mandeville Auditorium Admission

MARCH

WHICH WAY BLACK AMPRICA? Dr. Alonzo Anderson, moderator 7pm Warren Apt. Commons Free



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Wednesday-Sunday, Or call 323-5007 for additional ticket outlets.
Co-sponsored by California Arts Council.

CHINA Recent work by Fran Stetling Jan. 16 through Feb. 15

Artist reception Slide show and lecture . Book signing Friday, Jan. 16, 7-9 pm During his stay in California, Fran will offer two figure study workshops on Jan. 17 and 18. A slide show on his workshops will be held tonight, Jan. 15, at Seewald's Gallery at 7:30 pm

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JOHNNY MATHIS Jan. 23 DREAM GIRLS Jan. 16, 17 SUPER BOWL PROBOWL SOCKERS SAN DIEGO DEL MAR

4 (ANI) ARV 15 1987

Orchestra, perform Sunday, January 18, 8 p.m., East County Performing Arts Center, 210 East Main Street, El Cajon, For complete information, call 440-0372.

King Day Gospel Concert, the 140-voice UCSD Gospel Choir, under the direction of Glenn L. Jones, performs a selection of tragitional and contemporary gospel songs and spirituals, featuring tenor solons Murry Clements, in commemorate the birthday of Marin Luther King, Jr., Monday, January 19, 8 pm., Monday, Centre Control Spiritual Control Control Control Control Spiritual Control Control Control Control Control Spiritual Control Control Control Control Control Control Control Control Control C

534-3120 for details.
Trumper Virtuoso Rolf Smedvig, who made his debut at age thirteen with the Seartle Symphony, joins the San Diego Chamber Orchestra, under the direction of Donald Barra, to perform the Haydn Trumper Concreto, Handel's Royal Fireworks Masse. The program also features Boch's Brandenburg also features Boch's Brandenburg also features Bach's Brandenburg Concerto and Dominick Argento's "Royal Invitation," Monday, January 19, 8 p.m., Sherwood Auditorium, La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla. Phone 753-6402 for ticket

Fingerpicking Workshop, Chris Proctor, the 1982 fingerpicking champion, conducts a two-hour, fingerpicking workshop for all guitar players, Wednesday, January 21, 7 p.m., American Dream Music, 6248 El Cajon

GERMAN FRENCH SPANISH

Boulevard, College area. Free. For further infor

Big Band Jazz, the North Coas Jazz Society hosts a concert by Liss and the Big Band Jazz Machine, Wednesday, January 21, 7:30 p.m., City of Carlsbad Safety Service Center 2560 Orion Way, Carlsbad. Free 438-5614.

Lectures

Human Rights Violations in Afghanistan, the San Diego chapter of Anmesty Internation, holds a discussion about human rights abuses in Soviet-accupted Angelomation, tourier production, to the subject, today, Thursday, January 15, 7 p. m., First Unitarian Church, 4109 Front Street, Hillcrest, Free. 755-3695.

"The Right to Die," mercy and morality — do they tlash! That is the question under discussion under discussion proposed and civil libertarian Faye Girsh and the next presentation of the Humanist Fellouship of San Diego, Friday, January 16, 7:30 p.m., Abraxas Schwol, 1360 Hurnblend Street, Pacific Beach, Free, 232-4801.

Undocumented Workers Lecture, "The most important thing I have tried to do is to educate the community to understand the presence of the

undocumented workers. Not to fear them or to think of them as criminals, but to recognize the contribution they make." That is the belief of Raphael Martinez, the belief of Raphael Martiner, known as "chaplain to the undscamented" and who will be offering a slide presertation about his work, Fralay, January 16, 6-30 pm. United Methodist Church, 333 Encintra Boulevard, Encintras. Lee Chavee from the Center for U.S.-Mexican Studies at UCSD will also speak. Call 259-905 for additional information.

information.

information.

"Nation Building," the first of a series of lectures bonoring the bicertennial of the U.S.

Committee bonoring the bicertennial of the U.S.

Committee between the political history of Early America, and Peter Smith, holder of the U.S.D.

Institute of the America's Bonoring the social and economic factors necessary in the development of a series of the U.S.D.

averaging the social and economic factors necessary in the development of John J. Bonoring of the U.S.D.

present of the Committee of the America's Bonoring of the U.S.D.

present of the U.S.D.

pre Free. For more information, phone 534-3400.

phone 514-5402.

"In Defense of Sacred
Mountain," Arthur Miller,
organizer of the Survival network
for the Navajon being forcible
exceed by the Hopt Tribal
Cosmoli's decision to strip mine
Big Mountain in Artiona,
presents a slide-dilustrated lecture
presents a slide-dilustrated lecture
presents a slide-dilustrated lecture
plantary 17, 7-730 pm., Pathinder
Bookstore, 1053 Fifteenth Street,

downtown. For more information phone 234-4630.

"Controlling Drug Abuse
Humanely," psychologist Richard
Carney has twenty years'
experience working with drug
abusers and their treatment, and
the believes their aer methods of
control that will remove the profit from drug dealing, stop profit from drug dealing, stop turning victims into criminals, and reduce the cost to taxpayers. He discusses his proposal. Sunday, January 18, 7:30 p.m., First Unitarian Church, 4190 From Street, Hillerest, Free, Call 222-9477 for more information.

212-9477 for more information. Writers' Workshops, the Witters' Bookstore and Haven popossors a series of lectures and workshops each week. This week felevision-writing workshop, Monday January 19, 7 pm. All events take place at the Writers' Bookstore and J. Nermal Heights. Call 282-3163 for complete listings. listings.

Matercolorist Tom Lynch, best known for his TV series The Mage of Watercolor, is the speaker at the next meeting of the San Diego Watercolor Society, Monday, January 19, 7:30 p.m., auditorium, San Diego Cas and Electric Building, 101 Ash Street, downtown. For details phoine 453-7486.

USIU, discusses his work, Monday, January 19, 7:30 p.m., Athenaeum Music and Arts Library, 1008 Wall Street, La Jolla, Call 444-5872 for

Gem Lecture, local gemologist Lisberh Mahan discusses andulusite, chiastolite, fluorite, and other minerals at her monthly lecture, Tuesday, January 20, 3 p.m., Natural History Museum, Balboa Park. Free, 232-3821.

"The Art of Video" Lecture, Skep Blumberg, a pioneer in the use of portable video whose work has been shown on networks throughout the world, discusses "The Documentary Tradition," Toesday, junuary 20, 7:30 pm., Coast Room, La Jolla blueeum of Street, La Jolla For further information, phone 454-0267.

information, phone 334-2267.
Archeological Institute
Presentation, three members of
the San Diego chapter of the
Archeological Institute of
Archeological Institute of
America — Harnold Davis
discussing "Caeseria Martina,"
Grace Johnson speaking on "The
Textiles of Peru," and Maryally
Hill presenting a talk on
"Ancient Assyria: Buried
"Ancient Assyria: Buried
meeting of the fecture series,
Wednesday, January 21,
"Wednesday, January 21,
"Swelmeday, January 21, Wednesday, January 21, 1:30 p.m., St. James Hall, 7776 Eads Avenues, La Jolla. Call 453-8099 for details.

"U.S.-Iran-Israel: The Arms Connection," Oliver North

CELEBRATION OF ABUNDANCE ARNOLD PATENT

Author of You Can Have It AIT, frequent guest on Oproh Winfrey Show

Arnold Patent will offer a three-day workshop consisting of a combination of lecture and small group discussion of Universal Principles

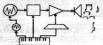
Free preview for the workshop will be Tuesday, Jan. 20 • 7:30 pm at C.O.R.F. 1279 Camino del Rio South · San Diego



January 30 through February 1 Kona Kal Club

1551 Shelter Island Drive Workshop cost: \$195 Further information please call 280-0960

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ton 4th Ave. at Broadway
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(Not for the public 4 (ISO guests only)
7. Transit stop at 10th Ave. and Broadway 5:15 pm 5:20 pm (Across the street from Downtown Senior Center 5:28 pm Transit stop at 25th St. and Broadway 5:32 pm

Route 5 bus will proceed to 28th St. and Broadway, turn right and get on 94 East Freeway





TO LOCAL EVENTS

claims (in a document recently released by the White House) that the idea he to the arms shipments to Iran in track for hostages, as well a formeling the strategy of the stra

Radio/TV

Zarzuela, Placido Domingo and 120 ngers, dancers, and musicians, who performed in San Diego during their recent U.S. tour, perform scenes from Jose Tamayo's Spanish musical Jose Tamayo's Spanish musical comedy, Friday, January 16, 10 p.m., KPBS-TV, Channel 15,

10 p.m., KPBS-TV, Channel 15.

"Sunday Edition," National
Public Radio adds what they call
the radio cquivalent of The New
York Time Art and Leisure
section to their bousdeast incorp.
section to their bousdeast incorp.
Tam. to 10 a.m., KPBS-FM.

99-59. Suand Stamberg is the
bost. Daniel Schort offers
positical counterary. Che
will
add her culinary magic to the
mis. See, also, the "event
halphight" on page one of this
section.

L-A. Philharmonic, this week's broadcast of the Los Angeles Philharmonic, with Andre Previn conducting, features guest soloist Emanuel Ax (piano) and performances of Shapero's Symphony for Classical Orchestra

La Jolla Center for Mood and Appetite Disorders MEDICALLY SUPERVISED PROGRAMS FOR WEIGHT LOSS Wed., Jan. 21, 1987 6:00 pm Registration fee: \$10 546-2851

THE FRIDAY NIGHT ALTERNATIVE FOR SINGLES Contact WHAT TURNS YOU ON?

Discussion groups and social Center for Studies of the Person 1125 Torrey Pines Rd., La Jolla For more information and 1967 calendar call 481-2726 or 459-3861



"Neighborhoods: The Next Frontier," a new six-part nonthly series absur San Diego's diverse neighborl assis premiers diverse neighborl assis premiers. PRES-TV. Chansel 15. This week, the midcity area of Nermal Heights, North Park, City Heights, and University Heights featured. See, too the "events highlight" on page one of this section.

"Out on a Limb," they said it couldn't be done, but Shirley MacLaine's two-part miniseries adapted from her popular autobiography (which takes its title from the zen koan "to get a the sweetest fruit, one must go not on a limb" about astral projection, past lives, and other things peychic makes it to the

BON

JOVI

GEORGE

WINSTON

Jan. 20

TRIUMPH

Old time

and Beethoven's Piano Conce. No. 5, Emperor, Sunday, January 18, 3 p.m., KPBS-FM. (89.5). airwayes Sunday, January 18 8 p.m., and Monday, January 9 p.m., KGTV, Channel 10

"Ski Lift to Death," this made-for-TV movie sounds so awful it for TV movie sounds so awful it dates you to watch it. Starring Deborah Paffin, Sury Chaffee, and Howard Duff, Ski Lift to Douth has something for everyone: fantastic sking sequences, banal acting, a gurstoting villain, and model-to-und actresses trapped on a ski lift. It aim Wedneday, January 21.

9 pm., NETV, Channel 6.

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Jan. 15

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Sports

Juggling, beginners are welcor to attend free workshops and practice sessions for jugglers unscyclists, each Thursday, 6:30 p.m., Federal Building, Balbay Park, For more information, call 280-6063.

Horseshoe Pitching, the Balbou Park Horseshoe Pitchers Club is holding a singles' tournament, Saturday, January 17, noon, Sixth Avenue and Juniper Street, Balboa Park, Qualifying begins at 10:30 a.m. Call 273-7700 for

Off-Road Championship Grand Prix, San Diego Stadium will be transformed into a "mini-Baja," complete with jumps, switchbacks, hairpin turns, and whoop-ue-doos, for the second of a series of eight meets to

determine the 1987 off-road champion. The six race categor include sport trucks, three and four-wheel ATVs, ultra-stocks, four-wheel ATVs, ultra-stocks, buggies, Odysseys, and Super 1600 and feature Ind. veterans Al Unser, Jr. and Roger Mears, as well as Lakeside's Ivan "Iron Man" Stewart and other Man Stewart and other San Diego-area drivers. The Grand Prix takes place Saturday, January 17, San Diego Stadium, Mission Valley. Gates open at 5:30 p.m. A one-hour "meet the driven autograph and photo session begins at 6 p.m. Tickets are available through TicketMaster or by calling 232-0800.

Sockers at Home, the five-time MISL champsons host St. Louis Saturday, January 17, 7-35 p.m., San Diego Sports Arena, 3500 Sports Arena Boulevard. Tickets are available through

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JONES

Feb. 9



WRESTLING TRIUMPH SUPERBOWL Jan. 28

GRAN PRIX HARLEM OFF-ROAD RACING GLOBETROTTERS
Jan. 17 Jan. 23 TOM ALICE JOAN

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SAN DIEGO Marina Village (After 5 Boutique) 224-9774 CARLSBAD 2808 Rooseve 408 Broadway (C.V. Mail Box) 420-TRIP (Record Shopp 729-8891

6 JANUARY IS ISH

JANUARY 15 1987 7

TicketMaster or by calling 232-0800.

Mission Bay Marathon, the numb-sidest marathon in the sould like place Sunday, January 18, 7 am, Mission Bay Park, Mission Bay That, Mission Bay That, Mission Bay That, Mission Bay That Hack Hall About Prevention Foundation, Features a twenty-sist mile course, a field of over 2100 numero, along with 16K, two-nule from numbradh, and swhetchair events of the Mission information, prome 437, 455.

Frisbee, the International Flying Disk Association hosts free-style Frisbee workshops every Sunday, 4 p.m., La Jolla Cove Park, La Jolla, Free, 273-7441.

Table Tenis, wenny tables are available for beginning, advanced, intermediate, and champion table tenis players every Mondar though Friday, 6 p.m. to 10:10 p.m., Conference Building, Bulbas Park. A tournament is held every. Thursday night. Call 583-870 for more information.

Golf, the Mission Valley Women's Colf Club meets each Monday morning; tee time is at 7:30 a.m.; interested golfers are invited to phone 297-3391 or 295-8470.

Fast Pitch Machine, the Padres have lent their radar gun to the Hall of Champions during the off-season so all the would-be Nolan Ryans and Fernando Valenzuelas Ryans and Fernando Valentucka can measure the speed of their fastballs. The "Fastest Pitcher" exhibit is open daily, 2 p.m. to 4 p.m., Hall of Champions, Balbon Park. 234-2544.

In Person

Poets Reuben Medina, Douglas Rothschild, and Steve Evans read from their work, today, Thursday, January 15, 7:15 p.m., the Book Works, 2670 Vta de la Valle, Del Mar. Free. 766-3735.

Funnyman Greg Travis, who's best known for his appearances on The Tonguts Stoon and Late Night with Dawid Letterman, share the stage with Par Hasel roday, Thursday, January 18, though Sunday, January 18, the Improv. 821 Garnet Avenue, Mission Beach. Call 438-4520 for show times.

tumes.

Comediane Ollie Joe Prater,
whom Richard Pryor called "the
caziests white boy I've ever
seen." Charlie Hill, and Valery
Prepar play the Comedy Store
Prepar play the Comedy Store
through Sunday, January 18.
Show times are 9 p.m. raday,
Thursday, 8 p.m. and 10:30 p.m.
or friday and Saunday. The
Comedy Store is hearted at 916
Comedy Store is hearted at 916
Camedy Store is hearted at 916
Camedy Store is hearted at 916
Camedy Store is Legisla. 454-9178.

Berkeley Poet Dorisne Laux and San Diego poet Steve Kowit read from their work Friday, January 16, 730 p.m., D.G. Wills Bookstore, 7527 La Jolla Boulevard, La Jolla, Free, Call 456-1800 for more information.

470-1000 for more information. Browning Society Meeting, ihis meeting of the San Diego Browning Society features Alan Cheesebro discussing "Browning and Tennyson," Sunday, January 18, 2-30 p.m., lounge, St. Paul's Manor, 2615 Second Avenue, Hillerest, For additional information, call 224-7163.

Iceskaters Jayne Torvill and Christopher Dean return to

San Diego with a sixteen-mensemble of international si ensemble of international skarr champions for one performance only, Sunday, January 18, 7:30 p.m., San Diego Sports Arena, 3500 Sports Arena Boulevard, Call 224-4176 for

Author Oliver Sacks, who wrote the well-received Tic Man Wis-Mussol His Wife for a Hat and other books about humane health care and the humane application of science, will read from his sowit, Tuesday, January 20, 7 p.m., the BookWorks, 2670 Via de la Valle, Del Mar. Free. 255-3735.

"New Writing Series," Buston novelest and poer Farney Howe, of whom Bernadert Mayer has said, "Het work contains secrets of the sort that have need been enough the said of the said of the said of the said poer collections for Emise. The Meaning of Life and Intro to the World, is the first artists in the New Writing Series Winter 1987 schedule. Howe reads from her said of the said of the

Actors' Workshop, building a scene is the purpose of a seven-meeting workshop for intermediate and advanced by condens directed by Charles students directed by Charles students directed by Charles Theatre Ensemble beginning nest Thursday, January 22, 2376. Limwood Street, Old Town. Auditonora are asked to prepare and the property of the Students of Students of

Special

King Holday Celebration, in honor of Marris Lubre Kingbirthaley, Chru Unted
Marris M

239-2346 or 447-651.

Charliffs Bird Watching, more than seventy-seem separate species of binks were counted as pocies of binks were counted as Foirst Loma over December, making at one of the best briding spots in San Diego. Edimord Roberts, park volunteer at the Cabrillo National Monument, leads to be bird-watching expeditions Saturday, January 17, 920 as and 1810 am, Cabrillo National Monument, Point Laman Free, Call 179-5450 for Laman Free. Call 179-5450 for Laman Free Call 179-5450 for L

Lake Murray Walls, the Canyoneers, trained nature guides from the Natural History Museum, lead a wall along the west side of Lake Murray in series of wateriord and early spring theory. Saturday, January 17, 10 am., Murray Park Drive, Lake Murray. Free, Eve details phone 232-3821.

details phone 232-3821.
Whale Watching, it's migration time for the California gray whales, and the Natural History Museum is holding two-hour whole-watching regolitions over whole-watching regolitions over hold-watching regolition over his years of age. Children moder sastern must be considered with the control of the

mformation.

"Rock against Apartheid," Scott Dougherty, a San Degan recently arrested in South Africa, poer Thomas Gayton, community rights comparing to the Community rights comparing robbits Marino, social critic Rick Marino, Jones 17, 7 p.m., Abrasan School, 1065 Estendend Street, School, 1065 Estendend Street, Complete information.

Balloon Race, the second annual Rio Bend hot-air balloon race taken of Sunday, January 18, 7 a.m., Rio Bend RV Resort Ranch, 1599 Drew Road, El Centro. This event will feature a for-and-hounds race in which a lead balloon will drop an object the time of a Frisbee on the ground and the following pround and the following

TO LOCAL EVENTS

balloons will have to bomb i with bean bags from their gondolas. For additional information, call 352-6465.

silverwood Preserve Nature Hikes, the San Diego Adalubo Society's S02 occes Silverwood sanctuary and nature education center offers guided turns every Sunday, 10 a.m. and 1:30 p.m., Silverwood Preserve, five and a half miles cast of Lakeside on Wildcar Carryon Road. Free Call 443-2998 for details.

493-2998 for details.

Plorida Canpor Tours.

Son Depo, repocably Balbon
Park, is homealants from
svery corner of the globe. Florida
Canporn is one of the fee place.

In San Diggs where visiton canstill see this region's straigenous
natural vegeration. The Natural
History Museum gonose free
naturalist-ed tour- each Sunday,
2 pm., Florida Drive, Balbon
Park Call 232-3821 for complete
directions.

Circus Vargas raises its big top-Monday, January 19, 10 a.m., southeast putking lot, College Grave Shopping Center, College Avenue and Highwar 94 Colleg area. A special preview show on the mall takes place at 4 p.m. The circus performs through Monday, January 19, 740 p.m., and Tuesday, January 20, through next Thursday, January 22, 430 p.m. and 730 p.m. For complete information, call

For Kids

Pupper Show, Marie Hitchcock Marionettes present Pupper Parade, Friday, January 16.

10:30 a.m., Sstunday, January 17, and Sunday, January 18, 11 a.m., 1 p.m., and 2:30 p.m., Marie Hitchcock Pupper Theater, Presidents Way, Balbaa Park, 466-7128.

Saturday Storytimes, Barbara Gartner conducts a storytime for presc hosden every Saturday, 9-45 a.m., Clairemont Public Library, 2920 Burgener Boulevard, Clairemont, Free. 276-0090.

276-0500.
Winnie Turns Staty, believe it or not, but Winnie the Pooh turns stary this year. To celebrate, the University Community Branch, and the Chairman Community Branch, and the Chairman Community Branch, and the Chairman Ch

Spanish Storyhour, an hour of stories on espanol takes place every Saturday, 11 a.m., Carlabad City Library, 1250 Elm Avenue, Carlabad. Free. 438-5614.

Carlibad, Free. 439-5614.

"Good Grief If's Leary," the
San Diege Repertory Theatre
presents a special "Peanius"
production with maiss and
choreography beginning Sarande
choreography beginning Sarande
Lyceum Stage, Horron Plaza,
downtown. Parents and children
will learn important sofery upe,
including the "body system,"
will learn important sofery upe,
including the "body system,"
to protect themselves. Proceeds
benefit the Missing Children's.
Resource Center. The production
runs through Standay, January 25
Conformation. So or rubes.

Teen Theatre, the San Diego Planned Parenthinal Society presents the New Image Teen Theatre in a series of skits about Ineatre in a series of skirs about issues confronting teens today. Sunday, January 18, 5:30 p.m., First United Methodist Church, 2111 Camino del Rio South, Mussion Valley, Free, 231-6820.

Musion Valley, Free, 231-6820.
Preschoad Storytimes, the Ballious Public Library offers two storytimes for kids ages three through six. The first is Tuesday, 93-90 am. The second is a pulsar storytime that takes place.
Wednesdays at 63-90 pm. The library is hearted at 425-6.
Clairemont. Call 277-4133 to register.

Girls' Chorus Auditions, the San Diego Girls Chorus holds ataditions for girls ages eight to twelve every Tuesday, 7 p.m., Balboa Park Puppet Theater, Bulboa Park, For details call 426-7850.

More Storytime, preschoolers, accompanied by an adult, are myited to enjoy stories, songs, and films every Wednesday, 10 a.m., lower level, National City Public Library, 200 East Twelfth Street, National City. Free, 336-4280.

Free. 336-4280. Wednesday Storytimes, two- to free-pear-olds are invited to hear stories every Wednesday, 10 a.m. and 11 am., Carbbad City Library, 120 Bin Avenue, Library, 120 Bin Avenue, Barting Marchael City, Library, 20 East Twelfth Street, National City, hosts a half-hour of stories, onge, and films every Wednesday, 10 am. 336-4280. Both coeths see free.

Storyteller Martha Holloway spins tales for preschoolers.

Wednesday, January 21, 10:30 a.m., White Rabbit Children's Bookstore, 7777 Girard Avenue, La Jolla, For more information, call 454-3518.

"The Snowman," a half-hour film about a boy who dreams about a snowman and their adventures together when that snowman omes to life, screens Wednesday, January 21, 1 p.m. La Jolla Branch Library, 100e Wall Street, La Jolla, Free, 459-5174.

Galleries

"Land-Earges," painting and drawing by Miriam Smith and Annes Moore goo exchibit beginning Smiday, January 18, page 1976. The Annes Moore good and the beginning Smiday, January 18, page 1976. The Circum Gallery, Smith 18, page 1976. The Annes Moore and the Smith S

7 p.m. 950-123.

**Parameters 8," m an effort to get a tochold in the downtown art scene, the La Jolla Museum of Contemporary Art has opened a new exhibition space at 721 Eighth Avenue, downtown. The first exhibit is a selection of Sm Dogo artists from the miseum's periment collection.

Gallery hour are duly, it amends to the continuous of the continuous special points of the continuous formation of the continuous form

"The Golden Land," more than "The Golden Land," more than non-hundred landscape paintings and photographs, from the Gold Rush to the present, documenting the evolution of the Golden State, from a pristine wilderness to its current ecological condition, are on exhibit through Sunday, January 18, Sao Diego Musecum of Arr, Balbos Park, Cail 232-7931 for gallery hours.

Call 25:7931 for gallery hours.
"Assemblages," wall sculptures
created from found objects and
made to resemble primitive
figures by Flavia Gilmore
continue on display through
January 23, Boehm Gallery,
Palomar College, San Marcos.
Phone 727-7529 x2304 for gallery
hours.

Op Aer, "I really thought life was going to be like The Jestons," says La Anglets attic Jim Isserman, whose eshibit of paintings of psychedic-colored flowers along with streamlined familiture, triled Na Flowers, continues through January 24, Patry Aande Gallery, 600 Nirth Avenue, downtown, Call 233-9242 for gallery hours.

Call 2359242 for gallery hours Surrealist Robert Nowack, exhibits oil paintings and sculptures through January 31, Athenaeum Music and Arts Library, 1008 Wall Street La Jolla, Gallery hours: Tuesday through Saturday, 10 a.m. to 5:30 p.m. 454-5872.

"First Showing," ten large aerylic-oricanyas pantrings by San Diego artist Greg Ewing, which combine representational and abstract elements in brightly colored works that use common and uncommon symbols in seemingly simple surfaces that seemingly simple surfaces that reveal acrid and twisted personal and social comments about the Eighties, are on display at Sushi

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Mira Mesa Mall

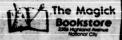
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Carol Reynolds - Choreograp

January schedule includes: Auditions — Male and female dancers for Cashai Dance Revue January 26, 8:00 pm. — Intermediate to advanced teens — mærmeanate to advanced teens (ages 13-18) for Electric Porce Dance Co. January 26, 4:00 pm. Also, Wednesday, January 28, 8:00 pm. Joseph Taylor, professional dancer, actor from New York, will be teaching a master class (intermediate level)

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Gallery 852 Eighth Avenue downtown, through January 31. Gallery hours are Friday and Saturday, noon to 4 p.m. 235-3466.

"Journey: Portraits of the Seriously and Terminally III," an exhibition of photographs by Ene Blau are on exhibit through January 31, Spectrum Gallery, 744 G Street, downtown, Gallery, hours are Wednesday through Souther II, and 15 cm Sunday, 11 a.m. to 5 p.m. 232-9743.

23(2)(4).

A Retrospective Collection by the late Conta Kent, who is best known for the "lave" postage stamp, as well as her peace. Fullbaards, is on exhibit through January 31, 6 pm., Accevola Callery, 410 Goldfine Street, Mission Hills, Gallery hours are Tuesday through Structlay.

10 am. to 5 pm. 296-8748.

"Missing at the Polls, American Women of 1915," sculpted by Smithsonian Institution artist Frank Micka in 1915, these

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plaster basts of black, white, and American Indian women were originally exhibited at the 1915 Parama-California Esposition, held in Balbox Park. The current self-displayed in the current self-displayed in the current charles are consensed in the current American women won the right to vote in 1920. This exhibit continues through February 1, 1987, Museum of Man, Bulbox Park. 298–4119.

Sculptor Jene Highstein, who is credited with being one of the leaders in breaking with minimalist tradition, exhibits officer with the company of the compa minimalist tradition, exhibits friferen major sulptures, seven drawings, and two stree specific metallicities uniform grant trons, concrete in a mediatore retrospective through February I, La Jolla Museum of 200 Prospect Correct II, Ida Gallery hours are Tureslas through Sunday, 10 am to 5 pm., except Wednesday, when it is open until 9 pm. 454-0267.

SUNDAY JAN. 18

\$2.50

11 am-7 pm

FREE LECTURES & MONSTRATION

Black Photographer Roy DeCarrox says, "Many of my pictures represent deliberate, calculated choices. They may seem outlands, but it is because trees to horse through the seed are right, me." He eightst of 120 photographs depicting people moveded with the ministrate of everyday work, and propher moveded with the ministrate of everyday work, and hence Silver, and John Coltano, Horsee Silver, and John Coltano, Balbox Park, Gallery hours are 10 am. to 8 pain, Durselays until 9 pm. 19-5702.

"Young American Artists V."
the fifth annual cabbe of work
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the fifth annual features
that the fifth annual features
that Male fifth fifth fifth fifth fifth fire
that was the fifth fifth

"The Kwakiutl Collection,"

10 a.m. to 5 p.m., Saturday 9 a.m. to 2 p.m. 534-3120 arrists, it on display through February 16, 1987. Museum of Man, Balbox Park. Call 239-2001 for gallery hours. "Young American Artists V."
the fifth annual exhibit of works

for gallers hours. "Designosoths," en San Diego artes and lesigners — Burry Beed, Rick Berggers, David Foles, Fred Lautt. Steven Lombards, John Nalevanko, Brown Kenner, Joyce Cuffers — exhibit everything from nooth to traphien to Implient to Impl

A81-2882 for gattery transc.

Native American Photographs, selected prints from the Edward H. Davis collection of photographs of native Americans are on display though March 7, San Diego Historical Society, Balbas Park. Galley hours are Wednesday through Strunday, 10 a.m. to 4 p.m. 297-3528.

CALIFORNIA GRAY WHALES BREEDING AND CALVING GROUNDS in Baja California

until 9 pm. 139-2662.

Japanese Master Potter Kenichi
Satto says, "I revive the clay with
ms hands and produce something
useful for the everyday lives of
the people." More than one
hundred of his pieces are on
exhibit through February. 10.
Grove Gallery, UCSD, Gallery
hours are Tuesday through Fralay,

Join the San Diego Natural History Museum on a 10-day trip to Laguna San Ignacio, with stops at 5 coastal islands to

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"Puppetry of China," more rhan fitry Chinnes hand, string, nod, and shakon puppets, as well as a pagoda-shaped theater and a video of a rightan hand pupper performance are on exhibit at the yorld rold key. University Towns Centre, 4605 La Jolla Village Drive, La Jolla, The chibit continues through March 15. Giller, business and March 15. Giller, business and Toesday through Setunday. Toesday through Setunday. Jam. 34 pagoday. 2 p.m. to 5 pm. 455 5000.

"San Diego under Construction," a billboard/mur-by Roberto Salas is on exhibit through March 22, 1987, on F Street, between Ninth and Ten

"Mirrors of the Gods: Reflections of Huichol Reality, an exhibit that was ten years in the making is on view at the San Diego Museum of Man in Balbon Park. More than 1000

artifacts of the Huich-d Indians the Sierra Madre Occadental region of Mexico airc on view, including yarn painting, baskers, heakfresse, ratles, photogaphs, tableaux, and dioranas. The exhibit contenues through March 29, 1987. For more information on the show and on related museum activities, phone 259-2001.

239-200. The Reason for the Neutron Bomb, *50,000 nickels (such one representing 2-soviet entitle, digital to a large gare rectangle, topped to a large gare rectangle, topped diameter of the include, in Chris Bouden's visualization of the political/milligary situation in Europe. This introduction piece is Lapida Misseum of Contemporary Art, 100 Prospect Street, La pilla. The exhibit continues through May 1997.

abstract designs to get across the political messages are on exhibit through May 31, Founder's Gallery, USD, Call 260-4682 for more information.

more information.

Videotapse of three plays by
Sin Diego playwright Philips
Dimitri Galas — The Bounded
Dimitri Galas — The Bounded
Recorgs, and Monta Regers and
Recorgs, and Monta Regers and
Montam of Contemporary Art.
Montam of Contemporary Art.
Montam the Contemporary Art.
Spring Workshop and Spring Spring Workshop a

'Shoe Flies

teontinued from page 1)
day he made sanshine, and
ne'er the two shall part. A
game of horseshoes without a
clear sky is like a Sunday

without church heathernstic.

5. Most important of all, a proper reserence for the game is essential. It's dawn to lough and pick, but the real 'shoe thrower never skylink, be never take never skylink. The never take never skylink, be never take as background music to some other activity. He's always in the game. And after the game, win or lose, his sportsamship compels him to rap 'shoes with the enemy, class prostramship compels him to rap 'shoes with the enemy, class groundsy hand, and thank the Lord for sunshine; non etc. and horses. The Bulbon Park Honesbur Prichers Clob is playing out its manual single countement on public is sirved to spectar and participate, but if you haven't been humbled out of a notion that you're a pretty fair iron toser, keep in mind that the clob members are accomplished disillustonies. Sulliving rounds begin at 10:30 a.m., the

real action starts at noon, and Tad Besemer will probably win the damn thing, him of Joe Gamble. The clay horseshoe pits are located in Balboa Park at Sixth Avenue and Juniper Street. Fos more information, call 273-7700.

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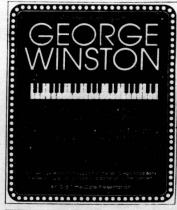
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Agricultum miliomathori glegatiritism for ties days is 575 (Objection, For more information under registration please contact De Willand on Elists Johnson, 2248-326 (Sci. 1965), Issae CJ, 90084 (dephane 6176-758-1142). Please include your name, address and felorition, markes of improve personal production for

your transcribed with environment of the Navet holes. What this commonly will be open to all negarifiess of registration. However, only registered quests will be admirected use the parts at all other times. Herease this retual is conducted in the traditional ladder times content in the memory are added into the interfaciable.





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something similar. It's a universal celebration, and there are different types of fools. There's a section in this dance we've nicknamed "The Sublime Fool." We also have "The Trickster Fool" and "The Rrual Tartire Fool" — that's

Ritual Tantric Fool" — that's the transformational fool. We have "The Monstrous Fool." The opening image is apscalyptic, but what we do... It's the opening image is apscalyptic, but what we do... It's very layered; we feel it's the most complex work we've done. [This is Three's Company's first evening-length dance.]

NM: It's like mirror image.

image.

Ji: We're working with Miles
Anderson and Erica Sharp; they
were both classical musicians
for many years and then got
interested in "new music"
involving synthesizers and

NM: The music is a mixed bag, from pieces sung by Marlene Dietrich to a brand

Marlene Dietrich to a brand new composition by Salvatore Matirano for violin.

Ji: A lot of layered music, where they're playing a tape and playing live over it.

NM: We developed a movement vocabulary, using the idea of mirror-imaging the idea of mirror-imaging — not the dancers mirroring each other, but a metaphorical mirroring. For instance, the sublime fool might dance similar movements to the monstrous fool, and it's fun to see how the interpretations can

Ji: In the fall, Pennell Rock, this wonderful wise man, did a ritual theater workshop with us. He's a trained speychologist and actor. The workshop used the model of the hore's journey—in Jaseph Campbell's writings on Greek Iterature, the hero gove though a series of tasks and the supreme ordeal in order to get to a place of greater wisdom. We had to go through a very pensonal process; we did this eight hours a day for nearly a week — Nancy and I and two of the other dancers.

NJM: We go to this really deep level—

deep level —

JI: Vulnerability, openness, and gut feeling —

NM: More creativity —

NM: More creativity — Ji: Taking more chances as artists. I wanted to change the way I made dances, be more vulnerable as an artist, a little bit less controlling. Most artists make art because it's their attempt to control their

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piece wouldn't be appropriate for another dance. The style is breathy and relaxed, released in but after a while, it's not enough. So what this work beeathy and relaxed, released in the upper body at of the time. And we're using dances with fabulous Buller technique. Denise Dabrowski, Kathleen McHugh.

NM: There are two things Jean and I went through about this piece. Dealing on the universal level with the ultimate nuclear catastrophen are with the ultimate nuclear catastrophen are well on the nurvease of the catastrophen and tragery. Mainly, the struction of unrequited love and the discovery of self and the joys of that.

Ji. In the full, Pennell Rock, this wonderful use man, did a

enough. So what this work represents for me is letting go, taking more chances, being willing to look foolish on-stage NM: Part of the process was

willing to look toolsh on-stage.

NMF Part of the process was to find a place of performance with the process of the process o

october-state with our control of the Chairmont Bowl. NM: And I recorded the sounds and added tracks of slowed down bowling down the alleys, that sound like "Bombs Away!"

Ji: Another example of synchronicity is that I got a but to wear to the wedding of one of our dancers. How did it end up an rehearant hat day! Did I went it to rehearant!

The control of the con

JI: And we had the beginning of another section.

NM: The discovering of the dance has been a bot of fun.

Three's Company will

the section of the dance has been a bot of fun.

Three's Company will

the full-deepth concert
composed of a single work, this weekerd, Friddy, fanuary 16, at 2.30 p.m. and

8.00 p.m. and Senuday, January 17, at 2.30 p.m. and

8.00 p.m. at the Mandell Weiss Centre for the Performing Ars

La Jolla Tickets are available at the Arm Tike booth in the the Arts Tix booth in the

HOT TUB \$59 Video progres, porter TX, bi-

Pasa Nova Motel

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TO LOCAL EVENTS

through TeleSeat (283-SEAT). For more information on the performance, phone 296-9523.

Two Things

(continued from page I)
each hour, supplemented by
three local newsbreaks each
hour from San Diego's PBS
affiliate, Weekend Edition offers artitiate, Weekend Edition offe a wide-ranging array of news and features. Playwright and cartoonist Jules Feiffer will years of journalistic experience as a foreign and domestic correspondent, will be Weekend Edition's Washington correspondent and political commentator. Most interesting and innovative is the inclusion of chef Alice Waters to the

of chef Alice Waters to the linuxp. Proprietro of Berkeley's famed Cher Panise restaurant, Waters has consistently been at the cutting edge of modern with the cooking. Her recipes, which she will share during an onsair cooking stement, have triumphed in the use of fresh, seasonal, local impedients to create innovative dishes that draw on regional American styles, as well is Oriental and

European cuisines. Other contributors include Time neighborhood unique, and study the changes being wrought by residents who seek to the dealer of the change of the to the quality of life in their areas. The format begins with a rwelve-minute video tour of the featured section of town; episode number one will visit the North Park "Toy Parade," magazine essayist Roger Rosenblatt, who will discuss

whatever toea has intrigued him the preceding week, and Ira Flatow, host of public television's Newton's Apple, who will provide weekly science segments. Games of logic and aural crosswords will logic and aural crosswords will be the province of Games magazine editor Will Shortz. A chain novel, with different writers adding new chapters each week, legism with novelist David Leavitr's (Family Dancing: The Sevet Language of Conner) the serial will include Rod MacLeish, Herbert Goldman, and Scott Spencer. And NPR affiliates will contribute segments about events in their segments about events in their own parts of the country.

Meanwhile, at the local level,
Neighborhoods: The Next Frontier

takes its title, according to KPBS producer Marthew Eisen, from the "excitement of rediscovering neighborhoods as rediscovering neighborhoods as a new mechanism of getting things done." Because San Diego is one of the fastest-growing areas in the nation, it is easy to forget that this is essentially a city of neighborhoods. The six-part series will explore a particular series will explore a particular section of town each episode, seek out what makes that

examine a husiness that is examine a business that is trying to revitalize the area that was once the Mission Valley of its era, and study the aftermath of the Normal Heights fire and its era, and study the aftermath of the Normal Fleights fire and efforts of a citizens group to maintain the character of that meighbothood after the character of that meighbothood after the character of the ch

aim "is to get them all together and see what they have in

Future episodes will visit th Coastal communities of Ocean Beach, Pacific Beach, and Mission Beach and follow members from the American

10:00 a.m., KPBS-FM (89.5). That same day at 6:00 p.m., Neighborhoods: The Next Frontier premières over KPBS-TV. Channel 15.

Music-Theater

continued from page 1)
in The Legend of Lily Overstreet, based on their story of a dancer working in the erotic club circuit. The multitalented pair have also worked in

acting as the director of the Third World Theater Project at

members from the American Institute of Architects when they descend on San Ysidro in March to study how best to transform that urban area. Sunday Edition with Susan Stamberg debuts Sunday, January 18, from 7:00 a.m. to

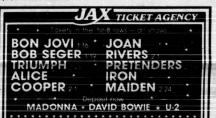
- Orlando Ramire:

collaboration with collaboration with choreographers, visual artists, filmmakers, and musicians, both here and in Europe. In addition to performing their original works around the country, Cultural Odyssey is participating in the artists-in-peridence powers in the publi residence program in the public schools in San Francisco,

La Mama in New York City. Idris Ackamoor studied pia with Cecil Taylor at Antioch strong: dance training with Robert Barnet (Pilobilus) and Theresa Dickinson (Twyla Tharp Company); acting studie with Viola Spolin; and mime with Jeanne Crossman. Cultural Odyssey will presen four performances of Meditation: on Modern Life this week: on Modern Life this week: tonight, Thursday, January 15, through Sunday, January 18. Each performance begins at 8:00 p.m. at Sushi Gallery, 852 Eighth Avenue, downtown. Tonight's performance will be followed by an open

discussion/demonstration in which Ackamoor and Jones will discuss their work and answer

reservations for any of the performances, call Sushi at 235-8466.



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Theser listings are compiled by Jeff Smith; commentary is by Jeff Smith and Jonathan Saville Information is accurate according to material gioven, so but it is always uses to phone the theater for any last-minute changes and to inquire about tolest availability. Many theaters offer discounts to students, service citizus, and the military. Ask at the box offers.

at the box office.

ACTION

COST Riddher's Sledgehammer

Theater has been presenting, Sem

Shegard's Action at the San Diego

Life of San D

AFTER CRYSTAL NIGHT
The Marquis Public Theater
presents the drama by John
Herman Shaner that offers a
"serious theme with a sustained
comic tone." The action takes place

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EAST COUNTY PERFORMING ARTS CENTER 210 E. Main Street. El Cajon 440-2277

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FIESTA DINNER THEATRE 9665 Campo Road, Spring Valley 697-8977

GASLAMP QUARTER THEATRE 547 Fourth Avenue, downtown 234-9583

LAMPLIGHTERS COMMUNITY THEATRE Ben Polak Fine Arts Center 8053 University Avenue. La Mesa 464-4598

LAWRENCE WELK VILLAGE
THEATRE
8860 Lawrence Welk Drive, Escondido
749-3448

MARQUIS PUBLIC THEATER MARQUIS GALLERY THEATER 3717 India Street, San Diego 295-5654

Little Theater One Barnard Drive, Oceanside 757 2121 x236

MIRACOSTA COLLEGE

THE BOWERY THEATRE 480 Elm Street, San Diego 232-4088

CIVIC THEATRE 202 C Street, downtown 236,6510 CLOSE-UP STUDIO 2244 Fourth Avenue, Suite D, San Diego 226-5743 allowed to speak at a Brial Brith Lodge. The argument causes the formula of the first through the first fitter. Microral models that Microral models that Microral models that Microral models for the first fitter fitter. So the fitter fitter

disputes and, unborgetably or the Sweep, declairs his real dentity. The Bower's fine production norce again enhances its reputation for control of the state of t and pin manner canage and a second process of the presence of

CEREMONIES IN DARK OLD MEN

Castle-Morals in Howkin CLI For one performance only, the nationally reknowned Negro Ensemble Company will present its critically sectained production of the dame by Lome Elber ill set the dame by Lome Elber ill set the Chinesis of California, San Diego, the Linesis of California, San Diego, the Linesis of Linesis of Linesis present the Linesis of Linesis present the Linesis present present

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265-6987

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OLD GLOBE THEATRE Old Globe Theatre Cassius Earter Centre Stage Festival Stage, Balboa Park 239-2255

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Marina Village
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226 0518

NORTH COUNTY COMMUNITY THEATRE 1350 East Vista Way, Vista 724-3421

ONSTAGE PRODUCTIONS COMMUNITY THEATRE Park Village Theatre, Suite B-9 Park Plaza at the Village 310 Third Avenue, Chula Vista 427,3672

GROSSMONT COMMUNITY COLLEGE Stagehouse Theatre Stagehouse Theatre. 8800 Grossmont College Drive. El Cajon 465-1700 x410 PALOMAR COLLEGE Palomar College Theatre, San Marcos 744 8860

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424 9568 PATIO PLAYHOUSE Vineyard Shopping Center 1151 E. Valley Parkway. Escondido 746-6669

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Parker Auditorium. La Jolla High Sch
750 Nautilus Street. La Jolla
459-7773 SAN DIEGO ACTORS THEATRE 311 Eighth Avenue, downtown 268-4494

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NORTH COAST REPERTORY
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Lornes Sente Fe Plaze
Lornes Sente Fe Road, Solene Beach
481 1025

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into the seamier life of the streets. Among the most lamous performances of the Pugg performances of the Pugg performances of the Pugg continuing dama A. Sodder's Play. The Pugg Disternible Company lamin performances of the Sodder's Play. The Pugg Disternible Company lamin Contemporary Black Arts Program (Sm). (Inc.) (I

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Saturiday and Sunday at 200 pm.

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The Coronado Playhouse is staging
the popular massind by from Jones
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suith the boy and gift next door.

First Briday has directed the
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750 pm.
THE PRINTENES
The Pire Hills Lodge Dinner
Theatre presents the San Diego
premier of Larry Shar's dismatic
cornedy about or English solidor
who of tourish me on a special duty
assignment in a small Georgia
town. Left alone in a rundown
thinking lodge, the shy friend
connected to pressure yet & A. fishing lodge, the shy friend proceeds to measurerade as a loreigner — with results that are both furny and dramatic. Scott Kinney has directed the production. Tony Bosworth. Alice Greene. Bob Journnill. Sue Ancexic. Jim Langham, and Joey Romano. (Sm.) Pine Hills Lodge Dinner Theatre, through February 28, Friday and Saturdey, dinner of 7:00 pm. —

Saturday, dinner at 7:00 pm. seCOO GIBET, TS LECY
The Sate Diego Repertory. Theatre is
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Sate Diego Repetrory. Theatre
Lyckem Stage, Saturdey,
January 17 through January 22:

AUDITIONS!

The Bowery Theatre announces open auditions for "The Shadow Box" on Jan. 24 and 25 by appointment.

The roles to be cast: 3 males, age range 25-40; 4 females, age range 25-60; 1 male guitarist, age range 15.

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READER'S GUIDE TO THE THEATER

Saturday at 8:00 p.m. Matinee Saturday and Surday at 2:00 p.m.

ORANDAYE ACTIVO RECITALS, OCSD

GRADDAYE ACTIVO RECITALS, OCSD

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CYPBY
The Lawrence Welk Village Theatre is offering the musical about Rose Louise Hook, better known by her is offering the musical about Rose Louise Hook, better known by her facilities and the state of the state Lawrence Louise Hook, better known by her production, which features Lawrence Houseway Louise as Rose, the armothicus, aggressie morber of Louise. Other members of the cast increased the state of the cast in the cast in



8:00 pm. Matinee Tuesday through Thursday, and Sunday at 1:45 pm.

MASTER HAROLD — AND THE BOYS
San Diego Rep is presenting a
Flugard's reminiscence —
subbloguephal in content.
Flugard's reminiscence —
subbloguephal in content.
subbloguephal in content.
in manner — of a rainy afternoon
when the relationship between the
young white South African here and
who work in his perent's te room
undergoes a probund change. Helly
wise and insideration, and Willis, who
is good-hearted and simple-minded
- closer than to his alcoholic
- closer than to his alcoholic

father, whom he both loves and detests in a painful adolescent ambivalence. But an outburst of temper on his part, the responding anger of Sam, and helly's stubborn refusal to apologize create an irreparable breach between the ersiwhile friends. Such a quartel to apply the painful pain ersixhile friends. Such a quarrel could happen anywhere, and could take any form. In the cortext of South African racial relations, it takes the form of an involuntary and inevitable affirmation, in personal life, of the apartheid of the society as whole. The frendship between the white boy and the black men suggests the possible harmory between the races in that unhappy, the quarrel, the white document, the quarrel, the

insults, and the resultant loss to both Hally on the one hand and

the reality of life in South Africa, where racial separation, enforced by a systemical gloverneest, contactly a systemical gloverneest, contactly a systemical gloverneest, contactly live and solidary based on humanity and personal inclination. For such a play to be successful on advantage of the systemic sys

Lyceum Space, through January 25: Thursday through Saturday at 8:00 p.m. Sunday at 7:00 p.m. Matinee Sunday at 2:00 p.m.

Mattines Sunday at 200 pm.
MEDITATIONS ON MODERN LIFE.
Such presents the return of Cultural
Objessy (Rhodess Jones and Idira's
Ackamoni to San Diego with a reveault, which first premised last
Mediations is set in New York's
East Village and looks at the social
spects of life from that wrising
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such as drugs, the homeless, and
such as drugs, the homeless, and
and conturne were designed for
this piece by East Village artist.
Annu By, Jones and Ackamon'
Carry, Jones Louis Carry, and here tourned their works
Annual Post Jones and Ackamon'
Carry, Jones Louis Carry, and Jones Louis Carry,
John Louis Carry, Thursdey,
January 15, through, Sunday,
January 18, at 600 pm.

THE ODD COUPLE, FEMALE

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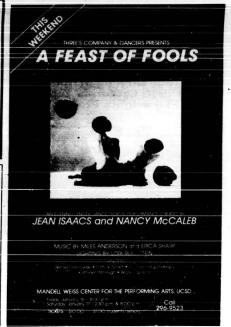
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comic conflicts. The Flesta is offering a light, undermanding evening of these that crackles with consistent laughter. (5m.) restate Dinner Thouse, through restate Dinner Thouse, through Saturday, dinner at 6:30 pm. curtain at 81:5 pm. Sunday, dinner at 5:30 pm. curtain at 81:5 pm. Sunday, dinner at 5:30 pm. curtain at 11:5 pm.

THE OPEN STAGE EXPERIMENT Take One Studios Theatre is offering a place where aspiring performers, amateurs, and

professionals can do in progress work before a live audience. Every work before a live audience. Every washing to be a live and the second foot second

PLAYS 39 Thourse were some broken or the control of the control of

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READER'S GUIDE TO

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Wednesday through Saturday, dinner at 6:30 p.m., curtain at 8:13 p.m. Sunday, dinner at 5:30 p.m., curtain at 7:15 p.m. Matinee Saturday and Sunday, buffet luncheon at noon, curtain 1:15 p.m.

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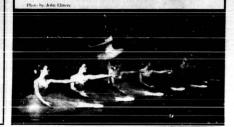
Larry Eddington Is Back!

North Coast Ballet is pleased to offer Saturday ballet classes with Larry Eddington starting January 24, 10 a.m. - open intermediate; 11 a.m. - open advanced.

He is returning from the School of Performing Arts in New York City. He has also taught at American Ballet Center for the Joffrey Ballet, USIU, San Francisco School of Ballet and San Diego Ballet Co. Single classes \$7.50, 4 classes \$27.00.

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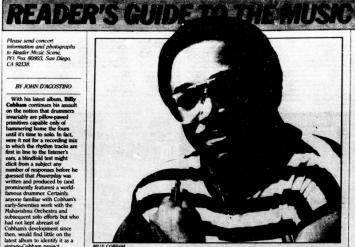
San Diego's Classical Music Station

information and photographs to Reader Music Scene, PO. Pox 80803, San Diego, CA 92138.

BY JOHN D'AGOSTINO

With his latest album, Billy Cobham continues his assault on the notion that drummers constant continues as assuar on the notion that drammers on the notion that drammers or the notion of the notion that drammers the notion that the notion that

evidence on Fowerplay are the double-bass riffing and furious fills that became Cobham's two-fisted signature fifteen years ago and made him the hero of peractive skinsmen verywhere. Instead one hears on the newest release a refinement of what Cobham



Maming — the erecting of a bridge between the pumping percussives of acoustic drumming and the test-tube sounds of a music world gone mad for MIDI (Musical Instrument Digital Interface).
The product of Cobham's

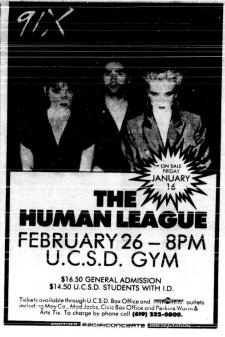
efforts to adapt his ingrained power-funk and hummingbird flurries to the new technology instead might strike some as a unabashed overture to the new commercialism that so many jazzers have embraced (and vice versa) in the last few years. But while Powerplay boasts

relevant points.

First, the individual selections largely avoid the pop-song-without-wocals structure favored by many po jazzers. If Cobham seeks a marriage of opposites in his relevant he also seems. mundane like booster rockets and that threaten to alienate a listener who thinks Chuck Mangione makes sophisticated music. To Cobham's credit, these musical properties never draw undue attention to themselves but blend into the overall scound nichus:

Second, while Cooham surrenders his playing to the demands of the music, he nevertheless manages to get in some great licks. The long-tim Cobham fan will get all goose-pimply when listening to "Radioactive," which boasts







WITH SPECIAL IGGY POP

SAN DIEGO SPORTS ARENA THURSDAY **FEBRUARY**

TICKETS: \$15.50, \$14.50 available at Town including May Co., Plaza Music Shoppe, Aztec Box Office, Special Services, select First World Travel Centers all arena ticket outlets and the Sports Arena ticket office. To charge by phone call (619) 232-0800. No lineups at the box office prior to 7AM Saturday. January 17 Random priority numbers will be issued at that time

For advance concert information call: AVALON CONCERTLINE (213) 976-2ROC 550 pais total any

Autom





ASLEEP WHEEL

THE MAR DELS



5-8 pm - 40s Style

9:15 pm Roof-Raisin Rhythm & Blues JAMES HARMAN



Sunday, January 18
5-8 pm—SDDJS presents BANU GIBSON and her HOT JAZZ ORCHESTRA

9:15 pm. Sorry, Mick Fleetwood's Zoo postponed until Feb. 19 instead.

THE JAMES HARMAN BAND

Monday, January 19 9 pm Nostalgic Rock & Roll

THE MAR DELS

Tuesday, January 20 9:30 pm



KILLER BEES

BIG BAND BEAT





AL STEWART

COUNTY OF THE PARTY OF THE ROBE OF THE ROB

THIS WEEK'S AFTERNOON CONCERTS Friday, 5:30-8 pm — Dizieland Jazz—CHICAGO SIX sturday, 5-8 pm — 40s Big Band Swing—CHICAGO 15 sunday, 5-8 pm — New Orleans Jazz—BANU GIBSON esday, 6-8 pm — Vintage Jazz & Swing—TOBACCO ROAD

FOR INFORMATION CALL 481-9022

work for which he is known.
His African drumming during
the suite "Summit Afrique" is
tasteful and sensitive to nonWestern rhythms in a way that
exposes some of these Afrocome-lately percussionists for
the blind speed-riffers they are.
"Destecated Coconuts" exhibits Desiccated Coconuts' exhibits success at combining real and electronic drumming to funky effect, and the album's opening cut, "Times of My Life" and closer. "Tinseltown, serve as bookend summaries of the drummer's thesis that synth-based pop-jazz, fusion, and funk can exist in peace and pleasing harmonies clithough the record of products of the pro piece might be the Pat Metheny-like "A Light in Your

piece might be the Fat Metheryslike. "A Light in Your Exes". If you find yourself in the If you find yourself in the If you find yourself in the If you find yourself music that features melodies, interesting harmonies, sleek but loose arrangements, and modern tech touches but doesn't scrimp on the rhythmic gats, check out Pleusryple, or Cobbam brings his band to the Bacchanal Wednesday night. His playing is a joy to hear and to feel.

In other concerts this week country-swing band Asleep at the Luclinda Williams Band, the Luclinda Williams Band to feel.

In other concerts this week country-swing band Asleep at the Luclinda Williams Band to feel. In other concerts this week you have not been proposed to the Sports Arena. On Standay, the James Harman Joy Up Towern on a bill with Maggie Mayall and the Cadillases; and on Sunday, the Base Boys return to the Basechanal.

Bus Boys return to the Backmani.
Bob Seger and the Silver Bullet Band team with the Georgia Satellites for a Sports with the Georgia Satellites for a Sports while the goal subtratistions of the State Stat

CONCERTS

Asleep at the Wheel and the Lucinda Williams Band: Belly Up Tavern, tonight, Thursday, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Bon Jovi: Sports Arena. Friday, January 16, 8 p.m. 224-4176 or 483-6339.

The James Harman Band and Maggie Mayall and the Cadillacs: Belly Up Tavern, Saturday, January 17, 9 n.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

The Bus Boys: Bacchanal. Sunday, January 18, 8 p.m., 8022 Clairemont Mesa Boulevard. 560-8022.

Bob Seger and the Silver Bullet Band and the Georgia Satellites: Sports Arena, Monday, January 19, 8 p.m. 232-0800.



Drink specials • Complimentary Happy Hour hors d'oeuvres • 754 drafts

TUESDAY & WEDNESDAY

Tuesday & Wednesday, January 20 & 21

BOLTON/DALLAS











BON JOVI



SAN DIEGO SPORTS ARENA

16

Sorvices, selectriss World Travel Centers, all arena ficket objects and the Sports Areta, ticket office. To charge by phone call. (619) 232-0890. For advance concert information call: AVALON CONCERTLINE (213) 976-280C 55; plus toll if any

Eric Johnson: Bacchanal, Monday, January 19, 8 p.m., 8022 Clairemont Mesa Boulevard, 560-8022

Michael Martin Murphy: Bacchanal, Tuesday, January 20, 8 p.m., 8022 Clairemont Mesa Boulevard, 560-8022.

George Winston: Civic Theatre. Tuesday, January 20, 8 p.m., 202 C Street, Community Concourse, downtown, 436-4030 or 236-6510.

Lionel Hampton and His Orchestra: Lyceum Theatre, Wednesday, January 21, 7 p.m. and 9 p.m., Horton Plaza, downtown. 232-0800.

Billy Cobham: Bacchanal, Wednesday, January 21, 8 p.m., 8022 Clairemont Mesa Boulevard. 560-8022

Al Stewart and Jack Tempchi and the Seclusions: Belly Up Tavern, Thursday, January 22. 9 p.m., 143 South Cedros Avenu lana Beach. 481-9022.

Dan Crary: Old Time Café, Friday, January 23, 7 p.m. and 9 p.m., 1464 North Highway 101, Leucadia, 436-4030.

Johnny Mathie: Symphony Hall, Friday, January 23, 8 p.m., 702 B Street, downtown.

Little Anthony and Frank Ricci and Westwind: Pea Soup Andersen's, Friday, January 23, 8 p.m. and 10:30 p.m., 1-5 at Palomar Airport Road, Carlabad, 438-7880.

Kendra and Barry: Old Time Calé, Sunday, January 25, 7 p.m., 1464 North Highway 101, Leucadia. 436-4030.

onathan Richman and the odern Lovers: Saigon Palace, anday, January 25, 9 p.m., 560



Robin Trower: Bacchanal, Sunday, January 25, 8 p.m., 8022 Clairemont Mesa Boulevard, 560-8022.

Beach, 481-9022.

Go Ahead: Bacchanal, Mond January 26, 8 p.m., 8022 Clairemont Mesa Boulevard, 560-8022.

Todd Rundgren: Bacchanal, Wednesday, January 28, 8 p.m., 8022 Clairemont Mesa Bouleva 560-8022.

Peppino D'Agostino: Old Time Café, Thursday, January 29, 7:30 p.m., 1464 North Highway 101, Leucadia, 436-4030.

Graham Nash: UCSD's Mandev Auditorium, Friday, January 30, 8 p.m., UCSD campus, La Jolla.

Billy Vera and the Beaters: Belly Up Tavern, Friday, January 30, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Alice Cooper and Megadeths Sports Arena, Sunday, February 1, 8 p.m. 232-0800.

s p.m. 22-4000.

Sixth Annual Bob Markey
Birthday Calebration with
Berning Spear and file Berning
Band, Moja Nya, and the
Diamane Coura West Dance
Troupes North Park Theatre,
Tuesday, February 3, 8 p.m., 2891
University Avenue. 453-1761 or
481-1041.

Lerey Jenkins: Carlshad Community Cultural Arts Center, Priday, February 6, 8 p.m., Carlshad. 941-2533.

The Beastle Boys, Pishbone, and Murphy's Lawr UCSD Gym, Sunday, February 8, 8 p.m., UCSD campus, La Jolla. 232-0800.

Tom Jones: Symphony Hall, Monday, February 9, 8 p.m., 702 B Street, downtown, 232-0800.

Utah Phillips and Greg Browns: La Paloma Theater, Friday, February 13, 7:30 p.m., First and D streets, Encinitas. 436-4030.

Joe Azarello and Gary Pack: North Coast Repertory Theater. Sunday, February 15, 3 p.m., 971-A Lomas Santa Fe Drive, Solana Beach. 436-2958.

Sonny Rollins: UCSD, Wedner Pebruary 18, 8 p.m., UCSD campus, La Jolla. 534-4090.

The Pretenders and Iggy Pop: Sports Arena, Thursday, February 19, 8 p.m.

Chico and Von Freeman, George Cables, Herble Lewis, and Eddie Moores: Lycum Theatre. Wednesday, February 25, 8 p.m., Horton Plaza, downtown. 232-0800.

Byron Berline and John Hickman: Old Time Cafe. Thursday. Pebruary 26, 6:30 p.m. and 8:30 p.m., 1464 North Highway 101, Leucadia. 436-4030.

Leon Redbone: UCSD's Mandeville Auditorium, Friday February 27, 8 p.m., UCSD campus, La Jolla, 534-4090.



Club listings are compiled by Ron Jennings. If you wish to be included, please call 365-9382 Thursday afternoon or Priday before 500 p.m. The listings are

North County Barr-X Ranch House, 119 East Broadway, Vista. 724-0510: The Jimmy Echo Group, country, classic rock, and pop, Friday and

Saturdhy
Bella Vis Resteursest and
Nightishis, 2591 Highway 101,
Carolff, 542-1016. Algo Calente
cold Section Section 11,
Carolff, 542-1016. Algo Calente
and Estaban Parellia, Jasz,
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Beily Up Tavern, 143 South Cedros Avenue, Solana Beach. 481-9022: Asleep at the Wheel, Western swing, and the Lucinda Williams Band, rhythm and blues Thursday; the Mar Dels, vintage rock, Friday; the James Harmon Band, rock and rhythm and blues Hand, nock and rhythm and blues Sabanday and Sounday; the Mar Dels, vintage rock, Monday; the Killer Beac, Tassa-tyle rock and roll, Tuesday; Big Sand Deat, Wellandigh, Handrono Concerts: the Chicago Sit, Dixiefand Jazz, 5:30-8 pm., Fiday; the Chicago Fitteen, big-band swing, 5-8 pm., Saburday; Banu Uiston and the Hof Jazz Orthestra, Dixiefand jazz, 5-9 pm., Sanday; Tobacco integral standard and chicago 6:6:50 pm., Wedinedday

The BookWorks/Pannikin Coffeehouse, Flower Hill Center, 2670 Via de la Valle, Del Mar. 755-3735: The Holly Hoffman Jazz Duo, jazz, 8 p.m., Friday.

Borrelli's Back Room, 2677 Vista Way, Oceanside. 721-5400: Midnight Delight, contemporary, Tuesday through Saturday: live music, Monday, call club for

Coffee-by-the-Sea, 1953 San Elijo, Cardiff-by-the-Sea, 436-1231: Live music, Priday and Sunday evenings, call club for information; Priday, Peigi Shaumon, folk, Saturday; Mark and Sarah Schlebecker, classical guitar duo, Sunday brunch.

The Country Side Restaurant and Lounge, 450 Douglas Drive, Oceanside. 757-0860: New Country, country, Wednesday through Sunday: Lone Star

El Coco Loco Mexican Restaurant and Lounge, 3296 Mission Avenue. Oceanside. 757-7757: Live Afro-Cuban and Sunday, call club for information

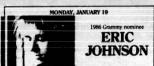
El Comal, 523 Encinitas Boulevard. Encinitas. 944-1575: Storm, dance music, rhythm and blues, Latin, jazz, and Top 40. Friday and Saturdas.



Every Friday, 7:00-9:00 pm NO COVER • ALL DRINKS \$1 Every SATURDAY NIGHT hosted by John Leslie \$1.00 OFF cover charge with KGB CARD



SUNDAY, JANUARY 18 CHOSEM THE BUSBOYS







WEDNESDAY, JANUARY 21 KIFM98 Legendary jazz drumme BILLY

> **COBHAM** with Special Guest: NEON featuring HOLLIS GENTRY



MONDAY, JANUARY 26 GO AHEAD BILL KREUTZMANN

BRENT MYDLAND DAVE MARGEN OF SANTANA ALEX LIGERTWOOD OF SANTANA JERRY CORTEZ

TUESDAY, JANUARY 27

IRON MAIDEN'S PAUL D'ANNO BATTLEZONE



UPCOMING FEBRUARY CONCERTS

ROBIN TROWER TOOTS & THE MAYTALS SOUTHERN PACIFIC

LONE JUSTICE DIANE SCHOOR DAVE EDMONDS B.B. KING

Tickets available at meeting and the Bacchanal

CHAMPAGNE BRUNCH **BUFFET \$7.95**



10:00 am-2:30 pm Includes eggs, assorted fruits and cheeses, machaca, seafoxd, waffle bar, pastries, desserts and much more.

PUERTO DIEGO NIGHT \$10.95

Includes refried beans, Spanish rice, tortillas, and a whole Pacific lobster



PACIFIC BEACH

C BEACH SOLANA BEACH Ave., 272-1241 635 S. Hwy, 101 755-4813

mber-Mondays are \$1.25 Name Your Drink Night at Club Diego's

Thursday, January 15 . . . 8:00 pm BEACH &

SURF CLUB Onkley Fac BREAKFAST

Piego's Pacific Beach
First 91 people admitted FREE
91¢ Screwdriven
Katy Manor will be here spinning

CLUB

Asty Manor will be here spinning records and giving away prizes including: Oakley Frogskins, Blades and Pilots, tickets to Reuben H. Fleet Space Theatre, haircuts, courtesy of Barron's Hair Salon of Pacific Beach and other 91X

CLL "NAME YOUR Dieges DRINK" ONLY \$1.25

BEER: Corona ' Heineken Dos Equis ' Pacifico ' Michelob ' Coors ' Miller Lite ' Molson Draft WINE: Robert Mondavi: ' White, Red, Rose HOUSE CHAMPAGNE:

HOUSE CHAMPAGNE:
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Jim Beam CC Seagrams
Vodius Smirned Scotch
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D Bring in this ad (on Mondays) and get into the club FREE! (\$2.00 value).

Thi. Sunday, January 18 . . . 8:30 pm Pacific Beach Diegos Ken

The First Semi-Bi-Annual Rock & Roll AIR GUITAR CONTEST

Top 3 winners of each week will return on February 8 for the finals Prizes Prizes - Prizes - Fines 101 people admitted FREE - 51.0.1 7 & 7 × all night long - Mike Burger from KGB will be here spinning records and giving away concert tickets, albums and tapes, ski lift passes and other KGB stuff!

It's only Rock & Roll, but we like it!

Wednesday, January 21 Club Diego's Facific Beach DANCE CONTEST Raging at Diego's Part II (Now open for singles or coup

\$100 CASH FIRST PRIZE
Prizes for 2nd & 3rd also

Sign-up between 8:30 pm-10:00 pm Finals—Wednesday, January 28 Grand Prize: Luxury trip to Buena Vista, Mexico.

This week: Dance exhibition by High Voltage Dancers from Joanne's Dance Place of San Diego



JAZZ DANCE NIGHT



HOLLIS GENTRY'S NEON

Complimentary hors d'oeuvres beginning at 6:00 pm Gemini Fachions presents their Pachion Auction starting at 6:30 pm Dancing begins at 9:00 pm

FRIDAY THROUGH TUESDAY

CLASSIC OLDIES PARTY

THE JETS featuring Kenny Morrill



Every Friday Fantasy Fashions Auction 6:30 pm Every Tuesday Gemini Fashions Auction 6:30 pm Darcing begins at 0.00 pm

WEDNESDAY

KIFM 98.1 PESOL JAZZ



ELLA RUTH PIGGEE

Complimentary hors d'oeuvres beginning at 6:00 pm Fantasy Fashlons presents their Fashlon Auction starting at 7:00 pm Dancing starts at 8:00 pm



BAHIA BELLE MOONLIGHT CRUISE

Salling every Friday E Saturday night
7:30 pm and every hour on the half hour until 12:30 am
COCKTAILS • DANCING
LIVE MOSIC BY "THE ROCKARAY S"
Passage 35:00
Board dockside at the Bahia Hotel, Mission Bay

Don't miss our Sunday Brunch All you can eat \$10.95 El Comal, 1284 Poway Road, Poway, 486-1010: Don Tennison, contemporary, Thursday through Saturday.

Fireside Lounge, 439 West Washington, Escondido, 745-1931: Robyn Banx, rock, Thursday through Saturday: Scarlet, rock, Wednesday.

Fish House West, 2633 South Highway 101, Cardiff-by-the-Sea. 753-6438: The Bob Long Band, bop, boogle, and jazz, Thursday through Saturday: Tony Ortega hosts a jazz jam session Sunday.

The Flying Bridge, 1103 North Hill Street, Ocearside, 722-1904: Tony Carmen, nostalgia music, Wednesday through Sunday; Denny Tymer, country and contemporary, Monday and Thesday.

Gentleman's Choice Restaurant, 1020 San Marcos Boulevard (old California Market), San Marcos, 744-5125: Denny Tymer, country and contemporary, Thursday through Saturday.

George's, 641 First Street, Encinitas. 942-9549: The Ayanna Hobson Jazz Ensemble, jazz, 9:30 p.m., Saturday.

Gilbey's Cocktall Lounge, 945
West Valley Parkway. Escondido.
480-0420: Gary and Company,
contemporary. Ruesday through
Saturday; live music, Monday, call
club for information.

The Grouchy Gaucho, 29000 Lilac Road, Valley Center. 749-8041: Chuck Peralta, oldies, ballads, country and western, and contemporary, Friday and Saturday.

The Grove, 3232 Mission Avenue, Oceanside, 757-7711: Trade Secret, contemporary, Friday and Saturday.

Harbor Lights, 264 Harbor Drive. Oceanside. 722-4855: Don Tennison, country and contemporary, 8:30 p.m., Monday and Tuesday.

Henry's, 264 Elm Street. Carlsbad. 729-9244: Tony Soraci and Co., contemporary. Tuesday through Saturday, with Judy Ames, Tuesday and Wednesday; the Belair Boys, vintage rock, Sunday and Monday.

Hungry Hunter/Rancho Bernardo, 11940 Bernardo Plaza Drive, Rancho Bernardo. 566-2400: Steve Hudson, comedy and music, Friday and Saturday.

Inn Cogneat'o, 3050 Pio Pico Drive, Carlsbad, 729-0904: The Road Runners, vintage rock, Thursday through Saturday.

Ireland's Own, 656 First Street. Encinitas. 944-0233: Sean McVicker, frish music and contemporary songs. Thursday; Sean McVicker, Paul Dunn, and Miles Tyre: Irish and contemporary. Friday and Saturday. Hootenanny, musicians welcome, Sunday afternoon,

Japanese Restaurant Yae, 11616 Iberia Place, Rancho Bernardo, 485-0390: A man named Rolly sings mellow tunes, 5:30 p.m..

The Jazz Factory, 125 West Grand, Escondido. 747-3163: Scott Joplin plano sing-along, dire musici. Wednesday and Thursday; jam session. Sunday aftermoon and Iluesday evening: live dance music. Friday and Saturday.

Jolly Roger/Oceanside, 1900 North Harbor Drive, Oceanside, 722-1831: The Ritz, Top 40, Wednesday through Saturday.

Kypling's, 927 First Street (in the

pace, Wedgesday and Finisday Caylon Withon New Orleans pazz Friday through Tuesday.

La Costa Hotel and Spa/Bravo! Cabaret, Costa Del Mar Road, Carisbad. 4,88-9111: "Starstreet," song, dance, and comedy show featuring star-alikes and





Thursday-Saturday, Jan. 15-17 SCARLET

Monday-Saturda Jan. 19-24

REFLECTORS





Mondays — Free cover and \$1.00 Iced Teas

Thursdays — 75¢ wine 6-10 pm and two sets of the Fantasy Fashion Auction Sundays — 25¢ beer, bottomless Taco Bar, '60s rock and roll all 'til 9 pm

SAN DIEGO'S ORIGINAL MUSIC SHOWCASE



REFLECTORS





All performing their own original mus

Sunday, January 18, 6 pm

CRYSTAL T'S

TYMEXCHANGE

ou'll have the time of your life at Crystal T's . . . where LIVE MUSIC is mixed with the great sounds of Disco.

SHAKERS

There's always fun and folly a Crystal T's. Come and enjoy our special promotions:

- Happy Hour Fantastic Drink Prices
- Complimentary Hors d'oeuvres The tastiest in town
- Ballroom Dance Night
 Tuesday evenings at 7 p.m.
- Fantasy Fashion Auction

 Bid for the best buys in fashionable women's attire.

 Fridays at 6 p.m.
- Match wits with a machine during Happy Hour

Join us after work or play for LIVE MUSIC. cocktails, hors d'oeuvres and great fun!



500 Hotel Circle North 294-9010 Town & Country Hotel

impressions of over thirty celebrities. 9 and 11 p.m., Monday through Saturday.

La Tapatia, 340 West Grand, Escondido, 747-8282; Live Latin music, Friday through Sunday, call club for information; the Mariachi La Iapatia performs Friday through Sunday beginning at 7 p.m.

Leo's Little Bit of Country, 680
West San Marcus Boulevard, San
Marcus, 784-120; Grogg Croad and
Holy Cos; country. Wednesday
through Sunday: Free clogding
lessons, Monday, and country
dance lessons. Thesday through
Thursday.

Lu's, 1963 East Valley Parkway, Escondido, 746-7038: Steppin' Out, country rock, Tuesday through Saturday.

Mille Fleurs, 6009 Pasco Delicias, Rancho Santa Fc. 756-3085: Joel Nash, piano show tunes, Wednesday through Saturday; Topaz, jazz, Sunday through Tuesday.

Mission Inn, 502 East Mission, San Marcos 471-2839: The Belair Boys, vintage rock, Thursday through Saturday: Dan Austin, country country rock, and oldies, 6-9 p.m. Tuesday through Friday, and 6-10 p.m., Sunday.

Monterey Bay Canners, 1325 Harbor Drive, Oceanside. 722-3474: Ted Winchester, contemporary, Wednesday through Saturday.

Mulvaney's, 340 East Grand Avenue, Escondido, 741-0935: Messenger, rock, Thunday through Saturday; the Enge, rock, Tuesday and Wednesday.

Oakvale Lodge, 14900 Oakvale Road, Escondido, 749-3193: North Forty, country, Friday and Saturday, and hosting a jam session, 4-9 p.m., Sunday.

Old Del Mar Cafe, 2730 Via de la Valle, Del Mar 755-6614: Perfect Stranger nock. Thursday through Saturiay; Rockola, Beatles music and oldies. Sunday, Country Casanova, country, Monday; Club Mombo, jazz, Tuesday; the Outriders, rock, Wednesday.

Outriders, rock, Wednesday.

'Old Time Cale, 1646 North
Highway 101, Leucadia, 436-4030.
Purple Mountain, traditional blesse,
folk, and flastjeidnir gudar music,
7200 pm. Thuraday, Dewey Balla,
and 9 pm., Friday, Patrick Ball,
stooyteller and harper, 7 and
9 pm., Saturday, Peter Syngae,
aar, 7 pm., Saturday, Peter Syngae,
baze, 7 pm., Saturday, Peter Syngae,
baze, 7 pm., Saturday, Peter Syngae,
baze, 7 pm., Saturday, Old Time
Hoot Night, Buesday, Born Robboy,
Sunday brunnel, concert: Catherine
Espiroza, harp music.

Espinoza, narp music.

Pea Soup Anderson's, 850

Palomar Airport Road, Carishad,
438-0880', Frank Ricci and West
Wind, show tunes, contemporary
music, and more. Tuesday through
Saturday: free country dance
lessons. Wednesday, with Frank
and the boys providing country
tunes.

Pomerado Club, 12237 Pomerado Road, Poway 748-1135: The Savery Brothers, country, Thursday through Saturday.

Ralph and Eddie's, 390 Grand Avenue, Carlshad, 729-2989; Audition night, with auditions at 9 and 11 p.m., Thursday; The Hurricanes, rock, Friday and Saturday.

Bancho Bernardo Inn, 17550 Bernardo Oals Drive, Rancho Bernardo, 277-2146: One Plus One Plus Jackie, contemporary, Tuesday through Saturday; the Rod Craditt Band, oldies music, Sunday and Monday.

The Red Coach Inn, 135 North Pine, Escondide, 743-9796; Prime Suspect, rock, Thursday through Saturday; the Rhythm Method, rock, Sunday and Monday; Rumors, rock, Tuesday and Wednesday.

Rudi's Hidden Acres, 3700 Carmel Valley Road, Del Mar. 481-9656: Red Lane, country and rock, Friday and Saturday. AFTER DARK
NIGHTCLUB

* Voted the best young adult nightclub in all of San Diego? years in a row! *Wednesday—All ladies get in free ... San Diego's biggest Wednesday "Happening".

go nuts with California's top-rated D.J., Ty Alexander Plus, receive a special coupon to get in Sunday for only \$1.00 It's a "Happening" so get here early!

Call After Dark for any party, school dance or any social event. We will give you the hest D.J., sound and lights. That's why we were voted #1. For into call '741-4055.

Comer Midway & E. Valley Parkway, Escondido (3 miles east of I-15) OPEN WEDNESDAY-SUNDAY 8:30 UNTIL ? • 741-4055





San Diego North

The Abiliene Country Saloon,
Town and Country Hotel, 500
Hotel Circle North, Mission Valley,
291-7331: Cross Cut, country,
Tuesday through Saturday; Two
Much Fun, sariety music from
country rock to rock to Tipe 40,
Monday; country dance lessons,
Tuesday through Thursday.

Bacchanal, 8022 Claremont Mesa Bouleard, Kearny Mesa. 560-8022: Live rock, Friday and Saturday, call club for information; the Bus Boys, rock, Sunday; Eric Johnson, rock, Monday; Michael Murphy, folk rock, Tuesday; Billy Cobbam, jazz drummrt.

ney Stone Pub, 5617 Balbonue. Clairemont. 279-2033:

Bryan Baines, Irish music, Wednesday and Thursday; Brian Connolly, Irish music, Friday through Sunday.

Bogey's, 5353 Mission Center Road. 297-8361: Windjammin' (with Preston Coleman and Jim Storey), jazz, Monday and Tuesday happur board.

Borel's, 5323 Mission Center Road, Mission Valley, 295-6600: Greg Clover, keyboard specialist, performs contemporary favorites, 5-8 p.m., Tuesday through Friday

Crystal T's Emporium, 500 Hotel Circle North, Mission Valley. 294-9010: Tymexchange.

San Luis Rev Downs Golf Course Country Club, 31474 Golf Club Drive, Bonsall, 758-3762: The Crescendos, big band dance music, 8-12 p.m., Friday and Saturday, and 7 p.m., Sunday.

Stage Coach Inn, 1126 South Highway 101, Encinitas 753-1124: C.W. Express, country, Friday and Saturday.

Teepee Room, 1270 Main Street Ramona. 789-3755: Key Largo,

Sunset Lounge, 2328 Escondido Boulevard, Escondido. 741-2541: Harry Paul and Tom Connors, country, light rock, and Fifties music. Thursday through Saturday.

contemporary rock, Friday and Saturday.

That Pizza Place, 2622 El Camino Real, Carlsbad, 434-3171: John and Julie Moore, bluegrass,

The Top Spin, 205 Laurine Lane, Fallbrook, 728-9108: Live rock, Wednesday through Sunday, call club for information.

Valley Center Inn, 27555 Valley Center Road, Valley Center. 749-1466: Dakota, country rock, Friday and Saturday.

Vista Entertalnment Center, 435 West Vista Way, Vista. 941-1032. Jockey Room: Cinema, rock, Friday and Saturday.

contemporary, Tuesday tthrough Saturday.

Whiskey Creek, 14240 Fosay Road, Poway 748-7531: Richie Garry and Sundown. country. Wednesday through Saturday, with singer Gail Lee, Priday and Saturday: Jon Kendrick and Company, country, Mondey and Jand Tuesday; clogging lessons, Monday and Tuesday; country and western dance lessons, Wednesday and Thursday. The Godfather, 7878 Clairemo Mesa Boulevard, Kearny Mesa. 569-9595: Scott Skinner, variety music on the piano. Friday through Sunday evenings.

through School vernings.

Gournet Lounge/Town and
Country Hotel, 500 Hotel Circle
North, Hission Valley, 291-7131:
Sharon, singing with piano
accompaniment and homoring
requests, Sunday through
Thursday, Jonelle Rock, jazz
planist and vocalist, performs
Friday and Saturday.

Hajji Baba, 104 Mission Valley Center West, Mission Valley.

298-2010: Live Arabic music entertainment, Wednesday t Sunday, the Flamenco Four, flamenco music, Tuesday.

Hindquarter, 7040 Miramar Road, Mira Mesa, 566-4292-30 Treanor, pano variety sing-along music, Wednesday through Saturday.

Holiday Inn, Cricket's Lounge, 595 Hotel Circle South, Mission Valley, 291-5720: The Ducatal Revue, vintage rock, Thursday through Saturday.

Islands Lounge, Hanalei Hotel, 2270 Hotel Circle North, Mission Valley, 297-1101: Shire It On, contemporary, Tuesday through

Formass

Kelly's Steak House, 284 Hotel
Circle North, Mission Valley,
296-2331: Plann Bar: Paul Gregg
and Don Libbes, Monday through
Thurnday 5-6 p.m.: Craig Jones,
sing-along Hoorites, jazz, hallads,
and a bit of country, Monday
through Thurnday, 6 p.m. on:
Margie Harmon, Priday and
Saturday, Too Libbes, Sunday.

King Luis Inn, 5125 Linda Vista Road. Linda Vista. 291-4279: The Bobby Gordon Trio, jazz, Frida; and Saturday.

Lehr's Greenhouse, 2828 Camin del Rio South, Mission Valles, 298-2828: Four Eyes, nock. Thursdey through Saturday, eith the Enge, nock, Friday and Saturday; the Enge, nock, Sunday, Bolton/Ballas, nock, Thesday and Wednesday, Hollis Gentry's Neon, jazz, Friday happy hour.

The Moungloss, 4615 Clairemont Drive, Clairemont. 273-1022: Live contemporary music. Tuesday through Saturday, call club for

Pal Joey's, 5147 Waring Road, Allied Gardens. 286-7873: Fro Brigham's Preservation Band, Dixieland jazz, swing, and oldies, Friday and Saturday.

THE JAQUIRES with THE SEVENTH and IMAGE BUREAU plus CASS & ME

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SOULS IN EXILE and TRIUMPHANT STAR begins at 8pm sharp



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BORRACHO Y LOCO and
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LOUD and CLEAR'S SILVERBIRD PRODUC

Whiskey Flats, 1260 West Valley Parkway, Escondisto, 745-8640. The Neil Rush Band, rock. Thursday through Saturday, Toys, rock, Sunday and Monday the Agents, rock, Tuesday and Wednesday Dining room cabaret: Native Sun, cabaret dancing music contemporary, oddies rock, and country, Wednesday through Saturday.

WEDNESDAY, JANUARY 24
WAR PIGEONS with THIS and introducing in their debut here
QUADMIRAGE plus THE CHARMS

TOMOGROWS Jan. 22nd: THE LANDLORDS.
THE HITTERS. THESULVELEVEN, and LIQUID RHYTHM.
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THE BRY, and CUT THROAT Jan. 24th: VAMP. DICK HIPPO,
THE BRIDG. THE BRIDGE. and UNCALLED 4.

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CONTEST

1st prize \$200°, plus entry to the finals, which could be worth \$3,000° and the title

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North. 291-7131: The Vallerie Foremost Quartet, contempora Tuesday through Saturday. Dir Room: Kathy Lloyd, contemps

Peter D's, 5149 Clairemont Mesa Boulevard. 277-3217: Bobby

Radiason Hotel, 1433 Camino del Rio South, Hotel Circle 260-0111. Intermezzo Café: Melissa McCracken, acoustic guitarist and vocalist, performs from 8 p.m. to

Terry Finch, comedy and music, Friday and Saturday.

Smuggler's Inn. 402 Fashion Valley, Fashion Valley East. 291-7170: Dunn and Warren, contemporary and oldies, Thursd through Saturday evenings; Jesse Comez, light solo jazz, variety, Tuesday and Wednesday.

Spirit, 1130 Buenos Avenue, Bay Park. 276-3993: Cass and Me, light rock, Image Bureau, rock, the Seventh, rock, and the Industry mole. Thursday, the the Seventh, rock, and the Aguires, rock, Thursday, the Accessories, rock, Pinky Slim, rock, José Sinatra and the Troy Dante Quintet, "lowe-sharing," Souls in Exile, rock, and Triumphant Star, rock, Friday, the Cardiff Reefers, reggae, Limbo Slam, reggae, Boracho y Loco, calypso rock, and Hidingmask,

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CAFE

rock, Saturday: Airayd, rock, Guardian, rock, and Alibi, rock, Tuesday: War Pigeons, rock, This, rock, Quad Mirage, rock, and Tin Soldiers, rock, Wednesday

Standust Hotel, 950 Hotel Circle North, Mission Valley, 298-0511. Coral Room: Passion (from coral Room: Passion (from San Diego), contemporary, Tuesday through Saturday; the Dick Lopez Trio, swing, contemporary, and vocals. Sunday and Monday Crane Room: Bert Torres, contemporary, Tuesday through Saturday.

Tio Leo's/Mtra Mess, 10787 Camino Ruiz, Mira Mess, 695-1461: Indoor Fireworks, rock, Thursday through Saturday: Mingto Strut. contemporary, Sunday and Monday: David O. and Life. contemporary, Tuesday and Wednesday.

Tie Leo's/Mission Gorge, 6333 Mission Gorge Road, Mission Gorge, 280-9944: Dusty Best, contemporary, Sunday, Tuesday, Wednesday, and Thursday: First Effort, contemporary, Friday and Saturday.

The Wellhouse, 10789
Ticrrasanta Boulevard.
Ticrrasanta 500-6677: Doey Chess,
pianist and guitarist, Thursday.
Backstep, vintage rock, Friday and
Saturday. Jo Treanon pianist,
Sunday: Joel is on the piano.
Tuesday and Wednesday.

Wrangler's Boost, 6608 Missie Gorge Road, Mission Gorge. 280-6263: Steer Crary, country. Thesday through Saturday: Haywire, country. Sunday and

Beaches

Anthony's, 4120 La Jolla Village Drive, La Jolla 457-5008: Oh! Ridge, comedy and music, Tuesday through Saturday.

Avanti's Restaurant, 875 Prospect Street. La Jollac 454-4288: George Reno, pianist performing pop, jazz, blues, and boogie. 7 p.m., Monday through Saturday.

"Bahia Belle," at the dock, Bahia Hotel, 998 West Mission Bay Drive, Mission Bay, 488-0551: The Rockaways, contemporary music for dancing. Friday and Saturday.

Bahia Hotel, 998 West Mission Bay Drive, Mission Bay 488-0551: Hollis Gentry's Neon, Thursday the Jets, Returning Kenny Morrill, vintage rock, Friday through Tuesday: Elia Ruth Piggee, jazz and blues, Wednesday.

Bullfrogs, 5046 Newport Avenue. Ocean Beach. 222-5300: The Beat Club, rock, Thursday through Saturday: the Fact, rock, Sunday and Monday: Circles, rock, Tuesday and Wednesday

Carlos Murphy's, 4303 La Jolla Village Drive, La Jolla, 457-4170: Herbie Russ, solo saxophonist and entertainer, Thursday through Sunday: Papa John Powell, all-around entertainer, Tuesday and Wednesday.

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Wed.—Restaurant Employee Night • \$1 well drinks • Rock and Roll

Casey's Pub, 714 Garnet Avenue Pacific Beach, 273-9555: Revens Psychology, rock, Tuesday throug Friday: Ruckin' Al's Showcase. 3-8 pm. Saturday and Sunday-rock, Saturday and Sunday-rock, Saturday and Sunday-evening.

Tuesday and Wednesday: live music. Sunday, call club for information.

Che Cafe, Revelle Campus, UCSD, Gillman Drive and La Jolla Village Drive, La Jolla, 543-2311: Acoustic music night featuring UCSD musicians, Thursday, Une Igede, Nigerian rhythms, 8 p.m., Saturday

Chuck's Steak House, 1250 Prospect Street. La Jolia. 454-5325: Zzaji, jazz. Wednesday through Saturday: the Joe Marillo Quartet, jazz. Sunday.

Elario's, 7955 La Jolla Shores Drive, La Jolla 459-0541: Papa John Creach, electric violin jazz, blues and boogie, Wednesday through Sunday: Connie Alderman, easy-listening piano-music with weal accompaniment. 5-8:30 p.m., Friday.

Haleyon, 4258 West Point Loma Boulevard, Loma Portal 225-9559; C.P. Love and Southbound Transit, blues and rhythm and blues, Friday and Saturday; Hard Times,



THUNDERSOLT
THE WONDERCOLT January 18

Thursday · \$1.25 well drinks

Mennessey's Tavern, 4630 Mission Builevard, Pacific Beach, 483-8847: Live music, Tuesday through Saturday, call club for information.

Hilton Hotel, Cargo Bar. 1775 East Nission Bay Drive. Mission Bay. 276-4010: The People Movers, contemporary. Wednesday through Saturday: Triple Play, contemporary, Sunday through Huesday.

blues and rhythm and blues. Sunday: the Becky Curtis Band, rock and rhythm and blues. Monday.

Ocean Terrace Lounge: The Spud Brothers, Motown, oldies, and modern standards. Tuesday through Saturday: tea dance with the Visitations, conference. through Saturday: tea dance with the Variations contemporary. 2:30-5:20 p.m. Sunday: "Me Luckey' piants performs at 9 pm. Sunday centing. Crown Room. Jomes Parish, piants. 5:309-20 p.m. Friday, and from 5:309-30 pm. Friday, sanday centing. Parish Court. Mining. Control Room. John Court. Mining. Labeling, piants. 2:30 p.m. Friday through Monday. From Singer, piants. 2 pm. madhinght. Bucklay Binnagh. Through Shoulage.

Jazz Mine Records, 5726 La Jolla Boulevard, La Jolla 451-9832: The Bobby Gordon Quartet, jazz, 2-4-30 p.m., Sunday; the Eric Show Jazz Quartet, jazz. 7:30 p.m., Monday, the Billy Mint Ensemble, jazz, 7:30 p.m.,

José Murphy's, 4302 Mission Boulevard, Pacific Beach. 270-3220: Automatics, rock. Thursday through Saturday; the Siers Brothers, rock, Sunday and Monday Euro Euro Care Turches.

JAZZ

luesday, Jan. 20, 7:00-11:30 pm

ELLÄ RUTH

PIGGEE

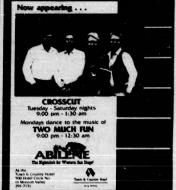
Judson's, 3111 Sports Arena Boulevard. 225-9090: Dale Vernon, pianist, performs Wednesday through Saturday.

La Avenida, 1301 Orange Avenue, Coronado. 435-6262: The Jaime Moran Latin Jazz Ensemble, Latin

La Jolla Village Inn/Shooter Lounge, 3299 Holiday Court, La Jolla. 453-5500. Piano Bar: Bruce McKeithen, Tuesday through Saturday.



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La Valencia Hotel, 1132 Prospect Street, La Jolla, 454-0771; Bob MacLeod, piano and vocal variety 6-10 p.m., Tuesday through

Mary's by the Pier, 710 Carnet Avenue. Pacific Beach. 483-7844. Null and Void, rock, Friday and Saturday; Beauty and the Beast, rock, Sunday.

McDick's Pub, 1921 Bacon McDick's Pub, 1921 Bacon Street, Ocean Beach. 222-6822: The Jacks, rock, Thursday; Maggie Mayall and the Cadillacs, rock, Friday; Will Logg, Blues and rhythm and blues. Saturday; jam session, 6 p.m., Sunday; Hard Times, blues and rhythm and blues. Weinesday.

McP's, 1107 Orange Avenue, Coronado, 435-5280: Live music, nightly, call club for information.

Mexican Village, 120 Orange Avenue. Coronado. 435-1822: Dean Atkinson, Top 40/rock and roll, Friday and Saturday. Piano bar: Randy Beecher, Sunday

Milligan's, 5786 La Jolia Boulevard, La Jolia, 459-7311: Charles Rutherford, standards, contemporary, and requests performed on keyboards. Tuesday

tony Mony's, 3595 Sports Arena loulevard, Loma Portal. 223-5596:

Scarlet, rock, Thursday through Saturday; Crystal, rock, Automatics, rock, and the Reflectors, rock, Sunday, the Reflectors, rock, Monday through Wednesday.

Mulvanev's, 1031 Orange Avenuc, Coronado. 425-4660: Bing of America, contemporary, Friday and Saturday; Bing Cosey hosts Talent Night, Sunday.

Old Pacific Be-ch Cais, 4287 Mission Boulevard, Pacific Beach, 270-7522: Ella Ruth Figgee, jaz and blues, Thunday through Saturday, Hollis Centry's Neon, gazz, Sunday; the Procrastinators, rock, Monday and Tusaday, King Biscutt Blues, blues and rhythm and blues, Wednesday.

Paradise Bay, 1935 Quivira Road, Marina Village, Mission Bay Park. 223-2335: France, rock, Thursday through Saturday: Automatics, rock, Wednesday.

Pax Bar and Grill, 1025 Prospect Street, La Jolla. 454-9711: Elliot Lawrence presents a singer's workshop, with Joe Azarelio on leyboards. Thursday, and performs jazz on Friday and Saturday. Bob Hamilton, jazz piano, 'luesday and Wednesday.

Putnam's/Colonial Inn, 910 Prospect Street, La Jolla. 454-2181: Forrest Westbrook, pianist, performs standards and jazz, 4:30-7 p.m., Friday and Saturday.

Rocky's Balboa, 4626 Albuquerque (at Garnet Avenue and Mission Bay Drivel, 270-6550; Live most in the dialing room, Friday and Saturday, call club for information; live sports via television are offered daily.

Rusty Pelican, 4340 La Jolla Village Drive. La Jolla. 587-1886 Shaker, contemporary, Tuesday through Saturday.

The Salmon House, 1970 Quivi Road, Marina Village, 223-2234; Floyd Gaines, contemporary, Thursday through Saturday.

Sandtrap Lounge, 2702 North Mission Bay Drive, Mission Bay, 274-3314: Ed Ellis and Tapestry.

jazz, nostalgic blues, and contemporary. Thursday through Saturday and early evening Sunday.

Silver Fox Lounge, 1833 Garnet Avenue, Pacific Beach, 270-1343: Live music, Friday and Saturday, call club for infformation.

Spice Back Restaurant, 4315 Mission Boulevard, Pacific Beach. 483-7666: Robert Wetzel, classical guitar, Wednesday through Saturday.

Stage Door, 4500 Ocean Boulevard, Pacific Beach. 483-6374: Jonathan Murry, acoustic guitarist performing oldies, contemporary music, a

Steamer's, 1165 Garnet Avenue, Pacific Beach. 274-2323: Jerry Melnick, piano variety, nightly; live music. Friday and Saturday, call club for information: Swingin E.Z., big-band dance music. Surulay.

Saturday Christic Peak, oldies and everything and anything else. Sunday and Monday.

Tablao Flamenco Nightclub and Restaurant, 3567 Del Rey Street, Pacific Beach, 483-2703: Live flamenco music and dancing, 7:30 and 9:30 p.m., Wednesday, Thursday, 7:30, 9:30, and 11:10 p.m., Friday and Saturday.

II:10 p.m., Friday and Saturday, Texas Tashouse, 4970 Vollarier Street, Ocean Beach, 222-6895; Thm "Cal" Courties, blues, Thursdig: Ive music, Friday through Sounday, call club for information: Van Orbitson, acoustic guitarii, hosts acoustic open mile night, Monday, Fred Heath and the Sideswinders, bougle and '1-'res, Tuesday, the Hitters, no. 's thrash, Wednerday.

Top of the Cove, 1216 Prospect Street, La Jolla. 454-7779: Bill Wright, Gershwin, Porter, Sondheim, et al., on the plano, Wednesday through Sunday.

Triton Pub, UCSD campus, Giman Drive and La Jolla Village Drive, La Jolla. 452-7221: The Mar Dels, vintage rock, 9 p.m.. Saturdae.

Vacation Village Hotel, Bay Lounge, Vacation Isle, Mission Bay, 274-4630: The Elements, contemporary, Thesday through

Vic's Bar and Restaurant, 7825 Fay Avenue, La Jolla. 456-3789. Fay Avenue, La Jolla. 430-370e. The Don Glaser Trio, Jazz, Wednesday and Thursday; the Charles McPherson Quartet, with Mel Goot, Gunnar Biggs, and Chuck McPherson, Jazz, Friday

and Saurolay. Victor's, 1403 Rosecrans Street, Point Loma. 226-1871. Downstains: Norman Clifford and Prankle Perlin, contemporary, Wednesday through Saturday evening, and 4-7 p.m. Sunday Upstains (Victor's Deck): Gary Jennings. contemporary ballads, Thursday through Sunday evenings.

through Sunday evenings.

W.D. Pabet and Co., 2901 Nimita
Boulevard at Rosecrans. 224-3655:
The Imposters vintage rock.
Thursday through Saturday; Star
Party, recorded music and video
audience participation
presentation. Tuesday and
Wednesday.

San Diego South

Abbey Bestaurant, 2825 Fifth Avenue, Hilkrest, 291-4779. Restaurant: Mike Lamy, elegant dinner music, 6-9 p.m., Tuesday through Sunday.

Anchor Inn, 2222 San Dieg. Avenue, Old Town. 692-0653: Devon Bailey, contemporary, Friday and Saturday.

Anthony's Harborside, 1355 North Harbor Drive, downtown. 232-6358: The California Transfer, contemporary, Wednesday through Saturday; Ella Ruth Piggee, jazz and blues, 7-11 p.m., Tuesday.

Astec Bowl, Turquoise Room, 4356 Thirtieth Street, North Park. 283-3135: Shari and the City Street Band, contemporary, Wednesday through Saturday.

Book and Candle, 1250 Sixth Avenue, downtown. 544-0882: Richard Slayter, classical guitarist. 6-10 p.m., Friday and Saturday

Hotel San Diego, 339 West Broadway, downtown. 234-0221. Harry's Bar: Live music, Friday and Saturday, call club for Caravagglo's, 1119 Sixth Avenue, downtown. 232-2747: Jay Traylor, classical guitar, Tuesday and Wednesday lunch hours: Mark and

Club Calt/Wok Express, 109 West C Street (at the corner of First and C Streets), 239-8322; Duff and Bob, punk funk art noise 2241 Shelter Island Drive, Shelter Island, 224-3577, Piano Bar: Greg Glover, Tuesday, others play on all the other weekdays. Indoor stage: Ella Ruth Plugue, jazz and blues, Sunday: New Shooz, jazz, Monday

Dock Masters, 2051 Shelter Island Drive, Shelter Island, 223-2572. The Score, rock, Tuesday through Saturday.

Dookles, 4225 El Cajon Boulevard, East San Diego. 283-6581. Plano bar: Paul Great. Tuesday through Saturday: Patti Glenn. Sunday and Monday.

Dripping Lizard/The Whistle Stop, 2236 Fern Street, Golden Hill. 284-2845: Live music, 9 p.m., Friday, call club for information.

Friday, call club for Information.

Drowey Ringdiffs, Thirt-first and University, North Park. 298-8584: The San Diags Storptellers, tall tales and folk stories. Thumsday: Itales and dance. Friday: Tom and Just Carlston, folk songs on hammered duklimer and gatate Statenday: Legil and the songs, Stonday: Old Time Hoot Night. Monday: May Adams Rahbum. Irish. International, and folk music on the Pair. May Adams Rahbum. Irish. International, and folk music on the Pair. May Adams (Cont.) Thout and Bill Cantos, Jazz, Wednesday.

The Recape Lounge, 421 University Avenue, Hillcrest. 295-8262: John Van Dyke and Daniel Jackon, contemporary, jazz, and show tunes, Thursday through Sunday; Eddie Gold, contemporary, Monday Barbara Casler, contemporary, Tuesday a

Fat City/China Camp, 2137 Pacific Highway, downtown. 232-0686: The Belairs, vintage rock, Thursday through Saturda

Gabriel's Grille, 2825 Fifth Avenue, Hillcrest, 291-4779: Mike Lamy sings your favorite show tunes and requests, 9 pm. ticosing. Buesday through Sunday (Mike performs with local stars

Hamburguesal 4016 Wallace Street, Old Town (in the Bazaar del Mundo). 295-0584: Charlie

Holiday Inn/Embarcadero, Port Hole Lounge, 1355 North Harbor Drive, downtown, 232-3861: Coral Thuet, with Bill Cantos, Tom

zarello, and Billy Mintz, jazz

Jolly Roger, 807 West Harbor Drive, Seaport Village. 233-4300: Barker and Orr. mirth and music, Tuesday through Saturday; Polk Salad Annie, contemporary, Sunday and Tuesday. Mensington Club, 4079 Adams Avenue, Mensington, 284-2848: Past Due Blues, blues and rhythm and blues, Saturday, Tobacco Road, virtage jazz and boogie-woogie, 4:30-7 p.m., Sunday,

Imperial House, 505 Kalmia Street Gal Park Boulevard. Hillcrest. 234-3525: Wayne Juré, jazz, Tuesday through Saturday, with the Imperial House Opera Singlers, Tuesday and Wednesday: Wayne Juré and Hank Young. Jazz. Friday and Saturday.

"The Invader," at the dock, 1066 North Harbor Drive, downtown. 298-8066: Live Jazz, Thursday, call for information; The B Street Band, contemporary, all other nights.

Jim's Hickory Wood Berbecue, 5312 El Cajon Boulevard. 286-8220: Talent show and hoot night with Eleen Hay performing everything from country to folk and contemporary, 7:30 p.m.. Wednesday.

Mandolin Wind, 308 University Avenue, Hillcrest, 297-3017 The Becky Curtis Band, rock and blues, Thursday, King Biscuit Blues, blues and rhythm and blues, Priday and Saturday, Some Girls, rock, Tuesday, the Forbidden Pigs, rock, Wednesday.

Oasis Club, 3184 Martin Luther King Way, Southeast San Diego. 237-9772: Fro Brigham's Preservation Band, Dixieland jazz 3-7 p.m., Sunday.

Our Place Pub at Miki-san's, 2424 Fifth Avenue, Hillcrest, 232-1773: Live jazz, Tn: :sday through Sunday, call club for information.

Patrick's II, 428 P Street, downtrown, 233-3077. Fro Brigham's Preservation Band, Diskland Jazz, early evening Wednesday and Thursday. PM., contemporary and oddles. Friday and Saturday; Rick Gazlay and His Super Barracudas, rock and blues.

Rosie O'Grady's, 3402 Adams Asenue, Normal Heights. 284-7666: Eamon Carroll, Irish and contemporary music. Tuesday and Thursday: Sounds in Fusion. contemporary, Friday and Saturday; the Bop Tones, jazz, Wednesday.

San Diego Harbor Excursion, Harbor Drive and Broadway, downtown, 234-411: David Watson and the Gathering, contemporary, Friday and Saturday, the Aubrey Fay Trio fecturing socialist Fran Leskota, jazz, Sunday brunch.

Sheraton Harbor Island East, Reflections. 1300 Harbor Island Drive. Harbor Island Drive. Harbor Island Spir-2000. The Heroes, nock, Tuesday through Statuthay: the Jets, featuring Kenny Morrill, vintage-rock, Frields Pappy hour. Sundowner Lounge-forth Austin Dutch. Assaled and contemporary Designation of the Company of t

Smedley's Baseball Inn., 502 Fifth Avenue, downtown. 233-8519: Bryan Baines, Irish and contemporary music, Friday.

Sternwheeler Showboat, at the dock, 1066 North Harbor Drive, downtown. 298-8066: The Pier Group, contemporary, Tuesday through Saturday.

Tom Ham's Lighthouse, 2150 Harbor Island Drive, Harbor Island, 291-9110: Dusty and Melissa, contemporary, Wedness through Sunday; Donna Cote, contemporary, Monday and Tuesday.

Top of the Park, Park Manor Hotel. 525 Senuce Street, Hillcrest. 295-2181: Jimmy Corsare, Sharon Andrews, and Chris Connor, 3122. Thursday, Peggy Minafee and the Sugar Trio, 322, Sunday: Ellot Lawrence, jazz, Tuesday.

The Trojan Horse, 6179 University Avenue, East San Diego 582-1070: Not Guitty, rock, Thursday through Saturday; Plashback, oldles rock, Wednesday and Sunday.

Tuba Man's, 2551 University Avenue, North Park. 295-9426: West Coast, rock, Priday: Plashback, oldies rock, Saturday.

Upstart Crow and Company, 835 West Harbor Drive, Seaport Village, 232-4855: Live music, Saturday and Sunday, call club for information.

U.S. Grant Hetel, 326 Broadway, downtrem, 323-3121: Rick James and Robin Heinel, sazz and blues, Thursday through Saturday, Peter Robberocht, tea time pianist, performs from 24-30 p.m., in the lobby, Monday through Thursday, and Saturday, and from 2-8 p.m., Friday.

Via Veneto Bestaurant, 1745 India Street, downtown. 233-6306: Priday and Saturday, Luigh Luevano and others sing Italian pop songs at your table accompanied by Avanti, pianist, after 10 p.m., songs by Herman

One night only - Thursday, January 15

THE **JACKS**



MAGGIE MAYALL & THE CADILLACS

One night only - Saturday, January 17

WILL (SMOKEY) LOGG

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PAPA

Cafe del Rey Moro, 1549 El Prado, Balboa Park, 234-8511. Piano Bar: John Garcia, Tuesday through Thursday; Kristi Rickert, Friday through Sunday: pianist Bob MacLeod performs 8-12 p.m.,

JAZZ IN THE VALLEY

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Enjoy an evening of Live Jazz and Cajun Cuisine

Special Event Sunday, January 18, 6-10 pm

The Hollywood All-Stars **Basketball Team**

Earnest Harding Jr.
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(Chip McAllister Biohard & Wille The Sylvers
(Better Days) (Cornety pioneers) (Foster, Leon)
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Bogey's Nightclub & Cale 5353 Mission Center Rd · 297-8361 (Located between Confetti's and Borel's Restaurant)

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Dance to vintage rock hits with

The Score

Tuesday-Saturday, 9:00 pm-1:30 am Sunday 8:00 pm-12:30 am

Appearing Monday, January 19

The Heaters 8:00 pm-12:30 am

THE RUSTY PELICAN

SHAKER

CONTEMPORARY HITS
TO SDAY, WEDNESDAY, THURSDAY 8:00-12-30
FRIDAY & SATURDAY 9:00-130 DANCING

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Salerno accompanied by Eduardo, pianist, and Manny, guitarist; opera highlights by Herman Salerno and the Salerno singers accompanied by Dan Copenhaver, pianist. sunday, 6:30 p.m.

wuntay, 0:30 pm. Westgate Hotel, 1055 Second Avenue, downtown, 226 1818. Lobby, Panto bar entertainments, Panto bar entertainments, Palas Loungis, Shirk Lorraine, show tunes and light classical piano music. Wednessky through Saturday evenings: Peggs Keller, show tunes and light classical piano music. Sunday through Thesday evenings: Le Fontainbleau: candelight dining with Jazz plano music. with jazz piano music, 6:30-10:30 p.m., nightly; piano music is featured during the Sunday brunch.

Westelde Bistro, 1702 India Street, downtown. 233-1699: Brian Kilmer, classical guitarist. 8-11 p.m., Friday and Saturday.

Words and Music Bookstore, 3806 Fourth Asenue, Hillcrest, 298-401: Howard Wells, pianist, performs and discusses the music of Brahms, Handel, Martino, and Debussy, 8 p.m., Priday, Sam Hinton, folk musician and storyteller, performs music and discusses the history of black music, 8 p.m., Saturday.

East County

Alpine Stage Depot, 2754 Alpine Boulevard, Alpine. 445-2550: The Southern Express, with Carl Simmons and Eddie King, country, Wednesday through Saturday.

Antonie's Hacienda, 700 North Johnson, El Cajon. 442-9827: Dusty Best, contemporary, Friday and Saturday.

Blarney Stone Too, 7059 El Cajon Boulevard, College area. 463-2263: Jim and Theresa Hinton, irish and contemporary music, Wednesday through Sunday.

465-3660: Eddie Gold. Contemporary, Tuesday through Saturday: Craig Jones, contemporary, Friday happy hour; Jim Moore, guitar variety, Sunday and Monday.

Bronco Billy's, 11377 Woodside Avenue, Santee. 448-8778: Jerry Baze and a Touch of Country, country, Wednesday through Sunday.

Bull and Bear, 690 North Second Street, El Cajon. 440-5757: Chain

Camelot Inn, 887 San Marcos Boulevard, San Marcos. 744-1332: Blind Date, contemporary, Friday

Carlos Murphy's/Grossmont Center, 5500 Grossmont Center Drive. La Mess. 698-975: Papa John Powell, all-around entertaine Thursday through Saturday. Star-Wind. contemporary. Sunday and Monday: Three Speed, vintage rock, Wednesday.

Circle D Corval, 1013 Broadway, El Cajon, 444-7443; Country Casanova, country, Tuesday through Saturday; Alaska, country Sunday and Monday; Lotsging, lessons, Monday and Tuesday.

Crown Room, North Second Street and Oakdale Avenue, El Cajon. 447-0456: Lee Whittington, contemporary, Wednesday through Saturday.

Doe's Landing, 1185 East Main Street, El Cajon. 442-0258: Duke performs on the piano. Wednesday through Priday evenings, and 5-8 p.m. Satarday: Carol Crawford, contemporars, Sunday through Tuesday evenings: Don Miller plays piano. Monday through Priday happy hours.

Don's East, 13321 Business Highway Eight at Los Coches, El Cajon. 443-2444: Elton, J.R., and the Country Gold, country, Friday and Saturday.

Lakeland Besort, 14916 Highway 79, Julian. 765-0736: Carl Ross and the Whatever Band, a variety from country to rock, Prictay and Saturday. Lakeside Hotel, 9940 River Street, Lakeside, 443-9591: Ron Morin, country, Wednesday and

Flinn Springs Inn. 15505 Highway 80, El Cajon. 443-9568; Live music. Saturday, call club for

Horseshoe Tavern, 7664 Broadway, Lemon Grove. 469-6344: Sh-Boom, Fifties and Sixties rock, Thursday through Sunday.

Kelly's Pub, 6344 El Caion Hrulevard, college area. 286.0402 Hrent Bowers, pop favorities on acoustic guitar, Thursday; Plashback, oldes rock, Friday the Outsiders, rock, Saturday; Brian Whittaker, pop favorities on acoustic guitar Wednesday.

Live Cals Springs, Old Highway 80 Bodevard, Jacumba 766-4288: Live music, Saturday, call club for information. George Joe's Restaurant, 9568 Murray Drive, La Mesa. 469-6158: Gerri Anderson, piano and worals, Friday and Saturday.

Magnolia Mulvaney's, 8861 Magnolia Avenue, Santee. 448-8550: Pastlane, rock, Friday

Nite Out East, 667 North Mollison Avenue, El Cajon. 447-3854: Live music nightly, call

Cuo in mormation.

Ole Wagen Wheel, 8646 Mission
Corge Road, Santee. 449-6240: EZ Does It. Philites and Sisties rock
and country rock, Thursday
through Sunday and hosting a just
session beginning at 6 p.m.,
Sunday, country and western
dance lessons are officred on
Thursday sites.

Dan and Terry, contemporary, Tuesday through Thursday: Altor and the Ox Bow Country Lads, country, Friday and Saturday.

country, Priday and Saturday,
Park Plans, 1200 Pincher
Parknuy, El Cajon, 448-4111.
Private Donamin, rock, Thursday
through Saturday, Prime Suspect,
rock, Sunday and Honday; tooy Packs, rock, Therday and
Wolmesday, De James Downs,
hyprotist, performs Honday
evening, and comedy is featured at
10 p.m. and mightight, Thursday,
...tt.

Pelikan Pub, 7828 Broadway, Lemon Grove. 464-9284: Live music, nightly except Tuesday and Thursday, call club for information

Pine Valley Restaurant, 28044 Old Highway 80, Pine Valley. 473-8727: The Cat-Illacs, vintage rock, Friday and Saturday.

Plan Plus, 764 Jamacha Road. El Cajon. 444-3300. Three Speed vintage rock, Priday: the Border Tones, rock, Saturday.

Rodeo Room, 8300 Broadway. Lemon Grove. 469-5137: The Ozark Hillbillies, country, Prides and Saturd

Showtime Dinner Theatre, 7578 El Cajon Boulevard, 466-9597: Cheatham's Jazz Quartet, jazz, 6-10 p.m., Sunday.

TNT Loungs, 63281 Imperial Avenue. Encanto. 263-2993: The Celebrity Band. jazz. 5-8 p.m., Friday: the Ted Picou Quartet, jazz, 7-11 p.m., Sunday.

Win Cody's Saloon, 240 West Main Street, El Cajon. 440-9247: Jam session, Thursday, musicians welcome: the Strangers, rock, Friday and Saturday.

Bonita Case Bestsorant and Leungs, 4475 Bonita Road, Bonita. 267-7700: The Two Tones, Therefor through Saturday.

Coon Don Diego Bustament, 5080 Bonita Road, Bunita. 470:3444: The Jaime Moran Latin Jazz Ensemble. Latin jazz. Priday and Saturday.

2:30-7 nm. Sunday

Duck's Cochtalla, 317 Third Annue, Chula Vista, 422-1566. Diane Cillman, contemporary, Wednesday and Thurnday, Wan Cire, country, oldies, and contemporary, Friday and Saturday, Bill Somers, variety, Sunday through Tucaday.

di

Jeey's, 415 Broadway, Chula Vista. 420-4828: Louie and Loose Change, contemporary and oldies, Wednesday through Sunday: City

La Mann, 1441 Highland Avent National City. 474-3222: Bruce Robbins, contemporary, Reeda through Thursday: East Coast,

2511 Sweetwater Road, Nation City, 475-7313: Grand Central Station, country, Friday and Saturday

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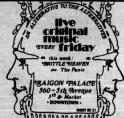
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Entries must include a picture and mas be mailed or brought in person to Diego's before nover, Jimsury 19, 1987. All centres will be been consecutive and selected convention of the contracted by plane to appear to the properties of the properties of the properties of the Jimsury 19, 1987. In Tago's Miss Diego's Bulker Journal, For additional unsemation call John at 755-2281.

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Marisol, 1680 Broadway (at Main Street), Chula Vista. 429-8045: Los Street, Chula Vista. 429-8045; L Lupes, Mexican cowboy music (norterio), Thursday: Colour, Latino music, Friday and Saturda Mosaico, salsa and Cumbia music Sunday evening, with Los Lupes, early evening Sunday.

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Native Sun: Whiskey Flats Not Guilty: Trojan Horse Null and Void: Mary's by the Pier The Outriders: Kelly's Pub. Old Del Mar Cafe Perfect Stranger: Old Del Mar

hin The Road Runners: hin

The Bood Russers. I'm Gognetic Preside Lounge Backini Alr Cassy's Pub Backola: Bumbury's, Old Del Mar Call. Trumpett's Russors: Rad Coach In The Netl Bank Band: Whiskey Flats.

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Restaurunt

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An American Tall — "In America." Interfered Moderate Tallers while the property of t

And Now for Something
Completely Different — The first
move of the Monty Python group is
a scattering of scatter-shot comedy
routines; and with fresh starts every
few minutes, it boasts a lew stretches
of unflagging comic invention. There
are also some sputtering routines—
more of that Mond. And the dready

Assessination — Pleasantly inane political thriller, with Charles Bronson a reluctant bodyguard to the First Lady — or as she is known in the trade, "One Mama," or as she is more informally known to those aware of her views on women's

nghis. "Madame Battle aw: and "the too Madam". Let suit say Nancy Regard. "Let suit say Nancy Regard. "Let suit say Nancy Regard. "Let suit say too be suit suit suit suit suit with a fulfit speciment to that Wile E Copies not exposally conducted to mortify subseries or conducted to mortify subseries hurt. 1887. "All suits of Nancy CAPOD Dire In Loon 176. "Let All suits and Wiley Dire In Constant Wiley Wiley Dire In Constant Wiley Wiley

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the expense of his contemporaries
and his own integrity. With Keth
directical by Alm Mether: 1986.

(Village, from 1/16. Vinnyard Twi)

The Backgrown Window — Reviewed

The Bedroom Window — Reviewed this issue. With Steve Guttenberg, Isabelle Huppert, and Elizabeth McGovern: written and directed by Curtie Meason.

At Close Range — James Foley's crime thriller with Sean Penn and Christopher Walkeri as son and father

McGovern, When and directed by Curlis Hanson.

"" (Fashion Valley, Oceanside 8; Rancho Bernardo 6; San Marcos Cinemas; Santee Village 8; Sports Arena 6; Sweetwater 6; University Towne Centre; Wiegand Plaza 6; Trom 7/19.

Blue Welvet - Dan'd Lyrich's Consider Welvet - Dan'd Lyrich's Consider and State - Dan'd Lyrich's Consider and State - Dan'd Lyrich's Consider - Dan'd Lyrich's Consider - Dan'd Lyrich -

(San Nacou Cinemas)

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of Aunt Blanche's broken dinner date With Blythe Danner, Judith Ivey, and Jonathen Silverman, Gended by Gene Saks. 1986.

"(Century Winn, Eashon Valley, La Palona, Plaza Cinemas, from 1/16, Santee Valage, 6, Sweetwater 6, Vineyard Twin, from 1/16).

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tar, 402 N. Hill. Oceanside (722-2895) Soul Man and a second feature, from 1/16

Theater 2: Star Bek IV: The Voyage Home Theater 3: Ledy and the Temp

without any reflections being cast on to courage. Not so here And as competer after than complement. THE COLOR OF MONEY pales, more of a green around the gills green or a green-with-enry green. Wen-than a fresh-rosp-etucior green. Wen-pen-bein Mastrations. 1988. "" (Aaro Dire In from 11% Carousel Cinema 6, Mira Mesa Cinemas)

The Color Purple — Stoven Spottery's oxidation on the Preside Potture a literary adaptation of borh a cricial and a popular success and derminal communities. These last connections give the director a chance farally to apply the universe control of the potture of the connections give the director a chance farally to apply the universe control of the potture of the

Crimes of the Heart — Diane Keaton, Jessica Lange, and Sissy Spacek, who don't have much in the way of lamily resemblance, are three Southern weird sisters (to risk a Southern well'd sisters (to risk a redundancy), rather like the histories of three displarate termessee Williams plays assembled for a stoom plot. Reason is an aging virgin afficier with a "shrunken overy" and dressed in feshionable and costly English-country after meant to look old-lashioned and dowdy. Lange, siving loose in Hollywood as a would-be enger, smokes like a chimney.





brief intrusions by the alorementoned sades, an angular and songated fellow who has done everything within the inmits of costumery to make himself menacing and mysterious, liven things up quite a bit held the one character cartoonish enough to be at home with the unreality, 1985.

"(Guid)

wears a blue-pain jacket, and is recuperating from a mental breakdown. Spacket has been having an after with a black teenager (1 adont teen hanve, but were a alberal-land teenager to the space of the

Critical Condition — Richard Pryor plays a mental patient impersonating a doctor, directed by Michael April (parmic Critical Washes American August American August American American August American Ame

trom 1/19/ Crocodile Dundes — The old courlin's bumphen-in-big-oly routine. The cry, as o dent, a New York, the "bush," Paul Hogan, commercial spokermen for Australian hoursem pitchman for Australian hoursem pitchman for Australian hoursem pitchman for Australian annhood or just himself is was the surprise bit of management, in if Oute ending, though Directed by Peter Faman Factoring, Mira Mess Cinemas, La Factoring, Mira Mess

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1976. (Ken, 1/18 and 19)

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CURRENT MOVIES

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The Middles Fortresse — Kurosawa's first use of the wide screen, and his series of the wide screen, and his series of the wide screen, and his shape becomes appaired fairly soon — say about the first or second soon. The storying it not the images control for what must surely be the meastest fermale role in savely to the meastest fermale role in doughtly princess disquising herself in several's clothing and travelling mough hostels terminary under the

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Theater 5 Connex of the Hose
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Theater 6 The Golden Child

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The State of the Control of the Cont

Village, 820 Orange Ave., Coronado (436-8161) Three Amigos and Back to School, from V16 Vegue, 226 341, Chule Vesta (425-1436) Call Treater for program information

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Theater 4: The Color Purple, from 118
Carousel Chema 8, 1986 East Valley Parkway,
Escondol (480-4666)
Theater 1. Lifes Shop of Morrors
Theater 3. The Color Purple, from 116
Theater 3. The Color Purple, from 116
Theater 8. Eig Gain and The Color of Money
Theater 9. The Golden Child
Theater 9. Weldown and Absessivation Crest, 102 N. Freeman, Oceanside (722-6661) Spanish movies Flower Hill Cinemas, 2630 Via de la Valle. Del Mar (756-551) Trease 1 The Morning After

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The Mitcher — Extremely unputs and the unputs and unput

Mooslers – Reviewed this issue.
With Gene Hackman, Barbara
Hershey, and Deniss Hopperdirected by David Arrispaugh.
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Chula Vista 7, University, Jones
Centre, Wiegand Plaza 6, from 17(5)

House — Unfrightening horror laced with unfunny comedy and sprinkled with unrevealing glimpose of the Vietnam War — an unbeatable combination. Silli, after so many psychopaths and dropouts and

whatnot among Vietnam vets, it was about time for a ghost. With William Katt and Kay Lenz; directed by Steve Miner 1986 • (South Bay Drive In, from 1/16)

The Jewel of the Nile — Some movies lend themselves less to sequels than others, and ROMANCING THE STONE, a real-life sequels han others, and ROMANDERS THE STONE, a resulting compare visited upon a mouty compare visited upon a mouty compare visited upon a mouty compared visited visit

Jumpin' dack Flesh — A British secret agent, mercord behind the inton Custian with no way out, tags in the condition of the c

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and Terry Jones descreted by Jones

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Plaza 8.

A tisse send a Wisensex 20 Years
Latter — Those who sharps thought
that A MAN AND A WOMAN was
sittle more than a soap opera will find
much evidence here to support their
much evidence here to support their
persuaded some of the rest of us that
that is a bad thing. The idea of
picking up a love story twenty year
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The Mission — An adventure in moral mascohem, the issues simplified to swelten the suffering. A treaty in Europe has shifted a border was Spanish territory is sudderly Portuguese. A papil emissary has decided a shifted the transport of the mountains for idealized and unindividualized indians prized by unindividualized indians prized by unindividualized indians prized by

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Richard Pryor **Critical Condition**

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"(Valley Circle)"

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by Jane Fonda and Jeff Bridges Schrey Lumet arranges the action in mort of wide washed of MIAMI VICE-sh color to prose that he too, can be too or hep or watkever the helf as s. Winn Raul Julia: 1966. (Carmino Cimera 4: Cersier 3 Chemias: Flower Hell Chremas: La Julia Village; Life Chulla Vista 6: UA Crisema 3: UA Electrodio 8: UA Glasshouse 6: UA Horton Plaza 7)

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woman's shoulder a ponytail on the villen: a snack of raw crawfath) are too scard and too inval, and the players are too Richard Gere and too kim Basinger, to fresher the formula. Directed by Richard Peace. 1986. (Certury Year, norn 11/6, Plaza Cinemas, Studio 3 Chemas, from 11/6, Vineyard Twn, from 11/6).

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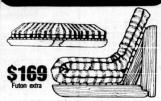
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Summer — The latest in Enc Rohmer's series of "Comedies and Proverbs," starring Mane Riviere (Cove. from 1/16)

Cove. from 1/16)
Three Amagos — Sort of an understalled MAGNEFICENT SEVEN only not nearly three sevenths as executing the seventh as executing the seventh as good an Elme Berration score). These heroes are actually just Hollywood actors, ca. 1916, who when the seventh as good endings of the seventh as good endings of the seventh as good endings. But the seventh is conformance with the period, you can be sure that more sloppy death of the seventh as the singing country tradition uses shearly well esselbehad in the selection.

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begweifed costumes are fun, as is canging seen with singing horses a dancing owt, and a talking turte. But the fun stuff makes a short ist. Chary Chase. Stee Martin, Marin Short, dierrited by John Lands. 1986.
"(Camno Crema 4, Grossmort Mart La Joha Villagis: Sartee Escondido 8, L4 Hortor Para 7, Villagis, from 1/16. Wiegand Piaza 6)

Top Gun — The title, we are told in a ersely written preamble, is the

nckname for the effe Fighter Weepon's School, where the up one proton of Neal search Neap affect what follows, director buy Soot affective should be search to search with a follows, director buy Soot affective should be so under the through the policy again when nobble and not well as should. The means that the hort wide has be compacted and week as and up affective should be the bogget several and week as and up affect with the should be set object, most most prescribe should be set object. Though the should be set object, most course it means there will be plently.

of rock insusc in the background, and the sound effects will be earspitting, and the visuals will be repulsively prettried (yet strangely, grayly obscure, as if viewed throug a frosted window). If means after it Howard Hawks and William Wellin.

augright, though not terribly lucid, is pretty exciting — or anyway the participants in it are pretty excited form Cruser, Kelly McGille, Val Kilmet 1986. — Carouse Chema 6: Mira Mesa Crismas, Plaza Crismas, fron 116. UK Chule Vista 6: UK Cinema 3, UK Glassinuses 1.

Wanted Dead or Alive — Rutger Hauer as a modern-day bounty hunter on the trail of a terrorist (Gene Simmons): directed by Gary

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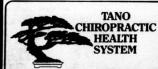
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Aftermoons, 26:0:0837 We Day, sell and Stade used LFN, NEED CASHY WE Day, sell and Stade used LFN, CASHISES, CDT and movins Rock, patz, now water, 47:000, West Cases and Cases and Cases and ACCEPTING 208, opportunities at a first grow-ing mass code "Ferrous, Cases" maded staff warried to get in one the ground filter on and now with the com-servation of the company of the com-traction of the company of the com-traction of the company of the com-traction of the company of the com-servation of the company of the com-servation of the com-servation of the company of the com-servation of the com-servation of the com-servation of the com-traction of the com-trac

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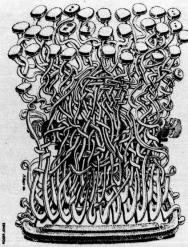
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1987 United Feature Syndicate

Bu Don Rubin

Winners of and Answers to Reader Puzzle #437, I cues The following answers were right between the i's: Pepsi, Miami airline (or airlift), dial

dirigible Ritz (or HiHo), bingo, aim (or hit)

(or hit)
film, magnify (or examine)
Kiwanis, aspirin
insignia, sign
pipeline (or oilspill), mi ti (o
hi fi)







Of the 126 entrants, seventy

- of the Lto entrains, seventyeight were correct.

 The winners are:

 1. Madelyn K. Schaffer,
 San Diego
 2. Sieve Branch, Lemon Grove
 3. Carolyn Cummings.

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 San Diego
 Kent Kahle. San Diege
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OFF THE CUFF Have you ever felt out of place?



Clown
Sension
If was at the last annual Santee
Parade. I had loaned my top
hat to the majorette in our
piece of headgar to add a
little more flash to her outfit.
In a parade, a clown's natural
anatomy is fully covered—
glowes, wig, hat. There I was,
in the parade with naked hair.
No would think that a veteran
of a decode of parades
wouldn't be self-conscious, but
I would be self-conscious, but
I woul



John Lund
Office Products' Manager
Poway
At business meetings
sometimes, even when I've
been invited as a guest
speaker. If you've been going
to them from the beginning,
you're in with the group; if
you haven't, you're out — they
treat you like an outsider.
There's a lot of social talk
among them, and they act like There's a lot of social stall among them, and they set limong them, and they set limong them, and they set limond them, and they we been in competing businesses all along. I'm a friendly person, but it's extremely cliquish. Even though you pay your dues, you feel like you don't quite belong. Going to your wife's company's Christmas parry is another one. Vou have to be careful you don't slip and say something your wife lold you to the wrong person. You wave bello to someone you haven't seen in a year and you can't quite remember their name.



time I was out here a year ago.
I went to a party with a friend.
He had a few friends there,
but I didn't know anybody. It was a big group of weird people and punk rockers. The music was too loud, there were too many drugs, and it wan't the kind of party I was used to in Illinois at all. I just stood there. You feel like everybody's staring at you, wondering what you're doing there. They're a big group and you're an outsider. I guess most parties are like that when you don't know anyone, but most parties are like that when you don't know anyone, but alking to people, and eventually you make friends. At this party I never did participate. After a while, I told my friend I felt very uncomfortable, and we ended up leaving.



William Park Vintage Clothing Stores Sales University City For Chanukah I asked my girlfriend what she wanted for a gift. She said what she really needed was nanties. I sa "Oh sure." I thought that would be easy. Off I went to the mail and went to all three major department stores. In all three stores, the women's lingerie department was as foreign as could be. I was afraid to ask for help. I thought the saleswoman might not believe they were for a friend. I was hoping the packages would say exactly what to buy, but I had no idea what he measurements were. Finally, I asked a salesperson, and we both agreed that I should bring in my friend to pick out the merchandise and I'd pay for it. I realized it was a hopeless situation, so that's what I did.

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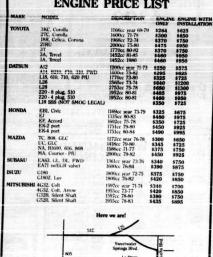
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FCABAN. Female nonsmoker. Share 5 bedroom, 3 such house \$300month, 1/4 utilities, 486-2067 POWAY. Boom for rent in spacious home. Private bath, pool, full privileges. Prefer responsible, considerate recoverable female. \$200 month, includes

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POMMY, Responsible nonsmoker to share nice 4 bedroom home 1250 + ubities and deposit. Gene. 549-2994. nation settle/ARDIO, Female, clean, quiet, profes-nat, nonsmokes, private bath, all amenites, \$330 nithly + deposit and 1/2 utilities. Available trusty 1 Evenings, \$51-679

RANCHO PENASCUITOS. Room for rent in my family frome. 1275 includes utilities. Call evenings. 484-2979.

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EAVTEE, from in quere, contribute phone Prinser expenditure of the pation of the patients of the patient

Female nonsmoker to share 2 bedroom, 2-1/2 townhause. Own room and bath. Cable. wave, dishwasher, fireplace, pool, jacuzzi. 1785

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SIMBER CLEFFS. Share large 3 bedroom apartment 1/2 block from ocean Must be clean, intestigent, employed, responsible nonsensibles 1283 + 1/3 utilities, Available now 272-5726.
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READER'S GUIDE TO RESTAURANTS

The Reader's Guide to Restaurants is compiled by Eleanor Widmer and represents a selective listing of recommended San Diago County and continued to the continued selection of the latest information available for a compiete stringers are exclusive of critics and to. Low below 18, maderates 81 to 15, eagensheem one of than 15. Please operating, Bolist, riseas-valors, and other specific information.

Leucadia 942-5145. The best dishes at this

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"A Natural Foods Buffet"

9 VEGETARIAN EXPRESS Leucadia, California

1/2-PRICE SPECIAL!!

Buy one meal at the regular price and your guest pays only half. Our lunch buffet includes a beautiful 20-ftem solad har birth unsque choices. 2 homemade soups, organic brown rice, and delicious bread. In addition, beginning at 4-30 per daily, se serve? Into it of twind of nutritionally balanced meal you've been reading and hearing abo You'll leave with a smile on your face, feeling good.

Open every day 11:30 am-9:00 pm telosed Wednesdayst 1470 N. Hsy. 101. Leucadia mext to Old Time Cafe) for specials and directions 942-2320. Good through Jan. 3

Leon's Restaurant

Enjoy superb European food made with an American flair. Feast on homemade pasta, succulent veal, beef and fresh seafood. Our sups are made from scratch and are a specialty. We're located between Balboa Park and Downtown, at 2411 Fourth Avenue, Complement your evening out and come dine with us!

610,606,0733

AE.MCV Reservations recommended



Breakfast • Lunch • Dinner Watch for our new menu in '87

425 Robinson • Hillcrest 295-2510

28 JANUARY 15 198







READER'S GUIDE TO RESTAURANTS

NORTH INLAND

READER'S GUIDE TO RESTAURANTS

POSE CANDON

Dinner for two \$14.95

ose from any two dinner entrees on menu each valued at \$10 or less.



HOMEMADE FOOD

FROM AFGHANISTAN

\$2.00 off dinner

We serve only fresh meats and vegetables, and import our rice and appears layer for the court fresh meats and vegetables, and import our rice and appears 14.9 St. (Includes soppears pad salad.)

commended by: Eleanor Widmer, San Diego Reader, Leslie James, San Diego Union; Bob Lawrence, Channel 39: "The Unknown Eater", Channel 8: Donna Lubin, Channel 6: Dan Berger, San Diego Home Larden; Steve Silverman, KPBS Radio

GREATEST HORS D'OEUVRES

FOR SAN DIEGO'S



(Does not include tax, tip, or beverage) Char-broiled steales, chicken, seafood, getarian dishes, homemade soups & salads 4033 Avati Dr. * 270-6564 (at Morena, '4 mile south of the Price Clubs Beer & wine Good through 1/30/87 with coupon please. WINGS 'N' THINGS
RESTAURANT

Why pay more at other sushi bars? We serve only sushi! SUSHI From 99¢ a pair NIPPON As documented on T.V.

LUNCH SPECIALS Sushi combination \$5.00 (11 pieces) Roll combination \$3.50 (18 pieces)

SUSH! DINNER COMBO



Monday-Saturday
Lunch 11 am-2 pm, dinner 5 pm-10 pm
Closed Sundays
MC / Visa 544-9779 Amex / D. Club

CHICKEN LOVERS Served in our Special Sauce (mitd · medium · hot · x-hot) With celery stick and homemade bleu cheese dressing. Special

50-PC. PARTY PAC

One coupon per customer. Expires January 22, 1987

Now serving you at two locations: 6717 El Cajon Blvd. 1404 Game 1404 Garnet Ave (SDSU) 462-WING (9694) (Pacific Beach) 483-5331 Call ahead for take out
Sun.-Thurs. 11 am-9 pm - Fri. & Sat. 11 am 10 pm

BUY ONE LUNCH, GET ONE FREE MUFFIN

(Limit one per person through 1/22/07/ Hot sandwiches - Exciting soups & salads - Cappuccino bar - Fresh juices - Swedish oatmeal pancalecs - Swedish oatmeal pancalecs - Coffees - Teas - Herbs - Spices - Saturday & Sunday Brunch Champagne - Brunch served all day



Authentic Thai Cuisine and Seafoods

Spicy • Hot • Tasty
• Thai BBQ Chicken
• Sweet & sour,
Thai style
Garlic shrimp
• Crispy fried fish
• Meat sa-te peanul
sauce
• Exotic seafoods

All prepared with herbal spice ingredients \$100 off with this ad

Thai Food Restaurant

4604 University Avenue 283-9222 • 280-6310 Open 7 days a week 10 am-10 pm

PORK SPARERIB DINNER \$5.59

Served with choice of two: cole slaw, baked beans, macaroni salad or French fries & our famous sauce. Offer valid with coupon through January 29, 1987.





A California Eatery

Lunch Dinner

5323 Mission Center Road San Diego · (619) 295-6600

"Borel's, Mission Valley's Newest major restaurant...

"Borel's has a serious interest in food and wine.



Free Hors d'oeuvres Buffet

lunch Mon.-Fri. 11:30 am-2:00 pm er Mon.-Thurs. 5:30-10:00 pm Fri. & Sat. 5:30-11:00 pm

Reservations recommended

Located near Horton Plaza 926 Broadway Circle (formerly 2nd Ave.) 234-3442

COMPLIMENTARY **MARGARITA**

- Especiales - Las Favoritas



224-2401

2912 Shelter Island Drive · Point Loma BRING THIS COUPON

espresso Coffeehouse gallery

Buy one lunch of roast beef, turkey or ham on pumpernickel, with lettuce & tomato and one cup of Soup of the Day for only \$4.75 and get the second unch FREET (Good through 1/22/87. Take out available)

Come explore the newest growing area in downtown! We have the best espresso, cappuccino and cafe au lait in town! Pastries, desserts, croissant sandwiches, salads and more! We now earry fresh squeezed exotic fruit juices.

Live music 9 pm to midnight Fridays---Tapestry Blues Saturdays----Chapped Lips

Espresso Gallery
500 Fourth Ave., Gaslamp Quarter • 239-0511

nmended by Jack White, Channel 10



Seafood Dinner Special

Your choice by mentioning this ad:
Charbroiled swordfish
(\$8.95*
(\$15.95 value) Crab & shrimp burrito (\$15.95 value, save \$7.00)

· Red snapper Veracruz Includes: Soup or salad and vegetables, chips and salsa.

Plus a delicious 12-oz. margarita

We're still serving our \$12.95 complete Mexican dinner for two



Serving continuously Tuesday-Friday 11 am-9 pm Saturday 5-9 pm Closed Sunday & Monday

2830 Canon St., on the balcony, Pt. Loma 224-2777

KEARNY MESA

READER'S GUIDE TO RESTAURANTS

PORT LONA & SPORTS ARENA AREAS





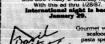
2253 Sunset Cliffs Blvd. 222-0533 142 University Ave. 298-6613

. FREE RIDE ON WATERLESS SURF MACHINE

HAPPY HOUR EVERY DAY 4 PM-7 PM DRINK SPECIALS EVERY NIGHT

FREE NACHOS WITH JALAPENOS justin this ad





576 N. Hwy. 101 Leucadia 942-5145

GRAND OPENING OF KAHUNA'S PATIO
unuary 17, the second opisode of SURF-1F458 will be filmed on the patio at Kahuna
from 11 and pm. Also . . surflunger-entrophere-drinking context (women's division),
Kahunabunger-entrophere-drinking contest men's division, Cound prize-450 and an
appearance in SURF-1F458 & What have been to be released.
A grand prize will be accorded to both divisions,

MONDAY—GIDGET HIGHT * SURF CONTEST

MISSION BEACH SURT (Lib Use Wind and Sea Surf Club on the waterless surf machine, (Old Timers' division).

TUESDAY—SURF CONTEST ON THE WATERLESS SURF MACHINE USD us. UCSD WEDNESDAY—LIFEGUADD MIGHT * DRINKING CONTEST * Mission Beach
Lifeguard Rept Control on Surface Surf Machine USD us. UCSD
WEDNESDAY—LIFEGUADD MIGHT * DRINKING CONTEST * Mission Beach
Lifeguard Rept Control on Surface Surf Machine
Lifeguard Rept Control on Surface Surface Surface Surface Surface Surface Surface Control on The Waterless Surf Machine
SUSU us. Scripps Institute of Occanography.

FRIDAY—Surfful ESSONS WITH THE KANUMA
FIRST 50 femole applicants under 115 fbs. * Free rides on Waterless Surf
Machine all night long.

SATURDAY—Surffulge Essons WITH THE KANUMA
FIRST 50 femole applicants under 115 fbs. * Free rides on Waterless Surf
Machine all night long.

SATURDAY—Surffulge Essons WITH THE KANUMA
FESTIVAL starting at 6 pm * Sneak preview of SURF-IT-USA featuring
many local surf stars.

SUNDAY—
Beer drinking with the Astec Rugby Ram who challenges anyone to
drink a key faster than they can. They are the current record-holders
at Kahunda.

Everyone is invited to meet the great white Kahuna himself, the only practicing Kahuna on the mainland.

873 TURQUOISE, PACIFIC BEACH • 488-6201 • ESTABLISHED 1951

READER'S GUIDE TO RESTAURANTS



MEXICAN DINNER FOR TWO \$9.95 Choose from selected authentic Mexico combination dinners with coupon.

SUNDAY MARGARITA

BRUNCH ... \$5.25 (9:00 am-1:30 pm) CHILD'S PLATE \$1.95

CASA MACHADO

Montgomery Airport
Off Aero Drive, Kearny Mesa 292-4716
"Enjoy a spectacular airport view"



So, you want to throw a party? Rubio's Dell Mex can now bring their delicious, authentic fish tacos to your home or anywhere you might want to

DÁILY LUNCH SPECIALS

Sze Chuan

ough Friday 11:30 am-3:00 pm through lanuary 30, 198 Lunches include rice and choice of soup: egg drop soup, hot and sour soup or chicken corn soup For two: Kung pao chicken* and pepper steak \$8.95

For three: Chef's shrimp, Mongolian beef and chicken with snow pea pods \$14.95

For four: Imperial shrimp*, broccoli beef, kung pao chicken* and sweet and sour pork \$19.95 *Spicy and hot

Lunch combination specials starting at \$3.95
 For your convenience, lunch to go!

Chinese New Year Dinner Special January 26 through February 2. See our ad in next week's Reader for details! **NEW LOCATION**

4577 CLAIREMONT DRIVE (Corner of Clairemont Drive and Clairemont Mesa Blvd. Across from Clairemont Square)

Spacious new two-story restaurant and banquet facilities. Still serving the finest Sze Chuan and Mandarin cuisine in town

Cali 270-0251

for reservations and food to go Hours: Monday-Thursday II:30 am-I0:00 pm, Friday and Saturday II:30 am-I1:00 pm, Sunday 12:00 pm-I0:00 pm



San Felipe-styled

FISH TACOS 99¢ all the time!

We also serve quesadillas, taquitos, burritos, carnitas tostadas. machaca, combinations and "mucho mas!"

THE NEWEST CONCEPT IN MEXICAN FOOD EATERIES

Rubio's SIST College Ave., Suite C Oxest to Jack in the Box) Mon-Sat. 10 am-10 pm, Sun. 11 am-9 pm 286-3844

PACIFIC BEACH PACIFIC BEACH
4504 E. Mission Bay Dr.
(Across from Pacific Datsun
Mon.Thurs. 10 am-10 pm.
Fri. & Sat. 10 am-11 pm.
Sun. II am-10 pm
272-2801

READER'S GUIDE TO RESTAURANTS

Everything athai redamant was intended to he!

3628 5th Avenue, San Diego 295-8800



clinner. The Monterey. San Diego's taxonic nightile boat Every Fried Sat night it features first class custome bounding the reference of the properties of the state of the st

Sucasa The Mexican Resolution

as suggested by Eleanor Widmer
"...some of the newer items are well worth trying, especially in conjunction with coupons that enable you to have these dinners at remarkably low prices."

"Of these new dishes, be sure to order the deluxe fish tacos."



DELUXE FISH TACOS \$5.95 Build your own deluxe fish tacos. Delicious whitefish filet strips, covered with bread crumbs and corn flakes, fried and served with our homemade Mexican rice, beans, guacomole, pico de gallo salsa and hot corn tortillas. Reg. \$10.95.

SUCCULENT SEAFOOD TAMALE \$7.95
Homemade corn tamale stuffed with a splendid mix of shrimp and crab meat, freshly cooked, covered with a light green tomatillo sauce, au gratin and served with "calabacitas" and beans. Reg. \$10.95.

SHRIMP FAJITAS \$7.95 CARNITAS MICHACAN \$8.95



Live entertainment Fri., Sat. and Sun Seafood Grotto & Mexican Specialties 6738 La Jolla Blvd. • 454-0369



Two Dinners *9.95

Expires Feb. 5, 1987

Your choice of

Cotolotte Parmiglana

Cotolotte Acalopphal

Chichan Cacalatore

Dinners include soup or salad & garlic bread

*5.00 off large vegetar izza or large "special" Valid anytime

Sanfilippo's

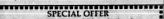
Italian Cuisine 3515 5th Ave., San Diego, CA 299-6080

Get "Hooked" on A "Reel" Deal At Crystal T's

AT Crystal

Now you don't have to launch

a "lishing expedition" to catch
some fresh fish in the Valley.
Crystal Ta Emportum offers a
variety of fresh fish selections for
lunch, every Monday through
Friday, and for dinner, every
Tuesday through Saturday. Our
Southwesters, Idenuits. Rouled



This special coupon offer is wald during lunch or dinner hours on our fish selections only. It entitles you (and up to three others) to \$2.00 off the price of each lunch entree or \$2.30 off the price of each dinner entree. You can catch this "reel" deal through 2/13/87 ...and only at Crystal Ts.

CRYSTAL T'S

Home of the new "Hot & Spicy" Southwestern Menu 294-9010 10 Hotel Circle North in Mission Valley

..........

Alfonso's of La Jolla

announces the opening of their new downtown restaurant

135 Broadway / Spreckles Bldg. 1 block west of Horton Plaza Hours: 10 am-2 am Mon.-Sat.. closed Sun.

Now two locations:

1251 Prospect La Jolla 454-2232

135 Broadway San Diego 234-7300

Visa, MC, AmEx . Food to go

2 FOR 1* DINNER

SUSHI

SUSHI CATERING 68-piece sushi atter only \$29

SUSHI-DELI



DOWNTOWN

READER'S GUIDE TO RESTAURANTS

WHEY'S NO. 1 CAPE 1894 Main Street. 234-0937. Although it has moved across the street and now is a large, clean, well-lighted place, the food seems to have lost some of its

Celebrating the start of

our fourth

year!

January 31 Abbey Murder Mystery

Join in the "Cast of Death" by Mystery Masters

Fun, adventure, food and spirits

Reserve your space now! Just ask for Kathy 291-4779 Watch for more anniversary surprises

2825 Fifth Avenue

EAST COUNTY

SOUTH BAY &



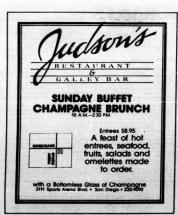
How To Turn A Five-Course Meal Into A Six-Day Vacation.

To celebrate 1987, we're cooking up a few specials. And a frozen treat.
During January, Benihana will
be offering our delicious combination
feriyals steak and Chicken fortwolor
only \$1987. Plus a chance towin an exciting ski vacation.

You could win six days for two at beautiful Sierra Summit or two fun-filled days at Snow Summit. Come to Benihana for complete details Because for a wonderful ski vacation our dinner-for-two special could be just the ticket.

SIERRA SUMMIT

TIMMUR WORK







Sunday No low-moderate. CASA SALSA 6/25 H Street. Chula Visto 422-Qtol. The bargain of this well-establisher coverful Mexican restaurant is called. East of the coverful Mexican restaurant is called. East of the coverful Mexican restaurant is called.







SHRIMP & CHICKEN DINNER FOR TWO \$7.95

Dinner served every day after 3:00 pm and includes

and a choice of any two of the following entrees:

- Cashew Chicken
- Sweet & Sour Pork
- Sepper Steak
- Szechuan Chicken
- Egg Foo Yung Cashew Chicken
 Sweet & Sour Pork
 Pepper Steak
 Szechuan Chicken

Offer good with this ad **for entire party** through January 22, 1987. Specials available to go tool



MANDARIN PLAZA RESTAURANT

3760 Sports Arena Blvd. Sports Arena Village Shopping Center 224-4222 • Open daily 11:00 am 10:00 pm Friday & Saturday 11:00 am · 11:00 pm

READER'S GUIDE TO RESTAURANTS

Vletnamese Cuisine 30% off any dinner

EL AZTECA Mexican Restaurant
1433 Garnet Ave., P.B. 561-9089
Mon-fri. 11 am-11 pm
Ser. 8. Sun. 9 am-11 pm
Breakfast served 'til 1 pm

MAI-FLOWER VETNAMESE & CHINESE BESTAIRANT 6450 El Cajon Bivd. (Next to Vagabond Mo Off-street parking available • 287-2337 Sun-Thurs. 4:30 pm-930 pm Fri. & Sat. 4:30 pm-10:00 pm

Sushi classes available 3 hours for \$25 Party rooms available for up to 20 people Take-out party food-also available





Enjoy an intimate setting inside or a cozy table outside (weather permitting). Each dinner includes a succulent cut of

salad bar, piping-hot rolls and baked potato or rice. Select bottle of California wine provided per

couple. Reservations required. Saturdays from 5 pm to 10 pm.

succulent cut of prime rib, soup and alad bar, piping-hot s and baked potato e. Select bottle of the select bottle

11480 North Torrey Pines Road La Jolla 453-4420



Restaurant and Bakery

TRY **SOMETHING** OLD!

Good, old-fashioned, home-style cooking. Great breakfasts start at 7 am daily. Open Late - 2 am - Fri. & Sat.

· Traditional Jewish deli-casies

 50 kinds of homemade cakes. pies & pastries · For light snacks or full meals

at moderate prices, it's a treat to serve you at the City Deli

The City Delicatessen
535 University Avenue, Hillcrest 295-2747
Validated parking available N.W. corner of
5th and University

Thursday, Friday, Saturday & Sunday



is offering

The Top 100 Deals 1986

Mad Jack's looked at all of our sales from 1986 & picked out the 100 best deals.

You can start by saving money, Thursday through Sunday, on the top 100 deals on car stereo, video, T.V.s, cellular phones, systems, receivers, tapedecks, car alarms, T.V. widescreens, camcorders & more.



