Holiday Gift Guide

The Reader will take its annual two-week vacation. No issues Thursday, December 25 or Thursday, January 1. Next issue Thursday, January 8, 1987.





READER'S

FIRST AWARD WINNER
Jason Salmons, Age II
Samee Elementury School, Santee
There I was Jason Salmons
There I was Jason Salmons
Mr. Wonderfull: Standing in
front of the mirror getting
ready for school. Yeah, T'm a prety
hot boy! I had just received the
citizen of the month award. The
progress report sent home by my
teacher was perfect. I was captain
of my class kickball team and
sergeant of the crossguards. "I've
got to be one of the greatest kids
ever born." I thought to myself as I
combed my hair back and watched
it feather perfectly into place." I'd
it feather perfectly into place."
"It looks beautiful darling. You're
a very wonderful, handsome boy."
"I know," I thought to myself.
"Thanks mom." I said.

somitmed on page 20.

# Our Six Best Christmas Buys













Sales prices good through Christmas Eve, December 24th, 7 p.m. Please stop by anytime December 24th for free, fresh, home-made cookies baked by our Randy Gardner.



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# Busing In

Gringos
After reading the "City Lights" article outlining the proposed Gray Line bus service to Baja (December II), I almost cried. I and others hold Baja dear to the beast as a place of readers. hard as place of peace, adventure, beauty, discovery, and warmth. With a new influx of Americans on Gray Line tour buses (shudder) will come commercialism; insensitive

ld like my children to have the opportunity to experier the uniqueness and esquisitenes of Baja, which have left indelible

thousands of Americans (shudder) running annol.

I agree with the Mexican tour bus operations that American buses should not be allowed to make High highways their money-making enterprise in the face of andopsane, exting bus service. If a comparation of the control of the con

# LETTERS

#### Ancestral Standards

I find it tronic that if Californ birth were one of his organization's standards, they would be forced to push for the eviction of their founder. By the way, Dan, since emigrants are people who are leaving a place, it would seem redundant to oust them.

Premature Calculation?

The miffed young woman who said that Everything But the Girl ("Everything But the Group," December II) "just lost a fan" was obviously never a fan in the

As far as the "real damage done," there was none. Most of the people there were dest dorks who bought their teckets based on the people there were destinated and their teckets based many their techniques of their techniques are security and their techniques are socially significant as socially significant as socially significant destinated and their techniques are socially significant out of forgivothe heat-of-the money this techniques are their techniques and their techniques are their techniques and techniques are their techniques and their techniques are their techniques are their techniques and their techniques are their techniques are their techniques and their techniques are their techni

hypocrisy.

We true fans will continue to dine on the likes of Everything But the Girl. As for the necrophiliacs, let them eat Love and Rockets.

John Middletom
San Diego

# Complain

us who do not contribute in that way have no right to criticize management decisions. The Pacific Beach Town Council might offer to help out with naintenance to reduce the club's dependence on rentals. Then it will have a right to complain about its lack of access. Catherine A. Froddein, chairma Pacific Beach Community Planning Committee.

enough not to make such a premature comment. A true devotee would not hesitate to buy a ticke, if the event were rescheduled.

As far as the "real damage"

# Right to

The Announcement The first-award winner in the preteen category of the 1986 Reader writing contest; and other stories on the themes of shame and glory...

Straight from the Hip The year according

The Inside Story Plans for a downtown residential neighborhood lose out to high-rises and increased commercial usage. Tomorrow's CCDC vote.

Theater Jonathan Saville chops down Into the Woods. More Theater Jeff Smith reviews the female version of The Odd Couple, in a production at the

Music David Crosby came back. By John D'Agostino Movies Duncan Shepherd gets into the Christmas packages.... 42 Quarter Notes The Colorado String Quartet with pianist Anton Kuerti at Sherwood Hall.

By Jonathan Saville

on, sports, special, for kids, gall Music Scene Upcoming concerts, class, and performers .... Current Movies Capsule reviews and a complete directory

Index to Specialized Display Advertising
Automotive, services, sports, and fitness ...... Ernie Pook's Comeek The life of my dreams. Life in Hell How to be an artist in torment. Picture Story A holiday display.

By the San Diego Historical Society. The Reader Puzzle I-cues. By Don Rubin . Off the Cuff Have you ever been blamed for something you didn't do? By Lin Jakary..... staurant Guide Rec San Diego and Tijuana. By Eleanor Widmer



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VERIFIED



THE LIST

It was the middle of last summer when a seven-year-old girl claimed she was sexually molested at Warner Springs molested at Warner Sprir Ranch. She was on an ov Ranch. She was on an overnight camping trip on August 2 when the adult in charge, twenty-one-year-old Timothy Andrew Jones, allegedly entered her tent and fondied her. The parents of the girl, and those of other children on the trip, were staying in lodgings a few yards away. The families were guests of the refurbished resort, which was trying to attract new was trying to attract new

Four months later, the sheriff's department says it is still waiting to find out the names of children who went on camping trips with Jones this summer. There were twelve such outings between the

middle of June and the first week of August, when Jones his job as a camp counselor. Detectives want the parents to question their kids about Jones's behavior. Warner Springs Ranch is impeding the investigation, letectives claim, by not providing a list of twenty-five families whose children are possible victims. The attorney for the resort, meanwhile, is accusing the sheriff's department of mishandling the investigation and double-crossing his clients by violating an agreement to keep the case

an agreement to keep the case under wraps. Timothy Andrew Jones is scheduled to appear in San Diego Municipal Court today, December 18, he was formally charged with felory child shaue on November 26, etc. and the suspect's arraigment is the fault of Warner Springs Ranch, according to deputy district attorney Mary Avery. "We've formated on page 50.

# RIIMRI FS?

BY BRAF CANLEN

Competitive runners are a zealous breed, especially when they think they've found an impostor. A Psaudena man has been barred from entering most major races in San Diego or Imperial counties, and a local running organization is trying to have him eliminated from nationwide competitions. Peter Kenfer's formal surremains. Kanfer's formal suspension on December 5 was the result of an elaborate dragnet designed for a San Diego race, a sixteen-person effort to catch one individual in what was perhaps the nation's first running sting Kanfer, who denies the

Kanfer, who denies the allegations, has been accused of cheating in the 1986 America's Finest City Half-Marathon, an annual benefit for the American Lung Association. The local chapter of The Athletics Congress (TAC), a national organization that sanctions races, claims that Kanfer areas, claims that Kanfer the thirty-serve-year-old methods. than a mile from the finish line. The thirty-seven-year-old man would have placed first in his age division for the second year in a row, had his results been listed. But he was disqualified the day of the race because had not been sightled at the beginning of the course or not path, which would from the path, which would from the San Diego Museum of Art in Balboa Park.



Where was Peter Kanler last August 247

Local runners were doubtful of Kanfer's 2:16:52 marathon time, which ranked him second in his age group nationwide. Their suspicions were sparked by a track coach at the California Institute of Technology who claimed that Technology who claimed that Kanfer performed poorly whenever the two trained together. The coach notified the National Running Data Center in Tucson, which lists nationwide race results. The data center had been nursing its own suspicious about his

impressive credentials, and it contacted a local race consultar working on the America's Finest City Half-Marathon. A monitoring system was set up, using volunteers from the San Diego Track Club and the local TAC.

Ken Bernard, president of the local TAC, admits that the entered the race at five different

O LONG. BY PAUL KRUEGER

A city-funded program designed to steer ghetto kids away from crime and drugs has run into some serious troubles of its own. An evaluation of the Street Youth Program conductes last month by the city's financia last month by the city's financia management department has found a lack of leadership and accountability in the four-year-old program and resulted in the December 4 demotion of its director, Ramon "Chunky" Sanchez, and his assistant, Donald Epps. That same day

Donald Epps. That same day one of the program's more popular counselors, Ben "Tukufu" Crawley, was suspended from his job following his arrest for possession of cocaine and being an ex-felon in possession of firearms. firearms.
Tukufu is one of six Hispanic and black counselors who work out of offices in a converted home on South Forty-third Street near National Avenue. The street-wise counselors spend their days on the alleys.

orners, and playgrounds of



Bog "Teksty" Crowley is susquaded without not

Southeast San Diego, helping young teens find jobs and trying to persuade gang members to go straight. Tukufu was arrested December 2 by officers of the Narcotics Task Force at his Narcotics Task Force at his home near the program's office. The district attorney's office said Tuesday that the Narcotics Task Force has presented information on the Tukufu

arrest to prosecutors, who will now determine whether or not to press charges against him. Tukufu says the task force Tukufu says the task force officers burst into his house carrying an arrest warrant for a young relative of his who kept a room there. He says he had no knowledge of the three handguns or traces of cocaine he says were found by officers. "When I'm here [at home], none of that shit takes place," Tukufu explained, Still, city officials decided to suspend Tukufu impaliently without pay from his counseling job because his work involves close connact. Tukufu was plann go meet. Tukufu was plann go meet. Tukufu was plann go meet. Tukufu was plann go fficials of the plannn go fficials of the plann go fficials of the plannn go fficials of

because of his distaste for how his superiors have handled the situation. "Let it come out that I was guilty and then suspend me," he said. "They're all saying, 'What are the kids gonna think of you now?" if I was guilty, I'd still be cool with them, because they know I can

Ross McCollum, the city official who oversees the \$322,000 annual budget for the inique counseling program, ays the recent evaluation of the



street youth project was routine though he notes that a special city task force had sought the evaluation to help determine if evaluation to help determine if the program "is doing all it can do." McCollum says the study showed that "the leadership of the program didn't have the capabilities to efficiently and effectively lead it" and that there was a "lack of accountability" stemming from the program's "loosely structured" organization. McCollum emphasized that the evaluation, conducted by a police department intern, did not uncover any financial

not uncover any financial

IP TO SPEED IN OCEANSIDE

Try as they might, city traffic engineers, the city attorney, and the police could not persuade the Oceanside City Council to maintain the status quo on a four-lane stretch of Oceanside October on an ordinance to lower the fifty-miles-per-hour speed limit to thirty-five miles per hour. The deputy city attorney even sought the help of Vista Municipal Court Traffic Commissioner Daniel Ornelas in an effort to convince the five unenforceable. The council also repudiated the advice of its own citizens' traffic safety advisory committee, which, after reviewing the situation. ded that no speed limit change be made

AUFIELD'S

CROSSING

The city council's defiance has placed Oceanside police "beween a politician and the law." according to Ornelas, who for almost six years has presided over small claims and traffic cases from his courtroom in the North San Diego County Judicial District. Ornelas cites

sort of bizarre street theater,"
she says. They demanded she
put of the says of the says of the
put of the says of the says of the
refused, they rocked her car and
pounded on her windows. The
entire time, Cauffield says, they
repeatedly told her she had a
"problem," although they
refused to elaborate.
Cauffield continued creeping
morth toward the safety of the
customs gate, and when the
minutes, she sent her three
passengers out of the car on
foot. Five cars sony from the
gate, two of the Mexican
"officers," jumped in her path,
and she ait last decided to give
up. Chily after she got out of her
car did she learn the reason
suspected of being involved in a
harad-run secident in Tijuana
harad-run secident in Tijuana

A game of tug of war was played two weeks ago on the narrow strip of "no man's land" between the U.S. Customs Service gate and the Mexican border. On one side were four Mexican men claiming to be Tijuana police officers; on the other were two customs inspectors. A San Diego woman, Laura Caufield, was

woman, Laura Caufield, was the human rope on which both sides were tugging. The incident occurred just after 7:00 p.m. last December 2. Caufield, her two-December 2. Caufield, her two-year-old son, and two women friends were in the far left lane of the San Ysidro border crossing, waiting behind a line of about twenty cars inching their way north. During the next twenty minutes, Caufield was approached by first one, then two, then three, and finally four Mexican men who told her they were Tiliana oolice officers. suspected of being involved in a hit-and-run accident in Tijuana with a Mexican child. were Tijuana police officers.

They kept peering inside her windows and motioning for her to pull over. "It was like some





SPÉED LIMIT Sam Williamson: "Life is more important the

election-year politics as the probable source of the council's decision. "In this election year.

citizens prevailed on the Oceanside City Council to Oceanside City Council to reduce the speed limit to thirty-five, saying that five males per hour was too fast.' said hour was too fast.' said probably not too fast at all, because the city's own traffic survey shows fifty-four miles per hour as the "safe speed" for hearea, Ornelas contends. He also cites an abtruse section of also cites an abtruse section for also cites an abtruse section for also cites an abtruse section for also cites an abtruse section of also cites an also cites an abtruse section of also cites an also

surveys to justify speed limits and that prohibits the creation of "speed traps." Richard Clements, a staff member with the city's traffic

G

member with the city's traftic engineering department, explained the problem this way: "State law says you cannot post a speed limit that goes against what a speed survey says." Clements said he conducted are official speed survey in the area in July that showed fifty-four speed. The road, he said, was designed to handle safely traffic traveling up to sixty-five miles per hour.

Police officials, some of whom testified against the speed limit reduction during the traffic safety advisory committee hearings, became concerned about what would happen when they began enforcing the new thirty-five-mile-per-hour speed limit. Ornelas said even police

limit. Omelas said even police officers recognize that the new lower speed limit could not be justified.

The dispute has led council member Sam Williamson, who pushed for passage of the ordinance in October, to adopt a unique view of municipal sowereignty. If led that the City of Oceanside has the same rights as the fideral sowerement. rights as the federal government and the state government. I feel the city has a responsibility to its citizens, regardless of what the state law says." And Williamson cannot be dissuaded by the opinions of legal experts, either. "They can stick the law in their ear — quote me on that," said Williamson. "To me, life is more important than

Williamson defends his embattled speed-limit ordinance on the basis of popular sentiment among the mostly elderly residents of a

subdivision abutting a section of



HRIMP SMUGGLERS PUT ON ICE BY PAUL KRUEGER

When a truck driver crossing the U.S./Mexico border here last month informed U.S.
Customs Service inspectors that he was transporting duty-free fish from Mexico, vigilant inspectors asked to take a closer look at the cargo. "Frankly, we recall is napections division chief Torn Shelton. Instead, Shelton's men found nearly 1000 pounds of frozen shrimp hidden under the fish.

of frizen shrimp hidden under the fish.

Such simple smuggling capers aren't rare, but this fall the customs service has apprehended an unprecedented number of shrimp smugglers at the Oay Mesa and San Ysidon border chc.kepoints. Customs officials won't discuss details of the arrests because the "matter is under investigation" and may involve an organized conspiracy to import the seafood illegally. But they will confirm that since September 1 at least seventeen suspected shrimp smugglers have been charged with felonies for failing to declare the shrimp and present it for inspection. Six of those arrested, all with Spanish surnames, were nabbed last month alone. "Before, shrimp smugglers were caught from time to time, but this is a

dramatic increase," says customs service spokesman John Miller.

sobn Miller
Most of the current suspects have been caught with between ninety and 50 pounds of shrimp, though Miller says one contrabandist was collared while allegedly trying to cross the border with 300 pounds of the tasty crustaceans in his truck. The motive, it appears, is purely limated. If smelgiers can one dollar per pound in Mexico and resell it here for upward of ten dollars per pound. ten dollars per pound.
Affidavits filed in the case shrimp in his car trunk say that shrimp in his car trunk say that he purchased the goods for fifty dollars in Rosarito Beach. Another suspect was carrying ninety pounds of the seafood in pre-packaged five-pound boxes, called "marquetas," purchased in Puerto Peñasco, a fishing village on the northern tip of the Gulf of California. Receipts showed he'd paid 10,000 pesos per five-pound box, a bit more than two dollars per pound.

trial in these cases face up to five years in prison and fines of up to \$250,000. The suspects all had their vehicles impounded by the customs service, and some spent several days in federal prison here while awaiting release on bail. One local defense attorney says the penalties sought by the U.S. attorney's office are extremely isn't just on drugs, it's on

everything."

This attorney argues that some of the suspects were importing the shrimp for personal use or resale to friends

# STRAIGHT FROM THE HIP By Matthew Alice

thew Alice. Sounds impossible, but it's

It's my favorite time of year again, the time when I surround myself with stacks of letters, piles of old columns, and enough liquid fortification to enable me to get through the stacks and piles with some of my sanity still intact. It's award time. The

liquid fortification to erable me to get with some of my satisfy still intact. It's award time. The best of 1986, he worst of 1986, and the sets of 1986, he worst of 1986, and the sets of 1986, he worst of 1986, and the compact little column. Best of all, I don't compact little column. Best of all, I don't even have to answer any questions. And I'm good at not answer and questions. And I'm good at not answer and the set of the set of 1986, and if I don't he little the set of 1986, and if I make the set of 1986, and if I is wear I'll do it in 1987, and if I don't, I'll ast six months' worth of columns while standing atop the Reader office clothed in a pergain still. Other unanswered questions fall into the category of I've already done it, and if you ask me again. I'll all for a compile and the sealing the set of 1986, and if I her are doesnot should be set of 1986, and if I have a set of 1986, and I have a set of



the Green Peas organization.

In the Weirdness without Malice

the Green reas organization.

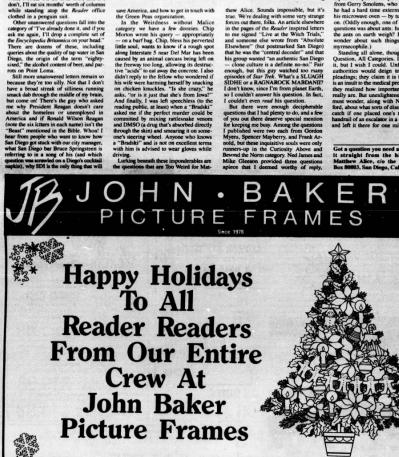
In the Werindress withoutscale in the Merindress withoutscale in the Merindress withoutscale in the Merindress withoutscale in the Merindress of the Merindress of

thereby showing that great minds wonder alike — Ned las figured in these columns before, and Mike has won this award for

the force, and Mike has won this award for the second consecutive year. Best Norn de Plume of 1986 goes to Dale Peyfurdist. (Kono, you all think my name is fake, so you try to outdo me. But it's my parents fault.) Dale was also a winner of a M. Alice award in the Best Question of a M. Alice award in the Best Question which will be the control of the control of winners in this category include C. Roth front and rear license plates. Other award winners in this category include C. Roth of asking about the statues of naked females on the Casa de Balboo (and thank God nobody had even wone taste by ask-ing about male statues and ferr dimen-ing about male statues and ferr dimen-ing about male statues and their dimen-ing about the statues and their dimen-ing about the statues and their dimen-tical status and their dimen-diates and their dimen-tical status and their dimen-diates and their dimen-dia

ny favorie published question or me year, from Gerry Smolens, who wondered why he had a hard time exterminating ants in his microwave oven — by turning the oven on. (Oddly enough, one of last year's best questions was about ants. how much do all the ants on earth weigh? For those who wonder about such things, I am not a wonder about such things, I am not a wonder about such things, I am not a Standing all alone, though, is the Best Question, All Categories, I didn't answer it, but I wish I could. Unfortunately, no authorities would deign to reply to my pleadings; they claim it is too trivial and sunthornities would deign to reply to my pleadings; they claim it is too trivial and is an insult to the medical profession. I wish they realized how important these things really are. But unenlightened for now, we must wonder, along with Natalite Winnerford, about what sorts of diseases one could catch if one placed one's tongue on the handraid of an escalator in a shopping mall and left it there for one minute.

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 80803, San Diego, California 92138.



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# THE INSIDE STORY

THE FUTURE OF 124 THE FUTURE OF 124
ACRES STRETCHING
from the new Horton Plaza
south and west to San Diego
Bay will be decided tomorrow
when directors of the Centre
City Development Corporatio
vote on a revised "plan, which is the
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versed
verse studies, say it will help transform downtown into a "dynamic urban experience." Opponents dispute that prediction and argue that three major revisions to the original guidelines will frustrate efforts to create a downtown residential "neighborhood," cause massive traffic jams. cause massive traffic jams, and draw retail shops and storefronts away from other struggling downtown redevelopment areas that desperately need customer foot

desperately need customer and traffic.
These expensions, however, in the control of the delete by a four-to-there over Leading the charge against the revisions is Peter Q. Davis, a bank president who this week peter Q. Davis, a bank president who this week monounced his intent to resign from the Centre City Development Corporation (CCDC) board following tomorrow's meeting. Davis will apparently end this nine-to-the control of the control

business connections to the downtown area. Davies confirmed he'll wote tomorrow in favor of a revised Marina district plan that will allow the construction of ualler buildings and more commercial development in the area bounded by Kettner Boulevard on the west, O Street on the north, and Street on the north, and pointing him in the majority wote will be architect Gil

Ontai, businessman Howard Busby, and real-estate executive Jan Richard Anton. Friday's vote will be sweet revenge for Anton, who had discepted from a sweet revenge for Anton, who had revenge for Anton, who had dissented from a previous board vote that would limit building height and bulk, emphasize the construction of at least 4000 apartments and condominiums, and promote a "neighborhood" atmosphere in the district. Peter Davis, who strongly

supports that more restrictive plan, claims that board

plan, claims that board members Anton and Busby and CCDC executive vice president Jerry Trimble met privately after that June vote and, "having decided they didn't like the plan, defied Robers' Rules of Order by blatantly deciding to change it." Davis says the men are behind a CCDC decision to ask CCDC's San Francisco consultants to make suggestions for altering the original plan by removing height limits, increasing the amount of floor space a building can have and decreasing the percentage of residential units required in the new buildings. (CCDC of that the decision to seek changes in the guidelines was made by a subscommittee of the board sitting in its official capacity.)

the board sitting in its official capacity.)
Davis says those revisions run counter to CCDC's stated goal of transforming the Marina acreage into the residential heart of a new downtown. "Those changes will allow 2.5 million square fast of contractivity receipts." will allow 2.5 million square feet of commercial space in the middle of what we're calling a residential area," he complains. "I just can't believe that we can have sixty-five percent commercial [uses] right through the middle of a residential area and still call it a residential area, Instead, a residential area. Instead, we're going to have neon signs, T-shirt shops, and other micky Mouse uses that we need to put in the Gaslamp Quarter and Columbia area [north of Broadway], where we've planned for those sorts of uses."

Board member Jan Anton, who supports the revisions,



says Davis's dire predictions are unwarranted. "We'll have a good mix of projects," he promises. "Not everyone will build high-rises." He also disagrees with Davis's contention that the Marina should be a Southern California-style residential California-style residential neighborhood. "We're building an urban downtown, not a suburban downtown, not a suburban downtown, and so says." And in an urban have traffic, horas houking, and the homeless situation." Attorney John Davies agrees, stressing that removal of the height limits supported by Davis doesn't mean the ungainty. He says his experience on the city planning commission proved

experience on the city planning commission proved that limitations on a building's bulk can prevent the construction of massive, view-destroying high-rises. "I don't believe height in itself is an evil," he says.

City manager John
Lockwood's handling of the
Bill Kolender affair provoked
From the College of the College
County edition of the
Lockwood for fines, which
uncovered extensive trafficticket fixing and other abuses
of police power, criticized
Lockwood for not facing up tuthe "moral and legal
implications" posed by
Kolender's practice of 'lying
on official Borns about why
parking tickets or moving

violations were being dismissed."(Unwilling to let the issue die, *Times* editors came back last Sunday with a second editorial praising City Councilwoman Judy McCarty second editorial praising City Councilwoma Judy McCarry for her "courage to tell the city manager she was unimpressed with his investigation." The Tribune watfred its way through the watfred its way through the controversy." Will the city manager's actions can the controversy." and boldly answering. "It is two early to tell." Union editors were unwwering in their support of Kolender, declaring that Lockwood's decision to eater a letter of reprintment in the checkwood's decision to eater a letter of reprintment in the checkwood's decision to eater a letter of reprintment in the checkwood's decision to eater a letter of reprintment in the checkwood's decision to eater a letter of reprintment in the checkwood's decision to eater a letter of the checkwood's decision to eater a letter of the checkwood of the checkwo

the obtuse opinion piece. you don't know [what it means], I can't help you," Sisskind snapped. His attitude is

His attitude is moderatedable. The veteran colinorial writer was a major beneficiary of Kolendor's Kolendor's Kolendor's Kolendor's Washington of the Washington of the Washington of Wa

fixing drama might distort his views on the controversy and instead abruptly hung up the phone midway though a recent interview. His boss, KFMB general manager Robert Myers, who read the KFMB stations' editorial to their 146,000 TV viewers and 164,000 radio listeners on December 2 and 3, wouldn'return several phone calls of the subject.

# Five great ways to fill your holiday season with cheer.

HOUSE THICK THE

If you want to feel the special warmth that only Christmas can bring, then you should set foot for Great American's Main Office. Because each weekday, we're hosting some very merry lunchtime concerts.



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# COSMETIC SURGERY A gift of beauty ...



COSMETIC SURGICAL ARTS

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(continued from page 1)
I grabbed my coat and backpack, went back to the mirror for one last look, smoothed a stray hair back into place and smiled my most handsome smile, then set off for school thinking, "Here I come, you lucky people."

It was a beautiful winter day in Santee, not a cloud in the sky and I whistled as I hopped over the fence into the school yard and walked up to room #23.

to room #23.

The bell rang and we all got in line to enter class. I looked over at Lisa and Michelle. They smiled and giggled. "They think I'm fantastic," I thought and I raised my head a little higher. We piled into the classroom and took our seats.

Then it happened! The most embarrassing moment

of my entire life!
One of the prettiest girls in the classroom announced to the whole world that "SHE WOULD NEVER KISS JASON SALMONS RECAUSE HIS LIPS WERE

I wanted to die at that very noment. I silently wished for a

huge earthquake to open up the ground and swallow me. But no, I had to sit there and listen to everyone laugh at my blubbering, slobbering lips. I could feel my face get hot and knew that it was bright red. I had to resist the urge to reach up and wipe my lips dry. I wasn't about to let them all see how those

about to let them all see how those few horrible words embargissed me and ruined my whole life!

All day long I could feel my lips. They felt huge and very, very wet!

Whenever I thought that no one was watching I would quickly wiper my mouth off with the sleeve of my shirt. I wanted to put a bag over my head because I just knew that everyone was staring at my BIG, WET LIPS!

The day seemed to drag on forever but finally the bell rang and we were dismissed. I ran all the way home and headed straight for the bathroom mirror to get a good look at my horrible BIG WET LIPS! That's where mom found me front of the bathroom mirror with a towel in my hand, waiting and watching for any wetness to appear

which I attacked with the towel "Jason, what are you doing?"

Mom asked "Mom, I'm deformed! I need to go to the doctor right away and find out what is wrong with my lips!" I

"What are you talking about?"

she asked.
"My lips! My lips! One of the prettiest girls in the class said that she would never kiss my lips because they are always dripping wet. She said it in front of the whole class and now my life is whole class and now my life is ruined. No one is ever going to kiss me unless I get my lips fixed!" Mom laughed, then she gave me a big hug. She said, "Nonsense

Jason, you're lips are just fine and they're not all that wet. Besides, there are some girls who like wet

"Really?" I asked.
"Sure." said Mom. "After all I
kiss your father and his lips are just
like yours and I certainly wouldn't want to kiss dry crackly lips!"

With that she gave me a big kiss and I realized that my lips weren't

# SECOND AWARD WINNER

Lana Jager, Age Il Myron B. Green Elementary School, San Carlos

ne brisk morning last October, my teacher, Mrs. Maland announced that our school would be having an election. Members of the sixth grade could run for the position of Student Body President, or Vice President. Green School became alive with excitement and

anticipation.

This election was especially exciting for me. Deanna Merino, my best friend, had decided to run for Vice-President. She asked me to be her campaign manager. I was thrilled to be a part of helping to

achieve her goal.

Deanna and I worked together before school, at school, and after school for a week. We came up with two good speeches and a poster. As Deanna's campaign manager, I felt I had a duty to represent her the best way I could. I

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supported Deanna in her quest because she had qualities I admired. She was tenacious honest, trustworthy, and a loyal friend. I knew she could make a wonderful Vice-President who would support the students at

Green. I was also an advantage for Deanna. I had attended Green since kindergarten. I knew many of the students and felt they trusted and believed in me and what I had to say. Deanna was a new student and known by few. It was up to me that my fellow students got to see
Deanna in the same way that I did.
Together we could be a great team.
As we worked, I could see and

feel the progress we were making. I really felt like we were heading for

The campaingn was going well. before we knew it, the Primary Election was upon us. We were confident we would defeat the opponents. I stood before the

Courtney would put her hands on her hips and yell, "Get in the pool!" And I would do it because I was going to marry her.

- Ryan Wenger, Age 9

student body and read the first of our carefully prepared speeches. I was nervous but my voice was was nervous but my voice was steady, and my words were clear. I stepped back with hopes that I had been a success.

As I listened to Deanna speak, I

could feel my palms dripping with sweat. I was proud of the job Deanna and I had done, and rightfully so. We made it to the final election, a run-off between Deanna Merino, and Michael

Spector.

I was back to the old drawing

board. We had to write two new speeches. This time we were a lot more nervous. To win this election we had to do a bigger and better job or we had no chance. The three days flew by. The next thing I knew, we were face to face with the entire school again. I felt hopeful yet at

the same time nervous I looked out at a sea of faces. students, teachers, parents, the principal. The candidates and their campaign managers, were introduced two by two. Once again we read our speeches. I thought it would be easier this time. I was

wrong, it was still scary.

All the speeches had been read, and the time for final ballots to be cast had arrived. The principal introduced the candidates one last

candidates please stand," said Dr. Voelker. "Michael Spector."

He stood and applause sounded. "Deanna Merino."

"Deanna Merino."
I can't believe what I did at that
moment. I stood up. I wanted to
die. Every eye in the auditorium
was on me. For a split second, you
could have heard a pin drop. Then
everyone started to laugh! I was
horrified I took my speech and

covered my face.

I have been embarresed many times in my short life. However, no other experience stands out in my mind like that one. I was a room full of people, I dont think anything could have been much worse.

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# ABOUT THE CONTEST

Appearing in this issue are the winners of the preten category of the 1986 Reader young people's writing contest. Included are the first- and second-sward winners, five honorable mentions, and several more stories that did not win swards but which we considered especially noteworthy. Last week's Reader featured the seven winners in the teen category and

Last week's Reader featured the seven winners in the teen category and other entries we felt were deserving of publication.
Young people were asked to write stories of unspecified length about either a truly embarrassing incident or a "moment of glory" that took place in San Diego County. The response was enormous; we received 3336 submissions, 1801 of which were written by teens and 1535 by preteens. Boys trailed girls by only a few hundred entries.

The difference between the preteens and teens is evident not only by the length of the stories but by the events they consider glorious or embarrassing. By far, the preteens wrote about their embarrassments, which included the usual bladder-control problems, loss of apparel, or shame at being different. Those stories concerning glorious moments almost invariably dealt with catching the clusive fish, scoring the winning goal, or hitting a home run. However, there were those stories that detailed life-ox-dearth situations — a family's choice between a mother's life or death, a young girl's description of the family's except from Victams—that spoke a young girl's description of the family's except from Victams—that spoke a young girl's description of the family's except from Victams—that spoke a young girl's description of the family is except from Victams—that spoke a proper service and the properties of the prop young girl's description of her family's escape from Vietnam — that spoke is the hard realities some children must face. In some cases, the glory was found in getting even or in vindication or in a newfound appreciation. We have edited none of the stories; they appear as we received them. Special thanks are extended to the many teachers throughout San Diego

County for their efforts in encouraging their students to participate in this competition. All the stories captivated us, and we sincerely thank every contributor.

HONORABLE MENTION Tanya Wann, Age 12 Jefferson Junior High School, Oceanside

4:30 a.m. my father and I packed up the car with tackle, fishing nots, hot coffee, and hopes for catching a few decent fish for supper. We decided on going to the same pond we always go to. It's nice and quiet. Besides thats where the biggest fish Besides thats where the biggest fish in Sandiego lives. Sh. has the nickname Old Nessi. That fish is the roughest, toughest, and biggest fish I ever saw, and everybody was out for her.

Well, we got to the pond around 5:00. We rented a boat and went out to the middle of the lake. I baited my hook and dipped it into the water. Immediatly I felt a slight tug on the line. Quickly I pulled up the line, but all that was on the end was

a puny fish.

I rebaited my hook and put it back in the water. I waited at least an hour and still not even a nibble. "I suppose its going to be fashionably late". I thought to my

self. Then all of a sudden a strong tag pulled my line. A rush of excitement and hope for catching Nessi shot through me. I reeled in the line a little bit. The fish resisted and put up a fight. I gave the rod a mighty mg. The fish flew out of the water, silvery scales glustening in the light of the dawn. That moment I realized it was the elusive fish Nessi.

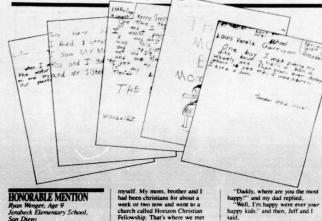
Nessi.

I had Nessi on my line. I couldn't believe it. I recled the in faster. In one mighty yank I pulled the fish out of the water and right on the deck of our beat. I was so happy. I actually caught the fish Nessi. She out smarted thousands of great fisherman but she couldn't out smart me. Studenly a strange feeling of pity fell over me fish gasping for air at the bottom of our boat. I knew I shouldn't kill her.

I picked the fish up and slipped it.

I picked the fish up and slipped it back into the water. I watched as the fish to the saftey of the ponds

about a week. Then I wished I had that fish on my wall. Then maybe somebody besides my dad would believe I caught that fish



HONORABLE MENTION Ryan Wenger, Age 9 Jerabeck Elementary School, San Diego

When I was four I loved a girl named Courtney Smith. One day I took her to church with me and said.

"This is my friend, Courtney Smith. I am going to marry her. My mom and her mom were good friends. They would shop together at the University Towne together at the University Iowne Center and Courtney and I would come along. We would go by a shop with dresses. In the window there was always an ugly wedding dress. Courtney would always say, "That's the dress I'm going to wear when I

I was in a swimming class with her. Whenever the coach would tell her. Whenever the coach would not cooperate. Courtney would put her hands on her hips and yell, "Ryan, get in the pool!!" And I would do it because I was going to marry her. I was not embarrassed then

I was not embarrassed then because I didn't realize anything. But now she is in my fourth grade class and I'm embarrassed. I hope no one in my class ever finds out that I loved Courtney Smith.

# HONORABLE MENTION

Jason Ruiz, Age 12 Potter Junior High School,

n September 19, 1982 the greatest thing had happened to me. Something I will never forget for all of eternity.

It's a sad fact, one I don't like to telk about very much, but here it

There are four people in my

myself. My mom, brother and I had been christians for about a week or two now and went to a church called Horizon Christian Fellowship. That's where we met the Lord. We had been going for about a month when one night as about a month when one might as we were walking out the door, my dad said that this was the last time we could go. So, my morn, that night, talked to one of the church counselors about it. He taught morn that the Bible says to honor and love your husband. Not to love and obey if he's a christian, but to love

him period.

The next Sunday as we (my The next Sunday as we (my brother, mon and I) were getting ready to go to church, (my dad said we could go after all.) we prayed in mom's bedroom, while dad was somewhere. I don't quite remember where that dad would soon become a christian. We did this secretly every night cause dad didn't like it one bit. Any way, as we were about to leave, something dreadful hancened.

to leave, someone, happened.
"I've changed my mind. You guys can't go after all." my dad said, as you can probably have guessed. My mom was about to say something when she suddenly stopped. Instead

"Okay honey, whatever you say."
Well, that made him very mad
because he had said we couldn't go to church just to put up a fight. Later mom told us that those were not her words. Those were the

Do you remember when I said that every night we would pray for dad? Well, soon, all that praying had paid off!

It was a week befor the 19th of

September of 82° and while my dad was in the kitchen doing nothing, my brother (Jeff) and I went and sat on his lan, and we said.

my mom. She had this look in her

eye. Finally my dad said,
"What?!! How do you expect me
to go like this!" All my mom said to him was.

"How can you not go like that?"

A few minutes later mom and dad were off to a home bible study. When they got there, as my mom told me later, everyone knew he was high, but they acted as if they

Horrraaayyy!!! Sunday morning had finally come. When we got up. we found dad in the kitchen again

"Are you comming to church with us daddy? Hee, hy, are you?
"Hmmmm, lets see," he said,
"Well, I'll tell you what, I'll go tonight, O.K.?

tonight, O.K.?"
"Okay," we told him. You see,
my dad wanted to get as far away
from God as possible. But of from God as possible. But of course, everyone knows you can't get away from him period. He'll love you know matter what' Anyway, Sunday morning came and went, and when we got home, we knew that every minite, 5:30 P.M. swuld come closer, and closer. would come closer and closer.

every munite and every second. Finally five-thirty had come - the moment of truth had arrived! My dad was mad - really mad, and when we (all four of us) were about to start up the car, it wouldn't sart. So dad had to find someone who would boost the car for us and that made him even madder! So when we got to the church, it was passed five-thirty so we had missed prayer

# I told Mrs. Wax that her dog had gone on the patio, and she believed me and hit the dog!

Well, will you go to church with

"Well, will you go to church witt us next Sunday because that's where we're the most happy!"
"Sure kids, I'll go with you to church." My dad would of done anything for us then, and he still will now, too. And although my mom and us knew he wouldn't go,

we were happy.

Sunday was only three days away,

and mom asked him in the

morning.
"Tonight is a bible study, and I was wondering if you would go

night, mom was all ready to go and she was waiting for dad to get home. But when he got home, he was .... well as much as I would hate to say, he looked as if he had just smoken a joint. He had gotten high while he was gone and came and sat down in the kitchen eveirg

meeting so we had to wait until six. You see, at five-thirty, the doors open for about five minites or so for people who got there in time. After that, the people inside prayed for thirty munites and at six people would be let in again waiting outside for service. So, we waited for about twenty to twenty-five munites and while we were outside, someone, I think it was my mom, started singing and other people

continued from page 15)

who were waiting joined in happily. You could tell by looking at him that he was disgusted. (dad.)

Service came, and towards the end, our pastor, Mike Macintosh (I will always remember that name!) asked if there was anyone who wanted to change their live's. And if there was anyone, to please come up to the front. Well anyway, we prayed, and while we were praying, mom later told us that she could feel the seat beside her "flip upward," and she knew that dad had left! Well anyway, the first person that goes up, the people would always cheer and clap loudly, so when mom heard people cheering, she looked up to see who it was, and when she did, it was it was, and when she did, it was dad! Glory be, my own dad had turned and given one life for a better one! She escorted him down the aisle. Later, (I was still praying at this moment.) I would hear the

'Wow! I see tears and laughing, your husband just accepted the Lord tonight!" At that instant I knew it! Dad!!!!! I flew down the

aisle to greet and congradulate him.
"I love you dad," I said.
"I love you too son!" said my dad
now very different!!!!!!

Four Years Later -- Four Years Later-My dad is now pastoring sometimes at a small church. He is preaching in spanish too! We live in a green house, and it's beautiful! I thank God that he used Jeff, mom, and myself to bring dad to God. He has blessed us sooo much

Thank you God for giving me such a great and wonderful dady-

# HONORABLE MENTION

Holly Tran, Age 12 Wilson Junior High School, San Diego

Have you ever tried to figure out words to say to your teacher in a way of explaining something and your teacher didn't understand? Well, I have. My name is Holly Tran. I am going to tell you my embarrassing moment. Let's start at the beginning of a story. When I was 9 1/2 years old, I went to Euclid School. The first day of school. I was shy and The counselor told me to go to room B-9 but I didn't understand what she was talking about, so she wrote it on the piece of paper. When I found it I walked very slowly to the room. I gave the teacher a note from the office and she assigned me a seat between two American student. They kept asking me questions. I didn't understand a

single word they said.
Well, things got better after a while. About five or six weeks while. About five or six weeks later, my teacher told us to write a report on any country we wanted. I was terrible at writing reports or letters because I didn't understand verbs, pronouns, runs on sentences, or action verbs. So, I raised my hand to ask a question. I tried to ask her about the verbs, but all she said was "I don't understand what

"His," said the principal. "His," my voice quivered. "H-I-Z-Z."

- Kimera Jenson, Age II

you are talking about." The whole class was laughing at me and they said "The girl is dumb and she must come from the bottom of the ocean with dust in her mouth. She can't explain because her mouth is full of dust" I looked around the room and all the kids were cracking

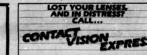
up.
I ran to the bathroom and cried for twenty minutes. Then, I walked to the room and felt totally embarrassing. I went straight to the teacher's desk and asked if I could teacher's desk and asked if I could go to the office. She said yes. I went to the office and told the whole thing to the principal. She told me I needed some rest so she sent me home. That day mother found a house, so we moved. I never, never went back to the school again.

#### HONORABLE MENTION

Jan Peterson, Age 10
La Paloma Elementary School,

Fullbrook

Who ever said kids have rights? Ever since I was a baby, grown-ups have been running my life. They in the said sear nunning my life. They is wore and where I went. And I'll tell you it was enhantanssing moment was when my Grandma took a picture of me in my bare nothings. She ambushed me on the way to the barthub. And just my luck, the picture turned out. And whats worse she gave a copy to my mother. I'm sure they are saving that picture for black mail



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purposes. They are going to spring it on me when I least expect it. Oh brother! I have a feeling my most

#### NOTEWORTHY

y moments of shining Glory were when I got a orange belt in karte, when I built a model car out of wood and nails, when I saved a girl from drowning, when I learned to pop a wheelie on my bike, when I beat my dad at a tic tac toe game, when I learned to the foreign when I learned how to ride a threewheeler by my self, and when I hit the ball and alnost got a home run.

#### NOTEWORTHY

Sara Berkowitz, Age 9 San Diego Jewish Academy

remember when I was four, living on Tuxedo St., The most living on Tuxedo St., The most emburssing moment happened. Everyday, I went over to my parent's Friends' house to play with their dog, Britain. It so happened that I was playing outside on their patie when I had to go to the buthroom and the only person in the house was their maid, Maria. Maria couldn't understand or speak English and their back door was locked. I was shouting for her to open the door but she was buy ironing and I dishet know she could

I started throwing kisses. They started throwing flowers. They told me they were honored. I told them I was pleased.

- Anna Nourbakhsh, Age 12

only understand Spanish. I couldn't wait any longer so I went to the bathroom all over the patio and cried and went home through their gate. When I came back, I told the owner, Mrs. Wax, that Britain, the dog, had gone on their patio and the owner believed me and hit the

#### NOTEWORTHY

Nathan Baker, Age 10 Kennedy Elementary School,

across the toy section (That was hard to do). There was a sign that said "don't run". I fell and my legs did the splits. People were around me staring. I felt like I broke my arm. My pants and shirt were still wet and I got in lots of trouble by my parents but I lost the bully.

### NOTEWORTHY

Stacy Herrera, Age II Paul Ecke Central School,

The most glimmering and shining moment I've ever had is when I helped save my dad's life. I was awarded for it

I came home one day to find my dad having a heartattack on the kitchen floor. I ran to the phone and

called an ambulance. I ran to check up on him. He was chocking and couldn't breath. I gave him mouthto-mouth resesatation.

I didn't know how to give it to him. But luckily I had my school health book in my bag. I went through all the steps real carefully. Before I knew it the doctors and

ambulance were at my house.

Then we got to the hospital. They were rushing him through the

A couple of days later my dad was home and the doctor said if it wasn't for me dad would have never

we had a celebration for dad & I. We had foods like cake, cassroles, drinks and soup. Later on they gave a beautiful toast dedicated to me.

That was my most shinning & glimmering moment in my life. Best of all my dad was safe.

## NOTEWORTHY

Shad Halsey, Age 10 W.D. Hall Elementary School,

Boy, was I heartbroken! It was a cool winter night in Bonita on Marmil Ave. My brother was having a Christmas party, and I decided to go. I was party sink.

party, and I decided to go. I was only eight. He was fourteen. When the party started to get going, I met a girl named Julie. I fell in love. We danced. Before, I felt out of place, but now I felt better. She thought I was cute. But



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it turned out that she was my prother's girlfriend. It broke my heart, and I started crying. It was

# NOTEWORTHY

Kajsa Graham, Age 9 Flora Vista Elementary School,

My name is Kajsa Graham, I
y name is Kajsa Graham, I
y no Flora Vista school.
When my teacher passed
out a paper one day at the end of
school the only thing I thought
should war missing the bus again. about was missing the bus again. My teachers name is Mrs. Disney and she is very strict. When ever somebody does something wrong the whole class has to stay after school and do extra work, but as I looked at it I saw that it wasn't extra school work, but a reader's writing contest. It said to write about an embarassing moment or your shining moment of glory. Well, I didn't have any trouble

write about a truly embarassing moment and tell about when my mom and dad had a big party. All our relatives were there. All twenty one cousins and nine adults. There mom and dad knew. The party hadn't started yet because we were waiting for two people and it was getting really boring so my mom decided to brag about how good I was at my times tables. She asked me six times seven. That was a very easy times table but I had very easy times table but I had other things on my mind and I said forty one. Every one burst out laughing. I have never been so embarassed in my life but that wasn't anything compared to what happened next. My brother Richard who is only in second grade came out and said the right answer and all the other times tables he could think of. Then everybody started asking him questions. My mom went out of the room and came back with a calculator and I knew

thinking. It was simple. I would

what she was going to do. She told every one that Richard could do three digit times tables in his head in five seconds but no one beleived her so she proved it. She asked him what 375 times 375 was and he just blurted out 140625 in only three seconds. Soon every one was asking him questions again. I couldn't stand it. You might think that this isn't embarassing but I sure do and I just can't seem to make myself realize that living with a seven year old math genius is just plain

# NOTEWORTHY Kimera Jenson, Age II Montgomery Junior High School, El Cajon

was in the second grade. I was the best speller in the class. My teacher entered me in the

school spelling bee.
I was so nervous. I walked past

the office and into the auditorium

Everyone was staring at me. I went

on the stage and sat down.

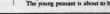
About 10 minutes later I was standing up to the microphone. I spelled 15 words correctly. 2 people vere left. My best friend and I.

"His," the principal said. "His," my voice quivered, "H-I-Z-Z, HIS." The auditorium broke out with laughter. I sat down and put my head in between my knees.

And that was a truely embarrasing moment in my life.

am sitting in the ceremonial hall of the royal palace. My hands and feet are tied. I have been convicted of mistreatment of

NOTEWORTHY





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knighted to marry the princess. But wait. Something is terribly wrong. The king does not have his sword. How can a person be knighted without a sword?

That was the situation in my fifth grade play entitled "The Magic Cape".

I have had a little bit of experience in acting. In the second grade I was the star of our play entitled "The Gingerbread Man".

In that play the actors would

move their mouths and the speakers behind a screen would be talking. It worked out pretty good. The second grade play was pretty easy because most of the time I would just repeat a series of actions over and over again. The whole production was a smashing success. My fifth grade production was

I am sitting with my hands and fect supposedly all tied up. The audience is watching intensely and my mind is going around in circles. The knighting scene just would not

be right without the sword.

Then it came to me. I remembered seeing the king put the sword backstage next to the door.

I decided to take action. As nervous as I was, I knew that I had to go through with it.
To stay in character, I was

To stay in character, I was supposed to have been tied up, I hopped off the stage and looked for our stage director. She too was aware of the situation and was frantically searching for the sword. I tried to tell her but she was too busy searching. I then knew that it was no fine.

busy searching. I then knew that it was up to m.

I found the sword and took it in my hand. Hoping that I would not get in trouble for doing this, I took a deep breath and hopped back on stage. I hopped over to where the king was standing. I handed the sword to the king and hopped back to the stage. sword to the king and hopped back

to my seat.

The young peasant was knighted.
I knew I had helped. I had a big

grin on my face.

The production went on until the

end. We all took a how. The curtain ame down. Audience applauded.

On the way out I ran into my teacher and the principal. I was nervous. They told me that what I did was good thinking and great acting. I surely was relieved to hear

They also told me that the audience thought what I did was part of the script. We all had a good laugh over that one. The show must go on, and it

#### NOTEWORTHY

Anna Nourbakhsh, Age 12 Potter Junior High School, Fallbrook

It was this year on June 14, 1986. I was the "Swinging Piper" of a play put on by my school, Vallecitos.

My part was just a few lines away. Then it came. I jumped on stage and gave it my all. Right

before I was finished I had to sing a song. I thought I would embarrass myself, but I made it through the whole song. Everybody was applauding me. It was my shining moment of glory. I felt fantastic. I started throwing kisses. They started throwing flowers. So I jumped off stage and let them shake my hand. They told me they were honored. I told them I was pleased. Finally, my shining moment of glory had gone, but I was happy.

# NOTEWORTHY

Chris Ontiveros, Age II Myron B. Green Elementary School, San Carlos

remember when I had a crush on somebody and one of my. friends went up to her and told them when I was there. I got so

embarassed.

I remember when I was playing soccer in front of a crowd and I

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went to take a goalkick. I tripped over the ball and everybody laughed at me. I was so emberassed.

at me. I was so emberassed.

When I was playing my guitar in front of some people and I played the wrong chord and it sounded bad. I was so embarassed.

I remember when I was saving a prayer and I said the wrong thing and everybody laughed at me. I was emberassed. Thank you for sharing my

#### NOTEWORTHY

Jackson Rutherford, Age 12 Conway Elementary School,

-When I was in Poway, in second grade on 6/23/82 it was the last day of school and it was hot!!! So I decided to take a swim in Putts pond. So I took off my clothes and umped in. It was icy. Then suddenly the biggest bully in the

world came up.

A smile apeared on his face.
Suddenly he cackled with laughter.
He was plagued with the vile

belly laugh. Suddenly he percieved my clothes

in a rumple.

In five seconds I saw bubbles floating where my apparel was thrown.

Slowly I relized my fate. ! got out of the pond and ran from house to

house. Until the familiar home came in

When I did get home I was sure

Oh no, maybe I'll die. Get sick fast! Get sick fast! Maybe it's canceled. Well no, but good thought. - Cari Balfour, Age 10

under the bank where all the trout usually live. My Dad announced

that the water was not right at that spot for any large fish as it was not clear, and I had casted too many

clear, and I had casted too many times there already. I did not agree I had found my place and I WAS going to catch a big one here! My Dad shook his head and moved on

NOTEWORTHY Matt Miller, Age 12 Rancho Santa Fe School,

Pushing and rolling, the swollen stream slid past my feet and disappeared around the bend. It took my full attention as I searched for the perfect place as I scarched for the perfect place to catch my first trout. I was 10 and this was the first time I was included in the annual men's fishing trip with my father and brother and several other older boys and their dads.

I was determined to be a success, to catch at least a reasonable sized fish, but there were so many hang ups! The bushes were a big problem, and the line tangles when you've never tried this before, and the water is cold and deep in some places. I proceeded to cast my line to the other side of the stream,

to ear for the next two days. I now no longer felt like the youngest and the smallest, because now I was really a member of this special group. I didn't know it at the time, but I think the rest of the men were as pleased as I was because they kept talking about it and telling everyone. To me, this was truly a shining moment of glory! NOTEWORTHY Namir Shaba, Age 8 Janul Elementary School, Janul

down, and I wore a smile from ear

Notice the beautiful of the beautiful of the beautiful of the birthday party of my friend, Jarrett. He invited eight of us to go fishing to Chollas Lake. I got all my fishing equipment ready and I was looking forward to that because I enjoy fishing a look.

forward to that because I enjoy fishing a lot. On Saturday morning we all left with Jarrett's parents to the lake. As soon as we got there we got out the fishing rods and worms. We ran to the lake to start our big day of fishing. Everyone casted their lines and waited for a long time. My friends and I saw a lot of timy fish in the water, and were there for lew hours but didn't catch anything. We were tired and disappointed. were tired and disappointed.

All of us moved to a different

and of us moved to a directate spot hoping that we would have better luck. Everybody casted their line. My friend Eric casted his fishing line and a few moments later he started screaming out of Insting line and a few moments later he started screaming out of joy: "I caught a fish! I caught a fish!" I started screaming out of pain because the hook was stuck in my back. Eric thought that I was excited and happy for him. He was pulling his line to bring the fish out

# Dud shook his head and moved on up stream: I knew what he was thinking, and he knew a lot about trout fishing, but I was now more determined than ever. Repeating this casting procedure for what seemed like forever, I suddenly left a quick nip. As I felt this nip, I jerked up the rod, and sure enough, I had something wonderful on them. I kept pulling the rod up and reeling in so that I wouldn't lose my first trout. Dad heard me and came running to watch. A few of the other men appeared also. Finally, I got that fish on the bank! It was a beauty, the biggest one caught all weekend! I felt like jumping up and





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and saying "Boy this is a big and large sea bass it's so hard to pull it out." In the middle of Eric's excitment I started to scream out,

"the hook is in my back, somebody get it out"! Finally my friend's mother came to the rescue and took the hook out. Then she put medicine on the deep cut. Eric looked at me and was sorry for the accident but very disappointed that it wasn't a fish. What a day it was. We all wanted to catch a fish but Eric caught me.

#### NOTEWORTHY

Robert Hopkins, Age II E.G. Garrison Elementary School, Oceanside

When I was in First grade in Mrs. Miller's class I was playing with an eraser and it got stuck in my nose. I tried to pick at it to get it out but my nose began to bleed. I had to go to the nurses office. The nurse called my mom to come and get me. My mom came down to the school and took me to the doctor's office. The doctor used a pair of tweezers to pull the eraser out. I arrassed I didn't go back to school. This truly was my most

# NOTEWORTHY

Reyes Delgado, Age II Bonita Vista Junior High School,

My Most Embarrassing" moment. I was at base ball game with a lot of people. the game was tie 4-4. All of

assudden a pop fly went to me. I din't know what to do. I was waiting for the ball to come I did not see the ball. I came and it hit me on the haed. I went crazy, I was loking for the ball and by the time got the ball it was a hom run.
Every dody was laughing I got
really embarrasset Durring the
whole game. Now i am a foot ball

#### NOTEWORTHY

Jeffrey Pollack, Age 9 San Diego Jewish Academy, San Carlos

TTi I'm nine. About six years ago, something happened to me that was really embarrassing and I'm going to tell you about it.

Whenever I went with my dad, I

used to hang to his leg and never let go. One day, my dad took me to a bakery to get a cake and a bunch of other stuff like ice cream and I was standing next to him. Another man had the same pants as my dad and I came over to him and hung onto his leg. My dad saw me and came over ieg. My dad saw me and came over and said, "what ar you doing? I said, "Dad!" And I got off the other man's leg and I started crying and hung onto my dad's leg and felt a whole lot better.

#### NOTEWORTHY

Colette Robitaille, Age 7 Del Mary Heights Elementary School, Del Mar

had a shining moment when I met my new violin teacher last September. Her name is Vesna Groupman. She is a nice lady and

She stood up and saw what happened. I about cried. It's funny, little kids think adults won't notice things like that.

- Brandy Tompkins, Age 10

she has lots of violins I knew she wanted to teach me to play my violin better. I sleep with my violin some times. I love the music I make

# NOTEWORTHY

Gautam Venkatesh, Age 9 Sundance Elementary School,

This is the moment I'll never forget. I was playing baseball and it was the last inning. My team was winning II-S. My coach was calling out the positions and when he called me up he said I was going to be the pitcher. I was a little scared and nervous because I wasn't a good pitcher but I still liked being a

Now I was on the mound. I pitched the first ball and it wasn't a strike. I pitched the ball again. "Pow!" I heard the ball go right

into the shortstop's mitt. "Your out!" The ump yelled. One out. That was a relief for me. The

next batter was up. He was a short. chubby guy.

I saw the infield moving in and

yelling, "easy out, easy out!" I pumped forward and whipped the ball right past him. "Strike one!" The ump yelled. I

pitched a slow one the next time and closed my eyes, I heard the bat hit the ball. When I opened my eyes, to my surprise the ball was in

my mit.
"Your out!" The ump yelled. I
felt like laughing, but I saved it for
after the game. Just one out away
from the game.
I though it would be easy, but
oh, no! It was the best hitter on the
inside but not on the outside.
This was it. I pumped forward
and let go of the ball. "Strike one!"



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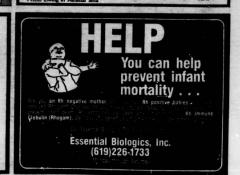
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tinued from page 22;

The ump yelled. I pitched the ball again. Another strike. One strike for the game. I was real nervous. I pitched a ball right over the plate and he didn't swing at it. "Strike three." The ump yelled. I jumped up and down and ran to our dugout to celebrate a victory over one of the best teams!

#### NOTEWORTHY

Cari Balfour, Age 10 Silver Gate Elementary School, Point Loma

▲ t Silver Gate School, room A for one week we had teachers come in to teach writing and art. I always thought I wrote horrible stories. But when the teacher had us write one story I wrote two.

A Few Weeks Later I got a green slip on my desk. I was the only one in the whole class that got one. What could it be? Am I doing poorly in school? It couldn't be that, maybe my teacher wants to talk to my mom. Should I open it?

Yes, No, Yes, No, Yes Yes, I will! Oh my, the teachers that helped with the book, want me to read one of my poems. I can't, maybe I'll get a cold, chicken poxs, a fever, or maybe larvngitis!

All the rest of the week I ken saying I can't do it, I know I can't. Hopefully I'll get sick.

The Day of the Recital
Oh no, maybe I'll die. Get sick fast! Get sick fast! Maybe tonight will never come. Maybe it's cancelled. Well, no, but, good thought. Still how can they do this to nice, quiet, shy, little me?

Just Before the Recital

5:00, I better eat dinner. Oh no. I just found out my mouth's deformed, I can't recite. I think I have a cold. No use, I better go get have a cold. No use, I better go get dressed. Driving there my knees were shaking, my teeth chattering, my brain telling me I couldn't do it. Recital Time

I'm sitting in the auditorium in fear away from my family [yet with someone I know.]. We are all at the Board of Education in San Diego,

My palms are sweating, I'll

a land of freedom. A land where probably trip on my way up to the you can do things and not be kept from doing it. tage. The microphone blasted out 'And now Cari Balfour" Oh no, I Vietnam is not a place where almost fell out of my chair, but I managed to walk up to the stage. I then read my poem. At first, I feared that everyone would think it

of me. I'm sure I will never ever forget this poetry recital

Quan Huynh, Age 12 Wangenheim Junior High School,

The time my family and I

come to the United States. I was

still on the fields of Vietnam the

day I heard the Viet Con talk about

America. I told my mom what happened. She told me America is

suffered through months to come out of Vietnam and

NOTEWORTHY

San Diego

freedom is given. I remember the time when the Viet Con first came to Vietnam. That when trouble was dumb. I was done. It was great!
The audience applauded. I felt
much better, I had done well, they
liked it and most of all I didn't faint My family and I owned and lived at that poetry recital. Both my poems got published. It was a great moment for me! I was very proud

in a four story building. One hundred people lived in the building. They were all our friends and relatives. There were at least 30 Viet Con came to our house. They watched us what we ate. The Viet Con would not let us eat meat because it was expensive. The only thing we got to eat was a little bit of vegetables. Everytime we came home from the market they would look in the bag. They didn't let us

buy meat. The Viet Con took everything we owned. The only thing that was left was alot of money in the bank. The bank belonged to the Viet Con. They only gave us a certain amount every month. The Viet Con lived in our house for 3 months. Our freedom began to diminish. The 3

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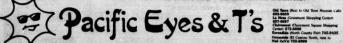
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months was tough and difficult for my family and me. I was always scared and frighten by what they did. The way they expressed the looks on their faces is frightening. would sometimes cry at night. wishing that they would go away

and never come back. The time the Viet Con took over Vietnam my family. I ran quickly to a river. There were many boats, but only one of them was for people to escape out of Vietnam. We escaped

to Malaysia.

My family and I had to wait until the United States accepted us to come to America. We finally got accepted and set out to America. My family and I came to America in 1979. The day I came to America was the day I saw happiness and

NOTEWORTHY

Susanna Garcia, Age 10 School unknown, San Diego

The shining glory moment of my life is when my mom was going to have a baby.

When my family and i where at the hospital a doctor came to the waiting room. He called the Garcia's family. We went up to him then he told us that either my mom or the baby had to died. We we're all crying and then the doctor said do you want your mom or the baby We said that are mom. Because we need it her a lot. The doctor said OK I'll try my best to make the both of them live. But if i can't make both of them live. I'll save your mom.... An hour later we saw our mom with the baby on her hand

walking down the hall. Thank God they were both alive. And that was the shining moment of glory in my

# NOTEWORTHY

Cajon Park Elementary School,

A s I recall, it was a cold, wet Saturday morning in 1983. My soccer team the Eagles, were in the championship series.

I was the goalie that day. My team was undefeated in the regular season. It was the last half and we had oranges and cold water for a half time snack.

I happened to notice that the other goalie had his back turned to the ball. It was obvious that he was going to the bathroom. I knew that

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it was so cold that I wet my pants

#### NOTEWORTHY

Tahirah Carter, Age II Balboa Elementary School National City

ne day on a tuesday me, my mom, and my two sisters (My one year old sister and my thirteen year sister) went to the movies we saw a movie, a movie nothing in common. A lady was sitting next to us. My little sister was trying to reach the ladies hair, she finally got a hold of it. My little sister pulled it and it came off in my little hand and we saw the lady's real hair it was as sort as my little sister's hair. My little sisters looked at the ladys wig and said

MA MA MA. The lady snatched her wig out of my little sisters hand and found another seat.

#### NOTEWORTHY

Wangenheim Junior High School,

n October 31, 1981, on arriving at San Diego airport, my family and I was greeted by relatives, or rather weird-looking relatives, dressed up n October 31, 1981, on in costumes. Our relatives had been living in San Diego since 1975 and

had enjoyed living here On our way to their place, we were told why my relatives dressed the way they did. It was a day called Halloween. On Halloween people, old or young, dress up as they wish and go tricking-or treating. We were also told about their job, their life, and the places they've visited. They said even though their daily labor is rough they're happier than they are back home. In the U.S. they are freed to do what they want. They drove pass places which I never knew to have existed. After a while we stopped in front of a beautifully built house

flowers. We went inside it and found that the outside was someho the same as the inside. The walls were covered with designated wallpapers, the dishes were neatly stacked, and the table top and the floor were carefully polished. It was then that I realize my family and I could make our life in the U.S. worth living. And imagine what it would be like to lead our own life instead of someone leading it for us. The freedom we'll be wonderful. We will be able to go

like, and express how we feel. Our life in San Diego, California is the turning point or perhaps it's the shining moment of glory in my

#### NOTEWORTHY

Flora Vista Elementary School, Encinitas

t was at a store. On a Sunday. About three years ago. At 3:00

I went to a bakery and I saw a



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(continued from page 27) man he looked fake so I went and touched him. He looked at me and ran fast.

Whe got to the church, it was passed five-thirty so we had missed prayer meeting so we had to wait until six. You see, at five-thirty, the doors open for about five minites or so for people who got there in time After that, the people inside prayed for thirty munites and at six people would be let in again waiting outside for service. So, we waited for about twenty to twenty-five munites and while we were outside someone, I think it was my mom, someone, I think it was my mom, started singing and other people who were waiting joined in happily. You could tell by looking at him that he was disgusted. (dad The next day, guess where I was, you guessed it, at school. The whole two weeks were miserable, but they

stopped. There you have it, the most embarrassing moment of my

## NOTEWORTHY

Christie Carter, Age II Silver Gate Elementary School,

On the day while walking along the edge of the water on Inchart, who is always adventurous, stepped into what he thought was and started shrinking. He wasn't really shrinking and his woice sure dieful shrinking and his "Quicksand!" My next friend whose name is Marc carelessly jumped in to save Richard. Now there were two stuck in the grasping ooze. There was only three more

kids to help. My next friend, Craig, carefully found his way and clutched onto Marc's arm. He was slowly sinking but not as fast as the other guys. The bad thing about this quicksand was that the harder you strained to get out, the more stuck you got. Brian who's probably the fastest runner in our elementary school (6th grade) went sprinting down the beach to get help. By the time he arrived with a teenager and and Richard was chest deep in the quicksand. Brian and the other two heaved and hoed until one by one we sssss ... pop, came out. I was the last one to be pulled out and when I did everybody started laughing. I looked down and sure enough my pants were missing. Luckily there were no girls around! I was so embarrassed that my face was as red as a over ripe tomato.

After luckily getting my pants out of the mud and putting them on we thanked the teenagers and went out jumped into the sea. After getting dry, we walked back to my mom and pretended as if nothing had happened. Later, when my friends had gone home I told my mom and my dad what happened. My mom said, "No wonder there was mud in your pants."

#### NOTEWORTHY

Christine Loomer, Age II Chase Avenue Elementary School, El Cajon

I twas the day before the speeches. When I decided to run for Vice President.

I did not have a speech. So I decided to give a speech with out a written speech.

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I walked in front of the room and began. This is what I said. Uh, uh, uh, uh, uh. Everybody laughed and laughed. I turord bright red and ran

# NOTEWORTHY

Amy Gramling, Age 9 Sundance Elementary School, Rancho Peñasquitos

When I was at my soccer game I was thinkin of me to make five goals. Five or one I just wanted a goal. I didn't care if I got one goal. I was thinking of a goal in my head. I needed a goal so bad. I talked to

In the game I ran hard and I was thinking hard. I was almost out of my mind, I was thinking so hard. Kelly Miller passed the ball to me

and I went to the goal and I made it! I had tears in coming from my eyes and my team came after me and my mom smiled at me she was

happy to.
I got \$1.00 for my goal. For my first one I got \$5.00. Boy was I happy for me

#### NOTEWORTHY

Kristina Trozzi, Age 8 Oak Hill Elementary School,

best day during this year of school was when I was

There were four people to choose from. Their names were: Eric Kirchmer, Andy Peet, Wesley Haine and me Kristina Trozzi.

chosen alternate.

We both have missed every meeting there has been, but we

Today there is one that we are not going to miss! I also hope we don't miss amy more!

#### NOTEWORTHY

Justin Germani, Age 12 Myron B. Green Elementary

School, San Carlos t was Tuesday, exactly two months before the national martial ats festival. One of the things I've looked forward to for a long time. I was out of shape though, so I had to work hard since It was done on a secret ballet.

I was going to be in it.
On Wednesday I jogged six

I was chosen representative, as you heard. Wesley Haine was

On Thursday I refreshed my memory on ancient Japanese

sweat.

Then on Friday I spent all day in Karate class with my sensei. In class I sparred or free fought, no contact of course. He taught me moves I thought were impossible. Finally at the end of I gained two pounds. I wasn't just a thin skin

hours. I'm talkin' six hours of

anymore.

I was still pretty bad though. During weaponry I dropped my sword every thirty seconds. It was very frustrating and tedious but I kept my tenaciousness. Monday came and I could

actually do 4 pullups. I was still horrible but I was getting better. Then on Tuesday my sensei said

the class was going on a mountain

(continued on page 30)



inued from page 29)

trip to the Cuyamaca Mts. Wednesday. It rained that night. Then on Thursday it was a regular workout with the class. Then later that night sensei woke me up and told me to get my gear on, warm up, and get ready to go outside for a practice. We jogged to the crest of the mountain. There was some sort

of observatory up there. We continued with our weapons practice. It was a miracle! Somehow he improved my weaponry at least 75 percent. Maybe it was the altitude.

After that we went and sat on a large rock. Suddenly he stood up and told me all he knew about the martial arts. "On the martial nath don't seek brutality. Seek and pursue a way that describes life.

A long time ago, around two hundred years ago, the real masters fought like a smooth flowing stream. Letting its water flow over and around the rocks that stood in its way. All karatekas should symbolize themselves a the water of the stream. The they should symbolize the rocks as thier oponents.

One more thing I want you to remember. If you win, you win feel happy. But if you lose I don't want to see you unhappy. If you lose, you learn two things. One, you've learned that you can't always win, and two you can probably use what your oponent did later in life. So either way you've learned

something."
Then we had a race back to our cabin and I can't believe I won. Another Monday came finally

sensei said, "From here on we are going to study the art of ninjitsu I'm not going to tell you why but you'll need it in the festival.

Tuesday we studied breath control. Then weaponry, then sparring. Then finally sensei told me that from now untill the end of this trip he was to show me how to escape, hide, just how to use stealthly combat. We studied for two weeks and face it. I learned a

We went home on Sunday. I miss the mountain though.

Finally the day came. The day of the national martial arts festival. First came the archery. Then came the swordsmen. Then came the karate tournament. Time for me to rock and roll. My name was called. Before I went my sensei put his thumb up at me. I was then

instructed to go to ring 8 right next to the audience. The first guy went easy. So did the second guy. But I still had three to go. The third came easy, the same for the fourth. Finally the fifth one and the last one 'till the second half of the festival whatever that was, sensei wouldn't tell me.

It had begun. I heard the referee

say, "Three point win, winner stays for second half. Now face me, bow, for second nair. Now face me, bow face each other, bow; begin. First he tripped me for a point. Then he tried again to trip me, but I was ready and jumped and tapped his back with a fist notifying the referee that I had struck a vital spot. He jumped in the air putting my guard high. Then he got down and tripped me again. The score was now 2 to 1 his favor. Then in

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had said about all karatekas being a smooth flowing stream going over under and around rocks in its way. It was then when I didn't stay in one place. Instead I moved around letting my guard down. He again jumped in the air. But I crawled under him this time and this time I

tripped him.

The crowd went crazy. I went deaf as the crowd roard. All my class team patted me on the back Then my sensei came up and only teasing he said "Oh, Daniel-san vedy good!" Then everyone vedy good: I hen everyone laughed. I was happy. All that training paid off. It was my moment. All my problems faded away. I was even happier when my oponent was happy for me. Then he came up to me and, I had to feel sorry for him, he said, "Woops." of pride, happiness, and glory, and here I leave you with hopefully a nice story.

#### NOTEWORTHY

Matt Carter, Age 12 Conway Elementary School,

ne day my mother and I went to look at a horse. It was for sale at the cost of \$600. The lady who owned the horse told me I could ride and feed it for about two weeks until I came up with the money to pay for it.

As we were walking to the pasture to see the horse, the lady told me that the horse had a white line down his nose, white feet, and a reddish-brown body. She also mentioned that he was the biggest

and strongest horse in the whole

A few days later. I went to the pasture where the horse stayed. I was still trying to decide on a

when I got to the pasture, I could not see him anywhere. In fact, I didn't see any of the other horses. I searched everywhere except for over the big hill standing in the sunset. So instead of going all the way over it, I whistled loud and piercingly. Just then, I heard the trembling of howes. It kept getting louder and louder. I looked behind me and right then, the trembling stopped. I turned back to look at the hill and there on the top of the horizon was my horse standing straight and still. The beautiful sunset in the background was shining through his long, golden

mane and tail which were waving like fire in the wind. His reddishbrown body was standing strong and firm. It was the most beautiful sight that I have ever seen.

At that moment, I decided to shining moment.

# NOTEWORTHY

Gretchen Tallberg, Age II Meadowbrook Middle School, Rancho Bernardo

The most embarrissing incident that happened to me was when I sat up in one of the balconys at a movie theatre and pigged out on food and then I got sick. Everybody in the

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# I began my speech. This is what I said. Uh, uh, uh, uh, uh.

- Christine Loomer, Age II

started to look up at me. Then, one of the girls in the balcony, who was sitting next to me got sick also. After that everybody in the balcony started to gag. All this taco salad like stuff was on the floor. It stunk! Finally, the custodian came and cleaned it up. I watched the rest of I have never watched a movie from

NOTEWORTHY Tim Hsueh, Age 10 Del Mar Heights Elementary School, Del Mar

The most shining moment of glory in my life was in the Boys and Girls Club in Solana Beach at the karate tournament when the judge raised my hand and announced me the winner of the white belts. I had winner of the white betts. I had been taking karate for about six months. In the tournament I had sparred (fought) three people so far and I had beat every one of them. Now I had to spar the last person, a

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big guy about twelve years old. I started to spar him but he got two points on me. One more point and he would win. Soon we were tied because I punched him in the head and the stomach. Then he started to kick too hard so he got a warning. Then, at the last minute, he kicked me in the face! He got disqualified! Then the judge came to me and raised my hand and announced me the winner! I proved to my parents I wasn't weak and skinny like they thought. I had never dreamed that I would win. This event was not just the most shining moment of glory in my life but also the most exciting and most sweatily.

NOTEWORTHY

It was 1985 when my mom got involved in this four day work shop. One of the things she had to do was write a poem and read it in public.

One day she said, lets go to

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breakfast at the Old Telephone Company. When we got there it was crowded. While we were eating my mom got up on the table and read the poem. When I saw her get up on the table I got down under the table. I wished I could have disapeared. People stared and laughed. I was so embarased

NOTEWORTHY Yonni Fushman, Age 9 San Diego Jewish Academy, San Carlos

moment was when I was in the 1986 Santee Parade. My karate school was in one of the divisions, and while we were demonstrating kicking and punching, I kicked, and my shoe went flying in the air, landing on the curb in front of the crowd.

This was my most terribly embarrissing moment because half the people in the city were observing! No one hooted, but it was still very humiliating, since, I was supposed to be producing business for my instructor. For some reason, I found it amusing, but I don't really care now bec I will probably never see those people again in my life.

NOTEWORTHY Champ Rhodes, Age 9 Sundance Elementary School, Rancho Peñasquitos

was listening to Mrs. King read a story called Casey and the Bar. I was real bored and tired. I yawned it sounded like a cow. I couldn't wait for reces. I began to

play with my pencil. I closed my eyes as a sign of boredness. I felt like a feather floating in the air. I felt like listening was useless. I lightly leaned back in my chair. I went farther back. I was about to fall asleep and the next thing I knew, everybody was laughing. I had fallen back. I wasn't a dork. I laughed too.

NOTEWORTHY

THERE WAS AN EASTER EGG HUNT AT MY MOMS WORK AT THERE WERE TWO GIRLS AND ONE OF THE GIRLS LOST BECAUSE SHE DIDN'T FIND THE MOST EGGS. I DIDN'T LIKE TO SEE A GIRL CRY SO I GAVE HER MY BASKET, I GOT AN AWARD FOR THAT. THAT WAS MY GLORIOUS LIFE. BY

NOTEWORTHY

Trisha Tighe, Age 8 North Broadway Elementary School, Escondido

My most shining moment of glory is when I threw golf balls and chocolate chip ice cream at my little sister. She cried and cried and cried. After that I felt so good I had a big party I invited all my friends in my kindergarden class. We put whip cream on our hair. We ate hotdogs, hamburgers, chocolate cake. We drank chocolate

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clock at night. At ten minites to 8:00 clock. We gave out prizes. When they got home they started laughing. Now that's my shining moment of glory.

NOTEWORTHY Abraham Carter, Age II Balboa Elementary School,

Vational City

Well this was on Friday that my mom was going to go to Gemco store. Are you going to take along time because I am going to take a bath for my party and she said yes I'm taking a long time. Then my mom left and I said ok good now I'm taking a bath. And I left the door unlocked and my mom brang my friends alot of them and my cousins to and I came out of the bathtroom and I didn't have no cloth only my socks and they yelled Surprise and I was very amberece they started to laught and that they was my

NOTEWORTHY

remember when I was only 8 years old and it was five days until Christmas. We went to Auntil Christmas. We went to Plaza Bonita to get our picture with Santa Claus. I guess my brother had just gotten over being sick because he started cough. Then I knew something was going to happen, and boy was I right. My brother through up! He was only five then boy was I

threw up on me and Santa Clauses feet. When we got our pictures book you could tell Santa didn't want to have my brother to sit on his lan. I felt had

I couldn't wait to get home, and get my brother changed because he stunk like a skunk. One of my jobs is to carry the clothes downstairs, and I had to carry my brothers

That was pretty embarrassing.
Hopefully, in the future that won't happen again. If it does, I wont say my brother or sister are related to me. If it ever happes to me, I will be prepared for it because I have seen and heard everything. I guess its pretty embarrassing throwing up in front of 10,000 people.

NOTEWORTHY

Brandy Tompkins, Age 10 La Jolla Country Day School, La Jolla

was 4 years old and very shy in preschool. When my most embarressing moment Lembarressing moment happened, I could have died. It was after recess when we had storytime. Our teacher would read us a story out of a book. That day she picked me to sit on her lap. But I forgot to ask the teacher if I could go to the ask the teacher if I could go to the bathroom. So I sat there trying to hold it in but it was very difficult for me. So then I just let it out (gross). I didn't think she'd notice. When the story was over and the teacher was ready to get up I turned bright red. She stood up and saw what had happened. I about cried (I probably did.) The only thing is it's funny that little kids think that adults won't notice things like

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# Lost in the Woods



JONATHAN SAVILLE

stepnen Sonaneum (music and tyrics) and James Lapine (book and stage direction) have opened their new musical something-or-other ("comedy" cannot be the right word) at the Old Globe. This

world première of a large scale, supposedly Broadway-bound production is in prinzipa a coup for the Globe; as one would have expected, the personnel engaged for such a enterprise including mustad directors Paul Gemignani and Eric Stern, set designer frop Straiges, costume designers Ann Hould-Ward and Patricia Zipprodi. and lighting designer Richard Nelson,

alone with a talented and experienced cast) have brought the whole thing off with pro-fessional slickness. Given all this intelligence and expertise, one might have telligence and expertise, one might have expected something worthwhile. As it is, in its present state of being tried out, adjusted, and revised, *line billooth billooth and the billooth and th* 

tempted to do? Psychoanalysts Bruno
Bettelheim, in his seminal book *The Uses*of Enchantment, offers a cogent analysis of
traditional fairy tales in terms of their psychological effect on the audience they are intended for — namely, young children. According to Bettelheim's analysis, which according to Betteineim's analysis, which is far-ranging and detailed, fairy tales are imaginative means through which children can experience and master their own conflicted, taboo, or fearful unconscious impulses. The child loves and hates his pulses. The child loves and hates his parents and siblings; he has infantile urges to gobble up everything, infantile fears of being gobbled up himself; he is fascinated by, and terrified by, the antomical dif-ferences between the sexes; he is urgently trying to figure out where children come from, where he came from: he is worried where he came from: he is worried about whether he will be able to control his own destructive urges, whether he will his own destructive urges, whether he will be able to assert himself in an environment of large, powerful adults, whether he will be able to grow up, leave the protected en-vironment of his family, become an in-dependent person, and establish his own family. All the elements in the traditional (which means old and successfulf) hiry tales are determined by these prococupa-tions, and the tales "work" because, by enabling the young listeners to identify im-aginatively with the fictional heroes and heroines, they halful the children's deepest movehological needs.

ing impulses that give the narratives their emotional power. Little Red, who eats too much, gets eaten herself; Jack defeats the huge, hostile father figure and steals his goods; the abused and unappreciated Cinderella triumphs over unpleasant siblings and a hateful "step"mother to find sexual and social fulfillment outside the family, based on her own innate excellence Bettelheim also finds deeper layers of meaning, reflecting psychoanalytical understanding of infantile sexuality; the common reader or parent, without excommon reader or parent, without ex-perience of psychoanalysis, will probably feel more skeptical about the purported references in these very tales to menstruation, castration, incest, and the like. But Bettelbeim's fundamental thesis - that fairy tales exist in order to help children cope with their inner and outer problems of maturation — is so persuasively argued that few students of his book will refuse to

accept it.

Now let's turn this into a musical comedy, Little Red Riding Hood is off to Grandmother's house; Cinderella is off to the ball; Jack has gone out to sell his white cow; Engunells is in her tower, combing her cornsilk hair; and the childless Baker and his Wife, longing for a family, have been informed by a neighboring Wifeth that the wife will become pregnant if, within three days, the couple can bring back a red riding bood, a golden slipper, a white cow, and a hank of cornsilk hair. All the characters, after one of those large, multiply movisued is hant of cornsilic bair. All the characters, after one of those large, multiply motivated 'appenatic' greenbles Sondheim is so fined (there is a notable one in A Link Night Massic), plungs into the woods, the place of adventure, struggle, and opportunity, where, through their interactions, they work out their individual destinies. The linking of the several fairy tales is handled on two levels: the plots are meshed and interfaced, and the songs provide a running thematic commentary, indicating the underlying psychological meanings of the lase and pointing out their basic affinities. All the characters, we are shown and told, are at bottom on the same quest— the

child's project of mastering inner impulses. coping with the external environment, and

growing up.
Intelligent, knowledgeable, and clever,
Lapine and Sondheim have read the right
book and have the right theatrical
background. Everyone knows and loves
fairy tales. The audience's familiarity with fairy tales. The audience's familiarity with the stories already provides an atmosphere of humorous acceptance and delight. Benetheim's analysis is deep rue, and valuable, and a theatrical emertainment with sprightly music, colorful costumes, spectacular scenic effects, and perly acting ought to provide a paintess way of teaching the audience something useful and deepen-ing their understanding of fairy tales, children, and themselves. Why, then, does this enterroise come off as tedous. It lifes so

children, and themselves. Why, then, does this enterprise come off as tedious, lifeless, pretentious, and shallow? I would offer two explanations. First of all, the conjoining of so many different stories tends to detract from the narrative stories tends to detract from the narrange interest of each of them. In reading or listening to the original fairy tales, one (child or adult) is fascinated by the plot, anxious to know what happens next, strongly identified with the main character,

and deeply involved with the emotional ups and downs of the action. In mio the Woods. the ingenious anthological nature of the storytelling overwhelms the individual stories, diffuses the audience's identificaindicates, consiste activate distance, none, creates excessive aesthetic distance, tons, creates excessive aesthetic distance, compared to the control of th tions, creates excessive aesthetic distance.

tions of needs, fears, desires, and dilem-mas rather than people, like ourselves, actually undergoing experiences. This problem in Into the Woods derives not only from the play's dramatic structure — several sets of independent characters forced into interaction — but also from its

intellectual intentions. This piece of musical theater is really not a theatrical musical theater is really not a theatrical version of a number of fairy tales, but an attempt at a theatrical rendering of *The Uses of Enchantment*. The actions, the characterization, the dialogue, the song lyrics above all — these are continually shaped by Bettelheim's interpretive ideas; but instead of the ideas having been given been given. but instead of the ideas having been given but instead of the ideas having been given concrete life by their dramatic correlatives, the characters and actions are devalued, dematerialized, made arid and colorless by their palpable function as items of evidence in the presentation of a literary-psychoanalytical thesis. If you want to enjoy the filiry talles, Grimmi is better than how the Woods. If you want to understand fairly talles forms a condemnatic and the statement of the statement the moots: If you want to thoerstand fairly tales from a psychoanalytical point of view, Bettelheim is better than *Into the Woods*. It is hard to think of anything *Into the* 

It is hard to think of anything hito the Moods is better than. So far, I have been speaking chiefly about the first act of this two-act musical play. The stories, thoroughly Bettelheimized, all come to their triumphant fairy-tale conclusions by the end of the act: the wolf and the giant have been killed, the kitchen girl has become a princess, two Prince

Charmings have acquired their longed-for brides, and the Baker and his Wife have attained their longed-for fertility. The un-conscious impulses of the child, however schematized and intellectualized by their mode of presentation here, have been imaginatively satisfied: the self shakes itself free of the parental environment, defeats its free of the parental environment, deteats its enemies, achieves sexual maturity. But Sondheim and Lapine belong to the world of sophisticated, jaded, late-twentieth-century, New York grown-ups, not to the medieval and early modern peasant forex's through which the projected desires and fears of children wander in the traditional tales that make up act one. If act one is devoted to childhood, fantasy, wish fulfill-ment, and Bettelheim, act two is about adulthood, reality, knuckling under to the adulthood, reality, knuckling under to the general unsatisfactoriness of lies as it is, and the anti-naive, tough-minded, cynical world view of anybody who has suffered decades of disillasionment and disappointment and who no longer believes in happiness. Here the authors break free of Grimm and Perrault and invent actions that embody their own vision of life. Cinderella's Prince



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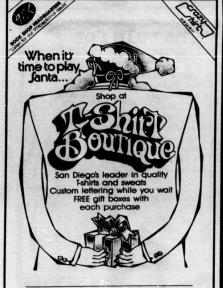
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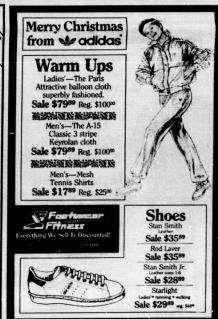
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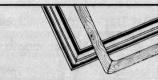












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(continued from page 35) turns out to be a casual fornicator and adulterer; the Baker's wife, her new baby put aside for the moment, has a brief sex-ual romp with this shallow royal womanizer, soon after which she dies; the Baker himself meets the father who had deserted him as a child and discovers an insuperable emotional barrier between the generations; Rapunzel discovers that she hates being married: Jack's talkative mother gets knocked on the head to shut her up and dies of the concussion; and the murdered Giant's widow, herself a giant. goes about squashing half the cast. So desires come to nothing, virtue and joy turn out to be illusions, and brute violence stalks the world. According to act one, life is a struggle leading to triumphant maturity. The presumably more realistic picture of life given in act two is that you live for a while, various disagreeable things happen, and then you get killed. Bruno Bettelheim turns into Albert Camus.

Sadness, cynicism, and disillusionment the sourness of unsatisfied desire and th sourness of satisfied desire - these are the themes and experiences Stephen Sondheim has always been most at home with. But in the present context, with Sondheim perhaps exhausted by the conflicting dramatic and emotional demands of the play's two antithetical acts, his invention flags, the potentially dreary cliches of his style (the ostinato accompaniments, the sype (the ostinato accompaniments, the peculiar intervals, the unprepared and un-motivated harmonic changes, the assymetrical structures, the monotonous

range and depth, like noble race horses The truth is, there isn't anything memorable or authentically gratifying in Into the Woods. It might be interesting to forced to pose for whiskey advertisements. The other actors are no doubt in the same situation. So much effort has gone into this show, so much talent, so much money -

second week, after what were apparently extensive alterations, particularly in the confused and depressing second act. Things were doubtless better after the changes; certainly the show was shorter, a consummation devoutly to be wished. But while Into the Woods may be improved by judicious doctoring, can it be saved? No. It was a good idea and a worthy experi-ment. Everyone involved in it has worked conscientiously; no one has made a fool of himself. Perhaps one could not have known, until the experiment was carried through, that the basic idea was inherently wrong, incapable of absorbing an audience's theatrical interest or of touching

repetition of motifs, the pretentious elaboration of motivic relationships) predominate over the occasional happy musical idea, and the whole score seems like a weak parody of everything else Sondheim has composed. He needs — and has always needed — a really good book to inspire him, and he certainly has not found it here. There is no "Send in the Clowns" in Into the Woods.





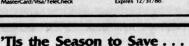


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of the other. Oscar's rampant sloth instills an urge to tidy up, and the sight of Felix's meticulously set diamer table prompts one to lob a little food around the room. One reason these characters have become so ingrained is that The Odd Couple has done
that rare hat trick: it has been a Broadway play (with Walter Matthau as Oscar and Art play (with water matthau as Oscar and Art Carney as Felix), a successful movie (Mathau and Jack Lemmon), and a long-running TV series (Jack Klugman and Tony Randall). About the only thing the play hadn't done, until last year, was generat a sequel, with women as the antithetica

Theatre, The Odd Couple (Female Version has retained the essentials of the original, including much of the dialogue, but has including much of the dialogue, but has relocated them in a parallel universe on New York's Riverside Drive. Olive Madison, a TV news producer, rivals Oscar in gonzo grungchood. And Florence Ungar, recently separated from her husband of fourteen years, is as fastidious as Felix. The script has some minor changes. Instead of a foursome with the Pidgeon Instead of a foursome with the Pidgeon Sisters, Olive and Flo invite Jesus and Manolo, recent arrivals from Spain. And instead of playing poker with the boys, as was Oscar's wont, Olive prefers Trivial Pursuit (a game I have refused to play since I learned that one of its obscure knowledge curestions sake for the author of A Lour. questions asks for the author of A Long Day's Journey into Night; Eugene O'Neill was a bunch of dumb things, but he was never TRIVIAL). Other than these alterations, however, the show stays close to the original. Flo moves in with Olive. They drive each other stone crazy within three weeks, and they part company, somehow

better for the experience.

One would assume, and clearly one shouldn't with this author, that after a twenty-year hiatus since he wrote the original, along with having given the play a complete sex change, Neil Simon would have some new observations to add to his old comedy. His more somber mood of late (Brighton Beach Memoirs, Biloxi Blues, and his latest, Broadway Bound) also suggests that Simon is ready to delve into action that Science is ready to delive incoming with grazer depth. Now that prople are beginning to take him seriously maybe hed get serious here too. Not so. This version is as lightweight as its ancestor. These, slimons speaks the language of feminist liberation. Two sentences are devoted to equal pay for women. And Flo wows to be an "independent, self-sufficient woman" (and then leaps, with all her dependencies intact, from one protective nest to another). These instances of obligatory rhetoric are no more than a facile tithe to toddy satitudes, however. In the end, they fail to connetize the fact that The Odd Confer Fennel Version) may be set in 1986, but its view of women is straight from 1965.

set in 1986, but its view of women is straight from 1985.

Though the playwright was reluctant to have this remake be of any thematic use to arroune, he did the next best thing. He made if furnny. The comic situations unfold with the classic simplicity of the original (regardless of gender and in spite of the fact that much of the original's fun was watch-ing Oscar and Felix adopt traditionally "fernale" roles, the clash between an in-vestment when the most of the first has be ween a first proper to the contraction of the con-traction of the contraction of the contraction of the con-traction of the contraction of the con-traction of the contraction of the contraction of the con-traction of the contraction of the contraction of the con-traction of the contraction of the contraction of the con-traction of the contraction of the contraction of the con-traction of the rate slob and an order freak has a veterate slob and an order freak has a universal appeal), and the new one-liners prompt a steady flow of laughter that teases one out of thought — which is also what the Fiesta Dinner Theatre's competent pro-duction does well. D. Larry Steckling's

play's party atmosphere throughout. Rather than twist it into something it could never be. Steckling has honored the play for what is: a very witty, albeit raindrop-deep. comedy that can turn an audience into a li ing laugh track.

ing laugh track.

Steckling's cast has done acceptable work, for the most part, though some of the actors repeatedly stepped on each other's lines. This was true especially of the first scene's guggle of Trivial Pursuiters. The acting needed more poilsh, and the scene was infected by a fairly severe case. of the "cue-ups," annoying midsentence in-trusions that threatened to stall the momentum of the scene. Actress Lynn Hill was not among the offenders. She stood out from this group as the supremely daffy Vera, a character whose mind is as vacant as the Bates Motel. But while the opening of the show had some problems, the direc-tor is to be credited for his tasteful treatment of the Spanish brothers' scenes, which could have become unpleasant in record time. But the Costazuelas became peither A) Steve Martin and Dan Aykroyd shimmying after "foxes," nor, and worse yet, B) Hispanic stereotypes (both of which Simon, for whom a laugh is the highest Priority, may have had in mind). James Pascarella and I. Michael Dominguez, as Manolo and Jesus, avoided these extremes and instead created likable characters for whom everything is new the language, the country, even bachelorhood. Using this in-nocent perspective. Pascarella and

nocent perspective. Pascarella and Dominguez were adept at getting the au-dience to laugh with and not at the foibles of their characters.

The strength of the Fiesta's production is its leads. Ricky Douglas, as Florence, and Kary Lynn Vail, as the indelicate Olive, do admirable work as the mismatched duo. They turn Marry Burnett's nicely detailed but too blookingthe gives. but too blushingly pink — set into a maelstrom of comic conflicts. Douglas, who shades occasionally toward the shrill, has found a center to Florence that may not exist in the script. This character has her rights. Douglas shows us well, among which is the right to dominate households with an industrial-strength obsession for spotlessness. But while Flo defends her terspotlessness. But while Flo defends her ter-ritory with an armada of ammonias, the of-fensive Olive attacks. And with the precise timing of a standup comedian (which she is), along with adroit acting skills, 'shall keeps the show alive all evening long as Olive. Like Douglas, Vail has also added new dimensions to the character. Olive may bring new meaning to the word crade, but bring new meaning to the word crude, bu there are instances when Vail reveals a there are instances when Vail reveals a vulnerability to the woman, a slight sug-gestion of loneliness — the price Olive has had to pay for her habits. Although their characters are worlds apart, Vail and Douglas work well together and make this Odd. Couple crackle with consistent laughter.



# Crosby, Still



JOHN D'AGOSTINO

I'll let David Crosby and any interested psychologists wrestle with the question of why the forty-five-year-old singer/ songwriter has speat much of his adult life putting excessive drug use and several layers of flab between himself and the rest of the world. However, as an objective but not unbiased observer — Crosby has been

a favorite songsmith of mine for more than two decades — I have a theory. Unlike most songwriters, who distance themselves from their work either by resorting to generalities or by recycling the

writes songs that are like confidences shared between friends. His tunes are unique in rock and rell not only bec they impart are almost too real, too per-sonal, too genuinely heartfelt for so facile and fickle a market.

In order to create such intimate art over so many years, Crosby has had to remain so many years, Crosby has had to remain the human equivalent of an exposed nerve ending — a largely uncalloused man, sensi-tized to the pains and unconditionally receptive to the joys of life. But even a sincerc person with a genius for

songwriting must seek shelter from the storm, and, in my opinion, strong drugs and fat have been Crosby's protective armor throughout his professional and very public life. Only the second of those en prophylactics was in evidence when an apparently clear-eyed but grossly overweight Crosby performed a superb solo concert last Tuesday at the Bacchanal. To the delight of a sold-out audience that at times was a little too vocal in its affection and ocassionally misguided in its verbal participa-cian, Crosby would perform thirteen songs in a survey of his post-Byrds oeuvre.

Regardless of one's regard for Crosby's work, there were reasons to approach this show with some trepidation. In solo per-formances and in his appearances with tornances and in his appearances with Stills, Nash, and Young, in the last few years, Crosby had begun to betray the ravages of an intemperate lifestyle in his physical appearance, in his lessening per-formance skills, and in a mute stage presence broken only occasionally by am-biguous remarks. Recent disclosures by Crosby' is less than the presence of the stage of the pre-formance. Crosby's closest associates of the Crossy's closest associates of the deleterious effects of furgs and other bad habits on his voice and creativity and the knowledge that he had spent eleven months in a Texas penitentiary on a drugs and weapons conviction before his release last August only intensified my misgivings about his current concertizing. But such concerns, while initially inhibitive (it's difficult to take notes with crossed fingers), proved unfounded. I couldn't be happier to report that Crosby was in such fine, uh,

nuch too short.

Crosby's entrance followed a regrettable. Crosby's entrance followed a regrettable, solo performance by Dino Valenti, At forty-three, the erstwhile Quicksityer vocalist dresses like a Vegas-teed Johnny Cash, looks like the Italian lounge singer in Broadway Darny Rose, and sings like an unfortunate lyptrid of Johnny Rivers and screamin' comedian Sam Kinison. After this monumenal waste of the audience's time by rock and roll's answer to Bob Gue-cione. Crosby gained the stage to a stand-ing oration that seemed to last for several minutes.

minutes.

Unlike the obligatory show of rock and roll solidarity, this reception obviously was intended as much to applaud Crosby's new lease on life as to acknowledge his popularity and contributions to contemporary music. Dressed in the blue work shift and items that have been his muffern. porary music. Dressed in the blue work shirt and jeans that have been his uniform for many years, and with his walrus mustache and hair having broken their prison-mandated bonds, the plump musi-cian settled like a hot-air balloon onto a can settled like a not-air solution onto a stool and reciprocated the crowd's warm welcome. Random shouted variants of "Welcome back!" and "We love you, David!" punctuated his opening remarks, and when someone in the roar of the room yelled, "So, what have you been up 10?"

Crosby joined in the laughter, "Well, I've been away for a while," answered the singer with mock-innocence, and the crowd hooted and cheered. Then came the redictable requests for certain songs.
"Hey, I'll play as many songs as I can

remember the words to," responded a broadly grinning Crosby, who then cradled an oversize acoustic guitar and began pick-ing the chords to "The Lee Shore," his delicate, evocative ode to the mystique of the open sea. It was evident from his first sung words that Crosby was in good voice, but it was only a foretaste of the show's highlights. His second selection was Joni Mitchell's "For Free," which he prefaced with a mildy titillating reference to the woman he'd discovered and whose first album he'd produced in 1967.

"Years ago I was in love with her," he said of Mitchell. "But I found out that fall-ing in love with Joni is like falling into a cement mixer—it's that turbulent." As the crowd cracked up, Crosby added, "But the girl can write a tune." His empathetic vergirl can write a tune. "Its emparative ver-sion of "For Free." a song that compares the pampered life of the rock star to the pathos of the solitary street musician, was with one telling exception identical to that which he contributed to the Byrds' 1973 reunion album. On the line where he once sang, "I've got a black limousine and two ladies escorting me to the halls," he sang, "I've got a black limousine and two ladies escorting me to the halls," he substituted "outlaws" for "ladies," After singing "In My Dreams" from the CSN album and an unidentified new song. Crosby made the first of several direct references to the widely publicized incarceration that had actualized his long romance with the concept of the social "outlaws".

"I'm gonna give you all a little advice,"
Crosby said with a puckish smile. "If
you're ever gonna get busted for drugs,
don't get busted in Texas!" The crowd
howled. "I can't believe how dumb I was. howled. "I can't believe how dumb I was. Whatever you think prison must be life, it's worse than that in Texas. Of course, one of the things I had to put up with a lot was guys sayin' suff like, I slow Texas draw! Hey, rock store — was you really in that there Sillis and Nash and whatever? Wat-t lath: the recyclin' "Crosby was go-stall that the recyclin' "Crosby was go-yes. When the guard is shi 340 young up with no neck who eats six chili dogs for preaches, and she sholding a welve-gauge shotgun when he tells you to mop the floor "Crosby promismes a mopping action,"

shotgun when he tells you to mop the floor
— "Crosby pantominers a mopping action,
"Yessir, I'm moppin, I'm moppin." I'd
never seen Crosby so spirited or communicative with an audience, and his goodnatured self-effacement and candor
cemented a rapport that had begun strong.
"By the user," be considered.

cemented a rapport that had begun strong.
"By the way," he continued, "I worked in the shop where they make bed mattresses." The audience laughed. "Well, that's better than doing license plates!"

get that right. I wasn't too good at making mattresses, either, for that matter. So if any of you buy a mattress that isn't quite righ

of you buy a mattress that isn't quite right "Crossby's sheepish chuckle brought down the house." I had ways of getting buck at [the jailers], th.uopi. I used to sing this next song just to piss' em off." Crosby se impassioned reading of "Almost Cut My Hair," his 1970 anthem of countercultural defiance that was recorded on Crosby Stills, Nash, and Young's Déja Vu album Stills, Nash, and Young's Dept Yu album, gushed the crowd's mercury up several notches. And when he raised his face toward the ceiling to sing-shout the line, "I feel like letting my freak flag fly," the hairs on my arms stood at attention and saluted.

Moments later the crowd cheered the opening chords to "Triad," and a skeptical Crosby tested their ingenuousness. He had good reason; he had originally written the good reason; ne nau originatily written the tender song about a ménage a trois for the Byrds, but when the band's born-again guitarist, Roger McGuinn, refused to record what he considered an un-Christian song and subsequently orchestrated Crosby's dismissal from the group, Crosby gave the tune to the Jefferson Airplane to over on their Cross of Creation allum. cover on their Crown of Creation album. His only recorded version of the song appeared on Crosby, Stills, Nash, and Young's two-record, 1971 live album, Four Way Street, so the singer seemed justified in his skepticism. "You don't know what in his skepticism. "You don't know what song I'm going to play," he challenged, and the throng's near-unison shout of the title seemed genuinely to take Crosby by sur-prise. After a faithful rendering of "Triad"'s wispy beguilement, Crosby moved to a grand piano positioned on the

stage. "This is the first song I ever wrote on piano," he said before playing "Bitter-sweet" from Wind on the Water, his 1975 collaborative effort with Graham Nash and following it with "Delta," from Crosby. Stills, and Nash's Devilon Reuin record of way 2—mirring to his equitar stool amid a 1982. Returning to his guitar stool amid a clamorous ovation, Crosby played another

identified new tune before segueing into 'Carry Me," also from Wind on the Water

It was during this plaintive song that I first became acutely aware of the misplaced exuberance of some of those in attendance. Over the years. I've noticed a tendency on over the years, I ve noticed a tendency on the part of a number of concertgoers to talk and laugh at a maddening volume throughout musical presentations. This disease has even affected another local socalled critic (who shall go unidentified) who repeatedly has disgraced himself and his profession by drinking and yukking it his profession by drinking and yukking it up with his friends when he is supposed to be gathering impressions of an artist's nusic. It's bad enough when people behave in this manner at a loud rock and roll show, in this manner at a loud rock and roll show, although at least in those cases, the inconsiderate bastards frequently are drowned out by the decibels emanating from the stage. But at a performance of acoustic material whose comparative delicacy demands more conscientious attention than most, it is unconscionable to carry on as though one superest at head-butter performance.

though one were at a bachelor party.

The noise level in the packed club seemed to crescendo through the first several bars of "Carry Me." Then when Crosby intoned the lyric, "There was my mother, lying on white sheets and waiting to die," a couple of idiots near the bar reacted to a shared punch line with such raucous laughter that the only appropriate recourse would have been an on-site dual lynching. I can't believe that these people were anything but scene-makers, and it ag-gravates me to think that they took tickets away from fans who really wanted to hear Crosby. To his credit, he kept his cool under fire, ignoring certain bellowed remarks and returning other, unsolicited vocal serves with disarmingly soft-spoken

volleys.

After "Carry Me," the singer began detuning one of three guitars he used during the show, and he elicited a few knowing chortles when he said, "See, you

songs 'cause I do this [irregular tuning]. You've heard of a diminished chord? Well, I call this a demented ninth." Crosby put teal this a demented ninth." Crosby put the strange tuning to good use on a new song, "Compass," but not before addresse-ing the drug addiction that had dissipated his life and landed him in the joint. The gist of his little speech was anti-drug, but it was delivered in so forthright a manner

"The drug problem] got so bad three years ago that I wasn't writing shit," he said toward the end of his chalk talk. "Then one award the end of his chalk talk. "Then one night while I was in prison, I looked out the window — this was bars, barbed-wire, end to find the window — this was bars, barbed-wire, quant towers, just like in the movies — and it finally dawned on me that I'd fucked myself up. I realized I was put on this earth for one reason, and that's to write songs — that's what I'm all about. And this song just came to me right there in the cell." The song's complex structure and unusual tonalities were vintage Crobby and presumably an indication that he needn't be ripped on powerful chemicals to produce his best music. The lyric's strong images both of drug-induced helplessness. "I have traveled across beveled mirrors in a fly-craw!" and of the innate urge for survival that eventually prompted the provival that eventually prompted the pro-tagonist to right himself "like a compass seeking north," hung in the air like jeweled

Crosby's voice soared so high and clear Crosby's voice soared so high and clear throughout the evening that it was almost starting to someone who had heard him sing prior to his imprisonment. But perhaps, the concert's biggest surprise was yet to come. Its prelude was yet another ad-monishment from the ex-con, abeit this time one of a more gentle nature. After deficillent that the control of the con-trol of of dience. "If you've got a woman you really love — if you're that lucky — then treasure her, 'cause you don't know how long you'll have her."

arpeggiated chords of "Guinnevere," and the crowd's hushed stirring underscored the unlikeliness of the selection. Crosby had written the song in 1969, inspired by his then-love, Christine Hinton. Although it then-love, Christine Hinton. Although it would become his most famous and arguably his most beautiful love song, he had stopped performing it after Hinton was killed in an automobile accident that same year. Now apparently freed from the song's associative undertow, Crosby delivered a rendition of the song so faithful to the critical and a content of the song so faithful to the critical and a content of the song so faithful to the rendition of the song so faithful to the original and so poignant that even the unbelievably inappropriate interjections of the party yell, "Ah-uuuul" by unknown ham-brains couldn't kill the mood. At the song's conclusion, the audience gave Crosby one of four standing ovations he would receiv that night.

Croby one of four standing ovations he would receive that night.

In response to a shouted request for something representative of the Woodstock-era cultural wars of which Croby was a feld general, the musician did a version of "Wooden Ships" that had the crowd singing along without coaxing. Before playing the song. Crobby had alluded both to the current Shites eraze and to that periods preoccupation with drug-assisted excapism by remarking. "Aupone who says he current Shites eraze and that periods preoccupation with drug-assisted excapism cannot be compared to the current Shites eraze and Crobb's departure after performing "Wooden Ships" again brought the crowd to its feet.

Ships" again brought the crowd to its feet.

Crosby's encore was another song from
the 1969 debut album by Crosby, Stills, and Nash, and, as with "Wooden Ships," the "Long Time Gone." That song was inspired by the sociopolitical upheaval of the time, but when Crosby closed his eyes and lifted his rejuvenated tenor to sing the line. "It's been a long time comin," the words assumed an altogether different and more personal meaning. One of the best concerts of the year left little doubt that one of the best singer/songwriters of the last twenty years is back at full strength.





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# Promises,



**ELEANOR WIDMER** 

A question often put to me is: Do you ever think you'll run out of restaurants to review? The answer is a resounding never.
Restaurants are like show business: a tired thespian may leave the stage, only to be replaced by some eager and energetic youngster who's singing. "Gotta Dancet" Or there's an understudy who's willing to take over at a moment's notice, to step into a role sho or he has been dreaming about for years. Whether the economy rises or

experimental, or avant-garde can be found in a hurry, and all at once, it's showtime with everyone making the same wish: "It's got to happen, happen sometime, this time I'll win!"

got unger.

This year wey been particularly blessed with energetic and innovative people who tit up the sky with their wonderful gastronomic offerings. The laurels for the best ethnic restaurant of the year must go to Trus's, the Vietnameer restaurant of the year must go to Trus's, the Vietnameer restaurant of the year must go to Trus's, the Vietnameer restaurant of the year must go to Trus's, the vietnameer restaurant on the year fifty-second Steet and University Avenue. The food is elegant, low in cost, and high not elight. The offs thell, as well as deeper the company of the steet of the company of the steet of the company of the steet of the s

steamed cocl les, and the whole steamed fish garnished with minced pork, shrimp, and greens make this resturant as standour. Alas, it's housed in such finisky quarters that it may easily be overlooked, which would be a loss to aryone who admires subtle and excellent cockery. Kin's, another good Vietnamese restaurant, is doing landslide beautiful to the control of steamed cockles, and the whole steamed

the fresh seasoo actings and the tums in cerved Saturday and Sunday) are coustanding.

A round of applies must go to La Gram. A round of applies must go to La Gram. A round of applies and the control of the control o

ing with new restaurants, dominated par-ticularly by Fisherman's Grill and Vic's, both operated by Jack Monaco and Nita Steinberg. The seafood restaurant provides

stimulating dishes at moderate prices, such goodies as fresh abalone sandwiches, soft-shell crabs, and shrimp and feta cheese shell crabs, and shrimp and feta cheese salad. Its outdoor patio in the Merrill Lynch building is charming. Right next door at Vie's, a superior chop house, all the items, including the vegetables are à la carte. The quality of the food is first-act, but you have to save your pennies for this

one.
Two New York Italians have established Two New York Italians have established themselves in La Jolla. The first, Tony's on La Jolla Boulevard, makes terrific New York-style pizza and eggplant Parmesan at modest prices, while at Manhattan of La Jolla, P.J. (the owner) serves up Neapotians/New York-style Italian dishes in a posh atmosphere P.J., a true impresario and reconteur, gets to know the likes and dislikes of his customers, works the room, and cooks requested items with a fine Italian hand.

Italian hand.

New York, New York, the Jewish delicatessen off Prospect Street in La Jolla, had one good thing going for it — its name.

After that it was downhill all the way. The 

one's blood, but because they were so good at what they did. Doug Organ of 926 is now the chef at *Broadway Place* downtown. And I'm pleased to say that *Chateau Orleans*, with chef Jim Bailey at its helm,

And I'm pleased to say that Chateau
And I'm past summer, I wrote a Christman
And I was a say that the Czechoslovakian
pork tenderiolin, dumplings, sauerkraut,
cabbage, and homenade strude! for
minsucule prices. Its owner was so dejected
the night we were there that he wanted to
give up. It's now really Christman, and I'm
laspy to report that he lase a large and
topibly list sign over his resturant.
Whenever I drive by, I see diners happily
There are now a few thates of my own
that I would like to give. It's been a great
pleasure for me or see the testurant guide
in Section III of the Reader. Praise must
go to all of my friends who gave so unstimitagly as they accompanied me on my
dning adventures and who laughed goodnaturedly, even when the food turned out
be disappointing.

But most of all, I want to thank the
decress of people who wrote to me during
my recent serious lilness, who sen flowers
and gifts, and who offered their moving
and gifts, and the offered moving
their minispuctor. I'm feeling good as new
because my family (including Aunt Bertha)
ion me in wishing you agreat holiday and
happy New Year!

were considered perfect last-minute gifts

were considered perfect last-minute gifts for your neighbor who brought you chicken soup when you had the flu or for your great Aunt Sarah, snow-bound in Vermont. At present cookbooks are so expensive that almost all hard-cover volumes onto between \$22.95 and \$25.00, and they've become such symbols of culturaly shish mad you fall in its state if you should give Wolfgang American Kitchen. It's not because Puck's volume is a mere \$12.95 in paperback, but because it came out in 1981, which is light years away from the latest superstar of gastronomy.

bocause it came out in 1981, which is light years away from the latest superstar of gastronomy.

The books listed below have the advanced to the precision of the latest such as thick prospection of the production of the production of the production of the production of the splash they il make as a gift and the reason for doing so.

Jereminh Tower :\* New American Classics, Harper and flow, 1986, \$25.00.

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Jereminh Tower :\* New American Classics, Harper and flow, 1986, \$25.00.

Jereminh Tower :\* New American Classics, Harper and Force I have should be a superstantial of the second of

applaud the grilled vegetable salad on arti-choke bottoms with fava beans purée. For

appliand the grilled vegetable salad on artichoke bottoms with fare beam purée. Foitchoke bottoms with fare beam purée included to the control of the co

how to make Italian ice creams, sorbets, and semi-freddi is simple and direct. Jeremiah Tower assures us on the dust

Jacket that the book is a treasure. It is.

Time-Life International Great Meals in
Minutes. Little Brown, Boston, 1986,
\$24.95. Here's a good all-purpose
cookbook with Italian, Japanese, Chinese,
French, Mexican, Indian, Middle Eastern, French, Mexican, Indian, Middle Eastern, Moroccan, Portuguese, Turkish, Greek, Seandinavian, Hungarian, and American Creole recipes. The writing is succinct, the format (with phexos) provides shopping lists, utensils, and start-to-finish steps for every recipe. Time-Life always does good jobs on its cookbooks. This one is no recognition.

jobs on its cookbooks. This one is no exception.

Camille Glenn, Heritage of Southern Cooking, Workman, 1986, 314-95. Funky and amusing because of its turn-of-the-entury-to-9509 photography, this book provides 550 recipes from the Deep South, from Alabama through Kentucky and green cabbage and harn, ham gurtho, Kentucky turgon, and rabotic, plus lima beans, heracterize this collection. A chapter called "A Fine Kettle of Fish" is amusing, aw well as informative. But this book is not

Love Meat."
Helen Simpson, London Bit. Book of Afternoot Tea. Arbor House, 1986, Froeipes from the Palm Court Tea Room at the Ritz in London have been lovingly gathered into his alimn adelightful book. Included is a directory of teas and jams, recipes for high tea, see acles, merigues, Florenties, all interspensed among quotations from Dickens and Oncar Wilde. The book will cost you less than tea at the Ritz makes a more thoughful gift than an expensive Christmas card, and will delight and proposed the seed of the control of

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# What Santa Brought



DUNCAN SHEPHERD

Wraps, as of this writing, are still not off The Morning After, Brighton Beach Memoirs, King Kong Livas, Allon Quarter-main and the Lost City of Gold, Ontile (as the Cows). The Decline of the American Empire (at the Guilds), Down by Law (at the Ken), or any unforescent reward for unremembered good behavior. I car't im-agine I have anything more coming to me than I have got atreedy, and dish't imagine plant and the comment of the continue of the comment of the Will see. To clear sway the ribbons and tissues so far.

We'll see. To clear sway the ribbons and tissues so far.

Roland Joffd's The Mission, opening Christman Buy, is an adventure in moral masochism, the issues simplified so weecten the suffering. There had been suffering sweet enough, if bought, and despite greater moral complexity and ambiguity, is Joff's The Killing Fields. This is a different story, though again a true one, set in the middle 18th Century. A treaty in Burope has shifted a border in South America, and what once was Spanish territory is suddenly Portuguese. A peal emissary has been dispatched from Rome to decide whether the string of Jesut missions — safe havens in the mountains for

idealized and unindividualized Indians, prized by the Portuguese as slaves abould remain as protectorizes under the Church or whether this would be a good opportunity to dap down the upply Jesuits. How long and agonizingly can this decision be put off before we arrive at the unswoldable and "necessory" massacre? The screenpley, procreatisning with the best of them, is nevertheless a little skimpy for something bearing the signature of Robert Bolt (cf. A Many for All Seasous, for something of plous historical hindight), with crisp and pithy exchanges another display of plous historical hindight, with crisp and pithy exchanges another display of plous historical hindight, with crisp and pithy exchanges another display of plous historical hindight, with crisp and pithy exchanges another display of plous historical hindight, with crisp and pithy exchanges and the proposed of the control of the con

or at any rate he dies interestingly. Often likened to a young Brando, especially since portrajing young Brando in the "prepuel" parts of the Godfather sequel, De Niro has ever come closer than here, at the precise point of expiration, to the cinema's unacknowledged master at finding new and ingentious ways to fall and to land when being killed or betten up. Jeremy Irons, the indisputable lead actor of the novice, which means the one who gets the lino's share of lines like "If riight is right, then love has no place in the world," is an unwavering and uninteresting figure from start to finish.

no place in the world," is an unawering and uninteresting figuer from start to finish.

The hero of The Mosquito Coast, opening tomorrow, is a character of some substance — or better, to avoid confusion, to say he is a "character" and not a "hero." Or to pursue the distinction: everything that happens in the story, not just the outcome, is a direct consequence of who and what he world to the story of the

It is there, and in the suspenseful counteroffensive launched in the thick of the night, that the mind is roused to the night, that the mind is roused to thoughts of Conrad — and it can't be an accident that the name Victory decorates the prow of one of the vessels on screen. But the story drifts on a long ways after that, and the central character is or becomes too rauch of a loon for the movie to be able to harvest much irony from his to be able to havest much irrory from his escalating hypocrisies. Harrison Ford, and as both a natural charmer and an unnatural charmer and unnatural charmer and unnatural charmer and unnatural charmer and in the unnatural charmer and unnatural charmer and unnatural charmer and larger role hera, or at least for a single friction-producible scene opposite main character, as the sex-kitten daughter of the local missionary. In the later and larger role, André Gregory, who seems to want to wriggle his feet into the shoes of John Carradine, makes a good case for casting another actor altogether.

Little Shop of Horners, also opening tomorrow, originated in a 1960 Roger Corman shoestringer primarily remembered most for a brief appearance by the very control of the state of the stat Steve Martin (in an Elvis Presley), John Candy (a composite of screaming design), Bill Murray (in the Nicholson role), and Lim Belubhi (since we can't any longer have John) makes audience reactions a little too push-butinn (Ny courtes, the lead actress, Ellen Greene, from the stage cast, is a true revelation, with the zlayer Mansfield wardrobe and cleavage — well, not quite, but vilying — and coffittre, that still whose looks are neares to Jerry Lewis, or certainly to Gary Lewis, than are Rick Mornain's). And the popular pastime of fleering at the Establishment ideals of the Ellemboure Era — the Better Homes and Gordens mentality

and its house in the suburbs, Tupperware parties, frozen TV dinners — has become entrenched, in films at any rate (see Blue Velvet and True Stories for recent specimens), as simply the New

depressing. It goes with such other developments as what used to be the cheapest movies — the horror/sci-fi/fantasy fratemity — now being the most expensive. and playing in theaters formerly set aside for Fiddler on the Roof and My Fuir Lady, and appearing routinely on the covers of Newsweek and Time. It goes also with the

tor Pidale- on me roop and sty ratur Lany, and appearing routinely on the covers of Newsweek and Time. It goes also with the multi-building stress of the covers of Newsweek and Time. It goes also with the multi-building stress of the covers of Newsweek and Time. It goes also with the condition of the covers o

Possibly one Guilty Pleasure still left to me — I would mainly be guilty of melodramatizing as I suspect the authors of that aforementioned column are, 100) to pretend there is much other guilt involved, though there would be no exagerating the disabin of the critical In Crowd — is my continued regard for Claude Lelouch. And now the San Marcos Clientas, whose autumn-long "Art and Foreign Film Festival" had herestofree confined itself pretty much to hand-me-downs from the

The Monquise Court

Landmark chain (Thrile Diary, My Beaufild Lumdrare, etc.), has become the first theater within the sound of my printed voice to show A Man and a Moman: 20 Years Later. The movie finishes up its one-week stand there tonight, and it would be nice in the future if the thing would inch a bit mearer agongaptical or auditory mid-point. For most people within earshot, and to a thing the standard point. For most people within earshot, and containly for me, San Marcos is rather a long, band for a mere movie, and though certainly for me, San Marcos is rather a long band for a mere movie, and though earth one point for the standard point for the sta

is followed closely in essentiality by — in another word or two — sprawling population, and the new movie comes through on that soore, too. Each of our lovers now has a new lover, and has had uncounted others in between; the daughter and son who first prought them together at that Deauville boarding school are now grown up and also have lovers, and others on the horizon. And there is a sex maniae on the loose whose connection to our nucleus of chancters will

connection to our nucleus of characters will not come clear until further along the road. But above and beyond the soap-operatio notion that life does tend to go on and on and on, A Man and a Woman: 20 Years

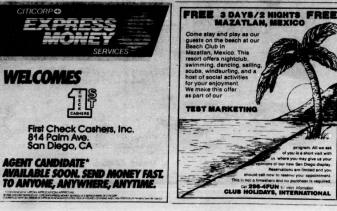
Later seems to me very much an original
idea for a sequel. It is as much a selfreflective and self-reflexive rumination on sola for a sequel. It is as much a self-reflective and self-reflective minimation on the previous movie as, it is a continuation on the previous movie as, it is a continuation much a movie about A Mose and A Bioman, as about the accusal man and woman which the movie of that name was about. If you see what I mean. The woman (Anouk Aimée) is mow a film producer, having risen by marriage from the rank of script-grit, and she has got the idea of making a musical about the one great love of her life. "But nothing happened," protests the man-energies from the past to sak his approval: "Back and form, Paris to Deauville." She goes ahead anyway, and this gives Lelouch a chance, by restigning some of the same scenes from a more distant vantage, to reveal some of the tricks and techniques of shooting the earlier film; and a chance to

offer, through the mouths of the new ac-tors attempting to "interpret" their roles, some perceptive comments on the earlier film; and finally a chance to show off his gential and self-deprecating sense of humor — as he had already shown on this subject, for example, in Happy New Bear when subsect, for example, in Happy New Bear when subsection of the privent shorten begins and a Heman sa their evening's entertainment. Best gag: Trintignant, invited to observe the shooting, pulls up on the set in a sportstar at the precise moment when they have just finished filming the beach scene where, in "real life," he had pulled up in a sportstar and dashed across the sand into a spinning embrace; now he dashes across the sand to the same woman venty years later, and the sticks out her had to him for a wind of the same woman sort, of the carterior spinning embrace, of some sort, of the carterior product of the same sort, of the carterior product of the same sort, of the carterior product of the sort of the same sort, of the carterior product of the scantises of any new wooring, will have to be willing to accept that the earlier love affeir had been something special in their fair had been something special in their

willing to accept that the earlier love af-fair had been something special in their lives; and any such viewer who thought that the earlier movie itself was something special should have no trouble doing that. (Interspersed clips from it, doing service as flashbacks, and the intermittent reprise of "their song" should help melt resistance.) Where the sequel skates onto this ice... and destine is carried a bentimes.

resistance.) Where a wood why investigation resistance. Where the state of the stat tent on him. No one in films comes ne tent on him. No one in films comes nearer a feeling of journalistic ephemerality in his work, the belief that every new project is a new dey and it won't be the end of the world i'll doesn't turn out as good as it has thould, or as good as the last, or a good as the ext. The important point is that should, or as good as the last, or as good as the ext. The important point is that of the ext. The important point is that of the ext. The important point is that of the ext. The important point is the ext. The ex than I like this salest one. At a period in filmmaking dominated by caution, conservatism, outright paranoia, often outright paralysis, and the topmost principle of putting the most eggs in the fewest baskets, he seems to me as healthy a figure as can be found among serious filmmakers. Unless I am mistaken about his seriousness.









# **OUARTER NOTES**

### THE COLORADO STRING QUARTET & ANTON KUERTI The La Jolla Chamber

Music Society continued its rich and varied series with a concert of the Colorado String Quartet, joined in the second half of the program by pianist Anton Kuerti. The program consisted of Mozart's F Major consisted of Mozart's F Major Quartet, K. 590, Shostakovich's Quartet no. 5, and César Franck's Piano Quintet. This is a youthful group, made up of four young women, all good looking, all about the same height, all with the same ash-blond hair color, and all (for they are evidently wasten of the physical and all (for they are evidently aware of the physical resemblances and wish to emphasize them) dressed in the same way, their gowns functioning as the equivalent of the male white tie and tail more regularly used as a uniform in such musical performances. More uniform in such musical performances. More importantly, the members of the quarter have all been teaching assistants at the Juilliant School, where they received the benefit of coaching by Robert Mann, the long-time first violinist of the finmed Juilliant Quartet. They won the Naumburg Chamber Music Award in 1983. One more external detail: the air in

Sherwood Hall at the beginning of this concert was so icy (it was a cold evening, and the air conditioning seemed to be on as well) that wit in my row was heard to remark that the musicians must have brought Colorado with them. Things did warm up after a while. What about the musical

What about the musical qualities of this group? Respectable, but not impressive. These are evidently intelligent and sensitive musicians, and they played with feeling and with a nice sense of phrasing and line. But their playing did little to illuminate the three scores, scarcely ever attractive the scarcely ever attracting the attention by its particular intensity or grace, or leaving lasting impression through its clarification of the composer's clarification of the composer's intentions or realization of his imaginative vision. There was a tendency to choose a rather arrow stylistic approach for different control of the control

in the Shostakovich and Franck), but one missed the variety and spontaneity that come with more flexible attitudes, and it was hard not to fret under the sense of monotony these performances fostered. In addition, some of the string players — notably the cellist — had fairly grave intonation problems, which made for some painful

made for some painful moments throughout the concert and were particularly disastrous in the Mozart. Planist Kuerti's contributio did not enhance things. Dressed curiously in a blue velvet suit (when the music making is dull, one's mind naturally wanders to naturally wanders to extraneous matters) and playing on a wretched Falcone piano he had expressly requested (no tribute to his judgment in instruments), he seemed to have ideas about the Franck that were significantly different from those of his coulborators, going his own without poping much beed Admittedly, Kuerti's understanding of Franck's dark, impassioned, swkward, symphonic, melodramatic, irresistibly romantie score (one of the sources of the music that so enchanted music that so enchanted Swann and Odette in Proust's

rather jejune naiveté of the Colorado Quartet, and he commanded far greater subtleties of expression; but this is a quintet, after all, not a fusion of a string quartet and an independent piane, and

a fusion of a string quartet and an independent piano solo. The ill-matching timbres of the strings and the Falcone gave even greater prominence to the deeper musical dissensions between the planists and the string players. What was most praiseworthy in this otherwise unimpressive concert was the chance if gave the audience to hear the Shoushovich Pittle Quartet, masterpieces, though rarely performed (I myself know it from recordings, but have never heard it in the concert hall before). The various strains in Shotsakovich's unique musical imagination. unique musical imagination are beautifully fused in this massive, almost symphonic work: the firm classical work: the firm classical structure, relying on creative variants of sonata form; the characteristic harmonic dissonances and distortions of munespected alterations in the expected classical-romantic wocabulary and that pierce the consciousness like an envenomed dagger; the Mahler-like parodies of popular dance forms, with

their sense of the orderly nineteenth-century world of the common folk gone sour, a grotesque skeleton of itself; the use of brooding, folklike themes of a strong Russian cast, as in the rapt second themes of a strong Russian cast, as in the rapt second movement; and the conflict, found throughout Shostakovich's music and becoming more and more pronounced as he moved into his almost frighteningly self-preoccupied final period, between the painful storms of life in the world and the longing for escape, away from life in the world and the longing for escape, away from passion, away from torment, away from struggle, away from propulsive movement, into stasis, contemplation, negation of the self, nonbeing, death. The playing by the Colorado Quartet in this great work did not do full justice to its riches; the composer's death of not do full justice to in riches; the componer's depth of experience seemed beyond the present capacities of the otherwise dedicated and respectful musicians. But because its own language is so powerful and so little diluted in its emotional force by the familiarity of numerous performances, the score seemed to call forth more of the Colorado Quarter's performing virtues than did the other pieces on this generally uninspiring program.

Study with

**Professionals** 

read blue bib numbers into a tape recorder. He did not see number fourteen, he says.

asked for a postponement of the

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#### THE LIST

number fourteen, he soys.
Kanfler first appeared on a
videotape less than a mile from
the finish, the monitors say, the
was filmed running up an
incline on Sixth Avenue, just
south of Juniper Street, where a
video camera was positioned.
The course, at this point,
bordered on Balboa Park.
According to the race results,
Kanfer finished the race in
twenty-third place, having lost
nine positions in the last street.
Three runners who knew Kanfer
confronted him at the finish come forward, we would have them in the same case." Sergeant Bill Southwell, a supervisor with the sheriff's child-abuse unit, says the resort originally agreed to provide the list, although grudgingly, in an August meeting at the ranch, August meeting at the ranch, Southwell says the management and their attorney expressed or the charges and the bad publicly that might result from them. "They're very reluctant to have the case publicized because it world affect business out there," says Southwell. Three runners who knew Kanie confronted him at the finish line. One of them was Jim O'Brien, the CalTech coach who had initially suspected Kanier. "I said, "Where were you at the start of the race?" recalls O'Brien. "But he acted like he didn't hear the question." O'Brien claims that Kanfer evaded the men's accusations and left town right. accusations and left town right accusations and left town right after the race.

The local TAC scheduled three hearing dates, in September, October, and November, before it suspended Kanfer, according to president Ken Bernard, Kanfer reportedly

directors and then agreed to hand over the names. He asked that the matter be handled

ignored our entreaties," claims But the attorney for the resort says his phone calls have been ignored. He claims to have left

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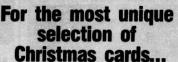
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CITY EIGHTS

(continued from page 4) been waiting for the resort to release the names of the families." she says. "If there were other victims willing to come forward, we would have them in the same case."

out there," says Southwell.
"They didn't want a hysterical
situation on their hands." The
resort's attorney, Bruce Douthi
consulted the ranch's board of

hand over the names, rice ascent that the matter be handled the content of the new media. Southwell agreed, "They stabbed us in the back," clims Doublit." If am personally disgusted with the behavior of the sheriff's department in this case. If a short County newspaper around the first week of October the doesn't remember which publication). Southwell says he released information to the press because the detective working for cases. The detective viviling for the con-tent of the content of the con-tent of t

says in protoc caits now over ignored. He claims to here the garden for the control of the control of an option to response. "She certainly hasn't tried to get a hold of me," the attorney says-From the very beginning, the attitude of the child-abuse unit has been an assumption of guilt to the protocol of the control of the hash been an assumption of guilt to the protocol of the control of the milites whose children camped with Jones; the investigation of found "northing to indicate that Jones, a former Ramous resident who is now living in the South Bay, has pleaded not guilty to the charges.

# RUNNER BUMBLES?

Comment from page 4" to back, checking participants' numbers as they passed. (Runners who ranked in the top one hundred, which included Kanler, wore turquoise bibs; the other 6000-plus participants wore with bibs.)
Paul Kanfer was numbed at the frost of the pack when the starting pun was fired, and a monitor running in the throng says he did not see Kanler during the first three miles. Videotages and stationary observers at the three, six, and ten-mile points supposedly ten-mile points supposedly failed to find number fourteen At the eleventh mile, the course turned from A Street onto Sixth Avenue and headed north. A monitor stood at the corner and

first two hearings and did not attend the final one. He has been given thirty days from December 5 to appeal the decision to suspend him permanently from races sanctioned by the local TAC, whose jurisdiction takes in San Diego and Imperial

counties.
When contacted last week, Kanfer said he could not discuss the matter because "several lawsuits are in the works" over the local TAC's actions. Kanfer did state, however, that the allegations against him are completely files. The local TAC is urging the national TAC to suspend Kanfer from all its sanctioned races; it plans to forward its evidence to the national organization when the appeal period is over.

The National Running Data records, a spekesowinnan said, because "all his performances are fnowl suspect." The the matter because "several

because 'all his performances are [now] suspect." The nonprofit organization require: disqualified runners to prove, through documentation, the validity of any previous or future race results. The

**GUMBY** 

spokeswoman said she had heard of two or three sting operations discussed for other races, but to her knowledge, San Diego is the first actually execute one. ■

SO LONG, GANG

(continued from page 4) irregularities. After demoting former director Ramon Sanchez to a counselor's position, city officials installed police department Sergeant Jimmie McCaskill as the program's temporary supervisor. This temporary supervisor. The marks the first time a law enforcement officer has worked for the Street Youth Program. McCaskill says he hopes to "restore accountability, restore accommonity, supervision, and control" to the program, but Tukufu believes that putting a policeman in charge of the street youth program could destroy its credibility and effectiveness with the people it's trying to credibility and effectiveness with the people it's trying to help. "That kind of work you can't do with a policeman there. We counselors can look the other way sometimes, but the policeman, he has a shield, and

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Limo to the

agrees that "the presence of a policeman could hinder the confidentiality between the counselors and their clients" or Southeast San Diego's streets.

## UP TO SPEED

(continued from page 5) the affected portion of Oceanside Boulevard. Following a February traffic accident in

he has certain things he's got to uphold." Sanchez, while

stressing that he has "nothing

against the gentleman [McCaskill] now in charge,









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(continued from page 45) the vicinity that claimed the life of an elderly woman, Williamson said he began Williamson said he began receiving telephone calls from constituents seeking the lower speed limit. Later, he said, residents presented him with petitions bearing "hundreds of signatures." But according to Cisments, the fifty-mile-perhour speed limit in effect at the time was not a factor in the fatal accident. "It was not that inour speec limit in effect at the time was not a factor in the fatal accident. "It was not that accident." It was not that accident," and Generals, the said investigators concluded that an eighty-three year-old driver turned his car into the path of an oncoming car, causing the collision. In fact, said Clements, virtually all the accidents in the affected area have been caused "by something other than speed." He blames insend drunken that yeld the right of way, and defective equipment. "In the opinion of traffic engineering, it has been basically a safe stretch of roadway," said Clements. Earlier this month, Occarside police began a seven-week enforcement program along that stretch, an enforcement program along that stretch and stretch along the stretch and stretch an

program that must rely on some subjective judgments about "safety" and "road conditions" because the law prohibits the use of radar or other electronic use of radar or other electronic devices in the putative speed trap the city council has created. Because the city's own traffic survey does not justify the thirty-five-mile-per-hour speed limit, officers must pace cars, use visual estimates, or cite heavy traffic or adverse watther conditions in order to

cine heavy traffic or adverse weather conditions in order to ticket a driver who travels over thirty-five but less than fifty-one miles per hour, according to prosecution used to the conforcement conditions will be very difficult. Following seven weeks of conspicuous police presence, the city plans to conduct a new traffic survey with hopes that motorists will have allowed down from the policy than the conduction of the conformation of the control of the conformation of the conform

that survey himself.

But that plan may also be ill fated. Ornelas said there are legal requirements that spell out the conditions under which such the conditions under which suc traffic engineering surveys are considered valid. Although he refused to say what might happen if Oceanside's planned nappen if Oceanside's planned new survey were challenged in court, when asked if it were possible that it would be ruled invalid under the present circumstances, he merely

by that possible scenario. He says he already has begun drafting an ordinance to make thirty-five miles per hour the citywide speed limit in

# **CAUFIELD'S CROSSING**

continued from page 5)
says, "they were yelling for me
to shut up, to be calm, and I
could feel their hands around
my waist, over my mouth."
Then two U.S. Customs Service

inspectors rushed to her side.
They told the Mexicans that
Caufield was on American soil
— the actual border line runs
diagonally between fifty and
150 feet south of the customs

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inside the customs office. The Mexicans were welcome to participate, said the customs men. But the Mexicans didn't let go of her one arm, Caufield says, so the two customs inspectors started tugging on her other arm. Eventually one of the inspectors showed Caufield inside her car and squeezed himself in behind the wheel. He maneuvered the vehicle out of line and raced north across the border through an open lane. "The Mexican officials did

not come to our office as we had requested," says Allen Rappoport, director of the San Diego district office of U.S. 'We examined [Caufield'si vehicle and found [Cautield's] vehicle and found nothing unusual about it."
Rappoport adds that a call to Tijuana police found no reports of a hit-and-run accident, "so we released Laura Caufield and that was the end of our

that was the end of our involvement."

A spokesman for the Tijuana Municipal Police Department denied any knowledge of the incident but says it's department policy "to stay on our own side of the border."

# PUT ON ICE

(continued from page 5) and says other clients busted for similar offenses had their cars impounded and were slapped with small fines in lieu of any impounded and were stapped with small fines in lieu of any formal charges. But federal very state of the stat

of such items each month, more it they're willing to pay duty taxes, as long as they can persuade inspectors that the items aren't for resale. Shrimp isn't the only item that gets snared in the customs trap. This summer inspectors busted numerous suspected smugglers with chousands of the claim came in the control of the claim came.

or alims. Customs officials sy-many of the claims came packaged in twenty-five-pound bags and were driven across the border to a warehouse for storage until they could be resold to customers who had a special liking for the claim. The inspectors call this practice "ran packing." Such smuggling schemes will apparently continue. "Someone finds a commodity at a good developation word of mouth, accident, we become aware of it," explains Allan J. Rappop", district director customs. "When we start scizing it, word gets out, and seizing it, word gets out, and they start on another item. Everything is always changing."

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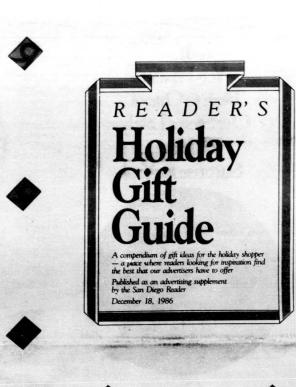
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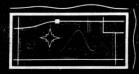
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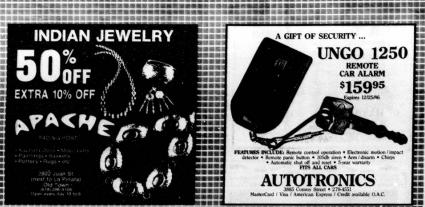
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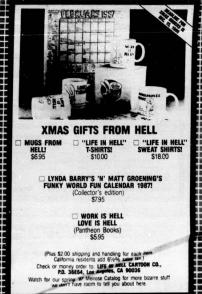
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# Events, Theater, Music, Film



restrictive problem you think you can't do anything with. something that would appall you, like a landscape. Draw an apple. Draw a duck. Draw a turkey," says painter Jennifer Bartlett in Sketchbook with Voices, a sketchbook that contains advice and evercis from well-known artists. The practice of imposing artificial restriction enables the artist both to work within a

inch deep, covered it with glass, and divided it into than 120 arrists responded. The result, "Artists by several compartments, like rooms in a doll's house. In one compartment, a figure Themselves," is currently hanging at Sushi and includes self-portraits by nationally known artists Billy Al wrapped in gaute from head to toe sits in a wheelchair. Another features a picture, Italian Renaissance-style, of the Virgin Mary on the wall. In a third, a woman stands on Bengston, Rachel Rosenthal. Bruce Yonemoto, and Karen Finly, as well as many artists who have exhibited regularly in San Diego. The works will be auctioned this Saturday. a meticulously patterned floor and says, "Comme il faut ...," which translates roughly from Although one can see the original piece of paper in all of the works, beyond that there the French as "Just as it should be." Kathleen Mitchell is a delightful variety in the also put herself under glass, alternating a repeated sketch of a figure and fortune-cookie way the artists have used the paper, the feeling and tone of the self-portraits, and whether fortunes with a round piece of

the artist represented his or her physical self. The majority

Not all the portraits are whimsical. In the painting by Edgar Aparicio, the artist stands, displaying a Xeroxed photo of a child. Underneath November, 1981, my 11 year old daughter, Carolina, was captured by the Salvadoran National Guard, along with her aunt and uncle. I went to all the different authorities, the police, army, and national guard and no one admitted knowing of her whereabouts.... I DEMAND JUSTICE FOR THE DISAPPEARANCE OF MY

glass covering the whole work

BELOVED DAUGHTER, CAROLINA." (Mr. Aparicio's is one of eight

Aparicio is to de or eight portraits that will not be offered for auction.)

Deborah Small, whose art often deals with how language is used politically, engages in word play. On her paper, she tells a story about a raven and deductive accomplishment. deductive reasoning (there's nothing on the paper but the typed words). Small's selfportrait goes in a category I think of as "internal portraits," representations of the self as spirit. Ted Meyer drew a wicked red demon that

would make any Jungian say, "Aha! The shadow!" Joyce Cutler-Shaw pasted a photograph of a pigeon, wings spread, over a photograph of her face (she has worked with the image of the messenger pigeon for ten years). Roberto teominued on page 14. col. 4

# Fit To Be Tide

of seeing a tidal wave.
A friend who maintains a mouth agape at the crowd of El Cajonians and Powayites of the beachfront awaiting this one-time-only spectacle. He shouted down at them, "Hey, dudes, did it ever cross your

Fortunately, that tsunami wa something of a washout, but it

got me thinking what will happen on December 31 when the Earth, svn, and moon align like three pool balls in the celestial game of nine ball and

celestial game of nine ball and the tides are expected to rise at least seven feet over their at least seven feet over their normal levels. Usually I'm a very calm individual, but lately I've been seeing the shadow of catastrophe behind casual events. Just the other night as I was watching Collis North rake was watching Collis North rake was watching Collis North rake Report, my black-ond-white portable suddenly turned into color, and the press agent for a \$5,000-year-old Arlantean warrior came on to tell me I shouldn't pay my car insurance.

shouldn't pay my car insurance this month because things don't bode well for 1987. Hey, I can take a hint. When I heard about these tides, I surrendered to my lemming instinct and went out to wreak as much havoc as my



n man's chromosomal soup How else to explain the lure of

dudes, did it ever cross your minds that this wave might be 2000 feet tall and pound you and crush your cars and wash you all the way back up 1-8 like it was flushing a backed-up sewer!" While they ignored his Cassandra-like wailings, he said, "I'm outta here" and retired to

he will mutter and stalk off t

don't know what happened or



How else to explain the lure of water, in particular high tide, for otherwise sane, productive members of our species? Last May, when the National Weather Service predicted a sunami as the result of an earthquake in Alaska, thousands of Californians crowded the beaches in hopes

stairs and straight into the

rapture of a child's Christmas morning. As ribbon and wrap flew, our parents would stand a few feet from the fray, close



00 00

What are its limits? What surprises does it hold? What does it reveal about the

interplay between structure and freedom? This fall Sushi Gallery invited 450 artists to work within a set of

eleven-inch piece of paper (the paper was included in the invitation). The artist could do whatever he or she wanted

with the paper - draw or

paint on it, paste things onto

it, cut it up, photocopy it, so long as the work stayed with

restrictions on subject material, and size. They were asked to create a self-portrait, using an eight-and-a-half-by-

> My brother hates Christma At least he says he hates Christmas, and I believe him. Around the middle of every Around the middle of every December, Larry grows ten times more sullen and cynical than he is during the rest of the year. He forgoes shaving and shows up everywhere in his grubbiest clothes. At any opportunity, he recites his arttholiday litany. "Christmas is a business," he'll say. "It's 100 100 100 100 100

manipulated it: Darcy Abrahams modeled a face in orange wax, put jaunty red unglasses on it, and used the

paper, accordioned and dripped with wax, as a sort of hat. Also in the millinery

department, art-to-wear designer Carol Vidstrand transformed her paper into a cunning little black-and-gold cocktail hat, perched on a Styrofoam head. Robin

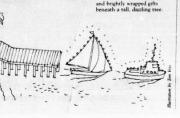
Chrestman used the paper as the back of an eight-and-a-half-inch box about one-half

it's a joke." Another of Larry's annual gripes is that while his unwavering

nastiness is an honest trait born of awful truth, the Yuletide fellowship and benevolence of the genera populace is just so much reindeerwash. To him, good will is a form of bad faith. "What a bunch of phonies," when (and I suspect he doesn't, either), but the joy of Christmas no longer brings a smile to the face of my younger brother. The most he can muster each December twenty-fifth is a sneer.
This was not always so, however. I recall the Christmases of our youth, blissful days of warmth and innocence and delight. Back then there were always toys

a few feer from the fray, close together, smilling. I can still remember the sound of Larry's laughter and the look of wade-eyed wonder in his eyes. I can still feel him haddled beside me as we sat, mesmerized, but he set of Lionel trains that circled a ring of track at the base of the tree. I think he was happy them, although I never the set of the stubbled Grinch mask. Inside he may be hopping up and down like an elf full of eggnog. He's a grown man now and certainly has the right to celebrate holidays in his own way. And I certainly have the right to wish him a Merry Christmas and to thank

him for being my brother.





Contributions to READER
EVENTS must be received by mail
no later than the Friday preceding
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to the publication Do not
phone. The Events Editor viseres
the right to add ill material Send
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## Dance

Square Dancing, the U-C Saw Square Dance Club sponsors a Square Dance Club sponsors a class for intermediate square dancers who have mastered the basic calls, every Thursday, 7:30 p.m., Ross Elementary School, 7470 Bagdad Street, Clairemont. Call 276-7189 for

raditional African Dance classes are held each Thursday, 7:30 p.m., 526 Martin Luther King Jr. Way, downtown, Fridays, 6 p.m., 230 Birmingham Drive, Cardiff; and Saturdays, 3 p.m., 528 Fifth Avenue, downtown. For more information, call 457-5185.

"A Ceremony of Carols," 3's
Company and Dancers and the
Pacific Chamber Opera join
forces to present Benjamin
Brittern's A Ceremony of Carols, a
work derived from Christmas Eve
vespers and comprising a fifteenminute cycle of medieval and
sixteenth-century poems, alone minute cycle of medleval and sixteenth-century poems, along with Gian Carlo Menotti's Amahl and the Night Vasters, today. Thursday, December 18, 7 p.m., and Sanday, December 21, 2 p.m., Sherwood Auditorium, La Jolla Mueum of Contemporary Art, 700 Prospect Street, La Jolla. Tickets are available through TickettMaster. all 296-9523 or 574-7800 fo

International Folk Dancing, the nonprofit Kayso folk dancers sponsor two classes of folk sponsor two classes of folk dancing: Fridays, 9 am. to noots, room 206, Casa Del Prado, Balbos Park; Saturdays, 12:30 p.m. to 3 p.m., North Park Recreation Center, 4044 (Idaho Street, North Park. No pattners or experience needed. Call 13:38-1771 or 297-15:38 for more information. information.

information.

Scottish Country Dancing is held each Friday, 7 p.m. to 10 p.m., Pacific Beach Women's Club, 1721 Hormblend Street, Pacific Beach. Classes are also held on Wednesdays at 7.30 p.m., 7776 Eads Avenue, La Jolla. For more information, phone 454-5191.

Sufi Dancing takes place in North County every Friday, 7:15 p.m., Old Cardiff Church, 230 Birmingham Drive, Cardiff,

The Ballroom Dance Club of Friday, 7 p.m. to 10:45 p.m., at the Balboa Park Club building in Balboa Park. Sunday evening pairon Farix. Sunday eventing practice classes (also 7 p.m. to 10 p.m.) are free. This month the waltz and rumba are the featured dances. For more information on the nonprofit club, phone 483-4860 or 278-8445.

483-4860 or LT8-5449.
The California Baller's "Nuteracker," chore-graphed by Maxine Mahon and featuring Denise Datrowski and Karen Evarus sharing the role of the Issaev, lead dancer for the Moscow State Ballet Theater, as the cavaller, and Patrick Nollet as Herr Drosselmeyer, moves to the Civic Center, 202 C Street, downtown, Friday, December 19,

schedule is Friday, December 19 8 p.m.; Sarurday, December 20, and Sunday, December 21, 2:30 p.m. and 8 p.m.; Tuesday, December 23, 8 p.m., and Wednesday, December 24, 2:30 p.m. Call 560-5676 for

"Dance Jam," create your own "Dance Jam," create your own dance style in an evening of freeform expression and recreational dancing every Friday, 9 p.m., 3255 Fifth Avenue, Hillcrest. 239-1713.

Salsa Dance, La Casa de Puerto Rico hosts its annual Christmas salsa dance Saturday, December 20, 8 p.m., Hotel San Diego, 339 Broadway, downtown. Call 233-2867 or 296-6453 for ticket information.

The National Ballet's "Nutcracker," the National Ballet Academy presents its

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# TO LOCAL EVENTS

interpretation of Clara's journey through the Snow Kingdom to the Land of Sweets, Saturday, December 20, and Sunday, December 21, 2 p.m. and 8 p.m., University City High School, 6949 Genese Avenue, University City, Call 578-5478 for ticket information.

for ticket information.

"A Christma Fantasy" and Peter and the Wolf, two new ballen chrowegophed by Emmy Award winner Tom Hamen, debut Stunday, December 20, 8 p.m., Palomas College Theatre, San Marces. Additional performances take place Sunday, December 11, 8 p.m., and Monday, December 12, 2 p.m., and the Jahoms are available at the Palomas are available office. Call 744-1156 for more information.

The San Diego Swing Dance Club meets each Sunday at Lehr's Greenhouse, 2828 Camino del Rio Souzh, Mission Valley, A

music) at 4 p.m. For details phone 274-3235.

Round Dance, a beginning round-dance class takes place every Sunday, 4:30 p.m., Silverado Ballroom, 4752 Univenity Avenue, East San Diego. No prior dance experience is necessary. Call 469-9325 for details.

Jitterbug, the next meeting of the San Diego Jitterbug Club meets Sunday, December 21, 7 p.m., Emerald Ballroom, 9184 Gramercy Erive, Mission Village Shopping Center. For details phone 281-0361.

More Scottish Dancing takes place each Monday, 7 p.m., room 202, Casa Del Prado, Balboa Park, More classes are held Tuendays and Fridays, 7:30 p.m. at the same location. Interests Call 549-4257, 276-7064, or 488-2617 for more information

San Diego Folk Dancers all intermediate dancers to join in no-partner and couples' dances each Monday, 7:30 p.m., Recital Hall, Balboa Park. 463-7529.

Israeli Dancing is conducted every Monday, 8 p.m., Lawrence Branch Jewish Community Center, 4126 Executive Drive, La Jolla. 457-3030.

Folk Dances are held each Tuesday and Thursday, sponsored by the Cabrillo Club. The group meets at 7.30 p.m. in the Bulboa Park Club, Balboa Park. Interested in joining! Phone 463-7529.

463-7524.

New West Ballet Theatre's

"Nutcracker" opens Tuesday.
December 23, 8 p.m., El Camino
High School, 400 Rancho del
Oro Drive, Oceansale. The
performances continue Friday,
December 26, 8 p.m., Saturday,
December 27, 4 p.m. and 8 p.m.;
and Sunday, December 28, 4 p.m.

Co-ed, Improvisational Dance Classes are held every Wednesday from 7 p.m. to 8:30 p.m. at the Srudio, 3735 Adams Avenue, Kensington. For details phone 283-0446.

More International Folk Dancing takes place each Wednesday, 7 p.m.; no experience and no partners are necessary for the classes, held at the Balboa Park. Club Building in Balboa Park. For details phone 569-4955 or 422-5540.

Tango, the Tango Argentina dance club sponsors an evening of dance every Wednesday, 7 p.m., Emerald Ballroom, 9184 Cramercy Drive, Mission Village Shopping Center. Call 565-2727 for more information.

New Year's Eve Masked Ball, Horton Plaza will be transforme

into an approximation of Times Square for the San Diego Junion League's second annual masked ball to raise money for the "Just Say No" clubs and other local children's charities, Wednesday, December 31, 8:30 p.m., Horton Plata. Call 280-6365 for

#### Film

Holiday Film Festival, during December school vacations, the Natural History Museum will be showing a series of fun films for children of all ages. On Saturday, December 20, The Magic Sword, December 20, The Magie Sword, an eighty-minute film about m. St. George, screens at 12:30 p., and 2:30 p.m. The next favol, Sunday, December 21, The Trolls and the Christmas Express, The Rad Balloon, The Selfish Gunt, and The Gingerbread Man will be shown at 12:30 and 2:30 p.m.

#### CELEBRATE THE CHRISTMAS SEASON

December 21 - Festival of Scripture and Song 10:45 a.m.

December 24 - Christmas Eve Candlelight Service

6:30 p.m. Handel's Messiah Performed 10:45 a.m.

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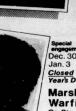
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After Christma, beginning with The Gold Mart Be Chary on Friday, December 26, all films will be screened at 11 am. and 130 pan. Two Duney features, 101 Odalmanto and Christmas Christmas and Christmas The Sword and the Stone and The Night Before Christmas. The classic story of an elephant with oversite cars, Dundoy, section on the Law Christmas. The Chart Christmas Tuesday, December 30. Free with museum admission. 232-3821.

"The Father," Hungarian filmmaker Itsvan Szabo's sensitive story of a son coming to terms with his father's Stalinist past

screens Monday, December 22, that floor auditonium, San Diego Public Library, 820 E Street, downtown. On Monday, December 29, an animation festival featuring The Bd Game. Hunger, Mind Escape, and other take place. On January 5, Roman Polanski 5 first film, Knife in the Water will be screened. All showings begin at 7 p.m. Free 236-5849.

"Victory March," Marco
Bellocchio, the enfant ternible of
Italian cinema, is the subject of a seven-fill in tertospective at the La Jolla Museum of Contemporary Art. Three films will be shown during the Reader holidah histus. Victory March, starring Franco Nero as a sadistic

military commander who brustiles a young conscripted thing basic training, then has been also a superior of the property of th

"Rainbow War," a new 70mm adventure fairy-tale film about a "Rainbow War," a new comma adventured-russ seek final about a con-tions for the Wing. Saved Site, and Surgillar, a truto of new Ominius features, at the Reuben, I. Heer Space Thearte and explores the "dynamic relationship between the relationship between natural and mechanical flight," using ultra-light resolution and high-speed in the properties of the properties of the first leap or follow the flight an eighteen-foles, radio controlled. risk leap of follow the night an eighteen-foot, ralio-controlled replica of a pterodactyl. Sacred Site is a seven-minute film by the creators of Chronos and Koyaumisgats that uses time-lapse

photography to capture, among other things. Halle's Comer other things. Halle's Comer other things. Halle's Comer other things. Halle's Comer other things are considered to the capture of the capture o

Laserium, in addition to On the Wing and Grand Canyon features the Reuben H. Fleet Space



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# TO LOCAL EVENTS

Theater and Science Center in Balboa Park hosts a series of Learnium Inter-light shows. The Learnium Inter-light shows. The Learnium Inter-light shows are series of the series which was series of the series which are series sound of Stung, Analy, and Streats, reserves Insurdays and Fridays at 9.15 pm., and more series of the series of t

"We Are Born of the Stars" and Skyward, two new Omnimax

theater. We Are Born of the Stars is the first 3-D film in the Omnimax format and is comprised entirely of computercomprued entirely of computer-generated graphics. Slyward follows the growth and development of a flock of development of a flock of the computer of the computer-tion of the computer

#### Music

San Diego Symphony Musicians, who are still waiting for symphony management to sort out their troubled finances, perform for Christmas shoppers at the Fashion Valley shopping center, Mission Valley. On Friday, December 19, the brass ensemble plays at 1 p.m. and 3 p.m. The string ensemble performs Saturday, December 20, 2 p.m. and 4 p.m. Call 297-3381 for more information.

Handel's "Messiah," MiraCosta College's North Coast Symphony, accompanying the Concert Chorale, the San Elijo Chorus, and the C : munity and

Day Choruses, performs Handel's Christmas clossic, Friday, December 19, 7-45 p.m., Carlsbad Community Cultural Arts Center, 3557 Monroe Street, Curlsbad. For complete details, Carlsbad. For complete details, call 757-2121 or 755-5155 x435.

Jazz Vocalist Ayarına Hobson performs Friday, December 19, 8 p.m., the BookWorks, 2670 Via de la Valle, Del Mar. Free. 755-3735.

Classical Guitarist George Svoboda plays works by Bach and Tarreaga. Friday, December 19, 8 p.m., Words and Music, 3806 Fourth Avenue, Hillcrest. Call 298-4011 for ticket information.

Classic Brass Concert, the Classic Brass Quintet perfor

Christmas music and selections from traditional brass literature, Saturday, December 20, noon, Athenaeum Music and Arts Library, 1008 Wall Street, La Jolla, Free, 454-5872.

454-5572.
Sing-Along "Messish," the La fold Crus-Chiveraty: Use the La fold Crus-Chiveraty: Orchestra and Chorus present their annual sing-along to Handel's Chirumas classic Saturday, December 20, 1 p. m. and 4 p.m., 52 james-by-the-See Episcopal Church, 743 Prospect Street, La foldis. The audience will be seated by voice, and the will be a biner chearnal feel by will be a biner chearnal see will be a chiral chiractor Thomas New Singers should bring their own Singers should bring their own.

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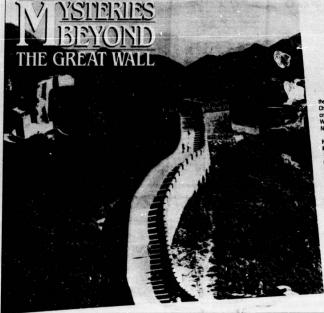
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Join us for a fascinating trip to uncover the mysteries beyond the Great Wall. The Chinese Ministry invited a five — person film crew from San Diego to explore the Great Wall and regions of Inner Mongolia and Northern China.

documentary. Mysteries Beyond The or "nursday, December 18 at 10 p.m. and on Sunday, December 21 at 3 p.m. Be sure not to miss this speri. I San Diego production.
The Producer would like to give

special thanks to the following for their contributions: China National Tourism Administration. Civil Aviation Admini-Primavera Video, San Diego Gas and Hotels, Sony Company, Leader Instrument Corporation, Voice and Video, San Diego Chinese Consolidated Benevolent

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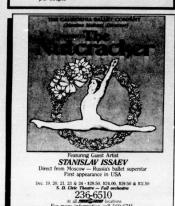
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Community Center Christmas
Concerts, a series of concerts by
local musical organizations takes
place thoughout the week at the
Spreckel Organ Pavilion in
Balbou Park. On Saurday,
December 10, the Calvary Suption
Choir performs at 6 pim,
followed by the Sun Harbor
Chonus at 730 pm. The New
Dawn Singers from the First
Suption Christmas (1) pm. For more information, call 440-7770.

more intomation, cail 48-6/10. Singing Christina Tree, more than 170 carolers and bell-iringers from the Del Cero Bagtust from the Cero Bagtust three-piece Seaport Festival Orchestra, perform Christinas carols and classical selections while standing of a thirty-free while standing of an a thirty-free while standing of the control of t

"El Corrido del Pueblo," as a welcome respite from the onslaught of holiday music, the Centro Cultural is hosting Centro Cultural is hosting performing corridos, story-songs from the Mescian Revolution, in conjunction with the centro's exhibit of photographs from that exhibit of photographs from that Augustin Cassola, Saturday, December 20, 7 p. m., Centro Cultural de La Raza, Pepper Grove, Balbon Park.

Grove, Balboa Park.

Salk Institute Chrismas
Concert, this year's concert,
which is frea and open to the
public, features the reenty-voice
performing feative holder music
by Peatorius and Schuett from
the lare Certain Remissione,
full, harpischord, and cello)
playing music from the baroque
period, Saturday, December 20,
8 yam, Salk institute, 10010
La jolla, Phone 453-4100 for
details.

A Sixty-Man Barbershop Chorus, San Diego's Sun Harbor Chorus, Joined with several barbershop quartets, perform Christmas favorites, Sunday, December 21, 3:30 pm. and 7:30 p.m., Casa Del Prado Theater, Balboa Park. Call 298-8095 for ticket information.

Speecked Organ Concerts, Speecked Organ Concerts, Robert Plimpton, San Diego's official organist, performs a weekly series of free concerts at the Sprecked Organ Pavilion in Balboe Park every Sunday at 2 pm. This week Plimpton performs traditional carols arrangements, and excerpts from the Nutcrucker, Free. 295-6000.

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San Diego Singles
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6-109 p.m., Kons Kai Club, 1551
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ntomation. New Year's Strauss Concerts, the San Diego Youth Symphony, under the direction of Louis Campiglia, performs two special Campiglia, performs two special Campiglia, performs two special Campiglia, performs two special Campiglia, performs the Campiglia, performance is a concert only. At noon a lunch and concert performance will take place. Reservations are due Friday,

cember 26. Call 298-6377. State Street, Hil 1-7831, or 233-3232. Immted. Call 233 or 420-1486 for a

"Pro Musica Antigua," thirty-five musicians from Bellumo, Northern Italy, perform classical vocal and instrumental music from the pre-Baroque era at a concert sponsored by the Italian Community Center of San Diege Friday, January 2, 6:30 p.m., 165

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THE FRIDAY NIGHT ALTERNATIVE FOR SINGLES

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Holiday Cheers & Fears Discussion groups & social Dec. 19, 7-10 pm \$10

For information & winter calendar call 481-2726 or 226-2904

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Writers' Workshops, the Writers' Bookstore and Haven sponsors a series of lectures and workshops each week. This week an open prose and poetry reading takes place Friday, December 19 7 p.m. All events take place at

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the Writers' Bookstore and Haven, 3341 Adams Avenue, Normal Heights. Call 282-3363 for complete listings.

"Can Science and Theology Be Integrated!" John Ruskin Clark discusses the unified theory of science and empirical theology. Monday, December 22, 7:30 p.m., First Unitarian Church, 4190 Front Street, Mission Hills. Call 222-9477.

#### Radio/TV

"Music at Mandeville," a special concert featuring Thomas Nec conducting the La Jolla Civic-University Symphony in a program of Brahms and Stravinsky will be broadcast Friday, December 19, 10 p.m., KFSD-FM (94.1).

"Take Three," San Diego's 3's Company and Dancers take part in a collaborative effort among choreographers, dancers, musicians, and video artists, Friday, December 19, 10:30 p.m., and Sunday, December 21, 1:30 p.m., KPBS-TV.

Dukimer and Celtir Music, John McCurchen performs a concert of hammer dukimer music from Georgetown University, Saturday, December 20, 6:30 p.m. Following, at 9 p.m., Final Company of fiddlers, harps, pipes, and woter performing traditional carolic sperior music material conditions of the control of the c

The Queen's Birthday Bash, we sin't talking about Freddie Mercury but old (sorry Anglophiles) Elizabeth II herself, who turns sixty this month. This special looks at her more-than-thirts-years as regent of the English empire, as well as her family, Saruday, December 20, 8 p.m., KPBS-TV, Channel 15.

Rock-n-Roll Christmas, ex-MTV video jockey Nina Blackwood hosts an all-trat lineup from a two-hour concert filmed in Montreaux, Switzerland, Saturday, December 20, 10 p.m., KTTY, Channel 69. Among the scheduled performers are Genesis, Eurythinics, ELO, the Art of Noise with Dans Eddy, Elvis Costello, and others.

San Diego at Cleveland, the Charger's final game of the '86 season against the Cleveland Browns airs Sunday, December 21, 10 a.m., KCST, Channel 39.

"The Country Girl," Grace Kelly won an Academy Award for her portrayal of a young woman who helps a down-and-out crooner (Bing Crosby) regain his confidence. Sunday, December 21, 2 p.m., KUSI, Channel 51.

"The Spiritual Legacy of Gospel Music," Anasa Briggs hosts more than fifty singers from various San Diego churches in a gospel music extravaganza, Sunday, December 21, 6:30 p.m., and Tuesday, December 23, 5:30 p.m., KPBS-TV, Channel 15.

Chatters 13: Rev Readings and Music, Renee Stater and Joseph and Music, Renee Stater and Joseph and Ready Ready and Ready Read

Christmas Movies, get ready to



NEGRO ENSEMBLE COMPANY

January 23, Friday
Lecture/Performance

GRAHAM NASH January 30, Friday

Anthropologist
BIRUTE GALDIKAS

February 2, Monday

Contemporary Dance

BUCKET DANCE

THEATRE February 6, Friday

from PBS's "The Africans"

February 10, Tuesday

SONNY ROLLINS February 18, Wednesday

"This Bud's for You"

LEON REDBONE
February 27, Friday

lostage Negotiator

TERRY WAITE February 28, Saturday

SONGS & DANCES of TIBET

April 1, Wednesday
"Firing Line" Host

WILLIAM F. BUCKLEY JR.
April 16, Thursday

Cult Comedian

DICK SHAWN
April 17, Friday

"Next Wave" Dance

MOMIX May 19, Tuesday

Comedian
RICH HALL
May 29, Friday

CHAMBER MUSIC VERIES 1986 - 1987

EMERSON STRING QUARTET
January 24, Saturday

January 24, Saturday
BERG STRING QUARTET

TALICH STRING QUARTET

MELIORA STRING QUARTET

For more information and to be put on our mail list please call: 534-4090.

Christmas fare when Holdes Inn. starting Fred Astate and Bing Crosby singing: "White Christmas." Kick off the holiday viewing Wedineslays. XETV. Channel 6. On Christmas Day, Thursday, December 25, 11 a.m., the original black-and-white (inoncolorized) version of the classic in a Winderful Life.

Channel 51. Later that evening on KPBS-TV, Channel 15, A Christmas Memory, Truman Capote's Christmas favoriti starring Geraldine Page, will be shown at 8 p.m.

The Recent Death of Cary Grant The Recent Death of Cary Grant brings a renewed interest in his movies. KTTY, Channel 69 will be broadcasting three of Grant's best-loved works on Monday, December 29. The first movie,

Cukor, airs at 3 p.m. and costan Katharine Hepburn as a society girl who falls for a suare lour. Grant plays Cole Porter, and sings quite well, in Night and Day, which will be shown at 8 p.m. Immediately following, at 10:30 p.m., the classic madcap comedy, Bringing Up Baby, which reteams Hepburn and Grant, airs at 10:30 p.m.

America finds no better remedy than parking themselves on the couch and watching the best college football trains compete. The glutrony of gridinon action begins Thursday, January 1, with the Cotton Bowl at 1030 a.m. on KYMB-TV, Channel 8. At 1330 p.m., the Rose Bowl, followed by the Channel 8. At 2 p.m., and non KCST-TV, Channel 8. Bowl Mania, champagne leaves such a vicious hangover, and

JAX TICKET AGENCY

Juggling, beginners are welcomes to attend free workshops and

Hole-in-One Tournament Finals, if any one player makes a hole in one from the eighteenth hole of



to attend free workshops and practice sessions for jugglers and unicyclists, each Thursday, 6:30 p.m., Federal Building, Balboa Park, For more information, call 280-6063.



#### ROSARITO - MEXICO

"Quinta Del Mar" Resort in Rosarito Beach is the choice of adults and families who like to vacation on a budget.

Affordable luxury—It's works apart—yet an hour from San Diego
For your daytime eigonymer, Guarda bet five often a beachford restaurant with
five your daytime eigonymer, Caurda bet five often a beachford restaurant with
five often and a choice of five nighticubs, from a fistspeed date to a quiet
plane bet. Reservation must be made within 15 days of this publication.

\* 15 MININ VACATION

2 days & 1 night in our hotel
Also available with choicin before 400 pm

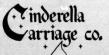
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FREE DINNER FOR TWO Ask at the hotel for details pervations call (619) 428-5500

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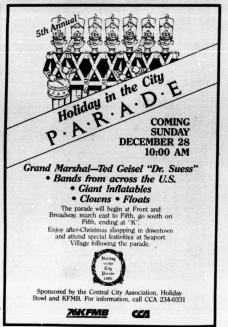
or a brilliant city route to Horton Plaza.

or a brilliant city route to Hornon Plaza.

It's the time beiner Christmas and all through the city. The Chedrella Carriayes are decked out so pretty. With sleeph belts a simpling and blankets and cider. With sleeph belts a simpling and blankets and cider. Our remains: tours make a womefrid off. But we've just so much room, so you'll have to be swift! With each off! Certificate and tour reservoir. We'll add a nice touch to your vibic celebration. Three's but apple cider with chammon sticks. And street candy cames to give your best licks. You'll ride through the city and see all the sights thou pretty at Christmas, with bright tumkling lights! So call us foday, without hesitation. For holiday gifts and your tour reservation!

Call 239-8080 for information and reservations.
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702 7th Street, San Diego, CA 92101
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Make your New Year's reservations today!



# TO LOCAL EVENTS

p.m., Stardust Country Club, 50 Hotel Circle, Mission Valley Call 283-5808 for more

Sockers at Home, the five-time MISL champions host Dallas Saturday, December 20, and Tacoma, Friday, December 26, 7:35 p.m., San Diego Sports Arena, 3500 Sports Arena

Winter Triathlon, a

Winter Triathton, a triathlon/binthlon benefiting the St. Vincent De Paul Center for the homeless begins with a 500-meter swim at Crown Point Shores, Sunday, December 21, 7:30 a.m., Mission Bay, Call 233-8797 for entry information.

Table Tennis, twenty tables are Table Tennis, twenty tables are available for beginning, advanced, intermediate, and champion table tennis players every Monday through Friday, 6 p.m. to 10:30 p.m., Conference Building, Balboa Park. A tournament is held every Thursday night. Call 583-3870 for more information. Monday morning; tee time is at 7:30 a.m.; interested golfers are invited to phone 297-3391 or 295-8470.

top women gymnasts, representing twenty teams from throughout the United States, will be competing in the Holiday Classic Gymnastics Invitational,

Saturday, December 27, And Sunday, December 28, Peterson Gym, SOSU. The competition starts Saturday, December 27, at 11 a.m., with a second session taking place at 3 p.m. The finals are Sunday. December 29.

Holiday Bowl, the SDSU Aztec's "Return to Glory" continues when they meet the Big Ten lowa Hawkeyes in the Holiday





( ) 976-9494 interesting and exciting people just like yourself

Call now and join the fun! \$2.00 plus toll (if any). 18 years or olde



#### The-Festival of LOVE & ROMANCE is coming February 6, 7, 8, 1987

to the Del Mar Fairgrounds.

We are looking for:

EXHIBITORS with Romantic gifts, products, services, activities that involve Love & Romance in San Diego; i.e., Jewelers, Florists, Chocolate Shops, Hot Tubs, Romantic Weekend Getways, Brass Beds, Catering for Two, Romantic Clothing, Personalized Sensual Photos and Calendars, Wine Tasting, Finders of Lost Loves, etc.

**ENTERTAINERS** to audition <u>January 10th</u> to perform at the festival; i.e., Love Balladeers, Comedians, Strolling Musicians, Actors performing Romantic Scenes, etc.

SPEAKERS to give mini-seminars on different aspects of Love & Romance; i.e., Women Who Love Too Much, The Art of Flirting, Romance Over 50, How to Find & Keep Love Alive, Romantic Things To Do in San Diego, etc.

FOOD CATERERS interested in having a festival food booth contact our festival food coordinator.

VOLUNTEERS needed to assist with the Festival of Love & Romance" now thru February 10, 1987.

For information on how you might participate in this exciting Valentine's Festival, contact the Festival of Love & Romance office, 711 4th Ave., San Diego, CA 92101 or call 231-1900 for further information.



6 p.m., San Diego Stadium, Mission Valley, KFMB-TV, Channel 8, will broadcast the game on two-hour tape delay at 8 p.m. The game is sold out.

o p.m. Ine game is sold out. Fast Pitch Machine, the Padres have lent their radar gun to the Hall of Champions during the off-season so all the would-be Nolan Ryars and Fernando Valenusless can measure the speed of their fastballs. The "Fastest Pitcher" exhibit is open daily, 2 p.m. to 4 p.m., Hall of Champions, Balboo Park. 24+2544.

#### In Person

edians Pat Gorse, Ralph ams, Mark Brazill, and Williams, Mark Brazill, and Mr. O share the stage at the Comedy Store today, Thursday, December 18, and Friday, December 19. On Saturday, December 20, Ben Gilbert, Nancy Redman, Lois Bromfield,

and Rex Meredith perform. Show times are 9 p.m. today, Thursday, 8 p.m. and 10:30 p.m. on Friday and Saturday. The Comedy Store, located at 916 Pearl Street in La Jolla, will be closed Sunday, Tuesday, and Wednesday nights through the month of December, and will be closed December 23 through December 25, 454-9178.

Special through December 25, 454-9178. "Night Court" Size Marish. Warfield and 1986 San Deep Laff-OH Winner Mark Eduration of Court of Co Santee Arts and Crafts' Council "Carnival of the Arts," Friday, December 19, and Saturday, December 20, 9 a.m. to 4 p.m., Santana Village Shopping Center, Mast Boulevard and Magnolia Avenue, Santee. 449-6241.

Mission Bay Parade of Lights, the annual parade of boats with colorfully lighted Christmas decorations takes place Saturday, December 20, Mission Bay. The parade begins at 7 p.m. in Quivira Basin, travels up to Sail "Bah Humbug!" The California Performing Arts Center's adaptation of Charles Dickens's Christmas classic takes place

Saturday, December 20, 2 p.m. and 8 p.m., and Sunday, December 21, 2 p.m. and 8 p.m., North Park Theater, Thirtieth Street and University Avenue North Park.

Bay, around Crown Point, along Fiesta Island, and ends at the South Shores with the lighting of Sea World's 320-foot Christmas Tree. Viewing is free from various spots along the bay. Call 277-6780 and 488-0501 for details.

details.

Silverwood Preserve Nature
Hiles, the San Diegs Audubon
Society 500-acre Silverwood
sanctuary and nature education
center offers guided tour every
Sunday, 10 am, and 130 pm,
Silverwood Preserve, five and a
half miles cast of Lakeside on
Widdor Carpyon Read, Free, Call
435-2998 for details.

443-29m for secaus.

Chanukah Carnival, the
M. Larry Lawrence Branch of the
Jewish Community Center hosts
a Chanukan carnival, featuring
games, food, and performances,
Sunday, December 21, 1 p.m. to
4 p.m., 4126 Executive Drive,
La Jolla. Free. 457-3030.

Posadas, the Mexican Christmas custom of re-enacting Joseph and

Mary's search for shelter with a procession and a piñata, takes place Sunday, December 21, 2 p.m., Mission San Luis Rey, San Luis Rey, Road, Highway 7t four miles east of Oceanside. Free. Call 757-3651 for details.

Free, Call 757-8651 for details.
Whale Watching, it's migration time for the California gray whales, and the Natural History Museum is holding two-boar whales working regolitions.
December 27, 11:50 am. and 2 p.m. Expedition dates include. Sanday, December 28, Strunday, Jinuary 3, and Sunday, January 4, children over six years of age. Children order sixteem must be accompanied by an adult. Advance registration by mail are subress and complete information.

Mistletoe Hike, the Friends of Los Penasquitos Preserve spons

# Whale Watching

on board the luxury yacht Avanti

Adults ... \$10.00 Seniors . . . \$9.00 Children . . \$8.00 For group rates call Don Haak 464-6264

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Looking For Sweet Gift Ideas For The Holidays?

homemade popcors in your choics of decorned Christmas canis gal.—\$10.99, 4 gal.—\$15.99, 6H gal.—\$19.99. 3 way care filled with carried, choices and battercorn.

• 16 Ravors of halpe made with whipped cream and batter + Homemade cardies in holiday containers or baxed.

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THE BEST SEATS AT THE LOWEST PRICES — SINCE 1976

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CONCERT TICKETS MAKE A GREAT GIFT FOR ANYONE!

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273-4567

# TO LOCAL EVENTS

a hike to the mistletoe tree in the preserve, Sunday, December 28, 8 a.m. Meet at the east dead end of Sorrento Valley Road. Free. Call 271-6710 for details.

Call 271-4710 for Setals.

Boating Safety and Seananship
Course, the United States Cour
Chand Austilany conducts two
free six-week classes, which was a confree six-week classes, which was a confree six-week classes, which was a confree six-week classes, which was a
present on that will cover smallboat handling, fundamentals of
charring and navigation, as well
as takes place beginning
Tuesday, January 6, 730 p.m.,
Southwestern Safeth Cale, 2702

Call 295-9443 to register. The
second class, for East County
residents, begins Thursday,
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residents, begin registration information, call 443-7352.

Fine Arts Sale, the Art Site, a nonprofit collective of San Diego artists, is holding a sale of watercolons, oils, and other gifts through December, Art Site, 921 E Street, downtown. Gallery hours are Wednesday through Saturday, noon to 6 n.m.

For Kids

Puppet Show, the Marie Hitchcock Mannestees present their Mern Yann Show, Finder, December 19, 1030 a.m., and Souding December 21, 11 a.m., 1 p.m., and 230 p.m., Marie Hitchcock Puppet Theister, Presidents Way, Balloon Park, On December 72, and Sunday, December 28, the McKay Puppets present The Gingerfread Man at 11 a.m., 1 p.m., and 230 p.m., 406-7128.

Storyteller Martha Holloway rells tales for three- to six-year-olds Friday, Occember 19, 10-30 a.m., University Heights Library, 4193 Park Boulevard, University Heights. Free. 296-4514.

Saturday Storytimes, Barbara Cartner conducts a storytime for preschoolers every Saturday, 9-45 a.m., Clairemont Public Library, 2920 Burgener Boulevard, Clairemont. Free. 276-0090.

Spanish Storyhour, an hour of stories en espanol takes place every Saturday, 11 a.m., Carlsbad

Mime Classes, the San Diego Repertory Theatre sponsors mir classes led by Mark Wenzel for classes led by Mark Wenzel for six- to twelve-year-olds Saturday December 20, 11 a.m., Lyceum Theater, Horton Plaza, downtown. Call 235-8025 for complete information.

complete information.
"Donars's (Gitts," a special holiday play by San Diego playwright Clindy Schurict-Jones, as well as the next installment of the Systex, will be presented by the Saruday Play Company, Saruday, December 20, 12-30 p.m., Take One Studies, saturalay, saturalay, saturalay, saturalay, saturalay, satura

ticket information.

San Diego's Wonder Pony, Misry
the Magnificent, performs equine
magic for kids, Saturday,
December 20, 1 p.m., Clairemont
Square Shopping Center, 3900
Clairemont Mesa Boulevard.
445-5004.

Sea World Winter Courses for Kids, a full range of courses about aquatic life for preschoolers and grade two through seven begins

City Library, 1250 Elm Avenue Carlsbad. Free. 438-5614. with "Only Otters," Monday, December 22, 8:30 a.m., Sea World, 1720 South Shores Road, Mission Bay. For a complete schedule and registration information, call 226-3903.

Tenn-Age Performance
Workshop, the Centro Cultural
de la Ruas sponcer a series of
multidisciplined workshops for tens to develop the skills
necessary to write, direct, and perform their own works,
Mondays, 3 p.m., Centro Cultural
de la Ruas, Pepper Grove, Ballboa Park. Call 235-6135 for complete
information.

"The Merry Christmas
Window," in hous-long original
play for children presented by the
New Works Theater opens
Monday, December 22, 4 p.m.,
and 6.30 p.m., Take One Studiest,
sate 12, 2005 Kerner Bouleard,
sate 12, 2005 Kerner Bouleard,
not 12, 1200 Kerner Bouleard,
not 12, 1200 Kerner Bouleard,
not 12, 1200 Kerner Bouleard,
presented at 4 p.m. and 6.30 p.m.
on Tueday, December 23, and
Friday, December 23, and
Friday, December 26, and at
12,30 pm. and 3 p.m. on
Wednesday, December 26.
Sunday, December 28.
Sunday, December 28.
Sunday, December 28.
Sunday, December 28.
Call
295-4777 for reservations.

Mrs. Claus and Her Puppets will be telling Christmas stories for be telling Christmas stories for age three to seven, Tuesday, December 23, 10 a.m., La Jolla Branch Library, 1006 Wall Street, La Jolla. Free 459-1058.

San Diego's Official Puppet Lady, Marie Hitchcock, brin

More Storytime, preschoolers, accompanied by an adult, are invited to enjoy stories, songs, and films every Wednesday, 10 a.m., lower level, National City Public Library, 200 East Twelfth Street, National City. Free. 336-4280.

Free. 330-4280. Wednesday, 10 a.m. and 11 a.m., Carlshad City Library, 120 Elm Avenue, Carlshad, 438-5014. Also, the Autonia City, Buthary, 1250 Elm Avenue, Carlshad, 438-5014. Also, the National City Public Library, 220 East Twelfth Street, National City, Shorts a Dall-hour of stories, City, Shorts a Dall-hour of stories, Univ. 2016. Also, 120 a.m., 336-4280. Both events are free.



# **Cookie Carnivals**

Play Guessing Games Meet the Dancing Cookie Bear Clowns, Balloons and fun!

#### **Win Cookies**

At the camival with a completed puzzle
(Puzzles can be obtained at any Mrs. Field's stores)
Seturday, December 20
surfay, December 21
with County Fair, 12-3 pm
(These two locations only)

# After Christmas Baja Holiday

Include: 6 days Inghts lodging. New Year's Dee diment; bottle of wine or champaine (domestic) per couple, tax included, gastley eters. Lee messic Children under 15 are 430 when accompanied by parents.

\$80 per person double occupancy





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#### Five reasons to make Rio Rita your favorite disco in Tijuana:

- Always thee admission (18-year-olds and up)
   We stay open until 3 am on weekends
   The best margaritas made with tresh termon, Cointreau and the finest
- 4. 12 oz. beer 80¢
  5. BEER BUCKET \$4.00 with
- RIORITA

744 Revolucion, between 3rd and 4th (across the street from Denny's Restaurant) 1-706-685-2244

# NEW BALBOA PARK AND SAN DIEGO DOWNTOWN FREE BUS TO SYCUAN BINGO PALACE

ROUTE NO. 5 (Starts in Balboa Park)

(Starts in Belboe Park)

1. Transit stop at 6th Ave. and Belboe Dr.

2. Transit stop at 6th Ave. and Palm St.

3. Transit stop at 6th Ave. and Elam St.

4. Transit stop at 6th Ave. and Elam St.

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5. Transit stop at 6th Ave. and Elm St.

5. Transit stop at 6th Ave. and Elm St.

5. Transit stop at 6th Ave. and Elm St.

6. San Diego USO Club at 5th Ave. and Harbor Dr.

(Not for the public . USO guests only)

7. Transit stop at 10th Ave. and Broadway

(Across the street from Downtown Senior Center 5:28 per

8. Transit stop at 25th St. and Broadway.

5.132 per

Deuts 5. bus will proceed to 28th St. and Broadway.

Route 5 bus will proceed to 28th St. and Broadway, turn right and get on 94 East Freeway



SYCUAN BINGO PALACE
Bus phone: 470-1345 Info: 445-6002



#### Galleries

"The Object Shape," new works by Michael Colino that consist of shapes invested with "iconic symbols with overtones and memories of an archerypal past," which are constructed with series of cortosives, which are constructed with deep series of cortosives, and graphite, go on exhibit with a reception Statunday, December 20, 7 p.m., Anuska Galerie, 2400 Kettner Bouleavald, downtown. The December 31, Gallery hours are December 31, Gallery hours are Tuesday through Statunday. 10 a.m. to 5 p.m. 231-6652.

"Assemblages," wall sculptures created from found objects and made to resemble primitive figures by Flavia Gilmore go on display Tuesday, January 6, Boehm Gallery, Palomar College, San Marcos. The exhibit continues through January 23. Phone 727-7525/x2304 for gallery boers.

hours.

Videotapes of three plays by
San Diego playwright PhilipDimitri Giala — The Beanded
Lady's Manifesto, Baly Redhood
Resenge, and Mona Rogers in
Person — are available for viewing
at the Video Porch, Ia Jolia
Maseum of Contemporary Art,
Museum hours are Tineslay
through Sunday, 10 a.m. to

5 p.m., Wednesday until 9 p.m. For details phone 454 0267.

For details phone 694-0267.

Mess College Honor Students
Jean Chapman, Mary Coman,
Georgina Ferent, Pamela
Komisinska, and Rozalind Meja
exhibit their work rhrough
Friday, December 19, gallery,
com D-104, Mess College, 7250
Mess College Drive, Kerrry
Mess. College Drive, Kerrry
Mess. College Portes are Monday
rhough Friday, 9 a.m. to 2 p.m.
304-6912.

"The Mexican Paintings," a series created by Mexican-American artist Raul Guerrero while living in Oavaca, Mexico, and "New Painting Constructions," another series of painted, three-dimensional images

that portray the artist's perceptions of San Diego, are on exhibit through Friday. December 19, Bothm Gallery, Palomar Community College, San Marcos. Collery hours are Tuesday through Friday, 10 a.m. to 4 p.m., Sanutady, noon to 4 p.m., 744-1150.

Self-Portraits, Sushi Gallery sent 450 artists an 8 1/2 x 11 sheet of Approximately 150 works are on display through Saturday, December 20, Sushi Gallery, 852 Eighth Avenue, downtown. Gallery hours are Friday and Saturday, noon to 4 p.m. 235-8466.

Mexican Artist Constantino Lameiras's most recent work,

thirteen wall pieces and a pedestal-mounted, three-dimensional work incorporating drawing, photography, collage, one schibit through December 20, Grove Gallery, UCSD, Gallery hours are Tuesday through Friday, 10 a.m. to 5 p.m.; Saturdays, 10 a.m. to 7 p.m.; Saturdays,

"New Work" by Patricia Patterson is on exhibit through Saturday, December 20, Quint Gallery, 664 Nith Avenue, downtown. Call 239-8592 for gallery hours.

Basque Sculptor Eduardo Chillida exhibits twenty-seven sculptures, including several monumental steel pieces through

#### MODEL SEARCH

For Men, Women and Children Sat., December 20 & 27 10:00 am-5:00 pm

The world famous Barbizon School and Agency as seen in Vogue, G.Q. and Glamour magazines is now searching for new faces to train for modeling. For more information call now 296-6366

BARBIZON SCHOOL OF MODELING



#### SANTA ON SAND AN IMAGE OF CHRISTMAS

A special artwork display by the children of Crown Point Elementary School.

Come see Santa through the eyes of children! Saturday, December 20th at The Promenade at Pacific Beach.



# Christmas Comes...

And that means 18 hours of holiday classics beginning at 6 a.m. Christmas Day

San Diego's Classical Music Station

Be sure to listen, because a program such as this happens

> **But Once** A Year



This uninterrupted Christmas music is brought to you by



# TO LOCAL EVENTS

Saturday, December 20, Tasende Gallery, 820 Prospect Street, La Jolla. Gallery hours are Tuesdays through Saturdays, 10 a.m. to 6 p.m. 454-3691.

10 a.m. to 9 p.m. 493-4991.
"Pretty Gase," in exhibit of noon at by Rick Beragens and Martie-Calyne Poupart continues through Wednesday, December 24, the Gallery of Weird New Art, 18 Gaslamp Court, 139 First A venue, dewrittown, Callery hours are discounted by the Court, 190 First Preday, 10 am, not 5 p.m., and Saturday 11 a.m. to 4 p.m.

"History Lessons, Chapter IV," an installation of acrylic paintings by San Diego artist Brent Riggs continues through December 27, Java, 837 G Street, downtown.

San Diego Artists Alvin
 Holgerson and E. Mona Runkle
 exhibit Fiberglas and ceramic
 sculptures and varied-media
 examples of marine life through
 December 27, Spectrum Gallery,
 44 G Street, downrawn. Call
 232-9743 for gallery hours.

"Sculora/Sculore," working with vines and chain-link fence, an exhibit of wall sculptures and drawings by Christopher Canole that demonstrate his "Michelangeloesque power in a struggle with art and with nature and with himself," continues through December 2r, the Gallery of Weint New Art, 18

Gaslamp Court, 739 Fifth Avenue, downtown. Gallery hours are Tuesday through Friday 10 a.m. to 5 p.m., and Saturdays, 11 a.m. to 4 p.m.

"Judaica," a special collection of contemporary jewelry from Israel is on exhibit at Gallery Eight, 7464 Girard Avenue, La Jolla. The exhibit continues through December 31. Call 454-9781 for gallery houn.

"Charlie's Dream," San Diego sculptor and performance artist David Keevil exhibits a mixed-media installation using songs and spoken text to explore the use of interperation and naming as a means of control and repression, through January 2, Installation Gallery, 447 Fifth

hours are Wednesday through Saturday, 11 a.m. to 4 p.m. 232-9915

232-9915. "The Art of Fantasy," an exhibition of more than one challens's Social by artists from children's Social by artists from on view through January 4, at the International Gallery, 643 G Street, downtown. Among the art Door of the Control of the International Gallery, 643 G Street, downtown. Among the art Door of the International Gallery, 643 G Street, downtown of the International Gallery, 643 G Street, Market Social Street, 645 G Street

"Return of the Dinosaurs," this show ought to be called "The

sts are Back Part II." It is the

These bilingual, scientrifically accurate, computeritied, pneumatic replicas of present and present an

"Stonework," an alabaster stonework installation represent an "ocean metamorphosis" by San Diego artist Doron Rosenth continues through January 10,



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are suggested 297-1101

Hanalei Hotel

ATLAS HOTELS

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# READER'S GUIDE TO LOCAL EVENTS

Natalie Bush Gallery, 908 E Street, downtown. Gallery hours are Wednesday through Saturdav 1 p.m. to 5 p.m. 544-0203.

I p.m. o5 p.m. 5440203.

"Interior The Home —
Exterior: The Landscape," the
Wita Gardiner Gallew, 535
Fourth Avenue, downtown,
exhibits painting, bronze and
ceranic sculpture, photography,
works in glass and metal, and an
installation piece by well-known
artiss on the theme of the
landscape and the home. The

for gallery hours.

"Parameters 8," in an effort to get a robold in the downrown art seen, the 1s jolds Museum of Contemporary Art has opened a new eathlistic space at 721. Eighth Avenue, downrown. The first exhibit is a selection of San Diego artists from the museum's permanent collection. Gallery hours are daily, 11 a.m. to 5 pm. The eathlist continues through January 15, 1987.

"The Golden Land," more than one hundred landscape paintings and photographs, from the Gold Rush to the present, documentife the evolution of the Golden State, from a pristine wilderness to its current ecological condition, are on exhibit through condition, are on exhibit through January 18, San Diego Museum o Art, Balboa Park. Call 232-7931

Op Art, "I really thought life was going to be like the Jessons," says Los Angeles artis Jim Isserman, whose exhibit of paintings of psychodelic-colored flowers along with streamlined furniture, titled Ns Flowers, continues through January 24, Party Aande Gallery,

A Retrospective Collection by the late Corita Kent, who is best known for the "Love" postage stamp, as well as her peace billboards, is on exhibit through January 31, 6 p.m., Acevedo Gallery, 4010 Goldfinch Street, Mission Hills. Gallery hours are Tuesday through Sarurday, 10 a.m. to 5 p.m. 296-8748.

10 am. to 5 pm. 296 3748.

"Missing at the Polls, American
Women of 1915." scilpted by
Smithonian Institution arisis
Frank Micka in 1915, thee
plaster basts of black, white, and
American Indian women were
originally exhibited at the 1915,
held in Balloo Park. The current
exhibit derait he legal changes
that have occurred since
American women won the right
to vote in 1920. This exhibit
poly. White held the place of the place
park. 290-4114.

Park. 298-4114. Sculptor feet Highstein, who is credited with being one of the leaders in breaking with minimalist readition, exhibition drawings, and not see specific installations utiliting cast tron, wood, platter, bronze, and concrete in a midcareer retrospective through February 1, Contemporary Art. 700 Prospect Street, I.a folia. Gallery hous are Tuesday through Sunday, 10 am. to 5 pam, except Webnesday, 454-4054.

Black Photographer Roy DeCarava says, "Many of my

alculated choices. They may eem outlandish, but it is because I try to force things to work basec I rry to force things to work based upon my determination that they are right, rtne." His exhibit of 120 photographs depicting "people involved with the immutate of everythy work," as well as Jazz musicians Elvin Jone, Horace Silver, and John Coltram Continuos through February 8, Balbon Park, Gallery borns are Tuesdays through Sundays 10 am. 10 5 pm., Tunsdays until 9 pm. 239-5262.

"The Kwakiutl Collection," sixty framed watercolors, the first paintings by traditional Kwakiutl artists, are on display through February 16, 1987. Museum of Man, Balboa Park. Call 239-2001 for gallery hours.

for gattery nours.
"Pupperry of China," more than fifty Chinese hand, string, rod, and shadow puppers, as well as a pagoda-shared theater and a video of a Pujian hand pupper performance are on exhibit at the Mingel International Museum of World Folk Art, will be the pupper of the p vitage Drive, La Joila. The exhibit continues through March 15. Gallery hours are Tuesday through Saturday, 11 a.m. to 5 p.m., Friday until 9 p.m., and Sunday, 2 p.m. to 5 p.m. 453-5300.

"San Diego under Construction," a billboard/mu by Roberto Salas is on exhibit through March 22, 1987, on F Street, between Ninth and Ter

"Mirrors of the Gods: Reflections of Huichol Reality," an exhibit that was ten years in the making is on view at the

San Diego Museum of Man in Balboa Park. More than 1000 artifaces of the Huichol Indians of the Sierra Madre Occidental region of Mesico are on view, including yam paintings, baskets, headdresses, raties, photographs, tableaus, and diorannas. The exhibit continues through March 29, 1987. For more information on the abow and on related museum activities, phone 239-2001.

Serigraphs by Corita Kent utilizing bright colors and simple abstract designs to get across the political messages, are on exhibit through May 31, Founder's Gallery, USD, Call 260-4682 for more information.

Shelf Shelf:
Salas depicted himself by
using brighty-lellow and prink
shapes that suggest a lot of
movement. As Angeles
conceptual artist Douglas
thusber created this portrait by
pressing his face against the
pressing of them does
Judith Wolf's double portrait,
in which there are two

Judith Wolf's double portrait, in which there are two identical drawings of her face; Helen Redman's purple visage; and the drawing by Sushi director Lynn Schuette, in which she has sketched her face and then surrounded it by

Enjoy New Year's Eve may be viewed this Friday and Saturday, December 19 and 20, from noon to 4:00 p.m. at the gallery, 852 Eighth in Manhattan Avenue, downtown. On Saturday the works will be auctioned at a fundraising party with hors d'oeuvres, a of La Jolla no-host bar, and dancing; the event begins at 7:00 p.m. For more information, phone 235-8466.

- Janice Steinberg

Tide

(continued from page 1)
MasterCard would allow. Their
ads say, "Master the
possibilities!" Which is what I
did, much to the chagrin of this
very gentle person I met in a
Mission Valley bar, whom I
support is eith waiting for me in

Mission Valley bar, whom I suspect is still switing for me in an Einenada morel room with a quart of Valvoline 30 and a fireman's hast.

That's when I decided to confront my fean and talk to the experts. J phoned Scripps Institution of Oceanography and was put in touch with Reinhard Flick, an occanography with Scripps and the California Department of Booting and Waterways.

Dr. Flick assured me that no spoods yet on the that no spoods with the thin and the California Department of Booting and Waterways.

Dr. Flick assured me that no spoods with the that no spoods with the thin the proposed with the spoods of the thin the proposed with the spoods of the proposed that the proposed proposed the spoods of the proposed that the proposed the spoods of the proposed that the proposed proposed the proposed proposed that the proposed proposed the proposed proposed the proposed propo

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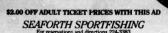


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# **EVENTS**

until the year 2000 and noticed on the California coast in 4.4-year cycles. The resulting high tides are a phenomenon that occurs only in California, as far as he can tell from the information available. These cycles are coincident with the cycles are coincident with the lunar perigee (the point where the moon is closest to the earth) during the winter and the lunar declination during the summer, which correspond to the winter and summer solstices. Flick notes that the new moon is on December 30 this month and that the high

this month and that the high tides will start peaking on December 28 and begin declining on December 31. He reminded me that the last occurrence of the 4-year cycle resulted in the destructive tides and storms th.t damaged much of the California coast during the winter of '82-'83. Plick doesn't expect a prelix of that doesn't expect a replay of that destruction. Although the tide will be cresting 7.8-feet above normal a little after 8:00 a.m. on December 31, this year we are not suffering the effects of an El Nino, the anomalous ocean/weather system that sometimes takes place during Christmas-time off the South American Pacific coast. Also, that winter we were buffeted by numerous storms, which created numerous storms, which crea huge surf and added to the tide's destruction.



There will probably be minor flooding in various low-lying places along the beachfront. I want to be a support of the support

Christmas Continued from page 1)
San Diego are also wide open this holiday season. And if the spirit of old Scrooge is upon you these days, beware.
There's going to be plenty of noel out there, and if you're not careful, you might bump into some.

not careful, you might bump into some.
Yes, Virginia, there are parades. To begin with, take the aquatic variety. The Mission Bux Chromans Boat Mission Bux Chromans Boat place on Saturday, December 20. The parade starts at 7 80 p.m. from Quivira Basin and will follow a five-mile route along the Mission Buy shoreline. Reportedly, the bast viewing seens are Chrom Paint, East

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# **EVENTS**

Vacation Isle, and the west side of Fiesta Island. The event ends at 9:00 p.m., with the lighting of Sea World's 320-foot "Christmas tree." Viewing, of course, is free. Phone 277-6780 for more

information.

On the following day, the On the following day, the fifteenth annual San Diego Harbor Parade of Lights will hit the waters of San Diego Bay, starting at 6:00 p.m. There's no cost to watch a fleet of lighted boats cruise past Seaport Village, along the Embarcadero, and past Harbor and Shelter Islands.

Harbor and Shelter Islands. For information call 222-4081. Also on Saturday, December 21 fand on dry land), there is Las Posskas, a colorful Mexican Christmas ceremony complete with a procession, nong, and a bit of pintar whacking. It begins at 2:00 p.m. at Mission San Luis Rey, Highway 76, four miles east of Cecanside. Phone 757-3651 for more details.

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boot the post-Christmas blues
by attending the 1986 Holiday
in the City Parade. It fucks of
at 10:00 am. at Front Street
and Broadway, turns south
on Fifth Avenue, and finishes
eas' on Broadway, turns south
on Fifth Avenue, and finishes
Caulamp Quarter. The
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SHOWTIME DINNER THEATER 7578 El Cajon Boulevard, La Mesa 466-7459

BOUTH COAST REPERTORY THEATRE 655 Town Center Drive, Costa Mesa (714) 957-4033

STARLIGHT Starlight Bowl, Balbon Park 212-3049 or 234-STAR

SUBHI GALLERY 852 Eighth Avenue, downtown 235466

THE THEATRE IN OLD TOWN 4040 Twiggs Street, Old Town 298-0062

(located above) La Maison Restaurant 3661 Fifth Avenue, Hillcrest 298-0611

UNITED STATES INTERNATIONAL UNIVERSITY Zable Theater 10435 Pomerado Road, Scripps Banch 271-4300

UNIVERSITY OF CALIFORNIA SAN DIEGO UCSD Theater, Studio Theater, Mandell Weiss Center for the Performing Arts 534-4574

UNIVERSITY OF SAN DIEGO Camino Theater, Alcala Park Linda Vista Road, Scn Diego

AUDITION HOTLINE

ARTS TIX Spreckels Thearer box office 121 Broadway, downtown 238.3810

TAKE ONE STUDIOS 2400 Kettner Boulevard Suite #12. downtown 236-1235

Theater listings are compiled by Jeff Smith; commenting is by Jeff Smith; commenting is by Jeff Smith; and Smith and

at the box office.

ATTER CRYSTAL NIGITT
The Marquis Public Theater
presents the drama by John
Herman Shareer that offices and
property of the drama by John
Herman Shareer that offices and
comit close. The action takes plot
in a conference and in the control to the
discussion is whether or not a
group of Jewish millitents should be
allowed to speak a 18 role 18 Vint
family to confront their roots, their
lines, and their funder Minerous
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Manguis has Criteriad the
Soryete. Double Kornhakht. David
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designer. Eller Jewon the lightime
designer. Eller Jewon the lightime
Marquis Public Theater. through
December 21; Firster. through
December 21; Firster. and Story at
300 pm. Matines Sunday at
300 pm. Matines Sunday at
300 pm. Matines Sunday at
300 pm.

ANNIE.
The Sen Diego Civic Light Opers
Association presents, the "musical
stage show" based on the popular
comic strip shout a young orphen
girl who tries to find her purests,
during the depression of 1933. Don
set Bonnie Ward have directed and
chervographed the production.
Employ terrotap plays Annie, David

THE BOWERY THEATRE 480 Elm Street, San Diego 232-4088

EAST COGNTY PERFORMING ARTS CENTER 2.0 E. Main Street, El Cajon

EDICATIONAL CULTURAL COMPLEX THEATER 4543 Ocean View Boulevard, Southeast Sen Diago 230-2800

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Eighth Street and
Imperial Seach Boulevard
Imperial Seach
424-9668

JEWISH COMMUNITY CENTER Front and Center Theater 4079 Fifty-fourth Street, San Diego 583-3300 ±36

LAME'S PLAYERS THEATRE 500 E. Plaza Bouleverd, National City 474-4542

LAMPLIGHTERS COMMUNITY THEATRE Ben Polak Pine Arts Center 8053 University Avenue, La Mesa

MARQUIS PUBLIC THEATER MARQUIS GALLERY THEATER 3717 India Street, San Diego 193-5634

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757-2121 x236

sce Welk Drive, Enco

GROSSMORT COMMUNITY COLLEGE Stagehouse Theatrs, 8600 Grossmont College Drive, El Cajon 465-1700 x410

Weason is Dadry Werbucks, Pat-White is the cruef Miss Hamigan, and Rosennie e stray dog Sound in Harlem by the ASP-CA playes the Harlem by the ASP-CA playes the professional in 1994 the nature of the cast include the professional in 1994 the nature of the cast include the professional in 1994 Winston, Settle Orande Craig Player Winston, Settle Orande Craig Winston, American Carlon (Sm.) Specular Settle Orande in Principle Setunday and Durine (set of Bostanday and Durine (set of Bostanday Player) (Christiane Day at 1500 pm. Mattines Christiane Day at 1500 pm. For information call 544-7800)

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Palomar College Theatre.
Sen Marcos
744-9000

PKITO PLAYHOUSE Vinsyard Shopping Ceriter 1151 E. Velley Parkway, Escondido 746-6669

PINE HILLS LODGE 2960 La Posade Way, Julian 765-1100

POINT LOMA COLLEGE Salomon Theatre 3900 Lomaland Drive, Point Loma 222-6474 x248

SAN DIEGO ACTORS THEATRE 311 Eighth Avenue, downtown

SAN DIEGO GILBERT & SCILLIVAN COMPANY Case Del Prado Theatre, Belbos Park 692-0372

SAM DIEGO JURIOR THEATRE Case Del Prado Theatre, Belboe Park 239,2355

BAN DIEGO REPERTORY THEATRE Lycoum Stage, Lycoum Space 79 Horton Plaza, downtown Slath Avenue Playhouse 1620 Stath Avenue, downtown 235-8025

SAN DIEGO MESA COLLEGE 7250 Mesa College Drive. San Diego 560-2600

a fellow prisoner, are both first-rate. Like intersecting planes from opposite extremes these two gifted actors compellingly bring their characters to an Ineffable still point where lenderness can grow amid torment, where love can be made with words alone, and where newly found dignity can transcend an inferior meant to shred the soul, (5m.) Germany, is important historically because it is one of the first major plays in American theater to depict applys in the first major to depict applys in the first major to depict apply the first major the first act—set in Berlin in 1934 — traces the rise of the Nasis by following the plight of Nas and constiticts were with seech traces the rare of the treats by the control of the

inferro meant to shred the sout.
(Sm.)
Bowery Theatre, through
December 21: Thursday through
Saturday at 800 pm, Sunday at
700 pm, (reopens January 7,
through February 11: Wednesday
through Saturday at 800 pm.
Sunday at 2:00 pm.

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The North Coast Repersory Theater
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A CHISITMAS CARCL.

The San Dingo Reportory Theater present is a deventh annual presentation of Charles Dickema's cleaked for the Chiefman adopted charles the Chiefman and Victor Chiefman and Victor Chiefman adopted charles the Chiefman and Victor Chiefman adopted charles the Chiefman and Victor Chiefman adopted charles the Chiefman and Victor Chi

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Sunday at CAU pm.

A CHISTIFMAS CAROL.
The Pine Hills Players are staging an original adaptation of the popular Christimes tale by Charles been set to make by Daes Smith, Jordan Edwards and Scott Kinney, with lyrics by John Nelstein and American Charles and Scott Kinney, with lyrics by John Nelstein and the production). Hernbers of the case include John Lengham as cast include John Lengham as cast include John Lengham as Carol Riosa is both Lengham as Lengham as Carol Riosa is both Lengham as Lengham and Lengham as Lengham and Lengham as Lengham and Lengham as Lengham and Lengham and Lengham and Lengham as Lengham and Lengha

curtain at 800 pm.

A CHRISTMAS CAROL
The South Coast Repertory Threater
The South Coast Repertory Threater
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A CHRISTERAS CARCU.
The San Disquito Playfoune is offering its annual production of offering its annual production of offering its annual production of Charles Didens's story. Directed by adaptation (it will include some music, but it is not a musical?) that will emphase a determible will emphase a determible of the case of the

DYLAN: A BARD'S EYE VIEW Drew Tombrello, a member of the faculty at United States International University, will perform a one-person show based on the

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WINDOW

The NewHorks Theatre presents an original play for children, written by Jack Barried. We Servyman wasts as a criginal play for children, written by Jack Barried. We Servyman wasts

Servine and West of the Pagic and the Christimas Bell in mindig. But Servine House the Control of the Christipas Servine House the Servine H

Dec. 22, 23, 26: 4:30 & 6:30 pm Dec. 24, 27, 28: 12:30 & 3:30 pm Parents \$5 Children \$4

ONE PARENT FREE' (With 2 or more paid children's admissions) "With this coupon

Take One Studies 2400 Kettner Bhd. 2nd floor • 1 block south of Laurel Reservations: 295-4777 or 696-0599

book by Babert E. Lee and Jerome Lewrence — beard on their play and adapted from the coned function and adapted from the coned function and adapted from the coned function and adapted from the cone and adapted from the cone and adapted from the cone and for the cone and function to the cone and function and function and function and function and function and function the production, and function the cone and function and function the production, and function the cone and function and function the production, and function the cone and function and function the cone and function and function the cone and function a

writings of poet Dylen Thomas. The dramatization, among other things, will attempt to alter the poet's image as "a drustern, semantizing lout." Fornbreils once played Teye in a national touring production of Interest on the Roof, (Bm). The Theatre in Old Tom, through December 21: Thursday through Seturdoy at 80 pm. Matinee Sunday at 2:00 pm.

INTO THE WOODS Revirement this issue. Old Globe Theastre, through January 11: Tuesday through Saturday at 800 pm. Sunday at 7:00 pm. Matinee Saturday and Sunday at 2:00 pm.

200 pm. Mestines Satisfage and Stunday at 200 pm.
LAMINS FEETINAL TO DESCRIPTION OF THE PROPERTY OF THE PROPER

AND The Manager and Control of the Control of the Control of Contr

READER'S GUIDE TO THE THEATER

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Matines Sandiev a 200 pm.

THE MODESTEAP
The Conceils Playhouse is offering.

The Conceils Playhouse is offering the popular mystery about a group of strangers stranded in a boarding house charing a stouestorm one of mystery and a stouestorm one of mystery and a stouestorm one of mystery and a stranger stranger when on skin. He no sooner arrives when the he had been the he had been to be the did not be the he had not be the had

a

an unique approach to coffees, teas, light foods

and desserts

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Ghost Story of Christmas

SAN DIEGO REPERTORY THEATRE

National Ballet of San Diego presents
The Glorious Christmas Tale of

The Auteracker-

The Solventure begins from Clara's dream through The Snow Kingdom to The Land of The Sweets . . .



# READER'S GUIDE TO THE THEATER

ORPHANS
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hearts. (Sm.) Cassius Carter Centre Stage, through January 11; Tuesday through Saturday at 8:00 p.m. Sunday at 7:00 p.m. Matinee Saturday and Sunday at 2:00 p.m.

THE ODD COUPLE, FEMALE THE ODD COUPLE, FEMALE VERSION Reviewed this issue. Flests Dinner Theatre, through January 18: Wednesday through January 18: Wednesday through saturday, dinner at 6:30 p.m. curtain at 8:15 pm. Sunday, dinner at 5:30 pm. cutter at 7:15 pm. Matines Saturday and Sunday, buffet function at noon, curtain at 1:15 pm.

THE OPEN STAGE EXPERIMENT
Talso One Studios Theatrs, is
offering a place where aspiring
performers, availaburs, and
offering a place where aspiring
performers, availaburs, and
work before a line audience. Even
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evening arrive by 6:30 pm to sign
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information call 238-1239.

PACK OF LES
This derma by British playwright
This derma by British playwright
worsts. During the late 1950s, the
Jacksons and the Krogers lived
across the stress from each other in
did weepshing together. Early in
1961, hossens, the Krogers were
arrested for being American agents
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and the Krogers has all the

AMERICAN BALLET SCHOOL PRESENTS

TCHAIKOVSKY'S HOLIDAY MASTERPIECE THE NUTCRACKER

> The American Ballet Ensemble under the direction of LYNDA YOURTH

With special guest John Sheaffer of the Joffrey Ballet

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2:30 & 8:00 pm

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ingredients for a powerful drama of mixed allegiances. Whitemore's drama of drama. He approach is peased from the drama. His approach is peased from the drama. His approach is peased from the drama. His approach is peased from the drama dra

PLAZA SUITE

On Stage Productions presents Neil Simons light comely about the events that occur in Suine 179 at the events that occur in Suine 179 at the plays. The first is about a coupled who stay in the hotel while their house is being parteed. They are in a first in the second play is about a Follywood second play is about a Follywood sweetheart. She has become more than the match he bargained fibr. In the third play, a reluctant bride locks hereal in the bathroom while

... a giant

step in the right direction for Yourth

and for dance in San Diego."

Anne Marie Welsh, San Diego Union

a majority of the wedding party tries to talk her back to the altar. Herb Ne. tor has directed the production. (Sm.) C::Stage Productions through January 3: Thursday through Saturday at 8:00 pm. The theater will be dark on December 25 and January 1.

RAGS TO RICHES
The Paid Playhouse Vouthester is staging a medicine especially for children and their hardines in turns and their families in turns show that the play the play their families in turns show that the play their families in turns to the play their families of polygories and very inexperienced child who is forced, by the high visition of the play their families of their famili

THE SATURDAY FLAV COMPANY
Non in Its second easient, the
Saturday Play Company offers
theset for young audiences. The
group performs a new play each
month and produces original
playwrights. Each how long
performance begins with songs and
audience participation, "which
brings the child into the specials
also offers music and darno. (Sm.)
The Saturday Play Company, Take
One Studios, 2400 Fetter
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SINGIN' IN THE RAIN
For eight performances only, the
San Diego Civic Theetre will host a
touring production (including a
genuine rain shower for the fermous

popular musical — original music by Taclo left Brown and lyrics by Arthur Freed. Dono Stanlone. Arthur Freed. Dono Stanlone. In the Stanlone of the Stanlone of the 1920s, and Jennifer Smith is Line 1920s, and J

when The Book State of the Stat Brian van de Wettering and Rob Coderny on lights, music, and special effects. (Sm.) Mission Playhouse, through December 20: Thursday through Saturday at 800 pm. (reopers Thursday, January 18, through January 24 — Thursday throug Saturday at 800 pm.)

# READER'S GUIDE TO THE MUSIC SCEN

information and photographs to Reader Music Scene, PO. Box 80803, San Diego, CA 92138.

#### BY JOHN D'AGOSTINO

Before the release last summer of Boomtown by a duo that calls itself David and David, the options available to a person wanting to know about the down side of life in about the down side or me in Los Angeles were limited. One could listen to personal tales of woe from an embittered ex-Angeleno (perhaps as a by-product of their Angeleno (perhaps as a byproduct of their annotation, most 
residents of the Big Orangeseem reluctant to criticate the 
seem reluctant to criticate the 
away from it, one could read 
about 2 in writches or in gitts, 
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see specific elements of it 
portrayed in all their twodimensional decadence in such 
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oneself to Hollyweird's 
curriculum of little horrors, it 
actually maless the depiction of 
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the 
telling. 
Taking a cue from its ironic 
title, Boombourn can be 
interpreted as a description

either of a survival outpost where new beginnings and sudden fortunes are made or of a soul-numbing prison of the senses where one discovers that life isn't a bad as it seems — it's worse. Almost anyone who's ever duffel-baggied it to Los Angeles in search of fane and glory can tell you it a a justed, insernante town where and glory can tell you it's a justed in sernante from where and glory can tell you it's a paid of the property of the pro

either of a survival outpost

old David Ricketts, who put a thick frame of reference around that gloomy portrait. In the duo's literate portrayals of the cumulative effects of endless indignities

effects of endless indignities heaped upon innocents and hustlers alike by the metropolis's success brokers. L.A. becomes a double-edged, almost paradoxical metaphor expectations and the righteousness of defant perseverance. As a scarred but undecorated weteran of the "L.A. Experience," I've on numerous occasions listed

S. S. A.

these three options for any inquiring talented, wide-eyed grunts planning to give it a go in the City of Angels: I) you can become as sleary as the city intelligent of the city of the ci

then be plucked from oblivion at the last minute by the teasing angel of fate. Before they met and began to collaborate, the two Durids lad seen so much of L.A3 down side that they'd began to The older Ricketts had moved to Los Angeles in 1979, where soon he settled into the routine familiar to a sillion aspiring musicians – playing in various local bands and working odd unlike many musicians who burn out on the circuit of Bands Coing Mowhere. Rickett eventually found himself spending more time on the latter than on the former, and sportned duing that chokes LAS air Ricketts met. Baerwald at a point in his life when he was so low he could limbo under a crosswalk stripe, and he found in the younger

and he found in the younger musician a kindred spirit. At themty-six, Baarwald seems too young already to have finished a tour of duty clinging to the einterhamment world's creative underhells, Yet somehow his credits include at it playing with punk bands at the playing with punk bands at the playing with punk bands when the late Lenny Bruce used to call 'stroke magazines' and performing private, prolonged, unsponsored, and nearly self-destructive research on the effects of drugs and alcohol. Although it can't be asaid that Baerwald survived these



#### BEYOND THERAPY

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20 DECEMBER 15 1986

ordeals intact - he is the cynical doomsayer of the team and prone to black moods — he had enough spark left when some cogent images to the comes the unbelievable part of this story (accompanied, in true Hollywood fashion, by the welling of violins to signal a

swelling of violins to signal a happy ending). In 1984 the two Davids for the condens of the condens tape in Ricketts' Hollywood apartment and got it to "the brother of a temporary secretary in the A&R department" of A&M Records frank Capra be blessed, someone in that department actually listened to the tape, actually listed it, and actually signed the duo to the recording intract whose first fruit was own. The odds of that sitcom scriptwriter selling a first draft by holding it up to city's clogged, jerrybuilt tion credits of a fav

production credits of a favorite program. What came next was a little more predictable. Critics clasped Boomtown to their collective breast, striptheir collective breast, strip-mining their thesauri for every imaginable superlative and declaring David and David's album the most auspicious debut of the year. I say that was predictable because rock critics — especially those based in L.A. and New York — are forever slobbering over some forever slobbering over some new gaggle of gray-toned nihilists who've managed to stop wiping their noses on their sleeves long enough to record tuneless impressions of urban

realism" is what drew the critics, flapping their dusty little wings, to Devid and David's flame, for once they appear to have bumped into something worthy of their huzzahs

Sure, there are the Davids' stark and occasionally poignant word-sketches of 4. A.'s defeated aspirants in such songs as Welcome to the Boomtow "Swallowed by the Cracks," and "Ain't So Easy." But the songwriters also have given their songs a sooty, textured, corroded-metal sound that by itself captures the rusted optimism not only of Hollywood's unknowns but of their physical surroundings. L.A. makes an unbeatable metaphor for the deveined lives of the forsaken because the busics of innumerable empty promises, shed skins of countless fast-talking creep and rotted remains of a roll abandoned ambitions have een metamorphosed into the

landscape.
David and David have captured L.A.'s slothful sprawl, punctuated as it is by lifeless. imposing glass-and-steel watchtowers, in the album's cruising tempos, which swoosh by irregularly spaced pillars of guitar feedback, mock-ambient sound effects, and slabs of energy that is L.A.'s siren song to unwary excitement addicts energy that is L.A.s siren song to unwary excitement addicts can be heard in echo-drenched rhythm tracks that have the effect of nervous tics recorded on a continuous tase loop. Despite David and David's obvious city pedigree, the influences of dust-bowl folk-blues swing in and out of even

wrapping rootsy inflections around the duo's vocals. This do-si-do between David and David's downtown instincts and their leathery affectations reaches perigee on the aroun's survivalist closer, "Heroes," a track that sounds like something Jerry Jeff Walker, Merle Haggard, and Ry Cooder might have written together

might have written together during a stage-one smog alert. As with any heralded debut album, Boomtoum raises the question of what David and David can do for an encore. Unintentionally, this record became in the making a became in the making a
"concept" album that one
might perceive as an unwitting
but very persuasive rebutfal to
Randy Newman's freewheeling
"I Love L.A." But because the duo's trenchant, at times duos trenchant, at times mesmeric, tunes about deflated idealism and Hollywood's unnatural selection process were what attracted attention first from A&M Records' execs and then from critics, it remains to be seen if the team's remains to be seen if the teams rubble-strewn purview will become a creative cul-de-sac. I'd like to think that the acuity of David and David's metaphorical vision of L.A. can metaphorical vision of L.A. can now be trained on other topics as well. In the meantime, somebody run into the next room and tell film and television producer Michael Mann (Thief, Miami Vice, Manhanter. Crime Story) that he can give pink slips to most of his superhip songwriters and hire these guys to score that urban pulse he so dearly loves. David and David will make their San Diego debut Sunday night at the Bacchanal. Because this is the last issue

having played the previous week — will do it one more time with feeling at Elario's in La Jolla (through Sunday). On Friday, December 26, the

the list of "other concerts" will be longer than normal. We begin with that rock and roll rake. David Lee Roth, who will

headline a show that also brings Cinderella to the Sports

tonight, alto saxorhonist Bud Shank will play at Bella Via in Cardiff; Love and Rockets and the Lucy Show will perform in SDSU's Montezuma Hall; the Wild Seeds will be at McDick's

Pub in Ocean Beach (a reliable

Pub in Ocean Beach it remains source tells me that their recent gig at Saigon Palace was one of the best of the year); and venerable blues-jazz artist Mose Allison continues a stint at Elario's in La Jolla that will

at Elario's in La Jolta that will take him through Sunday. Priday's presentations include the last chance to see Dino Volare, who will join José Sinatra and the Troy Dante Quinett at the Spirit in a sill that also features Dick Hippo, the Hitters, Pinky Silm, and Sex and Free Beer. Priday's only other shows have Private Domain at the Belly Up

Divern: and General Public in

tavern; and General Public in the first of two nights at the California Theatre, downtown. A holiday concert featuring folk evergreen Sam Hinton will be offered at La Paloma Theater

in Encinitas on Saturdas

in Encinitas on Saturday afternoon, while that night Errth, Mojo Nison and Skid Roper, A Year from Yesterday, Mercy Train, and Max Fable will be at the Spirit, and the James Harman Band and Maggale Hayall and the Cadillaes will storn at the Spirit, and the Cadillaes will storn at the Spirit Spir

and on Wednesday Mose Allison — still venerable after

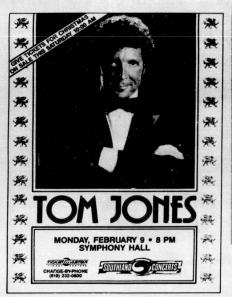
Domain at the Belly

Arena tonight, Thursday:

Christian-metal b-md, Stryper card of Pia "Buy Me a Career' Zadora and Alan "The Walter Zactora and Alan "The Watter Mondaie of Talk-Show Hosts" Thicke at Symphony Hall, downtown; while some people downtown; white some people with real talent, namely the Paladins and Joe Louis Walker, will be at the Belly I'p Tavern. The Whispers and Shirley Jones will visit the Civic Theatre on Sunday. December 28; while that same night Los Lobos and the Paladins hit the Bacchanal and gypsy cowboy Jerry Jeff Walker plays the Belly Up

Apparently, Journey is so nonular that they will have to play two shows within a week a the Sports Arena — the first or Tuesday, December 30, and the second on Sunday, January 4. second on Sunday, January 4.
Opening both shows is Glass
Tiger. The fun on New Year's
Eve Wednesday, December 3)
includes a show featuring the
Drifters and the Box Tops at
the Sheraton Harbor Island
Hotel: an Oling Boingo
concert at the Sports Arena;
and fiddler Papa John Creach
at Elardvis in La Jolls (Creach
will play through Sunday,
January 4 — not continuously,
January 4 — not continuously, mind you). So, there you have

Before signing off for the last time in 1986, let me just say that if by reading this column





ANOTHER PROIFICONCERTS PRESENTATION



tronnand from page 22)
you've raised your FQ, achieved
a metaphysical hreakthrough in
understanding this wacky little
thing I like to call life, or found
immeasurable joy in the
profound truths I've shared in
my generous way, please send
cash, checks, or money orders
(made out to me! to the not).

(made out to me) to the post office address listed at the top off this column. My creditors will iove you. See you in 1987. (P.S. My birthday is January 8, so you might want to toss in a little, you know — extra).

#### **CONCERTS**

David Lee Roth and Cinderella: Sports Arena, tonight, Thursda 8 p.m. 232-0800.

Bud Shank: Bella Via, tonight, Thursday, 8 p.m., 2591 Highway 101, Cardiff, 942-1108.

Love and Rockets and the Lucy Show: SDSU's Montezuma Half, tonight, Thursday, 8 p.m., Astec Center, San Diego State University campus. 265-6947.

The Wild Seeds: McDick's Pub, tonight, Thursday, 9 p.m., 1921

José Sinatra and the Troy Dant Quintet with Dino Volare, Dick Hippo, the Hitters, Pinky Slim, and Sex and Free Beer: Spirit, Friday, December 19, 8 p.m., 1130

Raggle Taggle: "A Family Christmas": Baztar del Mundo. noon-3 p.m., December 19-21 and December 24, Old Town.

General Public: California Theatre, Friday and Saturday, December 19 and 20, 8 p.m., 1122 Fourth Avenue, downto 224-4176 or 232-0800.

Holiday Concert, featuring Sam Hinton: La Paloma Theatre, Saturday, December 20, 2 p.m., First and D streets, Encinitas. 436-4030.

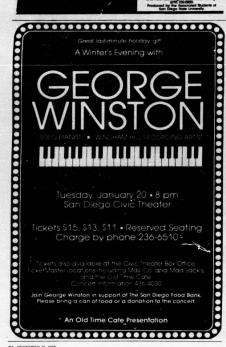
Clause, Eminence, and Social Spit: M.U.Y.A. Hall, Saturday, December 20, 7:30 p.m., 4185

Erth, Mojo Nixon and Skid Roper, A Year from Yesterday, Mercy Train, and Max Fable: 8 p.m., 1130 Buenos Avenue 276-3993.

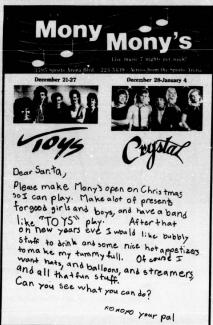
Sunday, December 21, 8 p.m., 8022 Clairemont Mesa Boulevard.







**\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*** 







CLOSED FOR REPAIRS

Friday, December 19, 9:15 pm

PRIVATE DOMA A PA DOMAIN





JAMES

HARMAN

Sunday, December 21, 9:00 pm

THE BOB LONG BAND BORDERTOWN TOBACCO ROAD



**SMOKEY** WILSON





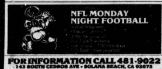
FUN, FOOD & GAMES UNTIL 6 PM

CLOSED - MERRY CHRISTMAS

THE MAR DELS

Saturday, December 27 THE PALABERS and JOH LOCKS WALKER Sunday, December 28 JERRY JEFF WALKER

THIS WEEK'S AFTERNOON CONCERTS rn., Dec. 19, 5:30-8 pm - Dixieland Jazz - CHICAGO 6
Sat., Dec. 20, 5-8 pm - Bop δ Boogle - THE BOB LONG BAND
Sun, Dec. 21, 5-8 pm - Dixieland Jazz - COTTON/GOTH DARCY



Smokey Wilson: Belly Up Tavern, Monday, December 22, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Mose Allison: Elario's Sunday, December 28, 9 p.m., Summer House Inn, 7955 La Jolla Shores Drive, La Jolla, 459-0541.

Stryper and Rough Cutt: Civic Theatre, Friday, December 26, 8 p.m., Community Concourse. 202 C Street, downtown. 483-6339.

Pia Zadora and Alan Thicke: Symphony Hall, Saturday, December 27, 8 p.m., 702 B Street, downtown. 232-0800.

The Paladins and Joe Louis
Walker: Belly Up Tavern,
Saturday, December 27, 9:30 p.m.,
143 South Cedros Avenue, Solana
Beach, 481-9022.

Beach. 481-9022.
Two-Pisno Jazz Concert featuring Bill Cantos and Randy Porter, with Bus Azarello and Jim Plank: The Piano Exchange, Sunday, December 28, 2:30 p.m., 3535 Camino del Rio West, Old Bown area. 298-5313.

The Whispers and Shirley Jones: Civic Theatre, Sunday, December 28, 7 p.m., 202 C Street, downtown. 236-6510.

Los Lobos and the Paladins: Bacchanal, Sunday, December 28, 8 p.m., 8022 Clairemont Mesa Boulevard. 560-8022.

Jerry Jeff Walker: Belly Up Tawern, Stinday, December 28, 9 p.m., 143 South Cedros Aver Solana Beach, 481-9022.

Papa John Creach: Elario's, Wednesday, December 31, thr

anday, January 4, 9 p.m., ammer House Inn, 7955 La Jolla nores Drive, La Jolla, 459-0541.

Lone Justice: Bacchanal, Sunday, January II, 8 p.m., 8022 Clairemont Mesa Boulevard.

hham: Bacchanal, day, January 21, 8 p.m., airemont Mesa Boulevar

Robin Trower: Bacchanal, Sunday, January 25, 8 p.m., 8022 Clairemont Mesa Boulevard.

**North County** 

Barr-X Ranch House, 119 East Broadway, Vista. 724-0510: Jimm Echo, country, classic rock, and pop. Friday and Saturday.

ney and Glass Tiger: Sports , Tuesday, December 30, and ny, January 4, 8 p.m.

ifters and the Box Tops: in Harbor Island Hotel, day, December 31, 7 p.m., arbor Island Drive.

at 6:00 pm emini Fashions

RUTH PIGGEE

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**EVERY THURSDAY** 

**JAZZ DANCE NIGHT** 

**ROCK AT THE BAHIA** 



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lay, January 7, with Art Good of KIFM 98.1 **ELLA RUTH PIGGEE** 

plimentary hors d'oeuvres beginning at 6:00 pm Fantasy Fashions presents their Fashion Auction starting at 7:00 pm Dancing starts at 8:00 pm

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11:00 am-5:00 pm. In the Mission Bay Ballroom. \$13:50 adults, \$8:00 children under 12. Includes FREE cruise on the **NEW** William D. Evans.

KIFM 98.1 SECOND ANNUAL LITES OUT JAZZ **NEW YEAR'S EVE PARTY** (See the full page ad, in this see

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Master of ceremonies . . . Mark Walton, Channel 10 Music begins at 8:30 pm

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> For additional information call Ticketron at 565-9949 998 W. Mission Bay Dr., 488-0551

Bella Via Restaurant and Nightclub, 2591 Highway 101, Cardiff, 1942-1008: Bud Shank, iazz. Thunday; Hollis Gentry's Neon, iazz. Friday and Saturday; Kat's Canvan, rhythm and blues and soul music. 4-8 p.m., Sunday; live jazz. Tiesday and Wednesday call chib for information, live jazz is featured during the Sunday brunch also.

Belly Up Tavern, 143 South Cedros Avenue, Solana Beach. 481-9022: Private Domain, rock, Friday; the James Harmon Band. rock and rhythm and blues Saturday: the Bob Long Band, bor and boogie, Bordertown, jazz and rhythm and blues, and Tobacco rhythm and blues, and Tobacco Road, vintage jazz and swing, Sunday, Smokey Wilson, blues and rhythm and blues, Monday, Talk Back, "Sladypso" music, Tuesday Aftermon Concerts, the Chicago Six, Ditieland Jax. 5-30-8 p.m., Priday, the Bols Lo.ag Band, bog and boogle, 5-8 p.m., Saturday,

The BookWorks/Pannikin Coffeehouse, Flower Hill Center, 2670 Via de la Valle, Del Mar. 755-3735: Ayanna Hobson, jazz, jazz, 8 p.m., Friday.

Borrelli's Back Room, 2677 Vista Way Oceanside, 721-5400: Midnight Delight, contemporary, Tuesday through Saturday; live music, Monday, call club for information.

Coffee-by-the-Sea, 1953 San Elijo, Cardiff-by-the-Sea, 436-1231: Live music, Priday and Sunday evenings, call club for information; Friday: Pegg Shannon, folk, Saturday: Mark and Sarah Schlebecker, classical guitar duo,

The Country Side Restaurant and Lounge, 450 Douglas Drive, Oceanside, 757-0860: New Country, Country, Wednesday theoryth, Sandhys I. Jon St. through Sunday: Lone Star Country, country, Monday and

El Coco Loco Mexican El Coco Loco Mexican Restaurant and Lounge, 3296 Mission Avenue, Oceanside. 757-7757: Live Afro-Cuban and Latin music. Thursday through Sunday, call club for information.

El Comal, 523 Encinitas Boulevard, Encinitas. 944-1575: Storm, dance music, rhythm and blues, Latin, jazz, and Top 40, Friday and Saturday.

Fireside Lounge, 439 West Washington, Escondido. 745-1931: The Procrastinators, rock, Thursday through Saturday.

Fish House Vest, 2633 South Highway 101, Cardiff-by-the-Sea. 753-6438: The Bob Long Band. bop, boogie, and jazz, Thursday through Saturday; Tony Ortega hosts a jazz jam session Sunda

The Flying Bridge, 1103 North Hill Street, Oceanside, 722-1904: Tony Carmen, nostalgia music, Wednesday through Sunday.

George's, 641 First Street, Encuritas, 942-9549. Invisible Message, jazz-fusion, 9:30 p.m., Saturday.

Gilbey's Cocktail Lounge, 945 West Valley Parkway. Escondido. 480-0420: Passion (from L.A.), contemporary. Tuesday through Saturday; recorded music Monday.

The Grove, 3232 Mission Avenue, Oceanside. 757-7711: Sound Investment, contemporary,

Harbor Lights, 264 Harbor Drive Tennison, country and ontemporary, 8:30 p.m., Monday

and Tuesday. Henry's, 264 Elm Stree Carlshad. 729-9244. Tony Soraci and Co., contemporary, Tuesday through Saturday, with Judy Ames, Tuesday and Wednesday; the Belair Boys, vintage rock, Sunday and Monday.

Hungry Hunter/Rancho Bernardo, 11940 Bernardo Plaza Drive, Rancho Bernardo. 566-2400: Terry Finch, comedy and music/Wednesday through Saturday.

Ireland's Own, 656 First Street, Encinitas, 944-0233: Sean McVicker, Irish music and contemporary songs, Thursday; Sean McVicker, Paul Dunn, and Miles Tyre: Irish and contemporary, Priday and Saturday, Hootenamy, musicians welcome, Sunday afternoon.

Japanese Restaurant Yae, 11616 Iberia Place, Rancho Bernardo. 485-0390: A man named Rolly sings mellow tunes, 5:30 p.m., Friday.

The Jazz Factory, 125 West Grand, Escondido, 747-3163: The J. Vonde Quartet, blues, Friday through Sunday.

Kypling's, 927 First Street (in the Lumberyard Shooping Mall).

Thurs., Dec. 18

Drink

specials,

1/2-price

potato

skins &

Encinitas 942-8181: Fran Loskota, jazz, Wednesday and Thursday: Gaylen Withee, New Orleans jazz, Friday through Tuesday.

La Tapatia, 340 West Grand. nusic, Friday through Sunday, call club for information: the Mariachi La Tapatia performs Friday ough Sunday beginning at

p.m., beo's Little Bit of Country, 680 West San Marcos Boulevard, San Marcos, 744-4120; Gregg Coad and Holy Cow, country, Wednesday through Sonday, Prec clogding lessons, Monday, and country dance lessons Tuesday through Thursday.

Lu's, 1963 East Valley Parkway Escondido. 746-7038: Steppin Out, country rock, Tuesday through Saturday

Mille Fleurs, 6009 Pasco Delicias, Rancho Santa Fe. 756-3085: Joel Nash, piano show tunes, Wednesday through Saturday; Topaz, jazz, Sunday through

Mission Inn, 502 East Mission, San Marcos, 471-2939: The Belair Boys, vintage rock, Thursday through Saturday; the Sunday Edition (Harry Paul and Tom Comors), country, light rock, and Fifties music, Sunday through Tuesday.

Monterey Bay Canners, 1325 Harbor Drive, Oceanside. 722-3474: Live music, Wednesday through Saturday, and club for information.

Mulvaney's, 340 East Grand Avenue, Escondido. 741-0935: The Beat Club, rock, Thursday through

Rancho Bernardo Inn, 17550 Bernardo Oaks Drive, Rancho Bernardo, 277-2146: One Plus One Plus Maren Cavangh, contemporary, Tlesday through Saturday; the Rod Craditt Band, oldies music, Sunday and Monday, Raggle Taggle will play

**NEW** 

YEAR'S

EVE

Join us at the best blooming party in town. Your reservation includes dancing to 2 great bands - The John Mallon Band and Isso Facto Choice of 3 complete dinners: prime rib, stuffed sea bass w/lobster sauce, or

stuffed sea bass w/lobster sauce, or prawn scampi, Plus part favors, a champagne toast at midnight and a corsage for the ladies. Select your preferred seating with advance purchase tickets.

\$3995

per person. Plus tax and tip. Reserve power

Special Cabaret

Party
Includes party favors
dancing and champagne
toast at midnight - \$15<sup>to</sup>
plus tax and tip

Saturday; the Erge, Tuesday and Wednesday, and New Year's Eve.

Oakvale Lodge, 14900 Oakvale Road, Escondido, 749-3193; North Forty, country, Friday and

Old Del Mar Cafe, 2730 Via de la

Valle, Del Mar. 755-6614: The Agents. rock, Thursday through Saturday: the Roosters, rock of the

British invasion, Sunday and Wednesday; Ella Ruth Piggee, jazz and blues, Monday and Tuesday.

Pea Soup Anderson's, 850 Palomar Airport Road, Carlsbad. 438-0880: Frank Ricci and West

Wind, show tunes, contemporary music, and more. Tuesday through

ons. Wednesday with Frank

Pomerado Club, 12237 Pomerado Road, Poway. 748-1135: The Savery Brothers, country. Thursday through Saturday.

Ralph and Eddie's, 390 Grand Avenue, Carlsbad. 729-2989: Jack and the Rippers, rock, Friday; Remedies, Top 40 dance music.

and the boys providing country

Saturday, and hosting a jam-

session, 4-9 p.m., Sunday,





ICI KGB FM DAVID LEE ROTH

WITH SPECIAL GUEST CINDERELLA TONIGHT! TONIGHT!

SAN DIEGO SPORTS ARENA

THURSDAY DECEMBER 18



**BON JOVI** 

8PM FRIDAY JANUARY 16

SAN DIEGO SPORTS ARENA

Services, including May Co., Plaza Music Shoppe, Artec Box Office. Special Services, select first World Travel Centers, all arena locke outlets and the Sport Arena locket Office. To charge by phone call (61) 222-6800.

For advance concert information call:
AVALON CONCERTLINE (21) 376-2700 SSC plus 10st if any



5-course elegant Italian dinner prepared by Chef Moreno Carusi

. Entertainment: . Champagne . Parly lavors

PETER SPRAGUE SHELBY FLINT "DANCE OF THE UNIVERSE"

1st Seating: Dinner 7 pm, Show 9 pm 2nd Seating: Dinner 9 pm, Show 11 pm Limited seating Reservations only-Call John or Valerie Rubino, 942-1108

We accept credit cards over the phone to augrantee reservations.



Olia

December 18, Thursday **BUD SHANK** licketMaster or at Bella Via





2591 Highway 101, Cardiff

THE CLUB CULT DIS DUIT'S Lannie B.

Fri., Dec. 19

KIFMQ98.1

JAZZ HAPPY HOUR

5:00-7:30 pm Complimentary hors d'oeuvres 984 champagne and chablis featuring

Asat., Dec. Indeed to the state of the state Fri. & Sat., Dec. 19 & 20

Fri., Dec. 26

KIFMQ 98.1

JAZZ HAPPY HOUR

Complimentary hors d'oeuvres 98¢ champagne and chablis

Fri. & Sat., Dec. 26 & 27

HOLDING POWER

Three bars · four video big screens with music videos ixed by Lehr's VJs

KIFM 98.1

IAZZ HAPPY HOUR

NEW

SHOOZ

forget what's normal

GREENHOU (RESTAURANT & FLORIST)

SUNDAY BRUNCH ZZAJJ

reservations and specify Jazz or eenhouse. 299-2828 - Sunday Night -in Lehr's Cabaret

Sun., Dec. 28 SUNDAY BRUNCH BILL SHREEVE/ RUCE CAMERON OUINTET

Enjoy our Jazz Brunch which Includes a complimentary cocktail and much more. Call for reservations and reservations and specify Jazz or senhouse. 299-2821 - Sunday Night — in Lehr's Cabaret HOLDING POWER

MONDAY NIGHT FOOTBALL

New England Patriots vs. Miami Dolphins

LEHR'S CABARET SPECIAL ipso

facto Sun., Jan. 4

NEW YEAR'S **EVE PARTY** ipso facto & JOHN MALLON

Tues. & Wed., Dec. 23 & 24

beat

club

Tues., Wed. & Thurs., Jan. 6, 7 & 8 procrastinators

**CHRISTMAS DAY** BUFFET

All you can eat

11 am-8 pm BILL SHREEVE/BRUCE CAMERON QUINTET

Thurs., Dec. 25 Automotics

Come and celebrate Christmas with usi

ipso facto

BIG SCREENS & BOWL GAMES

Fri. & Sat., Jan. 2 & 3 ipso facto & HOLDING POWER video big screens with music videos mixed by Lehr's VIs

New Year's Day

DECEMBER 18, 1986 25

# CRYSTAL T'S



NEIL RUSH

from 9:00 pm

Y ou'll have the time of your life at Crystal T's . . . where LIVE MUSIC is mixed with the great sounds of Disco.

Beginning January 6 IPSO FACTO

#### Celebrate **NEW YEAR'S EVE**

Enjoy our 4-course dinner which includes shrimp cocktail, soup or salad, choice of 4 Southwestern entrees and praline cheesecake.

Bring in the New Year with the Neil Rush Band beginning at 9:00 pm. \$10 advance tickets include cocktail and party avors. \$15 at the door.

Call the Town & Country Hotel for more information reservations and tickets.

J oin us after work or play for LIVE MUSIC, cocktails, hors d'oeuvres and great fun!





4-5 p.m., Saturday, and during the high teas from December 20 through December 28.

The Red Coach Inn, 155 North Pine, Escondido. 743-9796: The Rhythm Method, rock, Thursday through Saturday: the Thrusters, rock, Sunday through Tuesday.

Rudi's Hidden Acres, 3700 Carmel Valley Road, Del Mar. 481-9656: Red Lane, country and rock, Friday and Saturday.

San Luis Rey Downs Golf San Luis Rey Downs Coll Course Country Club, 31474 Golf Club Drive, Bonsall. 758-3762: Dan Connor, oldies, country, and contemporary. Tuesday through Thursday: The Crescendos, big band dance music, 8-12 p.m., Friday and Saturday, and 7 p.m.,

Stage Coach Inn., 1126 South Highway 101, Encinitas. 753-1124: C.W. Express, country. Friday and

Sunset Lounge, 2328 Escondido Boulevard, Escondido. 741-2541: The Sunday Edition (Harry Paul and Tom Connors), country, light rock, and Fifties music, Thursday Saturday.

Teepee Room, 1270 Main Street, Ramona. 789-3755: Key Largo, contemporary rock, Friday and Saturday.

That Pizza Place, 2622 El Camino Real, Carlsbad. 434-3171: John and Julie Moore, bluegrass,

The Top Spin, 205 Laurine Lane, Fallbrook. 728-9108: Strider, rock, Thursday through Sunday; Ordeal, rock, Wednesday.

Valley Center Inn, 27555 Valley Center Road, Valley Center. 749-1466: Dakota, country rock, Friday and Saturday.

Valley Fort Restaurant, Red Dog Saloon, 3757 South Mission Road, Fallbrook. 728-4797: Crossover, country, Thursday through Saturday

Vista Entertainment Center, 435 West Vista Way, Vista. 941-1032. Jockey Room: S.R.O., rock, Friday

Whiskey Creek, 14240 Poway Road, Poway 748-7531: Richie Garry and Sundown, country, Wednesday through Saturday, with singer Gail Lee, Priday and Saturday, Jon Kendrick and Company, country, Monday and Tuesday; clogging lessons, Monday and Tuesday; country and western dan Jessons, Wednesday and Thursday.

Whiskey Flats, 1260 West Valley Parlway, Escondido. 745 8640: Crystal, rock, Thursday through Saturday, Sequel, rock, Sunday through Tuesday Dining room cabaret. Native Sun, cabaret dancing music, contemporary, oldies rock, and country, Wednesday through Saturday.

Winner's Circle Resort, Marvin's 550 Via de la Valle, Del Mar. 755-7955: Don Tennison, country 755-7955: Don Tennison, cou and contemporary, 10 p.m.-l:30 a.m. (after dinner theater), Thursday through Sunday.

#### Beaches

Anthony's, 4120 La Jolla Village Drive, La Jolla. 457-5008: Perfect Balance, contemporary, Tue through Saturday.

Avanti's Restaurant, 875
Prospect Street, La Jolla.
454-4288: George Reno, pianist
performing pop, jazz, blues, and
boogle, 7 p.m., Monday through
Saturday.

"Bahia Belle," at the dock, Bahia Hotel, 998 West Mission Bay Drive, Mission Bay, 488-0551: The Rockaways, contemporary music



#### **CALIFORNIA TRANSFER**

Tuesday—Saturday from 8:30 through December 31

SOME GIRLS

Hanalei Hotel, 2270 Hotel Circle North, Mission Valley • 297-1101

FAT CITY \*\* \*\*\*\*
TRODICAL CAFE \*\* \*\*

San Diego's "Hottest" PopiJazz group Thurs. 8 pm-midnight, Fri. & Sat. 9 pm-l am

New Year's Eve Party & Dance

featuring

Harvey & the 52nd Street Jive

9 pm-1 am

\$6.00 cover charge for Fat City Bar and Tropical Cafe only
after 8:30 pm. Party flowers included. Make your reservations
for New Year's Boe diamers at Fat City or China Campi

Also introducing Pat City's great new menu.
Affordably priced from \$5.95 to \$13.95
2137 PACIFIC HIGHWAY, DOWNTOWN BY THE BAY = 232-0

# FTER DAR \*\* .\*NIGHTCLUB\*

\* Voted the best young adult nightclub in all of San Diego 3 years in a row! \*Wednesday—All ladies get in free

Thursday-103 Night First 103 people through the door free admission DEVERY Friday & Saturday Anuts with California's top-rated D.J., Ty Alexander nuts with California's top-rated D.J., Ty Alexander receive a special coupon to get in Sunday for only \$1.00 It's a "Happening" so get here early!

Call After Dark for any party, school dance or any social event.

We will give you the best D.I., sound and lights.

That's why we were voted #1. For info call 781-4055.

Corner Midway & E. Valley Parkway, Escondido (3 miles east of I-15)
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#### 1986 ENTERTAINMENT & ACHIEVEMENT AWARDS

#### AVVARDS ACHIEVEMENTS

REST RAND OF THE YEAD



BEST ENTERTAINER OF THE

by Ruchy Subjects
REST ALBUM OF THE YEAR:

BEST PUNK SHOW OF THE

BEST METAL SHOW OF THE every Thesday night.

BEST NAME OF THE YEAR:
Set & Pine Beer. "Will you please
unelcome Set & Pine Beer thunderous
appliance!" I guess they're pretty popular
thought they uner entertaining as I kept
houring people soy, "Where, where' We
super some."

BEST LOCAL SHOW OF THE YEAR: Oct. 31st, Hallaneen. The Jacks south The Becky Curtis Band, E Tichet, and Image Bureau.

MOST INTERESTING MUSIC OF THE YEAR:

The Directors
BEST FAREWELL OF THE
YEAR? Treasures. With Laine Steen,
Jacop Rook of Safer Clash D-Feeders.
White Wildle Advances. Who came if the
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BEST FUN SHOW OF THE

your band.

BEST CONSISTENT SHOW:
Sat, Aug. 16. The Most Pappets, and they
still cart singl with treatming from hour;
Majo Nixon & Skid Ruper, plus Pindose

EST RADIO SHOW OF THE

TEAZER

ALIBI

INFRARED

OVERTURE

Doors open at 6:30
The earliest, longes flock & Fall show of the night.
FREE favors.
An incredible \$6 ticket is a feel of a deal; to you can have more those more than any second so the second second

BEST RECORD RELEASE PARTY: Fri., Aug. 15. Two for the pric of one: Burning Bridges and Erth. With Juyce Books & Zefra Club, Nimbus Obi, Richard Filaccio (from the Pappies).

BEST RADIO JOCK: 02 of 91X

He comes across sounding like he doesn't know what he's doing and that today is a BEST HEAD BANGING

MOST MISSED D.J.: Pum Web And for what they won't let me print.



BEST BAPLOYEE OF THE YEAR: Charlotte Straton. Won a free trip to Vegas; boy was that a mistake, I still histy a headache. EST DANCE HALL REGGAE

SHOW: Nov. 7. 91X's Ruggae Makassa presented Coco Tea et Little John, Robert Prench, and The Cardilf Refers. THE BEST "AWFUL
DEPRIVED" ART BAND
AROUND: Prightury from S.P.
They got to have some of the nastiest
most from represent the Author to the control of the co

BEST DRESSED SKIN: Harry

THE SEEDIEST SHOW OF THE

BEST SWEATING BACK: Ix-bbs.

from Fairfield Fost Stand.

IT'S FUN OWNING YOUR

OWN BUSINESS — YOU GET

TO OWE EVERYBODY ELSE:

Cut. 4. He arrive at 6 pm to open the
doors for an early sound check, suprise
supplie, the buskle haard been cleaned

WARRIOR

BEST M.C. OF THE YEAR:

App. 1. The Managodes.

BEST HOUSE SITTER OF THE
YEAR AWARD: Joni Stelley. But my
dogs seem tired, need nest and don't bark.
You got to remember Joni, they don't
understand use!

BEST SHOW OF THE YEAR:



GOLD BOUILLION AWARD
To Mad. For pure valor. Have to be a ba silter for you and a nursemail to me. If give it to you but it would week you down, Instead take me and O.D. I love y THANKS ALL AWARD: 70 one

people want in."

BEST LOCAL/DRAWING
WEEKDAY SHOW: Mar. IR.
The DES. Revepades, and Mr. Safart.

BEST ADVERTISED SHOW
THAT NEVER HAPPENED:
May 30. Lords Of The New Church.

BEST OUT OF TOWN BAND OF THE YEAR: Executive Slocks. So

BEST M.C. OF THE YEAR:
Stack Head uses MC at Menters shou,
Oct. 28. If thega needed to be made
usone, he made it.

BEST HAIR-DO, LOGO &
BAND NAME: PH, Oct. 24. From
London, Doctor 48 Th; Medica With Sex
& Frue Bor -- "Concrete Blonds
BEST COLORED FLIER OF
THE YEAR:
Apr. 7. The Annapades.



MEMORABLE

# ROCK & ROLL BURIAL GROUNDS

Dave's Bon Phil, Rosat Notat, Death Barmy, Ban October, Shamson Lee & Sho & Sangon Allay, Ongx, Marty, Carvelline, Shake Kons, Shaker, The Science, Mr. Safort, Drive-bra. Segue Sandina's Peta, Brengadee, Side FX, Black Rimya, Antack Wessel, Parpie Han, Cloud S, Cantrol Pick's Trud Newson, Jack Kinney, Brothern, Singy De Sade, Mark Neil & Pigatheea, El Proble & Jack Kinney, Brothorne, Singy De Sade, Shock Bremble, Ballow Sarunt, Last Tronty, Shock Discovering Sarunt, Last Tronty, Shreek Limited (Martinet College)

# WHO WILL BE THE

The Standard, City On Edge, This, Fan Club, Resistance, Souts In Exile, Burning Bridges, Accessories, E Ticket,

Thurs, we got the The D.T.s so we hished out the place making it safe to

THE ACCESS THE SEVENTH



and from Los Angeles
WALKING WOUNDED featuring members from Darius & The Magnets Plus MERCY TRAIN and MAX FABLE begins at 8pm

TUESDAY, DECEMBER 23 THE LANDLORDS with the debut of
3-SPEED and
CORNER STONE plus
LIQUID RHYTHM

CLOSED CHRISTMAS EVE

PRIDAY, DECEMBER 26
MOJO NIXON &
SKID ROPER
with lobel Rest Album
FREENDS OF GHOSTS plus
CITY ON EDGE and
TAM & THE MONTHLES
and special quests from SF.

PENETRATORS

REUNION PARTY with Cary and the whole game, Plus Joyce's ZEBRA CLUB and LOVE MONSTEGS Plus surprise special guests.

SATURDAY, JANUARY 3
TROWSERS

DICK HIPPO at Som 1130 BUENOS AVE. 276-3993 — COCKTAILS, DANCING, AIR-CONDITIONED — 21 ON UP — TRY THE FOOD FROM "FRESH FAVOURS"

WATT 4 with THIS and SOULS IN EXILE

PRIDAY, DECEMBER 19 Voted Most Potential To Su

PINKY SLIM

FAIRFIELD FATS and

JOSE SINATRA & THE
TROY DANTE QUINTET with
a special forwell apprearance
from DINO D'ALARE plus

THE HITTERS and

Bahia Hotel, 998 West Mission Bay Drive, Mission Bay 488-0551: Elia Ruth Piggee, jazz and blues, Thursday; Hollis Gentry's Neon, jazz, Thursday; the Clue, rock, Friday through Tuesday; Fattburger, jazz, Wednesday.

Bullfrogs, 5046 Newport Avenue Ocean Beach. 222-5300: Circles, rock, Thursday through Saturday Serious Guise, rock, Sunday through Tuesday; Coda, rock, Tuesday and Wednesday.

Carlos Murphy's, 4303 La Jolla Village Drive, La Jolla, 457-4170: Robert Windolph, newwave pop, Thursday through Saturday; the Star Maker Machinery, recorded audio and video audience participation presentation, Sunda through Tuesday; the Ducktail Revue, vintage rock, Wednesday.

Casey's Pub, 714 Garnet Avenue, Pacific Beach. 273-9555: Reverse Psychology, rock, Tuesday through Friday; Rockin' Al's Showcase, 3-8 p.m., Saturday and Sunday; David Lee's Spaghetti Western, rock, Saturday and Sunday

Che Café, Revelle Campus.

UCSD, Gillman Drive and La Jolla, La Jolla. 543-2311: Acoustic music night featuring UCSD musicians, Thursday.

Chuck's Steak House, 1250 Prospect Street, La Jolla. 454-5325: Zzaji, jazz, Wednesday through Saturday; the Joe Marillo Quartet, Jazz, Sunday.

Elario's, 7955 La Jolla Shores Drive, La Jolla. 459-0541: Mose Allison, Jazz, Wednesday through Sunday; Coornie Alderman. easy-listening piano music with vocal accompaniment, 5-8:30 p.m., Eridos.

Halcyon, 4258 West Point Loma Boulevard, Loma Portal. 225-9559: Live rock, nightly, call club for information.

Hennessey's Tavern, 4630 Mission Boulevard, Pacific Beach. 483-8847: Live music, Tuesday through Saturday, call club for information.

Hilton Hotel, Cargo Bar, 1775 East Mission Bay Drive, Mission Bay. 276-4010: The People Movers, contemporary, Wednesday through Saturday: Triple Play,

contemporary, Sunday through Tuesday.

Tlescidey

Hord del Corronado, 1550 Drange
Arenas, Corronado, 1550 Drange
Arenas, Corronado, 1550 Drange
Arenas, Corronado, 1550 Gill.
Ocean Brrance Lounge: The Stud
Brothers, Motown, oldies, and
modern standards, Huesday
through Saturday, rea dance with
through Saturday, rea dance with
Lucky; planist, performs at 9 pm.
Lucky; planist, performs and
from 5:309-30 pm. Sunday
ceening. Palm Court: Jimmy
Labello, planist, 2:10 pm., Priday
planist, 2:10 pm., priday
planist, 2:10 pm., midnight, Tlenday
through Thursday

La Avenida, 1301 Orange Avenue, Coronado 435-6262: The Jaime Moran Latin Jazz Ensemble, Latin jazz, 8-12 p.m., Sunday

La Jolla Village Inn/Shooter's Lounge, 3299 Holiday Court, La Jolla. 453-5500. Piano Bar: Bruce McKeithen, Tuesday

Mintz, and Hank Dobbs, jazz, 7:30 p.m., Tuesday.

Jose Murphy's, 4302 Mission Boulevard, Pacific Beach. 270-3220: Live rock nightly, call club for information; the Blonde club for information; the Blonc Bruce Band featuring saxophor Johnny Viau plays boogie, blue and rhythm and blues, from 4-8 p.m., Sunday.

Judson's, 3111 Sports Arena Boulevard. 225-9090: Dale Vernon, pianist, performs Wednesday through Saturday.

La Valencia Hotel, 1132 Prospect Street, La Jolla. 454-0771: Bob MacLeod, piano and vocal variety, 6-10 p.m., Tuesday through

Mary's by the Pier, 710 Garnet Averue, Pacific Beach. 483-7844: The Snowball Effect, rock, Thursday through Saturday.

McDiek's Pub, 1921 Bacon Street, Ocean Beach. 222-6822: The Wild Seeds, rock, Thursday: the Jacks, rock, Friday and Saturday; jam session, 6 p.m., Sunday, Hard Times flormer members of the King Biscuit Blues band), blues and rhythm and blues, Mcdinesday.

McP's, 1107 Orange Avenue, Coronado. 435-5280: Live music nightly, call club for information

Mexican Village, 120 Orange Avenue, Coronado, 435-1822: Dean Atkinson, Top 40/rock and roll, Friday and Saturday, Piano bar: Randy Beecher, Sunday through Thursday.

Milligan's, 5786 La Jolla Boulevard, La Jolla. 459-7311: Charles Rutherford, standards, contemporary, and requests performed on keyboards, Tuesday

Mony Mony's, 3595 Sports Arena Boulevard, Loma Portal, 223-5596





Hyatt Islandia Hotel, 1441 Quivira Basin Road, Mission Bay. 224-1234: Southward, contemporary and jazz, Tuesday through Saturday.



Mel Goot & Friends with Hollis Gentry Fri. & Sat., Dec. 26 & 27

456-3789 · In La Jolla at Silverado and Pay Ave. Merrill Lynch Building, Validated underground parking, courtyard dining, reservations.





**Bolton/Dallas** 

JOIN US FOR OUR CHRISTMAS DAY BUFFE

11 am 5 pm, \$14.95 per person

Carving Station

• Roast fresh lay of pork (su jus)

• Baleach ham (finit glass)

• Roast prime if of beef

(au jus and horsendish sauce)

• Charbroiled loin of sword fish

ordet trismangs, including wain

sage stuffing, candied sweet potatoe

d many other delicious selections.

BLITZ BROS.



We're closer than you think! 4014 Bonita Road, Bonita (one mile east of 805)

START THE NEW YEAR WITH THE BEST NIGHT OF **YOUR LIFE!** 

You'll just hate yourself in the morning, and ma all of 1987 if you miss this one!

**DECEMBER 31** 

SCARLET
What more could you want?

DUCKTAIL REVIEW

Fanlasy Fashions

**TONIGHT! DECEMBER 18** 

(Thursday) Special New Year's Eve wear, auction 6 pm

IT'S OFFICIAL THE BEST BAND OF SAN DIEGO!



December 26, 27

YEAR'S EVE" January 2 & 3 (Closed January 1)

ROCK 'N SHOP

Why fight the crowds? Bonita Beach shirts are just right for everyone on your Ohristmas list!

Scarlet, rock, Thursday through Saturday; Toys, rock, Sunday through Wednesday.

Mulvaney's, 1031 Orange Avenue, Coronado. 435-4660: Live music, Friday and Saturday, call club for information; Bing Cosey hosts Talent Night, Sunday.

Old Pacific Beach Cafe, 4287 Mission Boulevard, Pacific Beach, 270-7522: Fattburger, jaz, Thurnday through Saturday, Ella Ruth Pigager, jazz and blues, Sunday, the Heroes, rock, Monday and Tuesday, Kafs Caravan, blues and rhythm and blues, Wednesday.

Paradise Boy, 1935 Quivira Road, Marina Village, Mission Bay Park. 223-2335: The Siers Brothers, rock, Wednesday through Saturday and New Year's Eve.

and New York Eve.

Pas Bar and Grill, 1025 Prospect
Street, La Jolla, 454-9711: Elliot
Lawrence presents a singer's
workshop, with Joe Azarello on
kepboards, Thursday, Lila Brown
and the Bill Andrews Hho, say.
Friday and Saturday, Bob
Hamilton, jazz piano, Tilesday and
Wednesday.

Putnam's/Colonial Inn, 910 Prospect Street, La Jolla. 454-2181: Forrest Westbrook, pianist, performs standards and jazz, 4:30-7 p.m., Friday and

Rusty Pelican, 4340 La Jolla Village Drive, La Jolla. 587-1886 Select, contemporary, Tuesday through Saturday.

The Salanon House, 1970 Quivin Road, Marina Village. 223-2234: Floyd Gaines, contemporary, Thursday through Salanday.

Sandtrap Loungs, 2702 North Mission Bay Drive, Mission Bay. 274-3314: Ed Ellis and Tapestry, iazz, nostalgic blues, and contemporary, Thursday through Saturday and early evening

Silver Fox Lounge, 1833 Garnet Avenue, Pacific Beach, 270-1343: Live music, Friday and Saturday, call club for infformation.

Spice Rack Restaurant, 4315 Mission Boulevard, Pacific Beach, 483-7666: Robert Wetzel, classical guitar, Wednesday through

Stage Door, 4500 Ocean Boulevard, Pacific Beach. 483-6374: Jonathan Burry, acoustic guitarist performing oldes, contemporary music, and requests, Thesday through Saturday; Christie Peak, oldes, cerevrhing and anything elss. Sunday and Monday.

Steamer's, 1165 Carnet /senue, Pacific Beach. 274-2323; Jerry Melnick, piano variety, rightly; Rockola, Beatles music and oldres. Friday and Saturday and New Year's Eve; the Big Band Jazz

Tems Brahouse, 4970 Voltaire Street, Ocean Beach, 222-6895. Tem 'Cat' Courton, blues. Thurnday, the Sidewinders, blues. Thurnday, the Sidewinders, blues. Standard, the manale, Sunday, call club for information, Van Orbitson, coustic guitarité, hosts acousti; open mile night, Monday, Pred Heath and the Sidewinders, boogle and blues, Tuesday, the Welfers, beach threah.

Top of the Cove, 1216 Prospect Street, La Jolla. 454-7779: Bill Wright. Broadway and London show tanes on the piano, Wednesday through Sunday.

Vacation Village Hotel, Bay Lounge, Vacation Isle, Mission 274-4630: The Elements,

Baccharal

8022 CLAIREMONT MESA BLVD, 560-8022

FRIDAY & SATURDAY, DECEMBER 19 & 20 REGULAR **GUYS** 

Every SATURDAY NIGHT hosted by John Leslie \$1.00 OFF cover charge with KGB CARD SATURDAY FROM 5-00 TO 9-00 PM



DANCERS

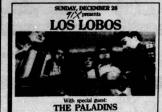
THE WORLD DEBUT TOUR OF david Tdavid Singing their big hit "Welcome to Bo



More of that local mck talent with

ARROGANCE. NEW WORLD AFTER. **PINKY SLIM** 

CRYSTAL 8



TUESDAY, DECEMBER 30

A TRIBUTE TO JIMI HENDRIX

**PURPLE HAZE** WITH JACK RAINFIELD **NEW YEAR'S EVE** 



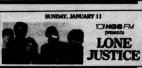




SUNDAY, JANUARY 4 LOGO and CLEAR presents

ASLAN. INFRARED **SNAKEBYTE** 







WEDNESDAY, JANUARY 14 KIFM98 KENNY G.

Vie's Bar and Restaurant, 7825 Fay Avenue, La Jolla. 456-3789: The Don Glaser Tho, Jazz, Wednesday and Thursday, Mel Goot and wocalist Coral Thuet, jazz, Friday and Saturday, Planist Bill Wright performs Broadway and London showtunes, beginning at 5:30 p.m., Tuesday through Saturday.

Victor's, 1403 Rosecrans Street, Point Loma. 226-1871. Downstain: Norman Clifford and Frankie Ferlin, contemporary, Wednesday through Saturday evening, and 4-7 p.m., Sunday Upstains (Victor's Deckli Gary Jennings, contemporary ballads, Thursday

W.D. Pabet and Co., 2901 Nimitz

Boulevard at Rosecrans. 224-3655
The Imposters, vintage rock,
Thursday through Saturday, Star
Party, recorded music and video
audience participation
presentation, Thesday and
Wednesday, New year's Ewe: the

San Diego North

The Abileae Country Saloon, flown and Country Hotel, 500 Hotel Circle North, Mission Valley, 291-7131: Hotshot, country, Thesday through Saturday; Tho Much Pun, variety music from country mock to rook to Top 40, Monday: country dance lessons.

Bacchanal, 80722 Clairemont Mesa Soulewark, Kearny Mesa, 560-80022: The Reghalar Guys, rock, Friday and Saturday, David and David, rock, Sunday, Arrogance, Pinky Slim, rock, and New World After, rock, Wednesday, Flyweil plays rock and roll music New Year & Eve.

Blarney Stone Pub, 5617 Balboa Avenue, Clairemont. 279-2033: Bryan Baines, Irish music, Wednesday and Thursday; Brian Connolly, Irish music, Friday through Sunday.

Bogey's, 5353 Mission Center Road. 297-8361: Windjammin' twith Preston Coleman and Jim Storey), jazz, Monday and Tuest happy hours.

Borel's, 5323 Mission Center Road, Mission Valley. 295-6600 Kesan Melton, pianist, 5-8 p.m. Monday through Friday.

bury's, 9906 Mira Mesa levard, Mira Mesa, 578-8 Serious Guise, rock, Thursday through Saturday, live rock,

rock, Friday and Saturday. New Year's Ewe: Roberta Linn and the Big Band, contemporary vocalist

Crystal T's Emporium, 500 l Circle North, Mission Valley. Circle North, Mission 294-9010: Neil Rush,

Country Hotel, 500 Hotel Circi North, Mission Valley. 291-7131: Sharon, singing with piano accompaniment and honoring



oulevant, Pacific Beach 270-3229 Daily 11 am-2 am

CALENDAR OF EVENTS FOR THE HOLDAYS







PRINCE DESIGNAM
Saturday-Monday, Dec. 20-22



The Italian (singing) Stallion Bartender

Wodnesday, Dec. 24
11TH AMBRIAL
CHRISTMAS EVE PARTY
tappy Hour all day, all night
Open eleven, closing ?

STMAS BAY DURNER \$5.95 ed ham, mashed potatoes, lad, vegetable and all the



**NEW YEAR'S EVE BASH-S5** 

THE PROPERTY FOOTball all day. \$1.25 Bloody Marys.

PROCRASTINATORS
Sunday & Monday, Jan 4 & 5

REFLECTORS tay-Saturday, Jan. 6-10



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4287 Mission Boulevard Pacific Beach 270-7522

AGENTS

Dec. 25 (Thers.) CLUB MOMBO Dec. 26 & 27, Jan. 1-3 NOTICE TO

APPEAR Thus Gri

Dec. 18-20, Dec. 25 Dec. 26 & 27 (Thurs.) EATTBURGER STARFIRE

ELLA RUTH MGGEE

Rock and Roll \* Dance \* Dining 'til 3 am Fri. & Sat

THE ROOSTERS

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Pack and Ball + Dance + Back and Ball + 9.1

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Mon.-KGB FM Night • Tues

ELLA MUTH

Dec. 29 & 30, Jan. 5 & 6 NOTICE TO APPEAR

HOLLIS GENTRY'S

NEON

Dec. 24 THE ROOSTERS New Year's Eve, **PROCRASTINATORS** 

NOTICE TO APPEAR Wedn

# CAT'S KARAVAN Wed.—Restaurant Employee Night • \$1 well drinks • Rock and Roll

NOTICE TO APPEAR

Jazz \* Jazz \* Jazz \* Jazz \* Jazz \* Jazz \* Jazz

KING BISCUIT BLUES



HUYPHREY'S



The Legendary PAPA JOHN CREACH Starting New Year's Eve (12/31-2/1)

459-0541 Summer House Inn 7955 La Jolla Shores Dr.

# **GIVE**

Save Big On Love And Rockets' New Release!



Cassette

A searing album from a new German band, featuring ex-Bauhaus members.



pianist and vocalist, performs Friday and Saturday.

Hajji Baba, 104 Mission Valley Center West, Mission Valley 298-2010: Live Arabic music and intertainment. Wednesday through Sunday: the Flamenco Four

Holiday Inn, Cricket's Lounge, 595 Hotel Circle South, Mission valley. 291-5720: Secrets, jazz, Thursday: Ella Ruth Piggee, jazz

and blues, Friday and Saturday.

Islands Lounge, Hanalei Hotel, 2270 Hotel Circle North, Mission Valley. 297-1101: The California Transfer, contemporary, Tuesday through Saturday: Some Girls, rock, Sunday and Monday.

Kelly's Steak House, 284 Hotel Circle North, Mission Valley, 296-2313: Panno Barr Pard Gregg and Don Libbey, Monday through Thursday 5-6 p.m.; Craig Jones, sing-along favorites, isaz, ballads, and a bit of country, Monday through Thursday, 6 p.m. on; Margie Harmon, Priday and Saturday, Don Libbey, Sunday

La Hacienda Cantina, Mission Valley Inn, 878 Hotel Circle South, Mission Valley, 298-8281: Jesse Davis, contemporary, Tuesday through Saturday

Lehr's Greenhouse, 2828 Camino del Rio South, Mission Valles, 299-2828. Automatics, rock, Thursday through Saturday, Zsaji, jazz, Sunday brunch; the Beat Chih, rock, Tiusday and Wednesday, New Shooz, jazz, Friday happy hour.

Moak's, 10475 San Diego Mission Road, Mission Valley, 563-0060: Private Session, rock, Tuesday through Saturday and New Year's

The Moonglow, 4615 Clairemont Drive, Clairemont. 273-1022: Live contemporary music, Tuesday through Saturday, call club for information; live country music, Sunday and Monday, call club for information.

Navajo Inn, 8515 Navajo Road, San Carlos. 465-1730: Indoor Fireworks, rock, Thursday through Saturday: Kicks, rock, Sunday and Monday; Scat, rock, Tuesday and

Peter D's, 5149 Clairemont Mesa Boulevard, 277-5217: Accent, Top 40 dance music and a little bit of everything else, Priday and Saturday; the California Cabaret lets you be the star in an audience participation sing-along presentation, Wednesday Pal Joey's, 5147 Waring Road, Allied Gardens. 286-7873: Fro Brigham's Preservation Band, Dixieland jazz, swing, and oldies,

Pavilion Lounge, Town and Country Hotel, 500 Hotel Circle North. 291-7131: The Vallerie

Foremost Quartet, contemporary, Tuesday through Saturday. Dining Room: Kathy Lloyd, contemporary harp, Friday and Saturday.

vocalist, performs from 8 p.in. to midnight, Tuesday through

Road Runner Inn, 9379 Mira Mesa Boulevard (in the Oak Tree Paza), Mira Mesa. 566-0970: Too Much Fun, a variety from country rock to rock to Top 40, 8 p.m., Friday and Saturday.

Spirit, 1130 Buenos Avenue, Bay Park. 276-3993: Souls in Exile. rock. This rock, Watt 4, rock, and the Seventh, rock, Thursday, Children's Hour, rock, José Sinatra and the Troy Dante Quintet, "Jove-sharing," Pinky Silm, rock, the Hitters, rock, and Dick Hippo, rock, Friday, the Accessories, rock,

music and noise. Saturday, December 27, New Year's Eve: Overture, rock, Alibi, rock, Infrared, rock, Teazer, rock, Prowler, rock, and, from Los Angeles, rockers Dream rock, Mercy Train, rock, and Max Fable, rock, Saturday; the Landlords, rock, Three Speed. vintage rock, Cornerstone, roots reggae, and Liquid Rhythm, rock, Sunday: Loud and Clear massazin Sunday, Load and Clear magazine presents rockers Sanction, Namp, and Are, Thursday, Christmas. December 25, Moyo Namo and December 25, Moyo Namo and Load and December 25, Moyo Namo and base outgragousness. Fendes of Chosts, rock, Tami and the Monthlies, rock, and City no Edge. Monthlies and City no Edge. Monthlies who and City no Edge. Moyo Rock and City no Edge. Moyo Rock and the Lore Monsters, primative, sensos, industrial primative, ensous, industrial

Tio Leo's/Mira Mesa, 10787 Camino Ruiz, Mira Mesa, 695-1461: Fast Forward, rock, Thursday through Saturday; th Dynamic Duo, contemporary, Sunday and Monday.

Tio Leo's/Mission Gorge, 6333 Mission Gorge Road Mission Gorge, 280-9944: Dusty Best, contemporary, Sunday, Tuesday, Wednesday, and Thursday; First

Effort, contemporary, Friday and Saturday.

The Wellhouse, 10789 Tierrasanta Boulevard, Tierrasanta, 560-6677; Ray and Tierrasanta, 500-6077 fcg and Lainie Correa, swing, pop, nostalgia, and contemporary dance music, Tuesday through Thursday; Backstep, vintage rock, Friday and Saturday; Dan Connor, country

Wrangler's Roost, 6608 Missis Gorge Road, Mission Gorge. 280-6263: Steer Crazy, country, Tuesday through Saturday: Haywire, country, Sunday and Mondaw.

San Diego South

Abbey Restaurant, 2825 Fifth Avenue, Hillcrest. 291-4779. Restaurant: Mike Lamy, elegant dinner music, 6-9 p.n., Tuesday through Sunday.

Anchor Inn, 2222 San Diege Avenue, Old Town, 692-0653:

Anthony's Harborside, 1355 North Harbor Drive, downtown. 232-6358: Forward Motion, Top 40 dance music, Wednesday through Saturday, and New Year's Ewe; Hollis Gentry's Neon, jazz,



SPEND NEW YEAR'S EVE AT THE PELICAN! MAKE YOUR DINNER **RESERVATIONS NOW** 

Enjoy fresh swordfish, mahi mahi, Opaka Paka and many others.

H. HOTT Then dance in the New Year to the sounds of "SELECT"

Enjoy party favors and FREE champagne at midnight! NO COVER CHARGE

**BEGIN '87 FRESH!** 

# W.D. Pabst & Co.

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LET OUR SPIRITS RAISE YOURS



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EERs Connus Heinsten Da Egui - Pacifico Michelol - Coon - Miller Lier - Molaon Duri White Robert Mondaris White, Red, Rose HOUSE CHAMPAGNIS Surer Home WELL BRINKS - Per - Sprens Nest Britan - Park -

Every Sunday Every Monday CHAMPAGNE PUERTO **BRUNCH DIEGO BUFFET NIGHT** 

\$7,95
10:00 am-2-10 pm

New Year's Eve Party, \$10.00 per person. Includes

A Split of Champagne, Party Favors & Dancing All Night Long

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Every Tuesday & Wednesday night
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Drink specials and free hors doeuvres
Monday-Friday, 4:00-7:30 pm

Come join us for CHRISTPIAS DINNER! \$10.95 • Dec. 25 • 2:00-9:30 pm

Crickets Lounge • Holiday Inn 595 Hotel Circle South • Mission Valley • 291-5720



# DOCK MASTERS

In the Shelter Island Marina Inn 223-2572

Dance to the Golden Oldies of the '50s & '60s

The Score
Tuesday-Saturday, 9:00 pm-1:30 am,
Sunday 8:00 pm-12:30 am
Closed Christmas Eve and Christmas Day

Join us for a gala

New Year's Eve Celebration

Party favors and champagne toast \$5.00 cover



# DANCING IS COMING ALIVE AT

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CLASSIC OLDIES **ROCK & ROLL** 





STARFIRE

Sundays 7 pm-11 pm THE BIG BAND SOUNDS



SWINGIN' E. Z.

NEW YEAR'S EVE 1986 (or is it 1968?)
To relive the '60s this New Year's Eve — or not, it's your choice (if you do, <u>you</u> won't be alone!)
S10.00 cover includes:
Dancing to classic oldles rock & roll by ROCKOLA - One compilmentary cocktall (of your choice)
Compilmentary hors d'oeuvres - Parry krosrs - Surprises throughout the evening
Midnight Breakfast Buffet - Reservations not necessary

Dining available

1165 Garnet Ave. - Pacific Beach 274-2323

Taxis provided by MADD Mothers Against Drunk Driving

Aztec Bowl, Turquoise Room, 4356 Thirtieth Street, North Park. 283-3135: Sheri and the City Street Band, contemporary, Wednesday through Saturday.

Book and Candle, 1250 Sixth Avenue, downtown, 544-0882; Richard Slayter, classical guitarist, 6-10 p.m., Friday and Saturday

ravaggio's, 1119 Sixth Avenue, entrown. 232-2747: Jay Traylor, ssical guitar, Tuesday and dinesday lunch hours; Mark and rah Schlebecker, classical guitar o, Friday and Saturday.

Club Cult/Wok Express, 109 West C Street (at the corner of First and C Streets), 239-8322: Duff and Bob, punk funk art noise,

The Coo-Coo Club, 4383 University Avenue. 283-8213: Live music, Friday and Saturday, call club for information.

Dock Masters, 2051 Shelter Island Drive, Shelter Island. 223-2572. The Score, rock,

Dripping Lizard/The Whistle Stop, 2236 Fern Street, Golden Hill. 284-2845: Live music, 9 p.m. Friday, call club for information.

Drowey Maggie's, Thirty-first and Universits, North Park. 208-6584. Som Histon, Side songs and sing-alongs for all ages. Thorable and the songs and sing-alongs for all ages. Thorable and Charler Holdson, Side and blues, Friday, the Furphs Mountain Band, popular, Solit, and topical music, Saturday, Paco Bevilli and Rodrigo, concert, framewo, gatter Time Hoot Night, Monday, Delia

Chariter, folic, country, and blues,

The Escape Lounge, 421 University Avenue, Hillcrest. 295-8282. John Van Dyke and Nether Fore contemps

Gabriel's Grille, 2825 Fifth Avenue: Hillcrest, 291-4779; Mike Lamy sings your favorite show tunes and requests, 9 p.m. until closing, Tuesday through Sunday (Mike performs with local stars

Hamburguesa! 4016 Wallace Street, Old Town (in the Bazzar de Mundo). 295-0584: Charlie Morse, contemporary, Friday and Saturday.

Holiday Inn/Embarcadero, Port Hole Lourge, 1355 North Harbor Drive, downtown. 232-3861: Denise Jeter and Bob Morss, jazz, Tuesday

Nathan Frye, contemporary, Jazz, and show tunes, Thursday through Sunday; Eddie Gold, contemporary, Monday; Barbara Casler, contemporary, Tuesday and

Pat City/China Camp, 2137 Pacific Highway, downtown. 232-0686. The Most Valuable Players, pop and jazz. Thursday throughtsaturday New Year's Eve-Harvey and the 52nd Street Jive.

Hotel San Diego, 339 West Broadway, downtown. 234-0221. Harry's Bar: Live music, Friday and Saturday, call club for information.

Humphrey's, Half Moon Inn, 2241 Shelter Island Drive, Shelter Island. 224-3577. Indoor stage: Fattburger, jazz, Sunday; Speed of Sound, jazz, Monday

Imperial Honee, 505 Kalmia Street (af Park Boulevard), Hillicrest, 243-8255: Wayne Juré, jazz, Ruesday through Saturday, with the Imperial House Opera Singers, Tuesday and Wodnesday; Wayne Juré and Hank Young, jazz, Friday and Saturday.

· Up to 100 sounds at

(each capable of two individual samples)

North Harbor Drive, downtown, 298-8066: Live jazz, Thursday, call for information; The B Street Band, contemporary, all other

Jim's Hickory Wood Barbecue, 5312 El Cajon Boule, ard. 286-8220: Talent show and hoot night with Eileen Hay performing everything from country to folk and contemporary, 7:30 p.m.,

WHAT PRICE MAGIC?

AMS REPAIR

7 0 i c

Sunday and Tuesday.

Stenday and Tuesday.

Kensington Chib., 4079 Adams
Avenue, Kensington, 284-2848Rick Cacky and His SuperBarraculas, rock and blues.

Startun-kensingh-Mandolin Wale.

Startun-kensingh-Mandolin Wale.

297-3017 The Recky Crim Fund,

rock and blues, Tuesday. King

Biscut Blues, blues and rhythm

and blues. Priday and Saturdya

and New Year's Eve, Hard Times,

starting activements of the King

Bornes, with agent and specific control of the control of the

Onsis Club, 3184 Martin Luther King Way, Southeast San Diego. 237-9772: The Daniel Jackson Jazz Quartet, jazz, 4-8 p.m.,

Friday, Fro Brigham's Preservatio Band, Dixieland jazz, 3-7 p.m., Sunday

Our Place Pub at Miki-san's, 2424 Fifth Avenue, Hillcreat. 232-1773. Bill Cantos and Coral Thuet, jazz, Thuraday and Sunday Elliot Lawrence and Coral Thuet, jazz, Friday and Saturday.

park, Priory and Sauturday, Patrick's II, 428 F Street, downtown, 233-3077: Fro Brigham's Preservation Band, Dixeland jaz, early evening Thursday, Rick Gaslay and His Super Barracudas, rock and blues, Friday and Saturday, Ray and Company, light rock and oldies, Tuesday, City Lights, contemporary, Wednesday,

island Drive, Harbor Island. 291-1870: Sandee Hirsh and Fortune, Top 40 dance music, Thursday through Saturday.

Rote O'Grady's, 3402 Adams Avenue, Normal Heights. 284-7866: The Bon Pones, sazz, Wednesday, Bryan Baines, Irish and contemporary music, Thursday: Three Speed, vintage-rock, Friday and Saturday.

Swn Diego Harbor Excursion, Harbor Drive and Broadway, downtown. 234-4111: David Wah and the Gathering, contemporar Friday and Saturday; the Aubrey Fay Tivio featuring vocalist Fran Loskota, jazz, Sunday brunch.



TONIGHT THROUGH SATURDAY

CIRCLES



SUNDAY THROUGH TUESDAY

CODA

**SERIOUS GUISE** SUNDAY THROUGH TUESDAY —NO COVER! WEDNESDAY THROUGH SATURDAY — ONLY \$1.00!

FRIDAY THROUGH MONDAY

TUESDAY TROUGH SATURDAY DECEMBER 30-JANUARY 3

PRIME SUSPECT

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# HALCYON



SOUL STATION EXPRESS

**NEW YEAR'S EVE PARTY** 

FOUR EYES

Sunday & Monday, December 21 & 22 ORIGINALS NIGHT SORDER AMORES • STICKET • DROP CONTROL

December 23, 25, 26, 27
INDOOR FIREWORKS

December 30-January 3

FOUR EYES

# **NEW YEAR'S EVE** JAZZ IT UP

Above City Lights

TOP OF THE PARK



Hors d'oeuvres buffet by La Boheme Party favors - Champagne at midnigh

\$15.00 per person, \$25.00 per couple

9:00 pm-1:00 am elevator home with our "Overnight Special" including Continental Breakfast Reservations please!



JATZ Tuesday, Dec. 23, 7:00-11:30 pm

**GALA NEW YEAR'S EVE CELEBRATION** 

**FORWARD** MOTION



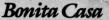
#### **Merry Christmas** E-mu systems, the leader in digital sampling technology presents and Thank You

to the many new friends who have made our first two months exhilarating. North County's first and only compact disc specialty store says thank you. All our best for a happy holiday season and may we get to know you even better in 1987.

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Mon. & Tues. 10-6 Wed.-Fri. 10-7 Sat. 10-6 Sun. Noon-5





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◆ STEAK AND SEAFOOD ◆





beat club December 26, 27 & 31 - January 2 & 3

New Year's Bash

8:30 pm-2:00 am in our Banquet Ro Party favors - champagne at midnight Late night buffet 11:00 pm-1:00 am. Entertainm

Beat Club
Only \$5 per person. Tickets available at Bor turing the best entertainment and the friendliest staff in the South Bayl 4475 Bonita Rd., Bonita (at the golf course in the heart of Bonita) 267-7700 CELEBRITY ROOM DANCE TO THE '50s

JETS AS THEY PRESENT THE RAMA LAMA



**ROCK 'N' ROLL** REVUE

FRI. & SAT. ONLY, DEC. 19 & 20

Tonight and every Thursday, 8:00 pm i-a-long to your favorite song on stade wit

STAR PARTY Show **NEW YEAR'S EVE PARTY!** 

ROBERTA LINN **BIG BAND** 



SOUND \$99.50 per coupie.
Call for further info. / Reserve early!

Roberta Linn also opposring Priday & Saturday, December 26 & 27

4805 Convoy St., San Diego, 279-2444

Sheraton Harbor Island East, Reflections, 1380 Harbor Island Drive Harbor Island Drive Harbor Island Struck Harbor Island Harbor lassical guitar, Wednesda Saturday; Gail Dietriechs, harp, Tuesday.

through Saturday; live country music, Sunday, call for information.

Tom Ham's Lighthouse, 2150 Harbor Island Drive, Harbor Island. 291-9110: Dusty and Mclissa, contemporary, Wedne through Sunday; Donna Cote, contemporary, Monday and

Top of the Park, Park Manor Hotel, 525 Spruce Street, Hillcrest. 295-231: Immy Corsaro, Sharon Andrews, and Chris Connor, Jazz, Thursday; Peggy Minafee, jazz, Sunday; Elliot Lawrence, jazz, Tuesday.

The Trojan Horse, 6179 University Avenue, East San Diego. 582-1070: The Us Band, rock, Thursday through Saturday: Strangers, rock, Wednesday and Sunday.

Tuba Man's, 2551 University

Avenue, North Park, 295-9426 West Coast, rock, Friday; Null and Void, rock, Saturday.

Upstart Crow and Company, 835 West Harbor Drive, Seaport Village. 232-4855: Live music, Saturday and Sunday, call club for information.

Information.
U.S. Grant Hotel, 326 Broadway, downtown. 232-3121: Rick James and Robin Henkel, arez and blues. Thursday through Saturday, Peter Robberecht, tea time planist, performs from 24-30 p.m., in the lobby, Monday through Thursday, and Saturday, and from 2-8 p.m., Friday.

Via Veneto Restaurant, 1745 India Street, downtown. 233-6306: Friday and Saturday: Luigi Luevano and others sing pop Italian songs at your table accompanied by Avanti, pianist, accompanied by Avanti, pianist, after 10 p.m., songs by Herman Salerno accompanied by Eduar

pianist, and Manny, guitarist; opera highlights by Herman Salerno and the Salerno singers accompanied by Dan Copenhaver, pianist, Sunday, 6:30 p.m.

Westgate Hotel, 1055 Second Averuse downtown. 238-1818. Lobby: Piano hor entertainment. 4-8 pm., Wonday through Pirlay. Pizala Lougne's Sylvia Lorraine, show tunes and light classical paino music. Wednessky through Tunessky evenings: Paggs Keller, show tunes and light classical paino music. Sunday through Tunesday evenings. Paggs Keller, show tunes and light classical paino music. Sunday through Tunesday evenings of the paggs of the Fontainelbeau: candicityed drining with zer zakon music. Fontainebleau: candlelight dining with jazz piano music. 5:30-10:30 p.m., nightly; piano music is featured during the Sunday brunch. The Dickens Carloers will sing Christmas carols, 11:50 a.m. 1 p.m., Thursday, 11:50 p.m. 1 p.m., Thursday, 12 p.m., and 6:30-8 p.m., Faturday, 12 noon-1:30 p.m., Saturday, 12 noon-1:30 p.m.,

Sunday brunch, lunchtime Monday and Tuesday, and Christmas Eve Westside Bistro, 1702 India Street, downtown. 233-1699: Brian Kilmer, classical guitarist, 8-11 p.m., Friday and Saturday.

Winters Restaurant and Nightclub, 5880 El Cajon Boulevard. 582-1813: The Redcoats, vintage rock, Wed and Friday.

Words and Music Bookstore, 3806 Fourth Avenue, Hillcrest. 298-4011: Sam Hinton, folk, 8 p.m., Friday; George Svoboda, classical guistrist, will play and discuss the music of Bach and Tarega, 8 p.m., Saturday; Richard Glick, ragtime guitarist, and original songwriter Christina Olsen will perform together 8 p.m., Fridox, January 2: Paraguawan Friday, January 2: Paraguayan harpist Ed Lange performs at 8 p.m., Saturday, January 3.

East County

Alpine Stage Depot, 2754 Alpine Boulevard, Alpine 445-2550: The Southern Express, with Carl Simmons and Eddie King, country, Wednesday through Saturday.

Antonio's Hacienda, 700 North Johnson, El Cajon. 442-9827 Dusty Best, contemporary, Friday

Blarney Stone Too, 7059 El Cajon Boulevard, College area. 463-2263: Eamon Carroll, Irish music, Wednesday through Sunday

The Boondocks Restaurant, 8320 Parkway Drive, La Mesa. 465-3660: Eddie Gold, contemporary, Tuesday through Saturday, Craig Jones, contemporary, Friday happy hour, Jim Moore, guitar variety, Sunday and Monday.

Baze and a Touch of Country

Bull and Bear, 690 North Second Street, El Cajon. 440-5757: Chain Reaction, contemporary, Wednesday through Saturday.

Camelot Inn, 887 San Marcos Boulevard, San Marcos. 744-1332: George performs Scottish tunes on the accordion. Thursday: the Paradise Street Band, Irish music, 8 p.m., Friday, and 7:30 p.m., Sunday; Bryan Baines, contemporary and Irish tunes. Saturday.

Carlos Murphy's/Crossmont Center, 5500 Grossmont Center Drive, La Mesa, 698-9757: The Show with Tom Collins, rock, Thursday through Saturday, and New Year's Eve; the Ritz, Top 40, Sunday and Monday; Three Speed, wintade mck, Wednesday.

Circle D Corral, 1013 Broadway, El Cajon. 444-7443: Country Casanova. country, Tuesday through Saturday: Alaska, country Sunday and Monday: clogging lessons, Monday and Tuesday.

Crown Room, North Second Street and Oakdale Avenue, El Cajon. 447-0456: Lee Whittington, contemporary, Wednesday through Saturday

Doc's Landing, 1185 East Main Street, El Cajon, 442-0258: Duke performs on the piano, Wednesday through Friday evenings, and 5-8 p.m. Saturday and Sunday: Carol Crawford, contemporary, Saturday through Tuesday evenings; Don Miller plass piano, Monday through Friday happy

Don's East, 13321 Business Highway Eight at Los Coches. El Cajon. 443-2444: Elton, J.R. and the Country Gold, country, Friday and Saturday. Don's West, 5286 Baltimore Drive, La Mesa, 462-0533: Passage, contemporary, Tuesday through Saturday.

Flinn Springs Inn, 15505 Highway 80, El Cajon. 443-9568: Live music, Saturday, call club for information.

George Joe's Restaurant, 9568 Murray Drive, La Mesa. 469-6158: Gerri Anderson, piano and vocals, Friday and Saturday.

Horseshoe Tavern, 7664 Broadway, Lemon Grove. 469-6344: Sh-Boom, Fifties and Sixties rock, Thursday through Sunday.

Sunday.

Kelly's Pub, 6344 El Cajon
Boulevard, college area. 286-0400:
Brent Bowers, por Janorites on
acoustic guitar. Thursday: Ten
Yards, rock Friday: Featherstone,
rock favorites from the Stoties.
Seventies, and Eighties. Saturday:
Brian Whitaker, por favorites on
acoustic guitar, Wednesday.

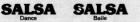
Lakeland Resort, 14916 Highway 79, Julian. 765-0736: Carl Ross and the Whatever Band, a variety from country to rock, Friday and Saturday.

Lakeside Hotel, 9940 River Street, Lakeside, 443-9591: Ron Morin, country, Wednesday and Thursday: Apache, country, Friday and Saturday, and hosting a jam session Sunday.

Live Oak Springs, Old Highway 80 Boulevard, Jacumba. 766-4288: Live music, Saturday, call club for information.

Lorenzo's, 596 Broadway, El Caion, 442-9696: Phaedra. contemporary, Wednesday through Saturday, and New Year's Eve; live music, Sunday through Tuesday.

Magnolia Mulvaney's, 8861 Magnolia Avenue, Santee. 448-8550: Live rock, Friday and Saturdas, call club for information Circles play rock and roll music New Year's eve.



20/20 Studios presents

Gene "Negro" Perry
y su orquesta

**AFRO** RUMBA

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SOUND



Live at P.J.'s Warehous

We all loved Becky and the Blutones. Now welcome her back . . . THE BECKY CURTIS

Thursdays





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**OUR 10TH NEW YEAR'S EVE BASH!** 

MANDOLIN WIND RESTAURANT

Dinner served until 10:00 pm . Closed Christmas and New Year's days



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When the Mission Valley zoos are a bit too much . . .

The alternative is Intermezzo Interiude). Listen to yourselves talk (for a change). Witness San Diego's finest entertainers in our beautiful new lounge. Enjoy delicious deli sandwiches, drink speciale and annual control services. cials, and unique appetizers.

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Hear Melissa McCraken
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462-6900

Open Sundays. Unlimited free parking. on-Fri. 10:00-7:30, Sat. 9:00-5:00, Sun. 12:00-5:00 Sale prices limited to stock on hand.

Mother Murphy's, 177 West Parkway Plaza, El Cajon. 579-6600: Palace, rock, Friday and

Nite Owl East, 667 North Mollison Avenue, El Cajon. 447-3854: Live music nightly, call club for information.

Cole Wagon Wheel, 8646 Mission Gorge Road, Santee. 449-6240: E-Z Does It. Fifties and Sixties rock and country rock, Thursday through Sunday and hosting a jam session beginning at 6 p.m., Sunday, country and western dance lessons are offered on Thursday also.

The Outpost, 652 Grand Avenu Spring Valley. 464-9007: Rodeo Drive, country, Friday and

The Ox Bow Inn, 9816 Campo Road, Spring Valley. 469-9616: Dan and Terry, contemporary, Tuesday through Thursday, Alton and the Ox Bow Country Lads, country, Friday and Saturday.

country, Friday and Saturday, Park Place, 1280 Fletcher Parkow, El Cajon, 448-4111: pso Facto, rock, Thursday through Saturday, Perfect Stranger, rock, Sunday and Monday and Nov Vear's Eve; Private Domain, rock, Tizesday Dr. James Downs, hypnotist, performs Monday evening, and comedy is featured at 10 p.m. and midnight, Thursday,

Pelikan Pub, 7828 Broadway, Lemon Grove. 464-9284: Split Second, rock, Friday; the Drastics, rock, Saturday: open jam session, Sunday; Mike Wilkes, country and

Rodeo Room, 8300 Broadway, Lemon Grove. 469-5137: The Ozark Hillbillies, country, Friday and Saturday.

Showtime Dinner Theatre, 7578 El Cajon Boulevard. 466-9997: Cheatham's Jazz Quartet, jazz, 6-10 p.m., Sunday.

TNT Lounge, 63281 Imperial Avenue, Encanto. 263-2993: The Celebrity Band, Jazz, 5-8 p.m., Friday; the Ted Picou Quartet, jazz, 7-11 p.m., Sunday.

#### South Bay

The Dance Machine, 1862 Palm Avenue, Imperial Beach, 429-1161: The Reflectors, rock, Thursday through Saturday, Prance, rock, Sunday, Monday, and Tuesday and Christmas Eve. Tops will play rock and roll music New Year's Eve.

Dock's Cocktails, 317 Third Avenue, Chula Vista. 422-1566: Diane Gillman, contemporary, Wednesday and Thursday; Way Gire, country, oldies, and contemporary, Friday and Saturday; Bill Somers, variety. Sunday through Tuesday.

Hutch's, 1463 Palm Avenue Huten's, 1463 Palm Avenue, Imperial Beach. 423-3479: Ralph White and Four-Star Country, country, Friday and Saturday; free country dance lessons with Russell Maples, 7:30 p.m., Wednesday.

Joey's, 415 Broadway, Chula Vista. 420-4828: Louie and Loose Change, contemporary and oldies, Wednesday through Sunday; City Lights, contemporary and oldies, Monday and Tuesday.

La Maze, 1441 Highland Avenue, National City 474-3222: Bruce Robbins, contemporary, Tuesday through Thursday; East Coast,

Landmark Cocktail Lounge, 2511 Sweetwater Road, National City, 475-7313: Grand Central Station, country, Friday and Saturday.

The Lantern, 1322 Third Avenue Chula Vista. 427-4200: Ulterior Motives, rock, Friday and Saturda

Marisol, 1680 Broadway (at Main Street). Chula Vista. 429-8045: Los Street), Chula Vista. 429-8045; Los Lupes, Mexican cowboy music (norteño), Thursday; Colour, Latino music, Friday and Saturday; Mosaico, salsa and Cumbia music, Sunday evening, with Los Lupes, early evening Sunday.

Oasis Bar, 1121 Third Street, Chula Vista. 426-2977: Gold'n West, oldies and country, Thursda through Sunday (live jam session, Sunday at 8:30 p.m.); Midnight Fire, country, Monday through

Old Bonita Store Restaurant, 4014 Bonita Road, Bonita. 479-3537: Bolton/Dallas, rock, Thursday through Saturday; the Ducktail Revue, vintage rock, Tuesday; live music Wednesday, call club for information.

Zoralia's, 603 Palomar Street, Chula Vista. 425-1626: The Marfil, Latin music, Friday through Sunday.







#### Try "Merry Making" In Our "Party Providing" Lounges At the Town & Country Hotel

own fashion. To provide for such varied tastes in celebrations, the Town & County is hosting 3 different New Year's Eve parties. One is sure to

#### \_ Abilene -

Our Abiene Saloon is inviting friends to a Country & Western Hoedown! Het Shot will provide music for swinging and swaying from 9 pm. to 1:30 a.m.Tickets are 55 in advance or 57 at the dc.or. Party favors provided.

Crystal T's Emporium

Crystal T's Emporium will be rockin' to the tunes
of the Nell Each Based from 9 pm. to 1:00
am. Disco videos will fill in the break. Tickets
are 510 in advance of \$15 at the door. Ticket
price includes one cockrail and party favors.

— Le Pavillon –

The elegant Le Pavilin Lounge provides a more refined atmosphere with Valerie Foremost Quarter's contemporary sounds beginning at 8:30 p.m. \$30 tickets must be purchased in advance and include 3 cocktails, party favors and

291-7131

Town & Country Hotel

ATLAS HOTELS

500 Hotel Circle North in Mission Vailer



COMING SOON December 26 & 27 - Scat

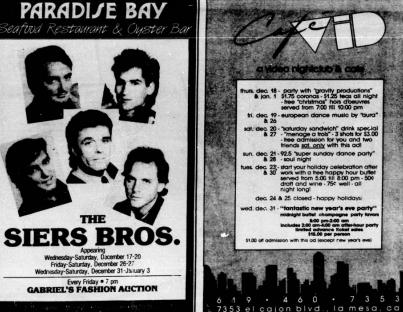
December 28 & 29 - Dynamic Duo

December 30 & 31 - Kicks

We will be closed New Year's Day.

10787 Camino Ruiz, Mira Mesa · 695-1461





ERFORMERS

**Rock & Roll** 

TIJUANA NIGHTLIFE

Ramos (CO)

Arc: Spirit
Arrogance: Bacchanal
Automatics: Lehr's Greenhouse
Backstep: the Wellhouse
The Beat Club: Lehr's

Duff and Bohr Club CultiVivie Express
The Engin Multimary Well-condido Erich Spiral
Mas Fables Spiral
Mas Fables Spiral
Mas Fables Spiral
France Lance Mochine
Rick Cashy and His Super
Barraculas Princis's II.
Rensington Club
The Market Spiral
Market Spir

Bolton/Dallass Old Bonita S Restaurant Boness: Mandolin Wind Children's Hours: Spirit Circless Bullirogs The Clues: Bachia Hotel Coda: Bullirogs Conspiracy, Win Cody's Sal Crystal: Whiskey Flats The Becky Curtis Band: Mandoln Wind

David and David: Bacchanai The Drastics: Pelikan Pub The Ducktail Revue: Old Bonita Store Restaurant, Carlos Murphy's/La Jolia Duff and Bob: Club Cult/Wok

Returning to Abilene...

HOTSHOT

TWO MUCH FUN

9:00 p.m. - 12:30 a.m.

ABILENE

Spirit
The Imposters: W.D. Pubst and The imposters: manage from Company
Indoor Fireworks: Navajo from Ipso Facto: Park Place
Jack and the Rippers: Ralph and

Dick Hippo: Spirit The Hitters: Texas Teahouse,

Jack and the Ripperse Raiph an Eddie? The Jacks: McDick's Pub The Jets, featuring Kenny Morrill: Sheraton Harbor Island East. Celebrity Room Kicks: Navajo Irm David Lee's Spaghetti Western Liquid Rhythau: Spirit Mercy Trains. Spirit Native Sun: Whiskey Flats

New World After: Bacchanal Mojo Nixon and Skid Roper: Spirit Null and Void: Tuba

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Mari Chimerity Accuse
Ordeal: Ro Spin
Draine: Robert Marphy's
The Penetratoris Spirit
Perfect Stranger Plate Place
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Round, Tubb Place
Private Session: Mont's
The Procentainoris Bunbury's
The Redecate: Winters Restaurori
and Nightich
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The

Bay
The Snowball Effect: Mary's by

The Snowball Effect: Mary's b.
the Pier
Souls in Exile: Spirit
Split Second: Pelham Pub
Some Girls: Islands Lounge
The Spud Brothers: Hotel del
Coronado
S.R.O.: Vista Entertainment

S.R.O.; Visua Enternainment Center The Strangers: Trejan Horse Striders Top Spin Ten Bardus Kelly's Pub This: Spirit The Thrusters: Red Coach Inn Three Speed: Spirit, Rosie O'Grady's, Carlos Marphy Serocomont Center Tops: Mony Mony's Thomas & Bonita Casa Bedanases & Bonita Casa

Ulterior Motives: The Lanters The Us Band: Trojan Horse

The Us Band: Trojan Horse Vauny: Spirit The Walking Wounded: Spirit Watt 4: Spirit West Coast: Tube Muris University Avenue The Wild Seeds: McDick's Pub Robert Windolph: Carlos Murphy's La Jolla

#### Contemporary / Top 40

Accent Park D's
Judy Ames Rella Vis Resisturant,
Hemy's
Dean Alkinson: Mexican Village
Dean Alkinson: Mexican Village
Dean Balley, Anchor Inn
Bryan Balnet: Risis O'Godiy's
Bissaball Inn, Carnelot Inn
Balnet: Mexican Village
Darty Bleat: To Lond-Village
Darty Bleat: To Lond-Vil

Breest Bowers: Kelly 1º Pub
The B Street Bland: the
The B Street Bland: the
Lounge
Chain Beaction: Bull and Bear
Clty Lights: Purick's H. Jovy;
Norman Ciliford and Frankie
Colour: Merinci Sin Jovy;
Norman Ciliford and Frankie
Colour: Merinci
Dana I oannon: San Luis Rey
Dourns Golf Course and
Country Clink Melibusca
Bull Course and
Lighthouse
Donan Colot: Course and
Willbuss
Donan Colot: Course and
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Donan Colot: Doc's Landing
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Carrier
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Hotel

Ed Ellis and Tapestry: Sandtrap

Ed Ellis and Tapestry: Sendring Lounge Lounge First Effort To Leo Mission Corp. Corp

Mike Lamy: Gabriel's Grille, Abbey Restaurant Louie and Loose Change: Joey's Melissa McCracken: Intermezzo Cafe/Radisson Hotel Midnight Delight: Borrelli's Back

Room
Jim Moore: Boondocks

Restaurant
Nick Montana: Da Vinci's
Charlie Morse: Hamburgues
One Plus One Plus Karen

Inn
Passage: Don's West
Passion (from L.A.; Gilbey's
Cocktail Lounge
Passion (from San Diego):
Stardust Hotel
The People Movers: Hilton In

Soup Anderson's
Bruce Robbins: Cafe La Maze
Neil Rush: Crystal T's Emporiu
Charles Rutherfoor! Milligan's
Select: Rusty Pelican
The Shakers: Sheraton Harbor

Showboat Polk Salad Annie: Jolly

Roger/Scapport Village
Precious Cargo (with Jon
Sandowal and Lisa McDowell):
Pavilion Lounge
Roy and Company: Patrick's II
Remedies: Ralph and Eddie's
Frank Ricci and West Wind: Pea

Storm: El Comal/Encinitas
The Sunday Edition: Sunset
Lounge, Mission Inn
Don Tennison: Harbor Lights, Winner's Circle Resort
Too Much Fun: Abilene Country
Saloon, Road Runner Inn

Sharon: Gournet Lounge Thurn and Country Irisel
Sheri and the City Street Ban Artic Boal
Chuke Showalter Carlos
Murphy UAL Jolia
Sneak Preview: Jolly
Rogard/Counside
Bony Soraci and Company:
Henry's
Sound Investment: the Orcos
Southwind: Hyatt Islandis
Star Wind: To Lou John's Mesa
Sterm El Comelle reinias



THE **JACKS** 



Every Wednesday, 9:00 pm

#### HARD TIMES

Friday night is AIRLINE APPRECIATION NIGHT Show your airline LD. — get in free!



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The New York planist/singer makes his San Diego debut.

Validated underground parking, rear of building





Bert Torres: Stardust Hote Triple Play: Hilton Hotel The Variations: Hotel del David Watson and the

Gathering: San Diego Harbor Excursion Brian Whitaker: Kelly's Pub Lee Whittington: Crown Room

#### Country/ **Country Rock**

Alaska: Circle D Corral Alton and the Ox Bow Country Lads: Ox Bow Inn

La Hacienda's

1987 Año Nuevo

Celebration Ours is the New Year Celebration with cantina fun and flair! This is for amigos with a preference for the salt of margaritas over the bubbles of champagne, and for those who enjoy the flavor sensation of a quality taco and sealood bar. (Available from 5 to

Apache: Lakeside Hotel
Jerry Baze and a Touch of
Country: Bronco Billy's
Gregg Coad and Holy Cow: Leo's

Little Bit of Country

Dan Connor: San Luis Pley

Downs Golf Course Country

Club, Wellhouse Country Casanova: Circle D Corral

Corral
Crossover: Valley Fort Restaurant
CN: Express: Stage Coach Inn
Dakota: Valley Center Inn Saloon
Jimmy Echo: Barr-X Ranch

John Kendrick and Company: Whiskey Creek Red Lane: Rudi's Hidden Acres Lone Star Country: Country Side Restaurant and Lounge Midnight Fire: Oasis Club Ron Morin: Lakeside Hotel North Forty: Oakvale Lodge The Oaark Hillbillies: Rodeo House Elton, J.R., and the Country Gold: Don's East Four-Star Country: Hutch's Richie Garry and Sundown: Whiskey Creek Room
Rodeo Drive: the Outpost
The Savery Brothers: Po

Rodeo Drive: the Outpost
The Savery Brothers: Pomorado
Club
Southern Express (with Carl
Simmons and Eddie King):
Alpine Stage Depot
Steer Crasy: Wrangler's Roost
Steeppin' Out: Lu's
Don Tennison: Winner's Circle
Resort

Grand Central Station:

Landmark Cocktail Lounge Gold'n West: Oasis Bar

Saloon

John Kendrick and Company:

Haywire: Wrangler's Roost Hotshot: Abilene Country Saloon Jim and Joe: Abilene Country

Folk/Ethnic

hn
Marcia Bowman, Tom Cahoon,
and Charlie Holdavay:
Drowsy Maggie's
Eamon Carroli: Blarney Stone
Too, Camelot Inn
Delia Charlier: Drowsy Maggie's
Colour: Marisol
Brian Connolly: Blarney Stone
Pub

The Jaime Moran Latin Jazz The Jaime Moran Latin Jazz Ensemble: La Avenida, Casa Don Diego/Bonita Mosaico: Marisol Van Orbitson: Texas Teahouse The Perfect Cure: Drowsy

Maggie's

Johnnie Walker: Old Time Cafe Lounge Cheatham's Jazz Quartet: Showtime Dinner Theatre The Chicago Six: Belly Up and Canasa other Control of the Control of the Canasa of t Tavern
Ed Ellis and Tapestry: Sandtrap

Blues / R&B

The Blonde Bruce Band: José
Marphy's Courteey: Ross
Don "Chi" Courteey: Ross
Be Ellis and Tapestry: Sandrup
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Rich Gaslay and His Super
Barracudas (with no exmembers of King Biscust
Blues: Patrick 2: II. Kersigher
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Factory Smokey Wilson: Belly Up Tavern

Jazz

Mose Allison: Elario's Sharon Andrews: Top of the Park The Big Band Jazz Machine:

Steamer's
The Bop Tones: Rosie O'Grady's
Bordertown: Belly Up Tavern
Fro Brigham's Preservation
Band: Pal Joey's, Oasis Chib,

Lila Brown and the Bill Andrews Trio: Pax Bar and

The Most Valuable Players: Fat City/China Camp, Rusty Felican New Shooz: Lehr's Greenhouse Tony Ortega: Fish House West The Ted Picou Quartet: TNT Grill
Bill Cantos and Coral Thuet: Our Place at Miki-san's The Celebrity Band: TNT

Lounge
Ella Ruth Piggee: Old Del Mar
and Pacific Beach Cafe,
Holiday Inn/Mission Valley,
Bahia Hotel

George Reno: Avanti's Restauran Secrets: Holiday Inn/Mission

Secrets: Holiday Int/Mission Valley Bud Shank: Bella Via Restaurant Southwind: Hyatt Islandia Speed of Sound: Humphrey's Coral Thuet: Our Place Pub of Mikisant's, Vic's Bar and Restaurant

Missans, ves ster and Restaurant Belly Up Tavern John Van Dyke and Nathan Frye: Escape Lounge, Top of the Park Windjammin' with Preston Coleman and Jim Storey: Boyey's Cayle Withee: Kypling's Zaagli Lebr's Greenhouse, Chuck's Steak House

#### **Everything Else**

masse with vocal accompaniment, Elarho's Barker and Ore: mirth and music, Jolly Roger/Scaport Village Phil Beeber: classical guitar, Sheppard's Rastaurant/Sheraten H

Island East, Horton Plaza (Mondays, noon-3 p.m., Pale

Tony Carmen: nostalgia music, the Flying Bridge Colour: Latino and Top 40 music, Marison Dan Connor: contemporary,

Dan Connor: contemporary, country, and oldies, Silver Fox Lounge, San Luis Rey Downs Colf Course Country Club, the Wellhouse Ray and Lainic Correa with Ed

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House
Peggy Keller: pianist, Westgate
Hotel
Brian Kilmer: classical guitarist,
Westside Bistro
Mike Lamy: show tunes, requests,
and elegant diwner music,
Gabriel's Grille and the Abbey
Restaurant

Rancho Isernardo Inn George Rens: pop, jazz blues, and boogie, Avanti's Peter Robberecht: pianist, U.S. Grant Hotel Carl Ross and the Whatever Bandi: veriety from country to rock, Lakeland Resort

Coronado Elizabeth Leonard: singer-

Jimmy La Vello: planist Hotel del

Charles Rutherford: standards, contemporary, and requests performed on keyboards, Milligan's

Veneto Restaurant
Mark and Sarah Schlebecker:
classical guitar, Coffee by the
Sea, Caravaggio's Restaurant
Paco Sevilla and Rodrigo:
concert flamenco guitar in solo
and duets, Drousy Maggie's
Sharon: singing with piano
accompaniment, Gourmet

Elizabeth Leonard: singer-songuriter of women's music, Old Time Cafe Rathy Lloyd: contemporary harp, Freitlon Lounge The Bob Long Band: bop, boogle, and juzz, Belly Up Tavern. Fish The Dick Leopa Tho; scring, contemporary, and socals, Stardust Hotel Sylvia Lorraine: pianist, Westgate Hotel

accompaniment, Gournet Lounge José Sinatra and the Troy Dante Quintet: "fore sharing," Spirit Richard Slayter: classical guitar,

Book and Candle

The Spud Brothers: swing,
Motourn, oldies, and mode
standards, Hotel del Corol
George Svoboda: classical

and jazz on the piano, Colonial



# oin the movers and the

Come shake it up to the sounds of the popular PEOPLE MOVERS, playing Top 40 music Wednesday thru Saturda Dancing and entertainment nightly,

9 pm.1 am.
Stop by for Happy Hour and enjoy your favorite libations and complimentary hors doeuvres, Monday-Friday, 4-7 pm. It's all happening now at the Cargo Bar, the San Diego Hillon's lively nightspot on Mission Bay. Make your move tonight!

#### CARGO BAR

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# 40 HELP US BRING IN THE NEW YEAR RIGHTI CHAMPAGNE EUN

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Steak · Prime Rib · Seafood · Pasta EXCELLENT DRINKS at reasonable prices

FREE party favors

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SPEND NEW YEAR'S EVE AT HELMER'S (8 PM TO 2 AM)

ALL THIS FOR ONLY \$25 PER PERSON!

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Helmer's ... where people meet and pleasure is our business FINE DINING

All you can eat buffet featuring New York steaks and all the trin

Your drinks for the evening: well drinks. champagne and wine Continuous entertainment starring Frankie and Norman plus other special surprises



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All reviews are by Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrafed movies are to now unreceived.

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An American Tall — "In America" inter Finel Mouseheet's learns will growing up in Russa in 1885. There preved with cheeses. "This establishes medically an extended and everendingly, the monotonous pattern of roderized extra clicinal and searchyces. Jewish, Insh., Franch, Italian. There has been no reduction in the ferful certificate and searchyces. Jewish, Insh., Franch, Italian. There has been no reduction in the ferful certificate growing and search growing and the search of the ferful certificate and the search of the search

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and his own integrity. With Kelm
oriced by Allan Meeter. 1986
Towel II Company of the Company
Towel II Company

Beverly Hills Cop — The consuming ambition of this movie, whatever else it might be up to is to pass off Eddie Murphy as a black Cirit Eastwood. The Dirty Harry

series comes first to mind, propelled there by the plant-distensions in discleration of the control of the cont

La Claver - Somewhat on the principle of it taking a their to cash a their. A French businessman sends a kiutz to find a kiutz: his own daughter who has disappeared in Arapuco finding Mescans who can converse huantly in Finench ) Perers Richard: as the second kiutz, is in charge of the rudimentary is applicit, and Gerard Oppardia, as the private spe who babylish time, gliet much the batter of babylish time, gliet much the batter of the second kiutz.

if in the reactive role (but never over reactive), with a range of emotion that often matches that of the degruntled moviegoer. With Jorge Like and Pedro Armendariz, Jr.; written and cirected by Francis Veber. 1981. \* (Ken. 12/23 and 24)

Wibber 1981

"(Men. 1223 and 24)

Children of a Lesser God —
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Cobra — Sylvester Statione portrays a member of the L.A.P.D. Zombie Squad — whatever that is no named Cobretti, hence Cobra (His given name is disclosed, with some boyesh abashment, to be Marion — just size John Wayne's real one, although somehow less likely to have been bestowed by Islaian parents than by

Intel ) His gun is a pearl-handled automatic emblazoread with a cotoris's trucked with a cotoris's trucked with a cotoris's trucked with the cotoris's and the always has a maken tack in the corner of his mouth and his beard all a cottine from the cotoris's trucked with the cotoris's trucked with the cotoris's device when the cotoris's endows the cotoris's trucked with the cotoris's trucked by George P Comatos 1964.

\* Output Counter in new valency university of the boom Buy One in its Counter of Money — Martin Sconessis a determenty lately sequel to THE FUSTLER. The hearty-free-year of the counter of the counter



LOWEST **AIRFARES** 455-1184 744-2000

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#### MOVIE DIRECTORY

Theater 1: King Kong Lives, from 12/19 Theater 2: Three Amptes Autou, 666 Sen (239-9239) Call theater for program information Cinema 21, 1440 Hotel Circle North (291-2121) Crimes of the Heart Rose, 5th and G (235-6054)
King Kong Lives and a second testure,
from 1276 Cornes of the Heart
Penkhan Valley 4, 100 Fuerbox, Valley (201-4464)
Theather 1: An American Tall
Thomas 2: An American Tall
Thomas 2: Aller Stree of Norses, From 1276
Trainer 3: Little Stree of Norses, From 1276
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Walley Climbs, Massion Valley Corner Visual
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Star, 402 N. Hill, Oceanside (722-2005) Francisco and a second feature, from 12/10 Preventer and a second leatons, from 12/16 M. Secondition 3, 180 Del Horse Secondition (Secondition Confederation Confederation

# **CURRENT MOVIES**

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SPACE

Crocodile Dundee — Paul Hogan as an Austrialan adventurer in Manhattan, directed by Peter Faiman. (Casino, from 12/19; Center 3 Cinemas: La Jolla Village. Oceanside 8; Plaza Bonita; Powsy Theater, from 12/19; Santee Village 8; UA Escondido 8)

hopes that they's like him, maybe even (by now) appoint him an honorary lifetime member. A day of comportunity to prove the superior current, (ree-sprinderses, alveness, alveness, successful at showing the foolishness of looks — the hattingly shipsed speech. For example, of a history students to complete his seriencies for him ("Anyone" Anyone"). He au closent know when to list up on that

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The Golden Child — Funky farry take Eddle Murphy is the pure-in-heart, sharp-in-longue Finder of Lost Children in seamy Los Angeles. although in what official capacity we are not to know. Nor are we to know how or why he has also been tabbed as The Chosen-One, whose desthy it is to rescue a kidnapped Thetan holly child, with the power to, among

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other things, resurrect dead birds and make a Pepsi can tap-dance (you have to see it to believe it, and even then you won't believe it). If the child des. compassion dies, and on a global scale, too—just as justice died with the hosy child of an earlier milenium. An out blend of

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Home of the Brave — To her already multi-media stage show, Laurie Anderson has added some movilu camerus out front, to record

The Kanste Kid, Part B — The resemblance of Part to the original ROCKY's shappened by these being a Part II (And this time, John G. HOCKY's shappened by these being a Part II (And this time, John G. Hocky's and the shappened by the shappened by the shape t

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Laurie Anderson has added some move camers, out form to record it for posterity — it and her writes shoes and dimples and all the real. But the camerase ensures that the cinema will be low medium on the totem pole. The movie, even so, is a boom to annow who otherwise hash that the nanow who otherwise hash that the nanow who otherwise hash that the or wind duff't want to fork over at concert proces — or especially who has had the opportunity and now will 1986. — (Ann. through 19/20) — (An "Own: through 12/20)

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King Kong Lives — The big apereturns to action, with Brian Kerwin and Linda Hamilton, directed by John Guillermin. (Bjour. Carter 3 Cinemas; Mira Mesa Cinemas; Oceanische 8; Santiee Village 8; Sports Arena 6; UA Escondicto 6; Un 12/19)

Lady and the Tramp — Re-reload the 1955 animated carrine tale, from the Disney studio. (Carousel Cinema 6; Clairemont; College, Mira Mesa Cinemas; Openaside 8; Parkway; Sports Arena 6; UA Chala Vieta 6; UA Escondido 6; from 12/19)

The Moneyalto Coast — Reviewed this issue. With Harrison Ford, Helen Mirren, and Finer Phoneix, directed by Peter West.

"Grossmort Mail; Plaza Cinemas; Santee Wilage & Sports Arena & LIA Chula Vista & U. Horton Plaza ?

Mother Teresa - Ann and Jeanette Petrie's documentary portrait of a "living saint" and winner of the Nobel Peace Prize (Cove, 12/19 through 24)

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tackside—oh walt that is me obreas. Melans Griffs, and 1.6" Anyway, you get the close. And all this me interest of sele expression and sellery. She fasters heread ordo a button-cover-collect of the country policy of by Jeff Danies (and soon lasters in this or an existence of the policy of the country of the policy of the country of the policy of the lasters in this or an extra ordo policy of the policy of the children of the children of the children of the discountry of an ordo discountry of an ordo discountry of the discountry of discountry of

as her nusband. The movie never adequately addresses the question of why a woman like this one would feel compelled to present an image of normalcy to her mother (who instantly sees through the ruse) and her classinates at the En-Year Reunion. Possibly the thinking was that promote a consent one of the that promote a consent of the that the thinking was that promote a consent of the the consent of the that the that the consent of the that the consent of the that the that the consent of the that Reunion. Possibly the thinking was that comedy so conventional, with evanescent sparks thrown off by the familiar friction between the hip and the square, would need no basis in logic, would be swallowed out of unthinking habit. And anyway, the comedy is not all so conventional, or rather the conventionality is not all so

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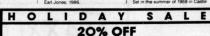
comic. This first stretch of the movie, however goes on much too long to serve as a mere fulling set up to the serious turn of events when the reunion party is crashed by another unlikely attendee, the herone's high school flame (Ray Liotta, a Method school flame (Ray Lotta, a Method School version of young Jeffrey Hunter), fresh out of prison. Events then turn very ugly indeed, much more so than necessary for mere jaring contrast, and much more so than reasonable for a final return to comic conventionally. Directed by Jonathan Denrine. 1986.

"(Strand, from 12/19)

Soul Man - A California white boy swallowing mega-doses of tanning pills, tries to pass for black (and in Boston, of all places) in order to qualify for a full-fution scholarship t Harvard Law School. C Thomas Howel's makeup for a start, is passable; and the rest, as any iterat will be obliged to allow; is easy. The writing (by Carol Black) and directing (by Stree Miner) are smoothly contrived, seldom crassity contrived, but always shallowly contrived, and at long less anonyingly contrived. With Rae Dean Chong and James Earl Jones. 1996.

Stand by Me — Based on a Stephen King novella — but Stephen King with the Stephen King with the Stephen King encreaching instead on Sherwood Anderson territory. (Do they stiff read Sherwood Anderson in American high soft

\* (Camino Cinema 4, Carousel Cinema 6, from 12/19, Strand, from 12/19; Studio 3 Cinemas, Sweetwater 6, UA Cinema 3, from 12/19)



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52 DECEMBER 18, 1986

Rock, Oregon, the story concerns too heeles-year-olds who have got well inseet mind hoop of the contemporary of the story concerns and the story of the story of

Steaming - Neil Dunn's very contined and mediocre stage play about the patrons of a women's bathhouse scheduled for demolition. The sets and photography and staging are expertly done, but one Losey's sean song would have shown off more of his facet than just his technical adeptines. San's Miles, Vanessa Redgrave, Dana Dors. 1985. Vanessa Redgrave, Diana Dors. 1985. \* (San Marcos Cinemas, from 12/19)

(bian Maccos Ginemas, horn 12/19) Star Tesk IV. The Veyage Nome: The plot the time, which finds our crew in a Kingon vessel (the Enterprise having been blown, as you will remember if you were not smithereens) heading earthward toward a count-martial, and with the "retorn" Spock back at his post shows no decline in the ability to pose tarraturing quarter on the problems. A grants protoi, looking problems. A grants protoi, looking

something like a greasy railroad spike with an all-write soccer ball rotating in a shaft of light at its bp is in a trajectory loward Earlin, mysterously incapacitating any stankings in the path and suppring the supprise of the path and suppring the path and supprise of the path and supprise of the supprise supprise of the path and supprise of the path and supprise of the supprise supprise of the path and supprise o aduations on the permit and sensing control of the permit and sensing and sensing control of the permit and sensing and se

Three Amigos — Sort of an understaffed MAGNIFICENT SEVEN, only not nearly three-sevenths as good a movie (nor even with three-

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""" (Ren. 1929)

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of rock mission in the backgrounds and the sound effects will be entrolled, and the visuals set be resolved grantled out strangels, and the visuals set be resolved grantled out strangels, and the set of the se supporting player), and makes a great impression With John Heard, Carlin Glynn, and Rebecca De Mornisy, directed by Peter Masterson 1985. \* (Ken, 12/21)

- (den. 1272)
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with prison and hospital movies. The larger time is that the sexual closent larger time is that the sexual closent larger time is that the sexual closent presumably, should go to Arthur Clarke, who was the site of story on which the first odyseave wis based, make the control of the control





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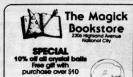
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Free classifieds must be mailed to the following address and must be received by 800 am Thursday, a week and an advance of the intended issue Reader Classifieds, PO Box 80803, San Diego, CA 9238. No free ads will be accepted at the Reader office or over the phone.

#### LATE CLASSIFIEDS

Private parties and nonprofit organizations may place classifieds over the phone or at the Reader office, 635 State Street, downtown, at the rate of \$12 for 25 words or less plus 604 per extra word. The deadline is 3:00 pm Monday.

#### DON'T CALL US

Due to the large volume of free classifieds, the Reader cannot handle visits or phone inquiries concerning them. Please do not call us to ask how to place free classifieds, to attempt to cancel ads, or to request information from ads seen in past suses. The Reader reserves the right to edit or refuse classified ads due to inappropriate content, space considerations, exc.

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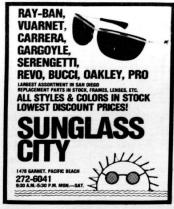
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#### MUSIC

THE BRADER will take its annual two week statution. The next issue will be Thunday, January 8. The making shoulder for the eart gas and yot from the statution and promotion and promein deadline from past ass only will be shortage, January 8, at 800 pm. The classifiest office will be shortage the season Manday through the season Manday through house will be 80 am to 100 pm. escept Christmas but and New North Steep and the season Manday through the sale of the season Manda through the 81 deep to 100 pm. The season Manda through the 81 deep to 100 pm. The season Manda through the 81 deep to 100 pm. The season Manda through the 81 deep to 100 pm. The season Manda through the 81 deep to 100 pm. The season Manda through the 91 deep to 100 pm. The season Manda through the 91 deep to 100 pm. The season Manda through the 91 deep to 100 pm. The season Manda through the 91 deep to 100 pm. The season Manda through the 91 deep to 100 pm. The season Manda through the 91 deep through through the 91 deep through through the 91 deep through th

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By the San Diego Historical Society



This old photograph is dated December 25, 1929 and shows the sumptuous holiday display of San Diego's own Charles S. Hardy's Bay City Meat Market. Four suckling pigs pull Santa's sleigh, while Christmas deliveries hang in waiting, like decorated stockings to be stuffed, along the wall.

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Rules of the game

1. Prizes for solving the
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5. In the event of disputes or thes, decisions of the judges will be final and arbitary. We've ming so fire prizes of their are more than five swinners, we'll have a lottery, 6. All answers must be entered in the pance allowed on the puzzle page. And photose, no phase calls or their pance of the control of the pance allowed on the puzzle page. And photose, no phase calls or their pance and prize the prize of the pance and possess, prophese calls or their pance.

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By Don Rubin

Winners of and Answers to Reader Puzzle #435, Take a seat 9 PHIL MAHRE

(U.S. skier)

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school chair 7 GREG LEMOND (Tour de France winner

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805-803 S086-PBO 21" 10-speed, like new, 1110, 456-420". 805-803, Custom, international frame, Weimman Cd brakes, Normandy has components, Nutritionests, sits serving time, Sumbor devalleurs and more. Plus ac-cessories 1275, 272-4400.

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## OFF THE CUFF Have you ever been blamed for something you didn't do?



Senior year in high school, we were in the parking lot at lunch when someone noticed a truck had been scratched. We all checked and found that two other cars had been damaged.
Some former friends
implicated me, and two weeks
later I was arrested. I had
never been in any trouble in never been in any trouble in my life. The prosecutor wanted me to admit to champing one car, and they'd drup the other charges. I said no, I was innocens, and I apply the months later, the accounting the months later, the accounting course judge said the thought I was gally because I had a motive. That was it. My parents paid five thousand in attorney's fiese. I paid two thousand in damages, pits a through later. I paid two was a costly leason. Not have a lor of acquaintances but few true friends in life.



Purchasing Agent North Park

ween's beautiful to the control of t wouldn't sets on John, so I we
the one who got my knuckle
hit with a ruler. On top of
that, my parents wouldn't let
me go to the beach for a wee
I ended my friendship with



Carlynne Wilkins Special Education

Visita

I was about ten years old. I
went into a five-and-ten store
to look around. I was wearing
a little emerald-colored party ring; it was a Christmas present that I had received. I was about to walk out of the store when an older woman store when an older soman walked up to me and said, "I think that belongs here." I said, "No. this is my ring." I was really crushed. I was a good kid, and I was being good kid, and I was being good kid, and I was being walked and said my mother was waiting out in the car. We went and got her and she came in and talked to them. My mother was very upper. When they looked closely, it was obvious they didn't even carry the same ring. I had on.



Sally Erny
College Student
College area
It sophomore year in high
school. This girl came to our
school as a freshman. She was kind of nerdy and kept to herself. Everyone used to joke around and call her fish face around and call her fish face because whe had big eyes set far apart and a long face with kind of pursed lips.

Sometimes she'd find cans of tuna in her locker. One day I was joking with a friend and said, "Wouldn't it be funny to put a fish head in her locker?" I'd never really do anything that cruel, but someone did, because propie had heard what I said. I got called to the principal's office, but they couldn't prove anything It was really said. When the girl found the fish head, I guess the burst out crying. She left school in the middle of our suphomore year.



By Lin Jakary

Kevin Taylor Telephone Te Point Loma

Point Lome
I grew up in Cleveland, my
parents both worked, so after
school I'd go to a day-care
center. My teacher's name was
Mrs. Ellis. I'll never forget her
she was my Wicked Witch
of the West, She was an older woman, in her late fifties, short and stout. There were only three of us kids in the only three of us kids in the room one day. I watched the other two boys right the checkerboard in half. She came in the room and asked the other boys if they did it, and they said no. Then she said, "Kevin, aid by oue do it?" told her I didn't, but then she said, "Kevin, don't liet to me." That was her favorite line. She really had it in for me. It really upset me. I told my percents, but they had nowhere else to leave me. It was frowraing being atd and not being able to do anything about.

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BANCOA AND GRINSSEE area, Start 3 bedroom

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EL CAJON. Malefemale to share apartment near Cuyamaca College beginning mid-January, 1987. Leave message, 579-1991. Leave message, 579-1991.
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A. MESA. Furnished room available in thi-invelcon-do to normanisming Christian coagle. Share with young married trouble. Jacus, code, all amounts.

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KENSINGTON. Female roommate wanted to share fouce; Own-Dom Furguez, washes, dryet, dat lover, no organites. Available January 1: 3250 plus deposit. 283: 9:145.

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LA MESA, Share nice 2 bedroom, 2 bathroom apart-ment, Pool, Laundry, parking, 5/20 depose, 5/300, rent Call Volk, after 2pm, 5/87-5/360.

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560-0333
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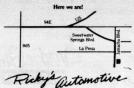
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WARAPEY PRIMORATIAN RESTAURANT
211 Filtentin Street, Dei Mar. 481-4100. Thy
tirry storefron with minimalist decir serves
tasty Hungarian gaulast with dumplings,
chizen paprial, and pplysylvipe ports treat
with bolled pictation. Home-style cooking,
unpretentious, furl. Siledis and soup à la carte.
Open daily Dinner only Low.

The National Court was the country of the Court of the Co

By Eleanor Widmer

that the small kitchen won't be overtaxed. Frederick's has its steady clientele, but those who haven't tried it are in for a treat. Closed Sunday and Monday. Reservations accepted. Expensive.



Special good through 1/8/87. Excluding Fridays. Not valid on food to go.



2253 Sunset Cliffs Blvd. 222-0533 142 University Ave. 298-6613

#### HOMEMADE FOOD FROM AFGHANISTAN

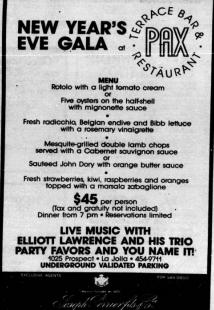
\$2.00 off dinner

We serve only fresh meats and vegetables, and import our rice and spices. Vegetariam/nonvegetarian dishes.

Quick lunch specials \$4.95.(Includes soup and salad.)







#### READER'S GUIDE TO RESTAURANTS

Foreign and fooding filter-vision accepted. Foreign and the control of the cont

Recommended by: Eleanor Widmer, San Diego Reader; Leslie James, San Diego Union; Bob Lawrence. Channel 39; "The Unknown Eater", Channel 3; Donna Lubin, Channel & Dan Berger, San Diego Home Garden; Steve Silverman, KPBS Radio

Communication curve from the control of the control

San Diego 2-for-1 Dinors Club Over \$5,000 in FREE dining for only \$19.95!

What you receive are over 70 wallet-sized cards that are kept in an attractive vinyl carrying case. Each card offers you a different 2-for-1 meal, and each card is valid 12 times for that offer. And the heef each it there care have And the best part is these cards have NO EXPIRATION DATE!

> A great Christmas gift that keeps giving all year long! For tree delivery call 273-2212

100% money back guarantee







Lunch 11:00 to 3:00, dinner 4:30 to 9:00 (Banquet room available) Sushi catering available 7840 Balboa Avenue, San Diego, CA 92111 · 576-7126



TWO \$7.95 Dinner served every day after 3:00 pm and includes ried Shrimp, Egg Roll, Fried Wonton, Egg Flower Soup, and a choice of any two of the following entrees:

Cashew Chicken
 Sweet & Sour Pork
 Pepper Steak
 Szechuan Chicken
 Egg Foo Yung

Offer good with this ad for entire party through January 7, 1987. Specials available to go tool



MANDARIN PLAZA RESTAURANT

3760 Sports Arena Blvd. Sports Arena Village Shopping Center 224-4222 • Open daily 11:00 am - 10:00 pm Friday & Saturday 11:00 am - 11:00 pm



Expires Jan. 15, 1987
Your choice of
Cotolette Parmigiana
Cotolette Scaloppini
Chicken Caccistore
Eggplant Parmigiana

Dinners include soup or salad & garlic bread

'5.00 off large vegetarian pizza or large "special" pizza Valid anytime

Food to go-Open daily Valid until Jan. 15, 1987

Sanfilippo's Italian Cuisine

3515 5th Ave., San Diego, CA 299-6080



Resolve to eat, drink and be merry at the Abbey on New Year's Eve, for tomorrow ye shall diet. We are creating a FOUR-COURSE FEAST which starts with CHAMPAGNE and ends with an absolutely sinful CHOCOLATE dessert.

CHEF DEBORAH HELM features her 10 favorite specials of 1986. Choose one cold appetizer, a hot appetizer and an entree.

The Abbey's award-winning a la carte menu will also be available. Pianist MIKE LAMY and violinist ROBERTO VALDEZ will entertain throughout the evening.

MAKE YOUR RESERVATIONS NOW 291-4779

2825 Fifth Ave. · San Diego

CELEBRATE CHRISTMAS & RING IN THE NEW YEAR

Cafe on the Bay's All-You-Can-Eat **Banquets** 

Christmas Day 2:00-7:00 pm

Sit by the fire and dine in casual holiday elegance (not banquet style), includes a complimentary split of champagne. Only \$9.95 per person.

New Year's Eve Dining Package



on't lorget to try our unday Champagne Brunch, only \$6.50

rest HOUSE VIEWA CRIES Liver 124, Oils Conformation from improprieters. 1000 Sections from the improprieters. 1000 Sections from the improprieters from the improvement of the improveme



Try Los Arcos \$5.00 specialties directly from

the sea to your table: "JAI-ALAI"STYLE SHRIMP "CULICHI" STYLE FILLET • "T!A-JUANA"STYLE SHRIMP • CHARBROILED RED FISH

Free margarita when ordering your meal.
Open daily from 12 noon-12 p.m.

LOSARCOS
RESTAURANT - BAR

as y Escuadron 201 (Behind Carta Blan Tiluana, B.C. Phone:1-(706) 686-3171 You will also find us in: Hermosillo, Mazatlan, Culiacan y Cabo San Lucar

· HSU'S 許家 SZECHWAN CUISINE

### Mongolian Bar-B-Q

All-you-can-eat dinner!

Make it your way by selection of ingledients and seasonings.
Each serving cooked to order. Sliced beef, chicken,
turkey pork or lamb served with rice, egg roll,
fried wonton and soup. Regular price \$8,95...

Now only \$6.95 per person

Planning a holiday party?

Now's the time to reserve our beautiful banquet room.

Complete cocktail and wine service 9350 Clairemont Mesa Blvd. at Ruffin Rd. (Behind Crocker Bank) Open 7 days \* Lunch & dinner Please call 279-9799 for reservations

Get "Hooked" on A "Reel" Deal At Crystal T's

ow you don't have to launch
a "fishing expedition" to catch
some fresh fish in the Valley.
Crystal T's Emporition offers a
variety of Fresh fish selections for
lunch, every Monday through
Friday, and for dinner, every
Tuesday through Saturday.
Our
Tuesday through Saturday.
Our
Vew England Crumb Baked and
Cajun Blackened methods of
preparation create truly tempting



SPECIAL OFFER

This special coupon offer is valid during lunch or dinner hours on our fish selections only. It entitles you fand up to three others) to \$2.00 off the price of each lunch entree or \$3.50 off the price of each lunch entree or \$3.50 off the price of each lunch entree or \$3.50 off the price of each funder entree. You can catch this "reel" deal through 133167, and only at Crystal T's

CRYSTAL T'S

Home of the new "Hot & Spicy"
Southwestern Menu:
294-9010

500 Hotel Circle North in Massion Valley

### READER'S GUIDE TO RESTAURANTS

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iunch served Tuesday-Friday 11:30 am-2:00 pm Dinner served Tuesday-Thursday & Sunday 5:00 pm-10:00 pm, Friday & Saturday 5:00 pm-10:30 pm Sake, beer & wine available



Mexican Restaurant 1433 Garnet Ave., P.B. 581-9089 Mon.-fri. II am-II pm Sat. & Sun. 9 am-II pm Breakfast served 'till 1 pm

#### **BEEF OR HAM** SANDWICH PLATE \$3.19

Served with choice of two: cole start, but macaroni salad or French fries & our farm Offer valid with coupon through January

being your whole pit fills had or hom (12-16 first) own for your hadden, contributes





CORAL GRILL INN



. FREE RIDE ON WATERLESS SURF (with any meal). First production model in the world as seen in Surfing Magazine.

• FREE NACHOS WITH JALAPENOS with this ad. MAPPY HOUR EVERY DRY 4 PM-7 PM SMY CLIP DRINK SPECIALS EVERY MIGHT - 75¢ DRAFTS

— Monday Night Football, waterless surf machine contest fold-timers) soft machine condest slid them,
— College and contest, SDSL:
U.S.D comen's sart terms.

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Bruce
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presented by the state of the s

MI - Mac Meda drinking contest hosted by Jack McPherson \_\_\_\_\_\_

M.B.S.C. welcomes new M.H.S.C. Leetcomes new general manager lan Moondoggie with FREE CHINSTINAS DAY & NEW YEAR'S DAY DOMNERS for all our good customers with a Kahuma shirt.

NEW YEAR'S EVE SPECIAL FILM PARTY to celebrate the completion of SIMP-TFUSA and bring in the New Year right! (by giving Kahuna all your money). \$10 cover charge.

873 Turquoise, Pacific Beach • 488-6201 • Established 1951

Mandarin & Szechuan Cuisine Elegant and relaxing atmosphere. Friendly, fast service.

#### EARLY BIRD SPECIAL COMBINATION PLATE

495

per person

SUNDAY - THURSDAY 4:30 to 6:00 PM

Choice of Chinese chicken salad or soup, egg roll, paper-wrapped chicken, fried won ton, fried rice and choice of one:

- Chow mein
- Chop suey
   Sweet & sour pork
   Almond chicken

· Beef with broccoli Offer expires January 8, 1987



Sunday Night Champagne Dinner

5:00 to 8:00 pm Dinner includes champagne, soup, appetiner and 2 entrees for only \$5.50 per person

PEKING PALACE II Mission Valley Shopping Center Between Salas & Bullocks in the new wing Underground parking available - Section E18 298-2181

READER'S GUIDE TO RESTAURANTS

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CLAIREMONT & KEARNY MESA



CHEESE San Diego • 270-8644



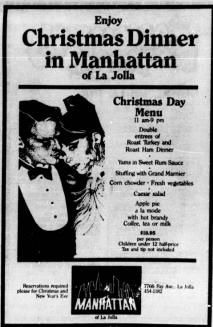
Buy one lunch entree, get

the second for ½ price
(One coupon per lunch purchase
through 12/31/86.)
Hot sandwiches Exciting soups & salads
Cappuccino bar Fresh juices
Swedish oatmeal pancakes
Coffees Teas Herbs Spices
Saturday & Sunday Champagne Brunch
served all day

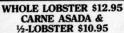












Newport style

Dinner includes salad, rice, beans & tortillas.
or the holidays, a complimentary lime margarita.
With this ad thru January 3, 1987.

#### Mama Carrillo's Family Restaurant

Authentic Mexican Cuisine
4656 Mission Blvd. (hetween Diamond & Em
7 days a week. 7:30 am-11:00 pm
581-3006
Private parties accommodated



425 Robinson • Hillcrest 295-2510



served in our beaudidi new restaurant — inclu choice of potato or rice, hot bread and butter.

1433 Camino del Rio South 260-0111

Now Open

Encything athai restaurant was entended to he!

Celado Da Thai RESTAURANT

3628 5th Avenue, San Diego 295-8800

recognition of the control of the co

R O D U C I N G PACIFIC BEACH'S NEWEST FULL SERVICE Jushi Bar

A. NIGIRI B. MORIAWASE UNAGHI (Nirome)1 ONLY \$550 ONLY \$500

C. CHIRASHI

FREE SUNTORY BEER

FUJI-SAN 100 Gornel Ava. Pocific Seoch 100 Gornel Ava. Pocific Seo

Szechuan 日東利里さい Mandarin

Sunday Special: BBQ game hen, Mongolian-style from \$4.95 (Available all day.)
 Early Bird Platters from \$4.50

(Over 14 items to choose from.

Served every day.)
Full linen dinner service Extra large portions on take-out dinners

Open Christmas Day 12:00 noon-8:30 pm and 7 days a week regularly 5855 Mission Gorge Road, off 1-8 280-4600

A whole roast turkey for 4 is only \$49.95

for 4 is only \$49.95

You keep the stuffing in your walled

In the Country Kitchen Restaurant, we will serve your own whole
reasted turkey with all the trimmings at your table. And well even

box the leftowers for take-home

Every decicious Christmas treat for a party of four

Every decicious Christmas treat for a party of four

Whole golden brown turkey. Ceren garden sladd. Relish tray

Candied Sweet Potatoes. Mashed goldsoc & gibbet groy

Canthery sauce. Pumpling or mice pie

Plus complimentary bottle of wine

For reservations
please call: 233-9124

Extra glocals in your party (up to 10, 911.00 per person.

Extra guests in your party (up to 10) \$11.00 per person. f course The Country Kitchen also will serve individual portions for Christmas dinner! Complete Christmas take-home dinners available. Please call at least 48 hours in advance.

the Country Kilchen Hotel San Diego 339 W. Broadway, San Diego

#### READER'S GUIDE TO RESTAURANTS

2 FOR 1\* DINNER

Str. 241

nce sq. Shopping Center nont Mesa Bird. 277 2858

TRADITIONAL JAPANESE DELICACIES

BEER IN SERVED IN O MSG USED O SERVED IN SERVE

SUNDAY BUFFET

CHAMPAGNE BRUNCH

with a Bottomless Glass of Champagne 3111 Sports Arena Blvd. • San Diego • 225-9090

Entrees \$8.95 A feast of hot

entrees, seafood,

fruits, salads and

omelettes made

to order.

Eleanor Widmer's honest guide to San Diego & Tijuana restaurants

1987 EDITION \$4.95 wherever paperbacks are sold

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Finday, dinner, nightly Sunday brushly.

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MISSION VALLEY

New Year's Dining in the

**Town & Country Tradition** 

At Le Pavillon & Crystal T's

A New Year's Eve celebration dinner is the perfect way to spend the h liday with friends or surprise the family with a special gift. You'll find our tables brimming with ich tempting contents as:

Le Pavillon's Exquisite 6-Course Dinner Coarse Country Pheasant Pate' Consomme of Wild Mushrooms

Escargot-Pasta Nest Smoked Duck-Woodland Salad Choice of 4 Select Entrees
Raspberry Sabayon in Chocolate Crepe \$60 per person

Crystal T's Exciting 4-Course Dinner

Shrimp Cocktail Mazatlan Western Spinach Salad or Tortilla Soup Choice of 4 Southwestern Entrees Southern Praline Cheesecake \$25 per person

Reservations and payment must be made and paid in advance.

All tax and gratuity included in prices.

Call the Town & Country for details and reservations.



Town & Country Hotel

ATLAS HOTELS

500 Hotel Circle North in Mission Valley

Both Le Pavillon and Crystal I's have lively lounge celebrations planned. See the Entertainment Section of this newspaper for further information.

DECEMBER 18, 1986 37

CENTRAL SAN DIEGO







Campus Plaza Shopping Center 6165 El Cajon Blvd. 286-5393



A California Eatery

Dinner

5323 Mission Center Road San Diego · (619) 295-6600

"Borel's, Mission Valley's Newest major restaurant... is a winner... \*\*\*1/2 "

"Borel's has a serious interest in food and wine

# CHRISTMAS DAY BUFFET ON MISSION BAY



 Sliced Breast of Turkey with Apple Cranberry Sauce Carved New York Sirloin

Mashed Potatoes

■ Traditional Eggnog & Hot Cider

■ Stuffed Cornish Game Hen

Serving Throughout The Day, From Noon-8 pm Call Early For Reservations 274-4630

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SAN DIEGO PRINCESS

A Princess Cruises Resort

## "McRUBIO's" OVER ½ MILLION FISH TACOS SOLD!

Look out, Ronald McDonald!

Many San Diegans have tried our delicious
San Felipe-styled fish tacos over the past
three years and have come back for more.
So, kick that burger habit and come in to Rubio's.

## 99¢ ALL THE TIME!

THE NEWEST CONCEPT IN MEXICAN FOOD EATERIES

FISH TACO PARTIES RUBIO'S CATERING

5134 Pendleton St., San Diego 92109 Call 483-1808 for further information.



#### READER'S GUIDE TO RESTAURANTS

## **LUNCH FOR TWO**

by the Bay
Delicious lunches for two (but priced for one). All entrees include a choice of soup or salad, and rice pilar or wedge fries.

CHICKEN TERIYAKI - \$7.95

BAKED SCALLOPS AU GRATIN - \$8.95

Wednesday PEPPERCORN CHICKEN · \$8.95

Thursday GRILLED SHRIMP · \$9.50

SEABASS WITH LEMON BUTTER • \$9.95







## Q: Why did the chicken cross the road?

Better yet, why don't you cross the road to NATURAL STYLE CHICKEN!

• NATURAL STYLE CHICKEN is cooked over an open pine wood fire • incredibly delicious

• Low cholesterol • No said or sugar

FREE 1/2 chicken with any family dinner purchase.

With coupon. Expires 1/11/87.

CHICKEN

FREE

2 large side dishes with whole chicken purchase. Your choice of Spanish rice, beans, cole slaw, potato salad

One offer per customer. With coupon. Expires 1/11/87.

ONLY \$1.99 ¼ chicken with rice Reg. \$2.54

Expires 1/11/87.

Fill in the balloon above and bring in to any NATURAL STYLE CHICKEN. If your answer is pub you receive A WHOLE CHICKEN FREE!

It was the NATURAL thing to do.





Authentic Mexican-Style Whole Lobster Served with rice, beans and tortillas. Or try our other Specialties:

Fresh Fish; Shrimp, Steak or Chicken Fajitas

OPEN CHRISTMAS EVE & DAY NEW YEAR'S EVE & DAY Reservations Accepted. Dinner 5-11 PM 3714 Mission Blvd.

Valet Parking Available
Parking Adjacent to Restaurant

COMPLIMENTARY MARGARITA

Dinner - Especiales - Las Favoritas

Huevos or Combination entree.

224-2401 2912 Shelter Island Drive - Point Loma

Restauranté Mexicano

270-5550



moderate. CREET CARE 425 Robinson Avenue 295-2510. Onion rings served in a loaf. homerade posted other, and a valency of explore alea Osia-cor from sealars to lise ringit. keep this cafe condition. The california crickers saids, the sandwicklers, and the breakfast owners deleve particular attrotion. Exemptine softs. Robinson attrotion is careful activities of home particular attrotion. Exemptine softs. Noony and high spireted, this cafe is open daily, presidests, laws, and diments out.

A complete selection of seafood for

- the holidays . . Large supply
   of live local and
   Maine lobsters
   Shrimp
   Oysters and clams
   Smoked fish
   Premium fresh fish

off retail price on 5 lb. boxed shrimp Medium • Large Jumbo sizes
Now taking orders
Reserve your seafood items early for best selections

Market hours for holiday Dec. 24 & Jan. 31 9:30-5:30 Closed Dec. 25 & Jan. 1 Regular hours: Mon.-Thurs. 11:00-6:00, Fri. & Sat. 11:00-7:00, Sun. 12:00-5:00

8199 Clairemont Mesa Blvd. • 279-TAIL (2 blocks west of 163, next to Nurseryland)

#### **KOBE MISONO** "Hibachi Steak House" CELEBRATING A BIRTHDAY?

We offer a complimentary dinner for the birthday person with the purchase of three dinners at the regular price. (Choose from filet mignon or our monthly special.)

#### LATE BIRD DINNER SPECIAL \$8.95

9:00 pm-10:00 pm Monday-Saturday Chicken Teriyaki & Squid ners include soup salad, wegetable & hibachi shrimp FULL SERVICE SUSHI BAR





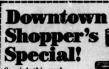
## READER'S GUIDE TO RESTAURANTS

#### DOWNTOWN



nge gumbo Grilled veal Thone with sauteed cha mustrooms and resemant halfs

5th Avenue & Hawthorn - Uptown San Diego - 544-0940



Specials this week:



2 blocks east of Horton Plaza.

Ring in the New Year at our very special gournet dinner celebration. The mood is romantic, the atmosphere festive with live music and champagne popping.

Savir a magnificent five-course least complete with imported French champagne.

Afterwards dance into 1987 in our elegant cocktail lounge where

Two seatings only at 7 pm and 9 pm till the wee hours . . . \$75 per person. (Our regular menu is also available.)

Please make your reservations early, as seating is limited. 454-4288

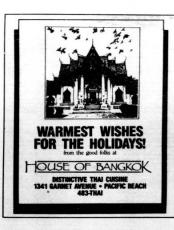
#### NEW YEAR'S SPECIAL MENU

ne of smoked fish with three respective caviars or Veal pate with raspberry vinaigrette

salade of arugola, radicchio, baby lettuce, shitake mushrooms, basilico vinaigrette

Filet of beef with porcini mushroom sauce, a la Pranco; scampi with black and white fettuceine, broiled in a partic asil butter, tenderloin of vend with fresh resonary and sage; fresh salmon in a Dom Perignon sauce.





Champagne Excitement Bubbles Over at Crystal T's Sunday Brunch

CRYSTAL T'S

500 Hotel Circle North



#### EAST COUNTY

2 COMBINATION PLATES (#1-11) only DON

CARLOS

CHATEAU

**TOFU-VEGGIE** SCRAMBLE



The Captain's Table ... A Sunday Cruise that takes you beyond Brunch array of desserts, delightful Champagne and the spectacular ' scenery of

MILTON QUEEN

X SAN DIEGO HILTON BEACH & TENNIS RESORT 1775 East Mission Bay Drive, San Diego - Free Parking

all today, otherwise you might just miss the boat... 276-4010, Ext. 7560







ITALIAN RESTAURANT FREE DELIVERY

## READER'S GUIDE TO RESTAURANTS

daily, from moon to later Coursig. Low to Monotonia Let Was Sciences. 1700-666-5040. Scial losens will have a field daily prior with a control of the course of the opportune and cereatilities, active balls been on the course of the entire Cheese loops floatings, and topic are also available or an adulated in the pairs of the entire Cheese loops floatings, and topic are also available or loops floatings, and topic are also available or loops floatings, and topic are also available or loops floatings of the entire Cheese loops floatings of the cereating of the entire of loops floatings of the cereating of the loops of the cereating of the cer



#### HOLIDAY **CATERING HEADQUARTERS**

\* Last-minute party tray and catering orders accepted

★ 50 kinds of cakes, pies and

pastries always on hand Your special bakery goods, birthday and holiday cakes need only one day's notice

nrly always open to please and serve you reakfast, lunch and dinner or late night 7 am-midnight Sunday-Thursday, 7 am-2 am Friday and Saturday

The City Delicatessen 535 University Avenue, Hilkrest 295-2747 Validated parking available N.W. corner of 5th and University

5 62 Shooter Rurgers Deep-Fried Veggies \$1.37 \$1.47 Chicken Ribbons Oyster Shots \$ .50 Fried Cheese Sticks \$1.25 Sticks and Ribbons \$1.62 Bay Shrimp Cocktail \$1.47 Crab Cocktail \$1.47

Deep-Fried Popcorn Shrimp

50% OFF DAILY DRINK SPECIALS



SAN DIEGO STATE UNIVERSITY

