Look for the Reader's Holiday Gift Guide



## **A FACTOR OF TWO**

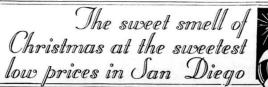


READER'S

FIRST AWARD WINNER Pedro Ponce, Age 14 San Diego High School, Golden Hill

Golden Hill

I was an ordinary summer day,
I woke up at 8:00, washed, and
Agot myself a bowl of cornilakes.
Then I turned on the TV, most of
my subsistence that summer of 86.
That morning, it was the Today
Show. Jane Pauley was pregnant;
Bryant Gumbel and Willard Scott
were joking around in the studio.
The news was wonderfully bleakdrought in the southeast, strikes in
the northeast, and catastrophe
everywhere else. I let myself drift
from TV to cornilakes and back.
Pretty soon. I was done, and
Donahue was on. "Special guest
stat" the program listings had
blared – a gas station attendant who,
one night, had mistaken his
St. Bernard for his girlfriend.







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Areas Of Reality

Hide." I'll admit that articles such as this piece of crap help to push your newspaper, but you must your newspaper, but you must draw the line somewhere when it comes to the bleeding heart, sob story, civil-liberry syndrome. The Reader places itself in the disgusting category with the ACLU and other low-life organizations which regularly seek out and defend such maggots as this Gibson puke, a convicted this Gibson puke, a convicted felon who abuses our sister city of Tijuana to seek asylum from his atrocious crimes. When our state, local, or federal police cooperate with Mexico's law enforcemen community and return a scumbag to our judicial system with a minimum of red tape and

against the "deplorable" suffering that Gibson "alleges" he suffered at the hands of Mexican authorities. What makes you think that Mexico or any other country that Mexico or any other country should tolerate a criminal like Gibson existing freely in their country any way? The thousands of tax dollars saved by such an extradition should be reason enough to applaud such action. Congratulations to the U.S. and Mexican agents involved!

### LETTERS

The Reader welcomes letters for publication. Address them to Letters to the Editor. Box 80803. San Diego, 92138. Please include your name, address, and teleph-number. Letters may be edited for length and clarity.

For your information, when the warrant for a fleeing felon such as this Gibson scum, it doesn't make a bit of difference how the criminal arrives back in as het of difference how the criminal arrives back in our jurisdiction or where he "alleges" he was brought back from. Should that matter at all? His regardless of where he was centually caught? James Gibson should be overgoed that he arrived back in the U.S. allve! Congrutualisms to the U.S. allve! Congrutualisms to the U.S. allve! Congrutualisms to the U.S. and efforts and success in bringing to justice those criminals who violate our laws and the rights of hones, June-shiding persons. Instead of gioritying the magnets abide by the law, why doesn't the abide by the law, why doesn't the

who terrorize those of us who abide by the law, why doesn't the Reader report on the victims of such criminals and other areas of

A Gang Of Whiteheads

In response to the rather nosy query of Mr. Garcia in the December 4 "Letters" column, yes I do have Indian blood, though obviously not one hundred percent pure with the terribly British name of Whitehead. Our clan arrived on American soil lan arrived on American soil before and fought in the Revolutionary War and migrated Revolutionary War and migrated to Michigan, where we married into the Shiawasee via my mother's side. Unfortunately, I can't claim California birth, although we know our clan has been in the West as carly as 1870, as family showed up in

wonderful, beautiful state (particularly the southern portion) families don't feel this much more keenly than I.

Dan D. Whitehead

Posser

The Student As Victim

AS VICTIM
The article on City College's paper capers ("City Lights," November 26) did not mention that City Times, the regular campus newspaper, was revived in mid-semester as a direct result of an alternative newspaper, The City Views, that the ASB, City's student government, published because school officials canceled because sensor officials canceled the newspaper class that publishes the City Times "due to low enrollment," thus depriving students of a newspaper in an

students of a newspaper in an election year. Students also have become the victims of the ongoing legal quarrel between journalism instructor Glien Bochers and the school. Back in 1964. Roberts and paper from him after he "fulided to censure students." Since then, there has been on cohesive journalism program. Roberts continues to teach journalism, but his students don't feed into the messagery class. The interfit messagery class. The interfit of the program of the p

not recruit from the journament classes. I sense the coeleges For meanly decided urbitrarily and the coelege coeleges to the coeleges coeleges to the coeleges coeleges to the coeleges to the coeleges unless the ASB, which is the only value student organization with funds, acts again PBS is funded in whole with public money. I don't see then anything wrong with the ASB publishing as paper because of a quarter in has with the journalism instructor. "We only look for legal, factual, and style errors" is what we tell contributed.

we tell contributors.

Emmanuel V. Fuentebella
President, ASB
San Diego City College

Taking Duncan To Task

To TaSk
Ducan Shepherds review of
his upcoming New Year
residuation, "Self-lingnovement,"
November 26) is further proof
that he has missed the point
regarding reader responses to his
reviews. The fact is, we don't
want him to change a single
aspect of his overhearing and
boorish trash. We don't want or
expect him to change an iota of
his pertilant and truly
underdoe/expel pernouality. For
underdoe/expel pernouality. For his pertulant and truty underdeveloped personality. For that matter, the only thing we do want to change is you, editor. Or more precisely, your mind. Please stop allowing Duncan to wreak have on the single section of the rest that it pulls down the whole with it. Don't Eleanor, John D. Jeff, and Jonathan realize the odiferous effect Shepherd has on them? You certainly should.

odiferous effect Shepherd has on them? You certainly should. Shepherd's "reviews" rurned me off years ago, and I was attracted to this one, thinking he was announcing a change of heart. No such luck. His "blow it out your ass' affitted is worse than ever. Too many friends from out of state have longhed at his short "Current Movies" in the back of section too. Those that don't continued on pay 40)

San Francisco, and an ancestor was with Custer (ironically) at Little Big Horn. We are an old, large, durable gang. Though not a native, I've been here quite a while and am saddened to see this being raped by greedy outside interests who most likely ruined the places they came from. I can't believe that the old California

A Factor of Two The first-award winner in the teen stories on the themes of shame and glory.

best. By Jonathan Saville .... More Theater Jeff Smith reviews Orphans, currently at the Cassius Carter Centre Stage .

Everything But the Girl Restaurants Eleanor Widmer loves Vietnamese victuals at Kim's Restaurant in Encinitas...

Quarter Notes Violinist Pinchas Zukerman in recital at Symphony Hall. By Jonathan Saville .





O N E

category of the 1986 Reader writing contest; and other City Lights Baja bus trouble, P.B.'s blue-gray game,

problems at Rancho La Cima, shaky grounds at Pannikin, and newspapers classify ads. Straight from the Hip A boo and a roo.

The Inside Story Who owns hand guns in San Diego County? If Sheriff John Duffy wins in court, you'll never know. By Paul Krueger

Theater The San Diego Rep's production of Athol Fugard's Master Harold ... and the Boys is naturalistic theater at its

Music Why fans at SDSU's Backdoor heard nothing from

Index to Specialized Display Advertising Automotive, services, sports, and fitness Ernie Pook's Comeek The pidgeon. By Lynda J. Barry . Life in Hell The sign. By Matt Groening. P.S. Mueller Failure in Toyland II. By Pete Mueller. Picture Story First Fisticuffs. The Reader Puzzle Crossroads. By Don Rubin ..... Off the Cuff Have you ever received a totally useless gift? Restaurant Guide Recommendations for dining out in San Diego and Tijuana. By Eleanor Widmer.

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RECEPTIONIST

OFFICE MANAGER BOOKKEEPING OPERATIONS DIRECTOR PUBLISHER

231-7821 General information 235-8200 Paul classifieds

VERIFIED

Ten years ago, the Pannikin was a small coffee house in La Jolla that welcomed writers, artists, and anyone else who could carry a note pad or sketch book. Now the Pannikin welcomes Visa and MasterCharge and anyone who doesn't leave home without them. The chain has expanded to three café outlets for the java generation to recharge itself and six retail stores that sell coffee beans, coffee grinders, coffee makers, coffee cups, and other

coffee accessories.

But the Pannikin has preserved its casual air, aided preserved its casual air, aided by its employees' dedication to the awant-garde. Which wasn't casy this year, especially with management's ban on pajamas, blue hair, metal studs, and rosary beads around the neck. The atmosphere has stayed the study of the study of



which could have a chilling effect on complimentary cups of

The new security policy started two weeks ago and will continue indefinitely, according to owner Gay Sinclair. Five employees were picked at random to take polygraph tests at the office of a security firm. The same procedure will happen every month; workers at all Pannikin stores and cafes are subject to screening. Sinclair says the new procedure is her only way of stopping employees from stealing money and merchandise, which includes

merchandise, which includes giving away food and drink. "It doesn't sound nice. It doesn't sound like the Pannikin. But what's happened to us isn't nice," she says.

Sinclair and her husband, Bob, have lost at least half a million dollars in the last four of that was embezzied by an accountant in 1983. (the man countant in 1983.) (the man countant in 1983.)

(a. 5), p'(0", 180 lbs. blonds/gray heir, blue eyes, non-sender, the control marks. Flow resolution; blood better blood by the control marks of the control time 50, 8'9' 160 lbs, brown hear, blue open, increasing. Parried me 50, 8'9' 160 lbs, brown hear, blue open, increasing the same of the control of the cont not be, bross bair, hand over. Hes been darvid in children. Hims Virme Likes Rack and Blussed in agents and but enddoors. Sanking or collection on the stide of the section of the section

Organizers of San Diego's only herpes victims' dating service were turned down cold last June when they tried to place a five-sentence advertisement in the classifieds section of the Sunday San Diego Union. "The clerks told me there are very strict rules and that it was against their policy to accept our ads," recalls "Nick," a thirty-five-year-old San Diego

herpes sufferer who organized the dating service early this year. Furning over what the calls an "unfair policy" that he says allows ask for mail-order brides, telephone dating services, and thinly veiled solicitations from prostitutes solicitations from prostitutes and their customers, Nick wrote an appeal in his club's monthly newsletter urging the Manual an appeal in his club's monthly newsletter urging the Herpes Singles Connection's ninety-two members to write "complaint letters" to publisher Helen Copley in hopes of persuading the paper's executives to "bend their policy."

initiative. One reassured Mrs initiative. One reassured Mrs. Copley that the group is "not a sex swap club, does not cater to gays, or attempt to exploit people with this affliction" but is instead a "socially responsible way for people ... with herpes to come into conact with each other through a 'blind' forum." On November 20, that letter writer received a note from classifieds manager 5id Hassell stating that "Mrs. Copley has read your letter and referred it to me for response... As you've requested, we have reviewed our priley... and decided to accept finel advertising." The properties of the response of the properties of the prope he didn't recall writing a June 24 letter to the club that

rejected their proposed ad as "not acceptable for publication

### ND LEAVE THE BUREAUCRATIC BATTLING TO US

П

History is in the making this week aboard an American tour bus. Gray Line, the bus company that charters group tours throughout the United States, is attempting to open up California. Within the next few days (the exact date hasn't yet been set), the company is been set), the company is sending its seven newly hired Mexican bus drivers on a dry run to Cabo San Lucas, at the southern tip of Baja, aboard an otherwise empty Gray Line bus. The company hopes to begin offering trips to Ensenada. San Felipe, Loreto, La Paz, and other Baja resort towns, and

other Baja resort towns in January, 1987.

Of course, there are complications. Mexican businessmen who own tour bus companies are claiming that Gray Line has no legal right to travel on Mexican reduced to the state of the stat

other authorities when Gray Line attempts its dry run to Cabo San Lucas in the next few

days. According to Phil Boucher, According to Phil Boucher, general manager of Gray Line in Los Angeles, the bus company was asked by the Mexican federal government to open up tour routes in Baja. "They came to us last March and asked us to come up with a marketing program to Ensenada and eventually all the way down Baja," Boucher explains. He says that since his buses were

Baja." Boucher explains. He says that since his buses were stopped in November, he's net with people from Baja governor Xicotencatl Leyva Mortera's office to get the problem worked out and has been assured that "the governor wants this thing to happen." Boucher says his company has by the Mexican governicates and th



### ACK AT THE

RANCHO BY BRAE CANLEN

When a Rancho Santa Fe state sold for \$11 million last year, realtors declared it a record-breaking price for a property in San Diego County. Located on Aliso Canyon Road the mansion has its own name — "Rancho la Cima" — along

— "Rarcho la Cima" — along with nine bedrooms, thirteem bathrooms, and a sixty-seven-foot swimming pool and spa. The children's wing has a private patio, and the muster bedroom suite has a private office and a conference room with a swarzate entrance. The with a separate entrance. The house was sold fully furnished

brill a squarest extract. The house was sold fully furnishes exist of surrounding land. The estate was bought in April. 1985 by a northern California family who put up one million dollars as a down payment.

But Rancho La Cima has failen on litigious times. Ronald and Katherine Maxwell supped making their \$503,964 monthly payments in October of 1985.

Foreclosed the following July. The couple who built the home are suring to get the Maxwells and their three children out of the house. Those former owners

and electrical problems. They are suing David and Denyse Miller, the original owners, for misrepresentation, fraud, and misrepresentation, fraud, a breach of contract. Judge Franklin Mitchell began reviewing the case in Vista Superior Court on

December II. Among the issues he will decide are whether the Maxwells are allowing the house to deteriorate, and whether the Millers, a Los Angeles couple who founded Miller's Outpost, can send in result records to set the send in repair people to get the

GH

mansion into shape for reselling. The Millers accuse the Maxwells of discontinuing the gardening, maid, and pool services soon after they bought the house and want to force the Maxwells to rehire a staff to maintain the estate. Another point being argued this week is whether the Maxwells had the right to remove to a storage facility in San Marcos some of the furniture that came with the

T

But the key issue, to be decided in a separate lawsuit, is who owns the house. The Maxwells, who on the advice of their attorney are not discussing the case, maintain in documents filed in court that it is theirs. They are willing to pay the money they owe, according to the suit, but they want the cour to decide what that amount is. The dispute centers on the \$479,513 principal payments the Maxwells agreed to make twice a year. They consider these to be "balloon" payments, which require a written notice before they are due, as mandated by a new California statute. The Maxwells did not receive this notice. "Whether they expected it or not doesn't matter," says Philip Burkhardt, their attorne "They didn't get a written

notice."
The Millers' attorney
tontinued in page 4



\$11 million Reacho La Cimo anta Risco

THE BUIE PERIOD

BY THOMAS K. ARNOLD

All is quiet now in the war between the blue and the gray, which for the last week has turned the normally tranquil community of Pacific Beach into a paint-splattered battleground. The advancing blue army has been halted, at least temporarily, with the declaration last Thursday of a cease-fire, and talks are currently under way to resolve the conflict. On one side of the the conflict. On one side of the negotiating table: Xios Painting of San Pedro, contracted by the city's General Services Department to repaint the community's 250 streetlight posts dark blue, and the Pacific Beach Town Council, which supports those efforts. On the other: local resident, who provides the second of the con-traction of the con-

three years ago, when the City of San Diego resumed its

streetlight repainting program. Prior to 1978, says David Wood of the General Services Department, every streetlight not made of concrete or not made of concrete or galvanized steel was given a new coat of gray paint at least once every ten years. But with the passage that year of Proposition 13, the program was canceled because of budget cuts, and it was not until 1983 that the city at last found the money to resurrect it.

claim that the pool is now stagnant, the landscaping has grown wild, and the air conditioning units are leaking on the Edward Fields carpets. The Maxwells contend, however, that they unknowingle bought a bruse full of shumbing

money to resurrect it.

The office first areas that the
paint crews hit was downtown's
Gaslamp Quarter. At the request
of community leader,
streetlight posts there were
painted dark byte the paint of the
postitive. Wood says, that light
posts in the rest of downtown
were subsequently painted blue
as well. As time went on, Wood
says. "We began receiving
requests for blue paint from all
succession, blue light posts
sprang up on Bankers Hill, in
the Kensington business district
along Adams Avenue, and along
the Embarcadero. "Whoever
saked for blue, got blue,"
Slowly that policy began to
change. Some communities, like
North Park and Barrie Logan,
had their posts painted gray
despite claims that the
word says he began making
judgment calls of his own,
based on his perception "or
what the community wants." It
was one of those judgment calls
his army of painters to inwade
Pacific Beach with buckets of
blue, not gray, paint. money to resurrect it.

One of the first areas that the

blue, not gray, paint

Light post in PS: will bloo turn to gray?

Wrong choice. A few days after the Pacific Beach repainting effort began, Wood says, the painting contractor told him there was a lot of resistance to the color blue on the part of local residents. So last Thursday, Wood ordered all work to stop after about thirty

light posts had already been repainted blue — at a cost to the city of fifty dollars per post. "Hopefully we'll be able to resume painting within a couple of weeks." Wood says. "By then, we should be able to get enough input.— both from enough input — both from community groups and from the city council office for that district — to get some kind of

solid consensus as to how we should proceed." Establishing a "solid consensus" might not be easy Jeff Sykes, president of the Pacific Beach Town Council. wants to see the light posts repainted blue. He met with other council members and decided, "Let's paint 'em blue and the people will get used to it." The residents who complained, Sykes adds, are merely being "overreactionary." Not so, says Mikel Haas, whose boss, Mike Gotch, whose boss, Mike Gotch, represents Pacific Beach on the San Diego City Council. "Our feeling is the people who live in the neighborhood are the ones who have to live with those light posts." Haas says. "And if they don't want blue, then they're not going to get blu... At this point, it looks as though Haas and the grays will prevail. Frank Exarhos, of the city manager's office, says his talks with Haas "have made it talks with Haas "have made it clear that those blue light posts aren't cutting it." As a result, Exarhos says. "I'm going to tell Dave (Wood) that as far as the city manager is concerned, his crews should just go with the gray" in Pacific Beach, no matter what Sykes and the Pacific Beach Town Council recommend.

4 DECEMBER 11 1986

### STRAIGHT FROM THE HIP By Matthew Alice

Dear Matthew Alice:

Ye never send a kangaroo that didn't look very much like every other kangaroo, but I'm old there are forry-three species of the beaut. On the other hand, I find it very difficult to be constined that a Saint Bernard, a Chihadhau, and a poodle are all mere domestic days, however dispurate, considered to be the same dog? Or are they? Gordon L. Myes.

ry Your problem is that you're not a ngaroo. Every brush-tailed rat kangaroo n tell if that guy over there is really a low brush-tail or is just a rufous rat



a haunted household of ghosts, bored with their spectral lives, call up the interpid trio's de-haunting company to invite them over for a few ghostly high jinks. (Needless to say, Gootly and his buddies end up scaring off the ghosts). Maybe you'll be more familiar with Shakespeare? "Vex not his shous: O'l et him nass: he hates him/Than



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### THE INSIDE STORY

COUNTY SHERIFF JOHN DUFFY SHOWS NO SIGN of yielding to demands by the San Diego Union and Tribune that he release detailed information about the 2676 local residents who legally carry concealed weapons. Union reporter Pat Flynn first asked for the list of handgun holders last month after the sheriff must reveal similar information to CBS Inc. When Duffy's office said no, the newspapers' attorneys and Duffy's legal advisor compromises but came to no agreement. "Giving the [newspapers] the names [of people licensed to carry concaled weapons isn't enough; even giving them the reasons |why each licensee is allowed to carry a gun| isn't enough," complains Janet Houts, Duffy's legal advisor. "Nothing will please the Union-Tribune." The newspapers' lawyer legal admana. "Thus far we've gottus." The star we've gottus. "Thus far we've gottus." Thus far we've gottus. "Thus far we've gottus." Such a suit may be filed sometime this week, kicking off a messy legal wrangle that could eventually cost taxpayers dearly and possibly embarrass Duffy. concealed weaponsl isn't

dearly and possibly embarrass Duffy.

The Union-Tribune lawyers argue that CBS's victory against the L.A. sheriff requires Duffy to make public the county's concealed weapons registrations. The Union hammered home that point in both a November 9 story that reported Duffy's refusal to hand over the information and a subsequent refusal to hand over the information and a subsequent editorial urging him to do so. The papers' case is apparently strengthened by Duffy's November, 1983 decision to

resulted in a lengthy story disclosing the names of many of the then-3070 locals who carried concealed weapons. (Among that gun-toting crowd were City Councilwoman Gloria McColl, hotelier M. Larry Lawrence, TV personality Adrienne Alpert. and Western artist Olaf Wieghorst.) Having once volunteered the lists he now wants to keep secret makes the newspaper's case a "slam-dunk," says Charles Wolfinger, an attorney who has pursued similar cases against

That Duffy's legal case may be flawed doesn't necessaril affect his decision to fight the newspapers' request. As an elected official, he decides what cases county government lawyers will take on his behalf. "Our duty is to advise and represent the sheriff," says assistant county counsel Joseph Kase, Jr.

Joseph Kase, Jr.
Duffy also uses his
department budget to employ
legal advisor Janet Houts, who
counsels him on both routine
and extraordinary matters.
Houts works independent of
the county counsel's office, a
situation no other county or
city official any anguly enjoys. the county counter's orine, a situation no other county or city official apparently enjoys. (San Diego police chief Bill if you can be compared to the county of the county of the county counter, and a depthy district storney assigned to his department, but their legal opinions are reviewed and approved by their superiors.) When House wants added legal experties, she calls on the county counted, which she said she'll so doubt do in the event the Union-Tribune land the county counter, which we new spapers storney, warrs that should the newspapers prevail in a legal fight over the concealed weapons records, they will seek reimburnement for its legal bills from the county. (The papers have in the past waived their right to payment.)



all be a colossal waste of taxpapers' money." Indeed, such lawauits can be very expensive. One lawyer for the local chapter of the American Civil Liberties Union says legal fees on a suit involving the sheriff's right to "Strip-search" inmakes now approach \$500,000. Amorates approach \$500,000. Amorates involving excessive in case involving excessive. his successful efforts on a case involving excessive photocopying fees charged by the San Diego Housing Commission. And ACLU attorneys who sued Duffy to halt his distribution of political literature will today seek a judge's ruling ordering the

could well face lawsuits from angry permit holders who feel the information shouldn't be made public. "I think we're setting ourselves up for 2600 invasion of privacy lawsuits," warns Houts.

A 1985 decision to pay two ocal businessmen \$2 million for their unexpired lease at the city's Torrey Pines golf course was met with much discontent by several city council members. They complained that the city attorney and property department had paid too dear a price for the lease, which had a face value of \$660,000. The bureaucrats, however, countered that the city had no choice but to mee the leaseholders' demands. If not, construction of a proposed new Sheraton hotel on the golf course property would be jeopardized, and the city would lose potentially lucrative revenues from the

city would lose potentially increased and continuous co

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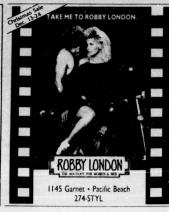
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and the second of the second o

Sheriff's department. Houts also notes that if Duffy does





(continued from page 1)

I got bored, so I turned the TV off. The image on the screen faded with an icy click of the control knob. I was going to my room, to be bored there, when my mother came in with some momentous

"Son ... there's a skunk in the

My mother is apprehensive of many things especially wild animals (her son running a close second). Here was the person who mocked me for my fear of spiders. Here was the person who laughed in danger's face. Here was the person who taught me to be strong in times of

#### "You don't know what that animal can do now that we're defenseless!"

weakness (most of them luscious blondes with nice legs). My mother, afraid of a skunk

"Not just a skunk, a BIG ugly skunk with beady eyes and a vicious white stripe down its back."

My mother never lied ... she just exaggerated.
"Mom, it's probably gone by

"It's still there behind the paint cans in the garage." She was always doing something around the house, like painting, since my dad never took any summer vacation.
"It's probably as scared of you as

you are of it."
"I'd like to see you trap it, then."
"Mom, it's a waste of time."

"No, I want you to go. It's such a docile animal. It won't hurt you."
"It's a wild animal; it's not right

to trap it."
"I'm not going to have that thing running around the house."

She crossed her arms and stared at me. There was always some way she could convince me to do things Her brown eyes hardened into a vindictive glare that challenged me

Ok. Mom, be right back." She wouldn't win this time. Even I wasn't afraid of a skunk

I'd read in books about Mephitis Mephitis, the common brown striped skunk. It was a furry animal with long claws and a snout that was used to dig up food. Its diet consisted of fruit and insects, but when in need, it would turn to junk yards and trash cans. It had no means of defense except the foul-smelling mush for which it was infamous. Besides this, skunks were slow, awkward, and peaceful

This was going to be so easy. All I had to do was trap the thing. It was probably so gentle, I could lead it out with a stick or something. I could tie it to a tree - it would be so friendly. I could put a leash on it. All it was was a skunk. A plain skunk that fed on things like dry cat food, insects, garbage; maybe it had eaten some nuclear waste on its way to the garage that caused a gene mutation, turning it into a ferocious, disease-spreading animal with fangs and stiff, needle-like fur and it bred with other skunks that in turn bred with other skunks creating a new race of mutant skunks bent on the destruction of the human race and the conquest of

Was that Mom calling me?

I live in the little known section of Golden Hills, which, if I'm right, is bordered by Logan Heights, North Park and Mission

Hills. It's almost like living in a small town, only recent changes have made it more modern. essentially rapid development (condos and such) and the wave of Hispanic families moving up from Logan Heights.
The street I live on isn't an ethnic

one. It's a combination of many different cultures. My family and our next door neighbors are Peruvian. Our other next door neighbors are black and just moved Across the street we have your typical middle-class whites and senior citizens. At the very corner is an Asian woman who lives alone, tending an exquisite Japanese garden. Not very noticeable at first, the place gets to you. I enjoy walking down the sidewalk, hearing the clop of feet on virgin white asobalt and dead leaves from the magnolia in front of our house crunched by the wheels of a passing bicyclist. The smell of cut grass wafts through the air and a power

tool, hard at work, echoes between houses. The pastel blue of the sky is outlined with palm trees, weeping willows, and an occasional oak. And silence, welcome silence, not ominous, but a warm blanket of not ominous, but a warm blanket of silence etched with the sounds of birds and airplanes and loud music from a nearby radio. It was across that street that I

went that day. My morn, having proved her point, told me to get a trap from our neighbor, Mr. Shenk, the busybody and a religious

the busybody and a retigious protector of the environment. "A skunk, you say?" said Shenk as he scratched his head, the word almost foreign. "Can't trap them... damn things piddle all over you." "Well, my morn's sort of worried, and she the supply you could help."

"O' course I could always blow the thing up with my rifle ... quick and easy ... could always pickle it ... the holidays coming up and all ... what d'va say?" Among other things, goodbye.

Mom was down, but not out. She

had to do some laundry and she bravely faced the situation. "Now just stay there and keep guard with that brick," she said as she fumbled with some clothespins "Don't pay attention to

she rushed through the load with the speed of a touch typist and we were soon at the back door of the house. She looked desperately in the pockets of her apron, in the basket, in the clothespin bag. I was the one who finally realized the

"Mom, we're locked out of the

There are certain moments in a person's life which he/she wants to live forever. Mine was the rive torever. Mine was the expression on my sister's face when I sucked up her favorite parakeet with our vacuum cleaner. The expression on my mom's face came close. She put down the basket, took a deep breath, and panicked.
"Look for the keys! Everywhere!

Quick! You don't know what that animal can do now that we're animal can do now that we re defenseless." I saved myself the trouble of chronic hearing impairities and went into the backyard. Our backyard is small, but has a surprising amount of trees. There's a fig tree, two lemon trees, a peach

tree, an avocado tree, a sapote tree, and an apricot tree. When summer comes, all of them blossom, and



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the grass warms, forming an undescribable scent that warms you as you inhale it. Contemplating this I was unaware of the rustling in the tomato plants. It became louder; I turned around and there it was - the skunk. It was gnawing at rotting fruit. It looked up and stared at me. I stood there and stared at it. But he wasn't the ferocious creature I had made him, but a docile neighbor in the natural world. We were on common ground, both survivors in a world of catastrophe. It was deep. I began to understand Life: for two minutes, the world was

Brother Skunk of course could care less. He pushed his tender prey into a hole underneath the garage. ondering what the hell the big

Primate was staring at him for. My sister got back from summer school at 2:00 and let us into the house with her keys. My mom asked me if I had found the original

"No." I said absently To this day, no one knew of my odyssey into the ominous human-skunk relationship. The triumph of understanding it was, for me, the most wonderful experience in my

#### SECOND AWARD WINNER John Pertle, Age 17 Serra High School, Tierrasanta

Part I: In The Library
had dreamt about Victoria.
Thrice. In the dream the night
before, she led me along a
winding, descending path. The path
led to the banks of a monstrous ers and began to swim. I floating easily into the

warm, soothing wetness. Victoria reached the opposite bank first. When I reached the land, I noticed a small, generic house set on a slight hill. I entered the house and discovered a desk filled with paper. This was my desk. I desperately plowed through embarrassing pornography, trying to find the BOOK. I can't find the BOOK.

"You won't find the book," Victoria said. "It's not in there. You left your book at the bottom of the

Now, Victoria was at the card catalogue. I was at the study tablestudying Victoria. Victoria is so nice. I don't think she has a boyfriend. She was going with Ned Parsons, but that's obviously over. I made sure to pay special attention to Victoria's lovelife. After all, she was the girl of my dreams.

Part II: At The Party. I was at this party. I was stoned. I felt self-conscious and paranoid. I didn't want anyone at this party to know that I was stoned. It felt like everyone was looking at me and talking behind my back. I stood in a lot of dark corners.
Suddenly, she was at the party.

Victoria was very impressive-looking — her polyester dress, her mountain of hairspray. Her earnest eyes that spoke to me what her voice couldn't. And the way she walked — my God — sheer excellence in heels. I had to have

her.

She moved with case from group to group. I kept to myself and just watched her. I was uncomfortable in most social situations. Being stoned only magnified my inhibition. I wanted desperately to talk to Victoria, but my paranoia wouldn't let me. I somehow felt her calling

out to me. Several times during the party I would look across the room to see her smiling at me. Was she really smiling at me? That smile. Gosh. Maybe she was smiling at some guy behind me. I couldn't talk to her I couldn't ask her to dance. She would move away or say no. She probably thinks I'm a dick. She's smiling at me because she knows I'm stoned and she thinks I'm a dick. She thinks I'm a

dirthead.
"Uh, hi John." "Oh, hi, Victoria," I said. "Pretty neat party, huh?"
"Yeah," I said. "Yeah, I guess it
is. Did you have fun?"

"I'm having a great time,"
Victoria said, supressing a giggle.
"I'm stoned out of my mind,"

"Yeah. Don't tell anybody." "Well Gosh," I said.

Part III: In The Bedroom. "No," she said. "I don't love

you."
"Would you want to kiss me?" I

"I want to kiss you. Kiss me,"

I want to kiss you. Kiss me, she said.

I kissed her. It was incredible. Well, it was kind of normal, but a kiss is a kiss, right? Every kiss is incredible. Well, not every kiss. incredible. Well, not every kiss. This kiss was incredible. It wasn't exceptional, it was just incredible. And she doesn't love me. Well, actually, I can't say that I love her. She just excites me. Well, she intrigues me. Actually, Tim to a certain point obsessed with her. "I do like you," she said. "Will you be my girlfriend?" I asked.

moved up and down my back. I held her close. Her fingers in my hair, tingling tingling. Our bodies together like perfectly fitting puzzle pieces and every other cliché I had ever felt at the bottom of my heart.
"You know that I dreamt about

you? Three different times." "Really?" "Do you dream about me?"

"I don't think so," she said. "I don't remember my dreams anyway."
"Well I do," I said. "See, since I dreamt about you three times, I think of you as the girl of my

"Dud," she said. "I'm just me

Wanna get drunk?"
"No. I would just like to stay
with you awhile."

"Do you love me?"
"I don't know," I answered. "I

want you."
"You know," she said, "I never even thought about you in any way until tonight. You're really sweet."

"So are you." "No I'm not," she said. "Please don't ever tell anyone I kissed you."

"I won't." I finally understood. I found the book. We kissed again. I never spoke to Victoria again.

### HONORABLE MENTION

Angela Grimes, Age 17 San Pasqual High School, Escondido

My most embarrassing moment occured during my eighth grade year. It was the first year I began going to a lot of social activities with boys as well as girls. My friends and I started with the state of the state o







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parties where there were boys, and to school activities. Included in these school activities were dances.

My eight grade year was one in which I really began make a lot of friends. I was a "cool" eigth grader much older and more mature than

seventh graders, so I thought That was until my most embarrassing moment. It all happend at a school dance. I was having a good time and really enjoying myself. Then it happend! A seventh grade boy asked me to dance to a slow song. It wouldn't taller than me, or at least the same heigth, but, he was almost a whole foot shorter than I. To top it off he had braces and was classified as a

although all my girlfriends were laughing. I decided to save the boy from further embarrassment so I said, "Sure, why not?" I already regretted accepting the invitation to dance as I followed him to the

dance floor.

While we were dancing he started resting his head on my chest. My friends were really laughing now. I didn't think things could get any worse. However, they did. Things got much worse than my most horrifying nightmare. I gently started pushing him away. He wouldn't budge. I was really getting empharissed upon the started pushing him away. He

embarrassed now.

I tried again to push him away.
He still wouldn't move. This time as I glanced down I realized his braces were caught in my sweater. I could have died. At the time I

thought I was going to.

He was struggling to get unstuck.

The song was coming to an end he was still caught.

As he tried to pull away my sweater began to snag. The farther he pulled, the worse my sweater

Things were really getting awful.

Everyone was looking at us now. A
fast song came on and I was still on
the dance floor stuck to this nerd.

After what seemed like hours passed, we finally got separated. I was so relieved. I thought I'd never hear the end of it. My friends did a

### ABOUT THE CONTEST

In this issue appear the winners in the teen-age category of the 1968 Reader young people's writing contest. Included are the first- and second-award winners, five honorable mentions, and several more stories that did not win awards but which we considered especially noteworthy. Next week's Reader will feature the seven winners in the preteen category and more entries we fell were deserving of publication. Young people were asked to write stories of unspecified length about either a truly embarrassing inclident or a "moment of glory" that took place in San Diego County. The response was enormous; we received 3356 submissions, 1801 of which were written by leens and 1535 by preteens. Boys trailed girls by only a few hundred entries.

The majority of the young writers chose to chronicle an embarrassing moment and did so with surprising frankness. The unselfconscious narration of awful moments ("It was the worst day of my life" "I wished I was deal") resulted in numerous stories the authors claimed never to have confessed outside their fequently citted episoeds involved bladder failures in public (by the hundreds); gaping zippers; the unexpected loss of swimwear in the surf; and graceless falls in a procession, at a restaurant, or in class, with the hapless student taking his or her desk down, no. Missed

pretty good job making sure I

Although my friends still teased me at times it didn't bother me as much as time passed. That is until the yearbook came out. Someone with a sick sense of humor had taken a picture of the whole, awful nightmare and submitted to to the vearbook.

It was the most embarrassing experience of my life. Those few short moments on the dance floor turned out to be the worst in my everytime I open my eigth grade vearbook

HONORABLE MENTION Karen Suzanne Hartman, Age 15 La Jolla High School, La Jolla

More greeters! We need more greeters!" The steel-haired, sensibly shod Floor Captain of the Annual Salvation Army Thanksgiving Dinner was frantic." Longered people." Loffered

"I can greet people," I offered tenuously. The meal had just begun and I was eager get on with the philanthropy. After all, I was donating my time; it seemed only

I flashed him the standard smile and found myself staring into a pair of indignant eyes.

fair that I should get my share of heart-warming experiences from the grateful indigents whom I was

"All right, thank you dear Remember, seniors in the Green section, families in the Red, and all others in the Blue. That includes the handicapped. Just greet them warmly, as you would a family member. And don't forget to say 'Happy Thanksgiving,' We want them to feel special today. Watch me." She walked over to a young

me." She walked over to a young man in tine. "Happy Thanksgiving. My, I'll bet we're hungry today! Follow me, now. That's right, very good!" I felt vaguely nauseous. Swallowing my misgivings. I stepped forward to escort an elderly woman. "Hello, ma'am, happy Thanksgiving." I guided her to a green-dotted table. She mumbled benighly that I was a lovely girl, that it was a lovely meal, how lovely it was to eet out of the house lovely it was to get out of the house every so often, then smiled sweetly when I held her chair.

"Thank you so much, dear," she whispered. I was somewhat heartened as I

returned to greet a tall man in his twenties. "Happy Thanksgiving, sir. Follow me, please." We chatted as I led him to the Blue section. "Can I ask you a question,

sweetheart?"
"Certainly." (I was prepared to answer that seconds were not

"How old are you?" "Almost sixteen." Well, if you ever want to work for real money, you call me up. Hear?" He bestowed me with my second wink of the day, somewhat

less wholesome than the first.
"... Enjoy your meal, sir."

I scurried back to the entrance and noticed an elderly man who hadn't yet been helped. "Hello, sir. Happy Thanksgiving." I unconsciously put my arm around the back of his military jacket as I helped him to the correct table.
"How will this seat be?" I flashed

him the standard smile and found myself staring into a pair of proud indignant, unnervingly intelligent eyes. He looked at me steadily, from my Salvation Army name tag down to my arm draped around him then back into my face. I immediately jerked my hand away, trying to make my non-verbal apology as clear as his accusation. Not knowing what to say, I let him seat himself. My stomach churned

as I walked away, this time at my minutes of it?"

as I walked away, this time at my own hypocrisy.

His stare lingered with me for the rest of the morning, so enganwed into my conscience that I could not merely shrug it off. Who did I think I was? Without any consent or invitation, I had invaded the personal space of a stranger as naturally as I would that of a close friend. My disgust was heightned by the realization that, under any other circumstances, I would have kept a particularly broad distance from this man, and would have been shocked had the attempted the same behavior. It was as if my same behavior. It was as if my same behavior. If was as it my meager donation of one morning made me so superior to he that his privacy was of no concern in the face of my altruism. I was humiliated to know that I had less

humiliated to know that I had less true dignity than some of the people whom I was patronizing so grossly. I continued with my business of serving and seating, but I had been drastically humbled. I no longer felt like a heaven-bound, unseffish soul who was kind enough to feed poor ingrates: I was lucky to be allowed into the lives of so many people. That proud old man certainly does not owe me thanks - I am grateful to him for showing me the underside of my actions and striking me off my self-imposed

HONORABLE MENTION Erik Ulman, Age 17 San Pasqual High School, Escondido

Quite frankly, I have never really had a "shining" moment of "glory." I can speak of moments of intense pleasure — but these were, to be sure, fleeting and wrapped in illusion. I could speak of my successful musical performances -but I never felt anything more than mild satisfaction after these mild satisfaction after these ventures. For a "shining moment," I would be expected to gush forth with show-business clichés of initial nervousness, amazement at success, and unqualified elation at the close scholastic achievements induced more than a reasonable happiness - certainly not the pride and exultation suggested by "shining glory." I think it perhaps best, then, to write of an experience

of unparalleled intensity that has fundamentally altered my conceptions of art and life. I experienced an enlightenment on May 10, 1985 — and I suppose enlightenment is a kind of glory in itself, albeit personal and in no way

showy.

On this date over a year ago, my friend Devin Rench and I drove down to UCSD for the American premiere of a seminal work by the experimental composer John Cage, the Freeman Etudes I-XVI. Devin and I had long been partisans o this adventurous and intellectually challenging composer, and could not pass up the opportunity to be

### "Well, this will all be intriguing for five minutes or so, but can I take eighty

present at this premiere, especially

as performed by such a renowned artist as violinist Janos Negyesy. It was roughly 7:30 PM when we arrived. There had been a festival carlier that day, and people still swarmed around the parking lot. Devin managed to find a parking place, and then we strolled down to Mandeville Audiorium. Soon, we were sitting in the front row of the semi-darkened hall, discussing Cage and awaiting the performance The audience itself was worthy of attention: a bewildering assortment of punks, normal students, aging hippies, grandmothers in shawls, and professors. It was heartening to see such a diverse audience joined by a common interest in ne

Negvesy came on stage fifteen minutes late, but his appearance in itself was worth the wait. Negyesy. a dignified man of about 50, was dressed in a blue cotton shirt, dark blue vinyl pants, and black boots; he wore, in addition, eyeliner, lipstick, and blush. He was

certainly a striking apparition.

Negyesy touched off a stopwatch, elevated his violin, and the music started — eighty minutes of it, with no intermission. The score had been created by overlaying transparent paper on star maps, and then transferring the dots — with the help of the ancient Chinese book of divination, the I-Ching onto manuscript paper. Dynamics and other such modifiers were later added through additional I-Ching

coin tosses.

As could be expected, the music was hardly conventional. There was no melody, no rhythm, no phrasing. Instead, what one heard was a collection of random tones, noises. and chords, some long, some short, separated by silences of varying

I thought to myself, "Well, this will all be very intriguing for five minutes or so, but I don't know if I

can take eighty minutes of it."
However, the piece began to exercise a special hold. Each note — since there were no phrases - took on the intensity of phrase. It was as though a whole, extremely meaningful phrase were condensed into a single note or aggregate. As can be imagined, then, the *Freeman Endes* had a

ue concentration and intensi especially with the visual complement of Negyesy's electric, exciting playing. In fact, the music became incredibly moving, with each note existing for a second (or more, or less), then only to vanish, never to be heard in the same way again. Devin and I found it at once saddening and inspiring — saddening in that the disappearance of each sound was akin to a death but inspiring in that the stream of isolated notes continued anyway. in the construction of this great edifice of sound.

Then the piece was over. The time had passed very quickly, but paradoxically, slowly as well, an effect difficult to describe. And, curiously, throughout the piece I was never sure if I liked it or not judgment of the work had not, as usually is the case, entered into my

perception of it.

Negyesy looked up; there was a moment of silence. Then Devin and I stood and led a solemn standing ovation. Negyesy bowed several times, then left; the applause dwindled; the lights went up. I realized now that my legs were

shaking, and that I could not speak more than a few incoherent phrases. I murmured, "My God, my God —" repeatedly under my breath as I wandered about aimlessly, as I wandered about aimlessly, quivering. Devin also found it difficult to speak. Finally, we managed to direct ourselves to the car, still overwhelmed. On the way back, I almost burst into tears, but stemmed this impulse, by bursting into wild laughter, in which Devin joined me. Preeman Eudes was certainly an experience of intensity which has not yet been equalled

which has not yet been equated again in my life.

But how does it qualify as a moment of glory? Well, perhaps my interpretation of this cliché is different from the intended one. However, Freeman Etudes induced the backets consequenced and also the backets consequenced and also the backets consequenced. However, Freeman Brudes induced a truly glorious sensation, and also changed my perception of art (and life) in a "glorious" way, I am, largely thanks to John Cage, more willing to hear beauty in any sound, and, consequently, am more able to find beauty in everyday life. In addition, the example of perserverance offered by Cage's heroic notes is one that I often refer. Thus, I can say that May. o. Thus, I can say that May 10, 1985, presented me with a true.

#### HONORABLE MENTION

Matt Isom, Age 14 Morse High School, San Diego

A s soon as I left the house that morning, I was destined for trouble. On the way to school, I put on my buttons. Most of these were miscellaneous symbols of bands, but one stood out. "Too Drunk To Fuck," it read. This was, of course, the name of a Dead Kennedys song, but it was also a potentially funny and potentially offensive phrase on its own. I liked both of these

My friends loved the button

Many had never heard the song (or even knew who the Dead Kennedys were), but they still understood it. They laughed, and so did I. None of my teachers saw the button. At least, none of them saw the button until I pointed it out to them.

Advertising the fact that you are

wearing an article of clothing with

### We got along well, except when I flipped him off and he conspired against me.

a profane statement on it in the presence of a teacher is like walking into a police station with a smoking gun. It is asking for trouble. In fact, the very term "asking for trouble" probably has its origins in such an act. I'm not stupid. The chain of events which led to my getting caught was much more complicated. I was sitting in science class. It

was ar "advanced" class of some sort, the type in which school

when visiting the school. But the name "advanced class" says little about student character. In a stereotypical advanced class, a bunch of nerdy kids sit around and compare statistical analyses, the accuracy of which they are all absolutely aware of. My advanced class was a party. I told jokes. People laughed. The teacher told me to be quiet. I flipped the teacher off. This was a good arrangement, and it is typical of advanced classes (see where your tax dollars go?). My teacher was Mister B. I'd put

his whole name down but he would probably hunt me down and kill probably hunt me down and kill
me. Suffice it to say that Mister B
had (and has, disregarding
correctional surgery, which is not a
bad idea for Mister B) curly hair
(or "nappy," as I more commonly
reffered to it) and a bulbous nose
with a big red knob on the end.
Mister B and Lord along well. Mister B and I got along well, excepting certain instances when I flipped him off, and the times he

would conspire against me with the aid of other teachers. Come to think of it, we got along rather poorly. One day, a certain school

superintendant paid a visit to the class. Mister B, somewhat unnerved (teachers were without a contract at the time and the superintendent was taking much of the blame), asked me to tell the superintendani my
"joke of the day". I never had a
"joke of the day". I told lots of
jokes every day. On top of that, I was too busy trying to conceal my rather conspicuous button to think of anything particularly witty to say As I shifted my body in an attempt to hide the button, the to hide the button, the superintendant titted his head, as if to read it. Fearfully, I blurted "No joke today, Mister B! H! I did have one, it would be in really poor taste about the space shuttle Challenger or ... or the ..."
"Or the teachers' contracts!!!"

yelled somebody. I wished I had thought of that. To make up for missing such a golden opportunity I told a really funny joke about the teachers' contracts which now defies my memory. Somewhat disgruntled, the superintendant left the classroom. I sighed a breath of

"What was the problem, Matt?" asked Mister B.

"Nothing, I was just trying to keep him from reading my

"Oh, I see. What are they? Ah, let's see. 'Dead Kennedys ... In God We Trust Incorporated ... what's this one? Too Drunk To ... Fuck? I know this isn't the cool thing to do. Matt, but I'm going to have to confiscate that one."

"What the ..."
"Come on, give it to me. As I removed the button and handed it to Mister B with disdain, the class mouned and booed. They were on my side. I flipped Mister B off. Later, he refused to return it to me, forcing me to "reclaim" it. He never noticed.





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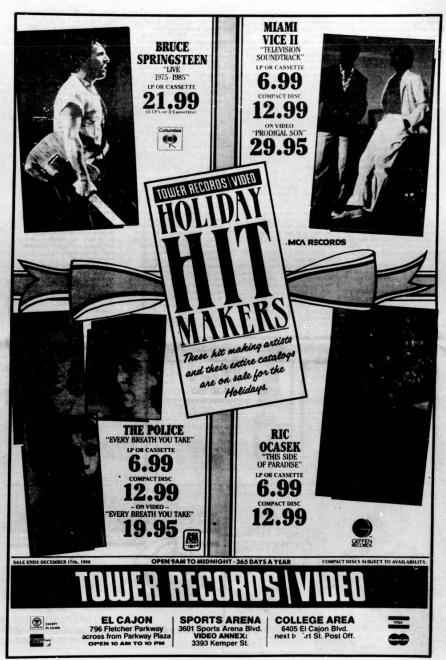
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sued from page 16)

I still have my "Too Drunk To Fuck" button, but I don't wear it as much, because I intend to keep it.

### HONORABLE MENTION Laura Goldberg, Age 15 School of Creative and Performing Arts, Mira Mesa

My entire life is one continuosly embarrassing moment. If I'm not walking into a pole or tripping over invisible objects, I'll be busy setting myself up for a truly mortifying experience. Such was the case last June at La Jolla Shores. This was one incident that would keep my

It was one week before the end of

summer.

It was one week before the end of my sophomore year and I actually believed I was going to graduate without having something humiliating happen to me.

Nothing too embarrasing had happened for a few weeks and I thought, if my luck would just hold out, I could make it through the end of the year without being made a fool of. Sure, keep dreaming.

My best friends, "Kim and Cathy," warsted to celebrate the end of the school year by getting a few people together and going down to La Jolla Shores.

Since sones of us had our driver's licenses yet, we thought it would be a good idea to go afterschool on one of the school ouse. We decided to ride one with a stop on its route that was near the shores. With our mode of transportation out of the way, all we had left to do was figure out who we should invite to go with us. At the time, I had creamhout named leff. Of course, he had absolutely no idea of my existence and I thought I would die

if I couldn't snag him for my boyfriend by the end of the year. "This calls for drastic measures,"

Then it hit me. "invite him to the beach party! If parading around in front of him in a swimsuit doesn't get his attention, I might as well join a convent!"

There was only one problem with that plan, exactly how likely would it be for him to accept a party invitation from a total stranger? I couldn't just walk up to him and say, "Hi! I know you don't know

I wasn't about to let Cathy's untimely desire for refreshments ruin my only chance with Jeff.

me, but I'm madly in lust with you and I want you to come to a beach

and I want you to come to a beach party with me.

I mean, come on! That's just a little too rude, don't you think?

Therefore, I came up with a more subtle plan, get Kim or Cathy to invite him since they were already riends with him. Needless to say, they agreed with my proposal and of him to come to the party. Unfortunately, there was a hich attached to all this. He wouldn't come if his friend, Brian, wasn't invited also.

come if his friend, Brian, wasn't invited also.

If I had had any brains, I would have just said, "forget it!", and gone off in search of another guy to pine over. But, oth-nooo! I was so desperate for Jeff, I was willing to undergo any orture to get him, even Brian.

even Brian.

What I loved most about Jeff was his sense of humor. No matter what the situation was, he could make it seem hilarious. Brian, on the other hand, was not as congenial as Jeff. He had the gift for laughter also, but his talent lay in getting laughs at other people's expense, especially mine. Chaos erupted between us

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everytime we were within twenty feet of each other. Each of us trying to get the better of the other.

Despite this, I decided to make

the supreme sacrifice and allowed mistake.

The second mistake I made was to bring my swimsuit to school in a clothes bag so I could change in the bathroom at school before going to the beach. I should have realized that once I had removed my "feminine undergarments" and placed them in the bag, they would be fair game for any curious passer-

by to examine.

My third mistake was to start talking to Brian once our little group had gotten on the bus. By the time we got off at the Shores, Brian and I were at each other's throats! "Hey Sandy, is that a zit on your face or did Mt. Saint Helens just

relocate there?"
That did it. I couldn't stand having Brian insult me like that

having Brian insult me like that anymore.

"Why don't you just shut-up and leave me alone!" I screamed.

I was so mad, my face turned beet-red and my checks puffed out. Brian and Jeff cracked up. Watching Jeff laugh so heartily at my plight brought tears to my eyes. I thought I would start solling any minute. Fortunately, kim came to my rescue and suggested we all go swimming for swhile. Everyonic sand charged towards the water. Two seconds later, we all came charging lock up the beach like bast-out-of-hell, chilled to the bone.

"Jees," Cathy exclaimed, "The water's freezing!"
"It's even colder out here!" I turned towards Jeff, "How can you stand just wearing those swimshorts?"
Jeff gave me a blank look while

Jeff gave me a blank look while he answered my question

"I brought a pair of sweatp along just in case it got too cold."

Regardless of the impassive tone in his reply, I beamed at him while he said it. Finally! He was actually talking to me! Just as I was about to launch into a major flirtational assault, Cathy declares she's in desperate need of a coke.

"Will somebody come with me to the store?" she asked. Gentlemen that they were, Brian and Jeff graciously offered to accompany Cathy in her search for a convenience store, I wasn't about to let Cathy's untimely desire for some refreshments ruin my only chance at getting to know Jeff, s decided to join them. I should have counted on Brian to thwart my plans once again, because as I stood up he snapped, "Sit back down. Somebody has to watch our stuff."

Seeing the devastated look on my face, Kim tried to console me.

face, Kim tried to console me.
"Say here and keep me company,
Sandy, We can waich the surfers
while their gone."

The trio was gone for over an
hour and all I could do was worry
about what horrible things Brian
was telling leff about me. I thought
I had blown it with him, for sure.
Nothing worse could haspen ... or
so I thought. But, Murphy's Law
was waiting right around the corner,
ready to deal me the final,
devestating blow.

ready to deal me the final, devastating blow. As the beach temperature dropped below zero, I found myself shivering in my skimpy swimsuit. Then the devil himself came to me and whispered in my ear, "Sandy, wouldn't it be a great idea if you put on Jeff's sweatpants? Just think about how warm you would feel." Now who could say no to such a bewitching prospect. I didn't give it a second thought that Jeff might object, I just assumed he would politely ask for his pants back. Believe me, I'll

never assume anything again for the rest of my days.

When the trio returned, Jeff didn't even seem to notice my apparel. We all just sat around for a minutes and made small talk, until Brian drew Jeff away from our crowd to whisper in his ear. Then they both excused themselves to use the restroom and promptly returned, one minute later, with a slightly altered appearance. As I glanced up at Jeff, I felt my jaw drop to the sand and my eyes bulge out of my head. There, on a public beach in broad daylight, with my closest friends (and one despicable enemy) watching, stood Jeff, clad in a tank top, swimshorts, and My BRA strangord across his chest

a tank top, swinshorts, and My BRA strapped across his chest. Obviously, my attempts at drowning myself failed and so did my hopes of ever dating Jeff. However, there are still many more fish in the sea and I intend to keep on fishing until I make the on fishing until I make the "perfect" catch! One last thing I do know, you'll never catch me and my bra separated again!

### NOTEWORTHY

Nicki Sucec, Age 17 San Diego High School,

San Diego There's a few people in this world like Dive running around. I'm sure you've probably encountered one before. Dave is the type of guy who goes around pretending be knows everything, but doesn't, and can make anyone believe he does with his smooth talk. He's the type of up who isn't really world-looking. guy who isn't really good-looking, but doesn't have to be because he's got this charm about him that no one who's not wise to him, can resist. He's the type of guy that kisses a girl's hand without seeming corny (at least to her anyway) and

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the kinda guy that doesn't do half of what he's supposed to do, but gets credit for doing all of it. Yep, Daves are the sweet talkers of the world.

Well anyway, awhile back, I unfortunately had the had luck of meeting Dave. And even more unfortunately, falling for his act. In a matter of weeks I thought I loved the guy and I didn't even get mad when he didn't call, when he was late, or when I had to sit around all night wondering where the hell he was or who the hell he was with.

was or who the hell he was with.
That's how taken in I was by him.
He got all "F"'s in high school
and ending up taking the test to get
out and barely passed, but even so,
he was able to get a job paying
\$7,00 an hour at a theater because a
builds of he subled a few serious buddy of his pulled a few strings for him.

I remember one time when the

head manager of the theater called him into his office. Dave had been stealing money from the company.
The workers were supposed take inventory by the amount of popcorn containers, every one less container from the beginning of the night to containers, every one less container from the beginning of the night to what Dave did, was when the what Dave did, was when the word of the manager want I looking he would go into the theater after the first showing was over, collect the empty poporar containers, reself them, and then he would pocket the money he had make from selling them the first time. And when they took inventory, the containers would still be there and no one would suspect a thing. Well, I guess he started doing it too much because the movie company noticed the profit decrease and he got called in His manager called him into his office and told him that the head manager had come to speak to him. iners; every one less cont manager had come to speak to him In a couple minutes the head manager arrived and asked the assistant manager to please leave the room. By this time Dave was

sure he was caught. "Well Dave," the manager said, "The reason I have asked to speak with you is because there has been some stealing going on around here

"Yep," Dave thought to himself, "I knew it." Then the headmanager continued. "And your manager has informed me that you are a conscientious worker and deserve to be congratulated, so I'm asking you to keep an eye out for whoever's been stealing, and I'll make sure you get the credit you deserve." The next week Dave got a two dollar

### The poor guy tried to joke back, but he just never seemed to top Dave's cutdowns.

That's the way his life was. He always got out of impossible situations without any trouble, and some how managed to come out better than when he started. He was the best of the con-artists and wasn't at all afraid to use other people. Why should he be, he had

no scruples.

He was always bragging about all the cool things he'd done and how he tricked so and so, or made Joe Smoo look dumb. He did ceverything wrong and never got caught. Just when you'd think you were about to trick him or he was about to make a complete fool of himself, he'd get saved. It was like God was always watching him and reached his hand out to catch him every time he was about to fall. That is, every time, but once. And

believe me, once was enough! It was Christmas Eve and I was sitting at home waiting patiently for Dave to arrive (he was alread more than an hour late) and finally the doorbell rang. I opened the door and there he was with his best buddy (or at least Dave thought so)

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standing on the porch all bundled up (far more than you need to be during winter in San Diego) with presents in hands yelping "We Wish You a Merry Christmas" in his horrible voice that he knew was terrible but didn't care what anyone else thought so he yelped anyway. I thought, "How Charming" and of course my parents ate it right up. They came in and sat down around the fire. We all talked and laughed for awhile, ate some food, and then opened presents. I won't say anything more about the presents except that I wasn't exactly surprised when after he open the silver lighter and the tie I gave him, I unwrapped the record he gave me and the first thing I saw was a bright red sticker that read, THE NICE PRICE.

Dave's friend had never seen my house before so I showed them around. The whole while Dave cracked jokes about his friend like "watch out you might strech out the door when you walk through", "Watch out you stupid cluts!" And bringing up embarrasing things that happened to the poor guy years ago that you could just tell he told everyone when they first met the guy. "Remember the time you peed your pants in front of the whole school..." The poor guy tried to joke back, but just never seemed to be able to top Dave's cutdowns. No

one could.

So finally the three of us went out into the backyard. The yard had two different levels, one all cement with a garage, trees, and a jacuzzi, and a lower one with grass, more trees, and even further back was a treehouse that our family had built. Usually we took the path that led to the steps to get down to the lower level, but it was shorter to jump off the wall so I decided to take tha way. Well, it was kinda dark and I



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thought they heard me when I warned them about the four-foot drop, but apparently Dave's friend didn't because he fell flat on his face. Man did Dave laugh his ass off. And man did I feel bad. The whole rest of the night Dave wouldn't shut up about it. So the poor guy brushed himself off as we walked up the steps back to the house. Of course Dave was still laughing, and his buddy was sticking to the path like glue and not saying a word. I was pretty quiet too, just listening to Dave crack his jokes- "Can you believe he did that ... Oh my ... Ah ha.'
"Can't even find his way through someone's backyard, ... Ah ha ... " when suddenly I heard a loud SPLASH! I knew exactly what had happened. The first thing I thought to myself was "Oh no, the poor guy, not again." I was afraid to turn and, but when I did there was Dave standing in his drenched parka, shoes and all, soaking wet in

the middle of the jacuzzi. There it was - Dave's embarrassing incident and mine and his friend's Shining Moment of Glory. Man, what a night to remember. And I'm sure

I'm not the only one who did. Oh incidentally, later that night I finally found out what Dave's buddie's name was. Ironically enough, it was Dave. Even though after seeing that NICE PRICE sticker tonight I swore I'd never go out with another Dave, that night I made an exception.

### NOTEWORTHY

James Marlin, Age 16 Mission Bay High School, Pacific Beach

It can be accurately stated that the most embarrassing time in my life was what I went through after I had shaved my cycbrows off.

It was June, 1983. There were two weeks of school left. I was in the house by myself thinking about what I would do. Then it came to me, "Do something daring," I thought to myself. So, that I did. I went into the bathroom and shaved my eyebrows clear off.

#### I reasoned, "Just act natural. Maybe she won't notice."

I looked at myself and thought. Well, that will shock them." I then walked into the living room and turned on the television set, and enjoyed a half hour of leisure. Obviously, the effects of what I had

done had not set into my mind yet. Then, all of a sudden, I heard my Mother's car drive up. A huge sense of panic ran through my mind, like a herd of elephants

running through it.

There she was, walking up to the porch. Quickly, and as quietly as I could, I raced out into the back yard and over to the side of my house. Now was when the horror hit me. "What have I done!" I

gasped. Then I reasoned, "Okay, just act natural; maybe she won't notice." So, back into the house I walked. As I saw my Mother standing there, I froze.

"Where have you been?" she

"Dumping the trash," I replied, smiling as honestly as possible. Then I knew I had been caught Her eyes darted right to where my eyebrows had once been.

"What happened to your eyebrows?" she asked, with a half surprised, one fourth angry, and

I lied again; "Nothing."
"Is that why they're not there anymore?" she asked.
"Well, okay, I shaved them off," I

replied.

After that, I heard a nice long

lecture about how stupid it was to shave my eyebrows off, and how I might not ever look the same. Little was I to know that this was to be the first event of the longest two



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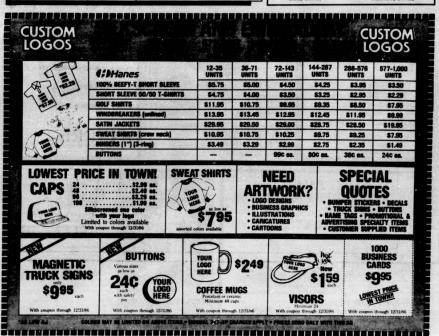
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left. Then an immediate left again onto Flower Hill Drive

weeks that I might ever live.

The weekend, I noticed, seemed unusually long; especially at the dinner table. Every one would sit there and stare at me for what seemed to be an eternity. I was

The following morning I went through all of my classes and nobody said a thing. Although there was no confrontation, I still felt as though everybody in the world was staring at me. It was terribly embarrassing. Whenever I walked by a group of kids and they were laughing. I would turn red enough to make any lobster green with

Along with the embarrassment of what I had done, went the knowledge of the stupidity of what I had done.

Therefore, I made up another "cute" little lie, and rehersed it about a hundred times to myself. "Oh, I wasn't born with eyebrows." When I think back about that statement, I think,

What a joke!" I was very fortunate indeed that I had thought up that little saying when I did. Namely, because about three days later someone asked me what had happened to my eyebrows. Actually, there were about five people who asked me the same question. To all, the same answer,

"I never had any."
Those were what made up the most embarrassing moments of my life.

### NOTEWORTHY

Joe Horiye, Age 17 Madison High School, Clairemont

The early morning was cold and dark. There was no sun to brighten up the day, but as I looked across the Oceanside Pier and stared into the magnificent ocean, my heart grew warm, for my

grandfather was at my side and I loved him very much. He was teaching me how to fish. And even though I wasn't too enthusiastic about the idea at the time, his presence seemed to have made ail the difference in the world 1 learned quite a bit from that special man. He would have given me the world if he could have. And maybe because of the many treasures we uncovered together, he didn't fail in granting me the world, for I gained granting me the world, or I gained something just as valuable as the universe, or perhaps even greater, the meaning of love. I might have only been nine years old at the time, but the lesson I learned that one chilly morning will stay with me forever.

After my grandfather had baited the hooks and casted them into the sea, he handed me a pole and said, "Now don't be too discouraged if you don't catch a fish today. It's not as easy as you think it is."
"I'll catch one." I quickly

"That's exactly what I told my father the first time he took me fishing .

"And did you catch one?" I

My grandfather's eyes began to water, but he had a pleasant smile upon his face. His eyes closed and when they reopened, he spoke. "Indeed, I did . . " He giggled a

"And then what happened?" I

"My father gave me a big hug and he told me that he loved me." "And then what?" I begged. "And then I realized that my

father really was proud of me and that he did love me." "What do you mean, really was?"

Don't worry about it. I was just a child then and it's sorta funny when you come to think of it."

I stared into the darkness, hoping

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that somebody would be listening to my prayers, for I wanted to catch a fish. I didn't want to catch one of those beautiful sea creatures for myself though. I wanted to catch one for my grandfather, to please

him and make him proud of me.
For some reason, probably
because of the story I had just heard, I felt as if I was being tested. And this was one examination I And this was one examination I didn't want to fail, because I couldn't bare the possibility of losing my grandfather's love. I had to catch a fish. It was the only way that I could keep him and his caring heart. Besides, when somebody shares his love with you, it's your duty to give some back, for true relationships consist of individuals who have considered their part in

the give and take ratio.

Two hours had passed and the sun was beginning to awaken. Streaks of light now reflected off the water's surface, and the sea of emptiness suddenly changed into a

sea of possibilities. I still hadn't managed to achieve my certain goal, but things seemed to be changing for the better, at least

that's what I kept telling myself.
Everything seemed to be going
okay, but when I noticed my grandfather reeling in the lines, my heart suddenly sank.

### "I'm not going!" I yelled as I frowned at the ocean.

"It's time to go, Joe." He patted my head. "Better luck next time. We better get home before the sun comes up. I'm sure that your grandmother is preparing you a grandmother is preparing you a special breakfast."

I grabbed the railing with my hands and clenched the pier like I had never done before. I wasn't about to leave. "I'm not going!" I

"Why not?" Grandfather asked.
"Because I didn't catch a fish!
"Now loe, I told you not to get
too disappointed. You'll catch one

next time. Besides, it's not that big of a deal. It's not important. "It is important!" I said as tears

came to my eyes. "It's very

important!"

I couldn't believe the energy that was channeling through my body. I fiercely pounded my feet into the hard wooden planks and I began to cry. I was about ready to scream, but my grandfather stopped me. He placed his hand upon mine and asked, "Now, what are you crying

"Because ... Because I didn't catch a fish." "That's nothing to cry about."
"Yes, it is!"

"No, it's not."

"I wanted to catch a fish for you because I wanted to make you proud of me. I just want you to keep loving me, because I love

"And what makes you so sure that I don't love you, or that I'm

going to stop loving you?"
"Because I didn't make you proud of me today, and I won't be getting my report card until another three weeks, so you won't have a

"Joe, you listen to me, and you listen to me good. I love you, and I don't need a reason to care about you. It doesn't matter to me if you you. It doesn't matter to me if you get good grades, or catch a fish, because I'm aiready proud of you. I'm proud to be your grandfather. You've made me a very happy man, I get to share things with you that I'll probably never share with amyone cles. You'll always have a special place in my heart."

"But you've given me so much. I

owe you ... "All that you owe me is your love, and believe me, your heart has already brought me much happiness. You don't have to win me over, because love isn't a competition. It's a feeling. A special message from the heart. Do



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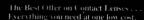


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you understand what I'm trying to ell you?" I nodded, and he finished, "Now come here and give

I quickly embraced my grandfather and I felt his magical touch. "I love you." I whispered in his car

was a gorgeous sight. The sky was clear and the water was calm. Everything was perfect. It was as if the sky and the sea had combined energies to form one heavenly body. I can't really describe what I saw any better than that, but I know that's exactly how I felt about my

"It's almost funny." He said.

"How things pass from one generation to the next, certain eachings and ideas."

I understand what he meant by that, and I answered, "Teach me more grandfather." I've never had a

better teacher since. example is everyone in the audience This was my shining moment of was looking at my leg and trying not to laugh. Even my friends had glory because I realized that I didn't have to do something terrific or be

somebody I wasn't to be loved. All

I had to do was be myself. At the

age of nine. I saw the light

Stacy Lynn Cooper, Age 13 Mar Vista Middle School,

My most truly embarrasing moment in my life was when I made a speech on my sixth grade graduation day. Such as, my leg bounced up and down, I couldn't talk, and I was

Throughout the entire speech my

leg bounced up and down. For example, I tried to hold it down but

NOTEWORTHY

San Diego

very clumsy.

Everyone in the audience was looking at my leg and trying not to laugh.

their hands over their mouths so they wouldn't burst out laughing.
I was so nervous my body and voice wouldn't cooperate. For instance, when I looked out at the instance, when I looked out at the audience my eyes popped out of my head. They were so big it looked like I was dying! However, my eyes were very dry but I didn't blink. My voice squeaked and people couldn't understand what I was saying. It kept cracking and I had a lump in my throat but the lump still

wouldn't go away.

At the end of my speech I almost fell down the stairs. In particular, as I finished and tried to walk away my body wouldn't move. It felt as if I tried to walk my knees would give out. Finally, when my body did move, it moved so fast I forgot about the steps. As I quickly walked away my heels got caught on the edge of the stairs. At the same time, I managed to move my heels away before I fell. Then I ran down the last step to my seat.

To sum it up, it was the most embarrasing and humiliating time of my life. But now when I think back to this day I think it is

#### NOTEWORTHY

Krista Butler, Age 16 Mission Bay High School,

The first day of the best year of my life" I thought as I got into my new car and put the key into the ignition of my brand new bright red Thunderbird. My parents had bought it for me just two weeks before and now I was about to drive it to school on



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(continued from page 2)

the first day of my junior year. I can't wait to sea all my friends. They're all going to be so jealous. Haif of them don't even have a can't much less a brand new bright red Thanderbird. I turned the key and put my foot on the gas. The put of the engine sounded like nothing I'd wer heard before. It was soft yet powerful. I glanced into my rearview mirror and slowly pulled out into the street. I drove down Diamond, turned left on Cass, and left again onto Grand Avenue. I was almost there — Mission Bay High School. As I got closer, the traffic got heavier, there had been some sort of accident. I didn't want to got suck in all that bumper to bumper traffic so I turned right on one of the side streets. I turned left at the

first corner and went straight for a block and then stoped at a stop sign. There was only one car coming and it was turning right, tor so I though! I took my foot off the brake and pulled out into the intersection when all of a sudden the car that had its right turn signal on went straight and hit my brand new car! I was terribly shaken up when I climbed out of my car and looked at where I had been hit. My front left fender was totaled. It was one big giant dent. The other car was an old beat up rusty Dustsun which wasn't damaged at all. The woman driving it got out and asked me if I was all right. "Yes, I'm sor!" I said, half yelling and half crying. "I'm sory" he said "but Im afraid that it was your

fault." Her voice was calm. "My fault?"?" I yelled "you're the one who hit me!" "yes, but you had a stop sign." she said beginning to get a little agitated. "I know, I stopped at it!!". I screamed right into her face "and besides you had your right hand signal on, urkey." I sarried at the feet, most had beginned to the sarried at the feet, most had beginn to the sarried at the feet, most had beginn to.

snarled at her.

By this time, people had begun to gather around, staring at us and listening to us. Someone came up to me and asked if she should call the police. "No," said the woman who was driving the Datsun. "Twe got to get to work and I don't have time to at here and wait for the police." "That's fine." I said "Twe got to get to school, but I do want your name, address, and slephone sumber." I told her, trying to stay calm. "And I want yours" she said, obviously

upset. I reached into the backseat of my car and took out a pad of paper and a pen and handed it to her. She wrote down the information that I asked for and handed everything back to me. I did the same for her and handed her the piece of paper. I threw the stuff into the backseat of my car. "Nou'll be hearing from me soon!" I said as I got into my car. "I'm sure! will!", she said trying to

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"I'm sure I will", she said trying to restrain herself.

I turned the key in the ignition and drove to school. When I got there I was so upset that I didn't want to see aryone. I went straight to the office and got my schedule. I looked at it; it seemed to be correct. I had American Literature first period. I looked at we work to be correct. I had American Literature first period. I looked at my watch and saw that it was five till eight!



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had spent over half an hour talking to that witch who hit my car. I had to run to class so that I wouldn't be open. I walked in and looked for the teacher. Oh my God, I said almost out loud when I saw who the teacher was. I looked down at my schedule to make sure I was in the right class. I was and the teacher, Mrs. Swill was the woman who hit me on the way to school. I hadn't even bothered to look at the name on the paper she had given me, and now it was too late. She saw me, what will I do? I thought to my self, but before I could do anything she walked over to me and asked me if I was in this class. When I said yes she just looked at me and said that she hoped that I was ready to work hard this year and then she turned around and walked back to her desk at the front of the room and sat down. I couldn't believe that I had said all those things to my American Lit. teacher. I've never been so embarrassed in my entire life.

#### NOTEWORTHY

Rick Bonner, Age 17
Purick Henry High School,
East San Diego

I ighschool. This place has been the site of many disappointments for me.

Most of my disappointments appear AL disappointments for me.
Most of my disappointments appear
at regular intervals of six weeks.
Yep, you guessed if, every six
weeks we get progress reports, or
my case, failure reports, it seems
that all he fur things to do star to
that all he fur things to do star to
reports. But since I have pe
proports. But since I have pe
problem of getting bad ones, I am unable to attend all the festivities. But one thing turned my life around, and to my surprise, it helped me get a good progress

I am an athelete at Patrick Henry High. I am lazy, and seldom do my homework. But I do have some highpoints in my lathargic day to day struggle against employees of the San Diego Unified School District. Usually during the first six weeks of school, I try to get feel of weeks of school, I try to get feel of the teachers around campus and find the easy ones to prey upon. In doing so, I end up getting behind in my studies, and fail the first six weeks. But at the beginning of the year, I hung around some of the guys on the basketball team. They were a neat bunch of guys who had their priorities in order. Being a good student first, and basketball good student first, and basketball second. They all had good grade point averages, and I kind of felt left out when it came to talking about school work. They were a prestigious group of gentlemen that were popular on campus, and were known by mostly all the females of the good looking gender. I wanted to be a part of this elite

I wanted to be a part of this clite force on campus, and to do it, I had to try out for the baskethall team. But I had one problem. You see, in highschool atheletics, you must attain and hold at least a C average, or In numerical terms, a 20. My grade point average was somewhere in the negative 20 area. So I made up my mind, that I would work to the tutnost of my ability to attain the required GPA and then try out for the baskethall team. I started out fresh on the next six weeks by signing up for some

weeks by signing up for some tutoring after school. Algebra, and history were my weakest subjects,

was making arrangements at school, my mother was make some of her own at home. She started by taking away my phone, radio, and my only link to civilization, the television. The only thing that was left in my

so that's where I started. While I

room was my bed, desk, and a small flourescent lamp. The six weeks seemed to last an eternity. had long hours of tutoring, and endless nights of studying.

Although the road was rough, it started making changes in me that both my parents and teachers noticed. My class behavior began to improve, my test scores went up, and the most amazing thing was that I was turning in my homework on time. Day and night, night and day I struggled to make the grade, until the day finally came.

The progress reports came without warning, and many people were caught of guard. I was prepared, I recieved a B and a C from my first two teachers, which was followed by an A in art, a C in algebra, a B+ in history, and an A in Gym. Can you believe it? I couldn't, to tell the truth, I was couldn't, to tell the truth, I was stunned out of my pants. I actually had a B average. What a reflect. All that work actually paid off, and I was ready for basketball. The couch asked to see our report cards, and I ran up like an anxious

cards, and I may up life an anxidus child so he could see mine first, He was impressed. The tryouts were rigourous, and it hought that I would die before those four days were over. I made the first three cuts, and was anxious to see if I was on the final list. At first, I was on the final list. At 1781, 1 didn't see my name, but there, next to last, was my name. I felt the highest natural high you could get when I saw my name. I rushed

home, told my parents the great news and celebrated with my long lost friend, the television.

#### NOTEWORTHY

Stephanie Celin, Age 15 San Dieguito High School,

The time I wore a costume to a Halloween dance when everyone else was in normal clothes was a truly embarrassing moment for me. I was in the seventh grade at the time and it was the first junior high school dance I had been to. The friends I was going with were in the same situation, so we were all excited and we constantly talked about the upcoming event. About a week before the dance, I suggested to my

### We arrived at the front of the school auditorium, and I froze.

friends that we wear costumes. They thought it was a very stupid idea. So I decided there was no question that I was going to wear a costume. Until I talked to my mother.

mother.

When I got home from school, the day of the dance, I found my mother putting the finishing touches on my costume. The costume was of a Victorian woman. It consisted of a long scratchy oflive green skirt, with an inchy off white lace blouse, and midcalf leather boots that were a size too small for me. It was not the most comfortable costume I have worn. When I told my mother have worn. When I told my mot no one I knew was going to dress in costumes for the dance, she thought

"It is a Halloween dance! Why

wouldn't you wear a costume?"

I thought about what she said and admitted that it was a little absurd.

Again, I changed my mind to
wearing the costume. I thought for
sure some other people would be
wearing costumes too. Was I

As my parents were driving me up to the dance, I tried to find someone who was wearing a costume. I had no such luck. I then started to get nervous. I got extremely hot and sweaty. I kept wiping the palms of my hands on

my skirt. When we arrived at the front of the school ont of the school auditorium, I froze. I got enough courage to get out of the car, when my mother opened the door. When I did, I found everyone to be giving me a snotty glare. I turned back to my parents and pleaded to them to take me home. My step father told me to remain at the dance because maybe some other people dressed up. I agreed to stay and walked off to the line waiting outside the dance.

When I went up to the line, I saw

no one to be wearing any sort of a costume. I really got afraid.

People started to come up to me and say sarcastic remarks about my outfit. For an example, one girl asked me if I was in the wrong century. As more criticisms the more my eyes filled up with tears of embarrassement. When my friends found me, I

was just about at the point of crying. They asked me why I dressed up for the dance. I could feel a tear roll down my face. I wiped my face with one of my sleeves and my eyes filled up again. I told why I did it and that I wanted to go home. One of my friends

loaned me a quarter and I cailed my parents. My mother answered the phone and I told her to pick me up immediately. She asked if I could just stay there until the dance was over but I said I could not because of my embarrassement. Then I started to bawl. My mother told me to calm down and she would pick

me up shortly.

When my mother came, I was very humiliated. She took me home and I contemplated if I wanted to go back to the dance. What if people rememeber I was the one wearing

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the costume? What if I get teased? I decided to go back, but this time in normal clothes.

When I got back to the dance, no one noticed or said anything. In fact, no one said anything about what happened at the dance until a week after. I was relieved for that

Two years later, when I was in the ninth grade, I went to the Halloween dance. I saw a girl dressed as a baby. She had a look of nervousness on her face. She reminded me of the time I dressed up for the same dance in seventh grade. That truly was an embarrassing moment in my life.

#### NOTEWORTHY

Yvonne Veia, Age 16 Mountain Empire High School, Pine Valley

T thought it was the last day of my life, not because I thought I was going to die, because I didn't, but because I didn't want to go threw the rest of my life with one leg. I wondered would my friends still be my friends? Would my best friend still be my best friend? Would some kids be scared

You see the day the doctor told me I had cancer, and I'd have to me I had cancer, and I'd have to have my leg amputated, I new things were going to change. See this is the type of thing that always happens to somehody else, never you, but in this case it did happen me. I was scared, scared of what life would be different than everybody else. When something like this happens to you, you start to remember all the things you took

for granted before. Not big things just little everyday things. I know that one day I'll be doing all those things agin with no problem, and I know that what happened to me isn't really that bad, Its something can live with, because I remember that there is always somebody in the world that is worse off than me

The day my best friend came over for the first time since my lee was amputated. I was kind of nervous, and I kept wondering what she was thinking, she acted the same like if nothing ever happened. so I guessed she really didn't care how I looked, I was the same person inside and she new it

All my old friends are still my old friends, and treat me the same. They dont treat me different because I have one leg, maybe they help me a little more than they

### It's something I can live with, knowing there is always somebody worse off than me.

some kids that didn't want to see me because they said they didn't like to see sick people, but after they saw me and saw I was the same person they felt comfortabe

Ith me.

By January I should be done with By January I should be done with chemotherepy, and I am very happy and scared at the same time, I am scared my cancer will come back. Before if somebody said they had cancer I thought they would die, but now I no thats not true, I know that people do beat cancer, and I also no that Im going to be one of them persons, so I guess my shining moment of glory is my last chemotherepy treatment.

#### NOTEWORTHY

David C. Rice, Age 15 Helix High School, La Mesa

guess in all little boys' lives there is a girl, a girl who in their eyes, has no equal!

I was in the seventh grade, and my whole life was changing. Not only was I being introduced to the new world of Junior Hi where maginative eighth graders put thoughts of taskmaster teachers into our heads, but even so, I noticed how wonderfully attractive one particular girl was. Slowly, but surely, my heart started to beat faster and faster until reached the wonderful level of PUPPY LOVE. at which every thought and action

reminded me of her.

On the whole, most boys find a "cool" way of meeting girls they like, and then, later, make a mistake. I did it in reverse! Leaving the "cool" out respectively, I wrote a letter. Big, big mistake! The letter was roughly two pages, consisting of how long I had played soccer and how much I liked basketball - and other things girls could care less

My mistake? I took the letter to school. My best friend got hold of it because I foolishly told him I brought it school and it was in my locker. My best friend and I shared that locker and when I went to lunch early, he took it from my

folder.

Lunch, that day, was its everyday normal routine. Our little group sat at our usual table. We would try to trade whatever we had in our lunches for, hopefully, something better. When we finished, I

football field, as we always did. Not this time!

My friend, instead, went over to the-girl-with-whom-I-was-madly-inlove and gave my letter to her. My jaw hit the floor. I saw him pull it out from underneath his shirt and gave it to her. After I ran half way across the school grounds, I looked back, thinking, "Maybe it will turn out all right." I guess "hope" is another feeling which enters into a little boy's life. What I saw was friend after friend gather around the-girl-with-whom-I-was-madly-in love, and it made my day! Then came the feeling. Oh! God, take me now, and thoughts like where are the earthquakes when you need

This was the most embarrassing

Darrin Kass, Age 15 La Jolla High School,

In kindergarden, the school I attended was Warren Walker. The teacher that I had was named Mrs. Ramalam. For all of named Mrs. Ramaiam. For all of those people who do not believe in witchcraft, they have not met this woman. Not only was she hideous, but she had a wart on the end of her nosc. The bratal or slow painful death of this woman would arouse

no pity.
On the first day of school Mrs. Ramalam set down a few rules which she thought were vital for the students to follow. The first rule she stated was that every boy was to wear shorts or pants with a zipper. If any boy was wearing shorts or pants without a zipper without her

permission they were to be severely punished. You probably would think that she would not enforce this rule, but this lovely woman did. Every morning right after school started all the boys would line up and she would check for zippers. For those who had no zippers, they sat in the corner all day and were not allowed play time 1, myself, spent many days in the corner and for this reason, Mrs. Ramalam and I started off on bad

The second, and the most important, was that if anyone was

### No way was I going to apologize for something that I never did.

caught spitting on something or someone, they would spend the rest of the day spitting in the toilet. Not only did I become acquainted with Kindergarden, what a life

Mrs. Ramalam believed in corporal punishment. Any bad behavior would result in a pull of the hair or the ear. Mrs. Ramalam said that this punishment was only done because, "Mrs. Ramalam loves you all so much.'

On the day of my great glory and honor, all the students were playing with the various toys. It was clean-up time and I was assigned to make sure that everyone was picking up their toys. Everyone was picking up except for one girl, my arch-enemy. She was the other student who wanted to be the person who told everyone to pick up their toys. She had lost the election to me, and held a grudge against me because of it. I told her to pick up and she ran screaming to Mrs. Ramalam saying that I had spit in her face. I pleaded innocent but to no avail. I had to spit in the toilet until the end of the day, but the day had just begun. I had to spit in the toilet for four

very stubborn. All I had to do was apologize to Mrs. Ramalam, the class, and the girl whom I had allegedly spit on. No way was 1 going to apologize for something that I never did. I was going to spit. I reached the toilet with sheer

determination. I began to spit. After about an hour and a half my mouth was so dry that it hurt. I realized that I could no longer go on. I was not going to apologize, so I had to figure out some other way. The witch had someone continually check on me so I had to spit, but it finally came to me. I would go to the principal, half crying, and say that even though I was sick, Mrs. Ramalam had made me spit in the toilet for four hours.

My plan worked brilliantly. My fake sickness fooled the principal and the nurse, and my parents were called, mearing that I was going

Mrs. Ramalam's room. She questioned and yelled at her for what she had done to me. When my parents arrived. I left the room with a big smile on my face.

I lived in pure hell in that classroom for what I had done to Mrs. Ramalam, but it was definitely worth it. The look she had on her face when I left the classroom was one that I will never forget. I will also never forget Mrs. Ramalam, or my moment of great glory, Maybe I will go to the Elysian Fields after



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San Diego Rep is presenting a lovely production of Athol Fugard's Master Harold . . . and the Boys. I last saw this play by South Africa's foremost playwright at 25% OFF ALL HOLIDAY DRESSES AND JUMPSUITS

South Coast Rep in Costa Mesa, where the strengths and weaknesses of the script revealed themselves in a similar way. The play is a reminiscence — autobiographical in content, political in implication, naturalistic in manner — of a rainy after-

two middle-age black men who work in his parents' tea room ur.dergoes a profound change. Hally has been very close to Sam, who is wise and intelligent, and to Willie, who is goodhearted and simple-minded closer than to his alcoholic father, whom he both loves and detests in a painful adolescent ambivalence. But an outburst of temper on his part, the responding anger of Sam, and Hally's stubborn refusal to apologize, create an irreparable breach between the erstwhile friends.

Such a quarrel could happen anywhere and could take any form. In the context of South African racial relations, it takes the South African racial relations, it takes the form of an involuntary and inevitable affirmation, in personal life, of the apartheid of the society as whole. The friendship between the white boy and the black men suggests the possible harmony between the races in that unhappy, divided country; the quarrel, the insults, and the resultant loss to both Hally on the one hand and Sam and Willie on the other shows the reality of life in South Africa, where racial separation, enforced by a tyrannical government, constantly interferes with the free expression of love and solidarity based on humanity and personal inclination. A personal event, then, three characters,

an ordinary afternoon, an emotional in-teraction — and all embodying larger social and historical ideas. In working out this and historical ideas. In working out this scrip, Fugard had two tasks. He had to give the audience a palpable sense of the concrete life these particular characters were living, and he had to make the audience aware of the political implications, the general political realities of which this personal event constitued a microcosm. To accomplish the first task, he chose the charital method of naturalism, a detailed the characteristic and the constituence and the control of the contro symbolism and didacticism, the explicit analysis of each event to indicate its social and political meaning.

immense thoroughness, clarity, and power. But in both cases the imagination and inmition of the audience are continually underestimated, so that we are not permitted to guess at anything, to fill in any blanks, to draw our own conclusions. We are shown or told absolutely everything about the characters and their situation, including the minutely detailed topography of the rooming house they used to live in and the exact components of a kite Sam once made for Hally. Sam, who is the 
more made for Hally. Sam, who is the 
more of the blanks of the statistic expects with something the statistic expectation. once made for Hally, Sam, who is the piece's philosopher, gives a detailed ex-planation of every bit of symbolism, from ballroom dancing (a symbol of world peace) to the quarrel between Hally and himself (a symbol of apartheid). No insight it left to chance: the author considers the truths of what he is showing us to be so important the bales not the arms chance. truths of what he is showing us to be so important that he dare not take any chance that we may not totally believe in the reality of his characters' lives or that we may not understand the full meaning of his message.

Consequently, Master Harold is solid, true, of immense moral value — and at the same time artistically unsubtle and op-

pressive. The script has such immense in-tegrity, however, as a personal, political, and artistic statement, that in a sense its weaknesses and its strengths are interdependent and inextricable. It had to be the kind of play it is, considering the world it was written in, the world it was written for, and the man who wrote it.

To any written in the world we do not age, one needs only two things: a director who will respectfully and unoftensively allow the script to realize itself, and the three best actors in the world. Michael Addison is precisely what is wanted in the first actors in the world. Michael Addison is precisely what is wanted in the first actegory. Note off or extreme, imaginative, inventive productions of non-naturalistic stage works (Bercht, Genet, Weiss, Greek tragedy), he has here put all that modernism aside and has instead devoted his intelligence and energy to a faithful endering of the social and ennotional reality Fugard evidently considers the indispensable groundwork of this play. The greatest tribute one map pay to a director in this mode is to say, as we can say here, that the

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because there would be no way of identifying the actors in that supreme but purely imaginary category), but I think no one seeing the Rep production will experience any urgent conviction that they ought to be better than they are. Bob Devin Jones (Sam), David Toney (Willie), and John Zarchen (Hally) are splendid artists, well reached in these with diffract Supremediations. Zarchen (Hally) are splendid artists, well coached in three quite distinct South African accents, and — muel, more important — thoroughly at home inside three quite distinct South African modes of being and feeling. Zarchen, though several years older than Hally, conveys a true sense of the adolescent's energies and conflicts, and this emotions — especially his agony when his inner demons force him to go on quarteriling with Sam even when everything with Sam even when everything with Sam even when everything have a compelling power. Jones, in the most difficult role of the play, succeeds wonderfully in making Sam real, wise, good, and yet — when Hally's racial insults provoke him past endurance — imsults provoke him past endurance — im-perfect and pathetic, the noble stoic who

cannot sustain his moral perfection when his deepest feelings are stirred up; and the his deepest feelings are stirred up; and the actor's teethical mastery goes a long way toward giving Sam's overly extended didactic eloquence the ring of believability, even though the teaching/preaching voice of Athof Fugard himself cannot, even in the best of performances, be totally concealed. Toney, whose role seems simpler (for Willie is basically a comic character). (for Willie is basically a comic character), actually does a job of ogreat subtlety, ready-ing us with the character's charm and sweetness and lovable awkwardness for the stunning moment at the end of the play when Willie, in his direct, strong, and ir-resistibly true way, recognizes in his agita-tion and his tears what a terrible thing has haveneed between Sun and Hally, bow tion and his tears what a certoe thing has happened between Sam and Hally, how years of intimacy and love have been sud-denly and permanently congealed into distance and coldness. Toney's acting at this point, perfectly in character, perfectly in style, and without a hint of theatricality, is

superb moments. Here is another one. Early in the play, Hally and Willie have been kidding around, with Hally tickling his older friend into hysterical giggles. John Zarchen's Hally moyes back to the tea-room's counter, still enjoying the fun. David Toney's siggling gradually subsides. Bob Devin Jones's Sam, observing from the other side of the room, contributes a few appreciative chuckles. For a long, long while, the three actors simply staw where few appreciative chuckles. For a long, long while, the three actors simply say where they are, looking at each other, enjoying its undramatic moment of hugby friendship. So well do they act, and so well have the whole scene been staged, that the stass is experienced by the audience not as something dedicus, an empty pause, but rather as replete with life, with emotion that the contractive finely design and historical conditions that are the social and historical conditions that have made their relationship both possible have made their relationship both possible for the moment) and impossible (in the long run). This is the naturalistic theater at its height of achievement.







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JEFF SMITH

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improbable they could only have happened in life, not in art. One example: Harold is a wealthy, middle-age man who likes to carry a small fortune of stocks and bonds in his briefcase. He also likes to drink bourbon and water. Late one night, his briefcase and belly both full, Harold comes to the home of a minor-league mugger named

Treat (who, for reasons the play never makes clear, has kept his younger brother Phillip caged in the house for years). Harold has a nightcap and passes out while mumbling a paean to the Dead End Kids. Treat ties him to a chair, gags him, and in-spects the portable portfolio. Like Sutter at the mill. Treat has a vision of infinite wealth and decides to kidnap Harold. To make the decision official, Treat begins composing eloquent ransom notes as he wanders off to bed.

Harold wakes up the next morning bound and gagged, hung over, and stiff from pro-longed inactivity. Before him are anti-thetical creatures. The gentle Phillip is the personification of childlike amazement. He wears a short-sleeved cotton shirt and pawears a short-sleeved cotton shirt and pa-jama bottoms, all day long, and acts as though he was raised by a pack of humanitarian wolves. Treat, by contrast, is a punk with a switchblade who threatens Harold's life. Now, logic would dictate that Harold has only two possible reactions: Harold has only two possible reactions: right of fury. Compassion would be the last thing on his mind. Right? Wrong again, yilogam-breath. Harold grows strangely calm, then he vows to become a Daddy Warbucks and do all he can to improve the brothers lot. Money is no object to Harold. Clearly, the play wrigh feels he same way about heeding the niceties of believable motivation for his characters. It's possible that Harold, an orphan like Treat and Phillip, sees hismself in them. It's qualily play the properties of the properties of the fan of the Dead End Kids and the Bowery Boys, envisions his captors as potential clones of Slip Mahoney and Huntz Hall. Law while Orphans is filmey with its inter-

clones of Slip Mahoney and Huntz Hall.

But while Orphans is filmey with its internal whys, its hows are genuinely touching.

The main reason is Phillip in many ways an original creation. Treat has confined him to their north Philadelphis home for an obviously long period of time. Whether it's from an overdeveloped protective instinct or from a sadistic urge. Treat has also tormented his younger brother with stinct or from a sadistic urge, Treat has also tormented his younger brother with demons real and imagined. These have led to a severe case of agoraphobia. Phillip is convinced that, were he to wander out the door, all of reality would assault his allergic

condition and that, worse yet, he would become forever lost. Treat derives comfort from the belief that all his brother knows are "brand names and TV prizes" on game shows. And one would assume that there is no room in Phillip's battered psyche for anything but fear. Phillip, however, has evolved a second self, an imaginary poet-adventurer he calls "Errol Flynn," who reads and thinks and wonders freely about the world - at least until Treat returns

And banishes "Errol Flynn" from his domain. Harold's "package deal" reclama-tion project involves reapportioning the brothers' personal territories. The passive Phillip lives almost entirely in a fantasy Phillip lives almost entirely in a fantasy world, while Treat's sphere is the hyper-reality of the streets. Unlike Phillip, who is extremely sensitive. Treat is cold. He refuses to feel anything but a yen for power tactics and an innate urge to control things. In Harold's scheme, each brother must learn to become more like the other — and thus more like the chimmer larged.

In Harold's scheme, each brother must learn to become more like the other—and thus more like the enigmatic Harold, who understands both impulses: to be violently repressing and violently repressed. Or-phans never makes absolutely clear just who Harold is (the play is vague, but con-sistently so). There is, however, an unspoken sense throughout that, for reasons either of business or of health, his end will come prematurely — perhaps soon both Phillip and Treaf from the life he has been forced by fate to live. Orphans is a very sketchy play that at-tempts to reveal character almost exclusively through action, dialogue, and detail, which are the strengths of the Old Globe's sixely through action, dialogue, and detail, which are the strengths of the Old Globe's production. One glance at Alan K. Okazaki's minutely detailed set instantly reveals the past history of the brothers had is missing from the script. Their living room is a canicle to sloth. Done in Neo-Disaster Area style, the place apparently grown in the control of the con-trol of the place parently plant though the brothers say from a limited mean, their Genning labits are much more sources. I have described alog of previous meals, layered escrustations of previous meals, layered escrustations of

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tuna and moldy bread that have been swept tuna and moidy bread that have been swept under the rug, closeted, and cupboarded — but never completely out of sight. The combination of Okazaki's sets (a before and combination of Okazaki s sets (a before and an after), Christina Haatainen's appropriate costumes (uptown suits and downtrodden rags), John B. Forbes's lighting, and Corey rags), John B. Forbes's lighting, and Corey L. Fayman's contemporary soundtrack, create a vivid picture of the way Treat and Phillip have lived before a word has been uttered on the stage. This room also gives new meaning to the expression "There's no place like home." Director Robert Berlinger has come up

with one of his better efforts for this pro-duction. Rather than regard the play's

motivational flaws as an insoluble problem he has accepted them as a given and has devised numerous visual clues to enhance understanding. Of particular interest is his deft, subliminal usage of different stage levels to illustrate the inequities, and the evolution, of the characters' relationships. Some nagging gaps remain. The director cannot conceal the play's egregiously contrived, deux ex gangster ending, for exam-ple. But aided by Steven Pearson's realistic fight choreography (which is believable even in the Cassius Carter's up-close-andpersonal setting). Berlinger has effective-ly paced the show with haunting, manic-depressive rhythms that throw toughness

and tenderness on a collision course.

In many ways, Orphans is the story of three extreme characters in search of a center to their lives, a middle ground where their psychological fissures can begin to heal. Jonathan McMurtry's Harold is the most complex in this regard. Harold ex-presses both rage and resignation. He is all extremes and has no middle. In an im-pressively modulated performance. McMurtry has turned this, his seventyeighth characterization at the Old Globe Theatre, into one of his most memorable. Actor Dan Shor's Treat has an enormous

leap to make as well. Treat has been a cruel warden not only to his brother but also to

his own imprisoned emotions. Though the his own imprisoned emotions. I nough the script is not his ally — pole-vaulting the Grand Canyon might be easier — Shor is successful, for the most part, in making Treat's huge about-face believable. For Phillip, a potentially mawkish being played beautifully by Chuck LaFont, the process has already begun with his "Errol Flynn." But what he needs is literally a fixed, roadmap sense of his place in the world. La-Font's unsentimental portrayal of Phillip, especially of his growing assertiveness, is excellent. And Phillip's proud declaration — "I know where I am, Treat!" — is

guaranteed to thaw even the most glacial

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### **Everything** But the Group



Early arrivals gathering outside SDSU's Backdoor last Thursday night to hear the British band Everything But the Girl couldn't have known of the ministrama that was unfolding inside. Buffered by glass doors and a maze of corridors and semiprivate back rooms, the band's road manager, Harry Isles, huddled with representatives of the school's concert-production team in an eleventh-hour attempt to reach an agreement on the status of the show. Isles was adamant: Everything But the Girl would not play that night. SDSU's concert coordinator, Jay Thomas

SDSU's concert coordinator, Jay Thomas, was equally insistent in his efforts to convince Isles of the unfortunate consequence of the band's returnate consequence of the band's returnate consequence thromas to speak directly to the musicians. Negotiations broke down for good affect of the Blos's co-founder and critically lauded vocalist. Tracey Thom, suddenly appeared to plead the band's case for cancellation. Under pressure to honor the band's contract, her emotional dam eventually burst.

to make — now leave me alone?" she screamed and ran from the area. After a fruitless search for Thorn, the SDSU people surrendered their position, and the show was canceled.
The problems that had stalled the concert might have been new, but for those
queueing up in Arzee Center's lower courtyard, the results would be maddeningly
amiliar. For the second time in a month,
fams were frustrated in their efforts to see
EBG, whose first San Diego appearance —
originally stated for November 20 — had
been delayed amil tramors that the band's
record label had withdrawn essential financial support is the prior to the start of a smallcial support is prior to the start of a smallshow was canceled. record table had windrawn espectial manifestal support just prior to the start of a small-scale tour. This time the local concert was canceled altogether, and in the aftermath of Thursday's developments, rescheduling appears unlikely.

While this latest fiasco was of a more ex-

While this latest fiasco was of a more ex-asperating variety that would test the patience and even the loyalty of the group's faithful, cancelations are so commonplace in the world of rock-concert promotion as hardly to raise an eyebrow. In this highly competitive and volatile business, artists

frequently renege on verbal and even writ-ten agreements for the most eccentric of reasons, and promoters routinely scratch heavily advertised bookings whose slow advance sales portend disaster. But the cir-cumstances surrounding the cancelation of Thursday's concert were unusual even for rock and roll.

Not only had EBG been signed, sealed,

and delivered to the Backdoor in good and derivered to the stackgoor in good faith, but the announcement of the decision to abort was made nearly thirty minutes after the gig was to have begun—to a sold-out crowd that numbered 400. On-site explanations for the nonperformance, offered under duress by crowd-control personnel and altered as they were filtered by word-of-mouth therough the thouse, ranged from and altered as they were littered by wordof-mouth through the throng, ranged from
the ludicrous ("The band doesn't like the
Backdoor") to the more ludicrous ("They
just don't feel like playing"). And yet the
grumblings of ticket holders fanning out
toward the parking lots left little doubt that
EBG was being held accountable for the
range.

snatu.

Few could have been more disappointed by the cancelation than I, since I was there to review the concert. Even so, I ordinarily io review the concert. Even so, I ordinarily would relegate such a turn of events to the file marked "Occupational Hazards" and move on to a contingency assignment. But the experience left so many question annower that I felt compelled to do a little investigating. What I discovered was a textbook case of a young band caught in a no-win situation and using what might appear to be potentially self-destructive and the self-destructive statement of the properties of the properti

nou snouum teet emparrassed if the name Everything But the Girl sounds not only wacky but unfamiliar to you. The act, which features multi-instrumentalist/ songwriter Ben Watt and vocalist/ songwriter Thorn, makes music for the songwriter Thorn, makes music for the discriminating pop fan. That's a nice way of saying that EBG is too talented to get the kind of exposure seemingly reserved for the likes of Wham! and John Cougar Mellencamp. On their three Sire Records albums, EBG moves from sensuous cafe large three highest provide and the say the say of the say the say of the say the say of the say arounts, EBO moves from a way that variously reminds one of a new-wave Michael Franks or how Katrina and the Waves might sound if their material had been written by Stan Getz and the late Paul Desmond. The duo's times navigate a tricky tack between the comfortably derivative and the deliciously original, and Thorn's smoky alto exploits the sexiest tonsils this

smoly alto exploits the sexiest tonsalts this side of Sade, with the occasional and probably unconscious nod to Julie Driscoll to Brian Auger's late-States jasz-noch band.
Despite both the consistent excellence of the hand's recorded output and the fact that they are stars of the alternative-music scene in their native Creat Britain, EBO Bas yet to break through the press blockade in this country. Critical coverage of the band in the States, while almost invariably forwishe, mostly has come in the Smrt of

blurbed and inconsequential record blurbed and inconsequential record reviews. If for no other reason than that, it is encumbent upon EBG to propagate the faith in the Colonies by means of its live performances. While a general lack of hype and the band's consequent low profile currently preclude their playing large venues, a well-received tour of smaller sites could push the band's recorded product while lay-ing the groundwork for bigger concert bookings the next time around. But unless Thomas has a change of heart, there won't be a next time for Everything But the Girl, at least not at the Backdoor.

at reast not at the Backdoor.
"They'll have to pay me before I book them again," said The mas on the day after the nonevent. The twenty-nine-year-old, who had been the assistant coordinator of who had been the assistant coordinator of cultural entertainment at the University of Texas for five years before assuming similar duties at SDSU in April, was nonplassed by Thursday's events. "The worked with more than 300 bands over the years," he, said, "and this is the first time an artist has ever canceled on me that close to starting time. They tried to offer me another dates sometime in the future, but I didn't even want to talk about that."

Being forced to turn away a full house Being forced to turn away a full nouse would drive any promoter to distraction, but Thomas's ire was especially aroused by the fact that this cancelation seemed un-necessary. To hear him tell it, EBG had arrived in midmorning on the day of the show to set up for a sound check and almost immediately had found their rented almost immediately had found their rented equipment unastifisctory. "The Associated Students/Cultural Arts Board provides the main sound board, speakers, and P.A. system," explained Thomas. "But the bands have to bring their own on-stage monitors and the like. Apparently, since this was to be the first date on a seven-city. tour of the States, the band brought rented equipment they hadn't tested. So during the sound check, they tried it out and realized the monitors weren't going to do the job. It sounded great out on the floor, but the musicians couldn't hear themselves on-

Inmediately, SDSU's technical crew and the band's routiles — as many as eleven people in all—began sowifup on the people began to be the sowie of the company of the compan Immediately, SDSU's technical crew and

Thorn's screaming fit scuttled the show beyond salvaging, Thomas directed the safety force to wade into the crowd announcing both the cancelation and the locations at which refunds would be made "I knew I had a potential disaster on my hands, and I didn't want to just yell an announcement from the balcony [overlooking the courtyard]," he explained. "I wanted to break the bad news in as personal a man-

ner as possible."

Despite his misgivings, the announcement was met with subdued resignation.

Amid mild confusion, people quietly filed out of Aztec Center and into the night. But know they're here — I saw them," reported a spikey-haired, heavily mascaraed young male. "This really sucks." When apprised of the situation, one late-arriving fan considered the news, then loudly prescribed an inventive if rather contortionistic method of sexual solitaire by which the musicians could satisfy their own carnal urges. This was not shaping up as a sterling example of public relations on EBG's part. Lost in the psychological scuffle among

and fans is the simple fact that EBG's deci-sion not to play — while not entirely altruistic in origin — was well intentioned. The band's second tour of the States was to have covered more ground than had their eight-city itinerary in the fall of 1985. But when the current tour got pared to seven shows split between both coasts (the band's record label claims that the reversal was due not to financial sanctions but to the logistical difficulties of coordinating a more extensive tour), it made each of the gigs ipso facto more important in terms of "breaking" the band on these shores. The success or failure of this limited exposure to the all-important American market not only would be trumpeted by the press but would in a real sense be determined by it. Any technical glitches that could result in Any tecanical gittenes that could result in a poor or uneven performance, which then might result in bad reviews, could prove fatal to the band's chances of making it in

America.

Notwithstanding that argument and the acknowledgement that a recording act's success hardly can be forestalled by a few hundred pissed-off San Diegans, there re-mains the question of whether EBG's actions might engender a more damaging strain of ill will than any bad reviews could have. The tour's booking agent, Joel Peresman, doesn't think so. Speaking by phone on Monday from the New York of-fices of International Talent Group.

Peresman said that he was still gathering details about Thursday's incident from the principals involved, and he was evasive then asked how the cancelation might affect his company's relationship with the band. But he seemed to believe that there was more smoke than fire.

"We've never had problems of any kind "We've never had problems of any kind with the band," said Peresman, "and for now I see this as an isolated incident. The band's shows sell well — as in the case of the San Diego concert, the other shows on this tour are selling out. And the band's shows since Thursday [EBG secured functioning equipment before playing in Phoenix and San Franciscoj have gone on without any problems. But I know we'd still love to play San Diego at some point in the

Les Schwartz, the director of publicity for Warner Brothers — Sire Records' parent label and distributor in America parent label and distributor in America— was no less guarded in his comments. But the lines between his remarks made for good reading. "I can't tell you how agoniz-ing this thing was for all involved," said Schwartz. "I mean, Ben [Watt] and Tracey [Thorn] are well aware of things like public relations, and that decision was not made

lightly, I guarantee you."

Schwartz was asked about the possible repercussions of the cancelation. "I don't think it will damage the band's image because it wasn't the result of an attitude

problem. It was strictly a technical prob-lem," said Schwartz. "But something like this makes it doubly tough to break the band in a given area. Let's face it, their three albums have gotten great reviews, but they're not selling well. We're trying to get the public to take notice, and I can assur you that Warners wouldn't be involved if we didn't think the band could happen here. But," he sighed, "it hasn't been easy." As of press time, road manager Isles, personal

manager Tracy, and the band's Watt and Thorn remained unavailable for comment. In the meantime, Thursday's debacle has In the meantime, Thursday's debate has hrown Thomas into yet another round of touchy negotiations — this time with Instructional Tallet Group. "We were looking at a break-even show under the best of circumstances," offered Thomas, "but the cancelation cost me a lot of money, though the agency haven't agreed to Although the agency haven't agreed in a list of my expenses. Tim hoping to get a list of my expenses. Tim hoping to get a settlement [from [TG] of around three to five thousand dollars. We haven't mentioned the word 'fassuit' — very fassuit' — ve tioned the word 'lawsuit' - yet.'

And what if Thomas is approached to do another show with Everything But the Girl? "I'm not gonna worry about that until it comes up," he said. "And besides, regardless of how I feel about doing it, I wonder if the band still has an audience in this town. In my opinion, some real







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### **Buy the Numbers**



ELEANOR WIDMER

The Restaurant: Kim's Restaurant
The Location: 745 First Street,
Lumberyard Shopping Center, Encinitus
(942-4816)
Type of Food: Vietnamese and some

urs: Open daily. Monday through Fri-day, Il:00 a.m. to Il:00 p.m.; Saturday and Sunday, I0:00 a.m. to Il:00 p.m.

and Sunday, 10:00 a.m. to travery and Sunday, 10:00 a.m. to travery "After you've gone and left me crying! After you've gone there's no denying 'You'l feel blue, you'll feel sad! You'll miss the bestets gal you've ever had..." The lyrics were being played by the Yankee Air Pirates, the place was the convention center, and the occasion was the annual center, and the occasion was the annual center, and the occasion was the annual center.

arried parasols.

I was having a great time, but I kept glancing surreptitiously at my watch. In a few hours, my escort and I were to meet friends in Encinitas at the Lumberyard friends in Encintas at the Lumberyard shopping center to try a new Vietnamese restaurant called Kim's. I raised my voice to join in the singing of "fise foot two, eyes of blue ..." and then raced home to confirm our 6:30 meeting. But they had their signals mixed, and it wasn't until 7:30 that we gathered at Kim's. It was a famous first for me — the only time I ever had to wait to be seated at a Vietnamese restaurant in San 15 meetings of the confirmation of the

of Victamese menus overwhelming and don't know where to start. To obviate this difficulty, I did the ordering for our entire table and hoped for the best. We began with No. 2d, to be small, the began with No. 2d, to be small, delicate, and error (52.95). We wrapped these in heautifully washed, curly lettuce that was accompanied with fresh mint. The rice paper used in these spring rolls (known at some other Victameser exteruants as Imperial rolls) was so thin that we were exactely aware of its existence, and we polished off two orders for our party origins with the difficulty.

The spring rolls were followed by No. 45, chicken salad (\$3.25). Ordinarily (\$3.45), but we wanted to try concelling different this time. The fish or few lused in these salads is invariably minimal—most of what you get is vegetables, especially carrots, cilantro, and thin rings

dividual attention given to patrons before it grows crowded. Moreover, some ethnic sweet. The chicken was topped with finely estaurants may close as early as 5.00 p.m.

During the interim while the table was ground peanuts. Though we all enjoyed it, some at the table believed that it could have cleared and the waiter came to take our been eliminated from our choices with no order, I managed to ask one of the two women who owns and operates Kim's (a mother-and-daughter team) whether they were always this crowded, and she nodded.

eat in East San Diego are flocking to Kim's in Encinitas. But it's also true that the food

of Vietnamese menus overwhelming and don't know where to start. To obviate this

great loss.
Our next dish, No. 7, consisted of stuffed grape leaves, broiled over charcoal. The succulence is not to be missed. They are were always this crowded, and she nodded. This may be a hopeful sign for the future of Vietnamese restaurants, or it may be that this location in Encinitas is propitious. Kim's is the only Vietnamese restaurant in North County and is located in a posh shopping center. The chic of North County can't be denied, and those who hesitate to served with rice paper, as well as salad greens, so that you can wrap them in either as you see fit. Stuffed grape leaves cost \$5.59 an order and are worth every cent.

I had wanted to try shrimp wrapped around crab shells (No. 43, \$5.95), but the one suggestion our waiter made was to in

in Encintan. But it's also true that the food preparation is terrific.

Three people in our party had never had Victanumes food and were mildly apprehensive. One said that the hated chops use, which meant the was looking at the Chinese offerings on the mean. I regist that chinese offerings on the mean. I regist that diners fall into the easy habit of selecting Chinese instead of Vietnamese, especially since Victanumese menus tend to list more than a hundred items. Some find the length of Vietnamese menus overwhelming and of Vietnamese menus overwhelming and

It had wanted to you strong, you they arroad early shells (No. 4.3, \$5.55), but the arroad early shells (No. 4.4, \$5.55), but the arroad early shells (No. 4.5, \$5.55), but the same of th

hes on the menu ranged in price from \$1.99 to \$6.29, and I wondered what could saibly be served for the exalted price of \$8.49. The first part of this dish consisted of thin slices of raw beef that were conked in a hot pot of vinegar. The rest turned out to be repeats of what we had already had spring rolls and stuffed grape leaves, plus cubes of beef with sesame seeds, and what looked like a hairy meat hall that con-sisted of beef and sprouts. It was accom-panied with beef broth into which you were

ancient hot-pot dish in which you cook meat, shrimp, chicken, and vegetables in clear broth, except in this case, all but the raw meat is already cooked for you. We did not regret ordering it but wouldn't ask for

it again.
We concluded our meal with a whole, steamed fish. This has no number but is listed at the bottom of the menu. Our fish cost \$10.95 and was deboned and served by a member of our party, himself a master chef. This lovely rock cod had a delicate to place all of these meat goodies and then drink down the soup. If you don't order the spring rolls and stuffed grape leaves, then Kim's seven-course beef might be an insauce, was surrounded by cilantro and other greens and covered with reanuts. Nothing short of wonderful, one of our

This feast with many double orders. some bottles of French beer, and two liters some bottles of French beer, and two liters of wine came to \$97.46, or a little more than \$12.00 each, plus tip. The food was beautifully prepared, each dish distinctive, fresh, and highly palatable. We were the last ones to leave because we ordered so many dishes, and the owners apologized

again for our wait. One could easily eat here for half the one could easily can here for that the money that we did. The best way to dine at a Vietnamese restaurant is to get up a large party and to try as many dishes as possible. We had none with noodles, and

rrived, but there is always a next time Kim's is a wonderful addition to North County, and the two women who operate it were wise to choose a spiffy shopping center. For noo long we have had to hunt out good Vietnamese restaurants down shabby streets. Our entire party wished

Kim's a long and prosperous life. For those who would like to try other Vietnamese restaurants, as well as Kim's, the following may be helpful: Tran's, 5241 University Avenue (582-1510); Thanh Xuan, 4233 El Cajon Boulevard (563-9212); Trang Anh. 7118 University Avenue (462-0042); A Dong, 3874 Fair-

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### **OUARTER NOTES**

#### PINCHAS **ZUKERMAN AT** SYMPHONY HALL

Nathan Milstein, presented by the La Jolia Chamber Music Society at Symphony Hall, was — as expected — the musical highlight of the season. The gypsy abandon of this great musician, his emotional intensity, combined with the flawless classical shapeliness of his phrasing, and above all the passionate commitment to performance, to audiences, to the living moment of music making, when the performer takes risks, plunges in, reaches out, unicates his musical ideas and emotions in the most intimate way to every listener, the commitment that has kept Milstein on the concert stage well into his ninth decade —
all this made for a concert no
one who was there will ever
forget.

Joke.

Joke.

In fact, those eight-andmore decades took their toll,
and Milstein was forced to
cancel his current tour, leaving
the Chamber Music Society at
the last minute with a nearly
sold-out hall and no violinist.
Quick work and good luck
resulted in what everybody

would have thought a perfect substitute: Pinchas Zukerman, of a different generation, but surely also one of the world's great violinists. Yet, alas, this concert turned out to be an ncredible dud. It was so boring, so lifeless, so depressing to the spirits, that it is hard for a critic to work up enough enthusiasm to say anything good about it at all. Still, the job must be done,

and there are indeed good things to be said. Zukerman's performance showed him to be — as we all knew — a musician of great refinement and taste, with a sweet tone. flawless intonation, and an impeccable sense of phrasing. Each of his performances was exquisitely crafted, thoroughly rehearsed, delivered with the highest professional skill.

Marc Neikrug, his
accompanist, is evidently a
remarkable artist in his own right, coping with unremitting competence and occasional brilliance in such a thoroughly brilliance in such a thorough planistic score as that of the Brahms F Minor Sonata for viola and plano. The program that included this rarely performed work was itself admirable, at least in principle. Each of its four pieces was something a bit unusual, something to stimulate the imagination and to extend the audience's

musical experience. The first half of the concert, devoted to Zukerman the violist, was made up of the Bach G Minor Sonata for viola da gamba and harpsichord, and the Brahms work. Switching to the violin, Zukerman then played a piece by Toru Takemitsu, "From Beyond Chrysanthemums and November Fog," and the Fauré A Major Sonata, op. 13. All works well worth hearing so one would think.

In actuality, the program turned out to be poorly chosen. Everything in it was — or was played in a manner so that it seemed to be dark, melancholy, autumnal. The tone of the viola, sombe and subdued in Zukerman's hands (it can sound very different with a different estrument and a different were, the tone of the whole concert, so that even when the violin took over, the viola atmosphere remained. The problems of the work of Symphory fail, which, took of Symphory fail, which, took as turned out to be a genera pain in the neck, financially and arristically, it is not easy to describe the peculiar sense of distance and modelle produced by his hall's sense of the produced by his hall's sense for concert, so that even when the



time paying attention to the sounds of the viola, too low, too dark, too soft, too lacking in point, to convey the music's vitality or even — in any adequate way — its ideas,

especially since the hall made the viola sound even more subdued and remote, while at the same time the piano, though its lid was only minimally raised,



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Dr. Alan Will, Optometrist 4646 Convoy St. - Ste. 105 - Kearny Mesa - 571-2081 MasterCardVisa - "Gift certificates available"

overwhelmed the stringed overwhelmed the stringed instrument with an obstrusive liquid burbling that appears to be Symphony Hall's lamentable equivalent for recise, rapid keyboard ounds. The effect of this performance was purely negative. One may wonder, in any case, whether the viola which sounds far more idiomatic with cello and harpsichord — the tessitura of the viola version is just wrong for the score, as is the timbral match of the viola and the piano. But in an intimate setting, with clear, brisk acoustics, things might have been better. There have been in Symphony Hall - the front

of the balcony has been changed so that one can see the stage, and carpeting has been laid - but as an environment for listening to music, it remains as unsatisfactory as last year. Yet all these factors do not

suffice to account for the soporific effect of the Zukerman recital as a whole. The Brahms sonata, which exists in the composer's versions for viola and piano and for clarinet and piano (it is more often performed in the latter scoring), is of course idiomatically written for both instruments, with no inherent problems of balance (unlike the Bach, when the instrumentation is arbitrarily changed). The violin half of the program showed the hall

more responsive to the stringed instrument's sound the colors and balances in the Faure offering no problems, and the impressionistic wisps and whistles of the Takemitsu all clearly audible. This

"November Fog" piece, evocative of – naturally – dark, melancholy autumn, and attempting to convey the natural atmosphere and the emotional experience through athematic sound devices (col legno, notes without vibrato, harmonics), rather overstayed harmonics), rather overstayed its welcome, lacking as it necessarily did the rich orchestral palette with which this composer normally creates his lush, lucid. Debussyan sound-world in his similar but far more effective orchestral pieces (I brish, for

example, of Green, November Steps, or A Flock Descends

into the Pentagonal Garden) But what was primarily wrong with this concert was the attitude of the violinist, which was, throughout, one of utter indifference and uninvolvement. Zukerman seemed not to care about the audience at all; his music making was inward-directed private, as though no one else private, as though no one else were there; we witnessed him doing his job, and making his upward of \$20,000, as a perfunctory fulfillment of a rather disagreeable assignment. This cannot have been merely a matter of the viola, the program, or Symphony Hall. In fact, Zukerman, for all his great

the one essential element for all performers: generosity o spirit, the desire to give to the audience, to make contact, to share the excitement of the material being performed. That, after all, is what performance is, and what distinguishes it from mere talking or doing or playing. Performance is a dramatic interaction between a performer and an audience; without both partners participating with full heart, the performance is essentially aborted, even if to superficial observation it appears to be observation it appears to be continuing normally to its end. At Symphony Hall the other night, the audience was undoubtedly there. But Nathan Milstein was not the only violinist who was absent.







GEKIN PRODUCE

some answers were
"questionable," she says), and
Sinclair asserts that flunkers For Christmas. give her

the gift all girls secretly dream of...







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#### LIGHTS

#### COFFEE CATCH

(continued from page 4) was convicted and is now was convicted and is income.

serving a jail sentence), the rest can be attributed to dishonest hands in the cash register and unauthorized freebies across the counter. "Giving away a cup of coffee is stealing from the company," says Sinclair. "I'm hoping it's going to clean up the

atmosphere."
Employees who refuse to take the polygraph test will be asked similar questions during a "security interview": the Pannikin wants to know if its workers have stolen anything, seen other workers steal anything, given unauthorized discounts on food or merchandise, or used alcohol or illegal drugs "to excess."
Employees who have witnessed
an act of stealing will be asked
to supply names. No one failed
the test two weeks ago (although

will not be automatically fried.

(The state labor code forbids terminating an employee who refuses a polygraph test but does not protect those who take it and fail.) "I don't want to catch anybody," does any caplaining that the tests are explaining that the tests are explaining that the tests are explaining that the tests are made to the company of security, according to Sinclair.

They are aware of the kind of problems we've had," she says. Employees interviewed for this article (who asked not to be Employees interviewed for this article (who saked not to be named) agreed that there has been some stealing. But most of it has been in the form of Catif Oratis, they claim. "We used to time," said one restaurant worker. "But they've really gotten on our case lately." A café employee who took and passed the lie-detector test said he had no qualma about submitting to it because he had nothing to hide. Other co-workers shared his attitude, he cleared. Another employee said cleared. Another employee said, "but tell them your parents said no because those tests aren't reliable." recalled the seventeen-year-old, adding that she might be too embarrassed to relay the message. But she, along with the many other high-school students employed by the Panalikin, will be forced into selected for the test. State law requires parental consent for minors under the age of

requires parental consent for minors under the age of minors unorge mag of in-cighteen curriery of lie-detector tests has been dehated since the State of California first allowed them in 1963. (A fideral ban on across-the-board polygraph tests in most occupations was proposed this year, but it never became law.) Sinclair reiterates policy is to keep employees honest, rather than snag those currient of page 459

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who aren't. "It isn't whether who aren't. It isn't whether polygraph tests are accurate or not, she says. The owner also stressed that she contemplated the new policy for some time, and it eventually became "a personal health decision." Her shock and anxiety over thieving employees was mounting, she says; two months ago, she confronted two workers with evidence that they were stealing; they were asked to leave. Almost immediately, she says, sales in the La Jolla café increased by \$500 a day. Sinclair says she didn't know whom to trust anymore. An atmosphere of suspicion hung in all the cafés and retail shops according to the owner. So she began the new security procedure to relieve the tension

and, she says, "for my own emotional well-being."

There is one positive bit of news, though, something that will cheer up the Pannikin staff during these dark-roasted and somewhat bitter days. Salaries have been low as a result of the stealing, according to Sinclair. But with the new security measures cutting down on losses, Pannikin workers should expect a pay raise in the near future.

### BATTLING TO US

just don't feel comfortable about The word in the charter bus

tour business is that Mexican buses are much less luxurious than their American counterparts. G is di says that Mexican law forbids Mexican

buses manufactured outside Mexico but that companies such as his have recently invested a lot of money in upgrading the quality of their equipment. Also, he claims that ninety percent of his tour business is provided by Americans, and he says other Mexican tour bus

dependent on American trade. "If Gray Line comes down here, we're all out of business," The Mexicans assert that

there's something fishy in Gray Line's deal with the government. According to Boucher, Gray Line has assurances that it will have

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for two years, prohibiting any

market. "I had to have that," Boucher says. "I'm putting a big investment into this, and I

entering the same Mexican

other American company from

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need to get it established. Guridi says this monopoly grants a "concession" to the American company for exclusive travel on Mexican federal highways. "No Mexican tour bus company has such a concession," he says. Guridi is now in the process of preparing a lawsuit to halt Gray Line's plans, and he's contacting other tour bus companies throughout Mexico and soliciting their

#### HERPES COMPLEX

and said he revised his opinion after "we saw that it was a harmless type" of message that fit the papers' ad policies.

Asked to explain briefly those guidelines, Hassell said, "It's a little too much for me to get into ... the policies vary."
Hassell said the paper does have written guidelines, but he declined to make them public.

Hassell did acknowledge that it's sometimes hard to draw the line on just what ads should be rejected. The Union and the Tribune routinely run classified ads for "Asian Women Seeking Romance," Australian hemorrhoidal remedies ("Instant relief! Not a grease!"). and "attractive" men and and "attractive" men and women who "will do anything legal for \$5000." Hassell explained, for example, that the paper would closely review and probably reject any ads for the numerous 9%-perfix pornographic telephone sex recordings, despite a policy of accepting display ads from adult

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bookstores and movie theaters, topless bays, and motels that offer "hourly rates" and X-rated, in-room movies.

Herpes club organizer Nick says he was most agitated that the club's ads were rejected while those he claims offer sexual services are routinely accepted. One such ad, which appeared November 9, was placed by a "tall, blond, attractive lady" who wished to meet a "semi-rich gentleman who wants to have a good time." Another reads
"Generous Businessman, 43,
wishes to meet young lady
18-30 for afternoon dates..." Hassell counters that "you have to read a lot into" such ads to interpret them as a sexual solicitations. Though Nick persuaded the Union and the Tribune to run

Union and the Tribune to run his ads, his argument that the Herpes Singles Connection is a "very moral" group that wants to contain the spread of the disease hasn't persuaded the publisher of Singles magazine to run the announcements. Larry Lutzke, publisher of the monthly magazine that has a circulation of 50,000, rejected the ads on Monday, explaining that "we're a kind of conservative publication that tries not to offend anyone, and they're a sort of borderline group."

### THE RANCHO

speculates that the Maxwells ran out of money. Burkhardt will not comment on the financial status of his clients, nor will he confirm reports the

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the Carnation Milk fortune. "I'm not at liberty to disclose that," he says. "Whether she's an heiress or a lady who's getting thrown out of her house, it makes no difference to me His clients stopped payment
"based on defects in the
property," he says, "There was an underlying dispute about the

Katherine Maxwell is related to

condition of the premises, and negotiations broke down." The Maxwells still own the house because the foreclosure proceedings were conducted improperly, according to Burkhardt. His clients should not be evicted, he says, and the house should not be up for sale. A Superior Court judge disagreed, however. On November 4, Judge J. Morgan

Lester decided that the Maxwells' semiannual payment did not fit the "balloon" did not fit the "balloon" category and that the foreclosure was executed properly. He ordered the Maxwells to pay the Millers \$3,500 for each month they stayed in the house, starring with September of 1986. The court also gave the Maxwells thirty days to move of the estate. The attorneys for both sides disagree on when the sides disagree on when the thirty days began, but Burkhard says the Maxwells intend to leave, although he does not know when. His clients also

know when. His clients also plan to appeal the decision. Meanwhile, the Maxwells are using the Millers for allegedly selling them as shookly house. The Maxwells claim they have spent approximately 3225000 to repair the plumbing, electricity, and heating and cooling systems. They were told developed to the cooling of the cooling of the cooling was the cooling of th

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claim they would not have purchased the estate had they known otherwise. The Maxwells have also named the real-estate broker in their suit. Meanwhile, the house has

been put back on the market of the broker, who, according to Judge Lester, has the right to show the house to potential buyers. The Millers claim that the estate is decreasing in value each day because it is not being cared for. Burkhardt refutes this, saying, "The place is in pretty good shape." Getting rid of the house and grounds staff "was their own personal decision," he says. Katherine Maxwell and her children are Maxwell and her children are doing the gardening and housework, according to Burkhardt, and a professional has been hirned to service the pool. (The Maxwells and the Millers are fighting over who should pay the pool company, however, I in the interim, the real-estate broker is showing real-estate broker is showing, to real-estate broker is showing, to people who qualify by income, a videotaped tour of Rancho la Cima that was filmed before the Maxwells bought it. The estate has been marked up to \$11.85 million, but for \$6.8 million, you can buy just the house and five acres.

### LETTERS

(continued from page 1) laugh are used to placing credence in a seviewer, and they see there are no movies worth watching in San Diego. So, I'll continue to keep the Reader in the bathroom at work

In The Basket

· Holiday gift

· Fruit baskets

· Picnic baskets

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baskets

That way I'll be able to use Duncan for the task to which he is truly suited. Chris Bruner Mission Village

#### Looks Like A Hit

Why is that guy trying to hit that poor mammal ("City Lights," November 26)? For shame! Save the wails! University City

#### The Student P.B. Stucco Box Stigma

SILGPICA
Regarding "Another Brick in
the Wall" ("City Lights,"
November 20; Amazingly
enough, T.K. Arnold got the
aame of the firm correctly written
(Architestic Endeavors), and
generally the article was instefully
assembled. I was supprised and
Reach contennial is next year. I
would like very much to obtain
some community support toward Bedon certathman is new years would like very much to obtaind finishing the project. As aware as the project is, I have had nothing but positive comments from people who know what the project will be when completed. This includes many "ing people" who includes many "ing people" who includes many "ing people" who complete architectural issues the project presents solutions to. It has already received international attention as a markedly sophisticated design, integrating construction and design construction and design of related issues, then going steps beyond the standard P.B. stucco- box stigma by having the design team actually spend some time can actually spend some time can actually spend some time can actually spend some time.

**GUMBY** 

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Tie Tacs

a rarity for P.B. projects), so what the neighbors are currently used to be considered as a single a little. It would affect them remembously no matter what went up there. All least they have the opportunity to experience a little or the propertunity to experience and a little or littl

rarity for P.B. projects), so what

of the developer to do so as long as no costs are incurred to them. Regarding the houses to the west, it is a sort of Queen Amestyle, not Victorian. It was analyzed thoroughly for a supple convolution of the property of th

establish a format for addressing the issue of residences on as highly traveled a thoroughfare as Grand Avenue is. We feel it is not ingity because a secongarian and appropriate to have a lawn to move or a window to open onto such an inhumane situation. Instead, the human-suc environment will be courtyards on the east suide, and the attent frontage will be an artistic composation which will apilet enjoyably address the auto-consultants at the planning department have expressed that this is a wonderful solution and should be a model for this replacement of the consultants at the planning department have expressed that this is a wonderful solution and should be a model for this replacement of develop by. And it is inevitable that the nodewide, public because onling changes now reflect the increased traffic on Grand Avenue and in doing so have established that the

land under each little single house is more valuable with condominiums or apartments on it. Just show me one other apartment building from Pacific Beach that Ms. Casteel or Ms. Handley would be better off with. Handley would be better or wan. In closing, I would like to reiterate my request for assistance in cleaning up the site and informing people about the project. So, Jeff Sykes, please put some effort where you speak.

Regarding your wording. Way Buss does not use the title of architect. He is the project designer for Architistic Endea along with Byron Keener and Richard Ostrowski — who is a registered architect. Richard S. Ostrowski Wayne W. Buss Byron W. Keener





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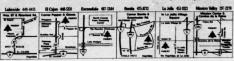
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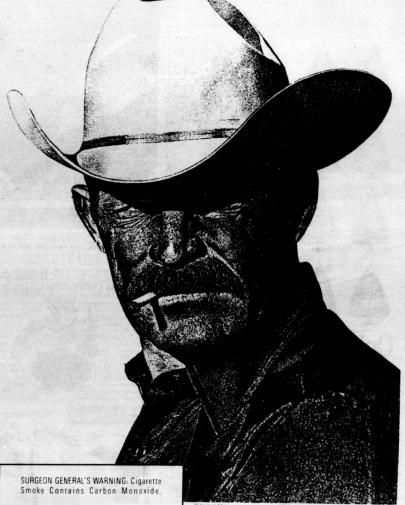
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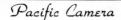
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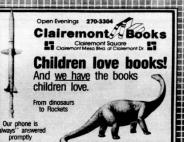
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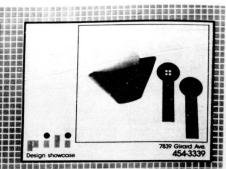
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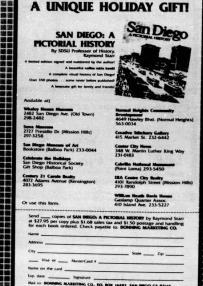
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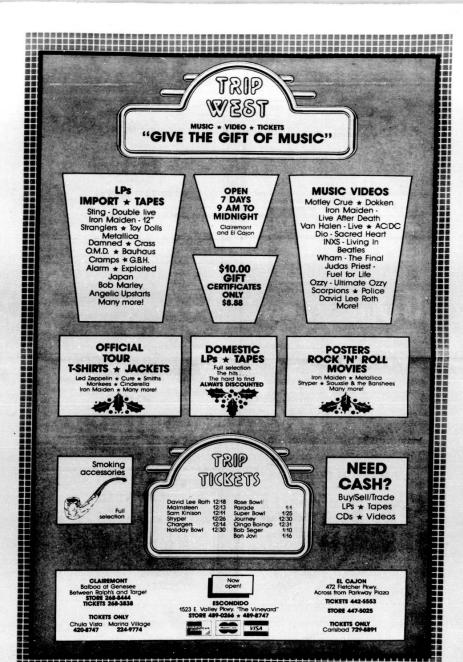
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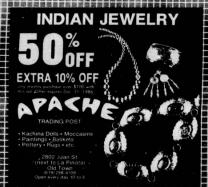
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# Section 2 **Events, Theater, Music, Film**



# Six Months Of Life

Two years ago, Yale Strom left San Diego to spend the winter in Russia and Eastern Europe. To most San Diegons, this probably seems unthinkable trading creature conforts and the footloose Southern California lifestyle for the Cathornia intestyle for the oppressive gray of Romania or Czechoslovakia, even temporarily. But Strom made the trip, his third such journey to seek out people whose lives differ from most San Diegans be more than just geography and

imate. What Strom sought and what he found was proof of the power of faith and tradition. He traveled through Poland, Romania, Hungary, Caechoslovakia, Yugoslavia, and Russia, sharing the day-to-day lives of their lewish commutaties. In large cities and some of the smallest towns, Jewish communities still survive in spite of social and political realities in that part of the

Next week Yale Strom will be featured in a program that celebrates the survival and resurgence of traditional community life of the Ashkenazim — the fervently Assuchation — the terventry pious and passionately orthodox Jews of Eastern Europe. For six months, musician and ethnographer Strom and photojournalist Brian Blue traveled and lived among these families in cities as large as Warsaw that still have active

caparets, and social clubs, and as small as Pomaz, Hungary, with its only synagogue in rust and just five Jewish families and just five Jewish families remaining. What amases Strom is not how few active Jewish communities are left there but the fact that there are any left at all. And the fact that they remain unassimilated and still practice the rituals of

traditional Judaism seems nothing short of miracule Yale Strom is a violinist and leader of the San Diego-based klezmer band Zmiros. Xlezmer klemer band Zmiros. Klemer is the name given to the traditional folk music of the Ashkenazim, a patchwork of ethnic influences often plaved in improvisational style. It is a lively blend of folk and dance tunes, with overtones of lamentation, reflecting the strong character of the Eastern European lews.

With his fiddle as his card of introduction, Strom met people and celebrated the richness of traditional Eastern European Jewish life, from major religious celebrations to the more mundane rituals. Photojournalist Blue has

documented the journey in hundreds of black-and-white hundreds of black-and-white pictures, recently published with narrative by Strom in a book titled The Last Jeus of Esstern Europe. Among the pictures is one of a craftsman in Budapest allowed to make and sell menorals and other Jewish constitutes each of he with sett menorars and other Jewish metalwork only if he sells Christian objects as well. A sturdy old man sits at his sewing machine in his tailor shop, the only privately owned Jewish businers in the city of Wroclaw, Poland. An old man

Woclaw, Foland. An old man armstring services in Oclass, in the Soviet Union, wears his world War II medal of valor on the furn lapel of his overcoat. The form lapel of his overcoat past and present descerations a piece of the Torah cut out by a Cerman soldier to line the sole of his shoe, the ruins of a synagogue vandalized during the Naci regime, a swastika (monitored on page II, oct 2)

#### Doing Sixties

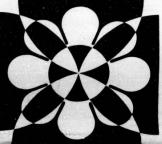
says Jim Isermann, the thirty-one-year-old L.A. artist whose exhibit of twenty op art paintings, along with a twenty-foot-wide mobile and furniture, all based on a flower pattern, or on exhibit Saturday at downtown's Patty Aande

question resembles the brightly colored "flower power" stickers that were ubiquitous on Volkswagens during the late Sixties. Isermann doesn't mind the comparison. In fact, it is his intention to ape what he considers the last forward-looking period in American

"I never saw the difference tween a painting and a decoration. I always thought decoration. I always thought paintings were wall decorations, "said Isermann in a recent ARTnews interview. He admits that his work is "not a struggle with paint" but a conceptual attack on the differences between high culture and popular culture and how, in recent decades, the two have exchanged influences so

distinguishable from the other.

As an example, Isermann notes how the biomorphic shapes first utilized by abstract artists like Jean Arp, Joan Miro and Alexander Calder influenced the streamlined, jet-age look associated with appliances, furniture, and other



In a recent interview, Isermann said he realizes that it's difficult for people to take his brightly colored trapezoidal paintings seriously, but it's important that gallery goers realize that an artist can be serious about his craft and still have fun. The fact that these paintings are constructed of

industrial designs from the late Fifties and early Sixties — the so-called "Jetson" look or-called "letson" look.
Growing up in Kenosha,
Wisconsin, during that period,
Isermann says he believed that
the future would continue to be
forward-looking. Instead, the
arts turned back on themselves

(continued on page 13, col. 3,

# A Lilliputian Navy

Rare it is that adults have the opportunity to bring children's games up through the ranks with them into adulthood.

Baseball travels well, and a card

bottle. But tether ball would never make it in the health clubs, and four-square is inconceivable once you pass the age of twelve. One innocent postime, however, continues to weather maternty's softing at fin and games with distriction; toy saitboat racing.

\*\*Oneway mea and women can be observed almost every day at Misson Bay's model boat pand.

couple variations of spin the bottle. But tether ball would

shivering tiny timbers, slacking little bobstays, adjusting miniature moonrakers, and ounding theirforesheets, all while standing pat on the shore. They operate little radio-controlled sailboats, manipulating the rudders and sails, and vicariously join the ranks of dashing Dennis Conner and the other America's Cup skipper

In fact their play has become so serious that an international America's Cup-sie regatta has



The second annual battle for that prize has been under way racing boats used in the real live America's Cup races (which are under way now off throughout the summer and Fremantle Australia), took fall, and finalists from Japan Premantic, Australia), took place last year. The preliminaries were held in different parts of the world, including Asia, Europe, and the United States, and the finals England, the Bahamas, Seattle, New York City, Rhode Island, and San Diego are meeting this weekend on Mission Bay in the finals. Homeboys of course were raced on a small boat pond in Japan. A Japanese man won the event and was awarded thope to snatch the cup from the East and return it to its namesake continent. For the superstitions, this may be a a replica of the real-life superstitious, this may be a harbinger of Dennis Conner's eventual success for back thereoft at winning the real America's Cup and bringing it home to San Diego. For fun-and-games enthusiasts, the miniature regatta will be an excitting matchup among the best radio-controlled sulors in the world.

According to Bob De Bow, a According to Bob De Bow, a San Diegan who will be competing in the event, all the boats are identical in design. The New Cup Racer and Heron 12 are available for about \$200 in hobby shops. Skippers may experiment only with the material used to make their

Contributions to READER
EVENTS must be recoved by multito later than the Friday preceding
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complete information, including a
description of the event, the date and
time at us to be held, the precise
address where it us to be held, a
contact plane among the must be plane. number for public information to READER EVENTS EDITOR. O. Box 80803, San Diego CA

# Dance

are Dancing, the U-C Saw are Dance Club sponsors a Class for intermediate square dancers who have mastered the hasic calls, every Thursday, 7:30 p.m., Ross Elementary School, 7470 Bagdad Street, Clairemont. Call 276-7189 for more information.

lewish Happenings

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Traditional African Dance rautional Artica Dance classes are held each Thursday, 7:30 p.m., 526 Martin Luther King Jr. Way, downtown, Fridays, 6 p.m., 230 Birmnigham Drive, Cardiff, and Satundays, 3 p.m., 528 Fifth Avenue, downtown. For more information, call 457:5185.

La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla. More

Street, i.a. Jolla. More performances take place Saturday, December 13, 8 p.m., Sunday, December 14, 2 p.m., next Thursday, December 18, 7 p.m.,

International Folk Dancing, the topoprofit Asys folk dancers sponsor two classes of folk dancing: Fradays, 9 a.m. to noon, room 206, Casa Del Frado, Balloo Park, Sarurdays, 12:30 p.m. to 3 p.m., North Park Receration Center, 4054 (Jaho Streer, North Park, No partners or experience needed. Call 238-1771 or 297-1538 for more 497/2182

"A Ceremony of Carols," 5's Company and Dancers and the Pacific Chamber Opera join forces to present Benjamin forces to present Benjamin Brittenis A Ceremony of Carols, a work derived from Christmas Five muniter cycle of Medieval and assteenth-century poems, along swith Gran Carols (Medieval and Steenth-century poems, along swith Gran Carols, Wight Visitors, Beginning today, Thinday, December 11, 8 p.m., Sherwood Auditorum, La Jold Museum 7-20 Prosects Scottish Country Dancing is

held each Friday, 7 p.m. to 10 p.m., Pacefric Beach Women's Club, 1721 Hornblend Street, Pacific Beach, Classes are also held on Wednesdays at 7.30 p.m., 7776 Eads Avenue, La Jolia. For more information, phone 454-5191.

Sufi Dancing takes place in North County every Friday, 7:15 p.m., Old Cardiff Church,

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Tickets are available through TicketMaster. Call 296-9523 or 574-7800 for more information.

International Folk Dancing, the The Ballroom Dance Club of The Ballroom Dance Club of San Diego hosts classes each Friday, 7 p.m. to 10:45 p.m. at the Balboa Park Club building in Balboa Park. Sunday eventing practice classes clabs of p.m. to 10 p.m. are free. This month the waler and numba are the featured dances. For more information on the nonprofit club, phone 483-4860 or 278-3445.

The California Ballet's
"Nuteracker," choreographed
Maxine Mahon, and featuring
Denise Dabrowski and Karen
Evans in the role of the Surar Denise Dabrovski and Karen Evans in the role of the Sugar Plum Fairy; Stanislav Issaev, lead dancer for the Moscow State Ballet Theater, as the cavalier; and Patrick Nollet as Herr Drosselmeyer, opens Friday, December 12, and continues through Sunday, December 14, East County Performing Arts

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ticket information

directed the American Ballet School's production of Tebatkovsky's traditional Eva Nichols and Linda Bennert Sun Nichols and Linda Bennert sharing the role of the Sugar Plum Faur, John Sheaffer of the Jotten Ballet as the cavalier, and The performance side place. Friday, December 12, 2-30 pm. and 3 pm. and Sanday, December 14, 2-30 pm.

El Cajon. There will be an 8 pa performance each day and a 2-30 p.m. matinee on Saturday, December 13, and Sunday, December 14. The California Ballet's Nutcracker moves to the Cavic Theatre, 202 C Street, downtown, December 19 through December 24. Call 560-5676 for

The American Ballet's
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former dancer with the New York
City Ballet, choreographed and
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# TO LOCAL EVENTS

downtown. For ticket information, call 270-9110.

"Dance Jam," create your own dance style in an evening of freeform expression and recreational dancing every Friday, 9 p.m., 3255 Fifth Avenue, Hillcress, 239-1713.

"The Toymaker's Christmas," the San Diego Civic Youth Ballet presents its Christmas production Saturday, December 13, 2 p.m. and 7:30 p.m., and Sunday, December 14, 2 p.m., Casa Del Prado Theatre, Balboa Park, Call 233-3006 for ticker information. 233-3060 for ticker info

An "African Dance Extravaganza," featuring the Damano Cours West African dance company, as well as sudent performances, takes place Saturday, December 13, 7 p.m., David Shields Dance Center, 526 Martin Luther King Jr. Way, downrown. For details call 457-5185.

Tango for fruman regines, tric Committee for Solidaris with the Copile of Argentina presents the Copile of Argentina presents performing form new trangos, along with Argentine-born Treor Clarke performing "electronic rango orchestra pieces" on his synthesizer, Saturday, December 13, 8 p.m., Abraxas School, 1366 Hornblend Abraxas School, 1366 Hornblend 281-756 or 46-4656 for more information.

intomation. Philippine Christmas Dance Production, the Sanahan Philippine Dance Company's Christmas program, featuring works by Lolita D. Carter, Ruby Chiong, and Jerry Figueros, take place Saturday, December 13, 8 p.m., Philippine Caltural Soulevard, National City, Call 444-7528 for ticket information.

The San Diego Swing Dance Club meets each Sunday at Lehr's Greenhouse, 2828 Camino

music) at 4 p.m. For details phone 274-3235.

Round Dance, a beginning round-dance class takes place every Sunday, 4:30 p.m., Silverado Ballroom, 4/52 University Avenue, East San Diego. No prior dance experience is necessary. Call 469-9325 for details.

More Scottish Dancing takes place each Monday, 7 p.m., room 202, Casa Del Prado, Balboa Park, More classes are held Tuesdays and Fridays, 73.0 p.m., at the same location. Interested! Call 549-4257, 276-7064.

San Diego Folk Dancers invite all intermediate dancers to join in no-partner and couples' dances each Monday, 7:30 p.m. Recital Hall, Balboa Fark. 463-7529.

Israeli Dancing is conducted every Monday, 8 p.m., Lawrend Branch Jewish Community Center, 4126 Executive Drive, La Jolla, 457-3030.

Foik Dances are held each Tuesday and Thursday, sponsored by the Cabrillo Club. The group meets at 7:30 p.m. in the Balboa Park Club, Balboa Park. Interested in joining! Phone 463-7529.

Co-ed, Improvisational Dance Classes are held every Wednesday from 7 p.m. to 8:30 p.m. at the Studio, 3735 Adams Avenue, Kensington. For details phone 283-0446.

More International Folk Dancing takes place each Wednesday, 7 p.m.; no experience and no partners are necessary for the classes, held at the Balboa Park. Club Building in Balboa Park. For details phone 569-4955 or 422-5546.

Tango, the Tango Argentina dance club sponsors an evening of dance every Wednesday, 7 p.m., ald Ballroom, 9184 Gramercy Drive, Mission Village Shopping Center, Call 565-2727

# Film

"The Hobbis," the 1977 animated version of J.R.R. Tolkins's novel screens Saturday, December 13, Natural History Museum, Balbao Park, The Wignel of Oz, the 1939 classes, starting jush Garland, Ray Bolger, Bert Lahr, and Jack Haley, will be shown Sunday, December 14: Show times are 12-Np. m. and 2-Np. m. both and summer of the shown Sunday.

Two Japanese Films, Big Joys. Small Sorrows, the quixotic story of a lighthouse keeper, his father



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apan, and Karate Cop 3, the action/adventure story of a detective and his relationship detective and his relationship with a young criminal, screen Sunday, December 14, 10 a.m., Ken Cinema, 4061 Adams Avenue, Kensington. For details phone 233-5858.

"The Magician," one of Swedish director lugmar Bergman's earliest films about a circus trouge that runs afoul of small-town authorities when its magic fails, will be shown Monday, December 15, 7 p.m., third floor auditorium, San Diego Public Library, 820 E Street, downtown. Free, 236-5849.

"New Jersey," a film about the home state of the Boss and Atlantic City is the next feature

in the Cinema 55 senes, Wednesday, December 17, 1 p.m., National City Public Library, 200 East Twelfth Street National City, Free, 474-5211.

"In the Name of the Father," Marco Bellocchio, the enfant terrible of Italian cinema, is the subject of a seven-film subject of a seven-film retrospective at the Ia Jolia Museum of Contemporary Art. The next film, an "intensely lyrical freak show" about a boys' prep school, sereens Wedhenslay, December 17, 7:30 p.m., at the museum's Sherwood Auditorium, La Jolia. Call 454-0267 for details.

"Grand Illusion," French director Jean Renoir's 1937 classic that explores the bonds between men at war, starring

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280-2412.

"Rainbow War," a new 70mm adventure/fairy-tale film about a war between the primary colors joins on the Wing, Sacred Sar, and the same of t

creators of Chronos and Koyaanisqutsi that uses time-lapse Kopaninquati that uses time-lapse photography to capture, among other thring, Halley's Comeravening the Milky War.

reavening the Milky War.

substitution of the difficulty of photographying celestal bodies. Show times are daily at 1130 a.m., noon, 120 p.m., 2 p.m., 2 p.m., and 5 p.m. Moreday. An extra 1130 a.m. noon, 120 p.m. show is added on Saturdays. Rambow War is shown daily at 10 a.m. 1 p.m., 2:30 p.m., and 7 p.m. A pore, 5:30 p.m. and 7

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"We Are Born of the Stars" and Skyuard, two new Omnimax films, are now showing at the Tijuana Cultural Center's space theater. We Are Born of the Stars

# These babies miss their mother . . .

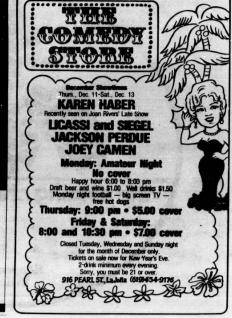


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Join us in protesting the buying and selling of furs. Sunday, December 14 at 11 am Corner of 4th and Broadway For info contact PETA 273-6547 • 940-1450 PO. Box 813, Vista 92083



230-2475



# TO LOCAL EVENTS

is the first 3-D film in the Omnimas format and is comprised entirely of computer species of the computer species spe Cultural Center, Paseo de los Héroes, Zona Río Tijuana, For

Music Community Center Christmas Concerts, a series of concerts by local musical organizations rakes place throughout the week at the Spreckels Organ Pavilson in Balkoo Park. The Bontra Virsa High Schoel Baron Concert Choir and Musica Machine perform Finday, December 12, Local and Musica Machine perform Finday, December 12, becamber 12, becamber 12, becamber 12, becamber 13, becamber 12, becamber 14, between Messa Community Concert Band at 5 pm. The spectrom Stunday December 14, 4 p.m. On Monday, December 15, be San Diego City College Choira Ensemble and Masteringing perform 4 to pm.

Del Mar Jazz, the Steven Lloyd Jazz trio performs Friday. December 12, 8 p.m.,

Community Orchestra Concert Community Orchestra Concert, the New City Sinfonia, directed by Daniel Ratelle, performs Haydn's Symphony, No. 103, "The Drum Roll," as well as works by Handel, Monart, Arme, and Lully, at its debut concert Friday, December 12, 8 p.m., Hoover High School auditorium, 474 El Cajon Boulevard, Normal Heights. Free. 281-4925.

Heights, Free, 281-0925.

Jazz Guitarist Peter Sprague, vocalist Kevyn Lettau, and bass player John Leftwich perform Friday, December 12, Words and Music, 1806 Fourth Avenue, Hilkrest. The Perfert Cure plays traditional songs and dance music from England, Scotland, and Ireland, Saturday, December 13.

Both events begin at 8 p.m. Call 298-4011 for ticket information.

298-4011 for ticket information.

"Amahl and the Night
Visitors," the Palomar College
Music Departmen; presents a
fully staged production of Gian
Carlo Menorit's Christmas classic
Saturday, December 13, 3 p.m.
December 14, 3 p.m., Palomar
December 14, 3 p.m., Palomar
College, San Marcos. Call
744-1156 for reservations.

744-1136 for reservations, Singing Christmas Tree, more than 170 carolers and bell-ringers from the Del Cerro Baptist Church, as well as the thirty-three-piece Seaport Festival Orchestra, perform Christmas carols and classical selections while forming a thirty-five-foot-

high Christmas tree decorated with lights Saturday, December 13, and Sunday, December 14, beginning at 7 p.m., Seaport Village, 849 West Harbor Drive, the Embarcadero. Call 460:2210 for more information.

Clarinetists Lauralyn Gordon and Anna Carney perform works by Mozarr, Stravinsky, Poulenc, Bernstein, and Vaughn Williams, Saturday, December 13, 7:30 p.m., Smith Recital Hall, SDSU. Free. 265-6046.

More "Night Visitors," the Mary Star of the Sea choir, featuring soloists LE. Thompson, Susan Lord, Romald Banks, Paul Rashe, Anton Borsa, and Ryn Corbell, perform Amahl and the Night Visitors, Saturday.

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# The—Festival of LOVE & ROMANCE is coming February 6, 7, 8, 1987 to the Del Mar Fairgrounds.

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**ENTERIANERS** to audition <u>January 10th</u> to perform at the festival; i.e., Love Balladeers, Comedians, Strolling Musicians, Actors performing Romantic Scenes, etc.

SPEAKERS to give mini-seminars on different aspects of Love & Romance; i.e., Women Who Love Too Much, The Art of Flirting, Romance Over 50, How to Find & Keep Love Alive, Romantic Things To Do in San Diego, etc.

FOOD CATERERS interested in having a festival food booth contact our festival food coordinator.

**VOLUNTEERS** needed to assist with the Festival of Love & Romance now thru February 10, 1987.

For information on how you might participate in this exciting Valentine's Festival, contact the Festival of Love & Romance office, 711 4th Ave., San Diego, CA 92101 or call 231-1900 for further information.

# FREE FUN IN THE SUN AT THE WATER! Sevent Assemi Christmas Waterfront Festival & Sportfishing Extr





Sunday, Dec. 14th 10 A.M. - 5 P.M.

Harbor Drive & Scott Street In Point Loma

House of the Birofe's Largest & Noal Noderes Sportflabeng Fleet
Free Boott Blades view Lobert Beec's Casing Concesses
Free Boott Blades view Lobert Beec's Casing Concesses
Free Boott Blades view Lobert Blades view Lobert Blades
Fleet Blades view Lobert Blades

Presented by
The San Diego Sportfishing Council & The Port Of San Diego

76KFMB

December 13, 7:30 p.m., and Sunday, December 14, 3 p.m., Mary Star of the Sea Catholic Church, 7727 Girard Avenue La Jolla. Call 466-9437 for

"Ceremony of Carols," the sixty five-voice San Diego Men's Chorus mixes old and new Chorus mixes old and new selections at the Christmas concert, which include Benjamin Britten's tempara Cemony of Cardo, Beethoven's "Hallelajah," Brokheris "Inveni David," and a variety of modern and traditional Chertimus acrob, as well as a singalong, Sarinday, as well as singalong, Sarinday, as well as singalong, Sarinday, as a singalong, Sarinday, as a singalong, Sarinday, S

Heights, Call 299-2890 for more

Tuba Choir, more than thirt San Diego musicians will be forming four-part harmony on tubas, sousanhones, belicons baritories, and euphoniums in a special Christmas performance, Sunday, December 14, 1 p.m., Marina Park, adjacent to Seapo Village, the Embarcadero, Free. 534-3467.

Spreckels Organ Concerts, Robert Plimpton, San Diego's official onganist, performs a weekly series of free concerts at the Spreckels Organ Pavilion in Balboa Park every Sunday at 2 p.m. This week Plimpton plays holiday compositions by Elmore, Vaughn Williams, Dupre, and others. Free. 295-6000.

orbers. Free. 295-6000.
Ten-Yaes/Od Vollinist Anna
Malkin joins the Jewish
Community Center Symphory,
conducted by Camilla Kochinsky
(shio was assistant conductor for
she emigrated to Israel in 1976) in
a program that includes
Schuber's Overture to
Rossmande and Cesar Franck's
Symphony in D Minor, Standar,
Lasdistorium, USOB Free. Call
581-3300 x19 for complete
details.

Choir Concert, the South Choir Concert, the Southweste College choir performs Ralph Vaughn Williams's Fantasia on Christmas Carols Sunday, December 14, 4 p.m., Mayan

Lakes Road Chula Vist Free. 421-6700 x292. Handel's "Messiah." MiraCosta

> College's North Coast symphony, accompanying the Concert Chorale, the San Elijo Concert Chorale, the Sm Elijo
> Chorus, and the Community and Day Choruses, perform Hardel's
> Choruses, perform Hardel's
> Choruses, perform Hardel's
> December 14, 4 p.m., MarcCota
> Three Chorales, Tueday,
> December 16, 7445 p.m., San Luis
> Rey, Muston, 4070 Moniston
> Avenue, San Luis Rey, and next
> Friday, December 19, 7445 p.m.,
> Traday, December 19, 7445 p.m.,
> Arts Center, 3557 Monroe
> Arts Center, 3557 Monroe
> details, call 757-2121 or 755-3155
> x459.

"Chamber Mass," the final program of the First Unitarian Church's concert series is a performance of Vivaldi's Chamber Mass, as well as works by Daniel Pinkham and Francis Poulenc, and seasonal fare by the First Unitarian Church Choun, December 14, 5 p.m., First Unitarian Church, 4190 Front Street, Hillcrest, Call 298-9978

accompanied by piantst Janie Prim, obotst Karen Victor, and cellist Marjorie Prescott, gives a recital of Christmas cantatas and carols, Sunday, December 14, 5 p.m., Sr. Paul's Episcopal Church, 2728 Sixth Avenue, Hillerest, For more information, call 298-7261.

call 298-7201.

"The Many Moods of Chrisman," the one-hundred-voice channed choir of the La Jolla Preshyterian Church, oldonius Mary Earther Nicola-Peds, Patricia McAfee, David Bates, Martin Wighls, and the thruy-martin the control of the Chrisman Change of canols in four sures by Robert Shaw and Robert Russell Bennert, Study, December 14, 6 p.m. and 8 p.m., La Jolla Free, 454-1605.

Gospel Christmas Program, SDSU's Black Gospel choir, directed and conducted by Elogene C. Hughes, performs folk songs, spirituals, and holiday traditional and gospel songs, Sunday, December 14, 7 p.m., Smith Recital Hall, SDSU. Free. 265-6531. "A Festival of Christmas Music." the audience is

New Covenant Choir, hand be and recorder choirs, and brass quarter, Sunday, December 14, 7 p.m., Point Loma Community Presbyterian Church, 2128 Chatsworth Boulevard, Point Loma Free. 223-2633. "Feast of Lights," a candle

"Feast of Lights," a cardil-lighting ceremony highlights an evening of music featuring the innex-voice Westminster Choir's performance of Bandall Thompson's Nativity According to St. Luke, Sunday, December 14, and Monday, December 15, 7;30 p.m., First Presbyterian Church, 320 Date Street, downtown. Free, 232-7513.

Readings and Carols, under the direction of Edward McGee, the Pioneer United Church of Christ's chancel choir presents "A Service of Lessons and Carols," Sunday, December 14, 7:30 p.m., Pioneer United Church of Christ, 2550 Fairfield Street, Clairemont. 276-4881.

Renaissance Christmas Music, the Ea.iy Music Ensemble of San Diego performe works by Josquin des Prez, Isaak, Lasso, and Rosetti, as well as traditional hymns and carols from the Renaissance and Middle Ages, Wednesday, December 17,

TO LOCAL EVENTS

# Lectures

"What Happened to All the Dinosaurs!" J. David Archibald, SDSU professor of biology and an expert on dinosaurs, presents a lecture on the possible reasons iectire on the possible reasons the big gays aren't around anymore, as part of the "Return of the Dinosaun" exhibit, today. Thursday, December 11, 7:30 p.m., Natural History Museum, Balboa Park, Call 232-3821 for reservations.

232-2821 for reservations.

"Convention Center Projects
Latest Developments," the
second round of bids for the
San Diego Convention Center
see the seen, lim Grantly,
Convention Center Corporation,
discusses the latest developments
concerning the troubled project,
Friday, December 12, noon,
Chamber Vaundern Room, suite
deventroum, Free, Call 232-03124
x361 for reservations.

When We Metabour the
San Development Convention Convention Center

When We Metabour the
San Development Convention Center

San Development Convention

San De

Writers' Workshops, the Writers' Bookstore and Haven

workshops each week. This week retired homicide detective Jack Mullen discusses "What Writers Should Know about Homicide Investigations" as part of the "Meet the Exports Series," Friday, December 12, 7 p.m. All events take place at the Writers' Bookstore and Haven, 3341 Adams Avenue, Normal Heights. Call 282-3363 for complete listings.

"Camping in the Soviet Union," Betty Ower, discusses her "informal trup" through the Soviet Union, sponsored by the Humanis Fellowship, Friday, December 12, 7:30 p.m., Abraxas School, 1366 Hornblend Street, Pacific Beach, 32–4801.

Pacific Beach, 232-4801.

"Spacedridge of the Americas," audiences at dominink artungdout the western bemisphere will be taking part in bemisphere will be taking part in Percentage of the Perc

Australia Talk, Victoria and Simon Oswell give a talk titled "A Right-Side-Up View of Down Under," Monday, December 15, 7,30 p.m., Athenaeum Music and Arts Library, 1008 Wall Street, La Jolla, Call 454-5872 for

San Diego Naturalist Jerry Schad, author of Afoot and Afield in San Diego County, presents a slide-illustrated lecture at three Adventure 16 locations. The first Adventure 16 locations. The first presentation is Monday. December 15, 730 p.m., Horron Plaza, downtown (234-1751). Schad speaks again Wednesday. December 17, 730 p.m., 143 South Cedros, Solaras Beach (755-7662). The last calk to next Thursday, December 16, Carryon Road, Mission Valley (263-2374). Free.

(283-2374). Free.

"Should Relations with Cuba Be Normalized." The World Affair Council of San Diego sproson a debate about the United States' relationship with Cuba by Brian E. Loveman, professor of Latin American politics at SDSU and author of Ose Guessura on Gueralla Warfare, and TV personality Alan Polit Hemphill, former chairman of Oak.

broadcasting Systems, I uestay, December 16, 7:30 p.m., Oaks North Community Center, 1258 Oaks North Drive, Raricho Bernardo, Call 231-2011 or 485-1138 for more information.

Mexican-American Relations

Mexican-American Relations, Jorge A. Vargas, professor of Law and director of the USD Mexico-US. Law Institute, speaks on US. Law Institute, speaks on US and States with Mexico — An Apprasail and Proposet for the Future" and discusses the Future" and discusses the Future "and discusses the entire of the USD AMERICAN CONTROL OF THE AMERICAN

Jewish Author Yale Strom discusses his book The Last Jeus of Eastern Europe at a talk followed by a klemer music concert, next Thursday, Deember 18, 7-30 p.m., College Branch Jewish Community Center, 4079 Fifty-fourth Street, College area, Fro fourth Street, Coll

Radio/TV

"Purely Gershwin," the life and career of George Gershwin are career of George Genhwin are traced rhrough movie clips, still pictures, and performances by William Hugt, Leslie Uggams, and the piano dao of Veri and Jamanis, Friday, December 12, 10 p.m., KPBS-TV, Channel 15.

"The Velveteen Rabbit," Meryl Streep narrates the animated version of this classic Christmas tale, Saturday, December 13, 3-35 p.m., KPBS-TV.

"Journey to the Seventh Planet," John Agar plays an astronaut stranded on a planet of Amazons in this 1962 self-potholier, which airs Saturday, December 13, 6 p.m., XETV, Channel 6.

"The Hustler," the prequel to The Color of Money, where Paul Newman establishes his pool-hustling Fast Eddie Felsen character, will be broadcast Saturday, December 13, 10 p.m., KTTY, Channel 69.

"Advent Carol Service," a performance of carols and hymns by the choir of St. John's College of Cambridge University, directed

JAX TICKET AGENCY

# After Christmas Baja Holiday

Include: 6 days5 nights lodging. New Year's Eve dinner bottle of wine or champaign (domestic) per couple, tax included, gratulty extra. Live music. Children under 15 are 140 when accompanied by parrents.

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# MEET ROBERT VAVRA AT THE NATURE COMPANY

You are Cordially Invited to meet International Photographer and Writer Robert Vavra

Monday, December 15, 7:00-9:00 PM

The Nature Company Horton Plaza, San Diego, 231-1185 (First level near Robinson's)

Mr. Vavra will be signing copies of his new book "Vavra's Cats"





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STRYPER BON JOVI DAVID LEE ROTH 12 18 JOURNEY 12 30, 1 4 OINGO GENERAL PUBLIC 12 19 BOINGO HOLIDAY BOWL ROSE BOWL CHARGERS VS. SUPER BOWL SEATTLE BOB SEGER . CYNDI LAUPER . . HUEY LEWIS . GEORGE BENSON North County \* Mission Valley
Lomas Santa Fe Plaza \* S.D. Stardust Hotel 259-6844\_ 295-4488\_

# NEW BALBOA PARK AND SAN DIEGO DOWNTOWN FREE BUS TO SYCUAN BINGO PALACE

ROUTE NO. 5

(Starts in Balboa Park)	
1. Transit stop at 6th Ave. and Balboa Dr	5:00 pm
2. Transit stop at 6th Ave. and Palm St	5:04 pm
3. Transit stop at 6th Ave. and Laurel St	5:07 pm
4. Transit stop at 6th Ave. and Elm St	5:10 pm
F T to a sect olds the ten Disas	

5. Iransit stop east side Forton Flaza
on 4th Ave. at Broadway.

6. San Diego USO Club at 5th Ave. and Harboi Dr.
(Not for the public · USO guests only).

7. Transit stop at 10th Ave. and Broadway.

(Across the street from Downtown Senior Center
5:28 pm
8. Transit stop at 25th St. and Broadway.

5:32 pm

Route 5 bus will proceed to 28th St. and Broadway, turn right and get on 94 East Freeway



SYCUAN BINGO PALACE
Bus phone: 470-1345 Info: 445-6002

# **HOLIDAY CRAFTS** 2 DAYS

Saturday, December 13 10:00 am-4:00 pm Sunday, December 14 11:30 am-4:00 pm

Seacoast Square

4475 Mission Blvd. (Corner of Garnet & Mission Blvd.) Pacific Beach

by George Guest, will be broadcast Sunday, December 14, 3 p.m., KPBS-FM (89.5).

"Babes in Toyland," yups and their pups are sure to be delighted by this 1961 Disney classic, starring Tommy Sands and Annette Funicello, which is sure Baby Boomers, Sunday, December 14, 5 p.m., KUSI-TV, Channel 15.

Sasquatch Film Festival, some say the poor, misunderstood be

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of the northwest forests doesn't crist. Others spend fortunes in search for clues that this hairy, Ita-foored, offermap of primate evolution really lives and legislation for the search of the search The Tragic Magic of Judy Garland is captured in this FREE MASSAGE

Manage Learn to State St Financing available - Free catalog Approved by State & Nurses notitute of Health Sciences 5 Health of Sale I - 581 9425

Sockers at Home, the five-time MISL champions battle Kansas City on Friday, December 12, 7:35 p.m., San Diego Sports Arena, 3500 Sports Arena Boulevard, Tickets are available through TicketMaster.

through Tickerbdauer.

"Heart of San Diege" 10K and
Marathean, the ninth annual
Holiday Boul-Harat of San Diego
marathean, 10K, and two-mile fun
nativallat to benefit the San Diego
heart Anactation takes place
beginning as different times at
various sites around San Diego.
The twenty-site sails muzathon,
featuring special military and
control of the San Diego.
The 10K Leaves at
7 a.m. The 10K Leaves at
8 and 10K Leaves at
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episode of Great Performances, which includes la Garland performing her best-known songs in concert, as well as the in concert, as well as the recollections of Lorna Luft and Nelson Riddle, Tuesday, December 16, 9:30 p.m., KPBS-TV, Channel 15.

# "Toys for Tots" Slo-Pitch "Toys for Tost" Sle-Pitch Tournament, major-league bazehil stra- like Padre Colden Glowe-award ument Tony Gwenn, Detroit's Alan Glowe-award ument Tony Gwenn, Detroit's Alan Houston Across will be playing on a Say No to Drugs ordball ceans a part of a tournament to benefit the Toys for Tos program, Struttelly, Determber 13, Poston Across Green Region Struttelly, Determber 13, Poston Across Green Region Struttelly Green Benefit (September 14, 9 am. to 1 pan. General Rocca Park, C Storet, between Third and Fourth Struttelly Green Green Record Park, C Storet, between Third and Fourth Green Region Struttelly Green Green Record Green Rec

information, call 280-065."
"Model Sailbox Regists,"
scaled-ds un, remote controloperated models of the twelvemeter yeachs currently dueling off
Petth, Australia, hold a content of petting off petting off, and the second petting of the second of the second Mission Bay, Call 222-1991 for details. See, also, the "events highlight" on page one of this section. Cyclocross, an eleven-mile off-road bicycle race, requiring bikes with bakes and riden weating helmest, sponsored by the San Diego Bicycle Club, takes place Sunday, December 14, beginning at 9 a.m., UCSD. This fourteenth annual event includes its age and professional divisions. Call 223-1726 or 298-6789 for complete information.

YNGWIE

GENERAL

PUBLIC

OINGO

BOINGO

MALMSTEEN \*

complete information. "They at the Dockan," is holding sportfalling extrawageman genomed by the San Diego Sportfalling Association, and the San Diego Sportfalling Association, and the San Diego Sportfalling advantage, a casing content for ealths, now sell as a property of the same property of the same

Chargers versus Seahawks, the struggling Seahawks come to Mission Valley for the Charger's last home game of the 1986 season, Sunday, December 14, 1 p.m., San Diego Stadium.

DAVID LEE

ROTH!

**JOURNEY** 

BON JOVI

**BUCK'S TICKETS** 

CHARGERS vs.

SEATTLE SEAHAWKS -

LAST HOME GAME!

\* HOLIDAY BOWL \*

4432 INGRAHAM

Between Grand & Garnet-next to Mohil

273-4567

Frisbee workshops every Sund 4 p.m., La Jolla Cove Part, La Jolla. Free. 273-7441.

Golf, the Mission Valley Women's Golf Club meets each

December 19. Call 283-8006 for more information.

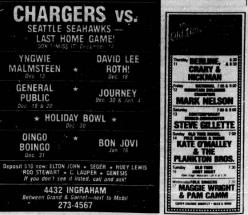
Fast Pitch Machine, the Packer,
have lent their rader gan to the Hall of Champions during the off-meanon to all the would-be Nolan Ryans and Fernando Valenmeiss can measure the speed of their fastballs. The "Fastest Pitcher" exhibit in cosen, duly, 2 par., to 4 pan., Hall of Champions, Balloon Pack. 234-2345.

## In Person

Comedians Jackson Persha, Jory Camen, Karen Haber, and Licaus and Siegel share the stage at the Comedy Score today, Thursday, December 13, Show times are 9 pm. today and Sunday, 6 pm. and 1030 pm. on Friday and Satunday, The Consudy Score is Satunday, The Consudy Score is 1a Jolla. 454-9178.

La Jouin. 474-716.

Runnymen Vic Dunlap and Dan Chopin continue through Sunday, December 14. Show times are Thunday at 83-90 pm. and 10-30 pm., Sunday, and 8 pm. and 10-30 pm., Sunday at 8 pm. and Tuesday and Workenday at 8-30 pm. The Improv is located at 832 Garnet Avenue, Pacific Beach, For Information phone 1843-4570.





#### Sports

Juggling, beginners are welcome to attend free workshops and practice sessions for jugglers and unicyclasts, each Thursday, 6:30 p.m., Federal Building, Balbou Park, For more information, call 280-6063.

Frisbee, the International Flying Disk Association hosts free-style

Table Tennis, ewenty tables are available for beginning, advanced, intermediate, and champion table tennis players every Monday through Friday, 6 p.m. to 10:30 p.m., Conference Building, Balboa Park, A tournament is held every Thursday night. Call 583-3870 for more information.

Women's Golf Club meets each Monday morning; tee time is at 7:30 a.m.; interested golfers are invited to phone 297-3391 or 295-8470.

Hole-in-One Tournament, buy yourself a bucket of bulls and see if you can hit the big time. The preliminaries for the Holiday Bowl one-million-dollar hole-inone tournament continue daily, from 7 a.m. to 7 p.m., driving range, Stardust Country Club, 950 Hotel Circle, Mission Valley. The finals are Friday. December 19. Call 283-5808 for

# TO LOCAL EVENTS

"(W)here, Here, (T)here, Sush presents a double-bill of performance pieces Friday presents a double-bill of performance pieces Friday, December 12, and Sarnday, December 13, Sushi, 852 Eight Avenue, Jonatown, Wibere, Lee and Lander, Lander and Lander, Lander, Lander and Lander

for neservation.

"Bah Hunsbagt" Cale Gordon
(ed The Lacy Show fune) narrates
(ed The Lacy Show fune) narrates
the opening-night performance of
the California Performing Arts
Center's shaptation of Charles
Dickens's Christmas classic,
December 13,
2 pm. and 5 pm.,
Srunday, December 13,
2 pm. and 5 pm.,
more and Theater. Thirteeth
Control and Charles and Control and Charles
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North Furt.

Actai's Workshop Auditions,
Take One Studios and the In
Performance Theater Ensemble
will be holding a workshop for
intermediate and advanced
students led by Dinah Lindsey
Sint and Charles A. Pellor
beginning January 19. The tryouts
for this class take place Saundry,
December 13. 3 p.m., 2420.

Cetterner Boulerand, downtown. A
one- or two-minute monologue is
required. Call 295-2730 or
required. Call 295-2730 or

"In Defense of the Air above Our Great Heads," poet Jesus Papoleto Meléndez performs his poetry in the guise of Protestant El, Sunday, December 14, 3 p.m., Gaslamp Dojo, 528 Fifth Avenue, downtown. Call 282-3998 for

"Healing through Humon," comedian/actor Paul Rodrigues (a.k.a. Pablo, The Whoopee Boys) house a functariser for the Children's Hospital and Health Center, Monday, December 15, 8:30 p.m., the Improv, 832 Gamed Avenue, Pac

Information.

Knight Club, the faculty lounge at San Diego City College is transformed into a caburet so music students can struct their stuff in styles ranging from Las Vegas lounge acts to contemporary jazz. The next meeting of the Knight Club is Tuesday, December 16,

30 p.m., SDCC, 1313 Twelfth

# Special

Holly Hike, Friends of Los Peñasquitos Canyon Preserve sponsor a hike to Toyon Observation Point, Satunday, Decomber 13, 8 a.m.; nuest at the east end of Sorrento Valley Boulevard, Call 271-6710 for more information.

Betaurine Walks, an estuarine is where the river meets the ocean, and the confluence of fiesh and salt water creates a unique environment for all manner of flora and fautna. The next guided narure walk is Saurday, December 13, 9 a.m., the corner of Fifth and Ints Sterees, Imperial Beach. Call 237e/266.

Military History Walk, National Park Service volunteer Gretchen Sherwood leads two ninery-minute group town through the abandoned military emplacements on Cabrillo National Monument, Saturday, Deember 13, 10:30 a.m. and 1:30 p.m., Point Lova To make reservations, call 233-5450.

Art Walks, take a tour of San Diego's burgeoning contemporary art scene sponsored by the Spectrum Gallery, Saturday, December 13, 11:30 a.m. and 1:30 p.m., 744 G Street, downtown. Call 232-9743 for reservations.

Re Christmas Parade, more than one hundred units, including the Ocean Beach Gertaric Surfer Drill Team and the Southwestern High School Marching Band, will be taking part in the Christmas in Pacific Beach Parade, Saturday, December 13. noon, Eginning at Haines Street, down Garnet

Circle Pacific ..... \$600 RT

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Amsterdam ...... \$529 RT

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Avenue to Bayard Way, Pacific Beach. 483-6666.

Beach Walk, Scripps Institution of Oceanography is offering a naturalist-fed coastal walk along Mission Bay, including the Kendall-Froat Mark Reserve Reserve, Saturday, December 13, 1 pm., Mission Bay. The deadline for reservations is today, Thursday, December 11. Cali 534-4578.

5344/58.

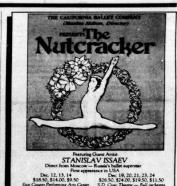
I Salvador Benefit Dinner,
CISPES hosts the third annual
and medicul suggles for,
both agricultural
and medicultural
and properties for the Salvador,
Tarce Schear, national
coordinator for the NEST
Foundation, will present a slide
illustrated talk on conditions after
for recoverations call 231-294.

For recoverations call 231-294.

Encinitas Christmas Fair, more than one hundred artisans will be than one hundred artisans will be taking part in the third annual Christmas Street Faire to benefit the Community Resource Center's Christmas Basket Program, Sunday, December 14, 10 a.m. to 4:30 p.m., Second Street, between D and F streets, Encinitas. Phone 944-384 or 942-6350 for more information.

942-030 for more information.
Silverwood Preserve Nature
Hilkes, the San Diego Audubon
Society's 500-acte Silverwood
sanctuary and nature education
centree offers guided tours every
Sunday, 10 a.m. and 130 p.m.,
Silverwood Preserve, five and a
half miles eart of Lakeside on
Wildcar Carpyon Road. Free. Call
443-2998 for details.

Chanukah Carnival, pony rides, potato latkes, and kosher hot dogs are just a few of the things in store at the College Area Branch Jewish Community Center's fifth annual Chanukah



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arnival, Sunday, December 14, p.m. to 4 p.m., 4079 Fifty-urth Street, Coll. tourth Street, College area. For details call 583-3300.

Fine Arts Sale, the Art Site, a nonprofit collective of San Dieg nonprofit collective of San Diego artists is holding a sale of watercolors, oils, and other gifts through December. Art Site, 921 E Street, downtown. Gallery hours are Wednesday through

# For Kids

Puppet Show, the Marie Hitchcock Marionettes presen their Merry Xmax Show, Friday December 12, 10:30 a.m., and Saturday, December 13, and Sunday, December 14, 11 a.m. 1 p.m., and 2:30 p.m., Marie Hitchcock Puppet Theater, Presidents Way, Balboa Park, 466-7128.

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231-8866 HOLIDAY HOURS Tues. Fri. Sat. 11-4 and by appoinment

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Breakfast with Santa, the Le Grove Recreation Department hosts a breakfast with Old Saint Nick for kids and their parents, Sarurday, December 13, 8 a.m. to 10 a.m., Recreation Center, 3146 School Lane, Lemon Grove, Call 464-1630 for ticket information.

Saturday Storytimes, Barbara Saturday Storytimes, Barbara Gartner conducts a storytime for preschoolers every Saturday, 9-45 a.m., Clairemont Public Library, 2920 Burgener Boulevard, Clairemont. Free. 276-0090.

Spanish Storyhour, an hour of spanish storyout, an most of stories en español takes place every Saturday, 11 a.m., Carlsbad City Library, 1250 Elm Avenue, Carlsbad, Free, 438-5614.

Mime Classes, the San Diego Repertory Theatre sponsors min classes led by Mark Wenzel for classes led by Mark Werler for six- to twelve-year-olds Saturday, December 13, 11 a.m., Lyceum Theater, Horton Plaza, downtown, Call 235-8025 for

The Further Askenhates of visite the Sprite, will be presented by the Sarurday Flay Company, Sarurday, December 13, 12:30 p.m., Take One Studios, suite 12, 2400 Kettner Boulevard, downtown. Call 296-9092 for ricket information. Kids' Films, Jingle Bells, An Old Box, and Christmas Messenger screen Saturday, December 13, 2 p.m., San Diego Public Library, 820 E Street, downtown. Free. 696-3927.

Teen-Age Performance
Workshop, the Centro Cultural
de la Raza sponsors a series of
multidisciplined workshops for
teers to develop the skills
necessary to write, direct, and
perform their own works,
Mondays, 3 p.m., Centro Cultural
de la Raza, Pepper Grove, Balboa

Pajama Storytime, preschoolers are invited to bring their favorite studied toy every Monday, 7 p.m., to hear stories at the University Community Branch Library, 4155 Governor Drive, University City. Free, 453-5722.

"Winter Concert," the Children's Creative and Performing Arts Academy's annual winter concert, festuring student dance and music revues, takes place Toesday, December 16, 6:30 p.m., Mandeville Center, UCSD. Free, Phone 279-4744 for more Storyteller Martha Holloway tells Storyceller Martin Prolony fell holiday stories for children ages three through six, Wednesday, December 17, 1030 a.m., White Raibit Children's Book Store, 7777 Grand Avenue, La Jolla. Call 454-3518 for more More Storytime, preschoolers, accompanied by an adult, are invited to enjoy stories, songs, and films every Wednesday, 10 a.m., lower level, National City Public Library, 200 East Twelfth, Street, National City, Free, 336-4280.

# Galleries

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# TO LOCAL EVENTS

Sculptor Jene Highstein, who is credited with being one of the leaders in breaking with minimalist tradition, exhibits fifteen major sculpture, sever drawings, and two site-specific installations utilizing case tion, concert in a midcaree retrospective beatming Sminday, December 13, La Jolla Maieum of Contemporary Art, 700 Prospect Street, La Jolla, The exhibit continues through February I. Callern hours are Tuesday through Sonday, 10 am. to 5 p.m. except Wednesday, when it is open until 9 p.m. 454-2267.

OP Art, "I really thought life was going to be like the Jestons," ways Los Angeles artist Jim Isserman, whose exhibit of paintings of psychodelic-colored flowers along with streamlined furniture, titled Na Flowers, opens with a recention. Saturday Nie Plouers, opens with a reception, Saturday, December 13, 7 p.m., Party Aande Gallery, 660 Ninth Avenue, downtrown. The exhibit continues through January 24. Call 233-9242 for gallery hounses, also the "event highlight" on page one of this section.

"Stonework," an alabaster stonework installation repre "Stonework, in introllation representing an "ocean metamorphosis" by San Diego artist Doton Resenthal opens with a reception, Saturday, December 13, 7 p.m., Nariday, December 13, 7 p.m., Nariday, Observation, The exhibit continues through January 10. Callery hours.

"Puppetry of China," more than fifty Chinese hand, string, rod, and shadow puppers, as well as a pagoda-shaped theatre and a video of a Fujian hand pupper Video of a Fujian name pupper performatice go on exhibit Tuesday, December 16, Mingei International Museum of World Folk Art, University Towne Centre, 4405 Ly Jolla Village Drive, La Jolla: The exhibit through Sarardee, 11 a.m. to 5 p.m., Friday until 9 p.m., and Sanday, 2 p.m. to 5 p.m. 453-5300.

Videotapes of three plays by Sun Diego playwright Philip-Dmitti Galas — The Bearded Lady's Manifesto: Baby Redboot's Revenge,

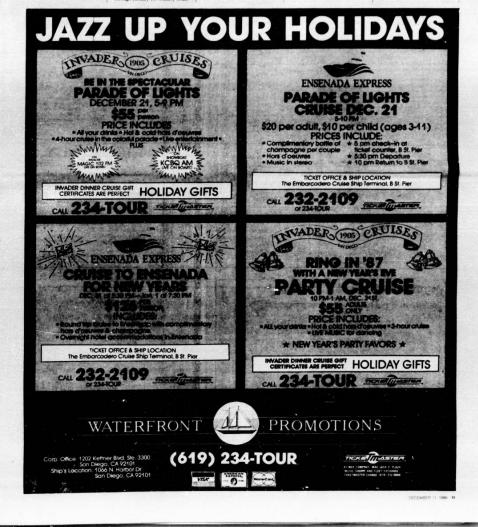
available for viewing at the viseo-Porch, La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla. Mussem hours are Tuesday through Sunday. 10 am. to 5 p.m. Wednesday until 9 p.m. For details phone 454-0267.

December 12, Crillege Branch Joseph Community Center, 407-Fifty-fourth 2 rees, College Are, Call 583-3300 for gallery hours.

"Panel Paintings," Daniel Britton uses found objects like Venetian blinds as his "canvase and creates paintings that "are

the invertee and color and evoke the essence of titles like Night Sky and Tornado." This exhibit continues through Saturday, December 13, Anaska Galerie, 2400 Kettner Boulevard.

continues through Sunday, December 14, Mandeville Gallery, UCSD, Gallery hours are Tuesday through Sunday, noon to 5 p.m. 534-2864.



"Black Paintings" by John Brodie are on exhibit through next Thursday, December 18, Orosamont College Art Gallery, 8800 Grossmont College Drive, El Cajon. Call 465-1700 for gallery hours.

"Apparitions and Allusions: Photographs of the Unseen, nine artists — Mac Adams, Barbara Ess, Bernard Faucon, Duarie Michals, Hanh Thi P Duare Michals, Honh Thi Pham, Chridy Sherman, the Start Twins, and Stoan Stelle — working in a variety of photographic processes, exhalst "photographic of the psyche" through next Thirdslay, December 18, SDSU AH Gallery, SDSU, Gallery hours are Monday, Thurdley, and Saturday, com no 4 pm., Tuesday and Wodnesday, 10 a.m. to 4 p.m. 225-6511.

Mesa College Honor Students Jean Chapman, Mary Coman, Georgins Ferens, Pamela Komzinska, and Rozalind Mejia exhibit their work through December 19, gallery, room D-104, Mesa College, 7250 Mesa College Drive, Kearny Mesa. Collery hours are Monday through Friday, 9 a.m. to 2 p.m. 584-6912

"The Mexican Painting," a series caread by Mexican-American artist Rail Guerrero while Invige in Oxocas. Mexico, and "New Painting Contractants," another series of painted, three-dimensional images that portize the attrol's perception of San Deeps, as on exhibit through Swember 19, commonty College, San Matrica, Gallery boars are Tueslay through Friday, 10 a.m. to 4 p.m., "The Mexican Paintings," a

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Self-Portraits, Sushi Gallery sent 450 artists an 8 1/2 x 11 sheet of paper to create a self-portrait. Approximately 150 works are on Avenue, downtown. Callery hours are Friday and Saturday noon to 4 p.m. 235-8466.

Mexican Artist Constantino Mexican Artist Constantine
Limitaria's most recent work,
rhitteen wall preces and a
pedestafmounted, three
dimensional work moorporating
drawing, phrotography, collage,
robbings, and monotype, are one
eviliate fraugh, December 20,
to a moorporating
for an experimental properties
locar are Tuesday through Friday
10 a.m. o5 p.m., Saturdass,
10 a.m. o6 p.m., Saturdass,
10 a.m. o7 p.m., Saturdas

"New Work," by Patricia Patterson is on exhibit through December 20, Quint Gallery, 6t Ninth Avenue, downtown. Call 239-8592 for gallery hours.

Dys-992 for gattery hours.

Basque Sculptor Eduando
Chillida eshibirs reenty-seven
sculptures, including several
monumental seel paece through
December 20, Tasende Gallery,
820 Prospect Street, La Jolla,
Gallery hours are Tuesdave
through Startadays, 10 a.m. to
6 p.m. 454-3691.

6 p.m. 434-1091.

"Pretty Gase," in exhibit of neon at hy Rick Bergern and Martic-Calpin Pougart continues through December 24, the Gallery of Werth New Art., 18 Gaslamp Court, 79 Fifth Avenue, downtown. Gallery hours are Toeslay through Friday, 10 a.m. to 3 p.m., and Saturday 11 a.m. to 4 p.m.,

"History Lessons, Chapter IV. "History Lessons, Chapter IV. an installation of acrylic paintin by San Diego arrist Brent Riggs continues through December 27 Java, 837 G Street, downtown. Gallery hours are 11 a.m. to 1 a.m. daily, 235-4012.

l a.m. datly, 232-4012.

San Diego Artista Alvin
Holgenon and E. Mona Runkle
exhibit fiberglas and ceramic
sculptures and varied-media
examples of marine life through
December 27, Spectrum Gallery,
244 G Street, downtown. Call
332-9743 for gallery hours.

33.29743 for gallery hours.

"Scularar Skularor," working with vines and chause-link fence, an exhibit or said soighters and diswings by Christopher Canole that demonstrate his "Michelangeliesque power in a struggle with art and with nature and with harvest and with harvest of with himself," contrinues through December 27, the Gallery of Ward New Art. 18 Gaslang Court, "79 Fifth Avenue, and Sarothyses and Sarothyses and Sarothyses and Sarothyses and Sarothyses." 10 a.m. to 5 p.m., and Saturdays 11 a.m. to 4 p.m.

"Judaica," a special collection of contemporary jewelry from Israel is on exhibit at Gallery Eight, 7464 Girard Avenue, La Jolla. The exhibit continues through December 31. Call 454-9781 for gallery hours.

"Charlie's Dream." San Dies "Charlie's Dream," San Diego sculptor and performance artist David Keevil exhibits a mixed-media installation using songs and spiken text to explore the use of interpretation and naming as a means of control and repression, through Jianuary 2, Installation Gallery, 447-Fith Avenue, downtown. Gallery

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"The Art of Fantasy," an "The Art of Fantasy," an exhibition of more than one hundred original illustrations for children's books by arriss from the United States and Europe, is on view through January 4, at the International Gallery, 643 G Street, downtown, Among the artists are Don Wood, Illustrator of King Bidgood's in the Buthish. or king Baggoot's in the balance, wanter of the Caldecott children's book award, and David McPhail, illustrator of Nightgowns of the Sullen Moon. Call 235-8255

"Return of the Dinosaurs," this show ought to be called "The Beasts are Back, Part II." It is the sequel to the popular dinosaur exhibit of the summer of 1985. These bilingual, scientifically accurate, computerized, pneumatic replicas of Stegosauruses and other huge reptiles are set in re-creations

their primordial surroundings that include bubbling mud, waterfalls, 232-343.1 for more information.

"Interiors The Home —
Exterior: The Landscape," the
Wars Gadhior Gallery, 335
Fourth Avenue, downtown, exhibits paintings, bronce and
ceramic sculpture, photography,
works in glass and metal, and an
installation piece by well-known
artists on the theme of the
landscape and the home. The
landscape and the home. The

for gallery hours.

"Parameters 8," in an effort to get a rothold in the downtown art scene, the La Jolla Museum of Contemporary Art has opened as the contemporary art has opened as the first exhibit is a selection of San Diego artists from the museum's permanent collection, Callery hours are daily, II a.m. to 5 pm. The exhibit continues through January 55, 1987.

"The Golden Land," more than rhe evolution of the Golden State, from a printine wildernies to its current ecological condition, are on exhibit through January 18, San Diego Museum of Art, Balbeo Park, Call 232-7931 for gallery hours.

nor gattery nours.

A Retrospective Collection by the late Cortra Kent, who is been known for the "Love" postage stamp, in well as her peace self-based in some earlier through January 31, 6 p.m. Acevedo Callery, 4101 Coldfrind-Street, Mission Hills. Gallery hours are Tuckday through Sarurday, 10 a.m. to 5 p.m. 296-8748.

plaster busts of black, white, and American Indian women were originally e-thibited at the 1915 Panama-California Exposition, held in Balboa Park. The current exhibit details the legal changes that have occurred since

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# TO LOCAL EVENTS

continues through February 1, 1987, Museum of Man, Balboa Park, 298-4114.

Black Photographer Roy DeCarava says, "Many of my pictures represent deliberate, calculated choices. They may seem outlandish, but it is because I try to force things to work based I try to force things to work based upon my determination that they are tight, rene." His exhibit of 120 photographic depicting "people involved with the minutuse of everyday work," as well a jazz musiclans Elvin Jones, Horace Silver, and John Coltrae Continues through Februar 8. Ballon Erk. Giller 1600. Are to the state of the control of the contro

"The Kwakiutl Collection, sixty framed watercolors, the first paintings by traditional Kwakiurl artists, are on display through February 16, 1987. Museum of Man, Balboa Park. Call 239-2001 for gallery hours.

for gallers hours. 
"Mirrors of the Goda: Reflections of Huichol Reality," an exhibit that was ten years in the making is on view at the San Dego Museum of Man in Balton Fark. More than 1000 or the Stern Madio Cocidental region of Mexico are on view, including yarn paintings, baskets, headdroses, rattles, photographs, tableaux, and doorams. The exhibit conti-use through March 29, 1067. For more information on the show and on related museum activities, phone 239-2001.

"San Diego under Construction," a billboard/mural by Roberto Satas is on exhibit through March 22, 1987, on F Street, between Ninth and Tenth

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"The Reason for the Neutron Bomb," 50,000 nickels (each one representing a Soviet trait), glued to a large gray rectangle, topped with wooden marchiticks the diameter of the nickels, is Chris Burden's visualization of the political/multigars situation in Europe. This installation piece is on exhibit in the Meyer Gallery, La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla. The exhibit continues through May, 1987. 454-3541.

Life

freshly painted in the hallway of a Jewish club in Krakow. But counterbalancing these are pictures of children receiving instruction in Hebrew, participating in celebrations at home and in the synagogue, and other proof that, for a while at least, their tradition will survive in the inhospitable

will survive in the inhospitable climate of Eastern Europe. One of Blue's photographs shows Strom playing his fiddle half a world away in a kosher kitchen in Hungary. His kitchen in Hungary. His informal concert elicis delighted smiles, and one man claps his hands in oat lake his eligible desired smiles, and one man claps his hands in oat likely they recognize the traditional tame and probably could join with Strom in the Yiddsh brites. Each of the photographs his eligible desired for the photographs the subjects, their place in the community, and some

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the scene and reveals a feeling of strong personal attachment among Strom, Blue, and these people as individuals. For Jews and non-Jews alike, Yale Strom's trip is very much about the deep personal satisfaction of that deep personal satisfaction of having these kinds of roots and traditions, of feeling a part of something beyond the self. In a community like San Diego, this idea seems, unfortunately, almost anachronistic.

Next Thursday, December 18, at 7:30 p.m., at the College Branch Jewish Community Center, Yale Strom will tell the story of his six-month journey through the Jewish communities of Eastern Europe and the friends he made there. His talk will be illustrated with Brian Blue's photographs. The evening will also include a concert of klezmer music. The center is located at 4079 Fiftyfourth Street (at University Avenue) in the College area of East San Diego. For more information, phone 583-3300.

- Linda Nevin

Sixties

(continued from page 1) and began recycling the various components of the past into a jumble of postmodernist. anything-goes expressions.

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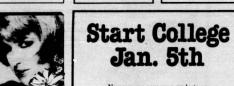
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# READER'S GUIDE TO LOCAL EVENTS

Oldenberg and Andy Warhol began recycling popular icons and elevating them to the status of fine art.
"The things that influenced

ine art," says Isermann. "In the Fifties and Sixties, there was a tighter relationship between art and popular culture, like op art dresses and designs. The art becomes popular culture, and then the masses accept it and the artists reject it. My art is about fine art becoming popular culture then coming back around to

isermann's work as "neo-optimism," a dubious title because the artist is well aware of the irony of his "fun" paintings. "Nobody has paintings. "Nobody has anything to look forward to anymore," he says. "The Sixties were the last time when the standard of living made technology accessible. These days the distance between the two is much farther apart." During the Seventies, he said,

people stopped looking forward, and now, during the Eighties, people are looking backward. Isermann feels that the resultant mishmash labeled postmodernism has missed the point. He cites San Diego's

"It's so weird," he says, "It looks more like Disneyland where they try to simulate new ideas or old ideas, whatever the case may be."

Californian and that he felt right at home when he moved to the Golden State in 1977. Isermann's exhibit, "Nu

Flowers." opens with a reception Saturday,

case may be."
This mixing of styles riles Isermann, who is a purist about Sixties style, even down to the red-and-white '65 Marlin fastback he drives. And he sees himself as the epitome of the California artist. He says the style he thought was futuristic back in Wisconsin was in fact

nuary 24. Call 233-9342 for gallery hours.

— Orlando Ramirez

Ninth Avenue, downtown. The

exhibit continues through

Navy

(continued from page 1)
hoping for winds of six to eight
knots on the course.
The race is tun under the
same international Yachs

in a triangle, the first leg of which is about 175 feet long, and if the wind is good, the whole circuit will take about eight minutes to complete. The finals will be fought mano a mano, with only two boats competing against one another.
The semifinals begin at noon

on Friday, December 12. Eight skippers will qualify for the finals, which take place on Saturday, December 13, beginning at 3:00 p.m. The small boat racing pond is located on Mission Bay near Vacation Isle. For more information call 222-1991. - Neal Matthews



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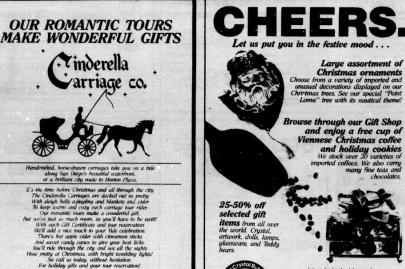
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# READER'S GUIDE TO THE THEATER

Theater listings are compiled by Jeff Smith: commenting is by Jeff Smith and Jonathan Saoille. Smith and Jonathan Saoille. Information is accurate according to material given is, but it is always uses to phone the theater for any last-mixtue changes and to inquire about tickel availability. Many theaters offer discounis to students, senior citizens, and the military. Ask at the box offers.

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sixth performances by low flocines son Dego actors and brilliant sets by Rob Murphs, is equally inventive, and although the director's and although the director's and although the director's large and and and and although performance and an experimental proposed and emotional realizations script.—Feldberha donce his job with sensational intelligence and integration. This is a major integration. This is a major mengination. This is a major mengination. This is a major script.—Feldberha directors San Diego Repetrory Theatre Sixth Aemone Plaphouse, through December 13. Thereday through Schwide ja Kölog Jun.

Saturday at BOO pm.

AFTER CENTRAL MICHT
The Marquis Public Theaer
presents the darran by John
Herman Shaner that offers a
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ANNIE
The San Diego Civic Light Opera
Association presents the "musical
stage show," based on the popular The state of the s

dog Sandy — 'the first lemale professional' to rily the role. Other members of the cast include: members of the cast include: so the cast include cast includes the cast of the cast include the cast of the cast

THE MAGIC

**CHRISTMAS** 

WINDOW

A Mr. Storyman Play!

Christmas week

Dec. 22, 23, 26: 4:30 & 6:30 pm

Dec. 24, 27, 28: 12:30 & 3:30 pm

Parents \$5 Children \$4

ONE PARENT

FREE'
(With 2 or more paid children's admissions)
'With this coupon

Musical

HARNUM
The La Joll Stage Company opens in new season with the musical music by Cy Coleman, bytic by Sarabine Stage Coleman, bytic by Sarabine Stage Starbine — based on the career of America's greatest showman and also of the "Greatest Show on Earth." The musical begins in the pointing with the property of the care to be the property of the care to be the property of the La Jolls Stage In the property of the La Jolls Stage Stage

BENT
Martin Sherman's drama, about the persecution of homosexuals in Nazi Germany, is important historically because it is one of the first major Germany, is important historically because it in one of the first might because it in one of the first currently being a pine an other of the first currently being appear on the first currently being appear on the first currently being appear of the first currently being appear of the first currently being appear of the first currently being appeared to the first currently being a soften being a soften being in the silence bedeath camp where friendships never last, it is said more than there was a part of the first currently appeared to the friendships never last, it is said more than there was a part of the first currently appeared to the friendships never last, it is said more than there was any a person's being untill no trace of an identity remained. Contary to one of the most sadditic prisons ever devised though, Mas does the formation of the most sadditic prisons ever devised though, Mas does the formation of the control of the control

psychology. A young man and young woman, both in therapy, find themselves in a world of pseudocrazies — and try to find a beyond for all their therapy. Ralph Joyce has directed the production Joyce has directed the production and has designed the lighting. Members of the cast are: Bruce McKensic, Dee Dee Young, Rick Rinadic, Petit Van Roock: Bruce Cooper is the constume designer. (Sm.) North Coast Repertory Theater, through December 21 (reopers January 2) Protectly and the Coast Repertory Thatter, through December 21 (reopers January 2) Thursdy at North Coast Repertory Thatter, through December 21 (reopers January 2) Thursdy Honogit Studies) at North Coast Repertory Thatter, through Studies at North Coast Repertory Thatter, through Studies at North Coast Repertory Theater, through Studies at North Coast Repertory Thatter, through Studies at North Coast Repertory Theater, through Studies at North Theater T

musical director, and James C. Christian is the choreographe (Sm.) Main Stage Theatre, SDSU, through December 14: Thursday through Saturday at 8:00 p.m. Matinee Sunday, December 14, at 2:00 p.m.

A CHRISTMAS CAROL The San Diego Repertory Theatre presents its eleventh annual

SAN DIEGO STATE UNIVERSITY Main Stage and Experimental Theat 255-6884 Open-air Amphitheater 265-6947

SAN DIEGUITO PLAYHOUSE 742 Genevieve Street, Solana Beach 755-7358

# Theater Directory

ADAMS AVENUE THEATRE 3325 Adams Avenue, Normal ALPHA OMEGA PLAYERS 1531 Tyler Avenue, San Diego 466-1710

THE BOWERY THEATRE 480 Elm Street, San Diego 232-4088

CIVIC THEATRE 202 C Street, downtown 236 6510 CLOSE-UP STUDIO 2244 Fourth Avenue, Suite D, San Diego 226-5743

CORONADO PLAYHOUSE 1755 Strand Way, Coronado 435-4856 EAST COUNTY PERFORMING ARTS
CENTER
210 E. Main Street. El Cajon
440-2277

EDUCATIONAL CULTURAL COMPLEX THEATER 4343 Crean View Boulevard, Southeast San Diego 230-2800

FIESTA DINNER THEATRE 9665 Campo Road Spring Valley 697-8977

GROSSMONT COMMUNITY COLLEGE Stagehouse Theatre, 8800 Grossmont College Drive, El Cajon 465-1700 x410

403-1700 4410
IMPERIAL BEACH PLAYERS
Marina Vista Center
Eighth Street and
Imperial Beach Boulevard
Imperial Beach
424-9666 PATIO PLAYHOUSE Vineyard Shopping Center 1151 E. Valley Parkway. Escondido 745-8669 PINE HILLS LODGE 2960 La Posada Way, Julian 765-1100 JEWISH COMMUNITY CENTER Front and Center Theater 4079 Fifty-fourth Street. San Diego 583-3300 x36

POINT LOMA COLLEGE Salomon Theatre 3900 Lomaland Drive, Point Loma 222 6474 x248 SAN DIEGO ACTORS THEATRE

LAMB'S PLAYERS THEATRE 500 E. Pietra Boulevard, National City 474-4542 474-4542 LAMPLIGHTERS COMMUNITY THEATRE Ben Polak Fine Arts Center 8053 University Avenue, La Mesa 464-4558

LAWRENCE WELK VILLAGE THEATRE 8860 Lawrence Welk Drive, Esco 749-3448

MIRACOSTA COLLEGE Little Theater One Barnard Drive. Oceanside 757-2121 x236

MISSION PLAYHOUSE Marina Village 1936 Quivrie Way, San Diego 226-0518

NORTH COAST REPERTORY THEATRE Lomas Senta Fe Plaza Lomas Senta Fe Road, Solana Beach 481-1035

OLD GLOBE THEATRE Old Globe Theatre Cassius Carter Centre Stage Feetival Stage, Belboa Park 239-2255

ONSTAGE PRODUCTIONS COMMUNITY THEATRE Park Village Theatre, Suite B-9 Park Plaza at the Village 310 Third Avenue. Chula Vista 427-3672

SAN DIEGO CITY COLLEGE THEATER Thirdeenth and C streets 230,2676

SAN DIEGO GILBERT & SULLIVAN COMPANY Casa Del Prado Theatre, Balboa Park 692 0372

SAN DIEGO JUNIOR THEATRE Case Del Predo Theatre, Belboe Park 239-8355

SAN DIEGO MESA COLLEGE 7250 Mesa College Drive. San Diego 560-2600

PALOMAR COLLEGE Palomar College Theatre. San Marcos 744 8850

NORTH COUNTY COMMUNITY THEATRE 1350 East Vista Way, Vista 724-3421 NORTH PARK THEATRE 2891 University Avenue, San Diego 692-0220

SCRIPPS RANCH TOMBUNITY
THEATRE
Wangenhelm Junior High School
Auditorium
9230 Gold Coast Drive, Mira Mesa
566-7300 x216 O'TARRELL SCHOOL OF CREATIVE 6
PERFORMING ARTS
SCPA Theatre
6130 Skyline Drive, San Diego
262-7561 SHOWCASE SAN DIEGO 2244 Fourth Avenue. San Diegi 423-0082

SHOWTIME DINNER THEATER 7578 El Cejon Boulevard, La Mesi 466-7469

SOUTH COAST REPERTORY THEATRE 655 Town Center Drive, Costa Mes (714) 957-4033

STARLIGHT Startight Bowl, Balboa Park 232-3049 or 234-STAR

SUSHI GALLERY 352 Eighth Avenue, downtown

TAKE ONE STUDIOS 2400 Kettner Boulevard Suite #12, downtown 238-1235 THE THEATRE IN OLD TOWN 4040 Twiggs Street, Old Town 298 0082

TRITERIA (located rhove) La Maison Restaurant 3681 Fifth Avenue, Hillcrest 295-0811

Z96-0611 UNITED STATES INTERNATIONAL UNIVERSITY Zable Theater 10455 Pomerado Road, Scripps Ranch 271-4300

UNIVERSITY OF CALIFORNIA SAN DIEGO UCSD Theater, Studio Theater, Mandell Weiss Center for the Performing Arts 534-4574

UNIVERSITY OF SAN DIEG Carnino Theater, Alcala Park Linda Vista Road, San Diego 291,6480

AUDITION HOTLINE

ARTS TIX Spreckels Theater box office 121 Broadway, downtown 236 3810



# READER'S GUIDE TO THE THEATER

recentration of Charles Disbers's classic that of Charmas adapted for the stage by Douglas Jacoba, artistic director of the Rep Sabir artistic director of the Rep Sabir Epston has directed this year's Danies Cent remembers are Darie Cash, Diana Castle, Rate Frank, Michael Levil, Weissan Littrell, James C. Marley, Ellie Mout, Oille Pask, John Beeres, and Pieter Pask, John Beeres, and Peter Pask, John Beeres, and Peter Pask, John Beeres, and Peter Manshaloth the lighting designer. Peter Manshaloth the lighting designer, and Peter Manshaloth the lighting designer. P. Zupone are the musical directors, and Petrick Mollett is the Chronospyster, brigh Pen Nas production, (Sm.). Son Diego Repertory Theorem.

im Stage, through mber 28: Tuesday through day at 8:00 p.m. Sunday at

A CHRISTMAS CAROL The Pine Hills Players are staging an original adaptation of the popular Christmas tale by Charles Dickens. The traditional story has popular Unreliments (see by Custries) popular Unreliments (see by Custries) been set to music by Daes Smith, Jordan Edwards, and Scott Kinney, with lytics by John Webster and the production.) Members of the cast include John Lingham as Scroops. Even Deed as Tray Tim. Scroops. Even Deed as Tray Tim. Card Ross is both Lingham as Scroops. Even Deed as Tray Tim. Card Ross is both sound designer and musical arranger for the show which will begin with a barbecule which will begin with a barbecule through Deemelra '77. Friday and the Vincount Deemelra '77. Friday and Card Ross is both 27. Friday and Rosport Rosport (see Rosport R

A CHRISTMAS CAROL.
The South Coast Repertory Theatre
presents its seventh annual staging
of the popular Christmas tale, which

BEYOND THERAPY

Durang An irresistable screwball comedy

North Coast

was adapted by Jerry Patch. the dramaturgs at SCR. John Dawid Feller has directed by productions the production of the p

A CHRISTMAS CAROL.
The San Diegalos Playhouse is
offering its arrangly production of
Charles Dictares story Directed by
adoptation of the Charles Dictares story Directed by
adoptation ("and include "some music, but its not a musical") that
will implease in disposal playing
actors. Members of the cast are
Gall Proton Carrey, Mchael Clarke,
Miska Fins, Ruttill Froat, Both Hinsin,
David McKriger, Michael Clarke,
Erin McNahorer, John Melton,
San Diegalos Playhouse, through
Covernible 21 Finsiby through
San Diegalos Playhouse,
San Di

DYLAPE A BARD'S EYE VIEW
Drew Tombrello. a member of the
faculty at Chrised States
International University, will perform
a one-person slow based on the
writings of post Dylan Thomas. The
dramatization, among other things,
will attempt to after the post
image as a drunter, womanizing
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LOUGHT TO BE IN PICTURES I OUGHT TO BE IN PICTURES
The Showtime Dinner Theater,
Sam Diego's newest professional
theater, opens its doors with the
Nest Simon comency about Heric a
scriptwriter. He confronts his distant
past when his stem-age daughter,
whom he heart's seen in sisteen
years, comes to Timedicom to "get
not pictures" a liegodily. But actually
she's trying to salvage him — and
also find a bit of lost leve along the way, Frank Wayne has directed the production. Cast members are James Baker. Sarnantha Mr. Gair, and Harpire Mee Hall. The semicand Harpire Mee Hall. The semicand Harpire Mee Hall. The semicand Harpire Meeting Harpire Dinner Theatre, through Schouline Dinner Theatre, through Saturday, dinner at 5-30 p.m., curtain at 13-15 p.m. Marines Sunder, Suffer Lancheon at 1-30 p.m., curtain at 17-15 p.m. Marines Sunder, Suffer Lancheon at 1-30 p.m. For Information and 460-7409.

LADIES IN RETIREMENT
The Lamplighters present the
require by Example for an employer by
Reginal Denham. Set in 1885, the
play combines English gratifily
register by Example for an employer
Flisie has chosen to share the fast
years of her life in rural entirement
with her friend and housekeeper
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force, Misa Flase clause her friend,
the visit when the sisten become
accusioned to the home. Ellen
Larry Steckling has dilered the
production. Cast members include
Richardson. Semanths Rocchia
Darine Trent, Darine Pletzel,
Margaer Tails, and Donald Pligh
Tel. Amplighters, through

(Sm.)
The Lamplighters, through
December 14; Friday and Saturday
at 800 p.m. Matinee Sunday at
2:00 p.m.

LAMB'S FESTIVAL OF CHRISTMAS (INJURYS Theatre presents is rink) annual "Freshval of Chigarmas," written las were the other algabil by Kerry Jo Cadebberg of two imaginary kingdoms in Norway, where warring families have pledged a young prince and Norway, where warring families have pledged a young prince and The wedding is scheduled for Christmas Day, Robert Smyth has directed the production. Cast

Repertory Theatre

AMERICAN BALLET SCHOOL PRESENTS TCHAIKOVSKY'S HOLIDAY MASTERPIECE THE NUTCRACKER



... a giant step in the right direction for Yourth and for dance in San Diego." Anne Marie Welsh, San Diego Union

The American Ballet Ensemble under the direction of LYNDA YOURTH With special guest John Sheaffer of the Joffrey Ballet

Fri., Dec. 12 & 19 8:00 pm Sat., Dec. 13 & 20 2:30 & 8:00 pm Sun., Dec. 14 2:30 pm

DON'T MISS OUT ON THIS FAMILY FUN!
Come browse through our special lobby Gift Emporium Tickets available at all TicketMaster ticket centers including May Co., Mad Jack's stores and Plaza Music Shoppe; to charge tickets by phone, call (619) 232-0800. \$7.00 students and seniors. \$10.00 cented public.

San Diego City College Theatre, 14th and "C" Street, San Diego

This could be radio's finest hour!

# The Connoisseur Hour

Presented with limited interruptions Evenings at 7 pm

KFSD would like to thank

HOEHN MOTORS MERCEDES PORSCHE AUDI HONDA OLDSMOBILE

for its past support of the Connoisseur Hour broadcast.

#### READER'S GUIDE TO THE THEATER

members are: Deborah Gilmour Seryth, Retry Jo Celebrers, Arona Geryth, Retry Jo Celebrers, Arona Griss, Geryth Geryth, Geryther Germinito Merillyn Miles, and Janine Zeller, Miles Deschy is the scenic designer. Devid Carmisto the Edited Miles Deschy is the Service Houseful Vida Register the misstal Houseful Vida Register the misstal Houseful Vida Register the misstal Larnis Pileers. Theatre, through December 28 Merding through Sectuding at 8:00 pm. Sunday at 7:00 pm. Malace Saturday and 10:00 pm. Setuding at 10:00 pm. Setuding at 10:00 pm. Setuding at 10:00 pm. Setuding at 10:00 pm. Setuding at

1000 am.

LUPCH and DESIGNIT
The West Coast Production
Company presents Philip Real's two
one act connected selected gas defining
Lunch states a thermosoma look at the
relationship issues of two situs
contemporary gas men as they
were mediatrant. Descort deals with
the subcontrol of first date
between how servine— one as in
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other activiting molesteam— as the
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they shave dessert in the former's
activities of the content of the
other activities molesteam. Coat
members are follows formers.

Shary belowood: N Mem Dobbins
The You, and Devolit, The state are
designed by Congrey Stereen, and

the lights are by James Houchin. Admission includes dancing after the shoe, (Smulaction Company, 1804 Hancock Street (near 1-5 and Washington), San Diego, through December 12. Friddy and Statuday at 860 pm. For Information call 295-3724.

295 3724.
THE MAGIC CHRISTRAS
WINGOW
THE MAGIC CHRISTRAS
WINGOW
The NewWorks Theatre presents an original play for children, written by the control of the second of the s

will be for the hearing impaired.
(Sm.)
Take One Studios, Suite 12, 2400
Nettree Boulevard, downtown,
Monday, December 22, through
December 22, Treaday,
December 23, and Friday,
December 23, and Friday,
December 26, at 430 pm. and
630 pm. Wednesday, December 24,
Saturday, December 24,
Saturday, December 24,

LOW-PRICED PERFORMANCES

NOW THROUGH TUESDAY

DON'T MISS "THE CITY'S PREMIERE CHRISTMAS, STAGE SPECTACULAR" -Hiller Amer, San Jago Union

IN THE LYCEUM / HORTON PLAZA

LOW-PRICED PERFORMANCES DECEMBER 11-16 PRICES: ADULTS \$16 / CHILDREN \$11

**CALL 235-8025 NOW** 

SAN DIEGO REPERTORY THEATRE

LAMB'S PLAYERS THEATRE

FESTIVAL OF CHRISTMAS

by Kerry Cederbera

Many date SOLDASTY Call for times and sectal nationes are through live. Call Change by Planes 474-4542 (2014) and the change of the change

Sunday, December 28, at 12:30 p.m. and 3:00 p.m. For information call 295-4777.

MAME

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The more With Village Theater

The more special masses —

The more special masses —

masses and piece to be per therman

book by Robert E. Lee and Jerome

and adapted from the novel Audie

Mam by Patrick Dennis. The

Market Dennis The more Audie

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MASTER HAROLD AND THE

MIXED COOPLES
The Commode Phylocose is staging
The Commode Phylocose in staging
corredy should not cooples.
Twesty five years ago they window
portion. Now they are stranded in
an simplex larger in their Jersey
Alexander has directed the
production. Cost members include
East Theiro. Before the
Early Editor. The Commode Phylocological
Eagle. (Em.)
Documber 16: Bendiny and
Documber 16: Bendiny and
Wildowskill of Dy Jen
Studending at Did you

Windmeday at 800 pm.

THE MODESTRY about 2 in offering the popular mystery about a group of strangers stranded in a boarding whom a superior stranger stranded in a boarding whom is a musticer lesto their midst comes a policement, raweling on sits. In the or some arrives when it is a musticer lesto their midst comes a policement, raweling on sits. In the order after the rationale of the muscleers' protection of the muscleers' protection, the policements profess their potential protection. Cost in the process. Dank Swedt has directed the production. Cost in the process. Dank Swedt has directed the production. Cost in the process. Dank Swedt has directed the production. Cost in the process. Dank Swedt has directed the production. Cost in the process. Dank Swedt Swedt

December 20: Thursday through Sunday at 8:00 p.m.

THE MYSTERIES, FROM CREATION TO CHRISTMAS The University of San Diego presents a musicalized version of "mysteries," ibblical stories first performed in medieval times. Davi performed in medieval times. Davi Hay, associate director of the Davi Hay, associate director of the Odd Globe Theatre, has directed the production, which he has called a "web and of the stories. The Old Globe Theatre, along with giving Hay the time to direct the show, has also provided the conturnes, the conturner, and a lighting designer. Cast members include Sister Bertsy Wilsh. Eric include Sister Betsy Walsh, Eric Grishkat, Robert Bacalski, and Mat McGowan. Hay and Father Nichola Reveles, a concert plantist and professor of music at (USD, have written music for the show (Sm.) Founders Chapet, University of

REP

"REP'S 'MASTER HAROLD' AMONG THEATRE YEAR'S BEST"

—San Diego Tribune



By Athol Fugard "The equal of anything the Rep has done, which is highest praise"—Bill Hagen, *Initume*"The kind of serious drama that is produced all too

rarely engrossing and Harper, Los Angeles NOW PLAYING

**CALL 235-8025** 

<u>Sledgebammer.</u> ACTION

FINAL 3 SHOWS

"...and then the Nazis came." The Bowery



Thursday - Saturday 8:00 p.m. - Sunday 7:00 p.m.

Theatre Production

Written by Martin Sherman

Directed by: Ginny-Lynn Safford No performances Dec. 21 - Jan. 6 Opening Jan. 7 and running Wednesday -Sunday nights Tickets: \$8 & \$10

# READER'S GUIDE TO THE THEATER

#### ORPHANS

Reviewed this issue. Cassius Carter Centre Stage, through January 11: Tuesday through Saturday at 8:00 p.m. Sunday at 7:00 p.m. Matinee Saturday and Sunday at 2:00 p.m.

#### THE ODD COUPLE, FEMALE

VERSION
The Fiesta Dinner Theatre present:
Neil Simon's sequel to TheOdd Nell Simon's sequel to The Codd
Cougle, this time with now occurs
replacing Oxer and Pfiles in the
directed the production. Members of
the cast are Kary Juny. Will,
Michael Committee, Will,
Michael Committee, Wall,
January 18, Wednesday through
Saturday, done at 600 pm.
de 300 pm. curtain at 715 pm.
Mattines Saturday and Sunday,
buffer landward will family
buffer landward will buffer landward will family
buffer landward will buffer landward wille landward will buffer landward will buffer landward will buffer

130 pm.

THE OPEN STAGE EXPERIMENT
Take One Studies Theatre is
offering a place where aspiring
performers, emateurs, and
offering a place where aspiring
performers, emateurs, and
offering a place where aspiring
sort before a live audience. Every
Sunday at 7:00 pm. the stage is
emailable for a solidion places,
amplified in a solidion places,
improvisation, music, comedy,
improvisation, music, comedy,
improvisation, music, comedy,
improvisation, and more. The
Open Stage Capeniment is the dies
that performers for a Stunday
evening arrive by 6:30 pm. to sign
offering the come of the come of

across the street from each other in a London suburb and for five years did everything together. Early in 1961, however, the Krogers were arrested for being American agents of the Soviet KGB. Under pressure 1961, however, the hoogens were controlled to the Soviet MOIL (finder pressure from the government, the Jacksons helped agents capture their best manufacture of the Soviet MOIL (finder pressure from the government, the best manufacture) and the honor has been as the honor and the Krogers has all the bound of the Krogers has all the bound of the honor has been as the honor has been as the prefer to cover every possible for district the prefer to cover every possible progression rather than come to the prefer to cover every possible progression rather than come to the prefer to cover every possible progression rather than come to the prefer to cover every possible progression rather than come to the prefer to cover every possible progression rather than come to the prefer to cover every possible progression rather than the service of the state — is important, but the pilay might make the sevent of the state — is important, but the pilay might milk sowned the state of the state — is important, but the pilay might milk sowned the state of the state — is a thought the sevent of the state of the sta sweetheart. She has become more than the match he bargained for. In the third play, a reluctant bride locks herself in the bathroom while a majority of the wedding party tries to talk her back to the altar. tries to talk her back to the altar. Herb Nector has directed the production. (Sm.) OnStage Productions, Thursday, December 11, through January 3; Thursday through Saturday at 8:00 pm. The theater will be dark on December 25 and January 1.

TAGE TO PICHES

The Piles Piles and Piles and Piles assigning a medicularus especially for children and their families. In turn of the century New York, a young and the Piles and very insepretenced child who is forced, by the play's villamens, to design the piles of the piles and very insepretenced child who is forced, by the play's villamens, to design the piles of the piles with the pi RAGS TO RICHES

THE SATURDAY PLAY COMPANY
Now in its second season, the
Saturday Play. Company offers
theater to young audiences. The
month and produces original
children's theater by even
playwrights. Each from a long ingregation
playwrights. Each from a long ingregation
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6 RMS RIV VQ o MMS NIV VI Marvin's Dinner Theatre is offering the cornedy, by Bob Randall, about two strangers accidentally locked in a vacant apaitment each is considering renting. Both are married. Neither is unbappy, yet neither is beyond a mild filtration

neither is beyond a mild filtration and the spirit of gentile adventure. The play's title is ad jargon for "six rooms, river vine" (Sm.) Marvin's Dinner Theatre, 550 Via De La Valle, Del Mar, open-ended rum. Friday and Saturday, dinner at 6:30 pm., curatin at 8:00 pm. Sunday, buffet luncheon at 12:30 pm., curtain at 8:00 pm. for information call 755-7955.

information cell 755-7905.

STANDING ON PM NNESS
The Marquis Callery Theater is belowing a production of the drawn by John Ciller above a gibt critical with the exhibit partners and the state of the standard of the standar

WHEN THE WIND BLOWS
The Mission Playhouse presents the
San Diego première of Raymond
Briggs's offbeat antinuclear
comedy, Edythe Plazzini has
directed the production. Mimette
Wishart and Jerry Mooreheed play
Hilda and Jim Bloggs, a middleclass, retired English couple who
have no the radio that a nuclear class retired English couple who learn on the radio that a nuclear wind is blowing toward England. In the couple of the couple of the third that the couple of the third that the couple of the third that the the world War II years, the third that the Bloggs from the future with Strain that Strain Strain Strain that Strain Strain that Strain Mission Playhouse, through December 20: Thursday through Saturday at 8:00 p.m. (reopens Thursday, January 18: through January 24 — Thursday ihrough Saturday at 8:00 p.m.) WHEN YOU REACH SEPTEMBER

WHEN YOU KEACH SEPTEMBER THE Close Op Studio has settended its nut of the world premities of this conneck, by Jonathon Day, about mental premiting the properties of the prope

with the control of t



READER'S GUIDE TO THE MUSIC SCENE

Pieuse sena concert information and photographs to Reader Music Scene, P.O. Box 80803, San Diego, CA 92138.

RY JOHN D'ACOSTINO

It's no secret to the well-adjusted rock fan that heavy-metal has developed its iconography by distorting and debasing rock's visceral and visual appeal. Rock and roll long has been a source of

kinetic, primal power that offers performer and listener alike an emotional release that

at its most intense can border on mystical experience. Heavy-metalers have taken these staples of rock's "secular stapies of rocks secular spirituality" and bastardized them into loud theatricality and cartoonish occultism worthy of a school-sponsored "Halloween House of Horrors." This is

nowhere more true or more in evidence than as regards the figure of the archetypal lead

guitarist.

Long the symbol of rock and

roll freedom and expression, the electric guitar in a metal-head's hands is a magical talisman capable of conferring all sorts of powers. When

appended to a stack of amplifiers the size of the World

sexual prowess. Aided in sexual prowess. Aided in concert by fog machines and epic lighting that would make the Nuremberg rallies look like candlelight processions, it can conjure Lucifer himself from the depths of a hell whose dimensions miraculously and conveniently conform to those of a portable stage. It can make a towering, fist-thrusting, foot-stomping Goliath out of a wimp wearing pants that appear to have been grafted on. Small wonder that so many insecure sixteen-year-old boys maintain an ongoing vigil for a High Priest of the Amplified Stratocaster who can demonstrate the quickest path to the supernatural. Yngwie Malmsteen is one of the latest and most heralded of

the latest and most heraided of these metal guitar heroes. More accurately, Malmsteen is rock's most brilliant new guitarist. I know that because affixed to his records are stickers that read, "Yngoie Malmsteen— Rock's Most Brilliant New

mushroom-cloud bair, dry-ice smoke, heroic posturing —
Malmsteen purports to be not
merely a good guitarist but a
virtuoso. Whatever else that term might connote to music lovers, in this case, the subtle distinction between a rock guitarist and a virtuosic rock guitarist and a vertuosic rock guitarist can be found in Malmsteen's resorting both to occasional, "semiclassical" riffing and to quick-fingered picking that sounds like scale exercises on fast-forward. Nowhere in Malmsteen's press releases is the potentially peiorative term "heavy-metal" even mentioned, no doubt to underscore the vasi difference between a guitarist who plays simplistic heavy-metal and a virtuosic guitarist who plays simplistic heavy-metal. Make no mistake about it – for that clever descriptive

heavy-metal string shaman, but with a major qualifier. Despite

the predictable, trashed-out metal trappings — open-to-the-belt, leopard-skin waist coats,

Elvira-style stretch pants,

for that clever descriptive phrase. In Mainteen's case, the description appears so frequently in press releases and on album sickets as to lead one to conclude that the guitarst has legally changed his name and that in the interest of consistency, even his woman is used to be address thick! Most Brilliam! New Guitarist, have you seen the UT Guide? "A Swedish rocker who emigrated to the States three periods and the states three periods and the states three emigrated to the States three the States the the States three the States three the States the the States three the States the States the three the States the three the States the three th Malmsteen is a metalist. If one Mainsteen is a metails. It one had to come up with a real qualifier, one could say that the Nordic picker is a representative of that rather bizarre brand of heavy-metal that has forged an uncertain alliance with the brat offspring of progressive-rock, popular in the mid-Seventies. While on the subject, I'm not quite sure how that merger came about. Perhaps one day in the late emigrated to the States three years ago, Malmsteen would



za surre tage Productions presents Neil on's light comedy about the is that occur in Suite 719 at the a Hotel. It is actually three short in The first is about a couple

ome to the new Promenade shopping center in Pacific Beach, and you'll find more than ideal stocking stuffers and gift ideas.

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Beach Santa, we call him. Wearing sunglasses and the latest beach attire. See him from noon to five on Saturday, December 20th

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ANOTHER PACIFICONCERTS PRESENTATION



ued from page B) Seventies, the parasitic groups that years earlier had given "progressive-rock" a bad name with their hollow theatrics, artsy presumptions, and bogus neoclassicism (Triumvirat, Streamthe Mayers, Ethen) Starcastle, Kansas, Ethos) melded with their heavy-metal meried with their heavy-metal counterparts as the two were being swept down a vortex toward oblivion. However that fusion transpired, both subgenres have in recent years staged comebacks, and heavy

albums, Mark Boals on Thilogy) boast that hoary heavy-metal trademark— an exagerated, mock-operatic vibrato applied to the wail of a banshee who's just had a typewriter dropped on his foot. But in perhaps the most egregious ego flexing of all, the record labels staged comebacks, and heavy-metal in particular is thriving like never before. Certainly, Malmsteen squats on territory held sacred by both resurgent camps. The covers of his three American releases, Rising Force, Marching Out, and Titlogy, sport either sci-fifantasy art or Armageddon-rock symbolism, adjuncts to progression-metal's all, the record labels proclaiming "all compositions, byrics, and arrangements by Yngoise Maimsteen" apparently include in their credits sweep a ponderous piece cailed "lcarus' Dream Suite, Opus 4," which opens side two of Resing Force. That attribution should come who recognize the piece as the Adaysi for Organ and Strings in G minor by seventeently. both of which are visual adjuncts to progressive-metal's superhero sound. The lettering on the albums is Olde German script; the songs have such titles as "Now Your Ships Are Burned," "Far Beyond the Sun," and "Disciples of Hell"; in G minor by seventeenth-century Italian composer Albinoni.
It's too bad that Malmsteen
has resorted to such
ersatz medievalism because and the lyrics are chock full of the sort of sword-and-sorcery imagery one might expect to see come to life on a Sunset

Strip billboard. buried beneath all the bullshit The music on Malmsteen's recordings is the usual mash of power-riffing, brontosaurus chords, and bravado drumming, with a couple of "classical" guitar interludes here and there buried beneath all the bulishi is a quite skilled technician who probably is capable of much more. I sense that if you stripped away the Inquisition imagery, speed-metal pandering, and macho play guitar interfudes here and there to remind the listener that Malmsteen is a virtuoso rock guitarist. And the wocals (Jeff Scott Soto on the first two albums, Mark Boals on Trilogy) cting and stuck Malmsteen in

acting and stuck Mainsteen is a band with real songwriters (not like those in Steeler or Alcatrazz, two metal bands with whom Malmsteen served his American apprenticeship), he conceivably could blossom into a very fine musician. As it is, he is a textbook

is, he is a textbook underachiever. For a "virtuoso," Mainsteen currently lacks the taste, emotional depth, and expressive arisistry that are prerequisites for that distinction. Musical brilliance, even as it pertains to itechnique, is not predicated on the half of the conveying of something, which is the conveying of something, which will be conveying of something, and while that "something" needer be a heavy message or great at a. a. sometining needs to be a neavy message or great art, a "virtuoso" by definition must at the very least, through the sheer beauty and emotional power of his playing, impart a lasting impression of something

more profound than notes played at great speed. Through three albums, Malmsteen has not demonstrated an ability to

might think about his musicianship, Malmsteen has that mystique about him common to all guitar heroes common to all guitar heroes. And after all, that seems to be a higher priority for fans of this stuff than genuine talent. It experienced firsthand the guitarsit's mysterious side at last year's National Association of Music Merchants comention of Music Merchants comention in Anaheim. One of the guitar companies had been announcing for two days that the Swedish meatball would make a "Tarea paparance" at Its that mystique about him the Swedish meatball would make a "rar appearance" at its display booth. The day and time of the appearance came, and no fewer than a hundred people (most of them young males) had congregated in a fairly small area for what was advertised as a "concerte/kinic" by Malmsteen. It was only after waiting more than two hours for the

than two hours for the "virtuoso" that I fully appreciated just how rare this appearance would be. Finally, I wandered off to see the other displays in the huge convention

hall, and whenever I made a pass by the booth that awaited Malmsteen's benediction, there were fewer and more disgruntled fans and larger sweat stains on the guitar company representatives. I left company representatives. I left the area for good several hours later, and Malmsteen still hadn't arrived. Since then, I've heard all three of Malmsteen's albums, and I now know that in missing the guitarist's intimate performance at the N.A.M.M. show, I really didn't miss all that much. Malmsteen and his band, Rising Force, will be joined by metal marvels Saxon for a Tiuesday night concert at the California Theatre. In other concerts this week, Berline, Crary, and Hickman perform two shows of force. missing the quitarist's intimate

Berline, Crary, and Hickman perform two shows of fancy pickin' and fiddlin' tonight, Thursday, at the Old Time Café; while Memphis-style soulsters Jack Mack and the Heart Attack are at the Belly Up Tavern; and jazz-blues veteran Mose Allison veteran Mose Allison continues a stint at Elario's in La Jolla that carries through Sunday. On Friday, vocalist Norman Grant leads reggae stalwarts the Twinkle Brothers, along with Ras (continued on page 22)



KING BISCUIT

BLUES

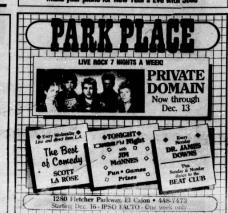
Every Friday & Saturday starting December 12

Tuesday - Hard Times Blues Wednesday - Bones - Oldies & classics

Thursday - BECKY CURTIS & HER BAND MANDOLIN WIND RESTAURANT









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500 Hotel Circle North 294-9010 Town & Country Hotel

trontinued from page 20)
Michael and North County's
Gen-Ration, into La Paloma
Theatre, Kommunity FK,
Faster Pussy Cat, and Paces
of Drama play in the
Continental Ballroom of the
Hotel San Diego; and jazz
saxman Eddie Harris begins atoe-night stay at Bella Via in
Cardiff.

Cardidi Cardidi Cardidi Cardidi Cardidi Cardidi Cast Jazz Society will present soon bob be-ca. But a company the cardidical Cardidic

#### COMCERTS

Berline, Crary, and Hickman: Old Time Café, tonight, Thursday, 6:30 p.m. and 8:30 p.m., 1464 North Highway 101, Leucadia, 436-4030.

Jack Mack and the Heart Attack: Belly Up Tavern, tonight, Thursday, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Mose Allison: Elario's, tonight, Thursday, through Sunday, December 14, 9 pm., Summer House Inn, 7955 La Jolla Shores Drive, La Jolla, 459-0541.

Norman Crant and the Twinkle Brothers, Ras Michael, and Gen-IRation: La Paloma Theatre, Friday, December 12, 8 p.m., First and D streets, Encinitas. 453-1761 or 481-1041.

Kommunity FK, Faster Pussy Cat, and Faces of Drama: Continental Ballroom, Friday, December 12, 9 p.m., Hotel San Diego, 339 West Broadway,

Eddie Harris: Bella Via, Friday and Saturday, December 12 and 13, 9 pm., 2591 Highway 101, Cardiff. 942-1108 or 942-1487.

Yngwie Malmsteen and Saxon: California Theatre, Saturday, December 13, 8 p.m., 1122 Fourth Avenue, downtown, 483-6339,

Peter and Tripp Sprague: North Coast Repertory Theater, Sunday, December 14, 3 p.m., 971A Lomas Santa Fe Drive, Solana Beach. 436-2958.

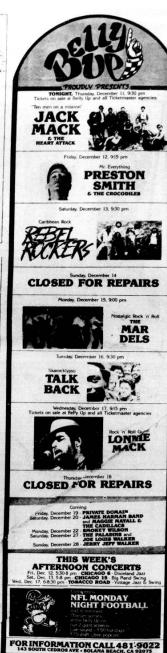
John Anderson: Bacchanal, Sunday, December 14, 8 p.m.— 8022 Clairemont Mesa Poulevard. 560-8022.

Stephen Setfls: Bacchanal, Monday, December 15, 8 p.m., 8022 Clairemont Mesa Boulevard. 560-8022

The Knack and Easter Island: Bacchanal, Tuesday, December 16, 8 p.m., 8022 Clairemont Mesa Boulevard, 560-8022.

Kenny G: Bacchanal, Wednesday, December 17, 8 p.m., 8022 Clairemont Mesa Boulevard. 560-8022.

Lonnie Mack: Belly Up Twern, Wednesday, December, 7, 9 p.m., 143 South Cedros wenue. Solana Beach. 481-90%







FRIDAY & SATURDAY



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Sunday, Dec. 28 LOS LOBOS
Sunday, Jan. 11 LONE JUSTICE
Tluesday, Jan. 13 OZARK MOUNTAIN DEVILS
Sunday, Jan. 25 ROBIN TROWER

All tickets available at recommendation and the Bacchanal

Mose Allison: Elario's, Wednesday, December 17, through Sunday, December 21, 9 p.m., Summer House Inn, 7955 La Jolla Shores Drive, La Jolla, 459-0541.

David Lee Roth and Cinderella: Sports Arena, Thursday, December 18, 8 p.m. 232-0800.

Bud Shank: Bella Via, Thursday, December 18, 8 p.m., 2591 Highway 101, Cardiff, 942-1108.

Love and Rockets and the Lucy Show: SDSU's Montezuma Hall. Thursday, December 18, 8 p.m.. Aztec Center, San Diego State University campus. 265-6947.

General Public: California Theatre, Friday and Saturday, December 19 and 20, 8 p.m., 1122 Fourth Avenue, downtown. 224-4176 or 232-0800.

U.P.S., Ministry of Truth, Social Spit, Santa Clause, Eminence, and Social Spit: M.U.Y.A. Hall, Saturday, December 20, 7:30 p.m., 4185 Home Avenue, 278-5673.

Holiday Concert featuring Sam Hinton: La Paloma Theatre, Saturday, December 20, 2 p.m., First and D streets, Encinitas, 436-4030.

David and David: Bacchanal, Sunday, December 21, 8 p.m., 8022 Clairemont Mesa Boulevard. 560-8022.

Smokey Wilson: Belly Up Tavern, Monday, December 22, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Mose Allison: Elario's, Wednesday, December 24, through Sunday, December 28, 9 p.m.. Summer House Inn, 7955 La Jolla Shores Drive, La Jolla, 459-0541.

Stryper: Civic Theatre, Friday, December 26, 8 p.m., Communit Concourse. 202 C Street, downtown. 483-6339.

Pia Zadora: Symphony Hall, Saturday, December 27, 8 p.m., 702 B Street, downtown, 232-0800.

The Paladins and Joe Louis Walker: Belly Up Tavern, Saturday, December 27, 9:30 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

The Whispers and Shirley Jones: Civic Theatre, Sunday, December 28, 7 p.m., 202 C Street, Community Concourse, downtown, 236-6510.

Los Lobos and the Paladins: Bacchanal, Sunday, December 28, 8 p.m., 8022 Clairemont Mesa Boulevard, 560-8022.

Jerry Jeff Walker: Belly Up Tavern, Sunday, December 28, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Journey and Glass Tiger: Sports Arena, Tuesday, December 30, 8 p.m. 232-0800.

The Drifters and the Box Tops: Sheraton Harbor Island Hotel, Wednesday, December 31, 7 p.m., 1380 Harbor Island Drive, 201 (1)11

Oingo Boingo: Sports Arena. Wednesday, December 31, call for time. 483-6339.

Bon Jovi and Cinderella: Sport Arena, Friday, January 16, 8 p.m. 224-4176

Robin Trower: Bacchanal, Sunday, January 25, 8 p.m., 8022

Clairemont Mesa Boulevard.



EVERY THURSDAY

JAZZ DANCE NIGHT

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Complimentary hors d'oeuvres beginning at 6:00 pm Gemini Fashions presents their Pashion Auction starting at 6:30 pm Dancing begins at 9:00 pm Trivia Contest — Win a FREE album

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Every Friday Fantasy Fashions Auction 6:30 pm Every Tuesday Gemini Fashions Auction 6:30 pm Dancing begins at 900 pm

EVERY MONDAY

#### MONDAY NIGHT FOOTBALL

December 15 · Chicago at Detroit 3 big screen TVs · Free hot dogs, chili & popcorn \$1.00 well drinks & draft beer

EVERY WEDNESDAY

KIFM 98.1 HES Out JAZZ with Art Good of KIFM 98.1, Wednesday, December 17

> HOLLIS GENTRY'S



omplimentary hors d'oeuvres beginning at 6:00 pm Fantasy Fashions presents their Fashion Auction starting at 7:00 pm Darcing starts at 8:00 pm

SUNDAY BRUNCH

10:00 am-2:00 pm

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Other specials:
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Wednesday-Sunday

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and making
Christmas
wishes
come
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DECEMBER 11, 1986 25

#### CLUBS

Club listings are compiled by Ron Jennings. If you wish to be included, please call 265-9382 Thursday afternoon or Friday before 5:00 p.m. The listings are

#### North County

Barr-X Ranch House, 119 East Broadway, Vista. 724-0510: Jimmy Echo, country, classic rock, and pop, Friday and Saturday.

Bella Via Restaurant and Nightclub, 2591 Highway 101, Cardiff, 942-1108: Gina Eckstine and Jinx, contemporary and jazz. Thursday: Eddie Harris, jazz, 9 and 11 p.m., Friday and Saturday Kat's Caravan, rhythm and blues and soul music, 4-8 p.m., Sunday, live jazz, Tuesday, call club for information; Mark Lessman, jazz, Wednesday; live jazz is featured during the Sunday brunch also.

Cedros Avenue, Solana Beach, 481-9022: Jack Mack and the Heart Attack, rock and rhythm and blues, Thursday; Preston Smith and the Crocodiles, ska, blues, and rock, Friday; the Rebel Bullet, and rock, Friday, the Rebel Rockers, rock and reggae, Saturday, the Soul Patrol, Motown soul, Monday, Talk Back, 'skalypso' music, Tuesday: Lounie Mack, rock, and rhythm and blues, Maca, rock, and rrythm and blu Wednesday. Afternoon Concerts: the Chicago Six, Dixieland jazz, 5:30-8 p.m., Friday; the Chicago Fifteen, big-band swing, 5-8 p.m., Saturday: Tobacco Road, vintage

jazz and swing, 6-8:30 p.m.,

BookWorks/Pannikin Coffeehouse, Flower Hill Center. 2670 Via de la Valle, Del Mar. 755-3735: The Steve Lloyd Jazz Trio, jazz, 8 p.m., Friday.

Borrelli's Back Room, 2677 Vista Way, Oceanside. 721-5400: Midnight Delight, contemporary, Tuesday through Saturday; live music, Monday, call club for

Coffee-by-the-Sea, 1953 San Coffee-by-the-Sea, 1953 San Elijo, Cardiff-by-the-Sea. 436-1231: Live music, Friday and Sunday eversings, call club for information; Friday; Peggy Shannon, folk, Saturday; Mark and Sarah Schlebecker, classical guitar duo,

The Country Side Restaurant and Lounge, 450 Douglas Drive. Oceanside. 757-0860: New

El Coco Loco Mexican Restaurant and Lounge, 3296 Mission Avenue, Oceanside. 757-7757: Live Afro-Cuban and Latin music, Thursday through Sunday, call club for information.

El Comal, 523 Encinitas Boulevard, Encinitas. 944-1575: Storm, dance music, rhythm and blues, Latin, jazz, and Top 40, Friday arid Saturday.

Fireside Lounge, 439 West Washington, Escondido. 745-1931: Prans, rock, Thursday through Saturday, the Procrastinators, rock, Wednesday.

Fish House West, 2633 South Highway 101, Cardiff-by-the-Sea. 753-6438: The Bob Long Band, bop, boogle, and jazz, Thursday

through Saturday: Tony Ortega hosts a jazz jam session Sunday

The Flying Bridge, 1103 North Hill Street, Oceanside, 722-1904: Tony Carmen, nostalgia music, Wednesday through Sunday.

George's, 641 First Street, Encinitas, 942-9549: Invisible Message, jazz-fusion, 9:30 p.m., Saturday

Gilbey's Cocktail Lounge, 945 West Valley Parkway, Escondido. 480-0420: Passion (from L.A.), contemporary, Tuesday through Saturday; recorded music Monday

The Grove, 3232 Mission Avenue Oceanside. 757-7711: Sound Investment, contemporary. Wednesday through Sunday.

Harbor Lights, 264 Harbor Drive Oceanside. 722-4855: Don ion, country and

THE LANDLORDS with IMAGE BUREAU and THIN ICE plus SURFACE

**BURNING BRIDGES** THE SEVENTH and E TICKET

PLAYGROUND SLAP



TUESDAY, DECEMBER 16 & LOW and GLEAR presents
LATTER RAIN with INFRARED and ALIBI Plus the movie "MOTLEY CRUE: UNCENSORED"

WEDNESDAY, DECEMBER 17
TEAZER with DROP CONTROL and
1621 plus TIN SOLDIERS

ROVING BYE MUSIC REPORTS Frt., the 20th. What a way to sear the moved of the night than a Thismaphant Star like the three wise men of helpholem the people followed the light of there was a handra in this band \*couldn't hear it. Image flavores — a pretity good into sometic. Burning flexinges — one thing I like about these gay is many or inght it seemed knowly amount here, but there's so many of them on stage they look like they in having in polying with themselves; a horner like the night the people followed. Doods of comment . Issued a leaving against the unit. Seed it comments could enough control to enough one with a mother verried dood where her damplets like is going [Robor] "Whereit a fail probability be a lain gindly "Robord" Their Trun't journ"] is possible followed. The like the could be a lain gindly "Robord" Their Trun't journ"] is possible to a lain gindly "Robord" Their Trun't journ", journ \*\*. In their country to the seed of th



Gala New Year's

Eve Celebration

- Hors d'oeuvres buffet
- Midnight champagne toast
   Party favors galore
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**CINDERELLA** 

THURSDAY DECEMBER

18

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FRIDAY JANUARY 16

SAN DIEGO SPORTS ARENA

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contemporary, 8:30 p.m., Monday and Tuesday.

Henry's, 264 Elm Street, Carlshad, 729-9244: Tony Soraci and Co., contemporary, Tuesday through Saturday with Judy Ames, Tuesday and Wednesday; the Belair Boys, vintage rock, Sunday and Monday.

Hungry Hunter/Rancho Bernardo, 11940 Bernardo Plaza Drive, Rancho Bernardo. 566-2400: Terry Finch, comedy and music.Wednesday through

Ireland's Own, 656 First Street, Encinitas. 944-0233: Sean McVicker, Irish music and

contemporary songs, Thursday; Sean McVicker, Paul Dunn, and Miles Tyrer, Irish and contemporary, Friday and Saturday: Hootenanty, musicians welcome, Sunday afternoon.

The Jazz Factory, 125 West Grand, Escondido, 747-3163: The J. Vonde Quartet, blues, Friday through Sunday.

Jolly Roger/Occanside, 1900 North Harbor Drive, Oceanside, 722-1831: Sneak Preview,

Lumberyard Shopping Mall), Encinitas, 942-8181: Live music nightly, call club for information Japanese Restaurant Yae, 11616 beria Place, Rancho Bernardi 14e, 10-lberia Place, Rancho Bernardi 485-0390: A man named Rolly sings mellow tunes, 5:30 p.m., Friday.

La Tapatia, 340 West Grand, Escondido. 747-8282: Live Latin music, Friday through Sunday, call club for information: the Mariachi La Tapatia performs Friday through Sunday beginning at

Leo's Little Bit of Country, 680 West San Marcos Boulevard, San Marcos. 744-4120: Gregg Coad and Holy Cow, country, Wednesday through Sunday; Free clogging

contemporary, Wednesday through Saturday. lessons, Monday, and country dance lessons Tuesday through Thursday. Kypling's, 927 First Street (in the

> Lu's, 1963 East Valley Parkway. Escondido. 746-7038: Steppin' Out, country rock, Tuesday through Saturday.

Mille Fleurs, 6009 Paseo Delicias, Rancho Santa Fe. 756-3085: Joel Nash, piano show tunes, Wednesday through Saturday: Topaz, jazz, Sunday through Tuesday.

Mission Inn, 502 East Mission, San Marcos. 471-2939: The Belair Boys, vintage rock, Thursday

through Saturday; the Sunday Edition (Harry Paul and Tom Connors), country, light rock, and Fifties music, Sunday through

Monterey Bay Canners, 1325 Harbor Drive, Oceanside.
722-3474: Live music, Wednesday through Saturday, call club for information.

Mulvaney's, 340 East Grand Avenue, Escondido, 741-0935: Strider, rock, Thursday through Saturday; the Beat Club, rock, Ruesday and Wednesday.

Oakvale Lodge, 14900 Oakvale Road, Escondido. 749-3193: North Forty, country, Friday and

Old Del Mar Cafe, 2730 Via de la Valle. Del Mar. 755-6614: The Siers Brothers, rock. Thursday through Saturday: the Wanderers, vintage rock, Sunday, Ella Ruth Piggee, jazz and blues, Monday and Tuesday; the Outriders, rock, Wednesday.

Old Time Cafe, 1464 North Highway 101, Leucadia, 436-4030: Berline, Crary, and Hickman, bluegrass, 7 pm., Thursday, Mark Nelson, hammer dulcimer music, 7 and 9 pm., Friday, Steve Gillette, contemporary singer-songwriter, 7

Saturday, and hosting a jam session, 4-9 p.m., Sunday.

and 9 p.m., Saturday; Kate O'Malley and the Plankton Brothers, old-time music, folk Brothers, old-time music, folk songs, and swing, 7 p.m., Sunday Old Time Hoot Night, Tuesday; Maggie Wright and Pam Camm, folk, 7:30 p.m., Wednesday, Sunday brunch concert: Melissa Morgan, harp music

Pea Soup Anderson's, 850
Palomar Airport Road, Carlshad,
438-4880: Prank Ricci and West
Wind, show tunes, contemporary
music, and more, Tuesday through
Saturday; free country dance
lessons. Wednesday, with Frank
and the boys providing country
tunes.

Pomerado Club, 12237 Pomerado Road, Poway. 748-1135: The Savery Brothers, country, Thursday through Saturday.

Ralph and Eddie's, 390 Grand Avenue, Carlshad. 729-2989: Jack and the Rippers, rock, Friday; Remedies, Top 40 dance music, Saturday.

Rancho Bernardo Inn. 17550 Bernardo Oaks Drive, Rancho Bernardo 277-2146: Darci Daniels and Flashback, contemporary. Thursday through Saturday, the Rod Craditt Band, oldies music, Sunday and Monday, live music. Tuesday and Wednesday, call club for information.

The Red Coach Inn, 135 North Pine, Escondido. 743-9796: Prime Suspect, rock, Thursday throough Saturday: Rumors, rock, Sunday and Monday; the Rhythm Method, rock, Tuesday and Wednesday.

Rudi's Hidden Acres, 3700 Carmel Valley Road, Del Mar. 481-9656: Red Lane, country and rock, Friday and Saturday.

San Luis Rey Downs Golf Course Country Club, 31474 Golf Club Drive, Bonsall, 758-3762: Dan Connor oldies, country, and contemporary, Tuesday through Thursday, The Crescendos, big band dance music, 8-12 p.m.

Friday and Saturday, and 7 p.m.

Stage Coach Inn, 1126 South Highway 101, Encinitas. 753-1124: C.W. Express, country, Friday and

Sunset Lounge, 2328 Escondido Boulevard, Escondido, 741-2541: The Sunday Edition (Harry Paul and Tom Connors), country, light rock, and Fifties music, Thursday Saturday.

Teepee Room, 1270 Main Street, Ramona. 789-3755: Key Largo, contemporary rock, Friday and Saturday.



La Jolla's

ZZAJ

Visit Santa Christmas Eve day - children wei And Christmas Eve Santa will be guest-barte NEW YEAR'S EVE - NO COVER CHARGE

Every Sunday night — Jazz 8:00 pm-12:00 am Joe Marillo Quartet

Lunch: Monday-friday 11:30 am-2:30 pm with daily seafood specials Dinner: 5:00-11:30 pm, La Jolia's finest steaks, prime rib and seafood Happy Hour: 4:00-6:00 pm, Monday-friday

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Enjoy New Year's Eve with THE PLATTERS

Rock in the New Year of a 1950's revival with THE PLATTERS of the San Diago Princess on Missian Boy, Chica Lamar and his Platters performing LIVE in the Princess Boltzom. Dance to the Platters' greatest his, plus other great songs from the 50's & 60's, 69 XTRA-Gold Guest D.J. will host the eve-ning's festivities.

Party Into 1987 with THE PLATTERS and Stay the Night At San Diego Princess

This special evening includes dinner for two featuring a main entree of File Mignon, 2 compliments/ cocktails per penson, on evening of doncing onlive ententainment with THE PLATTERS, porty torons, hots & horns and chompagne for the welcoming in of 1987. Your romantic guest room awais you at the sed of the night to complete a very memorable New Year's Eve Party.

Make A Night Of It!

All inclusive price per couple, \$198.00 Party Only—without accommodal one for the night—\$125.00 per couple.
(Package price includes tax and gratuities. Based on double occupancy, subject to availability.)

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Come join us for CHRISTMAS DINNER! \$10.95 • Dec. 25 • 2:00-9:30 pm Crickets Lounge • Holiday Inn 595 Hotel Circle South • Mission Valley • 291-5720 THE RUSTY PELICAN SELECT

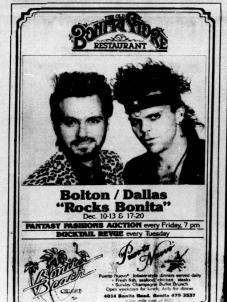
CONTEMPORARY HITS TUESDAY, WEDNESDAY, THURSDAY 8:00-12:30 FRIDAY & SATURDAY 9:00-1:30

DANCING MOST VALUABLE **PLAYERS** 

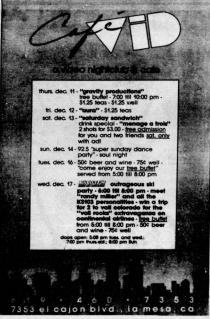
JAZZ FUSION SUNDAY & MONDAY 8:00-12:30

587-1886

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stact Rockit Talent Agency • 456 i



That Pizza Place, 2022 ft flow Cart-State and The called Meson, State ass

The Top Spin, 215 Laurence Lance Fallbrook, 728-9168. The fractors, rock, Thursday through Sunday. Strider, rock, Wednesday.

Valley Center Inn, 27555 Valley Center Road, Valley Center 749-1466. Dakota, country rock, Friday and Saturday.

Valley Fort Restaurant, Red Dog Saloon, 3757 South Mission Road, Fallbrook, 728-4797; Crossover, country, Thursday through Saturday

Vista Entertainment Center, 435 West Vista Way, Vista, 941-1032 Jockey Room: S.R.O., rock, Friday and Saturday; audition night. Whiskey Creek, 123 Plants, 123 Plants, 123 Plants, 123 Plants, 123 Plants, 124 Plants, 124 Plants, 125 Plants, 125

Whiskey Flats, 1250 West Valley Parisons: Escondido: 745-8640. Sarafet, rock, Thursday through Saturday: Rockola, Beatles musicand oldies: Sunday and Monday. Crystal, rock, Tuesday and Wednesday. Dining Room Cabaret: Native Sun, cabaret dancing musiccontemporary, oldies rock, and country. Wednesday through Saturday.

Winner's Circle Resort, Marvin's, 550 Via de la Valle, Del Mar. 755-7955: Don Tennison, country and contemporary.

> FREE C & W dance lessons 6:30-8:00 pm Dancing till midnight Fridays & Saturdays Speedy G" spins 9:000 discs 8:30 pm-1:30 am

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#### Beaches

Anthony's, 4120 La Jolla Village Drive, La Jolla, 457-5008. Love Affair contemporary, Tuesday through Thursday; Perfect Balance, contemporary, Friday and Saturday.

Avanti's Restaurant, 875 Prospect Street, La Jolla. 454-4288: George Reno, pianist performing pop, jazz, blues, and boogle, 7 p.m., Monday through Saturday.

"Bahia Belle," at the dock, Bahia Hotel, 998 West Mission Bay Drive, Mission Bay, 488-0551: The Rockaways, contemporary music for dancing, Friday and Saturday. Bahia Hotel, 608 West Miss or one. Missin Black 888, 537, a flath Pigger and Stack Turnday Hollis Gerter's New International Missing Missing Missing Finds through Monday, the Mar Dols, syntage rock, Tuesday, Hollis Gentry's Neon, gazz. Wednesday, December 3.

Bullfrogs, 5046 Newport Avenue. Ocean Beach. 222-3300: Rockola. Beatles music and oldies. Thursday through Saturday. Prime Suspect. rock, Sunday and Monday. Circles. rock, Tuesday and Wednesday.

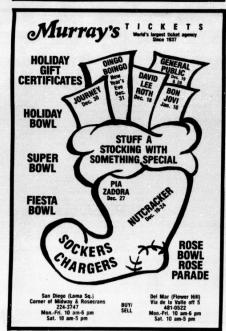
Carlos Murphy's, 4303 La Jolla, Vilage Drive, La Jolla, 457-4170; Chuck Showalter, contemporary, Thursday through Saturday, the Star Maker Machinery, recorded audio and video audience participation presentation. Sunday through Tuesday, the Ducktail Revue, vintage rock, Wednesday, Casey's Pub. The carrier Assimilation of the Tasking of the Tasking of the Modern Alexander and Samulation and Samulation of Lees Spagificati Wuskern rick. Saturday and Sunday evening.

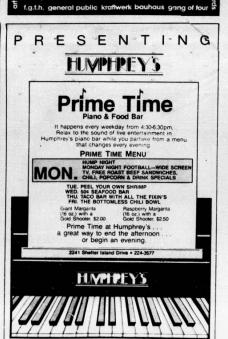
Che Caf&3ée. Revelle Campus. UCSD. Giliman Drive and La Jolla. La Jolla. 543-2311. Acoustic music night featuring UCSD musicians. Thursday.

Chuck's Steak House, 1250 Prospect Street, La Jolla. 454-5325: Zzajj, jazz, Wednesday through Saturday; the Joe Marillo Quartet, jazz, Sunday.

Colonial Inn/Putnam's, 910 Prospect Street, La Jolia. 454-2181: Forrest Westbrook, pianist, performs standards and jazz, 4:30-7 p.m., Thursday and Friday.







Elario's, 7955 La Jolla Shores time La Jolla 45640541, Mose Sautasia. Comin Aldeman, cassiderung piano masic with woral accompaniento. 58-000 pm. Friday. Haleyon, 4258 West Punt Loma Busicost. Loma Purtal 225-9559. Lev rock, mights call club for information.

Mission Boulevard, Pacific Beach, 483-8847. Live music, Tuesday through Saturday, call club for information.

Hilton Hotel, Cargo Bar. 1775 East Mission Bay Drive. Mission Bay. 276-4010: The People Movers, contemporary. Wednesday through Saturday: Triple Play, contemporary. Sunday through Tuesday.

Hotel del Coronado, 1550 Orange Avenue, Coronado, 435-6611. Ocean Terrace Lounge: The Seud Birothers Motions oldels, and modern standards. Theselan under standards. Theselan through Standar, bea dance with 2240-550 mm, Seadar, 351 Lucks, parasit, professors 24 print, Sunday certing, Cross Room, James Hands, parasit, 250-250, 250-25

Hyatt Islandia Hotel, 1441 Quivira Basin Road, Mission Bay. 224-1234: Southwind, contemporary and jazz, Tuesday through Saturday.

Jazz Mine Records, 5726 La Jolla Boulevard, La Jolla, 454-9832: The Bobby Gordon Quartet, jazz, 2-4:30 p.m., Sunday: Isabel Tercero, wocalist, and the Turiya Ensemble jazz, 7:30 p.m., Monday, Bill Cantos and Peter Sprague, jazz, 7:30 p.m., Tuesday

Jose Murphy's, 4,002 Mission Boulevard, Paulie Beach. 270:6320 Four Eves rock nightly except Monday, the Blonde Bruce Band featuring saxophouses Johnni Vax plays boogle, blues, and rhothm and blues, from 4-8 p.m., Sunday.

Judsen's, 3111 Sports Arena Boulevard. 225-9090 Dale Vernon, pianist, performs Wednesday through Saturday.

La Avenida, 1301 Orange Avenue, Coronado, 435-6262: The Jaime Moran Latin Jazz Ensemble, Latin jazz, 8-12 p.m., Sunday.

La Jolla Village Inn/Shooter's Lounge, 3299 Holiday Court, La Jolla 453-5500, Piano Bar: Bruce McKeithen, Tuesday through Saturday.

La Valencia Hotel, 1132 Prospect

Street, La Jolla, 454-0771: Bob-MacLeod, piano and vocal varie 6-10 p.m., Tuesday through Saturation

Mary's by the Pier, 710 Garnet Avenue, Pacific Beach, 483-7844. The Road Runners, vintage rock, Thursday through Saturday.

McDick's Pub, 1921 Bacon Street, Ocean Beach, 222-6822 The Blonde Pruce Band, blues and rhythm and blues. Thursda through Saturday jam session, 6 p.m. Sunday: Hard Times dormer members of the King Biscuit Blues band), blues and rhythm and blues. Wednesday.

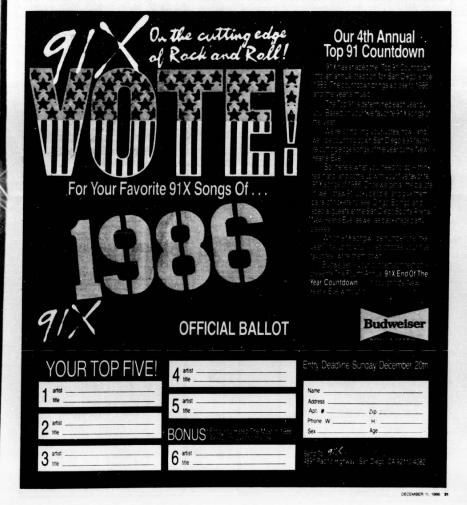
McP's, 1107 Orange Avenue, Coronado, 435-5280: Live music, nightly, call club for information.

Mexican Village, 120 Orange Avenue, Coronado. 435-1822: Dean Atkinson, Top 40rock and roll, Friday and Saturday Piano bar: Randy Beecher, Sunday through Thursday. Milligan's, 5786 La Jolla Boulevard, La Jolla, 459-7311: Charles Rutherford, standards contemporary, and requests performed on keyboards. Tuesda

Mony Mony's, 3595 Sports Arena Boulevard Loma Portal 223-5596. The Erge, rick. Thursday through Saturday Prans rock. Sunday and Monday. Scarfet, rock. Toesday and Wednesday

Mulvaney's, 1031 Orange Avenue, Coronado, 435-4660: Live music, Friday and Saturday, call club for information; Bing Cosey hosts Talent Night, Sunday.

Old Pacific Beach Cafe, 4287 Mission Boulevard, Pacific Beach, 270-7522: Fattburger, jaz. Thursday through Saturday: Ella Ruth Piggee, jazz and bluss. Sunday: the Heroes, rock, Monday and Tuesday: Raf's Caravan, bluss and rhythm and blues. Wednesday.





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W.W.

adise Bay, 1935 Quivira Road, ma Village, Mission Bay Park, 23:35: Ipso Facto, rock, rsday through Saturday, the s Brothers, rock, Wednesday,

Pax Bar and Grill, 1025 Prospect Street, La Jolla, 434-9711: Elliot Lawrence presents a singer's workshop, with Joe Azarello on keyboards, Thursday; Lila Brown and the Bill Andrews Trio, jazz, Friday and Saturday.

Bocky's Balbon 4626 Rocky's Balboa, 4626 Albuquerque (at Garnet Avenue and Mission Bay Drive). 270-6550: Live music in the dining room. Friday and Saturday, call club for information; live sports via television are offered daily.

Rusty Pelican, 4340 La Jolla Village Drive, La Jolla, 587-1886 Select, contemporary, Tuesday through Saturday.

The Salmon House, 1970 Quivira Road, Marina Village, 223-2234 Floyd Gaines, contemporary, Thursday through Saturday.

Sandtrap Lounge, 2702 North Mission Bay Drive, Mission Bay. 274-3314: Ed Ellis and Tapestry. jazz, nostalgic blues, and contemporary, Thursday through Saturday and early evening

Silver Fox Lounge, 1833 Garnet Avenue, Pacific Beach. 270-1343: Live music, Friday and Saturday, call club for infformation.

Spice Rack Restaurant, 4315 Mission Boulevard, Pacific Beach. 483-7666: Robert Wetzel, classical guitar, Wednesday through

Saturday.

Stage Door, 4500 Ocean
Boulevard, Pacific Beach.
483-6374: Jonathan Murry,
acoustic guitarist performing
oldies, contemporary music, and
requests. Tuesday through
Saturday: Christie Peak, oldies,
and recommended the second of the

Steamer's, 1165 Garnet Avenue, Pacific Beach. 274-2323: Jerry Melnick, piano variety, nightly.

Tablao Flamence Nightclub and Restaurant, 3567 Del Rey Street, Pacific Beach. 483-2703: Live flamenco music and dancing, 7:30 and 9:30 p.m., Wednesday, Thursday, 7:30, 9:30, and 11:10 p.m., Friday and Saturday.

TEXAS TEADOUSE, 4970 Voltaire Street, Ocean Beach, 222-6895; Tom "Cat" Courtney, blues, rock, and country rock, Friday and Saturday; live music, Sunday and Monday, call club for information; Fred Heath and the Sidewinders, house from the Sidewinders, house from the Sidewinders, boogie and blues, Tuesday; live rock, Wednesday, call club for

Top of the Cove, 1216 Prospect Street, La Jolla. 454-7779: Bill Wright, Broadway and London show tunes on the piano, Wednesday through Sunday.

Vacation Village Hotel, Bay Lounge, Vacation Isle, Mission Bay 274-4630: The Elements, contemporary, Tuesday through

Saturday.

Vie's Bar and Restaurast, 7825
Fay Avenue, La Jolla. 456-3789:
The Don Glaser Tho, jazz,
Wednesday and Thursday, Mel
Goot and wocalist Coral Thuet,
jazz, Friday and Saturday. Planist
Bill Wright performs Broadway
and London showtunes beginning
at 5:30 p.m., Tuesday through
Saturday.

Saturday.

Victor's, 1403 Rosecrans Street,
Point Lona. 226:1871. Downstain:
Norman Clifford and Frankie
Ferlin, contemporary, Wednesday
through Saturday evening, and
4-7 p.m. Sunday Upstains (Victor's
Decki: Cary Jennings.
contemporary hallads. Thursday
through Sunday evenings.

W.D. Pabst and Co., 2901 Nimitz Boulevard at Rosecrans. 224-3655: The Imposters, vintage rock, Thursday through Saturday: Star Party, recorded music and video

#### San Diego North

The Abiliene Country Saloon, Town and Country Hotel, 500 Hotel Circle North, Mission Valley, 291-733: Hotshot, country, Tuesday through Saturday, Too Huach Fun, sariety music from country rock to rock to Top 40, Monday; country dance lessons, Tuesday through Thursday.

Bacchanal, 8022 Clairemont Mesa Bacchanal, 8022 Clairemont Mesa Boulevard, Kearry Mesa 560-8022: Flyweil, rock, Friday and Saturday; John Anderson, singer-songwriter, Sunday, Stephen Stills, rock, Monday; the Knack, rock, and Easter Island, rock, Tuesday, Bird and MacDonald, X-rated comedy and music,

Blarney Stone Pub, 5617 Balboa Avenue, Clairemont. 279-2033: Bryan Baines, Irish music, Wannesday and Thursday; Brian Connolly, Irish music, Friday through Sunday.

Bogey's, 5353 Mission Center Road. 297-8361: Windjammin

(with Preston Coleman and Jir Storey), izzz. Monday and Tuesday happy hours.

Borel's, 5323 Mission Center Road, Mission Valley, 295-6600; Kevan Melton, pianist, 5-8 p.m., Monday through Friday.

Bunbury's, 9906 Mira Mesa Boulevard, Mira Mesa, 578-8666 The Procrastinators, rock, Thursday through Saturday: Serious Guise, rock, Wednesday

Carriage House, 7945 Balboa Avenue, Clairemont. 278-2597: Tony Irvine, contemporary, Thunday through Saturday.

Celebrity Room, 4805 Convoy Street, Kearny Mesa. 279-2444: Star Party, recorded music and video audience participation presentation, Thursday, New Shooz, jazz. Friday and Saturday

Crystal T's Emporium, 500 Hotel Circle North, Mission Valley. 294-9010: Neil Rush,

The Godfather, 7878 Clairemo Mesa Boulevard, Kearny Mesa. 569-9595: Scott Skinner, variety music on the piano, Friday through Sunday evenings.

Olia Bella 2591 Hwy 101, Cardiff

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Sunday, December 14 KATS CARAVAN

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Tuesday, December 16 JOE MARILLO QUARTET

Wednesday December 17 MARK LESSMAN

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For dinner before the show call 942-1108

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Gourmet Lounge/Town and Country Hotel. 500 Hotel Circle North, Mission Valley. 291-7131. Sharon, single with piano accompaniment and honoring requests. Sunday through Thursday, Jonelle Rock, jazz jainist and vocalist, performs Friday and Saturday.

Hajji Baba, 104 Mission Valley nter West, Mission Valley 298-2010: Live Arabic music and stertainment, Wednesday through Sunday: the Flamenco Four, flamenco music, Tuesday.

Hindquarter, 7040 Miramar Road, Mira Mesa. 566-4292: Jo Treanor, piano variety sing-along music, Wednesday through Saturday.

Holiday Inn, Cricket's Lounge, 595 Hotel Circle South, Mission Valley, 291-5720: Secrets, jazz, Thursday, Ella Ruth Piggee, jazz and blues, Saturday.

Islands Lounge, Hanalei Hotel, 2270 Hotel Circle North, Missiot Valley. 297-1101: The California Transfer, contemporary, Tuesday through Saturday; Some Girls, rock, Sunday and Monday.

Kelly's Steak House, 284 Hotel Circle North, Mission Valley, 296-2131: Plano Bor- Paul Gregg and Don Libbey, Monday through Thursday 5-6 p.m.: Craig House, sing-along favorites, izaz. ballads, and a hie of country, Monday through Thursday, 6 p.m. on; Margie Harmon, Priday and Saturday, Don Libbey, Sunday.

King Luis Inn, 5125 Linda Vista Road, Linda Vista. 291-4279: The Bobby Gordon Trio, jazz, Friday

La Hacienda Cantina, Mission Valley Inn, 878 Hotel Circle Souti Mission Valley, 298-8281: Jesse Davis, contemporary, Tuesday Davis, contemporary. Tuesday through Saturday

299-2828: The Heroes, rock. Thursday through Saturday, the Bill Shreeve/Bruce Cameron Quintet, jazz, Sunday brunch Automatics, rock, Tuesday and Wednesday: Zzaji, jazz, Friday happy hour.

Monk's, 10475 San Diego Mission Road, Mission Valley, 563-0060: Time Exchange, contemporary, Thursday through Saturday; Private Session, rock, Tuesday and Wednesday.

The Moonglow, 4615 Clairemont Drive, Clairemont. 273-1022: Live contemporary music. Tuesday through Saturday, call club for information; live country music, Sunday and Monday, call club for

Navajo Inn, 8515 Navajo Road, San Carlos. 465-1730: Indoor Fireworks, rock, Tuesday through Saturday; Private Session, rock, Sunday and Monday.

Pal Joey's, 5147 Waring Road, Allied Gardens. 286-7873: Fro Brigham's Preservation Band, Dixieland jazz, swing, and oldies, Friday and Saturday.

Pavilion Lounge, Town and Country Hotel, 500 Hotel Circle North, 291-7131: Precious Carge featuring Ion Sandoval and Lisa McDowelli, contemporary, Thursday through Saturday, the Vallerie Foremost Quartet, contemporary, Tuesday and contemporary, Tuesday and Wednesday Dining Room: Kathy Lloyd, contemporary harp, Friday and Saturday.

Peter D's, 5149 Clarremont Mesa Boulevard 277-3217- Accent, Top 40 dance music and a little bit of courything else, Priday and Saturday; the California Cabaret lets you be the star in an audience participation sing-along presentation, Wednesday.

Radisson Hotel, 1433 Camino del Rio South, Hotel Circle. 260-0111. Intermezzo Café: Melissa McCracken, acoustic guitarist and

midnight, Tuesday through Saturday

Road Runner Inn. 9379 Road Runner Inn, 9379 Mira Mesa Boulevard (in the Oak Tree Plaza), Mira Mesa. 566-0970. Too Much Fun, a variety from country rock to rock to Top 40, 8 p.m., Friday and Saturday.

Smuggler's Inn., 402 Fashion Valley, Fashion Valley East. 291-7170: Dunn and Warren, contemporary and oldies. Thursday through Saturday evenings; Jesse Gomez, light solo jazz, variety. Tuesday and Wednesday.

Tuesday and Wednesday.
Spirtt, 1108 Busmon Avenue. Bay Park 276-3993: Image Bureau.
nock, Thin Ice, nock, the Surface, nock, and the Landfords, nock, etc., the Surface, nock, and the Landfords, nock, the Resistance, rock, and the Bent, nock, the Resistance, rock, and the Bent, nock, prince, the Accessories, nock, fridger, Playground Stap, nock, the Accessories, nock, fridger, Playground Stap, nock, the Accessories, nock, fridger, Playground Stap, nock, the Accessories, nock, fridger, and the Surface, and the Accessories, nock, fridger, and fridger, fridge

Stardust Hotel, 950 Hotel Circle North, Mission Valley, 298-0511. Coral Room: Passion (from San Diego), contemporary, Tuesday through Saturday; the Dick Lopez Trio, swing, contemporary, and vocals, Sunday and Monday. Crane Room: Bert Torres, contemporary, Tuesday through Saturday.

Tio Leo's/Mira Mesa, 10787 Camino Ruiz, Mira Mesa, 10/8/ Camino Ruiz, Mira Mesa, 695-1461; Kicks, rock, Thursday through Saturday; Star Wind, contemporary, Sunday and Monday Scat, rock, Tuesday and

Tio Lee's/Mission Gorge, 6333 Mission Gorge Road, Mission Gorge, 280-9944: Dusty Best, contemporary, Sunday, Tuesday, Wednesday, and Thursday; First

Effort, contemporary, Friday and Saturday

The Wellhouse, 10789
Tierrasanta Boulevard,
Tierrasanta Boolesard,
T

Wrangler's Roost, 6608 Mission Corge Road, Mission Corge, 280-6263: Steer Crazy, country, Tuesday through Saturday: Haywire, country, Sunday and Monday.

San Diego South

Abbey Restaurant, 2825 Fifth Avenue, Hillcrest. 291–4779. Restaurant: Mike Lamy, elegant dinner music, 6-9 p.m., Tuesday through Sunday.

Anchor Inn, 2222 San Diego Avenue, Old Town, 692-0653: Devon Bailey, contemporary, Friday and Saturday

Anthony's Harborside, 1355 North Harbor Drive, downtown. 232-6358: Forward Motion, Top 40 dance music, Wednesday through Saturday: Hollis Gentry's Neon, jazz, Tuesday.

Aztec Bowl, Turquoise Room, 4356 Thirtieth Street, North Park. 283-3135: Sheri and the City Street Band, contemporary, Wednesday through Saturday

Book and Candle, 1250 Sixth Avenue, downtown. 544-0882: Richard Slayter, classical guitarist, 6-10 p.m., Friday and Saturday

Cafe del Rey Moro, 1549 El Prado, Balboa Park. 234-8511. Piano Bar: John Carcia, Tuesday through Thursday: Kristi Rickert, Friday through Sunday: pianist

Bob MacLeod performs 8-12 p.m., Sunday evening.

Caravaggio's, 1119 Sixth Avenue, downtown. 232-2747: Jay Traylor, classical guitar, Tuesday and Wednesday lunch hours; Mark and Sarah Schlehecker classical guitar duo. Friday and Saturday

The Coo-Coo Club, 4383 University Avenue. 283-8213: Liv music, Friday and Saturday, call club for information.

Dock Masters, 2051 Shelter Island Drive, Shelter Island. 223-2572. The Score, rock, Tuesday through Saturday.

Dookies, 4225 El Cajon Boulevard, East San Diego. 283-6581. Piano bar: Paul Gregg. Tuesday through Saturday: Patti Glenn, Sunday and Monday.

Dripping Lizard/The Whistle Stop, 2236 Fern Street, Golden Hill, 284-2845: The Twelve Eleven, rock, 9 p.m., Friday.

Drowsy Maggle's, Thirty-first and University, North Park. 298-8584: Cathy Curtis, original and folk music, and Chapped Lips, original and contemporary music. Thursday: Fiesta Flamenca (Remedios, singer, Rayna, dancer, and Rodrigo, guitarist), flamenco music and dance, Friday: the Purple Mountain Band, popular, folk, and topical music, Saturday Condor Latin American folk music, Sunday; Sunday; Old Time Hoot Night, Monday; Mary Adams Rathburn, Irish, international, and folk music performed on the harp and accompanied with vocals. Tuesday: jazz with Peter Sprague.

The Escape Lounge, 421 University Avenue, Hillcrest. 295-6262: John Van Dyke and Nathan Frye, contemporary, jazz, and show tunes, Thursday through Senday: Eddie Gold, contemporary, Monday: Barbara Casler, contemporary, Tuesday and Wednesday.



Fat City/China Camp, 2137 Pacific Highway, downtown. 232-0686: The Most Valuable Players, pop and jazz, Thursday throughSaturday.

Gabriel's Grille, 2825 Fifth Avenue, Hillcrest. 291-4779: Mike Lamy sings your favorite show tunes and requests, 9 p.m. until closing. Tuesday through Sunday (Mike performs with local stars Wednesday.)

Hamburguesa! 4016 Wallace Street, Old Town (in the Bazaar del Mundo). 295-0584: Charlie

Holiday Inn/Embarcadero, Port Hole Lounge, 1355 North Harbor Drive, downtown. 232-3861: Denise Jeter and Bob Morss, jazz, Tuesday through Saturday.

Hotel San Diego, 339 West Hotel San Diego, 339 West Broadway, downtown. 234-0221, Harry's Bar. Live music. Friday and Saturday, call club for information. Continental Ballroo Kommunity FK, rock, Hair Theatre, rock, and Faces of Drama, rock, 9 p.m., Friday.

Island, 224-3577. Indoor stage Fattburger, jazz, Sunday, Forecast, jazz and rhythm and blues,

Imperial House, 505 Kalmia Street (at Park Boulevard), Hillcrest. 224-3525: Wayne Juré, jazz, Tuesday through Saturday, with the Imperial House Opera Singers, Tuesday and Wednesday, Wayne Juré and Hank Young, jazz, Friday and Saturday.

"The Invader," at the dock, 1066 North Harbor Drive, downtown. 298-8066: Live jazz, Thursday, call for information; The B Street Band, contemporary, all other

Jim's Hickory Wood Barbecue 5312 El Cajon Boulevard. 286-8220: Talent show and hoot night with Elleen Hay performing everything from country to folk and contemporary. 7:30 p.m.,

Jolly Roger, 807 West Harbor Drive, Seaport Village. 233-4300: Barker and Orr, mirth and music, Tuesday through Saturday; Polk Salad Annie, contemporary, Sunday and Tuesday.

Kensington Club, 4079 Adams Avenue, Kensington. 284-2848:

Live music, Saturday, call club for information.&esphéMandolin Wind, 308 University Avenue, Hillcrest. 297-3017 The Becky Hillcrest. 297-3017 The Becky Curtis Band, rock and blues, Thursday; King Biscuit Blues, blues and rhythm and blues, Friday and Saturday; Hard Times, featuring ex-members of the King Biscuit Blues Band, Tuesday; Bones, vintage rock, Wednesday.

Oasis Club, 3184 Martin Luther Vasis Club, 3184 Martin Luther King Way, Southeast San Diego. 237-9772: The Daniel Jackson Jazz Quartet, Jazz, 4-8 p.m., Friday; Fro Brigham's Preservati Band, Dixieland Jazz, 3-7 p.m.,

Our Place Pub at Milci-san's, 2424 Fifth Avenue, Hillcrest. 232-1773: Live jazz, Thursday through Sunday, call club for

Sheraton Harbor Island East, Reflections, 1380 Harbor Island Drive, Harbor Island, 291-2900: The Shakers, contemporary, Tuesday through Saturday, the Jets featuring Kenu, Moorill, wintage rock, Thursday happy hour: Forward Motion. contemporary, Friday happy hous: Sundowner Lounge: John Austin Butsch, classical and contemporary Patrick's II. 428 F Street, downtown. 233-3077: Fro Brighamis Preservation Band. Dixteland jazz, early evening Thursday; P.M., contemporary Friday and Saturday. Ray and Company, light rock and oldies, Tuesday: City Lights, contemporary, Wednesday. Butsch, classical and contempora piano, Tuesday through Saturday Sheppard's Restaurant: Phil Reuben E. Lee's, 880 Harbor Island Drive, Harbor Island.

291-1870: Sandee Hirsh and Beeber, classical guitar, Wednesday Fortune, Top 40 dance music, Thursday through Saturday. through Saturday; Gail Dietriechs, classical harp, Tuesday.

The Saigon Palace, 560 Fifth Avenue, downtown. 232-9766: Rotundi, polka music, Wednesday

San Diego Harbor Excursion, Harbor Drive and Broadway, downtown. 234-4111: David Wats downtown. 234-4111: David Wats and the Gathering, contemporary Friday and Saturday; the Aubrey Fay Trio featuring wocalist Fran Loskota, jazz, Sunday brunch.

Rosie O'Grady's, 3402 Adams Smedley's Baseball Inp, 502 Fifth Avenue, downtown, 233-Rosie O'Grady's, 3402 Adams Avenue, Normal Heights. 284-7666: The Bop Tones, jazz, Wednesday: Bryan Baines, Irish and contemporary music, Thursday; Kitty Kieffer, contemporary, Friday and Saturday. Fifth Avenue, downtown. Bryan Baines, Irish and wn. 233-8519:

Sternwheeler Showboat, at the dock 1066 North Harbor Drive, downtown, 298-8066: The Pier Group, contemporary, Tuesday through Saturday; live country music, Sunday, call for

Rom Ham's Lighthouse, 2150 Harbor Island Drive, Harbor Island. 291-9110: Dusty and Melissa, contemporary, Wednesd through Sunday: Doina Cote, contemporary, Monday and

Top of the Park, Park Manor Hotel, 525 Spruce Street, Hillcrest, 295-2181: Jimmy Corsaro, Sharon Andrews, and Chris Connor, Jazz, Thursday; Peggy Minade, Jazz, Sunday; Elliot Lawrence, Jazz, Tuesday.

The Trojan Horse, 6179 University Avenue, East San Diego. 582-1070: The Blitz Brothers, rock, Thursday through Saturday. Not Guilty, rock, Wednesday and Sunday.



ROCK NIGHT 2 FOR 1 **DRINKS** 

CRASH



Md I B C C 6th & Revolucion (beneath Regine's) 1-706-685-3534 The tap drips, drip

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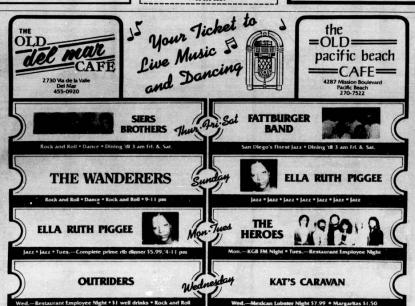
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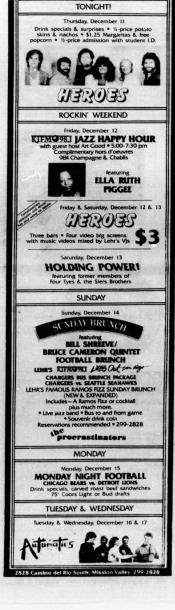
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Westside Bistro, 1702 India Street, downtown. 233-1699: Brian Kilmer, classical guitarist, 8-11 p.m., Friday and Saturday.

Winters Restaurant and Nightclub, 5880 El Cajon Boulevard, 582-1813: The Redcoats, vintage rock, Wednes

Words and Music Bookstore, 3806 Fourth Avenue, Hillcrest. 298-4011: Sam Hinton, folk, 8 p.m., Friday: George Svoboda, classical guitarist, will play and

discuss the music of Bach, Tarrega, and flamenco. 8 p.m.,

East County

Alpine Stage Depot, 2754 Alpine Boulevard, Alpine, 445-2550: The

and Friday.





Carlos Murphy's/Grossmont Center, 5500 Grossmont Center Drive, La Mesa. 698-9757: The Show with Tom Collins, rock, Thursday through Saturday; the Ritz, Top 40, Sunday and Monda Three Speed, vintage rock, Wednesday, December 3.

Carlton Oaks Country Club, 9200 Inwood Drive Santee 9200 Inwood Drive, Santee. 448-4242: Joey and the Stingrays, contemporary, Friday and Saturday.

Chrcle D Corral, 1013 Broadway. El Cajon. 444-7443: Country Casanova, country, Tuesday through Saturday; Alaska, country, Sunday and Monday; clogging lessons, Monday and Tuesday.

Crown Room, North Second Street and Oakdale Avenue, El Cajon. 447-0456: Lee

Doc's Landing, 1185 East Main Street, El Cajon, 442-0258: Duke performs on the plano, Wednesday through Friday evenings, and 5-8 p.m., Saturday and Sunday; Carol Crasford, contemporary, Saturday through Tuesday

evenings: Don Miller plays piano Monday through Friday happy

Horseshoe Tavern, 7664 Broadway, Lemon Grove. 469-6344: Sh-Boom, Fifties and Sixties rock, Thursday through

Kelly's Pub, 6344 El Cajon Boulevard, college area. 286-0400: Brent Bowers, pop favorites on acoustic guitar, Thursday: the

Outriders, rock, Friday; Flashback, oldies rock, Saturday; Brian Whittaker, pop favorites on acoustic guitar, Wednesday. Don's East, 13321 Business Highway Eight at Los Coches, El Cajon, 443-2444: Elton, J.R. and the Country Gold, country, Friday and Saturday. Lakeland Resort, 14916 Highway 79, Julian. 765-0736: Carl Ross and the Whatever Band, a variety from country to rock, Friday and Saturday.

Don's West, 5286 Baltimore Drive, La Mesa. 462-0533: Lakeside Hotel, 9940 River Street, Lakeside, 443-9591: Ron Morin, country, Wednesday and Thursday; Apache, country, Friday and Saturday, and hosting a jam session Sunday. Passage, contemporary, Tuesday through Saturday.

Flinn Springs Inn, 15505 Highway 80, El Cajon. 443-9568: Live music, Saturday, call club for information. Live Oak Springs, Old Highway 80 Boulevard, Jacumba. 766-4288: Live music, Saturday, call club for information. George Joe's Restaurant, 9568 Murray Drive, La Mesa. 469-6158: Gerri Anderson, piano and vocals, Friday and Saturday.

Lorenzo's, 596 Broadway, El Cajon, 442-9696: Bogart, Top 40, Wednesday through Saturday; the Rip Snortin' Band, country, Sunday; the West Coast Band, nostalgic rock, Monday and

Magnolia Mulvaney », Magnolia Avenue, Santee. 448-8550: Perfect Stranger, rock, Friday and Saturday.

Mother Murphy's, 177 West Parkway Plaza, El Cajon. 579-6600: Palace, rock, Friday and Saturday.

Mollison Avenue, El Cajon. 447-3854: Live music nightly, call

Ole Wagon Wheel, 8646 Mission Gorge Road, Santee. 449-6240: E-Z Does It, Fifties and Sixties rock and country rock, Thursday through Sunday and hosting a jam session beginning at 6 p.m., Sunday country and western

The Outpost, 652 Grand Avenus Spring Valley. 464-9007: Rodeo Drive, country, Friday and Saturday.

The Ox Bow Inn, 9816 Campo Road, Spring Valley, 469-9616: Dan and Terry, contemporary, Tuesday through Thursday; Alto and the Ox Bow Country Lads, country, Friday and Saturday.

Van Winkle's, 10055 Mission Gorge Road, Santee. 449-0060: Crossfire, country rock, Friday and Park Place, 1280 Fletcher Parkway. El Cajon. 448-4111: Private Domain. rock 33

through Saturday; the Beat Club, rock, Sunday and Monday; Ipso Pacto, rock, Tuesday and Wednesday. De James Downs, hypnotist, performs Monday evening, and comedy is featured at 10 p.m. and midnight, Thursday.

Pelikan Pub, 7828 Broadway, Lemon Grove. 464-9284: Aces Wild, rock, Friday and Saturday; open jam session, Sunday; Mike Wilkes, country and contemporary Monday and Wednesday.

Rodeo Room, 8300 Broadway, Lemon Grove. 469-5137: The Ozark Hillbillies, country, Friday

Showtime Dinner Theatre, 7578 El Cajon Boulevard, 466-9997; Cheatham's Jazz Quartet, jazz, 6-10 p.m., Sunday.

TNT Lounge, 63281 Imperial Avenue, Encanto. 263-2993: The Celebrity Band, jazz, 5-8 p.m., Friday; the Ted Picou Quartet, jazz, 7-11 p.m., Sunday.

Viscount Hotel, Palm Grille, 1960 Harbor Island Drive, Harbor Island, 291-6700: Paul Montesano, tropical jazz, 6-10 p.m., Thursday, 7-11 p.m., Friday, and 8-12 p.m.,

Win Cody's Saloon, 240 West Main Street, El Cajon, 440-9247: Jam session, Thursday, musicians welcome: Conspiracy, rock, Priday and Saturday.

#### South Bay

Bonita Casa Restaurant and Lounge, 4475 Bonita Road, Bonita. 267-7700: The Two Tones, rock, Thursday through Saturday.

Casa Don Diego Restaurant, 5080 Bonita Road, Bonita. 470-3444: 'The Jaime Moran Latin Jazz Ensemble, Latin jazz, Friday and Saturday.

The Country Bumpkin, 1862 Palm Avenue, Imperial Beach, 429-1161: White Horse, country, Tuesday through Saturday, live country music, Sunday and Monday, call club for informatio

The Dance Machine, 1862 Palm Avenue, Imperial Beach, 429-1161: Crystal, rock, Thursday through Saturday; Evenstar rock, Sunday and Monday; the Reflectors, rock, Tuesday and Wednesday.

Da Vinci's, 626 E Street. Chula Vista. 427-8880: Nick Montana, contemporary, country, oldies, and Latin music, Thursday through Saturday, live music, Sunday through Wednesday, call club for information; jam session 2:30-7 p.m., Sunday

Dock's Cocktalls, 317 Third Avenue, Chula Vista. 422-1566; Diane Gillman, contemporary, Wednesday and Thursday, Way Gire, courstry, oldies, and contemporary, Friday and Saturday, Bill Somers, variety, Sunday through Tuesday.

Hutch's, 1463 Palm Avenue, Imperial Beach, 423-3479: Halph White and Four-Star Country, White and Four-Star Country, Friday and Saturday, free country dance lessons with Russell Maples, 7:30 p.m., Wednesday

Joey's, 415 Broadway, Chula Vista. 420-4828: Louie and Loose Change, contemporary and oldies, Wednesday through Sunday, City Lights, contemporary and oldies, Monday and Tuesday.

La Mase, 1441 Highland Avenue, National City 474-3222: Bruce Robbins, contemporary, Tuesday through Thursday, East Coast, contemporary, Friday and Saturday.

Landmark Cocktail Lounge, 2511 Sweetwater Road, National City. 475-7313: Grand Central Station, country, Friday and Saturday

The Lantern, 1322 Third Avenue. Chula Vista, 427-4200: Rumors, rock, Friday and Saturday.

Marisol, 1980 Broadway (at Main Street), Chula Vista, 429-8045: Lo Lupes, Mexican cowboy music Lupes, Mexican cowboy music (nortefio), Thursday, Colout, Latino music, Friday and Saturday, Mosaico, salsa and Cumbia music, Sunday venning, with Los Lupes, early evening Sunday.

carry evening Suriass.

Oasis Bar, 1121 Third Street.
Chola Vista. 426-2977: Gold'n
West, oldies and country, Thurshrough Sunday (five jam session
Sunday at 8:30 p.m.); Midnight
Fire: country, Monday through
Wednesday.

Old Bonita Store Restaurant, 4014 Bonita Road, Bonita. 479-3537: Bolton/Dallas, rock, Wednesday through Saturday, the Ducktail Revue, vintage rock,

Zoralia's, 603 Palomar Street, Chula Vista. 425-1626: The Marfil, Latin music, Friday through Sunday.

#### **PERFORMERS**

Performer listings are compiled by Fam Jennings. If you wish to be included, please call 265-9382 Thursday afternoon or Friday

before 5:00 p.m. The listings are

#### Rock & Roll

The Accessories: Spirit Aces Wild: Pelikan Pub Alibi: Spirit Automatics: Lehr's Greenhouse Backstep: the Wellhouse The Beat Club: Park Place,

Muleaney's/Escondido
The Belair Boys: Henry's, the
Mission Inn/San Marcos
The Biltz Brothers: Trojan Horse
Bolton/Dallas: Old Bonita Store

Restaurant
Bones: Mandolin Wind
Burning Bridges: Spirit
Circles: Bullifrogs
The Clue: Bahia Hotel Conspiracy: Win Cody's Saloon Crystal: Whiskey Flats, Dance

Machine The Becky Curtis Band: Mandolin Wind

The Ducktail Revue: Old Bonita Stors Restaurant, Carlos Murphy's La Jolla Easter Island: Bocchmal The Ergies Mony Mony's E Ticket: Spirit Evenstars Dance Machine Faces of Drama: Hotel Son Diego Flashback: Relly's Pub Flywells. Barchanal

Company Indoor Fireworks: Navajo Invi Infrared: Spirit Ipso Facto: Paradise Bay Jack and the Rippers: Ralph and Eddie's
The Jets, featuring Kenny
Morrill: Sheraton Harbot Island East
Kickes: Tio Leo's/Mira Mesa
The Knacks Bacchanal
Kommunity FK: Hotel San Diego
Konvix: Spirit
David Lee's Spaghetti Western:

David Lee's Spaghetti Western: Caseyi Phi. Spirit Liquid Rhythm: Spirit Lonnie Macket Selfu Up Tavern Native Sun: Whiskey Flats Not Guilty: Trojan Horse The Outriders Kelfy's Pub. Old Del Mar Cafe Palace: Mether Murphy's Prans: Mony Mony's, Fireside Laternee

Prans: Mony Mony's Fireside Lounge Prime Suspect: Bullirogs, Red Coach Inn Private Domain: Furk Place Private Session: Monk's The Procrastinators: Bunbury's, Fireside Lounge Playground Stap: Spirit The Redcoats: Winters Bestauran and Visibility

and Nightclub
The Reflectors: Dance Machine
Reverse Psychology: Casey's Pub
The Road Runners: Many's by the

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Carlos Murphy's/Grossmon The Sidewinders: Texas Teahouse The Siers Brothers: Old Del Mar

The Seventh: Spirit Sh-Boom: Horseshoe Tavern The Show with Tom Collins:

Cafe, Paradise Bay 16/21: Spirit Preston Smith and the Crocodiles: Belly Up Tavern Some Girls: Islands Lounge The Spud Brothers: Hotel del

S.R.O.: Vista Entertainment Stephen Stills: Bacchanal Strider: Top Spin The Surface: Spirit Teazer: Spirit

Thin Ice: Spirit
Three Speed: Carlos
Murphy's Grossmont Center
Tin Soldiers: Spirit
The Tractors: Top Spiri
Triumphant Star: Spirit
The Twelve Eleven: Drippiny
Lizardthe Whistle Stop
The Two Tones: Bonita Casa
Restaurant Restaurant
The Wanderers: Old Del Mar

West Coast: Lorenzo's. Tuba

Contemporary / Top 40 Accent: Peter D's

Judy Ames: Bella Via Restaurant,

"Invader"
California Transfer: Islands

Lounge Chain Reaction: Bull and Bear City Lights: Patrick's II, Joey's Norman Clifford and Frankle Ferlin: Victor's

Dan Connor: San Luis Rey Pours Golf Course and Country Club, Wellhouse Ray and Lainie Correa: the

Wellhouse Donna Cote: Tom Ham's

Donna Cote: 10m Ham's Lighthouse Carol Crawford: Doc's Landing Darel Daviels and Flashback: Rancho Bernardo Inn Jesse Davis: La Hacienda Cantina

Cantina
Dunn/Warren: Bacchanal,
Smuggler's Inn
Dusty and Melissa: Tom Ham's

Dusty and Menssa. Rev. Lighthouse Cina Eckstine and Jinx: Bella Via Restaurant East Coast: Cafe La Maze The Elements: Vacation Village

Henry's

Dean Atkinson: Mexican Village
Devon Bailey: Anchor Inn
Bryan Baines: Rosie O Grady's.
Blarney Stone Pub. Smedley's
Baseball Inn. Camelot Inn

Corpe
Delores Fisher: Drowsy Maggie's
The Vallerie Foremost Quartet:
Paulilion Lounge
Forward Motion: Sheraton
Harbor Island, Anthony's Randy Beecher: Mexican Village Dusty Best: Tio Leo's/Mission Gorge, Antonio's Hacienda Bogart: Lorenzo's Brent Bowers: Kelly's Pub The B Street Band: the

Harborside
Floyd Gaines: Salmon House
Wayne Gire: Dock's Cocktails
Eddie Gold: Escape Lounge, Sandee Hirsh and Fortune

Lounge First Effort: Tio Leo's/Mission

Tony Irvine: Carriage House Cary Jennings: Victor's Deck Joey and the Stingrays: Carlton Oaks Country Club Kitty Kieffer: Passe O'Gradu's

Mike Lamy: Gabriel's Grille.

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Inny Sonna's and Company:
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Time Exchange Monit's
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Bert Torreas Starting Hotel
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e Variations: 1Coronado
David Watson and the
Cathering: San Diego Harbor
Excursion
Brian Whittaker: Kelly's Pub
Whittington: Crown Roo

## Country/ **Country Rock**

Adakas Circle D Corral
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Gregg Coud and Holy Gow Leo's
Latile Bit of Country
Dan Connors Son Lais Ray
Dan Connors Son Lais Ray
Country Country
Child Nellower Country
Child Nellower

Gold: Don's East
Four-Star Country, Hutch's
Richie Garry and Sundown:
Whiskey Creek
Grand Central Station:
Landmark Cocktail Lounge
Gold'n West: Oasis BarHaywire: Wrangler's Roost
Hotshot: Abliene Country Saloo.
Jim and Joe: Abliene Country Saloo.

Saloon
John Kendrick and Company:
Whiskey Creek
Red Lane: Rudi's Hidden Acres
Lone Star Country: Country Side
Restaurant and Lounge
Midnight Fire: Oasis Club

Ron Morin: Lakeside Hotel North Forty: Oakvale Lodge The Ozark Hillbillies: Roder Room The Rip Snortin' Band:

The Rip Snortin Band: Lorman's Rodeo Drive: the Outpost The Savery Brothers: Pomerado Club Southern Express (with Carl Simmon: and Eddie Kingo: Alpine Stage Depot Steer Crasy: Wrangle's Roost Steepin' Out: Lis' Don Tennison: Winner's Circle Resort

Resort
White Horse: Country Bumpkin

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Judy Ames and Larry Moore:
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The Boy Brone: Rosie O'de Pat
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Andrews Trio: Pax Bar and Grill Bill Cantos and Peter Sprague Jazz Mine Records The Celebrity Band: TNT

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Cale, Humphrey's

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The Aubrey Fay Trio: San Diege
Harbor Excursion

Forecast: Humphrey's

Hollis Gentry's Neon: Anthony's

Harborside, Bahia Hotel

The Don Glaser Trio: Vie's Bar

and Bastarant



hm
Berline, Crary, and Hickman:
Old Time Cafe
Marcia Bowman, Tom Cahoon,
and Charlie Holdaway:
Drousy Maggie's
Eamon Carroll: Blarney Stone

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Delia Chariker: Drousy Moggie's
Coloury Marriol
Regie's Moggie's
Brian Cosmelly filterney Stone
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Catty Curtise Drousy Moggie's
The Flammane Fourt Joigt fishes
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Bookstee Hoods of Mosse
Louise and Loues Change: Newy's
Louise And Louise Hoods O'Men
John and Julie Moore: That
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Pizza Place
The Jaime Moran Latin Jazz
Ensemble: La Avenida, Casa
Don Diego/Bonita
Mosaico: Marisol
Kate O'Malley and the Plankton
Brothers: Old Time Cafe
Purple Mountain: Drowsy
Magaic's

# Blues / R&B

Reggae
The Blonde Bruce Band: JoséMurphy's, McDick's Pub
Tom "Cat" Courtney: Texas
Reshouse
Ed Ellis and Tapestry: Sandtrap
Lounge

Acenue
Hard Times: McDick's Pub
Fred Heath and the
Sildewinders: Texas Teahouse
Kat's Caravan: Old Pucific Beach
Cath, Belle Via Restament
King Blacuit Blues: Mandolin

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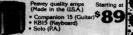
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The Daniel Jackson Quartet:

Oasis Club
Rick James and Robin Henkel:
U.S. Grant Hotel
Dealies Jeter and Bob Morss:
Holiday Inn/Embarcadero

Hotiday hm/Embarcadero Elliot Lawrence: Top of the Park/Park Manor Hotel, Pax Bar and Grill

Mark Lessman: Bella Via

The Ted Picou Quartet: TNT Lounge Ella Ruth Piggee: Old Del Mar and Pacific Beach Cafe, Holiday Inn/Mission Valley, Bahia Hotel Restaurant
The Steve Lloyd Jazz Trio: The Bob Long Band: Fish House George Reno: Avanti's Restauran Secrets: Holiday Inn/Mission Fran Loskota: San Diego Harbor

The Rill Shreeve/Bruc

Fran Loskota: Som Diego Harbor Excursion: The Joe Marillo Quartet: Chuck's Steak House Paul Montesano: Viscomt Hotel Steam Casa Don Diego Restaurant/Bonito, La Avernida The Most Valuable Players: The Most Valuable Players: Qu'China Camp, Rissty New Shoos: Celbrity Room Tony Ortega: Fish House West The Bill ShreevelBruce Cameron Quintert Lehr's Carecthouse Southwind Hipatt Islandia Isabel Tercero and the Turiya Ensemble. Jazz Mine Records Coral Thuet: Vic's Bar and Rissauma Tobacco Road: Belly Up Tovern Topas: Mille Fleurs

John Van Dyke and Nathan

Frye: Escape Lounge. Top of the Park Windjammin' (with Preston Coleman and Jim Storey): Bogon; Bogey's Zzajj: Lehr's Greenhouse, Chuck's Steak House

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Village
Phil Beeber: classical guitar,
Sheppard's
Restaurant/Sheraton Harbor
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quintuit flumenco song and dance, Drussy Maggie's Iterry Finche comody and music, Hungy Inimediated Debrers Fisher ragime, Dogiston Debrers Fisher ragime, Dogiston Debrers Fisher ragime, Dogiston Maggie's The Flumenco Fuert flumenco music, fight flower spring, Drussy Maggie's The Flumenco Fuert flumenco music, fight flower spring, Dogiston Fuert flower print of the Conference of the Conf Golf Course Country Cam, on-Wellbasse
Ray and Laisie Cerrea with Ed
Nisons: swing, pop, mostingin,
and contemporary dance
music, the Wellbasse
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Lounge E-Z Does It: Pifties and Sixties rock and country rock, Ole Wagon Wheel

Westside Bistro Mike Lamy: show tunes, requests, and elegant dinner music, Gabriel's Grille and the Abbey Restaurant
Jimmy La Vello: pianist, Hotel del
Coronado

Jimmy La Vello: planist, Hotel del Coronado Kathy Lloyd: contemporary harp, Puvilion Lounge The Bob Long Band: bor, boogie, and jazz, Fish House West The Dick Lopez Trio: swing, contemporary, and voculs, Stantust Hotel

Sylvia Lorraine: pianist, Westgate

Syvia Lorraine: pianist, Wesigate Hotel Bob MacLeod: piano and vocal variety, Caré del Ray Moro, La Valencia Hotel Bruce McKeithen: pianist,

Bruce McKeithen, planist, Shooter's LoungelLa Jolla Village hm Jerry Nelnick: standards, movie themes, originals, contemporary, and jazz music on the piamo, Steamer's Keena Melton; piamist, Borel's Mich Melton; piamist, Borel's

country, oldies, and Latin music, Da Vinci's Melissa Morgan: harp music, Old Time Cafe

Mosaico: salsa and cumbia music, Marisol Joel Nash: piano show tunes. Mille Fleurs

Mark Nelson: hammer dulcimer Mark Nelson: hammer duicmer music, Old Time Cafe James Parish: piano variety. Hotel del Coronado George Reno: pop, jazz, blues, and boogie, Avanti's Peter Robberecht: pianist, U.S.

Grant Hotel

Carl Ross and the Whatever
Band: variety from country
rock, Lakeland Resort

Rotundl: polla music, Saigon
Pollore

standards, Hotel del Corona George Svoboda: classical guitarist, Words and Music Bookstore Jay Traylor: classical guitar, Caravaggio's Jo Treanor: piano variety, Hindquarters Dale Vernon: piano variety. Judson's Rotundi: polla music, Saigon Palace Charles Rutherford: standards, contemporary, and requests performed on keyboards, Milligan's Herman Salerno and the Salerno Singers: Italian pop pales and proper in the popular of the popular of

Dale Vernon: piano variety, Judson's Forrest Westbrook: standards and jazz on the piano, Colon ImPriham's Bill Wright: Broadway and London show tunes on the piano, Vic's Bar and Restaurant, Top of the Cove

Mark and Sarah Schlebecker: classical guttar, Coffee by the Sea, Caravaggio's Restaurant

Sea, Caravaggio's Nestaurant Sharon: singing with piano accompaniment, Gourmet Lounge Richard Slayter: classical guitar,

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Motoun, oldies, and modern

standards, Hotel del Coronade

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LEO KOTTKE A Shout Toward Noon

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# **CURRENT MOVIES**

All reviews are by Ourican Shepherd Prophes are indicated by one to the stars and antipathies by the black oppl. Unrated movies are for now unreviewed.

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"(UA Cinema 3, from 1979)

An American Tall — "In America inter Ferent Missassewett learns while growing up in Nussa in 1885," where it is not to the proving up in Nussa in 1885, "there is no seen an american part of celerating and reversioning the monotonious patients of collections and extendingly and reversioning the part of celerating and the monotonious patients of collections and stemocypes. Jewest, frush, "Ferenth, falsain. There has been an addition of shameless and do a to lotte the impression that Spietterg, among his incurrent shameless and the shameless in the standard of the participation of genus, a slag do the manufacture of the standard of the shameless in the standard of the shameless in the standard of the shameless that the shameless that

Reach to School — Richary Chargeried, with a further and less funny hardon, it is the world's older living hearton, it is world's older living hearton, it is world's older living hearton and "the waising occurrence of the defined in modern control of the defined in modern of the second control of the defined in modern on by the second control of the control of the

Children of a Lesser God — Stremsous uptil by way of Broadway the Mark Mediof play), about a speech teacher of deal eleventh graders. We see lifte of the man's day traching techniques (and hear lifte of the sounds of deal people's speech) orely what the headmaster desapproxingly terms "razzle dazzle" standing on his hands in the

Eleanor

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Set and Marcy

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Theaer 2 Insentiness Ridge
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MISSION VALLEY

want to be a hero." he had protested modestly when busings for the assignment. "I just want to get involved: "The least you can say for Statione is that he carries at this off without seeming to be enhanceast you can say is that he ought to be. Directed by George P Cosmator. 1996. (Aero Drive In: South Bay Drive In)

classroom, choreographing a rock and-roll number for Parents' Day with a beautiful beautiful program of the pro

Glesshouse 6, from 12/12)

Colors — Sylvener Stations portrays a member of the LAPD Zomble Stagad — whitever that is — named have been staged as the staged of the staged

Night Stather. This proves to be the collective name of a whole army of Manson-esque devi cultiste. numerous enough to permit the star to come within a minor massacre of the kill-count in RAMBO. "I don't want to be a hero," he had protested

The Color of Money — Martin Sconsee's externey tardy sequel to FIE PLUSTER. The twenty-five-year interval between the two should prepare us for some prefly radical changes, and any perceived differences or inconsistencies in the character of Fast Edde Fetson (now a prosperous liquor salesman and differences or inconsistencies in the character of Fast Idade Felson (now character of Fast Idade Felson (now character of Fast Idade Felson (now only connected to the game of pool in the rise of "Stakehoruse" or money mail in the very image of the George mail in the very image. The control of the control of

less freedom to deviate to some remote corner of the subject. A fruer sequel — a legitimate and logical and free-standing sequel — would be under more obligation to stake out a new area, and could do so without any reflections being cast on its courage. Not so here. And as is courage Not so here. And as competer rather than compensent. THE COLORI OF MONEY pulses more of a generactural result of the pulses of the colories of the

Crimes of the Heart — Bruce Berestor's treatment of the Beth Henley play about three eccentric Mississoppi seters. Diane Keston. Steely Spaces, and Jesseck Lange Crimes 21; Oceanide 8; Plaza Bornta, Rancho Bernardo 6; Sone Centre, Wingand Plaza 6; from 12/12; Centre, Wingand Plaza 6, from 12/12;

Crocodile Dundes — Paul Hogan as an Australian adventurer in Manhattan, denceded by Peter Farman. (Center 3 Crinemas, from 12/12; Flower Hill Chrismas, Grossmorth Malt from 12/12; La Jolie Village, Paul Bonte, R. 5 com 12/12; Sports Arena 6, U.B. Escondido 8, UA Horton Plaza 7)

52 Pick-Up — An L.A. Industrialist makes one thy bothy missies with a six of the control of the

of the mill stuff. The three sleazoods are all to their individual degrees overacted (Clarence Williams III to the least degree), but the particular cock from under which they have nock from under which they have now sometimes to the control of t

The Fly—Deard Chorenberg's remake of the 1958 horor film must be seen as a mattern to make the story more platfattle to a new term of the story more platfattle to a new term of the seen as a matter to make the seen as a matter of the seen as the seen the original when fits came out might have some the original when fits came out might have something came understanding how something came the seen that the seen as the seen as the seen as the seen as the seen of the seen as the seen a limited usefulness in these sorts of oricumstances (The storyline, you will hardly need to be reminded, tells of a sciential who has invented a couple of "telepodd" for the purpose of disintegrating matter in the orie and entegrating it in the other, and who, when using himself as a guinea pig, manages to hybridize himself with a slowawy houselfly. The realism comes in most useful when the action, smeet reads when and a solvening indicate it is a solvening indicate in the action is most nearly human. Which means in the preterminary and exceptionly stage, the measured exception is a solvening and the set is an additional solvening indicate in the set is an additional solvening indicate in the set is an additional solvening in the set is an additional solvening in the set is an additional solvening in the set is a solvening in the set in the present in the set in the se

Planter HIT Cinemas, 2000 Vis de la Valle, Del Mar (756-5611) Thaster 1 / Nestfores / Ridge Thaster 2 filer her fil-77he Wyage Home Theater 3 Croccelle Quintes

a Paloma, 471 für St., Encinites (436-7469) Children of a Lasser God, from 12/12

## MOVIE DIRECTORY

Theater 1 Children of a Lesser God Theater 2 Three Amigos from 12/12 Theater 1 Concode Amigos from 12/12

Theater 3: Croccode Dunder, from 12/12 Cheme 21; A46 Holds Crist Nutri (291-212) Chees of the Heart, from 12/12 Pathion Velley 4, 110 Factors Valley (291-4404) Theater 2: FrientTheat Richty Theater 2: FrientTheat Richty Theater 3: Faght, Alomer, from 12/12 Theater 3: Soul Man. Veiltey Clinile, Mission Valley Carter West (295-3631) The Color of Money

STATE UNIVERSITY Contury Twin, 54th and El Capin Blvd. (543-7660) Theater 1 Rip Gun and The Ranse Rid, Fant II Theater 2 The Whath and a second leadure Cinerame, 5889 University Ave. (583-The Golden Child from 12/12

College, 6303 Et Capin Blvd, (296-1455)
The sain 1: An Arhenton: Sal Thuster 2: Hourthwee Robje Thuster 2: Song of the South Thuster 4: Call theater for program of Ken, 4061 Adams Ave (261-560), High and Low through 1273

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Aero Drive In, No are Strockeys, El Cajon(A44-8000) No are Strockeys, El Ca

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ceta Twin, 475 5th, Chule Vieta (422-5267 Call theater for program information

Call release to program obstance, our hashes been as placed and increased Carl Harden China Harden China Andreas China Andreas China Andreas China Andreas China C

Farm Students Day Off. from 1912

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Basch (429-1092)

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Village, 820 Crange Ave., Coronado (436-816); Cell theater for program information Vogue, 226 Srd. Chula Vista (425-1436) The Karate Kid. Part if and a second feature

NOMITH COUNTY
Ame, Vista Way, (TiG 304)
Call Relater for program reformation
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# **CURRENT MOVIES**

when you consider the source (and the eventual destination). And by the time he starts to worst a milky fluid onto his food in order to dispose it and ingest it, realism has begun to relax its claims. It relates though, to relax its claims. It relates though to relax its grow more and more graphic, eventually reaches the threshold of pain. Jeff Goldburn, Geena Davis, John Getz, 1900.

The Golden Child — Eddle Murphy leads the quest for a missing Tibetan spiritual leader; directed by Michael Ritchia

San Marcos Cinemas; Santee Drive In: South Bay Drive In: Sports Arena 6; Sweetwater 6: UA Horton Plaza 7. University Towne Centre: Wiegand Plaza 6; from 12/12)

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differences with some limp dicker"), a discrete with a willingness to persue women's magazines in order to porte up on the "bereithy". Dut set all an one too—in short, that combination of appointing received and self-ingitious authoritarism that seems to universally American. But consider the seems of the control of the

out unnaturally, like a strangulation victim, and his chin drops to his chest, when the kidnapper, under surveillance, incredibly bumps into Mitune in front of a shoe-store window — serve as a sort of mirror or model for audience reactions. His

instage act to the screen

(feet, 1294 foreup) 20)

Jamphir Jeek Resh A Britan

Incompany and A Britan

The Karste Kid, Part II — The resemblance of Part I to the original ROCKV is sharpened by there being a Part I for the school of the Part I for the Sand Sharpened Part I for the Sand Sharpened Part I for the Sand Sharpened Part Monta as a see "Raph Macchino of the Monta as the Raph Macchino of the Monta sharpened Part Monta as the Sharp incid abracely parts of the information of processing of content of the content o

Wegand Plaza 6, from 12/12)
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from Highway with a whish phasis,
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patches of scar tissue on face and
nock, and a hapicut tapered file a
builet, is a decent addition to Clint
Esterwood's rependry of roles; a
Marine Corps lifer on the brink of
eight less of bilbons dating back to
Korea on his breast; but with a recent
history of diruktenness and

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sleazy, neon-it Ginza strip haunted by the psychopathic kidnapper); it is continually how, and surprising, it is continually hows, for instance, the abducted boy turns out, after the first sname demand, to be not the son of the rich since manufacture but the son of the chauffeur; and it is faultered by the and timed the mounting tensions of almost an hour of clausisophobic, stage-like diama inside the marsion.

(Ken, through 12/13)

Home of the Brave — Performance artist Laurie Anderson brings her stage act to the screen. (Ken. 12/14 through 20)

A Man and a Women: Twenty Yoars Later — Claude Lelouch's sequel to his first and biggest international hit, starring (again) Jean-Louis Trintignant and Anouk Airmice. (San Marcos Cinemas, from 12/12)

# **CURRENT MOVIES**

woman writer and director (Doris Dorise more facile as writer than director). The silation of a cucked microticity, the silation of a cucked microticity, the silation of a cucked microticity, and the silation of a cucked microticity of the common of the common of the cucken hardy comes side (3). The bourpois cucked latent gournage on the public microticity of the cucken hardy comes side (3). The bourpois cucked latent gournage of the botherman fiberation as one of the other possibilities. The two of them growing gradually side is one of the other possibilities. The two of them growing gradually side is one of the common of the cucken the cuc

\*Cove)

The Hame of the Rose — Jean-Jacques Arraud's adaptation — or at — of what must surely be one of a — of what must surely be one of the most urread, or partially read, of contemporary best sellers. Unband to the most urread, or partially read, of contemp Benedictine abboy. The mystery selement, minus most of the opposition of the mystery selement, minus most of the opposition of the mystery selement, minus of the opposition of the opp

(Fashion Valley, from 12/12)

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(Fashon) Valley, from 12/12)

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Glasshouse 6; Wegand Plazar 6)

A Room with a Varier — Another Illistrated Classic from the people who gave you LTE EUROCEANS and THE BOSTOMANS; not henry the Bostoman of the nterject additional textual commentary by way of heightened

expression: thickened accent. There is a proteil score — a sort of each of the control of the co circulation narrative, short in smoky graps, fronty blaues, dualy browners, could be seen to evide the site of a count of the seen to evide the site of a number. That of course, could also be seen as an avelaly fittent-minded hings to do, but Seen rise in a literal, literary, booken sort of artist, with a servineralism, held in check by the alorementoned tastelluleness and castion. With Courte Markey, John Courte Markey, J element, which lends to have more of element, which lends to have more of backweath himpel time. And the specialise of an Eightien firmnishing than element in eight decades after the original authors and continuing to the original authors and continuing to statemed and residencial, is almost unseemly, Not to merition unfurny. The whole enterprise comes across transferred from the statement of the keeps going or about. "passion" and attempting for also safetical health bookshi. Physicolog by limital Merchart, welfan by Ruth Phases Alabelisis, develocity by lames!

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"Caroused Circena (8)
"Recursed Circena (8) Meg just left one. Lenny never had one.



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luminous magic crystal called "Bodh;" cascity as prophesied in Tichigani legend. Can our little band bring water back to the parched earth? Will you die of embarrassmet before they do? Or will it be of boredom? With Jam. Gertz, Jason Patric, Lukas Haas, and Charles Durning, directed by Alan Johnson. 1988. 1986. • (Star; Studio 3 Cinemas; Vineyard Twin; from 12/12)

Something Wild — A Hipper-Than-

around a woman who sports a Louise Brooks hazerul and accordingly cale heate! "Luke" accordingly cale heate! "Luke" accordingly cale heate! "Luke" the Frida Kahlo and Winne Mandela, sps Seagram's 7 from dawn 18 sighte-out, makes eith hand burns spits-out, makes eith hand burns spits-out, makes eith hand burns according to the spits of the spits of herself to money from upprotected catherage than the spits on her backlade —oh, wat, that's the actreas, Melance (pilmt, and 1 at this in the interest of self-expression and in the interest of self-expression and





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A PARAMOUNT PICTURE

44 DECEMBER 11, 1986

# **CURRENT MOVIES**

self-fulfillment and other forms of sellery. She tasters hereard onto a button-down collaid will all breat type button-down collaid will all breat type button-down collaid will be the self-fulfill between the self-fulfill button and collaid between the self-fulfill betwe as her hustand. The movie niver adequate yad tresses the question of why a somen like this one would feet compelled to present an magain instaling sees through the runeigh and her classmakes as the flewheer Reumon Possibly the thinking was that comedy so conventional with a feet converted so convertional with a converted so convertional with a converted so convertional with a converted so converted to the service would be swellowed out of unathwhich pashed and anyway the convertion is not all also conventional, or come, this files stretch of the movies.

serious turn of events when the reunion party is crashed by another unlikely attendee, the heroine's high-school flame (Ray Liotta, a livethod School winner of unpublished school fame (Ray Liotta, a Method School version of young Jeffrey Hunfer), fresh out of prison. Events then turn very ugly indeed, much more so than facessary for mere jarring contrast, and much more so than reasonable for a final return to donc conventionally. Directed by contrast contrast to the contrast (Casedouse Conventionally). Directed by "(IAC Chula Vista 6: UA Glasshouse)."

Glassrouse by 
Soul Man — A California white boy, 
wellowing mega doses of Jamming 
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With Rae Dawn Chong and James Earl Jones. 1986. "Camino Cinerna 4. Casino, from 12/12; Fashon Valley, Sartoe Village 6; Spring Valley, Studio 3 Cinemas, from 12/12; Sweetheater 6; UA Escondido 8, UA Glasshouse 6; from 12/12;

flaghback) and an epulgore namely sequence, has self-had to be sequence, has self-had to be sequence, has self-had to be flowed in order just to reach feature-length. (Nothing in the interient guide justifies to be self-had to self-had to be self-had to be self-had to self-ha Stand by Me — Based on a Stephen King novellar bud Stephen King without supernaturation; Stephen King novellar bud bud bud bud Shewood Anderson I territory. (Do they sill read Shewood Anderson in Shewood Anderson in 14 Stephen King S.E. Hinton, and the "poetry" of Bruce Springsteerly set in the summer of 1956 in Casile bud held bud bud bud bud hour helder person of the low free of the low free of the low free bud bud ward (never man how) of the ward (see the bean all over the local national trucks, butter than a day held and held stucks by the tran. The quarter sets out on an overright causer. Stand by Me - Based on a Stephen

interested in the first place to see a bona fide dead body, and in the second place to reap the publicity benefits of having been the ones to discover him. The apisodia action, padded out with a few flashbacks (actually, flashbacks-within-a flashbacks) and an illusiveness.

flashback) and an ill-judged fantasy sequence, has still had to be

Cinemas: UA Chufa Vista 6; UA Escondido 8; UA Glasshouse 6)

Star Trek IV: The Voyage Home Star Tesk IV: The Voyage Home — The plot his stress which finds our The plot his stress which finds our Enterprise having been blown, as you will remember if you were not traumatized into ammonthe was the sound that the plot is not traumatized into ammonthe was the post ammonthe man and the plot is not traumatized into ammonthe has the post shows no decline in the ability to pose trataking questions and proteins. A gigantic probe looking something like a greatly railboad containing in a that of light at it is tip, as containing in a that of light at it is tip, as 

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# **CURRENT MOVIES**

respond to the protein. Not all the enumerated questions are to be ammented standarchy or at all Bust described and the standarchy and the standarchy or an experiment of the standarchy amount. The mongraphic the service was standard without standarchy amount. The mongraphic the reviewing our perspective to enviruge the humbooks while as the hypothetical center of the universal to humbooks while as the hypothetical center of the universal conference on the standarchy of the conference of the standarchy of the conference of the standarchy of the conference of the standarchy of the care ("Don't leave him." the measurement flowers "Modory leads to his admitted on the participation of p

top zen percant or so of contemporary cinema — although not, thankfully, all the way to the soapbox of the minety-minh percentile. William Shatrer, Leonard Nanoy, Cathenne Hicke: directed by Nanoy. 1981.

Nimoy, Cathenne Hicke diected by Nimoy 1986.

"" (Flower Hill Cinemas: Grossmort: La Jofia Village; Loma; Pisza Bonta: Piaza Cinemas; Rancho Bernardo 6. Santee Drive In; South Bay Drive In; UA Escondido 8; UA Horton Piaza 7)

Mexican banddo: detected by user-Landis. (Carrino 4: Center & Conemas: Grossmort Mat: Harbor bree in: La Joffa Village, Rancho Santos Village 6: Sweethwater 6: UA Escondoc 8: UA Glasshouse 6: UA Hotton Plaza 7: Wegand Plaza 6: from 12/12)

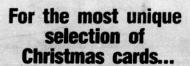
age del fractions of male cameraders and the climatic douglast, though not terribly locd, is pretly secting — or anyway the participants in 1 are pretly excited. From Cruise, Keyl McQlist, Via Klimet 1996. (Carcusel Cinema 6, Century Num. Plaza Cinemas, from 1272: Sante Village 6, UA Chulla Vista 6, UA Glasshouse 6 from 1271;)

Canadiscuse in the OVERTHE-HILL GANIG formats for supplying new roles to did firm stars the last American train robbers (price 1956) are let out of prison thinly years later to try it one more time. He teaming the Wyart Enter and Doe Holiday of the Canadiscus of the Canadiscus (price 1957) gives it some added, resonance and who among resonance and who among

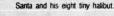
moviegoers doesn't like Burt Lancaster and Kirk Douglas? (Well all right: But who doesn't like Burt Lancaster?) They both have their moments here, and look splendid in their double-breated printinges But Lancaster had much more than that. n somewhat similar circumstances n ATLANTIC CITY, and without all the sluggishness, siliness, and plain stupidness. Directed by Jeff Kanew. 1986. • (UA Chula Vista 6, UA Cinema 3:

UA Excondido fil)
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American space mission to investigate the floating dennict. U.S.S. Discovery, while the Cold War down below heats up Jover some Central American impasse, is in the finest 5 tradition; a continiporary resility carried to a logical extreme And on the way to a very traditional 1960s-ion the way to a very traditional 1950s—st admonitoring/reprison year of the admonitoring property (Clarke, it will be remembered, has been withing science fischor ance the Golden Age). There are pierry of modes to pully our in and story. That notice to pully our in and story. That notice is all property in the property of the property of the property of the property of the original property. My Cool it is full of stars?—— It surread over and over to see if it will yest any meaning. Traces of chilorophyli it is yes son of to see if it will yield any meaning. Traces of chirosophyli, as very sign of organic life, are described on one of dupther's morpous. Keir Dulles last seen addit in space in embryo form begins to respicent to his ordinary and proposed to the control of message of a Jeriovant's Winess. Something is going to happen Something wonderful. And the official state of wor declared on Earth forces the means of sections to the control of the con official state of two doctored on Earth forces the two cleams of scientifies to go to their separate vertices the flustisate to stip a board the ship that flustisate to stip a board the ship that ordinat to their reactivated Discovery. The rewards for board or these hooks are several sequences of toturous suspines and without anyone change anyone. Boy Schedick John Liftgow, Helen """ (Santee Drive In: South Bay Drive In).









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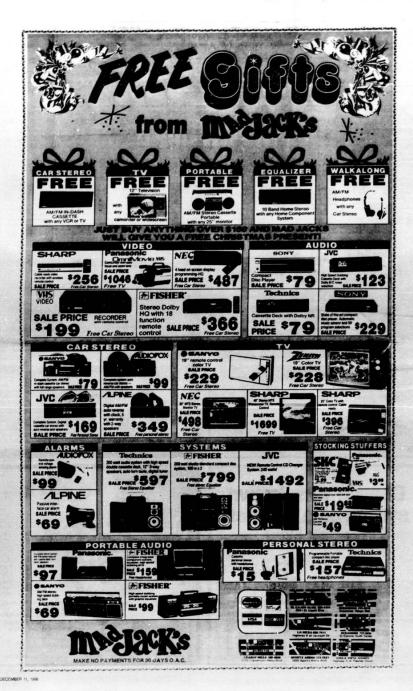
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Free classifieds must be mailed to the following address and must be received by 8:00 am Thursday, a week in advance of the intended issue. Reader Classifieds, PO 8ox 80803, San Diego, CA 92:138. No free ads swill be accepted at the Reader office or over the phone.

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Private parties and nonprofit organizations may place classifieds over the phone or at the Reader office, 635 State Street, downtown, at the rate of \$15 or 25 words or less plus 600 per extra word. The deadline is 3:00 pm Monday.

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FOR SALE	2
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JOBS	
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MOTORCYCLES	. 1
MUSIC	
NOTICES	1.3
PERSONALS	- 1
PETS	1
PHOTO	. 1.
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ROOMMATES	2
SERVICES	
SPORTS	. 14
TRADE	1.
TRAVEL	1
WANTED	. 1
DISPLAY AD	2

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BAY PARK	
THE BEACHES	200
CENTRAL SAN DIEGO	
CLAIREMONT	
CORONADO	4
DOWNTOWN	4
EAST COUNTY	4
KEARNY MESA	3
LA JOLLA	3
MISSION BAY	3
MISSION VALLEY	3
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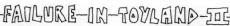
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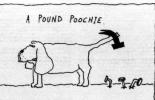
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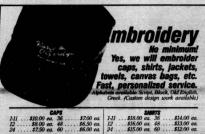
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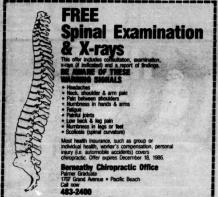


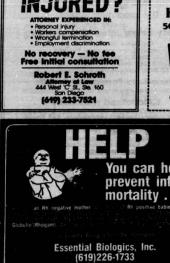
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PICTURE STORY

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Although this original 1907 photograph bears a label identifying the scene as San Diego's first prize-fight arena, the location is unknown. It is logical, moreover, to assume that prize fights were held long before 1907. As early as 1893, John L. Sullivan fought Tom "Billy" Graham at San Diego's Silver Gate Athletic Club and won in the twelfth round. Other rings included one at the Dreamland Athletic Club, at First and Ash streets in downtown San Diego, which was popular in the Twenties; and the Colseum (at Fifteenth Avenue and E Street, also downtown) enjoyed a fifty-five-year history before it closed in 1979.

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around Reykjavík (Iceland) for the complimentary beverage.

The correct sequence (top to bottom) is: 5, 4, 7, 1, 3, 2, 6.

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Ramona
Just about every time I've been
pregnant, my husband gives
me one of those sexy little
teddies. You know, the onepiece, lacy undergarment. I
remember getting a black one,
and I know one was red. and I know one was red. There's no way! could have gotten into it at the time. I just laughed. I guess he gave it to me in hopeful anticipation. I also received a lot of little girls clothes with my first three pregnancies. I had three boys. Now I finally have a little girl, but everybody waited until I had the baby this time. One year my husband gave me something utilitarian but totally unconsante. He gove me one of those windshild-wiper regulators windshild-wiper regulators. windshield-wiper regulators. He never installed it. It's still



Steve Baustert
Artist
Tijuana
My mother always wanted to
dress me funny, and she still
sends me shirts that I would uress me tunny, and use mit
sends me shirts that I would
never wear. One year I got a
discovered was a send of the
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Lorraine Conradt Membership Sales East San Diego When I was in the ninth grade,

Men I was in the ninth grade. When I was in the ninth grade with the men and t



the same relatives send me the same thing every year. It's one of those kits with cologne, toenail clippers, and a gold belt buckle. It comes in one of belt buckle. It comes in one of those plastic wapped boxes that kind of showcases the whole thing. I swear, I have so many of them I could open my own shop. These relatives are from Mississippi, and I always send them thank-you notes. Maybe that's why they keep sending the same thing to me. Probably the most useful thing valueralism, who were the con-traction of the country of the valueralism. Wy other brother gave it to me for graduation. He went with me, and we traveled to Fiji. New Zealand, and the east coast of Australis. It was the best summer I ever had.



Judy Fullerton Housewife Point Loma

Point Loma
The square egg maker. My
brother gave it to me. You
hard-boil an egg, stick it in
this plastic box, press it down,
put it in the refrigerator, and
you have yourself a useless
square egg. He said it was for
putting your egg on saltines. I
also got a little wand thing
from him one year that's
sumposed to scramble your from him one year that's supposed to scramble your eggs in their shells. You put it into a raw egg, scramble it up, boil the egg, and then when you peel it, you have a kind of marbled-looking egg. I still have that somewhere. He gave me an electric bun warmer three years in a row. I suppose it's somewhat practical, but what am I supposed to do with three of them?

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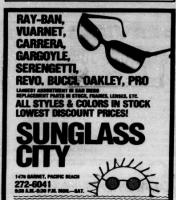
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THE READER will take its annual (wo-week visc room There will be no issues Thursday, December 21 or Thursday, January I. Alcassified als received in mail after December II a farm and by January I a flam will be primed in the January II issue. All pain are obtaining to promotion the photos gives.

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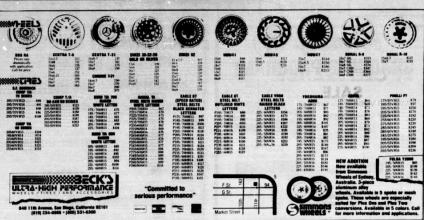
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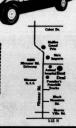
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Complete Dinners
Fresh Stuffed Cabria Seabass . . \$7.95
Fresh Pacific Silver Salmon . . . \$8.95

PACITICALLY 15
RESTAURANTS
624 E Street 696-0955 • M-F 11am-3pm, Th-Sat 5:30-9:30pm
2 blocks east of Horton Plaza.

Fine Food & Drink Cajun New Year's \$29.95 per person

Menu: Appetizer - soft-shell crab sauteed with a Creolaise sauce. Soup - scallop and sausage gumbo. Salad Your choice of entiree - blockened filet mignon with shrimp jambalaya or frish seabass with a crawfish etouffee or loster and shrimp jambalaya or grilled veal Tbone with sauteed chanterelle mustrooms and rosemary butter.

Desert - homemade chocolate pecan pie.

Free flowing champagne. Reservations required.

Cajun, California & Classic Regional American Cuisine 5th Avenue & Hawthorn • Uptown San Diego • 544-0940

## READER'S GUIDE TO RESTAURANTS

**LUNCH FOR TWO** 

by the Bay

Delicious lunches for two (but priced for one). All entrees include a choice of soup or salad, and rice pilaf or wedge fries.

Monday CHICKEN TERIYARI - \$7.95

BAKED SCALLOPS AU GRATIN · \$8.95

Wednesday
PEPPERCORN CHICKEN · \$8.95

Thursday
GRILLED SHRIMP • \$9.50

SEABASS WITH LEMON BUTTER - \$9.95

DOCK MASTERS

223-2572

in the Shelter Island Marina Inn

READER'S CUIDE

To RESTAURANTS

In the second of the Third Theory of the second of the

A California Eatery

5323 Mission Center Road San Diego · (619) 295-6600

- San Diego Business Journal

San Diego Union

Lunch

Dinner

"Borel's, Mission Valley's Newest major restaurant...

"Borel's has a serious interest in food and wine."

is a winner... \*\*\*1/2

Cocktails

### READER'S GUIDE TO RESTAURANTS

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**LUNCH • DINNER • LIVE JAZZ** 

IS NOW ACCEPTING • Entertainment '87 · V.I.P.

· La Jolla Money Book and



One complimentary lunch or dinner with the purchase of another lunch or dinner of equal or greater value. (Maximum value \$12.00)

Sales tax and 15% tip to be added to total check before discount is applied 1250 Prospect St., La Jolla 454-5325 Coupon expires Dec. 30, 1986

Therek's STEAK HOUSE

One complimentary lunch or dinner with the purchase of another lunch or dinner of equal or greater value. (Maximum value \$12.00) Sales tax and 15% tip to be added to total check before discount is applied

1250 Prospect St., La Jolla 454-5325 Coupon expires Dec. 30, 1986



ABOVE: Jerry B. Canning, Manager

SHRIMP PANCHO: Jumbo gulf shrimp, grilled and served with a special herb and spice sauce.

For lunch, dinner and after-theatre dining. In the historic Harcourt Brace Jovanovich Building, 1250 Sixth Avenue, downtown. Evening parking validated at Allright Parking, corner of Sixth and "A". Call 544-0882.

Book & Candle. A new chapter in downtown dining.



DECEMBER 11, 1986 33

### READER'S GUIDE TO RESTAURANTS

FELIZ NAVIDAD!

MEXICAN RESTAURANT

Take a break from the hotiday rush ably priced south-of-the-border fare mily atmosphere. Diring room and patio. Free parking.

1852 Bacon Street (Ocean Beach San Diego, California 224-3369 (one block from the O.B. Fishing Pier)



# "Roasted Chicken That Melts in Your Mouth"

**BUY 1 CHICKEN** RECEIVE 2 FREE SIDE DISHES

Matural Style

1/4 CHICKEN

AND RICE FOR ONLY \$1.89



We're Pulling Together To Make New Year's Eve Special For You

dinner, the porty moves into the adjoining Bay Lounge for rotainment and dancing with the Elements. Performing high year his form the 30%, 60%, 70% and 80%, the Elements will the party rolling and rocking into the New Year with rong the Bacch Bays to skiched Jackson. Complimentary party on the American State of the State of the State All inclusive price, \$85.00 per couple. (Inclusive price, \$85.00 per couple. (Inclusive Tax and Grathinis)



SAN DIEGO PRINCESS

1404 West Vacation Road, San Diego, CA 92109, (619) 274-4630

# "McRUBIO's" OVER 1/2 MILLION FISH TACOS SOLD!

Look out, Ronald McDonald!

Many San Diegans have tried our delicious
San Felipe-styled fish tacos over the past
three years and have come back for more.
So, kick that burger habit and come in to Rubio's.



#### 99¢ ALL THE TIME!

We also serve quesadillas, taquitos. burritos. carnitas. tostadas, machacas, combinations and "mucno mas!"

THE NEWEST CONCEPT IN MEXICAN FOOD EATERIES



S.D.S.U.

FISH TACO PARTIES

RUBIO'S CATERING 5134 Pendleton St., San Diego 92109 Call 483-1808 for further information.



# READER'S GUIDE TO RESTAURANTS

POINT LOMA & SPORTS ARENA AREAS



"At a dinner party one should eat wisely, but not too well and talk well, but not too wisely..." -W. Somerset Maugh

Gourmet vegetarian, seafood and pasta specialties



Complimentary pitcher of Coors beer or half liter of wine Two combination dinner plates for \$12.95

Not valid on food to go. No coupon necessary, just mention this ad through December 18, 1980

Mexican Restaurant 1433 Garnet Ave., P.B. 581-9089 Mon.-fri. 11 am-11 pm Sat. & Sun. 9 am-11 pm Breakfast served 'til 1 pm





A DELICIOUS VALUE IN ANY LANGUAGE — SHRIMP ENTRÉES FROM AROUND-THE-WORLD! — FROM \$10.95

Served in our beautiful new restaurant — includes salad bar, choice of potato or rice, hot bread and butter.

Radisson Hotel San Diego Sweetwater's

260-0111

#### **KOBE MISONO** "Hibachi Steak House" CELEBRATING A BIRTHDAY?

fe offer a complimentary dinner for the birthday person with the purchase of three dinners at the regular price (Choose from filet mignon or our monthly special.)

#### LATE BIRD DINNER SPECIAL \$8.95

9:00 pm-10:00 pm Monday-Saturday Chicken Teriyaki & Squid All dinners include soop, salad, vegetable & hibachi FULL SERVICE SUSHI BAR

Lunch: Mon.-fri, 11:30 am-2:00 pm



#### FREE ITALIAN DINNER



ITALIAN Family RESTAURANT

5231 University Ave. 287-2791

Over 1500 food products at San Diego's only

#### Latin American Market

Ne carry a wide variety of food from
Amentina, Cuba
Brazil
Colombia
Costa Rica
Venezuela



Please call for reservations 275-4114 1235 Morena Blvd. Mon-Wed. 11 am-6 pm; Thurs-Sat. 11 am-9 pm

### BAY PARK AREA & MISSION BAY

# COMPLIMENTARY MARGARITA

Dinner - Especiales - Las Favoritas Huevos or Combination entree.



Sunday Brunch , Food to Go , Com

2912 Shelter Island Drive - Point Loma

# Kelly's STEAK HOUSE

# Dine Early and Savor!

EARLY-BIRD DINNERS COMPLETE DINNERS FROM \$5,25 4 00 4 30 pm daily

CHATEAUBRIAND-STYLE STEAK & CHAMPAGNE DINNER SPECIAL \$14.95 FOR TWO

eak for two includes baked potato or home-potato chips, saind, gartic toast and a chille solt of Champagne, 4:00-6:30 pm daily



#### HSU'S SZECHWAN CUISINE

# Mongolian Bar-B-Q

All-you-can-eat dinner!

Make it your way by delection of ingredients and seasonings.
Each serving cooked to order Sixed beef, chicken,
turkey, pork or lamb served with rice, eag roll,
fried womion and soop, Regular price 85.95...
Now only \$6.95 per person

#### Planning a holiday party?

Now's the time to reserve our beautiful banquet room.

Complete cocktail and wine service 9350 Clairemont Mesa Blvd. at Ruffin Rd. (Behind Crocker Bank) Open 7 days • Lunch & dinner Please call 279-9799 for re-ervations

# READER'S GUIDE TO RESTAURANTS

"A Natural Foods Buffet"

VEGETARIAN VEGETARIAN

EXPRESS

1/2-PRICE SPECIAL!!

Open every day 11:30 am 9:00 pm (closed Wednesda 1470 N. Hwy, 101, Leuxacha meet to Old Time Cas for specials and directions 942-2320. Good through

Leucadia, California

Closing.

LAMONT STREET GRILL 4445 Lamont Street, Pacific Beach. 270-3060. The Lamont Street Grill combiner.

MID-DAY SPECIAL

(3 pm-6 pm) Offer expires December 30, 1986

MISSION BEACH STEAKBURGER

Chicago-Style

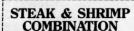
French fries &

Gyros sandwich

Soft drink

\$3.21

### OLD TOWN & MISSION VALLEY



Includes cream of shrimp soup, tender beef nedallions and sauteed shrimp, (rice & salad), complimentary glass of wine per person, coffee or tea.

\$6.70 per person

AND NOW ENJOY THE JOSE EDUARDO GROUP PLAYING ROMANTIC DINNER MUSIC NIGHTLY.

D' Carlo Restaurant



(with any meal)
First production model in the world as seen in Surfing mag

HAPPY HOUR EVERY DAY 4 PN-7 PM DRIMK SPECIALS EVERY SHORT Every night is kolles' night • Kamahazis & weit shooters ... \$1.00 • Killer Kahmans — our special surf drink ... \$1.75



# MIKISA 法

# **NEW YEAR'S EVE DINNER SHOW**

WITH MUSIC TO DANCE BY

# MAKE RESERVATIONS NOW

SUSHI BAR

· LUNCH SPECIALS 11 AM-2 PM

• TEPPAN TABLE TATAMI ROOMS

FAMILY DINING ROOM

at Our Place Thursday, December 11 BILL CANTOS

Priday & Saturday, December 12 & 13\*
ALGO CALIENTE Sunday, December 14
ELLIOT LAWRENCE AND SPIRIT

2424 Fifth Ave. • Hillcrest (south of Laurel) Dinner 235-6144 • Music 232-1733 Free parking

DECEMBER 11. 1986 S

# \$5.25 **SEAFOOD** PLATTER SPECIAL

2 Pieces Breaded Shrimp 3 Pieces Breaded Ovsters 1 Piece Breaded Cod Fish

#### Yakiniku \$5.95

(Broiled sliced beef ribs)
Served with sauteed vegetables, soup or salad and rice. Specials good through December 1986, lunch and dinner



Clairemont Mesa Blvd. (at Ruffin Rd.) San Diego • 569-9595 Lunch—11:30-2:00 Mon.-Fri. ser-5:00-9:30 Mon. Thurs., 5:00-10:00 Fri. & Sai



**ALL YOU** 

CAN EAT

**Delicious Chinese Buffet** 

Lunch \$3.25

Dinner \$4.25

serve 19 authentic Chinese dishes at our buffet with selections changing daily.

EE DRINK WITH THIS COUPON

749 Garnet Ave. 270-1888. Take-out available. Lunch 11:00 am-4:00 pm Dinner 4:00 pm-9:00 pm Sunday-Thursday; 4:00 pm-10:00 pm Friday & Saturday Open 7 days a week

Expires Dec. 26, 1986. **NEW CHINA TOWN** CHINESE RESTAURANT

2 COMBINATION PLATES (#1-11) only Dine-in only please. Expires 12/26/86. CARLOS

DON

rican Food & Cockta 7856 La Mesa Blvd. 466-9375

San Diego & Tijuana restaurants 1987 EDITION

Eleanor

South-of-the-Border **Lobster Special** \$9.95 Sink your teeth into the "delicloso" Lobster Special at La Hacienda. Dinner includes mouthwatering lobster. a scrumptious cheese enchilada, rice, beans and guacamole.



Widner's honest guide to

> \$4.95 rever paperbacks are sold

# READER'S GUIDE TO RESTAURANTS

#### **PORK SPARERIB** DINNER \$5.59

Order your whole pit 800 sef or ham (12-16 lbs) now r your heliday autorizables



2 for 1 coupon FREE DINNER



2253 Sunset Cliffs Blvd. 222-0533 142 University Ave. 298-6613

ROSE CANYON

Dinner for two \$14.95

se from any two dinner entrees each valued at \$10 or less.

## **NEW YEAR'S EVE** JAZZ IT UP

Above City Lights





Hors d'oeuvres buffet by La Boheme Party favors • Champagne at midnight

\$15.00 per person, \$25.00 per couple

9:00 pm-1:00 am elevator home with our "Overnight Special" including Continental Breakfast Reservations please!



Fifth Avenue at Spruce, San Diego Telephone: 298-5191 or 295-2181 Ask for Shirley

IMPROVISATION America's Original Comedy Showcase

### **Make Reservations** to Celebrate **New Year's Eve**

Two shows
7:45 pm \$15 cover charge
10:00 pm \$30 cover charge
(Includes party favors and champagne
at midnight)

A special 3-course meal for an additional \$20 available during both shows



Headlining
Marsha Warfield
Co-star of "Night Court"

Also featuring: Mark Eubanks, winner of the San Diego Laff-Off

The Improvisation 832 Garnet Ave., Pacific Beach • 483-4522

# READER'S GUIDE TO RESTAURANTS

### Treat yourself to traditional Sicilian cooking

# BUSALACCHI'S

RISTORANTE

Receive one complimentary glass of house wine with any lunch or dinner purchase.

Reservations suggested. 3683 Fifth Avenue 298-0119

# NO REGRETS PLEASE! **NEW YEAR'S EVE**

DOMAINE CHANDON
FETTUCINE with DUCK and WILD MUSHROOMS

SCALLOP SOUP SORBET

(Your choice of entree)
PRIME RIB
SCAMP!
SALMON with CAVIAR and CHAMPAGNE SAUCE
RACK OF LAMB

BAKED CHEESE on MIXED GREENS

(Your choice of desects)
CHOCOLATE MOUSSE • FRENCH PASTRIES • FRESH FRUIT with CREME ANGLAISE 575.00 per person including champagne, midnight supper, dancing surprises and lots of funt!! RSVP 456-3789. Reservations limited.

7825 Fay Ave., La Jolla 456-3789





MANDARIN PLAZA RESTAURANT

3760 Sports Arena Blvd. Sports Arena Village Shopping Center 224-4222 • Open daily 11:00 am - 10:00 pm Friday & Saturday 11:00 am - 11:00 pm

Szechuan Mandarin

Sunday Special: BBQ game hen, Mongolian-style from \$4.95 (Available all day.) Early Bird Platters from \$4.50 (Over 14 items to choose from.

Served every day.)

Full linen dinner service

Extra large portions on take-out dinners

Full cocktail bar — Mai Tais, Zombies and Scorpions our specialty! Wednesday night 2 for 1 cocktail special.

Open Christmas Day 12:00 noon-8:30 pm and 7 days a week regularly 5855 Mission Corpe Road, off 1-8 280-4600

## READER'S GUIDE TO RESTAURANTS

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Buy one lunch,

get one free muffin

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EAST COUNTY

Sushi classes available

3 hours for \$25 Banquet room now open for your Christmas or New Year's party おるくれすと HILLCREST SUSHI BAR



Prime Rib

And Wine

11480 North Torrey Pines Road La Jolla 453-4420

Each Saturday

Dine with a friend at the beautiful Torrey Pines Inn. Enjoy an intimate setting inside or a cozy table outside (weather permitting). Each dinner includes a

succulent cut of prime rib, soup and salad bar, piping-hot rolls and baked potato or rice. Select bottle of

California wine provided per

couple. Reservations required. Saturdays from 5 pm to 10 pm.

**ForTwo** 





Deep-Fried Veggies Chicken Ribbons Oyster Shots Fried Cheese Sticks Sticks and Ribbons Bay Shrimp Cocktail Crab Cocktail

Deep-Fried Popcorn Shrimp

**50% OFF DAILY DRINK SPECIALS** 

\$1.47

\$ .50

\$1.25

\$1.47

\$1.47

#### FRESH LOBSTER

From the traps to you.



San Diego's Original Mexican-Style Lobster House \$995 WHOLE LOBSTER DINNER

Valid with this coupon December 11-17

#### NEWPORT ANNIE'S

3714 Mission Blvd. 270-5550

Dinner 5-11 pm

Sorry, no

Parking adjacent to restaurant BRING THIS AD

Ta Terraza **RESTAURANT & CANTINA** 

#### FOR HOLIDAY DINING ON SHELTER ISLAND SEAFOOD DINNER SPECIAL

· Charbroiled swordfish · Crab & shrimp burrito · Red snapper Veracruz

Includes: soup or salad with vegetables, chips and salsa.

Plus delicious 12-oz. margarita

We're still serving our \$12.95 complete Mexican dinner for two

2830 Canon St., on the balcony, Pt. Loma, 224-2777 Expires 12/20/86. Closed 12/21/86-1/1/87.





### Two Dinners \*9.95

- Expires Dec. 30, 1986
  Your choice of
  Cotolette Parmigiana
  Cotolette Scaloppini
  Chicken Caccistore
  Eggplant Parmigiana
- Dinners include soup or salad & garlic bread

'5.00 off large vegetarian pizza or large "special" pizza Valid anytime

Food to go-Open daily Valid until Dec. 30, 1986

Sanfilippo's Italian Cuisine

3515 5th Ave., San Dlego, CA 299-6080



SEAFOOD FEST \$1080

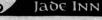
LO/ARCO/ RESTAURANT - BAR 1000 BOULEVARD SALINAS - 1(706)686-3171

Follow Avenue Revolucion to Boulevard Agua Caliente, past Bull Ring, make a U-turn at Hotel Fiesta American and go back

#### **Fabulous** 8-Course Dinner *2 for \$7.95*

- Egg roll

# For 4 people add: Broccoli beef For 6 people add: Lemon chicken



Mandarin, szechwan cuisine 5943 El Lajon Blvd., near S.D.S.U. 286-8734 Expires 12/31/86

# READER'S GUIDE TO RESTAURANTS





# "To say that the food was outrageous would be putting it mildly."

Italian vegetarian specials
 Whole wheat crust pizza and calzone
 Our infamous stuft pizza!



915 Broadway (Mollison exit off 8) El Cajon 588-4246

#### WHOLE LOBSTER \$12.95 CARNE ASADA & 1/2-LOBSTER \$10.95

Dinner includes salad, rice, beans & tortillas. Complimentary lime margarita Through 12/23/86.

# Mama Carrillo's

Family Restaurant

Authentic Mexican Cuisine
4656 Mission Blvd. (between Diamond & Emerald)
7 days a week, 7:30 am:11:00 pm
581-3006
Private parties accommodated



And shamelessly comfortable. Captivating the cognoscenti for all the right reasons. Lunch, Monday through Friday 11:30 to 2. Dinner, Monday through Saturday 5:30 to 11:30. Lounge, 11 a.m. to 1 a.m. daily. 239-6806 326 Broadway, Downtown San Diego.

GRANT GRILL & LOUNGE THE TALK OF THE TOWN SINCE 1910.



Calzone/Salad Wine \$4.50

**Luncheon Special** From Menu \$2.95

4376 University Ave. (Just east of Fairmount) 281-2988 Open 11 am-2 am

530 University Ave. (In the heart of Hillcrest) 291-8919 Open 11 am-11 pm

.



Special Guest
GLASS TIGER

DECEMBER 30 AND NOW JANUARY 4-8:00PM

SAN DIEGO SPORTS ARENA

TICKETS: \$17.50. \$16.00

Box Office, Special Services, Select First World Travel Centers, and the Sports Arena Ticket Office. CHARGE-BY-PHONE (619) 232-0800, (714) 740-2000, or (213) 480-3232.

Limit 6 tickets per person first day of sale No lineups prior to 6:00 am. Priority numbers will be issued

ANOTHER PACIFICONCERTS PRESENTATION

44 DECEMBER II. 19