The return of the
YOUNG PEOPLE'S WRITING CONTEST
Cash prizes for teens and preteens



The Wild Horses of Coyote Creek



Abandoned years ago in the rugged terrain of Anza-Borrego, the elusive — and endangered — horses have made it their home.

The first time I met Vern Whitaker, two years ago, he was celebrating his seventythird birthday in the back of a camper parked beside a horse corral in the Anza-Borrego Desert. The camper looked about what you'd expect the home of a seventy-three-year-old bachelor cowboy to look like. There was a pile of dirty dishes in the sink, a pot of coffee strong enough to float a horseshoe boiled on the stove, and the little camper, not quite high enough to stand up straight in, smelled of dust, leather, and stale horse manure.

Somebody had given Vern a pink birthday cake that day, in the shape of a voluptuous female nude, and when he cut the cake for his guests, he awarded me with one of the cherry-tipped breasts. It was so large it made the paper plate buckle. I considered Vern's generosity a fine

continued on page 10)

BY STEVE SORENSEN



Tenuous Evidence

Margaret Randall ("Highlights of Upcoming Events." November 13) seems a bit thick. Joes she think is unfair that there should be opposition to ner status as a legal resident allen? She did not merely more abroad, she renounced her American citizenship and ran with the enemies of human freedom around the world. She has glorified and propagnatured marsied discussionships. Does she think her human rights have been forty published books and a locative lecture tour, the widence of persecution is a little evidence of persecution in a little evidence of persecution is a little evidence of persecution in a little evidence of persecution is a little evidence of persecution in a little evidence of persecution is a little evidence of persecution in a little evidence of persecution is a little evidence of persecution in a little evidence of persecution is a little evidence of persecution in a little evidence of persecution in a little evidence of persecution is a little evidence of persecution in a little evidence of persecution is a little evidence of persecution in a little evidence of persecution is a little evidence of persecution in a little evidence of persecution is a little evidence of persecution in a little evidence of persecution is a little evidence of persecution in a little evidence of persecution is a little evidence of persecution in a little evid Does she think it unfair that then evidence of persecution is a little

evidence of persecution is a little tenuous.

When I think of Margaret Randall's risk. I think of the boat people, who bened doubt and do to escape murderous totalizarian oppression. Margaret Randall three waws a treasure beyond all price. She doesn't deserve to live in this country. Robert Houghton:

Shuns Shiner STUTIES STUTIEF
Nice job on the story
November 6 ("City Lights")
About the dispute between the
Tribune and San Diego Police
Department on the recent rape
cases. I thought you might want to
know that on this particular issue,
we at IKPMB radio news have to
come down on the side of the
police department.

LETTERS

The Reader welcomes letters for publication. Address them to Letters to the Editor. Box 80803. San Diego, 92138 Please include your name, address, and telephone number. Letters may be edited for length and clarity

Reporter Vicci Tah of our sust sectorf of this have for several days, and as she terms it, the Tributer reporting on the subject was a sorry form of journalism. He was a sorry form of journalism. He was a sorry form of journalism. He was a fine to the seat in my opinism, the Tributer reporter used a lot of "what-ti" scenarios to support his theory that the police department was intermatical about the rapes. As your reporter points out a his story last used. at least part of the motivation for the Tributer of the motivation. I want between the tributer of the motivation of the Tributer of the victim sterrified the suspect. Held a line-up and several of the victim sterrified the suspect. Held a line-up and several of the victim sterrified the suspect. Held a line-up and several of the victim sterrified the suspect. Held a line-up and several of the victim sterrified the suspect of the victi

Activities
Your November 6 article regarding the snakebite incident was most interesting and well written, but not a little

Office maintains an Aviation Reserve Division. The San Diego County Aero Squadron consists of pilots who votunteer their service as reserve deputies. Although technically the squadron operates within the jurisdiction of

Search & Rescue

The San Diego County Sheriff's

inchinically the squadron operates within the jurisdiction of San Diego County, we have routinely provided search and parts of Baja California.

The Aero Squadron enjoys good relationships with the Mexican government and normally receives virtually immediate permission with search and neckue settivities. It is always extremely distressing to learn of incidents in Baja California where individuals in trouble have immanged to have been unable to reach any agency willing to provide prompt support in Mexico.

The article local dy indicating the control of the provided prompt in the violet on another than the provided prompt in the violet on another than the violet of the provided prompt in the violet of the provided prompt in the violet of the provided prompt in the violet of violet o of a successful outcome.

John B. Sidell, commander

Snake Territory

I am neither a physician nor a wilderness expert. It has been years since I been on even an

overnight backgacking tryp.
Nevertheless. I grew up in the
Southwest and offer the following
in the bope that we right now in
the following the southern of the southwest and offer the trage death
by statistics.

There are venomous snakes in
the Southwest. Everywhere A
premie in hallow. A walk in
Escondich. You have to be
the southwest. Everywhere A
premie in hallow. A walk in
Escondich. You have to be
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longer in your element. Care and
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common sense and the comcommon sense and make the
common sense and the sense
southwest are almost investigated
blooded. They rely on their
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at the correct temperature. Thus,
on a bot day, they will seek cool
shelver. As night falls, they will
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out in the unit right on the trial.
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The Wild Horses of Coyote Creek In search of an endangered herd in the wilds of Anza Borrego. By Steve Sorensen Letters ... City Lights Overflow trouble at the jail. P.B. eyesore, bucks for the bishop. Horton Plaza parking problems, and local coverage of the Kolender capers... Straight from the Hip There's an old crooked cross and The Inside Story Bond measures may swamp next November's ballot, and Channel 39 general manager Bill Fox takes his problems to the viewers. Another Round at the Ken Club A look at one of San Diego's most time-honored taprooms. By Charles Harrington Elster Theater A brilliant production of a profoundly moving play: SDSU's staging of Bent. By Jonathan Saville..... Cornedy Why Ritch Snydner may be next. By John D'Agostino. More Theater Jeff Smith on UCSD's Of Thee I Sing. Restaurants Eleanor Widmer's annual turkey list ..

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SUBSCRIPTIONS
Six months SPAS, one year SIASS
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NOVEMBER 20, 1986 3

Nothing tests a hometown newspaper more than a tough news story involving a good friend. The San Diego Union has faced that test daily for nearly two weeks in the Bill Kolender story, and with precious few exceptions, it has failed badly.

Kolender has long enjoyed a solid relationship with Union editors. When the San Diego City Council went shopping last year for a new city manager.

Union editorial page editor Ed
Fike telephoned council
members and suggested they
appoint Kolender to the job. And though neither Kolender nor Herbert Klein, editor-inchief of Copley Newspapers, would return calls this week, reliable sources say the two have talked within the past year about Kolender's interest in a

high-level job at Copley should he retire as police chief. Ironically, it was the *Union* that broke the Kolender ticket-fixing story November 7 and 8 by telling how the chief and his assistants have canceled parking citations for the media, friends, and some family members. But Assistant Police Chief Bob Burgreen's assurances that it was all "a very, very minor was all "a very, very minor issue" were promptly demolished by a package of stories appearing November 9 and 10 in the competing San Diego County edition of the Los Angeles Times. Those articles were the culmination of a four-week investigation by a four-week investigation by Times staffer Glenn Bunting that revealed how Kolender and his subordinates had fixed thousands of parking tickets, often for flimsy or fabricated

reasons. It has been downhill from there for the *Union*. On November II, the Copley paper assured its readers that Kolender wasn't thinking of resigning, and columnist Tom Blair, the chief's



personal friend, dismissed the

personal friend, dismissed the emerging scandal as a "cyclical brouhaha." That same morning, the *Times* told its local readers that Kolender and his aides had also fixed at least aides had also fixed at least thirty moving violations since 1985, sometimes using phony excuses, for friends ranging from Channel 8 editorial director Carl Sisskind to Assistant Police Chief Burgreen's uncle. The Times also noted that Kolender had said just days before that he had a personal policy of not dismissing traffic citations, and

it printed the comments of a deputy state attorney general who ventured that Kolender's dismissal of tickets on a basis of friendship or favoritism might have violated state obstruction-

have violated state obstruction-of-justice laws.
Yet the following day,
Wednesday, the Union headlined
Kodender's assertion that he has
the authority to dismiss moving
violations if it is determined
that the tichar was issued
improperly. It is a second of the
third of the control of the
tart of the control of the
tart of the control of the
same of the moving violations

were never consulted by Kolender's office regarding the facts of the case before the citations were dismissed.

On November 12, Union editors dispatched reporter Ed Julion editors dispatched reporter Ed Julion to traffic court, where he interviewed angry Sam Diegans who were forced to consust their tickets before a judge Pocusion to the Company of t

THE BISHOP'S

San Diego's idea of fun, in ten words or less: Any excuse for a party, any excuse for a grumble. This time, the party is being thrown by the Roman Catholic Discose of San Diego and its leader, Leo T. Malner. Catholic Discose of San Diego and its leader, Leo T. Malner. Party of the control of the price of the price of the control of the price of th

Mohap Loo T. Maker

gift for the bishop, possibly cash, "This is the last problem any of us needs right now." he remarks. "On a list of priorities from one to ten, this assessment is about a twelve." The private who look picture of the private who look picture that the party actually missed the diocese's anniversary by one year. According to the Catholic Constant of page 58.



The interior designers of the East County Regional Center were thinking "brown" when they chose the paint for the probation department. With the exception of an occasional orange office divider, mud, mocha, and membalis were on of the cight-stay building, the color of cocos. But apparently no one was thinking "prisoners like to plug up their belosit" when the three-year-old Main Street building was designed to house building was designed on the county of San Diego, Jail cells were put on the top three floors, and the result has been overflowing commodes that leak through the celling and onto the cleaks in the probation.

deaks in the probation department. Probation officer Michael Kinnard has written a poem, which he circulated around the office to amuse his complaining coworkers: the office is in El Cajon, a floor below the jail. Though the view is grand, the weather fine, Some workers here are pale.

The employees who had to dry out their files and peel apart their Rolodeses did not find the situation all that funny. And mobody was laughing about the smell of the liquid, which can come in "torreas" through the speckled ceiling tiles, according to Kinnard's poem. Sometimes the leaking water is clear; other times it's a bit turb'id. A strong, persistent fragrance here

here still irritates our noses.
Some say it smells carbonic; while other yet more timid souls have labeled it bubonic.

The problem happens three or four times a year, Kimsard estimates. But in the last six weeks, the probation department has had "two or three fairly good floodings," he three fairly good floodings," he printler system in the jail.) No one knows where the next leak will be. Employees have begun covering their deak tops with sheets of plastic when they leave for the night, and especially on in the jail for storffing shirm, towels, and sheets into cells' constant on page 397



G

NOTHER BRICK IN THE WALL

BY THOMAS K. ARNOLD

Whyne Buss, the architect who designed it, offers these words of description:
"Innovative." "New aestheries." "Art." "New housing concept." "Indoor-outdoor environmental relationship."
Dortha Casteel, the lady who lives next door to it, describes it differently. "Plerrible." "Ugst." "Huge monstrossity." "Out of place." Wayne Russ, the architect

They're both referring to a wall — actually, several walls that stand twenty-six feet high on an otherwise empty lot on Grand Avenue, just east of Jewell Street in Pacific Beach. Jewell Street in Pacific Beach. The walls are constructed entirely of concrete blocks, and the tops are stepped, like turrets on a medieval castle. There are

on a medieval castle. There are no windows.

The looming concrete shell has been standing there, unchanged, since construction stopped last June on what was to have been a three-unit condominium complex. A partnership called Grand California. Limited purchased the 5000-square-foot lot nearly

AR. The halfding today; architect Buss with model of what it could be

three years ago for \$105,000, inree years ago ke \$80,000.

says general pariner Dave Ward.
The existing cottage was razed,
and Buss's firm, Architistic
Endeavors, was contracted to
design the building.
In September of 1984, the
task was finished. Buss says the
design "was based or a

task was finished. Buss says the design "was based on a new housing concept for environmental design and construction technology innovation." He explains, "Well, first of all, we took into consideration all the zoning changes that have taken place in the area over the years. A lot of

the older houses have driveways and front doors that face Grand Avenue, but they were constructed back when Grand constructed back when Grand was a quiet residential street. Now Grand is a major thoroughfare, and a lot of the people who live there are almost deaf from all the noise caused by the traffic. So we looked for ways to relieve that noise, and that's when we noise, and that's when we decided to use noise-limiting concrete blocks to construct the shell — as well as turn our backs on Grand Avenue."

What this means, Buss says,

is that the south wall, which faces Grand Avenue, would be solid, with no windows or doors. So would the west wall. The entrance would be from the east wall, which would consist mostly of glass. And to improve the building's appearance from testreet. Buss adds, a nine-foot-high soil berm would be pushed up against the front wall "to tuck it in and bring things back down to a more human back down to a more human scale." The berm would be neatly landscaped with a coral tree and banded layers of other plants "to provide a sculptured

Construction began in May of 1985. By the end of the year, Buss says, only the foundation and the plumbing had been installed, so a new contractor was hired to hasten completio At the same time, a masonry At the same time, a masoury firm was brought in to start work on the concrete-block walls, which finally went up lass spring. But the masoury work far exceeded original cost estimates, Buss says, and that led to financial problems for Grand California. Construction stopped and problems for competition of the control of the project's lender – froze Grand California's construction loan, according to general partner according to general partner Dave Ward. Grand California Dave Ward. Grand California tried to sell the unfinished project, Ward says, but to no avail. Less than two months ago, he adds, the bank filed a foreclosure notice. And until the oreclosure becomes final at the end of this year. Ward says, he's still advertisine for a houser—

effect" he says.

end of this year. Ward says, he still advertising for a buyer though he admits he's not very optimistic.

Architect Buss hopes that whoever eventually buys the property, either from Grand California or from the bank, will finish the project according knowledge or page A

HER OWN SPACE

BY WILLIAM OLSEN

can't accommodate everyone, but our responsibility is to the center.

The change in parking
The parking the parking
The parking the parking the parking
Thanksgiving and Christmas belidays.

General thanksgiving and Christmas belidays.

On the serage day, without
On the serage day, without
On the serage day, without
Containing an average of two
people. That could jump by as much as sixty-six percent
during the holidays, up to
20,000 can per day, says Burns.
So on Creabler Tay and the parking policy to make room
for the shoppers. The 500 to
700 employees who are on day
at any given time were been
the 250 monthly parking tenants
who work outside the plara had to find parking policy tenants
who work outside the plara had to find parking policy the parking tenants
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who work outside the plara had to find parking policy tenants
who work outside the plara had to find parking policy tenants
who work outside the plara had to find parking policy the read of the two months.



Secon's prestage from Harton Plans

The memo also noted employee abuse of the garage will "no longer be tolerated." Horston currently allows three hours' five parking and then charges one dollar per hour thereafter with on maximum, although cars entering the others of the control o

service on the \$28 million structure. Burns estimated that the Hahn Compare, which owns the plaza and garage, is losing \$1.5 million as year on the garage, but how much is due to such tactics is not known. Although employees will again be allowed to park in the garage starting January 1 (for three dollars per day), if they are caught parking in the garage during the two months, a written warning will be issued.

The second time, their cars are given "the boot," a device that locks the employees front wheel and prevents the tire from moving. It's taken off only after the violators identify themselves and the store for which they work. The third time, the car is transfer.

Tia Quatman, who sells jewelry from a pushcart in the plaza, says that "with all the weirdos downtown," she'd rather have her car towed than risk walking downtown after dark. "I've had some weirdos follow me, but no major attach to date," she says with a nervous smile. She admits to

STRAIGHT FROM THE HIP By Matthew Alice



of water, of forked lighting. It's been called a phallic symbol, and it's been called feminine. It's supposed to represent the movement of the states or the movement of the sactors of the movement of the sun, take your plek. In its right-hand look, and fertility, it is life-diffrrming. A left-handed swastika is said by some to be had new, inceri stands for the night and is used in the worship of Kali, the goddess of destruction; the arms turned in this direction are life-denying. Black magic practitioners are said to like this version. But the Empress Wu (A.D. 687/04) the correction of the sun is the service of the sun is the control of the sun is the control of which the spider has spun a swestika. The arachind is not wearing an SS uniform, of course, it's merely displaying the Oriental symbol that brings good tack. After all, the word swestika comes from the Sankeri susuifiat, which translates loosely as "conductive to well-being."

they still use the swastika in their religious decoration, despite the negative implications the symbol has inherited during the last fifty years. Why did Adolf Hitler last hit years. Why did Adolf Hitler last hon to this symbol in the first place? Some say his occult advisers told him it would bring him good lack. Others say he stole it from the Newajo Indians of the Southwest. The Eucyclopedia Britantica claims that one Guido von List, poet and claims that one Guido von List, poet and say whole for all anti-Sentice organizations, and that the National Socialist Pury adopted it as their ensigns in 1920. All I know is that the symbol makes most Westerners uncomfortable today, that odd little laundry in Dublin netwithstanding.

Dear Matthew Alice:
I'd like to know just how many of the winners of the Publisher's Clearinghouse contest actually so for the bait and subscribe
to the magazines offered. Can I really win
one of these ten-million-dollar contests
without buying a magazine?

I'd like to know, box, how many winners actually subscribe, but Publisher's Clearinghouse (PCH) won stell me. In fact, they won't tell me much of anything — how many enter, how many win, who wins—but I've determined a few things. Because of various state and federal laws, the odds are overwhelmighly that a sweepstakes as well known as this is legitimate. People do win without "aking the bait," though the to subscribe. Publisher's Clearinghouse can't require you to subscribe, it do so would make their contest a lottery, and only the state government in New York can run a lottery there. The New York secretary of state, outside legal counsel, and auditors all have a hand in making sure that it's all the state of t

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 80903, San Diego, California 92138.





THE INSIDE STORY

TALK GREETED SAN Lockwood's November 12 suggestion that woters be asked to approve \$152 million in bond sales to rebuild and expand Balboa Park's public buildings, dredge and beautify Mission Bay, construct a new central library, and to purchase a new police communications system. Councilmans Bill Cleator communications system. Councilmans public Cleator communications system. Councilmans public Cleator communications system. Councilmans Bill Cleator communications system. Councilmans Bill Cleator communication systems and the state of the systems of the sy showed that seventy-nine percent of residents support the sale of bonds to improve Balboa Park and Mission Bay.

Balboa Park and Mission Bay. But such optimism shrinks before the fact that city voters haven¹ approved a general obligation bond issue since measures providing for remodeling of police headquarters, five new branch libraries, and additions to Mission Bay passed by a comfortable margin. Other including the purchase of a sheriff's communications system, the construction of system, the construction of new roads, and a \$22-million police substations project new roads, and a \$22-minon police substations project — have since been defeated. And on November 4, voters declined to pay the additional half-cent sales tax needed to ed opposition. Manager Lockwood

says the string of defeats doesn't deter him. He argues that the \$400 million juils and because where \$400 million juils and because were defended to the strength of the stre

a jail and courts; he explains
Yet placing those measures
on the November 1987 ballot
could jeopardize both their
fates and those of two other
tax measures. On Tuesday
county supervisors debated
whether to try a second time
with the silk and courts hallo whether to try a second time with the jails and courts ballot proposal, and representatives of local city governments are still pushing their own proposal for another half-cent sakes tax increase to finance construction, noad repairs, and mass transit projects. Supporters of that measure agreed in July to remove it from the recent November 4 ballot when voter preference compries against the higher-priority jail construction



measure. Assuming incorrectly that the jails measure would pass, supporters of the freeway supporters of the freeway to the freeway construction in sales and property ux obligations, could wind up before voters next November. The freeway construction industrial to the freeway construction ballot issue said last week that the Mission Bay, Balboa Park, cruanty jails, and freeway construction ballot issue said last week that the Mission Bay, Balboa Park, cruanty jails, and freeway construction to the freeway to the free freeway to the free free free freeway to the free freeway to the free freeway projects in November of 1987. Yet supporters of the various issues haven't even discussed possible strategies aimed at postposting one or more of the rouses in November of 1987. Lockwood, in fact, didn't tell supporters of the jail and freeway projects that he would urge the city council to place the \$152 million in bond measures on pext November's

"didn't say anything" when she sought his response to onthe-record comments by a Lorimar Telepictures executive that Fox's job might be in jeopardy when Lorimar's purchase of Channel 39 was consumated. Vet when DaBous's October 31 iem appeared, Fox plastered the news room bulletin board with a memo denouncing her reporting as "a fabrication."

And when Loriman's efforts to buy Channel 39 fell through last week, Fox put out another memo ordering his staff not to "comment or respond to any reporters" questions regarding the preent announcement" and to "hot speculate or attempt to o"hot speculate or attempt to ammated. Yet when

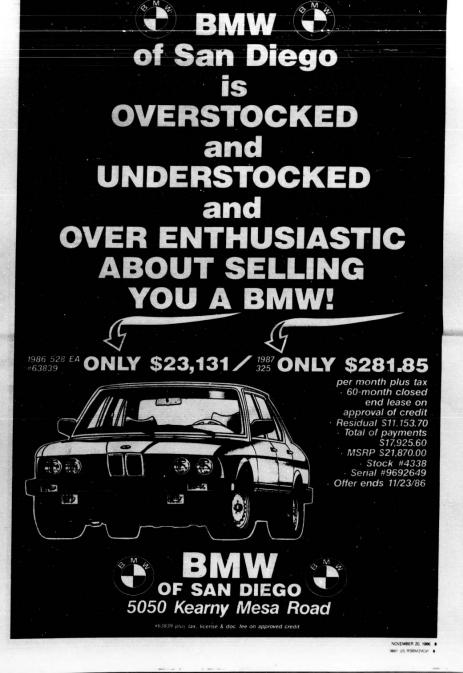
example. Tribune columnist

to "not speculate or attempt to provide any information or comments" on the developments. So *Union* financial reporter Rod Riggs couldn't find a station

financial reporter Rod Rigscouldn't find a station
employee willing to talk when
he called for reaction to
Lorimar's pull-out. Fox's
office meno instructed staffers
to "refer all callers to my
order all callers to my
order all callers to my
order and callers to the
collection stations and
printed their views on the
situation at Channel 39.
While he has not been able
to keep reporters from doing
their jobs, Fox is intent on
having the last word. This
week he used the station's
nightly colloration at rune as a
having the last word. This
week he used the station's
nightly colloration at rune as a
having the last word. This
word he used the station's
nightly colloration at rune as a
having the last word. This
word he used the station's
nightly colloration at rune as
a finding completely on gossaj
in recent days to report on
business dealings at
Channel 39." The closing
expenses or Fox's
interpreted the colloration and
ributer "the colloration"
ributer "the log possaj as such the
ributer "the log possaj as such ributer." demanded that the Union and Tribune "label gossip as such when reported in their papers." On Tuesday DaRosa said she's asking Fox to "label his editorials for what they really are: sour grapes."

Channel 39 general manager Bill Fox doesn't mlk much when newspaper reporters ask him about controversies surrounding his station's news coverage, personnel issues, or finances. Last month, for





Horses

display of Western hospitality and ate the whole piece, though it took a second cup of his awful coffee to get it all down.

of his awful coffee to get it all down.
When I god around to seeing Vern
again, in October of this year, he still
hadn't washed his dishes. He lived in
the same camper, parked at the same
corral at a horse camp seven miles
north of Borrego Springs. Vern lives
there year-round, managing the camp
as a volunteer ranger for Anza-Borrego
Desert State Park. It was a quiet mornine—n on one was staring at the camp alone in the back of the camper star-ing west out the open door toward the

ountains.
"Vern," I said, interrupting his "Vern," I said, interrupting his solitude, "I was hoping you might be able to tell me something about these wild horses that live up the canyon."

with nones that live up the caryon. Vern was recovering from a bout with the flu, and he looked a bit worn. So far that day he'd gotten around to puli-ing his boots on, but he still hadn't put in his front teeth. He pushed saide a cup of chicken noodle soup he'd been stir-ring without interest. Talking about wild horses seemed to be something he had an appetite for. "I'll tell you whatever I know," he said.

Vern had been chasing wild horses all his life, in Texas, Oklahoma, and all his life, in Texas, Oklahoma, and ow California. There weren't many wranglers who knew more about he subject of wild horses than he did—and none who knew more about the herd on Coyote Creek. He has spent much of the last ten years riding through the caryons of Anza-Borrego, observing the horses' habits and the places they go for water and feed.

"I'll sell you when the trouble really

started," Vern said, talking in barely a whisper. "It was during World War II, when all the young fellas like yourself figured they could go into San Diego and make more money than they could living out here on the ranches. They turned their horses loose in the canyons didn't want 'em anymore.'

the ranchers would abandon their animals, a violation of the terms of a very old bond between man and domestic animals. But as he said, point-ing out the window, up Coyote Creek, "Mother Nature give everything the ability to survive on its own, and that's

what those horses did."
The federal Bureau of Land Management, which oversees the public lands north of Anza-Borrego Desert State Park, estimates there may be as many as 44,000 wild horses on the open rangelands of the West. In California there are about 3000 wild horses, most of them in the northeastern corner of the state. There is a herd of about a thousand horses in the Mojave Desert, near Ridgecrest, but the only wild horses in the southern third of the state



Some of the wild horses in the western United States are descendants of horses introduced by the Spanish more than 300 years ago. For the last Western horsemen like Vern Whitaker have been capturing these wild horses to be tamed for domestic use on cattle ranches. The wild horses





Horses

After the turn of the century, the need for rauch horses began to decime, and fewer wild horses were captured and domesticated. Left on their own, the wild horses continued to reproduce prolifically, until some cattle ranchers in the West decided the wild herds had grown too large and were competing with their cattle. Some ranchers ther shot or poisoned the wild horses by the shot of poisoned the wild noises by the thousands. At other times, the horses were captured and sold to slaughterhouses, where they were butchered for dog food.

In 1971, in response to highly emo-tional public outrage, Congress passed the Wild Horse and Burro Act, which protected the wild horses as "living symbols of the historic and pioneer spirit of the West." Though private cowboys are not allowed to capture the cowboys are not allowed to capture the wild horses anymore, the BLM has set wild hones anymore, the BLM has set limits on the numbers of horess allowed to run wild in specific areas, and to meet these goals, the BLM has begun capturing wild horses. The BLM's management plan for the horses in Coyote Canyon calls for the complete elimination of the herd. The major reason for this is to protect the penin-sula bighorn sheep, an endangered species, which the BLM's resource managers believe must comette with

species, which the BLM's resource managers believe must compete with the horses for forage and water. In addition to the problem with the bighorn sheep, the BLM also believes the wild horses of Coyote Creek have been a nuisance to nearby horse owners in the Aura Malles, about thirtuefus in the Anza Valley, about thirty-five miles east of Temecula. Wild studs tend to seek out and control as many mares



the small horse ranches of Anza to steal domestic mares. "There's a pretty lit-

the Small norse cannot be a pretty litthe paint mare in the herd right now hasthe stude stole for in, just few months
on the paint of the paint of the paint
on the beath still of the paint
on the beath still hard to say.

As for the BLM's plan to capture the
wild horses in Coyote Canyon, Vern
says, "There's good and bad to it, just
like everything." But the doubte that the
horses are a threat to the bighorns.
The horses arith hurtin anything in the
park. Nothin' else gonna live in that
country. And if the people up above
would fix their fences right, the wild
horses wouldn't get in their corruls in
the first place."
For the time being, the BLM has no For the time being, the BLM has no

immediate plans to act on their goal of eliminating the Coyote Creek herd. Capturing wild horses can be an expen-sive proposition, and capturing that par-ticular herd would be especially difticular herd would be especially dif-ficult since the territory they roam is so remote. "They never would catch all of 'em anyway." Vern said. "Not in that country. It's too rough." As an old mustanger, what concerns Vern most is animal husbandry — improving the quality of the herd. "If you ask me, quality of the herd. "If you ask me, what they really oughta do is turn some studs loose into the herd now and then. Some of them are getting kinda jugheaded from too much inbreeding." Vern said he believed the small herd in Coyote Canyon would be increasing by three or four horses a year if weren't for horse thieves who make

immediate plans to act on their goal of

thieves drive as far as they can down the rough dirt roads south of Anza, then ride into Coyote Creek on horseback. "They'd have a pretty hard time trying to steal the full-grown horses," Vern

told me, "so they go in and rope the young foals." The Cahuilla and Santa Rosa Indian The Cabuilla and Santa Rosa Indian reservations border the BLM lands where the wild horses roam, and Vern says the Indians have taken measures to discourage the thieves from stealing the wild horses. "Some of the horse thieves got their vehicles shot up not long ago," he said with a smile, indicating his appreciation of justice. Whether the wild horses are stolen to horse thieses or careful and

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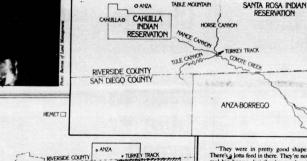






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Horses

their future in Covote Creek seemed to be an uncertain one, and I had decided sometime ago I wanted to see them before they were gone. "Vern," I said,
"if somebody wanted to go up there and
look for those horses, what kind of advice would you give him?"

Vern frowned at the thought. He didn't know me well enough to judge whether or not I was a horse thief. "Them Indians up there would just as soon shoot you as look at you," he

"All I want to do is see them." I said.

That seemed to satisfy Vern, and he considered my question again. "Well, you won't get too close to 'em." (Great horse trackers didn't usually come from San Diego, he seemed to be thinking.)
"Your best bet would be to stay up high on the ridges and see if you can see them down in the canyons. Those horses don't have much use for people.

horses don't have much use for people.
That's why they're living clear up there the hell and gone."

A horse and Burro Act, the humbers of wild horses on public lands grew for several years. Be-tween 1974 and 1978, the wild horses increased from about 45,000 to 57,000. before diminishing to about 44,000 by 1986 as a result of their capture by the BLM. That figure is still considerably

igher than the BLM's estimated appropriate management level of about 22,000 wild horses on public lands. In California the total number of wild orses on public lands remains at about 3000, even though 1600 horses have been captured in California since 1974. (By comparison, the number of wild horses in Nevada has increased from 21,000 in 1974 to more than 30,000 in 1986.) To the BLM's frustration, the wild horses in California are reproduc-

ing as fast as they can be captured.

Once the wild horses have been caught, federal law requires that they be fed and cared for by the BLM until they can be put up for "adoption" by the public. The current fee for "adopting" a wild horse is \$135, and after car-ing for them for a period of at least one year, the new owners receive title to the horses. If the old, sick, or deformed animals are deemed unadoptable, the BLM has the authority to have them destroyed, but in 1981, due to public outcry, the BLM placed a self-imposed moratorium on destroying any of the captured horses. Since then the number of unadopted horses has grown to more than 10,000 animals, which the BLM must maintain in government-contracted feed lots at a cost of about contracted feed lots at a cost of about \$2.25 per animal per day, or nearly seven million dollars per year. The BLM is aware that public opinion will not allow them to destroy these captured ses, even though the number of both wild and captured horses continues to grow. Meanwhile, the BLM is conducting research on fertility control of wild horses in hopes of reducing the wild herds in that way, and they are pro-

moting their wild-horse adoption pro gram to reduce the number of captured

A few days before my conversation with Vern Whitaker, the BLM held a wild horse and burro adoption at the rodeo grounds at Lakeside. I put on my denims, cowboy boots, and the most Western-looking surfer shirt I owned and went for a look.

There were maybe a hundred captured horses there that day, ranging in color from bay to sorrel to gray. They stood in the corrals with their heads down and their ears slouched back in boredom. Most of them were small and not what you could call pretty. Their many scars and deformities indicated that life in the wilds had been hard on them. They lacked the heavy muscle development and fine sheen of grain-fed domestic horses, but their lackluster appearance was partly due to the stresses of domestic life, which they weren't accustomed to. As Vern told me later, "You get 'em out of them corrals and they look a lot better."

The two men responsible for captur-ing most of those animals, BLM wranglers Art Di Grazia and Rick Ekwortzel, were there to answer the questions of prospective horse adopters. Art sat on the fence railing, while Rick sat astride his horse, looking as comfortable as if he were at home in his favorite easy chair. They were both good-natured fellows, and had reason to be. Very few wranglers ever found work as steady or high-paying as they had with the BLM, and the only concessions they had to make to a BLM uniform were a green silk scarf around

real big horses, but they're good and

"I heard they were getting in trou-ble with the landowners up in Anza,"

have been stealing mares. I just got a call the other day from some people the Tweedies - who live up on Table Mountain. They lost a mare, and when we gather up those horses, they wanted

was risking ridicule with the question. Both wranglers looked down, trying not to laugh. It was the kind of ques-tion they might have expected to hear down in the big city. "Aw, hell," Art finally said, "he just goes in there and knocks the fence down and steals her. The other studs in the herd will try and steal her away, so he's got to protect her. You can see for yourself that most of these horses here got scars all over 'em

from fighting each other" "It's just like a buncha young fellas in the bar fighting over some gal." Rick said, matter-of-factly. "Same thing. His face was shaved unevenly, though shaving was something he didn't do very often, and then, by feel

"They were in pretty good shape. There's a lotta feed in there. They're not

"There has been some trouble with that herd," Art nodded. "The studs

natural savvy back into their animals.
"They definitely do," Art said. "Out in the country, they gotta find feed and they gotta find water. Ain't nobody throwing hay at 'em every day. They gotta know the country they live in. They gotta depend on themselves, and to be sure they got their mare back."
"How exactly does a stud go about stealing a mare?" I asked, knowing I to survive, their instincts have to get sharper than a domestic horse.

"They do have some predators out ere," Art went on. "Wild cats there," Art went on. [mountain lions] will take a foal - in fact, I've seen that happen, up on Hunter Mountain [in Inyo County, near Death Valley]. But mostly, the only predator a wild horse has is man."

"How do you go about catching a wild horse, anyway?" I wondered. "Well, we pick a trail they use to go to water," Art said. "Then we build a big trap enclosure, with big wide wings leading into it. Sometimes we cheat and use the helicopter to herd them into it.
We also use what we call parada
horses, kinda like Judas horses. We hold them a hundred yards or so out-side the trap, and when the wild horses get close, we turn these parada horses loose and they run toward the trap. The

wild horses just follow 'em on in' The system seemed to work. All the horses in the corrals that day had been

captured that way - most of them in northern California, near Susanville.

"None of these horses look like they're ever gonna become show horses," I

Art shook his head. "No, there's not a lot of feed out there where some of

them come from, so they're not going to develop like a domestic horse. And

it isn't always the best breeding situa-tion out there, either. You might have this big of stud breeding this little bitty mare. So what comes out is maybe a

roller coaster [sway back], jughead [head too large for the body], pig's eye

[small and squinty], upside-down neck [U-shaped], bench knee, sickle hock— you name it. But when we come to

these adoptions, we try to pick horses with good conformation. We don't

bring anything that we know isn't gonna

get adopted."
"Does a wild horse have more com-

mon sense than a domestic horse?" I asked. I'd heard that the old mustangers

used to breed the wild mustangs with

their "hot-blooded" domestic horses to

tone them down a little and get some

"Do ranchers have much interest in adopting these horses for work horses?" I asked.

Rick nodded. "Some of the big ranchers are interested in adopting them for their circle horses. Say a cowboy's gotta ride a big route through the rocks and hills. Well, these horses are the best you can have for a job like that. As a

their necks and a BLM patch on the shoulder of their denim jackets.

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"I just inventoried that herd up in Anza-Borrego about five, six months ago," Art said, motioning for me to climb the fence railing and sit beside him. "We found forty some-odd horses, most of them in that Coyote Creek country

'How'd you get in there?'' I

So much for the romantic notion of the cowboy relying on his instincts to outsmart the wild horses, I thought. Wrangling ain't what it used to be "How'd the horses look?" I asked.

wondered, knowing the roads were bad, even for a four-wheel drive.

Art looked embarrassed and glanced at Rick. "Well, we cheated," he said.

'We used a B-2 helicopter.'

arM ... NOVEMBER 20, 1984

Horses

a quarter-inch wall on its foot - pretty horses will have a three-quarter-inch wall. They're out in the rocks all the time, so their feet just get tough. They have the best feet of any horse in the

"If I was bringing a cow off that hill," Rick continued, pointing to a rocky knoll east of the rodeo grounds, "I'd ust as soon be riding one of these wild horses. He knows the rocky country, and he pays attention to what he's do-ing. These wild horses are the best damn rock smashers there are

"You guys sound like you're kind of

"Well," Art said, "after a while you learn to have a respect for them. They didn't ask to go to that desert country. Somebody turned them loose out there, and now they've made it their home.

'If somebody wanted to go out to Anza-Borrego looking for that herd, I said, "somebody without a helicopter, would you have any advice for them?" Art sucked in his breath and folded I'd go talk to Vern Whitaker. That old boy knows more about that herd than anybody else. He's been watching them

for years."

ost of the cowboys I've known, young or old, didn't need much of an excuse to go off on a lark, and I suppose when I did go talk to Vern, I had a notion in the back of my mind that he would want to go along with me. What better excuse could there possibly be for going off on a lark than to look for wild horses? But when I saw the shape Vern was in after his bout with the flu, I didn't even ask.

bout with the flu, I didn't even ask. Before I said so long to Vern, I asked him one last question: did he think my frut-wheel-drive lickup would make it to the head of Coyote Canyon? Vern squinted and frowned as he looked my truck over. 'Might make it,' he finally said. "That road'll beat hell out of it,

typical cowboy understatement. The four-wheel-drive road up Coyote Creek followed the same route Juan de Anza and Father Francisco Garcés had taken on their journey from Sonora to San Francisco in 1775, and it seemed that Francisco in 17/3, and it seemed that was the last time anybody made any improvements on it. In several places, the road followed the creek bed, which had maybe a foot of water running in it at

through the thick willows, boulder fields to be negotiated, sand traps, mud bogs, and steep banks. The luxury of riding in a vehicle was not worth the worry of wondering whether every turn would be the last my truck ever made. Walking would have been faster. Earlier, I had considered bringing a mountain bike, which would have been ideal for the terrain. But I had rejected

the bike idea because it somenow didn't seem like an appropriate form of travel for tracking wild horses — it would be poor style. After I saw the road, though, I realized why the BLM wranglers used a helicopter and didn't seem, about style. wrangiers used a freecope and outer worry about style.

A dusk I arrived at the head of Copte Canpon are three or binderies of Copte Canpon are three or binderies of Copte Creek — Tule, Nance, and Horse canpons — branch off, like the three toes of a giant turkey. It's an area of sandy washes and cactus-covered alkaline flats, surrounded by dark, almost purple, mountains. I was the only human in the canpon that night — probably the only human for ten miles in any direction. Before dark I walked in a circle on the canpon

the bike idea because it somehow didn't

dark I walked in a circle on the canyon floor and found fresh, barefoot (unshod) horse tracks. There were also the tracks of wild cows, and later, when the moon rose over the Santa Rosa Moun-

tains. I heard one of them bawling up Tule Creek. It was a forlorn song that lonely cow sang, one that seemed to cut through the romance of a life in the wilds and honestly assess the many disadvantages of freedom. There was no relief for either of us until sunrise.

At first light, I started walking up Horse Canyon. It was the largest of the tributaries, covering something like twenty square miles, and the only one of the canyons with running water at this time of the year. There were fresh horse tracks going in all directions, as well as many large spoor piles, some of them three or four feet in diameter. Wild horses tend to be territorial, and Wild horses tend to be territorial, and the spoor piles are their way of mark-ing their territory. Domestic horses rarely leave such piles: either they have lost their sense of territory, or they are too hurried to build them, having been taught that all-too-human habit of shit-ting on the run. Even for horses,

suit of simple pleasures.

A mile up the canyon, the creek stopped flowing and the horse tracks began to circle back. I climbed out of creek bed, to the cholla-covered flats above. There were probably springs farther up the canyon, where, now that the first rainfall of the wet

hiding out at any of them. I spent the morning and part of the afternoon walking a half-circle across the canyon, hoping to cut tracks. But I found no mo fresh signs. Either the horses weren't in Horse Canyon, or they were far up in the canyon and had been there a long

Later that afternoon, I walked up Nance Canyon. It was much smaller than Horse Canyon, perhaps only five or six square miles, and was completely dry. I found no fresh sign of horses

there at all.

For the second night in a row, the lonesome cow bawled in the moonlight. ionsome cow bawled in the moonlight. The first night it had won my sympathy, but the second night I figured it was just feeling sorry for itself, and I wished it would shut up.

As I lay there in the dark, listening to the distillusioned cow's complaint, I wondered about the wild horses' rights

o Coyote Canyon. The BLM's de ate them was based on the fact that wild horses are territorial and sometimes run off intruders, such as the bighorn sheep, which they see as a threat to their water and forage. Also, threat to their water and torage. Also, the horses will remain in an area long after the best forage is gone and will continue to eat whatever forage is available until the area is damaged or destroyed. As one BLM resource

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will eat almost anything except rocks. I've seen them eat other horses' tails, just so they'd have something in their But I had seen no evidence that Horse

Canyon or Nance Canyon had been help but wonder if the horses were getting a bad rap. There has been some concern that wild horses, burros, and cattle might pass diseases to the bighorn sheep, but it hasn't been proven that this is even possible, and at any rate, the wild horses captured by the BLM in other places had been shown to be almost entirely free of disease. While it was true that the horses were not native to the area, Congress had already determined that the wild horses were to be protected because of their historical significance to the American people. Though the BLM's intention of protecting the bighorn sheep was an ad-mirable one, it seemed to me that the wild horses had earned a right to live there as weil. This was an animal that had been brought to the American con-tinent as a beast of burden, and then when it was no longer of use, had been abandoned; it had found a place for itself in a very harsh environment and had made that place home; further-more, Coyote Canyon was the last place in Southern California where they

In the morning, I started walking up Tule Canyon. It was a large though narrow canyon, covering perhaps twenty-five square miles. From the very mouth of the canyon. I saw nothing but fresh cow tracks. I walked a couple of miles, just to make sure there were no horse tracks too then turned back

By midmorning I was back at Turkey Track wondering where I'd gone wrong There were dozens of side canyons in the area, and it would take days to explore each one of them. But an animal that weighed a thousand pounds and left a spoor pile as big as a bushel of ap-ples simply should not be that hard to find. It hurt my pride that I had been

There was one alternative I hadn't tried yet, though: from Turkey Track, the four-wheel-drive road climbed up the four-wheel-drive road climbed up out of Coyote Canyon, out of the state park, through the BLM lands on Table Mountain, and eventually into the small town of Anza. The horses could have gone that way, though I couldn't imag-ine why, with sufficient water and feed in the lower and mid portions of their territory.

I walked up the road just a few

hundred yards, and sure enough, found the tracks of at least a dozen barefoot horses, including a couple of foals, heading up the road. While I had been the horses had gone to town.

I went back for the truck and started driving up the road. The first 300 yards were so badly rutted I really didn't think I would be able to continue. But I put the truck in low gear and barely managed to bump and scrape along.

As the road continued to climb, there were several good vistas into the canvons below, and I stopped now and then see if the horses had doubled back and dropped into the canyons. But no, their tracks always continued on, as though they knew exactly where they

were going.

After a few miles, the road leveled After a rew miles, the rolar revereu off a bit as it approached use top of Table Mountain. The sage and creosote of the low desert thickened into an almost impenetrable chapartal of red-shank. I heard a dog bark in the distance and knew I was getting close to civilization again.

to civilization again.

I couldn't be sure, but I thought the first few homes I came to were on the Cahuilla Indian Reservation. After Vern's warnings about the Indians of the Anza Valley, I didn't stop to ask. The horse tracks continued until I came to stood next to a big sign that read, "High Country Ranches — 5-10-20-40 acres." At that point, I began picking up the tracks of horses wearing shoes

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Horses

domestic horses — while the barefoot tracks seemed to scatter in all direcions, and it became impossible to follow them any farther.

I drove into Anza and filled up the truck with gas. It wasn't much of a town - just a few roadside businesses strung along the highway. I went to a phone booth and found a tattered old phone book, but after flipping through the pages, I saw that the name I hoped to find wasn't there. The trail of the wild horses was fast turning cold.

I drove back out to Table Mountain

and began looking for names on the mailboxes. There were a lot more people living in the Anza Valley than I would have imagined, and after about an hour of searching, I began to think

my efforts were hopeless.

Then I finally had some good luck.

Instead of finding a mailbox with the name "Tweedie," I found an entire road house on it.

Don Tweedie came to the door in his socks and gave me that look country people give to strangers who have the audacity to come knocking on their door. He was a balding man in his fif-ties, white-skinned, apparently sober. There seemed a fair chance he wouldn't

"Afternoon," I said. "Are you the Tweedies who lost the little paint mare to the wild horses?"

"Have you seen her?" he asked. "No, sir," I said. "I'm looking for the wild horses. I thought you might have seen them."

He stepped out on his front porch for a closer look at me. He smiled just a

bit, the way people do to humor children or the possibly insane. "You know" he said. "I saw those wild horses just two days ago, right over there," and he pointed to a brushy knoll a hundred yards from his house

I looked where he pointed, half-

expecting to see the horses.
"There were three of them," he said "a stud a more and a little foal. The mare looked a bit thin, but the foal seemed fine. Sorrels, all of them."

He went on to explain that the paint mare that had been stolen by the herd was named Peaches and belonged to his daughter-in-law, Kathy Tweedie, who was heartbroken over the loss.

"What happened, anyway?" I wondered. "Did the wild horses just come in and knock the corrals down,

"You know," Don Tweedie said, "I don't think Peaches was even inside a fence at the time. I don't think Kathy thought Peaches would run off."

He said he hadn't heard of any other with the wild horses. "I did have one other run-in with them, though," he said. "One of the studs got into my corral and got to one of my mares. She was kind of a high-strung mare," he rolled his eyes to indicate what a problem she had been, "but she dropped a very nice little foal. So I didn't mind that at all."

"What about Peaches?" I asked. "Are you still looking for her?" "Oh, I don't think there's much we

"On, I don't think there's much we can do," he said. "My guess is that even if Kathy does get Peaches back, she won't stay. Once a wild stud has gotten to a mare, that's it, you can't keep 'em."

From the Tweedie place, I drove to the knoll where Don Tweedie had last seen the wild horses. As soon as I got out of the truck, I found fresh, barefoot horse

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tracks.

After circling around for a while, the tracks headed out the old, rutted Table Mountain Road, going south, back toward the upper end of Horse Canyon There were moist spoor piles all along the way — they couldn't have been more than a few hours old - but the chapa ral was so thick I could have walked within twenty feet of a horse and never known it. There were occasional openings in the brush where I could look into the canyons below, but the red tint of the chaparral made looking for a sorrel-colored horse like searching for a gray balloon in the fog. Most of the horse tracks did seem to continue along the road, though the size of the herd was getting smaller all the time.

After a mile or so, I came to a barbed-wire fence with a locked gate across the road. There the horse tracks egan to double back and disappear into the brush. I considered my search for the wild horses nearly hopeless at this point. The day was getting hot, and I was hungry and tired.

I climbed over the gate and continued

walking for another mile or so, until the road began descending rapidly. I left the road and walked through the brush until I came to a point where I could look out over Horse Canyon and see much of the land I had walked over the day before, some thousand feet below. I had nearly searched in a complete circle, and the closest I had come to a wild horse was a wet pile of turds. They had looked about like any other horse turds

you might find.

I sat on a rock to rest for a while, but I couldn't stop searching the landscape below me. It seemed as though every billow of redshank within a mile began to take on the shape of a horse's rump every time the wind rippled through it. I had brought a pocket-size telescope

COMPLETE CARE

with me, and I spent an hour or so us ing it to examine each horse my imagon could conjure.

The afternoon was so warm that I assumed any animal with any sense would be waiting out the heat of the day, and I was wondering if Anza had some dark beer tavern where I might do the same. Then my eye was attracted by movement along an old fire road nearly a half-mile away. The road was the color of yellow clay, and there were three sorrel-colored shapes moving slowly down its steep grade. They looked too small to be cattle, but I was so far away I couldn't tell for sure. I took the telescope from my lap and tried desperately to find them. I finally was able to focus on one horse's rump for maybe five seconds before it dropped behind a rise in the road and

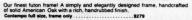
disappeared into Horse Canyon.

I suppose I could have pursued the horses down the fire road, but it was obvious they knew their territory a lot better than I did, and I might have followed them for another three days without getting a better look. So I decided to let them "escape."

The Bureau of Land Management

learned a long time ago that it's im-possible to try to talk logically with people about a solution to the problem of wild horses. Maybe it's because we feel such a great debt to horses for having been our beasts of burden for so many centuries, but we simply do not seem capable of removing our emotions from any discussion about them. Before going to Coyote Creek, I had con-sidered the BLM's decision to capture the wild horses there a good one, a logical one, and the logical part of me still does. But another part of me hopes old Vern Whitaker was right when he said, "They never will catch 'em all. Not in that country."

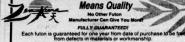












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Another Round at the Ken Club



Cocktails, conversations, and characters at a venerable neighborhood bar.

By Charles Harrington Elster

A t six o'clock of every day of the ever-sunny San Diego year, someone unlocks the heavy door of the narrow storefront at 4079

Adams Avenue. This is the signal to the store of the transport of the store of the store and to those waiting on the street, and to others soon to arrive, that they may pass from the waking light of a new day into a mysterious, shadowy

draws back the bolt? Who are they that enter here? What lies behind the umbrageous portal of this sinister-sounding place? That someone is DeeDee, early

morning glory of whom you shall soon hear more; the waiting ones are her friends and customers, cleft in space and time; and the place is the venerable Kensingto Club, one of San Diego's most

Club, one of San Diego's most successful, most exemplary, and oldest neighborhood bars. "There is nothing which has yet been contrived by man," wrote Doctor Johnson, "by which so much happiness is produced as by a good useren or ian." The Ken Club, or the Ken as it is simply called, is a comucopia of anecdotes and great and small, young and old, prophetic and pedestrian, drunk and sober and sobering up, whose lives tell the story of the bar just as the

How often have you greeted a new day with an unfettered heart and mercurial feet itching to wander new day with an unsettered near and mercurial feet liching to wande where they will? On just such a fair-weathered, early-ripe, sunbathed Friday morning, my autonomous legs lead me with uncertain steps toward the familiar ambience of my favorite bar. They should be supported to the far five years, news refers have I caught the DeeDee Show, reportedly ore of the best in town, reportedly ore of the best in town, for I am an evening drinker, and her act plays six mornings a week from six to ten.

Despite the early hour, the show in invariably well attended by a regular, colorful, supportive audience—no. I as you might expect, composed of drunks and louts, but then again, not exactly one of highbrow predictections either. DeeDee calls them the "Breakfast Club."

As I cross the threshold of this

As I cross the threshold of this like of the Blest, DeeDee, who is iste of the Biest, Deezbee, who is bending down to wash some glasses, pokes her head above the rim of the bar to see who has entered. She doesn't know me from Adam, but her lips widen into the

hope to see.
"Good morning, how are you today?" she asks, truly caring.
I am delighted and flash a rare pure smile in return. When I find my seat, she slides right over and, crossing her hands and resting her elbows on the bar, smiles again and

asks me what I'il have.
"Coffee and conversation, to begin with." And now it is her turn to show delight.

DeeDee, who came to San Diego

has worked at the Ken since 1976 year-old bartender in town - she was born on the bissextile day, February 29. The odd consequence of her birth makes her wacky, she says, but anyone can see at once the other traits that endear her to her unselfconscious style, and the attentive, exasperated, loving, scolding manner of a mother of twelve children.

'Yup," she says and rattles off their names, counting on her fingers until they're all used up and she has to start again.

she has to start again.

As I look at her, I am aware of As I look at net, I am aware or how the flavor of this place, its mystique, if you will, is alive in her eyes. At any moment, they can brighten with insouciant youth or cloud over with careworn age, bringing out the lush darkness or the filaments of silver in her straight, shoulder-length, Sixtiesunstyled hair. This morning she wears jeans and a baggy white Twears jeans and a baggy white T-shirt depicting three bears and a duck, each holding aloft a pink balloon. In the half-light of the bar, this blinding streak of mirth somehow captures the paradox, the deliberate madness of it all. Like a hen with her brood,

DeeDee watches everything and congratulations to a young pool shark practicing his technique — "Did you see that, the way he made it hop over that ball to knock the other one in?" — and shouting a rejoinder to someone needling her from the far end of the bar.

Someone whistles and DeeDee leaves me alone with my coffee, which is on the house — one of the Breakfast Club specials. It's Bob, one of the old guard, whom

DeeDee calls her "nemesis."

"Either I get a Budweiser or I make a scene in this place," he

in on an old theme. "If I had your nose full of nickels, Bob" An unbroken rhythm of booze and brouhaha and love.

The Ken Club hasn't always

been the Ken Club, but it's been the primary watering hole in this quiet corner of

According to Thomas Baumann's history of Kensington and Talmadge, the building that now houses the Ken was built in the late 1920s. Rumor has it there was a speakeasy here before Prohibition was repealed in 1933, when the place became a legitimate card room and bar. At that time, there was an elaborate wooden trestle over the canyon where I-15 now bottlenecks into Fortieth Street the trolley would rumble across it the troney would rumble across it to its terminus, the city line at Marlborough Drive in Kensington Park. After the card room folded, a fellow named Louis Shapiro bought the place and dubbed it the Ratskeller.

Then in 1964, Francis "Frankie" Torrez and his wife Frankie took Frankie, who died in 1983 at the age of sixty-seven, was a man of many wives (five) and, apparently, many tives. Mention his name to any regular at the Ken who's over thirty, and you'll get an appreciation nod; from those over forty, you'll get an ominous set of raised eyebrows; and from the over-fifty crowd, a hair-raising hoot: "Frankie! Oh, boy!"

hen Leroy Sundquist Frankie's nephew, strolls in (unusually early) wearing his customary sneakers and shorts. I accost him to managed the Ken since Frankie's death, and since the recent settlement of his estate in probate, he is now full owner.

Leroy buys me a beer and settles on an adjacent stool. "In many ways," he says, "the story of the Ken Club is the story of my uncle's life, for the man put all of himself into the place and into what he knew best - bartending." Frankie knew best — bartending." Frankie became a bartender upon turning twenty-one, and he owned and operated several bars in San Diego before buying the Ken. One of the most successful was a joint on El Cajon Boulevard and Forty-seventh Street called the Casbah. "Hey, Blanche," Leroy says to a carefully coiffed, gracefully aging woman sitting nearth," "ou

woman sitting nearby, "you remember when Frankie owned the Casbah, don't you?"
"Oh, you bet I do," Blanche answers and tells us how she used

answers and tells us how she used to go there all the time when she first nowed to San Diego in 1944. "At that time, I was working in a butcher shop and living in an apartment on Park Boulevard, sharing a kitchen with twelve other women." And from her pure she produces, like an icon from a time capsule, a trade magazine from 1954 with an advertisement for the place. "Do wu know that Frankie believe to the control of the product of the pr place. "Do you know that Frankie used to mix the drinks in a chamber pot?" she says, laughing



When DeeDee hears the subje is Frankie, she comes over to put in her two cents. "Oh, he was an entertainer, that man," she says, "always putting on an act. I remember how, whenever the mood struck him, he would sing and dance, or toss a shot glass over his shoulder, kick it back over his head, and catch it. I owe a lot to Frankie. He showed me that this isn't just a bar, it's a stage.

Anybody back here is on stage and I love it, because I'm a ham "Frankie had a real knack for remembering names and a person's preferred drink," Leroy adds. "The most important thing he taught me about bartending was to greet each customer as they come in and make them feel at home." It's a tradition, I assure him, that he's keeping up

Itseries that the skeeping up quite well instruction to the control of the contro

of good business. "We're always open, and we never open late or close early."

But what about the newcomer to the concept of a neighborhood bar: the young, fern bar-oriented type, accustomed to leosening his silk tie or deffine her reasons with inchest in accustomed to leosening his silk tie or doffing her snappy suit jacket in ornate establishments with long-legged maids and bow-tied tenders

Ken Club

who take American Express? What who take American Express? What is the Ken Club's appeal to them? Leroy, who is safely ensconced in his thirties, gives me a puckish look that says, "I'm still a kid at heart." just as a codger at the bar cries out, "I'm young — I'll always be

"I'm young — I'll always be young."
I'm ton't a threatening place," be the ton't a threatening place," be the ton't a downward.

We get pleaty of yuppies coming in here. We've even thought about having a yuppie night — a dollar more for every drink!"

Bo and DeeDee are at it again. He's halfway into some rodomostade about being a big spender when she interjects, "Yeah, you picked up the check at the Last Supper, I heard." Momentarily derailed, he turns to Molly and says, "Hey, thanks for getting me eighty-sixed last night" Molly, a war bride from Ireland, is the genial, gray-haired granded dame of the Breakfast Club and consequently well accustomed to

dame of the Breakfast Club and consequently well accustomed to such guff. "I didn't get you eighty-sized," se isngs out in a brogue softened somewhat by years in the States. "You big mouth did!" On his way back from his next trip to the john, Bob stops to tickle Molly in the ribs and give her a

peck.
"Cut it out," Molly says, clearly

pleased.
"Hey, DeeDee," Bob calls out,
"remember when you checked out
my wallet once and found that
thirty-five-year-old Trojan?"
"Yeah," DeeDee says, with
everyone pretending not to listen

but poised for the inevitable retort. "Just shows how long it's been since you've been with a woman." very day when the Breakfast Club convenes for coffee and brandy or a shot of V.O. (some members stick to beer), someone usually steps out to Hugh's bakery across the street to pick up a box of donuts or cookies for everyone to munch. Then the symposium turns to the more serious business of dissent. At the north end of the bar, the

Republicans gather to read the San Diego Union. At the south end, San Diego Union. At the south end, leaving a safety zone of several bar stools between them and their adversaries, muster the Democrats, who read the Los Angeles Times. Their separate discussions of the day's events susually degenerate into a shouting match. Leny enjoys their banter, and whenever he takes an early-morning shift, he likes to egg them on. "As you go from one end of the bar to the other," he says, "there's every shade from red, white, and blue to pink."

shace from rect, wine, and one pink."

DeeDee, of course, is the regular mitigator, alternating roles between agent provocateur and scapegoot. Her weedve his the nesserts, have the received the state of the second and the second an



fracas subsides, as all finally become engrossed in the crossword puzzle. For a while, it's quiet; then, as frustration builds among the less patient and adept, the kibitzing begins. This engenders new acrimony, and fresh lines of allegiance are drawn. By ninethirty, the puzzle has been solved, the Breakhtst Club is tucify prorogued, and as Leroy puts it, "some go to work, others shirt." And at ten o'clock, DeeDee takes her final bow and passes the bation And at ten octock, Deelee takes her final bow and passes the baton to Norma.

Norma is the midday soul of the Ken. Poised, professional, and

arways well dressed, her soothing presence seems to say, "Relax, have a drink, and don't worry about what's going on out there — I'll look after you."

ATO S

igh

look after you."

Norma was a social service
worker in Orange Country for many
years before she and her husband
moved to San Diego in 1994 and
bought the Homestead (now the
First Place), a beer joint just on the
other side of the Ken Cinema from
the Ken Club. Was Frankie her
competitor, I ask? "Oh, no, my
conrade."

Three years later, Norma got
divorced, sold the Homestead, and
in 1979 started working for Frankie



at the Ken. Although she can be found tending on certain nights, her regular slot is weekdays from ten to six, or "until Leroy decides to get behind the bar," she adds.

When Norma's off or can't make it, and whenever Leroy needs some extra help on the day shift, Johnny fills in. Johnny fills in. Johnny fills in. Johnny is a stocky, bald, bulldog of a fellow with nunscular, tattood arms, who't been with the Ken for fourteen years. He's not a flamboyant stalter like DeeDee or a smooth and gracious hostens like Norma, but he's got his own style, a kind of 1900. "no nonense in this joint" way of going about his business. You can see it best in the

classy way he presents you with a fresh bottle of beer just as you realize you've finished the one you

realize you've finished the one you were working on no of the nicest things about a good neighborhood bar, which defines its special character and sets it apart from those tready specale establishments, with their clorad, pseudosophisticated decor, is the curious or amusing detail. Neighborhood bars always have something poculiar hanging on the walls or from the ceiling, and the Ken Club is no exception. I take advantage of the changing of the guard to slip off to the

bathroom, where one of the best touches in the place greets me. On the door to each toilet, to indicate

the door to each toilet, to indicate which is which, you'll find, not a prosaic "Women/Men" or "Ladies/Gents," but a small, timeworn reproduction: for the men, Gainsborough's Blue Boy; for the women, Stuart's Pinkie. Inside, there were the second of the there's not one scratch of graffiti on

the wothen, stuarts FIRME. IMMER there's not one scratch of graffiti on the wall, and there never has been since I've been coming here.

On my way back to the bar, I glance at another illustrative ornament: a picture of Frankle Torrez in a ten-gallon hat, framed by a toilet seat, every inch of which is covered with the signatures and well-wishes of his customers. "We presented that to him on his stritch birthday," Norma stells me. "It think if we ever took it down, the wall would cave in."

I't ship anon now, the crowd has thinned substantially, and the Ken is comfortably dim. Since nine, when I arrived, I've gone through coffee, a cought of brandles on DecDec, and a beer of berry. Shirting troglodye that I Leroy. Shirking troglodyte that I am, I say the heil with it to no one in particular, settle into my bar stool, and order another beer. From now until about three

From now ustil about three o'clock, time passes quietly in this cloister of complacency, as the bar nods and dones, making its own musical Turce Stonges-style snoring sounds of indolent content while the world squirms and smokes and sweats out another day's pay, another eight hours of progress. Then, from three to five, the Rogues trickle in. The Rogues are a loonely allied group of middle-age professionals — lawyers, insurance agents, and engineers, mostly—who "kind of look after each

other," according to Leroy, asking about each other's blood pressure and discussing other mund

"Heavy Republicans," Leroy calls them and says. "I don't know

"Heavy Republicans," Leroy calls them and says, "I don't know whether they're nonscrual or lazy or what, but they don't chase pussy or raise helf. They just like to come in and talk shop."

Sharing the bar with the Rogues, on any given day, you might find Red, the olders active lifegand in San Diego, or Dirty Diek, the ancient Webeldynganner who the sancient Webeldynganner who take to postificate, until people no longer can stand to listen and scream at him to take them out.

One of the most approachable members of the late-afternoon round is Raymond, ageless cynic and pool shark supreme, exprofessional baseball player, Pall Mall smoker, itinerant adviser on the etiquette of drinking, and a quipster of the highest order.

As the afternoon wanes, the Rogues are joined by a few younger men, perhaps future Rogues. Foremost among these is Monty, a rakish refugee from North Carolina, who, when he's not running the Academy Theater, an X-rated establishment, is sort of the informal assistant manager of the Ken Club. Monty makes sure the jukebox remains one of the best in the city, with a variety to please all, from fans of Frank Sinatra and the big bands to a ficionasdos of Motown and devotees of the Boss and Prince.

As I sit runring my umpteenth

Prince.
As I sit nursing my umpteenth beer, noticing how much of the early vagabond ardor that brought me here has faded, a man about

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Ken Club

forty swaggers in. His off-white polyester pants are tight enough to show the virility he has proudly built in his buttocks and thighs. Above the shadow of a broad mustache, a callous pair of eyes scan the bar with cool suspicion. In a moment, the man has chosen his spot and, like a pitcher checking the bases before he throws, he looks around once more, pulls back the stool with a masculine flourish, and

Norma sees him enter and reaches reflexively for the knob of the TV, switching to the sports channel. Before turning to serve him, she whispers to me, "This

one's a hot temper. We've got to watch him."
Norma federal-expresses a

bourbon and soda to his hand. He yawns ostentatiously, takes a belt and begins talking to his neighbor. His voice carries easily, disrupting the subdued atmosphere of the bar, which until now has lolled in a placid, midafternoon, dark and friendly drunkenness.

Another man, perhaps in his midthirties and wearing a T-shirt, strolls in, orders a bottle of beer, and strikes up a one-sided and strikes up a one-side conversation with a dormant oldster who is sitting sphinxlike over his drink, his arms, from the palms to the elbows, resting on either side of his glass. It is clear that the Ken is juvenescing, growing younger and stronger and ready for the rowdy

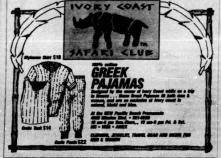
When the clock rolls round to five (fifteen minutes ahead of the rest of the world, of course), the Ken grows coeducational. Several s of single working women and a few couples amble in and sit down to Scotch and sodas, gin and tonics, whiskey sours, and vodka martinis. As this new crowd loosen some serious relaxing, the juke, which has lain silent for most of the afternoon, comes alive, and the cracking sound of a fresh game being racked up can be heard

being racked up can be heard coming from the pool table. Like the twitter of birds at dawn, the chatter grows, and for the second time in this one dark day, the Ken Club, like a sleeping limb at the rush of fresh blood, starts to

aken and tingle with new life. T's pushing six now, Norma's winding it up, and Leroy is fussing around the bar, checking the register, looking in the storeroom, playing a nervous game of pinball, and generally getting himself psyched for a big Friday night. Finally he comes to rest at the bar and decides to warm up with a beer: Corona, his current favorite, the Ken's concession to trendiness and the onslaught of the

looms in the doorway. A few heads turn and watch as the shadow takes on the figure of a man, who heads with ponderous determination for the stool next to Leroy, where he plants his redoubtable bulk. Norma already has a Bud out of the icebox











for him as the first cries of "Hey, Tiny, how's it going?" ring out from up and down the bar.

Tiny is a truck driver and a great mountain of a man who makes Mr. T look like a wimp. At six-five and God knows how many pounds, Tiny's arms are bigger than most men's thighs, and his belly looks as though it could easily contain a keg of beer. It sways dangerously when he lumbers around the pool table and hitches up his pants in preparation for a shot. You can be stiting at the other end of the bar from him and you'll feel it tremble as he leans on it settine un. When mountain of a man who make from him and you'll feel it tremble as he leans on it getting up. When Tiny stands in the narrow aisle, he is like an immense embolus in the flow of traffic through the bar, which is about as wide and long as two lanes in a bowling alley. With a

laugh like rolling thunder and a face to frighten Quasimodo, Tiny is a man to whom it's not easy to say, "Excuse me."

Between seven and eight, most of the cocktail-hour bunch goes off to the cocktail-hour bunch goes off to dinner or some other entertrainment, and the Ken Club empties. Once in an odd while, if you arrive at this off how... you may place your order with an intense, dark-eyed, enigmatic young fellow by the name of John D. a very regular regular who covers in a pinch occasionally and who, in his other life, Norma tells me, is a composter wizard and tells me, is a computer wizard and

John D's bartending is a kind of manic-depressive magic show. He'll keep up a running commentary as he skips up and down the lane, crashing bottles and glasses.

mopping up little spills, worrying over change, wiping twists around rims with the death-defying finesse of a matador passing his cape over a bull's horns, and demonstrating a bull's horns, and demonstrating the tenuous principle of surface tension as he tremblingly transports an overfilled glass to its destination. Sometimes John D. will be so

Sometimes John D. will be so intent on the fixing of your drink that he'll forget to charge you, or he'll ring up half the proper price. It's an oversight, of course, but then again, it's no accident that no matter who is tending at the Ken, you can almost always get away with sulicing your gob and even getting your triends fried to the hat for the decent price of a double sawbuck. All you've got to do is smile, say cheers, and leave a good tip.

Around eight there is a blast of fresh air as members of the crowd gathering to see the movie at the Ken Cinema a few doors down slip in to tie a bit of a bun on before the show Depending on what's playing, these folks range from cuff-linked and chinchilla'd La Jollans to rockers, rowdies, surfers, secretaries, editors, entrepreneur and members of the Birkenstock

Brigade.

A singular star in this evening galaxy of guzzlers is Dr. C., a retired obstetrician who has delivered a fair number of the patrons of the Ken. The doctor always manages to have an attractive escort or two in tow often his former receptionists - to watch him challenge Raymond (the

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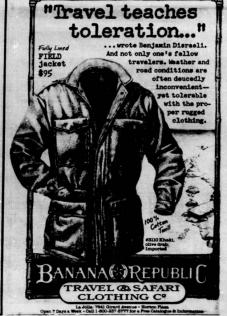
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P.S. The deer has since been fitted with contact lenses.



Ken Club

Pall Mall Kid) at pool. These companions add a little luster to the brew-laden bar by ordering some out-of-the-ordinary, iridescent, ladylike potation that the bartender can lavish great labor upon.
Were tonight a Thursday,

Saturday, or Sunday, the tender coming on at eight would be Bobby. or Shotwad as he is usually called, a young buck who specializes in

serving the younger set. Shotwad, who almost always wears shorts to work, is well built, with dark, curly hair and a broad mustache. A selfstyled ladies' man, he has no bones about showing off his buns, which are on display for all to ogle in one of the several madcap photo collages hanging on the Ken Clink's wall. Shotwad knows how to handle a crowd, and he pours a healthy drink, but don't necessarily count on his letting you have one on the house, even after you've bought

But tonight is Friday, so it will be Jim the Train Man taking center stage. Jim owns his own train shop, and with his stupendous, well-waxed handlebar mustache, he looks like an honest-to-goodnes turn-of-the-century locomotive engineer or a member of a volunteer fire department in the days when the buckets usually used for beer mug-dipping on hot summer days out on the tenement steep were passed around long lines stretching from the pump to the flames. Tonight, however, Jimbo's

manly handshake and hearty smile communicate to each new customer that he's ready to fuel, not quench,

By nine, "Leroy's crowd" begins to saunter in These are mostly single men and women, aged twenty-one to forty, who mix with and eventually overwhelm the remaining old-timers.

Some of these lively patrons sport button-down shirts, polka-dot ties, and even tuxedos; they prefer Corona to Coors, Remy Martin to Christian Brothers, and Chivas

Regal to Clan MacGregor. Though they are the minority, they blend easily with the rest of the weekend regulars, who are casually attired and have Arcadian tastes, content to drink domestic beer and grease

their guilets with a couple of shots from the well. For the next three hours, the joint For the next three hours, the joint is jumping. Men and women shoot pool and throw darts with jocular passion, the juke blasts out the tunes, and if you're lucky, you may hear a local band and get to do a little dancing or catch the strains of some impromet blues or ferror It's a typical Friday night, with the kind of all-out happy party going on that has brought me back again and again to this unprepossessing but ultimately irresistible hear. There are plenty of places you can go that are more chie, I suppose, but where else can you find such an amiable assortment of knights and knawes, debutantes and demimondaines, shaking it up together in a cozy hole where they've been selling cocktails since the days of Al Capone? You'd have to look pretty long and hard, I'll wager.

Leroy has a simpler way of

putting it. "Everybody's just raisin' a little hell," he says. Hell at the Ken Club, however, is by most standards a civilized standards a civilized state of affairs. Fights almost never break out, arguments are generally friendly, and things rarely get out of hand. The point is,

rarely get out of hand. The point is, when it's your place, you don't want to mess the place up.

Around midnight, workers getting off shift at Kaiser Hospital drift in. The after-theater bunch comes by for a couple of rounds. And perhaps a few punkers, whom Leroy calls "a docile crowd." slip in conspicuously from the Rocky

Horror Picture Show over at the cinema to see what normal adults do in a regular bar.

At one-thirty, by the trailblazing clock, Jimbo sounds the horn for last call, and at 2:00 a.m., the Ken last call, and at 2:00 a.m., the Ken Club closes — not always like tonight, with merry diehards spilling from the bar's soft, smoky glow into the darkling street, but as it has done on every night for many,

But in four short hours, the take will be taken care of, the bar will be cleaned and swept, the bott will be drawn back, and the Ken will be open for business again.



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Two Acts



JONATHAN SAVILLE

artin Sherman's Bent is a painful and tiful play, an extraordinary artistic and an achievement. It was matched in ity by the production put on at San so State under the direction of Mack

guards in beating the dancer to death, the dilemma becomes too great for a man of Man's typically limited moral development to cope with. If he refuses the order, he will be tilled himself; if he obeys it, he will do grave damage to his own moral being. He is weak, he is commonplace, he is Everyman. He obeys the order. This is Sterman's almost unbearably painful representation of the Fall of Man. Act one is already an immensely noner-

Sherman's almost unbearably painful representation of the Fall of Man. Act one is already an immensely powerful piece of thesier. Sherman has invented characters and situations that bring the audience immediately into a confrontation with the deepest problems of human existence, seen at their starbata and most existence. The pits begins with the appearance of a realistic psychological exploration of of a realistic psychological exploration and a realistic and other misorities, by the Nazis and — it is implied — by others as well. But with breathaking rapidity the playwright propels us into theater of a different sort. It is the fundamental, universal moral issues he is addressing: extreme crit, the problem or resistance to evil, the conflict in the heart between (on one side) love, moral obligation, human solidarity, and (on the other) feer, self-protectiveness, the uge to see one's one side at all cost. Neither the history of Nazism nor expression of the play is doing. Rather, these are

the means by which the more universal the means by which the more universal themes are brought out. And they are brought out with a devastating directness, concreteness, and simplicity that few other plays on such subjects can match.

But this tragic portrayal of moral weakness, arousing the audience's pity and fear to what seems like the ultimate degree, is not all there is to Bent, for the second act goes beyond even this. After the Fall act goes beyond even this. After the Fall there comes, so unexpectedly in a serious play about our nihilistic age, Redemption. In Dachau, Max spends his days with another homosexual prisoner. Horst, moving rocks from one side to the other of a field enclosed with electrified barbed wire. The work is exhausting and nurrosceles.

If Discussion were pleasured. However, another homoscuss pick to the other of a field enclosed with electrified barbed wire. The work is echausting and purposeless, designed as a torment. The two men may not look at each other, but the guards are far enough away that they may talk. The second act is made up entirely of their talk, as they move those tocks back and forth, with occasional rest periods during which they must stand at attention, tormented by the stands of the s

ing. Max, whose redemption is not yet complete, still cannot admit that what he feels is in fact love. For Horst, loving and being loved are easy: these are the bondy which we become and remain truly human, in the face of the most brutal, the manifest conditions. When Horst is dehumanizing conditions. When Horst is killed by the Nazi guards, before Max's eyes, his last gesture is a secret signal to Max that he loves him. The guards depart, and for a while Max holds the dead body of his companion in his arms, uncannily resembling King Lear embracing his dead daughter Cordelia, for like King Lear, Bent resembling King Lear embracing his dead daughter Cordelia, for like King Lear, Bette is a play about the destruction of love by the world's evil, and about the reaffirmation of that love in spite of every agony, every loss. In the final, heatbreaking and heart-expanding moments of Sherman's play, Max removes the dead fivers's negged jucket, with his humbling play though a play, with the man who has loved him and whom, he now can admit, he too has loved, and then voluntarily submits to his own death, walking resolutely into the electrified barbed-wire fence, for he has at last discovered that there are some things more important han life itself. In the same self-immosating act, he makes atomenen for his moral failure earlier in the play and sacret that one can love another person so much that one's isolation is radically overcome, person is not worth living. Fallen man is redeemed through love, this thoroughly atheistic and thoroughly the cological play tells us, and love is stronger than death. It is a curiosity of San Diego theater life that this daring and difficult play, with its immense demands on actors and audience alike, should be roceiving to separate pro-

or otherwise more pleasant to assimilate from the play wright's artistic achievement is inseparable from the play wright's artistic achievement, for he has devised some unprecedented from the serviced some unprecedented with the play is bigaritie structure. Fall and Rodempton — impress one not only in critical contemplation but also in the actual experience of the play in the theater, moment by moment, as it makes its cause of the play in the theater, moment by moment, as it makes its desoluting and exalting points and grinds-inclurably onward toward its final illumination, with the electric current of the fence coursing through Mark's splaged but humination, with the electric current of the fence coursing through Mark's splaged but the drives expendignent of the drives expendignent of the drives expendignent of the drives expendignent of the drives expense the drives expense and the play in the drives expense the drives expense and the play in the drives expense the drives expense and the play in the pla

ing, the inevitability of death, and the possibility of love.

Sherman's schievement in Bent is first of all a moral one: he has had the courage to like the product of the schieves and the most terrifying truths of life, without softening them, without sentimentalizing them, without rendering them polite or abstract or otherwise more pleasant to saximilate. But this moral schievement is inseparable from the playwright's artistic schievement. ble to exagerate. "I dream of moving rocks," saw Horst at one point, and the endience's dreams must be troubled in the same way for a long time after they have seen this play staged as powerfully as it was at San Diago State. The two chief actors in the production, Stanley Madruga as Max and Reg Rogers as Horst, were beyond praise in the way they executed this task. With their perpental movement to and fro exquisitely chevographed by the director, the state of the stat

to the other great theatrical invention of the second act, the scenes of sex and love that contact and with all movement confined to the minimum readjustments of two bodies standing apart and at attention. Madruga and Rogers, actors of splendid presence, polished technique, and profound emotion, outdid themselves in these scenes, which tenderness, their physicality, and their theatrical power transcended any possible scenes of lovemaking staged in the more conventional manner. And beyond the rock-moving, beyond even the lovemaking, these two brillitan actors conveyed the clulimate meanings of Sherman's amazing play in the intensicyl moving way they embodied the transformations at the end: Reg Bogeri. Horst facing his own death with such anguish and such pathos, such hopplessness in the face of the inevitable, yet with his final moment radiant with love, all the more poliganat for the cover way in which it had so be expressed, and Stanley for the such patholic patholic play in the control produced to t

same time echoing the fundamental simplicity and directness of the script. In a scene in a tent in the first act, where Max simplicity and directness of the script. In a scene in a ten in the first act, where Max and his lover are hiding out from their Nazi and his lover are hiding out from their Nazi insurance, a single small, glowing light from under the center of the stage evoked the cavicoment of darhness, enclosure, hiding-active properties of a stage of the control of the stage evoked in the stage evoked in the stage of the stage of





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The Rise of Ritch



in the country's comedy clubs, it's become good sport to guess which comic might be the next to go, "nesional." One name that

a cursous child, consistantly wendering away from the task at hand, either to file extemporaneous reports on his performance to seawing a mind the delvis of the six of the six

L.A. "You don't go anywhere, you just sit there for an hour, and then you go fifty miles an hour for thirty feet," he says to a laugh of recognition. "All the way down from L.A., it's file one big Slinky moving down the road. I kept expecting to see

comics into cheerleaders. Last week at the Improv. I discovered why.

Shydner's comedic inventory contains that carefully and a blueprint of his act wouldn't raise expectations of anything extraordinary. But in performance, he is like a contractor who on a good night is capable of ad-libbing the Taj Mahai. Not just a contract who had been contract to the flame contract to the fla

I came to California. Flew into LAX, was a mistake. After the hostility of New York City, they jour a bit to op Friendly at Disneyland. You walk in, and they're all now you. I would be the Magie Kingdom; 'Hello, please enjoy your say,' 'Shep right his woy.' [Shouting and back-ing off] Leave me alone! Just came for the say.' The say of the say of the say of gas backey, Dack up, or III in his ears to gas backey, Dack up, or III in his ears

the ricks. I'm not movin in' Finally, I had to graib Micks, "Dack up, or I'll pile servoff!"

"And the place is **poiles**. Y'ever try to drop a piece of trash at Disneyland" had to grain and the place is **poiles**. Y'ever try to drop a piece of trash at Disneyland The grain and the place closes, the place to the grain and the grain and the place closes. (Authoritarian socie through a loudspeaker] "Please move quickly to the cash located "a Suddenly those cuts. Characters you've been palling around with Decome bouseers, I suddenly those cuts. Characters you've been palling around with Decome bouseers, I sweet Gody around with the state of the sweet of the sweet Gody around with Decome bouseers, I sweet Gody around with Decome bouseers, I sweet Gody around the grain and staggering around in a passic, I'm loss the grain growth part line property values are going to shift."

"I do not be grain to the grain of the sweet Gody around my ears, I'm sine that's the first thing that a gonn come to mind, showing and staggering around in a passic, I'm loss in genome here Hay, crimon, my property values are going to shift."

"I do not be grain to the grain of the sweet gody or many of them are experted but not actually felt-there's no such thing as an earthquisk; it's conceining Callifornian dreamed up to keep those is dicto back East!" While the audience sheeps and applauds the idea, he slips into

a Wallace Beery voice. "Look, we've got a good thing goin," but we don't wanna the propose of the property of

celerates into a stream-of-consciousness tour de force. The place is rocking, and only after several minutes does he return to the woman for elaboration. This time her words are even more oblique, and Shydner is disguised with himself for pursuing a clarification.
"I had so find out," he says, pacing the

[Laugh] One time a friend was visiting from New Jersey, and we went driving around, and he's going [sectionid] 'Look at that — look at em all. Holdin, hands right out in the open. They et all over the place! I said. Thost worry, firm, it's not discuss place and the place of a supplied up at a supermarket and said. Crono. Jim said. Tim a theme path. They won't jump on the hood ar anything Finally | potted up at super-market and said. Cmon. Jim said, Tmo and sain in there — they ill think we're a superimarket and said. Cmon. Jim said, Tmo and sain in their — they ill think we're a superimarket and said. Cmon. Jim said, Tmo and sain in the Chen, said there, they'll start hinting on me. Give met the keys, 'Ill drive around and come back to gatcha. Right, they're so deeperate for componionship, they wai: in amhush. [Effeminate soice and mannerism., crosching as if bettind shrubbery] Shith, there he is, get down. Shydner becomes his macho friend under imaginary. Shydner becomes his macho friend under imaginary. Shydner gets some of the biggest laughts of the night with material about his dependencies on cigarettes and coffee. "I stopped drinking caffeine, and now! can do things like — weat in lines. Nothing like a gay pumped up on coffee standing at the watch, paces impuliently, matters under his textual." Cmon. Judy, fill out your deposit slip hefore you get in line. Oh grant, now you gotak know, nucle shill halace, no? [Suddenly shouting and pointing! Where's his teller point? Get back here right now, we only got one heller!"
Since the bush hab been closed that day, Suddenly shouting and pointing! Where's his teller point? Get back here right now, we only got one heller!"
Since the bush hab been closed that day, Suddenly shouting and pointing! Where's his teller point? Get back here right now, we conty got one heller!"
Since the bush hab been chood that day, Suddenly shouting and pointing! Where's a holiday. You sit there at that Thanksgiving dinner, and there's just a lot of pressare. You have to eat five times your three hours. [Stopp, glazed ook, ulls him-watch footbassall ... more food. And after Thanksgiving pour eat turky forever. Turkey and eggs, turky burgers, turkey pie, turkey ice cream...

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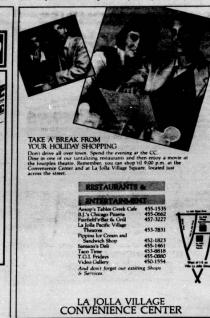
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The Candidating Game

JEFF SMITH

us projects attempted by the dram rtment at UCSD. The production does some consistent and annoying prob-but it works overall. One of the main as is that this musical — the Ur-Rap deasons is that this musical — the Of-Rap Master Ronnie — is still very, very funny. And it isn't supposed to be. When Caufman revived it on Broadway in 1952, the musical rolled over and played dead

during its brief run. It was too dated, the critics all said, too topically linked to the Thirties, and thus the jokes no longer got Tritics, and thus the joken to longer got laught (no one remarked at the time, in print at least, how corrageous George print at least, how corrageous George cally acerbic piece of theater in the age of laignner low (McCarthy). Thirty-four years later, and fifty-five since it first opened, the musical now has a distinct, contemporary feel to it. Why? Because its opened, the musical now has a distinct, contemporary feel to it. Why? Because its central theme is that what regins in politics, what puts candidates into office and keeps them there, has little to do with moral or economic truths and even less to do with specific platforms. What regins, the play says prophetically (in a pre-TV era.), is the creation and cultivation of the image.

The more innocuous, the better. In the musical, John F. Wintergren is running for president. He needs an issue since the grastroots, informed sources agree, are demanding a firm hand in the White House. America is being battered by the

grassroos, informed sources agree, are demanding a firm hand in the White House. America is being battered by the Great Depression, its streets are filled with the jobless and the starving. Wintergreen's with something fast. In the interests of primary research, one asks a hotel maid what the cares about most. All agree that her first response, "money," is politically hot a potato for this particular election. But her second choice, "love," could be a perfect ploy. It's omething "everybody is interested in and doesn't matter a damm." one says. Ergo. one of the property of the propert

irst, which has a crisp through-line, the second act is comparatively plotless and tends to ramble in search of some place to go. Now in office, Wintergreen must fight threats of impeachment from the jilted Diana Devereaux, who won the beamy contest but lost the first ladyhip. The story wanders in act two, but the authors' satisfied executive them, (responsible, comparable).

ander Throttlebottom, the fount of all nerd-hood; and Randy Braunberger, who plays the French ambassador in act two. By ooz-ing comic shick, albeit repetitively in spots, Braunberger refuses to allow Kauf-man and Ryskind's script to sag any further. Execuble, a time is one of the bellimest. man and Ryskund's script to sag any further. Ensembles using nome of the inalimarks of a UCSD production. Of thee I Sing, however, sports a genuine star. As if he were a juest artist shipped by time machine from 1931 to the present. Matthew Wright fills the whole stage as John IP. Wintergreen, the president who appeals to "the heart, if not the intellect." Wright rives the distinct impression between two to play this role. He lopes around the stage with the sincere naiveté of a young James Stewart. His timing is textbook, and his singing voice rings clear and true. This is no mean feat because Wright has a knack, lost since the musicals of the Thirties, for singing and displaying all thirty-two teets at the same time. More important, Wright has humanized the character in ways that help to temper the predominantly cynical tone of the musical. He is outstanding as

it is still a success in many ways. Aside from having to coordinate the multiple demands of a musical, what makes Of Thee 1 Sing such an ambitious project is that the playwrights think scenically in terms of whole geographies: the complete works of coals for the Oas Office, another for the Supreme Court, another the Senate. Plus there are side trips to a hospital, a beach, Supreme Court, another the Senate. Plus there are side trips to a hospital, a beach, a hotel room, and to New York's Madison Square Garden. Murphy's sets (and Cathy H. McFartand's costumes and Rob Murphy's lighting designs, as expected) are most impressive. The show opens with a

nium. Thanks to much backstage prestidigitation — itself a choreography of precise moves — as the musical unfolds, each new set rolls on and amazes with its imaginative artistry. Taken together, the sets also recall the old-time production values of the Thirties when the worse the depres-sion became, the bigger a show had to look sion became, me togger a snow had to now, in order to free patrons, for two hours, from their troubles. A seat on Broadway cost six dollars in those days. Times have changed. The underlying message of the musical, however, may be even more true

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Mesa (462-4800), 3:00 p.m. to 9:00 p.m.

Menu: Creamy leek soup, marinated

ronge salad, trusy breast, pistecho stuffi
sing, mashed postoes, pess, onions, so beta,

Jonghia Lar, Green, pess, onions, so beta,

Jonghia Lar, Green, pess, onions, so beta,

Hotel Del Caronado, 1500 Crange

Hotel Del Caronado, 1500 Crange

Hotel Del Caronado, 1500 Crange

Ladius 524-95, children 833-95, dilyou-can
cut buffet. Menu: Pátés, cold meat, smoked

beta in the standard side of the standard pess. Crown Boom, noon no 8:30 p.m.

and pess. Crown Boom, noon no 8:30 p.m.

Jaked Squash, postoes, carote, choice of

pies and cakes. Ham \$83.95, prime rib

S24-50, Prince of Wales Room, 1:00 p.m.

S25-50, hallows \$159.0, New York steak

S24-50, Prince of Wales Room, 1:00 p.m.

S15-50, Menu: Prix far complete dinner.

Por four people or more, whole urkey,

carreed at table, plus all the trimmings; left-The best advice that can be given to anyone who plans to dine out Thanksgiving Day is to select two resturants, a first choice and one as a back-up. Then make your reservation immediately. Although your reservation may be confirmed, phone again just before you leave the house. Few of us like to be layer waiting, especially on our minds. When phoning on Thanksgiving Day, be sure to ask for a realistic assessment of when you will be seated. This precautionary measure prevents beartburn.

seated. This precautionary measure prevents hearthern.

The precautionary measure prevents hearthern.

The precaution of the precaution of the prevent of th

overs to take home. Salmon, baked ham, leg of lamb dinners also available at same

San Diego
The Abbey, 2825 Fifth Avenue (Fifth Avenue and Olive Street, 291-4779); 11:00
a.m. to 7:00 p.m. adults, \$11.95, children \$4.95. Menu: All-you-can-eat buffet.

am to 700 p.m. adults, Sli 93, children \$4,95. Mem: All-you-care ab tuffet. Salads and relishes, carved turkey, stuffing, fresh vegetables, ham, roats bed; holiday breads, desserts, pies.

Cafe Eleven, 1440 University Avenue, Hillerest (266-8023); 2:00 p.m. to 9:00. Song, coam of promption or cultiflower, or green salad, turkey, onions, green beans with almonds, zucchini, squash, sweet peas, cranberry relish. Roast tenderloin of beef, \$12.95, cumberland duck with bing cherries, \$13.50. Desserts à la carte.

Horton Grand Hotel, 16d Balley, 1

above but excludes salmon and smoked Hyatt Islandis Hetel, Islandis Hotel, Islandis Hotel, Islandis Broatmannt, 1441 Quivira Road, Mission Rostumannt, 1441 Quivira Road, Mission SI 595, Children SI 95. Menu: All-you-cans SI 955, Children SI 95. Menu: All-you-cans buffet. Salads, Fresh fruit, cheeses, neafood Newbarg, vegetables, turkey, stuffing, steamship round of beef, separate dessert table, and ice cream sundae station Imperial House, 505 Kalmis Street, Hillicrest (234-3325). II-00 a.m. to 7:00 pm. Adults SI45, Children SI035, Menus-Fresh fruit cockhail with vanilla states, bear of the state of the state

S34.95.
Mister A's, 2550 Fifth Avenue (239.1377); 4:00 pm. to 10:00 pm.; adults \$12.50, children, \$10.50. Menu: Soup or salad, turkey, dressing, butter-whipped potatoca, fresh vegetables, pie, apple stradel or ice cream, orfice, tea, or milk. Regular menu also available.
Sheraton Harbor Island Hotels, 1380

Harbor Island Drive (291-2900). Two cooms serving. Cafe del Sol, 11:30 a.m. os. 00 p.m.; audits, Sal 95, children half-price. Mem: Salad bar, rurkey, sage dressing, yams, mashed potatoes, squash, pumpkin bread, bread pudding, spiced apple toobletr. cranberry upside-down cake, sweet potato and pecan pie. Chambrette, Shertanto West, 1590 Harbor Sland Drive (1922-2777); 11:30 am to 8:00 p.m.; adults 22:35, children half-price. Mem.; Chekey with oyster stuffing, or ham, smoked prisket of beef, fresh mashed potatoes, biscuits, banana nut bread, apple, pumpkin, or mince-meat pies. rooms serving. Café del Sol, 11:30 a.m. kin, or mincemeat pies.

Silas St. John, 4270 Kensington Drive.

biscuits, banana nut bread, apple, pumpkin, or mincemeat pies.

Silas St. John, 470 Kensington Drive,
Kensington (283-843); 4.60 pm. to 8.00
p.m.; adults \$40.00, children's price negotiable Menu: Piele and champagne on arrival, appetizers, acorn squash with the control of turkey breast, duck with forest mushnoons, pheasant with cranberry game sauce, baby salmon with lobster stuffing, vegetables, pumpkin pie, bread pudding, mincement in filo pastry, homemade chocolate-fudge ice cream, assorted Belgian chocolates, coffee or tea.

1997, and the stuffing of the control of

two soups: seafood chowder and duck soup, salad, turkey, stuffing, sweet pour, salad, turkey, stuffing, sweet pour, salad, sturkey, stuffing, sweet pour, salam, stuffing, sweet pour, salam, stuffing, sweet pour, salam, stuffing, salam, stuffing, salam, stuffing, salam, salam

\$18.95, swordfish, \$18.95, rock lobster,

\$22,95.
Vic's, 7825 Fay Avenue, Merrill Lynch Building (456-3789); 3:00 p.m. to 9:00 p.m.; adults \$27.90, children under ten free. Menu: Shrimp cocktail, corn chowder with red pepper purée, mixed green salad, choice of roast turkey or prime rib. oyster

with the Jepspe pure, inneed goes and choice of roast turkey or prime ith, system choice of roast turkey or prime ith, system choice of roast purple, and the system choice and peak haded pick cappuctine, chocolate turffles.

North County

Frederick's, 128 South Acacia Street, Solana Beach (755-2432); two seatings, 5:30 p.m. and 7:30 p.m.; adults \$180.0, children half-price. Menu: Squash soup, narkey, suffling, fresh vegatables, potatoes, homenade grow, mince-cranberry pic-Alternate fresh flobsters in Grand Marnier the price of the centre.

Frolander's Qualif's finn Dinnerhouse, 1035 Bonita Drive, San Marcos (436-2445); II:00 a.m. to 9:00 p.m.; adults

50.95, children \$5.95. Menu: All-you-cam-cab buffet, senfood salad bar, turkey and dressing, sweet potatese, corn, green beans, pumpkin and minocemeat pie, apple crisp. Beverages à la carte. Grystone Inn, 2236 Carnel Valley Road, Del Mar (4553977); 2230 pm. to 7.30 pm.; adults \$16.95, children \$22.95. Menu: Turkey with sage dressing, steamed green beans, yams, vegetable casserole, pumpkin pie, coffee, and tea. React of harb dinner, \$28.00; filet mignon, \$22.95; Norweglan salmon, \$20.95. Dessert included only with turkey dinner. Ranche Bernardo Daks Drive, Ran-cho Bernardo Caks Drive, Ran-cho Bernardo (2772468); 103.9 a.m. to

Room, 17550 Bernardo Oaka Drive, Ram-cho Bernardo (277246s); 10:30 a.m. to 8:30 p.m.; adults \$19:50, children, \$13.00 Mem: All-you-can-est brifet. Cold disher: Stuffed tomatoes with shrimp salad, passia alads, cheese. Hot disher: trivezy, ham, veal stew, vegetables. Chocolate mouses, respectively. The control of the control of the Remingtonk, 2010: Jimmy Durante Boulevard, Del Mar (755-5103) 4:00 p.m.

to 9:00 p.m.; adults \$26.50, children \$12.00 Menu; Lobster bisque, raup, salad, roast turkey with combread stuffing, mashed potatoes, yams, green vegetables, pumpkin or mince pie. For four or more people, the entire turkey is brought to the table and the leftovers may be taken home.

Express Cuisine, 737 Pearl Street (454-2044). Delivery of one or more din-(454-2044). Delivery of one or more cam-ners, \$16.50 per person. Meau: Fresh cranberry relish, roast turkey, dressing, sweet potatoes, peas and mushrooms, minocement tart. Or you may have a whole, stuffed, twelve- to sixteen-pound turkey. In-

Vincent Grumei's Cuisine à la Carte, Flower Hill Mall, 2710 Via de la Valle, Dei Mar (481-6696). Elegant Thanksgiving takeout, large menu; best to call in advance for orders.

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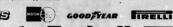




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QUARTER NOTES

MARTHA GRAHAM COMPANY: THE FIRST PROGRAM

FIRST PROGRAM
The Martha Graham
Company, brought here by the
San Diego Foundation for the
Performing Arts, presented
two programs at the Civic
Theatte, of which I attended
the first. While the second
program was devoted to
relatively recent works, with
row of the three dances daing
from the past two years, the
comprehensive retrospective of
early Graham and her origins,
the Martha Graham of the
great era in which modern
dance was being created and
in which the seminal Graham
style was establishing itself,
along with this momentous
artist's recurrent themes and
procecupations.

artis's recurrent themes and procecupations. The earliest dances in the program belonged to a series of five female solos assembled by Graham as the Denishawn Graham Solos. "Denishawn" of course refers to Ruth St. Denis and Ted Shawn, two of the most important founders of modern dance and important influences on Graham's own

early choreography. St. Denis was represented by *The Incense*, a typically sensuous and exotic evocation of East Indian dance, with the soloist's body dissolved into a continuous boneless arabesque as she simuously wends her way between two smoking could savor in this re-creation of a dance now exactly eight decades old was its period flevor, its typical seductive Orientalism, and its suggestions of the famous he was a similar charm, along with the same sense that this dance style belonged to a poignantly abriqued to a poignantly antiquated sage, a bit naive and a bit laughable, in Shawn's Sermont Mortec, which Martha Graham herself performed on Denishawn tours in the early 1920s. The natural sequel to these two revivals from another world was Graham's own years of the Denishawn style, with a gossamer-clad dancer in an Oriental almosphere demonstrating her and the suppositely precious ductive suppositely precious ductive. and exotic evocation of East

first manifests itself, in this first manifests itself, in this collection of early dances, in the 1930 Lumentation, to music of Kodaly, in which the dancer, clad in a tube of stretchable fabric, expresses from a seated position her unbearable grief. Here the anguish so prominent in unbearable grief. Here the anguish so prominent in Graham's emotional palette, as well as the expressive use of the torso and of a costume that seems to be an extension of the body, were fully evident. The final dance in Denishawn/Graham Solos was Graham's Forniter (1935), to a score by the chorcographer's long-time to a score by the choreographer's long-time musical associate, Louis Horst, and with the first of the more than thirty stage sets designed for her by Isamu Noguchi, in his distinctive minimalist-surrealist style.

Seguish, as his distinctive missraulist surveille style. This tribute to the American pioners woman established another typical Graham theme: the American land, with its folkways, its spaciousness, its heroism—and the special dramatic-lyric style Graham devised to comey such a vision. The rost of the program was elaboration of the program was elaboration of the elements outlined in the solos. Diversion of Angels (1948), while in Graham's developed style, has much in it of the



"Care of the Hear" happy crotic spirit embodied two decades before in Zhangar, the lucid Norman Dello Joio score serving as background to a plotless, exuberant, and joyous illustration of young love in its various manifestations, without (uncharacteristically for much of Graham's work) suffering, inner torment, or suffering, inner torment, or neurotic destructiveness. Cave of the Heart (1946), Graham's famous treatment of the Medea legend, to Samuel

Barber's music, seems to be a development of the attitudes and movements of Lamenation, given dramatic shape and mythical meaning, conflicted pseudops Barber's music, seems to be a

types, the psychological states, and the primitive mythic forces that for so many decades have formed the essential themes of her choreography. Nor is there anything in Graham quite as magnificently agonized and fiendish as Medea's dance of vengeance, in which the Graham vocabulary of choreographic anguish and fury is exploited to sensation

depiction of the character

But equally typical of

Graham is her supremely fresh, vigorous, and youthful Appalachian Spring (1944), also included in the version than in the concert arrangement usually heard -is a statement by a great creative voice of the same also included in the retrospective program. It is Frontier given a more claborate story, a wider cast of characters, and a greater emotional range, including romantic tenderness, the passionate and heroic devotion to the land and the pioneer to the land and the pioneer a good deal of delightful humor. The Aaron Copland score — fuller in the danced

ideas uttered more modestly by Horst in his music for by Horst in his music for Frontier. And the Noguchi set, though necessarily more complex and varied than in the earlier work, seems made up of the same elements, executed in the same spacious, simple, and bright-spirred style. Graham was with her company at the Civic Theatre, to take her regal bows at the

end of the program, along with her superbly trained and passionately dedicated dancers. Among these admirable artists, one mus single out Teresa Capucilli (who danced the Sen Morisca and the bride in Appalachian Spring). Christine Dakin (Medea in Cave of the Heart), and Donlin Foreman (Jason in this same dance, and the man in white in Diversion of Angels), but there is no one in this company who is less than

excellent. Of course not -Martha Graham would never put up with less, just as she has never countenanced anything less than a total concentration of the most intense creative energies in her own immensely long career. This program, with its historical perspective, made one aware once again of how powerfully Martha Graham has dominated modern dance for the past sixty years — and how right it is that she should have done so.

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NOVEMBER 20, 1986 80

CITY LIGHTS

"strongly in support of Chief Kolender." The next morning, the Times revealed how that same POA president was taken to a coffee shop instead of given a sobriety test when two police officers stopped him for suspicion of drunk driving in

On November 14, the Union did add to revelations of and add to revetations of Kolender's abuses on when it reported that the chief's office had also dismissed moving violations given to his daughter,

Mike Gotch, and Chargers' head coach A! Saunders, among others. (The *Union*'s earlier attempts to review canceled attempts to review canceled traffic citations apparently had been hampered by Times reporter Bunting's demand that assistant chief Burgreen not grant the Union immediate access to the records because the department had made Bunting wait weeks before allowing him to comb the police files.

files.)
The Union's brush with tough reporting was, however, a brief one. A November 15 story by reporter J. Stryker Meyer, who himself had a parking ticket dismissed by police, reported that other local police

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departments have strict guildlines for dismissals and generally fix tickets only for handicapped drivers who forget to display their placards when parking in specially marked zones. Yet Union copy editors rones. Yet Union copy editors topped Meyer's report with the misleading headline "Dismissals Common in Other Clies." An adjoining story again informed readers that Kolender feith fell "prevail" in the scandal, and Union editorial writers tried to cut Kolender more slack by telling city manager John Lockwood to "keep the matter themether Kolenders' vruly distinguished record as chief."

The Union's sister paper, the

Tribune, showed more willingness to pursue the details of the Kolender saga, though it broke some journalistic courtesies in doing so. The afternoon paper reported that Kolender hadn't disclosed the Kolender hadnt disclosed the
Kolender hadnt disclosed the
Si760 in season tickers he and
his wife receiver from the
his wife receiver from the
printed details about how
assistant chief Burgreen may
have used city-owned equipment
to produce commercial video
tupes of his fishing trips. But in
its carly pursuit of the Kolender
story, the Tribute twice
repeated portions of the Times'
published reports without giving
published reports without giving
the
published reports without giving
Times editor Dale Fatherling
called Tribute deputy editor
Bob Witty to complain about
the practice, and Witty later
apologized. The Tribune later
credited the Times for its work
on the Kolender story.

8 \$1760 in season tickets he and

BISHOP'S PARTY

(continued from page 4) directory, the San Diego diocese was established on July II, 1936, which would mean its fiftieth birthday came and went this year. The grousers see mysterious goingson in combining the diocese's and the bishop's anniversaries, and some of them foresee the big soirce as Maher's grand exit to retirement. "That's everybody's dream," reports one priest. "Maybe he'll go like

one priest. "Maybe he'll go like Don Corpell after the party; he'll just sunder off into the wilderness." Despite the rumors, though, Maher has not announced any retirement plans, and he has four more years before reaching the mandatory retirement age of seveny-five. But the grossers are decidedly a mimority, say other priests. "Nobody grumbles quite as well as a priest," explains Pather Barry Vinepard, whose parish is in Calexico. "We've been asked to give \$600, and that's a lot for us, but we're going to come up with It. we're going to come up with it. This is a significant milestone for the diocese." Another willing giver, Father Charles Dollen of Poway, says he donated his \$1000 by return donated his \$1000 by return mail as soon as he received the request. "I was surprised by how small the assessment was, be declares. "Only one priest [out of twenty] in our deanery complained, and we all laughed at him. You can't throw a parry without spending money."

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This party will take quite no lot of money. On March 18, a "public pageant" will be celebrated downtown in the Civic Theatre, where 500 parishioners from minority ethnic groups are to produce a three-hour program open free to the public. Then there are the costs of housing thirty bishops at the Hotel Inter-Continental when they arrive for Bishop Maher's banquet, which will also be held at the hotel. And all 300 of the parish's priests, along with all of the visiting bishops, will participate in a parishioners from minority

JOIN BEFORE NOV. 23 AND SAVE \$18.

was coming to investigate Maher," observes Father Carroll, who invited the pope to come bless the new St. Vincent de Paul Center, due to open negative side of things." Father Carroll and many other priests point out that the cost of a pope's visit would be astronomical. They say priests in many of the dioceses the astronomical. They say priests in many of the dioceses the poet is visiting an grumbling pretty loudy about being assessed as much as \$20,000 to help pay for the proper to help pay for the poet control of the proper control of the proper control of the proper control of the proper control of the call of the press that his two-day stop in Los Angeles will cost nearly three million dollars, and his eighten-hour visit to San Francisco, which includes eight hours of sleep time, will ring up a bill of \$2.5 million, ring up a bill of \$2.5 million, ring up a bill of \$2.5 million, and the pope will take a last-minute debur down to San Diego, but others think it's out of the question. Still, the San Diego diocese will be participating in the pope's activities in Los Angeles, which will cost money. 'If they assess us for that, I don't know what I'll do,' worries one overbudgeted priest.

JAILHOUSE GLOP

Content from page 4 to tolet bowls.

"It provides a diversion," says Sergeant Bill Hogue, an administrator at the El Cajon jail of the San Diego County Sheriff's Department. But while some inmantes flood their cells for recreation, Hogue says that most of the culprits are seeking revenge. "It's best as the content of the culprits are seeking revenge," it's best as the facility and the guards," explains the sergeant, who has encountered the same problem in the five San Diego County jails he's worked in. Some

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flooders are mentally unstable or at least unpredictable, he says. Earlier this year, one inmate crammed part of his

Not much can be done to prevent the flooding incidents, according to Hogue. The accused can be sent back to court for vandalism, a misdemeanor charge that m little to most of the inmates. (Roughly ninety percent of the inmates in the El Caion iail are thoughly makey Section by the control to the control of the Cast County detention facility is 20 immates; the prisoner head count there last Friday was 455 men. The quickest way out of a crowded cell may be to plug up the toilet. "We're required by lawly to take them out, clean them off, and put them in a dry last control of the contr

The maintenance department of the East County Regional Center also has to deal with the minates' actions — often in the middle of the night or on weekends. "A lot of us know exactly where to go, it happens so frequently," says maintenance supervisor Rudy Celaya. In addition to cleaning up the mess in the probation department (and sometimes in the district attorney's office, if the fluid leaks down one more floor). what's plugging the system and where. If the object gets into one of the main pipes, it causes commodes in other cells to

overflow.

Grumblers in the prol Grumblers in the probation department question the wisdom of putting the jail cells on the top floors. Why can't there be safeguards or catch basins for the flooding! flow, says that not much can be done, and unclogging the plumbing as soon as possible. He points to immate-caused floods at the county jail in the South Bay Regional Center, where cells were put in the basement. This facility has installed a "muffin child program of the property imprisoned in the pipes.

Michael Kinnard has an idea, as explained in his poem, for turning this situation in to something fertile. Add the nutrients to some sand and presto! Hydroponic farming. Besides raising rice and sugar beets in plastic wading pools, he suggests growing crops on other surfaces in the office. And from the walls we scrape of

so spicy it's corrosive

And from the specific process of the floors, is made a great explosive. But excuse me, enough of this old idle chatter, I've got to be shoveling some new fecal matter.

BRICK IN THE WALL

(continued from page 5) to his original design. "I'm really embarrassed by the way i looks right now," he says. "Once it's finished, though, it

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on't look so blatant. Next-door neighbor Casteel, however, just wants the whole thing to go away. "That thing's terrible," she says angrity. "The guys who were working on it first told me it was going to be a beautiful little three-unit townhouse, and then they built this huge monstrosity of a wall. Had I known it would turn into such an ugly, out-of-place building, I would have gotten a petition and fought it right from

the start. Although Burns refuses to Casteel isn't the only one who's upset. Jeff Sykes, president of the Pacific Beach Town Council, says he wants to see the project "either torn Casteel's home, is a quaint old Victorian house that's believed to be one of the oldest structures in Pacific Beach. Next year, he says, is Pacific Beach's contemnal. "and Beach's centennial, "and something should be done about this bombed-out shell,

bration gets under way Eve Smull, a community activist and editor of the monthly Calendar magazine, agrees. "Here you have this historic little house, and it's completely overshadowed by this concrete mausoleum," she says. "And with our centennial just a couple of months away, that's a real shame." Smull adds that at the very Smull adds that at the very cleared of the weeds and debris that have accumulated ever since construction stopped. But Grand California's Ward says even that's unlikely. "There are Eve Smull, a community

it. This is just one of those things where if something could go wrong, it did."

THEIR OWN SPACE

would drive out of the garage every three hours to avoid paying for parking, "I make four dollars an hour. I'm sure I can afford to pay for parking," she says sarcastically.

discuss exactly how parking regulations are being enforced, there are two obvious ways. One is to watch people park their cars and follow them into the plaza to see if they report to work at one of the stores. The other is to write license numbers down, possibly entering them into a computer, which Burns says is already in use. Of course, with 2400 cars coming and going, it would be difficult to keep track, even

difficult to keep track, even with a computer.

Horton also has a problem with people who park in the garage but do not shop in the plaza. Burns said that although the plaza frowns on people who park in the garage and conduct business elsewhere, those proble of the stop is the garage. business elsewhere, those people often stop in stores on their way to their cars. So it's doubtful the security men will be following customers. "We would go lonly to the extent of explaining the intent of the garage, but to enforce in a heavy-harded way would not be a benefit to anybody."

LETTERS

(continued from page 3) will almost ensure that you never even see a snake. Given the chance, a snake will get out of

Snakes do not have armor-piercing fangs. Light hiking boots and Levis will at the very least keep a snakebite shallow and may prevent you from being bitten at all. Do not wear shorts in snake country.

Snakes are territorial. If you run across a snake at your campground, consider moving to another site.

Do not hike alone. Always let someone know of your hiking plan and when to expect you back. A half-mile is a long way to crawl with a broken ankle. You can die of exposure within view of a freeway.

Proper snakebite treatment is an area of medical debate. Most of active and the state of the Do not hike alone. Always let

kits. I will state the following and open the discussion. I am writing because the article "Snakebite" (November 6) suggested that maybe sometime in the spring, a seminar might be held. If the public's attention is drawn to this terrible loss, then now is the time to focus upon avoiding similar tracedies.

tragedies. To check my understanding of snake-bite treatment, I called the Poison Center in San Diego (294-6000), and I also spoke with a highly regarded physician. ONE CRITICAL POINT IS NOT IN DEBATE. The reason why DEBATE. The reason why snakebites are rarely fatal is because the victim is usually given antivenin in a controlled intravenous regimen, as well as complex medical care. Antivenin treatment must be closely

onitored. A victim may react to the treatment and suffer anyphlactic shock, which absent critical medical care, is often

victim to a doctor as soon as possible. However, weigh carefully the need for prompt medical attention against requiring the victim to exert effort, as this will speed the distribution of the venom into the bloodstream. If help can quickly victim, then follow that course of

action.

If the bite is on a limb, wrap a

If the bits is on a limb, wrap a lightly constricting band about four to as inches above the bits. The band should be sing but not be the band. The band shows the flow of blood (and thus the poison) to the heart but should not cut off all circulation, but the band should not cut off all circulation, or the band should not cut off all circulation, but the band should not cut off all circulation, or the band should be should be constructed by some the band should be should be constructed by some the band should be should be

a severed vein or artery could be more dangerous than the bite iself. On the other hand, if the

victim will not receive any other aid within twenty-four hours or longer, then attempting to remove some of the venom with a makebite kit may be worth the

risk.
Again, remember that in case
of snakebite, prompt medical
attention is essential.
Chas Markham Ocean Beach

Bike By Popular Demand

It is with great interest that I read Steve Sorensen's article read Steve Sorensen's article "Ten-Speed Terror" (October 23). As a promoter of bisycle transportation, I was glad to note the prominence given to bisycleing by the Reader. Unfortunately, there were several factual errors and one sided so included in the article that I wish to address here. Contrary to the article, mopeds are not allowed to use bisycle

are not allowed to use bicycle paths in San Diego, including the bicycle path parallel to I-15 between Mira Mesa and Poway. between Mira Mesa and Poway. There are signs posted along this bicycle path specifically prohibiting moped use. In fact, the California Department of Transportation (Caltrans) highway design manual states, "By state law, motorized bicycles ('mopeds' are prohibited on bike paths unless authorized by ordinance or

are profibited on bite paths unless authorized by ordinance o approval of the agency having jurisdiction over the path. Likewise all motor vehicles are prohibited from bicycle paths... The 1-15 bicycle path was not built by the City of San Diego as stated in the article. This bikewe was constructed by Calirans and later deceled over to the City of

recommends against the construction of bicycle paths. This is definitely untrue. All bikeway projects, whether they are bicycle paths, bicycle lanes, or bicycle routes, submitted to SANDAG for funding are prioritized according to several factors. The primary factor is the project's potential for encouraging bicycling as a transportation mode.

The article stated that SANDAG

transportation mode.

In general, the description of bikeway facilities seems to illustrate a strong bias against bicycle paths, which is not shared by the bicycling community are large. Bicyclists are not a monolithic gorup; they have different levels of skill, different bicycling needs and expectations. bicycling needs and expectations and they prefer different types of bicycle facilities. It is imp to build one type of bikeway that will meet the needs of all will meet the needs of all bicyclists. All three types of bikeways serve different bicycling situations roughly analogous to residential streets, parkways, and freeways serving different

I strongly disagree with Mr. Sorensen's assertion that "bike paths have shown to be nothing but trouble." Bicycle paths have

the following advantages:

1) They allow novice bicyclists 1) They allow nonce biscelius who do not yet have the skills or confidence to ride with motorists an opportunity to enjoy bisceling and to develop their cycling skills in a less threatening convironment. Commiers and triabletes are today's bite-path ident.
2) They allow biscyclists to ride in an environment less polluted with motor vehicle exhaust entire the contraction of the path of the contraction of the contractio

bicyclists an opport mity to view scenic areas and to appreciate natural surroundings that might otherwise be unavailable. In addition, bicycle paths are

now better designed and maintained than they were previously as local novernmen gain more experien a with the construction and maintenance these facilities. Better bike-put design features include increas

pavement widths, longer sight distances, less motor vehicle distances, less motor venicle roadway crossings, and engineering designed for higher cycling speeds. Some bicycle paths are now including separate, parsllel pedestrian paths in order to further minimize bicycle/pedestrian conflicts.

of urther minimize of inther minimize of inther minimize of the polycle polycle minimize. The City of San Diego has established a biocycle program office (238-724) to encourage the use of bisycle manaportation in the place of motorized transportation in the place of motorized transportation has the potential of reducing current levels of air and noise. In the place of motorized transportation has the potential of reducing current levels of air and noise. Bisycling also provides health and financial benefits for bicycle commuters.

commuters.

Michael Jackson, San Diego

Erratum

In an October 23 article titled "Ten-Speed Terror," it was incorrectly reported that Caltrans

Solana Beach whose narrow width necessitated the purchase by Caltrans of an \$80,000 street eener. In fact the County of San Diego built the bike path.

The Reader regrets the error

The True Invaders

Invaders
Wilmond Menard's letter
written in response to mine. "A
Nation of Immigrant," is
hopefully asysteat of San Dosgo
feeling of perciving people is
sadly lacking in humanity. And he
has haided to she shomework on
the true facts that subscumerard
dollars (by working for the wellbeing of this region and America.
An undscumented worker is
unable to get welfare, and they
aren't current of "owngrant" current of "owngrant".

malaria or other diseases. The only sin or crime that they have committed is being poor and powerfess, it results in them living a life of being dishonored. Menard's gut observations reduce all unkerngt, dark persons as alien, subbumna beings and his own self declared a member of the "Master Race." At one time, Bing Crosby, after a holiday fishing trip, was refused admission to a brotel by a hotel clerk because of his unkempt appearance.

appearance.

Menard's seal of approval of whenard seal of approval of undocumented workers: it is okay when they are controlled, exploited, and live as subhuman beings as a farm work force in our midst. Then this mobile "colonial work force" is "colonial work force" is welcome, as long as they remain in their place. Otherwise, his double standard is in place: they and us. Instead of, "We the people of this human family of the world."



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even that's unlikely. "There are just no funds available, period."

he says. "Right now, I'd be

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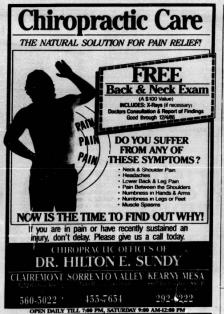
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"Norte Americanos" are the rue invaders of this region and California because it was won by the force of arms against Mexic in an unjust war. When Lincoln as a congressman spoke out against the Mexican-American War, it was the Vietnam of his era. Therefore, we Norte Americanos are the aliens and occupiers of "Occupied Mexico," and the native Mexicans are rightfully in the part of their nation that is theirs in the first

Since Menard is not an Aztec name, in his family history, he or members of his family crossed (or flew) the Atlantic in one of the cattle boats to land on Ellis Island. And then her or his family went on to work and to enjoy the fruits of this beautiful land, but it fruits of this beautiful land, but it is to be eternally denied to all others. Now this most-bridge mentality came into place when the other new, oncoming immigrants were resented, leared by the previous "Mayflower immigrants" who were here in their own promised land by the divine approval and guidance by God.

immigrants (legal and illegal) past, present, or future, this

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4

a second-rate nation. To paraphrase Einstein, "When I do omething great, I'm an American, and when I do something bad, I'm an illegal Art Salzberg

The Smell Of The Crowd

Having just read a letter from Wilmond Menard in your November 6 issue, 1 am compelled to write a few comments on the piece laboriously composed by this person.

comments on the piece laboriously composed by this person.

In a support of the this person are used that this person are used that this person are used to the property of the person are used to the person

officers.

Menard further comments that a "mighty U.S. Army and Air Force" should be deployed along the border to stop the "reprehensible tirvasion." Ferhaps he menans the "mighty U.S. Army" that was unable to defeat 600 Cuban construction workers on Grenada, without the help of the U.S. Marines.

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LOSE WEIGHT & INCHES

to, by Menard regarding the disease hazards of the

'uncontrollable bordes" of illegal aliens. The question is, what diseases, what statistics does this

diseases, what statistics does this person refer to or can be prove? Perhaps he means herpes or AIDS or some other disease foreign to our shores. Menard, being an expert on Mexico, bluntly states that these "uncontrollable hordes" are not "fleeting persecution of any sort in Mexico." Perhaps. But then, reither were the firsh when the Mexico." Perhaps. But then, neither were the Irish when the potato crops failed. He then states, "Their sole purpose is dollars and welfare handouts." To this we must ascribe wondrous this we must acrobe wondrous insight, as every study conducted by the U.S. government and concept by the Read Corporation, concept by the Read Corporation, more in taxes than they receive in benefits — benefits of any kind. Many of them work for years, pay their taxes, including social their social security checks eaving the social security there was in millions of dollars in benefits never datributed to their most and the social security system awash in millions of dollars in benefits never datributed to their millions of others like Menard. In concluding his well-reasoned In concluding his well-reasoned In concluding his well-reasoned

In concluding his well-reasone letter, Menard reveals knowledge of a recent murder that even the police don't know, i.e., that murdered cab driver Sharon police don't know, i.e., that mandered and drivers Sharon mandered and drivers Sharon mandered and drivers Sharon Mandered and the statement that her assaliant was "a Hispanic immigrant, no doubt dilegal, also distinct allest oyes..." Ess., the statement of the was properly documented by the INS and that his green card or certificate of citi nship was otally in order. But then again. what do I know; the perpetrator might have even been a Creole of Catun from Louisiana. After all. they speak with some sort of un American accent, don't they?

American accent, don't they' I trust that when Mr. Menard cashes his social security checks, he remembers those who pay millions into the system and never collect it back, which allows Menard to live well in La Jolla. Further, before he passes on, I hope he remembers all those guys who were "scruffy, disheveled, sharey-haired, smelly. blearyshaggy-haired, smelly, bleary-eyed, scratching" named Garcia, Lopez, Contreras, et al., who served with such distinction in world with such distinction in World War II. Korea, and suffered a third of the casualties in Vietnam, the war in which thousands of people from Menard's socioeconomic group watched from Canada and Sancten.

waiched from Canada and Sweden.
My thanks to the Reader for printing Mr. Menard's letter. To remain ever vigilant in protecting what's best of our country, we need people like Menard to remind us of what could be. remind us of w Raoul Lowery Crown Point

Dolorous Del Rio?

Del KiO?

Iam writing to express my concern over Eleanor Widmer's review of Del Rio Bar & Grill ("To Be Forgotnen," October 30). Have eaten at the Del Ro sweeth litmes and always found both the food and service wonderful!

Apparently Eleanor's fragile ego was burn by the attention she felf other celebrities received, but that's no reason to do a hashest job on Del Rio.

Eleanor's comments about

that is to Person on a stancer.

Eleanor's comments about people making love and the girl in silver house with a matching silver process and a matching silver process and a matching silver process and a stance of the person of

Del Rio is open wrong! Perhaps she has Del Rio confused with another restaurant. The Del Rio I know and enjoy is not even close to her catty description of Del Rio Teresa Tuchscher San Diego

Notes On A Dress

A DIFESS
This letter is written in response to Jonathan Saville's review of the piano recital by Jana Kasparová at San Diego State University ("Quarter Notes," October 30). In his reviews, Mr. Saville has usually concerned himself with what he hears, rather than what he sees. Therefore, the reviews of the seed of the piane of the seed of th than what he sees. Therefore, the review in question comes as quite a shock! Has he indeed "lost his marbles," that he should devote a column of the review to criticizing the appearance of the artist's 1s he allergic to a blue full-length gold brocade (not "sequin"s) gown, or did it upper his emotional equilibrium by the fact that it was decorated also by some pleated material? Perhaps he is secretly aspiring to become a fashion critic!

The lady was in fact quite The lady was in fact quite decently clothed in a goon that revealed no more than the critic's allergies for projectices? For we the Austro-Hungarian Empire was "ununterably dolf-shaloned, coboolers, and superficial ..." to quote his comparison. This was quote his comparison. This was produced Brackner, Wolf, Mahler, Zenilianky, Schoenberg, Berg, and Webern — with quite a few Carch composers thrown in. Deep Carch to add meant to injury, or humiliated Beethoven's favorite pupil, Carl Czerny, "a third-rate Austrian composer," whose Czech connection happened to be a paternal grandfather born in Bohemia (see the New Grove Dictionary of Music). As for his remarks about the concert, we remarks about the concert, we must consider — since he was in such a rage over the blue dress — the rest of the article to be irrelevant.

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Regarding "the shabby hall on a public college campus in Southern California," we would gladly enlist his services in soliciting funding for a proposed renovation, acoustically and solutions of the proposed

In closing, I would advise Mr. Saville in the future to limit his remarks to the music. To cast aspersion by inference to the aspersion by inference to the appearance of the guest artist is demeaning and reprehensible, whatever he may think of the performance, and deftuands a printed apology and retraction. Jaroslav Mriček Professor of Music San Diego State University

Sewage Treatment

the man is an artist. Words are his art and craft, not his livelihood merely. With the obvio sensitive soul of one who knows quality, is it any wonder he has uch scathing reviews for a high

percentage of the films he has to review? Most of us are ludicrously easy to entertain, and supports the property of celebratin, and supports to here a better grap of the language than we (yes, his reviews send me, fall of interest, to the dictionary, almost every week) seems to send at what we need a seem to see off at what we need a seem to see off at what we need a seem to see the seems of the property of the seems of the property of the seems of the see we're hurt when someone who

his impressions, and it's a hard job when you're dealing with so few valuable works and with so

tew valuable works and with so much sewage. If you read Duncan Shepherd closely, you will see a great wit. It happens to be deeper than the normal fare we're used to, that's

all. Not much deeper, but if you all. Not much deeper, but if you try and feel the fact that he's trying to get you to think (go ahead, reread a sentence you couldn't grasp the first time), you may have the best laugh of the evening. Keep your dictionary handy, it's one more small sign of an open mind, willing and ready to learn. to learn. Geoffrey Brook Escondido

No Sympathy

NO Sympourny
As I read Neal Matthews's st
on attorney Tom Homann ("A
Case for Controversy,"
October 16), I found myself
agreeing with most of
Mr. Homann's legal opinions a
after reading the comments of
Howard Goldy, beginning to
respect Tom Homann the man.
But when I reached the portion
regarding child pornography, I

I consider myself somewhat liberal minded and find no fault in people possessing pornography as long as the popple involved in the production of the material are not harmed in the process. Homann's belief that "many instances of scalled child molest are really cases of adult molest are really cases of adult moles the third is an order to the consideration of the c I consider myself somewhat have read regarding child molestation. (I refer not to the writings of some repressive fundamentalist but rather liberalminded psychologists whom conservatives would find unacceptable.) Even if we are to accept Homann's belief that some children appearing in child pornography are doing so voluntarily, we must consider the

voluntarity, we must consider the possible damaging effects this may have on these children's development. A child may have sexual desires — I certainly did when younger — but that does no mean the child is mature enough to hardle the serious emotional.

le the serious eme

ave no sympathy for anyone prosecuted for the possession of child pornography. Their desire for this material encourages sick pornography and thus encourage coerce children into acts that are extremely likely to have damaging effects on these and the Reader would, while

Finally, I must add that I find it cceptable that Neal Matthews and the Reader would, while maintaining a certain objectivit present Mr. Homann as just a fun-loving troublemaker who doesn't really mean any barm. Homann may grin mischievous! I see it as a perverted smirk. Timothy L. Bell Spring Valley

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Events, Theater, Music, Film

as there is in the viewing.

Although the pieces defy near classification, this quick overview should give an idea of

From Art To Furnish

ever had a garage sale, it might have looked something like Installation Gallery's invitational "ArtFurnitu show. Installation's 1986 fundraiser is an auction of an



by artists, craftsmen, designers, and architects, all of which are currently displayed for public preview at the U.S. Grant Hotel.

As might be expected when As might be expected when so many imaginations are turned loose on an idea, the results are wonderfully diverse, from couldn't-sit-on-themi-fy-you-wanted-for chains to beautifully designed, functional tables and lamps, plus room dividers, wall pieces, cabinets, curtains, and accessory items. Many of the works are very humorous, and the overall morous, and the overall feeling of the show is that there was as much fun in the creating

II. Homage to the Past Caregory — Soothing to the Eye Division: Cherrywood Table with Ol Paint after Gris by Sylvia Bower and Chelle Draper. A simple cherry side table, beautifully decorated in geometrics painted in soft, earthy colors.

III. More Art than Furniture Caregory — Fetish Tables to Backer and Vannessa Raffi Backer. Two chitry-sis-sunch-table carely lashed together, supporting thin silices of black mabble with a tiny silice fetish form. Blue Charb by Michael Johnson, a dismembered and re-commond on page 2, col. 39.



Cops & **Fathers**

we overheard this conversation between two off-duty padres: "So, Brother Bill tells me that the annual priests/cops

hind ends of those swine last

"So what's to implicate! It

"So what's to implicate! It was divine justice, the way our fast break moved as if on the wings of angels..."
"Cut the jargon. We won because our bows were in bette shape. Have you seen the average cop lately? Either they're making bullerproof vests that bunch up like inner tubes around the midriff, or San Diego's finest oughts a start spending less time in the

We were sitting at the bar in the Dented Chalice, a priests' hangout down by Our Lady of Eternal Victory cathedral, when

basketball game is coming up. You got your tickets?"
"Nah, I think I'll skip it this

"Why? We tore asunder the

hind ends of those swine last year, don't you recall? The Lord was our co-captain..."
"Yeah, I remember, and cut the shop talk, will you? I'm not going because I fear the implications of our winning again. I know our guys will run those constables out of their webboos." tackboots."





implications I'm talking about are philosophical."
"How do you mean!"

"Don't you see? Church beat state. The fallout from such a

state. The fallout from such a major event is ominous. You haven't forgotten the aftermath, I'm sure." "Well, I have started to see 'Pat Robertson '88' bumper stickers on the freeway, praise the Lord." "That's right. It's

mistakable. The school boards are starting to lose court cases over teaching evolution versus creation, bishops think they can hand down tablets to the government on everything from balancing the budget to which Third World revolutions which Third World revolutions the U.S. should saborage, and now we have Attorney General Ed Meese badmouthing the Supreme Court. Secular authority is eroding." (continued on page 12, col. 4)

When Ondekora began in 1970, its leader, Tagayasu Den, dreamed of a college of Japanese folk arts (still the company's goal). He rented an old schoolhouse on Sado Island in the Sea of Japan, advertised for members of the company, and began a transing coverant

and began a training program that includes music, dance, and

long-distance running. Ondekoza members even eat

Demon Drummers

Legend has it that the ancestors of the Japanese arrived there by sea as vanquished people from the north and south. As they voyaged, they beat drums to keep up the cammen's strength and courage against the rough quicken the effects of workers in the fields. Many villages, during the age of the shoguns, had towers with a drum on top; in an energency, someone had towers with a drum or top; in an emergency, someone climbed the tower and beat the drum to alert villagers. Thus in the famous tale of the doomed Oshichi, the sisteen-year-old girl sets fire to her village, beats the tower drum, and attempts to slip past the border guards, beloved in a neighboring town, and a fire was the only circumstance by which a young, unmarried woman could leave the own village. She was caught, tried for arson ta heimous crime in a world of paper-walled homes), and though town behind a hore, then burned alive. Her trageth has been immortalized in music and kabuki theater.

Drums figure in another

Drums figure in another Japanese legend in which the drummers of two villages *hat have been beset by drought have been beset by drought compete for control of a river. Because they are drumming for the very life of their villages, they believe their performances reflected their own will to live. The losing drummers committed suicide.

Although Westerners are probably more familiar with the Japanese flute and stringed instruments, drums are also an

instruments, drums are also an integral part of traditional Japanese music. The subtle strains of the koto may evoke a quiet garden where a geisha strums her instrument beside a pool filled with exquisite koi. But drumming represents another side of Japanese culture: that of the warrior. The seventeen members of Ondekora (the "Demon Drum Groun") live communally in

Ondekora (the "Demon Drum Group") live communally in the mountains of Unzen, south of Naganaki. They train for the rigors of drumming by running ten to fifteen miles a day in all weather; and they regularly compete in marathons – after the Boston Marathon, they immediately gave an outdoor concert.

Ondekora members even eat holding their chopsticks in their left hands to gain greater mastery for drumming. The company took its name from (continued on page 12, col. 5)



Cerveza

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READER'S GUIDE TO LOCAL EVENTS

Contributions to READER
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Dance

230 Birmingham Drive, Cardiff, and continues every Friday thereafter. San Diego Suli dancing continues Mondays at 7:15 p.m., 4070 Jackdaw Street, Mission Hills. 295-9677.

Mission Hills. 295-9677.
The Ballroom Dance Club of
San Diego hosts classes each
Friday, 7 pm. to 10-45 p.m., at
the Ballson Park Club building in
Ballson Park Sunday evening
practice classes taken 7 pm. to
10 pm.) are feer. This month the
walts and rumbs are the featured
dances. For more information on
483-4860 or 278-8445.

403-4806 or 728-6445.

Jar Dane, the Just Velimited Dance Computing opens its sensor units a program featuring three new denices, Laud Drame, "a lack into the substances into world promoting the denice I had been a lack in the substance of the substances of the su

SDBU Student Chorecogniques
Michael Ho and Vicki. Wolf share
a modern diance program
featuring a New York CityCity
And Free Market Student Students
and five danced that express Mode
speciation on modern life,
Friday, November 22, 8 p.m.,
room 208, Student Theater,
coom 208, Student Theater,
265-5522 for necesswitchis

Square-dancing, Ken Reid and Don Pfister call the do-si-dos and allemandes, Saturday, November 22, 7:30 p.m., Emerald Ballroom, 9184 Gramercy Drive, Mission Village Shopping Center, 565-2727.

565-2727.

Israeli Folk Dance Performance, the Taillei-Anni Dance Ensemble presents "Living Roots 2000 and Dance and Moste," Sunday, Dance and Moste, "Sunday, November 23, 4 p.m., North Park Theatre, 2901 University Avenue, North Park Tickets are available through Ticket Master. Call 267-6069 for more information.

information.
The San Diego Swing Dance
Club meets each Sunday at
Lehr's Greenhouse, 2283 Camino
del Rio South, Mission Valley. A
beginners' class begins at 3 p.m.,
followed by a dance (to live
music) at 4 p.m. For details phone
274-3235.

Round Dance, a beginning round-dance class takes place every Sonday, 4:30 p.m., Silverado Baltroom, 4752 University Avenue, East San Diego. No prior dance experience is necessary. Call 469-9325 for details.

468-2617 for more attentional Polls Dancing takes place each Monday, 645 p.m. for beginners, 8-15 p.m. for intermediate-level dancers, MiraCosta College, Ninth Street and Stratford Court, Del Mar. N partners necessary. 475-2776.

no-partner and couples' dances each Monday, 7:30 p.m., Recital Hall, Balboa Park. 463-7529.

Israeli Dancing is conducted every Monday, 8 p.m., Lawren Branch Jewish Community Center, 4126 Executive Drive, La Jolla. 457-3030.

Folk Dances are held each Tuesday and Thursday, sponsored by the Cabrillo Club. The group meets at 7.50 p.m. in the Balboa Park Club, Balboa Park. Interested in joining! Phone 463-7529.

Co-ed, Improvisational Dance Classes are held every Wednesday from 7 p.m. to 8:30 p.m. at the Studio, 3735 Adaim Avenue, Kensington. For details phone 283-0446.

details phone 253-0440.

More International Folk Dancing is held each Wednesday, 7 p.m., no experience and no partners are necessary for the classes, held at the Balboa Park Club Building in Balboa Park, For details phone 569-4955 or 422-5540.

Tango, the Tango Argentina dance club sponsors an evening of dance every Wednesday, 7 p.m., Emerald Ballorom, 9184 Cramercy Drive, Mission Village Shopping Center. Call 565-2727 for more information.

more information, call 20-2412. "Political Flain Series," this vertexible series, sponsored by the Committee for World Democracy, presents three short films Friday. November 21, 7 p.m., noom 107, Third Lecture. The Committee of the Committee of

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Early bird special, \$1.00 off the 7:30 pm show, tickets go on sale at 6:00 pm. Also, a third show begins at 11:15 pm on Saturdays only.

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READER'S GUIDE TO LOCAL EVENTS

wenty-year career and explore he European, American, and Japanese influences on the architect's work. The last architect's work. The last presentation of the New School of Architecture's Fall Series screens Monday, November 24, 7 p.m., War Memorial Building, Balbou Park. For details call 429-6000.

"Arizona," home of the Grand Canyon and the mighty saguaro cactus, is the next feature in the Cinema 55 film series, Wednesday, November 26, 1 p.m., National City Public Library, 200 East Twelfth Street, National City, Free, 336-4280.

Swahbuckling Film Series, in cocquinction with the "Fine Truining Sailing Design Today" exhibit, the La Jolla Museum of Contemporary Art peenes four Contemporary Art peenes four Fine La Film Series, and the Series Fine La Film Series, and the Series Film Series (Series Wednesday, November 26, 739 p.m., Sherwood Auditorium, La Jolla Museum of Contemporary Art. 1994–1996.

494-026. "On the Wing," Sacred Site and Surågit, a tris of new Onnimax features, continue an open-ended nut at the Reuben H. Fleet Space Theater and Science Center. On the Wing explores the "dynamic mechanical flight" using ultra-high resolution and high-speed photography to film an insect's fine leap or follow the flight an eighteen-floor, radio-controlled replica of a percoductyl. Sacred creates of Chronos and Koyannagani rhat uses time-lapse photography to forms and Koyannagani rhat uses time-lapse photography to oppure, among

Show times are daily at 11:40 a.m. 2, p.m., 3 p.m., 5 p.m., 7 p.m., and 8 p.m. There is no 11:40 a.m. show on Mondays. An eastra 11:30 a.m. show in saded on Sarurdays. The alternate features, Grand Caryon — The Hidden Secrets and The Halley Chronicle, screen at 1 p.m. and 4 p.m. daily, Call 238-1233 for details.

Laserium, in addition to On the Wing and Grand Canyon features, the Reuben H. Fleet Space Theater and Science Center in Balboa Park hosts a series of Laserium Baer-light shows. Lites Out Laserium, featuring the medium ices records of De-Dation rat hour a selene of the Cover and th

phone 238-1168.

"We Are Born of the Stars" and Skyuard, two new Omntinuse films, are now showing at the Tijuana Cultural Center's space that the star of the star

forces parachutist team performing acrobatics in midair. The films screen at the Tijuana Cultural Center, Paseo de los Héroses, Zona Rio Tijuana. For show times, call the center at 706-684-1132.

Music

Jazz Benefit, saxophonist Joe Martillo, pianise Joe Azarello, bass player Ian Wilmort, drummer Rom Ogden, and other local jazz musicaster, and other local jazz musicaster, and the state of the colory in the control of the colory today. Thursday, Novoember 20, Bella Vu, 2591 Highway 101, Cardiff. Call 436-258 or 942-2188 for information and

Demon Drum Group, Ordeleon

J. a three women, fourten men
rememble who live communally
in the mountains near Nagauki,
Japan, will be in San Diego for a
horizon some some some some some
three words. [720]
South Shores Drive, Musion Bry,
Oh Fridlen, November 23, non
to friden, November 21, non
to friden, Novemb

"Light Up the Night," the San Diego Master Chorale and the La Jolla Chamber orchestra present a special holiday concert, featuring a solo by Patrick Biggs, a former member of the

benefiting the San Diego Community Service Center for the Disabled, Friday, November 21, 7 p.m., Horton Plaza. Free. The concert will be broadcast live over KFSD-FM (94.1). For details call 239-8180.

Folk Music Concert, Ramblin Jack Elliot left Brooklyn at the

Classical and Jazz Saxophone
Concerts, forty-three concerts, in
conjunction with the North
American Saxophone Regular
American Saxophone Regular
November 21, through Sunday,
November 23, Smith Recital
Hall, SISSU. The halphights of
performance by the SISSU Wind
Basenble, featuring solo
performances by James Rotter,
Lausa Hautzer, Mark Watters, and
November 21, 730 p.m. The
following day, jagt musician Gura
Rodowing day, jagt musician Gura
Rodowing day, jagt musician Gura November 21, 7:30 p.m. The following day, jazz musician Gary Foster appears with the SDSU Jazz Ensemble Saturday,"
November 22, 7:30 p.m. Call 265-6031 for a full schedule of

Recorder Music, the next meeting of the San Diego Recorder Society takes place Friday, November 21, 7:30 p.m., room B-152, Mandeville Center,

triformation.
The San Diego Master Choral
Chamber Singers perform
andrigals, spirituals, and popular
songs for the Christmas season
Friday, November 21, Worsh and Christmas
Hillerset. On Strutday,
November 22, Jenniar Peter Gach,
Jalys and discusses the music of
Scort Jepin. Gerbheur, and Jelly
Roll Morten. Bock shown begin at
judge and the performance of the control of the control
Steve Kowit, and
singerison-governed jovce Woodson
take pair in an eventing of free
November 24, 7 pm. Call
298-4011 for ticket information.

Operatic Excerpts, students from William Eichom's opera workshop present an evening of excerpts from The Marriage of Figuro, Honsol and Greet, and The Old Maid and the Thief, Friday, November 21, 8 p.m., Camino Theater, USD. Free. 260-4682.

"Magnificent Music Series," the English Chamber Orchestra, conducted by Andrew Litton and featuring guest planist Missuko Uchida, performs Friday, November 21, 8 p.m., East County Performing Arts Center, 210 East Main Street, El Cajon. Call 440-0372 for ticket information

"A Night At the Operat
Act III." the Palemar Chorale,
conducted by Joe Stanford,
performs choruses and arias from
Carmen, The Ballad of Boby Doe,
and others, Saturday,
November 22, 8 p.m., and
Sunday, November 23, 3 p.m.,
Palomar College. Call 744-1156
for ticket information.

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READER'S GUIDE

Spreckels Organ Concerts, San Diego civic organist Robert Plimpton plays works by Bach, Gigout, Dupre, Reger, and others Sunday, November 23, 2 p.m., Spreckels Organ Pavilion, Balboa Park, Free. 295-6000.

Park, Free. 295-6000.
SDSU Concert Choir and
Chamber Singers, under the
direction of Frank Almond,
perform Handel's "O Sing unto
the Lord." Brahms's Gypsy Songs,
and Gibborns, use will be readily
and Gibborns, use will be a sentenced
folk songs and spirituals,
Sunday, November 23, 3 p.m.
Sunday, November 23, 3 p.m.
Sunday, November 24, 3 p.m.
Sunday, November 24, 4 p.m.
Tickets will be available at the
door. 255-601.

La Mesa College Chorus, Bach's Cantatu 78, "Jesu der du meine Seele," is scheduled to be performed Sunday, November 23, 3 p.m., St. Vincent's Church, 4077 lbis Street, Mission Hills, Free. 560-2811.

Free 590-281.
A Cappella Sacred Music, the Early Music Encemble of San Dego — Elisabeth Murti, Constance Lethers, Victoria Heines-Shaw, John Peeling, and Philip Larson — performs motern of Ph

SDSU Sunday Concerts, the music department at SDSU hoses a series of concerts each Sunday. This week the San Diego Brass

Consort performs "Introductions" by Karl Korte, Buonamente's Sonata 5, no. 20, Brent Dutton's "On Looking Back," Bach's Fugue in G Minor, and others, Sunday, November 23, 7 p.m., Smith Reciral Hall, SDSU. 265-6031.

"Tribute to America," the Crussmone College Sudonia, Concert Chair, and Grossmost Charles Federal State of Concert Chair, and Grossmost Charles Federal State of Common Control Federal Federal State of Common Concerts, and Ringsald's Thankaging Produmation and Song of America, which features naturation by Channel 10 auchomous Jud. White, Sunday, and Control Federal State of Control County Performing Am Genter, 101 East Man Steers, E. Cajon. Free. 465-1200.

"The Festival of India," a troupe of celebrated Indian performes presents the folid dances, scraps, and star music of that nation at the first concern of the North County Concert Association's series, Sunday, November 23, 8 p.m., Mirat-Casta College Gym. One Barnard Drive, Cheannide. For the information, call 273 4169.

Singer/Songwriter Lauren Liefmann performs romantic and bamorous ballads on piano and guizer Monday, November 24, 7-30 p.m., the Theatre in Old Town, 4040 Twigs Street, Old Town, Tickets will be available at the door. 298-0082.

The Music Makers Club's November program features "new young professionals on the music young professionals on the music scene" performing works by Handel, Verdi, Mozart, and others, Monday, November 24, 7:30 p.m., San Diego Women's Clubhouse, 2557 Third Avenue, Hillcrest. Call 276-6057 for complete information.

complete information.

Guitar Ensemble, the UCSD

Guitar Ensemble, coached by
Pepe and Celine Romero,
performs a repertoire of classical
favorites spanning three
centuries, Monday, November 24,
8 p.m., recital hall, Mandeville
Center, UCSD Call 534-3229 for
details.

"Evening with Friends," the San Diego Opera Chorus performs a concert in memory of Tom White to benefit the San Diego AIDS Project, Monday, November 24, 8 p.m., Spreckels Theater, 121 Broadway, downtown. Call 295-5013 for ticket information.

ticket information.

Alexandria Quinter, the only San Diego appearance of this five-piece ensemble, which has performed with Jean-Pierre Rampal, Rudolf Serkin, the New York Philharmonic, and others November 24, 8 p.m., Escondido Junior Academy, 1233 West Ninth Avenue, Escondido. Call 746-3895 for complete information.

Symphony, members of the San Diego Symphony, under the direction of Matthew Garbutt, and featuring concertmaster

Andres Cardenes as soloist, performs works by Verdi, Wieniswski, and Tchaikowsky. Tuesday, November 25, 8 p.m., East County Performing Arts Center, 210 East Main Street, El Cajon. Call 440-0372 for ticket information.

The UCSD Gospel Choir Concert, the 150-voice choir, directed by Glenn Jones, takes the stage Tuesday, November 25, 8 p.m., Mandeville Center auditorium, UCSD. Free. 534-3229.

Lectures

Audubon Lecture, Herb Williams, former professor of history at Long Beach Ciry College, presents a slide-illustrated lecture about the bitds, plants, and castles of Scotland, today, Thursday, November 20, 730 p.m., Natural History Museum, Balboa Park, Free, 531-0615.

531-0615.
Witters' Workshops, Writers Bookstore and Haven hosts several series of workshops and guest lectures during the week. This week, Dick Spicer leads a workshop titled "Style Review Crammar and Punctuation," Friday, November 21, 7 p.m., Writers' Bookstore and Favers, 3341 Adams Avenue, Normal Heights, For a complete scheduler Heights, For a complete scheduler 242-2362.

"Shakers and Their Furniture," in conjunction with the "210 Yean without End" exhibit, the Mingei Gallery is aponsoring a side-illustrated lecture by John Kassay, professor at San Francisco State University, on Shaker furniture, Friday, November 21, Town Cortter, 4404 La Jolla Village Drive, La Jolla, 453-5300,

Village Drive, La Jona. 433-300.

"Giotto and Danter Seeing Stars," medieval historian Robert Lerner explores the "partnership between two fourteenth-century Iralian artiss, writer Dante Alighieri and painter Giotto di Bondone, Friday, November 21, 8 p.m., Peterson Hall, UCSD. Free. 534-3400.

Immigration Law Sensinar, the recently passed immigration law and its impact on San Diego are the subjects of a conference sponnored by the Mexico-U. Law Instruct. Saruday, Law Instruct. Saruday, Law Instruct. Saruday, USD Representatives of the United Farm Workers, US. Boulet Parol, the San Diego County Farm Burness, the specialists in the field of immigration will discuss annessy and protection of Mexican nationals, employer sanctions, and the same few possible of the property of the property of the same few possible of the same few

TO LOCAL EVENTS

leading scholars in the field of art and law, Saturday, November 22, 9-30 a.m. to 2 p.m., California Western School of Law, 350 Cedar Street, downtown. Call 231-0391 x479 for complete information.

information.

"Chile Today: On the Path to Freedom," the military into that today power in 1973 is facing escalating opposition both at home and shared. The Chile Information Center presents and discussion about the lister developments and prospects for liberation Standard Properties (November 22, 7:30 pm., Orass Roos Callutad Center, 1947, 233-5009.

Can Araba and Jews Live in Peace? Eight speakers, representing Arab and Jewish viewpoints, sake part in a panel due mon about what conditions when conditions live under in peace. Sunday, November 2.1 p.m., Abrasas School, 1366 Hornbland Street, Peachie Steech, Free Call Complete in Complete in

complete information.

"Children of Wer Tear," even terrusgen — Intell Lincor Shercham, Palestinian Jilan Wabba, South African Victor Wabba, South African Victor Welacquer, Camero Simulation on the Manshall Islands, Americans Shelley Other and Michael Simonson — will be in San Diego Shelley Other and Michael Simonson — will be in San Diego in the Complete of the San Diego Shelley Other and Shelley Other and Standard Shelley Other and Standard Shelley Other She

our will be taking part in a heatrical presentation Tuesday, Tour will be taking part in a hebstrical presentation Touslay, November 25, 7 p.m., Educational Cultural Complex, Control of the Control of Con

Rape Talk, the number of reported tapes on the SDSU campus has created in the last few months. To address the problem, Bernies Smaller, an expert on rape and the status of women, discussion how social women, discussion how social working the status of women, discussion how social situations contribute to this crime in a talk titled "Preventing Dute and Acquaintance Rape in the College Setting," Tuesday, Nivember 25, 7 p.m., whereher 26, 7 p.m., 265-5218.

Radio/TV

"Shorny Weshern "this albhack material, featuring Bill "Boquegies" Roberton and a young Lens Home singing the this song, is a relief from a time the song, is a relief from a time performen who couldn't for worder to play "Mammati" or suggrapations adverse, the performance in the 1942 Clausic are special. Somety Wesher aim of the 1942 Clausic are special. Somety Wesher aim of the 1942 Clausic are special. Somety Wesher aim of the 1942 Clausic are special. Somety Wesher aim of the 1942 Clausic are special. Somety Wesher aim of the 1942 Clausic are special. Somety Wesher aim of the 1942 Clausic are special. Somethy Wesher aim of the 1942

"Pure Water," this week the Frontiers of Reason series, which Prontiers of Reason series, which originates from the telecommunications and film department studios at SDSU, examines the experimental water-treatment plants around San Diego, Friday, November 21, p.m., Cox Channel 24 and Southwestern Channel 15.

"Music at Mandeville," a raped broadcast of music from the Pacific Ring Festival, featuring performances by Joji Yusus, Conlon Nancarrow, and John Cage, takes place Frishy, November 21, 10 p.m., KFSD-FM (94.1). (94.1).

Canadian Folk Singers Kate and Anna McGarigle are joined by Linda Ronsraeds and Maria Muldiaur in a program of folk, pop, and gospel music, Saturday, November 22, 8 p.m., KPBS-TV, Channel 15.

"Panantal — Prairie of Great Waters," a dry savannah five montho of this year, this section of southwestern Brasil becomes an inland see during the rainy season. The nest episode of Nanne examines the unique challenges it poses to wildlife, Sunday, November 23, 8 p.m., KPBS-TV, Clannel 15.

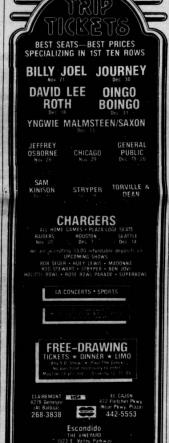
"Nat Hussen The Bease Klarsfield Story," Farrah Fawcet, once considered the prototypical blonde bissho, continues her smaning transformation as an acress when teckins the rock of a survive of the Nigst death camps who, after the war, reads down the man suporatible for the man suporatible for the man suporation of this made-for-Tymosom, Sanday, November 23, 9 pm., ROTV, Channel 10.

Sports

"Sports Fitness and Health
Show, a four-day show of special
events, workshops, and seminars,
featuring media and goors
hoolybulder Franco Columbo,
ultra-riathlete Curr Madden, and
others, as well as more than 200
booths, begins today. Thursday,
November 20, and continues.
3.
Del Mar Fairgrounds, Del Mar.

Friday, November 20, and Friday, November 21, and 10 a.m. to 9 p.m., Saturday, November 22, and Sunday, November 23. Call 280-7916 for details.

Juggling, beginners are welcome to artend free workshops and practice sessions for jugglers and unicyclists, each Thursday, 6:30 p.m., Federal Building, Balboa Park, For more information, call 293-3480.





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CHUIA VISTA SAN DIEGO AND SAN

University of San Diego School of Law

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The Mexico-United States Law Institute SEMINAR ON THE NEW IMMAIGRATION AND
CONTROL ACT OF 1986
Hahn School of Buring, Room 105
University of San Diego
Alcals Park, San Diego
SATURDAY, NOVEMBER 22, 1996
9:00 a.m. to 1:00 p.m.

CONTENT AND SCOPE OF THE NEW IMMIGRATION LAW Legislative history, enforcement aspects, questions and answers IMMINOT OF THE NEW ACT IN THE SAN DISCONTULIANA AREA General overview, employers' sanctions, annealy, foreign farm workers,

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READER'S GUIDE

Celebrity Golf Classic, fans as personal with sports and TV stars like Willie McCovey, Bobby like Willie McCover, Bobby Orich, Steve Veager, Arte Johnson, and Donny Most at the Johnson, and Donny Most at the Kurt Bewscape. Celebrary Golf Children's Hospital and Health Center, Friday, November 21, 10 a.m., and Saturday, November 21, 10 a.m., and Saturday, November 21, La Costa Country Club Golf Counte, Costa Del Mar Road, information, call 576-5988.

"Thanks for Giving" Marathon, more than 80,000 people have competed in San Dego maning and walking events this year. To say thanks for supporting local charties by participating in these races, the International in Association of Marathocens in execution of Marathocens in event, featuring 35 K on or salk, a competitive race walk, the San Dego-Imperial County Junior Cross-Country

Championships, and a B-Team invitational 5K run, Saturday, November 22, 7:30 a.m., Sixth Avenue and Quince Street, Avenue and Quince Street, Balbou Park, Call 437-4667 for

enty information.

Ski lajur Seniara umple precurents låe physical precurents låe physical conditioning and basic knowledge of equipment can prevent most ski niparte. So says Jan Fronck, ski niparte. So says Jan Fronck, ski niparte, So says Jan Fronck, ski niparte, So says Jan Fronck, ski niparte, So says Jan Fronck, ski niparte ski nere Robin Morning Gilbon, and equipment specials fill: an additional state of the speciming season, ski niparte sk

Aeroba-Thon, serobic enthusiasts (huff, puff) are invited

to sign up pledges for (huff, puff) the Breath of Life Acrob a-Thon sponsored by the San Diego City Firefighters and the Cystic Fibrosis Foundation as part of the Spotts Health and Fitness Show, Saturday, November 22, 10-30 a.m. to 2-30 p.m., Del Mar Fairgrounds, Del Mar. Call 452-9595 for entry information.

452.999 for entry internation. "Bench Press Jam." Self is a buil does and if you think you can pump ion with the best, he sure to check out a world-reconferedamped pressure that the world, Sam Samaniego, and Jan Harrel, the strongest woman in the world, Sam Samaniego, and Jan Harrel, the strongest woman in the world, Samaniey, November 22, 11 am. of Samaniey, November 22, 11 am. of Samaniey, November 22, 11 am. of Samaniey, Samanie 22, 11 am. of Samanie Samanie 21, 11 am. of Samanie Samani

"Bowl for Breath," on Saturday, November 22, from moon to 5 p.m., keglers can raise funds for the Cystic Fibrosis Association of San Diego at various bowling centers throughout San Diego

SDSU Football, the Artecs play the Rainbow Warriors from the University of Hawaii Saturday, November 12, 7 p.m., San Diego Sradium, Mission Valley. Tickets are available at the stadium box office.

Police versus Priests Baskethall Game, the cops claim they're going to handcuff the clergy to see if they can perform any mixeles. Ferheys make a few mixeles. Ferheys make a few mixeles for the control of the small gradge match, which for the control of the control properties of the control of the Standay, November 2.7, Pun. USO Cym, Linda Vitar Road. Call 236-948 for deaths. See, to, the "corns highlight" on page one of this section.

Sockers, San Diego's five-time defending MISL champions go up

Against the L.A. Lesers Saturday, November 22, 7:35 p.m., San Diego Sports Arena, 3500 Sports Arena Boulevard. Tickets are available at the arena box office.

Frisbee, the International Flying Disk Association bosts freestyle Frisbee workshops every Sunday, 4 p.m., La Jolla Cove Park, La Jolla, Free, 273-7441.

Table Tennis, twenty tables are available for beginning, advanced, intermediate, and champion table tennis players every Monday through Friday, 6 p.m. to 10:30 p.m., Conference Building, Ballaon Park, A tournament is held every Thursday night. Call 583-3870 for more information.

Golf, the Mission Valley Women's Golf Club meets each Monday morning; tee time is at 7:30 a.m.; interested golfers are invited to phone 297-3391 or 295-8470.

TO LOCAL EVENTS

In Person

"Fly Me to the Moon," is pair of Souli's Formations series, Sara jo Souli's Formations series, Sara jo Souli's Formations series, Sara jo Souli's Formation series as a simultaneous look at the past, present, and futures of two women, one a seventy-gearded who never made it in show business, the other a wounger women who is trying find her women who would be supported by the series of the

Funnymen Keenen Waynans and Rick Reynolds continue through Sunday, November 23. Charlie Berney and Ellen de Generes open Tuesday, November 30. Show times are Thursday at

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8 p.m. and 10:30 p.m., Sunday at 8 p.m., and Tuesday and Wednesday at 8:30 p.m. The Improv is located at 832 Garne Avenue, Pacific Beach. For

Comedians Steve Moore, Lois Bromfield, and Licassi and Siegal share the stage at the Comedy Store today, Thursday, November 20, through Sunday, November 23. Show times are 9 pm. today and Sunday, 8 pm. and 10.30 pm. on Friday and Satunday, The Comedy Store is located at 916 Peat Steret in La Jolla. 43-49717.

"Diva" Director Jean-Jacques Beineix presents his films and two discussions in a free seminar hosted by the SDSU Department of Telecommunications and Film. On Friday, November 21, 9 a.m., Beineix will screen Diva and The

Hillcrest. A discussion seminar follows at 2 p.m., Little Theater, SDSU. The following day, Saturday, November 22, the director shows Mr. Michael's Dog, his first short feature, and his latest film, Betty Blue, which is a latest film, berry Blue, which is a popular if not critical success in France. The films screen at 9 a.m at the Guild Theater. The discussion follows at 2:30 p.m. at the Little Theater. Call 265-6575 for more information.

"Nonconformist on Board," you've seen those square yellow agains that have profiterated like weeds on our nation's treadways. UCSD Communications department, raught by Rodwn Hunt, uses those signs as the jumping off point for a series of Monday, November 24, and Tuesday, November 25, 6 p.m. Studo 149, Welts and Communications Center, UCSD. Feec. 534-6337.

has toured the West Coast with the Egomaniacs improvisational troupe, and singer/songwriter Kate Beck, a former member of the Critters, appear Monday, November 24, 8 p.m., the Espresso Gallery, 500 Fourth Avenue, downtown, For more information, call 234-1389 or 239-0511.

Special

ArtFurniture Auction, Installation Gallery is holding an Installation Callery is holding an auction of ninety one-of-a-kind pieces of furniture made by local artists, Friday, November 21, 8 p.m., 447 Fifth Avenue, downtown. An optional buffet begins at 6 p.m., darcing follows the auction around 10 p.m. Call 232-9915 for complete information. See, also, the "events highlight" on page one of this section. Bake Off, the fourth annual Sohemian Hearth bake off to benefit the San Diego Chapter of the Muscular Distrophy Association takes place Saturday, November 22, 10 a.ms. to noon, Seaport Village, 849 West Harbor Drive, the Embarcadero. All services must be received. entries must be received by Friday, November 21. Call 235-4050 for complete

Military History Walks, the navy positioned cannots on Pego Bront Loma to protect Sun Dego Bront Loma to protect Sun Dego Bront Loma to protect Sun Dego Bront Loma Sun Lawrence Walk Hough those military emplacements Struckay, and 1-30 p.m. Cabrillo National Morument, Porti Loma. Reservation required. Call \$29.5450. Toma can be provided in National Morument, Position Loma. Reservation required. Call \$29.5450. Toma can be provided in National Morument, Position Loma.



Monday, Nov. 24 8 pm \$25.00

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Chargers vs. Seahawks December 14, 1:00 pm

Feb. 20 & 21, 8:00 pm

OTHER EVENTS:
- Ensenada Express
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B St. Pler JUNIOR THEATRE: Nov. 21, 7:00 pm - Bad Brains Nov. 22 & 23, 2:00 pm Nov. 21, 8:00 pm

The Militade June 19 & 20, 26 & 27, 8:00 pm June 21, 28, 2:30 pm

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nior Citizen Hobby and Crafts Show, original, handmade will be available Saturday, November 22, and Sunday November 22, and Sunday, November 23, 11 a.m. to 5 p.m., Conference Building, Balboa Park. 236-5765.

Gallery Tour, Spectrum Gallery hous a walking tour of San Diego's burgeoning contemporary art scene Saturday, November 22, 11:30 a.m. 1:30 p.m., 744 G Street, downtown, Space is limited. Call 232-9743 for reservations.

Mural Art Course, the Chicano Park Arts Council sponsors a series of classes for all ages about the composition, design, and coloring of murals, every Saturday in November, 1 p.m., Logan Youth and Family Center, 1816 Logan Avenue, Logan Heights. Free, 234-6008.

Silverwood Preserve Nature
Hilses, the San Diego Audubon
Society's Solvacer Silverwood
sanctuary and nature education
center offers guided tours every
Sunday, 10 am. and 130 p.m.,
Silverwood Preserve, five and a
half miles east of Lakeside on
Wildcar Canpyon Road, Free. Call
443-2998 for details.

"Psychic Faire," more than thirty psychic readers will be

available to divine your future Sunday. November 23, 11 p.m. to 6 p.m., 2425 San Diego Avenue, Old Town. Call 283-5683 for more information.

more information.

Machaer Goose Panda, San Diego
County Volidary seens hegy
County Volidary seens hegy
with the fortsets annual Mother
Goose Panda, Sunday,
November 23, 1230 p.m.,
downtown El Cajon. This year,
the three and once-ball-entle
te three and the three three three
marching bands, Tyl personalities
from Pandy Brevater, Te A.
Tams, and Hea Elmy, clowns, and
other contumed personalities. The
Magnolia to Mails, east on Main
to Second, north on Second to
Mailson. Phone 444-8712 for
more information.

Motorcycle Toy Parade, a donation of a toy or canned food is all that's needed to participate in the Modified Motorcycle Association's seventh annual San Diego County toy parade, Sunday, November 23, 1 p.m., bentinging at the northwest. beginning at the northwest section of Fiesta Island and

section of riesta island and continuing to County Administration Building, 1600 Pacific Highway, the Embarcadero. Call 273-3585 or 233-4147 for more information.

San Diego Mesa College Chorus

J.S. BACH'S Cantata

Jesu, der du meine Seele for choir orchestra & soloists Guest Soloiste

Jane Randolph David Bates Nancy Jones Ronald Banks Ronald Banks

Sunday, Nov. 23, 1986 3 pm St. Vincent's Church Mission Hills Free Admission



Chess Club, the College Branch of the Jewish Community Center sponsors a chess club every Tuesday, 1 p.m., 4079 Fifty-fourth Street, East San Diego. Free. 583-3300.

For Kids

"Godspell," the Children's Creative and Performing Arts Academy of San Diego present this musical today, Thursday, November 20, through Sunday, November 27, 730 p.m., 4431 Mount Herbert Avenue, Clairemont, Phone 279-4744 for ticket information.

Puppet Show, the McKay Puppets present Hansel and Orstel, Friday, November 21, 10-30 a.m., and Saturday, November 22, and Sunday, November 23, 11 a.m., 1 p.m., and 2-30 p.m., Marie Hitchcock Pupper Theater, Presidents Way, Balboa Park. 466-7128.

Balton Park. 460-7128.

"Pinnocchio," The San Diego Junior Theatre's production of the fairy tale of the wooden the fairy tale of the wooden of the part of the production of the produce of the produce

Misseum Classes, the San Diego of Museum of Man sponson two classes Startuday, November 22, 9-30 a.m., Museum of Man, Balton Park. The first, "Survival Class for grades three through six and meets again on November 29. The other, "Pueblo Indians," is for kindergreen through second grade. Call 29-2001 to requirer.

Saturday Storytimes, Barbara Gartner conducts a storytime for preschoolers every Saturday, 9.45 a.m., Clairemont Public Library, 2920 Burgener Boulevard, Clairemont. Free. 276-0090.

Spanish Storyhour, an hour of stories en español takes place every Saturday, 11 a.m., Carlsbad City Library, 1250 Elm Avenue, Carlsbad. Free. 438-5614.

Cartsbad. Prec. 438-3614.

"The Corn Giver," in time for Thanksgiving, the Saturday Play Company presents a play by Mickey Mullaney based on native American myths about how mankind discovered corn, Saturday, November 22,

12:30 p.m., Take One Studios, 2400 Kettner Boulevard, downtown. Also on the bill is the

"Dream Rap '86," more than forty junior and senior high schools from the San Diego area will be sending their best rappers to take part in a counter with a "Say No to Drugs" theme, Sarunday, November 22, 6 p.m., Naurilus Bowl, Ses World, 1720 South Shores Road, Missine Map. For more details, call 262-7551.

For more details, call 262-7951.

"Againstance and His Pals,"
Penny Burkle leads a class for
what disonance are and what the
world was like when they roamed,
Sunday, November 23, 10 a.m.,
Natural History Mureum, Balboa
Park, Students will also make
dinosaur tree ormanents and
dino-puppets. Parental
participation is required. Call
232-3821 to register.

Palson, Storptime, proschoolers.

Pajama Storytime, preschoolers are invited to bring their favorite stuffed toy every Monday, 7 p.m., to hear stories at the University Community Branch Library, 4155 Governor Drive, University City. Free. 453-5722.

The Footlighters, members of the San Diego Junior Theatre, perform three one-acts, Snouderry Envy, Approaching Lawender, and Tripler, beginning Monday, November 24, and continuing through Wechnesday, November 26, 7 p.ms.

November 26, 7 p.ms.

Ticken will be available at the door, 329-3111.

Storyteller Martha Hollowsy talks about the first Thanksgiving in a special program for three-to-six-year-olds, Tuesday, November 25, 10 a.m., La Jolla Branch Library, 1006 Wall Street, La Jolla. Free. 459-5175.

More Storytime, preschoolers, accompanied by an adult, are invited to cnjoy stories, songs, and films every. Wednesday, 10 a.m., lower level, National City Public Library, 200 East Twelfth Street, National City-Free, 336-4280.

Free. 336-4280. Wednesday Storytimes, two-to five-year-olds are invited to hear stories every Wednesday, Pa.m. and II a.m. Caribbad City Library, 1200 Ein Avenue. Library, 1200 Ein Avenue. East Twelth Street, National City, hosts a half-hour of stories, songe, and films every Wednesday, I a.m. 336-4280. Both events are free.

Mexican Painters Ican and Carlos Aguirre exhibit paintings from the revolution beginning today, Thursday, November 20, Tijunas Cultural Center, Zona Rio Tijunas. The exhibit continues through December 21.

continues through December 21.

"Charlie's Desam," San Diego sculptor and performance artist. David Keerul chaibles a missel-media intreallation using song and spoches text to explore the and spoches text to explore the analysis of the control and presession, opening with a reception, Friday, November 21, 5 µm. Inteallation Gallery, 417.

Fifth Avenue, downtown. Onliery hours are Wednesdy through hours are Wednesdy through hours are Wednesdy through 11 a.m. to 4 p.m.

32,9915.

232-9915.

A Retrospective Collection by the late Cortia Kent, who is best-known for the "Love" tramp, as well as her peace billboards, gos on exhibit with a sception.

Acevedo Callery, 4010 Goldfinch. Street, Mission Hills. The exhibit continues through January 31, 1997. Callery boarn see Tuesday through Seounder, 1997. The continues of the College Seounder, 1997. The Seounder Seounder Seounder, 1997. The Seounder Se

"The Golden Land," more than one hundred landscape painting and photographs, from the Gold Ruds to the present, documenting the evolution of "The Golden the evolution of "The Golden Control Control Conference to its current ecological condition, go no exhibit Strucky, November 23.

San Dego, Marsum of Art., 28 allows fark. The enhibits 18, 1897. Call 323-7931 for gallery hours.

Galleries

"Judaica," a special collection of contemporary jewelry from Israel goes on exhibit with a reception today, Trunday, November 20, 7 p.m., Gallery Eight, 7464 Girard Avenue, La Jolla. The exhibit continues through December 31. Call 454-9781 for gallery hours.

hour.

"The Mexican Paintings," a series created by Mexican American artist Raul Guerrero while living in Chasaca, Mexico, Cootnectonia, "amother series of painted three-dimensional images that portray the artist' a perceptions of San Diego, go on Saturday, Nowember 21, 6 p.m., Boobm Callery, Palomar Community College, San Marcos, College,

4 p.m. 744-1150.

"Apparitions and Allusions. Photographs of the Unesen." Interest artists—Bac Adams, Barbars En, Bernard Faucon, Danne Michals, Hanh Tin Pham, Candy Sherman, the Stean Twins, and Suan Stella—working in one of Sun Stella—working in Sun Stella—Stell

TO LOCAL EVENTS

IO am. to 9 p.m. 490-5/37.

Jar Photographs, a collection of performance photographs,
miclisuang Duke Ellington, Count
Baste, Big Mama Thornton, and
others, continues on exhibit
through November 29.
Atheraseum Manic and Arts
Atheraseum Manic and Arts
La Jolla, Gallery hours are
Tuesday through Saturday,
10 am. to 530 p.m. 494-5872.

10 am. to 5:30 pm. 454-5872.
Fine Art Furnitum, San Dego furniture designer Bob.
Neshringhan say: "his show is based on investigation since the space between spilled and fine spilled spilled

"Pigs and People," figurative watercolors by Mary Tomaskevich, "dealing with moods and relationships." and "A Little Vegga", a collection of whimsted ceranics in response to whimsted ceranics in response to yellow the continuous on exhibit through November 29, Spectrum Gallery, 144 G Street, downtown. Callery hours are Wichesdey through Sours are Wichesdey through Sours are Wichesdey through Sours are Wichesdey through Statudby, 11 am. to 5 p.m., 212-24763.

Weavers' Eachile: twenty-five weavers from the San Diego Weavers Guild exhibit handwoven tapestries, clothing, bankets, and linens at Gallery 21, Spanish Village, Balkon Park. The exhibit continues through November 30, 449-7722.

"Fine Tuning: Sailing Design Today," a selection of drawings, photographs, videotapes, as well as the sailing yacht Stars & Seripes '83, document how sail design

has evolved over the years. The exhibit continues through November 30, La Jolla Museum of Contemporary Art. 700 Prospect Steet, La Jolla. The museum is open Tuesdays through Sundays, 10 a.m. to 5 p.m. On Wednesdays the museum is open until 9 p.m. For museum is open until 9 p.m. For p.m. On Wednesdays the museum is open until 9 p.m. For additional information, call 454-0267.

Pictorialist F. Holland Day, known for his "pagan" photographs of nymphs and mountain Pans, is the subject of an exhibition at the Museum of Photographic Arts, Balboa Park. The exhibit continues through November 30. Callery hours are Traesthy through Sunday, 10 a.m. to 9 p.m. 239-5262.

"You Can't Get There from Here," sculptor Katherine Hart exhibits constructed wall reliefs combining wood, paint, and found materials that explore from the school of the

New Paintings by Roger Hermat continue on exhibit through December 6, Patry Aande Callery, 60 Ninth Avenue, downtown. Gallery hours are Wednesday through Saturday, noon to 5 p.m. 233-9242.

The Photographic Gallery has expanded its gailery space, and the finte exhibit, featuring works by photographed Laufe Roberts and assemblages by Ted Meyer, continues on exhibit through December 9, the Photographic Callery, 110° Yenny-eighth street, Golden Fill, Callery hou are Monday through Filds, no 29 pm. and Sumethy 10 am. to 2 pm. and Sumethy 10 am. to 2 pm. and Sumethy

"Figurative Sculpture," T.J. Dickson exhibits a series of "ilteral and realistic" terra-cotta works through December 11, Founden Gallery, USD, Gallery hours are Monday through Friday, noon to 5 p.m. 260-4682.

noon to 3 p.m. 204-0062. Soviet Jewry Photographs, photos of the Soviet Jewish community, as well as those in North Africa and India, are on exhibit through December 12, College Branch Jewish Community Center, 4079 Fitty-fourth Street, College Area, Call 583-3300 for gallery hours.

583-300 for gallery hours. "Panel Plaining," Duriel Britton uses found objects like Veneratian blands as his "carvases" and create paintings that "are not representational but capture the movement and color and knight 5th and Tomado." This exhibit continues through December 13, Annuals Callerie, 2400 Kettner Boulevard, declared to the Callery hours are declared to the Callery hours are considered to the color of the Callery hours are considered to the Caller

"MOCA Lowen Collection," fourteen pieces of modern art from the Los Angeles Museum of Contemporary Art's Barry Lowen Collection, including works by Collection, including works by Bacquist, Divid Salle, and orbers, continues through December 14, Mandeville Gallery, LOSD, Gallery hours are Tuesday through Sanday, noon to 5 p.m. 534-2664.

334-2004.
Basque Sculptor Eduardo
Chillida exhibits twenty-seven
sculptures, including several
monumental steel pieces through
December 20, Tasende Gallery,
820 Prospect Street, La Jolia,
Gallery hours are Tuesdays
through Saturadays, 10 a.m. to
6 p.m. 454-3691.

"Return of the Dinosaurs," this show ought to be called "The Beasts are Back, Part II." It is the

sequel to the popular dinossur exhibit of the aumner of 1985, and the sequence of 1985, accurate, composition of the procurate of the sequence of the repetite are set in or-creatment of include bubbling mad, waterfalls, and volcamoes. The exhibit and volcamoes. The exhibit on the sequence of the seque

"Interior The Home —
Exterior: The Landscape," the
Wira Gardiner Goller, 535
Fourth Avenue, downtown,
exhibits painting, benne and
ceramic sculpture, photography,
works in glass and meral, and an
introllation piece by well-known
artists on the them of the
landscape and the home. The
exhibit continues though
January 10, 1987. Call 232-2366
for gollery hours.

ror gattery nours.

"Parameters 6," in an effort to get a toehold in the downtown art scene, the La Jolla Museum of Contemporary Art has opened a leighth Avenue, downtown. The first exhibit is a selection of San Diego artists from the museum's permanent collection museum's permanent collection. Or 5 p.m. The exhibit continues through January 15, 1987.

"Missine as the Palls. American."

through January 15, 1987. "Musing at the Polls, American Woman of 1915," sculpted by Smithonian Interaction artist mission of the Polls, American Homeson of 1915 and the Polls, American Indian women were originally exhibited at the 1915 Persam California Eposition, Persam California Eposition, Persam California Eposition, and the Polls of th

5 p.m. 394-8037.

New York Artisas Fluor Slonem, who shares his loft with more than seventy rare and exores, bath, which he include in his paintings of hall haugh settings and have been supported by the state of t N \$300 RT Hewali \$310 RT Tokyo \$549 RT Auckland \$799 RT

Tuesday through Friday, 10 a.m. to 4 p.m., Saturday, noon to 4 p.m. 744-1150.

Self-Portraits, Sushi Gallery sent 450 attists an 8 1/2 X 11 sheet of

paper to create a self-portrait. The results go on display with a

The results go on display with a reception Saturday, November 22, 10 p.m., Sushi Gallery, 852 Eighth Avenue, downtown. The exhibit continues through December 20. Gallery hours are Friday and Saturday, noon to 4 p.m. 235-8466.

noon to 4 p.m. 235-466.

"Hot/Cold Glass '86," glass art, in all its various forms, created by several artists is on exhibit at the Crove Gallery, UCSD. The exhibit continues through next Wednesday, November 26.
Gallery hours are Tuesday through Saturaday, 10 a.m. to 5 p.m. 534-2637.

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OSBORNE 11/26 STRYPER 12/26

GENERAL PUBLIC 12/19, 12/20

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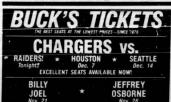
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READER'S GUIDE TO LOCAL EVENTS



DAVID LEE ROTH!

PUBLIC Dec. 19 & 20

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BOINGO Dec. 31

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ssembled wooden side chai that appears to be collapsing. Or is it unfolding? No, from another angle, it's actually

another angle, it's actually running.

IV. Form Follows Function Tools of the Trade Division: Architect Kevin Thomas Farrell's handsome Composite Tables of common construction

Architect Kevin Thomas
Farrell's handsome Composite
Tables of common construction
Farrell's handsome Composite
Tables of common construction
piers, glass, codar, metal flues,
pipes, and reinforcing rods.
V. Form Follows Function—
Claes Oldenberg Division:
Morgan's House of Furnium by
Tom Grondona. An exhibition
model of a building on a site,
the control of the control of the control
full-site hardware and miniature
landscaping.
VI. Accessories after the Fact
— Pete Evariato's Wasterlas
Folkanke usth Moosable Flash and
Mark Ferry's podenth Accen,
unfinished pine and pine bark.
All pieces will be auctioned
to benefit the gallery at
8-00 p.m. on Friday,
November 21, precoded by an
optional buffer party we
music
follows the auction at about
10/00 p.m. For buffer and
suction tickes information,
phone Installation Gallery (447
Fifth Avenue, downtown) at
232-9915. Up until the evening
of the assection, the public is
"ArtPurniture," from
"11:00 a.m. to 5/00 p.m. at the
U.S. Grant Hotel (the C Street
entrance, between Third and
Fourth avenues), downtown.
Vos can't miss from
Construction flaming the door.

"Or course there would nave to be some guilt there, my child."
"Well, what Confees, and ye shall be set free:
"Well, what Confees, and ye shall be set free:
"It's parking tickets. I haven't been able to get one fixed all year. Can't you tell your friends on the team to lighten up, maybe lose by one point or something!"
"Himm, you've got a point there. Drink up. I'll see what I take it from here now without needing our hook shots...."
"We west, this was a verbastin recitation of the conversation in the bar. To find which team puts the fix on, donate a few pieces of silver, and witness the fifth annual "Priess venue Police Basketball November 22, at the University of San Diego gymnasium on Linda Vista Road. Warmups begin at 7:00 p.m., and the game stars at 7:30 p.m. Proceeds benefit the San Diego Organizing Project, a nonprofit group of neighborhood-improvement organizations. For Josephan 19:00-10.

"Fully with the church.
There's just one thing that
bothers me, Brother, about
kicking too much secular tail."
"Of course there would have
to be some guilt there, my
child."

Cops Drummers

fcontinued from page IJ Sado Island's resident demon. In Japanese tradition, demons are not evil but simply live "You can't blame Ed Meese "You can't blame Ed Messe on our baskerball game last year, and besides, your attitude is almost hereical, Brother. You should welcome such a shift from the secular to the divine in worldly matters of authority. We're number one! We're number one! We're number one! We're number one! There's just one thing that the church. There's just one thing that apart from ordinary people.

"[Like demons] we are in self-imposed exile from the general community," explained one member of Ondekoza in an interview.

In addition to drumming

In addition to drumming. Ondekoza performances include dance, loso, shamisen, and futers. But the heart of Ondekoza is the drums—including the automate, which means "to become a god with a spirit" (this instrument is beaten at the end of the performance) and the odalso, curved drow the third position of the control of t

Sommer that have extended to some the covered by a whole ox-hide. This monstrous instrument is mounted ten feet above the stage; to play it, two drummers strip down to sumo-style loincloths. Reaching high above their heads, they strile the drum with hand-carved logs. One reviewer wrote of its owner, the strip down to have been a summer of the strip of th

November 20, 1700 a.m. and 2:00 p.m. at Sea World's Nautilus Bowl (222-6363); Friday, November 21, noon and 7:30 p.m., SDSU's Backdoor (free; phone 265-5304 for details); and Saturday, details); and Saturday, November 22, 1:00 p.m. in the Spreckels Organ Pavilion at Balboa Park. For information on the final concert, which is also free, phone 232-2721. — Janice Steinber



the Season Continues season subscriptions orthogonalizable room and proposed for the season subscriptions of the s

The Legend Begins

Magnificent Music
SERIES & All performances start at 8.00p

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GUIDE TO

Theater listings are compiled by Jeff Smith; commentary is by Jeff Smith and Jonathan Sautile. Information is accurate according in material gluon is, but it is always wise to phone the theater for any just-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Asi at the box office.

AFTER CIVITAL ROUTT
The Marquis Public Thanker
presents the direct by John
Herman Shaner that offiers a
"serious them with a sustained
cominc tene." The action takes piece
in a contemporary Jewish
household in Beverly Hills, where
the discussion is whether or not a
group of Jewish misting through
the discussion is whether or not
a group of Jewish misting through
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Lodge. The present of Erich Shane
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REP

AN DIEGO'S FAVORITE

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THE LYCEUM/HORTON PLAZA DEC. 2-28—CALL NOW!
Discounts for groups of 15 or more. Call Craig at 231-3586.
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CALL 235-8025 for tickets

2-30 pm.

ALCIES TOGETHER
The Freat Direct Pleader is
offering the commonly by Laverence
Brames (suchor of Linder the YamThen Plead Direct In older couple
for the pleader of the Common of the Couple
for the Common of the Couple
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3:00 pm.

A CHRISTANA CAROL.
The Pine Hills Pilipers are singing, an original subjection of the hill program of the control of

THE DEADLY GAME
The Scripps Rench Community
Theatre is staging the drams —
adapted from Trapps, a novel by
Friedrich Durrenmatt — about four American traveling selection is their guest on a snowy evening. Although their game seems locilish to him, he agrees to play to humor his hosts, and gracksally a "deedly game" evolves. Members of the cast include: Andy Andrews. Merie Angels, Dennis Gullley, Michael Muzray, and Jarry Oen. Jack G. While has directed the renoduction. Sin)

DIAL "M" FOR MURDER
The Santos Community Theater is
offering the popular myster-yeth-atwist. A blackguard has married for
money flow he wants it.— and has
arranged the perfect murder to get
to blackmalling a esconder he used
to know into strangling her for a fee
of 1000 pounds and arrangling the
perfect allot 2- homee!" But then

murderer ruthis production of the ruthost mystery (Sm.)
Santee Community Theatre,
through November 29, Friday and
Saturday at 8:00 p.m. Matinee
Sunday at 2:00 p.m.

DRACOLA
The North County Community
The North County Community
Thesian presents the dutable chilled
from Count Dracola, based on the
novel by Brans Stoker, John
Town Count Dracola, based on the
novel by Brans Stoker, John
Town County Dracola, based on the
novel by Brans Stoker, John
Town County Dracola, based on the
novel by Brans Stoker, John
Town County Dracola, John
Town County (Sm.) North County Community Theatre, through November 23; Friday and Saturday at 8:00 pm. Matinee Sunday at 2:00 pm.

HORTH PARK THEATRE 2091 University Avenue, Sen Diego 692-0220

OTARRELL SCHOOL OF CR. PERFORMING ARTS SCPA Theatre 6130 Skyline Drive, San Diego 262-7961

OLD GLOBE THEATRE Old Globe Theatre Castus Carter Centre Stage Festival Stage, Bellice Park 239-2255 ONSTAGE PRODUCTIONS
COMMUNITY THEATHE
Park Village Theatre, Suite B-f
Park Plass at the Village
310 Third Avenue, Chals Vista
427-3572

PATIO PLAYHOUSE Vineyard Shopping Center 1151 E. Valley Parkway, Facondido

POINT LONA COLLEGE Salomon Theatre 3900 Lornaland Drive, Point 222-5474 s248

SAN DIEGO MESA COLLEGE 7250 Mesa College Drive, San Diego 560-2600

Thorston Visual Parison State Oracle
Lang, John Belger is the scenario
Lang, John Belger is the scenario
Lang, John Belger is the scenario
Sillivelii. the lighting designer. As Lopez has designed the costumes
The Theater in Ood Town, Fridage, November 21, through
November 20, through November 25,
standay, November 26,
storagh Seturday, Nov

cal 259-0362.

TV ME TO THE MOON
Sush presents the premiter of a
performance work writter, directal
and performance by Sera Jo Berman,
Jy Me to the Moon is a
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Theater Directoru

EAST COUNTY PERFORMING ARTS CENTER 210 E. Main Street, El Cajon 440-2277

EDUCATIONAL CULTURAL COMPLEX TREATER 4343 Cosen View Bouleand, Southeast Sen Diago 190-2800

MOSSMORT COMMUNITY COLLEGE tagehouse Theatre, 800 Grossmort College Drive, El Cajon

LAMB'S PLAYERS THEATRE AMPLIGHTERS COMMUNITY HEATRE Ion Polak Fine Arts Center 053 University Avenue, La Mesa

LAWRENCE WELK VILLAGE THEATRE 8860 Lawrence Welk Drive, Esco 749-3448

MISSION PLAYHOUSE Marine Villege 1936 Quivire Way, San Diego 226,0518

NORTH COAST REPERTORY THEATRE Lorrae Sente Fe Pleas Lorrae Sente Fe Road, Selano 481-1000

n Junior High School

STARLIGHT Starlight Bowl, Balboe Part 232-3049 or 234-STAR 808HI GALLERY 852 Eighth Avenue, down

TAKE ONE STUDIOS 2400 Kettner Boulevard 5-site #12, downtown 238-1235 THE THEATRE IN OLD TOWN 4040 Twiggs Street, Old Town 298-0062

TRITERIA (located above) La Malson R 3681 Fifth Avenue, Hillcrest 298-0811

AUDITION HOTLINE 549-4199

READER'S GUIDE TO THE THEATER

HIGH BUTTON SHOES
The Luveroox Well Village Theater
presents the material comedy
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written by novelita and accessive
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10 GUNT TO BE IN PICTURES
The Showtime Dinner Theatre,
San Diago's newest professional
theater, opens its doors with the
Neil Simon comedy about Hert, a
once-successful Hollywood
scriptwriter. He confronts his distant
past when his teen-age daughter,
whom he haan't seen in sixteen
years, comes to Tinseldown to "get whom he haan't seen in slateen years, comes to Tinsellown to 'get into pictores,' allegedly, But exhally sive trying to salvage him — and also find a bit of lost love along the wey, Frank, Wayne has directed the production. Cast members are: Jumes Baker, Semanthe St. Clair, and Marjorte Nae Halt. The comic designer is Newly Burnett, (Sm.) December 14: Wednesday through Statutes distinct a 6:30 nm. December 14: Wednesdey through Saturday, dinner at 6:30 pm, curtain at 8:15 pm. Sunday, dinner at 5:30 pm, curtain at 7:15 pm. Matines Sunday, buffet luncheon at

EAST COUNTY PERFORMING ARTS CENTER Presents Mitsuko Uchida in concert with



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Company presents Philip Real's two one-set comedites about gay delting and relationships in the Elphans. Lanch bises a framework look at the contemporary gar men as they while every an alternoon in a new-wave realware. Desert deals with the every an alternoon in a new-wave realware of the contemporary gar men as they while every an alternoon in a new-wave realware of the contemporary and an expension of the content of the

200 p.m.

LE BOGRIGHOR GENTILLHOMME.
The drame department of Priorit
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Loren Toursene College presents a
resely translated version of Priorit
Review College presents a
reselve translated version of Priorit
Review College priorit

LUNCH and DESSERT
The West Coast Production

. MEL TORME!

PAAME
The Lawrence Welk Village Theater
presents the popular musical —
rmusic and lyrica by Jerry Herman;
book by Robert E. Lee and Jeroma
book by Robert E. Lee and Jeroma
book by Robert E. Lee and Jeroma
have by Tamick Danish.
Herman by Tamick Danish.
The rmusical foliates eighteen years in
the life of a happy monoralormist.

MASTER HAROLD"

by Athel Fugard

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GENE KRUPA ORCHESTRA SUE RANEY

THURSDAY, DECEMBER 4ch AT 8:00 P.M.



CENTER

Athol Fugard's intimate story about the effect of apartheid on human relationships. In a Port Etizabeth tearoom, a troubled teenage boy painfully endangers a lifelong friendship with his two black companions. In the heart of El Cajon's Super Block 210 East Main Street

Marne, and her orphan nephess, Patrick. Cast members for the Patrick. Cast members for the State of the Cast State of the Cast Collins, John Frishili, Stephen Collins, John Frishili, Stephen Gym, Bill Odlen, Bernds Cas, Laura Delty, Zoe DuFata, Jim Ruttman, and Scasaree Keiper. State of the Cast Laura Delty, Zoe DuFata, Jim Cast Learners Weld Williag Theadre, Learners Weld Weld Williag January 4 Tuesday, and Thundey, and Sunday, et 160 pm. MASTER HAROLD AND THE

Mattime Gunday at 2000 pm.

MODED COUPLES
The Corondo Phylhoses in stinging
The Corondo Phylhoses in stinging
James Pridentiant "suphisticated
commity" about two couples.
Theority they puss, ago they switched
man alimpiane hanger in Hear Jersey
watering for the fogs in IRI. Hall
Alexander has discided the children
Learn Thielen, betty, Bertlett, Peter
Knight, Doug Thomps, and Sandre
Eague. (Em.)
Corondo Phylhoses, through
Wacheseding (emorge for Tunning,
Howerher 20) at 800 pm.

November 29 at 800 pm.

THE MODESTRADE in offering the popular mysters about a group of strangers stranded in a boseling whom a popular myster is boseling whom is a consense and the strangers stranded in a boseling whom is a maderic . Into their middle comes a pollocemen, traveling in the pollocemen strategy on stab, the no some arrives when the maderier's characteristic pollocemen probes the backgrown of the musclear's pattern, the pollocemen probes the backgrown of the musclear's pattern, the pollocemen probes the backgrown of the musclear's pattern, the pollocemen probes the backgrown of the musclear's pattern, the pollocemen probes the stranger of the musclear pattern, the pollocement probes of the proper pollocement probes of the probes of the probes pollocement probes of the pollocement of the probes pollocement probes of the pollocement of the pollo

Ginderella

Nov. 29, 8 pm Nov. 30, 2 pm

Adults \$8.00 Children Military S.D.A.DA

Senior Citizens \$5.00

Mt. Carmel High School Theatre

Sponsored by Black Mountain Dance Foundation

486-4880

designer, and Carl Mayes is the lighting designer. (Sm.) Coronado Piayhouse, through December 20: Thursday through Sunday at 8:00 p.m.

NINE
Southwestern Callege opens its
Southwestern Callege opens its
southwestern Callege opens its
massed of 1982. The book is injemassed of 1982. The book is injemassed of 1982. The book is injemassed of 1982. The book is injepart of the southwestern in the southwestern in
film director (based on Fellin's 8 II
I/2), and his attempts to come up
with a plot for his latest film as he is
women all clarerosing to be loved by
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OF THEE I SING
Reviewed this issue.
Mandell Weiss Center for the
Performing Arts (JCS), through
November 22: Thursday through
Saturday at 8:00 p.m.

THE OPEN STODE EXPERIENT
Take One Studies Theatre is
offering a place where aspering
performers, arealmans, and
ordering a place where aspering
performers, arealmans, and
overh, before a live audience. Every
Sunday at 700 p.m., the singe is
estable for leading the places,
simple loines, denot, theate,
simple loines, denot, theate,
denotes, and more. The
Open Stage Experiment is the bide
of Detail Lindley, and invose. The
Open Stage Experiment is the bide
of Detail Lindley Smith, who sakes
that performes for a Standay
up (Sm.)

of Dinish Linking or sunday that performes for a Sunday executing arrive by 6:30 pm. to sign up (Sm). These One, Studios Thesein, 2:400 Netture Bouldward, Mo. 12: (one block south of Laurai, second floor). San Diago, Sundays at 7:00 pm. For Information call 238-1235.

PACK OF LIES
This drams by British pleywright
Hugh Whitemore is based on scuul
events. During the late 1950s, the
Jucksons and the Krogen lived
across the street from each other in
a London suburb and for five years
did everything together. Early in
1961, however, the Krugens were
arrested for being Armerican agents
of the Soles Krids Linder pressure of the Soviet KGB. Under pressure from the government, the Jacksons helped agents capture their best friends. The story of the Jacksons and the Krogers has all the ingredients for a powerful drama of mbed allegiances. Whitemore's Pack of Lies, however, init that drama. It is approach in peasive. He

THE ALTER OPENS NOV. 21 Eves.: Wed. to Sat. at 8 Mats.: Sat. & Sun. at 2 **a**

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READER'S GUIDE TO THE THEATER

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NOCCHIO
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uns, the San Diago Junior Theatr
uns, the San Diago Junior Theatr
is revived the popular children's
ny. This version will include all
e same characters: Gepetic
e same characters: Gepetic
montro. Many Anne Regan has
receted the production. Principal
montrol Many Anne Regan has
certed the production. Principal
certed to generate the cost are Kevin
certed Educated. and Wales
certell Educated. and Wales.

scenic designer, and Mibs Somerville is the costume designer. (Sm.) Cass Del Prado Theatre (Balthos Park, on Village Place off Park Boulevard), through November 23; Friday at 700 par. Matries Sotunday and Sunday at 200 pm.

Serviciny and Sunday at 200 pm.
PROFESSION (EDIONIC)
The in Performance Theater
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Flourestille, discottile by Charles
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Flourestille, discontinued on the
prospens in the Sundar Company, a
continued on the
prospens in progression on
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and
proporalisation. Performens are
Robert Caules, Jenne Diaz, Lillien
Floridaming, Shair Haug, Progres
McCarly, Share McCran, and
July Seed. Shair 12, 2400
Fettime Students. Saint 12, 2400
Fettime

information call 259-2733.

PORTILLA AND HIS MANE, MASTI
The CICSD Theater presents the
commody' by Bethrall Bencht about
the complex and discondent
relationship between Puerlills, at
Matti, his chandless: When he is
drunk, Purtills in the essence of
betweenbern, but when notice, he
graphe with both externess of
behavior in this bowdy play. Beth
Schedater has directed the
voted Best Supporting Actor for the
voted Best Supporting Actor for the
1905-56 mesons by the San Diago
Theater Citics Cick; plays Puerlills.
General Felicities in Freith.

members of the ast include:
Musica Bucking, Randy
Beausberger, Veronica HensonPhillips, Shishir Kuruga Berbara
Jittne, Ivan G'Vera, Michael
Rasiolph, and Jimmy Histon.
Victoria Petrovich is scenic and
lighting designer, Suranne Cranfill
is the coatume designer, and
Caridad Swich is the dramaturge.
Sm.

(Sm.) Warren Theatre, (ICSD, through November 23: Thursday through Saturday at 8:00 pm. Sunday at 7:00 pm.

T-50 par.

THE SMURRAW PLAY COMPANY
Pleas in its second season, the
Saunday Play Company offers
theater for young audiences. The
month and produces original
children's theater by area
pleasing the Saunday Play
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STAPDING ON FAY KNEES
The Marquis Gallery Thouster is
The Marquis Gallery Thouster is
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THE TRIJLET TRILLOY

Members of the San Diego Junior

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Harrison, Christy Leman, Reigi

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November 28 Artenay Brichesdoy

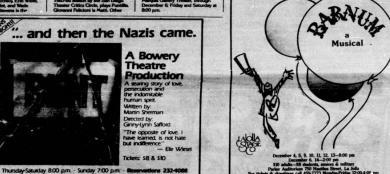
Information call 239-1311.

TOWARD ZERO
Excondido's Petro Polynouse
presents the Agatha Circles
recently the Agatha
Recently t

WATTING FOR GOYDOT
The Grossmort College drama
department is skaping Garmael
Bockett's classic estate-etial drama
bockett's classic estate-etial drama
represerving the body and mind of
max wast for the arrival of the
mysterious Good ("I livinew who
Good wast. Beckett once wrote,
Good wast.
Estragon, Larry Solete in Pozzo,
Marcia Gottscholt is the Boy, and
Zah Yilbarn is Lucky (Sm.)
Good wast.
For the Good wa

witterwijk Sundey et 800 pm.
WHEN YOU BEACH SEFFEMBER
The Closed by Studio is housing the
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Call now and join the fun! \$2.00 plus toll (if any). 18 years or older.



READER'S GUIDE TO THE MUSIC SCENE

information and photographs to Reader Music Scene, PO. Box 80803, San Diego, CA 92138.

BY JOHN D'AGOSTINO

I've always thought of Billy Joel as a talented poseur, someone with sufficient keyboard and vocal technique, knowledge of songwriting, and skill at mimicry to assume whatever identity would provide him passage into the current music scene. In the Seventies, ham passage into the current.

In played the roles of the
sensitive singerstongwriter, the
McCartney-sque pop meister,
the snarling. Jagger-sque
rocker; and the brooding
saloon singer. When new wave
sause, he dornned a teather
jacket and blue jeans and
released a "me too" album.
Glass Houses accurately
captured the edge, rough-draft
sound of the day, although in
sould of the day, although in
sold to McT. Joed single send
that the latest musical
that the latest musical
challenge to corporate rock's
championship belt was little
more than a flashp upg with a
time to the control of the control of the
more than a flashp upg with a

more than a flashy pug with a glass jaw.

As the Eighties brought about a general recycling of Sixties ideas, Joel came out with Nylon Curtain, a socially conscious, production-heavy "concept" album à la the Beatles' Sgt. Pepper, and An Innocent Man, whose



unabashed retreading of Sixties pop pandered to what the market was dying to bear. Now, three years later, Joel has returned with an opus in which perhaps for the first time in his career, he sheds his thespian's robes and stands naked in the snotlight.

robes and stands naked in the spotlight.
Well, maybe not naked—there is evidence on The Bridge that a reluctance to hare it all prompted foel to keep his BVDs and socks on. But there's no avoiding the fact that on this album, he provides long peeks at emotional private parts that have never felt the sunlight of public disclosure.

among those who have) that marriage and fatherhood have altered both his priorities and his perspectives; surely, the effects of domestic tranquility (or the lack thereof) on creativity is a body.

have dropped the guise of detached narrator, and he reveals genuine fears and anxieties with a subtlety and poignancy that seemed affected on previous efforts. Where his 1977 ode to monagam, "Just the Way You Are," had a specious quality common to many romantic ballads, the new abdresses the ephemeral nature of romisual bits and one's feet of romisual bits and one's feet. effects of domestic tranquility or the lack thereof) on creativity is a topic worthy of its own dissertation. But suffice to say that Joel's marriage to model Christie Brindley and their parenting of a daughter both since his last studio album both since his last studio album lowering his guard enough to convey what he once described in song as a lonely word: advantages addresses to the Time addresses the ephemeral nature of conjugal bliss and one's fear of losing it in a way that is heartfelt, rather than hardly felt. Couched in the medium-tempo refrain that has become a Joel trademark, the singer intones: "This is the time to remember! Cause it will not last forever! these are the days to hold on to! 'cause we won't, although we want to! this is the time! but time is gonna change! I know we've got to move somehow! but I don't want to less you now."

lose you now..."

That kind of vulnerability ha That kind of vulnerability has never been one of Joel's strong suits. In the past, he has directed criticism at unnamed deceivers, righteously censured symbolic villains, and bullied the pretentious from an impregnable white tower. He was never a combatant in the relationship wars but a

was never a combatant in the relationship was but a photojournalist who stepped into the five just long enough to file an on-site report and apilt. But on The Bridge, he humbles himself to join the humbles himself to join the property of the property of the burney basering his humanity instead of his manhood. On "A Matter of Trust." Joed affirms the preferability of blind daith to cold armore, with respect to both affairs of the heart and to dealing with the world. On "Modern Woman" the heart and the dealing with the world. On "Modern Woman" the world. The world world will be world. The world world. The world world





(continued from page 16) his past mistakes, his success, and the commer his talents, and he determine that he's on the right path to something more meaningful than accolades and sales figures. Every song on The Bridge reveals him in a self appraising mode, as if he has widened his social critic's aperture to include himself in an analysis of man's duplicities and foibles.

others' work. His debts to the Beatles and Stones, for example, are so obvious that he doesn't bother to deny them. To many, Joefs occurve is more the work of a trained many, Joefs occurve is more the work of a trained many of the stones of a populationary. Yet for all that, his talents as a lynciset and structurist (using melodies as et-ups for classic pop choruses) always have been glood for several englading moments per record. Unleas one's dislike of Joel is sofficiently intense to proclude difficult to resist the Beatle-esque charms of "Movin Out (Anthony's Song)." "My Life." "Allentown," or "Laura"; the Jagger-like vilidication of the jet set in "Big Shot"; the "Spanish Haffen" feel and Springsteenand foibles.
This brings us to an
unavoidable and legitimate
question: So what? Why should
arryone care about the musings
of a rock star who's married to
one of the world's most beautiful women and has a health, happy baby and for whom, by all contemporary standards, the world is an entire oyster bar? Because the entire oyster bar? Because the most common, most damning criticism of Joel over the years is that he's a charlatan, a technically gifted musician who has maneuvered his way to success as though the music biz were a Parker Brothers heard time. One power hears biz were a Farier trothers board game. One never hears Joel in Joel's songs, the argument has gone, but rather the off-stage voice of a nonparticipant who plays and says what he knows the public Jagger-use vuncation to the partial section "Big Shot"; the "Spanish the section "Big Shot"; the "Spanish the Night"; the nu-rock energy and sparkling guitar arpeggios of "Sometimes a Pantasy; the nervoux ABBA-like necoclassicism and synthemoclassicism and synthemoclassicism and synthemoclassicism and synthemoclassicism; or the Laura Nyro-like, urban bounce of "Leave a Tender Moment Alone." The disappointment of The Bridge is that it produces few such memorable moments for a the completion. "Running on the completion." Running on the completion. "Running on the completion." Bunning on the completion. "Bunning on the completion." Bunning on the completion. "Bunning on the completion." Sugnated energy;

says what he knows the public wants to hear.

Because he hant used his craft as a means of public cathants, Joel has been orn at the public hand has been orn at the ultimate por froad — a songeriter who pretends to be dealing from the heart but whose songs are meaningless because they reveal nothing about the artist. The only real "news" about The froight the commitment to the real world

has brought him an emotional maturity and an almost confessional candor to match his quite appreciable musical and lyrical skills. Joel never has been the most original of tunesmiths. What

has been for years perceived as

the "Joel style" actually is a compound formed from the most appealing elements of others' work. His debts to the

interest (due mostly to the sincerity of its message): "? is a nice play to the dance-tech wd: Joel's duet with Ray Charles on the bluesy "Baby Grand" succeeds where similar all-star collaborations of the past have failed; and "Big Man on Mulberry Street" alternates

"This Is the Time" holds one's

the past have pushed the songwriter to do his best work. On 1978's "Honesty," Joel claimed that "honesty is such a lonely word, [and] is hardly ever heard." On The Bridge, Joel delivers honesty by the spadefulls. One can hope that on his next release, virtue will on his next release, virtue will be accompanied by some terrific music. Joel will perform at the Sports Arena Friday

at the Sports Arena Friday night. In other concerts this week, the Pomerado Club in Poway will be the site of a terrific-sounding Zydeco Festival, featuring such masters as Bockin' Sydney, Al Ropone, Zydeco Express, and the Savery Brothera, tonight.

MONKS

ipso facto Tonight, Friday & Saturday, Nov. 20-22 Wednesday-Saturday, Nov. 26-29 BASEMENT BLUES BAND

Tuesday, Nov. 25 Early Bird Dinner Special \$4.95

4 pm-7 pm daily

Dining, dancing & live entertainment 7 nights a week

10475 San Diego Mission Rd. • 563-0060 (3 blocks east of the stadium)

Thursday; while a North Coas Jazz Society benefit concert will bring Joe Marillo, Joe Azarello, Ian Wilmott, Ron Ogden, and other artists to the Bella Via in Cardiff; and Jef Scott and Wednesday Week perform at the Belly Up Tavern A very busy Friday night has oboist Russel Walder and pianist/synthesist Ira Stein

includes an appearance by the Bellamy Brothers at the

Includes an application by the Historical and active of Macchania and sealed out maestro David Lindley at the Belly Lip Therm. Country sensations Restless Heart and Wild Cheir, featuring Gall Davies, team for a show Monday night at the Bacchana; and Thesday's lone attraction of note finds saxyphonist Braudorid Marsallis false of Sting's band) at the Bacchanal. Since due to the Resider will come out on Wednesday, November 26, that day's concerts will be discussed at that time.

CONCERTS

North Coast Jazz Society Jazz North Coast Jazz Society Jazz Benefit, featuring Joe Marillo, Joe Azarello, Ian Wilmott, Ron Ogden, and various artists Bella Via, tonight, Thursday, 8 p.m., 2591 Highway 101, Cardiff, 436-2958 or 942-1108.

Zydeco Festival, featuring Rockin' Sidney, Al Ropone, Zydeco Express, and the Savery Brothers Band: Pomerado Club, tonight, Thursday, 9 p.m., 12237 Pomerado Road, Poway, 748-1135.

Jef Scott and Wednesday Week: Belly Up Tavern, tonight. Thursday, 9:15 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

Billy Joel: Sports Arena, Friday, November 21, 8 p.m. 232-0800.

Ira Stein and Russel Walder: Old Time Café, Friday, November 21, 7 p.m. and 9 p.m., 1464 North Highway 101, Leucadia, 436-4030.

The Bridge, Image Bureau, Fallout, Max Fable, Saccharine Trust, Gone, Angst, and fIREHOSE: Spirit, Friday, November 21, 9 p.m., 1130 Buenos Avenue. 276-3993.

The Spencer Davis Group and Little America: Belly Up Tavern, Friday, November 21, 9:15 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Bad Brains, Wasted Youth, Insolents, and Blood Lake: Carpenter's Hall, Friday, November 21, 8 p.m., Twenty-third Street and Broadway, downtown.

The San Diego State University Eastern SDSUs Smith Recital Hall, Saturday, November 22, 7:30 p.m., Music Building, San Diego State University campus. 265-6031.

Bring

this

corner for a

2 for 1

cocktail

Offer expires 11/29/80

Winter Hour, Limbo Slum, Pairfield Fata, and Hidingn Spirit, Saturday, November 2: 9 p.m., 1130 Buenos Avenue. 276-3993.

The Bellamy Brothers: Bacchanal, Svnday, November 8 p.m., 8022 Clairemont Mesa Boulevard, 560-8022.

David Lindley: Belly Up Tavern, Sunday, November 23, 9.15 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Restless Heart and Wild Choir, featuring Gail Davies: Bacchanal Monday, November 24, 8 p.m., 8022 Clairemont Mesa Boulevard.

Branford Marsalis: Bacchana Tuesday, November 25, 8 p.m., 8022 Clairemont Mesa Bouleva

Jeffrey Osborne: Civic Theatre, Wednesday, November 26, 7:30 p.m., Community Concourse 202 C Street, downtown.

BoDeans: Bacchanal, Wedn November 26, 8 p.m., 8022 Clairemont Mesa Boulevard.

Chris Hillman, Herb Pederson, and Jack Tempchin: Belly Up Tavern, Wednesday, November 26, 9 p.m., 143 South Cedros Avenue,

Frankie Laine: Linder Hall, Friday, November 28, 7:30 p.m. First United Methodist Church, 2111 Camino del Rio South, Valley, 563-1770

Bob Gibson and Hamilton Camp: Old Time Café, Friday November 28, 7 p.m. and 9 p.m. 1464 North Highway 101. Leucadia, 436-4030.

2591 Highway 101, Cardiff. 942-1108.

Bob Weir: Bacch December 1, 8 p.m., 8022 Clairemont Mesa Boulevard. 560-8022.

Fai Travers: Bacchane', Wednesday, December 3, 8 p.m., 8022 Clairemont Mesa Boulevard 560-8022.

Everything But the Girl: SDSU's Backdoor, Thursday, December 4, 8 p.m., Aztec Center, San Diego State University campus. 265-6947. Ian Hunter: Belly Up Tavern, Thursday, December 4, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

Gene Loves Jezebel and Dramarama: UCSD Gym, Saturday, December 6, 8 p.m., UCSD campus, La Jolla. 232-0800.

Holly Near: Levis Junior High School, Sunday, December 7, 6 p.m., 5170 Greenbriar Avenue, 459-4650.

Gary Morris: Bacchanal, Wednesday, December 10, 8 p.m. 8022 Clairemont Mesa Boulevard

Berline, Crary, and Hickman: Old Time Café, Thursday, December II, 6:30 p.m. and 8:30 p.m., 1464 North Highway 101, Leucadia, 436-4030.

Eddie Harris: Bella Via, Friday and Saturday, December 12 and 13, 9 p.m., 2591 Highway 101, Cardiff. 942-1108 or 942-1487.

Yagole Malmsteen and Saxon: California Theatre, Saturday, December 13, 8 p.m., 1122 Fourth

Kenny G: Bacchanal, Wedne December 17, 8 p.m., 8022 Clairemont Mesa Boulevard. 560-8022

Bud Shank: Bella Via, Thursday. December 18, 8 p.m., 2591 Highway 101, Cardiff, 942-1108.

I we and Backets: SDSITs December 18, 8 p.m., Aztec Center, San Dieso State Univer ity campus. 265-6947.

General Public: California Theatre, Friday and Saturday December 19 and 20, 8 p.m., Fourth Avenue, downtown. 224-4176 or 232-0800.

David and David: Bacchanal, Sunday, December 21, 8 p.m., 8022 Clairemont Mesa Boulevard. 560-8022.

Stryper: Civic Theatre, Friday, December 26, 8 p.m., Commun Concourse, 202 C Street, downtown, 483-6339.

Journey and Glass Tiger: Sports Arena, Tuesday, December 30, 8 p.m. 232-0800.

Olugo Boingo: Sports Arena, Wednesday, December 31, time to be announced. 483-6339.

CLUBS

Club listings are compiled by Ron Jennings. If you wish to be included, please call 265-9382 Thursday afternoon or Friday before 5:00 p.m. The listings are

North County

Barr-X Ranch House, 119 East Broadway, Vista. 724-0510: The Country Rejects, country rock, Friday and Saturday.

Bella Via Restaurant and Nightchub, 2591 Highway 101. Cardiff, 942-1108: A benefit for the North Coast Jazz Society features Ron Ogden, Joe Marillo, Ian Wilmott, and other musicians.

Thursday: Hollis Gentry's Neon, jazz, Friday and Saturday: Kat's Carawan, rhythm and blues and soul music, 4-8 p.m., Sunday: Hollis Gentry's Neon, jazz, Wednesday, live jazz is featured during the Sunday brunch also.

vintage jazz and swing, 6-8:30 p.m., Wednesday. BookWorks/Pannikin Coffechouse, Flower Hill Centez, 2670 Via de la Valle, Del Maz 755-3735: The Steve Feirabend Jazz Trio, jazz, 8 p.m., Friday.

Borrelli's Back Room, 2677 Vista Way, Oceanside, 721-5400:

Borrelli's base Way, Oceanside. 721-5400: Midnight Delight, contemporary. Tuesday through Saturday, live music, Monday, call club for information.

Coffee-by-the-Sea, 1953 San Elijo, Cardiff-by-the-Sea, 436-1231: Live music, Friday and Sunday evenings, call club for information: Friday: Peggy Shannon, folk, Saturday: Mark and Sarah Schlebecker: classical guitar duo, Sunday brunch.

The Country Side Restaurant and Lounge, 450 Douglas Drive, Oceanside. 757-0860: New Country, country, Wednesday through Sunday; Lone Star Country, country, Monday and Tuesday.

El Coco Loco Mexican Restaurant and Lounge, 3296 Mission Avenue. Oceanside. 757-7757: Live Afro-Cuban and Latin music. Thursday through Sunday, call club for information. El Comal, 523 Encinitas Boulevard, Encinitas 944-1575: Wavy Gravy, dance music, rhythm and blues, Latin, jazz, and Top 40, Friday and Saturday. Belly Up Tavern, 143 South Cedros Avenue, Solana Beach. 481-9022: Jef Scott, rock, and

481-9022: Ief Scott, rock, and Wednesday Wede, rock, Thursday, Spencer Darts, rock, and Little America, rock, Priday, the James America, rock, Priday, the James and bless, and the Wild Cards, rock, Saturday; Dwal Lindley and El Rays-X, rock, Sunday; the Mar Dels, wintage rock, Monday; Talk, Back, rock, ska, and reague, rock, skeft Pederson and the Desert Rose Band, country rock, and Jack Templein and the Seclasions, country rock, deep Pederson and the Desert Rose Band, country rock, deep Pederson and the Desert Rose Band, country rock, deep Pederson and the Desert Rose Band, country rock, see Templein and the Seclasions, country rock, and Jack Templein and the Seclasions, country rock, see Templein and the Seclasions, country rock, see Templein and the Seclasions, country rock, see Templein and the Seclasions, country rock, and Jack Templein and the Seclasions, country rock, see Templein and Security (Security 1998). Fireside Lounge, 439 West Washington, Escondido. 745-1931: The Procrastinators, rock, Thursday through Saturday; the Agents, rock, Wednesday. The Flying Bridge, 1103 North Hill Street, Oceanside, 722-1904: Tony Carmen, nostalgia music Wednesday through Sunday.

George's, 641 First Street, Encinitas 942-9549: Invisible Message, jazz-fusion, 9:30 p.m. Saturday.

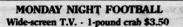
Gilbey's Cocktail Lounge, 945 West Valley Parkway, Escondido. 480-0420: Passion (from L.A.), contemporary, Tuesday through Saturday: recorded music Monday

The Grove, 3232 Mission Avenue. Oceanside 757-7711: Sound Investment, contemporary, Wednesday through Sunday.

Harbor Lights, 264 Harbor Drive, Oceanside, 722-4855: Don Tennison, country and contemporary, 8:30 p.m., Monday and Tuesday.

Henry's, 264 Elm Street. Carlshad. 729-9244: Tony Soraci and Co., contemporary, Tuesday through Saturday, with Judy Ames, Tuesday and Wednesday: the Belair Boys, vintage rock, Sunday and Monday.

Hungry Hunter/Rancho Bernardo, 11940 Bernardo Plaza Drive, Rancho Bernardo. 566-2400: The Rondeaux Brothers, contemporary, Friday and Saturday.



Other specials:
Seafood tostada 'Homemade chips with salsa guacamole
Harboride Seafood Sampler:
3 oysters or clams on the half shell \$1.00
Available in Sunset Lounge only Monday 6:00-9:00



sday, Nov. 25, 7:00-11:30 pm

NEON Wadnasday Caturday

CHAIN REACTION



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lance floor · Wide screen TV · More room to dance

Cools, presents

JEFFREY **OSBORNE**

Wed. · Nov. 26 · 7:30 pm Civic Theatre



FRIDAY & SATURDAY, NOVEMBER 21, 22



REGULAR **GUYS**

SATURDAY NIGHT hosted by John Leslie \$1.00 OFF cover charge with KGB CARD

EVERY THURSDAY FROM 6:00 TO 11:00 PM AND SATURDAY FROM 5:00 TO 9:00 PM



BACCHUS DANCERS

SUNDAY, NOVEMBER 23 REOFT PRESENTS



THE BELLAMY **BROTHERS**

MONDAY, NOVEMBER 24 KC BO RESTLESS HEART



WILD CHOIR PLANTING **GAIL DAVIES**



WEDNESDAY, NOVEMBER 26



BODEANS

WEDNESDAY, DECEMBER 3

PAT TRAVERS



UPCOMING CONCERTS

Sunday, Dec. 7 FOUNTAIN HEAD Tuesday, Dec. 9 DAVID CROSBY chnesday, Dec. 10 GARY MORRIS Sunday, Dec. 14 JOHN ANDERSON Sunday, Dec. 21 DAVID & DAVID

Attention waitresses! Applications now being accented

All tickets available at

Ireland's Own, 656 First Street, encinitas. 944-0233: Sean McVicker, Irish music and contemporary songs, Thursday; Sean McVicker, Paul Dunn, and Miles Tyre; Irish and contemporary. Friday and Saturday: Hootenanny, musicians welcome, Sunday afternoon.

Japanese Restaurant Yae, 11616 Iberia Place, Rancho Bernardo. 485-0390: A man named Rolly sings mellow tunes, 5:30 p.m., Friday.

The Jazz Factory, 125 West Grand, Escondido. 747-3163: The Jay Vonde Quartet, blues, Friday through Sunday.

Jolly Roger/Oceanside, 1900 North Harbor Drive, Oceanside. 722-1831: Sneak Preview, contemporary, Wednesday through

Kypling's, 927 First Street (in the Lumberyard Shopping Mall), Encinitas. 942-8181: Live music nightly, call club for information.

la Tapatia, 340 West Grand, Escondido, 747-8282: Live Latin music. Priday through Sunday. Edulor for information; the Mariachi La Tapatia performs Priday through Sunday beginning at 7 p.m.

Leo's Little Bit of Country, 680
West San Marcos Boulevard, San
Marcos 744-4120: Gregg Coad and
Holy Cow. country, Wednesday
through Sunday: Free clogging
lessons, Monday, and country
dance lessons Tuesday through

Lu's, 1963 East Valley Parkway, Escondido. 746-7038: Steppin' Out, country rock, Tuesday through Saturday.

Mille Fleurs, 6009 Paseo Delicias Rancho Santa Fe. 756-3085: Joel Nash, piano show tunes, Wednesday through Saturday; Topaz, jazz, Sunday through Tuesday

Mission Inn, 502 East Mission, San Marcos. 471-2939. The Belair Bess, vietness next, Thereby through Saturday, the Sunday Edition (Harry Paul and Tom Connors), country, light rock, and Fifties music, Sunday through Tuesday.

Monterey Bay Canuers, 1325 Harbor Drive, Oceanside. 722-3474: Barker and Orr, mirth and music, Wednesday through

Mulvaney's, 340 East Grand Avenue, Escondido. 741-0935: Too Much Fun, warlety music from country rock to rock to Top 40, 4-7 p.m., Priday and Saturday. Mulvaney's goes rock starting December 2.

Oukvale Lodge, 14900 Oukvale Road, Escondido. 749-3193: North Forty, country, Friday and Saturday, and hosting a jam session, 4-9 p.m., Sunday.

Old Del Mar Cafe, 2730 Via de la Valle, Del Mar. 755-6614: Private Domain, rock, Thursday through Saturday, Rockola, Beatles music and oldies, Sunday, Ella Ruth Piggee, jazz and blues, Monday and Thesday, the Outriders, rock, Wildensexbe.

Old Time Cafe, 1464 North Highway 101, Leucadis. 436-400: See Falmer, 600-600: woode plano, 7.20 p.m., Thursday, plano and oboe. 7 and 9 p.m., Priday; Hunter Davis, singer-sorquetter, 7 and 9 p.m., Satrony, the Carlon, 1997, 19

Pea Soup Anderson's, 850 Palomar Airport Road, Carlsbad, 438-0880: Frank Ricci and West Wind, show tunes, contemporary music, and more. Tuesday through Saturday; free country dance

the traffic, ride the Lehr's Express but the CHARGER GAME. Round trip \$3. Includes 2 for 1 cocktail.

Drink specials & surprises • %-price potato skins & nachos • \$1.25 Margaritas & free opporn • %-price admission with student I.

WEROES



ROCKIN' WEEKEND

KIFMO98.1 IAZZ HAPPY HOUR

with guest host Art Good • 5:00-7:30 pm Complimentary hors d'oeuvres 984 Champagne & Chabils

featuring 75383683933



Two bands • Two dance floors
Three bars • Four video big screens
with music videos mixed by Leftr's Vjs \$3

2 for 1 covers 7:30-8:30 pm Friday, 8:30-9:00 pm Saturday, \$1.25 Blush Wine & Iced Teas 'til 9:00 pm

SUNDAY

Sunday, November 23 SUNDAY IAZZ BRUNCH

BILL SHREEVE/

BRUCE CAMERON OUINTET Come to Lehr's Greenhouse this Sunday and enjoy our new Jazz Brunch Including omplimentary cocktail, and much, much more Call for reservations and specify jazz or Greenhouse seating • 299-2828

In Lehr's Garden Theatre, Sunday night



SCARLET • FRANCE • CIRCLES

Proceeds to benefit the Muscular Dystrophy Association

MONDAY

MONDAY NIGHT FOOTBALL

NEW YORK JETS vs. MIAMI DOLPTENS Drink specials, carved roast beef sandwic 75° Coors Light or Bud drafts

TUESDAY & WEDNESDAY



NOW, YOU **GET TO FACE THE** MUSIC!

HEROES

Starting Tuesday, November 25 from 9:00 p.m.



Crystal T's...where LIVE MUSIC is mixed with the great sounds of Disco.

CIRCLES

Entertaining this week from 9:00 p.m.

crystal Ts. Come and enjoy our special promotions:

- Happy Hour Fantastic Drink Prices
- Complimentary Hors d'oeuvres The tastiest in town
- Ballroom Dance Night Tuesday evenings at 7 p.m.
- Fantasy Fashion Auction Bid for the best buys in fashionable women's attire. Fridays at 6:00 p.m.
- Wideo Trivia Quiz
 Match wits with a machine
 during Happy Hour

Join us after work or play for LIVE MUSIC. Cocktails, Hors d' oeuvres, and great fun!



Town & Country Hotel

Pomerado Club, 12237 Pomerado Road, Poway. 748-1335: The Savery Brothers, country, Thursday through Saturday.

Ralph and Eddie's, 390 Grand Avenue, Carlsbad. 729-2989. Jack and the Rippers, rock, Friday; Remedies. Top 40 dance music,

Rancho Bernardo Inn. 17550 Bernardo Oaks Drive, Rancho Bernardo, 277-2146: Darci Daniels and Flashback, contemporary. Tuesday through Saturday; the Rod Craditt Band, oldies music, Sunday

The Red Coach Inn, 135 North Pine, Escondido, 743-9796: The Rhythm Method, rock, Thursday through Saturday, the Drastics, rock, Sunday and Monday; Prime Suspect, rock, Tuesday and Wednesday.

Rudi's Hidden Acres, 3700 Carmel Valley Road, Del Mar. 481-9656: Red Lane, country and rock, Friday and Saturday.

rock, Pricay and Sasturay.

San Luis Rey Downs Golf
Course Country Club, 3:1474 Golf
Cub Drive, Bonsall, 758-3762:
Dan Connor, oldies, country, and
contemporary, Tuesday through
Thursday: The Crescendos, band
dance music, 8-12 p.m., Friday and
Saturday, and 7 p.m., Sunday.

Stage Coach Inn, 1126 South Highway 101, Encinitas, 753-1124: Jack Joinson and North County, country, Friday, CW. Express, country, Saturday.

Sunset Lounge, 2328 Escondido Boulevard, Escondido. 741-2541: The Sunday Edition (Harry Paul and Tom Connors), country, light rock, and Fifties music, Thursday Saturday.

Teepee Room, 1270 Main Street, Ramona. 789-3755: Key Largo, contemporary rock, Friday and

That Pizza Place, 2622 El Camino Real, Carlsbad. 434-3171: John and Julie Moore, bluegrass, Saturday.

Time Machine/Chez Orleana, 302 North Midway, Escondido. 743-1772: Elvis Excitement starring Aaron Heart, Elvis Presley impersonator extraordinaire.

The Top Spin, 205 Laurine Lane, Fallbrook, 728-9108: Strider, rock, Thursday through Sunday; the Tractors, rock, Wednesday.

Valley Center Inn, 27555 Valley Center Road, Valley Center. 749-1466: Dakota, country rock, Friday and Saturday.

Valley Fort Restaurant, Red Dog Saloon, 3757 South Mission Road, Fallbrook. 728-4797: Crossover,

Vista Entertainment Center, 435 West Vista Way, Vista. 941-1032. Jockey Room: Cinema, rock, Friday and Saturday; audition night. Wednesday.

Whiskey Creek, 14240 Poway Road, Poway 748-7531: Richie Garry and Sundown, country, Wednesday through Saturday, with singer Gail Lee, Friday and Saturday; Jon Kendrick and Company, country, Monday and Thesday: cogging lessons. Monday and Thesday: country and western dance lessons. Wednesday and dance lessons. Wednesday and

Whiskey Flats, 1260 West Valley Parkway, Escondido. 745-8640: France, rock, Thursday through Saturday: Friends, rock, Sunday and Monday: Crystal, rock,

Winner's Circle Resort, Marvin's 550 Via de la Valle, Del Mar. 755-7955: Don Tennison, country and contemporary. and contemporary, 10 p.m.-1:30 a.m. (after dinner theater), Thursday through



EVERY THURSDAY JAZZ DANCE NITE

HOLLIS **GENTRY'S**



Dancing begins at 9:00 pm Trivia Contest - Win a FREE album



ROCK AT THE BAHIA THE CLUE

EVERY MONDAY

MONDAY NIGHT FOOTBALL

ovember 24 New York Jets at Minmi * 3 bi screen TVs * Pres hot dogs, chill & popcorn * \$1.00 well drinks & draft beer

EVERY TUESDAY

CLASSIC OLDIES PARTY



MAR DELS

limentary hors d'ocuvres beginning at 6:00 pm Gental Frahlens presents their lashion succion starting at 6:30 pm Dancing begins at 8:30 pm

KIFM 98.1 MG Oct JAZZ

RUTH PIGGEE



File Ruth's **Jazz Dance Contest**

Cash prize \$100 weekly, based on originality, style and dress Complimentary hors docurres beginning at 6:00 pm
Pantary Pashloas presents their
Pashloa Auction starting at 7:00 pm
Dencing begins at 8:00 pm

BAHIA BELLE MOONLIGHT CRUISE

Sailing every Friday & Saturday night
7:30 pm and every hour on the half hour until 12:30 am
COCKENELS * BANCING
LIVE MISSEL BY "THE ROCK AMAYS"
sagge 15:00 * Board dockside at the Bahie Hotel, Mission I



- CLOSED

THIS WEEK'S

AFTERNOON CONCERTS

Fri., Nov. 21 5:30-8 pm - CHICAGO 6 - Dixieland Jazz Sat., Nov. 22 5:8 pm - WEIGHTLIFTING COMPETITION ed., Nov. 26:6-8 pm - TOBACCO ROAD - Vintage Jazz & Swing

FOR INFORMATION CALL 481-9022

HAPPY THANKSGIVING

Coming
November 28 · THE MAR DELS
November 29 · REBEL ROCKERS
December 4 · IAN HUNTER
December 28 · JERRY JEFF WALKER

NFL MONDAY NIGHT FOOTBALL

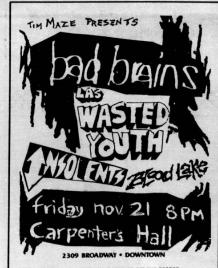
Beaches

Avanti's Restaurant, 875

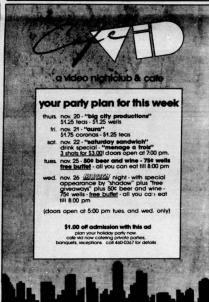






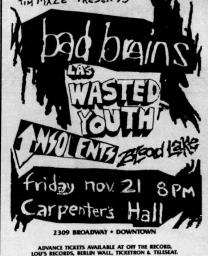


CAMPER VAN
BEETHOVEN
FRIDAY, NOVEMBER 29
PSYCHOTIC MOTEL AT SAIGON PALACE



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7353 el cajon blvd., la mesa, ca



DESCENDENTS

1

3 5

Ron Singer, pianist, 5 p.m.-midnight, Tuesday through Thursday.

Hyatt Islandia Hotel, 1441 Quivira Basin Road, Mission Bay. 224-1234: Southwind, contemporary and jazz, Tuesday through Saturday.

Jazz Mine Records, 5726 La Jolla Boulevard, La Jolla, 454-9832: The Bobby Gordon Quartet, jazz, 2-4:30 p.m., Sunday; the Cath Eckert Trio, jazz, 7:30 p.m., Monday.

Jose Murphy's, 4302 Mission Boulevard, Pacific Beach. 270-3220: The Siern Brothers, rock, Thursday through Saturday. Cricles, rock, Sunday and Mongy. Private Domain, rock. Tuesday and Wednesday. the Blonde Bruce Band featuring saxophonist Johnny Valence and Paylo Soogie, blues, and rhythm and blues, from 4-8 p.m..

Judson's, 3111 Sports Arena Joulevard. 225-9090: Dale Vernon, pianist, performs Wednesday through Saturday.

La Avenida, 1301 Orange Avenue, Coronado. 435-6262: The Jaime Moran Latin Jazz Ensemble, Latin jazz, 8-12 p.m., Sunday.

TONIGHT THROUGH SATURDAY

SERIOUS GUISE

La Jolla Village Inn/Shooter' Lounge, 3299 Holiday Court, La Jolla. 453-5500. Piano Bar: Bruce McKeithen, Tuesday through Saturday.

Mary's by the Pier, 710 Garnet Avenue, Pacific Beach, 483-7844: The Road Runners, vintage rock, Thursday through Saturday, Be Wild and Crazy hosts jam sessione Tuesday and Wednesday.

McDick's Pub, 1921 Bacon Street, Ocean Beach, 222-6822: Starfire, rock, Trurday, Chuck Hall and Brick Wall, rock and blues, Friday and Saturday; jam session, 6 pun, Sunday; Hard Times (former members of the King Biscuit Blues band), blues and rhythm and blues. Wednesde

McP's, 1107 Orange Avenue, Coronado. 435-5280: Live music nightly, call club for information.

Mexican Village, 120 Orange Avenue, Coronado. 435-1822:

BULLFROGS

SUNDAY THROUGH TUESDAY —NO COVER! WEDNESDAY THROUGH SATURDAY — ONLY \$1.00!

NICHTLY SPECIALS - 7:00 PM TO MIDNIGHT THURS.: DIPORT NIGHT \$1.50 MON.: ICED TEAS \$2.00
FRI.: ICED TEAS \$2.00
TUES: BACARDI NIGHT \$1.50
SUN.: WELL DRINKS \$1.50
WED.: DOMESTIC BEER NIGHT \$1.00

La Valencia Hotel, 1132 Prospect Street, La Jolla. 454-0771: Bob MacLeod, piano and vocal variety. 6-10 p.m., Tuesday through Boulevard, La Jolla. 459-7311: Charles Rutherford, standards, contemporary, and requests performed on keyboards, Tu

Mony Mony's, 3595 Sports Arena Boulevard, Loma Portal. 223-5596: Scarlet, rock, Thursday through Saturday: the Reflectors, rock, Sunday through Wednesday.

Mulvaney's, 1031 Orange Avenue, Coronado. 435-4660: Bing Coses, contemporary, Friday, Saturday, and hosting talent night, Sunday.

Old Pacific Beach Cafe, 4287 Mission Boulevard, Pacific Beach. 270-7522: Ella Ruth Piggee, jazz and blues, Thursday through Saturday, Pattburger, jazz, Sunday Perfect Stranger, rock, Monday and Tuesday, Kat's Caravan, blues and rhythm and blues, Wednesday.

SUNDAY THROUGH TUESDAY

MEDIA

200

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EVENSTAR

Recorded music with Dean Atkinson, Friday and Saturday, Piano bar: Randy Beecher, Sunday 223-2335: Four Eyes, rock, Thursday through Saturday, the Beat Club, rock, Wednesday.

Pax Bar and Crill, 1025 Prospect Street, La Jolla. 454-9711: Elliot Lawrence presents a singer's workshop, with Joe Azarelio on keyboards, Thursday, and performs jazz, Friday and Saturday.

Rocky's Balboa, 4626 Albuquerque (at Carnet Rocky's Balboa, 4620 Albuquerque (at Garnet Avenue and Mission Bay Drive). 270-6550: Live music in the dining room, Friday and Saturday, call club for information; live sports via television are offered daily.

Rusty Pelican, 4340 La Jolla Village Drive, La Jolla. 587:1886: Jam Track, contemporary, Tuesday through Saturday; the Most Valuable Players, danceable jazz,

The Salmon House, 1970 Quivira Road, Marina Village. 223-2234: Ployd Gaines, contemporars, Thursday through Saturday.

jazz, nostalgic blues, and contemporary. Thursday through Saturday and early evening

Silver Fox Lounge, 1833 Garnet Avenue, Pacific Beach, 270-1343: Live music, Friday and Saturday, call club for infformation.

Spice Rack Restaurant, 4315 Mission Boulevard, Pacific Beach. 483-7666: Robert Wetzel, classical guitar, Wednesday through Saturdav.

Stage Door, 4500 Ocean Boulevard, Pacific Beach, 483-6374: Jonathan Murry, acoustic guisarist performing oldies, contemporary music, and requests. Tuesday through Saturday: Christie Peak, oldies, everything and anything else, Sunday and Monday.

Steamer's, 1165 Garnet Avenue, Pacific Beach. 274-2323: Jerry Melnick, piano variety, nightly

Tablao Flamenco Nightclub and Restaurant, 3567 Del Rey Street, Pacific Beach. 483-2703: Live flamenco music and dancing, 7:30 and 9:30 p.m., Wednesday, Thursday, 7:30, 9:30, and 11:10 p.m., Friday and Saturday.

STAR PARTY

AS SEEN ON P.M. MAGAZINE WHERE WE MAKE YOU THE STAR Every TUESDAY & WEDNESDAY 8:30 pm-12:30 am HAPPY HOUR-Monday-Friday, 4:30-7:30 pm

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Georgies only)
Georgies week 5100 Pirst Prize, 2nd &
Georgies only)
GEORGIES CONTEST CONTEST CONTEST
GEORGIES CONTEST
TO MEXICO

Texas Teahouse, 4970 Voltaire Street, Ocean Beach, 222-6895; Tom "Cat" Courtney, blues, Thursday; the Sidesinders, blues, Contract, Colored Rain, mutic of Saturday; Colored Rain, mutic of the Grafeful Dead, Sunday, Yan Orbitson, folk, Monday; Fred blues, Themes Courtney, Colored Rough and blues, Themes Diversor, to Wednesday, call club for information.

Top of the Cove, 1216 Prospect Street, La Jolla. 454-7779: Bill Wright, Broadway and London show tunes on the piano, Wednesday through Sunday.

Vacation Village Hotel, Bay Lounge, Vacation Isle, Mission Bay 274-4630: Oh! Ridge, comedy and music, Tuesday through Saturday.

Vic's Bar and Restaurant, 7825 Pay Avenue, La Jolla. 456-3789: The Don Claser Trio, jazz, Wednesday and Thursday; Mel Goot and Friends, jazz, Priday and

Victor's, 1403 Rosecrans Street, Point Loma. 226-1871. Downstairs: Norman Clifford and Frankie Ferlin, contemporary, Wednesday through Saturday evening, and 4-7 p.m., Sunday. Upstairs (Victor's Deck): Gary Jennings,

W.D. Pabst and Co., 2901 Nimitz Boulevard at Rosecrans. 224-3655: Bones, vintage rock, Thursday through Saturday; Star Party, recorded music and video audience participation momentation. Therefore, and

San Diego North

Thursday

Bacchanal, 8022 Clairemont Mesa
Boulevard, Kearny Mesa.
560-8022: The Regular Cuys, rock,
Friday and Satunday, the Bellamy
Brothers, country rock, Sunday;
Restless Heart, country rock, and
Wild Choir (featuring Gall Dases),
country rock, Monday; the
Bodeans, rock, Wednesday.

Blarney Stone Pub, 5617 Balboa Avenue, Clairemont. 279-2033: Cabir O'Doherty, Irish music.

THE RUSTY PELICAN

VERY FRESH SEAFOOD . LIVE ENTERTAINMENT

JAMTRAK CONTEMPORARY HITS TUESDAY, WEDNESDAY, THURSDAY 8:00-12:30 FRIDAY & SATURDAY 9:00-1:30

-DANCING

MOST VALUABLE

PLAYERS

JAZZ FUSION SUNDAY & MONDAY 8:00-12:30

587-1886

ACROSS FROM UNIVERSITY TOWNE CENTRE 4340 LA JOLLA VILLAGE DRIVE

Wednesday through Sunday.

Bogey's, 5353 Mission Center Road. 297-8361: Windjammin' (with Preston Coleman and Jim Storey), jazz, Monday and Tuhappy hours.

Borel's, 5323 Mission Center Road, Mission Valley, 295-6600 Kevan Melton, pianist, 5-8 p.m. Monday through Friday

Bunbury's, 9906 Mira Mesa Boulevard, Mira Mesa. 578-8666 The Imposters, rock, Thursday through Saturday; live music, Wednesday, call club for information.

Carriage House, 7945 Balboa Avenue, Clairemont, 278-2597: Tony Irvine, contemporary, Thursday through Saturday.

Celebrity Baom, 4805 Convoy Street, Kearny Mesa. 279-2444: Star Party, recorded music and video audience participation presentation, Thursday; the Jets-featuring Kenny Morrill, vintage rock, Friday and Saturday; recorded music, Tuesday and Wednesday.

Crystal T's Emporium, 500 Hotel Circle North, Mission Valley. 294-9010: Circles, rock, Thursday through Saturday; the Heroes,

rock, Tuesday and Wednesday

The Godfather, 78.78 Clairemont Mesa Boulevard, Kearny Mesa. 569-9595 Scott Skinner variety music on the piano, Frid through Sunday evening

Gourn: "Loungs Town and Country Hotel, 500 Hotel Circle North, Mission Valley, 291-7131: Sharon, singing with piano accompaniment and honoring requests. Sunday through Thursday, Jonelle Rock, jazz pianist and wocalist, performs Friday and Saturday.

Hajji Baha, 104 Mission Valley Center West, Mission Valley 298-2010: Live Arabic music and entertainment, Wednesday through Sunday, the Flamenco Four, flamenco music, Tuesday.

Hindguarter, 7040 Miramar Road, Mira Mesa. 566-4292: Jo Treanor, piano variety sing-along music, Wednesday through

Holiday Inn, Cricket's Lounge, 595 Hotel Circle South, Mission Valley, 291-5720: Secrets, jazz, Thursday, Fattburger, jazz, Frida and Saturday.

Waley, 237-1102 The Spud Brothers, swing, Motown, oldies, and modern standards, Tuesday through Saturday; Windows, jazz Sunday and Monday.

Kelly's Steale House, 284 Hotel Circle North, Mission Valley, 296-233: "Brano Bar- Paul Greggi and Don Libbey, Monday through Thursday 5-6 p.m.; Craig Jones, sing-along fevorites, jazz, ballads, and a 3bt of country, Monday through Thursday 6 p.m. on: Margle Harmon, Friday and Sahruday Don Libbey, Sunday,

King Luis Inn., 5125 Linda Vista Road, Linda Vista. 291-4279: The Bobby Cordon Trio, jazz, Friday and Saturday.

La Hacienda Cautina, Mission Valley Inn, 878 Hotel Circle South Mission Valley, 298-8281: Michael Murphy, comedy and music, Wednesday through Saturday; the

Lehr's Greenhouse, 2828 Camino del Rio South, Mission Valley. 299-2828: The Heroes, rock. Thursday through Saturday, with the Reflectors, rock, Friday and Saturday; the Bill ShreeveBruce Cameron Quartet plays jazz during the Sunday brunch, and on





40

Sunday evening, rock bands perform in the New Talent Showcase, call club for information; Automatics, rock, Tuesday and Wednesday; Fattburger plays during the Friday happy hour.

Monk's, 10475 San Diego Mission Road, Mission Valley, 563-0060; Ipso Facto, rock, Tuesday through Saturday, Ditieland jazz, Sunday; the Border Tones, nostalgic rock, Monday; the Basement Blues Band, blues and rhythm and blues,

The Moonglow, 4615 Clairemont Drive, Clairemont. 273-1022: Live

through Saturday, call club for information; live country music, Sunday and Monday, call club for

Navajo Inn, 8515 Navajo Road, San Carlos. 465-1730: Scat, rock, Thursday through Saturday; live music, Sunday and Monday, call club for information; Indoor caso for information; Indoor Fireworks, rock, Tuesday and Wednesday.

Pal Joey's, 5147 Waring Road, Allied Gardens. 286-7873: Fro Brigham's Preservation Band, Divieland jazz, swing, and oldies, Friday and Saturday.

North. 291-7131: Precious Cargo tieaturing Jon Sandoval and Lisa McDowell), contemporary, Tuesda through Saturday. Dining Room: Kathy Lloyd, contemporary harp, Friday and Saturday.

Peter D's, 5149 Clairemont Mesa Bouleward. 277-3217: Accent, Top 40 dance music and a little bit of everything else, Friday and Saturday: the California Cabaret lets you be the star in an audience participation sing-along presentation, Wednesday.

Radisson Hotel, 1433 Camino del Rio South, Hotel Circle, 260-0111. Internezzo Café: Melissa McCracken, acoustic guitarist and

vocalist, performs from 8 p.m. to midnight, Tuesday through Saturday.

Road Runner Inn, 9379 Mira Mesa Boulevard (in the Oak Tree Plaza), Mira Mesa. 566-0970: Terry Finch, comedy, country, and contemporary, 8 p.m., Friday and Saturday.

Smuggler's Inn, 402 Fashion Valley, Fashion Valley East. 291-770: Dunn and Warren, contemporary and oldes, Friday and Saturday evenings; Jesse Comez, light solo jazz, variety, Tuesday and Wednesday.

Spirit, 1130 Buenos Avenue, Bay Park, 276-3993: Ten Yards, rock.

This, rock, Fallout, rock, and the Uncalled 4, rock, Thursday; Saccharine Trust, rock, Gone, rock, Angst, rock, the Love

rock, Angst, rock, the Love Monsters, primative, sensouous, industrial music and poetry, and Max Fable, rock, Friday, Winter Hours, rock, Limbo Slam, reggae, Farifield Faks, rock, the Bridge, rock, Hidingmash, rock, Saturday, Loud and Clear magazine presents Overture, and Soldebyte. Tuesday, Loud Bridge, and Overture, and Soldebyte. Tuesday, Loud Bridge, Loud Bridge, Loud Bridge, Loud Bridge, Wednesday, Wednesday, Wednesday.

San Diego), contemporary, Tuesday through Saturday; the Dick Lopez Trio, swing, contemporary, and vocals. Sunday and Monday Crane Room: Bert Torres, contemporary, Tuesday through Saturday.

Tio Leo's/Mira Mesa, 10787 Camino Ruiz, Mira Mesa. 695-1461: Indoor Fireworks, rock. Thursday through Saturday, Mingo Strut, contemporary, Sunday and Monday, Kicks, rock, Tuesday and

Tio Loo's/Mission Gorge, 6333 Mission Gorge Road, Mission Gorge, 280-9944: Dusty Best, contemporary, Sunday, Tuesday, Wednesday, and Thursday; First

The Wellhouse, 10789
Tierrasanta Boulevard,
Tierrasanta 566-6677: Ray and
Lainie Correa, swing pop,
nostalgia, and contemporary dan
ususc. Tuesday through Thursday
Backstep, vintage rock, Friday an
Saturday Dan Connor, county
and contemporary, Sunday and
Monday

Wrangler's Roost, 6608 Missio. Gonge Road, Mission Gorge. 280-6263: Steer Crazy, country. Tuesday through Saturday; Haywire, country, Sunday and Monday.

San Diego South

Abbey Restaurant, 2825 Fifth Avenue, Hillcrest. 291-4779. Restaurant: Mike Lamy, elegant dinner music, 6-9 p.m., Tuesday through Sunday.

Anchor Inn. 2222 San Dieg Avenue, Old Town, 692-0653: Jerry Burchard, originals and contemporary music, Friday and

Anthony's Harborside, 1355 North Harbor Drive, downtown 232-6358: Chain Reaction, contemporary, Wednesday thro Saturday; Hollis Gentry's Neon, jazz, Tuesday.

Aztec Bowl, Turquoise Room, 4356 Thirtieth Street, North Park. 283-3135: Sheri and the City Street Band, contemporary, Wednesday through Saturday

Book and Candle, 1250 Sixth Avenue, downtown. 544-0882: Richard Slayter, classical guitarist 6-10 p.m., Friday and Saturday

Cafe del Rey Moro, 1549 El Prado, Balboa Park. 234-8511. Piano Bar: John Garcia, Tuesday through Thursday; Kristi Rickert, Friday through Sunday; pianist Bob MacLeod performs 8-12 p.m., Sunday evening.

Caravaggio's, 1119 Sixth Avenue

downtown. 232-2747: Jay Traylor, classical guitar, Tuesday and Wednesday lunch hours; Mark and Sarah Schlebecker, classical guitar duo, Priday and Saturday.

Club Cult/The Whistle Stop, 2236 Fern Street, Golden Hill. 284-2845: Joyce Rooks and the Zebra Club, rock, Wednesday.

The Coo-Coo Club, 4383 University Averue. 293-8213: Live music, Friday and Saturday, call club for information.

Dock Masters, 2051 Shelter Island Drive, Shelter Island. 223-2572. The focky Wells Bane vintage rock, Tuesday through Sunday.





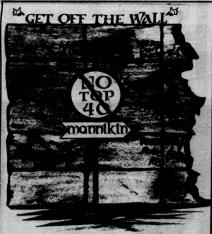






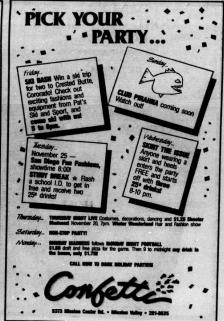
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California jazz players. Tickets \$40,000 to tuffet and entertainment. Available at
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Friday & Saturday, November 21 & 22



HOLLIS **GENTRY'S NEON**

Friday, November 28—LALA BROWN & BRUCE CAMERON QUARTET Saturday, November 29—BARBARA MORRISON Friday & Saturday, December 12 & 13—EDDIE HARRIS January 9 & 10—ANTA O'TMY

ITALIAN RESTAURANT & NIGHTCLUB

2591 Highway 101, Cardiff-by-the-Sea, California 92007 (619) 942-1108



Dookies, 4225 El Cajon Boulevard, East San Diego. 283-6581. Plano bar: Paul Gregg Tuesday through Saturday; Patti Glenn, Sunday and Monday.

Drowsy Maggle's, Thirty-first and University, North Park. 298-8584: Sam Hinton, folk, Thursday: Kate O'Malley and the Plankton Brothers, swing and traditional Brothers, swing and traditional American music, Priday; Marcia Bowman, Tom Cahoon, and Charlie Holdaway, folk and blues, Saturday; Purple Mountain, popular, folk, and topical music, Sunday; Old Time Hoot Night, Monday; Delia Charlike, folk, Tuesday; jazz with Peter Sprague, Wednesday.

The Escape Lounge, 421 University Avenue, Hillcrest. 295-8282: John Van Dyke and 299-8282: John Van Dyke and Nathan Frye, contemporary, jazz, and show tunes, Thursday through Sunday: Eddie Gold, contemporary, Monday: Barbara Casler, contemporary, Tuesday and

Fat City/China Camp, 2137 Pat Citylchina Camp, 23.7
Pacific Highway, downtown.
232-0866: Harvey and the 52nd
Street Jive, jazz, Thursday through
Saturday. On the patio: Paul
Montesano's Tropical Jazz
Expansion plays contemporary,
Brazilian, and world beat music,
7-11 p.m., Sunday.

Gabriel's Grille, 2825 Fifth Avenue, Hillcrest, 291-4779: Mike Lamy singls your favorite show tunes and requests, 9 pm. unti-closing, Tuesday through Sunday (Mike performs local stars Wednesday.)

Hamburguesa! 4016 Wallace Street, Old Town (in the Bazaar del Mundo). 295-0584: Charlie Morse, contemporary, Friday and Saturday.

Holiday Inn/Embarcadero, Port Hole Lounge, 1355 North Harbor Drive, downtown, 232-3861: Denise Jeter and Bob Morss, jazz, Tuesday

Hotel San Diego, 339 West Broadway, downtown. 234-0221. Harry's Bar: Live music, Friday and Saturday, call club for

Humphrey's, Half Moon Inn. 2241 Shelter Island Drive, Shelter Island. 224-3577. Indoor stage: through Saturday: Hollis Gentry) Neon, jazz, Sunday and Monday

Imperial House, 505 Kalmsa Street (at Park Boulevard), Hillcrest, 234-3525; Wayne Juré, rinkerest. 254-3523. Wayne Jure, jazz, Tuesday through Saturday, with the Imperial House Opera Singers, Tuesday and Wednesday, Wayne Juré and Hank Young, jazz. Friday and Saturday

"The Invader," at the dock, 1066 North Harbor Drive, downtown, 298-8066. Live jazz, Thursday, call for information; The B Street

Jim's Hickory Wood Barbecue, 5312 El Cajon Boulevard. 286-8220: Talent show and hoot night with Ellect Hay performing everything from country to folk and contemporary, 7:30 p.m.. Wednesday.

Jolly Roger, 807 West Harbor Drive, Seaport Village, 233-4300: Forecast, jazz and rhythm and blues, Wednesday through Saturday, Pulk Salad Annie, contemporary, Sunday and Tuesday.

Mandolis Wind, 368 University Avenue, Hillcrest. 297:3017: The Jacks, rock, and guests, Thursday: the King Biscutt Blues Bandh, blues and rhythm and blues, Friday and Saturday, Joyce Rooks and the Zebra Club, rock, Tuesday, Secrets, jazz, Wednesday. New Generation, 1025 Eleventh Avenue (at Broadway), downtown, 234-0505: The Cardiff Reefers, reggae, 9 p.m., Saturday.

Patrick's II, 428 F Street, downtown 233-3077. Fer Brigham's Preservation Band, Discland jazz, early evening Thursday; Rick Gazlay and His Super Barracudas, blues and rock, Friday and Staurday; Ray and Company, light rock and oldies, Tuesday, City Lights, contemporary, Wednesday. Reuben E. Lee's, 880 Harbor Island Drive, Harbor Island.

Our Place Pub at Miki-san's,

2424 Fifth Avenue, Hillcrest. 232-1773: Randy Porter, Bob Magnusson, and Jim Plank, jazz, Thursday: Coral Thuet, jazz, Friday and Saturday: Shep Meyers, jazz, Sunday.

ortune, Top 40 dance music hursday through Saturday. Oasis Club, 3184 Martin Luther King Way, Southeast San Diego. 237-9772: The Daniel Jackson Jazz Quartet, jazz, 4-8 p.m., Friday: Fro Brigham's Preservation Band, Dixieland jazz, 3-7 p.m.,

Rosie O'Grady's, 3402 Adams Avenue, Normal Heights. 284-7666: The Bop Tones, jazz, Wednesday: Bryan Baines, Irish and contemporary music, Thursday, D.J. Pony spins platters Friday and Saturday evenings.

San Diego Harber Excursion, Harbor Drive and Broadway, downtown, 234-4111: David Watson downtown. 234-4111: David Wats and the Gathering, contemporary Friday and Saturday; the Aubrey Fay Trio featuring vocalist Fran Loskota, jazz, Sunday brunch.

Sheraton Harbor Island East, Reflections, 1380 Harbor Island Drive, Harbor Island, 291-2900: Dewocaan, Top 40 dance music, Tuesday through Saturday, the Jets, featuring Henry Morrill, vintage rock, Thursday happy hour, the Wanderers, vintage rock,

Lounge: John Austin Butsch lassical and contemporary heppard's Restaurant: Phil Beeber, classical guitar, Wednesda through Saturday; Gail Dietriechs classical harp, Tuesday.

Smedley's Baseball Inn. 502 Fifth Avenue, downtown. 233-8519: Gary Raynor, one-man hand, Thursday; Bryan Baines, Irish and

Sternwheeler Showboat, at the dock, 1066 North Harbor Drive, downtown. 298-8066: The Pier Group, contemporary, Tuesday through Saturday; live country music, Sunday, call for

Tom Ham's Lighthouse, 2150 Harbor Island Drive, Harbor Island. 291-9110: Dusty and Melissa, contemporary, Wednes through Sunday; Donna Cote,

Top of the Park, Park Manor Hotel, 525 Spruce Street, Hillcrest, 295-2181: Jimmy Corsaro, Jazz, Thursday; Pegg Minafee, Jazz, Sunday; Elliot Lawrence, Jazz, Tuesday.

The Trojan Horse, 6179 University Avenue, East San Diego. 682-1070: The Us Band, rock, Thursday through Saturday; Mel's Band, rock, Sunday; the Blitz Brothers, rock, Wednesday.

Tu'a Man's, 2551 University Avenue, North Park. 295-9426: West Coast, rock, Friday, the Drastics, rock, Saturday.

Upstart Crow and Company, 835 West Harbor Drive, Seaport Village, 232-4855: Live music, Saturday and Sunday, call club for

U.S. Ceant Hotel, 326 Broadway

downtown, 232-3121: Rick James and Robin Herikel, jazz and blues Thursday through Saturday. Peter Robberecht, tea time pianist, performs from 2-4:30 p.m., in the lobby, Monday through Thursday, and Saturday, and from 2-8 p.m., Friday.

Friday.

Via Veneto Restaurant, 1745
India Street, downtown, 232:6306:
Friday and Saturday: using
Land Saturday: using
Land Saturday: using pop
Landinsoning at your table
accompanied by Avanti, paints,
after 10 pan, songs by Herman
Salerno accompanied by Eduardo,
points, and Manon, guilariatis; openinjulgibits by Herman Salerno and
the Salerno singers accompanied
by Dan Copenhaver, planist,
Sarudas 620 na.

Westgate Hotel, 1055 Second Avenue, downtown. 238-1818. Lobby: Piano bar entertainment, 4-8 p.m., Monday through Friday Plaza Lounge: Sylvia Lorraine,

Saturday evenings: Peggy Keller. Saturday evenings: Peggy hener, show tunes and light classical piano music, Sunday through Tuesday evenings: Le Fontainebleau: candlelight dining with jazz piano music, 6:30-10:30 p.m., nightly; piano music is featured during the Sunday brunch.

Westside Bistro, 1702 India Street, downtown, 233-1669: Brian Kilmer, classical guitarist, 8-11 p.m., Friday and Saturday.

Words and Music Bookstore, 3806 Fourth Avenue, Hillcrest. 298-4011: The San Diego Maste Choral Chamber Singers perfor



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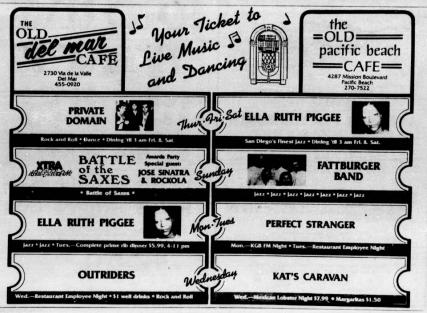
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LIMBO SLAM and FAIRFIELD FATS plus
THE BRIDGE and HIDINGMASK at 8pm sharp

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LOUD and CLEAR MAGAZINE SNAKEBYTE OVERTURE

WEDNESDAY, NOVEMBER 26
TYBURN JIQ with QWIK and
1621 plus LIQUID RHYTHM

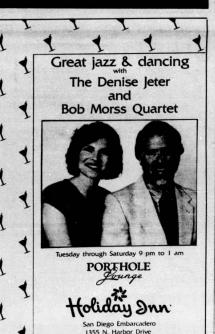
GUARDIAN

TOMORROWS New 27th: Thanksquing Night with MGT/RES, RENNEY, STRPACE, VAN ORDITISM from The Haters, New 20th HERNEY, BRIPLES, THE ACCESSIONES, MAKE AS BRIBACK, FORCE and THEM HIPANT STAR at sym. New 20th Penn L.A., 19th Laboratory and Starting artists gland thrushorn THE JONESS brighing their brand new EPI WITH ALBER, TEALER, PRNY SAM and TRYIT at 19th.











popular PEOPLE MOVERS, playing Top 40 music Wednesday thru Saturday Dancing and entertainment nightly 9 pm-1 am.

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CARGO BAR

I SAN DIEGO HILTON BEACH & TENNIS RESORT 1775 E. Mission Bay Drive • San Diego, CA 92109 • 619-276-4010 music, and songs for the Christmas season, 8 p.m., Priday: Peter Cachin, plants, Peterforms Jophin, Certimos, Jophin, and Jelly Roll Morton, 8 p.m., Saturday, Appetizers: "A Taste of Things to Come features Steve Kowlt, poet, Joyce Woodson, wocalist and guitarist, the Nevin wocalist and guitarist, the Nevin Cachin, John John, John John, John, John, John, John, John, John, John, Juliarist, Inn Manuel, 29 p.m., Monday,

East County

Alpine Stage Depot, 2754 Alpine Boulevard, Alpine. 445-2550: The Southern Express, with Carl

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TWO MUCH FUN

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ABILENE

and on Mondays dance to the m

Simmons and Eddie King, country Wednesday through Saturday

Antonio's Hacienda, 700 North Johnson, El Cajon, 442-9827: Dusty Best, contemporary, Friday and Saturday.

Blarney Stone Too, 7059 El Cajon Boulevard, College area. 463-2263: Bill Craig, Irish and folk music, Wednesday through Sunday.

The Boondocks Restaurant, 8320 Parkway Drive. La Mesa. 465-3660: Eddie Gold. contemporary, Tuesday through Saturday; Craig Jones. contemporary, Friday happy hour; Jim Moore, guitar variety, Sunday and Monday.

Bronco Billy's, 11377 Woodside Avenue, Santee. 448-8778: Coyote, country, Wednesday through Sunday.

Bull and Bear, 690 North Second

Camelot Inn, 887 San Marcos Boulevard, San Marcos, 744-1332: George performs Scottish tunes on the accordion, Thursday; the Paradise Street Band, Irish music, 8 pm., Friday and 7:30 pm. Sunday, Bryan Baines, contemporary and Irish tunes, Saturday.

Carlos Murphy's/Grossmont Center, 5500 Grossmont Center Drive, La Mesa. 698-9757: Boltun/Dallas, rock, Wednesday through Saturday; Robert Windolph, new-wave pop. Sunday and Monday. Street and Oakdale Avenue, El Cajon. 447-0456: Lee Whittington, contemporary, Wednesday through Saturday.

Carlton Oaks Country Club, 9200 Inwood Drive, Santee. 448-4242: Joey and the Stingrays, contemporary, Friday and Circle D Corral, 1013 Broadway. El Cajon. 444-7443: Country Casanova, country, Tuesday through Saturday; Alaska, country, Sunday and Monday; clogging lessons, Monday and Tuesday.

Flinn Springs Inn, 15505 Highway 80, El Cajon. 443-9568: Live music, Saturday, call club for information.

George Joe's Restaurant, 9568 Murray Drive, La Mesa. 469-6158: Gerri Anderson, piano and vocals, Friday and Saturday.

STARFIRE

Two nights only - Friday & Saturday, November 21 & 22

CHUCK HALL & BRICK WALL



Phoenix's finest rock/blues band . . . Brian Setzer's deliberation on guitar compared badly with the fluency of Chuck Hall's opening set. — Arizona Republic

Every Wednesday, 9:00 pm

HARD TIMES

Friday night is

AIRLINE APPRECIATION NIGHT

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VAILABLE

Doc's Landing, 1185 East Main Street, El Cajon. 442-0258: Duke performs on the piano, Wednesday through Friday evenings, and 5-8 p.m., Saturday and Sunday; Carol Crawford, contemporary, Saturday through Tuesday evenings; Don Miller plays piano, Monday through Friday happy

Don's East, 13321 Business Highway Eight at Los Coches, El Cajon. 443-2444: Elton, J.R., and the Country Gold, country, Friday and Saturday.

Don's West, 5286 Baltimore Drive, La Mesa. 462-0533: Passage, contemporary, Tuesday through Saturday.

Horseshoe Tavern, 7664 Broadway, Lemon Grove. 469-6344: Sh-Boom, Fifties and Sixties rock, Thursday through

Sunoay.

Kelly's Pub, 6344 El Cajon
Boulevard, college area. 286-0400:
Brent Bowers, pop favorites on
acoustic guitar, Thursday;
Featherstone, pop favorites of the
Sixties, Seventies, and Eighties,
Friday; the Colers, blues and rock,
Saturday; Brian Whittaker, pop
favorites on accounts multiper

Lakeland Resort, 14916 Highway 79, Julian. 765-0736: Carl Ross and the Whatever Band, a variety from country to rock, Friday and Saturday.

Lakeside Hotel, 9940 River Street, Lakeside, 443-9591: Ron Morin, country, Wednesday and Thursday: Apache, country, Friday and Saturday, and hosting a jam session Sunday.

Live Oak Springs, Old Highway 80 Boulevard. 766-4288: Live music, Saturday, call club for information.

Magnolia Mulvaney's, 8861

Mother Murphy's, 177 West Parkway Plaza, El Cajon. 579-6600: Palace, rock, Friday and

Nite Owl East, 667 North Mollison Avenue, El Cajon. 447-3854: Messenger, rock, Tuesday through Saturday; live music, Sunday and Monday, call

Pelikan Pub, 7828 Broadway, Lemon Grove. 464-9284: Live rock, Friday, call club for information: Spread Eagle, rock, Saturday; Milke Wilkes, country and contemporary, Monday and Wednesday. Lorenzo's, 596 Broadway, El Cajon. 442-9696: Bogart, contemporary, Wednesday through Saturday.

Pizza Plus, 764 Jamacha Road, El Cajon. 444-3300: The Bel-airs, Magnolia Avenue, Santee. 448-8550: Pranx, rock, Friday and

Harvey

and the

Parkway, El Cajon. 448-4111: Flyweil, rock, Thursday through Saturday; live rock, Sunday and

Monday, call club for informatio

Wednesday, Dr. James Downs hypnotist, performs Monday evening, and comedy is featured at

10 n.m. and midnight. Thursday

Toys, rock, Tuesday and

Rodeo Room, 8300 Broadway. Lemon Grove. 469-5137: The Ozark Hillbillies, country, Friday and Saturday.

TNT Lounge, 63281 Imperial Avenue, Encanto. 263-2993: Par-tay, danceable rhythm and blues and contemporary, Friday and Saturday evening: the Celebrity Band, jazz, 5-8 p.m., Friday; the Ted Picou Quartet, jazz, 7-11 p.m

vintage rock, Friday; the Border Tones, vintage rock, Saturday.

Van Winkle's, 10055 Mission Gorge Road, Santee. 449-0060: Crossfire, country rock, Friday and Saturday.

FAT CITY : A TOP

Viscount Hotel, Palm Grille, 1960 Harbor Island Drive, Harbor Island, 291-6700: The Paul Montesano Tropical Jazz Duo, contemporary, Brazilian, and world beat music, 6-10 p.m., Thursday, 7-11 p.m., Friday, and 8-12 p.m., Saturday.

Win Cody's Saloon, 240 West Main Street, El Cajon, 440-9247: Jam session, Thursday, musicians welcome; Conspiracy, rock, Friday and Saturday.

South Bay

Country Bumpkin, 1862 Palm Avenue, Imperial Beach. 429-1161: White Horse, country, Tuesday through Saturday; live country music, Sunday and Monday, call club for information. Dance Machine, 1862 Palm Avenue, Imperial Beach. 429-1161:

Lounge, 4475 Bonita Road, Bonita. 267-7700: The Two Tones, rock, Thursday through Saturday.

5080 Bonita Road, Bonita. 470:3444: The Jaime Moran Latin Jazz Ensemble, Latin jazz, Friday and Saturday. Casa Don Diego Restaurant,









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For those who love tradition, The Dockside Brailer Restaurant is serving holiday favorites at our Thanksgiving Buffet Brunch.

A spectacular array of dining choices await you, including hot & cold break-fast entrees, delightful salads, juices, breads and features entrees from Sea Bass Florentine to traditional Roasted Turkey Breast and Roasted Baron of Beef.

Serving Thanksgiving Brunch 11:00 am-8:00 pm 114" Adults 19?1 Children (Under 10 years old)



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Journey to the exotic this Thanks-giving. Discover our fabulous buffel brunch at the Polynesian Princess Res-tourant on Mission Bay. Expensive Serial Enipy Roats Loue Park, Baked White Fish, Park Hawaiian as well as Roasted Lirkey with all the triumning. Take a trip to the South Pous this Take a trip to the South Pous this Toke a trip to the South Pous this Trinces along beautiful Mission Bay. Now accepting reservations.

Serving Thanksgiving Brunch 2:00 pm-8:00 pm 13.55 Adults 19." Children (Under 10 years old)

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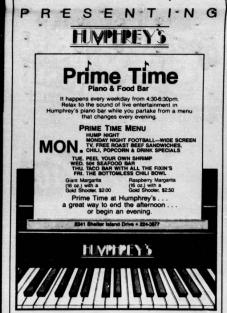
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Toys, rock, Thursday through Sunday; France, rock, Monday through Wednesday.

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Da Vinci's, 626 E Street, Chula Vista. 427-8880: Nick Montana, contemporary, country, oldies, and Latin music, Thursda oidies, and Latin music, Thursday through Saturday; live music, Sunday through Wednesday, call club for information; jam session, 2:30-7 p.m., Sunday.

Dock's Cocktalls, 317 Third Avenue, Chula Vista. 422-1566: Diane Gillman, contemporary, Wednesday and Thursday; Wayne Gire, country, oldies, and contemporary, Friday and Saturday; Bill Somers, variety, Sunday through Tuesday.

Suncay unrough Hutch's, 1463 Palm Avenue, Imperial Beach. 423-3479: Ralph White and Four-Star Country, country, Friday and Saturday, free tance lessons with Russell country dance lessons with Ruse Maples, 7:30 p.m., Wednesday.

Joey's, 415 Broadway, Chula Vista. 429-4828: Louie and Loose Change, contemporary and oldies, Wednesday through Sunday; City Lights, contemporary and oldier,

Monday and Tuesday

La Maze, 1441 Highland Avenue, National City, 474-3222: Bruce National City, 4/4-3222: Bruce Robbins, contemporary, Tuesday through Thursday; East Coast, contemporary, Friday and Saturday.

Landmark Cocktail Lounge, 2511 Sweetwater Road, National City, 475-7313: Grand Central Station, country, Friday and

The Lantern, 1322 Third Avenue, Chula Vista. 427-4200: Rumors, rock, Friday and Saturday.

Marisol, 1680 Broadway (at Main Street), Chula Vista, 429-8045: Los Lupes, Mexican cowboy music (nortefio), Thursday, Colour, Latino music, Friday and Saturday; Mosaico, salsa and Cumbia music, Sunday vening, with Los Lupes, early evening Sunday.

Oasis Bar, 1121 Third Street, Chula Vista. 426-2977: Gold'n West, oldies and country, Thurs through Sunday (five jam session Sunday at 8:30 p.m.); Midnight Fire, country, Monday through Wednesday.

Old Bonita Store Restauran 4014 Bonita Road, Bonita. 479-3537: The Agents, rock. Thursday through Saturday; t Siers Brothers, rock, Tuesday Wednesday.

Zoralia's, 603 Palomar Street, Chula Vista. 425 1626: The Marfil, Latin music, Friday through

Rock & Roll

Angst: Spirit
Automatics: Lehr's Greenhouse
Backstep: the Wellhouse
The Beat Club: Paradise Bay.

Halegon
The Belait Boys: Henry's, the
Mission InniSain Marcos
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the Par
The Bodeanie Bacchanal
Bolton/Dallas: Carlos' Conter
Bones: Will Hale Carlos' Conter
Bones: Will Philat and Company
The Border Bones: Mon's R-122a
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Chaughracy: Wire Cody's Saloon Teahouse
Conspiracy: Win Cody's Saloon
Crystal: Whiskey Flats
Spencer Davis: Belly Up Tavern
The Drastles: Red Coach Inn.

David Lee's Spaghetti Western: Casey's Pub Devid Lindley and El Rayo-X: Belly Up Tovern Little Americas Belly Up Tovern Liquid Rhythm: Spirit Media: Bullfrogs The Love Monstern: Spirit The Mar Delas Belly Up Tovern, Publis Heid

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Ramblin' Jack Elliot

Greg Brown

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7:30 pm

Miracosta College Theatre Barnard Drive, Oceanside Admission: \$7.50 Call 755-5155 for further information.

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Brechales Of Del Har Calle
Joyce Brooks and the Zabra.
Chale Clab Cathles Wheale
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The Wanderers: Sheraton Hart Island East Watt 4: Spirit The Ricky Wells Band: Dock Masters West Coast: Tubu Mari Whiterstity Avenue Wild Cards: Belly Up Tavern Winter Hours: Spirit

Contemporary / Top 40

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Harboroxies

Norman Clifford and Frankie Ferlin: Victor's Colours Marisol Dan Comnor: Son Luis Rey Dourns GOIf Course and Country Chib, Wellhouse Bay and Lainie Correa: the Wellhouse Douna Cole: Ton Ham's Lighthouse

Donas Cote: Yon Ham: Lighthouse Carol Crawfork Doc's Landing Durch Daniels and Thathback: Runcho Bernardo Inn Jeane Durks: Elario's Desocasa: Shruthn Harbor Holenas: Shruthn Harbor Hamber Durch Hamber Shruthn Jangaler's Inn Durky and Helbasa: Rom Horri's East Coast: Cofe In Maze The Elements: Hotel del Cormade.

Coronado
PA Ellis and Tapestry: Sandtrap

Reuben E. Lee's
Tony Irvine: Carriage House
Jam Track: Rusty Pelican
Gary Jennings: Victor's Deck
Joey and the Stingrays: Carle
Oaks Country Club
Mile Lamy: Gabriel's Grille,
Abbey Restaurant Abbey Restaurant Louie and Loose Change: Joey's Magie: Bull and Bear Melinsa McCracken: Intermezzo Cafe/Radisson Hotel Midnight Delight: Borrelli's Back Room Room
Mingo Strut: Tio Leo'sMina Mesa
Jim Moore: Boundocks
Restaurant
Nick Montane: Do Vinc's
Par-lay: TNT Lounge
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NOVEMBER 20, 1986 33

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OH BOY

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rank Nicci and West Wind: Pea Soup Anderson's The Rits: La Hacienda Contina Bruce Robbins: Cal' La Maze The Rondeaux Brothers: Hungry HunterRancho Bernardo Charles Rutherford: Millgan's Sharon: Cournet Lounge Rum and Country Hotel Sheri and the City Street Bands Astos Rous

Aztec Bowl Sneak Preview: Jolly RogenOceanside

Tony Soraci and Company:
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Sound Investment: the Grace
Southwind: Hyait Islandia
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Landmark Cextinal Lounge
Gold's West: Octos Bar

The Chris Hillian Bands: Belly
Up Tacom

Jim and Joe: Abilene Country Saloon

Saloon
Jack Johnson and North
County: Stage Coach Inn
John Kendrick and Company:
Whiskey Creek
Red Lane: Rudi's Hidden Acres

Red Lane: Rudf's Hidden Acres Laredo Drive: the Outpoor Lone Star Country. Country Side Restaurant and Lounge Midnight Fire: Oasis Club Rom Morin: Lakeside Hotel North Forty Oaksule Lodge The Ozark Hillbillies: Modeo Rom

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Folk/Ethnic

Bryan Baines: Smelley's
Baseball Inn, Rosic O'Grady's,
Camelot Inn
Marcia Bowman, Tom Cahoon,
and Charlie Holdsway: Old
Time Cafe
Holly Burles, Patrick Berrogaia,
and Bob Goldsand: Old Time
Cafe
Emme Carroll: Camelot Inn

Cafe
Eamon Carroll: Camelol Inn
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Colour: Martiol
Bill Craig: Blarney Store Rio
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Sam Hinton: Drowsy Maggie's
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tues/R&B

Reggae
The Basement Blues Band:
Monk's
"The King Biscuit Baye" (ex members of King Biscuit Blues): Mondolin Wind
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Mondolin Wind

Sean McVicker: Ireland's Own John and Julie Moore: That

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Drowsy Maggie's The Cardiff Receivs: New

Tom "Cat" Courtney: Texas Teahouse Ed Ellis and Tapestry: Sandtrap

Lounge
Forecast: Scaport Village
Rick Castlay and His Super
Barracudas: Patrick's II
Hard Times (cr members of King
Biscuit Blues): McDick's Pub
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ACOUSTIC

GUITARS

The Bop Tones: Rosie O'Crady's Fro Brigham's Preservation Band: Pal Jony's, Oasis Club, Patrick's II Holly Burko, Patrick Berrogain, and Bob Goldand: Old Time Cafe The Celebrity Band: TNT

Tavern
The Cath Eckert Trie: Jazz Mine

mel Goot and Priends: Vic's Bar and Restaurout
The Bobby Gordon Quartet: Jazz Mine Records
The Bobby Gordon Trio: King

Pacific Beach Cafe
Aubrey Fay: Chuck's Steak House
The Aubrey Fay Trio: San Diego
Harbor Excursion
The Steve Feirabend Trio:
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Coffehouse
Forecast: Jolly Rogen/Scaport
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Hollis Ceatry's Neon: Anthony's
Harborside, Humphray's, Bahie
Hotel, Belle Via Restamment
The Don Claser Trio: Vic's Bar

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Shep Meyers: Our Place at Miki-san's Mr. Nice Guy: Halcycn Paul Montesano's Tropical Jazz Duo: Viscount Hotel Paul Montesano's Tropical Jazz Expansion: Fat City/China Comp.

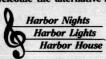
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donning a sort of robotized forkilf as a suit of armor, is a toly summary of plusses and minuses. With Sigourney Weaver, Michael Behn, and Lance Hennissen, witten and discoded by James Cameron. 1984. Studio 3 Cinemas. UA UA Chuis Vista 6)

An American Tell — Oon Buth's animated feature about an immigrant mouse in 19th-century New York (College: Fashion Valley) Coeumide 6, Rancho Bernardo 6. Sartnee Vilage 8, Sports Arena 6. New York (College: Sports Arena 6. Horton Pitza 7. University Yowne Centre: Wegand Pitza 6. from 1W21)

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Back to School — Rodney

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Youngs, Michael Schoeffing, and Will Patton; written and directed by Glen Pitre 1986. * (Ken, through 11/29)

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Children of a Lesser God —
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language is very last and florid). This premise means that the lead active with not only also yets free out and only also yets over free out and only also yets over free out out to the control of the c

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The Color of Boney — Martin Sconeses entermely tarrly sequel to 1145 MUST ER. The twenty-level year of 1145 MUST ER.

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Crocodile Dundes — Paul Hogan as an Australian adventurer in Manhatan, d'rected by Peter Farman. (Aero Drive In: Flower Hill Cinemas: Grossmort La Jolla Village. Coeunside 8 Plaza Bonta. Rancho Bernardo 6. Sports Arena 6, U.A Escondido 6. U.A Horton Piaza 7).

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Bye of the Tiger -- Gary Busey as a Vietnam wit and as-corn on the verigance trail, directed by Richard Sersian. (Bjou, Pazza Bonita, South Bay Drive in: Sports Arens 6; Star; UA Cinema 3; UA Escondido 8; from 11/21)

Cinema a. L.M.

Excondible Silven 1921).

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SPICH-Up — An L. A. Industrialist makes one alybithy mistake with a twenty-two year-old mater model, and a trio of blackmaiers ward him to foot-over a hundred and five thousand. But need prefer to bit ins write, even though shirts or present member of the Chean Air Commission and a trio of the chean Air Commission and a trio of the chean Air Commission and a trio service service for Cofy Council.

CURRENT MOVIES



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Pirematter — Action film starring Chuck Norris and Louis Glosset, Jr., directed by J. Lee Thompson (Casino) Center 3 Chemeas Grossmont Malt, Harbor Drive In: Mira Mosa Chemes, Oceanacide 8; Santee Drive In: Santee Villeg

The Fig — David Conomberg is remained on the 16th horror firm must be seen as an attent to make the control of the property of

The Gods Bast Be Creay — A modes charmer from South Arica, written, produced, diveled, "limed" (privilegacined), and addied by charmer from South Arica, "limed" (privilegacined), and addied by charmer from the from the first between the first bet

John Getz. 1986: * (Century Twin; Strand, from 11/21; Studio 3 Cinemas; UA Chula Vista 6)

The Great Mouse Detective —
Another animated mouse from the
Officer animate of the London of 1887.
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With Stephen Collins, Carol Kare, and John Wood, and cameon by and John Wood, and cameon by donathan Propose directed by Penny Marrhall. 1986.

(Carouse Ginema 6: Mira Mesa Cinemas Plaza Cinemas Sartee Drive In: Sartee Village 8: North 1/21. John 1987.

Horton Plaza 7: Weigend Plaza 8)

The Karste Kid, Part II — The resemblance of Part I to the original ROCKY is sharpened by there being a Part II. (And this time, John G.

Avideen gets to direct the sequer himself, instead of being replaced by say, Right Macchoo or Par Monta as say. Right Macchoo or Par Monta to the say of the say of the most attractive parts of the tonerunate of course, were the bonding between did man and boy. East and West, and the leaching of salready accomplished, the sequel is largely given one to two pain-infle-neck valents on the old man's native Charase, or do did not one young, bounders or the did not possible there into lights. Naturally pacifist heroes into lights. Naturally

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comes through all this, to do with building a bridge across the generation gap, is surprisingly and commendably decent-minded. Written and directed by Albert Magnoli 1984.

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backside —oh, wat, that's the actress, Melane Griffin, Isn't 2ⁿ. Anyway, you get the idea, And all this in the interest of self-expression and self-sliffinment and offer forms of selfery. She laterals hereaff onto a button-down-colaired Wall Street type played by Jeff Daniels (and soon fasters him to a motel-room bed with a pair of handoutfs-for-fun) after his further attempt to welsh on a function of the self-room self-room bed with the self-room self-room bed with the self-room self-room

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till Cinemas; La Jolla Village; Ideanside 8; Parkway; Plaza Bonita; Iancho Bernardo 6; San Marcos Tinemas; UA Glasshouse 6; UA Iorton Plaza 7; from 11/21)

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Soul Man — A California white boy, swallowing mega-doses of tanning pills, tries to pass for black (and in seallowing regist contex to territory pals, tries to passe to facility and quality for a full fution scholarship to quality for a full fution scholarship to Harvier Law School. C Thomas Hower's makeup, for a start, a lowest will be obliged to allow, it easy. The writing (by Care Black) and directing typ Seek Mere) are smoothly typ Seek Mere) for some contribution to find a start of the seek typ Seek Mere) (South Seek Observation typ) (Fashion Valley, Glosseriont Mal), La Patoma, from 1102; Coourside B. Santee Village of South Sey One in: Santee Village of South Sey One in: Santee Village of South Sey One in: South Seek Seek South Seek (South Sey One in: South S

Stand by Me — Based on a Stepher King novella — but Stephen King without supernaturalism: Stephen on the stephen king encroaching instead on Sherwood Anderson territory (Do they still read Sherwood Anderson in a novel read to the stephen King, S.E. Hinton, and the "poetry" of Bruce Springsteer(r) Set in the summer of 1950 in Castle

Rock. Oregon, the story concerns for invelopment of the whole of the control of t

College: Mira Mesa Cinemas; Plaza Bonita; Poway Theater; Santee Drive In: Santee Village 8: Sports Arena 6: Studio 3 Cinemas; UA Escondido 8)

Esponsido III September - A concent move and seriam of the concent of the con

Streets of Gold — MOSCOW ON THE HUDSON meets ROCKY and THE KARATE KID. It's two against

one and no chance Klaus Marie Bandauer (ap odd attor in in Iwest to be a star too sort of role) is the tomer Sover indidensight in the tomer Sover indidensight and a star of the star too province as a "dishwasther durin, parasete, burn", "wo undertakes to train the promising young Boodhyn to train the promising of the absorbing and convincing the large state of the actual training are also before and convincing the large state of the actual training are also charge as the star of the actual training are also competition are very much not. With Arban Padack Welley Snope, and Angue Morian, directed by Julia Pillar Centeria S. La Discondido B. U.A. Glasshouse B. U.A. Hoston Paux 7.

**Padathan—Back Length on Padathan Star on Padathan Star

Glasshouse 6: UA Horton Flaza 7)

Tai-Pian – Back we go (Niching and screaming, guite lister), back to finder hatigon days of the bitters of the back to the best and the back to the back

Scots burr) and Joan Chen; written by John Briley and Stanley Mann; directed by Daryl Duke: 1986. • (Carnino Cinema 4; Century Twin; Santee Village 8; from 11/21)

Top Gun — The title, we are told in a tensely written preamble, is the nickname for the effe Fighter Weapons School, where the top one-percent of Naval aviators keep alive the notice and a aerial combat. In what follows, director Tony Scott the noble at of aeraic combat. In what tolows, detector forly Sotial at of movine about 1. This means that the hero will have to be someone the MTV generation can identify with —the own will have to be someone the MTV generation can identify with —the own will have some of and wise as and yet atill be the bed plot, most reseables sorcew off and wise as and yet atill be the bed plot, most reseables sorcewed and wise as and yet atill be the plot, of the plot, and the sound effects will be plenty of rook music in the background, and the sound effects will be plenty graphy obscure, as if viseed through a rooked wisdow). It means also that some proposition of the plant of the plenty property obscure, as if viseed through a rooked wisdow). It means also that who keep flying as well as they kneed through a rooked wisdow). It means also that who keep flying as well as they kneed through a rooked wisdow. It means also that who kneed through remarkable as one of the viewant instructors, the storytine respects the committed that the control of the committed cognition, though not terribly kield, is







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pretty exciting — or anyway the participants in it are pretty excited. Tom Cruise, Kelly McGillis, Val Kilm.

1996.

* (Carousel Cinema 6; Clairemont, Oceanude 6; Plaza Bonita; Poway Theater, Santee Village 8; Sports Arena 6)

Arena 80 Paugh Gurya — The CVERTITE HILL GANG formula for supphying new roves to del this size. The last rest to the size that size has a reason of the size of th

(Plaza Bonia; Studio 3 Cinemas, UA Escondido 8)

True Stories — David Byrne's obtainment of a derector's hat, in addition to his on-screen cowboy hat, does not quite signal the translusion of fresh blood and fresh ideas which rock-and-rollers everywhere must feel of hesh blood and feeth desis which nock and delies every deem must be more and refers every deem must be more than the hesh in TRUE SIGNERS, enther exactly them or stores, a monosity to make the most of the stores, and the stores of the st

hueness in any of this is nothing to carp at. Outsite the contrary. And if anything, there is berhape soo much anything, there is berhape soo much an opposite. Were Byrne only a title once inclined to be showed invention, had he avisited himself just a life less of Annecian Micro, or had he at least avisited himself of these with a little shape and more differentiating eyel that the shape with the shape with

Not: the real problem is that the prevailing loce of designal impositioness, though it empty get by in a film-dip infertude on SATUHDAY NIGHT LIVE or the David Letterman show, does not wear well over leature length. And this is impolativess, at that, that weights comewhere around took. 1986.

Turtis Disay. A very exect (a little bit is o local, by some tastell) and patient to a local by some tastell, and appliation of the Russell Holdan notest, devoked by John Invinis from a society by Heard Phene A relationaring between the society by Heard Phene A relationship to the society of the society o restring flower And Glerich Jackson is surely more blooming than usual which is to say more tentative and tess anth healing, as the macroice set as an anti-active and tess and healing, as the macroice design of the set o

The Wraith — Supernatural tale with Charle Sheen and Nick Classwetter, written and deceded by Make Marvin (Carousel Cheme 6, College Fashion Valley, Oceanside 8, Parkway, UA Chuia Vista 6, UA Glasshouse 6, University Some

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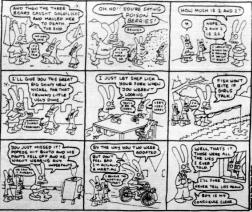
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are not eligible, or dispetae,
or sites, decisions of the judges
will be final and arbitrary.
We've only got five prizes
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We've only got five prizes
there are more than five
winners, we'll have a lonery.
6. All asswerers must be
puzzle page. And
pleases, no planner calls or
tention.
7. One entry per person.

ONE WAY TWO WAY TRAFFIC AHEAD NO PARKING LOADING TOME LEFT DO NOT ENTER STOP CALL WAY TWO WAY TRAFFIC AHEAD PASS WITH CARE ONE WAY JCT NO + TURNS **D @** 0 NO TURNS PARKING NO RIGHT TURN KEEP RIGHT 1 DO NOT ONE WAY ENTER OME HOUR PARKING PAR-1PR OMIT ONE WAY 8 8 STOP MOLEFT ONE WAY KEEP RIGHT NO CHE HAY TURNS NO U TURN SIGNAL AMEAD ONE WAY **@**

find it. 4 Around the corner stood an old casino. 9 The dealer asked us to pick a card. 6 He said that he had shuffled the deck.

8 That he had marked the cards 8 That he had marked the cards
was obvious.
2 Can we play if our credit is
good?
1 His "luck" changed and his
money ran out.
7 We left the joint before he understood.

5 Running a crooked poker game is remarkable work. The Time The state of the s TEM THE

Of the seventy-five entrants, sixty-eight were correct. The winners are:

Bu Don Rubin

Diagrammar 3 Men who look for trouble often

ixty-eight were correct.

The winners are:

1. Judy Seerey, San Diego

2. Ruth Stern, La Jolla

3. Patricia L. Schneider,
San Diego

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OFF THE CUFF What's the lamest excuse you've heard from a prospective date? (Next week women answer)

Ru Lin Jakaru



but "I have to water the plants tonight"? That was a little extreme. It wasn't the first excuse I'd gotten from this excuse 1d gotten from this person. Her name was Linda. She worked for the same company I did, but she was in a different department. We saw each other in passing, and we had lunch at the studio we had lunch at the studio commissary several times. I shought we were having a budding romance, but I could never get her to go out with me ather hours. Most of her be in town this weekend," and so on. Then one night she had no excuse. I knew she had no excuse. I knew she had no man the she had no man the she had no excuse. I knew she had no me she were the she had no excuse it knew that the she had no me she were the she had no excuse it knew the she had no me. "I have no she had be none." I have no she had no she had be none. "I have no fare the plants." I'll never forget that.



John "Lucky" Luksetich Teacher South Park

Reacher
South Park.
The girl's name was Maggie.
We west out for about a
with three other guys for a month
spice. Afterwards we decided
to just be friends. We had
planned on going to see a play
in which my little brother was
acting. I had already bought
the tickets. About a half-hour
after the play had started, I
was still trying to figure out
when the started of the started of the
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David Brengle
Senior Clerk
Hotel Flamingco
This was when I was really
young, sixteen or so. Her
attended to the senior of the senior of the
terrible crush on her. I've
always been the type of guy
who feels, "Hey, if you don't
want to go out with me, just
rell me and I'll back off" I
kept asking her out, and she
kept putting me off with
plausible excuses. Finally I
asked her to go out with me
one Wednesday. "No."
Then I famile said, "Hoo
about two weeks from
Friday." She hesitated, and
then she said, "I can't. I have
to play cards with my
grandmother that night." I
finally said, "Well, why don't
you call me if you want to go
out." That's her way we left it.
She never called. Her name was Susan. She's Irish and I'm Irish and we met



and it in itsi and we met at Ireland's Own, a pub in Encinitas. We had been dating every weekend for about a month and a half, and we month and a half, and we really seemed to hit it off. Saint Patrick's Day was coming up, and we had decided to Celebrate by going to Ireland's Own and have a nice romantic evening. When I called her that weekend right before our date to make sure everything was on, she told before our date to make sure everything was on, she told me she couldn't go out with me than tight because she had decided to spend St. Patrick's Day with her dance group. What offended me was that everyone else in her group was at least twenty years older than she was. She had passed up to the sure of the state of the state when the sure of the state of the state with a burnel of oldies. We sever went out again



Paul Thaler
Musician
North Park
Probably, "I have to go shop
for a dog collar." I've been
going out with a girl named
Leigh for three or four weeks,
doing the usual stuff — going
out to dinner, catching a
movie, checking out other
bands. She has a little white
shepherd named Blanca she's
her to go out, I guest she was
feeling that she had been
reglecting one of her
girlfriends, and they were
planning on genting together girlfriends, and they were planning on getting together that night. I asked her what they were going to do, and she said they were going to go shop for a dog collar. It's not that I cared. I guess she wanted to find a spiked one or something a little unusual.

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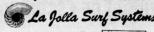
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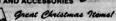
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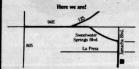
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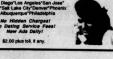
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ALLIED GARDENS, \$280/monthly plus 1/3 utilities Near \$0\$U. 3 bedroom house with garage, fireplace washerkryer, TV, etc. 287-4432, 283-2011 washerdayer, Tv. etc. 287-4432, 283-2011
ALLIED GARDEN. 3 beform condo needs 2
housemates. Matterbalti, 5315, other noon, 1210.
hool, jacuzzi, laundry, Prefer over 21. December 1: 265-7720.
ALLIED GARDENS. Female roomate wanted to share 3 bedroom house. 5225 per morth + 1/3
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WAYERBECL sing size with 6-dower periorual solu-ing ceres storage Prefet condition. Includes sneets and beautiful 100 spread. 1440 value, 1275 or best. 1544753.

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ok. Studi, 944-07hi CARDIFF. Roomnate must like animals for 3 bedroom home, Washenkleyer, own bathroom and phone 1300/month, 1/2 utilices, Evenings, 942-2581 phone ISOmoreth, 1/2 utilities Evenings, 942-2581.
CARDUFF, Mainfermanie, 2-030, clean, employed, duples near beach with garage, deck, 13/25 plus utilities. First, 18rz. Exerces, vernings, 436-760.
CARDUFF, Ocean with, private bedroom. Share housewith dishwasher, wather, dyner, garage basement, yard. No tobacco. 1240 + 1/3 utilities. 486-0120.

Lou. day. 744-900; evenings. 434-4690; CARLSBAD. Young female with child needs female nonlinoider to share 2 bedroom, 2 bashnoom apart-neer 1 blood from beach. Erray, days. 450-718. CARLSBAD. As been year to the Large bedrooms with private bath, entrance, public. Galagi, wither and dayer. Nonlinoider. 1400/month. Leave message. 774-657.

utilities 464-2000
CHILLA VIETA. Working homeowner seeks employed nommate in 3 bedroom, 2 bath, home. 1276 month and hall utilities 424-2568.
CHILLA VISTA, Fensie nommoter to shee 3 bedroom house. Fireplace, bathcore, dect. processes of the control of the contr

276-0530
CLAIREMONT area. Floormrute warried to share 3 bedroom home, 1255 includes usitizes. Reference, first and late month's nex needed, 581-940, CLAIREMONT, Adults, no children or pers, to chare Mount area home. Furnished bedroom with private bathnoom. 3350 per month, share usitizes, 3300 deposit, 279-7901.

CLAREMONT. 4 bedroom, 2-1/2 bath townhouse to share near Mesa College. Swimming pool, Jacuzzi CSTAWASHER, MICROWAVE, cable TV. \$300 includes all including kitchen, utilities, bed g maid service, \$325, 279-8289

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Is. 27-2304.
INTERMONT, female, male nonsmoker to share y 3 bedroom, 2 bath furnished home. Fireplace, ser, diyer. Close to all. 3340/mondity plus 1/3 les. 474-2126, 279-552.

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Augustian St. Augustian St. Augustian St. St. Augustian St. August

CLAMEMONT. Considerate professional to share quiet hone with same Farmithed or unfurnitives XB-cheep principes, This and snotlers of preur Messi, 1300, IV utilities, deposit. 227-9807. References required. No pets. \$88-1885.

CLAREBADON, North. Normanier who will not be home much to shee? Jeddoom house with maid sevice. \$235month plus 19 utilities, 270-6509.

CLAREBADONT. Room for rent. Large 4 Dedoom nome. Pool. spa. HBCI. Standing and kitchen privileges, completely formathed. \$125moners, includes all stillings. 2705 or 0010. 571-6960.

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COLLEGE area. Share large 2 bedroom, 2 bath apart-ment. Laundry room, pool, patio, excellent location. 3297 50. plus. It? URINDES. Leave message. Con.

COLLEGE area Share 3 bedroom house fort. 2 miles to SDSU. Prefer quiet nonsmoker. 1250 plus 1/3 utilities. Birl. 268-880s. COLLEGE area Huge, executive caryon home. Poor, fireplace 4 bedroom, a bash. Considerate, employed main/female, people driented and tidy. Available now, 5325, 265-038. now 332 255-038.
DEL CERRO (Membersair to thake 4 bedoom notine from SONU. Hot sub, yeth gately homeomer peneer 1265, 366-3833.
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month. Call Dave. 73:-777.
OEL MARk Male or female to share large townshouse with actached garage. Great location with view Master bedroom. Pool. trivnis. jacuazi. 1450/month. Dave. 75:7775.

202-2727 AND DREGO, Males, 322, has one bedroom apart:

EAST SAN DREGO, Males, 322, has one bedroom apart:

FASHOOD VALEX, Malestoniae to share two bedrooms, two bards combs Produced by the street two bedrooms, two bards combs Produced by the street two bedrooms, two bards combs Produced by the street two bards of th

B. CARRA I serious, 2-12 are never conservation and the properties of the properties 1/3 utilites. Bruck 562-7001.
BL CAUDN, Femile, holisids bodyworker or student to sublease unfurnished master bedroom. Large 2 bedroom. 1 abstraction apatiment, 1175-incrent, 1175-incrent,

279-6344.

EL CAJON, Share 2 bedroom, I-N2 bath townhouse with considerate, responsible person. \$247, \$125 depose. 1/2 unities. (Twen, 447-50).3.

deplois, 197 (intens. (inven., 447-2012.
E. CAUON, Nonsmoking male to share 2 bedroom, 1 barn, furnished apartnerst, poot, jacuziz, sunra, 1 barn, furnished apartnerst, poot, jacuziz, sunra, 247-1578.
E. CAUON, Responsible female, 40-, no smoke or drugs, sture 3 bedroom nous. Furnished room, Wichenslaundry privileges, microwiew, 1250/moreh, 1/3 utilities, depois, 460-3481. EL CAJON/Lakeude, nonsmoking, heat and responsible person to share rarge home. \$250 per month, deposit, utilities \$43-1060.

depois, civilies, 43-106.

E. CADONIFISHER HIS Received room, furnished, view, betwoon, floridon, landers, land

MARK, 744-3800 in spacious home Pool, tennis, washeridryer, furnished. Female preferred, nonunicer No opes, nove cat, 1300 plus 1/4 utilities, depose, 1/44-0402; microage, 1/44-0233. ENCONTAS. Prefer female Share ocean view condo Fireplace, pool, jacuzzi, decks. Own room and bathroom. No pets or smokers, please. \$500. Call 753-3740.

DEL MAD. New Court. 214 year out interrupting and the court of the 21 Section from the court of the

LA JOLLA. Serene, spacious house, own bedroom, bath, phone, entrance, with stable female therapist. 42. Available now. 3450 + 1/2 expenses. First, last, reference, 459-4432. LA JOLLA. Female housemate wanted, 23-30, for 2 bedroom apartment. 1 block from beach. Must be near. 5370. Jessica, Kris. 456-1395; leave message. 459-5528. PASHON VALLEY, 23+ female, young professional to share furnished 2 bedroom, \$237. Available December 1, tynette, 724-7161, 296-5844.

Son. 544-0452
GeoSSMONT COLLEGE. Female. 25 - neat, contamoling professional to share cond. Dishwaber. microwave, parking, pool, jacuzit, saura No pees. 1800 plus utilities. 6rs. (sar, plus 5200 depoint. 443-7499.

LA JOLLA. Excellent room in beautiful Sundeck, ocean view, jacuzet, patio, maid, ful garage. Prefer male norsmoker. Availab LASOmonthly (negotiable). 454-2580. \$650/monthly (negotiable) 454-2580 LA JOLLA. Boom for rent in home. Across from UCSD. Can walk or bike. \$300, I/4 upitties. Sherry, 455-9809; 278-3000. LA JOLLA. Roommate needed, 12/1/86, older duple near Marine Street beach. Alcoholidrug free environ meris, 1300/registh, first/last/1100 deposs. 459-4062

depoint. 463-7499.

**HILLCREST four large vegetarian home with three adults, two teeragers. Frefer female, generally peaceful environment. No drugs. Own room available rows 12/00monthy, 1950 depoint, 574-6580.

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**HALCREST/NORTH PARK area. Share 2 bedroom onode ware active nonunneling professional. Oven room, path and amendes. 3375-limonth + 1/2 utilities. Lever message, 290-9421.

KEARNY MESA. Reasonable room or roommade studiour record. Paul, 365-2766.

LA JOLIA VILLAGE PARE, I Golden Thangle, Maintenale normalism 4 level townhouse Master unter with select a allation, separate proner, not car galage, washerloyer, terms, lacquetiali, pool, jacuir, all amenotos. 3575/monen, unities, deposit. Elm. 356-1322.

bedroom and bath. Lovery pools, jacussi, microwave, security, and garage. Near UCSO, Village Square sponsors, 1375. Call 450,0355. LA JOLLA. 1725, private room, entrance, patio, share bath with lady Busine December 1. Call 131-1614, 450-499. 5205/month plus 1/3 utilities. 460-7071.
LA MESA. Professional person to share large house Own room, share bath: 5250 reonthly plus share utilities. Near, nonsmoker, mature. No drugs or pets. 444-2923.

464-1923
LA MESA, Large, two bedroom, 2 bath spatiment, Pool, sauna, recreason room, saunday, parking, 2006, carpting, more Near 18 2:593, 107 utilities, 2000 depois, Arex, 466-4637, and 107 utilities, 2007, and 2 bedroom house, with 2 females, Chaire, normalized, Pools of the West 2 females, Chaire, normalized, Princip Joseph 2019, 471, 2019, 20

691-942.
A MESA, Share nice 2 bedroom, 2 bath apartmers, Fool, laundy, pairing 1200 depoit, 1300 ren; Viola, after Jan, 987-95 bad, door home, no sincking, no drugs, quer responsibled file depoit, emergiate, home, pairing, pairing parent and small chief to share 3 bedroom, 2 bath home with same Philiase principle children, convenient, comfortable, 1350 + depoit, 464-4381. 461-165.
LA ABEA. Male or female to share my 2 bedroom house near 70th and University. 9250/month plus 1/2 unities. Call 469-1054.
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ANGERSA, NESSORTS Private leadings and balls, weaking days of ringeroots, manuscus, as consistent regular parts of 50, 132 a degree of 12 unities. ANGERSA, HEIGHTS STATE ANGERSA, HEIGHTS STATE Annual furnished months or exit. 27% Three broom house. Annual furnished months or exit. 27% Three brooms house. Annual furnished months or exit. 27% Three brooms house. Annual furnished months or exit. 2005 Collection of the control of the cont NORTH PARK. Share completely furnished leven bedroom) 2 Dedroom, 1 bathroom apartment. \$225, \$100 deposit. \$22 utilities. \$20.

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againment. Own batheroom. Prof. sharely countyred.

HOSTIM FARK, Responsible personable female
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CORP. MERCH, Co. 1832, voltage, soal (2) best coars.

OCEAN BEACH. Brand new 3-story, 3 hericoom, 3 bostnoom to share 1x5 bosces from beach. Sunders, builden, and consider a stifferen, Fright, estings, 1-10/demouth, 232-253 or 222-0546.
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OCEAN BEACH. Norstmoders for 2 riceres in large frouse. 2 frequency, sesses 1, 1275 and 1240 pelos institutes and depoise. Narra, "semillane, 254-416.
OCEANIDIS, Adardemate to stare Stediocen, 2-1/2 bath cords includes large bedroom with private bath. Lauraby, frequency, garage file pets. 5300 plus 173 utilities. 149-0127.

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PACIFIC BEACH. Responsible, professionality employed male to share 2 bedroom. 2 bathroom in the flag years. 1854-month plus (12 unities, deposit required, November 1, 1881-2795.
PACIFIC BEACH, Months involvember to share house 5 minutes from beach, 1525. Call 273-1021.

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PACIFIC BEACH, north. Share beautiful nome in ter-rific location. Need neat, clean, female only No pets. \$300, 483-5649

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PACIFIC BEACH, near Crown Point, Main or femana nonsmoker for 3 bedinjoin stouritouse. Clieft and safe area. \$135month, \$225 depoint. Cell \$70.2017. PACIFIC BEACH. Addressmoker, real, sear, over 18 3 decids from beach and bay 1,300month, Peter. \$70.3719.

PACIFIC BEACH. Female, professional nonsmoker, lean, to share 3 bedroom, 2 bath husby condo with

FACURE MACULE Seguration from the property of the control of the c

bedroom, 3 bathroom house, 494-497.3. PENASQUIPOS, communicates to base 7 bedroom, 2 bath, fully fuerialized, extra bedroom, 5320 + 1/2 utilities, pool, pap, sauma: Severings, firm, 494-5618. PCINT LOMA. Cauer, responsore, professional terrale to share 2 bedroom, 2-1/2 bath control in Sea Colony, ferros, point, jauxezi, plano. 1400. Jamet, 222-6439. 674-9750.

272 4615. 679 6750.
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POINT LOBAL Female Children Toomare, 7-15, to share 3 bedroom home, 1380 monthly, move on it feelble. Day, 278-5800, reserving, 216-001.
POSMAT, Unfurnished room with private bathroom is specious home. Pool, full grivingers, Cuber, relating setting. Prefer nonamoling female. 1290/month includes utilizes 748-7931.

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moissonaire. 1400. Ren. 574-68726
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173 Littlines. Share with? 2 professional non-nines.
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176 incommons. repealed to share conds. own-roome.
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176.0-170.

WANTED: professionairy employed male, 28, references, needs short term room and battwoom 150. Mission Valley, Pinet Lome area, 40-9870. WANTED: Professional woman looking for cot-topicity.ust Incuse, 1500-1500. No told of gots, 15-cellent references, Espirance, evening, 49-3-309.

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CHERA VISTA, 2 bedroom, 1 bethroom, 1515. Quet area. Appliances, get and water paid. Green Banch. Apartments, 425-664.

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165/month, 1200 7235.
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COLLEGE. One bedroom house, private, yard area, carport, an appriances, no pets. \$185/morehly private, private part of pets. \$185/morehly persons. GOLDEN HILL. Garage, 10's 20's for car or storage, 11 Concords. Microsum 3 months, 2013 "A" Street, 235-87-18.

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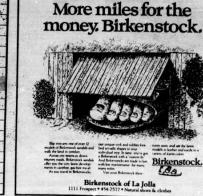
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Construction, 286-3400.

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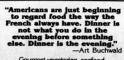
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By Eleanor Widmer

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Reservations 576 N. Hwy. 101 Leucadia 942:5145



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1/2-PRICE SPECIAL!! Buy one meal at the regular price and your guest pays only half. Our hunch buffet includes a beautiful 20-tiem salad bur with unique choicest. 2 homemade soups, organic brown rice, and delicious bread. In addition, beginning at 4:30 pen daily, we serve 3 hot entrees. This is the kind of untritionally balanced meal you've been reading and hearing about. O'roll leave with a smile on your face, feeling good.

Open every day 11:30 am-9:00 pm (closed Wednesdays 1470 N. Hwy. 101, Leucadia (next to Old Time Case) Call for specials and directions 942-2320. Good through D

A whole roast turkey for 4 is only \$49.95

You keep the stuffing in your wallet! Tou Keep the stuming in your Wailet!
In The Country Kitchen Restaunnt, we will serve your own whole roasted turkey with all the trimmings at your table. And we leven box the leftowers for take-home. Devy delicious Thankagiving treat for a party of four is only \$49.5 and includes:
Whole golden brown turkey. Green garden salad. Relish tray
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Cranberry sauce · Pumpkin or mince pie Plus complimentary bottle of wine



Extra guests in your party (up to 10) \$11.00 per person. course The Country Kitchen also will serve individual portion for Thanksgiving dinner!

Complete Thanksgiving take-home dinners available.

Please call at least 48 hours in advance.

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SHRIMP & CHICKEN DINNER FOR TWO \$7.95

Dinner served every day after 3:00 pm and includes:

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For 3 people add: Beef Chow Mein For 4 people add: Mandarin Kung Pao For 5 people add: Buddha's Delight For 6 people add: Mandarin Crispy Chicken Offer good with this ad through November 26, 1986. Specials available to go too!



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THANKSGIVING FEAST The All-Day,

Endless Buffet. Will be served in Sweetwater's.

our beautiful, new restaurant, from noon to 9 p.m. Our menu:

Ham
 Stuffed Leg of

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 Turkey
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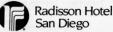
Beans Candied Yams Cranberries Corn Pudding

Whipped Potatoes Peas & Onions Giblet Gravy

Pumpkin Pie
Mincemeat Pie
Apple Pie
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Only \$12.95. Children under 12 - \$7.95. Reservations please -







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Good, Nutritious Meals Starting at \$1.60

Topped Rice

FREE egg roll with every ombo meal. Choice of 2 entrees with

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This Thanksgiving, treat the entire family to a great holiday feast! Our delicious ROAST TURKEY

served with dressing, turkey gravy, whipped potatoes, vegetable, cranberry sauce, hot bread & butter, r choice of soup or chilled salad, and even light & fluffy Pumpkin mouses.

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Chef Helm presents a Thanksgiving Buffet

Assorted salads and relishes • Carved ham and beef • Roast turkey • Stuffing and gravy • Fresh vegetables • Holiday breads • Dessert

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JOIN US THIS THANKSGIVING FOR A VERY SPECIAL HOLIDAY DINNER:

Choice of Mushroom Mousse Ravioli or
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Fudicchio and Belgian Endive Salade, walnut vinaigrette

Choice of entrue: Fliet Mignon, morel mushrooms, port wine glace sauce: Fresh Colorado Baby Lamb Loin, burgandy rosemary wine sauce: Roasted Capon, chanterelle mushroom sauce with wild rice: Fresh Silver Salmon, rose sauce: Veal Loin, porcini sauce

White Chocolate Mousse Cake Complimentary glass of imported champagn \$29.50 per person

Special children's menu and our regular menu also available



Open Thanksgiving Day 1 pm till 9 pm ntinuous entertainment - Free garage parking servations are now being accepted - 454-4288

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You've probably noticed a lot of restaurants such as Diego's, El Torito, Old Town Mexican Cafe and many others now serving fish tacos on their menus. Obviously, they know a good thing when they see it. We serve more fish tacos every day than anyone. Come in and try ours. You'll see what the excitement is all about.

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We also serve quesadillas, taquitos, burritos, carnitas, tostadas, machacas, combinations and "mucho mas"

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Home of the Fish Taco.

S.D.S.U. 5157 College Ave., Suite C (next to Jack in the Box) Mon-Sat. 10 am-10 pm, Sun. 11 am-9 pm

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Park Manor Flotel

Enjoy a Thanksgiving feast at either of our



Located on the doorsteps of Balboa Park

La Boheme will be serving a delicious Thanksgiving dinner featuring Whole Roast Turkey, Red Currant Glazed Ham and Prime Rib

Dinner hours 5:00 p.m. to 8:00 p.m. \$16.95 per person, children under 10 \$9.95

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Enjoy a breathtaking view of downtown, Balboa Park and San Diego Bay

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Reservations required
Telephone: 298-5191 or 299-9002, ask for Shirley

THE PARK MANOR HOTEL Fifth Avenue at Spruce Street · San Diego

Kelly's STEAK HOUSE

Dine Early and Savor!

EARLY-BIRD DINNERS COMPLETE DINNERS FROM \$5.25

CHATEAUBRIAND-STYLE STEAK & CHAMPAGNE DINNER SPECIAL \$14.95 FOR TWO

sak for two includes baked potato or home-made potato chips, salad, garfic toast and a chilled split of Champagne, 4:00-6:30 pm daily

Dinner served 'til 11.45 pm • Piano Bar nightly 6 Hotel Circle North in Mission Valley • 296-213











UPTOWN



Come join us for our first anniversary and have a harmless Thanksgiving with a vegetarian feast at North County's newest

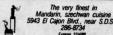
The House of Afrika international gournet vegetarian cutsine featuring: **Prior-skochol wines and cockulas **Priorities salar norms **Special hours, 1 pm to 8 pm

349 N. Highway 101, Solana Beach, CA 92075 For reservations and info call: (619)481-1041

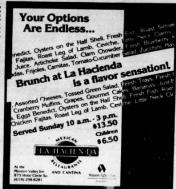
Fabulous 8-Course Dinner 2 for \$7.95

For 4 people add: Broccoli beef For 6 people add: Lemon chicken

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Dinner for two \$14.95 ose from any two dinner entrees on menu each valued at \$10 or less.

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finners include: soup or salad, potato, pasta
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(Does not include tax, tip, or beverage)
Char-broiled steaks, chicken, seafood,
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Char-broiled steaks, chicken, seafood, starian dishes, homemade soups & salads 4033 Aust Dr. 270-6564 (at Morena, ¼ mile south of the Price Club) Beer & wine Good through 12486 with coupon please.



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Extral Extral
Read all about it
Banno's Giant
New York Pizza 99¢ Limit 2 slices

3787 4th Ave. 574-1633 Free delivery on whole pie

READER'S GUIDE TO RESTAURANTS

CLAREMONT & KEARNY MESA

salist, are daye enough for two for information of the common of the com

MISTINU JAPANESE RESTAURANT



purchase of sushi or dinner entre with this ad (excluding lunch). Expires 12/4/86.

Lunch Specials include: Dinner Specials include:

· Rice

Green tea From \$3.50 to \$5.95

Main course

· Rice

• Green tea
• Fresh orange
From \$6.50 to \$13.95

5525 La Jolla Boulevard, La Jolla, CA - 459-3993

EVERY NIGHT NO COUPON NECESSARY

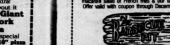
INCLUDES BREAD & BUTTER

BOOK NOW FOR HOLIDAY PARTIES & CATERING 315 COAST HIGHWAY SOLANA BEACH BETWEEN LOMAS SANTA FE & VIA DE LA VALLE (NORTH OF DIEGO'S) 755-2585 IN THE TRAIN CARS OFFER EXPIRES 11/26/86 DINNER? TO ANS FROM S PM • LUNCH 1130 AM-2 PM M-F

WHOLE OR 8 OZ. TAIL

codle's ITALIAN

Beef or Ham Sandwich Plate \$3.19



1030 Garnet, Pacific Beach 483-2421, 276-6482
Listy have cooking
Categories for parties a pacies
Monday-Saturday 10:30 am-10:00 pm
Sundays 12:00-900 pm
Closed Thanksgiving Day

Complimentary pitcher of Coors beer or half liter of wine Included with your choice of any
Two combination dinner plates for \$12.95

Not valid on food to go. No coupon necessary just mention this ad through December 4, 1980

EL AZTECA Mexican Restaurant 1433 Garnet Ave. P.B. 581-9089 Mon.-fri. 11 am-11 pm Sat. 6. Sun. 9 am-11 pm åreakfast served 'til 1 pm





LUNCH FOR TWO

by the Bay Delicious lunches for two (but priced for one). All entrees include a choice of soup or salad, and rice pilaf or wedge fries.

Monday CHICKEN TERIYAKI · \$7.95

BAKED SCALLOPS AU GRATIN · \$8.95

Wednesday
PEPPERCORN CHICKEN • \$8.95

Thursday
GRILLED SHRIMP · \$9.50

Friday
SEABASS WITH LEMON BUTTER - \$9.95



THIS THANKSGIVING, STUFF YOURSELF AT GOVINDA'S! (Naturally.)

working overtime.

But, lo! The turkey is still fat and happy down on the farm. (Alive and well, we might add.)

And, once again, Govinda's brings you a most exciting interpretation of a traditional Thanksgiving banquet! We'll overwhelm you with many of the sam fabulous homemade specialties that you always expect on Thanksgiving. All natural, and all you can eat.

And it's happening all day long, from 11:30 a.m. to 8:00 p.m. contin Yours for just \$7.50, or just \$3.75 for children under 12.

Govindas



3102 University Avenue, in North Park

(Sorry, turkey not included!)



Calzone/salad plus a glass of wine All for \$4.50 per person Vegetarian style also. Not valid on orders to go. 2 locations to serve you. Expires Dec. 4, 1986

4376 University Ave. (Just east of Fairmount) 281-2988 530 University Ave. (In the heart of Hillcrest) 291-8919 Open 11:00 am-11:00 pm



LOSARCOS RESTAURANT - BAR 1000 BOULEVARD SALINAS - 1(706)686-3171

ABBEY Hat Day (1) The SEAFOOD FEST \$1080

Every Priday is
Habery 5th & Oli 291-4779

READER'S GUIDE TO RESTAURANTS

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brusus service Liter hours Friday and Saunday Moderate way Moderate Claimmont, Sel-1855 Modera in at physical Claimmont, Sel-1855 Modera in at physical plantera were an inst achievement, this momand-good Samene restaurant has the advanage of thermig workood, as dust the same most large of thermig workood, as dust the same plantera will be prepared to the dispiper of specimes you derived by mee and procuse, with pole to sharing or tricken saday for a specimes you derived by mee and procuse, and with advance and procuse, and with shrifting, eggs and sprocus, and mind-chikkin. Higgstarians should note the valvery of interesting vegatatile dishes. Not service,

Gay LOW.

**THINGUE 86'D Aero Drive. Kearny Mes.

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ALCAZAR BIB. IND Plaze Off, No 55 Pase die los Héroes. Zona B 1-706-681-2972. Somulating dans sin Spannielland plaze des sin Spannielland plaze des sin Spannielland plaze des sin in claim sauce and cheeze, as well as one the nouse specialists, baseel damb, which cooked well-done finella is also available, the plaze of the spannielland plaze of and American show sures are modered the planno player. Open daily. Continuo service. Junch and dinner Addersate

expensive.

BOCACOR'S 2500 filed. Agua Callerte; or the left side of the street, past the twin high rise towers. But before the country club 1-706-686-2266. The menu, with its fifty-odd

pressive, but the dishes with sauces do in fair as well as those with unadorned prepation. The broised shrimp, lobster, trout, or it chabeboiled treaks are new ridsappointin Entrees are large and are accompanied with soup. Cearas salaid, gairle, rolls, and dessestionning recogneted from and bar, co timuous service. Don't order more than ye can eat, and forgo the italian dishes. Oper

object from a net closing another expensive MPA. Plaza Revolución at Secon Info@eds.7440. An art of festa constant permotes this levely restourant. Noted for least fifther open of participation. It also serves in the result filled open and sunches, which may ve daily feely containation patents and outstanding the source. The second open are contained to the second open and outstanding allege that sees. Open daily and responsive and good flustrations are contained to the second open and cont

CATE LA BEPTECIAL 7/18 / hermica Revolució CATE LA BEPTECIAL 7/18 / hermica Revolució betsveren Cate 1 and Cate 4 1/106-668-668 / Robost szor, enchiadas, choise reliene samales, egg dishes, and steak have be prépared at fins impretentious but goot co for decades. La Especial is a favorite 1 families who want to est al ouv cost. Ti stainway feading down to the driving not opens on Revolución, and since source disascon control de control de control de control de presentation of control de control de control presentation of control de control de control de presentation of control de control de control de presentation of control de control de control de control de presentation of control de control de control de control de presentation de control de control de control de control de presentation de control de control de control de control de presentation de control de co

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Bill account to FP West Salman, 170e-068-568-508. Seeal bornes with him a field day here with variety of cuts, some context right at your table. The accompanients are worked in particular to the particular to the particular seeds in their count liquid — even a desains sout, the right of the particular to the sout, the right of the particular sout, the right of the right of the sout, the right of the right of the sout, the right of sout,

LA CASA GALLINEA Blvd. Fundadores 488.

J-708-985-5857. Not frequented by many tourists, this Spanish restaurant located in a residential area will reward you with many exciting dishes, a friendly staff, and low

Saturdays only, you don't know until you', seated what for engity jan-railes are in seated what for engity jan-railes are in seeted on the part of the seated on the seated of the seate

through late dimen. Low A RECOMMENDA LATE PRINT A RECOMMENDATION AND A RECOMMENDATION A

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Avenue, Chula Vista, 585-3017.

A \$EMA 4500 Bird. Agua Callen
1-706-686-2920. The most fastidio
American would feel comfortable he
because of the chamming room, the open gr
and the torrilla matter with prepares fresh s
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with an appetitise and lively loops, and so of the entities are extraordinary by lively. If it is prepared from manufact beef in the lively li

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And Wine
For Two
Each Saturday

Dise with a friend at the
beautiful Torrey Pines Inn.
Enjoy an intimate setting
inside or a cozy table outside
(weather permitting).
Each dinner includes a
succulent cut of
prime rib, soup and
salad bar, piping-bot
rolls and bated potato
or ici. Select bottle of
California wine provided per
couple. Reservations required.
Saturdays from 5 pm to 10 pm.

11480 North Torrey Pines Inn.
11480 North Torrey Pines Road
In 1480 North Torrey Pines Road





WE THE CHEFS
OF CRYSTAL TS have

OF CRYSTAL I'S have put together our new fall line that really sizzles — to perfection over our new mesquite broiler.

Savor the flavor it brings to our diverse seaflood, burgers and luncheon specialities. Our new Southwestern style of cooking blends the best of Mexican, Californian and Tex-Mex culsine, combining the mesquite, our own salsas and some truly novel new dishes. We've also introduced a pizzeria and a build-your-own-soup bar.

And, to top things off, we have a free Haagen-Dazs ice cream cone waiting for you offer your meal. Just bring in (or even mention) this ad, and your day will be even sweeter.

Crystal T's is open for lunch weekdays 11:30 a.m. until 2 p.m. Dinner is served Tuesday through Saturday from 5 p.m.

CRYSTAL T'S

500 Hotel Circle North Mission Valley (619) 294-9010

Town & Country Hotel



HAVE YOU
BEEN IN
BLUMER'S LATELY?

COME SEE OUR NEW LOOK!

The oldest deli and bakery in San Diego (since 1946) is now under new ownership. We are excited to be the new owners and . . . have gone to great lengths to make sure that your food is the best and our service courteous.

ROAST CHICKEN DINNER FOR 2 ONLY \$9.99!

Each person receives

- Half roast chicken
- Homemade soup
- Potatoes
- Fresh homemade rolls!

Make your catering reservations now for the holidays!

For information call us today.

<u>OLUMERYS</u>

Restaurant · Delicatessen · Bakery · Catering

Don't tell the indians, but you can still have Thanksgiving in Manhattan for less than \$24.00. No beads accepted.

11:00 am-9:00 pm

ROAST TURKEY \$12.95

OP

BAKED HAM \$13.95

Plus corn chowder, fresh vegetables, sweet potatoes, cranberry sauce, dressing, choice of apple or cheese-pumpkin pie or sherbet, coffee, tea or milk. Children under 12 half price



of La Jolla 7766 Fay Avenue 454-1182

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Gourmet Seafood Feast with Complimentary Margarita only \$11.75 with course through Nev 30

Calle, Commande merce (Janus)
Govern for the Commande merce (Janus)
Go





Cooked over pine wood fire
 Low fat, low cholesterol
 No salt, sugar or preservatives
 Gourmet chicken for fast food prices!



Chula Vista 295 E. Orange Ave. Chula Vista 427-8770



Shrimp & Chips \$2.95
(Reg. \$3.95 8 fresh (beer battered) deep fried, and homemade fries)

One Complimentary Soft Drink

All natural ingredients are used, with cooling done in vegetable oil.

Orders to go available.

\$217 Mission Bild. * Mission Beach

458-2456

Il am-9 pm Tues-Thurs. & Sun: Il am-19 pm Fri. & Sat.

Offers valid with this coupon through December 4, 1996.

The Fastest Fresh Fish Downtown

Dacifically F

TIRED OF TURKEY?

Try NEWPORT ANNIE'S lobster for Thanksgiving dinner!

San Diego's premier bargain — the <u>original</u> Baja-style lobster house <u>north</u> of the border!

SPECIAL PRICE ONLY \$9.95 Dinner served 4-11 pm Reservations will be accepted



3714 Mission Blvd., San Diego · 270-5550

Just 30 minutes NORTH of the border in Mission Beach
(Parking adjacent to restaurant)

DOCK MASTERS in the Shelter Island Marina Inn

HOMEMADE FOOD FROM AFGHANISTAN \$2.00 off dinner We serve only fresh meads and regenales, and import our from and ones. Vicinity of the control tables, Quickt hands appecials 64.50 (Includes roop und abade)





DINNER FOR TWO

by the Bay

Delicious dinners for two, (but priced for one).

Served with choice of soup or salad, rice or potato, vegetables and dinner rolls. Featuring:

CORNISH GAME HEN WITH WILD RICE \$12.95

Monday: SHRIMP BROCHETTE BARBACOA \$14.75

> Tuesday: ADOBO CHICKEN \$10.95



A California Eatery

Dinner Cocktails

5323 Mission Center Road San Diego · (619) 295-6600

"Borel's, Mission Valley's Newest major restaurant...

San Diego Business Journal

"Borel's has a serious interest in food and wine."

- San Diego Union

HSU'S SZECHWAN CUISINE

Mongolian Bar-B-Q

All-you-can-eat dinner!

Make it your way by selection of ingredients and seasonings. Each serving cooked to order. Sliced beef, chicken, turkey, pork or lamb served with rice, egg roll, fried wonton and soup. Regular price \$8.35...

Now only \$6.95 per person

Planning a holiday party?

Now's the time to reserve our beautiful banquet room.

Complete cocktail and wine service 9350 Clairemont Mesa Blvd. at Ruffin Rd. (Behind Crocker Bank) Open 7 days • Lunch & dinner Please call 279-9799 for reservations

San Diego HARBOR EXCURSION

Happy Hour

The Best Hamburger in the U.S.A. Special Drink Prices 4:00-7:00 pm

Take a slice off our price

Pacific Beach's Pizzeria Uno has a special deal for you: \$2 off any large size pizza (or \$1 off any regular size pizza) any night of the week It's our way of introducing you to the original Chizen The Army Large Through The Pizza Tamous Deep Dish Pizza.

Q1ZZERIA

RESTAURANT & BAR

KOBE MISONO

'Hibachi Steak House"

CELEBRATING

A BIRTHDAY?

We offer a compilmentary dinner for the birthday persor with the purchase of three dinners at the regular price (Choose from filet mignon or our monthly special.)

LATE BIRD DINNER

SPECIAL \$8.95

CHATEAU ORLEANS 926 Turquoise Street. Pacific Beach. 488-6744. The best local prac-



Dookies THE CUSTOMER'S CHOICE

Our regular customers tell us why they like Dookles. "Food and service is A-1 all the wax."

"The escargot is truly fantastic. The scampi is oooh . . . so good!"

Omaha, Nebraska.

Come in and see what they're all talking about. Whether it's your first or fifth time, Dookies is the Customer's Choice.

125 El Cajon Blvd. 283-658 Open Mon. Sat. 10 am-2 am Sun. 10 am-midnight

moderate.

GULIO 18 809 Thomas Avenue, Pacific Beach.

483-7726. Noted for its pasta dishes prepared from scratch, the outstanding ones are tortellimi verds, cannelloni, gnochetti, and for a force of the second scratch.

Dinners, suesary priough surriage, wirst rate closing.

LABORT STREET GESLL 4445 Lamont Street, Pacific Beach. 270-3060. The Lamont Street Grill combines moderate prices with visually beautiful food, good preparation, and a stylish setting. The "first courses"; inhimp Digon, fresh salmon Provençale, plus



"You're doing everything right!"

Our first-time customers say: "We loved every minute, wish you were in Colorado."

"The first time made me a lifetime customer."

Dookies

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New Year's party

HILLCREST SUSHI BAR

おるくれすど

LA JOLLA

Sushi classes available Buy one lunch, 3 hours for \$25 get one free muffin Banquet room now open for your Christmas or

(One muffin per lunch purchase through 11/26/86.) ot sandwiches Exciting soups & salads Cappucino bar Fresh pices Swedish outmanel pancales Coffees Ras Herbs Spices sandray & Sundy Champaghe Brunch served all day Now open for dinner!





DINNER **SPECIAL** \$5.00 OFF

any two dinners (choose from 21 entrees)*
Teriyaki, Tempura, Sukiyaki, Yakitori, etc.

SUSHI BAR HAPPY HOUR **ALL YOU CAN EAT** \$10.95

per person-5 pm-6 pm, Mon.-Sat.

HANA SUSHI



lapanese Restaurant

Independence Square Shopping Center 7315 Clairemont Mesa Blvd. (Next to the Soup Exchange) 277-2858

Lunch 11:30 am-2:30 pm Monday-Friday Dinner 5:00 pm-10:00 pm Monday-Sunday Specials good through November. 1986 with ad. Please present ad while ordering; not valid with any other specials. "Does not include sushis.





Lunch: Mon.-fri. 11:30 am-2:00 pm



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READER'S GUIDE TO RESTAURANTS

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VEGETARIAN

Dinner authentic and unpretentious French restaurant us meals and daily specials made with fresh

Lunch 11:00-2:30 Dinner 5:30-10:00

Chicago-Style Baby Back Ribs or Fresh Whole Fried \$ Oysters





TWO FOR ONE **ANNIVERSARY CELEBRATION**

Come celebrate our 7th Anniversary as one of San Diego's premier dining and dancing spots. The Lehr's would like to thank America's Finest City for seven great years.

Call for reservations and bring this ad in to enjoy complimentary lunch or dinner with the purchase of an entree of equal or greater value.

This offer good arry time except Friday and Saturday between 6:00 pm-9:00 pm and Sunday brunch.

RESERVATIONS 299-2828

Please base gratuity on regular menu prices. Offer good through 11/30/86. Not good on Thanksgiving.

2828 Camino Del Rio South, Mission Valley

Mandarin & Szechuan Cuisine Elegant and relaxing atmosphere. Friendly, fast service.

EARLY BIRD SPECIAL COMBINATION PLATE

495

per person

SUNDAY-THURSDAY 4:30 to 6:00 PM

Choice of Chinese chicken salad or soup, egg roll, paper-wrapped chicken, fried won ton, fried rice and choice of one:

- · Chow mein
- · Chop suey
- Sweet & sour pork
- · Almond chicken · Beef with broccoli

Offer expires December 4, 1986



Sunday Night Champagne Dinner

5:00 to 8:00 pm Dinner includes champagne, soup, appetizer and 2 entrees for only \$5.50 per person

PEKING PALACE II

Mission Valley Shopping Center Between Saks & Bullocks in the new wing Underground parking available - Section E18 298-2181

READER'S GUIDE TO RESTAURANTS

CORNISH

PASTIES

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DUNDY'S PASTYS

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2 for 1 coupon

2253 Sunset Cliffs Blvd. 222-0533 142 University Ave. 298-6613

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Elegant **Vietnamese Cuisine** FREE DINNER 30% off any dinner When you buy one combination dinner get one of equal or lesser value free. or the person with this coupon only. Expires 12/6/86 Special good through 11/26/86. Excluding Fridays. Not valid on food to go.



"The loves of my life? Well, there's William. And Pyramid of Chocolates at Book & Candle."

ABOVE: Marilyn L. Huff, Partner; Gray, Cary, Ames & Frye

PYRAMID OF CHOCOLATES: Pyramid of bittersweet, white, milk and semi-sweet chocolates, wrapped in puff pastry with ribbons of hazelnut cream Angalaise. Part of the new Signature Desserts created especially for Book & Candle.

For lunch, dinner and after-theatre dining. In the historic Harcourt Brace Jovanovich Building, 1250 Sixth Avenue, downtown. Evening parking validated at Alfright Parking, corner of Sixth and "A." Call 544 0882.

Book & Candle. A new chapter in downtown dining.



\$.62 Deep-Fried Veggies \$1.37 \$1.47 Chicken Ribbons \$ 50 Ovster Shots \$2.50 \$3.25 \$2.95 \$2.95 Fried Cheese Sticks \$1.25 Sticks and Ribbons \$1.62 \$1.47 Bay Shrimp Cocktail \$1.47 Crab Cocktail

Deep-Fried Popcorn Shrimp

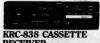
50% OFF DAILY DRINK SPECIALS

50¢

More Reasons to Shop at Pro-Am Auto Sound & and Electronics

YQuality demonstration facilities **Y**Personalized attention □Quality installation

"I have a BMW. What kind of sound system should I buy?



- RECEIVER



100

- Introducing PS5

 Dual channel operation into
 4 or 2 ohms

 Single channel bridged operation into 4 ohms
- Up to 90 watts typical 20Hz-20KHz



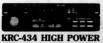
ADS-300i Flush mounting two-way car speakers, matte black finish.





- MIDLAND CB
 If you want high performance, ult
 compactness and easy installation
 104's for you.
 Receiver sensitivity: 0.8uV for
 10dB (S + N)N
 Power output: 4 watts
 Power requirement: 13.8 VDC
 negative ground
 FCC 1.D. No.aKS901.77104
 List \$88.00
 Now

"I just bought a VW convertible, and I'd like to have a new system but I'm afraid of having it stolen, and I want to protect my car!



- ACC-43-4 FILCH FOWER
 CASSETTE RECEIVER

 *Theft prevention DN chassis with
 carrying handle

 Long memory back-up

 6 FM/6 AM presets

 Bi-directional seek/manual digital tuning

 Blue digitalt view LCD display

 *Auto-revene** Key-off tape release

 *Tape advance** CD application





KFC-4670

- 2-way, 2-speaker system * 35W peak input power * 4" x 6" cone woofer * 3.7 oz magnet * 1" cone tweeter * Sensitivity 90dB * Frequency response 60Hz to 20KHz * 1-11/16" mounting depth



CA CODE-ALARM

OTHER AUTO ALARMS

CA1010 · Key-entry — CA1085 · Key-pad entry — TRX-727 · Remote · All-code · Alarms are made in USA · Lifetime warranty on product · Lifetime warranty on installation · Loudest alarm on market 125dB Choose the system that best fits your needs.



KFC-1205 Door mount speakers • 2-way, 2-speaker system • 40W peak input power • 5" cone woofer • 6.5 oz. magnet • 114" cone tweeter • Sensitivity 91dB • Frequency response 50Hz to 20kHz • 134" mounting



Your complete retail outlet for electronic components and parts
4606 Mission Bay Dr., Pacific Beach • 276-1002 • 274-4120

Take 1-5 to the Garnet exit. Stay on Mission Bay Dr. to Magnolia. We're located across from
Pacific Beach Ford on Mission Bay Dr. to thetween Grand and Garnet)

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Cash prizes for feens and prefeens
See page 41, section 1

DEADLINE: FRIDAY, NOVEMBER 28





Welcome to JOHNNY'S

Just blocks from the high-rise of the high-rise of town, a no-frills cafe of the past.

To this day, I like it. My wife comes in every afternoon. She's the soup maker and waitress. Only once, for two days, that's the center of town, a no-frills cafe of the 300 block of West Broadway.

When they tear this block down, well, then it's good-bye of the soup of the soup

By Judith Moore