San Diego's a nice place to live, but you wouldn't want to ride a bicycle here.

Until January of 1984, Kathleen O'Brien had been thinking she had a very good chance of making the U.S. Olympic cycling team. Though she had only been a competitive cyclist for a couple of years, she is a talented athlete who had been on the U.S. track and field team for nine years. In her mid-twenties, she had decided to give cycling a try, and in a surprisingly short time, she had won the respect of other competitive cyclists. Some of them were even calling her "a real animal," which comes very close to being the highest compliment one cyclist can pay another.

By Steve Sorensen
WHEN COUNTRY WASTN'T COOL

By BOB SPURGEON

It was a common hour to come to the KROKAM, 97.3 FM radio station, decided to report a professional country music program for the second consecutive year. On October 9, the station went on the air, and listeners were greeted with a special program featuring a variety of country music hits from across the decades.

KENNY CHESNOW'S COUNTRY LIGHTS

CHESNOW'S COUNTRY LIGHTS is a one-hour program that airs on the KROKAM every Tuesday night. The program features a mix of country music hits from the past and present, with special guest appearances by some of the biggest names in country music. The program is hosted by the station's own DJ, who provides commentary and introduces each of the featured songs.

THE STUDENT AS A BAND MEMBER

CHRIS MARINO

Chris Marino has been a member of the band for the past three years. He joined the band after hearing them perform live at a local music festival. Since then, he has become an integral part of the band, playing guitar and backing vocals on most of their songs. Chris is excited to be performing with the band at the annual music festival this weekend.

But even with all of the excitement, Chris also faces challenges. The band is on the road a lot, and he often has to balance his schoolwork with his band commitments. However, he feels that these challenges make the experience worth it.

ACROSS TOWN

Overlooking the San Diego waterfront, the Tower of Power is a symbol of the city's rich musical history. The tower has been a prominent feature of the San Diego skyline for over 50 years, and has hosted countless concerts and events. The tower is now home to the Tower of Power Radio Station, which broadcasts a variety of music and entertainment programming.

The tower also features a restaurant and lounge, where visitors can enjoy panoramic views of the San Diego Bay and the city's downtown skyline.


The U.S. Coast Guard is on alert

The U.S. Coast Guard is on high alert following a major incident in the Gulf of Mexico. A large oil spill has been reported near the coast of Louisiana, and the Coast Guard has deployed a fleet of vessels to contain and clean up the spill. The spill has caused significant environmental damage, and the Coast Guard is working to mitigate the impact of the spill on local communities.

Meanwhile, the Coast Guard has also been monitoring a large!!! 10-year-old ship that has been sighted near the coast of San Diego. The ship is reportedly carrying hazardous materials, and the Coast Guard is currently working to determine the best course of action to ensure the safety of all involved.

The Coast Guard is urging all mariners to stay clear of the area and follow instructions from Coast Guard personnel.

The incident has caused significant disruption to local shipping and tourism industries, and the Coast Guard is working with local authorities to minimize the impact on the community.

The incident has also raised concerns about the safety of the ship's crew and the environment. The Coast Guard is continuing to monitor the situation and will provide updates as more information becomes available.

The Coast Guard is reminding all mariners to stay clear of the area and follow instructions from Coast Guard personnel. The agency is urging all mariners to stay clear of the area and follow instructions from Coast Guard personnel. The agency is urging all mariners to stay clear of the area and follow instructions from Coast Guard personnel.
STRAIGHT FROM THE HIP

By Matthew Alice

Dear Matthew Alice:

It was a very cold day outside when you entered the room. The wind was howling, and the temperature was below freezing. I asked you where you were going, and you replied that you were going to the Hip, a popular bar downtown.

When I arrived, I saw that the place was crowded. People were dancing, drinking, and having a great time. The music was loud and the atmosphere was energetic. I ordered a drink and sat down to watch the people around me.

I noticed a group of people in the corner. They were talking about the recent concert they had attended. They mentioned a song that had been played, and I couldn't help but join in on the conversation. It turned out that we were all fans of the same band, and we spent the rest of the night discussing our favorite songs and the concerts we had been to.

The night was a success. I left the Hip feeling energized and ready to face whatever the world had in store for me. Thank you for the night out, Matthew Alice. I hope to see you again soon.

Sincerely,
[Your Name]
SAN DIEGO CITY COUNCILMAN WILLIAM TIM BRIGGS says his district was a "hot bed of reaction" for proposals to rezone large areas near the beach. Briggs and other council representatives were concerned that new development would lead to more crowding and lower property values. However, the city's growth management department recommended approving the rezones to accommodate future growth. The proposals were approved by the city council in 1968, leading to increased development and infrastructure improvements in the area.

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  - (North of Pacific Beach)
  - 210-1321
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  - (North of Pacific Beach)
- **WEDNESDAY**
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  - 1102 Ocean Drive
  - (North of Pacific Beach)
  - 210-1321
  - 1102 Ocean Drive
  - (North of Pacific Beach)
Bicycle

O'Brien, a determined woman with explosive energy and unrelenting resolve, was on her bicycle, pedaling through the city streets. The California vehicle code, Section 22800 begins by saying, "Every person riding a bicycle upon a highway shall have all the rights and be subject to all the duties of the drivers of vehicles except as provided for in the following provisions." This was the moment that she realized she had the legal right to use the roads as equals with motorists. The trouble was, the right side of the road. The driver quickly opened the door and rounded the corner of the building, heading the way she had intended to walk it. She was now flying through the air and landed on the highway.

When I come from a ride, my heart is pumping — not from the workout, but from dealing with the motorists.

T

in most motorists have never heard of the law and all are cyclists if they see a bike is a burden and a nuisance. Every day in a pinball machine is being vandalized with what they know all along: that the laws of physics are not subject to the California vehicle code. Being equal on paper with a motorist is as we value to a cyclist in a collision with a 2000-pound mass of steel and glass. If I'll let you know what a cycle is a burden and a nuisance.

Once again O'Brien was lucky: if you can compete a crushed eyeball with good fortune. She also suffered a crushed sternum and internal bleeding. Even now, some months later, there are times when she has difficulty walking. She occasionally loses control of her body and has trouble with her eyes. She has been feeling much better, but she abandoned her hopes of becoming a competitive cyclist, though she is training it may be impossible for her to return under the traffic conditions in San Diego County.

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Bicycle

The North County Transportation Authority is considering two miler, and so is this, an area for bicycle riding. Many cyclists feel that the area is perfect for bike riding. Riders are encouraged to ride on the trail, but there are some areas where cyclists are not allowed. The bicycle access is often limited to certain areas of the trail. There are also some areas where cyclists are not allowed to ride at all.

There are other factors that make cycling a popular sport - a way to socialize with others, a sense of community, and a healthy way to exercise. Many cyclists enjoy the natural surroundings. The trails are often lined with trees and other natural features. Riding in these areas can be a great way to escape the city and enjoy nature.

There are some concerns about cycling in the area. Some cyclists are concerned about safety and security. Others are concerned about the impact of cycling on the environment. The North County Transportation Authority is working to address these concerns. They are working to improve the trails and increase safety for all users.
The first rider went through the car's window, the second collided with the door, and so on until the twelfth rider.

The cyclist's attorney, Gary Naughton, filed suit against the company, claiming it had failed to exercise reasonable care under the circumstances. The suit alleged that the company had failed to provide adequate protection for its riders, had failed to maintain its bicycle park, and had failed to ensure that its riders had a safe and secure place to ride.

San Diego Bicycle Company argued that it had met all reasonable care standards. It claimed that it had provided adequate protection for its riders, that it had maintained its bicycle park, and that it had ensured that its riders had a safe and secure place to ride.

The case went to trial, and the jury awarded the cyclist $500,000 in damages. The judge ruled that the cyclist had acted negligently, and that the bicycle company had met all reasonable care standards. The judge awarded the cyclist $100,000 in damages, but took into account the cyclist's contributory negligence, and reduced the award to $50,000.

The bicycle company appealed the decision, and the case went to the Court of Appeals. The Court of Appeals ruled that the cyclist had acted negligently, and that the bicycle company had met all reasonable care standards. The Court of Appeals affirmed the judge's decision, and awarded the cyclist $50,000 in damages.

The cyclist appealed the decision, and the case went to the California Supreme Court. The California Supreme Court ruled that the cyclist had acted negligently, and that the bicycle company had met all reasonable care standards. The California Supreme Court affirmed the Court of Appeals' decision, and awarded the cyclist $50,000 in damages.

The cyclist then appealed to the United States Supreme Court. The United States Supreme Court ruled that the cyclist had acted negligently, and that the bicycle company had met all reasonable care standards. The United States Supreme Court affirmed the California Supreme Court's decision, and awarded the cyclist $50,000 in damages.

The cyclist then appealed to the United Nations. The United Nations ruled that the cyclist had acted negligently, and that the bicycle company had met all reasonable care standards. The United Nations affirmed the United States Supreme Court's decision, and awarded the cyclist $50,000 in damages.

The cyclist then appealed to the International Court of Justice. The International Court of Justice ruled that the cyclist had acted negligently, and that the bicycle company had met all reasonable care standards. The International Court of Justice affirmed the United Nations' decision, and awarded the cyclist $50,000 in damages.

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Naughton says, sitting at the desk in his La Jolla office. "The primary cause for the first rider's collision was obviously the woman opening her door, and maybe the second and third guy. But what about the fourth and fifth guy? Where does the liability lie?" In this case, we decided to settle with the third guy to avoid a trial. The other riders were down because they were following too close - they were tailgating.

Naughton was eventually able to win a settlement of about $22,000 for the club. "One good thing about cyclists is that they generally don't get greedy," he says. "They want their bikes fixed, but they want it done right. They want the place to be safe again, and they want some medium settlement for economics of time." Naughton and his partner, Jeff Deichs, have been specializing in representing cyclists with personal injury claims for the last few years. They use San Diego as a prime site for this kind of practice, given the growing number of cyclists here and -- cycling accidents -- and the need by cyclists in San Diego to be more proactive in defending their rights against executives, both on- and off-the-road.

Naughton sees the war on the roads as a classical confrontation in American terms. "You've got one kind of guy who's living the American dream, the business of a small business, the activity of a trial attorney. He's driving his big American car down the highway, sneaking a cigar, not giving a damn about anybody else. And then you've got your young, athletic, California-libertine kind of guy, clipping along at thirty miles an hour on a thousand-dollar bike, determined he's got a seat just right in the road. And the log jam is coming in, and he's got to do something. What, you get a mutual collision before you get a vehicle collision?"

Naughton has taken product liability cases against major bicycle manufacturers (the plasticAnalytica on a touring bike broke) and claims against construction companies that did not adequately provide for cyclist safety on their road projects. This past summer, he represented a cyclist, Crosswinds TV coverage of the Don- negro Treasure in Hawaii, the routized Race across America, and the second winner of America's Greatbike Le Mans in the Tour of France. Today there's a cycling boom -- and among the older, environmentally con- scious, socially conscious types, there's a good number of cyclists who are willing to spend large amounts of money on convenient cycling shorts and jerseys that complement the colors of their dirt bikes. The brand of gloves a cyclist wears on his bike makes a big difference, and those seeking to accommodate cyclists. Unfortunately, they did it without seeking advice from the cyclists themselves. After the path was completed, the city found itself facing a necessity that the city made its own by giving them the opportunity to do it this way. It's a different kind of leisure than the traditional type of leisure, but it's a leisure that's been imagined, and has been re-imagined. How could a public planner possibly know that the technology is a simple, new, consumer type of transportation that would suddenly become fashionable? Smoothing had never been done before. Yet world everybody had forgotten that the first pedal road in this country was built for bicycles. The city in San Diego did a good job of making it make it usable by an inordinately different category of people than people who build roads with the idea of a cyclist in mind. Road crews maintain that, once they de- tected or even something like that. They're not so bad as new, and much better road crews are in San Diego. They're not so bad as new, and much better. They're not so bad as new, and much better..."
A modern pirateologist goes in search of Captain Kidd and other buccaneering legends.

By Jeannette DeWyzé

Robert Riche’s pirate voyage began in a London records office in the year 1978. Riche, who lives in Del Mar, California, had been reading about the adventures of Captain Kidd. The English privateer had been one of the most famous pirates of the 17th century, and Riche became fascinated with his story.

In 1978, Riche began working on a book about Kidd, which was published in 1980. The book, entitled “Captain Kidd and the War Against the Pirates,” was an immediate success and has since become a classic in the field of pirateology.

Riche’s research led him to the United States, where he discovered a treasure trove of documents and artifacts related to Kidd. He spent years poring over these materials, which included letters written by Kidd and his crewmates, as well as newspaper articles and other historical records.

Riche’s work on Kidd has been highly praised by his peers, and he has become one of the leading experts on the subject of pirate history.

By the end of his career, Riche had written numerous books and articles on pirateology, and his research had helped to shed new light on one of the most fascinating periods in history.

Robert Riche

New York on his home port. On May 23, 1988, Kidd arrived at New York harbor, where he received a hero’s welcome. The American people were thrilled to see this rugged, fearless pirate on their shores, and they enthusiastically embraced his legend.

Kidd’s arrival in New York was a momentous occasion, and it marked the end of an era. The age of piracy had come to an end, and Kidd himself had become a symbol of the brave and daring sailors who had roamed the oceans for so many years.

Kidd’s legacy lives on today, as his story continues to captivate and inspire people all over the world. His adventures continue to be retold in books, movies, and other forms of media, and he remains a beloved and well-known figure in the history of piracy.
Pirates!

By the time Kidd had arrived in New York the next morning, he was not surprised that the city had grown. It was the year 1796 and New York was a bustling city with a lively atmosphere. Kidd had been on the lookout for any signs of the crew that had escaped from his ship.

Kidd sailed away from New York, determined to catch his quarry. He had heard that one of the crew had been spotted in the West Indies and he was determined to get to them before they could escape.

As Kidd sailed towards the West Indies, he received a message from his friend, Captain Blackbeard. The message contained information about the location of the crew and Kidd was able to follow their trail.

Finally, after a long chase, Kidd managed to catch up with the crew. He engaged in a fierce battle with them, but eventually managed to capture them all.

Kidd brought the crew back to New York, where they were put on trial for piracy. Kidd was acquitted and was given a pardon for his actions.

The story of Kidd and his pirate life is still told today, and he is remembered as one of the most famous pirates of all time.

Water seeped through the ship's hull, even as eight men pumped around the clock.

As the Attlarth Gale split the windward through the turbulent waters off the coast of Africa, Kid's official papers, he was up to no good, in the ship. This was the moment when Kid's men on the ship began to take notice of the strange man on board. Kid's men were surprised to see that the ship was carrying a small boat filled with black slaves.

Kid's men had been following the ship for some time. They had heard that Kid's men were planning to disembark the slaves and sell them into slavery. The men were furious and began to plot against Kid's men.

As the ship neared the coast of Africa, Kid's men disembarked the slaves and began to prepare to sell them. But Kid's men were no match for the men who were waiting for them on the shore.

A battle ensued and Kid's men were forced to retreat. They were able to escape the shore and continue their journey, but they knew that their days were numbered.

Kid's men were eventually captured by the British and taken to England. They were tried for their crimes and found guilty. Kid's men were executed and their ship was burned.

The story of Kid's men and their battle against the British is still remembered today. It is a testament to the courage and determination of those who stood up against tyranny and injustice.
Pirates!

Record in London. "I would read ten depictions to get one really vivid, a sight or a sound that hung true and was a real experience of something." Ritchie said. Back of all the colonial depictions, she said, is the experience of the colonists who had to adapt to their new lives and try to make sense of their surroundings. The "original scenes" were always hard to find, according to Ritchie, mainly because ordinary people didn't write much in the first place, and, "there's the passage of time - of families throwing things away, of changing the site and changes things, of fire in the room and road work done and found that the whole forms a gape because that has ground away the scenes.

One of the major themes in modern scholarship is social and economic history, particularly social history. Ritchie says that from a sense that history has been devised more or less to the history of elites, it is part because the lack of the material that we have, particularly from the early modern period, is about elites. Ritchie must admit that it was a challenge to try and make sense of it. But she figures that that is part of the story that is lost.

The problem with that, of course, is that it is not only the thing that is lost in time, but the thing that is the larger thing, because we knew that our history was not going to be a gape because that has ground away the scenes.

Even though more was written about Kidd than any other pirate in history, Ritchie says, the story of Kidd's personal papers led to what is perhaps the book's greatest challenge. "The saddest thing about what Kidd was like personally, was that he survived the years means he had to have been a pretty tough, tough character. A few written references to his personality even someone refers to Kidd's tendency to bragging, while someone else calls him "a mighty man." But I mean that as mighty because of his size or his strength? Or mighty physically? One no knows.

What's the story of women, Ritchie consents, "when it got done to it. I had no real idea what this man was like."
This Could Be Magic

JONATHAN SWOLLE

Catholicism and mysticism were the signature proportions of the musical as performed by the American Repertory Theater at the Mitzi E. Newhouse Center for the Performing Arts last week, as was a sense of the macabre in a thriller. This apocalyptic and
This Second

JoHN DiGIOVANNI

Burgundy comedy, especially when it is
brought to bear with imaginative, a la
the stock players who appear in It's a
Wonderful Life, the performances were
genuinely entertaining, and the
audience was laughing hard. When these
women are singing and dancing, as in the
scene where they are performing The
Merry Widow, the audience is again
enthralled. The performances were excep-
tional, and the audience was thoroughly
enjoyed.

Comedy is a difficult art to perform,
and these women proved that they
possessed the skills necessary to
execute this challenging role. The
performances were so convincing that
the audience was convinced of their
真实性.

The program opened successfully, and
the audience was given a taste of the
talent that was to come. In the
opening number, a group of women
appeared on stage, singing and dancing,
with great enthusiasm. The audience
was immediately captivated by their
performance.

The second number was a
show-stopper, with a group of women
singing and dancing together, creating
an atmosphere of fun and excitement.
The audience was thoroughly entertained
by this number, and it set the tone for
the rest of the show.

The third number was
another highlight, with a group of
women singing and dancing in a
heartwarming tale of love and
happiness. The audience was
overwhelmed by the emotion
in this number, and it
left them feeling
warm and
tender.

The fourth number was a
light-hearted piece, with a group
of women singing and dancing in a
comical manner. The audience
was thoroughly amused by this
number, and it
left them
laughing
and
enjoying
themselves.

The

fifth number
was

a

powerful

piece,

with

a group

of

women

singing

and
dancing

in

a

moving

tale

of

love

and

loss.
The
audience

was

moved

by

the

emotion

in

this

number,

and

it

left

them

feeling

sad

but

not

overwhelmed.

The

final number was a

celebratory

piece,

with

a

group

of

women

singing

and
dancing

in

a

celebratory

manner.
The
audience

was

excited

by

this

number,

and

it

left

them

feeling

happy

and

excited.

The

entire

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success.
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Puttin' On The Auditions

Two times a week, sometimes more, and sometimes not, the actors and actresses of the San Diego Repertory Theatre gather in Eggs, the Rep's kitchen at 2020 Fifth Ave. to audition for upcoming productions. Past auditions have included castings for hamlet, Luv and Henry IV. This week, the Rep invited the local acting community to audition for the role of Peter Pan in its upcoming production of Peter Pan. The auditions were open to all actors, regardless of experience.

86 Trombones

The band was to line up, each of the drummers on the left of the lead and opposite side of the right drummers. The first row was cymbal, the second row was the bass drum, and the third row was the snare drum. The drummers were to play the snare drum in unison, the bass drum in unison, and the cymbal in unison. The audience was to listen to the performance and give a response.

Section 2

Events, Theater, Music, Film

Down From La Jolla

Once in a while, a group of artists from La Jolla gather to showcase their works. This month, the group has invited a few San Diego artists to join them. The event is open to the public and will be held at La Jolla's Art Center. The event will feature a variety of art forms, including paintings, sculptures, and photography.

Puttin' On The Auditions

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READER'S GUIDE TO LOCAL EVENTS

Dance

The Ballroom Dance Club of San Diego presents ballroom dancing, Friday, 7 to 11 p.m., at The Colony, 6634 La Jolla Blvd. Call 276-9343 for information.

Dance/Dance Lessons

Mama's Cafe & Dance Studio presents "Get Ready for the 1987 Ballroom Dance Season," Saturday, 7 p.m., 6425 El Cajon Blvd. Call 278-5888 for information.

Dance/Dance Lessons

The colony, 6634 La Jolla Blvd., has a weekly dance night featuring Latin and contemporary music. Call 276-9343 for information.

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Mammoth Season Opener

Nov. 16-18, 26-28

Mammoth, Tahoe, Utah, Colorado, Europe, Big Bear and beyond.

Book now for Christmas, New Years, and January! All hotels and ski resorts.

For reservations and information, call (800) 962-5422.

Learn to Be a Model

Andrea's Modeling School, 5755 Kearny Mesa Rd., will host a photo contest, Sunday, 1-4 p.m. All men and women, ages 18 and over, are invited.

KGB FM

Presents the 9th Annual Halloween Ball to benefit the Child Abuse Foundation of San Diego County.

Prizes for best costumes include a $3,000 1987 Yamaha Banshee; vacations for two in Hawaii and Keystone, Colorado; a rack stereo system including CD player, a remote control TV, a VCR, a KGB-FM V.I.P. concert package, and more!

Starring San Diego's

The Beat Farmers

and the Jef Scott Band

Tickets available at all KGB locations, including May Co. and Mad Jack's, Open to everyone 18 and over. Alcoholic beverages available to those 21 and over with valid ID. Listen to KGBFM or call 279-5447 for details.

Halloween Night, Friday, Rocktober 31 - 7 PM - 1 AM
Del Mar Fairgrounds — O'Brien Pavilion

Willie Nelson/Wranglers

Music Invitational

Regional Finals

GRAND PRIZE WINNER IN EACH MUSIC CATEGORY WINS $10,000

Don't miss hearing and seeing the 21 best bands in California!

Sunday, Nov. 2
Rock Night

Flyweil

Crystal

Four Eyes

Mojo Nixon/Skid Roper

Reflectors

Dexter

The Tickets

Monday, Nov. 3
Rhythm & Blues Night

King Biscuit Blues

Ella Ruth Piggie

Soul Patrol

Devocean

California Executives

Rick Gazlay and The Voodoo Baracuda

Basement Blues

Tuesday, Nov. 4
Country Night

The Jack Tempchin Band

White Horse

Dunn & Warren

Stampede

Lonesome Strangers

Tin Star

The Rosie Flores Band

Sponsored by

Wrangler

Egberts A Legend in Jeans

Ibanez

Marshall

STAMA

KORG

Bacchanal

8022 Clairemont Mesa Blvd., San Diego
For info: 560-8022 • Must be 21
REVAMPING THE CINEMA - "The Art of Healing" by Dr. Tom Johnson.

February 15th at 7:30 p.m. at the Paloma Film Society, 1001 Paloma Drive, Fallbrook, CA 92028

Dr. Tom Johnson is a licensed, certified Doctor of Chiropractic who is also a professional hypnotherapist, author, and speaker. He has specialized in using hypnosis to help people overcome a variety of issues, including stress and pain.

The event will feature a screening of Johnson's latest film, "The Art of Healing," followed by a Q&A session with the director and participants. The film explores the power of the mind to heal the body and offers practical tools for achieving optimal health and well-being.

Tickets are available for $10 at the door or in advance online. Refreshments will be provided.

For more information, contact the Paloma Film Society at 760-231-8080 or visit their website at www.palomafilm.org.
READER'S GUIDE

October 26, 1980, Page 8

AMAZING TALES - the world's best
written, illustrated, and illustrated
with the stories of the "best of the
best," including "The Magic of the
New England estates," "The Haunting
of the Haunted," and "The Mystery
of the Unknown." The show is
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READER'S GUIDE

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TOWN MEETINGS - the weekly
meeting of the local community,
including the town meeting of the
"best of the best," including "The
Mystery of the Unknown." The show is

READER'S GUIDE

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THE EQUITY REAL ESTATE

REAL ESTATE in the 1980s
An Investment Opportunity
A seminar is being held on
PUBLIC STORAGE PROPERTIES
a real estate limited which will show us
the storage and business park properties.
There is no charge for the seminar. However, at space
will be limited. For further information contact Steve
Warner at (619) 443-1421 or 443-5225.
DATE: November 5, 1986
TIME: 7:00 p.m.
PLACE: Imperial Bank Tower
701 B St., 2nd floor
This seminar will give you the information you need to
make an investment in a real estate limited which will
show us the storage and business park properties.

READER'S GUIDE

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TO LOCAL EVENTS

November 2, 1980, Page 2

COMEDY STORE

Wednesday, October 22, 1980, 8:00 p.m.

OLIVE JOE PRATER
FELICIA MICHAELS
JEFF WAYNE

Wednesday, October 22, 1980, 8:00 p.m.

THE EQUITY REAL ESTATE

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THE EQUITY REAL ESTATE

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THE EQUITY REAL ESTATE
READER'S GUIDE

Radio/TV

San Diego Bay: Police and Fire to the Stars. The police and fire departments are scheduled to present shows, musicals, and other events this weekend. For more information, call the numbers listed below.

Sports

Arts

Performances

In Person

On October 26, 7 p.m., when San Diego Museum of Art presents "The Bicentennial," a special lecture by Peter C. Zemanski, curator of American Art, will take place. The lecture will focus on the evolution of American art and the role of the San Diego Museum of Art in promoting this art. The event is free and open to the public.

On October 27, 10 a.m., the San Diego Museum of Art will host "The Bicentennial," a special lecture by Peter C. Zemanski, curator of American Art, to explore the role of the San Diego Museum of Art in promoting this art. The event is free and open to the public.

TO LOCAL EVENTS

David Sanborn. E.P. 1011 EPS: 301-738-2298

Model Search for Men, Women, and Children. Sat., Oct. 26, 1:00 p.m. The world famous Barix School and Agency is the only agency in the world to feature women and children. For more information call 206-536-6655.

BARIBON SCHOOL OF MODELING

4050 Parker Ave. San Diego

Swing Dance Classes

Starting Thursday, October 30, beginner classes: 7:00-7:30 p.m., advanced classes: 8:00-8:30 p.m.

In San Diego, at 3501 South Green. Classes are for men and women. For information call 212-0361.

Placid Sunday?

In Spanish, at Plaza de Panama. And don't forget how it all started way back when you were Spanish. Get there early, it's a wonderful change of pace.

Dancing. NataLa

Name & Inn. All the Spanish fun you need to know.

Don't miss our special events this weekend.

SWING DANCE CLASSES

4050 Parker Ave. San Diego

For more information, call 212-0361.

San Diego's original haunted house and thrill rides

San Diego's original haunted house and thrill rides
Party Flags for Halloween!

Thousands of flags available at bargain prices: Foreign, custom, original, many flag renoves. Fab services, Service & mail orders for all occasions. Great gift ideas.

At The King Bons
2707 Congress St. 992-3305
(In Old Town, near Taylor St.)

READER'S GUIDE

TRIP TICKETS

BEST SEATS-BEST PRICES SPECIALIZING IN 1ST TEN ROWS

EUGENE LAKE & OWEN

DERSWOODS, DOWNS

BARNS, MOSHER

ader, Redick & L. Javins, Sea Horse, San Diego, 914-4232

HAWAIIAN CRUISES

Wahl & C. Barness, Jr., Winter:🏉, Wohl & Co., san Diego, 914-4232

ULLMAN, REED & CO.

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ULLMAN, REED & CO.
READER'S GUIDE TO THE THEATER

400 East Canal, San Diego, CA 92110
Telephone: (619) 239-8409

PHOTOGRAPHS: NEIL NISHIWARA

JOIN US AS WE WEEP FROM PAGE TO STAGE!

Inaugural Play Discovery Festival
October 24-November 9

- Cast members from Broadway TV & radio
- Share deep insight into the director, playwright
- A chance to watch new plays in the making
- A part in shaping 9 exciting new plays!

San Diego Repertory Theatre

SAN DIEGO REPETTO THERATE

REED'S GUIDE TO THE THEATER

A production of a play directed by David McPadden
Directed by Robert Snyder

A DELIGHTFUL WORLD PREMIERE

OKLAHOMA RIGS

A warm and bright new comedy

By David McPadden

UCSD Theatre

5 Plays for only $15*

*Save up to 40%*

Gerard Schutt, director

World Premiere

November 24-December 17

Lamb's Players Theatre

LAMB'S PLAYERS THREATRE

UCSD Theatre

Two Ways to Save:

New Theatre Card or 5-Play Package

Charge-By-Phone

534-3793

November 6 & 7, 8 P.M., CIVIC THEATRE

Tickets: $15, $10, $5

Make It Your Business
To Know About Business

BUSINESS IN SAN DIEGO
with
FRANK WARLICK

7:30 am Monday-Friday

Sponsored by

Great American
Your advantage bank

KFSD-FM 94.1
San Diego's Classical Music Station

NOVEMBER 6 & 7, 8 P.M., CIVIC THEATRE

Tickets: $15, $10, $5

Sponsored by

Great American
Your advantage bank

KFSD-FM 94.1
San Diego's Classical Music Station
READER'S GUIDE TO THE MUSIC SCENE

Dr. John Elmore

Once you get past their cover version of what appears to be one of the most popular radio hits of the '70s, you might be impressed with Doctor and the Medics new single, "Spirit In The Sky." The band's lead singer, Mark Smith, has a smooth voice that fits the music perfectly. The song begins with a piano intro, followed by a guitar solo, and then the band kicks in. The lyrics are about a man who has lost his faith and is searching for something to cling to. The chorus is catchy and memorable, with the line "I know that I'm not alone" being repeated several times. Overall, it's a well-produced track that should appeal to fans of classic rock.

Doctor and the Medics

The song is a classic rock staple and has been covered by many artists over the years. The band's version is very faithful to the original, with Smith's vocals adding a modern twist to the classic tune. The guitar work is solid throughout, with some great solos and riffs.

- Reviewed by John Elmore

BILLY JOEL

Live at the Sports Arena

Friday — November 21st 8 PM
San Diego Sports Arena

Tickets available at the Sports Arena and all TICKETMASTER outlets. To charge by phone: 232-6000.

For more information on any of these shows call: 224-4760

THE BRIDGE TOUR

BILLY JOEL

Bolton / Dallas
October 21, 22, 24, 25, 26, 31 6 November 1

Fantasy Fashions
Auction every Friday — 7 pm

Halloween Bash
October 31st

E.L.P.

Open Air Theatre

NEW ORDER
THE FALL

Tickets on sale Saturday!

ALL YOU CAN EAT
"Texas-style Barbecue Buffet"

Only $1.98

4814 S. Florida Ave., Suite 600 (at 48th) - 479-3137

For advance concert information call
AQUILA CONCERTS 325-9750

THIS BUD'S FOR YOU.
HULA HOOP CONTEST
Dance special to benefit Ozarks &= Ozarks. Celebrate with music, art, and theater.
Friday, October 21, 7:30-11:00 pm
196 Champagne & Cliffs
Featuring ZZAJ
Saturday & Sunday, October 22 & 23
ROCKIN WEEKEND
Friday, October 28
KIDS' PLAY JAZZ HAPPY HOUR
with great food & drinks 4-7:30 pm
196 Champagne & Cliffs
Featuring ZZAJ
Sunday, October 30
FOUR EYES
in ROBYN BANX
Two bands • Two dance floors
Get your tickets now! with music videos mixed by Lehr’s VJ’s
2 for 1, $25 cover. 8:30-11:30 pm

SUNDAY
Sunday, October 23
SUNDAY JAZZ BRUNCH
in ZZAJ
Come to Lehr’s Greenhouse this Sunday and enjoy our new jazz Brunch including complimentary cocktail and much more!
Jazz or Greenhouse seating • 12:30-3:30
In Lehr’s Garden, Sunday night
PPR STRANGER
MONDAY
Monday, October 24
MONDAY NIGHT FOOTBALL
New menu & new specials
Ozarks & Ozarks
Drink specials, canned beer, free sandwiches & more.
7:00 pm to 11:00 pm

TUESDAY & WEDNESDAY
Tuesday & Wednesday, October 26 & 27
iPso FActo
$12.90 lunch buffet • 11:00 am-2:00 pm

As/SDSU CULTURAL ARTS BOARD presents
THURSDAY, OCTOBER 27 • 8:00 PM
JAZZ WITH PETER SPRAGUE

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Friday, October 21
KIDS’ PLAY JAZZ HAPPY HOUR
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JAZZ WITH PETER SPRAGUE

Make No Bones About It, Diego’s Is The Only Place To Spend Halloween!
Friday, October 31 • Midnight
Pacific Beach Costume Contest
A costume will be awarded to the contest winner, costume prize held at both Diego’s, Newport Beach and Pacific Beach. These tickets will be available at the front counter held at both Diego’s, Newport Beach and Pacific Beach.
Largest Cash Prize

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Largest Cash Prize

Benefit Halloween Party
For Muscular Dystrophy
Awards presented by
Pacific Beach

Raging At Diego’s Dance Contest Part II
Couples Only
Come party at Diego’s Pacific Beach at 7:30 PM. The party kicks off at 7:30 PM.

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Come party at Diego’s Pacific Beach at 7:30 PM. The party kicks off at 7:30 PM.
BACCHUS DANCERS

ROY BUCHANAN
WEDNESDAY, OCT. 28
KELLY'S SILENT WITNESS KARAOKE NIGHT WITH URIAH HEEP

WEDNESDAY, OCT. 28
TORONTO, ONTARIO

BIRD & MACDONALD
ovic, your seat is reserved from the bar!

JOHN RUSSELL & EDGAR WINTER
TOGETHER FOR ONE NIGHT!

THE CONVERTIBLES
FRIDAY, OCT. 6

All tickets available at "The Fanatic" and the Bacchanal

San Diego North

Beck's Balcony, 9380 17th Street North, San Diego (858) 278-5000, 9-1am every day. Thursday, Friday, and Saturday.

Bozo's, 2701 Balboa Street, San Diego (858) 278-5000, 9-1am, Monday through Thursday, 9-1am, Friday and Saturday.

Carrington House, 1350 Balboa Street, San Diego (858) 278-5000, 9-1am, Monday through Thursday, 9-1am, Friday and Saturday.

Caribbean Club, 1300 Balboa Street, San Diego (858) 278-5000, 9-1am, Monday through Thursday, 9-1am, Friday and Saturday.

MANNIKIN
2-YEAR ANNIVERSARY CELEBRATION
A night you'll never forget! Doors open, 8:30pm. Events start, 9:00pm. After party continues after 2:00am.

THURSDAY, OCTOBER 30
8:30 PM

Halloween Costume Contests
$600 worth of prizes
$150 for 1st place
75 seats, $5 cover
Friday & Saturday 11:00 PM to 4:00 AM
Costume contests and prizes

Halloween Party

Tenderloin Night, 9380 17th Street North, San Diego (858) 278-5000, 9-1am, Monday through Thursday.

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ROCK NIGHT 2 FOR 1 DRINKS

HUMPHREY'S

Prime Time is Back!

THE FUN

DANCE! DANCE! DANCE!

to the hits of the '50s and '60s

THE ROCK BAND

Sundays, 1:00-3:00 pm

Dock Masters

13731 California Street

SAN MATEO

323-2572

THE WRECKS

Rock with the best

In the heart of Little Italy

The Westside Bistro

Mr. Brian Kilmn

Classical Guitarist

Extraordinaire

Fridays & Saturdays, 8:00 pm

The Trojans

625 Athletics Avenue

East Detroit, MI 48204

Kicks

Thursday, Friday & Saturday

Sunday, 12:30-3:00 pm

1200 Hyde Street

San Francisco, CA 94109
Bonita Casa

STEAK AND SEAFOOD

October 30, 31, 20, 21, 22, 23 - November 1
Special Halloween Party
Friday, October 31, 9 pm 'til 2 am
Special drink prices and live entertainment!
Great menu! Great private Croquet Bar!

South Bay's most exciting Sunday Champagne Brunch
Over 30 different ads including: Fried duck, omelets, crepes, carved prime rib, baked brie, vegetable selection, live jazz entertainment. Plus a beautiful view of the city!
Only $9.95

San Diego Raccoon's Den

GET CONCHED!
INTERMEZZO

TOTTALLY BRAND SPANKIN’ NEW!
HAPPY HOUR 11-2, 6-3, 9-10 PM
CONCH SHOOTERS FOR A BUCK

3rd annual Carriage Drive

Saturday, October 31

Bonita Casa

LIVE MUSIC: Jabe Kinney & The Southern Gentlemen

3rd annual Carriage Drive

Saturday, October 31

Beverages are $3.50 each
Not included in the price of admission

Join us for Halloween!

MONDAY NIGHT FOOTBALL
7:30 PM and Big Screen
Happy Hour drinks, food, throughout the game
Northpointe, Glendale - 704
Cypress 100, Old Dogs, Deli Sandwiches and much more
Every Tuesday & Thursday

Chains Productions

Formerly the Windrose Restaurant
91X
BRINGS YOU AN 
ENDLESS SUMMER

ALL YOU NEED IS A 
91X STICKER ON 
YOUR VEHICLE TO WIN. 
AUSTRALIA—GENESIS—TAHITI 
LISTEN TO 91.1 FM FOR DETAILS.
CURRENT MOVIES

A TOTAL ORIGINAL, A CONTINUAL DELIGHT
A SERIOUSLY SEXY COMEDY
SHE'S GONNA HAVE IT
A brand new comedy from The Seed Organization. Directed by Jack Healy. Written and performed by The Seed Organization. Starring The Seed Organization. This is the first feature-length film from The Seed Organization. It's a movie about a group of people who are trying to start a new life. They're all from different walks of life, and they're all trying to find their way. It's a film about friendship, love, and adventure. The Seed Organization is the best thing to happen to the world of comedy in a long time. Don't miss it!

Surfer Magazine presents
AMAZING SURF STORIES
A NEW FILM BY SCOTT DITTRICH

6 ACTION PACKED STORIES

FEATURED IN:
- THE TOM CURRAN STORY
- CALIFORNIA SUMMER
- WHITE WATER
- WINTER WAVES
- SNOWBOARDING
- MAGICAL

The Journey of Andy Irons
A biographical film about one of the greatest surfers of all time. Andy Irons was a revelation on the surfing scene. He was a natural talent who quickly rose to fame. His style was unique and he was a true innovator. The film covers his life from his early days in Hawaii to his time in New York City. Andy's story is one of struggle, success, and ultimately, heartbreak. Despite his tragic death, his legacy lives on through his music and his legacy. This film is a must-see for anyone who loves surfing or just wants to learn more about the history of the sport.

GO HOME TO THE MOVIES FOR ONLY 50¢
NOW THE MOVIE TELLER IS "THE BEST LITTLE VIDEO RENTAL IN TOWN"
NO CASH NEEDED.

Surfing for the first time? Start small. Check out Surf City, California. It's the perfect place to learn. The ocean is warm and the waves are manageable. Plus, the locals are friendly and they'll show you the ropes. Plus, the weather is perfect and you can visit the beach and the shops. It's the perfect place to start your surfing journey.

JOIN THE CLUB AND SAVE MONEY TODAY.

ACT NOW AND GET ONE FREE MOVIE RENTAL WITH MEMBERSHIP.

31 CONVENIENT LOCATIONS AND GROWING

The Movie Teller is the best way to rent a movie. It's fast, easy, and you don't have to worry about paying cash. Join the club today and you'll get a free movie rental.

ACT NOW AND GET ONE FREE MOVIE RENTAL WITH MEMBERSHIP.
CURRENT MOVIES

Theaters in the area present a wide variety of films for the holiday season. Many favorites are being shown in 3-D, including "The Lord of the Rings: The Fellowship of the Ring," "Harry Potter and the Goblet of Fire," and "Sky High." Also, the new release "The Polar Express" is screening at many theaters.

HALLOWEEN WIGS

For information to PASS URINE DRUG TEST
Call 976-E8+S+T ($4.95 plus tax if any)

FREE REGISTRATION, JOIN FOR ONLY $7
THREE MONTHS AFTER I STARTED WEIGHT WATCHERS QUICK START PLUS, MY HUSBAND STARTED LIVING WITH ANOTHER WOMAN

I was very efficient at the store and able to turn a profit quickly. The program was designed to make money, and the quicker you were, the better you did. I was able to make $20,000 in the first month.

TOWER RECORDS

DOES FUN FRIGHTEN YOU?
Music So Good, It's Scary

MILES DAVIS
GENE LOVES JEBEL
NEW ORDER
BROTHERHOOD
STRAIGHT LINE

6.99
LP CASE

If fun frightens you, treat yourself to the scare of your life—with these great new albums and the party of the year. Visit one of the record stores listed below between now and October 30th, and pick up a discount coupon for a party at Diego's Pacific Beach. Come as your favorite musician, your favorite role, or just yourself—and be sure to come.

Personal appearance by New Order

Watch "50 Minutes" on MTV Oct. 26
For a 2-Hour Special Of Frighteningly Good Music

LASERIUM PRESENTS

THE NEW QUICK START PROGRAM

AT THE REGENT H. FLEET SPACE THEATER AND SCIENCE CENTER • MIRAMAR PARK
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TOWER RECORDS
MUSIC VIDEOS
EL CAJON
SAN DIEGO
COLLEGE AREA
VIDEO SALES & RENTALS
SERVICES

BIG Hair!!
by
WENDIE
in Space in Time
1314 Sherman
La Jolla, Ca

cuts, perms, photos, etc ...
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MONEY PROBLEMS?
YOU HAVE THE RIGHT
TO A FRESH START!

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Family Dentistry since 1970

At last ... straight front teeth without "braces"!!!

Don't be embarrassed
by braces!
Now you can have the smile
you've always wanted in as little
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REMOVABLE
ORTHODONICS
- Bonded lingual braces
- Fixed for both children and
adults
- Budget terms available

$55.00 consultation
Ralph 282-4100
Raymond Nagle, D.D.S.,
Family and Cosmetic Dentistry
3771 Claremont Drive

$12 HAIRCUTS FOR MEN & WOMEN

Ralph's Hair Place

Lighten up Guy!

Of the 306 entries, 306 were
posted.

- Bob Kraft, Chula Vista
- Jerry Goodman, La Jolla
- Barry L. Shubin
- M. L. Davis, San Diego
- Rich Blum, Chula Vista

THE READER PUZZLE 6429 typewriter

Cut out the puzzle pieces and
find the other 6429 typewriter
pieces. Every piece will be a part
of the 6429 typewriter. If you don't
see your caption, cut below for
your answer.

- 19996 United States Banknotes

PREVENTIVE DENTISTRY $25
CLEANING, ROLLING & X-RAYS
COMPLETE DENTAL EXAMINATION

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welcomes

* LA DEAN *
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PERMS
$24.95
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ACRYLIC NAILS
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24-HOUR TAPE
EXPLAINS 292-8774
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DOWNTOWN

READER'S GUIDE TO RESTAURANTS
By Eleanor Widmar

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Seafood Dinner Special
Your choice of: Wednesday
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0103 October 21, 1991