

SIXTH

PHOTOGRAPHY

A W A R D S E X H I B I T I O N



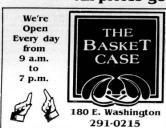
First Award \$500 Cuitzeo, Mexico 1981, Black & White Pablo Mason, North Park

The Museum of Photographic Arts, the Gallery Store, and the Reader would like to thank San Diego County photographers who submitted entries to this year's contest. A total of 810 images were received from 372 individuals. All entries were judged by James Alinder, executive director of the Friends of Photography, who selected thirty-two for exhibition. Six of these are color images, twenty-three are black and white, and three are mixed media. The eight prize-winning photographs are presented in this issue of the Reader. The complete exhibition may be seen at the Gallery Store, 724 Broadway, downtown San Diego, from Saturday, October 18, through Saturday, November 15. In December and January, the exhibition will travel to Southwestern and Palomar colleges.

We'll rock San Diego... with low prices 'til Halloween night



All prices good until Halloween night.



FREE with this ad 1 GIANT DAFFODIL BULB

1 per family

10-30-86



Void Halloween Night

Don't Make Me Laugh

Dear X,
I wasn't able to sleep last night because I was so moved by your story ("My Life of Crime."
October 9). So I am writing from my apartment at six in the morning to tell you how I feel about your circumstances.

about your circumstances.

Am I supposed to feel sorry for you? If I am, don't make me laugh.

You have led a life of crime and

Anne led a lise of crime and have repeatedly been given "breaks" to recompense for your wrongstoings. Vey ou have failed to see the light. You sake for treat from your fellow man. Trust isn't given, but earned. Until you learn respect for yourself and others, and the same property of yourself and others, and the same property of yourself and others, and the same property of your you learn truly being served for you. Your own kind wants you dead. You have instilled fear all through your life, and now it is your turn to be on the receiving send-neity and courage to self this story, and bropefully this will deter younger poople from leading the life you have. The only hope I see for you is to truly ask for God's fregiveness.

Somewhat Creative

Verentive
Your reporter Paul Krueger has
a somewhat creative ability to
take a totally legitimate and fair
action by a city agency and
present it to your readers in such
a manner that it appears deceitful
and abusive.

and abusive.

I am referring to his October 9 article on the San Diego Housting Commission's approval of a rehabilitation loan to one of our employees and her husband. Quite simply, he implied that the commission is not concerned about propriety and should be faulted because it does not restrict.

LETTERS

The Reader welcomes letters for The Redair Welcomes letters for publication. Address them to Letters to the Editor. Box 80803, San Diego, 52138. Please include your name, address, and telephone number. Letters may be edited for length and clarity.

Quite the opposite attitude should be projected, in my opinion. The housing commission staff take great pride in the fact that they administer all of their programs in a fair and even-handed manner. This includes not denying a person or their spouse from participating in these programs is minyl because they programs simply because they work here, or as Mr. Krueger so

aptly put it, because of "an appearance of conflict." The federal government issues guidelines to be followed in guidelines to be followed in granting these loans to agency employees. It even provides for exceptions to these guidelines on a case-by-case basis. Great care is taken to follow these guidelines to insure fair and equal treatment for all citizens.

insure fair and equal transmire fair and edizines.

In this case, it is not even close to debatable "whether the loan violates federal conflict-of-interest guidelines," as the article stated. The loan recipient was clearly eligible for the loan, which, by the way, is not a loan of federal founds and was issued by Great funds and was issued by Grea American First Savings Bank, not the San Diego Housing Commission. The opinion is

As I stressed when I talked to Paul Krueger about the commission's future plans with regard to this policy, we may change it to not allow employees change it to not allow employees does not violate the employee's constitutional right as a cittern to apply." It appears Mr. Krueger chose to leave that part of the statement out of the article. Krit Guyer Phable Information Officer San Diego Reasing Commission

The Flowers Of Progress

Frogress
Jonathan Saville writes in his generous review of The Savoy Open Cair (The Seene Changes, 'October 2) that the Gilbert and Sullivan operetta Utopin, Ltd. was "feeble." George Bernard Shaw considered Utopin, Ltd. to be the best of the Gilbert and Sullivan collaborations. This was because Shaw was a playwright, not a lyricist. Utopin, Ltd's appeal is in its remendous satter, not its remendous satter, not its

its tremendous satire, not its music.

This was not the fault of Salivan. Given the enckpise lyvins written by Gibbert, it is strength of the salivant of the

were the social and political institutions of England. He introduces into an island kings several "flowers of progress" representing various aspects of late nineteenth-century English culture. These improvements are immediately adopted. The results are unsatisfactory. "Our pride and boast - the Army

Highli Tracto Ensen

Events

sports Guide

Music

Curre

and Navy — Have both been reconstructed and remodelled remodelled Upon so irresistible a Basis That all the neighboring nations have And War's impossible! Your County

and die! The laws, remodelled by Sir Bailey Barre, Have quite extinguished crime and litigation: The lawyers starve, and all the jails As model lodgings for the working-

It seems that among the "flowers of progress" something was omitted: "Government by Party"!

"Introduce that great and glorious element — at once the bulwark and foundation of England's greatness—and all will be well. No political present of the party will assertly undo all that the other Party bias done: and while the other Party bias done: and while the groune is to be shot, and forms worred to death, the legislative axists required to the property of t

The opera still has not lost its sting. It proclaims, "Poverty is obsolete and hunger is abolished. Imagine turning an entire "crown and country" into a "Company, Ltd.," as per Mr. Reagan's drive to privatize our government. Terrorist observe: Utopia, far from being plagued by villains uses dynamite to keep the king "Up to the mark." And in the second act finale:

iblime.

To which some add (but others do)

Eric Kallen

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The Sixth Annual Photography Awards Exhibition. Eight prize-winning photographics from the Museum of Photographic Arts' 1986 county-wide competition		0	
Letters			
City Lights Sagon Penn drops out, symbolic switch in La Jolla, RAD TV yanked, too few Indochinese cops, and Coppertone on cans.	2)	in.	THE REAL PROPERTY.
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OFFICE

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VERIFIED

URN ON. TUNE IN. FREAK DUT

RAD TV is a half-hour television program combining video art and underground music videos broadcast weekly on the public-access channels of all six of San Diego County's cable television systems. The show's ambitious produce thirty-three-year-old Keith thirty-three-year-old Keith Kurlander, says RAD TV ha become part of a nationwide "satellite network" of similar alternative video programs in Anchorage, Alaska; Tampa, Florida; New York City; Tucson, Arizona; and Albuquerque, New Mexico. Kurlander trades videos and other taped clips of interviews and music groups with producers in those cities who producers in those cities wi put together shows called Bohemia after Dark, Back Porch Videos, Joyfarm, Bon Shelter Video, and Mystery Hearsay. RAD TV's radical mixture of garage videos, music videos produced by record videos produced by record companies but deemed unworthy of broadcast on MTV, skits, and interviews (Kurlander is editing for broadcast a long interview with *Hustler* magazine publisher Larry Flynt) is definitely far outside the television mainstream.

Two weeks ago, ninet

his girlfriend were flipping television channels on Times-Mirror Cable TV, and they stopped at Channel 2. There was RAD TV, and Eliasson was KAD TV, and Eliasson couldn't believe his eyes. He and his girlfriend were so outraged by the videos that he called the cable company, which services the Escondido area, and complained abou

TV's "sadistic, mindained about RAD corrupting" offerings. So the cable company pulled the show Joan Clark, acting general



manager of Times-Mirror Cable in Escondido, says RAD TV was pulled "temporarily," pending review of the show by general manager Bill Bennett, who is on vacation until October 20. Clark says the company's recentled. says the company's corporate office in Irvine will also be reviewing RAD TV to determine whether it meets the broadcast standards in the written franchise agreement the company has with the City of Escondido. "We felt the complaint was severe in nature, and we need to be responsive to

all our viewers," Clark explains Severe would certainly describe Eliasson's reaction to the show, as well as the company's response. "It's a cult show, not like MTV or Monty Python, it's a perverted show, and anti-God," Eliasson says. So why didn't he just change th channel? "The more we watched, the more we couldn't believe it," he responds. "We were shocked. There was a o called Dog Boy, with a guy acting like a dog; it was very sick. There was a guy

pulled off the air, in that the Bill of Rights hasn't yet been rescinded. This is the first time he's heard complaints from any of the cable companies or viewers of the show. Kurlander says Times-Mirror Cable officials have told him that pulling it was necessary because the general manager was out of town and not available to make complaints and that the show will go back on the air in a

couple of weeks. But acting general manager Joan Clark wouldn't say whether or not she (continued on page 37) ninated buildings on a scale of one through seven. Merrill

beating himself on the head with two baseball bats. They were making cracks about a priest! I didn't like it, no siree.

There was a song that went, 'There was a monster in my

pants,/And it does a naughty little dance,/And it goes in and out, in and out.' I'm concerned

about the public. Why should that kind of stuff be shown on TV? It's very sick, very mind corrupting. I don't think anybody should be watching

Keith Kurlander, the produce

of RAD TV, says that for the three years the show has been running locally, he has had to

be careful to edit out scenes of frontal nudity and clips that might be considered obscene in

company's broadcast standards.
He defends the videos as art and is surprised that Eiiasson's complaint could get the chemical and the complaint could get the chemical and the country of the country of

complaint could get the show

order to meet each cable

La Jolla homes and hotels.

Brokaw says her refusal to spend the car dealership's advertising budget with the Light has upset publisher Phyllis Pfeiffer, who has expressed her dismay in letters to Brokaw. In a September 25 note, Pfeiffer told Brokaw how a Symbolic executive's alleged statement that the Light is fit "to line cat boxes" had

Pfeiffer wasn't available to claw back at Brokaw's comments, but editor Furlow insists that Pfeiffer had absolutely no role in the vote recount. "It's my integrity and that of my staff," says Furlow, who pledges that Brokaw "would be out-and-out wrong" to drag Pfeiffer into the issue. ■

newly remodeled building on La Jolla Boulevard at Pearl et had been chosen winner Street had been chosen wir The Symbolic crew, which spends its days selling \$61,000 Ferraris and \$160,000 Rolls-Royce Corniches to La Jolla's elite, felt the honor was a just reward for the misery of enduring an \$800,000, year-long remodeling project in which their headquarters were sawed, drilled, hammered, plastered, swears she and her colleagues a

Symbolic played the Light's contest fair and square, "I know contests can be fixed," s people together and stuff the balloting. But we didn't do that." Not all competitors, the paper acknowledged, were quite so honorable. Fans of the building at 7632 Herschel Avenue staged an ambitious write-in effort by mailing sixty ballots ranking that building number one. (The ballots were thrown out because the voters didn't also rate the seven nominated buildings, as participants were instructed to

Also delivered to the Light's offices was a single envelope containing twenty-nine ballots rating the Merrill Lynch uilding number one. Those ballots were tossed, too, and the first tally compiled by Furlow and her staff ranked Symbolic Cars' tile, plaster, and wood façade the winner. But after the

ballots again, this time

eliminating about seventy ballots that failed to rank the

Lynch won on the recount. "If you only understood how much we agonized over this," laments editor Furlow.

That plea doesn't sooth

Symbolic's Brokaw, who still wonders if it wasn't just plain old business that caused the last-minute switch. Merrill Lynch, Brokaw notes, is a steady advertiser in the *Light*. Symbolic, with the exception of a small one-time ad, hasn't supported the Light. Instead it supported the Light. Instead it places full-page ads in the competing La Jolla Magazine, a slick, full-color publication mailed bimonthly to 18,000

prompted the Light to end its coverage of charity and promotional events staged at Symbolic shewroeins.

pictures were taken, Furlow and her staff decided to count the



BY BRAE CANLEN

As might have been expected. Sagon Penn is having trouble blending back into society. His latest attempt at an unnoticed life — enrollment in college as a freshman art major — ended last Friday when he withdrew from Point Loma Nazarene College. Penn had been attending the

small Christian college since the beginning of the fall semester, on September 25. He had also been attending the Church of the Nazarene, an Evangelical denomination that supports the school financially. But Penn, who is awaiting retrial on manslaughter and attempted murder charges for the March. 1985 shooting of two San Diego police officers and their civiliar ride-along, dropped out of school last Friday "because he school last Priday because he was feeling the stress," according to Ken Hills, dean of students. "We were hopeful to give him an atmosphere where he could be himself and be a student. We obviously weren't as successful as we'd like to have been." Hills says that the college had

tried not to treat Penn any differently from the other 1930 students on campus. Penn's name appeared on the class roster without any forewarning or special instructions from th inistration, an art teacher said. At the same time, the said. At the same time, the college made an effort not to publicize Penn's enrollment. The school newspaper, The Point, was saked not to publish an article it was working on about Penn's arrival. (The newspaper agreed to drop the story.) "We made a point of treating him like an everyday person," says Hills. "He seemed to be able to move easily among the students on

But Penn kept tripping over

Sagon Penn at his arraignment, April 4, 1985

according to a friend and former neighbor of Penn's who is also a student at Point Loma Nazarene. The friend, who asked that his name not be used, said that since the first day of school. he had been approached by five people who asked if he was Sagon Penn. (The two men resemble each other slightly). Penn refused to talk to the reporters, his friend said. "He just wants to put this all behind him. He's at the poin where he wants to further his advantion and his belief in the Lord. He wants to start all over but society won't let him? Silverman, attends the Nazarenchurch. The dean of students said he has heard from other used, said that since the first said he has heard from other church members that Penn ha expressed an interest in Christianity and has received some religious instruction from the church's pastor. But Hills believes that Penn picked the liberal arts college partly Pines in the north. The "Coppertone" labels that were because of its reputation for giving personalized attention to students with emotional problems, scholastic difficulties and other circumstances that

require a more supportive, individualized approach. Another advantage for Penn was the school's small, somewhat isolated student body.

Point Loma Nazarene draws students from all over the state. students from all over the state, but the majority are from Southern California, Hills said. But the dean estimates that seventy-five percent of the students on campus had not heard of Penn or did not recognize him. According to Michelle Michaud, editor of the school paper, "A tot of students here don't have TVs, and a lot don't read the newspaper. In don't read the newspaper. In chapel, nobody looks twice at him." Michaud agreed not to print The Point's story on Penn because she was told that he

'didn't want to advertise that he

so neatly wrapped, four to a can, around the tops of every fifty-five-gallon drum have be obliterated with ugly smears of black paint. And according to zon, district mar Art Belenzon, district manager with the San Diego Park and Recreation Department's coastal division, it's going to take his crews until next May to get rid of the blight.

Unlike most incidents of BY THOMAS K. ARNOLD Those nasty spray-paint vandals have struck once again This time they've defaced almost all of the 1600 yellow trash cans that line San Diego ocean beaches from Sunset Cliffs in the south to Torrey

spray-paint vandalism in the beach area, however, authorit know who the culprit is: the park and recreation department itself, belatedly complying with Coppertone's written request of last November that its name be removed promptly from the trash cans. Belenzon says that

four summers ago, the national manufacturer of suntan products offered to supply the park and recreation department with 1600 trash cans, free of charge, in return for the city's allowing Coppertone to place its name on the cans. The city accepted the offer, and at the start of each summer since 1982, Coppertone provided city beaches with 1600 provided city beaches with 1900 new or reconditioned trash cans at a cost of \$30,000 to the Memphis-based firm. Russ Elliot, Coppertone's senior vice president of advertising, says similar deals were struck at the time with several other West Coast municipalities north to Ventura. "But in the fall of

(continued on page 38)



BY BRAE CANLEN The number of Indochinese officers on the San Diego poli force is one. The number of Indochinese people living in San Diego is estimated at 40,000. This ratio is one of the reasons why Vietnamese, Laotian, Hmong, and Cambodian, Hmong, and Cambodian people are reluctar to call the police when they need help. But while the Indochinese imbalance on the police force is apparent, the solution to it is not. For several years one the

For several years now, the San Diego Police Department has been trying to recruit more Indochinese, and the Indochinese have been trying to get on the police force. The main barrier between the two the written and oral English test that police recruits must pass. "We have a lot of applicants, but [many] have problems with English grammar, and their verbal skills are lacking," says officer Manny Smith, a recruiting officer for the SDPD. "Obviously we can't change the est. As an Indochinese officer

The SDPD is not the only police department unable to resolve this imbalance, according to Smith. "Everyon in the state seems to be having the same problem," he observes. But in San Diego, Smith says, "we are doing everything we can to grease the skids." A recent lubricant,



directed by the county's department of social services. was a two-week seminar designed to help Indochinese pass the police academy entrance exam. Approximately entrance exam. Approximately fifteen people completed the course, and four of them took the exam, which is aimed at the average high school graduate. "So far, none have been able to pass," says Smith. The program has been discontinued because its funding ran out. The police academy's four-

month course, a combination of academic, physical, and humanrelations training, has only had one graduate so far. He is Trung Nguyen, a forty-four-year-old Vietnamese man. Nguyen, a former soldier, studied English before he immigrated fourteen years ago. He graduated from the police academy in June and

remembers spending twice as much time on his studies and assignments as his American classmates did. "It's difficult because we have to digest a lot of law, such as the penal code and the vehicle code," he says, explaining how the terminology is especially complex for someone who learned English as a second language. Nguyen, who will finish his

field training at the end of this month worked for four years as Community Service Officer CSO). These officers may be the best way, at present, to add more Indochinese to the ranks of the police department. This full-time position, in which the



IGHT POLL HITS AUTO DEALER

RV PALIE KRITEGER

La Jollans take their buildings very seriously. Ask Davijym Furlow, editor of the weekly La Jolla Light; she'll tell you about the "incredible respons from the more than 300 Light readers who mailed in ballot

rating seven new office and commercial spaces. Vicki
Brown, leasing agent for the
Merrill Lynch building on Fay
Avenue near Prospect, gushes
that she was "very thrilled" to
learn that her office building won the Light's reader preference poll. But for a real earful, talk to the staff of Symbolic Cars on La Jolla Boulevard.

They'll tell you how their building, not Merrill Lynch's, was voted La Jolla's most attractive, only to have its title

rescinded before the Light's results were published
August 14. "I picked up the
paper and just started
screaming," recalls Sandra
Brokaw of her reaction to the Light's front-page photo of the Merrill Lynch edifice. Brokaw is Symbolic Cars' advertising and promotions director, and just three days earlier, she had taken a phone call from a Light

photographer who delivered the good news that Symbolic's

4 OCTOBER 16, 1986

STRAIGHT FROM THE HIP Bullinhew Alice

Dear Matthew Alice: As a child, I was taught that every creature on this planet had some role or purpose to fulfull that in one way or another helps mankind, animal-kind, plant-kind, et cetera. But what positive contribution does the lowly flea make? This scourge of the insect world seems to have no other purpose than making life miserable for my dogs, cats, and me. If you ask me, fleas are God's way of preparing sinners for a life of agony in Hell. I'm a life-respecting kind of guy, but wher, it come, it these little buggers ou when it come, it mese tittle buggers. I don't heistite to squeeze and mush 4, m between my fingers. Can I continue to help evadicate these painful pests. Or em I somehow disrupting some vital component of the food chain or animal/insect kingdom?

Michael Merkin

Michael Merkin
San Diego
The compassionate, wise answer would
be that man cannot know where fleas fit
into the scheme of things, that it is not our
place to judge the worth of our fellow
creatures. To that reasoned reply I say,
and mosoritoes, only useful by which ke
and mosoritoes, only useful by which ke
that no place on Earth is truly paradise, for
there are few spots on this planet that are
not inhabited by any members of this
terrible trio.

terrible trio.

We're not alone in our contempt of these creatures, Michael. With few exceptions—some of which I will note soon—fleas have always been the enemy of humans. And we've resorted to some bizarre techniques to keep our distance from this overly intimate insect. Marco Polo wrote of In-dian noblemen who raised their beds an inght by pulleys, hoisting them out of range of mareuding fleas. The Greeks weren't so ious; their advice was to shou ingenious; their advice was to shout "Ouch! ouch!" when entering an infested area, so as to frighten away hungry fleas. If would hope that "ouch" in Greek is more terrifying than it is in English.) Ancient



him stand in the middle of the room, where the fleas feasted on him instead of the

clever masters.

Now, about those who see good in the flea. If people want to look at the Big Picture and declare that the flea has is place there, good for them. I don't have the patence. But you should know that the Tairmud prohibits killing fleas on the Sab-bath because they are animals that propagate by copulation. The Jaintsts in India, who evere all forms of life, go even furnisher. who revere all forms of life, go even fur-ther; one sect wears masks to avoid ac-cidentally inhaling a bug and extinguishing its sacred life. By all accounts, Saint Fran-cis of Assisi was a nice guy, but I cart im-agine bellying up to the bar with a fellow who embraced bodily parasites as "pearls of poverty." And how about Saint Evlalia? She would catch the fleas in her blanket at night, count them, separate males, from night, count them, separate males from females (females are much bigger), release them, and start over again. Fleas may have

led her down the path to sainthood, but they probably also contributed to her short lifespan; she died when she was twelve.

There are also non-saints, standard peo-There are also non-saints, standard peo-ple who see good in the flea. Both the Danes and the Indians have legends that ex-plain the fleas as a punishment for man's incorrigible laziness. "Hop to it" is the not-so-subtle message. An old Flemish credo was that fleas were created to give women something to do — the wash, for example, which in those days was undoubtedly laden with fleas.

with fleas.

Most humans of normal tolerance levels Most humans of normal tolerance levels view fleas with a less-approving eye. The "horses of Satan," as the Bohemians referred of fleas, are responsible for a lot of misery. Among the diseases they carry are typhus, talaermia, and of course, bubonic plague. One of the first bubonic plagues struck Byzartmin in the Sixth Cen-tury, killing perhaps 800 million people. By the oil sixty years later, the eastern part of the oil sixty years later, the eastern part of

Dark Ages were under way. The Black Dark Ages were under way. The Black Death, eight centuries later, killed a good chunk of Europe's population, thereby disrupting economic and political struc-tures and, come historians claim, hasten-ing the end of feudalism.

ing the end of feudalism.
So I guess you could say fleas did some good — if you're a capitalist. It's a messy soy to control human population, though, But think of all the poor fleas who died of plague, too. Not enough, It'd say, Today there are nearly 2000 species of fleas. There are dog fleas, cat fleas, bind fleas, mois fleas, bat fleas, moise fleas, rabbit these sources and the six of the say fleas, and fleas, but fleas, moise fleas, the six of the say that fleas is the say that fleas is the six of the say that fleas is the say that fleas i fleas — just about every animal has its own private flea. That makes it difficult to say if you're disrupting some crucial chain in the animal kingdom by squashing a cou-ple of cat fleas. I don't think the loss of a few dozen fleas will dent the total U.S. flea

few dozen fleas will dent the total U.S. flea population, estimated by one writer at 4.5 billion. Population dynamics are tricky, hough, and I wouldn't want to give the okay for wholesale slaughter and thereby cause a natural disaster. Take the hedgehog fleas as an example. Hedgehogs have built up an immunity to streams to combat the fleas' toxins. But if hedgehogs the citieved of his fleas, he will die, killed by his own targetless antitoxins. If that's not enough to give op ususe in

die, killed by his own targetless antitoxins. If that's not crough to give you pause in your exterminating zeal, consider economics. Columnist James Gorman calculated that Americans spend 5600 million per year to kill fleas. That money keeps a lot of people out of the unemployment line. Or, consider personal gain, you could get five or six cents for every virgin adult do flea you can deliver to researchers. But act fax, since they don't say virgins lone after their first meal.

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O.



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San Diego Trust & Bank 124
It's a 7/24 City.

THE INSIDE STORY

IN ITS SUCCESSFUL BID
LAST YEAR FOR A
SIZ million contract to install
telephone systems in county
government offices. Conet
government offices. Conet
award more than S24 million
in supply contracts and
construction jobs to firms
owned by minorates and
women. That arabitious goal
equals 20.36 percent of the
Contract and exceeds
the amount of work pledged
for women and minorities on
almost all county government
construction contracts. But
with more than 55 million
with more than 55 million
own reports show that just
S23,293—a bout one-half of
one percent of the work – has
been awarded to minority and

On Tuesday Contal executives admitted they will fall far short of their goal, which was leaded by the county supervisors who awarded Contel the countral summed Contel the countral summed Contel the countral and grait expectations that we could do it, and I take the fall blame," says Michael E. James, who heads Contel's local office in Solana Beach, James says Contant increase for minority- and womenown or significant increase for minority or significant increase for minority or significant increase in the significant in the significant in the significant in the significant in the significan

says that 'one to three percent' would be a more realistic goal for the phone-system project.

James's willingness to take responsibility for the disappointing statistics doesn't placate Victor Meed, the placate Victor Meed, the compliance with the employment goals. Reed claims that county bureaucrate supervising Contel's work have undercut his efforts to monitor the employment program, and he confirms the accuracy of documents that

reveal that a top county official last month pressured Reed's staff in the office of contract compliance to certify that three firms working on the phone contract somethings of the phone contract had made "good faith" fefors to hire minorities. Although Reed synthetic he necessary evidence to show they fulfilled those requirements, he relented and signed the certifications on September 26. Three days later, he resigned in protest from chairmanship of the county's volunteer Contract.

room characteristics of successions of the county of finish before the county of finish who negotiated the Contel contract, wouldn't return phone calls on the subject. John Sauvajot, an acting deputy chief administrative officer, said the Contel employment goal "wasn't questioned but was just accepted" by county saff? Sauvajot said he's "not ready to say anything" about whether Contel has tried in "good faith" to fulfill its goal, though he argued that the was pressured to certify had indeed made such a "good faith" of the contrib had indeed made such a "good faith" of the contrib had indeed made such a "good faith" of first.

highlights a shortcoming of the county's fiftee-year-old effort to increase opportunities for black. Highesine, and fermal-cowned firms in taxpagers. The exemption is good and the firms of the state of the firms of the state of the for such companies, the county requires large firms that are awarded major contracts to give portions of the job to these smaller firms. But the large companies the employment goods and are not penalized for failing to reach them, so long as they make a "good faith effort" to do so. "If they don't appear to be

The Contel contract



following through with their promises, there's nothing you can do," says Reed, who helped establish the county's employment program in 1971. "Short of taking them to court, there is no recourse." Reed says he cannot recall a single case in which the county sued a contractor for not fulfilling a "good-faith

Most county contracting has succeeded in reaching has succeeded in reaching has succeeded in reaching the succeeded in reaching the succeeded in reaching the contraction of the support o

Reed became doubtful last November of Contel's ability to fulfill its goals, and when Contel submitted reports in Julyshowing that just \$23,293 of the \$5 million spent as of June 30 had gone to minority companies, he began to ask serious questions. On July 16, he warned the director of the country's general services department that Contel may be "anticipatorily breaching a major provision of the contract." and he suggested specific actions the department could take to prod Contel into meeting its good.

could take to prod Contel into meeting its goal.

In an attempt to goal.

In an attempt to get goal.

In an attempt with the concerns, a representative of general services met with the content of the c

firms that can share in the phone contract work. They are also contacting other firms listed in minority business directories supplied by the county and state and are spreading news about the contracts by world off mouth. Because Contel is pessimistic about satisfying more than a minute portion of its goal, the countracts for inmostry firms supplying other services, even if those follars can't be counted toward fulfilling the phone contract goals, says James. For example, the firm has chosen a local black-owned firm for approximately \$60,000 to design and print its corporate stationary. Frustrated with the Contel

Frustrated with the Contel project and angry that top county executives had pressured his staff to approve the contracts. Reed saked the office of their Administrative and the contract of th



Why are Four Veterans Risking Their Lives by Fasting on Capitol Hill? Why Is There No Media Coverage? Why Did One of Them, an Army Chaplain, Return His Medal of Honor? Why??

An Open Letter to the American People

Dear Fellow Americans:

We are four U.S. wer veterans who are beginning a water-only fast for life

On August 13, 1986 the United States Senate approved \$100 million worth of killing power to assist an army called the contras whose aim is to overthrow the government of Nicaragua. Th contras do not now, nor have they ever received the support of the majority of the Nicaraguan people. Its no wonder Nnetpf-we percent of their top leadership is made up of former members of Anastasia Somosais National Guard, one of the most bruital armines in Central American histor

The contras record of crimes is well-documented in reports by <u>Annexts International</u> and by <u>Americas Wakel</u>. For arming, training, funding and directing the contras, the United States was condemned by the World Court.

If our government insists on supporting pracy killers, on violating the sovereighty and right to self-determination of ethers, on violating our Constitution, we want it known that our government does not speak for us. Nor does it speak for most Americans: antionvide opinion pols about 62% of the U.S. public are opposed to the government policies in Central Americans.

Convinced of the immorality and illegality of this new Vietnam, we now offer our lives in a statement of ultimate protest. We plead with the people of our country to connect passionately with the victims and to search their consciences for ways to reasonal to their suffering.

When the U.S. entered World War II and Vietnam, we offered ourselves to our country with question. We now offer our lives for the causes of truth, sustice and love. As veterans we will not remain silent nor sit passively by while being led into another Vietnam. Invoking the Nuremburg principles, we weterans of tho wars, choose not to be party to crimes against humanity. When leaders act contrary to conscience, we must act contrary to leaders.

The principle goal of our prayer and fasting is to inspire the protest movement in this country, to save lives — now. We have all been to Central America and we do not want to see any more Nicaragaan children, women and old men die before their time. Here are some of the ways you can help save Nicaragaan lives — and ours too — since we have identified with the victims of the ITS content.

1. Pray and fast for an end to U.S. militarism.

2. Consider nonviolent direct action, civil initiative, and tax resistance

Stage rallies of peaceful protest and hold vigils.

4. Seek creative ways of awakening the people to further acts of conscience.
(Friends in San Francisco are building a 25 by 25 foot Central American Memorial Wall.)

Pray for a conversion of heart for the contras and their supporters in Congress (221 in the House and 53 in the Senate). Pray for the ones from your district by name.

6. Write letters to the editor, the most widely read part of any newspaper. And letters to publish

7. Each one reach ten: call ten friends or serox and mail this letter to ten individuals groups.

The most important thing is that you write to us and let us know what you are doing as how you have escalated the level of your protest. We will read your letters from the steps of the Capitol, where we intend to spend four hours a day.

Capito, where we intend to spend rour nours a day.

We believe that a wave of support for "liberty and justice for all" will usher in a new day of truth and integrity for this nation, so that once again we can be known as a neonle of compassion.



Duncan Murphy, Charlie Liteky, Brian Wilson, George Mizo fasting on water only since September 1st

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An Open letter to Veterans' Fast for Life

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We are outraged at the media's silent complicity!

We will act to stop the madness in Central America and the lies that fuel that policy. We urge you to end your fast and preserve your strength so that you may continue your invaluable work for peace.

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NAME		ADDRESS	ZIP
PHONE	DAY	EVENING	

A Case for Controversy Local civil liberties attorney Tom Homann courts the

tough issues



om Homann's office window in the Keating Building, at the corner of Fifth Avenue and F Street in the Gaslamp Quarter, looks out on a world brimming with beat cops, street waifs, adult bookstores, pawn street wans, adult bookstores, pawn shops, prostitutes, and early-morning bar patrons. Homann is an attorney specializing in civil rights and civil liberties cases, and the view from his office takes in much of his legal terrain. It is an oblique view of San Diego, decidedly different from the view out of the corporate law firm windows over downtown. His window doesn't frame the banks, city hall, the Chamber of Commerce building, the expensive hotels, or the other massive instruments of political and financial power; it's small enough and low enough to the ground to frame individuals caught

in the shadows of the skyscrapers Homann's view of the world is also framed in the cases he takes, the legal arguments he files, the documents he discovers, the judgments resolving his cases. and decisions appear to be sacrilegious refutations of the

nation's creeping conservatism. A look into Homann's files and into his thinking reveals a counterbalancing force at work against power's tendency to overreach its tethers.

Homann is part of the small group of attorneys in San Diego who specialize in civil liberties, a group that includes George Haverstick, Tom Adler, Gree Marshall, Ted Bumer, and George Weingarten. Homann stands out primarily because, since being admitted to the California state bar in 1978, he has been involved in some of San Diego's most bizarre and important civil liberties cases. About one-third of his work time is donated to the local chapter of the American Civil Liberties Union (ACLU), which he's helped on cases involving AIDS patients fighting the navy, peace activists fighting for the right to assemble at the Horton Plaza shopping center, gays fighting Sheriff John Duffy's attempts to keep them from becoming deputies, and high school students fighting the San Diego Police Department's undercover campus drug operations. Homann also has his own cases involving, for example, citizens accused of possessing child pornography and

bestiality material. He is fighting the city's attempts to control the types of businesses allowed in certain planned districts. And he is on retainer and spends about half his time as chief counsel for Greg Vasic's F Street Corporation, the largest purveyor of pornographic books, magazines, videos, and peep shows in the county. Tom Homann is assuredly not a man who swims with the current of the nation's

conservative tide.

Bearded, shaggy, thirty-seven, unmarried, Homann is every redneck's nightmare of an ACLU troublemaker. His retainer from F Street Corporation allows him the luxury of taking cases because they interest him, not because he needs the money. He won't say how much Vasic pays him, but both he and Vasic admit it's a substantial fee. "He's the finest constitutional attorney there is, period," declares Vasic. "Because of our deal, he cannot represent any other adultrelated bookstore in town. He has never lost a case for me. I feel he's worth every penny I pay, and he gets paid very handsomely." Vasic says that part of the reason Homann has been so effective in fighting alleged police harassment of F Street bookstores, as well as helping to fend off legal attacks from the cities of El Cajon and Escondido when F Street was opening stores there, is because "he



strongly believes in what he's

strongly believes in what he's doing."

After graduating from UC Santa Barbara in 1971 with a degree in English, Homann worked various jobs in Monterey and Carmel (as a staffer on a weekly newspaper and in the test-writing division of McGraw-Hill) before entering law school at Western State College Chaw in San Diego, While awaiting results of the bar exam, he began results of the bar exam, he began working with attorney George Haverstick, who was a well-known civil liberties specialist, and eventually they became law partners. (Homann and Haverstick have since amicably parted.) "I gravitated toward it," Homann says "It's a fascinating area of the law, "It's a fascinating area of the law, and I've never had any great respect for authority at all." He laughs when he says this. "It's kind of a socially acceptable way to cause havoe!" He laughs again. Homann abhors talking about himself for publication and would

much rather let his cases speak for themselves, to wit:

themselves, to wit:

Do you come from a family that's
skeptical of authority and power...
Ohth, gee, now you're talking
about something I don't...
Where'd this attitude come from?

I don't know. (He laughs) Ordinary person. (Chuckle)

Did you ever get in trouble as a child? Did you ever try and trace the roots of your skepticism toward government to any particular action

government to any particular action or event?

Well, I was in college in the late Sixties, I was not a terrible activist, but I was certainly part of what was happening, what does Marcuse say, 'It was a heroic time?' I was part of that. I went to jail once, in the that I went to jail once, in the course of one of the riots there, but that was no great heroic act on my

But it'd be safe to say that most of your peers progressed or grew out of this intense skepticism... I don't know about intense.... I

just have no interest in watching the state exercise its power. I know they got lots of it, every time you go in got loss of it, every time you go in court against a public agency, against the city, it doesn't matter how inept the city attorney is, they always go in with an advantage. Because judges look at somebody Because judges took at somebody representing the government, and they say that's "us" and this guy is representing "them." And you go a long time before you find somebody like [liberal Superior Court Judge Larry | Kapiloff.... You don't start out even when you litigate against

the government.

Does that underdog aspect appeal to you as a defense

attorney?

I don't like being the underdog and I don't like to lose

Homann's disrespect for authority is nurtured by and expressed in the cases he chooses to litigate. One case that he recently won provides a good example of why he is so distrustful of the people who make laws in this country; and the judge's written decision also articulates Homann's libertarian philosophy in a way that Homann concurs with but would never write, for fear of appearing sanctimonious. Superior Court Judge Larry Kapiloff's decision reads like a polemic penned by Thomas Paine, but it captures the essence of Homann's attitude

toward government.

The case involved the owners of an after-hours nightclub who challenged the prohibition against dancing between the hours of 2:00 a.m. and 11:00 a.m. in the City of Vista Homann had earlier city of vista. Homann had earlier won a similar case against the same prohibition in the City of San Diego. In Vista he argued that limiting the hours when people could legally dance in a cabaret was an unconstitutional violation of civil rights, and Kapiloff agreed. An excerpt from the decision, handed down in August:
"I am ... troubled by judicial

decisions which seem to imply that pursuit of small pleasures is not of sufficient importance to warrant constitutional review.... I suggest

that the meaningful substance of life is comprised mostly of the mundane. Most joys and pleasures are transitory and personal and rather insignificant. But these small moments, taken one by one, add up to one's lifetime.... To suggest that they are without constitutional protection is to rob liberty of most of its meaning. Dancing, singing, sitting on the beach, watching a sunset, tending one's garden on a Sunday afternoon, quietly reading what one wishes to read regardless of its social significance, wearing clothing and the color and length of one's hair in a style pleasing to oneself alone, being intimate with another in a manner which gives both pleasure ... a dinner out with friends ending perhaps at a local disco; rolling on the grass with one's grandchildren; or if one's tastes are so inclined, in the words of Nelson Algren, to 'take one's pleasures in penny arcades. These small pursuits of happiness are as important in each of our lives, I

"Of course prostitution doesn't belong on the street corners. It belongs in some place like the massage parlors."

pleasurable, as reading the morning news, attending a church sermon, or listening to grand political oratory. They therefore ought to be accorded the same constitutional dignity. I suspect Mr. Jefferson thought so too. Hence the Ninth

"Human cultures employ dancing universally to express every possible human emotion, from the joys of birth to the sorrows of death.... To me it is insensitive and death.... To me it is insensitive and absurd to conclude that a series of motions performed in public by Nureyev or, perhaps, Fred Astaire, constitutes a communication worthy of constitutional protection, but

means of communicating feelings of love or joy to or with one other person, it somehow falls below that standard. Here again is the dangerous suggestion that things done before an audience or for a 'public purpose' are worthier of a higher standard of protection than private or individual pleasures or activities; even speech. I reject that

notion.
"In concluding, I might note that freedom at best is a messy business... There are always a few who despite endless lectures and sermons refuse to comport to standards of proper behavior, often engaging in activities and keeping hours others might consider

indecent. There is no accounting for taste. It is reported that at the moment man's first descent to the surface of the moon was being televised live, some citizens were tuned to the roller derby. And no one could stop them. It was their right. All in all, these constitutional guarantees are often indeed a heavy cross to bear for those whose duty in life is to elevate others to their high moral, social, or intellectual plane. They cannot employ the powers of government. They must use persuasion alone. But that's the strength and the wonder and the joy of it. And if asked, were I there at the beginning, would I have endorsed a social pact guaranteein such a broad potpourri of persona liberties, I would reply yes. And

liberties, I would reply yes. And yes again. And yes again. "."

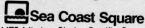
Homann laughingly claims to have made the world safe for all-night dancing, just as he earlier had made the world safe for wearers of punk-rock jewelry, after winning a case brought by the City of El Cajon against an F Street bookstore that sold studded-leather wrishands and other dancerous. wristbands and other dangerous-looking gewgaws. Small cases, large

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Has the type of work you do changed since you first started in

It's a little different.... When I first started working with George [Haverstick], we got a lot less landuse type cases, and now a lot of my work involves land-use issues in a kind of off-the-wall way Land use is probably the great new terrorism of government against citizens now. The planning department keeps pushing for a planned district every place you look. It started out with Old Town, and I concede that's a fairly unique area, and the Gaslamp Quarter, I can agree with that, even. But when they start putting planned districts

in places like West Lewis Street [in Mission Hills], even Golden Hill, there's a tremendous list of planned districts now. It gives the planning department bureaucrats a great deal of more control and authority over exactly what happens anywhere.

I don't practice land-use law like the regular crowd of land-use attorneys. They have brown noses and I don't! And the basis for the way they practice law is by buying politicians, I suppose....
Maybe you ought to try that.

Oh. I have no respect for those jackasses at city hall omann's antipathy toward city hall was developed early in his law career. In the late 1970s, when the San Diego Police Department was systematically attempting to close down the city's massage parlors,

Homann and Haverstick represented several massage parlor owners and employees. The two attorneys became something of a clearing-house for police reports detailing how police reservists were entering the massage parlors, having sex with the women who worked there, and filing reports that later led to the arrest of the women. Homann took umbrage and filed a lawsuit against Police Chief Bill Kolender and other officers, asking for an injunction to stop the police from engaging in prostitution using public funds. In support of the request, the lawsuit included police reports of the vice-squad activities inside the massage parlors. "It's astounding to me that they would press cases like that," Homann

would send [the police reports]

along to the city attorney's office, and that the prosecutor would look at those cases and think that was totally satisfactory behavior." The city attorney had been using some of the same police reports prosecuting the women and the

massage parlor operators.
"They were all just wide-open whorehouses, no question, Homann says of the massage parlors. "And the cops were really going berserk, and they were having a hard time bringing prostitution charges against the women ... because everything went on behind closed doors in the little rooms. So they got this cadre of police reserve officers because most of the women knew all the vice officers. And these reserve officers were sent out to all these massage



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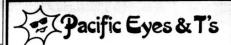
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parlors in undercover capacities to act as customers.... So these undercover cops were going into all these massage parlors and getting laid! Engaging in sex! Having oral sex, ejaculating, the whole thing! And George [Haverstick] and I got hold of these police reports, and they were really quite hysterical. They were written in this kind of

dime-novel-type style."
A check of the case file in the basement of the county courthouse corroborates Homann's recollection of the actions detailed in the police

reports. One example: July 28, 1978, reporting officer

Donald Hughes —
"... At that time she placed her breasts around my neck and continued tickling my inner thighs and testicles. After about fifteen minutes of this arousing manner, she told me to turn over so that she

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could fix up the front. As I turned over she got very excited. She began rubbing her upper torso over my front side then pulling up to massage me with her nipples. After about ten minutes of this action. waiting for her to tell me how much she wanted for her services, she began at my neck with her mouth kissing me down my stomach until she got to my penis. At that time she put my penis all the way in her mouth and sucked violently; ejaculation was inevitable.

In late 1978, after many of the women the undercover officers had visited were arrested, the police stopped engaging in sex inside the massage parlors. Their response to Homann's request for an injunction stated that engaging in sex was no longer a part of the vice-squad duties, and the lawsuit was dropped. Eventually, through a combination of stringent regulation, arrests, and demolition of the buildings on lower Broadway, the massage parlor prostitution

operations all but disappeared. "There was one advantage to the

massage parlors," Homann declares. "The prostitutes weren't out on the streets, out on El Cajon Boulevard, or in front of my office, where I think it's really a nuisance. Prostitution was being carried out behind closed doors and away from where it really causes a nuisance and public outrage. If we assume that there's always going to be prostitutes and prostitution, and I believe that's true, then I think it's appropriate to make a conscious decision about whether you'd rather have it out on the street along El Cajon Boulevard in the eighborhoods or whether you want it behind closed doors where it's discreet. Of course prostitution doesn't belong on the street corners or in cars or in darkened parking

lots. It belongs in some place like the massage parlors."

One might jump to the conclusion that such a heretical thinker as Homann, who has had continual

legal battles with the police over prostitution, pawn shop licensing jitney bus regulation, and peep show regulation, might engender some enmity among the cops involved in his cases. Apparently, that conclusion is wrong. "I got no problem with Tom," explains Sergeant Stan Elmore of the police licensing division, which regulates and issues (or withholds) permits and issues (or withholds) permits for everything from peep shows to parades. "He's a very good, sharp attorney," Elmore continues. "At times we'll holler and scream at each other, but we know what each other's job is. If I needed an attorney, I wouldn't hesitate to hire

An assistant city attorney who has worked opposite Homann and who asked that his name not be who asked that his halm had not be published also expresses respect for him. "Tom enjoys the professional regard of a number of us," he says. "He's a worthy opponent, which is good in a number of ways. It gives

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you the opportunity to look at a problem from an opposing point of view and allows you to achieve mutual objectives."

That last statement can be taken literally. The city attorney's office has on more than one occasion sent drafts of revisions of the police licensing ordinances to Homann for eview, and his suggestions for changes have been accepted before the laws were put into final form. Howard Goldy, who spent

fourteen years as a vice-squad officer (before his transfer into the licensing division) and became one of the nation's leading experts on pornography, has known Homann since his law school days. "I think he's one of the best there is in the area of pornography, and I've testified against the best," says Goldy. "I'm a cop, and the thing that gets to me is honesty. And Mr

MATTRESS SALE

Homann is one of the most honest people out there He may try to break down my testimony, but he won't attack me personally. He's a law-and-order type person, except he's going to demand that the law is right. He attacks the law, not the person, and he won't stand for a vaguely written law... Mr. Homann will shake your hand and tell you you're a nice guy, and when you leave, he won't turn around and call vou an asshole, like many attorneys

Don't you feel that sometimes you take a losing cause, or something that appears to be a losing cause? For instance, the Leyland case. That looked like a losing cause from the beginning.

I think that's true.... But you gotta look at it and say, gracious, we are kind of just applying pressure. But the military cases are the hardest to win, because the courts are going to cut so much slack to the military. It's really difficult to beat the military

December of 1981. The government ane Leyland was originally named Louis Tramonti, before her sex-change ultimately issued her security clearance for General Dynamics ration. She was born a male in Sacramento in 1938, married at age twenty-six, fathered a child, was on active duty in the Air Force between 1962 and 1965, and

continued to advance to the rank of major in the Air Force reserve. She

working as an engineering specialist at General Dynamics in San Diego in 1981, when her security

earned a Ph.D. in mechanical engineering from UCSD and was

clearance came up for review. During that review, the defense

contractor discovered that Leyland

Air Force medical records, she had been deemed a suitable candidate

and was accepted for treatment in the program in 1979. She was

advised to begin cross-dressing, given hormonal treatments, and underwent electrolysis as precursors

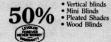
COSTUMES

had entered the gender dysphoria program at UCSD. According to

The security people advised the military of the sex change, and the Air Force immediately began discharge proceedings. After a medical exam performed by military doctors, the Air Force contended that Leyland should be discharged because of a personality disorder i.e. transsexualism This decision was made two months prior to her sex-change operation But the Air Force never claimed that she was incapable of performing her duties as a major (she had also been selected to advance to lieutenant colonel). her attorneys argued, was another important criterion that should have been weighed.

Homann was retained to represent Leyland at a special Air Force review board convened to hear her appeal of her recommended discharge. By the time the hearing

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onvened, in March of 1982 at Lowry Air Force Base in Denver. she had undergone her sex-change operation and was, according to examining physicians, anatomically and psychologically a woman. Hence, Homann argued, there was no personality disorder anymore. But the Air Force succeeded in another attorney filed a lawsuit on Leyland's behalf, seeking to have

the discharge rescinded.
"I was somewhat offended by [the
Air Force's] conduct," Homann explains, "because here they had a person who was obviously very talented, a high-power type of person who was going to be able to contribute a great deal to the defense of her country, the type of person you'd ordinarily think the Air Force would be dying to get My impression of the case was they were concerned about Jane wives in the officer's club. That was

what it came down to in my mind. They were concerned about the way other people would react to Jane."

San Diego Federal Judge William Enright initially favored Leyland in his decision regarding the case last year. But then the Air Force filed a motion asking him to reconsider in light of new information. In his reconsidered decision, Enright wrote "... Because the secretary [of the Air Force] had failed to produce Air Force regulations indicating that transsexuals are per se and permanently psychologically unsuitable for worldwide service, her discharge ... appeared arbitrary and capricious. The court found that the certified findings resulting in discharge did not rationally and meaningfully explain the discharge but instead incorporated medical evidence known to the certifying discharge accordingly appeared the product of irrational prejudice rather than a decision rationally

fitness.... The court ordered the Air Force to re-examine the plaintiff and reconsider her uitability for continued service.

But after the Leyland case arose, the Air Force wrote specific regulations barring transsexuals from the service. Though the Air Force hadn't used those regulations in its defense against Leyland's lawsuit, the Air Force's argument for the judge to reconsider his decision made mention of them. And after Enright considered this new development, he reversed

The Air Force pointed out that i would be impossible to order Leyland to submit to further examination, since she was already discharged. It was up to her to submit her own evidence for reversal of the discharge to the Air Force Board of Military Records. And anyway, the Air Force argued. there is now a specific regulation excluding transsexuals from

Air Force. Checkmate. Enright upheld the discharge. Leyland, who has moved to the San Francisco area, is appealing.

Another military case that

Homann beloed litigate (with attorney Ted Bumer and paralegal Kathy Gilberd) is credited by local civil rights attorneys as having catalyzed a major change in the navy's handling of sailors with AIDS. Bryon Kinney was a twenty eight-year-old hospital corpsman, third class, who died of complications resulting from AIDS last October. In June of 1985, the navy had decided to give Kinney a general discharge because, during his medical examinations as an AIDS-patient, he had admitted to being a homosexual. Homann. Bumer, and the ACLU filed suit in August to halt the general discharge (which is considered less than honorable) and asked that Kinney be given medical retirement, which would entitle him to treatment for



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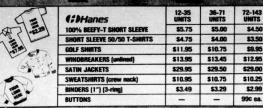
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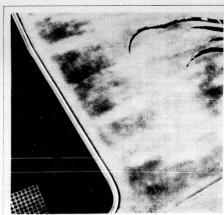
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Continued from page 1



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Continued on page 22

A W A R D S E X H I B I T I O N

Continued from page 21









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(continued from page B) V AIDS at military hospitals. In September of 1985, Navy Secretary John Lehman reversed the navy's earlier decision and awarded Kinney a full medical retirement. But within a few days of that decision, Kinney died.

"To me that was a real difficult case." Homann says, said; "We had another sailor before Bryon, who ultimately brought Bryon to us, named Dan Abetia. This was when the AIDS thing was first arising, and the navy reacted in the worst possible way. Dan had AIDS, and the navy discharged him for homosexuality, and he was quite ill." Homann was helping to prepare a lawsuit against the navy on Abetia's behalf, but Abetia was so sick he decided to return home. "He lived in Texas, it was the middle of summer, and they gove him a nonrefundable bus wucher, to take the bas from here to Texas." Homann spits the words out as though they were turpentine. "He couldn't redeem it for cash. And interestingly enough, I found out that a plane ticket from here to his home cost less than the bus ticket." Prior to the Bryon Kinney case, the navy hadri dealt with many

Prior to the Bryon Kinney case, the navy hadn't dealt with many AIDS patients. According to Kathy Gilberd of the Milliary Law Task Force, which is part of the National Lawyers Guild, if sailors with AIDS made statements indicating homosexuality or drug use (the two most common ways of contracting AIDS), they were routinely given general discharges. The fact that the sailors had AIDS was not a protection. Homann refers to these discharges as "punitive discharges." Today sailors who test positive for AIDS but are not yet ill are given a different kind of discharge that discent yet given a different kind of discharge that doesn't specify drug use or homosexuality and which, according Gibberd, "doesn't stigmatize them." And if the sailors are ill with AIDS, they're routinely given a medical discharge and caref or in military hospitals. "The Kinney case preceded a major change in the navy's policy toward AIDS patients," Gilberd says. "Kinney's bravery had a major impact on the navy, and the national publicity helped floxus public attention on it. But the navy would never admit that its policies changed because of the Kinney case."

Homann is convinced that Kinney brought about the policy change. "Bryon made a difference, and he knew it before he died," Homann declares. Homann doesn't seek out military

Homann doesn't seek out military cases, primarily because of how difficult they are to win, but he took the fane Leyland and Bryon Kinney cases because he saw them as clear civil rights violations. Civil rights issues are like siren songs to him. He has often taken on cases that he views as civil rights matters but which appear on the surface to be contrary to his libertarian principles. He has a drunk-driving case — "And I don't believe in drunk driving" — that resulted from a police roadblock set up to test drivers en masse. "I'm certainly offended by roadblocks; he says. And he has obsecuity cases involving bestiality and child pornography, neither of which he would engage in personally — "I don't even like to look at that stuff"

"I think there are instances where a sexually aggressive type of child can make the adult the victim, rather than vice versa."

but which he regards as issues at whose center is the right to privacy. "It seems like the roadblock case and the obscenity cases would have been inconoccivable three or four years ago," he remarks. "The obscenity cases do not involve commercial distributors, they aren't bookstores or people profiteering in sales of sexually oriented merchandise. They're just private people who had collections of material, and government folks went and got a warrant, rifled through their collections of videotapes, seized several of them, and charged the people with criminal offenses."

criminal offenses."
You wouldn't draw the line there in defending pornography issues?
That there's a difference between child pornography and adult pornography?
Oh, there's obviously a distinction, but to have the

Oh, there's obviously a distinction, but to have the government prosecuting people just because they own these pictures in their home, it strikes me as a little heavy-handed.

The government's issue would be that other people are putting children in a position to perform pornographic acts, and the receiver of the material perpetuates that.

IT'S SKI SEASON

No question, that's their justification for these kinds of prosecutions. I deal with folks who have extensive pornography collections, some of which include pictures of children, in their homes. That the government would go in and seize parts of these private

and setze parts or unespirate collections is surprising to me.

Surprising that they would be prosecuted for possession?

It's obviously not surprising, because it's happening with increasing frequency in 1986, but just a few years ago, people would have never inealing in some kind of commercial context with this material would be called into

federal or state courts.

But wouldn't that privacy issue be eclipsed by the civil rights issue, in that the children may have been coerced to make dirry pictures?

Isn't that a civil rights issue? And doesn't that represent a contradiction for you?

I'm not here to defend the coercion of children into performing sexual acts. And that's quite a different issue than possessing pictures of children. I consider those quite different issues. That's defense number

one... It's too attenuated a transaction, from production to possession on the other end of it. That's not to say that all children who appear in child pornography are coerced. This is a subject I'm not permitted to talk about by some of my friends, that is, the sexual rights of children. I'll just tell you that in general terms, the law is most foolish in presuming that persons under the age of eighteen don't have sexual desires. I know that not to be the case, because I muself was a child one.

that not to be the case, because I myself was a chief once.

So you don't necessarily buy the argument that child pornography is this horrible evil because the children must have done it involuntarily?

I don't think that in every instance that's true. And from what I understand, many instances of sace of adult molest are really ease of adult moles by the child. I think there are instances where a sexually aggressive type of child can really make the adult the victim, rather than vice versa, and the law doesn't recognize that. The law is foolish in that respect. It really doesn't square with reality.

That kind of talk, about one of the nation's current

of the nation's current manias would not bring Homann an invitation to address the Rotarians of Escondido, but that's fine with him. He derives a form of satisfaction in attacking conventional wisdoms and will soon be turning this attention to the soon be turning this attention to the condition of the soon between the state of the soon between the state of the soon between the state of the st

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"Yabba-

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Doo."

he has successfully defended the F Street bookstores against charges that they sell drug paraphernalia. "I'm less adamant about drug paraphernalia than I am about dirty pooks," he says. "I don't use drug paraphernalia, but I read dirty books on eccasion." Still, the high school drug-bust case intrigues him because he perceives in it overtones of police heavy-handedness. And while his views on child molecting permote apply and chlorophete innocence of the underage participants, his argument in the school drug-bust case will rest heavily on the contention that the kids were definitely innocents led

astray by the undercover cops. Homann will argue that the police violated laws against contributing to the delinquency of a minor. "Those laws are much broader than the entrapment laws," he explains. "The purpose of the contributing-to-the-delinquency law is to protect supposedly innocent minors from being led into a life of crime... It struck me that what the police officers were doing was going to the school and in some way or another doing acts which had a tendency to cause kids to become involved in drugs, selling drugs or whatever, transferring drugs or using them. Which would be a criminal act, on the part of the police."

The lawsuit the ACLU filed against the police department and the City of San Diego has been languishing, but Homann is about to stir it up. "I expect we'll make a motion for an injunction of some kind and see what happens," he declares through a mischievous grin.

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Heart of the Matter



JONATHAN SAVILLE

The courageous Olive Blakistone, artistic director of North Coast Rep, has staged Larry Kramer's The Normal Heart at her Solana Beach theater. This is a play with Solana Beach theater. This is a play with numerous flaws of focus, structure, and proportion; at the same time, it is a play of overwherming emotional power, and above all, it is a play whose political and moral messages need to be heard in San Diego. Those messages are conveyed at North Coast Rep by some extraordinarily intense and persuasive acting; no one who sees Blakistone's production will come away indifferent to the social crisis The Normal Heart portrays.

away indifferent to the social crisis the Normal Heart portrays.

I use the word "courageous" to characterize the director because the Nor-mal Heart is about the AIDS epidemic and because it deals sympathetically with the principal victims of that epidemic (so far), male homosexuals. The arrival in the United States of this fatal, sexually reasonited disease of the immune system.

endemic in Haiti and parts of Africa, coin-cided with the most extreme period of the American sexual revolution, in which promiscuity had achieved widespread moral acceptance and in which gay people, breaking out of their long oppression in a resolutely antigay society, were especially ager to make the maximum use of their new sexual freedom. By chance, AIDS here the gay community first, and the blinke the gay community first, and the blinke the gay community first, and the blinke had been sound to the size of the si

already dead.

A rational society would regard these events as the result of changing social conditions and sheer bad luck and would hasten to help the sufferers and combat the disease. But a considerable proportion of Americans, even in this age of enlightenment and toleration, continues to regard homonexuals as personally concemptible, socially dangerous, or ngranlly corrupt,

consigning them to the status of non-persons, in spite of the fact that the homosexuals (who may number 20 million) fusion, and suffering carry far more dramatic weight than any of the particular political points insisted upon by Ned and the play's other soapbox orators.

This conjoining of activist politics with are the heterosexuals' own children and are the neterosexuals own children and siblings, perfectly ordinary except in their sexual preferences, and no more dangerous or corrupt than anyone else. The result has been, on the one hand, the initial slowness

been, on the one hand, the initial slowness of the government and the medical establishment to take AIDS seriously, and, on the other, smug moral denunciations from fundamentalist preactives; and now (several years after Kramer's play was written, though it predicts it) such a piece of fascist hysteria as California's Proposition

64, the LaRouche amendment, which would lead to the persecution of homo-sexuals and perhaps even the forcible in-

exuals and perhaps even the forcible in-ternment in concentration camps of those who have been exposed to the AIDS virus. It is these conditions of bigory that the playwright addresses in The Normal Heart. But that does not account for all the political messages in this highly political play. Kramer's central character, Ned Weeks, is given to trades against stupidity and injustice, and the objects of his programment and the indifferent press but also the gay community itself; with its reluctance to retreat from the sexual recolu-tion even in the face of threatened death

reluctance to retreat from the sexual revolu-tion even in the face of threatemed death from an incurable disease. The play is in fact filled with trades, not all of them by Nect: trades against Mayor Koch of New York, trades against the National Institute of Health, trades against horosexual promisculty, trades against horosexual oppression, tirades against the reluctance of many gaps to identify themselves pub-licly, trades against the reluctance of many perfective to acknowledge and accept the homosexuality of some of their own closes relatives, trades against the political

tions, and even a tirade (passionately delivered by actor Hector Correa at North

Coast Rep) against Ned Weeks himself, ex-coriating this prophet of doom for ap-parently trying to undo the ac-complishments of the whole gay liberation

complishments of the whole gay liberation movement. All these tirades, even when they contradict each other, have valid points to make — but even more important from a dramatic and theatrical point of view, each of them grows out of specific dramatic circumstances and expresses the feelings and experiences of puricular characters, as well as voicing the playwright's own political sentiments. The ultimate effect of all this impassioned dogmatism is, curiously, not the sense that we are being haranqued but rather the experience of being confronted with a complicated and painful situation in which, as one of the characters remarks, no one, on any side.

painful situation in which, as one of the characters remarks, no one, on any side, has shown himself at his best. What might be mere political agitprop is finally seen as a humane and compassionate play, in which the facts of human weakness, con-

a virtually tragic view of the human con-dition finds its most concentrated expres-sion in the character of Ned Weeks. Ned is a person of fascinating contradictions, not merely a political mouthpiece but a complex human being, very much on the model of Ibsen's Doctor Stockman in An Enemy of the People. Stockman, too, had a righteous cause connected with public health; he, too, had to combat the hostility of government and people; and, like Ned, his character combined the virtues of courage, persistence, integrity, and a pas-sionate devotion to the welfare of the community, with the vices of selfrighteousness, egotism, impatience, in-tolerance, hot temper, and talking too much. Both Stockman and Ned wind up bested by their enemies, deserted by their allies, isolated, yet still certain of their own allies, isolated, yet still certain of their own superiority: "He is most strong who stands most alone." These are wonderfully challenging roles, forcing the audience both to like and dislike the characters in ever-

stands before us is neither a hero (though there is authentic heroism there) nor an ar-rogant neurotic (though these traits are underiable) but a living human being, too real to fit into any simple moral category. The role of Need is by no means as well written as that of Stockman; the scripts of the Normal Harri scarcely suggests what a strong, vital character Ned can become on stage. What is needed is a really first-rate actor, and the Neth Coast Royalis Roberts. Roberts is one of the San Diego Theater Critics Circle's nominees in the best leading-actor category (for his best leading-actor category (for his performance in Billy Bishop Goes to War, also at North Coast Rep), and his current also at North Coast Rep), and his current role demonstrates in even greater degree the qualities that provoked that nomination. Among them, the most impressive are emorional truth and intensity, and it is through these qualities that Roberts makes us accept Ned with all his strengths and weaknesses and self-contradictions, raising him almost to the height of a tragic figure. The eloquence of the political tirades blazes, but Roberts makes us aware of the deeper personal fires in Ned's character; and as we watch Ned's demands for instanand as we watch Ned's demands for instan-taneous justice, truth, and righteousness separating him more and more from the possibility of helping the movement he has initiated achieve its urgent goals, this performance irresistibly arouses in us the awe, pity, and painful identification that characterize an audience's reaction to a redifficion trainiblem. The Name Heart traditional tragic hero. The Normal Heart is a long way, in literary stature, from Oedipus the King or Othello, but Roberts's

spirit that would not be out of place in those

tragic dramas.

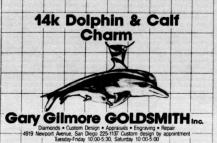
It has more than that, however, and so does *The Normal Heart*. Political outrage (along with the contradictory emotional energies that fuel it) is not rough to show the full truth of the AIDS crisis; nor could the character of Ned or the play as a whole achieve their full impact if they are all they are the contradictory. achieve their full impact if that were all to be found in them. For Americans to recog-nize what this epidemic means in human terms, they must imaginatively share the who are losing their friends, relatives, and dovers. This is a recognition the theater is uniquely suited to bringing about, for it shows us not abstractions or statistics but individual persons and actions, and in forcing the audience to such a recognition, both Kramer's script and the North Coast Rep production are devastatingly suc-cessful. The through-line of the play, run-

ning along among the political disputes and confrontations, is the love affair between Ned and Felix Turner, Felix's discovery that he himself has AIDS, his inevitable decline in spite of medical aid and Ned's loving ministrations, and his death. The theme of a beloved young person dying of a wasting disease naturally makes for deeply touching theater, from *La Bolieme* to *Love Story*, and one's prejudice against homosexuals must be utterly indefible if one is not moved by the pathos of Felix's one is not moved by the pathos of Pelix s death in this play, especially when the star-crossed lovers are played as affectingly as by Douglas Roberts and Bruce McKenzie in the North Coast Rep production. McKenzie, an actor of great gifts, is wonderfully touching in his portrayal of Felix's gradual physical disintegration, his Felix's gradual physical disintegration, insinger, his despair, his struggle to maintain dignity, his helpiess dependence on Ned's love and care. McKenzie's seene with Ned's alienated brother (played with strength and grace by Bill Maass), in which Felix, his speech impeded by the disease, brings to

the brother for the first time a personal awareness of the ravages of AIDS on human lives and human relationships, is ac-ting of the highest order, all the more powerful for being so intentionally

unmelodramatic
As for Roberts, his performance in the intimate scenes with Felix demonstrates this actor's wide emotional range — em-barrassment, tenderness, humor, pity, pain, the light emotions, the heavy emotions, the ingle emotions, the heavy emotions, the light emotions concealing the heavy emo-tions, and all so true, so heartfelt, and executed with such naturalness in voice, gesture, and facial expression that one feels drawn into the very depths of Ned's soul. Roberts can even give a complex emotional reality to the seemingly casual and cheer-ful act of eating ice cream. At the opposite tul act of eating is cereatin. At no opposite extreme from this deceptive casualness, his outburst of grief on Felix's death is almost unbearable in its reality and its emotional potency. One feels in this agonized, uncontrollable sobbing the essence of all grief—not the grief of Ned for Felix, not the grief

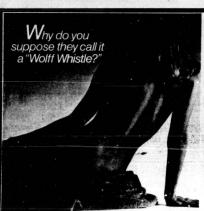
of one man for his lover, not gay grief, not the grief of AIDS, but every grief ever felt by every human being at the loss of some-one loved beyond measure. The spoken one loved beyond measure. The spoken theater cannot match the power of music to express emotions at their peak of intensity. The supreme representation of this kind of grief remains Rodollô's cry of "Mimi, Mimi;" at the end of La Bolieme, when he becomes aware that the dying heroine has breathed her last. But Roberts's representation of the time actif, though representation of the same grief, though truth of this love and this grief - and with truth of this love and this grief — and with such acting how can one doubt it? — one will be in a state to accept the deepest and most important message of Kramer's play; that AIDS is not a gay problem but a human problem, and that differences be-tween homosexuals and heterosexuals are completely superficial in comparison to the humanity all of us share, however nature











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Great Shakes



JOHN D'AGOSTINO

Comedian Ronnie Shakes sounded a little depressed. Telephoned midweek at the local "comedy condo" that houses comics appearing at the Improv. Shakes was cor-dial and cooperative, but his voice was shaded with acute disappointment, and he didn't hesitate to pinpoint the source of his

"I'm not very happy about the Mets game," Shakes allowed. The previous night, Houston Astro Mike Scott had blanked New Yorker Shakes's hometown blanked New Yorker Shakes's hometown baschall team, -lo, in the opening game of the National League play-off series. Warm-ing to the subject, Shakes analyzed crucial events of the well-pitched thriller, then offered Ray Knight's final at-bas at spyical of the Mets' efforts in that game. "He grouses about a couple of called strikes that looked on TV as though they were outside." Complained an incredulous Shakes. "But

plate and [Knight] swings and misses!"
Considering the depth of Shakes's gloom, one ordinarily might have worried about the comic's ability to shelve his mood about the comic's ability to shelve his mood and be funny later than right. But the knowledge that Shakes got into the laugh trade in the first place as the result of feel-ing terrible and that his performance style is colored by a general discontent made me think that his show at the Pacific Beach club might actually benefit from his state of mine.

Shakes got into the comedy business almost as an afterthought. In the late Seven-ties, he and his brother were running Sakele's, their late father's successful fine-linen-and-silver restaurant in New York linen-and-silver restaurant in New York City, Stricken with the flu one day in 1979, Shakes was sitting in his doctor's office when he read an article about that city's Im-provisation club. "I was intrigued," he said. "I started going there on anateur nights, and some of these poor guys were dying up there. If Iguned, hey, I can't be any worse than them, So I worked up some material and gave it a both." At first the going was rough, and those who offered criticism indicated that Shakes's shortcomings were more basic than those of most green comedians. "Everyone told me that I mumbled and that "Everyone told me that I mumbled and that I was too monotone in my delivery," he said. "I'm a pretty bright guy. I realized that it would be easier to get laughs if people could understand what I was saying.' Shakes took speech lessons, and his improved enunciation and modulated delivery did wonders for the act. Before that the country of the country of the country delivery did wonders for the act. Before long he was on the comedy-club circuit, long he was on the comedy-club circuit, where eventually he was scooped up by scouts for The Tonight Show. Shakes was a big hit in his first appearance, and his being one of only two comedians booked to perform live on the show's twenty-third anniversary special last year was a sure indication that he'd become one of Johnny

dication that he d become one or arounty Carson's farony, Shakes is a throwback to the oild-fashioned standaps; he even describes his humor as combining that the oild-fashioned standaps; he even describes his humor as combining that Described. That seems up — in performance he mises Allen's cosmic sense of the basurd, Marr's stream-d'consciousses of-fensives, and Dangerfield's sad sack futil-years ago, he specializes in one-liners. He works rapidly, histing prepared material and sardonic roides in a white-water stream that climinates natural punctuation. With his bushy hair and piercing, dyspeptic expres-sions, he looks like a bybrid of Gube Kaplan and silen-flim star Ben Turpin. But his voice is pure Don Adams (Ger Sunri') in its silent-tipped and salent-tipped managing the salent-ti voice is accompanied by impatient gestures that include nervously crossing and un-crossing his arms, Shakes gives the impres-sion of a man barely able to control his emper while giving damning testimony in a small-claims case

a small-claims case.
Several minutes into his routine at the
Improv, Shakes is detailing his tough-guy
approach to dealing with the opposite sex.
"I wine them, I dine them, I woo them,
I give them my car, my house, and all my
money...And then I dump "em. Ya gotta
look out for numero uno." As the audience catches on to this confused rationale, laughs begin to build. Then he deadpans the line that once put Carson on the floor. "But I'm married now... nothing funny

where."

"Ah, marriage, marriage I read that fifty percent of all marriages end in divorce. My write insit taking any chances. She's saving herself for the next guy." For those un-familiar with Shakes, the comic has by now established his pattern of quick payoffs. "It yo be a coocerned lower. The other night, I asked my wife if she was experiencing multiple orgasars. She was kind enough to point out that anything times zero, the property of the state of the property of

men. She said, 'No – you've dulled my sense beyond magniation.' This is my second marriage, actually. First one was tough, we were young. Her parents lived above us. Top bunk. Ah, my wife, my souse. The other night wer in a hotel big thunderstorm, huge flash of lightning. She screams out. 'I'll hug whe negatives'. "I like the tradition of married women nearing a wedding band.' Shakes continues. "Cause then single men realize that that group is just not available. By the same token, I think that lesbiars should smoke cigars. Would've made my single life a lot

that group is just for deathance, by ute are should make the control of the contr seinced I was fewish; he hated me. On Ash
Wednesdoy once he put his cigarente out on
my forchead. There ya go, Ronnie—
oughts last you a lietium: He didn't stop
there, he'd come around to catechism class
and pick on me, single me out. [Funtingly]
'Say, Ronnie, do you believe in God? Hulf.
'Em not even sure about Big Foot, yet.
'Em not even sure about Big Foot, yet.
'Newer let me off the hook. I remember going to confession once and saying. 'Bless
me, Father, I'm an agnostic: He said. For
your penance, say three Our Fathers 'to
you penance, say three Our Fathers 'to
whom it may concern.'

Shakes stays on Catholicism for a long
time, and in an absurt sequence, he emects

Shakes stays on Catholicism for a long time, and in an absurd sequence, he macts seeing the pope on the baach dressed in Bermuda shorts and sandals, wielding a metal detector; imagines "Pope Hat Night" at the ballpark; and muses about papal predictability. "Read a headline recently—"Pope Denounces Ferrorism". What a shock, [Laugh] I couldn't wait to read the inside suff on this story. Just once! Number 10 and 10 whock [Laugh] I couldn't wait to read the inside suff on this story. Just once I warn-be surprised by a headline: "Pope Loses founch in Poker Game." Shakes does some dialogue from an imaginary poker game involving the pontiff, then shifts only slightly from the subject. "There's about Catholicism — why do they always make Mary out to be such a saint, when to get along with? It says right there in the Bible, and I quot, "Mary rode Joseph's as all the way to Bettlehem." Now who needs someone little that on a long trip, especially during the bolidays." Christmas, Shakes goes on the attack. "One thing I don't like about the holidays: fruitcake.

What the hell is that stuff? There's no fruit in there, just these sticky gurnmy chewy multicolored things. Things you don't see the rest of the year suddenly appear in that the rest of the year suddenly appear in that cake. Disquiring ugly thing, that cake. You find a hair in that cake you've found the best part of that cake. And the worst thing about fruitcake — it sweats. Beads of perspiration find their way to the sides of that cake. Obviously, there are three ingredients in fruitcake: flour, sugar, sweat selends.

ingredients in fruitcake: flour, sugar, weat glands.

"Of course I'm not exactly a consoisseur of good food, my mother was a terrible cook by any standards. She'd fix breakfast, look of the standards of the sta

sounds, I'll give you a couple examples. Tel Rather Be Breathing '[Laugh] 'Cancel My Subscription to Life. [Laugh] 'Honk If You're Jesus.' [Laugh] And my favorite: 'Fack the Whales.' [Big Jaugh]'
Shakes continues to lampoon his relatives before taking a detour. 'My whole the state of the st

for, oh, two and a half, thirteen years now. Finally he said something last week that brought tears to my eyes. He said, 'No

prought tears to my eyes. He said, "No haboi njafe," [Jie] augh! [I been pouring my guts cut to an illegal alien all these years." Shakes dicusses his problems in dealing with authority figures, including with authority figures, including his own father, and some very finuny stuff about New York cops deposits him back in his hometown. "I witnessed a very sad thing not too long ago in New York. I saw a dysteic try to commit suicide. He jumped behind a bus. Bigli jumpli [I did what I could, 'yhrow I tried to wave the bus back. Poor guy was just lying there on the ground, thoroughly embarrassed and humiliated. I said, 'Just say there agnother ten minutes', another proteining and a minimized. Last, Just the transport of the protein minimizes another buill come by and you'll be dead. That is because of a schedule. You didn't serve up entirely." This brings Shakes back to the family. "Interestingly enough, my uncle shot twenty-seven people while he was trying to commit suicide. He was never good at faces. Id tried to get him to wear a name tag." People are in hysteries. "Yeah, there're no Einsteins in my family, although my father had a good steady job. He was

there're no Einsteins in ny family, athough my father had a good steady job. He was a Silnely regarraman. We were pretty proud of him."

The crowd is loving this, but the hop folks near the stage had been talking among thermelves, and they return their at-tention to the stage too late for the punch lines. "See?" Shakes says to them in ex-

asperation. "You weren't paying attention, and you missed something." The most obnoxious of the bunch requests an instant replay of the gags. "I could do it again, and I'd probably util need to use a chalkboard," spits Shakes, eliciting loud, rolling ooohs from the assemblage. "Hey, I can't repeat this stuff," says Shakes. "You'll just have to come back tomorrow night." The comic catches himself. "On second thought, I'll repeat the jokes [Stage-whispers to the read of the second the jokes for the second now [laugh], and she smokes cigars."



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Type of Food: California and Continen-

tal cuisine
Price Range: Lunch only. Appetizers.
\$3.75 to \$5.95, salads, sandwiches.
entrées, \$6.50 to \$12.50 Hours: Lunch. Monday through Friday. 11:30 a.m. to 2:30 p.m.

The Restaurant: The Warsity
The Location: Village Square II, 1536 Encinitas Boulevard, Encinitas (944-1233)
Type of Food: Hamburgers, hot dogs, sandwiches, chili

Hours: Open daily. Monday through Thursday, II:00 a.m. to 9:00 p.m.: Fri-day and Saturday, II:00 a.m. to II:00 p.m. Sunday, II:00 a.m. to 8:00 p.m.

A few weeks ago, I had to undergo ma-jor surgery; this threw my Aunt Bertha into a tizzy of activity. Far from allowing herself the luxury of tears, she summoned from within herself every superstition, omen, and charm related to illness. More specifically, she tried to appease the gods of recovery and good health. The moment she arrived at my doorstep, she revealed a narrow piece of cardboard on which she had pasted a red silk ribbon, a wad of red wool, and several skeins of red thread. According to Mediterranean belief, each of these red materials would help ward off the evil eye. Holding this card of red ribbons

Diego. But I must say I was pleasantly surevery room and said a special incantation. That done, she placed the red good-luck prised at lunch. charm in a conspicuous part of my newly emptied purse. It alone was to accompany

duplicate that smile on her face — rigid, cast in concrete, the enigmatic smile of the ageless martyr. Like it or not, I went to

lunch.

After hearing Aunt Bertha cry, "You'll never guess where we're going!" I found myself in Mission Valley, at Le Pavillon of the Town and Country Hotel, "It's high above the world." Aunt Bertha explained, her fixed smile releating for an instant. "Remember that movie with James Cagney, White Hear, where he climbs the

Cagney, While Heal, where he climos he tower and starts screaming, "Top of the world, Ma"? Well, that's us. Top of the world," She allowed herself a shy smile.
"Also they have a new chef from Denmark."

Le Pavillon is located in a towerlike structure in the Town and Country Hotel

and has a special elevator that carries you directly to the room itself. From its incep-tion, it was intended as a gournet dining establishment, complete with view, ex-

quisite appointments, and solicitous serv-ice. Though its attempts to achieve these goals were commendable, the food left

much to be desired, and except for those

The room is as handsome as the lovely view of Mission Valley. The visual ap-pearance of each dish drew comments of me to the hospital.

Once I decided to humor Aunt Bertha. aise from the diners, and as frequently happens when there's a new chef at the helm, the staff appeared quite revitalized. All lunch choices, whether hot or cold whose behavior under stress can only be described as controlled hysteria, she then insisted she had to take me to lunch. Lunch was absolutely the last thing I had on my mind. My inclination was to crawl into bed salads, sandwiches, or hot entrées of fish chicken, lamb, or beef, are accompanied by the soupe de jour. Aunt Bertha chose an angel-hair pasta with shrimp (\$8.95) and stay there until the various members of my family had gathered. But how could I resist Aunt Bertha? For the occasion, she and I had spinach with warm bay scallops (\$8.50). Since Aunt Bertha had the cream of cauliflower soup, I asked for and was granted a salad instead. Both of these were insisted I wear a red print dress; at great cost, she had urged my feet into red snakeskin pumps. Talking nonstop, she assured me that every item I wore was sym-bolic — the red stood for the heartbeat of nicely done. I was told that anyone asking for salad instead of soup would have the re-quest honored, but you can't go wrong with life, the snakeskin meant I would shed an old skin and find a new one. She combed my hair with a purple comb — purple gave good karma. And of course, little could

quest honored, but you can't go wrong with the freshly prepared soup. My warm spinach with bay scallops was beautiful to behold and was equally pleas-ing to the palate. If you were to have time neal tate in the day, you certainly wouldn't need much by way of dinner. Aunti Bertha's pasta with shrimp proved quite rich, and though she invariably pays lip service calories, she uncled this dish awe in a calories. She uncled this dish awe in a

calories, she tucked this dish away in a trice.

While desserts at Le Pavillon are gorgeous, we found our mouse cake disappointing — too much gelatin in it. However, I would return for the swordfish Margarita (\$11.50), which appeared quite enticing, and the filet poached in consomme (\$9.50). The food is not exquisite. but it's pleasant to the eye and the taste buds. If you have a business or personal meeting and want some privacy in a soothing setting, then keep Le Pavillon in mind for lunch. The least expensive dish on the menu is \$6.50 for a cold breast of chicken sandwich, served on dark rye and accompanied with soup. That's not too bad for soup and a sandwich served on top of the world. Other lunches may run as high as \$15.00. As we left, I was afraid Aunt Ber tha would be distributing good-luck amulets to the waiters, but she simply walked over to the tallest window and stood silently for a moment before we descended

who stayed at the hotel. Le Pavillon soon found little support from food lovers in San 20% off all services
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I had to go with her to one more place for good luck. That was the Varsity, a hamburger and hot dog emporium, which is located in the Village Square II shopping center in Encinitas. I could not quite fathom Aunt Bertha's grand design until I spied the man who was known in both Pacific Beach and La Jolla as "Sluggo." Relocated in En-cinitas and in business with his son, he stood at the door, the living incarnation for the California slogan "Have a nice day." Now called by his original name, Billy, he bustled about, swaying his shoulders to the music that came from a nostalgic juke box. smiling, beaming, telling Aunt Bertha, "I was thinking of naming a burger for you,

the Berthaburger."
In his beach restaurants, Billy's biggest sellers were hot dogs, but in Encinitas, peo-

no small wonder. The beef is ground on the premises and prepared in a special broiler constructed to Billy's specifications. Moreover, his rolls, baked especially for him, are half sourdough and half wheatand-white flour. Their texture and taste are unusual and enhance the hamburger. We seated ourselves at one of the red booths (what else but red for luck?) and

ordered the Varsautee burger, which was prepared with sautéed mushrooms and onions (\$3.99). With it we had cheddar chips, consisting of fresh potato chips. prepared on the premises with their skins on and smothered in melted cheddar cheese (\$1.69). If you're accustomed to one of those commercial hamburgers, where you taste mostly grease but have long forgot-ten the real flavor of beef, then you may

be in for a bit of a shock. At the Varsity, you get the genuine taste of real beef. It takes a second to adjust to it. Aunt Bertha kept beaming and smiling. "What did I tell you, what did I tell you?" she asked. I even had a huge chocolate milk shake (\$1.99), which she made me finish down to the last

To prove her own sophistication. Aunt Bertha ordered breast of chicken, very much like the tandoori chicken prepared by Indian chefs and which may be obtained to the degree of spiciness you desire (\$3.99). It makes quite an unusual sandwich, and It makes quite an unusual sandwich, and neither it nor the chili (\$1.99 a cup) nor the Chicago-style Italian beef (\$2.99) should be overlooked. The Varsity offers Dutch apple pie baked with honey at \$1.89 a slice, and what used to be known as "2c plain," or seltzer, which costs fifty-nine cents.

Aunt Bertha was convinced that I couldn't go to my surgery without a sip of seltzer, and she was right. However, you don't have to be in a state of trauma in order to visit the Varsity. It's a simple diner with honest 1950s style and really good hamburgers

With regret I must announce that Richard's, on Avati Drive, has closed. Erin and Richard Savitch are young and energetic, and they gave to their restaurant a great deal of quality, as well as panache. But towards its waning days, Erin actually went knocking from door to door in the neighborhood, trying to drum up business It's a sobering thought to those who con-template this theatrical and problematic enterprise. All of us who enjoyed dining at Richard's wish this couple well.

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Attention Span



Regardless of one's ultimate opinion of Rachel Rosenthal's performance piece LOW in Gala, all who saw it last week at the San Diego Rep's Sixth Avenue Playhouse would have to agree that the Los Angeles-based performance artist is clearly adopt a grabing attention. Among other things, the piece is about aging. To bring her viewers up to date, Rosenthal reels off a series of slides from her life. These trace eyes alone surely have coaxed many a son-net sequence from admiring poets. Like

both a family album and a chronicle of fashion, the slides also capture sixty years of changing hair and cosmetic styles. Regardless of the specific period — be it late Forties or mid-Sixties or whatever late Forties or mid-Sixties or whatever — Rosenthal had the definitive "look" of that particular point in time. And given her avant-garde leanings, most likely she was among the first to have it. As the slides at the rear of the stage document the evolu-tion of an obviously remarkable woman, Rosenthal sits hunched over, downstage left, where she is shaving her bald head with an electric paror.

iett, where she is shaving her bald head with an electric razor. In this and other instances, like when she pours hot candle wax on her forehead, Rosenthal demonstrates not only that she can grab and hold attention but also that

she is combatively individualistic. LO.W. in Gaia, produced by San Diego's glowing manger for alternative theater, Sushii Gallery, is a kind of "How I Spent My Winter Vacation." Now usually, wintering means warm climates, chilled cocktails, and getting away from It All. For Rosen-thal, whose performance piece is based on three weeks she spent in the Mojave Desert last January, wintering becomes an occa-sion for Confronting It All. Her Dodge van in the desert serves as a point of intersec-tion for a host of concerns and emanations, including the appearance of the death crone ("the third and most dreaded aspect of Gaia," the earth mother-goddess) and of a monster from the future, "not of woman born," that picks through the still radio-active detritus of a civilization demolished forty centuries before in a nuclear holocaust. Amid this convening of Jungian archetypes, which do get over the top as the evening rolls along, Rosenthal undergoes a personal apotheosis that is

undergoes a personal apouteosis that is both moving and inspiring. Using slides, music, text, and movement, Rosenthal played herself, the death crone, the monster, and even what may have been the voice of the San Andreas fault (which announced the "Launching of California Isle"). And since she so freely bared her soul on the three evenings she was in town last week, I feel equally compelled to reveal a personal bias and thus the reasons why I had great difficulties with about a third

I had great difficulties with a book a united of her performance.

Having been raised in a tradition that values "not ideas about the thing, but the thing itself." I am allergic to ideas expressed abstractly and the didacticism that thing life!: a marige to occase pressed abstractly and the didacticism that usually follows. Until fairly recently, when Lauric Anderson swung things around in a song called "If You Can't Talk about It, Points to It." much of performance art has been based on the opposite assumption: that the elegance of an idea is more important than its execution. The enemy is these without cooling elevance. Beginning the properties of t with the Dadaists and moving through the Beat poetry of the Fifties, the happenings and environmental theater of the Sixties, to the flowering of performance art in the Seventies and Eighties, the aim has been

a purity of expression and a raising of polemical questions unadorned by theatrical conventions. This aim is as noble as they come. Its enactment, however, often smacks of the lectern — or the pulpit. often smacks of the lectern — of the pulpit.

The quest for verbal purity lapses into prescription and pontification, and the ideas of the piece look much more in-

centuries hence, like Adam, "not of woman born," the product of our selfishness and crass insensitivity to the environment. On crass insensitivity to the environment. On paper the notion is intriguing. But on-stage, it's merely Rosenthal bobbing around like a chicken — not ridiculously, but certainly in ways that fall short of the idea's advance billing. More irksome, to my biased ear at least, is her excessive use of abstract words — like "existence" and highblown, hands-— iike "existence" and highblown, handson-the-lapels phrasing like "Western Industria! Man." Like bad Beat poetry and like the pompous language of freshman composition (which I aught for ten years in the salt mines of the U.C. system and in the salt mines of the U.C. system and which has made my allergic reaction so ingrained as to be incurable), these words and phrases give an air of soleton importance to Rosenthal's performance, but they hang in that air, ungrounded by the details and particulars that would give them much more vivid life. A reliance on weighty abstractions is usually the arrow of the control o

power were not her tirades against the evils of toxic waste (on that issue she was clearly of toxic water (on that issue the was clearly preaching to the converted) or her lungian syrypy of Gais, herself, and the future monster. Instead it was her refreshingly self-efficing humor and the candor with which she expressed the most private concerns of her life. She went to the desert allegedly to work and to "shed assumptions." But she also went, the piece reveals, to confront her fears of becoming sixty years old, of solitude, and of being less courageous than she would hope. In both comical and touching ways, Rosenthal re-

enacts her initial, citified stumblings, the discovery that she is, and has been "LOW." — a "loner on wheels" — and the gradual emergence of a new resilience that enables her to be as durable as the desert itself "I'm an old cactus," she shouts in a moment of new self-acceptance, "and I'm mean!" Throughout her perform-ance, Rosenthal tried many moves to grab attention. In the end, despite all the heavy artillery of her rhetoric, she also earned something more valuable: admiration.

Please consider what follows as a per-

On Sunday, October 26, at the Reuben Lee restaurant, 880 Harbor Island ive, the San Diego Theater Critics Circle will hold its third annual awards ceremony and will announce the winners from fourteen categories for the theater season (September 15, 1985, through September 14, 1986). The festivities will september 4, 1980). The restricties will begin at 7:00 p.m., and the public is most welcome. For information call COMBO at 231-6979. This year's nominees are:

Floyd Gaffney, Boesman and Lena Douglas Jacobs, Holy Ghosts Jack O'Brien, Emily Will Simpson, Homecoming Robert Woodruff, Figaro Gets a

Actress - Lead: Diana Castle, Holy Ghosts Robyn Hunt, Gaslight Madolyn Smith, Emily Sylvia M'Lafi Thompson. Boesman and

Actress — Supporting: Ellen Crawford, Top Girls Terry Eaton, Talking With Barbara Murray, To Gillian on her 37th Birthday Rebecca Nachison, In the Sweet Bye

Kristine Nielsen, The Three Cuckolds

Actor — Lead: William Anton, Rap Master Ronnie Brian Bedford, Richard II Bill Irwin, The Three Cuckolds
Paul L. Nolan, Homecoming
Douglas Roberts, Billy Bishop Goes to
War

John Vickery Julius Caesar

Actor — Supporting: Eric Christmas. Psymalion Michael Genovese. Gillette Olek Krupa, Figaro Gets a Divorce James C. Manley. To Gillian on her 37th Birthday Daniel Winigard. Brighton Beach Memoirs.

Choreography Rob Barron, No. No. Nanette

Anne Bogart, 1951 Kenneth Green, Blues for a Gospel

Queen
Bonnie Johnston, Rap Master Ronnie
Don and Bonnie Ward, Evita Scenic Design: D. Martyn Bookwalter, Holy Ghosts Marty Burnett, Brighton Beach

Robert Earl, Homecoming Erik Hanson, Gaslight
Douglas Stein, Figaro Gets a Divorce

Costumes: Deborah Dryden, The Three Cuckolds Ingrid Helton, Gaslight Susan Hilferty, Figano Gets a Divorce Dianne Holly, On Approval Robert Morgan, Pygmalion

D. Martyn Bookwalter, Holy Ghosts Don Childs, To Gillian on her 37th

Rob Murphy. 1951 David Thayer, Diviners

Sound Design:
Corey L. Fayman, Julius Caesar
David Thayer, Diviners
Victor Zupane, Holy Ghosts
Victor Zupane, Rap Master Ronnie
Victor Zupane, Michael S. Roth, 1951

Nat and Julian Adderley, Shout Up a

Morning Lawrence Czoka, Gaslight Larry Delinger, Tartuffe
Paul Dresher, Figaro Gets a Divorce
Michael S. Roth, The Three Cuckolds

New Play: Anne Bogart, 1951 William Hauptman, Gillette Oana-Maria Hock, East European

Tetralogy Bill Keim, 8 Novembers Paul Avila Mayer, et al., Shout Up a

Morning Stephen Metcalfe, Emily

The Diviners, Lamb's Players Theatre Emily, Old Globe Theater Figaro Gets a Divorce, La Jolla Playhouse

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Life and Death and Stuff



DUNCAN SHEPHERD

That's Life is probably as near to veri-similitude as Blake Edwards is able to come. The "life" pointed out so sweep-ingly in the title will surely seem to some people more specifically and exclusively that of the Malibu good life — but that's only a measure of the movie. "personal-ness." This is life, make no mistake, as Blake Edwards knows in best, atthfully and arround Edwards sown home, by the way) in commodious, loosely framed wide-servent images and crisp, succulent, saturated color, such that the movie looks saturated color, such that the movie looks like a movie should, or in other words like only a movie can and television can

never. Still more specifically, this is just one weekend of the Mailbu good life: the strictle-birthday weekend of a successful but unfulfilled architect with an unending litany of minor ailments and complaints. He Clack Lemmon, at his most justifiably tut still most insufferably motormouthed) is too self-absorbed and self-point of the complaints. The complaints will be successful to the complaints of the complaints with t problems. These, which include the architect's wife and part-time professional singer (Julie Andrews) waiting in stoic secrecy to hear the pathology report on a possibly malignant throat culture, are lifesized and well-defined and — for anyone who does not actively wish Malibu would slide into the Pacific Ocean — tolerable invested.

erably interesting.

And the movie overall, I think, is quite

easily Blake Edwards's best since the easily blake Edwards's best since the third digit on the Gregorian calendar clicked over to seven: a serious, some-times altogether somber comedy, with none of the lapse; into boorishness and ouffoonishness that marred such other serious efforts as 10 and S.O.B. Or at least rious efforts as 10 and 5.0.B. Or at least fewer and less severe lapses: the tippling Catholic confessor who turns out to be an old school chum from Notre Dame and the gypsy fortune-teller who infects her clients with an almost science-fictional species of "crabs" are certainly lapses of species of crabs are certainly aspect on something besides probability. And as long as we are carping, we might as well jump straight to the big-bash finale, which, besides being a cliche to begin with, winds up much too neat and tidy for such a big bash and such a host of attendant troubles. (Oh, that's right, it's a comedy: I almost forgot.) And Andrews's rousing multiple-choice speech — she herself would choose life! — fails to rouse. But before all that, the movie rouse. But before all that, the move clambers to a fairly rarefied peak with a French-type dinner scene on birthday eve, with the entire clan gathered for the occasion (including Edwards's real-life daughter Jennifer, Lemmon's real-life daughter. Emma Walton), There, the weblike lines of Interior and life of genoties review. Emma Walton). There, the weblike lines of tension and ties of emotion woren across the table, and the well-timed swelling of background music to obliterate the babble, are worthy of one or the other of those two Claudes, and coequal connoisseurs of the good life, Lelouch and Sautet. High praise in my book.

and Sautet. High praise in my book.

Agnes Varda's 'gagdond', whose title in French (Saus Toit in 1101) loses its ticktock rhythm and rhyme in literal translation (Without a Roof or Law), tells of the last weeks in the life of a girl found frozen in a ditch. I wouldn't say that the conception of the character isn't, in its own inverted way, sentimental — more an existential beau ideal than a flesh-and-blood human, an ambulatory embodiment of rotten luck and worse destiny, or perhaps at its most glamorous a radical rebuke to the bourgeoisie, but so lacking in rationale or past

history as to give rise to the postulate (and accompanying dreamlike image) that she has simply sprung naked from the sea. And the pseudodocumentary conceit of retracing her final steps through the testimony of people whose paths she has crossed — people, that means, such as a passing rapist in the woods or a strictly-business streetwalker, whom any incrnalistic immediation would have been as the contraction of the properties of the contraction of the woods or a strictly-business streetwalker. whom any journalistic investigator would have a devil of a time tracking down and getting to talk — is highly artificial. But the actual treatment of this character is unsentimental in the extreme, and the pieced-together diary of her final days unimpeachably real.

This unwashed nomad, with her yellow

complexion and her colorless ensemble of backpack, worn leather jacket, gray cor-duroys with a torn back pocket, and zippered knee-high boots (it's true there's a dash of color when she neglects to zip them, and their red linings fold over her them, and their red linings fold over her feet like oversized houseslippers), seems to care for nothing but cigarettes and pop music. She does little to endear herself (after claiming to want to till the soil and (after claiming to want to till the soil and being given her own patch of ground by hippie dropouts to do so, the elects not to after all), and she does much to produce the opposite effect: getting drunk and throwing up in the train station, for instance. Sandrine Bonnaire, the equally unendearing tenager of A Nos Amours, who looks like a somewhat prettier but no less peevids Bandra Bernhard, conveys to perfection that adolescent grudgingness over being handed what is snortingly sized up as a raw deal.

The scenes are amorthous. [Lat.]

sized up as a raw deal.

The scenes are amorphous, flat, opaque, and impenetrable, so that you can never find in them a squeezable handle or caressable contour. The device of direct address to the camera (too infrequent ever to be anything but a surprise) serves periodically to keep you at a frostly distance, as do the ateral tracking so the secondriace, as do the lateral tracking you need to know, will then pass obliviously by the action or lag indifferently behind it. In its unemphatic and random

reminiscent of Varda's Cleo from 5 to 7, one of the handful of best things to come at the height of the French New Wave. at the height of the French Sea wheeled one by half — not, in the first place, as compressed as that (more or less) real-time experiment in whiling away the couple of house before hearing a dreaded doctor's report; not, in the second, as stylicitally innovative as that mix of street documentary and perspatetic fiction; not, in any place, as now — or rather, as then. But Varids still has a terrific camera cyc, the still has a terrific camera cyc, and the still has a terrific camera description of the still should be still—should be still

I would be delighted to jump into the "controvery" over David Lynch's Blue Velver if (a) I could first figure out what all the fuse is about and (b) I could care enough one way or the other and (c) I could feet there hadn't been too much said about a red (c). In could feel there hadn't been too much said already and (d) I were not on the very verge of falling gravely behind in my cov-erage of movies that look to be no less "big" than this one. All of that is just a being in the state took to be no less "beg" than this some. All of that is just a roundabout way of saying that I found the movie to be merely squirm producing and shough implifing instead of (as I had been shough implifing instead of (as I had been some producing and the state of the state

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proper complaint with *Blue Velvet* is that it is altogether too schematic, didactic, and moralistic. And the fact that it is also and moralstic. And the fact that it is also winkingly campy makes this worse, not better. "Why are there people like Frank?" wonders the *natf* hero (Kyle MacLachlan, the hero also of Lynch's Dune) about the man he has just winessed in the act of, among other things, inhaling oxygen and then trying to crawl up his mistress's wagina, while simultane-oastly pelling "Daskly's coming home!" to be-tie. "Why," the hero then broadens is philosophical inquiry, "is there so much trouble in the world?" His new griffiend counters this bleak vision by relating a dream of hers in which robins, representing loop, bring deliverance from representing love, bring deliverance from evil. This conversation takes place in front of a church, emanating organ mu-



sic. Now, at first blush Lynch cannot be taken to be serious there, or not altogether. But after first blush, or after several such blushes, it may well be decided that he is more serious than not, and is only afraid of being seen as a square. Surely he is not that.

Surely he is not that with the small-town relief that the surely that the sure

cassette decks, doesn't fit in very well with the Eisenhower Era Americana), is walking through the woods one day, pickwalking through the woods one doy, picking up stones to peg at a pop bottle, and finds a sewered human ear, aswarm with ants. (The camera, at some point shortly thereafter, probes into this object as if it were one of the giant worm's mouths in Dante or possibly a vaginal symbol of some sort or maybe a Borgesian laby-rinth. Read into it what you will.) From there, the junior detective forges ahead on unfollowable leaps of logic which do not seem to botther some viewers: no as some seem to bother some viewers: not as long as there are moldering ears for them to probe into. My own feeling is that the movie lacks the sort of solid foundation which would be worthwhile and meaning ful for an army of metaphorical termites to infest. Without that, we are thrown into an extreme and widening orbit of oddity in the unrewarding vein of Lynch's Eraserhead. Visually more in the vein of his Dune, however, the movie is shot in heavy dark nauseating colors, especially when indoors, so that it looks at times as when indoors, so that it looks at times as if it takes place inside a Christmas fruit cake. And at all times it noves as if it had just wolfed down a whole one all by itself, and would really rather lie down some-where. A decent plot device involving a couple of police radios in the convention-ally "suspenseful" climax, for example, is wrecked through overexplaining and down staging. But maybe that, along with the Groucho Marz disquise on the villain, is meant to be surreptitiously funny, too. and who stays that way until the villain finishes him off well into rigor mortis, is meant to be funny.) Like much else in the meant to be runny. Like much else in the movie, the climax and its aftermath defy description, belief, analysis, what-have-you. You must see it for yourself, but only (I hope I make myself clear) if you must. If so, I concede you will have seen something; if not, I insist you won't have missed much.

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OUARTER NOTES

have in no way produced an

effect of polished coldness, as though the pieces had been given an unchangeable perfection at some time in the

past and were now being deftly reproduced. On the contrary, I have rarely witnessed performances in which there

music as a totally fresh experience. One could hear this in the work of all the

was such a sense of spontaneity, with the musicians paradoxically seeming to encounter each moment in the

CHAMBER MUSIC

The La Jolla Chamber Music Society began its fall season last week with a concert by the Chamber Music Society of Lincoln Center. The artists Lincoln Center. The artists were obois Leonard Arner, clarineits Gervase de Peyer, violinist James Bawsell, violists Paul Neubauer, cellist Fred Sherry, and pianist Lee Luvist, all of them well-known musicians with other groups gathered together in the splendid New York organization directed by Charles Wadeworth to further the cause of first-rate chamber music performance.

music performance. One of the most One of the most praiseworthy characteristics of organizations of this sort is that their repertoire is not confined to that of the string quartet or the trio with piano, as is the case with fixed chamber groups; instead, each program features several different combinations of instruments. allowing a stimulating traversal of the entire chamber music repertoire. In the present instance, the program consisted of Dohnanyi's

Serenade for String Trio, Op. 10; the Mozart Oboe Quartet; the trio version (clarinet, violin, and piano) of Stravinsky's L'Histoire du soldat; and Mendelssohn's C Minor Trio for violin, cello, and piano — four different combinations of instruments from three different centurie The La Jolla Chamber Music The La Jolla Chamber Music Society has already made us familiar with this type of format, in its sponsorship of the Santa Fe Chamber Music Festival's visits here and in its own splendid Summerfest this past surmer, so that the society's Sherwood Hall audiences have almost come to expect such variety and to be disappointed when they do not

this in the work of all the players, and one could see it as well on the faces of some of them. Violinist Buswell (certainly one of the best violinists before the public today, although his career has concentrated on other things than solo concertizing) and violist Neubauer (at twenty-three the youngest principal get it.

Everyone has his or her own idea of paradise, and mine would be an eternity of music on the same level of execution as what we heard in this concert. These are peerless musicians, and they have violist Neubauer (at twenty-three the youngest principal violist in the history of the New York Philharmonic), while never indulging in the grimaces that disfigure some musicians with a defective musicians, and they have evidently worked together on each piece so assistant of eatal, that without losing their individuality they seem extensions of a single mind, informing the music with a total unanimity of style and expression. Vet the careful and no doubt extended rehearsals musicians with a defective sense of concert deportment, nevertheless allowed themselves to express with discreet, joyful smiles those moments in the music when the composers touched the heights of wit or grace or tenderness or owner. These smiles were so power. These smiles were so appropriate and so much in

harmony with the nuanced expressiveness of what one actually heard that, although extraneous to the musical experience as such, they added the final touch of happiness and loveliness to the experience of the evening as a whole. It was wonderful, for example, in the Mozart quarret, to see the string players bending toward each other in delighted communion over a simple turn of phrase at the end of a sequence, as the physical recognition of the culminating elegance in that phrase and in the performance accorded it, with its perfectly proportioned dynamic crescendo, rhythmic expansion, and additionally and loveliness to the expansion, and additionally emphatic articulation — and yet this was no major dramatic moment but a mere passing detail, if one may speak of "mere" in a performance in which every detail, even the smallest, was given this kind of

performances, and of all the musicians involved, was a bold decisiveness, an uninhibited strength in depicting the music's contours. I do not mean to imply any roughness or exaggeration, but within the decorum of each piece, one sensed an uncompromising

commitment to the particular kind of expressiveness the composer called for, as embodied in each moment and in the entire work. The in the entire work. The performance of the Mendelssohn trio, for example, was powerfully romantic; the Mozart was intensely graceful and exuberant; and in the Stravinsky, the three musicians (de Peyer, Buswell, and Luvisi) brought out every possible bit of vitality, acerbic humor, and wry parodic sentiment in the delectable score. The wit and delectable score. The wit and the technical virtuosity of the performance were so great that the audience could barely restrain itself from applauding at the end of each movement. not out of the routine not out of the routine politeness that has generally degraded the meaning of applause in concert life, but because the playing had so delighted and excited the listeners that their pleasure imperiously demanded imperiously demanded imperiously demanded expression in the physical act of hand clapping. There was in fact no actual applause, gasps of appreciation taking its place. But in paradise, where everything is realized to its fullest, the angels themselves would have applauded, at these points and throughout the concert — and for a very long time.

CITY LIGHTS

SHORT SEMESTER

(continued from page 5)
was here. [Hills] said that Sagon
Penn was here because he
feared for his life at other colleges and wanted to continue his life as normally as

Milton Silverman, would agree to an interview. According to Penn's friend and former neighbor, the twenty-four-year-

old Penn is "confused" and undecided about what he is going to do next. Penn, who was released from custody on June 26, hours after he was acquitted by a jury of the most serious charges against him, is free on \$25,000 bail while the state Supreme Court decides whether to review his case. He is living in an undisclosed location. Ken Hills, who said the

Neither Penn nor his attorney,

college would be willing to re-enroll Penn, admits that this path may be too thorny right now. "It would be alm

impossible to go through all he has, face all that he has ahead of him, and still be a student. It's hard in a community that wants to know everything."

FREAK OUT

(continued from page 4) thought RAD TV would be thought KAD TV would be broadcast again. Dog Boy is the name of a video produced by local video artist Tim Small. A man is shown crawling around on all fours, acting like a dog and begging for food. Some people might find it quite funny, rather than offensive. The man hitting himself on the head with toy baseball buts appears in a music video distributed by Warner Brothers records entitled These Things Happen, a song performed by David Van Thiegan. The priese Eliasson refers so is part of a skit Kurlander produced. A man identified on screen as a "former pries" any be had identified on screen as a "former priest" says he had tried drinking Night Train instead of sacramental wine, and he likes Night Train bet

by local video artists Victoria Bearden and Chris Howard, whose offerings can be interpreted as offensive or fascinating, depending on the tastes of the viewer. Kurlander says his show is about the only says his show is about the only outlet for local video artists,

outlet for local video artists, many of whom are art students at UCSD.

Kurlander doesn't want to make an issue of RAD TV's withdrawal from Times-Mirror Cable's public access station, because his show may soon be appearing on a Los Angeles television station that is carried.

(continued on page 38.

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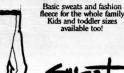
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in Escondido by Times-Mirror. He says he is close to signing a deal with station KSCI-TV in Los Angeles, a regular commercial channel that adcasts an eclectic mix of international programming and music shows to nearly eighty cable television companies in Southern California. If the deal is consummated, RAD TV would no longer be on the public access channels but would appear on Times-Mirror's Channel 17 in Escondido, Channel 18 on

outhwestern Cable in

an Diego.
"I knew I had to find an

American Cablevision in Coronado, and Channel 2 on

AT YOUR DISPOSAL (continued from page 5)
1985, we decided to put our
dollars into other methods of
advertising, like radio and
television, that we thought would be more effective." Ellio says. "So we sent out letters, telling our clients that they could either send back the little barrels or keep them, if they removed our name." The reason

left of the left." That's one thing

he and Eliasson agree on.

"RAD TV is like a form of
communism." Eliasson rails.
Kurlander is eager for Times-

Mirror to make a decision on whether his show will go back on the air in Escondido or wil

allow one man's dissent to squel:h it. ■

"I knew I had to find an independent station that would stick its neck out," says Kurlander, who has been trying to sell RAD TV to a commercial station for several months. "I'm GROW YOUR OWN HAIR

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for that request, Elliot adds, is that "over time, the barrels get messy and dirty, and we don't want people to think Coppertone is messy and dirty. Art Belenzon says his park

and recreation crews waited until April to comply with Coppertone's request "out of convenience," because that's when summer crowds start when summer crowds staten arriving. The reason it's taken them this long to finish the task — the last ones, on Mission Beach, were spray-painted during the last two weeks — is because of confusion over exactly how to remove the Coppertone name. Sanitation crews first tried peeling off the stickers, Belenzon says, but that stickers, Belenzon says, but that proved "too time-consuming." Next they tried covering up the name with yellow paint to match the cans, "but it was too transparent, and the name still showed through." Then they tried covering the stickers with yellow tape, but there were problems with that, too: in

many cases, the tape didn't stick right. So someone suggested black spray paint, and woila— the solution was found.

Releazon says that most of the cans will remain on the

been found, nor has one been actively sought. For the coming summer, he says, the city has budgeted \$16,000 to buy new trash cans or recondition the old ones; in any case, they should all be in place by next May — painted blue to match their fellow cans on the bay side.

NEED ONE

(continued from page 5) CSO is not a sworn peace officer and does not carry a gun, has an easier entrance exam and requires a six-wee training program that is not as difficult as the academy's course. San Diego has four Indochinese CSOs who assist police officers by translating taking crime reports, and acting as liaisons with the Southeast

as liaisons with the Southeast Asian community. Having CSOs as translators has become crucial to law enforcement in the Indochinese areas of the city. Eng Vang, who grew up in a Hmong community in Leos, works as a CSO in the SDPP's Linda Vista office. Many Indochinese do not office. Many Indochinese do not because they don't know and because they don't know and pagight of red in trust their knowledge of the English and paging when speaking with a police officer. Yang says. "When they're nervous or

mistakes." The Indochinese are also unfamiliar with the law, says Vang, and fear realiation from criminals who are released on bail. Some Southeast Asian cultures, and especially the Hmong, have their own system for dealing with crimes within the community. In the case of petty theft or spouse abuse, the victims will go to the family of, the percentaror or the elders of the perpetrator or the elders of the community to gain restitution or stop repeated

But some contact with the authorities is unavoidable, as in the cases of lost children or teen-agers charged with shoplifting. Vang is needed in



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in Thai, Laotian, and Hmong. But the local Indochinese are still reluctant to contact him at the police department. "Most of hem call me at home," he says. "Ninety-nine percent of the community knows me, and I can't refuse them."

Vang thinks the Indochinese

are intimidated by the language barrier. They have to know at least some English to call the police and get through the dispatcher. He tells of a recent dispatcher. He tells of a recent incident in which a suspected drug abuser forced his way into the apartment of an elderly Hmong woman. saying he wanted to use her bathroom. He then locked himself in the bathroom while she sat, frightened, in her living room. After half an hour, the woman left and on the results was the same tells and the properties of the same left and the properties of the same left and the present less than the same left and the same left left and got her landlord, who chased the man out with a gun. She did not call the police, she said, because she didn't know

The police department hopes it can increase its presence in the community by hiring more Indochinese CSOs like Vang. In addition to the four alread staff, the SDPD has opened five more positions for CSOs who can speak Vietnamese, Cambodian, Laotian, or Hmong. Almost sixty people have applied for the five jobs, and more than forty are

qualified to take the entrance exam in English and math. (To be qualified as either a police officer or a CSO, a person mus be an American citizen or have or an American citizen or have applied for citizenship one year prior to applying. A high school diploma or its equivalency is also necessary.) About half of the qualified people came to take the test on October 2, a

take the test on October 2, a city personnel spokeswoman said. The results have not yet been tabulated.

San Diego does not have to fill federal quotas in its hiring of police officers. Voluntary guidelines are used, in an agreement between the city and the U.S. Department of Justice. These guidelines have been the U.S. Department of Justice. These guidelines have been translated into hiring goals. According to analyst Jack Schwartz of the city's personnel department, the SDPD has met, in each ethnic and gender group, its short-term hiring. group, its short-term hiring goals, which are based on the available work force (i.e., a calculation of San Diego residents who are both interested in and available for

police officer positions).
But the SDPD has yet to me its long-term goals, which seek to match the ratio of the force to the city's population, as

tabulated by the 1980 census. Of the city's 1374 police officers (counting recruits enrolled in the academy), thirteen percent are women (compared to forty-eight percent in the population 12.7 percent are Hispanic (compared to 14.9 percent), 7.6 percent are blacks

1.0 percent are blacks (compared to 8.9 percent), and 2.4 percent are Oriental Asians (compared to 2.8 percent). Indochinese are part of the last group, which also includes Japanese and Koreans but not Filipinos. Filipinos.
To fulfill its long-term quota, the SDPD must hire only six more Asian officers. But since is many as it can get

the census figures are old and outdated, the police recruitmer office has set a higher goal — Recruiters have been speaking at Indochinese commi newspapers. Its payoff so far has been one more officer, a fifty-year-old Vietnamese man who is scheduled to graduate from the academy in December. HILLCREST HEALTH **FOODS**

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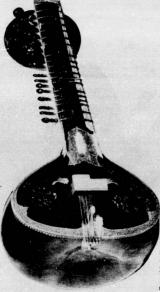
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Section 2 Events, Theater, Music, Film



making and a proper respect for its usefulness in the cosmic scheme of things is passed from scheme of trings is passed iron generation to generation like a delicate spiritual heirhoom. The sound of the music itself, shiped by centuries of tradition and detailed by interpretive idiosyncrasies that are handed down from father to eldest son Distinguished

The genealogical aspects of musical talent always have fascinated me — how an inherited understanding of and gift for music can be nurtured along bloodlines and kept to (or in the absence of a son, to a son-in-law, lastly to an unrelated based on the son-in-law and student) bears some degree genetically distinct. Every country has famous "musical families" who exemplify that rich tradition. distinct as those of speech or America, for example, we have the Lennon Sisters, the Partridge Family, the Osmonds... Well, okay, some

One of India's most famous musical families is that descended from the late. evendary Ustad Allauddin Khan, the master sarod player largely credited with revitalizin the tradition of North Indian (Hindustani) instrumental music that now dominates India's musical landscape. You can

comprising several of the most brilliant and renowned Indian virtuosi simply by drawing a connecting line from Allauddi Khan to his oldest son, the great sarodist Ali Akbar Khan great sarodist Ali Akbar Khan, across to sitar maestro Ravi Shankar — who studied with both — and down again to Allauddin Khan's grandson and Ali Akbar Khan's son and disciple, Ashish Khan. Like his father, Ashish Khan is recognized as a virtuoso of the sarod. This weekend this third generation representative of the Khan karana, or style, will perform locally with equally acclaimed tabla virtue acciainted tabla virtuoso Swapan Choudhuri (Ali Akbar Khan's favorite accompanist) and another Ali Akbar Khan protege, sitarist Aloke Dasgupta. Dasgupta.

Dasgupta is the executive director of the local Raga Ranjani School of Music, a recently established institution

whose purpose is to further the study of and appreciation for Indian music in Southern California. The school is sponsoring Khan's appearance nere as the latest in a series of

presentations featuring renowned Indian artists. Recently, finally resorting to an analogy that would make sense to a native of Southern California, Dasgupta explained the factors that distinguish one family's approach to music from

another's.
"It is in the phrasing,
mostly," he said, "There are
certain basics, certain
components of Indian music
that always remain the same,
such as the notes that make up a particular rara, but the way one family of musicians treats those components creates a unique style that is very recognitable. For example, one musician will play in a very musician will play in a very legato style, very melodic, while another will play in a more rhythmic style, like Ravi Shankar. Another might play Shankar. Another might play in a formal, 'vocal' style. Hearing a section of music, and without seeing who is playing it, a follower of Indian music could easily identify the style as being from one family or another It's like - if you want another. It's like — if you want to go downtown, you can go by I-5 or by Highway 163 or by some other route, but you will end up in the same place. The

Music-Theater Performance

What state are we in now.

"This is Wyoming, Son."
Rinde Eckert plays both roles square-jawed, confident Dad and wide-eyed Bob, the kid driving West.
"What state are we in now.

"California." Paul Dresher and Gene Reftkin perform Dresher's rock-based score on Stratocaster, electronic percussion, and keyboard. In a powerful tenor voice, Eckert sing-speaks the Dad-Bob exchange. Dad passes words to live by to the next generation. They're a blend of the Saturday Evening Post. National Geographic, and Soldier

What state are we in now,

round him.

As a production, Slow Fire is repetitions and contrasts of repetitions and contrasts of music, language, light, and movement. The approach to each facet of the production is very taut and spare. But the resulting blend is satisfyingly

Dresher's score emerges and retreats in quirky, Talking Heads-ish melodies and tuneless aural backdrops for Eckert's strong voice. At several point in the performance, Dresher records a portion of Bob's aria/soliloguy and plays it back as half of a syncopated, off-center man-machine duet. It is engineer lay Cloudt as an equi



"Real estate! Get yourself some land, boy. Anybody's land...." "What state are we in now,

"Vietnam."
Paul Dresher's Slow Fire is a music-theater performance piece — a so-called piece — a so-catted experimental opera — and a single-character study of Bob, a befuddled, angry, crated, Middle American Everyman of the Eighties. He's bought Dad's change doesn't add up. Bob pinballs along between dimEcker, who also wrote the libretto. Eckert is physically and wocally imposing and versatile. He evokes Bob in all his guises—from Bob in a poetic, dreamlike interlude full of mages of Hying and swimming, to Bob dressing for work, by the numbers, in avitor singlasses, three-piece camouflage start, and patol. The language of House patol. The language of House the probability of the proposition of the propositio sounds and meanings of language and has particular fu foontmust in pay 15, col.

A Race Of Tractors

countries boast impressive musical families. Take India -

Path

The big-city folks got their indiana apolis 500, and I say that's dogsteedoo Bunch of little midget cars going round in circles. That's for sissies. We're talkin' real men in real schools. We for talking total. machines. We're talking total good of box could want, including the big three – sweat, beet, and mud. We'te



Pirchfork Festival at 1956: Now I realize there may be some folks out there who are not too familiar with the wenerable spot of tractor true; Well, let's get one thing straight right off this and the tractor pull. A tractor pull is about as exciting as watching as watching as well on the tractor may be the tractor and try to vank something around in the ditt. Yann, erry, Tractor racing a whole different breed of not too familiar with the

Cerveza

READER'S GUIDE TO LOCAL EVENTS

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Scottish Country Dancing is held each Friday, 7 p.m. to 10 p.m., Pacific Beach Women's Club, 1721 Hormblend Street, Pacific Beach. Classes are also held on Wednesdays at 7,30 p.m., 7776 Eads Avenue, La Jolla. For more information, phone 454-5191.

"Giselle," the California Baller Company opens its season with this classic love story from the Romantic era, Friday, October 17, through Sunday,

allemandes, Saturday, October 18, 7:30 p.m., Emerald Ballroom, 9184 Gramercy Drive Mission Village Shopping Cente 565, 2727

Round Dance, a beginning round-dance class takes place every Sunday, 4:30 p.m., Silverado Baltroom, 4752 University Avenue, East San Diego. No prior dance experience is necessary. Call 469-9325 for details.

International Folk Dancing takes place each Monday, 6.45 p.m. for beginners, 815 p.m. for intermediate-level dancers, MiraCosta College, Ninth Street and Stratford Court, Del Mar. No outtiers necessary. 475:2776.

takes place every Monday, 7 p.m., Casa Del Prado, Balboa Park, Both events are free, Call 549-4257 for further details.

"Fragmented Justice." in observance of California Domestic Violence Awareness Week and as part of the Women's Opportunity Week celebration, Doreen Amelia a



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All "Scary Creatures" will receive a FREE Witches' Brew (non-alcoholic) Friday, October 31 - 8 pm-Midnight

Pumpkin Carving Contest & Exhibit Vednesday afternoon, October 29, 2-6 pm

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friends present a dance/theater performance that depicts the consequences of rape and the inequities of the judicial system, Tuesday, October 21, noon, Lycoum Theatre, Horton Plaza, downtown, A discussion follows the performance. Call 233-8984 for detrills.

Folk Dances are held each Tuesday and Thursday, sponsored by the Cabrillo Club. The group meets at 7:30 p.m. in the Balboa Park Club, Balboa Park. Interested in joining? Phone 463-7529.

Co-ed, Improvisational Dance Classes are held every Wednesday from 7 p.m. to 8.30 p.m. at the Studio, 3735 Adams Avenue, Kensington, For-details phone 283-0446.

More International Folk Dancing is held each Wednesday, 7 p.m., no experience and no partner, are necessary for the classes, held at the Balboa Park Club Building in

Balboa Park. For details phor 569-4955 or 422-5540

Tango, the Tango Argentina dance club sponsors an evening of dance every Wednesday, 7 pm. Emerald Ballroom, 9184 Gramercy Drive, Mission Village Shopping Center. Call 565-2727 for more information.

Film

"On the Wing," Sucral Size and Starlight, a tris of new Onnimus Scatters, begin an open-ruled non at the Reuben H. Feet Space Friday, October 17. On the Wing explores the "dynamic extraoring between natural and mechanical Hight" coing ultra-photography for fifting in meets' first leap or follow the flight an eighteen-foot, nation controlled on the second of the controlled on the second of the controlled on the second on the controlled on the second of the second on the controlled on the second of the second

Kraumugati that uses time-lape photography to capture, among other things. Halley's Comertavening the Milky Way.
Sanigle, another seven-man travening the Milky Way.
Sanigle, another seven-man of photographing celestral bodies.
Show times are daily at 11440 xm. E. pum. 3 pm., 2 pm., 3 pm., 2 pm., 2 pm., 3 pm., 2 pm., 2 pm., 3 pm., 4 pm., 4 pm., 5 pm.,

"Political Film Series," this "Political Film Series," this venerable series, sponsored by the Committee for World Democracy, screens three films: Strategis: Trust: The Making of Nuclear-Free Palan, which rells how that tiny Micronesian republic adopted the first constitution to ban nuclear weapons on its territory, World

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Peace Is a Local Issue, a documentary about how grassroots community action placed a nuclear freeze term on a city control agenda, and Niek Local Control of the Control agenda, and Niek Local Control of the Control o Dinosaur Movies, in Dinosaur Movies, in conjunction with the "Return of the Dinosaurs" exhibit, the Natural History Museum hosts a series of movies with a prehistoric theme. Return of the Jedi, the last of George Lucas's Sur. Wars of George Lucas's Sur. Wars rillogs, screen Sarurday, October 18. Natural History Museum auditorium, Balbos Park, When Dimonars Ruled the Earth, one hundred minutes of theiling adventures, will be shown Sunday, October 19. Both films screen at 1 p.m. and 2:30 p.m. Free with museum admission. 232-3821.

"Ten Days That Shook the World," as part of the Perspective Mundral series, the Militant Ferum hosts this movie about the 1917 Russam Bolshevik revolution Sarurday, October 18, 7-30 p.m., 2803 B Street, Golden Hill, 234-4630.

Mask Movie, in conjunction with the "Deception and Revelation: The Art of the Mask" exhibit. The Art of the Mask" exhibit. The Art of the Mask of the Average, starring John Dereck Botton for war Mr. Bi. Dereck as the Count of Monte Good of the Average, starring John Dereck Botton for which the School of the Average and the Average and Avera

Model Interviews

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Film Days/Open House

smuds, Oct. 18. 23-00 pm - Oympe, Reger Hosel

me of House Apon Roll of Lamon Rad in Caribad

Sunday, Oct. 26, 2, 30-30 pm - Torrey Pines Inn 11480 N. Torrey Pines Road in La Jolia 2597 (8) passible 1944-492 3 The programs will feature films of Australia. New Zealand and RJ. Showing continuously, you can arrive as late as 4,30 pm and still see all three films.

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TO LOCAL EVENTS

Zero for Conduct," Jean Vigo's story about schoolby rebellion, and The War Game, Peter Workins's 1966 story about the effects of nuclear war, screen Monday, October 20, 7 p.m., third floor auditorium, San Diege Public Library, 820 E Street, downtown. Free, 236-5849.

"Maine," in hour-long film about this ruggedly beautiful New England state is the next Cinema 55 selection, Wednesday, October 22, 1 p.m., National City Public Library, 200 Ease Twelfth Street, National City, Free, 336-4280.

rree. 39.6-480.
"International Film Series,"
films by French "new wave"
director Alam Resnaus, are
featured in the ongoing series
symmetric by the La Jolla
younserd by the La Jolla
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younserd by the La Jolla
Mon Oncie D'Amerupe. Resnaus's
1981 comedy, stars Gerard
Depardieu, Nicole Gorcia, and
Depardieu, Nicole Gorcia, and
Roger Pierre as three Parissians
who believe that a rich uncle
from Americas will change their

lives. This film screens Wednesday, October 22, 7:30 p.m., in the museum's Sherwood Auditorium, 700 Prospect Street, La Jolla. 454-0267.

494-207.

Laserium, in addition to On the Wing and Grand Carron Beatures. The state and Science Center in Balloop Park hosts a series of Laserium laser-light shows. Lies One Laserium, fronting the Conclusion of Carron Landing, fronting the Mariharam Trunsfer, and others, series Thundray and Fridays at 915 pm., and Sarrudy and Lies of Laserium Carron Laserium, fronting the Carron Carro

"We Are Born of the Stars" and Skyward, two new Onnimas fills are now skowing at the Tipuara Cultural Centres's space thearer. Cultural Centres's space thearer. If set 3-D film in the Onnimas format and is comprised entirely of computer-generated graphics. Skyward follows the growth and development of a flock of Canadian geese: This twenty-three-minute timas film include the companies of the companies of the transition of the companies of the transition of the companies of the companies of the transition of the companies of the companies of the transition of the companies of the companies of the transition of the companies of the companies of the transition of the companies of the transition of the companies o Music

three-minute Imax film includes the first cel-animation sequence in this format, as well as damat loctage of the Canadian armed forces parachutist ream performing acrobattes in midair. The films screen at the Tipana Cultural Center, Pasco de los Héroes, Zona Río Tijuana. For show times, call the center at 700-684-1132.

"Curious Incident of the Dog at Night," a "Sherlock Holmes

tramed by a tric for five instruments performed by four musicians: Janos Negessy, Chris Herzog, Nancy Turetch, Susan Barnert, Laura Plunter, and Robert Zelickiman. Also scheduled are performances of Pulterep rise-winner Donald Martrios Cinque Fransment for Turetria and suchs by composer Barney Childs and Leonard Payton. Free. Call 54:14229 or 534-3230 for more information.

author Sean Inhoft, ser to must by UCSD graduate composer Peter Ward, and performed by basser Bert Tuereky and friends, is the featured attraction at the UCSD music department concertoday, Thursday, October 16. 8 p.m., Mandeville Recental Hall, UCSD. Among the performance on the program are a series of framed by a trio for five instruments performed by the four featured by a trio for five instruments performed by four

the City of Carlsbad and benefiting the Patrons of the Arts' scholarship fund, Friday, October 17, 8 p.m., Carlsbad Cultural Arts Center, 3557 Monnoe Street, Carlsbad, Tickets lable at the door. 931-2902

Del Mar Jazz, the Vince Cooper Jazz Duo performs Friday, October 17, 8 p.m., the BookWorks, 2670 Via de la Valle, Del Mar. Free. 755-3735.

"Sing Out." Folk Festival, an evening of traditional music, sponsored by KPBS-FM and the Sing Out Corporation, a nonprofit organization founded by Pete Seeger to preserve American following rades of the Fisher Pete Seeget to preserve America folk music, rakes place Friday, October 17, 8 p.m., East County Performing Arts Centrer, 210 Mam Street, El Cajon. Among the scheduled performers: Clark Philips, the legendary hobo storyteller who will host the concert, New York folk singer Bob Norman; local

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Chargers vs. Seahawks December 14, 1:00 pm

OTHER EVENTS: Ensenada Express Day Cruise to Mexico B St. Pier

Gilbert & Sullivan Ruddigore Oct. 17, 18, 8:00 pm Oct. 19, 2:30 pm Casa Del Prado

San Diego Junior Theatre on sale soon Jukebox Friday Night Oct. 17, 8:30 pm Motorhead Oct. 17, 8:00 pm California Theatre

283-SEAT or 452-SEAT





OCTOBER 16, 1996 . 5

storyteller/singer Sam Hinton; blues artist Sparky Rucker; Mother Logo, the five-woman string-band ensemble; feminist Luci Murphy, and folk onig historian Michael Conney. Tickets are available at the East County Performing Arts box office and by calling 265-6431 or 440-2277.

"Tosca," the Sin Diego Opera's first production of the season, Puccini's legardary 1900 drama, starting Marilyn Zichau as Tosca, George Fortune as Batton Scurpta. George Continues Brades, Cavardossi, continues Friday, Crobert 19, 2-30 p.m., and Sunday, October 19, 2-30 p.m., cavic Theatre, 202 Cstreet. downtown: Teckets are available at the Civic Center Box office.

TicketMaster, and by calling 236-6510 or 232-0800:

236-6510 or 232/08/0.
Auditions, the San Diego Youth Orchestra has openings in all sections of the concessors for qualified musicians under the age of tenerty-fire. Trouts are held each Standay, 1:30 pm., nom 297, Caser Del Paudo, Balboa VIII, Caser Del Paudo, Balboa VIII, Caser Del Paudo, Balboa unication of all ages are needed for the Palomar College. Concert Band Auditions are held Wedneeding. 7 pm., rehearsal rosen Del, Edismott College. Information, call 774-1150 x2316.

Sweet Adelines, the San Diego chapter of the Sweet Adelines, a singing organization that specializes in four-part barbershop

natmoint for sconers, field its annual show. Saturday, October 18, 3 pm. and 8 pm., East County Performing Arts. Center, 210 East Main Street El Cajon, Among the features, past-international champsonship thorus, xis local quarters, and the Sun Harbor Chorus, Tickets are available at the door. Call 470-1611 for details.

Baritone John Lasher performs works by Bellini, Verdi, Wolf, and others, Saturday, October 18, 8 p.m., Smith Rectral Hall, SDSU, Free, 265-6031.

"Slow Fire," the San Diego debut of the Paul Dresher Ensemble, an experimental opera theater group from the Bay Area

of their two-act contemporary operatic work, takes place Sarurday, October 18, 8 p.m., Sherwood Auditorum, La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla, Tickets are available through TicketMaster. For details call 484-3541, See, too, the "events highlight" on page one of this

Cuban Jazz, José Ma. Vitiet and Cuban Jazz, José Ma. Vitter and his Latin Jazz group from Cuba perform Saturday, October 18, 8:30 p.m., Tijuana Cultural Center, Zona Rio Tijuana. Call 706-684-1111 for ticker

"Sobriety Jam," in an effort to "bring the natural high back to the social scene," SPAN, in cooperation with Alcohol

Awareness Week, hosts Sobriety Jam, a program of musical entertainment featuring Double Trouble, the Elements, Nathura, and other guest artists, Sunday, October 19, 1 p.m. to 6 p.m., Back Door, SDSU. For more references all 260,318.

'Musical Sundays," the La Jolla "Musical Sundays," the La Jolta Village Square shopping center hosts a series of aftermoon performances. This week folk singers Pam and Maggie perform Sunday, October 19, 1 p.m., upper level, La Jolla Village Square, 8657 La Jolla Village Drive, La Jolla, Free. 455-7550.

Trombonist Kevin Quail, accompanied by saxophonist Steve Feieraband, guitarist Jim Story, and others, is the featured arraction at the first concert of

TO LOCAL EVENTS

the North Coast Jazz Society's '86-'87 series, Sunday, 'October 19, 2 p.m. to 6 p.m., North Coast Repentory Theatre, '971-A Lomas Santa Fe Drive, Solana Beach. A jam season will be held from 2 p.m. to 3 p.m. The Kevin Quail Quinter takes the stone at 3 p.m. Call 436-2958 for ticket information.

"Bosendorfer Series," Cccil Lytle, chairman of the UCSD music department, interprets on movement of Scriabus's Sonata VII. op. 64 (1912) and the Five Last Preludes, op. 74 (1919), as Sonata in B. Miner (1852). Sonata in B. Miner (1852). Sunday, October 19, 3 pm., Mandeville Center auditorum, UCSD. Tickers are available through TickerMaster or the

UCSD box office. For details call 534-3229.

Chinese Chamber Music, five Chinese musicians perform classical, contemporary, and folk music from the People's Republic of China. Sunday, October 19, 3 p.m., 624 Seabright Lane, Solana Beach. Call 297-4363 for ticket information.

Hindustani Music, sarod-plaver Asshish Khan, accompanied by Swapun Choudhurit (tabla) and Aloke Dasgupta (sitat), plavs North Indian classical music Sunday, October 19, 6 p.m., Parker Community Hugh School, 750 Nautius Street, La Jolla Call 581-0558 for ticket information. Also, see the "events highlight"

"Sacred Music Series," organist John Rose, artist-in-residence at Trinity College in Hartfood, Connecticut, is the featured artist at the first concert of this series, Sunday, October 19, 7:30 pm. La Jolla Presbyterian Church, 7715 Draper Avenue, La Jolla. 454-1605.

Harpist and Vocalist Mary Adams-Rathburn performs popular songs and folk music Sunday, October 19, 730 p.m., St. Vincent De Paul Church, 4071 lbs Street, Mission Hills, 296-6333.

Sax Battle, celebrity judges and special guest jams highlight the second annual "Battle of the Saxes," which continues every Sunday through November 9, 8 p.m., Old Del Mar Cafe, 2730

Via de la Valle, Del Mar. The band this week is the Hammer Smith Band. For more information, call 272-4642.

information, call 272-6492.

San Diagn Mini-Concerts, the Lyre String Quarter — voilnists. Scott Towns and Marie Peak, violet Loie Wheeler, and cellist Renata Bratz — perform Haydn's Quarter too. 2, op. 76, and Doreik's Quarter Number 6 in F Major' "American," Monday, October 20, noon, Note fast the concert has been moved to the fower of the Lycourn Theatre, Horse of the Lycourn Theatre, 499-5678.

Jazz Guitarist Steve O'Connor performs at the next North Coast Jazz Society-sponsored concert, Monday, October 20, 7:30 p.m.,

azz Mine Records, 5726 La Jolla Boulevard, La Jolla. 454-9832.

Boulevard, an joint Vocalist Yolie Becerii, accompanied by pianist Edwin Campbell, performs Monday, October 20, 7:30 p.m., Chula Vista Public Library, 365 F Street, Chula Vista, Free, For more information, call 691-5064.

Lectures

"Borders" Conference, the California Council for the

OUEENSRYCHE

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Yes please enroll me into the "Stress inte cress" Nov. 12 Seminar. Enclosed is \$35 per Send to Satern Stooth Park, 1316 N. Redwood N. +189. Nan. (Nage: Ca 4/16)

through Saturday, October 18. "Cafe Urgente: A Social Dialogue on Contemporary Border Consciousness," a public discussion with six humaniti scholars on the dynamics of sorder arts and culture, combined with a poetry and art presentation, within a "cafe" On Saturday, Ocrober 18, 5.30 a.m. to 4 p.m., a public humannies of f.m., a public humannies conference for scholars, project directors, and other interested members of the community takes place at the La Jolla Village Inn, 1-5 and La Jolla Village Inn, 1-5 and La Jolla Village Inn, 1-5 and Advance registration is necessary. 534-2533.

nerican Repertory Theatre rector Robert Brustein, former istic director for the Yale pertory Theatre, as well as trent drama critic for the New

Republic, speaks on "The Humanist and the Artist," Thursday, October 16, 8 p.m. Mandell Weiss Center for the Performing Arts, UCSD, Free 534-3400.

Separation of Church and State, the Humanist Fellowship of San Diegs sponsors a dialogue between Charles Ballinger, president of Americans United for the Separation of Church and State, and invited speakers representing the Carholic and Protestant rehizions conception representing the Carholic and Protestant religions concerning the role of the church in public life, Friday, October 17, 7:30 p.m., Abraxas School, 1366 Homblend Street, Pacific Beach, Free, 232-4801

"Do Lemons Whistle?" James Burke, known for his BBC Burke, known for his BBC science documentary series Connections and the current The Loss the Universe Changed.

Western history in a lecture tride "The Mechanisms of Change Do Lemons Whistleff Finday, October 17, 8 pm., Mandeville Auditronium, UCSD. Tickers are available from the UCSD box of Tecker history of Teckers are available from the UCSD box of Tecker history of For more information, call 236-6685 or 236-6950 (TDD).

"The Right to Die," the San Diego chapter of the ACLU sponsors a day-long conference,

Saturday, October 18, 9 a.m. to 4 p.m., Liebow Auditorium, Basic Science Building, UCSD Medical School. Among the topics to be discussed by experts from the medical, legal, and disabled communities are "Civil Liber and the Bouvia Case," "The Viewpoint of the Disabled Community, "The Catholic Perspective," and "The Criminal Consequences of Assisted Suicide." For registration information, call 233-8157 or 232-2121.

Women's Opportunity Week,
"Celebrate Our Diversity" as the
theme for a seek-long series of
lectures, panel discussions, and
workshops on subjects ranging
from financial planning to
fashon, beginning Saturday,
October 18, 9 a.m., and
Centher 24, Call 236-608 for a
continuing through Findin,
October 24, Call 236-608 for a
community of the programs
plant for the opportunity of programs
borng held for doubled awmen.
For more information, call

Timken Gallery Fall Lecture Series, during the month of October, three internationally known scholars discuss topics related to the Putnam collection. Richard R. Brettell, curator of

about Impressionism?" Saturday October 18, 10 a.m., Grayson Boehm Lecture Hall, Reuben H. Fleet Space Theater and Science Center, Bulbon Park, For ticket information, call 239-5548.

Women's Peace Meeting, the San Diego branch of the Women's International League for Peace and Freedom spowsors and discussion about "Women's Rober 18. The Women's Cloud's Women's Cloud's Sanday, Sanday, October 18, 10 a.m., room 200, Western State University, 2121 San Diego Avenue, Old Town, 755-428).

"Norma" Preview, Vere Wolf discusses Bellini's opera, Monday, October 20, 8 p.m., Athenaeum Music and Arts Library, 1028 Wall Street, La Jolla, 454-5872.

Wall Street, La Jolia 459-58/2.

"Travelog Series," the next presentation in the Grosmont Codlege series is "London to Katmandu-" by William Stockdale, Tuesday, October 21, 2 pm. and 73/0 pm., East County Performing Arts Center, 210 East Man Street, El Cajon, For further information, call 440-0372.

Harrison present a slide-illustrate lecture titled "Grand Round for San Diego," Tuesday, October 21, 7:30 p.m., the Athenaeum Music and Arts Library, 1008 Wall Street, La Jolla, 454-5872.

"New Views of Women," Sally "New Views of Women, Sally Roush, director of personnel services at SDSU, discusses "Women as Agents of Change," Wednesday, October 22, 3 p.m., rsom 221, Hepner Hall, SDSU. Free, Call 265-6524 for more

Marine Artist Richard De Rosser the was commissioned by the avy to paint Rim Pack '84, the peacetime war games it forty years, and who makes a living painting accurate representations of ships and boats, discusses his work, Wednesday, Cetober 22, 7-30 p.m., D.G. Wills Books, 7527 La Jella Boulevard, La Jolla-Free, 456-1800.

"Focus on Syria," former ambassador to Seria Talcott W. Steele discusses that country's role in current Middle East politics at the next meeting of the World Affairs Council of San Diego, next Thursday, October 23, 6 p.m., Torrey Pines

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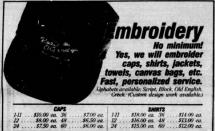
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TO LOCAL EVENTS

reservations.

Sculptor Educate Chilida, whose exhibition opens at the Tasende Gallery next week, it the subject of a symposium moderated by Peter Selt, UE Berkeley professor of history of are. Other pureupons included Carl Learn Arkus, director emeritus of the Camegie Institute's Museum of Art, Tom Messer, director of the Oaggenheim Museum, and Educado Chilida. The discousion Educado Chilida. The discousion Carlot Self and Self an Contemporary Art, 700 Prospect Street, La Jolla. For details phone 454-0267.

Radio/TV

Jatz Genius Miles Davis is the subject of the next episole of Grait Reformances, Finday, October 17, 9 pm., and Sunday, Centher 19, nosis, RPIS-TV. Genther 19, nosis, RPIS-TV. documentary traces Davis's career from his first gigg with Charlier Parker, through the ground-treaking just haston music during his flitchs fifter period, ris his recent rution to the stage.

North County Lomas Santa Fe 259-6844

Avieroya, the abstruction, not to props but careers as well, is awesome. This overacted, all-American special-effects extravaganta airs Saturday, October 18, 2 p.m., KCST, Channel 39.

World Series, the first game of the best-of-seven series airs Saturday, October 19. Game two is Sunday, October 19. The third game is Tuesday, October 21. Game four is Wedbesday, October 22. All games begin at 5 p.m., KCST, Channel 39.

SPSU Football, the Artecs play OTEP Miners in the Sun Bowl Saturday, October 18, 7.30 p.m. The game will be broadcast over KSDO (AM 1130).

"Betraval," Handd Pinter provided the script for this 1992 derma deva is over trangle, and a series of the series

San Diego at Kansas City, pity the fool who thinks the Chargers don't have any fight left now that they have reached the easy part of their schedule. The Chargers buttle the Chiefs Sursday, October 19, 1 p.m., KCST, Channel 39.

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"I'll Cry Tomorrow," get out the Kleenex. Susan Hayward has never been better than in her 1955 portrayal of singer Lillian Roth's valiant struggle against alcoholism. Richard Conte plays one of Roth's several husbands. This weeper airs Sunday. This weeper airs Sunday, October 19, 2 p.m., KUSI, Channel 51.

Channel 91.

"Baller '86," with the elections not quite three weeks away. RPB-TV is presenting a series of debates between candidates for various San Diego offices. The fine series rakes place Sunday, October 19, 6 p.m., when candidates for the Sevensy-eighth Assembly Durren.— Earl Cartos (r., Lucy Killer, Joseph Shee, and the times to the source Fallowing at 610 pm., John McDorald and Clyde Romney debate the issues. Following at 610 pm., John McDonald and Clyde Romney debate the issue pertaining to the District Fve supervisor race. Forty-first Congressional Dartier conductes consistent of the conducter of the Pennis Thompson — face off at 7 p.m. Jim Bares. Shrifey lasascen. Bill Murchell, and Dennis Thompson, candidates for the Forty-fourth Congressional District, debate at 7 ½ p.m., KPBs TV, Channel 15.

Sports

6:30 p.m., Federal Building, Balboa Park, For more information, call 293-3480.

information, call 293-340.

Bosing, welferweight David
Gutterrer and Alfornso Long are
the main event at the next
Colden Star promoted series of
Cockober 16, 73, 90 m., El Correc
Convention Center, 702 Ash
Street, downtown. The
preliminary marches include
paint light-weight Ruben Prox
more than the convention Center, 702 Ash
Street, downtown. The
preliminary marches include
more than the convention of the convention Center, 702 Ash
Street, Description, and Part Coffee; junior
welterweights Roscoe Brown and
Gabriel Oriz; and Earthreeughts
232-2600 for ricket information.

Sockers Preseason, San Diego's champton indoor soccer team plays the SDSU soccer team in a benefit match Friday, October 17, 7:30 p.m., Atrec Bowl, SDSU. Call 224-4625 for ticker

violations, the San Diego velodrome, the San Diego velodrome hosts a series of races every Friday through October 24. The next set of fast and furnous men's and women's races (without brises) takes place Friday, October 11, 730 p.m., San Diego Velodrome, Moriey Field, Balboa Park, 298-1570.

Ice Capades Auditions, the touring company of the Ice Capades holds auditions for prospective members of their troupe, Friday, October 17, 10 p.m., San Diego Sports Arena, 3500 Sports Arena Boulevard. The minimum age is eighteen years old. Call 234-6001 for

Cardiff Coastal Cruise, the third annual twenty-four-mile ride through North County takes place Saturday, October 18, 8 a.m. 2526 South Highway 101, Cardiff. Registration begins at 6-30 a.m. Call 992-6350 or 944-3834 for more information.

Auto Racing, El Cajon Speedway's final event of the season is a 150-lap factory-stock enduro, Saturday, October 18. Gates open at 6 p.m., qualifying runs start at 6:15 p.m., and the races begin at 7:30 p.m. Take the Bradley off-ramp at Route 67 to Gillespie Field, in El Cajon. 448-8900.

Women's 8K, the San Diego Track Club sponsors the fifth annual Moving Cornfort 8K for women Sunday, October 19, 7-30 am, south of the Hilton Horel, 1775 East Mission Bay Drive, Mission Bay, This TAC-sanctured race makes a loop around Fiera Island, goes back along Mission Bay Drive, and finishes on grass. For centry inhibes on grass. For centry and the control of the control of the 200-2555.

"Walk for the Blind," walker can choose a two-mile or six-mile course to raise funds for the

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Respighi Fountains of Rome Saturday, March 14, 1987 8:00 pm Sunday March 15, 1987 3:00 pm

Sibelius Violin Concerto Zina Schiff, Violinist Saturday, May 9, 1987 8:00 pm Sunday, May 10, 1987 3:00 pm

American Musical Theater Cecil Lytle, Pianist David Chase, Conductor Saturday, May 23, 1987 8:00 pm Sunday, May 24, 1987 3:00 pm



Starts Thursday, October 30

Beginning litterbug 7:00-8:00 pm Beginning swing 8:00-9:00 pm naing ballroom 7:00-8:00 pm (Tuesday) Learn to dance to rock, country. Learn to dance to rock, country, ballroom, '40s & '50s swing & rockabilly music for class & jitterbug club information, call

281-0361

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Rachmaninoff Rhapsody on a Theme of Paganini David Korewaar Pianist Thomas Nee. Conductor Saturday, November 8, 1986 8:00 pri Sunday, November 9, 1986 3:00 pm

An English Christmas David Chase, Conductor Saturday, December 6, 1986 8:00 pm Sunday, December 7, 1986 3:00 pm

Messiah Sing-Along Saturday, December 20, 1986 1:00 and 4:00 pm

Young Artists Concert

Thomas Nee, Conductor Sunday, June 7, 1987 3:00 pm All concerts are at the Mandeville Auditorium, UCSD except Messiah Sind-Alond, St. James-buthe-Sea Enisconal Church

Tickets and additional information, call 534-4673

the California Council for the Blind in the first-ever Walk for the Blind, which takes place Sinday, October 19, 8 a.m., Crown Point picnic area, Crown Point Drive, Mission Bay, Call 286-1518 or 437-8344 for

"Bike Ride against Diabetes," thurteenth annual Bike Kide against Diabetes. Sunday. October 19, 9 a.m. to 5 p.m. The six locations are in Carisbad, Escindidu, Coronady, Mission Bay, Lake Murray, and Rancho Sinta Fe. For exact locations and registration information, call 296-6351.

"Walk for Life," the San Dieg AIDS Project and the AIDS Assistance Fund are beneficiaries for the San Diego Walk for Life, Sunday, October 19, 12-30 p.m., County Administration Building, 1600 Pacific Highway, downtown. The course follows the bay to Harbor Island and back. To register call 291-6030 or 699-3572.

Coleadero, the next Mexican rodeo, sponsored by Los Charros Cerro de San Miguel, and Cetro de Sam Muguel, and featuring musical entertainment by Maria Gabriela, Speedy Gonzalez, Antonio De La Rosa, and Chubasco Musical '86, takes place Sunday, October 19, 1 p. m. to dusk, Rancho San Diego, Highway 94, east of the steed bridge, Call 442-3529 for more information. available for beginning, advanced, intermediate, and champion table tennis players every Monday through Friday. 6 p.m. to 10:30 p.m., Conferens Building, Bulboa Park, A tournament to held every Thursday night, Call 583-3870 for more information.

Golf, the Mission Valley Golf, the Mission Valley Women's Golf Club meets each Monday morning; tee time is at 7:30 a.m.; interested golfers are invited to phone 297-3391 or 295-8470.

Golf Lessons, be sure to bring your putter to a free class titled "Shot Techniques for the Short

Game," Tuesday, October 21, 7 p.m., Fore-Ward Golf Company, 9350-C Clairement Mesa Boulevard, Clairement Call 541-2727 for reservations.

Frishee Golf is played daily at the Morfey Field Disc Golf Course, Loared at the east end of Morley Field, near Pershing Drive and Redwood Street, Balbou Park, Free, 298-0920.

Baskethall Leagues, itching to do more than just shoot a few hoops: Thursday-night A-league play begins October 30. Interested teams should call the La Jolla YMCA, 8355 Cliffridge Avenue La Iolla, at 453-3483 for more

In Person

Mexican Poets, eight poets f Tijuana and Mexicali — Ose Castillo, Francisco Morales, Marco Morales, and Luis Marco Morales, and Luis Humberto Crosthwatte — with translations by Elise Miller, Joan Lindigern, and others, take part in a bilingual "bonder" reading, today, Thursday, October 16, 7 p.m., Scripps Cottage, SDSU, Free, 265-5443.

Funnypersons Larry Miller and Drane Nichols appear today, Thursday, October 16, through Sunday, October 19, Mark Schiff opens Tuesday, October 21, and

FREE BEAUTY SEMINARS

ed in the Women's Opportunity Week schedule, the following free seminar

Fabulous at 40 Oct. 20, Mon., 7:00-9:00 pm

Wrinkles? What Wrinkles? Oct. 21, Tues., 12:00-2:00 pm The Total Look Oct. 22, Wed., 12:00-2:00 pm

Do Your Own Makeover Hair, Hair, Hair Oct. 18, Sat., 10:00 am-12:00 pm Oct. 22, Wed., 7:00-9:00 pm You Don't Have to be Skinny to Look Great Oct. 23, Thurs. 12:00-2:00 pm How to be an Image Consultant Oct. 23, Thurs., 7:00-9:00 pm

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TO LOCAL EVENTS

continues through October 26. Show times are Thursday at 8:30 p.m., Friday and Saturday, 8 p.m. and 10:30 p.m., Sunday 18 p.m., and Tuesday and Wednesday at 8:30 p.m. The Improv is located at 832 Garnet Avenue, Factife Beach, For information phone 483-4520.

Comedians Karen Haber, John Borchers, and Finis Hendenson share the stage at the Comedy Store today, Thursday, Corober 16, Horough Sunday, Corober 19, Jeff Warner, Felectar Green Weitheadth, October 22, and continue though October 26. Show times are 9 pm. today and Sunday, 8 pm. and 10 Ng pm. on Friday and Suttarday. The Comedi Store is located at 916 Pent Store on Legilla 44-4415.

inaugurate the cabaret format at WCFC, Friday, October 17, and Saturday, October 18, 7:30 p.m., West Coast Production
Company, 1845 Hancock Street, downtown, Call 295-3724 for reservations

"A Flea in Her Ear," George Feydeau's fin de siecle bedroom farce opens Friday, October 17, continues Saturday, October 18, and runs Tuesday, October 21, through Saturday, October 25, Main Stage Theatre, SDSU, All performances begin at 8 pm. Call 265-6884 for ticket information.

"Women of Substance," Suchi presents the Thunder Thigh Review in prefermance piece

Acting Classes, the Studio for Performing Arts conducts two classes every Monday. The first, an acting class for teen-agers, begins at 4 p.m. Theater auditic classes follow as 5:30 p.m. Ps. Studio is at 3735 Adams Avenu Kensington. To register call 283-0446.

Poets Owen Kane, Kate Watson, and Marcielle Brandler read from their works, Monday, October 20, 8 p.m., Espresso Gallery, 500 Fourth Avenue, downtown, Free, 239-0511.

Quebecois Poet Nicole Brossard reads from her works Wednesday October 22, 4:30 p.m., Revelle Formal Lounge, UCSD, Free, 534-2533.

Special

hosts a singles' business card mixer, today, Thursday, October 16, 5:30 p.m., the Reuben E. Lee, 880 East Harbor Island Drive, Harbor Island. Business attire suggested. 281-8646.

Ice Capades, Paul Martini and Barbars Hill, 1984 world and five-time Canadian patt-skung champions, are the featured attraction of the Ice Capade-new "Bravo America" show. Among the other Delite, "Seedant Consumer Say Thomson, Carol Fox, and Rechard Dalley. Swedin Fox, and Rechard Dalley. Swedin Capades Consumer California's Tom Delson, Kevin Parker, and Bob Mac numd out the cast. The Ice Capades continue today.

Harvest Festival, more than 500 Harvest Festival, more than No-costumed craftspeople and entertainers re-create the ambiance of an "old-time countr fair," Friday, October 17, noon t 10 pm, Saturday, October 18, 10 a.m. to 19 pm, and Sunday, October 19, 10 a.m. to 7 pm, San Diego Convention and Performing Arts Center, 202 C

Chula Vista's seventy-fath antiversary, the Californian, the State of California's official tall ship, docks at as southern home port, Friday, October 17, 3 p.m.



Crystal Gayle, Oct. 25 New Order &

One Acts, Lunch and Desert, two

merson, Lake & Powell, Nov.

All Humphrey's and SD6d shows
Accepting deposits for David Lee Roth,
New Lawles, March Hand Williams, April
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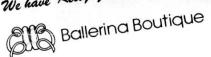
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THE TEACHINGS OF GURDIIEFF

- second of a series of talks -

Monday, October 20, 1986 7:00-9:00 pm Council Chambers Aztec Center SDSU Free admission

The Gurdjieff Society of San Diego

For information: 457-5772



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"The Album Players"

Temecula Tractor Races, the tenth anniversary of the onl; known tractor race in the USA begins with a preliminary round of time trials on Friday. October 17, 2 p.m. to 7 p.m. On Satunday, October 18, the tractor Saturday, October 18, the tractor qualifying heats begin at 11 a.m., followed by the "mudsurling" competition at 1 p.m. The final day of competition, Sunday, October 19, begins with a hot-air halloon race at 7 a.m. The mudsurling finals take place at 12:30 p.m., and the tractor race finals as at p.m. There will also be a skydiving exhibition, a countreaswern, dance, a celebrary countreaswern, dance, a celebrary. be a saydoving exhibition, a country-western dance, a celebrity race, and a barbecue. Take 1-15 to Winchester Road. Call 714-756-2233 or 714-676-5641 for more information. See, two, the "events highlight" on page one of this section.

or this section. "Jukebox Fieldan Nites," to raise more, for the Abandoned and Romawoy Childen's Genter, the Hotel San Diego is hosting a step back into the 1950, complete with music by the Cartillacs, as contests, and for all those from back East, White Castle hamburgen, Friday, October 17, 830 p.m., Hotel San Diego, 339 West Broadway, downtown. West Broadway, downtown. Telesext. Call 544:0777 for details.

Bird Walk, the San Diego Audubon Society sponsors a walk led by local birder Bill McCausland to look for wintering songbirds and hawks, Saturday, October 18, 8 a.m., Pensquiros Canyon, Free. Call 291-8271 for directions

directions.

Threshing Bee, demonstrations of log sawing, blacksmirthing, qualiting, butter churning, cider making, in addition to masical entertainment, square-diamong, rake place Struday, October 18, 9 a.m. to 4:10 g.m., Antique Gas and Semale, October 19, 9 a.m. to 4:10 g.m., Antique Gas and Seram Engine Museum, 2040 North Santa Fe Avenue, Vista, 341:1791 or 342:5045.

"Ye Olde English Faire," escape back to a re-creation of the English Renaissance, where musicians and dancers "wind through the streets" and merchants "hawking jewelry, clothing, fine oils, flowers, and clothing, line oils, flowers, and taste treats will tempt anyone with spare change," Saturday, October 18, and Sunday, October 19, 10 a.m. to 6 p.m., Rancho Santa Fe Park, 1755 La Costa Meadows Drive, San Marcos. 744-1270.

Antique Car Show, classic automobiles dating from the

1900s to the 1930s go on display Saturday, October 18, 10 a.m. to 4 p.m., SeaCoast Square, 4475 Mission Boulevard, Pacific Beach. 270-5300.

Psychic Faire, the American Holistic Church hosts free lectures, psychic readings, as well as a book and bake sale, Saturday October 18, 11 a.m. to 6 p.m., 2116 Montoe Avenue, Normal 2116 Monroe Avenue, Normal Heights. Call 295-8878 for more information.

Classic Car Show, the seventh annual Ascot Antique and Classic Invitational Car Show Classic Invitational Car Show, featuring fen classes of cars, from antiques before 1915 to European classic closed cars, takes place Sunday, October 19, 9 a.m. to 5 p.m., Sesport Village, 849 West Harbor Drive, downtown. For details phone 299-4200.

details prone 2974202.
Silverwood Preserve Nature
Hilkes, the San Diego Audubro
Stocre's Solverwood
Sanctuary and nature education
center offen guided roam event
Silverwood Preserve, five and a
half miles east of Lakeside on
Wildeat Canyon Road, Free, Calf
445,2998 for details.

House of Czechoslovakia Lawn Program, the Petra Polka Band and the Slovak Heritage Dancers are just part of the entertainment Sunday, October 19, 1 p.m., stage area, House of Pactife Relations, Balboa Park. 461-5009.

Beach Walk, the Scripps Institution of Oceanography hos a naturalist-led walk along the mud flats and sand dunes of the Tijuana Slough, Sunday, October 19. 2 pm., Imperial Beach, Call 534-4578 for reservations and exact location.

Youth Symphony Fundraiser, a wine and cheese "soitee" henefiting the San Diego Youth Symphony takes place Sunday, Cectober 19, 2 p.m. to 4 p.m., San Pasqual Koud, Escondido, Call 233-232 or 270-8846 for

SDSU International Festival, students from China, Scuth America, India, Inn., the United America, India, Inn., the United America, India, Inn., the United International Festival, Sanday, International Festival, Sanday, International Festival, Sanday, United International Festival, Internati

For Kids

Pumpkin Patch, the Botes Nut Farm is hosting a Halloween pumpkin patch open to all kids and their families, every day until Cocker 1, 8 a., to 5 p.m., 1954 Woods Valley Road, Valley Center, Call 749-3535 for complete information.

Compete information.

Puppet Show, the McKay
Puppets present Bears! Bears!
Bears! Finday, October 17,
10:30 am, Satunday, October 18,
and Sunday, October 19, 11 am,
1 pm, and 2:30 pm, Marie
Hirchock Puppet Theater,
Presidents Way, Balboa Part.
466-7128.

Saturday Storytimes, Barbara Gartner conducts a storytime for preschoolers every Saturday, 9-45 a.m. Clairemont Public Labrary, 2920 Burgener Boulevard, Clairemont, Free, 276-0090.

Kids' Classes, the Children's Museum of San Diego hosts a multisession calligraphy and bookbinding class for ages eight through twelve. Saturday. October 18, 10 a.m., Children's Museum, La Jolla Village Square, 8657 Villa La Jolla Drive. Soy? Villa La Jolla Drive, La Jolla. A three-session paint-and-pattern class where kids can learn basic design techniques and how to mix colors begins Sunday, October 19, noon. Call 450-0767

Halloween Movies, Trick or Treat, Witch Afraid of Witches, Georgie to the Reicue, and A Dark, Dark Tale screen Saturday, October 18, 10-50 am., University Community Branch Library, 4255 Governor Drive, University City, Free, 451-5722.

Spanish Storyhour, an hour of stories on espaniol takes place every Saturday, 11 a.m., Carlsbad City Library, 1250 Elm Avenue, Carlsbad, Free, 438-5614.

Carisbad. Free. 418-5014.

Dance Auditions, Palomar
Community College is looking for
seven- to ten-year-olds with prior
dance experience for its
Christmas dance production,
Saturday, October 18, 11 a.m.,
dance studio, Palomar College,
San Marcos, Call 744-1150 or
727-7529 x2411 for more
informatics.

Saturday Plays, the Saturday Saturday Plays, the Saturday Play Company presents a special Halloween play. Five Minutes to Morning, each Saturday in October, 12:30 p.m., Take One Studios, 2400 Kettner Boulevard downtown. Call 296-6092 for

CELEBRATE YOURSELP!



are invited to bring their favorite stuffed toy every Monday, 7 p.m., to hear stories at the University Community Branch Library, 4155 Girls' Chorus Auditions, the San Diego Girls Chorus holds auditions and rehearsals for girls age eight through twelve every Tuesday, 6.45 p.m., Puppet Theatre, Balboa Park, Call 581-0582 or 585-0401 for details.

More Storytime, preschoolers, accompanied by an adult, are invited to enjoy stories, songs, and films every Wednesday, 10 a.m., lower level, National City Public Library, 200 East Twelfth Street, National City, Free 336-4280.

Wednesday Storytimes, rwo-10 investactolis are invited to hear stories every Wednesday, 10 am and 11 am., Carlishad Car, Larland, 12 Sept. Library, 1250 Elm Avenue. Carlbad, 436-5614. Also, the 20 East Wedith Street, Nasional City, bosts a half-hour of stories, songs, and films every Wednesday, 10 am., 316-4280. Both events are free.

Galleries

"Figurative Sculpture," T.I. Dickson unveils a series of Cotober 17. 5 p.m., Founders Gallery, USD. The exhibit continues through December 11. Gallery hours are Monday through Friday, noon to 5 p.m. 260-4682.

200-4882.

"The Guadatipe Meander: A Relegis for San Jose," the Relegis for San Jose," the Cort of San Jose, California, Newton Harrison and Helm Mayer-Harrison combine poetry, aerial photography, Jalments' diawing, and collages to create a proposal redevelopment district, which goes on display with a reception Friday, October 17, 6 p.m., Boehm Gallery, Palomus College, San Marcos, Gallery hour are Toesdays through Fridays, 10 am. 4 pm. The exhibit continues through November 14, 744-1150.

The Decan San San "morel"

"The Dream Sleep," pencil, charcoal, and gouache drawings by Gary Hansmann go on display with a reception, Friday, October 17, 6 p.m., Acevedo

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TRAVEL SSS

2:00PM SUNDAY, OCTOBER 19

Gallery, 4010 Goldfinch, Missi Hills. The exhibit continues through November 15. Gallery hours are Toesdays through Saturdays, 10 a.m. to 5 p.m. 296-8748.

TO LOCAL EVENTS

New York Artists Hunt Slonem, who shares his loft with more New York Artists Data community who share his fort with faster who share his first with faster bands, which he includes in his patenting of lish jungle settings, and photographer Katherine, and photographer Katherine photographer and photographer happens of patentist was classified in the photographer and probably specific parties when the photographer and the strength of the photographer and the strength of the photographer and the principles of the photographer and the principles of the photographer and th

Painted Constructions by Frank Cole and recent paintings by Leslie Lerner go on exhibit with a reception Saturday, October 18, 7 p.m., Quint Gallery, 664 Ninth Avenue, downtown. The exhibit continues through November 15, Call 239-8592 for gallery hours.

"Actual Photographs," "Actual Photographs,"
san Diego native Boyd Rice,
called "the king of noise" by
called "the king of noise" by
others, displays a collection of
'found' photographs beginning
with a reception Saturday,
October 18, 7 pm. Pinis and
Pear Callery, 711 Eighth Street,
househ Downber 19, Call
230-0284 for gallers hours.

Photography Awards Presentation, the thirty-two winners of the Sixth Photography Awards, selected by James Alinder of the Friends of Andrew effectively allowed and a second property of the Photography, go on exhibit with a reception, Saturday, Cotober 18.7 pm., the Gallery Store, 72.4 Brandway, downtown, director of the Museum of Photographic Arts, will make the presentation of more than \$10.00 in press See section one of this winners. The exhibit continues through November 15 at the Gallery Store before it moves to other locations around San Diego Country Group's Startiday. 10 am to 6 pm. 233-9100.

"Siens of Light," photographer Richard Peterson and artist Sydney Koyac collaborated to create "omitions, collagelike, black and-white images" that were inspired "by the bad things going on in the world." The exhibit begins with a reception Saturday, October 18, 6 p.m.,

Alumni Show, fifty-seven alumn of Southwestern College's art program exhibit their works through October 24. Southwestern College Gallery, 900 Oray Laker Road, Cohula Vatar, Gallery hours are Monday, Tuesday, and Friday, 10 am, 10 2 pm., Wednesdays and Thursdays, 6 pm., co 9 pm. 41-10394.

"Aftermath," Ron Carlson and Ron Williams share assemblage a a common starting point for their work, but from there, their styles diverge. Carlson began making reapots from clay but slowly reaports from clay but slowly moved toward creating pedestal-mounted sculptures. Williams uses Masorite and industrial cardboard and applies house paint for texture to create his assemblages. The exhibit continues through October 25, Grover Gallery, UCSD. Call 452-3120 for gallery hours.

Abstract Impressionist Lynette Heitman's and watercolorist Karen Buell's exhibit, "A Different Place to Be," continua through October 31, Art Site, 921 E Street, downtown. Call 272-0561 for gallery hours.

"At Odds," a photographic installation by Marsha Red Bailey that explores the concept of figure versus field, the and photography, and other issues, at the Grossmont College Art Gallery, 8800 Grossmont College Drive, El Cajon. The exhibit continues through October 31. Call 465-1700 x276 for gallery hours.

Recent Works by Myra Boecker Woodward and Juanita Lowe are on exhibit through November 1, Spectrum Gallery, 744 G Street, downtown. Gallery hours are Wednesday through Saturday, 11 a.m. to 5 p.m. 232-9743.

11 am. to 5 pm. 23-6743.

"Cought," Marten Alt presents her "investent look" at the Western herbine, using images and quotations culled from books, count extrap, Hollywood movies, and commercial advertising, continuing through November 1, Installation Gallery, 447 Fifth Installation Gallery, 447 Fifth Avenue, diversions, Osliery, Statuday, 11 am. to 4 pm. 33-2915.

Enamels, eight jewelers — Harlan Butt, Martha Banyas, Jamie Bennett, Rebekah Laskin, Jane Ferree, Belle, Roger Kuhn, and Correen Kaufman — display work

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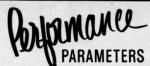
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specially created for this exhibit. Enamels Now: Jewelry, Vessels, and Wallpieces, "Wita Gardiner Gallery, 535 Fourth Avenue, downtown. The exhibit continue through November 1. Call 231-2366 for gallery hours.

231-2366 for gallery hours.

Art Institute Juried Exhibition,
Charles Armolds selected ninerynine ream fourmeters from
San Diggo-area residents from
the 1002 works submitted from
throughout the nation. The
throughout the nation. The
Art Institute juried exhibition
continues through November 2,
San Diggo Art Institute Gallery,
Ballson Park, Gallery hours are
Tuesdey through Sturday.
10 a.m. to 3 p.m.; Studger.
2,23 p.m. to 3,5 pm. 2,24,596.

12:30 p.m. to 5 p.m. 214-5946.

"San Diego Arrists Guild Open Juried Exhibition," William Peterson, editor and cofounder of Artipuse magazine, presents his relect, consten, and of the best contemporary art in San Dego-función de la constanta de la con-tinough November 2, San Diego-Museum of Art. Ballosa Park. The sallers is open Tuesday through Sunday, 10 a.m. to 4 p.m. 232-2931.

"Deception and Revolation: The Art of the Mask," more than one hundred mask created by westry-two contemporary artists and tribal artists from such places as Main, Nigeras, Nepals, and tribal artists from such places as Main, Nigeras, Nepals, and tribal artists from such places as Main, Nigeras, Nepals, and International Gallery, 631 G. Street, downtown. The exhibit continues through November 7. Gallery hours are Minday of the places of the places of the planes, such places are to 3 p.m. 515-825.

"Chile: A Current View," forty-two black-and-white photos by San Diegan Robert Service, depicting evenday life in Chile, as well as recent demonstrations against the military junta led by General Augusto Pinochet, are on establist until Nousepher 8. on exhibit until November 8, Sushi Gallery, 852 Eighth Avenue, downtown. Call 235-8466 for gallery hours.

"1492," Deborah Small presents an installation comprised of two groups of paintings. The first set includes black-and-white includes black-and-white adaptations of sixteenth-century engravings that depict the devasation of the Indies during the early veans of European colonization. The second group, vividly colored, explores the familiar story of Columbus. "discovery and conquest." The exhibit continues through moments 3. Analist Galerie, 2400 kertner Boulevaid. "

"210 Years without End," the Minges International Moseum of World Folk Art opens an exhibit of American design that spans, well, 210 years. More than 200 items, from Shaker furniture to trems, from Shaker furniture to quilts and weather wares to fiber art and contemporary ceramics, remain on exhibit through November 15. The museum is located in University Towne Centre, 4405 La Jolfa Village Drive, La Jolla, 453-5302.

"Fine Tuning Sailing Design Today," a selection of drawing. Today," a selection of drawing. Prototographs, wholetage, as well as the prototographs, wholetage, as well as well as the prototographs, as well as the prototograph of the selection of

Pictorialist F. Holland Day, Pictorialist F. Holland Day, known for his "pagan" photographs of nymphs and mountain Pans, is the subject of an exhibition at the Museum of Photographic Arts, Balbon Park. The exhibit continues through November 30, Gallery house through Sunday, 10 a.m. to 9 p.m., and Thursday, 10 a.m. to 9 p.m., 239-5262.

"Return of the Disossurs," this show ought to be called "The Beaus are Back Part IL" is whe seque to the popular disossur exhibit of the summer of 1985. These blangals, second-cally become the popular disossur exhibit of the summer of 1985. These blangals, second-cally representative popular disossure presentative representative productions of the promotion of the production of the produ "Return of the Dinosaurs," thu

Smithsonian Institution artist Frank Micka in 1915, these plaster biass of black, white, and American Indian women were originally exhibited at the 1915 Panama-California Exposition, held in Balboa Park. The current exhibit details the legal changes that have occurred since American women won the right to vote in 1920. This exhibit continues through February 1, 1987. Museum of Man, Balboa Park, 298-4114.

Path

tominual from page 1)
The most basic component of Indian music is the ragu, an extended system of predetermined melodies and rhythms intended to capture and express the essence of a specific mortion, season of the year, or period of the day. Because the ultimate goal in this expression is to achieve communion with God, a communion with God, a correct performance of Indian music traces the natural contours of such a spiritual journey - from the seemingly tentative, reflective "prelude" (called the alap, this expositional section is like a musical on-ramp) through the rhythmically active ior to the

rnythmically active for to the ecstatic frenzy of the conclusion, or flala. The decision as to which rags is to be played at any particular time is not governed by caprice. time is not governed by caprice.

A morning raga, for example,
must never be played at any
other time of the day; the
situation determines which raga
is appropriate. So tightly bound is appropriate. So fightly bound is this propriety to the Indian sense of natural order and cosmic design that to transgress is to invite disaster. Dasgupta provided a personal anecdore to illustrate how a young student of Indian music might discover for himself the consequences of inappropriate music making.

'I was a college student at the time, studying in India with my uncle," he related. "One day we played a raga that he at night. He said it would

invite all sorts of unnatural things to happen. Well, one night I needed to practice for a very important competition, and I took my sitar up on the roof. It was midnight, and the moon was full — in India, a full my uncle had told me not to.
As I was playing, I suddenly
became aware of someone
stirring in front of me. I could see no one, but I could feel his presence and sense his movement. It scared me so badly that I ran downstairs at locked myself in my room. I haven't played that raga ever

Like many students of Indian Like many students of Indan music. Dasageta grew up listening to tales of legendary musicians whose playing brought rain or caused bushes to burst into flame. But while he claims no such powers himself, he recalls an incident the comment of the country of the tales. that keeps him wondering.
"One day back in Iridia, it had remembered, "and my uncle said, 'Let's play and make the rain stop.' So we began to play, and the rain actually stopped! I've been trying to do that today," laughed Dasgupta as a light rain splattered San Diego, "but it doesn't seem to be "but it doesn't seem to be working." He was not chagrined by the failure. "We who have come to bring our music to the Western audiences have a saying that if we can bring just two drops of tain — in other words, tears — to a person who hears our music, then we are successful."

hen we are successful."

I've had the privilege of hearing in concert the second generation of Khans — Ali Akbar — and that performance provided one of the most pectacular musical experiences 've ever had. I look forward to I've ever had. I look forward to hearing the third generation when Ashish Khan (sarod). Swapan Choudhuri (tabla), and Aloke Dasgupta (sitar) perform this Sunday, October 19, at 6:00 p.m., in the Parker Community Auditorium La Jolla High School, 750 Nautilus Street in La Jolla, For more information, call the Ranjani School of Music at 583-0558. call the Raga

Performance

(continued from page 1) with aphorisms and home-spun

word play, and minimal visua clues, Slow Fire is a very accessible work without pretensions. It is funny, scary, and, best of all, entertaining. Rinde Eckert reaches out and

grabs the viewer by the shirtfront and doesn't let go. Paul Dresher's work was

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TO LOCAL EVENTS

for the La Jolla Playhouse's Figaro Gets a Divorce. His music has been performed in venues as diverse as the Munich State Opera, Minneapolis's Walker Art Center, and the Brooklyn Academy of Music, Recent Academy of Music, Recent commissions include pieces for the Kronos Quartet, the San Francisco Symphony, and the American Music Center Rinde Eckert last performed

in San Diego at the La Jolla Museum of Contemporary Art with T.E.L.E. productions in 1985. Mezzo-soprano Fides Krucker and San Francisco-area director Richard E.T. White round out the ensemble. The Paul Dresher Ensemble will perform excerpts from the two act experimental opera Slow Saturday October 18. Saturday, October 18, 8-00 p.m., at Sherwood Auditorium, La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla. Further information is available from the museum (454-3541), and tickets are on sale at the museum or through TicketMaster (232-0800).

Tractors

public relation coordinator for Kaiser Development, one of the Great Race's sponsors. He said Lake Mud Slide was "some of the best mud in Southern California." I believe him. He wears a tie, but he's okay, Many a braye man has been lany a brave man has been brought to his knees by this three-foot swamp of evil. It takes a whole lot of gumption

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trophy. Some folks take this very

seriously. Just to keep it fair, there are six categories. Shucks wouldn't want the guys riding lawnmowers trying to duke it out with the boys riding their

folks, they even separate the tractors made before 1945. And you thought tractors

tools of themselves. They hop on hay bales and get drug through the mud. The guy or gal who can stay on without becoming a mudpie is the winner. Let me tell ya, it can

be pretty darn funny. This year they're even gonna have some celebrities take part, good of boys like Bruce Jenner. And

there's more, as if you needed more. There's gonna be hot-air balloons, skydiving, games, foot-stompin' music from the KCBQ Flatbed Band, and more

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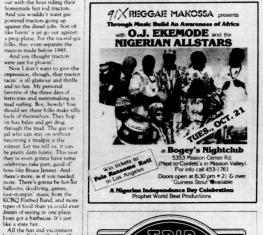
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11:00 a.m. on Saturday and doesn't stop until the finals are over on Sunday evening. Good ol' boy Valente said not to or boy valente said not to worry about what day to come on up, "ir all looks the same. You won't know whether it's a prelim or a final." It's even

easy to get to. Just head up I-15 'til you get to Winchester Road, and then head west 'til you hit mud. For more. information, phone (714) 676-5641 or (714) 756-2233.







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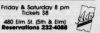
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ARSENIC AND OLD LACE
The Pine Hills Players present the
classic connect, by Joseph
Resserin-, a about two kindly ladies
who think that men in their
advanced years would be better off
dead. Scott Kinney has directed the
production. Barbara Kerestury is
Abby Brewster. Jim Langham is Rec
Dr. Happer. Chris Fehlberg is Teddy
Brewster. Brian Rust is Officer Gelyen.

Saturday, October 18. at 800 pm.
THE CHALK GARDEN
The Mission Playhouse opens its fall season with Entil Regnold's mystery-drama about an eccentric Englishwoman who has turned her impairs, and the season with Entil Regnold's mystery-drama about an eccentric Englishwoman who has turned her impairs, spoiled introvert. When the grandmother hires a governess-companion with a very simister past companion with a very similar past past described in the companion of the similar past past described in the companion of the comp Saturday et 800 gm.

CLOMD 9

The South Coast Repertory Theatre is staging Cary Churchill's wity, satirical face that examines the ladeledoxcyce of exemal politics, and a control of the control of a control of the control of a control of the control of a control of the contro

dinnier at 200 pm. Curtain of 800 pm. BASD on the 200 pm. BASD ON THE CHAIX CARDEN

designer, and Diane King the musical director. (Sm.) South Coast Repertory Theatre, through October 26; Tuesday through Saturday at 8:30 pm. Sunday at 8:00 pm. Matinee Saturday and Sunday at 3:00 pm. Barbi Skinner and Eris Eckhart are doubling as Martha Brewster. Bill Skinner is Mr. Gibbs Gary Kirkpatrick is Jonathan Brewster, Bob Durmitt is Dr. Einstein, and Rick Sveha is Officer O'Hara. (Sm.)

Saturday and Sunday at 300 pm.

DON VICTOR & FRIENDS

The Bowery Theatre is hosting
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and nieless October 21, through and nieless October 22, through and process of Search 20, Children 22, and 800 pm. Proc. L. CPC LOVE COV. The Cov. Proc. Love of Search 20, children 21, and the control of Search 20, children 21, and the treated on styles in a model room on the edge of the Mogiler Desert. May and Eddie, half-state and half-ordiner, and Eddie, half-state and half-ordiner, and Eddie, half-state and half-ordiner, and Eddie, half-state and half-ordiner. And Eddie half-state and half-ordiner, and Eddie half-state and half-ordiner. May be a model to make a model to the edge of the High Beat May be a model to make a model

Theater Directoru MIRACOSTA COLLEGE Little Theater One Barnard Drive, Oceanside 757-2121 x236

MISSION PLAYHOUSE Marina Village 1936 Quivira Way, San Diego 226-0518

NORTH COAST REPERTORY
THEATRE
Lomas Santa Fe Plaza
Lomas Santa Fe Road, Solana Beach
481-1055

NORTH COUNTY COMMUNITY THEATRE 1350 East Vista Way, Vista 724-3421

NORTH PARK THEATRE 2891 University Avenue, San Diego 692 0220

Land Alberta ADAMS AVENUE THEATRE 3325 Adams Avenue, Normal Heights ALPHA OMEGA PLAYERS 1531 Tyler Avenue, San Diego 466-1710

THE BOWERY THEATRE 480 Elm Street. San Diego 232-4088 CIVIC THEATRE 202 C Street, downtown 236-6510

EAST COUNTY PERFORMING ARTS CENTER 210 E. Main Street, El Cajon 440-2277

EDUCATIONAL CULTURAL COMPLEX THEATER 4343 Ocean View Boulevard, Southeast San Diego 230-2800 FIESTA DINNER THEATRE 9665 Campo Road, Spring Valley 697.8927

GASLAMP QUARTER THEATRE 547 Fourth Avenue, downtown 234 9583

JEWISH COMMUNITY CENTER Front and Center Theater 4079 Fifty fourth Street, San Diego 583-3300 v36

LAMB'S PLAYERS THEATRE 500 E. Plaza Boulevard, National City 474-4542

LAWRENCE WELK VILLAGE THEATRE

MARQUIS PUBLIC THEATER MARQUIS GALLERY THEATER 3717 India Street, San Diego 295-5654

rence Welk Drive, Escondido

LA JOLLA PLAYHOUSE Mandell Weiss Center, UCSD

OLD GLOBE THEATRE Old Globe Theatre Cassius Carter Centre Stage Festival Stage, Balboa Park 239-2255 GROSSMONT COMMUNITY COLLEGE Stagehouse Theatre. 8800 Grossmont College Drive. El Cajon 465-1700 x410

ONSTAGE PRODUCTIONS COMMUNITY THEATRE Park Village Theatre, Suite B-9 Park Plaza at the Village 310 Third Avenue, Chula Vista 427-3672 405-1700 x410

IMPERIAL BEACH PLAYERS
Marina Vista Center
Eighth Street and
Imperial Beach Boulevard
Imperial Beach
424-9668 PALOMAR COLLEGE Patomar College Theatre. San Marcos 744-8860

PATIO PLAYHOUSE Vineyard Shopping Center 1151 E. Valley Parkway, Escondido 746,6669

PINE HILLS LODGE 2960 La Posada Way, Julian 765-1100 POINT LOMA COLLEGE Salomon Theatre 3900 Lomaland Drive, Point Loma 222 6474 x248

SAN DIEGO ACTORS THEATRE 311 Eighth Avenue, downtown SAN DIEGO CITY COLLEGE THEATER Thirteenth and C streets 230-2676

SAN DIEGO GILBERT & SULLIVAN COMPANY Casa Del Prido Theatre, Balboa Park 692 0132

SAN DIEGO JUNIOR THEATRE Casa Del Prado Theatre, Balboa Park 239-8355 SAN DIEGO MESA COLLEGE 7250 Mesa College Drive, San Diego

SAN DIEGO STATE UNIVERSITY Main Stage and Experimental Theater 265-6884 Open air Amphitheater 265-6947

SAN DIEGUITO PLAYHOUSE 742 Genevieve Street, Colana Beach 755-7358 SANTEE COMMUNITY THEATRE 10025 Los Ranchitos Rosd, Lakeside 448-5673

SCRIPPS RANCH COMMUNITY THEATRE

OFFRRELL SCHOOL OF CREATIVE & PERFORMING ARTS SCPA Theater 6130 Skytine Drive, San Diego 262-7681 Wangenheim Junior High School Auditorium 9230 Gold Coast Drive, Mira Mesa 566-7300 x216

SHOWCASE SAN DIEGO 2244 Fourth Avenue, San Diego 423-0082 SOUTH COAST REPERTORY THEATRE 655 Town Center Drive, Costa Mesa (714) 957 4033

SOUTHWESTERN COLLEGE Arena Theater, Mayan Hall 900 Otay Lakes Road, Chula Vista 421-1180

STARLIGHT Startight Bowl Balboa Park 232-3049 or 234 STAR SUSHI GALLERY 852 Eighth Avenue, downtown 215, 8466

TAKE ONE STUDIOS 2400 Kettner Boulevard Suite *12. downtown 236.1235

THE THEATRE IN OLD TOWN 4040 Twiggs Street. Old Town 298 0082 TRITERIA (located above) La Maison Restaurant 3681 Fifth Avenue, Hillcrest 298 081

UNITED STATES INTERNATIONAL UNIVERSITY Zable Theater 10455 Pomerado Road, Scripps Ranch 271-4300

UNIVERSITY OF CALIFORNIA UCSD Theater. Studio Theater. Mandell Weiss Center for the Performing Arts 534-4574

UNIVERSITY OF SAN LIEGO Camino Theater, Alcala Park Linda Vista Road, San Diego 291 6480

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*A portion of the net proceeds from this performance will go to benefit the Philip-Dimitri Galas Memorial Scholarshap Fund

READER'S GUIDE TO THE THEATER

inventive and self-displaying production tends to dilute the play's power rether than to enhance it. (Sa.) Isopower rether than to enhance it. (Sa.) Expensive preparety. The tender, Lyceum Space, through November I: Tuesday through November I: Tuesday through Saturday at 800 pm. Sunday at 7.00 pm. Matince Sunday at 2.00 pm.

200 pm. Medical Control States and John Cresis. De Fundament States and John Cresis. De John C

aggression, new wave leabium, the other a retiring provisional—— as a second of the control of t

For information call 299-372A

MOVE OVER INS. PARPISHAM

The Coronado Playfrouse is staging
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and John Chapman about the
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haviness death with Bow Web books
to Allstaff's name accepte from
Joanna's Childing selection to the
production (Sim).

Coronado Filiphoses, through

Gur-Yy et 8000 pm.

NEW IMAGE TEEN THEATRE In conjunction with National Family Sexuality Month, the New Image Teen Theatre, the peer education project, open its sixth season. Sponsored by Planned Parenthood of San Diego and Riverside counties, the New Image Teel Counties and Riverside Counties and Riverside Counties and Riverside Counties and Riverside Counties and Various youth service agencies and various youth service agencies. schools PTAs. church organizations, and various youth service agencies. The group performs of the properties of the prop

SON DIFF. Assured moutes the countries of the Thursday, and Sunday at 165 pm.

LANDSCAPE OF THE BOOT may be a supported to the countries of th THE NORMAL HEART
Reviewed this issue.
North Coast Repertory Theatre,
through November 16; Thursday
through Saturday at 8:00 p.m.
Sunday at 7:00 p.m. Matinee.
Sunday, November 16, at 2:00 p.m.

OKLAHOMA RIGGS
The Lamb's Players Theatre
presents the world premitire of a
new comedy by David McFadzean
— whose other works include A
Proud Look: A Lying Tongue,
Waking Dearns, and Deep River: In
this plas, two high-spirited dreamers
in rural Oklahoma long to break
out on a cross-country venture.
Robert Smyth has directed the

production. Members of the cast see: PMC Card. Kerry Cedebrurg.

Gilmous Smills, Victoria Murphy Smith, Julianne Arnali. and Renny Members. Members of the coature designer. Michael Buckley the lighting designer. And David Theyer the scenic and sound Lambs Reyers. Theater. Friday. Cocked 17th strong Newmorth Services of Cocked 17th strong Newmorth Services. BOO pm. Matiene Saturday. November 1, saturday, November 1, saturday, November 15, at 200 pm.

THE OPEN STAGE EXPERIMENT Take One Studies Theater is offering a place where againing professionals are not studied to the studies of the studies of the studies. Every Sunday at 500 pm. the stage is sample dates dance theater, improvisation, music, comedy and studies. Every Sunday at 500 pm. the stage is sample date, and such cheater, improvisation, music, comedy for the studies. The studies of Dinah Linday Smith, who asks that performers for 350 pm. to studies of Dinah Linday Smith, who asks that performers for Sunday opt 570, and the studies of Dinah Linday Smith, who asks that performers for Sunday opt 570, and the studies of Dinah Linday Smith, who asks that performers for Sunday opt 570, and the studies of Sunday opt 570, and the studie

PAV BY PLAY #3
New Works Theore presents a
preview of its hieraria program,
which is performs before high
ethods students in Son Diega, that
this program — the shirt by the
this program — the shirt by New
Works Theater — shis male action
tell how secular plays developed in
the 1500s and perform Gammer
the 1500s and perform Gammer
the box of a seving needle. Tim
fielly, artistic director of New
Works, has directed the production
Cast members are John McAason.
Redden, and Terry Beckman.

Andrew McClenathan are by Andrew McClenathan are by McClenathan are by McClenathan are by McClenathan Recognition is free (Sm.) New Works Theatre, Performing Arts Center. San Diego High School. 1405 Park Boulevard. San Diego. Sunday, October 19, at 400 pm. For information call 295-4777.

PLAY DISCOVERY FESTIVAL: THE BOILER ROOM The second script to be read in the Old Globe Theatre's "Play Discovery

Festival" is the autobiographical drawn by Reubert Consister about a drawn by Reubert Consister about a sexage from its current lifestyle. They live in the boiler room of a New York, gentrent building. New York City at J. has had several short stories published. This is his first play Old Globe Executive initial reading of the script, (Sm.) Cassius Carter Center Stage, Simol Casion Center for the Performing





presents
a passionate play about coming to terms with AIDS
Through November 16
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TWO MORE PERFORMANCES

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Floria Tosca is no ordinary woman. She's beautiful, a celebrated singer, and she murders the chief of police!

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At May Co. and Mad Jack's

\$42, \$35, \$25, \$18, \$10

Charge by phone: 236-6510/232-0800 OPERA



October 25, et 8:00 pm.

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The West Coast Production
Company, one of Sam Diego's most
popular dance bars, presents Philip
Real's two one-act comedies soften
Eighties. Lunch talkers a humorous
Look at the relationship issues of
two ultra-contemporary gay men as
they white easy an altermoon in a
with the ask-wardness of a first date
with the ask-wardness of a first date
between two women— one an



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A Druid Priestess seeks love in the arms of a Roman conquerer, but finds only tragedy.

CIVIC THEATRE

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OPERA

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OLD GLOBE THEATRE

READER'S GUIDE TO THE THEATER

Arts, Tuesday, October 21, at 8:00 p.m.



SAN DIEGO REPERTORA THEATRI



Raw and brilliant



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THE STRANGE CASE OF DR. JEXYLL AND AR. HVDE The San Diago Repertory Theatre presents the world premiers of the san Diago Repertory Theatre presents the world premiers of the littless of the letters whether the sand their externitives in the human of the littless of the sand their externitives in the human of the littless of the sand their externitives in the human production. Res Raybold is Mr. Hyde Chler members of the Human Charless of the sand Murray, Kath Danger, Terry Exton Sobie Espein, Ref Frank, Lui Saber Espein, Res designed the costumes. Don Childs the lighting, and Lind Notements (bring and Lind Notements) (Smith).

STEAMBATH
OnStage Productions presents the bawdy comedy about life after death by Bruce Jay Friedman. The setting steambath, but at the same

THE SUNSHINE BOYS
The best show in town these days is not at the Globe, not at the Playhouse, not at the Rep. It is The Sunshine Boys at the Marquis Public Theater. What? Neil Simon? Public Theater, What? Neil Simon? Community actors? Shoestring budget? Yes, but the difference here is Minerua Marquis, who for years has been one of the most dependably intelligent theater people in town. A remarkably good actress herself, as director at the Marquis, she has consistently

the unique centered self that lives deep within to the smallest visible details. As the pieces, loving details, As the pieces, loving control of the control for the play in which these first rate theater people show their stuff, this is Nell Simon at his best, deploying his play making techniques with the confidence of a moster and turning at his faults to virtues. (Sa.) and Cotober 18: Friday and Saturday at 8:00 pm.

WOMEN OF SUBSTANCE Sushi presents the Thunder Thigh Revue in the San Diego première of their new performance piece, a comedic entertainment written and comedic ententainment written and performed by Joyce Scott and Key Lawal — the "Thunder Thighs a robust comercy duo the diares to be robust comercy duo the diares to be robust comercy duo the diares to be peris and pleasures of being big women in a "thin-thinking society peris and pleasures of being big women in a "thin-thinking society comercy of the peris and pleasures of being big women in a "thin-thinking society" of Libetty, as morrous refrigerator, "Venus on the Half Sheft!" and telephone sex, the piece explores obsessive behavior and is morrous refrigerator, and the properties of the properti





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Mandell Weiss Center for the Performing Arts

READER'S GUIDE TO THE MUSIC SCENE

and photographs to Reader Music Scene, PO. Box 80803, San Diego, 92138.

BY JOHN D'AGOSTINO

Over the years, a number of drummers, either through force of personality or because of a formidable technical ability that has commanded the spotlight. have pushed their way to the front of the stage to serve as the rhythmic anchor of their respective bands. Such sinsmen as Buddy Miles, Gingler Baker, Ronald Shannon Jackson, Billy Cohbann, Jack belohnette, Bory Williams, and Collins have in their times managed to reverse the natural order of things to transform their rear-engine skills into front-wheel-drive authority. Qualitatively speaking, it has continued to the stage of the sta Over the years, a number of

therefore has less bearing on the total product than it does in the total product than it does jazz, drummers who assume a position at the hub of a band frequently become lead saddlebags that weigh everything down and inhibit group expression. Knowing this for, rather, accepting my opinion as fact), one would think that the bipartite leadership of a rhythm section — drummer and

EMI



bassist - would have even less bassist — would have even less chance of success if only because the fusing of their skills would create an even stronger, hence more inhibitive, musical personality. Yet drummer Sty Dunbar and bassist Robble Shakespeare (who go by their first names) have proved themselves capable of juggling the roles of leadership and

rhythmic support, of, in effect, being great back-seat drivers. Of course, before a drums-and-bass duo can hope to give direction — rhythmic or otherwise - to other musicians, it first must become musically it first must become musically joined at the hip. There must be an unverbalized unity of thought, an ongoing, osmotic exchange of aesthetics that

enables both players to find expressive freedom within the walls of their bicameral structure. It helps for the two structure. If helps for the two musicians to have played together for a long time, but, as in any relationship, it's even more important that they begin on the same wavelength. In those regards, Sly and Robbie are doubly blessed. The two met in 1972 in a cum in Kingston, Jamaica, where Sly's band, Skin, Flesh, and Bones, was performing Robbie, who had been having difficulties reaching a nusical accord with the drummer in his own band, was knocked out to find that Sly's drumming style was perfectly in synch with his own ideas. When Sly heard Robbie persective the state of the second persective the second persection of the second persection of

Rolling Stones on their world bour three years later, 8ly and Robbie became international stars. That exposure led to a number of stellar session gigs on recordings by such diverse artists as Marnaner Paithful, Ian Dury, Joan Armatrading, Joe Cocker, Carly Simon, Bob Dylan Intiddels, Grace Jones, and Mick. Jagger (She's the Boss). Closer to their roots, the two have (continued on page 20

LOUD and CLEAR

Personalibed - Ulmousing

GET CLOSE TO DUEENSRYCH



On October 22 at downtown San Diega's Golden Holl, Fahn & Silva proudly present the filtumphan return of UEENSPYCHEII And we wantly out to get close to the band next of the service of the control of the service of the service of the control of the "Gonna Get Close to Gueenspyche" display, and write in 25 words or less why you want to "get close to GUEENSPYCHE" Include anything you think will get the point across, pictures, charts, diagrams, whateverti Bon't forget to include your name, address and phone number. All entities winners will be notified that evening by phone.

Grand Prize! You and 3 of your friends will receive QUEENSRYCHE tickets & passes to meet the band, plus limo service to & from the show.

10 runners-up will receive "Rage For Order" cassettes.

DUEENSRYCHE-RAGE FOR ORDER!!







continued from page 19)
produced and/or played the "rockin' riddims" style behind the Wailers, Gregory Isaacs,

What makes Sly and Robbis so adaptable and what enables them to lead a band where similarly skilled rhythm duos might fail is their elasticity. Both separately and together, they ve stretched their talents to fit a global musical frame that keeps expanding and demanding more of the conscientious musician. or the conscientious musician.
While some reggae artists have remained rooted in place, Sly and Robbie have climbed out of the stylistic rut that characterizes much of

characterizes much of contemporary regize by interacting and swapping ideas and licks with musicans from a variety of genres. This personal growth has not been at the expense of their regize credentials but instead it has reflected back on their peers to inspire a crediter evolution within the doom. The changes in regize. The changes in regize to the contemporary of the contemporary much minded that they were as close as reggae arisis get to being "pop stars." But when Sly began experimenting with electronic drums, and especially last year, when the duo collaborated with producer and dance-factory foreman Bill Laswell on their Language Barrier album, the buo came under fire from more than just reggae puriss. As the album's title suggests, the purpose of

Language Barrier was to break down the stylistic partitions that have long separated reggae from iazz. American soul, dancerock, and various Afro-Caribbean offshoots. To many, however, the album was a hodgepodge of ill-fitting styles stitched together with very visible wires — a baggy suit with all the tailoring marks left on. A number of critics even suggested that Sly and Robbie were getting greedy and trendy and had surrendered their

were getting greedy and trendy and had surrendered their unique vision to the quest for the pot of gold. I didn't much care for the Sty and Robbis'n scord impressed me not as a calous attempt to rade their fame into the vault so much as a noble and well-intentioned experiment that simply falled. I think that we have been supply the supp Bacchanal; and the even more terrific Jack Tempchin and his kick-butt new band, the Seclusions, at the Belly Up Tavern. is the hottest new reggae act in the biz), vocalist and Taxi Records recording artist Ini Kamoze, and Half Pint.

In other concerts this week, he Blasters return to the Belly a bill with Little America. The other 'fest' this week brings together a number of folk artists for the 'Sing Out Folk Pestival.' On the concert card at the East County Performing Arts Center

On the concert card at the East Count Performing Arts Center are such folk acts as Luci Murphy, Mother Lugo, Sparky Rucker, Bob Normans, entertails Sam Histon, Consession, and the Histon, Consession of the Sammaner you might have seen them opening for Big Country a few months back Learn at the UCSD Cym, and the Cro-Mags are the California Theatre, downtown. On Sunday alternoon, the North Coast Jazz Society gets its 1998-87 concert series under Lord Language and California Theatre, downtown. On Sunday alternoon, the North Coast Jazz Society gets its 1998-87 concert series under Lord Language California Theatre, downtown. On Sunday alternoon, the North Coast Jazz Society gets its 1998-87 concert series under Lord Language California Califor

Southland Concerts presents the return of Mr. Saxophone

CONCERTS

The Sing Out! Folk Festival, scaturing Luci Murphy, Mother Logo, Sparky Rucker. Bob Norman, Sam Hinton, Charles And Phillips, and Michael Cooney: East County Performing Arts Center, Friday, October 17, 8 p.m., 210 East Main Street, El Cajon. 440-2277.

Berlin and the Rainmakers: UCSD Gym, Friday. October 17, 8 p.m., UCSD campus, La Jolla. 232-0800.

The Fall Reggae Fest, featuring Sly and Robbie and the Taxi Gang, with Yellowman, Ini Kamoze, and Half Pint: SDSU's Open-Air Theatre, Saturday, October 18, 8-30 p.m., San Diego State University campus. 232-0800.

The Kevin Quail Quintet: North Coast Repertory Theater. Sunday. October 19, 2 p.m., 971 A Lomas Santa Fe Drive, Solana Beach. 436-2958.

Dave Mason: Bacchanal, Sunday, October 19, 9 p.m., 8022 Clairemont Mesa Boulevard. 560-8022.

O.J. Ekemode and the Nigerian All-Stars: Bogey's, Tuesday, October 21, 8:30 p.m., 5353 Mission Center Road, Mission Valley, 453-1761.

The Romantics: Bacchanal, Tuesday, October 21, 9 p.m., 8022 Clairemont Mesa Boulevard.

Queensryche, Keel, and Black 'n Blue: Golden Hall. Wednesday. October 22, 7:30 p.m., Community Concourse, downtown. 483-6339.

October 22, 8 p.m., 8022 Clairemont Mesa Boulevard, 560-8022

Jack Tempchin and the

Paul Butterfield and the Jacks: Belly Up Tavern, Thursday, October 23, 9 p.m., 143 South Cedros Avenue, Solana Beach,

Doctor and the Medics: Spirit, Friday, October 24, 9 p.m., 1130 Buenos Avenue. 276-3993.

Kenny Rankin: Belly Up Tavern, Sunday, October 26, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Sunday, October 26, 8 p.m., 8022 Clairemont Mesa Boulevard. 560-8022.

Stanley Clarke: Bacchanal. Monday, October 27, 8 p.m., 8022 Clairemont Mesa Boulevard. 560-8022.

Uriah Heep: Bacchanal, Tuesday, October 28, 8 p.m., 8022 Clairemont Mesa Boulevard, 560-8022.

Rough Cutt and Alcatrazz: Bacchanal. Wednesday. October 29, 8 p.m., 8022 Clairemont Mesa Boulevard. 560-8022.

Kris Kristofferson and Billy Swan: Fiesta Dinner Theatre, Wednesday, October 29, 7 and 9:30 p.m., 9665 Campo Road, Spring Valley, 697-8977.

Jack Mack and the Heart Attack: Belly Up Tavern, Thursday, October 30, 9:30 p.m., 143 South Cedros Arenue, Solana Beach, 481-9022.

Tickets at all Ticket Master locations (Mad Jack's, May Company's, 32nd St. Naval Station and Plaza Music Shoppe in Rancho Bernardo) or charge it by phone at 232 0800.





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SOUTHLAND 🕳 CONCERTS

October 31, 8 p.m., San Diego State University campus 232-0800 or 483-6339.

Matt Murphy: McDick's Pub. Friday October 31, 9:45 p.m., 1921 Bacon Street, Ocean Beach.

The Trebels, Big Express, and the Fan Club: Normal Heights Community Center (Adams Avenue Post), Saturday, November 1, 7:30 p.m., 4649 Hawley, Normal Heights. 295-8914.

E.L.P.: SDSU's Open-Air Theatre, Saturday, November 1, 8 p.m., San Diego State University campus, 232-0800.

Specimen and Faces of Drama: Saigon Palace, Saturday, November 1, time to be announced, Fifth Avenue and Market Start,

Country Joe McDonald: McDick? Saturday, November 1, 10 p.m. and 11:30 p.m., 1921 Bacon Street, Ocean Beach, 222-6822

David Sanborn and Stanley Clarke: Civic Theatre, Wednesday, November 12, 8 p.m., 202 C Street, downtown, 236-6510.

CLUBS

Club listings are compiled by Ron Jennings. If you wish to be included, please call 265-9382 Thursday afternoon or Friday before 5:00 p.m. The listings are free.

North County Barr-X Ranch House, 119 East Broadway, Vista. 724-0510: Alaska, contemporary and country, Friday and Saturday

Cardiff, 942-1108: The Chicago Cardiff. 942-1108: The Chicago Six, Disteland jazz, Thursday; Chris Connor, jazz, Friday and Saturday; Kat's Caravan, rhythm and blues and soul music. 4-8 p.m., Sunday: Karen Holloway, jazz, Wednesday; live jazz is featured during the Sunday brunch also.

Belly Up Tavern, 143 South Cedros Avenue, Solana Beach, 481-9022: The Diasters American roots rock, and the Moonlight Wranglers, rock, Thursday, Talk Back, "skallysos" rock, and the Prealey Executives, sale and reggne. Priday the James Harmon Band, rock and rhythm and blues, and Smokey Wilson, blues and rhythm

and blues. Saturday. King Biscutt Blues, blues and ripthm and blues. Sanday the Mar Deks, wifage to the control of the control

BookWorks/Pannikin Coffeehouse, Flower Hill Center, 2670 Via de la Valle, Del Mar. 755-3735: The Vince Cooper Duo.

azz guitar and bass, 8 p.m., Friday:

Borrelli's Back Room, 2677 Vista Way, Oceanside, 721-5400; Midnight Delight, contemporary, Tuesday through Saturday; live music, Monday, call club for

Latin music, Thursday through Sunday, call club for informatio

El Comal, 523 Encinitas Boulevard, Encinitas, 944-1575; Wavy Gravy, dance music, rhythm and blues, Latin, jazz, and Top 40, Friday and Saturday.

Fireside Lounge, 439 West Washington, Escondido. 745-1931: Circles, rock, Thursday through Saturday; the Beat Club, rock, Wednesday.

The Flying Bridge, 1103 North Hill Street, Oceanside 722-1904: Tony Carmen, nostalgia music. Wednesday through Sunday.

1020 West San Marcos Boulevard (in the Old California Market), San Marcos. 744-5215: Jack Johnson, country and variety. Thursday through Saturday.

The Grove, 3232 Mission Aver Oceanside. 757-7711: Sound

Harbor Lights, 264 Harbor Drive. Oceanside, 722-4855: Don Tennison, country and contemporary, 8:30 p.m., Monday and Tuesday.

Henry's, 264 Elm Street, Carlsbad. 729-9244: Tony Scraci and Co., contemporary, Tuesday through Saturday, with Judy Amer

Tuesday and Wednesday; the Belair Boys, vintage rock, Sunday and Monday.

Hotel Escondido, Scotty's Pub 2500 South Escondido Bouleva Escondido. 747-5000: Don Tennison, country and contemporary. Wednesday throu Sunday.

Hungry Hunter/Rancho Bernardo, 1940 Bernardo Plaza Drive, Rancho Bernardo. 56-2400: The Rondeaux Brothers, contemporary, Thursday through Saturday.

Ireland's Own, 656 First Street, Encinitas. 944-0233: Sean McVicker, Irish music and

contemporary songs, Thursday: Sean McVicker, Paul Dunn, and Miles Tyrer. Irish and contemporary, Friday and Saturday: Barbara Linnan McCarty, Irish music, Sunday.

Japanese Restaurant Yae, 11616 Iberia Place, Rancho Bernardo. 485-0390: A man named Rolly sings mellow tunes, 5:30 p.m., Friday.

Jolly Roger/Oceanside, 1900 North Harbor Drive, Oceanside 722-1831: Forecast, jazz, contemporary, and rhythm and blues. Wednesday through Saturday.

Kypling's, 927 First Street (in the



STAR PARTY

AS SEEN ON P.M. MAGAZINE
WHERE WE MAKE YOU THE STAR
Every TUESDAY & WEDNESDAY, 8:30 pm-12:30 am
HAPPY HOUR — Monday-Friday, 3:307:30 pm

For your dancing & listening pleasure day, Friday & Saturday night 9:00 pm-1:30 am



JET BACK TO THE '50s!

MONDAY NIGHT FOOTBALL ON LARGE SCREEN TV

LET OUR SPIRITS RAISE YOURS

2901 Nimitz Blvd. at Rosecra Quality Inn 224-3655



LIBERTY LIMOUSINES PRESENTS A Rare, Intimate Appearance...



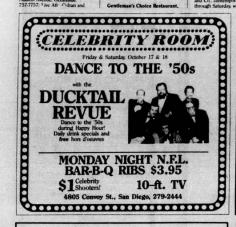
In Concert with special guest Billy Swan Wednesday, October 29th Two Shows: 7:00 p.m. and 9:30 p.m.

FIESTA DINNER THEATRE

TICKETS \$18.00, \$19.50 (VIP SEATING) Reservations required. Tickets available at the Fiesta Dinner Theatre and all TCKETMASTER outlets, including May Co. and Mad Jack's To charge on VISA or MASTERCARD call Frest Dinner Theatre at 697-8977 or TICKETMASTER at 233-0800

PRODUCED BY AMERICAN PACIFIC PRODUCTIONS







CONTEMPORARY HITS TUESDAY, WEDNESDAY, THURSDAY 8:00-12:30 FRIDAY & SATURDAY 9:00-1:30

DANCING MOST VALUABLE **PLAYERS**

JAZZ FUSION SUNDAY & MONDAY 8:09-12:30 OPENING OCTOBER 21 — ROCKOLA

587-1886

ACROSS FROM UNIVERSITY TOWNE CENTRE 4340 LA JOLLA VILLAGE DRIVE



THEFUN

DANCE! DANCE! DANCE!

to the hits of the '60s and '70s Tuesday-Saturday, 9:00 pm-1:30 am Sunday, 8:00 pm-12:30 am



MONDAY NIGHT FOOTBALL HQ

Wide screen viewing 75¢ draft beer · 99¢ hot dogs . \$1 well drinks · Free chips & salsa



8 TVs and a Big Screen
Happy Hour drink prices, throughout the game
Touchdown Karnikazes ... 75¢
Oyster Bar, Chili Dogs, Deli Sandwiches and much more

Every Tuesday 9 pm-2 am
CHAOS PRODUCTIONS
Mobile D.J.s Mike & Dave

Formerly the Windrose Restaurant





REGULAR **GUYS**

HITZÍN NIGHT Hosted by Hergon

SATURDAY

O KOB FM

NIGHT

Hosted by John Leslie \$1.00 OFF cover charge with KCR CARD

EVERY THURSDAY FROM 6:00 TO 11:00 PM AND SATURDAY FROM 5:00 TO 9:00 PM



BACCHUS DANCERS

SUNDAY, OCT. 19



DAVE MASON

TUESDAY, OCT. 21 9/X presents



ROMANTICS



LEVEL 42 WHERE RHYTHM IS THE BAIT"

SUNDAY, OCT. 26 PES presents



ROY BUCHANAN

TUESDAY, OCT. 28 presents **URIAH HEEP**

UPCOMING CONCERTS Sunday, Nov. 9 GIL SCOTT-HERON Wednesday, Nov. 12 LEON RUSSELL

Tuesday, Nov. 18 MOLLY HATCHET

All tickets available at Town and the Bacchana

Lumberyard Shopping Maiii, Encinitas. 942-8181: Aubrey Fas, Fran Loskota, and Scott Von Ravensberg, jazz. Wednesday through Saturday; live music, Sunday through Tuesday, call club

La Tapatia, 340 West Grand, Escondido, 747-8282: Live Latin music, Friday through Sunday, call club for information; the Mariachi La Tapatia performs Friday through Sunday beginning at

Leo's Little Bit of Country, 680 West San Marcos Boulevard, San Marcos, 744-4120: Stampede. country, Wednesday through Sunday; Free clogging lessons, Monday, and country dance lessons Tuesday through Thursday.

Lu's, 1963 East Valley Parkway, Escondido. 746-7038: Steppin' Out, country rock, Tuesday through Saturday.

Mille Fleurs, 6009 Paseo Delicias, Rancho Santa Fe. 756-3085: Joel Nash, piano show tunes, Wednesday through Saturday; Topaz, jazz, Sunday through Tuesday.

Mira Mar, 815 North Hill Street. Oceanside. 439-6711: Fowler and Caine, contemporary, Wednesday through Saturday.

Mission Inn, 502 East Mission, San Marcos. 471-2939: The Belair Boys, vintage rock, Thursday through, Saturday: the Sunday Edition (Harry Paul and Tom Connors), country, light rock, and Fifties music, Sunday through Tuesday

Monterey Bay Canners, 1325 Harbor Drive, Oceanside. 722-3474: Chris Clayton, contemporary, Wednesday through

Mulvaney's, 340 East Grand Avenue, Escondido. 741-0935: Twice As Nice. variety music from country rock to rock to Top 40, 4-7 p.m., Wednesday through

Oakvale Lodge, 14900 Oakvale Road, Escondido, 749-3193: North Forty, country, Friday and Saturday, and hosting a jam session, 4-9 p.m., Sunday,

Old Del Mar Cafe, 2730 Via de la Valle. Del Mar. 755-6614: Scarlet, rock. Thursday through Saturday: the Heroes, rock, Sunday; Everett Kings Modern Rhythm, blues and rhythm and blues, Monday and Tuesday: the Heroes, rock,

Old Time Cafe, 1464 North Highway 101, Leuzadia. 436-4039. Andy Gallaher, country blues and Andy Gallaher, country blues and Feter Sprague and John Lefruich, izar, 7 and 9 pm., Friday. Deborah Lev Johnson, singer, songeritter, 7 and 9 sm., Saturday, 7 pm., Sunday; Old Time Hoot Night, Thesday, Perfect Cure, music and song from the British Idea. 220 pm., Weithersday. Morgan, harp music.

Pea Soup Anderson's, 850 Palomar Airport Road, Carlsoad. 438-0880: Frank Ricci, variety, Tuesday through Saturday.

Pomerado Club, 12237 Pomerado Road, Poway. 748-1135: The Savery Brothers, country, Thursday through Saturday.

Ralph and Eddie's, 390 Grand Avenue, Carlsbad. 729-2989: Memphis Tennison, rock, Friday and Saturday.

Rancho Bernardo Inn., 17550 Bernardo Oaks Drive, Rancho Bernardo. 277-2146: Darci Daniels

The Red Coach Inn, 135 North Pine, Escondido, 743-9796: The Agents, rock, Tuesday through Saturday: Messenger, rock, Sunday and Monday.



BASEBALL NIGHT

Drink specials & surprises • 1/2-price potato skins & nachos • \$1.25 Margaritas & free popcom

ipso facto



ROCKIN' WEEKEND

Friday. October 17

KIFM 98.1 JAZZ HAPPY HOUR

with guest host Art Good • 5.00-7:30 pm
Complimentary hors d'oeuvres
984 Champagne & Chablis featuring NEON

Friday & Saturday, October 17 & 18 ipso facto plus BEAT CLUB

Two bands • Two dance floors
Three bars • Three video big screens
with music videos mixed by Lehr's Vjs

2 for 1 covers, \$1.25 Coronas Blush Wine & Iced Teas 'til 9:30 pm

SUNDAY

Sunday, October 19
SUNDAY IAZZ BRUNCH featuring ZZAJ

Come to Lehr's Greenhouse this Sunday and enjoy our new Jazz Brunch Including complimentary cocktail, and much, much more. Call for reservations and specify Jazz or Greenhouse seating * 299-2828

In Lehr's Garden Theatre, Sunday night



Rolling war '86 ALL

Preliminary #3

the procrastinators

AGENTS *erge

Congratulations to Preliminary Winner #2 - Automatics

Proceeds to benefit the uscular Dystrophy Association

MONDAY

MONDAY NIGHT FOOTBALL

NEW YORK GIANTS vs. WASHINGTON REDSKIN Drink specials, carved roast beef sandwiches 75¢ Coors Light or Bud Drafts

TUESDAY & WEDNESDAY

Tuesday & Wednesday, October 21 & 22 FOUR EYES

\$1.25 Iced Teas • ½-price appetizers all night long No cover 8:30-9:30 pm

Wednesday HEAD OVER HEELS NIGHT No cover with skirt & heel



JAZZ DANCE NITE

Mark Walton of Channe Thursday, October 16

SPEED OF SOUND

Dancing begins at 9:00 pm Trivia Contest — Win a FREE Album



ROCK AT THE BAHIA



CLUE

October 17-20 Dancing begins at 9:00 pm

MONDAY NIGHT FOOTBALL
October 20 DENVER AT N.Y. JETS
3 big screen T.V.s • Free Hot Bogs, Chill & Popcorn
51.00 well drinks & drift beer

TUESDAY

CLASSIC OLDIES PARTY



MAR DELS

Complimentary hors d'oeuvres beginning at 6:00 pm. Gemini Fashions presents their fashion auction starting at 6:30 pm Dancing begins at 9:00 pm

EVERY WEDNESDAY

KIFM 98.1 MGOL JAZZ with Art Good of KIFM 981 Wednesday October 22

HOLLIS GENTRY'S NEON

hors d'oeuvres beginning at 6.00 pm Fantasy Fashions presents their Fashion Auction starting at 7:00 pm



Trivia Contest - Win a FREE Album Dancing begins at 8:00 pm First 98 people receive FREE Bahia Belle pass



BAHIA BELLE MOONLIGHT CRUISE

O pm and every hour on the half hour until 12:30 COCKTAILS · DANCING · LIVE MUSIC BY "THE ROCKAWAYS"

Passage: \$5.00 • Board dockside at the Bahia Hotel, Mission Bay

San Luis Rey Downs Golf
Course Country Club, 31474 Golf
Club Drive, Bonsal. 758-3762:
Dan Conner, oldies, country, and
contemporary, Raesday through
Thursday: The Crescendos, band
dance music. 8-12 p.m., Friday and
Saturday, and 7 p.m., Sunday.

Sunset Lounge, 2328 Escondido Boulevard, Escondido. 741-2541: The Sunday Edition (Harry Paul and Tom Connors), country, light rock, and Fifties music. Thursday Saturday.

That Pizza Place, 2622 El Camino Real, Carlshad. 434-3171: John and Julie Moore, bluegrass, Saturday.

The Top Spin, 205 Laurine Lane, Fallbrook, 728-9108: Cinema, rock, Thursday through Saturday: Quad Mirage, rock, Wednesday.

Valley Center Inn, 27555 Valley Center Road, Valley Center. 749-1466: Dakota, country rock, Friday and Saturday.

Valley Fort Restaurant, Red Dog Saloon, 3757 South Mission Road, Fallbrook. 728-4797: Crossover. country, Thursday through Saturday

Vista Entertainment Center, 435 West Vista Way, Vista. 941-1032. Jockey Room: Strider, rock, Friday and Saturday; audition night with Moloro Velocet, rock; Wednesday.

Moloro Velocet, rock, Wednesday Whatkey Creek, 14240 Poway Road, Poway 748-7531: Richie Carry and Sundown, country, Wednesday through Saturday, with singer Gall Lee. Friday and Saturday, Jon Rendrick and Company, country, Monday and James and Tuesday; clogging lessors. Monday and Tuesday; clouding and western dance lessors. Wednesday and Thursday.

Whiskey Flats, 1260 West Valley Parkway, Escondido, 745-8640: Crystal, rock, Thursday through Saturday; Strider, rock, Sunday and Monday; Ipso Facto, rock, Tuesday and Wednesday.

Beaches

Avanti's Restaurant, 875 Prospect Street, La Jolla. 454-4288: George Reno, pianist performing pop, jazz, blues, and boogie, 7 p.m., Monday through Saturday.

"Bahia Belle," at the dock, Bahia Hotel, 998 West Mission Bay Drive, Mission Bay, 488-0551: The Rockawase, contemporary music for dancing, Friday and Saturday.

for dancing, Friday and Saturday, Bahia Hotel, 998 West Mission Bay Drive, Mission Bay, 486-0531: Speed of Sound, jazz, Thursday, Hotel, Legovick, Friday through Monday; the Mar Dels, vintage rock, Tinesday, Hollis Gentry's Neon, jazz, Wednesday, Chula Vista Room: Bob MacLeod, piano variety, Sunday and Monday,

Bullfrogs, 5046 Newport Avenue, Ocean Beach, 222-5300: Perfect Stranger, rock, Thursday through Saturday; Telesis, rock, Sunday through Tuesday; Evenstar, rock, Thesday and Wednesday.

Carlos Murphy's, 4303 La Jolla Carlos Murphy's, 4303 La Jolls, Village Drive, La Jolla 457-4170: The Heaters, rock, Thursday through Saturday, the Star Masker Machinery, recorded audio and video audience participation presentation, Sunday through Tuesday, the Hypnolic Revue with Karl Satios, Wednesday.

Rari Santos, Wednesday, Carlos Murphys, 1904 Quivira Basin, Marina Village, 223-8061: The Hypnotic Revue with Karl Santos, Thursday: recorded music with D.J. Dress, Friday and Saturday: Star Winds, contemporary rock, Sunday and Monday; Robert Windolph, nes-tra of Laury, Frities and Sixties surf rock, Wednesday.

Casey's Pub, 714 Garnet Avenue, Pacific Beach. 273-9555: Tim Price, contemporary, Wednesday through Saturday; David Lee's Spaghetti Western, rock, Sunday, Monday, and Tuesday.



THE BLASTERS





JAMES HARMAN





Monday, October 20

Monday Night Football 6 pm ● 2 giant screens ● 550 hot dogs.

575 draft ● Immediately after game. 507

THE MAR DELS

INTERNATIONAL REGGAE REGGAE ALL * STARS



JACK TEMPCHIN & THE SECLUSIONS

PAUL BUTTERFIELD



Coming Committee Committee

THIS WEEK'S
AFTERNOON CONCERTS



NFL MONDAY NIGHT FOOTBALL

FOR INFORMATION CALL 481-9022

Che Cafe, Revelle Campus, UCSD, Gilman Drive and La Jolla Village Drive, La Jolla, 534-23H: Acoustic nusic night featuring performer rom the UCSD school of music Thursday: Genl-Ration, roots

Chuck's Steak House, 1250 Prospect Street, La Jolla. 454-5325: New Shooz, jazz, ednesday through Saturday; the Joe Marillo Quartet, jazz, Sunday

Elario's, 7955 La Jolla Shores Drive, La Jolla, 459-0541: The Bob Campbell Trio, jazz, Wednesday through Saturday, with vocalist argo Reed, Friday and Saturday

n, 4258 West Point Loma ard, Loma Portal, 225-9559 Domain, rock, Thursday i Saturday; Scat, rock, and Monday; the ors, rock, Tuesday and day, with the Standard, aesday, Mr. Nice Guy plays

jazz, 5:30 p.m. to 7:30 p.m., Friday.

Hennessey's Tavern, 4630 Mission Boulevard, Pacific Beach. 483-8847: Fundi and Company, Wednesday and Thursday evening and 2-6 p.m., Sunday after Theresa and James Hinton, Irish music, Monday, Chuck Perrin, contemporary, Tuesday evening live music on all other days, call club for information.

Hilton Hotel, Cargo Bar. 1775 East Mission Bay Drive, Mission Bay. 276-4010: The People Movers, contemporary, Wednesday through contemporary, Weuricson, Saturday; Triple Play, contemporary, Sunday through

Hotel del Coronado, 1550 Or Avenue, Coronado. 435-6611. Ocean Terrace Lounge: Live music, Thursday through Satu call club for information; the

and Wednesday, tea dance with the Variations, contemporary, 2:395-30 p.m. Sunday. Mr. Lucky, pianist, performs at 9 p.m. Sunday, property of the control of the 5:399-30 p.m. Friday, and Saturday from 6:10 p.m. Palm. Court beginning at 5 p.m. Flock Court beginning at 5 p.m. Flock Monday. Ron Singer, pianist, Tuesday through Thursday.

Hyatt Islandia Hotel, 1441 Quivira Basin Road, Mission Bay. 224-1234: Southwind. contemporary and jazz, Tuesday through Saturday.

Jazz Mine Records, 5726 La Jolla Boulevard, La Jolla. 454-9832: The Bobby Gordon Quartet, jazz, 2-4:30 p.m., Sunday; the Steve O'Connor Trio, jazz, 7:30 p.m.,

José Murphy's, 4302 Mission Boulevard, Pacific Beach.

270-3220: Four Eyes, rock. Thursday through Saturday: Circles, rock, Sunday and Monday: Private Domain, rock, Tuseday and Wednesday, the Blonde Bruce Band featuring asyophonis Johnny Vian plays boogie, blues, and rhythm and blues, from 4-8 p.m., Sunday.

Judson's, 3111 Sports Arena Boulevard, 225-9080: Twogether, a variety including Top 40 and oldies, Wednesday through Saturday.

La Avenida, 1301 Orange Avenue, Coronado, 435-6262: The Jaime Moran Latin Jazz Ensemble, Latin jazz, 8-12 p.m., Sunday.

La Jolla Village Inn/Shooter's Lounge, 3299 Holiday Court. La Jolla. 453-5500: Piano Bar: Chris Curtis, Tuesday through

La Valencia Hotel, 1132 Prospect

early evening Tuesday through Saturday.

Mary's by the Pier, 710 Garnet Avenue, Pacific Beach, 483-7844: The Snowball Effect, rock, Thursday through Saturday,

Saturday: open jam session, 6 p.m., Sunday.

McP's, 1107 Orange Avenue. Coronado. 435-5280: Three Speed, vintage rock, Sunday, liv music on all nights, call club for

Mexican Village, 120 Orange Avenue, Coronado. 435-1822: Recorded music with Dean Atkinson, Friday and Saturday.

Piano bar: Randy Beecher, Sunday through Thursday.

Mony Mony's, 3595 Sports Arena Boulevard, Loma Portal, 223-5596; Evenstar, rock, Thursday through Saturday; Miari, rock, Sunday and Monday: Toys, rock, Tuesday and

Mulvaney's, 1031 Orange Avenue Coronado. 435-4660: Live music, Friday and Saturday. call club for information: Bing Cosey hosts talent night. Sunday:

userit ngnt. Sunday.

Old Pacific Beach Cafe, 4287
Mission Boulevard, Pacific Beach.
270-7322: Hollis Gentrys Neon,
2322: Hollis Gentrys Neon,
2322: Thursday through Saturday:
Everett King's Modern Rhythm.
Bues and rhythm and blues.
Sunday; the Procrastinators, rock,
Monday and Tinesday: King Biscuit
Blues. blues and rhythm and blues.
Wednesday.

Paradise Bay, 1935 Quivira Road, Marina Village, Mission Bay Park. 223-2335: The Reflectors, rock,

Thursday through Saturday: Scarlet, rock, Wednesday.

Pax Bar and Grill, 1025 Prospect Street. La Jolla. 454-9711: Mel Cost. solo Jazz piano. Thursday, the Mel Goot Trio, with vocalist Elliot Lawrence, jazz. Friday and Saturday; the Bill Cantos Trio, Jazz. 4-8 pm., Sunday: Carl Evans Jr., solo jazz piano, Wednesday.

Albuquerque (at Garnet Avenue and Mission Bay Drive). 270-6550: Live music in the dining room. Friday and Saturday, call club for information: live sports via television are offered daily.

Rusty Pelican, 4340 La Jolla -Village Drive, La Jolla 587-1886: Shine It On, contemporary. Thursday through Saturday; the Most Valuable Players, danceable jazz, Sunday and Monday. Rockola, Beatles music and a variety of other oldle favorites. Tuesday and Wednesday.

The Salmon House, 1970 Quivira Road, Marina Village, 223-2234: Floyd Gaines, contemporary, Thursday through Saturday

Sandtrap Lounge, 2702 North Mission Bay Drive, Mission Bay 274-3314: Ed Ellis and Tapestry. jazz, nostalgic blues, and contemporary. Thursday through Saturday and early evening

Silver Fox Lounge, 1833 Garnet Avenue. Pacific Beach. 270-1343: The Dan Connor Band. country, oldies. and contemporary. Friday and Saturday.

Spice Rack Restaurant, 4315 Mission Boulevard, Pacific Beach, 483-7666: Robert Wetzel, classical guitar, Wednesday through Saturday.

Steamer's, 1165 Garnet Avenuz. Pacific Beach. 274-2323: Jerry Melnick, piano variety, nightly.

Pacific Beach Drive, Pacific Beach. 274-3200: Connie Alderman, eas listening piano music witl, vocal accompaniment, 7 p.m., Friday and Saturday.

Tablao Flamenco Nightclub and Restaurant, 3567 Del Rey Street. Pacific Beach. 483-2703: Live flamenco music and darcing, 7:30 and 9:30 p.m., Wednesday, Thursday, 7:30, 9:30, and 11:10 p.m., Friday and Saturday.

II:10 pm., Friday and Saturday.
Texas Teahouses, 4970 Witaire
Street. Ocean Beach, 222-6895.
Tom 'Cat' Courtney, blues.
Thursday: the Sidewinders, blues,
mok, and country rock, Friday and
not, and country rock. Priday and
the Grateful Dead, Sunday: the
Hitters, rock, Monday: Fred Heath
and the Sildewinders, boogie and
blues. Thesday: the rock,
Wednesday, call club for
information.

Top of the Cove, 1216 Prospect Street, La Jolla. 454-7779: Bob Corwin, pop classics on the pian

Wednesday through Sunday

Tuba Man's, 5049 Newport, Ocean Beach. 222-6686: Live music, Saturday, call club for information

Vacation Village Hotel, Bay Lounge, Vacation Isle, Mission Bay, 274-4630: Oh! Ridge, comedy and music, Tuesday through Saturday.

victor's 1403 Rosecrans Street, Point Loma. 226:1871. Downstairs. Norman Clifford and Frankie Ferlin, contemporary, Wednesday through Saturday evening, and 47 p.m.. Sunday Upstairs Victor's Deckir Gary Jennings, contemporary ballads. Thursday through Sunday evenings.

W.D. Pabst and Co., 2901 Nimitz Boulevard at Rosecrans. 224-3655: The Jets. featuring Kenny Mornll, vintage rock, Thursday through Saturday: Star Party, recorded music and video audience

CALIFORNIA TRANSFER LEI'D BACK JAZZ AUDREY FAY THE



Hanalei Hotel, 2270 Hotel Circle North, Mission Valley • 297-1101

"BURN DOWN THE DISCO / HANG THE BLESSED DJ / BECAUSE THE MUSIC THEY CONSTANTLY PLAY MEANS NOTHING TO ME" - THE SMITHS

THE ONLY CLUB THAT MATTERS! THE LIZARD DRIPS EVERY THURSDAY AT THE WHISTLE STOP, 2236 FERN ST., 284-2845

40¢ DRAFTS . \$1.75 PITCHERS TILL 12 AS CLOSE TO L.A. AS SAN DIEGO GETS



NOW, YOU GET TO FACE THE MUSIC! SHINE IT ON



ery Tuesday thru Saturday nights dance to "Live Music" mixed continuously with the best current dance disco. Meet "Shine it On face to face and "Live" at Crystal T's in Mission changing and we don't mean

Our continuous music concept features week after week of Top 40s, R&B, and Rock 'N' Roll dance music of Southern California's most outrageous stage groups. Join us after work or play for Happy Hour (4 to 7 p.m., Tues-Fri.) . . . Cocktails and Hors d'oeuvres to enjoy, music and people, real "Live" people.

Located in front.

Town & Country Hotel 500 Hotel Circle North, 294-9010 ATLAS HOTELS

SNAFU

San Diego North

The Abilene Country Saloon. Town and Country Hotel, 500 Hotel Circle North, Mission Valley. Hotel Circle North, Mission Valley. 291-7131: Bramble, country, Tuesday through Saturday. Jim and Joe, country, Monday; country dance lessons, Tuesday through Thursday.

Bacchanal, 8022 Clairemont Mesa Boulevard, Kearny Mesa. 560-8022: The Regular Guys, rock, Friday and Saturday, Dave Mason, rock, Sunday, the Romantics, rock, Tuesday, Level 42, rock, Wednesday.

Blarney Stone Pub, 5617 Balboa Avenue, Clairemont, 279-2033: Cahir O'Doberty, Irish music, Wednesday through Sunday.

Crystal T's Emporium, 500 Hotel Circle North, Mission Valley. 294-9010: Snafu, contemporary. Thursday through Saturday: Shine It On, contemporary, Tuesday and Wednesday. Bogey's, 5353 Mission Center Road. 297-8361: Windjammin' osith Preston Coleman and Jim Storey), jaz, Monday and Tuesd happy hours; D.J. Ekemode and the Nigerian All-Stars, region. 8-30 p.m., Tuesday. The Godfather, 7878 Clairemon Mesa Boulevard, Kearny Mesa. 569-9595: Scott Skinner, variety music on the piano. Friday

Kevan Melton, pianist, 5-8 p.m. Monday through Friday.

through Sunday evenings.

Gournet Lounge/Town and
Country Hotel, 500 Hotel Circle
North, Mission Valley, 291-7131.

Sharon, singing with piano
accompaniment and honoring
requests. Sunday through
Thursday, Jeannelle Rock, pianist,
performs Friday and Saturday. Bunbury's, 9506 Mira Mesa Boulevard, Mira Mesa, 578-8666; Indoor Fireworks, Beatles music and oldies, Thursday through Saturday: P.M., oldies rock, rock, Wednesday.

Carriage House, 7945 Balboa Avenue, Clairemont, 278-2597; Kamelot, classic rock, Thursday through Saturday. Hindquarter, 7040 Miramar Road, Mira Mesa. 566-4292: Jo Treanor, piano variety sing-along music, Wednesday through Saturday Celebrity Room, 4805 Convoy Street, Kearny Mesa, 279-2444. Star Party, recorded music and video audience participation presentation, Thursday; the Ducktail Revue, vintagle rock, Friday and Saturday; recorded music. Tuesday and Wednesday.

Holiday Inn, Cricket's Lounge, 595 Hotel Circle South, Mission Valley, 291-5720; Secrets, jazz, Thursday, Fatthurger, jazz, Friday and Saturday.

Islands Lounge, Hanaler Hotel, 2270 Hotel Circle North, Mission Valley, 297-1101: The California Transfer, contemporary, Tuesday through Saturday; The Aubrey Fay Quartet, jazz, Sunday and Monday.

Kelly's Steak House, 284 Hotel Circle North, Mission Valley. 296-2131: Piano Bar: Paul Gregg and Don Libbey, Monday through Thursday 5-6 p.m.: Craig Jones.

sing-along favorites, jazz, ballads, and a bit of country, Monday through Thursday, 6 p.m. on; Margie Harmon, Friday and Saturday: Don Libbey, Sunday

King Luis Inn, 5125 Linda Vista Road, Linda Vista. 291-4279: The Bobby Gordon Trio, jazz, Friday and Saturday.

La Hacienda Cantina, Mission Valley Inn. 878 Hotel Circle South, Mission Valley. 298-8281: The Spud Brothers, swing, Motown, oldies, and modern standards, Tuesday through Saturday.

Lehr's Greenhouse, 2828 Camino del Rio South, Mission Valley, 299-2828: Ipso Facto, rock, Thursday through Saturday; with the Beat Club, rock, Friday and Saturday: Zzaji plays jazz during the Sunday brunch, and on Sunday evening, rock bands perform in the New Talent Showcase, call club for information: Four Eyes, rock, Tuesday and Wednesday: Hollis Gentry's Neon plays during the Friday happy hour.

Live music, nightly, call club for

Navajo Inn, 8515 Navajo Road. San Carlos. 465-1730: Scat. rock. Thursday through Saturday: Indoor Fireworks, rock, Sunday and Monday, the Procrastinators rock, Tuesday and Wednesday.

Peter D's, 5149 Clairemont Mesa Boulevard. 277-3217: Live music, Thursday through Saturday, call club for information.

Road Runner Inn, 9379
Mira Mesa Boulevard (in the Oak
Tree Plaza). Mira Mesa. 566-0970:
Blind Date, music and comedy.
7-11 p.m. Friday and Saturday.

Spirit, 1230 Buenos Avenue, Bay Park, 276-3993; Norwie, rock, 2231, nock, This, nock, and the War Pfetons, nock, Thundia; Thin Ice, rock, the Hillers, rock, the Uncalled 4, nock, Farried Fath, Uncalled 4, nock, Farried Fath, Friday, the Pigapound Shap, nock, Drop Control, rock, and Steel Folt, rock, Saturday, Simplistics thoo setst nock, the Bridge rock, and Mornis, rock, Tuesday; Liquid Drivels, nock, and Thee Core. Drivels, nock, and Thee Core. Named Jesus, nock, Wednesday. Pal Joey's, 5147 Waring Road. Allied Gardens. 286-7873: Fro Brigham's Preservation Band. Dixieland jazz. swing, and oldies. Friday and Saturday. Proday and Saturday.

Pavilion Lounge, Town and
Country Hotel, 500 Hotel Circle
North, 291-7131: Precious Cargo
(featuring Jon Sandroval and Lisa
McDowell), contemporary. Tuesday
through Saturday. Dining Room:
Kathy Lloyd, contemporary harp,
Friday and Saturday.

Stardust Hotel, 950 Hotel Circle North, Mission Valley, 298-0511. Coral Room: Passion (from San Diego), contemporary, Tuesday through Saturday: the Dick Lopez Tric, swing, contemporary, and vocals. Sunday and Monday, Crane Room: Bert Torres, contemporary,

Smuggler's Inn, 402 Fashion Valley, Fashion Valley East. 291-7170: Dunn and Warren, contemporary and oldies, Friday and Saturday evenings; Bob Houle, variety, Tuesday and Wednesday.

Tuesday through Saturday

Tio Leo's/Mira Mesa, 10787 Camino Ruiz, Mira Mesa, 695-1461: Ricks, rock, Thursday through Saturday, the Dynamic Duo, contemporary, Sunday and Monday: Indoor Fireworks, rock, Tuesday and Wednesday.

Tio Leo's/Mission Gorge, 6333
Mission Gorge Road, Mission
Gorge, 280-9944: Dusty Best,
contemporary, Tuesday through
Thursday, First Effort,
contemporary, Friday and
Saturday, Frank Dexter,
contemporary, Sunday and
Monday.

The Wellhouse, 10789
Therasanta Boulevard,
Tierrasanta, 560-6677: Ray and
Lainie Correa, seing, pop,
nestalgia, and contemporary dance
music, Tuesday through Thursday;
Backstep, vintage rock, Friday and
Salurday, Dan Connox, country

Wrangler's Roost, 6608 Mission Gorge Road, Mission Gorge, 280-6263: Steer Crazy, country, Tuesday through Saturday:

Haywire, country, Sunday and Monday

San Diego South

Abbey Restaurant, 2825 Fifth Avenue, Hillerest, 291-4779; Restaurant, Mike Lamy, elegant dinner music, 6-9 p.m., Wednesday through Saturday, (Wednesday local stars perform with Mike.)

Anthony's Harborside, 1355 North Harbor Drive, downtown. 232-6358: The Elements, contemporary, Thursday through Saturday;New Shooz, jazz. Thesday; Chain Reaction, contemporary, Wednesday.

Aztec Bowl, Turquoise Room, 4356 Thirtieth Street, North Park. 283-3135: Sheri and the City Street Band, contemporary, Wednesday through Satu day.

Bay Club Hotel, 2131 Shelter Island Drive. Shelter Island. 224-8888: James Parish, piano variety, 6-10 p.m., nightly.

Book and Candle, 1250 Sixth Avenue, downtown. 544-0882: Richard Slayter, classical guitar

6-10 p.m., Friday and Saturday

cverning.

Cafe Angelique, 2870 Fifth
Avenue (Fifth and Palm, Hillerest
692-3370) Dennis Connor, gazpiano, Monday and Weinbesday
evenings and Sunday brunch: Lorn
Bell, jazz. Sunday evening,
classical piano music sis featured
during the weekday funch times
with Sue Palmer performing
ragitme and boogie-wogge times,
information on Monday through
Thursday performers.

Caravaggio's, 1119 Sixth Avenue, downtown. 232-2747: Jay Traylor, classical guitar, Tuesday and Wednesday lunch hours; Mark and Sarah Schlebecker, classical guitar duo, Friday and Saturday.

Carlos Murphy's, 3890 Twiggs, Old Town. 260-0305: Live music, Friday and Saturday, call club for information.

Club Cult/The Whistle Stop, 2236 Fern Street, Golden Hill. 284-2845: Joyce Rooks and the Zebra Club, rock, Wednesday. The Coo-Coo Club, 4383

University Avenue. 283-8213: Live music. Friday and Saturday. call club for information.

Dock Masters, 2051 Shelter Island Drive, Shelter Island. 223-2572. The Ricky Wells Band, vintage rock, Tuesday through Saturday.

Dookies, 4225 El Cajon Boulevard, East San Diego. 283-6581. Piano bar: Paul Gregg, Tuesday through Saturday: Patti Glenn, Sunday and Monday.

cienn, Sunday and Monday.

Drowey Magife **, Thirty-first and
University, North Park, 2884594:
David C. Kendall, original and
contemporary music, and Chapped
Lips, progressire folk mck.
Thursday, Marcia Bowman, Tom
Calhons, and Charle Holdaway.
Calhons, and Charle Holdaway.
Fardines Street Band, Irish music,
Sahruday, Pao Sewilla an.
Rodrigs, concert flamenco guitar
in solo and ducts. Sunday evening,
Sunday Obelores Fisher plays
regime, brosple-mospic, light
regime, brosple-mospic, light
me Houx Ngall, Monday,
Franceca Savagie and Friends,

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Costume prizes — Let: Vegas trip for 2.
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champagne. Served every Sunday from 10:30am-2:30pm. Call 274-4630 for reservations.

VACATION VILLAGE A PRINCESS CRUISES RESORT 1404 West Vacation Road (Off Ingraham) 274-4630 classical, Renaissance, Baroque, and original music, Tuesday; Delia Chariker, folk, blues, and popular

The Escape Lounge, 421 University Avenue, Hillcrest. 295-8282: John Van Dyke and Nathan Frye, contemporary, jazz, and show tunes, Thursday through Saturday: Eddie Gold, contemporary, Monday; live music, Incesday, call club for information; Mimi Smyth, contemporary, Wednesday

spresso Gallery, 500 Fourth senue, downtown, 239-0511: Live usic, Friday, call club for formation; Rick Saxton, folk and

KGB

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ballads, Saturday: Monday,

Pat City/China Camp, 2137 Pacific Highway, downtown. 232-0866: Harvey and the 52nd Street Jive, jazz. Wednesday through Saturday. On the patior Paul Montesano's Tropical Jazz Expansion plays contemporary. Brazilian, and world beat music, 7-11 p.m., Sunday.

Gabriel's Grille, 2825 Fifth Avenue, Hillcrest. 291-4779: Mike Lamy sings your favorite show tunes and requests. 9 p.m. until closing. Wednesday through Saturday.

Hamburguesa! 4016 Wallace Street, Old Town (in the Bazaar

del Mundo). 295-0584: Charlie Morse, contemporary, Friday and Saturday

Holiday Inn/Embarcadero, Port Hole Lounge. 1355 North Harbor Drive. downton. 232-386; Toral Thuet, jazz wozalist, performs with the Bill Canto Tiso with Harb Lobbs and Billy Mintzy. Taesiay. Friday, and Saturday, and with the Joe Diorio Tito (with Bol. Magnusson and Jim Plank). Wednesday and Thursday.

Hotel San Diego, 339 West Broadway downtown. 234-0221. Harry's Bar: Live music, Friday and Saturday, call club for information.

Humphrey's, Half Moon Inn. 2241 Shelter Island Drive, Shelter Island, 224-3577, Piano bar-Michael Rorah, Wednesday through Saturday evenings, Rick Rutti, Tuesday through Friday happy hours, Indoor stage: Hollis Gentry's Neon, jazz, Sunday and Monday. Monday.

Imperial House, 505 Kalmia
Street (at Park Boulevard).

Hillcrest, 224-3525: Wayne Juré,
iazz, Tuesday through Saturday,
with the Imperial House Opera
Singters, Tuesday and Wednesday;
Wayne Juré and Hank Young jazz,
Friday and Saturday.

"The Invader," at the dock, 1066 North Harbor Drive, downtown. 298-8066: Live jazz, Thursday, call for information; The B Street Band, contemporary, all other

Jim's Hickory Wood Barbecue, 5312 El Cajon Boulevard. 266-8220. Talent show and hoot night with Eileen Hay performing everything from country to folk and contemporary, 7:30 p.m.. Wednesday.

Jolly Roger, 807 West Harbor Drive, Seaport Village, 233-4300; L.A., rock, Wednesday through Saturday

Kensington Club, 4079 Adams Avenue, Kensington, 284-2848. Live music, Saturday, call club for information.

Mandolin Wind, 308 University Avenue, Hillcrest. 297-3017: The Jacks. rock and rhythm and blues, and guests? Invarday. King Biscutt Blues, blues and rhythm and blues. Friday and Saturday; fire music, Tuesday, call club for information; the Becky Curtis Band. blues and rhythm and blues. Wednesday.

Onsis Club, 3184 Martin Luther King Was. Southeast Sarl Diego. 237-9772: The Daniel Jackson Jazz Quartet, jazz, 4-8 p.m. Friday: Fro Brighams Preservation Band, Dixieland jazz, 3-7 p.m..

O'Hungry's, 2547 San Diego Avenue, Old Town. 298-0133: Avenue, Old Town, 298-0133: Kenny Gary, contemporary, Thursday and Sunday; Terry and

Our Place Pub at Miki-san's, 2424 Fifth Avenue, Hillcrest. 232-1773: The Shep Meyers Trio, jazz, Thursday; Aqua Caliente, Latin jazz and salsa music, Friday and Saturday; live jazz, Sunday, call club for information.

Papagayo Restaurant, 861 West Harbor Drive, Scaport Village. 232-7581: Greg Glover, keyboardist and vocalist performing everything from standards to contemporary. Wednesday through Saturday.

Wednesday through Saturday.
Patrick's II, 287 F Street,
downtown, 233-3077: For
brigham's Preservation Band,
translay the Blonde Brace Band,
blues and rhythm and blues,
Friday and Saturday. Ray and
Company oldies and
contemporary, Ruesday. City
Lights, contemporary, Wednesday.

P.J.s Warehouse Restaurant, 200
Fifth Avenue, downtown.
234-2200: Finning Corsaro and
vocalist Sharon Andrews, izzz.
5-8 p.m., Tesday through Finday,
the Jimmy Corsaro Tiro and
vocalist Sharon Andrews, izaz.
9 p.m., Finday and Saturday, and
hosting a jam session. 7 p.m..
Sunday.

Reuben E. Lee's, 880 Harbor Island Drive. Harbor Island. 291-1870: Sandee Hirsh and Fortune. Top 40 dance music, Thursday through Saturday.

Rosie O'Grady's, 3402 Adams Avenue, Normal Heights. 284-7666: Eamon Carroll, Irish folk music, Wednesday and Thursday: Three Speed, vintage rock, Friday and Saturday.

San Diego Harbor Excursion Harbor Drive and Broadway

downtown, 234-4111: David Watson and the Gathering, contemporar Friday and Saturday; the Aubres Fay Trio featuring vocalist Fran Lockota, jazz, Sunday brunch,

Sheraton Harbor Island East, Reflections, 1380 Harbor Island Drive Harbor Bland, 291-2900. The Steen Brothers, nock, Tuesda through Surdney, the Dacktual Horough Surdney, the Dacktual harpy hour. the Wanderen, wintage rock, Fridge Narry hour Sundowner Lounge: John Nustin Butsch, classical and contemporary piano. Tuesday through Saturdus-Sheppard's Restaurant: Phil Becher, classical guitare Westendern through

Saturday: Gail Dietriechs, classical harp. Tuesday.

Smedley's Baseball Inn, 502 Fifth Avenue, downtown, 233-8519-Eddie Preston, vintage pop, contemporary, and jazz, Thursday and Friday.

Sternwheeler Showboat, at the dock, 1066 North Harbor Drive, downtown. 298-8066: The Pier Group, contemporary Ruesday through Saturday; live country music. Sunday, call for information.

Tom Ham's Lighthouse, 2150 Harbor Island Drive, Harbor Island, 291-9110: Dusty and Melissa, contemporary, Wednes

through Sunday; Donna Cote contemporary. Monday and Tuesday.

Top of the Park, Park Manor Top of the Park, Park Manor Hotel, 525 Spruce Street. Hillcrest. 295-2181: David Hart, pop and contemporary, Thursday: dance to the big-band swing sounds of the Al Thomas Orchestra. Friday and Saturday: Peggs Minafee, jazz, Sunday; John Van Dyke and Nathan Frye, jazz, Tuesday.

The Trojan Horse, 6179 University Avenue, East San Diego, 582-1070: The Us Band, rock, Thursday through Saturday, Mel's Band, rock, Sunday and Wednesday.

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Upstart Crow and Company, 835 West Harbor Drive, Seaport Village. 232-4855: Live music. Thursday through Saturday, call club for information.

Cuo nor information.
U.S. Crant Hotel, 326 Broadway,
downtown. 232-3121. Lobby: Peter
Robberecht, tea time pianist,
performs from 2+30 p.m.,
Monday through Thursday, and
Saturday, and from 2-8 p.m.,
Friday.

Via Veneto Restaurant, 1745 India Street, downtown, 233-6306: Friday and Saturday, Luigh Lucvano and others sing pop Italian songs at your table accompanied by Auant, pianist, after 10 p.m., songs by Herman

Salerno accompanied by Eduardo, pianist, and Manny, guitarist; opera highlights by Herman Salerno and the Salerno singers accompanied by Dan Copenhaver, pianist, Sunday, 6:30 p.m.

Westgate Hotel, 1055 Second Avenue, downtown. 238-1818. Llobby: Plano bor entertainment, 48 pm., Monday through Friday. Paula Dunge; Sybai Lorraine. Paula Dunge; Sybai Lorraine, Paula Dunge; Paula Medical Sabrada vereinge; Le guide diening, Le g with jazz piano music



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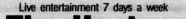


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6:30-10:30 p.m., nightly; piano music is featured during the Sunday brunch.

Winters Restaurant and Nightclub, 5880 El Cajon Boulevard. 582-1813: Recorded music, Thursday through Saturda Monday, and Tuesday; live music, Wednesday, call club for

Words and Music Bookstore, 3806 Fourth Avenue. Hillcrest. 298-4011: George Svoboda. classical guitarist, will play and discuss the music of Bach. Turrega. and Flamenco. 8 p.m., Friday: Bacchanal Baroque will play music by people Bach and Handel didn't know. 8 p.m.,

East County

Alpine Stage Depot, 2754 Alpine Boulevard, Alpine. 445-2550: The Southern Express, with Carl Simmons and Eddie King, country, Wednesday through

Blarney Stone Too, 7059 El Cajon Boulevard. College area. 463-2263: Tony Cummins, Irish music. Wednesday through Sunday.

The Boondocks Restaurant, 8320 Parkway Drive, La Mesa. 465-3660: Eddie Gold, contemporary, Tuesday through Saturday: Craig Jones, contemporary, Friday happy hour:

Jim Moore, guitar variety, Sunday and Monday.

Bronco Billy's, 11377 Woodside Avenue, Santee, 448-8778: Coyote country, Wednesday through Sanday

Bull and Bear, 690 North Second Street, El Cajon, 449-5757; Chain Reaction, contemporary, Thursday through Satunday; Magic, contemporary, Wednesday.

Camelot Inn, 887 San Marcos Boulevard, San Marcos, 744-1332: Jack Allen sings your favorites like 'New York, Verk, 4-7 p.m., Tuesday through Friday, the Paradise Street Band, Irish music,

8 p.m., Friday, and 7:30 p.m., Sunday, Eamon Caroll, British songs, Saturday.

Carlos Murphy's/Grossmont Center, 5500 Grossmont Center Drive, La Mesa. 698-9757: The Two Tones, rock, Thursday through Saturday, Robert Windolph, newwave pop. Sunday and Monday: the Cat-illacs, vintage rock, Wednesday.

Carlton Oaks Country Club. 9200 Inwood Drive, Santey 448-4242 Joey and the Stingrays, contemporary, Friday and Saturday

Circle D Corral, 1013 Broadway El Cajon. 444-7443: Country Casanova, country, Tuesday

through Saturday: Alaska, country Sunday and Monday; clogging lessons. Monday and Tuesday.

Crown Room, North Second Street and Oakdaie Avenue. El Cajon. 447-0456: Lee Whittington, contemporary. Wednesday through Saturday.

Doc's Landing, 1185 East Main Street, El Cajon. 442-0258: Jerry Burchard, contemporary, Wednesday through Friday, Carol Crawford, contemporary, Saturday through Tuesday.

Don's East, 13321 Business Highway Eight at Los Coches. El Cajon, 443-2444: Elton, J.R., and the Country Gold, country, Friday and Saturday.



2 YEAR ANNIVERSARY CELEBRATION

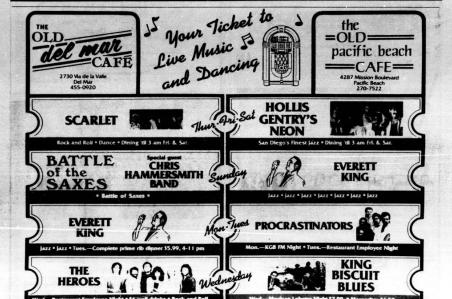
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Don's West, 5286 Baltimore Drive. La Mesa. 462-0533: Passage. contemporary. Tues through Saturday.

Flinn Springs Inn, 15505 Highway 80, El Cajon, 443-9568: Live country music, Friday and Saturday, call club for information.

George Joe's Restaurant, 9568 Murray Drive. La Mesa. 469-6158. Gerri Adams, piano and vocals. Friday and Saturday.

Kelly's Pub, 6344 El Cajon Boulevard, college area. 286-0400: Brent Bowers, pop favorites on acoustic guitar, Thursday: Flashback, oldies rock, Friday; Feathenstone, pop tunes from the Sixties, Seventies, and Eighties. Saturday: Brian Whitaker, pop favorites on acoustic guitar.

Lakeland Resort, 14916 Highway 79, Julian. 765-0736: Carl Ross and the Whatever Band, a variety from country to rock.

Lorenzo's, 596 Broadway. El Cajon. 442-9696: Bogart. contemporary, Wednesday through Saturday: New Shooz, jazz, Sunday and Tuesday.

Magnolia Mulvaney's, 8861 Magnolia Avenue. Santee. 448-8550: The Procrastinators. rock, Friday and Saturday.

Mother Murphy's, 177 West Parkway Plaza, El Cajon. 579-6600: Palace. Sixties. Seventies, and Eighties rock. Friday and Saturday.

Mrs. T's, 3515 Sweetwater Boulevard, Spring Valley, 697-6747: The Corvettes, Fifties and Sixties rock, Friday and

Nite Owl East, 667 North Mollison Avenue, El Cajon. 447-3854: Braq, contemporary, Thursday through Sunday; the Baja Strings, contemporary, Monday through Wednesday.

Ola Wingon Wheel, 8666 Mission Corge Road, Santee 449-6240: E Z Dors R. Fifties and Sixties rock. And country rock, Thursday through Sunday and hosting a jam session beginning at 6 p.m., Sunday, country and western dance lessors are offered on Thursday also.

The Outpost, 652 Grand Avenue, Spring Valley 464-9007: Laredo Drive, country, Friday and Saturday.

The Ox Bow Inn, 9816 Campo Road, Spring Valley 469-9616: Dan and Terry, contemporary, Tuesday through Thursday: Alto and the Ox Bow Country Lads.

Park Place, 1280 Fletcher Parkway, El Cajon, 448-4111: Flywell, rock, Thursday through Saturday, Kicks, rock, Sunday an Monday, Scat, rock, Thesday and Wednesday, Dr. James Downs, hypnoist, performs Monday evening, and comedy is featured 10 p.m. and midnight, Thursday.

pelikan Pub, 7828 Broadway, Lemon Grove, 464-9284: Leve music, Thursday, call club for information; Aces Wild, rock, Friday and Saturday; Mike Wilkes, light rock, Monday and Wednesday.

Rodeo Room, 8300 Broadway. Lemon Grove. 469-5137: The OzarkHillbillies. country, Friday and Saturday.

Showtime Dinner Theatre, El Cajon Boulevard, 466-9997 Cheatham's Jazz Quartet, jazz, 6-10 p.m., Sunday.

contemporary. Brazilian, and wo beat music, 6-10 p.m., Thursday, 7-11 p.m., Friday, and 8-12 p.m..

Win Cody's Saloon, 240 West Main Street. El Cajon. 440-9247: Jam session. Thursday, musicians welcome: Conspiracy, rock. Friday and Saturday.

South Bay

Casa Don Diego Restaurant, 5080 Bonita Road, Bonita. 470-3444: The Jaime Moran Latin Jazz Ersemble: Latin jazz, Friday and Saturday.

Country Bumpkin, 1862 Palm Avenue, Imperial Beach, 429-1161: White Horse, country, Tuesday through Saturday, live country music, Sunday and Monday, call club for information.

Dance Machine, 1862 Palm Avenue, Imperial Beach. 429-1161: Toys, rock. Thursday through Saturday, the Beat Club, rock. Sunday and Monday. Plyweil. rock Tuesday and Wednesday.

Duck's Cocktalls, 317 Third Avenue, Chula Vista. 422-1566 Diane Gillman, contemporary, Wednesday and Thursday: Way

contemporary, Friday and Saturday: Bill Somers, variety, Sunday through Tuesday.

Hutch's, 1463 Palm Avenue, Imperial Beach. 423-3479: Grand Central Station, country, Friday and Saturday; free country dance lessons with Russell Maples, 7:30 p.m., Wednesday.

Joey's, 415 Broadway, Chula Vista 420-4828: Louie and Loose Change: contemporary and oldies, Wednesday through Sunday; City Lights, contemporary and oldies, Monday and Tuesday.

La Maze, 1441 Highland Avenus National City 474-3222: Bruce Robbins, contemporary, Tuesday through Thursday, East Coast, contemporary, Friday and Saturday.

Landmark Cocktail Lounge, 2511 Sweetwater Road, National City. 475-7313: Four Star Country, country, Friday and Saturday.

The Lantern, 1322 Third Avenue, Chula Vista, 427-4200; Live rock, Friday and Saturday, call club for

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tanchi Monday-friday 11:30 am-2:30 pm with dally seafood specials mars 5:00-11:30 pm, La jolla's finest steaks, prime rib and seafood appy Hour: 4:00-6:00 pm, Monday-friday

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JACKS Plus the BORDERTONES Oasis Bar, 1121 Third Street. Chula Vista, 426-2977: Gold in West, oldies and country. Thursda through Sunday dive jam session, Sunday at 8:30 p.m.; Midnight Fire, country, Monday through Wednesday.

Old Bonita Store Restaurant, 4014 Bonita Road, Bonita. 479-3537: Bolton/Dallas, rock, Thursday through Saturday; the Ducktal Revue, vintage rock, Tuesday; live rock, Wednesday, call club for unformation.

PERFORMERS

Rock & Roll Aces Wild: Pelikan Pub

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Greenhouse
The Belair Boys: Henry s, the
Mission Inn/San Marcos
The Blasters: Belly Up Tavern
Bolton/Dallas: Old Bonita Store

Restaurant
The Bridge: Spirit
The Cat-Illacs: Carlos
Murphy s/Grossmont Center
Cinema: Top Spin
Circles: Fireside Lounge, Jose

Clearman (Apr. Sym. Lange, Jose)
Marphy's Leange, Jose)
Marphy's The Clear Bahist Hold Colered Bahis House Conseptracy, Win Cody's Salborn The Corveites, Wish Ts.
Devise-Ins. Spirit Drive-Ins. Spirit Dryc. Control: Spirit The Docktail Revue: Shruton Health Bahist Colering Room. Health Spirit Colering Room. Health Spirit Parallel Fasts. Pairfield Fasts. Phillips. Spirited Pasts. Phillips. Phillip

Greenhouse G.C. and the Lap of Luxury: Carlos Murphy's/Marina Village James Harmon Band: Belly Up

yrange Harmon Bandt Bellig Up The Heaters: Carlos Marphy Wal Joll Mar Cale The Heroes: Old Del Mar Cale The Hitters: Reva Brachess Hot Mits: McDick's Pub Indoor Fivework: Bunhary's. Navigo Inn. To Leos Whita Hase Factor. Whitay Plats. Lehr's Greenhouse The Jacks: McDick's Pub. Mandolin Wind The Jets, facturin, Kenny Morrilli W.D. Fubst and Kamelott Carringe House Klicks: To Levishfra Mcsa, Park Place

Place
Konvix: Spirit
L.A.: Jolly Rogen/Seaport Village
David Lee's Spaghetti Western:
Casey's Pub
Level 42: Bacchanal

Liquid Rhythm: Spirit
The Mar Dels: Belly Up Tavern,
Bahia Hotel
Dave Mason: Bacchanal
Meloro Velocet: Vista

Meloro Velocet: Vista Entertainment Center Me's Band: Trojon Horse Messenger: Red Coach Im Miart: Mony Mony's Hooninght Wranglers: Belly Up Tuver Palace: Mother Murphy's The Panic: Spirit Perfect Stranger: Bullirogs The Playtround Slap: Spirit PM, Buhbry's Private Domain: Halcyon, José Marchu's

Murphy's The Procrastinators: Mag Mulvaney's, Old Pacific Beach Cafe, Navajo Inn Quad Mirage: Top Spin
The Reflectors: Paradise Bay.

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The Regular Guys: Bacchanal
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Casa Restaurant
The Romantics: Bacchanal
Joyce Rooks and the Zebra
Club: Club Cult/the Whistle
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Stop Scarlet: Old Del Mar Cafe, Paradise Bay Scat: Halcyon, Park Place, Navajo

Inn Seventh: Spirit rate, vacap-lin The Seventh: Spirit The Seventh rate of Tavern The Sidewinders: Texas Technoses The Siers Brothers: Sheraton Harbor Island East Simplistics: Spirit The Snowhall Effect: Mary's by

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The Standard: Haleyon
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The Ozark Hillbillies: Foraco Rhom
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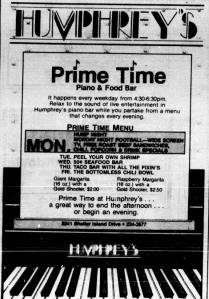
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D.J. Eckemode and the Nigerian
All-Stars: Bogey's
Ed Ellis and Tapestry: Sandtrap

The Freaky Executives: Belly Up

The Freshy Executives. Relia In-tracem. It Report Neuroscie Andy Gallahers. Old Time. Cub Gen-Hastion: Che Cub Fred Heath and the Sidewinders Ress Probaco. Sidewinders Ress Probaco. Sidewinders Ress Probaco. Sidewinders Ress Probaco. Relia International Regige All Stars-Bella, Ir Parel Via Harten Ress Probaco. King Biscuit Blees. Mandolin Wind. Bella Ir Tarven. Old Hardin. Bella III Stars. BeachCub. Ella Reth. Pigges: on occution and Cecobe. 29. Throm Smolery Wilson: Belly I.p Torven.

Jazz

Agua Caliente: Our Place Pub at Miki-san's Sharon Andrews: P.J.'s Warehouse Restaurant
Lori Bell: Cafe Angelique
Border Town: Belly Up Tavern
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Fro Brigham's Preservation
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The Bob Campbell Trio: Elario's
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and Grill
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Festaurant, Belly Up Tavern
Chris Conner: Bella Via

The Vince Cooper Duo: Bookworks/Pannikm Coffeehouse Jimmy Corsaro: P.J.s Warehouse

Restaurant Ed Ellis and Tapestry: Sandtrap

Lounge
Carl Evans Jr.: Pax Bar and Grill
Fattburger: Holiday Inn/Mission
Valley
Aubrey Fay, Fran Loskota, and
Scott Von Ravensberg:

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Forecast: Jolly Rogen/Cocunside
Mel Goot: Pax Bar and Grill
Karen Holloway: Bella Via
Restaurant
Hollis Gentry's Neons Old Pacific
Beach Cafe, Hamphrey's,
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ontemporary, and jazz.
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note, Labeliand Hourist
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sungs and oppara hafulifacts. Via
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classical, Airmassumet, hurmane
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CURRENT MOVIES

All reviews are by Duncan Shepherd. Priorities are indicated by one to five and antipathies by the black spot. Un movies are for now unreviewed.

About Leaf Might — Based on the Dand Minner Day, SEXUAL Appet PERFERFIT No HO-HOADO, Autopated by Ten Maurinet Pay, SEXUAL Appet PERFERFIT NO HO-HOADO, autopated by Ten Maurinets and Denies Designed Sexues. The more wherever it gets if You. And however onepty bower beneath Secholess, custieness et gets if You. And however onepty bower beneath Secholess, custieness and assorted frouthou, has something a little special adout it a special angle on the subsect. a special angle on the subsect. a special regard no deposit grower one prief of daugle to be pessionated and the subsect. a special regard not special growing the property of the subsect. a special regard not special growing the property of the subsect. a special regard not special growing the property of the property of the subsect. The property of chalations of such a firm seed to be chemismate, and sympatisetic, or anything but shallow and self-ordered — no instance that is a non-trained source of the chalation and self-ordered — no instance that is a non-trained to drive all preferrise of in-overal to drive all preferrise of in-overal to drive and a preferrise of in-overal contraction and not electrical training and the self-ordered and the self-

Allens — Librally, ALEN in plural. Wheel the 1979 foresturner was guilty of the 1979 foresturner was guilty of a sachon, the secular comes need to filling every variable in rich. This bears a fill the secular comes need to filling every variable in rich. This bears a fill the secular comes of the secul

Big Trouble in Little China

Big Trouble in Little China — Terribly confusing action comedy, set in and under San Francisco's — Chinasown. ("You know what this is?" poses an eye-witness news reporter, not too helpfully. "This is like some radical ALICE IN WONDERLAND.")

and sole survivor of the first tim donning a sort of robotized torslift as a suit of armot, is a lidy summary of plusses and minuses. With Sigourney Wenser, Michael Berin, and Lance Henriskein, withers and directed by James Cameron, 1986. "(Camino Greena 4, Carousel Cinema 6, Poway, Thouter, Mon. 2017; Systemater, L. O. Glashnouse 6)

education — the nouveau riche tag wig of fall and Fat Clothing Stores who buys his way into college with a considerable donation, continues to throw around money and credit cards once inside, and hiree a team of experts to do his homework (including Kurt Vonnegut in a cames) 3 Mer out a Craine
Lome, 3100 Processors (254-3244)
Christen of a Lesser God
Sports Areas 6, 3200 Sports Areas 6bod
(225-325)
Lower Cr. Ale Tom 1997
Theater 5 Day Common
Theater

a furring guy and B.M.O.C. to ampore who ein? I a sopraer or sincide the hairdo is the spott. The whole point to ingresses them with the young (i.e. the stuck of the movegoing public the expense of his contemporaries and his own integrity. With Kelth Gordon and Sally Kelemman. directed by Alan Mether 1966. "(UA Chuis Vista 6: UA Christia Vista 6: UA Christia Vista 6: UA Christia Vista 6: UA Christia Chris Strand, 4850 Newport, Ovean Beach (223-3146) Mone Line and Heaf Moon Street, from 1917

Mone Line and read doors dreed from (97)*

(A Glasshouse E. 3756 from Reina Blick.
(223-246).

Chose Caryon and About List Night.
The last St. 1757 from and Western's Werning.
from St. 1757 from and Western's Werning.
from St. 1757 from and Western's Werning.
from St. 1757 from and Western's Werning.
Thesian S. Apply Size Got Married.
Thesian S. The Boy Who Could Fly and
Armed and Disriptions.

UNIVERSITY CITY
Claimerment Ana. Bird (274-000)
Claimerment Ana. Bird (274-000)
Claimerment Ana. Bird (274-000)
Claimerment And Ana. Bird (274-000)
Claimer Size (274-000)
Claimer Size

Theses 4 Coccode Curdon

Wite Blass Chomes 81th Min Mess Bind
(566-1912)
Theses 1 Deadly Franck and
Theses 2 Rufness Right MOT
Theses 2 Rufness Right and
1944 Mod Object Inn 1947
Theses 3 The Bigs With Could Fly and
Fight of the Allegater Norm 1977
Theses 4 Ferri Busin's Day Off and
The Karal Could Fly And

radical ALICE IN WONDERLAND.")
Not just the numbeo jumbo about
Chinese black magic, about the
Lords of Death versus the Wing
Kong, about to Pan and the Girl Wing
Kong, about to Pan and the Girl Wing
Kong, about to Pan and the Girl Wing
Green Eyes, is confusing The actual
action, heavy on kung fu and special
effects is hard to follow also
(Director John Caripenter has
perhaps slipped a bit there, but he
has remained at the same level on
the numbinity improceptions music he The Kurste Kid, Plant II
University Towner Centrie 8, 45/5 La Jole Village
Di (45/27/8)
Thease 1. The Color of Money from 5017
Thease 2. Children of a Lesse Gled, from 1017
Thease 4. Start for Me
Thease 6. The Gur
Thease 6. The Gur
Thease 6. The Gur
Thease 6. The Gur
Thease 6. The Gur the numbingly monotonous music h

tanked-up volume, who leads with I stubbled chin, and who never loses confidence in the face of countiess small defeuts and humorigous marvets. 1986. * (Ace Drive In, from 10/17)

Size Velvet — Reviewed this issue. With Kyle MacLachlan, Isabelia Rosselin, Laura Bern, and Dennis Hopper, written and directed by David Lynch (Calousel Cinema 6, from 10/17, Cinema 21, Oceanside 8, University Towns Centre.)

The Boy Who Could Fly — He has never apoken a word Fle sits on his undown and and hours of the day arms effectived out at his sides. He has been a managed to the sides with the sides of the sides with the sides of how to figure-scale again after going with financial and the second of t

Children of a Lesser God - Differencial spill for way of Broadeley Differencial spill for way of Broadeley speach lascher of seed elements spaint lascher of seed elements stage to the spill of the marin stage to the spill of the properties spill of the spill of the properties deapproximage from seed to spill of the spill of the spill of spill of the spill of the spill of spill of the spill of probability of the spill of spill of spill of the spill of spill of the spill of spill of spill of the spill of spi is purpose, since the consent has never be purposed by the control of the control

The Color of Money — Paul Newman resumes his role from THE The Color of Money
Newman resumes his role from THE
HUSTLER, opposite from Cruties as a
new of restance pool shark, stretched
by Mulish Scoreese.
Coreanside 8.
Parkway: Rancho Bernande 6. San
Marcos Cinemas. Sweetwider 6.
University flower Centre. Valley
Circle: from 10/17).

Commando — Amold Schwarzenegger, expanding himself

MISSION VALLEY

Walley Circle, Mission Valley Certer West (297-362) The Color of Money, from 10117

as an actor contays a devoted tather of a frazz-permet mapper, Lobies her ribb feath for to ac chain marches her kaustin, allow her to the contain marches her kaustin, allow her to the common target her contained that to worry fits cogun-stoogous stuff to worry the cogun-stoogous stuff to worry the cogun-stoogous stuff to worry the cogunes and concept reported broad aboning stand, and a southernies some content is authority the final assessment of the cogunes of the

Deadly Friend — A free willed automaton named Beetzer, muterial and sputering like a cousin to Popeye and Donald Duck, gets blown to bits by a reclusive old shotpun toting hag — a surn of events comparable to the deaths of Janet Leight in PSYCHO and John Wayne in THE COWBOYS But mis teenage whilz kid who designed the robot soon finds another use for its brain, the buxon gif-next-door is knocked down the stars by her drunken father and pronounced. has bus eye shadow in complete cricles around her eyes she holds each hand in solve fingered "V" like Room Williams is Mork, and she can chard one how baselental and and does priving baselental and head. As dull as it is sky. With Matthew Laborinaux and Kristy Swarnson: directed by Wes Crawer. 4 Calcoused Comma 6 Clairmont, from 1017. College. Fashion Valley, Mara Meta Cincensis from 1017. New York Meta Maries, short 1017. New Parkeys, Plaza Bonta Sartee Drive In: South Bey Drive In: South Bey Drive In: South Bey Drive In: Sports Arena 6)

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The Fly — David Cronenberg's remake of the 1958 horror film must

Pioner Hill Ciriamae, 2000 Via de la Valle, Del Mar (765-951) Theater 1: The Color of Money, from 10/17 Theater 2: Coccode Condon Theater 3: Jumpst Jack Flash

La Paloma, 471 fet St. Encentas (436-7469) A Room With a View from 10/17

Thease 4 Coccide Dunde and Gong h Oceanade 8, 2017 Vist Way Cheanade (499/000) Thease 1 The Cabl of Mone, from 9017 Thease 2 Tipe Cabl of Mone, from 9017 Thease 3 Tiper's Lie of Mone, from 9017 Thease 6 Tiper's Cable of Thease 6 Thease 6 Size Visite Thease 6 Size Visite Thease 7 Chairm of a Lesser God Thease 7 Chairm of a Lesser God Thease 8 Size Visite 9

New Valley Drive In, 3940 Misson Avs.

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MOVIE DIRECTORY

Azioc, 665 Sin (236-9239)
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Center 3 Cinemeas, 2130 Camino del Rio North (297-166) Theater 1 Stand dy Me, from 1017 Theater 2 Jungar Jack Flesh Theater 3 Tip Gio from 10/17 Cesino, 643 (In (232-6676) Associate and Deserty Force, from 10/1 Comma 21, 1440 Hotel Circle North (291-2121) Fashion Valley 4, 110 Fashion Valley (291-4404) Theater 1 Brigh Govs Theater 2 Deadly Frency Theater 3 Regoy Sue Got Marrier Theater 4 That's Life

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EL CAJON-LA MESA Ace Drive in, 8000 Broadway Lamon Grove (469-530%) The Fly and Big Bouble in Little China, from 3017

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Grossmont, 1500 Grossmont Center Dr. La Mesa (465,7100)
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UA Cinemas, interstate 8 at Magnolia, El Cayon (440-0308) Theater 1 Recruits and Back to School,

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Camino Chieme 4, 2253 El Camino Real,
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CURRENT MOVIES

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But he has the next best thing

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John Getz. 1986.
* (Ace Drive In, from 10/17, UA Chula Vista 6)

The Gods Must Be Crazy - A Jame LIVI A Closs Colls bottle chused not of a passing archive lands in the model of some kalahur bluttern, causery unprecedented to bluttern, causery unprecedented tribal leader resolves to wait to the ends of the earth to get not of the each thing; and on tes treat ends of the earth to get not of the provides allowing and purchased by a company of purchased to provide a company of the control of purchased to the control of purchased to the control of the control of purchased to the control of the control of purchased to the control of the control

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cross-poliriating) lifestyles are unusually aket, penetrating, intrinate, and individual, blessedly free of the unge to generalize and summarize, much less take sides, and always, in service to the well-knd corto of main characters, With Peter Wang, Kelvin, directed by Peter Wang, 1986.

Gung Ho — In the previous movie by this name, the American attitude toward the Japanese (with Handighi Scott showing the way) favored annihation. This one, torly-odd years later, about a Japanese takeover of an American auto plant, rollines toward compromise. Which is not to say that the lace off between toward compromise which is not to Judanese regimentation and American roady-tim won't produce plenty of well-ordice politics of seasesed. Lather in the next, do jumping jack below work, and are willed by such is work American waterspir? There is a modest amount of cow to be eaten by waterspire? There is a modest amount of cow to be eaten by waterspire? There is a modest amount of cow to be eaten by anyones greater happiness. Water keep of compromise is than Michael keaping some site of the water keaping some site keaping some keaping k

1986.

• (Aero Drive In; New Valley Drive In; South Bay Drive In)

Half Moon Street — By day, Sigourney Weaver is an underpaid researcher at the Institute for Middle Eastern Strategic Studies in London (with a Ph D from Harvard and a pair of designer eyeglasses to show for 10, by mght. an escort girl' at the language and references to the ca-paren in a very grand-scale political game), and at all hours she's a

proud confident, detailore coclearative protripues woman of the Eightest — that's of course the Thousand Eightes Arter of the proteiness to border at three or proteiness to border at three or somewhat migladed — as in such cases as Benda Starr. Reporter and Sherean, Queen of the Jungle — the stream, the such proteins of sherean, the such proteins of sherean, the such proteins of terrapy. There is no one thing in the package that is unbelievable; it she combination of things, with no sherean control to single or class sheets, that is that, innuises of the character, the move succeeds wonderly we lin setting up two district social croises and in interestion. There is almost a single shere of a sort of post Profumo removation of the chosen of white. intersection. There is almost a sinter shere of a sort of post Profumo nerovation of the London of Arthur Coran Doyle or of Stevenson's NEW ARABAN NIGHTS — a secret London under or inside the public one. Almost that is, but not quite. Rather than drop us into this under or inner world through some sort of the public or inner world through some sort of the public or inner world through some sort of the public world in the public or inner world through some sort of the public with the public world in the public with the public world in the public world world in the public world in guides us there. Logalther with the inin such a law as to dispoil in mydery as well as to dispoil in mydery as well as to sistow the pace. The absocedams approach, overly as well as to slow the pace. The absocedams approach, overly as well as to slow the pace in the absocedams approach to the absocedams approach to the absocedams approach to the absociation of the absoc

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10:15, 12:15, 2:15, 414

CURRENT MOVIES

Iron Eagle — One of those mo Iron Sagle — One of those moves that makes you embarased to be an an and the plant. It has same and the plant of the plant patific, who shen, with a site new town his feed by an extended of real F169 and taken and taken and taken and taken materia rish his own hands Imagine the condemned mans surprise and dialogist after and dialogist after an extended of the taken of content of the taken of contents in the taken of contents of the taken of the taken of contents of the taken of taken of the taken of taken of the taken of taken of taken of the taken of taken o

(Sites from 1917)

The Jessel of the Nittle — Some moves lend themselves less to sequels than others and E. a resident of the State o and UNDERFIFIE and whatnot. She remains, however, as creat/out, as nave, as unmarginative as if her earlier howers had rever happointed. Experence must not be such a good cacher after all of must vary from student to student. For all that, engaging dank as thereing produced to the such as not considered to characteristics. It is not characteristics of the considered to blockwards, as even more so. But less blockwards, as even more so. But please say goodby to "Joan Wider" and "Joak Cotton." Directed by Lewis "Harbor Drive in, New Yalley.

Jumpin' Jack Flash — Cornedy thriller starring Whoops Goldberg, directed by 1V actiess Penny Marshall Cornemas, Flower Hill Cornemas, Harbor Drive In La Jolla Village, New Kalley Drive In La Jolla Village, New Kalley Drive In Caronas: San Marcos Criemas: Sweetwater 6: UA Cinema 3: UA Horton Plaza 7)

The Karate Kid - Or I WAS A TECNAGE ROCKY John G.
Avidsen, the director of the original ROCKY tries to whip up some of the same emotions, and again entities Bill Conti to supply the music, in the Consi to supply the music, in the story of a nice gentle clive skinned vid from New Jersey who has sand kicker in his face by rich blond, black-betted California bullies for more accurately has sand sicked in tis face by the history and the face by their motorcycle wheelst. The bullying continues, until the Japanese handyman at the victim's acantiment starts to instruct the into the ancient martial arts. As in ROCKY. ancient martial ats. As in ROCKY, the training period is both enjoyable and educationat; and the relationship between old man and boy, between was old East and wiseguy West, is sevent, though scarnly it all comers down to a citywide karate fournament at which the movembark to notice the audience, plays as dry's aether suddens of the bloodhrang lack of the conditions of the period of the conditions of the Studio 3 Cinemas)

ROCKY is distriptined by there being a Piret II. (And this time, John G. Avilisten pets to direct the sequel himself, instead of being reclaimed by Avilisten pets to direct the sequel himself, instead of being reclaimed by the way by dyselent Stational; the way by dyselent Stational; the way by dyselent Stational; the way of state with boy. East and West, and the standing of the ways of state With those streets and west, and the standing of the ways of state With those streets and west, and the standing of the ways of state With those streets and west, and the standing of the state with the distribution of the way of state With those state with the state with the distribution of the way of state With the state with the distribution of the way of state With the way of state With the way of state With the state with the distribution of the way of state With the way of t

from 10(17)

Lagal Eagles — Romanic comedythrelier of the type populated (and lorsed over by Nick and Nick Charles And a perfectly acceptable remembers the THIM MAR series as something less than sacrosarch other words. Ceanly. The one who makes the difference here is Robert Reddord, who had not played and who whether out of genurie enthusasis or less of failure trulent, for example, of tip-diamong and sample, of tip-diamong samp

**Carouse Cirema 6, from 1017)

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Mon Oncle d'Amerique - The

Mon Orele d'Amerique — The commance desialent of the roman's breuse scientific theory deckend out me trappings of faction. The the trappings of faction. The the trappings of faction. The kind of bological Leftwer exposers by Professor Ferri Labort, whose observations of laboratory rath have the professor of the professor of subout fluman beings and particularly about their additional threat appression and domention. Their this light, while the examining professor who appears both or some professor who appears both or professor who appears both or professor who appears both or some professor of submediate the light on himself, always channel the light on himself, always channel the light on himself, always erreans also land showing. These three whom director Alant Reunius authorismous beings and are not at all controlled by Labort's theories. Hardly seem interesting enough to secoles from this move and street of the area move seems a bellet Labort for an exposer of the channel of the professor of the channel of chan

Ny Beautiful Laundrette — Something a bit different, a bit out-of-the-way. And mere differentness, though a separate matter entirely, can go a good ways to offset deficiencies in strictly artistic areas. To be given entries into the Palassia observe firsthand the readjustment of the foreigner and the resement of To be given entrier into the Palastia community of South London — to community of South London — to do the foreigner and the research of the community of the native—is an extraordischael in advance. Being an outsider will naturally throw certain obstacles in the way of accents and shorts and whathout the partial contrast and shorts and whathout the partial contrast and shorts and whathout the partial contrast and shorts and the sittleness of the background, the same the entitless of some of the players, most particularly the girmly smalling and background to the sittle shorts of the same properties of some of the players, most particularly the girmly smalling and even detract somewhat from the authenticity of the embources of the surface of the

from 1017)

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Plagg See Got Berrist — Fancis Coopolis comic lantay about a modele aged woman who travels back in time to her high-school days with Kathleen Turner and Nicotals Cage. See Comme 6: from 1017; Calarhon Mally Plaza Chemas; UN Chala Yeta 6: UN Cremma 3: UN Classhouse 6: UN Horton Plaza 7; Wegand Plaza 6)

The Name of the Rose — Murder mystery in a 14th-century abbey, based on the best-seller by Umberto

Eco: starring Sean Connery, directed by Jean-Jacques Annaud. (La Jolla Village; UA Horton Plaza 7; from 10/17)

A Room with a Viter — Another Retrieted Classic from the people who gave put I'll E URICPEANS and THE BOSTONIANS: not Henry the Bostonian I'll E URICPEANS and THE BOSTONIANS: not Henry the Butterdown in the retained are hardcome enough. Though a little heavy on the statch. They are have not been the stated to the beat of the beat of the bost of the bos

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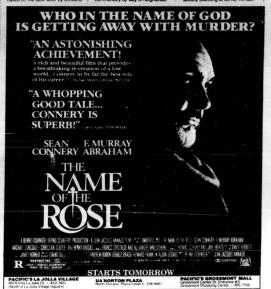
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Pathless People — Respectably black comedy, even it really only black comedy, even it really only chancast gray, and disappointingly roay at the end. A nice young cough bidings the wide of the dothing manufacturer who has stolen their cleate for a Spandes Minister. They want haf a milion or they li kill her (just builing) but the businessman, who has a bosonly mistriess, was already claiming to kill her hemself.



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CURRENT MOVIES

the mistress, who has a hunkish oyfriend sees some possibilities for lackmail. And so it goes. The highly boommand seels some positionals to connoclerate plotting doesn't really hold interest, much less water. but mid-violate players have their appeal to hard positional players have their appeal to lichappears. Bette Middle as a Bet American some seed of the seed of the seed of the seed of pounds, but who is deeply afforcine at having her random reduced to been kidrapped by KMart?, and Bit Pullman as the mistress's dim-but botylered ("The could very well of the earth"), with fashionable beard studies and an affinished dark roots studies are an affinished of an incom-petis off to a strong start with a saddisc ammandon sequence by Sally Chulshank, and it doesn't stop trying credits the one for Bett Boy is followed by one for "Bett Boy and Abrahams and David and Jerry Abrahams and David and Jerry

Zucker, 1996.

" (Mira Mesa Cinemas, from 10/1 Santee Village 8; Sports Arena 6; Studio 3 Cinemas, from 10/17, UA Chula Vista 6; UA Escondido 8)

She's Gotta Have It — "A seriously sexy comedy," according to the ads. about black American life; directed by Spike Lee.
(UA Horton Plaza 7)

(UA Horinon Pilaza /)
Stand by Ma — Based on a Stephen
King novella — bul Stephen King
without supernaturalism Stephen
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Plaza 6)

Stop Making Sense — A concert move and soft move and nothing more and a narrowly focused a one as ever was title of the live audience, the control of the concert moves, and the concert moves and the concert moves and the concert moves and the concert moves. But in the long run neither estaging of the concert nor the staging of the concert nor the stage of the concert nor the staging of the concert nor the staging of the concert nor the staging of the staging of the concert nor the staging of the staging

punctuated-by-indecipherable-cries-from-the-patient. To say that enjoyment of the Taiking Heads' music will be a help to enjoyment of their movie would be to understate comically. To say a strict prerequisite would perhaps get nearer the case 1984. (Guild, 10/18 midnight) Richard Dreyfuss, directed by Rob. Reiner, 1986.

(Center 3 Cinemas, from 1017, Grossmont Mall; Oceanside 8; Rancho Bernardo 6; Santee Village 8; Sports Arena 6; Sweetwater 6; UA Escondido 8; University Towne Centre; Wiegand Plaza 6)

That's Life — Reviewed this issue With Jack Lemmon, Julie Andrews, Sally Kellerman, and Robert Loggia: written and directed by Blake Edwards.

"I (Fashion Valley, Oceanside 8; Plaza Bonsta, Rancho Bernardo 6; Salla Bander, Sal

Witgens may be a final premise, pretsy much deducible from the title, retary much deducible from the title, retaryes three unmarried mile apartment-mates in Pans who have to babyest an liegistrate infant (one of there) for six months. This same general situation came out furnier, sweeter, touchinger, everythinger.



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CURRENT MOVIES

when it was done with John Wayne in THREE GODRATHERS. The student here after some intelled adjustment to it, emerges very soon predictable. Easy and obvoid predictable Easy and obvoid predictable Easy and obvoid put to keep 1 glong, and at one predictable Easy and obvoid predictable Easy and obvoid predictable Easy and obvoid predictably and repetition in the properties of the predictably and repetition of the predictably and repetition moster of the predictably and repetition most of the predictably and repetition for the predictably and repetition for the predictably and repetition for the predictable product the college of the predictable product the predictable product the properties of the predictable product the predictable product the product th

with roughly the same cuteness). Each of the scores is an amenacle buffoon, and in the process samples all over any budden gove. For some inscribable reason the whole thing, and the same state of the same state of the same state of the prefus scandard or something. Roland Graud. Mone Boujerah, Today Serves 1985.

Top Gun — The title, we are told in a tersisty written preamble is the nickname for the elide Fight or reckname for the elide Fight or repercent of Naval aviators keep alive the noble art of aerial combat. In what follows, director Tony Serror attempts to keep alive the noble at of aerial combat in what follows, director Tony Serror attempts to keep alive the noble and moves about it. This means that the

sets at laws to se comover the MTV generation an identify win — someone who proves that you can be the toggets showed and were the second of t

doglight, though not terribly lucid, is prefty exciting — or anyway the participants in it are prefty excited for Cruise, Kelly McGillis, Val Kilmer 1986 — (Carousel Cinema 6; Center 3

*(Carouset Cinema 6: Center 3 Cinemas; New Valley Drive In; Oceanside 8: Plaza Bonita; Rancho Bernardo 6: Santee Drive In; Santee Village 8; South Bay Drive In; Sports Arena 6; University Towne Centre; Wiegand Plaza 6)

Tough Guys — The OVERTHE-HILL GANG formula for supplying new roles to old firm stars: the last American train robbers (circa 1956) are left out of prison thirty years later to try if one more time. Re-teaming the Wyst Ears and Doc Holiday of GUNFIGHT AT THE OK CORRAL (circa 1957) gives some added resonance, and who among

moviegoers doesn't like Burt Lancaster and Kirk Douglas? (Well, all right. But who doesn't like Burt Lancaster?) They both have their moments here, and look splendid in their double-breasted pinstripes. But Lancaster had much more than that. Lancaster had much more than that in somewhat similar circumstances, in ATLANTIC CITY, and without all the sluggishness, siliness, and plain stupidness. Directed by Jeff Kanew. 1986.

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Vagabond — Reviewed this issue. With Sandrine Bonnaire, Macha Meni, and Yolande Moreau; writter and directed by Agnes Varda. *** (Ken. through 10/18)



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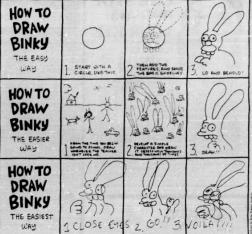
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SOURCE Annual of the Control of the This 1925 photograph from Historical Society archives is something of a mystery. The mean form of the mean f setting is Carlsbad, at the intersection of El Camino Real and an unmarked cross street, possibly Elm Street (according to notation on the back of the photograph) in what is labeled the Carlsbad "business section." Yet a local researcher of the early Camino Real, who has walked the original forty-mile route from Mission San Diego de Alcalá to Mission San Luis Rey, asserts that although "the King's Road" once followed a route nearer the coast, it never passed through the commercial district of Carlsbad. Moreover, today's Elm Street, which angles east toward El Camino Real, doesn't intersect with it on flat ground. SOURCE MAN 411 memory entirements health and the second of Chestnut Street, located on a mesa that does cross El Camino Real, may be the cross



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5. In the event of disputes

or tos, decisions of the judges.

5. In the event of disputes or ties, decisions of the judges will be final and arbitrary. We've only got five prizes each week to give away, so if there are more than five winners, we'll have a lottery. 6. All answers must be entered in the space allowed on the puzzle page. And please, no phone calls or trips to our office.

By Don Rubin

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- 3 Galliano

- 3 Galliano
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 12 Cella
 13 Johnnie Walker
 17 Rebel Vell
 17 Dewar's
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 15 Marceli
 11 Yago Sant'gria
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3. Charles Peabody-Brown,

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OFF THE CUFF Has your car ever been broken into or stolen?



It was a Chevy truck with a 327 racing motor built by a reputable gay in La Vegas. It would go over 130 wless an hour. It had a Muncie transmission. It was all tricked out — a Las Vegas hot rod. I bought it from a friend in Las Vegas. Inteed going up those grades with a sax cylinder. This year of the property of the I borrowed my grandma's car, which I wasn't supposed to be driving. She moved to Florida and we were supposed to be selling it for her. It was one of those big la bomba cars, like a Ford LTD or something.

Answew, I drop it ower to my like a Ford LTD or something. Anyway, I droxe it over to my friend's house on New Year's Eve and parked it there, and we took my friend's car. When we came home about six-thirty in

the morning, my grandmother's car was gone. At first I thought it was a practical joke. I finally reported it to the police. What reported it to the police. What really upset me was that I had just bought a bunch of nail polish and had it sitting in the car. We waited for about a month, but we finally had to tell my grandmother. Then just two days after that, the police found it. Someone had been sleeping in the car, but the only thing that they had stolen from it was my nail polish.



six months. I have an '81 Honda Prelude. The first time. I had parked it in my apartmen complex and I didn't have a parking sticker yet, so I thought the car had been towed the first time it disappeared. I filed a police report, rented a car, and put in an insurance claim. Four days later, the police found it about a mile away. There wasn't a whole lor of damage, just where it had been hot-wired. They got the Eventually, the police recovered those too, but they're still holding them for evidence. About a week after I got the car back, some thieves pried open one of the windows and took my equalizer. I filed a report. A month after that, someone tried to break in the sun roof. They didn't get in, but I had to file a claim for the



Rick Drago Electronics Field Engineer Anaheim I had z little bronze 280Z

that I bought in '83 for a good price. I financed it through a bank. I was in the navy and had to go to Japan for six months. I made all the bank payments but I wasn't driving it, so I let the insurance lapse. I had just come back to Anaheim and found a job. One morning I got up, went out to drive to work, and the car was gone. I called the police to report a stolen vehicle. They called back about two hours later and said the car had been repossessed. I couldn't understand, I had made all the payments. It turns out that while I was overseas. and without my knowledge, the bank took out a loan for insurance and used my car as collateral. It was wrong what they did. It cost me a thousand bucks to get the car back after 2 lot of bitchin' and moanin'.



I had a little tan '61 all pile in and go to the beach and have a great time in it.
Then in the fall of 1975, I
started college in Los Angeles.
My farher didn't think the car was trustworthy enough to drive up there, so I left it parked down here in front of his house. He walked out one day and the car was gone. He made a police report. About a week later, they found it run off an embankment. The car had been totally stripped. I think we may have gotten a little more from the insurance company than the car was worth, but that wasn't the point. It was a neat car that had a lot of memories for me. The thieves had taken a pair of little old Dutch shoes that a high school boyfriend had given to me. Those were irreplaceable

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house. I had to leave town for three days. When I got back, I got into the truck, tried to start it up, nothing happened. I got out, lifted up the bood — no

out, inted up the pood — no engine! I looked under the truck — no tranny! They left the stick shift. I reported it to the police, but you might as well forget it. They could at least have stolen the whole

truck. I ended up selling the rest of it for six hundred

CATAMARAN, Hober 16: 1973, with sals and trailer Sain well, great deal, 5995. La Mesa, Leave message, 197-0496 or Askintika.

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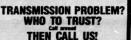
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HONDA ACCORD 1983, 4 door, 5 speed, amfm, ar conditioning, cruse control, metallic blue, excellent condition. Held 000 or best offer, call 450-155.

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HONDA ACCORD, 1981, excellent throughout, 3 new tires. Die Hand buttery, sheepsains, AMFM cassette One owner, 12900, 282-8023.

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HONDA CIVIC 15800X, 1900. Signed: ANAFM cassets 776 miles I owner no accidents rurs great. 12500. Cell Mark. 564-1856.
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HCNDA CVCC, 1976. 4-spend, 2-door hatchback. Rums good Radestines, new brakes, 1800 or best of the Cell 265-1907. Annual An

13000 47:0556.

NONDA PRELIDE: 1990. 3-szeed, automatic sumod 72K-min. new salad test excellent, 13000. Alter 2pm. 455:2978.

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JEEP CHERCKEE, 1985, automatic, power seering power bases, amthropasette. Vo, only 10-800 miles 19900 or berz 450-2298
LANCIA SETA. 1976. 1-speed, air condisioning, leather interior, sunsignal, looking rough, 1750 fem 143-286.7 LINCOLN CONTINENTAL, 1975, 72,000 original miles, executed condition, mather interior, all power options. Must see to appreciate, 17950, 280,9431 or 227,4535.

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LINCOLN CONTINENTAL MARK N. 1971, positi con continentali ni della condicionali di polipi ni polipi condicioni. 1235.

MAZDA 626, 1990, 5-speed, 4-door, or conditioning, AMITM speed, 52493, Aja for Bill, carl 453-856 or MATIDA 29. 1990. Supped 4-door, pt condoming, Abrild street 2945. As to 1881. (241453 allos or MATIDA 294. 1990. Superal 2-door, as conditioning, union. A MATIMA salecter, runs yeel, 12500 or best on fer call 284-2273. MATIMA salecter, runs yeel, 12500 or best on fer call 284-2273. MATIMA salecter, runs yeel, 12500 or best on fer call 284-2273. MATIMA salecter, runs yeel, 12500 or set con-ditioning, cruse, ametin cassette, one owner. Call revenings, 5-55-5871. evenings, 562-3821 MAZDA 626, 1982, luxury coupe, automatic, air con-dit ching, AMFM, cruse control, 28-mpg. Excellent condition, 33900, Call 271-7428 condition, 15900, Call 271-7628

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SHELVES. Contemporary Scandinavian all white shelves with cabinets below, two wall systems for 1100. Bruce, 481-5941.

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 Considerate professional to rent come to same Furnished or unfurnish-villeges, HBC, VPS, near Mesa. \$300. poses. 272,980.2. Share quiet home. Nonsmoker, no 1/2 utilities. 278-3194

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size 12 (1990) Annie men (1990) Annie me

EL CAJON. 3 bedroom nouse Masure male. I fur-nished bedroom. Kitchen pruilleges. (aundry-pruilleges 1250/month. 1/3 utilities, 3100 deposit. 445-349.

PACKWIST, A transport of the control of the control

HILLCREST. Responsible person to share Viztorian nome Freplace, yard, cable 1325/moren + depost 295-7488

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OPPOSE Miles, pre-1971
LA COSTA, House to share, master bedroom with balts, 1400 + 112 unities, 1450 depose Nonsmoken, no drugspess, Christian atteude, over 30 Supi, leave message, 4 (8-) 280 LA COSTA. Home: \$400 Furnished. Need bedroom set. 1/2 ublidies. Private bath: Needed now. Female only, 3040-436-4095.

UCSS 1410 • 172 dathlers Doilig, 454-5198
LA SOLA, his metaphysis, personal growth, com-municating, not complaining, looking for same. 2 bettoon, 162 Staff Holes, suize, 5150, 57 dathlers, 515 Staff, 162 Staff, 162 Staff, 163 Staff, 163 Staff, LA SOLA, Penale student for own room in coay, none Kothen, launchy padag privage, horimonical 1323 Morrings, evening, 455-855 Morrings, 167 Staff, LA SOLA, Moodelands, Neel Furnished root, 162 Staff, 163 Staff, 163 Staff, 163 Staff, 163 Staff, Peter male, 450-3126. Prefer make 450-3126.

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LEUCADIA. Professional female to share 3 bedroom. 2-3/2 bath townhouse. Washendriver, freplace, private yans. All amerities. \$300 + utilities. 278-9601, nome. 943-0209.

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AEUCADIA, Liberal main solugint to share large, fur-nivined pricego bedrooms) frome. Panoramic view. Junit, termis, jacuza: 1350 monthly pus unities. Evernings best, phone 944-9529.
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MRA MESA. Nonsmoler preferred. 1235 plus US utilities. Call 278-6577, 549-8324, or 530-2313 MRA MESA. Need 2 roommates for our house \$235 plus utilities each. Nonsmokers. Call 278-6577 or 549-8324

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MIRA MISA. Materiemate, nonsmoker to share 3 bedroom. Zbath-house Furnished, este 2 bedrooms. 1375 and 197 Justines Evernigh, 530,0851.
MIRA MISA. Brand mer two story house. East access to freeways 1805 and 155. Will share with nonsmokers. 1315 plus utilities. 1200 depost. 675-6887 and united to the control of the control o

ARSSION BEACH, Share apartment I block from beach, \$185/morth, 1/2 utilities, Call 488-7738

Addition HILLS. Responsible professional, 30, to share with same, 2 bedroom, 1 bath. Nonsmoke, athletic, Laundry, yard. Available now 1275 plus 1277 depost, Amy. 244–4871.

ANNUAL DAY, SOUTH START OF THE START OF THE

The control of place, good person, over 12th and 12th and

message 342-0167 NOSTH PANK, Housemate needed November 1st. Professional female, 25-30, to share 2 bedroom, 1 bith apartment, 323s, 1/2 utilities. No smolers/pets. Cays, 283-7294, 5494, rights, 281-6970. NORTH PARk. Share 2 bedroom duplex near park with working student. 1235 + \$150 depose, utilities included. 282-4793

SECTION ALLEY Free Treatment comments and a section of the Comment of the Comment

NORTH PARK, Responsible, clean, nonsmoking pro-fessional male (23-80), for large 2 bedroom. Near Morley Field: 5275 all Steve, AM: 291-5972. Morriey Field. 5275 all Steve, AM. 291-5972. MORTH FARM, Male or female, share 2 bedroom, 1 both, noothy apartment. Employed, clean dout. 1290 monthly, 152 coulties, 1800 orgoniz, am. 299-1290. MORTH FARM, 1275 monthly. Employed, responsi-tion, 500 pt. 6-1, share 1, NORTH PARK, Carryon home: Share 2 bedroom, 1 bilth with nonsmoking reliable person. Location has quest and privacy. 1275, upities, first and last. Jim. 278-7186.

H PARK. 2 bedroom home. Nice area. Prefer suble female with job. \$195 monthly Call Bob.

581-1706.

MACHIN EBRACH, Materiemaie, 23-30, share new 3 bedidom condo 2 blocks from beach, parking, microseave, delhareather, washer, dryet bascones, sometimes of the statement of the stateme

Nexe, ciran house. 483-3649.

RACHE BEACH. Desire professional female to share with same. Note next. 2 bedispoin. 3 bath apartisent with same. Note next. 2 bedispoin. 3 bath apartisent (SSI-388).

PACIFIC BEACH. north. Materiemate: Share 2 blocks to beach. \$305. 102 utilines. \$300 deposit. Ellens. \$51-6481, evenings, weekends, \$43-100 deposit. some, 58 645, nemmp, weekens, 48 00001 PACHE BEACH, Make or firmed to share Jedmon house with two makes. Nonundare, creature, respon-sible, 23-53, clean 3,255 pilot solities, 480-5460 PACHE BEACH, Serious individual invited to ex-position of the solities of the solities of the community, Need maniferance; person, Soughe feminies, Center for the Examined Life. Brochuse 273-4679.

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message, 274-425.

PACKE BEACH, 3375 plus onpose, Small house with yard, thruste encrance. Non-rooms for responsible, quest person. Leave message, 270-222.

PACKE BEACH, Temporry OK. Furnished bedroom and aparternal providers. Must be clean, metire, responsible, smoothes, medices, just healthyl freshand encomment 181-725.

PARADISE VALLEY. Apartment to share, furnished, clean, quiet, own parking space, pool \$250 + 1/2 utilities. Danny, 267-3513 PENASQUITOS. Female wanted to share large 4 bedroom house. Available now \$250 + 1/3 utilities. Tony, 484-2510. PENASOUITOS. Room for rent. 3 bedroom. 2 bath condo, pool. jacuzzi. washerldryer, 1350 + 1/3 utilities 5200 deposit. After Spm. 484-7410. utilities 1/200 depoils. After Spin. 464-7410. PERASSURDOS, Ansensohing Tennie professional to share 2 bedroom, 2 bash condo with same. Pool, 1000 misulate suities, 464-010. In the imaging 1,000 misulate suities, 464-010 misulate suities

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blackhop 1996 for us. 1100 depose Recember August 1996 for us. 1100 depose Recember August 1996 for us. 1100 depose Recember 1996 for us. 1110 depose 1996 for us. 1110 dep

549-8682 POWM room and bath in spacious home. Qualit area, close to everything, from amendes, herefor responsible mountaining fermale 1290/scort POMMA: Share 4 bedroom house too per 2 private algoring rooms tasts, washerdiger. No snow-ingipers: 1375/morter, 1/2 utilities: 5300 deposis. Message, 748-6644. ANACHO ERRADO. Seasons estudio sino depositi di Samurano. Anacho errado del consultato del consu 70-1970.

ACHING BEACH. Mainfemair: Share 3 bedroom: 2 in house Carpeted. Implace, dishwesher: laundry, scroware, gaze, furnamed. No smokers 1346-155 epost, includes unifies: 1 m. 592-2318; 468-135 epost, includes unifies: 1 m. 592-2318; 468-135 epost, includes unifies: 1 m. 592-2318; 468-135 epost, includes unifies: 2 m. 270-2718; 468-135 epost, includes consistent enonanciare; 25 or older: 1300 plus intelle. Dox. 270-2144. 468-852.

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AMI CARROS, AAAF Female nonstrokes Own more and bath. 1250 monthly is depose, 698-984.

AA DEEGO, House with poor and placura: Own between, between deep Amission to professional processing the property of the processing the proces

POBIT LOMA. Responsible nonsmoking female to share 2 bedroom. 2 bath condo. Fireplace, in-house laundry. 2 pools, jacuspit, sauna. 1350. 1st, last and 1/2 utilities. Jonathan. 226-6016.

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POWAY, 1245 plus utilities. Seek female nonsmoker. Nice home and atmosphere. Ted, 748-4148; Anne, 549-5488.

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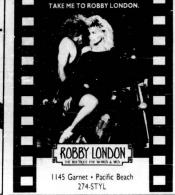


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SAN CARLOS GREENS. 2 Dedroom, 2 bath condu-tion floor, end unit. Pool, secuzar, 1625 per month Jeff, 286-2892 or 273-2056.

SANTEE: Large 4 bedroom: 2 bach townhouse: Watering distance to elementary school. Newly painted: Double garage: Available now: Pet on approval 5725, 296-5737. between the Capon and 53rd street, 1450, 571-773 505U area. Apartment for rent. Attractive 3 bedroom, 1-114 bath, ar condending, dishwasher, modern, spacious, new carpet, paint, drapes. New major freeways, bus, sins, 229-021.

now. 344 Castle Gien Dive. #(0), 2-0-024. SERRA MESS. 10 berdoom, 2 barri conds. 1675. Pool. jacuszi. Sundry, assigned parking, lease evalutio. Call after Spin. 1654-829. SOLANA BEACH. Large 1 berdoom conds. brand-new. Escriters location. Galage floot. Preplace. washer, dryer and many estats. 1795. 481-929. SOLANA BEACH. Desize 1 berdoom. I pach crossol. ide new Recreation center. racquerball. pool. etc. 1680/mora. 951-0000. bath condit \$875 Pool parking, lease available

Avenue 282-2539

\$PRING VALLEY, 1450 Large 2 bridroom, 1
bathroom \$toxe, refingerator, carper, diapers, play
area Setons 6 OK DF Antonys, 492-2700.

\$TUDIO-THEATRE-REHEARSAL-reskring space
for arm, 1400 Joules floot stays, rights, grant goods
searing for 75 ** Date One Soudos, downtown, 2400
settine 192 Caronius 238-1238.

TALMADGE, north of El Cajon Blvd. J bedroom, I bath, quiet building, pool, 1450. Manager, weekends and after Spm, 280-2340. TIERRASANTA. Beautiful 3 bedroom. 2:1/2 blet. large executive townhouse. Fersplace, large yard. patio, matter bedroom has large walk-in. master bedroom has large walk in closet and ny. carpeted throughout, double car garage elidiyer hookups and more: \$1000, 296-5/77

Sony color with remote control, wainut wood cabinet, UHF, VHF antenna, nice set, tire, \$169, 279,9030 Interpolate 3169 279 9030

UNIVERSITY CITY, 2 peditionth, 2 bieth condo, Near UTC. Recreational area, 2 car garage 5750/month. Dave. work, 232-7311, home, 755-7775.

to 3 bedroom, 2 bath house, approximenth. Most areas considered, Es-ences. November 1st. Leave message, REAL ESTATE

ADOSE FALLS near SDSU 3 bedroom, 2 bath Pool, ja. uzzi, clubhouse, barbecue, laundry facilities, 168,000 Many upgrades downstains, 159,400 first.

ALUED GARDENS. 2 bedroom, 1 bathroom, 1-car garage. Fruit trees, excellent view, quiet cui-de-sac. \$110,000 or best offer. 447-9165. ATTENTION SELLERS: residential and commercial livell buy your pruperty for full price with a minimum 10% cash down and nearly all of your equity. Tax free. Evenings. 453-4936.

Tree, Evenings, 433-4936.
BAY HO, Vew Condo, Anxious, Beduard Again, now 166,000. Must, self, Bought, another: Upgranted 1 bedroom. 1 Bett, and unit. Owner will carry second, 299-3331.
CALI-CORNIA PINES, one acre lots, call the people asking 16000-18000 then call me. [18 self mine for 3000 cash. 227-6318.

COLORADO (and Sk), retire, vacation: 7 acres, buildable with plants. First, hune, loos, 14000 or best. and, 1500 or best. 4103 Utah Spreet, corner Utah and Polic, Call anythmis 571,4401.

OCTIONARY HILL/Spring Valley 31,000,000 view? New "I bestmoom, 1-1/2 bath spacous house Huge sundeck, fireplace, desure section, automatic prinklers, Reduces 195,000 Progress Construction.

DOWNTOWN area. 4 bedruom, 3 bath house with redwood deck, family room, on quiet culde-sac on hillside, central location. Asking \$129,000. Agent, 192,000. GOLDEN HILL. 2 bedroom duplex in nice area Modern, good condition, appliances, fireplace, three-car port, \$120,000, 233-0407.

IDYLLWILD: Mountain ge view, quet location at 6 bedroom 1200 square feet.

JAMELE. For sale by owner 4.7 acre Jamul 8-1 A or easement road, good deep well, organic gurden, 41 fruit tires, 190,000 8 Kingman, 582-7838 fruit trees. 190,500 B. Kingman. 582-783e.
AMREL Moster home, 54 x2 yearando living room.
I bedroom. I bart, some dess prus pates and storage
building. Adult park. 117,000 or best offer 46-5595.
LAJOLLA. UTZ area Light, large, view townhouse.
2 bed-oom plus den. new carpets. refrigeration.
washer, dryer: garage, pool. 1124K. By owner
582-4904.

LA JOLLA, 191,000, 2 bedroom, garage, southernex-posure, upstairs corner location, 457-2247

under appraisalf Condo papers. Assumable 1st only 2.5% over 6-month Tolil (5.13% now) 156,400 in-come Progress Construction, 286,3400. MISSION BEACH. 2 bedroom, 1 bath house on 82 lot. One garage Parks five total. Serious buyers below \$170,000 firm By owner No binsers. 498-4342

MISSION VALLEY. 3 bedroom, 2 bath condo close to all 165,000 3 bedroom, 165,000 Priced to move Give me a call Jon. 272-4039

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443-3582 AMERICAGE STATE (1998) AMERICAGE STA

OCEAN BEACH. Small 3 bedroom house, 100 yards from ocean, great location, good investment, 1153,500 Car 273-0023. NOS., 481-1672.

OREGON: Setuded pleasure and timber ranch. 121
scres, spectacular ridge top bid's epi view, true
privaty without remoterness. Private air, water and
privaty without remoterness. Private air, water and
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PACIFIC SEACH. Serie Buy 162-200 (condo.) 1
bedroom: I bath Assumable four. Available now
Security building: cross to all Censury 21 Northcust.
560-1081. Arrise. 272-0482.

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Non-3360 SANTEE, Just listed: Viewsii 3 bedroom, 2 bert, 1200. SANTEE, Just listed: Viewsii 3 bedroom, 2 bert, 1200. Square foot house on large lot at 589,900 and 2 bedroom, 1 5 bath townhouse with private patro and double-car garage at 168,500. Both will self FHA. Broker, 226-1270.

192,500, 287,2505 SELL/SWAP 2 bedroom, 2 bath home on prim business let, girst potential, ideal for many things Need 2 on 1,0 Water Carry 884, 477-6607 SOLANA SEACH, Deluse 1 bedroom, 1 bath condo like hew. Recreation Lenter, recquetball, pool, etc. 133,900, Seros, available, 451-6808.

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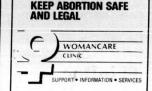


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28 OCTOBER 16, 1986

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READER'S GUIDE TO RESTAURANTS

OWNTOWN

By Eleanor Widmer

READER'S GUIDE TO RESTAURANTS





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1-1 1/2 lb. Live Lobster Dinner

DINING

Only \$14.95



Only \$3.25 Early Bird Direcer 3-6 pm 20% off 15% discount on all orders to go

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Award-winning Chef Deborah Helm recreates YOUR favorite appetizers

Put your best recipe to the test!

All entires submitted by November 1st will be judged in the Abbey kitchens. Semifinalists will meet with Chef Helm to prepare entry as a weekly appetier special. Two Grand Prize winners — Peoples Choice and Local ChefsFrood Witters — will be atmounted and factured through Described on the Abbey minute GAN THE RECOGNITION YOU'VE ALWARS INSENSED!

2825 Fifth Avenue • San Diego 92103 • 291-4779

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Govinda's and pasta. A natural...now on sale!

(The best meal you can buy for \$4.99!)

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Bring this coupon, good thru 11-2-86, and your complete dinner will cost just \$4.99!

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New Dining Event on Park Blvd.

Lunch \$3.65 Dinner \$4.65 Includes FREE soft drink with purchase of lunch or dinner, with this ad

Salad Bar · Beef · Pork Chicken · Seafood · Vegetarian (All natural, no MSG) Vietnamese coffee · Beer & wine

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Mongolian Bar-B-Q

All-you-can-eat dinner!

this it your way by selection of ingredients and seasonings.

Cach serving cooked to order. Sliced beef, chicken, turkey, pork or lamb served with rice, eat roll, fried worton and soup. Regular price 88 55.

Now only \$6.95 per person Special good through 10/31/86 with coupe

SOUTH BAY &

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TRY OUR NEW MENU!





pitcher of beer or half liter of wine Two combination dinne plates for \$12.95

EL AZTECA Mexican Restaurant Jarnet Ave., P.B. 581-9089 Mon-Fri. II am-II pm Sat. & Sun. 9 am-II pm Breakfast served till I pm







PIZZA 4367 University Assured to the ust east of Fairmon 281-2988 on 11:00 arm 11:00

PIZZA*, ANTIPASTO SALAD & ALL FOR \$9.95

(in the heart of Hillcrest) 291-8919

DINNER FOR TWO \$14.95

Roast Chicken and Potatoe
SUNDAY ONLY DINNER FOR TWO

\$9.95

\$5.95 LUNCH/DINNER **SPECIALS**

Yakiniku

1/2 Lb. Broiled Top Sirloin Steak

Specials include: Sauteed vegetables, soup or salad and rice. Good through 10/31/86



9340-B Clairemont Mesa Blvd. (at Ruffin Rd.) San Diego • 569-9595 Lunch—11:30-2:00 Mon-Fri. Dinner-5:00-9:30 Mon-Thurs., 5:00-10:00 Fri. & Sa Combination \$295

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MEIKI ATT V

and Sushi Bar 9823 Carroll Canyon Rd. San Diego, CA 92131 (619) 566-0206

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stammed or fined, the finer in garic buster or for from words like a prospection from the fine of the first state of the first

EAST COUNTY

WINE . BEER . SOFT DRINKS

SUSHI BAR

Kinokawa II

Japanese Restaurant 3904 Convoy Street · 279-8091



PIZZA 'N PASTA 915 Broadway Lit Moli-soni

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LIDO'S ITALIAN RESTAURANT

NORTH INLAND

COMPLIMENTARY BEVERAGE

with purchase of dinner. Limit one per dinner. Expires 10/30/86.



Authentic Thai Cuisine

That Hut RESTAURANT

475-9202

Authentic Vietnamese Cuisine

Weekly Dinner For Two

\$10.99 Expires 10/23/86

Vegetarian **Dinner For Two** \$10.99

 Creamed corn soup
Imperial roll - Tofu with vegetable
 Tropical dessert Expires 10/23/86



Cordon Bleu 3960 W. Pt. Loma Blvd. • 224-4871 In Midway Towne Center



Join us for lunch or dinner & receive a complimentary glass of Culbertson's champagne to celebrate our 1st year under new ownership for the month of October. .



The concept is simple . . . the issue is taste.

1027 University Avenue 543-0790

"One of the best meals I've had





KANUM JEAN SAU NAM-cold noodle with fresh pineapple shrimps and coconut cream
KANG PED KAI—red chicken curry
GLOY BOAD CHEE—banana cooked in sweet coconut milk

steamed in baby pumpkin

TOFU SALAD—with shrimp—spicy, nutty dressing

MEE KA TEA—rice noodle with creamy coconut cream

Wednesday, Oct. 29 PAD THAI—Thai fried noodle MASMUN CURRY—chicken curry stew with potato; sweet

Saturday, Oct. 25

3731-B India Street, near Washington, 574-0177 Open Monday through Saturday, 11 am-8 pm



Presents . . . classic Thai dishes for our 1st

anniversary Oct. 24-30.

KAO HUNG PLOONG YANG TAAD—rice steamed with curry spice and chicken
KAO NEOW SANKAYA FUCTONG—sweet rice, coconut flan

KAO NEVW SOUM TAM-sticky rice, green papava salad and

SEAIT THIS FRIDAY



Seafood Buffet **Every Friday**

from the sea, featuring mahi mahi, shrimp, poached salmon, red snapper, scallops, and snapper, scallops, and one whole, live Main lobster
Plus parden fresh salad Plus garden fresh salad

bar, homemade Boston clam

A bountiful harvest Only Outdoor seating available Reservation: required Fridays from 5 pm to 10 pm



11480 North Torrey Pines Road

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\$2.00 OFF S3.00 OFF S2.00 OFF S1.00 OFF ANY LARGE OF ANY MEDIUM OF ANY SMALL PIZZA OR FULL PIZZA OR FULL PIZZA OR FULL RIB DINNER 1/2 RIB DINNER

\$1.00 OFF

CHICAGO BROTHERS



CHECK IT OUT TONIGHT!



Sunday, Oct. 19 **Pancake Breakfast** 7:00 am-10:00 am

Adults \$2.50, children \$1.50
All profits donated to
North Park Toyland Parade



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Where Mexican food goes far beyond Tacos and Burritos.

6110 Friars Road (1 mile west of Fashion Valley Shopping Center) 295-2087

> El Tecolote #2 opening soon in University City



PIZZERIA



For 3 people add: Beef chow mein For 4 people add: Mandarin Kung Pao For 5 people add: Buddha's Delight For 6 people add: Mandarin crispy chicken Offer good with this ad through October 23, 1986.



MANDARIN PLAZA RESTAURANT

3760 Sports Arena Blvd. Sports Arena Village Shopping Center 224-4222 • Open daily 11:00 am - 10:00 pm Fridey & Saturday 11:00 am - 11:00 pm



Two Dinners \$9.95

Cotolette Parmiglana, Cotolette Scaloppini, Chicken Cacclatore, Eggplant Parmiglana Dinner includes soup, salad, garlic bread. coffee Expires October 31, 1986

Sanfilippo's

Fine Italian Cuisine
Dining under the stars • Food to go
3515 5th Ave., San Diego, CA • 299-6080

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From the traps to you.



San Diego's Original Mexican-Style Lobster House

\$995 WHOLE LOBSTER DINNER

Valid with this coupon October 16-22.

NEWPORT ANNIE'S

3714 Mission Blvd. 270-5550 Dinner 5-11 pm Sorry, no nightly teseryation

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NORTH COASTAL

EL PAJARO AZUL I The Blue Bird 1.4





2253 Sunset Cliffs Blvd. 222-0533 142 University Ave. 298-6613







Football Special **50-PC. PARTY PAC** \$11.99



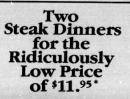
THE BEACIES



"Very pleasant to eat here . . . service is prompt and meals are always hot?" The escargot is truly funtastic. The scampi is oooh . . . so good!"

"Dookies was recommend by a friend, I'm so glad I came."

Dookies



Choice of BBQ beans or corn cobette
 Choice of baked potato or steak fries
 Hot bread & butter



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All You Can Eat 15- 20-course meal includes; veal, chicken, lasagna,

Italian Brunch \$5.95

Lunch Buffet \$4.45 Monday-Friday 11:00 am-2:30 pm

Dinner Buffet \$5.95 Monday-Sunday 5:30 pm-9:30 pm



Italian Restaurant 6171 Mission Gorge Road 283-6261



Thai and I Restaurant Enjoy the best authentic Thai Food in San Diego with Thai atmosphere and service. Open 5 pm -10 pm. (Lunch coming soon!) Closed on Tuesdays. 4433 El Cajon Blvd. 283-8399



ICOMPLIMENTARY! SOUP or SALAD, DESSERT (Flan) and BEVERAGE (Coffee, Tea or Soft Drink) with each SPECIAL

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SA DE BANDINI RESTAURANT

One block south of BAZAAR DEL MUNDO • 297-8211 Old Town San Diego State Historic Park

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LA JOLLA

WHOLE LOBSTER \$12.95

CARNE ASADA &

1/2-LOBSTER \$10.95

Dinner includes salad, rice, beans & tortillas. Plus a complimentary lime margarita. Through October 23, 1986.

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Authentic Mexican Cuisine
4656 Mission Blvd. (between Diamond & Emerald)
7 days a week, 7:30 am:11:00 pm
581:3006
Private parties accommodated

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Low to moderate.

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Say's VEGETARIAN VEGETARIAN EXPRESS

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1/2-PRICE SPECIAL!!

and delicious bread. <u>In addition</u>, beginning at 4:30 pm we serve 3 hot entrees. This is the kind of nutritionally halanced meal you've been reading and hearing about.

You'll leave with a smile on your face, feeling good.

Open every day 11:30 am-9:00 pm (closed Wednesda 1470 N. Hwy. 101, Leocadia (next to Old Time Cafe Call for specials and directions 942-2320. Good through







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Came Asada Special

Dinner for two \$11.95

Steak, shrimp & scallop Dinner for two \$15.95



Elegant Vietnamese Cuisine 30% off any dinner



LA JOLLA

Fresh catch of the day Blackened Ahi, Shrimp Creole, Grilled Garlic Chicken. Barbecued Shrimp, nightly pasta specals, capruccino bar, fresh juices, mufins, coffees, teas, carrot cake, cheese cake, chocolate fudge cake. Saturday & Sunday Champagin Brunch, served all day



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"WHERE IS SUNDAY BRUNCH MOST SPARKLING? "AT THE GRANT, OF COURSE."

Specials \$1.99 and up 11:30 am-3:00 pm



IN THE OPEN. AIRY AND UTTERLY CHARMING GARDEN ROOM, FROM 10: 50 A.M. UNTIL 2: 50 P.M. EACH SENDAY, YOU'LL FIND A BOUNTIFUL BRUNCH. CROOSE FROM THE BUFFFT FOR \$14.50 PER PERSON (INCLUDING A GLASS OF VINTAGE CHAMPAGNE), A BRAND NEW A LA CARTE MENU OF IMPECCABLE ENTREES, OR JUST SAVOR THE LUXURY OF THE CHAMPAGNE AND CAVIAR CART, CHILDREN ARE HALF THE ADULT COST, AND MOST WELCOME. THE GARDEN ROOM.

FOR RESERVATIONS, 232-5121.



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Deep-Fried Veggies \$1.37 Chicken Ribbons \$1.47 Oyster Shots \$ 50 Fried Cheese Sticks \$1.25 Sticks and Ribbons \$1.62 Bay Shrimp Cocktail \$1.47 \$1.47 Crab Cocktail

Deep-Fried Popcorn Shrimp

50% OFF DAILY DRINK SPECIALS



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SARDINA'S ITALIAN RESTAURANT UNDER ORIGINAL MANAGEMENT Lobster Dinner

For 2-\$18.95

les linguini with white clam sauce, selad and bread. Dinner specials good 5-10 pm., 7 days a week.

Lunch Special • \$1.00 off any sandwich • Plus \$1.50 off any pasta dish Lunch specials 113 Mon.Sat.

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served with choice of soup or salad, rice or potato, vegetables, and dinner rolls

Monday: SHRIMP BROCHETTE BARBACOA

\$14.75

Tuesday:

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Wednesday:

BAY SCALLOPS MARINARA W/FETTUCINE

\$11.95 Thursday: STUFFED IDAHO TROUT

Friday:

SEA BASS OREGANATO

\$17.95

BEER STEAMED CRAB LEGS

\$19.75

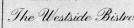
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Catch the best dinner value in town,

plus the beautiful marina view, and nightly entertainment

CORNISH GAME HEN W/WILD RICE

2 FOR 1



unch & dinner • Monday Saturday 11 am-11 pr reported beers • Wives • Over 40 different kinds of coffees • Teas • French pastries & Gelato

Beef or Ham Sandwich Plate \$3.19



DAILY SPECIALS

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> Famous Mandarin & Szechuan Cuisine

EARLY BIRD SPECIAL COMBINATION PLATE

495

per person

SUNDAY - THURSDAY 4:30 to 6:00 PM

Choice of Chinese chicken salad or soup. egg roll, paper-wrapped chicken, fried won ton, fried rice and choice of one:

- · Chow mein
- · Chop suey
- · Sweet & sour pork
- · Almond chicken
- · Beef with broccoli

Offer expires October 30, 1986

Sunday Night Champagne Dinner

5:00 to 8:00 pm Dinner includes champagne, soup, appetizer and 2 entrees for only \$5.50 per person

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Mission Valley Shopping Center Between Saks & Bullocks in the new wing nderground parking available - Section E18

298-2181

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Montgomery Airport
Off Aero Drive, Kearny Mesa 292-4716
"Enjoy a spectacular airport view"

CELEBRATION! (Expires October 23, 1986)

Litehouse



Coast Carbo Station

ENERGY-BOOSTER SHAKES HIGH-CARB/LOW-FAT

Sandwiches - Soups - Salads A convenient stop on the 101 circuit in Solana Beach. Enjoy patio seating or just cruise by to pick up lunch or dinner to go

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Vision's Restaurant of La Jolla suffood.

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California Cuisine atop the La Jolla Village Inn 1-5 at La Jolla Village Drive: (6 19) 587,0056 DISCOVER SAN DIEGO'S NEWEST!

DEL RIO BAR & Emphasis on creative dining in a casual atmosphere with Distinctive food • Variety of wires • Cocktails • Music • Attitude • Service Our menu consists of fresh fish, meats & chicken prepared from our.

Wood smoker • Oak burning broiler • Saute/Chinese woks **ENJOY OUR**

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Saturday & Sunday From 10:30 am to 2:30 pm Eggs & caviar • Yankee Toast • Apple pancakes • Smoked mixed grill • Homemade desserts

Located in Mission Valley 911 Camino Del Rio South, south side of Interstate 8, just off of Mission Center Road exit. 692-0094

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Link your checking and savings by phone.

Great American First Savings Bank brings you the ultimate money

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Simply stated, The Money Link puts you in control of your time and money for maximum efficiency.

Here is a brief analysis of the

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COMPONENT 1: Advantage Checking." Minimum balance \$300. No monthly service charges.

COMPONENT 2: Advantage Savings. Start with as little as \$100. Then, watch your interest rate increase as your balance grows.

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Maximize your savings balance.
The result? Instantly your money goes

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where it can do the most good. Earning market interest rates in an Advantage

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