

fifteen, I started stealin' cars and stealin' beer and all that stuff. Well, one night three of us stole a car from the Mobil gas station in Ocean Beach, and we were ridin' around, and coming through Old Town, a police officer pulled up next to us in an unmarked car. We didn't know he

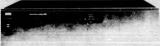




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What Of Liz & Joan?

After reading your October 2 cover article on "This Business of Love." I was just wondering about Liz Taylor and loan Collins — all their beauty, shape money, and name recognition aside — and how they would feel if because they are over fifty vears old, they they are over fifty years old, they would be rejected by the Bus ness of Love Company! Bridget Richmond La Jolla

The Way Of All

Selection "This Business of Love," by Jeanette DeWyze is old wine in Jeanette DeWyze is old wine in new high-tech bottles. Matchmakers and arranged marriages were the routes for many people in the bygone centrates, when boys had-to-meeternates, when boys had-to-meeternates in the bygone in the Yeenitech Century, "low" entered the piecure, and children revolved against alieri parents by exercising their personal democratic rights for free choice in their lows in choosing a low in their lows in choosing a low entered the piecure of the control of the went the way of all flesh, as did went the way of all flesh, as did the former traditional society. What's more, we went from snall villages to large cities in our new mode of living, and in this manner a person became an alienated stranger among other alienated strangers who were seeking TLC.

LETTERS

The Reader welcomes letters for publication. Address them to Letters to the Editor, Box 80803. Letters to the Editor, Box 80803, San Diego, 92138. Please include your name, address, and telephon number. Letters may be edited for length and clarity.

However, love has its own way of overcoming and conquering all, and "Dear Abbys" added new spice to that age-old sport of love. A person at one time went to his priest or jabbi to find answers for the eternal problems of living and loving. Not anymore, there are he postures of their green-pastured couch at a cost of one hundred dollars per hour. hundred dollars per hour. Rejection for most is a sin that hurts hardest when we experience

hurb hardest when we experience it no uro on lives, and it is to be avoided at all costs. To become a Romeo or Juliet is our own ideal when a person is single. The singles' planet approaches the population mark, a almost with divorce and remarting a way of accepted life for one and all. New social languages that are as the modus operands for meeting the opposite sext discussion groups, love ads. and is openated to the control of the cont hopefully lead to Fantasy Island, when a person has finally met his or her own true love.

or her own true love.

One of my own tongue and check love ads in San Diego made the same of the same

version of love ads that are regularly used by women who wish to be adopted by a rich sugar daddy. Abe Lincoln had inscribed in his wedding ring to his wife. "Love Is Eternal."

We Are The Publishers

This letter is in regards to the "City Lights" article entitled "Concessions of an Advertising Man?" in your October 2 issue. We are the publishers of the North Park Paper and The Militory News, which have been in ristence size. March of 1986. existence since March of 1986. existence since March of 1986, when local business and community organizations requested that we establish a local paper. After reading your article, we feel that there may be we led that there may be confusion among the readers that we are in some way connected with James Brack). This is far from the truth. According to your format Heights Community. Development Corporation, James Brady has been charged with diversing possibly thousands of dollars in adversing revenue to his Mad-City Newspaper bank the properties of the control of the hear ever had with him was when he responded to our March ad for an adversing representative. We he responded to our March ad for an advertising representative. We rejected his application at that time. He was recently advesd by the same "Mid-City Newspaper" constitutes a trade-name infringement, and as a result of his questionable business ethics and your article, we have had made a summary to be a summary of the same that a same t

in a manner consistent with good business practice, and we feel we must emphasize again that Mr. Brady is in no way connected Thank you for this opportunity to set the record straight.

Daniel and Nancy Green,
publishers

The North Park Paper and The

papers have been serving the community for over eight months

Act Like A Car

In regards to the October 2 article on Steven Kaye ("Don't Blame the Messenger." "City Lights"). Kaye is a real disgrace to those of us who take our cycling seriously. He's described as weaving in and out of traffic, we til the same naraorab he yet in the same paragraph he states, "You have to act like a

Any exclist who runs red lights and rides on the wrong side of the road deserves to get hit by a car. I've been in elevators with my The been in elevators with my bike and no one ever called me a riffraff. As a matter of fact, a conversation about cycling usually starts up! I wonder what Kape dress like to be called a riffraff!

As for those "fat asses in those offices" he talks about, I don't think he'll be hired by them the father of the Restaurant Guide Recomme San Diego and Tijuana. By Eleanor Widmer

I hope April comes soon for Steven Kaye! Ron Cuevas San Diego

Loose Lips Sip Schlitz

Who's this Benedict Arnold that's trying to cause trouble between the police and beer drinkers? ("City Lights," October 2). Who let him loose? To Tunison Clairement

E C T . O N My Life of Crime. By X Letters City Lights Bus bashing at the border, finders and keepers, a bakery gets turned, if Victor Diaz calls, and a view of the Vue de L'eau apartments Straight from the Hip The fridge factor, and penny thoughts. By Matthew Alice The Inside Story Trolley line alignment troubles, and it was in one pocket, in an ither at the San Diego Housing Commission. By Paul Krueger. The Convergence This year's conference of the Association for Hu nanistic Psychology was a holistic maxture of past and presence, By Sue Garson Theater Too much monkey business: Jonathan Saville on the Rep's cagey staging of Fool for Love Movies Women films takers are spotlighted in a weekend film festival. By Duncan Shepherd Music The Band thins out By John D'Agostino 28 Sports Stephen Heffner poses a solution to the NFL's video replay problems Quarter Notes The Gennaro Trio at the Jewish Community Center. By Jonathan Saville

Highlights of Upcoming Events "F. Holland Day and His Circle at the Museum of Photographic Arts, two piays and one lecture at UCSD, the Microscopic Septet arrives, and a

Events Listings Dance, film, music, lectures, radio/television, sports, specials, for kids, galleries Guide to the Theater

Music Scene Upcoming concerts, clubs, and performers Current Movies Capsule reviews and complete directory



Index to Specialized Display Advertising Automotive, services, sports, and Ernie Pook's Comeek Walking home. By Lynda J. Barry Life in Hell Gibberish, part one. By Matt Groening ... P.S. Mueller Quality time. By Pete Mueller Picture Story The San Diego Union. By the San Diego Historical Society The Reader Puzzle Scanners, By Don Rubin 11 Off the Cuff What challenging thing have you learned in the past year? By Lin Jakary . . 13

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VERIFIED

UNK JOINT

BY THOMAS K ARNOLD

Its real name is Vue de L'eau Apartments, but the cops refer to it as "Hype Hotel," after the rmic needles that junkies use to inject beroin into their

CLIFF ROBERTSON

FELL IT TO

BY PAUL KRUEGER

some of the world's most

air news reports that

Victor Diaz has taken on

powerful bureaucrats, and he usually wins. In 1981, for example, the feisty Guadalajar, born businessman allowed his three Tijuana radio stations to

embarrassed Baja politicians and the government. Baja's

potent government/labor combine retaliated by calling a

strike at Diaz's Tijuana studios But Diaz wouldn't cave in, and

he eventually regained control

allegiance to the labor union

something rather simple by

that would link his station

in Tijuana. The phone line

comparison: a telephone line

business office in Chula Vista with their studio and transmitter

would allow San Diego listeners

of Diaz's KV-96 EM to call in

to Baja politicians. Last fall Diaz sought

of his stations without pledging

because they believe the fourstory apartment building — located on the northeast corner of Grape and Columbia streets, just north of downtown — is about as close to junkie heaven as one can imagine. According to San Diego police, there are users in many of the thirty-three apartments. (The twenty-seven studios rent for \$300 a month

people, mostly Cuban immigrants or Mexican illegals, police say.) There are vacant rooms where the junk is heated up and then injected, police say. And there's a steady stream of nonresidents, according to volice who filter in and out each day, around the clock, to buy and then "shoot up" their

The goings-on at the Vue de Leau Apartments first came to the attention of the cops three months ago, when Officers Doug Collier and Frank nan made a routine traffic stop in front of the building. The driver carried no identification but claimed to be a Cuban immigrant named Antonio Rodriguez, Hoerman says he and his partner immediately noticed the man's tiny pupils and the fresh needle marks on his arms. A search of his vehicle revealed six toy halloons, each containing one gram of heroin, and the young man was arrested for possession of heroin for sale. After finding out that Rodriguez lived inside the building, the officers accompanied him upstairs to his room. In the building's interior, they saw dozens of young men.

sitting on the stairs, in the hallways, and on the balconies — but always disappearing inside the closest room as soon as the cops came near.

The next day, the two officers returned to the Vue de L'eau Apartments and within minutes ad arrested another occupant on suspicion of being under the influence of heroin. Hoerman

says. Since then, Hoerman and



Victor Diaz: not on the rece.

the Tijuana disc jockeys without the hassle and cost of international dialing. Instead of the eleven digits, listeners would simply dial the 426-9696 Chula Vista phone number, and the phone would ring through to the Tijuana studio, where it would be answered by a disc

But after a year of cajoling, at

hundreds of hours of work Diaz admits his plan won't work. And the man who usually work. And the man who usually worships the responsiveness of U.S. corporations and ridicules the stubborn "burrocracies" of his native Mexico now blames American Telephone and Telegraph, not Mexico wernment-owned phon



OUND & LOST

BY BRAE CANLEN

At this very moment, a dollar bill - or maybe even a twenty is lying on a San Diego
County street. Someone will soon pick it up, after looking around to see who's watching They will certainly keep the money, you assume. Only a fool would take it to the police station, you say. Well, this county is full of fools. Every week they turn in five-, ten and twenty-dollar bills, along with old sweaters, dentures, and surfboards, all lying in wait for an honest soul to come along.

The hill that Benny Ruiz members best was a fifty-llar one turned in to him doltar one turned in to him eight years ago, soon after he was put in charge of lost property in Carlsbad. The bill was found at a gas station on Tamarack Avenue by a man delivering newspapers. A truck driver later identified the bill by its serial number. "It was a sentimental-type deal," says Ruiz of the truck driver's unusual memory. Another time about four years ago, an envelope with papers and almost \$900 in cash was found in a Carlsbad phone booth. A man from El Cajon claimed it and later gave all the money to the finder as a reward. "He just wanted the papers," Ruiz

Ruiz has run the property and evidence department at the Carisbad police station since 1977. "I'm not saying our [property] department is the best, but...." It's the personal touch that makes the difference, Ruiz thinks. When he identifies and mails back found property Ruiz always includes the name and address of the finder, so that he or she can at least get a thank-you note. When discretion someone's marriage, Ruiz will call ahead to see if he should remove a phone number of a love letter from a wallet or ourse before mailing them back "We get a lot of sizzlers," he

The Carlshad police hold for ninety days property that's been found. If it isn't claimed, they offer it to the finder. If that property goes to the city auct and eventually into the city's general fund. This is the procedure in most cities, although the holding periods vary, along with the criteria used to discard items not

claimed. Chula Vista will keep property valued over twenty-five dollars for six months. Within the last two weeks, the property department of the Chula Vista police station has received two sums of money: a woman found a five-dollar bill in the 500 block of Fifth Avenue, and a police officer found four dollars under the seat of his patrol car at the end of a shift. Neither amount has been claimed yet. But the paperboy who found a five-dollar bill on his route this year filed a finder's claim and came in six months later - to

the day — to claim it.

The most common items turned in to police or sheriff stations are keys and bicycles. Next come wallets and purses. People will often drop a found wallet into a mailbox, and from there it goes through the post office to the police station nearest the owner's home. The

(continued on page 3:

THE DOUGH OF OUR LIVES

BRAF CANLEN

The last three owners of the Balboa Baking Company died while they were the proprietors And Sam Tringali Jr., who family has owned the East San Diego commercial bak for thirteen years, says he is too young to join them. Twenty-seven years old, Tringali has been running the operation for the last two years. During that time, he says, the state department of health services has been killing him with its demands. And he thinks that the city attorney's office, which tried to fine him \$23,500 last month, is really trying to put

him under.

The Balboa Baking Company located at Forty-seventh Street and University Avenue in East San Diego, supplies bread and rolls to a number of local restaurants and delicatessens. On September 25, the Tringalis were found in contempt of court were found in contempt of con-for violating nine different health code regulations. The superior court judge fined the bakery \$10,000 but suspended

LUE BIRD'S RUN

BY NEAL MATTHEWS

Since early last summer, a

progressively uglier scene has played itself out on the Mexica side of the border crossings at San Ysidro and Otay Mesa. A

mini-bus operated by the Blue

Bird transportation company o Los Angeles was regularly surrounded and forced to stop

by a group of yellow taxi cabs.
Blue Bird's passengers, some tourists, some commuters, had two alternatives: stay stuck in the mini-bus and be forced to

return to the U.S. or get out and

be transported to their destination in Mexico (usually the Tijuana airport or the bus station downtown) by the yellow

taxis. Two weeks ago, on September 26, the taxi blockade turned violent. Whether the Blue Bird driver rammed the

taxis or the taxis rammed the

enough to warrant

Blue Bird mini-bus is disputed.

but however it happened, the mini-bus driver was pulled from his seat and beaten severely

hospitalization, according to

Blue Bird executives. And in a photograph of the incident published in the Tijuana

newspaper ABC, someone who

appears to be a taxi driver is holding a rifle. Blue Bird officials said last week that as of September 30, they have

stopped trying to cross the border and will drop off their twelve or fourteen passengers each day in San Ysidro.

all but \$1000; the balance will have to be paid if the company gets another citation. Tringali says he is doing everything possible to prevent this from happening, but he doesn't know if his best effort will ever satisfy the state health inspector

assigned to his bakery.

The relationship between the bakery and the health department has not been a good one. Tringali, a native of Chula Vista who took over the from his father, says he has tried to cooperate with state

health inspector Therese Hoban. He admits that Hoban has properly eited him in the past for violations such as inadequate lighting, improper storage of food ingredients, failure to clean the bread-dough mixers every day, and

G

employees eating and drinking near food But Tringali points out that it's rare for a food operation to emerge from an inspection with a clean state. And he wasn't aware of some regulations, he says. After being nformed of violations by

BALBOA'S FAMOUS WHITE BREAD

BALBOA'S FAMOUS

WHITE BREAD

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Hoban, Tringali claims that he complied with her orders.

But there was no forgiveness in the heart of the health department, according to Tringali. He thinks that each citation, despite its resolutio stacked up in Hoban's mind and caused her to bring him to court on technicalities exaggerate the new charges, and bring up old violations that were no longer valid.

It was the bread labels that turned the inspector against



The dispute is between Blue Bird and the Tijuana chauffeurs' union known as Gremio de Choferes Mexicanos. Under Mexican law, The gremio, or union, is the sole owner of a concession to provide tourist transportation on Tijuana municipal roads. All bus companies that enter Tijuana from the U.S. must either stop at the border and transfer their passengers to union-controlled taxis or buses or pay the union \$1.50 per passenger and follow narrowly prescribed routes along tourist thoroughfares such as Avenida Revolución. Until last summer, Blue Bird was bringing customers to the union by dropping its passengers at

But Blue Bird officials say they signed an agreement with the Mexican bus company Tres Estrellas de Oro, which holds the sole concession to provide bus service on federal roads throughout Baja California This deal, according to Blue Bird officials and their attorney, allows them to take tourists to

the airport or the bus stations via federal highways through the river valley and other parts of town. But there are complications. Instead of bringing business to the union, bringing business to the union.

Blue Bird was now taking business away from the union. In order to get to the federal roads, Blue Bird has to traverse

municipal roads, and the union won't abide that. "Blue Bird is an American company, and they think they have a permit to travel to the airport and bus terminal, but that's not correct," says Hipolito Gamboa, treasurer of the union. "To operate in town, they have to have an agreement with the gremio, and they don't." In the We will not permit b means the invasion of Tijuana by foreign transportation lines, the union's general secretary declared last week.

It's easy to understand why the union wants to hold on to its turf. Many American bus lines including Gray Line, Aztec, Sundance Stage Lines, Co-Ordinators, American Sightseeing Tours, Fun Bus, Star Line, Antelope, California Charter, and Mini Tours, among others, pay the union \$1.50 per person to travel into Tijuana. Dave Callender, president of Sundance Stage Lines, says his San Diego company paid the union about \$16,000 last year. Gus Zemba, owner of Aztes Bus Lines, says he pays between \$15,000 and \$20,000 a year to the union. Some of the other American bus lines pay much more than that, according to ources in the tourist industry.
The gremio is the little mafia Estrellas is the little mafia of the federal roads," contends one local bus company executive "Why should tourists have to pay to come into Tijuana and spend money?"

Gus Zemba of Aztec explains that the practice of paying the union was instituted about ten years ago, when Mexico agreed to allow limited service by American bus companies in the border area. "The \$1.50 per passenger was meant as compensation for the Mexican drivers who would be drivers who would be displaced," says Zemba. The union's treasurer, Hipolito Gamboa, refuses to say how much money the union receives from the American companies but he says most of it is spent paying the union's bus drivers (the union operates ten tour buses of its own), inspectors (the men who sit at the border count heads in the American buses, and collect the fees — usually in cash — from the American bus drivers), and upkeep on the union's buses. None of the money goes to the

taxi drivers.

Whether or not Blue Bird will be allowed to operate in Tijuana without paying the union is now up to the Mexican federal courts. But so far, according to Blue Bird officials, the union taxi drivers have defied a judge's order to allow Blue Bird to operate until the legal snarl is untangled in court. And despite the court order, Mexican police have stood by and observed the taxi blockades but have not intervened.

4 DOTOBER 9 1966

STRAIGHT FROM THE HIP By Matthew Alice

Dear Matthew Attee: What is the latest energy information con-cerning putting things on refrigerators? I have some serious men telling me that that precious space should stay clear to help the it as an "external junk drawer Ellie Rapp North Park

You're not the same person who a coupl of years ago asked me where the water went every time she drained the bottom of her refrigerator, are you? Naw, this question refrigerator, are you? Naw, this question isn't even in the same league as that baffling query. This one is easily comprehended and easily answered — so kick those ous men out of the kitchen and listen

The idea is to get the heat from the in side of the refrigerator to the outside. To do that, Homo sapiens occidentalis has relied on the principle that the absorption of heat by a fluid as it changes state from liquid to gas lowers the temperature of what's around it. The fluid is called the refrigerant (usually ammonia or freon), and it begins its journey through the workings of this marvelous contraption as a liquid of this marvelous contraption as a liquid in a gizmo called the compressor. As the refrigerant moves up into the body of the refrigerator, it vaporizes and lowers the temperature of the goodles stacked upon its shelves (no doubt waiting for those serious men to strike, à la Dagwood Bumstead). Remember our principle! Now this heatladen vapor travels to the next ston, the condenser, where we need to get rid of the heat we've just absorbed. The condenser dissipates this heat into the surrounding air. dissipates this heat into the surrounding air, and the refrigerant is converted back into a liquid, in which state it can begin the cycle all over again.

How much space you need around your

fridge depends upon where your condenser is Find your condenser. Go ahead, look is. Find your condenser. Go ahead, look at the back of your refrigerator. If you see a bunch of tubing, the condenser is in the rear; if you don't see tubing, and if you've



got a relatively new appliance, the con-denser is probably on the bottom. Because the condenser relies on a flow of room-temperature air over it to rid itself of the you've got to give it room to breathe. If your condenser is in the rear, you should allow about four inches' clearance above and several inches on the sides and rear. A bottom-mounted condenser requires less A bottom-mounted condenser requires less clearance, since a fan is used to draw air across the condenser. If your refrigerator is out in the open instead of being sur-rounded by cabinets in a cozy, tight-fitting cubbyhole, you can pile junk on top all the way to the ceiling, as long as there's a few inches on the sides and rear.

Dear Matthew Alice: I send a lot of letters and small packages to my friends. Since I'm too cheap to buy a postage scale, I'm sure I'm wasting a lot of money on postage overkill. It occurs to me that I could make a balance scale using a ruler and various combinations of coins. But I need heip! Do three pennies make an this? Mike Gleeson San Diego

San Diego

I suppose an appeal to common sense
would be a waste of energy here. No use,
in my pointing out that the outlay for a
simple postage scale would probably save
you more than you spend on excess
postage. Besides, it's ingenuity like yours
that makes life interesting — and puts bread
on the tables of those who make electronic ulators, since it's suckers like me who spend hours (well, minutes) punching the little buttons to figure out the answers to silly questions such as this one. Assuming, for the moment, that you can

get the center of weight of the parcel or let-ter to be the same distance from the fulcrum as is the pile of coins at the other end of the ruler, let's see what ou possibilities are. It's not quite so simple a matter as taking a handful of pennies and piling them up; you've first got to look at the dates on the coins. Those minted before the dates on the coins. Those minted before 1982 weigh 3.11 grams; those made after that date, the copper-plated zinc cents, weigh 2.5 grams. My calculations show that you'd need 9.11 pre-1982 pennies to equal one ounce and 11.35 post-1982 cents for the same weight. If your penny is dated 1982, the year of transition in which both kinds were minted. If the would be a lot easier if you'd just toss it aside. Of course nobody wants to cut pennies into fractions (how big is .35 of a cent?), so you could fudge by moving the coins (or the letter) closer to the fulcrum. But that makes this

elester to the futerum, but that makes mis question far too tough, so let's keep that money out at the end, piled high. The rundown of our other coinage shows that to equal one ounce, you'd need 5.67 nickels, II.35 dimes. 4.93 quarters. 2.5 half dollars, or 3.5 Susan B. Anthony dollars. We could always get kinky and combine denominations: two fifty-cent pieces and a quarter would put you at 28.43 grams, just quarter would put you at 28.43 grams, just a smidgen over our target of 28.35 grams (one ounce in our awkward system). You could get fairly close with a Morgan silver dollar (minted from 1879 to 1921), which came in at a gram and a half short of an ounce. The closest I could come to a one ounce U.S. coin is the Trade dollar of 1873 to 1885, which weighed about a gram less than an ounce, 27.22 grams. Unfortunately the cheapest you could get a Trade dollar for now is about fifty bucks, so why not just go out and buy a scale, Mike?

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 80803, San Diego, California 92138.

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THE INSIDE STORY

PLOTTING NEW ROUTES FOR SAN DIEGO'S owners over whose property the bright red trolley cars will cross don't work closely with city planners who determine the best route for the new tracks, all sorts of fiascos can happen. And that's just what occurred with developer Doug Alired's River Run condominium/apartment project in Mission Valley.

Early this year, city planners realized that the proposed Mission Valley trolley route through Allred's 800-unit residential community didn't mesh with the track alignment drawn through the Northside residential development next door. There's a 125-foot-wide gap where the tracks reach the gap where the fracks reach the eastern edge of Alfred's property and join — in theory — the western edge of the Northside property, just east of 1-805 near Friars Road.

Planners say the tracks don't meet because the city wanted on the Northside property. To do that, the trolley tracks were designed to curve up and over the wetlands and gradually the wetlands and gradually return to a straight line about 400 feet inside Allred's property boundary. But Allred, who had obtained permission to build on his land back in 1979, had previously deeded to the city a previously deeded to the city a swatch of land that runs arrow straight across his parcel. So the two track ends don't meet. Planners say the

misalignment was unavoidable But Allred's project has been modified at least twice this year in a manner that required new permits, and the planning department could have demanded from Allred the additional right-of-way needed to bring the tracks into alignment. Those concessions, though, were never sought. Instead, planner Bob Korch Instead, planner Bob Korch says discussions began in April on a compromise: Altred would agree not to build on a triangle-shaped piece of land needed to correct the trolley track misalignment in return for the city's pledge to buy that land and reimburse Altred for disruptions to his project. Korch sees the project. Korch says the compromise was to be included in an agreement scheduled for review today. October 9, by the city planning commission. No such wording, however, can be found in that document.

Allred executives say Having aiready deeded to the city the right-of-way needed for trolley tracks, Allred vice president Bill Scott says the company will make no more compromises. "When that compromises. "When that trolley got rammed down our throat, we had to redesign our project, at a cost of a million dollars," says Scott. "We can't agree to anything other than a straight-line alignment." Scott says planning department director Jack Van Cleave and Deputy. City Manager, John director Jack Van Cleave and Deputy City Manager John Fowler have agreed that the trolley tracks will run in a straight line through Allred's River Run project and the Northside development, even

if wetlands are destroyed in

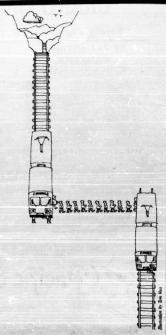
the process.

Planning department officials on Tuesday said officials on Tuesday said negotiations with Allred hadn't produced any agreement that could both save the wetlands and limit further interference with Allred's development. They declined, however, to comment on whether a solution to the dilemma could be found and referred queries to Deputy City Manager Fowler, who wasn't available . . .

In 1979 San Diego's housing rehabilitation program issued a federa! loan to a city employee who used the money to fix up an investment property. Though the employee didn't work in thathousing rehab program, city officials later agreed that such loans should not be awarded to city employees because of the appearance of a conflict of interest. Such strict concerns about propriety aren't, administers the housing

rehabilitation program.

Financial disclosure rece
on file with the city clerk show that housing commission staffer Marilyn Yick last year was awarded a federally funded, eight percent \$30,000 loan to remodel a five-unit rental property she and her husband own in Golden Hill. Their loan application was processed and approved by Yick's colleagues at the housing commission, where she serves as a project administrator. Whether the loan violates federal conflict-of-interest guidelines is expressly prohibit city agencies from awarding loans to employees "who are in a position to participate in a decision-making process or



regard to" the awa federal loan monie Ross, the housing executive who dire

that Yick's position as an analyst in the Commission's finance and development section is far enough remove from the publishing in rogram that she's not cov



by the conflict code Ross says the commission staff is aware of the federal guidelines and has refused to grant rehabilitation loans sought by three current and former commission employees who are more intimately involved in the housing

rehabilitation program.
Yick says her loan allowed her to improve the

which is now occupied by "one hundred percent minority" renters. "It's an example of how the rehabilitation program works well," she says. But the Yick loan was a subject of discussion within the commission's Newton Av offices and prompted a meeting at which commis executives decided that rehab director Ross and several

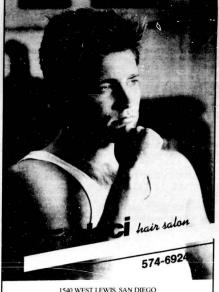
colleagues would closely review applications submitted by employees. If that committee decided the employee was eligible for a rehabilitation loan, the loan application would be processed: if the committe members had any questions about a possible conflict of interest, the application would be sent to comm

executive director Ben

Montijo, who would decide on the propriety of the loan. Housing commission spokesman Ken Guyer acknowledges that "in appearance [the Yick loan] can look very, very bad," but he stresses that "in reality, no laws were broken." Guyer acknowledges, though, that the city council's recent decision to assume tighter control of the now-independent

tighter policies. "The city ha been notoriously much more bureaucratic than the bureaucratic than the commission, and we'll probably end up much more closely aligned with the city's way of doing things," says Guyer. "We might take a harder look at appearances and may change the policy to say that employees can't apply say that employees can't apply for loans."





1540 WEST LEWIS, SAN DIEGO BOOTH RENTAL POSITIONS AVAILABLE HAIR-DANNY RAMOS, PHOTO-JOHN MEYER, MODEL-BRUCE REDDEN



was a police officer, and we asked if he wanted to nace and everything, and he flashed his badge at us as we were just startin to come out of Old Town and hit Highway 8. Well, we tried to outrun him, and it ended up in a high-speed chase past Presidio Park, and we crashed the car along the middle divider of the freeway. We were all arrested and put in juvenith hall for I stayed in juvenith hall for about two months. My

I stayed in juvenile hall for about two months. My father was out of town working all the time refinishing hardwood floors, and my mother was living in Ocean Beach, and they were divorced. The juvenile courts felt I was beyond the control of my mother, whose custody I was in, so they pur me into custody of 'my grandmother in Ocean Beach and let me out of juvenile hall on probation I saw very little of my father or my

mother, so supervision wasn't very strict.

My grandfather had died when I was about twelve, and it seems like that's when all my troubles started. Everyone in the family thinks there's some co there between his death and my beginning to get in trouble. I was an only child until the age of seven, when my sister was born. I went to Ocean Beach Elementary school, and in the fourth grade, we moved to El Cajon. I went to Madison Elementary School in fifth and sixth grade and played Little League baseball for and sixth grade and played Little League baseball for Singing Hills Little League in El Cajon by Granite Hills High School. I played mostly shortstop and pitcher, but I pretty much played every position. When I was picked for the All Stars, well, everybody else who was picked had a new glove except me. I went and stole a baseball glove at-Thrifty's so I wouldn't be the only a baseball glove at Infinity's so I wouldn't be the only kid without one. But my father found out about my new glove and wanted to know where I got it. After

a couple hours of hitting me on the rear end with a belt, I finally admitted I had stolen it, and he had me return it and tell 'em I was sorry, which I did. And I ended up playin' in the All-Star game with my old

At the age of about thirteen, I was goin' to Greenfield Junior High, and that's when I started gettin' in a lotta fights and just, you know, little trouble every kid gets into, especially boys. Then we moved back to Ocean Beach. Through the eighth grade I went to Collier Junior High, and then in the ninth grade. I went Point Loma High School. In 1964 I was kicked out for fightin', and they made me go to Midway Continua-

quirements wasn't really that strict. I went for four quirements wasn't really that strict. I went for foot hours, from eight in the morning till noon, and took typing. And that was my school day. Along about this time was when we started drink-ing, mostly Red Mountain wine and beer, or pretty

much anything we could get anybody to buy us. And the people I run around with, the big thing for them on Fridays and Saturday nights was goin' to dances and dancin' awhile with the girls you knew and fightin' with the guys you didn't. It was the excitement of this that appealed to me. Life was pretty boring durin' the week, and this was a way to let loose on the weekends. Plus, if you won your fights, you became pretty popular. That was the big weekend to everybody back then. After stealin' that car, I stayed on probation for a

After stealin' that car, I stayed on probation for a few months, and then I met this girl at a party in Point Loma one night, and I guess you could say it was love at first sight, or whatever you'd call it. We were fif-teen. Anyway, we ended up goin' longther for a few months, and then she became pregnant. We went to Tijuana and got married. It really didn't matter if it was legal or not, it just seemed like the hing to do.

We was too young to do it legal.

The crime started really pyramidin' at this time. The police were lookin' for me for a number of armed robberies and some car thefts. And about six months later, when my wife was pregnant, I was arrested for these armed robberies. They were armed robberies of service stations, and also the El Cajon Theater on Main Street. When I robbed the theater, it was me and another person, with me in the car in the alley waitin' for him to do it. He's usually s'posed to be back in just a coupla minutes, but I set there for over five

minutes and he never came back. Well, I couldn't just leave him, so I got out of the car and went to make sure he was all right. He was still standing at the ticket sure he was all right. He was still standing at the ticket booth window as I walked up, pleading with the girl to give him the money. The girl had the money drawer up to the window, but the drawer was too big to fit through the slot. So he was panickin' on how to get the money out of there, and she was tryin' to just have him stick his hand in there and get the money, I guess I ran up to the window with a gun and told her to put all the money in her purse and stick it through. I put a few other little colored words in there to make sure she did it and took us serious. And she did it, and we ran and got away with about \$250.

I had quit goin' to school. I think the life of crime started from boredom. And you let a kid have too much freedom with nothin' to do, and with a little bit of peer pressure and a lotta the blame on his own self, he's gonna do something wrong. Not all kids are like that,

Anyway, Sherry and I were runnin' wherever we Anyway, Sherry and I were runnin' wherever we could to hide. We were at my uncle's house one day, and the police pulled up. My uncle, who is dead now and was probably one of the best friends I ever had, lived on Midway Drive by the ga-go bars there. About three cop cars pulled up lookin' for na for these robberies. Well, my uncle seen 'en: comini, so he put us in a little trailer outside of his house, and by the time the police got up the driveway from Midway Drive he had started paintin' the trailer. While we were settin' in the trailer, the police asked him if he knew where we were, and he stood there and painted the door of this trailer, tellin' 'em he hasn't seen me and doesn't know anything about anything, so after a few minu they left.

About a week later, I was arrested. They got me in El Cajon, where I was stayin' with my mom, who had moved there from Ocean Beach. I'd come home one moved there from Ocean Beach. I'd come home one day and found her cryin 'real hard, and I finally got her to tell me why. She said that while she was gone that day, a neighbor down the street was baby-sittin' my little brother, who was three years old, and he had tried to molest my little brother. When I found this out, I ran down the street to his house and caught him in his garage, and I stabbed him a number of times in the chest with a switchblade. For some reason, he didn't die. I was arrested and also charged with the

While Skip was asleep, his cellmate picked up a wooden hey threw me and two friends o mine who were charged as accessories into juvenile hall. I was sixteen. While I was in juvenile hall, Sherry stool, beat him in had the baby. Okay. She was in juvenile hall, too, for runaway and incorrigible and suspicion of driving the getaway car in those robberies. But her mother let her the head, and knocked him out. out of juvenile hall, and her mother told her that she either cut me loose and move to La Jolla with her and Then he took a razor never see me again, or she was going to leave Sherry in juvenile hall and have the baby took from her. So Sherry went along with it, and about two weeks later, she got out of juvenile hall. I was in juvenile hall about a week, and the first thing I knew when I got blade and just started cuttin' him about a week, and the first timing I knew when I got out, she didn't want to see me, didn't want to talk to me or nothin'. So then about two days later, I find out they moved up above Scripps Institute in La Jolla. She was goin' to La Jolla High School, so me and about to pieces.

was goin' to La Jolla High School, so me and about six friends of mine went out to the little restaurant called the Rancherita Café there by Taco Bell on La Jolla Boulevard where all the kids from La Jolla High went after school. I went inside and she was settin-there with her brother and some friends, and all I did was walk up and say, "I want to talk to you." Welf, I at the time she was afraid to talk to me because she thought her brother might tell her mother and se-would lose the baby and all this. I didn't understand that, so we tore the restaurant up.

Me and a friend of mine went inside first, the others set out in the car waiting on us. When she wouldn't come out, her brother said somethin to me and started a fight right there. I drug him out of the booth, and the juke box got kicked sideways and fell out the front window of the restaurant onto the street. This caused quite a bit of noise, and when the window broke, all the earts in the car that was with me came noming' in-

side to help us, and we tore the restaurant up. We turned over tables and busted dishes and chased everybody

outside.

Me and my friends got in the car and went back to
Ocean Beach where we was livin', and for a couple
days, these guys from La Jolla kept callin' and tellin'
me why don't we come out there when they're ready

the guys in the car that was with me came run

for us, instead of comin' out there when they didn't expect it. Why not make it even, and then we'll kick

So I got eleven other people with me. It took me a couple days. And we went to the Taco Bell where they was 'posed to have twelve people waiting for us. Well, we got within three blocks of the place, and the streets were jam-packed with people. The whole school was down there. We parked, and all we had was chains was down there. We parked, and all we had was chains and knives and pipes and bats and sticks and stuff: we didn't have no guns because we didn't want nobody to die. There was between forty and fifty Mexican guys standing in the street, and we figured they was the guys we were s'posed to fight. So we went over there, but they said they were there to fight with us, not against, just to help make it even.

We walked over toward the Taco Bell, and Sherry comer runnin' out of the crowd and pleaded with me to just leave before somethin' happened, it told her is can't leave, if I left now it'd make me look like a sissy. I have to stay, and even if I lose, I can't run. So she stapped me. And her brother jumped out of the crowd and started threatening me. I had a switchblade knife,

so I snapped it open, and her brother says, "I can't fight you with that." A friend of mine pulled out a knife and threw it at his feet and says, "You have one now, punk, pick it up." Well, he wouldn't pick it up. He ran back into the crowd, scared. And this gave us a little more confidence. With hundreds of people there who didn't like us, none of 'em had the guts to fight us,

so we got pretty bold.

Well, it began with just a few fistfights between us and them, and then it ended up into a riot. The police came with paddy wagons and filled them with peo-ple, but they couldn't get to the center of where the fightin' was, so all they really arrested was people who

eren't doing anything. We ended up down at the end of Marine Street in La Jolla on the sand fighting, and I got hit in the face with a beer bottle and was knocked out. My friends picked me up and wanted to take me to the hospital, but I told 'em no, the police would get involved, and we'd prob'ly all get arrested. So just take me to my grandmother's and put me on the porch, and I'd make it. I couldn't see out of one of my eyes, my nose was shattered. So I got on my porch and they drove away, and I scratched on the screen and my aunt and my grandmother came and got me off the porch and laid me on the bed. They took me to the hospital, and I staved there for about five days.

A condition for my getting out of juvenile hall was that I go back to school. Well, the police came to Midthat I go back to school. Well, the police came to Mid-way Continuation School that first day after I got out of the hospital with a court order drawn up by the judge saying that all twelve of us who'd been in the fight couldn't go in certain boundaries any longer. If we were seen within the north side of Grand Avenue, east of the shoreline to Highway 5, and north to Del Mar, we were to be arrested on sight. This is late 1966, early

Soon after the La Jolla High School fight, I was arrested for joy-riding and burglary, incorrigible, and violation of my probation. I was sent back to juvenile hall. California Youth Authority. I was almost seventeen when I went to Norwalk in 1968, was there about two months, and then I escaped. Norwalk was the reception and evaluation center for CYA. I went out on a four-hour pass and just didn't come back. I ran and hitchhiked back to San Diego the next day. I'd told these guys from Santa Ana that if they took me all the





CRIME

inonlinear from page 111 was view in to San Diego, I'd give 'em a half-pound of marijuana. Needless to say, I didn't have no marijuana; I was lyin' just to get the ride, but it worked. When we got to San Diego, some friends of mine went out to the car and told 'em to get out of here, they weren't settin' nothin.

There was a little group of guys that I run around with their that were into drugs pretty heavy. They were smugglin' drugs and dealin' large quantities. If yin' em to Aspen and fort Lauderdale and Dening, New Mexico. And makin' a lotta money doin' this. Well, one day, while I was escaped, these guys came into the house I was stayin' at on Draper in La folla with a friend of mine. Gil, and they cailed him out into the front yard with a proposal. They said there was a car that was comin' across the border the night before this, and customs stopped it because the registration was messed up, and there was drugs in it, but the drugs were never found. They was willin' to give us half of the drugs in the car if we would get the car out of the federal impound for in San Yisidro. At first we hesitated. I didn't want to do it because I thought for sure that if the ideral law enforcement gets after you, you ain't got a chance in the world of stayin' free. After half the upplied of trying to talk me into it, I finally agreed that I d look at the place and check it out, and if I thought I could get away with it. I would take that car

For three days, we watched this place. We looked at it all day long and all night long. We saw how many people was workin' there, wrote down the time the night watchman left to go get his lunch across the street at Denny's, and whether or not the places around it had people in 'em or were closed. We had to put two dogs to sleep, so we took some Seconal and put it in some Milky Way candy bars and shrew 'em over the fence. This put the dogs to sleep in a little over an hour. So we cut the lock off the gate and went in, and first I checked to see if the drugs were actually in the car.

I could smell the marijuana, but to make sure. I took off one of the door panels and saw stacks of kilos in off one of the car was parked at a sideways angle to the gate, so we had to push it back and forth to get it lined up straight. We pushed it out, closed the gate, and started the car with the keys that were left in it. We drove to Carmel Valley Road out past Del Mar.

we drove to Carmer Varley Road out past Der Mar, by a graveyard like we were sposed to do, and then my the graveyard like we were sposed to do, and then my car pulled up with two other cars. There was a hundred kilos of opium-cured marijuana, weed that nowadays would be considered Thai sitcks, in the station wagon we stole, and four ounces of heroin, and 30,000 rainbows, which was a downer back then that people liked to take. We were sposed to get half of all this, so we trusted these guys. They were sposed to put our half of the drugs in the car, then they'd drive off, we wait five minutes, then get in my car and drive home. We did this the way they said, and when we got home and pulled into the garage, there was three kilos of the opium marijuana in the car and nothin' else. Needless to saw, we were very unset.

We went and got Gil's too brothers, some shorguns, and we went to the guy's house who'd offered us him money-makin opportunity. We kicked in the door, ran inside, held everybody down on the couch, and I min to the bedroom to catch the guy who made the deal with us. He was trying to get out of the bedroom window. So I pulled him back in, stuck the shogun in his face, and told him he had fifteen minutes to get us our suffer or we was come ablow.

stuff or we was gonna blow 'mmiluse's get use.

He made a phone call, and about ten minutes later a car pulls up. It's not the same car that we had stolen; I think they drove that off a cliff that night. The man says we can have the car, the drugs are in it, check first, and if we're satisfied, then get the hell out of there. So we did, and all the drugs were there. Firty kilos of the opium-cured marijuana, 15,000 rainbows, and two ounces of heroin.

So we start sellin' it and usin' it and makin' money, and then a friend of ours somehow got 25,000 hits of LSD that was made by the government for experiments. How he got it I have no idea. But we started sellin' this. And usin' it. I took LSD maybe twenty times. And after a few months, in December of that year, 1967, I was arrested for carrying a concealed weapon and escape and resisting arrest, and I was thrown into the city isili

I told 'em I was eighteen when they arrested me so they'd put me in jail rather than juvenile hall. I could not stand juvenile hall. But I didn't realize at the time the the circ jail was a lot uprose.

that the city jail was a lot worse. So I was in the city jail, which is the building where the San Diego Police Department is located right now, across from where the ferry used to be. They gave me thirty days for carrying a concealed weapon, and I had a parole hold for escape from the Youth Authority. I was to be picked up and taken back to Youth Authority after my thirty days was up. Well, during this thirty days, there was a man there doin' time for counterfeiting. And he had another counterfeiting case in L.A. He was a trusty. And he got us access to some hacksaw blades. So we namned a sial break.

They let us our of our cells for about an hour and, a half every right to use the phone and to get exercise. During this time, we cut on the window at the end of the causella on the second lett, which overtobled the ferry. The window was at such an angle to where we had to bend kind of in an S-shape in order to fit out of it once it was cut. After a couple weeks of cut-tim on this window, we managed to cut too of the band out of the window, and he little mesh that covern the window, and we thought we had enough from to make it. We keep replacing the cut bans and fixing them in

it. we kept replacing the cut wars and maning them in there with soap, so they couldn't tell they'd been cut. Sunday was coming up, and this trusty that had given us hacksaw blades was having to go to L. A. for the cut of the cut o

Well, the counterfeiter didn't figure it that way. He figured that if he couldn't go, why should we be able to go? So when he left that morning, he gave a state-

men: to the San Diego Police Department that he gave us the blades and everything, and we were attempting a jail break, all with the understanding that they wouldn't charge him with nothin.

The licutenant walked down that aftern on and went straight to the window, seen the cuts and everything, so they put us all in the cell on the end and started searchin cells. They already knew who did it from the statement the guy made. I guess they were just trying to keep anybody from knowin' that he had told on

Anyway, they charged us with attempted jail break. They put us in the hole, which was very had. There's no toilet in the cell, just a cement floor and that's it. I had to go to the bathroom, so I kept askin' the deputy comin' by if I could get out to use the rest room. He says no, he says. "Piss no the floor, punk." There was little tomato cans outside of the bars full of spit and cigarette butts and everything, so I pulled one of them up to my bars and lifted it up a little higher by workin' it up the bars to where I could go to the bathroom in it. And this deputy kept walkin by about every tem minutes, 'cause they got people in there for escape risks and fightin', and they also got the people in there that's gomna try to kill theirselves. So he has to come by every tem minutes to make sure nobody's hangin' theirself or nothin'. So when he walks by — why I did it I don't know, I just couldn't understelf the came back with three bigger deputies, and they he wouldn't let me use the rest room — well, i picked this can up and threw it all over the deputy. He just kept to makkin', and about five minutes later he came back with three bigger deputies, and they opened the door, came inside, and just started to beat the hell out of me. And they did a pretty good job of it. They mostly hit me in the back and stomach and the top part of ny legs. Didn't leave very many marks, but they sure did some damage on the inside.

county jail downtown, and I was there about seven months, and they gave me Youth Authority, but the Youth Authority I went to was considered a state prison.

I pulled him back in through the window, stuck the shotgun in his face, and told him he had fifteen minutes to get us our stuff, or we was gonna blow 'em all away.

This is 1968. It was the Deuel Vocational Institution in Tracy, California, and it was considered Gladiator School. That's what all the immates called it. There was prob'ly 2400 people there, and thirty of ein were Youth Authority offenders. The rest were adults. So thirty of the roughest Youth Authority immates they put in this place to be able to control 'em.

in this place to be above bosinot entitle. This was my first encounter with the Aryan Brotherhood and the Mexican Maria, the Black Guernila Family and the Nuestra Familia — all them prison gangs. The Aryan Brotherhood originated mostly as a racial organization. It was mostly white men that wanted to just say with the white people, didn't want Mexican Maria was puttine with any other near. The clean state of the prison of the prison

hit an AB or a Mexican Mafia member, the BGF will hit him for them for pay, and that'll keep the heat off the ones the correctional officers know should have done the hit.

I was in Youth Authority for about a year and had a real good friend from Paranount, by L. A., kind of by Long Beach, Lakewood, that area. Me and Skip were almost like brothers because in that environment, you find somebody that you get along with, you get real close. Under that tense situation of a prison like. For a little over a year, we were together the whole time situations.

I was down to my last three days of getting out, and we were orderlies in the wing we were in. That's like a jaintor. There was this white officer named McGee that didn't like me and Skip. See, McGee was afraid of black people. Whenever a toilet would overflow or anything, he would pick a white person to clean it up because he felt if he picked a black person, the black person would scream that he was picking him because he was black. And McGee was afraid of benn' called prejudiced. So he was always pickin' me and Skip to do cleanin' up of the toilets overflowin', and any of the dirty works, you know? So he knew that we knew that he was afraid of black people, afraid to ask them to do it because they would scream at him or jump on him. And by us known'n the way he was, he hated our just. The man shouldn't have been a correctional of

So about three days before I was to get out, we were out on the yard and Skip come up to me. He was a member of the Aryan Brotherhood, he was the one that got me interested in it. He come to the yard and told me that his cellmate, who was a consisted murderer, had been eatin his cookies and suff when Skip was out on the yard. So he kicked the cellie's ass, and he told me, 'I'll go back in there, and he's smoked my cigarettes or something without my permission. The gonna jump on him again.' Well, this friend of mine was one of the most dangerous white men in this prison. He was a member of AB. a professional boxer, he could handle hisself pretty good. Nobody bothered him at all, ever. Up until this time.

That night we went back to the units, came out to take a shower, and Skip told me he had jumped on his cellmate again. Well, we used to eat breakfast every mornin tocether. If wait for him downstairs, or he'd

scontinued o





ALL MEXIX FASHIONS AT IDEAS INCORPORATED ARE AVAILABLE IN DELIBERATELY SMALL QUANTITIES







breakfast, but Skip don't come out of his ce.l and down the steps. I look up at his cell and I see newspapers covering his window. So I ask the deputy, could you let the guy out of 244, he must have got locked in for breakfast. He says there was a killing in 244 last night. So right away I jumped to the conclusion that Skip killed his cellie.

Come to find out, Skip had beat his cellie up again that night after we got back from the shower, and dur-ing TV time, his cellie went down to the captain's ofing I'v inne, his celle went own to the captain. Since and told the captain, "If you don't get me out of the cell with that guy, I'm gonna kill him."And the captain says, "Oh, you ain't gonna kill anybody, asshole, go on back to your cell. It's just a little 'd' disagreement, you ain't killin' nobody over it."

He went back to his cell, and that night while Skip

was asleep, he picked up the wooden stool that they had, and he beat Skip in the head with it and knocked had, and he beat skip in the head with it and knocked him out. Then he took a razor blade and just started cuttin' him to pieces. Skip woke up during the time he was bein' cut on and tried to fight back, and by do-ing so, he made the blood flow too quick, is what I was told, and he bled to death in his cell.

That next morning, when I found out it was Skip That next morning, when I found out it was Skip that was killed, it pretty much tore me to piecs. Like I said, he was like a brother to me. So I went back to ny cell; and I was layin there, and McGee that didn't like us to begin with came down and opened my door and told me to go get a bucket of hot water and some rags and go to 244 and clean the blood off the walls and the floor. I told him I'm not goin' nowhere near that cell and I'm not cleanin' up nothin: He told me to that cell and I'm not cleanin up notini. He tools me if I didn't do it, he't take my release date from me, not a wouldn't go home in three days. I told him to take my release date and show it up his ass. I told him that if I gotta do something like that to get out, then I don't want out. I told him like that to get out, then I don't want out. I told him kight was like a brother to me, he was my best friend, but McGee knew alla.

this. There's no way I'm gonna go clean the blood off

Two other AB members was watchin' all this hap-pen. The deputy went back and wrote me a CDC II5, that's like a felony write-up in prison. These two AB members come up to me and said, "Why don't you just go up to the cell, we'll go in and clean it up, and McGee will think you did it." They said Skip wouldn't want you to lose your release date over somethin' like this. But I refused to do it. I would not go up there. So they talked to me for about twenty minutes, and McGee came back another time and threatened me again, and they finally told me, "Come on man, let's

go up there, and we'll clean the blood off." So I went up and stood by the cell door, and they opened that cell door, and I've never seen so much blood in my life. And I couldn't take it. I think that noment right there was the moment that turned me cold inside. I'm not sayin' I wasn't a little cold already, but I think that moment right there when I looked in that cell and seen my best friend's blood was the mo-ment that I turned cold. I've never hated another man in my life as much as I hated that officer McGee for

aving me up there doin' this.

The two AB members cleaned the blood off the walls

The two AB members cleaned the blood off the walls and floor, and I went to the yard that day. We were sittin on the yard with the gun towers all around us. We're just settin' there, 'cause a friend of ours was killed needlessly, and it could have been prevented, and it wasn't. So we're sittin' on the yard in a little group of people, and there's another little group of white people, and there's another little group of white people across from us, and one of 'em says to the other one. "'beah, did you hear about that guy gettin killed last night." He musta been a snitch." Well that was all it took to tick us off. We got up, me and two other guys that knew Skip from Paramount. We got up and jumped on those two guys that were doin' the talkin." They didn't even know Skip, they just jumped to the conclusion that he was killed because he was a snitch. So we jumped on 'em. And the goon squad came runnin' out. They're the biggest correctional officers at the institution, there for no other purpose except to search, escort, prevent, and stop distur-

clean the cell, how he found out I have no idea. But his office. He asked what's the problem. He says he his office. He asked what's the problem. He says he thought we were tryin to get into a fight so we'd be sent to the hole, to get to the guy that killed Skip. And kill him. Which was not true. So the captain asked why I jumped on these guys in the yard. I told him what guys said, and I told him about Skip and me bein' best friends, like brothers. He knew about McGee. So he was pretty sympathetic toward the way I was feelhe was pretty sympathetic toward the way I was feeling, 'cause like I say, the death of this guy just completely did somethin to me inside. Somethin' inside
of me died. And it's taken a long time for it to ever
come back to life again. So I was pretty upset and I
guess he knew it, so he told me he wasn't gonna date
my release date for this. "What I'm gonna do is send
you back to your cell, and you stay in that cell for a
couple days, and then you go home." So I stayed in

"weet!"

my cell.

Two days went by, and usually when a person gets out of jail or prison, all his friends are there to say good-bye, and it's kinda like a happy occasion for a few minutes. Well, this day 1 got out it was happy, but somethin' was missin'. I was leavin' a lot behind that I wanted to take with me, but I had to leave it. Bein young, the associations you make in prison are real close. Quite a few people were like family to me. And they were all members of the Aryan Brotherhood. So all of my friends and Skip's friends shook hands with all of my friends and Skip's friends shook hands with me, and I left, and they took me to a bus depot in Tracy, California, and put me on a bus to San Diego. Early 1969. They gave me five dollars, a bus ticket, and told me don't get in trouble no more and have a good life. But that's not easy to do when a man gets out a prison and all he's got is a five-dollar bill.

started associatin' with people in L.A. that were Aryan Brotherhood members. I traveled up there on weekends and even started hangin' around with guys who were neo-Nazis. And I started gettin' involved in narcotics. Heroin and cocaine and that

PUERTO VALLARTA

grams of heroin to an undercover narcotics agent. They didn't arrest me at the time. I guess they wanted to serve an indictment. I also sold to the same agent a week later a thousand hits of LSD that was not LSD. It was Kool-Aid in capsules I had filled up. And he paid \$1000 for that.

I was usin' heroin quite a bit at the time, and I was

I was usin neroin quite a bit at the time, and I was a member of the Aryan Brotherhood now. And to become a member of the Aryan Brotherhood, evrybody has to vote you in. Well, I was made a member, voted in. The Aryan Brotherhood is a violent organization. They've done a lot of killings, quite a lot of killings. My thing was mostly drugs. I was like a connection for bereis.

a connection for heroin.

I was in a bar in Pacific Beach called the Billiard Den, and next to the bar was a car that was used by a dealer to transport drugs, waiting to be picked up. And in this car was 200,000 assorted pills, some heroin, some weed, and the car was bein' watched. See, a day And in this car was 200,000 assorted pills, some heroin, some weed, and the car was bein' watched. See, a day or two prior to this, a friend of mine shot and killed a friend of his inside the Billiard Den. And this got the police there constantly harassing everybody. Well, I needed a ride to my grandmother's house in Ocean Beach. I had a quantity of heroin that I needed to take to somebody, so I asked the guy that owned this car for a ride. We drove off, and police officers came from everywhere and stopped us. So they picked me up on this car thing, and they threw me in jail for possession of everybing in the car. My bail was \$50,000 or something. I was bailed out of jail on my twentieth birthday! I was downstain's dressin' out, puttin' on my clothes to go home for my birthday. And the depuny through the control was and told me womebody wanted to interview me. They were two narcotics agents.

They said, "Well, you're not goin' nowhere, asshole. We're servin' you with two indictments for sales, one for heroin and one for sales in lieu of narcotics." for sellin' em Kool-kid. So they jacked my bail up to had million dollars, and there was no way I could make a million dollars, and there was no way I could make

a million dollars, and there was no way I could make a half-a-million-dollar bail. So I stayed in jail.

in pied guilty, and they suspended all my criminal proceedings and sent me to the California Rehabilita-tion Center as a narcotics addict. I stayed there prob'ly about eleven months in 1970, but I was in jail all together that time about two years. Downtown county jail and the California Rehabilitation Center. I got out

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BUCKET TRAVEL SHOP

LAS PALMAS

I was about four cells down and watched them kill him. He was stabbed eighty-four times or somethin'. It looked like he'd been shot with a shotgun his chest was just mush.

in March of 1971, came back to San Diego, and I was livin' in Lakeside. Workin' for my dad, redoin' hard-

I hadn't seen my first wife, Sherry. Her mother com-nitted suicide, and last I heard of Sherry, she was livin' mitted suicide, and last I neard or Sherry, she was livin in Switze-fand. I got married for the second time in May of '71. A lady I'd met because my dad was interested in her mother. My dad was livin' with her mother at the time, and it was another of them love

at first sights.

I was out about nine days in March, 1971, and I was drivin' down the street, coming from a gas station. I wasn't drinkin', I wasn't usin' drugs or nothin', and I got in a car wreck. I was comin' around a curve in a Corvair, and another guy comin' the opposite direc-tion was on my side of the road. Well, I swerved to keep from hittin' him and hit the dirt on the road and ran into the side of his car. His car veered off and hit a pedestrian walkin' down the street. It killed her, drug her down to the corner. I didn't know that anybody'd been hit, but I got out of the car and ran, because I didn't have a license and I didn't want to get in trouble. I ran, hid all night, they were huntin' me, had my picture on TV and everything. Manslaughter and hit-and-run. So I turned myself in. I was on parole at the time, and my parole officer said he wouldn't put me in jail on a parole hold, let's just see what they do in

When this happened, I pretty much stopped my drug dealings with the AB because the heat was on me, and they didn't want to take a chance on the fact that the police were watchin' me and might be able to confiscate a bunch of drugs that would cost them a lot of money. So we didn't do no dealin' for a while.

So we didn't do no dealin' for a while.

I got county time for hit-and-run driving and vehicular manslaughter, and I went to honor camp. But while I'd been out on bail awaiting the trial, I picked up a charge of forgery, for cashing bad checks. I was in honor camp for a year for the hit-and-run driving and a year for the forgery, running consecutive. After about two months, they called me in to interview me. about two months, they called me in to interview me.
I had two years' county time but also had a parole hold.
So he was teilin' me I had to do my two years' county
time, then I had to go back to prison on the parole
violation. Well, when I found this out, that night I

we were at Barrett Honor Camp out by Cuyama We were at Barrett Honor Camp out by Cuyamaca, and me and my stepbrother, who was in for attempted burglary and resisting arrest, told these other inmates that we were goin' out to meet our wives and pick up a bunch of drugs, so that during count time, they'd hop from bunk to bunk, and the Man wouldn't know we were gone. And we'd give them some drugs for doin' this. Well, we had no intentions of comin' back. But all night long, from about eight at night to seven the next mornin, these inmates hopped from bunk to bunk

next mornini, these innates hopped from bunk to bunk to cover for use. It took us three days through the mountains to get back to El Cajon from Barrett Honor Camp. But we finally got there, I got my wife, and we went to Arizona. She was a little surprised to see me because she didn't know! I was plannin' on escaping.

In Glendale, Arizona, a suburb of Phoenix, I was

workin' for a drillin' company. This was from about July until maybe October of 1971. I was doin' no crime while I was workin' for the drillin' company, but when I first got to Arizona, I robbed a coupla gas stations to keep us in money. Robberies are the fastest and easiest way there is to get money for a thief. After you

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stayed in jail in Presont for about a month. Then we waived extradition, and San Diego came and picked us up. I stayed in San Diego County jail about ten months, and then they sent me to prison. The jugave me five years to life for the sales of heroin. son. The judge gave me five years to life for the sales of heroin, six months to fifteen years for forgery, one to en years for possession of drugs, and six months to five years for hit-and-run driving, all runnin consecutively. So I had about eight years, nine months before I could even go to the parole board to find out if I was gonna get out. When I went to prison, my wife moved to Georgia, and we got divorced a few years later. I went to Chino. While I was in Chino, I was workin'.

in the hospital givin' shots. And I had access to weapons. Knives, scissors, stuff like that. So I was back in with the AB. The southern prisons in California are run pretty much by the Mexican Mafia and the Aryan Brotherhood. I was supplyin' weapons to members, just knives, and I gave some weapons to members to

make a hit on some black guys in one of the units. The hit they were gonna make backfired. The hit man's name was Spider, he was a member of the Aryan Brotherhood for a long time, and he was caught with the knives in his cell. So him and his cellmate were thrown into the hole, and we didn't know who the

thrown into the hole, and we didn't know who the blacks were, so we couldn't take care of it for 'em. They sent Spider to San Quentin. I stayed in the Reception and Guidance Center about three months. The guisance center is where everybody in Southern California goes to be evaluated, and from there they send you to whichever prison they think you should go. They sent me to Soledad North. They got Soledad North, Soledad South, which is a minimum-security facility, and Soledad Central. North at the time

Soledad North, Soledad South, when is a minimumsecurity facility, and Soledad Central. North at the time
was mostly a lockdown situation for ex-gang members.

I was there about a couple weeks and was playing
pinochle with some Hell's Angels and some other Al
members, and all of a sudden, thy locked down the
whole institution. They told everybody to hit their cells
and shut the doors and everybring. So I got to my cell
and shut the doors and the goon squad came to the cell
next to me with the doctors. There was a Mexican
Mafia member in the cell next to me, and they & lilled
him. The Mexican Mafia had done the actual killing
of its own member. Why, I don't know. They'd cut his
throat and disemboweled him and laid pieces of him
all over the cell. It was a pretty gruesome thing. That's
why they locked up the institution.

So we stayed locked up the institution.

So we stayed locked up the institution.

So we stayed locked up the institution
under the cell is the solution of the company of the comp

would orop on the floor and step of until they were flat enough to get under the door, the apples, sandwiches, and cake, all smashed together, you do this for ten days to 2000 men, and you're gonna have 2000 angry men. Two days after they let us out, three correctional officers were killed. So they locked us back

down again.

I had been sentenced under an II68, that's where the I had been sentenced under an Il68, that's where the judge has jurisdiction over you for four months and can call you back and cut you loose, or whatever. Welt, when me and my stephrother was extradicted from Arizona, I had gave 'em a little information on a homicide that happened a long time ago. They had tried to charge me with it but later on found out I wan nowhere around there, so they couldn't make the charge

stick. I didn't know hardly nothin' about it, but I gave 'em a little information thinkin' it would help me a sentencing. Well, the judge sentenced me to all that time anyway, but under an 1168, like I said. So they called me out of my cell during the lockdown one day, to pack my stuff over at R&R, receiving and release,

and go back to court.

So I get back to court, and I find out later that the reason the judge sentenced me under the 1168 was because when I went to trial for selling the fifty-three grams of heroin, the evidence was only three grams of heroin. So there was fifty grams of heroin that disappeared from the police property room, or wherever, or was never put in it. The narcotics officer that was or was never put in it. The narrootes orticer that was testifying against me was doin' a lot of lyin' and was bein' coached by the D.A. Well, two Aryan Brotherhood members in National City knew this same narcotics officer was still out on the street tryin' to make buys from 'em. They figured that if they could set up a buy with him, they could rip him off for the money and at the same time kill him and his friend and bury and at the same time kill him and his friend and bury them. That would get us off from the sales charges, and they would make money and get rid of the cops at the same time. I had no prior knowledge of this, but anyway they had two graves dug and were gonna kill these two officers. It turned into a shoot-out in Na-tional City, and a cop got shot in the back, but nboody got killed. They had to postpone my trial for four weeks until the officer that got shot was able to come into the courtroom and testify. Well, he came into the cour-room all tanded up and everything, and the DA. asked the courtroom and testify. Well, he came into the court-room all taped up and everything, and the D.A. asked him if, to his knowledge, did I know the people that shot you? Right away he says yes. But my attorney objected because this had no bearing on the case, so they struck that from the transcript. But the jury had already heard it, and they assumed I was the one behind it. So this is why I got so much time. They thought I had something to do with the attempted hit on this nurvoites officer. Which I didn't. These AB members never the control of the control of the control of the control of the microtics officer. Which I didn't. These AB members never the control of the control of the control of the control of the second of the control of the control of the control of the control of the second of the control of the control of the control of the control of the second of the control of the con did it on their own.

So they brought me back to San Diego and released me on probation — I think just to clean up their own mistakes durin' the trial, plus the heroin disappearin' from the evidence. I guess that's why the judge let me

I stayed out on probation for six months. I started dealin' a lot of heroin and using a lot of heroin, runnin' heroin to L.A. and runnin' the border north out

of Mexico. All we did was, we had two women with us, and they would take the heroin and stick it up inside of them, so if the car was searched, nothing would be found.

I did a lot of narcotics trafficking for the Aryan

I did a lot of narcotics trafficking for the Aryan Brotherhood. And the AB makes a lot of money on drugs. I'm talkin' hundreds of thousands of dollars on drugs, each year. I would be willing to venture that they make way over a million dollars a year on drugs. alone. But I have no proof. There's a hierarchy or-ganized sorta like the army, with generals, colonels, and soldiers. The soldiers do most of the stuff and

and soldiers. The soldiers do most of the stuff and hardly see any of the money. I ended up using quite a bit of the drugs I was trafficking in and ended up runnin from my parole officer. They were after me for parole violations, and they picked me up in El Cajon. Burglary, receiving stolen property, carrying a concealed weapon. Well, I was back in prison again. 1973. I went to San Quentin, and from there I went to Soledad.

quite a bit of violence between the AB members against each other. See, back then most of the violence was occurring from the Nuestra Familia and the Mexican Mafia. But then all of a sudden everyone was killin their own members. It was because of the money situa-

tion. Everybody wanted a piece of the money, but most people didn't want to share what money they had. While I was in there, this Spider, the one that got caught with the knives, was also in there, for a parole violation and some weapons charges. Now one aspect caught with the knives, was also in there, for a parole violation and some weapons charges. Now one aspect of the AB is that everything is for the Aryan Brotherhood; if you've got your own personal interests, you better not let 'em influence your takin' care of business for everybody else. Cause if you do, it's gonna cost you dearly. Well. Spider wanted his own little money—makin' thing, and he had some ideas of his own, and they didn't agree with him. They told him you take more of husiness for use first first and the worr. him, you take care of business for us first and do your own thing second. But he told 'em in so many words to kiss his ass. He wanted to create his own little

! looked up and there was an Arvan **Brotherhood member** in front of me, and one on each side of me staring at me. I knew that if I didn't get away, they'd kill me.

organization by using his AB contacts for his own per-onal business, which they didn't agree with at all. The AB let him stay there for ten months, and he The AB let him stay there for ten months, and he was gettin' ready to go home. And then he was called to R&R to try on his dress-out clothes to make sure they fit so he'd have somethin' to wear when he got out. I think he had six days before he got out. He went

out. Tuffing he had six days before he got that. He went to R&R and came back. And there were two AB members waiting for him. One of 'em on the tier as a tier tender, name was Gordy, and when Spider came at ice tender, name was Gurdy, and when Spider came back, he walled past Gordy, and Gordy pushed him against the bars to Bill, another AB member who was in a cell. I was about four cells down and wanched all this happen. Wel. Bill grabbed Spider by the hair and pulled his head against the bars, and Gordy stabbed him sixty-three times in the chest with a homenade strife about nine inches long made of angle iron. Killed him. And Bill was stabbing him in die back repeatedly at the same time. He was stabbed eighty-four times or somethin. He was dead before he was let go. They came in and picked Spider up, and it looked like he was shot a number of times in the chest with a shotgun.

It was just mush. Gordy and Bill wanted him to die. And while they had him on the ground, they still stabbed him, and they spit on him and told him., "Die. motherfucker." That's how cold-tolocide some of these people are. Spider did go home, but he never knew it. I went to Stoledad Central soom after Spider was killed, and this was when I started thinkin! I didn't want to be in the AB any longer. They were startin' to kill each other own so reason, the guy just wanted to make a little money for hisself and his family, and instead of lettin' him do it, they kill him. But they let him sit there all that time thinkin' that the was in good standing, and they waited until he was gettin' ready to go home before they did the killin. I guess they figured that was the best way to make him suffer the most So I was at Soledad Central with Juan Corona, Sirhan Sirhan, the Onion Field killers, all those guys. And I got out in January of 1977. I moved to Onand. Sirhan Sirhan, the Onion Field killers, all those guys-hand I got out in January of 1971. I moved to Oxnard, and I was packin' a lot of drugs that were bein' picked up at my house and ran to Folsom Prison and San Quentin. I was packin' heroin into balloons, and two AB members and a prostitute would pick up the drugs severy Friday. They would take 'em to Folsom and San Quentin, and the prostitute would put 'em up inside her and give them to the inamets she was visitin'. They would swallow the balloons and take them into the nrison.

I was sandin' floors for my dad. My wife at the time never questioned me. She knew I was doin' illegal things, but she just let me do whatever I wanted to do. We did this for about ten months. I was paid good, had quite a few cars, and furniture. I was doin' pretty

My sister's ex-husband was a friend of mine, and the Aryan Brotherhood asked me to kill him. Because that way they know you're loyal to them. If somebody's to be hit, they usually get a personal friend or family member to do the hit, and that way they know you're really loval to the Arvan Brotherhood because you did this hit. Well, I refused to do the hit, and instead I warned him. His name was Richard. At the time, he was in jail for possession of heroin. But when I didn't do the hit, I posted bail for him instead and brought

to the fift, I posted that for min instead and orough him to my house in Oxnard.

That three brand-new ,357 Magnun: pistols that belonged to the Aryan Brotherhood. I also had about a half-ounce of heroin, about four pounds of weed,







of it belonged to the Arvan Brotherhood, Well, I left the house for about two hours one day, and when I came back, Richard had stolen everything except the

This put me in a bad situation because the Aryan Brotherhood, as far as they're concerned, it may have been him that did the actual rippin off, but it was my fault that it happened because I had him in my home. Of course, I never explained any of this to the AB. All they knew was that they were out the drugs and the money. And the only way they can retaliate against somethin like this is to make a hit on me.

Okay, I know the way they operate. If you rip 'em off, you're gonna get killed. If you snitch on 'em, they're gonna kill you if they can find you. I figured they're gonna kill you if they can find you. I figured I at least ought aget somethin out of 'em so they'd have a good reason to be after me. So what I did was call an AB connection in San Diego, and I told her I have a guy here showing me the money, but he won't fromt the money, and I don't want to bring a stranger to your house, but he wants eight ounces of heroin, and can I come pick it up, and Friddy I will return and give you the money. So they say all right. At the time I was well trusted. I could get anything I wanted fronted to me without no money because I always kept my word. I planned to sell the heroin and use the money to hide from these guys for quite a while. I took the eight ounces of heroin and put eight ounces of lactose in it to make sixteen ounces of stuff. But I eventually

ended up usin' more myself than I'd planned on.

But I'm gettin' ahead of myself. I drove to San Diego that evenin', picked up the eight ounces of heroin, and went back to Oxnard, packed all my stuff up, and moved. The next mornin' I was sittin' in a parkin' lot in Lakeside, wonderin' where in the hell I'm gonna hide from these guys. Taking the heroin was like stealin directly from the AB.

Three months go by, and there was an AB member

who got out of Soledad or San Quentin, one or the other, and moved down to Spring Valley. I think he was originally from Fresno. They called him German. I knew him pretty good, not real good. Well, some motorcycle gang members got a hold of him. He had ripped off one of the AB connections for a half-ounce of stuff, heroin. I had ripped them off for eight ounces. Well, the way they got even with this guy was, they cut his throat, tied a rope around his neck, and drug his body around a high school parkin' lot until his head popped off. So this right there sealed the fact that I was through with it completely. I had no choice anyway, but this just kind of made my mind up that much more. I was out of the Aryan Erotherhood, and I didn't want to run across any of its members for the rest of my life.

had it pretty good for a few months. I married my third wife in '78. My wife was pregnant. We went to the swap meet in Spring Valley, and I was doin' some dealings with a guy for some turquoise rings, and I looked up and there was an AB turquose rings, and I looked up and there was an AB member in front of me, and one on each side of me a few yards sway staring at me I recognized these gussinstantly. So I knew that I I fallotin't get away, I was gonna die as soon as I left the crowd. I told my wife to go get in my truck and go home. She knew pretry much that when I told her to do something seriously, she die. She knew there might be some people who wanted it. She knew there might be some people who wanted to get even with me. She never knew none of the il-

to get even with me. She never knew none of the il-legal shirt I did or none of that, but she knew I did do it. Well, I ran out of the Spring Valley swap meet, down into a shopping center. They shot at me three times, and I have no idea how I did it, but I ran from the middle of that swap meet in Spring Valley and I ended up standing next to the lemon in Lemon Grove, and I don't know how I got there. But they didn't catch me.

I took my pregnant wife to her mother's house, and we stayed there a couple days, and then I left. I couldn't have her with me. If somethin 'had happened to her and the baby, I wouldn't have been able to handle it. So I left her there, and everybody assumed that I left her because I didn't want her and I couldn't handle

the responsibilities of a child and everything, which was as far from the truth as you can get.

I stayed out of jail, using drugs and everything until the last part of 1978, when I was arrested. I was charged with receiving stolen property and burglary. I went to state prison again. Because of the AB contract out on me. I was in protective custody in Soledad for about three years, then Chino for the last part, and I got out December 9, 1981. I moved to Ontario, up near Riverside, because everybody I knew in San Diego was mixed up with the AB, and I didn't want to run across 'em. So I stayed in Ontario, met a woman, fell in love with her, I'm still with her, as a matter of fact, to this day. We staved in Ontario about a year, and then we moved to Phoenix, and we stayed there for about ten months, then I came back to San Diego. San Diego drew me like a magnet. So I get back here and started usin' drugs again, after I was here awhile. All the AB usin drugs again. The state of was in jail. So the people I was gettin' the drugs from weren't after me. As long as they could make money off me, they would leave me alone. That was the Mexican Mafia.

I dealt in drugs with 'em for a while, and then I was

picked up for petty theft. I stole a pack of meat from Food Basket. And with my criminal record, that petty theft was turned into petty with a prior and made a felony. I went to prison, in Vacaville. But before I went to Vacaville, there was a killing

But Defore I went to Vacavaile, there was a killing here in San Diego involving the Mexican Mafia. Three members of the Mexican Mafia killed three Mexicans in a body shop in Chula Vista. It was supposedly a drug rip-off, there was supposed to have been cash and drugs at the scene, but from what I understand, all that was ever gotten was an ounce of heroin, and that was it. But three people were executed gangland style, their it. But three people were executed gangland style, their hands were tied behind their backs, and they were shot in the back of the head. The fourth person ran from the scene after bein' stabbed in the back of the leg, them tryin' to make him tell where the money was.

He was shot in the back but managed to get away.

These three Mexican Mafia members who did the These three Mexican Mafia members who did the killing were people that I was dealin' drugs with, in May of 1985. After I was arrested, the San Diego gang squad from the sheriff's office asked me if I knew where these members of the Mexican Mafia might be. Well, two of em I said were probly in L.A., which they were, they were arrested there about five months later. The other member was 5 posed to be in Mexico. But come to find out, he stayed right here in San Diego and dealt drugs, right in his same neighborhood for close to a year. Somebody finally turned him in for a \$1000 reward

So I went to Vacaville, and while I was there, the Special Service Unit from the California Department of Corrections, the correctional gang cops is what they are, asked me if I'd be willin' to talk to homicide about these guys. The killin's happened at night, and the morning prior to that, I had seen the Mexican Mafia members, and I'd seen the weapons and the knife. So they wanted me to talk to homicide about these weapons. But at first I refused to, because the Arvan weapons. But at 11rst 1 retused to, because the Aryan Brotherhood had pretty much left me alone now, and I didn't want to heat up the fire again and have 'em after me even worse than ever. So then they come and tell me, "We can promise you that you'll get to go to

telf me, "We can promise you that you'll get to go to work furfough, and you'll get out and be released if you cooperate." So I said all right, if I talk to homicide. So San Diego homicide came up to Viacaville to see me. The reason I was in Viacaville was a mediate reason. When they'd arrested me on the warrant for petty with a prior, they beat me up pretty bad. They kicked me in the groit, and I was in the hospital five kicked me in the groit, and I was in the hospital five times. So San Diego homicide comes to Vacaville, and I talked to the homicide officer, and he said he was going to give the information to the district attorney, and if the D.A. thinks it's good, then would you be willing to talk to them? I said yeah, if I get out. Okay. So the attorney from the D.A.'s office and his in-

vestigator come up to Vacaville and talk to me for a couple hours. Put it all on tape. I gave information about the weapons and phone conversations I'd had with them. And the D.A. tells me, okay we're gonna think about it, and if we decide to use you in the trial we'll call you down there. And what do you want for doin' this? I told 'em I wanted to be released and I want protection and relocated with my family and start a whole new life. I don't want to be around none of this stuff no more. He says okay, we can't promise you nothin', but trust us, because we're not gonna screw you over. So okay, if that's all I can do, that's all I can

About a month later, they released my name under About a month later, they released my name under the discovery law to the attorneys for the Mexican Mafia members, which is the same as releasin' it to the Mexican Mafia. Well, those attorneys subpoenaed me down here, tryin' to intimidate me when they saw that the D.A. was going to use me as a witness against them. The Mexican Mafia threatened my family, they threatened my wife, me, my botthers, my sister, every body. They tried to get a guy to attack me on the roof of the county jail. where they have an extercise yard. Knives were bein' moved, but luckily that day, lidnit was ten to so to the roof with exervebody else.

yard. Amres were bein moved, not ucusily that offers, I didn't wake up to go to the roof with everybody else. So the Mexican Mafia put money on my head. From what I hear, there's a \$10,000 price for anybody that kills me. So the district attorney move! me from the downtown jail to the South Bay jail. Ewas in the South. Bay jail for three or four months. I originally came

down here from Vacaville last December. My release date was s'posed to be June 15 of this year. But by my care was sposed to be June 15 of this year. But by mly helping the district attorney and cooperating and put-ting my life on the line and havin' this contract out on me now, all Jaccomplished from doin' all this was I did stxty-two extra days. I didn't get out till August 15. I can't go back to jail now, and I can't live on the wrong side of the law, which is good. But the fact its like of dross are closed to me because of my criminal.

a lot of doors are closed to me because of my criminal record. And I try to turn to the right side of the law record. And I try to turn to the right side of the law for help, but all those doors are closed, sho. Because the district attorney hasn't kept to anything he even implied he was gonna do. They haven't done anything for me, they haven't hone anything for me, they haven't hone anything for me, they haven't hone anything in this situation. So my future's pretty much mybody's guess. But I'm not goil: back to jail, where I could be killed easier than I could be on the streets.

The trial is supposed to be in November, and from what I know, they're gonna call me to testify, but what am I gonna get for it? I've already done my time, I am't gothia get out of jail for doin' it. As far as my safety, they're not givin' me any funds to even have a place to live. Right now as I do this, there are very few places to live, Rugint now so I do this, there are very lew piaces I can go to feel safe. I'm sittin' down by the ocean, lookin' out the front window of my car as I record this. I can only wait until November and find out what they're gonna do about this. But in the meantirae, all I can do is try to stay aliv...

X is a pseudonym for a San Diego convict.





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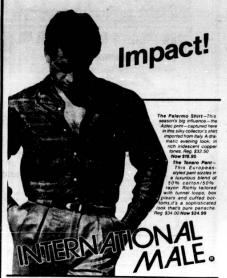
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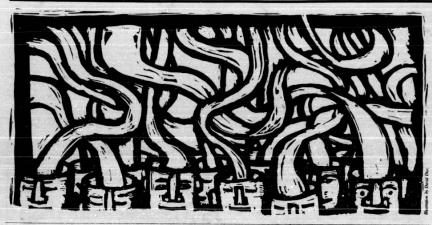
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The Convergence

What could bring a Russian psychologist, a voodoo priest, a certified Reiki practitioner, and hundreds of other interesting folks together under one humanistic roof? The back pages of the schedule for the twenty-found annual conference of the Association for Humanistic Psychology carried messages heralding a spiritist healing tour of Brazil, consciousness connecting for singles, the New-Age Yellow Pages, and an eating disorders seminar. For only \$9.99, female conferees could order a small plastic pouch — "the world's first palm-size personal restroom that allows women to urinate while standing with a bare minimum of environmental exposure. Imagine the peace of mind that comes from having your own palm-size personal restroom," the ad read. And what a nifty Mother's Day gift!

Movement for Men training

Movement for Men training programs, healing vision tapes, self-psychology training groups that work on narcissistic disorders, and the La Jolla post office box number coupled with a Pacific Beach phone number of a "fourth-degree Reiki teacher" were also being offered. "For people who knead people," massage training was available, read one particular notice.

one particular notice.

Like a pricey psychedelic swap
meet, the conference site last
August at SDSU's Aztec Center was
filled with tables, rented for \$350
each, where more than forty
exhibitors displayed their concept
and their wares. The Unarius crowd
of psychic outer-space visionaries
stood side by side with
neurolinguistic programmers and
peddlers of Aerobic Inversion
Rockers. Aqua Energetic
workshops, the Mueller College of
Massage, and the nonaccredited
University for Humanistic Studies

Also competing in the humanistic marketplace was a Solana Beach jewelty designer whose promoter vigorously praised her quartz crystals and other new-age gentsones that transferred healing and energy. Some of the handmade pins and necklaces were priced as high as \$500. For the really high rollers, the Alpha Chamber, priced at \$3900, is a soft-cushioned, contoured chair and matching ottoman, combined with a state-of-the-art VCR equipped with a nice to the state of the st

Since there were no free samples and no group massage, selfing was the operative word. Body work would cost five dollars, cash or plastic, for twenty minutes of quality touching. "Nobody's making money on that." boomed an androgynous individual who sported a gray crew cut, lavender designer sweats, seven earrings, and a husky voice. At five dollars for ten minutes, the mini-hypnosis session was another bargain.

Remember Rolfing? Well, it was clear from the beginning of this four-day conference that Rolfing is out and Reiki is in, as evidenced by an abundance of Reiki T-shirts and not one Rolfing T-shirt. Reiki? Well, the Reiki masters say it's a precise, powerful system of healing. They think it comes from Tibet. It originated thousands of years ago, they believe, but exactly when is not known, which is part of the mystique.

When Reiki was rediscovered by a Japanese man named Miko Osus before World War II, it was given a Japanese man. And according to one of the Reiki brochures, the technique did cure a Hawaiian woman of what was affeguly diagnosed as terminal cancer. Whos's most errenarkable about Reiki is that after a two-day training period, anyone can be a certified Reiki practitioner. By Saturday, you could be channeling universal cenergy to yourself, to someone sleet on the country of the state of the country o

Hall, chose prevailed Montezuma Hall, chose prevailed at the aconference registration. "For the past twenty years, I've been to these conferences all over the country. Here it's difficult to make eye contact with anyone," grumbled a Carlsbad trainer and consultant. "People look so defensive." Although a thousand people were milling about, there was no hospitality room, and not a coffee pot was in sight. Those who asked about coffee were directed to a Jack in the Box across the street from the campus, where conferes exchanged horror stories about the campus, where conferes exchanged horror stories about the campus, where conferes exchanged horror stories about the campus, and no caffeine, the Association for Humanistic Psychology (AHP) conference officially began.

riscatology Certify Contentual ordinated by State and Although more than one-third of the AHP's membership is from California, they came to SDSU from the USSK Topo, Canada, Bootoness, St. Topo, Canada, Bootoness, Canada, Canada

Zagreb on assignment from a Yugoslavian magazine of the holistic-ecology genre. As local and Los Angeles free-lance journalists suffed around for angles, fragments of conversation wafted through the registration area. "It's impossible to be loving in a noncompetitive situation," someone said – or was it the other way around?

it the other way around?

They were all at the conference with different agendas. Some came to sell merchandise or programs, some came to network, and a few were clearly shopping for mates.

Others came for "personal growth and to "experience" renowned leaders in the humanistic psychology field. Because humanistic psychology field. Because humanistic psychology field. Because humanistic psychology is said to deal with the entire human being and combine humanitarian wisdom with scientific knowledge—incorporating mind, body, and spirit — some professionals were drawn to the conference to pick up techniques to use with their own clients and to exchange ideas. What percentage of them were actually psychologists was not known; there were lawyers, engineers, management trainers, housewives, real-estate agents, teachers, a retired judge, a retired actress, and a commercial pilot.

Annabase and loss of consultants. Seeve Rothetern, a Mira Meas insurance agent and doctoral candidate in psychology, said he came to the conference to "meet fantastic experiences with them. My expectations were met," he concluded. Rather than paying the concluded. Rather than paying the solid state of the seed of the

The first night, as people straggled into Montezuma Hall for the opening keynote address, identification was checked, sometimes double-checked by monitors stationed at both entrances. Inside, the stage was filled with myriad yellow and white balloons, a fewnedly being asparagus forms that would have benefited from Reiki. The hall was filled with humanists eyeing each other's T-shirts. HUG ME and HUG THERAPIST were rampant. Not so common were LET'S DO LUNCH and JEWISH WOMED LOVE WHINNING AND DINING, worn by two middle-age women. Beards and the belies were

spans this year, but there was a white-haired, hearded, overripe flower child from Philadelphia who had been coming to AHP conferences for fifteen years. He insisted his occupation is "unemployed-by-choice." He wore taght bathing trunks with a different T-shirt each day. They read. "I WILL TELL NO SOCIETAL LIES." "CELESTIAL I.ES." "CELESTIAL SEASONINGS." and "I JUST MAY BE THE MOST AUTHENTIC HUMAN BEING YOU'LL EVER MEET — MAKE" ADMANTAGE OF THAT FACT.

On stage, the warm-up music was unmistakably new age. Two guitarists with whiter-than-white teeth sang of love and openness, repeating each refrain thirty or more times, meking mantras of each —"I open up my heart his with Transactional Analysis terminology." To open up my child to phily, they sang over and over ontil the audience Joined in. After most with this wast audience efficiency they will be sufficiently the audience for the sand over ontil the audience Joined in. After most with this wast audience efficiency with the was traded, reighty-two-yeard old Carl Rogers, one of the founders of the AHP along with Abraham Maslow, Rollo May, Ira Progoff, and others, received a thunderous standing ovation when he was introduced. But as he discussed his recent visit to South Africa, at least eight people were visibly asleep, including a man in the front row and two journalists. "Remember what it was like in La. in the old days when Fritz

"Remember what it was like in LA. in the old days when Fritz Perls was around and everyone was reaming in European accents" commented one old-timer to another. For him, the Sixties, when the humanistic psychology movement was beginning, were the vibrant days. Many of the old-timers who had been attending AHP conferences for two docades were steeped in nostalgia. "In haren't smelled any dope this year, dammit" complained a white-haired math teacher whose mission criticom and anastey. "Sort of a guided fantasy tape for math phobics — something they can take home and get high with. I can't do that in class." She said. "I've got to get them through quadratic equations by December."

equations by December."
Bob Gross and Julie Mazo of
La Jolla (former owners of the
adult-education group ACCESS),
also volunteered their services to
the AHP at the SDSU conference.
Their reasons were largely
sentimental. They had both
attended the AHP conference at

BY SUE GARSON

Convergence

Montreal's Queen Elizabeth Hotel in 1973, where they met. "It felt like there were twice as many people thea," Julie remembers. There weren't any big external and swamis were establishing ashrams without Rolls Pow Those were the days when sex was as legitimate a way to get to know someone as a conversation was." In 1973 Bob was a grant writer for an antipoverty program in Schenectady, New York. He was recovering from a recent divorce.
"For me, this AHP conference in "For me, this AHP conference in Montreal was a new beginning. There were thousands of people, and there was lots of magic. I felt that anything was possible. We were inner directed then; we were trying out a lot of new freedoms." Three years later, Julie and Bob married, and by the end of the Seventies.

they were living in San Diego.

There were other San Diegans at the Queen Elizabeth Hotel that weekend thirteen years ago. Pacific Beach therapists Ruth and Harold Greenwald ran a consciousnessraising rap session for couples.
"When AHP began, people came to rebel against the psychology establishment. When that mission was accomplished and there was nothing to rebel against, people came to AHP for self-actualizati for the magic," Harold

Greenwald explained. "And a lot of them came to get laid," he added. Former AHP president Jack Gibb led a community-building experience designed to "create ostrice designed to create positive feelings toward the total conference" in Montreal. Throughout the Seventies, Gibb and his wife Lorraine hosted Wednesday-evening gatherings at their home on La Jolla Scenic Drive. Everyone was welcome. The get-togethers were part of an international TORI community founded on Trust, Openness, Realization, and Interdependence.
Sometimes a hundred people would show up. Everybody would be sitting on the floor or out on the patio rubbing each other's necks and backs and discussing personal growth, which was the euphemism then for getting a divorce. Humanists who were having

relationships would discuss their relationships with other polygamist who bragged about how well their oper marriages were working. Psychology was larger than life; it was trendy and sexual and it was the biggest game in San Diego, but letting it all hang out sometimes meant waking up (cheerfully) in a waterbed full of new friends.

The folk heroes in the Seventies were therapists who wrote books they wore sandals and wooden beads. While they strutted their beautiful stuff and flashed their charismatic smiles, they hugged everyone. Men went to everyone. Men went to consciousness-raising groups, and women began to object to being objectified. Everyone discussed negative and positive role models. What Do You Say After You Say Hello? and I'm O.K., You're O.K. Hello? and I'm O.K., You're O.K.
were in the front seat of everyone's
VW, along with anything written by
Carlos Castaneda. No one knew
anyone who drove a BMW, nude
encounter weekends had become
popular. At clothed gatherings,
people were barefoot, although the
elders sometimes wore
Birkenstocks. Women went without
bras or cosmetics. Unshawed legs
and armoits were considered a and armpits were considered a statement of liberation. Former discussing graphically in humanistic

People didn't talk much about jobs or careers, but there was always plenty of food and dope around, and people shared their apartments with friends-of-the-moment whose last names they never knew. At AHP and other humanistic conferences, there were always plenty of crash pads aroun It was during that era that Frank Zappa named his daughter Moon Unit and Grace Slick named hers God (but God later changed her

name to China).

Where have all the gurus gone?
Bernie Gunther, a staff member at gathering spot in Big Sur, was seen lolling around the La Jolla beaches during the conference weekend at SDSU. Ruth and Harold Greenwald SDSU. Ruth and Harold Greenwald were in San Francisco visiting with grandchildren, and Jack Gibb didn't attend the SDSU conference because it was in conflict with a book deadline. Things began changing in 1980, which was, coincidentally, the year the Gibbs'

thirty-three-year marriage ended amicably. It was also the beginning of the legitimization of crass commercialism in the AHP and kindred organizations. Gibb links this trend directly to the national shift to conservatism. "When the Los Angeles Times about a year ago their goals, the typical response was to make a lot of money fast. That wouldn't have been a typical response ten years ago," Gibb

northern California were dancing with each other; they were bursting out of their tight lace dresses, and they looked as though they were having a terrific time. Someone noticed that the Los Angeles swingers who were busy hustling on the first night of the conference

were long gone.

Although SDSU philosophy professor Maurice Friedman was still discussing existential guilt, many of the workshops were

The leader was instructing fifty adults to develop a "here and now" relationship with a single raisin.

laments. Albert Freedman, AHP panelist and co-publisher of Forum magazine, agrees. "The slogan for the Eighties is 'Make war not love,'

the opposite of the Seventies."

Since there were still a few crashers this year at the San Diego State conference, some of the early flavor was retained. Ken looked as though he retained. Ken looked as though he was close to fifty. Maybe older. During the Seventies, he lived in Mission Beach and was a happily unemployed group junkie and gate crasher. In 1980 he moved to Los Angeles where he seem. Los Angeles, where he now Los Angeles, where he now speculates in real estate, he said. Although Ken hadn't registered for the conference and had no identification badge, he turned up on Saturday night for the "Gals AHP Dance" in Montezuma Hall. "I'm disappointed," he complained. "The atmosphere is less playful. People aren't too friendly. There's less hugging — and everyone's so People aren't too trientaly inter-s less hugging — and everyone's so much older." A few couples were dancing to canned music. Plenty of people were dancing alone, including a bald woman in a long, diaphanous gown. The younger women were wearing sequins on women were wearing sequins of their faces and shoulders. Two

infused with Eighties verbs empower, strategize, connect — and with a self-conscious new agenda in which social and political action superseded the intense hedor the previous decade. When Del Mar psychiatrist and frequent TV show guest Harold Bloomfield nonjudgmentalism of the Seventies is over, a sense of relief swept Aztec Center. "We all make judgments," Bloomfield admitted.
The "What Men Are Doing Today
to Make a Difference" workshop was a dud because three of the four panelists never made it to the conference. Early on Saturday morning, a Brazilian psychologist and medium was teaching how to communicate with the spiritual world through mediumistic painting. By painting like Picasso, Da Vinci, and Renoir, we show that they are alive and they are

communicating with us, he said.

It was standing room only at the
AIDS workshop. Former New York fashion model Louise Hay, now an AIDS healer, is convinced that AIDS patients can be cured through visualization, meditation, and nutrition. She showed up with her

San Diego representative, Jason Thompson, who conducts both AIDS and prosperity counseling. "Those who have sexual guilt are vulnerable to AIDS and herpes,"

said Thompson, who believes that when guilt is eradicated, AIDS will be on its way out. Health interested parties were watching panelist Louie Nassaney, a cured AIDS patient, in a tank top and tight trunks, preening his tamied

ody. Concurrently, just a few doors away, another standing-room-only workshop, "Breaking Free from Compulsive Eating," was under way. So was "The Soviet View of the Healthy Human Being," given by two top-notch Soviet psychologists. Juggling between these workshops was tricky and disruptive, but because the binge

disruptive, but because the binge tales were so entertaining, "Compulsive Eating" was the mos magnetic of the three. The leader, who has authored two books on how to stop eating compulsively, was instructing fifty adults to develop a "here and now"

relationship with a single raisin.
"Be in the present with this raisin.
Hold it up to the light, examine it, savor it, roll it around on your ongue," she instructed the group.
"This is so slow, I'm feeling

terribly anxious that I won't be able to have the next raisin," interrupts a plump housewife, "and I don't even like raisine."

According to Irina Dubrovina (a deputy director of the Institute of deputy director of the Institute of General and Educational Psychology at the USSR Academy of Pedagogical Sciences in Moscow), AIDS and compulsive eating are not big problems in the Soviet Union today. Dubrovina and Vladimir Lubovsky (a senior member of the Soviet Academy of Pedagogical Sciences) were not Pedagogical sciences) were not mingling on campus or attending workshops of others'. Nevertheless, they noticed the differences between psychology conferences in the United States and in their own use United States and in their own country. "In Soviet Union it is more formal," Lubovsky explained, smiling. "We present long papers only to other psychologists. And we do not dance."

Although psychologists from the Soviet Union had for years been invited to present material to AHP conferences, this was the first time

This was also the first time that world peace was an official AHP issue. Seventy-year-old Kent Larrabee (another conference volunteer), known nationally in peace groups for his lone walk through northern Europe to the Soviet border, is now active in the San Diego Chapter of the Bilateral Coye, president of the San Diego chapter of the Bilateral Nuclear

magnifying glasses, Q-tips, toothbrushes, and lollipops. They passed them around to one another. Someone pretended his toilet brush was a merkin (crotch hair piece)
"What people do with the brush reflects not only their individual psyches but also the nature of their group," Lowell observed.
"Engineers turn it into the joy stick

of a plane, musicians make banjos and microphones. At AHP, people feel free enough to turn it into sex

Some 200 men and women sat on the carpet. waving plastic toilet bowl brushes in the air kinesthetic brainstorming, it's called.

Freeze organization, said she was at the conference "to connect with psychologists in the peace movement." Coye, who retired from active duty in 1980, remembered the Western Regional AHP
conference held at the San Diego
Hilton ten years ago. "The issues
now are more serious," Coye
explained. "More outer directed. Then it was my feelings and my body. Today I think rather than feel. I shouldn't have to separate the

The next morning, and women sat on the carpet at SDSU's Packdoor. he next morning, 200 men Most were middle-age, some appeared to be in their sixties and venties, a few in their thirties. They arbitrarily divided themselves into small circular groups and were waving bright orange, neon green, and hot pink plastic toilet bowl brushes in the air. Kinesthetic brusnes in the air. Kinesthetic brainstorming, it's called. Some were reshaping the toilet brushes by bending them and using them as bogus earrings and rockets. After group leader Jacquie Lowell assured the distinguished assemblage that the brushes have never been used to clean toilets,

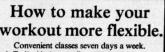
toys." She wound up the session with a "human car wash." Two long lines formed, and each participant took a turn going through the chain to be "showered with tenderness and touching. with tenderness and touching. Without instructions, participants jumped up to turn out the lights. Others began chanting, Soon the whole group harmonized and the pace slowed. They began whispering "I love you" to each "two-legged vehicle" going through the car wash. "In the years I've played car wash with different groups, it's never evolved into ing like this," Lowell said. "I guess people still want the human contact they had in the Seventies They still crave the hugging and touching. If they don't get it in lectures and workshops, they create

Two nights earlier, the Backdoor Two nights earlier, the Backdoor was the backdrop for the magic of Durchback Akuete, High (Voodoo) Priest of Baguida, listed in the conference schedule as one of the most important healers and spiritua leaders in West Africa. The hot, airless, scarlet-colored room was jammed to capacity with people achieving states of ecstasy through singing, dancing, drumr

chanting, sweating, and trance. Even the Zagreb journalist was swept into it; she put her tape recorder down long enough to dance alone down an aisle the others had created. When the tension was sufficient, the voodoo priest stood in the middle of the room in his long, white silk robes and simultaneously blew talcum powder into the air, alternating with swigs from a perfume bottle he had in his mouth, which he spit in various directions around the room. The effect was hypnotic. Some of the easily suggestible participants were summoned to the center of a circle, where they sat and shook and repeated strange noises. One woman began chanting in tongues When it was over and Akuete's sidekick and translator Koffi Afawudo announced that these sessions traditionally end with a Coke, one of the men rushed to a machine and got him one. Afterward, the two West Africans Afterward, the two west Africans stood on the steps of the Aztec Center in their long silks and smoked Kools. Afawado, his Pumas peering from beneath his great robes, kept flashing great white teeth. "What are you doing later lonight?" he grinned at several of the women who passed by. At the closing ceremonies,

solid gold, except for the overripe Philadelphia flower child, who resurfaced with GALAXIES ECHO THUNDEROUS RESOUNDS shirt. Mel Ingalls, owner of an industrial center and some wrecking yards in South Bay, wore a hucksterish three-piece charcoal gray suit and tie as he circulated crudely lettered flyers announcing a peace trip he is leading to the USSR next spring. A New Jersey widower who'd put out a notice for widower who d put out a notice for a female companion for the next few days between the ages of thirty-five and fifty kept nervously checking the bulletin board. It was Sunday afternoon, and there were still no takers. In Montezuma Hall, guitarists repeated, "I open up my wallet to give" as envelopes kept dropping into big stainless-steel mixing bowls circulating among the crowd. When the musical mantras and money-collecting were over, an intense-looking young man took the microphone and recited, "I declare the earth my home."





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The Bar Scenes



Shepard's Fool for Love raises several im-portant issues about the interrelationship of playwriting, acting, and directing. Whether Sam Woodhouse's staging of this recent Shepard play (1/82) is satisfactory depends upon what one thinks theater is all about a controversial matter, our one on writen it would like to express my own convictions. Fool for Love is one of Shepard's simplest plays, with his familiar themes treated in a direct, more or less naturalistic style. In a motel room on the edge of the Mojave Desert, May and Eddie, half-sister and

half-brother, are engaged in one of the pas-sionate, violent, consuming episodes of their fifteen-year love-hate relationship. They are tied together by an overwhelm-

ingly powerful erotic bond, but Eddie has the habit of getting intensely involved with other women as well, deserting May until the affair burns out and then coming back to her like iron filings to a megaet. Their father was a man of the same sort, leading a double life with their respective mother his imagination perpetually reinflamed by the image of Woman in all her diversity. Though the father is dead, he appears as a character in the play, invoked by his children's feelings at extreme moments, his obsessions live on in them, shaping their passions and their behavior, the inescapable familial heritage central to Shepard's vision

passons and their behavior, the inescapane familial heriting central to Shepard's vision of the protection of the protec western desert is an imaginative transfor-mation of the storm-sodden Yorkshire moors; and the experience of irresistible passionate and destructive love, lasting hroughout life and even beyond the grave, comes volcanically alive agair in Shepard's play, a century and a half after Emily Brontë's novel.

To embody this experience on stage, only ne thing is needed: acting of tremendous one thing is needed: acting of tremendous emotional concentration. The script provides all the basic material; the dialogue vides all the basic material; the dialogue carries the weight of meaning; and actors who can identify totally with their roles will do the rest. The Rep's staging does not consistently offer acting of this quality, but

it does offer much else - and the question it does offer much else — and the question the production relentlessly brings up is whether that "much else" is useful, superfluous, or in fact harmful to the play's superfluous, or in fact narmful to use pay seffect. In the Lyceum Space, director Woodhouse and set designer D. Martyn Bookwalter have surrounded the motel room with vertical metal bars, converting Patrick Dollaghan (Eddie) climb up on these bars and swing or hover, like en-raged baboons. Why? As a physical embodiment of the passions otherwise expressed in the dialogue. As a metaphor for the way the two lovers are trapped inside their in-escapable relationship. As a symbol of the biological forces that bring man and biological forces that bring man and woman together, the basic animality within them that underlies behavior, culture, language, and such idealized concepts as love. As a visual reminder of the fact that the theater — and especially the theater of Sam Shepard — exposes the immost realities of its characters to the view of receptors, within (as it were) outside the spectators, sitting (as it were) outside the

cage.

I intuit and interpret these meanings in Woodhouse's inventive visual additions to the script, recognizing that the additions are not mere trumpery but sincere efforts to intensify the theatrical truth of the play, a truth the director seems to unde thoroughly. What I am more doubtful about is whether the additions achieve their intended goals. Certainly nothing can take the place of the right kind of acting, and while Patrick Dollaghan has much of the com-mitment, intensity, and inner violence needed for his role, Darla Cash, despite heroic efforts, only rarely rises to the req-uisite height of anger, love, hatred, need, repulsion, and despair. In compensation, tractic neight of anger, fore, hander, need, repulsion, and despair. In compensation, she frequently rises to heights above the stage as she clambers up the bars — but is this adequate compensation? In a drama of this sort, any physical action can have only one justification: it must convey the character's emotional state more clearly and powerfully to the audience than mere words could have done. Though the emis-

congruent with those provided in the language, I am not convinced that Shepard's dialogue is in need of such sup-port. Furthermore, the spectacular quality of the climbing tends to distract the audience's attention from the emotions and hence to dilute them. We admire Cash's rowess on the bars and feel trepidation when she does something apparently risky but while this is a perfectly legitimate theatrical experience, and one that might be completely functional in another type of play, it skews the dramatic focus and makes us concentrate on and remember a directorial device and an acrobatic performance rather than a consuming passion of love and hatred, which is the experience the playwright wants to convey

The effect of substitution, diversion, and dilution is even more noticeable in Dollaghan's performance, for this actor ap-pears to be an accomplished acrobat, and the director has him cavort in a truly impressive way when he is perched up on the cage bars. But do we want to spend even an instant of our emotional time at a Sam Shepard play being impressed by an actor's mastery of circus tricks? And does an accomplished naturalistic actor like Patrick Dollaghan, who is so good at making his character come alive in voice and gesture. character come alive in voice and gesture, want to be thought of as "that muscular guy who did gymnastics at the Rep"? One senses, in fact, that Dollaghan's own con-centration on his acting is weakened by the energy he is required to devote to high-bar _______

handstands, and that under other cir cumstances, he would be capable of mak-ing Eddie considerably more compelling. In a similar way, Tavis Ross delivers a characterful performance as the father, that desert bum called up from the dead by his children's re-enactments of his compul-sions, but the director's insistence on har-ing the actor creep around among the audience throughout the play, appearing now in one aiske and now in another, repeatedly makes us think "How theatricall" insisted of letting us experience to the full the appalling pathos of this maris influence on his progen's lives. The old man's wanderings constitute a heatrical metaphor, symbol, and visual realization, just as the zoo cage does. But desert burn called up from the dead by his

interfere with the primary purpose of Shepard's play (and of most serious theater), which is to enhance, intensify, and clarify our experience of life. Director Woodhouse certainly thought he was helping Shepard, and there is much in this pro-duction that is theatrically exciting, but on reflection I find myself wishing that the style of the Rep's staging were in closer harmony with the powerful simplicity of Shepard's script. So clever, inventive, and self-displaying a treatment might be just the thing for early Shepard: Tooth of Crime or Angel City, for example. But Fool for Love really needs nothing more than a minimal set and terrific actors left alone to do what actors do best.

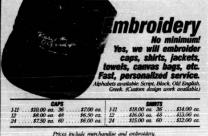


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DUNCAN SHEPHERD

It comes as a mild shock to realize that It comes as a mild shock to realize that the California First Film Festival, this Friday and Saturday at the La Jolla Museum, is actually the fifth soft festival to be sponsored by California First Bank. The name of the sponsor petry well ensures that the testival will have an important and fraction of the sponsory that the California First Film Festival" would not realize things up, while the "California First Film Festival" would not realize things up, while the "California them a whole lot worse), and the two-day brevity of the event sees to it that, in an-other sense, it never quite grows old. In-deed, if you so much as blink, you miss it. And anything so easy not to notice in the first place will be easy to forget later on, so that it will seem new-born every time it appears. This is especially the time it appears. This is especially the case if, for reasons you have also forgotten, you have never helped to imbed it in memory by actually attending it. That, anyway, is the case with me.

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Two days and five programs are not, by any standards, much of a "festival," but then again I haven't yet this year heard any end-of-hibernation stirrings from what would be the sixth and second edi-tions, respectively, of the San Diego In-ternational Film Festival and The Film Festival at San Diego (or in San Diego or of San Diego — or whatever it was that took place last year at the Fine Arts). so we need to be grateful for anything we get. The particular focus of this festival
and certainly a focus is better able to
be maintained throughout a festival of

two days and five programs than through-out one of a week or two and fifteen or twenty — is on contemporary women filmmakers exclusively. It could of course iwenty — is on contemporary winner infimulation exclusively. It could of course have been maintained for a good interest of the country of the course of the country of the

car nominee from West Germany for Best Foreign Film of 1985. One can see easily enough why it would have been deemed Academy Award material. It has few actual Nazis in it, but it has collaborators, resisters, fence-sitters, and a beautiful married fur-coated Jewess who jumps off one of the death trains (much like the ones, and in much the same countryside, featured at length in Shoah) and hides out in the cellar of a prosperous Polish farmer. Has there been any year since, let's say, De Sica's The Garden of the

thing to do with Europe under Fascism

This one is somewhat monotonously visualized, with the camera clamped in consistent closeup, and alternating faces slotted into the same space, and at the same dimensions and weight, squarely in front of it. But they are good and expressive faces, ones made familiar to us by the late Rainer Werner Fassbinder, primarily those of Armin Mueller-Stahl from Lola and Veronika Voss and Elisabeth Trisseand veronish was and Elisabeth risse-naar from The Italionmaster's Wife, In a Year of Thirteen Moons, The Marriage of Maria Braux, and Berlin Alexanderplaiz, but also those of Kurt Raab and, very but also those of kur kan and, crybriefly, but no less strangely and strik-ingly than ever, and still with that great set of upper ivories, Margit Carstensen. And the central characterization — the

And the central characterization — the man, not the catalyzing woman — achieves a remarkable level of ambiguity on the way to its personalized definition of morality; a concept inseparable, here. The character in question is a long-time but unconfirmed bachelor, a one-time theological student and currently active masturbator, terrified of women, but emboldened somehow by this particular woman's total desperation, he unreposible indebendenes to envolve the control of would narray be fair to brand the main, as there is strong intermittent temptation to do, hypocritical or cowardly or worse. In-consistent, certainly; irresolute and unconsistent, certainly; irresolute and un-predictable; not up to every challenge at every turn; able to see the right path but not always to follow it; in a word, as you must have aiready started to guess, ha-man. The ending, as is most readily pos-sible in these ambiguous sorts of circum-stances, delivers a very high grade of

irony.

The movie will be screened publicly at noon on Saturday, not exactly prime time.
The rest of the schedule consists of Doris
Dorrie's well-received (i.e., -reviewed and -attended) Men, similarly from rea-Germany, at 8:00 on Friday; a program of short films by local filmmakers, begin-ning at 2:30 on Saturday and including the documentary Conversations with Roy and -attended) Men, similarly from West the documentary Conversations with Roy Decarava by Carroll Parrott Blue, two fictional pieces entitled \$4999 and Your Favorite by Jean Saris and Linda Brown respectively, and what's described as a "fictional documentary" by performance artist Eleanor Antin, It Ain't the Ballet Russel; still another feature from West Germany, Margarethe von Trotta's Sheer Madness, at 5:00 on Saturday; and finally at 8:00 on Saturday a tribute to, and personal appearance by, Jane Russell — to whose favorite charity, WAIF, proceeds from the festival will go.

3 Men and a CME, now at the Cove, or just down the street and around the corner from the museum, makes a nice adjunct to the festival — nice, I mean, to the extent that it conforms to the theme of the festival, but not a lot further. And, al-

though Doris Dorrie's Men happens to be ball other some same mappens to be pencilled in next at the Cove, it is never a bad idea to remind oneself, and others, that we all have (typically) one chance at a festival movie and (again typically) week after week of chances at a Cove

a lestivast movie and (again typicatity) week after week of chances at a Cove movie. Even having done so, it is not hand to picture in one's mind's eye dhenely do petter in one's mind's eye dhenely cover and spanecher populated ones, particularly Saturday afternoon, at the museum. I would lone to be wrong about that a wrong, at least, about the spanes part. I have no wish, whatever I might think of the movie myself, to be wrong about the dense part. This —the loving to be wrong in the control of the movie myself, to be wrong about the dense part. This —the loving to be wrong in the control of the provision of the movie myself, to be the provision in most of what I write (I hasten to say so, to in single? by unfriendly readers), but this is a special sort of case.

Anyway, down to business: J Men arrives here with the French equivalent of the Oscar — namely, the Cedar —for Best Picture of its year, but why should French

Oscars be granted more weight than American ones? Christopher Lamber believe, won the Best Actor award Subway the same year - or if not, an adjacent year — so what does that tell you? The premise of the movie, pretty much deducible from its title, features three unmarried male apartment-mates in Paris who have to baby-sit an illegitimate infant (one of theirs) for six months. I though this same general situation came out fun hier, sweeter, touchinger, everythinger, when it was done with John Wayne in Three Godfathers. The situation nere, af-ter some initial adjustment to it, emerges ter some initial adjustment to it, emerges very soon as unpromis-right prepetitive and predictable. Easy and obvious solutions must be rejected arbitrarily just to keep it going, and at one juncture we go off en a long detour into a tenuous drug caper be-fore we get back to the main thoroughfare of predictability and repetition.

Cuteness is the single most insistent note sounded, or strained for throughout.

note sounded, or strained for, throughout: the cuteness of any buby whatsoever, of

grown men who don't know what to do to care for one, and then of the same grown men once they have learned to. There is little differentiation between the three, who are all assumed to develop the same attachments at roughly the same speed (and, it goes without saying, with roughly the same cuteness). Each of the actors is an amenable buffoon, and in the process tramples all over any budding joke. For some inscrutable reason the whole thing, or most of it, has been bathed in a soft sepia light possibly more suitable to a misty reminiscence of the Dreyfus scandal or

Without quite changing the subject. I might add a reminder here that we still have Agnes Varda's Vagabond to look forward to at the Ken next week. And I mean look forward to in the sense of anticipate with eagerness rather than just calculate the arrival time of, notice from a distance, observe on approach, and as often as not, duck at the last instant.

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Minus Two



JOHN D'AGOSTINO

In retrospect, the Band's body of work from 1968's Music from Big Pink to the release a decade later of the group's farewell album. The Last Waltz — represents the most comprehensive and arresting amalgam of American-roots music committed to vinyl. Playing a diversity of arcane and modern instruments, the Band communed to vinyl. Playing a diversity of arcane and modern instruments, the Band quilted a distinctive sound from colorful patches of blues, traditional folk, jazz, hillbully, raglime, rock and roll, and old-turey music. The group defled music-industry logic by striking a popular nerve with that esoteric approach, one that

stretched a stylistic rope from the sepia-tone Americana of Stephen Foster to the neon glow of contemporary rock and draped it with such disparate influences as Spike Jones, Chuck Berry, Ray Charles, and Bob Dylan.

The Band was in other ways atypical of

The Band was in other ways atypical of the rock and pop arties of the late Sixties and early Seventies. Sporting folksy duck citring ties, hat, weath, beards, and gaunt, unsmiling expressions, the four Canadians and one American looked like a cadre of shady Civil War rogues captured against their wiselse by Mathew Brady's lens. That only slightly contrived, determinedly un-factured to the contribution of the contribution of the contribution of the contribution of the contribution rockers were given either to glitzy glamor

or to a stoned, self-conscious hipness, con-tributed to the Band's reputation as perhaps the most peculiar and fascinating rock and

the most peculiar and fascinating rock and roll band in North America.

By the time in 1976 when Robbie Robertson, Rick Dauko, Richard Menuel, Gerth Hudson, and Levon Helm 'sided to disband, the rustic images, and trenchant messages of such songs as "The Weight," "Up on Cripple Creek," and "The Night They Drave Old Daxie Down 'had already begun to acquire the patina of American pop classics. The imminent loss to the con-temporary music scene of this much-loved band even moved the usually unsentimen-tal promoter Bill Graham to organize a star-studded farewell performance in San Fran-cisco's Winterland ballroom, where years cisco's Winterland ballroom, where years earlier the group had given their first con-cert as the Band after having gained fame as the backup band for Bob Dylan. The concert on Thanksgiving Day, 1976 — preserved for posterily by filmmaker Mar-tin Scorses (The Last Waltz) — succeeded in unting the opposing forces of deep sadness and celebratory good cheer that had characterized the Band's music.

Last week remnants of that quinter visited San Diego for a performance at the Bacchanal. In anticipating the event, it oc-curred to me that the mere fact of the Band's touring these days reaffirms the philosophical duality that imbued the group's music with a mythological, quasi-religious dimension unique in rock and roll, if not in all contemporary music. Stripped to its essentials, the Band's music was notable for its combining of both the was notable for its comorning of both the most somber and the most uplifting at-titudes. An acknowledgement of the darker aspects of human existence — manifested both in the lyrics and in the occasionally both in the lyrics and in the occasionally mournful shadings of the music — made the Band's lighthearted inclinations stand in even bolder relief. Such foot-tapping, audible smiles as "Rag Marna Rag," "Just Another Whistle Stop," "Across the Great Divide," and "Up on Cripple Creek" were expectably ealisoning when contrassed to especially enlivening when contrasted to "Tears of Rage," "To Kingdom Come," "The Weight," "Long Black Veil," "All la Glory," and "Daniel and the Sacred Harp" - songs that suggested spiritual bondage and a fundamentalist preoccupation with

It's that life-affirmation in the face of a deadly, largely negative reality that seemed to give the Band's upbeat music redemptive powers not found anywhere else in rock and roll. And that same life-affirming force would seem to be responsible for the Band's continued existence in the aftermath

of several discouraging developments. First, leader and main songwriter Robert-son made it clear after the Band broke up that he would no longer even discuss the group, let alone consider reforming it. His absence during the Band's subsequent reunion tours (one performance was at the now-defunct Rodeo in La Jolla in March now-defunct Rodeo in La Jolla in March
of 1984) has not only left the group without
his distinctive guitar playing but also
without the primary source of new material
to resume its recording career.
Left to their own resources, the remaining four have at times enlisted the help of
like-mixed musicipus, in order to

like-minded musicians in order to like-minded musicians in order to reproduce their unique sound in concert (at the Rodeo, they were joined by the Cate Brothers and put on a great show). But without access to Robertson's singular craftsmanship they would be destined to play out their careers forever preserved in the order of their older material. the amber of their older material.

the amber of their older material.

As if that weren't frustration enough, last
March the Band was dealt a devastating
blow. Following two performances in
Winter Park, Florida, the musicians returned to their hotel. At some point in the
middle of the night — and for reasons that
even his closest family and associates can
only more a practice and constitute. only guess at - pianist and sometime songwriter Manuel left the side of his songwriter Manuel left the side of his sleeping wife and, using his black belt as a noose, hanged himself from the shower-curtain rod in the bathroom. The group's decision months later to resume touring might be seen by some as foothardy—or worse, as an attempt to exploit the Band's legend and reputation. But it is really an legend and reputation. But it is really an indication of a show-must-go-on attitude that has sustained the Band ever since its members first began playing together as teen-agers in 1960. The Band's determination to close ranks around first Robertson's and then Manuel's vacancy is a positive statement about the exousy mustal instatement about the group's musical im-perviousness even to death and tragedy. Apparently others in the capacity crowd at the Bacchanal had reacted to news of the

Band's return to town with something more than morbid curiosity. This was one of those nights when the Bacchanal's ID-checking doorman had it pretty easy. The majority of those present appeared to have seen the lower side of twenty one at least a decade ago, putting them in the age bracket where they would have been fans of the Band in its original configuration. Judging from the general hubbub in the minutes prior to the Band's appearance, people were enthusiastic about the opportunity to hear even three-fifths of the

When the musicians finally did appear, sustained hooting and hollering filled the Bacchanal for several minutes, much of it aimed at Helm. If Robertson had been the creative brains of the Band, Helm had always been its soul, the man whose drun ning propelled its snaking rhythms and whose singing in a nasal, Arkansan drawl whose singing in a nasal, Arkansan drawl legitimized the group's adopted Southern, post-bellum angst. Having grown back the beard he shaved off for the film roles that sustained him through the Bard's dormant periods (Cod. Miner's Daugher, The Right Stuff), the nylon-capped Helm looked more like the good of! boy of the Band's early years than the smooth-skinned, necktied years than the smooth-skinned, necktied gentleman who two years ago played the Rodeo. Seating himself at a funky drum set at stage-right (his snare drum was coered with a towel to achieve the muted sock characteristic of Helm's style), he punched the group into "The W.S. Walcott Medicine Show," from the Band's 1970. Sange Fright album, and the crowd cut

Even reduced to a quartet (Jim Wieder had assumed Robertson's lead-guitar duties prior to the start of last year's tour), the Band at first sounded terrific. Especially in a series of non-Band tunes that included

"See See Rider" and "Milk Cow Boorie." the combination of Danko's bass, Hudson's keyboards. Wieder's guitar, and Helm's drums seemed perfectly adequate to the task of re-creating the Band's balanced spatiality and familiar barnyard bounce. The always excitable Danko, in particular, seemed to return the audience's fervor, and his energized vocats and animated bass playing helped to compensate for. Heim's uncharacteristic uncommunicativeness be-

But as the concert wore on, and specifically with such chestusts as "Stage Fright," "Long Black, Veil," and "Up on Cripple Creek," one became aware of a certain thinness in the Band's sound. Wieder did a creditable job of mimicking Robertson's snapping, silver-rougued licks, and Danko and Helm played with their and Danko and Heim played with their usual tongue-and-groove teatness. But the grandfatherly Hudson — a magnificent technician who customarily played only organ and synthesizer as a softening counterpoint to the late Manuel's grand piano — seemed hard pressed to fill both orders, despite being equipped with a Yamaha electric grand piano and assorted high-tech keyboards. Similarly, the efforts of one of the Band's roadies to add

Manuel's wocal harmonies in the ap-propriate places met with mostly poor results. Whether the decision not to replace Manuel was made for emotional or fiscal reasons, the Band would do well to recon-sider augmenting its line-up to regain the thick texture that always has been their

trademark.

Perhaps because they realized that the absence of both Robertson and Manuel would be most noticeable on the older material, possibly because they wish to demphasize Robertson's creative contributions, or maybe even because they 're simply tired of playing the sames ongs over and over, the Band gave fins at the Bacchanal fewer of the tunes they'd obviously come to hear. In addition to those already menioned, the only other selections from Band tioned, the only other selections from Band albums included "It Makes No Difference" albums included "It Makes No Difference" and the predictably well received "The Weight." Otherwise, Wednesday night's repertoire comprised mostly vintage rock and roll songs such as "Mystery Train." Clarence "Forgman" Henry's 1956 hit, "Ain't Got No Home," and Johnny Otis-wonderful "Willie and the Hand Ive." If the Band's song list was a little disap-pointing, and if occasional, glaring holes in the group's sound prevented a truly

scendant performance, the concert w in most respects enjoyable and provided many high points. Helm long has been one of my favorite drum stylists - like Ringo Starr, he's an instinctive player who brings more soul to his group's music than a more schooled player ever could. Helm's thump-ing fills and funky-tasteful embellishments ing his and tunsy-tastent embelsimments were a joy throughout the ninety-minute show. He was in great voice, and his agressive, spritted singing offset what seemed to be a lacking in his usual good humor. As always, keyboardist Hudson's instrumental versatility was trotted out, and his ear voice on the disoulity. "If Make, No. his sax solo on the dirgelike "It Makes No Difference" and accordion playing on "Long black Veil" maintained his usual

high standards.

Although it seemed unintentional, a a ballad, "I Wish You Were Here Tonight," that many in the audience (judging from their response to the song's refrain) must their response to the song's refrain; must have assumed was dedicated to Manuel I don't believe it was, but considering the tonal, vocal, spiritual, and personal gaps left in the Band's live presentation by Manuel's suicide, I found myself caught up in the same wave of emotion. I wished he was there, low was there, too.

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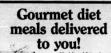
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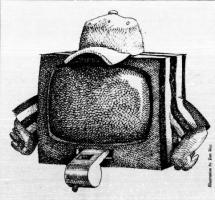


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SPORTS

The NFL mucketymucks need to get another angle on this instant replay mess



BY STEPHEN HEFFNER

Critics of the NFL's new instant-replay rule have needed only the opening few weeks of the season to see nearly every problem they had foretold materialize under game conditions. And while the longoverdue arrival of refereeing by video hindsight has occasionally served its intended purpose — that of assisting the fair conduct of football games it has done even more to disrupt those

games.
It held up play for three and a half

minutes in a Jets-Patriots game while the video official anguished over angles. It undermined the decisiveness of an on-field official in a Clevelandof an on-field official in a Cleveland-Chicago game when the ref, in that hot split-second when a close call had to be made, decided it was too close to call and deferred to the cye in the say, it detected a blown touchdown call that could have meant the game (Broncos-Steelers), then it proved too slow and cumbersome a system to deliver the crucial correction in time to make a difference. And in one of the worst cases (Sunday's Raiders-Chiefs game), it failed altogether due

when, more than anything, we have become addicted to the common sense of high-tech innovation. We no longer take ten minutes to boil water for a cup of instant coffee when we can make it in two minutes in the microwave. Nobody I know is ready to trade in his VCR and stereo TV and go back to evenings by the radio. And now that the NFL has officially acknowledged what the fans at home knew for years — that TV replays frequently show field officials to be wrong — it would be an unacceptable regression, an un-American retreat regression, an un-American retreat from progress, to give it up. Until the pope is ready to don a zebra shirt and a whistle, infallibility will remain at St. Peter's, and judgment on NFL playing fields will remain at playing fields will remain subject to

As for the bugs in the prototype, its supporters will argue that practice with the system will make it perfect and that as networks and NFI. and that as networks and NFL
officials become more familiar with
the mechanism, the goofs and delays
will disappear. Wrong. There is, in
fact, a deeper, more fundamental
crack in this chassis: the power of the
replay rule is both too broad and too temperamental, and the burden of

temperamental, and the burden of managing it has been placed on the wrong people, the zebras. By investing the video ref with the authority to alter the most crucial types of calls as he sees fit, the rule forces him to work on the edge of his seet, like an air-traffic controller, ever alter for disasters that he will have only seconds to seet. It is a system only seconds to seet. It is a system of the property robbed of the thing most critical to their successful performance, their autonomy. They now have a new box looking over their shoulders as they work, and everyone knows what happens there: you hesitate, you screw up, you make mistakes you would never make if you were left alone.

to a misunderstood spoken word.

In the confusion and controversy
that has followed the inauspicious
debut of post factum video arbitration,
this much is clear: it is here to stay,
but not in its present form. Though
the NFL owners have, so far, granted
only one season's lease to the replay
experiment, and despite the early and
(certain) future foul-up, this
technology has its electronic foot in
the door at the right moment. These
are the Eighties, after all, when we

are impatient for the future, when we welcome new technology no matter how it sacks our conventions, and





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might occur when the replay system is working most efficiently — on a day, say, when the field refs are not at their best. The result could be that of

their best. The result could be that of consigning the contest to a plodding series of arbitrary reversals of fortune orchestrated by an unseen potentate. Two basic changes need to be made. First, the number of times that calls can be reviewed in the course of a game must be severely limited. Second, the initiative for instigating those reviews must come from people other than the referees. Accomplishing the changes is simple: the teams themselves, either through the head coaches or the team captains, will be the only ones allowed to instigate a replay review; and when a team asks for a review, it will be charged a time-out while the replays are viewed (and, of course, the present number of

per half, will remain the same).

Joe Ryan of the NFL broadcast office in New York said, when asked last week, that a similar proposal had been raised and rejected already. "When the owners met in March," he said, "they considered giving teams a certain number of challenges per game, but they dropped the idea. They were afraid it would have made games longer, and they didn't like the idea of getting to the end of a close game and having a bad call go against a team that had already used up its challenges. What would you say then? "Too bad?"

Linking replay demands to a team's time-outs, however, removes the possibility of lengthening the game with replays (unless the video ref can't make up his mind, but that potential will exist under any replay arrangement). And as for teams' running out of time-outs (and

consequently, of replay requests),
"them's the breaks" has always stood as the unwritten but accepted addendum to the NFL's body of rules and laws, as well it has to the rules of The positive effect would be to put

The positive effect would be to put a greater premium on a team's general execution and its use of time-outs, and it might help eliminate those annoying time-outs quarterbacks call when they're not happy with the play that has been sent in or when they're leaves to the property of the play that has been sent in or when they're leaves with thirty-second clock. loitered away the thirty-second clock Priorities will change, and the five-yard delay-of-game penalty early in the third quarter will be preferable to being out of time-outs in the final minute and having a lousy call cost you the game.

As things stand now, everyone

players, coaches, fans, network execs, and field refs - rides high anxiety waiting to see how the wizard behind

the curtain is going to scramble or unscramble the game; and his job, as it is presently mandated, is just too tough to be done well consistently.

With the changes suggested here, the video ref's job would become much easier, and the officials on the field could go about their business in the knowledge that it should be a rare thing for a coach to sacrifice one of his precious time-outs just to see a

More fundamentally important is that the replay would become incorporated into the strategy of the game, instead of lurking as some kind of outside force. It would be viewed as a tool, as something to maneuver with or against — like the clock or field position — instead of as something to be feared or to be saved by, as if football were a farm exercise at the mercy of weather from



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OUARTER NOTES

THE GENNARO TRIO It was only recently that

reviewed the Gennaro Trio's concert at the First Unitarian Church, and here they are again, with a program of Schubert and Shostakovich, at the Jewish Community Center But one cannot get too much o playing of this quality, local playing of this quality; local lowers of chamber music must be grateful that we have in our midst, and so easily accessible, a group of musicians as technically able and musically refined as violinist Ron Goldman, cellist Mary Lindblom, and planist llane Lindblom, and pianist Ilana

That the Gennaro Trio should initiate this year's mus series of the JCC comes as no series of the ICC comes as no surprise, for the series has been notable in the past for the opportunities it has afforded the best of our local musicians (as well as visitors) to display their talents. The series is marticularly impressive this their talents. The series is particularly impressive this year, with four more concerts planned: on October 27, clarinetist David Peck and pianist Edith Orloff; on November 24, a trio made up of violinist Andrés Cárdenes, cellist Jeff Levenson, and pianist Karen Follingstad; on

January 26, the San Diego Chamber Players, a group of familiar San Diego wind players; and on June 6, soprano Florence Fogelson Blumberg and guitarist Greg Nestor. If the subsequent concerts are the subsequent concerts are anywhere near as thrilling as the opening one, we can look forward to an exceptional season of chamber music out on Fifty-fourth Street.

"Thrilling" does seem to me the appropriate word. The trio, always well rehearsed and stylistically unified, seemed stylistically unified, seemed inspired, giving tremendously exciting and insightful performances of the Schubert B-Flat Trio, Op. 99, and Shostakovich's Trio in E Minor, Op. 67. It was a well-chosen program, offering chosen program, offering remarkable contrasts of mood though both works exist within the clearly defined tradition of classic-romantic chamber music. The Schubert is a work of uncontainable exuberance, its occasional moments of tender melancholy inevitably succumbing to heroic high spirits. The Shostakovich, in contrast, contains some of its composer's most intensely brooding passages, with an emotional range including sardonic anger and helpless despair, the whole structure (itself manifestly "classical") illumined by the grotesque glare of Mahlerian parody, of

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which Shostakovich was the modern period's most impassioned exponent. The work is dedicated to Ivan

endured by the victims of World War II. In particular, there seem to be numerous allusions to Jewish music, from cantorial lamentation to folk song, which give the osition an unmistakable composition an unmistak melodic, harmonic, and

motional unity.

Both the Schubert and the Shostakovich works are not only artfully developed not only artfully developed son its forms but even, in the largh of the Shostakovich, a maje tite justaceastic library in the largh of the Shostakovich, a rangis tite justaceastic library in the chapter of the strength of music, for among this music, for among this performing group's numerous virtues, the supreme one has always proved itself to be the powerful comprehension of each work's overall shape and inner meaning, along with the ability to convey this broad and deep vision of the music to the audience. One could not have asked for grander playing than this. So good a program, so compellingly performed, makes one look forward with even greater anticipation to the Gennaro Trio's next concert which we may hope will be

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writer who died in 1944; composed in the following year, the Trio seems to refer not only to Sollertinsky's death but also to the sufferings

CITY LIGHTS

JUNK JOINT

Collier have been going back three or four times each day— and in the last three months, the two officers alone have made more than thirty arrests inside for a variety of heroin-related charges, including possession, possession for sale, and suspicion of being under the influence. By now, Hoerman says.

heroin activity in the building is a lot less visible than before. The landlord has installed new doors, cleaned the carpets, begun exterior work, and - two begun exterior work, and — two weeks ago — hired two former cops as security guards to patrol the building seven nights a week, from the early evening until 5:00 a.m. "But I think all that's done." Hoerman says, "is move activity from the hallways, stairwells, and balconies into the rooms themselves." One the rooms themselves." On almost every visit he and Collier make to the building. Hoerman says, they find evidence that the situation is nowhere near to being resolved.
They routinely find spoons,
bottle caps, and cut-off beer can bottoms that are used to "cook" the junk by heating it with a match, discarded plastic syringes; and empty toy balloons in which the heroin is packaged prior to sale. Some of the debris is found lying in the hallways or on the stairs, Hoerman says; most, however, is found inside two vacant rooms on the third floor or in a montion shack where he believes. bottoms that are used to "cook" rooftop shack where he believe nonresidents prepare and then "shoot up" their newly nurchased doses. The two purchased doses. The two officers also encounters several young men in the hallways with any pupils and fresh needle marks; sometimes they're busted on suspicion of being under the influence of heroin

and sometimes they're not,
"depending on how obvious it is
to us that they've just shot up," Hoerman says.

Last Friday Hoerman arrived at the Vue de L'eau Apartments, by himself, shortly after 2:00 p.m. Most of the 'shooting up," he says, takes place in the evening and at

year-old daughter — were stopped in the halls, and all had fresh needle marks on their arms. One admitted to Hoerman to having "shot up" the day before, the others said nothing But because they all appeared be "in control." Hoerman says he made no arrests. He walked up to the third floor and arched the two vacant room searched the two vacant rooms. He found half a dozen bottle caps, beer can bottoms, and broken balloons in each; in the cupboard of one room, there was a plastic bag filled with brown powder that Hoerman said is used as "cut" to dilute the raw heroin before it's sold. A few yards down the hall, Hoerman knocked on the door of the room in which Antonio Rodriguez claimed to live; since his initial arrest, Hoerman says, the Cuban jumped bail and disappeared, and police would like to find him. The occupant, an older Latino man who speaks little English, allowed speaks little English, allowed the officer to search the room, but Hoerman found only a closeful of what the man said were Rodriguez's belongings; several jackets, a couple of hats, a stereo system, and three telephone answering machines. The owner of the Yue de

L'eau Apartments is local attorney Kent Casady. He attorney Kent Casady. He readily admits he's been "somewhat aware" of what goes on inside his building for the last few years, but he hadn't done anything about the problem because of an ownership dispute that's been in the courts since 1980. "I didn't agant to invest any money in the cours since rose - countries and to invest any money in sans to invest any money in specific properties of the sans and the sans and the someone else's building. "After police began making their daily visits three months ago. In the sans, and the san want to invest any money in

who doesn't live here and in general to get rid of the dealers

and users."

But Casady concedes both he and police have a long way to go until they're finished. "I kind of feel like this building is the Falkland Islands." he saw

the Falkland Islands," he says.
"You can get anything here, and
that's got to stop. But I tell you
it's not going to be easy. Now
I know why landlords on the
East Coast abandon their buildings. I guess that's life in the big city." ■

FOUND & LOST

(continued from page 4)
wallets often hold on to their
money throughout their odyssey,
property clerks say. Purses em to be a different beast Usually they are turned in at the station containing little more than cosmetics.

than cosmptics.

Drugs are never returned to
their rightful owners.

Marijuana, narcotics, and drug
paraphernalia are destroyed
along with seized contraband.

Where do lost drugs come
from? "Eyerwhere Believe from? "Everywhere. Believe me, everywhere," says Duane Rupple, supervisor of the property room at the El Cajon police station. Parents, who police station. Parents, who accidentally stumble across an illegal-looking substance while cleaning their children's rooms, will sometimes bring it in to be identified. The El Cajon police send it through their lab free of charge. Also destroyed are Ninja throwing stars, wooden batons, and other items considered dangerous in the

ered dangerous in the

Ropple has the most rewarding cash-and-carry story. The time: carrier this year the carl remember exactly when). The place: some middle-age lady's front yard. The amount: \$1200, rolled up and secured with a ponytail band and stuffed in an opeglasses case. The lady noticed it while she was watering the lawn. The error of the carrier was a superior of the carrier procedure with anything valued over fifty dollars, put an ad in the local paper after ninery days. It did not say, "Looking for the owner of \$1200," but it did advertise an undisclosed mount at an undisclosed location. No one guessed wrong hands.

correctly (although some people

tried), and the money was give to the middle-age lady — after she paid eight dollars for the ad, another part of the

The one city that does no return cash or other valuables the finders is Oceanside. Everything that is not claimed i converted into city funds. But this might change. An Occanside citizen, upset because two little boys canno claim seventy-four dollars they turned in last summer, has asked the city council to re-evaluate this policy. Deputy city attorney Pam Klahn says she is reviewing the policy.

CLIFF ROBERTSON

company, for the failure. "I cannot imagine the old Ma Bell ever acting like this," he says in solemn remembrance of the monopolistic phone system that was dismembered by a U.S. federal judge in 1984. "It was a terrible mistake to kill Ma Bell."

Diaz says AT&T service Dizz says ATAT service representatives had promised to nn a phone line from his Chala Vista office to the border if he could persuade the border if he could persuade state owned telephone company to install a similar line from the stations. Tijuans studio to the border. And despite ATAT's smag prediction that he'd never secure those Mexican approvals. Dize go'that okay from the communications and transportation in Mexicali last transportation in Mexicali las

February.

AT&T representatives then told Diaz that the Mexicali approval wouldn't suffice and asked him to secure a letter from Mexico City bureaucrats from Mexico City bureaucrats Diaz/says he became suspicion when told that. "I felt [AT&T] didn't want to say no to our request because of the real reason, that it would cut into reason. that it would cut into their [long-distance] revenue," he recalls. "Instead, they wanted Mexico to say no to me for them." But Diaz and his wife Marta won the approval of the federal communications

ministry.

With all the paperwork in order, AT&T agreed to lay the

cable in March. Diaz would pay \$277.56 a month to AT&T and about sixty dollars a month to the Baja phone company, TELNOR, for the service. Then the bad news came. In a conversation with TELNOR allow him to use the line only for interoffice communications between his Chula Vista office and disc jockeys at the Tijuana studios. Station listeners in San Diego could not have their calls routed to the Tijuana studios simply by dialing the Chuia Vista prefix.

Though that was precisely the reason Diaz sought the transborder phone line, he decided to proceed with the limited service anyway. Having invested some \$1500 in invested some \$1500 in payments to TELNOR and countless hours of his own time he wanted the convenience of the phone link. And he figured he could save money on the line, since Radio Latina's monthly AT&T phone bill for calls between Chula Vista and Tijuana is about \$750. "Having worked so hard for this. I

couldn't just let it die," Diaz recalls thinking.

But Diaz says the phone line has never worked. "You pick it has never worked. "You pick it up, and it's just a dead line ... nothing," he explains. When Diaz began calling AT&T in July for help in getting the line repaired, he says he was transferred from depa. truent to department. "They'd say, 'Call' 1-800-so-and-so, that's repaired. The dead of the department of the transferred for the department. They do say, 'Call' 1-800-so-and-so, that's repaired. The dead of the answering wouldn't know anything about it. It's crazy like Alice in Wonderland. People

Alice in wonderland. People keep changing and disappearing."
TELNOR executives have told Diaz that AT&T routed its told Diaz that AT&T routed its line incorrectly. AT&T employees say TELNOR is to blame for the faulty line. "Mexican service is that way." says AT&T international service specialist Dott Kaufer. "It often takes them over a year to get the line installed." Kaufer says the misshaps are a result of miscompunication.

Kauter says un unsample result of miscommunication.

AT&T can only provide the type of service Diaz wanted if the Mexican government grants its approval, and Kaufer says the Mexicans have never done that. The approvals Diaz received



(continued from page 33) were only for inter-office calls, not public service. Diaz, of rourse, contests Kaufer's

approvals. Squabbles aside, Diaz recently received a collection notice from AT&T demanding payment of a \$856.52 bill for the cost of installing the line and for his July service charge and for his July service charge. "We won't pay," he says resolutely. "I'll go to the Supreme Court, but I won't pay these highway robbers." Diaz also risks losing a big advertise over the flap. AT&T itself, which runs ads on KY-96's sister station. Partie, I aring. sister station, Radio Latina, 104.5 FM. But Diaz is 104.5 FM. But Diaz is confident that the long-distance company won't yank its ads. "It's such a big company that they'd never take something like this personally," he says. "We're just doing them a favor by pointing out this little error in service."

THE DOUGH

ITIE LOUGHI

continued from page 5)
him, Tringali says. Hoban
notified the bakery last year that
the labils on its bread wrappers
not describe the flour as
"enriched." So Tringali had
new labels made with "enriched
flour" listed in the ingredients.
"Then she comes back and
tooks [at the flour sacks] and
tooks

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to print new ones up, "Tringali recalls. The bakery was also required to list yellow food coloring on the products that contained it. After making labels that said "FD&C No.5," Tringali says he was told to change it to "FD&C Yellow rearrange the ingredients on the new labels because Hoban said they were not listed in they were not listed in descending order by weight. Salt came before sugar, and it should have been the other way around. All together, Tringali says he had to reprint the labels four times at a total cost of \$3000. He thinks his efforts showed a willingness to comply didn't want to hear that on July 24 when she found, in a delicatessen in Carlshad, lowes of Balboa bread bearing the old labels. (twice a month) from Dewey Pest Control

Pest Control.

Tringali disputes the severity of three violations. Besides the roach charge, the other two, which deal with the cleanliness which deal with the cleanliness of the bakery and its machinery, are unfair because the inspection occurred while the bakery was in operation, he says. Tringali closes it down twice a week to clean excepting, but otherwise the operation is going almost the agrees that the health department serves an important function. Tringali asserts that part of its job is to educate and not eradicate annall businesses. labels.
"She said, "You guys lied to
me. I've had it. I'm taking you
to court," says Tringali. He
claims that the label was put on claims that the label was put on the wrapper by one of his eleven delivery people, who sell he products an amaintain the accounts as independent contractors. The driver, who is also responsible for labeling the bread and rolls, ran short of the contractors. The driver, who is also responsible for labeling the read and rolls, ran short of the contractors not eradicate small businesse "If it weren't for [the health "It weren't tor the health department], who knows what some places would be like," Tringali admits. "They're just doing their job. But when they get picky ever labels and take you to court, I don't understand it." Hoban testified about this and other grievances on September 12. She mentioned tape and strips of paint hanging from the bakery's ceiling during her July 14 inspection. Tringali

Deputy city attorney Tricia ohnson understands it erfectly: it's the law "The Johnson understands it the law "The labels have to be correct, no matter who's buying it," she says. "It sounds like nit-picking but [these laws] are passed for a reason." In the case of the food day, one reason is an allergic reaction of some people to FD&C Yellow No. S. Tringali could have avoided reprinting

says the ceiling had been steam-cleaned the day before and was drying in order to be plastered and repainted the next day. (He claims to have explained this to costs if he paid closer attention to what was explained to him
"again and again," according to
Johnson. But it's not just the
labels that got the Balboa
Bakery in trouble, she says; Hoban, who then agreed not to cite him for it.) While on the stand, the inspector said she saw two cockroaches, which is Tringali was in court in August of 1985 for previous health-code violations (the ones the owner untrue, according to the bakery owner. "I was with her the whole time. She only saw one, and it was coming in the window from the alley," he says. Commercial food says he has since resolved) and was under a court order not to commit another violation, regardless of its severity. Johnson does not believe that the bakery was all that clean, either. "We had no trouble with operations cannot avoid an occasional cockroach, says Tringali, showing his receipts and extermination schedule

cleaned."

The health inspector, Therese

LETTERS

ed from page 3) The Same Mistake

Mistake

Jeff Wells's thoughts about
Mell's thoughts about
Condor? Jave Interesting and
correct, but what I described as
'depressing, meagerly
substantiated, and completely
supposers' was Pranic Crickidepressing, meagerly
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changed my life 1 can now
read the alarm clock in the
movining without squinting.
I can go awarming without
And I've already forgotten
about the inconvenience of
cleaning solutions and red,
irritated eyes.
After a lifetime of being
neanighted, RK corrected my
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Shirl Hollingworth Shirl Hollingsworth

and revelation are inherently valueless. This is what I took issue with.
Wells makes the same mistakes

that John Davis made in his August 21 letter to the Reader. Both individuals confuse scientific theory, scientific belief, and scientific fact. Davis blindly and scientific fact. Davis blindly asserts that molecular biology has proved Crick's just-mentioned belief and that the riddle of life has been solved. Wells contends that the big bang theory and the theory of evolution are as real and substantiated as DNA, quarks, black holes, and "life itself." He also contends that space

course will never happen inasmuch as Einstein's theory of relativity has terruinally constrained our ability to travel even very minute distances in outer space.

constrained our ability to traver even very minute distances in outer space.

These generic whom I have the space of the s

No Teeth In Pitfalls

Pitfalls
Pul Knuger's "Inside Stary"
(September 25) coverage of the
Genstar-city land swap in
Peñasquino Canyon
(Proposition D) says more about
the way San Diego's land-use
decisions represent "business as see
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win-win" proposals from San Diego's development

As environmentalists trying to serve San Diego's greenbelt f preserve and challenge are must not allow ourselves to be co-opie by the public relations and the public relations and debying efforts of developers who we learned to use our immensally sensitive phrases who all altering their Source im-surements of the sensitive phrases who all altering their Source im-terior to the sensitive phrases who all altering their source of the purpose of the sensitive phrases and their transfer was all their transfer to the sensitive pro-team of the sensitive phrases are added to the sensitive pro-team of the sensitive phrases are added to the sensitive pro-team of the sensitive phrases are added to the sensitive pro-team of the sensitive phrases are added to the sensitive pro-team of the sensitive phrases are added to the sensitive phrases and the sensitive pro-team of the sensitive phrases are added to the sensitive phrases and the sensitive pro-team of the sensitive phrases are added to the sensitive phrases and the sensitive phrases are sensitive phrases.

The Sierra Club position favors e land-swap (Proposition D), servations and full awareness of reservations and full awareness of the pitfalls inherent in this "toothless" agreement. We have agreed to put our trust in the council's judgment and Genstar's intentions. Ultimately, of course, it will be left to the voiers to decide whether our trust is justified.

Not Counting

Aerobics Aerobics
All I can say is touche to Steve
Somenen for his humorous
account of "The Prosperity
Garus" on September II. The
trunche with most newage people
to that many of them, including
to the state of the state of the state
to the state of the state of the state
to the state of the state of the state
that th

siger not rage.

Overall, I was hanased the Overall was handled to the core of the Reuder Who care? Let's face 6— prosperity is an old theme, extrainly not the "new faft" for new agers. It been years single considerable of the read of to a backwoods farm in Washington State near the Ramtha-cult, (Ramtha is a being who channels through a woman named 12. Knight and has predicted down and gloom for us lost souls left behind in Southern California. Now there's a story!) california whose the southern of the southern of

tot of them, but there are still more taicht, yoga, and martial arts courses taught than anything close, unless you count aerobics. Making and managing money have indeed grown important for all of us, not just the new-agers. Even Mastercard is now telling us to "master the possibilities." Sleve's mild attack on

Steve's mild attack on San Diego's new-age community could only help it. The diversity of the people he interviewed only reinforced its image of strength and vitality, witnessed also by the continued success of Wholistic Living News. Those of us who label ourselves They age, "me histor our lives in They age," me histor our lives in

"new age" are living our lives in a wholly "separate reality" (as Carlos Castaneda puts it) that nly weaves in and through the physical realm. It may be difficult understand for Steve or anyone else who hasn't nad a mystical experience. We are cor with re-creating the Garden of Eden — not through

proselytizing, drugs, or old rock-music lyrics, but by living there now. This we do by being the living example, acknowledging our oneness with God and each other, and opening the gateway to experiencing joy, laugher, and fulfillment in our lives from within.

within.

It's debatable.... True
prosperity may or may no have
aspthings do swith your bank
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substance, but more with the
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alioneness you perceive around
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you. What is important to
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you will not be the sense of healty love,
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willingly accepted. (After all, the
Son of Cod in certainly more
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Am' days, plus many since. I marvet at the gullbaility of those who, while professing Christianity (which I do not), ignore used admonitions from their cwa legendary teacher who (tillegedly) drove the money-thangers from the "Easter for a carnel to passive through the eye of a needle than for a rich man to enter Hearen." And who instructed the rich young apprant clinging to his had to the poor, even his coar and then to come hack and follow him. (The young man declined.) How then do these modern gurus capast such aphonisms with increasing the control of the poor of the control. "get note." "get prospersous," of certera? With words, or course. The same tools they use to explain away their own failures, as with the Terry Cole-Whitmhers, et al. Barrunth's words in this regard. al.

Barnum's words in this regard remain the best. My words are: If the proffered "truth" has a monetary price, shun it. For belief is blind!

Blind Beyond Belief

Better
With regard to the article on modern-day gazus ("The Tronperity Gazus", September 13), others have correctly opined that have — operating as noneychangers — sought ways to change your money into theirs. Their thetoric, though styliand "modern," is still just that — operating as meaning. Labels managerading as meaning tabels managerading as meaning to acre to the modern of the search for modern of the modern of t

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Taco In A **Prom Dress**

From UPESS

The observe which prompted
me to write this letter, the "City
Lights' article on harassment of
gays in Hillerest (July 31) or the
photograph but appeared in
1908 (August 7). Perhaps it was
neither, just the fact that I am a
heterosecual female living in the
heart of Hillerest and that I don't
like the idea of a rock flying
through a window while I
purchase a sugar fix at the Donut
Haven.

Haven.

Let's take the photograph of Hillcrest in 1908. Was life any better back then? Looks pretty boring to me. Was life any better just a few years back when the Hillcrest sign was turned off and the community slid into a state of economic arrowly? I could be community slid into a state of the hillcrest sign was turned off and the community slid into a state of the hillcrest sign was precedible to the hillcrest state of the hill state my speech here on how I'm prous to live in such a bustling, thriving neighborhood, but I'd rather not. I just want the peace of mind to be able to make pilgrimages to Mayfair at midnight and not have in herp looking over 1.2 'rheelder. But I do hurry along now if I wenture out at night for my rolled tace fix at Alberto's, and I'll tell you why

Not long before your article appeared in "City Lights," I took a walk one night and soon realized that a Bronco or some such whiche had circled the block more than once. I slipped down the alley closest to me and hid behind a van. When I ventured out after what I considered a safe octinid a van. when I ventured out after what I considered a safe period of time, I was spotted again and had to once again launch into evasive maneuvers. To be sure, I did reach the safety of or sure, I due reach the safety of my adobe, with hammering heart, but soon dismissed the incident from my mind — until your article appeared and I realized that the dark blue automobile that

that the dark blue automobile that bounded me saw filled with some bad boys indeed. When I move the bad boys indeed. When I move the experiences of long dosmoons experiences of long dosmoons the political climate is right for those individuals who take religion and the law into their own hands. Does that mean I have to wear my prom dress to a mention of the law into their own promotion of the law into the law into the law into their own hands. Does that mean I have to wear my prom dress to a mention of the law into the in army boots? It's a damn shame that, like the author of another letter that appeared in your column, I too must request that my name and address be withheld, for the protection of my roommate as well as myself. Name Withheld by Request Hillorest

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* Electronic volume control with volume reset

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system * Pramp aut power fader * Dolby B and C
noise reduction * Keyoff eject system * Separate
bass and treits tome controls



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• Clock • Fader

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Section 2

Events, Theater, Music, Film

Day's Time

If you think Alfred Stieglitz was the unrivaled pioneer of American photography at the turn of the century, you're only half right. True, he was a giant and a pioneer in the field; but Stieglitz had a rival, a fellow American, whose catarolite entry and a protect in the next; to a consideration of the next to a consideration of the next to the next t



Panel from "The Seven Last Words of Christ." F. Holland Dav. 1898

Continent, Day's eshibit of 400 prints, persenting a novement called the New School of American Houseapeth, included his own works, as well as those of Calence White, Cettrude Kaschier, Sarah Seas, and other "pictoralists," who elevated photography above portrainte and sentimentality to a sation among the other visual arts, intra-compositional techniques formerly in the sole province of the painter.

the painter. Alfred Stieglitz and his New the state of the s

Border **Images**

I've caused the border hundreds of times in the last doesn years, and unashle n's an emotional experience. Going a step into the unpredictable. Northbound, most offen the mention is aligner, provided by the proposition of the proposition of



friendlines of American government officials. The line between Mexico and the United States is a votes of the first of the state of the first of the

come into our living rooms, where the nightly newscasts beam border images at us; those images decorate the covers of our glossy national news magazines.

More views of the border and the lifestyles, literature, and the

the lifestyles, literature, and the arts that brind as well as divide residents of Southern California and Baja California will be compressed into an eight-day series of free events that begins

farm labor camps of California, Valdez's first major success was

Two For The New Road

The Road, in thearer parlance, used to be well-defined routes that began in New York and moved through the country's major cities. With the insistenant lead of a Johnny Appleach, touring versions of hir Broadway shows rook to the Road and treated the unwashed multitudes in the outback to a glimpie of life in the Big Apple. In recent years, however, the Road has become a two-way street. New York has (very begrudgingly) acknowledged the quality work done in regional theaters, and Broadway has become, in part, a showcase of productions that originated accountries. reated the unwashed mul

bewhere.
And a new road has evolved, ne that bypusses New York, drogether and that many are alling "the road of the future," in an attempt to share sdeas.

inspiration, and mutual support in models times. America's in models times. America's consistent in the late 1970. One consistent is not consistent in the consistent in the categories. One consistent is not in critically acclaimed productions at UCSD's Mandell Wess Center Locard.



The Micros

Music Of

Marathon in Holland last summer, a local critic came up to Phillip Johnston, who had just finished a well-received set with the Microscopic Septet and said, "Half of us think you're the best jazz band in the world, and the other half think you're bullshit.

orbor half think wou for bulldhir."
Johnston, speckeman for the "Metros," whose next San Deep reforemance is Pridate.
Marken Fridade.
Mandwellië Audhorstum, loughs when her fells the storn, but to him it is a good example of the continuous and contravene canned by the Microscopic Septer?
Microscopic Septe

have heard the atom tome dtop."

The Micros evolved from a punk band known as the Public Servants. The switch to jazz occurred in 1983 when, according occurred in 1983 when, secording in Johnston, "we realized that while the other bands we serve properties, the Public Sevants were sorred about loung their bank. Athough their all share a sent of the public Sevants were sorred about loung their bank. Don Dones, Durny Nagro. Dones, Durny Nagro. Dones Dones, Durny Nagro. Done Sewelson; panies Joel Forneter. Dones of the public designation of the public desi

when we have an one Blees, the Wattrees, and the ROVA Saxophone Quarter. Unhaston save the Macroscopic Speter was formed to the control of the Macroscopic Speter was formed to the control of the Macroscopic Speter was formed to the Macroscopic Speter was formed to the Macroscopic Speter was a control of the Macroscopic Speter would view across through music. That yeev has been compared to "Lawrence Well meets the Speter Spete

READER'S GUIDE TO LOCAL EVENTS

Committees to the record by mail no lates than the Friday proceding the Tharday vaste on most to be considered for publication. Do not publication. Do not publication to the region of the committee of the publication of the committee in formation, mediating a description of the event, the date are time it is to be held, the precise address where it is to the held. number for public information to READER EVENTS EDITOR.

Dance

square-Dance Lessons, or all ages are invited to participate in a beginning square-dance class sponsored by the U-C Sews Square Dance Club every Thursday, 7:30 p.m., Lindbergh Elementary School, 4133 Mount Albertine Avenue, Clairemont. Call 560-5861 for more

English Country Dancing to live music takes place today. Thursday, October 9, 7-30 p.m., House of Pacific Relations, Balboa Park. No experience necessary. For more information, call 488-2617, 481-1974 or 274-9374.

classes of international folk dances, Fridays, 9 a.m. to noon, Casa Del Prado, Balboa Park, and Saturdays, 1 p.m. to 3 p.m. North Park Recreation Center, 4044 Idaho Street, North Park, Call

Scottish Country Dancing is held each Friday, 7 p.m. to 10 p.m., Pacific Beach Women's Club, 1721 Homblend Street,

more information, phone 454-5191.

The Ballroom Dance Club of San Diego hosts classes each Friday, 7 p.m. to 10.45 p.m., at the Balbon Park Club building in Balbon Park. Sunday evening

Penthouse Dance, the 24 Karat Club sponsors a dance Friday, October 10, 8:30 p.m., Terrace Rowm, Executive Horel, 1055 First Avenue, Journtown, Cocktail attire requested, 492-9292.

Ballroom Dancing, swing and sway to a five-piece band every Friday. 9 pm. to midnight at the Regency Ballroom and Dance Center, 2011 El Cajon Boulevard, North Park. A beginners' class is offered from 7-45 pm. to 8-45 pm. Call 294-9633 for information.

"Dance Jam," create your own dance style in an evening of freeform expression and recreational dancing every Friday, 9 p.m., 3255 fifth Avenue, Hillcrest. 239-1713.

Square-dancing, Ken Reid and Don Pfister call the do-si-dos and allemandes, Saturday. October 11, 7:30 p.m., Emerald Ballroom, 9184 Gramerty Drive, Mission Village Shopping Center. 565-2727.

The San Diego Swing Dance Club meets each Sunday at Lehr's Greenhouse, 2828 Camino del Rio South, Mission Valley, A beginners' class begins at 3 p.m., followed by a dance (to) live music,) at 4 p.m. For Jetails phone 274-3235.

round-dirace class takes place every Sunday, 4-30 p.m., Silverado Batifroom, 4752 University Avenue, East San Diego, No prior dance experience is necessary, Call 469-9325 for details.

International Folk Dancing takes place each Monday, 6:45 p.m. for place each Monday, 6:49 p.m. beginners, 8:15 p.m. for intermediate-level dancers. MiraCosta College, Ninth Stri and Strarford Court, Del Mar. partners necessary. 475-2776.

More Scottish Dancing, a beginners' class sponsored by the Royal Scottish Dance Society rakes place every Monday, 7 p.m., Casa Del Prado, Balboa Park, Both events as free, Call 549-4257 for further details.

"Circle Dancing," Sufi dancing continues on Mondays at 7:15 p.m., 4070 Jackdaw Street, Mission Hills. 295-9677.

San Diego Folk Dancers invite all intermediate dancers to join in no-partner and couples' dances each Monday, 7:30 p.m., Recital Hall, Balboa Park. 463-7529.

Israeli Dancing is conducted every Monday, 8 p.m., Lawrence Branch Jewish Community Center, 4126 Executive Drive, La Jolla, 457-3030.

Folk Dances are held each Tuesday and Thursday, sponsored by the Cabrillo Club. The group meets at 7:30 p.m. in the Balbos Park Club, Balbos Park. Interested in joining? Phone 463-7529.

Contemporary and Ballroom Dancing sponsored by the Healthy Set single nonunokers' club takes place every Wednesdi from 5 p.m. to 8:30 p.m., at Lehr's Greenhouse, 2828 Canua del Rio South. For information

Co-ed, Improvisational Dance Classes are held every Wednesday from 7 p.m. to Wednesday from 7 p.m. to 8:30 p.m. at the Studio, 3735 Adams Avenue, Kensington, For details phone 283-0446.

More International Folk Dancing is held each Wednesday, 7 p.m., no experience and no partners are necessary for the classes, held at the Balbou Park Club Building in Balboa Park. For details phone 569-4955 or 422-5540.

Tango, the Tango Argentina dance club sponsors an evening of dance every Wednesday, 7.p.m., Emetald Ballroom, 9184 Gramercy Drive, Mission Village Shopping Center. Call 368-2727 for more information.

Film

"Polisical Film Series," celebrating in tenth, numerosarchia venerable seens, sponsored by the Committee for World Democracy, screens two films Wirses to Aparthed, filmed in elementary, seens to the stones of schoolchildren cought in the regin of South African police terror, and Biod and Sand, a movie concerning American involvement in the sevent and the second and the second produced the second produce

Hant, OCSU-Free, 5-results
Mask Movie, in conjunction with
the "Deception and Revelation."
The Art of the Mask" exhibit,
International Gallery screens
what is considered the best of
American International's horor
flicks, The Masque of the Red
Death, starting Vincent Fince and
Jane Asher, Friday, October 10,

Women's Film Festival, the fifth Women's Film Festival, the fifth annual clute to swomen in filmulating taken place Friday, in the state of the filmulating taken place Friday, October II. I. Bild Maseum of Camemporars Ant. 700 Prospect Street. I. Jolia. The streening of current fiscous fifth. Incred by summer, as well as those by the streen of the streen Holeum A local filemakers bowcare, featuring works by Carmill Parms Blue, Jean Sars, Sharn C. Blumenthal, and Vinn Burnstein, take place from Burnstein, take place from Strutzley, October 11. Shee Madness, the story of a mysterious frenchibig between a feminist and an artist, directed by Margarethe Cockober 11.5 pm. A special, more person mibute to Jane Rausell, including as streening of Gridenen Profer Blonder, takes place Strutzley, October 11.5, October 13. October 13. pm. A special, more professional pr

"Without Witness," directed by Nikita Mikhalkov (Oblomov, Slave to Love), this Russian-language





San Francisco's Nouvelle-Jazz

MICROSCOPIC SEPTET "Cartoonish tangos and barrelhouse rave-ups with w

October 10, Friday, 8:00 p.m. Mandeville Auditorium

GA 59.00, St 55.00



THE FLYING KARAMAZOV BROTHERS

> October 11, Saturday, 8:00 p.m. Mandeville Auditorium GA \$12.00 St \$8.00 UCSD Fac/Staff & Sr.Cit. \$10.00

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Mandell Weiss Theater

Matinee G.A. \$10.00, St. \$5.00

UCSD Fac/Staff &r Sr Cit. \$8.00

Evening G.A. \$15.00, St. \$10.00

UCSD Fac/Staff & Sr.Cit. \$12.00

8:00 p.m.

Mandell Weiss Theater

GA \$15.00, St. \$10.00

UCSD Fac/Staff & Sr.Cit. \$12.00

From PBS series "Connections JAMES BURKE

October 17, Friday, 8:00 p.m Mandeville Auditorium G.A. \$9.00. St. \$6.00

UCSD Fac/Staff & Sr.Cit. \$8.00

For more information and to be put on our mail list please call: 534-4090

READER'S GUIDE TO LOCAL EVENTS

Kenington. 285-900.
Dinosuar Movies, in conjunction with the "Return of the Dinosuars" dowblist, the Natural Hotory Museum hoos a series of movies with a prehastor series of movies with a prehastor of Sobila, a "claymation" extravaganta by Ray Harryhausen, screens Sunday, October 12, 1 pm. and 2.30 pm., Natural History Museum audiorum, Bulbon Park. 237-3821.

America. The next film, Ganga Zamha, directed by Carlos Diegues, is about a Brazilian slave who, during the "first America slave revolt," escapes his plantation and assumes his rightful place as heir to the kingdom of Palmares. The film screens Tuesday, October 14, 730 p.m., noom 130, Hepner Hall. SDSU. Free. 265-6685.

"International Film Series,"
eight films by Alain Resnais, the
most durable of the French "new
wave" directors, are featured in
the ongoing series sponsored by
the La Jolla Museum of
Contemporary Art. Prossence.

Laserium, in addition to the Grand Canyon and space shuttle programs, the Reuben H. Fleet Space Theater and Science

Secrets," three Academy Awa winners — Keith Merrill, Bill Conti, and Randy Thom winner – Ketth Mertiti, our Cortt, and Rand, Thom – of the thirty-three mutue Omninas film that takes viewer on a stunning visual tree through some of the 27 mile carron's remote comes and depths. The town of the 27 mile carron's remote comes and depths. The town with sense worders, to explore "the experience of mankind in the casyon, from the native sweders, the properties of mankind in the casyon, from the native sweders, the properties of mankind in the casyon, from the native sweders, and can be carried to the casyon, from the native sweders, and can be carried to the casyon of the casyon, from the native sweders and the feature on the space shuttle, ends next Thursday. Croched 16. These movies screen at the Reubert H. Fleet Space at the Reub

"We Are Born of the Stars" and Skyund, two new Omnimax films are now showing at the Tiquana Cultural Center's space theater. We Are Born of the Stars is the first 3-D film in the Omnimas format and is comprised entirely of computer-generated graphics. Skyund follows the growth and development of a flock of

Center in Balbou Park hosts a series of Laseroni baser-light shows. Lies One Laseroni baser-light shows. Lies One Laseroni Containing the mellow fast sounds for formating the mellow fast sounds and the series of the series of

in this format, as well as dramat footage of the Canadian amed forces parachutist team performing acrobatics in midair. The films screen at the Tijuana Cultural Center, Pasco de los Héroes, Zona Rio, Tijuana. For show tausat, call the center at 706-684-1132.

Music



Every Sunday

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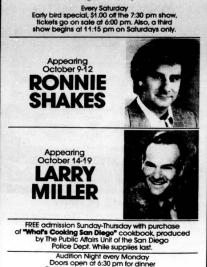
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	YES	NO		YES	NC
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Do you vomit after		-	that your dieting or		
eating?			bingeing has gotten	-	-
Do you use laxatives			out of control?	U	-
to control your weight?			If you answered yes to the above questions, y have an eating disorder	ou n	
			and a characters		
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"Guitarjam," classical guitarist.
Sharon Isbin, Jazz-fusion favorite.
Larry Corvell, and bossa nova specialist. Laurindo Almedia
perform together and solo, today.
Thursday, October 9, 8 p.m., East
County Performing Arts Center,
210 East Main Street, El Cajon.
Call 440-2277 for ticket

Percussionist Jean-Charles François performs and discusses François performs and discusses two new computer pieces, EnriAnd Branching and Agates de Pades Ordes Aux Frisons D'Alenois, as well as Fragments for Percussion and Enaungéments, Networks, Knots, Text, Friday, October 10, 8 p.m., noom B-210, Mandeville Center, UCSD, Free. Call 534-3229 for details.

Jazz Vocalist Kevvn Lettau, accompanied by pianist Ron Satterfield, performs Friday, October 10, Words and Music, 2806 Fourth Avenue, Hillcrest. Cn. Saturday, October 4, pianist Howard Wells performs words by Bach, Lists, Brahms, Poslenc, and others. Both shows begin at 8 p.m. Call 1984-011 for nicker

Del Mar Jazz and Blues, the Lori Bell Jazz Duo performs Friday, October 10, the BookWorks, 2670 Via de la Valle, Del Mar. Slow Freight with Hal Maynard

California_

Auditions, the San Diego Youth Orchestra has openings in all sections of the orchestra for sections of the orchestra for qualified musicians under the age of twenty-five. Tryouts are held each Saturday, 1:30 p.m., toom 207, Casa Del Prado, Balbon Park. Call 233-3232 for more ratik can £33-823 for more information. Also, experienced musicians of all ages are needed for the Palomar College Concert Band, Auditions are held Welnesdays, 7 p.m., rehearsal room D-6, Palomar College, San Marcos. For more information, call 774-1150 x2316.

information, call 774-150 v.2316. "Trocks," The Sun Diego Opers 3 first production of the season, Puccinis 1900 (generally afarma, starring Marshyn Zeshau at Tosca, George Fortune an Baron Scarpus, Cavardosu, debuts Starrday, Cucher 11, 7 pm., Crive Theatre, 202 C Street, downtoon, Other Dept. The Company of the Company

"Musical Sundays," the La Jolla Village Square shopping center hosts a series of afternoon performances. This week jazz pianist Richard James performs

Flanagan's International Band, the thirty-three-piece orchestra, playing everything from Sousa marches to songs from the Broadway stage, gives a conc Sunday, October 12, 4:30 p.: Scripps Park, La Jolla Cove, La Jolla, Free, 459-2961.

SDSU Sunday Concerts, the music department at SDSU sponsors an ongoing series of concerts each Sunday Bryan Verhove, one of two grand-prize winners of SDSU's 1986 Joseph Fisch Piano Competition, gives a rolo recital. The program includes works by Beethoven, Samuel Barber, Maurice Ravel, and Mily

The San Diego Trombone Society Quartet, directed by James Prindle and using transcriptions of vocal pieces as a source for its repertoire, performent of the propertoire, performent of the propertoire, Saint-Saen, Thompson, and others, Sunday Cotober 12, 730 p.m., First Unitarian Church, 4190 Front Street, Hildress, Call 298-9978 for ticket information.

Sax Battle, celebrity judges and special guest jams highlight the second annual "Battle of the Saxes," which continues every

Sunday through November 9, 8 p.m., Old Del Mar Cafe, 2730 Via de la Valle, Del Mar. The band this week is the Heroes. For more information, call 272-4642.

Flamenco Guitarist Rodrigo performs Monday, October 13, 8 p.m., Espresso Gallery, 500 Fourth Avenue, downtown. 234-1389.

Pianist Ann de Young, conductor of the Pacific Chamber Orchestra, and violinist Vesma Gropara, and violinist Vesma Gropara, concertmistress for the Sn Diego Opera, perform Monday, October 13, 6:15 p.m., Fredericka Manor, 183 Third Avenue, Chula Vista, Free,

Avenue, Chula vida: Free, "Fall Chamber Music Series," the Jubilatores, performing Remaissance music on instruments and in contumes appropriate to that era, are the next guests in this originar perior, Tuesday, October 14, 7,30 p. m., third floor auditorium, San Diego Public Library, 202 E Street, downtown. Free, 236-922.

"Atomicafe," composers from the UCSD music department present an evening of new music Tuesday, October 14, 8 p.m., Recital Hall, Mandeville Center, UCSD, Janos Negyesy performs a new work for electric

Tarretky and Christian Heriog perform Heriogs "Three Pieces for Biss and Keyboard." Ruth Neville plass Scheenberg's "Sechs Kleine Stucke für Klaiser." Painte Bob Willy performe "Life River." There wil also be composer music from the also be composer music from the piece from SUNY/Storry Parak. This performance is free. Call 534-3229 for more information.

Lectures

"Will California Invade Nicaragua!" Tom Bates, a member of the Sate Assembly from Oakland, discusses the implications and consequences of sending the California National Quard to train in Central America, oxida; Thiroday, Invadica, and California Charch, Church, 4190 Front Street, Hillcrest, Free, 459-4650.

"Australia's Wonderland," "Australia's Wonderland," Brown and Jeanette Palmer present a slide program on "the wonders Down Under," today, Thurnday, October 9, 7 p.m., Ben Polals Fine Arts Center, adjacent to the La Mesa Public Library, 8053 University Avenue, La Mesa. 422-3995.



A Tribute to Jane Russell

October 10 and 11

La Jolla Museum of Contemporary Art 700 Prospect Street, La Jolla

in support of Women's Opportunities Week 1986



Join us in our annual salute to women in filmmaking, featuring a special in person appearance by and tribute to actives and philanthropist dane Russell. Proceeds from the festival will benefit WAIF, an organization Ma. Russell founded 30 years ago to benefit homeless children.

Friday, October 10

8 p.m. "Men." by Doris Dorrie (West Germany)

San Diego premiere. "Men," a hilarious comedy by director Doris Dierie continues as a box office smash in New York. This ontemporary lose story deals with an advertising executive who discovers his wife is having an affair with an overgrown flower child of the '80s and his attempt to win her back.

Saturday, October 11

Noon: "Angry Harvest," by Agnieszka Holland (West Germany)

San Diego premiere. Nominated for an Academy Award as Best Foreign Film. "Angry Harvest" is a haunting memoir based on the true story of a well-to-do farmer who took in an escaped Jew ish woman during the Nazi occupation of Poland in World War II.

230 pm to 430 pm

Local Filmmakers Showcase, Featuring appearances by filmmakers Carroll Parrot Blue, Jean Saris, Sharyn C. Blumeithal and Lynn Burnstan, Films are: "Conversations with Boy Decarava." \$4999." Your Favorite" and "Ain't The Ballet Russe."

"Sheer Madness," by Margarethe von Trotta (West Germany)

Considered one from Trotta's most powerful and provocative films, this story is about a myster ious friendship of two someone as artist, the other a committed festimist who attempts to liberate be friend. Tensions build coward a shocking conclusion in this remarkable film the Los Angeles Times called "just about flawless."

6:30 n.m. Gala reception with Ms. Jane Russell Join Jane Russell and friends at a champagne reception at the California First La Jella branch. Advance reservations requires

"Gentlemen Prefer Blondes," featuring an in person appearance by and discussion with actress Jane Russell, and clips from her remarkable career.

Ticket prices
Films: \$4 each
Tribute: \$7
Gala Reception and Tribute: \$50

Tickets are available in advance at the following California First Bank offices:

Golden Triangle 460) La Jolia Village Drive La Jolia 7807 Girard Avenue La Jolla Sheres 2256 Avenida de la Playa

and at the over

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729-8891 NEW ESCONDIDO LOCATION TO BE OPENED SOON

SAN DIEGO

TO LOCAL EVENTS

"Bordens" Conference, the California Council for the Humanisties sponsors a week-long series of public forums. As the Conference of the Council for the U.S. Mexico border, beginning friday, Corbober 10, and continuing through Saturdiay, comparing the U.S. Mexico border, beginning Friday, Chrober 10, and continuing through Saturdiay, comparing the U.S. Mexico Across the Border as Depicted by the Mass Media of the United States," a parel discussion including Mexican and American media, takes place Friday, October 10, et al., and the Conference Center, U.S.D. Among t chefary to any Catalonian Berrains, and community members rakes place at the USSD Library, and community members rakes place at the USSD Library, and 1542-533. "Cafe Urgenne: A Social Dialogue on Comemporary Border Consciousnes," a public decisions with a beammanner of the Community of the Comm

events are scheduled for next. See next week's "Reader's Guide to Local Events" for further information. See, also, the "events highlight" on page one of this section.

of this section.

"The Killer Whales of Alaska," the San Diego chapter of the American Cestacean Society presents a lecture by Sea World research sciencing John D. Hall, who discusses the recent whales and fisheman, including reports that explication against the occard-welling mammals, Friday. Coucher 16.7 pm. Naturnal Cestacean Country, pp. 188-189. Bulbon Park. Free. 789-1937.

Writers' Workshops, Writers'
Bookstore and Haven house
several different series of
soverladings and goest lectures
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soverladings and goest lectures
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the Seri

Shuttle Pilot Robert L. "Hoot"
Gibson discusses his experiences
as an aetronaut, Friday.
October 10, 730 p.m., Reuben
H. Fleet Space Theater and
Science Center, Balbon Park.
Free. However, seating is on a
first-come, first-served basis. For
derails call 238-0731.

Timken Gallery Fall Lecture Series, during the month of

October, three internationally known scholars discuss topics related to the Purnam collection Svetlana Alpens, UC Berkeley Mensel and Alpensel Alpens

"Central America: Land under Siege," Arturo Revalos, MiraCoata College professor of social science, discusses the conflicts in that area of Latin America, Saturday, October 11, 130 pm., MiraCoata College Theatre, One Barnard Drive, Oceanside, 757-2121.

"Travelog Series," the next presentation in the Grossmont College Travelog Series is "Magic of Venice" by Doug Jones, Tuesday, October 14, 2 p.m. and 7,30 p.m., East County Performing Arts Center, 210 East Main Street, El Cajon, For further address visus, call

"Hitler and the Holocaust," Helen Waterford and Alfons Heck, author of A Chât of Huler, discuss the dangers of Nazism, Tuesday, October 14, 7 p.m., Peterson Gym, UCSD: 534-4390.

Peterson Gym, UCSD, 5344-99.

"Video and the Future of Media," as part of the "Art of Video: Eight Perspectives:"
lecture series, James Monaco, whose books include American. Film Now and The New Wase and who has written entitioum for the Village Voice and The New York. Times, discusses the importance of video as an informational medium and the technological. advancements in the field, Tuesday, October 14, 7:30 p.m.,

erwood Auditorium, La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla, Call 454-3541 for ticket information.

494-394 for ricket information.
South Africa, Panel, the
International Forum of the World
Afrian Council of San Diego
hors a panel discussion titled
"Poweral artigs. A Democratic
Solution for South Africa."
Weltnesday, Cortober 15,
Weltnesday, Cortober 15,
Weltnesday, Cortober 15,
Celair Street, downtown. The
participants include Atend
Lujart, UCSD professor of
political science and author of
Pawerahrum go Sund Africa,
consul to Los Angeles and former
acide to South Africa. Terring
Minister R.F. "Pix" Both, and
Tony Nigholo, a native of South Minister R.F. "Pik" Botha, and Tony Ngubo, a native of South Africa, currently a professor of sociology at Mirafoota College. A reception precedes the discussion. Reservations must be made by Tuesday, October 14. 231-2111.

"New Views of Women,"
Rosalind Gundy, SDSU professor
of social work, discusses: The
Quality of Life of Female-Headed
Families in San Diego County,"
Wednessky, October 15, 3 p.m.,
room 221, Hepner Hall, SDSU
Free, Call 265-6524 for more
information.

"Twins and Gods: The Origins of the Lowland Maya State," David Alan Freidel, associate professor of anthropology at SMU, discusses Mayan notions of the divine and an emerging nobility in the preclassic and classic periods, Wednesday, October 15, 73-80 nm. Stames. October 15, 7:30 p.m., St. James Hall, 7776 Eads Avenue. La Jolla. A Mexican dinner will precede

World Food Day, the third World Food Day, the third simulate feelen feereneen discussing world hunger issues, featuring a panel discussion by Ceedlas more discussion by Ceedlas on the Netherlands, Barber Conable, president of the World Bank, and others, take place next Thursday, Oxober 16.9 a.m. to accor. This "North American Day Compane by stellite. The braddast can be seen at three stee on the SDSU campus." Campus Lab 114, Speech and Telecommunications 255, and Telecommunications 255. to make call-in questions to the panel in Washington, D.C. For more information, call 265-6805

Radio/TV

Baseball Plav-offs, the days of desting dwindle to a dire few as the baseball play-offs progress. The next game between the New York Mets and Houston Astros to determine the National League champion is today, Thursday, October 9, 5 p.m. Game three of the best-of-seven series is October 9, 5 p.m. Game three of the best-of-seven series is Saturday, October 11, 9 a.m. Game four is Sunday. October 12, 5 p.m. Game five (if necessary) takes place Monday, October 13, noon. The American League series between the Boston Red Sox and the California Angels resumes Friday. Red Sox and the California Angels resumes Friday, October 10, 5 p.m. Game four is Saturday, October 11, 5 p.m. Game five is scheduled for Sunday, October 12, 3 p.m. Consult daily listings if these



Los Cabos \$171 Mazatian \$158 Puerto Vallarta \$177





608 Revolucion Avenue (next door to Woodworth's)
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Saturday and Sunday, October 11 and 12 11:00 am-4:00 pm (Past life regression worksh Saturdas, 4:00-5:00 pm)

Free Lecture Series Developing ESP
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Sun., noon -5 pm Exhibit Hall at Del Mar Fairgrounds Enter Solana Gate off Via de la Valle for free parking Saturday Lecture Series Free appraisal clinic — one them

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afternoon and Monday night, football fans enjoy the charged atmosphere with complimentary hearty appetizers and big color TVs. Join the team. (Tuesday Fedday, 5:30 p.m.-8:00 p.m., also feature free hors d'oeuvres) U.S. Grant Hotel, 326 Broadway, Downtown San Diego. 232-3121.

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series go beyond five games. All games air over KGTV, Channel 10.

"Duck Soup," this 1933 Marx

Choreographer Mark Morris and his Seattle-based dance troupe make their television debut on the next episode of Great Performances, Friday, October 10, 9 p.m., and Sunday, October 12, noon, KPBS-TV, Channel 15.

"2001: A Space Odyssey," there Kubrick's 1968 ma of narrative, which include a bunch of apes pounding on a black monolith with a stick, a busybody computer, and some classic special effects. 2001 airs Saturday, October 11, 2 p.m., KCST, Channel 39.

"The Trouble with Tribbles, okay, Trekkies, this is the one okay, Trekkies, this is the one you've been waiting for. In this classic episode, the starship Enterprise is taken over by cute, purring little balls of fur that cause untold delight and danger. This vintage Sar Trek airs Sunday, October 12, 3-30 p.m., KFMB-TV, Channel 8.

KFMB-TV, Channel S.

"The Dut the Universe
Changed," a society defends what
knoss. However, that
knosslodge changes, sometimes
overmight, sometimes over the
course of decades, according to
James Burke, who, using reenactments of those moments,
show how Western knowledge
and evolutionan devolvend. This
Monday, October 13,8 p.m.,
KFBS-TV, Channel 15.

"The Search for the Disappeared," the season premiere of Nosa examines the work of anthropologist Clyde Snow, geneticist Mary Claire

TICKET

head, Oct 17
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SATURDAY, OCT. 25

6:30 PM EL CORTEZ CENTER

EMPORIUM

BILLY JOEL

King, and others who are trying to document the fate of the "disappeared" victims of the "dirty war" in Argentina, Tuesday, October 14, 8 p.m., KPBS-TV, Channel 15.

KPBS-TV, Channel 15.

"A Chicken in Every Pot, a radio in every h-me" was the rallying cry of Huer Pt. Long, the flamboyant popular governor and centure from Louisiana, who is documentary that follows his rise to power during the depression to his assassination on September 9, 1935. This program airs Verbannel 15.

September 15. Pp. m., KPBS-TV, Channel 15.



Balboa Park. For more information, call 293-3480.

velodrome, the San Diego velodrome hosts a series of races every Friday through October 24. The next set of fast and furious men's and women's races (without brakest) takes place Friday, October 11, 730 p.m., San Diego Velodrome, Morley Field, Balboa Park. 298-1570.

Cycling Seminar, John Howard, Olympic cyclist, winner of the 1981 Ironnan competition, and holder of the bicycle land-speet record, presents a seminar on strategies, and other topics of interest to recreational and competitive cyclists and , resulting the competitive cyclists and translated. Saturday, October 11, 911, 2011.

navigating unknown terrain using a map and a compass. The next event is the Mount Palomar Park

Fun and Run Meet, Saturday, October 11, and Sunday, October 12, 10 a.m., Palomar Mountain State Park. Call 278-5851 for directions and mo

Collegiate Volleyhall Classic, mixed doubles teams from SDSU, UCSD, and USD compete for prize at the first San Diego Collegiate Classic, Saturday, October 11, and Sunday, October 11, and Sunday, October 12, 9 a.m. to 5 pm., the sard volleyhall courts behind Peterson Gym., SDSU. For more information, phone 287-5078.

information, phone 287-5078.
Auto Racing, 3I Cajon
Speedway's next events of the
season are the Car Quest Grand
Nationals/Stadium Racing USA,
teaturing off-road vehicles, ATCs,
and the Carticles of the Carticle

YOM KIPPUR **SERVICES**

We invite you to join us for Yom Kippur at Chabad. Sunday, October 12, 6:00 pm, Kol Nidre Monday, October 13, 10:00 am Yizkor, 12:00 noon Neliah, 6:00 pm

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A CELEBRATION OF AMERICAN TRADITIONAL MUSIC

FRIDAY, OCT. 17, 8:00 p.m.

East County Performing Arts Center

TICKETS: \$12.50 / \$10.00 FOR TICKETS, CALL KPBS RADIO - 265-6431 East County Performing Arts Center —440-2277 Box Office: 210 E. Main St. El Cajon nefit KPBS FM 89 Public Radio and the Sing Ou

TO LOCAL EVENTS

Leukemia Society 10K, run or walk across the Coronado Bridge when the seventh annual Leukemia Society 10K and two-mile walk takes place Sunday, October 12, 7:45 a.m., Coronado. October 12, 745 a.m., Coronado, Participants must meet in the parking lot of the San Diego Zoo in Baltoo Partis by 7.15 a.m. to be bused to where the race starts at the foot of the Coronado Bridge. The course goes over the bridge. The course goes over the bridge, the course goes over the bridge. The course goes over the bridge, the course goes over the bridge. The course goes over the bridge through the Goslamp Dastrict, up Third Avenue, and ends in Balboo Park. Gall 7.83-6131 or 239-3622 for entry information.

Frisbee, the International Flying Disk Association hosts free-tyle Frisbee workshops every Sunday, 4 p.m., La Jolla Cove Park, La Jolla, Free, 273-7441.

Table Tennis, twenty tables are available for beginning, advanced, intermediate, and champion table tennis players every Monday through Friday, 6 p.m. to 10:30 p.m., Conference Building, Balboa Park. A

tournament is held every Thursday night. Call 583-3870 for more information.

Golf, the Mission Valley Women's Golf Club meets each Monday morning; tee time is at 7-3°C a.m.; interested golfers are invited to phone 297-3391 or 295-8470.

Golf Lessons, be sure to bring your putter to a free class titled "Shot Techniques for the Short Game." Tuesday, October 14, 7 p.m., Fore-Ward Golf Company, 9350-C Clairemont Mesa Boulevard, Clairemont. Call 541-2727 for reservations.

Adult Volleyball leagues are Adult Volleyball leagues are forming in Lemon Grove. A mandatory meeting for all team managers and those visibing to be on a team takes place Tuesday. October 14, 3113 School Lang. Lemon Grove. Coed A and B teams meet at 7 p.m.; men at 7-30 p.m.; women at 8 p.m. Registration is Tuesday. October 28, 8 p.m. Play begins

Frisbee Golf is played daily at the Morley Field Disc Golf Course, located at the east end of Morley Field, near Peshing Drive and Redwood Street, Balboa Park. Free: 298-0920.

In Person

Poetry Reading, Helena Bennett and Jennifer Moxley read from their work, today, Thursday, October 9, 7:15 p.m., Book Works, 2670 Via de la Valle, Del Mar. Free. 755-3735.

Valle, Del Mar. Prec. 1959-1959.

"L.O.W. in Gaia," inspired by a four-week stay in the Mojave Desert to shed her "industrial society addictions," performance artist Rachel Rosenthal premieres a piece that combine sext. movement, sound effects, and slide projections, today, Thursday, October 9, through

Saturday, October 11, 8 p.m. San Diego Repertory Theatre 1620 Sixth Street, downtown Call 235-8466 for reservation

Call 133-8466 for receivations. Funnyperson Rennis Shakes, Pam Stone, and Paul Feeg appear today. Thursday, October 92. Larry Miller and Dame Nichober 12. Larry Miller and Dame Nichober 12. Larry Miller and Dame Nichober 13. Show times are Thursday at 8-30 pm. Friday and Sarorday. 8-30 pm. Friday and Sarorday. 8 pm. and 10-00 pm. Sunday at 8 pm. and 10-00 pm. Sunday at Nedmediaw at 8-30 pm. There

Comedians Valery Pappas, Jackson Pendue, and Allan Stephan share the stage at the Comedy Store today. Thursday, October 9, through Sunday, October 12, Karen Haber, John Borchers, and Fines Henderson open Wedne '/s, October 15, and continue though October 19.

Improv is located at 832 Garnet Avenue, Pacific Deach. For information phone 483-4520.

Show times are 9 p.m. today and Sunday, 8 p.m. and 10:30 p.m. on Friday and Saturday. The Comedy Store is located at 916 Pearl Street in La Jolla. 454-9178.

"Alice in Blunderland," the Interfaith Peacemakers presen Interfaith Peacemakers present musical morality play that uses Alice in Wonderland to commet disarmament, Saturday, October 11, 7:30 p.m., All Hallows Catholic Church, 6602 La Jolla Scenic Drive, La Jolla, Call 459-2975 for reservations.

Juggling Zanvs, if the Marx Brothers mated with Monty Python and produced five sons who insisted on juggling glowing bowling balls, cleavers, and bowling balls, cleavers, and flaming torches, you'd have some idea of the antics of the Flying Karamazov Brothers. The next appearance of these "New Yandevilliams" is Saturday, October 11, 8 p.m., Mandeville Auditorium, UCSD, Tickets are available through the UCSD.

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The Single Sourmet is a social dining club that brings together light, interesting singles and San Diego's best restaurants. As a ember, you will enjoy great food, great fun and great new friend

Join us for an evening of good company and good convensation in the weeks ahead at these fine restaurants. Chrisa Camp at Fat City, Athens Market (a Greek dinner and a belty dancer); and an old-fachioned, traditional holiday dinner on Thericopiving Day.



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Order your Charger tickets by phone.

Chargers vs. Broncos October 12, 1:00 pm Chargers vs. Chiefs November 2, 1:00 pm Chargers vs. Cowboys November 16, 1:00 pm

B st. mer.
Second City
National fouring Ca.
Oct. 10, 7 00pm/9 30pm
La Paloma Theater
on sale soon

Chargers vs. Raiders November 20, 5:00 pm Chargers vs. Ollers December 7, 1:00 pm

Car Quest Auto Parts and Honda Stores Outlaw Offroad Nationals Oct. 41, 7-00pm El Cajon Speedway

Jukebox Friday Night Oct. 17, 8:30pm

283-SEAT or 452-SEAT





Weisser Sporting Goods presents EYE OF THE HUNTER

A signed and numbered limited edition lithograph
By George Taylor
Available beginning Saturday, October 11th

ortrait of George Hanson Local Duck Hunter

Weisser's proudly offers this remarkably detailed charcoal drawing in a strictly limited edition of 200 lithographs. Each of the edition will be personally signed and numbered by the artist. George Taylor, between 9 am and 6 pm. Saturday, October 11th.

1018 National City Blvd.

8 OCTOBER 9, 1986

Fiction Writers Dyan Williams, James Brown, Derek Douglas, Bill Keim, David Rudd, and special guests read from their work Sunday, October 12, 8 p.m., Java Annex, 837 C Street, downtown. Free, 421-1688.

Free, 42-1-1008.

Hispanic Poets and Playwrights, the Teatro Mera division of the Cld Globe Theorie presents a systemanute staged reading of a sortion Horizontal State of the Cld Globe Theories peeds, as no enquaeries with the "Borders" conference, Sanday, October 12, 8 p.m., Simon Edison Centre for the Performing Arts, Ballsoo Park, After the reading, there will be a disalogue among the sudernor, enaders, and scholars, Free, 239-235.

Acting Classes, the Studio for Performing Arts conducts two classes every Monday. The first, an acting class for teen-agers, begins at 4 p.m. Theater audition classes follow at 5:30 pm. The Studio is at 3735 Adams Avenue. Kennington, To presister, and Kensington. To register call 283-0446.

283-0466.
American Repersory Theate, the Hewidelend, Ten Austi-winning theater company presents raw plays. The King Sag. Tuesday, Chothe 14, 5 pm., and 5 pm., and The Day Room, Wednesday, Chother 14, 5 pm., and The Day Room, Mandell Weiss Centre for the King Sag, directed by Andre Serban, use life-size puppers, oriental makes, and storpbook contames to tell im age-old story of good and evil. The Day Room, Notes is "a dark, comic synan rise through a psychiatric ward which functions, alternately, as a motel noom." Tickets are available. anctions, alternately, as a motel som." Tickets are available brough the UCSD ticket office

Special

Star Party, once each month, the SDSU department of astronomy provides the general public with

Turtles and Tortoises, the next meeting of the San Diego Turtle and Tortoise Society is Friday. October 10, 7:30 p.m., room 101, Casa Del Prado, Balboa Park. Free. 460-9389.

San Bijo Lagson Bird Walk, Dave King of the San Diego Auddrbon Society leds a brid-watching expedition for beginning and experienced birden, Saturday, October 11, 8.30 a.m.; meet at 836 Stevens Avenue, Solana Beach, Call 280-7710 for more information.

Plant Show, hundreds of exertic plants, as well as special tours, clements, as well as special tours, demonstrations, and displays are featured at the San Diego Wild Animal Park's annual plant sale and show, Saturday, October 11, through Monday, October 11, through Monday, October 13, plants of plants are supported by the plants of the with park admission. For details call 747-8702.

Cat Show, cats, cats, and more cats will be on exhibit at the San Diego CatFanciers Show, Saturday, October 11, 9 a.m. to 5 p.m., Building 5, Del Mar Fairgrounds, 2260 Jimmy Durante Boulevard, Del Mar. 296-6045.

Cabrillo Bird Walk, Nationa Park Service volunteer Claude Edwards conducts a brid walk along the trails of Cabrillo National Monument, Saturday, October 11, 930 a.m., Visitor's Center, Cabrillo National Monument, Point Loma Free, Call 293-5450 for reservations.

Call (29-5450) for reservations. Greek Festival, the eighth annual Greek festival, featuring live entersiamment on five stages. Greek delicacies like sourdals, causes of the control of

Murray Canyon Walk, the Natural History Museum Canyoneers conduct a free hike around Lake Murray, Saturday, October 11, 10 a.m., 1-8, north on College Avenue, right on Del Cerro Boulevard, right on Madera Avenue, right on Airoso Avenue, left on Adelante Avenue. For more information, call 232-3821.

Oceanside Harbor Days, stage entertainment, barbuto races, gundhai rades, folk damente, food, as well as a 10K nm, rabe place Saturday, October 11, and Sunday, October 13, 10 a.m. to 6 p.m., Oceanside Harbor Beach, Oceanside, The 10K begins at 7 nm. E-entry information, call 122-1534, For other information, phone 571-7600.

Downtown Tours, the Centre City Development Corporation sponsors guided tours of downtown each weekend. On Saturday, October 11, 10 a.m., a bus tour of the Gaslamp Quarter, financial district, and other parts of downtown takes place. The

following day, Sunday, October 12, 1 p.m., a walking tour of the heart of San Diego is scheduled. Free, Call 696-3215 for complete information

Columbus Day Parade, the largest Columbus Day parade west of the Mississippi, boasting 150 units in twelve divisions and units in twelve divisions and assertinging two hours and two miles in length, begins Stranday, October 11, 10.30 am., Ninth Avenue and Broadway, downtown. The parade proceeds used on Broadway, and the parade proceeds the corner of Union Street and Broadway, before disbanding on Columbia Street. There will be marching bands, floats, contingents from the Strinsen and Knights of Columbia Street. There will be marching bands, floats, contingents from the Strinsen and Knights of Columbia, well clowns, equestrians, and classic cars. Free. 599-1833.

Vintage Train Rides, riding a Vintage Train Rides, riding a train is an unknown experience for most people these days. Restored rains, including a 1926 observation car, depart from the Peofic Southwest Railway. Peofic Southwest Railway. Peofic Southwest Railway. Peofic Southwest Railway. Seat Railway and Sunday for a fifteen mile, round-trail poursey on the old San Diego and Articona Esterc. Hine. The rain leaves et 11 a.m., 1 p.m., and 3 p.m. daily. The museau is Lacred as 916 997-7702. or 478-9937 for more information.

information,
Mast Park Celebration, the
grand opening of Santre's new
park takes place Saturday,
October 11, 11 a.m. to 7 p.m.,
Mast Park, Cartton Hills
Boulevard and Carlton Oaks
Drive, Santee. Live music by
mariachi, Dixieland, and brass
bands, dancing, gymrastic
demonstrations, cloggers, and
other entertainment will take

"A Celebration of Shared Recovery," Item and alcoholic reasoners communities from throughout San Diego sponsor a barbecote to benefit Kiva House, a sharkees to benefit Kiva House, a skilicia and their children, and the Freedom Recovery Ranch for maie alcoholic, Sironthy, Cerber L1, nows in 4 pa Cheber L1, nows in 4 pa L1, now in 4 pa L1, now

nckers. Call 442-0277 for details. March against Aparcheid, beginning at Park Boulevard and Presidens Way, a march protesting the South African Against Agains

Silverwood Preserve Nature Hikes, the San Diego Audubon Society's 500-acer Silverwood sanctuary and nature education center offee spided tour-every Sunday, 10 am. and 130 p.m., Silverwood Preserve, five and a half miles east of Lakeside on Wildcar Canyon Road. Free. Call 443-2996 for details.

Crafts Fair, the second annual SHARE crafts fair takes place Sunday, October 12, 11 a.m. to 3 p.m., 5255 Lovelock Street, Bay Park, 294-2981.

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TO LOCAL EVENTS

"Dia de la Hispanidad," the Cassa Hispania of the House of Pacific Relation in Bulbon Park Pacific Relation in Bulbon Park hot a lawn program celebrating the 499th anisutersary of the discovery of America, Sunday, Organ Parvilion, Bulbon Park. The U.S. Navu Band will open the ceremonies, which include representatives from Spain and Latin American countries, as well as music and disace presentations. 426-6600.

After-Dinner Walks through the Tijuana River National Estuarine Sanctuary are conducted each Tuesday throughout the summer; meet at 7 p.m. at the Border Field State Park kiook at the west end of Monument Road, Imperial Beach. 237-6766.

Beach. 237-6766.

The Capadas. Paul Marins and Barbars Hill. 1984 world and five-time Canadan paur-battain champions, are the featured attention of the Ice Capadas attention of the Ice Capadas attention of the Ice Capadas Among the other performers are Olympions Key Thomson, Carol Fox, and Richard Dalley. Swedish national champion Ceatrins and Champion Ceatrins. The Ice Capadas begin Tuesday. The Ice Capadas begin Tuesday. Gotther 19. San Diego Sports Arena. 1950 Corbor 18, and Sunday. October 19. Capadas Sports Arena. 1950 Corbors 18, and Sunday. October 19. Tickets are available through the Sports Arena Sport Arena Sport Arena Dorn Marina Sports.

For Kids

Pumpkin Patch, the Bates Nut Farm is hosting a Halloween pumpkin patch open to all kids and their families, every day until October 31, 8 am. to 5 pm., 15954 Weeds Valley Road, Valley Center, Call 749-3333 for complete information.

complete information. Junior Oceanographys the Scripp Institution of Oceanography postnoss a Junior Oceanographys Unior Oceanographys Oceanographys Oceanographys Oceanographys Oceanographys Oceanographys Unior Oceanographys Unior Oceanographys Oceanographys Oceanographys SoO La Jolla For registration of Oceanographys SoO La Jolla For registration information, call 534-4578.

Saturday Storytimes, Barbara Cartner conducts a storytime for preschoolen every Saturday, 9-45 am., Clairemont Public Library, 2920 Burgener Boulevard, Clairemont. Free. 276-0090.

Kids' Classes, the Children's Museum of San Diego hosts a multisession calligraphy and bookbinding class for ages eight through twelve. Saturday. October 11, 10 a.m., Children's Museum, La Jolla Village Square. 8657. Villa La Jolla Drive, La Jolla. 450-0767.

Spanish Storyhour, an hour of stories en español takes place every Saturday, 11 a.m., Carlsbad City Library, 1250 Elm Avenue, Carlsbad. Free. 438-5614.

Puppets Show, Family Tree Puppets present A Fairy Tale, Saturday, October 11, and Sunday, October 12, 11 a.m., 1 p.m., and 2:30 p.m., Pupper Theater, Presidents Way, Balboa Park, 466-7128.

Park. 400-/128.

Saturday Plays, the Saturday
Play Company presents a special
Halloween play, Fave Minutes to
Morning, each Saturday in
October, 12:30 p.m., Take One
Studios, 2400 Kettner Boulevard,
downtown, Call 296-6092 for
reservations.

"Children's Film Series," the films scheduled for this monthly series include A Dark, Dark Talk, Trick or Treat. Lonesome Ghosts, and Hallawers Safety, Saturday, October 11, 2 pm., that Glor auditorium, San Diego Public Library, 820 E Street, downtown. Free. 236-5849.

More Puppers, the San Diego
Police Department, as part of its
community education series for
children, presents a pupper show
for preschoolers to third graders,
Monday, Cottober 13, 1 p.m.,
University Community Branch
Library, 4155 Governor Drive,
University City. Free. 453-5722.

Pajama Storytime, preschoolers are invited to bring their favorite stuffed toy every Monday, 7 p.m., to hear stories at the University

Governor Drive, University City Free, 453-5722.

Girls' Chorus Auditions, the San Diego Girls Chorus holds auditions and reheanals for girls age eight through twelve every Tuesday, 6-45 p.m., Pupper Theatre, Balbon Park. Call 581-0582 or 585-0401 for details.

More Storytime, preschoolers, accompanied by an adult, are invited to enjoy stories, songa, and films every Wednesday. 10 a.m., lower level, National City Public Library, 200 East Twelfth Street, National City. Free. 336-4280.

Wednesday Storytimes, two to five-year-olds are invited to hear storine every Wednesday, 10 a.m. and 11 a.m., Carlshad City and 11 a.m., Carlshad City December 1, 10 a.m., 10 a.m., 10 a.m., 10 Carlshad, 418-5614. Also, the National City, Public Library, 22 East Twelfth Storet, National City, hosts a half-hour of stories, Wednesday, 10 a.m. 316-4280. Both events are free.

Halloween Stories, Martha Holloway tells spooky stories for kids ages three through six Wednesday, October 15, 10-30 am. White Rabbit Children's Bookstore, 7777 Oirand Avenue, La Jolla. 454-3518.

Ghosts, Witches, and Scary Things are in store Wednesday, October 15, 1 p.m., when the La Jolla Branch Library, 1006 Wall Street, La Jolla, screens four films: Where the Wild Things Are,

Georgie and the Ghost, Teeny Tiny and the Witch Woman, and The Witch Who Was Afraid of Witches. Free. 459-5174.

Galleries

"Bhotopaphy Suggestion and Fact," photography by Ann Chamberlin, Donigan Camming, and the Chamberlin, Donigan Camming, with a reception, soday, Thuruday, October 9, 6 p.m., Mandeuth' Callert, UCSD. Chamberlain screens a colin control of the Chamberlain Camming, and the Chamberlain screens a colin control of the Chamberlain Camming, and the Chamberlain screens a colin control of the Chamberlain Camming, the with control of the Chamberlain Camming, and the Chamberlain Camming of the Chamberlain Camming of the Chamberlain Chamberla

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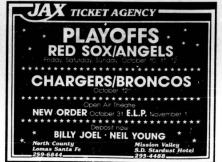
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November 2. Gallery hours are Tuesday through Sunday, noon to 5 p.m. 534-2864.

Pictorialist F. Holland Day, known for his "pagan" photographs of nymphs and mountain Pans, is the subject of an exhibition opening Tuesday, Photographic Arrs, Balbon Park. The exhibit continues through November 30. Gallery hours are Tuesday through Sunday, 10 a.m. to 5 p.m., and Thundley, 10 a.m. to 5 p.m., and Thundley, 10 a.m. "even habilithet" on page one.

5 p.m. 59-2009.

Recent Works by Myra Bocker-Woodward and Juanta Lowe go on display with a reception, Friday, October 10, 6 p.m., Spectrum Gallere, 744 G Street, downtown. The exhibit continue through November 1. Gallery hours are Wednesday through Saruday, 11 a.m. to 5 p.m. 232-9743. for gallery hours.

"Wearable Art Show," seven
artists using such media as
weavings, procelain, and exissor
cutting display their works at the
Offreack Gallery, 510 North
Highway 101, Encirinas. The
exhibit continues through
Saturday, October 11. Gallery
hours are Tuesday through
Sounday, 10 a.m. to 5 pm.
942-3636.

"1402," Deborah Small presents an installation comprised of two groups of apainting. The first set includes black-and-white adaptations of statement-century devasation of the Indies during the early years of European colonisation. The second group-visely colored, explores the visible of the colored property of the co 942-1546

"Focces of Ealightenment." "you have to push," says sculptor Daniel Martine." "You need to you will not push a says sculptor Daniel Martine." "You need to you've on your Jelen every day. Every show a life your last show." "It's anthropomorphic figures made of found objects and industrial materials are on duploy through Statuchly, October 1, services of the push of t

I p.m. to 5 p.m. 344-2023.

"Painter of the People,"
Acevedo Gallery is hosting an exhibition of paintings by Domingo Ullos that "deptet the working people of this nation and capture the turmoil in this world," Acevedo Gallery, 1010 Goldmich Street, Mission Hills.

Startuday, October 11. Call
296-8748 for gallery hours.

"To Water and Survival, Vision and Seeing," new works by painter Gary Lang are on exhibit through Saturday, October 11, Quint Gallery, 644 Ninth Avenue, downtown. Gallery hours are Wednesday through Saturday, 10 a.m. to 4 p.m. 239-8592.

Sea-Inspired Exhibit, new work by loom artist Joan Austin and photographer Suda House's series Aqueous Myuls are on exhibit through Friday, October 10, "Woven Artistry of Guatemala," the striking color combinations and variety of weaving techniques by the natives of the Guatemalan

highlands are on exhibit at the Gallery Store, 724 Broadway, downtown. The exhibit continu-through Sunday, October 12. Gallery hours are Monday through Saturday, 10 a.m. to 6 p.m. 233-9100. Boehm Gallery, Palomar College, 1140 West Mission Road, San Marcos, Call 744-1150 x2304 for gallery hours.

op.m. 233-9100.

Bauhaus member Oskur Schlemmer, little known outside Germany, is the subject of a retrospective that includes his paintings, drawings, sculptures, a well as theater costumes and a video of his materwork, The Trasfic Baller. The exhibit continues through Monday. Continues through Monday Museum of Art. Balbos Park.

"People of the Forest," the sixty-five black-and-white photographs on exhibit document the forty years Gertrude Bloom spent among the Mayans in the state of Chiapas, Mexico. The exhibit continues through Monday, October 13, Museum of Man, Balboa Park. 239-2001.

"Sange Nuera," forty-nine up-end-coming artists representing the "new blood" in Chicano visual arts either tastoo art, and the common transport of the hotographs, and more through Sunday, October 12, Centro Cultural de la Ran, Pepper Grove, Balbon Park, Gallery hours are Wednesday through Sunday, noon to 5 p.m. 215-6155.

235-615.

"John Thomson A Window to the Orient," emphasizing the Orient," emphasizing common people as well as royalty. Thomson's photographs captured a rarely seen side of the Orient, and his pictorial style prefigured the later documentary styles of Margaret Bourke-White and Bensai. The exhibit continues through Sunday, October 12, Malesum of Photographic Arts, Bulkou Fark, Gallery hours are Tuestly through Sunday, 10 and 21 Tuestly through Sunday, 10 and 22 Tuestly through Sunday, 10 and 25 Tuestly through Sunday, 10 and 1

"Visions and Revisions," an architectural exhibition featuring works by Mike Bulch, Douglas Childs, Haley Hodner, Edger Levy Hodney, Carl L. Strona, Carl L. Strona, Continues through October 16, room D-104, Mess College Art Gallery, Mess College, Callery hours are 9 am. to 2 pm., Monday through Friday, 500-2879,

Alumni Show, fifty-seven alumni of Southwestern College's art program exhibit their work through October 24, Southwestern College Gallery, 900 Oray Lakes Road, Coula Vatra, Collegy hours are Monday, Tuesday, and Friday, of the Collegy hours are Monday, Tuesday, and Friday, of the Collegy hours are Monday, Tuesday, and Friday, of the Collegy hours of 9 p.m.

"Aftermath," Ron Carlson and Ron Williams share assemblage as a common sarring point for their work, but from there, their sylest esports from the exports from call post at lowly moved toward creating polestal mounted sculptures. Williams cardboard and applies house paint for texture to create his assemblages. The exhabit coretimes through Courber 25, certained shrough Courbe 25, certained shrough Courbe 26, 2120 for gallery houn.

Abstract Impressionist Lynette Heitman's and watercolorist Karen Buell's exhibit "A Different Place to Be" continues through October 31, Art Site, 921 E Street, downtown. Call 272-0561 for gallery hours.

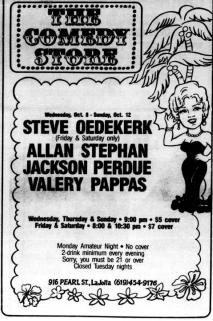
installation by Mansha Red Bailey that explores the concept of figure versus field, the cationship between language and photography, and other source, through October 31, Grossmont College Art Gallery, 8800 Grossmont College Drive, El Cajon, Call 465-1700 x276 for sallery hours.

"Cowgirls," Marlene Alt presents her "irreverent look" at the Western heroine, using images and quotations culled from the Western heroine, using images and quotations culled from heroid movies, and commercial advertising, continuing through November 1, Instellation, 447 Erfth Avenue, downtown. Galleyn hours are Westnesday through Staturday, 11 am. to 4 pm. 232-2915.

Enamels, eight jewelers — Harlan Burt, Martha Banyas, Jamie Bennert, Rebtsah Laskin, Jane Ferrer, Belle, Roger Kin, Stationard Station, Jane Stationard Stationard Stationard specially created for this exhibit. "Examels Now Jewelry, Vessels, and Wallpieces." Wiza Gamer Gallery, 535 Fourth Avenue, downtown. The exhibit continues through November 1. Call 231-2506 for gallery hours.

Art Institute Juried Enhibition, Charles Arnolds selected ninety-nine terms (sources from San Dego-area residents) from the 1002 works absoluted from the 1002 works and the 1002 works and the 1002 works and the 1002 works and the 1002 works are 1002 works and 1





TO LOCAL EVENTS

ian Diego Artists Guild Open ried Exhibition," William terson, editor and cofounder of Artspace magazine, presents his "select, concise, and comprehensive survey of the best contremporary art in San Diego through November 2, San Diego Museum of Art, Balboa Park. The gallery is open Tuscslay through Sunday, 10 s.m. to 4 p.m. 232-7911.

"Decoption and Revelation: The Art of the Mask," more than one hounder made scenario by recepture to the state of the stat

"Chile: A Current View," forty-two black-and-white photos by San Diegan Robert Service, depicting everyday life in Chile, as well as recent demonstrations

against the military junta led by General Augusto Pinochet, are on exhibit until November 8, Sushi Gallery, 852 Eighth Avenue, downtown. Call 235-8466 for gallery hours.

"210 Years without End," the Mingei International Museum of World Folk Art opens an exhibit of American design that spans, well, 210 years. More than 200 items, from Shaker furniture to quita and weather vanes to fifter art and contemporary ceranics, remain on exhibit ceranics, the contemporary ceranics, remain on exhibit ceranics, and the contemporary ceranics, remain on exhibit ceranics, and the contemporary ceranics, remain si located in University Towne Centre, 4905 La Jolla. Village Drive, La Jolla, 453-5300.

"Fine Tuning: Sailing Design Today," a selection of drawing, hotographs, videotopes, as well as the sailing yach. Some ## Sorper Sorper

10 a.m. to 9 p.m. For additional information, call 454-0267.

information, cail 494-020.

"Return of the Dinonurs," this show ought to be called "The Beasts are Back, Part II." It is the sequel to the popular dinosare exhibit of the summer of 1985. These bilingual, asientifically accurate, competerized, scientifically accurate, competended, scientifically accurate, and other hope repulse are set in recreations of their primordial surroundings that include bubbling mud, waterfalls, and volcanous. The exhibit of 1987, Natural Bubbling Moderne, Balboa Park, Museum bours are displayed and the set of the property of t

"Mirrors of the Godic Reality," an chibit that was ten years in the making is on view at the San Diego Mueum of Man in Balboa Park. More than 1000 arritects of the Futuchol Indiano to the Sierra Madre Occidental region of Mexico are on view, including yam paintings, baskets, headdresses, articles, photographs, tableaux, and dioramas. The exhibit continues through

March 29, 1987. For more information on the show and on related museum activities, phone 239-2001.

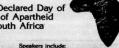
Time

Common from page 10 own annual salon and five years later electice Day a member (only the third American and a scant year after Steglizt soon entry). American exhibition, however, Steglizt continued his public haranger: "Many of these prints that is, prints not up to exhibition finish." Two years laters, Steglizt fismos, photographic lournal, fismos photographic lournal, stranger, steglizt fismos, photographic lournal, stranger, steglizt fismos, characteristic vasion, Steglizt proposed to devote the insuggent seek on the steglist person of the steglist proposed to the steglist proposed to the steglist proposed to the steglist proposed to fine steplist proposed to the steglist proposed to the steplist proposed to the steglist proposed to

complete obscurity. A year after his death in 1933, the classic America & Alfred Stieglitz was published without a mention of

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Vusi Shangase West Coast Rep. ANC

Jess Hare Chair of the Board, Chicano Federation: former San Diego City Councilmember therty St. Paul's Cathedral; recently and imprisoned in South Africa

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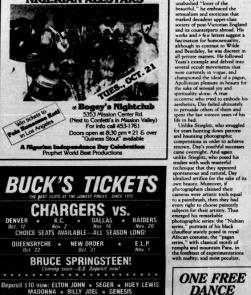
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ear Disa

pictures were dreamy, brooding, and sometimes impressionistic. For the Crucifixion works, which For the Crucifixion works, which caused an uproar among his friends and foes, Day himself posed as Christ, fasting unt.1 he became gaunt, letting his hair reach shoulder-length, and mounting a cross imported from Syria to re-create the crude execution.

mounting a cross imported from Syria to re-create the ctude execution.

Works from checken, White, well as well as well as the series as well as the series as well as the series of the

the public.

old time



bohemian entertainment, was decorated to look part French chateau, part Greek Parthenon, and part opium den; his black-and-scarlet bedroom was known as the "devil's room," and he was

known to sit cross-legged in the dark of his multilevel library,

water pipe at hand. An unabashed "lover of the beautiful," he embraced the sensualism and eroticism that

ITTUDES

Toutined from page 1)

Teatro Campestino, a twenty-oneyear-old billingual farmworker;
theater based in San Juan

Chicano experience in a
presentation at 8:00 pm. next
Friday, October 17, at the
Mandell Weiss Center for the
Performing Area at UCSD, at and

La Jolla Village Drive.

A public form on "Image of
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the Manchester Center and tortum on the USD campus. Ten representatives of news are all to the control of the c

- Jeannette DeWyze

TO LOCAL EVENTS

Constituted you page 1) the cliched antics of swing bands from the Thritis and Forties. However, their work is more reference and revenue, and the constitution of the

We're about swinging and humor."
Johnston realine that the phomor."
Johnston realine that the state of the st

about life, there has to be some humor."

In fact the Miscon' first audiences were found in the recta audiences were found in the recta the rectain th

band in front of a bunch of people, and all classifications drop away."

The Microscopic Septer plays Friday, October 10, 8:00 p.m., Mandeville Auditorium, UCSD. Tickets are available at the UCSD box office. Call 534-4559 for more information.

New Road Continued from page 1)
University, near the Charles
River in Cambridge,
Massachusetts, the ART is one of the country's most innovative the teaters (among other things, it is where many of the artiss of the La Jolla Playbone "wenter"), its was for many years the thearer critic for The New Republic and later a regular contributor to The New York Times. His easy, New York Times, His easy, New York Times, His easy, Sandard Calbert Wach, and The Calburt Wach, document American theater from 1999 to 1974 and earlished his as one of

1974 and establish his as one of interest and establish his as one of interest and interest and

include pantomime, ventriloquism, Japanese theater, elements of the commedia, stilts, and contemporary anachronist to create, in the words of Jack Kroll, a critic usually to be

monted, "as whiteword of color and monton....where magicians collide with mortals, animals with home many and montoleys with a second color of the monte of the m



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READER'S GUIDE TO THE THEATER

Theater listings are compiled by Jeff Smith: commentary is by Jonathan Sacille and Jeff Smith. Jonathan Sacille and Jeff Smith. Information is accurate according to material given us, but it is always were to phone the theater for any last-minute changes and to inquire about ticker availability. Health about ticker availability, Health Statement of the discounts to students, the the societies of the minute at the box office of the minute and the minute a

senior citizens, and the military, ask at the box office.

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AUDITION HOTLINE: a nonproliteruice for semiprofessional and rofessional theater in Southern allionia. For information on opcoming auditions, call 549-4199.

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John's Laurgain's Suprese Pai
John's Laurence Welly Village Theatre,
through October 19; Suedig, and
Thundon's Morally Sanday at
Thundon's Morally Sanday at
Thundon's Morally Sanday at
John's ABSINC AND OLL LACE

ARSINC AND OLL LACE

ARSENIC AND OLD LACE
The Pine Hills Players present the

THE NORMAL HEART

North Coast Repertory Theatre

a passionate play about coming to terms with AIDS Through November 16 Call 481-1055 for reservations

classic comedy. by Joseph Kesselfring, about the kindly ladies where the common common common common common characteristics and the better of dead. Social Kinney has directed the production. Berbane Afrestitury is production. Berbane Afrestitury is Dr. Happer, Chris Felblerg in Teddy Beresiter, Bilans Russi in Teddy Beresiter, Bilans Russi in Teddy Beresiter, Bilans Russi in Teddy Beresiter, Bilans Russian Common Schiller and Christian Common Schiller and Christian Schiller and Christian Schiller and Christian Schiller and Tool prin. curtain at 2000 prin. curtain at 2000 prin. curtain at 2000 prin.

THE CHAIX GARDEN
The Mission Playhouse opens its fall season with End Bayanda's season before the End Bayanda Sanda Sa

AUDITIONS Bowery Theatre announces open auditions for "RENT"

Sat. & Sun., 10/11 & 10/12 starting at 12 noon Roles to be cast: 1 man 20-30, blonde,

good body; 6 men 30-45; 1 man 40-60

To schedule an appointment or for more information call 232-4088

production. Cast members include. Louise Merrin, Gillian Halles. Carol Brinkman. Bill Gaylord. Belle DuCharme, Jerry Moorehead, Jopie Brunsting, and Mona Paredy. (Sm.) Mission Playhouse. Thursdey. October 9, through November 8: Thursdey through Saturday at 8:00 p.m.

THE DAY ROOM
See the "events highlight" on page one of this section.
Mandell Weiss Center for the Performing Arts, University of California at San Diego, Wednesday, October 15, at 800 pm. 61 information call 334-4559.

Information cell 534-4599 INTERESPECT OF CAMPAN RAYS ON RAN IN THE MOOR MARIN THE MOOR MARIN THE MOOR THE MOOR

atomic radiation and still bloom, Tillie may for may not) survive Beatrice's systematic demolition of her soul. Garma Rays is a disturbing play (that it espouses nuclear energy only adds to one's discomfort). And the Bowery Theatre, under the very capable direction of Ginny-Lynn Safford, has

daged it with an unflicibility and the character is browns. At the heart of this production is an outstanding performance by Linda Libby as Beatine, Andey at her not the character of the production is an outstanding performance by Linda Libby as the character of the character o

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FOOL FOR LOVE
Reviewed this issue.
San Diego Repertory Theatre,
Lyceum Space, through
November I: Tuesday through
Saturday at 8:00 p.m. Sunday at
7:00 p.m. Matinee Sunday at
2:00 p.m.

THE GIN CAME.

The North County Community
Theatre opens its new assess with
Theatre opens its new assess of the
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forme where both live Fornia has
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Theater Directoru MIRACOSTA COLLEGE Little Theater One Barnard Drive, Oceanside 757-2121 x236

MISSION PLAYHOUSE Marina Village 1936 Quivira Way, San Diego 226-0518

NORTH COAST REPERTORY

NORTH PARK THEATRE 2891 University Avenue, San Diego 692 0220

ADAMS AVENUE THEATRE ALPHA OMEGA PLAYERS 1531 Tyler Avenue, San Diego 466-1710

THE BOWERY THEATRE 480 Eirn Street, San Diego 232,4088

EAST COUNTY PERFORMIN CENTER 210 E. Main Street, El Cajon 440-2277

EDUCATIONAL CULTURAL COMPLEX THEATER 4343 Ocean View Boulevard. Southeast San Diego 230-2800

FIESTA DINNER THEATRE 9665 Campo Road, Spring Valley 697-8977 GASLAMP QUARTER THEATRE 547 Fourth Avenue, downtown 234 9583

GROSSMONT COMMUNITY COLLEGE Stagehouse Theatre, 8800 Grossmont College Drive, El Cajon 465-1700 x410

IMPERIAL BEACH PLAYERS
Marins Visto Center
Eighth Street and
Imperial Beach Boulevard
Imperial Beach
424 9668

PINE HILLS LODGE 2960 La Posada Way, Julian LA JOLLA PLAYHOUSE Mandell Weiss Center, UCSD 534-3960

LA JOLLA STAGE COMPANY Parker Auditorium, La Jolla High S 750 Nautilus Street, La Jolla 459-7773

SAN DIEGO ACTORS THEATRE 311 Eighth Avenue, downtown 268 4494 LAMB'S PLAYERS THEATRE 500 E. Plaza Boulevard, National City 474-4542 LAMPLIGHTERS COMMUNITY THEATRE Ben Polak Fine Arts Center 8053 University Avenue. La Mesa 464.4598

SAN DIEGO GILBERT & SULLIVAN COMPANY Casa Del Prado Theatre, Belboa Park 692 0372 LAWRENCE WELK VILLAGE THEATRE 8860 Lawrence Welk Drive, Escondido 749-3448

SAN DIEGO JUNIOR THEATRE Case Del Prado Theatre, Balboa Park 239-8355 SAN DIEGO MESA COLLEGE 7250 Mesa College Drive, San Diego 560,2600

SAN DIEGO REPERTORY THEATRE Lyceum Stage, Lyceum Space 79 Horton Plaza, downtown Sixth Avenue Playhouse 1620 Sixth Avenue, downtown 235 8025

SAN DIEGO STATE UNIVERSITY Mair Stage and Experimental Theate 265-6884 Open-air Amphitheater 265-6947 Lomes Sente Fe Plaza
Lomes Sente Fe Road, Solene Beach
481-1055 NORTH COUNTY COMMUNITY THEATRE 1350 East Vista Way, Vista 724-3421

SAN DIEGUITO PLAYHOUSE 742 Geneviewe Street, Solana Beach 755, 7358 SANTEE COMMUNITY THEATRE 10025 Los Ranchitos Road, Lakeside 448-5673

SCRIPPS RANCH COMMUNITY THEATRE THEATRE
Wangchleim Junior High School
Auditorium
9230 Gold Coast Drive, Mira Mesa
566-7300 x216 O'FARFELL SCHOOL OF CREATIVE & PERFORMING ARTS SCPA Theatre 6.130 Skyline Drive, San Diego 262-7581

SHOWCASE SAN DIEGO 2244 Fourth Avenue, San Diego 423-0082 SOUTH COAST REPERTORY THEATRE 655 Town Center Drive. Costa Mesa (714) 957-4033

OLD GLOBE THEATRE Old Globe Theatre Cassius Carler Centre Stage Festival Stage. Balboa Park 239-2255 ONSTAGE PRODUCTIONS COMMUNITY THEATRE Park Village Theatre, Suite B-9 Park Plaza at the Village 310 Third Avenue, Chula Vista 427-3672 SOUTHWESTERN COLLEGE Arena Theater, Mayon Hall 900 Otay Lakes Road, Chula Vista 421-1180 STARLIGHT Starlight Bowl, Balboa Park 232-3049 or 234-STAR

PALOMAR COLLEGE Palomar College Theatre, San Marcos 744-8860 SUSHI GALLERY 852 Eighth Avenue, downtown 235 Advis PATIO PLAYHOUSE Vineyard Shopping Center 1151 E. Valley Parkway, Esco 746-6669

TAKE ONE STUDIOS 2400 Kettner Boulevard Suite *12, downtown 238-1235

THE THEATRE IN OLD TOWN 4040 Twiggs Street. Old Town 298-0082 POINT LOMA COLLEGE Salomon Theatre 3900 Lornaland Drive, Point Loma 222-6474 x248 TRITERIA (located above) La Maison Restaurant 3681 Fifth Avenue, Hillcrest 298-0811

UNITED STATES INTERNATIONAL UNIVERSITY Zable Theater 10455 Portierado Road, Scripps Ranch 271-4300 SAN DIEGO CITY COLLEGE THEATER
Thirteenth and C streets
230-2676

UNIVERSITY OF CALIFORNIA SAN DIEGO

UNIVERSITY OF SAN DIEG Camino Theater, Alcala Park Linda Vista Road, San Diego 291-6480

The rip-roaring comedy show



FRIDAY, OCTOBER 10 • 7:00 & 9:30

La Paloma Theater • Encinitas Ticket chargeline & Information 436-4030 Reserved seats \$10.00 • Also all Teleseat ticket outlets

READER'S GUIDE TO THE THEATER

Weller, and Deborah Wenck is Fonsia. Technical staff members for the production are: Bob Narminga, Beverly Soudrette. and Marlo Derwing. (Sm.) North County Community Theatre, through October 12: Friday and Saturday at 8:00 pm. Matinee Sunday at 2:00 pm.

GREATER TUNA
The Santee Community Theatre opens its new season with the oppular commonly about Tuna, the Third smallest town in the State of Third smallest town in the State of Teas. Created by Jaston Williams, Jacksen, and Gd Howard, the play about the State of Thomas Created by Jaston Williams, and Martinal fook at the mores of Joe Sears, and Ed Howard, the piley takes a satirical look at the mores o small-town living by allowing the inhabitants of Tuna to express their views, be they those of Arles Struvie, Thurston Wheelis, Aunt Pearl, Petery Fisk, Phiniss Bibye, or Reverend Spikes, Merrie Williams has directed the production. Across Tim Williams and Fewrir P. Mullin will be a few of the Williams of the Williams and Fewrir P. Mullin will be a few of the Williams and Fewrir P. Mullin will be a few of the Williams and Fewrir P. Mullin will be a few of the Williams and Fewrir P. Sainter Community Theatre. Cain. win pary characters. (Sm.) Saniee Community Theatre. Cajon Park School. 10300 North Magnolia. Sanies. through October 12: Friday and Saturday at 8:00 p.m. Matinee Sunday. October 12, at 2:00 p.m.

HIGHEST STANDARD OF LIVING Keith Reddin's Highest Standard of Living, currently on South Coast Rep's main stage in its première production, is about an American



Soviet and American society are to be judged not as factual reportage but as potent beliefs in the mind of someone who is terribly firraid of the world he lives in, Reddin is heir to the general European tradition of surrealism, which he uses in his own tremendously imaginative way to express this paranola. But ultimately this play seems to arise from a thesis, rather than from

and all the good acting in it cannoquite disguise that theatrically damaging fact. Thevertheless, the production sports first-set telests societies and the production sports first-set telests societies with the societies of the set of the societies of the set of the possibilities of theater. (Sa.) South Coast Repertory Theatre. Maintage, through Cotober 12: Thursdey through Saturday at 730 pm. Matinee Saturday and Sunday at 230 pm.

I HATE MUSIC, BUT I LOWE TO SING.
The Vanguard Theatre is hosting the Vanguard Theatre is hosting.
The Vanguard Theatre is hosting that includes a warriety of musical medilgs, comis describes, and dimmatic monologiums. (Book with the Commission of the Commission of the hosting of the show wheth has been diversed by Dend Schraige and with contumes by Judy Mones. (Smr) Vanguard Theatre. (Westimussion with vital contumes by Judy Mones. (Smr) Vanguard Theatre. (Westimussion allow Street. Smr Diego, through Street. Smr Diego, through at B00 pur. For information call 224 4053.

THE KING STAG
See the "events highlight" on page one of this section.
Mandell Weiss Center for the Performing Arts. University of California at San Diego, Tuesday, October 14, at 3:00 p.m. and

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Mandell Weiss Center for the Performing Arts

MARQUIS PUBLIC THEATER MARQUIS GALLERY THEATER 3717 India Street, San Diego 295-5654

READER'S GUIDE TO THE THEATER 8:00 p.m. For information call 534-4559.



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\$42, \$35, \$25, \$18, \$10 Charge by phone: 236-6510/232-0800 OPERA

MODERATING
The San Diego State University department of drawn opens its new season with a drawn opens its new season with a drawn open its new season with a drawn open season when American of the season is not season of the se MODERATING

Note OVER ARIS. MARKHAM
The Coronado Playhouse is staging
the cornedy face by Big Cookiey
artics that take place in a very
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business deals with Bow-Hom books
Josenna's childing seduction to the
naked CRIX. girl and the resulting
production. (Sm.) as deceded the
production. (Sm.) as deceded the

Sunday at 500 pm.

**HET PORPAL LIFEAT*
The Nivith Caset Repettory Theatre is sading large Witners' is semi-autobiographical disma about one must patient and MSS. In his quest to set against the AUS epidemic Ned Weden must deal registeric Ned Weden must deal to the seminary patient of the AUS epidemic Ned Weden must deal to the seminary of the disease. Often Blaktismore has the seminary of the disease. Often Blaktismore has the seminary of th

November 16, at 200 pm.

OLD GLORE THEATEE
PLAY DISCOVERY PESTIVAL
From more than 500 acripts submitted, the Old Older Theater
Play Discovery Pestival. Each play will be given an initial public reading, then the weeks of workshop presentations, which utilize mirriand sensit, continue, and lighting effects. All events in which willing mirriand sensit, continue, and lighting effects. All events in discussion of the work. The first play is Joed Gross Mesure, a study continue of the period o

800 p.m.
On APPROVAL
In Frederick Lonadale's frothy,
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sel refinement of wit and truth of sentiment Noel Coward would have given it. The Gaslamp production inmibe and stylish, with Will Simpson's expectedly deft direction and some very pleasant acting. Worth seeing, if you are in the mood for meringue. (Sa.) Caslamp Quarter Theatre, through October 18. Wednesday through

The OPEN STAGE EXPERIMENT
Take One Studies Theater is
defining a place when aspring
performers, ameterus, and
performers, ameterus, and
sent before a line audience. Every
Sundley at 6.00 pm, the stage is
available for audience. Every
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231-3629.

RACHEL ROBENTHAL:
"LOW, IN GAM".

LOW, IN GAM".

RACHEL ROBENTHAL:
"LOW, IN GAM".

ROBENTHAL BOWN on From the Robenthal Bown on the week of the Robenthal Bown on the Week of the Robenthal Bown on the Robenthal Bown on the Robenthal Bown on the Robenthal Bown of the Robenthal

woman born, who is our irradiated descendent — a man-made species whose articulations are, for the most part, fused? Rosenthal's performance utilizes text, novement, sound tapes, and slide projections. (Sm)
San Diego Repertory Theatre, Sixth Avenue Playhouse, Thurudg, October 9, through Saturday, October 11, at 8:00 pm.

October 11, at 800 pm.

RIDDOCORE
The San Diego Gilbert and Sulliven
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THE SHOV THEATER CAT Wellow June 20 and 10 a THE SAVOY THEATRE CAT

SECOND CITY SECOND CITY
For two performances only, the La Paloma Theatre of Encinitas is hosting the national touring company of Second City, among the originators of ensemble comedy, many of whose "second Citizens" have appeared on SCTV and on Saturday Night Lice. The show includes political and social satire, sketches, and improvisational sequences based on suggestions. from the audience. Graduates of Second City, over the years, include: Alan Alda, Ed Asner, Shelly Berman, John Belushi, Valerie Harper, Mike Nichols, Robert Klein, Linds Lavin, and bill Murray, (Sm.) La Paloma Theater, First and D streets. Encinius, Friday, October 10, at 7:00 p.m. and 9:00 p.m. For information call 4:36-4030.

THE STRANGE CASE OF DR. JEKYLL AND MR. HYDE The San Diego Repentary Theater Douglas John Stranger Stra Maniley and Juhrun Revest.
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November 2 at 200 pm.
STEAMBETT
Ordisse Productions presents the basely comedy should like after death by Bruce Jay Friedman. The setting stime, it is if relations and the setting stime, it is if relations in electroses. Expecially when a Puerto Riom. Expecially when a Puerto Riom. Expecially when a Puerto Riom. Expecially when a Puerto Riom and a succubies for a youth in bed, and a succubies for a youth in bed, and a succubies for a youth in bed, and a succubies for grant for the prediction. Though some of these one worder. Tom Foliate has directed the production, of Stage Steambeth The actual audiences. (Sm.)
Statuting at 800 pm.

THE SURSHITE BOYS
The Best show in soon these days is not at the Clicks, not at the IPsylpotone, not in soon these days is not at the Clicks, not at the IPsylpotone, not at the Rep II is The Surship IPsylpotone, not at the Rep II is The Surship IPsylpotone, not the Rep II is The Surship IPsylpotone, not a surship IPsylpotone, not a surship IPsylpotone, not a surship IPsylpotone, not the IPsylpotone IPSylpotone

DER'S GUIDE TO THE MUSIC SCE

Please send concert information and photographs to Reader Music Scene, P.O. Box 80802, San Diego 92138.

BY JOHN D'AGOSTINO

The sun began to go down on the day of the solitary singeri ago. Before that, for a period spanning nearly a decade, scores of solo melodist-pricists nicely held their one in a market procecupied with the individuals cannel in various musical shapes and sizes, but they shared a sensitivity — or more accurately a prezumption of sensitivity—that when translated into ballads or polite-halm that the Securities must have needed.

Like the sin caters of an era centuries past, the singer! songlement acted as self-urganity and a single single

these artists sifted through society's emotional and spiritual dumpsters for clues to the meaning of it all and then presented their conclusions in soul-barring songs. Despite the apparently subjective, confessionalist nature of their work, the heartfelt ballads, playful ditties, and simple love



songs these people wrote were edged with a social edged with a social consciousness and a universality that placed them squarely in their place and time. Actually, the term singing Actualls, the term singing songeriters would have more apity described such artists, since like the terms "singing languages" or "singing telegrams," it would have correctly shifted the emphases to the second of the two identifiers. The singest the two identifiers. The singest more than the former, and the reason they were given any special

classification at all is because classification at all is because the development wherein tunesmiths emerged from the shadows to perform their own material — as opposed to farming it out to those who material — as opposed to farming it out to those who are controlled to the second one. Carole Kimp had pretty much started the hall rolling with her 1971 album. Tupestry. The phenomenal success of that record officially saignated the end of her career as a Tim Pan Alley songsmith who beginning of her life as a role model for those with mediocre

LD SOUTHER

or average voices who would insist on singing their own

material.

Kings move into the spotlight was precipitated by changes in the pop industry brought about by the Beatles, who proved that a rock act could be creatively self-contained and didn't need self-contained and didn't need outside writers. With everyone in the late Sixties writing his or her own material, then, the job market for professional songeriters dried up fast, and only those willing to take the stage with their own music had a reasonable chance for survival.

After King paved the way, a stampede of singer/songwriter flooded the record stores and airwaves with tales of inner torment delivered in torment delivered in understated arrangements of largely acoustic instruments. Jackson Browne. Jim Croce. Kenny Rankin, James Taylor, Cat Stevens, and others turned a tidy profit with their Lonesome Georgie routines. Lonesome George routines. (Actually, both Taylor and

(Actually, both Topfor and Stewern preceded King onto the the charts, but in terms of the mood of the day, their success still is linked to hers.

Two developments in the late Seventies spelled the decline of the singerisognierte First, like a set of hig swells, came disco, punk, and newswe music, each of whose audiences scuttled the "sensitive" approach as being so much wimpy frou-frou.

Concommitant was the gradual or Concommitant was the gradual or concommitant was the gradual or services. Concommitant was the gradual return to the charts of singers with tremendous voices, who recognized their creative limitations and consequently sought material from outside sought material from outside sources flor a time in the Seventies, at least ninety-two percent of the songs on the charts at any one time were written by the artists who performed them). With more acts willing to cover others songs, many singer/songwriters shed the first half of their job shed the first hall of their job description and again retreated into the quiet and relative security of the background. Many more, however, stubbornly swam against the changing (continued on page 20)





18 OCTOBER 9, 1986

currents of taste, and the list of big-name talents who now can't get a major recording contract to save their lives is growing longer Oohn Sebasijan Stephen Bishop, Dave Mason, Peter Allen, Paul Williams, Jimmy Webb, and David Gates,

name just a few). Karla Bonoff and J.D. Souther are artists who not only have seen both sides of the stage curtain but who also have been tossed about by the changing fortunes of the singer/ songwriter biz. Both also songwriet hiz. Both aso represent the "L.A. school" of "laid-back" solo artistry, one whose enrollment has at various times included Jackson Browne, Linda Ronstadt, Glenn Frey, Don Henley, Warren Zevon,

Nicolette Larson, Emmylou Harris, Maria Muldaur, and many others. Bonoff's and Souther's stories

are typical of that school: Both of them got their first music-biz buzz hanging around the Troubadour club in West L.A., a legendary watering hole where slumming stars, wanna-bes, hasstumming stars, wanna-bes, has-beens, and never-wases drain beers, swap tales, and keep an ear open for new talent that might defy the odds and qualify as a "discovery." In the late Sixties, both joined groups that went nowhere but whose went nowhere but whose memberships were notable — Bonoff was in Bryndle with songwriter Wendy Waldman and Andrew Gold, a songwriter ("Lonely Boy") and future guitarist/arranger for Ronstadt

(Heart Like a Wheel). Souther was half of a duo called Longbranch Pennywhistle, whose other half was future whose other half was ruture Eagles principal Glenn Frey. Each first tasted success when Ronstadt covered three tunes they'd written — she recorded three of Souther's songs on her Don't Look Note album, and Bonoff's 'Lose Again." If He's Ever Near, and 'Someone to Lay Down Beside Me' on her

Hasten Down the Wind effort. Both Bonoff and Souther eventually released solo after a that sold respectably but failed to give their careers a liftoff strong enough to escape the gravity of their associations. That close identification with the successes of others would prove more disastrous for

in on the style and popularity of Crosby, Stills, and Nash — the songwriter returned to a solo career and in 1980 scored with career and in 1980 scored with the title track to his third album, you're Only Lonely. A year later, he and James Taylor cowrote and dueted on "Her Town Too." an unber-eleven single that appeared on Taylor's Dad Loves His Work album. Souther has since released his fourth album. Home by Dawn.

Both Bonoff and Souther still

Bonoff, whose 1977 debut.

Karla Bonoff, included her own version of "Someone to Lay Down Beside Me." I thought that Bonoffs recording of the tune—an evocative, bittersweet song in which the singer resigns hereaft to except in singer sonal here

herself to accepting impersonal physical love in lieu of the

physical love in flet of the elusive, emotional variety — scorched Ronstadt's big-seller. But to many, Bonoff sounded se much like Ronstadt that she

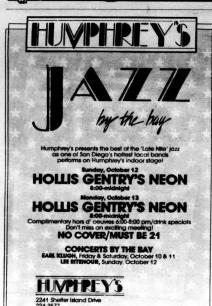
could never establish her own artistic identity. While Karla Bonoff did fairly well, her

subsequent efforts failed to generate any real business. Souther has fared a little better. After an ill-fated, mid-

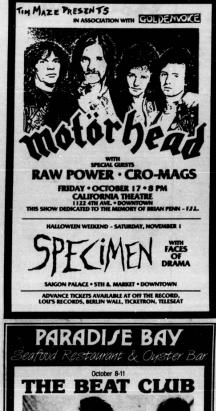
Seventies stint in Souther-Hillman-Furay — a trio formed solely for the purpose of cashing

must contend with a market that remains "soft" for sensitive types, and although Bonoff, since her fade from view, has had her tunes covered by such stylists as Bonnie Raitt and Nicolette Larson, I hadn't heard much about her until she and scontinued on page 22)









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CLASSIC OLDIES PARTY



MAR DELS tary hors d'oeuvres beginning at 6:00 pm. Dancing begins at 9:00 pm.

KIFM 98.1 ME Out JAZZ with Art Good of KIFM 98.1 Wednesday, October 15

HOLLIS GENTRY'S NEON

Complimentary hors d'oeuvres ginning at 6:00 pm antasy Fashions presents their ashion Auction



Trivia Contest - Win a FREE Album First 98 p



Salling every Friday & Saturday night
Open and every hour or the half hour until 12:30 am
COCKTAILS - DANCING - LIVE MUSIC BY
THE ROCKMAYAY
Passage: 95:00 - Board dockaide at the
Bahis Hotel, Mission Bay

Jerry Riopelle and Jack Tempchin and the Seclusions: Belly Up Tavern, Friday, October 10, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022

scontinued from page 20)
Souther stepped forward this summer to contribute a tune to the soundtrack of the film About Last Night. Due to that fairly

Last Night. Due to that fairly recent collaboration and because they we shared so much else in their careers, it seems only fitting that the two appear together in concert, which they sill tonight, fluxed at the Belly Up Tavern. In other cornors this week, no other cornors this week, and the sill tonight that the seems to the seems that the seems th

the much-written-about Screaming Blue Messiahs and support act Rotundi at the Belly

CONCERTS

Guitar Jam! featuring Laurindo Almeida, Sharon Isbin, and Larry Coryell: East County Performing Arts Center, tonight, Thursday, 8 p.m., 210 East Main Street, El Cajon, 440-2277.

Karla Bonoff and J.D. Souther: Belly Up Tavern, tonight. Thursday, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

Fattburger: Mayan Hall, Southwestern College campus, Thursday, October 9, 11 a.m., 900 Otay Lakes Road, Chula Vista.

Kevyn Lettau and Ron Satterfield: Words and Music, Friday. October 10, 8 p.m., 3806 Fourth

The Microscopic Sextet: UCSD's Mandeville Auditorium, Friday, October 10, 8 p.m., UCSD campus, La Jolla, 534-4559.

Avenue, Hillcrest, 298-4011

a week FRIDAY East Counts Performing Arts Center in EL Counts Performing Arts Center in EL Coun According to the press releases, Laurindo Almeida, Sharon Isbin, and Larry Coryell will play hossal towa, azer koisen, and classical and a construction of the statement of the Grand of the statement of the Grand of the statement o HITZIM NIGHT Hosted by Hergon

SOUL PATROL

SATURDAY O KGB FM NIGHT Hosted by John Leslie \$1.00 OFF cover charge with KCB CARD

EVERY THURSDAY FROM 6:00 TO 11:00 PM AND SATURDAY FROM 5:00 TO 9:00 PM

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FRIDAY & SATURDAY, OCT. 10 & 11

BU G



BACCHUS DANCERS

SUNDAY, OCT. 12

TUESDAY, OCT. 14 ALBUM PREMIERE PARTY! BILLY IDOUS

"WHIPLASH SMILE" This will be the first and only place in San Diego to hear his new album!

WEDNESDAY, OCT. 15

WEDNE presents TOM

AND





DAVE **MASON**

品

TUESDAY, OCT. 21 9/X presents



ROMANTICS



LEVEL 42 WHERE RHYTHM IS THE BAIT

UPCOMING CONCERTS Sunday, Oct. 26 ROY BUCHANAN Monday, Oct. 27 JAZZ GREAT STANLEY CLARK Tuesday, Oct. 28 URIAH HEEP Wednesday, Oct. 29 ROUGH CUTT & ALCATRAZ

All tickets available at Treasures and the Bacchanal

Earl Klugh: Humphrey's Friday and Saturday October 10 and 11. 7 p.m. and 9 p.m., 2303 Shelter Island Drive, 232-0800 or 224.9438

Soul Patrol: Bacchanal, Friday and Saturday, October 10 and 11, 8 p.m., 8022 Clairemont Mesa Boulevard, 560-8022.

Patsy Montana and Ross Jackson Old Time Café, Saturday, October 11. 7 p.m. and 9 p.m., 1464 North

Lee Ritenour with Ernie Watts: Humphrey's, Sunday, October 12, 7 p.m. and 9 p.m., 2303 Shelter Island Drive, 232-0800 or 224-9438.

The Lucy Show: Bac:hanal, Sunday, October 12, 9 p.m., 8022 Clairemont Mesa Boulevard, 560-8022.

Sandi Patti: Golden Hall, Tuesday, October 14, 7:30 p.m., Community Concourse, 202 C Street, downtown, 236-6510.

The Screaming Blue Messiahs and Rotundi: Belly Up Tavern, Wednesday, October 15, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

Robin Henkel's Blues 90: Bella Via Restaurant, Wednesday, October 15, call for time, 2591 Highway 101, Cardiff by the Sea. 942-1108.

The Blasters and Little America: Belly Up Tavern, Thursday, October 16, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

The Sing Out Folk Festival, featuring Laci Murphy, Mother Logo, Sparky Rucker, Bob Norman, Sam Histon, Utah Phillips, and Michael Cooney: East County Performing Arts Center, Friday, October 17, 8 p.m., 210 East Main Street. El Cajon. 440-2277.

Berlin: UCSD Gym, Friday. October 17, 8 p.m., UCSD campus, La Jolla. 232-0800;

Motorhead, Raw Power, and Cro-mags: California Theatre. Friday. October 17, 8 p.m., 1122 Fourth Avenue, downtown.

Dave Mason: Becchanal, Sunday October 19, 9 p.m., 8022 Clairemont Mesa Boulevard. 560-8022

The Romantics: Bacchanal, Tuesday, October 21, 9 p.m., 8022 Clairemont Mesa Boulevard. 560-8022

Queensrÿche, Keel, and Black 'n Blue: Golden Hall, Wednesday. October 22, 7:30 p.m. Community Concourse. 202 C Street. downtown. 483-6339.

Level 42: Bacchanal, Wednesday, October 22, 8 p.m., 8022 Claremont Mesa Boulevard, 560-8022.

Jack Tempchin and the Seclusions: Belly Up Tavern. Wednesday, October 22, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Paul Butterfield and the Jacks: Belly Up Tavern, Thursday, October 23, 9 p.m. 143 South Cedros Avenue. Solana Beach. 481,0022

Kenny Rankin: Belly Up Tavern, Sunday, October 26, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Johnny Winter and Roy Buchanan: Bacchanal, Sunday, October 26, 8 p.m., 8022 Clairemont Mesa Boulevard 560-8022.

Uriah Heep: Bacchanal, Tuesday, October 28, 8 p.m., 8022 Clairemont Mesa Boulevard, 560-8022.

Kris Kristofferson and Billy Swan: Fiesta Dinner Theatre, Wednesday, October 29, 7 and 9:30 p.m., 9665 Campo Road, Spring Valley, 697-8977.

Jack Mack and the Heart Attack: Belly Up Tavern, Thursday. October 30, 9:30 p.m., 143 South Cedros Avenue, Solana Beach.

New Order and the Fall: SDSU's Open-Air Theatre, Friday. October 31, 8 p.m., San Diego State University campus, 232-0800 or 483-6339.

Matt Murphy: McDicks Pub. Friday, October 31, 9:45 p.m., 1921 Bacon Street, Ocean Beach, 222-6822.

E.L.P.: SDSU's Open-Air Theatre, Saturday, November 1, 8 p.m., San Diego State University campus.



Club listings are compiled by Ron Jennings. If you wish to be included, please call 265-9382 Thursday aftermoon or Friday before 5:00 p.m. The listings are

North County

Barr-X Ranch House, 119 East Broadway, Vista. 724-0510: Alast contemporary and country, Frida and Saturday.

and Saturday.

Bella Via Rechaurant and

Nightelah, 2501 Highway 101,

cardif 1942-1018, Ambance II.

Lecturing Do.od, Jazz. Thursday,

Thursda

Belly Up Theren, 143 South Cedros Averuse, Solana Beach, 483-9022; Karla Boroff and J.D. Souther, singles-J. Souther, singles-forestern of the Southern of the Boyelle, rock, and Jack Tompchin and the Seclusions, rock, Priday, the Rebel Rockers, Caribboan rock and roll, Saturday, King Biscutt Blues, Muses and right mad blues, rock, Monday, Fo Mo, regige, Teackyr, the Screaming Blue Messalas, rock, and Rofundi, puris polita. Nedersead, Arbermoon Disseland jazz, 5:30-8 p.m., Friday, Forder Tome, blues and rythm

Dixieland jazz, 5:30-8 p.m., F Border Town, blues and rhyti and blues, 5-8 p.m., Sunday, Tobacco Road, vintage jazz, boogie-woogie, and swing, 6-8:30 p.m., Wednesday.

Bookworts/Pannikin Coffeehouse, Flower Hill Center. 250-3735: The Lori Bell Duo, jazz fute and piano. 8 p.m. Friday: Slow Freight, with Hall Maynard, blues and folk, 8 p.m., Saturday.

Borrelli's Back Room, 2677 Vista Way, Oceans de, 721-5400: Midnight Delight, contemporary, Tuesday through Saturday; live music, Monday, call club for information.

Coffee-by-the-Sea, 1953 San Elijo, Cardiff-by-the-Sea, 436-1231: CiCi Porter, guitarist and singer. Friday and Sunday evenings: Friday: Peggy Shannon, folk. Saturday: Mark and Sarah Schlebecker, classical guitar duo, Sunday brunch.

The Country Side Restaurant and Lounge, 450 Douglas Drive, Oceanside. 757-0860: New Country, Country, Wednesday through Sunday: Buckshot.

Restaurant and Lounge, 3296 Mission Avenue. Oceanside. 757-7757: Live Afro-Cuban and Latin music, Thursday through Sunday, call club for information.

Fireside Lounge, 439 West Washington, Escondido. 745-1931: The Erge, rock, Thursday through Saturday: Circles, rock, Wednesday.

The Flying Bridge, 1103 North Hill Street, Oceanside. 722-1904: Tony Carmen, nostalgia music, Wednesday through Sunday.

Gentleman's Choice Bestaurs 1020 West San Marcos Bouleva (in the Old California Market). San Marcos. 744-5215: Jack Johnson, country and variety. Thursday through Saturday.

George's, 641 First Street, Encinitas. 942-9549: John Lawrence, jazz, Saturday.

Gilbey's Cocktail Lounge, 945 West Valley Parkway, Escondido. 480-0420: Passion from L.A.), contemporary, Tuesday through Saturday; recorded music Monda

The Grove, 3232 Mission Avenue, Oceanside. 757-7711: Sound Investment, contemporary. Wednesday through Sunday.

Harbor Lights, 264 Harbor Drive. Oceanside. 722-4855: Don Tennison, country and contemporary. 8:30 p.m., Monday and Tuesday.

Heury's, 264 Elm Street. Carlsbad. 729-9244: Tony Soraci and Co., contemporary, Tuesday through Saturday, with Judy Ames. Tuesday and Wednesday; the Belair Boys, vintage rock. Sunday and Monday.

Hotel Escondido, Scotty's Pub. 2500 South Escondido Boulevard, Escondido. 747-5000: Don Tennison, country and contemporary, Wednesday through Sunday.

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Hungry Hunter/Rancho Bernardo, 11940 Bernardo Plaza Drive, Rancho Bernardo. 566-2400: The Rondeaux Brothers, contemporary, Thursday through Saturday.

MONDAY NIGHT FOOTBALL Wide-screen T.V. · 1-pound crab \$3.50

Other specials:
Seafood tostada · Homemade chips with salsa guacamo
Harborside Seafood Sampler:
3 oysters or clams on the half shell \$1.00
Available in Sunset Lounge only Monday 6:00-9:00

Tuesday, October 14

NEW SHOOZ

Wednesday-Saturday

THE ELEMENTS



The all new, redecorated Summing.

Acoustically rated as one of the finest showroom lounges Larger dance floor · Wide screen TV · More room to dance & party
Free validated parking · Check it out! 232-6358

UCALIFORNIA **CENTERFOLDS** Tuesday ... OCTOBER 14 An electrifying, fully choreographed, rhythm-packed sun and swirmwear fashion show

presented by five of the most beautiful, talented and sought-after CENTERFOLD MODELSI SHOWTIME - 9:00 PM.

Thursday... Thursday NIGHT LIVE Our most energetic party of the week with costumes, decorations, dancing and \$1.25 SHOOTER MADNESS!

• Friday. BIG CHILL HAPPY HOUR 5 to 8 pm. Classic hits from the '60s and '70s and \$1.50 COCKTAILS. Great dancing after 8 pm. Saturday... NON-STOP PARTY The hottest dance party in San Diego!

Sunday. NU MUZIK NIGHT San Diego's best alternative music dance scene. 254 DRAFT BEER AND WINE 7 TO 9 PM. First 91 people in free! Monday... MONDAY NIGHT FOOTBALL \$1.00 draft and free pizza and chill dogs MONDAY MADNESS 9 to midnight. ANY drink only \$1.75

Tuesday STUDY BREAK Flash a school ID and enter free, plus start the party with TWO 254 DRINKS!

Wednesday_SKIRT THE ISSUE Wear a skirt, get in free and receive THREE DRINKS FOR 254 EACH!

OCTOBER 15 - KS103 HAPPY HOUR 6 TO 8 PMI DON'T MISS THE FUNI

5373 MISSION CENTER RD. • MISSION VALLEY • 291-8635

Ireland's Own, 656 First Street. Encinitas. 944-0233: Sean Encintas. 944-0233: Seam McVicker, Irish music and contemporary songs. Thursday: Sean McVicker, Paul Dunn, and Miles Tyrer, Irish and contemporary. Friday and Saturday; Barbara Linnan McCarty, Irish music, Sunday.

Japanese Restaurant Yae, 11616 Iberia Place, Rancho Bernardo. 485-0390: A man named Rolly sings mellow tunes, 5:30 p.m., Friday.

Jolly Roger/Oceanside, 1900 North Harbor Drive, Oceanside. 722-1831: Forecast, jazz, contemporary, and rhythm and blues, Wednesday through

Sarurias.

Kypling's, 927 First Street (in the Lumberyard Shopping Mall), Encinitas. 942-8181: Aubrey Fay. Fran Loskotta, and Scott Von Ravensberg, jazz, Wednesday through Saturday; live music.

Candon through Tilesday call club.

La Tapatia, 340 West Grand. Escondido. 747-8282: Live Latin music, Friday through Sunday, call club for information; the Mariachi La Tapatia performs Friday through Sunday begining at 7 p.m.

Leo's Little Bit of Country, 680 West San Marcos Boulevard, San Marcos 744-4120: Stampede, country, Wednesday through Sunday, Free clogging lessons, Monday, and country dance lessons Tuesday through Thursday. Lu's, 1963 East Valley Parkway, Escondido. 746-7038: Steppin Out, country rock, Tuesday

Mille Fleurs, 6009 Paseo Delicias Rancho Santa Fe. 756-3085: Joel Rancho Santa Fe. 100-00. Nash, piano show tunes. Wednesday through Saturday: Tonaz, jazz, Sunday through

Mira Mar, 815 North Hill Street, Oceanside, 439-671): Fowler and

Caine, contemporary, Wednesday through Saturday.

Mission Inn, 502 East Mission, San Marcos. 471-2839: The Belair Boss, vintage rock, Thursday through Saturday; the Sunday Edition (Harry Paul and Tom Connors), country, light rock, and Fifties music, Sunday through Tuesday.

Monterey Bay Canners, 1325 Harbor Drive, Oceanside, 722-3474: Chris Clayton, contemporary, Wednesday through Saturday.

Muhaney's, 340 East Grand Avenue, Escondido, 741-0935; Twice As Nice, variety music from country rock to rock to Top 40, 4-7 p.m., Wednesday through

Oakvale Lodge, 14900 Oakvale Road, Escondido. 749-3193: North Forty, country, Friday and Saturday, and hosting a jam session, 4-9 p.m., Sunday.

Old Del Mar Cafe, 2730 Via de la Valle, Del Mar 785-6614: Private Domain, rock, Thunsday through Saturday: the Heroes, rock, Sunday: Everett Kings Modern Rhythm, blues and rhythm and blues. Monday and Tuesday; the Heroes, rock, Wednesday.

Old Time Cafe, 1464 North Highway 101, Leucadia, 236-400: Sur Planten footcompuir, boogie-monie plante, 720 p.m., Pharsday-dinger-somphetic 7 and 9 p.m. Friday, Deborah Liv Johnson, singer-somphetic 7 and 9 p.m. ginger-somphetic 7 and 9 p.m. Friday, Deborah Liv Johnson, singer-somphetic 7 and 9 p.m. Friday Deborah Liv Johnson, singer-somphetic 7 and 9 p.m. Friday Deborah Liv Johnson, singer-somphetic 7 and 9 p.m. Hot Night, Beaday, Perfect Cure, music and song from the British Bels, 720 p.m., Welchenday Borgan, harp music.

Pea Soup Anderson's, 850 Palomar Airport Road, Carlshad. 438-0880: Frank Ricci, variety, Tuesday through Saturday,

Pomerado Club, 12237 Pomerado Road, Poway, 748-1135: The Savery Brothers, country, Thursday through Saturday.

Ralph and Eddie's, 390 Grand Avenue, Carlsbad. 729-2989: Memphis Tennison, rock, Friday and Saturday.

Rancho Bernardo Inn. 17550 Bernardo Oaks Drive. Rancho Bernardo. 277-2146: Darci Daniels and Flashback, contemporary. Tuesday through Saturday: Saturday: the Rod Craditt Band, oldies music, Sunday and Monday.

The Red Coach Inn, 13 North Pine, Escondido, 743-9796; Messenger, rock, Thursday through Saturday, the Rhythm Method, rock, Sunday and Monday, the Agents, rock, Tuesday and Wednesday.

Rudi's Hidden Acres, 3700 Carmel Valley Road, Del Mar. 481-9656: Red Lane, country and rock, Friday and Saturday.

rock, Franky and Saturday, San Luis Buy Downs Galf Course Country Club, 31474 Golf Cub Drive, Bonsalt, 788-3762: Dan Connor, oldies, country, and contemporary, Tiesday through Thursday: The Crescendos, band dance music, 8-12 p.m., Friday and Saturday, and 7 p.m., Sunday.

Sunset Lounge, 2328 Escondido, Boulevard, Escondido. 741-2541: The Sunday Edition (Harry Paul and Tom Connors), country, light rock, and Fifties music, Thursday Saturday.

Teepee Room, 1270 Main Street, Ramona. 789-3755: Key Largo, contemporary rock, Friday and Saturday.

The Top Spin, 205 Laurine Lane, Fallbrook. 728-9108: Tractocrock, Thursday through Sunday; Quad

Mirage, rock, Tuesday and Wednesday.

Valley Fort Restaurant, Red Dog Saloon, 3757 South Mission Road, Fallbrook, 728-4797: Crossover.

Vista Entertainment Center, 435 West Vista Way, Vista, 941-1032. Jockey Room: Telesis, rock, Friday and Saturday; audition night with Media, rock, Wednesday.

Whishey Creek, 14240 Fussay Road, Pussay 748-7531: Richie Carry and Sundown, country, Wednesday through Saturday, with singer Gail Lee, Friday and Saturday: Jon Kendrick and Company, country, Monday and Thesday: Coggling lessons. Monday and Tuesday: country and western dance lessons, Wednesday and western dance lessons, Wednesday and

Whiskey Flats, 1260 West Valley Parkway, Escondido, 745-8640: Warning, rock, Thursday through Saturday; the Agents, rock, Sunday and Monday; Crystal, rock, Tuesday and Wednesday.

Beaches

Avanti's Restaurant, 875
Prospect Street, La Jolia.
454-4288: George Reno, pianist performing pop, jazz, blues, and boogie, 7 p.m., Monday through Saturday.

"Bahia Belle," at the dock, Bahia Hotel, 998 West Mission Bay Drive, Mission Bay, 488-0551: The

Bahia Hotel, 998 West Mission Bay Drive, Mission Bay, 488-0551: Mark Meadows and Pacific Highway, jazz, Thursday; the Clue, rock, Friday through Monday, the Mar Dels, vintage rock, Tuesday:

Hol.is Gentry's Neon, jazz, Wednesday, Chula Vista Room: Bob MacLeod, piano variety, Sunday and Monday.

Bullfrogs (formerly Club Chalet), 5046 Newport Avenue. Ocean Beach. 222-5300: Clinema (formerly Freewill), rock, Thursday through Saturday. Media, rock, Sunday and Monday: Perfect Stranger rock, Thesday and Wednesday.

Carlos Murphy's, 4303 La Jolla Village Drive, La Jolla, 4574170: The Heaters, rock, Thursday through Monday.

Carlos Murphy's, 1904 Quivera Basin, Marina Village, 223-8061: G.C. and the Lap of Luxury, Fifties and Sixties rock, Monday: the Heaters, rock, Tuesday and Wednesday.

Casey's Pub, 714 Garnet Avenue, Pacific Beach. 273-9555: Tim Price, contemporary, Wednesday through Saturday; David Lee, rock, Sunday, Monday, and Tuesday.

Chuck's Steak House, 1250 Prospect Street, La Jolla. 454-5325: New Shooz, jazz, Wednesday through Saturday; the Joe Marillo Quartet, jazz, Sunday.

Elario's, 7955 La Jolla Shores Drive, La Jolla, 459-0541: The Bob Campbell Trio, isazz. Wednesday through Saturday, with vocalist Margo Reed. Friday and Saturday.

Halcon, 4258 West Point Lona Boulevard, Loma Portal. 225-9559: Toss, rock, Thursday through Saturday; the Beat Club, rock, Sunday and Monday, Private Domain, rock, Tuesday and Wednesday, with the Standard, rock, Thesday Secrets play jazz. 5:30 p.m. to 7:30 p.m., Friday.







Sundays, 4-8 pm

Sunday, October 12, 1:00 pm **VS DENVER**

While watching the game from our 5 monitors and wide screen, enjoy our all new All-You-Can-Eat Sunday Champagne Brunch 9:00 am-2:00 pm \$625

With purchase of brunch for two, enjoy a complimentary bottle of champagne

Come early for the best seats on our outdoor deck







Bonita's favorite D.J. hosts popular hits for dancing every Tuesday and Wednesday, 9 pm'til 1 am

Every Tuesday starting at 8 pm Fashions Exclusive Auction Shor South Bay's most elegant

Sunday Champagne Brunch

Over 50 different selections including "made to order" omelettes, carved roast beef, baked salmon, oyster shooters, beef ribs, and an incredible dessert assortment. Plus a bottomless glass of champagne!

Only \$9.95 Brunch Drink Specials

Margaritas only \$1.00 • Bloody Marys only \$1.50 Brunch served 9 am to 3 pm

Banquets & Catering

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Groups from 3 to 300! Call 267-7700 and ask for Beth Myers.

ring the best entertainment and the friendliest staff in the South Bay! nita Rd., Bonita (at the golf course in the heart of Bonita) 267-7700

115/SDSU CULTURAL ARTS BOARD presents

THURSDAY, OCTOBER 9 - 8:00 P.M. MONTY'S DEN

OUTRIDERS

SATURDAY, OCTOBER 11 - 2:00 P.M. BACKDOOR

6 6 THE SPOKEN WORD 3 3

JELLO 36



DEAD KENNEDYS

MICHAEL C. FORD

EVERY TUESDAY AT MONTY'S DEN - 8:00 P.M. COMEDY

NIGHT with 3 professional headliners

"ALL AGES ALWAYS WELCOME"
Tickets available at Aztec Center Box Office (265-6947).
TICKET TICKET TO ASTER

at the May Co. Mad Jack's, Plaza Music Shoppe, and Fleet Exchange. Ticketmaster charge (619) 232-0800.

Produced by the of San Diego State University Hennessey's Tavern, 4630 Mission Boulevard, Pacific Beach, 482-8847: Fundi and Company, Wednesday and Thursday evening and 2-6 pm. Sunday afternion; Theresa and James Hinton, Irish music, Monday; Chuck Perrii, contemporary: Tuesday evening! lice music on all other days, call club for information.

Hilton Hotel, Cargo Bar, 1775
East Mission Bay Drive, Mission
Bay 276-4010. The People Movers,
contemporary, Wednesday through
Saturday, Triple Plas,
contemporary, Sunday through
Tuesday.

Tuesday. Hotal del Coronado, 1550 Orange Aeruse, Coronado, 435-6611.

Occan Terrace Lounge: The Spade Brothers, swing, Motown, oldes, and modern standards. Thursday and Mothers and modern standards. Thursday and Wednesday, call club for information its dance with the Variations, contemporary. Sankay: "Me. Lucks," Sankay: "Me. Lucks, Sankay: "Me. Lucks, Sankay: Me. Sankay: Periss Sankay: Me. Sankay: Me. Sankay: Me. Sankay: Periss Sankay: Me. Sankay: Periss Sankay: Me. Sankay: Periss Sankay: Per

Hyatt Islandia Hotel, 1441 Quivira Basin Road, Mission Bay. 224-1234: Southwind, contemporary and jazz, Tuesday through Saturday.

Jazz Mine Records, 5726 La Jolla Boulevard, La Jolla. 454-9832: The Bobby Gordon Quartet, jazz. 2-4:30 p.m., Sunday: Joe Azarello, jazz, 7:30 p.m., Monday.

José Murphy's, 4302 Mission Boulevard, Pacific Beach. 270-3229: Four Eyes, rock. Thesday through Saturday: the Procrastinators, rock. Sunday and featuring saxophonist Johnny Viau plass boogle. Blues, and rhythm and blues, from 4-8 p.m., Sunday.

Judson's, 3111 Sports Arena Boulevard. 225-9090: Twogeth variety including Top 40 and oldies, Wednesday through Saturday.

La Jolla VIllage Inn/Shooter Lounge, 3299 Holiday Court, La Jolla. 453-5500: Piano Bar: Chris Curtis, Tuesday through

La Valencia Hotel, 1132 Prospect Street, La Jolla, 454-0771: Bob MacLeod, piano and woral variety, early evening Tuesday through Saturday.

Mary's by the Pier, 710 Garnet Avenue, Pacific Beach, 483-7844: The Roadrunners, Fifties and Sixties rock, Friday and Saturday.

McDick's Pub. 1921 Bacon Street. Ocean Beach. 222-6822. The Blonde Bruce Band. blues and rhythm and blues. Thursday through Saturday: open jam session. 6 pm., Sunday. Inside Mores play jazz. 7-10 p.m.. Wednesday.

McP's, 1107 Orange Avenue. Coronado. 435-5280: Three Speed, vintage rock, Sunday; live music on all nights, call club for information.

Mexican Village, 120 Orange Avenue, Coronado, 435-1822: Recorded music with Dean Atkinson, Friday and Saturday, Plano bar: Randy Beecher, Sunday through Thursday.

Mony Mony's, 3595 Sports Arena Boulevard, Loma Portal, 223-5596; France, rock, Thusday through Saturday: Automatics, rock, the Reflectors, rock, and France, rock, Sunday: Evenstar, rock, Tuesday and Wednesday.

Mulvaney's, 1031 Orange Avenue, Coronado. 435-4660: Live music, Friday and Saturday, call club for information; Bing Cosey hosts talent night, Sunday

Old Pacific Beach Cafe, 4287 Mission Boulevard, Profile Beac 270-7522: Hollis Gentry's Neon.



KARLA BONOFF J.D.









Monday, October 13

Monday Night Football 6:00 pm * 2 giant screens * \$.50 hot dogs.
\$.75 drafts * immediately followed by nostalgic rock

THE MAR DELS

Tuesday, October 14 9:30 pm

FO MO

SCREAMING BLUE MESSIAHS



Coming: Thursday, October 16 9:15 pm ickets available at Belly Up & Ticketmaste



THE BLASTERS

Coming:
Thursday, Oct. 23—PAGL BUTTERFIELD
Sunday, Oct. 26—KENNY RANKUR
Thursday, Oct. 30—JACK MACK & THE HEART ATTACK

THIS WEEK'S AFTERNOON CONCERTS Friday, October 10 - 5:308 pm - CHICAGO SIX - Disseland Jazz Inday, October 11 - 58 pm - BORDERTOWN - Vintage Jazz & Swin



FOR INFORMATION CALL 481-9022

Ireland's Own, 656 First Street, Encinitas, 944-0235: Sean McVicher, Irish music and contemporary songs, Thursday; Sean McVicher, Paul Dunn, and Miles Tyrer, Irish and contemporary, Friday and Saturday, Barbara Linnan McCarty, Irish music, Sunday.

panese Restaurant Yae, 1161 eria Place, Rancho Bernardo. 85-0390: A man named Rolly ags mellow tunes, 5:30 p.m.,

Jolly Roger/Oceanside, 1900 North Harbor Drive, Oceanside 722-1831: Forecast, jazz, contemporary, and rhythm and blues, Wednesday through

Krpling's, 927 First Street (in the Lumberyard Shopping Mall). Encinitas, 942-8181: Aubrey Pay, Fran Loskota, and Scott Von Ravensberg, jazz, Wednesday throog, Saturday, Ive music, Sunday through Tuesday, call club for information.

La Tapatia, 340 West Grand, Escondido. 747-8282: Live Latin music, Friday through Sunday, call club for information; the Mariachi La Tapatia performs Friday through Sunday begining at 7 p.m.

Leo's Little Bit of Country, 680 West San Marcos Boulevard, San Marcos, 744-4120: Stampede, country, Wednesday through Sunday; Free clogging lessons, Monday, and country dance lessons Tuesday through Thursday.

Mille Fleurs, 6009 Paseo Delicias Rancho Santa Fe. 756-3085: Joel Nash, piano show tunes, Wednesday through Saturday Topaz, jazz, Sunday through

Mira Mar, 815 North Hill Street, Oceanside, 439-6711: Fowler and

Caine, contemporary, Wednesday through Saturday.

Mission Inn, 502 East Mission, San Marcos. 471-2939. The Belair Boys, vintage rock, Thursday through Saturday, the Sunday Edition (Harry Paul and Tom Connors), country, light rock, and Fifties music, Sunday through

Monterey Bay Canners, 1325 Harbor Drive, Oceanside. 722-3474: Chris Clayton, contemporary, Wednesday through

Mulvaney's, 340 East Grand Avenue. Escondido. 741-0935: Twice As Nice, variety music from country rock to rock to Top 40, 4-7 p.m., Wednesday through

Oakvale Lodge, 14900 Oakvale Road, Escondido. 749-3193: North

Old Del Mar Cafe, 2730 Via de la Valle, Del Mar. 755-6614: Private Domain, rock, Thursday through Saturday: the Heroes, rock, Sunday: Everett King's Modern Rhythm, blues and rhythm and blues. Monday and Tuesday, the Heroes, rock, Wednesday.

OM Time Cafe, 1864 North Highway 101, Lencadia 436-400. Suc Palmer, footcompin. Jongston Suc Palmer, footcompin. Jongston Suc Palmer, 100 (2000). Thursday inger-songswiter. 7 and 9 pm. Friday. Deborah Lis Johnson, singer-songswiter. 7 and 9 pm., Saturday, Zmiros, Reamer dance How Night. Theoday. Perfect Cure, music and song from the British Idea. 720 pm., Wednesdays Idea. 720 pm., Wednesdays Morgian, harp music.

Pea Soup Anderson's, 850 Palomar Airport Road, Carlsbad. 438-0880: Frank Ricci, variety, Tuesday through Saturday,

Ralph and Eddie's, 390 Grand Avenue, Carlsbad. 729-2989: Memphis Tennison, rock, Friday and Saturday

Rancho Bernardo Inn., 17550 Bernardo Oaks Drive, Rancho Bernardo. 277-2146: Darci Dani and Flashback, contemporary.

The Red Coach Inn., 185 North Pine, Escondido. 743-9796: Messenger, rock, Thursday through Saturday, the Rhythm Method, rock, Sunday and Monday, the Agents, rock, Tuesday and Wednesday.

Rudi's Hidden Acres, 3700 Carmel Valley Road, Del Mar. 481-9656: Red Lane, country and rock, Friday and Saturday.

Teepee Room, 1270 Main Street Ramona. 789-3755: Key Largo, contemporary rock, Friday and

Mirage, rock, Tuesday and Wednesday

Valley Center Inn, 27555 Valley Center Road, Valley Center. 749-1466: Dakota, country rock, Friday and Saturday.

Valley Fort Restaurant, Red Dog Saloon, 3757 South Mission Road, Fallbrook. 728-4797: Crossover. country, Thursday through Saturday.

Vista Entertalnment Center, 435 West Vista Way, Vista. 941-1032. Jockey Room: Telesis, rock, Friday and Saturday; audition night with Media, rock, Wednesday

Whistey Creek, 16240 Foway Road, Power 248-7531: Richie Carry and Sundown, country, Wednesday through Saturday, with singer Gail Lee, Friday and Saturday, Jon Bendrick and Company, country, Monday and Thesday, cioging lessons. Monday and Thesday, country and western dance lessons. Wednesday and western dance lessons. Wednesday and

Whishey Flats, 1260 West Valley Parkway, Escondido. 745-8640: Warning, rock, Thursday through Saturday; the Agents, rock, Sunday and Monday: Crystal, rock. Tuesday and Wednesday.

Beaches
Avant's Restaurant, 875
Prospect Street, La Jolla.
454-428: George Reno, pianist performing pop, jazz. blues, and boogie, 7 p.m., Monday through Saturday.

"Bahia Belle," at the dock, Bahia Hotel, 998 West Mission Bay Drive, Mission Bay, 488-0551: The Rockaways, contemporary music for dancing, Friday and Saturday.

Bahia Hotel, 998 West Mission Bay Drive, Mission Bay 488-0551: Mark Meadows and Pacific Highway, jazz, Thursday, the Clue, rock, Priday through Monday, the Mar Dels, vintage rock, Tuesday;

Bullfrogs (formerly Club Chalet), 5046 Newport Avenue. Ocean Beach. 222-5300: Cinema (formerly Freevill), rock. Thursday through Saturday; Media, rock. Sunday and Monday; Perfect Stranger, rock. Thesday and Wednesday.

Carlos Murphy's, 4303 La Jolla Village Drive, La Jolla. 457-4170: The Heaters, rock, Thursday through Monday.

Carlos Murphy's, 1904 Quivera Basin, Marina Village. 223-8061: G.C. and the Lap of Luxury, Fifties and Sixties rock, Monday, the Heaters, rock, Tuesday and Wednesday.

Casey's Pub, 714 Garnet Avenue, Pacific Beach. 273-9555: Tim Price. contemporary. Wednesday through Saturday; David Lee, rock, Sunday, Monday, and Tuesday.

Chuck's Steak House, 1250 Prospect Street, La Jolla. 454-5325: New Shooz, jazz, Wednesday through Saturday; the Joe Marillo Quartet, jazz, Sunday.

Coronado Playhouse, 1775 Strand Way, Coronado, 435-4856: Joe Hawks, Bing Crosby impersonator, 8 p.m., Wednesday.

Elario's, 7955 La Jolla Shores Drive, La Jolla, 459-0541: The Bob Campbell Trio, jazz, Wednesday through Saturday, with vocalist Margo Reed, Friday and Saturday.

Halçon, 4258 West Point Loma Boulevard, Loma Portal. 225-9559 Post, nock, Thursday through Saturday, the Beat Club, rock, Sunday and Monday; Private Domain, rock, Tuesday and Wednesday, with the Standard, rock, Tuesday Se









Sundays, 4-8 pm

Sunday, October 12, 1:00 pm **vs DENVER**

While watching the game from our 5 monitors and wide screen, enjoy our all new All-You-Can-Eat Sunday Champagne Brunch 9:00 am-2:00 pm \$625

With purchase of brunch for two, enjoy a complimentary bottle of champagne

Come early for the best seats on our outdoor deck

Bonita Casa • STEAK AND SEAFOOD •





Bonita's favorite D.J. hosts popula hits for dancing every Tuesday and Wednesday, 9 pm'til 1 am

Sunday Champagne Brunch

Over 50 different selections including "made to order" omelettes, carved roast beef, baked salmon, oyster shooters, beef ribs, and an incredible dessert assortment. Plus a bottomless glass of champagne!

Only \$9.95

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JELLO

DEAD KENNEDYS

MICHAEL C. FORD

EVERY TUESDAY AT MONTY'S DEN - 8:00 P.M.

COMEDY NIGHT with 3 professional headliners

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Tickets available at Aztec Center Box Office (265-6947), and

TICKETILIASTER

at the May Co. Mad Jack's, Plaza Music Shopper and Fleet Exchange. Ticketmaster charge (649) 232-0800.

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Occan Terrace Lounge; The Spud
Brothers, swing, Motown oldes,
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and Wednesday, call club
for information; the adance with the
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Sunday evening Crown Room.
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Sunday through Wednesday

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Old Pacific Reach Cafe, 4287 Mission Boulevard, Pacific Bea 270-7522: Hollis Gentry's Neo-iazz, Thursday through Saturd



KARLA J.D. SOUTHER











Monday Night Football 6:00 pm - 2 giant screens - 5:50 hot dogs 5:75 drafts - Immediately followed by nostalgic rock

THE MAR DELS

Tuesday, October 14 9:30 pm Premiere Jah Jam

FO MO Wednesday, October 15 9:00 pm Tickets available at Belly Up & Ticketmaste

From England Rock & Roll SCREAMING BLUE

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The Best Rockin Rhythm & Blues THE BLASTERS

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Thursday, Oct. 23 – PAUL BATTERFIELD
Sunday, Oct. 26 – REPRIV RANKIN
Thursday, Oct. 30 – JACK MACK & THE HEART ATTACK

THIS WEEK'S AFTERNOON CONCERTS Friday, October 10 - 5:308 pm - CHICAGO SIX - Disieland Jazz irday, October 11 - 58 pm - BORDERTOWN - Vintago Jazz 6 Sw



FOR INFORMATION CALL 481-9022

erett King's Modern Rhythm, ues and rhythm and blues, ınday; Scarlet, rock, Monday and esday; King Biscuit Blues, blues

Paradise Bay, 1935 Quivira Roac Marina Village, Mission Bay Park 223-2335: The Beat Club, rock, Thursday through Saturday; the

Pax Bar and Grill, 1025 Prospect Street, La Jolla. 454-9711: Mel Goot, solo jazz piano, Thursday; the Mel Goot Tho, with vocalist Maqui Graham-Lund, jazz, Friday and Saturday; the Bill Cantos Tho, jazz, 4-8 pm., Sunday, Car Evans Jr., solo jazz piano, Wednesday.

Rusty Pelican, 4340 La Jolla Village Drive, La Jolla, 587-1886: Shine It On, contemporary, Tuesday through Saturday; the Most Valuable Players, danceable jazz, Sunday and Monday.

Mission Bay Drive, Mission Bay. 274-3314: Ed Ellis and Tapestry, jazz, nostalgic blues, and contemporary, Thursday through Saturday and early evening

Silver Fox Lounge, 1833 Garnet Avenue, Pacific Beach. 270-1343: The Dan Connor Band, country, oldies, and contemporary, Friday and Saturday.

Spice Rack Restaurant, 4315 Mission Boulevard, Pacific Beach. 483-7666: Robert Wetzel, classical guitar, Wednesday through Saturday.

Steamer's, 1165 Garnet Avenue, Pacific Beach. 274-2323: Jerry

The Surfer Restaurant, 711
Pacific Beach Drive, Pacific Beach.
274-3200: Connie Alderman, easylistening piano music with vocal
accompaniment, 7 p.m., Friday
and Saturday.

Tablao Flamenco Nightclub and Restaurant, 3567 Del Rey Street. Pacific Beach. 483-2703: Live flamenco music and dancing, 7:30 and 9:30 p.m., Wednesday, Thursday, 7:30, 9:30, and 11:10 p.m., Friday and Saturday.

Texas Teahouse, 4970 Voltaire Street, Ocean Beach. 222-6895: Tom "Cat" Courtney, blues, Thursday: the Sidewinders, blues

Top of the Cove, 1216 Prospect Street, La Jolla. 454-7779: Bob Corwin, pop classics on the piano. Wednesday through Sunday.

Tuba Man's, 5049 Newport, Ocean Beach, 222-6686: Live music, Saturday, call club for information. Vacation Village Hotel, Bay Lounge, Vacation Isle, Mission Ba



BOB CAMPBELL

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MARGO REED

Monday Night Football Tuesday night — Local Talent Night

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SECRETS

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Every Tuesday & Wednesday night with B-100's Dave Sniff & Tony Pepper Drink specials & free hors d'oeuvres Monday-Friday, 4:00-7:30 pm No cover — No minimum

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TOYS

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Victor's, 1403 Rosecrans Street. Point Loma. 226-1871. Downstair Norman Clifford and Frankie Ferlin, contemporary, Wednesday through Saturday evening, and

W.D. Pabst and Co., 2901 Nimitz Boulevard at Rosecrans. 224-3655: The Hills Brothers, jazz and rhythm and blues, Thursday through Saturday: Star Party, recorded music and video audience participation presentation. Thesday and

San Diego North

The Abilene Country Saloon, Town and Country Hotel, 500 Hotel Circle North, Mission Valley, 291-7131: Bramble, country, Tuesday through Saturday, Jim and Joe, country, Monday; country dance lessons, Tuesday through Thursday

Bacchanal, 8022 Clairemont Mesa Boulevard, Kearny Mesa. 560-8022: The Soul Patrol, Motown soul, Friday and Saturday; the White Horse Band, country, Sunday; Tom Cochrane and Red Rider, rock, Wednesday.

Bogey's, 5353 Mission Center Road, 297-8361: The Sugar Trio totth Peggs Minafee), jazz, 2-8 p.m., Sunday: Windiammin' (with Preston Coleman and Jim Storey), jazz, Thursday happy hour G-8 p.m.; Gemini, jazz, 5-8 p.m., Friday

Bunbury's, 9906 Mira Mesa Boulevard, Mira Mesa. 578-8666: Rockola, Beatles music and oldies, Thursday through Saturday; Indoor Fireworks, rock, Wednesday.

Avenue, Clairemont. 278-2597: Kamelot, classic rock, Thursday through Saturday.

Celebrity Room, 4805 Convoy Street, Kearny Mesa. 279-2444: The Jets featuring Kenny Morril vintage rock, Thursday through Saturday; live music, Tuesday ar Wednesday

Crystal T's Emporium, 500 Hotel Circle North, Mission Valley. 294-9010: Snafu, contemporary, Wednesday through Saturday.

The Godfather, 7878 Clairemo Mesa Boulevard, Kearny Mesa. 569-9595: Scott Skinner, variety music on the piano, Friday through Sunday evenings.

Gourmet Lounge/Town and Country Hotel, 500 Hotel Circle North, Mission Valley, 291-7131: Sharon, singing with piano accompaniment and honoring requests, Sunday through Thursday, Jeanelle Rock, pianist, the Country of the Country of

Hajji Baba, 104 Mission Valley Center West, Mission Valley. 298-2010: Live Arabic music and entertainment, Wednesday throug Sunday; the Flamenco Four, flamenco music, Tuesday.

Hindquarter, 7040 Miramar Road, Mira Mesa. 566-4292: Jo Treanor, piano variety sing-alon



STAR PARTY

AS SEEN ON P.M. MAGAZINE
WHERE WE MAKE YOU THE STAR
Every TUESDAY & WEDNESDAY, 8:30 pm-12:30 am
HAPPY HOUR — Monday-Priday, 4:30-7:30 pm

For your dancing & listening pleasure Thursday, Friday & Saturday night 9:00 pm-1:30 am. No cover charge

GEORGE FARRES & THE HILLS BROS.

Thursday, Friday & Saturday, October 16, 17 & 18, 9:00 pm-1:30 am

THE JETS

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2901 Nimitz Blvd. at Rosect Quality Inn 224-3655



SHINE IT ON

CONTEMPORARY HITS TUESDAY, WEDNESDAY, THURSDAY 8:00-12:30 FRIDAY & SATURDAY 9:00-1:30

DANCING MOST VALUABLE **PLAYERS**

JAZZ FUSION SUNDAY & MONDAY 8:00-12:30

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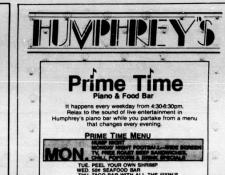
DANCE! DANCE! DANCE!

to the hits of the '60s and '70s Tuesday-Saturday, 9:00 pm-1:30 am Sunday, 8:00 pm-12:30 am



MONDAY NIGHT FOOTBALL HQ

Wide screen viewing
. 75¢ draft beer · 99¢ hot dogs
. \$1 well drinks · Free chips & salsa



TUE, PEEL YOUR OWN SHRIMP WED, 50¢ SEAFOOD BAR THU. TACO BAR WITH ALL THE FIXIN'S FRI. THE BOTTOMLESS CHILI BOWL Giant Margarita (16 oz.) with a Gold Shooter, \$2.00

Prime Time at Humphrey's . . . a great way to end the afternoon or begin an evening.

2341 Challer Island Drive • 254-3677



music, Wednesday through Saturday.

Holiday Inn, Cricket's Lounge, 595 Hotel Circle South, Mission Valley, 291-5720: Secrets, jazz, Thursday; Fatthurger, jazz, Friday and Saturday.

Islands Lounge, Hanalei Hotel, 2270 Hotel Circle North, Mission Valley. 297-1101: The Ducktail variey, 297-1101: The Ducktail Revue, vintage rock, Thursday through Saturday, The Aubrey Fay Quartet, jazz, Sunday and Monday; the California Transfer, contemporary, Tuesday and Wednesday.

Kelly's Steak House, 284 Hotel Circle North, Mission Valley, 296-2131: Plano Bar: Paul Gregg and Don Libbey, Monday through Thursday 5-6 p.m.: Craig Jones, sing-along favorites; jazz, hellads, and a bit of country, Monday through Thursday, 6-pm. on; Margie Harmon, Friday and Saturday; Don Libbey, Sunday.

King Luis Inn, 5125 Linda Vista Road, Linda Vista. 291-4279: The Bobby Gordon Trio, jazz, Friday

OLD

Thursday through Saturday; the Spud Brothers, swing, Motown, oldies, and modern standards, Tuesday and Wednesday.

Pal Joey's, 5147 Waring Road, Allied Gardens. 286-7873: Fro Brigham's Preservation Band, Dixieland jazz, swing, and oldies Friday and Saturday. Lehr's Greenhouse, 2828 Camino del Rio South, Mission Valley, 299-2828: Ipso Facto, rock, Tuesday through Saturday, with the Agents, rock, Friday and Saturday; the Bill Streeve Quartet, plays jazz during the Sunday Frunch, and on Sunday Pavilion Lounge, Town and Country Hotel, 500 Hotel Circle North. 291-7131: Precious Cargo featuring Jon Sandoval and Lisa McDowell), contemporary. Tuesday through Saturday. Drining Room: Kathy Lloyd, contemporary harp, Friday and Saturday. Sunday Frunch, and on Sunday evening, rock bands perform in the New Talent Showcase, call club for information. Zzaji plays during the Friday happy hour.

Peter D's, 5149 Clairemont Mesa Boulevard. 277-3217: Live music, Thursday through Saturday, call club for information. Monk's, 10475 San Diego Missio Road, Mission Valley, 563-0060; Devocean, Top 40 dance music, Thursday through Saturday; live music, Sunday through Wednesda call club for information.

Road Runner Inn, 9379 Mira Mesa Boulevard (in the Oak Tree Plaza), Mira Mesa, 566-0970: Blind Date, music and comedy, 7-11 p.m., Friday and Saturday.

Smuggler's Inn, 402 Fashion Valley, Fashion Valley East. 291-7170: Dunn and Warren, contemporary and oldies, Friday and Saturday evenings; Bob Houle, variety, Tuesday and Wednesday.

The Moonglow, 4615 Clairemont Drive, Clairemont. 273-1022: Live contemporary music, Tuesday through Saturday, call club for information; live country music, Sunday and Monday, call club for information. Spirit, 1130 Buenos Avenue, Bay Park, 276-3993: The Black Forest Group, rock, Teazer, rock, and Soldiers of Fortune, rock, Thursday: Burning Bridges, rock, Erth, rock, the Phantom Limbs, rock, the Bridge, rock, and the Rhythm Reptiles, rock, Priday, the Jacks thwo sets, rock, the Border Angels, rock, Ten Yards, rock, and Tin Soldiers, rock, Saturday: Tyburn Jig, rock, Falte, rock, Colored Palm, music of the Soldiers, Colored Palm, music of Soldiers, and Soldiers, Stormy Soft rock, Hddingmask, rock, Watt 4, rock, and 16/21, rock, Wednesday.

Stardust Hotel, 950 Hotel Circle North, Mission Valley, 298-0511. Coral Room: Passion drom San Diegol, contemporary, Riesday through Saturday; the Dick Lopez Tito, swing, contemporary, and wocals, Sunday and Monday Crane Room: Bert Torres, contemporary, Tuesday through Saturday.

Tio Leo's/Mira Mesa, 10787 Camino Ruiz, Mira Mesa. 695-1461: Priv. te Session, rock, Thursday through Saturday; Mingto Strut, contemporary, Sunday and Monday, Kat's Caravan, blues and thythm and blues. Thesday and Wednesday.

Tio Leo's/Mission Corge, 6333 Mission Gorge Road, Mission Gorge. 280-9944: Dusty Best, contemporary, Tuesday through Thursday: First Effor, contemporary, Friday and

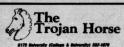
Saturday: Frank Dexter, contemporary, Sunday and

The Wellhouse, 10789
Tierrasanta Boulevard,
Tierrasanta 500-6677: Ray and
Lainie Correa, swing, pop.
nostalgia, and contemporary dance
music, Tuesday through Thursday:
Backstep, windage rock, Friday and
Saturday: Dan Connor country
and contemporary, Sunday and
Monday.

Wrangler's Roost, 6608 Mission Gorge Road, Mission Gorge, 280-6263: Steer Crazy, country, Tuesday through Saturday; Haywire, country, Sunday and Monday.

San Diego South

Anthony's Harborside, 1355 North Harbor Drive, downtown. 232-6358: The Elements, contemporary, Wednesday through Sunday: New Shooz, jazz, Tuesday.



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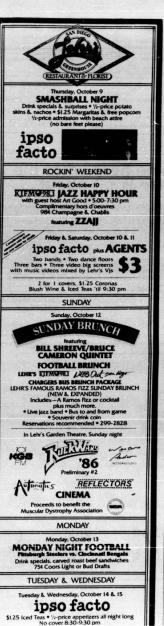
Jazz * Jazz * Tues.-Complete prime rlb dinner \$5.99, 4-11 pm

0.000 HEROES Wed.—Restaurant Employee Night • \$1 well drinks • Rock and Roll

BISCUIT BLUES

Wed.—Mexican Lobster Night 57.99 • Margaritas \$1.50





Wednesday HEAD OVER HEELS NIGHT

No cover with skirt & he

2828 Camino del Rio South, Mission Valley- 299-2828

Bay Club Hotel, 2131 Shelter Island Drive, Shelter Island. 224-8888: James Parish, piano variety, 6-10 p.m., nightly. Book and Candle, 1250 Sixth Avenue, downtown, 544-0882: Richard Slayter, classical guitarist, 6-10 p.m., Friday and Saturday

Ceenings. 2570 Fifth Avenue (Fifth and Falm, Hillcrest. 692-23370: Dennis Connoc jazz piano, Monday and Wednesday evenings and Sunday brunch; Cot Bell, jazz. Sunday evening: classical piano music is featured during the weekday lunch times with Sue Palmer performing ragitime and boogie-woogie tunes, on Friday only, call chief for information on Monday through Thursday performers.

Cafe del Rey Moro, 1549 El Prado, Balboa Park. 234-8511. Piano Bar: John Garcia, Tuesday through Thursday, Kristi Rickert, Friday and Saturday.

Caravaggio's, 1119 Sixth Avenue, downtown. 232-2747: Jay Traylor, classical guitar, Tuesday and Wednesday lunch hours; Mark and Sarah Schlebecker, classical guitar duo, Friday and Saturday.

Carlos Murphy's, 3890 Twiggs, Old Town. 260-0305: Live music, Friday and Saturday, call club for

Club Cult/The Whistle Stop, 2236 Fern Street, Golden Hill, 284-2845: Joyce Rooks and the Zebra Club, rock, Wednesday.

The Coo-Coo Club, 4383 University Avenue. 283-8213: Live music, Friday and Saturday, call club for information.

Dock Masters, 2051 Shelter Island Drive, Shelter Island. 223-2572. The Ricky Wells Band, vintage rock, Tuesday through Saturday.

Dookies, 4225 El Cajon Boulevard, East San Diego. 283-6581. Piano bar: Paul Gregg. Tuesday through Saturday: Patti Glenn, Sunday and Monday.

Glenn, Sunday and Monday.

Drowpy Magdie's, Thirty-first and University, North Park. 298-8584;

Slow Freight, with Hal Monard, blues and folk. Thursday: Purple Mountain, prought folk. and topical music, Friday: the Paradise Street Band, Hist music, Saturday, Magdie Wright and Pam Camm. novelty, folk. country, and blues. Sunday: Sunday cerning, Sunday telebrers Fisher plays ragitime. Boogle-wongie, light classical, and notalgials music on the piano. nostalgia music on the piano. 7-8 p.m., Sundayi: Old Time Hoot Night, Monday: Mary Adams Rathburn, Irish, international, and folk music performed on the harp and accompanied by vocals. Tuesday: Delia Chariker, folk, blues, and popular musi

The Escape Lounge, 421 University Avenue, Hillcrest. 295-8282: John Van Dyke and 295-8282: John Van Dyke and Nathan Frye, contemporary, iazz, and show tunes, Thursday through Saturday; Eddie Gold, contemporary, Monday; live music, Tuesday, call club for information; imi Smyth, contemporary, Wednesday.

Espresso Gallery, 500 Fourth Avenue, downtown. 239-0511: Live music, Friday, call club for information; Rick Saxton, folk and ballads, Saturday; Rodrigo, flamenco guitarist, Monday.

Fat City/China Camp, 2137 Pacific Highway, downtown. 232-0686: Harvey and the 52nd Street live, jazz, Wednesday through Saturday. On the patio-Paul Montesano's Tropical Jazz Expansion plays contemporary. Brazilian, and world beat music, 7-11 p.m., Sunday.

Gabriel's Grille, 2825 Fifth Avenue, Hillcrest. 291-4779: Mike Lamy sings your favorite show



Monday - Free cover and \$1.00 Iced Teas 'til 10 pm

Thursday — 75¢ wine 7-10 pm and two sets of the Fantasy Fashion Auction Saturday - No cover and 75¢ Iced Teas,

both 7-8 pm Sunday — 25¢ beer, bottomless Taco Bar, '60s rock and roll all 'til 9 pm

> SAN DIEGO'S ORIGINAL MUSIC SHOWCASE





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Sunday, October 12, 7 pm

tunes and requests, 9 p.m. until closing. Wednesday through Saturday.

Hamburguesa! 4016 Wallace Street, Old Town (in the Bazaar del Mundo). 295-0584: Charlie

Holiday Inn/Embarcadero, Port Hole Lounge, 1355 North Harbor Drive, downtown. 232-3861: Coral Thuet, jazz vocalist, performs with the Bill Cantos Trio (with Hank the Bill Cantos Trio (with Hank Dobbs and Billy Mintz), Tuesday, Friday, and Saturday, and with the Randy Porter Trio (with Bob Magnusson and Jim Plank), Wednesday and Thursday. Hotel San Diego, 339 West Broadway, downtown. 234-0221. Harry's Bar: Live music, Friday and Saturday, call club for

Humphrey's, Half Moon Inn, 2241 Shelter Island Drive, Shelter Island. 224-537: Plano bar Michael Rorah, Wednesday Horough Saturbug venings, Rick Rutt. Tuesday through Friday happy hours. Indoor stage: Hollin Gentry's Noon, jazz. Sunday and Monday Concerts by the Big: East Kaugh, acoustic guitarus. 7 ana 9 pm. Priday and Saturdey, Lee Riemour, with ghost Erne Watts, jazz. 7 and 9 pm., Sunday.

Imperial House, 505 Kalmia Street (at Park Boulevard), Hillcrest. 234-3525: Wayne Juré, jazz, Tuesday through Saturday, with the Imperial House Opera Singers, Tuesday and Wednesday; Wayne Juré and Hank Young, jazz, Friday and Saturday.

"The Invader," at the dock, 1066 North Harbor Drive, downtown. 298-8066: Live Jazz, Thursday, call for information; The Street Band, contemporary, all other

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Kensington Club, 4079 Adams Avenue, Kensington 284-2848: Live music, Saturday, call club for information. Jim's Hickory Wood Barbecus, 5312 El Cajon Boulevard. 286-8220: Talent show and hoot night with Eileen Hay performing

Mandolin Wind, 308 University

everything from country to folk and contemporary, 7:30 p.m., Wednesday.

Jolly Roger, 807 West Harbor Drive, Seaport Village, 233-4300: L.A., rock, Wednesday through Saturday.

Jonah's, 1875 Second Avenue. 232-6435: Nonalcoholic happy hour entertainment with Michael Music, twelve-string guitarist, 5-8 p.m., Friday.

Avenue, Hillcrest, 297-3017: The Jacks, mck and rhythm and blues, and E Ticket, rock, Thursday, King Biscuit Blues, blues and rhythm and blues, Friday and Saturday, live music, Tuesday, call club for information: the Beckly Curtis Band, blues and rhythm and blues. Weinnesday.

Oasis Club, 3184 Martin Luther King Way, Southeast San Diego. 237-9772: The Daniel Jackson Jazz Quartet, jazz, 4-8 p.m., Friday: Fro Brigham's Preservat Band, Dixieland jazz, 3-7 p.m.,

O'Hungry's, 2547 San Diego Avenue, Old Town, 298-0133:



at Our Place Thursday, October 9 CLARENCE BELL
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Kenry Gary, contemporary, Thursday and Sunday, Terry and Pat, contemporary, Friday and

Our Place Pub at Milci-san's, 2424 Fifth Avenue, Hillcrest. 232-1773: Clarence Bell, jazz, Thursday: Denise Jeter, jazz, Friday and Saturday; Ron Ogden jazz, Sunday

Papagayo Restaurant, 861 West Harbor Drive, Seaport Village. 232-7581: Greg Glover, keyboardis and vocalist performing everything from standards to contemporary.

Patrick's II, 428 F Street, downtown. 233-3077: Fro Brigham's Preservation Band, Disieland jazz, early evening Thursday: Some Girfs, rock, Friday and Saturday, Rick Gazlay and His Sucyer Barracudas, blues and rock, Tuesday and Wednesday.

P.J.'s Warehouse Restaurant, 2
Fifth Avenue, downtown
234-2200: Jimmy Corsaro and
wocaist Sharon Andrews, jazz,
5-8 p.m. Tuesday through Friday
the Jimmy Corsaro Trio and
wocaistSharon Andrews, jazz,
9 p.m. Friday and Saturday, and
hosting a jam session, 7 p.m.,
Sanday

Rosle O'Grady's, 3402 Adams Avenue, Normal Heights. 284-7666: Eamon Carroll, Irish folk music, Wednesday and Thursday: Brian Baines, Irish and contemporary music, Friday and

Saigon Palace, 560 Fifth Avenue, downtown, 232-9766: Thelonious Monster, rock, and Rotundi, punk polka, Saturday.

San Diego Harbor Excursion Harbor Drive and Broadway, downtown, 234-4111: David Wat

and the Gathering, contempora Friday and Saturday; the Aubre Fay Trio featuring vocalist Fran Loskota, jazz, Sunday brunch.

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Sheration Harbor Island Fast,
Reflections. 1380 Harbor Island
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Drive, Harbor Island, 291-2900.
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Revue, vintage rock, Thornday
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Sterawbeeler Showboat, at the dock, 1066 North Harbor Drive, downtown, 291-8066: The Pier Group, contemporary, Tuesday thros-sh Saturday, live country music, Sunday, call for information.

Tom Ham's Lighthouse, 2150 Harbor Island Drive, Harbor Island. 291-9110: Dusty and Melissa, contemporary, Wednes through Sunday; Donna Cote, contemporary, Monday and

Top of the Park, Park Manor Hotel, 525 Spruce Street, Hillcrest, 295-2181: David Hart, pop and contemporary, Thursday, dance to the hig-band swing sounds of the 41 Thomas Orchestra, Friday and Saturday, Peggy Minasec, jazz, Sunday, John Van Dyke and Nathan Frye, jazz,

The Trojan Horse, 6179 University Avenue, East San Diego. 582-1070: Aces Wild, rock, Thursday through Saturday; the Us

Band, rock, Sunday and

Tuba Man's, 2551 University Avenue, North Park, 295-9426: The West Coast Band, rock, Friday: Rick Gazlay and His Super Barracudas, blues and rock, Saturday.

U.S. Crant Hotel, 326 Broadway, downtown. 232-3121. Lobby: Peter Robberecht, tea time pianist, performs from 24-30 p.m., Monday through Thursday, and Saturday, and from 2-8 p.m., Priday.

Via Veneto Bestax nat, 1745 India Sirret, downtown, 223-4306, Priday and Sattriage Luigi Luceano and others sing pop Italian songa st your table accompanied by Avanti, painet, after 10 pm., songa by Herman Salerno accompanied by Eduardo, paintin, and Manne, galarati, eyes-paintin, and Manne, galarati, eyes-paintin, and Manney, galarati, eyes-to-galaratin, and painting and painting the property of the con-traction of the control of the con-traction of the control of the con-trol of the con-trol of the con-trol of the control of the con-trol of the con-trol

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Avenue, downtown, 238-1818.
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Baseday evenings: Le
Fontainebleau: candlelight dining
with jazo plano music; plano
music is featured during the
Sanday branch.

Winters Restaurant and Nigatelub, 5880 El Cajon Boulevard. 582-1813: Recorded music, Thursday through Sature

Beams, Fifties and Sixties rock,

Words and Music Bookstore, 3806 Fourth Avenue, Hillcrest. 298-4011: Kevyn Lettau, vocalist. and Ron Satterfield, vocalist and pianist, perform jazz, 8 p.m., Friday: Howard Wells presents a classical piano recital including selections from Bach, Liszt. Schuman, Braims, Poulenc, and

East County

Alpine Stage Depot, 2754 Alpine Boulevard, Alpine.

Antonio's Hacienda, 700 North Johnson, El Cajon. 442-9827: Dusty Best, contemporary, Friday





Billy's, 11377 Woodside Santee. 448-8778: Coyote, Wednesday through

Bull and Bear, 690 North Second Street, El Cajon. 440-5757: Chain

Camelot Inn., 887 San Marcos Boulevard, San Marcos. 744-1332: Jack Allen sings your favorites like "New York, New York." 4-7 p.m., Tuesday through Friday; the Paradise Street Band, Irish music,

Doc's Landing, 1185 East Main Street, El Cajon, 442-0258: Jerry Burchard, contemporary, Windowsky, the mode Police

Highway Eight at Los Coches, El Cajon. 44S-2444: Elton, J.R., and the Country Gold, country, Priday and Saturday.

George Joe's Restaurant, 9568 Murray Drive, La Mesa. 469-6158: Gerri Adams, piano and vocals, Friday and Saturday.

Live music, Saturday, call club for information.

Lorenzo's, 596 Broadway, El Cajon, 442-9696; Bogart, contemporary, Wednesday throi Saturday; New Shooz, jazz, Sun-and Tuesday.

Magnolia Mulvaney's, 8861 Magnolia Avenue, Santee. 448-8550: The Reflectors, rock,

Mrs. T's, 3515 Sweetwater Boulevard, Spring Valley. 697-6747. The Corvettes, Fifties and Sixties rock, Friday and

The Outpost, 652 Grand Avenue, Spring Valley. 464-9007: Linda Sherwood and Sumfire, country, Friday and Saturday.

The Ox Bow Inn, 9816 Campo Road, Spring Valley, 469-9616: Dan and Terry, contemporary, Tuesday through Thursday, Altor and the Ox Bow Country Lads, country, Friday and Saturday.

Park Place, 1280 Fletcher Parkway, El Cajon, 448-4111: Indoor Fireworks, rock, Thursday through Saturday, Private Session, rock, Sunday and Monday, Flyweil, rock, Tuesday and Wednesday, Dr. James Downs, hypnotist,

Every Thursday & Friday





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en 8:00 pm and 12:30 am rough Sunday, 8:00 pm-5:00 am The fabulous aroup CRASH

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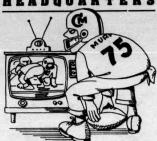
Hot dogs Popcorn

Draft beer \$.50 Other beer \$1.25 Fried shrimp Margaritas \$1.25 Mini burgers No-alcohol cocktails \$1.00

Big screen TV

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Sat., Oct. 11 - NCAA Regional Coverage Sun., Oct. 12 - S.D. Chargers vs. Denver Broncos at 1:00 pm Monday Night Football, Oct. 13 - Pittsburgh Steelers

vs. Cincinnati Bengals at 6:00 pm Sun. & Mon. - NFL \$1.00 draft beer, free hot dogs and outstanding drink specials during the game



University Towne Centre

457-4170

Pizza Plus, 764 Jamacha Road, El Cajon. 444-3300: The Cat-illacs, vintage rock, Friday; the Lemon Grove Surfabilly Revue, vintage rock, Saturday.

Van Winkle's, 10055 Mission Gorge Road, Santee. 449-0060: Crossfire, country rock, Friday and Saturday.

Viscount Hotel, Palm Grille, 1960 Harbor Island Drive, Harbor Island, 291,6700; The Paul Montesano Tropical Jazz Duo, contemporary, Brazillian, and world beat music, 6-10 p.m., Thursday, 7-11 p.m., Friday, and 8-12 p.m., Saturday.

Win Cody's Saloon, 240 West Main Street, El Cajon. 440-9247: Jam session, Thursday, musicians welcome; Conspiracy, rock, Frida

South Bay

Boolta Casa Restaurant and Lounge, 4475 Boolta Road, Boolta. 267-7700: Automatics, rock, Thursday through Satur

Dunce Machine, 1862 Palm Avenue, Imperial Beach, 429-1161: Flyweil, rock, Thursday through Saturday; the Clue, rock, Suralay and Monday; Toys, rock, Tuesday and Wednesday.

Montana, contemporary, country, oldies, and Latin music, Thursday through Saturday; live music,

SEA SHORES INN

Our prices are always Happy Hour prices All well drinks 6 heer \$1.00 urs 6:00 am-2:00 a 2914 Canon St. Point Loma

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SELL TRADE

Marisol, 1680 Broadway (at Main Street), Chula Vista, 429-8045: Los Lupes, Mexican cowboy music (norteño), Thursday; Colour, Latino music, Friday and Saturday; Mosaico, salsa and Cumbia music,

Onais Bar, 1121 Third Street, Chula Vista. 426-2977: Gold'n West, oldies and country. Thur through Sunday (live jam sessis Sunday at 8:30 p.m.); Midnight Fire, country, Monday through



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Jazz every Wednesday 8:00-11:00 nm **INSIDE MOVES**



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ALL SPORTING EVENTS
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Tuesday Night—TKE Challenge; Wednesday—Ugly Night; Thursday—Surfing Hall of Farne; Friday—Gid₂et Night; Saturday—Free Body Surfing Lessons with the Kahuna (14 50 lody applicants under 115 lbs.)

All-You-Can-Eat Salad Bar \$1.95 Killer Kahunas Pitcher \$1.00 hot dogs . .25 Shooters Free Nachos with cheese and Jalapeños (with this ad)

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Old Bonita Store Restaurant, 4014 Bonita Road, Bonita. 479-3537: Scarlet, rock, Thursday through Saturday; the Ducktail Revue, vintage rock, Tuesday; Bolton/Dallas, rock, Wednesday.

Zoralia's, 603 Palomar Street. Chula Vista. 425-1626: The Marfil, Latin music, Friday through



Performer listings are compiled Ron Jennings. If you wish to be included, please call 265-9382 Thursday afternoon or Friday before 5:00 p.m. The listings are

Rock & Roll

Aces With Trojan Horse
The Agents: Red Coach Inn,
Whiskey Flats, Leh's
Greenhouse
Automatics: Bonita Casa
Restaurant, Mony Mony's
Backstreet: The Wellbouse
The Beat Club: Paradise Bay,
Haleson

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The Riggs; Preside Lounge
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Barracediase Partick's II
G.C. and the Lap of Luxury;

Mission Inn/San Marcos
The Black Forest Group: Spirit
Bolton/Dallas: Carlos
Murphy &Crossmont Center,
Old Bonito Store Restaurant
The Border Angels: Spirit
The Bridge: Spirit
The Cal-Illacs: Carlos
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The West Coast Band: Tuba

Contemporary / Top 40

Judy Ames: Henry's
Dean Atkinson: Mexican Village
Brian Baines: Rosie O'Grady's
The Baja Strings: Nite Owl East
Randy Beecher: Mexican Village
Dusty Best: Tio Leo's/Mission

Gorge, Antonio's Hacienda Blind Date: Roadrunner Inn Blind Date: Roadramer Inn Bogart: Lorenzo's Breat Bowers: Kelly's Pub Brag: Nite Owl East The B Street Band: the 'Invader'' Jerry Barchard: Doc's Landing California Transfer: Islands

California Transfert Islamo Lounge Chain Reaction: Bull and Bear City Lights: Joey's Chris Clayton: Monterey Bay

Chri Cughna Monterey Bay
Chris Cheylam Monterey Bay
Norana Clifford and Frankie
Fertin: Victor's
Colours Martiol
Data Common Silver Fox Lounge,
San Lats Pay Downs Golf
Common Golf Constry Club
Common Contra's Club
Roy and Lainie Corress The
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Frank Dexter: Tio Leo's/Mission

Gorge Dunn/Warren: Smuggler's Inn Dusty and Melissa: Tom Ham's East Coast: Cafe La Maze The Elements: Anthony's

Country/ **Country Rock**

COUNTRY ROCK

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David Hart: Top of the Park
Sandee Hirth and Fortune:
Ruther E. Lea's
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Oaks Country Club
Mille Lumy: Codriet's Grille.
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Jim Moore: Boundrack
Restaurant

Restaurant
Nick Montana: Da Vincis
Paul Montesano's Tropical Jazz
Duo: Viscount Hotel
Paul Montesano's Tropical Jazz
Expansion: Fat City/Chma

Ed Ellis and Tapestry: Sandtrap

Gorge
Delores Fisher: Drowsy Maggie's
Fowler and Caine: Mira Mar
Restaurant
Fundi and Company:

Hemicssey's Floyd Gaines: Salmon House Wayne Gire: Dock's Cocktails Greg Glover: Papagayo's Eddie Gold: Escape Lounge.

Lounge Encore: Pelikan Pub First Effort: Tio Leo's/Mission

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Perce Bobbins: Coff Las Maco

Bruce Robbins: Cafe La Maze
The Roudeaux Brothers: Hungry
Hunter/Rancho Bernardo
Sharon: Gourmet Lounge/Tourn

and Country Hotel
Sheri and the City Screet Band: Aztec Bowl
Shine It On: Rusty Pelican
Snafu: Crystal T's Emporium
Tony Soraci and Company:

Tony Soraci and Company: Henry's Sound Investment: the Grove Southwind: Hyatt Islandia The Sunday Edition: Sunset Lounge, Wission Inn Don Tennison: Harbor Lights, Hotel Excondido Bert Torres: Stardust Hotel Triple Play: Hilton Hotel Triple Play: Hilton Hotel University of the Compileto Mulvaney &Escondido Twogether: Judson's

The Variations: Hotel del Coronado David Watson and the Gathering: San Diego h

Excursion

Brian Whitaker: Kelly's Pub
Lee Whittington: Croun Roo
Mike Wilkes: Polikan Pub
Robert Windolph: Carlos

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Brian Baines: Rosie O'Grady's Eamon Carroll: Camelot Imn, Rosie O'Grady's Delia Chariker: Drowsy Maggie's Colour: Marisol Tony Cummins: Blarney Stone Too

Ducktail Revue

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Grand Central Station: Hutch's Gold'n West: Oasis Bar Haywire: Wrangler's Roost Jim and Joe: Abilene Country Saloon Jack Johnson: Gentleman's

Choice Restaurant John Kendrick and Company: Whiskey Creek

Red Lane: Rudi's Hidden Acres Lone Star Country: Country Side Restaurant and Lounge Midnight Fire: Oasis Club Ron Morin: The Eagle's Club. North Forty: Oakvale Lodge The Ozark Hillbillies: Rodeo

Paradies Street Band: Camelot Int, Drouzy Maggie's Perfect Cures (Idf Time Cale Purple Mountain: Irrowsy Maggie's Rick Saxton: Expresso Gallery Slow Freight (with Hal Maynard): Bookswich/Tamilian Collechouse, Drouzy Moggie's Magdie Wright and Pam Camm: Drouzy Maggie's

The Savery Brothers: Primerudo Club Linda Sherwood and Surefire: the Outpost Stampede: Leo's Little Bit of Country Steer Crazy: Wrangler's Roost Steeppis' Out: Lu's Don Tennison: Hotel Escondido White Horse: Bacchanal, Country Bacchief

Folk/Ethnic

Reggae
The Blonde Bruce Band: Assembly in McDick's Pub
Border Women Helig Up Turent
Tutheuse
The Becky Curtis Band:
Mandolin Wind
Ed Ellis and Tapestry: Sandtrup
Luming:

Blues / R&B

Fo Mo: Belly Up Tavern

Jim and Theresa Hinton: Hennessey's Los Lupes: Marisol Louie and Loose Change: Joey's Barbara Lynnan McCarty:

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Sean McVicker: Ireland's Own
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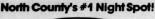
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BeachCafe
Ella Rath Piggee: on va. stion
until October 29
The Rebel Rockers: Belly Up

Taven
Slow Freight (with Hai Maynard):
Bookworks/mmikin
Coffeehouse, Drowsy Maggie's
Soul Patrol: Backanal
Talk Back: Belly Up Tavern

Jazz

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Tavern
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Ed Etilis and Laperity: Somitory Lounge Carl Evans Jr.: Pax Bar and Grill Fathburger: Holiday Inn/Mission Valley, Southwestern College fose Concert Issings) Aubrey Fay, Fran Loukota, and Scott Von Ravensberg: Highing's The Aubry Fay Quartet: Islands Lounge:

The Anhyr Fey Quartet Islands Loungs
The Anhyr Fey The San Brigon
Harbor Excursion
Forecast Jolly Beyord Consiste
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Bill Shreeve Quartet Lehr's Creenbouse Southwist Figuit Islandia The Sugar Pito, Dogs's Carlos Bill Minister House Design Time to the Hank Dobbs and Billy Minist. Holiday InviEmbercadero Ceral Thues and the Bandy Porter Frio teith Bob Ceral Thues and the Bandy Porter Frio teith Bob Fortic Frio Ceral Thues and the Bandy Fortic Frio Ceral Thues and the Bandy Fortic Frio Ceral Thues and the Bandy Invited Friedley Invited Bandy Friedley Friedle

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international, and tolk mi on the harp accompanied vocals, Drowsy Maggie's sonie Alderman: easy-liste piano music with vocal accompaniment, Surfer Restaurant

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Hotel

Earl Klugh: acoustic guitarist,

Pavilion Lounge
The Dick Lopes Trio: swing.

Sybia Lorraines pianist, Westquit Hotel
Bob Mackeod; piano and ovcal variety, Babie Hotel, Lu Videncia Hotel
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CURRENT MOVIES

and arispharete by the foot spot common and movement of the spot of the movement of the moveme

Altere — Lierally, ALIEN in plural. Where the 1979 forerunner was guilty of being overproduced for the ecope of its action, the sequel comes nair imm" as the sed say, ""Is wir" But there is cheapness of a type, too, the cecetiful sort of light that turns out to ce just a bad dream: the innocent upon on the shoulder at a moment of

me, 3150 Rosecrans (224-3344) Children of a Lesser God

CRIMEN OF & LASSE DOS ports Almas & 300 Sports Anna Bird. (225-533) Thesier 1: Spo Gur Ferral from 10°10 Thesier 2: Deady Ferral from 10°10 Thesier 2: Andrew Promise and Running Scamo Thesier 6: The Faries M. Perr I and Ferral Dealers 10°10 Thesian 6: Thesian 10°10 Thesian 6: The Faries M. Perr I and Ferral Dealers 10°10 Thesian 6: Thesian 10°10 Thesian 6: The Faries M. Perr I and Ferral Dealers 10°10 Thesian 10°10 Thesian 6: Thesian 10°10 Thesian 6: The Faries M. Perri I and Ferral Dealers 10°10 Thesian 10°10 Thes

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Call Receive for program information a Judie Village Theorems, 8279 Villa La Jolle (453-7871)
Theorem 1: Respir Guys
Theorem 2: Half Moon Smeat
Theorem 3: Jumpin Jack Flash, from 10/10
Theater 4: Concode Ournier

Theser 4 Occode Ounce der Mess Circums, 1918 Mess Mess Divo. (Mail-1918). The Boy Mho Could Fly Theses 2 Sect to School and Armed and Companious Theses 3 Aliens. Theses 4 Fores Seeler's Day Off and The Resear School Set 1

high tension. But for every such of the control of

Cinemas: Sweekwater 6: UA Glasshouse 9: Woody Alon's approximately authology adhical special programment and several programment and several programment and several instead of the several several programment and several se

Semitism, sex, and death, is liveliler—or rather deadlier—than ever-before. With Carol Kane, Tony Roberts, Janet Margolin, and Shelley Duvall. 1977. ***** (Ken. 10/11)

Back to School - Rodrey
Dangerfeld, with a fuller and less
Lunny harids. "The world's oldest
lunny harids." The world's oldest
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a fun guy and B M OC to anyone
harids in the harids harids harids harids harid harids ha

Blace Valvet — American small-lown life, as envisioned by David Lynch (ERASCERLAG). ELEPHANT MAN), with Kyle MacLachian and Isabella Rosselin: (Cinema 21: Oceanade 8; San Marcos Cinemas, University Towne Centre)

The Boy Who Could Fly — He has never spolen a word. He sist on his windowsil at all hours of the day, arms atretched out at his sides. He title divulges straightaway, while the script plays if cathy, he actually can hy. The situation is worked out in the imparational" mode of those the proposition of the product of the

bind or how to sist in a wheelchar or what heavyou, as a beautiful new girl-rest door - mes agents the an interest of the section of the sect

Carmen — When Francesco Ros abandoned his social concerns long enough to state of larg tate to the enough to state of larg tate to the enough to state of larg tate to the enough to state of large terms of large enough to the e

and cultural detail, some of which, most notably the bullfight material, he explored more thoroughly in THE MOMENT OF TRUTH. But the MOMENT OF TRUTH. But the exigencies of musical pace are not always in step with those of onematic. And regulated as he is by the former, Rois has more time on his hands than he really needs or knows what to do with. Julia Migenes-Johnson, Placido Domingo, 1984.

Johnson, Flacido Domingo 1984.

**(Kon, 1012)

Children of a Lesser God

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Strenuous usible to way of Broadway

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disapprovingly terms. **razzle-deazer
speech, only what the headmaster
disapprovingly terms. **razzle-deazer
disapprovingly terms. **

Manhattan, directed by Peter Fairman. (Aero Drive In; Flower Hill Cinemas, Grossmort, La Jolia Village, New Valley Drive In; Ocoansole 8; Piaza Bonita; Rancho Bernardo 6; South Bay Drive In; Sports Arena 6; UA Escondido 8; UA Horton Plaza 7)

Deadly Frend — feen honor lim drocked by Wes Crawn, with Matthew Laborateaux and Kristy Swanson (Carouse Cinema & Casino, Carouse Cinema & Casino, Carouse Stanton Valley, New Valley Prize In Oceanside & Parkiway, Prize Bonta: Rancho Bernardo & Santee Drive In South Bay Drive In: Sports Arena 6: from 1010g

Sporis Arena 6: from 10/10; Fertis Busiller's Dig Off — Writer-crate to Lander's Dig Off — Writer-crated of the Hughes offers anome neceed of cardity of benagers, in nopes that they it like him, may be noncray like charmet, Matthew Boodercs, who cores us to the audience by way of direct actives to the carera. exucers an under the matthew that the final Audience of the care and the care

The Fly — David Cronenberg's remake of the 1958 horor film migst be seen as an attempt to make the story more palliatable to a new generation. Those did enough to have seen the original when if fest came out might have some officially understanding how something carbon to the companion of the c

MOVIE DIRECTORY

Theses 3: Call theses for paggram informati Clinema 21, 1440 Hores Circle North (291-2121) Size Volve ziec, 886 5th (209-8200) Call Pleaser for program in Teation Valley 4, 110 Feation Valley (291-4404)
Thease 1: Sugh Guye
Thease 2: Dearly Freed, from 1010
Thease 3: Plagy Sue Got Married, from 1010
Thease 4: Their s.Cit., from 1010 Hou, 5h and G (235-6064) Haying for Kaupe and Link Asino, 643 5th (232-6676) Deady Frend and Grennins from 10/10

Valley Circle, Mission Valley Center West (297-303) Stand by Me entury Tein, 54th and El Cajon Blvd (582-7890) Call theater for program information

Chierens, 5889 University Ave. (583-6201) Chieren of a Lesser God Steps. 6303 El Cajon Bhd. (286-1455) Theater 1: Link (matricest). Animation Fascination (evenings) Theater 2: Eagly Guys Thasses 3: Dasdy Friend, from 1010 Theater 4: Call theater for program inform 2000, 7730 Girard, La Jolia (459-5404) 3 Man and a Credio

Theater 4: Call theater for program information. Man, AGH Action Ave. (285-500). Fince so Flace with C. Jung and The Bibly of C. G. Jung 1009. Mones Use and My Theater Laundheim, 1010. And Private Commission of Commission

Nee Drive In., 8000 Brosoway, Lemon Gro (469-5328) Playing for Keeps and Link CA Gasenhouse 6, 3156 Sports Annua Blvd.
(203-2548)
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Thesian 2, Ampair Juck Flash, from 1010
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Thesian 4, The Sig With Could Fly and
Amend and Derigan Aero Drive In. 3rd and Broadway, El Cajon (444-8800) Crecodle Dunder and Gung Ho

Grossmont, 5500 Grossmont Center Dt., La Mesa (465-7100) Crocodile Dundee

Coll Season for programs information

John Williage Theotree, 8579 Ville La John Dr.

AAASSTOT Perhaps Theorem, 100 Feb.or Perhaps (449-7000) Theore 1 Suph Guys Theore 2 Deedly French from 1010 Theore 3 Where the Filter Start Start, 1010 1010

Sentes Drive In. 1090 Woodside Ave. Santes Sentes Drive In. 1090 Woodside Ave. Santes Theater 2. Deady Friend and Grennins. North 1070 Theater 2. 3th Gun and The Karate Kild. Plat 5 Santes Village 4, 9005 Misson Gorge Rd (562-790)

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Thesian 2: Stand by Me.
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Spring Valley, Sweetwater and Jamacha Roads. Spring Valley (466-6633) The Fly and Link UA Cinemess, Interdace 8 at Magnoka, El Capon (440-0000) Theater 1: Paggy Sus Got Married, from 1015 Theater 2: Juntion: Jack 7 June, from 1010 Theater 3: The Boy lifts Could Py and Back 8: John of

SOUTH BAY Resta Yerin, 475 Sth. Chule Vista (422-5267) Theater 1: Ferris Bueller's Day Off and a second feature Theater 2: Handbodes II and a second feature from 10/10

Herbor Drive In, 32nd and D. National City (477-1592) Ampart Jack Flash and a second feature. from 1010

Place Bounds 4, 2000 Place Books Rd.
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(425-700)
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Size 10, 2000 Grosemont Mail Theatres, Grosemont Shopping Cartin, Lis Mess (465-3040) Theater 1: That's Life, from KINO Theater 2: Stand by Alle Theater 3: Ety Gun

Village, 820 Orange Ave., Coronado (436-6161) Call theater for program information Vogue, 226 3rd, Chula Vieta (425-1436) Crawmpace and a second feature, from 10/10

Aro, Vista Way (726-3040) Call (heater for program information Bijou, 509 Each Cland Ave. Escondido (747-6636) Stannah moless. Spanish movies
Camino Cinema 4, 2253 El Camino Real.
Constrolle (35) 9749;
Theater 1 Alents from 10/10.
Theater 2 Ar Close Range, from 10/10.
Theater 2 Ar Close Range, from 10/10.
Theater 3 Half Moon Stiffer, from 10/10.
Theater 4 Penis Busier's Day Off and
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Cerousel Chemies Robble East Valley Parkensy, Econodido (880-480). Theater 1: Deadly Franci, Irom 10/10. Theater 2: Too Gan. Theater 4: Alleris. Theater 4: Alleris. Theater 4: Alleris. Theater 6: Ample Jack Rigat, Irom 10/10. Theater 6: Ample Chemic From 10/10. Theater 6: Ample Chemic From 10/10.

Creet, 102 N. Freeman, Oceanside (722-6561) Spanish movies Spanish movies:
Flower Hill Ciniemas, 2000 Via de la Valle,
Del Mar (755-531)
Theater 1: Sugn Guys
Theater 2: Cincode Quinter
Theater 3: Jumpin' Jack Flash, from 1010

a Paloma, 471 tst St., Encintes (436-7465) Audiless People and The Boy Who Could Fly. from 1070

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Poway Theater, 12845 Poway Rd., Poway (746-7110)
Ruthless Recole and a second feature, tops: 1010 Rancho Bernardo S. 11740 Bernardo Place Ct. (445-561). Theaser 1: Sugir Guys Trataier 2: Deady Ferred, from 10/10 Trataier 3: Deady Ferred, from 10/10 Theaser 4: Sign Guir Theaser 4: Sign Guir Theaser 6: Oncodie Dunder Thesear E. Coscodie Dundles San Marcos (Internas, Highway 75 at Nordah), San Marcos (460-8800). Thesear E. A Room and A. View land. The Goos Must Be Crazy. Thesiar E. Elbe Villet These 37 That's Life from 1010. Thesiar E. Autport Jack Fash, from 1010. Thesear E. Autport Jack Fash, from 1010. Thesear E. Autport Jack Fash, from 1010. Thesear E. Autport Jack Fash, from 1010.

Star, 402 N. Hill. Oceanside (722-2895) Link and Hardbodes II. from 10/10 Yowne, 217 N. Hill, Oceanside (722-2155) Call theater for program information

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CURRENT MOVIES

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The Great Bouse Detective— Another animated mouse from the Disney studio in fact a whole society of them underneath (and a perfect intror image of) the London of 1697. They have their own mouse queen beneath Buckingham Palace, who coincidentally happens to be

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appointed nemess of the evil and eluse Prior Retigin — schully a rat, pesseng himsel for a single mouse passeng himsel for a single mouse passeng himsel for a single mouse rate of all mouseons. Best of the property of the

A Great Wall — An American move shot in maintaind China (and San Francisco) and spoken in Mandarin (and English), about a family of Chinese-Americans, all three chinese control and the control of the china of the

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also a family of three, and since the youngest of them is a light-school grif while the youngest of the vastors grif while the youngest of the vastors (and shoold the host patients at one point by playidly outsing his father is had, and since the gri is arready the object of sloca boys raneaby the object of sloca boys raneaby the object of sloca boys regular line claims of outsides here scrupialously inches rispect and learner suffice, which is claims established and to great or control the since of since since

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CURRENT MOVIES

Gremlins — Nobody is taken very much stack on meeting a boorty much stack on the stack of the

much diluted by the two aforementioned qualities, would not be part of the problem for the indicated age group, though a number of presumably grown-up number of presumably grown-up critics prolessed or preferredut, to be commend by it. Such restrictions, of course, would not fell see anyone control of these anyone commends on prese but findee are nappreciated anyoney. With Zach Galigan, Phoese Caste, Hoyk Anton, and Frances: Lee McCain, developed by Job Darde. 1984. Springer of the Caste o

Gung No.—In the previous movie by this name, the American abstude by this name, the American abstude to the previous properties of the previous properties. The same state about a laparenee sharever of toward comprovines. Which is not toward comprovines. Which is not to save the previous pre people who use choptones, we seaweed, bathe in the river do jumping jacks before work, and are mystifled by such a sived American idiom as: "Is a trop's ass watertight." There is a modes! Americans as well the moves bravest moments); but in the end compromise doesn't stand in the way.

South Bay Drive In)
Half Moon Street — By day,
Sippourney Weaver an undergradresearcher as the instable for Middle
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researcher as the instable for Middle
country of the instable of the instable
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Jumpin' Jack Flash — Cornedy thriller staming Whoopi Glottberg, derected by TV acress Penny Marshall. (Carousel Criemas Flower Hill Chemas Flower Hill Chemas Harbor Driver In La Jorde Village New Valley Chine in La Jorde Village Chine All Chema S. La Glass More G. UA Horton Plaza 7, from 1010) concerned to provide motivation an secure sympathy for the main character, gives it the air of one of those TV-movie exposés on the ord of ASHLEY-PORTRAIT OF AN ORIENTAL MASSEUSE or HEATHER THE MAKING OF A HAREM GIRL. The political intridue.

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The Karste Kid.— Or I WAS A TEENAGE ROCKY John G Avildsan, the director of the original ROCKY tries to whip up some of the same emotions, and again enless Bill Conti to supply the music, in the story of a noc, gentle, olive-skinned kin from New Jersey who has saint

rtment starts to instruct him in ent martial arts. As in ROCKY, ancient martial aris. As in ROCKV, the training brood is both enjoyable and educationist, and the relationable and educationist, and the relationable relationabl

True (Budo 3 Cinemas)

The Karate Kids, Fert II — The promotion of the company of

Legal Eagles — Romantic comedy-thriller of the type populated (and lorded over) by Nick and Nora. Charles. And a perfectly acceptable example of the type for anyone who remembers the THIN MAN series as remembers the THIN MAN series as something less than ascrossor classics (who remembers them. in other words, clamly). The one who makes the difference here is Robert cornely in better than a discade and who, whether out of genuine enthiusiasm or hear of failure, truly shows himself into it — to the extent or example, of standard and control of the control of the darking and co-cream) as a cure for insomnia.







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And the chemistry, as they call it, is fine. Debra Winger, as the upstart attorney allied to Rection's lotty prosecutor, has the proper celebrity status in reliation to the co-star, and the proper Catholic schooligir attre to go with it. With Darry Hannah; directed by Ivan Retman. 1986. "* (Sweetwater 6)

Consentance of the Motor Consentance of the Consentan

Manhattan — Life and love among the librar in New York City.

The librar in New York City, and you have been seen and you can be a load of the library of th

command of the one-liners, the wity reparter, the epigrams, the bon mots With Diane Keaton, Mariel Hemingww, Michael Murphy, Anne Byrne, and Meryl Streep. 1979. (Ken. 10/11)

Byrre, and Maryl Streep, 1979.

**(Men. 1079)

Marchyster — The 18th Syre is a stancially shared FBI special interligator named WBI Graham, who may be a fire to be a stancially shared FBI special interligator named WBI Graham, who may be a fire to be a fire and call, who is a stancially shared FBI special interligator named WBI Graham, who may be a fire to the stancial shared in the excepting in short, and FBI men to conclude the wide shared in the stancial shared in the stanci

CURRENT MOVIES

"(Lik Chius Vess 6)

Mones Lies A soft boiled shrife; in a small process of the country of the c

By Beautiful Leandrette — Something a bit different, a bit out-of-the-way. And mere differentness, though a separate matter entirely, can go a good ways to offset officiences in strictly a risticulared community of South London — to observe firsthand the readquitment of the loregipter and the resentment of the rative — is not something most Nothing in Common — Ambitous seriocomedy about the father-son reationship of a diabete Wily Johnan and an ad-agency whiz kid. (Ambitous, at least, for the TV meritally of director (sarry Mannall.) The Tiller Orsentation of a possible TV accord a possible and the common of the tributor of a possible TV accord a possible TV accord a possible TV accord a possible TV accord a possible TV according to anyway the woman on

Americans at any rate can yalen at as old hat. And no other sort of yalen can be excused in advance Beng an outside with naturally throw an experiment of the property of the guitar is charming. The more overtigings, however, are cranived out as if to meet a quota, if gold novice steps are considered out as if to meet a quota, if gold novice steps are considered out and the considered output of the considered output output output, including of geats, from gloness to grow that the move has heart. As the considered output of the move has heart output output

with Kathleen Turner and Nicolas Cage. (Fashion Valley: Plazz Cinemas; San Marcos Cinemas; UA Chula Vista 6; UA Cinema 3; UA Glasshouse 6; UA Horton Plaza 7; Wiegand Plaza 6; from 10/10;

Providence — Another of Asian Revisal's seaminations of the Creative powers of the most. The creative powers of the most. The seconds subset is a slying rowell's second sub-me and can be recorded to the read of the second sub-me and me threatment is marked by Returness second sub-me and mouteful water before it is quite remarkable how second sub-me and thoused water before it is quite remarkable how despite influence of commercial forms corphrentic Bland Marcon sub-me control and sub-tiness of the second sub-tines in Remarks I less than the controlled one of the great musical controlled one of the promotion of the firm nor soons of the forms. Were Divisional soons of the forms. Were Divisional Warner, and Eane Shirton. 1977.



Bette Midler Nick Notte

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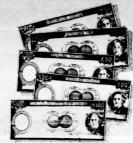
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CURRENT MOVIES

(La Jolla Museum.

Ran — The happy concidence of an actual old man (Akira Kurosawa: age severify five) descript to do a severify five) descript to do a coverify five) descript to do a coverify five) descript to five the property of room to read things into a continue at 50 yr five) attends to fir the familiar story freely attends to fir the familiar story freely attends to five familiar story familiar story five familiar story familiar story

characterization of the shockingly volent and emasculating winnor's wife, soon his widow, sooner again his brother's wife. Great detail her taking time out from sham weeping to crush a wayward mich and without missing a soo! But the movie is still rather surprisingly slow and is still rather surprisingly slow and past traibbaseous the his con-past traibbaseous the his partie. past traitblazers of the kinetic. Its untainted showpiece is the battle scene that procipitates the protagonist's "madness," a jagged mosaic of the horrors of war, with startlingly beautiful effects from a pretty-pink fusillade of gunpowder.

flashes or a shower of flaming arrows, and carried on for at least half its length with no sound effects at all, only a thick blanket of Brucknerian music. This scene alone, beyond such a standard measurement as being Worth The Proc Of Admission, proves conclusively that Kurosawa has not lost so many flaculties at the make him fair competition for the mob of fair competition some mouse or movemasers. And in that sense one certainly ought to be careful not to identify the director too closely with his central character Tatsuya. Nakada: 1985.

Rebecca — A Hitchcook special — a creamy, thos, sweetain blend of genres, with rejuvoidants hand genres, with rejuvoidants hand programs and proposed to the second proposed of past, the creaty handed house the unsposed of past, the creaty of the second programs of past, the creaty of the second past, the creaty of the second past, the creaty of the second past, the creaty of the control of the second past, the creaty of the second past, the creaty of the second past, and the second past of th

George Sanders, Judith Anderson. 1940. ** (Ken, 10/14)

A Room with a View - Another A Room with a View — Another litustrated Classic from the people who gave you THE EUROPEANS and THE BOSTONIANS not Henry James this time but E.M. Forster The illustrations in this instance are handsome enough, though a little heavy on the state. They are divided up at intervals by facetous chapter headings, or cactions, along the lines of I'm Saind, or cactions, along the lines of I'm Saind, or cactions, along the lines of I'm Saind, or cactions, along the lines of I'm Saind Society and No.

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CURRENT MOVIES

Boiler Was So Tirestome. The actors — and a very skillful to they are not a very skillful to they are not to the control of th

NSAN MARGOS CINEMAS NATIONAL PRIVATE AND CITED AND CITED

* (Sports Arena 6)

Ruthless Papople — Respectably black comedy, even if really only characteristics, and disappointingly roly at the end. A nice young outly schap the wife of the clothing her dea for a Spanders Minister. They want half a million or they? Bill her (just building). But the businessman, who has a bosomy mistress, was already planning to kill her himself. The mistress with hals a business. he misress, who has a numean yifrend, sees some possibilities for ackmail. And so it goes. The highly pincidental plotting doesn't really pid interest, much less water, but dividual players have their appeal idge Reinhold and Helen Slater as

Life Transitions

by Spike Lee.
(UA Hotono Paza 7, from 10/10)

Stand by Ma — Based on a Stricher King novella — but Stephen King without supernaturation. Please he had strick the strick of the strick o

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Feldman, Jerry O'Connell, and Richard Dreyfuss; directed by Rob Renner 1986 " (Grossmont Malt, Oceanside 8, from 1070; Ranchio Bensardo 6; Santes Village 8, Sweetwister 6; University (University of University of Universi

Pilias III.

Step Making Series — A concert move and rethrap more and as narrowly focusing a one as ever was little of the live audience of the control of the live audience of the control of the live audience of the control of the

That's Life — Contemporary comedy written and directed by Blake Edwards, with Jack Lemmon

and Julie Andrews. (Fashion Valley, Grossmont Mail: Oceanside 8, Plaza Bonta, Rancho Bernardo 6, San Marcos Cinemas; Santee Village 8, Sports Arena 6, UA Horton Plaza 7, University Towne Centre; Wiegand Plaza 6; from 10/10)

3 Men and a Cradle — Reviewed this issue. With Roland Giraud, Michel Boujenah, and Andre Dussollier, directed by Coline Sarrage.

The title, we are told in a football of the common of the title was are told in a football of the title was are told in a football of the title figure. Weapons School, where the top one-cered of Navad audions keep alive what toldward audions keep alive what toldward audions keep alive the notice and of moves about it. This means that the same title was a solid and the title was alive the notice and of moves about it. This means that the some title was a solid and the title was a solid and weapons are the title was a solid and the was a solid and the sound effects with be campiting, and the sound effect with be campiting, and the visuals will be campiting, and the visual effect will be campiting, and the visuals will be campiting, and the visual effect will be campiting, and the visual will be provided to the visual effect will be campitally and the visual effect w

Tough Guys — But Lancaster and Kirk Doughas as a couple of old train robbers, fresh out of prison, directed by Jeff Kanew. Collège, Fashion Valley, Flower Hill Cinemas, La Jolta Village, Parkway, Plaza Bonsta, Plaza Conesis, Rancho Bernardo 6, UA Glassinouse 6; UA Hofton Plaza 6.

Where the River Rune Black — Amazonian jungle boy comes to civilization, with Alessandro Rabelo and Charles Durning, directed by Christopher Cain. (Oceanside 8, Parkway, University Towne Centre; from 10/10)

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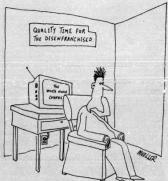
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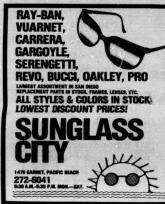
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Pacific Beach

5. Ellin Krumholz, Nestor

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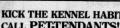
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OFF THE CUFF What challenging thing have you learned in the past year?





How to publish a book, from writing to preparing the preparing the proper of the prope



Visia
I'm from France. There I
was in nursing, but my mursing
background did not apply here.
I wanted to do something. I
thought. I have to get a plot. I
was peririfed, but I found a job
as a watters. The first day of
my job. I was panicly. I cred.
I ddin't want bo, Being a
wattrss, I'll often have to
trues. My English is getting
better. I've learned little
expressions, a est insults, a better. I've learned little expressions, a few insults, a few bad words. Just imagine if you went to France and took a job. It really is a new culture, a new peopple. I was shocked by the way Americans do and say things. The bigget difference I notice is that in France is's harder to made friends, but the minute people word to kissy you, and the nest minute they ignore you.



Colin Scha

Colin Schaverien
Scientist
Balbons Park.
While I was graduate
While I was graduate
While I was graduate
While I was graduate
mountaineered in Austria and
Scotland. I always thought of
sking as sort of a yuppie
sport, where people were more
concerned with dressing for
the occasion and looking good
on the slopes. Then I go
up in northern California, and
they d go sking in Taboe. I they'd go skiing in Tahoe. I thought it was stupid to be so near and not attempt to ski. I hated the first two outings. I hated the first two outings. I couldn't stop, I'd fall. I couldn't even stand up for long. However, seeing how I paid thirty dollars for the ski lift that day, I felt I should persevere. By the end of the day, I could snow plow. It's evail for the could snow plow. It's evail for the could snow plow. gratifying knowing you can stop when you want to. So now I'm a reckless intermediate skier with absolutely no style.



Brian Brown Long-Distance Field Engineer Oceanside

Oceanside
Probably driving on sheer
cliffs. I'm from Oregon and I
was used to flat driving. I've
been in this area for six
months, and my job requires
driving all over Southern
California, from Santa Rosa to
Bales Cheer, The Palm Desert. The guy whose job I took over went over a cliff. There's more mountainous terrain than I had imagined. There are some roads with boulders alongside as tall as buildings. I think this is some of the most beautiful country you'll ever see. The other thing I'm still in the process of learning is how to grow subtropical plants in this area – kiwi, mangos, papayas, cherimoyas, lychees, bananas. It's different than Hawaii, where I worked in botanical gardening. The evenings here can get cold and the soil's afobe. It's a challenge



A whole new part of me has unfolded in the last year that I never knew was there before. My baby was born on January 21, but in a way. I feel that I was the one being reborn. Just the entire birth process was amazing, and the intensity of love that you feel toward a child is so different. In a way, it's almost more intense than the love between a man and a woman. I've gained a new-found appreciation for what my parents gave me. I never understood the patience and the love my mother had until now, and she had three of us. When my baby was born. my mom came to town to help. When she left, I cried, I felt she had left the baggage with me, it was my turn. Things had come full circle. It's all been a fascinating challenge.

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GARAGES, Carishad 150 for single or 1100 for double Storage only Phone Charlotte, 729-2155
GOLDEN HILL, Unfurnished I bedroom, I
barhoom, 1415, Bakony, carpon Carpet, drapes
236-0225 GOLDEN HILL, 1325, quant upstars studio, utilities included. Stove, refrigerator, hardwood floors, 1200 security deposit. Close to busines. 284-9180. GOLDEN HELL Eingant Iving in a quest, friendly at-mosphere. Studios with all appliances and partially furnished. Private balkonies. Jacuzzi, jaurua, exercise room. Jaurudry Subternanen parking, electronic security, 1399 and up. 234-7140.

security 139° and up 216-746, GCLDEN HALL, bucks hom. 1500 Large 1 birdhoom agestment, encage chain major froots, infligination, partning 242-712 finansiony, 279-278. GCLDEN HELL. Victorian style 3 bedroom house figescoin gournet startni, replace, inclosed yade festeroes; required 1770 and deposit 294-4677 months fine set. Available now Security building, courtyard, enclosed garages, refrigerators, dathwasters, an-conditioning 46-900. CHILA VISTA. Not 1 between 515.

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HILL CREST. Charming, Spanish apartments, good location near fask Bivd. I bedroom, huge kitchen. French doors and baktony off bedroom, 3450. Large studio, full size kitchen and bath, faine fireplace, \$375. Call Menday, 10/13, 297-2449. Call Monday, 1013, 277-2494.

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GPLLSIFLD, moursain claim getwey, Beautiful view. 3 bedroom, fireplace, sur deck, gainer noom, Beserver now for moursain untu. 13/Diveselend, 13/00/week. Special 5 weekdeys, 13/00.744-4038.
Hartistus, BedChild, 2 derboom, 14/2 betwoom flool, 1/2 biotic from Deach. 15/25 plus deposit. Lease. 297-3315.

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LA JOLLA. 2 bedroom, 2 bath condo, fireplace di-hwasher, pool, jacuzzi, near UCSD, 1810/month 458-0023 LA JOLLA Village. Quaint 1 bedroom cottage for single Hardwood floors, deck, separate office, park-ing, all appliances, Ocean 3 blocks. Available November 1 3750 459-5701. LA MESA, Large I tedroom condo. Appliances, park-ing space, pool, jacuzzi. 1465. Available 10/15/86. 565-5633 or 569-6675.

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NORTH FARIX: Dedictions, 10 authnoom apartment. Appliances, wa brieflyer nookupp, off-sized pairs ing. quiet. Pelo napprovis. 1573-1472. 279-0072.
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OCEAN BEACH. Studio plus I bedroom house near beach. Available November 1. Studio s 1911, include free freet. Hollow is 1,495 Security 1400 Crown free freet. Hollow is 1,495 Security 1400 Crown OCEAN BEACH. Gamt studio (I bedroom seet, 1350, utilises paid 1 bedroom cortage, 1485 1/2 block ocean 1 week free December rent to qualified 222-2291

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Boulevard, 9.7.3.334

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PACIFIC BEACH, Nice 2 bedroom, 1975. Appliances, pool, off-steet parking. SBT-0080. poor, discrete parving \$6.000001. Lettinome con-trolled BLASE, and a second control of the con-panding controlled blase of the controlled blase of the con-trolled blase of the controlled blase of the con-trolled blase of the controlled blase of the controlled blase of the con-trolled bl

PACIFIC BEACHCROWN POINT. 1525, I bedroom: chamning cottage: style duplex. 2 blocks to bay Quert, clean, Jogging, bicycling area. No pets. 37 lis tosenter, 614-2014.

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TALMADGE, north of El Cajon Brid. 2 bedroom, I bath quiet building, pool. 1450 Manager, after 5pm, 280-2140. 280-2140 LINE STATE CTT. 2 bedroom 2 bish condo near shopping, freeway, costs Pool jacutar, radquettar 2 car galactic mustake from 2 processor. Dave. Line State of the Condo Condo

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carry LOIS square feet. Carpets, woodburning ineplace, parint 2 secure parking spaces. Awast sell 563,900. Call for appointment. Agent/owner. 233-390.

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noom, 185,1900. Call 744-4038.
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2 bedroom plus den New carpets. Refrigerator
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LA MESA/Lase Murray 5446 Settimore Drive, prime area 2 Sentimons, town-invoice 2 car garage, poors, accuzs, source, fiscerony, financial control of the 1000 SSR-1568 or a set pain, by owner, 244 set CARE Statement or and pain, by owner, 244 set CARE SSR-1568 or a set pain, by owner, 244 set pain, by owner,

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MISSIGN BEACH, 4 new units 160,000 below appraisall 1st TD below market interestrate only 2.5% over 6 morsh Toll (5.35% now). Progress Construction, 286-3400. 462-175, 277-9449
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MORELEY FIELD and E. Lung 3 bentroom flowler.
Frespiser, studio apartitiment pour a grenty filest. Ance passes 1922-000, engoustee 273-468.
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MORTH FARMS, 172-278 PM. 2-3 decisiones. 7 Johns, big poor, spa. frespiser, wood from C. Call for apportment. Owner, 674-2017.



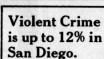
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OLD TOWN MEXICAN CAPE 2489 San
Diego Avenue, Old flown, 297-4330, Newly
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Breakfasts — eggs, sausage, beans, rice.

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Fresh catch of the day, Blackened Ahi, Shrimp Creole, Grilled Garlic Chicken, Barbecued Shrimp, nightly pasts specials, cappuccino bar, fresh juices, muffins, coffees, leas, carrot cake, cheese cake, checolate fudge cake. Saturday & Sunday Champ agne Brunch served all day

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Served with mushrooms, bell peppers, ons, tomatoes, salad, rice, beans & tortillas. \$6.50

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Family Restaurant Authentic Mexican Cuisine 4656 Mission Blwd. (between Diamond & Emerald) 7 days a week, 7:30 am-11:00 pm 581-3006 Private parties accommodated

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Includes salad, rice, beans and your choice of coffee or tea. Offer good with this coupon through 10/22/86. Food available for take-out.

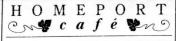


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Weekdays 11:30 am to 2:30 pm

SUNDAY CHAMPAGNE BRUNCH \$9.50

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1030 Garnet, Pacific Beach 483-2421, 276-6482 Tasty home cooking Catering for parties & picnics sy Saturday 10:30 am-10:0 Sundays 12:00-9:00 pm

Served with choice of two: cole staw, baked beans, macaroni salad or French fries & our famous sauce, plus roll & butter. fer valid with coupon through October 23, 1986

NO LUNCH OR DINNER OVER \$6,951

Bas-Bc-Gribs, chicken & het links

Han hocks Chillings Han steak w/red eye gravy

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All dinners served with 3 of the following.

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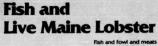
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Thursdays only
FRESH CATFISH
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Authentic Vietnamese Cuisine

Cordon Bleu, a successful Vietnamese restaurant for 15 years in San Francisco, has opened a second location in Point Loma

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COMPLIMENTARY BEER OR WINE One beer or glass of wine with any entree purchase of \$6.00 or more. Offer good with this ad through October 16, 1986.



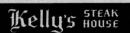
Cordon Bleu 3960 W. Pt. Loma Blvd. - 224-4871 In Midway Towne Center

The Fastest Fresh Fish Downtown Now open for dinner Friday & Saturday nights

> Fresh Teriyaki Thresher Shark . Fresh Pacific Red Snapper
> Fresh Pacific Silver Salmon
> Fresh Gulf Shrimp Scampi
> Fresh Stuffed Cabria Sea Bass 88.95

RESTAURANTS 624 E Street 696-0855 M-F 11:00 am-3:00 pm; F-S 5:30 pm-9:30 pm





Dine Early and Savor!

EARLY-BIRD DINNERS COMPLETE DINNERS FROM \$5.25 4 00-6 30 pm daily

CHATEAUBRIAND-STYLE STEAK & CHAMPAGNE DINNER SPECIAL

\$14.95 FOR TWO ak for two includes baked potato or home-made lotato chips, salad, garlic toast and a chilled split of champagne 4:00-6:30 pm daily







- Dinner served every day after 3:00 pm and includes

 Fried Shrimp
 Hot & Sour or
 Edg Flower Soup
 Edg Roll
 Fried Wonton
 - For 3 people add: Beef chow mein For 4 people add: Mandarin Kung Pao For 5 people add: Buddha's Delight For 6 people add: Mandarin crispy chicken

Offer good with this ad through October 16, 1986. Specials available to go too!



MANDARIN PLAZA RESTAURANT

3760 Sports Arena Blvd.
Sports Arena Village Shopping Center
224-4222 • Open daily 11:00 am · 10:00 pm
Friday & Saturday 11:00 am · 11:00 pm

with birming beef, and choicen Huge Joons, all visually affective time confers some properties of the confers o

duced nouvelle cusine add up to duning experience. Menus ch Lunchis no longer available, but et 4 90 pm, an advantage for with to attend a concert or the kinds of dinners are available, four-course meab, regular isen pers, and low-calorie dinners bets, and low-calorie dinners in the timy Bay-Mo sizigners quarter mile south of the Price towards and the south of the Price

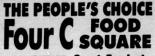


20% off all entrees

With this ad Expires October 16, 1986 Mon.-Sat. 11:00-4:00

3949 Ohio St. 296-0518







CROISSANT FACTORY
Gourmet French Deli & Bakery
Catering & Cakes SQUARE PAN PIZZA MANDARIN PEAN SALAD/SANDW Enjoy our Famous Szechua Cusine at Very Reasonable Prices FISHY BIZNESS

FOUR C SQUARE



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CHATEAU Dileans

NORTH COASTAL

NOUVELLE/CAJUN

A BBIS at the corner of Fifth & Olive

Sticky Business Meeting? No Sweat!

Now valet parking. Gabriel's Grille in the Abbey Cellar is "the coolest spot in town"

Quick, friendly service, great food, comfortable atmosphere. Let us worry about your lunch while you concentrate on business.

291-4779



"Very pleasant to eat here ... service is precept and meets are always bet"

"Best prime rib, service and atmosphere in tours! kies was recommende a friend, I'm so glad -1 came."

Dookies

INTERNATIONAL VEGETARIAN RESTAURANT

American, Italian, Oriental, Indian, Mexican and more in a spacious relaxing atmosphere. Daily specials * Very low prices 10% OFF ANY PURCHASE

Jyoti Bihanga

Sri Chinmoy Centre Vegetarian Restaurant 3351 Adams Avenue (4 blocks east of 805) 282-4116 Mon., Tues. Thurs. & Fr. 11 am-8 pm: Wed. 11 am-3 pm: Sat. 11 am-4 pm. Closed Sunday.

 Sushi Bar Lunch Specials 11 am-2 pm Teppan Table • Tatami Rooms

For the most discriminating of pulates, we offer the finest combination of French and Capin custime. This week we are chaturing our Louisians Frag Leys for \$14.95. (Capin triapila, soup or salad, and popowers included)

Hours: Fri.-Sat., 5:30-10:30, Sun.-Thurs., 6:00-10:00

926 Turquoise St., San Diego Reservations 488-6744

• Family Dining Room

MIKISAN

ENERGY-BOOSTER SHAKES HIGH CARBOHYDRATE. LOW FAT



Proper realist fuel for active peo 125 N. Hwy. 101 Solana Beach

Two Steak Dinners for the Ridiculously Low Price of \$11.95*



| DECAMBINE | ESCONDIDO | EL CAJON | MISSION VALLEY | CHULA VISTA | 757-6464 | 746-3222 | 642-7765 | 297-0166 | 426-3223 |

Check Our Daily Lunch Specials



Seafood Dinner Special

- Your choice by mentioning this ad:
 Charbroiled swordfish
 (\$15.95 value, save \$7.00) (4)
- Red snapper Veracruz Includes: Soup or salad with vegetables. chips and salsa.

Plus a delicious 12-oz. margarita We're still serving our \$12.95



Outdoor dining on our terrace Tuesday-Friday 11 am-10 pm Saturday & Sunday 5 pm-10 pm

2830 Canon St., on the balcony, Pt. Loma, 224-2777 Expires 10/23/86





ALL YOU CAN EAT **Delicious Chinese Buffet**

Lunch \$3.25 **Dinner \$4.25**

Buy one lunch or dinner and receive a second meal for half price, with this coupon through 10/31/86. (Not valid with take-out.)

NEW CHINA TOWN

CHINESE RESTAURANT
1749 Garnet Ave. 270-1888. Take-out available. 1/49 Garnet Ave. 270-1888. Take-out availabl Lunch 11:00 am-4:00 pm Dinner 4:00 pm-9:00 pm Sunday-Thursday; 4:00 pm-10:00 pm Friday & Saturday Open 7 days a week



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The hest chicken in town" Fleanor Widmer KSDO Padi



SAFFRON THAI GRILLED CHICKEN

Presents . . . classic Thai dishes for our 1st anniversary Oct. 24-30.

IM JEAN SAU NAM-cold noodle with fresh pineapp

shrings and occorus cream

RANG PED RAI—med chicken curry

GLOT BOAD CHEE—banana cooked in sweet coconut milk

RAO HIMP FLOONG YANG TAAD—rice steamed with curry

spice and chicken

KAO HOME SANKAYA FUCTORG—sweet rice, coconut flan

KAO HOW SANKAYA FUCTORG—sweet rice, coconut flan

steamed in baby pumpkin
TOFU SALAD—with shrimp—spicy, nutty dressing PAD THAI—The noodle with creamy coconut cream
PAD THAI—Thai fried noodle
RASHUN CURRY—chicken curry stew with potato, sweet

KAO NEVW SOUM TAM-sticky rice, green papaya salad and

3731-B India Street, near Washington, 574-017. Open Monday through Saturday, 11 am-8 pm

FREE Tossed Salad and Small Pepsi Wide selection of Expires homemade soups, fresh salads, tasty and nutritious sandwiches. Bakeryfresh pastries. Gourmet coffees and teas. Serving breakfast and lunch and overlooking downtown San Diego.

Catering and party trays available
Birthday cakes, special pastries
Phone orders — Delivery available 233-0968
First Interstate Plaza, 401 "B" St., Ste. #330
Downtown San Diego

Famous Mandarin & Szechuan Cuisine

EARLY BIRD SPECIAL COMBINATION PLATE

495 per person SUNDAY-THURSDAY 4:30 to 6:00 PM

Choice of Chinese chicken salad or soup, egg roll, paper-wrapped chicken. fried won ton, fried rice and choice of one:

- Chow mein
- · Chop suey
- · Sweet & sour pork · Almond chicken
- Beef with broccoli

Offer expires October 23, 1986



Sunday Night Champagne Dinner

5:00 to 8:00 pm Dinner includes champagne, soup, appetizer and 2 entrees for only \$5:50 per person

PEKING PALACE II

Mission Valley Shopping Center ground parking available 298-2181

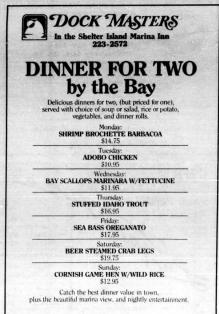
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2253 Sunset Cliffs Blvd. 222-0533





Dinner for two \$14.95

"WHERE IS SUNDAY BRUNCH MOST SPARKLING?" "AT THE GRANT, OF COURSE."



IN THE OPEN, AIRY AND UTTERLY CHARMING GARDEN ROOM, FROM 10:30 A.M. UNTIL 2:30 P.M. EACH SUNDAY, YOU'LL FIND A BOUNTIFUL BRUNCH. CHOOSE FROM THE BUFFET FOR \$14.50 PER PERSON (INCLUDING A GLASS OF VINTAGE CHAMPAGNE), A BRAND NEW A LA CARTE MENU OF IMPECCABLE ENTREES, OR JUST SAVOR THE LUXURY OF THE CHAMPAGNE AND CAVIAR CART, CHILDREN ARE HALF THE ADELT COST, AND MOST WELCOME. THE GARDEN ROOM.

FOR RESERVATIONS, 232-3121.



OPERATED BY ATLAS HOTELS, INC 126 BROADWAY, SAN DIEGO, CA 92101 - 232-3121 - MEMBER PREFERRED HOTELS WORLDWIDE



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LASAGNA or CHICKEN PARMESAN DINNER FOR TWO \$8.95

PLUS \$2 OFF ANY PIZZA! For dining room or pick-up

VESUVIO ITALIAN

4863 El Cajon Blvd., 287-8286, 287-8295 FREE DELIVERY

GRAND OPENING **CELEBRATION!**

(Expires October 16, 1986)

Litehouse 1578 West Lewis Mission Hills 296-9882 Hours: 5:30-10:00 pm



Entrees are served with choice of soup or salad and homebaked bread, fresh wegetables and rice.

Offer good Monday-Friday. (Expires 10/24/86.)

MC/Visa.



UPSTART CROW and COMPANY. Good food . Good books

Bookstore • Coffeehouse • Restaurant University Towne Centre • 455-5290 (Across from Nordstrom)

"I almost fainted with sheer joy . . . there's nothing comparable to it . Il Dolce Momento . . . wins the highest accolades."

Eleanor Widmer, S.D. Reader

Europe's prize-winning ICE CREAM GELATO Semifreddi e Sorbetti

Experience the tastes of Italy now at



Also serving Pastries • Espresso • Cappuccino • International Beverages

Free Single Ice Cream Cone with any ice cream purchase of \$1.80 or more. With this ad. Expires Oct. 16, 1986.



Si Parla Italiano Onen 7 days Sat & Sun 11-midnight

Sucasa FISH SPECIAL SALAD BAR

SOUP

WITH COUPON



Lunch or dinner - Full party
UNLIMITED USE through
October 22, 1986. Not valid
Friday or Saturda-

SHRIMP FAJITAS \$7.95

Regularly priced at \$12.95 Unique Mexican Dish Served sizzling hot with fresh bell pepper, onions, spices and includes refried beans, rice, pico de gallo alsa and hot tortillas.

Tuna, Halibut, Trout, Swordfish \$6.95

Fresh Salmon \$14.95 at most restaurants Half of Whole Lobster



Seafood Grotto & Mexican Specialties 6738 La Jolla Blvd. • 454-0369

Cafe Vienna Oktoberfest!

50% OFF ALL DRAFT BEER with this coupon (Valid through 10/31/86)

Open for lunch & dinner 7 days a week 3619 College Avenue For reservations call 265-1446



CUISINE Lunch \$3.25 11:00 am-3:00 pm Dinner \$4.25 3:00 pm-9:00 pm 18-course meal includes: appetizer, soup, a afood, beef, pork, chicken, and vegetarian

VIETNAM BUFFET 4364 54th St. (In Big Bear Shoppin

HOMEMADE FOOD FROM AFGHANISTAN

\$2.00 off dinner
We serve only fresh meats and vegetables, and import our rice and spices. Vegetarian/nonvegetarian/ dishes.
Quick lunch specials \$4.95 (includes soup and salad.)

ommended by: Eleanor Widmer, San Diego Reader: Leslie James, San Diego Union: Bob Lawrence. Channel 39: "The Unknown Eater", Channel 8: Donna Lubin, Channel 6; Dan Berger, San Diego Home Garden: Steve Silverman, KPBS Radio







All you can eat popcorn shrimp



Giant stuffed scampi laced with hollandaise



Shrimp sauteed with a creamy mustard chive sauce



Beer battered shrimp

For reservations call (619)222-4198 1770 W. Mission Bay Drive

All You Can Eat

Sunday 10:30 am-2:30 pm Italian Brunch \$5.95

15-20 course meal includes: veal, chicken, lasagna, pasta, beef ribs, seafood, salad, soup, rolls, eggplant, pizzas, Spumanti sparkling wine.

Lunch Buffet \$3.95 Monday-Friday 11:00 am-2:30 pm

Dinner Buffet \$4.95 Monday-Sunday 5:30 pm-9:30 pm



Italian Restaurant 6171 Mission Gorge Road

283-6261

