SAN DIEGO STATE UNIVERSITY Micrographics Center



2 oct. 1986 vol. 15, #39 - 10/2/86 vol. 15, #43 - 10/30/86 JOB # 86-2 REEL # 94

SIXTH ANNUAL AWARDS EXHIBITION

DEADLINE THIS SATURDAY!





This Business of LOVE

Dating services in San Diego have attained new highs: high-tech methodology, high-pressure sales, and very high fees.

There's a difference between knowing the secret of true love and using that knowledge to find true love. I've been told the secret, and to my surprise, it came from some of the professional match-makers in this town. I can tell you the secret, but lowuldn't try to play Cupid, not seriously. But the matching services sy they cand othis, and do it well. They ask to be paid, of course — usually quite a lot.

Dan Rust, for example, wants \$1250 per person. That's the price for a onecontinued on page 101

By Jeannette DeWyze

Illustrations by Buddy Hickerson



RATTAN ROOM DIVIDER 6' 1 6'

\$5000 Reg. \$85.00





1/2 PRICE RATTAN **BASKETS**

Pot - \$2.00 \$ 100

Pot - \$3.50 \$ 175

10" \$300 Por -\$6.00

BIGGEST PLANT SALE

Our Biggest Plants Are On Sale!

SCHEFFLERA DRAGON PALM PARLOR PALM FICUS BENJAMINA All 4-5' Tall

All \$1750

Reg. \$27 00 - \$32.00



OCT. 16th LAST DAY OF SALE

S

BULBS YOUR CHOICE





DUTCH

RANUNCULUS





FREE With This Ad 1 Paper White Bulb

Will bloom inside your house in 6-8 weeks

> I per family please Void after Oct. 16, 1986



Battle Of Catch-Up

Re: your "City Lights" article (September 25) about The Ranch: I hope George Brooks is prosecuted to the full extent of the prosecuted to the full extent of the copyright laws for his flagrant disregard for them and for ripping off writers by not paying for their work. His lying has caught up with him, thanks to good

Erratum
In the September 25 article
'Architecture 1 ectures'
("Highlights of Upcoming
Events"), it was incorrectly
reported that architect Rob
Quigley was a member of the
Pacific Associates Planners & Argyle" house. Quigley is not a member of the firm, whose

LETTERS

The Reader welcomes letters for publication. Address them to Letters to the Editor, Box 80803. San Diego, 92138. Please include your name, address, and telephone number. Letters may be edited for length and clarity.

So Close

SO CLOSE

After all the nonemies and ideological hokum, pro and con, written in San Dego about Herbert Marcuse and the radical era at CCSD, it was a pleasure to read hashir Moren's with values of the Spreember II ("Angel of the Apocal pope"). Her presentation of Marcuse's philosophical position and the raging controversy in 1966 over his tenure here was both factual and fair. Since I was centrally involved in the dispute centrally involved in the dispute of the facts. Good job! Two

additional points might be made for your readers: I) One of Marcuse's students and later his wife. Erica Shenwer, asserts to Moore that in 1905 she began to involve herself in "educating the undergraduates in optifical issues." Now there is a euphemism! The fact is that in 1908, several of Marcuse's students came to believe that the moment for Marcusian revolution was at hand. They sought leadership of the student radical movement in order to direct its strategy. "Educating l) One of Marcuse's student

movement in order to direct its strategy. "Educating undergraduate students" really meant manipulating their anger and distress toward revolutionary objectives. Fortunately these aspiring young radicals (with the possible except on the possible except to the possible except armed themselves, acting as informal bodyguards. We never knew. Had we known, we would

have tried to stop it, because it was what we most feared at the prices exacted by a free

society. Threats come in the form of unsigned letters and anonymous phone calls. I have received literally dozens of them. During a single field and any literal properties of 1969 at UCSD, we anonymous elephoned bomb threats. Forcing us to execuate building after building while we and the campus police searched in vain.

and the campus police searched in vision.

In injusty nine cases out of one landered, there is no real danger. In the landered in land

1968, but I did not know until I read Moore's story how (cloce we had come. If the San Diego polic knew what was going on, they never informed me. William J. McGill President-Emeritus Colambia University

After Something

In response to architect foe Martinez's claim to practice "after modernism" ("Does a House Make a Neighborhood?" September 18): Is that like afterthough? Or afterbirth? We were just wondering. Judy Climon Bob Dickens Maryanne Chase Bruno Duarse

Reasons To Write

Neusons 10 mme.
What a happy surprise—
someone I know in San Diego
sent me Jeff Smith's review of my
book Reasons to Live in the
Reason 't' All She Wrote."
August 28).
Of course I'm glad it was a
favorable review, but it's even
more gratifying that leff "pot"
more gratifying that leff "pot"
"She is musch more interested in

first steps than in finish lines."
Exactly.

Exactly.

One small thing: I do not turn thirty-five until the end of the year. It's true that writing fiction has aged me, but....

Any Hempel
New York

All Your Vegetables

In his September II article, Steve Sorensen ridiculed and attacked, or had someone ridicule and attack for him, the following: (1) auras (2) vegetarianism (3) homeopathy (4) reincarnation (5) homeopathy (4) reincarnation (5) astrology (6) Meolatric Living Meolatric

human beings emit an electromagnetic field of energy that is to say, an aura, and that during times of stress or illness, this energy field reflects internal disruptions. The hard science of Kirlian photography, which is seeing some fascinating

This Business of Love Dating services sell love, and lots of San Diegam are buying. By Jeannette DeWyze Letters

City Lights The Citizen versus the cops, dog gone, a suds sanctuary, a battle for the Adams Avenue ad buck, and a bike messenger braves the streets enger braves the streets

Straight from the Hip In the province of license plate By Matthew Alice

The Inside Story Controversy over probation compliance, and Mayor O'Connor votes herself a conflict. By Paul Krueger Of Marian, Rose, and Frank A tale of booze, battered lives, and love. By Brae Canten

Theater A review of Welton Jones's The Savoy Theatre Cat, by Jonathan Saville

Movies Sigourney Weaver leads a double life in Half Moon Street. Reviewed by Duncan Shepherd Restaurants Author-chef Pierre Francy and Eleanor Widmer discuss the recipe for culinary art

Comedy John D'Agostino crosses the talk-show circuit while in New York

Quarter Notes Chinese chamber music at the Gaslamp Quarter Theatre. By Jonathan Saville



Highlights of Upcoming Events Pro hockey at the Sports Arena, the KPBS International Beer Festival, and Theatre of Trash/Blue Zaloom at the San Diego Rep's Sixth Avenue Playhouse

Events Listings Dance, film, music, lectures, radio/television sports, specials, for kids, galleries.

Guide to the Theater Music Scene Upcoming concerts, clubs, and performers. Current Movies Capsule reviews and complete directory.



Index to Specialized Display Advertising Automotive, services, sports, and fitness

Ernie Pook's Comeek Travel adventures. By Lynda J. Barry Life in Hell Kids' fun corner. By Matt Groening

Picture Story La Jolla's first house. By the San Diego Historical Society

Off the Cuff What are some of your pet peeves? By Lin Jakary

P.S. Mueller The cup of coffee that refused to die.

By Pete Mueller The Reader Puzzle Bar exam. By Don Rubin. 13 Restaurant Guide Recommendations for dining out in San Diego and Tijuana. By Eleanor Widmer



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OFFICE

231-7821 235-8200 Paul Recorded

VERIFIED

generate community spirit faste than a neighborhood newspaper Unable to find a publisher for the new paper, the Normal

ANA AND THE LAW

BY BRAF CANLEN

On August 28, a SWAT team of San Diego police officers and sheriff's detectives ransacked Jeff Scanlon's Southeast

San Diego apartment when he wasn't home and shot and killed his dog. They carried out these

ns ogg. I ney carried out mesa actions on an assumption, Scanlon says: they assumed that he had stolen a truck, that he was armed and dangerous, that his Doberman was going to attack them. None of this is true, says Scanlon, a twenty-three-year-old Imperial Beach native.

The incident happened on a Thursday afternoon. A friend of Scanlon's borrowed the

allegedly stolen truck to pick up some Chinese food. Soon after

driving away, he was apprehended by the SWAT

out the 1983 white Datsun

team, which had been staking

pickup parked outside Scanlon's apartment. The vehicle had

been reported stolen by Michael Winkler, who said that

ONCESSIONS OF AN Adams Abenue Post with federal grants. When the government dole finally dreid up this summer, the Post remained solvent, paying all its bills from advertising revenues and turning out sixten-page issues filled with community news. But the Post's publishers had barely finished toasting their success aging midelity neighborhood, they agreed that nothing would generate community spirit faster. In a lawsuit filed mber 19, the Normal September 19, the Normal Heights Community Development Corporation, owner of the *Post*, charges that

an advertising director they

hired last April diverted hundreds, possibly thousands of dollars in advertising revenues to his own bank account. The Post's lawsuit claims that advertising director Jim Brady also absconded with client lists. graphics materials, and other documents crucial to the Post's survival, and it alleges that Brady this summer began falsely informing Post advertisers that the monthly Post would soon be reduced to: Post would soon be reduced to a "four- or six-page community newsletter." As an alternative, the lawsuit claims, Brady urged the Normal Heights merchants to place their ads in a new midcity newspaper he would soon be publishing.

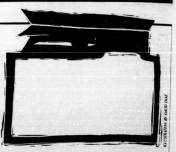
A superior court judge on September 19 issued a restraining order that prohibits Brady from selling dvertisements to any of approximately sixty merchants who have placed ads in the Post who have placed ads in the Pstr or from even tailing with those merchants about the Pstr. The judge also ordered Brady to return all advertiser lists and other material to the Pstr, and she froze a bank account opened by Brady in the name of Misl-City Newspapers. These and eight other prohibitions were in effect pending a hearing that was scheduled for yesterday, Wednesday, Cotober I.

that was scine-yesterday, Wednesday, October I. Neither Brady nor his attorney, Richard Higgins, (continued or page

Jeff Scanlon came to his Imperial Beach house on August 21 and gave him a ice of either turning over hi accompanied by a large unidentified male, Winkler told detectives at the Imperial Beach keys or having his arms broken. Scanlon was armed and sheriff's station

According to Winkler's version of the story, Jeff
Scanlon is a drug dealer who
was trying to collect \$560 for one-half ounce of crystal methodrine Sometime in late July, Scanlon supposedly gave the meth to Winkler's

roommate, who later refu pay for it because he said that Winkler had used or sold it. So Scanlon tried to collect from Winkler, he alleges. When Winkler said he didn't have \$560, Scanlon forced him to



REEDOM OF INFORMATION ACTS

BY BRAE CANLEN

Reporters covering the crime beat don't have routine jobs, but their jobs can become routine. If they work at a daily paper. If they work at a daily paper, station and peruse the reports as they are filed throughout the days. Reporters at small community newspapers, who may be covering the school board, local politics, and the board, local politics, and the crime beat usually check in by crime beat, usually check in by phone a few times a week. They talk to the public affairs officer, who tells them what crimes we occurred and reads them

the police reports upon request.

The telephone routine has sufficed at *The Citizen*, a weekly newspaper that covers Solana Beach and Encinitas, for a number of years — until this summer, that is, when The Citizen's crime reporter decided she wanted to see, in person, she wanted to see, in person, crime and arrest reports of an incident that allegedly involved police brushliny. The denial of her request has led to a battle between The Critisen and the Encinities sheriff's station that may be decided in court, and the station that the court of the court o

sheriff's deputies. Seven people including one teen-ager, were arrested and charged with failure to disperse. One adult was arrested for battery against an officer. After the arrest, nine people, including witnesses, filed formal complaints accusing the deputies of using unnecessary force

Citizen reporter Pamela
Wilson got the information over
the phone at first. But then she called back to say she wanted to come into the Encinitas station and examine the crime reports, which narrate the events that urround the incident, and the irrest reports, which relay information about those arrested. She was told that these records were not open to the

On August 12, The Citizen filed a formal request with the sherilf's department to see the reports, citing the California Public Records Act. On August 25, the main office of the sherilf's public affairs division informed The Citizen that it was revising its public information policy and that the Citizen reporter could come down to the station and look at the records but that the the records but that the newspaper's request for copies of the report was being denied. Wilson would have to sit in the station and take notes from the thirteen reports filed on the

"It took us two weeks to put "It took us two weeks to put the story together," says Citizen editor Gregory Dennis, explaining that Wilson has to cover other beats as well. The story, which appeared on September 10, compared accounts of the incident written by three different denuties who by three different deputies who were on the scene. The reports contained discrepancies and also lacked details to support the officers' actions, the article

The Citizen filed another

The Citizen filed another formal request on August 29, this one asserting its right to obtain copies and offering to pay a duplication fee. Once again, The Citizen cited a section of the California Public Records Act. "The law clearly states that if you can look of the section of the payment of the california public research and the company of the california public states that if you can look of the california public states that if you can look of the california public states that if you can look of the california public states that if you can look of the california public states that if you can look of the california public states that if you can look of the california public states that it was not called the california public states that it was not called the california public states that the california public states the california public states that the california public states that the california public states that the california public states the california public states that the california public states t states that if you can look at it you can copy it," says Dennis.
"On issues like this, you can't
be willing to settle for half a
loaf, because then they'll give
you a quarter-loaf."

The sheriff's department

responded to the photocopy request with a letter dated September 19. According to the sheriff's interpretation of existing law, it said, actual

(continued on page 42

G H

EER & BACON

BY THOMAS K ARNOLD

Okay, beach boozers, your day has come. Too many Coronas and you just don't know how to behave. So to half your unseemly behavior, the San Diego City Council on September 9 passed an emergency ordinance that memory of the passed and the passe

you a citation.

Not so fast. You may win a reprieve yet — if you're chugging down some cold ones in any of the three beach parking lots whose locations are incorrectly described in the ordinance. Among them is the Robb Field parking lot at the north end of Bacon Street in Ocean Beach, one of the biggest beach patch, one of the biggest beach parking areas in the entire city. According to the emergency ordinance, the lot is in the 5000 block of Bacon. But there is no 5000 block of Bacon; Robb Field is located in the 2200 and 2300 blocks San Diego Police Captain Dave



Crow says that since the actual location of the Robb Field lot is not given, police have no enforcement power. "If there's no ordinance, we can't write any tickets," he says. In the case of the La Jolla Shorres parking lot, the ordinance did a little

tter. The lot is described as

Camino del Oro. But that only covers one-third of the lot; the other spaces are in the 8100 and 8200 blocks. And in the case of the west parking lot of the Mission Beach jetty, the emergency ordinance went a bit emergency ordinance went a bit too far; instead of pinpointing the lot as being in the 600 block of San Diego Place, it extends

the booze ban to the 700 and 800 blocks as well - where there are private residences. Mikel Haas, an aide to City Mikel Haas, an aide to City
Councilman Mike Gotch —
who introduced the ordinance
— says the correct locations are
included in the permanent
ordinance, which was approved

by the council September 22

the copy of the emergency ordinance he has on file also lists the correct locations. "So there should be no problem," Haas says.
But there is, Crow asserts. The emergency ordinance that's in the hands of police is still incorrect. Haas surmises that through some sort of clerical through some soft of certical error, police may have been given the rough draft of the emergency ordinance instead of the version passed by council. Crow confirms this, saying. "Through the transfer of papers here and there, this type of thing happens, and it's bound to happen again." He says that unless a copy of the correct ordinance is delivered to police, they're powerless to write tickets. "When we took a look

and will replace the emergency one upon the latter's October

expiration. Moreover, he states.

at the ordinance several weeks ago," Crow says, "we realized right away that the Bacon Street location does not exist. We also found a few other errors. We've been told that it will soon be modified, but so far - at least from what we know - it hasn't." And unless it is, Crow adds, "this will be one of the things that just gets away from us," at least until the permanent ordinance takes effect.

ON'T BLAME THE MESSENGER

Steven Kaye means one of two things: that San Diego has finally made it to big-city status, or, conversely, that the city is hopelessly small time. Kape is the only full-service bicycle-riding messenger who works regularly downtown, and unlike, say, New York City, where hundreds of bike messenger the gridlock, Kape has the city streets to himself. "I want some competition!"

"I want some competition!"

Kaye yelped between deliveries
one day last week. "I wish the other delivery services would get bikes, so maybe we could push each other." Kaye works for Road Runners Messenger service, delivering a couple of dozen packets to downtown offices every afternoon. He saw the movie Quicksilver, which centered around the army of New York City bike messengers, and he took a cue from them: he's half nuts.

Tearing west on B Street from Ninth Avenue to Third Avenue, Kaye weaves across lanes and



traffic as he rushes through the last-minute deliveries bunch toward the end of the office workers' day. He rides with a whistle in his mouth, since San Diegans are definitely unaccustomed to seeing a bike rider downtown, and he toots it once at the Seventh Avenue intersection and once again as he leans into the turn from B Street to Third Avenue. In a basket on his ten-speed, he's carrying an envelope from the Ticor Title Company destined for the city property department in the Security Pacific Bank Building. "You gotta pretend you're a car." explains the venty-four-year-old ex-Marine "Anytime you act like a bike, people will treat you like one." He was acting like a bike last

May, and he was treated in a May, and he was treated in a hospital for it. Riding against traffic on the wrong side of Laurel Street, Kaye approached Columbia from Pacific Highway and spotted a car about to turn right. The driver made a California stop and didn't look to the right before proceeding onto Laurel, smack into the bike rider. Kaye did a full gainer over the car while his bike went under the wheels. He

landed on his head (the wasn't wearing a helmet), which didn't win the confrontation with the asphalt. It was about a month before he was back on the bike, wearing a helmet. "I was just getting into shape," he explains. "I couldn't quit. It was starting to get addictive, and I didn't was the property of the property." landed on his head (he wasn't want to pump gas." Kaye works mornings as an investigator for attorneys, and he's paid about six dollars per hour for his bike work in the afternoons. He and the messenger company split the fee for any pickup-and-delivery calls that come in while he's on the streets. He wears a telephone beeper for that

Judging by the stares from the high-heeled and briefcased office crowd, both on the streets and in the elevators, Kaye is a strange new element in the strange new element in the cityscape. He's not Amos the shoeshine man, not a street bum, not a pigeon feeder, not a corner preacher, not a parking lot attendant, nor an ironworker, a bookstore clerk. innworker, a bookstore clerk, nor a bus driver. "Prople stare at you in elevators," Kye said before delivering specimens in a small box from Palomar Hospital to the County Health Department on Pacific Highway. "They think, "What's this riffraff doing in my elevator." For the supercitious multipiece suits, he has a cryptic message written on this helmet. "If you see Kog, we offers declarations such as, "More pain, more gain," and, written in Japanese characters, "The end of the world is near! The soldiers have failed to stop Godzilla!"

failed to stop Godzilla!"

Kaye moves fluidly through the traffic across Broadway to the Central Savings Tower where he picks up an envelope from a law firm, and then up Broadway to Fourth, where he turns right and cuts across the street. He runs the light at Fourth and E and cruises ahead of the onrushing line of cars to G Street, where he pulls in to Arnold-Buck, a graphics company, for another pickup. It is almost 4:30, and bleary-eyed

4 OCTOBER 2, 1986

STRAIGHT FROM THE HIP By Matthew Alice

Dear Matthew Alice:
I'm sare that Tijiana's DMV is as goofed
yo as ours. In this tales the coke: all of
those light-blue license plates that say.
FRONT' at the op, No use them on the
front and back humpers of cars from Mestic. Who is everyone issued now FRONTs
but no REARS? It's up to you. Mr. Alice,
to put a top to this inefficiency.
Dale Pofundis.

Poway

Just two days after I had taken a solemn Just two days after I had taken a solemn outh never to make fun in print of any of the questions I get, yours comes in. I'll have you know, Dale, that this is a real test of will power. I'll give you the benefit of the doubt that larts in my cynical mind and assume your tongue is firmly planted in your cheek Surely you know that FRONT is short for FRONTERA, which means "border" in Spanish Everyone in San Diego knows that — or should know it, out of courtest to our neighbors to the south Drego knows that — of should know it, our of courtesy to our neighbors to the south. What most people don't know is why FRONT appears at all, and this is where I step in to earn my weekly bowl of gruel.

Baja California is more or less a dup-free zone in Mexico, in which there are relatively few restrictions on imports im-posed by the government. The "relatively" is in comparison to the rest of Mexico, outrarlly. But a industry begins to blossom in Baja, the federal government has seen the need to exercise some controls over what comes in to the country through the state. One of those imports is the automobile. All the cars bearing FRONT BC plates are American cars with have Baia California is more or less a duty-BC plates are American cars that have found their way across the border. These foreign-made cars have free rein in Baja, but they are restricted on the mainland. To drive such a car south of the checkpoint in Sonoita, in the state of Sonora, one needs a special permit from the federal registry of vehicles. An auto with such plates can also be driven without a permit along a twenty-kilometer-wide strip of border ex-



also issue restricted FRONT plates to

also issue restricted FRONT plates to American canale car in Mexico has a lot more freedom of movement. If you look closely, you'll notice two types of Baja plates: the FRONT BC plate, and the plate that reads BC MEX. The latter indicates a car that was made in Mexico and therefore can be driven anywhere within the country, from Bay California to Quin-tice of the country from Bay California to Quin-

Dear Matthew Alice: I do a lot of traveling on San Diego County roads, and the one license plate I see most of, next to Arizona, is Wander, Indiana. I

that area. Are they from a large employer who has moved his operation to San Diego?

E. C., and the second of the s

ple (if confusing) answer as to how Hoosiers should interpret the message; "It means they should stay home." If that's not enough to cast doubt on the

If that's not enough to cast doubt on the efficacy of advertising via license plates, consider some of the other literary endeavors we can find. I recommend the zoo parking lot for the best flock of out-of-state plates. New Hampshire has an in-spiring message — "Live Free or Die" — but it doesn't make me want to pak my things and head east. Ulah commands "Sti. Ulah" but I'm not a skier, and it's he cold Ulah" but I'm not a skier, and it's he cold in the snow. Besides, I thought Utah was a vast desert. "The Peace Garden State" hardly motivates me to throw my hoe over my shoulder and hop on a bus for North Dakota. "America's Dairyland," Wiscon-Dakota: "America's Dairyland," Wiccomin, is probably very nuc! foye car thexa cud. North Carolina carl seem to see
a cud. North Carolina carl seem to freedom'
or "First in Flight" But my favorite license
plate slogan is from Idaho, which boasts
a pithy "Famous Potatoes." What more
seem of the properties of the properties of the proseried all questions to me next week in
Boise, where I'll be spending a blissful
vacation among the starts.

The San Diego Convention and Visions
are coming from. The nation's states are
grouped by Cody's into sections, and the
leading section. the "Mountain States
of the Cody of the San Diego Convention and
of the Cody of the San Diego Convention and
of the Sa

rial," sends us eleven percent of our out-of-staters, good enough for second place in the standings — more, even, than the nine percent of visitors who head down here from northern California.

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O.



Let's Shop

If you're buying a computer, where do you start shopping? If you're not buying, but want to learn more about computers, where do you

In San Diego there is a magazine that answers these questions. The Byte Buyer features non-technical articles about how personal computers are being used today and provides the most extensive listing of computer products and services available in San Diego.

If you are thinking about computers and want to know where to start, pick up a copy of The Byte Buyer, San Diego's Microcomputer Magazine. It's available free at over 600 locations throughout San Diego. Call

573-0315, Monday-Friday. for a location nearest you.

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THE INSIDE STORY

LAST DECEMBER MUNICIPAL COURT JUDGE Ronald Domnitz ha down an innovative probation sentence against California Creative Dynamics, a Southeast San Diego company that had pleaded no contest to that had preaded no contest to felony charges of illegally dumping toxic wastes into a storm grate. Judge Domnitz fined the company \$28,000. \$18,000 of which he ordered \$18,000 of which the firm to use for hiring unemployed teen-agers. The remaining \$10,000 would be paid directly to the county reasury. But a Logan Heights community group now claims that California Creative Dynamics has violated both the spirit and letter of the probation order, and the deputy district attorney who prosecuted the case said Tuesday that he intends to ask Judge Domnitz to revoke the

company's probation.

The California Creative case was big news from the was oig news from the moment it broke in August, 1985. Newspaper and television reporters covered details of the prosecution's case, including allegations that California Creative executives had purposely designed a chemical tank so it would chemical tank so it would empty directly into a storm grate leading to Chollas Creek. Although a county health inspector had just six months earlier warned company officials not to dump the chemicals, they did so any way. Their motive, the prosecutor argued, was strictly financial: by dumping the wastes into the storm grate during March and April 1985,

it would have spent to haul the toxins to a legal dumping site. The 52,592 gallons of waste chemicals contaminated Chollas Creek for one and one-half miles. After mixing with creek water for one mi the wastes were still potent enough to burn the skin off a human, and the whiteish. curdled solution killed fish and wildlife as it flower

downstream toward San Diego Judge Domnitz agreed with prosecutor Duane Shinnick that because the defendants 'environmental to clean up the site soon afte ination was the contamination was detected, they should be spared jail terms. In addition to the \$28,000 company fine he ordered separate fines of \$5000 and \$10,000 levied against two of the firm's vice presidents. Both men were ordered to volunteer 500 hours

ordered to volunteer 500 hours to local charities and to pay for an advertisement in an industry magazine warning other firms against such illegal dumping. "... Anyone can go to prison for illegally disposing of hazardous wastes. We know. We got caught," read the ad. read the ad.

The case disappeared from the press soon after the December probation hearing. But this July, community activists who live near the company's Raven Street uarters and serve on a city park and recreation department committee asked whether California Creative had complied with the order to hire teen-age workers. They



recalled that Judge Domnitz had ordered the company to put the kids to work on "environmental improvements," yet they hadn't seen any work done along Chollas Creek or in neighborhood parks. City staffers assured the residents in an August 20 memo that the probation department and courts were "satisfied that the fine had been paid in accordance with the court order."

The residents weren't satisfied. John Glenn, a retired satisfied. John Glenn, a retired Logan Heights accountant, called Al Ducheny, chairman of the Harborview Community Council, an activist neighborhood group for which Glenn serves as treasurer. Ducheny and his wife Denise. Ducheny and his wife. Denise. an attorney, called the probation officer assigned to the California Creative case, who agreed to mail them a document provided by California Creative that California Creative that showed payments to the teen-age workers. When the Duchenys reviewed that document, they saw that while California Creative had paid the teen-agers just \$3.75 per hour, the firm had credited itself \$12.61 per hour toward payment of the \$18,000 portic of the \$28,000 fine; and the

CRUISE SPECTACULAR

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firm had hired just seven youths, not the twelve to eighteen Judge Domnitz had ordered.

ordered.
Ducheny called the
probation officer again to find
out why the firm credited
itself \$12.61 for each hour worked by the teen agers. He recalls that the officer became "very defensive and accused the community of persecuting California Creative California Creative
Dynamics." When the officer
declined to answer more
questions, Ducheny composed
a September 12 letter to
Deputy District Attorney
Shinnick, demanding details
about the amount and the
work the tens performed

work the teens performed.

In an interview last week, probation department spokesman Jack Peci argued that Judge Domnitz never intended for California intended for California Creative Dynamics to pay the teen-agers \$18,000 in return for waiving \$18,000 of the \$28,000 fine. "Both the community and (the company) had the erroneous assumption that the erroneous assumption that the \$18,000 fine was a trade-off," Peci explained. "There was, in fact, no dollar-for-dollar trade-off at all." But both Judge Domnitz and California Creative Dynamics president John Stamatopoules confirmed

that: a dollar-for-dollar trade-off, in which every dollar paid for salaries and overhead could be subtracted from the

could be subtracted from the SIKDOD the company owed.
Along with the accounting document, which listed the names of the teen-agers and the hours they worked during the summer months.
Stamatopoulous supplied the probation department with a worksheet justifying the SIZ-61-per-hour figure he used in calculating the ppoff of the fine: in addition to the SIZ-75 stamatopoulous added 56-26 in "burden," which includes "insurance, commensation" "insurance, compensatio insurance, rent, utilities, janitorial services, shor janitorial services, shop supplies, necessary tools and equipment to run the shop, development/research costs, office supplies." He also added \$2.60 in "general and administrative" costs, including "supervisors, foremen, quality control, sales costs, front office personnel, engineering costs."

costs, front office personnel, engineering costs."
Prosecutor Shinnick disputes these overhead costs, arguing that Judge Domnitz didn't intend for the company to include them in factoring the fine payoff. Shinnick also believes that California Creative was not supposed to

put the youths to work in its shop, cleaning and taping aircraft parts that are then dipped into solvent tanks. He contends instead that the probation order clearly stated that the summer workers should be paid to clean city

Ducheny and Glenn of the Harborview Council agree with Shinnick's interpretation and also claim that California Creative violated the probation order by hiring just the seven youths. Probation department spokesman Peci says that California Creative notified his office when it couldn't fine more than seven teen-agers willing to work. Probation officials then notified Judge Domnitz, who approved o just seven workers

Judge Domnitz last week said he had hoped the youths could be put to work in city parks but recalled granting approval for the teens to work in California Creative's shop when the firm's lawyers explained that the cost of liability insurance to cover employees working outside the premises would be prohibitive. Judge Domnitz, though, said he could recall no conversation in which the probation department ad ised him that California Creative couldn't find more than seven nemployed teens willing to

Probation spokesman Peci says the probation officer assigned to the case never determined what type of work the youths were performing.
"We have no idea, and it's of

no concern to us, because the court didn't specify. They [California Creative] are in compliance [with the themselves? probation order, even if the

kids just sat around and read ewspapers."
Stamatopoulos, California Creative's president, Tuesday defended his company's work program and stressed that his staff made numerous phone calls to area high schools and employment training centers in an effort to find teen-age workers. "We asked all around and had more than four dozen interviews, but we couldn't get anyone in here to work."
Stamatopoulos said. He
strongly defended the
\$8.86-per-hour overhead costs he factored into the payoff against the \$18,000 fine. "My against the \$18,000 fine. "My normal rate is thirty dollars an hour for an employee. They [the district attorney and community activists] can come in here and check my books." Ducheny and Glenn say they want more answers from California Creative, including proof that the teen-aeer.

proof that the teen-agers indeed worked at all. And Ducheny says the California Creative case shows that the probation department holds white-collar miscreants to a less demanding standard than common street criminals. "We're against all crime in this community, whether it's a mugging or throwing dangerous chemicals in the dangerous criemicals in the water. When someone gets caught for drunk driving, the probation officers tend to be

really unyielding, and justifiably so. But if probation

won't take responsibility for this case, who will? Are the criminals responsible only to

Mayor Maureen O'Connor joined a unanimous city council last week in approving new roning regulations for a section of downtown San Diego known as Centre City East. The new zoning discourages factories, juni yards, soup kitchens, and yards, soup kitchens, and drug-abuse centers, while encouraging hotels, apartments, and clean, light industry. Property values in this neglected area east of sixth Avenue will undoubtedly increase, and that raises some serious conflict-of-interest wastions for O'Connor. questions for O'Connor, whose family members have interests in two valuable pieces of land in or adjacent to the Centre City East area.

When news stories during last spring's mayoral election campaign detailed twin sister Mayourneen's investment in a large parcel of land on Twelfth ue, an aide to candidate Maureen O'Connor reiterated that O'Connor had always been "very careful about taking herself out of situations where there could be a conflict." If elected mayor, Maureen O'Connor "would never vote on anything involving her family," the aide

pledged.
O'Connor's staff last month again stated that no-conflict policy when commenting on the existence of a 1979 contract, in which Mayourneen and Maureen

O'Connor agreed to buy from their parents a corner lot Sixth Avenue and Island Street, across the street from the new zoning for Centre City East. The mayor would not vote on any zoning issues that could increase the value of that Sixth and Island

property, O'Connor aides said.
O'Connor press secretary
Paul Downey on Tuesday acknowledged that the mayor acknowledged that the mayor had disregarded those self-imposed woting prohibitions. Downey now says, "It's clear that if there's any hint of impropriety, [O'Connor] will abstain from voting" on future downtown land-use issues. Downey also stressed that earlier this summer, the city attorney's office issued the opinion that O'Connor could, if she wished, vote on those issues. The city attorney said that no formal conflict of interest exists regarding the downtown properties because they are held by her sister and parents, who are not regarded as members of her immediate

family. Nonetheless, a spokeswoman for the California Fair Political Practices Commission (FPPC) says Mayor O'Connor's September 23 vote on the Centre City East rezoning ma have violated state conflict-of-interest rules. FPPC spokeswoman Lynn Montgomery agrees with the city attorney's prior ruling that the mayor can vote on issues involving her twin sister's land at Twelfth Avenue. Both Montgomery and Deputy

PHOTOGRAPHIC

Chief City Attorney Jack Katz say a conflict would exist only if the land were owned by a spouse or dependent children or if the politician who voted on the zoning changes received regular income from the property owner. Nonetheless, Montgomery said O'Connor may have crossed the conflict line because of her contractual interest in the Sixth and Island property owned by her parents. That corner lot is directly across the street from the western boundary line of the downtown area affected by the new zoning. Montgomery says the conflict regulations require a politician to abstain if it's "reasonably foreseeable" that the land in question would increase in value as a direct result of the rezoning. Since O'Connor and her sister have an agreement to buy that property, she could indeed benefit from any

Deputy Chief City Attorney Katz said he was unaware of the land sales contract the O'Connor twins hold on the Sixth and Island Avenue property, but he intends to review an O'Connor family trust, which makes reference to the contract. The FPPC won't pursue the issue unless a complaint is filed against the mayor or the mayor herself requests a formal FPPC opinion with respect to the downtown rezoning issue. O'Connor's spokesman said he didn't know if the mayor would request such an opinion from the FPPC.

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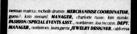
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year membership in the San Diego chapter of the Millionaires Club, of which Rust is the general manager. The name "Millionaires Club" is purest balderdash. Anyone of any income level can join, as long as they have the cash, or the credit, or some tenuous combination of the two. But the phrase "millionaires' club" goes a long way to counteract the image of "lonely hearts club," which image Rust and his associates are most eager to avoid. No one pays the big bucks to hang out with a bunch of desperate old maids and men. They spend that kind of money to join the elite company of savvy, healthy, successful winners, directed to the man or woman of their dreams via the technological wonders of video and computers.

Located in one of the far reaches of

University City, near the junction of Governor Drive and Interstate 805, the Governor Drive and Interstate 805, the local club's headquarters reinforces the positive name and image. An attentive, well-dressed receptionist sits just inside the big glavs front doors, screening visitors. Those who get beyond her find themselves in a softly lighted lounge filled with plush furniture and brightnend by bounders of silk flowers. At ened by bouquets of silk flowers. Art prints decorate the walls. An expensive stereo system playing soft rock greets

stereo system playing soft rock greets the attractive young people who filt in and out. This piace hums, fueled in no small measure by Rust's presence.
Rust says he used to be a nuclear engineer for the navy, but it's hard to believe; he lacks the introversion that inhibits most engineers. He says he abandoned his former career because he wanted to work more with people, and now, "I eat, sleep, and breathe" the

Rust has a lot going for him: he's quick, polite, and authoritative, but the thing that really sets him apart is his energy level, so high it's nearly messianis "There are hundreds of thousands of single eligible people in San Diego," he declares, eyes gleaming. Though the Millionaires Club has been relatively inconspicuous in San Diego up to now,
"I'm going to overpower the market in
a couple of months," he states, his de-

average person's ability to have an "ideal relationship." The first is simply finding potential love partners. At this point in the pitch, Rust pulls out a piece of Millionaires Club literature with a blank pie chart already printed on the paper. "In all of San Diego" (he gestures to the pie chart) "there are probably hundreds of men with whom you could have a successful, lasting low relationship. If you could find just one of them, he would probably do it for

"I get some people who remind me of Jack Nicholson in The Shining, a person with glazed eyes and a perpetual smile, and there's really not... that ... much to smile about."

meanor immensely confident, "Every day I've got literally 2000 to 3000 names [of prospective members] coming in. This may sound crazy, but I'll say it. By December I want to be enroll-

say it. By December I want to be enrolling 1000 people a month!"

As part of the high-pressure sales pitch to get prospective members to join. Rust and his co-workers readily disclose, for free, the secret of true love. "We've done a lot of research on compatibility, on what makes a relationship work or not," Rust says. Those studies show that the longest-lasting, most satisfying love relationships are based on four components: common goals, common interests, similar sexual at-titudes, and similar religious or spiritual attitudes. And further research has revealed several major obstacles to the

you for the rest of your life. Now, where do you live?" he asks. "Pacific Beach?" In one of the slices of pie, he writes "PB" and then draws tiny circles — potential ideal love partners in the Pacific Beach slice. "Maybe there are there is "Maying Beach"." three in Mission Beach," Rust says labeling a Mission Beach slice, then a La Jolla slice and a Del Mar slice. La folia since and a Dei Mar Sitce. There's something comforting about seeing all those Mr. Rights in black and white — they're out there, waiting! — but also something daunting about seeing how few of them live in Pacific Beach. How could the Pacific Beach resident seeking true love find those three particular men? "We at the Millionaires Club do an extensive search continuously," Rust answers the unasked question. "It's an all-out effort

to attract quality single individuals." Rust boasts further that the club doesn't throw those individuals into a figurative pot, shake, and hope for long-term love success to follow. That's what

happens in the bar scene, he says, where people tend to mask their true selves to win approval. Simple physical attraction also commonly pulls together men and women with widely disparate goals, interests, sexual drives, and belief structures. Only over time do their true selves surface - and then the relationship begins to tear apart.

So the Millionaires Club administers to every new member an extensive battery of tests. There are the hard-core, wheat-from-the-chaff questions asked by every dating service in town. Will you date a smoker? someone who has small children living with them? ashort person? a few? a black? someone who carns less than \$15,000 a year? Then come the attitude probes, fifty-five of them: "My mood is generally a) down, b) in between, c) up." "If a friend made a bet with me, then refused to pay when he lost: a) I'd forget it, b) I'd insist he pay, c) I'd tell him if he didn't pay, I'd never bet him again." The Millionaires Club further tests "intellectual alert-So the Millionaires Club administers never bet him again." The Millionaires Club further tests "intellectual alertness" (twenty-seven questions), wocabulary, financial and current-events knowledge, and more. From the moun-tain of answers are prepared. "perfect match profiles," dossiers that disclose reacting from a member's (pro-claimed) weight to his "emotional maturity" to what he thinks of man-datory prayer in public schools. Millionaires Club members are then

supposed to come into the office and study all of the other members' files (arranged alphabetically by first name), mentally rejecting anyone who's too young or old (club members currently range in age from nineteen to ninety-





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whom they think they might be socioeconomically, psychologically, and physically compatible, they're supposed to then turn to the video library to view a five-minute video interview with the prospective romantic partner. But when someone shouts Eureka! a date - let alone love - is still not assured. The finder tells the club he or she wants a date with that person; then the club phones or sends a post card to the one selected, who then is supposed to come into the club to review the finder's profile and video and thus make an informed, rational evaluation of the person before going out for coffee with him or her. If this all sounds awfully com-plicated, remember, true love is work. But Rust dangles this carrot: he says "The new, ever seen someone join and not see it work" when the person has a positive attitude, makes selections and asks for dates diligently, and takes ad-vantage of all the supplementary par-ties and seminars the club offers.

ties and seminars the club offers.
There are people in San Diego who
have joined the Millionaires Club and
walked away dissatisfied — people who
feel they failed to get their money's
worth. Rust would simply say their lack
of success was their own fault, that
these individuals lacked a positive attitude or failed to take full advantage
of the club's services. Some of Rust's
competitors point out this is the great competitors point out this is the great drawback of the Millionaires Club's ap-proach. You can pay all that money and not get a single date (if you never ask anyone to date you and no one ever selects you, or if all your selections re-

whatsoever at the Millionaires Club What Rust and his sales people don't point out, though it's certainly true, is that if this prospect bothers someone, there are plenty of alternatives available

ong the matching services.

I least ten different businesse A t least ten different ouslinesser in San Diego play professional Cupid, and the variety among them is dizzying. The least expensive of the bunch charges only thirty-five dollars and sells the service with

"I'm not perfect, but I sure get a lot "I'm not perfect, but I sure get a lot of buil's eyes. And that's the name of the game," says Jim Soules (pronounced SOO-liss). Though not the only one in town, he's the granddaddy of the intuitive (versus psychological testing or video) matchmakers; he likes to say he's been in the matching business longer than anyone else in San Diego, nearly twenty years. Like Rust at the Millionaires Club, Soules says he entered the business from a dissimilar

"Women fudge on their age and weight; men do it on their weight and height. When they see each other, they're aghast."

cheaply printed brochures sent out in answer to phone inquiries. The most expensive is the ten-year-old video service, Great Expectations, whose fees range up to \$1950 (for a super-duper package). Every one of the businesses seems to offer is own twist, but the approaches fall into three broad categories. Some claim to set the client psychologicall but here. The bar of the contraction of th with other psychologically compatible candidates. Others assemble a library (usually video) about all their clients and let each one try to win favor among the others. The final category, and in many ways the most colorful one, in-cludes those individuals who claim to rely solely on their own judgment and intuition to match would-be lovers.

field - in his case, education. After working as a Los Angeles city schoolteacher, he moved to San Diego County around 1964 and became a dean County around 1964 and became a dean at Palomar College. He says he taught classes in business supervision there, and he enjoyed directing students into male-female pairs to facilitate livelier discussion. Over the years, he says to got quite a bit of feedback about romance developing from these whim-sical academic pairings. When Soules heard about someone who was seeking a partner in a detting service business, a partner in a dating service business, he was interested. The partnership never materialized, but Soules tried working at another service in his spare time, and he found, "I could just look at somebody and know a lot about them. One gift of mine seems to be a

highly evolved sixth sense about people. And people trust me. They like me. It [the dating business] was just a very easy thing for me to do." So Soules decided to walk away from his job with the college and start his own dating

If that sounds a bit eccentric, Soules shrugs and says, "I'm kind of an impresario." His personal style is com-pletely different from Dan Rust's revved-up urgency. Soules instead cultivates a folksy, avuncular charm that makes his spreading paunch and receding hairline seem like assets. With them goes a voice as mild and soothing as warm milk. Yet this is a man who also clearly enjoys a touch of the offbeat. Soules occasionally performs as a stage hypnotist throughout Southern California, and he also has dabbled in the nightclub business here. He says he's written plays since the age of thir-teen. He also has a flair for selfpublicity; over the years, his name has been touted repeatedly in local gossip columns and on local television. The self-promotion helps to counterbalance the modest, even fraying look of Soules's office, located across West Morena Boulevard from Kelly's Pet

Soules says he gets anywhere from Soules says he gets anywhere from five to fifty calls a day from people seeking mates. The volume of business "depends on when the grunion are running and where the moon is in the heavens," he jokes. "Let me tell you, honey, I have learned so much from this business." This is posterious to the seeking the business. This is a postgraduate course on life. There's just nothing that surprises me anymore.

With all that experience under his belt, Soules says he can generalize about the people seeking romantic part-ners. His ongoing playwriting activities make him think in terms of Hollywood

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The compactness of the 8mm format is due primarily to the small size of the dum (the part against which the tage is held while the heads read or write magnetic imputes). The recorder's 40mm dum is driven by a new Canon-engineered direct drive motor. Its special capstan and reaching mechanisms—found in no half-inch format VDR—monitor and adjust tages tracel speed to incredible precision over a thousand times a

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the drum (instead of the minimum two) for filcher-free still playback.
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REAR ARD FAR Focal length of the fast I/1.2 power zoom lens is variable between 8.5mm on the wide angle side to 51mm on the telephoto side. (An optional teleconverter lens multiples focal lengths by 1.4 time for better telephoto effects.) The VC-200A calms as also macro-capable, which permits focusing on objects as closes 44mm in front of the lens.

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characters, and he says, "At the risk of sounding silly, the phone calls usually sounding silly, the phone calls usually generate four types for me. It's come to that." Those four types come in male and fernale pairs. On the positive side, Soules says he sees a lot of Johnny Carsons, "laid-back, easygoing, affable" men who are balanced on the female side by Loni Andersons. "A lot of wholesome American more come in

side by Loni Andersons. "A lot of wholesome American mons come in. Very sweet ladies.
"I get an equal number of Lee lacoccas — very high powered, almost officious. "I'm a very busy, important person," Soules mimics, adding that the female analogue is "the Suzanne Pleshette types. They're the polished, glamorous laddy executives: elective, powerful women," Soules says he also bears from two rather malevolent pairs. hears from two rather malevolent pairs. "I get a lot of calls from people who remind me of Jack Nicholson in *The* remind me of Jack Nicholson in The Shining; this is a person who'll sit there and look at you with a perpetual smile on his face and his eyes kind of glazed over. And there's really not ... that ... much to smile about." His counterpart would be the Lizzie Borden type. comes across rather soft-spoken. But comes across rather soft-spoken. But there's a tremendous intensity in the eyes. Uptight body language. This is a woman who could be anything." Fi-nally, Soules says, he hears from "the Danny DeVito type — they're very ram-bunctious and probably have been wife beaters. His female counterpart would be Bette Midler; the very transbe Bette Midler: the very tough, very physically oriented woman who would be a husband beater. I've met a number of those over the years." Other characters find their way to him from time to time, but Soules says variations on the four main ones occupy the center of the bell curve.

Whenever any of them calls in response to his advertisements or publicity, Soules chats over the phone for a minute. He claims to discourage any member of the two negative pairs.

Also, "I want to know that they're literate. I want to know that they're understandable. I want to hear the emotional tone in their voice. If they don't tional tone in their voice. It mey don't sound healthy to me, it'd be a waste of my time." He says he also turns away people who lack the social skills to have any hope of marriage. "That'd be like Peter Lorre looking for Loni Anderson. Peter Lorre looking for Loni Anderson. No way! He's got to work his way up to a potential Mrs. Lorre type." Yet another filter is the price; the wily charm doesn't come cheap. For seven guaranteed introductions over the course of seven months, Soules charges \$795; he also offers a twelve-month package of up to twelve fix-ups for \$995.

But perhaps the most striking filter of all is Soules's insistence on working exclusively with wife- or husband-hunters. Soules says years ago he was content to work with casual daters, but his thinking evolved over time, par-ticularly in the last five years. "We live in a very impersonal society," he con-cluded. "And it's sad. I think it has an awful lot to do with perpetuating the destruction of the social fabric. We used to have family units. Now it's disposable units." Finally, Soules says, sibility to be a stable unit in the comsibility to be a stable unit in the com-munity that people can trust." These days when people call his taped infor-mational number, they hear Soules ask, "Are you a relationship-minded person? Because if you're not, I would prefer that you didn't even call."

For all the committee, Soules goar that

For all the screening, Soules says that he has "several hundred" county residents in his "inventory" of marriage seekers. When you try to pin him down on how he decides who should meet whom, Soules lapses into generalizations and inanities about matching Johnny Carsons with Loni Andersons. "I use my many years of experience and intuition, which are very, very accurate," he states. "I do it on a personal level. I know everyone's background. I know what they do. I know their attitudes *

feedback, but he says the information he does require from his clients makes his service intensely personal. "I'm like the old family physician who once upon a time we used to have — where you went to one person all the time and he knew who you were and got an idea of your idiosyncracies." He says he tried to supplement his service with videos a few years ago but abandoned that tack because it was so impersonal, and further, it offended his own taste. ("You know, someone sits in a booth. You don't know who in the hell is looking at you.") He also rejects computer matching as being a gimmick that doesn't work, partly because people provide false data. "The women fudge on their ages and weight, the time will do it on their weight and height. You'll get a five-foot-five fellow who puts himself down as six feet tall. Then they see each other, and they're both about the contraction of the contraction of the contraction of the contraction of the contraction. But if he's vague about the basis for his matches, he's extraordinarily specific and structured about the mechanics of them. Soules says for each match, he prepares a set of 'dating sijps' that list only the name and phone numbers of both people. He sends the original to the man and asks him to call the woman between 6.30 and 9:00 p.m.; the woman gets the copy of the written match-up. The two are required to meet in a well-lighted, neutral place—somewhere other than their homes. Soules likes to recommend that people go out on dinner dates. Before he will introduce a client to a different match, Soules requires him or her to fill out a numerical evaluation of the first person and a "hand-written

of the first person and a "hand-written note from the heart. Now tell the matchmaker: how did you feel about this person? If there's any correction that I need to make, it'll show up there,"

Soules says. "Once in a while, I'll slip, put a smoker with a nonsmoker who has specified that they don't want a smoker. But on the other hand, I also

make deliberate mistakes because my

intuition tells me there's a possibility

Sometimes it works, and then they say,

'Gee, I'm glad you didn't adhere to my restrictions. Because I'm in love with

Tom. Who happens to be a chain Soules says he used to try to keep track of the marriages that resulted from his matchmaking, but he gave that up

as being too cumbersome. People rarely like to admit meeting their spouse

through a dating service, he says, "and

many more people will try living together before they get married."

Soules adds that he doesn't recommend premarital cohabitation. "Sometimes it

becomes marriage, and other times it's simply exploitation. It's like a number

of men and women have said to me. 'Why buy the cow when you get the milk free?' "

Soules may lack the ultimate

see each other, and they're both aghast."

Jules's criticism of the computer matchers sounds like praise compared to the invective leffrey Ulman hurls at them. In 1976 Ullman founded the Great Experiations video dating service in Los Angeles, and three years later, an ex-

The sales process is like herding cattle; the animals are herded through a series of gates into smaller enclosures, until they have no choice but to get on the truck for the slaughterhouse.

isting video service in San Diego paid him a fee to become part of the Great Expectations chain; today the chain sts twelve locations nationwide (with eight more opening soon), mak-ing it the oldest and largest video dating service in the nation. Although video service in the nation. Although video was his correstione, Ullman says for years he was excited by the prospect of augmenting the video with well-founded psychological testing. "Great Expectations has spent more money than any other company in the courty trying to develop an effective compatibility-matching program. I spent hundreds of thousands of dollars." Ullman says passionately, "I mired Ph. Ds up the ying-yang! I chose the best research and the best experts in the country, and the best was shift. in the country, and the best was shit. I finally came to the sad conclusion that psychological matching is no more effective than throwing wet noodles against the wall to see what sticks. The

Compatibility matching is easy to sell because people tend to believe in "the god of technology," he says. "The pitch is, 'Hey, single person, we'll take care of you. We're the experts. Hogwash! Horse poop! Love takes time. It's a lot of hard work." Ullman's own pitch is that the video system he devised for Great Expectations makes for "smart work." That system strongly resembles the one used at the Millionaires Club, minus the detailed compatibility testing the Millionaires make so much of. At Great Expectations, clients first look through dossiers that contain photos, vital statistics, and personal statements from the other would-be daters. They're supposed to review these and then turn to the video interview (in which subjects are asked about their values and interests). The video gives you lots of interests). The video gives you lots of information in a compact, discreet way. Ullman argues, and he says that throughout the years, the system has led to more than 2500 marriages. In the Mission Valley offices of the San Diego branch of Great Expectations, director Victoria Parker elaborates. "Wouldn't season and the control of the control of preparative seasons." you rather look over 1000 [prospective dates] when they're not around?" At any one time, Great Expectations has information about 1000 women and 1200 men, according to Parker. "Wouldn't you rather have your first date with someone when they're not around?" she asks. "No one can bug you. No one can hustle you. Everyone saves money that way, and time. This is your way to be two places at the same time. You're activating yourself socially even when you're at work or doing something else." By the time you finally

go on a flesh-and-blood date with someone, you know a lot about them, Parker says. All you need at that point

Parker says. All you need at that point is for the proper chemistry to develop. Bob Walcher says probably the big-gest complaint Great Expectations clients have voiced over the years is simply the failure of that chemistry to ialize once the couple has met. Waicher and a partner founded the San Diego business to which Ullman ultimately sold the franchise rights, and

video. Despite this pattern, Walcher still bristles at the often-repeated criticism that video dating is grossly superficial. "Meeting someone in a bar is not superficial?" he counters. "Beis not superficial? He contents. So ing introduced to someone is not super-ficial? Why do people dress up, try to look nice? We're always being judged by other people. What's not

superficial?"
Given the importance of appearances in the video-dating approach, Walcher

"Video dating is not superficial? Meeting in a bar is not superficial? Being introduced is not superficial? Why do people dress up? What's not superficial?"

Walcher owned the franchise until last year, when he finally sold out to Ullman. Though Walcher still believes heartily in the concept of dating services and thinks video is the best ap-proach among them, he talks candidly about the business he left behind. about the business he left behind.
Walcher says he once was more idealistic about how people should use the videos; he argued for a while that the dossiers should not contain photos (so that clients would first screen pro spective dates on the basis of their non physical attributes). "Forget it!" physical attributes). "Forget it!"
Walcher now says. He used to watch
clients reviewing the files, and
invariably they would first look at the
picture. Then the age. Then the occupation. Then they might skim the other information before asking to see a

says he tried not to accept as clients people who wouldn't have much chance of being chosen, fat people for example. Walcher also rarely accepted men under twenty-five or women over forty-five or fifty, because of the tremendous disparity in the ratios of male to female within those age groups. The video dating services are in a bit of a bind in his regard. There is financial pressure dating services are in a bit of a bind in this regard. There's financial pressure to take everyone's money, and it also sounds a little crude to state openly you won't accept tugly people. So why not accept them'f First, many people would not want to join a club that accepts large numbers of unattractive people. Fur-thermore, it's the ugly (or fat or old) people who stand to lose the most by indiscriminate acceptance into clubs where you have to be attractive to someone if you're going to get any dates at

They stand a much better chance a those clubs that guarantee members a certain number of introductions match ups that are based either on the matchmaker's intuition or on psychological "compatibility" scores. And at Compatibility Unlimited, San Diego's biggest compatibility matching service, personal appearance is never a bar to acceptance. ("We were told that for every toad, there's a little toadlet out there," says one former salesperson for the firm.) Michael Taylor, the local office manager, tends to downplay the whole issue of personal appearance, ex-cept to point out how it restricts the op-

whole issue of personal appearance, except to point out how it restricts the opportunities for those who pay for the
services of his video competitors. "The
problem with video is that you really
have about innerly percent of the people looking at ten percent of
the people looking at ten percent of
The people with the point of needing
atting services. "Seventy-five years
ago, divorce was almost unheard of,"
it "Before getting married, people
knew much more about each other, and
commitment was universally valued
much more highly. Today, Taylor
saserts, "Society has pretty much
stacked the dock against successful relationships." People are far more transient, and institutions ranging from nofault divorce to prenuptial contracts
reinforce the notion that less-thamperfect relationships should be abanperfect relationships should be aban-doned in the hope of finding something

But most people still yearn for long-term lovemates, and Taylor says compatibility matching is the scientific way to find them. He has a simple method









for dealing with his competitors' (par-ticularly Ullman's) criticism of such matching he simply says the critics are wrong. According to Taylor, Com-patibility Unlimited's testing program, which was developed with the assistance of a San Diego psychologist, identifies no fewer than seventy-two areas of compatibility, areas that are weighted and given varying points,

totaling some 226 possible points in all. Taylor proudly shows off a chart that illustrates how friendships are usually based on at least 130 to 150 points of compatibility. Best friends tend to share 150 to 170 points, while lasting love relationships are based on 170 points or more. Taylor mentions that additional research has been done that reveals that research has been done that reveals that most couples who get divorced would score below 130 points (that is, they're no more compatible with their ex-spouses than they would be with a casual acquaintance). The lesson is clear: if you want your marriage to last,

pick someone with whom you share at least 170 compatibility points. Taylor boasts that Compatibility Unlimited counts an average of three to five marriages per month among its thus-matched clientele.

rnatched clientele.

e keeps close to his desk a photo album full of wedding pictures and invitations that seem ungrauble proof that the service works for some spouse-seekers. What's more disputable about Compatibility Unlimited is its representations about the use of computers, according to Doug Hickok, Hickok started working

as a salesman for Taylor in October of last year and swiftly rose to the position of sales manager, in which he trained all new sales personnel. He stayed in that post until April of this year, when he and Taylor parted, bitterly. Hickok felt the boss wasn't pro-viding the sales force with enough potential clients and was using and discarding employees "like Kleenex." Hickok also had begun to suspect that the compatibility matching wasn't be-ing done with computers, as the com-

near the intersection of College and University contains no computers at all, and Hickok says he received complaints from two people to whom he had sold the service (for \$595) who described to him mismatches so gross that Hickok thought a real computer could not have made such an error. One of them, a young woman who works in law en-forcement, was matched with an active drug dealer, for example, along with several other mer with whom she shared virtually no interests

Compatibility matching can be done either by hand or with the aid of a com-

puter, Taylor retorts. He says last year when Hickok was employed by the company, Compatibility Unlimited was sending clients' test scores back to a computer in the Compatibility Unlimited office in suburban Washing-ton D.C. (the company also has offices in Houston and Los Angeles). But Taylor says six months ago, the San Diego office switched to comparing clients' test scores manually (setting up matches among the most compatible). a process he says takes more time but may yield better results because of the greater flexibility a human matcher can

introduce into the system

Taylor also points out that he fired Hickok. At the time of their parting, the two men wrangled over money (the former sales manager finally won a judgment in small claims court against the dating service boss). So Hickok admits he has an axe to grind with Taylor. But he still loves the concept of a serv-ice like Compatibility Unlimited. Even more notable is the fact that Hickok. despite his contempt for Taylor, also continues to endorse wholeheartedly the sales pitch used by Compatibility Unlimited, even though it ranks among

the hardest of hard-sell tactics. "It's psychologically designed to be very devastating and very powerful," Hickok says with admiration.

Insight into that sales pitch is in-

teresting because hard-sell marketing is a crucial feature of the dating service industry, at least among the higherpriced businesses. Although Hickok worked for Compatibility Unlimited, he underwent the Great Expectations sales training at one point, and he was startled by the similarity between the



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nily resembles those of its two main competitors - even to the point of using some of the exact same phrases. And that reliance on a hard sell isn't all that surprising, according to some industry observers, given the high cost of the service being sold.

So although Hickok talks with

greatest familiarity about Compatibility

Unlimited, he says the basic sales presentations are common to all three of San Diego's largest matchmakers. Those presentations most commonly take place in the homes of the potential clients (or "prospects"). The pros-pects are told that the session will last between an hour and a half and two hours; more commonly they consume two and a half or three, according to Hickok. The salespeople are trained to control completely the interview, even on the most subtle psychological level, he says. To assert their authority. salespeople are instructed to choose

their own seat in the room (rather than the one the prospect suggests) and to ask the prospect to fetch them a drink

Right from the beginning, the salesperson works hard to establish a certain tone. Part of it implies that the company representative is there to judge or "qualify" the prospect (rather than to sell him on buying a high-priced product). The other major thrust is that this is a one-time chance to sign up. The salesman works to sustain both sugges-tions throughout the lengthy session. Hickok says the carefully scripted sales

process is a little like the process used to herd cattle, in which the animals are directed through a series of gates, into smaller and smaller enclosures, until they have no choice but to get on the truck that will take them to the

slaughterhouse.
As the Compatibility Unlimited "interview" begins. Hickok says the salesman asks the prospect to answer fifty questions for a sample psychological profile. The salesman then calls his office and submits the prospect's responses for instant proc-essing, and he has the prospect fill out



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an extremely detailed financial disclosure statement. While it may look like the dating service is concerned about the prospect's creditworthiness. Hickok says the information also will later serve as a critical tool in the selectory area of the internation. salesperson's arsenal. "The interviewer is trained to figure out how much money you have and what's available" to be spent on the service, Hickok

explains.

Before the subject of costs ever comes up, however, before the salesper-son even begins to describe exactly what it is that he is selling, there begins

visioncare

what Hickok calls "the interview portion," a series of carefully formulated psychological probes. He says the inpsychological probes. He says the in-tent is to drop the prospect down through various levels of psychological defense until he finally admiss openly to being lonely and dissatisfied (something most people don't immediately confide to strangers). First the salesperson discusses the general concept of romantic compatibility and asks for at least twenty specific qualities that the prospect is seeking in an ideal mate. Then he asks if the person deserves someone with those qualities;

if the person says no, Hickok says the salesperson is advised to use a power-ful selling tool called "the takeaway." In effect the salesperson threatens to leave, a ploy that invariably forces the prospect to revise his negative answer,

prospect to revise his negative answer, according to Hickok.
"The whole process is designed to support and nurture the impulse that caused them to contact a dating service in the first place," Hickok says. The salesperson then asks why the prospect's ideal mate would join a dating persits. "We more ill become them says who was the process that the process the process that the process that the process that the p service. "You work till you get them to say, 'For the same reason I could,

because I'm not a loser," " Hickok says. The salesperson then pushes for an answer to why the prospect hasn't yet achieved permanent romantic success. "At first you tend to get surface answers, like they'll say, 'I guess I'm not going to the right places.' So you ask, 'Why haven't they worked?' You just keep asking why, over and over again, until they finally say, 'I don't know. Nothing's worked and I don't know what will work in the future.'

The prospect gets a brief respite from the psychological battering when the





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tainment patterns; once again the hidden purpose of such questions, according to Hickok, is later to allow the salesperson to argue that the cost of Compatibility Unlimited's service is less (or comparable) to what the subject already is spending in a (fruitless) search for a mate. But then the interviewer returns to a heavier theme, this time asking in depth about the prospect's former significant relationships.

describe each in detail, including the best and the worst moment in each.
"By this point you've really got their trust." Many people relay deeply in-timate facts and emotions; many cry or express heartfelt anger, and "that's the tention of it," Hickok says. "You're trying to clear out obstructions to a new

most important question of the evening: to ask what priority the prospect places on establishing a successful romantic relationship. Hickok estimates that maybe only twenty percent of the hundreds of prospects he himself inter-

viewed described it right off the bat as being first in their lives, but after close tioning, Hickok says he invariably could maneuver them into revising their answer. "For example, if they said their children were their first priority, you would ask them if it isn't true that their relationship with their children im-proves when they have a good roman-

tic relationship."

At this point, "you've got that bond doing now. Many of these people have told you things they've never even told their best friend." Armed with that emotional vulnerability, Hickok says the salesperson also has to push hard on another crucial point: to win agreement from the prospect to make a clearcut decision — either yes or no — on joining the service before the session is over. Even today Hickok offers no apology for thus pressuring people.

"Some of them put off making deci-sions about relationships throughout their lives. Part of the test here is to be

Only at this point, having won the agreement to make a decision, does the salesperson finally launch into his presentation about how Compatibility Unlimited matches people based on their objectively quantifiable traits. To give the prospect a taste for how ac-

curately standardized questions can assess someone's personality, the salesperson now reviews the results of the small questionnaire the prospect filled out earlier, and he explains how full membership involves far more ex-haustive psychological testing. Once he explains how the matchings work, "you start setting up to close," Hickok says. The salesman asks if - aside from cost

the prospect would like to participate in such a program. "At this point, you're right at the neck of that gate, about to get on the truck," Hickok says, conjuring up the cattle image once again. If the prospect agrees he'd like to join if he could only afford it, "he's

already agreed to join and he doesn't know it," Hickok says. The salesman can then draw upon all the financial information he earlier solicited and turn it against the prospect. Using this ap-proach, Hickok boasts he got eighty percent of his own prospects to sign up. Though he was unusually successful. the companywide average was fifty per-cent, according to the former sales training director

Today Hickok still sounds a little wistful about leaving behind the matchmaking industry (he's now working as a recruiter for a local modeling agency). "I could sell that program [the computer-matching service] all day and

all night and feel real good about it," he says. "People are sitting there screaming at you for help, and you can't help them by giving them crap." You have to help them confront the truth. even if it means an encounter with their own dark side, never a pleasant ex-perience. That's what the hard sell involves. Hickok says, and he's equally articulate defending the product it's designed to sell.
"The traditional ways that we meet

people in our society don't work to pro-duce good relationships," he says. Before becoming a salesman, Hickok had some training as a therapist and developed a small psychotherapy prac-

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tice in Texas. He talks with great compossion about the unhappiness caused by people's failure to achieve good romantic relationships. "The absolutely most common statement I heard from people was, 'I hate to go to bars.' "Yet alternatives to bars, such as church groups or classes, present only the slimmest of pickings, Hickok says. "None of them delivers any kind of

satisfactory cross-section of people." Compatibility matching has to work; it is the secret of true love. Hickok agrees He thinks the only problem with it to day is the people running the businesses that pretend to put the secret into



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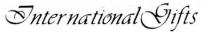


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They bickered and battled and boozed. But in a strange way, they belonged together.

BY BRAE CANLEN



Rose drank a quart of llo port a day. I just dn't expect it from a weeks to catch on to the unnatural accumulation of green bottles in the

alley dumpster we shared. Rose seemed like a sweet old lady, at first. She took care of an old old lady, name of Marian, who was blind and hard of hearing. Marian was ninety-five. Both women were wrinkled, but in different patterns. The third person in the one-bedroom apartment next door was not wrinkled and not old. He was the opposite of wrinkled, in fact: bloated, I'd call him. He was Frank, the youngest of the trio. (I've changed Frank's real name because he takes out his hunting rifle when he's enraged. Everyone else in this story also has a different name from their own.) Frank had been in the Marine Corps for seventeen years. "I've done my share of runnin' and gunnin'," he liked to say.

In the world according to Frank,

people were niggers, and everyone else was looking for trouble until they had proven otherwise. Frank was the size of a small bear with good posture. His cheeks were often flushed. Subtract thirty years from Rose's age and you'd be just short of how old Frank was. Although I would never call the three of them a triangle d'amour. it's possible that he and Rose were lovers. That was the rumor, anyway. One thing was certain about Frank he laid down with Old Grand-Dad a fifth a day. It did not take me two weeks to learn this. I discovered it

the day I moved in.

Encinitas is a long drive from
San Diego in a U-Haul truck. I
didn't start unloading my
possessions until late afternoon. It was September of last year, and the Santa Ana heat was pouring down. My new place was an old wooden cottage two blocks from the ocean. The apartment Rose, Frank, and Marian lived in was built during the same Encinitas era, a time when a growth-management plan involved a lawn mower. Rose had her way with gardens, and something was always in bloom in the front yard. She took care of the landscaping, but nobody kept up the six apartments that formed an L around it. Rose and her roommates lived in the end unit, in the part of the L that faced my cottage.

I first saw Frank outside his

kitchen doorway, on a concrete square that would sit four people in beach chairs. (Or, as I would later find out, four derelicts on kitchen fifth person lying on his side.) When Frank saw me and my friends carrying boxes down the narrow path that separated our windows, he asked if we needed help. But he said it without moving

any other body part but his lips.

Thanks anyway, Frank.

I had met Rose a couple of days before. She had taken me inside their apartment and introduced me to Marian, who gripped my arm like a wrestler and had me repeat my name, louder and louder, in her ear. She called me "the girl across the way" from then on. Marian had stiff white hair that Rose would sometimes fold like wings and



bobby pin to the back of her head. Other times it would stick straight out from her scalp, looking like a cruel science project.

Marian ate like a horse, in Rose's

often-repeated analogy. Marian looked every one of her ninety-eight years. Her eyes were bright blue and must have brought her many compliments in her youth. Now they were covered by a white film. One advantage to Marian's blindness was that she couldn't see Rose and Frank in the morning

Rose didn't look ugly, but she looked worn. Six kids and two dead husbands had left their marks. Her eves were hooded by wrinkles. which formed a network of grooves across her skin. Her gray hair fine and sparse, like a baby's. Her stiff movements and shuffling walk were the fault of arthritis, but some of her aches could probably be traced to the daily clash between Frank and Gallo port, or between herself and Old Grand-Dad.

Every morning, sometime around eight, Rose would walk to the liquor store and return with a bottle for each of them. Relations deteriorated just before lunch. At noon they would begin fighting about whether they would eat ham sandwiches or bacon and eggs. where Frank's cigarettes were, and who was going to take the clothes in from the line. They cursed at each other creatively and comfortably. "You haven't got the brains God gave a fish head," was how Frank warmed up. Rose chewed on her words as she said them and couldn't match Frank's volume. But she compensated with her reach into the depths of swear words. Hearing a seventy-eightvear-old woman say "You wouldn't make a scab on my ass" was startling at first, but I grew accustomed to it.

As neighbors, we developed a certain cadence over the next eight months: Frank complained, Rose muttered, I walked over to my stereo, Frank yelled, Rose cursed, I tuned up the volume, Frank threatened. Rose backed down. I lowered the volume. Marian also used the radio defensively. She had a small transistor that she held to her ear; she listened to soul music or talk shows at a loud volume and not quite tuned in. It often drove Frank out to the side porch, where he would alternately yell "goddamn nigger music" and "turn that fucking thing down" through the open door.

All of which showed me that

Marian had power, at least indoors The ground she held was financial and solid: she had money in the bank and they didn't. Marian, a spinster with a nephew somewhere and land holdings somewhere else, paid the rent every month, assisted by the government because of her disabilities. Rose's income was a social security check: she had an agreement with the social services department that involved caring for Marian. This arrangement excluded Frank, who was simply freeloading. Rose claimed that he was there because Marian likes to have a man around the house."

Frank considered Marian, whom he always referred to as "the old lady," as an unpleasant price for shelter. At night she kept him up by moaning over and over, "Oh my God." Whenever he cursed at her. she became infuriated and

threatened to throw him out. Or she banished him with the radio. Sometimes he slept on the lawn to get away from her.

get away from her.

Soe had to pass my kitchen doorway to get to the clothesline, a trip she made every day. Sometimes she stopped to complain about Marian or Frank or to tell me pieces of their history Rose had lived in that apartment complex for fourteen years, Frank staying with her off and on. Marian lived a block away, until her house was torn down in 1983 to make way for a retail center. Marian's vision was starting to go at the same time, and she needed someone to take care of her. Rose had already been care of her. Rose had already been looking after Marian, along with the other ailing people she regularly visited in the neighborhood. A body didn't have to be sick to

be on the receiving end of Rose's generosity; dogs, cats, and derelicts were always coming by. She was known among the local transients as a woman who would feed you if you showed up at the right time but would turn a water hose on you if you showed up at the wrong time. People living in their cars would impose upon her bathroom and kitchen for a few weeks, which was the approximate duration of Rose's charity. Sometimes she let people sleep in the apartment, especially if they had kids.

Rose and Frank also provided a free day-care service. Their place may not have been the first choice for parents in need of a babysitter but it was always there for a quick drop-off. A child might show up every day for a week and then not at all for months. Spencer, a five-year-old boy with blue eyes and white-blond hair, came regularly. His skin was so pale it was almost translucent. He wasn't getting out in the sun much, it appeared.

But with Rose and Frank, he got bathed in attention. They focused on him like a pair of parent monkeys and wouldn't let any of the other bums near him. Spencer was allowed to run around like a wild boy, but he was kept from any real harm with the gentle persuasiveness of a grandparent. I never heard Spencer cry except once, when his mother came to pick him up in her boyfriend's Pontiac Firebird.

Spencer and Lydia were the same age, but they never met. Lydia was dropped off by her dad for three straight days in October. It was enough time for Frank to become hopelessly enchanted. She sat in his lap with her arms around his neck. a primordially beautiful girlchild with long, dark hair that ended in curls. Frank smiled, incessantly, when she was around.

Sometimes Rose's son and daughter-in-law came with their

Together

grandchildren and sixteen great-grandchildren.) They lived in Valley Center, where they owned seventy acres of land. All weekend long, they would plead with her to move in with them. They promised to buy her a two-bedroom motor home, to move all her possessions for her, to arrange the transfer of her social security checks. "Nobody will be able to tell you what to do. You can tell them all to fuck off," said her son. "I wouldn't keep a pet in this place," observed her daughter-in-law. They even said she could bring Frank and her other friends to live with her, if she wanted. But Rose had life the way she wanted it. "My kids think I can't take care of myself anymore," she told me after one of their visits. "Good. Let them think that. Maybe some I'll go there and sit around all day

Rose spent most of her days frying food, hand-washing clothes, caring for Marian, and cursing at Frank. Frank spent his day sitting on the side porch, smoking cigarettes and drinking booze with a core group of Encinitas and Leucadia hobos. They couldn't really be called transients because most had lived in the area for years Ed had been around the longest, at among the Encinitas shopkeepers as Dirty Ed. There was a thin crust of dust, grime, and car exhaust covering him. Regardless of the temperature or season, Ed wore a navy blue knit cap and a jacket that was once suede. The other street

people derided him about his appearance, silently commending themselves for looking better. Dirty Ed mumbled unintelligibly and rarely added anything to the conversation, except for one day when he seemed obsessed with announcing that the Gallo brothers now make cheese. But no one could understand anything beyond that, and finally Frank said, "Shut the hell up. Ed, and drink your wine."

Their lovalty to each other didn't stand the test of being out of each other's hearing. When a person left the gathering or simply wasn't there, the pack would commit heinous acts of character nation. Rose and Frank were assassnation. Rose and Frank wern not spared because they were the hosts. I learned, through their drinking associates, of Marian's nest egg, of Rose's sexual needs, and of Frank's alleged murder of Marian's dog, which nobody liked

Wild Mick was the target of much malignment, due to his youth (he was thirty-six), energy, and vows to re-enter the world of straight jobs and faithful wives. He came by one morning with a shovel, telling Rose he was going to dig her a garden. For the next four hours, he overturned a strip of dirt under my living-room windows, all timet my Irving-room windows, air the while urging the other hangabouts to help him. Frank reigned over the porch, intermittently saying, for all to hear, "I'm not doing a fucking thing." Wild Mick finally shamed Ed

into action by extolling the Depression-era view of handou "A man's gotta earn his meals!" he said, five or six times. "Look at all the free food Rose's made for you." Ed picked up a rake and whacked at Like many people who don't know where their next appliance is coming from, Rose and Frank hoarded whatever they could find in a have-not world. And they held on to whomever they could find in a care-not world.

some weeds, mumbling some comparison to working in the sheriff's labor camp — which led all those present into an hour-long swap of work camp stories. Ed learned he could have gotten a free set of dentures while incarcerated. He also didn't know, until that day about the bus route between Encinitas and the Vista jail. For the coast after being taken in for

ragrancy or public drunkenness That same night, I called the sheriff's department on Frank's friends, much to my later regret. It was a rainy evening, I was coming home past midnight, and I noticed on my way in the door, a man sitting in a parked car. It was under my bedroom window. Over the next fifteen minutes, I stacked up rationales for having a deputy check them out: most of my concerns centered around suspicious persons having felony records and hatchets coming through my window. I was also suppressing the rational assumption that the guy was one of gabouts who was just spending the night in a car. But I was fed up with Rose, Frank, their friends, the whole seedy scene. I

dialed 911, hung up, and dialed it

By the time the two deputies By the time the two deputies came, the guy had lain down on the front seat and failen asleep. They made him stand out in the rain for ten minutes while they wrote him a ticket for having an open can of beer in a vehicle. They also roused Dirty Ed, who was sleeping in the back seat. Both men were told to move somewhere else.

They knocked on Frank and Rose's door. "Who called the fucking cops!" bellowed Frank. He had been waiting inside for the deputies to leave. Rose turned all the lights on, muttering. No, they couldn't come in and sleep on the floor. Frank railed about what he was going to do to the person who called the police. It involved his

I had hoped he would use his hunting rifle and make it painless. I sat on the floor of my bedroom, in a dark corner. I wished for a major earth tremor, no casualties, just some property damage, a little jolt to change the subject for good. But mostly I wished that I hadn't called the sheriff. Where would those guys sleep tonight? How could

someone that poor pay a fine? Had they done anything worse than simply being alive and in striking distance while I was in a bad mood? I had a soft, clean comforter with pink orchids on it waiting for me. They had to sleep somewhere damp. I had made two lives more miserable for no better reason than

my peevishness. The least I could do was suffer from insomnia. wo hours later, the night became a watershed. I made two big decisions: First, I decided to confess to Frank because he would probably figure out it was me anyway. After throwing myself on his mercy, I would offer to pay the guy's fine. But more importantly, I decided to adopt a liberal live-and-let-live philosophy concerning my neighbors and most of their friends. It stayed with me until the end, when I was sad, well, sort of sad,

to see them go. Frank was not too forgiving. I apologized at the first opportunity, early in the morning, with his cronies as an audience. Frank just glowered while I stammered. Dirty Ed interjected a few comments, but of course no one understood him Frank told him to shut up anyway. I ran through my rehearsed explanation and apology, but it didn't thaw Frank's glare an inch until I mentioned, in parting, my fear of being alone at night. Frank's face loosened like Jell-o. He told me that I had nothing to worry about. He was not going to let anyone hurt me. All I had to do was holler, and he'd be right over with his deer rifle. Although I had my doubts about Frank being a light leeper, I knew that, if awa he would not hesitate to put himself

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on the line for me. This kind of bravado can make amends for a cavalry of bad traits.

Except for one — pounding on Rose. One morning I noticed a deep gash in her forehead, still crusted with early healing. Half of her face was blue and vellow and purple. I asked her how it happened. "I fell," she said, looking me directly in the eyes. Then she half chuckled, not for my benefit but to herself. Rose had a laugh that was all her own: she did not share it with those listening. It's true that she fell down every so often, twisted by arthritis and wine. She would yell for Frank ("Get out here, you son of a bitch"), and he would come, a cigarette hanging from his mouth, and lift her up from under the arms as though she were a child.

But she never fell forward. landing on her eye. Sheriff's deputies came later that day and took Frank away. A woman named Sarah, an overt Christian who came once a week to look in on everybody, had called the sheriff's department and persuaded Rose to squeal on Frank. "I didn't touch her!" he said as they bound his hands behind his back. "She got feet away, in the kitchen doorway, Sarah gave Rose a warning. "If you take him back in this time, I'm

rever coming here again."

Frank spent the night in jail. The next night, he slept under my bathroom window. There was a tree there that hid his sleeping bag, but not from Rose. She came looking for him with a broom, but the bag was Frank-less by then, "That son of a bitch!" she said, her voice lifting on the word son. I was to

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report his reappearance directly to her. As a show of support, I told her I'd hit him with an iron skillet first. She laughed and left; a female

banner flapped between us. Frank was back a week later, and he became his same old son-of-abitching self, by Rose's assessment. For the next few days, Frank rotated his eyes toward the ground when I walked by. He greeted me with monosyllables. Rose and I never discussed his return. The Christian

On the morning of my twentyon the morning of my twenty-ninth birthday, I was awakened by Frank's knocking over a refrigerator outside my bedroom window. It was too heavy to carry to the dumpster, so he toppled it, end over end, all the way there. It didn't occur to him, I guess, to roll it on its side. Frank later told me that the year I was born, 1957, he spent

Christmas, New Year's, and his birthday in jail, all because of Thunderbird wine. That evening while drinking some champagne, I realized that I would not be looking at that refrigerator, which sat on their porch like a dirty polar bear, roughout my thirties.

I would not have to look at Rose

Frank, and Marian for much longer, either. They moved last April; the refrigerator is still next to the dumpster. So is the second outdoor refrigerator they owned. Their landlord hauled away the two stoves they kept outside the gate before the new tenants moved in. I don't know where Rose and Frank got their appliances, but it wasn't Montgomery Ward. People gave them cast-offs, I suppose. I don't know if the appliances worked, because I never saw them plugged in or anywhere near an electrical outlet. They just sat outside, in case they were needed. Like many people who don't know where their next appliance is coming from,

ose and Frank hoarded whatever they could find in a have-not world.

And they held on to whomever they could find in a care-not world I thought their relationship might end when Frank visited his folks in Minnesota, where they owned a large farm. His plan called for two months, December and January, of going out with his father and buzz sawing trees all day. "Yep, we'll cut down enough to last them all winter," he said, again and again and again. Also, he would hunt. Take down enough deer to keep them in perpetual venison as well "Ever have deer meat?" he would ask his buddies. "It's the best

goddamn meat you'll ever taste. Frank announced his next-day departure several times. Saying good-bye became redundant. I started doubting whether he would really leave. Somehow I couldn't reary leave. Somenow I couldn't imagine Frank on an airplane — a Trailways bus, yes, but not a commercial flight. How would he react when they brought him those

tiny bottles of bourbon? Frank was already anticipating it. On the morning he left, he and Rose argued over whether he should bring along one bottle of Old Grand-Dad or two. Rose had only bought one on her morning run, and she refused to go back to the store for another. But neither of them had been in the mood to argue. The night before he left town, Rose and Frank sat alone on their side porch, silently drinking. She rested her hand on his knee but

ife dropped a few decibels No one clearing out their lungs in the morning and their antagonisms at night. Rose shuffled around quietly, having nothing really to mutter about. She told me she wasn't going to take Frank back in when and if he returned. I don't think this had anything to do with Lou, an old friend of Rose's who stayed with the two women while Frank was gone. Lou swore to me that Rose came

took it away when I walked by.

sitting in the sun one day, writing a letter to Frank. "I miss that old son of a bitch," she said. "Me and Frank's been buddies for years The first thing Frank and Rose fought about when he came back was whether he would fix the sink or not. (He didn't.) That night Frank had some tall deer stories to tell his friends. He had almost wiped out an entire species, to hear him talk. He stopped me when I

into the bedroom while he was lying there, made a lewd

it, a seventy-eight-year-old woman?" he asked me. I saw her

suggestion, and shoved her hand under his blanket. "Can you believe

was a pair of anters, attached to a little crown of deer scalp. They weren't very big, but Frank was very proud. He smiled widely, "Wow, deer anters," I said. "Thanks, Frank." The underside of the scalp was still fleshy. I took them inside and looked around my

came in the gate and said he had

brought back something for me. It was a pair of antlers, attached to a

house for a place to set them. They spent the next two days on the kitchen floor, lying on a piece of newspaper, then I sneaked them to the alley dumpster in a big trash bag. Three weeks later, Frank knocked

on my door and asked if he could borrow the antiers for a moment He was in the middle of a deer story and needed a visual aid. I had prepared myself with an explanation trash, but not for this, "Oh, I lent them to a friend of mine." I said He smiled and said okay, sorry if I bothered you, thought you might still have them around.

Frank was telling truncated versions of his stories by now. A strep throat had borrowed his voice and then robbed him of it altogether. "Don't worry, I'm not affogener. "Don't worry, in ac-contagious," he told me. Three or four weeks went by, and it was so quiet I thought he had left. "Borderline cancer," he explained

dusk. Frank had been taking his throat to Veterans Hospital, where a doctor told him to stop smoking. He did, but not for long. He and Rose stopped fighting, but I don't credit their harmony to his inability to yell. Rose was not only very practiced at caring for others but also appreciative of the opportunit Marian gave her added satisfaction by developing the flu and then kidney problems at the same time. The paramedics came for her every counte of weeks.

Marian got better, and so did Frank, but it couldn't be said that either became healthy. Other things changed, too. Marian became more churlish and sullen. She developed habits aimed at annoying Rose. In the morning, she would announce that she was going to use a whole box of tissues that day. Then she would periodically crumple them up and throw them on the floor. "I'm going to beat her ass one of these days." Rose would say. I worried about this. But I

worried more about Frank hitting Marian. Although I knew that Rose would intervene, it was a case of the drunk leading the blind. So I kept my ear tuned toward the window when the velling started. Marian soon realized that the girl across the walk, as she called me, would come running if she stood in the doorway and screamed, "Help! Help! Help!

I usually found her alone and unharmed. Her nightgown would be disarraved so that at least one leathery breast was exposed. Her white hair was, by this time, always unorganized. Marian's cause for alarm was usually that Rose and Frank had gone to the store and left her alone for a few minutes. "I'm going to fire those two," she would threaten, holding both my wrists like a set of handcuffs. Then she would try to persuade me to call the paramedics. Marian loved checking into the Scripps hospital for a few nights. It was a vacation from Rose

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A social worker came by the

apartment every so often, to check on Marian. Rose hated the woman and had once threatened her with a broom. She always referred to her as "that motherfucking dope-addict welfare lady." (From what I could glean from Rose's tirades, the social worker had admitted to being a

reformed drug abuser. Rose and Frank strongly disapproved of

people taking drugs.)

The welfare worker fell into disfavor because she accused Rose of sleeping with Frank, who was not supposed to be living in the apartment. "I'm a seventy-eightyear-old woman!" Rose exclaimed to me, bristling. Even more incredulous to Rose was the social worker's observations about Frank's friends. "She said I had drunks lying all around," Rose said. "Do you see drunks lying on my floor?

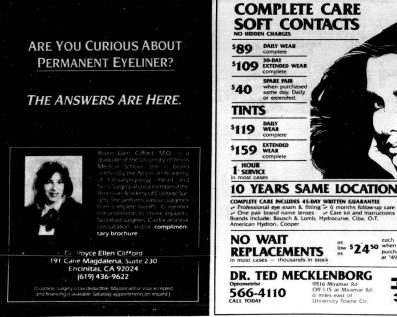
Nope, Rose. You wouldn't hear me saying that to some government

he end came fast. It was preceded by a week of Marian's walkouts, during which she lay on the front lawn and refused to go back indoors because she was mad at Rose, Frank, or both. She would curl up with a pillow, her pink-and-white robe twisted around her. The sun made her glow against the green grass, like a crumpled candy wrapper in

her what was wrong, she told them to call the paramedics. Rose, if she was called outside, usually said, "Don't bother. She's a pain in the

But the neighbors called a few times, and the paramedics got fed up and contacted the social worker She came by, talked to Rose, surveyed Marian on the lawn, and drew a conclusion. "It looks like you and Rose are getting sick of each other," she shouted in Marian's ear "I quess so." answered Marian





Within seventy-two hours, Marian was in a nursing home. Rose had decided to take her son up on his offer of a trailer on his land in Valley Center. But she still hated leaving the best place she had ever lived, she said, even though the carpet was so dirty she had to roll up her pant cuffs. She was looking forward to living alone. "If someone comes knocking at my trailer, I'll tell them to get the hell out," she told me. Then she added "I'm just kidding. I'll share my home with anyone." As for Frank

she said, "I'm glad to get rid of the lazy son of a bitch." Rose's son told Frank that he

didn't have to be around to help move her things. Frank was insulted. He had fully intended to lend a hand, but not after hearing that b.s. For two days after Rose left, he and Wild Mick binged like newly minted bachelors, drinking all night and sleeping all day. Frank knocked on my door one afternoon, asking if I would lend him and Mick twenty dollars for gas money to Fresno. They had a tiling job there, he said. I cut my losses by giving him ten. That night, assiste by some Wild Turkey, they sifted through their options: looking for work in northern California, joining AA (more Mick's idea), or pitchin a tent outside Rose's trailer. Frank liked the last idea and thought they could earn their keep by cutting down trees for Rose's son.

"I'm real good at cutting down trees," Frank said. "So am I," said Mick.

"I'm better," said Frank

Their partnership never made it

to any of their options. But Frank made it onto the wagon, I hear. This was after he collapsed behind the Laundromat and had to be taken to the hospital. He was living in a car at the time. But the word around town is that Frank stopped drinking. And he has a job in an Encinitas 7-Eleven. He looks thinner and healthier. But Rose looked the same when I saw her last week. She and Frank were riding down First Street in a toast-colored International Scout. Frank was behind the wheel.







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JONATHAN SAVILLE

Almost at the very end of Welton Jones's Almost at the very end of weithin Joues as The Savoy Theatre Cat, currently being given its world première by the San Diego Gilbert & Sullivan Company at the Casa Del Prado, several generations of D'Oyly

jester costume of The Yeoman of the Guard's melancholy Jack Point, pass from Guard's melancholy Jack Point, pass from one to the other the grotesque-headed jester baton carried by this character. Finally they give the baton into the hands of a small boy, who receives it with a sly, triumphant, and poassessive smile. This child, played with perky poise by the talented young Blake Soper, is (as we have already been informed) Martyn Green. Lovers of G&S

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know Martyn Green as the twentieth know Martyn Green as the twentieth-century DOyly Carte's greatest lord high executioner, modern major general, and ruler of the queen's navy. Here he is with his glory ahead of him, at the moment when the Savoyard tradition, in a temporary decline after its creative years, is about to find new artists, new audiences, new life. It is a charming and touching moment in Jones's dramatization of the collaborative career of W.S. Gilbert and Arthur Sullivan, and it indicates where the central focus of and it indicates where the central focus of this amiable play is to be found: in the history of the G&S operettas over the last years of the Nineteenth Century, when they were first being written and performed, and the first years of the Twentieth Century, when, the old guard gone or going, the art of Gilbert and Sullivan became independent of its creators and a heritage — modest in scope but in its way perfect — to the

The same focus is evident in the series of death announcements that give a somber bue to the play's last scenes. One after the other—in a simulation of announcements made from the Savoy stage—we are told of the deaths of Sullivan, of D'Oyly Carte, and of Queen Victoria. Why is the death of the queen given this dramatic prominence? Because the history of the G&S operettas is being treated as a Victorian phenomenon, contemporary with the final decades of Victoria's long reign, and a characteristic expression of Victorian society and culture. At the very beginning of The Savoy Theater Cat, at a period decades before these sad events, we have been introduced to the Prince of Wales, complaining about how his mother's persistence in ing about how his mother's persistence in remaining alive deprives him of the throne; and now, the great years of G&S already passed, he has at last obtained his goal.

passed, he has at last obtained his goal. The title figure of Jone's play is himself an indication that The Snoy Theatre Cat is less about individuals than about a whole era in theatrical history. This animal, who on his own felien scale is even longer-lived than Queen Victoria, provides a stability and continuity in the changing fortunes of the D'Oyly Carte Company, the developments in Gilbert and Sullivan's ar-

tistic collaboration and their personal relationship, and the decades-long series of new operettas, revivals, successes, and failures. Played in sinuous, balletic style by Larry Anhorn, the cat observes the passing years, prances about the performers' legs as they sing excerpts from the operet-tas, and serves as a sympathetic listener to various members of the company (espec-ially Gilbert) who confide to this familiar animal their aims, their hopes, and their anxieties. The cat is also given an imag-inative life of his own, for at times we inative life of his own, for at times we see certain events through his yes: The Mikado's "Three Little Mads" performad by simpering fembe cats, and HMS Pinafore's "Carefully on Tiptoe Stealing." which of course alludes to a cat ("Silent be! It was the cat!"), wittily experienced as a ballet of aggressive theater mice. This kind of musical play necessarily creates some fundamental dramaturgical problems. Since it is history that is being portrayed, since the playwright conscien-

portrayed, since the playwright conscien-tiously wishes to show us the historical iously wishes to show us the historical reality of his subject, and since reality is complicated and chaotic, it becomes difficult to give such a play any clear and dynamic through-line other than the year-byyear passage of history itself. To be true to the facts, and to give the audience a vivid sense of the ambience of the Savey during the exciting years in which the G&S canon was first produced, Jones introduces no fewer than forty-five characters. It is, in the nature of things, impossible to give more nature of things, impossible to give more than a very few of these any distinct characterization, and since so many of them are involved in various events of the long D'Oyly Carte history, there is at times

long D'Oyly Carte history, there is at times a drzying sense of not-quite-identifiable characters engaging in an overwhelming multiplicity of not-quite-explained miniploss. Though Rellie Evans-O'Connor is a likable performer, she cannot interest us enough in the life and career vicissitudes of May Fortseape for us to pay close attention to what happens to that D'Oyly Carte sopration or to care much about her. We simply do not see enough of her (the in a first all, only one character among forty-five), and the fact that Miss Evans-



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O'Connor doubles another role also a O'Connor doubles another role, also a D'Oyly Carte soprano, does not help to make May Fortesque a uniquely memorable personality. The same might be said of such characters as Jessie Bond, Henry Lytton, and many others. The result

is frequently a fragmentation of the action and of the audience's attention. Yet, admittedly, the profusion of characters and the diversity of actions do create a sense of what an active theatrical company is like, providing a historically plausible background for the foreground characters and plot elements: Gilbert and Sullivan themselves (played aptly by Powell Harrison and Gary Wright). D'Oyly Carue (given a strong theatrical presence by Paul Nolan), and the succession of G&S operet-

tas. Here, too, however, the material tends tas. Here, too, however, the material tends to be overwhelming — so many operetas, so namy first singles, so many first singles, so large ref dileter and Sulfivan is make guite clear: the radical and Sulfivan is racequite clear: the radical decline in their creative shifties in their last collaborations, the feeble *Utopia*, *Ltd.* and *The Grand Duke*, each represented by a song pitfully inferior to the delightful exacts from the earlier masterpieces.

These excerpts are engagingly performed by a pleasant cast under the musical direc-tion of Hollace Koman, with the usual mixture of professionalism and enthusiastic amateurism that characterizes community theater of this sort. But the inherent (and, given his intentions, inevitable) difficulties in Jones's script make the dramatic effec-

tiveness of the show more problematic. The trouble is that stage director J. Sherwood Montgomery, instead of devising ways to defuse these worrisome characteristics or defuse these worrisome characteristics of even to turn them to good advantage (as dramatically effective compenents of a kind of epic theater), has staged the play so as to emphasize their potential weaknesses. The numerous berifest scene, properly paced and with an uninterrupted thrast of action, might very well create a lively and in-teresting vision of the life of the theater which Gilbert and Sullivan worked, so that which Gilbert and Sullivan worked, so that what is apparently excessive diversity and fragmentation might be experienced by the audience in a stimulatingly positive way. In-stead, the scene changes are slow and cumbersome, with crude lighting effects

(clunk down, clunk up) and a lot of noisy moving of unwieldy and unattractive scenery. Even without cuts (though cerscenery. Even without cuts (though cer-tainly some judicious cutting would be useful), this script should not take three hours to perform; the action should speed along; the scenery should be light and casi-tly moved; and the energy of the historical flow (which is the heart of The Savoy Theatre Cay should not be repeatedly and ediously impeded by dramatically un-posed script, with its auterior to transpeal accuracy, its pleasing combination of realism and sentiment in its attitude toward its subject, and its welcome provision of a dramatic framework for an anthology of a dramatic framework for an anthology of G&S songs, deserves better.

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DUNCAN SHEPHERD

Half Moon Street had been scheduled for release last Spring, but I stopped wor-rying that I would ever get to see it, which I had been doing because I so admired the same director's La Balance, once Aliens established itself as a hit or a smash or whatever act of violence it wreaked on the American public. Sigourney Weaver, you see, is in it. What's more, she shows off more square inches of flesh in it than she has done in anything else. And the distri-

bution company, which is the same as handled Aliens, must have suddenly started to feel they might have something bigger on their hands than they first realized. The scenes in question have, admittedly, an unaffectedness and unsalacious-ness owing in large part to their occurring in either nonsexual or postess, but there always seems and iricumstances, but there always seems to me something more interesting (if that's the word) about an actress waiting till her sixth or seventh movie to do this kind of scene than one who starts right off doing it. I am sure this must have some connection to rules taught in adoles

and respecting the other person and

so on.

Anyway, the role she plays here provides plenty of what is called dramatic justification for such scenes, and particularly for her blissful lack of self-consciousness in them. She is, to begin where the movie begins, an American in London, or to be exact a Harvard Ph. D. London, or to be exact a Harvard Ph.D. (with designer eyeglasses to show for it) at the Institute for Middle Eastern Strategic Studies. She has come there by way of China, where, in addition to other activi-China, where, in addition to other activities like doing her doctoral dissertation, she managed to have a scandalous affair with a dissident Chinese poet, who used to engage her in all-night arguments about T.S. Eliot. (Even now she will be happy to complete a line from The Love Song of J. Alfred Prafrock if her current companion feeds her the cue for it.) She is also something of a movie buff whose knowledge of trivia goes beyond the su-perficial stuff like verbatim dialogue from *Beat the Devil* all the way to the obperficial stuff like verbatim dialogue from Beat the Dovil all the way to the obscurer depths of the identity of A.1. Bezzerides: she not only knows he's the answer to the question of who wrote They Drive by Night, but goes for bossa points with the unsolicited information That he also wrote Kiss the Deady. There is more to her than just a brain, however. She gos, She exercises. She is a deout wegeturan 'I' don't eat deca thinnish. She could be a supported to the property of the property o

But, for all that, she is not well-paid, and she is further held back in her career. or is further infuriated about it, on ac-count of being a forward American among a lot of backward Brits ("You're a woman in a burry", someone remarks with a note of disapproval, "No more than any man", she shoots back, Setting the action in England has proven to be, among other things, a cornenient way of setting the clock back a decade or two on the women's movement, and properly appalled at the post-dimer ritual whereby the women enter to the sitting room for or is further infuriated about it, on acthe women retire to the sitting room for small talk while the men remain at table and pass the port; still more appalled at having her own trenchant essay on the Middle Eastern situation published in The Spectator, with minor revisions, un-der the by-line of her boss. To get ahead at long last, at least as regards wages, she at long last, at least as regards wages, she decides to supplement her income by moonlighting as an "escort girl" at the famous and infamous Jasmina Agency (having got the idea from an anonymously sent video tape). This doesn't tarnish her feminist credentials, in her oneses anyway, as much as you might expect. She goes against custom and complete the property of wears little or no makeup. She doesn't mind showing up at parties and assignations with wet hair. She declines loftly to sleep with any client who fails, with as little as a single slip of the tongue, to meet her approval. And she observes her objectification by the others with the cool detachment of an undercover sociologist. One of these others, in a lucky piece of sources with her day lob, turns out to be sourced as with her day lob, turns out to be overlap with her day job, turns out to be an actual His Lordship (Michael Caine, very low-key and solid), who is in the midst of some tricky and totally altruistic mediations between the Arabs and the

Israelis.

The image she presents of proud, confident, decisive, declarative womanhood (she's okay whether you're okay or not) borders quite often on the unbearably

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flaunting and annoying - as any image is apt to do when presented as somehow ex emplary and enviable and more highly evolved than any actual human you have ever been privileged to meet. This near as in such cases as Brenda Starr, Re-porter, and Sheena, Queen of the Jungle, or, on the masculine side, Travis McGee and Robert Parker's No-First-Name Spenser — by being well across the border into fantasy. There is no one thing in the package here that is unbelievable: it's the package here that is unbelievable; it's the combination of things, with no spill-age or burst seams, that's that. And yet it has to be admitted that, if anyone can smuggle this package back across the bor-der into reality, and if it is not somehow an insult to say so. Sigourney Weaver seems perfectly cast in the role (meaning, for one thins, that she looks, amaking

seems perfectly cast in the role (meaning, for one thing, that she looks smashing with her hair wet). It would be as pointless as it would painful to speculate on how much more interesting the character might have been if there were something about her that did not seem calculated to groon her for that hypothetical Dewar's ad: if, say, she were stumped about who A.I. Bezerziés was or if she fel., if not exactly sullied or de-

pressed, at least a little aesthetically dissatisfied after allowing one of her clients to trim her pubic hair. But no: nothing. There may have been some sort of come-uppance intended or humble-pie served ("London is full of people like you") when she is suddenly forced to see herself as a mere pawn in a very grand-scale po-litical game — a bit reminiscent, perhaps, of that moment in the A.I. Bezzerides script for Kiss Me Deadly when the hero, a squalid version of Mike Hammer, finds that he is not as know-it-all as he thought he was. This, or something like it, would have been a nice revelation to bring off here, but the actual circumstances are too uncomplicated to be convincing: the her-oine's sudden slowness on the uptake, af-ter all of her scintillating quickness beforehand, seems to show only the unimaginativeness of the scriptwriters and not any of her own.

Whatever the plusses and minuses of

the character, the movie succeeds wonthe character, the move succeeds won-derfully well in setting up two distinct social circles and in bringing about their plausible intersection. There is almost a sense here of a sort of post-Profumo ren-ovation of the London of Arthur Conan Doyle or of Stevenson's New Arabian

Nights - a secret London under or inside the public one. Almost that is, but not quite. Rather than drop us into this under- or inner-world through some sort of trapdoor or secret panel, the movie guides us there, together with the hero-ine, step by chronological step, in such a way as to dispel its mystery as well as to slow the pace. This abecedarian ap-proach, overly concerned to provide motivation and secure sympathy for the main character, gives it the air of one of those TV-movie exposes on the order of Ashley: Portrait of an Oriental Masseuse or Heather: The Making of a Harem Girl. The political intrigue, meanwhile, has to bide its time in the background, filing its fingernails and humming softly to itself, and then all of a sudden come charging to

and then all of a sudden come charging to the front, claws flashing.

As in La Balance, director Bob Swaim, a native American who now has made movies in France and England but never yet at home, has attempted in Half Moon Street to devise a kind of backhanded love story in whach the ambience makes it all but impossible for love to thrire. In a series of the story in whach the ambience makes it all but impossible for love to thrire. In a series is that he succeeds to well. The ambience, that is, is so thoroughly persua-

sive that the love angle comes across as sentimental and unbelievable and even obstructive — if you can characterize the obstructive — If you can characterize the primary focus and purpose of a movie as a mere obstruction. This was less of a drawback in La Balance, where the ac-companying thriller plot was sufficiently convoluted to draw attention from the romantic deficiencies. Here, in place of tha compulsively followable thriller plot, we get only periodic teasing glimpses of un-explained surveillance: somebody watching somebody, and perhaps somebody else watching that first somebody, and then everybody pouncing all at once. And then everybody pouncing all at once. And there is an absurd piece of staging, amidst all this pouncing, whereby Swaim tries to find an equivalent to the situation in La Balance where turning in a hoodlum to the poice could be interpreted (though not by its beneficiary) as a gesture of iowe. The equivalent here is not to exact. No respectable assassin, when he thinks his pery is knocking at the door, is going to send an uncooperative and baddy beneficiary man, to answer the knock. But this is only a minor mag. The tension, up to that point and a bit beyond, is terrific as long as it lasts. It just doesn't last very.

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A Dash of Pierre



ELEANOR WIDMER

"Cooking is like making love. It has to come naturally. You can't cook by the book. Once you use a recipe, it has to become yours, the way you want to do it. Of course, you need some technique, but you must be spontaneous. That's the key to good cooking, being spontaneous."

The speaker is a man in his midstittes, lively, engaging, with a full head of white hair, a pleasant face, and a youthful physique. His accure is a nod combination of his native French and New Yorkese. His mane is Plerers France, he writes for the

name is Pierre Francy, he writes for the New York Times, and by himself, as well as in conjunction with Craig Claiborne, he has written about a dozen cookbooks. The three most famous are the New York Times Cookbook (Claiborne and Francy, 1975),

The Classical French Cookbook (Time-Life series), and the New York Times 60-minute Gournet (Francy, 1979). Each week he im-Gourmet (Francy, 1979). Each week he im-provises and creates dozens of recipes in his kitchen in East Hampton, New York, which he then uses for his column. He goes into his newspaper office about once a week, but most days are spent at home creating recipes. He never tires of it. "It's like being a painter," Francy explains. "All of us cat with our eyes. Each day is exciting

for me."

To be sure, his creativity is grounded in classical French technique. At seven, when asked what he wanted to be when he grew up, he answered without hesitation, "A cheft." Standing in the kitchen wasching his mother and grandmother cook, his heart strired with longing. Since becoming a chef is highly prized in France and requires years of training and study, his family encouraged him. Because of his natural

talent, he was apprenticed to the famous Druant Restaurant in Paris. Five years later, at the exalted age of nineteen, he was sent to the World's Fair in New York to demonstrate French cooking. The year was

Before Pierre Francy could return to France, war broke out, and Paris fell to the Germans. It was a dangerous time, and he remained in the States. Since he was energetic and gifted, he became the fish chef at Le Pavillon, then one of the most prestigious restaurants in New York. Its entor and visionary was Henri Soulé. who brought classical and elegant French cooking to our shores. The restaurant attracted some of the most famous diners in the world, including the Duke and Duchess

siting at a table in the Mcdilerranean Room of La Valencia Hotel in La Jolla, where Francy laughingly recalls his early days. Though I had phoned the day before to request a window table with an ocean view, we were told we would have to wair. Perre good-naturedly agreed to a table close to the doorway, shrugging off the slight mishap as if it were of no consequence days," he continues, talking of his early years in this country. "And then I was drawful on the army. They asked me if I wanted to be the personal chef of General MacArthur, but I refused. MacArthur was in the Pacific, and I didn't like the idea of going there. So they sent me to cooking school in Alabama. What a time that was!" He shakes his need in recollection. "The taught things that I already knew when I was fourteen. He told me to sharpen my knife like this." Pierre holds up his knife and fork, with his thumb in front of the knife as if it were a sharpening blade. "But in France we put our thumb behind the blade so we don't cut our finger. The sergent said to me, 'Vou are a stubborn Frenchman, and you have to do things my way! I was expecting my griffered from New York and was to get a three-day pass. sitting at a table in the Mediterranean Room of La Valencia Hotel in La Jolla, where

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The sergeant said that because I refused to do things his way, my pass was canceled."

Pietre has ordered an English muffin,

coffee, and a slice of country-style ham. He cuts off a piece of ham, holds it up, and laughs again. "Do you know what I said augns again. Do you show what I said to my sergeant in my best English? I said, F. you, and I went AWOL and saw my girlfriend for a week. When I came back, they kicked me out of cooking school, and I became a regular infantryman. I went over to France with the U.S. Army, but the country was broken at that time. I came back to the United States and was a citizen of this country. For a while, I returned to Le Pavillon."

In the late Fifties, a then-fledgling restaurant critic for the Times, Craig restaurant critic for the Times, Craig Claiborne, dismayed with the poor quality of most French restaurants, wrote an arti-cle called "The Decline of Elegance in New York's Restaurants," in which he lauded Le Pavillon as one of the city's finest. Since Claiborne needed a photograph, he went into the kitchen of Le Pavillon and met the chef of whom he laster protograms as where of whom he later Pertilion and met the chordest behalf and somewhat athletic build, wearing a togue folacehe and an immuculately starched white uniform and apront, his name was Fierre Francy. He was photographed stand-ing before a silver platter containing a whole baked stringed bass with champage sauce. It was simply but elegantly gar-nished with puff pastry crescents and sculptured, turban-shaped mushrooms. After the photography session, we sat down to dine and founded a friendly rapport, which has continued. During the course of those years, we cooked and worked orgether, discussing and preparing longether. discussing and preparing

those years, we cooked and worked together, discussing and preparing thousands of dishes, in the beginning mostly on weekends and his days off."

Pierre Franey pauses in his narrative. He speaks in an animated fashion, as natural in his conversation as in his cooking. "In 1960 I went to Howard Johnson as vice president in charge of research. The young Jacques Pepin went with me. That job saved my life. Being in the kitchen of a famous restaurant day after day is a lot of

pressure, but at Howard Johnson, I could

pressure, but at Howard Johnson, I could hink: I could have time for myself. Our-ing this period, I began doing books with Craig, and in 1975 I began writing a food column for the Times, gourner recipes that could be prepared in an hour or less. The results of this column led to The New Bork Times 60 minute Gourner.

He shrugs charmingly. "People ask me how I do my cooking." The first thing I do every morning at 8.30 is go to the market, because the country of the co

you try it until it's right. I like bay leaf, thyme, garlic. If you brown garlic, it has a bitter taste. If you put it through a press, it loses its oils. I boil the garlic very quickly, shell it, and then pute it — it never has a strong fluor that way. When I eat out in a restaurant, and I like a dish. I go home immediately and try to duplicate per the put of the property of the power of the property of the pr

kitchen. Sauté halibut in very little olive oil, maybe two minutes on each side, very quickly. Or I might broil it for a iew minutes or bake it quickly. I squeeze an orange, add a beurre blane [fish stock, sweet butter that is whipped until frothy, vinegar, and herbs]. I cut up a little clian-tro and shallots and dice up a small amount

of tomatoes, just for color. Pour this over the hot fish and garnish with small, carved boiled potatoes, alternated with snow peas, which have to be crunchy. It's a simple dish, beautiful to the eye and it tastes

In October a new book of Franey's will appear that is devoted entirely to fish cookery. Its recipes will be short, easy to follow, and in the book you will be told. as he told me, to use your imagination, be spontaneous, and don't be slavish about

We've been chatting for an hour, and Vickie, who has been chauffeuring him around (he will be back for the March of Dimes Chef Gala on October 19 and 20), has him scheduled for lunch at Mille Fleurs

in Rancho Santa Fe, followed by more meetings and an evening reception. Francy takes this in good stride, energetic, in-defatigable. As we leave, he comments about the Alice Waters School of Cooking: She has to be careful not to o

We get into the car, and he galantly we get into the car, and he gainstiy chooses the back seat until I am dropped off a few blocks away. I wave good-bye, and he smiles boyishly. In that moment, I can clearly see the small boy who stood in delight as the trains passed through his native town of Burgundy while he tried to catch a glimpse of the chefs in the wagons. He is still full of wonder and innocence, the true mark of the artist whose key words

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JOHN D'AGOSTINO

Until a few years ago, Johnny Carson as considered the ideal talk-show host. was considered the ideal talk-show host. Handsome, dignifed, wity, capable of turning failed humor to his advantage, skilled at sustaining an entertaining repartee with the most boring of guests, and coolly under control even in the midst of a potentially humiliating stunt, he set a standard for proper late-night form that for twenty years seemed not only unassailable

Trea

but unattainable. Then at 12:30 a.m. on February 1, 1982 Late Night with David Letterman debuted on NBC. Letterman's subsequent success in the time slot immediately following The Tonight Show would come to represent a sort of deregula-tion of talk-show standards that four years

waves with imitative, comparatively low-budget, and ultimately inferior programs. Although initially Letterman was hailed as the logical heir to Carson's throne, he was in many ways Carson's antipode. He was boyishly awkward, hip, ironic, and

charmingly self-conscious. An apparently reluctant interviewer, Letterman's discom-fort with the interrogative format showed in his dumb questions and his inconsistent demeanor - he was obsequious with some guests and cruelly impertinent with others. Unlike the natty Carson, he looked as though his mom dressed him for the show. complained on the air about his bad hair cuts, and was his most endearing when flashing a goofy, gap-toothed grin that seemed borrowed from Mad magazine's Alfred E. Neuman. Because Letterman's offbeat humor was more risk-taking than Carson's, his gags frequently met with dead silence, and the easily embarrassed host

silence, and the easily embarrassed nost would admit that his agonized squirming in such instances was genuine. Perhaps predictably, the winking silliness of Letterman's show connected in a big way with an eighteen-to-thirty-four audience that found little entertainment in Carson's chumrny schmoozing with the likes of Charles Netson Reilly or James Coco. The popularity of Letterman's flippant anti-style, combined with the viewer's impres-sion of the former standup comic as a nice guy trapped by circumstances beyond his rol in a maze of television madness. control in a maze or television insuness, since has created a new ideal that seems more easily attainable than Carson's buffed suavity and well-oiled, show-biz instincts. Letterman has proved that millions of mostly young, knowing Americans will accept a talk-show host who is just himself, who the provided that the state of the who displays little show-biz acumen beyond the ability to fit a reactive wit between the

the ability to fit a reactive wit between the cracks in a conversation or comedy bit. That was audience dosen't demand even that prepared sketches be funny as long as they're sufficiently off-the-wall.

With the traditional entrance requirements to big-time television apparently lowered, then, a number of ambitious standup comedians have been putting "fails-how host" at the up of their lists of career goals, having been convinced by Letterman's accomplishments that that represents a logical progression for a funnyman. Concerned the control of the control

Properties that's gotten mixed reviews. David Brenner's Nightlife debuted a few weeks ago (locally it can be seen at mid-night on Channel 10). Joan Rivers's show debuts this month. And industry rumor has debuts his month. And industry future if that Gary Shandling, who has supplanted Rivers as Carson's "permanent" guest host, and Jay Leno, who came to national prominence as a result of his appearances on Letterman's show, are both being

on Letterman show.

While in New York City last week, I had the opportunity to attend tapings of both the Brenner and Letterman shows on successive evenings, and a comparison of the two exposed the folly of the assumption that expertise in one idiom translates well into another. The differences between Nightlife and Late Night with David Letterman ex-tend well beyond their respective sets and budgetary resources, but even these deserve

dience must queue up outside the building on a grimy side street lined with modest

other's frenzied efforts. The Nightlife set bore the marks of a limited working budget. In the middle of the stage floor, suspended between Brenner's desk and the bandstand by four thick wires, was a large, cheesy-looking, air-brushed painting of the Nightlife logo. Behind it rose a wall of

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copper-colored plastic into which an illfitting door had been cut for the show's guest "celebrities" to pass through. Every time a stage-hand touched the door, the wall swayed precariously. Brenner's des was framed by an expunse of the sort of opaque glass one finds in the bathroom of a defunct nightclub. The thrown-together set looked more appropriate for a high school theatrical production than for a pro-fessional television program, and one got the impression that the mobility and tem-Determine show is taped in a studio high in the RCA Building, a sleek, blackmarble goliath that looks down on Rockefeller Plaza and the upscale shopping meccas of fashionable Fifth Avenue. Au-diences wait behind velvet ropes in the building's main-floor lobby, surrounded by elegant indoor boutiques and banks. There seem to be uniformed guards stationed every few feet in any direction, and polite. every few feet in any direction, and politic, well-trained young employees in NBC blazers go about their specific duties with algoins. The studio itself is a livin of synchronized activity, but the various production assistants complete their preparatory chores in a relaxed manner not unlike that of the show's star. There hangs in the air a sweet smell of success, wealth, and power that would seem at odds with Letterman's habitual self-effacement and unostentatious image.

nostentatious image.
Of course the hosts of these shows cannot be blamed or credited for the money spent on their respective productions. But unfortunately that disparity in sophistica-

tion is not confined to the shows' trappings. A frequent guest-host of The Tonight Sho for many years, Brenner is finding that it is one thing to sub for Carson on a long-running hit show whose built-in, faithful following historically is supportive of guest hosts; it's quite another thing to carry the ball alone, without Doc or Ed or the ex-cuse of the surrogate's handicap to fall back on. During commercial breaks at the two Nightlife tapings I attended. Brenner seemed lost, unsure of himself, almost scared, and the attentiveness of his staff seemed to bring him little reassurance.
Worse yet, his painful self-consciousness carried over into his interactions with guests, inhibiting the same comedic impulses that had made him a successful

standup comic.

Stripped of his strong suit, a comedian-turned-emcee such as Brenner is comedian-turned-emcee such as Brenner is reduced to asking straightforward ques-tions, a task for which a career spent get-ting yuks with rehearsed material is poor preparation. This was borne out early in the first taping. Brenner's guest was Sally Kellerman, who first came to the public's attention sistency years got as M-47-574. Since 1970 Kellerman has acted in a number of bad and mostly ignored films and television movies and was seemingly washed up until landing a featured part in Rodney Dangerfield's recent film, Back to School. On the heels of that success, she has been doing the rounds of talk, morning news, and "TV-magazine" shows in an attempt to revive a sagging career and to plug both Back to School and an upcoming film. But after exchanging the usual smarmy, show-biz greetings. Brenner opened the questioning with a doozie. "So," he said, "you were a big hit in

"So, he said, "you were a big hit in MYS*H, and then you sort of disappeared for fifteen years. What happened?" Taken aback by the tactless query, Kellerman regained her composure long enough to stammer, "Well, that's certainly a nice question to start with!" The chat went downhill from there as Kellerman gamely tried to recapture a period of her life she would rather have left untouched, and when was a clear indictment of Brenner's de-ficiencies as an interviewer.

The night after the Brenner tapings, I sat in the NBC studio as Letterman talked with the newly crowned Miss America, Kelly Cash, Cash had just finished explaining that the pageant is no longer considered a beauty contest but instead is promoted as beauty contest but instead is promoted as a scholarshy competition. The host then followed with questions about the perquisites that attend being Miss America. "Do you have any plans to go abroad?" he asked at one point. It was a simple enough question, but the epitome of American womanhood stared blankly at Letterman as though he'd asked her to outline the various

stages of nuclear fusion.
"You mean," she hesitated, "like ... to another country?"

Letterman just stared at Cash while the audience tittered, then brought the house down with the simple words, "Scholarship,

there is a lesson for the standup comic who aspires to talk-show stardom. Letterman is successful in the form largely because his is a resourceful, lightning-quick, reactive wit. His monologues and prepared bits are almost never as funny as the flip ad-libs or the pointed retorts with which he skewers the pompous and the stupid. Comedically, he is perfectly suited to his role because he thrives on the extemporaneous. In that regard, his style is more accurately

regard, his style is more accurately associated with imprevisations comedy, a form that most standups respectfully world. Brenner, on the other hand, is more traditional in his approach. His specialty is exposing and magnifying the stillness we all encounter in our daily lives, and he's very good at relating funny anectors about his childhood or the frustrations of adulthood. Unfortunately there is little call for that skill in a talk-show situation, and Brenner's ad-libbing abilities are worfully weak. Sitting in the audience during the enjarg of Nightful, one knew intuitively weak. Sitting in the audience during the laping of Nightlife, one know inutitively that the snazzy New York street-life scenes that open the show, the hot, in-studio music of Billy Preston's band, and other attempts to appeal to Letterman's crowd will not be enough to offset the shortcomings of a host who's out of his element. I look for Bren-ner's show to be canceled before it can find an audience lapter servent to instife. In an audience large enough to justify its sponsors' investment. And considering that most of the other standups who are poised to do their own talk shows are stylistically more aligned with Brenner than with Letterman, I expect they will meet a simila





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OUARTER NOTES

not profoundly musical)

imitations of bird-calls with his high-pitched glissandos. In other pieces, the Chinese solo

instrument, whether erh hu or bawa, was accompanied by the piano ("The moon mirrored

the clear pool," "The story about the Great Wall of China") in arrangements by China Lin. The nature of these

Chinese instruments, their scales, their mode of articulation, their expressive devices — all are radically antithetical to the sonorities of

the piano. Furthermore, traditional Chinese music confines itself to melody, rhythm, texture, and timbre eschewing harmony as a structural or expressive principle, while these

arrangements necessarily introduced that thoroughly alien element, creating a mixture comparable to that of coffee and salt. The harmonie

and textures of the piano parts in addition, had the insipid qualities of Delius cum water, a bland, old-fashioned

CHINESE CHAMBER

110

1100

MUSIC The Gaslamp Quarter Theatre graciously hosted a series of concerts of Chinese chamber music last week. This seemed appropriate because of the historical connections of the Chinese community with the Chinese community with the downtown area, particularly with the site of the nearby Horton Grand Hotel, where an after-concert reception was held on opening night in the hotel's charming museum of Chinese artifacts. Like the visit of the French boys' choir to Saint Brigid's Church, which I commented on recently, this was in many ways more an entertaining social event than a strictly musical one — as one might have suspected, on opening night, from the fact that sever night, from the fact that severa people in the front row of the tiny theater, not two feet away from the artists, were continually taking flash photographs during the performance, providing a distinctly unmusical counterpoint (including the chickachick-bzzzzz of a

to enjoy this evening as a curious, mildly delightful adventure, but it was impossible to take it seriously. Four musicians were

involved three of them visitors fronted, three of them visitors from China (China Lin, He Dong, and He Yue-Yuan), and the fourth a Hungarian-American pianist prominent in San Diego's musical life, San Diego's musical life.

Zusza Heiligenberg: Five instruments were played: the profile of the Zsuzsa Heiligenberg, Five descriptive and impressionistic scenes, of which the clashing, thumping, rattling battle-piece

played by He Yue-Yuan is from the Chinese sounds it ypical. The erh hu, an accompanied and the musical power of compositions by the masters of the Western instrument associated with Chinese opera, also has an affinity for pieces of this sort as for example "Bird Songs in the Valley," in which China Lin achieved various convincing (if

The rather silly eclecticism of this concert reached its peak in the section performed by He Dong, an accomplished violinist. Some of the pieces were of the descriptive sort by now familiar ("The fishing boat comes in the dark" and "The morning in Mountain Miao," with more treble glissando bird calls in the manner of "The Hot manner of "The Hot Canary"), and there was, of course, the usual banal piano accompaniment. The violinist performed his own work, "The festival in the village of minority Ly," a long composition of composition of pseudo-orientalia strongly reminiscent in style, technique, and chinoiserie Kreisler's "Tambourin chinois." And finally he chinois." And finally he abandoned China altogether, for a decently played (but resolutely European) performance of Monti's trivial encore piece, "Czardas." In this same vein, the moments before and after the concert. before and after the concert were filled with the recorded sounds of authentic Kreisler violin pieces, presumably played by He Dong on tape. This blurring of the

oncert's raison d'être, turning it from a compendium of Chinese chamber music (however adulterated) to a showcase for the musicians playing whatever they wanted was also responsible for the best music making of the evening. Pianist Heiligenberg having dutifully run through all those empty-headed accompanying arpeggios, was given the chance to perform on her own, and she chose given the chance to perform on her own, and she chose something as the work of the comment of the comment of the comment of the composer's major piano works (dating from 1944-18). How exciting it was to hear so exuberant, shapely, intense, and rhythmically supple a performance of these transformations of folk songs, with all the composer's inventiveness in devised, acerbic, totally unexpected, acerbic, totally unexpected, acerbic, totally unexpected, acerbic, totally unexpected, acerbic, totally and expressive sharmonies. What one encountered here was a marriage of unrelated traditions that gave new life to both—quite a different union from that of traditional Chinese descriptive pieces and Fauré in a coma, which dominated the rest of this ed the rest of this curious, amusing, endearingly naive, but musically negligible program.

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are "a bit confused" by the Post-Brady dispute, she says that most advertisers are sticking with the Post, whose next issue will be distributed October 18.

October 18.

Brady and his law yer, though, promise to fight the lawsuit and continue competing for advertising dollars along Adams Avenue. While Brady wouldn't Avenue. While Brady wouldn't answer questions about the lawsuit or his work at the Post, he did confirm that he still plans to publish the first issue of his own monthly newspaper,

tentatively titled the Mid-City Paper, sometime later this month. "When I talk to community leaders, they say there's a crying need for a bigger paper, one that takes in all the neighborhoods," says Brady. So he has designed his neighborhood of Kranington, Normal Heights, North Park, and University Heights, with circulation boundaries stretching from Highway 163 on the west to Fairmount Avenue Walley on the acent to Highway 94 on the south. ommunity leaders, they say

LANA AND THE LAW

(continued from page 4) sign a handwritten mechanic's lien for his truck and drove

sien for his truck and drove tempy in the vehicle.

Five days later, Scanlon came back to the house, Winkler told detectives. Winkler says he woke up at approximately 11:00 p.m. and saw that leff Scanlon had entered his apartment and was pointing an automatic pistol at him. Scanlon was irate because he found out that Winkler reported the truck as stolen. Scanlon threatened to kill him. Winkler says, but left after Winkler persuaded him not to.

still filts, winase spy, ton cutafter Winkler persuaded him
after Winkler persuaded him
Jeff Scanlon any this entire
story has been made up by
Winkler, who owes him \$560
for installing a stereo system, a
new bumper, and other custom
features in the truck. Winkler
willingly signed the mechanic's
liten and turned ower the truck
until he could pay off the-debt,
liten and turned ower the truck
until he could pay off the-debt,
sectoring in Scanlon, who does
mechanical work to supplement
scattering to present
scanlonling promeses.
Scanlon in the supplement
pay in the military and is
partially disabled.) Scanlon says
he is not involved in drugs and
does not know why Winkler
would make up such a story, but
might have something to do
with getting the truck back
without poping the \$560.
Scanlon thinks the detectives
were wrong for sending a \$WAT

wincout paying the \$5001

Scanlon thinks the detective.

Scanlon thinks the detective.

team to his house based on

Winkler's accusations. He
points out that his only prior
conviction is a maliciousmischief charge for breaking a
window. But the copa consider
his house based to be a made to be
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window and the copa consider
his had been and the and the
ast his had been and the and the
same that his dog
was vicious. "Everybody's
going on assumptions. My dog's
dead on assumptions."

An additional girevance of
Scanlon's is the fact that officers
racked its blood around the
apartment, which they turned
upside down while looking for
the mechanic's lien and the
automatic pissol. (The officers'

the mechanic's lion and the automatic pistol. The officers' inventory of seized property lists, among other things, two pellet guns, a .22-caliber pistol, three rifles, two boxs. of ammunition, a scale, and a box countaining drug puraphermalis, including a substance used to distinct methericities, according to the control of the contr tiems relating to the truck and the automatic pistol, which was not found. Scanlon denies having drug paraphernalia and says he uses the scale to weigh auto parts.) Newkirk says that Scanlon

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(continued from page 41) travels with a rough crowd that is involved in the drug trade. 'He is well known to us." says the detective, adding that he and the SWAT team suspected that Scanlon was armed, and the officers acted accordingly. Cars and trucks are often stolen to satisfy unpaid drug debts, Newkirk adds. As for the shooting of Lana, Scanlon's six-

year-old Doberman, he says, "It charged one of the officers and was about to bite."

The sheriff's department believed Winkler's story because it was corroborated by a neighbor and two of Winkler's roommates, who said they witnessed Scanlon's visits and threats. One of these room admitted to the methedrine deal with Scanlon, according to detectives. But this roommate's testimony lacked credibility because of his association with drugs, resulting in a refusal of the district attorney to press charges, says Newkirk. "The roommate is just as culpable, and he was the prime witness, he explains. But Newkirk still thinks that Scanlon, who was never arrested in connection with the crime, should be prosecuted for armed robbery and grand auto theft. "We're rather upset that the district attorney didn't file on the case," he says. "All the detectives are convinced that this is a tryable

Donald MacNeil chief prosecutor for the district attorney's office in the South attorney's office in the South Bay, says that the witnesses gave contradictory statements and could not verify all of Winkler's story. "We were unable to determine where the truth lay," says MacNeil. The district attorney's office asked the desectives to provide more evidence, he says, but the officers. "Self they had acquired officers "felt they had acquired as much information as they

The white pickup truck was given back to Michael Winkler by the detectives. Jeff Scanlon is by the detectives. Jeff Scanton preparing to sue the cops for shooting his dog, he says. He paid ninety-eight dollars for ar autopsy on the animal, and he has also hired an attorney to help him file a claim for damages and, if the claim is denied, bring the matter to court. All that's left of Lana are her five puppies, which live in Scanlon's side yard, and her cremated remains, which are kept in his small cedar box.

INFORMATION ACTS

om page 4) copies of the reports do not have to be provided. "It is our opinion, based on a variety of reasons, that to do so upon demand of any member of the public would be inadvisable," the letter stated

Asked to elaborate upon these reasons, Sergeant Rich Hendrickson of the sheriff's public affairs division said that the department does not want to extend "a blanket invitation" to the public when it comes to photocopying. Whatever conveniences the press has, the citizens must also have. It is conceivable, Hendrickson said, that a change in the copying policy could result in requests to provide copies "of every single report ever written" to members of the public. "We don't have the wherewithal to do that." In a skilded. that," he added.

The no-copy policy applies to all the sheriffs' stations in the the cities of Del Mar, Solana the cities of Del Mar, Solana Beach, Poway, San Marcos, and Vista all contract with the sheriff's department for law-enforcement services. Of the three police departments in North County, two allow viewing and copying of crime and arrest reports. Oceanside and Escondido will provide copies to citizens and members of the press for a fee that starts at four dollars. Carlsbad will only release its police records to those named in them and their those named in them and their appointed representatives. The San Diego Police Department provides copies of crime reports to the press for free. Arrest reports are not public record. a SDPD police spokesman said, because they contain personal because they contain personal officers and background information on suspects that could be damaging to their reputations.

Although The Citizen has not officially threatened the sheriff's department with a lawsuit, the phrase "our autorneys" has been dropped a lot in conversations and letters between the two.

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THE MESSENGER

(continued from page 5)
men in ties are beginning to
walk slowly toward the parking
tots. Kaye hops back on his bike
and beats the traffic up G Street to the light at Seventh Avenue,

hangs a hard left, and hustles on to the Great Western high-rise to deliver a package to the Home Federal Capital Group. Next stop, attorney Mike Aguirre's office at Eighth and B. Then he speeds over to Ash, pumps fast down to Front Street, blowing his whistle now and then, turns left over to A, and eases in to the black Bank of California skyscraper. He picks up something from the law firm of Luce, Forward.

law firm of Luce, Forward,
Hamilton & Scripps and pedals
it three blocks down the street
to the First National Bank
Building. Three short blocks!
"There's a lot obg asses in
these offices," Kaye chuckles.
"Sometimes Fire naciled to take
deliveries between floors — in
the same building!" to
doing him smch longer. He says
the life great the same building!" to
doing him smch longer. He says
the life great the same building! to
the life great the same building!
April He doesn't want to defy
the fates. He sees how many
cars run red lights downtown at
rush hour and how many drivers
seen to get mad at the mere seem to get mad at the mere sight of a bike rider passing them. And as downtown traffic slows toward gridlock and bicycles become the most practical means of moving around quickly, he thinks maybe he'll earn a small claim to fame: the man who rode San Diego into the metropolitan big time, on a bike.

LETTERS

econtinued from page 3) elaboration (including a sensitive video machine that shows changes in the aura occurring as the subject thinks about different

subject thinks about different areas of his body), is the well-known forerunner in this field. (2) Vegetarianism, far from being the sole province of Hare Krishnas, fanuatics, and the wacantly rebellious, is also practiced by most, if not all triathion athletes and millions of other Americans concerned about their health. It has been demonstrated time and again that other Americans concerned about their health. It has been demonstrated time and again that reverse many serious health problems; and that meat-easing is, quite simply, a blod eating habit hard ill suits the nature of the Homos supies constitution. Vegetarianism quite obviously is many upid chancters trenarias but is obviously sensible and worthwhite; it also prevents the cruel torture and murder of helpless animals, but maybe only the overly sensible and worthwhite; also but prevents for concerned about home concerned about home disparagingly comments, is an intenteenth-century beath remody. At the turn of the century, fifteen percent of the physicians in

America were homeopaths. The politics that govern American allopathic medicine — the kind of medicine dispensed by our hospitals and doctors and based on seventeenth-century beliefs about the mind and body - has

wirtually destroyed homeopathy, which has been proved countless times to be an effective form of the rap. Has Sorenaen ever tried a homeopathic or Bach Flower term of the property of the property of the property of the solid property of the country of the count

contain vessers revision to six states are strained to six strained past.

(6) It's shareful that the Reader allows an excellent paper like Pholanic Listing News to be attacked by one of the Meditic Listing News to be attacked by one of the Meditic Listing News to be attacked by one of the Meditic Listing News contributed to the News Contri

(7) Countiess positive-thinking books have been written to help their readers make money, and their practitioners and lecturers are legion. Who has not heard of Napoleon Hill or at least glanced at W. Clement Stone's or Norman Vincent Peale's books? Stone's and Peale's theories, which have been taught for several decades, are just as "mystical" as Judy Larkin's. (7) Countless positive-thinking Larkin's. Who and what is Sorensen

really attacking in "The

Prosperity Gurus" anyway? I don't get it. There are frauds in don't get it. There are frauds in every profession and from every valk of life, and there always have been. We cleer frauds and charlatans in America to public office on a regularly lie without lawyers regularly lie without embarrassment in courte and are paid to do so. Our biggest youngest, greeness recruits out to land large, expensive financial counseling sales during their first weeks of training. Our mainstream doctors regularly mainstream doctors regularly counseling sales during their first weeks of training. Our mainstream doction regularly included to the control of the control

Tripe Type
After having read your recent cover story, "The Prosperity Gurus," I have finally been driven

Gurus," I have finally been driven to write you and complain of the obnoxious, biased, irresponsible, and low-quality journalism you feature in your paper. Being a published author myself with a degree in journalism from an "accredited" university, I feel the Resuler staff needs to the Reader staff needs to recognize that they have some responsibility to the San Diego public to write articles that come from their brains rather than their

from their brains rather than their assholes.

The reason I am so angered by the "Prosperity Gurus" article is that the author, Steve Sorensen, grouped together concepts many people feel are legitimate with those of ridiculous charlatans. Then he lumped everyone together into a category of money-grubbing idiots. Sorensen has

A WOMAN'S LIFE IS A

helped to set an important movement back 1000 years to the days of witch hunts because of a personal bias. This is his own prerogative. But when a widely read paper like the Reader chooses to publish this tripe as its cover story, that is irresponsible. You are giving one biased writer the license to kill an entire group

of sincere people.

The Wholistic Living News isn't The Wholittle Living News sant my flavorite paper, either, bu. 1 would never use that reason to discredian entire concept, It is discrediant entire concept, It is discrediant entire concept, It is discrediant acrops of the Wholittle Living News, tooked at the aist, and decided to write a blanke article. 1 can't count the times I have read stupid, poorly written cover "Glunt" prece was the proverbial last straw. Count me in as an ex-Reader reader. A.C. Hohing Del Marr

Allow Me To

Editorialize
Thomas K. Arnold, in his arnicle "Where the Cops Are" arnicle "Where the Cops Are" and the Cops Are "I wanted the Cops Are" and the Cops Are "I wanted The The Cops Are "I wanted The Cops Are "I Editorialize

who value a buck find citatio teach faster than "lectures," teach laster man recurrent view for the court of the cou traffic school, et cetera. A considerable income to

occurrence and the readering the public's education. Those too young to have yet learned that laws are written to protect us and definitely do apply to them, too, are taught via the pectaclook. Job learners, pectaclook. Job learners, pectaclook. Job learners, period of the pectaclook of the period of the pectaclook of the period of the entertaining and educative experience alluded to earlier. But experience alluded to earlier, a better plan to be original and accurate. Repeat performances this daily drama don't pay, the cost you. D.E. Briggs

Zing Around The Collar

I was outraged by your pet advertisement in the September I issue entitled "Dog Training Collar." Why would anyone want to shock their animal? I thought the best way to train an animal the best way to train an attimate was strough positive reinforcement. People should not own an animal if they do not live in an area where a dog can bark occasionally and more free. The consistent of the strong of the constitution of the constitu

Science Faction

Science Faction
People and their thought
Processes never case to astound
me. Mr. Guy Blair, in his remign's
San Deges Steptic, is a case in
point. Referring to Francis. Crick's
considered opinion that "the soul
is imaginary" and the bran is
essentially highly organized
sessentially highly organized
sessentially highly organized
sessentially highly organized
this is "depressing." megrify
substantiated, and completely
unproven" Well, first of all, to
call this viewpoint depressing is
merely to make a value padgment;
such a thing can happen in the
universe. And it is hardly
meagerly substantiated, Mr. Blair,
your fondest wishful thinking
ande. The brain is made of
an expectation of the second of the second of the
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proposition of the second composing a newspaper photograph are just dots until they are combined in such a way as to result in something more than the individual pieces, namely a picture. The brain or any system, biological or otherwise, is a holistic entity, and this is what admittedly too many scientists forget.

Finding out how the universe really is is the most worthwhile

really is in the most sorthwhale and interesting privat! Can imagine. It was science, not spiritualism, that brought us electric lights, advanced monolicine, and amonit between the conclusion of the control of the spiritualism, that control of the spiritualism control of the spiritualism control of the spiritualism control of the seriously considered, there must be very compelling reasons be very compelling reasons beyond something as vague as personal conviction or the fac periodist convenient a une anterparticular activity of the face of it uterly absurd! How in hell do random star patterns affect periodia human history? Come on, show me, and i'll believe it, and i'll believe it, and on someone elec's testimony alone and without an overshedming amount of statistical evidence. In science, friends, one exception that it is incomplete. On that besis alone, astrology must be discarded because it is riddled with inaccurate prefetcions. We can induce by eliminating the manuface of the control of the that it's been printed somewher the trouble to investigate it will discover that the real world is infinitely more interesting than anything the psychics and

astrologers have been able to dream up. Relativity, black holes, quarks, antimatter, the Big Bang, DNA, evolution, life itself—all these are so much more incredible than the human-centered timid fantasies that the ones who crave easy and comfortable answers go for.

for.

Another mistake that many people make is in blaming scient for the misuse of its discoveries (problem meanors ecosystem) (nuclear weapons, ecosystem destruction, et cetera). As long as there is irrationality and unwisdom among us, this will continue to happen, but I prefer the risks of knowledge to those of ignorance, such as being burned at the stake for not believing the prevailing mythology, for

example. Growing up is painful, and only if humanity can survive inscurrent stage of juvenile delinquency and not retreat into unreality, we have the entire universe to look forward to. Soul travel won't get us there, but space travel will. Jeff Wells.

Mission Hills

Your Grubbies

DG. Kutner ("Letters," August 21) has it right, except for the bottom line: keeping downtown full of transients (conventiongoers, navy, et cetars) instead of voters enables the controllers to maintain power forever to benefit the huge outside interests: hotel chains, retail

chains, banks, the navy, and so forth.

As Kuttner said, the "viciou

cycle" of occupancy tax being used to fuel the internal, infernal machine exemplifies this control. as does the port district, which is another device to keep the income-producing assets of the area and its income in control of the inner circle, away from the

oters.

If you had the big bucks, would you let the grubby little voter in on the huge resources of San Diego? J. Bernard Ocean Beach



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De

Events, Theater, Music, Film

Brew **Browsing**

Marlboro

I am notorious for my I am notorious for my magnanimity, and I enjoy giving credit where credit is due. So all credit to Brenda and Jim Richmond of Spring Valley. KPBS chose this community-spirited couple to organize their fundraising International Beer Festival, and from what I know of them. For some the Till Company of them. of them, I'm sure they'll do a splendid job. They're already obtained (with the underwritin of Liquor Barn) some sixty different beers from fifteen

Hill, Mesico's blating Sol, Ireland's arpegaized Harp Lager, the Philippine's expressionistic Red Horse, and from the United States, the faral King Cobra, the scrawling Signature, the arcatch's Strois's, the heavy-load-carving Anchor Porner, and the professional Old, Torner, and the professional Old. There's made sure that willers will have something besides barley malt, hops, and alcohol in their bellles, including such appropriate and nurritional gournet ferms aberl franks and Polish sausages, konbre dilippickles, honey-meated peanuts, poston chipp, pretted, notes, that will carry one's imagination across endless frothy seas of lager, ale, tout, Pliner, Dortmunder, bock, California seam beer, porter, and all the other light cereal-brewed beer-gaps. Kudos to the relations of the pretted by the pretted in the professional pro



Some say America is living in the Space Age. But an equally strong case could be made for America as the cultural cradle of the lunk Age. The Tigris and Eughrates of trash. Cultural anthropologists milieria from over the relief will parallel over the relief will be a support of the parallel of the

But in the hands of New York performer, political satirist, and trashmeister Paul Zaloom, plastic containers, dead appliances, old newspapers, and every imaginable form of the pointless come to life. This is the stuff of The subjects of most of Zaloom's comic vignettes are decidedly serious: nuclear weapons, acid rain, generothip contaminated water, the farm crisis, and other contemporary national and global crises. Zaloom prefers the rubber chicken of comedy and parody to make the properties of drama trash-think with its own commercial fruits.

written across the back.



his stick. He got sent to the penalty box for that one. "Wait a minute," I said. "Penalty box? Is that like

The puns are verbal and visual. One commentary on American public school syst employs plastic detergent bottles — Miss Joy and Miss

shoes, which even begin to lot like wild little screaming faces as they attack Zaloom. The principal' Golf spikes. Zaloom creates the sounds and voices for all the character

The Ice Men Cometh

Ice and snow are off-the-wall as far as I'm concerned. You see, I was born and raised in Chula Vista, and the farthest north I've ever been is when I spent the summer with my Aunt Tencha in Pacoima, and the closest I've been to forstbite is when I was pendajo enough to listen to my sister and lick an cet ray. I've still got scars on my tongue from where my mom my tongue from where my mom to the compact of the compac the closest I've been to frostbite preseason exhibition match at the Sports Arena on Saturday, October 4, all I could think of was that Larry O'Brien snuck a few expansion teams into the NBA while I wasn't paying

"Hockey?" I replied, "Who in San Diego gives a puck about hockey!" Murph didn't think I was

exactly Rodney Dangerfield. but, man, did I get an earfui and a half. It seems a lot of

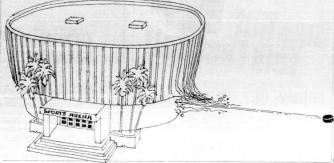
these showbirds from back East still get nostalgic for a bunch of grown men skating around and beating up on each other with sticks. Murph, for example, has still got his high school jersey still got his high school jersey from when he played hockey for Five Wounds Prep back in Worcester, Mass — except Murph pronounces it "Woostah." (What he did with the "r." I don't know) The jersey has "The Enforcer"

"What's that supposed to mean!" I asked, trying to pretend I was interested. He said he got the name because of the time one of his

Murph's a patient guy, but his Irish was getting up, and he was all red in the face. So he drew me a little diagram on a napkin. The rink is 200 feet teammates was scrapping for a puck, and this guy from St. Cyril's Prep gave his buddy a shot in the neck with an long and ninety-eight feet wide. It's divided into three zones: attacking, neutral, and elbow. Murph jumped the boards, sat on the other guy's chest, and whacked him with

defending. There are six guys on a team: three wings, two defenders, and a goalie. The object of the game, according to Murph, is to control the puck and hit the hell out of the

players. It's their job to move the puck towards the net. There's a right wing, a left wing, and a center. It's the (continued on page 13 col 3



SURGEON GENERAL'S WARNING: Cigarette Smoke Contains Carbon Monoxide.

READER'S GUIDE TO LOCAL EVENTS

Commission to READER EVENTS must be recoved by main to late than the Friday preceding the Thready time of the Thready time of the thready time of the to extend for publication. Do not physical The Exempt Editor received Complete information, including a description of the event, the data and time it is to be held, the precise address where it is to be held, the precise address where it is to be held, the precise address where it is to be held, the precise address where it is to be held. The time the property of the held of the publication to the READER EVENTS EDITOR. P.O. Bus 83803, San Dago CA 92138.

Dance

Kayso Folk Dancers hose two classes of internetional folk dances, Fridays, 9 a.m. to noon, Casa Del Pando, Balbos Park; and Saturdays, 1 p.m. to 3 p.m. North Park Recreation Center, 4044 Idaho Street, North Park Call 238-1771 for more information.

Scottish Country Dancing is held each Friday, 7 p.m. to 10 p.m., Pacific Beach Women's Club, 1721 Hornblend Street. Pacific Beach. Classes are also held on Wednesdays at 7,30 p.m., 7776 Each Avenue, La Jolla, For more information, phone

The Ballroom Dance Club of San Diego hosts classes each Friday, 7 p.m. to 10:45 p.m., at the Ballson Park Club building it Ballson Park. Sunday evening practice classes (also 7 p.m. to 10 p.m.) are free. For more information on the nonprofit club, phone 483-4860 or 278-8445.

Club sponsors a dance Friday, October 3, 8:30 p.m., Terrace Room, Executive Hotel, 1055 First Avenue, downtown. Cocktail attire requested. 492-9292

Ballroom Dancing, swing and sway to a five-piece band every Friday, 9 p.m. to mishight at the Regency Ballroom and Dance Center, 2011 El Cajon Boulevard, North Park. A beginners class is offered from 7-45 p.m. to 8-45 p.m. Call 294-9633 for information.

"Dance Jam," create your own dance style in an evening of freeform expression and recreational dancing every Friday 9 p.m., 3255 Fifth Avenue, Hillcrest. 239-1713.

The San Diego Swing Dance Club meets each Sunday at Lehr's Greenhouse, 228 Camino del Rio South, Mission Valley. A beginnen' class begins at 3 p.m., followed by a dance (to live mussic) at 4 p.m. For details phone 274-225.

Round Dance, a beginning

every Sunday, 4.30 p.m., Silverado Ballroom, 4752 University Avenue, East San Diego. No prior dance experience is necessary. Call 469-9325 for details. Smooth Dancing, the next meeting of the National Smooth Dancen is Sarurday, October 4, 8 p.m., Silvergate Masonic Foungle, 3795 Utals Street, North Park, Lessons on how to smooth dance start at 7 p.m. For more information, call 279-9165. International Folk Dancing takes place each Monday, 6:45 p.m. for beginners, 8:15 p.m. for

beginners, 8:13 p.m. for intermediate-level dancers, MiraCosta College, Ninth Street and Stratford Court, Del Mar. No-partners necessary, 475-2776. Square-dancing, Ken Reid and Don Pfister call the do-si-dos and alle mandes, Saturday, October 4, 7:30 p.m., Emerald Ballroom, 9184 Gramercy Drive, Mission

"Circle Dancing," Sufi dancing continues on Mondays at 7:15 p.m., 4070 Jackdaw Street, Mission Hills. 295-9677.



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lack Kroll Newsweek

8:00 p.m.

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From PBS series "Connections" JAMES BURKE

October 17, Friday, 8:00 p.m. Mandeville Auditorium

G.A. \$9.00, St. \$6.00 UCSD Fac/Staff & Sr.Cit. \$8.00

For more information and to be put on our mail list please call: 534-4090

Folk Dances are held each Tuesday and Thursday, sponsored by the Cabrillo Club. The group meets at 7:30 p.m. in the Balboa Park Club, Balboa Park. Interested in joining? Phone 463-7529.

Contemporary and Ballroom Dancing sponsored by the Healthy Set single nonsmokers' club takes place every Wednesday from 5 p.m. to 8:30 p.m., at Lehr's Creenhouse, 2828 Camino del Rio South. For information on the club's weekend dance ger-togethers, phone 292-7406.

Co-ed, Improvisational Dance Classes are held every Wednesday from 7 p.m. to 8:30 p.m. at the Studio, 3735 Adams Avenue, Kensington, For details phone 283-0446.

More International Folk Dancing is held each Wednesday, 7 p.m.; no experience and no partners are necessary for the classes, held at the Balboa Park Club Building in

Balbou Park. For details phone 569-4955 or 422-5540.

Tango, the Tango Argentina dance club sporsors an evening of dance every Wednesday night. 7 p.m., Emerald Ballroom, 9184 Gramercy Drive, Mission Village Shopping Center. Call 565-2727 for more information.

Film

"Political Film Series,"
celebrating its tenth anniversary,
this venerable series, sponsored
by the Committee for World
Democracy, opens with Salusood,
directed by Milee Nitchols and
starting Meryl Steep; Cher, and
Kansell in a 1909 drama
about properties of the series of the series
McGee plutonium plant in
Oklahoma, who died under
mysterious circumstances after her
mysterious circumstances after her

union-organizing activities. This movie screens Friday, October 3 7 p.m., room 107, Third Lecture Hail, UCSD. Free, 534-2016.

Hallin COSD Pare 534-516.

Hallin COSD Pare 544-516.

Hallin Return of the methods of the Parent of the Dissourier Halling of the Halling Halling of the Parent of the Montes with a perhatoric theme. Grant de Dissourie, a Black and Severe of the Lott Legand, a recent Danney production starting William Katt as a centrate who William Katt as a scentrate who will appear to the William Katt and Start and Control of the William Katt and Control of

"The Testament of Orpheus," French filmmaker Jean Cocteau's

1959 surrealistic drama about a poor who, in one memorable scene, meets Death when the comes through a mirror wearing black gloves, screens Monday, October 6, 7 pm., third floor auditorium, San Diege Public Library, 202 6

Family Film Series, nostalgic fare for all ages returns to Cotonado when Cay Lights, starring Charlie Chaplin's "Little Tramp," screens Tuesday, October 7, 7 p.m., Coronado Public Library, 640 Champe Avenue, Cotonado. Free. 533-7390.

"Connecticut," an hour-long film about this New England state is the next Cinema 35 selection, Wednesday, October 8, 1 p.m., National City Public Library, 200 East Twelfth Street, National City, Free, 336-4280.

"International Film Series,"
eight film by Alam Resnas, the
most durable of the French "new
wore" direction, are featured in
the oragonia greates operated by
the oragonia greates operated by
the oragonia greates operated
Contemporary Art Sunsky
starting learn-Paul Belmondo, as
flamboyant 1930s sounder whose
internativent transactions and
political samdal, screens
yolinical samdal, screens
yolinical samdal, screens
Sherwood Auditorium, 700
She

"Grand Canyon: The Hidden Secrets," three Academy Award winners – Keith Merrill, Bill Conti, and Randy Thom – contributed to the production of this thirty-three-minute Onniums (life thirty-three-minute Onniums (life thirty-three-minute on a sturning visual rest through some of the 277-mle canyon's emore comess and depts. The film is not just meant to threll

amerimment in the commission of the commission o POTENTIAL MODELS

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TO LOCAL EVENTS

you with scenic wonders, however, it explores "the experience of mankind in the canyon, from the native Americans" first descent in 2250 B.C., to the present." The work screens at the Reuben H. Fleet Space Theater and Science Center in Balboa Park. For show times, phone the center at 238-1233.

Space Center Film, in addition to the originize Halley's Comet Wards, Space Sheet, Grand Wards, Space Sheet, Grand Gards, Space Sheet, Grand Gards, G

album. Each performance is created live and projected on the Omnimax screen. Shows are scheduled for Fridays and Saturdays at 9:15 p.m. and 10:15 p.m., and on Saturdays and Sundays, a 6 p.m. show is added. For more information, phone 238-1168.

Whe Are Born of the Stars" and Skyand, two new Chrismas files are now thorough at the Tituana Calonal Center's space theater. We Are Born of the Stars in the Calonal Center's space theater. We Are Born of the Stars in the Center and is compened enterely of computer generated graphics of computer generated graphics. Skyand follows the growth and Caradian gase. This twenty-three-munte limas film includes the fine calculations is separated in the format, as well as demantic forces paracharist team performing acrobates in middar. The films accent a the Tiputan Center of Tiputana for the Tiputana Center of the Cente

Folk-Country Rocker Darrel Crain, accompanied by the Jive Honky Farmers, returns to San Diego Friday, October 3, and Sarunday, October 4, 8 pn. Grass Roots Cultural Center, 1947 Thirther Street, Golden Hill. For details phone 232-5009. Jazz Pianist and Vibraphonist Comae performs Friday, October 3, 8 p.m., the Book Works, 2670 Via de la Valle, Del Mar. Free. 755-3735.

Music

Cheral Singing, the CRA Choral club is looking for new voice. It meets every Friday, 7 p.m., CRA Clubhouse, Mussile Park, 9100 Clairemont Mess Boulevard, Clairemont Mess. Call 276-6067 for more information.

Classical and Renaissance Music, the Alligeng Custor— juli Condy fluory, Karen Victor Gobos, Magnetie Present (elfol), and Magnetie Present (elfol), and desired present (elfol), and the present the strangent of the Condy plane of the Condy plane of the Condy plane of the Condy Cond Classical and Renaissance Music

Mighty Wurlitzer, there are monthan 1600 pipes in the theater organ in the California Theatre. Chuck Kramarich plays this pipe organ Saturday, October 4, 730 p.m., 1122 Fourth Avenue, downtown. Call 236-0532 for ticket information.

Auditions, the San Diego Youth Orchestra has openings in all sections of the orchestra for qualified musicians under the age

of rwenty-five. Tryouts are held each Saturday, 1:30 p.m. room 207, Casa Del Prado, Balboa Park. Call 233-3232 for more Park. Call 233-3232 for more information. Also, experienced musiciants of all ages are needed for the Palomar College Concern Band. Auditions are held Wednesdays, 7 p.m., rehearnal room D-6, Palomar College. San Marcon. For more information, call 774-1150 x2316.

"Musical Sundays," the La Jolla "Musical Sundays," the La Jolta Village Square shopping center hosts a series of Sunday-afternoon performances. This week classical gurarist Fred Benedetti performs Sunday, October 5, 1 p.m., upper level, La Jolla Village Square, 8657 La Jolta Village Strue, La Jolta Free, 455-7550.

California Orchestra, a new idea California Orchestra, a new ide-in symphonic concerts, mixing symphonic and pop programs, providing a discussion of how each piece is arranged, and seating the audience among the musicians so they "can"











experience the intimacy of an orchestra firsthand," debuts Sarurday, October 5, 2 p.m., the ballroom, Le Jolla Marriott Hotel, halinom, La Jolla Marriott Ho 4240 La Jolla Village Drive, La Jolla. Tickets are available through TicketMaster or by calling 232-0800.

Piano Recital, Nicolas Reveles Piano Recital, Nicolas Reveles performs Haydn's Sonata in C Major, the Moonlight Sonata by Beethoven, excepts from Villa-Lobos's Chundas, and Chopin's Scheno in B Minor in a benefit for the Itrunjcal music program at USD, Sunday, October 5, 4 p.m., Camino Theatre, USD. 260-4682.

SONU Sunday Concerts, the must department at SDSU brasts a series of concerts each Sunday. The next artists to appear are featured solout Marian Lethowitz (clariner): accompanied br Karen Follongated (jamon). Xaren Durks (volln). Nancy Agres (volda), and jeffery Levenson (fello), topic forming and brains, Sonday. October 5.7 pm. Smith Recital Hall, SDSU Free: 265-6031.

Chamber Singing, under the direction of Andre Bellefeuille, the Pro Musica Chamber Singing present Bach's Moter No. 6. "Lobet Den Herm, Alle Heiden," as well as works by Durufle, Fauer, and other others, along with folk songs from Germany, Hungery, Ireland, Carada, Wales, and the United States, Sundiay, October 5, States, Sundiay, October 5,

8 p.m., Grace Lutheran Church, 3993 Park Boulevard, North Park, Call 445-4622 for complete

Sax Battle, celebrity indoes and special guest jams highlight the second annual "Battle of the Saxes 'beginning Sunday,
October 5, and continuing every
Sunday until November 9,
8 p.m., Old Del Mar Cafe, 2730
Via de la Valle, Del Mar. For
more information, call 272-4642.

"What Is Jazz!" Bob Floitz, pianist, frombonist, and teacher, along with guests from San Diego's Jazz community, answers that musical question in a locture and recital series beginning Monday, October 6, 6:30 pm., Words and Music, 3806 Fourth Avenue, Hillcrest. Free. 298-4011.

Free. 198-4011.
"Fall Chamber Music Series."
harpsichordist Kathleen Sheide,
performing selections by Muffat,
is the next guest in this ongoing
series, Tuesday, October 7.
Sap pm., third floor audiorizm.
Sap pm., the floor audiorizm.
Sap Diego Public Library, 820 E
Street downtown. Free.
216-3527.

"In Recital," the Pacific Chamber Orchestra hosts a series of ongoing recitals beginning with excerpts from the Grossmont College production of The Magic Flute, Wednesday, October 8, 6:30 p.m., Casa de Manata, 849 Coast Boulevard,

La Jolla. Free, Call 574-7800 for complete information.

Lectures

Primatologist Russell Mittermeier discusses his work with primates in tropical forests, today, Thursday, October 2, 7:30 p.m., Montezuma Hali, SDSU. 265-5152.

"Ballos Lecture Series," three guest speakers are scheduled for this series sponsored by the San Diego Museum of Art. The first, Bess Myeron, well-known TV personality, former Miss America, and commissioner of cultural affairs for New York City, speaks today, Thursday, "Let Marchael Marchael Series and San Diego Museum of Art, Ballos a Park, Call 237-793 for complete information."

Writers' Workshops, the Writers' Bookstore and Haven hosts several different series of workshops. Jean Graham conducts a workshop for science conducts a workshop for science fiction writers starting today. Thursday, October 2, 7 p.m. Beginning Friday, October 3, 7 p.m., commercial photographer Sran Fowler leads a beginning photography workshop. Edee Sulick leads is six-week class for young writers beginning Saturday, October 4, 10 am. Reader Controllment Ling Blayer conducts a special one days workshop on

ournal writing and dreams, faturday, October 4, noon. Later Statistically, Comber 6, none, Later that day, a literary alon takes place at 6 p.m., featuring Themse reporter Roy Schneder discussing "Creasiver Journalism to Technical Company and p.m., pades of the Comber Graham Conducts as factor-writing workshop every Tuenday, none. There is an all-generative Mancy Hodge every Tuenday, p.m., all workshops Tuenday, p.m., all workshops Tuenday, p.m., all workshops and the proposed property of the Company of the Comberger of the Comberger of the Company of the Comberger of t

"SDI — Boon or Boondoggle!"
Sanford Lakoff, professor of
political science at USD,
discusses the prox and cons of the
"Star Wars" intritative at the first
meeting of the Election Issue
incurre series, Saturday,
October 4, 7:30 pm., MiraCosta
College Theatre, 1 Barnard
Drive, Oceanside, 757-2121 x233.

"The History of Photography in One Hour," it sounds like omething coloed up by a one-hour photo mark, but this intertenting side-littersteed intertenting side-littersteed entertainties of the History of the Complete story, from the first dageerrotype to the most recent advances, Sanday, October 5, 7,30 p.m., Temple beth Israel, 239,246, devenue, Billicore.

"Quants, Information, and Life," Norman F. Hall, president of the San Days Humanist Association, discussed allocaries Association, discussed allocaries on interpretations that have surprising implications on the relationship between information and life. Some of the questions is and allow! Is consciousness a quality of the universe, of nervous systems, of atoms, or all of these! This slide-dilustrated lecture cakes place Sanday, October 3,

MODEL SEARCH For Men, Women and Children Sat., Oct. 4 & 11 10:00 am-5:00 pm

The world famous Barbizon School and Agency as seen in Vogue, G.Q. and Glamour magazines is now seam and Glamour magazines is now searching for new faces to train for modeling. 296-6366

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ARRIVE IN STYLE

Timken Gallery Fall Lecture Series, during the month of October, three internationally known scholars discuss topics to the control of the control of the Park Leeper and depays director of the National Gallery in London, England, Cocil Good, lectures on the hastory of the pastrong in the October 4, 10 a.m. Grayson Boehm Lecture Hall, Reuben H. Piet' Spore Theater and The Company of the Company of the Control of the Company of the Company

"Pacific Beach — The Postwar Business Boom," John Fry presents a slide-illustrated talk depicting business in Pacific Beach after World War II at the next meeting of the Pacific Beach Historical Society, Saturday, October 4, 1 p.m., banquet room, Copper Skiller Resaurant, 877



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TO LOCAL EVENTS

460-5501, "So That My Grandchildren Will Know," a film about Roxanda Nolasupar, a mirery-four-year-old survivor of the forced removal of the native American people from Warner Hot Springs to the Pala Hot Springs to the Pala discussion by Linda Locklear, Paloama College professor of Indian Studies, Monday, Cotober 6, noon, Hewett Hall clastroom, Mueeum of Man, Balbuc Park, Free with admission professor of the Palawa Palawa

Architecture Lecture, in conjunction with the American Institute of Architecture, between the La Jolla Museum of Contemporary An quantum of Arthurette Art La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla. 454-0267.

"They Really Lose Jobs in San Diego," representatives the Iron Workers and the Workers, as well as members of the San Diego Economic Conversion Councit, discuss San Diego's dependence on defense contracts and the impact on local employment when those contracts are canceled or fail to materialize, Monday, October 6, 7 p.m., noom 201, University Christian Church, 3900 Cleveland Avenue, North Park, Prec. Call 239-5315 for more

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Men & Women Who Love Too Much

Saturday, October 4, 9-4 · Fee 575 For information and registration call Sheila Frank 291-4471

Scottish Country DANCING Free introductory class October 4, 10:00 am-12:00 pm Redal Hall - Balboa Park Okar Arrospece Museum

Call 285-6850.

San Diego Author Jerry Schadd discusses his book Afoot and Afield in San Diego County, Wednesday, October 8, 7:30 p.m., the Book Works, 2670 Vta de la Valle, Del Mar. Free. 755-3735.

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"The Anthropology of Easting," what we eat and how we cet has an emotional significance inkeds more to social custom than nutrition. Built hierary, a trained animens, Built hierary, a trained animens such questions as Why do Moderns and Jews not cat port! Why do of Ionestal adults not drink milk! Why do we drink and at a marriage and funerals! The talk take place Wednesdy, pm., Caribbad. Free. 438-5614. Mexico: Fotential for Revolution," Institute of the Americas vice president Richard Sinkin speaks at the next meeting of the World Affairs Council of San Diego, Tuesday, October 7, 11:30 am., Admiral Kidd Officer's Club, Harbot Drive near Nimitz Boulevard, Point Loma. Call 231-011 for reservations.

Cartisoli, Free, 755-9014.

Huichol Symposium, a day-long symposium and slide presentation in conjunction with the "Mirrors of the Cocks Reflections of Huichol Reality" exhibit takes place Saturday, October 11.

9 a.m. to 5 p.m. Museum of Man, Balloso Park, Advance registration is required by Weshesday, October 8. For Call 234-0311 for reservations.
Ballet Preview, director of the
California Ballet Company,
Maxine Mahon, gives haterical
information into the
choreography and music of
Gistelle, Tuesday, October 7,
1 pm., the Abbey Restaurant,
2825 Firth Avenue, Hillcrost, A
social hour and lunch precede the
lecture. Call 562-5676 for details. details call 239-2001.

"New Views of Women,"
Beverly King, of the Los Argeles
Department of Water and Power
discusses: "Childcare-Employer
Care." Wednesday, October 8,
3 p.m., room 221, Hepner Hall,
SDSU. Free. Call 265-6524 for "Travelog Series," the next presentation in the Grossmont College Travelog Series is "Rare Jewels of the Mediterranean" by Maria Malsen, Tuesday, October 7, 2 p.m. and 7:30 p.m., East County Performing Art Center, 210 East Main Street, El Cajon. For further information, call 440-0375.

Radio/TV

call 44/20372.
The Seminar, the Foundation for Financial Education sponsors two free workshops rited! "How to Take Advantage of the New Tax Lass," Tuesday October 7, 6/30 p.m., Community Room, Central Swings and Lean, 1350 Orange Avenue. Coronado, and Wednesday, Corber 8, 9/30 am (Londa 1940) Windhesday, Corber 8, 9/30 am (Londa 1940) Windhesday, Corber 8, 9/30 am (Londa 1940) Gentle State of the Coronado and Wednesday, Corber 8, 9/30 am (Londa 1940) Gentle Grant Service 1940, and Londa 19

ised game of the seaso

"A Night of Music — A Global Celebration," linked by stellire, an international cast, including Monserrat Cabsille, Lorin Mazeel, Luciano Pavarotti, Ravi Shankar, and Wynton Marsalis, celebrates the summer solstice, Friday, October 3, p.m., KPBS-TV, Channel 15.

Channel 13.

SDSU Football, last year the
Artees trounced the Stanford
Cardinals 41-22. Quarterback
Todd Santos and company hope
to do better this year. The game
is broadcast Saturday, Cerober 4,
1-30 p.m., KSDO-AM (1130).

"Cuba: Waters of Destiny," Jacques Cousteau explores the undersea world off the Cuban coast, Saturday, October 4, 7 p.m., KFMB-TV, Channel 8.

7 p.m., KFMB-TV, Channel S.

"Fahrenheit + \$11,** François
Traffaut directed this 1966
adaptation of Ray Braßburs's
story about a not-too-distant
future when books are burned and
anyone caught reading is hunted
down and necetted. Okar
Werner and Julie Christie star in
this settence interion tale. Soturday,
Cesaber 4, 6 p.m., XETV,
Channel 6.

"Breaking Away," this better-than-average coming-of-age story is centered around a teen-ager's fascination with an Italian racing bike and his blue-collar buddies'

race, get the girl, and earn the respect of his family and peers. Screenwriter Steve Teisch won an Academy Award for his efforts. Breaking Away airs Sunday, October 5, 1:30 p.m., KCST, Channel 39.

Chargers versus Seahawks, does anyone really miss Dandy Don, Howie the Mouth, or O.J.? This Monday-night institution has become informative since Al Michaels jouned Frank Gifford Michaels joined Frank Cufford and cut the hot air to a minimum. San Diego's first appearance on Monday Night football is against the team's AFC West rivals, the Seartle Seahawks, Monday, October 6, 6 p.m., KGTV, Channel 10.

6 p.m., KCTV, Channel 10.

Bauchall Plavoids, after weeks of stulitying boredom, October has finally arread, and the baseball season gast down to the nitts and changes, the California Angely and the Boston Red Sox, play Tunday, October 1, 5 pm., and Wednesday, October 8, noon.

Wednesday, October 8, noon.

League plavoff between the New York Mets and the Houston Anton Take place Wednesday, October 8, 5 pm. All games as over KCTV, Channel 10.

"The Africans," this nine-part series posits the idea that contemporary Africa is the product of three major cultures, the indigenous, tribal cultures, Western culture, and Islamic culture. The first episode studies the effects of geography and



A Tribute to Jane Russell

October 10 and 11

La Jolla Museum of Contemporary Art 700 Prospect Street, La Jolla

in support of Women's



Join us in our annual salute to women in filmmaking, featuring a special in person appearance by and tribute to actress and philanthropist Jane Russell. Proceeds from the festival will benefit WAIF an organization Ms. Russell founded 30 years a

8 p.m. "Men," by Doris Dirrie West Germany:

San Diego premiere. "Men." a hilarous consely by director Doris Dorra continues as a box office smash in New York. This contemporary laves story deals with an advertising executive who discovers his wife is hasning an affair with an overgrown flower child of the '60s and his attempt to win her back.

Saturday, October 11

Noon: "Angry Harvest," by Agnieszka Holland (West Germany)

San Diego premiere, Nominated for an Academy Award as Best Foreign Film, "Angry Harvest" is a hausting memoir based on the true stary of a well-to-da farmer who took in an escaped dewish woman during the Nazi occupation of Poland in World War II.

Local Film: "akers Showcase. Featuring appearances by filmmakers. Carroll Parrot Blue. Jean Saria, Sharyn C. Slimmethal and Lynn Burnstan. Films are: "Conversation with Boy Decarava." "\$4999." "Your Favorite" and "Ain't." Ballet Russe!"

onsidered one of you Trotta's most ; ima this story is about a mysteriou

6:30 p.m. Gala reception with Ms. Jane Russell

Jein Jane Russell and friends at a champagne reception at the California First La Jolla branch. Advance reservations require 8 p.m. Tribute to Jane Russell

"Gentlemen Prefer Blondes," featuring an in person appearance by and discussion with actress Jane Russell, and clips from her remarkable career.

Ticket prices:
Films \$4 each
Tribute \$7
Gala Reception and Tribute \$50 Tickets are available in advance at the following California First Bank offices:

La Jella 7807 Girard Avenue Golden Triangle 4660 La Jolla Village Drive La Jolla Shores College Center 2256 Avenida de la Playa 6010 El Cajon Boulevard

and at the door

For more information, please call 230-4064

'A Visit to a Small Planet,"

Americans are of two minds about Jerry Lewis. Some people love him. Others feel the need to assault their TVs with a rolled-up assault their TVs with a rolled-up-nesspapie very time he appears on-screen. As fair warning to both lovers and haters, Lewis's next scheduled appearance on San Diego airwaves is Tuesday, October 7, 9 p.m., when A Visit on a Small Plante, a 1900 alleged as the property of the state of the state of the screen originally by Gore Vidal about an allen visiting Earth, are on XETV, Channel 6.

Sports

Juggling, beginners are welco to attend free workshops and practice sessions for jugglers unicyclists, each Thursday, 6:30 p.m., Federal Building, Balboa Park. For more information, call 293-3480.

Poway Rodeo, the foureenth Int Shoulders Poway Rodeo takes place Friday, October 3, through Sunday, October 3, through Sunday, October 3, through Grand States and States and States (ding, barrel racing, bull riding, calf toping, saddle brone riding, steer wrestling, and team roping. The rodeo begins Friday, October 3, continues on Saruday, October 1, October 3, Continues both nights, and edus Sunday,

October 5, 2:30 p.m., PVRA arena, Twin Peaks and Tierra Bonita roads, Poway. Call 297-4363 for complete information.

Velodrome, the San Diego velodrome hosts a series of races every Friday through October 24. The next set of fast and futuous men's and women's races (without brakes) takes place Friday, October 3, 7/30 p m, San Diego Velodrome, Morley Field, Balboa Park, 298-1570. Jet Ski Racing, at speeds exceeding fifty miles per hour, the tiders of these hundred-horsepower jet skis compete in both sladom and free-style competitions, where headstands, handstands, and jumping over docks with the benefit of a ramp

information, call 947-809.
Authoricas Malom, improve yout driving skills, safety, and emergency-response times in a race against the clock Suruday, October 5, 8 am. to dusk, west parking for, San Diego Stadium, Mussion Valley. This nonprofit event, sponseed by the BGR Racing Clish, also features a high-performance driving selected on 236-1165 for complete information.

are considered a matter of course. The Carlishad Lagoon Jet Ski Racing World finals competition takes place Saturday, October 4, and Sunday, October 5, 7 a.m., Agua Hedionda Lagoon, Srug Harbor Marina, 4215 Harrison Street, Carlishad, For ticket information, call 434-3089.

San Diegons who can't wait for the first stow of the eason takes place Saturday, October 4, 4 p.m. to 9 p.m., Adventure Ski Schools, 1105 First Street, Encintusa-Among the featured attractions are a talk by Hank Kashwa, 1975 World Pro Ski racing champion, a slide-show presentation by David Moe of Prouder magazine, and a ski comely show by the Ski Danie Perioder of the Ski Danie Perioder Ski Proud Ski Prouder 945-2189

Auto Racing, El Cajon Speedway's next event of the season is an open competition, Saturday, October 4. Gates open





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TO LOCAL EVENTS

Pro Hockey, NHL professional hockey comes to San Diego for a pressaon eshibition march method pressaon eshibition march method that the pression of the pression of the thouse Blues face off Satunday, October 4, 7-30 p.m., sports Arena, 3500 Sports Arena Boulevard, Point Lorna Ticketbjaster. Call 224-4176 for more information. See, too, the "events highlight" on page one of this section.

of this section. Bryche Festud, tren, thirty, and strevnile roadblde rostes, a manufacture and the control of t

Frisbee, the International Flying Disk Association hosts freestyle Frisbee workshops every Sunday, 4 p.m., La Jolla Cove Park, La Jolla, Free, 273-7441.

Table Tennis, twenty tables are available for beginning, advanced, intermediate, and champion table tennis players every Monday through Friday,

tournament is held every Thursday night. Call 583-3870 for more information.

Golf Lectures, a series of free lectures continues each Tuesday. This week the students will decide which golf tops: they want to know more about. Tuesday, October 7, 7 pm., Fore-Ward Golf Fitting, 9350-C Clairemont Mesa Boulevard, Clairemont. Call \$41-2727 for more

In Person

Dufus Extraordinaire Rick Rockwell (a.k.a. Skepper from Sem Dego at Large). Paul Clary, and Spanky McFartin appear today. Thursday, October 2. Romnie Shakes, Pan Strone, and Paull Feeg open Tuesday. October 7. and continue through Coctober 12. Show times are Thursday at 8:30 p.m., Friday sud. Standay, 8 p.m. and 10:30 p.m.,

Golf, the Mission Valley Women's Golf Club meets each Monday morning; tee time is at 7:30 a.m.; interested golfers are invited to phone 297-3391 or 295-8470.

Frisbee Golf is played daily at the Morley Field Disc Golf Course, located at the east end of Morley Field, near Pershing Drive and Redwood Street, Balboa Park. Free. 298-0920.

Sunday at 8 p.m., and Tuesday and Wednesday at 8:30 p.m. The Improv is located at 832 Garnet Avenue, Pacific Beach. For on phone 483-4520

Comedians Cathy Ladman. Harms Feet, and Jory Camer. Abare the stage at the Comedy Store today. Thursday, Crother 2, Valen Pappa, Jackon Perdur, and Allan Stephan open wednesday, Cytober 8, and continue though October 12. Show times are 9 pain. roday and Sonday, 8 pm. and 10-32 pm. Comedy Store in Goard at 916 Pearl Street in La Jolla. 454-9178.

"Theatre of Trash," Sushi presents the San Diego premiere of performance artur Paul Zalcom's satrical plar in which se aimaste size, appliance, artificial flutt, and other ascerted first, proceedings of the property of the property of the process of the process

Acting Classes, the Studio for Performing Arts conducts two classes every Monday. The first, an acting class for teen-agers, begins at 4 p.m. Theater auditio classes follow at 5:30 p.m. The studio is at 3735 Adams Avenue Kensington. To register call 283-0446.

Snake and Loverne Brown (The View at the End of the Pier) tead from their work, Monday,

"The Messenger: An Odyssey," this multimedia performance starring loyee Cutler-Shaw and directed by Arthur Wagner blends art and science, Tuesday, October 7, 8 p.m., Sushi Gallery, 852 Eighth Avenue, downtown. 233-8466.

"New Writing Series," poet Hannah Weiner, author of Code Poems, and Nipde's House, reads from her work Wednesday, September 8, 4:30 p.m., Revelle Formal Lounge, UCSD. Free. 534-2533.

Special

L Mess Ottoberts, German compah music fills the air in La Mess Ample the reselfth annual Oktobertest beginning todos, Thirtedy, October 2, and Oktober 5 More than 175 food and craft booths, a beer garden, dancing, authentic Bavarian music, and log-swim gard naria, man of the control of the

10 a.m. to 9 p.m., Palm Avenue and La Mesa Boulevard, La Mesa. Free. 465-7700. Big Ten Reunion, a form of

Big Ten Reusion, a form of cognitive discernaries occurs to compare discernaries occurs to the second of the secon

"Porcelain Rhapsody," the sixteenth annual exhibition of hand-painted porcelain takes place Friday, October 3, and Saturday, October 4, 9:30 a.m. to Saturday, October 4, 9-30 a.m 5 p.m., Scottish Rite Center, 1895 Camino del Rio South, Mission Valley. Call 479-7096 582-4407 or 276-0384.

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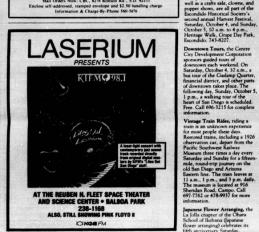


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! wild!

Japanese Flower Arranging, the La Jolla chapter of the Ohara School of Ikebana (Japanese flower arranging) celebrates its fifth anniversary Saturday, 'The desire which is most right is to be master of oneself."

October 4, noon, conference pavilion, Horel Inter-Continental, 333 West Harbor Drive, downtown. Call 457-4626 for complete information.

antiques, will take part in the San Diego Friendly Fly-In,

Luau, Hui-O-Hawaii hosts an Luau, Hur-O-Hawaii hosts an afternoon of Polynesian food and entertainment. Saturday, October 4, noon to 7:30 p.m., Portuguese Hall, 2818 Addison Street, Point Loma. For more information, call 278-7909.

Blind Recreation Center
Fyndraiser, a "furlest" featuring
food and musical entertainment
by members of the visuallyimpaired community takes place
Saturday, October 4, noon to
3 p.m., Blind Recreation Center,
1805 Upas Street, North Park.
296-5031.

296-5011.

Beer Featival, autumn comes and a young man's fancy turns to beer from all over the world — pale pilanes from the Cert the world — pale pilanes from the Cert f information. See, too, the "events highlight" on page one of this section.

or mus section.

Photography Awards Deadline, entries for the Museum of Photography areas and photography awards exhibition must be submitted before Saturday, October 4. Photographs may be any site, black and white, color, or mixed media but must conform to the rule of the conform to the rule of the conform to the rule of the colorism to the rule of the rule o

Silverwood Preserve Nature Hikes, the San Diegs Audubon Society's 500-sers Silverwood sanctuary and nature education center offers guided tous every Sunday, 10 a.m. and 130 p.m., silverwood Preserve, five and a half miles east of Lakeside on Wildcat Canyon Road. Free. Call 443-2998 for details.

British Car Show, see rare examples of British automotive engineering Sunday, October 5, noon to 5 p.m., infield, Del Mar Fairgrounds, 2260 Jimmy Durant Boulevard, Del Mar. 672-3975.

Free Museum Tour, the La Jolla Museum of Contemporary Art hosts an open house, featuring its 'Fine Tuning: Sailing Design -Today' exhibit as well as a live jazz band and free refreshments Sunday, October 5, 1 p.m. to

THE **TEACHINGS** OF GURDJIEFF

FIRST OF A SERIES OF NEW TALKS

Monday, October 6, 1986 7:00-9:00 pm Council Chambers Aztec Center SDSU Free admission

The Gurdiieff Society of San Diego

For information: 457-5772

4 p.m., La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla. Free. 454-3541.

House of Chins Lawn Program, classical Chinese instrumental music, Chinese violin and butterfly harp solos by Trut Yi and friends, Chinese song by Eva Wu, and the Lion Dance are just part of the entertainment featured Sunday, October 5, 2 p.m., patio area, House of Pacific Relations, Balbon Park 234-1460.

Photo Hike, ranger Torrey Lystra leads a photo hike through the Wilderness Gardens Preserve, Sunday, October 5, 3 p.m., ten miles east of 1-15 on Highway 76, Vista. Free, except for a small parking fee.

Pree Zoo, in honor of Dr. Harry Wegeworth, founder of the San Diego Zoo, everyone is admitted free, Monday, October 6, 9 a.m. to 4 p.m., San Diego Zoo, Balbon Park. 231-1515.

After-Disner Walks through the Tijuana River National Estuarine Sunctusary are conducted each Tuesday throughout the summer; meet at 7 p.m. at the Border Field State Park kiool at the west end of Monument Road, Imperial Beach. 237 4766.

For Kids

Saturday Storytimes, Barbara Gartner conducts a storytime f preschoolers every Saturday, 9-45 s.m., Clairemont Public Library, 2920 Burgener Boulevand, Clairemont. Free. 276-0090.

276-0009. Space Thaster Fall Classes, the Reuben H. Fleet Space Theater and Science Centre sponsors a series of classes for youngstern from kindergrane through passed since. The next class, "Flesse Don't last The Apple", a kindergarteners through second graden, takes place Sunning, October 4, 10 a.m., Rouben H. Fleet Space Theater and Science Center, Balloon Park. For a free brockhust learning the space of the passed space of the passed space and the passed space of the passed spac

Children's Museum Birthday, in honor of its third birthday, the Children's Museum of San Diego is unveiling three new exhibits: "Cityscapes," where a hundred Lego blocks are available to

Legs blocks are available to create new environments; "Shapespace," which allows children to explore gomerric shapes; and "Benchwalt," which allows toddlers to create around noiling waves of different heights. The celebration rakes place to the company, Center 4, before 5, monthly to the company, Center 4, before 5, monthly to the company, Center 5, monthly to the company of th

Spanish Storyhour, an hour of stories on espanol takes place every Saturday, 11 a.m., Carlsbad City Library, 1250 Elm Avenue, Carlsbad. Free. 438-5614.

Puppet Show, Family Tree Puppets present The Frog Prince, Saturday, October 4 and Sunday October 5, 11 a.m., 1 p.m., and 2:30 p.m., Puppet Theater, Presidents Way, Balboa Park.

Saturday Plays, a special Halloween play, Five Minutes to Morning, debuts Saturday, October 4, 12:30 p.m., Take One Studios, 2400 Kettner Boulevard, downtown. Call 296-6092 for

Pajama Storytime, preschoolers are invited to bring their favorite stuffed toy every Monday, 7 p.m., to hear stories at the University Community Branch Library, 4155 Governor Drive, University City. Free. 453-5722.

TO LOCAL EVENTS

Kids' Botanical Tour, naturalist Barbara Moore leads a children's tour, Tuesday, October 7, 1 p.m., Quail Botanical Gardens, 230 Quail Botanical Gardens Drive, Encinitas. Free. Call 942-8021 for

Girls' Chorus Auditions, the auditions and rehearsals for girl

More Storytime, preschoolers, accompanied by an adult, are invited to enjoy stories, songs, and films every Wednesday, 10 a.m., lower level, National City Public Library, 200 East Twelfth Street, National City. Free. 336-4280.

Prec. 350-4280. Wednesday Storytimes, two-to-five-pear-olds are invited to hear stonies every Wednesday, 10 a.m. and 11 a.m., Carlsbad Ciry. Carlsbad, 438-5614. Alias, the National Ciry, hosts a half-hour of stories, song, and films every. Wednesday, 10 a.m., 386-de280. Beds. everts are free.

Both events are free. Junior Oceanographers, the Scripps Institution of Ceanography sponsors a Junior Ceanographers Club for Ceanographers Club for Coungraphers (July 1997), Coungraphy and Coungraphy Supply Coungraphy Supply Coungraphy Supply Coungraphy See La Jolla Stores Drive, La Jolla For Persystation information, call 534-4578.

Galleries

Gallery Reopening, Gallery Eight reopens with an exhibit featuring more than forty artists who have "contributed to the evolution of the gallery," today, Thursday, October 2, 7 p.m., 7464 Girard Avenue, La Jolla, Call 454-9781 for gallery hours.

Abstract Impressionist Lynette Heitman's and watercolorist Karen Buell's exhibit. "A Different Place to Be" opens Friday, October 3, 5 p.m., Art Site, 921 E Street, downtown. The exhibit continues through October. Call 272-0561 for gallery houn.

"At Odds," a photographic installation by Marsha Red Bailey that explores the concept of figure versus field, the figure versus field, the relationship between language and photography, and other issues, open Friday, October 3, rhough Deceber Friday, Cottober 3, rhough Deceber 3, 7130 p.m., noom 220, Crossmont College A lecture follows immediately at the Crossmont College Art Gallery, SSO, Orossmont College Prive, El Cujon. Call 465-1700 x276 for gallery hours.

Art Institute Juried Exhibition, Charles Arnoldi selected ninety-nine items (fourteen from San Diego-area residents) from the 1002 works submitted. The thuty-second annual San Diego-Art Institute juried exhibition opens Saturday, October 4, 6 p.m., San Diego Art Institute Gallery, Balboa Park. The exhibit Gallery, Balboa Park. The exhi-continues through November 2 Gallery hours are Tuesday through Saturday, 10 a.m. to 5 p.m.; Sundays, 12:30 p.m. to 5 p.m. 234-5946.

Alumni Show, fifty-seven alumni of Southwestern College's art program exhibit their work beginning Saturday, October 4. beginning Saturday, October 4, p.m., Southwestern College Gallery, 900 Otay Lakes Road, Chula Vista. The show continues through October 24, Gallery hours are Monday, Tuesday, and Friday, 10 a.m. to 2 p.m.; Wednesdays and Thursdays, 6 p.m. to 9 p.m. 421-0394.

"Chile: A Current View," for two black-and-white photos by San Diegan Robert Service, which depict everyday life in Chile, as well as the recent demonstrations assume the Chile, as well as the recent demonstrations against the military junta led by General Augusto Pinochet, go on exhibit Saturday, October 4, 10 p.m., Sushi Gallery, 852 Eighth Avenue, downtown. The exhibit continues through November 8, Call 235-8466 for gallery hours.

"Aftermath," Ron Carlson and Ron Williams share assemblage as a common starting point for their account of the starting policy of the starting of

Mixed-Media Sculptures, San Diego artist Tom Frankovich's sculptures are said to be "imbued with meditative qualities and personal symbols." A.R.T. Beasley Gallery, suite 16, 2802 Juan Street, Old Town. The exhibit continues through October 2. Call 295-0075 for gallery hours.

Artisti Liston Eshibit, eight artist – Karon Conan Rucker (mixed media), Michael Davis (baskery), Thomas Holter (glast) John Hopkins Geramics), Daniel Loca (weelin), Dan Kerika towod media) – exhibit their work through October 2. A. R.T. Bealler Gallery, 2802 Juan Street, Old Town. The exhibit continues through Cotober 2. Call 295-2075 for galler hours.

Metal Work, two exhibits,
"Animations," a display of
jewelry and other functional
metal objects by Daniel Bit
Kralauer, and "Animal Wear
Image in Metal."
Trialy, Cottober 18 from through
Friday, Cottober 18 from through
Galley, 10 gm. to 10 pm. The
reception is Monday,
September 29, 7 pm. to 10 pm.

The Re-Emergence of the Figure characterizes Bill Mosely's new chalk drawings done during his recent trip to South America. Anuska Oalerie, 2400 Kettner Boulevard, downtown. The exhibit continues thinogh October 4, 231-6652.

"In Search of Self," Ann Reilly-Silber's collection of collages and Silber's collection of collages and paintings is on display at Spectrum Gallery, 744 G Street, downtown. The exhibit continues through October 4 Gallery hours are Wednesday through Saturday, 11 a.m. to 5 p.m. 232-9743.

"Viaje al Centro de los Vestigos," photographs of pre-Columbian Mexican artifacts by Gerardo Suter are on exhibit at the Tijuana Cultural Center, Paseo de los Heroes, Zona Rio Tijuana.

Sea-Inspired Exhibit, new work by loom arrist Joan Austin and photographer Suda House's series Aqueous Myths are on exhibit through Corober 10, Boehm Gallery, Palomar College, 1140 West Mission Road, San Marcos. Call 744-1150 x2304 for gallery

"Wearable Art Show," seven arrists using such media as weavings, porcelain, and scissor cuttings display their works at the Offtrack Gallery, 510 North Highway 101, Encinitas. The exhibit continues through October 11. Gallery hours are Tuesday through Sunday, 10 a.m. to 5 p.m. 942-3636.

"Forces of Enlightenment," "you have to push," says sculptor Daniel Martines, "you need to work on your dean every day. Every show is the your last show." His anthropomorphic figures made out of found objects and industrial materials are on display through October 11. Strate Bush Gollery, 988 E. Stater S. Berner, Gollers, bours, Callers, Callers, Callers, bours, Callers, bours, Callers, bours, Callers, Calle Street, downtown. Gallery hours are Wednesday through Saturday 1 p.m. to 5 p.m. 544-0203.

I p.m. to 5 p.m. 544-0203.

"Woven Artistry of Gustemala," the striking color combinations and variety of weaving techniques by the natives of the Gustemalan highlin-sh are on exhibit at the Gallery Store, 724 Broadway, downtown. The exhibit continues through October 11. Gallery hours are Monday, 10 a.m. to 6 p.m. 233-9100.

"Painter of the People,"
Acevedo Gallery is hosting an exhibition of paintings by Domingo Uloa, which "depict the working people of this nation and capture the turmoil in this world," Acevedo Gallery, 4010

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Performing Arts Center

Goldfinch Street, Mission Hills one exhibit continues through October 11. Call 296-8748 for gallery hours

"To Water and Survival, Vision and Seeing," new works by painter Gary Lang are on eshibit through October 11, Quint Gallery, 644 Ninth Avenue, downtown. Gallery hours are Wednesday through Saturday, 10 a.m. to 4 p.m. 239-8592.

10 a.m. to 4 p.m. 299-8992.

Bauhaus member Oskar

Schlemmer, little known outside
Germany, is the subject of a
retrospective that includes hu
paintings, drawings, sculptures, as
well as theater costumes and a
video of his masterwork, The
Tradic Baller. The exhibit
continues through October 12 at
continues through October 12 at
Balloss Park.

Balloss Park.

"People of the Forest," the sixty-five black-and-white photographs on exhibit document the forty years Gertrude Bloom spear among the Mayans in the state of Chiapas, Mexico. The exhibit continues through October 12, Museum of Man, Balboa Park. 239-2001.

"Sange Nueva," forty-nine up-and-coming artiss representing the "new blood" in Chicano visual arts exhibit extroo art, mural designs, weodcuts, photographs, and more through October 12, Centro Cultural de la Rasa, Pepper Grove, Baboa Wednesday through Sunday, noon to 5 p.m. 235-6135.

"John Thomson: A Window to the Orient," emphasizing common people as well as royalty, Thomson's photographs captured a rarely seen side of the Orient, and his pictorial style prefigured

the later documentary styles of Margaret Bourke-White and Brassai. The exhibit continues through October 12, Museum of Photographic Arts, Balloou Park, Gallery hours are Tuesday through Sunday, 10 a.m. to 5 p.m., except on Thursdays, when the gallery closes at 9 p.m. 239-5262.

"Visions and Revisions," an architectural exhibition featurii works by Mike Balich, Douglas works by Mike Balich, Douglas Childs, Haley Hodnert, Edgar Leroy Husley, Cari L. Strona, and Thomas S. Webb, Jr., continues through October 16, room D-104, Mess College Art Gallery, Mess College, Gallery hours are 9 a.m. to 2 p.m., Monday through Friday. 560-2829.

"Cowgists," Marlene Alt presents her "irreverent look" at the Western heroine, using images and quorations culled from hoods, comit strips, commercial advertising, continuing through November I, Installation, 447 Fifth Avenue, downtown. Gallery hours are Wednesday through Satenday, I a.m. 049 pm. 232-2915;

Hammels, eight jewelers — Harlan Burt, Martha Banyas, Jamie Benneer, Rebekah Laikin, Jane Ferree, Belle, Roger Kahn, and Correen Kanfamar - Unidan Correen Kanfamar - Unidan Kanfamar - Unidan Germania - Unidan Eramels Now: Jewelry, Vessels, "Examels Now: Jewelry, Vessels, and Wallpueces." Wita Gandiner Gallery, 535 Fourth Avenoe. downtown. The exhibit continues downtown. The exhibit continues and wallpuech of the continues of th

"San Diego Artists Guild Open Juried Exhibition," William Peterson, editor and cofounder of Artistace magazine, presents his

"select, concise, and comprehensive survey of the best contemporary art in San Diego" through November 2, San Diego Museum of Art, Balloa Park. The gallery is open Tuesday through Sunday, 10 a.m. to 4 p.m. 232-7931.

"Decoption and Revelation: The Art of the Mask." more than one hundred mask ceated by wenty-two contemporary arriss and rebal arriss from such places as Mals. Nigeria. Neppsi, and the arrival arriss from such places as Mals. Nigeria. Neppsi, and the arrival arriss from such places as Mals. Nigeria. Neppsi, most places are Mals. Nigeria. Nigeria of the College, 643 G Street.
downtown. The exhibit continues through November 7 Gallery, hours are Monday through.
Sunday, 11:30 a.m. to 3 p.m. 235-4255.

"210 Years without End," the Mings International Museum of World Folk Art open an exhibit of American design that gams, well, 170 years. More than 200 stems, from Shaker furniture to quilts and weather varies to five at and contemporary ceramics, remain on exhibit through November 15. The museum is located in University Towne Centre, 4675 lat.

"Fine Tuning Sailing Design Today," a selection of drawing, photographs, videotapes, as well as the sailing syacht San & Soripe 33, document how asi design has evolved over the years. The exhibit continues through November 30, La Jold Museum Prosports and the Control of the C

"Return of the Dinossurs," this show ought to be called "The Beasts are Back, Fart II." It is the sequel to the popular dinossur exhibit of the summer of 1985, reachibit of the summer of 1985, and the sequel to the popular dinossure computerated, promunitic registes of Steposuruses and other huge benefits are set in re-creations of the second of the

"Missing at the Polls, American Women of 1915," sculpted by Smithonian Institution artist Frank Micka in 1915, those plater bases of baket, white, and American Indian women were Panisme California Esposition, held in Balbos Park. The current exhibit details the legal changes that have occurred since American women won the right to vote in 1920. This exhibit to vote in 1920. This exhibit covers the property of t

Brew

(continued from page 1)
me, they would have found that
I possess the largest cellar of
unusual beers in the United

funds for public television to enable it to buy CBS. For enable it to buy CBS. For example, I have several bottles each of the sixteen different types of beer brewed by the ancient Babylonians as early as 4000 B.C., the very beers that accompanied the drunken pagan excesses so decried by the prophet Ezekiel. The Egyptian pharaoh Rameses III, who had

prophet Ezekiel. The Egyptian pharaba Rameses III. who had close associations with the Biblical Exolus, consecrated to the thinsty Egyptian gods 466,020 jug of beer, and 1. Through secret Thebre, have uncovered and imported 455 of these jug, their contents as pungent as on the day they came out of the vat, 3100 years ago. I have confirmed the reports by Pythesa, a fourth-century B.C. visitor from Massilia (Manseilles) to the British bles, of English beer made from cereal and boney, by of the decision of the decision drink thehind a wall at the Charing Coos underground station. On a well-deserved spiritual retreat, in between medication, prayer, and pious works, I found the storenoom of one of the three separate breweries at the great modeleval monastery of Saint Call in Switzerland, where monks and special guests were

Junk monks and special guests were allotted a gallon a day and consequently worshipped God with much noise, and I have in my collection large samples of that truly divine brew. Furthermore, a foresighted

TO LOCAL EVENTS in puppetry. He toured for years with the well-known Bread and Puppet Theater and still

ancestor of mine, Chaotity-in-Word-and-Deed Roserebloom, in the year 1634 bought up huge quantities of Massachusetts By Colony beer at the fixed price of one penny a quart, and instead of pouring all that lovely liqud through his got, he prodemity buried it has got, he prodemity buried in come down to me and could be bought — for a lot more than a penny a quart — as a stupendow way of contributing stupendous way of contributing to KPBS. If only they had had

to KPBS. If only they had had the wisdom to ask me! As it is, you will have to do with the modern beers, in all their national variety and historical shallowness. You can participate in this orginatic KPBS International Beer Festival on Saurday, October 4, from 1:00 p.m. to 500 p.m. to 1500 p.m. to October 4, from 1:00 p.m. to 5:00 p.m., in the Lower Clubbouse of the Del Mar Fairgrounds. Tickets may be bought at a discount in advance or at full price at the door. But don't try to get in if you are under twenty-one. For reservations and information, phone 229-2574.

(continued from page 1) as he races frenetically from skit to skit. The final result takes on to sith. The hnail result takes on the appearance of an imaginative kid on a rainy day. left to entertain himself with whatever he can find in the closets or under the sink. Zaloom comes to found-art performance from a background

performs in special productions with this politically oriented troupe. He has performed his own solo work since 1971. In 1983 and 1986, Zaloom was

1983 and 1986, Zaloom was awarded the highest artistic honor in pupperry from the Union Internationale de la Marionette. He is currently collaborating on a relevasion project with head Muppeteer Jim Henson. Next week Zaloom unpacks his Hefty bags in San Diego for three performances sponsored

his Hefry bags in the unique for three performances sponsored by Sushi. His one-man junk jubilee combines a portion of Theater of Trash and an earlier work, Cranner form the Blue Zalcom. Creature has Zalcom associated with the Carlon of Trash and an earlier work, Cranner from the Blue Zalcom. Creature has Zalcom associated with the Carlon of Trash and the Carlon o

The government is its own best panody.
Zaloom's performance imagentees Sush's seventh season of performance and art. season of performance and art. can be seen today. Thursday, October 2, through Sarurday, October 4, at 8:00 p.m. each evening. The performance will be held at the San Diego Rep's Siath Avenue Playhouse. [620 Sush Avenue (at Codar Street).

downtown. Call 235-8466 for information and reservations.

— Linda Nevin

Ice Men

continued from poge 1)
center's job to station himself
in front of the net and worry
the goalie, while the other guys
on the team pass the puck back
and forth until they have a shot. The goalle, meanwhile, is there like some air-traffic controller, trying to keep his eye on everything zooming by and to cover all the angles so the other team doesn't sneak one past his blind side. The defenders hang around the corners waiting for the puck

to escape so they can flip it back to the blue line. From back to the blue line. From how Murph described it, the blue line is like the Berlin Wall. No human being can cross it without some kind of hassle. The puck has to cross it first. Then the players. If someone does, it's like being offsides on football, and the reams face off in the neutral teams face off in the neutral zone in the middle of the rink call each team) gets the puck, the players pass it back and forth, trying to set up a shot. The defense plays a zone, but when the puck gets near the net, it becomes one-on-one, and things get crary. Then he explained the one

big "except." He said it was a simple game except when one of the other team messes with you, and you have to fight back, and you get thrown in the penalty box, and the fans for the other

team yell things at you about your ancestors' relationships t barn animals. Your team is down one man while you're in the box. It's during this time a power play and try to score

points. Murph tried to tell me that Murph tried to tell me that hockey was really a game of finesse — like basketball. I've seen Kurt Rambis and Danny Ainge make like Mike Tyson and Marvis Frazier often enough to know that finesse is an overrated concept in the pros, so I said, "Murph, come clean, the whole point is for

you Northern boys to trade chingagos."
"It goes deeper than that," he said. "There's this bond between you and the guys on your team that's stronger than family, stronger than the church, stronger than..." His baby blues got misty. "Hockey," he said, "is about

"Hockey," he said, "is about retribution and revenge."

Damn, this was getting serious. Sure, I like the guys on my softbull team, but I wasn't about to pull a drive-by just about to pull a drive-by just because somebody spiked one of my homies. "Murph, maybe it's not all that serious," I said, but then he got this look on his face like the one in the painting called *The Rapture of St. Theresa* in my old catechism book, and I knew he was cruising some personal Twilight Zone where it snowed 365 days a year and even grandmothers and babies wore ice skates and

carried sticks.
"Hockey is poetry in motion," he said, his big hand grabbing hold of my bicep. "It's

faster than any other team spot ever invented; everything is fluid, and there's this kind of primal thing that separates the men from the boys."
"Year." I said. "And

separates the men from their

lt was at that point his Et was at that point his expression changed again, and I swear! saw skulls and crossbones in his eyes, as all feeling left my arm and my fingertips turned blue. So I said, "Look, Murph. I get my was a subject of the said o

retribution. Calgary went on to eliminate the Edmonton Oilers eliminate the Edmonton Oilers (with that hot shot Wayne Gretzky) before the Montreal Canadians destroyed them in the finals. The game is Saturday, October 4, San Diego Saturday, October 4, San Diego Sports Arena, 3500 Sports Arena Boulevard. The gates open at 6:30 p.m. when amateur and senior teams face off in exhibition matches. The Flames and the Blues hit the ice at 7:30 p.m. Immediately following the main event, there will be a scrimmage between the San Diego Amateur Hockey Association and IJSILI reams Association and USIU teams. Tickets are available through TicketMaster. Call 224-4176 for more information.

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ARSENIC AND OLD LACE

TO WELL MADE

ALPHA OMEGA PLAYERS 1531 Tyler Avenue, San Diego 466-1710

THE BOWERY THEATRE 480 Elm Street, Sen Diego 232,4088

CIVIC THEATRE 202 C Street, downtown 236 6510

ADAMS AVENUE THEATRE 3325 Adams Avenue, Normal Heights

EAST COUNTY PERFORMING ARTS CENTER 210 E. Main Street. El Cajon 440-2277

EDUCATIONAL CULTURAL COMPLEX THEATER 4343 Ocean View Boulevard, Southeast San Diego 230-2800

FIESTA DINNER THEATRE 9665 Campo Road, Spring Valley 697-8977

GASLAMP QUARTER THEATRE 547 Fourth Avenue, downtown 234 9583

eo5-1700 x410
IMPERIAL BEACH PLAYERS
Marina Vista Center
Eighth Street and
Imperial Beach Boulevard
Imperial Beach
424-9668

JEWISH COMMUNITY CENTER
Front and Center Theater
4079 Fifty-fourth Street, San Diego
583-3300 x36

LA JOLLA PLAYHOUSE Manufell Weiss Center, UCSD

LAMPLIGHTERS COMMUNITY

LAWRENCE WELK VILLAGE THEATRE 8860 Lawrence Welk Drive, Escondido 749-3448

MARQUIS PUBLIC THEATER MARQUIS GALLERY THEATER 3717 India Street. San Diego 295:5654

GROSSMONT COMMUNITY COLLEGE Stagehouse Theatre, 8800 Grossmont College Drive, El Cajor 465-1700 x410

classic cornedy, by Joseph Messelring, about new kindly ladies who their that men is these and who their that men is the serior of dead. Scott Klinney has directed the production. Bethoe Rerestly is production. Bethoe Rerestly in Findly Department of the Scott Klinney has directed the production. Bethoe Rerestly in Findly Department of the Scott Holling of the Sco

BRIGHTON BEACH REMORES
That is seally one of hell Simons's
best efforts to die, and the Fissal
burser. Theater's production of the
Wayne directly find the seal of the
Wayne directle finds of 1981, among its best ever as well is
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wayne-directle finds of 1981, among its best ever as well is
becoming a write. During one weekly
problems, usually treated as
problems, usually treated
problems, does this show compare favorably to anything ever done at the Ficiata, in many respects it also compares favorably with the touring version of the play that came to San Diego two years ago. The reasons are many, Marty Burnett's set is such a wonder of invention and detail that

Theater Directory

MIRACOSTA COLLEGE Little Theater One Barnard Drive, Oceanside 757-2121 x236

MISSION PLAYHOUSE Marina Village 1936 Quivira Way, San Diego 226-0518

NORTH COAST REPERTORY THEATRE Lornes Sente Fe Plaza Lornes Sente Fe Roed, Solena Beach 481-1035

NORTH COUNTY COMMUNITY THEATRE 1350 East Vista Way, Vista 724-3421

OLD GLOBE THEATRE Old Globe Theatre Cassius Carter Centre Stage Festival Stage, Balboa Park 239-2255

ONSTAGE PRODUCTIONS COMMUNITY THEATRE Park Village Theatre, Suite B-9 Park Plaza at the Village 310 Third Avenue, Chula Vista 427-3672

PALOMAR COLLEGE Palomar College Theatre, San Marcos 744-8860

PATIO PLAYHOUSE Vineyard Shopping Center 1151 E. Valley Parkway, Escondido 746.6669

POINT LOMA COLLEGE Salomon Theatre 3900 Lomaland Drive, Point Loma 222 6474 x248

SAN DIEGO ACTORS THEATRE 311 Eighth Avenue, downtown 268-4494

SAN DIEGO GILBERT & SULLIVAN COMPANY

Casa Del Prado Theatre, Balboa Park 692 0372

SAN DIEGO JUNIOR THEATRE Casa Del Prado Theatre, Balboa Park 239-8355

SAN DIEGO MESA COLLEGE 7250 Mesa College Drive, San Diego 550 2600

PINE HILLS LODGE 2960 La Posada Way, Julian 765-1100

OFARRELL SCHOOL OF CREATIVE 6
PERFORMING ARTS
SCPA Theatre
6130 Skyline Drive. San Diego
262-7581

the San Diego Theater Critics Circle recently named it one of the five nominees for best scenic design of the year. The critics have also voted actor Daniel Wingard, who plays Eugenes ofder brother Stanley, one of the nominees for best supporting Eugenés ölder brother Statele, om dit ne normines on best supporting of the normines on best supporting of the normines with the production's other excellences made the contract of the normines of the normi

CLOUD 9
The South Coast Repertory Theatre is staging Carry (Churchill's witty, satirfied force the examines the churchill's witty, satirfied force the examines the Churchill's might be the play came from Jean Cenet's likes that the compression are similar. The play came from Jean Cenet's likes that compression are similar. The play which lakes place in two different contraints — explaints. The play which lakes place in two different contraints — explaints. The play which lakes place in two different contraints. — explaints. The play which lakes place in two different contraints. The play contraints which have been been contrained to the play of t

SAN DIEGO REPERTORY THEATRE

SANTEE COMMUNITY THEATRE 10025 Los Ranchitos Road, Lakeside 448-5673

SCRIPPS RANCH COMMUNITY THEATRE

Wangenheim Junior High School Auditorium 9230 Gold Coast Drive, Mira Mesa 566-7300 x216

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655 Town Center Drive, Costa Mesa (714) 957-4033

SOUTHWESTERN COLLEGE Arens Theater, Mayan Hall 900 Otay Lakes Road, Chula Vista 421-1180

STARLIGHT Startight Bowl, Balboa Park 232-3049 or 234-STAR

TAKE ONE STUDIOS 2400 Nettner Baulevard Suite #12, downtown 236-1235

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THE THEATRE IN OLD TOWN 4040 Twiggs Street, Old Town 298 0082

TRITERIA (located above) La Maison Restauran 3681 Fifth Avenue, Hillcrest 298-0811

UNITED STATES INTERNATIONAL

UNIVERSITY OF CALIFORNIA SAN DIEGO UCSD Theater, Studio Theater, Mandell Wess Center for the Performing Arts 534-4574

UNIVERSITY OF SAN DIEGO Camino Theater, Alcala Park Linda Vista Road, San Diego 291-64-90

m Junior High School

THE EFFECT OF GAMAR ARVS ON AND THE MOOR MAINTON THE MOOR

do Ingrid Heiton's on-the-mark costumes and Lawrence Croka's background music (from serene Muzak to more strident tones). And J.A. Roth has designed another effective lighting scheme. Zindel heaps on a few writer's tricks at the end of the play (i.e., when in doubt,

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Lyceum Stage, Lyceum Space 79 Horton Plaza, downtown Sixth Avenue Playhouse 1620 Sixth Avenue, downtown 235-8025 SAN DIEGO STATE UNIVERSITY
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kill an animal and give a character an epileptic fit, but the production at the Bowery is seemless and sure. (Sm.)

Bowery Theatre, through October 12: Thursday through Saturday at 8:00 pm. Sunday at 7:00 pm.

TOO prin.

THE FANTASTICKS

For the first production of its
tearly right assum, the
San Dieguito Playhouse presents
the mascial – book and plyins by
the mascial – book and plyins by
Schmidt – based on Edmund
Rossand's plyin As Romanesques it
is the talle of the young people
to insure their falling in look, Raight
Joych has directed the production
which includes such songs are
the production are Laura Hilber,
E. "Plara Radialit," and "Ty to
Remember." Members of the cast be
the production are Laura Hilber,
E. Childs Ross essient. Larry Statu
Jack Young, and James Young.
(Sm.)

Jack roung and our (Sm.) San Dieguito Playhouse, through October 12: Thursday through Saturday at 8:00 pm. Matinee Sunday, October 12, at 2:00 pm. Sunday, Clooker 12, et 200 pm.

POOL FOIL LOVE
The San Diego Repersor is staging
sam Shepath damma shout starcrossed lovers — Eddle and Mayshould make the starcrossed lovers — Eddle and Mayshould not heart. The play,
which won an Olbir Award in 1983.
It as et in a diagn ylique Ebeart host
as et in a diagn ylique Ebeart host
as et in a diagn ylique Ebeart host
as directed the production. Cast
Dark Cast, Poist Ross, and Don
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televish the contract designer, and
Victor Zupanc, and Igor
Kornestenbus, are the sound
Victor Zupanc and Igor
Kornestenbus, are the sound
Son Diego Repertory Theatre,
Lycomy Spock, through
November 1. I sessing through
The Giff Old Mark
200 pm.

THE GIff OLANE.

THE CIAI GARE.
The North County Community
The North County Community
The North County Community
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The N THE GIN GAME

SAN DIEGO REPERTORY THEATRE



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— Bill Hagen, Tribune

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READER'S GUIDE TO THE THEATER

Saturday at 8:00 p.m. Matinee Sunday at 2:00 p.m.

CREATER TOTAL

The Sartee Currently Theatre
opens its new assound with the
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October 12, at 200 pm.

HORIGIEST STANDARD OF LIVENO,

Koth Radder's Highest Standard of

Lates, carrently on South Coast

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Vari, and there, in the company of

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undergoots the terrors of an oppremiser, manipulative,

undergoots the terrors of an oppremiser, manipulative, the boths are control and any service of the control and depth for individual of a solidating on which to build his life. Alghest Standard of Laving is a representation of the experience of lawny in a representation of the experience of personals and in section and service of the ser



Soviet and American society are to be judged not as factual reportage but as potent beliefs in the mind of someone who is terribly afraid of -the world he lives in. Reddin is helr to the general European tradition of surresism, which the uses in his own tremendously imaginative way to express this personale. But ultimately this play seems to arise from a thesia, suther than from

character and authentic emotion, and all the good acting in it cannot quite disquise that theatrically damaging fact. Nevertheless, the production sports intracted talents and is worth seeing for all it so etoquently tells us about the possibilities of theater. (Sa.) South Coast Repertory Theatre. Mainstage, through Cocober 12:

7:30 p.m. Matinee Saturday and Sunday at 2:30 p.m.

I HATE MUSIC, BUT I LOVE

I HATE MUSIC, BUT I LOVE
TO SING
The Vangued Theatre is hosting
Past Goodwin on wewoman show
Past Goodwin one weeman show
inaddity, comic selective, and
dimension monoplays. Goodwin,
who has appeared in numerous
As Dileys producings. Bloth his
bene directed by David Schrage and
chorosoppeable by Jeane Wirgit,
with consumes by Judy Moser Clms)
Passiparian Church, 3968 Tablot
Sireet, Sen Diego, Friddy
Cocker 3, Though Cocker 12,
Cocker 3, Though Cocker 12,
Though Cocker 13,
Though Cocker 13,
Though Cocker 13,
Though Cocker 13,
Though Cocker 14,
Tho

For information call 224-420s.

JOLIUS CAEBAR

JOLI

a performance that transcends its problems, though. Actor John Vickery — who could probably move audiences even if he played Brutus in an L.A. Dodger uniform gives a complete and powerful (and, in spite of all else, worth-seeing) portrayal of the "noblest Roman of them all." The conductions in place and the production of them all." The famil in spite of all other worths that in spite of all other worths productions unbernatined, thus productions unbernatined, thus productions unbernatined, thus moraperities could be a substantial and it underroads Caesar's afmost completely access the first that and it underroads Caesar's afmost completely access the first look and the substantial pool to the second of a character above the satus of a character above. The satus of a character above, the satus of a character above, and a constitution of co

THE MESSENGER: AN ODYSSE' Sushi presents San Diego artist Joyce Cutler-Shaw's multimedia performance work that blends art and science as it investigates





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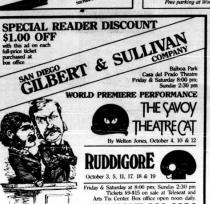
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parallel yet contradictory realities parallel yet contradictory realities controlled within the analytic controlled within t

MIXED DOUBLES
The Lamplighters Community
Theatre opens its new season with
the San Diego premiter of the larce.
by Find Carmichest, that takes
to yield a service of the season of the s MIXED DOUBLES

result in drug and alcohol problems that threaten to destroy their marriage. Michael Harvey has directed the production. Drew Kahn and Siasey Rae play the troubled couple. Scott A.S. Smith is the couple. Scott A.S. Smith is the scenic designer. Lucia P. Mason is the costume designer. Leif A. Cadenhead is the lighting designer, and Michael Anderson is the sound designer. Cfm.) Experimental Theatre, San Diego State (Linvensity, Friday, Corober 3, through October 1); Friday, Corober 3, chrough October 1); Friday, Corober 3, chrough Catalogy, Corober 1, at 6,000 pm. Saturday, October 1, at 6,000 pm.

Saturalis, October 11, at 800 pm.
MOVE OVER MESS, MARKHAM
The Coronado Pleyhous is staging
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and John Chapman about the
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ON APPROVAL
In Frederick Lonadale's frothy,
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penniless duke, a rich ansty-tonguel
widow sort themselves out into
eappropriate couples during a stay in
Sociland when they are trying each
other out as potential spouses. Ton

THE BOWERY THEATRE

THE EFFECT OF GAMMA RAYS ON MAN-IN-THE-MOON

MARIGOLDS

By Paul Zindel

Directed by Ginny-Lynn Sefford

"Once again, fine acting confirms the Bowery's reputation for intense revelation of human

circumstance . . ." Lianne Stevens, L.A. Times "'Gamma Rays' makes you believe." Kathlyn Russell, Tribune

refinement of wit and truth of refinement of wit and truth of sentiment Noti Coward would have given it. The Gaslamp production is nimible and stylish, with Will Simpson's expectedly drift direction and some very pleasant acting. Worth seeing, if you are in the mood for merringue, (Sa). Gaslamp Quarter Theate, through Cottobe 18, Wednesday through Saturday at 300 pm. Mattines Sunday at 200 pm. Mattines Sunday at 200 pm.

Sunday et 200 pm.

THE OPEN STACE EXPERIMENT
Take One Studies Theater is
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AL 19,000.

The Sen Diego Gilbert and Sulfiven Company is presenting the gother Company is presenting the gother Company is presenting the gother Company in the Deed of the Gotost Fligh Thom: not to mentioned the Contest Fligh Thom: not to mentioned and a Tiove-Loney massion, and the Company of the Compan

Devidson, Cathy Newman, Ellen Gregg, and Richard A. Wright. Group and Richard A. Wright. Chuly Cetriske the costume designer, and Tim Reuse the lighting designer, Mollace from its conductor. Ruddigor will not in repertory with The Seoup Theaver performance of the Praids Theatre, Balbos Park, Friday, October 3, through Costabe 10; Pfridgo, October 3, designer of the Ruddigor William (Scholer 1). Saturday, October 11, rnsay, October 17, and Saturday, October 18, at 8:00 p.m. Matinee Sunday, October 5, and Sunday, October 19, at 2:30 p.m.

October 19, et 230 pm.
THE SAMOY THEATRE CAT
Reviewed this issue.
Sam Diego Tilbert and Sullivan
Company, Casa Del Prado Theatre
(one block south of the zoo
entrance off Park Boulevand).
Bolloo Park, through October 12,
Saturday, October 4, and Friday.
October 10, at 800 pm. Matinee
Sunday, October 12, at 230 pm.

October 10, at 800 pm, Mainres Stundigo Cottober 10, at 800 pm, Mainres Stundigo Cottober 12, at 8,200 pm, Pt Landra Physics Theatre 10, at 8,000 pm, Mainres Mainres

Stantidry at 200 pm.

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full value to the humanity of the

Settleting and During read-Op pur Settleting and During read-Op pur VANKEE DOODLE BOY VANKEE DOODLE BOY Centre Begins list new season— and, after many years, reopens the doors of the North Pike! Theater— and, adopted from Mary Cohans biography. The Mar Who Kelly have directed the production, which has a cast of L22 pertomens and which battern such song as and which battern such song and which particles and such as and which the Cohan and Sender Settlement and Cohan. Other principal members of Chan. Other princip

THEATER OF TRASH
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and political settines and political
and political settines Paul Zalcomm
and Carlos and Carlos and Carlos and
Zalcom animates toys, appliances,
artificial finit. "and other asserted
punk" in a politically pointed sendcommunication in America, the
CAMPOS in America and disembers.
San Diego premier of this work,
Zalcom examines military precisions reging from the CSA Army's
artificial finit." and
CSA Army's Communications
to the Strategic Defense Initiative.
(Sm.)

(Sm.) Sushi, Thursday, October 2, through Saturday, October 4, at 8:00 p.m.

Saturday, October 4, at 900 pm.

"Hel WILLOW BOILDING
The Alice Company, a community
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The Thaster in Old Bown, through
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Saturday and Sunday startog and Sunday at 200 pm.

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EDDER'S COIDE TO THE MUSIC SCE

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BY JOHN D'AGOSTINO

BY JOHN DAGOSTINO

Now that the ware of excitement attending the Ebserly Brothers' 1855 retunion and subsequent recording and subsequent recording and touring has belowed. He sawing behind two new Everlya albums and a trail of hange he fit to regard the data not merely as a cherished relief from the Fifties but in the leas hospitable content of contemporary music. If there were nothing else to recommend the duso return to content of contemporary music. If there were nothing else to recommend the duso return to have been content of contemporary music. If there were nothing else to recommend the duso return to have been content of the dusor that have been applied their chutzpah. The innocent themes, polite rhythms, and precise, crystalline vocals that characterized the Everly's familiar worls were sounding a mile anacherosistic to lock arms and plungle into the chiller waters of the Eighties music inclustry could have been thought a foolbardy stant. Yet what the Everly's how proven the proformances is that, unlittably speaking, they can hold their own in today's more team of the commences and feckless efforts of other comeback' artists who have



tried to update their sound, and especially considering the gentle nature of the brothers' style, one might be surprised at the relative ease with which the brave new world of synthesizers and digital recording. But upon further reflection, one realizes

that the Everlys' peerless vocal harmonies and keen interpretiv sense give them a big advantage over other renascent pop veterans. While for many performers, artistic success is largely determined by the quality of their material, for the Everlys, songs have always seemed little more than excuses to sing. Give the duo a few good excuses, then, and you have a fail-safe formula for terrific pop

music.
The simplest explanation of the Everlys' great success in the halcyon late Fifties and early Sixties was that they then

Southern charm had an irresistible appeal, and the songs they sang alloyed the most infectious elements of Tin Pan Alley tumesmithing, country balladry, and seminal rock and roll. Their ability to evolve from that winning but temporal form without losing their singularity is the key to their fairly smooth

newer material immense listenable. And on such standout cuts as Paul

(continued on page 18



tontinued from page 17)
McCartney's "On the Wings of a
Nightingale," Mark Knopfler's
"Why Worry," and Rank and
Files "Amanda Ruth," the Everlys come tantalizingly close to redefining their own style.

It could be said that with their current sound, the Everly Brothers reclaim their own territory. Thirty years ago, they were instrumental in forging a new kind of pop-rock from the raw ore of country music. Sine then rock and roll has in turn adulterated country.

tan ore of country mass. state-time ore, and real has in turn the two forms have cross-pollinated so many times that their genetic codes seem irrecocably scrambled. Many young bands have reacted to this homogenization by diagring deeper for the pure country roots on which the Everlys themselves were suckled. With their granufe Kentacky cache-their granufe Kentacky cache-their granufe Kentacky cache-their granufe Kentacky cache-imitated by Egiptics "roots-rock" groups the Everlys fit comfortably into a current scene the seeds of which they planted before most of todays'

incommon seed in the planted before most of today's roots rockers were born. Of course the years have not passed without exacting their toll. Time and trails have changed the Everly's boysile, charm to a tempered, worldly seems to have added some weight to the duo's voices without affecting their natural buogancy. When the performed at the Civic Theatre a year ago that never Backed by a track hand that featured the great guitarist Albert Lee the Everlys added some instrumental

oomph to their earlier hits and played their newer material with the enthusiasm of a young duo trying to make its mark. I have no reason to doubt they will proffer a similar and similarly wonderful set of old and new wonderful set of old and new songs when the Everly Brothers perform two shows this Friday night at Humphrey's. In other concerts this week,

perform two snows this Friangnight at Humphrey's.

Inglit at Humphrey's.

Inglit at Humphrey's.

Inglit at the Belly

Up Twern tonight. Thursday,

white Friday's shows include

Heary Butter and Julie

Christensen at Bella Viatectric harpist Andreas

Voillen-weider and his band at

Statistic and Julie

Christensen at Bella Viatectric harpist Andreas

Theatre. That last group

combines traditional Scottish

music with more contemporary

sounds and employs a similarly

diverse range of instruments

that includes the permy whistle.

Bella William of the state of the state

on Saturday the

Descendants, D.I.,

Aggression, and the Grim are

at Jackie Robinson YMCA:

while Steef Pulse teams with

Omni-Jazz-Energy-Arkestra

for a wild show at SDSU's

Open-Air Theatre. Fishbone

and Borraches y Loco promise

to keep things hopping when

they share the stage for two

shows at La Palom Theatre.

The Marshall Tuckere Band is

at the Bacchanal;

and zydeco mana Queen Ida

appears at the Belly Up Tavern.

The Marshall Tuckere Band is

at the Bacchanal Monday and

Tucsday nights; and the week

former Flinanoul Peter Case

and the Rawe-Ups at the Belly

Up Tavern.

Silly Wisard: La Paloma Theatre, Friday, October 3, 7:30 p.m., First and D streets, Encinitas, 436-4030 or 280-9035. Descendants, D.L., Seven Seconds, Social Spit, and the Grim: Jackie Robinson's YMCA, Saturday, October 4, 8 p.m., 151 Forty-fifth Street.

The Bus Boys: Belly Up Tavern tonight, Thursday, 9 p.m., 143 South Cedros Avenue, Solara Beach, 481-9022.

Henry Butler and Julie Christensen: Bella Via, Friday, October 3, 9 p.m., 2591 Highway 101, Cardiff, 942-1108.

The Everly Brothers: Humphrey's, Friday, October 3, 7 p.m. and 9 p.m., 2303 Shelter Island Drive. 232-0800 or 224-9438.

Andreas Vollenweider and Friends: SDSU's Open-Air Theatre, Friday, October 3, 8 p.m. 232-0800.

Steel Pulse and Sun Ra and His Omni-Jazz-Energy-Arkestra: SDSU'S Open-Air Theatre, Saturday, October 4, 8 p.m., San Diego State University campus. 232-0800 or 483-6339.

Fishbone and Borracho y Loco: La Paloma Theatre, Sunday, October 5, 6:30 p.m. and 8:30 p.m., First and D streets, Encinitas. 232-0800 or 483-6339.

Badfinger: Bacchanal, Sunday, October 5, 8 p.m., 8022 Clairem Mesa Boulevard. 560-8022.

Queen Ida: Belly Up Tavern, Sunday, October 5, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

The Marshall Tucker Band: Bacchanal, Monday and Tuesday October 6 and 7, 8 p.m., 8022

Clairemont Mesa Boulevard. 560-8022.

Peter Case and the Rave-Ups: Belly Up Tavern, Wednesday, October 8, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Guitar Jaml featuring Laurindo Almeida, Sharon Isbin, and Larry Coryell: East County Performing Art Center, Thursday, October 9, 8 p.m., 210 East Main Street, El Cajon. 440-2277.

Joe Ely: Belly-Up Tavern, Thursday, October 9, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

Earl Klugh: Humphrey's, Friday and Saturday, October 10 and 11, 7 p.m. and 9 p.m., 2303 Shelter Island Drive. 232-0800 or 224-9438.

Patsy Montana and Ron Jackson: Old Time Café, Saturday, October 11, 7 pm. and 9 p.m., 1464 North Highway 101, Leucadia. 436-4030.

Lee Ritenour with Ernie Watts: Humphrey's, Sunday, October 12, 7 p.m. and 9 p.m., 2303 Shelter Island Drive, 232-0800 or 224-9438.

The Lucy Show: Bacchanal, Sunday, October 12, 9 p.m., 8022 Clairemont Mesa Boulevard. 560,8022

Sandi Patti: Golden Hall, Tuesda October 14, 7:30 p.m., Communi Concourse, downtown. 236-6510.

The Screamin' Blue Messlahs an the Bel-Fires: Belly Up Tavern, Wednesday, October 15, 9 p.m., 143 South Cedros Avenue, Solana

The Blasters: Belly Up Tavern, Thursday, October 16, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

The Sing Out Folk Festival, featuring Gay Carawan, Luci Murphy, Sparky Rucker, Bob Norman, Sam Hinton, Utah Phillips, and Michael Cooney: East County Performing Arts Center, Friday, October 17, 8 p.m., 2016 Fest Man Street, El Caion. 210 East Main Street, El Cajon.

Berlin: UCSD Gym, Friday, October 17, 8 p.m., UCSD campus La Jolla. 232-0800.

Motorhead, Raw Power, and Cro-mags: California Theatre, Friday, October 17, 8 p.m., 1122 Fourth Avenue, downtown.

Dave Mason: Bacchanal, Sunday, October 19, 9 p.m., 8022 Clairemont Mesa Boulevard. 560-8022.

The Romanties: Bacchanal, Tuesday, October 21, 9 p.m., 8022 Clairemont Mesa Boulevard. 560-8022.

Level 42: Bacchanal, Wednesday October 22, 8 p.m., 8022 Clairemont Mesa Boulevard.

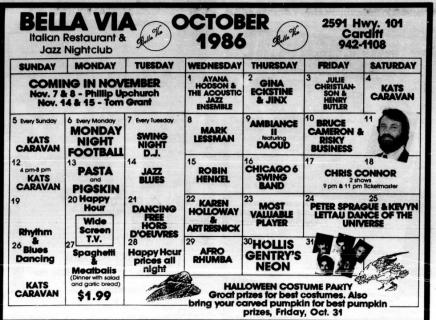
Mick Taylor: Belly Up Tavern, Thursday, October 23, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Kenny Rankin: Belly Up Tavern, Sunday, October 26, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Uriah Heep: Bacchanal, Tuesday, October 28, 8 p.m., 8022 Clairemont Mesa Boulevard. 560-8022.

New Order: SDSU's Open-Air Theatre, Friday, October 31, 8 p.m., San Diego State University campus, 232-0800 or 483-6339.

Slayer and Overkill: Jackie Robinson's YMCA, Saturday, November 8, 151 North Forty-fifth

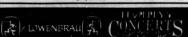




BERLIN FRIDAY · OCT. 17 · 8 PM · UCSD GYM

Tickets available at

At May Company, Mad Jack's, Plaza Music Shoppe and Fleet Exchange. TiclottMacter charge (619) 232-0800





Brothers Reunited THE **EVERLY BROTHERS**

Friday, October 3



The World's Finest **Acoustic Guitarist EARL KLUGH**

Friday - Saturday, October 10 - 11



The Season Finale! LEE RITENOUR With Very Special Guest **ERNIE WATTS**

Vocalist PHIL PERRY

Sunday, October 12



Humphrey's Shelter Island Drive "by the bay"

SOUTHLAND CONCERTS

Open Air Theatre Budweiser KNINGEFM 8 PM SATURDAY NOVEMBER IDREAS VOLLENWEIDER



my



ubect to a \$1.50 per licket facility surcharge. Special VIP seating upon request, ets per person first day of sale: In the day office june to SAM Finlay, October 3. Random priority numbers will be issued at that time nousing May Co. Mad Jack's. Reel Exchange. Plaza Music Shoppe. Soecial Services: and the Area Class Utilies. To change by phone call (\$99):222-9800.

Princulator to To SU. Associated Studens by Avanian Attractions. No bottles, cans, or alcoholic beverages permitted in

For advance concert information call: AVALON CONCERTLINE (213) 976-2ROC 55c plus toll # at

Avalore

91X

FRIDAY OCTOBER

31



BUS



THE MAR DELS

DICK DALE DEL TONES





QUEEN IDA

NFL FOOTBALL 6 PM

SOUL PATROL

BACK



MIKE REILLY

merica's Hot New Duo Hit song on movie "About Last Night" KARLA BONOFF J.D. SOUTHER



Friday, Oct. 10—SERRY MOPFILLE and ACK TRAPCHIN & THE SECLISIONS SANION, Oct. 12—SCREANING BLIZE MESSIAMS BLIZE MESSIAMS BLIZE MESSIAMS SANION, Oct. 25—SCREANING BLIZE MESSIAMS SANION, Oct. 26—SERRY RANKIN, TRANSPORT, OCT. 2015. PACK PACKS & THE HEART ATTACK.

THIS WEEK'S
AFTERNOON CONCERTS
Fit, Oct. 3— CHICAGO SIX—Disclard Jazz
Wed, Oct. 8— TOBACCO ROAD—Viriage Jazz & Swing

NFL MONDAY NIGHT FOOTBALL

FOR INFORMATION CALL 481-9022

CLURS

Club listings are compiled by Ron Jennings. If you wish to be included, please call 265-9382 Thursday afternoon or Friday before 5:00 p.m. The listings are

North County

Barr-X Ranch House, 119 East Broadway, Vista. 724-0510: Alaska, contemporary and country, Friday and Saturday

and Saturday.

Bella Via Restauvant and
Nightclub, 2591 Highway 101,
Cardiff, 9421018 Gina Eckstine
and Jins, jazz and contemporary,
Thuesday-Julie Christensen and
Henry Butler, jazz, Priday, Kat's
Kazwan, Nibez and rhythm and
blues, 9 p.m., Saturdas, and
4-8 p.m., Sunday, recorder music
Thesday, Wark Lessman, jazz,
Wednesday, Live jazz is featured
during Sunday brunch also.

during Sunday brunch also
Belly Up Theren, 143 South
Cedros Avenue, Solans Beach,
481-9022: The Bus Boys, rock,
and lef South rock, Thursday, the
Dek Labe and the Pol Times, surproke Sasturday; Gueen Ida, Cajan
Zudeco maics, Storday; the Soul
Patrol, Motions soud, Monday; Talk
Relly Band (Hostring 198e;
Finnegani, original rock and roll,
Wednesday, Afternon Concerts;
The Chicago Six, Daisland jazz,
Soland Six, Soland Six, Soland Six, Soland Jazz,
Soland Six, Soland S

Bookworks/Pannikin Coffeehouse, Flower Hill Center, 2670 Via de la Valle, Del Mar. 755-3735: Comae, flute and vibraphone jazz, 8 p.m., Friday.

Borrelli's Back Room, 2677 Vista Way, Oceanside. 721-5400: Midnight Delight, contemporary, Tuesday through Saturday: live music, Monday, call club for

Coffee-by-the-Sea, 1953 San Elijo, Cardiff-by-the-Sea, 436-1231: CiCi Porter, guitarist and singer, Friday and Sunday evenings: Priday: Peggy Shannon, folk, Saturday; Mark and Sarah Schlebecker, classical guitar duo, Sunday brunch.

The Country Side Restaurant and Lounge, 450 Douglas Drive, Oceanside. 757-0860: New Country, country, Wednesday through Sunday; Buckshot, country, Monday and Tuesday.

Crazy Burro, 6996 El Camino Real, La Costa. 438-3373: Muse Continuum, new-age jazz, 4;30-8:30 p.m., Sunday.

El Coco Loco Mexican Restaurant and Lounge, 3296 Mission Avenue, Oceanside. 757-7757: Live Afro-Cuban and Latin music. Thursday through Sunday call club for information

Fireside Lounge, 439 West Washington, Escondido. 745-1931: Strider, rock, Thursday through Saturday, the Erge, rock, Wednesday.

The Flying Bridge, 1103 North Hill Street, Oceanside 722-1904: Tony Carmen, nostalgia music, Wednesday through Sunday.

Gentleman's Choice Restaurant 1020 West San Marcos Boulevard (in the Old California Market). San Marcos, 744-5215: Jack Johnson, country and variety Thursday through Saturday.

Gilbey's Cocktail Lounge, 945 West Valley Parkway, Escondido. 480-0420: Passion (from L.A.) contemporary, Tuesday through Saturday, recorded music Monday

Harbor Lights, 264 Harbor Drive, Oceanside. 722-4855: Don Tennison, country and contemporary, 8:30 p.m., Monday and Tuesday.

Henry's, 264 Elm Street, Carlsbad. 729-9244: Tony Soraci and Co., contemporary, Tuesday



SPORTS NIGHT

Drink specials & surprises • ½-price potato skins & nachos • \$1.25 Margaritas & free popcom ½-price admission with football costumes



ROCKIN' WEEKEND

Friday, October 3 KIFMG98.1 JAZZ HAPPY HOUR
with guest host Art Good • 5:00-7:30 pm
Complimentary hors d'oeuvres
984 Champagne & Chablis

featuring ELLA RUTH PIGGEE

Friday & Saturday, October 3 & 4 SCHRLET PAUS FRENCE

Two bands • Two dance floors
Three bars • Three video big screens
with music videos mixed by Lehr's Vis

2 for 1 covers, \$1.25 Coronas Blush Wine & Iced Teas 'til 9:30 pm

SUNDAY

Sunday, October 5

SUNDAY JAZZ BRUNCH **BRUCE CAMERON** JAZZ ENSEMBLE

Come to Lehr's Greenhouse this Sunday and enjoy our new Jazz Brunch Including complimentary cocktail, and much, much more. Call for reservations and specify Jazz or Greenhouse seating * 299-2828

In Lehr's Garden Theatre, Sunday night





Andre

procrastinators ROBYN BANX

SCARLET

Proceeds to benefit the Muscular Dystrophy Association

MONDAY

MONDAY NIGHT FOOTBALL SAN DIEGO CHARGERS vs. SEATTLE SEAHAWKS Drink specials, carved roast beef sandwiches 754 Coors Light or Bud Drafts

TUESDAY & WEDNESDAY

Tuesday & Wednesday, October 7 & 8

ipso facto

\$1.25 Iced Teas • 1/2-price appetizers all night long No cover 8:30-9:30 pm

HEAD OVER HEELS NIGHT

Hotel Escondido, Scotty's Pub. 2500 South Escondido Boulevas Escondido. 747-5000: Don

Hungry Hunter/Rancho Bernardo, 11940 Bernardo Plaza Drive. Rancho Bernardo. 566-2400: The Rondeaux

Ireland's Own, 656 Pirst Street, Encinitas, 944-0233- Sean

McVicker, Irish music and contemporary songs, Thursday: Sean McVicker, Paul Dunn, and Miles Tyrer, Irish and contemporary, Friday and Saturday: Barbara Linnan McCarty, Irish music, Sunday

Jolly Roger/Oceanside, 1900 North Harbor Drive, Oceanside, 722-1831: Forecast, jazz, contemporary, and rhythm and blues, Wednesday through

Lumbergard Shopping Malli, Encinitas 942-8181; Peter Wickersham, contemporary, Wednesday through Saturday, Aubrey Pay, Fran Loskota, and Scott Von Ravendoor.

La Tapatia, 340 West Grand, Escendido. 747-8282: Live Latin music, Friday through Sunday, call club for information; the Mariachi La Tapatia performs Friday through Sunday begining at 7 p.m.

Leo's Little Bit of Country, 680 West San Marcos Boulevard, San Marcos. 744-4120: Stampede, country, Wednesday through

Lu's, 1963 East Valley Parkway, Escondido. 746-7038: Steppin' Out, country rock, Tuesday through Saturday

Mille Fleurs, 6009 Paseo Delicia Rancho Santa Fe. 756-3085: Joel

Mira Mar, 815 North Hill Street. Oceanside 439-6711: Fowler and Caine, contemporary, Wednesday through Saturday.

Monterey Bay Canners, 1325 Harbor Drive, Oceanside. 722-3474: Chris Clayton,



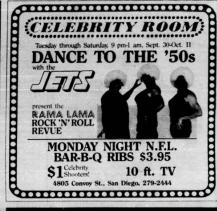
La Jolla's Finest Jazz featuring the great sounds of

NEW SHOOZ

Every Sunday night — Jazz 8 pm-12 am Joe Marillo Quartet

Lunch: Monday-friday 11:30 am - 2:30 pm with daily seafood specials Dinner: 5:00 - 11:30 pm, La Jolia's finest steaks, prime rib and seafood Happy Hour: 4 - 6 pm, Monday-friday

Reservations suggested
1250 Prospect Street (McKellar Plaza) • La jolla • 454-5325



THE GRIM





Fanlasy Fashions
Auction every Friday - 7 pm

ONE ONLY SAN BEST NEW BAND! MIARI Tuesday, Oct. 7



SCARLET

ALL-YOU-CAN-EAT
"OCTOBERFEAST" A sumptious buffet affair of authentic German

Only \$10.95 4014 Bonitz Rd., Bonita (one mile east of 805) • 479-3537 Open weekdays for lunch, daily for dinner For booking information contact Rockit Talent Agency • 466-ROCK TIM MAZE PRESENTS MILO GOES TO THE Y

SOCIAL SPIT

SATURDAY • OCTOBER 4 • 8 PM JACKIE ROBINSON YMCA 151 45TH 5T. • 264-0144

RAW POWER · CRO-MAGS

FRIDAY • OCTOBER 17 • 8 PM
CALIFORNIA THEATRE

THIS SHOW DEDICATED TO THE MEMORY OF BRIAN PENN - EEL.

ADVANCE TICKETS AVAILABLE AT OFF THE RECORD, LOU'S RECORDS, BERLIN WALL, TICKETRON, TELESEAT





SATURDAY, OCTOBER 4
NIGHT hosted by John Leslie \$1.00 OFF cover charge with KGB CARD

EVERY THURSDAY AND SATURDAY FROM 5:00 PM TO 9:00 PM



BACCHUS DANCERS

SUNDAY, OCTOBER 5

BADTINGER



MARSHALL TUCKER



WEDNESDAY, OCTOBER 8 ADULT MUSICAL COMEDY WITH

BIRD & MCDONALD



TOM COCHRANE AND **RED RIDER**



UPCOMING CONCERTS
Friday & Saturday, Oct. 10 & 11 SOUL PATROL
Sunday, Oct. 20 APP MASON
Tuesday, Oct. 21 ROMANTICS
Wednesday, Oct. 22 LEVEL 42
Sunday, Cct. 26 JOHNNY WINTER &
ROY BUCHANAN
Tuesday, Oct. 28 URIAH HEAP

All tickets available at Town and the Bacchanal

4-7 p.m., Wednesday through Saturday.

Oakvale Lodge, 14900 Oakvale Road, Escondido. 749-3193: North

Old Del Mar Cafe, 2730 Via de la Old Del Mar Cafe, 2730 Via de Valle. Del Mar 755-6614: The Procrastinators, rock, Thursday through Satuaday, the Heroes, rock, Sunday: Ella Ruth Piggee, jazz and blues, Monday and Tuesday: the Heroes, rock, Wednesday.

Wednedays

Old Time Cafe, 1464 North
Highway 101, Leucadas, 436-4030.
Kristina Olean, singer-songswiter,
and Nicolette Birstett, traditional
fick singer and anotharpost.
fick singer and anotharpost.
fick bluegrass, and country. 7 and
9 pm., Sasturday, the Louisiana
Cajam Time, Cajam music. 7 pm.
Sundayo (MT immediay) W.B. Rod, gastarat and
Sundayo (MT immediay) W.B. Rod, gastarat and
Sunday brunder oncert: Melissa
Mongan, harp music.

Pac Seus Anatherays, 8500

Pomerado Club, 12237 Pomerado Road, Poway. 748-1135: The Savery Brothers, country. Thursday through Saturday.

Rancho Bernardo Inn, 17550 Bernardo Oaks Drive, Rancho Bernardo, 277-2146: Darci Daniels and Flashback, contemporary, Tuesday through Saturday; Saturday: the Rod Craditt Band, oldies music, Sunday and Monday.

Red Bird Tavern, 13950 Poway Road, Poway. 748-4616: Ron Morin, country, 2-6 p.m., Sunday.

Rudi's Hidden Acres, 3700 Carmel Valley Road, Del Mar. 481-9656: Red Lane, country and rock, Friday and Saturday.

San Luis Rey Downs Colf
Course Country Club, 31474 Colf
Club Drive, Bonsall. 788-3762:
Dan Connor, oldies, country, and
contemporary, Tuesday through
Thursday, The Crescendos, band
dance music, 8-12 p.m., Friday and
Saturday, and 7 p.m., Sunday.

Sunset Lounge, 2328 Escondido Boulevard, Escondido. 741-2541: The Sunday Edition (Harry Paul and Tom Connors), country, light rock, and Fifties music, Thursday Saturday.

Teepee Room, 1270 Main Street, Ramona. 789-3755: Key Largo, contemporary rock, Friday and Saturday.

That Pizza Placs, 2622 El Camino Real, Carlsbad. 434-3171: John and Julie Moore, bluegrass, Saturday.

The Top Spin, 205 Laurine Lane, Fallbrook. 728-9108: Tractor,rock, Wednesday through Sunday.

Valley Fort Restaurant, Red Dog Saloon, 3757 South Mission Road, Fallbrook. 728-4797: Crossover. country, Thursday through Saturday.

Vista Entertainment Center, 435 West Vista Way, Vista. 941-1032. Jockey Room: Cinema (formerly Freewill), rock, Friday and

Whiskey Creek, 14240 Poway Road, Poway, 748-7531: Jerry Baze and a Touch of Country, country, Wednesday through Saturday; Jon Kendrick and Company, country, Monday and Tuesday; Cogging Jessons, Monday and Tuesday; country, and western disease. country and western dance lesse Wednesday and Thursday.

15/5D5U CULTURAL ARTS BOARD presents

MONDAY, OCTOBER 6 - 2:00 P.M. MONTEZUMA HALL

G. GORDON LIDDY

DR. HATEM HUSSAINI Former head of PLO. Information Office in Washington, DC VS.





SATURDAY, OCTOBER 11 - BACKDOOR

EETHE SPOKEN WORD13

JELLO BIAFRA of the DEAD KENNEDYS Also MICHAEL C. FORD

EVERY TUESDAY AT MONTY'S DEN

COMEDY **NIGHT**

COMING SOON ... Lovedolls Superstar
Watch for sale dales

"ALL AGES ALWAYS WELCOME"
Tickets available at Aziec Center Box Office (265-6947),
and

TICKETTIVASTER

at the May Co. Mad Jack's, Plaza Music Shoppe, and Fleet Exchange. Ticketmaster charge (619) 232-0800.

Produced by the ASSOCIATED STUDENTS of San Diego State Univers

Whiskey Flats, 1260 West Valley Parkway, Escondido. 745-8640. The Erge, rock, Thursday through Sunday; Warning, rock, Monday through Wednesday.

Wooden Nickel, 13303 Poway Road, Poway, 748-6364: Ron Morin, country, Friday and

Beaches

Avanti's Restaurant, 875 Prospect Street. La Jolla. 454-4288: George Reno, pianist performing pop, jazz, blues, and boogie, 7 p.m., Monday through Saturday

"Bahia Belle," at the dock, Bahia Hotel, 998 West Mission Bay Drive, Mission Bay 488-0551: The Rockaways, contemporary music for dancing, Friday and Saturday.

Bahia Hotel, 998 West Mission
Bay Drive, Mission Bay 488-0531:
Hollis Gentry's Neon, jazz,
Wednesday and Thursday, the
Clue, rock, Friday through
Monday; the Mar Dela, vintage
rock, Tuesday, Chula Vista Room:
Bob MacLeod, piano variety,
Sunday and Monday.

Bulfrogs (formerly Club Chalet), 5046 Newport Avenue, Ocean Beach. 222-5300. Circles, rock, Thursday through Saturday: Lazer Eyes, rock, Sunday and Monday: Perfect Stranger, rock, Thesday and Wednesday.

Carlos Murphy's, 4303 La Jolla Village Drive. La Jolla. 457-4170: The Heaters, rock, Thursday through Monday.

Carlos Murphy's, 1904 Quivera Basin, Marina Village. 223-8061: The Tremors, surf rock, Monday, the Heaters, rock, Tuesday and

PETER CASE, Wednesday, Belly Up Tim

Chuck's Steak House, 1250 Prospect Street, La Jolla. 454-5325: New Shooz, jazz, Wednesday through Saturday; Joe Marillo Quartet, jazz, Sun

Coronado Playhouse, 1775 Strand Way, Coronado. 435-4856: Joe Hawks, Bing Crosby impersonator, 8 p.m., Wednesday.

Elario's, 7955 La Jolla Shores Drive, La Jolla. 459-0541: The Bob Campbell Trio, jazz, Wednesday through Saturday, with vocalist Margo Reed, Friday and Saturday.

o need, Friday and Saturday, you, 4258 West Point Loma evard, Loma Portal, 225-9559; k, rock, Thursday through day; the Beat Club, rock, ay and Monday: Toys, rock, lay and Wednesday, with the lard, rock, Tuesday, Secrets

play jazz 5:30 p.m. to 7:30 p.m., Friday.

Hennessey's Tavern, 4630
Mission Boulevarl, Pacific Beach,
483-8817: Fundi and Company,
Wednesday and Thursday evening
and 2-6 pm, Sunday afternoon;
Theresa and James Hinton, Irish
music, Monday, Chuck Perrin,
contemporary, Tuesday evening;
live music on all other days, call
club for information.

Hilton Hotel, Cargo Bar, 1775 East Mission Bay Drive, Mission Bay 276-4010: The People Mov contemporary, Wednesday throu Saturday; Triple Plas, contemporary, Sunday through

Tuesday.

Hotel dei Ceronado. 1550 Orange Aemue. Coronado. 435-661.

Ocean Ternez Lounge: The Spud Brodbers, swing, Motown oldes. Brodbers, swing, Motown oldes. Brodbers, swing, Motown oldes. Brodbers, swing, swi

Hyatt Islandia Hotel, 1441 Quivira Basin Road, Mission Bay 224-1234: Southwind, contemporary and jazz, Tuesday through Saturday.

Jazz Mine Records, 5726 La Jolla Boulevard, La Jolla. 454-9832: The Bobby Gordon Quartet, jazz, 2-4:30 p.m., Sunday; Joe Azarello, jazz, 7:30 p.m., Monday.

jazz, 7.30 p.m., Monday, José Murphy, 4,302 Mission Boulevard, Pacific Beach, 270.3220: The Beat Club, rock, Thursday through Saturday, Pranx, rock, Sunday and Monday; Four Eyes, rock, Tluesday and Wednesday; the Blonde Bruce Band featuring saxophonist Johny Vasu plays boogle, blues, and rhythm and blues, from 4-8 p.m., Sunday.

Judson's, 3111 Sports Arena Boulevard. 225-9090: Twogett variety including Top 40 and oldies. Wednesday through Saturday.

La Jolla Village Inn/Shooter' Lounge, 3299 Holiday Court, La Jolla. 453-5500: Piano Bar-



Thursday...

OKTOBERFEST

Wednesday...

OKTOBERFEST
Come celebrate Oktoberfest in not-so-traditional Confetti style!
Beck's Beer for \$1.75 and Schnapps \$1.25 all night.
We'll have a festive German butfet during happy hour, and we might even teach you the "duck dance".

Wearn KGB Andw

PRELIMINARY *1-SUNDAY, OCTOBER 5 the procrastinators ROBYN

SCARLET

Proceeds to benefit the scular Dystrophy Association



Jim Carison - Channel 39 * John Barney - Channel 39 Jim Holman - San Diego Radie* Fred Whittaker - San Diego Padres * Fred Whittaker - San Diego Padres * Erd Fazier - Southland Corporation - Cecope Wags - San Diego Dindo * Mary Hillman - San Diego Union * Napr Hillman - San Diego Union * Napr Hillman - San Diego Union of Jener Carlson - San Diego Changes * Milke Fenton - Muzik Muzik * Milke Thomas - Music Crific * Nick Lost - Atlantic Records

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The Muscular Dystrophy Association, KGB FM 101, and Lehr's Greenhouse would like to thank the following affiliated spo

MUSIC MART WESTERN AUDIO MTV RICH & FAMOUS

HOTEL

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THROWS THE **BEST DAMN PARTY...**

Sunday The coolest, the hottest, the newest. San Diego's best atternative music dance scene. 254 draft and wine and free pizza, 7 to 9. First 91 people in free.

Tuesday. STUDY BREAK
Flash a school ID and pay no cover, plus start the party with two 254 drinks.

MONDAY NIGHT FOOTBALL \$1 draft and free pizza buffet.

MONDAY MADNESS — 9 to midnight, any drink only \$1.75
and free Confetti pizza

Friday... BIG CHILL HAPPY HOUR 5 to 8. Classic hits from the '60s and '70s and \$1.50 cocktails. Great dancing after 8 pm.

Saturday... NONSTOP PARTY The hottest dance party in San Diego: Come in before Saturday and pick up a free admission pass.

Let CONFETTI host your next bash - Call for info!

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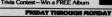


EVERY THURSDAY

JAZZ DANCE NITE

ELLA RUTH PIGGEE

il Pashions presents shion Auction starting at 6:30 pm Dancing begins at 9:00 pm rivia Contest—Win a FREE Album





THE CLUE

75

MONDAY NIGHT FOOTBALL OCTOBER 6-SAN DIEGO AT SEATTLE 3 Mg screen TV.a - Proc Hot Bogs, Chill 5 Popcorn 61.00 well drinks 6 drink boor

TUESDAY

CLASSIC OLDIES PART



MAR DELS

pary hors d'oeuvres beginning at 6:00 pm. Dancing begins at 9:00 pm.

EVERY WEDNESDAY

KIFM 98.1 MEAT JAZZ with Art Good of KIFM 98.1. Wednesday, October 8

HOLLIS GENTRY'S NEON



Trivia Contest — Win a free album Dancing begins at 800 pm Dancing begins at 8:00 pm beople receive FREE Bahia Belle pass



BAHIA BELLE MOONLIGHT CRUISE

Sailing every Friday & Saturday night
op mand every hour on the half hour until 12:30 am
COCKTAILS - DANCING - LIVE MUSIC BY
"THE ROCKAWAYS" Passage: \$5.00 • Board dockside at the Bahia Hotel, Mission Bay

Chris Curtis, Tuesday through

La Valencia Hotel, 1132 Prospect Street, La Jolla. 454-0771: Bob MacLeod, piano and vocal variety, early evening Tuesday through

Mary's by the Pier, 710 Garnet Avenue, Pacific Beach, 483-7844: Flashback, Fifties and Sixties rock, Friday and Saturday.

McDick's Pub, 1921 Bacon Street, Ocean Beach. 222-6822: Bop Street, rock and rhythm and blues. Thursday through Saturday, open jam session, 6 p.m., Sunday, Inside Mowes play jazz, 7-10 p.m., Wednesday.

McP's, 1107 Orange Avenue. Coronado. 435-5280: Three Speed, vintage rock, Sunday, live music on all nights, call club for

Mexican Village, 120 Orange Avenue, Coronado. 435-1822: Recorded music with Dean Atkinson, Friday and Saturday. Piano bar: Randy Beecher, Sun

Mony Mony's, 3595 Sports Arena Boulevard, Loma Portal. 223-5596: Automatics, rock, Thursday through Saturday, Indoor Fineworks, rock, Sunday and

Mulvaney's, 1031 Orange Avenue Coronado. 435-4660: Live music, Friday and Saturday, call club for information; Bing Cosey hosts talent night, Sunday.

Old Pacific Beach Cafe, 4287
Mission Boulevard, Pacific Beach,
270-7522: Hollis Gentry's Neon,
jazz, Thursday through Saturday;
Ella Ruth Piggee, Jazz and blues,
Sunday; Private Domain, rock,
Monday and Tuesday; King Biscuit
Blues, blues and rhythm and blues.
Wednesday.

Paradise Bay, 1935 Quivira Road Marina Village, Mission Bay Park. 223-2335: Four Eyes, rock, Thursday through Saturday: the Beat Club, rock, Wednesday.

Pax Bar and Grill, 1025 Prospect Street, La Jolla. 454-9711: Live jazz, Wednesday through Sunday, call club for information.

Rocky's Balboa, 4626 Albuquerran Albuquergy 8 Bailoo, 4626 Albuquergue (at Garnet Avenue and Mission Bay Drive). 270-6550: Live music in the dining room, Friday and Saturday, call club for information; live sports via television are offered daily.

Rusty Pelican, 4340 La Jolla Village Drive, La Jolla: 587-1886: Jam Track, contemporary, Tuesday through Saturday; the Most Valuable Players, danceable jazz, Sunday and Monday.

The Salmon House, 1970 Quivin Road, Marina Village, 223-2234: Flord Gaines, contemporary.

Sandtrap Lounge, 2702 North Mission Bay Drive, Mission Bay. 274-3314: Ed Ellis and Tapestry, jazz, nostalgic blues, and contemporary, Thursday through Saturday and early evening Sunday

Silver Fox Lounge, 1833 Garnet Avenue, Parific Beach. 270-1343: The Dan Connor Band, country, oldies, and contemporary, Friday

Spice Rack Restaurant, 4315 Mission Boulevard, Pacific Beach. 483-7666: Robert Wetzel, classical guitar, Wednesday through Saturday.

Steamer's, 1165 Garnet Avenue, Pacific Beach. 274-2323: Jerry Melnick, piano variety, nightly.

The Surfer Restaurant, 711
Pacific Beach Drive, Pacific Beach.
274-3200: Connie Alderman, easylistening piano music with vocal
accompaniment, 7 p.m., Friday

Tablao Flamenco Nightclub and Restaurant, 3567 Del Rey Street, Pacific Beach. 483-2703: Live flamenco music and dancing. 7:30 and 9:30 p.m., Wednesday,



DEXTER



Cantina presents . . .

Every Monday — Ladies' Night. Free carnations for every lady! Every Tuesday — '50s night. '50s attire and music!

6333 Mission Gorge Road - 280-9944

Warehouse Restaurant
• and Lounge •
Proudly presents jazz with

Jimmy Corsaro (piano) Sharon Andrews (vocals) For your listening and dancing pleasure . . .

Happy Hour Monday-Friday 4 to 7 pm Drink Specials

Jimmy & Sharon m Tuesday-Friday 5 to 8 pm.

Jam Session Sunday, 7 pm until 11

Friday and Saturday 9 pm until closing 2 for 1 Cocktails (with this ad) (Expires 10/15/86)

Jimmy Corsaro

Trio with **Sharon Andrews**

200 Fifth Avenue near Harbor Drive • 234-2200
Park free—P.J.'s lot on Sixth Avenue
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Ducktail Revue

LEI'D BACK JAZZ



THE ISLANDS Hanalei Hotel, 2270 Hotel Circle North, Mission Valley • 297-1101

AUDREY FAY

Thursday, 7:30, 9:30, and 11:10 p.m., Friday and Saturday.

Texas Teahouse, 4970 Voltaire Street, Ocean Beach, 222-6895: Tom "Cat" Courtney, blues, rock, and country rock, Friday and Saturday, Colored Rain, music of the Grateful Dead, Sunday, the Hitters, rock, Monday, Fred Heath and the Sildesunders, boote and and the Slidewinders, boogie and blues, Tuesday; the Forbidden Pigs, rock, Wednesday.

Top of the Cove, 1216 Prospect Street, La Jolla. 454-7779: Bob Corwin, pop classics on the piano Wednesday through Sunday.

Tuba Man's, 5049 Newport, Ocean Beach. 222-6686: Live music, Saturday, call club for

Vacation Village Hotel, Bay Lounge, Vacation Isle, Mission Bay 274-4630: Oh! Ridge, comedy and music, Tuesday through Saturday.

Victor's, 1403 Rosecrans Street. Point Loma. 226-1871. Downstains Norman Clifford and Frankie Ferlin, contemporary, Wednesday through Saturday evening, and 4-7 p.m., Sunday.

W.D. Pabst and Co., 2901 Nimitz Boulevard at Rosecrans. 224-3655: George Farres and the Hills Brothers, jazz and blues, Thursday through Saturday; Star Party.

Hotel Circle North, Mission Valley. 291-7131: Bramble, country, Tuesday through Saturday; Jim and Joe, country, Monday: country dance lessons, Tuesday through Thursday.

San Diego North The Abilene Country Saloon, Town and Country Hotel, 500

through Saturday; Badfinger rock, Sunday; Marshall Tucker rock, Monday; Bird and MacDonald, X-rated comedy and music, Wednesday.

Carriage House, 7945 Balboa Avenue, Clairemont, 278-2597; Kamelot classic rock, Thursday through Saturday.

Celebrity Room, 4805 Convoy Street, Kearny Mesa. 279-2444: The Jets featuring Kenny Morni vintage rock, Tuesday through Saturday.

Bogey's, 5353 Mission Center Road, 297-8361: The Sugar Tho twith Peggy Minafee), jazz, 2-8 p.m., Sunday Windjammin' (with Preston Coleman and Jim Storey), jazz, Thursday happy hour (5-8 p.m.); Gemini, jazz, 5-8 p.m.,

Bunbury's, 9906 Mira Mesa Boulevard, Mira Mesa, 578-8666: Rockola, Beatles music and oldies Wednesday through Saturday.

Crystal T's Emporium, 500 Hotel Circle North, Mission Vallee. 294-9010: Inlieu Modelle. contemporary. Thursday through Saturday; Radio Radio.

The Godfather, 7878 Clairement Mesa Boulevard, Kearny Mesa. 569-9595: Scott Skinner, variety music on the piano, Friday through Sunday evenings.

Gourmet Lounge/Town and Country Hotel, 500 Hotel Circle North, Mission Valley 291-7131: Sharon, singing with piano



Five reasons to make Rio Rita vour favorite disco in Tijuana:

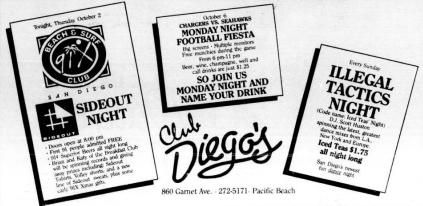
Always free admission (18-year-olds and up)
 We stay open until 3 am on weekends
 The best margaritas made with fresh lemon, Cointreau and the finest tequita
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4. 12 oz. beer 80¢
5. BEER BUCKET \$4.00 with



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requests, Sunday through Thursday; Jeanelle Rock, pianist

Kelly's Steak House, 284 Hotel Circle North, Mission Valley, 296-2131: Piano Bar: Paul Grega and Don Libbey, Monday through Thursday 5-6 p.m.; Craig Jones, sing-along Evorites, Jazz, ballads, and a bit of country, Monday

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Dance Contest
Every Thursday
ageal All styles! Amother & protessionad
dy winness receive \$50 and a chance of
Grand prise of \$1000 and 4 hours
Foot Assense Limousters Border,
For more information call 745-8640

Enjoy College & Pro-Football on our wide-acreen T.V. and be sue to enter our excelling drawing for 1987 Season Tickete for the Chargers!

Peter D's, 5149 Clairemont Mesa Boulevard. 277-3217: Live music. Thursday through Saturday, call club for information.

Spirit, 1130 Buenos Avenue, Bay Park 276-3993: Faith, rock, Snalebyte, rock, and the Wissard, rock, Thursday, the Accessories, rock, José Siastan and the Troy Lock, José Siastan and the Troy Drop Control, rock, Easter Hand, rock, and Thurs Hg, rock, Parked Sta, rock, All Mario, Handel Standay, Steve Marriot and Humbir Pies, rock, Barthed Est, rock, and Touchy Soliects, rock, Stantaly-Jagaintra, rock, and the Drive-Inc, rock, Theaday Social Spir, rock, and Liquid Rhythm, rock, Wednesday.

Wednesday.

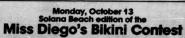
Stardust Hotel, 950 Hotel Circle
North, Mission Valley, 298-0511.
Coral Room: Passion (from
San Diego), contemporary. Tuesday
through Saturday, the Dick Lopez
Trio, swing, contemporary, and
wocals. Sunday and Monday. Crane
Room: Bert. Torres, contemporary.
Tuesday through Saturday.

Tierrasanta. 560-667: Ray and Lainie Correa, swing, pop. nostalgia, and contemporary dance music, Tuesday through Thursday; Backstep, vintage rock, Friday and Saturday; Dan Connor, country and contemporary, Sunday and

San Diego South

Aztec Bowl, Turquoise Room, 4356 Thirtieth Street, North Park. 283-3135: Sheri and the City

Bay Club Hotel, 2131 Shelter Island Drive, Shelter Island. 224-8888: James Parish, piant variety, 6-10 p.m., nightly.





D	1965 635 S. Highway	101, Solana Beach, CA 92075
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je		(work)
each bef	ore 5 pm Monday, October 13, 198	illed or brought in person to Diego's Solo 6. All entries will be reviewed by our jud- by phone to appear on October 13, 198

CHARGERS VS. SEAHAWKS

Company NIGHT
Big screens - Multiple monitors
Big screens - Multiple monitors
Compliancy munchies during game
From 6 pen 45 pm beer, wire,
changes, well and call drinks are
changes, well and call drinks are
changes and single specific properties of the services of the s

Marcarta NIGHT *
North County gets their own edition
of this Diegos tradition. Margaritas
are only size all vin the
restaurant and all night in the
night club.

CLUB

SOLANA BEACH . 635 S. HIGHWAY 101 755-8247

DIEGO'S is open for lunch and dinner every day from 11:30 AM-11:30 PM. Brunch on Sunday is om 10:30 AM-2:30 PM. Club opens Friday & Saturday ght of 8:30 PM. Anyone dining at Diego's will receive preferred entrance to our nightfolub.

Cafe del Rey Moro, 1549 El Prado, Balboa Park, 234-8511. Piano Bar: John Garcia, Tuesday through Thursday: Kristi Rickert.

Caravaggio's, 1119 Sixth Avenue, downtown. 232-2747: Jay Traylor, classical guitar, Tuesday and Wednesday hunch hours; Mark and Sarah Schlebecker, classical guitar duo, Friday and Saturday.

The Coo-Coo Club, 4383 University Avenue. 283-8213: Live music, Friday and Saturday, call club for information

Time Hoot Night, Monday; Francesca Savage and Friends, classical, Renaissance, baroque, and original music, Tuesday; Delia Chariker, folk, blues, and popular

Espresso Gallery, 500 Fourth Avenue, downtown. 239-0511: Live music. Friday, call club for information; Rick Saxton, folk and ballads, Saturday.

Gabriel's Grille, 2825 Fifth Avenue, Hillcrest, 291-4779: Mike Lamy sings your favorite show tunes and requests, 9 p.m. until closing, Wednesday through Saturday.

Saturus,

Idoliday Inn/Embarcadera, Port

Hole Lounge, 1355 North Harbor

Drive, downtown. 232-3861: Coral

Thuet, jazz vocalist, performs with

the Bill Canton Tiro (with Hank

Dobbs and Billy Mintz). Tuesday,

Priday, and Saturday, and with the

Randy Porter Thio (with Bob

Magnusson and Jim Plank),

Hotel San Diego, 339 West Broadway, downtown. 234-0221. Harry's Bar: Live music, Friday and Saturday, call club for

Humphrey's, Half Moon Inn, 2241 Shelter Island Drive, Shelte Island. 224-3577. Piano bar-Michael Rorah, Wednesday through Saturday evenings, Rick Rutti, Tuesday through Friday happy hours, Indoor stage: Hollis Gentry's Neon, jazz, Sanday and Mondae. Concerts by the Bay: The Ewely Brothers, rock, 7 and 9 pm., Friday

Emperial House, 505 Kalmia Street (at Park Boulevard). Hillcrest. 224-3525: Wayne Juré. izzz, Tuesday through Saturday, with the Imperial House Opera Singlers, Tuesday and Wednesday; Wayne Juré and Hank Young jazz. Periday and Saturday.

NOW, YOU GET TO FACE THE MUSIC! SNAFU



eginning every Tuesday thru Saturday nights dance to "Live Music" mixed This Tuesday, meet one of Los Angeles'

hottest acts, "Snafu" face to face and "Live" at Crystal T's in Mission Valley. Crystal T's is changing and we don't mean just a face lift . . . Our continuous music concept features week after week of Top 40's, R&B, and Rock 'N' Roll dance music of Southern

Top stys, facts, and rock is non-dimensional conditionals. California's most outrageous stage groups.

Join us after work or play for Happy Hour
4 to 7 p.m., Tues-Pri.) ... Cocktails and Hors d'oeuvres to enjoy,
music and people, real 'Live' people.
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MODELLE

"The Invader," at the dock, 1066 North Harbor Drive, downtown, 298-8066; Live jazz, Thursday, call for information; The B Street

Jim's Hickory Wood Barbecue, 5312 El Cajon Boulevard. 286-8220: Talent show and hoot night with Eileen Hay performing everything from country to folk and contemporary, 7:30 p.m.,

Jolly Roger, 807 West Harbor Drive, Seaport Village. 233-4300 L.A., rock, Wednesday through

Band, Dixieland jazz, 3-7 p.m., Sunday

Patrick's II, 428 F Street, downtown. 233-3077: Fro Brigham's Preservation Band, Dixieland jazz, early evening Thursday, the Road Runners,

vocalistSharon Andrews, jazz. 9 p.m., Friday and Saturday, and hosting a jam session, 7 p.m., Sunday.

Reuben E. Lee's, 880 Harbor Island Drive, Harbor Island. 291-1870: Sandee Hirsh and Fortune. Top 40 dance music,

Rosie O'Grady's, 3402 Adams Avenue, Normal Heights. 284-7666: Eamon Carroll, Irish folk music, Wednesday and Thursday; the Kitty Kieffer Duo, contemporary, Friday and



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Many prizes and drink specials

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Free Nachos with cheese and Jalapeños

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Join us for MONDAY NIGHT FOOTBALL \$1.98 spaghetti dinner - \$1.00 Miller & Miller Lite eppermint Schnapps Shooters for 5 minutes after score

N AUCTION 7:30-8:30 pm every



Through Saturday, October 4



THE BEAT CLUB

MONDAY NIGHT

rock, 9 p.m., Saturday.

San Diego Harbor Excursion, Harbor Drive and Broadway, downtown. 234-4111: David Wat and the Gathering, contempora Friday and Saturday, the Aubre; Fay Trio featuring vocalist Fran Logiota, iazz. Sunday brunch.

pano, Tuesday mough Saturday, Sheppard's Restaurant: Phil Beeber, classing guitar, Wednesday the Saturday urday; Gail Di

Top of the Park, Park Manor Hotel, 525 Spruce Street, Hillcrest. 295-2181: David Hart, pop and contemporary, Thursday; dance to the big-band swing sounds of the Al Thomas Orchestra, Friday and Saturday; Peggy Minafee, jazz, Sunday, Johr Van Dyke and Nathan Frye, jazz,

The Trojan Horse, 6179 University Avenue, East San Diego, 532-1070: Coda, rock, Thursday through Saturday; Stranger, rock, Sunday and Wednesday. Tuba Man's, 2551 University Avenue, North Park. 295-9426: The West Coast Band, rock, Friday: Rick Cazlay and His Super Barracudas, blues and rock,

Upstart Crow and Company, 8, West Harbor Drive, Seaport Village. 232-4855: Live music, Thursday through Saturday, call club for information.

U.S. Grant Hotel, 326 Broadway, downtown, 232-3121, Lobby: Peter

Nobberecht, tea time pianist, performs from 2-4:30 p.m., Monday through Thursday, and Saturday, and from 2-8 p.m.,

Luevano and others sing pop Italian songs at your table accompanied by Avanti, pianist, after 10 p.m., songs by Herman Salerno accompanied by Eduardo, pianist, and Manny, guitarist; oper highlights by Herman Salerno and the Salerno singers accompanied



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Every TUESDAY & WEDNESDAY, 8:30 pm-2:30 am
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For your dancing & listening pleasure Thursday, Friday & Saturday night 9:00 pm-1:30 am. No cov

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TOASTED. Heartily unrestrained. Every Sunday afternoon and Monday night, football fans enjoy the charged atmosphere with complimentary hearty appetizers and big color TVs. Join the team. (Tuesday-Friday, 5:30 p.m.-8:00 p.m., also feature free hors d'oeuvres). U.S. Grant Hotel, 326 Broadway, Downtown San Diego. 232-3121.

THE LOUNGE OF THE GRANT GRILL

THE TALK OF THE TOWN.

Operated by Atlas Hotels, Inc.







Westgate Hotel, 1055 Second Avenue, downtown, 239-Rist AB, pan, Monday through Frids, 4-8 pan, Monday through Frids, Flass Lounge: Sylvis Lorvaine, show tunes and light classical piano music, Wednesday through thors tunes and light classical piano music, Sunday through Thesday evenings Leight duning stell, juzz piano music. 6-301-030 pm. nightly, piano music is featured during the Sonday brunch.

nce music on the guitar, ince and discussion)

East County

Alpine Stage Depot, 2754 Alpine Boulevard, Alpine. 445-2550: Richie Garry and Sundown, country, Wednesday through Saturday.

Antonio's Hacienda, 700 North Johnson, El Cajon. 442-9827: Dusty Best, contemporary, Friday and Saturday.

Blarney Stone Too, 7059 El Cajon Boulevard, College area. 463-2263: Tom Cummins, Irish music, Wednesday through Sunday

The Boondocks Restaurant, 8320 Parkway Drive, La Mesa. 465-3660: Eddie Gold, contemporary, Toesday through Saturday; Craig Jones. contemporary, Friday happy hour; Jim Moore, guitar variety, Sunday and Monday.

Bull and Bear, 690 North Second Street, El Cajon. 440-5757: Chain Reaction, contemporary, Wednesday through Saturday.

Carlos Murphy's/Grossmont Center, 5500 Grossmont Center Drive, La Mesa. 698-9757: Tommy Rocker, comedy and music, Thursday through Saturday, live music, Wednesday, call club for

Carlton Oaks Country Club, 9200 Inwood Drive, Santee. 448-4242: Joey and the Stingrays, contemporary, Friday and

Circle D Corval, 1013 Broadwa El Cajon. 444-7443: Country Casanova, country, Tuesday through Saturday, Alaska, count Sunday and Nonday; clogging lessons, Monday and Tuesday.

Kelly's Pub, 6344 El Caion Boulevard, college area. 286-Bowers, contemporary, Lay; Ten Yards, rock, Friday, striders, rock, Saturday; Doc's Landing, 1185 East Main Street, El Cajon, 442-0258; Jerry Burchard, contemporary, Wednesday through Priday, Carol contemporary, Saturday

Don's East, 13321 Business Highway Eight at Los Coches,

El Cajon. 443-2444: Elton, J.R., and the Country Gold, country, Friday and Saturday.

Lakeside Hotel, 9940 River Street, Lakeside 443-9591: Ron Morin, country, Wednesday and Thursday: Apache, country, Friday and with Gene Davis on Saturday, and hosting a jam session Sunday. Don's West, 5286 Baltimon Drive, La Mesa. 462-0533: Passage, contemporary, Tues through Saturday. Live Oak Springs, Old Highway 80 Boulevard, Jacumba. 766-4288. Live music, Saturday, call club for information.

Plinn Springs Inn, 15505 Highway 80, El Cajon. 443-9568 Live country music, Friday and Saturday, call club for informatio George Joe's Restaurant, 9568 Murray Drive. La Mesa. 469-6158: Gerri Adams, piano and vocals, Friday and Saturday.

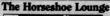
Magnolia Mulvaney's, 8861 Magnolia Avenue, Santee. 448-8550: The Heroes, rock, Friday and Saturday.

Mrs. T's, 3515 Sweetwater Boulevard. Spring Valley 697-6747: The Corvettes, Fifties and Sixties rock, Friday and

Nite Owl East, 667 North Mollison Avenue, El Cajon. 447-3854: Braq, contemporary Thursday through Sunday; the Baja Strings, contemporary, Monday through Wednesday.

Ole Wagon Wheel, 8646 Mission Gorge Road, Santee. 449-6240: E-Z Dues It. Pifties and Sixties rock

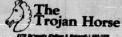
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Every Monday & Tuesday is DOLLAR NIGHT

SHRIMP COCKTAILS \$1.25

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Please contact us for private parties,

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Live rock & roll!

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ORIGINAL MUSIC TUESDAY THE STANDARD! TOUCHY SUBJECTS

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MONDAY NIGHT FOOTBALL Wide-screen T.V. · 1-pound crab \$3.50

Other specials:
afood tostada ' Homemade chips with salsa guacame
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3 oysters or clams on the half shell \$1.00
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Tuesday, October 7 ZZAJ

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Acoustically rated as one of the finest showroom lounges Larger dance floor · Wide screen TV · More room to dance & party Free validated parking · Check it out! 232-6358

and country rock, Thursday through Sunday and hosting a jam session beginning at 6 p.m., Sunday, country and western

SANS SOUCE REGIO BAMBI

Park Place, 1280 Fletcher Parkway, El Cajon, 448-4111: Ipso

Pacto, rock, Thursday through Saturday, Friends, rock, Sunday and Monday, Indoor Fireworks, rock, Tlesday and Wednesday, Dr. James Downs, hymototis, performs Monday evening, and comedy is featured at 10 p.m. and midnight, Thursday.

Pelikan Pub., 7828 Broadway, Lemon Grow. 464-9284: Live music nightly, call club for information.

Pissa Piss, 764 Jamacha Road, El Cajon. 444-3300: Live music, Priday and Saturday, call club for

Rodeo Room, 8300 Broadway Lemon Grove. 469-5137: The

TIJUANA NIGHTLIFE

8 Supe

THE TICKETS

OzarkHillbillies, country, Friday and Saturday.

Showtime Dinner Theatre, 7578 El Cajon Boulevard. 466-9997: Cheatham's Jazz Quartet, jazz, 6-10 p.m., Sunday.

Van Winkle's, 10055 Mission Corge Road, Santee. 449-0060: Crossfire, country rock, Friday and Saturday.

Viscount Hotel, Palm Grille, 1960 Harbor Island Drive, Harbor Island. 291-6700: The Paul Montesano Tropical Jazz Duo, contemporary, Brazillian, and world beat music, 6-10 p.m.. Thursday, 7-11 p.m., Friday, and 8-12 p.m., Saturday,

Win Cody's Saloon, 240 West Main Street, El Cajon, 440-9247: Jam session, Thursday, musicians welcome; Conspiracy, rock, Friday

South Bay

Voted the best young adult nightclub * in all of San Diego 2 years in a row! *

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San Diego's biggest Wednesday "Happening", and we've expanded it to include our

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wild with California's top-rated D.J., Ty Alexander
receive a special coupon to get in Sunday for only \$1.00.
It's a "Happening" so get here carly!

Bonita Casa Restaurant and Lounge, 4475 Bonita Road, Bonita. 267-7700: The Blonde Bruce Band, blues and rhythm and blues. Thursday through Saturday.

through Saturday; live country music, Sunday and Monday, call club for information.

Dance Machine, 1862 Palm Avenue, Imperial Beach. 429-1161: The Reflectors, rock, Thursday through Saturday; Evenstar, rock, Automatics, rock, and the Reflectors, rock, Sunday; Evenstar, rock, Monday; Flyweii, rock, Tuesday and Wednesday.

Da Vinci's, 626 E Street, Chuia Vista. 427-8880: Live music, nightly, call club for information; jam session, 2:30-7 p.m., Sunday.

jam sesson, 2:30-7 p.m. Sunaa Dock's Cocktails, 317 Third Avenue, Chula Vista. 422-1566: Diane Gillman, contemporary, Wednesday and Thursday; Wayn Gire, country, oldies, and contemporary, Priday and Saturday; Bill Somers, variety, Sunday through Tuesday.

Hutch's, 1463 Palm Avenue, Imperial Beach. 423-3479: Grand Central Station, country, Friday and Saturday: free country dance lessons with Russell Maples, 7:30 p.m., Wednesday.

Joey's, 415 Broadway, Chula Vista. 420-4828: Louie and Loose Change, contemporary and oldies, Wednesday through Sunday; City Lights, contemporary and oldies, Monday and Tuesday.

SEA SHORES INN

Our prices are always Happy Hour prices All well drinks 6 beer \$1.00

Complimentary snacks Hours 6:00 am-2:00 am 2914 Canon St. Point Loma

rmer listings are compiled by lennings. If you wish to be led, please call 265-9382 vian attennann or Fridau

The Agents: Old Bonita Store Restaurant Automatics: Dance Machine, Mony Mony s Backstreet: The Wellhouse Badfinger: Bacchanai The Beat Club: Paradise Bay, Halcuon

Landmark Cocktail Lounge, 2511 Sweetwater Road, National City, 475-7313: Four Star Country, country, Friday and Saturday. The Best Club: Paradise Boy.
Hisiograp
The Belair Boys: Henry's, the
Misson inuCoun Murcos
Boy Street: McDe's Pul.
Bes Boys: Belly Up Tacern
The Cal-Illace: Roy's Restaurant
Clemen stormerb; Percoulli: Video
Entertainment Center, Red
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Clement Context
The Club: Entert Food
The Club: Entert Food
The Club: Entert Food
Code: The Club: Entert Food
Code: Trajun Horse: The Lantern, 1322 Third Avenue Chula Vista, 427-4200: Live rock, Friday and Saturday, call club for information.

mormator. Mariol, 1680 Broadway tat Main Streetl, Chula Vista, 429-8045: Los Lupes, Mexican cowboy music inorteñoj, Thursday, Coloug, Latino music, Friday and Saturday; Mosaico, salsa and Cumbia music, Sunday evening, with Los Lupes, early evening Sunday.

Oasis Bas, 1121 Third Street, Chula Vista. 426-2977: Gold'n West, oldies and country, Thursda through Sunday (live jam session, Sunday at 8:30 p.m.): Midnight Fire, country, Monday through Wednesday.

La Maze, 1441 Highland Avenue, National City, 474-3222: Bruce Robbins, contemporary Tuesday through Thursday; East Coast,

Old Bonita Store Restaurant 4014 Bonita Road, Bonita. 479-3537: The Agents, rock, Thursday through Saturday; Scarlet, rock, Wednesday.

Zoralia's, 603 Palomar Street, Chula Vista. 425-1626: The Marfil, Latin music, Friday through



Rock & Roll

Colored Rains: Reuss Teathouse,
Spirit W. Cody's Soloon
Dick Dale and the Del Tuness
Dick Dale and the Del Tuness
Decembarts: Lockie Robbsons's
1 McA lose concert Interpret
L. Jackie Robbsons's TMCA lose
The Diviv-lass. Spirit
Drop Controls: Spirit
Deve Controls: Spirit
Deve Controls: Spirit
Deves Sons: Sologon Pulice
The Engine Preside Louinge,
Wholey Faint
Event Parthers
Her Beggie President
Learner
Her Beggie President
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Her Beggie President
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Lamphony's

BUY

SELL

TRADE

Fairfield Fats: Spirit Faith: Spirit The Family Pet: Spirit Flashback: Mary's by the Pier Flyweil: Bacchanal The Forbidden Pigs: Texas

The Forbidden Pigs: Rosas Teahouse Four Dysas: José Murphy's Parachic Bay! Pracordinal Control of Pracordinal Control of Presents Park Place The Fuel Spirit Barracedas: Taba Mari Michael Spirit Barracedas: Taba Mari Michael Action Control Spirit Barracedas: Taba Mari Michael Action Control Spirit Barracedas: Taba Mari Michael Action Control Spirit Barracedas: Taba Mari Michael Marina Marina

Groenhouse
The Jacks Mandolin Wind
The Jaguires: Spirit
Felst, Seaturing Benny
Morrill: Gelevity Room
Kamelot: Carriage House
L.A.: Jolly RoperScapport Village
Laze: Eyes: Bullfrops (Formerly
Club Chalet)
Legion: Jocké Robinson's YMCA
(see concert listings)

Village
The Heroes: Old Del Mar Cafe,
Magnobla Multamay's
The Hi-Beans: Winters
Restaurant and Nighteub
The Hitters: Texus Tenhouse
Indoor Fireworks: Park Place,
Many Monits
Pacto: Park Place, Lehr's
Greenhouse



More, more and more new stuff!

Allien Cape - World Shat that Mouth 17: 8.7" - Richard Thanguare - During Adventure I.P - Black Canada - Blood and Concoler - Black Canada - Blood and Concoler - Black Canada - Blood and Concoler - Black - Canada - Blood and Concoler - Black - State - L.P - Black - Blood - Blood and Concoler - Black - State - L.P - Black - Some - Blood - Blood - Blood - Blood - Blood - Some - Blood - Blo

Contro on Pennins—Inst Life a Deem ?"

Plats ...

This of new Febbra pat arrived! Downs of new styles in all sizes.

New pender schemest daw ... Smith, Cant. Compa and loss more, stage and smith that are the post of the season of the season

CASH PAID FOR ALBUMS, CASSETTES, 45s

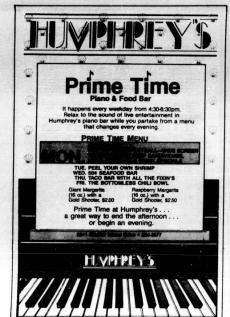


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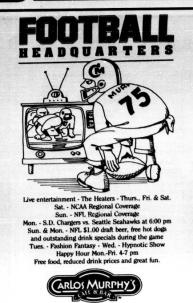
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University Towne Centre La Jolla 457-4170

David Lee: Casey's Pub The Mar Dels: Belly Up Tavern. Bahia Hotel Steve Marriot and Humble Pie:

Spirit
The Marshall Tucker Band: The Marshall Tucker Band: Bacchanal Backen Messengier: Red Coach bun The Outriders: Keilty's Pub Perfect Stranger: Bullrogs Prans: José Marphy's, Haleyon Prime Suspect Vista Entertainment Center Private Domain: Old Pacific Bacch Cafe Private Domain: Old Pacific Bacch Cafe

Private Session: Tio Leo's Mira Mesa The Procrastinators: Navajo Inn,

Old Del Mar Cafe
The Mike Reilly Band: Belly Up The Reflectors: Dance Machine The Resad Runners: Patrick's II Rockola: Bunbury's Scarlet: Lehr's Greenhouse, Old Bonita Store Restaurant

Scat: Navajo Inn Serious Guise: Tio Leo's/Mira

Mesa Seven Seconds: Jackie Robinson's

Seven Seconds: Jacke Robonson's YMCA (see concert listings) Sb-Boom: Horseshoe Tavern The Sidewinders: Texas Teahouse The Siers Brothers: Sheraton Harbor Island East

Snakebyte: Spirit Social Spit: Spirit, Jackie Robinson's YMCA (see concert The Baja Strings: Nite Owl East Randy Beecher: Mexican Village Dusty Best: Tio Leo's/Mission listings)
The Spud Brothers: Hotel del

Coronado The Standard: Halcyon

Stereotype: Red Coach Inn Stranger: Trojan Horse Strider: Fireside Lounge

The Surface: Spirit Memphis Tennison: Ralph and

Memphia Taminon Raiph and Eddie's Eddie's Ten Yardis Kellig 2-th the Three Speeds McP's Three Speeds McP's Toyer Indiagnes Teactor: Thy Spin The Tenness's Carlos Marghay Schemen Village Marghay Schemen The West Casts Bands Tubu Marghay Cheman The Willands Spin Village Marghay Marghay

Contemporary /

1 8

Top 40

Gorge, Antonio's Hacienda Blind Date: Roadrunner Inn Bogart: Lorenzo's Brent Bowers: Kelly's Pub Braq: Nite Owl East The B Street Band: the

"Invader"

Jerry Burchard: Doc's Landing
Chain Reaction: Bull and Bear
City Lights: Patrick's II. Joey's
Chris Clayton: Monterey Bay

Canners Norman Clifford and Frankie Ferlin: Victor's

Colour: Marisol

Dan Connor: Silver Fox Lounge,
San Luis Rey Downs Golf
Course and Country Club,
Wellhouse Ray and Lainie Correa: The

Weilhouse Donna Cote: Tom Ham's Lighthouse Carol Crawford: Doc's Landing Darri Daniels and Flashback: Rancho Bernardo Inn
Jesse Davis: Dock Masters
Devocean: Monk's
Frank Dexter: Tio Leo's/Mission

Gorge Dunn/Warren: Smuggler's Inn

Lighthouse
East Coast: Cafe La Maze
Gina Eckstine and Jinx: Bella Via Restaurant
The Elements: Anthony's

Harborside Ed Ellis and Tapestry: Sandtrap Lounge First Effort: Tio Leo's/Mission

Gorge Delores Fisher: Drowsy Maggie's Fowler and Caine: Mira Mar Restaurant Fundi and Company:

Hennessey's Floyd Gaines: Salmon House Wayne Gire: Dock's Cocktails Greg Glover: Papagayo's Eddie Gold: Escape Lounge.

Bondocks Restaurant
David Hart: Top of the Park
Sandee Hirsh and Fortune:
Reuben E. Lee's
Bob Houle: Smuggler's Inn
Inlieu Modelle: Crystal T's

Emporium
Jam Track: Rusty Pelican
Joey and the Stingrays: Carlton
Oaks Country Club
The Kitty Kieffer Duo: Rosse

O'Grady's Mike Lamy: Gabriel's Grille, Abbey Restaurant Louie and Loose Change: Joey's

Midnight Delight: Borrelli's Back Room

Mingo Strut: Tio Leo's/Mira Mesa Jim Moore: Boondocks

Restaurant
Paul Montesano's Tropical Jazz
Duo: Viscount Hotel
Paul Montesano's Tropical Jazz
Expansion: Fat City/China

Comp
Charlie Morse: Hamburguesa'
Passage: Don's West
Passage: Don's West
Cocktail Champie
Passion (from Li-A.): Gilbey's
Cocktail Champie
Passion (from San Diego):
Stardast Hourses: Hillion Hotel
Chuck Perrin: Hermessey's
Pier Group: Stemucheeler
Shousboat!

Showboat
Precious Cargo (with Jon
Sandoval and Lisa McDowell):
Pavilion Lounge
Radio Radio: Crystal T's

Emporium
Ray and Company: Patrick's II
Frank Ricci: Pea Soup Anderson's
Bruce Robbins: Cafe La Maze
Gina Robles: Carlos Murphy's/Oid

Town
The Rondeaux Brothers: Hungry
Hunter/Rancho Bernardo
Sharon: Gournet Lounge/Town
and Country Hotel
Sheri and the City Street Band:

Aztec Bowl
Tony Soraci and Company:

Henry's
Southwind: Hyatt Islandia
The Sunday Edition: Sunset
Lounge, Mission Inn
Don Tennison: Harbor Lights,
Hotel Esconaido

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Bert Torres: Stardust Hotel Triple Play: Hilton Hotel Twice As Nice: Mulvaney's/Escondido Twogether: Judson's The Variations: Hotel del

Country/ Country Rock

Alakas Circle D Cornel, Burn's Runch House Alton and the Ox Bow Country Ladas Ox Bow Inn Apaches Lehicele Hotel Jerry Bane and a Touch of Country Whitele Addiese Country Whitele Country Whitele Country Sale Deschabot Country Sale

Corral
Coyote: Bronco Billy's
Crossover: Valley Fort Restaur
Elton, J.R., and the Country
Gold: Don's East
Four Star Country: Landmari

Cocktail Lounge
Richie Garry and Sundown:
Alpine Stage Depot
Grand Central Station: Hutch's
Gold'n West: Oasis Bar Haywire: Wrangler's Roost Jim and Joe: Abilene Cour

Jack Johnson: Gentleman's Choice Restaurant

John Kendrick and Company

Whiskey Creek
Red Lane: Rudi's Hidden Acres
Lone Star Country: Country Side Lone Star Country: Country Side Restaurant and Lounge Midnight Fire: Oasis Club Ron Morin: Red Bird Tayern, Wooden Nickel, Lakeside Hotel North Forty: Oakrale Ladge The Ozark Hillbillies: Rodco

Club Linda Sherwood and Surefire

Linda Sterwood and Suretire: the Outpost
Stampede: Leo's Little Bit of
Country
Steer Crazy: Wrangler's Roost
Steeppla' Out: Lu's
Don Temison: Hotel Escondido
White Horse: Country Bumpkin

Folk/Ethnic

Nicolette Birkett: Old Time Cafe Eamon Carroll: Rosie O'Grady's Della Charlker: Drowsy Maggie's Colour: Marisol Tom Cummins: Blarney Stone

Jim and Theresa Hinton:
Hennessey's
Queen Ida: Belly Up Tavern
Los Lupes: Marisol
Louie and Loose Change: Joey's
Louisiana Cajun Trio: Old Time

Barbara Lynnan McCarty: Ireland's Own Marfil: Zoralia's Sean McVicker: Ireland's Our John and Julie Moore: That

Pizze Place
Mosaico: Marisol
New Expression: Old Time Cafe
Cahir O'Doherty: Blarney Stone

Pub W.B. Reid: Old Time Cafe Rick Saxton: Espresso Galler,

Blues / R&B

The Bar ement Blues Band:

Monk's
The Blonde Bruce Band: José
Murphy's, Bonita Casa
Restaurant
Tom "Cat" Courtney: Texas

古

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Teahouse
The Becky Curtis Band:
Mandolin Wind
Ed Ellis and Tapestry: Sandirap

Louige
Forecast: Jolly Roger/Ocean:
Rick Gazlay and His Super
Barracudas: Tuba
Man'sUniversity Avenue
Fred Heath and the

Slidewinders: Texas Te Kat's Karavan: Bella Via

King Biscuit Blues: Mandolin Wind, Old Pacific Beach Cafe Ella Ruth Piggee: Old Pacific Beach and Del MarCafe, Lehr's

Greenhouse Soul Patrol: Belly Up Tavern Talk Back: Belly Up Tavern

Jazz

Sharon Andrews: P.I's Warehouse Restaurant Joe Azarello: Jazz Mine Records Lori Bell: Our Place at Miki-san's.

Cafe Angelique
Fro Brigham's Preservation
Band: Pal Joey's, Oasis Chib,
Patrick's II

Basis: 711 Joseph College Com-Brace Chairman Ensembles Lebr's Greenhouse The Bob Campbell Thee Eleric's Birdle Carters Our Place at Julie Christman and Henry Butler: Bills Vis Restament Comune, Bookson's Parenthin Collections Julie Christman Jax Quartet Stockney

Chesthouse

Jax Wordney

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Jax Wordney

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Jax Wordney

Chesthouse

Jax Chestine

Chest Eckelle and June Belle

Vis Restament

Vis Restament

Lan Lorenza's

Dave Macay: Our Place at Miki-san's
The Jee Marillo Quartet:
Chuck's Steak House
Peggy Minafee: Top of the Park
Paul Montesano's Tropical Jazz Duot team's Tropical Ja.
Duot Viscount Hotel
Paul Houtesano's Tropical Jac.
Expansion: Fat City/China
Camp

Lounge abrey Fay, Fran Loskota, and Scott Von Ravensberg:

Kypling's The Aubrey Fay Trio: Islands

Gemini: Bogy's Hollis Gentry's Neon: Old Pacific Beach Cafe, Humphrey's, Bahia Hotel The Mel Goot Trio: Pax Bar and

Grill
The Bobby Gordon Quartet:
Jazz Mine Records:
The Bobby Gordon Trio: King
Luis Int
Harvey and the 52nd Street
Jive: Fat City/China Camp
The Hills Brothers: W.D. Pubst
and Commun.

and Company Inside Moves: McDick's Pub The Daniel Jackson Quarte

Oasis Club Mark Lessman: Bella Via

The Most Valuable Players: Rusty Pelican



E ACCESSORIES 不是

C

-4-

JO Cornerly the Franci) opens at Spm sharp OCTOBER 4 He accorded the Belly Up on fire last week to of San Diego demonded another show. Here it is!

THE PEAL PRESENT APPEARANCE OF FAIR FIELD FATS at Spin

HE SURFACE plong 2 sets) plus THE JAQUIRES and DEVELOUS

SOCIAL SPIT with THE FUEL and FAMILY PET plus LIQUID RHYTHIM

TOMORROWS Oct. 9th TEAZER ARROGANCE, and the debut of BLACK FOREST GROUP Oct. 10th BURNING BRIDGES, ERTH, and the debut of THE BRIDGE Oct. 11th THE ARCKS Q sets), BORDER ANGELS, TEN YARDS, and TIN SOLDBERS at 8pm.

ANGELS, TRY MADE, and TRY SULERIES at home Services of them.

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Margo Reed: Elario's George Reno: Avanti's Restaurant Ron Satterfield: Our Place at

Ron Satterfield: Our Pioce at Missians's Secrets: Halegon Southwind: Hyatt Islandia The Sugar Trio: Bogsu's Coral Thuet and the Bill Cantos Trio (with Hank Dobbs and Billy Mintz: Holdlay Innovembergadern)

Inn/Embarcadero
Coral Thuet and the Randy
Porter Trio (with Bob Magnusson and Jim Plank) Holiday Inn/Embarcadero Tohaco Road: Belly Up Tavern Topaz: Mille Fleurs John Nan Dyke and Nathan Frye: Escape Lounge. Top of the Purk The Jaine Valley Trio: Our Place at Mikssan's Windjammin' (with Preston Coleman and Jim Storey): Boogy's

Bogey's
Zzajj: Anthony's Harborside

Everything Else

Connie Alderman: easy-listening piano music with vocal accompaniment, Surfer

Bookstore Phil Beeber: classical guitar,

Island East, Horton Plaza (Mondays,noon-3 p.m., Palazzo level)
Fred Benedetti: classical guitarist Fred Benedetti: classical gularis performing German, Spanish, English, and Italian Renaissance music, Words and Music Bookstore Bird and MacDonald: Xrated

comedy and music, Bacchana John Austin Butsch: classical

Sheppard's Restaurant/Shcraton Harbor

Restaurant
The Allegro Quartet: music from
Vivaldi, Dvorük, Houhavess,
and Marais, Words and Music

Sundouner's Lounge/Sheraton Harbor Island East Tony Carmen: nostalgia musik, the Flying Bridge Chapped Lips: progressive folk nock, Drossy Maggie's Colour: Latino and Top 40 music, Marisol

Martisol

Dan Connor: contemporary.

—d oldies, Silver Fox

Das Connors contemporary, country, and olifics. Silver For Lounge, San Luis Rey Dourns Golf Courne Country Chit, the Willbouse Ray and Lainie Correa with Ed Nisson: sueing, pop, nostalgia, and contemporary dance music, the Wellbouse. The Wellbouse on the piano, Top of the Core The Rod Craditt Bandi oldies,

Rancho Bernardo Irin
The Crescendos: big band dance
music, San Luis Rey Downs
Golf Course Country Club
Ed Ellis and Tapestry: jazz,
nestalgic blues, and

E-Z Does It: Fiftees and Sexties

untry rock, Ole Wagon Wheel Delores Fisher: ragitime, boogie ucospe, light classical. Rep 40, and nostalgar muse on the piano, Drowsy Mosquis*
The Flamenco Four: flamenco music, Hajil Baba Patti Glenn: piano bar, Dookies Joe Hawkis: Bing Crosby

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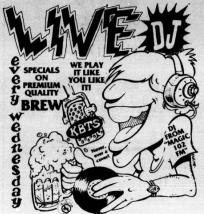
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Maggie's
Mike Lamy: show traces, requests,
and elegant dinner music,
Gabriel's Grille and the Abbey

Restaurant
Kathy Lloyd: contemporary harp,
Pavilion Louige
The Dick Lopez Trio: swing,
contemporary, and vocals,
Stardast Hotel

Sybia Lorraine: pianist, Westgut, Hotel

Bob MacLond; piano and weat warity, Buha Hotel, La Valencia Hotel

Jerry Melniche standards, movie contemporary, and faze miste on the piano, Scamer's Paul Montesanch Tropical Jars Dues contraporary, flustiano, and world boat music, Viccount Hotel

Hotel

Expansion: contemporary, Brazilian, and world beat music. Fat CityChina Camp Melissa Morgan: harp music, Old Time Cate Mosaico: salsa and cumbia music, Marisol

Mille Fleurs
Oh! Ridge: comedy and music,
Vacation Village Hotel
Kristina Olsen: singer-songwriter,
Old Time Cafe
James Parish: piano variety, Ray

contemporary, and jazz. Smedley's Hasaball Inn Radde Tagde: folk. Renaissance and jazz musik. Drowsy Magyle's George Reno: pop, jazz, blues, and boogle. Avant's Peter Robberecht: pianist, U.S. Grant Hotel

Tunniy Bocker: consuly and music, Carlson of Center Marphy & Crossmont Center Carl Roses and the Whatever Bands variety from country to rock, Lukeland Resort Herman Salermo and the Salermo Singerss Italian nop songs and opens highlights, Via tweek Restausant Far's and Sarah Schlebeckers

classical guitar. Coffee by the Sea, Caravaggio's Restaurant Paco Sevilla and Rodrigo: concert flamenco guitar in solo and duets. Drowsy Maggie's Sharon: singing with piano accompaniment, Cournet

accompanisment, Gournel
Longie
Jose Sentar: Toole charring, Spiril
Richard Sheyber: classical paints
Richard Sheyber: classical paint
The Spid Brothers steiny
Monure, clides; and modern
standonly, Head del ComondoThe Al Thomas Orchestra high
Jay Traylor: classical paints
Caravagopo:
Jo Teanor; pinno carlety,
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CURRENT MOVIES

All reviews are by Duncan Shepherd Priorities are indicated by one to five stars and antipathies by the black sput. Unrated movies are for now unreviewed.

About Lest Mylh — Based on the David Marint city, SEXUA.

Land Marint city, SEXUA.

Land Marint city, SEXUA.

Land Mylh — Based on the David Marint city, SEXUA.

Land Mylh — Marint city, SEXUA.

Land Mylh — Mylh special breacht of scope. It gives one plenty of cause to be persimistic about the chances of any man and any woman to make a go of it together, and the sourney optimistic ending gives no cause to change that opinion. This is, in large part, the fault of midstance casting in a fleast three of the four man noise. There is no inherent reason why any of the characters of such a firm need to be characters of such a film read to be characters of access and the characters of the

Allens — Literally, ALIEN in plural. Where the 1979 forerunner was guity of being overproduced for the scope of its action, the sequel comes near to fisting every available inch. "This time" as the acts say, "I's wat." But there is cheapness of a type, too the decentul sort of linght that turns out to be jet a bad often, the innocent

Autec, 665 5th (236-9239) Call theater for program information

Call thease to program information Bigou, 5th and G (235-604) Playing for Keeps and Legend, from 10/3 Casino, 643 5th (232-6678) Link and Hardbodes II, from 10/3

Line and hearbooke if you not good, 367 St. Histories (185-2000) Stip Melang Sonse, 50t movings Stip Melang Sonse, 50t movings Will Herton Please, 7-67 Horton Please (254-4681) Theaser 1: All Moor with a Year Sonse Theaser 2: A Room with a Year Sonse Theaser 4: The Boy Will Could Fly Theaser 4: The Boy Will Could Fly Theaser 4: The Boy Move Could Fly Theaser 5: Boy Guya, Sons 100 Theaser 8: Boy Guya, Sons 100 Theaser 8: Though Guya Sons 100

Cove, 7730 Girens, La Jolla (459-5404) 3 Men and a Crecile, from 10/3

Children of a Lesser God, from 10/3

Children of a Laseer Cod, from 1026, Sporte Annea 8, 350 Sports Annea Bird. (223-533) Theater 1: Rip Gun, from 103 Theater 2: Restrictions 3, from 103 Theater 2: Report by Keeps, from 103 Theater 5: The Karath Kod, Part 8 and Form Bucher's Dip Off Theater 6: Ruthless Ricche and Rumming Scand

Crimenties and Shanghai Suprise, from UR Glesshouse 4, 3166 Sports Arena Blvd (282-2549). Theater 1: Link, from 10/3 Theater 2: Rivigh Guys, from 10/3 Theater 3: Alens Theater 4: The Boy Who Could Fly Theater 5: About Last Nort and Nortrary in Common Theater 6: Fall Moon Street

Clairemont, 4140 Clairemont Mena Blad (2/4-000) No Clairemont Mena Blad (2/4-000) No Clairemont Mena Blad Cast treaser to program information La Joile Village Theaters, 8079 Villa La Joile Dr. 465-378011 Theater 2: Net Albor Street Theater 2: Net Albor Street Theater 4: Rogin Guys, from 100

Theaser 4. Link, from 1909.

University Treems Centre 6, 4555 Li Jolla Village Dr. (465779). Abon with a link, from 100.

Theater 2: The Karatik Kid. Part 8 and Farts Bucker's Dey Off Theater 9: Blue Wilder's Dey Off Theater 9: Blue Wilder's from 100.

Theater 6: Sand by Alle Sa

MISSION ""LLEY

Mire Mess Cinemas, 8115 Mire Mes (566-1912) Theater 1: Tay Gun, from 10/3 Theater 2: Back to School and Armed and Dangerous Theater 4: Link, from 10/3

strend, 4950 Newport, Ocean Beach (223-3141) Externities and Shanghar Surprise, from 10/3



tap on the shoulder at a moment of high hisracin. But for every such on the property such one to balance, it and all in all there is an overload of both. The sternately exhibitation and sternate such as the sternate of the surface of the sternate of the

Cinema 21, 1440 Hotel Circle North (291-2121) Where the River Runs Black

methion Melloy 4, 110 Fashion Walkey (291-4404 Theater 1: Bough Guya, from 103 Theater 2: Playing for Keeps, from 103 Theater 2: Link, from 103 Theater 4: Alothing in Common

Century Twin. 54th and El Caon Blvd. (542-7600) Theater 1: The Kentle Kid, Part II and Ferris Busiler's Day Chil Theater 2: Call theater for program information.

otlege, 8303 El Cajon Blvd (266-1455)
Theater 1 Link from 100
Theater 2 South Guys, from 100
Theater 3 Playing for Keeps from 100
Theater 4 Animation Fiscination, from 103

However, American Pascradion, from 10/3 Mare, 40th Advance, her (280-5600); Lose Horizon, through 10H. Romes and Aller and Brother Sun, Sister Moon, 105 Julies and The Murigat, 10th Frimature and The Murigat, 10th 10th and 6

EL CAJON-LA MESA
Ace Drive in, 8000 Broadway, Lemon Grove
(469-5308). Playing for Kiespt and Legend, from 103
Aero Drive in, 3rd and Broadway, El Capon
(444-8800). Coccolle Dunder and Gung Ho, from 103

Crossope Junice and surgry on, from full Grossmort, Stolic Grossmort Center Dr. La Mesa (465-700) Crocode Junice Grossmort Mall Thastres, Grossmort Shopping Center, La Mesa (465-5016) Thaster 1: Spar dp. Me Thoses 3. Running Scared and a socior feature

a second leature

Perkway Thostres, 1296 Fletcher Parkway
(449-780)

Theater 1: Rough Guys, from 10/3

Theater 2: Handbooks II, from 10/3

Theater 3: Lisk, from 10/3

Thesee 2: Roy on and The harder And, I Sentee Village B, 9625 Mission Gorge Rd. (562-7910) These 1: Stand by Me These 2: Cheeliganie These 4: Farm Suddies 3: Day Off These 5: Farm Suddies 3: Day Off These 5: About Last Might These 7: Roy Cun, from 1003 These 6: Physing for Respo, from 1003 These 6: Physing for Respo, from 1003

Sentee Drive In, 10990 Woodside Ave., Santee (448-7447) Theater 1: Link and a second leasure, from 100 Theater 2: Bio Gun and The Karste Rid. Part II

Chiefen of a Lesser God, from 10/3

The Balled of Narayama — Shohel Imamura offers numerous grim vignettes of human misery and animality — most especially the har-raising burial-alive of a potato thief rasing burst-alive of a potesto their and his enter family, photographed in so lengthy a single-take that our thoughts about human misery eventually give way to wonderment and worry about what so for it provisions were made for the bursted actors to remain underground that long. The vision of Mother Natium, as delined from Human, with fell of representation from Sharibes, frogs, fish, brids, insects, and not so much

Dangerheid, with a fulfier and less furny hards, is "the word's oldest furny hards, is "the word's oldest furny feathman" and the walking furnitude and the walking furnitude and the walking of that and Ecolomic Stores, and but he was a supplementation of the second three around money, and credit casts once inside, and here a team on appearance). All of this marks in mis a furnitude furnitude from the country of the word on postar for the word of the money point is to impatible him with the joung (its, the built of the moneycomp public), at and his own the country. With health and his own the country with health and his own the country with the country with the country with the country was a supplementation of the country was the country with the country was the countr

MOVIE DIRECTORY

Theater 3 Areas and Big Roube in Little of Studio 3 Chrismas, 807 Palin Ava, Imperial Beach (470-1080) Theater 1 The Karele Kid, Part II and Forts Busiler's Day Off Theater 2: Exp Gun and Stranghie Surprise Theater 3: Right of the Nasquiror and The Great Mouse Delectric rer Circle Mode Describe
February 1920 Swectwater Rd.,
National 1920 Swectwater Rd.,
National 1920 Swectwater Rd.,
Theater 2 Stand by Me
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Theater 2 Stand by Me
Theater 4 Half Moon Street
Theater 6 The Karet Nd. Ref 8 and
The Karet Nd. Ref 8 and
The Karet Nd.

The Kasse Kid J

Chuls Vista 6, 300 3rd Ave. Chula Vista (457-700)
Theaser 1 Link, from 303
Theaser 2 hardbodes II, from 103
Theaser 2 hardbodes II, from 103
Theaser 3 the Bay Mho Could Ry
Theaser 5. Ruthess Regole and
About Last Nager
Theaser 6. Nothing in Common and
One Cray Surmers from 103 Village, 820 Orange Ave., Coronado (436-6161) Call theater for program information Wogue, 226 3rd, Chula Vista (425-1436) Call theater for program information

Aro, Vista Way (726-3040) Call theater for program information

Bijou, 509 East Grand Ave., Escondido (747-6636) Spanish moves Towns, 217 N. Hill, Oceanside (722-2155) Call theater for program information Centino Cinema 4, 223 El Camino Real. Coaniscio (43.9-144) Thaster 1 Haying for Nespo. from 10/3 Thaster 2 Heber and a second fusive. from 10/2 Treater 3 The Fly. Thaster 3 First Builder's Day Off and Noting to Common

Wiegend Plaze 8, 220 North El Camino Real Encontos (64,9544) Encontos (64,9544) Theater 2 Children of a Lasser God, from 193 Theater 3 About Last Rope Theater 4 Stanc by Me Theater 5 The Geral Mouse Detective (104 and 5 matiscess), Livi (evenings from 103) Theater 6 Theygre for Report from 103 Theater 6 Theygre for Report from 103

Brother Sun, Sieter Moon — Young Francis of Assis promoting powerly and naturalness in a Zeffreit production of urlaintees and Zeffreit production of urlainteed appendixture and naturalness in a Zeffreit production of urlaintees and supporting actors provide pietry of convincing reasons why a sensitive production of the production of Graham Faulkner and Judi Bowket

from mammas, who are seen either snatched up by a snooping board or dissupplied or snatched up by a snooping board or dissupplied or snatched up by a snooping board or envy. The apparent guilt between the languishing human one is very sold or long van drip by one to be not be snooping to snoop and by by one to be not be snooping. The project from the very loaded, point one of the snooping board the reactioned of an outraried in this 18th-contum you custom says of the control of the snooping board of the control of the snooping board of the control of the snooping board of the snooping bo age or severify to be carried up to the mountaintop boneyard (quite a sight, that) to make way for younger mounts to be feld. Getting to that point in the narrative is a long haud and the myscal trip up the mountainside, with the spirit world asserting itself in slow-motion guists and breezes. Is a long haul in itself, Ken Ogata. Sumiko Sakamoto. 1983. ** (Ken. 10/7 and 8)

Big trouble in Little China — Terribly confusing action-comedy, set in and under San Francisco's Chinatown, ("You know what this is?" poses an eye-witness news reporter, not too helpfully. "This is like some radical ALICE IN WONDERLAND.") not so helpfully. In the able some hot so helpfully in the about the Lords of Death wests the Wing Lords of Death wests the Wing Lords of Death wests the Wing Wing Lords of Death wests the Wing Wing Lords of Death wests the Wing Lords of Lords Lords and Lords Lord

Blue Velvet — American small-towr life, as envisioned by David Lynch (ERASERHEAD, ELEPHANT MAN), with Kyle MacLachlan and Isabella Rossellini.

University lowne Centre: from 10x3 .

The Boy Who Coulde Fly — He has never spoken a word. He sits on his windowell at all hours of the day.

In the Boy Who Coulde Fly — He has never spoken a word. He sits on his well-be develope stages to see the screen of the second to see the screen of the second teaming teaming the second teaming teaming the second teaming team poyfriend, too — a Superman to her Los Lane (and to background music that paraphrases the "Can too Read My Mind?" himmer from the SUPERMAN moves! The Spetberg influence is all over the place, stilledly "natural" and forcedly "humorous" domestic scenes unsympathetic and downright menacing authornty figures; and extreme cynicism about the amounts of some the seutlence will be willing. of sugar the audience will be willing of sugar the audience will be willing to swallow. Jay Underwood, Lucy Deakins Bonne Boeleia, and Cotien Dewhurst, writers and directed by Nick Castle 1986 ("Gentes Sichemas, Isower Hill Cinemas, La Jota Village, Plaza Cinemas, La Chula Vista 6: UA Escondido 8, UA Glasshouse 6; UA Horton Plaza;

Ferris Buetler's Day Off — Writer-director John Hughes offers another piece of candy to teenagers, in hopes that they ill like him, maybe Ropes that they'll like Inin. maybe even (by now) appoint him an even (by now) appoint him and the like and t **CURRENT MOVIES**

charmes. Matthew Broderics, who coses us to the audience by way of oriest address to the camera, exuder of the common state of the common state of appring factors (and spring factors) and appring factors (and factors) and apprint factors (and factors) and apprint factors (and factors

The Fly — David Cronenberg's remake of the 1956 horror firm must be seen as an attempt to make the story more palatable to a new generation. Those old enough to have seen the original when it limit came out might have some difficulty understanding how something can

Children of a Leeser Cod ...

Streward with a Leeser Cod ...

Streward with the way of thread-may free Mark Meddl (1994), about a speech searcher of oest eleventhing and the search of the many search lies of the samp of the cod of the search of the cod of the search of the cod of the search of t

Crocodile Dundee — Paul Hogar as an Australian adventurer in Manhattan, directed by Peter

as an Australian adventurer in Manhatan, directed by Peter Farman. Grected by Peter Farman. Gressmort; La Jolia Village, New Yalley Drive In. Ocuarisde B. Plaza Bonta; Rancho Bernardo 6, South Bay Drive In. Honolo, Sports Agrena 6; UA. East Ood, Sports Agrena 6; UA. East Ood, U.A. Horton Plaza; 7)

Dies — Flashy but extremely untidy comedy white. A state of confusion is, perhaps, to be expected in a line, perhaps, to be expected in a line, perhaps, to be expected in a line state of the state of

Extending - Robert M. Young - Branch M. Young -

be made more patieble by being cach he own, and at the The schemaning still after all a only a part of reason before an animal that the schemaning still after all a only a part of reason but reason but reason and reason but reason to decorate and the schemaning still a schemanin

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* (Camino Cinema 4, Carousel Cinema 6, from 10/3: UA Chula Vista 6)

The Gold Must Be Crazy — A modes charmer from South Africa, written produced directed. "Immediate directed directed directed produced directed directed by a manufacture of the second directed of the second directed of the second directed on the second directed on the second directed on the second directed on the second directed of the second directed on the second directed direc

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Center 3 Cinemas, 2120 Camino del Rio North (297-1986) Theater 1: Half Moon Street Theater 2: The Boy Who Could Ry Theater 3: Tap Gur, from 10/3

Carousel Cinemo 6, 1996 East Valley Parkway, Escondod (1904-1996) Theater 1, Playing for Reeps, from 10/3 Theater 2, Par Gun Theater 2, Participal (1904) Theater 4, Nathing in Common Theater 4, Allering in Common Theater 4, Allering Spring Valley, Sweetwater and Jamacha Roads, Spring Valley (466-6633) Call theater for program information UA Cinemae, interstate 8 at Magnolia, El Cajon (440-0308) Call theater for program information Crest, 102 N. Freeman. Oceanside (722-6561) Spanish movies Flower Hill Cinemas, 2630 Via de la Valle, Del Mar (755-5511) Theater 1: Rugh Goys, from 10/3 Theater 2: Crocodile Duridee Theater 3: The Boy Who' Could Fly SOUTH BAY Flests Twin, 475 5th. Chula Vista (422-5287) Theater 1: Ferns Bullier's Day Off and Shangha: Suprise Theater 2: Call theater for program inform

Heater Drive in , 20rd and D, National Cty (477,020). Line and headers from Main, from 103 Please Berlie & , 2000 Please Boriss Rd. National Cty, 747,9280. from 203 Theater & Drouble Common 203 Theater & Theater & State Common 203 Theater & The Theater & Common 203 Theater & The Theater & Common 203 Theater & The Heater & Common 203 Theater & The Heater & Common 203 Theater & The Heater & Theater & Theater & The Heater & Theater New Yalley Drive In, 2840 Mission Ave.
Oceanide (757-564)
Thester 1 Link and Inseders from Mars.
from 1030
Theocomy Links Night and
Theocomy of Common
Thester 2 Epi Glan and The Karate Kid, Plat 8
Thester 4 Concodie Duxbee and Gung No.

Oceanida B. 3817 Veta Way, Oceanida (459-000)
Thouar 1: Tap Gur
Thouar 2: The farm 502, for 8
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Thouar 5: Occode Dunder
Thouar 6: Dis Veta Veta 100 Fight of the Nempator

South Bay Drive In, 2770 Coronads, Imperial

Boach 1423-27207

Theaser 1: Orocodie Dundee and Gung Ho.
Ifom 193

Thoaser 2: The Kenter Kid, Part II and Top Gun

Thoaser 3: Alers and Big Touchir an Little Onina

Plaze Cinemes, 2565 El Cumino Real, Carabad (726-7147). Thease 1: Rugh Guys, from 10/3 Thease 2: Alans Thease 3: Flate of the Navigator and The Grant Mouse Delactive Theater 4: The Boy Who Could Fly

Plaza Twin, 345 N. Escondido Bivd. Escondido (745-5087) Theater I: Return School Girls and Bulles, from 10/3 Theater 2: Call theater for program information

Powey Theater, 12645 Powey Rd., Powey (746-710). Call theater for program information Rancho Bernardo 6, 11740 Bernardo Place Ct. (465-6641) Sugh Guya, from 103 Theater 1, Sugh Guya, from 103 Theater 2, Stand p. Mer J Be Charg, from 103 Theater 3, Stand p. Mer Alepto, from 103 Theater 5, Rigury be Alepto, from 103 Theater 6 Concolide Durchie

San Marcos Cinamas, rispresy 78 at Nordan, San Marcos (465-4600 at View Thater 2 Blue Meric from 100 Thater 3 Alems Theater 4 Rip Gun Theater 4 Rip Gun Theater 5 Anthray in Common and Armod and Cargeous Theater 6 Cell theater for program information Theater 6 Cell theater for program information

UA Secondido 8, 362 Del Norse Parsay, Escondido (165-4470) Theses I. Suppl Guys, from 1913 Thesis I. Suppl Guys, from 1913 Thesis 2. Sect to School and Thesis 2. Sult, from 193 Thesis 4. The Stay from Could Fig. Thesis 6. Sult, from 193 Thesis 6. Sult by Mar. The Sult of the Sult of the II Thesis 6. Sult of the III of the III The III of th

Fineyard Twin, 1529-22 East Valley Parkway, Escondido (743-1222) Theater 1. Legal Eagles, from 103 Theater 2. The Grant Mouse Detective and Flight of the Navigator

CURRENT MOVIES

Bushman named Nixau, 1980.
" (Rancho Bernardo 6, from 10/3

The Great Mouse Detective Another animated mouse from the Disney studio, in fact a whole socio of them underneath (and a perfect medical mouse named Dawson, just back from army service in Afghanistan. And they have the legendary Basil of Baker Street, private investigator and self-appointed nemess of the evil and elusive Prof. Ratigan — actually a rat.



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passing himself off as a large mouse, who schemes to become "supreme ruler of an mouseouth". Base displays the same sort of mertal displays the same sort of mertal displays the same sort of mertal Sherlock Holmes but has a much greater tendency to land himself in big this post. These, as it happens, are the move's best moments: a losing sermed in a toy shop against a pegisterial to the same shop to the same shop to the same shop to the same shop the same shop

too much ake over of Jee Barrie's Greenings, in mucoulus escape from a Peas' White death rags, and the climatic battle make and on the tace of Bg. Ben. The drawing of the chandles, and consider the second of the chandles o

A Great Wall — An American move short in markend Ohive and San Financion; and solower in Mandam (and English), about a family of whom can use choputes but only one of ahom can use choputes but only one of ahom can speak. Ohinese, whom can use chapter features in the whom can use chapter features in the pacque? The english of the company of the compa ther's hair), and since the girl is lready the object of a local boy's

and individual, blessedly free of the urge to generalize and summarze, much less take sides, and always in service to the well-knit circle of main characters, With Peter Wang, Kelvin Han Lee, L. Qinqin, and Wang Xiao, drected by Peter Wang, 1996, "" (Guild) Gung Ho — In the previous movie by this name, the American attitude toward the Japanese (with Randolph Scott showing the way) favored annihilation. This one, forty-odd years

Gayle) or an exhibition volleyball match with the U.S. Ollympians or perhaps a good will tour by Richard M. Nixon, in other ways, however, its observations of contrasting (but cross-pollinating) lifestyles are

Scott showing the way) favired annihalation. This one, forly-odd years later, about a Jacanesia lateracy and annihalation. This one, forly-odd years later about a Jacanesia lateracy and lateracy latera

Half Moon Street — Reviewed this issue Wth Sigourney Wester and Michael Caine, directed by 8ob Swaim.

"" (Center 3 Cinemas, La Jolla Village; Sweetwater 6; UA Glasshouse 6; UA Horton Plaza 7)

Himatsuri — A dose of Japanese mysticism, and a prize-winner at the Cannes Film Festival, directed by

treat. 107 and 8)

The Nurger - This works hard to obscure the fact that it is a vamper moving the fact that it is a vamper moving the fact that it is a vamper undered, but if we have the so that the second of the sort of thing and will manage only to irrate mose who do. The markerance of a chamber music, the attempor shorter, below disphanous drapes, and so do is used to the attempor that the sort of the sort of the second that the control of the sort of the second that th

Invaders from Mars — People who saw the original INVADERS FROM MARS as children tend to have been indelibly impressed by it. People who see it again (or for the first time) as adults tend to find a lot to laugh at. Director Tobe Hooper would seem to be one of the market of the control of th adult found to find a lot to laugh at. Decetor Tobe I region would seem to Decetor Tobe I region would seem to provide the control again control again to the country again to the country to the law of the to the country to the law of the the country to the country for his own (revenously materialistic and blank) unmagnative) times, and blank) unmagnative) times, fleshing out the stark Expressionism of the 1953 model with realistic backgrounds and gaudy special backs, it is a patronizing tribute. With Hunter Carson and (his real-life mother) Karen Black. 1986.

• (Harbor Drive In; New Valley Drive In; New Valley)

The Kantak (Md. — Or. I WAS A TEENAGE ROCKY John G. AT TEENAGE ROCK (The town to whip up as come of the same emotions, and again entities the Cortil to supply the music, in the Cortil to supply the music, in the disciplination of the Cortil of the Cort Jacanese Randyman at the victor's acariment states to instruct bin in the anoent manual area. So in RODCY, the traming period is other engagletic totheren do man and boy, between wee do East and witeput Weer, is sweet, though scarry, it all comes down to a chysical water tournament at which the movember to indice the students of the bloodingtry experience Bueer. With Raph Macchin, Knoyuki Far Monta and Elzabeth Shue 1848.

resemblance of Part I to the original ROCKY is sharpened by there being a Part II. (And this time, John G. a Part II. (And this time, John G. Avildisen gets to drect the sequel himself, instead of being replaced by say, Raph Macchio or Par Morta as he was by Sylvester Statione). The more attractive parts of the forerunnet of course, were the boording between old man and boy. East and West, and the teaching of the ways of kards. With mose already accomplished, the sequel is largely given over to two pain-in-the-largely given over to two pain-in-the-



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CURRENT MOVIES

neck villans on the old mans native Oursals one old and one joung who persistently in goad our packets heroes into fortis. Naturally stated to the control of the control of facilities facilities of facilities facilities of facilities facilities of facilities facilities of facilities fa

One-entry rober curricy.

Lagat Eaglate — Romantic correcythriller of the type populated land
cored over by Nick and Nick
Charles. And a perfectly accertation
charles. And a perfectly acceptance
remembers the Thirth MAN series as
something less than sacrosance
classics, kind remembers them in
makes the difference here is Robert
Reddord, who had not played
who wretter out or genuine
enthusiase on less or failure, truly
throws himself into 2 — to the extent
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ober
fine. Debte Winger, as in the upper
acceptance
acceptance amorney asset to Hechord's lothy prosecutor, has the proper celebrity status in relation to her co-star, and the proper Catholic-schoologri stire to go with it. With Daryl Hannah: directed by Ivan Retman. 1966 "" (Vineyard Twin, from 10/3)

"Mineyed Twin, from 1003" Legand — Wagnarian comor cool: a primaval forest (with Madridad Parami-nian amoughment), a para of uncoron. poorty-seed drives, poorty-rosed contraction, and a contraction of the poorty-rosed and a fine to design the service of the service of the poorty-rosed and a fine to design the service of the service of poorty-rosed and anothonisms (as "barboscus." "silven selection" and "addo, simpot." or with bollenn and fit cent design them, maybe it can be the them where production values from Cruse. Ridge 500t 1869.
"Alexo Diverse Illings of "Alexo Diverse Elegand" in Service Service (as "Alexo Diverse Elegand").

Link — Tennore Stamp. Eissaberth Shue, and some supernatural apes, decided by Richard Frankin. (Casino: Cellege, Fashion Valley. Harbo Orie in Mrs Mess Gnemas New Valley Drive In: Ocasrisde 8: Parkway: Sarieo Drive In: UA Chula Vista 6: UA Escondido 8: UA Gasshouse 6: Wegand Plaza 6; from 10/3).

Konin 102:

Mothing in Common — Ambitious serocomedy about the father-ear relationship of a district Willy Johnson and an adaptive, white Mill Intelligence of the father will you may be a support of the father will be a support of the father will be a support of the mental of the father will be a support of the mental of the father will be a support of the mental of the mental of the support of the mental or under the support of the mental or under the support of the mental or under the support of the support o There are frequent shifts, with much grinding of gears, from glibness to grimness; and both men, near the end, take a turn at sobbing in order to show that the movie has heart. Torn Hanks, Jackle Gleason, Eva Marie Saint, Hector Elizondo, Bess Armstrong, 1986.

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* (Camino Cinema 4; Carousel Cinema 6; Fashion Valley; New Valley Drive In; San Marcos Cinemas; UA Chula Vista 6; from 10/3; UA Glasshouse 6)

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"GLA Chula Vista 6, from 1003)
Ribbet — Mar Dibon councy a Jospin socrari (Georgia, that is) and a nough midston of bloory Cliff in FROM HERE TO STERNITY is a deserter in midston of bloory Cliff in FROM Named from a nobel" jam de a moore of the lead singer in a small production numbers size more in scale with the MGM musicals of the desert of her highly cliff in the council of the desert of her highly cliff in the council modifies you couldn't cut if while the council modifies you couldn't cut if while the first in another in the council modifies you couldn't cut if with less than a machately, and the council modifies you couldn't cut if with less than a machately, and the council modifies you couldn't cut if with less than a machately, and the council modifies you couldn't cut if with less than a machately, and the council modifies you couldn't cut if with less than a machately and the council modifies you couldn't cut if you will be council to the council modifies you couldn't cut if you will be council to the council modifies you couldn't cut if you will be council modified you will be council to the council modified your council modified you will be council to the council to t

Romeo and Juliet — Zeffirelli's super-production of the Shakespeare lovers' tragedy adheres to the favorite method of high-school drama

classes for achieving pizzazz or an approximation thereof — lots of approximation thereof — lots of the control of the control

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tailered and replaced, is almost unseemly. Not to mention unfurny. The whice arterprise comes across as a bit bloodess and effete—a charge all the more telling in a work that leeps going on about "passion" and attempting to make startical heart of the timed, the alloof, and the booklash. Produced by lamast Merchant, written by Ruhi Praiser Jabbacks, devoted by James Nory.

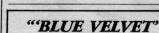
and suspense, when wented, is impossible to summon. Billy Crystal consistency of the contect/steam aspect needed to be stressed) Over hardry, Director (and director of photography) Feller Hysman gets to photography. Feller Hysman gets on the el track. Gregory Hines does not get to dance 1966. "
only get to dance 1966. "
Sports Annel S. Spor

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Abrahams and David and Jerry Zucker 1986 "(Sports Arena 6, UA Chuta Vista 6, UA Escondido 8)

Un Econodod 19 — The hearing as traing to write a button by Broadeay corredy, but night make about her former lower's appeared sucide have youn her writer buchd have youn her writer buchd. Pur own her writer buchd have youn her writer buchd have youn her writer how the have youn her writer how the house you have her buchd not have how the house how the house hou

and the exotic localiss only erect more and brigger barriers, and the chemistry between the two stars is about on the level of a kindergartner's kitchen experiment mining betchup and Pepis. Directed by Jim Goddradt. 1986.

• (Fleeta Win, Strand, from 10/3, Studio 3 Cinemas)

Stand by Me — Based on a Stephen King rovella — but Stephen King without superhautaism. Stephen King encreaching instead on the stephen King encreaching instead on the standard of the standa

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sets out on an overright quest, interested in the first place to see a bons fide dead body, and in the second place to read the publicity benefits of having been the ones to discover him. The episodic action, padded out with a few flashbacks.

Reine: 1986.

* (Grossmont Mali: Rancho Bernardo 6. Santee Village 8. Sweetwater 6. UA Escondidó 8. University Towne Centre: Valley Circle: Wiegand Plaza 6).

Crote, Wegand Plaza 6)
Stevisley — Am Renaist's return to firmmang after a several statement counts as a deappersement only in counts as a deappersement only in counts as a deappersement only in the second state and in well of the second state and in the second state an

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CURRENT MOVIES

of this said story, a character reflects at the finish. "If is as if everyone wore masks. Jean-Paul Belmondo, Anny Duperey, Charles Boyer, 1974.
""(La Jolla Museum, 10/8, 7,30p.m.)

Stop Making Sense — A concer-move and onling more and as-entravoly focused a one as ever-was: filted of the less addence, which was tilted of the less addence, and as-creded by Johanna Demnie) of (Greeded by Johanna Demnie) (Greeded by Johanna Stop Making Sense — A concert would perhaps get neare 1984. * (Guild, 10/4 midnight)

Men and a Cradle — Coline terreau's cornedy about three rench bachelors who inherit an



Top Gun — The tife, we are told in a tersely written preamble, is the nickname for the eithe Fighter Weapons School, where the top one-percent of Navil aviators keep alive the noble art of aerial combat, in what follows, director Tony Scott

attempts to leep alive the noble at of movies about it. This means that the hero will have to be someone the MTV generation can identify with—someone who proves that you can be the biggest screw-off and wese as and yet still be the best plot, most rressrible sex object, most exceeding the control of the still be set to be set of the set

of rock music in the background, and the sound effects will be eurspitting, and the visuals will be repulsively pretified (yet strangely, grayly obscure, as if viewed through a floried window). It means also that who lines flying as well as they know filmmaking, must be sprining in their graves. Maybe not over everything:



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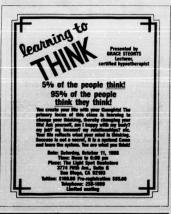
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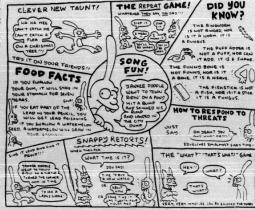
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By the San Diego Historical Society



George Webster Heald is believed to have built La Jolla's first house, shown in this 1887 photograph and originally located at the corner of Silverado Street and Exchange Place. Heald and members of his family are shown in front of the house, which was part of a "Supplied State of the s Heald and members of his family are shown in front of the house, which was part of a "subdivision" he hoped to build. But La Jolla, in spite of its idyllic location, did not grow

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- guide, see how many you can identify.

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Rules of the game

1. Prizes for solving the Reade
Puzzle will be two free passes to
OFURO HOT TUBS in Pacific
Beach (includes mineral tubs) or
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2. All centres in the Reader 12. All centres in the Reader (includes in the Reader).

3. All centres must be accompanied by your same, address, and choice of price (include shart size 5, M. L., XL), teached shart size 5, M. L., XL) and their immediate families are not eligible.

their immensions are not eligible. Every consistent of disputes or tics, decisions of the indges will be final and arbitrary. We've only got five prizes each week to green away, so if there are more than five winners, we'll have a lottery of the space relioned on the pazzle page. And please, no phone calls or trips to our office.

7. One early per person.



By Don Rubin

Winners of and Answers to Reader Puzzie #424, Mergers

- 1) MasterCard VISA
- 2) Burger King A&P 3) Curad
- Gillette
 4) Dunkin' Donuts
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 Holiday Inn
 6) Budweiser
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- 7) Black & White (Scotch)



Of the 362 entrants, 309

- were correct.
 The winners are:
 1. Pamela Clark, Encinitas
 2. Deanna Clark.
- Solana Beach
- 3. Dianne Lincoln,
 El Cajon

 4. Corina Long, San Diego

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LOST gray tabby female cat, white chest and paws, spayed, 2-1/2 years old, slender build. Last seen 914/86 fleward if found, call 275-4014 or 268-0708.

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Machinist
Thirty-second Street
People who ear with their
mouths open. Morning breath.
Ohetto blasters. Bottles on the
freeway. People who mimic
other people. Smelly feet.
Snoring. In the navy, you're
under pretty close living. under pretty close living conditions where ordinarily you wouldn't be. Like stuffing twelve people into a fifteen-square-foot area. There's this one thin, skinny guy in the navy, and you wouldn't believe how he snores. I mean, he gets way up there in the high decibel range. People who stick their toothbrushes into cough into the sink. Picky people. I'll eat just about anything, then you get people who trim every little piece of fat, who'll pick every tiny annoving when you're buying



Janet Lynn
Mom
Los Angeles
I was at a bank recently
where the phone kept ringing
and the teller would stop
taking care of the person at the
window to answer the phone. It
took forever for the people who
had bothered to come in to get
service. I've been to other had bothered to come in to get service. I've been to other places, like department stores, where the same thing happened. I guess I feel walk-in customers should take precedence over someone phoning in for information or site they should here someone separate taking care of the phones. Oth, one thing that body me is how show the people special participation of the property of property and the property of the fifty-five. In L.A., you drive a loft faster; if you're going fifty-five. lot faster: if you're going fifty five, chances are you're going too slow, unless there's a reason to go slow, like a traffic jam.



Bunny Young-Holm Fashion Consultant

Fashion Consultant
Dei Mar
Where are people going?
Why are they in such a hurry?
They can't possibly all be late
for work. When you've got to
get to work, you've got to get to
work, but why go so fast? A
few years ago, t used to drive to
work from Carlsbad to Mission not some old woman driving a
'52 Dodge either. I drive a
Mercedes, it's no slouch of a
car. I can cruise along going
sixty five miles per hour, and if
I'm in the right lane on the freeway, people are passing me up. It's really become noticeable here in the past few years; it's like, put on your crash helmet and get there as fast as you can. It doesn't matter what time of day either. I used to enjoy the ride in every day; now it's much more of a



Tom Pratt College Pastor Eagle Rock When you pull off the road to make a phone call and the motel section or movie section motel section or movie section is ripped out of the phone book. It just happened to us o the way down here. We were looking for a motel. I know another one: out-of-towners who won't turn on a red light. This has happened to me This has happened to me before; tourist attractions appear to be clearly defined on the map, but you drive around following the map, and you can I find them. We were trying to find the San Diego to the map and ended up down on Imperial Avenue. We finally figured out that Twelfth Street turned into Park Boulevand. "In surprised the exit init marked on the freeway. Seeka ins of pet freeway. Seeka ins of the seeking of the se freeway. . . Speaking of pet peeves, cat's are plain annoying. They're really aloof and, also, you get surprise attacks out of left field. Half of



Bu Lin Jakary

Dan Rochowiak

Dan Rochowiak
Aerospace Engineering
North Park
I recently went to Japan.
Korea, Hong Kong, and the
Philippines. I guess I realized
that dirty bathrooms really bug
me. Japan was the worst and
that surprised me. And in
Korea they didn't have urinals. they had long troughs. I'm pretty easygoing about most things, but it really bugs me things, but it really bugs me when people cut in line. It always happens at movies. People who litter. Cigarette smokers are the worst offenders. Cigarette butts are terrible, and you see them everywhere. It's a real disregard for other people. Just loud around you. Cigarette butts! I think it's totally you go into someone's car who's a smoker, and the car reeks, and there's a film on the inside of the windows.

HORDA V46 SABEE, 1982, 16 valve, 6-speed, wider-cooled, dual date, camby apple red, neer showroom condition 1270 from Laker message, 286-709*
HONDA V46 SABEE, 1984, 1100cc, triple date, water cooling part attes, 4,000 miles Escreen condition, Must self. 12100, 282-2878.
HUSCOMARNA 460 WR. 172, very low hours, in new oprifect, original condition. A classic hand-crafted matchine, must see, 1600 222-2008.

CAMALANCE 27 In No. 1970. In Section 2 In Se

VERA P2006, 1979, stoorer Less than 3800 males, some accessorier, 1900 film. After 7 gav exceedings, anytheris exemine, 1970 attention, 1970 a

Rese, micro proof, total 48-1006, 126-447.

**REMINEAGO CEPTO, 1984 bit dirth on new under 500 met; commy line grit to provide linguistic terminal plant participation of the common line grit to provide linguistic terminal plant participation of the common line grit to provide linguistic terminal plant participation of the common line grit to provide grit to provide line grit to provide grit t

YAMAHA 4D, 1975, 6-speed, needs battery Student special, 3350 or best offer. Call George, 236-5060. YAMAHAR MINE, 1999, scooler with virindaheld, freeway legat, 65mgg average, 3300 miles, automatic transmission, 13500 or best. Phone 223-34696.

445-4027

YAMAHA, 1977. 125cc. Used for off-loading. Needs battery: 1900. Evenings or versions, 942-7445.
YAMAHAA, 250cc. only 1885 mice. Nate offer. Must see. Cate between 10am-3pm, 277-62-08.
YAMAHACHOPER, 1979, great shape fluns good 1225 or best. 270-2961, 273-2970.

Services (1988) 1988 in stant. 18 (6) or size A ACA Extended (1988) 1989 (1989

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CAMPER SHELL for Toyota long bed, 1984, 5175. 2 15" aluminum mag rims, 580. After 7pm, 448-8289 SPORTS & FITNESS

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510, 234-0203.
DATSLIN 2862X, 1979, 2+2, good condition, 1,200.
Evelsings or leave message, 587-863.

GATSLIN 2802, 1979. Guaranteed financing, No-nords or bad order dealy. No odd contracts to assume. No back payments due. Call Bobert Fox, dealer. 474-7627.

3-20% PELMI 2802 2 - 2, 1978, lest year of the classic Z conditioning. 5-speed, copper-plum, SBI miles, ens. 55995 299-498.
PELMI 280, 1982, air conditioning, 41,800 miles, enc. converts. Speed care corner. 22 map powering, plush 52,900 Chuck, home, 436-6035; iz., 786-5099.

DATSLIN 498, 1973, retuble, runs great, new dres, brokes, summup: 1600 or bex offer filtrand, message, 569-4796, 498-2770.

DATSUN PICKUP, 1974, runs great, new tires, snug top camper shell, stick shell, stereo. Call Barbara. DODGE ASPER, 1978, 55,000 original miles, 6-door, automatic, air conditioning, Great condition, \$1500. 65.386. **
GSDBE ARIPS, 178, wegn. 360 VS, power sets.
sendow, etc. Suns gets: 1910. 565-4330 or sets.
sendows, etc. Suns gets: 1910. 565-4330 or sets.
sendows etc. Suns gets

DODGE COLT. 1979, 4-speed, twin stick, sunroof, AMFM cassers, 32 mpg Good condition, 1950 278-146.

set cape and burgers made in the cape and th

weretility, 49-239.
DODGE WAR, 973, second owere, strong regime, with markatived, green exerce, 1100. Cast other flym weretilitys, 48-179, second owere, exercitys, 48-179.
DURME SUBGIX: Concer powered 4-seasor, Fast, strong engine, 11500, cast Gary, \$28-25-64.
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DOTTION ESTE. 1778, particules, 5 paice, similar continuous, 1000.

DOTTION ESTE. 1778, hardrace, 5 paice, similar continuous, 1779, particular continuous, 1779,

PORD COURSER, 1973, selling all or parts. Rattery, new alternator, etc., cheap. Leave message for Ovis, call 272-5576.

FORD ESCORT GLX, 1981, station wage

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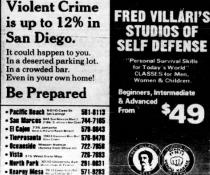
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AGE TELL 17-1 Cup of alrease, recommendation of the commendation o

original owner: 11400 Must yet? 285-7070
FORD PHRTO, 1914. stemon wapon, ar conditioning, good tress, new AMF Jobb, installed cylender, state, good tress, new AMF Jobb, installed cylender, state, conditioning, 1150-1150,

474-6142 FORD PNNTO, 1970-1971, good transportation 2-door hatchack, 83,000 miles, great interior, 1500, neoccapit, case missage, 273-3144 FORD PINTO, 1974, station wagon, it funs, almost new tires, 1200 or best offer Evenings, 453,9683

PORD PINTO, 1972, hatchback, 94,000 miles, new tires, shocks and muffler, good exterior and interior, automatic, needs head gasker, 1300 or best. Clean, 274,1844.

TOTAL ACCORD 197. Comment on the comment of the com

remote or addicated and the second a

Icerus CPX. Pacific Horica, 272-2915.

NOMBA ACCOUNT HYR Increases, where well-tam-nerors, AMPM cassers, surround, new plant, etc., 427-2812, 2810-2006.

HORDA ACCOBES 1980, 4-600s (negs. air, power nerrys, 1 year, bits server) signer 4 (pasies, no ser-tererys, 1 year, bits server) signer 4 (pasies, no ser-pteres). The company of the company of the ModRA ACCOBE, 1980, 4-600 s. Speed, as condi-coming, power reports, over CALCS and the services.

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gette, firste honorge, 261-5406.

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RENAULT GORDINE, 1978. 5-speed sports car. con-vertible, air conditioning, power steering, new radiats, 59,000 miles, \$1695 or best. Call Bill, days. 196-1995, evenings. \$74-7563 #BDMART (CARE 190 commy), 276-7543

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2 Julys 27 (25)20 miles (1997) and part with 20 Julys 20 ANY CONTROL OF THE PROPERTY OF PORTING CARAND PRILL very good condition, ex-citive animal size of the second size of th

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Annual resources, can be a fair claus.

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TCYOTA 4X4 PICKUP, 1979, long bed, red, AMFM, CB, bedliner, Ruric great, looks great, 13500. 294-2549 294-3567
TOYOTA CAMPER, 19st, siver, 5 speed, power sterring power brakes, and/in cassette, outcom interior, oak paneling, buton bed, 17500 Bit. 438-1312.
TOYOTA CEUCA GT, 1913. AASFM stero, new clush, brakes, battery, attenutor, regular, timp, rebuilt carboreto; 1200. 483-4019.

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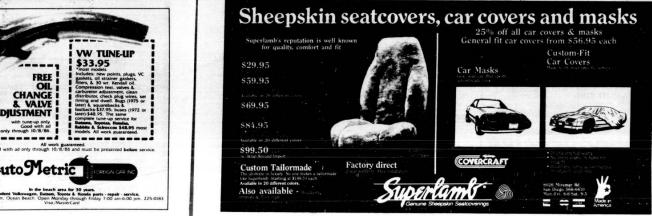
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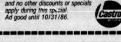
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BLAMMAGE SALE, St. Andrew's Episcopal Church corner of Lemon and Glen, La Mess. Great bangains. Thrusbay, October 8th, Tam-Spin, Friday, October 10th, Fam-Spin, Sedago, October SALBOSS. BEFESGERATORS: Admissi 21 cubs. foot, frostless. feverable doors, 1270. Prisco 24 to maker Side-by-side, 1285. Both excellent condition. Delivery equipple: 223-1654. SALECAL decorative, wall mourned, solid brass and copper. 3 of 1450 new, will take best offer for 547-449.

container 2 27 meter

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Evenings, 277-5313.
REFINGERATOR, Signature 22 cubic foot side-by side. O'Feefe and Merritt 35" stove. Both brown good condition, 1400 or best Kathy, 425-1465.

MNG, diamond dinner type, 1 carat, diamond shaped cluster, 12 bagets, 20 found stones, \$2200 value, sacrifice for \$900 or best offer \$85-1331

value, Sacritice for 3400 or one crime: 589-1331 MBMG, Sammond, exquisite emerald cut. 85 points, FSI, IB caret gold setting, Appraised at 19400. Ast-ing 13700. 456-0288. BMG, wedding, I/4 caret solitaire on thin 14K gold band. Setting because I got a new ring 1400. Leave message, 294-4907.

ROCKER, green vinyliherculon, excellent, 125. Louige chair with ottoman, make offer. After 6 and

RUG, beautiful all wool shap, brown, rust, orange tones, 8'x6' Evenings, 465-1889.

Not. within, orbit grent, 127: 442-1253.

Imministration, 128. Inches of the Control of the Cont

5-vr. TEFLON PAINT FINISH SPECIAL \$165

3-M WINDOW TINTING (20% off with this ad)



"Let us make your car shine like new!"

Pinstriping Detailing (interior, exterior)
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\$144" Most vehicles and motor home 2 exhaust pipes, 2 muffers, 2 tail pipes, clamps, hangers and labor.

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AUTOMOTIVE

TOYOTA DAISUN HONDA MItsubishi Minor Tune-up Special \$34 🙉 🎫

 S. Adjust deel angle
 Greck bytes
 Check & replanish all fluid & oil insels
 Check undercarriage for damages
 Check cooling system & house
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 Check cooling system & house 35-point Major Service Special \$79 Edits for hal-hipoted. Our major tune-up includes: (mp. 8150)

Sufficient of the response of

Note: For 6-cylinder cars and Flats, add \$20. Toyota Supras add \$30. Datsun 2005X with 6 spark plugs, add \$35.

Complete Clutch Job \$179 brand new parts)

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Brand new parts. Ask about our special rates for engine overhauls.

*Special engine cleaning & degreasing only \$10

All our work has a 2-year or 20,000 miles limited warranty

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Offer good through Oct. 10, 1986
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Hours: Monday-Friday, 7:30 am-6:00 pm Automotive Repairs Open Saturday 8 am-4 pm Call for appointment now

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SPECIALS FOR THIS WEEK 34-POINT MAJOR TUNE-UP \$75 Regularly \$135 (6-cylinder care and \$5, 8-spark plag care and \$6). All guaranteed Japanese parts

INCLUDES: Repart engiler od
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COMPLETE CLUTCH JOB \$165 Regularly \$325

1 Pressure plate
2 Clutch disc
3. Throwout bearing
4. Pilot bearing
5. Check complete clutch
bydraulic system
whicks - call for info COMPLETE BRAKE JOB \$70 Regularly \$175

WE HAVE FREE LOANERS FOR CUSTOMERS

WE ALSO OFFER VERY LOW-MILEAGE USED & COMPLETE ENGINES & TRANSMISSIONS IMPORTED FROM JAPAN FOR HONDAS, DATSUNS & TOYOTAS (1-year or 12:000-mile warrant) - parts & labor)

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COMPLETE **AUTO REPAIR**

• Tune-ups

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Motor homes

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This week's special Front wheel balance with front wheel alignment \$19.95 most cars with normal wheels.

Above special expires 10/30/86. Open 8 am-5 pm Mon.-Fri. - By appointment only

RITE TIME

Sat. 8:0	7 DAY 0. 7:30-7: 0-5:00 00-2:00	30		E SPI			
MEST SERVIC THES AM	New Seed \$5	Sio	100 S12	\$34	150 180	\$36	\$375
\$29	\$16	\$24	148 548	F	134	522	S22
\$14	E 525	ManCyl \$32	The Lowest Prices	528	\$50	H 510	55
100 S25	1112	Radak Whater Handle \$2	Spent Flags	884	\$50	Rabble Cleans Dis \$15	Boot S15
524	534	532	SIFE	Curtains \$85	Check \$18	5 E 585	\$10
TAC Cargan ISI S34	536	Cal look lik \$24	March S19	Seat Comm \$46	Dants Housel New \$58	Motding ICR \$13	170 570

DISCOUNT FOREIGN AUTO PARTS INC.

BMW * Porsche * Mazda * Volvo * Datsun * Subaru Toyota * Honda * Audi 2921 El Cajon Blvd. (3 blocks west of 805), San Diego 283-6066



100% Bill, card date, based bill, yet also.

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100 An open part with matching Clean Area Char and ceramic base lamp. All excellents, Make of 457-247.

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STOVE, gas operanent size frank new, white. STOVE, O'Keek and Marries sings with two course,

Depth and below own, gaint condition, 1202

INFORG. Galler & Eastle, exists it may with large and large an

EASLE and 4 chairs, solid oat 1940s style, can be us-ed in kitchen or diving room. Excellent condition, 1200, 543-0474

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**Mor months of original box, automatic memory lair redial, coded security, volume coverol, intercom-terndaphone 200, 550-48-9000. TENZCARE, 3M, unit model 6242 with charger and extra power pack. Used only one week. Less than 50% of original cost. 5400, 1250 fem. 458,0587

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TYPEWETTE, Inch. Con

MACULINE CLEANER, deluxe upright with at-tachments for cleaning furniture. \$60 Canister vacuum, powerful. \$35 Other household items. Backpack, frameless rylon, 325, 270-4674. WACULIM CLEANER, unused late model upright in immaculate condition, 150, 282-3994. WCR, Beta, Saryo with remote, works perfectly, \$175, 473,950.

VCR. Goldstar VHS. 1350 value, full features, only 4 months old, must sell, 1175. Bought new machine. Call evenings, 280-0183.

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WHYTEMEND, fam give with puck heater, raist and new sheets, \$100, \$60rg \$0 west simp and \$818 surreaded conditions. \$100, \$42,6987.
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WHYTEMEND, queen. Complete with semi-wavelets matterss, heater, wood predestal and financ, limit, paid, and sheets. Good conditions. \$100, \$49m, \$92,738.

WATERBED, contemporary solid call with 6 drawer pedestal and attached side tables. New waveless waterbed mattress and new air mattress, matching armoire, \$1100. Autz see \$63-858. WATERSED, king Must sell New mattress, \$100 697-7342

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WEDDING DRESS, size 14-16, brand new, \$100, 436-7650, 753-9053. WEDDING GOWN, beautiful lace work, long sleeves, size 9, has train, white, dry cleaned and ready to wear, \$175 Evenings, call (acre) at 270-9221 WEDDING GOWNS are our specialty. We have ex-quisite gowns at affordable prices. Buy, rent or con-sign. Fashion Exchange Resale Boutique, 8341. La Meta Bouteaut, 427,6719. WEEDEATER, gasoline powered line whapper in like new condition, \$75, 755-9078

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WICKER BASKETS, planters, etc. Imported from Philippines. Analous to set all. Our cost is your cost. Our toss is your gain. Wholesale or retain. \$84-924. WINE MAKING Outfic. complete electric grinder-presser and barrels. \$500. \$83-3183.

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YARD SALE. Ocean Brach. 4912 Cape May Avenue. San Diego. Moving. Suretay. 10/5/86, 9am-lpm

1986 SINGER Zig Zag Sewing Machine: Litte new In-cludes guarantee and instructions. Buttornholes, sews

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ALL AREAS, ALL AGES. Don't waste time and ef-fort looking for a compatible rocummate. As seen on TV news, use professionals. Boommate Finders, 574.4676. LLIED GARDENS. Female preferred to share my louis No smoke or drugs. 387-9424. ALTA UNLENGTA PARK, Wilman to share 5 perforant house Friendly men and women. Laundry, yard, private room his smoke kids, pets. drugs. \$200+ Town. 24.2.020.

3373: Pod. An american: Pa. 273-714.
MP MAID, Make or female nonstructure, no pers. 3-79including uctions, Cell anytime, leave message jacovas least floar rings; 275-3236.
MP PAIRS, Share house, own bedroom and bastroom. Bay sinc, vessheadiyer, large yard.
1450cm.mrs. 3-304, 566-861. 794-6150.

CARDIFF, Large room in new house. Ocean view, deck, open beam cellings, etc. Female, no smolle. 1320, first and last 438-5462 120. not and air 486-962
CARDIFF, Mature professional, nonstricking, andidug moderate etc., to rent one of three bedrooms in quart, wooded has flace townhouse, hefer laster compatible with theater, RFBS, Sierra CAU interests.
1300 monthly includes laundry and utilities.

unities Karbien, 192-1358
 CARDEF, Normousing person warried. 2 bedroom house. Hardwood floors, washreidly yer, near beach, includes gardener. 1925. 561-1622
 CARDEFF, Vegetarians, room with private entrance, organic garden. Insid trees, jestizer spal, not personalised, beach over mic. Call William 7:38-023.

CARPON Assertance and the control of process of the control of the

CARDIFF. Malerfemair, well employed, nonsmoker to share nice house with 2 smilar. At leave message, 944-9449.

at Ouer professional waters \$1507(2).

CARLEAGO, note a characteristic formation of the control of the control

CARLSBAD. Roommute wanted, malefemair to share with 2 males. 3 bedroom, 2-1/2 bath condo, pool with spa. 1350month + 1/3 utilities. Doug-days, 724-1803: nights. 729-6289.

CLAREMONT. Female to share bedroom in townhouse Laundry pool, cable, near bus mules \$180moren + \$10 depost. Need October 1 292-4278 CLARECACHT Fracte has one room evaluate in-mediatry. Post, game room Great location. 292-6017

CLAMMONT. Considerate professional person to share large house with jacuss, fireplace and large yard. Frefer nonsmoker Austgole now. \$60.5810 yard, Freter nonuncier, Available now 140-1409 CLAMBERORY. Large, Avrished bedroom and bathroom in private home for day-employed mate nonuncier; 1 300 plus depose; 719-4289. Nonnewer ESO plus depoint 379-289 CLAREBOOKE Make on homes to share 3 berdinder. 2 such 1275 monthly After April, \$49-623. CLAREBOOKE Female evented to share 3 personnel of batto control horsenders are as 32 blancottes floor, private Sefferie, days, 453-8750, s246. evenings, 2013-916.

CLAMEMONT, Responsible female needed approximately (6/26, Nice, large 2 bedroom, 2 bath. Pool. Near 1405 and 116.1, 5297.50, 5125 depost

Downs. 499-8804.

CLARESCOPT. Scormuse. Its public 2 bestroom, 2 both home, nester destroom for 1-2 morths, start 1015 Furnishes, regional USS families. Start executes 164-8855.

CLARESCOPT. Comprisioned containing to rare with CLARESCOPT. Comprisioned containing to display 1275-forces female, start 800 and up. no smooting or drugs. 3275-forces female, start 800 and up. no smooting or drugs. 3275-forces female, start 800 and up. no smooting or drugs. 3275-forces female, start 800 and up. no smooting or drugs. 3275-forces including uplies. CLAMBROOMT, north 3 bedroom, private bath Laundy, yard. Prefer responsible, considerate nonsmoter without pets. \$265 monthly plus 173 solities. \$272-8199

CLAMBINONT. Share remodeled 2 bedroom duples, very nice Privacy, close to UCSD 1350, 1/2 utilities, depose 270-0830

577-6760
CL AREMONT, Mature female for room in 3 bedroom, 2 pathroom apartment. No pets. 5215/month, first and last. 277-1250

CLAREMONT. Female nonunoker to share 3. bedroom house Neat house with washerstryer and microwave. 1300 pag. 17 united. 279-1617

CLAREBONT. Onthe Housemble for nice 3

CLAREBONT. On Housemble for nice 3

HALCEST. October 1. Charming vintage house state of the considerate normance without pers. 1265

Nummoker, ternals preferred 22/demonth, first and set. 132-differs, poin 175-depoil. No criticates, no 175-depoil.

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CAND CROS Deservity or generating approximation of COMPRIGATION (pp. 1616) and provided the control of COMPRIGATION (pp. 1616) and provided the c

CRASH GGC Large apartment to share \$250, first.

DEL MAR. Share comfortable conds own bedroom, test. An conditioned, went deconated. Cast for more steps that, gazage frequency boots, paulo as frequency access, horsenoutes. \$250, formings.

CRAMMAN, Private 1. Get and approved to the company of the company

B. CAJON: Couple wanted to share large having 3 bedroom, 7 buth home, \$500 month paul \$17 utilities. Nonumbers, nondrinken, no pets. 443-9603.

BECONTIAL Reportable consistence main or female non-stroker 4 bedroom, 2 bedroom, 2 body house for the construction of the con

Chian de 1715 per 077.

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Definition agreement. DES pass attention. Cut President Section 2014; 20

pets. 273-454.

**MLCREST House. 2 hedroom Laundry facilities. air conditioning, more, will share with responsible, nonmoking famile. No pers. no drugal \$300 first. last, \$150 depoist. \$74-0404.

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1450, 173 utilists, 754-675.

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macratrial. Spiritually minded, positive thinking male vegetarian, meditator, to share 2 bedroom dupies close to beach. Yop center 1255month, 1st, last, 100 depose. 792-918.

454-7988.

LA JOLLA, Person to share 2 bedroom, 1-1/2 beth apartmers. 1/2 book from beach Assessment conty. 376-600-71, leave message, 454-4799.

LA JOLLA, Fennier student, for own room in city rousehoat, Reform, launding solds privileges have busen, shopp, beaches, Respensible nonsender 5325.

Morrings, evenings, 454-9535. Mornings, exemings, 459/8356.
LA JOLLA, Responsible female nonsimilar to share 7 bedroom home 1950, deposit, References exchange of 226-540.
LA JOLLA, Maintenuite 2 professions available in turn y home on Mt. Soleedad Cozer views 1950 and 1900. For more information call, leave message, 414-2949. 993-0233

BNCRETAS. Professional female nonsmaker to share large 3 bedroom, 2 banknoom house with same. Ocean view. \$375 plus 1/2 utilities. Available November 1st Nairey, 436-0272.

The company of the control (1911) of the con

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LA MELA 7 her house with private researce, butbuthcus 100/moreth Available row David after 46/9917, days 100/moreth Available row 100/moreth Available row 100/moreth Available row 100/moreth Available row 100

HILLCREST, northeast. Mature person, references. Large: "made, furnished room. Kitchen privileges. Patio, poot, laundry. 3249, first. last, 175 deposit. Leave message: 545-0170.

\$325. Call \$423.4775.

SAPPEALA BEACH, Roomman waintent, mainfermain, to share framshred luxuriy condo near beach. Evenings, \$423.475.

APPEALA, BEACH, Responsible, employed main of mension to share sings 1 Sedecom. Statisticom house near beach. \$200month. Available 501. Cell Jesse, 425.9766.

Action 1985. National Action 1970 of the State of State o

Na COULA. Beauthul, furnished, suriny, ar conditioned, private condo to share with imall dog owner. Across from poor, Available now with references and depoint 1350: 450:1317.

LA COSTA. Street J bedroom, 2-1/J beth furnished condo: an american, and unit, with quest. Clean nonsmotion 5 PM plus 1/J upidities, depose. Greg. COPIES. 49 May 197 Californi, despose Greg. 198-1990. 1995 (plus 197 californi, despose Greg.) 198-1990. 1995 (plus 197 californi, 1975 (plus 1995)) 1995 (plus 1995) 1995 (plus MBA MBSA, Concord Square Condex, Sets responsible person to their conde One room, 1750 monthly plus 102 attents. Quite. 578-7287, 495-Q413. MQA MSSA, Prefer nonuncies: 1235 plus 15 utilizes Available 10-18-86. Cell Alan, 278-6577. Iast. References. 457-452.

LA SOLA, near IXCSD Share beautiful condo weth nonsmaking professional Large, Wilderdemic condo weth nonsmaking professional Large, Wilderdemic condo garage, ferrice, everyfilmig, fivaliation ondo [45] framgonation. 455-0762.

LA JOLAL, TUTE, Professional female, remainment of Julius professional vetto same 5450, 456-0020.

MISS ASSET, Store 2 Services (source) and services of the serv

LENGN GROVE/Spring Valley Tidy, considerate femals only to blend with happy home. Furnished CTSO feetings, 697-5687

1250, Evenings, 697-5687. LEMON GROVE. Room for ent in 4 bedrisom house to nonuncare. Employed, quiet, and responsible 5/56/month 466-6578. LEMON GROVE. I bedrisom house to share. Caret country attribute, view 1990 monthly plus 174 utilities. Cell 262-3107.

AMICA BLESA. Female roommise to share 4 bedroom house with 3 other people. Fool. fireplace, garage Pleasant, semosphere. 1200month. 549-3586 or 117-4086.

519 (CIDs.)

RIBMA MISSA, Fernale, 30+, next, resultint, nonsmoker, share 4 bedroom house. 1300 - 112 utilities, nouveloom 1, 124-123 after 6-30 of approximate season of the season of

325/month 495-2195
MIRIA MEELA, Housemak for carryon view home.
1215 gaps 115 statists. Nonsences: Write to flor 161.
1215 gaps 115 statists. Nonsences: Write to flor 161.
1215 Homes Road, San Deep, CA 12126.
1488A AREEA, 4 bedroom, 12 seth, large yard without Over bedroom, 15 seth, large yard without Deep bedroom, 15 seth, large yard without Deep bedroom, 15 seth, large yard without Deep bedroom, 15 seth, large yard yard, 13 seth, large yard, 15 seth, large yard, large yard, 15 seth, la

MISSION BAY, 3 bedroom, 3 baths. Fireplace, loft, parking Must see 1350month, 1150 depose. Days 464-1639. MSEON BACK southern ISS depose Days MSEONE BACK south I commute needed im-mensionly for shared more force pace were sunder, would like outgoing student. List please message; 488 Monreannus 332,4 Bedroom, 3 MSEON GORGE, Monreannus 332,4 Bedroom South South Found Control and Compon view over 14. Bruck, 255-0319. Sper. Large point Vol. Stern or MSEONE MSEONE MSEONE STERN STERN STERN STERN MSEONE MSEONE MSEONE STERN STERN STERN STERN STERN MSEONE MSEONE STERN STERN STERN STERN STERN STERN MSEONE MSEONE STERN STERN STERN STERN STERN STERN STERN MSEONE MSEONE STERN STE Bruce, 25-021E

MISSION MILE, I Non-involving female to share with professional female that braddom, too bath flower with professional female that braddom, too bath flower to the professional female (S. 1985) and the state mensage, 545-0548.

MISSION MILE, Sectioder room, 1275 monthly BN, MICC professional female (S. 1985) and the state of t

JACKER 1425 244-2352

AMSSION WALLEY, stadium area Female for bedroom, 2 bach condo, pool, jackezi, laundry 5295-month, 102 utilities, Anonomolier, professiona or student, 20-25 584-8172.

49/9977.
LA MESA, Room for rent, 1350 includes all utilities.
Complexely flurnathed, private yard, large heated
pool, jackize, washer and diger, microwave
Reference, 699-5610.
LA MESA, Fernals to share large house. Master
bedroom with private bathrooms, 1323 per month
plus security deposes. After spin, 499-505. or student, 20-25 584-8172.

ARSSION VALLEY, Condo, Female to share 2 bedroom, 2 bath Fireplace Poot jacuzzi, sauna, ten rus, Security, 5348 stud deposit, 542-0358.

leadings in the private distriction. 1325 per month-plan security oppose. After som. 698-1029. LAVE MARRIAN Pressure to share large executive sign norms Security gains of sinese parally, pool, shuston 1379 monthly, as utilises michaels. 1550 off monthly to house-claiming for house press. 1581-164. LEMON GROVE area. Professional female seeks save to share to contraded to declaration, source some save to share to contraded to declaration, source some Margaere, days, 455-1130, evenings. 264-4545. **AUTOMOTIVE**

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Bedge Coff 4G32 4G32B belt G32B belt \$295. \$295 | Hands 2 Cuts | 4 CS2 at 80 \$295 |
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Principal Service Concept to 1360 North Harbor Orive (set Ash Servet), 232-5103. For its Irish seafood seaks, its fish and chips, and dayly firsh seafood seaks, its fish and chips, and dayly firsh seafood seaks, its fish and chips.

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Start your day out right with the best

Monday-Saturday 7-11 am

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Waffle, sausage, egg and orange juice.
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ays French Toast with fruit, sausage and orange juice.
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For that special night The ABBEY

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Presh catch of the day, Blackened Ahi, Shrimp Croole, Grilled Garlic Chicken, Barbecued Shrimp, nighth pasta specials, cappuccino bar, fresh juices, muffins, coffees, teas, carrot cake, cheese cake, chocolate fudge cake. Saturday & Sunday Champagne Brunch served all day.

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Dine in a progressive Art Deco atmosph Dinner for two \$14.95

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For the most discriminating of palates, we offer
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Combination \$295

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For 3 people add: Beef chow mein For 4 people add: Mandarin Kung Pao For 5 people add: Buddha's Delight For 6 people add: Mandarin crispy chicken Offer good with this ad through October 9, 1986. Specials available to go too!

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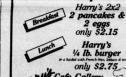
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Delicious dinners for two, (but priced for one), served with choice of soup or salad, rice or potato, vegetables, and dinner rolls.

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A bountiful harvest mahi mahi, shrimp, poached salmon, red snapper, scallops, and snapper, scallops, and snapper. one whole, live Main Per Person Plus garden fresh salad

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BEEF DINNER MASHED POTATOES, GRAVY, TOSSED SALAD

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Giant stuffed scampi laced with hollandaise



Shrimp sauteed with a creamy mustard chive sauce



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