SIXTH PHOTOGRAPHY AWARDS EXHIBITION





# AT THE CORNER OF

That's Ben Tukufu's territory, in Southeast San Diego, where he works at keeping good kids from going bad. It's not an easy job.

It was a little after noon on a Wednesday in midsummer. Ben Tukufu paced tight circles in front of a blackboard set up in the auditorium of the Neighborhood House Association in Southeast San Diego. A counselor with the Ciriy of San Diego A counselor with the Ciriy of San Diego A counselor with Evuly 1900 and William San Diego Street Wouth Program. Tukufu had just left a Street Youth-sponsord crew of fifteen teenage boys cutting brush in nearby Southerest Park and had come to address police cadets. The cadets had

EYJUDITH MOORE

INTRODUCING



## Link your checking and savings by phone.

Great American First Savings Bank brings you the ultimate money connection. The Money Link.

Simply stated, The Money Link puts you in control of your time and money for maximum efficiency.

Here is a brief analysis of the components.

COMPONENT 1: Advantage Checking." Minimum balance \$300. No monthly service charges.

FSTIC

COMPONENT 2: Advantage Savings. Start with as little as \$100. Then, watch your interest rate increase as your balance grows.

And your touch-tone telephone. Transfer money from checking to savings. And vice versa. As fast as you can punch in a number.

where it can do the most good. Earning

market interest rates in an Advantage

The Money Link, Isn't it time you

discovered all the advantages of being

200 free checks.

To make it even easier to start using

The Money Link, your first 200 checks

are free. All you have to do is open an

Advantage Checking Account and sign

through December 15, 1986.

up for Money Line. For more details stop in at any Great American office today. Or call 1-800-423-BANK. Offer good

Savings account.

well-connected?

Now, imagine The Money Link in action. Access the system via the phone. And zap. With electronic speed minimize your checking balance. And zap. Maximize your savings balance.

The result? Instantly your money goes



Your advantage bank."

Established 1885 • \$12 Billion in Asset Divisions: Sun Diego Savings \*Home Federal Savings of Arizona \*Los Angeles Savings \*Laguna Savings \*San Joaquin First Savings Peoples Savings \*First Savings Bank of South Pasadena \*Riverside Savings \*Knweath Savings \*Sonoma Courty Savings © 1986 Great American First Savings Bank

Serving communities of Alpine. Bonita, Chula Vista, Clairemont, Coronado, Del Cerro, Del Mar, Downtown San Diego, El Cajon, Encintas, Escondido, Fallbrook, Fashion Valley, La Jolta, Mino Mest, Misson Hills, Mount Soletad, National Clip, North Park, Oceanoide, Pacific Beach, Point Lorna, Powy, Kancho Bernerdo, Rancho Prassquitos, Rancho San Diego, Rancho Santa Fe, Sant Carlos, San Nicros, Santer, Sant Niston, Screpp Ranch, Solutedas San Piego, Perstantant, Livinerup, You Sen Central and Viston.

When Beer Cans Were Strewn

Were Strewm
Regarding -The Sardine
Semester' I CTG), Lights.
Semester' I CTG), Lights.
Generater I CTG), Lights.
The street of t

dog.

I doubt if you will print this, but I believe this side should be told also.

Name withheld by request San Diego

The Reader welcomes letters for publication. Address them to Letters to the Editor, Box 80803, San Diego, 92138. Please include your name, address, and telephone number. Letters may be edited for length and clarity.

What It Isn't

What It Isn't

Nour cover afficie in the

Nour cover afficie in the

Nour cover afficie in the

Prosperity Gurrus' speaks in halfProsperity Gurrus' speaks in halftruths. And I would like to point
out some truths. First, San Diego is

not the ladder in any way.

movement. San Diego is a

conservative city and one of the
last to move forward into anything

"new" Second, prosperity

"new" Second, prosperity

"new" Second, prosperity

intered of one of the

to do with a personal aprintuality

instead of organized religion, the

rowtherhood off all people.

businesses serving people instead

of the dollar, knigh responsibility

for self and your effect on the

environment and other people,

and a philosophy of "live in let

New-are concepts have and are

New-age concepts have and are being taught in colleges, universities, and churches in other cities of our fair land. There are cities of our fair land. I firer are people committed to investigation and teaching ways to establish peace and abundance for all. I don't think San Diego has been the leader in this movement. Thank you for letting me get this off my chest. Reverend Thomas Byler Normal Heights

Old-Time Gurus

After nearing the age of seventy, I have had my lesson in gurus and feel that I am well qualified to comment on Steve Sorensen's article. "The Prosperity Gurus" (September II).

How lucky their victims are. They are coming out of their experiences with only \$500 less in their pockets. Consider my case, and it is plain to see that the new-age gurus are rank amateurs alongside the gurus of my day, who are still out in full force with a whole new generation of new and more masterful gurus

The gurus I had to deal with convinced me that the Bible was written directly by the hand of God and that if I didn't fork over God and that if I didn't fork over ten percent of my wages for the rest of my life, I would be serving the devil in a large and rather warm oven for all of eternity. As a result my children had to do without while I served my

Recently a man who is forming an organization that helps untangle the minds of the victims of these old-time gurus said in an article in USA Today that

of thee old-time garms said in an article in USA Today that popchiatrists report that from forty to sixty percent of their basses comes from the followers of these consists of their basses comes from the followers of these convince old felds to turn their children's inferience over to them after they pass on. This is pretty good to the consistence of th

he can get a story that will "blow him away," as the new agers would say. Fred Andrews

Let There Be Rainbows

Be Kainbows

Prosperity is subject which
concerns all of us. Webster
defines it as a successful,
flowinshing condition, and as good
fortune. Deal's well want to
particular of the subject of the subject
flowing condition, and as good
fortune. Deal's well want to
particular of the subject
magician." I seek to remind
others of the unlimited and allpowerful nature of God, which is
love. God's love is the greatest
power in the universe, and those
who truly invite God into their
inces will find their lives
lived. The
rational mind of man tends
to get houge up in the press of the
to
get houge up in the press of the

to get hung up in the press of the concerns of the material world to concerns of the material world to the point that man deludes himself with his own self-importance and denies the existence of the spiritual realm. To the believer of the spiritual nature of man and the cosmic omnipotence of God, this is utter folly. My work has been with those in

need and with those who sincerely wish to better their sincerely wish to better their condition, reminding all that the love of God is available for all of us. It is up to each one of us to choose whether or not we will accept God's loving guidance of our affairs. The Good Book says that God's wish for us is
"Beloved, I would above all
things that you would do well and

things that you would do well and prosper."

I believe that God, our loving father, wants us to be healthy, wealthy, and wise, but in his love for us he has given us the freedom to choose. All religious reflect a belief that prayer works. Thoughts are real, and when we combine our positive thoughts with sincere love and the creative owner of the Mode Serier. power of the Holy Spirit - we know our prayers are answered

At the Corner of Poverty and Crime Ben Tukufu lives and works in a world where kids go bad with hardly any trouble at all. By Judith Moore. City Lights Palm problems, a PPNG scare, a lot of party buses, Angels at the door, and crisis in Los Penasquitos Canyon.

Straight from the Hlp A Q&A on Susan B, and city talk. By Matthew Alice.

By Matthew Alice
The Inside Story What you've missed lately in the
Los Angele Times and the San Diego Union. By Paul Krueger ...
Does a House Make a Neighborhood? An
architectural contoversy theas up Normal Heights a year after
the neighborhood conflagration. By Jeannette DeWyze Theater Jonathan Saville on Keith Reddin's Highest Standard of Living Movies Duncan Shepherd reviews Demons, A Great Wall, and The Mystery of Picasso

Restaurants The Eleanor Widmer triad: Shish Kabob House, the Gathering, and Pacifically Fish Cornedy Michael Hampton-Cain gets over on the dry side. By John D'Agostino Quarter Notes The Gennaro Trio at First Unitarian Church.
By Jonathan Saville



Highlights of Upcoming Events A car show for those who woodie, the Pasacat summer extravaganza, and the first San Diego hill stride. Events Listings Dance, film, music, lectures, radio/television, sports, specials, for kids, galleries. Guide to the Theater..... Music Scene Upcoming concerts, clubs, and performers. Current Movies Capsule reviews and complete directory.

Index to Specialized Display Advertising Automotive, services, sports and fitness

P.S. Mueller The three ages of rage.

Picture Story Water trap.

By the San Diego Historical Society

By Pete Mueller

Ernie Pook's Comeek Travel Adventure, part two. Life in Hell Parental braintwisters forever. By Matt Groening

The Reader Puzzle #424 mergers. By Don Rubin .

Off the Cuff What do you know about football?



Restaurant Guide Recommendations for dining out in San Diego and Tijuana. By Eleanor Widmer EDITOR
Jon Mallin
ASSISTANT EDITORS
Data Micro de, Demai Parle
CONTRIBUTIONS
Content
John Deligation
John Physics
General Later, Res Jennie
John Physics
Later, Res Jennie
John Physics
Later, Res Jennie
John Later, Res Jennie
John Later, Res Jennie
John Later, Res Jennie
John Later, John John Later
John Late

ADVERTISING MANAGER

SALES MANAGER SALES REPRESENTATIVES SALES REPRESENTATIVES
Cindy Bonacci, Kelly Bonedi,
Laurie L. Flounders, Linda Flounders,
Ann Froedi, Judis Karpenski, Brooke Leomis,
Angie Mikickaior Helion, Immedia Poesters,
Vernie Ann Scott, Pam Spitzer, Beth Wester,
ADVERTISING ART DIRECTOR

Karneth, Vell. PRODUCTION MANAGER

CLASSIFIEDS MANAGERS Gene Rischambeau Marilyn Gabriel, assistant CLASSIFIEDS STAFF

RECEPTIONIST

OFFICE MANAGER CREDIT MANAGER OPERATIONS DIRECTOR PUBLISHER

three works after the publication date.

All advertising positioned in the Render is subject to current rate card. The Render reserves the right not to accept an advertiser to ordar.

The Render in published workly every Thomshay carego the first and that Thurshay or the year. The entire conterns of the Sar Deep Render are copyright 1986, Dim Holman. All rights reserved.

MALLING ADDRESS Render P.O. Dis 800(3)

San Diego, CA 92138

OFFICE

231-7821 General information 235-8200 Paul charaffeet

Represented nationally by the Ruston Group, 11 East Illinois, Chicago, Illino: 60611 (312) 828-0350

VERIFIED

They treat their Harleys like gods and require the same from those who would swarm around them. They roll up and down the state, long hair, filthy beards, and sweat soaked bandanas flapping in the wind. The mere presence of a Hell's Angel can terrorize a town, and the public's perception seems to be that they would just as soon murder as breathe. That's why when six local

bars received letters from the Hell's Angels Motorcycle Club of San Diego demanding they "cease and desist" their alleged discriminatory dress code policies — or face a lawsuit policies — of face a lawsuit — at least one bar manager said he was a bit surprised. "I kinda chuckled to myself. I thought it was a little strange," the manager remarked. From a Hell's Angel, he said, he at



Hell's Angel Bill Bischel bares his weapon

least expected a threat of establishment to deny violence.

The letter states, in part,
"You are hereby notified that
the policy/practice of your

admittance and/or service to members of the Hell's Angels Motorcycle Club is in direct violation of California Civil Code 51. [The Unruh Civil Rights Act 1" It continues. "Under the act ... an individual cannot be excluded solely because he falls within a class

believes is more likely to engage in misconduct than some other group." It also says that civil actions in court will be filed unless the establishments' filed unless the establishments policies are changed within five days. The minimum an owner would be fined is \$250 per etter.
"Don't misinterpret the

significance of the letter we're still the baddest motherfuckers walking the face of the earth," said Bill Bischel local Hell's Angels organization, which this year celebrates its twentieth

anniversary in San Diego. Budd Johnson, an inspector with the U.S. Marshal's office and a member of a special investigative team that deals with organized crime, agrees with Bischel. He said Hell's Angels have been convicted of murder, arson, and kidnapping and are heavily involved in narcotics trafficking. The letter is yet another sign the club is changing with the times, he said. "They're not back-room brawlers anymore, they're what we call nontraditional organized crime. They're a little more

crime. They're a little more polished and sophisticated than they used to be."

Bischel, a forty-three-year-old father of three who has been married twenty-two years, sat in the living room of his tidy. Clairemont home and talked about the letter he wrôte on his personal computer. Why a letter? "Well, because the alternatives are not year."

MPE STOR

# BUSES

BY BRAE CANLEN The market for used buses i

not a brisk one, even when they're equipped with hot tubs, dance floors, bars, fireplaces, and beds. People are not milling about the lot at Forty-ninth Street and Logan Avenue, kicking the tires of what were, kicking the tires of what were, in former lives, eleven San Diego Transit buses. The "party buses," as they've been advertised in the Yellow Pages,

are owned by Kathleen Pierce The land they sit on is leased by James Morgan, Sr. Both insist that the buses are being sold, not stored, on the 1.3-acre not stored, on the 1.3-acre property. The City of San Diego insists the buses be driven, towed, or otherwise removed from the premises and is seeking a court injunction against the two to force them to

o it. Morgan's fight with the city has been no party, no disco, and no fooling around. The bus battle started three years ago, but the overall war goes back to the 1950s. Morgan, who once ran five topless bars in San Diego and still owns Les Girls at Camino del Rio and Hancock, and the Showplace, at State and Broadway, believes that the city has it in for him. In the Fifties, he sent a letter to a grand jury alleging an improper land swap between the city and

#### THE STRAIN BY THOMAS K. ARNOLD

of person whom the owner

On the street, it's called "super clap." In hospitals, it's known as penicillinaseproducing neisseria gonorrhoeae, or PPNG. It's a tough strain of gonorrhea that's resistant to penicillin and can only be treated by scarcer, more expensive antibiotics like ceftriaxone. And it's the latest threat to customers of San Diego prostitutes - and the selves, who continue to work the streets espite the AIDS scare, police crackdowns, and a string of

unsolved murders.

Donald G. Ramras, acting director of the count says he believes the disease originated in the Philippines and was brought to this nat was brought to this nation through navy ports like San Diego by sailors returning from tours of duty overseas. The first case of PPNG in the county, Ramras says, was reported to the health partment in 1977; since then, the number of cases has averaged about one hundred pe

averaged about one nundred per year (as compared to more than 4000 cases per year of the more traditional strain of gonorrhea). Last month, however, the number of reported PPNG cases increased dramatically to twenty-three — twice the monthly average for the previous nine years. Even more



disturbing, Ramras says, is that twelve of those cases involved female prostitutes. "In 1985 there were only ten cases involving prostitutes for the involving prostitutes for the whole darn year," Ramras says, "All the other cases involved th same type of people who had come down with the disease in previous years; mostly men, civilian as well as military. And anytime you get a change in the pattern like that, we become concerned — particularly if the disease starts to show up, in disproportionate number among a highly sexually active group, professional or

As a result, Ramras says, his department has begun making

"extra efforts to get to this group" to inform them of this new threat and encourage them to get treatment, "either by us, their community clinic, or their own doctors." So far these
"extra efforts" have consisted
mostly of nightly visits by
health department officers to bars around downtown and along El Cajon Boulevard that. according to Ramras, "we know are frequented by prostitutes." In addition, Ramras has asked

In addition, Ramras has ask the San Diego Police Department's vice squad for help. He's gotten it, too. Lieutenant Kraig Kessler says he has instructed his officers "to tell all the prostitutes we come across about the super clap and that they should ntact the health department for free shots to help cure them if they are diagnosed as having the disease." In the coming weeks, Ramras adds, female health officers will be making trips to local women's jails "to meet with the groups [of women arrested on suspicion of prostitution], tell them what the problem is and ask that they ome in for treatment.
"All this is right on the firing

line right now," Ramras says.
"Our staff members are dancing on a pin, because we don't want to turn off the people we should get at. That's why we're not get at. Inat's why we re not turning over any names to the police; our only objective is to convince these people to come in, get diagnosed, and get treated if they are found to have the disease Otherwise there won't be any way for us to stop the cycle, because they [and their customers! will just keep infecting each other time and time again."

MITH OF THE CANYON

BY PAUL KRUEGER

San Diegans jetting off for a European vacation are a bit

construction of a new network of roadways that Genstar of roadways that Genstar executives say are crucial to the success of their housing project. In trying to block the new Lopez Ridge homes and the paving of Calle Cristobal and other new streets and bridges, Smith has assigned himself a toucher text than most! tougher task than most environmentalists Gian Genstar is one of San Diego's most prolific developers. The company controls 13,000 acres here, including all of Rancho

with another palm. There are no plans for replacing these palms with other varieties of trees, so Del Monte Avenue, west of Sunset (Liffs Bouleard, will look less lash once the removal project is completed. At least a half-dozen curbside palms on that street are in various stages of illness, and some of the neighbors have been dodging falling fronds for months. Calle Cristobal roadway sit.
While most opponents of new
projects urge the city council to
deny builders' proposals, Smith
is trying to undo the city
council's 1981 approval of
Genstar's Lopez Ridge
deschopment Mrs. D.L. Benavides says two palms were recently taken out near her house in the 4800 block of Del Monte after development.
The thirty-one-year-old Smith is a relatively new guardian of Los Peñasquitos Canyon Preserve. Nearby home owners and weekend naturalists have repeated complaints to the city by her and her neighbors. But four other trees on her block now look sick. She's been

now look sick. She's been trimming the trees in front of her house because the city tree-trimming crews haven't trimmed on Del Monte for four years, the removal project is expected to go out for bids next week. It costs about \$215 to remove each tree, and they will not be replaced. County plant she claims. About two years pathologists say the fungus kills the trees by thwarting their ability to move water to the ago, the street's trees started looking sick, Mrs. Benavides says. "I think the city wants fronds; it gets into the roots, them to die." she remarks. and the ground where a tree was growing cannot be truste "They take too much maintenance, and they tear up

HERE THERE'S

The second wave of ailing giants is about to fall. Two

giants is about to fall. Two years ago, the City of San Diego chopped down 210 date palms, *Phoenix* canaryensis, from curb strips and public parks throughout the city. The trees were stricken with forecing with an inversely

with fusarium wilt, an incurable disease that brings on a slow, ugly death. Almost sixty more diseased palms, half of them in Ocean Beach, have since been

condemned by city crews, and

Actually, city tree trimmer have avoided heavily diseases areas like Del Monte Avenue use the trimmers uselves are the only known source for spreading the disease, although other potentia carriers, such as pigeons, have been suggested. Fusarium wilt problem, and a quarantine prohibits the transfer of certain

San Diegans jetting off for a European vacation are a bit apprehensive about terrorist bombings and the wackned U.S. dollar. But when Gooffrey Smith flew from Lindbergh Field September 4 for a month Concerned about the future of Los Petasquitos Canyon. Sure, the 2500-acre urban greenbeit the last natural barrier against the encroaching stucco and asphals of Mira Mesa, but worry about another housing project on the canyon's graded slopes and a norther housing project on the canyon's graded slopes and a norther housing project on the canyon's graded slopes and a norther housing project on the canyon's graded slopes and a norther housing project on the canyon's graded slopes and a norther housing project some control southern California style. Smith, though, has spent most of his teisure hours, come of his own money, and too much work time organizing opposition to glant Genstar Development's 1500-nnit Lopez Ridge, Smith will try to stop construction of a new network.

Road offices overlook the canyon's west end. Smith started jogging along Perhasquitors Creek during his lunch hours. "The beauty of the canyon kept growing on me," he recalls. Soon Smith was leading weekend canyon nature hikes there for the Sierra Club. year that Genstar was thank set to begin construction on the new homes, Smith began organizing opposition to the project, which would fill a finger canyon called Lopez Ridge on the southern perimeter of Los Peñasquitos Canyon's

Peñasquitos and parts of Rancho Bernardo. The firm has good lawyers, a top-notch public relations firm, and the unyielding support of San Diego City Councilman Ed Struiksma, in whose district the proposed Lopez Ridge development and Calle Cristobal roadway sit.

and weekend naturalists have been trying to protect the urbai greenbelt since the mid-1970s, but Smith didn't take his first walk along the canyon floor until 1983. By coincidence, he computer programmer at Logicon, whose Sorrento Valley



Gooffrey Smith spearheads a fight for Les Pail

with offices along Sorrento Valley Boulevard. He walked through Mira Mesa neighborhoods after work, handing the leaflets to resident there whose homes ring the canyon's eastern perimeter. canyon's eastern perimeter Aided by the Friends of Aided by the Friends of Los Peñasquitos Canyon Preserve and some Sierra Club members, Smith's effort began attracting attention. So did Smith. Fellow environmentalists began calling him regularly at work this summer to discuss

LOPEZ NO MIRA

western end. He wrote a series western end. He wrote a series of single-page "Construction Updates," which spelled out the details of the Genstar project and warned how the construction of new homes and streets "would dramatically increase traffic flow [and] cause significant ecological impacts as a result of [grading] on canyon slopes." Smith illustrated the flyer with a hand-drawn sketch flyer with a hand-drawn sketch of the canyon and the proposed housing project and closed with a request that people who opposed the development write letters to the mayor and city council, city planning department, and coastal commission.

commission.

Having spent \$180 to mimeograph a bundle of the illustrated updates, Smith used his springtime lunch hours to distribute the flyers among fellow employees at Logicon and other high-technology firms.

when Smith's most recent job performance review raised questions about his "priorities at work," Smith had to remove his work number from correspondence about the canyon, install an answering machine on his home phone

canyon-saving strategy. Some days he spent a half-hour on the

phone. His boss noticed, and

machine on his home phone, and spend part of his lunch hour returning those calls. Response to the flyers was predictable. "Renters in Mira Mesa could care less, though new home owners who live where the proposed new streets would carry traffic through Mira Mesa were willing to talk," Snith recalls. But as he continued his daily leafleting, Smith realized that was his fellow Sorrento Valley employees who were the most worked up about the Genstar

#### STRAIGHT FROM THE HIP By Matthew Alice

Dear Matthew Alice:
In my change the other day from the grocery store. I got a Kennedy fifty-cent piece, and it got me to wondering. I hardly ever see half-dollars arymore, but my question is, where are the Susan B. Anthony dollar coins? I never see one, but I remember not too long ago the government making a big pash to get people to ase them. When the property of the property of the pash to get people to ase

Dave Borden
Hillcrest
The people pushed back. Susan B. was
caught in the middle of a battle of wills,
and she best. I guess it sounded like a good
steen at the time. A small-size one-dollar
and she best. I guess it sounded like a good
steen at the time. A small-size one-dollar
much longer than paper money, thereby
work of the steen she should be supported by
much longer than paper money, thereby
swring the felds (and su) lot of expensive
printing costs; secondly, because the fiftycent piece was becoming scarcer in circulation and because people were getting tired
of feeding quarter after quarter into vention of the steen should be supported by
the support

coin until it could first be used in vending machines. And so it goes. The SBA dollar is legal tender, and it oc-cased the country of the country of the country most of the world population resides in the various federal reserve banks. That's a sizable population, too: total government holdings amount to 351.3 million pieces.



If you're hankering for a SBA dollar, you can probably pick one up at your local bank, or you can here the bureau of the bank of the pick of the pick of the bank of the bank

These two coins have quite a bit of com-pany on the extinct and endangered coin and currency list. The most recent addition is the two-dollar bill, last printed in 1976. If you thought the SBA was unwanted, you

N should see the stacks of millions of deuces stored at the federal bureau of engraving and printing. We bad even worse ideas for legal tender, though. At one time we had twenty-cent pieces (1875-1878), three-cent pieces (1851-1889), two-cent pieces (1864-1873), and of course the cent. Though Lincoln's coin seems next to useless and is the frequent object of scorn and calls for retirement, the mint still makes billions of

Dear Matthew Alice:
A few weeks ago, you wrote about the amount of land covered by manmade things, and that clicked with something I just read about San Diego's rise on the most-populous-cities list to number seven). What is the largest city in the United States, not by inhabitants but by airea? Frunk Arnold Phint Loma
I give up. I tried to make sense of a list

to one ranking them by population and finally evaluating them by invoking the Matthew Ali-e quality-of-living index. But I can't reach any conclusions. Is huge-but-unpopulated better than smaller-but-more-metropolitan? When do the cultural metropolitan? When do the cultural advantages tip the scales against the advantages of wide-open space? I'll let the readers figure it out. The numbers, please. Of course, we're all wondering where. San Diego finishes. Well, America's Self-titted Finest City is lucky thirteen on the list of the most expansive cities with populations greater than 25,000. Back in 2980, when all these lotals were compiled by the census bureau, we crammed \$75,518 people into 320 square miles. Our neighbor to the north, Los Angeles, is seventh on the area list (465 square miles) and third in population. San Francisco doesn't believe in spreading itself too third: it ranks thir-

In ascending order of size, the top ten (with population rank given in parentheses) are Chesapeake, Virginia (137); In-dianapolis, Indiana (12); Suffolk, Virginia (445); Los Angeles; Nashville-Davidson, Tennessee (25); Houston (5); Oklahoma City, Oklahoma (31); Butte-Silver Bow, Montana (605); Jacksonville, Florida (wenty-second in population, 760 seurce)

Package includes: Complete eye exam, lens evaluation & fitting

· Care kit · Full instructions 6 weeks of follow-up care - For myopes only
 Astigmatic lenses higher

#### DR. ROBERT M. HOWARD, **OPTOMETRIST**

(between 163 & 805, across from Mercedes Benz of San Diego) Call 24 hours for appointment **278-EYES** Parking in rear

Monday, Tuesday, Wednesday & Friday 9 am-6 pm, Thursday 10 am-6 pm, Saturday 9 am-1 pm

REPLACEMENT LENSES GIFT CERTIFICATES

## **ONE-HOUR SERVICE**

MASTERCARD

Expires 10/2/86

VISA

P.S. The dog has since been fitted with contact lenses.

# People all over San Diego are learning a new language. Finance.

Fiscal Fitness Seminars, sponsored by San Diego Trust & Savings Bank, have been helping San Diegans understand the world of money and investments.

We cordially invite you to attend a complimentary lecture, conducted by Patricia Phillips, Vice President and Manager, Investment Department of San Diego Trust.

Date: October 1, 1986

Place: Holiday Inn

595 Hotel Circle South, Mission Valley

Time: 7:00 p.m.

Six-week basic investment course also offered beginning October 8. Moderate tuition required. For more information call 238-4915.

#### Financially on your own

An all-day seminar teaching you all you need to know to get a firm hold on your "Financial Reins" and have financial control of your life.

October 4, 1986 Date:

Holiday Inn - Mission Valley

9:00 a.m.-4:30 p.m.

\$45.00 - Includes all materials and lunch

MUST BE PREREGISTERED



It's a 7/24 city. Member F.D.I.C.

WE WANT TO MAKE TWO THINGS PERFECTLY CLEAR!

The vision in your left eye

# THE INSIDE STORY

PROMOTIONAL ADVERTISEMENTS FOR ADVERTISEMENTS FOR the Los Angeles Times's local edition boast, "We're here for you, every day." Sounds reassuring, but the 50,000 San Diegnas who wade 50,000 San Diegnas who wade word-winning newsprint every morning must wonder some days just where the Times staffers are hiding. Times readers weren't informed of the San Diego City Council's July 21 deceinon to hold back the Commission's 1986-87 budget, and they've yet to be told

and they've yet to be told about September 5 news that a federal grand jury is investigating housing commission finances. When Mayor Maureen O'Connor made an unexpected August 13 public comment that fancy design touches for the proposed convention center should be dropped and a fund for the center's eventual expansion considered, *Times* editors waited until a subsequent port commission meeting to report her turnaround on the issue. After the *Tribune* published a fascinating August 5 account about how local defense

allegedly extracting gold

sludge from Air Force jet engine parts, local correspondents for the Associated Press rewrote parts Associated Press rewrote parts of the story and sent it to subscribing newspapers around the nation. But the Times didn't mention the Jet Air news until a federal grand jury here indicted Jet Air president George Straza on

president George Straza on August 14.

Times editors won't concede that the paper should have carried any of those stories earlier or, in the case of the housing commission, at all.

"You just don't come back the sett de "You just don't come back the next day with an equally complete story," Times assistant city editor Mark Saylor says of the paper's decision not to report immediately the newest allegations agains Jet Air. But the Union did just that when it scrambled to confirm the federal investigation into Jet Air after reading the Tribune and printed the news the next morning.

norning.
After Mayor O'Connor After Mayor O'Connor announced her most recent views on the convention center at a night meeting of the city's Convention Center Corporation attended by Union and Trilume reporters, Saylor says 'our decision was, 'Let's wait until the [San Diego Unified] Port Commission meets, when we can see some meets, when we can see some



substantive action." Saylor also argues that O'Connor's statement about securing extra funds to expand the convention center didn't reflect an center didn't reflect an important mayoral change of position with respect to the controversy, even though O'Connor had always emphasized that the center's construction costs must stay under the \$125 million mark.

under the S125 million mark. As for the housing commission, Saylor says meeting from the same state of found enough to justify another story." Indeed, it was Times reporter Daniel Weintraub who in December of 1984 wrote the first critical

story about the housing commission's complicated deal with a private investor to acquire an office building in Logan Heights. But when the Times declined last year to a commission expenditures, those stories were pursued by other television and print reporters, and the Tribune has since taken the housing commission story as to own. acknowledges that Times editors have had second thoughts about not publishing the print of the commission story as to own.

editors have had second thoughts about not publishing even a brief note on the latest commission developments. "On another day, I could should great the property of the decision not to report a story simply because the competition pristed if first, and he denies that the paper's relatively small food editorial food control productions of the property of the proper

staff of fifty prevents it from covering all the news it would like to. Saylor also stresses that the Times has never held itself out as a "paper of record" that strives to report every newworthy incident. every newsworthy incident.
"Our role here is to cover the

of private discussions among city council members who want to replace the commission's governing board and fire its director, Ben

Montijo.)
The Union, San Diego's
biggest daily with 275 editorial
employees and a weekday
circulation of 250,000, does

we don't do that," says Al JaCoby, the paper's assistant managing editor for news. Yet the *Union* sometimes also lags in reporting stories snagged first by the *Times* or gives those stories smaller play when it does print them. The *Union*, for example, has

not pursued an interesting
Times story, dated August 17,
about how budget cuts have
hampered the U.S. Attorney's efforts to prosecute drug cases

here. And when Times reporter Janny Scott broke the news last November that a La Mesa firm was manufacturing deadly gases in technical violation of that city's building codes, the city's building codes, the Union waited a week to report the story. And while the Union

never published a thorough article about the La Mesa controversy, Union reporter Cheryl Clark produced just such a piece on a free-lance basis last month for the Vancouver, Washington Columbian after the La Mesa firm announced its reloca to the small Washington community of Washougal community of Washou Last week the Union

Last week the Union relegated to page two of its business section a story about how former Oak Industries chairman Everitt Carter had in 1980-81 spent corporate funds for personal use. The Union has consistently played Oak

business profitmently on upge.

Union financial editor Donald
Bauder says last week's story
appeared on page two
"because we had other stories for page one," not because his paper was beaten by Times business editor Bill Ritter, who had printed the story on page one of his paper's business section the previous day. "When I picked up the Times, I thought, Jeezus, the

played it that big? It happened in 1980!" Bauder recalls. But he acknowledges that the story was an important one — "I don't give a damn if it happened in 1880, it's good!" — and admits that the hurt of not having a story first may sometimes prompt editors to downplay its significance.
"Ego is involved in all subjective judgments," Bauder says. "In fact, ego may be the only thing."



During September, dinner quests are invited to participate in THE (REAT BASIL HARVEST ... fresh basil pasta pesto sauce, copa basil and Basil Shirts' for everyone!
North County's only dining restaurant where you rediscover the extraordinary taste of freshly picked wegetables and herbs selected exclusively for your meal from BASIL STREET'S very own organic garden; located right on the premises!
California Cuisine. deinyless vegetarian, gourmet seafood 6-posts apercialities.

Get SERIOUS! Get RESULTS!



# **Art & Framing Special**

Art

#### **Custom Picture** Framina Frame any poster or print up to 30" x 40" for only \$2995\*

- Frame special includes
   Choice of 25 Nielsen colors
- Dry mounted on foamcore
   Regular glass
   Wired, ready to hang
  Similar savings on smaller and larger sizes
  \*Framing special does not include cost of

24-hour service available.

Department Sale! 25% off .... All framed and unframed prints and posters.

Nielsen metal sectional frames

Sizes 5" to 40" - Silver - gold - black We can cut any size, while you wait 75% off Nielsen list price

Buy as low as 95¢ per foot, including hardware

Ready Made Wooden Frames

30% to 60% off

original selling prices Choose from San Diego's largest selection!

Styles include wide and narrow widths, embossed rustics, baroques, ovals —with and without liners Sizes 5" x 7" to 30" x 40"



We're expanding - and you benefit with all these great savings! We want to empty our walls and shelves!

Cos-Tom Art and Framing

1031 Bay Blvd., Ste. M, Chula Vista • 422-8400 Mon.-Fri., 8 am-5 pm, Sat., 9 am-5 pm Near Mad Jack's in Chula Vista

Plight now, the spa that has it all — has it all for even less.

Because now, when you enroil in Jack Latanne's — we'll add health Spa Executive Program for 18 months — we'll add an additional 18 months ABSOUTELY FREE (That's like getting your total membership at HALF-PRICE) We know you'r senious about your body. We are now to have the ready to help you achieve results fast with everything you need for the great body you want And now, to make joining even easier. 18 MONTHS FREE! 18-MONTH · LIFE CYCLES · NAUTILUS EXECUTIVE PROGRAM AEROBICS - STEAM WHIRLPOOLS - NUTRITION CENTERS · SAUNA · HEATED SWIMMING POOLS · MUCH, MUCH MORE WITH \$25. DOWN FIRST VISIT INCENTIVE of age. We're SERIOUS about your body! **ACK LaLANNE'S** El Cajon Chula Vista Clairemont

579-8123

420-3666

276-6070



ront seat of my '79 El Camino." Those unning the four-year-old Street Youth Program "are not connected with the police department," he said. "Your job is to apprehend. Mine is to prevent."

Immediately Tukufu launched into a history of the Southeast black gang life. Until the late Sixties, there was almost no black gang activity in San Diego, he said. Then in 1969 a member of the Los Angeles Crips moved to San Diego. He organized an offshoot of his Los Angeles gang at Washington High School. By 1972 the group was active in the Southeast area.

"San Diego's black community gets its key from Los Angeles. They set our trends. We're in the back yards of L.A. We learn from them what's uppily to do, what kind of groove you should be in. If we go to L.A. and see a truck painted up five, six different colors, the next thing you know, you see trucks in San Diego bein' painted multicolor. Same thing takes place with gang

At the end of the summer of 1975, said Tukufu, there were still only two black gangs, Central City and the West Coast Crips. By 1979 there were three black gangs, "et cetera, et cetera," said Tukufu, catching his breath. "Today there are approximately seven black gangs — Lincoln Park, Piru [pro-nounced Pie-rue], 5/9 Brims, West Coast, Neighborhood, Syndo,

As gang membership increased, so did crime. In December of 1981, in response to statistics attributing violent crime to local youth gangs, Mayor Pete Wilson appointed a task force to develop a program that would redu gang-related crimes. The task force

**CUSTOM** 

LOGOS

recommended a program whose goal would be to direct gang members and potential gang members into construc-tive activity and to help them locate employment and job training. Using police crime statistics, three target areas were selected: South Bay, Logan, and Southeast. Eight "streetwise" indivi-duals were hired: a program director, an assistant director, and six counselors 'among them, myself," said Tukufu Because approximately two-thirds of San Diego gangs are Hispanic and one-third are black, four counselors were to be Hispanic and two black.

Squinting, studying the rows of faces

white males and a sprinkling of

women, Hispanics, and blacks — Tukufu dropped his voice and spoke with a warm confidentiality. "I was a boy much like the boys I work with. In boy much like the boys I work with. In my case, takin up the street ways, the drug dealin', armed robbery, led me to goin' to the penientiariay. In December, 1970, I was convicted. I was at Chino, San Quentin, Folsom, and Susarville. I came home," said Tukufu, lavishing home with a smile, "in February, 1975." He has not been in trouble since. But the didn't consider himself qualified for a job as counselor to gang members or potential gang members yus because he had been a criminal and served time in the penientiary. "It is n't my past that the penitentiary. "It isn't my past that makes me good at what I do; it's what I have to offer in the present.

"You may not have a clear picture of "You may not have a clear picture of why a youngster gets into a gang." said Tukuhi, his voice spiraling upward once more. He listed reasons — a desire for identity. need for protection, camaraderie. "Ever body wants to claim something, wants to be a part of something, Gangs offer that. They also offer opportunities for advancement within the meinbhrothed and within the neighborhood and

A principal project of the Street



Youth Program is its summer work crews. From mid-June through mid-August, from 9:30 a.m. to 3:30 p.m. on weekdays, the program sponsors three crews of fifteen to twenty males, three crews of fifteen to twenty males, ages fourteen to eighteen. Two crews go into South Bay and Logan Heights. "My group, the Southeast crew, works here. They gather trash, cut brush, and paint over graffit. If you want to claim a neighborthood," I tell 'em, 'and are willing to gang-bang fight] over it, then you oughta have pride enough in it to clean it up." The cadets smiled.

These crews, Tukufu said, serve in our as "a safet neil" for the fourteenman as "a safet neil" fourteenman as "a safet neil" for the fourteen

part as "a safety net" for the fourteen-and fifteen-year-olds. "This year I've been geared to that younger age because these guys have the least chance of getting a summer job. That means they have another whole summer during which they have a chance of being incarcerated and being brought into the

gang situation." Tukufu lowered his voice again. "At Tukufu lowered his voice again. "At fourteen," a youngster starts to have value as a gang member. He has some mobility, some experiences, a certain amount of confidence. Entry-level age for gangs and for jobs is the same. "In the black community, the primary reason kids participate in gang life is because they lack a better alter-

native. If a guy gets lucky and knocks himself a job at National Steel, you won't find that guy claimin' a corner won't find that guy claimin' a corner arymore. When youngsters get into jobs where they see positive things going on, that's a start. They're going to learn that other stuff anyway. They're goin' to get all the teachin' from professional teachers out there on that stuff." Tukufu confessed that he did not ex-pect that sometimes that whom his

pect that youngsters with whom his





group worked would entirely cut their connections with gang life and drugs.
"But what I hope is, that after they have been with a crew for the summer, or fter they've had some positive contact with one of our counselors, what they at the park, I want to be around the guys who are sellin' that base, but I don't necessarily want to use it.' It's that change of attitude to 'don't necessarily want to use it' that makes me feel

Tukufu told the cadets that when they come to Southeast as officers, they must be prepared to treat people the way they would want to be treated. If they were would want to be treated. If they were to be able to practice this golden rule in his community, they would have to learn in what ways it differed from theirs. For instance, if they saw folks tanding around in a parking lot near

a pay phone, it didn't necessarily mean trouble. "Lots of our folks don' have no phone. But if you don't know the community, you wouldn't hink of that," said Tukufu, glowering, his pace pick-ing up, "An' if a strange guy in a uniform came runnin' into your neighborhood when you are just doin' what you normally do, and ask you, 'What you doin'?' and started wa to see ever'body's ID an' all? You wouldn't like it none." Tukufu, by then pacing back and forth in front of the cadets as a preacher will when he gets hot on a Sunday morning, shook his head in the negative. "You wouldn't,"

"White folks talk about how black folks just rob and steal from each other. Most black folks can't afford to leave the neighborhood to do their robbin."

The remark drew a few chuckles, but

for the most part the faces looking back at Tukufu had taken on the furrows that faces have when a grim fact has been presented. Among black faces in the group, several had lost all expression, leaving blank gazes that suggested embarrassment.

Tukufu cooled. With mock weariness, he said that he knew the cadets were learning about gangs, gang garb, gang-banging, about Crips and how they all call each other "Cuzz" and wear blue rags, and Pirus, and how Pirus call each other "Blood" and wear red rags. However, he warned, "Everybody with red on in a red neighborhood, or with blue on in a blue-gang neighborhood, is not necessarily a gang member. You gotta understand that these kids come along together agewise. They use the same language. They get the same likes at the

same time. If some youngster starts adornin' himself in a blue hat or red shoestrings, there may be a wave of blue hats or red strings. That happens. It may not mean anything about gang membership. There may be as many as 30,000 youngsters in the communities that our program serves, but only 1200 to 1500 of them are actual gang

members. That's important for you all to know. Important."

wo days earlier, on a Monday, I had been a ride-along with Muhammad Ali Abbas-Hassan, a community relations officer with the San Diego Police Department. From four in the afternoon until almost midnight, we had driven up and down streets in the Southeast in an unmarked police car. In some blocks, like those on the heights in Valencia Park, homes

#### **SILKSCREEN AND EMBROIDERY** CUSTOM 571-7757 LOGOS 577-1,000



03	BUTTONS
LOWEST	PRICE IN TOWN!
CAPS	24 \$2.99 ea. 48 \$2.49 ea.
( Tour Land	96

**SWEATSHIRTS** 

#### NEED **ARTWORK?** LOGO DESIGNS BUSINESS GRAPHICS

ILLUSTRATIONS

· CARICATURES

· CARTOONS

**SPECIAL QUOTES** 

BUMPER STICKERS - DECALS - TRUCK SIGNS - BUTTONS NAME TAGS - PROMOTIONAL & ADVERTISING SPECIALTY ITEMS · CUSTOMER SUPPLIED ITEMS



MAGNETIC

TRUCK SIGNS

\$995









## OHN · BAKER PICTURE FRAMES

#### ANOTHER FANTASTIC COUPON SALE FOR MM COUPONS Z COOD FOR WEEK ONLY! READER READERS ONLY FROM YOUR NO. 1 CENTRALLY LOCATED FRAMING STORE! mm

CUSTOM FRAMING 30% DISCOUNT

READY-MADE PICTURE FRAMES — THOUSANDS TO SELECT FROM RUY ANY 2 FRAMES, GET

50% OFF NOVELTY FRAMES

WOOD & PLASTIC 50% OFF Offer good through Septe

WE WILL FRAME ANY POSTER UP TO 24x36

\$2495 gold, silver or black aluminum. Mounted th glass. With coupon only Limit 10 per apon. Offer good through Sept. 25, 1986.

UNERAMED POSTERS 25% OFF Nith coupon. Limit 10 per coupon. er good through September 25, 1980

FRAMES — 100s TO SELECT FROM 50% OFF

OVAL & ROUND PICTURE

FRAMED POSTERS OR PRINTS UNFRAMED FINE ART PRINTS 25% DISCOUNT

ALUMINUM PICTURE FRAME KITS — GOLD, SILVER OR BLACK

\$100 PER FOOT

FOR YOUR LARGER POSTERS AND PRINTS UP TO 30"x42" \$45.00

FROM THE NEW YORK GRAPHIC SOCIETY 25% OFF

mit 5 per coupon. Offer good through September 25, 1986. TO FRAMES — HUGE SELECTION BUY ANY 2 FRAMES, GET

50% OFF per coupon. Offer good throug September 25, 1986.

USED PRINT SLEEVES Heavy acetate both sides, black sewn iding will hold pictures up to 28" x 38

\$4.88 EACH

Offer good through September 25, 1986.

All sale items except custom & poster framing limited to stock on hand

WE ARE OPEN TILL 9:00PM MONDAY THROUGH FRIDAY WE ARE OPEN SATURDAY & SUNDAY TILL 6:00PM 3445 MIDWAY DRIVE · 223-5313

ted with flowers. Jets of water from twirling sprinklers held rainbow reflecssan said, "You are seeing the La Jolla of the Southeast community

We passed other areas, still neat but more modest, blocks in which many of the homes are owned by retired military and people working two jobs. Along other streets, windows were broken out and boarded over, garbage and shattered bottles littered alleys. Hassan had slowed the car and pointed out a telephone pole against which a young black man had recently been shot and killed. We drove through the now-deserted Fedco store's parking lot and through an apartment complex just behind Fedco. This complex had begun as fairly nice condominiums, Hassan, and then gone downhill. There were boarded-over windows here, too.

Farther on, we slowed down by a house on which skulls had been painted and the word whore written. Hassan said, "You get an idea of the mentality there. What is outside is what is inside the minds of folks who write that stuff."

As darkness fell, I saw several win-dows glowing with lighted kerosene lamps. The electricity, the gas, even the water was turned off, said Hassan. because people could not pay the bills. Vhat I was seeing as we drove, Hassan told me in no uncertain terms, had been born out of a 400-year history of slavery, racism, and discrimination.

Our car was fitted with a police radio. Stabbings, beatings, armed robberies, car thefts a hit-and-run, descriptions of fights in progress with "guns, knives, and bottles" came up on the radio. Hassan declared it a fairly griet night What was not quiet were the young peo-

ple, particularly the young men. After dark, parking lots cutside low-income housing projects were lined with as any as twenty boys at a time, "throwsigns," or signaling with their hands. Hassan identified these signals as part gang identification and part sign language offering drugs for sale. Anguish contorted Hassan's features as he spoke of the hopelessness among young black men, more than fifty per-cent of whom are jobless; of drugs, particularly the recent pandemic sales and use of the purified cocaine crystals called "crack" or "ready rock"; of early deaths by overdose, gang-banging, and neighborhood violence. When he considers the future of young men in his community, Hassan had said, "Sometimes I break down and cry." There was, however, hope for these young men, if somebody were willing to take a chance on them. He suggested that if I wanted to meet a group that was taking a chance with young people. I should go to the Street Youth Program across the street from his office in the

1100 block of South Forty-third Street. On Wednesday morning, two days after the ride-along with Hassan, I went to the white house on South Forty-third where the Street Youth Program has its offices. The program secretary said that the house used to be a beauty salon, then a doctor's office. "It's one of those buildings that just becomes whatever comes along." On the wall above the doors that lead into the director's and counselors' offices, the two-by-three-

foot hand-lettered sign reads, NO RAGS, NO DRUGS. NO WEAPONS NO GRAFFITI OR HANDSIGNS PERMITTED

Ramon "Chunky" Sanchez, Hispanic, is the program's director. Donald Epps, black, is assistant direc-

tor. Epps noted that San Diego's program is unique in that it "mixes black and brown. Normally these programs don't. We feel we have made a lot of progress in bringing together the two cultures." On the down side, with only six street counselors to work with 1200 to 1500 gang members, said Epps, "there are numerous gangs out there, raising hell, that we don't have the resources to reach."

Currently, said Epps, the program

currently, said Epps, the Programs operates with a budget of \$300,000. Eighty-eight percent of its funding comes from the city, twelve percent from the state Office of Criminal Justice and Planning. The Regional Youth Employment Program provides wages for fifty to sixty slots for summer jobs and for several year-round jobs for older youngsters who are out of school. Epps calls Tukufu and the second black counselor, Richard "Liko" Davis, who came to the program a year ago, "guardian angels for these youngsters. They really watch out for these kids."

I met Tukufu and Davis. Tukufu in-vited me to go with him to the Neighborhood House Association on South Forty-first for his presentation. The closed auditorium was hot that dnesday afternoon, and the air still. Tukufu wound up his presentation, asked for questions. "If we have ques-

asked for questions. "If we have ques-tions about gangs, can we come see you?" a man asked. Tukufu scrutinized the young man's stolid, Scandinavian features. "Sure. you can call and make an appointment and come by. But if you do come by the office, don' go shakin' my hand and talkin' that talk about 'Brother' and act like we be knowin' each other, because we don't," said Tukufu, grinning.

Formalities of leave-taking over, we climbed back into the El Camino and headed for Southcrest Park to rejoin the crew. Tukufu slid a cassette into the tape



deck. "Patti LaBelle," he said, "she's my homegirl. She's from Philadelphia." Tukufu said he was born in West Philadelphia in 1949. "When I was a youngster and we'd be in the basement with the red light on, slow dancin"? Her records brought me through those years. Kids don't like this stuff," he years. Rids don't like this stuff, he said, referring to LaBelle's lush melodies and rich orchestration. "They want that rap — Run-DMC, Whodini, the Fat Boys, the Egyptian Lover." Tukufu, thirty-seven now, laughed and said, "I'm gettin' old."

As we drove, Tukufu pointed out

neighborhood landmarks: a house where until several weeks ago a drug dealer had done business, a corner grocery where kids hung out and drugs were sold, a popular liquor store where a drive-by killing had taken place, lowincome apartment complexes. Some yards were green; their grass was glossy. Others were bare dirt. "You don't buy grass seed," said Tukufu, "when you need the money for groceries.

Painted on walls that we passed were names such as Little Sneak Around, Little Boas Man, Big Al, Nasty Red, Mad Mike, In-sane, Mad Blue, Capone. In what was clearly a rheetorical query, Takufu asked, "Can you imagine a guy namin' himself Little Sneak Around?! can understand 'em wantin' to change their names, but I think it ought to be done in a different environment." (In 1969 Takufu, who at that time went by the name he was born environment. (in 1969 luxulu, who at that time went by the name he was born with, Benjamin Carleton Crawley, became a member of the San Diego organization connected with Ron Karenga's cultural nationalist group, US. He then took the name "Tukufu," which means "Exalted One" in Swabili")

Swahili.)

Earlier that day, at the office and while Tukufu talked to the cadets, I realized that Tukufu had his own way of getting to things, that he talked on side paths, by indirection. But he always got there. "In mid-June," began his explanation of the names I had read, "the

work crew has an orientation session and devised rules. Drinkin' and drugs,' I tell the crew,' You can't get so drunk the day before that you can't come to work the next day.' Then I say, 'Okay, what about flightin'? And they say, 'We better not call each other outse our names. That might start somethin'. If I let them call each other by their street cannes, then I allow for the propensity for somebody to get into the gang jargon and disrespect somebody.

"Because I don't allow it. I'm doin' too things. Number one, we're here to

"Because I don't allow it. I'm doin'two things. Number one, we're here to get that gang thing out of your life. Number two, Bennie is a good name. If we're goin' to get an alternative, we're goin' do better than B. Hog. We're goin' to get somethin' with some grip to it. We not complete Bennie and go each be the somethin' with some grip to it. We not gonna leave Bennie and go grab Trey Deuce. We're not gonna go get Capone, 'cause he's a white boy, been dead a long time, and lived a wicked

"One thing about youngsters, if you

SOFT

explain it and at the same time offer a replacement, they'll go for it. I haven't seen nothin' these youngsters have, nothin' that they treasure or grip so tight, they won't give it up, if you have somethin' else to offer them. What happens is that when people come and ask 'em to give up stuff, they come with empty hands."

On our way to the park, Tukufu was

stopped twice by people passing by in cars. Another thing I had learned earlier that day was that when I went from Place A to Place B with Tukufu I could expect that people would honk, pull over, and stop to say hello. Dur-ing half of these stops, Tukufu would mention a job opening about which he'd heard. Or he would ask what was happening with a youngster he had not seen around recently. Once Tukufu's impromptu meetings were concluded, he would drop right back into the con-versation at the point at which we had left off.

"These kids," he said, as we drove into the Southcrest parking lot, "aren't that different than anybody else's kids. They don't have a cow to kick and a watermelon patch to go steal a watermelon from, so they go write some graffiti on somebody's wall. I

used to think that only blacks did this.
Hell, white boys do this, too."

As we got out of the car, Tukufu told me that if I would sit down at the table, after a while the youngsters, with his prompting, would begin to talk fairly normally among themselves. By list-tening, he suggested, I would discove a great deal about the nature of their

t was almost two in the afternoon.

At a picnic table under the shade
of a tree, the crew had spread out lunches of meat and cheese sa oranges, carrot sticks, pint cartons of

through the program.) The boys spoke in the coded language and present-tense verbs, the radical elisions and suppres-sions of the r-sound (as in "fo" for "four") that has come to be called "Black English." Their style was narrative: almost any statement contained the potential for a story with a story's beginning, middle, and end. Several of the boys, like Tukufu, told these stories through a cast of varied voices, at times taking the part of as many as four or five characters and managing to keep each voice distinct. As they talked a vast, complex history of the Southeast community as seen through the eyes of these young men unrolled: there was the story of somebody's big brother who perhaps was pimping; there was someone's uncle who went to the pen with somebody's else's cousin; there was a guy's older brother who just got home from the pen; there was a cousin who was "comin' up," doing well on the street and driving a new Mercedes. There was boasting talk of weaponry: Uzis, Magnums, 44s, 38s. There were things that had happened recently: apartment break-ins, stabbings,

milk. (The lunches are provided

They addressed one another jocularl 'nigger. Listening to the boys, I felt that even though I was fifteen minutes from downtown, I was in a foreign country. Much of what the boys said I could not understand. Their apparently easy use of what I heard as racial epithet, "nig-

shootings, a wreck in a stolen car, deals

that went down, deals that went bad

There was gossip about peers: who had "hooked" (left one gang for another),

who was using the pipe (freebasing

"crack" or "ready rock"), who was smoking Sherm (PCP-laced cigarettes), whose "baby mama" just had a baby.

breier sound center's **40th Anniversary Celebration** 

# DEMONSTRATI

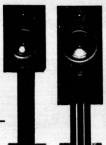
Saturday, September 20th, 11:00 am until 5:00 pm

Mr Bill Overhauser B & W factory representative, will be at breier sound center to introduce, demonstrate and

answer your questions about the new B & W MATRIX series loudspeakers.

Bill has also graciously agreed to bring his classic Lamborghim with its state-of-the-art B & W car stereo

SPEAKER CABINETS SHOULD BE SEEN BUT NOT HEARD SO B & W INVENTED MATRIX.



sound which leaves the woofer or tweeter, if the speaker cabinet vibrates, distortion and coloration occur. B & W scientists spent 3 years researching speaker cabinet design and then invented MATRIX.

The MATRIX speaker cabinet consists of a boneycomb structure which is bonded to the inner wall of the cabinet. Each honeycomb cell is filled with hars of acoustic foam. The MATRIX structure gives the cabinet an exceptionally high degree of stiffness.

The new B & W MATRIX speakers feature enhanced in the matrix enhanced in the cabinet and the cabin The MATRIX speaker

speakers feature enhanced stereo imaging, improved transient response, near total freedom of coloratio and low distortion at loud volumes.

Join breier sound center's 40th Anniversary Celebration and audition the new B & W MATRIX speakers on Saturday, September 20th.

## breier sound center



Low monthly payments available with your good credit with your goo

## signet

Mr. John Harrow, national sales manager for Signet, will be at breier sound

cartridge for your system; how to properly clean your diamond needle, your records and your compact discs: how good quality cables and speaker wires

Thursday, September 25th Noon until 7:00 pm

ADS factory representatives

will be on hand to demonstrat and discuss ADS speakers and the ADS Atelier Music System. New product sneak preview.

#### MORE EVENTS Have all your Denon

NAD & CWD — Friday, September 26th Home entertainment demonstrations. Factory representatives will explain and demonstrate how you and demonstrate how you can combine your stereo and video systems into a complete home entertain-ment theatre. Noon until 7:00 pm.

DENON -New Denon products including remote control audiovideo receivers will be introduced by Denon factory representatives.

questions answered. 11:00 am until 5:00 pm. B & 0 -

Busday, September 30 Bang & Olufsen factory representatives will be on hand to introduce the amazing new Penta amplifies speakers and the new 5500 Music System. Noon until 7:00 pm. KLIPSCH -

Thursday, October 2 Woody Jackson, national sales manager for Klipsch Loudspeakers will demon-strate Klipsch speakers and answer your questions. Noon until 6:00 pm.

#### **GREAT NEWS FOR** CONTACT LENS **WEARERS!**

#### LOW. LOW PRICES . . . REPLACEMENT CONTACT LENSES

\$23.00 \$29.00 \$38.00 \$28.00 Wesley-Jessen (DW) . \$23.00 Wesley-Jessen (EW) . \$48.00 Cooper Permaflex . \$28.00 Cooper Thin (O<sub>2</sub>T) . \$24.00 B & L U4 (DW) . . B & L O4 (EW) . . & L O4 Tint

> CALL US FOR PRICE QUOTES ON IMMEDIATE REPLACEMENTS!

Bring your doctor's contact lens prescription for us to fill.

Or, we will call anywhere for your prescription!

Most prescriptions filled immediately!

Free Sunglasses (Vuarnet-type, value \$19.95) purchase of second pair of le Expires 9/25/86.



19641/2 Garnet Avenue Pacific Beach



OPENING SOON! 4641 College Avenue Home Federal Center

**FUTON LIQUIDATION** 6" futons or futon bed/

couches 6900 Queen 9500 8800 King 10900

Twin 3 \$3900 "Kanja" print comforters

Futon mattress cover available

• 100% cotton futons



· Colors: Natural, black, navy, red grey, maroon, lilac, copen and more

Call Perry Roth Monday-Friday at 275-2381, ext. 336. be seen on Saturday & Sunday at 4788 Cannington Dr in Clairemont from 9:00 am to 5:30 pm.



evidence to me these boys were filled with self-hate. As we got back into the El Camino to go to the office, I told Tukufu what I had been thinking.

He nodded and began to talk. "I put oungsters on job sites, two weeks later see one of them on the street. I say 'What's happenin'?' He'll say, 'Baby girl was trippin' and by that mean that his boss, a woman, don' like blacks. Or he'll jus' shrug 'n' say, 'I got fired.' When I delve into what happened, in





jobs and school suspensions, I often discover a misunderstanding, a discrepancy, based on language. The youngster's boss or teacher will have asked him for an explanation of something he has done and then no understood his answer.

"Their English sometimes gets them diagnosed as developmentally disabled. If you took me and dumped me in China, I'm sure I'd be developmentally disabled," he said. He added that social service professionals who work with these boys often have great difficulty 'A lot of that clinical talk. 'Well Johnny, your apprehension of things is faulty, that don't go over with these voungsters."

About "nigger," Tukufu said, "There was a time when I would have thought it more damaging to me to call a brother 'nigger' than to go on heroin. The word felt like a sharp stab to me." But the use of "nigger" had changed over time. he explained. "At first it was what white folks said when they were talkin' bad about black folks. Then it became a word black folks would use about their own people, if that person were doing something untasteful. Along the way a generation younger than mine, it became another learnt behavior, a reflex, a word folks were sayin' without thinking about it. That's who these voungsters learned it from." Young peo-

ple. Tukufu continued, do not know the word's history. "They've been left with this word jes' hangin' around.
"They have a limited vocabulary in

terms of talking about their emotion Referring to each other that way has become a label of distinction, a way of expressing intimacy and friendship. If they don't know a guy well, they may call him 'dude.' But if they're in the same set an' they're friends, they'll say,

Tukufu indicated that he didn't like the term and didn't use it. But he was not sure that because youngsters called each other "nigger" I could assume they had absorbed into themselves the hatred inherent in the word when white racists used it. When black people have dealt with the larger culture, which for the most part has meant dealing with white people and white people's institu-tions, they have needed to try not to get the message confused with the "message deliverer," said Tukufu, grin-ning. As example, he offered this, "We don't want youngsters to have no respect for law and order because they run into a bad policeman, or because they hear about a judge involved in prostitution. When they call each other 'nigger,' they may not mean by it what white folks

The boys I had met, said Tukufu,

teen. Most were fourteen and fifteen. These younger guys, he added, are "more receptive. They haven't had a chance to be so hardened." Several of the seventeen-year-olds were on their second season with the crew "They are more outgoing this year, not as intimidated when it comes to talking to somebody." Smiling, Tukufu added, "Now, that's rewarding. Several of these youngsters are very gifted. I don't want to see them give up on the establishment and do somethin' like ome a pimp."

Tukufu uses the crew experience to of a work world and a work ethic." But in doing so, he said, "I am realistic. I take rules from a world the youngsters don't respect and make sense out those rules for them by relating to the world they do respect. For instance, one rule is that anybody messin' with somebody's else's lunch is gonna be docked. So about the lunches, I tel em. 'It's jus' like you do with the dope man. If it was the dope man bringin dope instead of the van driver bringin the lunches, you wouldn't run up to the car and grab. Lunches gotta be like

Fitty never to lie to 'em and say a guy don't look good drivin' down the street in that new pretty car. Because I know that in their eyes, you drive up



in somethin' like a big pretty Cadillac it looks like you livin' full speed. But I want them to see that you have to erest before you walk.

Likewise, I don't say about that dope, 'You ain't gonna get no good feelin' hittin' that dope.' That's why people use it. They don't use it because makes them feel miserable. An' by the time they do get to where the dope's makin' 'em feel bad, they've had that history of good feelin. They may say to themselves, "Here's twenty minutes of bein' really spaced and twinky, I'll go for an hour of bein' depressed. ecause it can't be too much different

from what I'm feelin' most of the time. "Last year we had this kid on the crew, I was here one Saturday morning, and he rode up on his bicycle, hutfin' He said, 'Well, Kufu, where's the crew at?' I said, 'Man, today is Saturday, and he gave me the most astonishing look. There is a kid's life that is so shattered with confusion that ne can't keep track of the weekend. These youngsters lead such a loose and flimsy life during the week, there's no great significance between the weekdays and weekend. You see what

Tukufu described himself as strict with the crews. "If a guy is late, he gets his pay docked. I want them to see that here are consequences for breaking

rules. Most of these youngsters don't live in a setting where they have to follow rules. But when guvs are late. I also always make sure that I leave them some time before their next pay period to make that time up. Because want them to see that they can do

things to change their situation.
"I never stop learnin' about workin' with these guys, and one thing I've learned is that you can't be completely harsh. When you come down hard, you also have to know when to back off. You have to figure when to cut 'em some slack

I was not clear, I said, how Like and Tukufu made contact with the boys with whom they worked. "A lot of it is neighborhood network," said Tukufu. and being around has a lot to do with For almost ten years. I've been with the Pop Warner program [a youth football program], and before this I was a youth diversion counselor with the Neighborhood House Association. Youngsters will see us working with older guys in the neighborhood. It looks attractive. They don't see that they'll have to work, or that we're kinda tough or have a lot of rules. They tell themselves. When my turn comes. when I turn fourteen. I am going to go see Tukufu and hook me up with some kinda work. If my homie can handle it

El Camino in the parking lot be-hind the Street Youth Program office Lasked Tukufu if he ever had difficult ty taking a work crew composed of gang members into a neighborhood "claimed" by another gang. "Some-times," he answered, "when we are working in other gangs' areas. But the town is small enough, you know who's feudin' with who. You know what gangs is not hittin' it off. I won't never take these guys to the Neighborhood. I know that the Neighborhood [a Piru gang], and 5% for instance, have a long-standing battle. It's going to be a while before enough new blood comes that they're goin' to forget what the beef's

I asked Tukufu if he had ever had to stop a gang fight. Yes, he had. And he had some theories about how a poten-tial fight was best headed off. "You have to get at these things quickly. The longer you wait, the more people get involved. The more people involved the harder it is to stop. You get some guy claimin', 'Homeboy, he come through our neighborhood the other day, he did so and so. The sensible question is. Why didn't you do somethin about it then? Why you wantin' to do somethin' now, when you got forty guys with you" Well. I'm an old gang-banger, and I know how i

goes. I know how you pick your time for jumpin' on a guy, especially if you are kinda short on guts and boxing

Last summer. Tukufu said, one of the members of his work crew had violated another gang's territory. A gang member from the affronted gang came to the Street Youth offices with some of his sidekicks. "He was complainin' to me about this guy on our crew. We were right out here in the parking lot, me and a bunch of guys from two dif-ferent sets." Tukufu, grinning and shaking his head, pointed out to the bare dirt by the dumpsters where the confrontation had taken place. "I said, 'Look, come here man, now y'all got a problem. The guy who came to com plain, he turned to me and said. 'Man, I wanna throw hands."

"Now, I knew right off that he didn't wanna throw hands. But now he was bein' prodded. Nobody was savin' nothin', but it was all in that eye c munication. Guys standin' there watchin' So this guy, who came complainin', he said again. 'Yeah. I wanna

throw hands."
"I said, 'Well, y'all go ahead, right here in the parking lot. There they go, hittin' like girls. I let 'em go for jus' a few minutes, enough to kick up some dust, work up a little sweat. Then I said. 'Okay, men, that's it. Get up. Break this up. You've had an opportunity. That's settled. We don't want that comin' up no more. You done got it off. You done bust him up one side of the eye. You done got your lick in. So this

Now that was an experiment on my part. I didn't know that this would work. There was the potential that it ouldn't. If it didn't, in the night those kids might get a car and come back and do a drive-by thing. But it worked. I bluff a lot of them. I do whatever I think will work at that time."

I asked if he were ever afraid of them. "Naw." he answered, looking thoughtful. "Even them that have some sass, that get kinda chesty, they don't have enough fight in them to do somethin to me. In a group, they might could do somethin. But those that have that kind of cowboy mentality, well, they know I can get one shot off before they get to me.

ack inside the office. I had an appointment to talk with Richard "Liko" Davis. Davis, said Tukufu, had been his cellie at Chino. "A cellie is someone you shared thing to go to the pen together, but it's another to be in a cell together, because once'you're in that cell, you let a lot

of emotions go."

In contrast to Tukufu. Davis is lowkey Stocky compact, neatly dressed and almost dapper, thirty-seven-yearold Davis displays an obdurate, oxlike patience and a smile that starts slowly and then hangs on through a conversation. Born and reared in San Diego County by hard-working parents. father a janitor and his mother a schoolteacher, a self-described middle class kid who drifted into trouble. Davis

spoke of himself as "having been drawn into crime by the lure of easy money, excitement, and danger."

The first ten years of his life, Dusis lived in La Jolla. After his mother's death, when Dusis was ten, his family moved to the Southeast community. Davis grew up during what he called "the tumulatuous Sixties." To me, twenty years ago, La Jolla seemed quiet and sedate, while the Southeast roiled with excitement. There were house parties every night, and the time folks went to bed in La Jolla was the time folks of up in the Southeast."

Davis became a gang member, a Vice Lord, at fourteen. He got into drugs. "Smiffin airplane glue, then from glue to pills to LSD," he said. He fought. "I got shot four times, stabbed twice, got a plate in the back of my head from where I got hit with a baseball hat, got a sear across my nose from a switchblade."

she was bucky, he said, because although he pot into drug-dealing — heroin, occaine, PCP, marjuana — heroin, occaine, PCP, marjuana — per pot into ano out of heavy drug use. "Drugs were like drinking, for me." he said. "I coudin't handle either. I'd get so sad, and I'd just start cryin, when I was drunk or high, thinkin' about my mother. Guys would say to me, Liko, you're no fun."

"I liked living on the edge, and before I knew it. I had caught myself up in a spider web of something that was a nightmare: trial, conviction, almost nine years in prison."

nine years in prison."

He wasn't conwise when he got to the penitentiary in 1968, Davis said. "They gave me those aptitude tests, for placement. I said, 'Boy, I'm gonna do real well, so mavbe I can get a good job,

or maybe they'll send me to a prison without all the violence. When I got to San Quentin, Big Red Nelson was the warden. He was a big Oklahoma redneck, red as a beet, red as meat, fire-engine red hair, six feet and six inches and weighing 225, not an ounce of fat on him, lean, mean. He acted jus like he was a prisoner, as opposed to a warden. We met. He was lookin' at my test scores. He said, 'You know there's two things I hate. One's dogs that chase cars and the other is educated niggers. Then he said, 'What do you want to do, 'cause you gonna be here a long time.' I said, 'Well, warden, I'd like to be an electrician. He laughed said, 'We're gonna make you a cook.' All the blacks worked in the kitchens Chicanos worked in the laundry, whites had the clerical positions. So, I cooked, culinary, they called it."

Before he got to prison, said Davis, "I was living in a dream world! I was on a head-on collision with death, and i needed to slow down and take a look at my life. Prison gave me a chance to look at myself, to do some introspection. Prison was a nightmare but it was also the best thing that ever happened b. me in my life."

In prison Does finished high school, and after he got out, he began attending college, he is now a few units short of a B.A. from National University. Before he came to the Street Youth Program, Duris, whose area of expertise is drug-abuse prevention, worked with Crash, Inc., 4 san Diego outgaten and inpatient substance-abuse treatment facility. Here at the Street Youth Program, he counsels youngsiers with drug problems. He makes many contacts for the program by offering drug education presentations at schools and churches in the program target areas. Davis has also served as consultant and speaker



for the Bank of America, General Dynamics, and Rohr It was during his incarceration that Davis became aware of his talent for public speaking. He laughed, neeling! "Most of the guys in prison couldn't read and write. I'd read to them. If dp trull this drama into the story, these gestures. Guys, big guys, hugs, would follow me around, like little kids. They'd say, 'Hey, Liko, read this! Read this!"

Davis and that the average age at a Davis and the begin to use drugs in the Southeast is needed and a half, and that age is going down. The use of PCP "is especially prevalent in black communities. It is cheap and readily available, easier to get than a six-pack of beer, because with the latter, a kid at least has to find an adult to buy it for him."

for him."

They used PCP in the Southeast community when he was a youngster, said Davis, but the route of administration has changed. "Like, when I was coming up, we took PCP, but it was orally ingested in a pill form. Today,

kids smoke PCP. When I was coming up, you injected cocaine or sniffed it.

in, you injected scale of states of it. Today people smoke it, freebase it." I asked Davis if he was shocked at the recent death of Len Blast, the Maryland basketball star, a death that was attributed to ingestion of cocaine. "No." he said. "Tim not shocked. Simply because I know how cocaine makes you feel. Cocaine is one of those drupply because I know how cocaine makes you feel. Cocaine is one of those druppersalent hyper-aware, filled with initiative drive, enthissiasm. All those American things, it makes you feel them. That's hop people get imto it. I don't care how successful you are no bow big a failure you are. Cocaine gives you attributes we all admire and would like to have naturally. The thing about it is, though.

maturally. The thing about it is, though, what comes up, must go down. "Drug dealers, said Davis, in a voice that took on chill, make uniquely bad role models for youngsters. "Adolescents, particularly in poor communities, tend to measure success by what a man drives and how he dresses. Kids see dealers dressine in tailor-made

suits and driving brand-new cars. Guess what they are influenced to do? Then they look at a poor social worker who drives a used car and buys his clothes off the rack."

I asked Davis to tell me something about the boys with whom the group worked, both those who come in during the winter for job and personal counseling and those on summer craws. Most, he said, come from families whose incomes fall below the poverty level. Fee fathers live in the brosschold. Some boys are fathers themselves. Typically they lead very isolated lives. Many rarely, if ever, leave the area bounded on the south by National Avenue, to the north by Highway 94, to the east by a jagged line that runs along Meadowbrook and Sixty-ninth and Imperial, to the west along Twenty-fifth and Market. Some have never been to the beach, to a Chaquers or Padres game, to Sea World. I had supposed that they watended a lot of television. "No," said Davis, "they just sleep. And then when hight comes and they can't sleep anymore, they prow! I he neighborhood.

"When you live in a place where about all you can do is shoot some baskets and drink some beer upside a bathroom wall, how much drinkin beer and shootin' baskets can you do before you say. 'I'm just gonna go back to the pad and kick it?"

The majority road with great diffi-The majority road with great diffiling the control of the matter Lincoln High School, and they can't even spell Lincoln." Donald Epps Insus and School of the control teachers who aren't sensitive to minorities and parents who are ignorant." Many can barely speak standard English, "and English, for them," said Davis. "one of second language! "They have experienced so much failure that when you ask them what kind of work they're look in' for, they'll say, 'Can you get me a janitor's job? Can I pull weeds somewhere?"

Davis told me about Bobbie (which is not his real name). "Fifteen years old His family is on welfare. This crow job was his first job. His check didn't come to us on time. A week and a half passed. Every day, he asked about his check." Late one afternoon, the Regional Nouth Employ ment Program office called. The check had arrived. Davis said he would pick it up and take it to Bobbie right awar. "I drove to 8th-bie's house, knocked on the door. The inquisition began. Who are you! What do you want! They're lookin out for welfare workers and police. Maybe they want time so that people who aren't supposed to be livin' there can hide or run out the back door. Finally, when they were satisfied as to who! was, they let me in I. lacked, "Where's Bobbie!" and his mother said, "He's up in the

When he came in, his eyes were all red, and naturally. I am always suspicious about drugs or drink, so I said, "What you been doin" He was real defensive. He said, "I been asleep, hones: I said, I got your check: He smiled. He jumped up and he hugged my neck. He said 'Oh. Liko. I'm so happy. His mother was standint there, and she told me, with tears in her eyes. "That's the first check that ever come into this house that want welfare."

"When I got into my car. I broke down on the steering wheel and cried. And I prayed, 'Lord, just give me the strength to go on with this. Because it isn't easy work."

This is part one of a two-part story. Next week: funerals, the other side of the law, and the boys speak.



## We won't leave you alone with your diet.

At Diet Center, you don't have to face weight loss alone. You work with a counselor one-on-one. Every day of your diet You get all the advice and encouragement you need to reach your ideal weight. And stay there. Call us for your first consultation. Its absolutely free.

Diet 425-5820 Center

Mission Valley Pacific Beach Point Loma Tierrasanta

Valley 692-3980 Beach 483-0350 oma 225-8746 onta 541-1055





See yourself in contact lenses. Rediscover the natural radiance of your eyes without glasses.

For as low as \$79.00. The Package Plan includes everything you need: a complete vision examination, soft daily-wear lenses, evoluation and fitting, lens solutions, vision report, personal training and two month follow-up care. All this for less than an average pair of glasses.

Try on tinted lenses. Explore passions in sparkling blue, aqua, glowing amber, or deep-sea green.

For 30-day extended wear and fashion tinted lenses The Package Plan is only \$109.00.

Treat yourself to a fresh new look at an irresistable price. Make an appointment today and ask for The Package Plan. La Iolla Center

(Near UCSD, above St. Germain's) 3251 Holiday Court, Suite 203 La Jolla, CA 92037 (58) 457-181

Mission Gorge Center (Near stadium and SDSU) 18405 San Diego Mission Rd., Suite 107 San Diego, CA 92106 (180) 1842016

North County Center (In Plaza Rio Valle) 844 San Marcos Blvd., Suite III San Marcos, CA 92069 (529) 744-2611

Downstown San Diego Center 1399 Ninth Avenue, Suite B4 San Diego, CA 92101 (629) 235-0607

MasterCard, Visa accepted. Evenings and weekend appointments available. Replacement lens prices start at \$17.00 each. Prices listed are for myopes only, others may

M SEPTEMBER IS IN

PROFESSIONAL VISIONCORE

# Does a House Make a Neighborhood?

rchitect James Robbins compares Normal Heights
with other urban areas that affered natural disasters. Robbins is working on the rebuilding of one of the neighborhood's fire-ravaged homes, and he mentions Santa Barbara. largely destroyed by earthquake in 1925, and San Francisco, burned down in the wake of the 1906 quake. He says both those cities, once rebuilt, displayed a remarkable architectural coherence Santa Barbara was all rebuilt "in relatively austere Spanish revival or mission revival architecture," he notes. In San Francisco, the quake and fire survivors erected thousands of apartment buildings that "all have the elements of style that we think of as San Francisco today: you know, the bay windows. Italianate cornices... You see these vernacular elements repeated again and again and again throughout the city.... There's a fabric." The Santa Barbarans and San Franciscans widely shared some values that shaped their view of what houses and apartment buildings should look like. Robbins concludes, and he finds it interesting to note that in Normal Heights, similar communal values are simply missing. Not all of the seventy or so

houses destroyed in Normal Heights' fierce 1985 canyon fire have been replaced yet. But some are built, others are nearing completion, and many more have enough of their frames in place to give passers-by a good idea of what the finished structures will look like. From all this, it's clear that if the rebuilt portions of Normal Heights suggest any kind of cloth at all, it's a patchwork quilt. Among the new structures on North Mountain View Drive stands a huge taupe-colored building that looks like a pompous La Jolla bank. Some of its neighbors are scraggly "move-ons," homes transported from elsewhere after the fire to be patched and replanted on this street. Others are newly built tile-roofed Spanish cottages. A little farther down, one residence achieves a disconcertingly rustic look throug its use of stained knotty pine; the wood covers the entire façade. including the huge garage and garage door. Farther still, a twostory, deep orange house with curving modernistic lines conjures up visions of Del Mar or Lake Tahoe. It stands two doors away from a massive Mediterranean-style villa, which is located just a few paces away from an even more massive salmon-colored. postmodernist creation.

What's particularly ironic about













Before last year's fire, Normal Heights had a distinct architectural coherence. As replacement homes are completed. it seems the coherence went up in smoke.

this architectural mishmash is that after the Normal Heights disaster. community meetings were held and the San Diego chapter of the American Institute of Architects (AIA) prepared a book of voluntary guidelines for the rebuilding. This document placed great emphasis on preserving the neighborhood's existing character and image." It carefully analyzed that character and pointed out stylistic qualities that make Normal Heights unmistakably different from Del Mar or Scripps Ranch. The report explicitly stated that certain styles, material-, and colors would not be appropriate in the rebuilt buildings. The guidelines

acknowledged that many fire victims certainly would want to change their houses in ways that reflected societal changes — to take advantage of the canyon views, for example (in this day when such views are a scarce and valued commodity) or to build two-car garages fairly close to the street (instead of the detached, one-car garages, set back from the street which are a Normal Heights fixture). But the report took pains to suggest ways these contemporary wishes might be made compatible with the neighborhood's

By Jeannette DeWyze

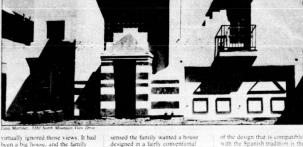
So what happened? The houses being built in Normal Heights today, for the most part, don't look like the orderly offspring of some disciplinarian document. They inspire the same question one can pose of any house in any neighborhood created before the dawn of "planned residential communities," only the question seems to beg being asked a little more when so many houses are being built independently in the same place at the same time. Of all the thousands of ways to make a single-family home look, why does any particular one look the way it does? Here are a half-dozen

The Tucker House



However, he strongly agreed with the AIA report's assertion that a crucial characteristic of the neighborhood was the importance given to front doors in Normal Heights. The report states, "The transition from the public street to. the most private spaces of the house is highly articulated," and it further explains. "The street is made up of compressed front yards in front of entries and living rooms, not bedrooms. Typical front yards are small and intensely used for planting and access for both pedestrians and vehicles. A small driveway and centralized, focal walk are common. The garage is often set back from the front of the house ... and de-emphasized." Robbins and his partner believe this type of house front is part of what gives older urban neighborhoods their charm. "We're all kind of nostalgic for a time when people were more important than cars, says. So they hoped to come up with a design that would make the Tucker house look as though it were paying attention to the street even though both the family and the architects agreed the new house should take advantage of the panoramic canyon views to the rear and north side of house.

The Tuckers' old house had



been a big house, and the family wanted the new house to be at least as large, to include five bedrooms. designed in a fairly convention; a family room and living room, a defensive about." formal dining room, a kitchen, and - if possible - a chapel. In addition, they wanted to build a pool, which the old house had lacked. (The architects wiped their brows in relief when family couple also made it clear they members said they would be happy with just a one-car garage.) Robbins and his partner agreed with the AIA guidelines about the importance of breaking up large. new homes into smaller masses, to avoid designing a two-story-square block that would overwhelm the example. And stucco is an smaller scale, which is another important architectural characteristic of the neighborhood So when Robbins and his partner sat down to sketch possible floor Spanish proportions or details plans, they began with many restrictions: the lot size (narrow and deep, with views to the rear and side), the long list of things that be abstracted and used had to be accommodated on the property, the desire to break up the façade of the Tuckers' house. The design they finally produced nass and to make the new house

'address' the street.
Although the Tuckers' insurance policy covered the full replacement value of their burned home. Robbins says budgetary considerations also shaped the design process. Because the family wanted a large dwelling, "We wanted to give them as much house as we could for the money." The architects thus tried to keep the structural framing simple and avoid spending money on things like nonstandard wall sizes or morthodox shapes which cost more to build. Robbins adds that he

style. "I didn't want to design them omething they would have to feel

At the first meeting with the architect, Charles and Therese Tucker had indicated a preference didn't want to inhibit the architects creativity. As the design progressed, however, Robbins says other factors also seemed to lead the way toward something Spanish. The Tuckers liked the fire-resistant qualities of tile roofing, for inexpensive exterior finish. Robbins and his partner sneer at what they "branch bank Spanish," which they define as the use of Spanish materials without any attention to However, they also believe that, historically. Spanish elements can appropriately in architecture today and so they strove to do that in the

places the house as far forward on the lot as is legally allowed "to help preserve the urban context." Robbins says, explaining that unlike houses in the suburbs, in most older urban neighborhoods, homes are placed close to the street. He describes the style as "a Spanish revival interpretation"; it doesn't adhere slavishly to the historical model, he says. (For example, he says the size and placement of the windows and doors on the wall that faces the north canyon "doesn't have anything to do with Spanish revivalism.") An important element

gable form used over the two-st section in the front of the house over the one-story garage, and elsewhere. Robbins explains that both he and his partner are concerned about "comprehensibility"; they want people to be able to look at their buildings and immediately understand them, and Robbins says formal studies have even shown that the gable is an archetype people understand almost universally

throughout Western culture. The Tuckers' house does violate the AIA guidelines in one notable way: the main entrance is on the side of the building, not the front. Robbins explains that the floor plan seemed inexorably to dictate this. only a side entry would lead visitors into a living room with a breathtaking view of the canyon to the north. "But design is based on resolving conflict." Robbins says with a shrug. He says he and his partner tried to compensate for the side entrance by creating a gable-topped portal facing the street, which the architects hope will welcome pedestrians.

#### The Miller House

Five doors down from th Tuckers' house. Lois Mille grimaces at the thought of having to enter her house from a side entry Miller says a formal, even dramatic entryway has always seemed very important to her. Her old house, the one that burned down, had a traditional Normal Heights

nondescript. He says it evolved like this: He started by assuming that the two-story section the couple wanted should go all the way toward the back of their long, narrow property. Not only would this take best advantage of the view, but it element where it would have the least potential for overpowering the smaller scale of traditional Normal Heights houses. The ground floor of this roughly square section of the house would be filled with the giant open space (essentially one big room) that the Millers wanted for their cooking, eating, and living space. The second floor would comprise the master bedroom suite and Tarasuck says it quickly made

ouse as an expression of his ego. Still, the building Tarasuck

sense to create a tower structure housing the stairway that connected

contemporary design, "and besides, a tower is an uplifting-type experience, especially after the

the two stories; he felt the tower would fit in well with the Spanish

ultimately created is hardly

We all went — Jeff, Anna, Peter, Mike, and me. We called ourselves Team Reebok because, somewhat to our morning, we were all wearing them. There were so many

Stride Rites

Sunday, September 21 Dear Howie, You weren't kidding! Seven and a half miles dkin't sound like much, but I took your advice, since you'd done the Hill Stride in San Francisco,

and I didn't plan anything else for today. So, I've taken a long bath and a nap, traded foot massages with Jeff, and am now

drinking a Campari ... ah,

The Wood

are back in popular demand.
They certainly fall into critic
Tom Shales's "re-decade" grab
bag of resuscitated film genres,
retrograde politics, and

reincarnated sexual mores. But

the goofy-looking surf wagons are hot once again (as demonstrated by the

mushrooming membership in the National Woodie Club)

primarily due to a phenomenon that has so far eluded the

antennae of the nation's trend spotters: the return of the dufus

Surfers have always been

partial to dufusism, judging by their past penchant for baggies and careless behavior and their

current interest in those wild-

plored knee-knocker shorts

and rusted-out mini-pickups.
But the rest of the nation has
now joined in as worshipers of

unreasonable amounts of money and attention on a bovine dufus named William "the

the off-key. We lavish

Pickers

imes and we were at an intiwar demo. I heard over antiwar demo. I heard over 2000 people came, including quite a few who had done the walk in San Francisco and Los Angeles. (They managed to get down here, why not you!) Okay, so there we were Let me rell you about the walk in stages, I think that's easiest. Such Actenie: From the park we headed downtown on Sixth. Wonderful were of the bay and the Cotomado Bridge. We all exclaimed about how you really

exclaimed about how you really do notice things walking you completely miss when you're driving. The view of downtow was rather spectacular as well The El Corter and lots of banks. I know you laugh at it since you've moved to San Francisco, but it looks like

Refrigerator" Perry; we allow ourselves to be cheerfully bullied by dufus Attorney General Ed Meese; we send one

of our favorite local dufuses.

only positive spark in dufus outfielder John Kruk.

Californians are suffering a gubernatorial election between mega-dufus incumbent George Deukmejian and ultra-dufus Los Angeles Mayor Tom

Bradley. For every anti-dufus

movie like Top Gun, there are two dufus vehicles like Pee Wee's Big Adventure and

Rodney Dangerfield's Back To

School. The woodie

Pete Wilson, to the Senate; and Padre fans find this season's

underlying vein of unity.

The program moves through the various geographic areas, beginning with the mountain province of north-central Luzon, where the dancers'

overweight, plodding, out of proportion, but solid — provides the perfect wheeled accompaniment to the Age of the Defen

The woodie and the dufus are

the reverse snobs in a world of imitation Don Johnsons. Our fantasies may include Ferraris, thin waists, and silk duds, but

our realities are filled with rust Toyotas, indulgent flab, and comfortable denims. The woodie is the ultimate down-to-earthmobile. It is almost

impossible to imagine John DeLorean rumbling behind the wheel of a woodie. The wood

parts, which make up the

Section 2

**Events, Theater, Music, Film** 

mosaic of great diversity, as might be imagined of a nation composed of over 7000 islands. One need only follow current events to realize the extent of this diversity on a political scale. On a cultural level, the Philippines are also fragmented. Over the years, distinct cultural pockets have developed, from the rural, lowland, Christian, rice-growing country to the large southern island of Mindanao, with its large Moslem population. The result is a kaleiooscopic array of folk dances, song, and music that is nevertheless knitted into a unified, uniquely Filipino tradition. It is this rich heritage that Pasacat, a charitable that Pasacat, a charitable volunteer organization based in National City, endeavors to preserve and promote, in part with its celebration of the vibrant Philippine folk experience on September 20 at the Lyceum Stage in Horton

Plaza. The Horton Plaza setting seems especially appropriate for Pasacat. The quirky clash of color and architectural style rhat somehow ruffles into a seamless whole is reflective o seamless whole is renective of the performance program. We can certainly expect the exotic. The instrumentation is likely to veer from Hispanic-sounding guitars to the Chinese-influenced kulintangen, a melody instrument consisting of a single row of eight graduated, bronze pot gongs. The dances are similarly diverse, as dance is used to celebrate all kinds of events, and each bears the tattoo of its regional origin. Pasacat stitches us a patchwork quilt rich in variety but with an

variety of props, with the performers adroitly balancing wine glasses, candles, and hat enrs and co resemble birds. Men move in swooping motions, the women respond with a gentle fluttering. The Spanish influence is next. while moving across benches The Spanish influence is next, as the Filipinos present their own version of the European local total, and polkas. The

while moving across benches placed on the stage. The finale is the famous Timikling dance, in which the dancers enact the story of the gawky, long-legged Tikling bird.

The Pasacat Company (string ensemble), and six (string ensemble), and six vocalists, all under the direction of Anamaria Labao Cabato and George Ragaza. They have produced an extensive program for the event, which will explain in

event, which will explain in detail the origin and theme of each of the dances. The timing of the performance is apt, given the visit of Philippine President Coracin Aquino this week. It is a time when attention is command on page 18, col. 51

amned woodies are as rooms



The Philippines are a cultural

reminders of what's real in this

ground. The countryside is known for the "occupational" dances, which follow in the Lyceum program, utilizing a

European-style steps are accompanied by the bundarna, a stringed instrument resembling a mandolin. While much of the

Philippine population is Philippine population is Catholic, the large island of Mindanao is largely Moslem and has kept a strong cultural identity of its own. The dances of this area emphasize water and the fluid motions of the sea life. The dance uses

life. The dance uses crisscrossing bamboo staves to represent the troubled earth, and fans symbolize butterflies that lift the dancers from the

fear, guts.
It just happened that surfers have become the woodle's main conservator; they needed something oversize for their large surfboards in the early 1960s. So it was natural that woodies and surfing would grow into synonymity. But the current rage to find and restore old woodies is not motivated by surfing nostalgia as much as it is by a compulsion wrought by the nation's own need for clunky values. New car bodies are composed of synthetic mounds woodies are made

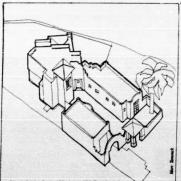


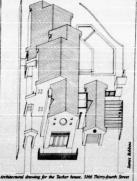
world, just as the dufus is a reminder of life's main ingredients: fallibility, tedium.

of good, old-fashioned wood and steel. New cars are

cars are sleek, digital instrumented, and nimble; woodies lumber along with V-8s, idiot lights in the dashboard, and creaky suspension. All of what modern technology wants to make obsolete is embodied by the woodie — and by the dufus. If you wonder which side will prevail in the struggle between dufusism and hipness, it's wise to remember what happened to John DeLorean, who was definitely no dufus.

Wavecrest '86, a classic car show featuring a hoped-for one hundred woodies, lumbers onto Cardiff's Seaside Reef Beach on Saturday, September 20. The day-long event, which is free to the public, will feature a long-board surfing contest, awards in various categories for the restored woodies, a live surf restored woodies, a five sun music band, and some famous woodies featured in movies and television shows. You do not have to be a dufus to attend.





views. "We always knew that was Neighborhood

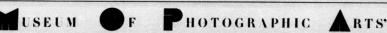
wrong, but it was not something that was changeable," Miller says. So she and her husband were ready for something completely different, and within two weeks of the June 30 blaze, they had interviewed five different architects and chosen Marc Tarasuck, a wellknown architect based in National City who specializes in singlefamily home design. The couple particularly liked Tarasuck's facility for designing his houses to block undesirable views, as well as his ability to work with a wide range of architectural styles. For their ho the Millers had very strong ideas. They definitely wanted a Spanish

design. They wanted at least one two-story section that would take in the canyon vistas. They wanted an extremely open interior plan, as well as courtyards that would give them outdoor living space as well. And they had an unusually strong commitment to the new house's fitting in architecturally with old Normal Heights: Lois had served as president of the Normal Heights Community Association, the neighborhood planning group, and

of the AIA guidelines.

Tarasuck says the Millers' very sharply defined ideas and wishes helped to simplify his job. He says,

Tarasuck then added a long, narrow, one-story wing extending off one side of the two-story section and running toward the front of the property and which would contain two guest bedrooms and bathrooms. On the other side of the property. the architect situated a long, narrow garage, unconnected to the main house, with the idea that between





#### SIXTH ANNUAL PHOTOGRAPHY AWARDS EXHIBITION

#### **CALL FOR ENTRIES**

Enter your photos in the Museum of Photographic Arts' city-wide benefit contest and traveling awards exhibition. Over \$1,000 in gift certificates

teoninual from page 89; entryway, featuring a pitched-tile roof over the front stoop. Lois and her husband had extensively renovated that house and had loved it, yet after the fire Lois says they

never thought for an instant of trying to duplicate the old place.

The house was built in 1921, but

charming couldn't be duplicated

Normal Heights houses, the

completely ignored the canyon

today without great expense. More importantly, like most of the

First Award—\$500 • Second Award—\$250 leison Photo Supplies The Gallery Store

Award-winning entries published in San Diego Reader, October 16 City-wide traveling exhibition at The Gallery Store. Southwestern College and Palomar College

Free T-shirt and admission pass to Museum of Photographic Arts for all entrants All San Diego photographers are invited to participate

Entries will be judged by James Alinder, Executive Director, The Friends of Photography Bring your photographs to The Gallery Store, 10 am-6 pm, Monday-Saturday, 724 Broadway, Downtown

Entry fee is \$7.50 per print for Museum of Photographic Arts members: \$10.00 each for non-members

All entries are subject to the rules and regulations and must be accompanied by an entry form

Complete contest rules and entry forms are available at Museum of Photographic Arts. The Gallery Store: Nelson Photo Supplies: Chrome: and participating locations throughout San Diego
For a location near you call 239-5262 Last day to enter—Saturday, October 4



# READER'S GUIDE TO LOCAL EVENTS

Contributions to READER
EVENTS must be received by must
to later than the Princip receding
the Thanday struct in order to be
the right to odif all matered. Send
complete information, reduling a
time it to told all matered and
time it to be held. A
contact phone number, and a phone
material to be held. A order
READER EVENT EDITOR.
P.O. Box 8803. San Dago CA
92138.

#### Dance

"Tango Argentino," the internationally acclaimed tour continues its 5m Diego stay today, Thursday, September 18, though September 28, the San Diego Croic Thearte, 202 C Street, downtown. Show times are 8 p.m. each night with a 2 p.m. mattere on Sturndays and 1 p.m. performance on Sturndays and 1 p.m. performance on Sturndays and 1 p.m. performance on Sturndays Telechelasere and at the Clvic Center box office. Call 236-6510 for more information.

Daytime Folk Dancing, the Kayso Folk Dancens host two classes of international folk dances, Findays, 9 a.m. to noon, Casa Del Prado, Balboa Park; and Saturdays, 1 p.m. to 3 p.m. North Park Recreation Center, 4044 Idaho Street, North Park, Call 238-1771 for more information.

Scottish Country Dancing is held each Friday, 7 p.m. to 10 p.m., Pacriic Beach Women's Club, 1721 Homblend Street, Pacriic Beach, Classes are also held on Wednesdays at 7:30 p.m., 7776 Eads Avenue, La Jolla, For more information shore.

The Ballroom Dance Club of San Diego hosts classes each Friday, 7 p.m. to 10:45 p.m., at the Balboa Park Club building in Balboa Park. Sunday evening practice classes (also 7 p.m. to 10 p.m.) are free. For more information on the nonprofit club, phone 483-4860 or 278-8445

Penthouse Dance, the 24 Karat Club sponsors a dance Friday, September 19, 8:30 p.m., Terrace Room, Executive Hotel, 1055 First Avenue, downtown. Cocktail attire requested. 492-9292.

Ballroom Dancing, swing and sway to a five-piece band every Friday, 9 p.m. to midnight at the Regency Ballroom and Dance Center, 2011 El Cajon Boulevard, North Park, A beginners class is offered from 7:45 p.m. to 8:45 p.m. Call 294-9633 for information.

"Dance Jam," create your own dance style in an evening of freeform expression and receitonal dancing every Friday, 9 p.m., 3255 Fifth Avenue, Hillcrest, 239-1713.

Square-dancing, Ken Reid and Don Pfister call the do-si-dos and allemandes, Saturday, September 20, 7:30 p.m., Emerald Ballroom, 9184 Gramercy Drive, Mission Village Shopping Center. 565-2727.

Irish Dance Festival, the Ancient Order of the Hibermans present their annual Irish festival and dance competition, Saturday, September 21, 8 a.m. to 6 p.m., Parish Hall, St. Columbia Catholic Church, 3327 Glencolum Drive, Mission Village. Call 236-1534 for more

Folklorico, the El Cajon Sister City Committee sponsors a performance by the Ballet Folklorico de Comondu from Constitución, Baja California Sur, Saturday, September 20, 8 p.m., East County Performing Arts Center, 210 East Main Street, El Cajon, Call 440-1776 for ticket information. for ticket information
Philippine Done Extravagana,
the Pasacat Philippine Performing
Arta Company presents its
"Dance Extravaganas 86."
featuring more than thirty-two
directs, musicians, and singers
performing diames reflecting the
performing diames reflecting the
tribes, Saruday, September 20,
230 pm. and 8 pm., Lyceum
Stage, Horton Plaza, downtown.
Tickets are available at the
Lyceum bots office. Call 477-338;
the "events halphaght" on page
one of this section.

one of this section.

Nonsmokers' Dance Party, the Healthy Set social club for single nonsmokers celebrates its tenth anniversary with a gala dance party, Saturday, September 20, 8 p.m., Regency Ballroom, 2011 El Cajon Ballroom, North Park. Former members who have since married are invited to join the feativities. For details call 292-7406.

Nuteracker Auditions, the California Ballet's production of The Nuteracker is holding tryous for 160 roles. Children ages four to severe can tryout Sunday, separate 11 rough fourteen manages eight 11 rough fourteen 12, 130 pm.; ages fourteen and up. Tuesday, September 20, 7:30 pm.; ages fourteen and up. Tuesday, September 30, 7:30 pm.; the auditions take place at the California Ballet Centre, 8276 Romon Road, Kearmy Mess. Cali 560-3676 for more information.

Round Dance, a beginning round-dance class takes place every Sunday, 4:30 p.m., Silverado Ballroom, 4752 University Avenue, East San Diego. No prior dance experience is necessary. Call 469-9325 for details. Big Band Dance, the Dick Braun Big Band provides the swinging sounds, Sunday, September 21, 5 p.m. to 9 p.m., Bali Hai Hotel, 2230 Shelter Island Drive, Shelter Island 462-6538.

African Dances to live drums are taught each Sunday at 6:45 p.m., 3554 University Avenue (above Performance World) in North Park. 265:1731.

Jitterbug, the San Diego Jitterbug Club hosts its next dance, Sunday, September 21, 7 p.m., Emerald Ballroom, 9184 Gramerty Drive, Mission Village Shopping Center. Call 281-0361 for details.

More Scottish Dancing takes place every Monday, offered by the San Diego branch of the Royal Country Dance Society, 7 p.m., room 202, Casa Del Prado, Balboa Park. 276-7064 or 488-2617.

"Circle Dancing," Sufi dancing continues on Mondays at 7:15 p.m., 4070 Jackdaw Street, Mission Hills. 295-9677.

San Diego Folk Dancers invite all intermediate dancers to join in no-partner and couples' dances each Monday, 7:30 p.m., Recital Hall, Balboa Park. 463-7529.

Israeli Dancing is conducted every Monday, 8 p.m., Lawrence Branch Jewish Community Center, 4126 Executive Drive, La Jolla, 457 3030.

Folk Dances are held each Tuesday and Thursday, sponsored

by the Cabrillo Club. The group meets at 7:30 p.m. in the Balboa Park Club, Balboa Park. Interested in joining! Phone 463-7529.

Contemporary and Ballroom Dancing sponsored by the Healthy Ser single nonsmokens' club takes place every. Wednesday from 5 p.m. to 8:30 p.m., at Lehr's Creenhouse, 2828 Camino del Rio South. For information on the club's weekend dance ger-togethers, phone 292-7406.

Co-ed, Improvisational Dance Classes are held every Wednesday from 7 p.m. to 8:30 p.m. at the Studio, 3735 Adams Avenue, Kensington. For details phone 283-0446.

International Folk Dancing is held each Wednesday, 7 p.m.; no experience and no partners are necessary for the classes, held at the Balboa Park Club Building in Balboa Park. For details phone 569-4955 or 422-5540.

Tango, the Tango Argentina dance club sponsors an evening of dance every Wednesday night, 7 p.m., Emerald Ballroom, 9184 Gramercy Drive, Mission Village Shopping Center. Call 565-2727 for more information.

Square Dance Lessons, couples of all ages are invited to participate in a beginning square-dance class sponsored by the U-C Swes Square Dance Club, next Thursday, September 25, 730 p.m., Lindbergh Elementary School, 433 Mount Albertine Avenue, Clairemont. Call \$60-\$861 for more information.

#### Film

"Molly," a film featuring radio and TV personality Molly Goldberg, and Gefilte Fish, a shor

**70TH BIRTHDAY** 10K RUN AND 5K WALK Sunday, October 5th, 1986 7:30 a.m.

TO BENEFIT The Zoological Society of San Diego's Conservation and Education Programs.

REGISTRATION/FINISH LINE: End of the Line Race Consulting

RACE DIRECTOR: Kathy Loper 437-4667 Weekdays, 9 a.m. - 4 p.m.

RACE FEATURES: Split Times - Aid Stations, TAC Sanctioned

Sunday, October Sih, 1986
7:30 a.m.
10K starts and linishes in Zoo Parking Lot, runs
through beautiful Balboa Park. / 5K starts at San
Diego Zoo's main entrance, and takes you as
tour of the tamous as Diego Zoo. The SK Waikis
an enjoyable walk through the Zoo. No runble

allowed:

10K Run Only: Presented to 1st three male and
10K Run Only: Presented to 1st three division.

10K RUN and SK WALK: \$10.00 if postmarked by
Monday. September 29II. \$12.00 Late Fee.

AGES 12 & UNDER: \$8.00, Late Fee \$10.00 for

Fees are non-refundable \* Bibs are non-transferrable \* Be sure to include a serf-addressed #10 legal use stamped envelope (4" x 10") with each entry form Runners who so not include an envelope with EACH entry must pick up face packet on ratio day, deprincing #1.30 a.m.

REGISTRATION:
By Mail: San Diego Zoo Birthday Run
P.O. Rox 1049
Coronado, CA 92118 Race Day Registration: 5:30-7:30 a.m. at race site Name (Last name first) SK WALK FEE S10 Preregulation: S12:00 Late Fee (a Marling Address - include Apt No and/oi/c/o State Zp Code Tejiphone (day time) Birthdele Act ON SCAN Set PLEASE SIGN
WAIVER BELOW! Rame (Last name first) 10R HUN FEE S10 Preregulation S12 Late Fee (ages DIVISION
N CHECK ONE
D 17 & under
D 18 28
D 30 39
D 40 49
D 50 50 Mailing Address Include Apt No and/or/c/o City State Zip Code Talephone (day time) Birthdate six six six six six PARENT'S SIGNATURE (Parent & sugnature of under 18)

# and Liberty Limousines present Fantasy Fashions



## THE LATEST FASHION LOOK FOR FALL Fashion Auction nightly

Setet from many forms below the medicate for an defende has flaments.

"Compage list. Lim In. Non-Stein Adjusting of the Compage list. Lim In. Non-Stein and In. Non-Stein and In. Stein and In. Non-Stein and In. Stein as if you can't

# \* \* \*: GHTS 11015

The King of the Blues

ALBERT KING

In Concert

with Rick Gazlay and his Super Barracudas Saturday, September 20th Two Shows: 7:00 p.m. and 10:00 p.m.

THE HALCYON

4258 West Point Loma Blvd. San Diego

ALL TICKETS \$12.00 Advance tickets available at the Halcyon, McDick's Pub in Ocean Beach and all TICKETMASTER outlets, including May Co, and Mad Jack's. To charge on VISA or MASTER/CARD call 232 - 0800

PRODUCED BY AMERICAN PACIFIC PRODUCTIONS

Saturday, Sept. 20 8 am to 8 pm ns Avenue under the "Normal Hel in between 33rd & 34th Streets

free Tuilight lazz 6:00-8:00 pm leatu Fattburger for breakfast tickets and info call 280-7854



SEPTEMBER DATEBOOK					
Thursday 18	Friday 19	Sunday 21	Tuesday 23	Wednesday 24	
Baxter's 5404 Balboa Are. Clairement Show 8:30 pm Happy Hour 3-7 Ladies' Night	Crystal T's 500 Hotel Carde North Mission Valley Show 6 pm Harry Hour 4-8	Black Angus 10370 Frans Road Show 8 pm Bobby	Carlos Murphy's Quiera Way Marina Village Show 7 pm Happy Hour 4-7	Black Angus 10370 Friam Road Show 6 pm Happy Hour 2:30-6:30	
Money Mongy	Rueben's 2515 El Camino Real		Carlos Murphy's 5500 Crossmont, Center Dr. La Mesi Show 7 pm Happy Hour 4-7	Rueben's 2515 El Cantino Rea Carlshad Show 7.30 pm Hoppy Hour 4-7 Bobby McGee's	
	Salmon House 1970 Quiera Way Marina Village Shor 7:30 pm Horne Hour 4-6		Carlos Murphy's 4363 La Jolla. Village Drive Show 7-15 pm Happy Hour 4-7	5500 Grussmont. Cen Dr. La Mesa Show 8:30 pm Happy Hour 4:8 Bahia Hotel	
	Old Bonita Store	We care Don't Drive Drunk	Marriot Torreys Lounge 4240 La Jolla, Village Dr Show 8:15 pm	Mercedes Lounge 988 W. Mission, Bayi Showi 7 & 9 pm Happy Hour 6-8 Also Lights Out Juzi	
	Happy Hour 4-7 Shore 7:00 pm	8	Elephant Bar 890 Villa, La Jolla De Show 10:00 pm	Crystal T's 500 Hotel Circle Non Mission Valley Show 8:30 & 10 pm Dancing all night	
	2847 Marguerite Parkway Mission Viejo Shows 8-00 & 9-00 pm Also		Bull and Bear 690 North, 2nd S. El Cajon Show 6.30 pm Happy Hourt all night	Bobby McGee's 2847 Manquarite Driv Mission Viejo Shouss 6:30 & 8:30 p Also Bikimi Contest and drivk specials	

FREE BID ON US . . . with coupon \$2 OFF any purchase Good for 1 item only

now offering position for qualified models Call 424-9555.

## READER'S GUIDE

"Aliens from Inner Space," footage shot in Hawati, the Gulf of Mexico, and the coral atolls of Micronesia highlights this film, Micronesia highlights this film, which examines exphalopods—squid, octopus, and cuttlefish. The second film, Ambash at Masa Mara, follows a pride of lions during wildebeest migration. These Natural History Museum films screen Saturday. September 20, and Sunday. September 20, and Sunday. September 21, i.p.m. and 2:30 p.m., Natural History Museum auditorium, Balboa Park. Free with museum admission. 232-3821

"Footlight Parade," this Bushy Berkeley 1933 musical extravaganza starring Limmy

Cagney, Joan Blondell, and Dick Powell, screen Maril September 22, 2 p.m., 4 p.m., 6 p.m., and 8 p.m., North Park Theatre, 2931 University Avenue, North Park, 295-2957.

"Drunken Angel." Akira "Drunken Angel," Aktra Kurosawa's 1948 aliegory of postwar Japan, starting Toshiro Mifune, screens Mondas, September 22, 7 p.m., third floor auditorium, San Diego Public Eibrary, 820 E Street, downtown, Free, 236-5849

"International Film Series," eight film by Alan Rennas, the most damble of the French. These directors, are featured in the film of the film of the film of the film. And the film of the

film screens Wednesday. September 24, 7:30 p.m., in the museum's Sherwood Auditorium, 700 Prospect Street, La Jolla. 454-0267.

Space Center Film, in addition to the ongoing Halley's Comet Watch, Grand Caryon, and other programs, the Reuben H. Fleet Space Theater and Science Center in Balboa Park brings in a new Lasermaks, that features selections by Peter Cadenia, (NSS), Van Hallen, and J. C. Hallen, and J "Grand Canyon: The Hidden Secrets," three Academy Award winners — Keith Merrill, Bill Conts, and Randy Thom— contributed to the production of alternates with Pink Floyd II, which features songs from the Dark Side of the Moon album. Each performance is created live and projected onto the Omnimax screen. Shows times are scheduled for Fridays and this thirty-three-minute Omnimax film that takes viewer Omininax film that takes viewers on a stunning visual trek through some of the 277-mile canyon's remote corners and depths. The film is not just meant to thrill you with scenic wonders, however, it conforms "the scheduled for Fridays and Saturdays at 9:15 p.m. and 10:15 p.m., and on Saturdays and Sundays, a 6 p.m. show is added. For more information, phone 238-1168. you with scenic wonders, however, it explores "the experience of mankind in the carnyon, from the native Americans" first descent in 1250 BC., to the present. "The work screens at the Reuben H. Fleet Space Theater and Science Center in Ballous Fark. For show times, phone the center at 239s-1231. "We Are Born of the Stars" and Skyward, two new Omnimax films are now showing at the Tijuana Cultural Center's space theater. We Are Born of the Stars is the first 3-D film in the Omnimax

of computer-generated graphics. Skyward follows the growth and development of a flock of Canadian geese. This twenty-three-minute Imax film includes three-minute Imax film includes the first celasimisation sequences in this format, as well as dramatic focase of the Caradian armed forces parachutist team performing acrobatics in midair. The films screen at the Tijuana Cultural Center, Pasco de los Herces, Zona Rio. Tijuanas. For show times, call the center at 706-054-119.

#### Music

"Cathexis Cake," cathexis is lefined as "the consents. defined as "the concentration of emoritonal energy or some object or idea." The energy for this concert is Voice of America, a world bear dance band whose maxure of reggee, calypso, rhythm and blues, and several other styles is currently the rage



**Low Price Mexico Vacations** 

Los Cabos \$183.19 Mazatlan \$172.80 Puerto Vallarta \$189.50

Major credit cards accepted



608 Revolucion Avenue (next door to Woolworth's) 1-706-688-1111 • English spoken Free parking at Woolworth's parking lot



JOE LOUIS

WALKER

ALEX

Lonely? Depressed? Overweight?

Create relationships that work Conquer fear, tension & anxiety Schieve permanent weight control with hypnosis & counseling FREE 1/2-hour consultation vidual sessions - Ongoing groups

Call 457-1616 · Sheila Henry, M.A.

#### Louise L. Hay Love · Health Energy · Joy

Saturday & Sunday, September 27 & 28 9:00 am-6:00 pm

Forum Hall - UTC - La Jolla Tution \$125 \* Scholarships available to register please send check or M.O. for \$125 or \$50 deposit payable to: Self Healing Center 216 W. Maple St., S.D., CA \$2103 Visa/MC accepted For more information telephone Jason Kelly Thompson at 236-1091



SUNDAY, SEPTEMBER 21 · 6 PM
Tickets at Belly Up and all Ticketmaster outlets.

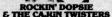
Featuring COPELAND

BLUES BAND













## TO LOCAL EVENTS

in the Bay Area. Supplying the emotion will be Frenzy, a San Diego-based group, who will present eight performance pieces about rage and consumption. Del Mar artist David Webb will he exhibiting his work. The "cake" can be tasted Friday Cake Can be tasted Friday. September 19, 7 p.m., Art Park, 1226 Camino Del Mar, Del Mar. On Sunday, September 21, 7 p.m., jazz saxophonist Mark Lessman and Blues 90 will perform at Arts Park. Free.

"Music for an Autumn
Evening," the Palomar College
Music Eparament, featuring
piantst Peter Goch and barrione
joo Stanford, performs a program
of works by Chopin, Jopin, Liutt,
and Beethoven, Frisdy,
September 19, and Sanutaly,
September 19, Music Complex,
Palomar College, San Marco.
Performances begin at 7 pm.
each night. Call 744-1150 x2316
for tacker information.

Synthesizers and Ballads, in consunction with their exhibit of paintings and weavings, the husband-and-wife team of Olen Neff (performing original compositions on synthesizers) and Maria Solaris (singing seventeenth-century French seventeenth-century French ballads) shares the stage for an eclectic evening of entertainment, Friday, September 19, 7 p.m., Artplex Gallery, 903 K Street, downtow

Choral Singing, the CRA Choral club is looking for rew voices. It meets every Friday, 7 p.m., CRA Clubhouse, Misule Park, 9100 Clairemont Mess Boulevard, Clairemont Mess Call 276-6067

Blues Trio, Tobecco Road — Sue Palmer, Preston Coleman, and Eric Hybertson — performs Friday, September 19, 8 p.m., the Book Works, 2670 Via de la Valle, Del Mar. Free, 755-3735.

"The Avant-Salon," a concert of Mulricultural Arts and Human Center, 425 Reverend Martin Luther King Way, downtown. Call 235-8092 for ticket information.

Fols, Jazz, and Blues musician Kristina Clien performs Friday. September 19. Words and Music, 1806 Fourth Avenue, Hilkrest. Multi-instrumentatiss Paul and Carla Roberts play and discuss folk music around the world the following night, Saturday. September 20. Both shows begin at 8 p.m. Call 298-4011 for ricker information.

Auditions, the San Diego Youth Orchestra has openings in all sections of the orchestra for qualified musicians under the age of twenty-five. Trouts are held each Saturday, 1:30 p.m. room

207, Casa del Prado, Balboa Park Call 233-3232 for more Call 233-323 for more information. Also, experienced musicians of all ages are needed for the Palomar College Concert Band. Auditions are held Wednesdays, 7 p.m., rehearnal room D-6, Palomar College, San Marcos. For more information, call 774-1150 x2316.

ontormation, catt 174-1150 x2516.
Otay Mesa Library Concert, the Classic Arts String Quartet performs works by Mozart and Dvorák at the dedication ceremonies for the new Oray Mesa Library, Saturday, September 20, 2 p.m., 2925 Coronado Lane, Nestor. Free. 582-4982.

Julian Banjo, Fiddle, and Guitar Contest, strengthen those fingernais, string that how, and tune that guitar because the best strummers, pickers, and fiddlers are expected at the sixteenth annual contest, which takes place Sunday, September 21.

10:30 a.m. to 5 p.m., Frank Lane Field, Julian Amphitheater, Julian. Call 280:9035 for ticket

information.

Songwirter Celebration, sixtem San Diego songwirten – 
minclaufig Fath Berline, Dean 
Smith, Paul Cinz, and Ric Kipker 
compete for spot in the 
Songwirter Strand Finals to be 
held in LoA Angules later this 
month, which will rame the 
Lub Songwirter of the Var. The 
Cub Songwirter of the Var. The 
Cub Songwirter of the Var. The 
Sunday, September 21, 1 pm. to 
5 pm., Old Town Sater Park, 
Old Town, Free.

"Musical Sundays," the La Jolla Musical Sundays, the La Jotta Village Square hosts a series of Sunday-aftermoon performance. This week harpist Norel performs Sunday. September 21, 1 p.m., upper level, La Jolla Village Square, 8657 Villa La Jolla Drive, La Jolla, Free. 455-7550.

Anhex For a one year

5 FREE
subscription
telephone
544-9700
305 Lawri Street
San Diego, 92101
see The Company of the

The Magick **Bookstore** 

HOW TO DEVELOP YOUR
PSYCHIC ABILITIES
op Sunday, Sept. 21, 9:00 am - 12:00 noon \$20 SOUND AWARENESS WORKSHOP
By MaDeva Anuprada, Sunday, Sept. 28.
9:00 am. 12:00 noon \$20

PAST-LIFE REGRESSION INTENSIVE By John Fitch, Monday, Sept. 29, 6:30 - 9:30 pm \$20 KAHUNA WISDOM WORKSHOP By Sharon Prater, Tuesdays - Sept. 30, Oct. 7 & 14, 7:00 - 9:30 pm 5:36

Send \$2 for a Magick Bookstore Catalog

Certified Evening and Saturday Courses in:
Paralegal Training

With computer applications!

28 hours of attorney instruction

14 hours hands on computer training with each course
Each course one month long
individual computers

**Courses Offered** Intro to Law/Computer Literacy
 Estates, Trusts, Wills
 Corporations
 Criminal Law
 Family Law

MUIR Program begins October Each course \$375
Treining Technologies Inc. Call 283-1296 for registrat 4304 Wain Ae., S.D. 92120



Every Saturday

Early bird special, \$1.00 off the 7:30 pm show, tickets go on sale at 6:00 pm. Also, a third show begins at 41:15 pm on Saturdays only.

Appearing September 18-21 GREG **TRAVIS** 



Appearing September 23-28 ROSIE O'DONNELL



FREE admission Sunday-Thursday with purchase of "What's Cooking San Diego" cookbook, produced by The Public Affairs Unit of the San Diego Police Dept. While supplies last.

Audition Night every Monday Doors open at 6:30 pm for dinner Call for reservations and information

832 Garnet Ave., Pacific Beach, CA (619) 483-4520

# JAX TICKET AGENCY

"Jax To The Max"

JULIO NEIL DIAMOND IGLESIAS

**BRUCE SPRINGSTEEN** 

San Diego deposit now. Call our special Boss number 295-4553

GEORGE STEEL PULSE THOROGOOD

CHARGERS WASHINGTON DENVER

GEORGE BENSON \* HUEY LEWIS
DAVID LEE ROTH \* MADONNA
ROD STEWART \* JOURNEY
ELTON JOHN \* BOB SEGER

ELION JOHN \* Mission Valley
North County \* 5.D, Stardust Hotel
Lomas Santa Fe Plaza 295-4488

## READER'S GUIDE

Lectures

dwide group working for benefit concert featuring folk and took attists Sam Hinton, Isabel Terceto, Maggic Wright and Pam Camm, and Peggy Watson, and Deborah Liv Johnson, Surdae Deborah Liv Johnson, Sunday, September 21, 2 p.m., Casa Real, Aztec Center, SDSU. Tickets are available at the Aztec Center ticket office. Call 265-6947 for

"Dhrupad: Music of Princely India," the oldest living genre of Indian classical music, Dhrupad went into decline after the went into decline after the maharajas were replaced by democracy in modern India. Sitarist C.S. Naringrekar, accompanied by percussionist Shyam Kane, performs this seldom-heard style of music,

Sunday, September 21, 3 p.m., Scripps Cottage, SDSU. For ticket information, call 265-4243

runo Concert, Nicolas Reveles, Intrugical music operalist at USD, performs classical and contemporary selections, Sunday, September 21, 7:30 p.m., Our Lady of Grace Catholic Church, 2766 Navago Road, El Cajon, 469-0133.

The Geritol Philharmonic, the forty-member orchestra, made up of local senior citizens, plays a mixture of polkas, big hand tunes, and marches. Their next performances are Monday, September 22, 1 p.m., San Diego Square Senior Center, 928
Broadway, downtown; and

Tuesday, September 23, 12-45 p.m., Chatsworth Community Center, 2128 Chatsworth Boulevard, Ocean Beach, Free, 584-6987.

her soft-focus portraits, which often posed her subjects as figures from history and literature, is the subject of a slide and lecture presentation by Mike Weaver, author and photographic scholar, Friday, September 19, 7:30 p.m., La Sala Room, Hospitality House, Balboa Park, Call 239-5262 for page 1675-1676. Jazz Duo, flurist Lori Bell and pianist Dave McKay, piano, perform Monday, September 22, 7:30 p.m., Chula Vista Public Library, 365 F Screet, downtown Chula Vista. Free. 691-5064.

Classical Concert, tenor Beau Palmer and pianist John Danke perform arias from Handel and Delibes and songs by Schumann, Listz, and Faure, Wednesday, September 24, 2 p.m., Carlsbad City Library, 1250 Elm Street, Carlsbad, Free, Call 438-5614 for therails. "Romans and Natives in Roman Moesia," Brad Bartel, SDSU associate dean and professor of anthropology, discusses his recent excavation of a second-century Roman military and civilian of Belgrade, Yugoslavia, Friday, September 19, 7:30 p.m., Lieb Auditorium, 505 Coast Boulevard, La Jolla. Free. For details call 453-8009.

Symposium on Central America, the San Digo Interfaith Task Force on Central America. He was the Company of the Symposium on Central America



START YOUR NEW CAREER IN T.V. COMMERCIALS **VOICE-OVERS** 

ALL STUDENTS WORK WITH MR. JUMP ONE ON ONE.

THREE LOCATIONS Orange Cty (714) 859-4426 San Diego (619) 589-9919



Quartet Tuesday through Saturday 9 pm to I am

with

**The Coral Thuet** 

PORTHOLE Holiday Snn.
San Diego Embarcadero 1355 N. Harbor Drive

Murray's TICKET'S

THE BOSS

WHITNEY HOUSTON

LIONEL RICHIE

SPORTS

THEATER

CHARGERS REDSKINS CONCERTS SDSU AZTECS

UCLA Sept. 20 NHL HOCKEY

NEIL DIAMOND

JULIO IGLESIAS Sopt. 29 STEEL PULSE IIR40

GEORGE THOROGOOD

San Diego (Loma Sq.) mer of Midway & Rosect 224-3747 Mon.-Frl. 10 am-6 pm Sat. 10 am-5 pm

now: Huey Lewis David Lee Roth

**Rod Stewart** 

**Bob Seger** 

Journey Berlin New Order



#### STR!KING THE RIGHT CHORD

- Contemporary Piano Rar
- Lively Crowd
- · Live Entertainment · Shooterburgers · Great Happy Hour for \$100

Now Appearing . . . CHRIS CURTIS Tues .- 6-11 p.m. Wed. and Thur .- 6-11 p.m. Fri. and Sat. - 7-12 p.m.

### TO LOCAL EVENTS

"Networking for the Separation of Church and State," it has subhead for this panel, sincosion is "Counterfacting the Extremitation of Church and State," it have been a subhead for the Pedigous of the State of Church and Churching of People for the American Way, Dennis Harr, regented director for the National Cewa, James Mishler of the San Diego Ecumenical Cewa, James Mishler of the San Diego Ecumenical Conference, and Carol Sobel, legal counsel for the Los Angeles Liberties Union. The discussion takes place Sunday.

September 21, 7:30 p.m., First Unitarian Church, 4190 Front Street, Hillcrest. Free. For more information, call 222-9477.

Suspense Novelist P.J. Estrada leads a six-week workshop suspense/thriller novels beginning Monday. September 22, 7 p.m., Writers Bookstore and Haven, 3341 Adams Avenue, Normal Heights. To register call 282-3363.

"The Bard on Film," the Old Globe series of film adaptations of Shakespeare's masterpisces by some of this century's top directors ends with the Globe's managing director Thomas Hall discussing Russian director Cringoti Kontinze's version of

Portfolio's answer to the mid-

information-packed evening

Professional guest speakers will talk about hair, makeup, colour analysis and plastic

surgery. Receive a free Focus 21 haircare kit and

discount coupons.

life crisis - a fast-paced.

for women on the ga

FABULOUS AT 40

A FREE SEMINAR

San Diego Novelist Sherley Anne Williams reads from he critically acclaimed novel, Dessa Rose, as part of SDSU's "Living Writers Series," Wednesday, September 24, 3:30 p.m., Scripps Cottage, SDSU, Free, Call 265-5443 for information.

"National Teleconference on Biodiversity," Paul Ehrlich, Thomas Lovejov, Peter Raven, and other well-known ecologists discuss the rapid destruction of this planet's natural habitats in a symposium to be transmitted live via satellite to various locations across North America, where

viewers may direct questions to the panelists by telephone. San Diegans can participate in this event, Wednesday, September 24, 4-45 p.m. to 7 p.m., room 401, Library East. September 24, 4:45 p.m. to 7 p.m., room 401, Library Ea SDSU. Free. For details call 265-6767.

"Camping in the USSR," tired of the Anax-Borrego Desert! Do the Sierras seem too tame! How about roughing it in the Urals." All tirle troot inshing on the VolSga! Betty Owens presents a slide-illustrated lectrue, Wednesday, September 24, 7-30 p.m., Carlisbad City Library, 1250 Eim Avenue, Carlisbad. Free. 448-5-614.

a free workshop titled "How to Take Advantage of the New Tax Laws," next Thursday, September 25, 9:30 a.m., September 29, 9:30 a.m., University Community Library, 4255 Governor Drive, University City, and 6:30 p.m., Regency Room, Summer House Inn, 7955 La Jolla Shore Drive, La Jolla. To make reservations, phone 283-6850.

#### Radio/TV



#### **MODELS NEEDED FOR HAIR SHOW**

An exciting opportunity to be with Beth and Laurence Hegarty

All lengths—females preferred
Work to include: full cuts, minor adjustments, perms and the latest
in extensions and hair pieces.
Contact: Blaing Beauty Products 581-3550
Model Call: Sept. 20. 8 am (days of show Sept. 21 & 22)

Main entrance, Civic Center, 202 "C" St., San Diego



S.E.S. FESTA ORGANIZATION IS SPONSORING A FUNDRAISER **COMEDY SHOW** 





Sunday, September 21, 1986 8:00 pm show · Donation \$10.00 S.E.S. Hall, 2818 Addison Street (Point Loma), San Diego

Ticket information call: 224-8728 anytime · 235-6081 days 224-2024 nights

# GET ON THE BALL

Order your Charger tickets by phone.

Chargers vs. Redskins September 21, 1:00 pm Chargers vs. Bronco October 12, 1:00 pm Chargers vs. Chiefs November 2, 1:00 pm

Chargers vs. Cowboys November 16, 1:00 pm Chargers vs. Raiders November 20, 5:00 pm Chargers vs. Ollers December 7, 1:00 pm

Chargers vs. Seahawks December 14, 1:00 pm

PADRES GAMES: OTHER EVENTS Padres vs. Reds Sept. 26, 27, 7:05pm Sept. 28, 1:05pm

Ensenada Express Day Cruise to Mexico 8 St. Pier

Second City National Touring Ca Oct. 10, 7:00pm/9:30pm Silly Wixard Oct. 3, 7:30pm In Paloma Theater Jukebox Friday Night Oct. 17, 8:30pm

283-SEAT OR 452-SEAT



Your exclusive source for Padre tickets. Plus Chargers and other major events

with the state of the state of



Jubilant Nouvelle-Jazz MICROSCOPIC SEPTET October 10

The Inimitable

THE FLYING KARAMAZOV BROTHERS

October 11 AMERICAN REPERTORY THEATRE

October 14 October 15

From the PBS Senes "Connections JAMES BURKE October 17

From the Nation's Capital

WASHINGTON BALLET October 30

FUM & THE SBs November 1

Film Director JOHN SCHLESINGER November 6

THREE GENERATIONS OF AMERICAN MUSIC November 10

> Comedian RICH HALL January 16

The Tony Award Winning

NEGRO ENSEMBLE COMPANY in "Ceremonies in Dark Old Men"

January 23

**BUCKET DANCE THEATRE** February 6

> An Evening with DICK SHAWN April 17

The Best in the Next Wave in Dance MOMIX May 19

CHAMBER MUSIC SERIES 1986 - 1987

**TOKYO STRING QUARTET EMERSON STRING QUARTET** BERG STRING QUARTET TALICH STRING QUARTET MELIORA STRING QUARTET

For more information and to be put on our mail list please call: 534-4090

UCSD Box Office: 534-4559

## READER'S GUIDE

exiled Chilean filmmaker
Antonio Skarmeta about a
postman's friendship with poet
Pablo Neruda, airs Sunday,
September 21, 6-30 p.m., KPBSTV, Channel 15.

September 20, 1 p.m., KPBS-TV, Channel 15.

tes of just eight years ago when

"Animal House," togal Togal Togal Relive those wonderful

campus culture took a turn for

he tasteless as a result of John

Belush's archerypal role as Bluto Blutarski. When was the last time you had a food fight! John Landis directed this film, which airs today. Thursday, September 18, 9 p.m. KGTV, Channel 10.

Padres Telecast, the Pads play

Padres Telecast, the Pads play the Houston Astros, Friday, September 19, 5:30 p.m.; the Atlanta Brases, Monday, September 12, 4:30 p.m.; and the Los Angeles Dodger, Wednesday, September 24, 7:35 p.m. All games air on KCST, Channel 39.

KCST, Channel 39

"Perspective," a televised, makinesh os shaht featuring works by English, 2019

Giacchian, Beeth King, Lorrane Krol-Algerson, Nancy V. Lees, Jennber Luce, Michael Neill, Ellien Phillips, Helen Redman, And Redlishelber, and W. Hauer Channel, and Sturday, September 20, and S

information.

"Best of the National Coccupanhis Specials." In the recoccupanhis Specials. This recommend is the second of the se

"Emmy Awards," and the winner to ... Vegas is giving the odds to Mondighteng, but the smart money is going with Main Vice. However, engaining minds want to know — will Cybill Shepherd wast red Reeboks to the ceremony! Find out when the thrye-eighth annual Emmy awards presentation airs Sunday,

Sing Your Blues Away . . .

" 60 mg/4 right?" On Stage!

305 Laurel Street, San Diego, 92101 544-9700

Channel 39.

"Visions of Star Wars," this
Nosa/Frontline special report
investigates the political and
scientific implications of
President Reagan "Star Wars"
policy and whether it will act as
an effective shield against Sovier
misules. Tuesday, September 23,
8 p.m., KPBS-TV, Channel 15.

Sports Juggling, beginners are welcome to attend free workshops and

GUITAR **CLASS** 

Instructor: Mircea Stroe
\$40 for 10 lessons
1½ hour/week

Master the fundamentals of
music - Develop reading and
playing skills - Learn songs from
beginning to intermediate level







"You Can't Take It with You," Jason Robards, Elizabeth Wilson, and Colleen Dewhurst star in this classic farce, Friday, September 19, 9 p.m., KPBS-TV, Channel 15.

LOST IN THE CITY

Directed by Will Roberson Starring Christine Sevec A contemporary look at fun and agony in the city.

Thurs., Fri., Sat. (Through Sept. 27) 8:00 pm • \$8

3681 Fifth Ave. (Located above La Maison



## TO LOCAL EVENTS

San Diego Mirne Theofre Jay Miller • Director

PLANNING A PARTY?

Classes/All levels Technique • Illusion listory • Improvisation Scene Study Private lessons available 459-2098

There's no need for your friends to drive home under the influence. Here our professionals to drive you guest home SAFELY, BY THEIR OWN CARS.

Reasonable hourly

Ressonable houri rates 24-hr. service Visa/MasterCard

Coll ... One FOR THE HOAD, INC. Chauffeur Rental Systems 757-4700 or 758-6083

San Diego

Sunday, September 2 10:00 a.m.-4:30 p.m.

This event is underwritten by Menvyn's Department Stores

Museum

Of Man

**FREE** 

TOUR the major exhibit "Mirrors of the Gods: Reflections of Huichol Reality"

· MAKE a Huichol Indian God's Eye or small yarn

TICKET

**EMPORIUM** 

NEIL

Sept. 22, 23, 24

WE WILL BEAT ANY PRICE

FROM ANY BROKER!

COMPARE AND SAVE!

JULIO IGLESIAS Sept. 29

7128 Miramar Rd. (behind Wendy's)

549-9222
Call and we'll mail you a COMPLETE summer schedule

Hockey, Och Lee Ritten Bruce Spri

not to mention making a noise only jet fighter pilots find conforting. The trial hasts are Friday, September 19, and Saturday, September 20, 10 am Saturday, September 20, 10 am June 19, and Mission Bay. The first heat begins at noon on race day. Sunday, September 21, Paid admission pages are los ared on Saturday. pares are located on East Vacation Island, Fiesta Island and on Sunday, September 21 only, Crown Point Shore. Ga only, Crown Point Shore Cates open at 7 a.m. each day. The East Vacation Island gate will be open twenty-four hours a day. Tickets are available through Ticketnon. Call 232-1289 for more

information.

Bike Races, two races sponsored by the Sin Diego Biscole Clubriake place this weekend. The first, the Circuto del Rio Tusans, features a roschiometer, four-corner track and thurteen ageingst paces, John Zona Rio. Timana. The following day. Sunday, Speember 21, the fourteenth annual Naval Training Center Circterium is scheduled to begin at 2 am., Naval Training officeration, phone 298-6789 or 224-1726. information.

**FAMILY DAY** Artec Football, the blue-and-gold Bruins come to Mission Valley to bartle the SDSU Artec. Sarurday, September 20, 7 p.m., San Diego Stadium. Tickets are available at the stadium box office.

Auto Racing, El Cason Spedswa's next event of the season is a street and homber grand prix, double-point event saturday. September 20. Gates open at 6 p.m., qualifying runsart at 61.5 p.m., and the races begin at 7-30 p.m. Take the Bradley off-ramp at Route 67 to Cilllegie Field, in El Cason.

Fall Frolic 10K, a two-mile fun nun is added to this race benefiting the Cancer Research Laboratory at UCSD, Sunday, September 21, 7:30 a.m., L'eggs Course, Pan American Road East, Balbon Park, Call 437-4667 for more information.

more information.

Hill Strike, if your heart rate is a little sluggish on a Sunday morning and salking uphit is your idea of fun, then join the copied of fun, then join the expected to take part in the first. San Diego Hillstride, Sunday, September 21, 9 a.m., Stath Avenue and Laurel Street, Balboa Park, for more information, continuing the part of th

Ride for Hope, the fifth annual 25K Ride for Hope Bike-A-Thon, which benefits the City of Hope, takes place Sunday, September 21, 9 a.m. for 2 p.m., Dana Landing, West Mission Bay Drive and Dana Landing Road, Mission Bay Call 233-8581 for more information.

more information.

more information.
Chargers at Home, without for "Motor Mouth" Theirmann, the Washington Redskim have lost the champion older that propelled Chair Foots is used to per a little spin on the puglish for this match against the Redskins to make up for last leading to the properties of the puglish of the properties of the puglish of the pug

Frisbee, the International Flying Prisees his international Prises Plank Association hosts freestyle Frisbee workshops even Sunday 4 p.m., La Jolla Cove Park, La Jolla Free, 273-7441.

Table Tennis, rwenty tables are

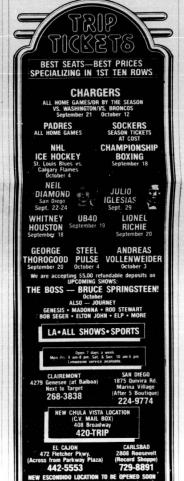
6 p.m. to 10:30 p.m., Confe Building, Balboa Park, A roumament is held every Thursday night. Call 583-3870 for more information.

Golf, the Mission Valley Women's Golf Club meets each Women's control of the needs ear. Monday morning, tee time is at 7 10 a.m., interested golfers are invited to phone 297-3391 or 295-8470.

International Surfing Tournament, Tom Curren, Brad Gerlach, Tom Carroll, Michael Ho, and more than 150 entranss-will be competting in the Stubbies Pro International Surfing

Tournament, Tuesday. September 23, through Sunday, September 28. Trial competition takes place September 23 through next Thursday, September 25, 7 s m to 4 p.m., Oceanaide Harbor Beach, Oceanside. An elevated viewing area for seniors and the handicapped will be available on the beach. Call 722-8956 for details.

Golf Lectures, a series of free lectures takes place each Tuesdar. This week videos dissecting the greatest golf wings will be shown, Tuesday, September 23, 7 p.m., Fore-Ward Golf Fitting, 9550-C Clairemont Mesa. Boolevard, Calieremont. Call 541-2727 for more information.



## READER'S GUIDE

participants' interested its preventing, diagnosing, treating, and rehabilitating knee injuries. Tuesday, September 23, 7 kp m. Bawide Sports Medicine Clinic, suor 303, 3565. Del Rev Street, Pacific Beach, For reservations, call 481-4784.

Funnyman Greg Travis, who has appeared on The Tonght Show and Late Night with Dovid Letterman, appears today. Thursday, September 18, through

Thursday, September 18, through Sunday, September 18, through Sunday, September 14, Rose O'Donneill and Fred Wolf open Wednesday, September 28, and continue through September 28, 50 pm, 51 pm

Moore, Lois Bromfield, and Pam-Mattreson begin their run. Wednesday, September 24, through Sunday, September 28. Show times are 9 p.m. today and Sunday, 8 p.m., and 10:30 p.m. on Friday and Saturday. The

Frishee Golf is played daily at the "Table Manners," a "monologue and a meal" by performance artist Berne, takes place every Sunday is September, 7 p.m., jaw. Annex, 666 Nimth Avenue, downtown, Call 231-7845 for reservations. In Person

Mellow Meister Bing Crosby is the subject of a tribute performe-by joe Hawks, Wednesday, September 24, Tuesday, September 30, and Wednesday, Cottober 31, 5 p.m., Constable Planbuse, 175 Strand Way, Constable, Call 435-4856 for tacket information.

#### Special

Casa de Ore Fall Festival, the ground of Sente Sophia Carholic festival festival extended festival fes

the Chargen game. The festival takes place, Friday. September II. through Stunday. September II. The gates open at 6 p.m on Friday. September IV. On Saturday. September IV. and Sunday. September IV. and Sunday. September IV. and Sophia Catholia Church 9000 San Juan Street, Spring Vailey. 464-3961. Pearl street in La Jolla. 454-9178. Democratic Congressional Candidates Dan Kripke, Hewst Fritz Rayan, and Jim Baten, as well as from Munor, chainenean of the Democratic Central Committee, will be honored at a garden super party hand by the Front Loine Democratic Clash, and the Committee Control Committee Control Conference Control Control

Chili Cookoff, officially sanctioned by the International Chili Society, the second annual Bontafeet Chili Cockiot takes place Saturday, September 20, 8 ± m. to 10 ± m. Optimist Center, 4610 Sweetwater Road, Bonita, Call 573-2388 for more

Crafts Sale, country qualts, needlepoint, holiday decorations, and more will be on sale at a real old-fashioned crafts sale. Samiday, September 20, 8 am, to 4 p m. 218 South Royal Oak Drive, Paradise Hills.

Adams Avenue Street Fair, the fifth annual Adams Avenue street fair kicks off with a paricake breakfast, Saturday, September 20, 8 a.m., Massing September 20, 8 a.m. Massine Lodge, 306 A.Mam Avenue, Lodge, 306 A.Mam Avenue, Normal Heights. From their the action moves to the streets, where more than stary food, and train nides for the kind, a beer garden for the adults, and a danking booth featuring some of Normal Heights celebritis. Live provided by MadD, Null & Void, the seventeen-pice BB Band Jiam Machine, Cortonmouth Darry and the Jax Upper, and Farthugar. The fair that the seventeen-pice BB Band Jiam States place Searchley,

Woods Show, there days you we untrouded strapped to the top of Croics and Corollas, but hack at the girst days, the woodspatted under the test staff, merch used of Ford of Chrotic reasons wagen and convertibles were the continuence on colo. See more than one handred of these beauties Standay, Sperimetre 20.

6 30 am to 3 nm. Sensile herf. Treach, Caste not the "sweet hand has been been beauties building that the staff of the sense of the sense

California Coastal Clean-Up, in California Coastal Clean-Up, in comuniction with similar, simultaneous efforts along the West Coast, local clubs, environmental group, church organizations, and individuals are cleaning up the beaches. Saturday, September 20, 9 xm. to 1 p.m. To participate call 132-6209.

Car Show, more than a hundred street rods, muscle cars, and classic cars go on display classic cars go on dioplay Saurday, September 20, mon to 9 p.m., Deer Park, 29013 Champagne Boulevard, Excondido, Live music will be provided by the Rockits, and a bathecue dinner will be available. For further information, call 749-1666.

Downstown Tours, the Centre City Development Corporation sponson guided tours of downstown each weekend. On Saunday, September 20, 10 a.m., a bus tour of the Gaslamy Quarter, financial district, and other parts of downstown takes

tour of the heart of San Diego scheduled. Free, Call 696-3215

Vintage Train Rides, riding a Museum three times a day every weekend for a fifteen-mile round-trip journey on the old San Diege and Arizona Eastern line. This Swinlay, September 20, and Sunlay, September 20, and leaves at 11 a.m., 1 p.m., and 3 p.m. daily The museum is located at 916 Sherdan Road, Campo. Call 697-7762 or 475-9937 for more information.

413-993's for more information. International Bazzar, although most of the partitioners of Holy Angels Parasition Carbolic Church race their most to Eastern Europe, there will be a variety of Mexican, January, Stowal, Hawaman, and Arnber Schoul, Hawaman, and Smalar, September 21, noon to 7 pm. Holy Angels Parasine Carbolic Church, 225 Galabad Road, Serri Meas Caffett and game Sovial Heritage Dancers will give two performance duly. For mose offormation, call 266-1458.

Beach Party, the North Coart Sport and Ski Club, a nonprofit, sports-oriented social group, holds it annual membership beach party, Saturday, September 20, 1 p.m., at the pillbox on Solana Beach. Call 438-4276, 758-7224, or 755-0950 for hurther information.

## TO LOCAL EVENTS

Spaghetti Fundraiser, St. Pius X. Catholic Church holds a spaghetti dinner fundraiser Saturday, September 20, 5 p.m. to 8 p.m., St. Pius X Catholic Church, 14107 Lyons Valley Rond, Jamui. 466-5016

Shermoof Preserve Nature Hilden, the San Diego Audubon Society's Source Silvermoof Society's Source Silvermoof announce and nature education content offen guided from revery Sunday, 10 am. and 130 p.m. silvermood Preserve, five and a half miles care of Laienside on Willed Carlyon Road, Lakenide Free, Call 49-2998 for details.

English Lawn Program, the theme is "Royal Wedding" for the House of England Lawn Program, which features a re-enactment of the recent nuprial by an all-hidden cast, Sunday, September 21, 1 p.m., House of Pacific Relations, Balboa Park. 279-1758.

Grass Roots Garden Party, the annual fundraiser for the Grass Roots Cultural Center takes place Sunday, September 21, 2 p.m. to 6 p.m., 1310 Mango Drive, Del Mar. Call 232-5009 for more

After-Disner Walks through the Tijuana River National Estratine Sanctuary are conducted each Tuesday throughout the summer; meet at 7 pm. at the Booker Field State Park klook at the west end of Monument Road, imperial Bevch. 237-6766.

#### For Kids

Puppet Show, Marie Hitchcock presents Snoopy and Marionette Friends, Friday, September 19, 10:30 a.m.; Saturday, Seprember 20, and Sunday.

**HELICOPTER** 

**SCENIC TOURS** 

10/30/60 minute flights

WALTERS

562-9949

September 21, 11 a.m., 1 p.m., and 2:30 p.m., Pupper Theater, Presidents Way, Balboa Park. 466-7128.

"Sea Babies," the Scripps Institution of Oceanograph house the company of the company of

Saturday Storytimes, Barbara Gartner conducts a storytime for preschoolen every Saturday, 9-45 am, Clairemont Public Library, 2920 Burgener Boulevand, Clairemont, Free. 276-0090.

Spanish Storyhour, an hour of stories on espanol takes place Saturday. September 20, 11 a.m., Carlsbad City Library, 1250 Elm Avenue, Carlsbad. Free. 438-5614.

435-2014.

"The Music Box," a vaudeville show for kids, fearuring slapstick, music, and sudience participation, takes place Saturday, September 20, noon, west plans, Seaport Village, 849 West Harbor Drive, Marina Village, Free, Call 440-3084 for details.

details.

Saturday Plays, Nyfms the Sprite returns for another season of adventures. This month's plays are Things Are More Dangerous in the Land of Profit and Offile Vodeler. These performances by the Saturday Play Company take place each Saturday, 12-30 p.m., Take One Studies, 2400 Kettner

Boulevard, downtown, Call 296-6092 for reservations.

Pajama Storytime, preschoolers are invited to bring their favorite stuffed toy every Monday, 7 p.m., to hear stories at the University Community Branch Library, 4155 Governor Drive, University City. Free. 453-5722.

More Storytime, preschoolers, accompanied by an adult, are invited to enjoy stories, songs, and films every Wednesday, 10 a.m., lower level, National Ciry Public Library, 200 East Twelfth Street, National Ciry. Free, 336-4280.

#### Galleries

"Compris," Marien Alt presents her "inveseres look" at the western herorite, using image comic strap, Hollwood movies, and commercial adversamp, beginning Friday. September 19, and commercial adversamp, beginning Friday. September 19, and continuity fathough. 47 Fifth Avenue, downtown. Gallery hours are Wechooder through Hours are Wechooder through 127-2975.

Sculprare, the Sculptors Gulld of San Diego hosts a juried exhibit of mixed-media sculpture beginning with a reception, Friday, September 19, 5 p.m., Studio 36, Spanish Village, Balboa Park. The exhibit continues thoogs November 12.

A WOMAN'S JOURNEY INVITES YOU TO AN ECLIPSE CELEBRATION FOR WOMEN

RESERVE YOUR SPACE NOW!

\$175.00 includes food and material Workshop limited to 30 women Darlene Anatolia 931-1373

Earth Shadow

Wilderness Retreat-Strengthening the Inner Woman

On the land - Los Coyotes Reservation
Thurs., Oct. 2nd - Sun., Oct. 5th
SWEAT LODGE - RODYWORK
VISION QUEST - MUSIC Thurs, Oct. 2nd - Sun., Oct. 5th
SWEAT LODGE - RODITWORK
VISION QUEST - MUSIC
RITUALS
RITUALS
RITUALS
RITUALS
RITUALS
MAKING - DANCE

Gallery hours are 11 a.m. to 4 p.m. daily. 238-0522.

Pam. casey. 580-524.

Bolivian Painter Jorge Imana displays new painting and sculptures. Segrining with a reception. Sunday. September 21.

6.30 p.m. La Jolfa Arr Aucociation Gallery. 1917 Grand Avenue, La Jolfa. The exhibit continues through September 30.

Gallery house are daily, 11 a.m. to 9 p.m. 459-3001.

to 9 p.m. 459-3001.

"Wearable Art Show," seven artast using such media as weavings, porcelain, and esisore currings display their works beginning with a reception of the second of the

"Drawing," six artists — Beth Bachenheimer, John Coy, Scott Schafer, Barbara Sexton, Gillian Theobald, and Ryk Williams — exhibit their work through today. Thurnday, September 18, noom 5-109, Meas College, 7250 Meas College Drive, Kearny Meas. College Drive, Kearny Meas. College North Services of the 5-6-2278.

56/2,829
"U+++|H/" especially created bot this motatonal show, new works in ceramics, fiber, glass, and jewel's remain on exhibit and sevel's remain on exhibit and sevel's remain on exhibit and sevel and se

Twelve Artises, John Brodie, Diane Buckler, Karen Canon, Janet Cooling, Amanda Farber, Eugenia Geb. Gary Ghirardh, Robin Mitchell, Auraf Pieston, Robert Smith, Jonane Suht, and Gillian Theesbad Saintfar, work through Saintfar, work through Saintfar, and Callery, 669. North Avenue, downtown. The exhibit to open by appointment only, except Saintfays, 11 am. to 5 p.m., 233-34942. 233-9242

Parish Artist Tory Crag, who says that man has lost a fundamental understanding of the world and its objects, create a business of the world and its objects, create a business occupy that "like up agast their banality to consider their metaphysical, posterical, and mythological possibilities." This strategy begins of their mythological possibilities. The strategy of their consideration of Contemporary Art, 700 Prospect Strate, Speptime 21, 14, joint Museum of Contemporary Art, 700 Prospect Strate, 13, edited to 100 pan, Friday through Studiess, 10 a.m. to 5 p.m. 654 541. Poleutilities of the strategy of the strateg

Pointillist and painter Mitchell Bright exhibits his work at the Art Site, 921 E Street, downtown. The show continues through September 27, 274-9269

"Entorno," Mexican landscape artist Cataro Nuner exhibits a new series of painting of the Islas Coronado Mexicanas, through September 30, Galeria Dimensione Continuas, Plaza Ohl, Clemente Orocco and Avenida de los Héroes, Rio district, Tijuana.

"New Dimensions," Leon D. Miller exhibits threedimensional wall sculptures through September 30, Perspectives Gallery, 835 G

## FORECLOSURE SEMINAR

With guest speaker, local real estate attorney
Ronald J. Santucci

How to buy 20%-25% below market

How to get properly in your name
for only \$5.00

How to buy before the sale, at the
sale & R.E.O.s

How to buy without cash or credit
Friday, Sept. 19 • 7 pm
2731 Casine, but Blo Sevine 5th, 101

2231 Camino Del Rio South • Ste. 101 Mission Valley
(just east of the Scottish Rite Temple)
insored by: Orange Bar Foreclosure Speci
569-4500

20% discount on limousine

& sports car rentals 68.5E 2820

Presidential Limousine

SEASIDE .

# Every Sunday

Cardiff Towne Center in Cardiff Highway 5 to Birmingham exit Go west to San Elijo A unique shopping experience



BELUSHI

IN PERSON

A two-hour workshop \* Saharday, October 4
10:00 am-noon and 2:00 pm-4:00 pm \*325 per person
Place Backloor Astree Center SISU
Por guaranteed reservations call (619) 574-771
Tickets available at \*Tocket\*[James Be, outlets, Astre. Box Office, May Co.,
Mad Jacks, Plaza Music Shoppe and Fleet Exchange.

\*\*To-cluster by hothers (1919) 22:03:000.

Produced by New Talent Management Inc



Beginning litterbug 7:00-8:00 pm Beginning swing 8:00-9:00 pm nning balfroom 7:00-8:00 pm (Tuesday) Learn to dance to rock, country.

rockabilly music

for class & jitterbug club information, call

281-0361

Five reasons to make Rio Rita your favorite

disco in Tijuana: Always tree admission (18 year olds and up)
 We stay open until

we stay open unin
 4 am on weekends
 The best margaritas made
 with tresh lemon, Cointreau
 and the finest fequila
 Beers from around the world
 80° large beers on lap



744 Pevolucion, between 3rd and 4th (across the street from Denny's Restaurant) 1-706-685-2244



Show donation\* \$3.50 (\$3.00 with this ad)

'A benefit for Educational Growth
Opportunities, a senior adult program
affiliated with San Diego State University
(619) 294-9466

THE HERITAGE

COLLECTIONS

Charity Antique Show & Sale

OCTOBER 10, 11, 12, 1986

See Gabriela plus Pam Shriver, Zina Ga-rison, Kathy Horvath, Uz Smylie, Bonnie Gadusek, Carling Bassett and Stephanie Rehe, See the power and the passion of women's tennis. The \$100,000 Audi Challenge.

Rancho Bernardo Inn Thursday, September 25 Friday, September 26 SENJFINALS/Saturday, September 27 FINALS/Sunday, September 28

Call 268-9686 DREXEL BURNHAM LAMBERT



Participating Sponsors: Copper Mountain Resort, Figurines 100-Pillsbury Co., Home Federal, KFMB-TVB, KLZZ Radio, Nabisco Triscuits, Rado Watches, Rancho Bernardo Inn, Reebok, Sundance & USAir.

## READER'S GUIDE

Mind-Media Sculptures, San Diego artist Ton Frankovich's sculptures are said to be "unbased with meditarive oualities and personal symbol." A.R.T. Bensley Gallery, suite 16, 2802 Juan Street, Old Town. The exhibit continues through October 2. Call 295-0075 for

gatery hours.

Artistic Lisione Eshibis, eight series – Karon Conas Rucker (mixed media), Michael Duvi (mixed media), Michael Duvi (mixed media), Michael Covin (mixed media), Michael Covin (mixed media), Diano Hopkins (mixed media) – eshibit their work through Crobes 7, AR T. Beadley Gallery, 2002 Juan The eshibit Covin The eshibit Covin (mixed media) – eshibit for work through Crobes 7, AR T. Beadley Gallery, 2002 Juan The eshibit Covin The eshibit Covin (mixed media) (mixed media) (mixed media) (mixed mixed media) (mixed media

Wildlife Painter Joe Garcia displays watercolors through October 3, Grays Gallery, 205A Crest Street, Escondido. Gallery

chalk drawings done during his recent trip to South America. Anuska Galerie, 2400 Kettner Boulevard, downtown. The exhibit continues through October 4, 231-6652.

"In Search of Self," Ann Reilly-Silber's collection of collages and painting is on display at Spectrum Gallery, 744 O Street, downtown. The exhibit continua-through Corbor 4. Gallery hours are We-treaday through Sarurday, 11 am. to 5 pm. 232-4743.

"Visige al Centro de los Vestigos," photographs of pre-Columbian Mexican artifacts by Gerardo Suete are on exhibit at the Tijuana Cultural Center, Pasco de los Heroes, Zona Rio Tijuana.

Tijuara.

Sea-Inspired Exhibit, new work by loom artist loan Austin and photographer Suda House heritary through October 10, Boehm Gallery, Palomar College, 1140 West Mission Road, San Marcos, Call 744-1150 x2304 for gallery

"Forces of Eulightenment," "y have to push," says sculptor Daniel Martinez, "you need to work on your sideas every day. Every show is like your last show." His anthropomorphic

You are invited?

**BUSINESS CARD** 

MIXER

Every Wednesday.

5:30-7:30 pm Islandia Restaurant In the Hyatt Islandia Hotel - 1441 Quivira Rd., Mission Bay

This is a weekly gathering of young, mostly single, San Diego business persons . . .

NO MEMBERSHIP FEEL Networking
 Business referrals
 Social contacts
 Fun

Hors d'oeuvres · Cocktails

Music/Entertainment by: "Music As You Like It"

Celebrity guests

Interior to business card and 55 g the door, Business artire required to uneed more information call 281-8646 Heat Philasianah Chin

figures made out of found object and industrial materials are on display through october 11. Natalie Bush Gallery, 908 E Street, downtown. Gallery hou are Weinseday through Sanuria 1 p.m. to 5 p.m. 544-0203.

I p.m. to 5 p.m. 344-2023.

"Woren Aristry of Guatemala,"
the striking color combinations
and variety of weaving techniques
by the natives of the Guatemalan
highlands are on earbhit at the
Crallery Store, 724 Broadway,
downtown. The eshibit continues
through October 11. Gallery
loom are Monday through
Soundly, 10 a.m. to 6 p.m.

"Painter of the People,"
Acevedo Gallery is hosting an exhibition of paintings by Domings Ulloa, which "depict he working people of this nation and capture the turmoil in this world," Acevedo Gallery, 4010 Coldminch Street, Mission Hills.
Coldminch Street, Mission Hills.
Crobber 11. Call 296-8748 for gallery hours.

"To Water and Survival, Visious and Seeing," new works by painter Gary Lang are on exhibit through October 11. Quint Gallers, 644 Ninth Avenue, downtown. Gallers houn are Wednesday through Saturday, 10° a.m. to 4 p.m. 239-8592.

retrospective that includes his paintings, drawings, sculptures, as well as theater costumes and a video of his masterwork. The Traside Baller. The exhibit continues through October 12 at the San Diego Museum of Art. Balboa Park.

"People of the Forest," the sixty-five black-and-white pheographi-on exhibit document the forty years Germade Bloom spate of Chiapas, Mexico. The exhibit continues through October 12, Museum of Man, Balbon Park. 239-2001.

"Sangre Nueva," forty-nine up-and-coming artists representing the "new blood" in Chacano visual arts exhibit tattoo art, mural designs, woodcuts, photographs, and more through Centher California de la Rasa, Pepper Grove, Balboa Werthreads through Sunday, noon to 5 p.m. 235-6115,

noon to 5 p.m. 235-6132 "John Tomoson A Window to the Orient," emphasizing common people as well as royalty. Thomson's photographs acquired a neely seen also of the Orient, and the later documentary rotle of Margaret Bourlet-White and Brassa. The exhibit continues through October 12. Museum of Photographic Arts, Balbox Fark, Colley, house are Toesday.

GROW YOUR OWN HAIR
Success—Celebration Sale
In order to celebrate out 1975 assesses in growing hot, we ofter
2975 diseased to the fluit 1990 celebra. Open 5 down Dr. K.C. Charr's Acapametere Clinic

Son Diago Chute Vida Vida B Cojon
279-9116 assisted Nacdone S79-911

Dr. Chan is a doctor of Oweres Inspection proclicing
278-9190

"210 Years without End," the Minge International Museum of World Folk Art opens an exhibit of American design that spars, well, 210 years. More than 200 items, from Shaker furniture to qualts and westher varies to fiber art and contemporary control of the standard of the museum as located in University of the Mingel Town Centre, 4405 La Jolla, 453-5300.

"Missing at the Polls, American Women of 1915," excipted by Women of 1915," excipted by Frenk Mickin 1915, those plaser hosts of black, white, and American Indian women were originally exhibited at the 1915 held in Bulbon Path. The current exhibit details the legal changes that have excured since the property of the

"Mirrors of the Gode
Reflections of Huichol Reality,"
an enable that was ten years in
the making so over at the
San Dego Mascum of Man in
settlicate of the Huichol Indians of
the Sierm Madre Occidental
region of Mexico are on view,
including sum paintings, busilers,
theadriness, markes, photomophis,
eschibit continues through
March X3, 1987. For more
information on the show and on

#### Gourmet encounters... just for singles!

Single Gourmet is a social club that brings together interesting singles and San a best restaurants. As a c, you will enjoy great tood, in and most of all, great new

Join us for an evening of good company and good conversation in the weeks ahead at these fine restaurants: Paul Dobson's new La Gram Tapa, Georgets at the Cove, and China Camp at Fat City.

the single course

700 Front Street, Suite 1004, San Diego, CA 92101



Sponsored by the Associated Students /Cultural Arts Board

"A number of younger, smaller ensembles in Southern California have made major bids for recognition and support ... None of them has danced with greater refinement or offered more stimulating choreography than L.A. Chamber Ballet ..."

SATURDAY, SEPTEMBER 27, 8 PM SDSU MAINSTAGE THEATRE Public \$1000

noxe manage

Tirkets at: The Azter Center Ticart Office, Mad Jack's, May Co., Off the Record, Ticketmaster

24 KARAT CLUB

### SINGLES' DANCE

EVERY FRIDAY NIGHT AT 8:30:

Enjoy speciacular penthouse harboin the Executive Hotel, 1055 First Ave...

cownrown. FREE valet parking This Friday dance under the stars via San Diego's only sliding glass roof in the elegant Terrace Room.

\$6 members, \$8 nonmembers AFTER 9:30: \$8 members, \$10 nonm



## TO LOCAL EVENTS

Stride

a real skyline. We crossed the freeway north of Cedar Street, then passed We Copy — it still

then passed We Copy — it still stays open twenty-four hours (remember the time we took in term papers at three in the morning, then got burgers at Rudford's?)

Downtown: The HBJ building is beautiful, with that classic white and a shade of blue dust makes me think of postcards of Greece. Not to mention the fact that the bookstore has comparison to the state of post-and-se of Cheeces. Net to mention the probably the only belles letters section south of Los Angeles. And did you know the bottom of the San Diego Trust and Savings Building is covered with spiendle cream-colored Los Cheeces and the San Diego Trust and Savings Building is covered with spiendle cream-colored Los Cheeces and Los Cheece

gallivant, swagger, mince. Anna got the most applause

we turned at E Street, which We turned at E Street, which gave us a super view of Horton Plaza that no one driving ever gets, since E is one way in the other direction. A few people were race walking, which someone told me got them around the course as fast as

jogging would have. Another little-known fact someone dropped today: guess which major city has the highest

major city has the nignese proportion of people who walk proportion of people who walk proportion of people with people with the people of the people of the people of the people of the time you took the but from San Francisco and had lithous stores about the but from San Francisco and had lithous stores about the but from San Francisco and had lithous the people of the people o

liked this for two reasons First, the comantic image of someone sensitive like Keats walking and berooding. Also because of an Espir magazine ad I saw the other day where this reventy-five-year-old woman is chattering about this and that in the light, flippant way people do in those ads, and then she ends, "I lose sleep lately over the fear of death and I she had been the the order of the same than the light another kind of flippancy." Nuclearage flippancy? Well, you see how walking gives rise to all kinds of thoughts and

kinds of thoughts and conversations. Quince Street: We headed back to the park on Quince Street, which meant we crossed the treatle bridge over the canvon from Third to Fourth. I made everyone turn around when we were over the bridge and look at my favorite condominum in San Dego. It's geometric, done in gray and white, and you get a view of Point Loma behind it. Bulboo Park. Peter started to complain again, and so did Annai, so we stopped for fifteen minutes when we first hit Balboo Park and just sat on the grass. I was acting tough bur

Balbos Park and just sat on the grass. (I was acting tough but frankly, my feet and legs were weary!) This tramed out to be fun, because we got to watch everyone go by in their hats. Did I mention the outrageous hat contest! There was an outrageous hat contest! There was an evelling for more foot massage, I'd better finish this up.

pretty well, but one of the

nicest things about the walk was that it went to areas I'd never seen before. There's a little section called Gold Gulch where the police keep their horses; a path leads right up from there to the Reuben H. Fleet. We also went on a little road that crosses a bridge north of the too and a bridle path and up something called Powder Hill, which was full of

I thought I knew the park

eucalyptus trees.
I've gotta go, Jeff is sticking his feet at me.

The first City Sports San Diego Hill Stride takes place this Sunday, September 21. The 7.5-mile walk begins at 9:00 a.m. at the corner of Sorth Avenue and Laurel Street in Balboa Park. For more information, call 272-5147.

Phillipines

focused on the problems that nation faces and the resiliency of the people of the islands. Life there, once comparatively simple, is now in turmoil. The traditions of the dance still are strong, but the forces that tug at the fabric of life there have at times threatened to unravel it, whether in urban Manila or the rural areas. With this in mind, the preservation and celebration of the authentic cultural expressions of the land become an important

obligation. The Pasacat summer The Pasacat summer extravaganza will be presented Saturday, September 20. There will be a matinee at 2:30 p.m. and an evening show at 8:00 p.m. For ticket information, telephone Pasacat at 477-3383 or the Lyceum Theatre box office at 235-8025.

**AUTHORS SEMINAR** 

● PUBLISH & MARKET YOUR OWN BOOK●

- PUBLISH FOR PROFIT -FRIDAY, SEPT. 26 AT THE FABULOUS INN ON HOTEL CIRCLE ONLY \$99 INCLUDES SEATING IS COMPREHENSIVE FORMS LIMITED ADVANCE REGISTRATION IS RECOMMENDED



"Sugar" LEOTARDS REG. \$19 12 99 Entire Stock...Limited Time Only

TIGHTSREG. \$5.95 & \$6.50 2 FOR  $10^{00}$ Ballerina Boutique Brand...

HOT! SLOUCH SOCKS 2 FOR 800 REG. \$5 ALL COLORS



Bull ts!

Fight Downtown Bull RING GREATEST SHOW SOUTH OF THE BORDER SUNDAY **SEPTEMBER 21** 4:00 P.M. **GOLDEN SWORD** COMPETITION **RIVERA** RAMOS MEJIA "RAFAELILLO" **GONZALEZ** 6 TRINCHERAS 6

DON'T MISS IT!

DUN 1 MISS 11:

All the traditional pageantry, art, music. 
thinks, death defying action, ;The most 
beautiful and colorful of all spectacles! 
TIJUANA: 815 Revolucion Ave. (706)852210

**OLE!!** 

/IS/SDS0

#### READER'S GUIDE TO THE THEATER

Theater listings are compiled by Jeffish commentary is by Jonathan Sawille and Jeff Smith: Information is accurate according for material giore in so but it is always usse to phone the theater for any uses minute changes and to inquire about dicted availability. Many theaters offer discounts to students, see the deep of the military; ask at the box of the military; ask at the box of the military; ask

at the box office.

AINT MISBEHAVINT
The Lawrence Weik Village Theatter
presents the muscal tribute to the
great Fals Waller with a parade of
songs and an innocation of the
golden sea of Hartem when the
golden sea of Hartem when the
potential present the sea of the sea
potential tribute the sea of the sea
potential tribute the sea of the sea
potential tribute the sea of the sea
muscal tribute the sea of the
Plean to Me' and 'Black and Blue'
Members of the case are Sersial "Mean to Me," and 'Black and Blue'.
Members of the cast are Sersish
Carol. Lits Gaithers, George Ratifit,
Al Reevers, and Gwen Waler. The
setting is designed by Don Ersel,
and the lighting is by Christopher
Hardt. (Sm.)
Lawrence Wels Village Theatre,
through October 19: Tuesday, and
Thursday through Saturcay at

**SPANISH** FRENCH

(All levels) \$5.00 per hour \$60.00 entire course - Congenial setting — 1629 Polk Street San Diego, CA 92103 295-5275

800 pm. Matiner Tieselay through a Thursday, and Sunday, at 140 pm. ALAX SUNDA

maelstrom of signed speech, his rages threaten to samon the Mandell Weiss Center for the Performing Arts, and his moments of sudden callenated hero. Segar's performance is so eloquent, in fact, that it is now impossible to conceive of a speaking actor playing the role. (Sm.)

(Sm.)
La Jolla Playhouse, Mandell Weiss Center for the Performing Arts, through September 27; Tuesday through Sunday at 8:00 pm. Matinee Saturday and Sunday at 2:00 pm.

ARSENIC AND OLD LACE
The First Mills Players present the
cleases comedy, by Joseph
Reselving, about the kindly ladies
sharing about the kindly ladies
sharing depen sound be better of
feet. Soon Kinney has directed the
production, Barties Recessury; is
production, Barties Recessury; in
Dr. Kinger, Chris Feibburg as Taddy
Revester, Elvers Public softler, Mills
Saliner's NF. (Edb. Carly
Kingerick is Jonatian Brewser,
Bob Dummit a Dr. Elmester, and
Dr. Piner Hills Lodge, through
November & Fridery and Saundy
dinner s 700 pm., curtain at
800 pm.

THE BARD ON FILM
The Old Globe Theatre concludes
its summer series of Shalespeare
play on film with Russian director
the trapping of Hamale Tilmed on
the windswept Baltic Sea, the morie
stars Innokent Shortschutowsky as
the ill-field prince of Dennaria. Tom
Oldobe since 1981, will lead a
discussion immediately following
the screening of the film. (Sm.)
Old Globe Theatre Morods,
September 22, at 600 pm.

ABIGIATON BEACH MEMORIS. The Fleat Driver Theate is staging Ned Birmon's play—a subologisphical memory play a subologisphical memory play a subologisphical memory play a subologisphical memory play and play in the subologisphical memory play and play a series of the subologisphical memorial birmodel class circumstances. Then McCorpe Laurances and the subologisphical play and play and play a subologisphical play and play and play a subologisphical play and subologisphical

135 pm.
THE EFFECT OF GAMAR RAYS
OM RARI IN THE MOON
ARRIGOLDS.
At the heart of this play, by Paul
Zindel, is a heartless soman who
determined to lifect her no
designers with his poisonous point
of vies Bearine "Betty the Loon"
Handdorler a human black hot
has turned her home into a fortress
carees" for a medial (with
humiliations that verge on torture)

and deliberately drives her daughters crary. One of them. Ruth, daughters crary. One of them. Ruth, descriptions of the concentration on Tillia, whose interests in socionic the mother finds most according. Of course, the second concentration of the second course, and the second course of the cou

NOW EXTENDED THRU SEPTEMBER 21

CHARGE YOUR TICKETS! CALL (619) 534-3960 NOW! Tickets available through TICKETMASTER and ARTS TIX
This production made possible in part by a contribution from
THE RESIDENCE May LAUGULA



#### SAN DIEGO REPERTORY THEATRE

#### STARTS TOMORROW!



... Sam Shepard's purest and most beautiful play." — Douglas Watt. Daily News

Directed by Sam Woodhouse In the Lyceum Space

WORLD PREMIERE!

On the Lyceum Stage



CALL 235-8025 for tickets Groups of 15 or more receive discounts. Call Craig at 231-3586.

#### Theater Directory

ADAMS AVENUE THEATRE 3325 Adams Avenue, Normal ALPHA OMEGA PLAYERS 1531 Tyler Avenue, San Diego

EAST COUNTY PERFORMING ARTS CENTER 210 E. Main Street. El Cajon 440-2277

EDUCATIONAL CULTURAL COMPLEX THEATER 4343 Ocean View Boulevard. Southeast San Diego 230-2800 FIESTA DINNER THEATRE 9665 Campo Road. Spring Valley 697-8972

GASLAMP QUARTER THEATRE 547 Fourth Avenue, downtown 234-9583

GROSSMONT COMMUNITY COLLEGE Stagehouse Theatre. 8600 Grossmont College Drive. El Cajon 165-1700 x410

IMPERIAL BEACH PLAYERS
Marina Vista Center
Eighth Street and
Imperial Beach Boulevard
Imperial Beach
424-9668

JEWISH COMMUNITY CENTER Front and Center Theater 4079 Fifty-fourth Street, San Diego 583-3300 ±36

LA JOLLA PLAYHOUSE Mandell Weiss Center, UCSD LA JOLLA STAGE COMPANY
Parker Auditorium, La Jolla High Schoo
750 Nautilus Street, La Jolla
459-7773

LAMB'S PLAYERS THEATRE 500 E. Plaza Boulevard, National City 474-4542

LAMPLIGHTERS COMMUNITY THEATRE Ben Polak Fine Arts Center 8053 University Avenue, La Mesa 464-4598

LAWRENCE WELK VILLAGE THEATRE 8860 Lawrence Welk Drive, Escondido 749-3448

MIRACOSTA COLLEGE Little Theater One Barnard Drive. Oceanside 757-2121 x236

MISSION PLAYHOUSE Marina Village 1936 Quivira Way, San Diego 226-0518

NORTH COAST REPERTORY THEATRE Lornes Sente Fe Plaze Lornes Sente Fe Road. Solene Beach 431-1035 NORTH COUNTY COMMUNITY THEATRE 1350 East Vista Way, Vista 724-3421

NORTH PARK THEATRE 2891 University Avenue San Diego 692 0220

OTARRELL SCHOOL OF CREATIVE 6
PERFORMING ARTS
SCPA Theatre
6130 Skyline Drive. San Diego
202-7361 OLD GLOBE THEATRE Old Globe Theatre Cassius Carrier Centre Stage Festival Stage, Balboa Park 239-2255

ONSTAGE PRODUCTIONS COMMUNITY THEATRE Park Village Theatre. Suite B-9 Park Pizza at the Village 310 Third Avenue. Chula Vista 427-3672

PALOMAR COLLEGE Palomar College Theatre, San Marcos 744 8860

PATIO PLAYHOUSE Vineyard Shopping Center 1151 E. Valley Parkway. Escondido 746-6669

PINE HILLS LODGE 2960 La Posada Way, Julian 765-1100 POINT LOMA COLLEGE Salomon Theatre 3900 Lomaland Drive. Point Loma 222 6474 x248

SAN DIEGO ACTORS THEATRE 311 Eighth Avenue, downtown 268 4594 SAN DIEGO CITY COLLEGE THEATER Thirteenth and C streets 230-2676

SAN DIEGO GILBERT & SULLIVAN COMPANY Casa Del Prado Theatre, Balboa Park 692-0372

SAN DIEGO JUNIOR THEATRE Casa Del Prado Theatre, Balboa Park 239-8355 SAN DIEGO MESA COLLEGE 7250 Mesa College Drive, Sar. Diego 560-2600 SAN DEGO REPERTORY THEATRE Lyceum Stage Lyceum Space 79 Horton Plaza, downtown Sixth Avenue Playhouse 1620 Sixth Avenue, downtown 235 8025

SAN DIEGO STATE UNIVERSITY Main Stage and Experimental Theate 265-6684 Open-air Amphitheater 265-6947

SAN DIEGUITO PLAYHOUSE 742 Genevieve Street, Solana Beach 755-7358 SANTEE COMMUNITY THEATRE 10025 Los Ranchitos Road, Laheside 448 5673

SCRIPPS RANCH COMMUNITY THEATRE m Junior High School Wangenheim Junior High School Auditorium 9230 Gold Coast Drive, Mira Mesa 566-7300 x216 SHOWCASE SAN DIEGO 2244 Fourth Avenue, San Diego 423-0062

SOUTH COAST REPERTORY THEATRE 655 Town Center Drive, Costa Mesa (714) 957-4033 SOUTHWESTERN COLLEGE Arens Theater, Mayon Hall 900 Otay Lakes Road, Chule Vista 421-1180

STARLIGHT Starlight Bowl, Balboa Park 232-3049 or 234-5TAR SGSHI GALLERY 852 Eighth Avenue, downtown

TAKE ONE STUDIOS 2400 Kettner Boulevard Suite #12, downtown 238,1235 THE THEATRE IN OLD TOWN 4040 Twiggs Street, Old Town 298-0082

TRITERIA (located above) La Maison Restaurant 3681 Fifth Avenue, Hillicrest 298,2811

UNITED STATES INTERNATIONAL GNIVERSITY Zable Theater 10455 Pomerado Road, Scripps Ranch 271-4300

271-4300
UNIVERSITY OF CALIFORNIA
SAN DIEGO
UCSD Theater, Studio Theater,
Mandell Weiss Center for the
Performing Arts
334-4574 UNIVERSITY OF SAN DIEGO Camino Theater. Alcala Park Linda Vista Road. San Diego 291-6480

contumes and Liwerence Croke's background music (from serene Marset to more strice). Whates to more strice to see a form of the content of th

7:00 pm.

2:00 pm.

September 20, at 2000 pm.

EMILY

No playwright could ask for a better production than the Old Clobe
Theatre is giving Stephen Metaller is even play. The world premieter of
Long is first-class all the way.

In the could premiete of the could be a septiment of the could be a septime

boundooks who makes it log in her country. If the Apple in this case, until the head of the case while the stage of the date of the country and the case which the rise of the young continued to rise. Heapon and film, to become not only country but all the most selected. And though steptics carend deriv the popularity which rise are country to all the most selected. And though steptics carend deriv the popularity is which rise are consistent of the country to all the most selected. And though steptics carend deriv the popularity is which reside and country to the country the country to the country that the country the country that the country the country that work a stilly supporting cast will will be a supporting and will be a supported by the support of the support o a supprisingly balanced view of the matter, she is botto. Ban Perin Supersiae and a connew desperate virtual of the perin Supersiae and a connew desperate virtual of the matter of the perin supersiae and of Derin Albay's excellent supersimates and Extent Albay's excellent supersimates and Extent and the segment desperate. So that all the segment desperate, the supersimate supersimates and super

EVITA
If one separates the story of Eve
Perón from its historical context, it's
simply the tale of a bright eyed,
ambitious young seman from the

DOODLE

**California Performing Arts Centre** 

A TRIBUTE TO JAMES CAGNEY

A Musical Biography of George M. Cohan

Speciation On-81 ACE ETTRA CALCA Industry on 100 Interior performs. Institute that the control of the desired on the Control of the Control o

NORTH PARK THEATRE 2891 University Avenue San Diego, Casifornia 92104 information and Reservations 992-0220 University of Information and Reservations 992-0220 UNIVERSITY OF TICKETS AND AVAILABLE AVENUE AND MASTERCARD Accepted TICKET ORDER FORM

Address:

1 Yes, I wish to become a MEMBER and SAVE 50%. I am enclosing my TAX-DEDUCTIBLE annual membership fee of \$25.00 plus 50% of total ficket price. (Limit 6 tickets per member )

Mail form and correct amount to CALIFORNIA PERFORMING ARTS CENTRE

CALIF UNION PERIODEMINA ARTS CONTRE PUBLISHMEN ARTS CONTRE PUBLISHMENT ARTS

PERFORMANCE TIME DATE

No of Tickets Adult Children Seniors

) No, I do not wish to become a member at this time. TOTAL ENCLOSED \$ .....

GENERAL ADMISSION Matiness \$5.00 Evenings \$7.50 No Discounts

na 92104

READER'S GUIDE TO THE THEATER

ever at Starlight (Sirt.) Starlight Bowl, through September 21: Thursday through Sunday at 8:30 p.m. September 21: Thursday, through September 21: Thursday, through THE CANTONICAS.
For the first production of its tearing-inch issues, the Sea Disguist Playbouse presents. Sea Disguist Playbouse presents from Jones moust by Henry Schmidt — based on Edmand and the season of the Schmidt — based on Edmand is the star of the young people whose fathers express disapproval who is the season of the proper whose fathers are press disapproval whose fathers are press disapproval whose fathers are press disapproval whose fathers are proposed whose fathers are press disapproval whose fathers are press disapproval whose fathers are highly should be a season of the season production of the production which includes such song as Soon Its Conne San. Tick Sea. Soon Its Conne San. Tick Sea. E. Childs, Bruce Selent, Larry Seat, Jack Soon, and James Soon, September 23, and Sunday, September 23, and Sunday, Soon Its Connections Seaton Sea

September en, and summap:

Oncolor Did and summap:

Oncolor Did and summap:

Oncolor Did and summap:

The San Diego Repards during six saping as the summap of the summap

HERE'S WHAT THE CRITICS SAY ABOUT ...

CHLETTE William Maphymaris new play is about two Seans who have corne north, to the boom town of Gillett Wyoming, in search of beaucoup bucks and the freedom the mores will grant them. But unitie the heroer of the Did West, who had thousand or miles in which to

indications of miles in which the foliois defer the American Densin a contain ago. Extypia Miles.

Include a service of the se

Brilliant and disturbing an extraordinary plunge into the American dream. Seago's performance achieves truly tragic dimensions. haunting, unforgettable theatre."

— Richard Stayton, L. A. Herald Examiner Rampant theatricality ... dense with striking images. The first view of Seago is unforgettable the calm before his suicide is chilling." — Welton Jones, San Diego Union - Welton Jones, San Diego Union "Compelling, provocative theatre Ajax is played rivetingly by Howie Seago." — Don Braunagel, San Diego Tribune "A tough-minded, worldly-wise play Seago is a shaggy mountain of a man driven beyond speech yet fiercely articulate with his hands."

- Dan Sullivan, L.A. Times "Startling power Howie Seago's performance is tremendous. Not since Olivier's Oedipus has an actor come so close to the primal power of Greek tragedy. - Jack Kroll, Newsweek NOW THRU 6

SEPT. 27TH ONLY! Mandell Weiss Center for the Performing Arts

CALL (619) 534-3960

#### READER GUIDE TO THE

incomplete characterizations and Michael Genovese, who plays Booget, gives one of the Best Performances By a Supporting Actor seen this easeon (5m). La Jolie Playhouse, Werren Therint of the bookstore on Rupertus Wey, UCSB, through September 21, 800 pp. Michael September 22, 800 pp. Michael September 22, 800 pp. Michael September 23, 800 pp. Michael September 24, 800 pp. Michael September 24,

GREATER TUNA.

The Santee Community Theatre opens its new season with the popular comedy about Tuna, the third-arraliest town in the State of Texas. Created by Jaston Williams, Joe Seen, and Ed Howard the play takes a satirical took at the mores of sensell team little by the sensell team. riscters. (Sm.)
inter Community Theatre. Cajon
is School. 10300 North
gnolia. Sentee. Friday,
itember 19. through October 12.
day and Saturday at 8:00 p.m.
intere Sunday. September 28. and
holey. October 12. et 2:00 p.m.

Dee Kelley, Charles Creasy is the rrusical director, and Nick Napier is the choreographer. (Sm.) Patro Playhous, through Sepsember 21: Friday and Saturday at 8:00 pm. Matinee Sunday at 2:00 pm.

HIGHEST STANDARD OF LIVING Reviewed this issue. South Coast Repertory Theatre. Mainstage, through October 12: Tuesday through Saturday at 7:30 pm. Mariinee Saturday and Sunday at 2:30 pm.

Sunday at 2:30 pm.

JGLIGS CAESAR
Codification Annual Change the Codification Annual Change Codification Annual Change Codification Annual Change Codification Annual Change Codification C

seeing) portrayal of the 'noblest Roman of them all.' The production's universalized, thus

seeing portrayal of the incidents
Brown of them all. The
productions unlearnessitient, the
productions unlearnessitient, the
productions unlearnessitient, the
productions the incidents of the land it undereast. Caesar's aimos
deformed to the contract of the contract of the contract of the
productions of the contract of the contract of the
productions of the contract of the contract of the
contract riches to the contract of the
contract aim of the specific that the
presence of the contract of the
contract aim of the specific that the
presence of the flower of the
contract aim of the specific that the
presence of the flower of the
contract aim of the specific that the
presence of the flower of the
contract of the contract of the
contract of the
contract of the contract of the
contract of the
contract of the
contract of the
contract of the
contract of the
contract of the
contract of the
contract of the
contract of the
contract of the
contract of the
contract of the
contract of the
contract of the
contract of the
contract of the
contract of the
contract of the
contract of the
contract of the
contract of the
contract of the
contract of the
contract of the
contract of the
contract of the
contract of the
contract of the
contract of the
contract of the
contract of the
contract of the
contract of the
contract of the
contract of the
contract of the
contract of the
contract of the
contract of the
contract of the
contract of the
contract of the
contract of the
contract of the
contract of the
contract of the
contract of the
contract of the
contract of the
contract of the
contract of the
contract of the
contract of the
contract of the
contract of the
contract of the
contract of the
contract of the
contract of the
contract of the
contract of the
contract of the

LOST IN THE CITY
More a more of snogs arranged
enough of theme than a muscled, this
enough of theme than a muscled, this
should the first experiences of two
es Philadelphians in San Diego, Sha
Shennes and Christina Show—who
with director Will Richaron, created
with a should be a should be a should
will LOST IN THE CITY

crea of the maintains of the comedy group. Protein Timest, and atthrough several of the sings line very little to do with San Depty, the comments and the sings of the comments and the auditorial timest and the auditorial timest and the auditorial timest and the sings of the sin

HIGH. ABO ABORT NOTHING
THE OIG GLOSE Phonter premars
Shakespear's popular connelly
about two ornames— that of
Claudie, who rejects his bride at the
beliening site is unchaste, and that
of the confirmed bachelot.

Benedick, and the sleep tongued
and increase the stage tongued
the stage of the confirmed bachelot.

Benedick and the sleep tongued
the direction of the stage of the confirmed
bachelot.

Benedick of the sleep tongued
the direction of the stage of the confirmed
the stage of the confirmed
the stage of the confirmed
the stage of the stage of the stage
that the stage of the stage of the stage
that the stage of the stage of the stage
that the stage of the stage of the stage
that the stage of the stage of the stage
that the stage of the stage of the stage
that the stage of the stage of the stage
that the stage of the stage of the stage
that the stage of the stage of the stage
that the stage of the stage of the stage
that the stage of the stage of the stage
that the stage of the stage of the stage
that the stage of the stage of the stage
that the stage of the stage of the stage
that the stage of the stage of the stage
that the stage of the stage of the stage
that the stage of the stage of the stage
that the stage of the stage of the stage
that the stage of the stage of the stage
that the stage of the stage of the stage
that the stage of the stage of the stage of the stage
that the stage of the st

Indicator incompanience and a companience and a ON APPROVAL
In Frederick Londaies Indity,
upper class, suphisticistics, filtratiproviless gratierman, a selfish
perviless gratierman
perviless gratier
p



presents
An outrageously funny musical Through September 28 Call 481-1055 for reservation

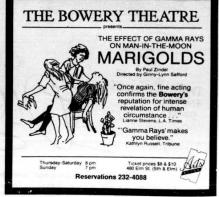


Sat. & Sen. 2 pm

TicketMaster • 298-8082 • Arts Tix







#### READER'S GUIDE TO

THE OPEN STAGE EXPENSIVETY
Take One Studios Theatre is
offering a place where aspiring
offering a place where aspiring
offering a place where aspiring
professionals car do in progress
way a body on law audience. Every
Sunday of 800 pm., the stage is
sample loses, deven, theater,
improvisation, music, connect,
improvisation, music, connect,
improvisation, music, connect
of Disnah Lunday Smith, who sales
that performers for Sanday
evening arthe by 7:30 pm. to sign
take of Disnah Lunday Smith, who sales
that performers for Sanday
evening arthe by 7:30 pm. to sign
take One Studies Thesis for Sin Lunday
evening arthe by 7:30 pm. to sign
take One Studies Thesis for Sin Lunday
south of Lunday second floors,
south of Lunday second floors,
provinces are second floors,

THE REVELATION OF JOHN and CA. LEWIS ON STOKE THE CASE OF THE CASE

information call 296-9002.

SPOCH BVZE ANTIFOLOOY
The Olive 1 Private 1 Private
The Olive 1 Private 1 Priv

Naturality as CAVP price.

Servician Edward Editors
The larest down in traven them days in not at the Clibbs, not at the Playhouse, not at the Rights, not at the Playhouse, not at the Right is The Playhouse, not at the Right is The Playhouse, not at the Right in the Clibbs of the Right in the Clibbs of the Right in the Right in

BOD pm.

DNGO ARCEPTED
As per of its Series XIII of touring
shows, the Sam Diego Pilegoers
present the dance musical —
created by Claudio Segorie and of
collection of the Collection of the
laws called the best musical of
laws called the best musical
laws called the collection of
laws called the collection of
laws called the collection
laws called the
laws called
laws call

Word also has it that this production gives new meaning to the word sensuality. Mel Howard and Donald I No Donald have and Donald I No Donald have a special to the special sp

theaser across the street from the Del Mer Rocetrack, opens its doors for the first time with a production of the first time with the first and time with difficult and flawed "serious cornely" comes a close as possible cornely" comes a close as possible comes of the comes as close as possible different movements together. There is a perceptible drop after the flawer of the comes and the comes are shartled into lower-class one and the comes and th

reformation call 755-7950.

THE SILLOWS BUILDING

The Alea Company, a community
theater group presents the
San Diago premietre of a new play
by I. Lean Thompson. The dames

John San Diago premietre of a new play
by I. Lean Thompson. The dames

black Vetram vetrem who has
been emotionally and spiritually
shattened by the traumes of harliestempts of his fine traumes of harliestempts of friends to give him
apport. His decline may come to a
comprob failed alpha of rejects the
stempts of friends to give him
apport. His decline may come to a
comprob failed alpha of rejects the
stempts of friends to give him
apport. His decline may come to
comport the state of the size

one of the size of the size of the
composition of the piece comes

from an actual building in Chicaga

to which veterans of the Veteram

discharged from the service, (Sm.)

The Theater in Cell Town. Thursday,
September 18, through October 5.

BOO pm. Martines Staturdey and

Sundey et 200 pm.



DIEGO'S is open for lunch and dinner every day from 11:30 AM-11:00 PM Brunch on Sunday is from 10:00-2:30 PM. Club opens Friday & Saturday night at 8:30 PM. Anyone dining at Diego's will receive preferred entrance to our nightclub.

755-8247

## READER'S GUIDE TO THE MUSIC SCENE

and photographs to Reader Music Scene, P.O. Box 80803, San Diogo 92138.

#### BY JOHN D'AGOSTINO

Let me begin by saying that Discover, the American debut album recently released by Gene Loves Jezebel, has for the past couple of weeks been getuing more play in the D'Agostino home than any other record. Frequent, repeated play. Fronted by Welsh wins Michael and J. Aston on wocals, the British quintet has concocted an album that one is almost always in the mood to hear. Discover is a satisfying Chinese banquet of nu-rock that combines sweral à la carte the past counte of weeks been Chinese banquet of nu-rock that combines several a la carte items from past and present nock columns. To their credit, in however, Gere Lowes Jezebh, to how the columns of the life of stylistic manueurs of the last ten to fifteen years that they allogether avoid the "retro" tag that has limited many bands of recent vintage, instead, the quintet comes across as a certant in the Eightes sweepstakes that has made big winners of such for groups as winners of such groups as Simple Minds, U2, and the Smiths. This although their influences — unconscious or not — reach back to another era Perhaps more than anything



else, Discover recommends Gene Loves Jezebel as a potent concert/dance attraction. And that's due in equal degrees to the complementary ingredients of the band's combinative of the band's combinative approach. Surely the contributions of guitarist James Stevenson and drummer Marcus Gilvear mark Gene Loves Jezebel as standard-bearers of Eighties rock. Stevenson trowels on the six-string parts in thick, electro-gilde layers, producing a hyperactive, caged cat of a sound that prowls the band's songs, spitting and snarling colorative effects. In its way, Stevenson's powder keg style mirrors that of Steve Stevens of Billy Idol's band — but only if

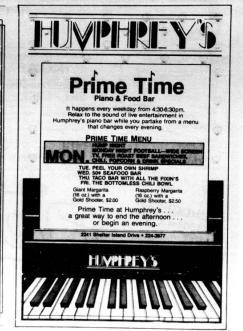
Bonham-like drumming that balances fluid propulsion with a gut-tightening, Clydesdale kick perfect for dancing. The reference to the late Led Zeppelin skinsman is not isolated. Between them, the Aston brothers create a rich wocal internal with at choose some vocal interplay that echoes some pretty stylized Seventies voices. Imagine the strangulated urgency and torpid emoting of Zeppelin's Robert Plant tethered to the elfin, quavering mysticism of early Dave Davies (Kinks) and the machined metal of U2's Dave "the Edge" Evans. Gilvear, meanwhile, boots the

and you'll have some idea of the sound of the Asions' stereo singing. That comparison is apt in more than just the stylistic

ense. Both Plant and Bolan were fueled by a murky mysticism that shrouded their lyrics in an almost occultish mist. As songwriters the members of Gene Loves Jezebel aren't as ambitious in that direction; ambitious in that direction; their tunes survey sever allowand variations on the theme of love and the action mostly is kept to the one-sided dialogue between a song's protagonist and his romantic interestis). It's Gene Loves Jezebel's method of dealing with this warhors of a dealing with this warhorse of a subject matter that is a bit unusual and gives the band's music a darker hue than one might expect.

might expect.
There is a deceptive simplicity to the group's lyrics that masks a cryptic obsession with the shadowy corners of the relationship game — the decests, the disappointments, the psychic hurts, the unexpected longings, unspoken carmal magnetics, the the state of the left to fester can destroy a good union. Because these otherems are not directly dealt with but instead are suggested via vocal. instead are suggested via vocal melodies that alternate between hookish riffing and modal droning, they assume the illusory quality of specters that dance just outside the emotional focal range.









hocused for S.D.S.U. Associated Students by Avalori Attractions. No bottles, cans, or alcoholic beverage

Muline

For advance concert information call: AVALON CONCERTLINE (213) 976-2ROC see 2

THIS BUD'S FOR YOU.





**BUDDY GUY** & JR. WELLS

1

THE DYNATONES

ber 20 9:30 pm Rockin Rhythm & Blues THE JAMES HARMAN.

£ .

Diego's FIRST Annual JOHNNY COPELAND



SOUL PATROL

**PATO BANTON** 



Wednesday, September 24 9:00 pm Tickets available at Belly Up & Ticketmaste



THE TURTLES and guests SOUL PATROL

Coming: Thursday, September 25 9:00 pm Tickets available at Belly Up & Ticketmaster

The Rock Band of the '60s and and '70s STEVE MARRIOT & HUMBLE PIE



Coming:
Wednesday, October 1— RIDERS IN THE SKY
Thuriday, October 2— BUSBOYS
Wednesday, October 3— PETER CASE/RAVE UPS
Thuriday, October 9— DETER CASE/RAVE UPS
Wednesday, October 19— SCREAMIN' BLIE MESSIAHS
Thuriday, October 15— SCREAMIN' BLIE MESSIAHS
Thuriday, October 16— BLASTERS
Thuriday, October 23—MIRC TATLOR

THIS WEEK'S AFTERNOON CONCERTS



FOR INFORMATION CALL 48 1-9022

#### **CONCERTS**

Whitney Houston: Sports Arena, Thursday, September 18, 8 p.m.

The enigmatic nature of the

ents and modal maneuverings in Gene Loves Jezebel's music to *imply* a mysticism that works hard on

Astons' emotional evasiveness

one's subconscious. It's as if the

Astons had decided to leave the

Astons had decided to leave the flowers and sunsets to other writers of love songs so that they might specialize in the gray areas of romantic and carnal desire, then set about to find

musicians whose creative instincts could most accurately

capture those mysterious shades. For all that, Gene Loves

ezebel's songs are structurally

aurally refreshing, and expertly

executed in the tradition of the best rock and roll. Seasoned with just a pinch of mystique, those songs make Gene Loves Jezehel's San Diego debut

Monday night (moved from Sunday) at SDSU's Backdoor an

Earl King, Joe Louis Walker, and the local King Biscuit Blues Band. In other concerts this week. Whitney Houston will make a grand return to San Diego when she performs tonight, Thursday, at the Sports Arena, while the great Plues duo of Baddy Gay Joe Louis Walker for a show at the Belly Up Tavern. Friday's shows bring UBAO and Fine

shows bring UB40 and Fine Young Cannibals to SDSUs Open-Air Theatre; and the Dynatones to the Belly Up Tavern. On Saturday, bluesman Albert King brings his syringe-

sharp guitar solos to Halcyon

sharp guitar solos to Halcyon for two shows, with Rick Gazlay and his Super Barracudas opening; while the Shirelles sing at the Showtime Theatre; and hard-rocker George Thorogood and the Delaware Destroyers visit SDSU's Open-Air Theatre

Air Theatre.
A crowded Sunday agenda

includes a benefit concert for Amnesty International in the

afternoon at SDSU's Casa Real:

an evening double-bill at Humphrey's featuring singer/ songwriters J.D. Souther and Karla Bonoff; Little Milton's

show at the Bacchanal; and

Oliver de Coque at the Spirit. On Monday, the unfathomably

on Monday, the unfathomathy popular schmaltz king, Neil Diamond, begins a three-night stint at the Sports Arena. The Ramones play their second San

Diego gig in as many weeks when they perform at the Bacchanal on Tuesday; while IIREHOSE and Gone — the latter a wild instrumental band formed around Black Flag

guitarist Greg Ginn - are at the

Spirit: and Pato Banton and Tippa Irie are at the Belly Up Tavern. The week closes with two Wednesday gigs, the first bringing the Turtles ifeaturing original leaders Mark "Flo" Volman and Howard "Eddie"

Kaylan) to the Belly Us a hill with Soul Patrol; tin

second featuring jazz guitarist Larry Coryell in the first of a

two-night stand at Bella Via.

combines with the exotic

embellishm

Buddy Guy and Junior Wells and Joe Louis Walker: Belly Up. Towern, Thursday September 18 9 n.m., 143 South Cedros Avenue Solana Reach, 481-9022

UB40 and Fine Young Cannibals: SDSU's Open-Air Theatre, Friday, September 19, 8 p.m., San Diego State University campus, 232-0800

The Dynatones: Belly Up Tavern, Friday, September 19, 9:15 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Albert King: Halcyon, Saturday September 20, 7 p.m. and 10 p.m., 4258 West Point Loma Boulevard. 232-0800 or 225-9559.

San Diego Blues Festival, featuring Johnny Copeland, Katie Webster, Joe Lewis Walker, Rocking Dopsie with Clifton Chenier's Band, Alex Moore, Earl King, and the King Biscuit Blues\* Bandr Belly Up Tavern, Saturday. Monday night timove nrom Sunday at SDSU'S Backdoor an appealing concert attraction and a great way to begin the fall The San Diego Blues Festina will be presented at the Belly Up Tavern this Saturday. The Falk and Morrow agency is boping to make this an annual event; and they've assembled some fine and diverse talent to ensure the success of the maiden effort. Connert will be blues guitarist Johnny Copeland, boogle planist Katle Webster, zydeco kingi-in-waiting Rockin Dopsie playing with Cliffon Chenier's bandt, planist Alex Moore. Earl King, Joe Louis Walker, and the local King Biscait and the local King Biscait

September 20, 9 p.m., 143 Souti Cedros Avenue, Solana Beach, 481-9022.

Saturday, September 20, call for time, 7578 El Cajon Boulevard. 466-SHOW or 466-7469

Lionel Richie and Sheila E.:

George Thorogood and the Delaware Destroyers: SDSU's Open-Air Theatre, Saturday, September 20, 8 p.m., San Diego State University campus, 232-0800

Benefit Concert for Amnesty International: SDSU's Casa Real, Sunday, September 21, 2 p.m., Aztec Center, San Diego State University campus, 283-1637.

232-0080 or 224-9438.

The Shirelles: Showtime Theatre

Sports Arena, Saturday, September 20, 8 p.m. 232-0800

J.D. Souther and Karla Bonoff: Humphrey's, Sunday, September 21, 8 p.m., 2303 Shelter Island Drive.

September 21, 8 p.m., 8022 Clairemont Mesa Boulevard. 560-8022.

Oliver de Coque: Spirit, Sunday September 21, 9 p.m., 1130



1130 Buesos Acesse • 276-3993 talk • Duncing • Air-conditioned • 21 on up Try the great food from Liz's Kitchen

THE TWELVE ELEVEN with CITY ON EDGE plus

HE HITTERS and the debut of KIRK KELLY



BECKY
CURTIS SAMD (formerly the Bibliones). Plan
SVEN ERRIK'S E TICKETS and the debut of
OROUND BEEF SAU Usual from Disaster Piece Theatre will
be your host. Store begins at dyan

THE ACCESSORIES WITH THE ACCES



DHESDAY, SEPTEMBER 24
HE FRAME with FORBIDDEN PIGS and
IMPLISTICS doing the first two sets

OMOGROWS Sept. 25th: FLESH MACNETS, THE FUEL.
THE SURPICE doing 2 sets. Sept. 26th: TOUCHY SURBERTS, MAX
RIBLE, BURNON BRIBGES, WAGE BUREAU, and in their debut
THEV LES at 8thm, Sept. 27th: From L.L., recording artists,
LACOD ON ABDOUL and from Sen Promiscio RAMAGE.

ACOUSTIC CONTROL OF THE FIRST LAS, PROVING MINES.

207400 FYE BURDEN and Remote Six Promitties District Six D

Buenos, 276-3993.

Gene Loves Jezebel: SDSU's Backdoor, Monday. September 22, 8 p.m., Aztec Center. San Diego State University campus. 265-6562.

Neil Diamond: Sports Arena, Monday, September 22, through Wednesday, September 24, 8 p.m. 232-0800.

The Ramones: Bacchanal, Tuesday September 23, 8 p.m., 8022 Clairemont Mesa Boulevard. 560-8022

ffREHOSE and Gone: Spirit, Tuesday, September 23, 9 p.m., 1130 Buenos, 276-3993.

Pato Banton and Tippa Irie: Belly Up Tavern, Tuesday, September 23, 9:30 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022

The Turtles, featuring Flo and Eddie and Soul Patrol: Belly Up

9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Larry Cornell: Bella Via Wednesday and Thursday. September 24 and 25, 9 p.m., 2591 Highway 101, Cardiff, 942-1108 or 942-1487.

Petra and DeGarmo and Key: Point Loma College, Thursday, September 25, 7:30 p.m. 565-7278 or 224-3153.

Steve Marriott and Humble Pie and Little America: Belly Up Tavern, Thursday, September 25, 9 p.m., 143 South Cedros Avenue. olana Beach, 481-9022

Steps Ahead deaturing Michael Brecker, Darryl Jones, Mike Manieri, Mike Stern, and Steve Smith) and the Dan Siegel Bandr. Humphreys, Friday, September 26, 8 p.m., 2303 Shelter Island Drive. 232-4800 or 224-9438.

Peter Sprague: Words and Music, Friday, September 26, 8 p.m., 3806 Fourth Avenue. Hillcrest. 298-4011.

Jimmy Cliff: Humphreys, Saturday, September 27, 7 p.m. and 9 p.m., 2303 Shelter Island Drive. 232-0800 or 224-9438.

Dave Van Ronk: Old Time Café, Saturday, September 27, 7 p.m. and 9 p.m., 1464 North Highway 101. Leucadia. 436-4030.

The Go-Betweens and the Sea Hags: Spirit, Saturday, September 27, 9 p.m., 1130 Buenos. 276-3993.

The Kingsmen: Oceanside Harbor Beach, Sunday, September 28, call for time. 570-191X.

John McLaughlin and the Mahavishnu Orchestra: Bacchanal, Sunday, September 28, 8 p.m., 8022 Clairemont Mesa Boulevard. 560-8022.

Silly Wizard: La Paloma Theatre

R.E.M. and Guadalcanal Diary: UCSD Gymnasium, Sunday, September 28, 8 p.m., UCSD campus, La Julia, 483-6339.

Inlin Idesias: Sourts Arena Monday, September 29, 8 p.m 232,0800

The Band: Bacchanal, Tuesday September 30, 8 p.m., 8022 Clairemont Mesa Boulevard, 560-8022.

Leroy Jenkins and Oliver Lake: UCSD's Mandeville Recital Hall, Tuesday, September 30, 8 p.m., UCSD campus, La Jolla, 941-2533.

The Everly Brothers: Humphrey's

Friday, October 3, 7 p.m. and 9 p.m., 2303 Shelter Island Drive. 232-0800 or 224-9438.

Andreas Vollenweider and Friends: SDSU's Open-Air Theatre. Friday. October 3, 8 p.m. 232-0800.

Enday October 3, 7:30 n.m. First

Descendants, D.I., Aggression and the Grim: Jackie Robinson YMCA, Saturday, October 4, 8 p.m., 151 Forty-fifth Street.

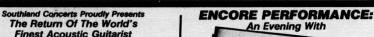
Steel Pulse: SDSUS Open-Air Theatre, Saturday, October 4, 8 p.m., San Diego State University campus, 232-0800.

Earl Klugh: Humphrey's, Friday and Saturday, October 10 and 11, 7 p.m. and 9 p.m., 2303 Sheiter Island Drive, 232-0800 or 224-9438.

Patsy Montana and Ron Jackson: Old Time Café. Saturday. October 11, 7 p.m. and 9 p.m., 1464 North Highway 101, Leucadia.



Early Show Discounts STEAK AND LOBSTER unner Show Package Avails





LEE RITENOUR

Sunday, October 12

On August 22 - 24, LEE RITENOUR lead the GRP All-Stars through three magical sold-out evenings. By overwhelming demand, we are bringing Lee back with his superstar band.

Reggae Supersta JIMMY CLIFF

91X REGGAE MAKOSSA



Saturday, Sept. 27



THE EVERLY **BROTHERS** Friday, October 3



**EARL KLUGH** 

2 Special Nights Friday/Saturday, October 10 - 11

Evening of Singer-Songwriter

J.D. SOUTHER

KARLA BONOFF

One Show: 8 p.m. Sunday, Sept. 21

STEPS AHEAD

lichael Brecker Darryl Jones (Stir lichael Mainieri Mike Stern (Miles





TICKETS ALSO AVAILABLE AT HUMPHREY'S

Lee Ritenour with Ernie Watts Humphrey's, Sunday, October 12, 7 p.m. and 9 p.m., 2303 Shelter Island Drive, 232-0800 or

The Sing Out Folk Festival The Sing Out Folk Festival, icaturing Gay Caraman, Luci Murphy, Sparky Rucker, Bob Norman, Sam Hinton, Utah Phillips, and Michael Cooney: East County Performing Arts Center, Friday, October 17, 8 p.m., 210 East Main Street, El Cajon.

Peter Case and the Rave-Ups:

October 8, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022

Joe Ely: Belly Up Tavern, Thursday, October 9, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022

Up Tavern, Wednesday, October 15, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

The Blasters: Belly Up Tavern. Thursday, October 16, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

#### CLUBS

Club listings are compiled by Ron Jennings. If you wish to be included, please call 265-9382 Thursday afternoon or Friday before 5:00 n.m. The listings an

#### North County

Barr-X Ranch House, 119 East Broadway, Vista. 724-0510: Alaska. contemporary and country, Friday and Seturday.

Bella Via Restaurant and Nightclub, 2591 Highway 101,

Cardiff 942-4109 Peter Syrague, jazz, Thunday, Hollis Gentry's Neon, jazz, Friday and Saturday, Kat's Karvann, blues and rhuthm and blues. 449 pm., Sunday, Mark Lessman, jazz, Tuesday: Larry Corpell, jazz nock, and jazz-nock fason, Wednesday, Holly Burke and Tartisk beregan perform and Tartisk beregan perform and Teas honky-brish blues legend Alex Moore plass 47 pm., Thursday and Friday.

Belly Up Tavern, 143 South Cedros Avenue, Solana Beach, 481-9022: Buddy Guy and Junior Wells, blues and rhythm and blues and Joe Louis Walker, blues and rhythm and blues, Thursday; the

Dynatones, rock, Friday, the James Harmon Band, rock and rhythm and blues and the Jacks, rock, Saturday, Blues Fest, Sunday, with Johnny Coppland, Rockin Dupsie, Clifton Chenier's Band (without Clifton Chenier), Earl King, Katie Webster, Joe Louis Walker, Alex Webser, For Louis Wainer, Alex Moore, and the King Biscuit Blues, begining at 6 p.m.; the Soul Patrol, Motown Soul, Monday; Pato Benton and Tippa Irie, roots reggae, Tuesday; the Turtles (featuring Flo and Eddie), rock, featuring Flo and Eddie), rock, and Little America, rock, Wednesday, Afternoon Concerts: The Chicago Six, Dixieland jazz, 5:30-8 p.m., Friday; Border Rown, blues and rhythm and blues, 5-8 p.m., Saturday; the Yankee

# **S** YAMAHA **SPX90 SALE**

Reg. \$745.00

**ONLY \$519.88** 

Cash & carry 3 days only with this coupon





La Jolla's Finest Jazz



Wednesday 8 pm-midnight, Friday & Saturday 9 pm-1 am

## Every Sunday night — Jazz 8 pm-12 am Joe Marillo Quartet

Monday-Friday 11:30 am - 2:30 pm with daily seafood specials

Dinner: 5:00 - 11:30 pm, La Jolla's finest steaks,
prime rib and seafood

Happy Hour: 4 - 6 pm, Monday-Friday

Reservations suggested
1250 Prospect Street (McKellar Plaza) • La Iolla • 454-5325

#### MONDAY NIGHT FOOTBALL Wide-screen T.V. · 1-pound crab \$3.50

Other specials:
Seafood tostada 'Homemade chips with salsa guacamo
Harborside Seafood Sampler:
3 oysters or clams on the half shell \$1.00
Available in Sunset Lounge only Monday 6:00-9:00

ELLA RUTH PIGGEE



## FORWARD MOTION



Larger dance floor · Wide screen TV · More room to dance & party Free validated parking · Check it out! 232-6358



◆ STEAK AND SEAFOOD ◆





Bonita's favorite D.J. hosts popular hits for dancing every Tuesday and Wednesday, 9 pm'til 1 am

Every Tuesday starting at 8 pm Fashions Exclusive Auction Sho

South Bay's most elegant

#### Sunday Champagne Brunch

Over 50 different selections including "made to order" omelettes, carved roast beef, baked salmon, oyster shooters, beef ribs, and an incredible dessert assortment. Plus a bottomless glass of champagne!

Only \$9.95

Brunch Drink Specials Margaritas only \$1.00 • Bloody Marys only \$1.50 Brunch served 9 am to 3 pm

#### Banquets & Catering

Take the hassle out of your next party—let us do the work for you!
Groups from 3 to 300! Call 267-7700 and ask for Beth Myers.

Featuring the best entertainment and the friendliest staff in the South Bay!
4775 Bonita Rd., Bonita (at the golf course in the heart of Bonita)
267-7700











SAN DIEGO READER

# CLASSIFIEDS

Fire add are available to private parties and to nonportie organizations that do not charge for their services. Chily one ad per party or organization will be accepted per week. Each ad must be typed on a 3x5 card finale

Free classifieds must be mailed to the following address and must be received by 8:00 am Thursday, a week in advance of the intended issue. Reader Classifieds, PO. Box 80003, San Diego, CA 92138. No free ads will be accepted at the Reader office or over the phone.

LATE CLASSIFIEDS

Private parties and nonprofit organizations may place classifieds over the phone or at the Reader office, 635 State Street, downtown, at the rate of \$12 for 25 words or less plus 604 per extra word. The deadline is 3:00 pm Monday.

DON'T CALL US

DON'T CALL US

Due to the large volume of free classifieds, the Reader
cannot handle visits or phone inquiries concerning them.
Please do not call us to ask how to place free classifieds,
to attempt to cancel ads, or to request information from
ads seen in past issues. The Reader reserves the right to
edit or refuse classified ads due to inappropriate content,
some prostretations of the content of the conten

## PAID CLASSIFIEDS

Businesses (including paid services or functions and on-going profit-making enterprises) must pay in advance for classified ads at the rate of \$12 for 25 words or less plus 604 per extra word. Discounts are available for ads placed for consecutive issues and will be quoted upon request.

MAILING DEADLINE Paid classifieds can be mailed to the following address and must be received by 8:00 am Thursday, one week prior to issue. Reader Classifieds, PO. Box 80803, San Diego, CA 92138.

WALK-IN DEADLINE

Paid ads may be brought to the Reader office, 635 State Street, downtown, before 3:00 pm Monday, three days prior to the issue. Office hours are 9:00 am-5:00 pm Monday through Friday.

PHONE DEADLINE

Paid ads may be placed over the telephone before 3:00 pm Monday, three days prior to the issue. Phone orders are with Visa or MasterCard only. Phone hours are 8:30 am-5:00 pm Monday through Friday.



235-8200 (Display advertising 231-7821) Please do not call us regarding free classifieds

LESSONS

ISSUES See Depo. CA 1915

DISMA BESSOR: Chromers: There is more to drum-ming than pounding them with two tistost Learn a concise, interesting approach to playing the druma. Rechnique, musical fundamentals and set training. PRES COLONIC BERNATION, Headship London, to the Colonic Bessor of the Colonic Section of of the Colonic Se

levelstayles. 277-324.

GULTAR LESSONS [ACOUSTIC]: Learn singable music (contemporary, popular ballads, old favortes) in small group lesson. Theory presented along with srumming and fingerpicing guita technique, beginning to advanced level, iterital instruments available. Victic Cottle. The New Expression. 287-3597. GUITAR Blues rock (50s. 80s), country, fingerpick-ing, metal pop tunes, jazz theory, technique. Located in Pacific Beach. Beginners, advanced. Call for free lesson. Mair, 273-025.

HARMONICA LESSONS: Oriented toward the beginner and the blues Large selection of blues harp LPs available for rent. Bruce, 422-4615.

Series 2: 222-223

APPINITION OF TENSION TO LIGHT approved ACCOUNTING AND COMPUTERZED BOOK AREAS AND CONTROL OF THE APPINITION AND COMPUTERZED BOOK AREAS AND COMPUTERZED BOOK AND COMPUTE

to individuals 753.3\*M2 VOICE USSOME, Learn the basics of vocal production, diction, regate singing, proper breating and lappoin. Epizeally for the playming students. Advanced for the production of the produc

SERVICES

available for drug, alchohol, tobacco and food ad-dictions. Or Mahelu, Psychological Assistant. #589027. For free information call 277-2772.

APPLICATION OF THE CONTROL OF THE CO

489-5142.

READING CLASSES free for people with reading difficulties, for more information call Vince Ceccaco at ECC (Continuing Education), 230-2842.

Frenche true to the art. Paul, 232-009.

BATHTUB AND TIER BEYNNESHING by Minacie Method: Don't replace your disnaged or unsightly Custom colors, excellent warrange or unsightly Custom colors, excellent warrange 200-8588.

BAYLOT'S BRUSH. Interioristation painting, first class work, no picto to unsit, one 11 years experience. Many inferences. Call extrings, 224-9713.

BERNOL'S BRUSH. Converse and product custom wood decks, remodels. All phases of carportry Free estimates. Call Storm, 571-4713. or open ocean. Call mornings or evenings, 224-5132. SINGER'S WORKSHOP offers an intensive program of music theory and vocal technique for pop, rock, and jazz. Videosaped, private or group classes. Performing opportunity, 456-1310. forming opportunity, 446-1710. SPAGMOUL ESSONES beginners, intermechate and ad-surance students An opportunity to replore, discover, elevating and regional a desire, an interest, a latent. SOLIMEE DANCE CLASS starts W25 and open for three versits. Lidigetted Elementary Shoot, 4257 and the elevation of the start of the start of the start of 43-17038 or 455-4986.

CAMPET CLAMBAG Committee by service of the service perience in nome of studio Mr. Carriey, 463-7008.
VIXUAL, Neim Marsin welcomes students of all ages.
Lemon Grove and University City 457-0671.
VOICE LESSONS and croaching by qualified professional studies in San Diego and Arom County Well-rounded "postore" program environment. We care to individuals 753-3740.

earmate San Diego, 571-860; East Courry, 580-040; CARPET C. EARMING, Any J. Rooms, 132-50. Entire house, 180: Clean Sweep Carpet Cleaning, 283-649; CARPETS, DISCOUNT, Carpet, virily, residencial, commercial. Wide selection of popular syste and co-ors. As low as 18-50 per yard installed with paid. Call Xen Paster, 176-7546.

CARPETS. Harry's Carpet Service Installations, restretching, repair No job too large or too small. Call anytime. 284-7204.

CHANGE NOW! Restonship, cares, personal power, Spraise glower (Spraise) glowers (Change logo) and control part life insurance, hypotosis, reburtleng, part life insurance, shall be of the Brassistons, 196-380. Behavior, 196

597-345.

DIVORCE ATTORNEY. 175 plus filing fee jun-connested publication not included.) No office con-ference necessary. Call anytime for information.

753-3058
BLCTRICAN, licrosed Residencial and commencial 15 years experience Cuality work Deprendable Residencials rates. Same day service. All San Diego area Larry, 296-6930.
PEAR OF THE DENTIST can be overcome simply and easily if you are interested in overcoming your fear, call 200-203. call 280-2833. FEMALE ESCORTS. Private and public functions. Please call Leading Lady Escorts. Wednesday through Sunday, dom-2am. Closing business on 9/21/86, go-ing back to school. 456-1835.

rig back to shore 46-882.

FRAME MODEL APPLIANCE Service and homita
and table fetta Responder steet Lockhad.
29-333, 207
29-333, 207
29-333, 207
29-333, 207
29-333, 207
29-333, 207
29-333, 207
29-333, 207
29-333, 207
29-333, 207
29-333, 207
29-333, 207
29-333, 207
29-333, 207
29-333, 207
29-333, 207
29-333, 207
29-333, 207
29-333, 207
29-333, 207
29-333, 207
29-333, 207
29-333, 207
29-333, 207
29-333, 207
29-333, 207
29-333, 207
29-333, 207
29-333, 207
29-333, 207
29-333, 207
29-333, 207
29-333, 207
29-333, 207
29-333, 207
29-333, 207
29-333, 207
29-333, 207
29-333, 207
29-333, 207
29-333, 207
29-333, 207
29-333, 207
29-333, 207
29-333, 207
29-333, 207
29-333, 207
29-333, 207
29-333, 207
29-333, 207
29-333, 207
29-333, 207
29-333, 207
29-333, 207
29-333, 207
29-333, 207
29-333, 207
29-333, 207
29-333, 207
29-333, 207
29-333, 207
29-333, 207
29-333, 207
29-333, 207
29-333, 207
29-333, 207
29-333, 207
29-333, 207
29-333, 207
29-333, 207
29-333, 207
29-333, 207
29-333, 207
29-333, 207
29-333, 207
29-333, 207
29-333, 207
29-333, 207
29-333, 207
29-333, 207
29-333, 207
29-333, 207
29-333, 207
29-333, 207
29-333, 207
29-333, 207
29-333, 207
29-333, 207
29-333, 207
29-333, 207
29-333, 207
29-333, 207
29-333, 207
29-333, 207
29-333, 207
29-333, 207
29-333, 207
29-333, 207
29-333, 207
29-333, 207
29-333, 207
29-333, 207
29-333, 207
29-333, 207
29-333, 207
29-333, 207
29-333, 207
29-333, 207
29-333, 207
29-333, 207
29-333, 207
29-333, 207
29-333, 207
29-333, 207
29-333, 207
29-333, 207
29-333, 207
29-333, 207
29-333, 207
29-333, 207
29-333, 207
29-333, 207
29-333, 207
29-333, 207
29-333, 207
29-333, 207
29-333, 207
29-333, 207
29-333, 207
29-333, 207
29-333, 207
29-333, 207
29-333, 207
29-333, 207
29-333, 207
29-333, 207
29-333, 207
29-333, 207
29-333, 207
29-333, 207
29-333, 207
29-333, 207
29-333, 207
29-333, 207
29-333, 207
29-333, 207
29-333, 207
29-333, 207
29-333, 207
29-333, 207
29-333, 207
29-333, 207
29-333, 207
29-333, 207
29-333, 207
29-333, 207
29-333, 207
29-333, 207
29-333, 207
29-333, 207
29-333, 207
29-33

GARDINER. Affordable lawn maintenance, tree trimming and removal, and clearing, weeding, clean-up, hedge shaping. Hauling away all debris. Free estimates. Please call Dean, 483-1700. GARDENIES: MR. GREENJEENZ Garden and Land-scape Maintenance Experienced organic maintenance possible Fully insured. Licensed Letters of recommendation available. 282-7879 of recommendation available. 383:7879
GARGERER MIC by just Clean-y justed advantages,
soci recording, etc. Call. John, evenings, 543:2755
GBR, PREAN, Flying, firing, memors, bookseping,
errands, etc. Have own transportation. Energies:
half worker. End in own, 483:274 or 483:330
GBAD STUDENTS. Receive personalized service in
errands disapple, statistics, violal processing. Complete your degree in timely fashion. Billy Vaugin,
Pri O, everings, 273:276-64.

Ph.D. evenings. 273-0766.

GRAPHIC ARTISTS. Need expertise in ad design, tech illustration, business cards, arbitrating, stamed glass? We can create logos, greeting cards, careatures, etc. 282-4477 or 286-6635.

SAN DEGO READER



#### CLASSIFIED ADS BICYCLES CARS CAR SERVICES FOR SALE JOB TRAINING JOBS LESSONS MOTORCYCLES MUSIC NOTICES PERSONALS PETS PHOTO REAL ESTATE ROOMMATES SERVICES

DISPLAY ADS RESTAURANTS

ANTED

SPORTS AND FITNESS

RESTAURANTS AUOLA MISSION BAY MISSION VALLEY NORTH COASTAL

HANDYMAN, Carpentry, ceramic ble installation, parking, screen, glanning, and walipapering. Free estimates Sectioningers, 255-790, decks and palootis, retending and estimates parking, sheet rock, tear bissuing also available. Call Cupt's Handyman Service, 796-100. HANDYMAN remodeling carpentry drywall stuc-co, wood fencing, patiol covers, decks, electrical plumbing repairs, painting Homes to completes senior discounts Eight years locally 275-3030, e152

Serior discounts signify years occany, 275–300, e152.

HARDITHANN removaleng capentry, morph finish, pumbing electricity dist, drywall, mainty, concert Reference, Coll Steve, 446–1450.

HARDITHANN COLOMBIT STATEMENT OF THE PROPERTY OF THE 24 hours, 226-5249

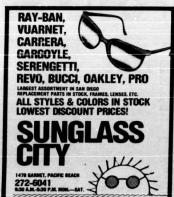
HATHA YOGG THERAPY INSTITUTE. Siress reduction, reducation, Daytime and vening classes. Call for information. Progge is Williamse. Direction, 459-2136.

Direction, 459-2136.

23 155-up. Teath. brush, jurie, anything but muchar water. All Plants Student editions works. Reasonable. Reliable. References. Chris. 582-2335.

HAULAWAY HENRY. "I'll dump your junk." Also, painting, moving, housely artigatage creaning, tree trimming, towing, and handyman work. Reasonable rates 464-478."

#### **SERVICES**





KLAFSUN-THE ORIGINAL WOLFF SYSTEM 1st time customers only. Good through 10/2/86 with this ad. Monthly memberships available.



**ALWAYS TAN** 411 Camino del Rio South, Mission Valley

MEN AND WOMEN **AGES** 18 TO 65

PYRAMID BIOLOGICAL CORPORATION PLEASE HELP

Give blood or join our Plasma Program Cash paid for donations!

Special Antigen/ **Antibody Program for** people exposed to Hepatitis B

**PYRAMID BIOLOGICAL CORPORATION** SZF Hawthon Street, Sulte 12 (between 5th & 6th Ave.)
San Diego, California 92101 • (619) 233-4481
Open Mon., Tues, Thurs, Fri, 700 am-530 pm
Closed Wed., Sat., Sun.,
Pyramid Biological Corporation is about bank and plasma antibody
center deelicated to serving our community and
workinshir health related organizations.

HAULING, 2 experienced men with pickup and trailer, also 24 enclosed van with all equipment. Low rates. Honest and reliable 584-4381. MALE-IT-FOR-LESS. Two prompt, reliable students will move anything, anythine, anywhere. Reasonable rates, free estimates. Call Box, 265-2965. HALLING 26' enclosed moving van, two experienc-ed men, all equipment. Anytime, anywhere. Call

226-6179 I ON THE PRINCIPLE OF T

NO. 43.8 Cast, 974-9756.

HOUSE STITMER, mature mail: Previous house strong experience with pets. Exercises references: Paulineerings, Paulin

HYPNOSIS WOMES. Smoking, weight, sexuality, relationship, thinking and feeling. Insurance accepted Call Eva Von Rheinwald. 275.4441

270-953.

ILCST 29 POUNDS and 3 dress sizes in 5 weeks. No drugs, no exercise Ask me how Madeline, 770-077.

IS A LOT OF PAIL, sear mit and of souch for personal relaxation and engoyment. Items, 944-5124.

A L WOOD PROCESSING and writing from papers to technical manuals, individualized assessment, 12-50 a page, 200-0716 or 274-0429.

MOVER MICHAELS. No got too big or small, is move it all. Please call 276-0799. Experienced plant appliances, amount, households. Free boxes. Lower rates. 276-0799. SITTERS, Midwest couple in 50s (no ), will house sit during writer morehs. Great es. Leave message, 450-9876. HOUSE SITTER. I will house sit, pet sit, or plant sit in exchange for rend-free place. I have excellent

NAME 275-0798

MOVERS, Apple Movers, very special sites for one to five pinces such as washers, dryen; couches beets pounce, etc. We also do large moves. Rates by the four or by weight is percented, relable and insured. CA149853. We care? 277-387.

MOVING BY PROFESSIONALS, Household and business, crosscountry. Reasonable rates, five estimates, references. 'Big of shall, we move it all.' More Moving Associates, 124-069. Monre Moving Associates 234-0012

MOVING, MARMARIM RATES for track and two men.
Or one man and you nelp Large, closed truck fully
equipped License F103/38; resured 575-0070

MOVING: ... with the European touch! Anywhere
in Sen Diego County, Very careful. Licensed CalT145/75. Insured. Any size job free estimate.
Retemence, Please cast 697-1094. MOUSECLEANING. Supervised cleaning of apartments, condox and houses. Very good rates thanksgiving special. Call Godfrey. 239-6554

Nours, 474-6050.

PAMTPMG, inside, outside, bathrooms, kitchens, 135-each, Alionees 135-Eathroo? Zedmoon house, 1360.

Call boffer 98m, after 7pm, Robert, 960-4602.

PAMTPMG, interioritesterior. Cuality work at reasonate prince; 223-5071.

PAMTPMG, Residential, commercial, condox, apartments, new construction, remodels, custom and cabinet finishing. Dean Richardson Parising, CALIC 497-2528. For the calimates, can 449-7375.

454-493.

\*\*PRIMAMENTS\*\*\* form 120: sy'n cut, 58 s'ampropriand interest (syen, 103).

\*\*Residency (see ) form (syen, 103).

\*\*Residency (see ) form (see ) form (syen, 103).

\*\*Residency (see ) form (see ) form (see ) form (see ) for your per personally in this case on ADI to 55th, educant on all custom paction framing and 55th of 55th, educant on all custom paction framing and 105 to 55th, educant on all custom paction framing and 105 to 55th, educant on all custom paction framing and 105 to 55th, educant on all custom paction framing and 105 to 55th, educant of 105 to 55th, educant of 105 to 105

mork at 2/4-137. USG-FTMS and extensive lighting, landscape specialized lighting, electrical maintennance, insured and bonded. Cell Job., Light (Waves, 192-1) 1907. LOVE, BOSSANICE, EXCITEMBRT JUS a phone call away Class 9800/BEST, Available J. Hours a Gay Chr. y 1173 per call. Touril a company call and provided the call page 1976-0307. guaranteed with resionable rates, Prete, 9796-3796. REBINITHEM OF CONSCIOUS Connected Breathing is a simple and safe breathing process of immense prac-ical value. A causes profound relaxation, refocusing and renewal of the spirit, mind and body. This pro-cess is easy to learn and very pleasurable. Breathel call for Goossen at 543-976. Call fon Goossen at 54-9733.

REFINGERATORS SERVICE. Machine runs all day?
Not cold enough! Or justisepp! Don't buy new, call a qualified technician. Robert, 222-2019.

REFINGERATOR SERVICE. "Don't buy new, call a qualified technician." Machine unus all day? host denough! Or just stops? Call for free esswate. Boten. 222-2019.

ROOM ADDITIONS, kitchens, new ideas to save money information free. License number 90314 563-0187. MASSAGE BY LOLA. Experience the beautiful Brazilian body massage Just ask for Lola. 275-4073. TEPLON PAINT SEALANT, "Never was again?" Pro-tects against oxidation, sun, salt air, etc. Keeps original shine fother. Guaranteed for five years, \$149.95. Call S&6-0177, 484-307. MASSAGE CELEBRATION: any two of us will go to your place to massage any one or two of you. Call basis. Early or Nath. 275 1461 TEJEDAS PAINTING: Interior, exterior, Professional quality at an affordable cost. Fast and efficient. References available on request. Licensed Raymond, after 5pm, 299-842. THE "OTHER WOMAN." An ongoing support group for women who find themselves involved with a married man. Confidential, professional JoAnn Bliner. Ph. D. Most insurances. 297-7181.

486.4301.
VICEO TAPING SERVICES. 10 years experience Weddings and any other special events: Tape displication and VCF installations. Call Ton. 488, 1999.

944-5190.

THESETTERS' CRAPHIC ARTISTS? Printers? Cert.

THESETTERS' CRAPHIC ARTISTS? Printers? Cert.

MCS open becomes and new can rever Compagnative.

MCS open becomes and control compagnative.

THESETTERS: Resumes, 315. Books, newsitesters, frees, reports and professional syping. "Executions", 2250 EC Capps Boulevard [near fews Street; Anythone, 286-2011.

days Test and accurate 273-1590
TYPHING/RESUMES/WORD
PROCESSING,
DOWNTOWN TOCATION, Letter quality, Action
Markening, 137-70 Avenue Sen Debgo Detween ATYPHING/RESUMED PROCESSING, Testures, Southers,
Interes, shoot papers, manuscripps, proponals,
statistical, personal Bonne, 440-3214
TYPHING/ROOP PROCESSING, Test, accurate tester
quality, Compresse results, 488-7745 or anytene,
MARIE COMPRESSION, ESTA ACCURATE TEST
QUARTE TEST
QUARTE COMPRESSION, ESTA ACCURATE TEST
QUARTE TEST
QUARTE TEST
QUARTE TEST
QUARTE TEST
QUARTE

S82-1707.

MASSAGE. 1/2 price for first visit with Lisa. Ric or 8ob. Now \$20 hourly. \$15 1/2 hour. Regularly \$40 hourly. Great healing work. \$81-9460.

MASSAGE for a coming and relating massage call

MASSAGE. Can set to be implemented in the company of the compan MASSAGE. For a soothing and relaxing massage call David, 584-8052.

MASSAGE: it takes three people to make a super massage, you and two of us. Sue, Ramona, Tanya or Maria. Call for a document 188,4373

MASSAGE Oriental acopiessure, Swedish Oriental massage Oriental quiet rooms, air conditioning, gorgeous Relair Enjoy a fabilious massage, 750 Driviersor Avenue, Ls Mess, Free parking 997-1126. MASSAGE in our conditioned private rooms Nace environment and great massages. For East Das, 4228 Massages and Massages and American Control Massages and Massages and American Control Massages and Massages and American Control Control Space 1245 Garnet American Common Control Space 1245 Garnet American Common Control Space 1245 Garnet American Common Control Space 1245 Garnet American Control Control Space 1245 Garnet American Fernale Limos control Space 1245 Garnet American Control Limos Control Space 1245 Garnet American Models Massages 1245 Garnet American Massages 1245 Garnet Ame

MODELS/ESCORTS, Ferrari women at your nom-office or note: 24 hours, Outcair only 278-2712

MOVEHAULDELIVERY, Affordable rates, reliable and experienced men with the night equipment. Discount to senior reliable. Call John 457-0414, x205.

Massage

Hypnotherapist

Hollstic Health

nstitute of Health Science 975 Hornblend, Sure L • 581-9429

TELEPHONE ANSWERING SERVICE

\$14.50/MONTH

• 24-hour service ersonal phone numb VSAR SYSTEMS 224-3727 726-8300

#### WHAT DO MEN & WOMEN REALLY WANT?

nen's Support Group starts 9/15/9 Men & Women's Communication Skills Group starts 9/22/86

\* SPECIAL \*

Men & Women Who Love Too Much durday, October 4, 94 - Fee \$75 For information and registration call Sheila Frank 291-4471

#### **ORIENTAL** MASSAGE HOT BATHS

Whirlpool tub Best massage Air conditioned

 Open Mon.-Sat.

10:00 am-11:00 pm PHYSICAL THERAPEUTIC

7743 University Avenue La Mesa next to Falcon's Lure Bar) 464-9557

#### BANKRUPTCY CHAPTER 7 \$375 **CHAPTER 13 \$475**

Stop creditor harassmen Stop foreclosure

**ROY LANDERS** 

Attorney at Law 296-7898 Eleven years' experience

#### **IMMIGRATION**

Green Cards Immigrant Visas Deportation Defense

**Attorney Quesada** 225 Broadway, Suite 900 San Diego, CA 92101 (next to Horton Plaza) For more information call: 239-3653

#### JOB TRAINING

program (CL. OFFICE specialist) Career ready in just 6 months. Top job placement. Financial and for qualified students. San Diego College for Medical and Dental Assistants. 1992 El Cajon Boulevant. San Diego Call for free brochuse. 582-1319. Dirgo Carl for the prochait Standard.

BE A MEDICAL ASSISTANT in just 6 morths. Furan-cial aid for qualified students. Excellent job place-ment. Call for fine brochure. San Diego College for wedness and Dental Assistants. \$959 El Cajon Boulevand, San Diego \$82:1319 b placement of works furnished and he moretry idents. ABC Seen, 1541 Broadway, San Diego, Call free brochure. 239-41 ra.

248/9311
COMPUTERIZED BUSINESS/ACCOUNTING Pro-grams. Day or evening facetient job placement. Intercal aid for quanted students. American Business Goring. 1992. It Capin Boulevard. San Diego. Call for free brockure, 502-1319

GOOD CLERICAL SIGILIS? Need a better paying job? Call the SIGP Program for free neigh in finding the right job. 230-2018.

in professional employment? Free five-week training for an excitant, rewarding career in hotel and motel front desk occupations. Call 294-9256. LEARN CARPENTEY, electrical, plumbing in the fluiding Services program at ARC fech and be job ready in 6 months. Surelient job placement, Finan-cial and for qualified students. ARC Serv. 1941 Broad-way, San Diego, Call for free brochure, 239-4138

#### JOBS

THE BEADER NEEDS is has one computer billing circ. No experience meetings, we will firm not. Sho including size of the property of the propert

ATT TO US AS IN CORP. 2014 FOR THE PROPERTY OF THE PROPERTY OF

ATTENDANT women Disabled, young professions woman sees relative efficient, energetic, English speaking, car Personal care, cleaning, driving Partime Monday, Wednesday, Friday, 1 weekend day 56/hour, Sur. 278-1745. BAR MAID: Part, fusione, AMPM shifts. Apply in person only Rams Head Inn. 2934 Adams Avenue San Diego.

Call 286-4234
CARETACESUpprierrent/nouseneeper. part time from roboting female schanege for stancous states all a series of the second states of the second CLERKS, RECEPTIONISTS, secretaries, typists, word processors, expand your skills white earning top pay and great benefits. Call femporaries flow at 29s-15am.

EARN 15-140 HOURLY in or out of your home. Part time or full-time. For appointment call France Inter-riational, \$71-8649.

EARN MONEY. Simply refer people to our new wholesale grocery outlet. No takes, just referrals. Cheaper than Vons. Ralph's, Safeway, etc. We delive free 27%-5102.

fine 226-389. Beach 1992 and the or full-time selling boots by mit free details. 478 Westban Alexander for full-time selling boots by mit 64-9918. Beach 1978 Westban Alexander for full-time selling boots by mit for full-time selling fine s Call Mr. Magana, 194-993.

ENVELOPE STUFFING. Great pay, rany, work at home, full or particule, rush SASE to: Wieder Enterprises, PO Box 881444, San Diego, CA 92108.

EXCELLENT INCOME for pain clime home assembly work. For information call (504) 641-8603, x8411.

worn. For information call (504) 641-8003, 28411.

FASHEDN SHOW, FALL Men 5 °F or table, women 5°F or caller, no experience retestary, needed for local stores. Creative Arts Model Agency, 5°F6-2447.

FUN-EXCIPEMENT-CHALLEMOS. Thy our McDonald's partitime and full-time. 222-4428. McDonald's partient and full-time. 272:4628. GRB, PBBAS, full-time, typing, fining, heapy phones. Pay negotable, will train. 373! Kenora Drive. Spring Valley. GO TO THE BEACH to enjoy partitime or full-time work in Pacific Beach's top quality yogust shop-Hedd's Figure Yours. After Som. 286:591.

GOVERNMENT JOBS, \$16,340 to \$59 230 per year Naw hiring For current federal list, call \$05,487,4000. HAR CUTTER rended with following exclusive upon in North Park Booth rent 184-7883 HARSTYLIST wanted for new salon in Encireum with nome clientale. Alk for Lina, 144-600s. HAME YOU THE STYLE and smile to be a TV com-mercial cafe girl? Auditions, Old Del Mar Cafe, Satun-dey, 1922. 2-5pm 570-122. HELP WANTED; seeking kind woman to aid widow with cooking, ideaming and nome personal care part-time daily Live-in guest querters optional. (Del Mar) May, 565-561.

64-992.

\*\*COLDECEPPERATE CONTROL OF THE PROPERTY OF THE PROPE

#### **ERNIE POOK'S COMEEK**

By Lynda J. Barry 1986



AFTER DRIVING FOR ANNILE YOU MAY WANT TO FINE OFF THE BOAD IN STREAM, MAY CHIMPING AND VIST BOADON AND MARYS FIRE GOOD WE WERE SAD THAT THAT GOOGLED WHEN HE CAME AND AND THE MAY CAME AND THE MAY CAME AND THE AND THAT TOWN SHOW HELACOUS FIRE AND MAY DECRATIONS INSIDE THAT WILL BLOW SOUR MIND, YOU MOUNT TO SEE THAT PARK SAD CHISSTANG. Outer to set his Put Al Changena



LAST SIGN & PROPERTY OF THE PR CONTRACTOR OF THE PROPERTY OF

MANYS THE SHOP, CORNER OF FIRST AND STRIKE , OT

942-7136
POLITICAL ACTIVIST. Citizens Action League has opportunity to fight inturance rate increases for energiest champion of source parter. Training asserts from the control of the co

cellent opportunity. Leave message, 464-6633.
LOOKING FOR A BETTER JOB? The best jobs are rainly advertised from more than 8 years I have successfully assisted clients in getting those incerviews that result in the best job offers. Call for and obligation, no cost discussion of your future, 450-1642.

Guides injuriance briting and reception. 581-9400. 8855 ON AMERIEVET This could be bester Start up boos publishing. No inventory. No detiveries. No booksepaging. Good monty: Left Staff. Marvey. 276-2810, Jack. 296-0780. 8800085. CALL: Profiles: a progressive full service salon in La Jotfa needs models for high feathorn has refound if intermeted please contract Kiny. 591-6001.

MODELS, female, wacred for largerie and/or inuse creative profits resource. In inside these required in METO SPECHE contents on changing their fauth. ARRISHE most than experience. 15 results you will leave 281-923.

NORTHISTAR AT TANDS is committy accepting as policiations for the 950-970 were vision. TOE interests approach place wind PO Sea 179. Note:

PARTITUM LIGHT. SCENTARY received by Company. SERVICES

I cut hair at Bloomingdale's in New York for 18 years. I'm now in San Diego with two introductory offers: \$12.50 heircut (mg. 125 d. up 140 pemb (mg. 140 125 heipsplann) (Mg. upsplann) (Mg. upsglann), (Mg. up 141)

A. Michael
Hair Designs West. 228 W. Weshington - 298-4629
Featuring produce from disease by the Institute of Trichology tril.
Hours: Turchildy-Situating 10:00-7-00



#### FREE **Spinal Examination** & X-rays

This offer includes consultation, examination x-rays (if indicated) and a report of findings. BE AWARE OF THESE WARNING SIGNALS

- Neck, shoulder & arm pair Pain between shoulders Numbness in hands & arms

 Numbness in hands & arms
 Fatque
 Paintul joints
 Low back & leg pain
 Numbness in legs or feet
 Scoliosis (spinal curvature)
 Most health insurance, such as group or individual health, worker's compensation, personal injury (i.e. automobile accidents) covers chiropractic. Offer expires 9/25/86.

**Berneathy Chiropractic Office** Palmer Graduate 1707 Grand Avenue • Pacific Beach

483-2400

## mbroidery

Yes, we will embroider caps, shirts, jackets, towels, canvas bags, etc. Fast, personalized service.

habets available: Script, Block, Old English Greek. (Custom design work available.

\$10.00 ea. \$18.00 ea. 36 \$16.00 ea. 48 \$15.00 ea. 60 \$13.00 ea. \$12.00 ea.

Prices include merchandise and embroidery.

choose from our huge inventory of summer winter, poplins or cordurous.

Shirts: choose from golfkrew shirts, long-sleeve Ts or sweat shirts.

(5050 or 100% cotton)

#### Point Loma Embroidery

2934 UPSHUR STREET · POINT LOMA (3 blocks south of Shelter Island Drive) 224-7379 · Visa/MasterCard Personalized gift catalog now available. Gift certificates too!

SECURITY OFFICE CONTROL OF page receive. Both SECURITY OFFICE CONTROL SECURITY OF A SECURITY OFFICE CONTROL OFFI CONTROL OF SECURITY OFFI CONTROL OFFI CONTROL

The Design of the Design of A DEA Allow Annual Processing of the Design of A DEA Allow Annual Processing of the Design of A DEA Allow Annual Processing of the Design of t

partiment for any Non-Kriss Chambridge (1972). 2019 to 24-4028.

To Ania 519-400

\*\*CROOP PROCESSORS TIPSTS victories; insignificant victories (1972). 2019 to 24-403.

\*\*The Ania 519-400 to 24-400 to 24-400

NOTICE OF CLASSIFIED SATE INCREASE. Incipriorability of interface of the Total STATE of t

ANY AND SITE Of Magazine from the control of the co

Vice VANE, 224-1727- 726-8300

\*\*PEACE SCOLOGY DANCE, Igm lank Side show by Jim Bell Dance with Chromadob; 11 donaton; 13-bit Hornbriner, Paulif Banks, Saulusday Feptember 20th Information; 286-450; 295-549;

\*\*PHODA SUPPORT GROUP Intelligence Support Su

dependent mangel one designation. All publications. 2012;15:12

Fig. 11-12. TSU CLUB Ligaration 11: In this content of the con

#### **SERVICES**

#### WE'RE GOING TO CHANGE YOUR MIND ABOUT HAIR COLOR

Highlighting now ½-price through October 2, 1986 with this ad.

Keep that natural look or go as wild as you dare. Gift certificates available. Open evenings, Saturdays & Sundays for your convenience

296-3558



Coliver's twist hair design

411 Camino Del Rio South, Suite 100 (next to Holiday Health Spa) \_\_\_\_\_\_ LAW OFFICES OF HANK HOWLETT

#### DRUNK DRIVING

MAY BE ABLE TO STAY OUT OF JAIL MAY BE ABLE TO SAVE YOUR LICENSE.

#### DMV SUSPENSIONS

SUSPENSION OF LICENSE HEARINGS FREE CONSULTATION CRIMINAL LAW/JUVENILE LAW

24-HOUR LEGAL ADVICE

234-0105

Family Dentistry since 1970 At last . . . straight front teeth without "braces"!!!



Don't be embarrassed by braces! Now you can have the smile you've always wanted in as little as 6 to 12 months with . . .

REMOVABLE orthodontics

Social life not interrupted Brush and floss as usual ► Budget terms available

\$5.00 consultation (Reg. \$20.00) Expires 10/15/86 276-5903 · 270-2141

Raymond Moga, D.D.S.

1/2-Off Any Service its, perms, hair colour, acrylic nails makeover with each cut and style

These offers good with new clients only; with participating stylists when you mention this ad. Good through October 2, 4986. Open every day and evening except Sunday.

Tan 99¢

**Complete Makeover** and Colour Analysis \$25 (a \$125 value)

Includes colour analysis with seasons as well as best colours.

• Total skin care program

• Make-up lesson • Hair consultation

291-1190 1727 University Avenue • San Diego 92103

Cell Lolls, 755-8427
BANJO, Frestring, busiom made, hard case, en-cerient store, supers shape, 550, 298-3332
BANJO, lad S storng with case. Great beginning bluegass instrument, 185, 799-9574
BASS AMP, 500 west late series, head with built in compressor and two Sunn 115 enfecting calbriers. I need cash Males ofter 223-790.

MANCE for CLASSWEED ACT RECEIVED. Lover control country of the Cou

All GERRAL Sure or above comment of the comment of

LIFE IN HELL

I SAY, NOT AS I DO.

WAS YOUR

GOING TO KILL YOU.

AMERICACY PARTIES TREADY COLORISMS
AND AMERICACY DISEASE TO COLORISMS
AND AMERICACY DISEASE TO COLORISMS
AND AMERICACY DISEASE TO COLORISMS
THE LERENA CONTOLIC CHARGES proved they are
continued to the colorisms of the colorisms

LIKE IT, YOU CAN LUMP

PARENTAL BRAIN TWISTERS FOREVER

(TIME?) 20

SMILE FACE.

LOVE 90U IF 90U KEEP DOING THAT

**SERVICES LOSE WEIGHT & INCHES** 

In order to Author case and the second of th

By Matt Groening \$1986

TIMES HAVE
I TOLD
SOU TO
BE
CAREFUL?

BE GOOD FOR YOU.

IF THERE'S

BECAUSE.

DISC JOCKEY. Having a party? Call Sound Tracks Music and Lights for quality entertainment that you can afford No minimums. John 441-800.

Haircuts now \$18 Reg 523 Cap Highlighting \$20 Foil Highlighting \$35 Daily Wear or Extended Wear Compide Bausch & Lomb Perm with Cut \$35 Acrylic Nails \$20 Fills \$15 (excludes specialty lenses)
Dr. Goldsmid presents a special
promotion on Bausch & Lomb contact
lenses. Phone now to take advantage
of this special offer.
Dr. Nichael A. Goldsmid/
SPORTS AREINA ETECLARE
Optometrist \* Contact lens practitioner Oil Manicures \$10 Oil Pedicures \$20



Offers good through October 2, 1986 with this ad. First-time customers with participating operators only. MasterCard and Visa accepted. Pree parking at both locations. Open Monday-Saturday 8:30 am-8:00 pm. WE LISE # PHUL MITCHELL SYSTEM

Mane Cut

Mane Cut East

SEPTEMBER 18, 1986

DRUM MACHINE, 1/m. locks, runs and sounds year \$1100 947,2192

DRUM MACHINES. Weekly and monthly rentals.
Roland TR 505, TR 707, TR 808, TR 909 Programmable, Mary Senter Company, 280, 2025. DRUM SET, fremer 1-piece Tama pedal and stand. great shape: a stral at 1300 Must sell Mike.

Ett 473 DRUM SET, C8 700 excellenc condition, 3265 or best. Black from 15 and up Placific Beach, 272-9222. DRUM SET, five pace Plast wan store cymbals on stands and a minat, scoll michaed. Surgouse white, hack pearlized finish, great shape, 3402, 469-3510. DRUM SET, Ludwig 6 giece, double bess, triple toms, imperioris; share, 6 Zildjian Cymbalt, frii-hat, crashes, indest, deluxe hardware, handshell cases, 1800; Great

IM EET 2 months need for piner of 1 only at FURTH 2 months on those from 8st hurse Displan cymas to choose from 8st hurse select enry 20.4 500 meet which body and when you have been selected to the count Months of the way from lum service center Must sel 1250 510 Carl Hill 7 been 20.5 500 meet 1250 517 carl Hill 7 been 20.5 500 meet 1250 518 carl Hill 7 been 20.5 500 meet 1250 518 carl Hill 7 been 20.5 500 meet 1250 518 carl Hill 7 been 20.5 500 meet 1250 518 carl Hill 7 been 20.5 500 meet 1250 518 carl Hill 7 been 20.5 500 meet 1250 518 carl Hill 7 been 20.5 500 meet 1250 518 carl Hill 7 been 20.5 500 meet 1250 518 carl Hill 7 been 20.5 500 meet 1250 518 carl Hill 7 been 20.5 500 meet 1250 518 carl Hill 7 been 20.5 500 meet 1250 518 carl Hill 7 been 20.5 500 meet 1250 518 carl Hill 7 been 20.5 500 meet 1250 518 carl Hill 7 been 20.5 500 meet 1250 518 carl Hill 7 been 20.5 500 meet 1250 518 carl Hill 7 been 20.5 500 meet 1250 518 carl Hill 7 been 20.5 500 meet 1250 518 carl Hill 7 been 20.5 500 meet 1250 518 carl Hill 7 been 20.5 500 meet 1250 518 carl Hill 7 been 20.5

GENERAL CONTROL (ASS), They regard, 1975 compared to the 1975 compared t

ORUMS: Ludwig five-giere, black, new thome, Parge cymbals and bas pedal, exterient condition, 1650 in cluding hardware, John, 461-4552

fer, 31-939 DNX 7 STANDESSESS plus many more program-matic explorate for the Mack Retries Company, 474-90 Cape Booward, 282-0259 EAVIS FAMS who are too quality miscalars who show and one in surgic watered for band working increases now. Missage, 226-3130 EXCALAZER, FARIMINE PROS. 250-3130 EXCALAZER, FARIMINE PROS. 250-3130 (2004) 275-380.

person when I follow grown in our cases.

COMMAND SAN DAY I proceed the COMMAND SAN DAY I proceed to the COMMAND SAN DAY I proceed t

Acres 1946.6

GUIDA PROJ. EFFCTS 195 OFF Res. DOS.

GUIDA PROJ. EFFCTS 195 OFF RES.

GUIDA PROJ. EFFCTS 195

More City 4x0-7x40

QUITAN WOODS AND MATERIALS. Quitar repairs
and inley work. All term needed to build your own
classe or seen string guitar. Monday-Seuridiy,
12-4xm. Tuesday, Thursday, 5-8xm. In McGang,
3x13 & Cignon Receivant. 2x0-2776.

SLITTAR. Charter and the string with case, 1500
Chart 5x2-7xm.

Oxar, 582, 9760.
GUITAR, J. strong families with harshell cause travernice pickup. 3175, 166-0702.
GUITAR, Gibson Ler, Rau Custom, black and gold, solit, pickups with phase switches, grover tuning reads always that push fitted case. 1450offer. 246-6097.

mean and punh fitted one 14500fer 246407.

GUTAR Henry uniform about 157 Sour Charles convertible 157 Sour Charles convertible 157 Sour Charles convertible 157 Sour Charles Charles Charles 157 Sour Charles GUITAR, Les Paul. 1992 Sunburit. 1600, 50 witt Musi man RD112, 1325, 12 string acoustic Takamire. 1230, Aria chorus, acoustic pickup Best offers. John. 491,9073.

FUTE. A managing. Cheen share placed and proceed and proceeding and proceed

CHITAE, Owner black customy shallow body built in pickup with corroll and care, 1495, 566-5616. GRITAE: Gibbon Explorer, cream with gold hard-ware, priffect condition and plays great includes strength in hardfulfil care and ileasers smap. Plad. 1900, yours for \$1550. Scott. 729-7316.

DOLINE surround yourse fingure query memory. So distinct programme in lander down and the first query 15 months and the first

LIGHTING 1/2 PRCEI All Sunn lights, stands, dimmers, controllers, now 50% offi 1315 list dimmperpack, 31581 2466 controller, 1469 list, 1235 (limited). Guitar Pagent, 565-5804

LYRICISThinger gospei, jazz, reggae Seeks jamming visionaries. Deboran, 273-5433

Spar-files
GETTAMST AND BASSIST, early 30s, seek other experienced musicums to establish band in North Coast
for count work. Doing dus rock, nythin and quargazz, country, originate, John and files, 355-dec and
GETTAMST, rock, wanted by Unimitted Guest. Call
GETTAMST. CVB-2716.

GUITARIST-VOCALIST, lead available for winking top 40 band. Experience and equipment. 224-0977. KINGSTON TRIO TYPE GPOUP needs senor harmony, possibly bartone vocas, bargo or standage bass Must play gutar and know some material Have work \$504.29°. GUITARIST-SINGER-SONGWRITER, 27, into noxibility and the first professional band or musicians his drugs pressed base, \$71-5019.

GUITARIST needed. Post new wave band seeks re-cond guitarist or gustaristineyoparosis. Lead. rhys/im-some vocal ability preferred. Originals, covers, no top. 40, 465-9669, 461-3158. GUSTARRST or basist wanted for working with female suggestions with own equipment. Durry MORsoft rock Suser, 283-8813.

GOURNATY - more Company for employment of the Company for employme 793-9223
MIDI SYSTEMS, Mujocians Repair is proud to bring you the latest in MIDI technology, Aless MIDI well, Koog DVPH vice processor, India EU lequence, Kawas K3 digital synthesizer, Sound Designer software, Prophet 2000 Lamplete, Emulates ER12 drum michine: Musicians Repair your MIDI headquarters, 3009-56m, 583-7851.

743-1400: October Super Champs for only 1500 Free seems chorus. Lawr message, 420-8273. Gusthan and may 1:000 motion body referrit guidan. Ladigment are well only to body referrit guidan. Ladigment are well only to Contract Galoutin now booking casual and olius work. 1822 contemporary. Top 40, dance. You've heard the rest, now hear the least 464-361.

SCHEDING. From the front soltant purio Sulmin SCHEDINGS. From the ST SULMIN SUL

CHIS with gave 44 (20).

CHISOMOSTI reverse by any functional female and processing and processi

1000, you's for 1550 librar, re-rain.

CHITARRIT AND DRUMBARIES HOW bissels and single to from hard metal band to cover the library (Adaden. 137-862).

In District Annual Confidence Service, 158-178 for Service 137-862.

SERVICE AND THE PROPERTY WASHINGTON WORKING BOOK. ROBERT 1487-86.

11 6

ORGAN, Hommond, double keybookids, bein pedals, 750 tall Leslie speaker, manuals and all special documents. Clean: in minor shape. A steal at \$155best Paul 745-0142. AN, beausiful turn of the century Essey areigue red purps organ. Completely report. 17(b) of offer. Elizabeth. days. 534-6350. evenings.

microphone, \$3000 in bestern, \$2,500. Delimer, \$4,500 in the \$1,500 in t

PALACE will make your party happen with blues and rock from the 1960s, 1970s and 1980s, Very reasonable rates, Gary, 441-0834, Randy, 598-2975. PIANO, Kawai KGJ & grand, superb instrument. 17000: Casio CZ IGI synthesizer. 1325. Casio 1000P synthesizer with A fall-size box 1 100 or her. Pere

PIANO, Riboon managany upropri grand 1925 Vi-tor Refinished, good condition, excellent from Must set 1500 or 7 460-887 PIANO, spinet, just refinished and curied, 1750 259-7967 MAND, port, just effective and lumfi. 15th 255-18th.

\*\*MAN, times ereits grant, C.108, postors (MAND, postors

ANALY, Store, et 7: Describt a annual from 123-958.

ANALY, Store, et 7: Describt a annual from 123-958.

Septiment of the store of the

PIANOS for rent. 1/20/month. Rent applies towards purchase. Spines. 1850. Consoles. 1950. Electric keyboards. 1979. Instruction available at all levels. Call La Jolla Missc. 459-3275. Call La John Music, 459-3375.

POP PRODUCTION PRESENTS: San Diego Star-Search, Auditions being held for comics, groups, bands and uscalass, Furi, prizes, publicity for further information call of the 4615, 264-463.

HAIRCUTS

50% OFF (Regularly \$16.00)

Larry David

Salon for Men

Quality

7541 Eads, La Jolla 456-3880

RECORDING EQUIPMENT. Rental by day, week or morth. Move Rental Company, 4274 El Cagon Boureard 300-2075.
RECORDING CLASSES, Rayth on Male of the art. 454-556, recording studied for the recording register, missions or nome studied Cast for more intermation, 543-7800.

subjoint. See next 1000 Barly product mention.

22.44497 Manufacture and Company product mention.

22.44497 ferfack recording and meany Computerated must count reason referal stoops. Furth these potters somal recording equipment and engineers with early of esterement. Now returning out how are treatment sociation. For bookings call 265-0524 pages 1986-0524 pag BECORDS of Players received in abouts Big Bands.
Diversing Jazz, country and western and popular
valuation. Sizes of the for at: 15-20-207.

Advanced Sizes of the for at: 15-20-207.

TAILOR CONTROL AND THE ACTION OF THE ACTION

179-247

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179-248

179

SPEAKERS, Magnaplanar MGI (unimproved), oak with black girll clich and basise. Perfect condition and basise. Perfect condition and block 100. After 5pm, 276-8645, 1000 as a few sold mapie with case and block 100. After 5pm, 276-8645.

Learn Authority Design and Section 1997 of the Control of the Cont were maken print from and beauth. We destinated the print of the print

Officials interned position M2 with lives are described in the factor to 20,000 memory. STREO (COUPMENT, Equation of 17. 3 way seem to 100 memory and 100 factor to 20,000 memory and 100 memory and 100 factor to 20,000 memory and 100 memory and 100 factor to 20,000 memory and 100 factor

STORM Propriets (1900-1911), 350 (July 8th 1970-1911), 37 (Fig. 1970-191

STEREO, Magnavox with speakers and radio component. Good condition. Best offer. Betty. 282-3282

fer 892-1370.
STEREO, AMFM cassette, and turnracie: Home unit, Symphonic brand, works well, 165-416-7650.
STEREO, G.E. radio, Giread numbable, maple cabines, lable, well, or legiunit, piley, 785, etc., excellent con-ison, 1304, offer 4,3-3448. STEREO, Sumo Electra pius preamp, 1345. Tube RMS preamp, 1495. Tube RMH MC readamp, 1295. Import records, excellent, 18, 454-5167. records, excellent, 18: 454-5167
STUDIO EXPERIENCE. In-track audionisideo recording studio is offering hands on experience in digital recording, mild, sequencing, and synthesis techniques. Taming, apprenticeships, and job opposituations of the studios. 489-0619

SYNTHESIZERSI Over 150 in stock! Korg, Yamahu, Rotandi Onty at AESI Huge annive sary sale now in progress! 8470 Production Avenue, 576-6660 SYNTHESIZER, Sequencial Pro-One, classic bass, superbilled, includes case and manual 1250 Bons, 456-2527

TAPE DECK, Tandberg open reel model 9000X. Top of line. 7" reels, 3-speed, 3 motors, 4 heads. Crossfield, Solenoid control, 1300, 291-0830.

MAGE and per grant presents continues assets 12 for seath of the 1

THE THREE AGES OF RAGE

By Pete Mueller 1986



MVELLER

WITH ME ?

VOLUME FROM. 1 Marry Thereine model RVD

MANTED Cent for RVD and RVD

MANTED Cent for RVD

MANTED Cent

#### **SERVICES**

#### ORIENTAL MASSAGE

Care Center

581-0845

#### **Male Sexual Function** Non-surgical approach Breakthrough medication EPO<sup>TM</sup> external method

safe/comfortable/easy By prescription only confidentiality assured 90% of our patients are helped without surgery.

NEW LIFE MEDICAL GROUP

11/30 NAIL SPECIALS Acrylics \$25 Reg. \$50 Fills \$15 Reg. \$18 Ot 296-3558 oliver's twist harr des

# SERVICES

YPESETTING . by atypical type

Most jobs done in 24 hours - or less! Typesetting Specials 50¢/3½" line or \$25/hour (\$4 min)

#### **SAVE 10%**

on your next printing order! with coupon through 10-10-86

231-1675 1629 Sixth Avenue WE Open 8-6 Mon-Fri



**NUTRITIONAL EVALUATION** 

CENTER

Do you:

We offer medically researched nutritional and dietary guidance, utilizing our thorough evaluation programs.

457-0556

Your health insurance may cover our services

\* Have symptoms of allergies, colds or flus?

8950 Villa La Jolla Dr. Doctor approved Suite 1121 Medical examinations La Jolla, CA 92037 Foot reflexology

\* Feel bad for no apparent reason? \* Constantly fight weight problems?

\* Find yourself tense and irritable?













#### \$10 dental treatment for children 14 years

**PERSONAL** 

**INJURY** 

Auto, motorcycle, slip & fall, other accidents. No recovery, no fee.

Criminal

Drunk driving

FREE consultation Law offices of BELSON & RAKLEY 2139 First Ave. San Diego, CA 233-1282

and under Teeth examined • X-rays • Cleaning Fluoride treatment • Consultation \$10 cash, reg. \$45 Offer expires October 2, 1986 \$20 sealant per tooth to prevent decay

Adults

Cosmetic dentistry • Bonding Crowns \$250 cash, reg. \$365 Denture, denture repair • Emergency dentistry awailable • Most insurance accepted Insurance may cover 100% of your cost Mon.-Fri. 7:30 am-4:30 pm, Sat. 8 am-1 pm

MARK SHEDD, D.D.S. 270-4904

SEPTEMBER 16, 1966

#### COMPUTERS

NOTICE OF CLASSIFIED RATE INCREASE. Fractional field on equals of prefix prices and Dominal rates (ASS). A second of the prices of the pric

MPLER+, 17" monitor, 2 driver, CRM, 80 column, incromodem, serial, paratier, fam, clock, joyotikik, loss of DOS and CRM, software, \$1250 fem. Box.

APPLE SOFTWARE, all original with dox. Visical, Visides Princ Stop, Pff. for Superside 8, Opentie to, games 15-150 Mar. 484-1317 NOMARIA 600 Mar. ACMABUS COLOR, home computer, train'i new in-tion with all papers and manual. 175: 562-7374 Sanna 1300, 1979. Intercal gray, bucket seets, how-new tres, surroot, excript condition, flaugurist, 49 900 miles. 17100–455-9081.

COMMODORS 64, 1541 disk drive, printer, black and whate TV and some software 1400 or best offer Ev-neings, 447-6036 COMMODORS Interface and Germini los computer munical inter, Dot Matrix, letter quality Brand new, still in arton. Must set, sacrifice at 5200, 283-2412.

COMPUTER PROBLEMS? We can help Accounting systems, manual conversion, new systems set up danks followed programming, boarder agos above, banning, spread sheer, Wordstar Khaudt Software, 877-7469.

Table months protes breake and effective.

See price to the desired developed Computer State of Comput

IBM PC/XT. 110k EMS, CGA, 2 360k full height flop-pers, smallparallel, much software. Paul. 224-0503.

**SERVICES** 

UNCONTESTED

DRUNK DRIVING & TRAFFIC MATTERS

DIVORCE— CONTESTED

PERSONAL INJURY

People's Law Offices

299-0200 or 297-8330

BM XT, S40X RAM, 10 meg hand disk, RC4 (stor. 17 st., S40X plant, schools 1, 1000 pl.).

12300 Days, 19-2700 evenings 192-0693.

MACHITOSE on human boline and denie Costs, 150.
Sincity Business Gist, 1100, Vensa Payroli, 150. Esnoutive Office, 150. Fine fately, Jim. 278-6133.

PEACHTEXT 5000 PRODUCTION, on which women pertrisize, restoring generatives, for manager endosed, streamurs, sperling prooficader and more Sets for 1500, based new body 150 546-1684.

1500, Sand new York 150, 56e-56e

FRANCER, Dayware Praination (SE) 151-20 caswide amage, Fit Soffer, 1515, Texton, 152: Most set
camage, Fit Soffer, 1515, Texton, 152: Most set
for the company of the

SWARDS suggest to the same huse as before BG BEAR capture from \$100-1250 weekend, 1225-1550 weekly or monthly from 1235 hear lake, same, village Reserve how for holidays. As Choraco, broker; (619) 248-6451 COMPANDON, professional, operand to theer to Ball, Kathamadu, etc. Flexible as to time and Sinerary, 233-6469.

**OUALITY** 

BUSINESS

HIGH-SPEED

**CARDS \$15.95** 

500, black ink on white stock, raised letters

We specialize in offset printing and typesetting.

**XEROX COPIES** 

Be the Best You Can Be

MENNETH OF LONDON

The Brush

Wave Look

Only \$30

American guits Any Condition Pay cash 731-2842.

BOOKS Dil by private collector Any tells and any condition. Check your books and call me today Category 19-19-19.

BUTHING OCEAN LIMER or stramship once possible to bookers, menut, passinger lips, anypting Costero send on approval. Alan. Box 1721. B Cagon, CA 17012.

painter, 277 (Hz).
Hext., BME, AER ruh, san, rice fallission nonepaint tours, Companio and ferm Mercula floir 1241, ASA, quergue Balcom Fierza from 1415, Call Western format Anna (M. 1415).

ROSE WANTED to Sanctouver Expo Leaving San Dego Sunday, September 27, sharing as Ask for Raus. 272-94-3

VACATIONS IN EUROPE, England, localing, incard, Water, Canada and New York, Fire an comodation with reciprocal agreement, For more in-

NOTICE OF CLASSIFIED BATE INCREASE. Feature classified absentions; page are now 12 for 25 words or set plan of time paye entry word. Designer states and will be quarted payer request. Free all set 30 worlds or payers of the payer request. Free all set 30 worlds to great or the same rives a labore. AMI CORDITIONER (windows), 150 or 220Y Home beer disperse of 97-7772.

AMTIOUS SLOT MACROES, toys and stars, Alondon reactions and mode artifacts styll 477-772.

ANTICANS, marry collections, books, etc. 1 buy all kinds of a request old books, privery collections, etc. 191-0712

WANTED

cash 45-2000. INCCCOPEDA SET Call Marty of Laminot their, sever include for one without mentioning thropsocials. (451-91). PLATCASE, Lonner, Will involve hopper and gondola cash verti, sever message, 272-5223. GAME, meas or channing logar, 372-372 and SE-222-4795.

272-8795 GERMAN AND JAMANESE World War Emilio. Col-lector Saying cast: Heimes, has, uniforms, m. dati. Daught, daggers, Flags, find equipment, etc. Allos Vietnam Wir. 280-7805. HONG KONG SHOPPING SPREE, 11,091 per per-son including at hoter and much more Call History have been HOSPITAL GOWNS, 791-4664
5 YOUR CAN DETRICK DEAD, wounded or put
your scall buy gas that are not winning balling
are scall buy gas that are not winning balling
are scall buy gas that are not winning balling
are scall buy gas that are not winning balling
are scale to the promoting and previous gaster.

MAND DOENTOWN? Fains student, worst downtown, looking for pains to protect on sometime services. "Stam-Spir werksites downtown fain Deign Will be pic privinge in days, 231-4544, cerency, 259-277.

POSICABLE STAME, cerencial coverage covers out majoritims 177-604.

REPOCIABLE STAME, serviced coverage covers out majoritims 177-604.

REPOCIABLE STAME, serviced coverage covers of majoritims and some downtown of the services. The coverage covers of the services o Sections 210 Season Signature on Service 100 Season Section 100 Sect

ROWING MACHINE under 150 Call formy.

454.212):
SAFELLITE DISK DWINERS: I'm looking for some way to weath the "Apostropries" pringram braidcast every finday from Paris, Prance & 12 Julyin (San Dept ome). Willing to pay: Cook to down-round preferred Jan, days, 231-9444, evenings, 259-2771. Jan. 1892. 25: 9445. evenings. 254-277.

SCAMBER programmatic narid nets poice and an-craft type, would like to have the discontinued Radio Shack recold: 585-547.

SEROUS COLLECTOR paying can for WAYE Ge-main rectals decorations: documents. diagram, hemists: also, U.S. Marine Corps flying material. 455-4766.

465-4756.

TAPE BECORDER, Technics BS 615, RS 616, or 81
4-205. Floorer stereo moniver model: 1900 829
Hermitot Avenua, Imperial Breat: 423-5242
TRUPHOME HEADSET, froor weight scale. Ribert.
456-8044. MADDEL AND THE CONTROL CONTROL

TEAR Bit for 17 six boat, seeing box for 1971 Dodge Van, door paners and antray for 1979 Linc, 1973 Ontemporie Detail 68 carry 666-2262 Ordenoble Deta 89 parts 489-252.
TRAMEL Lones, American Triger, Marc Año 2007.
TRAMEL LONES, AMERICAN AND AMERICA

America data find femiliar for part of 19485

RODIS, G. V. By prince controls for the section of the section of

SEMPTOPESSONAL principative will place prote tensions for other services. As for Europe evenings, 244-7501

#### PHOTO

INJURED?

ATTORNEY EXPERIENCED IN:

Employment discrimination

No recovery—No fee Free initial consultation

Robert E. Schroth Attorney at Law

444 West "C" St., Ste 160, San Diego

231-1001

Wronaful termination

Personal injury

NOTICE OF CLASSIFIED RATE INCREASE. Produ-ciasified advertising rates are now 125 for 25 words or less plus 60 cents per eath a word. Discount rates are also available for ady placed for consecutive raturs and will be quoted upon request. Fire add are still available subgets to the same rules as before

CAMEEA, Billes (some others, 6.1 poor lant, three prime senses, 2000 feet of Roder Some from other 150.7 \$2.5 \$1.523.

moustraps Ray, 543-0475.
CARS (2), the to good home, Long and short has sayed and declared. Lonning good with children to speed 20 to good 20 t

MCODELS wanted, logge type Creative student photographer will trade prints for time 576-1403 MCOVIE CAMERA, James Sett and Howell ToCIE. 150 Omega enlarger. 35mm with lens, 150 246-3630. COCLARDO, suppler created time, affectionate, sa-prian oid, includes amought into raight 2 EVS, 1460 complete time from CPE-100 mercing, 878-5994 COCKES SPANIEL, black, 3 prain, finale, spayed, very fromty Course moved, 15 2 279-810 COCKES SPANIEL, ARC, puppy shots, accorded Call 500-1607

T31-Mg/F

Filed DDTE Chair III in account of the C12-Mg/F

Filed DDTE Chair III in account of the C12-Mg/F

Filed DDTE Chair III in account of the C12-Mg/F

Filed DDTE Chair III in account of the C12-Mg/F

Filed DDTE Chair III in account of the C12-Mg/F

Filed DDTE Chair III in account of the C12-Mg/F

ELES PRODUCTION Report Chair III in account of the C12-Mg/F

ELES PRODUCTION Report Chair III in account of the C12-Mg/F

ELES PRODUCTION Report Chair III in account of the C12-Mg/F

ELES PRODUCTION Report Chair III in account of the C12-Mg/F

ELES PRODUCTION Report Chair III in account of the C12-Mg/F

ELES PRODUCTION Report Chair III in account of the C12-Mg/F

ELES PRODUCTION Report Chair III in a C12-Mg/F

ELES PRODUCTION REPORT CHAIR III IN ACCOUNT CHAIR IN ACCOUNT CHAIR III IN ACCOUNT CHAIR IN ACCOUNT CHAIR III IN ACCOUNT CHAIR IN ACCOUNT C

The anti-monitor for the first of the control of th

WANTED: screen ID coners equipment, coners, viewer, etc. Dennis, leave message, 273-7674. CAMERA Bronce ETES, 125 back. Also finder.

2.1 follows bits, makes brief, processor and processor a

497 do: 1.

CAMERA (Jensa Visiofier Ba. 10 has mount with than focusing mounts. Mint. 1500; Jeny. 453-2748.

CARR PHOTO SERVICE offers same day controlled in the configuration of crising mints. Said and writes side promoting white the configuration of crising mint. Said and writes side promoting white the controlled showing states. Our refly showing the change and larvely states. NOTICE OF CLASSIFIED RATE INCREASE. Reads classified advertising rates are now \$17 for 25 word or less paid and cents are notice word. Discours rate emerge (SEL Lemman), America 214 448.

COLO TER AND SELECTION That I There in great the color of the AND SELECTION THAT I THE ACLARUM, 75 gation with engiosed stand. Size: power head and Jight, \$125. Liber message, sea, \$700. 141 Biol. 423-5127 2MLARGERI, Cimega Prolist, 4x3; extra: \$500 Arkay professional discharg stell orner washer, 5125, 10% Set with this as Second Supresser, 2304 Ham-cock, Brownian sci., 275-5190.

#FD CAGE, 15" grammer by 56" hugh Shett with exercisings great shape \$25, \$750-1997. BIOCAGES Large partitions (25 10-19): BIOCAGES Large partitions of stant 175 Lan-rique partitions (29-10): 229-450 CAMARIES, Cherg. (79-8). More. 125 Femilies, 172 Wung Featthy Luke good singers Call 179-1228.

COCKATELS two pearles, one ped, two normals, 125 each. Gym. Fac. 2500 weight station, 1200, 294-287.

GLIMEA PIGS. Daby four weeks did, beautiful tri-colored Excellent pets. Only 14 each, Will set fest 287-0573

By the San Diego Historical Society



Rain dampened but did not deter competitors at the 1941 Bing Crosby Golf Tournament at the Rancho Santa Fe Golf Club; an enterprising photographer dramatized the situation with this unusual "water shot."

GOAT, registered Alpine, 15 months old, excellent maker from champion stock, gentle per, Evenings, call Karia, 541-2578.

IGUNEAS, 2, heathy lifet our and pronte waton gas sentarun, 55 forg, 40° set 27° dress Natural envisionment, 5500 for all Anytons, 1614-559. KITTER, 3 months, needs loving home. Marion, Karly, 275-52731.

SIGN 10 No. 10 N COURSE NAME OF SECURITY AND A SECURITY SECURITY AND A

Calculus partners (Aprella, Act., any large local exemple partners of social exemple partners of the control of the control of the control of the control control of the control observed from peren in control of the c LOST: Ped Cocketel, white and grey with yellow cown (six near ingraham and fortuna. Answers to Jasmine Feward, 774-903)

MANX KITTEN, darling rumpy male, registered stock 150 443-1669 566-3156

on, 1725 581-9472
SHEPHIGED COLLE MIXED PUPPS, 2-12 months
out, uny forming 125 Gooden Removes maked buil,
7 weeks, 125 Both are time don't before, 581-5218.
SHINE TEXT SUPPLY: COURSE you've before and
tensare, many colons Both 82 Lesty or Shaten
Table 1789.

#### SERVICES 17 75-130 Studentially rised homes for Seen back business substitute substitut

Call 454-8897

CONTACT VISION EXPRESS

\$39.00 PR DALY WEAR - \$79.00 PR EXTENDED WEAR - LARGE STOCK FROM ALL MAJOR BRANES -• TINTED, GAS PERMEABLE, HARD CONTACTS & SOFT TOO! • SINGLE VISION GLASSES—COMPLETE FOR \$49,00 •

LENS, Kirpn, 28-70mm (3.5 macro zoom wen fulkon-moure, 170: David, 584-1542

SAME DAY FREE DELIVERY

574-7582 574-6718

WE WILL CALL ANYWHERE FOR YOUR PRESCRIPTION

The BLIND COMPANY 50% OFF ALL WINDOW COVERINGS

LEVELOR

LOUVER DRAPE EVELOR

\*MICRO-BLINDS

\*MICRO-BLINDS

\*VERTICALS

\*VEROSOL

VEROSOL

\*VEROSOL VERTICALS

\*VEROSOL VERTICALS

\*VEROSOL VERTICALS

FREE ESTIMATE

\*Call for a day or evening in-home appointmen

Electrolysis A Lifetime of Freedom Permanent removal of facial and body hair. Anna Fusco, R.E. at the Beehive La Jolla

HERPES!

**PREVENTIVE** DENTISTRY \$25 CLEANING, BITE WING X-RAYS &

COMPLETE DENTAL EXAMINATION lings & Crowns & Extractions & Dentures & Rep • MedicCal we come & All insurance & Personal attention & Twilight sleep available

COSMETIC BONDING

DR. HOWARD FIRST 239 Laurel St. (at 3rd) at Babboa Park. convenient parkin

ASTHMA, HIGH BLOOD PRESSURE, **HIVES OR HAYFEVER?** (Nasal Allergies)
Volunteers are needed for ongoing

MEDICAL RESEARCH These studies include free examinations, testing and

medications. PAYMENT FOR YOUR PARTICIPATION

Warren W. Pleskow MD Board Certified Internist Allergis

CITY COPY & PRINTING 5273 El Cajon Blvd.

Specials expire 9.70 86 with course places





#### SPORTS

BOAT, influence 12-117 Dynous in box toughest fabric in the industry, up to 35-35hp, wood.

MOSE SPANES. Engine may, 1-12 years off, and continue from the most received and produced most receive to 1500 Cat SHATTS on Sent to the record.

Description of the Table 100 CAT SHATTS on Table 100 CAT SH

MEAN, 14" Hoose Whoe with ye

Face the World

with a

466-4960 CATAMARAN CHINESS Does your stampoline reed to be restricted Maybe some new foot straps? On now about windows in your sales for shoot covered days on Mission Bayl for rampoline and sall require call Exhibits as feel sales Salling Center. 222-2754. 272-Ches

Consensus As it includes an investment and guarde.

Consensus As it includes an investment and guardeness.

Consensus As it includes an investment a

273 Aug. \*\* gent burner hits Mail of For 1200.\*\* College/Adm. Note in will tree Topics and College/Adm. 100 and tree Topic CHE 2014 DE 416-4027 BY SECURIT OF SECURIT O 942-993. JET BGMS, 1971, Tahis, low hours, 455 Oktamobile. Berkley pump, nice axis trailer. Asking \$4000. Dan. 747-2566. evenings, 872-0967. JET SIG. 1982, 440, 51200 or best. Encintus. 944-9241.

KERL cas non, encased in gass, 47 long, 32" deep, strose olio pounds, 1300. Call from 7-fpm, 220-950s. BLASSAGE TABLE, portable, light weight, 1995, 495-7944. 485-7944
MASSAGE VARIE, surely, portable, light-energie,
1955, Call 465-7944
MASSS, 1, 175° long, 3x4-1/2°, here passes 18° and
12° 410° 150° each 1° 79m, 322-1724c
MASSAGE STORM IN NACO Message parks and reports 8° mess from size fince approximately 1/2 current cost.
426-1400.

MEASURESHIP, American Adventure, Pionerr member, Coast to Coast at present, transferable to family, transfer fee paid by selee, \$4000, Call 543-7413

How to

SHEEDING CHIEF CHIEF CAR 272 (R)S.
SHEEDING CAR 14.2 door stains, safety and reap-only CART'S, Bauge and featuring available Call for or Drame, the feet and stational processes at Fact Lane Safety Crees, 222-2044.
SCLEAN GEAR WANTED Lan cooking to buygan-cy compromises, safety, regulators, we shut an of an your macefaireous gran. Cash for all Carl 12, 294-2997. SALEGARD, Windowser Freezyle, 123° Great bay board, excellent condition, 1490 North Salt 5 Sm, 175 Call Maureen, 581-602. Call Maureen, SR-6012.
 SALBOARD, Windourier One Droops with 65 and 50 square foot sals, high wind and regatta, dagger boards and accessories, 1950, 755-9078.

1175, 224-7711.
SCORPSS BACCHESS. Bodycone 10C, receivers con-dition, 170. Weeth 110. Car 279-2579.
SCORPSS BACCHESS, MITCH 500. New condition, cost new 125, will sell for 150. Call in the evenings. 286-4079.

286-4079.

BIOSERSE SINCHERS, Apri (Classym), excriters con-decon, hely animated 175° Call 205°964.

BIAMBRINGS SONICS, All Sinch emris 7-1/2, New Biambrings SONICS, All Sonics, 101–101, New SALBOURSE DELIMINATION, ETO 'GES count tal. ETS' 'GES asymmetrics, 7-16' square tal. Ana, 77 custom UP sile. Call 770-65's.

boards and accessored, 1550: 755-9078.
ARIBOARD, 175 board 67 sail, meti-engre sing, narrow diaggerboard, new ProCitys bosinging, co-cilent condition, 1575 Soft Bass, 129 489-489, as 1,000, vet 1500. Area, 277-488.
SARIBOARD, Societ 97, Winnighter complete, 1500. Arib Diese Ezry Ware Space, 1500, Murrays Narrow e adjustable shows, 1255, accessorers. After égen, SALSOARD, 9T customboard, servi floater, full bat-ton, EAF said, 7T, Am-Pro trust, custom boom, 1600 797, June

SALBOARD, 1985, F2 Strato with 6.3 and 5.6 wing cut sain and all accessories in good condition, 1990 753-9078

SALBOARD, Windowfer Rocket Express, full rigged, 5.5 North sal, great transition board, 1550, 463-3729. 5.5 North sall great transition board, 550, 483-3729.

SALBOARD, Windoufer (now Design, with 65 square floot sall rocket mail, adjustable booms, legit wind dagger board and coresciones, 1450-755-90%.

SALBOARD, Missual Tarifa model transition board with unsade 6.0 sall and rig. Board used only once 15049-459-330. SALEOARD, Rocker 97 and rig, perfect for San Diego SaleoARD, Rocker 97 and rig, perfect for San Diego Sight wind and waves, 1500. High performance surf kayak from Hawaii, surf and str. 1350, 746-7927.

SURFROADS 6'8' indinky Excellent condition and shape, with leash and removable sking, 140 455-475' Rayse from Hausel, sort and six 1350 Teb-2927 MARIZOMROSE II, genetic pricing? I emission pricing a pricing pricing a series of the Committee instance shall be series or 1974 with memory or camber instance shall be sortly 1979 and 1979 camber instance shall be series or 1979 to 1979 and 1979 camber instance shall be series of 1979 to 1979 and 1979 camber instance shapes years. Only of Energed SALESCANDONE OCCUPATION 1979, MICHAE SORT, 1979.

Annual County 1920 or less Gray

Outhoused BOOLD County 1981, colored to County 1982 or less Gray

Outhoused BOOLD County 1981, colored to County 1982 or less Gray 1982 or le

The 16 Gay amongs, essentic, 27756.

All the property assessed, 27756.

All the property assessed assessed

The relationship like usual and of demands and productions and the second and the

SCIERA GEAR sants, BC regulator, weights, wet suit, mail, first, many retirat, all in super condition. Please call 274-4377.

SCUBA, sprangur, huge Aquacraft with rest, seel cable breataway og, 1150 Morren's wet sut. 160. Care lock backpack, 115. Rocker fire, 115. Vole duck fire, 115. 270-4087.

SCUBA: Speager, huge, with reel, steel cable, 1150 Withmen's were suit, 165 Carelook tarel pack, 120 Scuba Pro depth gauge, 140 Gloves, bootoes, 110 270-4087

270-4087
SHORGUM, H & F Overunder, 12 gauge, new condi-tion, 1 box shells fixed. A beaucy, must see: \$300 or best. Some, after 5-30, 447-6954 SHOTSHELL BELOADER, MEC Super 250 with 12-gauge des primers, powder, ward, shock natio cards, frag and game change bars, 375 or offer Michael, 693-5815.

Michael, 693-5815. SIG BOOFS, Koflach Comp 311, size 12-82, only used twice, paid 1250, will take 1150 or best. Call 724-7967.

90 BOOFS, Nordica, men's size 7-1/2, gray and black bit stroams, size 46 Used very little 141, 456-1270.

SASPE, IRE guest over pry strong, open hull, 1300 Bade for Ford 3-speed transmission. Call from 7-flow. 234, 9231

crusiers. Worth 5415, sell 5/20. Call 543-0855. STOVE: Optimus 99 camping and backpack stove Lightweight and compact. Brand new in box, never used, 535, 272-3428.

or ber ziles Bryen, 1907-1910
SHBLEME IV. Luner, new sals good condition, 1700.
Tion, 688-1016.
SHBLEME IV. Luner new sals good condition, 1700.
Tion, 688-1016.
SHBLEME IV. Luner or sace a cassac. International 14, previous Chympie Cales. new jith, part and wood-work. Include generation and foreign. 10000fccate for Laver 403-8058.
SHBLEME IV. Can 17. Tio-up nudder, large cardity, 7.5 horrogeneer customet, staler. Good family boot, 1900. 464-779. SABLECHE, 20 Baltons swing larel stoup with trailer 4 benths, 3 salt. 12,800. Labor message, 223-3320, 227-4657 And Light Land weeking, 273-284, and 124-284, and 124-284

Rains of the game

1. Prime for solving the Rander

Parties will be root then peans to the peans

their immediate families are not eligible.

5. In the event of disputes or thes, decisions of the padges will be their control of the padges will be padged to the padge will be padged to the padge will be padged to the padged

Each of these logos is the result of the imaginary merger of two related companies whose names are scrambled together below. See if you can identify them.

1) faratCSdMeVAst

3) GetCatduellir

4) niktuniii sizenoDnicD

5) ItHadSnorcoillus na

THE READER PUZZLE #424 Mergers

-Curette-







Bu Don Rubin

Winners of and Answers to Reader Puzzle #422,

Moon type

Moon uses the boustrophedonic method. The lines are read from left to right and from right to left alternately, like oxen plowing a field.

standard abbreviations and contractions used in Moon writing. There are special symbols for "and" and "the for instance.)

LIKT. NF>0

1986 United Feature Syndicate Of the 177 entrants, 95 were

correct.
The winners are:

1. Anne Williamson,
San Diego
2. Yar Fang, La Jolla
3. Martin O. Stern, La Jolla
4. Thomas E. Mason,
La Jolla

La Jolla

5. Kim Mayfield, San Diego

#### SERVICES









Hypnotherapy Network 8080 La Mesa Blvd., Suite 107



Call Citizene Lenal you to independent met CLC's standards of excellence for integrity empetence.

Ollows Logal Council is a manywith corporation of conflict by the State But of California. A public service Market by the State But of California. A public service Market be: "Brodesman" program 12:30 pm Sundays—Channel & be informative under the informative of the informative and informat







SURFIGARD, 6'6" Hoberthruster, good condition. 1135: Warted: 76" egg and used boogle board. John: 64-6473 

A Short, 2 flow. A flow many parties. Careful Media.

1375 in 1972.231 in 1972

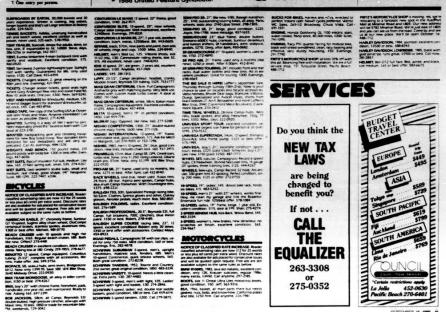
10-SPEED, 19" ladies: 145. Wood bile rack, holds six biles: 115-483-5252. 10-SPEED, mon's 21" with 27" wheels, works fine, sleep, me clean my garage and nile the Rosanto-Ensemble from not: 125/best offer: 576-1084.

benefit you?

If not . . . CALL

THE **EOUALIZER** 

263-3308 275-0352



PONDA 4005 (175) supercean engine complete y stourn for short bit cours forms exclusion twent bassed 1800 or best leave message.

Jaming awardor 1700 Call Mat. 273-815.
HONDA 750, 1975 flux lapper sport block with lug-gage ack and roll bar. 70,000 miles, excellent Lond-ton. 1600. Evenings, sport-dom, 593-650.
HONDA ASPO 125, 1994 not 3850 or box offer For. You and dependable. Almost 5500 miles 481-2019.

HADDA SEA, STA The background between the process of the season of the s

HAMBA CESSON, 28,000 miles, furtis great, custom pairs, or timen on weekends. Needs minor work 1500.

LAMBETTA, 1913, scooter, pair gires, or organis pairs, 3000 miles, purs and cooks great, 150c engine July 210-227.

Aud per 1500 miles, purs and cooks great, 150c engine July 1500 miles, 1910 miles, purs and cooks great, 150c engine July 1500 miles, purs and cooks great. 26-327

INCORD CENSE, 19C, with anniquest version conCHOCO CENSE, 19C, with anniquest version conCHOCO CENSE, 23 C letter items (a) page 100 censes (a) censes (a

TITLE or reference ellers \$1.2 Med.

TITLE or re

HONDA GYBO, 1984, xcotter excellent condition.

Section 420, 184, poole personal creation.

Section 420, 184, poole for personal creation.

Section 420, 184, poole for personal creation and creation and creations are personal common creations.

Section 420, 184, poole for personal creation and creation and creation creation creation and creation creation creation and creation creation creation.

Section 420, poole for personal creation creation and creation and creation creation.

Section 420, poole for personal creation creation and creation and creation creation.

Section 420, poole for personal creation creation and creation and creation creation.

Section 420, poole for personal creation creation and cr

And our 20 gives per just brain in 1250.

NORTH THE THE SECOND OF THE SE

NAMARA X3190 SQ, 1981 macrost 5000 opporations, AC December 2010 and Macrost 2010 and Macro HONGA XLSOC, 1860, won-ben nevers, grown or muser base. Buy a good used base and case on in mater base Buy a good used take and base on its pursons give and DML feet. 1955 Date #25-845. HASCAMENA 250 KC, 1950, excepted undertoo, material good good 1950 or sold for Haspian 62/256. Base, ther 400, 122-4018. Base, ther 400, 122-4018. Base, there 400, 122-4018. Base, there 400, 122-4018. Base 1954 Date 1950 Date 1950 Date 1950 Date 147-187. Base 1956 Teep 1950 Sept. 1957, det pair, Good Condi-tion, 1250, Learn ensuige, 58-1094.

CAR SERVICES

MONTCO OF CARRIED ANT MICHAEL SINGEunabled abstracting and are not 17 for 51 and 17 for 18 for 18

NOTICE OF CLASSPIED BATE INCREASE. Resor-classified adversions rates are now 127 for 29 words or less plus 60 cents per extra word. Discount rates are and walable for adoptated for consecutive issues and will be quitted upon reduces. Fire add are 107 available subject to the some rules as before available subject to the same rules as before ACUBA METERAL LS, TIBLE, Speed, 5-door power windows lock, at conditioning, steep careful requalater, flowwired dub beings, alloy whereit, low ADUS 5000S, 1974, 43,000 original mises, power steering, power windows, are conditioning, crust, automate, mire original burguindy body and network 12796. Mark. 45-6007S, 1934-5009, and network 12796. Mark. 45-6007S, 1934-5009. TRYLAMPH SCHWIFTELE 1973 acent but complete. Runs. 1300. Also, Honda Express. 150: 753-0274 VEDPA 150. 1992 classic, looks good, runs well, 1350. Arx. 579-6041 VESPA F200E, 1181, with science, many extras Must 13795 Marx. 456-0025 534-2508.

AFFORDABLE AUTOS: The licensed and buy wholesale if you want a good can for a good price, call for quote. Don't pay retail save. 783-5562.

ARI JACK, burnors: 1310. Soous valve reflecting machine, 1350-281-2733. machine, \$350, 281-2133

ALPA GTV, 1964, don't in the assung price of \$6600 scare you. 98d don't in the assung price of \$6600 scare you. 98d metallic plant, incent insertior, chromadora miss. 2 feet. Microbia Musi lae 427-4232.

AMAC GREMALIN, 1974, 1977. Engile engine. Only 1350. Runs well, slow but reliable, hatcriback, 455-6352.

AND ALE-POINT TO A 1995, DIAC Marrier pipe in HAMAMA 850 SPECIAL 1995, 15-50 miles mercity homeometric processors (200 miles percent and the pipe secretary poor to 15-50 miles percent and the pipe secretary poo AMC HOSSET, 4-door sector, 8-cylender, good con-deors, good tires, only 35,000 miles, 18000 or best. 282-4939.

1 MOD 4 M-1972. 1973. Sation wangs, 1984. Sept. AAC 4 HORSET 1973. Sation wangs. 1984. Sept. AAC 4 HORSET 1973. Sept. Mod 270-445.

AAC 49 M-288, 1975, organ miles. 24-545.

AAC 49 M-288, 1975, organ miles. 24-550, gaves seeming bases, as conditioning, more call-sent colors, and son more facilities in the sent organization, and son more facilities in the sent organization. AAC 5008. Accounted to the sent organization of the sent organization organization organization organization of the sent organization of the sent organization organ

AUD 1000. If it accretic power desiring and brain, solds begin resident power desired and power desired the power desired and power desire

sized charge garding 1990 overeits (1990 over ANTS) with ANTS (1991) register of the Country of george only 1990 of all and 1990 of 1990 ANTO ANCIONO OWITEST sets of the Country of the Country of the Country of the start set care, and beyone 1990 set ones feat the country of the Country of the start set of the Country of the Country period to fused by the Country of the ANEX, was some present of country period to fused by the Country of the Country of the Country of the Country of the Sets of the Country of the Country of the Sets of the Country of the Country of the sets of the Country of the Country of the Sets of the Country of the Country of the Sets of the Country of the Country of the Sets of the Country of the Country of the Sets of the Country of the Country of the Sets of the Country of the Country of the Sets of the Country of the Country of the Sets of the Country of the Country of the Sets of the Country of the Country of the Sets of the Sets of the Sets of the Country of the Sets of the

195-yook 4-8-also SMA 198, 198 grapher Signed ar conditioning chairs control. AMPM consent. summed, sower wit-down, automotic cook, 198 mins, 113:000 Days, 21 16227, ventrings, 164-2157 SMA 198, since Society, on Stangards, SMA 198, 198, since Society, and SMA public summed 190, 198, since Society of SMA 1980, these message, 859-0237 BATH SZER, 1993, Supered leather, suntroll cover. Earth whereit, new tires and brains, average miles, loaded Funt on atlent, interior beautiful, 116,500 Par. 584-7655 Par. 589-9035
samp \$300, 1976, 4-gend or conditioning stemo
caseme, surroot wather interior, robust head,
12700 753-8323 or 534-7901

more BAMMEA, 1972. 4-speed, factory sliding serrod, original report owner, recepts, immaculate moreo, 71,000 original miles, like a roder prig. 17500, 270-2812. 17500 270-2812 BURCK ESTATE, 1972, EXECUT WASON, original owner, 76K, great for family transportation or hawling 1650 or bett, 287-4483. or bell. 283-4463.
BLACK CHEL GT env Corverse Indoor heading 5500 to be price in ground of read of heading for the bell of the price in the price in

BLACK REGAL, 1976, excellent condition, 796 miles, crusie control, electric seats, windows and doors, clean network, very combinative highway car. 5:800 291-9595. 279-959.

BACK STYNESSE, 1978, new circl. 10:000 mountains and processes. 2009 mountains and processes. All processes and processes. All processes and processes and processes. All processes and processes and processes. 2009 mountains and another research a deposit mountains and processes. 2009 mountains a

CADELAC EL DORADO, 1979, newly result engine and transmission, perfect paint, leather interior, nice throughout, 16750. Will consider trading down 659-0147.

659-0147.

CADILLAC FLEETWOOD, 1973, all oppoins, fine lauto Evenings, call 450-1093.

CADILLAC SEVELLE, 1980, congrue owner, immaculate, loaded, 2-fone plane, security system, security system, security of the congruence of their congruence of their congruence of their congruence of their congruence. CADILLAC SEDAN DEVILLE, 1983, fully loaded, ex-cellent condition, \$0,000 miles, 287-6683 CAMPER SHELL for man picture, 187-4463 CAMPER SHELL for man picture, limed, lights, book, Insulatini, carpet, 76" long 5" shell for full sur picture 443-2434 CO-3237 \*\* Control of the Control of

CAMPER not a capouer Sea stoke or box, very good condition very sean, 1995 727-0142 CAMPER 5, on about 1995 727-0142 CAR COVER, polyester-cotton blend, fits small and sports, good condition, 120, 273-3514

CAR STEREO, Baugurist, Suson model, received as gift. Original price, 1445, self-for 1240. Biomard 592,0367

CHICA RAJES AS, 1952, Capper, where requiremental controlled and particular set of condition and controlled and condition and controlled and

very good condition, 12050, 931-973, 778-993. CREVY CAMAND 228, 1931. Troofs, top mileage, new tree; loaded, mix condition. Must set Call Dave or Pauls, 82-981 or 567-979.

CHEVY CAMALER, 1982, wagon, 4 speed, front when drive, bit sterring flurit great, 1006; immaculate, 12400, 463-1653.

450-095T
OREVETTE, 1976, 80K miles, automate transvession, milate, body good condition, time and engine atto, 1570-279-8005, 442-5235 1557-2796.
OREVY CHEVETTE, 1981, clean and sharp, 4-door, hast-base, austin cadean, loss mile age, proaddo sell 1445-272-5550. DIEVY CHEVETTE, 1981, 4-door functions, \$0,000 miles, excellent condition, \$1650, 287-7458

make other Days, 236-335s, other dgm, 544-4351.

CNEVY CENTRON, 1961 automatic, are conditioning power istering. 4-cytinder, 4-door hastenback, original from Jude see and other 1,3455, 554-423.

CHEVY CORNETTE. 1965. Deautoful, backet, registant from Jude see and other 1,3455, 554-423.

CHEVY CORNETTE See 1,355, 566-5749.

CHEVY CORNET BOURZA, 1965. Classic Couper rivall engine, transmission, new time, excellent conditions, one district conditions. Color 4,555 of the see and 1,550-4,545-759.

dissen. Grey 6,867 of others made. 1/200. 462-9740 CHEVY CORVETTE, 1994-1/2, loaded with all con-cevable options, 2 tone pains, bra. loavet. 13K min-mer constion. 118,500 Kim, word, 458-1888 home-mer constion. 118,500 Kim, word, 458-1888 home-

#### INTRODUCING **MEET-BY-PHONE**

San Diego's newest meeting service

It is where you can meet people in America's finest city without leaving home.

> Call (619) 976-5544 to receive or leave personal ads





#### **FEES YOU CAN** AFFORD

- Auto accidents
- Injury cases

#### FREE CONSULTATION Call The Law Office of Steven I 696-0086

110 West "C" St., Ste. 2202 Evening and Saturday appointments of

#### **ASSIST IN** DIVORCE 292-7977

FULL SERVICE—LOW COST We do more than just help you "do-it-vourself"

Free consultation with attorney for our clients. Attorney owned & supervised.

For appointment call 9 am-5 pm 292-1494

# **SMOOTH** BEAUTIFUL

Cosmetic Electrolysis

## OFF THE CUFF What do you know about football?



Age 7 Future Basketball Player The football field is made up

of one big yard with a fence around it, and it's divided up into little yards, about thirty of them in all. The whole idea is them in all. The whole idea is for each team to try to get the ball from the other team and move down the field and score a touchdown. The quarterback defends the goal, which is that big tall thing on each side of the field which looks like an the field which looks like an upside-down letter U. The forwards throw the ball — voom! Thirry yards. It's not easy. You have to be pretty big to throw a football that far. On our TV, those guys are at least twelve inches high, but it's hard-to tell how tall that is in real life. Tall, I know. The other idea of the game is to just jump all ower everybody. I mean, just tackle them. You get a bunch of points for a touchdown. After about thirty or forty minutes, the referee takes one of those loud horns and shouts, "Game's over."



Age 6½ Future Ice Skater

Age 692

Patture lee Shater

There my own football; my mother and daf got it for me mother and daf got it for me have it football and it football and it were hard it football and it's wery hard if it his you. It's got lots of hard rubber in it. We watch football on or TV. The game is kind of set up like baseball. There are two cerns, and after you run with the ball, you have to throw it ower one of those big high two cerns, and after you can with the ball, you have to throw it over one of those big high to try to get the ball away from the other guys. They wear kneepads and elbow pads and helmets, so that if they fall down, they don't hurr themselves. I tell my dad, let's each bet on a team and see who each bet on a team and see who wins. I mostly vote for the team wearing the colors I like, like blue and white. My favorite colors usually win. Sometimes, when I can't make up my mind which colors I like



Colin Kern
Age 6%
Pitture Soccer Player
They flip a coin to decide
who starts first — boind: Then
somebody kink is it downfield,
somebody runs after it, and it's
your ball until you get tackled
to be compared to the colling of the colling of the
you get next to the guy who's
going after the pass and, whou,
you catch it instead of him and
Ac's on the other team. Like
there's no way you can
intercept it in the middle of the
pass cause the ball's one
hundred feet in the airt. Then
the quarterback gets it and,
whoosh, past the players, past
the crowd, to the fifteen, the
ten, the nine, touchdown! And
if you kick it through the goal
thing, it's seven points. The
main thing is you got ta be
examined to the control of the colling it's seven points. The
main thing is you got ta be
examined to the colling of the colling it's seven points. The
main thing is you got ta be
examined to the colling of the colling it's seven points. The
main thing is you got ta be
examined to the colling of the colling of the colling it's seven points. The
main thing is you got table
main thing is you got tab pound guys fallin' on ya. I'm nor an expert. I know more about football than my mother, but nor my father, of course.





I have football. Now that school's here, the weekend is the only time I have to watch TV, so what do you think happens? When my daddy doesn't have anything better to do, he sits on the couch, takes off his shoes, turns on the TV set, and there's a football game on. When it's one; he turns the channel and there's another football game on. It seems like it takes hours, and then it's almost time for me to on to form the one of the seems to be the seems of the it takes hours, and then it's almost time for me to go to bed. I can be in the next room and if someone falls on the football or something; you can't believe how he shouts, and yell, "Be quiet!" It's not that I don't like sports. I play tennis and soccer and I've taken swimming lessons. Football is dumb. It's just this oval ball with pointy ends and a bunch of big guys throwing it back and forth until somebody scores; plus football games are too noisy. We went to one once. It wasn't too noisy for Daddy



Ru Lin lakani

Age 6½ Future Baseball Player There are about twenty on nere are about twenty on each team, and you can tell them apart by the color of uniforms, plus their names are printed on the back. You start with the ball in the middle of other team's goal for a touchdown. Or, you can run it up the middle. The other team tries to keep you from getting a touchdown. The referee blows a whistle when everybody has to stop and line up again. I'm not sure whether it's basketball or football, but I think on one of those you get a lot of money to play. I have a white football with all the names of the Chicago Bears on it. Also, I have football pencils, and each one has the name of one guy on it, like this one — Ken Anderson, Cincinnati Bengals. If I'm ever a football player, I'd like to be on a white or yellow

CHEVY METHER, 1967, Super Sport, Into them 75,000 original miles. VB automatic, write well 55,000 prior. \$3,000 or best. Evenings. 542-2478; doc.

OWNY LUV BROWN, 4-speed transmission, and 4.56 rear asin-complete, mady to run, 65,000 original miles, 1400 tables all. Owner, 270-5142. OMEVY LUN. 1975, runs well, AMPM pushbutton cluster sterro, locking camper, shell included, 1750 cates at. Bob. 571-8713. ORVY MALBUL 1975, new paint, new transmis-son, tooks and runs well, 5650 or best. Own, 443-2502

443-302.
ORIVY MALIBL. 1972. 350 engine, as conditioning, AMFIA, CE radio, ganglous element, claim intensity, 47-200, need to resemble. Service at 197-200, level to resemble. Service at 197-200, level to revenings. SBE-1955.
ORIVY MODIFIC CARLO, 1973, mechanically sound, can toss trailer, headen and shift its installed, brown with voly 100 ±1000beet of the -58-930. CHEVY MONTE CABLE THE good condition.
2-doors power windows power steming life when
cruse, V-8, 60,000 miles, 53,700 Leave message.

ORVY MONZA 2+2, 190, \$1,000 miles, 4-cylinder, 4-speed, 30 mpg, good AMFM cassette, radias, Original owner, well-large, mint condition, 1915. Evenings, \$76-6301 Evenings, ST4-6301.
ORIVY NOAM, 1973, reliable, straight body, will nun-former. AMEM cassetts brand new brains, recipits.
11:00. John. days, 273-3342; evenings, 270-4958.
ORIVY NOAM, 1973. Supeed, sockshift, Scylinder, 250s, automatic revenings age deck, excellent engine, 1995 ferm, 80cet. 280-1214.

OHEVY NOMA, 1974, brown, 3-speed new wheels, paint, clutch, roof, transmission. Engine rebuilt, residens, Craig AMEM cassette Sharp, \$3500 or best. Dave, \$73-8991.

271-059.

OREVY PROCUP, custom desuat (5, power steering and brains, AMPM stage each, 45,000 on 150 motor, nor mixed and out, 12995 or office. Cell 274-0758.

OREVY PROCUP, 1983, 102 ton Selvendos, camper sente, cappe (8, ac condiscounts) power steering, steering, amount more. Minn. 1750; 273-074, power serving, steering, much more. Minn. 1750; 273-074, custom conditions. 1000 or such up to 17980 - Destundoppeda Ming calo Days. 223-2383.

#### Dance Classes

266-1460

Jazz . Modern Low-impact aerobics Wendy Ellen Cochran

CHILVY SPERMET, FISA. 2 door hast-back. digest self-in-docto, 5000 miss. Sam price 14300. Miss. 20-148: word. 220-4074 CHILVY ISBUCK, 1979. 12-oon, new pairs, super con-cision, 13200, 278-6347

DATE IN 1300. 1971, 7 door good nature smagged last October, \$100 or best offer loss, 405-2004 Int Cooler, \$300 or best ofter fore, 489-2004 BMSNR 368EX, 1900, swearsher, Sepret, original owner, branch networks that paths and river fireful liver, steels, sety well falsen care of \$2700 277-4890. DMSNRS 290, 1979, spiritually ownered, per fire-sence free, well cound, totally depreciable, parent paths, no prospects \$5000 fines 11500 Mensage.

CHY TRACK, TRU. 12 on date with case of the control of the control

Difficult 2602, 1971, clean, many eathers. We're not find a better car at the price. 1229 from 1645/900. Difficult 2612, 1973, way you of not clease. 25 condition, a gent sucrifice at 15995, 299-415. Difficult 2612, 1974, new parts, cardins and constituting, last meer. Adamy, 1500. Call after 1645/900, 1645, new parts, readins and laste, two time. 1645 fromlay mice, machanization, you and commencing receivers. 1660, 299-5588.

best offer for, 488-495 Developer of the Developer of the

#### **EUROPEAN CYCLES**

gets tuned for Rosarito to Ensenada (Expires September 27)

Up to 50% off all bicycles, frames & components Tune-up special \$29.95

acluding complete time-up, 2 new thres & tubes and replacing all brake cables. Reg. \$54.95. Guaranteed one-day service. Accessories & morel

Water bottles \$1.99 Reg. \$2.95 si.99 Reg. 53.75 Zefal hp pump \$9.95 Reg. \$14.95 Sew up tires \$14.95 Reg. \$24.00 Leather gloves \$6.95 Reg. \$16.95

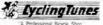
Vittoria cycling shoes \$39.95 Reg. \$59.00 Lycra chamols shorts \$19.95 Reg. \$39.95 Cat-fye solar computer \$49.95 Reg. \$59.95 Oakley glasses \$39.95 Reg. 554.00 Monarch helmet \$39.95 Reg. \$49.00

755 Turquoise St., Pacific Beach (La Jolla) 488-3525 Open 7 days

# **MOVING** We would rather sell it

than move it Mention this ad and receive 10% off any of our over 200 in-stock bicycles.

Also receive 20% off any accessories, parts and clothing.



"A Professional Bicycle Shop 3540 Adams Ave. • 283-4500 Good only September 18 & 19

We of chart in was De



- # Dia-Compe 960 cantilever brakes with gum hooded anatomic
- Suntour Le Pree derailleurs with tri-pulley rear derailleur
- Araya 16A alloy wheels with stainless steel spokes Sealed mechanism bottom bracket, hubs and hea
- Brazed-on rack fittings, fender mounts, wa

For Under Sizes: Mens 19°, 21°, 23°, 25°
Colors: Metallic Royal Blue with
Metallic Silver, Metallic Plum with
Gloss Yellow

**NISHIKI DEALERS** 

#### East County Area

La Mesa Cyclery 8706 La Mesa Blvd. La Mesa 461-9680

San Diego City Area

#### North County Area

i. El Camino Real

cho Bernardo Bicycle 1769 Bernardo Ctr. Dr. Rancho Bernardo

San Dieguito
Cycle Emporium
343 S. Hwy. 101
Solana Beach

#### South Bay Area

Holland's Bicycles 977 Orange Ave.

THE SALE IS ON!!!



# A CLUB

For the seriously successful and health-minded person

> Our private club on beautiful Shelter Island offers its members

- Fully-equipped health spa Racquetball and tennis courts
  - Yacht marina with guest docks Private dining room with entertainment
  - Heated swimming pool
- Private beach Masseuse on duty
- Recreation/social activities
- Meeting and banquet facilities
   Corporate memberships

Our memberships are affordable and limited . . . Call today 222-1191 ext. 251



KONA KAI

1551 Shelter Island Drive • San Diego • 222-1191

#### LEARN TO WINDSURF



in one easy lesson

Our professionally trained, certified instructors will have you windsurfing in just one easy four-hour lesson. (No experience required.)
All equipment is provided, including a wet suit and a wardsurfer sallboard.

#### **SUMMER SPECIAL \$45**

Every day with this ad. Reg. \$60.



SAILING 1010 Santa Clara Mission Bay

ustom paint, uphorsery, and more. No engine modification use. 57200. 224-5561

3795Meet 222-5497

DATEM 2016, 1975 manual transmission, 4-door, new clatts, new battery lakes require gas, smogre-offed A good deed 1500, 452-5527

DATEM 2210, 1975, Stute, automate, nunt west, your memory lates and lates and

DATSUN 8210, 1975, runs well but needs some DATSUN #210, 1976, 80,000 miles, good-ell papers, 1950, Anytime, 239-0108

SATSUN 8210, 1978, well maintained, very depen-sable, low mileage, 11750 or best, 445-5412

DATE OF THE COURT FIRE COURTS AND ADDRESS OF THE COURTS AND ADDRESS OF

DODGE VAM. 1977, new transfersion about \$3,000 PGMC 1994, station wags 1, Signed, radio, organize males. UR. regular gas 17750 or best. Tell-4508 research 1974 (Michelin time, cream color can interior like and provided in the color of the

PORD COUNTRY, 1974, 318, 3-speed on very good con-sition, new transmission, 51500 or best offer. Call 34-0772 or 25-1991.

DODGE FAREPACE 1988 and service receivable participation of the particip

FORD F-100, 1954, pickup, classic, original equipment and engine, reliable, tool box, 1750. Call

Evening, 365-2425.
POIDS BUSTANDE, 1966, V.B. 297, automatic, new bret, high performance, 12500 2-51-151, POIDS BUSTANDE, 1978, POIDS BUSTANDE, 1978, POIDS BUSTANDE, 1978, POIDS BUSTANDE, 1978, powder blue, air conditioning, AMERIM stems, 68,000 miles, succeivent condition, 1970, or best, 254 arranges, 4994-247.

FORD MUSEANG, 1979, 4-cylinder turbs, 4-speed, power steering, sport wheets. A strong running, clean car, \$2200. Call James, 695-2124 or \$78-2090. cai: 12200. Call James 695-2124 or 576-2090. Messani, service Lago player, urso geat, good conditions Make let along 2200 275-3798. Messani, service Lago player, urso geat, good condition Make let along 2200 275-3798. Messani, 1992. 4-cylinder, silver, 54.000. AMPRIA servic, surroot, reclaiming seats, one in Will India, you apply for financing, 14600. Call spt. 461-8504.

resolver 25.1838 (193) convertible accomerc parameters, as wheel, cruze control, custom wheels are condisioned, AMMM causes Dock #3079, 4215 97 per movem or 19975, 30 movem, 179 19942 00, down only 1979, defend payment 172, 1983 20, annual percensage rate 17.34. Team Nasas, 1982 (1777).

FORD RANGER, 1963, In sic with and partie, airliffe casaette, brush custom camper obler coordinated w more 15400, 404-9022.

#### **SPORTS & FITNESS**









#### WHY WAIT FOR SNOW?

GET READY FOR SKI SEASON NOW 2 FOR 1

SKI LESSONS



1105 First St.

(619) 275-4754 (619) 942-2188



For more information call 483-7433





Official radio station of the Ski San Diego Ski Show

GMC, 1981, V.B. Japeed, good condron, 13450.

HONOX-CIVIC, 1986, 4 door sedan, automatic, air, ambient processing and processing and down, assumer 1211 at lease payments. Evenings, 1876, 490 miles on rebuilt engine, metch hard gaster, metahanic settler, Cook body, assumer 1211 at lease payments. Evenings, 1876, 490 miles on rebuilt engine, metch hard gaster, metahanic settler, 1976, 490 miles on rebuilt engine, metch hard gaster, metahanic settler, 1976, 490 miles on rebuilt engine, metch hard gaster, metahanic settler, 1976, 490 miles on rebuilt engine, metch hard gaster, metahanic settler, 1976, 490 miles on rebuilt engine, metch hard gaster, metahanic settler, 1976, 490 miles on rebuilt engine, metch hard gaster, metahanic settler, 1976, 490 miles on rebuilt engine, metch hard gaster, metahanic settler, 1976, 490 miles on rebuilt engine, metch hard gaster, metahanic settler, 1976, 490 miles on rebuilt engine, metch hard gaster, metahanic settler, 1976, 490 miles on rebuilt engine, metch hard gaster, metahanic settler, 1976, 490 miles on rebuilt engine, metch hard gaster, metahanic settler, 1976, 490 miles on rebuilt engine, metch hard gaster, metahanic settler, 1976, 490 miles on rebuilt engine, metch hard gaster, metahanic settler, 1976, 490 miles on rebuilt engine, metch hard gaster, metahanic settler, 1976, 490 miles on rebuilt engine, metch hard gaster, metahanic settler, 1976, 490 miles on rebuilt engine, metch hard gaster, metahanic settler, 1976, 490 miles on rebuilt engine, metch hard gaster, metahanic settler, 1976, 490 miles on rebuilt engine, metch hard gaster, 1976, 490 miles on rebuilt engine, metch hard gaster, 1976, 490 miles on rebuilt engine, metch hard gaster, 1976, 490 miles on rebuilt engine, metch hard gaster, 1976, 490 miles on rebuilt engine, metch hard gaster, 1976, 490 miles on rebuilt engine, metch hard gaster, 1976, 490 miles on rebuilt engine, metch hard gaster, 1976, 490 miles on rebuilt engine, metch hard gaster, 1976, 490 miles on rebuilt engine, metch hard gaster, 1976, 490 mi

MERCEDES BERZ BOOCD, 1982, rare, mint, turbo 
Coupe, Laps bluet, favin leather interior, only 55% 
miles, great investment, 120,995. Ask for Jan. 
98m-5pm, 92-158; 
Sep-5180.



CENTER CITY CAR CARE





TUNE SPECIAL \$59.95 **ALL Z CARS** 

J. JONES Z CARE 464-5113 8330 Broadway, Lemon Grove Call for your appointment today!





Auto Metric FICTION CAR NO.

# SAN DIEGO IMPORTS SALES 238-0777 SERVICE 238-0778

TUNE-UP WITH OIL CHANGE
BOSCH \$44.95 \* QUAKER

Not lorign and American cars and trucks: Ad 95 to 6-ylinder, 100 tor

includes plags, set timing, life a blood miles or 6 months guaranteed
includes plags, set timing, life a blood miles or 6 months guaranteed
includes plags, set timing, life a blood miles or 6 months guaranteed
includes plags, set timing, life a blood miles or 6 months guaranteed
includes plags, set timing, life a blood miles or 6 months guaranteed
includes plags, set timing, life a blood miles or 6 months guaranteed
in the common set timing a blood miles or 6 months guaranteed
in the common set time a blood miles or 6 months guaranteed
in the common set time a blood miles or 6 months guaranteed
in the common set time a blood miles or 6 months guaranteed
in the common set time a blood miles or 6 months guaranteed
in the common set time a blood miles or 6 months guaranteed
in the common set time a blood miles or 6 months guaranteed
in the common set time a blood miles or 6 months guaranteed
in the common set time a blood miles or 6 months guaranteed
in the common set time a blood miles or 6 months guaranteed
in the common set time a blood miles or 6 months guaranteed
in the common set time a blood miles or 6 months guaranteed
in the common set time a blood miles or 6 months guaranteed
in the common set time a blood miles or 6 months guaranteed
in the common set time a blood miles or 6 months guaranteed
in the common set time a blood miles or 6 months guaranteed
in the common set time a blood miles or 6 months guaranteed
in the common set time a blood miles or 6 months guaranteed
in the common set time a blood miles or 6 months guaranteed
in the common set time a blood miles or 6 months guaranteed
in the common set time a blood miles or 6 months guaranteed
in the common set time a blood miles or 6 months guaranteed
in the common set time a blood miles or 6 months guaranteed
in the common set time a blood miles or 6 months guaranteed
in the common set time a blood miles or 6 months guaranteed
in the

Lemon? " CLUTCH JOB SPECIAL

\$35 \* Complete car diagnosed Expires October 1, 1986. 10% off repairs made to car for defects found during diagnosis when brought in st a later date.

HOT! Cooling system flushed and Plus anti-freeze Includes radiator, engine, block, hoses, heater core, water pump. Expires October 1, 1986.

New parts! As low as \$ 175 parts 6 labor Most foreign 6 domestic cars. Front wheel drive extra. Most jobs finished in one day. Expires October 1, 1986. **BRAKE JOB** 

FRONT DISC \$39\* Includes front pads, labor, bleed system inspect brake parts on all 4 wheels. \*Most cars. Expires October 1, 1986.

Complimentary '86-Style Rear Window Brake Light with any purchase over \$45 Installation not included

ork guaranteed! Full service garage for all fo

MONTHS (1800 to 180 to

MATTER COLUMN STATE COLUMN STAT

### **AUTOMOTIVE**

### BRAKES

FRONT DISC PACKAGE

New front grease seals
Repack 4 front hearings
Caliper hardware (as requ
Adjust & road test

FREE BRAKE INSPECTION DUALTONE

WE COME TO YOU! BRAKES CLUTCH \$2595 \$13995

> Free brake & clutch inspection 268-9731

MOBILE BRAKE & CLUTCH SERVICE Mon.-Fri. 8 am-5 pm • Weekends by appt.

## SAAB/VOLVO **SPECIALISTS**

Quality, fast, economical service 15 years' experience Shuttle service/15-mile radius ALL WORK GUARANTEED



**BRAKE & MUFFLER SPECIALS** 

\*Lifetime guarantee

CAR SPECIALS

DISC TYPE \$38"

DRUM TYPE \$24"

HEAVY DUTY SHOCKS INSTALLED \$29" PR. DUAL EXHAUST

\$1449 Most vehicles and motor home: 2 exhaust pipes, 2 mufflers, 2 tail pipes, clamps, hangers and labor.

\*Friction material only

#### budget #BRAKE

San Diego Lemon Grove
4699 El Cajon Blvd. 7319 Broadway 283-2233 469-8827 7727 Convoy St.

VOLKSWAGEN **OWNERS** 



We care about your Volkswagen! MISSION BAY VOLKSWAGEN



4555 Mission Bay Drive San Diego, CA 92109 519-273-0150



ME CREATE LIGHT ME TON

#### **AUTOMOTIVE**

#### FREE FRONT WHEEL BALANCE

#### FRONT WHEEL ALIGNMENT\* \$19.95 or \$21.95

\*Normal wheels. Offer good with coupon. Expires 9/30/86.

#### COMPLETE FRONT **END WORK**

IS YOUR

CAR SAFE?

IMS SYSTEM NOW ONLY

\$108.95

AVAILABLE

INSTALLATION

With installation we'll include a free \$60.00 value, Bosch Starler Kill. With this coupon. Expires 9/30/86.

RITE TIME

Open 8:00 am-5:00 pm Monday-Friday

orience 12 (pdf. Runs seef 1000 del 369)

door, 13000 or best Evenings, Chris, 289-140,

volv MLO, 165, 1900, 1000 or festil tempore with

top misago Teledi body work 1500, 46-185,

volv MLO, 1971, non sectioner, treds some minor

work, autop 3750, 795-469.

Volv MLO, 1970, none and transmission only, with

VIOLE CAMPEN VIOLE

The control of the Co

**AUTO** 

**ALARMS** 

CLIFFORD REMOTE CONTROL AUTO ALARM

\$19500

ALL PAGER ALARMS

*PROGRESSIVE* 

Mobile Electronics
Open 7 days • Visa • MC • AMEX

EL CAJON 480 N. Johnso 588-4733

A UPS contraction provider that well thin.

A UPS contract to the contract to VM RALE 70. experie and intermissional region of the control of th

Ver BAL 1776, device promote control of the Case of th

231-1827 After Spin. 216-6439
Val Surem Bettle, 1974, for parts, Bright and paint,
Dials, interior, strong engine recently smogged. All
or part. Service 286-6942
Val Surem Bettle, 1973, new paint, new Services and Isolas greet. Must sell. \$2195. After Spin.
443-3-187.

Evenings, 226-1568.

Vol SUPER SEETLE, 1971, new bins, new brakes, szonig running engine. Must see to appreciate. Only 11 for: Venier. 481-0182.

VW TRUCK, 1980, diesel, with GT spoiler, shell, ea-tra fuel filter, 35-garlori tank, \$1500, 1972 GMC 344 ton Pickup with shell, \$2000. Call Kilpatrick, are easy.

495-9487.

VMS VARA, 1970, converted bus. has bed, cabinets and counter. Very dependable, 11400, 564-1016. 
VAS VARA, 1969. Moving abroad Rebuilt engine 3000 miles, Bebuilt carburation. New grant-10to, new enternation cooler for depart. New amilim radio-tape. Burst perfect. 1160; 692-0594. VW WESTFALLA, 1972, camper, rebuilt 1700 engine (recepts), carburetor, no sinog, chrome bumpers, radials, Beautiful condition, 12700, 785-1731.

VMC 1975, convertible, only 79,000 original miles, sheepains, 2nd owner, all service records, new shocks and struts. Excellers condition, 14500, 272-2921 or 272-262.

VW. 1958, tampatic, prew cabitruck, extremely rare very rice First \$1750. Unbelievable 1959 VW Ragins Base Bug, outstanding extras. \$1250. \$79-2830. WW, 1966, wagon, great beach runner, decent n ning condition, first \$750, 481-5007 VMC 1971, station wagon, good condition, clean, ask-ing \$1200. Anytime, 749-6927

ing \$1200. Anytime. 749-6927

VMIX. 1976, convertible, new top and paint. 70,000 original miles. fuel injected, uses regular gait super linery, 14300. 582-5523. WM, 1973, convenies, orange. As is: fiver upper. 1900 or best. 223-649? WANTED: hore sig for 1973 Syoua pickug. Prefer reasociative price and decent condition. 461-669: 463-4554.

for buy conventible. Don. 419-9197.

WAMTED 1 aware to buy a Honold Crivic hatchback or foyous short bed pickup with low miles. The lower-the better. from private paidly 436-868.

WANTED 21 year old sized of having car proclems price jearning pow to done would like good running auto for shall \$15, 722-5593.

WANTED: mechanical and body parts for 1929 Chevy, 1949 Chevy, 1952 Plymouth wagon, 1966 Oldwobile thisp manual, 774-1779 Orderedore strop manual 724-779.
WHEEL BIRS, four size 1446 £1 560 all 284-2793.
WHEEL SAAD TIRES, Mag wheels, 1447, 15410, and 134-55, 320 each Off-road sizes, 15438-5415 and 11 5431-5415, 320 each e88-4913.

11 Scall Scales, 120 each, 461-473.

WHERES, 4, Renn Stack summane, 4615, 4 Solit, frort wheel driver, fits most cars, 3300 or make offer. Days, 453-460. SSB, entrings, 278-935.

WHERES, 5, Macaga, BMA mosts, 1972, total members, fit fits of the care, 167 fits of the care of th

PERSONALS

OTICE OF CLASSIFIED RATE INCREASE. Read essified advertising rates are now \$13 for 25 work less plus 60 cents per extra word. Discount rate

ACTIVE PROFESSIONAL GENT, early 35 educated, noneconner seeks nonemoking friends who enjoys sports, travel, house, Charlenger, United deserts Bosholder Box 26672, San Diego CA 9772 PANCED DEGREE SINGLES begins its third sulful party season Friday night, September 19th for reservations and information, 583-4192.

Hernic Landers Berl 1995 Frederick.

Carett, 19007

Affrecht 68ALE, 43, seeks consumating friend, 25-40, to share Padres, Chargers, theater, baster, b

The property of the property o

DOMESTING AGY Laws commands of tracial born 24444 (1920). 2016. A 2016. A 2016. Sept. 20243 Dome Box 4444. 52394. Sept. 20243 Dome Box 4444. 52394. Sept. 20243 Dome Box 4444. 52394. Sept. 20242 Dome Box 4444. Sept. 20242

Additional over the control of the c

CREATER No. can get thrown out by repealing just five worst. "No. Vet can't afford it." Watch how last you get dumped. Gots.
COLORADO GAL, When you coming back? Bronco Red.

Destruct SerraDDUCTIONS free for women ill to 65. No general Log of quality gendemen Send Srids to Fugoy-Bears. Box 15327. San Diego, 12015. call 765-7246.

227-045
PoderOBE, Mariand each regire until 9-20. Warrend to set apparatiment for glassic set yourself. And you, a southern who loves to princest files that you, a southern who loves to granular files. Headermed Control of the Control of the Control of the Section of the Control of the Section of the Control of the Section of the Control of the Cont

melatics, 25 (39)

\*\*RESERVED, Court juscifiere is come on good commercial and consideration of the global formed in one of the opportunities of the commercial and commercial production of the commercial and commerci

O COUPLE, early 40s, both advanced seet unge friends for walking, foot reflex-dec watching, sweeting, private pool. FCI 232, San Diego, 92139.

A closed final force of the control of the control

# AUTO ALARM SALE Remote control w/2 remotes. Glass break: impact. 130db sizen flashes lights, disables ignition, protects doors, hood & trunk. Auto shut off & reset.

Auto drun
\$199\*\*

guarantee\* on al systems w
'Ade for details

Remote \$129\*\*

AUTOTRONICS CAR ALARM CO.

\$99.50

Custom Tailormade

Also available -

## VW OWNERS ONLY!

More new and used parts for more Volkswagens at lower prices than anyone else!



1053A 1st St., Encinitas Old Hwy. 101 Mon.-Fri. 9:00-5:30, Sat. 9:00-4:00



CAR STEREO & ALARM SALES & INSTALLATION

10% OFF MOBILE SERVICE, TOO! 562-8500

Custom-Fit

Car Covers

#### Sheepskin seatcovers, car covers and masks 25% off all car covers & masks

Superlamb's reputation is well known for quality, comfort and fit \$29.95 \$59.95

Factory direct

Car Masks

COVERCRAFT

-

#### **Teflon Paint Sealant.**

PRECISION

MOBILE ELECTRONICS

200 Vineyard Avenue, Escondi 745-7800 • 6 days 9:00-6:00

Plus 5-year warranty only \$150 Teflon fabric protector \$25 Rustproof/undercoating \$175 **Undercoating only \$90** 



PACIFIC AUTO BROKERS 235,6400



DISCOUNT FOREIGN AUTO PARTS INC.

BMW \* Porsche \* Mazda \* Volvo \* Datsun \* Subaru Toyota \* Honda \* Audi 2921 El Cajon Blue. (3 blocks west of 805), San Diego 283-6086

ed Dungerons and Dragons gaming. Thirlis and chills around every corner feet just hack and stay Leves 6-15. Tim. 293-3480. RELIABLE WHEELS CAR RENTAL from \$5.00 a day

We Come to You

CLIFFOR

450-1666

ON THE TROLLEY 914. You were in Dive and had a withday case lithink you're nice. Could we meet? Bry

DRIENTALS. Assertive, intellectual, witty, hultitalented writer seess Eastern friends for fun-ines. Alan. PO Box 1187, San Diego, 92112

PROFESSIONAL ACTIVE removals: 15 ft, concern Bind Active removals: 15 DESTROAS ANSWERED fire by spiritual psychic and your questions with SASE for reply to Poul, 875 and Services. 816. Marchael Mr. 89048

SDSU CGED wanted by the firetranceut, an Bun ma-prints imperiors by unfatering baggy fathors. Firet time! Flay billiaded! Let's meet over the CGED to prayers answered BGS over the CGED to the CGE

posts to places as well as sets some open timely colored underwest. Girngo reto bet some, hoping to meet a few good single per-per less 2023. Sen Diego, 2720.

MOMES may arrived. 60, nonroces seen transport for the control to the control to

AMD, if you love something, sleep letting it go unest back, it is gours if a doesn't, it never was unest back, it is gours if a doesn't, it never was unest possible.

MENTED: Sunge men, 50-65, who enjoy dainy friendship and the sunships so warm within your mented possible. Am 279-2000 gentlement. Club You feel if qualified, its 279-2000 gentlement. Club You feel flower. Am 279-2000 gentlement. Club You feel flower. Am 279-2000 gentlement. Club You feel flower.

The count July disease (at a second county of the county o TOTALLT REFRESHING, dy amic, vibrant, in-teresting, warm, fun gentleman, 36, wishes to meet a companion for relationship, Sox 19723, San Diego,

FOR SALE

Bargain at 1902. Seminings, 795-9129.

ARTIQUES, Oak dresser with mirror, calk wesh-land, parlor tools, calk hat rack, 3 piece bedfoom set with wesh-tand, diresser, buffer, onlings dest, Mor-ria chae: 267-1992.

ARTICULES: American Empire period mahogany scretzey, 8° high, Italian hall table, 2 occasional chaes; 222-919.

#### AUTOMOTIVE

**USED JAPANESE ENGINES** \$105 EB \$280, \$250 FREE OIL & FILTER 



K & M ARCO 
Call for appointment 277-4961 + 541-1848 October 1000 Mission Village Dr. (% mile north of the sta

## **CAR WASH** & TURTLE WAX

#### CLAIREMONT GERMAN AND JAPANESE **AUTO SERVICE**

Lube, Oil and Filter Change

(Up to 5 quarts) \$14.95 (Reg \$23.95)

#### Tune-up Special \$34.95

Clutch Job Special \$205.95

**Engine Steam Clean Special \$19.95** 

#### Complete Brake Job Special \$129.95

Car Care Check \$21.95 Reg 53

Smog Check Special \$14.95 (Plus \$5.00 for certificate)

#### **ONE-DAY SERVICE**

Just 1 mile east of Interstate 5 on 3034 Clairement Drive

276-1801

Call for appointment • MC/VIsa Mon.-Frl. 7:00 am-5:30 pm, \$at. 8:00 am-5:00 pm Specials good through 9/30/86. Mention ad.

# **RICKY'S**

HONDA TOYOTA

#### SPECIALS FOR THIS WEEK

34-POINT MAJOR TUNE-UP \$75 Regulary \$135

#### INCLUDES:

Replace register oil 20 Okck lights. 22 Okck true pressure 11 Adont fold fair entiture: 21 Okck true pressure 11 Adont fold fair entiture: 22 Okck histens missiller and true 12 Okck histens of the contract of the cont

COMPLETE CLUTCH JOB \$165 Regularly \$325

 Pressure plate
 Clutch disc
 Check complete clutch
 For 4-wheel drive
 bedraying COMPLETE BRAKE JOB \$70 Regularly \$175

WE HAVE FREE LOANERS FOR CUSTOMERS WE ALSO OFFER VERY LOW-MILEAGE USED & COMPLETE ENGINES & TRANSMISSIONS IMPORTED FROM JAPAN FOR HONDAS, DATSUNS & TOYOTAS

ALSO FACTORY-REMANUFACTURED FROM JAPAN

LOWEST PRICES IN TOWN, CHECK AROUND! TOP QUALITY WORK

• EXCELLENT REFERENCES

470-2500 9451 JAMACHA BLVD., SPRING VALLEY

## TOYOTA DATSUN HONDA Minor Tune-up Special \$34 (no. 555)

ANTIQUE furniture, circa 1820-1920: American mahagamy, walnut, maple, oak carpet rocker, desk, sall dressers, tables, cabinet, desk chair, clock and more in escribent condition. 471-9643

ASSORTED COUNTRY TOPS: [4] 5: [4] 5: [3] 2-12; 550 all Lounge count. 130 Receive table. 130 Swap meet table, 115. End table, lampshade, appliances, pictures, water jug, wicker, boots, etc. 223-5835.

35-point Major Service Special \$79

r Med-Injected. Our major time-top includes:

14. Alguid at 5 feet ratio monant
14. Alguid at 6 feet ratio monant
15. Object cases
15. Alguid steemy to
15. Object signation
16. Alguid steemy to
16. Object signation
16.

Note: 1 or 6-cylinder cars and Rabbits, Dashers, Sciroccos, 8, Fiats, add \$20.
Toyota Supras add \$30. Dassun 2005X with 8 spark plugs, add \$35. 2. Major tune-ups for VW (except varie & squarebacks later than 1972). Beetles, 1972 and later \$80 and prior to 72, \$70.

3, for VW Throngs and Kamann Ghias—only \$60.

## Complete Clutch Job \$179 brand new parts

Brake Job Special \$39 (reg. \$80)

I install special new pads or install rear brake shoes.

Drain old brake fluid
I inspect compilet hydraulic system
I Refill hydraulic fluid
iote. Hydraulic parts are not included Note Hydrauke parts are not included

Brand new parts. Ask about our special rates for engine overhauls.

\*Special engine cleaning & degreasing only \$10

All our work has a 2-year or 20,000 miles limited warranty
All prices include parts & labor

overseas

Offer good through Sept. 25, 1986 Asstomotive Repairs Open Saturday 8 am-4 pm 8008 Miramar Rd. 695-1990

with mattersise if desired, 1979. Call 274-9544. MEDROOM SET, 7 porc, 611 sis in enactinated, dresser with minor, desix with book shell, night stand, chair, off-where. Great condition. 1275 or best, 452-1077. BEDWOOM SET, girls, white and green durser, desix, night stand, minors, headboard, chair and famp, ex-ceitents conditions, 1275. 355-7797.

COLD See 175 Car 454-577 American Section 2015 American 2015 American Section 2015 Ameri Section 1 and 1 an

BEDROOM SET, double bed, dresser with mirror, 2 night stands, headboard. Moving, must sell im-mediately. Over \$800 of furniture for only \$300. Leave message, 942-3723.

mint cards to complete set. Escondido: vro-vroa.

RASKETS, clock, black-and-white PV, radic, old fashioned dry sink, rug wall hangings, miniatures.

Quilt, craft, miniature books and magazines locited miniatures. Miscellaneous, Eventings, 270-3266.

SCYCLE, grift, barrana type seet, 125. Assorted light Natures, 125 for set. Living storn drapes, gold, 175. Eve. Dwo sets. 469-7218.

BESI, new detuse convertible 6" garen fution, course frame. Never used, must self. Saves pour money Cost me 1400, offer Mark, pm, 729-94(\$\frac{1}{2}\$\$ SOOK COLLECTIONS 110

fer. 295-2759.

BUT GLOOD RECONDITIONED COOP Fig. 1125-up.
Securit Slack wastering Detail retia. This regains This
Securit Slack wastering Detail retia. This regains This
Security 2, 223-125. Slackershy, Open Security,
Sec. 295-295. 223-125. Slackershy, Open Security,
Detail retirement of the Committee 190. Cure commerce 190. Cure commerce 190. Cure commerce 190. Cure commerce 190. Cure CACTUAL COLLEGATION. 170: early be insented allocating secrees, 8° 12° and 8° 1, post up to 8 freet satisfies the Committee Co

CAMPER, mini-Alaskan, telescoping on Toyota pickup. \$2500ioffer for both. Portable typewriter. \$30, 284-8384, 295-1577.

1.50. 289-6394; C9-157. CAN OPENER, 12 Crock por, 110. 467-7968. CAE COVER, GMC, 175. Treadmit jogger, 150. Biaser/GMC trailer hitch, 125. 4 sheepskin rugs, 110 each. Corolless iron, 15. Call reemings, 275-4518.

Add definition, states, claimer, date of land, clock and additional processing and additional pr

OSARE, mohait, very expensive when new Original-ly 1900, sacrifice \$100. Rusegold and very sturdy. Good condition. \$63-6081. CHAIR, recliner, black vinys, large and comfortable, excellent condition, 165 cash, 459-5840.

T, handcrafted in white oak, wainut, gany and cherry, cedar lined, hand forged ware of brass or bronze, 575-2805.

one day year () and hardinary removable.

Cal Rock, 21-day and hardi Costs. 5-9pm. 466-2010.

COFFEE DABLE, beige Never-Mar, 120. Electron table, formica greynwhite. 110. MWF new giftware from Germany, Guatemala linens, new 272-3557.

# The contraction of the contracti

# OTHER



vehicles or

Watch the mechanic work on your car. No insurance restrictions. Fight back against auto repair rip-off. Sign up now for our Auto Repair Awareness class. Ask for details.

1/2-PRICE SALE! Most cars

SALE \$1400 N/C \$ 900 \$1300 full pkg. only.

\$77% LUBE & OIL CHANGE UP to 4 qts. \$425

REAR DRUM BRAKES FRONT DISC BRAKES \$4295

New brake shoes, turn drums, lubricate back plate, inspect wheel cylinders

TUNE-UP SPECIAL \$3500
Plus parts, most cars
Conventional and magnetic tuning,
fuel-injection testing, check alternator

patterns, vacuum systems comp. cylinder balance, carburetion test

THE ADVANTAGE T/A \$3595



AIR CONDITIONING

SPECIAL \$1695

**BFGoodrich** 

COUCH SECTIONAL, beige, attractive, in excellent condition, \$425 or best offer 280-7008. condition, 1425 or pest offer 780-7008

COMICH, between oil, could be access green, trushed faiths: Excellent condition 135 or best offer. 484-971.

William of Section 135 or best offer. 484-971.

COUCH, a find you have not wise a time of course of the course, and the course of the

CODDS if were controlled by section of the controlled by the contr

cellun, Cat 323-3946.

Significant Audit insulan, Changen judio prol desar at Comment Control and Comment (August judio prol desar at Comment Control and Comment (August judio prol desar at Comment Control and Comment (August judio prol desar at service at (August judio prol desar at 100 Judio prol desar at service at Judio Judio prol desar at Judio Judio Ju

160 Part 200007 General Section Continues and Continues an

cunions, 100, 278-8218. Let 1974, 100, Women's all books, size 6/12 ober 1889. The March 25 out of oak of any let 1/19, 4 Windson 1974, 1975, 19

reg. 780-7022

DOCOCE DALE Block income may are a series of the continued of the continued

Condo. 15/08/es of the 459-950.

Genetic Male, Droven Phys., 135. 4 (panels spice sensor) and droven plant of the condoctors of the condoc

160 266-763.

Thomas TARE, 44\*: non leaves, flour gold char-room divides with glass before, coffee and tone and solding gold ericar Chair and doctornal. 484-782.

Seeking gold ericar Chair and doctornal. 484-782.

The pure Seeking Seekin

COMPARE TO COMPARE TO

PUBLICATURE: queen size sofs bed, earth tones, 7, 1165. Beautiful condition. Call 272-1890. PUBMITURE: directle ser, 175, sofa, 1100; refrigerator, 1100; TV, 197; 1400; tables and miscellameous 564-4715. Sofa, 1100; refrigerator, 1100; TV, 197; 1400; tables and miscellameous 564-4710.

DRINGS and away own furnishers, complete, own good from feerings, 66-9725, 1993-1995. The special good from feerings are special good from feerings and good from feerings are special good from feerings and good from feerings are special good from feerings and good from feerings are special good from feerings and good from feerings are feelings. The special good from feelings are for the properties of the special good from feelings and good from feelings are for the properties are for the properties and good from feelings are for the properties are for the properties

beautifut, \$150. 462-0167.
PURMETURE: sofe and love seat, two bedroom set: each includes dresser, mirror, chest, headboard, two night stands, mattress and spring. Also other miscellaneous arms, 224-6075.

277-9271.
MOTOR, U.S. electric, 2hp, parallel shafts, 230-460V.
1735 BPM frame 1451 550 279-3827 MOVED. Whitipool wather and diver, 1375, double bed, 360, sving room chairs, lamps, water militanes, e. 583-0658.

235-8973 AMOVINO SALE, New black and gold custom design faciliar dienns table, 8 H22-3-127, 8 chain; 1979, 8 ch refemiliarios, chinica calonet, barrisagere, 1979 exch 459-2593, cerebrag, 1979 exch 459-2593, cerebrag, 1979, 1979 exch 459-2593, cerebrag, 1979

MCVMNI SALE, sensorgen. Goving so home. 432: Signment. Sensorgen. Goving so home. 432: Signment. Sensorgen. Sensorgen. 432: Sensorge

EWELRY SHOWCASE, desk type with drawers, 150 Modern oak desk, 25 x50" 150 Evenings.

Dets. 188, 2000.

KR.N. control, professional or hobby, runs on 100 out
KR.N. control, professional or hobby, runs on 100 out
KR.N. control, runs, run

2)4-7021

KITCHIN TABLE. Wood grain logmica with esten-sion lief plus 6 brown and oream chairs. Good con-dition, 1910. After spin, 740-044.

KITCHIN TABLE SET. Wicker letchen sable with 4 marting chairs and chair plice was 62 owen, 125 or offer. 216-9036.

LABINATOR, GIG ST 1001 Feed, factory serviced with extra film, excellent condoon, 1200. Noteroomins cassette transcriber, 135, 286-5472.

cassette transcriber, 135, 286-5472
LANTERN AND PAGODA, some, Japanese, 175each, Sierco in Dieck, Japanese, cabone, 170-642-791,
LATREL, Southered, V. 183- on metal rabe 1 and 4
ring machine, 125, Ortando, 578-0427.
LANY EDGER, manual, 15, 298-2075.
LANY MOWER, gas rotary, Like new, 375-Electric
mower, 135-582-5920.

LAWN MONER, McLane from throw 7-blade, 201 left-propelled, like-new condition, \$275, 278-0316. AWN MOWER, Craftsman gas retary, 145 Craft man electric edger, 130, 477-3592

LASA'N TEMMARER, Werefeater gasoine powered line whapper in like new condition, 180, 753-9078.

LASA'NAMOWER, Cooper Klapper self-propelled, reel type, 5 blade. Briggs and Straton 4-cycle engine. Like new. \$150. After 5 00pm, 270-1216. LEATHER BIKE ACKET, use 40. 199. Variety inter-mans jacket, all featherwood, 37. Boost, engineer seen loo brieful, men, use 9, 155, 279-027. LEATHER ACKET, men, need text, use 40 pin, 165. Tan, site 30 regular, 145. Like new leather attache, 155, 287-266. 155. 287-8566. LIGHT TABLES, portable, 18"x24", 180. 31"x42". 1175. (Both dimensions are glass size). 459-8921.

LOVE SEAT, well built off white with gold inlay 140 my here offer Details 543-1191 Arter 5:00 282-7752. Externit condition. Must see LOWE SEAT, good condition, 135: 549-7628. MAGAZINEEL consultation, 1795; through 17/20; 5 certs 5:01 seath Arter (profits of the profits of certs 5:01 seath Arter (profits of the profits of profits of the profits of the profits of profits of the profits of the profits of profits of the profits of MATERIARY WARRISHOOD, Givery Larrer and consult dresses, parts, boule and unprefit seet and display lased, size 10. All for 1200 or solid september; 214-6303.

MATTRESS AND BOX, foam, brand new, \$100 for both Standard size, 727-4964

net. e. 583-0656 NYING APARTMENT SALE: leaving country, rysting must go. Furniture, kitchen demic plants. Sacurday, 9/20, Sunday, 9/21, 9248–C Regents. Or Revuseral Apartments. 455-6018.

SAVE WED.

Swap Meet is now open 5 days **EVERY** week.

**EVERY WED., THURS., FRI., SAT., SUN.** • 7 am-3 pm



ACOUNTS, may see entraperator, 1000. Withorn and MCN/MER, may see entraperator, along a rota, 1100. May state stem. 275-6482. MCN/MER security of entraperator and pages rota reputer, 1300. 576-6585. MCN/MER security of entraperator and security of the entraperator and entraperator and entraperator and MCN/MER security of entraperator and pages 133. Security entraperator and entraperator and MCN/MER security size. Fund conference and entraperator and entraperato

ER-JIES OFFICE SOUP-MENT, Minioda EP310 copier, good condision, 1500Hed office 3 lateral frie call, rest, legal 18tz, 244 diswert, 1500, 54 diswert, 1550hest office Call Faula, Monday/Frankdy, 11-4pm, 295-2942, OSCKL.05COPES, Selstonin, 647 with plug-ins, DC to 100 MEZ, 1250. Testaniva 564 storage scope with pluggins, 1175, 346-3420.

479-957
PORTABLE BURDING, Renthale Stylin 99 square feet. Excritent for flower thorp, imformation booth, seys, whose project 479-471 among control of the property of the property of the project of the OSCILLOSCOPE, Tektronix type 545A with single trace plug-in, 145 Nonworking 545A for parts, 525

ANTO CASE : source stories. 4 - 447 food short fluid services. 4 more than 1 more from the common services. 4 more fluid services. 4 more

ACT EVEN WARREN TO ANY CONTROL FOR THE PROPERTY OF THE PROPERT

698-7276
REFRIGERATOR, 24 cubic feet, 3-door, frost free, side-hyside, avocado. Excellent, 5199. Mira Mesa, Jeanne, 566-9913.

learne, 566-9713.

Vertrigger ATOR, white two-door Westinghouse, working well in Mission Seach. 373-273-104.

Vertrigger ATOR, Frigidate, top freezer, frost free, working over \$700 Center Resider, 265-3363.

Pauline, 279-7913
BNAG, diamond dinner type, 1 carat, diamond shaped disser, 12 bagets, 20 round stones, 17,200 value, sucrifice 1900 or text offer 186-1313
BNAG, diamond, 5 set in 5 leaves, unique goldblack mourting, Appraised 11995; sucrifice 1600. Mink designer jacket, small, 7/8, 5700, excellent shape, 56-14472.

561-9472.

BRIGG demonds, 53 carat, purchased at Weisheld's Neurol work. Squarty, Glor Hodio: Paul Sifeto, must sell 1900 or best, 584-1976.

BOCKER, Servision, and Ushaped, suchsi green, being and sharped coulds, amender, please leave measures of the servision of the service Interlag, 291-608.

MCGMMC Challe, green platfore. Excitere, 123.
Loning Chair, naturing pitilise and attornas, 123.
After Span, 276-6066.

MCCOTALES. Insystem Storapower model. 1850.

Consigning and operating, 222-8169, yearth good and yetting design. 1125. Lantientle talley stories: 58

46-2786.

465-276.

BUG, genune Criental, beautiful handmade, Virgin wool, drycleared From India See 5'4', heavy quality 1989 782-76570

BUG, Oriental, used. 6'47' burgundy, blue and creen. 199 Leave message, call 455-527.

BUG, Erksin, about 20 years old, 3'4' 87', from Madem, 1250 634-4467.

MULCI, Turnier, and Part (2) on a good commons, and MULCI Curnier, and Part (2) one good and brings, one brown and brings, both in executive conditions, 1700 MULCI, Farestan, or forwards, region MULCI, Farestan, or forwards, region social, and 1rd self-1 all rather forwards social, and 1rd self-1 all rather forwards social for 1700 STP 1800 MARAL, complete system, hardy used. Certifully paints protries create adding social grant door 1800 or less cities 5402.

SCALE. Chaustriple beam, 2610 gram capacity, 570 Call 283-7503.

MACHINE. Kenmore by Sears, model #1120, erol. Excellent condition: 150 or best offer.

AGAIN, ABS ASSEC Frontill entrol. Mari-diagnostic interestination of the control of the control

**AUTOMOTIVE** 

5-yr. TEFLON PAINT FINISH SPECIAL \$165

3-M WINDOW TINTING (20% off with this ad)



"Let us make your car shine like new!"

Pinstriping • Detailing (interior, exterior)

Engine cleaning • Body side moulding

"Most vehicles

**Unique Auto Care** 8151 Commercial • La Mesa (on corner of Commercial & Guild) 589-7302



55% LOUVER SALE Style and design to gracefully enhance today's steek bodies North Coart Tarpaulin Works

8282 Miramar Rd., San Diego



2 SEPTEMBER 18. 1986 СРНО-221 эксплоран III В 1881 И ПЭВИЭТОЭЭ

message, 673-2868. SOFA four-piece sectional, 100% Haitlan coston, off-white, like new, o. govern 11950, sell 1850 or best Party and 1999.

parts 479-004

THANG COLLECTION U.S. singles, place bloom. For the control bloom with the collection of the collection o \*\*STROCTUPE MACHINE with tigoid and centring case Entert condition 150 Call 143-(84); TSC 1504(66) 1444(1); TSC 1504(1); TSC

SURVEYING ALTIMETER, 10,000 foot range, 5 foot increments, Serra model SA-2. Costs \$400, sell for 1125, Joe, 459-4700.

TABLE, formica top with 4 matching naugahyde roller chairs, 5125 Black and white TV, 550 Men's Schwinn bike, 550 Before 8pm, 486-1562

da, 281-923.
TELEPHONES, Reach out and touch someone with a standard desis seephone. 115-279-2556.
TELEPHONES, 2 standard desir type, good condition, reach out and touch somebody. 115-each. 279-2556.

TICKETS: Evita, Starlight Theatre, Friday night, all .: September 19th. Excellent center row seats. After USA. Som. 274-8112 TILES, 200 used Mexican outdoor type, 12x12x1. Great for landscaping New, 11.15, all for 170

190 (12) Monages O' soles with busins othere on the Manages O' soles with busins othere on where foreit police, exceiner condoor, with render comes. 1935 de 1930, 494-014. [12] Monages O' of the foreign of the render comes. 1935 de 1930, 494-014. [12] Monages O' of the Foreign of the Company of the WASHER AND GRYES, exemple, months control could foreign of the WASHER AND GRYES, exemple, months could will be WASHER AND GRYES, exemple, months will be WASHER AND GRYES, exemple, will be will be WASHER AND GRYES, exemple, will be will

TYPEWRITER, Facin, self-correcting, dual element. Clean, serviced, with 10-day guarantee, \$150. Call 464-1754

TYPEWRITER, IMA model Executive D, office electric. Carbon ribbon, \$15, lensh Corona typewriter, electric, portable with case cartridge ribbon, model in Coronamies 2200, \$478, 492,4104. Commence 2200, 1913 972-4001

TYPEWATER, Olivers section, with font element, Self-correcting office type, 1000, 276-464.

TYPEWATER, Simph-Comma, postable second. Excellent shape, 1000 5mth-Comma, postable second, opy case, post type Lize new 350-468-870.

TYPEWATERS, energic postable with case, Sears, power return 151-586-0166.

TYPEWATERS, BM Selectivi. Good condition, 190, 278-6003.

Carculates. Excellent condition, 195, 457-1913

TYPTWATER, 8M, 1965, electronic, two years old, under service contract to 9/28, 15.5K memory, four elements, cost 11900, setting for 1875 or best 562-8058.

po2-8036
TFPEWITER, Canon AP 500, electrons, 12K
memory, display, world processing, every feature.
Cost 1460, leil 1495, 275-2115
TFPEWITER, executs, Silver Reed, typing ball,
suitable for office or home, very stightly used, 5145
280-7145.

VACUUM CLEANER, Hoover upright with at-tachments better model, new new, 160 Double bed, 160, Carl 183,2460. VACUUM CLEANER, unused late mode upright in immaculate condition and perfect operating order. 150, 282 - 1994.

WASHER AND DRYER, 220AC, Lacy Germore, top-WASHER AND DRYER, Westinghouse, I year old, 105-of-the-line electric, original boves, sell as pair 1450. Bruin, leave message, 458-9114.

550 459-210.
WASHER AND DEVER, formore and Drye, freely down received, sections of conditions, from Can developed the Canada (1998) and Ca

WASHER AND DRYER, Sears Kerminer, heavy duty, electric: \$120 each; Perry, SRI-0726.

WATER FILTER, new unperked, best and cheapest on market, developed by NASA, listed in En-cyclopedia Bitannica, 1983 S-year warranty 1.5 remaining 481-745. rentigation 481-7614
WATERSED FRAME, juven with freedboard and 6 drawers. 3 years old, 150 or best 259-9676.
WATERSED FRAME with unail reactioned and matching night stand, gorgeous light out, quiem size, near new 1300 or best offer. Fest, 944-9282. VANTENEED PRANET, larg over, with neater, oversized books as headboard, and triple dresser, 1450 mas of Psychopy magazines, 15 per sous 256-8814 WANTENEED, larg sor with twelve drawers and mixed backboard, solid dark wood, excellent condition with heater and matterss included, 5300 or best, 542-3856.

455-034
WATERBED, super single, complete with bookcase headboard, header, new matters and stress. Excelent condition, 1525. Electro-provide with race, 375. Evenings, weekends, 271-1294.
WATERBED, super-size, padded rain, biochcase headboard, advance professed, safe, pre-size, 1900. Sofa steeper, 1900. Sep 7-922.
WATERBED, single-with 3 drawer professal, compress 155. Mod-Miss.

WATERBED, four-poster style, king size, 90% waveless with heater and sheets, 5200 or best. Elizabeth, 543-1001. WATERBED, single, in very good condition with dark wood and six drawers, 5115. Kingsure headboard, deluse with cabinets and drawers, 530, 275-6752.

WATERBED, Cantorna king, looks like regular bed, heater and metal frame, like new 1400 or best. 586-7428.

WATERBED, twen matters with buy springs no heater required, 1725 Solid dail, 42" round dining case with leaf, 1745, Call 465, 4679

WEDDING GOWN and on Seasoful Milesty price use 5 After 5 (Kgm. 452-797). WEDDING GOWNS are our spreasity. We have explained govern all affective precisity with have explained govern all affective prices. Buy restor considerations are supplied to the seasoful and the seasoful an

WEDGING GOVEN, serb, more warn, off strainler ruffred sket, flourised flack. Was \$250, asking \$175. Hoop perficient, \$15, 796, 796, 796, asking \$175. WOR, Weaven 14" aluminum, competer, \$10, 12" periodical terraturum, Zain 51, 1614" cast son pain, \$1, 455,4423 or 450-2126.

Jan. until stylen. Contections, boreauts, potenty, VMMD SALE Satistics, (september 27). Bendgen Moving Sofa, end Libber, sught Earnal, Dockst, Contested, waterball, doing house, and dost of VMMD SALE. September 20, 12, 8 Dam. 944 Forest, Challe Vital, September 20, 12, 8 Dam. 944 Forest, Challe Vital, September 20, 12, 8 Dam. 944 Forest, VMMD SALE, September 20, 12, 8 Dam. 944 Forest, VMMD SALE, September 20, 12, 8 Dam. 944 Forest, VMMD SALE, September 20, 12, 8 Dam. 941 Forest, VMMD SALE, September 20, 12, 8 Dam. 941 Forest, VMMD SALE, September 20, 12, 8 Dam. 941 Forest, VMMD SALE, September 20, 12, 8 Dam. 941 Forest, VMMD SALE, September 20, 12, 8 Dam. 941 Forest, VMMD SALE, September 20, 12, 8 Dam. 941 Forest, VMMD SALE, September 20, 12, 8 Dam. 941 Forest, VMMD SALE, September 20, 12, 8 Dam. 941 Forest, VMMD SALE, September 20, 12, 8 Dam. 941 Forest, VMMD SALE, September 20, 12, 8 Dam. 941 Forest, VMMD SALE, September 20, 12, 8 Dam. 941 Forest, VMMD SALE, September 20, 12, 8 Dam. 941 Forest, VMMD SALE, September 20, 12, 8 Dam. 941 Forest, VMMD SALE, September 20, 12, 8 Dam. 941 Forest, VMMD SALE, September 20, 12, 8 Dam. 941 Forest, VMMD SALE, VM

planness. Merthal, 427-5741.
VARD SAUE: Isandray, September 20th, 8:00:2:00.
3970 Lamont, Paofite Beach, Boys toodsfer clother, single quality women's clothing, size 6-12.
Adscellaneous logs and household dems.
16 SPEED, oper 26", 5:09. Nov cats fire to good home, long and short haw, payed, declared, unreal short, lowing, good with chidden; 309-400.

algebrase economics with the make 2 bedform. Gethicondo Root, pecular security packing, minute, to downtownimannas, 1925–193-8001. BAY MC condos Near Price Cuschildorena Boulevan Female to that nice 2 bedform. 2 bark with tilly year. Proof. Jecuro. Selina: ciunhouse, etc. 5320.

BAY FARK. Need clean, commonwing female to shi Mission Bay view. 4 Dedition house, pool and lak dry, 1425. s. II3 utilities. 299-5250 or 581-3345.

proces 13.0 435-546.2 CARDER Reportsoler, active nonstroker, 24-32, strate large occors view house. Garage, dext. sur-rely using intern share table 1525, 16 unimer. Ever-ings, versions, 42-7627. CARDER Share nice house. Maintenaire, nonstroker, well amployed. No pets. Al, feave-message, 74-7469.

942-0172 where Vegitarian commokers on \$17.9 in CARLSMO, soon Housemate needed for braudful by furnished 2 between 2 between \$1500 Feb.

CARLSMO, financiate 1 bedween house Warring mate or tense; 27.5 in household on those Warring mate or tense; 27.5 in household or drugs 1350 monthly plus 100 deposit; 49-1187.

CARLSMO, financiate 1 bedween 1-187.

monethy glus 100 depois 4.94-767

CARSIBAGE, pay Dedecom, 210 dan townhouse
care and dryer 3550 plus 101 defines David,
729-4425.

CASA DE CRIC have 3 bedoom, 2 best home Use
gauge, statem, sunday \$250moran, 103 utities, ho
CHIETTIAN FERALE (part filled), localing for same
to share 3 bedoom condox Marc like all marish.
Avaisible minediatry, acte minings, 266-1950 Rts.
8-5pm, Mondayfinds, 219-450.

291-990, 45508
CHA.A VISTA, Reponsitir, employed reammate to share I bedroom, 2 but crindo with employed ingle yarent, Normoneer preferred Ploot, HBO 1400 includes utilities. Evenings, 476-4913.
CHA.A VISTA. Fenale nonomineer to share nice 3 bedroom. 2-102 but condo with freplace 1225morth, 103 utilities. Afree 4pm. weekersed.

microwave 332 plus III Justines 279-167. CLABBISCORT, Single paerie seels rocomitate, materimate Child citary 1285. Marryn, 276-4661. CLABBISCORT, Spotiar Moura eras Responsele nonuncier for spacious serdicorn in beautiful 4 bedroom, Zeathroom nome Large back yard 1250, share IR dutties. Denis, 377-0384. CLABBISCORT, 3 bedroom, 2 beath nouse to share with responsible nonunciers. No drugs Single paerie with one official considered 233-month per paeries with one official considered 233-month per paeries with one official considered 233-month per paeries with one official considered.

simp parts 143: 75 fm36.

DEL SARI, Consume bearen Seneria home Boston Del Saria Communication of the Seneral Seneral American Seneral Seneral

EAST SAN DIEGO. Nice house \$275 per month, \$250 deposit. Cable, laundry and parking. Nonuncier Pers of Mitch, \$63-129, work,

BLC.442-837

B. CAUDR. Furnished room. Mature male: J befroom house, attners, laundry privileges: 1250 flots 151 outliers, depose; 460-348

B. CAUDR. Maintenaux, 23-35, 1275-month; Justices, Root, pages. 2015. Special Conference, 462-778.

B. CAUDR. Female watered for 2 bedroom? 2 barn apartment; 1205. - 172 LINDER, 1975-198. Conference Corn. 441-0758.

B. CAUDRING: 1981. Maintenaux in needed for 4

BL CAJON area. Female housemate needed. Large 2 bedroom apartment. Pool. jacussi, quiet. \$250. Dans with one female. Nancy, 647-8616.

Efectives. Responsible nonsmoking female. Provide bedroom and bath. Walk to beach. \$350 plus 1/2 utilities, \$350 deposit. 436-8372.

ACINITAS. Brand new 3 bedroom, 2 bath house replace Pool spa, tennis, security gate. Near beach, newsy hao femilies, near, nonsmokers, \$295, \$315 bit 10 bits news, 942-8342.

Social Communication (Columbia service) to professional control of plants of some professional control control

298-786 or 56-57/61.

7AG-GON VALLEY, Near all universities. Nonsmoking female: to share large three-story condo. 3-bedoom, 2-10-3 dath, freplace. Proc. jacutar, cernis-1400 moethly, 63 utilents, 376-7704.

7AG-GON VALLEY, Share apartment "Burts." 2-5-74-7404.

7AG-GON VALLEY, Share apartment "Burts." 2-6-74-7404.

7AG-GON VALLEY, Share ap PLETCHER HRLLS. Clean nonsmoker to share big 3 bedroom apartment. 1205 plus utilities. Call Pere. 698-861.

GROSSMONT COLLEGE area. Housemate wanted 2 bedroom, 2 bath new apartment. Prol. barbecue 5307/month. Auvilable immediately David, after 6 ODm. 562-4216.

 Digin 154-279.

RILCREST, ricer Saftos Park Shary invary home with owner Private bedroon, gasage, not this bundle of the park of the saft of the park of the saft of the park of the 1857/Linversity Heights. Responsible female over, 25-40, to share unall 2 bedroom house onth, half utilizes, deposit. References.

KENSINGTON, Internet from with fireplace, private embrance in spacious home. Large kitchen and back yard areas. Furniture optional, 1275/month, first and last. Mar. 202-137.

LA JOLLA 1 or a remain sources was less to illustrent in large Birdhock beach house with doctor obedoons, I baths, 2 decks, fireplaces, Jacuzzi, faun dry, 180 degree ocean view. Nonsmokers only 1150/month. Please leave message, 456-0168

Depose, 1390, 450-137.

LA JOLLA, Timer 2 benjoom condo, All amenines. Norumose: Own barn New IOCSD La Jolla Village Square: 1400 o sher utilizes. Mile, 457-1412.

LA JOLLA, Female to thare wert same Beauthal a betroom. 2 betwoom 2 betw

LA ARESANDSU Male or female to share 4 bedroom condo, 5250month includes utilities, pool, tennis, jacuzzi, washeridnyer, more, John, 697-605. LANE MURRAY, female to share two bedroom, two best pasmirent; fool, jacuzzi, available October 4, 1257 Solmonthly, 1150 deposit, 112 utilities, Km. 543-9902.

LEMON GRCVE. 3 bedroom house to share. Quiet country setting, view. \$190 per month plus 1/4 unities. 262-3109

"It was in the bag. They wanted our whole package. But I couldn't find you. Now they're not sure."

## Don't get caught between phones again.

A Gencom pager connects you with the people who need you. Rents for just pennies a day. Regular maintenance is free. Call or come in for a free demonstration.

Gencom. San Diego's No. 1 paging service. 571-1020

GENCOM

5101 Convoy St., San Diego 92111



ACEIATE 20%
AIBBUSHES 20% (EVERY DAY)
AIBBUSHES 20% (EVERY DAY)
AIBBUSHES 20% (EVERY DAY)
ARCHITICTS SCALES 20%
ART HE BUSHES 30%
ART HE BUSHES 30%
ART HE CHOHS 25%
ART HE CHOHS 20%
ART HE CHOHS 20%
ART HE CHORD CONTROL OF CONTROL

LUCYGRAF 15% MARKERS & SETS (PANTONE, BEROL, DESIGN, ADMARKERS) 40% LOWEST PRICES OF THE YEAR!

MARTIN REGISTRATIONE BEROL, DESIGN, A
MARTIN NEOLI CHAMES 20-40%
MARTIN NEOLI DALINES 20-50%
MARTIN NEOLI DALINES

PADS 20%
PLANHOLD ACTION CHAIRS & STOOLS 35%
PLANHOLD FLAT FILES 20%
PLANHOLD LIGHTS 20%
POLYSTER 20%
PORTFOLIO'S (ALL EXCEPT CUSTOM CASE) 30%
POSTERS UP TO 75%

8843 CLAIREMONT MESA BLVD., SAN DIEGO (619) 565-0646 4683 CASS ST., PACIFIC BEACH (619) 483-3170

## WORK IS HELL A NEW CARTOON BOOK BY MATT GROENING



1111 Prospect Street, La Jolla, California 92037

(619) 459-3707





You can help prevent infant mortality . . .

Essential Biologics, Inc. (619)226-1733

See A control 100 deposit formittenen Carlo 100 deposit formittene

MAN MEMA. Start 3 Instruction shore facts (1998) and the start projection of t

Tollands open design of the control of the control

OCEAN FRONT HOTEL/SPA IN MEXICO

**ONLY \$99** Per person, based on double occupancy. Offer good with this ad October 1 to March 15, 1987.

3 days, 2 nights · 2 dinners, 2 breakfasts, 1 lunch · Open bar with domestic drinks, during bar hours ALL YOU CAN DRINK FREE!

1.706-685-9152

LIBON GOVE. Engaged frame wanted that will also a control of the c owns were JPE. 3300 (increny plus is a Utilizes and GRODER, 95-340). Share 1 bedroom view nome blocks to lack. Adm. 5 have 1 bedroom view nome blocks to local plus of the state of the state of the state of means, good times, 3135 plus aluters, 733-3899.

crem. 294-0220.

NORTH HAME, Rumahed room: Share lovely house with she's utners. Ferned yard, washer, direct obspoals, freepare, stemon for parking near all 1275 including satisfies. 284-024.

NORTH HAME, 2 bedroom, 2 but councy. Employed maintenact, norminger, 1370 including satisfies, 1200 ctops. Sinc. 291-8847. MISSION MELS. Femiliar to state 2 bodieston. I Sen-nationed furnished view like are 12 blomown. I sen-gatiment furnished view like are 12 blomown. 979-9430. I sengonidae participate is die Messi. MISSION MELS. Sengonidae professional to diem 1 4925 V4425. I sengonidae professional to diem 1 4925 V4425. I sengonidae professional to diem MISSION MELS. Coules commoding men prefer to sengonidae versional des professional sengonidae 10 4925 V4425. I sengonidae professional 2775 put 10 audiest 295-1295. I sengonidae professional 2775 put 10 audiest 295-

monost force 781 881 ;
NORTH FMS, Responsible nonstructure to their 2 berrions. I blash house no pers 1279 per month, 102 striftes from day, 279 400 ; cenning, 283-3103 ;
NORTH FMSC, Shale beautiful 2 bedroom house with cargon since, Sundry justo and glasher, life and combatt flumphed and cargended 300, size deposet 445-4687.

CASE Please Gal 225-4277

OCEAN BEACH, 4000 blood of Narragament. Share I bedroom apartiment. Sundook, laundoy, Employed, responsible, colors normalised influentiment 2175.

OCEAN BEACH, forthwarrail frames, over 25 Share 2 Bedroom apartiment with fresplace, purel, darkwarrail, barbecute. 14/2 blooks from beach. No. dhugs, 1500. I outlook 225-400.

NOTIFINAR. Inditional feeding where the designing Streetine And Dark reportable in Georgia Streeting Str

463-863

MACINE BEACH, rist Large condo with big view.
Mais or female, snoker DX, Pool, all artenides.
Available Controle 1ts 1135, RAZ 222-715.

PACINC BEACH, Crown Foint area, Large, 2bedroom, 1-112-bath Big view. Priete Tember, 2-5-35normalizer, 1400, 1425. Available September, Tom.
270-3682. The control of the co

224-0068

\*\*ROMET LOMA, sign ort were fives Loved Bould actives to point American Bould active at 1990 Member 2000 Member 2000

270-0875

ACGINC BEACH. Sees hemain to share 2 beddoon apartment with professional make normalised; 225 and 255 and 25

Similar Companies and their in security of the companies of the companies

SERRA MESA. I bedroom in large house floot, laundry 1300 includes utilities items reduction for partitime babysisting. Melodie, leave message, 541-1677. SHABPS HOSPITAL are Boom for rent. Male nonsmoker. 1275/month. 277-2640.

Section 1. Trainer, Collection 1.125

LIMP SETT HIGHT'S, Interventing and horse
for fire segment on an of-force amount of the collection o

The control of the co

SPANISH CLASSES:

CONVERSATION 5963 El Cajon Blvd. San Diego · (619) 229-0188

MARCH from microscopic Districts consistent field graded processing of the control of the contro

months 107-208 against from an improve from an improve from an improve from the improvement of the improveme EAST SAN DIEGO. 1475, 2 bedroom home New kit-then and carper. 4115-1/2 38th Street. 283-0336. Child Apatteries. 2-95-1021.

DAMA BIACK. Items considers does not considered to the consideration of the consideration of

Commonder Courter Court Stock Control, Courter Court Stock Courter Court Stock Courter Court Stock Courter Court Stock Court Courter Court Stock Court Court

All applies to purchase • A1 instrumer
 Piano & harp rentals
 7 teaching studios
 Sheet music, records & accessories

La Jolla Music Where The Price Is Right' 7442 Girard Ave., La Jolla 459-3375



Kobey's is looking for a few good mimes, clowns, jugglets, minstrells, and 1-man bands for street theather trouge. All acts considered. Open auditions 104, 9/22/60 at Kobey's, 3780 Hanceck St., Suite C. Bring resume. For more info, tall Les Edelson. (619) 799-8090. Righey's is Teaking for a few good mirrer, allowns, logglers, misryttle, and 1-man shands for street theather trouge. All cats considered Open oudfillions 104, 9/22/86 at Kobey's, 3780 Hancack St., Suite C. Bring resume,



MODEL Learn from the \$1 worthwide modeling organization - John
Costiliances what it takes to be part of the glamour and
excitoment of professional modeling, Agencies in New York,
Paris, Lendon and Les Anguées Sale Supervisionent approved.
For more information call today 256-2373.



LEARN TO BE A MAKEUP

knome a professional making artist at the John Casobiancas Center, where you are backed by the KI agency workloade. Not II in the basic and advanced techniques necessary for you to be a

THE JOHN CASABLANCAS MODEL CENTER

Why Pay \$364 Elsewhere?

Complete Ensemble at Ron Stuart \$214

.100% Fine Camel Hair
Coat, Camel only \$149
100% Wool Slack \$ 39
Oxford Shirt \$ 44
Silk Tie \$ 12

Gray Camel Hair Coats, \$169



RON STUART FINEST TRADITIONAL SUITINGS

American Express \* Viss \* MasterCard Alterations by Sanic, Soite 620

IMPERIAL BEACH, ocean new condu. 2 bedrooms, completely refurbished, 1600. Agent, 429-7878. 1475 and up New extra spacous 1 fecunity building quick freeway ac-se. 4189 Montoe Avenue: 584-4207 ENSINGTON Taimage 1600 just risk 2 edition, 1-1/2 bath detuse townnome Fireplace, tivitte patric, microwave, laundry No pets, Quiet on y please 105U nearby 781-1681-1686-1000

MESICH HELS. 1650more, hur befrom greek, part landby hookup, size, teleparate movement, and the second seco

297-300.
ROETH PAIRE. 2 bedroom condo Pool, mirrored close, barbecus, sunia, underground partinige, microsaue, mini birridi. Tool the refrigeratio, which of fonds carryon. Available 107 1875 7-82-911.
ROETH PAIRE, SASO, large 2016/000, 2 bath condo. Fireplace, air conditioner, distribusable; refrigeratio, backory, lipitasis, 586-0075.

ACCEPT MARK. 1 between house and 1 between the property of the Control Control

NORTH MARK. 1335 Cute l-bedroom tripes Range, new infrigerator, fully carpeted, drapes, laundry, parking 80 & University No pets, ideal for quet large. 584-8334.

PACEC BEACH, 1925, 7 bedroom spattment near but and shops. Quest, sunny, carpet, dispes, ap-plantes. Available (b): 1939 Hombered, 274-178. AACHE, BEACH, Leavy J. Decodors, 7 patteriors agatement, 1744 Hombered, 1900 mores, Call for death, 286-271.

OCEAN BEATH, 1420, I bedroom furnished clean, copy, panelled, older apartment. Large, ferced yard. One block to beach, 2178 Action Street, 225-524.

PARK ROW. Downtown executive condo Spacous one bedroom, une bath with custom fireplace Washerdryer, microwave own, appliance, dove gray carper, undergound parking, brage, large private pasis, pool 1750. Available 101: 295-0092

Week 542-79.

If the management of an id for the facility property of the management of an id for the management of the management of an id for the management of the manageme

POINT LORMA. Controller 1 International Controll

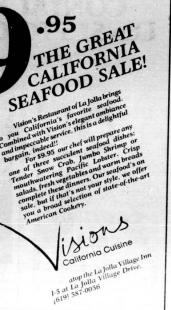


THE ANSWERS ARE HERE





AN BEACHFORNT LOMA. Sorage Available for fix. One single garage Escellent location roam at \$65/moreth. Call 223-5908.





NOTIFI MAIR. Invalence cognitiving 3 on 1,1165

\*\*MORIC BEACH.\*\* Processes coses, low, and caps control cores control cores control cores in control cores in cores correct cores cores cores cores cores cores cores correct cores cores cores correct cores correct cores correct cores correct correct correct cores correct cores correct correc Model in the first complete specified by the complete specified by the

#### READER'S GUIDE TO RESTAURANTS

The Reader's Cuities to Restaurants is compared by Enteror Williams and Committee and

By Eleanor Widmer

#### MEET YOUR TEAM Complimentary AT CASA MACHADO pitcher of beer or half liter of wine FOR A PRE-GAME Two combination dinner **MARGARITA BRUNCH!** plates for \$12.95

Not valid on food to go. No coupon necessary, just mention this ad through October 2, 1986.

Mexican Restaurant 1433 Garnet Ave., P.B. 581-9089 Nion.-Fri. II am-II pm Sat. & Sun. 9 am-II pm Breakfast served 'til I pm

FREE



## COMPLIMENTARY BEVERAGE ARE • WINE • BEER • SOFT DRINKS with the purchase of dinner, Limit one per dinner. Expires 10/2/86.

**SUSHI BAR** 

●紀·川

Kinokawa II

3904 Convoy St. • San Diego 279-8091 Open 'til 1:30 am Friday & Saturda

#### MEXICAN DINNER FOR TWO \$9.95 Choose from 10 authentic Mexican combination dinners (with coupon).

Montgomery Airport
Off Aero Drive, Kearny Mesa 292-4716
CATERING FOR ALL OCCASIONS

# 2 for 1 coupon

Häagen Dazs Ice Cream

(Limit one per person through 9/25/86)
Fresh catch of the day, Blackened Ahi, Shrimp Creole,
Grilled Garlic Chicken, Barbecued Shrimp, nightly pasta
specials, cappuccino bar, fresh juices, muffins, coffees,
teas, carrot cale, cheese cale, chocolate fixing cale,
teas, carrot cale, cheese cale, chocolate fixing cale,
Saturday & Sunday Champagne Brunch served all day.



FREE DINNER

Special good through 10/1/86. Excluding Fridays. Not valid on food to go



2253 Sunset Cliffs Blvd. 222-0533 142 University Ave. 298-6613



FISH TACOS 99¢

## READER'S GUIDE TO RESTAURANTS

#### THE BEACHES



Lunch Special • \$1.00 off any sandwich • Plus \$1.50 off any pasta dish Lunch specials 11.3 Mon.Sat. Specials good with coupon through 10-2.86

1129 Morena Blvd., Bay Park • 276-8393



Stuck for a

wedding gift?

They'll kee you for this one.

Wil dopkear your

rovision in gleaning brass

for a permanent, lusting
memerito and mount it on

handsome walnut plaques.

Stales

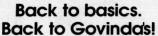
They were a service of the service of the

Call for information, 224-7145

Metal Imagery
4760 Voltare St. San Diego, CA 92107
Open from 9:30 am to 6:00 pm weekslay







(San Diego's greatest dining value for only \$4.99!)

ut away your junk foods, and say farewell to fast food. At Govinda's, staying fit and eating

smart translates into pure, delicious fun!
Bring this coupon to Govinda's, and enjoy our
extravagant homemade dinner least: soup & salad,
breads, hot international entrees daily, and dessert for just \$4.99...good thru 19-5-86! Say goodbye to boring meals forever!

**Govinda's** 



N A T U R A L F O O D S R E S T A U R A N T 3102 University Avenue, in North Park Telephone 284-4826



#### **TASTEFULLY ELEGANT** CHINESE DINING

SUPERB CUISINE MANDARIN & SZECHWAN 7 DAYS A WEEK

Mon.-Fhur. 11:00 am-9:30 pm Fri. 11:00 am-10:00 pm Sat. 12:00 noon-10:00 pm Sun. 4:00 pm-9:30 pm

TO GO ORDERS WELCOME VISA 587-1188 MC 3949 Governor Dr. (In Safeway Shopping Center)

**ALL YOU** CAN EAT

**Delicious Chinese Buffet** We serve 19 authentic Chinese dishes at our buffet with selections changing daily.

> Lunch \$3.25 Dinner \$4.25

Purchase a lunch or dinner and receive one FREE drink with this ad through 10/16/86.

#### **NEW CHINA TOWN**

CHINESE RESTAURANT 1749 Garnet Ave. 270-1888. Take-out available Lunch 11:00 am-4:00 pm Dinner 4:00 pm-9:00 pm Sunday-Thursday: 4:00 pm-10:00 pm Friday & Saturday

bottom crusts or the low-cost pasta dinners served with soup or salad and bread are the recom-mended buys. Phone to inquire about the

dinner Low.

Advantable 4282 El Cajon Boulevard, East San Dego. 281-4259. Open from morning until the sun goes down japproximately 7:30 p.m. during the summer; this manuscule storefront offer dolmas jauffed grape leaves; sambosat ideep-

Dookies

THE

THE CUSTOMER'S CHOICE!

Our requise customers left in a subject of the bookstar.

Its schiffen booksta

## Fourth **Anniversary Dinner Special** \$4.85

per person, two or more persons

Chicken Won Ton Soup • Fried Shrimp • Egg Rolls Kung Pao Chicken or Almond Chicken For 2: Beef with Broccoll or Chung King Beef For 3: Sweet 6 Sour Pork For 4: Mandarin Fried Rice For 5: Lotus Inn Vegetables Tea 6 Cookles

Lunch buffet: All you can eat \$3.55 Monday-Priday 11:30 am-2:30 pm Offer good with this ad through September 30, 1986.



LOTUS INN

RESTAURANT
3310 Governor Dr. • 457-3533
(University City Shopping Center)
Open 7 days • Food to go

## Champagne Excitement Sunday Brunch



NOW BETTER THEN EVER

INTRODUCING OUR NEW MENU! LIGHTER FARES, PRIX FIXED DINNERS, AND **600-CALORIE DINNERS** 

And of course our elegant offerings of seafood, yeal, beef, lamb and chicken. PRICED FROM \$5.95-\$19.95



270-8661

Emporium 14

# **Bubbles Over at Crystal T's**



Come in and see what they're all talking about. Whether it's your fifth time, Dookies is the Crystal T's Customer's Choice Entertainment nightly at the piano bar Dookies

# READER'S GUIDE TO RESTAURANTS

Copy to other Direction book into methods and confirmed a general part and seep production of the confirmed and co

Authentic

Thai Cuisine

Direct from Thailand

475-9202

incrementation for damp (below day). Come solve Come (Control Text August 2007) and a control Control Text August 2007 and a control Control Text August 2007 and a control Co

**HOUSE OF AFRIKA** 

Featuring:

• Afrikan peanut Thurs.-Sat. Dinner Wed.-Sun. soup • Egyptian bean pie • Entrees from around the world in a

Call for reservations 349 N. Hwy. 101

481-1041

Dinner for two \$14.95

4033 Avati Dr. • 270-6564 (at Morena, % mile south of the Price Club) Beer & wine Good through 10/2/86 with coupon please.



Tome Yum Kung Satay Kang Ped Nuah Pla Lad Pick

Tod Mun Pla

#### SHRIMP & **CHICKEN DINNER FOR** TWO \$7.95

Dinner served every day after 3:00 pm and includes

- Fried Shrimp
   Hot & Sour or
   Egg Flower Soup
   Egg Roll
   Fried Wonton
   Tea & Cookies

Fried Wonton
 For 3 people add: Beef chow mein
 For 4 people add: Mandarin Kung Pao
 For 5 people add: Buddha's Delight
 For 6 people add: Mandarin crispy chicken

Offer good with this ad through September 25, 1986. Specials available to go too!



MANDARIN PLAZA RESTAURANT
3760 Sports Arena Blvd.
3760 Sports Arena Blvd.
224.4222 • Open daily 1100 am:10.00 pm
Friday E Saturday 1100 am:10.01 pm

The City's Only Gourmet **GREEK** 

**BRUNCH** 

In the Heart of Hillcrest Omelettes

Lamb Sauté Kasseri Cheese and Mushroom

Shrimp & Feta Cheese Homemade **Greek Sausages** 

Sundays 10 to 3 (\$3-\$6)

BRING IN THIS AD FOR A COMPLIMENTARY GLASS OF FRESH SQUEEZED ORANGE JUICE OR GREEK COFFEE

Lunch Mon.-Fri. Dinner nightly and after theatre 3958 5th Avenue • 291-5588





## Daily Drink Specials Free Hors d'oeuvres Buffet

Lunch Mon.-Fri. 11:30 am-3:00 pm Dinner Mon.-Thur. 5:30 pm-10:00 pm, Fri. & Sat. 5:30 pm-11:00 pm Reservations recommended

Located near Horton Plaza 926 Broadway Circle (formerly 2nd Ave.) 234-3442

ended by Jack White, Channel 10



#### Seafood Dinner Special

Your choice by mentioning this ad: \$8.95\* Charbroiled swordfish (\$15.95 value save \$7.00)

Crab & shrimp burrito
 Red snapper Veracruz
Includes: Soup or salad with vegetables, chips and salsa.

Plus a delicious 12-oz. margarita

We're still serving our \$12.95 complete Mexican dinner for two



2830 Canon St., on the balcony, Pt. Loma, 224-2777

#### EAST COUNTY

Banno's Giant New York Pizza

\$3.25

COMPLIMENTARY MARGARITA with this ad

Costa Bravo

## CLAIREMONT & KEARNY MESA

# READER'S GUIDE TO RESTAURANTS

Steak Dinner for Two \$9.95

1/2 Carafe Wine

Open Mon.-Sat. Expires 10/2/8

California Club Cocktail lounge · Valet parking evations accepted · 5522 El Cajon Blvd. 287-1593 American Express · Visa · M/C

BREAKFAST, LUNCH.

OR DINNER 99¢

or lesser value for 99¢ Steak & Eggs - Lox & Eggs - Pork & Eggs - Omele

TRY OUR NEW MENU!

10450 Friars Road

# Thai

Kitchen Most authentic Thai food Open daily 9:00 am-10:00 pm

4604 University Ave. San Diego 283-9222 280-6310

# Two Teriyaki Steak Dinners for 10.95! Save \$6.95! at the Jolly Roger

The first Jolly Roger in Hawaii opened almost three years before Hawaii ne a state! And thanks to our Hawaiian heritage, nobody knows Teriyaki quite like we do. Now we're celebrating our 30th anniversary in the Islands with a special price on the dinners that made us legendary on both sides of the Pacific! Come





Voted one of San Diego's premiere restaurants! Featuring exquisite beef and seafood selections.

Holiday dining is a breeze at Winter's! Bookings are still available for holiday banquet facilities (up to 150 people).

5880 El Cajon Blvd., San Diego 582-1813

## Fish and **Live Maine Lobster**





Gabriel's Grille Casual dining



at its finest

291-4779

## READER'S GUIDE TO RESTAURANTS

NORTH INLAND

# READER'S GUIDE TO RESTAURANTS



# **DINNERS SPECIALS**

MONDAY - NFL STEAK DINNER

14 oz. - NEW YORK STEAK BAKED POTATO, TOSSED SALAD **ONLY \$6.50** 

WEDNESDAY - TRI-TIP **BEEF DINNER** MASHED POTATOES, GRAVY, TOSSED SALAD

**ONLY \$5.95** 

THURSDAY - TERIYAKI STEAK & CHICKEN COMBO RICE, TOSSED SALAD

ONLY \$7.95 4650 Mission Blvd. · Pacific Beach · 483-8847



**Authentic Vietnamese Cuisine** 

7-course **Beef Dinner** for Two \$13.99

Cordon Bleu Dinner for Two \$10.99

Your selection of 6 different Cordon Bleu dinners. Example: Asparagus & Crabmeat Soup, Imperial Roll, Chicken Country Salad, Shish Kabob, 5-spice Roast Chicken



Cordon Bleu 3960 W. Pt. Loma Blvd. · 224-4871 In Midway Towne Center



## THE \$5.95 TEXAS-STYLE BBQ COMES TO HILLCREST

- · Texas-Style Beef Ribs
- BBQ Beans French Fries
- · Cole Slaw
- · Bread & Butter





Specializing in Famous Szechuan & Mandarin Cuisine

Mandarin &

San Diego's 1st Mandarin restaurant

"... for dishes that do not conform to bland standards . . . Eleanor Widmer - San Diego Reader

In San Diego, the Chinese restaurant honored by the Southern California Restaurant Writers Association for 7 years!

#### Serving lunch & dinner Cocktails

Monday through Thursday 11:00 am-10:00 pm; Friday & Saturday 11:00 am-11:00 pm; Sunday 2:30 pm-10:00 pm

2604 Fifth Avenue (1 block north of Laurel) San Diego 232-1101

6765 La Jolla Blvd. La Jolla 454-2555 454-2007

Major credit cards accepted

## READER'S GUIDE TO RESTAURANTS



Plus \$2.00 off any pizzul For dining room or pick-up VESUVIO ITALIAN RESTAURANT



# **PORK SPARERIB** DINNER \$5.59 with choice of two: cole slaw, baked ni salad or French fries & our famous the slaw of th







Can Eat Seafood Buffet **Every Friday** Only Outdoor seating available

A bountiful harvest mahi mahi, shrimp, poached salmon, red snapper, scallops, and Fridays from 5 pm to 10 pm one whole, live Main Per Person Plus garden fresh salad

chowder

Torrey Pines Inn 11480 North Torrey Pines Road La Jolla 453-4420



# **NOW SERVING**

Monday Saturday from 7 am Complete mend including the best omelettes in town, eggs Benedict, pancakes, French toast, fresh-squeezed orange juice, and much more.

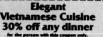
S1 OFF ANY BREAKFAST with this coupon. Expires Oct. 2, 1986.

**CHAMPAGNE BRUNCH** Sunday 9 am-3 pm

In the Mission Valley Mall 1760 Camino del Rio, North 291-8853

in the same of the same was to be a possible of the same of the same of

# READER'S GUIDE TO RESTAURANTS









LOBSTER SPECIAL \$1295\*

1/2 PRICE SPECIAL\*

6551 Mission Corge Rd. (Next to Safeway at Zion) \* 283-6551



The Original Little Italy.

4367 University Ave. (just east of Fairmount.) 281-2988 Open 11 a.m. to 2 p.m.

Best pizzas in San Diego KGTV Ch. 10 top 10

· Calzoni. · Pasta.

· All-vou-can-eat

specials.

Casual dining too.

 Food to go. Free delivery. The New Gourmet Little Italy.

530 University Ave. (in the heart of Hillcrest) 291-8919 Open 11 a.m. to 11 p.m.

· Antipasto salad for lunch.

· Romantic dining. Domestic & imported

wines. Authentic Italian

Cuisine. · Chef Enzo, who has been working in Italy's most famous

\$2 OFF any pizza

Both restaurants are run by the DeLuca family. Part of San Diego's

Complimentary glass of wine with dinner Little Italy Gourmet

We have expanded our seating capacity by a good 30%

Our waiting time is now 10 minutes or less.

Come in for lunch or dinner and enjoy our truly authentic Mexican fare.

# **El Tecolote**



(1 mile west of Fashion Valley Shopping Center) y-Saturday, 11:00 am-10:00 pm · Sundays 4:00-9:00 pm Telephone: 295-2087

# **Christine Harris** & Adam Clarke, M.D. have a meaningful relationship.

They found it by filling out this coupon

	information about yourself.
We'll describe what GREAT EXPECTATIONS off (There is no obligation, and	ers that meets your individual wants and goals.  NO salesperson will visit.)
Please check those activities you'd like to know more abo	
☐ VIDEO SCREENING (Previewing of potential dating partners in privacy, and meeting via mutual consent)	CLUB SOCIAL FUNCTIONS (Dancing, Theater, Costume Balls, Cookouts, etc.)
☐ WEEKEND EXCURSIONS (Skiing, River Rafting, Gambling, State and National Parks, etc.)	SPORTS (Cycling, Golf, Tennis, Swimming, Volleyball, Sailing, Horseback Riding, Hilking, etc.)
FOREIGN TRAVEL (Discount Cruises and Trips to Mexico, Canada, England, France, Italy, Tahiti, etc).	ENTERTAINMENT ( Concerts, Art Exhibits, Museum Openings, Private Film Screenngs, etc.)
☐ INFORMATIONAL SEMI	NARS (Dating Friquette
Commitment Opportuniti	es. Single Parentine etc.)
Commitment Opportuniti	les, Single Parenting, etc.)
Commitment Opportuniti	es, Single Parenting, etc.)
Commitment Opportuniti	es, Single Parenting, etc.)
Commitment Opportuniti	es, Single Parenting, etc.)  STATE ZIP
Commitment Opportuniti NAMEADDRESS	es, Single Parenting, etc.)  STATE ZIP
Commitment Opportuniti  NAME  ADDRESS  HOME PHONE	es, Single Parenting, etc.)  STATE ZIP
Commitment Opportuniti  NAME  ADDRESS  HOME PHONE	es, Single Parenting, etc.)  STATE ZIP  WORK PHONE FOR HOW LONG
Commitment Opportuniti  NAME  ADDRESS  HOME PHONE  OCCUPATION	es, Single Parenting, etc.)  STATE ZIP  WORK PHONE  FOR HOW LONG  SHT WEIGHT  Tru evening   Late night shift

Great Expectations





THE SUMMER HOUSE INN 7955 LA JOLLA SHORES DRIVE 459-0541



MODEL SEARCH

Sat., Sept. 20 & 27 10:00 am-5:00 pm

OF MODELING

Radisson Hotel San Diego CONCH ON US!
 (complimentary conchiff) (complimentary coner Misses)
4:30-7:30 pm, Monday through Fri
4:30-7:30 pm, Monday through Fri
CONCH SHOOTERS
FOR A BUCKI TOTALLY BRAND SPANKIN' NEW!

Great Happy Hour!

Great Sandwiches! INTERMETTO



SATURDAY, SEPTEMBER 20

FM NIGHT hosted by John Leslie \$1.00 OFF cover charge with KGB CARD EVERY THURSDAY AND SATURDAY FROM 5:00 PM TO 9:00 PM



BACCHUS DANCERS

SUNDAY, SEPTEMBER 21 Legendary Blues Great!

LITTLE MILTON

TUESDAY, SEPTEMBER 23

## THE RAMONES



#### JOHN McLAUGHLIN & THE MAHAVISHNU **ORCHESTRA**



Starring Bill Evans from the Miles Davis Group, Danny Gottleib from the Pat Metheny Group, Mitch Forman and Jonas Hellborg, Plus Robin Henkel

TUESDAY SEPTEMBER 30



Bob Dylan's THE BAND

with special guests:
JAMIE JAMES AND THE KING BEES

SUNDAY, OCT. 5 BADEFINGER
TUESDAY, OCT. 7 MARSHALL TUCKER
SUNDAY, OCT. 12 THE LUCY SHOW
SUNDAY, OCT. 12 THE LUCY SHOW
SUNDAY, OCT. 12 DAVE MASON
TUESDAY, OCT. 21 ROMANTICS
TUESDAY, OCT. 28 URAH HEAP

All tickets available at mental and the Bacchanal

Japanese Restaurant Yae, 11616 Iberia Place, Rancho Bernardo. 485-0390: Lisha and Stephan, light jazz and variety music, 5:30 p.m., Friday.

Jolly Roger/Oceanside, 1900 North Harbor Drive, Oceanside, 722-1831: Barker and Ore mirth and music, Wednesday through

Kypling's, 927 First Street (in the hopping 3, 927 First Street (in Lumberyard Shopping Mall), Encinitas 942 SISI: Peter Wickersham, contemporary, Wednesday through Saturday, Aubrey Fag Fran Loskota, and Scott Von Ravensberg, Jazz, Sunday through Tuesday.

La Tapatia, 340 West Grand, Escondido. 747-8282: Live Latin music, Friday through Sunday, call club for information; the Mariachi La Tapatia performs Friday through Sunday beginning at 7 p.m.

Leo's Little Bit of Country, 680 West San Marcos Boulevard, San Marcos 744-4120: Stampede, country, Wednesday through Sunday; Free clogging lessons, Monday, and country dance lessons Tuesday through Thursday.

Lu's, 1963 East Valley Parkway, Escondido. 746-7038: Steppin' Out, country rock, Tuesday through Saturday.

Mille Fleurs, 6009 Paseo Delicia: Rancho Santa Fe. 756-3085: Joel Nash, piano show tunes, Wednesday through Saturday: Topaz, jazz, Sunday through Tuesday.

Mission Inn, 502 East Mission, San Marcos. 471-2939: The Belair Boys, vintage rock, Thursday through Saturday; the Sunday Edition (Harry Paul and Tom

Monterey Bay Canners, 1325 Harbor Drive, Oceanside, 722-3474: Chris Clayton, contemporary, Wednesday through Saturday,

Mulvaney's, 340 East Grand Avenue, Escondido, 741-0935: Live music, Friday and Saturday, call club for information.

Oakvale Lodge, 14900 Oakvale Road, Escondido. 749-3193: North Forty, country, Friday and Saturday, and hosting a jam session, 4-9 p.m., Sunday.

Old Del Mar Cafe, 2730 Via de la Valle, Del Mar 755-6614: The Siers Brothers, rock, Wednesday through Saturday: Borracho y Locq, calypso rock, Sunday: Hollis Gentry's Neon, jazz, Monday and Tuesday.

Old Time Cafe, 1464 North Highway 101, Leucadia. 436-4030: Peggy Shannon, folk, 7:30 p.m., Thursday; Bryan Finkelstein. sday; Bryan Finkelstein Phursoay; Bryan Finketstein, ragtime and jazz pianist, 7 and 9 p.m., Friday; Geof Mongan, folksinger-songwriter, 7 and 9 p.m. Saturday; Peggy Watson, Saturday: Peggy Watson, contemporary singer-songwriter, 7:30 p.m., Sunday; Old Time Hoot Night, Tuesday, Maggie Wright and Pam Camm, folk, 7:30 p.m., Wednesday, Sunday brunch concert: Melissa Morgan, harp

Pea Soup Anderson's, 850 Palomar Airport Road, Carlsbad. 438-0880: Frank Ricci, variety, Tuesday through Saturday.

Pomerado Club, 12237 Pomerado Road, Poway, 748-1135: The Saver Brothers, country, Thursday through Saturday

Poseidon Restaurant, 1670 Coast Boulevard, Del Mar. 755-9345: Soliel, tropical jazz, Friday and Saturday: John Thomas, tropical jazz, 5:30-7:30 p.m., Sunday.

Ralph and Eddie's, 390 Grand Avenue, Carlsbad. 729-2989; Memphis Tennison. rock, Friday and Saturday.



"ALL AGES ALWAYS WELCOME"

Tickets available at Aztec Center Box Office (265-6947), and TICKETTIVASTER

at the May Ca., Mad Jack's, Plaza Music Shoppe, and Fleet Exchange Ticketmaster charge (619) 232-0800

Produced by the ASSOCIATED STUDENTS of San Diego State University



**EVERY THURSDAY** 

JAZZ DANCE NITE

HOLLIS **GENTRY'S** NEON



Complimentary hors d'oeuvres beginning at 6:00 pm Gemini Fashions presents their Fashion Auction starting at 6:30 Gemini Fashions presents their Fashion Auction starting at 6:30 pm Dancing begins at 9:00 pm First 300 people qualify for drawings each night

FRIDAY THROUGH TUESDAY

#### ROCK AT THE BAHIA



THE CLUE September 19-23 Dancing begins at 9:00 pm

#### **MONDAY NIGHT** FOOTBALL

SEPTEMBER 22 - CHICAGO AT GREEN BAY big screen T.V.s • Free Hot Dogs, Chili & Popce \$1.00 well drinks & draft beer

EVERY WEDNESDAY

#### KIFM 98.1 MOUT JAZZ



with Art Good of KIFM 98.1 Wednesday, September 24

**ELLA RUTH** PIGGEE

omplimentary hors d'oeuvres beginning at 6:00 pm Fantasy Fashlons presents their Fashlon Auction starting at 7:00 pm Trivia Contest — Win a free album Dancing begins at 8:00 pm First 98 people receive FREE Bahla Belle pass



BAHIA BELLE MOONLIGHT CRUISE

Opm and every hour on the half hour until 120 COCKTAILS - DANCING - LIVE MUSIC BY
"THE ROCKAWAYS"

Passage: \$5.00 - Board dockside at the
Bahia Hotel, Mission Bay

Don't miss our SUNDAY BRUNCH All you can eat \$10.95

Bernardo Oaks Drive, Rancho Bernardo. 277-2146: One Plus One Plus Karen Canavagh, contemporary, Tuesday through Saturday; the Rod Craditt Band, oldies music, Sunday and Monday.

Red Bird Tavern, 13950 Poway Road, Poway. 748-4616: Ron Morin, country, 2-6 p.m., Sunday.

The Red Coach Inn, 135 North Pine, Escondido, 743-9795: The Agents, rock, Thursday through Saturday, Messenger, rock, Sunday and Monday, Freewill, rock, Tuesday and Wednesday.

Roxy, 517 East First Street. Encinitas. 436-5001: Peter Sprague and vocalist Kevyn Lettau perform jazz, Friday and Saturday.

Rudi's Hidden Acres, 3700 Carmel Valley Road, Del Maz 481-9656; Red Lane, country and rock, Friday and Saturday.

rock, Priday and Saturday.

San Luis Rey Downs Golf
Courne Country Club, 31474 Colf
Club Drive, Bronall, 758-3762.

Dan Connor oldies, country, and
contemporary, Buesday through
chursday, The Crescendos, band
dance music. 8-12 p.m. Friday and
Saturday, and 7 p.m. Sundaya.

Sunset Lounge, 2328 Escondido Boulevard, Escondido, 741-2541. The Sunday Edition (Harry Paul and Tom Connors), country, light rock, and Fifties music. Thursday Saturday.

Teepee Room, 1270 Main Street, Ramona. 789-3755: Aces Wild, rock, Friday and Saturday.

That Pizza Place, 2622 El Camino Real, Carlsbad, 434-3171: John and Julie Moore, bluegrass,

The Top Spin, 205 Laurine Lane, Fallbrook, 728-9108; Strider, rock, Thursday through Saturday. Valley Fort Restaurant, Red Dog Saloon, 3757 South Mission Road, Fallbrook 728-4797; CW. Express,

Vista Entertainment Center, 435 West Vista Way, Vista, 941-1032. Jockey Room: The Erge, rock, Friday and Saturday.

Whishey Creek, 14240 Poway Road, Powas, 748-7531: Jerry Bare and a Touch of Country, country, Wednesday through Saturday, Jon Kendrick and Company, country, Monday and Tuesday; Cogging lessons, Monday and Tuesday; country and western dance lessons, Wednesday and Thursday.

Whiskey Flats. 1260 West Valley Parkway. Eccondido. 745-8640: The Beat Club, rock. Thursday through Saturday; the Erge, rock, Sunday and Monday: France, rock. Tuesday and Wednesday.

Wooden Nickel, 13303 Poway Road, Poway 748-6364: Ron Morin, country, Friday and

#### Beaches

Atlantis, 2595 Ingraham Street. Mission Bay. 226-3888: The Jets featuring Kenny Morill, vintage rock. Tuesday through Saturday, Ella Ruth Piggee sings jazz and blues, 6 pm. Sunday, and 7-11 p.m., Monday.

Avanti's Restaurant, 875 Prospect Street, La Jolla. 454-4288: George Reno, pianist performing pop, jazz, blues, and boogle, 7 p.m., Monday through

"Bahia Belle," at the dock, Bahia Hotel, 998 West Mission Bay Drive, Mission Bay 488-0551: The

Bahia Hotel, 998 West Mission Bay Drive, Mission Bay 488-0551 Hollis Gentry's Neon, Jazz. Thursday, the Clue, rock, Friday through Tuesday, Ella Ruth Pigger sings jazz and blues, Wednesday Chula Vista Room, Bob MacLeod,



KGM-FM 101 TOGA PARTY

With guest host Mike Berger
Drink specials & surprises • ½-price potato
skins & nachos • \$1.25 Bud Longnecks
½-price admission with KGB-FM card
or toga (no bare feet please)



ROCKIN' WEEKEND

KIFMG98.1 JAZZ HAPPY HOUR
with guest host Art Good • 5:00-7;30 pm
Complimentary hors d'oeuvres
984 Champagne & Chablis

Featuring ZZAJI

Friday & Saturday, September 19 & 20

ipso facto

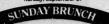
SNOWBALL EEFECT

Two bands • Two dance floors
Three bars • Three video big screens
with music videos mixed by Lehr's Vjs

2 for 1 covers, \$1.25 Coronas Blush Wine & Iced Teas 'til 9:30 pm

SUNDAY

Sunday, September 21



ZZAJJ

LEHR'S KIFMO981 LIES Out on ligh CHARGERS BUS BRUNCH PACKAGE
LEHR'S FAMOUS RAMOS FIZZ SUNDAY BRUNCH
(NEW & EXPANDED)
Includes—A Ramos Fizz or cocktail

plus much more.

• Live jazz band • Bus to and from game Souvenir drink coin

Reservations recommended • 299-2828

**NEW TALENT NIGHT** featuring LIFE & ONYX \$1.25 Iced Teas all night long

MONDAY

MONDAY NIGHT FOOTBALL CHICAGO BEARS vs. GREEN BAY PACKERS Drink specials, carved ham & roast beef Sandwiches • 75¢ Coors Lights or Bud Drafts

TUESDAY & WEDNESDAY

Tuesday & Wednesday, September 23 & 24

ipso facto

\$1.25 Iced Teas • 1/2-price appetizers all night long No cover 8:30-9:30 pm

HEAD OVER HEELS NIGHT

2828 Camino del Rio South, Mission Valley 299-2828

Carlos Murphy's, 4303 La Jolla Village Drive, La Jolla, 457-4170: Papa John Powell, keyboard music and fun, Thursday through Saturday; the Heaters, rock, Sunday and Monday

Carlos Murphy's, 1904 Quivera Basin, Marina Village, 223-8061: The Tremors, surf rock, Monday, the Heaters, rock, Tuesday and

Casey's Pub, 714 Garnet Avenue, Pacific Beach. 273-9555. Tim Price, contemporary, Wednesday through Saturday, David Lee, rock Sunday, Monday, and Tuesday.

Chuck's Steak House, 1250 Prospect Street, La Jolla. 454-Secrets, jazz, Wednesday through Saturday; the Joe Manili Quartet, jazz, Sunday.

Club Chalet, 5046 Newport Avenue. Ocean Beach, 222-5300. Evenstar, rock. Thursday through Saturday. Media, rock. Sunday

Coronado Playhouse, 1775 Strand Way Coronado, 435-4856. Joe Hawks, Bing Crosby impersonator, 8 p.m., Wednesday.

Flario's, 7955 La Jolla Shores Drive, La Jolla, 459-0541: Sound Investment, contemporary music for dancing, Wednesday through

Haleyon, 4258 West Point Lona Boulevord, Lona Portal 225-0559: Plywell next. Thursday: Albert King, rock, blues, and rhythm and blues, and Rick Gazlay and blues, and Rick Gazlay and blues, and Rick Gazlay and blues, and Rick Saturday; Indoor Fireworks, rock, Sunday and Monday: the Beat Club, rock, Tuesday and Wednesday, with the Standard, rock, Tuesday. Secrets play jazz 6-8 p.m., Friday.

Hennessey's Tavern, 4630 Mission Boulevard, Pacific Beach. 483-8847: Fundi and Company. Wednesday and Thursday evening and 2-6 p.m., Sunday afternoon; Theresa and James Hinton, Irish



through Saturday, tea dance with the Variations, contemporary, 2:30-5:30 p.m. Sunday; "Mr Lucky" pianist, performs at 9 p.m., Sunday evening, Crown Room; Doug Ulrich, pianist, 5:20-9:30 p.m. Fridge, and Saturday from 6:10 p.m. Palm Court theginning at 5 p.m.). David

Gent, pianist, Thursday through Sunday, Ron Singer, pianist, Monday through Wednesday.

José Murphy's, 4302 Mission

Hyatt Islandia Hotel, 1441

Jazz Mine Records, 5726 La Jolla Boulevard, La Jolla, 454-9832 The Bobby Gordon Quartet, 5824, 2-4-30 p.m., Sunday, the Ray Crawford Trio, jazz, 7:30 p.m.,

Jose Murphy's, 4302 Mission Boulevard, Facific Beach, 270-3220: The Reflectors, rock, Thrusday through Saturday, Four Eyes, rock, Sunday and Monday, Automatics, rock, Tuesday and Wednesday; the Blonde Brace Hand featuring saxophonist Johnny Viau plays broogie, blues, and ritythm and blues, from 4-8 p.m., Sunday.

La Jolla Village Inn/Shooter's Lounge, 3299 Holiday Court. La Jolla. 453-5500. Piano Bar-Bruce McKeithen, Wednesday through Saturday: Chris Curtis, Monday and Tuesday.

La Valencia Hotel, 1132 Prospect Street, La Jolla, 454-0771: Bob MacLeod, piano and woral variety, early evening Tuesday through Saturday.

McDick's Pub, 1921 Bacon Street, Ocean Beach, 222-6822: Not Guilty, nock, Thursday: Johnny J. and the Hitmen, rock, Friday and Saturday, open jam session, 6 p.m. Sunday Inside Moves Croup plays jazz, 7-10 p.m., Wednesday.





T-SHIRTS FOR ALL ENTRANTS 1ST PRIZE - 10-SPEED BIKE!

3655 SPORTS ARENA BLVD., SAN DIEGO, CA 92110 · 222-2791

McP's, 1107 Orange Avenue. Coronado. 435-5280: Three Speed, vintage rock, Sunday; live music on all nights, call club for

Mexican Village, 120 Orange Avenue. Coronado. 435-1822: Recorded music with Dean Atkinson. Friday and Saturday. Piano bar: Randy Beecher, Sun through Thursday.

Mony Mony's, 3595 Sports Arena Boulevard, Loma Portal. 223-5596 Toys. rock, Thursday through Saturday. Scarlet, rock, Sunday and Monday; the Reflectors, rock, Tuesday and Wednesday.

Mulvaney's, 1031 Orange Avenue Coronado. 435-4660: Full

Old Pacific Beach Cafe, 4287 Mission Boulevard, Pacific Beach, 270-7522: Ella Ruth Pigger sings jazz and blues, Thursday through

Saturday: Hollis Gentry's Neon, iazt, Sunday: the Siers Brothers, rock, Monday and Tuesday: King Biscuit Blues, blues and rhythm and blues. Wednesday

Paradise Bay, 1935 Quivira Road, Marina Village, Mission Bay Park, 223-2335: Circles, rock, Wednesday through Saturday

Pax Bar and Griff, 1025 Prospect Street. La Jolla. 454-9711: The Art Resnick Tito, jazz, Wedinesday and Thursday, the Mel Goot Tito with woralist Mogui Graham-Lund, jazz, Friday and Saturday. Bruce Cameron's Risky Business featuring Elliot Lawrence, jazz, 4-8 p.m., on the terrace. Sunday.

Rocky's Balbon, 4626
Albuquerque (at Garnet Avenue and Mission Bay Drive), 270-6550-Live music in the dining room. Friday and Saturday, call club for information, live sports via television are offered daily.

Rusty Pelican, 4340 La Jolla Valuage Drive. La Jolla 587-1886; Shakez contemporary. Thursday through Saturday the Most Valuable Players, danceable jazz. Sunday and Monday. Jam Track. contemporary. Tuesday and

The Salmon House, 1970 Quivira Road, Marina Village, 223-2234 Floyd Caines, contemporary, Thursday through Saturday

Sandtrap Lounge, 2702 North Mission Bay Drive, Mission Bay 274-5314: Ed Ellis and Tapestry, pazz, nostalgic blues, and contemporary, Thursday through Saturday and early evening Sunday.

Silver Fox Lounge, 1833 Garnet Avenue, Pacific Beach, 270-1343: The Dan Connor Band, country, oldies, and contemporary, Friday and Saturday.

Spice Rack Restaurant, 4315 Mission Boulevant, Pacific Beach.

guitar, Wednesday through Saturday.

The Surfer Restaurant, 711
Pacific Beach Drive, Pacific Beach, 274-3200: Connie Alderman, easylistening piano music with vocal accompaniement, 7 p.m., Friday and Saturday.

Tablao Flamenco Nightclub and Restaurant, 3567 Del Rey Street, Pacific Beach, 483-2703; Live fiamenco music and dancing, 7-30 and 9-30 p.m., Wednesday, Thursday, 7-30, 9-30, and 11:10 p.m., Friday and Saturday.

Texas Teahouse, 4970 Voltaire Street, Ocean Beach. 222-6895: Tom "Cat" Courtney, hiues, Thursday; the Sidewinders, hiues, rock, and country rock, Friday and

through Tuesday, call club for

Top of the Cove, 1216 Prospect et, La Jolia: 454-7779; Bon Corwin, pop classics on the piano. Wednesday through Sunday.

Vacation Village Hotel, Ray Lounge, Vacation Isle, Mission Bay, 274-4630: The Ricky Wells Band, sintage rock, Tuesday through Saturday.

Victor's, 1403 Rosecrans Street, Point Loma 226-1871. Downstan Norman Clifford and Frankie Ferlin, contemporary, Wednesday through Saturday evening, and 4-7 p.m., Sunday.

W.D. Pabet and Co., 2901 Nimitz Boulevard at Rosecrans. 224-3655: P.M., contemporary. Thursday through Saturday; Star Party, recorded music and video audience participation presentation, Tuesday and Wednesday

# NOW, YOU GET TO FACE THE MUSIC!

DIRECT FROM LA. & LAS VEGAS INLIEU MÕDELLE



ow every Tuesday thru Saturday nights dance to "Live Music" mixed continuously with the best current dance

Beginning Tuesday, meet one of Los Angeles' hottest acts, Inlieu Modelle face to face and "Live" at Crystal T's in Mission Valley. Crystal T's is changing and we don't mean just a face lift . . . just a face lift . . .

Our continuous music concept features week after week of

Top 40's, R&B, and Rock 'N' Roll dance music of Southern California's most outrageous stage groups. Join us after work or play for Happy Hour 4 to 7 p.m., Tues.-Fri.) . . . Cocktails and Hors d'oeuvres to enjoy,

music and people, real "L ve" people. Located in front.

Town & Country Hotel ATT AS HOTTLS

500 Hotel Circle North, 294-9010

Appearing this week MAGIC

#### San Diego North

The Abilese Country Saloon, from and Country Hotel, 500 Hotel Circle North, Mission Valley, 591-7131: Bramble, country, Hessidy through Saturday, Kelli Rucker and Robin Henkel, blues, and rhythm and blues, Monday, country dance lessons, ruesday

and blues, Sunday; the Ramones, rock, and Broken Homes, rock, Tuesday.

Blarney Stone Pub, 5617 Balboa Avenue, Clairemont. 279-2033: Jim Hinton, Irish music, Wednesday and Thursday: Brian Connolly, Irish music, Friday and Saturday. Brian Baines, Irish music, Sun day.

Bogey's, 5353 Mission Center Road, 297-8361: The Sugar Tho (with Peggr Minafee), jazz, 2-8 p.m., Sunday: Windjammin' (with Preston Coleman and Jim Storey), jazz. Thursday happy how

(5-8 p.m.); Gemini, jazz, 5-8 p.m., Friday.

and Monday; Jesse Davis. contemporary, Tuesday and Wednesday.

Crystai T's Emporium, 500 l

Cournet Lounge/Town and Country Hotel, 500 Hotel Circle North, Mission Valley, 291-7131: Sharon, singing with piano accompaniment and honoring

Hajji Baba, 104 Mission Valley Center West, Mission Valley 298-2010. Live Arabic music and entertainment, Wednesday through Sunday: the Flamenco Four, flamenco music, Tuesday.

Holiday Inn., Cricket's Lounge. 595 Hotel Circle South, Mission Valley. 291-5720: New Shooz, jazz. Thursday through Saturday.

Islands Lounge, Hanalei Hotel 2270 Hotel Circle North, Missio Vailey 297-1101: Oh! Ridge.

orecast, sazz and rhythm and hiues, Sunday and Monday, the Ducktail Revue, vintage rock.

Kelly's Steak House, 254 Hotel Circle North, Massion Valles, 206-233: Pano Barr Paul Grega and Don Libbey, Monday through Thursday 5-6 pm.; Craig Jones, sing-dong favorities, sea, bullada, and a bit of country, Monday through Thursday, 6 pm. on; Margie Harmon, Friday and Saturday: Don Libbey, Sunday,

King Luis Inn, 5125 Linda Vista

Road, Linda Vista, 291-4279. The Bobby Gordon Tho, paza, Friday and Saturday.

La Hacienda Cantina, Mission Valley Inn. 878 Hotel Circle South Mission Valley, 208-8283. Mile Murphy, comedy and music. Wednesday through Saturday.

Lehr's Greenhouse, 2828 Camin del Rio South, Mission Valley del Rio South, Mission Valle, 299-2828: Ipso Facto, Tucsday through Saturday, with the Southall Effect, rock, Friday and Saturday: Zaaij plays lazz during the Sunday brunch, and Life and Omex rock out during the New Talent Showcase, Sunday evenin Fills Ruth Pigger sings jern and blues during the Friday happy hour.

through Saturday: live country music, Sunday and Monday, call club for information.

Navajo Inn, 8515 Navajo Road, San Carlos, 465-1730: Kicks rock, Tuesday through Saturday, Bitch and the Boys, rock, Sunday and Monday.

Pal Joey's, 5147 Waring Road. Allied Gardens. 286-7873: Fro Brigham's Preservation Band. Desicland laze, swing, and oldies. Friday and Saturday

Flashback, contemporary, Tuesday, through Saturday, Dining Room; Kathy Lloyd, contemporary harp.

Peter D's, 5149 Clairemont Mesa Boulevard, 277-3217: Live music, Thursday through Saturday, call

Smuggler's Inn. 402 Pashion Valley, Fashion Valley East. 291-7770: Live music, Friday and Saturday, call club for information

Spirit, 1130 Buenos Avenue, Bay Park, 276,3993; Kirk Kelly, rock



Rent your instrument \$10 to \$40 per month



Musphys Nightchub & Pub







BLONDE BRUCE BAND Sunday 48 pm

# MONDAY NIGHT FOOTBALL

6 PM
Come watch the games from our
5 monitors, white enjoying drink and
food specials on our outdoor deck.



# TONIGHT NO COVER CHARGE-WELL DRIVES ONLY \$4

ROCK & ROLL WITH FLYWEIL



THE STANDARD

THE BEAT CLUB

ALBERT KING

EDIDAY HARRY HOUR 1477 SECRETS

VERY INEXPENSIVE PARTY NIGHT Sunday and Monday NO COVER CHARGE

INDOOR FIREWORKS

\$1 BAR DRINKS

NO COVER SUN, THURS. - ONLY THE BEST ROCK!

Don't Get Caught in the Commute

# **Escape to Shelter Island**

Dine and dance the night away to the jazz-flavored music of

# **NEW ATTITUDES**



Tuesday-Saturday, 9:00 pm-1:00 am

Sunday, September 21, 8:00 pm-12:00 am MUSE CONTINUUM

MONDAY NIGHT FOOTBALL H.Q.

S.D.'s largest screen
56 sq. ft. and
state-of-the-art
videe quality
99t hot dogs and
free chips & satsa .





ON SUNDAYS.

JAZZ ON THE TERRACE!

(4:00 pm to 8:00 pm)

COMMITTED TO THE FINEST IN JAZZ ENTERTAINMENT

Bruce Cameron's "Risky Business"
with Elliott Lawrence
son Diego's newest and hoftest lazz group
validated underground parking rear of building - (467) 454-9711

1280 Fletcher Parkway El Cajon • 448-7473 One week only IPSO FACTO Sept. 30

Tonight, Thursday, September 18

# **Sun Country Safari Party**

Sun Country Coolers \$1.00 T-Shirt giveaway 75c wells & drafts • \$3.00 Cover

Tuesdays

# **Student Body Night**

\$1.50 Jr. Iced Teas 750 Juices & Soft Drinks \$1.25 Bud & Miller

Wednesdays

# Vinyl Whiplash with Michele Kitko

\$1.50 well drinks . \$2.00 Cover

The staff and management of Mannikin would like to wish Lynn & Trevor good luck in their new endeavors.



A nightclub for 21 and over • Spirits • Video • Dancing 945 Garnet Ave. • Pacific Beach • 276-4653 New fall hours: 8:30 pm-2:00 am





, 题



REFLECTORS

SCARLET

75¢ ICED TEAS & FREE COVER

2ND ANNIVERSARY PARTY

WIN CRUISES TO ENSENADA **ENSENADA EXPRESS** 

LAS VEGAS VACATIONS ALEXIS PARK RESORT

9/X HAPPY HOUR

With Brian Jones & Katy Manor; 91¢ shooters, 25¢ draft beers & FREE food from 6:00-9:00 pm



in all of San Diego 2 years in a row! \*

Wednesday-All ladies get in free San Diego's biggest Wednesday "Happening", and we've expanded it to include our

"Special Edition Ladies' Night!"
every Thursday during the summer
Every Friday & Saturday
with California's ton

go wild with California's top-rated D.J., Ty Alexander Plus, receive a special coupon to get in Sunday for only \$1.00. It's a "Happening" so get here early!

Come see why we were voted #1!!

Corner Midway & E. Valley Parkway, Escondido
(3) miles east of 115)

OPEN WEDNESDAY-SUNDAY 8:30 UNTIL ? 741-4055

**OH! RIDGE** 

**LEPD BACK JAZZ** 

Hazaki Meri

ISLANDS
LOUNGE
Hanalei Hotel, 2270 Hotel Circle North, Mission Valley • 297-1101

the Twene Eleven rock. City on Edge mek, and the Hilters mek, Thursday; the Jacks rock, the Becie Curtis Band, mek, E Trieket. Becie Curtis Band, mek, E Trieket. Friday; the Veccostries, mek, the Border Angels, rock, Parifield Fats, rock, Soldiers of Fortune, rock, and the Uncalled 4, mek, the Gone, rock, and Social Spit, rock, Tuesday. Simplistics, rock. Tuesday. Simplistics, rock (performing the first two sets), the Frame, rock, and the Forbidden Pigs, rock, Wednesday. Stardust Hotel, 950 Hotel Circle

Stardust Hotel, 950 Hotel Circle North, Mission Valley, 296-0511. Coral Room: Passion (from San Diego), contemporars, Tuesday through Saturday, the Dick Lopez Tiro, swing, contemporary, and wocals. Sunday and Monday Crane Room: Bert Torres, contemporary, Tuesday through Saturday. Tuesday through Saturday

Tio Leo's/Hira Mesa, 10787 Camino Ruiz, Mira Mesa, 695-1461: Scat, rock, Thursday through Saturday; the Dynamic Duo, contemporary, Sunday and Monday. Private Session, rock, Tuesday and Wednesday.

Tuesday and Wednesday
Tio Leo's/Mission Corge, 6333
Mission Gorge Road, Mission
Gorge 280-9944: Dusty Best,
contemporary, Tuesday through
Thursday, First Effort,
contemporary, Friday and
Saturday: Frank Dexter,
contemporary, Sunday and
Monday.

Nonage, The Wellhouse, 10789 Therasanta Boulevart. Flerasanta Boulevart. Flerasanta Boulevart. Flerasanta Sold-6077. Ray and Lainie Correa, neing pup, notaligis, and contemporary dance music. Tiesday through Thursday. Null and Youl, vistage rock, Friday and Saturday, Data Comor. country and contemporary, Sunday and Monday.

Wrangler's Roost, 6608 Mission Corpe Road, Mission Gorge. 280-6263: Steer Crazy, country, Tue-day through Saturday; Haywire, country, Sunday and Monday

## San Diego South

Abbey Restaurant, 2825 Fifth Avenue, Hillcrest, 2914779: Restaurant: Mike Lams, elegant dinner music, 6-9 p.m., Wednesday through Saturday, (Wednesday local stars perform with Mike.)

Anthony's Harborside, 1355 North Harbor Drive, downtown, 232-6358: Forward Motion, Top 40 dance music. Thursday through Sunday: Ella Ruth Piggee, sarz and blues. Tuesday, the Elements, contemporary Wednesday.

Aztec Bowl, Turquoise Room. 4356 Thirtieth Street, North Park.

Bay Club Hotel, 2131 Shelter variety, 6-10 p.m., mightly,

Book and Candle, 1250 Sixth Avenue, downtown, 544-0882. Richard Slayter classical guitarist, 6-10 p.m. Friday and Saturday

Cafe Angelique, 2579 Fifth Avenue (Fifth and Palms, Hillrest, 692-3370: Deniso Connor, pazz pians, Monday and Wednesday evenings and Sunas Puruch. Lot Dell, jazz, Sunday evening-classical piano music is featured during the weeklaby harsh times with Sue Planter plantips that confirmation on Monday through Thursday performens.

Cafe del Rey Moro, 1549 El Prado, Balboa Park. 234-8511. Piano Bar: John Garcia, Tuesday through Thursday; Kristi Rickert, Friday and Saturday.

Caravaggio's, 1119 Sixth Avenue, downtown. 232-2747. Jay Traylor, classical guitar. Tuesday and Wednesday lunch hours: Mark and Sarah Schlebecker, classical guitar duo, Friday and Saturday.

Carlos Murphy's, 3890 Twiggs. Old Twen 260-0305: Live music. Friday and Saturday, call club for information.

Dock Masters, 2051 Shelter Island Drive. Shelter Island. 223-2572. New Attitudes, jazz-flavored contemporary music. Tuesday through Saturday; Mus Continuum, new-age jazz, Sunda

Doolries, 4225 El Cajon Boulevard, East San Diego. 283-6581. Piano bar: Paul Grest. Tuesday through Saturday; Patti Glenn, Sunday and Monday.

Glenn, Sunday and Monday.

Proveny Magdir's, Thirty-first and Universits, North Park. 298-8584-8984.

Spare Change, coneeds, swing, popular and Shees muses.

Thursday: Parple Mountainment of the Charles of the Charle

The Escape Lounge, 427 University Avenue, Hillcrest, 295-8282: John Van Dyke and

295-822: John van Jyse and Nathan Frye, contemporary, jazz, and show tunes. Thursday through Saturday. Eddie Cold, contemporary, Monday, live music, luesday, cali club for information; Mimi Smyth, contemporary. 5312 El Cajon Boulevard. 286-8220: Talent show and hoot right with Elleen Hay performing everything from country to folk and contemporary, 7:30 p.m., Wednesday.

Espresso Gallery, 500 Fourth Avenue, downtown, 239-0511: MacKinnoni/Monreal, original and contemporary acoustic guitar and wocals duo, Friday, Rick Saxton, folk and ballads, Saturday.

Fat City/China Camp. 2137 Fat City/China Camp, 2137.
Pacific Highway downtown.
232-0686: Harvey and the 52nd
Street Jive, jazz, Wednesday
through Saturday. On the patio:
Paul Montesano's Tropical Jazz
Expansion plays contemporary.
Brazilian, and world beat music,
7-11 p.m., Sunday.

Gabriel's Crille, 2825 Fifth Avenue, Hillcrest. 291-4779: Mike Lamy sings your favorite show tunes and requests, 9 p.m. until closing, Wednesday through Saturday.

Hamburguesal 4016 Wallace Street, Old Town (in the Bazaar del Mundo). 295-0584: Charlie Morse, contemporary, Friday and

Holiday Inn/Embarcadero, Port Hole Lounge, 1355 North Harbor Drive, downtown, 232-3861: Coral Thuet, Jazz vocalist, performs with the Bill Cantos Trio (with Chris the Bill Cantos Trio (with Chris Conner and Billy Mintz), Tuesday, Friday, and Saturday, and with the Steve O'Connor Trio (with Bob Magnusson and Jim Plank), Wednesday and Thursday.

Hotel San Diego, 339 West Broadway, downtown, 234-0221. Harry's Bar: Live music, Friday and Saturday, call club for information.

information.

Humphrey's, Haif Moon Inn.
2241 Sheher Island Drive, Sheher
Island 224-3577. Farns has.

Michael Rorah, Wednesday
through Saturdug evanings, Rick
Rutti. Riesday through Friday
harpys hours. Indoor stage:
Fattburgeriazar. Sunday and
Mondas. Concertisty the Bay-LD.
Souther and Karla Bonoff, singlersongwirters, perform at 7 and
9 p.m., Sunday.

Imperial House, 505 Kalmia Street at Park Boulevard, Hillcrest, 234-3525; Wayne Juré, izaz, Tiesekhy through Saturday, with the Imperial House Opera Singers, Thesday and Wednesday, Wayne Juré and Hank Young, jam Friday and Saturday.

for information, The B Street Band, contemporary, all other Jim's Hickory Wood Barbecue.

Jolly Roger, 807 West Harbor Drive Seaport Village, 233-4300 L.A., rock, Wednesday through Saturday. Jonah's, 1875 Second Avenue, downtown, 232-6436. Michael Music, twelve-string guitarist, performs 5-9 p.m., Fridas.

Kensington Club, 4079 Adams Avenue, Kensington, 284-2848. Live music, Saturday, call club for

Mandolin Wind, 308 Univ Mandolia Wind, 308 University Avenue, Hillierest, 297-3017. The Jacks, rock and rhythm and blues Joyce Rooks and the Zebra Libon, rock, and Ten Yards, rock. Thurnday, Ring Biscutt Blues. blues and rhythm and blues. Friday and Saturday, Blues 90, with Robin Henkel, original jazz and blues. Tuesday, Kelli Rucker, rhythm and blues datans!

Oasis Club, 3184 Martin Luther King Way, Southeast San Diego. 237-9772: The Daniel Jackson Jazz Quartet, jazz, 4-8 p.m., Friday: Fro Brighum's Preservatio Band, Dixieland jazz, 3-7 p.m., Sunday.

O'Hungry's, 2547 San Diego Avenue, Old Town, 298-0133: Kenny Gary, contemporary, Thursday and Sunday: Terry and Pat, contemporary, Friday and

Our Place Pub at Miki-san's, 2424 Fifth Avenue, Hillcrest, 232-1773: The Shep Meyers Trio, jazz, Thursday: the Bill Shreeve Quartet, jazz, Friday and Saturday: Lori Bell, jazz, Sunday.

Papagayo Restaurant, 861 West Harbor Drive, Scaport Village, 232-7581: Greg Glover, kesboardist and vocalist performing everything from standards to contemporary, Wednesday through Saturday.

Patrick's II. 428 F Street.
downtown. 23.3-3077: Pro
Brigham's Preservation Band,
Dixieland jazz, early evening
Thursday; the Blende Bruce Band,
blues and rhythm and blues
Friday and Saturday: Ray and
Company, oldies and contemporary
rock. Tuesday; Cry Lights,
contemporary, Wednesday.

Rosie O'Grady's, 3402 Adams Avenue, Normal Heights. 284-7666: Eamon Carroll, Irish Thursday: the Kitty Kieffer Duo.

San Diego Harbor Excursion, Harbor Drive and Broadway, downtown. 234-4111: David Watson and the Gathering, contemporary, Friday and Saturday: the Aubrey Fay Thio featuring wealist Fran Loskota, jazz, Sunday brunch.

Sheraton Harbor Island East Tuesday through Saturday: Forward Motion, Top 40 dance music, Thursday happy hour, the Ducktail Revue, vintage rock, Friday happy hour. Sundowner Lounge: John Austin Butsch, Lounge: John Austin Bussch, classical and contemporary piano. Tuesday through Saturday. Sheppard's Restaurant: Phil Beeber, classical guitar, Wednesday through Saturday: Gail Dietriechs, classical harp, Tuesday.

Smedley's Baseball Inn. 50 Smedley's Baseball Inn, 233-8519: Eddie Preston, vintage pop, contemporary, and jazz, Thursday and Friday. Sternwheeler Showboat, at the dock, 1066 North Harbor Drive, downtown, 298-8066; The Pier through Saturday, live country music, Sunday, call for

Tom Ham's Lighthouse, 2150 Tom Ham's Lighthouse, 21:90 Harbor Island Drive, Harbor Island, 291:9110: Dusty and Melissa, contemporary, Wednesday through Sunday, Donna Cose, contemporary, Monday and Tuesday.

Top of the Park, Park Manor Holel, 525 Spruce Street. Hillcrest. 295-2181: The Al Thomas Orchestra, big hand using. Sstorday: Peggs Minafes with the Jimmy Corsaro Tino, jazz. 8 p.m., Sunday, John Van Dise and Nathan Frye, contemporary, jazz. and show tunes. Tuesday, La Boheme Diego Corriente, classica guitat 6:30 p.m., Tuesday through Sunday.

The Trojan Horse, 6179 University Avenue, East San Diego. 582-1070: The Blitz Brothers, rock, Thursday through Saturday; the Strangers, rock, Sunday and Wednesday

Tuba Man's, 2551 University Avenue, North Park, 295-9426 The West Coast Band, rock, Friday: the Drastics, rock.

Upstart Crow and Company, 835 West Harbor Drive, Seaport Village 232-4855: Live music. Thursday through Saturday, call club for information.

club for information.

U.S. Crast HOLL, 205 Broadway, downtown 232-3121. Lobby The Fred Senedest Tim, cells, finate, and gains chamber mass. Starting Perf Robberecht to attine plannet, performs from 2-4-200 p.m. Monde through Saturdae, Perf Robberecht, to a time plannet, performs from 2-4-200 p.m. Monde through Theorem 1-2-200 p.m. Produc Crast Coll. Cockstall Lourge Ell Weight, plannet, Monday and Taeskday and Thursday through Saturdae. Per Thursday through Saturdae. Wednesday, and 4-8 p.m. Sundae.

Wednesdig, and 4-8 p.m. Sundar-Via Venceth Beatsarmet, 1745 India Street, downtone, 223-6306. Finday and Stutturder-Lindj Lucrano and others sing pop Italian songla at your table accompanied by Anarth, panied, accompanied by Anarth, panied, accompanied by Eduardo, panist, and Maring, gatherits, open-landights by Herman Scalerino and hydrogen and the property of the population of the property of the population of the property of the propert

Westgate Hotel, 1055 Second Avenue, downtown, 238-1818. Lobby: Plano bar entertainment, 4-8 p.m., Monday through Friday, Plaza Lounge: Sylvia Lorraine,

show tunes and light classical show tunes and light classical piano music. Wednesday through Saturday evenings: Peags Keller, show tunes and light classical piano music. Sunday through Tuesday evenings: Le Fontainebleau: candlelight dining with jazz plane music, 6.20-10-20 p.m., nightly, plane music is featured during the Sunday brunch.

Winters Restaurant and Nightelub, 5880 El Caion Boulevard, 582-1813: Recorded months, Thorsday through Saturday Monday, and Tuesday; the Redcoats, Fifties and Sixties rock,

Words and Music Bookstore, 3806 Fourth Avenue, Hillcrest. 298-4011: Kristina Oben performs and discusses folk; blues, and jazz. 8 p.m., Friday: Paul and Carla Roberts, indemational folk music, 8 p.m., Saturday.

#### East County

Alpine Stage Depot, 2754 Alpine Boulevard, Alpine. 445-2550: Richie Garry and Sundown, country, Wednesday through Saturday.

Antonio's Hacienda, 700 North Johnson, El Cajon. 442-9827: Dusty Best, contemporary, Friday and Saturday.

Blarney Stone Too, 7059 El Cason Boulevard, College area 463-2263: Tom Cummins, Irish music, Wednesday through Sunda

The Boondocks Restaurant, 8320 Parkway Drive, La Mess. 465-3690. Eddie Gold, contemporary, Tuesday through Saturday: Craig Jones contemporary. Friday happy hour: Jim Moore, guitar variety, Sunday and Monday.

Bronco Billy's, 11377 Woodside country, Wednesday through Sunday,

Bull and Bear, 690 North See Street, El Cajon, 440-5757. Chair Reaction, contemporary, Wednesday through Saturday.

Carlos Murphy's/Grossmont Center, 5500 Grossmont Center Drive, La Mesa. 698-9757: Tommy Rocker, comedy and music. Wednesday through Saturday.

Carlton Ooks Country Club, 9200 Inwood Drive, Santee. 448-4242: Joey and the Stingrays, contemporary. Friday and Saturday.

Circle D Corral, 1013 Broadw El Cajon. 444-7443. Country Casanova, country, Tuesday through Saturday; Alaska, cour Sunday and Monday; clogging



Friday & Saturday September 19 & 20 Starts at 9:30 pm Drink specials and dancing on East County's biggest dance

oy dinner at our restaurant and pay no cover charge. Corner of Magnolia & Mission Gorge Road Santee • 448-8550



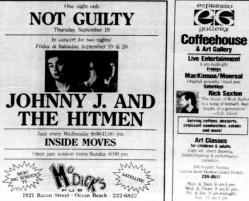
• 1000's OF OLDIES & OUT OF PRINT LP's & 45 s • USED LP's GREAT SELECTION OF IMPORT POSTERS & POST CARDS • IMPORTS • NEW RELEASES • CB's • WISEO • BOOKS • T-SIMITS & TOO ROUGH OTHER COOL STUFF TO MENTIONIE

CASH PAID FOR ALBUMS, CASSETTES, 456



LAHACIENDA

875 Hotel Circle South, Mission Valley 298-828







Jimmy Corsaro on Plano Sharon Andrews on vocals Happy Hour 4 to 7 pm

Friday and Saturda Jimmy Corsaro Trio ith Sharon Andrews on vocals 9 pm 'til closing

...with Jimmy Corsaro Trio

Fifth Avenue near Harbor Drive • 234-2200
Park free — P.J.'s lot on Sixth Avenue Visa/MasterCard/American Express/ Diners Club

lessons, Monday and Tuesday Crown Room, North Second Street and Oakdale Avenue, El Cajon, 447-0456: Lee Whittington, contemporary, Wednesday through Saturday.

Doc's Landing, 1185 East Main Street, El Cajon, 442-0258; Jerry Burchard, contemporary, Wednesday through Friday, Carol Crawford, contemporary, Safunday through Tuesday.

Don's East, 13321 Business Highway Eight at Los Coches, El Cajon. 443-2444: Elton J.R. and the Country Gold, country, Friday and Saturday.

Don's West, 5286 Baltimore Drive, La Mesa. 462-0533: Passage, contemporary, Tuesday through Saturday.

Flinn Springs Inn., 15505 Highway 80, El Cajon. 443-9568: Live country music, Friday and Saturday, call club for information.

**EVENSTAR** 

HAPPY HOURS
DAYS A WEEK 5:00-7:00 PM
NIGHTLY SPECIALS
-7:00 PM TO MIDNIGHT —
THURS. PROVIT HIGHT 51:50
PBL. IGED TEAS 52:40
SUN. WELL DURNIS 51:50
NOW. ICED TEAS 52:40
TUES: INCARD HIGHT 51:50
PUES: INCARD HIGHT 51:50
PUES: INCARD HIGHT 51:50

CHALET

Horseshoe Tavern, 7664 Broadway, Lemon Grove. 469-6344. Sh-Boom, Fifties and Sixties rock, Thursday through Saturday.

Kelly's Pub, 6344 El Cajon Boulevard, crillegi area, 286-6300 Brus Bowers, contemporars Thursday, the Lemon Grove Surfability Beve, dides mck, Friday, Peatherstone, medium mck standards from the Fifties to the Eighties, Saturday, Brian Wiltilaket, contemporary, Wednesday.

Lakeland Resort, 14916 Highway 79, Julian. 765-0736: Carl Ross and the Whatever Band, a variety from country to rock, Friday and Saturday.

Lakeside Hotel, 9940 River Street, Lakeside. 443-9591: Ron Morin, country, Wednesday and Thursday: Apache, country, Friday and with Gene Davis on Saturday, and hosting g jam session Sunday.

Live Oak Springs, Old Highway 80 Bouleward, Jacumba. 766-4288: Live music, Saturday, call club for information.

Lorenzo's, 596 Broadway El Caion, 442-9696; Bogart contemporary, Wednesday through Saturday: Windows, jazz, Sunday

Magnolia Mulvaney's, 8861 Magnolia Avenue, Santee 448-8550: Automatics, rock, Friday and Saturday.

Nite Owl East, 667 North Net Over East, 667 North Mollison Avenue, El Caion 447-3854: The Baja Strings, Top 40 dance music, Thursday through Saturday, Keeper, contemporary, Sunday through Wednesday.

Pelikan Pub, 7828 Broadway, Lemon Grove. 464-9284: Cow Jazz, country swing. Thursday, Featherstone, medium rock Ole Wagon Wheel, 8646 Mission Gorge Road, Santee, 449-6240: E Z Does It, Fifties and Sixties rock Z Does It, Prines and Sixtles rock and country rock. Thursday through Sunday and hosting a jam session beginning at 6 p.m.. Sunday: country and western dance lessons are offered on Thursday also. Featherstone, medium rock standards from the Fifties to the Eighties, Friday, the Walter King Blues Band, blues and rhythm and blues, Saturday, Sunday, and Tuesday, Mike Wilkes, mellow rock, Monday and Wednesday.

Parkway, Et Capin. 448-3111.
Private Domain, rock, Ruesday through Saturday; the Blitz Brothers, rock, Sunday and Monday. Dr James Downs. hypnotist, performs Monday evening, and comedy is featured at 10 p.m. and midnight. Thursday.

Pine Valley Inn, 28944 Old Highway 80, Pine Valley, 473-8727; Indoor Fireworks, rock, Friday and Saturday. The Outpost, 652 Grand Avenue. Spring Valley, 464-9007: Linda Shewood and Surefire, country. Friday and Saturday.

The Ox Bow Inn, 9816 Campo Road, Spring Valley, 469-9616: Dan and Terry, contemporary, Taesday through Thursday, Altor and the Ox Bow Country Lads, country, Friday and Saturday.

Rodeo Room, 8300 Broadway, Lemon Grove. 469-5137: The OzarkHillbillies, country. Friday and Saturday.



giant screen TV For club info and bookings call

**Nelson Talent Abency** 

222-4320 THE CLUB CHALET • 8 WEST TO THE BEACH • 5046 NEWPORT AVE., O.B. • 222-5300

Pizza Plus, 764 Jamacha Road, El Cajon. 444-3300: The Hi-Beams, oldies rock, Friday; live music, Saturday, call club for

Showtime Dinner Theatre, 7578 El Cajon Boulevard. 466-9978. The Sugar Trio jazz. 4-89 p.m., Friday, the Shirelles, pop socalists, and Brenton Wood and Ocean, pop socalists. 8-30 and II p.m., Saturday, Cheatham's Jazz Quartet, jazz. 6-10 p.m., Sunday

Stratus Dance Club, 9620 Campo Road. Spring Valley, 697-8634: Jet Boy, rock, Faster Pussycat, rock, and Aircraft, rock, Saturday.

Van Winkle's, 10055 Mission Corge Road, Santee. 449-0060: Crossfire. country rock, Friday and Saturday.

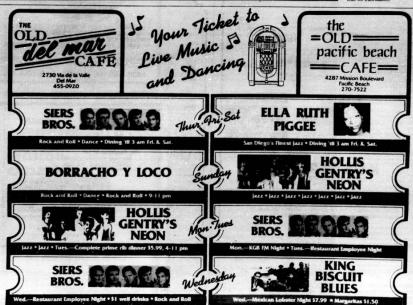
Viscount Hotel, Palm Crille, 1960 Harbor Island Drue, Harbor Island, 291-6700: The Paul Montesano Tropical Jazz Duo, contemporary Brazillian, and world beat music, 6-10 p.m., Thursday, 7-11 p.m., Friday, and 8-12 p.m., Saturday.

Win Cody's Saloon, 240 West Main Street, El Cajon, 440-9247. Jam session, Thursday, musicians welcome: Conspiracy, rock, Friday

South Bay

Bonita Casa Restaurant and Lounge, 4475 Bonita Road, Bonita. 267-7700: Four Eyes, rock, Thursday through Saturday.

Country Bumpkin, 1862 Palm Avenue, Imperial Beach. 429-1161: White Horse, country, Tuesday through Saturday, live country music, Sunday and Monday, call club for information.



Dance Machine, 1862 Palm Avenue, Imperial Beach. 429-1161: Pranx, rock, Thumday through Saturday, Crystal, rock, Sunday and Monday. Toys, rock, Tuesday and Wednesday.

Da Vinci's, 626 E Street, Chula Vista. 427-4680: Live music, nightly, call club for information; jam session, 2:30-7 p.m., Sunday

Dock's Cockiails, 317 Third Avenue, Chula Vista, 422-1566; Diane Gillman, contemporary, Wednesday and Thursday, Way Gire, country, oldies, and contemporary, Prilay and Saturday, Bill Somers, wariety, Sunday through Thesday.

Hutch's, 1463 Palm Avenue, Imperial Beach. 423-3479: Grand Central Station, country, Priday and Saturday, free country dance lessons with Russell Maples, 7-30 p.m., Wednesday.

Juey's, 415 Broadway, Chula Vista. 420-4828: Louie and Loose Change, contemporary and oldies, Wednesday through Sunday, City Lights, contemporary and oldies,

Now appearing

KAMBLOT

Classic Rock Band Thursday-Saturday

A Service of the last of the l

7945 Balboa Ave. 278-2597

SEA SHORES INN

Landmark Cocktail Lounge, 2511 Sweetwater Road, National City. 475-7313: Four Star Country, country, Friday and Saturday.

The Lantern, 1322 Third Avenue Chula Vista. 427-4200: Live rock, Priday and Saturday, call club for information.

Harination.

Harinati, 1680 Broadway (at Main Street), Chula Vista, 429-8045:
Los Lupes, Messican cowboy music (novterio), Thursday; Colour,
Latino music, Priday and Saturday;
Mosaico, selsa and Cambia music,
Sunday vening, with Los Lupes,
early evening Sunday.

Ouals Bur, 1121 Third Street, \*
Chula Vista. 425-2977: Gold'n
West, oblies and country. Thursda
through Sunday (the jam session,
Sunday at 8:30 p.m.; Midnight
Frie, Country, Monday through
Wednesday.

Old Benits Steve Restaurant, 4014 Bonita Road, Bonita. 479-3537: Scarlet, rock, Thursd through Saturday; the Ducktail Revue, virtage rock, Tuesday; th Agents, rock, Wednesday.

Our prices are always Happy Hour prices All well drinks 5 hear \$1.40 Complimentary snac Hours 6:00 am-2:00 a 2914 Canon St. Point Loma

8 ALCOHOL **HAPPY HOUR** 

Rock & Roll

ROCK & HOM
The Accessive Spirit
The Market Spirit
The Market Spirit
The Agents (Mf Bonist Store
Reinswart, Red Cooch Inn
Alexenti: Syntac Doner Che
Antennatice, Ind Howyle's,
Hospital Michaensy's
Hospital Michaensy's
Hospital Michaensy's
Hospital Michaensy's
Hospital Michaensy's
Hospital Michaensy's
Hospital Michaensy
Hospital
Hospita

Back by popular demand MICHAEL MUSIC 12 string duitarist 12 string guitarist
JONAH'S
1875 2nd Ave.
(Central Christian Che
232-6436

Machine
The Becky Curtis Band: Spirit
The Drastics: Thio Maris
Thie Ducktail Revue: Sheraton
Hartor Island, Old Bonila
Store Restaurant, Islands

Store Restaurant, Islands: Lounge The Dynationes: Belly Up Rovern The Engir Vista Entertainment Center, Whishing Flats E Tiefatt: Spirit Romanter: Club Chalet Pair Bell Pata: Spirit Paulae Pransprait Stratus Dance

Club Featherstone: Kelly's Pub, Pelikan Pub

Pirehose: Spirit Plywell: Halcyon The Forbidden Pigs: Spirit

Four Eyes. Jost Marphy's. Bonila Casa Restaurant The Frames: Spiles Prosecs: Whitsley Files Black Castley and the Wooden Barraceulus: Holizyon The Gasses: Spiles Cround Beef. Spile Cround Beef. Spile Crown Bands. Belly Lip Towns. Marphy Via Addi and Marina Marphy Via Addi and Marina The Histories Flora Phis Indian Proceedings Indiano, Phis Valley But Valley But

BOGART
Wechesday-Saturday
September 3-October 18

JAZZ. JAZZ. JAZZ WINDOWS A September 14-23

Sundays & Tuesdays, September 28-October 7

Join us for Happy Hour Monday-Friday 3-7 pm



KATS CARAVAN Every Sunday afternoon 4-7 pm Rhythm and blues, dancing.

NEION—Friday & Salunday, September 18 & 19 AND SHAMMA—Friday & Salunday, September 26 & 27 ALD: MOCONS—Hoppy Hours, September 14-19 Cass College. PHILIP UPCH

Dinner served nightly • Brunch Sunday --

Spaghetti and meatball dinner, salad & garlic bilaad only \$1.99. Happy hour prices during game. Wide-scien TV.

ITALIAN RESTAURANT INALIAN RESTAURANI
Dinner served rightly

day Brunch with pazz 10:90 at 230 pm
Beservations 94:2-1408
Belli. Via \* 2591 Highway 101 \* Cords by-the Sea
Jazz line 942:1487



McDick's Pub The Jacks: Belly Up Tavern, Spirit, Mandolin Wind Jet Boy: Stratus Dance Club

Null and Void: The Wellhouse Onyx: Leh's Greenhouse Pranx: Dauce Machine Private Domain: Park Place Private Session: Tio LeastMin.

The Redcoats: Winters Restaura and Nightschib

The Reflectors: José Murphy's,
Mony Mony's

The Boad Runners: Mary's by th
Pier

Rockola: Bunbury's

Joyce Rooks and the Zebra

Chab: Mandolin Wind

Scarlet: Mony Mony's, Old Del

Mar Cafe, Old Bonita Store

Toys: Dance Machine, Mony Sony S
The Tremors: Carlos
Murphy SMarine Village
The Turtles Belly Up Tovern
The Nuelve Eleven: Spirit
The Uncalled 4: Spirit
The Wanderers: Monk' S
The Ricky Wells Band: Vocat
Village Hotel Restaurant
Scat: Tso Leo's/Mira Mesa
Sh-Boom: Horseshoe Tavern
The Sidewinders: Texas Teahouss
The Siers Brothers: Old Del Mar
and Pacific Beach Cafe Simplistics: Spirit The Snowball Effect: Lehr's Greenhouse
Greenhouse
The Spad Brothers: Hotel del
Coronado
The Strangers: Haleyon
Strider: Top Spin
Memphis Tennison: Ralph and
Eddie's
Ten Yards: Mandolin Wind
Three Speed: MCP's

Toys: Dance Machine, Mony

Contemporary / Top 40

The Baja Strings: Nite Out East Randy Beecher: Mexican Village Dusty Best: Tio Leo's/Mission Gorge, Antonio's Hacienda

Jerry Burchard: Doc's Landing Chain Reaction: Bull and Bear City Lights: Patrick's II. Jory's Chris Clayton: Montereu Rese Canners
Norman Clifford and Frankie
Ferlin: Victor's

Course and Country Club, Wellhouse

Ray and Lainie Correa: The Wellhouse Donna Cote: Tom Ham's Lighthouse Carol Crawford: Doc's Landing Darct Daniels and Flashback:

Pavilion Lounge
Jesse Davis: Celebrity Room
Devocean: Sheroton Harbor
Island Fast
Frank Dexter: Tio Leo's Mission

Gorge Double Trouble: Hotel Escondido Dusty and Melissa: Tom Ham's

Lighthouse
The Dynamic Duo: Tio
Leo's/Mira Mesa East Coast: Cafe La Maze Gina Eckstine and Jinx:

Celebrity Room
The Elements: Anthony's

First Effort: Tio Leo's/Mission

Floyd Gaines: Salmon Hou

Wayne Gire: Dock's Cocktails Greg Glover: Papagago's Eddie Gold: Escape Lounge,

Sandee Hirsh and Fortune: Reuben E. Lee's Inlieu Model: Crystal T's

Emporium
Jam Track: Rusty Pelican
Joey and the Stingrays: Carlton
Oaks Country Club
Keeper: Nite Ouel East
The Kitty Kieffer Duo: Fosie

O'Grady's
Mike Lamy: Cabriel's Grille,
Abbey Restaurant
Louie and Loose Change: Joey's
Magie: Crystal T's Emporium
Midnight Delight: Borrelli's
Back Room

Inn
Passage: Don's West
Passion trom LAJ: Gilbey's
Cocktail Lounge
Passion from San Diego):
Starthast Hotel
The People Movers: Hilton Hotel
Chuck Perrin: Hemnessey's

Shoubout
P.M.: W.D. Pabst and Company
Ray and Company: Patrick's II
Frank Ricci: Pea Soup Anderson
Bruce Robbins: Cafe La Maze
Terry Scheidt and Pat Rice:

Bernanio
Shaker: Rusty Pelican
Sharon: Gournet Lounge/Town
and Country Hotel
Sheri and the City Street Band:
Aztec Bowl
Tony Soraci and Company:

Tony Soraci and Company: Henry's Sound Investment: Elario's Southwind: Hyatt Islandia Stripes: Monk's The Sunday Edition: Sunset Lounge, Mission Inn

60's ENTERTAINMENT

& DANCING

On Mission Bay



AS SEEN ON P.M. MAGAZINE WHERE WE MAKE YOU THE STAR

Every TUESDAY & WEDNESDAY, 8:30 pm-12:30 am HAPPY HOUR — Monday-Friday, 4:307:30 pm For your dancing & listening pleasure Thursday, Friday & Saturday nights 9:00 pm-1:30 am. No cover charge P.M.

GABRIEL FASHIONS PRESENTS SUPER FASHION AUCTION

LET OUR SPIRITS RAISE YOURS

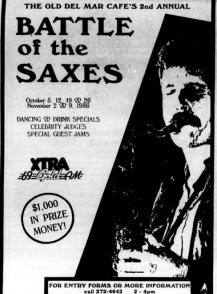
2901 Nimitz Blvd. at Rosecrans Quality Inn 224-3655

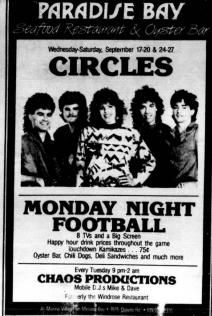


587-1886

ACROSS FROM UNIVERSITY TOWNE CENTRE
4340 LA JOLLA VILLAGE DRIVE











D.J. NITE

Every Tuesday & Wednesday night with B-100's Dave Sniff & Tony Pepper

Drink specials & free hors d'oeuvres Monday-Friday, 4:00-7:30 pm No cover—No minimum

Cricket's Lounge • Holiday Inn 595 Hotel Circle South • Mission Valley • 291-5720

APPEARING 9pm-lam

DANCE ALL NIGHT to the

Through September 30

Tuesday-Sunday





Devocean

Starting Sept. 9, Tuesday-Saturday from 9 pm

Happy Hour
Tuesday-Friday 5 pm to 7 pm
Complimentary hors d'oeuvres and live music featuring





Forward Motion Ducktail Revue

Free Parking No cover — No minim 291-2900

(S) Sheraton-Harbor Island East 1380 Harbor Island Drive, San Diego

bers of the "Gary Puckett" band. Whether you call it Classic Rock, Sixties Revival or just plain Gold, you're sure to have a great evening with one of San Diego's best bands. sound of the Sixties brought to you by the "Ricky Wells" band. Three seasoned performers play hit after hit, featuring John Kormanik and Sam Boyd who are former mem-Set Sail for Sunday Brunch

at the Dockside Broiler

champagne. Served every Sunday from 10/30am-2/30pm. Call 274 4630 for reservations. Dockside Broiler. A truly exceptional bruns b served in the improvable style

> VACATION VILLAGE DE A PRINCESS CRUISES RESORT 1404 West Vacation Road (Off Ingraham) 274-4630



## TIO LEO'S

in Mission Gorge Mexican Restaurant and Cantina presents . . .





DUSTY BEST Every Tuesday Wednesday & Thursday in September



Every Monday — Ladies' Night. Free carnations for every lady! Every Tuesday — '50s night. '50s attire and music!

6333 Mission Gorge Road · 280-9944

North County's #1 Night Spot



Live music and disco Featuring Beat Club September 18-20

## **Freestyle Dance Contest**

All agest All sheet Amateur & protessional Weekly winners receive \$50 and a chance of the Grand Pitze of \$1000 and 4 hous of Park Avenue Limousine Service. For more information call 745-8640.

# Enjoy College & Pro-Football on our wide-screen TV. and be sure to enter our drowing for 1987 Beason Trickets for the Chargers!

1260 W. Valley Play, Escondido 745-8640 (Just of Interstate 15)

# BUCK'S TICKETS

PADRES-CHOICE FIELD SEATS-ALL HOME GAMES \*

## CHARGERS vs.

WASHINGTON Sept. 21 \* DENVER Oct. 12
Choice seats available—all season long!

WHITNEY HOUSTON

**JULIO IGLESIAS** 

\* LIONEL RICHIE! W/SHEILA E.-Sept. 20 .\*

NEIL DIAMOND-S.D. Sept. 22-24-Great seats available now.

Deposit S10 now: ELTON JOHN \* SEGER \* HUEY LEWIS MADONNA \* SPRINGSTERN \* GENESIS If you don't see it listed, call and ask!

\* NOTICE: Effective August 23, our College Avenue Office will be closed. We will be conducting all business through our Main Office in Pacific Beach

4432 INGRAHAM
seen Grand & Garnet—next to Mobil 273-4567

Don Tennison: Hotel Escondido Time Exchange: Monk's Bert Torres: Stardust Hotel Triple Play: Hilton Hotel The Variations: Hotel del Coronado

David Watson and the David Watson and the
Gathering: San Diego Harbor
Excursion
Brian Whitaker: Kelly's Pub
Lee Whittington: Crown Room
Peter Wickersham: Kypting's
Mike Wilkes: Pelikan Pub

#### Country/ **Country Rock**

Alaska: Circle D Corral, Barr-X Ranch House Alton and the Ox Bow Country Alton and the Ox Bow Country
Lads: Ox Bow Inn
Apache: Lakeside Hotel
Jerry Baze and a Touch of
Country: Whiskey Creek
Bramble: Abliene Country Saloon
Buckshot: Country Salo
Buckshot: Country Salo
Restaurant and Lounge
Dan Connor: San Luis Rey
Down's Golf Course Country
Club, Silver Fox Lounge,
Welthouse

Country Casanova: Circle D

Corral
Cow Jazz: Pelikan Pub
Coyote: Bronco Billy's
C.W. Express: Valley Fort
Restaurant

Restaurant
Elton, J.R., and the Country
Gold: Den's East
Four Star Country: Landmark
Cocktail Lounge
Richie Garry and Sundown:
Apine Stage Depot
Crand Central Station: Hutch's
Gold'n Wests Casis Bar
Haywire: Winnight's Roost
Jack Johnson: Goriteman's
Choice Restaurant

Chier Restaurmi
John Kendrick and Company
Whitely Crock
Red Lane Raids Hidden Area
Lone Star Country: Country Side
Restaurmat and Longe
Midnight Fire: Oasts Club
Roo Mortin Red Bird Tarem,
Wooden Nichel, Lukeside Hotel
North Ferty, Oakwel Lodge
The Oast Hillbillies Rodon
Room
The Savery Brothers: Pomroudo
Club

Club
Linda Sherwood and Surefire:
the Outpost
Stampede: Leo's Little Bit of
Country
Steer Craxy: Wrangler's Roost
Steppla' Out: Lu's
Don Tennison: Hotel Escondido
White Horse: Country Bumpkin

### Folk / Ethnic

Brian Baines: Blarney Stone Pub Eamon Carroll: Rosie O'Grady's Delia Chariker: Drowsy Magnicia

Colour: Marisol Brian Connolly: Blarney Stone Pub Tom Cummins: Blarney Stone

Jim and Theresa Hinton: Jim and Thereas Hinton: Hennessey's Los Lupes: Marisol Louie and Loose Change: Joey's Barbara Lynnan McCarty: Ireland's Ourn Marfil: Zoralia's Sean McVicker: Ireland's Own.

Blamey Stone Too John and Julie Moore: That

John and Julie Moore: That Fieze Pides Geof Morgam: Old Time Cafe Mosaicos Marisol Paul and Caria Roberts: Words and Music Bookstore Rick Saxton: Expresso Gallery Peggs Watson: Old Time Cafe Peggs Watson: Old Time Cafe Maggie Wright and Pam Camm: Old Time Cafe

#### Blues / R&B Reggae

The Blonde Bruce Band: José Marphy's, Patrick's II Blues 90 with Robin Henkel: Mandoin Wind, Dal Mar Arts Fair. Sunday Border Town: Belly Up Tavern Borracho y Loco: Old Del Mar Cale Clifton Chenier's Band: Belly Up Tavern

Tavern
Johnny Copeland: Belly Up
Tavern
Tom "Cat" Courtney: Texas

Teahouse Ed Ellis and Tapestry: Sandtrap

Ed Ellis and Tapestry: Smiltrap
Lounge
Forecast: Islands Lounge
Rick Gaslay and the Voodoo
Barracudas: Halegon
Buddy Guy and Junior Wells:
Belly Up Tavern
The James Harmon Band: Belly
Up Tavern
Kat's Karavan: Bello Via
Restourant:

Nat's Karvana Fella Via Resistantia Albert King, Heleyon Eart King, Heleyon Eart King, Heleyon King Biscutt Bluesa Mondolin Wind, Heley in Fraven, Old Wind, Heley in Fraven, Old Helman Bucchanal Little Willoms Bacchanal Beath Little (Anthony) Beath Carle, Anthony Kella Reader Willoms Backet Kella Reader Mandolin Wind Kelli Reader Mandolin Wind Kelli Reader and Robbin Hemket Mondolin Wind

Mandolin Wind The Soul Patrol: Belly Up Tavern Joe Louis Walker: Belly Up

Tavern
Katie Webster: Belly Up Tavern
Maggie Wright and Pam Camm:
Old Time Cafe

## How to make your workout more flexible.

Convenient classes seven days a week. At The Vogel Institute, we offer a well-balanced format and schedule so you can adjust your workout to meet your needs. Look into our:



THE VOGEL INSTITUTE

#### Jazz

The Joe Azarello Trio: U.S.

Grant Hotel Lori Bell: Our Place at Miki-san's,

Blues 90 with Robin Henkel: Mandolin Wind, Del Mar Art

Mandolin Wma, Fair, Sunday Fro Brigham's Preservation Band: Pal Jorg's, Oasis Club, Patrick's II
Holly Burke and Patrick
Berrogain: Bella Via
Restaurant

The Bruce Cameron Ensemble: Bella Via Restaurant Bella Via Restaurant
Bruce Cameron's Risky
Business featuring Elliot
Lawrence: Pax Bar and Grill
Cheatham's Jazz Quartet:
Shoutime Dinner Theatre
The Chicago Fifteen: Belly Up

The Chicago Six: Belly Up

Larry Coryell: Bella Via Restaurant
Cow Jazz: Pelikan Pub
The Ray Crawford Trio: Jazz

Mine Records
Ed Ellis and Tapestry: Sandtrap

Lounge Fattburger: Humphrey's Aubrey Fay, Fran Loskota, and Scott Von Ravensberg: Kypling's
The Aubrey Fay Trio: San Diego
Harbor Excursion
Bryan Finkelstein: Old Time
Cafe

Forecast: Islands Lounge Gemini: Bogey's



100s IN STOCK
ROCK
CLASSICAL
CLASSICAL
Play before you pays

NEED CASH? LPs \* videos tapes \* CDs

MUSIC VIDEOS SALES \* RENTALS Alarm—Spirit of 86 Diana Ross—In Concert b Dylan—Don\*Look Box limi Hendrix—Johnny B. Goode

SALE ROCK TOUR T-SHIRTS 3 FOR \$10

USED
US \* VIDEOS
TAPES \* CDS
TAPES \* CDS Low prices
New stock daily
1000s in stock

SAN DIEGO - EL CAJON

472 Fletche Pkwy. 447-5025

Hollis Gentry's Neon: Old Del Mar and Pacific Beach Cafe, Bahia Hotel, Bella Via

Restaurant
The Mel Goot Trio: Pax Bar and

The Bobby Gordon Quartet: Juzz Mine Recents
The Bobby Gordon Trio: King

Luis Inn Moqui Graham-Lund: Pax Bar and Grill
Harvey and the 52nd Street
Jive: Fat City/China Camp
Inside Moves: McDick's Pub
The Daniel Jackson Quartet:

Restaurant Fran Loskota: San Diego Harbor

Fran Loskota: San Diego Harbor Eccursion, Raphing's The Joe Marillo Quartet: Clack's Steak House The Shep Meyers Thio Our Place at Mikisant's Peggi Minatee and the Jimmy Corsan Thio By of the Park Discounties of the Corsan Thio By of the Park Discounties of the Corsan Thio Discounties of the Corsan Thio Steak Jazz Expansion: Fat CityChina Comp

Camp
The Most Valuable Players:

Rusty Pelican
Muse Continuum: Dock Masters. Muse Continuum: Isok Musters, Crazg Burto, New Shooz: Holiday Int/Mission Valley, Celebrity Boom Sue Palmer: Cafe Angelique Ella Ruth Plagene Old Pacific Boach Cafe, Lehr's Greenhouse Bohia Hold. Adantis. Anthony's Harboroide Ceorgie Reno: Acanti's Restaurant The Art Regulek Trio: Vax Bur

and Grill Secrets: Halcyon, Chuck's Steak

Secrets: runs grant flower flower The Bill Shreeve Quartet: Our Place at Miki-son's Soleil: Posicion Resident Southwind: Hyatt Islandia Peter Sprague: Bella Via

Peter Sprague and Kevyn

Lettau: Roxy/Encinitas
The Sugar Trio: Bogey's,
Showtime Sunner Theatre
John Thomas: Poseidon

Restaurant
Coral Thuet and the Bill Cantos Trio (with Chris Conner and Billy Mintz): Holiday

hilly Mittal: Holiday
Inn Zimbaya.ders
Coral Thaet and the Steve
O'Connor Thou ethi lich
Thaet and the Steve
O'Connor Thou ethi lich
Middle Steve
Thoucas Band
House and Thaet
Holiday
House
Hou

Hogey's Windows: Lorenzo's The Yankee Wailers: Belly Up

Zzajj: Lehr's Greenhouse

**Everything Else** Connie Alderman: casy-listening piano music with vocal

accompaniment, Surfer Restaurant Barker and Orr: mirth and music, Jolly Hopper/Secunside Phil Beeber: classical guitar, Sheppard's Restaurant/Sheraton Harbor Island East, Horton Plaza (Mondays.noon-3 p.m., Palazzo level)

level)
The Fred Benedetti Trio: cello, flute, and guitar chamber music and jazz standards. U.S. Grant Hotel
Karla Bonoff:

singer-songwriter/Humphrey's Borracho y Loco: calypso rock. Old Del Mar Cafe John Austin Butsch: classical

Sundowner's Lounge/Sheraton Harbor Island East

Tony Carmen: nostalgia music, the Flying Bridge Colour: Latino and Top 40 music,

Dan Connor: contemporary, country, and oldies. Silver Fox Lounge, San Luis Rey Downs Golf Course Country Club, the

Wellhouse
Ray and Lainie Correa with Ed
Nixon: swing, pop, nostolgia, and contemporary dance music, the Wellhouse Bob Corwin: pop classics on the piana. Top of the Cove The Rod Craditt Band: oldies.

Rancho Bernardo Inn The Crescendos: big-band dance music, San Luis Rey Downs

Golf Course Country Club Ed Ellis and Tapestry: jazz. intemporary, Sandtrap

E-Z Does It: Fifties and Sixties

rock and country rock. Ole Wagon Wheel The Fame Connection: audience The Fame Connections underect participation recorded mass: simple along presentation, Carlos Murphu y Glutrove Basin Delores Fishers rugitime, bought-secopic, light classical, Top 4th control of the control of the

Paul Montesano's Tropical Jusz Espassion contemporary, Iteration, and world beat muses. Fut Citys China Comp. Time Cale Mosaleon salou and cumou music. Martial Mile Murphys comedy and music. La Hacienda Cantina Michael Music twelve-string Joel Nashr pione shore tunes. Mille Florens

Mille Fleurs

Kristina Olsen: performs and dicusses folk, blues, and jazz. Words and Music Bookstore
Oh! Ridge: comedy and music, bland I townedy and music, and host night and performing everything from country to folk and contemporary, Jim's Hickory Wood Barbeque Craig Jones: sing-along favo ballads, jazz, and a bit of country, Boondocks Restaurant, Kelly's Steak Islands Lounge
James Parish: piano variety, Bay
Club Hotel
Dale Pearson: piano variety,

Peggy Koller: pianist, Westgate

Mike Lamy: show tunes, requests. and elegant dinner music, Gabriel's Grille and the Abbey Restaurant Kathy Lloyd: contemporary harp.

Parilion Lounge
The Dick Lopez Trio: swing. contemporary, and vocals, Stardust Hotel Sylvia Lorraine: piunist, Westgale

on the plano, Steamer's Paul Montesano's Tropical Jazz

Paul Montesano's Tropical Jazz

and boogie, Avanti's Peter Robberecht: pianist, U.S. Grant Hotel
Tommy R. Arer: comedy and
music, Carlos Hotel MacKisnon/Monreals original MacKisson/Monreals original and contemporary acoustic music on quater with vocals. Express of Callery Bob MacLeod: piano and eocal variety, Bahai Hotel, La Vallencio Hotel Bruce McKetthen: pianist. Shorters LoungelLa Jolla Village tha Jerry Melnick: standards, movie themse canionals.

Murphy a Grossmont Center Carl Ross and the Whatever Bands earlety from country rock, Lakeland Resort Herman Salerno and the Salerno Singers: Italian po songs and opera highlights. Veneto Restaurant

Papa John Powell: keyboard

Murphy &La Jolla Eddie Preston: vintage pop. contemporary, and jazz. Smodley's Basehall lan Purple Mountains popular falk and topical music, Drowsy Moople

Mark and Sarah Schlebecke

Paco Sevilla and Rodrigo:

sacromyaniment, Gournel Loonge
The Shirelles: pop vocalists,
Shoutine Dinner Theotre
Richard Staylers: classical guitar,
Book and Candle
J.D. Southers singer-songuriler,
Humphrey's
Spare Change: comedy, swing,
and popular music, Drosesy
Magaje's

and popular music trincipy
Maggaie's
The Spud Brothers: suring,
Motoun, oldies, and modern
standards, Hutel del Corona
The Al Thomas Orchestra: big
band sieing, Top of the Park
Jay Traylor: classical guidar,
Caravaggaio's
Jo Treanor: piano variety,
Hindquarters

Hindquarters
Brenton Wood: popular vocalist
Showtime Dinner Theatre



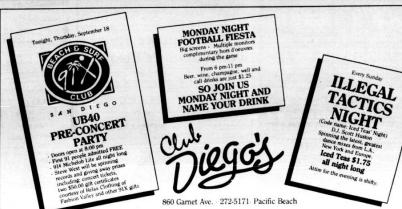
**Monday Night Football** Well/Beer Specials - Hot Dogs SH BOOM

Nov playing Notalgic Rock
Thursday through Sunday, 9:00 pm-1:45 am
Pool tables, dart game and more
day Night—Country Night/ with female vocalist.
7662 Broadway, Lemon Grove
6:00 am-2:00 am 469-6344



860 Gamet Ave. 272-5171 Pacific Beach

Trojan Horse BLITZ BROS. **STRANGERS** US BAND OPEN POOL TOURNAMENT TUESDAY NIGHTS!



# **CURRENT MOVIES**

About Lest Night — Based on the Control of the Cont

Allens – Literally, ALIEN in plural. Where the 1979 forerunner was guilty of being overproduced for the scope of its action, the sequel comes near to filing every evaluable inch. "This time" as the add say, "if's war" But there is cheapress of a type, too the decentul sort of light that turns out to be just a bad dream, the innocent.

tap on the shoulder at a moment of high tension. But for every such cheap their, there is a hard-earned one to balance it, and at in all there as a hard-earned one to balance it, and at in all there also hard tensions and the same and the present and the same and the present and the same an

Armed and Dangerous — John Candy and Eugene Levy as private rent-a-cops, directed by Mark L. Lester.

Lester.

Tom 3/19 (Gosmont, Mira Mesa Cinemas, Oceanside 8, Plaza Bonts San Marcos Cinemas, Scuth Bay Drive In: Sports Arena 6; Studio 3 Cinemas)

Back to School — Rodney Dangerfield, with a fulfier and less furny hardo. is "the world's oldest living freshman" and "the wallers education" — the nouveau riche big-wig of fall and Fat Ciothing Stores, who buys his way into college with a considerable donation, continues to throw around money and credit

cards once inside, and hines a learn of expents to do his homework.

If expents to do his homework.

An of the marks him as a fun goy and B MOC to amyone who art a source or snot. The whole are to show the whole art a source or snot. The built of the move of the built of the

These I Starges Series, from 919
These I Starges Series, from 919
These I Starges Series, from 919
Let Committee the Starge Series Series
Let Committee the Starges Series
Let Co

# **CURRENT MOVIES**

finish, however, is no sort of letdow a mushroom cloud in the morning sky which, as one of the onlookers remarks, is truly, but not exclusive beautiful. Jobeth Williams, Ellen Barkin, written and directed by Eugene Corr. 1986. "(Sports Arena 6, from 9/19)

C'You know what this is?"

not bon helpfully. This is allee some pages of the property of the property of the control of the property of the Christian Carlos of the Christian Carlos of the Carlos of Carlos of Carlos of

The Breakfast Club — improbably neterogeneous group of high-school students at an improbable all day (Saturday) deternion hall, improbably unsupervised. A detention hall, without all the improbabilities, would

TWO THUMBS UP!

—Roger Ebert and Gene Sister,
AT THE MOVES

"Boots Areas & from 9/19)

Extremities — Robert M Yung
with Mought with a good date."

EYES, makes an even bugger master
with the Wilder Mastromore my state
extremities an even bugger master
with the Wilder Mastromore my state
statement of the statement of the

Meas Criemas: UA Chuke Vista 0)
Ferris Busiders - Bay Off — Writedractor John Hughes often another
piece of cardy to benagers, in
hopes that they'd like him, maybe
more of the company of the company of the company
more of the company of the company
more of the company of the company
more of the company

cozes up to the audience by way of orect address to the carriers, exudes orect address to the carriers, exudes of the control of the control of Mais Sara, as this giffrend, is a sort of aspiring Barbard Carriers — on expursitely sensuous that she can to sensuous that she can to partier. With Alan Ruck and deline, Jones 1986. In Carrino Chinera 4, Areo Drive In Carrino Chinera 4, Areo Drive In Carrino Chinera 4, Fancho Bernardo 6, Sarties Village 6, Sports Arena 6, Sudio 3 Chineras LM Escondiol 9).

A Fine Makes — A weeth of the for a A price Makes — A weeth of the run rulling one it is reither fine nor a mess — smooth, polished, sharply photographed by Harry Struding, photographed by Harry Struding, and photographed by Harry Struding, and photographed by Harry Struding, and care and photographed by the terminal of the Laurel and Hardy from the photographed by photographed by photographed by and ultimately by some contemporary keystome foots. One at least has enough confidence in it for contemporary keystome foots. One at least has enough confidence in it of Chandid "I have been margelled on purpose — but as with most of the places, ecognising does not remain our facility of the places, ecognising does not remain and ultimately by some contemporary without been not remain or and lennifer Edwards written and function by Ballac Colvards. 1996. (UA Escondicto by )

with a stowaway housefly.) The realism comes in most useful with realism comes in most useful with realism comes in most useful with which means in the preliminary and expository stages. The measured base of the retraine helpfully without a most of the realism that the same stage of the realism of the rea

\*\*CMA Excondido 8)

The Fig. — Dout Concentrery's remains of the 1958 horror film must be seen as an attempt to make the story more palsitable to a new presention. These old enough the presention of these old enough the came out might have some difficult came and at the side makes the some and at the side of the some difficult came and at the some difficult came and at the some difficult came and at the some some of limited usefulness in these sons of concurrisations. (The story/kin, you will hardly need to be remnded, tells coughe of "steepools" for the purpose of disnegating matter in the one and reinting sings in in the other and only might be some of the son o

steaps actived to or something— hardly a surprising approximation in you consider that the documentarian here is the founder and congiting head of the American First installat, though its lost and unequinous embrace of everything ever done by Severa seems all the more abboard wardings of a son than when coming from that of a supposed time hatchard, it would seem less so, against Times in conference understable pleasure to be found in the copious fair conference services and the common new before seen from the Second World War 1985 "Cottops, strip!"

\*College, 81(9)
\*\*College, 81(9)
\*\*The Geat Boase Detective —
Another services to the College of the College of

too much like one of Joe Clartes Greening; a misculous escape riom a Pearl White death-fizz, and the climacic battle inside and on the extraction of the control of the characters, unfortunatery, is in Disney's most insig

A Great Wall — Reviewed this issue With Peter Wang, Kelvin Han Yee, Li Gingin, and Wang Xiao; directed by Peter Wang. "" (Guild, from 9(19)

Here Trans, "" (Julia, Jorna 919)
Hearthurn — It has something of the art of an informal dinner party are of an informal dinner party as of philosophic party of the party of

# unsuppressed movement as well of the control of the George Stevense. A Financial of a disumps— You do not have to be a great adverse of a fin director in great adverse of a fin director in control of the cont "Matt Dillon reveals some true grit e (harbor Drive In, from 9/19) Desert Bloom — A wellflower grows in Las Vegas, instead of a tree in Brooklyn. Set against an historical in Brooklyn. Set against an historical in Brooklyn. Set against an historical in Newada desert during the Korean War, the move thrusts so many deserted the Brooklyn. Set and the set of the Brooklyn. Set against the set of the Brooklyn. Set against the set of the Brooklyn. Set against the Brooklyn. Set against the set of the Brooklyn. Set against th Big Trouble in Little China — Terribly confusing action-come in and under San Francisco's behind his glamour-boy facade,

augmenting his screen charisma with intense conviction." Love made him a hero.



STARTS FRIDAY, SEPTEMBER 19TH!

MANN CINEMA 21 Hotel Circle, Mission Valley · 291-2121 MATT DILLON DEBBIE BYRNE BRYAN BROWN

MATT DILLON DEBBIE BYRNE BRYAN BROWN ... REBEL Rused on Box Invested is Suppose. No NAMES NO PACKORIL. Describe of Printingsophy PE IRE AMES.

Research in Models (Comparison of Participal of Participal of Name (Comparison of Participal of Name (Comparison of Name (Comparis

STARTS TOMORROW

UA HORTON PLAZA
North Terrace, Plaza Level 3 254-4661 PACIFICS CENTER CINEMAS
18 at Nadium Way Mission Valley UA GLASSHOUSE 6 5156 Sports Arena Blvd • 225-2546

HARBOR DRIVE-IN National City Blvd between Natl City & Chula Vista 477 1 192

PACIFIC'S LA JOLLA VILLAGE • 8879 Villa La Jolla Dr (North of La Jolla Village Square) 453-7831 AMC WIEGAND PLAZA 6 220 North El Camino Real, Encinitae 942 5544 SoCal's PLAZA CAMINO REAL 2526 El Camino Real Carisbad • 729-7147

MOVIE DIRECTORY

Uneme 21, 1440 Hotel Circle North (291-2121) Where the River Runs Black, from 5/19 Inchion Velley 4, 110 Fashion Valley (291-4404)
Theater 1: The Men's Club, from 979
Theater 2: The Patrice
Theater 3: South and Go
Theater 4: Nothing in Common

A Tage, 460 to 100 TeST of the State UNIVERSITY

Century Telin, 56th and El Capn Blvd (562: Theater 1: Ferris Busiler's Day Off and Armed and Dangstrout, from 819 Theater 2: The Karsen Kid, Part II Scorams, 5889 University Avs. (563-5201) Big Gun Cove, 7730 Girard, La Jolla (459-5404) Lone, 3150 Rosecrane (224-3344) Rp Gun Rip Gun Sports Armas 6, 3350 Sports Arma Bird (225-5330) Theater 1: Ferris Busher's Day Off and Present 2: The Profession Act, Part 8 Theater 5: The Profession Act, Part 8 Theater 4: Desert Bloom, from 919 Theater 5: Armad and Disripsions and Aurning Science Theater 6: Sharpful Surprise, from 919 Theater 6: Sharpful Surprise, from 919

Diseases, 5899 University price conservation, top GLos Copen that Glob (445) Categories 1, Straeghar Supprise, some 919 These 2 Annol Lieu from 919 These 2 Annol Lieu flagor and Seale to School 3, Annol Lieu flagor and Seale to School 3, Annol Lieu flagor and Seale to School 3, Annol Lieu flagor and Seale to School 2011 Annol 1911 (1911) (191 EL CAJON-LA MESA

R. CALONIA SIESA

Ten In Colon State Colon Colon

Treater 6: Sharighte Supress, from 919
Street, 4000 Feesport, Octors Beaser, (2023-944)
Harder and a second leature, from 919
Use Classahouses 6, 1006 Sports Areas Bed.
Treater 1: Refue, from 919
Treater 2: The Martin Citics, from 910
Treater 2: The Martin Citics, from 910
Treater 2: The Martin Citics, from 910
Treater 3: The Martin Citics, from 910
Treater 6: The Martin Citics
Treater 7: The Martin Citics
Treater 7: The Martin Citics
Treater 6: The Martin Citics
Treater 7: T Parkway Theatres, 1285 Flatcher Parkway (449-750) Theater 1: Authies Reople Theater 2: Right of the Navigator Theater 3: Rebel, from 9/19 Collinament, 4140 Clairement Mess Blvd. (274-0501)
Call theater for program information a John Village Theatree, 8579 Villa La John Dr.

These 2 Figure 2 mm only.

The control of the Contr

These of Fig Gen ... The State State

se, 2120 Camino del Rio North
Fieste Twin, 475 5th, Chuia Vata (420-5287)

Theser 1 Forms Bueller's Day Off and a second feature, from \$19 Theser 2: Estrembles and Reform School Girls, from \$19

These 2: Edwards and Sylam Scott College House College Sylam College Syl

These is lightline and Statistical Division. The second Test and Te

Theater 6: The Karele Kid, Part II

A Chule Vistes 6, 200 3rd hee, Chula Vista
(425-7000) - 18 choi, from 9/19

Theater 1: Rabel, from 9/19

Theater 2: The Partice and Extremities
Theater 3: The Partice and Extremities
Theater 4: The Fly

Theater 5: Motiving in Common
Theater 6: Motiving in Common
Theater 6: Motiving in Common
Theater 6: Motiving Robote

Theater 7: Motiving Robote

Theater 6: Motiving Robote

Theater 7: Motiving Robote

Theater 8: Motiving Robote

Theater 8

Village, 820 Orange Ave., Coronado (435-6161) Call theater for program information fogue, 226 3rd, Chuia Vista (425-1436) Call theater for program information

NORTH COUNTY Avo., Vista Way (725-3040)
Call theater for program information
Billiou., 509 East Grand Ave., Escondido (7
Spanish movies

Spanish movies

Camino Cinema 4, 253 El Camino Real,
Oceansid (433-9144)

Thasiar 1: Nothing in Common, from 919
Thesiar 2: Lagal Eagles and Heartburn,
from 919
Thesiar 3: Estembles and Such and Go
Thesiar 4: Fams Busher's Day Off and
Pretty in Prin.

Party is Fish.

Caroused Greene 4, 1666 East Valley Pariway,
Street Sheepfar Surprise, from 919
Theaser 1: Sheepfar Surprise, from 919
Theaser 2: Rya Gur
Theaser 2: Amend and Dengerous and
Theaser 4: Allers
Theaser 4: Allers
Theaser 6: Nouring Foote and The Plance
Theaser 6: Nouring Foote and The Plance
Theaser 6: Nouring Foote and The Plance
Theaser 6: Nouring Foote and Theaser 6: Nouring Foote 1919

The Plance Theaser 6: Nouring Foote and Theaser 6: Nouring Foote 1919

Theaser 6: Nouring Foote and Theaser 6: Nouring Foote 1919

Theaser 7: Nouring Foo Crest, 102 N. Freeman, Oceanside (722-6561) Spanish movies

Flower Hit Cinemas, 2630 Via de la VMe. Del Mar (755-5511)

Booms, 20 A. M. Common (1979) (1976)

W. Sconnicke, S. Dour I van
Parkens, Escondich (1964) (1964)

These 2 Parkens (1964) (1964)

These 2 Parkens (1964) (1964)

The Common (1964)

The Common

Theaser & The Men's Calo, from 91 Mass Cincenses, 2565 El Carrino Real, Carlobad (729-7147) Theaser 2: Rabol, from 919 Theaser 2: Alleria Theaser 3: Right of the Nevigator Theaser 4: The Ry Please Tele, 345 N. Escondido Blvd. Escondido (R45-5027).
Cell Presett for program information. Poway Theater, 12845 Poway Rd., Poway (148-7110).
Jobinson in Common and a second feature, from and "ARSOLUTELY TERRIFIC...ONE OF THE BEST PICTURES OF THE YEAR." do 6, 11740 Bernardo Place Ci "AN ENGAGING AND WRY COMEDY."

—David Ansen, NEWSWEEK Theater 6: Rp Gun
Ben Macros (Gib-B000)
San Macros (Gib-B000)
San Macros (Gib-B000)
San Macros (Gib-B000)
About the Common and
Amed and Cargeron and
Amed and Cargeron and Theater 1: Rp Gun
Theater 2: Rp Gun
Theater 5: Rp Gun
Theater 5: Rp Gun
Theater 6: Rp Gun
Ben Grown and The Patrict
Theater 5: Rp Gun
Theater 6: Rp Gun
Ben Grown and The Patrict
Theater 6: Rp Gun
Ben Grown American
Call Breater to program reformation Towne, 217 N. Hill, Oceanside (722-2155) Call theater for program information A Great Wall A. A. edy Made in Chi NOSE STARTS TOMORROW

38 SEPTEMBER 18, 1986

Center 3 Ci (297-1888)

CLAIREMONT-KEARNY MESA-UNIVERSITY CITY

Le Jolle Villinge Theatree, 8579 Ville La Joi (455-7831) Theatre 1 The Ply Theatre 2 Pabols, from 979 Theatre 4 Rp Gar Street Bloom Cinemas, 6116 Mire Moss Shut.

IISSION VALLEY

## **CURRENT MOVIES**

performance, a little too self-contented or self-troat-outing, does nothing to offset this. But Meryl in the performance of the self-troat-outing advantage of the builtier start. She is too serious an actress, too standdrish a public personally to await herself of the mounted of self-pit await herself of the mounted of self-pit have been self-troated the self-troated troated the self-troated trumpiness and frowness toward plasses putched dangerously has the sign of the self-troated transport of the self-troated post-troated transport of the self-troated transport of the self-troated transport of the self-troated transport of the self-transport of the

Stapleton: directed by Mike Nicho 1986. \*\* (Camino Cinema 4, from 9/19;

**LASERIUM** 

LASERTRAX

Dire Straits, Sting, ZZ-Top, Van Halen, INXS. Peter Gabriel and Many Oth

AT THE REUBEN H. FLEET SPACE THEATER AND SCIENCE CENTER • BALBOA PARK

238-1168 ALSO, STILL SHOWING PINK FLOYD II KINGS FM

and the state of whatever Only of the state of the state

The Karsis Kid, Part II — The resemblance of Part 1 to the original PGCKY is shappened by here being A Part II, (And this time, John G. Part III) was the control of the part III of the control of the c

lett and a right. And so on. 1986.
• (Century Twin, Oceanside 8, Rancho Bernardo 6, Santee Drive In, Santee Village 6; South Bay Drive In; Sports Arena 6; Studio 3 Chemas; Sweetwater 6; UA Escondido 8; UA Horton Pilzaz 7, from 919; University Towne Centre; Wiegand Pilaza 6)

Towner Centre, Wiegand Pissas 6)
Labyrish — In outline, it souther site a Chiteren's story an adult could endorse and engry But "in detail" is another matter. A self-absorbed setterage, plot of concern the pobline to take him away (the has been rehearing a pay connocidentally another seems of the pobline to take him away (the has been rehearing a pay connocidentally opposite the pay connociden

Legal Eagles — Romantic comedy-trelier of the type populated (and lorded over by Nok and Nora. Legal Eagles — Romantic comedy-trelier of the type for survivor and common the type for survivor and something less than sacrossed common the type for survivor and type for survivor and market the type for survivor makes the difference here is Robert Rectord, with each on played of the type for survivor the survivor and type of the type for survivor the type of type type of type type of type of type of type of type of type type of type type

Make It Your Business

To Know About Business

status in relation to her co-star, and the proper Catholic-schoolgrf attire to go with it. With Daryl Hannah, directed by Ivan Retiman. 1986. "(Camino Cinema 4, from 9/19, Carousel Cinema 6, from 9/19, Sweetwater 6)

Executive 10 Security - Too Russiansaions on leave in Liverpool, sort of leave frame Strates and Gene Relight in ANCHORS AMERICAN LIVERS AMERI

\*Guid. 6/18)

\*Manhauter — The title figure is a standardly whitevert EIB special investigator named Will Graham. who has a Las Jet at his beek and call, helicopies awaring him on handing, enclosed and call the special power of the special power of the special power of the special power of the standard of the special power of the standard power of the standard power of the special power of the standard power of the special po

# **CURRENT MOVIES**

igs that the movie threatens to me genuinely good. But only ens, it soon backs down. The belated and retarded attempts it Love make him, while they in interesting and even a ling character, but the necessity or a big finish dictates a last minute version to his "Red Dragon" risona: a TERMINATOR like colless and efficiency with a orgun and a HALLOWEEN cophyria) Imperviousness to less William L. Petersen, Tom-onar, written and directed by chael Mann. 1986. (Ace Directin, from 9/19; Mira-sa Cinemas, Plaza Bonta)

The Men's Club — Members notice Richard Jordan Harvey Keltel Frank Langella. Roy Scheider and Treat Williams, directed by Peter Mediene. tedak.
asmon Valley, Flower Hill Cinemas;
rossmont Malf. Oceanside 8;
ancho Bernardo 6; Santee
tage 6; Swettwater 6; UA
condido 8; UA Glasshouse 6; UA
critico Plaza 7; University Towne
entre; from 9/19)

Mona Lisa — A soft-boiled thriller in a nard-boiled shell, with a nero of similar description a toughle on the outside, a softe within. Bob Hoskins for whom it was expressly written, is very likable in the role, but it is not

chough just to like Junn You have to the both the silportaping as well, and the silportaping as well, the silportaping as well, the silportaping as you may not be able to do so without being leave and be able to do so without being leave and unforteen, or safety ware Unforteen, or safety and the silportaping as a solid property and the silportaping as a lower statum endough the most endough of the solid property as lower statum reason of the challent and sidy relationship of both and more than all selections have statum reason of the challent and sidy relationship of both and more than all selections have statum to the the both have yet and more than all selections to property selections of pre-tices and solid property "Colleges from \$450."

"(College, from eng)
"Muriel - Restall brings a good
matery writer's encoprines and
creepines to a hazametrical eliptical
reception of a hazametrical eliptical
secrets of an agrit, part sine
articuses desires and computies
describes of an agrit, part sine
articuses desires and computies
contracted despon, gast back from
the Aligerian Wast. The contemporary
contract comment destination carmo
clean Cayrot, who also write the text
of filements or concertation carmo
full of other reconnances. The
concess, for example, of an
contract contemporary
contract of the contract of the
concess, for example, of an
contract of the contract
contract conclusion for examine or an apparation of member and apparation of member and of an ordern provided of the constructed adolps the terrendously exocative date is between doubly exocative Sachs vietn's color even around this setting is shalf diamond hard setting as a whole munificated enough to export several revenings and to bole at times, from certain angles, to be easo among the best even 1969.

4.4.1 July 18.4.1 July 18

Ciouzui.
\*\*\* (Ken, through 9/20)

Motion, mough 92(0)

Nothing in Common — Antibious Motion in Common — Antibious free in the common — Antibious free in the common — Antibious free in the common of an adaptive free in the common of an adaptive free in the common of a possible 1/4 sport to a potential arise clark place in the common of a possible 1/4 sport to a potential arise clark place in common of a possible 1/4 sport to a potential arise clark place in common of a possible 1/4 sport in common of a common of a potential place in common of a common of a

The Official Story — And an old and durable story too: the radicalization of a complecent bourgeoise namely an Argentine history teacher who comes to good nomes. The climate of complacency is set up at fessure, and the sudden gear-shift into something none serious is properly grating more serious in properly grating duministruck horrof. Even after that the dramal sakes at the in momentum, and the mage (even before it) is grated and drapy. Norma Alexandro site should have to, to supply what are the control of the serious supply serious the serious supply serious the serious supply serious and serious supply serious control of the serious supply serious serious supply serious supply serious supply serious serious supply serious supply serious supply serious serious supply serious supply serious s

(Netr., 82-9)
Pretty in Pink — That snobbery is a two-way street, that it is just as permisous either way, that even the occasional incher is bissed with a speeck of docenny — These are assumption in John Hughes's screenplay in that any lesson worth teaching doesn't need to be taught with the control of the shad any lesson worth teaching doesn't need to be taught with the control of the shad any lesson tought to be taught out to be taught on the shad any lesson to the shad any

with Molay Ringwald is the girl from the wring sale of it is reach, but possessed of tone of style, self-daughterly described on the control of style, self-daughterly described in etc. de Chespin all that, she (Ringwald, not be character price) frequently not on the character price in the character price in the character price in the character of the character

# Start College Sept. 29th

Now you can earn your graduate or undergraduate degree from National University, California's third largest independent university. You can enroll in National's unique one-course-a-month format. Call an admissions counselor today and start college this month or any month

**National University** 

Montgomery Field Miramar North County 563-7400 563-7330 941-6200

We now feature

Saturn II'

#### ARE YOU SATISFIED ... with what you have done with your life

or would you like to get more out of life?



Attend a Power-packed Workshop designed to activate your whole brain and unlock your hidden potential presented by Barbara Zimmermann president of Key Performance Learning Toutstute."

Discover the good feelings wat can have about women from the control of the

#### Discover the keys to:

- · Eliminating self-sabotage
- · Improving your memory
- · Enhancing communication
- · Right-Left brain integration

Saturday, 9 am-4:30, September 27 or October 11, or November 8. Seminars by the Bay 1936 Quivira Way (in Marina Village)

#### Save \$20.00 by Enrolling Now!

Key performance seminar only \$65.00 with payment received 1 week prior to seminar. \$85.00 at the door.

Amount enclosed \$\_ Please print DATED: ADDRESS: PHONE NO(s):

6296 Amber Lake Avenue, San Diego, CA 92119, 463-5901 ENROLLMENT WILL BE CONFIRMED

Educational training is tax deductible if taken 
 to maintain and improve professional skills

**Hard/Soft Contact Lens** The superior vision of a hard lens and the comfort of a soft lens

**Oxygen Permeable Custom-Fitted Hard Contact Lenses** 



· Longer lasting · Easier to clean • Provide clearer vision than soft contact lenses

#### Contacts:

Hard daily wear from \$125 Gas permeable from \$165 Daily wear-soft from \$119 Extended wear-soft from \$149 Includes exam, contacts, care kit & follow-up visits

One-day emergency single vision lab service Other services available: **Examination**, eyeglasses, contacts

Dr. Marvin Weitzman, O.D. Inc.

3350-G Sports Arena Blvd. San Diago • 224-2973

3772-A Mission Ave. Oceanside • 439-1196



7 days a week

Listen to **Business In** San Diego Frank Warlick 7:50 a.m. Monday-Friday Sponsored by Great American Your advantage bank."

> KFSD-FM94.1 San Diego's Classical Music Station

# **CURRENT MOVIES**

have wads of dental cotton fucked made their cheeks, although any delibering of liens would thus be suited following a liens would thus be suited to the suited by Brandon ITHE GOOFAITHER Andreas McCarris, we the decemp-speciated nor link did not so prefict a match chysically, but he shows match chysically, but he shows match chysically but he shows suited by suited and a record about the State State Liens State of the state Liens State and Amer Pots, deceded by George Bustich 1986 "Commo Cirema 4.1 Sports America, Liu Eccordicio (I)

Rebet — Matt Diton as a U.S. Marine in WWII Australia, with Debtie Byrne and Bryan Brown, directed by Michael Jenkins. (Centris 3 Caremas, Harbor Drive Ir. La Jolis Village, Parkway, Piazo Cinemas, Li Abrilla Vista 6, UA Escondido 8, UA Glasshouse 6, U/Horton Pazza 7, Wegand Piazo 6, Ironi 9419.

handsome enough, though a little, heavy on the starch. They are divided up at intervals by facetous chapter headings or captions, along the lines of "To Santa Croce with No Baedeker" and "How Miss Bartlett's Boler Was So Tresome." The actors.

— and a very softal for may are invariantly among thermiseless the size of Denham Elliott. Maggie Drink-Smort Celebra Jasan Sands. Claime Day Levis, and central to the softal control to the control of the control of

Designer

auality contacts at peso prices!

glasses and

CONTACT LINES

\$39 \$98 \$99 \$99 \$136 \$80 \$73 \$355

OPTICAS
OPENTZ
O

**LOWEST AIRFARES** 

HONOLULU \$99

LAS VEGAS \$29 take your Holiday bookings now. Seats still available.

SEOUL \$355 V<sub>2</sub> RT, restrictions, departures LAX, TJ, San Diego

SAN FRANCISCO CHICAGO SEATTLE NEW YORK MAUI CABO

MANILA

HONG KONG

455-1184

UNIGLUBE Aloha Travel

\*Core San Marcos Cremas!

\*Running Search — Silip Crystal aird.
Gregory kines are partners on the
Cheago pone force, rather barriamcocks for that line of work — but
a lest patter cored, the modern of the day
and suspense, when waited, and
supense, when waited, and
gets to de several social increasors
including last if the comedy feath
suppers reached to be aftersized.

The comedy feath increasors
including last if the comedy feath
suppers reached to be aftersized.

Search of the wider thankflater
of one of his wider thankflater
on the effects. Congrey, Nimes does
not get to dance 1986.

\*\*Clossmoot Constructs & Plaza.\*\* (Grossmont, Oceanside 8, Plaza
 Bonita, Sports Arena 6, Vinyard Two

recover was at largest comp social lattered and recisioned is almost undered and recisioned in almost increasing. Not to mention unfurning. The whole enterprise correct schools as a bit bloodess and effect — a charge all the more lating in a work that keeping going on about in plasson and attempting to make solinical hash of the timb. The about an enterprise to make solinical hash of the timb. The about and the bookship froducent by simal Merchant: witten by Ruth Prawer. idea for a Spandex Minskirt. They want half a million of they lik lik her gust broffing. But the businessman, who has a bosomy motivers, was already planning to kill her himself. The mistress, who has a bunkish boyfrend, sees some possibilities for blackmal. And so it goes. The highly coincidental plotting doesn't really hold interest much less water, but individual players have their appeal.

Jhabvala: directed by James Ivory 1985 \* (Cove. San Marcos Cinemas)

the Jimmy Stewart Jean Arthur feam of lockrappers. Beth Mider so a Bet Art mattor with orthat happeness as a pounts, but who is deleptly afforted a flavore from remon reduced to been schrapped by K. Martin, and Be Pullman as the matteres of the control of the c

Ang encreaching inetext on Shewood Anderson terrany. Do they still read Shewood Anderson in his still read Shewood Anderson in Anderson high schools, nor all still the polity of Blood Shingstern Shewood Shewood Anderson Shewood shewood

cride part to reach flexible elegith. (bedring in the interior quice softless beginning and ending. "Wird only being gone too days. The first person carestor altims at the first). Tool sometime to the count seemed different, more so the movie has been own-crowded with the bruck of horse of nosaliga. Even at its most informed on at this sort of thickness, becomes showifly and pedantic, a third pursust par excellence. Wir Will

NOW 3 WEEKS FREE!

# Now You Can Lose Weight The Same Way You Gained It BY EATING.

Thirty tedious days of grapefruit and water will help you lose weight. But you'll also build one ferocious appetite. Which means the day you stop is the day you start gaining all over again.

Exactly the reason the revolutionary new Weight Watchers Quick Start Plus diets include.

So, as you shed pounds more quickly and easily. you also enjoy foods

Program includes something few other "miracle" Real food.

real pizza, real ice cream, real lobster cantonese. real margaritas now and then.

Even real chocolate mousse!

So, why haven't vou started losing weight by eating real food? You can start today lust call the number below for the meeting nearest vou.

619-560-8875

3 WEEKS FREE JOIN BEFORE SEPTEMBER 21

As an introductory offer to the new Quick Start Plus Program, Weight Watchers will give you a complete 12-week membership for just 581. Save 521.



THE NEW QUICK START PLUS PROGRAM.

# **CURRENT MOVIES**

heaton, River Phoenix, Corey reichan Jerry O'Connell and Richard Dreyluss; directed by Rob Remer, 1986. (Grossmort Mall; Oceanside 8, Rancho Bernardo 6, Santee Wage 8, Swistwater 6, UA scondido 8, University Towne Centre, Valley Circle; Wiegand

stop Nathing Sense — A concer-national young and the control of the con-national young and the control of the con-sistence of the backstage, only the standard of the backstage, only the standard of the backstage only the standard of the concernation of the standard of the concern of the standard of the concern of the standard of the concern on the standard of the concern of the concern of the standard of the concern of standard of the standard of standard of







BAJA LOBSTER \$7.95

Call your Travel Agent or Dial Direct 1 (706) 612-1106 or 1126 or write our U.S. mailing address P.O. Box 145, San Ysidro, CA 92073 ROSARITO BEACH HOTEL

participants in it are pretty excited from Cruise, Kelly McGille, Val Klimer 1986.

\*¡Carousel Cinema 6. Cineramat: La Jolia Valage, Loma Oceanide 8. Plaza Bonta, Rancho Bernardo 6. San Mercos Cinemat; Sans Audio 3 Cinema

Touch and Go — Two different-words romants connectly has a support of the control of the con-trol of the control of the control of the three stores as a unmarried Latins with a throublesome son. Some of the residue of prints the ser-conclubs Johnson of the spanish conclubs Johnson of the spanish with the piess, which don't deeper any Michael Koston, Jaly Nadou, directed by Riccer Mander, 1966.

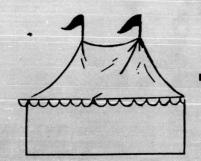
When Fether Wes Away on 
Business — Euphemen for when 
father was rounded up and shope 
of for Perly discloyalty in postuper 
of for Perly discloyalty in 
postuper 
upgalavia. This slice of Statinist 
por 
order servings to mind the boy in 
BICNCLE THIEF, is schmalatly 
modelst servings author — perhaps 
modelst servings author — perhaps 
who shop 
in the perhaps 
orders are servings 
orders 
orders and 
orders 
orde BICYCLE THIEF is schmaltzy modest earnest earny perhap not as often "down to earth" as "s feet under." The image tends to be dark and drab, as if a sts under a layer of grease Directed by Emir Kusturica. 1985.

\* (Ken. 9/24)

Where the River Rune Black – Amazonian jungle boy comes to civilization; with Alessandro Rabi and Charles Durning, directed by Christopher Cain. (Cinema 21, from 9/19)



# **MAD JACK'S** 7-STORE TENT SALE



# 75% OFF THE BEST NAMES

This year our tent sale has expanded to all of our 7 stores. Last year San Diegans purchased over 30 million dollars worth of audio, video, alarms, TVs, stereos, cellular phones. wide-screens and much more at substantial savings of up to 75% this year.

Friday 9-9 · Saturday 9-8 · Sunday 10-7

Concord

ROSE Sansui

**Fosgate** 

**ℱFISHER** 

SONY

**SANYO** 

SHARP

**Panasonic** 

**Technics** 

**ILPINE** 

JVC

Quasar

NEC

VISA • MC • AMEX • DISCOVER

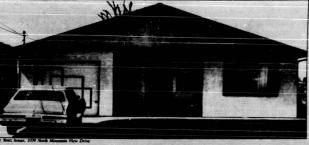
ALL MAD JACK'S ARE OFFICIAL

the two one-story structures a central courtyard could take shape. This would have left the garage in the most prominent position facing the street — something Tarasuck had wanted to avoid, so he instead had wanted to avoid, so he instead designed an arched façade to be built in front of the garage as a type of structural camouflage for it. He also created a pergola that frames beyond. "It's really going to be inviting." Tarasuck thinks.

#### The Yontz House

Interval of the properties in Normal Heights (including the Truckers' and Millers'), the Yontzes' house at 3374 North Mountain View Drive is very narrow. Bill Yontz mentions this fact when asked how he and his wife settled upon the design to replace their home of twenty-five years after the fire gutted it. "There's not too much you can do with a tor like nuch you can do with a lot like Sound a semiretired builder who lives in the neighborhood. The couple showed him what was left of the foundation and walls of their old place, and Yonz says the builder could see from this more to less what the couple wanted, and he proceeded accordingly.

Unlike some of Normal Heights older fire victims, Mr. and Mrs. Youtz didn't exactly duplicate their old place but thought it appropriate to improve a few things. They rebuilt their garage so that the floor



had tripped more than once on the step). They made the roof pitched, rather than flat, and they added a bathroom. The Youtzes were among the very first of the fire victims to move back in. "We were in by Christmas Eve," Mr. Yontz says with obvious pride.

Casa Martinez and The Christensen Villa

The Christensen Villa
Just a little way west of the
Youtes on North Mountain View
Portive, architect Joe Martinez saw
the chance to make what he saw as
a major architectural statement.
Martinez's parents' home (at 3363
North Mountain View Drive)
disappeared in the blaze, and
Martinez immediately became
involved with the formulation of the
community plan for the rebuilding.
In fact, Martinez was the project

coordinator of the guidelines published by the AIA. He then tackled the job of designing a new home for his parents and their neighbors across the street, Michael and Carla Christensen. An animated and voluble man who also serves as a full professor at the New School of Architecture in Chula Vista, Martinez clearly sees himself as being in the architectural vanguard. He spys. "I wanted to develop pieces of architecture thaveren to buildings as objects" but ones instead "that talked about urban design." Foremost in his approach to the two homes, he says, was his interest in making the two buildings "a friendly response to the street," something Martinez says he accomplished through a more proposed to the design of the two individual homes, Martinez says he knew roughly which style would be appropriate.

which style would be appropriate

unfathomable that someone would put a concrete-and-steel building here, or something with a Cape Cod design, or a Gothic design." For both his parents' and the Christensen's homes, Martinez decided to use mission clay tile roofs and strucco façades; the Christensens' stucco is a deep salmon color while the Martineze is a lighter shade "so the correspondence between each of correspondence between each of them is a complement." Today the construction of both buildings is essentially complete, and not even a casual passer-by would say that



# Let's Talk Shop

If you're buying a computer, where do you start shopping? If you're not buying, but want to learn more about computers, where do you

In San Diego there is a magazine that answers these questions. The Byte Buyer features non-technical articles about how personal computers are being used today and provides the most extensive listing of computer products and services available in San Diego.

If you are thinking about computers and want to know where to start, pick up a copy of The Byte Buyer, San Diego's Microcomputer Magazine. It's available free at over 600 locations throughout San Diego. Call

for a location nearest you.

BYTE 573-0315, Monday-Friday,



## Neighborhood

estern house is classically Spanish or mission style. Residents in the area commonly refer to the two Martinez-designed homes as being postmoders, but Martinez-doesn't particularly lite that label. He says most people wrongly think of soft stapes as well as columns, plasters, linkels—"All those things from antisinity out together than the says that the says the says that the says that the says that the says that the sa from antiquity put together in smorgasbord fashion and energized with color. And it's supposed to be 'fun,' "he comments. Martinez has a much more complicated explanation for what ostmodernism, "as correctly

distinguish between correct and pseudo postmodernism, he prefers to refer to his work as "after-

He says all his work, including He says all his work, including Cass Martinez and the Christensen Villa, shares "that continuity of an idea which transcends the morphology" (that is, the particular form of each project, whether a home, an office building, an institution, or whatever. All his institution, or whatever). All his projects, Martinez says, "come back to the same underlying theme: architecture of the public realm." In the two Normal Heights homes, that theme repeats over and over, according to the architect.

As he predicted most fire victims would do, both his parents and the Christensens wanted to rebuild much bigger buildings (2000 and

MASTERCARD / VISA / FREE PARKING

situated French doors and a balcony or which the guests within can literally emerge to address the street in person. Perhaps one of the most dramatic examples of his "offerings as the street" is the main doorway. to his parents' house, which is deeply recessed into a tower located under a huge arch and decorated with deep pink marble stripes "Marble is one of the most exotic throughout time. So by using this

exotic, elegant material, once again you have that contribution to the

When Martinez looks around at When Martines looks around at the other houses being built in the war of the other houses being built in the well other people followed his guidelines, he judges maybe half the people "understood what the guidelines were." About a quarter of the rest produced what Martinez calls "the backdrop buildings." These include the houses rebuilt exactly as they were before the fire, the ones that "don't yell for attention but don't claim to be significant pieces of architecture either." The remainder, Martinez says, are the ones that "really missed the boat." But despite his dogmatic opposition to buildings that used dramstically different architectural styles than those he that used dramatically different architectural styles than those he recommended, Martinez sounds relaxed about the future of the neighborhood. "In five or ten years, the neighborhood will all come back together again." Once the plants and trees and lawns grow back and become established. Martinez predicts his houses and others that followed his guidelines will really bossom," while "the landscape will take care of the others."



The Acord House The Pscora House
One of those houses that break
overtly with Normal Heights
traditions is the Acord residence,
newly constructed at 3344 North
Mountain View Drive. "We got at
copy of the [AIA] guidelines — and
they were ridiculous," says Richard
Baker of Baker-Hansen-Ostrow, the
firm that designed not only the
Acords' home but residences for
two other Normal Heights fire
victims. (Baker also revised a victims. (Baker also revised a façade for another household that tacace for another noisehold that designed its own home on North Mountain View but sought professional architectural help when the family members didn't like the way the front of their creation looked.) Baker points out that each of the Baker-Hanner-Ostrow-designed houses is very different from the others. The one at the very mid of Panams Street is a low-sing Spanish design that presents only an incompicatous wall ado-expanse of root to its neighbors. The second, set in the middle of Cliff Place, will be in concrete nod "shakes" and white stacco and will welcome guests through a side entrance. (Its owner distilates Spanish-style houses and felt an entrance away from the street would be more private and more functional.) The Acords' new home on North Mountain View is sheathed with Western red cedar sculpted into big dramatic lines. sculpted into big dramatic lines: sharply sloping roofs and sweeping curves and circular windows crisply trimmed with white. Baker says the

reason these three houses look so

reason these three houses look to different is that each was designed in response to the highly personal needs and tastes of its owner—aimment of the AIA guidelines income. The AIA guidelines income that her family's house is among the new ones that have caused some comment. "People ask me all the time. "Why didn't you build in Del Mar?" "he ways the house has acquired a local nickname of "The Del Mar house", a knowled ways the answer is simple: she and her obstetrician bushand and their two children love Normal Heights. "It's grand old neighborhood!" she exclaims. Acord takes part in many community activities and talks with community activities and talks with great enthus;asm about the area's

blaze, the family lived across the street, in an older Art Deco-style street, in an older Art Deco-style house at 3331 North Mountain View Drive; it suffered about \$8000 worth of damage in the fire, and at first the Acords thought they and at first the Acords throught they would restore it, preserving the original style. But then they began thinking about selling it and buying the canyonside property, a prospect that completely changed their thinking. "Across the street there was nothing left. So we could think about building our dream house. And we had always wanted to build something contemporary, something something contemporary, something with real clean lines. I love clean lines," Acord says. To accommodat the family's size and lifestyle, the house would have to be big, and the Acords had a long list of other options they wanted incorporated, things like a double door entry, the use of decorative glass blocks, a large pool with access to one of the hathrooms, and more

have to accusately again tookas, a large pool with a cess to one of the base of the comment of t "These are individual homes, and I like the differences between them Baker says. "I like the difference between our house and Joe Martinez's on the same street. I think it makes for an interesting





Offer expires 10/2/86. With this ad only.

**Contact Lenses** Unlimited, Inc. Grossman Optometrics, Inc.

**425-EYES** 

recommendations and tronce up use figade of each of the two houses into separate "masses" (in an attempt to make the new buildings seem less big than they actually are). Both finagles are heavily ornamented, and again, Martinez seys, the idea is to "enhance the quality of the street." For example, on the wall over the two-car garage of his parents' house, Martinez has-incorporated a curving and stair-stepping design that he says is remainscent of some of the parapets built on older houses in the neighborhood. "It's a lintle bit of a pediment or a cloud superimposed on the building," he adds, and within that cloudilize design are

**456-EYES** 









1844 INDIA STREET, 232-4601

# **Imagination** States



One of the most admirable traits of Costa Mesa's South Coast Repertory is this resi-dent theater's loyalty to its playwrights. Not

only does SCR devote a good part of its season to new plays, but it also tends to find new writers it likes and to present their latest works, season after season. The ga-dience thus gets a chance to become in-timately acquainted with the mind and art of each playwright, to note the continuities

new balance

NOW \$6.99

of theme and style, and to experience the step-by-step growth of a promising career. This is the case with Eath Reddin, whose Highest Standard of Living is cur-rently on SCN: must step in the pre-mitter production. The thirty-west odd plan-wright's two cardier worth. Life and desir-positions as SCR: Life and Limb was about a recorded was Verteran, his stallow wife. American commercialism, and the lack of innecessity, commitment, and compassion in American commercialism, and the lack of more and an artificial commercial companion in more life, at the end, all the characters second up in a supermarket in the life subject of Run and Code was the abortive Ray of Pgo invoices, with the idealism of Cuban freedom-fighters and of their American supporters bettered by a cylical CIA. Highest Saundard of Living is about an American graduate student of modern Russian interature who wists Russia, falls in of Song bostonium, in careful for by a Sowiet somma doctor, undergoes the terrors of that repressive totalization society, returns to New Work, and there, in the company of his Sowiet fraud for migrate. returns to New York, and there, in the com-pany of his Soviet friend (now an emigree), undergoes the terrors of an oppressive, transpulative, disintegrating American society as soul-destroying as its Soviet

herrowed by his closest relatives and his heat

betraped by his closest relatives and his best friend. There is nothing left but to jump presumably to his doubt.— into the valent of New Wirk harbor, under the ironic shadow of the Statue of Liberry. In so far as his play implies some kind of equivalence between the suffering of Soviet citizens created by their sortalitarian regime and the suffering of Americans created by their own government and society. I find its ideas reprehensibly maddled. Life is incomputably more soful. created by their own government and society. I find its ideas reprehensibly maddied. Life is incomparably more awit in a country where there is not tradition of liberty, no independent judiciary or tradition of control of the control of the professor of the control of interest in out political, but personal, a vision of the desperate awiliances of modern life in mass society. A political scientists would want to demonstrate, with accurate data, just what elements of lear are to be found in the relations of Americans and Passissins to their respective are to be found in the relations of Americans and Passissins to their respective prices of the control o

nvely, in Rum and Coke. Highest Sundand of Living refers explicitly to some of the origins of this style, for the graduate-student hero of the play is particularly atmacted to such early Soviet literary explorers of the funtastic, the extreme, and the surreal as Olesha, Mayakovsky, and Bulgakov. The radical confusion of external confusion of external confusions forests. in

nal reality and unconscious fantary in Olcisha, the bold dislocations for realism in Mysikowsky, and the savage, consistency of the Soviet roams grade the tear of some ix the Soviet roams grade the tear of some ix the consistency of the cons

00000

happening, until the sleeper availates or the ill persons is curred and we discover that "it was all a dream." We thus can enjoy the expressive and imaginative power of the dream world without being forced to lonese our grop on a firm, intelligible, empirical reality. Suppose, however, that the transitions from the farming reality to the dream world are removed. No one is shown fall-times to be considered to the control of the control of

cident on, be nothing but a feverish hallucination, its details arising from the student's typical fears of the KGB, the CIA, the FBI, and other mysterious alphabetical persecutors? Or are some of the subsequent episodes "real." while others (but which others?) we receive measurement delisious. episodes "real," while others (but which others) are merely paramise (delasions, mistakent) experienced as real" (one's nor mail sense of reality constantly drives one to make such speculiations, but the play oridise to answers, because a clear distinction of the sense of the s others?) are merely paranoise delusions.

compensated by imaginative invention and emotional power. I have already praised Reddin's theatrical imagination, but I con-fess that I am less impressed with this play's claims on the emotions. Life and Limb. with its pathos of disillusionment, was a deeply moving work. But I found it much less easy to identify with the central characters of Highest Standard of Living.

in spite of the fact that they, too, are poign-ant victims of the inclustable anti-humanity of the modern world. This may in part be due to the performance of Jeffrey Combs as the leero, for this actor's fixed man-nerisms— unremitting tension in voice and body, spastic movements, nervous, artificial issue, esagerated facial expres-sions and vocal intonations — while perfectly suited to the character, never-heliess erect a barrier to emotional em-pathy. On the other hand, Patricia Lodhoim, who plays the Russian physician, is free of mamerisms and acts with sin-cerity, intensity, and believability, and yet I could not find her situation particularly

witably give rise to a production worth see ing for all it so eloquently tells us about the possibilities of theater. Highest Stan-dard of Living is precisely that.



MOW \$34.99

su ... NOW \$64.99

No other discounts apply Limited to stock on hand. Expires September 25, 1996.

adidas w









CARLSBAD ESCONDIDO SPORTS ARENA EN SPORTS ARENA BLIM 223-2325 Not all stores carry all merchandise . Similar to illustration

NEW LOCATION ENCINITAS 72 N EL CAMINO REAL WIEGAND PLAZA;

SAN DIEGO 582-3511

EL CAJON 1190 E MAII AFE 440-4111

\*Does not include stock liquidation . Sale prices limited to stock on hand

559.55 NOW \$24.95

# Nothing to Fear



DUNCAN SHEPHERD

I was tempted to say, as a sort of contin-uation of last column, that if you like George Stevens, It's George Stevens, A Filmmaker's Journey (in its last day today at the College), you will love Lamberto at the College), you will love Lambertio Bear's Demons (in its last day today at several places) But that would be mal-cous mischief or something. Still: a case for the defense could be made, and not just the "insanity" defense, but it would necessitate a hand picked jusy. The name of Brau, when preceded by the name of Mario, is almost sure to bring a Placol affection from any long-time horror lan-

Black Sunday and Black Subbath are per-haps his best-known works (with the Boris Karloff segment of the latter com-ing closer to the vampire figure of peas-ant folklore than any other movie I know), but the real aficionado is more apt thow, out the real arrections is more agreement to find a favorite from among such degeneracies as The Evil Eye. Blood and Black Lace. Planet of the limpires, and — my own selection — Kill. Balty, Kill. (a.k.a. Curse of the Living Dead). And surely for Curse of the Living Deadh. And surely for any such afficionado there is something potentially touching about Mario Bava's little bambino growing up and now fol-lowing along in his footsteps with De-mons — at least as much so, to throw a fin-nal glance at George Streens, as a son inviting a group of "distinguished colleagues" to troop in front of a camera and fuse about how great his failer was.

The key word in the foregoing sentence The key word in the foregoing sentence is potentially. The movie starts out auspiciously enough. A young female student, cradling the score of Bela Bartok's Mikrikosomos in her arms tobviously she asking for trouble). Is accessed in the subway by a young man in a shiny black with the subway by a young man in a shiny black. poncho, with a shiny silver plate over the left half of his face. All he wants is to give the girl free passes to the screening of an ned film at a newly renovated thearr called the Metropol. Her griffriend is agreeable but leery. "You don't think it's going to be a horror movie, do you." You know I just hate them." Not long afterward, an overdressed black woman, one of the two at either elbow of an embarrassingly dubbed black man (who turns out later to be embarrassingly carrying a switchblade), tries on a shiny full-faced silver mask on display in the theater lobby, and it flicks her cheek, drawing lood. As if this were not unsettling enough, the events of the ensuing film, about the violation of the tomb of Nostradamus by a quartet of foolhardy youths, begin to parallel her experience, right down to the nick on the cheek from a mask in the tomb, but with the additional to turn into a demon. (Meanwhile, or thereabouts, the leery girlfriend, else-where in the auditorium: "A horror

movie! I knew it!")
So far, so fair. The audience reactions to the film-within-the-film, ranging from ghoulish delight to tightly closed eyes, are duly and amusingly recorded, although the actual film they are watching, or what we are allowed to see of it, does little to warrant these reactions. And once the movie! I knew it!") warrant these reactions. And once the plague of demonism, so to call it, breaks out in the auditorium, the movie gives itself over to truly ugly (and inept) special effects, with loss of volcanie eruptions of skin and peeling-off of flesh and throwing-ug of celery soup and the like. It becomes clear at around that point that

perhaps having been thrown off the track at some heavily trafficked intersection. at some heavily trafficked intersection, are those of George Romero — or anyway those of his legions of the Living Dead. Now, there are many things to be said for George Romero and his zombies, and one

of them is that he and they are not ac countable for their imitators, although it can possibly be argued that one of the things to be said against him and his creations is that they are altogether too easy to tery element And Dario Argento, the producer and co-writer of Demons (and, incidentally, co-writer of Romero's Dawn of the Dead), has tended, at his best, to of the Deady, has tended, at his best, to make mystery films with a strong horror element (The Bird with the Crystal Plum-age, Deep Red). Demons is no sort of mystery at all. But is it perhaps source sort transmitted to the audience and then to society at large? I didn't stick around to find out.

A Great Wall, starting tomorrow at the Guild, is an American movie shot in mainland China (and San Francisco) and spoken in Mandarin (and English), about spoken in Mandarin (and English), about a family of Chinese-American, all three of whom can use chopsticks but only one of whom can pseal. Chinese, who visit their nearest relatives in the homeland. ("Who are these strange people?" the neighbors speculate. "Japaneses" "No. Flippinos, mapper 10 be also a family of three, and the stranger of the sixth of the stranger of the sixth o since the girl is already the object of a lostate the gift is arready the object of a to-cal boy's affections, some mild tensions begin to stir. They do not go so far as to "erupt." The clash of cultures here is scrupulously rubber-tipped and feather-stuffed, with plenty of smiles and chuck-les all round. The delivery of the Gettysburg Address in Chinese dialect will

burg Address in Chinese dialect will stand as a typical example of the degree of violence and corruption visited upon China by America and vice versus. This, after all, is pre-eminently a piece of cultural-exchange cinema, and in some ways is as benign, bland, and innocuous as a Boh Hope television special from Pe-king (guest Star. Crystal Gayles) or an ex-hibition vollephall match with the U.S. Olympians or perhaps a good-will four by Richard M. Nixon. (No oftene will be taken at a bit of childrike curissity: "I hear that almost all Americans how V.D. hear that almost all Americans have V.D. Is that true?") In other ways, however, its observations of contrasting (but crosspolinating) lifestyles are unusually alert, penetrating, intimate, and individual, blessedly free of the urge to generalize and summarize, much less take sides, and always in service to the well-knit circle of main characters. First-time director Peter Wang, also co-writer and lead actor, has pieced together his narrative from thinlypieced together his narrative from thinly-cut slices of life, seemingly somewhat ar-thirary and banal, but cumulatively very sustaining. This steady and rather pace-less storytelling manner allows no sort of build-up, so that the big pingong match between the unspoken romantic reads ar-rives a bit altruply, and attempts to whip up some semblance of a climate out of a reverse and the control of the control overhead shoots, and, at the crucial mo-ment, slow-motion. Instead if only looks artificial and out of olace. Or maybe artificial and out of place. Or maybe that's to say American. (Perhaps the di-rector was advertising his readiness for a

big-budget kung-fu film about drug smugglers in Hong Kong. His profession-alism sbould never have been in doubt.) In any case the much more legitimate cli-max — the annual College Entrance Exam, bigger in China, we are informed, than the Super Bowl is here — has already been passed by, and with no break in equanimity. A large measure of that last quality is restored in the epilogue. . ...

The Mystery of Picasso, made in 1955 and not seen in something like twenty-five years, is built on the premise that to be able to understand what goes on in a painter's mind, you need only follow his hand. What you are allowed to follow here, however, is not exactly his hand, or even his utensils, but rather the stroke themselves. Henri-Georges Clouzot (Les Diaboliques, Wages of Fear) has set up his designated painter, the mysterious Picasso, behind a translucent screen, with caso, behind a translucent screen, with special links, othat the chronology of an artwork can be recorded line by line, blot by blot, smear by smear (albeit with all of these things flipflopped, as in a mirror). This effect, of disembedded lines and shapes magically proliferating on a blank, field, brings to mind that Toy Department art medium, Etcha-Sketch — except that art medium, Etcha-Sketch — except that the line can break off at any point and pick up again anywhere. Because you do not get to see the actual hand, you do not know where on the field the next outbreak of action will occur, and whenever there is a stop in the action your eye is obliged to roum the entire field like that of a nervous sentinel. Also because you can't see the hand, you cannot gauge the tricks of speed played in the camera and in the cut-ting room. And as to understanding what screen, setting the pace for most of those to follow, does so as a rate that one can only characterize as unthinking. Pretty mysterious, all right.

Sometimes the acceleration effects are obvious, as in time-lapse photography.

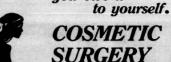
(At one point Clouzot comments journal-istically, and quite helpfully, that what the audience will think took place in ten minutes actually needed five hours.) Some-times, especially when the painter moves over from translucent screens to large canvasses, whole rashes of color and pat son. At least once the evolvement of an artwork is shown in reverse. And once we even get to see the evolvement (or part of a) from over the artist's shoulder — hand, utensil, and all. We can see then that speed is indeed a major component of his method, along with such other major components as exhibitionism, trick-sterism and the second properties of the second prope sterism, and ham.

This collaboration of artist and film maker is at the very least an unparalleled novelty (the more so because of the stature of each man), and for this very spe-cial occasion Picasso has transformed nimself into something nearer an anima-tor than a traditional painter. (There are strong affinities to the stop-motion tech

niques of Will Vinton's "Claymation," Caroline Leaf's shifting sands, etc.) The truism that the presence of a camera will alter the event at which it is present— eee when the participant in the event has no proseness to exhibitionism, harm, and the event has no processes to exhibitionism, harm, and the present of the present of the control of the truit of the present of the present of the present site claims (if amy) as a document of ens its claims (if any) as a document of Picasso's normal work methods, much Pecaso's normal work methods, much less as a key to any mystery. Details of performance aside, the essential nature of art as a kind of decision-making process, with infinite possibilities for working and reworking (or scrapping the damn thing and starting all over again), is education-ally and entertainingly portrayed. But the emphasis here, as we are almost uninter-ruptedly reminded, is on the unfoldment itself and not on any sort of "end result." on the journey and not on the destination on the journey and not on the destination or, to put it another way, on cinema and not on paintings. (The "finished" works, held on screen for several seconds at the end of each section, are mere ephemera in the most literal sense; all of them, by agreement with the filmmaker, were de-stroyed upon completion of the filming.) Not even Picasso's hemophilic fluidity nor Clouzo's technical resourcefulness. nor Clouzot's technical resourcefulness, however, is enough to keep the movie from seeming overextended at seventy-five minutes. It is no surprise to learn that the project was planned originally as a ten-minute short. Something in between might have been best.

It's at the Ken through Saturday.





COSMETIC SURGICAL ARTS 2007 Camino del Ro South, Sune Please call for free and private consultation Hospitalization for required for most surgery Visa & Master Card accepted available

# Driving **Violations?**



Our attorneys limit their practice to drunk driving, DMV license suspension hearings, driving without a license, failures to appear, traffic tickets.

Now in San Diego, attorneys at clinic rates. We gladly quote prices over the phone. After hours number 229-0295 Days 235-4047

# THE **DEALER**

**MERCEDES-BENZ** 

SAN DIEGO

279-7202 **7860 BALBOA AVENUE** 

# **LOST OUR CORONADO LEASE**



### MATCH POINT, INC.

plus Beach - Active Sports - Fitness - Gelf FOR MEN WOMEN & CHILDREN

UNIQUE CIFTS . ACCESSORIES .

NEW BALANCE TRETORN LISTRA SPORT

DRESSES-\$1000 MEN'S & WOMEN'S SHORTS-\$500 & UP FILA & ELLESSE-20% to 40% OFF WARM-UPS-\$2500 & UP

**HUNDREDS OF ITEMS IN ALL** DEPARTMENTS MARKED DOWN TO COST AND BELOW

> **EXPERT STRINGING & REPAIR** OPEN 7 DAYS A WEEK 459-2831

2156 AVENIDA DE LA PLAYA (La Jolla Shores and HOTEL DEL CORONADO Sub-Station Post Office







Many, many new colors have just arrived. Hurry in selection!

> ing this ad in for off our giant inventory, excluding all specials Expires 10/15/86

861 Sixth Avenue. Suite 410 Downtown San Diego 233-1927 or 233-1929



total look with fun & fashionable porcelain sterling silver shell. rhinestone & pearl, stylish pins rhinestone bracelets & much moregreat for spring '86!

# **Newcomers**

The Restaurant: Pacifically Fish
The Location: 624 E Street, downtown San

A young friend of mine who has been handicapping horses since his teens finally hit the Pick Six at Del Mar the other Fri-

day. Because he had been such an inveterat

horse player, cutting classes in order to place a bet in Tijuana and scarcely miss-ing a day at the Del Mar meet for the last

that he would soon repeat his prize-winning performance. But to my astonishment he said, "It's an enormous relief to have done

ELEANOR WIDMER

Diego (696-0855)

Type of Food: Fish and seafood

Price Range: Lunch, under \$5.25; dinners, \$5.95 to \$9.95 The Restaurant: Shish Kabob House The Location: 639 Pearl Street, La Jolla ners, 33.95 to 39.95 Hours: Lunch, Monday through Friday, 11:00 a.m. to 3:00 p.m.; dinner, Friday and Saturday only, 5:30 p.m. to 9:30

(459-40]6)
Type of Food: Persian shish kabobs
Price Range: Dinner kabobs, \$4,50 to
\$795 (no soup or salad)
Hours: Closed Monday. Lunch, Friday,
Saturday, and Sunday; dinner, Tuesday
through Sunday; 6:00 p.m. to 10:00 p.m.

The Restaurant: The Gathering
The Location: 4015 Goldfinch, uptown San Diego (260-0400)

Type of Food: American: fish, chicken.

salads, omelets
Price Range: \$2.75 to \$10.45 Hours: Open daily. Monday through Fri-day, 11:00 a.m. to midnight; Saturday and Sunday, 8:00 a.m. to midnight

this. Now I never have to think about winning big at the track again." He paused thought for a long minute, and added, "The next time I want to gamble, I'll go into the

estaurant business"

When my friend made that remark, I aughed with him, but a few minutes later laughed with him, but a few minutes later I grew sober. The same evening, I had heard that Catch of the Day, one of my favorite fish and seafood restaurants, had closed. It's true the diners there had troubles parking on the days of the swap meet on Sports Arena Boulevard and that the location to the rear of a shopping center was difficult, especially when Seafood Broiler established itself in the same complex. But mostly, diners don't like to driv too far for their dinners - we really have too far for their dinners — we really have seen a return to the neighborhood restaurant. I hope that one day soon, Jim Williams will open again in his own neighborhood, which is North County. Catch of the Day was too valuable to be lost But inevitably, for every retired

But inevitably, for every retired gambler/restauratur, a new one comes to take his or her place. In a way, it's oddly touching that a new entrepreneut will come along, firm in the resolve to make the restaurant work, even if previous manage-ment couldn't. This appears to be the case for two restaurants under discussion today. The first is Shish Kabob House, which has reced into the size lone sourced by. These The first is Shish Kabob House, which has moved into the site long occupied by Taste of Rome, on Pearl Street in La Jolla, For almost a decade, Taste of Rome managed to hold its own, even after the original owners sold out. But with the advent of so many Northern Italian restaurants, both in La Jolla and North County — Pax, Avanti, Fortofino, and When in Rome — business declined. From the outside, the place always looked shuttered, and when I had a meal there last wrinter, it took no prophet to realize that the best hours of Taste of Rome were naxi.

Rome were past.

The new restaurant that has taken its place, Shish Kabob House, is spunky enough. The room looks gorgeous, the family that operates it endearing, and the Persian food wholesome and fresh.

a steady clientele remains to be seen. As miled food on a skewer) is offered here: shrimp, lamb, chicken, and fish, ranging in price from \$4.50 for a skewer of charbroiled ground beef (known in other restaurants as kibee kabob) to \$8.50 for a skewer of shrimp. I had the lamb shish kabob, and my friend had a combination of beef filet mignon and ground beef (\$7.95). The lamb was very tender and punctuated with slices of onion, green pepper, and mushrooms, and with it were served rice and fresh vegetables. The dish proved both tasty and satisfying. My friend's dinner was less so. He had

a large dish of rice placed before him; or a separate plate lay a filet strip, as well as a separate plate lay a filet strip, as well as long, elongated strip of broided ground beef accompanied by a broided tomato-both strips of meat were well prepared, but when placed over the rice, they because tedious. There was too much rice, and what this meal lacked most of all were side over the meat or to eat in conjunction with it. What we nijvy most of all in eating Mid-le Eastern Book is the variety of taskes, and that was sadly lacking at Shish Kabob House.

House.

We had, in fact, ordered two appetizers, yogur with dioed cucumbers (\$1.50) and a dish highly loued by the owner's son: homemade chicken salad (\$1.75). The chicken salad had the texture and used of egg salad. Dominated by hard-boiled eggs, the dish had been pulverized to the state of a plate and it was almost impossible to asset the chicken. And I, who love the blandest of foods, found that it was co antiseptic. We saved some of our yogurt and cucumber to pour over our rice, but there wasn't enough. We didn't want to ask for more, because we had a feeling that if we did, we would have to gav all over again. did, we would have to pay all over again.

This hunch was borne out when I remarked that my friend's beef had no vegetables, whereas my lamb came with crisp carrots, some broccoli, and a bud of cauliflower. I asked the waiter for some vegetables for my escort, which he brought. But on our bill, we found a charge of \$1.50 for the few

secretables that should have been served with the filet and ground beef in the first

To return to the appetizers, the list consists of the aforementioned chicken salad (\$1.75), yogurt and cucumbers (\$1.50), feta cheese with a green vegetable (\$1.75), and mixed, pickled vegetables (\$1.50). Few of these will set your pulses racing, but at least one of these should be served with the price of the entrée.

Fairouz Cafe on Midway doesn't have such an elegant room or chandeliers, nor does it have to pay the high La Jolla rent. But all dinners include a choice of two ap-petizers, and when we dined, they were petizers, and when we dined, they were constantly bringing over complimentary goodies for us to sample. We had moun-tains of food for \$7.95 — I had lamb shish kabob there, as well as tabouli, hummus, and fava beans. The management of Shish Kabob House

The management of Shish Kabob House puts out a good product, but the reasons it was not populated on a Saturday night are that the food is bland and you don't get enough for your money. The two modest appetizers, the entries, plus two glasses of white wine came to \$27.77 without tip. With tip, dinner was \$15.00 each. Admit-tedly, the chicken kabob is only \$5.50, but

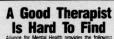
vegetables with all meals, as well as a small green salad or the yogurt and cucumbers.
The food here is not exotic and could make
do at any American restaurant; it needs
more of an ethnic flavor. The restaurant has been open only a short time, and it can easily make these changes. All restaurants must be aware of what other Middle Antoine's in Bird Rock and Khyber Pass on Convoy Street. When you're eating at the latter, you're keenly aware of its ethnicity, and that's what makes the place - not to I wish the family now operating Shish Kabob House well, but the fact that the menu has some Farsi writing at the end of it will not compensate for the fact that sometimes more is better than less. And the Persian music absolutely has to be toned down - we could hardly speak for its

Another new restaurant on the site of the old is the Gathering, on Goldfinch Street, where the Baker in the Forest used to be. The Gathering serves a great need in this charming area because it stays open to mid-night daily, serves meals from 8:00 a.m.

to midnight on Saturday and Sunday, and with the exception of one steak item at \$10.45 almost everything is below \$7.85 The room is soothingly decorated, the full bar is handsome, and excellent jazz is discreetly played. Moreover, there's an area in front of the restaurant where you can dine al fresco and take in the sights of Goldfinch Street.

I had a good but inexpensive meal for \$5.85. It consisted of broiled, boneless chicken with rosemary and mustard, which was served with a medley of fresh vegetables, a large baked potato, and a loaf of superb sourdough bread. You couldn't beat it for the price of \$5.85. My friend had the fresh catch, which was sea bass in Vera Cruz sauce, accompanied by French fries and vegetables for \$6.55. His dinner was very satisfactory, and I must say that these prices, combined with pleasant food and atmosphere, are what will motivate diners atmosphere, are what with motivate diners to leave home. Carne asada is also available for \$5.75 (I tasted only a strip of beef, which was very tender); crab and shrimp salad costs \$5.25 and is served with a loaf of sourdough bread. Very fine omelets, which range in price from \$3.95 to \$5.25, are available Saturday and Sunday from early breakfast until 12:30. The food is straightforward fresh, and not cluttered with sauces. It's a good neighborhood restaurant, one that's worth remembering if you're in central San Diego. Soup, salads

and appetizers are served until midnight. Last, I feel remorseful for not having mentioned Pacifically Fish sooner. It's downtown on E Street and serves lunch Monday through Friday and dinner on Fri-day and Saturday nights only. The street on which Pacifically Fish is located is broad and clean, the restaurant is narrow and spotless, and the food is generous in por-tion and well prepared. All entrées come with either soup or salad, and I'd advise you to try the cioppino or clam chowder (if those are the soups available on your night) over the salad because they were so interesting. On the night i was there, I had other-broiled silver salmon, with baked potato and vegetables (\$7.95), and my friend had sea bass (\$6.95). Menus change friend had sea bass (56.95). Menus change weekly, and it's possible to get a good, fresh, and fast meal served here. Noir en or rushed, but he food arrives quickly, which is good to know if you're going to a concert. Everything was quite pleasing, especially the bill of sixteen dollars and change. Make a note of Pacifically Fish.



America's Largest and Most Popular

DIAL YOUR DATE! California's 976 Dating List

976-LIST(5478)

No Hidden Charges! to Dating Service Fees \$2.00 plus toll, if any

#### CRUISE SPECTACULAR ONE WEEK MEXICO \$675

Cruise from L.A. to Puerta Vallarta, Mazatlan, Cabo San Lucas. BONUS: Free motorcoach transportation to and from L.A. Harbor Oct. 10-Dec. 12

3435 Camino del Rio, South Suite 13 Mission Valley (619) 283-7245

# COMPUTER

full-time job opening. You need to have moderate typing speed and be particularly adept at high school level math. You must also have the ability to learn quickly and to memorize large numbers of account names. If you meet these qualifications, please mail your resume to Mr. Holman, San Diego Reader, P.O. Box 80803, San Diego, CA 92138. You may also drop off a resume at the Reader office (635 State Street, between

No experience necessary; we will train you for this

Martin Luther King Way and G Street). SAN DIEGO READER



nplete ski and binding repair and maintenance service—you get it all at the Ski Chalet stores, where all work is done in our own shop by

24-Hour Service, Too!

One-day service is available for ski mounting, tune-up, sharpening, hot waxing, and minor base repairs. Extra charge for 24-hour service on most jobs is \$5.



OPEN SUNDAYS! Daily Ski Report Call: 224-3882

SKI CHALET Ski Tune-Up Discount Couper Regularly \$15. With this coupon \$10.

The Ski Chalet's professional sk

Offer good thru December 13th, 1986

SAN DIEGO 4004 Sports Areno Blvd. 223-7173 LA JOLLA 7522 La Jolla Boulevard 459-2691 SKI CHALET





# The Wry Stuff



pursued a career as an actor (he'd studied drama at Hofstra University), and for a while found work in television commercials and as a regular on the daytime soap open at the Hofstra Turns. By ostspioning his entrance into live cornedy, Hampton-former but also accumulated mem yet the experiences that serve as bedrock for his act. Since turning professional, the comercial services when the services are successful to the control of the services when the services were serviced to the services and the services when the services were serviced to the services when the services were serviced to the services when the services were serviced to the services which is the services whic When first you see Michael Hampton-Cain on-stage, he reminds you of some-one who probably resorted to standup comedy as a means to overcome acute shyness. The longer you watch and listen, the more you're convinced that after eight years in the biz, he still hasn't completely act. Since turning professional, the come-dian has entertained audiences in Las Veyears in the biz, he still hasn't completely conquered it. Instead the New York native has turned his plain-spoken, undemon-strative manner to his advantage, musing about his life and sharing observations in a fireside style that conceals a wit as dry as pressed leaves. One could even credit Hammon-Cain's timidity with enabling dian has entertained audiences in Las Ve-gas, Atlantic City, and at the White House and has appeared on *The Merv Griffin Show* and *Late Night with David Letterman*. And still he has the aw-shucks demeanor of a man with whom you'd demeanor of a man with whom you'd trust your life on a long ocean woyage. Last January I caught Hampton-Cain's act when he made his local debut. I re-member being pleasantly surprised at how easily he won over a capacity house with a decidedly unglamorous, con-sciously unity style that burrowed to ex-tract comedic truffles from the most nun-dame of circumstances. With a were resid-Hampton-Cain's timidity with enabling the comic to broaden his perspective and better prepare himself for the comedy spotlight.

spotlight.

It wasn't that long ago that Hampton-Cain lacked the nerve to perform his material in front of a live audience. To remedy this specific form of stage fright, he

here and a dollop of the ridiculous there, Hampton-Cain was able to rejuvenate such treadworn topics as marriage, in-laws, and Irish-Catholicism, and his al-most total avoidance of blue language and material made his success even more imressive. Since his last San Diego gig, ampton-Cain has added a few relatively pungent political observations to his repire, but for the better part of last week's show, he stuck with the basics.
"I'm from New York, and my wife's
from Dewy Rose, Georgia," says
Hampton-Cain after some introductory

chitchat. "So of course we have some cul-tural differences. I come from a large Irish-Catholic family: she's from a family of born-again, Bible-thumping Southern Baptists. I didn't know that was a problem until I heard their nickname for me—the Anti-christ. These people are serious. Of course, both the Catholic and fundamen-talist sides of the family worried about how we were going to raise our kids, so we decided to compromise: if we had a son we'd raise him as a Catholic but name him Jesus Bob." Hampton. Cain's peopl' lines are reaping foud, early laughs, and be continues in that we'm.

The property of the control of the control of the continues in the continues in the continues in the control of the contro how we were going to raise our kids, so

goes with possum. But mostly because I'm Catholic. Actually, I'm 'old' Catho-I'm Catholic. Actually, I'm 'old' Catho-lic: my parents came here from Ireland just before I was born so my father could advance in his profession. He was a pig thief." This gets a laugh that builds as the comedian stokes the absurdity. "He'd tried his hand at horse-thieving, but he could never set the horse-thieving, but he treu ins name at norse-tineving, out he could never get the horse all the way into the bag. He got demoted, so he emigrated. We were pretty poor for a long time — didn't even have a car. But we were a happy family. So we skipped executions.

eerly where to a Catholic school. A good was easier to a Catholic school. A good was good and the discipline. I remember spending an entire day rehearsing the fire drill until we got it right. Let me eak you en is it really necessary to line up in order of size to escape a burning building? It hink it was un Jeratsood that if it came to the real ting, it do be every kid for himselfs thing, it do be every kid for himself thing, it do be every kid for this self-thing below the best of the standard plannous with all that fasting and cell-thing this self-thing that the self-thing things have been a self-thing things the self-thing things have been constructing a cumulus minus of cigarette smoke that now hangs before the stage like a curtain home planning that the self-thing things have been constructing a cumulus minus of cigarette smoke that now hangs before the stage like a curtain. Hampton-Cain finally has to remark. "Sit, you're getting more smoke outta "I was sent to a Catholic school. A

one cigarette than anyone I've ever seen."
The audience bursts into laughter and applause as though they'd been thinking the same thing. [To the room] "He's not gonna settle for just cancer — he's gonna see if he can get tuberculosis and emphysema outta this pack! [To the man] Go for the hat trick, sir! [To the room] What is it gonna take for people to quit smoking? Right there on the side of the pack it say this stuff will kill you. I guess nothing will stop Americans if they wanne

Warming to the topic, Hampton-Cain moves closer to the edge of the stage. "I read the other day that the R.J. Reynolds tobacco company had signed a deal to manufacture cigarettes in China. They've already spent ten million developing a cigarette for the 250 million smokers in the People's Republic of China. Of course and kill commies at the same time." He waits for the clapping to subside. "On the other hand, it could backfire. As soon as the Chinese collect 400 million Raleigh

the Unitese consect 400 million Kaneigh coupons, the "ilbe able to buy a nuclear weapon."

As patrons laugh. Hampton-Cain— ever the nice guy—apologizes to the smoker for "picking on him" and even suggests that he light up another ciga-rette. The comic then tries to find his whose in the memolous. "Left seemed. rette. The comic then tries to find his place in the monologue. "Let's see — oh yeah, you know the best thing about Catholic schools is the propaganda." The comic's awkward re-entry into the task at hand gets some unsolicited laughs. "For example, in the parochial school geography books, when you turn to the section or Bussia, you use these pictures of Come. on Russia, you see these pictures of Com-munists tearing crucifixes off the walls of Soviet classrooms ... little kids standing there weeping. As a fifth-grader, I won-dered if in the Soviet Union they were showing pictures of American nuns beat-ing kids who didn't sell their quota in the

"As I matured, I came to think that God "At Instrued, I came to think that God would remain neutral in a buttle of the un-perspowers, but I'm not so ware suppressed, but I'm not so ware suppressed, but I'm not so ware suppressed by the suppressed with the suppressed was suppressed by the suppressed with t the Rolling Stones."

the Rolling Stones."

The crowd's laughter anticipates the skewering of the determinedly ravaged-looking rock star, a favorite target of young standups. "This would be a competition to see who could display the fewest vital signs and five. Did you see Reum and the Stones on the Grammys a Reum and the Stones on the Grammys a looking with age, doesn't ne'? You might

have noticed that now that Ron Wood is in the Stones. Keith actually looks flesh-colored standing next to him. I sat there fiddling with the television controls look-

ing for Keith's green tint."

Hampton-Cain is on a roll. After a bit about the man who attempted to assassin-ate the pope ("Hitler and Mussolini are in Hell on Judgment Day going [incredu-iously]. 'That's the guy who shot the pope!' ''), the comic pulls a blonde woman out of the audience so that he can demonstrate what he'd learned in a fourear stay at a Franciscan monseated center-stage on a stool does Hampton-Cain realize how attractive and suggestively dressed she is, and for a few moments he is nonplused. "I mentioned my wife, didn't I?" he asks the woman.

moments ne is nonpused. It neutranea moments ne is nonpused. It neutranea power in the steep last night. Very traps. The out here is sut trying to froger. The from the sudience—and Hampton-Cain from the audience—and Hampton-Cain carries out the demonstration. He does "this little piggy"—in Latin—on the ecoman's bared toos before excussing her. Reminiscing about the monastic life leads the comic to bitcuss his college days. "I was never very coof with drugs. I re-member the first time I got stoned, I went out, found a cop, and said, "Look, are you out, found a cop, and said, "Look, are you out, found a cop, and said, "Look, are you old enough to remember with one of you old enough to remember with one of you old enough to remember Earth Day's April 15, 1907. Five-hundred-thousand of us in Central Park trampling the grass and singing. "Where Hae all the Flowers Gone," The audience dates itself with its sustained chortles.

"Like a lot of college guys, I was in a fraternity, which as you know is like having a license to be an asshole. They actually had a rule when I was a freshman pledge that if a pledge went out with a girl, he had to get her panties and bring

them back to the frat house. Now I always wondered what kind of woman wouldn't notice that her panties are missing. This was a woman i wanted to date! Unfortunately, by my freshman year, I still hadn't even kissed a girl seriously, which of course made panty stealing incredibly difficult. 'Okay, honey, how 'bout going up for just one more jump-shot before we go?' "The men are loving this. "Anyway, to save myself the embarrassment of the

to save myself the embarrassment of the teering I was getting from my fraternity brothers, I finally went to a department store and bought a pair of women's panti-ies. Then I went back to the frat house and very coolly threw the panties on the table. They weren't impressed. One of the guss picked up the panties; opened the guys picked up the panties . . . opened the 

poskage...
For the next several minutes. Hampton-Cain engages members of the audience in play full reparts. Eventually be public out as the property of the pr

one the next. On the way here from the nome the next. On the way here from the airport, I was discussing that with the bus driver. Guy named Roger Hedgecock." There is loud laughter. "I love reading this stuff about the Marcoses. Here it says that Imelda paid \$50 million for an art collection that since has been appraised at less than \$200,000. Apparently someone convinced Imelda that black velvet increases a painting's value."

"I'll tell you something that's been on my mind a lot lately is this attempt to repeal the Twenty-second Amendment so pear the Twenty-second Amendment so that Reagan can run for a third term. That really bothered me until I realized who's lining up to take Reagan's place when he leaves office: Pat Robertson. A television minister. Fundamentalist Republican. The fundamentalists of course wanna run their own candidate so they can counter the influence on our schools of secular humanism. Or as it's more commonly known, science. I dunno, maybe I should be more tolerant. After all, other countries have done pretty well with funda-mentalist leaders. Look at Iran."

tries have done pretty well with fundamentalist leaders. Look at Iran.

Hampton Cain is stirring political statement with humor in a way that is getting mixed reactions. On some of his lines, both approbative clapping and disapproving nosses are mingling among the predicament without changing outse. "Great —more claps than laughs. A few more of these jokes and ... I just think that if the Republicans run a minister, the Democrats should run Ted Kennedy. This guy beptizes people by the carload." Now the grouns are all-consuming, and Hampton-Cain gets defensive.

"All I'm supping is that For exit plant of the carload of the carloa

cious circumstances, and they have the nerve to question whether Arnold's good enough for them? The way I see it, Maria increased her chances for survival just by

Steering into calmer waters, Hampton Cain again interacts to funny effect with members of the audience, and somehow the subject of television crops up. "One show I really like is 60 Minutes," says the comic. "Good show, although it needs some work. What is Harry Reasoner now, a hundred and ten? He's getting up there. He looks just like your dad — graying. dignified, well spoken. Now I'm watch-ing one show last year, and they send Harry underground to buy heroin." The audience is tickled by this. "Now I can alaudience is tickled by this. "Now I can almost accept Harry as a drug buyer but the guy I wanna meet is the drug dealer who sold it to him. Guy brings new meaning to the word 'dope'. Now, if the guy really didn't recognize Harry, the cameras and lights shoulds told him something. I mean, agy walks up with a clapboard and sups. 'Harry buys heroin, and the standard of the standard

syphymiates. Hampton-Call how the service of the se

"I walked into the man's room, looked at him and said, 'I'm happy to tell you — you're looking much better. I'll be back in to see you again tomorrow.'" The crowd applauds Hampton-Cain's re-sourcefulness. "I kept that guy sick for a



BF Goodrich CLM size P155/80B12

**California Tire Town** larket St., downtown S.D. 233-8196 x31

#### Transfer your home movies or slides to VHS or BETA videotap



WE ARE THE SINCLASS LEADER

#### **Grand Opening!** New & Resale Men's & Women's Active Sportswear

Puma shoes • Nike wear • Sundel Beverly Hills Polo Club All gently worn jeans \$3.00 Open Tuesday-Saturday 10:30-5-ish



# ONE WEEK ONLY!



**25% OFF** PROTEA & HAWAII DIRECT TROPICALS

Roses (2 doz.) \$9.98 Carnations (1 doz.) \$2.95

INDIA ST. FLOWER MARKET

2102 INDIA (CORNER OF HAWTHORN) 230-1006 VISA · MASTERCARD

#### THE STORE FOR WORLD TRAVELERS HOLIDAY FLIGHTS-800

Now!!! The cheap seats sell out monti ahead for Christmas travel. CLUB MED—Unwind in Bora Bora, Moorea, brtape or Cancun. One

week rates, with flights from LA, start at \$749 for Mexico, \$1199 for Tahiti EUROPE—Low season flights London \$449-\$628, Paris \$618-\$758 Frankfurt \$548-\$718

AUSTRALIA/NEW ZEALAND—Spend summer down under (Dec-Mat). Round trip to: Auckland \$833-\$1172, Sydney \$926-\$1265, Perth

**AGENCY** 

544-0800

MONEY BELTS-Salequard your passport, traveler's checks and other valuables. We have ten styles from \$7 to TRAVEL PACKS—Convertible

sort luggage—just unzip the back panel to reveal shoulder straps and a waist belt. Various sizes and styles from \$84 to LANGUAGE TAPES-Twenty

DUFFLES/DAYPACKS-Downtown's biggest selection—duffle and sport bags from mini to humungo plus 25 styles of downing to humungo



## DOS EQUIS·HUSSONG'S·CORONA



The hottest selling shirts from San Francisco to Ensenada!



(Our reg. \$15) Cateves Wayfarer Look-Alikes French

Wayfarers

Squares

SAVE TO 70% ON OUR MOST

FRENCH SUNGLASS SALE!

POPULAR SPORTS STYLES Rose, Grey & Amber lenses · Frames in many colors · 100% U.V. protection.

Pacific Eyes & T's PROTECT YOUR PRECIOUS PACIFIC EYES

LISTED ITEMS WITH THIS AD ONLY THROUGH SEPT. 24, 1986

# **OUARTER NOTES**

### GENNARO TRIO

The Gennaro Trio — violinist Pon Goldman, cellist Mary Lindblom and nianist Mary Lindblom, and planist Ilana Mysior — gave an engaging concert at the First Unitarian Church recently. This is one of the finest of our local chamber music groups, and I always look forward with pleasure to their appearances. Each of them is an excellent musician in his or her own right, and the three have now played together long enough to establish a distinctive musical personality for their group, with a remarkable solidarity in matters of interpretation and a beautiful balance of tone. They are performers of the highest quality, and in this regard their recent concert was just what I had anticipated.

Also unsurprising was the rather unusual program, for this group has made it a habit to explore the trio literature far

concentrating on the masterpieces of the classic romantic repertoire. The program at First Unitarian offered Chopin's G Minor Trio, op. 8, the Trio no. 1, op 3 by Alan Howhaness; a piece by Joachim Stuchevsky titled Finale quasi una fantasia, and the Brahms Third Piano Trio in C Minor on 101. Two of these works (the Chopin and Brahms) belong to the standard repertoire, while the other two are obscure modern pieces, but I have never heard any of them performed in San Diego, and I would wager that in fact there has not been a performance of any of them here — even the Brahms — for decades. As the pianist pointed out in her comments on the modern pieces, the program might also e seen as contrasting early works and late works, for the Chopin and Howhaness trios belong to the first stage of their

composer's careers, while the

Stuchevsky was composed in its composer's seventy-ninth year, and Brahms's C Minor

and wide, although of course

Trio comes among the last of his chamber music

compositions.

There were certain puzzling elements in this concert that I still do not quite understand. First Unitarian is a handsome building and is comfortable to be in, but its acoustics are extraordinarily quirky. From where I was sitting, the first work on the program, the Chopin, seemed to be the victim of this quirkiness, for it sounded thick, muddy. muddled, and feebly articulated Loudd hardly believe this was the fault of the musicians, for, if anything. their playing is characterized by its clarity, crispness, and transparency of texture. My first reaction was therefore to attribute the flaws in sound to the hall. But the following pieces were all much more lucid and transparent. The Howhaness, along with its composer's usual rather simplistic mystical-mood effects, included what he called a double canon in the second movement and an



## THE BEST FOR LESS!

We've got it all. A choice of beds — WOLFF, SUNTANA, ULTRATAN, RUVA and European HIGH-SPEED — extra air onditioning, so tanning is no sweat — and the largest salon, so prime time appointments are a breeze. Now we've got the best price too!

> 10 sessions for \$29.50 Buy as many 10 session packages as you like. Offer good to 9/30/86.

#### A TAN FOR ALL SEASONS

Point Loma 3445 Midway Dr. 223-7117

North Park 3641 El Cajon Blvd.



on every single pair of Ray-Ban sport glasses in stock.

Includes Wayfarer styles I & II, Street Wise Cats, Olympians, Vagabonds and all others

Hurry down and get yours before they're gone.



5059 Newport Ave



#### PET PALS\* IN-HOME PET SITTING

erving your pets' needs in the security of their own home while you're away The ultimate in care!!



• 1 or 2 daily visits depending on your

of or 2 daily visits depending on your pets' needs
 Licensed and bonded
 Eliminates trauma of boarding
 Pet stays in "comfortable, familiar" surroundings
 Take the worry out of leaving your pet

For the busy individual, daily dog walking available

456-1827

academic attempt at a fugue in the third, and although neither of these was worth sneezing a as counterpoint, the separate parts were perfectly audible throughout. The Stuchevsky. too, a rather ineffectual rhapsodic work of Bartôkian flavor, offered clean sound and precise articulations; and the Brahms, boldly and passionately performed, was a model of textural clarity. Not completely trusting my perceptions of such an inexplicable change in the acoustics. I conferred with a knowledgeable and sensitive musician seated nearby whose experience of the sound turned out to have been much the same is mine. This being the case, I was

forced to revise my earlier assessment of the Chopin performance and to blame the composer, Chopin, I concluded (echoing the usual cliché), could not write effectively for any instrument but the solo piano, a failing that would naturally be prominent in this schoolbo composition (his only work for chamber ensemble) at the age of nineteen. But a subsequent audition of a recording of the Chopin Trio (by Władysław Szpilman, Tadeusz Wronski and Aleksander Ciechansk on the Polish Muza label) Gennaro's performance of the same work sounded like — a performance whose chief virtue, so far as I was convinced me that Chopin's powers of orchestration are by no means contemptible. This is a vigorous, dramatic, wellconstructed piece, with a nice concerned, was to send me to

the recording and a consequent appreciation of this early but charming Chopin work? It is a few moments where the violin and cello seem to be providing superfluous cedling accompaniments to what ought puzzlement, as the King of liam says.

In any case, there was by rights to be a piano solo The music resembles the early chamber compositions of Mendelssohn (with which it is contemporaneous), and most of the time Mendelssohn himself, whose technical mastery of such ensembles was

nothing to cavil at in the performance of the Brahms C Minor, which ended the Gennaro's program. From the first incisive rhetorical gesture of the music, it was evident that this was to be a grand performance, rich and spare at the same time. like the music itself, and impelled forward by a vital rhythmic thrust. And of course this is better music than the Chopin (which is no discredit to a nineteen-year-old boy who would soon reveal his full genius) - more concise, more sure of itself, not perhaps

ore imaginative in its ideas but far more masterful in working them out, and at bottom with much more to say. for the extended three- or four-movement ensemble work was Brahms's natural mode of expression, while Chopin's ideas found their most eloque environment in the relatively rief character piece for piano. The superiority of Brahms's last piano trio to Chopin's early experiment is, however, of minor interest; what else, in any case, could one have expected? What counts is the greatness of the Brahms, and it was that greatness that was demonstrated with such persuasiveness by the performance of the Gennaro



flawless, would not have been

ashamed to have composed the G Minor Trio. How, then, to make sense of what the





## hotel ibis

- Courtesy shuttles to and from Disneyland
   Le Restaurant offering continental dining and bar
   ho charge for children sharing parents room
   227 Deluxe rooms

- No charge for children sharing parents room
  227 Deluxe rooms
  In room movies
  Gift shop
  Heated pool and Jacuzzi
  Tax not included
  Advance reservation only
  Take the Katella Ave. exits from (L5) Anaheim

When Visiting San Francisco take advantage of our \$55.00 per night rate. Located 1 mile South of S.F. Airport with courtesy shuttles to and from the Hotel.

- 305 Deluxe rooms
   Continental dining and bar
   Free parking
- CALL TOLL FREE INSIDE CALIFORNIA:

(800) 982-4247



1145 Garnet • Pacific Beach • 274-STYL

SERIOUS SKIN CARE. NOW

Suffer from Acne, Psoriasis or "Funny Patches?"

Worried that a mole might be skin cancer? That your

We can help. Our university-trained dermatologists

For all your skin care needs, call us now. We're open

can treat all this and more. Conveniently, and more

appointment is necessary. Insurance approved.

Don't wake up tomorrow, with what you could get

affordably than you thought possible. Today.

8 a.m. to 7 p.m., Saturdays, too. And no

CITY LIGHTS

#### From an angel

continued from page 4) create additional problems for us that we don't need." he said The letters were personally delivered in March to Le Chalet, the Sunshine Saloon Ltd., McDick's (formerly the Beach Club), all located in Ocean Beach; Club Royale (now the Nitelife) in North Park; the Trojan Horse in East Trojan Horse in East
San Diego; and Pacers in the
Sports Arena area. The results
were "excellent," according to
Bischel. One owner, George
Almond of the Trojan Horse,
wrote back, "I went to a civil
cibbt attent." rights attorney.... The lawyer did agree that you have a civil right to wear your colors to public places such as the Trojan public places such as the Trojan Horse... Therefore I will change our policy and let colors be worn."

Three other bars did as the Trojan Horse and changed their dress code rules, but a court battle seems likely with at least one of those that did not change. McDick's will be the first to face the full force of the first to face the full force of th Hell's Angels in a court of law unless it reconsiders its position. Bischels said. The second establishment, the Nicitie, has not changed the ress code, although Bischel apparently though it had. McDick's manager says the bar is prepared for a court battle. The dress code, as explained by Mel Dolezal, is not no tattered clothing, no ton or tattered clothing, no

with patches, and no leather chaps or leggings. "They said [we were] singling them out," Dolezal said. "I'm not singling anyone out. I'm just singling out anyone who wears leather jackets with patches and chaps." Dolezal claimed that as long as the dress code is enforced

the dress code is enforced against everyone, it's legal. William McClelland, who has owned the Nitelife (Club Royale) for eighteen years, said his patrons are not allowed to his patrons are not allowed to display an emblem of any fraternal organization or club. "To be honest, we've almost had more trouble with car clubs and baseball teams" than with the Angels, he said. Nonetheless, the law firm that handled a similar case in

northern California for the Angels in 1984 — which the Angels won — argues that suc dress codes are legal. Gordon Rockhill, co-principal in Rockhill and Schaiman in Redwood City, said the civil suit his law firm filed in San suit his law firm filed in Sant Clara County Superior Court has some apparent similarities to the San Diego situation. "The bar owner originally started out saying any jacket with a Hell's Angels patch would not be allowed, then he

would not be allowed, then he got an attorney and changed that to saying he would not allow any patch on any jacket," Rockhill said, "When you make an arbitrary rule that discriminates without good reason, it is a violation of the Unruh Act."

To prove the Angels' case

UNIQUE

New location:

201 15th Street

Del Mar, CA 481-0990

UNIQUE!

earable art, art deco and handcrafted jewelry

against the bar, Rockhill said they sent a person dressed in a repairman's jacket that had an innocuous patch. The repairman was served. Then a Hell's Angel vent in with the infamous vinged-skull patch on his jacket. He was denied service.

The rule was not uniformly enforced," Rockhill said, and

even if it had been, it would no matter because it was an arbitrary rule. The judge's decision reflected that opinion. Several of the local bar owners who received the letters from the Angels said they believe they have a right to

telieve they have a right to discriminate against a group if the group causes the business to lose money. But Marian Johnston, the supervisor of the civil rights unit of the attemey general's office in Sacramento, said, "Economic justifications are no defense." She said, bowever, some forms of discrimination can be legal if the said, because the said, bowever some terms of the instance, requiring customers to wear shirts where food is served is discrimination, but it can be justified on the basis of health considerations, obtains on wild not give an opinion on the local dispute.

dispute. Bischel, who is looking into two more local cases of alleged discrimination against the Angels, said more letters will be delivered within the next be delivered within the next four weeks. "Being denied entrance at the door is very frustrating — I work and pay taxes. I have rights like everyone else. Becoming a Hell's Angel didn't mean I had to give up my civil rights," Biachel said. "We will pursue this to the ends of the earth."

## UR OF THE BUSES

a developer; the deal was called off, he says. In the Sixties, off, he sys. In the Staties, Morgan pointed accusing fingers at police officials who were trying to close down his topless bars. Word gets around, Morgan says. "When you pick up one enemy with the city, you wind up with more." Every time he has tried to develop mail projects in San Diego, the city planning and building says. "They can make it easy terribly tough on you to do anything with your property," observes Morgan. "There's no comment on page 35%.

## Absolutely, Positively, Unquestionably



50% stock

TIME COLD

#### La Jolla Academy of Advertising Arts

One year training and job service in: Advertising. Design, Marketing or Publicity.

- · Continuous Enrollment.
- Financial Aid. · Free Color Catalog.

(619) 459-0201

#### LEARN TO BALLROOM DANCE!

PIRST LESSON FREE Swing, Fox Trot, Waltz, Cha Cha, Rhumba, Tand



#### BEADS! STUDS! RHINESTONESI CRYSTALS! PEARLSI

Jewelry findings, cords, wires, tools, books CLASSES Collector beads

BOVIS BEAD CO. 652 Fifth Avenue, San Diego 696-0338 10 am-5 pm Monday-Saturday (Between Market & G Streets) Wholesale to the public ALWAYS COPIED NEVER EQUALED

#### GURDHEFF OUSPENSKY Centre

accepting students

San Diego 456-7830

# **DRUNK DRIVING**

Repeat offenders Misdemeanors · Personal injury Reasonable fees 236-9110

David J. Shum Attorney at Law 1140 Union St., Ste. 309 San Diego, CA 92101

#### PICNIC FOR TWO OR MORE?

Call the picnic experts In The Basket Picnics-To-Go 574-6220

Or stop by our shop at 3020 Landis St. (North Park) Visa · MC · Am Ex

one in San Diego who has had more battles with city officials than I have."

Morgan's latest battle involves the buses, which Kathleen Pierce had planned on renting to groups for trips to the beach, the stadium, and any other party locale. In 1983 she began operating from the lot at Forty-ninth and Logan, on which minin and Logan, on which Morgan holds a long-term lease. City zoning officials stopped the operation, citing the need for paving and landscaping. In February of 1984, Morgan was operation, citing the need for powing and landscaping. In February of 1984, Morgan was notified by the zoning property of the buses, some other whicks, and "miscellaneous debris, scrap metal, junk, and may surplus materials." A week later, Morgan nook out building germits for the property and permits for the property and office development on the property.

construction of a shopping and office development on the property.

A month later, in March, the city council declared his control decl

salvaged from demoliticle sizes, Morgan claims. A railer full of his construction tools was left unlocked in a city impound year and rifled by unknown and rifled by unknown conflication and loss of these materials have prevented him from completing his building project, Morgan states in his complaint, which he originally drew up himself. Morgan has since hird an attorney and since hird an attorney and version of the suit on August 28.

"He's putting a few bricks in every week," sops Joseph Schilling, deputy city attorney. The city lost in superior court earlier that year when it superior court earlier that year when the sayer when the superior court earlier that year when March of 1985) and an inhabited mobile home that Morgan claims is a watchman's residence. Schilling is now seeking a permanent is now seeking a permanent injunction against the couple. There has been no date set, a

yet, for this trial Because of all the trouble with the city, Pierce has decided to get out of the party-bus rental business and sell the remodeled vehicles, according to Morgan. (Pierce says she would love to talk about what the city has done to her, but her attorney advises against it.) Although someone almost bought one layear for \$25,000, none of the ses has been sold recently. due in part to difficulties with the state department of motor vehicles. The city asked the DMV to investigate Pierce's operation; she now has to obtain a dealer's license to sell the buses from the lot.

The city is accusing the couple of operating a bus-storage yard because no customers have been spotted on the lot and little advertising has been done. The land is zoned so that it allows a used-car lot but not a commercial storage. not a commercial storage facility. Morgan asks, "What

Firece have to one and store them?"

As for the shopping center and office building, Morgan has obtained some refinancing and begun construction again. "I'll finish it," he says of his two-toms. 10.1500.eguar=1000. story, 10,560-square-foot development. The foundation is partially laid, and some cinderblock walls have been erected on a hill overlooking the

#### A WILL

continued from page 37
palm species between counties.
(Agricultural authorities fear the
disease could wipe out the
commercial date crop if it
spread to the Imperial Valley.)
Scudies have shown that tree
trammers isools spread the
tree trammers isools spread the
cleaned between each trimming
job, three years ago the city
took over from private
contractors the task of trimming
the curbside date palms (which
are on public property). Now
the pneumatic and hydrazilic
trimming awas are soaked in etrimming saws are soaked in a bleach solution for five minute

after each tree is trimmed.

Local palm experts Spero at Theresa Yianilos believe that trimming crews from the city from private contractors, and from the San Diego Gas & Electric Company are responsible for the spread of the Electric Company are responsible for the spread of the disease in recent years. "The International Plant Society had ign rigeting in San Diego a few much discussion of this problem," explains Mr. Yianilos. "Hundreds of trees will have to be removed over the next few years. Palm trees are San Diego's particular will change (farstically if this disease isn't controlled." ##

#### OF THE CANYON

continued from page 5)
plan. "These are educated
people who spend forty hours a
week near the canyon," Smith
explains. "Some spend their
lunch hours down there."
He now sees these whitecollar cempon lowers as the collar canyon lovers as the front-line troops in the campaign to preserve Los Peñasquitos Canyon. And a coastal commission will cause Smith to depend even more on the Sorrento Valley area employees to help limit development around Los Peñasquitos canyon. The in San Francisco, refused to delay Genstar's Lopez Ridge development. Because the city council has already approved the Lopez Ridge project, Smith and friends had looked to the commission as a court of last

attorney for the Friends of Los Peñasouitos Canyon, are Los Penasquitos Canyon, are considering filing a lawsuit to block the Lopez Ridge development. But before he left for his European vacation Smith was busily trying to

WE have TO SAY IT, BUT .. chaistmas will be here before you know it! SO ... well give you 25% OFF -25% OFF Orders must be placed by 10-1-86 (Discount does not include framing) 20 % OF ALL SPECIALS expire 10-1-86 4667 Claire Ladybug Art Calligraphy Studio



We feature a full range of contact lens services. Specializing in the correction of astigmatism and difficult fits. Individualized attention and expert fitting, including:

- Daily wear soft lenses from \$99
   Extended wear soft lenses from 4
   Tinited soft lenses from \$119
   Soft lenses for astigmatism from 4
   Gas permeable lenses from \$165
- m \$229
- Bousch & Lomb American Hydron, Hydrocune, Clob. We CS and others.

\*Complete package includes Professional eye examination, contact lens evaluation, fiftings, care let complete instructions and billowup Cannot be combined with other disco-complete package.

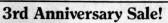
WE CARRY REPLACEMENT CONTACT LENSES

Large selection of eveglasses available DR. DAVID NEWMAN - OPTOMETRIST 5642 Lake Murray Blvd. (Corner of Baltimo WasterCard 589-6263



Athlete's Foot will never go away?

rid of today. Call 282-4100 CAMINO DEL RIO NO DISEASES OF THE SKIN, SKIN CANCER, AND SKIN SURGER





Shop now for Christmas. Sale ends September 27, 1986

Jewelry & Watches • 4979 Newport Avenue • 222-8223

thwart the housing project from another angle. He's hoping to rally executives of Sorrento Valley firms to oppose the construction of the proposed roadway network. These new streets would transform Sorrento Valley Boulevard from a quiet cul-de-sac into a four-lane through road that stretches from 1-805 on the west to Camino Ruiz on the east Camino Ruiz on the east.
Another new street, Camino
Santa Fe, would connect the
new Sorrento Valley
Boulevard/Calle Cristobal
thoroughfare with other major
east-west arteries, including
Mira Mess Boulevard and
Miranas Boulevard and

Mira Mesa Boulevard and Miramar Road. If Smith can block construction of these new streets, Genstar may be forced to reduce the size of its Lopez Ridge project. "These streets are a vital link, and we've never thought about building Lopez Ridge without them," says Brian Laidlow, a Genstar vice president.

president.
More than twenty Sorrento
Valley firms, including Logicon
and ISSCO, a computer
software manufacturer, have and ISSCO, a computer software manufacturer, have gone on record as opposing the new streets. These and other companies originally moved to Sorrento Valley in part because the absence of through traffic on dead-end Sorrento Valley Boulevard assured quiet working conditions and high property values. Several firms, including Logicon, expanded their facilities on both sides of Sorrento Valley Boulevard, so a parade of employees routinely crosses the boulevard during

crosses the boulevard during working hours.

The city council will soon review the results of an environmental impact report on the effects of the new roadway system. City planners say the council members might be more inclined to limit the number and extent of new streets if large numbers of Sorrento Valley executives attend the council executives attend the council sessions to oppose the roadways. So when Smith returns next month from Europe, he says he'll concentrate much of his energies on lobbying these firms to join his cause.

## LETTERS

All of modern science is based on empirical study, that is, based upon experiment and observation. Thas we can pursue a study of God's promises and review the God's promises and review the study of th

So for those of us who wish to empirically experiment, let us fill our hearts with love, happiness, and thanksgivings for all the good in our lives. Affirm with ne. "Let there be rainbows and waves, rivers and streams, buckets and wheelbarrows full. or money and good feedback, fresh inquiries, creativity, and pocacful." money and good feedback, fresh inquiries, creativity, and peaceful having harmoney just pouring in, to you, to me, to our friends, and family... so mote it be." Those who try this simple affirmation will find all manner of good fortune coming between the word and that God created a word and the God created a word and that God created a

Spirit Of Marcuse

MAINTUNE

I enjoyed your story on Herbert
Marcuse ("Angel of the
Aquecalypue," Speemene II) but
Aquecalypue, "Speemene III) but
mythological ray of hope to a
decidedly blead ending. There
remains in San Diego a student of
Marcuse who has advanced the
Angel's brilliant and bold mitghts
solutions to modern American
dellemmas. Steven Schlesinger is a
teacher of philosophy of
San Diego State University and
county and studied under
Marcuse while working toward
his Ph.D. at U.S. his Ph.D. at UCSD.

I sook Professor Schlesinger's 'Introduction to Values' class, which culminated with Marcues-Eros and Crolisation, free years ago, and the attritudes I shaped strength of the strength of the strength of strength of the strength of the strength of the strength of the years. I hope he is still employed at SDSU—the school that a strength of the year's quarterback than on the entire (excellent) philosophy department — and would like to the back in ta Jolla and Bromets revolution in the hearts of those who would listen and learn to Shabi Fischer. I took Professor Schlesinger's

Perhaps Even Silly

Paul Fischer Spring Valley

For the record and in response to "Split Ticket" ("City Lights," September 4), please consider the

so "Split Ticket" ("City Lights." Speember 4), Please consider the following.

Dick Reposty may agree on many political issues relevant to the upcoming Carl-bad City Council election — but they surely diagree on most personal.

2) Susan was indeed raised a Roman Catholic but hardly "indoctriased from bith." Berosal commitment to Christ is beginned early in infinery, she pursues her taith as a matter of

3) Susan has chosen to run for public office in order to preserve and protect a say of life the has come to oppreciate and admire.

The process of the complete of the complet

analyst for 3M, not an "electronic(s) alsownount" which conjures up an image of the latest robotic restrion. I assure you she is a real person, most human and humane, and quite "non-electronic" 5) Yes, Susan is influenced by the emotional components of certain states, political and personal control of the properties certain states, political and personal properties of certain states, political and personal properties of certain states, political and personal properties of the properties of personal properties of the properties the properties of the properties of the properties the properties of the properties the pro

basics. After all, the's been doing it for years.

6) It's difficult to think of Susan as belonging to any "man-hasing group"; for as long as I've known her (better than forty years), last property of the p

8) Brac Canlen, the author of the article, rates no higher grade than a "C" from this former college teacher, but not because of the obvious and cliched attempts at journalistic humor and satire. No doubt about it, she makes Sosan and Dick appear somewhat unrished and, perhaps, even stilly candidate than just these cheap shock. No research is apparen, only the self-serving statements of candidates.

only the self-serving statements of candidates.

The public depends on good investigative reporting to uncover and expose unifitness to serve in elected office. Suns respects and encourages this essential media function responsibility. When may we expect to read the results of such houseasies induced to the control of the control of the sunship of the control of the control to that my thoughts on Sunan Miller-Repeaks on or what I consider to be the superty qualifications to serve the citizens

consider to be her superb qualifications to serve the citizens of Carlsbad. Alas, to attempt to do so would not be fair. You see, I live in San Diego. Oh, and one more thing las if you haven't guessed already), Susan is my dear sister. Robert C. Miller Hillcrest

The Cause of Death

Controversy Paul Krueger's article "Cause of Death" ("City Lights," August 28) was factual, honest, sensitive, and controversial. It seems newspaper reporters are faced with the dilemma of honest reporting versus a family's desire for privacy. In truth, all

concerned are right. However, we believe there is one agonizing issue involving every human being that somehow is being being that somehow is being that somehow is being that somehow is being the final disease of AIDS, or do we go on mortalizing. Basings and judgme the victims of AIDS?

Certainly omitting the cause of Certainly omitting the cause of their right, but what purpose their is serve? Will it prevent someone who was intimate with the excessed AIDS victim from transmitting the disease to still associate person. engardies of the accessed AIDS with the cause of the prevent some proposed and the prevent some proposed and the prevent some prevent prevent

reported almost every day. However, they remain just numbers. How does one relate to a number? Do heterosexuals truly believe AIDS cannot possibly

a number? Do heterosexuals truly believe AIDS cannet possibly believe AIDS cannet possibly believe AIDS cannet possibly and the property of the Architecture of a deceased homosexual AIDS victim, we were spared the additional so-called "dilemma" of dealing with the "cases of death" strong pay-eights activist, who openly adminted he had AIDS, both on TV and to the daily press. One could say we actually had no knot not TV and to the daily press. One could say we actually had no knot no TV and to the daily press, the could be a small would have been caucily the same had the choice been ours to make. Loving and supporting our son in life gand supporting our son in life could be compared to the country of the country one para no come out of it, would have been unfiniable. We can't help feeling possibly could be compared to the country one para no come out of it, would have been unfiniable. We can't help feeling possibly called death, help are admining their son or daughter was pay.

If we don't take the blinders of very soon, our obituary notices may well read as follows: John Doe (or Mary Doe), a heterosexual, died of AIDS on January 1, 1987. Helen and John Ciaccio San Diego

The Dumped Audience

I read with interest your
August 21 story on the change of
format at KPBS-FM ("City
Lights"). I would like to briefly
comment on some of the points

raised.

1) Yes, a change is in order.
Contact 89, with its prattling,
overeager voices doing their
small-town-radio-station versi
of All Things Considered (or something) has certainly run its course. Its appeal to the lowest common denominator, mid-brow audience was self-defeating. With its constant reminders of what's its constant reminders of what's
"coming up in the next few
minuse," the many incredibly
short segments (one minute of
astronomy' et cetera), or endless
offered of appeal to a constant
listener (except perhaps someone
with an approximately two minutes).
The "audience disloyaliy" is nor
sureprising for this "elevator
radio.

radio."
2) Eight hours a day of
Morning Edition, All Things
Considered, et cetera, is more
than enough news and info for all
but those with a neurotic
obsession with the daily nausea;

Looking for

experienced

and there is no shortage of local coverage on the commercial airwaves to obviate the need for KPBS to use its time to provide its "alternative" version.

KPBS to use its time to provide its "alternative" version.

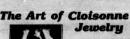
3) The notion of any competition with KFBD is about on the face of it. KFSD's crass and unbelievably inept commercialization of classical music is an insult to any cultured sensibility. Whatever audience of 6000 to 10000 "aritheen" and pretentious listeners KFSD has acquired should in no way be threatened by the appeal of a quality classical music station. quality classical music station, i.e., KPBS. But should KFSD feel threatened (economically), then they can take great comfort in

they can take great comfort in knowing there is enormous room for improvement, allowing them to more than complete with the diministive KPBS. The vast part of Mr. Cleary's tax dollars goes to defend and enterprise, based on the virtues of competition in a free marketplace and not, as the whises, to maintain KFSD's monopoly. "A As for "audience," "commanty," the publis," and audience, and what is the mandate! It seems to me the public, through its powerment.

mandate? It seems to me the public, through its government, gave the mandate to provide itself with the benefits of an alternative, noncommercial media. These benefits, it seems, are the offering forgramming that the all-pervasive, commercial "mass" media might overlook as being less than highly profitable.

Though it's obvious that the public or community is anything but homogeneous, the offerings of commercial media would strongly suggest that they are. It is in the commercial broadcasters' interest to appeal to the largest "mass," the commercial ninety percent of the FM dial quickly shows just exactly what segment of the public that is: pop/rock, youth/adolescent/yuppie culture, i.e., market. Why? Because that's where the big money and the easy money is. This audience has it (\$) and, due to its youthful naivete, is easily parted from it, even by the most obvious commercial

pressure, sexual fantasy, wish fulfillment, et cetera). So among the plethora of commercial, poptrock kids' music stations clogging up the FM dial, where can one with slightly more sophisticated tastes find folk, juzz, or classical music, the spoken arts, poetry, literature, lectures, or apything with a rational appeal? Right — at the ieft (noncommercial) end of the eft (noncommercial) end of the bottom — below 92 MHz) FM (bottom - below 92 MHz) FM dial, anywhere in America. Without these little, low-powered campus-bound listener sewsored efforts at a noncommercial atternative, there would be no mature, adult programming the matternative, there would be no mature, adult programming the matternative of the programming the matternative of the sew o



Artist's Reception Friday, Sept. 19, 69 pm

# IT PAYS TO SHOP FOR AUTO INSURANCE

Call us today for a free personal rate quotation.

435-1801 Criterion **INSURANCE COMPANIES** 

#### Gourmet diet meals delivered to you!



DOORSTEP DIETS

Call 543-9015 "The Diet Service That Delivers"





 Boxed in? • Burned out?
 Unhappy? • Wanting more? **BREAK FREE! FIND** 

YOUR DREAM JOB! Career consultation to meet your needs and reach your goals.

INVEST IN YOURSELF! David Grey — Consultant 239-2992 · Visa/MC "A Dynamic Process Leading to Personal Success"

clothing? 25% off with this ad

> holidays 7459 Girard Ave. La Jolla, CA 92037





# COLLEGE STUDENT INCOME.

A good part-time job that doesn't interfere with class schedules, student activities and study time is pretty tough to find in most college towns. That's why the nearby Army Reserve makes so much sense to

After completing Basic Training and Advanced Individual Training, you serve one weekend a month cusually two 8-hour days, so Saturday and Sunday evenings are yours). And you earn over \$75 a weekend to start. You go to two weeks of annual training at full Army pay

If a part-time income could help, stop by or call: Chula Vista 426-5220 Mira Mesa 293-6441 Poway 748-5655 University 287-2769 San Diego Downtown 293-5474 El Cajon 442-4448 National City 474-8501 Santee 448-3696

ARMY RESERVE. BE ALL YOU CAN BE.

I have been the "dumped audience" before (by stations changing their formats), so now it's my turn to be the one appealed to — and I like it, and I'll be happy to pay for it by supporting KFBS. And I dearly hope many, many others will be proposed to the state of th

Charles A. Calcara

#### Other Men's Daughters

Daughters

I'm troubled by a question that came up when reading your came up when reading your are to the property of the prop turned and sanded and variathed in advanced woodshop"), she has the impulse to draw a shade in order to keep the men from seeing or the youngsters to know they are being watched. And I

Fancy ingers

Hair and Nail Salon

Acrylic Tips \$2500

Perms \$30°° (Rec. \$45°°) Haircut Special \$9°°

4308 Utah Street (Corner of El Cajon Blvd. and Utah) 280-5099

Call for appointment Expires Sept. 25, 1986

The L.A. sleeper - the easiest convertible frame

we've ever offered.

Does a connection lie between the widespread antipathy against what are known as 'drity old neen' and similar legal and social barriers that keep divorced fathers away from their children, especially their daughtern' In other words, could our subconscious desire to both entol subconscious desire to both extol and shield these young girls' bodies be pulling down the shades on their lives?

Real Prints

The reason the United Artists theaters have been having trouble The reason the United Artists theaters have been having trouble keeping. Allers on their screens ("Criy Lights." August 14%; that the screens of their screens ("Criy Lights." August 14%; that are projection equipment don't know what they need to know about that aspect of flier business, as assistant manager Dam Barron of UA Glasshouse 6 intimated ("I really don't know why this kept assistant manager Dam Barron of UA Glasshouse 6 intimated ("I really don't know why this kept to be competed to the special projection booths throughout California one and a half years ago. Instead, their projection can deal their projection booths throughout California one and a half years ago, Instead, their projection for the downstains staff as one of their many duties. Although it is the most technical of those duties, it is the one in which they have the least adequate training. It is creatistly where they spend there or the primary job is handling money, food, and people downstain, and since projection equipment is somewhat automated, it does require less time than those other tasks, pros ided that everything

runs properly, something that depends heavily on proper care of the film and equipment and proper preparation of the film handling and other systems. And there of course is the rub, theater managers are professional managers, hired and trained to perform the varied and complex perform the varied and complex duties of running the business end of the theater. Most do not have the time or training to properly care for, on a show-to-show, day-to-day basis, all of the varied equipment in a six-plex or larger projection booth, much less to repair problems that inevitably properties from electronic arcome up in an electronic or mechanical system. Those are the duties of a professional projectionist.

Aside from lack of time and

Aside from lack of time and training, there is another important factor in the United Artist's projection problems, eloquently expressed in the "City Lights' article by Paul Belstein, manager of the UA Horron Para 7, when the "administ there was a problem during but full that had." That the sudience had to it for a hirty-five-minute, unplanned internision in a action movie only to have the fillin break immediately after restarting and movie only to have the film break immediately after restarting and then couldn't get refunds wasn't all that bodf' As long as the upper-diated by the starting and the Artists, as well as the individual heater managers seem to view the film and the audience's enjoyment of a professional show as an afterthought to the poporors and ticket sales, their audiences can accompanied to the same shabby showmanship.

MATTRESS SALE

Consumer Guide top-rated restonic mattresses also available.

PALS FURNITURE

FUTONS MADE FRESH EVERY DAY ('CEPT SUNDAY)

L

starter \$59 5-year \$89 10-year \$104 15-year \$126 20-year \$162

Unfortunately, the end of a can at a UA theater is not always the end of the problems with the prints they ship to other theaters. UA Theaters, like all first-run houses, almost always get new prints. Those prints do not self-destruct. Acetate film, especially while not on a reel (as it runs through equipment), is a rather fragile medium and must be handled using certain long-estatistical procedures to present both physical damage to the accuse suck and sentates the extraction of the while not on a reel (as it runs

equipment a comes in contact with a professional union professional union professional contact the state of the contact that the state of the contact that the state of the contact that the cont

>

• And every Futon we make is made by people. The very same people who will help you to select the futon that will

1036 Garnet FUTON

**Pacific Beach** 

274-3410

0

Peach Blossom

467 1st

**Encinitas** 

436-1223

expected that when these prints are sent to the theaters, they will be handled and shown with the be handled and shown with the same standards in mind. Theater patrons who pay over five dollars to see a show in Dolby stereo, the state-of-the-art cinema experience, should not have to be concerned with whether 70mm film "touchy" (it is not) or if the patron monitor it is "used to "it. "nouch" (it is not) or if the person running is "sued to", there are not factors to a professional projectionsta because we, like the studie workers, are a professional distance demonstrational professional studies and professional studi

The Prize Pitch

I was amused to see the article on the skeptics ("Rise Up from that Wheelchair and Write Me a Check," August 7) and further amused to read how some letter writers attacked them — one writers attacked them — one preferring to be a dupe over being a dope.

I too wish to attack the skeptics. Ease off, guys! Nobody believes you. Get lost already!

Many years ago (more than I like to remember) I traveled with

of the studios. It should be

A WOMAN'S LIFE IS A

**KEEP ABORTION SAFE** 

CHNIC

WOMANCARE

SUPPORT . INFORMATION . SERVICES

HUMAN LIFE -

AND LEGAL

purveyed by a mythical company in Chicago. This nice company just wanted to introduce its deficient water to the public. They had placed a sounderful surprise in every tearnly-free cent as gravel-voiced prichman to cate the virtues of the defectable excett fallow south the price of the boxt. They had further employed a bunch of nimible-toxed hoofigant is convey their control hoofigant is convey their control with the price of the principal of the principal control for principal c

with people's change.
The pitchman would interrupt
his harangue midway through the
candy pitch. Sometimes sales were lagging and the spectators were reluctant to part with their

"Stop the sales" Stop the sales" be would yet!. "You up there — stop it. 1 say! Do'n reld morther bout? And with a dramatic pause for effect, he would sell the crowd. "Just heard someone say that there arent any good prices in these bouses" (A correct sactement, for we would have sales them). "Folks. I'm going to had created a mythical skepts; made from the same cloth as that mythical clangle, company in Chicago. And now he demolished him.

him.

"Boys, I want you to take those boxes out of the bottom of your carriers." Ne, that's right! Those from the front row on the bottom. Now hold them up?" We would see bottom up? "We would see bottom up?" We would see bottom up a see the see and up a see the see and up a see the see a see that a see that up a see that a see that up a see that a see that up a see that up a see that a see that up a see that

and every box will contain, in addition to the usual deficious candy—will contain a genu-wine Mickey Mouse wretwasch of polons, or a . . . and he went on to mane a few other prizes.

"Boys, I want you to pass who will be used to though the standard just oner time-would be used to be us

TAN

5 VISITS \$2500

CREATIONS **SUN TANNING** 3020 North Park Way (off 805 & 8 freeways)

arge, bushy plants in 1-gallon containers.

4511 Judson Way La Mesa • 466-8014 (8 am-12 noon daily)

sample its wonderful wares and has put these prizes, these wonderful surprises in there to make you remember their great candy, soon to be in your favorite store!"

cardy, soon to be in your favorite store!"

And we would pass frough the crowd, reaching out to clusching the condition of th

skepties are bothenome, dry old guys!

By the way, in later years, whenever I heard the candy piech, I would buy some myself. I knew there wasn't anything to it, but wishful thinking gut to me or maybe it was because I loved that old sales piech.

Horicy Carlisle
Occumide

**PLANT** SALE

cuts

\$800

curly,

wavy or

body wave

\$35∞

Includes cut Long hair extra

4009 W. Point Loma Blvd.

222-7451

EUGENIAS

Only \$2" for very, very

They grow into

STATIONAL SWIMSULA ALL ITEMS AT COST OR BELOW!

FINAL DAYS! 10 am-6 pm

Anne Cole - Alburec - Barel Legal - Beach Front Property Carole Lettle - Cole of Calif - Connie Basilo Cruz - Diarie - Expose - Color - Harbort - Casuals Kelko - La Blanca - Merrilee - Norma Kamali - Oscar de la Renta - Pt. Conception - Raisma - Rosance - Sassafra Scente - South - Sassafra - Sass





FALL **PROGRAM** FOR TEENS 3

John Robert Powers

MISSION VALLEY 2225 Camino del Pilo So. San Diego 299-2270

-

COURSES APPROVED BY STATE

studio One unisex Hair Styling

Stylish precision Includes shampoo Perms -

. CUSTOM PRINTS

. 4 HR REPRO-GRAPHI . FILM POSITIVES

NEW LOWER PRICES PICK UP AND DELIVERY

MAESA PHIOTO

(619) 271-1950

HILLCREST HEALTH **FOODS** 

25% OFF SCHIFF **PRODUCTS** 

**BIG SAVINGS** 

The Healthful Saving Store 405 E. Washington San Diega, CA 92103 298-6204

**PALAPAS** 

(TROPICAL UMBRELLAS)

Now available for home and commercial use. Installation and delivery anywhere Diego.

For info call 470-8579





BEST PRICES IN SIGHT!

Attended Wear Contacts Daily Wear Contact **Extended Wear Contacts** \$109\* (Bausch & Lomb (4) Available in tint \$169\* as low as \$89° Available in tint \$119°

Ask about our spe Soft lenses for astigmatism 15% off

pairs for a handy spare \*All prices complete Includes: Exam, fitting, care kit, 3 months' follow-up

Dr. Alan Will, Optometrist

4646 Convoy St. Ste. 105 - Kearny Mesa - 571-208

arCard/Visa - "You'll see the difference with personalize

36 SEPTEMBER 18, 1986



#### 16 YEARS IN SAN DIEGO HEAR TODAY-HEAR TOMORROY

# CAN YOUR AMPLIFIER MEET THE CHALLENGE OF THE

CARN YOUR AMPLIFIER MEET THE CHALLENGE OF THE COMPACT DUSC? AMPLIFIES COMPACT DUSC? PLAND OUT NOW!

The SPECTALL-HOELTY AMPLIFIES CLAIF of excepted to set steeled in oil a gover amplifier Carnier, in reference of compact dos. As ever conseasy number of music listeness are valued research research research of the wide dynamic carnier of compact dos. As ever conseasy number of music listeness are valued research research research mannium some benefits from this exciteng rear music source. For the reason the Spectral Finding Claims of exciteness the control of the compact dos. The



South Area store only
Clinic Description (Inc. 1)
Thursday, September 18, 12,00 noon-7,00 pm
Friday, September 19, 12,00 noon-7,00 pm
Bridge in pass capabilities, independent application, or receive, an additional section of the september application of the september of the sep

#### **HOW TO BUY A CAR STEREO**

Most people buy a car steep system backwards. They buy the in-class rust and penages first.

Discovering speakers Since they probably went over budget on the in-class rust and penages one amplities, and then almost as an after thought, they buy speakers. Since they probably went over budget on the externors, they by to some on the speakers in forms of port final objective, the best sound guality, services, and speaker locations, are the first themps, produced choose of size to final or independent machiners from a repealable machiners of port of portions of the property commenced CORT of speakers receipted in the file. The contraction of the contracti

As with home speakers. ALL the top parads are all makes in the U.S. acapse.

The best are BBW. Pink Audio. S Botton Acaustics. Story Bow. Jack's 8.

Leb you don't carry these branch.

To many speech mink that the key to pract acround it is to install occers of scenes or every available once 6 cramy—an approach resulting is sore precise or every available once 6 cramy—an approach resulting is sore precise or every available once 6 cramy—an approach resulting is sore precise or every available once 6 cramy—an approach resulting is sore precise or every available once 6 cramy—an approach resulting is sore precised, and the precise of the precise





10000

#### **SHURE HTS-5000 SURROUND SOUND DECODER**

It is rare in audio to find a clearcut best of anything, but in him auround oecodes, the Shure is the hander-down writer. Simply out, the reason is its supers out, of has focus, best of indirections and alwester that if not previously head from any surround decodes or systematic that of not previously head from any surround decodes or systematic that if not previously head from any surround decodes or systematic surround in surround that is not due to the artificial straight of the surround of the surroun

IS commenced.

The HTS 5000's preventation is difficult to decobe without tounding like a promoteral brothuse. Firstfall imaging is one and prevente, with great ordination. Surround sounds show companies detail and tous. The reveal effect is sectiously and authorisative—precisely what one wants from theatrical sound. By companies, every sized ecober for lend sounds many, health, butter of the sounds and the sounds of t

This article is a recrint from "Stereophile" Vol. 9. No. 2

\$599.00

3675 Sports Arona Blvd. (2 doos west of Tower Records) 224-2844

Hours: Mon -Fri. 10:30 to 9. Saturday 10 to 5 Sunday 12 to 5



90 DAYS SAME AS CASH • 0 A C