The GIRLS of SUMMER

Right after the Fourth of July, a wave of perfect first-year blondes from San Diego County beaches. They started from the coastal town of Imperial Beach, where the girls from local high schools began spending their days at Pacific Beach and La Jolla Shores. Nearly all of them were baton twirlers, with flawless, smooth, bronzed bodies that might have been turned and molded and rendered in advance by weightlifting. In their suits, the girls began to drift, one by one, to the beach. Crystal Pier and Mission La Jolla Shores were their favorite spots.

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From braces to boys, from drugs to divorce: the young ladies on the beach talk about their thoughts and feelings.

By Judith Moore
HEY, LANDSHARK
BY STEVE KASTNER

Hey, you're a big one. You're a big one. You're a big one. You're a big one. You're a big one.

CITY LIGHTS

The recent troubles began last April when Barron's had been closed for an extended period of time. The paper, which has a daily circulation of 50,000 and a Sunday circulation of 60,000, had been facing severe financial difficulties. The company had recently declared bankruptcy and was in the process of being sold.

Fire

By THOMAS KASHY

The chemical plant that exploded four times in the last two months (ONC) on August 14, was still smoking on the site of the explosion. The fire department worked for several hours to extinguish the blaze.

 Cause of Death

By PAT STEVENS

The coroner's report was completed last week. It was determined that the cause of death was asphyxiation due to smoke inhalation.

Race Trouble

At the recent troubles began last April when Barron's had been closed for an extended period of time. The paper, which has a daily circulation of 50,000 and a Sunday circulation of 60,000, had been facing severe financial difficulties. The company had recently declared bankruptcy and was in the process of being sold.

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STRAIGHT FROM THE HIP
By Matthew Mazz

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**CHECK IT OUT, NOW!**
"People meet at the beach, get rowdy and crank sounds, get away from life, from reality."

GIRES
Everybody knows everybody, and if one of them's friends find a girl, well, they have her. Karen pointed to Diane. "She's back from Florida. She's a real beauty."

Karen's friends were having a good time, and the beach air was fresh. The sun was shining, and the waves were rolling in. Diane was the life of the party. She was laughing and talking to everyone. "I couldn't have asked for a better day," she said.

Karen turned to her friend. "You know, Diane is really something. She always knows where to go and what to do."

Diane smiled. "Thanks, Karen. It's good to have a friend like her." She turned and walked towards the water, her hair blowing in the wind.

Karen followed her, and they spent the rest of the day enjoying each other's company and the beauty of the beach. It was a perfect day, and they both knew that they would never forget it.
GIRLS

One fifteen-year-old, speaking of her father said, "I really don't know where he is."

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Dr. Blakely, D.C.
"Why suffer when relief may be a phone call away."
In the story, "Stephanie Knows One Girl Who Became Anorexic," the setting is a beach. Stephanie and her friend, a girl named Eliza, are spending time together on the beach. They are both 13 years old. The beach is described as having white sand and clear blue water. The sky is bright and sunny, and there are seagulls flying overhead.

Stephanie and Eliza are sitting on the sand, talking about their lives and dreams. Stephanie is concerned about Eliza, who seems to be preoccupied with her appearance. She notices that Eliza is constantly checking herself in the mirror and comparing herself to others.

Stephanie: "Eliza, are you okay? You keep looking at yourself like you're not good enough.

Eliza: "I'm just trying to look my best. I don't want to be like other girls.

Stephanie: "What do you mean?

Eliza: "You know, like those girls who are always on diets and never eat anything. I don't want to be like that.

Stephanie: "I understand, but you don't have to be sick to be healthy.

Eliza: "I know, but it's hard. I just want to be perfect.

Stephanie: "But perfect is just a word. There's no such thing as perfect.

Eliza: "I know, but it feels like there is. I want to be perfect.

Stephanie: "You are perfect. You don't have to be perfect. You're just you.

Eliza: "I know, but it's hard not to think about it.

Stephanie: "I'll help you. We'll talk about it and find ways to deal with it.

Eliza: "Thank you, Stephanie. I really appreciate it.

Stephanie: "It's nothing. We'll get through this together.

The story ends with Stephanie and Eliza sitting on the beach, enjoying each other's company and talking about their lives. The sun is setting in the background, and the beach is peaceful.

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**GIRLS**

**Their mothers' girlhoods seem dark ages ago. She went to love-ins. I don't even know what that is.**

---

**FUTON WORLD**

**Futon frames and futon bedding for immediate delivery or pick-up.**

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If you're interested in a previously owned vehicle, and don't care that the previous owner was a smuggler, then head down to Ream Field in Imperial Beach.

BY GORDON SMITH

...were caught trying to smuggle people into the country— in a sedan.

B in number 54, a 1973 Buick Regal, that drove on the front seat and was equipped with a false back seat, was stopped by an Immigration and Naturalization Service agent. The agent found that the passenger door was missing. The driver, Samuel 41, a 1973 Chevrolet van, was stopped at a traffic stop. He was found to have a false license plate and a false registration. The van was equipped with a false back seat and was later seized by the Immigration and Naturalization Service.

B in number 14, a 1973 Buick Regal, was stopped at a traffic stop. The agent found that the passenger door was missing. The driver, Samuel 41, a 1973 Chevrolet van, was stopped at a traffic stop. He was found to have a false license plate and a false registration. The van was equipped with a false back seat and was later seized by the Immigration and Naturalization Service.

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Summer of '59

DUNCAN SHEPPARD

Summer of '59

Duncan Shepherd begins, "Well, if I'm honest, I think the summer of 1959 was the best summer of my life. It was a summer of adventure, of discovery, and above all, of friendship. It was a summer that shaped me as a person, and left an indelible mark on my soul.

The summer began with a trip to the beach. My friends and I rented a cabin on the shore of Lake Michigan, and for two weeks, we lived the life of true beach bums. We spent our days building sandcastles, swimming in the lake, and sunbathing on the beach. Our nights were spent roasting marshmallows over the bonfire and telling ghost stories. It was a perfect summer, and I feel that it set the stage for the rest of my life.

But the summer didn't end there. We took a road trip across the country, from the East Coast to the West Coast. We visited national parks, drove through mountain ranges, and even saw a meteor shower. It was an incredible experience, and it instilled in me a love of adventure and exploration.

But perhaps the most memorable part of the summer was the friends I made. I met some of the most interesting people, from artists to musicians to politicians. They taught me so much about life and helped shape my own beliefs. I still keep in touch with them to this day, and I am grateful for the impact they had on my life.

In short, the summer of 1959 was a summer of discovery, adventure, and friendship. It was a summer that shaped me as a person, and it left an indelible mark on my soul. I will always remember it with fondness and gratitude.

Duncan Shepherd

The leather jacket and the baseball cap. The glasses and the mustache. The long hair and the desprehensive look. The person who was always up for an adventure. The person who was never afraid to take a chance. The person who was always ready for the next big thing.

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Duncan Shepherd
And Half Not

ELEANOR WEDNES

The Restaurant: Le Couteau The Location: 601 La Jolla Boulevard, La Jolla, 709-5500 Type of Food: French cuisine
Price Range: $30-40 for two, prix fixe menu $50
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"I almost hinted with dear joy... there's nothing comparable to it... If Duke Nukem ever became the highest acclaim." - Eleanor Welker, S.R. Reader

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READER'S GUIDE

Dance

"The Nutcracker," presented by the San Diego Metropolitan Ballet, is scheduled for 7:30 p.m. Dec. 6-8 at San Diego Civic Theatre, 111 Park Blvd., and 3 p.m. Dec. 9. For reservations, call 550-8488.

Dinner Cruises on the Bay

Cruise Schedule:
- Sunday brunch on May 18, June 22, July 20, Aug. 17, Sept. 14, Oct. 12, Nov. 16, Dec. 14

Rothko Plaza

Carroll Street at Centre

SIXTH ANNUAL PHOTOGRAPHY AWARDS EXHIBITION

MUSEUM OF PHOTOGRAPHIC ARTS

CALL FOR ENTRIES

Enter your photos in the Museum of Photographic Arts' city-wide traveling, competition, and traveling awards exhibitions. Cash prizes and special awards will be announced.

- Top 100 Color
- Top 100 Black & White
- Top 50 Abstracts
- Top 25 Mediums
- Top 50 Portraits
- Top 50 Still Life

Award-winning entries exhibited
in San Diego Reader, October 10
City-wide traveling exhibition at The Gallery Store, Southwestern College and Palomar College
Free t-shirt and admission pass to Museum of Photographic Arts for all entrants
All San Diego photographs are invited to participate

Entries will be judged by James Alden, Executive Director, The Friends of Photography
Bring your photographs to The Gallery Store, 30 pm - 6 pm, Monday - Saturday
Entry fee: $5; 50 photos per entry. Money order or cash accepted
All entries are subject to the rules and regulations and must be accompanied by an entry form
Complete contact notes and entry forms are available at Museum of Photographic Arts. The Museum will not accept phone or e-mail entries. Mail to Museum of Photographic Arts, 4445 2nd Ave., San Diego, CA 92103

READER EVENTS SECTION

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READER'S GUIDE

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Understanding Drug Abuse: Cause, Prevention, and Alternatives

For parents and children in need of help, early childhood prevention is the key to success. Starting in this study, a 4-hour drug awareness program will be offered weekly. A companion book, The Prevention and Detection of Drug Abuse, will be available.

Time and Location:

Sunday, Sept. 6, 1998 City College
Saturday, Sept. 19, 1998 City College
Sunday, Sept. 20, 1998 City College
Saturday, Sept. 26, 1998 City College

SEATS LIMITED! For advanced reservations only from the city and seat for $10.00 per person, call 619-323-2000.
September 1986

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**THURSDAY August 28**

**JAZZ DANCE NIGHT**

With Youth Groups of KIFM 96.3 & Channel 10

MARK MEADOWS with the PACIFIC HIGHWAY

5th in the PACIFIC CONCERTS SERIES

Dancing begins at 9:00 p.m.

**FRIDAY August 29**

**CLASSIC OLDIES**

"END OF SUMMER" PARTY!

Friday, August 29, 1986 - 9th Anniversary - August 29, 1977 - The Bakers Dozen - the Groove Factory - Mar Dels

**SATURDAY August 30**

**COCKTAILS - DANCING**

**LIVE MUSIC BY "TAKE TWO"**

Flamingo 8420 Thursday, 1930 Friday-Saturday

Cocktails at the Bahia Hotel, Mission Bay

**BAHIA BELLE MOONLIGHT CRUISE**

Sailing Thursday, August 28 through Tuesday, August 31

Every Thursday & Saturday. Reservations starting at 6:30 p.m.

Every Saturday Night, Bahia Belle. Reservations starting at 7:30 p.m.

**KIFM 96.1 JAZZ**

**KIFM 98.1 JAZZ**

moves from the Catamaran to the Bahia Hotel next September 3

Every Thursday & Saturday. Reservations starting at 6:30 p.m.

Every Saturday Night, Bahia Belle. Reservations starting at 7:30 p.m.
Classic Oldies End Of “Summer” Party!
Catamaran RESORT HOTEL

THE JETS
Friday, August 12, 1977 @ 9:30 pm
Palm Room

THE ROOSTERS
Sunday, August 14, 1977 @ 3:00 pm
Palm Room

This will be your last chance to party at the Cat until next year when we stamp our exciting new charges. Don’t miss it!

Catamaran
4400 Mission Boulevard • 480-1381

Classic Oldies End Of “Summer” Party!
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**CAMPBELL JAZZ TRIO**

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AUGUST 29

GREENWOOD CAFE
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Tuesday Night Trivia

AUGUST 30

PARKINSON'S CAFE
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Thursday Night Trivia

AUGUST 31

CICERO'S CAFE
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Thursday Night Trivia

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FREE BID ON US... 50%2 OFF any purchase. Good for 1 item only. One coupon per customer. Expires Sept. 9.

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Exciting entertainment for all. Catch on if you can.
OFF THE CUFF

What's the most unusual way you've ever met someone?

Raymond Franklin
Telephonist
Anaheim

Emily Sanborn
Manager of
Mission Mills

Nancy Knight
Office Manager
City Heights

Larry Fresno
Manager
La Mesa

Holly Peace
Manager
La Mesa

The night after the big dance, when I was 14, I was at the 7-Eleven looking for a soda. I saw this guy standing there. I mean, I saw him across the whole store, and I was like, "Oh my God, that's him!"

I went over and said, "Hi, my name is Holly, I'm your bartender." And he said, "Hi, I'm Larry." We just talked and laughed, and we went on a date. And now we've been together ever since.

Raymond Franklin, Anaheim

The first time I ever met someone unusual was when I was at a karaoke bar. I was singing, and this guy walked up to me and said, "Hey, you sing really well. I'd like to meet you." And I thought, "What a weirdo." But we hit it off, and now we're married.

Emily Sanborn, Mission Mills

The most unusual way I met someone was in a karaoke bar. I was singing, and this guy walked over and said, "Hey, you sing really well. I'd like to meet you." And I thought, "What a weirdo." But we hit it off, and now we're married.

Nancy Knight, City Heights

The most unusual way I met someone was when I was riding my motorcycle. I was going down the road, and I saw this guy walking along the side of the road. I thought, "What a weirdo," but we hit it off, and now we're married.

Larry Fresno, La Mesa

The most unusual way I met someone was when I was at a 7-Eleven. I was looking for a soda, and I saw this guy standing there. I mean, I saw him across the whole store, and I was like, "Oh my God, that's him!"

Holly Peace, La Mesa

The night after the big dance, when I was 14, I was at the 7-Eleven looking for a soda. I saw this guy standing there. I mean, I saw him across the whole store, and I was like, "Oh my God, that's him!"

The next day, we went on a date, and now we've been together ever since.

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by Eleanor Widmer

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Friday & Saturday:
Cabana Chicken and
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