**NEW! READER'S GUIDE TO RESTAURANTS** Begins on page 32, section 3



# P.S., YOUR CAR IS GONE

man who knows his way around dual carbs. More precisely, with a rounded mustache and goateo on his boyths face, he looks like rock star Bob Seger, which is a decided advantage for a man in Garver's line of work: undercover investigation of auto theft for the California Highway Patrol. Who could ever imagine being arrested by a thirty-flev-year-old gay in a Teshiri and jeans who appears to be more interested in torque wenches and back-seat grappling than in felony warrants? "Most of these criminals are innovative," Garver says by way of explanation for his need to be craftly. "And their intelligence runs from zero to extensive." Garver is one of four investigators working out of the CHP offices on Camino del Rio South, overlooking Jack Murphy Stadium. Together they're responsible for developing cases against professional auto thieves working throughout San Diego. Orange, and Reverside consistent of the CHP of th

recently worked on involved a foolproof method for defeating most car theft alarms. The thief, Terrell McLaurin, who is now in prison, didn't bother to break into the cars he wanted, he





BY NEAL MATTHEWS



Don't Listen

Thank you for Scott Sadifs. "A Hunter at Heart" 'duly 24). I just wanted to write and say that. I'm sure that even as touching as that story was, you'll get angry letters from a bunch of busy bodies who don't know anything about the outdoors, conservation, or game management and sit at home passing judgment, rather than getting out and experiencing nature. Well, don't listen to 'em. It was a good article.

Of Her Own Accord

Accord
After reading your article on
Dave Errarty's problems with the
Merican insurance company. I wanter
Merican insurance company. I wanter
Lights, "Johy Ty.
On Memorial Day I purchased one-day, ten del'art insurance
one-day, ten del'art insurance
per del a transparence
per del a transparence
Med row to Puerto Niecco for
Losser and then came back toward
San Diego, While driving through
Crossing, someone threw a large
Crossing, someone threw a large
Crossing, someone threw a large crossing, someone threw a large rock over the fence of a home. The rock bounced off my hood and into the windshield of my new

Accord.

After getting an estimate from a body shop that the company recommended, they informed me that although both hood and windshield were damaged by the same vandal, the windshield was covered under "glass breakage," but the hood was my responsibility.

responsibility.

By the time I pay the hundred-dollar deductible for the glass and the \$250 for my hood, I won't be able to afford lunch in Mexico for

The Reader welcomes letters for publication. Address them to Letters to the Editor. Box 80803. San Diego, 92138. Please include your name, address, and telephone number. Letters may be edited for length and clarity.

Who But Duncan?

The been reading the Reader for about two years, and in that time I've seen five or six letters lambasting poor old Duncan Shepherd for his movie reviews. I think it's time for a little praise. and in remembering my duty to all of Mr. Shepherd's faithful fans, a most remarkable of all movie

Centre and other popular movie theaters. He was upset because these movies seemed to appeal to Mr. Shepherd as much as Arnold Schwarzeneggers's Ramboish travesty, Raw Deal, But behind Stefan Walter's sensational behind Stefan Walter's sensational letter, there is a basic and common misuanderstanding, which seems to be at the heart of all true. Shepherd-haters. This is the inability to recognize that Mr. Shepherd doesn't give out A = 'stopical anybody because, quite tratiky, there are so keep pooling the common state of the common st

renamed Smyk Square. San Diego

translated from the French doesn't mean that it is the greatest and profoundest thing since Goethe's Finist. On the other Land, just because a movie is hyped commercially, is popular, and stars someone like Schwarzenegger or Stallone, there is not always an immediate implication of mediocrity. Sadly, some critics are mediocrity. Sadly, some critics an more impressed by the fact that a movie is playing at a little-known, artsy college theater than they are with good acting. Mr. Shepherd, however, is another sort of critic

in a vilkencess of eithis suche and bishod-mongring Rambs-ires. He mish have given A Bown with a 12-with tea me musther of state as Manimation Project. I'the did a submitted Project. I'the Project. I'the Project. Projec

such journalism? John Edward Harrington La Jolla

Good Old Grandpa

I was rishly queed, and accumtely so he Neal Matthews in his recent article on the Merchan condominiums ("City Linhic," July 17).
Although the comments appeared rather negative, I wish to emphasize that Walt Smyk, the developer, his conceived and

ASSISTANT EDITORS

Death Medical Design Public CONTRIBUTORS Trainer & Uttable Base Confer-tion Delegations, Insuredle Differen-tion Delegations, Insuredle Differen-tion Control Landson, Medical Delega-tion Control Section Published New Matthews, Righton Medical Landson Section Design Supplied Control Society Design Supplied Control

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as a legend in the community his foresight and guts. If he is able to effect a successful completion of the Mendian. there is every reason to believe that Horion Plaza will be

P.S., Your Car Is Gone By the time you've turned this page, someone may have stolen your car. By Neal Matthews Letters . City Lights Pot o 'Gold problems, gas and alcohol sales don't mix, the end of old paint, the Etch A Sketch man, and a rash of gay bashing Straight from the Hip Punts and pointers. By Matthew Alice ... The Inside Story A third local gay paper has hit the stands. By Paul Krueger Life On Foot You can walk right up to things, even in San Diego. By David Ash Restaurants Eleanor Widmer visits Chez Moi Bistro and Garden, and Tony's Family Restaurant and Pizza Theater Figaro Gets a Divorce, and Jonathan Saville More Theater The Cassius Carter's modern dress Julius Caesar doesn't quite suit Jeff Smith Music Julian Lennon registers at San Diego State. By John D'Agostino Quarter Notes The National Youth Choir of Great Britain performs in La Jolla. By Jonathan Saville



Highlights of Upcoming Events The La Jolla Chamber Music Society's SummerFest of chamber music, the seventeenth annual San Diago comic convention, and the Old Globe's "Bard on Film" series: Events Listings Dance, film, music, lectures, radio/television. s specials for kids galleries Guide to the Theater..... Music Scene Upcoming concerts, clubs, and performers Current Movies Capsule reviews and complete directory.



Index to Specialized Display Advertising services, sports and fit Ernie Pook's Comeek Dog party. By Lynda J. Barry Life in Hell An overheard conversation. By Matt Groening P.S. Mueller Sensitive equipment. By Pete Mueller Picture Story Early "coneheads." By the San Diego Historical Society The Reader Puzzle Keeping track, By Don Rubin. Off the Cuff Have you ever made a burn investment? Restaurant Guide Recommendations for San Diego and

PROPERTION MANAGED

PRODUCTION ARTISTS

CLASSIFIEDS MANAGERS

CLASSIFIEDS STAFF Softano Armanimo, Ann Beck, Plus Leine, Kathleen Leiner, Cul Soonel, Carnel Tulto

CREDIT MANAGER OPERATIONS DIRECTOR PUBLISHER

SUBSCRIPTIONS

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231-7821 235-8200 Paul characters



told the county couldn't help because there's a five-gallon limit on what they will dispose of for free. Miller, who works as a public

relations consultant, says she then tried to get rid of the stuff

then tried to get rid of the stuff herself by contacting Appropriate Technologies II directly, but she balked at the seven-dollar-per-gallon cost she was quoted. She says that a

want to do that since I have small children running around who might be tempted to drink the paint, which could prove

deadly. And besides, there's the

matter of fumes."

Today the hundred gallons of paint are still stacked in a

valkway on the south side of

Miller's house. A third plea to

the Hazardous Materials
Management office, made a few
days after the second, has
likewise been futile, Miller

says. At this point, she's clearly

frustrated. "The whole purpose of this program is to get people to dispose of toxic waste

properly, rather than dumping i down the drain or in the trash.

### AINT LADY GETS BRUSH-OFF?

David Marx is out to see that no more household toxics such as paint and solvents get dumped down the drain or in the trash, where they run the the trash, where they run the rissk of polluting the county's sewers and landfills. The toxic stuff needs to be disposed of properly, Marx says — and that's why he's proud of the countywide Hazardous Materials Management Program, which he overees. The property of the county provided of the provided the provided of the provided of the provided of the provided the provided of the provided the pr

snould do what others in the same predicament have done in the past: divvy up the paint in five-gallon increments among neighbors and friends, who could then contact the Hazardous Materials Hazardous Materials Management Program individually for free disposal. "But that scene dile such a roundabour way of doing." Miller so, "excicilly oring." Miller so, "excicilly oring." Miller ways the the same: a hundred gallons of my paint would wind up at the transfer station to await disposal, with the country absorbing the cost: Miller says she called the Management office a second time to explain this to them, but into effect — under the auspices of the county's department of health services — the following April. It works like this: county residents take their household residents take their household toxics, such as paint thinner, lacquer, and industrial-strength cleansers, to a hazardous waste transfer station in Otay Mesa, which is operated under contract to the county by Appropriate Technologies II. There the stuff is sealed in fifty five sallon drums and harms. five-gallon drums and later transported to the closest hazardous waste dump site, located in Casmalia, near Santa Barbara. And because the disposal service is free to all county residents, Marx says, time to explain this to them, bu they refused to reconsider. "And this time," Miller says, "a woman in the office suggested yet another alternative; since most of the paint is water local sewers and landfills are now cleaner than they've ever been. In the last six months based I should remove the lids

nore than \$50,000.

Jolene Miller's El Cajon household is not one of the participants. Two years ago,
Miller's brother, a professional
painter, moved out and left her
with one hundred gallons of
paint. Last May, Miller says, he told her he wasn't coming back so she called the Hazardous Materials Management Program to arrange for disposal. But to her surprise, she says, she was

alone, he adds, the service has been used by 373 households, at

cost to county taxpayers of

### ARASSMENT IN HILLCREST

A hunk of concrete had no A nunk of concrete had no trouble getting a table at the Crest Café last week. It arrived through a closed window, shortly after 9:00 p.m. on Tuesday night. The Hillcrest restaurant was filled with people when the rock crashed through the window and landed on the table of two diners. Shards of glass flew, but no one was hurt. A customer saw a dark blue pickup truck with a man in the back speed past the window, which faces an alley next to the Crest.

Three days before the rock incident, at 3:30 on a Saturday

morning, someone temporarily shut off all the electrical power shut off all the electrical power to the Crest by throwing an outdoor switch on the back of the building. Richard Koenig, manager of the restaurant, thinks it was sabotage. "The switch doesn't move by itself," he says. "You really have to yank on it." Koenig discounts or employees or irate customer yank on it." Koenig discounts ex-employees or irate customers as suspects. The Crest is not that kind of place, he says. Nor is the Crest a gay-owned establishment, which is what the vandals probably thought, Koenig believes. "Anyone can see that gay people work here, and we have plenty of gay people eating here," he says. The Crest may be the latest section of gay bashing, a supparently fallen into flow with yahoos in pickup trucks. Violence against gays is nothing new in San Diego, but it has

was quoted. Sne says that a company representative told her it was common for people to have large quantities of toxic material for disposal and she should do what others in the



nerally been limited to the gay cruising spots in town.

Those who went to the hillsides at Morley Field in Balboa Park, or more recently, the rest rooms at Mission Bay Perk, have found men waiting to beat and rob them. But in the last three months, men have been assaulted while walking down

assauted white waiting down city streets by young males shouting homosexual slurs. One such incident happened on May II, when two men in the back of a white pickup truck

poured acid on Branch Hastings as he was walking along Robinson Street in Hillcrest. It was 8:15 on a Sunday night when the truck pulled over and when the truck pulled over and a young man in the front seat asked for directions. The passenger then threw a half-full bottle of beer at Hastings, while the guys in the back of the truck dumped a container of hydrochloric acid on him. They also called him a faggot and yelled other insults at him.

(continued on page 35)

OUTHLAND GIVES BERTH

loitering, unruly behavior, and litter in his district, but other committee members who had heard complaints about similar problems in their districts suggested expanding the idea to require such permits for all new alcoholic beverage outlets suggested expanding the idea to require such permits for all members with the companion notion of barning concurrent site also surfaced. "Concurrent site also surfaced. "Concurrent sites also surfaced. "Concurrent sites give prople a double message." says Karen McKay, one of the community members who testified in favor of some regulation. "On the one hand, we tell people not to drink and drive, but on the other, we allow gas and alcoholic beverages to be sold agenter."

allow gas and alcohole beverages to be sold together." After considerable discussion, the committee on April 16

planning commissioners to hold public hearings on both the

conditional-use permit idea and the possible ban on concurrent

sale of gas and liquor. Ameng those speaking out in favor of

the concurrent sales ban were people like McKin program

director of an East San Diego-

based adolescent service center, who argued that alcohol tends to be more accessible to minors at gas station "mini-marts" for a variety of reasons: such

establishments are usually bus

young people don't look out of place (the way they do in traditional liquor stores), and the sales personnel often are

young themselves and not very

vigilant about demanding age identification. McKay also cited a May 1986 study done by the San Diego County Alcohol

Program that looked at juveniles convicted of drinking while driving and found that seventy-

ordered the city-appointed

TO THE BOOZE

BY JEANNETTE DEWYZE

Forty-eight California cities, including San Francisco, already have adopted a form of micro-Prohibition, banning the sale of atchobic beverages from soid, and on September 9, the San Diego City Council will also turn its attention to those local establishments that sell the two volatile fluids concurrently. If the council doesn't prohibit such come of the credit for that decision will go to the

decision will go to the Southland Corporation. Parent to the 7-Eleven convenience store chain, Southland has been the most active lobbyist in the

discussion preceding the upcoming council meeting. Among other things, Southland

got its employees to mount one of the biggest letter-writing

ampaigns in recent city council

southland became involved in

the controversial issue shortly

after the city council's public services and safety committee heard a suggestion from Councilman William Jones on

March 5 to require "conditional-use permits" for all new liquor stores proposing to locate in Southeast San Diego. Such permits only would be granted if the business could demonstrate (either to a city administrator or in a publi-March 5 to require

city administrator or in a public hearing) that it would not

neighborhood. Jones was

concerned about alcohol-associated problems such as

ely affect the surrou

she knew nothing about the Pot she knew nothing about the Pot of Gold promotion until she received a call in June from a man who said she had "won" a trip to Paris. She says the man told her, "This is XTRA Gold radio calling." Terry was skeptical of winning anything, so she followed the man's interesting to the radio of the radio. coupons, plus free air fare and hotel accommodations, plus

# THE POT THICKENS

BY NEAL MATTHEWS

Judy Terry thought she was smart consumer, wary of the too-good-to-be-true sales promotion, careful not to be suckered by the enticements in junk mail paradise. Then she got a cail from the "Pot o' Gold" coupon book promoters, who are working in conjunction with local radio station XTRA 690 AM. Evidently hell hath no fury like a consumer hornswoggled. Last week Terry filed a written complaint with allow it to dry out, and then just dump the cans in the trash, since the point would no longer be considered toxic. But I don't

the city attorney's consumer fraud unit, alleging that the Po-o' Gold promotion is a "scam." Norman Feuer vice president and general manager of the golden oldies station, says his phone "jumps off the hook" with inquiries about the nature of the Pot o' Gold project. "I've had complaints from people assuming it's a scam." Feuer explains, "but to my knowledge, this is a straight deal. We've lent the credibility of our name to it, that's all. We've checked i

don't think it's a scam." Feuer

don't hink it's a scam." Four hastens to add that the station is in no way legally responsible for the actions of the Pot of Gold organizers, "and we've got a document to prove it."

That the station believes it has no responsibility for the promotion is one of the things that so upset Judy Terry, a student at San Diego City College who works as a disc jockey at KSDS-FM, the school's all-lazer radio station. school's all-jazz radio station. "The airwaves are public; there's a responsibility inheren in having a license to broadcast over them," she says. "It's filthy to lend your name to something that isn't honorable." Terry sin

instructions to turn on the radio to XTRA, where she heard the ads touting the Pot o' Gold coupon books, which offer free goods and services, mostly in East County, as well as trips to Europe or Hawaii. "I was told that I had won \$1000 worth of



six percent of them purchased their alcohol (beer in the the their alcohol (beer in the the overwhelming majority of cases), rather than getting it from home or other sources, with the majority of the purchases taking place at outles that also sold gasoline. Bob Reynolds, the administrator of the county's alcohol program, expresses yet another concern about the combined gas/liquor outlets.

combined gas/liquor outlets. Reynolds points out that San Diego County currently counts about 1000 places who counts about 1000 places where summaries of the counts about 1000 places where summaried of those now also sell actoholic beverages. "We're concerned that the sale of alcoholic beverages may become an economic necessity for the sale of gasoline." Reynolds says. If the remaining 500 gasoline outlets were all to join the ranks of these selling alcohol, that would result in a fifty percent increase in off-sale county wise. And Reynolds says another finding of national alcohol research has been that "any increase in availability for alcoholic beverages] will lead to increased consumption and increased problems."

Southland's 7-Eleven stores account for almost two-thirds of

Southland's 7-Eleven sories account for almost two-thirds of all the combined gas and alcoholic beverage outlets, all the combined gas and alcoholic beverage outlets, including twelve stores that sell hard liquor in addition to beer and write. Scuthland speaked in the carly 1970s that the first 7-Eleven stores began selling gasoline, and the number has grown steadilty over the years (though 129 of the 194 \*Felleven stores through out the county still don't here gap pumps, still don't here gap pumps, still don't here gap pumps in the combined gas hoore sales usiness for so long, and because in has become alarmed by the ban on such sales elsewhere, Southland executives were armed with piles of printed information to heap upon the planning commission dramatic of the information presented by Southland was an April 1986 study done by a political science professor at the University of Southern
California that seemed directly to contradict the studies done by an Diego County's alsohol

San Diego County's alcohol program. The USC study program. The USC study "indicated no correlation between the place of purchase and alcohol abuse," says Cowan. "It basically showed that just because you buy it at a convenience store doesn't make you more likely to abuse it

Representatives from the Atlantic Richfield Company (which runs the Arco minimarkets) and the Circle K convenience store chain also pleaded essentially the same tase. And after the hearing when the planning department staff weighed all the testimony been stacked in the closer ever



KETCHY DETAILS BY BRAF CANLEN

G

To make a diagonal line on an Each A Sketch, one that doesn't show the glitches of an unsteady hand, you have to turn both knobs at the same speed. To make a circle, the opposite is true. Slow down on one knob white you speed up on the other. Shading to timpossible. Blacken out sections of the screen by moving the line back.

consuming but not impossible. Blacken out sections of the screen by moving the line back and forth, shifting it a bit each time, like a metronome gone state of the screen by moving the line but the screen by moving thick lines can be tedious because you have to outline and then blacken them in. But the line that appears on the screen can be made open mannedly father by holding because the screen can be made of the screen can be screen in screen can be screen can be

UCSD's department of visual arts. Gosline used his talents last year to put 270 Etch A last year to put 270 Etch x Sketches together to form a twelve-by-twelve-foot picture of his spiritual leader. Sri Chinmoy, (Chinmoy heads a worldwide meditative sect that once counted musician Carlos Santana amone its followers. The arrist drew parts of the guru on each screen and then assembled them in the form of a mosaic. It took him approximately fifty hours, and he could only fit half the picture on the floor of his bedroom at one time. (Gosline lives in the Sri Chinmov Centre on Ivanhoe Avenue in La Jolla.) His piece debuted at the UCSD Undergraduate Arts Festival last year; the Etch A Sketches have

Goeline has been busy remodeling a building on Adams Avenue for Sri Chinmoy's new restaurant, but with the opening of the vegetarian eatery last week,



Gosline has begun shaking his squares in preparation for his next four Etch A Sketch works due in a San Jose gailery this October. These designs will be small, he says, between ten and small, he says, between ten and fifty red squares apiece. One will be a figure of Sri Chinmoy, but not as big as the guru was in Gosline's premier piece. Gosline will again try to involve the Ohio Art Company, makers of the twenty-six-ven-

makers of the twenty-six-year-old toy. He says they were very enthusiastic about the first enthusiastic about the first piece, especially since it coincided with the toy's silver anniversary, Sterling silver Etch A Sketches, with jeweled studs in the dials, were produced as commemorative models. Gosline was hoping that the toy manufacturers would send him one, but they didn't. The Ohio Art Company did supply all the conventional Etch A Sketches for free, though, in response to his proposal. But they refused to provide him with a disassembled model. "It's a 'magic screen,' Gosline so pointing out the raised gold words on top of the toy. " guess they didn't want me to find out their secret." But he did, by breaking one open task that proved the unusual sturdiness of the toy, "What a mess," recalls Gosline.

Inside the Etch A Sketch is a clings to the screen. A stylus point, poised behind the screen crites like a pencil in dust, and

### STRAIGHT FROM THE HIP By Matthew Alice

Dear Mathew Alice:
We had a parry the other day and after the wine bottler had made the rounds a free wine bottler had made the rounds a free the bottler had made the rounds a free of second amover. Why is there an indensation in the bottom of wine bottles? It is to so the wine maders can fool as into thinking there's more withe in the bottle than there really is? Joe Hoffman Sam Diego
Thanks a lot for the question, Joe. It cost me forty dollars to find the answer. Joe to look at a few bottles and see if I could discover the solution to your question. Unfortunately for my bank account, a pricey bottle of changaper cuight my eye and demanded I buy it. Now I'm a little poorer but a little wiser as well, and a lot happite. Minimum, I love that bubbly stuff. But I didn't find the complete answer in that bottle. For that, I had to look in a lot wine books and our through the rather lofty pile of empty whe bottles in my who be of the solution in solution and wine books and our through the rather lofty pile of empty whe bottles in my wine books and Vine and or through for thesons.

noty pine or empty water douces in my control pine or empty called. One supply called the indentation, or "punt," as it is proposed to the indentation, or "punt," as it is proposed to the explanation is that the pant adds strength to the bottle, which is especially useful in bottling champagne, a wine that can literally be explosive. Champagne bottles are much heavier than regular bottles, and they do have a pronounced punt. But how to explain the bottles containing Roederer Cristal, which have no punt? They don't explode and a good thing, since it is one of the best champagness), so strength can't be the answer. tung, since it is one of the best cham-pagness, so strength can't be the answer. The great weakness in this 'strength' argu-ment is that most wince, not just cham-pagnes, are kept in punted bottles, and an unusually strong bottle is not needed for a more strong to the strength of the strength sometimes, given is that the pad offers a conceinent place to put your thumb as you pour the wine, holding the bottle at the end.



couldn't have evoreed to me pouning method; the pour came first, then the show-offy sayle.

The pounit came first, then the show-offy sayle.

The pounit came first, then the show-offy sayle.

The pounit came for sealment and prevents it from spreading through the wine. I have a hard time believing this. If it were true, why are ports, which throbe off more sediment than any other wine, kept in flat-brotomed bottlets' Equally ridiculous are the claims that during the remnange process. This is done only with champagens (we keep coming back to that wine!), every day during the aging of-champagne, a remner goes through the cellar, turning each bottle quarter turn and elevating the bottom, so that the sadir came of the pounit definitely makes this process easier to execute, but again, what about the other kinds of wines that don't need to be turned? Likewise, I say bunk to

those who cannot upon a survey and the rack, succious the most believable explanation is that the part is the result of the old method of making bottles, in which the bottle was held in a form at one end—the part end—and hand-blown from the other. A photograph of an oid, hand-blown bottle of Anjou I came across lends credence to this fisp unit is fully one-third the height of the bottle), as does the presence in the dictionary of the word panys, an iron rot used in glassmaking. The connection between the control of the contro

manufacture of molded glass bottles. I suspect the punt is mainly a tradition that serves no useful purpose and is followed without thought, as most traditions are.

without mought, as most transitions are. Dear Matthew Alice:
Fryng home from Dallas the other day, I motocal from my windion's est three hage ar-rows in what I believe was the Arizona deern. All three were located from thirty to thirty-four minutes from touchdown at Lindbergh Feld. Two of the arrows pointed due north and one pointed southeast. They must have been at least a mile long on each equiliared side, with a rectangle half the length of me side defining the sail end of the arrows. Spiner amicolation signs for space travels, or what? John O. Rodarre San Diego

John O. Rodare
Son Diego
My extraerentrial source (who lives out
My extraerentrial source (who lives out
his planet) disavored any knowledge of
giant space signs in the desert. The U.S.
Air Force, however, does have an earthly
explanation for these mysterious symbols. Lute Air Force Base, southwest of
Phoenix, was a very busy place during
to be trained outlets, so to lake the resource World War II. Thousands of piles needed to be trained quickly, so to lake the pressure off the congested Luke runways, about a dozen auxiliary artifelds were set up in the desert. These were built in the shape of a trangle, one airrip defining each side, so that take-offs and landings could be practiced in all wind conditions. What you most likely saw on your way home was a few possession of the conditions of the condition

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/n the Reader, P.O. Box 80803, San Diego, California 92138.

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# THE INSIDE STORY

WHEN THE HOTTEST NEWS STORY IN SAN NEWS STORY IN SAN Diegos gas community surfaced last December, it wasn't published first in either of the city's two gay weekly control of the San Diego AIDS Project was under investigation by its board for allegedly misspending project funds appeared instead in the daily San Diego Union. December 200 per 10 scooped by the Union are as intriguing as the story itself. Editors at both the Gayzette and Update knew about the AIDS Project's troubles before the Union reporters but chose not to print the story, in part, because they feared it might harm the AIDS Project. That embarrassing enriside

That embarrassing episode for the Gayzette and Update prompted one Gayzette columnist to criticize in print both papers for choosing to protect the AIDS Project protect the AIDS Project instead of revealing the potentially damaging details. But editors and critics agree that San Diego's gay newspapers now face a much more pressing concern: the possibility that the successful debut of a third paper could bankrupt one or more of the hree free publications as they compete for limited

advertising and readership. Although the gay papers held back on the AIDS Project story, they have consistently published important news stories. A series of Gayzette published important news stories. A series of Gaycette articles about the unusually harsh punishment given a navy lieutenant who engaged in homosexual relations was later from the product of the public to the product of the public to the product of the public to the figure and to two months. Another story in the Gaycette (circulation 10,000) prompted che county to drop its extra the public to the public t

compete for readers' attention



against some five out-of-town against some five out-of-town age never the colorado, Guide and the Los Angeles Compass.

Observers say the emergence of Scene, which generally ignores hard news stories of generally ignores hard news stories on of other political issues in favor of a lighter mix of personality profiles, photos, social columns, and ago-bar gossip, has crimped the advertising revenues of the other two papers. The Guycette, the offure reporter, was forced to eliminate that position in part due to declining revenues. And critics say the Guyzette is taking a less-newsy approach in an effort to counter Scene, which began weekly publication yesterday, July 30. While editors of both the Gayzette and Update deny that

Some's apparent success has caused them serious financial problems, both acknowledge that the new paper has cut into their revenues. "It's had an effect on our advertising base," assy Gargate editor Chris Kehoe. "A business owner will sometimes take a quarter-page in all their papers instead of bigger ads in advertising salespeople off their backs." Kehoe says she doesn't feel threatened by the Some's initial success, although she acknowledges that the dip in all revenue was a factor in the "strictly economic decision" to eliminate the paper's full-time reporting spect.

reporting spot.

That position was held by
Jim Glaser, who last year was
one of the first to learn about the Controversy surroundi

Glaser says editor Kehoe declined to print the story because of concerns it could destroy the credibility of the nonprofit education and patient-support group. Kehoe, the control of the

publishing the initial story occurred at the *Update*, where editor Pat Burke also knew of the brewing AIDS Project scandal. Burke had also acted

as reporter on the AIDS Project story; he simply decided not to publish it and instead discussed with AIDS Project administrators possible solutions to the problem. "I subscribe to the philosophy that the media has an obligation to help the community, and there was a severe need for the AIDS Project," Burke says of his decision to withhold the story. Such debates don't have

much place at Scene, which unabashedly promotes itself a a breezier alternative to the Gaycette and Update. Instead of a front page filled with news, Scene runs a large cover photo of a local gay personality. The paper's forte staple of advice and gossip columns. "You pick up the other papers and, my god, they're so serious. They're all totally on AIDS, and there's The lighter content and

too much emphasis on politics and national news," says co-publisher Nicole Murray, a prominent gay activist who wrote social columns in both the Gayzette and Update the Governe and Update before starting Scene with co-owner Tony Zampella. The two publishers try to limit Scene's news content to a page of brief stories, and when a recent issue rolled off the presses with several articles about the controversial LaRouche Initiative, which would quarantine all those

exposed to the AIDS virus, Murray complained to co-owner Zampella that "the paper's getting too serious, and we'd better get back to our

The lighter content and Murray's extensive connections within the gay community have helped Scene increase its paid advertising by fifty percent and begin weekly publication. Murray and Zampella also claim that the Gaycete has recently increased its social coverage in increased its social coverage in an effort to appeal to the same advertisers and readers. The Gayzette now dedicates four or five pages to a "Social Lites" section, which contains several gossip columns and gay social

news. The paper's front page more frequently includes pictures of parties and gatherings at local neighborhood gay bars. But editor Kehoe maintains that while "we may have livened up the paper, we haven't softened it. When Nicole [Murray] has a political story, he leaks it to me, not to his newspaper, and that shows our credibility with the city council and board of

Content aside, the editors themselves acknowledge that it's doubtful San Diego's gay it's doubtfur san Longort three community can support three competing weekly papers. "In L.A., they're just flabbergasted that we have

three papers here," says Don Hauck, publisher of the eight-year-old *Update*. Rick Moore, who writes a twice-monthly media criticism column for the Gayzette, says all three papers can survive only if they attract what he calls "the gray market," those business owned by nongays who acknowledge that their clientele is in part gay, such as the Guild Theatre and Crest Cafe in Hillcrest. "If we can sustain three papers, ou relatively small gay and lesbian community should be proud," says Moore. "But this is the real test. With Scene going weekly, they've upped the ante. It's now a truly

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# GONE

merely pulled up in his tow truck, which was also stolen, and hooked it up to the book. Then he towed it away. Before Canver caught up to him, McLaurin had had some success beisting cars. He towed an NI Porsche 9IISC last year and then made only a small change in the Vehicle Identification Number (VIN), located on the Edentification Number (VIN), located on the taske pillar post along the windshield. He snipped off one number and onle Itera and put the plate back in place. Then he sold it to a local car dealer for \$7500. Of course the dealer took it to the Department of Motor Vehicles to have the VIN number checked before he purchased the car. But the DMV clerch puters, McLaurin drove off in his stolen puters. McLaurin drove off in his stolen puters. McLaurin drove off in his stolen.

showed up clean on the state's computers. McLaurin drove off in his stolen tow truck with a fast \$7500. A few weeks later, McLaurin went back to the dealership, Rainbow Auto Imports on Garred Avenue, with an '84 Merceder-Bernz sedan he had towed. McLaurin, busing an alias, had already to the state of the state of the state of the McLaurin busing an alias, had already the had gone to the DNV with the calonation that he had nurvelsed the car from his father, who he said owned a junkyard. He claimed the car had been left for salvage at the junkyard and its papers were lost. In fact, he had abtricated an entirely new VID plate but had left off four numbers. Again, the DMV didn't notice the missing numbers, and McLaurin, using the alias Terrell Mack, received a legitimate pink slip. He sold the Mercedes to the dealer for 512. 901. a steal.

sip. He sold the Mercedes to the dealer for \$12.200, a steal.

Garver get a call last December from a guy whose wife works for an insurance company. The caller explained that one of the company's cleints had had his truck stolen and witnesses claimed a tow truck may have taken it, he also said a friend of the victim's had certified to the company's claim to the company company to the company to the company to the company company to the company to the

tweing for a nearby engine repair shep, to Garver returned later for a stude-out. When McLaurin showed up, Garver found that he had removed the VIN plate from the dashboard of the converted '85 Chevy pickup. But another way to identify a car is by checking the federal label." located on the edge of the driver's door or pillar post on all vehicles manufactured after 190. (The

federal label shows that the vehicle meets all U.S. manufacturer's requirements, vehicles manufactured for use in our countrier manufactured for use in our testimony in court." Garver explains. McLaurin, who had been on trial for auto thet before, had listened closely to the auto theft investigators when they related in court how they had used the federal label to identify which less hed stolen. But Garver knew something the thief didn't: the location number stamped onto the frame of the vehicle. This number is located in different places on different zars, and it's a closely guarded bit of intelligence that the investigators won't say much about. Carver found it, ran it through SVS—the national computerized Stolen Weiter System—and discovered that the truck was stolen. McLaurin was arrested, and last March he was convicted on three counts of grand theft, auto.

truck was stolen. McLaurin was arrested, and last March he was conviced on three counts of grand theft, auto.

are among the few auto theft investigations in the county who work "practiculy," which means they go out searching for auto thieves, rather than simply waiting for the victims to come to them. They often visit auto shows, junkyards, body shops, paint shops, swap meets, and other the properties of the same car such as the properties of the same car system of the properties of the same car spread out miles apart in different dismanfling yards, evidence of a chop-shop operation that is stealing cars and breaking them down into the salable components.

"Your expensive cars are worth more in parts than they are whole," explains Myron Smith, one of Garve's col-leagues. Smith, who is considered a premier expert on illicit trade in Porsches, is also dressed in the uniform of the day. Tshirt and jeans. He says the owners of the busy in the says the owners of the businesses frequented by the investigators generally know that they're cops, but the customers don't. He and his colleagues are frequented called by "friendly dismantlers" who

are suspicious of a particular person who has offered to sell them, say, a nearly new Camaro engine and transmission. Smith and another investigator will go to the dismantling yard and act like customers, or sometimes they'll pretend to be employees, and when the seller of the parts arrives, the officers will quickly cross-reference the ID numbers from the parts to the VIN numbers of stolen which is the SVS computer. They've made several arrests that way. The investigators say that most local dismantling yards are "friendly" and that it's extremely risky for any of them knowingly to buy hot parts. This is due to the fact that the investigators have the legal right to inspect such businesses, write down ID numbers of components in the invention, and check to see if the parts have been stolen. Any parts identified as hot oan then be confuscated. And if there is not good documentation

on the parts, the owner can be arressed. Sometimes smith and Garcer have to go so far as to pose as prospective buyers of a stolen vehicle. One such re-cent case: involved an "85 Pontiae Firebirth that was driven out to San Diego from Colorado. A man had bought the car in Denver with a \$2000 down payment, using a phony name. Then he altered the ID numbers on the car and obtained legitimate title papers for it from the Colorado DMV. When he arrived in San Diego, he advertised, the car in the Auto Tunder for \$50000 in a buyer gave him \$5000 down and agreed to give the man the other \$5000 in a few days. The buyer then the VIN numbers, which checked out clean, since the Colorado DM and had received legitimate papers (using the altered numbers). Then the investigators ran the "secondary" numbers, which are separate from the VIN numbers, which are separate from the VIN numbers and are stamped on various components of the car, such as the computer to the true VIN numbers were cross-referenced on the computer to the true VIN numbers, which didn't match the altered VIN bils.

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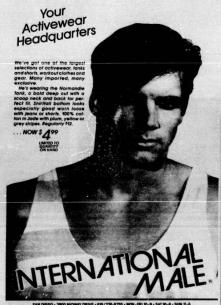
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"friend" when the man purportedly went to pay off the last \$5000, and when the transaction was completed, he identified himself as a police officer. A search of the residence turned up \$3200 in cash (what was left of the local \$3200 in cash (what was left of the local buyer's down payment), a briefcase with five phony IDs, and tools used for removing windshields and altering vehi-cle ID numbers. The Coloradan was promptly arrested on suspicion of possession of stolen property and altering of a VIN plate.

ing of a VIN plate.

Car thieses have become so inventive that investigators have had to learn to fight smarts with smarts. Garver tells of a caper involving an '84 Datsun 4X4 that was abandoned in a campon north-cast of 1-805. It had been reported stolen, and San Diego police had discovered it and contacted the owner. But when the man went to look it over, the decided it was too much trouble to he decided it was too much trouble to recover and repair it. "So the guy just left it there. Didn't want it anymore," says Garver. The cops told him he was required to remove it, but before he did, another man discovered it. "Our party comes along, finds the car in the brush, and thinks it's a gift from God," Garver chuckles. The guy needed a car badly, Garver explains, but didn't have the money to buy one. He later told the officers that he thought the car had been stolen and abandoned, or dumped as an insurance fraud, or used in a dope transaction. So he figured it was his for the taking, and nobody would be hurt

"Our guy finds [another] wrecked Datsun 4X4 in a junkyard, changes over all the numbers from it to the one he found in the canyon. But when he took it in to get it registered, the DMV noticed that the VIN plate was loose. to they referred him to us for inspection," Garver says, smiling that the miscreant brought all of the evidence, as well as the suspect, himself, right into the hands of the cops, like a gift from God. Garver and the other investigators are good at detecting the signs of ViN number tampering, and they didn't like the looks of the numbers on the car frame. So they used a chemical process on the numbers, which revealed the original numbers underneath — even though they had been ground away. They checked the real numbers and were able to unravel the story of the abandoned 4X4, and the opportunist was arrested for alter-ing ID numbers on a vehicle.

uto theft investigators say it's a rare occurrence when one of their cases results in real prison time for the thief. Unlike horse thieves in the Old West, who were often sumin the Old West, who were often scim-marily hung, car thieves in the New West are usually given probation, and jail space goes to the more violent criminal. This relatively light purish-ment is probably one factor behind the spiraling auto theft rates. Last year in the city of San Diego, the number of reported auto thefts exceeded 10,000 for the first time ever, a jump of about fif-teen percent over 1984. Previously, auto thefts were increasing by about eleven percent every year. And compared to the national figures, San Diego is a hot market Throughout the nation, auto thefts increased by only six and one-

half percent last year over 1984.

The reasons for the local surge are difficult to pin down. Certainly the increasing traffic in illegal alien smug-gling is a major factor. "Chula Vista has the highest rate of thefts of pickups and vans in the U.S.," says Jon Heggestuen, the single auto theft in-vestigator with the Chula Vista Police Department. He attributes that dubious distinction to traffic in illegal aliens The city's auto theft rates jumped about twenty-five percent last year after Chula Vista annexed parts of Otay and the Montgomery area, which comprised 23,000 people near the Mexican border In May of this year, according Heggestuen, fifty-eight percent of the auto thefts in Chula Vista involved alien

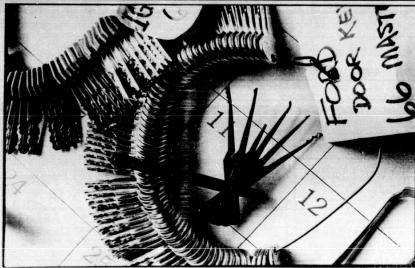
smuggling.
The smugglers turned almost exclusively to auto theft in recent years because in 1979 a change in federal law dictated that all vehicles involved in alien smuggling would be confiscated by the government. So smugglers rarely use their own vehicles to transport their cargo. Heggestuen says that vans and small pickup trucks, especially Fords. are favored by the smugglers, because they are the easiest to break into and start. An experienced auto thief, using a long, thin strip of metal called a "slim iim," can break into most small pickups in a matter of seconds, according to car theft investigators. The piece of metal is slipped down between the window and the door and maneuvered until it trips open the lock. Then the vehicle is either hot-wired by cutting the ignition wires and by-passing the ignition lock, or the lock itself is removed and lock, or the lock itself is removed and the ignition switch is turned with a screwdriver. Some professional thieves even carry their own Ford ignitions, which they quickly install themselves before driving off.

Other reasons for the increasing rate

of car theft are related to the increas ing population. As more people grab for the grail in San Diego County, the customary reasons for car theft - joy-riding, dismantling the car and selling the parts, using the car for other crimes

— increase naturally. But the scales
have tipped in favor of the thief. The San Diego Police Department's auto theft unit has had the same number of investigators, five, since 1979. And the only cases that are investigated by the San Diego Police Department are those in which a suspect is named or already in custody. Unlike the CHP, the San Diego police do almost no proactive work. And although about eighty percent of the stolen cars are later recovered — most of them are taken for the purpose of stealing something out of them, such as a sound system or an expensive component - arrests are made in only about eleven percent of all the reported cases. Through May of this year, there were 5399 reported car thefts in the city of San Diego (about thirty-five per day), and 626 suspected car thieves were arrested.
"We haven't been able to react to the

increasing numbers," explains Lt. Charles Grimm, who heads up the auto theft unit, "but it looks like we'll be getting another investigator pretty soon." The San Diego Police Department investigators work mostly thefts of oppor-tunity. "Dopers will watch you park your car at a shopping center or the 200, and after you walk away, they'll break in and steal it, use it for the day, and then rip something out of it," explains Sgt. William Jacobsen, the supervisor of the auto theft detectives. Apartment complexes, convenience stores (where people often leave the keys in their unittended car), shopping centers, amuse ment centers like Sea World, the 200 and Seaport Village, are all popular car pools for the opportunists. "Two years ago, it was really bad at the amusemen centers," says Jacobsen, "but we talked to the heads of security, and now Sea



World has dropped to next to nothing. They patrol the lot. And the San Diego Zoo has also taken security steps. And now the crooks have moved to the ma-

jor shopping centers."

the San Diego police, with assistance from the CHP, worked a complicated case involving professional car thieves last year. Between August of 1984 and June of 1985, there was a rash of thefts involving Toyota Celicas and Supras. The thieves, who were never caught employed an ingenious way of gaining high profit at low risk. They would steal a car, completely remove the interior, including the seats, headliner, door panels, carpets, parts of the dashboard. and the wheels, and then take the car back onto the street and abandon it. In every case, the car's insurer decided it

was a total loss, since it would cost more money to replace the interior than the car was worth. So the gutted vehi-cle, which was otherwise sound, was towed away. Totaled cars are usually stored in two local "salvage pools" and periodically auctioned off by the insurance companies. The car thieves were following the cars through this process and then buying them at the auctions for about \$3500. They were taking the cars to a body shop they ran. where they reinstalled the interiors. The police tracked some of the same cars and discovered that the thieves were selling them on the open market for about \$10,000.

Lt. Grimm of the police department says about thirty Toyotas were stolen, gutted, and rebuilt that way before the

ago. The police and CHP had narrowed down the chase to a group of Southeast Asian immigrants who ran body shops in San Diego and East County. "They were doing a first-class, professional job." Grimm explains. "It looked like they'd worked in a Toyota factory. We like to think it stopped because we were at the salvage sales, keeping tabs on Toyotas." Investigator Myron Smith of the CHP says, "We knew all of the players, but you cannot positively identify interiors. So we could never link up the stolen car with its newly installed interior." The police auto theft unit has since figured out a way to match interiors to the specific car they were originally installed in, using laboratory analysis. "If they try it again, we'll be

ready," Sgt. Jacobsen says.

The Toyota theft ring altered the list of most-often-stolen cars in San Diego, but since that particular caper ceased, Nissan-built cars have become the most popular. The police department's crime analysis unit has computed a "theft fac-tor" table, which measures the likelihood of a certain make of car being stolen in the city. This table for the month of May shows that Nissans are almost three times as likely to be stolen as, say, Chevys and Fords. Toyotas are the second most popular cars with thieves, followed by Mercurys, Lin-

colns, and Volkswagens.

There are no statewide figures available on the risk factor of certain vehicles' being stolen, but the CHP does keep track of the numbers of each does keep track of the numbers of each type of car that is taken. This year the 1966 Volkswagen Bug has been the most often swepted, followed closely by the '65 Bug and the '67 Bug. So far in 1986, 1018 Bugs made during those years have been staten statewide. They are followed in popularity among thieves by late-model Toyota Celizas, Datsun B-210s, and classic Ford

But just as the California figures differ sharply from local San Diego figures, so, too, the national figures do



bulk of these cases involve people liv-ing in Los Angeles or Orange County.

or even Nevada. "People do really, really dumb things," Ortiz explains. "For example, an individual recently went to Rosartio Beach with a friend, ran off the road and crashed, and the

police took them both to the hospital.

Then they arrested the driver for injuring the passenger. Two days later, he was released on bail, and he came to San Diego. He contacted a friend in

Orange County, a young woman who was hoping to get on with the L.A. County Sheriff's Department. He needed her to be a witness because he

wanted to report the car stolen from the Seaport Village parking lot. She agreed, and the driver filed a theft report with

the police and his insurance company and listed her as the witness.

Beach was being kept in an impound lot down there, and we routinely run checks on all of the impounded cars in Mexico. We ran that car, and we found

that it had been reported stolen in San Diego two days after it was in a crash in Mexico. It was so simple. We filed two counts of insurance fraud, plus at-tempted grand theft of the insurance

money, plus filing a false police report. And we filed conspiracy charges against the girl. She would have never done

"Well, the car he'd driven to Rosarito

state's. Nationally, Buick Rivieras are the most popular cars with thieves, followed by Toyota Celica Supras, Cadillac El Dorados, Chevy Corvettes, Pontiac Firebirds, and Mazda RX-7s. Ranked by state, California has the fifth highest auto theft per capita rate, 630 thefts per 100,000 population. Michigan has the highest rate, followed by Massachusetts, Rhode Island, and New

he proximity of Mexico is un-

he proximity of Mexico is undoubtedly a factor contributing to California's high standing among car thieves. In 1985 the CHP's Mexico liaison unit located 12's "recoverable" cars in Mexico — those that aren't involved in Mexican court proceedings or haven't been confiscated because they contained contraband — most of them stolen in the U.S. and discovered in the Timana area. Set. Joe. orscovered in the Hjudna area. Sgt. 36c
Ortiz, who has four investigators working exclusively on Mexico cases,
believes that between 6000 and 10,000
stolen vehicles a year cross over the border into Mexico, which means the chances are good that an international car thief will never be busted by Ortiz's small unit

number of the cars found in Mexico are insurance fraud cases, in which a car is dumped south of the border and later reported stolen in the U.S. for purposes

abandoned in the U.S. People feel that if the car is in Mexico, nobody will ever know about it. She just ruined her career in law enforcement.

Ortiz says Mexican police officers are acutely aware that their country is considered a good place to stash stolen or abandoned vehicles, so the CHP regularly receives calls from Mexican cops who want to check out the ID numbers on suspicious-looking cars and trucks. The stolen vehicles in Mexico that aren't insurance frauds are down there for a variety of reasons: to be dismantled and sold in pieces, to be used on remote Mexican ranches, or for used on remote Mexican ranches, or for VIN switches and resale. "Since the devaluation, sales of new cars have plummeted in Mexico," says Ortiz. Oscar Marx, former head of Ford Motor Company's Mexico operations, recently told Mexican newspaper reporters that new Ford sales have dropped thirty-five percent in Mexico since early 1985. "Repairing of used cars is a necessity, so consequently, used American vehicles are popular for parts," Ortiz explains.

Most of the CHP's Mexico cases are Most of the CHP's Mexico cases are filed against Mexican citizens. In 1984, the CHP helped prosecute ninety-six suspects in Tijusna. That same year, the unit filed cases against only twenty-seven suspects in the U.S. "We do have an extradition treaty with Mexico, but Mexico just won't extradite its citizens," says Ortiz. "But they will prosecute them under article four of the Mexican federal penal code." By Mexican law, a citizen of Mexico can be prosecuted in that country for a crime committed outside its borders. Ortiz acknowledges that these prosecution figures seem to indicate that there's a robust business in Mexicans coming north, stealing vehicles, and returning home with

Ortiz says Mexican police are so attuned to the car theft problem in the U.S. that they continue to help the CHP Tijuana to other parts of the country.
"We're working a recovery out of Santa
Rosalia [on the Sea of Cortez in Cenral Baja] right now," Ortiz declares.
"And we've gotten them from as far away as Tapachula, on the border with Guatemala."

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Central America has become anothe popular destination for vehicles stolen in the U.S. Two men were recently caught outside Mexicali by Mexican Federal Highway Police, on their way to Guatemala in two new stolen Dat sun pickups. Ortiz says that it's relatively easy to purchase counterfeit pink slins for vehicles - one source for the phony titles is in Ensenada - and that

more and more thieves from Guatemala, El Salvador, and Honduras are flying north, crossing the border il-legally, stealing a small pickup here, and driving it back home. "Some of istantly on the road, either heading north to get a vehicle or driving south in one," Ortiz explains, "With the phony title, it's easy to get legitimate papers in their own country, and then they sell it and come back for another one." Ortiz's investigators have given training to Mexican police, teaching them how to spot the bogus pink slips, and a few of the Central Americans

have been caught in Mexico. "They physically don't match the vehicles," Ortiz says. "They're poorly dressed, obviously without the economic background to pay cash for the vehicle. which is what the title indicates they did. It makes you want to look deeper."

But the bulk of the CHP unit's work involves checking out the various im-pound lots in and around Tijuana and advising individuals and insurance companies when stolen vehicles are located. The CHP issues teletype messages with instructions for recover-ing the vehicle from Mexico. It is up

to the individual or the insurance company to go down and get it. Offentimes, if the insurance company has already paid off on the vehicle, it is not worth the cost and trouble of recovering it, so it is left on the impound lot. The vehi cle then becomes the property of the Mexican Federal Vehicle Registry, which donates some of the vans to the Mexican Red Cross and some of the Mexican Red Cross and some of the trucks to government agencies dealing with farms and ranches. Generally, the luxury cars go to the Mexican Secretary of Foreign Relations Office, to be used by diplomats. Some of the impounded





vehicles are also auctioned by the

The U.S. and Mexico signed a treaty in 1981 establishing procedures for recovering stolen vehicles and aircraft from the respective countries. Under the terms of the treaty, the American consulate in Tijuana must issue a letter requesting release of the vehicle from whatever Mexican police agency has custody of it. According to Mark Susser, an American attaché at the American Consulate just west of the Agua Caliente racetrack, between 400 and 500 of these letters are issued every

year, once the owner of the car shows proof of ownership. But Susser knows that about 1200 vehicles are annually ered from Mexico, which means that as many as 800 recoveries are being made without the assistance of the consulate. Susser has no explanation for

the discrepancy.
But other people do. "The American consulate is our worst enemy," explains one of the few private agents who specialize in recovering vehicles from Mexico. He has worked for many years inside Mexico, though he's an American citizen: he doesn't want to

jeopardize his good relations there, so he asked that his name not be used. "I don't go through the consulate unless it's absolutely necessary," he continues.
"They treat you like a dog, the same way they treat the Mexicans who go there for visas. If your i isn't dotted and your t isn't crossed they make you ome back the next day. But according to the treaty, we only have forty-five days to get the car out or it reverts to Mexico. I've lost cars because of the consulate. One time I had a power of attorney document, and the last letter of the word attorney was an i instead

and typed in the y. They turned me back because of that. And even if you do get their letter, you still end up having to pay off the Mexicans to get the car out.

Technically, the treaty isn't violated when the consulate is left out of the process. According to this source and others, the process can be simplified if the right people receive their gratuity and the insurance companies would just as soon pay a few dollars more as hassle with the consulate over paperwork. The corruption that is endemic to the coun-

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try has become a normal part of the vehicle recovery process. And that corruption, those in the vehicle-recovery siness claim, also operates outside of the recovery process.

It's difficult, apparently, for the Mex-icans to leave all those nice cars alone on the impound lots. Americans who work closely with the impound lots say that for years Mexican government of ficials have routinely appropriated American-owned cars from the lots. "During every election campaign, like the ones [just concluded] in Baja, cars are taken out of the impound lots and used for the campaign," explains the private agent. "The best '85 models and the best motor homes are being used, and after the election, some of them are kept by the campaign workers as

rewards."

The agent laughs when he is reminded of the stories published in 1981 by the San Diego Union, revealing that Mexican law enforcement officials were involved in auto theft rings in the United States. "Those stories didn't put a dent in the problem," he says. "I could show

you fifty officials right now who are driving stolen vehicles." Then how does an American agent, working for the in-surance companies, go about recovering vehicles in such an atmosphere of corruption? "When in Rome, you look the other way."

uto their investigators figure about ten percent of the 33,000 cars stolen in Southern California last year ended up in Mexico. About eighty percent of the rest, they say, were red in the U.S., usually close to the point from which they were stolen. To a man, the investigators say it is amazingly easy to break into a car and drive it away, and that all theft alarms can be defeated if a crook wants the car badly enough. When asked what anti-theft measures he would use on a car he didn't want stolen, one investigator answered, "Plastic explosives."

answered, "Plastic explosives."
Another replied, "Good insurance."
Entry methods are often simple. Sgt.
William Jacobsen of the San Diego
Potice Department auto theft unit tells
of one thief who stole twenty-three
Porsches, many of them protected by
alarms, in 1981 and 1982. When he was finally apprehended, he told the officers how he defeated the car alarms. "He'd break the window, get in, and have it started in two seconds," Jacobsen ex-

plains. "If it had an alarm, he'd drive, it a couple of blocks, open the hood, and tear out the alarm. He said that nobody ever approached him about the alarm, and if they did, he would have acted like it was his own car and he was having trouble with the alarm."

CHP investigators say many thieves are specialists in one kind of car and know how to break into it quickly. "We had a bunch of Toyota pickups stolen, and the way they were breaking in was by using the truck's own antenna like a slim jim," says CHP investigator Myron Smith. "The owner would come out and his truck would be gone, but the antenna would be lying there on the

CHP Sgt. Joe Ortiz reaches into his desk and extracts a ring of forty-four master keys that fit every Ford ignition master keys that fit every Ford ignition available. "This guy had two sets of these, one set for the doors and one for the ignitions," Ortiz says. "Once he got in, he'd try every key, pulling them from one pocket and dropping them into another pocket if they didn't work. He said most of the cars would start in less than a minute, and he was one." less than a minute, and he was gone."
That car thief told the CHP officers that
owner-installed car alarms "were less than useless" because they were easy to disconnect. He said that the more expensive professionally installed car alarms slowed nim down a bit, but that if he really wanted a particular car, he could defeat any alarm. He preferred to work cleanly, using keys. He told the investigators that certain model Jeeps have their ignition key codes listed on a plate in the glove compartment, and once he had the code, he was able to make his own key. He would also use the old trick of "palming" a key by answering a classified advertisement for answering a cassiled advertes that are a car, going on a test drive, and covertly making an impression of the key in a piece of wax. Later he would use the impression to mold his own key and return with it to steal the car.

"If I had a car I didn't want stolen," says Greg Garver, the undercover in-vestigator for the CHP, "I'd have a motion detector alarm and an in-line kill switch." Other investigators agree that the kill switch, located in a hard-to-find place somewhere inside the car, is the best prevention. When the switch is flipped, the electrical circuit within the car is broken, making the engine im-possible to start. But the auto-theft inrestigators as a group employ one sure-fire preventative that their collective experience has taught them: if they want to be certain that a new car will not be stolen, they won't buy it.



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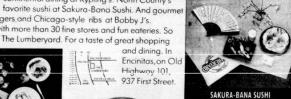
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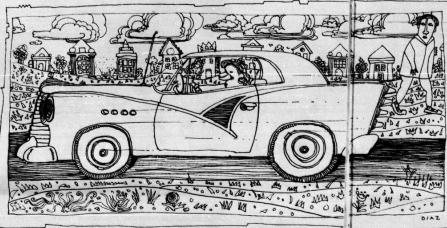
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# IFE ON FO

### San Diego comes into focus when you slow down to a walk

he wind from the blue BMW nearly blew my hat off. Tires continued to squeal in the curve as I lay amone the iceplants along Sunset Drive in Escondido. The lady in the whiterimmed cat-eye sunglasses had never even seen me. I picked up my day pack and paperback book, adjusted my baseball cap, and continued cautiously around the turn as the old man across the street watered his marigolds.

The morning grew hot as I turned onto Escondido Boulevard. I hate

waiting for buses. So I just kept walking. The bus roared by, stinking diesel exhaust. I continued walking, past a used car lot with overpriced, oldish cars baking in the heat and a salesman bullshitting a young Mexican couple.

I stopped at the corner doughnut bar and ordered a honey bun and a cup of coffee, then sat down at an outside table to watch the traffic go by. A couple of young toughs rumbied into the parking lot in a jacked-up Ford pickup truck. They swaggered up to the "order here window and one hollered, "Hey, give us a coupla those apple bear claws, will ya?" The other wiped the sweat from his forehead on the sleeve of his Beefy-T T-shirt. A white cabriolet with three high school girls on their way to the beach stopped at the light. The toughs shouted across the traffic "Hey, Babe, come here, Babe, Got sumthing for ya." The fat one grabbed his crotch while his buddy slapped him on the back yukking with amusement.

I walked on the left side of the

street now, as it becomes Escondido Boulevard, staying in the shade of the retail shops, then turned left down Washington Avenue. The sidewalk soon disappeared and I had to walk on the edge of the road The traffic was thick here, and the cars raced past, nearly sideswiping me. The drivers looked angered b my presence, as though I didn't belong there, as though I had violated the acceptable rite of

I teetered along, balancing between the weeds, puddles, and beer cans and a flurry of cars and angry faces, until a sidewalk found me again. I passed under a huge concrete overpass that shuddered as a tractor-trailer passed overhead.

If you walk much, you see a lot of dead things beside the road. Fresh road kills all up and down Via Rancho Parkway yesterday. Two opossums, one white cat, one squashed rabbit, one ground quirrel, a skunk, and something that used to fly. Animals lie there till they bloat up, rot, and then

People get knocked endo all the time, too. Motorcyclist got creamed on Felicita two days ago. Last week a high school kid on his way to the mailbox on Sunset was run over. Dead. Unless it's somebody you

know, it's no big deal. As I walked along in the heat, I remembered my second grade teacher, Mrs. Thomas. She would take us for walks from the school to the park. We would sit under a huge banyan tree and she would tell us stories. Once she said that when the conquistadors first came to America, the Indians were afraid because they thought the men on horses were one animal. Funny thing for her to go through life believing.
I try to stay off roads whenever I

can. Take trails and shortcuts when they're there. But everything is getting so built up now, it's hard to go cross-country without someone giving you the evil eye.

Early one morning I cut across a field behind North County Fair, that brand-spanking new. multilevel, terraced, pastel-colored cavernous mall with row after row of stores filled with bells and whistles and razzmatazz. Next to it is this still-wild piece of naked

Found large raccoon tracks and followed them. Three sets of coyote tracks merged and followed the

accoon. The tracks skirted a brushy area, then disappeared in a thicket. I started to walk around the thicket, when a coyote sprang out about twenty feet in front of me. It must have jumped six feet in the air. Turned midair to get a look at me, landed stiff-legged, and was

Farther on, in a clump of eucalyptus, four illegal aliens squatted, eating something out of a can. They looked like Comanches as they watched the construction workers arriving to build the new Nordstrom. A red-tailed hawk landed on a nearby branch with a fruit rat in its talons.

Afternoons are worst for walking Heat's bad. Drivers edgy. Coming down Mission Avenue one afternoon, working up a sweat, I started looking for someplace to get out of the sun, have a bite to eat. But I don't like to rest just

anyplace.
Mission Avenue in Escondido looks like ten thousand other places in America: K Mart, Jack in the Box, Burger King, 7-Eleven, selfbox, Burger King, 'Feleven, service gas stations, and auto parts stores. I don't like being cooped up in a Burger King, people dressed in uniform shelling out food in boxes. Air conditioning feels stale somehow. And those Styrofoam eleters at great like stronger bless reach like. plates at some places screech like running a piece of chalk backward on a blackboard.

I noticed a single sign among the forest of signs a couple of blocks down. It said, Burger Tree. A nasty old lady in a smoking Buick blasted the smithereens out of my eardrums with her horn as I tried to cross the street. I worked my way down, like an explorer trying to ford some rapids, till there was an opening, then I dashed across. A young punk revved his engine like some primitive territorial grunting and sped up. But I was already across

It was one of those little roadside burger bars. Used to be tons of 'em back in the Fifties. This one was built around a buce old desert nalm that shaded an outdoor patio. I ordered a super cheeseburger and a cold beer and sat down in a wonderful old canvas lounge chair under the nalm. There was a cool breeze, and the fronds rustled easily and small birds squabbled with one another above a green shade screen A nice lady brought me my

burger. There were red onions in it just the way I like it. The beer was cold enough, and I watched the blue-collar workers across from me eating, drinking, and enjoying the shade. Some pretty office girls in pienie table. It was a good place to

unday morning is the best Stime for walking. It's like a whole different world. Even the dogs don't bark as much. Regular weekdays, Bear Valley Parkway is about the most dangerous place to walk there is. But one Sunday a while back, I got up pretty early and found it nearly descrited, except for a car every now and then with its headlights still on. A pair of coyotes moved through an orchard of avocados in the yellow, red, and orange light. A small white hawk headed north just above the tree line.

Things are different on the road early Sunday morning. The hushed neighborhoods. The green smells haven't been overpowered by the smell of motorcars vet, and you can taste the oxygen. One thinks of the days the Spanish hunted grizzlies in these hills. But you have to get up early enough. Once the light breaks the hills and the reds disappear, the yellows and oranges turn white and the cars begin to move. One can be flattened by an Oldsmobile loaded with Nazarenes late for church as

ar below Del Dios
Highway, along the western shore of Lake Hodges,
Lake Drive meanders through a shady hummock of old oak trees. A creek runs alongside the road, and it's cool down there even in the

Farther down there's a sort-of town, a community you might say - Del Dios. Looks as though it's hiding out from the rest of North County. A scrawny-looking kid talking to a fisherman sits on the front porch of the Del Dios Country Store with a pair of mongrels. Next door is Outlaw Tackle. Down the lane a ways there's an old Corvair with no engine in it sitting up on blocks Some of the little frame houses look as though they could be out of South Georgia. Except for the dogs, which seem

to be particularly territorial, it's one of the finest stretches of walk in the county. The lake keeps things cooled-off down there, plenty of tree shade and practically no cars. There are a couple of grassy meadows next to the lake that you can snooze in or sit and watch the fishermen drifting among the reeds near shore. People seem friendly enough when you wave at them, but I suspect they're pretty independent. A sign on one gate says, "Keep Yore Ass Out." At the end of the lane is a quiet

tittle watering hole called Hernandez' Hide-Away. It has a deck that overlooks the lake, the food's pretty good, and you can

relax in the late afternoons with the

shade of the mountains behind you. Del Dios Highway is a good road to walk to the coast on. There's room enough for walkers and cyclists. There's a place you can look down on the Lake Hodges Dam about three miles after Via Rancho Parkway. I stood there for almost half an hour. It was still winter then, and the hills were a lush Brazilian green. Water slipped over the spillway and thundered to the rocks below. I wondered what this place looked like when there

were volcanoes and dinosaurs.

the closer to the ocean you walk, the richer the people get. I sort of just passed on through Rancho Santa Fe, past the red barrel-tile mansions, past the nouveau ranchos and the golf course with little golf carts meandering around berserko like bumper cars that had escaped from the carnival.

There were a lot of Mexicans along the road. Short guys in swap-meet clothes, their dark eyes sober, hopeful, accepting. They waited alone or in groups of two and three alone or in groups of two and three on the corners of cross streets, waiting for someone to give them work. If you leave the road sometimes, you can find their little camps near agricultural fields. Some sleep under pieces of cardboard and drink and bathe in

When I look at them. I wonder what their villages were like back in Mexico. I wonder if they have eft wives and children behind. But there is this barrier between us. Like the pantomimist's invisible

On Paseo Delicias an attractive young Mexican girl waits in the shade of a flowering fuchsia. She has probably been cleaning someone's house. We watch one another as I pass by on the opposite side of the street. I start to smile, but she turns away shyly. A gray convertible Rolls-Royce with a welldressed couple who look like movie stars passes between us. She does not watch them; she has seen rich people before

A 62 Chrysler La Bomba with oxidized red paint and a hole in the

**By David Ash** 

### ON FOOT

muffler pulls up. The engine idles-budda-budda-budda. Seven or eight Mexicans jammed inside are laughing about something. The girl squeezes in the back. The car begins to rumble off east toward Del Dios Highway. I stop and turn around to watch it go. The girl looks out the back window. Our eyes meet for a second.

ast night on the six o'clock news, they said a guy walked out of the United States across a narrow strip of ice between Little Diomede and Big Diomede, two islands in the Bering Sea. Later, when the Soviets

Sea. Later, when the Soviets returned the guy, he was met in Alaska by a crowd of reporters. One asked him if he was glad to be back in America. He said, "No. Sorry." When you get around El Camino Real, you can see the ocean in the distance beyond the Del Mar Race Track. To your left, the San Dieguito River flows through a valley of green fields and grass valley of green fields and grass swales then empties into a narrow lagoon. Then you run smack-dab into a shopping mall, again. Fast-food franchises and self-service

filling stations. I remember when I was in junior high school, a teacher once said that if left unattended, roads would crack, concrete would crumble, and grass would grow up again. In time, cities would fall down and nature would reclaim its own. Like that

lost Mayan city.

Orking my way down the coast along Camino Del Mar early one morning, I found a section of the old highway. It ran up the cliffs of Torrey Pines State Reserve. I imagined old De Sotos and '56 Pontiacs working their way up from the beach on their way to La Jolla. Now the concrete was cracked and

row the concrete was cracked and grass grew up through it in places. Pieces of the bedrock had eroded away with the rains. Someday L.A. and San Diego will grow together. The marines will be moved to the Samoa Peninsula off Humboldt Bay, and a string of condos, beach houses, real estate offices, dress shops, art galleries, hair salons, antique stores, and Japanese restaurants will stretch ad infinitum up the coast. But I hope to God Torrey Pines

But I hope to God Torrey Pines State Reserve is still here. Torrey Pines Reserve is one of those rare sanctuaries that still has some Africa in it. If you get there early enough, first light, before the runners, and if you are quiet enough, you will see things magical. The eastern light creeps down the canyons, and the shadows stretch toward the sea. Hawks circle easily. A single gull shoots skyward on an updraft like a show pilot, does a Cuban-8, and disappears

beyond the cliff again. There is the needed silence, except for the sea sounds. Track of coyote and deer, raccoon and lizard. Wind rushes quietly down a canyon, red dust devils dance on the trail. Torrey pines, roughed by the sea, stand in small groves about the park, some of the very last of their kind in the entire world. Part of what was once a great forest. A strange tree, beautiful against the

strange tree, beautiful against the early morning blue. There are patches of wildflowers everywhere. Gnarly coastal manzanita next to delicate yellow virgin clematis. Fields of lupine and shooting stars. California sagebrush beside tidy tips and groundsel. It is a place that wants to live.

A large California white-tailed bobcat pads up the trail towards Red Butte. He knows I'm here, of recurse. But I follow I try to control
my breathing and walk softly. He
disappears around a turn. I follow
his track for several minutes.
Rounding another turn, I see him. He has stopped and is looking at me. I begin to whistle long easy tones with each exhalation. We stare at one another for what seems like a very long time. As long as I whistle, he does not move, except for the twitching of the white tail. I wonder if beasts really don't have souls. Or does this creature

have a spirit? Does an ancient Dieguito Indian shaman still see through this cat's eyes? It is getting harder to whistle, for some reason.

A fighter jet from the Miramar Naval Air Station rips the sky overhead and I look up. Aircraft aluminum, glinting in the sun, rises and pierces the low fluff clouds. The bobcat is gone.

The old coastal highway will walk you right out of the park, past a golf course with premeditated green fairways and the inevitable little bumper cars. It quits for a country club and a hospital, but then you can pick it up again in the woods beyond and follow it in to UCSD.

Saw a dead deer on Genesee just down from North Torrey Pines Road. She looked beautiful even in death, her head turned back over her shoulder like something the Japanese try to sculpt. Cars raced up the road sixty, sixty-five, seventy miles an hour on their way to Scripps Clinic, the university, the research labs, down to TRW, up to La Jolla, to their offices and desks and chairs and ball-point pens. And there was nothing any of them could do about it.

the beach. Early. I cut
down a very steep trail next
to the glider port to Black's Beach. to the glider port to Black's Beach. Someone had warned me that the beach was inhabited by wild nudists. Topless Amazons, pot-bellied, randy businessmen, French guys in string bikinis, heavy women with dimpled bottoms, and bands of athletic-looking homosexuals. Not one did I see. Perhaps it was

the hour. An elderly man in a golf

cap and white patent-leather shoes

trudged by with a snarling, idiotic poodle. Several runners coasted by. What I did see that surprised me greatly was the number of transients. Sleeping in the nooks and crannies of the cliffs beneath one of the wealthiest communities in the world were some of the most wretched-looking men I have ever seen. One curled fetal-like for of a newspaper. He lay there in a pocket between two rows of seaweed, among the debris, milk

cartons, Styrofoam cups, menstrual devices, and cans of hair spray and oven cleaner washed in from high

Most of the men were still asleep. But as I walked farther south, I saw a man in a ragged blue windbreaker standing at the edge of the water. He was a medium-sized man with disheveled curly brown hair and an Irish pug nose. His arms were at his sides, the shadows of the cliffs receding slowly behind him as he stared out to sea. As I passed behind him, I tried to see what he

was looking at on the horizon. My shadow passed over him and broke his concentration. He looked back at me over his left shoulder and whispered something I could not understand, his words ground up by the sound of the sea against small

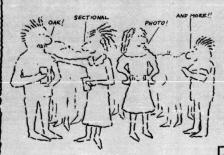
stones.

A gull screamed. Half a mile farther down I looked back, but he

one can walk a long way on the beach at low tide. I used to imagine what it would be like just to keep walking south, clinging to the beach

wherever I could, until I found a place where the jungle met the sea. I imagined that I would build a thatched hut out of palm fronds there and start all over again. I would fall in love with a darkskinned girl from a nearby fishing village, and we would take care of one another forever.

he twisted melaleucas stood silent above the well-manicured grass and against the teal-blue sea. I leaned on the railing above La Jolla Cove



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### ON FOOT

watching the morning snorkelers floating about the rocks. A seal and her pup warmed themselves in the

A speed-walker, lifting elbows high, wearing bright Bermuda shorts, a polo shirt, and canvas crusher, came choo-chooing down the sidewalk. A golden brown woman with high cheekbones and long legs in a baggy turquoise shirt, tight heel-strap white pants, and Amano high-heel shoes methodically walked her chow chow. Its blue tongue slabbered about every which way.

Walking around turns your skir dark in the sun. Your clothes get kind of dusty, sneakers look a little worn. Some places, if you hang around too long, people start giving

you that evil eye again.

cean Beach is a town with a bad name. Some people are afraid to go there, for some reason, I guess mostly because of the handful of burns that hang out

kind of an open place. Beach bums, middle-age bikers, students, surfers, lefty politicos, State Farm Insurance salesmen, poets, malcontents, and born-again G.E. refrigerator repairmen roam about freely. It's a lot farther than the three-hour walk from La Jolla to Ocean Beach. Kind of rougher around the edges you might say. It lacks the pink stucco and lace awning frou-frou of La Jolla, and residents say they prefer it that way.

"O.B. doesn't need an
'ambiance'," an art student in café told me. "It just is." People there say this is how a beach town

is supposed to look.
There's stil! that small-town feeling among the shopkeepers along Voltaire and Newport, an elderly woman explained to me from a bus bench. It's one of the few places I've seen where you can still get a breakfast of three eggs with hash-browns and whole-wheat toast for a buck and a half.

People there don't give you the evil eye, either. It was a place I felt comfortable in for a while. It was a good place to walk around in. They even have a special beach for dogs to walk on. At night you can get up a good game of darts in Cheswicks

with the working guys, or cross the street and watch sports on the wide screen at Tuba Man's. Mr. Park at the Shoe Plus store sold me a new pair of sneakers real cheap. Felt like walking on marshmallows. Next morning I walked all the way out to the Cabrillo Monument to

watch the whales heading south.

I liked walking around Ocean
Beach at night. There are not many
places where you can really feel
comfortable at night, not many latenight towns. Bangkok. The Village in New York. Coconut Grove in Miami. The Kaiserstrasse in Frankfurt. Newport is a little like

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Duval Street in Key West. At sunset, people gather around Mallory Pier to watch the sun do its thing, slowly blasting the horizon with a blush of fire and brimstone

For some people, Ocean Beach is the last stop on the bus from downtown. Time to get off. I guess because people there will pretty much leave you alone. Or maybe it's because there's something about the yellow lights on the pier at night. Like a runway launching ramp to the sky, into the sea, or someplace dark and different. People sit for hours at night just

looking at them.

The proprietor at the surplus store tells me that someone drove a white Mercedes full-throttle off the cliffs yesterday. Broke the guardrail and flew a hundred feet into the air, then down into the surf. Divers couldn't find a body anywhere.

I stayed up all night that night, and after all the bars had closed down, I wandered down to the beach. Some burns had built a fire in the fire ring and were mumbling stories to one another. I sat down with them and drank beer till the sun began to come up.
The bums had conked out or

wandered off to their alleys, so I walked out to the end of the pier. You can get a pretty good look at things from out there. Get sort of a wide angle on the city. Sun blazed up beyond Mount Miguel. Buildings stood black tombstoned on the first horizon as passenger jets topedoed the sky. They looked like dark blue missiles coming out or silos against the orange skyline. Then they leveled out and headed straight for me, turning pale in the dawn's early light, their engines shaking the prestressed concrete wandered off to their alleys, so I shaking the prestressed concrete pilings down to the ocean floor as



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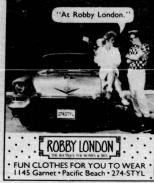
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## Pie in the Place



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Dinners nightly.

Last Friday the fish and seafood houses of Anthony's celebrated their forticht an-inversaries. With the exception of Anthony's Harbonside and its gournet Star of the Sea room, every grots and fishette associated with the chain offered shrimp cocktails for teenty-five cents and their celebrated fish and chips for two dollars. Some people lined up at the downtown restaurants early in the morning in order to take advantage of this bargain I did go to Anthony's in Solana Beach. We sub-

### ELEANOR WIDMER

urant: Chez Moi Bistro and

Garden
The Location: 1047 Second Avenue,
downtown San Diego (234-0884)
Type of Food: French and Continersal
Price Range: Approximately \$15.95 to \$23.05

\$23.95 (ours: Closed Sunday, Lunch, Monday through Friday, 11:30 a.m. to 2:20 p.m. Dinners, Tuesday through Saturday, 5:30 p.m. to 10:00 p.m., and to 11:00 p.m. Friday and Saturday

The Restaurant: Tony's Family Restaurant and Pizza
The Location: 5656 La Jolia Boulevard,

mitted our names at 6:20 p.m. but weren't mitted our names at 6:20 p.m. but weren't seated until nearly 8:00 p.m. I went there not merely because of the low prices, but as an act of nostalgia. Anthony's Seafood Grotto in La Jolla was one of the first restaurants at which we dined when we first arrived here many years ago — at that time, fish and chips were less than two dollars. It was a place my family and I frequented week after week, especially during the winter when the wait for tables wasn't too long. All of us mourned the closing of the restaurant on Prospect Street, and though my sons are grown, they still talk about it

with longing.

So my sojourn to Solana Beach was a symbolic act; I knew I would phone my sons and tell them about it. Part of the expension of the symbol of symbolic act; I knew I would prone my symbolic act; I knew I would prone my sons and tell them about it, Part of the experience was waiting, and I, along with others, let out good natured greams when stance, seventeen, were called to their stance, seventeen, were called to their tables. The procedure was orderly, the dining room calm, and once we were seated, our service was worlf. We had the shrimp cocktail and the fish and chips for the cost of \$2.25, and then each of us ordered a dessert, which brought our dinner for two to a grand total of \$9.33. Like everyone else, we were in high spirits when we left. It wasn't that we had had an interpentive my compared to the standard of the standard we had three large process of fried cod that were fresh and taxy, Anthony & dat on stim on anything. They could have given us two onesses of fish at that price, and no one would have complained, but this was a class act.

would have complained, but this was a class act.
And that brings me to the real subject of the day, the restaurant called Cher Moi, which bills itself as a bistro and garden restaurant. Located on the corner of Second Avenue and Ash Street, the charm-bistorical site. The interior has been lovingly restored, and both the but and the central dining room, whose windows face central drining room, whose windows face central dining room, whose windows face the street, are soothing and please the senses. In addition, the garden, where

lunch is served Monday through Friday and where dinners may be had upon request, is absolutely delightful. Downtown needs more patios of this quality, surrounded by trees and cut off from the din of the street. If you are searching for an unusual spot for lunch, I wouldn't hesitate to recommend Chez Moi. The garden is also a wonderful

whaten for a drink.

What are my reservations about dinner?
The prices. I had hesitated about going there because whenever I called, the least there because whenever I called, the least expensive time on the menu, the eventing special, was approximately \$15.95. Most items on the printed menu are \$18.75, such as veal Marsala or veal Normande, filter mignon, or beef tournedos. Steak Diane is \$23.75, rack of lamb \$22.75, and duck a 107mage is \$1775. No have so allow at least half the price of the entree for beverage to the carrier for beverage of the minute of the steak of the minute of the steak of the minute of the

the meal is double the cost of the entrée. If an inexpersive meal, such as the one at Anthony's, is a pleasure because it weds quality to low cost, then the same is true for meals in the upper range of price: cost has to equal quality, plus preparation and service. Unless one is into conspicuous consumption, where waste is a mark of power, everyone wants to get her or his money's worth. That is the one drawback at Chee Moi: the cost is too high for what you seet. vou get.

you get.

For example, I ordered the fish of the day, which was grilled swordfish. It was S18.95. Admittedly, the fish was served with a large, splendid salad. I am a great fan of large, crisp, and beautifully presented salads, and this one surely met the criteria for excellence. And the swordfish was rood, and as were the wentables. The for excellence. And the swordfish was good, and so were the vegetables. The bearnaise was served on the side, which is the way! Like it because I don't care for too much of any sauce. The salad and fish were satisfying, and had the dinner been \$15.98, I would have enjoyed myself. So with tax and tip, no wine, no dessert, or beverage, this simple fish dinner cost me \$23.00.

One of my friends had jurnbo shrimp in

herb-butter sauce. This was the best of the three entrées I sampled — light and pleas-ant, and the delicate sauce was in harmony with the jumbo shrimp. The price was \$19.75. The one who fared least well was 519.75. The one who fared least well was my friend who ordered veal Marsala. The veal was indeed tender and milk-fed, but it was cowered with a brown sauce to which Marsala wine and mushrooms had been added. Veal Marsala is prepared by reduc-ing butter and Marsala wine. This gravy was thick, as though it contained flour, and it oversubelmed the delices of the most of t overwhelmed the delicacy of the meat Every now and then in some inexpensive ltalian restaurant that serves veal for about \$9.50, you see this kind of sauce, but it just won't do at a house that charges \$18.75. My friend is a man of utmost delicacy who would gladly praise the most inadequate dinner to the waiter rather than reveal his true assessment. But none of us ordered dessert, not only because it consisted of those glamorous frozen confections called Gelatamore — fruit frozen with ice cream - but because we felt that we had already

Now I wish to say once again that the set-ting and the service were highly pleasing at Chez Moi, and the basic ingredients

were good. But every entrée seemed to be about three dollars overpriced. I didn't mind spending twenty-one dollars for Dower sole at Sheppard's because the sole is flown in from Europe, the preparation was a wonder, and I was sitting in a room of great elegance. Although a salad did not accompany this entrée at Sheppard's, we did not complimentare, acids and altrout did get complimentary pâté and almost double the amount of vegetables. The achievement of the dinner at Sheppard's was ahead of the one at Chez Moi and only

was anead of the one at Chez Moi and only a negligible sum more. Chez Moi is a delightful, small place, and if it revised its prices downward, it would do smashing business at night. But it can't attract the moneyed crowd unless it can't attract the moneyed crowd unless the cuisne is astonishing, and it can't cater to patrons who won't spend more than 51500 complete for a meal. The costs are too high. Chez Moi has to consider seriously what the competition is offering. Both Richard's and L'Escargot offer full, incled-price dimense for \$34.9 54 hat are better executed than those at Chez Moi. I will goldly return there for lunch because of the lovely setting and the reasonable prices erree are \$3.2.5 to \$3.75), but I would have to think twice before venturing there again

Quite unexpectedly. I ran into some terrific pizza in Tony's Family Restaurant on La Jolla Boulevard. It's where the old Bedouin used to be, and the room is done up in the simplest manner with red-and-white-checked oilcloth tablecloths and not

white-checked oilcloth tablecloths and not a frill in sight.
Tony and his wife come from Sheeps-head Bay, New York, and those of you who long for New York pizza should try it here. The pizza is baked on bricks and has a ter-rific crust. We had the medium-size pep-geroni nizza for \$500 — and we represted. rific crust. We had the medium-size pep-peroni pizza for \$5700 — and we regretted not ordering another. The pasta dishes will remind you. Or restaurants a quarter of a century ago — lots of commercial pasta with marinar fordy sauce. These dishes are with marinar fordy sauce the dishes are contain menthalls or sausage. However, you won't be disappointed in the pizza, which will satisfy all that is lusty and East Coast in you.

This week's column also marks the advent of our new feature, the "Reader's Guide to Restaurants," which appears in section three. For those of you who have

written asking for a review that appeared some weeks ago, for those who kindly clipped my column for future use and then misplaced it, and for those who have

misplaced it, and for those who have longed for capaules, this guide should prove useful. It will be updated constantly and ex-panded with recommender resturants to reflect the growth of San Diego. I would like to thank all of my friends who accompanied me and who gave so selflessly to his project. But special praise must go to some people: Aunt Bertha, for goading me on. Greg Schmidt Lacer, my goading me on. Greg Schmidt Lacer, my for the properties of the control of pennyly and sense of devotion; Nydia Finch of Pennyly leanis, who spent endless hours of her winter vacation aiding me in the early stages of this work; Martin G., who of her winter vacation aiding me in the early stages of this work; Martin G, who never tires of our jaunts to Tijuana; Manny and Lusy Peluso for the ability to laugh at our many misadventures. Teddie Lewis and Jules Pincus for always being ready to try expensive restaurants; Soledad P. White and her husband, David, for rescuing me under stress; and mostly, Art V, who went with me to the most obscure places, never lost patience when we couldn't find stree-numbers or parting, endured some fercely batt meals, and always remained the perfect excert.



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## Second From the Left



JONATHAN SAVILLE

Robert Woodruff's production of Figure Robert Woodruff's production of Figure Gess a Divorce at the La Jola Playhouse is director's theater: the imagination of the director is the dominant force throughout. Only concrete examples can indicate the power of this transformation wought on Odon von Horvath's idiosyncratic continua-tion of the famous eighbeenth-century com-edies of Beaumarchais.

odies of Besumarchais.
The Count Almaviva, known to us from 
The Roard Almaviva, known to us from 
The Rarber of Seville as an ardent young 
lover and from The Morriage of Figure as 
a cynical autocrat, has been dispossessed 
of his ancestral estates by a revolution—
not exactly the liberal, middle-class revolution eagerly autocipated by Besumarchais 
(and his alter ego, the barber-valetvectoriantian-play wight-conomistaposition agocidatis revolution of the Soviets
was five the characters have been propelled

by "the inevitable unfolding of the world-historical process" into the Twentieth Cen-tury. In exile and penniless, the count and countess are living in a "cheap furnished room" in a "large foreign city." That is all the stage setting indicated by yon Horvath. What we see in the Playhouse production, however, is the entire floor of the rooming however, is the entire floor of the rooming house, seemingly suspended above the stage as though floating in the darkness of urban anonymity. Woodruff's brilliant set designer, Douglas Stein, offers us four bos-like rooms of meticulously rendered shab-biness, so unified in their subfuse colors and battered textures and so true to the social despair they reflect that their very ugliness has assumed a dismal beauty. In the rooms at each end of the row, solitary persons of immense age sit, limp, defeated, scarcely distinguishable from the dead.

expressive clothes Susan Hilferty has designed for them, a far cry from the fop-pish aristocratic elegance of the eighteenth-century costumes they have now abandoned and a revelation in cloth of their painful social degradation, their losing the paintul social degradation, their losting the battle to keep up appearances, their gradual, inevitable, heart-numbed accom-modation to the fact that their wealth and modation to the fact that their wealth and privilege are gone forever. The count is played by a Polish actor. Ulek Krupa, and the couniess by a Japanese actress, Shizuko Hoshi, both of whom accentuate their ac-cents and their apparent difficulty in ar-ticulating a language foreign to them so that they speak the English dialogue of Roger Drowney's translation with the skowness, effortfulness, and strained overemphasis of Jupiter.

During their conversation, in which the

aging couple comment with anger or resignation on this utterly alien environ-ment history has forced them to live in, the ess, seated at a table, is relentlessly countess, seated at a table, is relentlessly engaged in making what appear to be large, random scrawls on drawing paper, like an autistic child. The only other physical action for most of the scene is the progress of a dour maid through the succession of rooms, delivering the mail. She moves with immense, explosive deliberation, entering rooms, delivering the mail. She moves with immense, explosive deliberation, entering each room with a sharp warring knock on the wall and an alrupt, alrunds sisvage thrusting aside of the curtains separating on the roots, as the curtains are opened and shut, provides a tremendously retarded rhythnic accompeniment to the scene. like intermittent thrusts of a knife into the heart rmittent thrusts of a knife into the heart intermittent thrists of a kinic into the neart of a dying world. Having stolidly traversed the four rooms, the maid returns to the third, the common bathroom, into each tile and fixture of which the set designer has poured all the dreariness, boredom, melancholy, and spiritual sufficiation of the seedy generations who have washed and relieved themselves, amone its decapine walls: generations who have washed and retieved themselves among its decaying walls; wearily, dumbly, as though drained of all sensibility by a lifetime of menial routine, she cleans the toilet bowl, the ultimate reminder of humanily's basic pallriness. Measuvhite, the countess, whose only re-maining hold on the past is her tender com-passion for her husband, has found a bit

of money for him to cheer himself up with at a café. He exits through the bathroom but lest we succumb to any excessively sentimental feelings about these victimized maid, as he uses his wife's money to pay for sexual services he would have in earlier and happier days claimed as his droit du seigneur.

The whole scene is long, slow, dense,

The whole scene is long, slow, dense, heavy, oppressive, and unforgettable, like an exhausted nightmare of interminable, deadened suffering. But everything unforgettable in it is the invention of Robert Woodroff; the four rooms, their corpselike inhabitants, the countess's scrawls, the thick texture of speech, the maid's odyssey, the curtains, the bathroom, the soilet, the felting the state of the state o sexual embrace (and the faithlessness illustrated by it), the dragging rhythm of action and sound. Von Horvath's script has indeed provided the occasion for all this asindeed provided the occasion for all this as-bounding directorial inventiveness, but otherwise its contribution — in the quality of language, the structure of action, the depiction of character and mental states, the chrust of the dialogue, and the evocation of atmosphere — is thoroughly mediocre. It is Woodruff's expressionist imagination, along with the intensely vivid realization of it by his splendid actors and designers, that gives this scene its compelling uncan-nitiess and its dramatic life. And such is the case with virtually all the other simpning theorical enactments in

anners and its orannae use.

And such is the case with virtually all the other stunning heartrial enactments in a production repote with them. Detro an expirite score in expite with them. Detro an expirite score in an expirite score in a contract of the wife's former chambermated and Figaro's wife's former chambermated (and Figaro's wife's former chambermated and Figaro's wife's former chambermated and Figaro's wife's former chambermated and Figaro's wife's former chambermated (and Figaro's wife's former chambermated (and Figaro's wife's former chambermated (and Figaro's wife's former chambermated) and the drop-current had been seen to the companiment of Paul Dresher's expressively bectic minimaliat ostinatos (the variegated musical score of the production is a faccinating as its visual effects), the count and Susanna run in circles around the empty stage house, the count with its suit-case, Susanna with her map, the frenzied, dancelike pattern of the circular motion dancelike pattern of the circular motion conveying their baste and anxiety as no

scene, elaborating on the fact that the youthful page Cherubino in Mozari's Mariage of Figure is sung (according to eighteenth-century custom) by a woman, Woodruff has transformed the middle-aged Cherubino, whom von Horvath makes the proprietor of a seedy émigre Cade, into a female impersonator, presiding over a whole beby of drag performers whose gaudy antics convey a pungent sense of decadence, the bourgeois world in its terminal distortions of nature. Even Figaro's webennent tossing and catching of a soccer

declanence, the bourgeous world in its terminal distortions of nature. Even Figaro's whemeant tossing and catching of a soccer bull shot at him by an unseen person off stage evokes a kinetically powerful and a society of the societ belong to the same world of Woodruffian expressions as the unmoving figures in the rooming house, the monilit pursuit, the female impersonators, and the secore ball. But in those earlier productions, the direct road scripts to work with in which he could function as an equal partner, as an interpreter and illuminator rather than as a more or less self-sufficient creator, and an intellerant work of the self-sufficient creator, and intellerant workship in the self-sufficient creator, and intellerant workship in the self-sufficient creator in the relief by the blazing floodlights of Woodruff's investiveness. On the primary level of dramatic construction, own Horard suppass as little better than an amateur. His appears as little better than an amateur. His appears as note both bloated and flaccid, without strong through-lines, and take an unconscionably long time to accomplish their usually rather wavering objectives of

advancing the plot, revealing character, or illustrating theme. In many passages of the script the play is not going anywher much at all, and it is therefore no wonder that Woodruff has felt impelled to supply through the staging the dynamic elements lacking in the dialogue.

The script is also defective in larger ways, however, and here the director's interventions have not generally succeeded in making in the ways.

The script is also defective in larger ways, however, and here the director's interventions have not generally succeeded in making up for what von Horvath has failed to do. What is missing in Flguro Gers. a Divorer is a clear, consistent, cogent artitude toward the issues von Horvath evidently wished to explore. These issues are of row sorts. In part, the play is a domestic demand about the problem of the comparison of the cern with public opinion damage his mar-riage. Abandoned by Susama, he goes back to his native land, where by clever manipulation of the revolutionary authorities he becomes an official himself, cynically exploiting the revolution for his own benefit. We the return of the old, distillationed, pathetic court, a conversa-tion with a compassionate boy (oddly blurred in the Playhouse production), and Figuro's reunion with Susama all combine to convert him to magnatimous forgiveness of the revolution's centres and to make him a spokenman for a vogue revolutionary cern with public opinion damage his mar-

humanism that seems to have been dear to von Horvath's heart. All these changes in Figuro's character make the figure we see on stage — however nimbly played by the vioacious Tony Plana — less and less a plausible human being and more and more the embodiment of a thesis; his final, rapid transformation from shallow cynicism to

the embodiment of a fhesis, his final, rapid transformation from shallow cynicism to wise benevolence is particularly unconvincing on the human level. Susanna, in a similar way, never quite comes into focus, in spite of everything actives. Christine Avila does to make her seem real, interesting, and sympathetic: the center of her character, too, seems to be a countried the control of socia-conomic-political organization, rather than an integral self developing through changing historical and personal circumstances.

Von Horvath's ideas about historical change, which account for much of the action of the play, are in fact the feeblest clements in Figuro Gers a Divorce. A comparison with Brecht is virtually inevitable, and not to von Horvath's advantage. In a proposal country, the control of the play are in fact the feeblest control of the play are in fact the feeblest control of the play, are in fact the feeblest control of the play, are in fact the feeblest control of the play, are in fact the feeblest control of the play are in fact the feeblest control of the play are in fact the feeblest control of the play are in fact and the control of the play are in fact and the play are in a fact and the play are in a fact and the play are in a fact and the play give these actions and themes coherence, Brecht makes the whole story an instruc-tive fable told in a Soviet Kolkhoz to help solve a practical political problem. Von soive a practical political problem. Von Horvath, in contrast, seems to be writing not an imaginative socialist fable but an only slightly disguised commentary on the actual course of modern European history. Though the homeland in his play is Though the homeland in his play is anonymous, it would be hard to find any respects in which it differs from the Soviet Union; at bottom, Figaro Gets a Divorce seems to be a plea to the Stalinist Russia

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of 1936 — the year of the great purges! — to show tenderness to the remnants of the former gentry and aristocracy, forgiving them on compassionate grounds for the

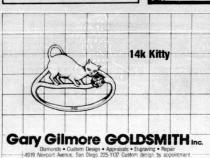
of historical reality could have made such a plea, which belongs to the world of sen-timental wish-fulfillment fantasies rather than to that of empirical history. Von Hor-vath probably zipped through Figaro's final change of attitude because he sensed that the notion of a violent socialist revolution the notion of a violent socialist revolution turning liberal and compassionate could not bear much scrutiny. The fact is that history does not take place in anonymous, imaginary countries but only in specific places, locatable on a map, and on all the maps of this world, the places where oppressive reactionary regimes have been overthrown by socialist revolutions are characterized by uncompromising dictatorhip, julis, and executions. Amy suggestion in the Playhouse production of Figure Gets a Divorce that socialism with a human face is to be found in Nicaragua simily compounds won Hor-

in Nicaragua simply compounds von Hor-vath's confusions.
Yet von Horvath's intellectual muddle (he has far less grasp of Marxism than Brecht does, and no meaningful historical theory of his own) is not what one takes from this production as its orincinal impression of his own) is not what one takes from this production as its principal impression. What one remembers is the gnotesquely wity puppet show of the Mozart opera at the beginning, with the stiff, jerking little puppets interrupted in their romantic denouements by the gunfire of the revolution. One remembers the vivid human por-trayals of the pregnant Barberina and her self-righteous revolutionary of a husband, by Gloria Mann and Rick Nahera. One or of the Maintain and Reck Nahera. Only remembers the conga line at Haggelburg High School. One remembers the kids in the foundling home making a hash of Figaro's revolutionary hymn. One remembers the airlessness and hopelessremembers the airlessness and hopeless-ness of that rooming house in a large foreign city. Figaro Gets a Divorce is a deeply flawed play. But Robert Woodruff's production, in its parts, if not as a whole, is sensational theater.













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## Between the Ides



Almost everything in the Old Globe Theatre's modern dress production of Jul-ius Caesar has been scaled down to acius Caesar has been scaled down to ac-commodate the Roman tragedy to the confines of the Cassius Carter Centre Stage. Everything, that is, but Shake-speare's elevated language. And the result is not only a severe diminishing of the play's epic scope but also an ongoing tus-

sle between what one hears and sees. The script, for example, calls for Brutus and his co-conspirators to brandish sharp broadswords come the Ides of March. Hoping for a noble assassination, though, the honorable but misguided Brutus encurages his cohorts to slay Caesar, "boldly, but not wrathfully/Let's carve him as a d'sh fit for the gods./Not bew him as a carcass fit for hounds." Brutus' request that the sange act be tempered is an unforgettable revelation of the moral

dilemma he faces. At the Cassius Carter, dilemma he faces. At the Cassius Carter, however, a further tempering has occurred. Instead of mighty swords, the actors carry small knives, sheathed at their belts. These appear singularly ill equipped for the deed, be it done humanely or otherwise. In effect, amid the lofty rhetoric of the scene, the conspirators slay Caesar with objects that look

nor slay Caesar with objects that look like letter openers.

Co-directed by Anne McNaughton and Dakin Marthews, this minimalist but very ambitious production has only thirteen actors, as opposed to the forty or so used in traditional stagings, and has lifted the play from its specific context and placed it in a seemingly universal time and space. Of Prod M. Duer's Stark set, a coal-black floor with weeds growing through a seismic fissure, a borken marble slab with "MCWSTA" etched across it effectively useerst antimity— and de-fectively useerst antimity— and de-fectively useerst antimity— and dethrough a seismic fissure, a broken mar-ble slab with "AWOSTA" etched across it effectively suggests antiquity— and de-cline. But television monitors overhead depict generic footage of Third World strife, and Lewis Brown's costumes (right off the rack from that most csymorosic ob-stops, the Banana Republic of La Jollos ing the play into the Theentieth Century footage in the play into the Theentieth Century production glides synchronically through time. A zoned-out hippic from the corner of Haight and Ashbrury, played in errie slo-mo by John Walcutt, warns Caesar to stay home on the Fifteenth of March. Cae-sar is slain by—er, um—swords, but the conspirators are wering sik imaks (one half expects to hear the line, "Yo, Ju-lie. . . I goty azi pode right heyah!") And the Battle of Philippi, where Brutus and Caesius commit a Roman form of har-kiri, is fought with machine guns, grenades, and belicopters. As it links the old with the new visu-ally, the Old Globe production resembles

ally, the Old Globe production resembles a palimpsest, writing written over writ-ing, and the work of the designers consis-tently fulfills the directors' stated aims in program notes (Corey L. Fayman's and John B. Forbes's lighting, in particular a languid sunrise, also descrve mention). McNaughton and Matthews want not Rome, they say, or even a "faith-

ful representation of the old," but rather a world "at once strange and familiar, lean, not forbidding, whose artifacts — mod-ern, ancient, and anachronistic — dared us to call it our own and not our own." for the characters, however, the directors want the opposite. At the heart of their conception, which includes a multiracial casting and women in minor male roles (neither of which detracts at all), is an at-(neither of which detracts at all), is an at-tempt to take a fresh look at the play's principals and to unwrite the writing that has accumulated around Brutus, Cassius, Caesar, and Mark Antony. Thus instead of "great heroes in collision" with each other, the directors want to examine "the human beings who grand behind the stuff of "great heroes in collision" with each other, the directors want to examine "the human beings who stand behind the stuff of legends and ancient history." The approach is certainly laudable, and even rewarding in several instances. But overall the production's universalized context(s) and diminished scale defeat the purpose

the production's universalized context(s) and diminished scale defeat the purpose of the central aim. The production does offer two permembers of the production does offer two permembers of the production does offer two permembers of the production of the passivity of a Hamilet (a role I would love to see this gifted actor play). Vickery unmasks the Brutus of legend and reveals a heart horribly insured by As Cassina, the mercurial fanatic whose quirks and furnings are in stark—and appropriate—contrast to the stoical Brutus, actor Marc Alaimo is also impressive. The test of any production of Julius, actor Marc Alaimo is also impressive. The test of any production of Julius Cassina, when the production of Julius Cassina quarter of the production of Section of Secti Cassius quarrel in act four, scene three (about which Samuel Taylor Coleridge once wrote, "I know no part of Shakespeare that more impresses on me the be-lief of his genius being superhuman than his scene". Just before history will sweep them away, in this scene Brutus and Cassius repair the eroding bond of their friendship, and Vickery and

Alaimo's efforts not only pass the test,

Alaimo's efforts not only pass the test, they are excelled production also merits very high marks for its treatment of an-cher scene, one usually cut from stag-ings of Alm's Grearu — and one that of the directors. McNaughton and Mat-thews stress the universitity of the play. What happened in 44 B.C., they remind as consistently, has happened countless what happened in 44 B.C., they remind units all the play in the play with a happened countless with a player of the play in th

McNaughton and Matthews have appar ently taken their cue from Cassius's speech after the murder of Caesar. "How many ages hence," he asks, "shall this our lofty scene be acted over/In states unborn and accents yet unknown!" Cassita (and Shakespear's knows even as he says these lines that, in theater and in life, their story will recur through the ages. And it is the proliferation of this event through time that the Globe's production is trying to show. Thus at the Carter we see a military coup in some nameless tropical country, and it resembles the fall seems and the seems are seen as the contract of the country, and it resembles the fall seems small. We don't see "herces in collision," we haven't a clue about their specific polities (fix) always useful to know born and accents yet unknown!" Cassius cific politics (it's always useful to know where the political animal, man, prefers to graze), and we miss, in this produc-tion, the central thrust of Cassius's tion. the central thrust of Cassius's speech. His question is actually an exclamation. He, Brutus, and the others, didn't perform just any act of liberation. They performed the act of liberation, the proto-typical coup of dett, the first – at least in the mind of Cassius – of its kind. Brutus and Cassius weren't merely seving a city from a cyant, they were saving the known world from one. The immen-

sity of this historical fact is lost at the Carter, where we peer back at the origi-nal event through a series of modern rinses that reduce its impact. And the rmses that require is impact. And the production has universalized the story at mension. Unique in the writings of Shakespear, Julius Caesar contains two tragedies: of Caesar, for aspiring unlawfully to be king; and of Brutus, for violating both public and personal codes by committing transiticts. Although John Vickery could probably move audiences to bodger uniform, the productions non-specific context shortens the height of Brutus's trage fall, and it undercuts Caesar's almost completely. Actor Earle Hyman gives Caesar a very stately, though almost too smooth, presence. But the character is shorten on the product of the control of the contro production has universalized the story at status of a boastrul filling world general.
In attempting to demonstrate the commonality of the play with other times and ages, the production has actually pared away its specific uniqueness and tragic scope.

Hyman, Vickery, and Alaimo are flanked as well by a very uneven cast. With the exception of Erica Yohn's Calpurnia, all of the stronger perform-Capparina, all of the stronger performances reside in the conspirators' camp. Of particular merit is Kandis Chappell's Portia, a splendid portrayal that shows she is as adopt at classical theater as she is at contemporary comedy. Both Chappell and James Morrison, who plays an icy Casca, add powerful resonances to what are, in effect, sketchy roles. The successory camp the contract of the contrac are, in eriect, sketchy loies. The successors camp, by contrast, relies on loud iambic declamation but gives few hints that it could actually triumph. While he makes some fine choices as the sooth-sayer, John Walcutt's Octavius is thin. As is Tom Harrison's Mark Antony. Like many of the readings in the production. Harrison's recital of the famous funeral Harrison's recital of the famous funeral oration makes more noise than sense, and it misses the central aim of the speech that this is fundamentally an act of persuasion. Mark Antony is trying, deliberately and rionically, to change minds. But in the end, neither this speech nor the production in general are convincing. The approach is interesting — to show the past as standing behind the present — but the losses outweigh the gains.



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## **Faded Genes**



### JOHN D'AGOSTINO

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It's hard not to like Julian Lennon. christening gown was a mante of tame, notoriety, creative accomplishment, and popular influence that he never could hope to shoulder. As if that weren't a suf-ficient developmental handicap, Julian would be several months shy of his sixth

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birthday when his mostly absent pop-would divorce mon to marry a life-size voodoo doll named Yoko Ono. John Len-non would be quoted in the press, saying that he'd only married Julian's more be-cause he'd gotten her pregnant, and he would continue to refer to Julian more as a moral responsibility than as a son. Len-non, couldn't even bring himself to sing the only song he ever wrote for Julian and gave the lulhay-"Coook Ngith" and mor-lated the state of the state of the state Lennon's graceless metody of indiffer-nence travard his son became a crule re-frain when Ono bore him Sean. "I've just when Ono bore him Sean." Lennon would tell the world. Hey, Amark, add.

It was only after John and Yoko had beaten a drug addiction and weathered much-publicized political and legal prob-lems that Julian and his father began to normalize their relationship through Julian's periodic transatlantic visits. In truth, Julian was never more than a guest in his father's New York residence, a fact drummed home whenever John would yell at him for doing or saying anything that could in the least disturb little Sean. that could in the least disturb little Sean. Nevertheless Julian took encouragement from his father's interest in his nascent musical abilities and was making decent progress under John's casual tutelage when the elder Lennon was murdered outside his apartment building in Decem-ber of 1980. Even in the hour of his blackest reif Julian was senarted from blackest grief, Julian was separated from his slain father by the circus attending Yoko and Scan and by a world that claimed priority seating at the memorial. After a protracted period of mouraing, Lennon would learn that Ono's lawyers Lennon would learn that Ono's lawyers had taken steps to prohibit him access to his father's sizeable estate, thus effectively divesting Julian of the only remaining tangible evidence of his claim to his dad's legacy.

ing tangible evidence of his claim to hid day's legacy.

Now given any two of the blows mentioned above, the typical kid — certainly the typical kid — the certainly the typical American kid — would phone in a lifetime reservation at the local psychow ward. Endless conneiling, chronic delinquency drug and alcohol abuse—the whole "poor me" program. Lennon exponded differently, After a pardonable proposed to the control of th like a London fog. Every reporter acted as though he alone noticed Lennon's fa-cial and vocal similarities to his father, and nearly all questions about his debut

effort were saddlebagged with references to John and the Beatles. Julian graciously suffered the queries, proving that while he looked and sounded like his famous dad, he'd inherited his mother's unassuming nature and saintly patience. Lennon's first tour in 1985 was a great success, and he capped it by starting work on his sec-ond album.

Julian Lennon's coming of age is a tough story with a happy ending that would make filmdom's dealmakers salivate. At twenty-three he is well-adjusted, amicable, and successful — his present fun, his future secure. Unfortunately those qualities also describe his music. I one of those mean twists of fate whose re-

those qualities also describe his music. In one of those mean twists of fate whose repercussions probably will continue to go unnoticed by Julian's staunchest fans. John Lemmon bequeathed to his first-born to the produce of the control of the control of the reader for the footlights but almost once of the creative fire that can forge art from the base materials of pop, Muscally, Julian's talents are identical to his father's only in that they produce self-referential work, and therefore the vast differences in their personalities and sersibilities as John Lemnon was almost a clicke of the John Lemnon was almost a clicke of the John Lemnon was almost a clicke of the Total control of the John Lemnon was almost a clicke of the John Lemnon was almost a clicke of the John Lemnon was almost a clicke of John Lemnon was almost a John Lemnon was almost a

any but the most unthreatening levels.

Ironically the title track from Valotte
was a better-crafted tune than almost
anything the elder Lennon had produced in the year prior to his assassination. But on the whole, the album was a triumph of form over substance, in which Lennon and his collaborators displayed just

enough of a working knowledge of song assembly to justify his gutsy first step from beneath an intimidating shadow. This year's follow-up, The Secret billie of Dexidreaming, farts less well. A rush-to-deadline effort intended to soak up the first wave of "Julian fever," the album shows the strain he was under to equal or top his maden outing. One senses in listening to Daydreaming that with Valotte, he already had tapped the source of his modest talent. There is scant evidence on the new album to suggest he has grown. cither as man or as an artist. It's as if, having swallowed his first big bite of earned fame and personal success, he has not been broadened by the experience. At the very least, he doesn't share his father's additive need to bare in song his most intimate feelings about life and love. The songs proffer mostly standard an-swers to the creative riddles of the

groove.

Certainly, Daydreaming is inoffensive.

Certainly, Daydrouming is intoflensive, even enjoyable. Like its predecessor, the album showcases Lennon's knowledge of effective choral shifts and song-blocking. The changes make sense; the lyrics while nothing to brake dee — are no worse than most: Lennon's singing perhaps is more confident, if no more interpretive, than on *Valotte*; and the album's catchier tunes ("Stick Around and "Want Your Body") make terrific singles. The sound is current enough to said. gles. The sound is current enough to sat-isfy trend watchers and friendly enough to wrap Lennon's fragile skills in a pad-ded, protective cocoon. But there is a safety net under everything Lennon does. He takes few chances as a tunesmith, as a lyricist, or as a vocalist. Some critics contend that Lennon's pre-

Some critics contend that Lennon's pre-ferred subject matter—boy-gir relation-ships—is to blame for his music's lack of emotional and conceptual dynamics, that he should dig deeper and look further for inspiration. But these critics either are forgetting that John Lennon didn't write his first truly autobiographical song until 1965's "In My Life", all of his now-classic Beatles songs penned prior to that focused on boy-girl relationships. No, it's not subject matter that prevents Lennon from reaching the artistic rungs his father scaled to pop's Olympus. It's the simple fact that his muse is just as nice and as creatively unambitious as is the kid him-self. That niceness was in ample supply last Thursday when Lennon paid his first

last Thursday when Lennon paid his first visit to San Diego.

Facing a half-empty Open-Air Theatre at San Diego State — perhaps an indica-tion that the public's curiosity about John's kid has waned — Lennon and a crack band consisting mostly of players from the Dacydreaming sessions opened with a version of the tuneful "Say You're Women" to the consistency of the constraints of the Women of the constraints of the constraints of the Women of the constraints of the constraints of the Women of Wo from the Daydraming sessions opened with a version of the tuneful "Say You're Wrong that got things off to a lively start. In short order, Lennon led his charges — including two guitarists, at keyboredis, suxophomis, drummer, and basels——through punched-up readings and old effect. On one hand, the group's tight, atrong-arm performances masked the lightweigh premises of his flimiser tunes ("On the Phone," "Well I Don't Know") and actually made them sound substantive. However that uniformly brawny treatment tended to underscore the fact that few of his songs have sufficient distinguishing features to prevent a sumeness from setting in Although all time performance, there was an unsettling, programmed leed to this show, at I Lennon and his mates were checking off atems on a shopping list. I must not have been the only one to sense this, since as the group pushed through its set, thenergy behind the crowd's response tapered off considerably.

But for some playful, cat-and-mouse antics with saxist Frank Elmo, Lennon's with saxist Frank Elmo, Lennon's attention made and the some opening, and slightly harmer.

antics with saxisi Frank Elmo, Lennon's performance style was limited to simple dance movements and slightly hammy gestures. At regular intervals, he accepted bouquets off lowers from an audience heavily seeded with adoring females, and I'm sure that the humor was unintentional when, in receiving each bouquet, he would thank the donor and absently toos the flowers on a growing heap on the drum riser. Notwithstanding

such blink-fast interludes and an ingratiating, between-song prattle, the concert marched along at a headlong pace. It was thirty minutes into the show before Len-

Hildrence arong an enemonous pace. The hirty minutes into the show before Lennons broke stride by string at an electric planto to perform "Moltet" or a rear of recognition.

In the properties of the string and the string point with well-received rendritions of "Let Me lend to the string brand string bra ence when on "Space" — a pleasant exer-cise in elementary counic concisuoness — an over-achieving fog muchine sent clouds billowing into the first for owns of seats, triggering leigned choking motions among the security guards and some hand waving among the patrons. After taking a few minutes to introduce the members of the band. Lennon an-nounced the end of "part one" of the con-cert and prefaced the beginning of "part wow" by encouraging those present to "stand up or dance or do whatever you feel like." This solicitation brought fans streaming out of the higher seats to crowd the stage area, and Lennon rewarded the stage area, and Lennon rewarded

streaming out of the higher seats to crowd the stage area, and Lennon rewarded them with a charged reading of his new single. "This is My Day". Lennon and band kept the voltage steady with Doydenaming's biggest hit. "Sisk Around," and a hard rocket, "Big Mama," that is not not be a single stage of the single stage would appear to have been a tribute to his did — albeit an indirect one — Lennon and a single stage of the sin dad – albeit an indirect one – Lennon introduced the set's closer by calling it "an old favorite of ours." His subsequent version of Ben E. King's 1961 hit, "Stand by Me," while not as compelling as that on John Lennon's Rock 'n' Roll album,

was sincere and entertaining.

It was with the obligatory encore set that Lennon committed a couple of tacti-cal errors. The ska-fueled "Too Late for Goodbyes" from Valotte was a logical

choice for an opener, although the song is a bit bubble-gummy even for a performer of his budding talents. But Lennon followed that hit single with crowd-pleasing lowed that hit single with crowd-pleasing versions of the Beatles. "If Won't Be Long," and "Day Tripper" that only served to emphasize the comparative shortcomings of his own songs; the Beatles mini-medley created the closest thing to a transcendent moment in the entire concert. Lennon then excused the band and est more sension at the night to perform and sat once again at the piano to perform Daydreaming's other hit, a lovely ballad with the misleading, unfortunate, and generally ill-advised title, "Want Your Body." Considering the relative lack of performance dynamics during the pre-ceding show, this ballad would have been more strategically placed earlier in the set. It did, at least, end the concert with

one of his better tunes.

In retrospect, Lennon's first San Diego concert was about as good as could be expected from someone whose talents ap-pear to be stuck in the formative stages. Unless and until he can draw upon a more profound muse, he will continue to write journeyman-quality pop songs that aim at a life-consciousness no higher than that of a precocious teen-ager. As the curiosity factor dissipates, the median age of Lennon's audience will drop, and there will be fewer older listeners eavesdropping on his career to glean fragments of the old man's art. The younger Lennon perhaps will develop a smaller audience of fans who will think of him as more than just a medium in a rock and roll seance. As expectations and comparisons seek a more reasonable level. Lennon could yet secure for himself a respectable niche in pop music. He probably will never come within shouting distance of his father's lofty accomplishment because he simply doesn't have John's multidimensional originality and charisma. But when you think of how he has handled some of the same emotional turmoil that beset his dad and the quiet dignity with which he continues to comport himself six years after his father's horrible death, you realize that Julian's greatest accomplishmen nothing whatsoever to do with music

While any number of people can point to traumatic events or negative influences in their lives as reasons for their neuroses, Lennon has been saddled with enough psychological baggage to break a pack mule. Here's a kid whose dad was a Bea-tle — a Beatle for crissake — and whose christening gown was a mantle of fame.

world. Hey, thanks, dad,

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## **OUARTER NOTES**

### NATIONAL **YOUTH CHOIR OF GREAT**

BRITAIN The National Youth Choir of Great Britain is a young group in several senses, for the organization was formed only in 1983. It is made up of young people (in their middle and lat-teens, from the downy, scrubbed look of them) from all parts of the British Isles. who are invited to join the choir after national audition It numbers about ninety, but only half that number appear be on its current tour of California, Hawaii, and Canada. The choir is managed by Carl Browning and its conductor is Michael Brewer. who teaches at a music conservatory in Manchester. This splendid group gave several concerts in San Diege last week, of which I attende that at Saint James-by-the-Sea

13

in La Jolla.

This choir belongs firmly in
the great tradition of British choral societies, with their relatively large size, forthright manner of singing, and general air of devoted amateurs. But one would hardly call amateurish the

sound the National Youth Choir tone. Nor did it sound like a makes. The quality of these singers was exhibited at its typical English cathedral choir, with white-voiced box most bare and vulnerable in "O Shenandoah," one of the avoidance of vibrato. It is a light works that ended a program mainly devoted to more serious and substantial choir with its own admirable character, with the freshness music. In the arrangement by Erb for unaccompanied choru the tune is first sung by all the female singers in unison, followed by the males. Nothing could reveal a choir's technical weaknesses more readily than this — but in fact the tone in

both cases was rich and limpid, the intonation and unanimity were flawless, and the singing,

under Mr. Brewer's direction exhibited a flowing, sinuous line, expressively shaded. Neither here nor at any other

time during the concert was

often characteristic of youthful

glee clubs (especially in America). The tenors, usually

America). The tenors, usually the weakest section in nonprofessional choirs, were particularly impressive, and the sopranos negotiated their high register with a full. [loating tone quite devoid of thinness and strain. One would see mistake whis choir for the profession of the prof

not mistake this choir for a

group of professionals trained in the French style, such as the

Roger Wagner Chorale, with

its greater suavity and delicacy and its riper and more mature

and radiance of youth tempered by musicianship. The major works on the program were the last of Handel's Four Anthems for the Coronation of George II (1727), "Let thy hand be (1727), "Let thy hand be strengthened"; Francis Poulene's Gloria in G (1961); and Three Shakespeare Songs (1951) by Ralph Vaughan Williams. The orchestral parts of the Handel and Poulenc works sweep named by Collin works were played by Colin Welford in effective organ transcriptions. "Let thy hand be strengthened." perhaps the least known of the Coronation least known of the Commation
Anthoms (its the only one of
the four scored without
rrumpets and drums, and its
demeanor is correspondingly
modest), is nevertheless a
grand piece of Handelian
choral writing, with its settin
of verses from Paalm 89
divided into a noble opening
section, a lyrical larghetto, and
a concluding "Alleluia". The
choir performed it with the
requisite majessy, handling its
technical demands with
aptomb. Poulone's Gloria is aplomb. Poulenc's Gloria is one of its composer's majo

from act two of A Midsumi iturgical works, its tenderness of lyric invention informed by a piety that is never pompous; Poulenc's melodic and Night's Dream. The setting of the Prospero speech is reminiscent, in its lushness and uminosity, of the Shakespeare harmonic idiom were perfectly suited to the expression of a relationship with God in which settings in the composer's Serenade to Music, while the the worshipper does not storm heaven but ardently opens his other two songs have the sprightly, airy, un-earthbox sprightly, airy, un-earthbound quality appropriate to their singers in the plays. Perhaps the most enchanting of the three settings is that of "Full fathom five," with its magical ostinato of "Ding-dong bell." the glorious block-chords on "Nothing of him that doth fade" (like and the plays of the plays of the plays of the fade" (like and the plays of the heart to receive grace. Three sections of this setting call for a soprano soloist, and in the absence of the soloist who had been expected to accompany the Youth Choir on its tour, the solos were taken by three sopranos from the choir: Lisa Harmon (from Brighton), Carys Lane (from Guernsey), and Denise Taylor (from Beckenham). All three fade" (like an almost-Handelian proclamation of the proclamation of the Resurrection, in a modern idionf), and the repeated "strange" on an otherworldly dissonance, a miraculous chord never heard before on earth. acquitted themselves with distinction and in a thoroughly professional manner, with an especially affecting especiativa riecting performance by Miss Lane in the "Domine deus, agnus dei," her voice pure, nearly white, like a boy's, but with an added The program at Saint James-by-the-Sea also included

James-by-the-Sea also includes several solo pieces for organ, ably played by Colin Welford: Aria by Flor Peters, the perky Processional (1964) by the contemporary Welsh composes William Mathias, and a feminine sweetness that gave the mystical raptness of her melody a human warmth. The Vaughan Williams Shakespeare settings consist of Ariel's "Full fathom five" brilliant, typically French toccata by Gigout. The choi from The Tempest: Prospero's speech "The cloud-capp'd towers" from the same play ("We are such stuff as dreams ended its program with pleasing performances of folk songs, including two very artful arrangements by Mr. Brewer himself of American are made on"); and "Over hill, over dale" the fairy's sone spirituals

CITY LIGHTS **BRUSH-OFF** 

(continued from page 4)
Miller says. "Yet here I am,
trying to do precisely that, and
I'm told the reason they won't I'm told the reason they won't help me is not because the amount I want to get rid of is too insignificant for them to be concerned, but because it's too

much."
The county's David Marx admits the Miller case is frustrating, but he says it's a result of the manner in which the program is structured — and a misunderstanding on Miller's part. To begin with, he says, there's no set five-gallon limit although there is a state law that prohibits the private transport of more than five gallons of household toxics. "On occasion, we will authorize the disposal of more than five gallons, as long as the party makes more than one trip," Marx says. "But in this case, the reason we can't do anything is that the program is restricted to the disposal of household our perspective, that anyone with one hundred gallons of paint to get rid of isn't operation

paint to get rid of isn't operating a business of some sort. Businesses, we feel, should pay the disposal cost themselves, since they're making money by using the chemicals in the first place. We'd like nothing more than to service all the than to service all the businesses in the county, but if we did, the county would go

we did, the county would go broke."

Miller, however, isn't pleated. The paint, she says, hasn't been used for commercial purposes for the last two years.

Long before the program's allowing the last two years.

Long before the program's allowing the last two years.

Long before the program's allowing the last two years.

Long before the program's allowing the last two years and the paint to my neighbers, and it would be disposed of right away, with no questions asked. She says at this point that she has no idea what step to take next. "The whole thing just doesn't make sense."

### doesn't make sense." HARASSMENT (continued from page 4) Hastings ran home, and a

commate took him to the A month later, on June 21,

Tim and Len Peirce were beate up at 2:30 a.m. after they left Pecs, a gay bar on Park Boulevard near Lincoln Avenue Two unknown assailants, both young men, jumped the Peirces as they walked away from the University Heights bar and repeatedly pelled. "Paggots out of our neighborhood!" while they punched and kicked the gav counte. After an account of gay couple. After an account of the incident was published in the local gay press, the Peirces estimate that a half-dozen gay men told them of similar experiences, none of which had been reported to the police.

Crest's assistant manager. Tom Cannella, ties in two other anti-gay incidents as well. He recalls that a regular customer came into the restaurant soaking wet a month ago. The man told Cannella he was walking down the alicy behind the Crest when two men in a dark blue pickup threw a bucket of water or and called him a faggot. Also, on a Friday night at the end of May, a group of male Christians picketed the Crest and other nearby businesses with anti-gay flyers.

Lieutenant Chuck Fillis, who represents the San Diego Polici Department in a liaison committee with the gay community, says he isn't aware of a recent rise in violent crimes against gays. This summer has seen the typica scenario of gay cruisers get rolled in the bathrooms or pickup men who turn out to be violent, Ellis says. The police department will take reports in these instances if they are called, he says. But most of the time, according to Ellis, they aren't.

ren't. Fred Scholl, a member of the Fred Scholl, a member of the policogia lision committee, says that the formerly "solated instances" of gay harasument are becoming a full-blown trend. He attributes the increase to a shift in attitude precipitated by the AIDS hyseria and the anti-gay crusade of certain religious groups in the country. Scholl speculates that the assailants could be misguided Americans. "Maybe they think it's their partioit duty to beat up one of the carriers of this horrible disease that's going in selective the whole country," he says. 8

### POT THICKENS

(continued from page 4)
\$400 worth of travel vouchers to use on the trip," Terry wrote in her complaint to the city attorney. Actually, she hadn't

attorney. Actually, she hadn't "won" anything. In order to use the air fare, she had to purchase another atrine ticket of equal value. The call was really a anter pitch offering her a sarles pitch offering her a "Okay, I really want to go to Europe, so I buy the book," Terry says. "Then they hand me a piece of paper, soying this is who you call for your ruckets and trusel voachen." The piece and trusel voachen." The piece travel promotion company in Canopa Park. Erry discovered that she had to send the company if fifteen dollars to company fifteen dollars to receive her travel vouchers. Contrary to what the man on the phone had said, these were actually rebates that could only be used as discounts on future travel packages booked through the Canoga Park travel agency. They could not be redeemed to rent cars or eat in restaurants o

convert to cash on the tria to Europe. She had hoped to be able to purchase a reduced-fare plane ticket for her twelve-yearold daughter, but this was against the rules.

When she looked closely at

the coupon book she'd bought, Terry says that it didn't square with what she'd been told on the with what she d been fold on to phone. "They said the list of things I'd won included \$400 worth of groceries, four new tires, and numerous dinners at fine restaurants," she relates. Actually, the book has a coupon for one dozen eggs, a pound of hamburger, two loaves of Wonder bread, and a package of Hostess Twinkies. There are no free tires, but there is a frontend alignment. Free meals include the dinner special (value \$3.99) at the Woolworth's Cafeteria in Parkway Plaza. There's also a coupon for one "quality ballpoint pen" at the Foothills Bible Book Store, as well as free ice-cream cones, passes to bargain-hour movies, a pair of \$1.88 earrings, and some tanning sessions at local tanning booths.

letter-writing campaigns. The Arco letters were far less Arco letters were far less numerous, "although when you get a letter from Atlantic Richfield, it gets your attention," said one city council aide. For its lobbying effort, Southland prepared several different form letters and strongly encouraged employees to send one or more to all nine city council members: as a result, bundreds of letters result, hundreds of letters poured into the offices of each city council member. "We see this as really shaping up at the council session," Southland's Cowan says, a little

not say whether an investigation

s under way. But in the police

licensing division, where coupon-book sellers must register, a note in Pot o' Gold's

received inquiries from the city attorney's consumer fraud unit, to which calls about Pot o' Gold are now referred. Baxter Bell,

who operates the local Pot o' Gold promotion, states unequivocally that "nobody wins anything." (Under section 17337 of the California Business and Professions Code, it is

illegal to notify anyone that they've won a gift or prize and then require a purchase in order to receive the winnings.) "This

to receive the winnings.) "This is strictly an advertising promotion, not a contest," say Bell. "It wouldn't do us any good to mislead anybody. A rotary dialer dials every telephone number in certain prefixes, and the operators have a script to read. But I can't stand over every person individually and make sure they're sticking to the script...

We've had a few complaints, and we've given a few refunds. Have Ms. Terry call me, and I'll give her money back." Norm Feuer of XTRA radio

Norm Feuer of XTRA radio says he has copies of the scripts, and they don't say "This is XTRA Gold calling," or "You've won!" as Terry claims she was told. But Feuer realizes that some of the operators may get carried away and deviate from the script. "They have record who screw up but it's a

people who screw up, but it's a separate company from us, we are not involved with that company, and sometimes John Q. Public doesn't hear

correctly," he says. The radio

correctly, he says. The radio station gets a percentage of the money brought in by the sale of the coupon books, Feuer explains. "The script is what Baxter Bell submitted to me, and as far as I know, this is

what they're saying on the phone... It's on the up-and-up I'd buy a used car from Baxter Bell. That's the way I read the

BERTH TO THE BOOZE

and made a recommendation to and made a recommendation to the planning commissioners, the impact of the convenience stores' input was evident. Instead of an outright ban, the staff recommended that the city

merely take steps to make the

purchase of gas and alcoholic beverages together somewhat

less convenient (by requiring the

alcohol to be displayed only in

the rear quarter of the buildings, by banning exterior signs advertising the alcohol sales, and so forth). "We felt

there was a certain amount of

conflicting information and inadequate data" to justify an outright ban, according to

Instead, she explained, "We're trying to make it more

Last week, the planning commission recommended both this approach to the combined

gas riquor outers and the less sweeping approach of requiring only alcoholic beverage outlets in the central and southeast portions of the city to have a conditional-use permit (rather

than all stores citywide). But

the final decision on both issue will have to be made by the cit

Southland and Arco organized

council this fall.

Mindful of this, both

planning department staff

nember Sheri Zumwalt.

inconvenient to drink and

file says that licensing has

not all Etch A Sketches are alike. Some dials have more play than others, and all get looser with age.

Gosline prefers the Etch A Sketches over his other three-dimensional medium, which is cardboard blocks that he makes himself and then sculpts with a chain saw. The artist likes the little red squares because of the lessons they teach him. "They keep you detached from your final product," he says. "You can't possibly value your piece

SKETCHY DETAILS

because it's going to get erased."

its movements are governed by the horizontal and vertical knobs. Gosline also learned that



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Section 2

True Romances. It's a heady time, that period of transformation from child to

more real than real. Your folks assure you comic books are something you'll outgrow like ance, but that aching, adolescent fear becomes the knowledge that you are immutably different, or as Jackson Browne defines it, "a pretender."

Once you get a real job, those feelings don't necessarily subside so much as yet pushed.

feelings don't necessarily subside so much as get pushed aside. Then one day, you turn to the back pages of a local necessweekly, and there's a comic strip about a phlegmatic rabbit named Binky who defines love as "hell." You can relate to that. Then his next series is called "Work Is Hell."

and the strips appear on the bulletin board in the coffee foom at work, and you realize hey, I'm not alone.

hey, I'm not alone.

"Hold it a minute," says a censorious voice in the back of your skull, "I presumed you outgrew all this nonsense of relating to cartoons." Then you discover that this week the

seventeenth annual San Diego Comicon (comic convention) takes place within a ten-minute

adult, because you're adult, because you're susceptible to just about anything. These worlds of colored ink on pulp paper seen more real than real. Your folks

## **Events, Theater, Music, Film**



### Comic Book Bash

Midsummer

Night Music

When the La Jolla Chamb

Music Society's Summerfest begins tomorrow, it will be the culmination of several years of experimentation with summer chamber music testivals.

Chamber mosic is, of course, of the chief genies of serious

music; most of the major composers — Haydin, Mozart, Beethoven, Schubert, Brahms, Dvořák — have devoted some of their most creative energies to music for small ensembles, and

ombinations of instruments naking for variety and the close and sobtle interactions among the musicians offering an ideal model of musical performance. But will San Diegans, with their ideal climate, the Pacific Ocean,

ideal climate, the Pacific Ocean, and all their visiting friends and relatives, go to even the best chamber music concerts in the middle of summer?

Heiichtro Ohyama, principal violist of the Los Angeles

Philliarmonic conductor, and

trying to dupe you first believing that that silly voice is emanating from the toy and not Mom. Then come the picture books and cartoons, and before

worked out a week-long residency for the Sonta Fe musicians in San Diego, and in August, 1982, eighteen of those nationally known instrumentalists offered twelve

concerts and a series of auxiliar

vents (master classes, iscussion-rehearsals) in seven

drive from your apertment, and not only Jack Kirby and Stan Lee, the guys who created all those Marvel comic books you loved as a kid, will be there but so will Reader carrisonists Nick Geary, Matt Groening, and Lynda Barry, as well as this hotshot Frank Miller, who used to do Daredevil but is now commend on page 13, col. 2.

suppers, and gala social events. Nevertheless. San Diego music lovers were slow to take advantage of these unprecedented pleasures of the unprecedented pleasures of the soul and the stomach, ticket sales averaged only sixty-five percent of capacity; and by the end of the week, the board of the La Jolla Chamber Music Society found itself with a deficit of some \$54,000.

These are people with a sense of dedication, however, and a real desire to enrich San Diego's (continued on page 15, col. 2



### Shakesbeare On The Silver Screen

A movie theater. Close-up or screen. The lights din. Enter

Guildenstern: As usual you'r blind to the subtext, Rosy. Thi film is not about sex and drugs, it's about people looking for real relationships in a false society. It's "Beauty and the Beast" retold for our times. It's a touching, humorous look at how we can all be fools for love. On the Guildenstern Cinema Scale, I give it a nin



should think: we come not to offend, but with good will. To show our simple skill, that is the true beginning of our end The actors are at hand; and by their show, you shall know all, that you are like to know. Dissolve to a wood near Athens

Enter Tuania, Queen of the Fairies and Bostom the Clouri.
Titaria: Come, sit thee down upon this flow'ry bed, While I thy amuble cheeks do coy, And

and I am such a tender ass, if and I am such a tender ass, it my burt do but tickle me, I must scratch. Lights up on Rosenciant; and

Couldenstern, sitting on opposite uses of the aiste in the halcony.

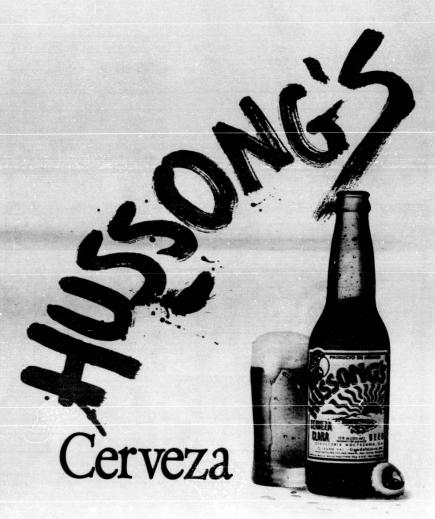
Rosencrantz: This is terrible, tasteless, and typical of the new

Witches: Double, double, to and trouble./Fire burn and caldron bubble. Rosencrantz: I don't know

hese hands ne'er be clean Here's the smell of blood still. Oh, oh, oh

bar hath flown his clossered flight, ere to black Hecate's summons the shard-borne beetle with his drowsy hums hath rung night's vawning pear there shall be done a deed of dreadful note.

pornography, Rosy, this is als sur



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## READER'S GUIDE TO LOCAL EVENTS

Commissions to READER
EVENTS must be received by must
no later than the Frigis preceding
the Thursday issue in order to be
considered by publication. Do not
considered by publication. Do not
the right to old all material. Said
complete information, including a
description of the event, the data and
time it to to be left, the precise
address where it is to be left, a
contact plane insulement, and a plane
contact plane insulement, and a plane
READER EVENTS EDITOR.
P.O Bos SORS, San Degos CA.

### Dance

Scottish Country Dancing is held each Friday, 7 p.m. to 10 p.m., Pacific Beach Women's Club, 1721 Homblend Street, Pacific Beach. Classes are also held on Wedendays at 7:30 p.m. 7776 Eads Avenue, La Jolla. For more information, phone 454-5191.

694-5191.

The Ballroom Dance Club of San Diego hous classes each raises, 7 pan, to 16 p.m., as the Ballcoa Park. This month the walrt and East Coast swing are featured. Sunday evening practice classes this 7 p.m. to 10 p.m.d are classes this 7 p.m. to 10 p.m.d are monoprofit club, places 483-4660, or 278-8448.

Ballroom Dancing, swiring and sway to a five-piece band every Friday. 9 p. m in midnight at the Regency Ballroom and Dance Centre, 2011 El Cajon Baulevard, North Park. A beginners' class is offered from 7.45 p.m. to 8.45 p.m. Call 294.9633 for information.

"Dance Jam," create your own dance style in an evening of

freeform expression and recreational dancing every Friday, 9 p.m., 3255 Hillcrest, 239-1713.

recisional discent ever many, 9 pm. 235 Hillicot., 239-113.

"Lo-Tee Series." Three: "There's pm. 255 Hillicot., 239-113.

"Lo-Tee Series." Three: "Series pm. 255 Hillicot., 239-113.

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The San Diego Swing Dance Club meets each Sunday at Lehr's Greenhouse, 2838 Camino dei Rio South, Mussion Valley, A beatmen's class begins at 1 p.m., followed by a dance (to live music) at 4 p.m. For details phone 274-3235.

African Dances to live drums are taught each Sunday at 6-45 p.m., 3554 University Avenue (above Performance World) in North Park. 265-1731.

Jitterbug, the San Diego Jitterbug Club meets Sunday, August 3, 7 p.m to 9:30 p.m., Emerald Ballroom, 9184 Gramercy Drive,

Serra Mesa. For details call 281-0361.

International Folk Dancing is held each Monday (6-45 p.m. for beginners, 8:15 p.m. for intermediate-level dancers), MiraCosta College, Ninth Street and Stratford Court, Del Mar. No partners are necessary. 475-2776.

More Scottish Dancing takes place every Monday, offered by the San Diego branch of the Royal Country Dance Society, 7 p.m., room 202, Casa Del Prado, Balboa Park. 276-7064 or 488-2617.

"Circle Dancing," Soft dancing continues on Mondays at 7:15 p.m., 4070 Jackdaw Street, Mission Hills. 295-9677.

San Diego Folk Dancers invite all intermediate dancers to join in no-partner and couple dances each Monday, 7.30 p.m., Recital Hail, Balboa Park, 463-7529

Israeli Dancing is conducted every Monday, 8 p.m., Lawrence Branch Jewish Community Center, 4126 Executive Drive, La Jolla. 457-3030.

Square Dancing, caller Steve Moore leads dancers through the promenades, allemandes, and dos-sidox Tuesday, August 5, 7-30 p.m., Jones Elementary school, Serra Mesa, For more information, phone 277-8652.

Folk Dances are held each Tuesday and Thumday, sponsored by the Cabrillo Club. The group meets at 7-30 p.m. in the Balboa Park Club, Balboa Park. Interessed in joining! Phone 463-7529.

Contemporary and Ballroom Dancing sponsored by the Healthy Set single nonsmiskers' club takes place every Wednesday from 5 pm. to 8:30 pm., at Lehr's Greenhouse, 2828 Camino

del Rio South. For information the club's weekend dance togethers, phone 292-7406.

Co-ed, Improvisational Dance Classes are held every Wednesday from 7 p.m. to 8:30 p.m. at the Studio, 3735 Adams Avenue, Kensington. For details phone 283-0446.

More Folk Dancing is held each Wednesday, 7 p.m.; no experience and no partners are necessary for the classes, held at the Balboa Park Club Building is Balboa Park. For details phone 569-4955 or 422-5540.

Film

"The Frisco Kid," Gene Wilder plays a Polish rabbs making his way across the Old West Along the way, he meets various bad guys, one of them played by Harrison Evid. The film screen study. Thursday, July 31, 230 p.m., College Branch Jewish Community Center. 470º Friry. Community Center. 470º Friry. 583:3300 429.

583-330 2-29.

Maccum Films, too films are shown this week. The first, stood films are shown this week. The first stood films are shown this week. The first stood films are stood for the films of the films are stood films. It is made to stood films are stood for the films are stood films. All stood films are stood films. The stood films are stood films. The stood films are stood films. The stood films are stood films. The stood films are stood films.

"Family Films," Follow that Bird stan Big Bird, Cookie Monster, Ber and Ernie, and not to forget Kernit the Frog in a romp across the United States in search of Big Bird's home. The film screen Monday, August 4, 5:30 pm., National City Tobic Library, 200 East Twelfth Street, National City, Free, 3:56-4280.

"Monday Night Film Series," Insestigation of a Citizen above Suspecime, Biol Derrit's 1970 black comedy about a Fascist chief of police who plants evidence implicating himself to test his deputies, screen Monday, August 4, 645 p.m., third floor auditorium, San Diego Public Library, 820 E. Street, downtown. Free.

"Summer Silents Film Festival," old-time works (with live piano accompaniment are featured in accompaniment are featured in the eighth annual series of the eighth annual series are series of the eighth annual series. The series each with Tak Kd Brucher, starting Handel Liud and Johann Ralkour, Tuesday, August 5, 815 pm., Palomar Gollege Theatre, 114e control of the eighth of th

"The Caine Mutiny," Humphrey "The Caine Mustiny," Humphrey Bogott plass Gaptain Queez, a name now synonymus with perty, bythe book behavior, in the 1954 adaptation of Herman Wook's Pulmer Price-winning nevel. Due Ferrer, Van Johnson, men sho are forced into matriny as a result of Queez's capticious behavior. The film screens Tuesday, August 5, 7 pm. Cormado Pulic, Library, 640 Chringe Avenue, Cononado, Free, 522-7390.



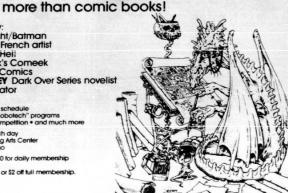
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## READER'S GUIDE TO LOCAL EVENTS

August 6, 1-7-m., National City Public Library, 200 East Twelfth Street, National City, Free. 336-4280.

"International Film Series," nine works by British filmmaker Michael Apred are featured in Michael Aprel are foutured in the ongoing sense synomeral by the Ia Jolls Museum of Contemporary Art. This week's Contemporary Art. This week's Contemporary Art. This week's Hurt as a Museuw detective whose investigation of a brand double-murder leads to the KGB, the FBI, and entire to New York the FBI, and entire to New York have interest. Gody Park screen Wednesday, August 6, 7, 10 p. m., in the immeunit Sherwood Auditorium, 700 Prospect Street, La Jolla 434-254.

La Jolla 454-2067.

"Grand Canvos. The Hidden Secrees," three Academs Award sentences with the Hidden Secrees, "three Academs Award sentences I have been been a late of the production of the hidden and the production of the hidden as a stunning what the through some of the 217 mile canyon's sentences of the 217 mile canyon's mention of the 217 mile canyon's hidden as the product of the canyon, from the native Americans from descent in 2250 BC, to the present. The work Americans from descent in 2250 Space Theater and Science Center in Bulboa Park, For show times, phone the center as

times are scheduled for Fridays and Saturdays at 9.15 p.m. and 10.15 p.m., and on Saturdays are Sundays, a 6 p.m. show is added. For more information, phone 238-1168.

### Music

"Twilight in the Park," this is, the sixth year for the free concerts, held now at other Balbou Park locations while the Spreckels Organ Pavilion is undergoing remodeling. Concert series number five features the Mellotones today. Thursday, July 31, 6 p.m. Three more

San Deg: Pops, the San Dego Sumphony's summer season continues with guest conductor Relard Hayman, principal Harriford, and Crand Raydo symphony orchestras, leading a program ritled "Wine. Women and the spirit of the state of the state of the spirit of the state of the Large and Lower's "The Night They Invested Champagne," and and Rose." which run from today, Thursday, July 31, through Sanday, August 2, Mission Bay's Hoperalla Ponn. Gates open at

South Service begins from Dana Point), and the concerts start at 7:30 p.m. 232-0800, 699-4205, or TicketMaster "Music at Magee," beloop and mainstream jazz artist Charles McPherson plays the final free outdoor concert sponsored by the Carlsbad Cultural Arts Program, Finder, August 15,350 Carlsbad Cultural Arts Program, Friday, August 1, 5:30 p.m., Magee Park, Carlsbad Boulevard and Beech Avenue, Carlsbad, 931-2901.

Jazz Vocalist and Composer Ayanna Hobson, whose singing style has been compared to Berry Catter's and Abbey Lincoln's, performs Friday, August 1, 8 p.m., the Book Works, 2670 Var de la Valle, Del Mar. Free. 755-3735.

Valle, Del Mart. Free, 755-715.

La Jolla Chamber Music SummerFeet, order concerns SummerFeet, order concerns SummerFeet, order concerns and success a

More Pops, the San Diego Symphony summer season continues with music director David Artherton leading a "Tchaitcowky Extravagartax." Plantst John Lill is the featured soloist on the famed Russtan composer's Plano Concerto No. 1. This program begins Wednesday, August 6, through

Folk, Blues, and Jazz, Kristina Olsen, winner of the 1985 "New Folk" songwriting competition at the Kerrville Folk Music Festival, performs Saturday, August 2, 8 p.m., Words and Music, 3806 Fourth Avenue, Hillcrest, Call 298-4011 for reservations.

Lemon Grove Series, the Marine Corps Recruit Depot band plays Tuesday, August 5, 6:30 p.m., Berry Street Park, between Massachusetts Avenue and Berry Street, Lemon Grove. Free. 464-1630.

Eulengeagel 3 Merrs Pranks, "go 28 (arrangement). The program for the evening performance is Deethovers' Plant. Tris in C. Minor, up 1, No. 3, Brahms, Plant. The Tributh Major, up 120, No. 2, and Dvotak's Plants Tris in E Minor, up 90 ("Damby,"). The Friday, August 1, and Saturday, Magoet 1 performances Standay, August 3 matrine; performance is at 1-pm, the Bay's Hospitality Point. Gares open at 6:30 p.m. (at which time free shuttle service begins from Data Point), and the concerts begin at 7:30 p.m. Snack and supper merius, as well as firework displays, will be featured. Phone the symphony box office at 699-4205 or TicketMaster at 232-0800. Sunday, August 3 matrice performance is at 3 p.m., the evening at 7 pm. This weekend's concerts take place at the Sheevised Auditorism, La Jolla Mineam of Contemporary Art. Mineam of Contemporary Art. Teckers may be purchased at the La Jolla Chamber Sciency's Nov office. State 320, 7946 Posithoc, La Jolla and Nya Casting 459/324 For more information, call by the property of the p

### Lectures:

"Motion Pictures and Marketing," Don Barrett, national director of promotion and field activities for Universal Pictures speaks today, Thursday, July 31, 7 pm., Little Theatre, SDSU, Free.

SPSU. Free. "Bard on Film," the Old Globe Theatre offers a series of four film adquarations of Shadespeare's inautering-to-1 by some of the most Endowngened with the series of the most endowned by the series of t

on page one of this section.

"Painting of the Week," in an effort to acquaint the public with some of the internationally stone of the internationally to the tendency of the proposition, the Timber Callery is sponsoring talks on a particular painting each week. This week's selection is Niccolo di Buonacorso's page 60



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WHITNEY HOUSTON GENESIS

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BILLY OCEAN 8/12 JOAN ARMATRADING

A-HA 8/2

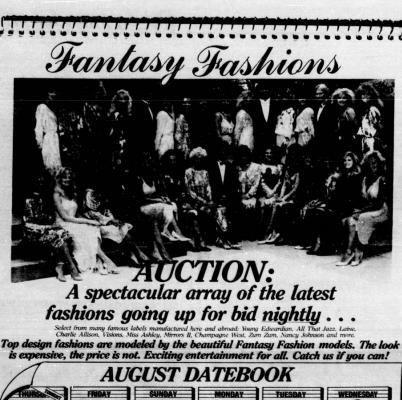
CHUCK MANGIONE RAY CHARLES 8/12 8 8/13

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SUNDAY **AUGUST3** 4:00 P.M. **WORLD'S GREATEST** BULLFIGHTERS: DON'T MISS IT! DON'T MISS 1T:

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icontinued from page 4) Madonna of Humility, Wednesday, August 6, 1-30 p.m., Timken Art Gallery, next to the San Diego Museum of Art. Balboa Park. Free, 239-5548.

"Debt or Democracy: The Case of Peru," Alan Garcia, the of Peru," Alan Garcis, the charmonate, democratically-elected president of Peru has wared that Laint American wared that Laint American countries that have recently dictatorhips have a choice to make between honoring their international deet obligations or facing cord unreast and the juntas. Peruvian economist and director of the Laint American Center at Boston University Daniel Schadlowsky discusses the former of Peru and other Laint internet of Perus and Charles for the Control of the Cont American debtor nations, next Thursday, August 7, 4:30 p.m., at the Institute of the Americas, 10111 North Torrey Pines Road, La Jolla, 453-5560.

Radio/TV

"Testament," back when crate, this well-crafted, 'small movie about a woman trying to hold together her family after a nuclear attack was overshadowed by the big-budget TV-spectacular The Day After. The strength of Tessament lies in its portrayal of the intimate details of everyday life after the holocaust. Jane Alexander, nominated for an

Academy Award for her performance, heads an excellent cast, Friday, August 1, 10:30 p.m., and Sunday, August 3, 3 p.m., KPBS-TV, Channel 15,

"Notorious," Cary Grant and Ingred Bergman star in this 1946 shocker about lust and intrigue among Nazis in South America, Friday, August 1, 11 p.m., XETV, Channel 6.

"The Great Waldo Pepper" leads off a Robert Redrod weekend, Sarutan, August 2, 6 pm. Following at 8 pm. is Butch Cassby and the Sundance Kid. co-starring salad dressing and spughetti sauce magnote Pul Newman in the most memorable, if if light-hearted, antivestem made during the late Svixtee. Also

Tell Them Willie Box Is Her rring Redford as a 1906 sheriff starting Redford as a 1906 sheriff hunting down a renegade Indian played by Robert Blake of Renta rame, Jeronals Johoson Stunday, August 3, 6 p. m.) was Redford's arrenger as produced as con-temporary and the starting of the securic inematography. The final film, The Sing, swinner of seven Academy Awards, receams Newman and Redford in a sory about bad gare that are good gay and how they fleece the mob. Suralay, 8 p.m. All films air on XETV, Charmel S.

Bears versus Cowboys in Wemblew, it is barely the first week of August. The singe from this summer's sumburn has just more peeled away, and already it's turne for the clap and thunder of shoulder pals, and firms where of thousands pals, and firms shere of Wall Randy Andy and Fergie be lack from their honeymon in tune to ward. Walliam "the Refrigerator" Perry rearrange Thorny Whire's already scambled portry Whire's already scambled for the Midwoy" make our English of the Midwoy" make our English

interpretation of the man from Transylvania. Laurence Olivier and Kate Nelligan costar, Saturday, August 2, 11:30 p.m., KGTV, Channel 10.

## TO LOCAL EVENTS

prethren suffer through another Cosl-awill rap video! Will the stiff winds off the Thames carry away Tom Landry's chapeau and reveal a mechano-man like Darth Vader in The Empre Srikes Back! Does it matter! It's only preseason—a chance to whet the appetite for the autumn days after the competence of Sunday, August 3, 10 a.m., KCST-TV, Channel 39.

"The Killing Floor," a historical drama, featuring Moses Gunn and Damien Leake, about a black man's journey from the South to the stockyards of Chicago, where he becomes the head of a formerly segregated union, airs Sunday, August 3, 6 p.m., KPBS-TV, Channel 15.

"State of the Union," Spencer Tracy and Katherine Hepburn directed by Frank Capra — need more be said! It's one of those pas de deux that seeaws between comedy and drama and somehous manages to fly because of that ineffable Tracy/Hepburn chemistry, Sunday, August 3, 11 p.m., XETV, Channel 6.

"The Making of a Triathlete," Scott Tinley, John Howard, Mark Allen, Julie Moss, and other top triathletes (many from North County) are profiled in this half-hour program, Monday, August 4, 8 p.m., Dimension Cable channel

Lady Day, the mimitable jazz singer Billie Holliday, known for such songs as "Strange Fruit" and "In My Solitude," is profiled in

this week's installment of American Masters. Mixed in with film and television performance clips are interviews with former colleagues John Hammond, Artie Shaw, and Milt Gabler, Monday, August 4, 9 p.m., KPBS-TV, Channel 15.

"Elephant Man," "I am a man! I am not animal!" That heart-rending cry reverberates through the film version of the life of John Merrick, a nineteenth-century Englishman deformed since birth by a skin disease. since birth by a skin disease. Beginning as a tormented outcast, Merick eventually becomes a celebrity, John Hurt, in incredible make-up, manages to convey the tender spirit trapped in the misshapen body, and director Davad Lynch (Erast-nead) creates a suitably somber mood

with numerous shot: of stea engines and London fog, Monday, August 4, 9 p.m., KCST, Channel 39.

"Remembering the Bomb," the forty-first anniversary of the atom bomb attack on Hiroshma is commemorated with a program companing the memories of two Americans in charge of planning the detonation and rwo Japanee survivors of the blast, Wednesday, August 6, 9 p.m., KFBS-TY, Channel 15.

Sports The Virginia Slims Tenni Thursday, July 31, through Sunday, August 3. The top seeds are Kathy Jordan and Anne White, whose white body stocking seandlated Wimbeldon in 1985. The marches begin at 9 am at the San Diego Hilton 9 am at the San Diego Hilton San Tickets are available through Ticket Master, the San Diego Hilton Resort, or by calling 551-9166. San Diego County Open, a pro-ium, featuring a "shotgun scramble" format, kicks off the fifty-seventh annual San Diego County Open golf tournament, Friday, August 1, 1 p.m. Cottonwood Golf Club, 3121 Willow Glen Road, El Cajon. The tournament continues. The tournament continues through Monday, August 4, with

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SCHEDULE OF EVENTS Friday, August 1, 1986, 8 pm sening Night Concert in Sherwood Auditorium Paure/Bartok/Ichaikovsky (\$17.50)

rday, August 2, 1986, 8 pm ng Concert in Sherwood Auditorium All Mozart (\$17.50)

Sunday, August 3, 1986, 3 pm Matinee Concert in Sherwood Auditorium Isen/Hardn/Bax/ProkofiewStrauss (512 - 58\* Sunday, August 3, 1986 from 5 - 7 pm Supper-by-the-Sea at

rary Art (\$15) Sunday, August 3, 1986, 7 pm Evening Concert in Sherwood Auditorium Beethown/Brahms/Dyorak (\$15)

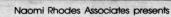
urday, August 9, 1986 from 6 - 8 pm

Saturday, August 9, 1986, 8 pm Evening Concert in Mandeville Auditorium Schubert/Ravel/Schubert (\$15 - \$8") anday, August 10, 1986, from 2 - 3 pm Ice Cream Fest at St. James-by-the-Sea Church

Sunday, August 10, 1986, 3 pm Matinee Concert in St. James-by-the-Sea /waldiffsecthoven/Poulenc/Brahms (\$12 - \$8\*) ınday, August 10, 1986, 5 - 7 pm

Sunday, August 10, 1986, 7 pm Closing Concert in Mandeville Auditorium seethoven/Shostakovich/Schumann (\$15 - \$8\* \*Seniors (over 60) and students (with ID)

To order your tickets, call the La Jolla Chamber Music Society 459-3724 Visa/MasterCard/ American Express accepted





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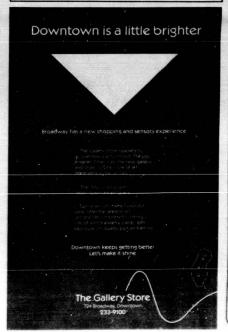
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## READER'S GUIDE TO LOCAL EVENTS

an anticipated field of 110 pro and fifty amateur players competing for more than \$32,500 in prizes. The Strutday, August 2 in prizes. The Strutday, August 2 in prizes are supported to the structure TOL1 yard I bambae course; the Sunday, August 1, sound plays the tighter Monte Vista course. Tec-oft time is 7 a.m. both days. The final round, Monday, August 4, is split mist 7 a.m. and 1 p.in. split mist 7 a.m. and 1 p.in.

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OCEAN

A-HA

INXS

KENNY

LOGGINS

EURYTHMICS August 11

MOODY BLUES/

THE FIXX

IGLESIAS

SPYRO

GYRA SMITHS August 29

A pall has fallen over the usually sweet summer night air. However, the division remains close, and the homerown boss have a chance to mewe up in the standing when the division, town for a three-game series. The Friday, August 1, and Saturday, August 2 games begin at 7.05 pm. The Sunday, August 3 game satus at 1.05 pm. 7:05 p.m. The Sunday, August 3 game starts at 1:05 p.m. Following the Astros, the Atlanta Braves are in San Diego for three games beginning Monday, August 4, and continuing through Wednesday, August 6. Game

ups. Tickets are available through Telescat and by calling 283-4494. Ultralights, billing themselves as "Tox Gum", intended of "Top Gum," the Black and Blue Anales precision ultralight flight team performs formation things muck doglights, and all soleshorms, those down bomb drop challenge adoption of the state of the st Ultralights, billing themselves as

information, cail (2004); a Snorkeling Excursions, aquarum naturalise from the Scripps institution of Oceanography lead a "face-to-face mask" encounter with the marine life in the caves with the marine life in the caves (Dove, La Jolla Although previous snorkeling experience is not necessary, it is advised that each participant be a strong swimme, Exervisions are swimme, Servisions are 154-4578.

534-4578.

Auto Racing, El Cajon
Speedway's next event of the
season is an all-class stock car
race, as well as a destruction
derby, Suruday, August 2. Gates
open at 6 p.m., qualifying runs
sart at 6.15 p.m., and the races
begin at 7:30 p.m. Take the
Bradley off-ramp at Route 67 to
Gillespie Field, in El Cajon.
448-8900.

La Jotta. Free. 235-741.

Table Tennis, twenty tables are available for beginning. advanced, intermediate, and champion table tennis players every Mondas through Finday, 6 p.m. to 10-30 p.m. Conference Building, Ballson Park. A tournament is held every Thursday ngibt. Call 583-3870 for more information.

Golf, the Mission Valley Women's Golf Club meets each Monday morning; tee time is at 7:30 a.m.; interested golfers are invited to phone 297-3391 or 295-8470.

Frisbee Golf is played daily at the Morley Field Disc Golf Course, located at the east end of Morley Field, near Pershing Drive and Redwood Street, Balboa Park. Free. 298-0920.

Free 298-0290.

Booing Hall of Fame, from Archie Moore to James "the Heat" Kinchen is well as all the great, if lettle-known, military boxen! Sm Diegos halo and based as a based of the state of the st

### In Person

participation for on-the-spot sketches. The group performs each Thursday, Friday, and Saturday, 8 p.m., through August 16, Triteria, 3681 Fifth Avenue, Hillcrest. 298-0811.

Avenue, Hillcrest, 294-0811.
Three Comics, Allan Stephan, Eclecis Michaels, and Valery Pappas take the stage at the Councily Store today, Thursday, July 31, through Sunday, August 3. Show times are 9 p.m. onlay and Sunday and 10:30 p.m. on Friday and Santrday, The Councily Store is located at 916 Peatl Street in La Jolla. 454-9178.

Pearl Street in La Jolla. 43-49778. Connellan Jimmy Aleck, whose act is to nonenunchy it's got him a go on the Disney Channel, and second bill Dan Rosen appear today, Thundshi, Juhy 31, through a today, Thundshi, Juhy 31, through 32 Tundshi, August 5, and Cruedlay, Sunday, August 10, are King and Mende-who share the bill with Marry Polito. Show times are Tuschiy, and Wecknessly 85 pm. m. reshiy, and Wecknessly 85 pm. in Septiment of pages 70 Continued on pages 70 Continued on pages 70 Continued on pages 70



ROBERTS Music from around the world performed Friday, August 1, 8:00 pm For advance tickets

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# **READER'S GUIDE** RESTAURANTS

Short reviews of more than 200 recommended restaurants. From Oceanside to Tijuana, from the beaches to East County. An indispensable guide to dining from the Reader's veteran restaurant critic, Eleanor Widmer. Look for it every week in Section 3.

> SHIP'S LOCATION 1066 N. Harbor Drive San Diego, Callf. 92101



298-8066

(continued from page 8) 10:30 p.m., and Sunday at 8 p.m. The Improv is located at 832 Garnet Avenue, Pacific Beach. For information phone 483-4520.

"Dragon Tale," Octad-One Productions presents this "Dragon Tale," Octad-One Productions presents this musical fairy tale about damsels in distress, dragons, and brave dragonaleyes, beginning Monday, August 4, and continuing through Sarurday, August 9. Show time is 7 p.m. For ticket information call 466-3987.

### Special

ravaged Batman, a nervous, phlegmatic Binky (from Life in Hell) and Stan Lee, mastermind of the Mighty Marvel Marching Society, exist side by side in a two-dimensional void. If you can keep this fantastic scenario ir your head for more than a second, then you're a comic fanatic, and you are not alone, at least not this weekend, when the Performing Arts Center during the day, and at the Hotel San Diego during the evening hours. Call 464-1791 for more information.

Pottery Sale, the twenty-first annual Palomar Community College summer pottery sale leggins roday, Thursday, July 31, and continues through Sarunday, August 2. Over 1000 stoneware, glass, and art objects will be on display at Palomar College, 1140 West Mission Road, San Marcos. The sale hour are Thursday,

July 31, 1 p.m. to 9 p.m.; Friday, August 1, 9 a.m. to 9 p.m.; and Saturday, August 2, 9 a.m. to 4 p.m. Call 744-i150 for more information.

"Papantia Piyers," the renowned ensemble of Totonacan Indians from the Mexican state of Veracrus return to the Tijuana. Calural Center for their summer stay and intual pole dance. Performances of the aerial "thring" dance take place each Thursday and Friday at 1 p.m. and 6 p.m., and on Saturdays and



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Padres vs. Astros Aug. 1 & 2, 7:05pm. San Diego Jack Murphy Stadium Padres vs. Astros Aug. 3. 1:05pm, San Dieg Jack Murphy Stadium Padres vs. Braves Aug. 4-6, 7 (35pm, San Die Jack Murphy Stadium

Padres vs. Expos Aug. 19 & 20, 7 05pm. S Padres vs. Expos Aug. 21. 1:05pm. San Di Padres vs. Phillies Aug. 22. 7:05pm, San Die Jack Murphy Stories

Padres vs. Phillies Plus The Monkees

Padres vs. Phillies Aug. 24, 105pm, San Die-Jack Murrh

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Chargers vs. Cowboys Aug. 9, 6:00pm, San Diego Jack Murphy Stadium

Chargers vs. Eagles Aug. 16. 6:00pm. San Diego Jack Murphy Stadium Chargers vs. Cardinals Aug. 29. 7:00pm. San Diego Jack Murphy Stadium

Oliver July 27 & 31. Aug. 2 & 3, 2:00pm.

OTHER EVENTS:

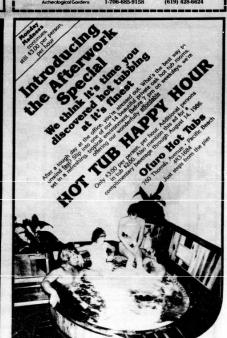
Oliver July 25 & Aug. 1, 7:00pm, Casa del Prado

Army of Love

Stan Ridgeway Aug 2, 8:00 pm. Spirit Club

CALL THE SEATLINE & CHARGE

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## TO LOCAL EVENTS

Paseo de los Héroes, less than a mile from the San Ysidro border crossing. For information, phon 1-706-684-1132.

Latin American Festival, mariachis, flamenco dancers, flamas, artisms demonstrating the art of tin- and piñara making, as well as Elena Cota showing how to make the perfect sopapila, will all be art the third annual Bazaar del Mundo Latin American

John Robert Powers

MISSION VALLEY 2225 Camino del Rio So San Diego

Festival, Friday, August 1, through Sunday, August 3, Among the festired attractions is Among the festired attractions in Figure 1, and Sundamenta of the Marchan folia music. The fundamentan folia music. The fundamentan folia fusion statuding of a part of part o

Tijuana Estuary Nature Walks, an estuary is where the ocean

meets the river. The confluence of salt and fresh water creates a unique habsitat for all manner of flora and fauna. The Tjuana River National Estuarine Sanctuary provides guided nature walks the first and second walks the first and second Saturdays of each month. The Saturdays of each month. The ya.m., corner of Fitth and Its streets, Imperial Beach. 237-6766.

Summer Fun Arts and Crafts

Bates Nut Farm, 15954 Woods Valley Road, Valley Center, Call 749-3333 for directions and more information

save the Grass Roots, supporters of the Grass Roots Cultural Center are invited to a meeting concerning ways to stave off the imminent demise of this valuable community resource, Saturday, August 2, Grass Roots Cultural Center, 1947 Thirritch Street, Golden Hill. 232-5009.

Psychic Jamboree, who were you in a past life! Mata Hari! Hadrian

VIII An arthitic scullery maid during the Tang Dynasty! There are ways to find out, not live are ways to find out, not live about the past, but about the her and now and the future as well at the Fsychic Jamboree, Saturday, August 2, the Berkeley Fsychia Institute of San Diego, 3137 Nimitz Boulevard, Ocean Beach. 2244179?

Barona Mission Barbecue, begining with the blessing of the animals and mass, the twenty-ninth annual Barona Indian Mission Barbecue continues with



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A-HA! \* MOODY BLUES \* SPYRO GYRA

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games, music, dancing, a raffle, and a special deep-pit barbecue, Sunday, August 3, 10 a.m. to 6 p.m., Barona Indian Mission, 1054 Barona Road, Lakeside, Admission is free. Call 443-3412 for more information.

Sailing and Seamanship Course, a free twelve-lesson course covering basic information on sailboars, sailing seamanship, legal requirements, and other topics begins Tuesday, August 5, 7-30 p.m., Southwestern Yachi Club, 2702 Qualtrough Street, Point Loma, For more information, call 295-2443.

information, call 29-0443. Hiroshima Rememberace, survivors say it resembled a tiny silver egg warting from the belly of a B-52, but that single bomb changed how see live. To commemorate the atom bombing of Hiroshima and Nagasaki, more than twenty-five local model of the silver of events. On Hiroshima Day, Wednesday, August 6, at noon, the Shadow Project will be whitewashing the "shadows" of atomic bomb blast victims on the Federal Building, Broadway and Federal Building, Broadway and Front Street, downtown, Luter that day, at 7.30 p.m., a caralledgab visible for Park, Caralledgab visible for Park, Seaport Village and heads to Broadway Per where Linda Smith, president and founder of Broadway Per where Linda Smith, president and founder of Doctromanners will be the featured speaker. A rally in planned for Nagasaki Day, August 9.3 p.m., Balboa Park, For more details, see Events' ment sweek Call Events" next week. Call 265-0730 for complete

### For Kids

Dickens's Oliver Twist continues today, Thursday, July 31, through Sunday, August 3. Today's show, as well as those on Saturday, August 2, and Sunday, August 3, are at 2 p.m.; the Friday, August 1 performance begins at

7 p.m., Casa Del Prado Theatre, Balboa Park, Tickets are available the Casa Del Prado Theatro x office and by calling box office a 283-7328.

Pupper Show, the McKay Puppers present Little Red Riding Hood today, Thursday, July 31, and Friday, August 1, 10:30 a.m., and Saturday and Sunday, August 2 and 3, 11 a.m., 1 p.m., and 2:30 p.m., Pupper Theater, Presidents Way, Balbox Park. Presidents 466-7128.

Stories and Mime, the La Jolla branch of the San Diegor Public. Library has a full schedule of events for kids beginning with a full am, fullowed by Kasoo the Mime. Tuesday, August 5, 10 a.m., fullowed by Kasoo the Mime. Tuesday, August 5, 10 a.m., and a pajama story time. Wednesday, August 6, 7 p.m. The library is located at 1086 459-5174 for details.

T-Shirt Painting, child and patent reams can create wild patterns or whatever at the T-shirt painting workshop, Saturday, August 2, 10 a.m., Espresso Gallery, 500 Fourth Avenue, downtown, Call 239-0511 for more information.

Magic, Rano the Magician performs Saturday, August 2, 10:30 a.m., San Diego Public Library, 820 E Street, downtown Free, 696-5927.

Marine Life Classes, See World begins a new series of week deep classes about aquate life Monday, August 4, through friends, and the series of Marine Life Classes, Sea World

"Carousel," featuring such songs as "lune's Bustin' Out All Over"

and "Yoc'll Never Water Americans the Rodgers and Hammerstein musical comody performed by the Palomar Community Gollege August 5, and rain through Saturday, August 5, and rain through Saturday, August 5, All performances are at 7:30 p.m., except for a 2 p.m. mattnee on caccept for a 2 p.m. mattnee on Theorem, 1140 West Musion Road, San Marcos. For ticket information, call 744-1150. and "You'll Never Walk Alone,

Children Ages Four and Up are Children Ages Four and Up are invited to free film series presented every Tuesday in August. The next screening is Tuesday, August 5, 2 p.m., San Diego Public Library, 820 E Street, downtown, 696-3927.

Preschoolers are invited to bring an adult for a half-hour story time session, Wednesday, August 6, 10 a.m., National City Public Library, 200 East Twelfth Street, National City, Free, 474-8211.

Wonder Pony Misty the Magnificent talks, dances, does magic tricks, and plays sports (maybe the Pads could sign her to a one-year contract?). Wednesday, August 6, 2 p.m., Oceanside Library, 615 Fourth Street, Oceanside, Feee 445-5004.

### Galleries

"Places for the Sul," Suan Blanchard exhibits photographic mages of the "Urmcate architectural designs of benches architectural designs of the benches architectural designs of the

through Saturday, 454-5872.

"Beams of Silk," San Diegan
Gary Fey exhibits handpainted
silks enhanced by neon. The
operaing reception is Friday,
August 1, at the new
Phenoanenon Gallery, 917 E
Street, downtown. 232-4327.

"(1+1+1+1)4," especially created for this invitational show, new works in ceramics, fiber, class.

and jewelry go on exhibit with a reception Friday, August 1, 2 p.m., Vita Gardiner Gallery, 535 Fourth Avenue, downtown. Among the artists participating are Marta Wallot, Elaine Schee are Marta Wallof, Elaine Scheer, Anna Lisa Hedstrom, Cecily Geldmacher, Kerry Feldman, Paul Leal, Chris Smith and Irene Mort. Gallery hours are 11 a.m. to 6 p.m., Tuesday through Saturday, 231-2366.

"Women Artists at the "Women Artists at the Lyceum," more than seventeen local women artists, including Ann Mudge, Vicky Vogh-Cole, Jerry Levine, among others, exhibit their work in conjunction with the San Diego Ripertory Thearte's production of Tog Grid. The opening of the Cole, and the

"Audubons Science into Art," the Smithenian Institution's Traveling Exhibition Services sponsor this exhibit of sexy objects and sorts by the objects and sorts by the objects and sorts by the original oils and drawing, original oils and drawing original oils and drawing original oils and favoure gan ("Long Tom"), articles, and his puletre. The exhibit closes today, Thursday, July 31, Natural Interory Museum, Bulbon Fark. Free viewing with museum admission. 232–2421.

Oil Paintings by Jacqueline Kresman and Bill Mosley are on view through today, Thursday, July 31, Earth Bound Gallery, 835 G Street, downtown, 234-1766.

"Birds," Robert Smith's oil "Birds," Robert Smith's oil paintings (on various surfaces) remain up through Saturday, August 2, Michael Dunsford Gallery, 828 G Street, downtown. Gallery hours are 11 am. to 5 p.m., Saturdays only. 232-5880 or 233-8201.

"Venturi, Rauch, and Scort Brown: A Generation of Architecture," the architectural and design firm that designed the Laguna Glora Art Museum in Austin, the Search art Museum, the Oberlin College Allen Memorial Art Museum, and other structures around the country is featured in an exhibit that

of Contemporary Art. Included are furniture, dinnerware, photographs of buildings and other projects, and a special graphics display. The museum is located at 700 Prospect Street in La Jolla. 454-3541.

"Birds in Art: A Century of Growth," forty-four prints, most of which are hand-colored illustrations from books and albums from the Eighteenth and Nineteenth centuries, are view at the San Diego Museum of Art, Balboa Park. The show continues through August 10. Call 232-7931 for information.

Sports Artist Leroy Neiman, who was readent artist for Physboy, exhibits forty of his best-known works at the Hanson Galleries, 1227 Prospect, La Jolla. Gallery hours are Sunday through Thurnday, 10 a.m. to 9 pm., and Friday and Saturday, 10 a.m. to 10 pm. The exhibit continues through August 15.

"Seven Collagraphs," works by Daniel Britton, Emanuele Cacciatore, Katherine Harr, Michael Irwin, Eleane La Vasseur, Bohert Sancher, and Randolph Sommer, as well as two drawings be Emic Silva, go on view for a benefit show at Natalie Bush Callery, 908 E Street, downtown. The works remain on view through August 16. For details phone 544-0203.

Los Angeles Artist Steve Thomsen's thirty-seven "fossils" and now shake-up scenes are out-exhibit through August 16 at Pink and Pearl Gallery, located at 711 Eighth Avenue, downtown. 236-0284.

"Arnold Newman: Five Decades," some 160 color and black-and-white photographs of famous and influential twentieth famoso and influential rwentieth-century men and women are on view in this retrospective, which is on view through August 17 at the Museum of Photographic Arts in Balbou Park. His subjects include Georgia O'Keefe, Picasso, Eugene O'Neill, Martha Graham, Igor Stravinsky, and scores of other luminaries. 239-5262.

## TO LOCAL EVENTS

"Mis Caminos Son Terrestres,"
Mexican artist Marta Palau
exhibits murals, sculpture, and
fiber art at the Tijuana Cultural
Center though August 25. The
center is located on Paseo de los
Héroes, less than a mile from the
San Yisidro border crossing. For
more information, phone
1-706-664-11706-681.

1-706-60+133.

"Casa Hispanica," the critics have compared Miguel Martines's paintings and sculptures of New Mexican women to the post. Revent and Jose List Concor. A and oil-pasted flowwings and partiting continues through August 33. Accessed Gallery, 4010 Goldfinch Street, Misson 11th, Gallery hossus are Tuesday. By Dec. 2018.

"The Morality Party, or How Many Yellow Women Can One Hat Wear?" Jill Moon's large-scale installation is on view through August 30, Installation Gallery, 447 Fifth Avenue,



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WALTERS

### expressionist word-crowded frames. Comicon, however, includes BALBOA PARK BOTANICAL

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Along with comic books,

comic strips have been evolving away from the cutesy one-liners

away from the cutesy one-liners of traditional strips to the complicated, sullen, and emotionally honest styles of Matt Groening (Life in Hell) and Lynda Barry (Emie Pook's Comeck), both of whom are scheduled to appear at comicon. As Groening said in a recent LA Weckly interview.

"I try to be finns, to make."

'I try to be funny, to make

people laugh - and then, if possible, to subvert some of the

Like Groening, Barry, nationally-known for her work

for Esquire, serves as a counterpoint to the rampant me-tooness of the Reagan era.

However, where Groening trilites a semiological approach to his strip, using charts and lists, Barry relies on good, old-fashioned narrative — mostly stories of childhood cruelties illustrated with jerky, almost

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### downtown. Gallery hours an Wednesday through Saturda 11 a.m. to 4 p.m. 232-9915.

"Mirrors of the Gods:
Reflections of Huichol Reality,"
an enhibit that was ten years in
the making is on view at the
San Diegy Museum of Man in
striken of the Huichol Indians of
the Stern Madro Cocidental
region of Mexico are on view,
including yarn paintings, buskers,
headdresses, nattles, photographs,
tableaun, and diorama. The
March 129, 1987. For more
information on the show and on the show and on
the show and on the show

## Bash

tentinued from page 1) responsible for recreating Batman (Holy transformat Batman (Holy transformation, Batman) into the Dark Knight, someone dark, sinister, and frightening. From deep inside, a longing growls, emotion shoots through your synapses, a new being begins to wrestle control from your squelched everyday self and then the transformation is complete -the pretender can stop

the pretender can stop pretending. It's okay for adults to read comic books. In fact, comics are now downright chic. Of course the GM and Ford of the industry, Marvel and DC, still command a lion's share of the market, but hundreds of small publications, distributed through the many new comic book executive. new comic book specialty stores, offer a sophisticated array of graphic and narra

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HYPNOSIS

much more than these post-new-wave innovators. Among the more than 250 illustrators techniques that build upon the breakthrough days of R. Crumb and Zap Comix. Currently, the most and writers scheduled to attend are Dale Messick, creator of Brenda Starr; Marr Nodell, artist and co-creator of The Green Lantern; Jean Girard, a.k.a. Moebius, the French cartoonist innovative comic book is American Splendor, written by Cleveland-based author Harvey Pekar and illustrated by a

number of artists each issue. Pekar, who will be at Comicon known for his contributions to known for his contributions to Heavy Metal; and T. Saito, whose Golgo 13 is Japan's best-selling comic book at over a million copies per issue. There will be a decided Japanese flair to two exhibits. One is a single room devoted to larganese animation, currently writes slice-of-life tales akin to those of Raymond Carver. There is nothing fantastic about these stories of the ups and downs of everyday life, but they have led to Pekar being reviewed as literature by the New York Times and other lapanese animation, currently quite popular with the comic book cognescenti. The second is an exhibit of a "Robotech,"

a line of toys and animated movies and television programs similar to the popular

Films run throughout the convention. Among the more interesting presentations is a Jacques Tourneur film festival. He directed the original 1942 version of Car People. Lucasfilms will also be Lucastilms will also be presenting a look at the making of its new film *Howard the Duck*. Also on the schedule is a

symposium on the promotion of independent feature films. Another special attraction will be the "artist's alley," wher the convention-goer can stroll among the many and varied illustrators (including Barry and

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12 JULY 31, 1986

Groening) and observe them work. Included in the special programs is one room devoted to a slide presentation of 3-D art. The most nostalgic event sure to be the celebration of the twenty-fifth anniversary of Marvel Comics, featuring an appearance by Jack Kirby and

(continued from page 1)
no pun intended.
Rosencrantz: Well, Guildy, I
think this is just a tertific
movie, the kind of film every The Comicon Masquerade, Saturday, August 2, 7:30 p.m., Golden Hall, downtown, promises to be the highlight of the convention. The rules state popcorn-scarfing teen-ager in America will get into. It's got that no costume may have "fire, explosives, dangerous weapons, or anything that r kings and queens, stabbings and decapitations, wicked witches, forbidding castles, eerie moors, and dynamite special effects. It makes Star Wars look like a endanger contestant, workers, or audience." Besides that, anything goes. Forty entries, which may consist of groups of several people in related makes star wars took like a Japanese monster movie and Night of the Living Dead look like Bambi. The screenwriter— whoever he was—should get an Oscar for such an original story. Folks, take the whole family to this one, but don't get costumes posing to prerecorded music or sound, will compete for a \$200 prize. Entry to the competition is on a first come, first served basis. any ideas.

Dissolve to screen, Enter Kate
and Petruchio.

Kate: If I be waspish, best

Contion begins roday, Thursday, July 31, and continues through Sunday, August 4 August 4. Doors open at 10 a.m. each day. The exhibits and special programs take place at the San Diego Convention and Performing Arts Center, 202 C Street, downtown. All evening events, except for the Comicon Masquerade, will be at the Hotel San Diego, 339 Broadway, downtown. For a

complete schedule of events and ticket information, call 464-1791

Shakespeare

- Orlando Ramire

Petruchio: Whose tongue? Kate: Yours, if you talk of tails: and so farewell. Petruchio: What, with my tongue in your tail? Nay, come again, good Kate, I am a

enticman.
Kate: That I'll try. [She strikes him.] Petruchio: I swear I'll cuff

you, if you strike again.
Lights up.
Rosencrantz: Domestis Lights up.
Rosencrantit Domestic
vulence. It's a pretty hot issue
twelence. It's a pretty hot issue
twelence. It's a pretty hot issue
these days, and this movie rakes
a pretty good pop at it. But it
gers boring after a while,
because you can tell after the
ora egoing to make up and hit
the har. Guildy, give me The
Baming Bed any day. That one
said it all.
Guildenstern: You're missing
the point again, Rosy. This film
is about gender conflict, sex
roles — you know, who's going
tell's lively and writer
to the Eighties. It you can
magine Rodops Dangerfield
and Gildle Radner in a remate
of Bergman's Scene from a
Mariage, this is the movie to
see.

Dissolve to screen Enter

Hen, to pluck it out.

Kare. Aye, if the fool could find it where it lies.

Petruchio: Who knows not Hamlet: Let's see, how does it go? To do is to be? No, that's Camus. To be is to do? No, that's Sartre. Do be do be do? where a wasp does wear his sting? In his tail. Kate: In his tongue.

No, that's Sinatra. Oh, yeah! To be or not to be! That is the

question! Guildenstern. Uh, oh. Haven't we seen this guy somewhere before? Rosencrantz: I don't know. He looks pretty shady, if you

ask me. Guildenstern: A regular flimflam man. Rosencrantz: Hey, is this the

Rosencentra: Hey, is this the right clip?
An alarm sounds offstage. Enter three of the Players.
Hamlet: Speak duh speech, voh durab bunnies, as I pruhnsunced it to yuh, trappin ly on dula to engue. Execut onnes. Lights up.
Execut onnes. Total globable. Why, wan't they make movies that make sense anymore? You ceither get bumper crunchers and shootoust or a lot of bumper crunchers and shootouts or a lot of pseudointellectual small talk you need subtitles to understand.

Guildenstern: I'll have to agree with you on this one, Roy. What we have here is a self-centered madman who mopes around for two hours, mumbling to himself and mudering roole whenever he mudering roole whenever he

mumbting to himself and murdering people whenever he gets in the mood. This could have been a good movie — a powerful allegory of the emptiness of our modern, alienated society. But no one

do a good job. No one has humility. Everyone's chasing the buck, and they'll put any kind of schlock on the screen they think the public will buy. What's the business coming to Rosencrantz: I'll give it a five

for effort. Guildenstern: And I. a

generous four.
Rosencrantz: Well, our time's up, folks. Thanks for joining us. Iname music. Blackout.

The Old Globe Theatre will present four films in the second summer of its ongoing "Bard on Film" series. "Each selection," summer of its ongoing "Bard or Film" series. "Each selection," says Jack O'Brien, the Globe's artistic director, "is a Shakespeare masterwork interpreted by one of this century's greatest directors. During the discussions that follow, patrons have a rare opportunity to interest, or a

follow, partons have a rate coportunity to interact on an informal basis with individuals deeply involved in today's theater."

On Monday, August 4, Pultrer prite-winning Time angagaine drama critic William Henry will be the guest speaker, sharing his views on Thome of Blood, the 1957 Japanese version of Machel, twirth by Akira Kurosawa and attaring Toshio Mirine and Issue Yamada. On Monday,



beware my sting. Petruchio: My remedy is





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## TO LOCAL EVENTS

speak on the 1935 Reinhardt/Dieterle film of A Midsummer Night's Dream, which stars James Cagney, Olivia De Havilland, and Olivia De Havulland, and Mickey Roome, On Monday, September 8, Old Globe Recentive Producer Craig Noel will share his thoughts on Pranco Zeffeille 3 1967 Technicolor version of The Taming of the Shrew, starring Richard Burron and Eliabeth Taylor, And on Monday, September 22, Thomas R. Hall, managing director of the Old managing director of the Old mental producer of the Cold director Grigort Koninzev's version of Hamket, made in 1994. Substitled in English, the film stats Innokenti Smoktunovsky as the young prince.

prince.
Series tickets for the four-film program are available, and single tickets will be available

Thursday FOOT STORMFOR 7: 31 DEGREE WOODE PAUS SUE PALMER

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the day of each film's screening visit the Old Globe Theatre box office in Balboa Park or call 239-2255, Monday from 10:00 a.m. to 5:30 p.m., and Tuesday through Sunday from 10:00 a.m. to 9:00 p.m. — C.H. Elste

NUME INVISIC
continued from page 1.0
musical life, even if that means
taking risses. The Santa Fe
Festival was invited back in each
of the following two summen,
public gradually became more
used to decorting several August
afternoons and evenings to
woonderful chamber music
concerts. By the summer of
1904, the houses were selling
1904, the houses were selling
to selling the selling that the selling the
seats and the deficit turned out

to be only \$8,000. But negoriations with the Santa Fe group about the following seasor revealed that a stable increase it the budget would be demanded, and the La Jolla board was and the La Jolia Foard was reluctant to go out on such a long limb. Negotiations broke down, and in 1985 chamber music lovers in San Diego had to make do with the radio.

Anton Kurtti. An effort was also made to re-stablish contact with the musicians of San Diego, a Plationship that had ended after the 1982-83 season when the La Jolla Chamber Orchestra, made up of local artists, had been disbanded. Cellist Mangaret Moores was given the rate of artists; coordinator, with the sam of armappen of the coordinator of the coo

musicians, such as flutist Damian Bursill-Hall, violinist

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AND SCIENCE CENTER - BALBOA PARK



### READER'S' GUIDE TO THE THEATER

Theoter listings are compiled by Jeff Smith; commentary is by Jord Smith; commentary is by Jordanian Saudie and Jeff Smith, Indicated in a securate according to material given us, but it is always uses to phone the theater for any Jest-mulute changes and to inquire about licket availability. Harry theaters offer discounts to students, senior citizens, and the military; ask at the box offers.

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entre l'entre l'entre l'entre l'entre le 
entre l'entre l'entre

Saluiday at BUD pm. Neuroes Sunday at BUD pm. Neuroes Sunday at BUD pm. Neuroes Sunday at BUD pm. Neuroes Interest in this legendary British revue. Initiations, dated, and cheap abot. Whise legendary British revue. Initiations, dated, and Challey Moore, the revue will have some operations across suffly as some operations across will have some operations across. These in a prospective place and novelett—in a completely deadgement five members of the period of t

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LAMPLIGHTERS COMMUNITY THEATRE Ben Polak Fine Arts Center 803 University Avenue, La Mesa 464.4598

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subjects of the revue are more universal and less grounded in the universal and less grounded in the less and the less grounded in the include Milit Long, Pat Allen, Kiki Windsor, Gienn Eldridge, Connie Boyd, Amara Willey, Sarah Wood, Jason Anthony, and Jamaica Edelstein, (Sm.) Patio Playhouse, through August 3: Friday and Saturday at 800 p.m. Matinee Sunday at 2:00 p.m.

Matines Sunday at 2:00 pm.

COME BLOW YOUR HORN
The Scripps Ranch Community
Theatre is staging the Nell Simon
cornedy about Harry Bales; owner
in the East and the State of two
sons; one a playboy and the other
obedient. But then Buddy, the
rebel, and... Kelly Rae Brown has
directed the production. Cast
members are Jay Loops RC.
Palack, Maris Angels, Susan
Malone, and Benita Poters (Sm)
Legelf Berboody Theatre, Zable
international University, through
August 2: Filtag and Stateday at
800 pm. For information call
9667-7338 7701

596 - 738 x 701.

"AMES AT SEA
ive the accord production of its
Summer Theatment, the Visita
Planks and Becreation Department
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THE DUMB WAITER and THE LOVER The Marquis Gallery Theater presents two one act plans by the Handed Piniet, anneas Johnson directs five Dumb Mainter, in which a direct plans and Cary Ame play the men. The Lover, directed by Jenniet Johnson, features Randal McEntree, Party Spea, and Steven Soden in an 'Interesting romantic triangle.'

(Sm.) Marquis Gallery Theater, through August 23; Friday and Saturday at 8:30 p.m.

August 2.5: Friday and satisfacy in 6.30 pm.

THE ENCKEL WIETER ROADMAP THE INCKEL WIETER ROADMAP THE INCKEL WIETER ROADMAP The improvisational comedy group for the property of the property

call 256-2267.

EMILY
The Old Globe Theatre presents the world premiter of a new play by Stephen Metadle, author of Strange with the Commission of the Commi

FIGARO GETS A DIVORCE FIGARO GETS A DIVORCE Reviewed this issue. La Jolla Playhouse, Mandell Weiss Center for the Performing Arts, (CSD, through August 16: Tuesday through Sunday at 3:00 pm. Matines Saturday and Sunday at 2:00 pm.

THE POX "Most worst that live." DIM. Lawrence once observed. Two introduces are controlled to the control of th

SPLIT SECOND SECOND

BY DENNIS MCINTYRE SAN DIEGO PREMIERE! DIRECTED BY ALAN CRAIG DIBONA AUGUST 1-24 FRI., SAT. 8 PM/SUN. 7 PM SUSHI INC. 852 8TH AVE INFO & RESV 234-3194/ 464-0401 Arts

presents the improv comedy madness of MODERN TIMES

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Theater Directory

200 pm.

CHEAPER BY THE BOZEN

The Pale Phylosus is staging the
popular family cornedy about the
exploits of the Gilberch children,
whose patriands father — Frank
Gilberch, Sr. — is an efficiency
expert, the is respected by his perm,
but Frank's finest schemes are
only the permit of the permit of the permit of the
permit fine on the drawing
board, Jeanne Hall has directed the
production. Members of the cost

MIRACOSTA COLLEGE Little Theater One Barnard Drive, Oceanside 757-2121 x236 ADAMS AVENUE THEATRE 3325 Adams Avenue, Normal Heights ALPHA OMEGA PLAYERS
1531 Tyler Avenue, San Diego MISSION PLAYHOUSE Marina Village: 1936 Quivira Way, San Diego 226-0518 THE BOWERY THEATRE 480 Elm Street. San Diego 232-4088

HORTH COAST REPERTORY
THEATRE
Lomas Santa Fe Plaza
Lomas Santa Fe Road, Solana Beach
481-1055 CORONADO PLAYHOUSE 1755 Strand Way, Coronado

NORTH COUNTY COMMUNITY THEATRE 1350 East Vista Way, Vista 724-3421

OLD GLOBE THEATRE Old Globe Theatre Cassius Carter Centre Stage Festival Stage, Balbos Park 239-2255

ONSTAGE PRODUCTIONS
COMMUNITY THEATRE
Park Village Theatre, Suite B 9
Parh Plaza at the Village
3.10 Third Avenue, Choia Vista
427 3672 GROSSMONT COMMUNITY COLLEGE Stagehouse Theatre, 8800 Grossmont College Drive, El Cejon 4651700 x410

Paloman COLLEGE
Paloman College Theatre, San Marcos
744-8860 PATIO PLAYHOUSE Vineyard Shopping Center 1151 E. Velley Parkway, Escondido 746-6669

PINE HILLS LODGE 2960 La Posada Way, Julian

POINT LOMA COLLEGE Salomon Theatre 3900 Lomaland Drive, Point Loma 222.6474 x248

LA JOLLA STAGE COMPANY
Parker Auditorium, La Jolla High School
750 Neutillus Street, La Jolla
459-7773 SAN DIEGO ACTORS THEATRE 311 Eighth Avenue, downtown 266,4494 LAMB'S PLAYERS THEATRE 500 E. Plaza Boulevard, National City SAN DIEGO CITY COLLEGE THEATER Thiceenth and C streets 230-2676

SAN DIEGO GILBERT & SULLIVAN COMPANY Case Dei Prado Theatre, Balboa Park 692-0372

8860 Lawrence Welk Drive, Escondido 7493448 SAN DIEGO MESA COLLEGE 7250 Mesa College Drive, San Diego 960-2600

SAN DIEGO REPERTORY THEATRE Lyceum Stage, Lyceum Space 79 Hotton Plaza downtown Sirth Avenue Playhouse 1620 Sixth Avenue, downtown 235-8025

SAN DIGO STATE UNIVERSITY
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255-6884
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265-6947 SAN DIEGUITO PLAYHOUSE 742 Genevieve Street, Solane Beach 755-7358 SANTEE COMMUNITY THEATRE 10025 Los Ranchitos Road, Lakeside 448-56-73

448-5673
SCRIPPS RANCH COMMUNITY
THEATRE
Wangenheim Junior High School
Auditorium
9230 Gold Coast Drive, Mira Mesa
566-7300 x216 OTRARELL SCHOOL OF CREATIVE & PERFORMING ARTS SCPA Theatre 6130 Skyline Drive. San Diego 262-7561

SOUTH COAST REPERIORY THEATRE 655 Town Center Drive, Costa Mesa (714) 957-4033 SOUTHWESTERN COLLEGE Arens Theater, Mayan Hall 900 Otay Lakes Road, Chula Vista 421-1180

SUSHI GALLERY 852 Eighth Avenue, downtown

TAKE ONE STUDIOS 2400 Fettner Boulevard \*12, downtown 238-1237

THE THEATRE IN OLD TOWN 4040 Twiggs Street, Old Town 298-0082 TRITERIA (located above) La Maison Restaurant 3681 Fifth Avenue, Hillcrest 298 pgs.

UNITED STATES INTERNATIONAL UNIVERSITY Zable Theater 10455 Pomerado Road, Scripps Ranch 271-4300

271-4300
UNIVERSITY OF CALIFORNIA
SAN DIEGO
UCSD Theater, Studio Theater,
Mandell Weiss Center for the
Performing Arts
452-4574

UNIVERSITY OF SAN DIEGO Camino Theater, Alcala Park Linde Vista Road, San Diego 291-6480

### READER'S GUIDE TO THE THEATER

JULIUS CAESAR

JULIUS CAESAR Reviewed this issue. Cassius Carter Centre Stage, Simon Edison Centre for the Performing Arts, through October 5; Friday, August 1, Sundigs, August 3, and Tuesday, August 5, at 8:00 pm. Matinee Sunday, August 3, at 2:00 pm.

LA CAGE AUX POLLES
For on seek only, the national
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226.05(0).

LINCH HOOR
The Coronado Playhouse is stagling.
The Coronado Playhouse is stagling.
Jean Ferri s romantic cornody about two couples. One wife and one
an affair. Then the other wile zells
the other husband about the
paper.

The coronado Playhouse is stagling their
action in hopes of saving their
action of the coronado Playhouse.

The coronado Playhouse, through
Sunday at 800 pm.

Sunday at 800 pm.

AAAE

For the histod production of its forty-first consecutive season, the
San Diopo Civic Light: Opera
Association presents the masked
Association presents the masked
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through Sunday at 8:30 pm.
THE AISSE
The Lanship Players Theater presents the clease lares, by Molete, about the pearsimonium through the control of the clease lares. By Molete, about the pearsimonium through the clease large through the clease of the Chroma in the Caustre of New Chroma in the Storeeth Creatry to the French Senter Chroma in the Storeeth Creatry to the French Canada Sentendaria, but the Chroma in the Ch

MODERN TIMES
The improvisational connedy team returns to the Thirein with a new show and a special guest according to the property of the property of the third property of the third property of the third property of the connedy group of the depth of the connedy group of the depth of the property of the conned group of the depth of the property of t MODERN TIMES

improvastion. Among the new arms of the control of

Sunday, August 3, et 200 pm.
OTA APPROVAL
The Gastering Guarter Theatre
presents Frederick Lonadates 1920s
control of the State of the Sunday, August 3, and Therdogy, August 5, at 62 30 pm. MISSON The Theories in Old Sown is housing house to the Theories in Old Sown is housing and an angular three thre

MY THREE ANGELS
The Fallbrook Players are offering the cornedy, by Sam and Bella Spewack, about a trio of escaped cornicts who take refuge with a French family besieged by conniving refeitives. Jacques Condon has directed the production with assistance from Richard Wasefield.

Members of the cast, all of whom are residents of Fallbrook, see Earl Grue, Dwid Smith, Scott Lash, Ambra Bauserman, Don Precious, Antichelic Condon, June Landacze, Michele Condon, June Landacze, do White, (Sm.)
The Fallbrook Players, Friday, August 1, through August 17; Friday and Saturday at 8,00 pm. Matines Sunday at 200 pm. For information call 72-31755.

COLVER
OUT STATES
TO STATE

Sunday et 200 pm.

OUR FOWE

The Performing Arts Theorie of the 
Handingspell generate a regrise of 
Handingspell generate a regrise of 
April — of the classic drama by 
Theories Wilder. The show, with 
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disabled pe

Matinies Sundisy, August 3. and Sundisy, August 10. or 22.00 pm. RICHARD II Britan Beelford is the star of the Old Britan Beelford is the star of the Old Quality is all the more apparent against the rather dim background of the rest of the production. Find the production of the rest of the production. Find the production and the production of the rest of the production of the rest of the production. Find the production is the production of the production of the production is the production of the production is worth seen in Britan and rare production is worth seening but for carrier, and the production is worth seening but for Carter, All in all this is deed theater terrenerously also and the production is worth seening but for Carter, All in all this is deed theater terrenerously also and the production is worth seening but for Carter of the Performing Arts, through August 3. Thursday, July 31. Security, July 31. Security, August 2. and

200 pm.
THE SOUTHO OF MUSIC
THE LINEARY PROPERTY AND THOSE THOSE PROPERTY AND THOSE PROPE

and survey at 190 pm.
THE SOUND OF MUSIC
For its annual summer production, the Christian Community Theatre presents the popular musical by loogen and frammersien about the Von Tappo samely singers. Paul-tincludes more than 300 volunteers, Janie D'Avignon plays Maria. Other principal cast members are: Dan



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### READER'S GUIDE TO THE THEATER

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O'Poil, Ed Hofmester, and New
Green Committee and New
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Sea 2006. SPLIT SECOND The New Horizons Theatre presents the tense drama. By Demis McIstrys: that revolves around the everest saking jakes in few York period. When a white suspect unleashes a vicious and forutal everbal strack, on Val Johnson, and the suspect. Johnson kills the suspect. And have a huge moral different. Should be lise to see his correct, merigae, and except and the suspect. And have a huge moral different. Should be lise to see his correct, merigae, and Ana Crigio Diffora has directed the production. Cast members are frequency of the suspect. Should be first the suspect. Should be first to see his correct, merigae, and Ana Crigio Diffora has directed the production. Cast members are flag perior. Place Region Willia Goodler IV, and Charles T. Salter. (Should Should Sh

great seventeenth century comedy about religious hypocripy director for the progress of the property of the progress of the property of the progress of the property of the progress of the production is a great members of the audience who know comedy this production is a great members of the audience who know conting sets about Moldress script. The progress of the production is a great members of the audience who know will miss the playwright a moral view the seriousness of his satire. When the progress of the production is a progress of the progress of

August 6, at 830 pm:
THE TEMPEST
Octad One Productions presents as its sixth annual "Shakespeere by the Lake." The Bard's majesatic code and a sixth annual shakespeere by the Lake. The Bard's majesatic code and annual shakespeere by the Lake. The Bard's majesatic code of forgiveness, Marria F. Gerrish has controlled the production. Lord "Night control of the production is on the production in the production is seen Cuadra, Michael Ellis, World Christop, Salbard, Don Ashborth, and William's Farram. The conturned outdoors in a naturalistic setting, and admission is free. (Sm.) Plaza Amphitheater, 250 East Main Plaza Amphitheater, 250 East Main

Street (next to the East County Performing Arts Center). El Cajon. through August 31: Sundays at 6:00 pm. For information call 466-3987.

THE THEE CUCKOLDS The means of sings of the La Jolla Playhouse this season is a farer by Leon Katt in the wije of commendia deli arts adapted by Bill front and the state of the sings of t THE THREE CUCKOLDS

Saturdly and surrous or 6.hry ImTOP GIRE3.

The San Diego Repertory Theatre is staging Coyl Churchill's 
contemporary play about to 
particular, shout women of power, 
how they achieve success, and the 
price they pay to gain that power 
here will be to gain that power 
here will be to be to gain that power 
production Mx. Vilibur is a 
proclessor in the department of 
theatre, film, and television at

OCLA Cast members are Naz Frank, Terl LaPorte, Ellen Czneford, Jeanne Mori, Karlie Danger, Bathara Murray, and Dalls Cash. Dall Dyllen is the seemed designer, designer, and Clare Herwise the classification of the Company of the Jeanne Seedings (Sm.) San Diego Repetitor, Thealth. Lycum Speec. Meditudily, and Lycum Seec. Meditudily, and San Diego Repetitor, Thealth. Lycum Seec. Meditudily, and San Diego Repetitor, Thealth. Lycum Seec. Meditudily, and San Diego Repetitor, Thealth. Lycum Seec. Meditudily, and San Diego Repetitor, and San Diego

Mattines Sunday at 200 pm.

WANTIES
The San Dieguito Playhouse is staging the bittersweet comedy that chronicles the fives of three young school chemicals, college soroity siters, and finally as chool chemicals, when they we little in common. The play to we little in common. The play to year had been a sunday of the cast at letters Cambres, Mattines Payne, and Comine Westh.

Mattines Payne, and Comine Westh.

San Dieguito Playhouse, 742
Generives Street, Solana Basch, through August In Thursday
Mattines Sunday at 200 pm.

Mattines Sunday at 200 pm.

WORKING
For only the next three nights,
sen Diego State University's
sen Diego State University's
sen Diego State University's
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sen Diego State University
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energy what it sometimes lacks in polish. And the script, originally on display in the San Diego Repertory Theatre's legendary production of the early 1980s, still has an display in the San Diego Repertory
Theater's legandary production of
the production of the production

## READER'S GUIDE TO THE MUSIC SCENE

Please send concert information and photographs to Reader Music Scene, P.O. Box 80803, San Diego 92138.

BY JOHN D'AGOSTINO

Taking up the gauntlet of his patron saint, great jazz pianist Bill Evans, Michel Petrucciani continues the struggle to prove that "romantic" is not a that 'romantic' is not a synonym for 'wimpy.' Tanslated into jazz terms. Petrucciani's playing removes the restraining wall widely thought to exist between music that is hyrical and that which szerings. That's a more impressive feat than one might think. It is almost a given in jazz that for music to swing it has to break certain traditions governing line and shape: it governing line and shape; it must create a relentless momentum that, like white-water rapids, sweeps everything along with it and gives even the most furtive gives even the most furtive improvised gestures a bracing urgency. Jazz that really swings allows little time for quick sketches, even less for painting the pretty pictures one expects from ballads or daubed impressionism. So for many years, the swinging and the romantic supposedly have regarded each other from an uncomfortable distance. regarded each other from an uncomfortable distance, segregated by a wall that is guarded day and night by critics and their leashed, vicious and their leasned, victous dogmas. Evans was one of the first and most notable jazzers to achieve dual citizenship in both quarters, and still the critics



dwell on the romantic aspects of his music as though they preclude real swinging. Petrucciani is one of the latest and one of the best of the Evans and one of the best of the Evans school, a musician whose playing at once bears the unmistakable stamp of romanticism and the liberating

swingingest jazz.

Twe been fortunate enough to have heard Petrucciani live on nave neard retruction live on three occasions over the last several years, and the word that comes to mind in describing his performances is "engaging." Not only in the sense that his

playing is enjoyable and "listener-friendly," but also because for anyone but the most rigid curmudgeon, Petrucciani's rigid curmudgeon, Petruccianis music engages the heart even as it tickles the jazz-keen intellect. Petrucciani certainly has the chops to satisfy the jazzbo who knows his keyboardists. He ties

together poignant, Evans-like turns and modal arabesques with linear dashes of notes that suggest a kid fluttering a stick the length of a picket fence. But he sets the ground rules for these caprices with dense harmonic textures that speak of deeper introspection. It is a fact that certains combinations of that certain combinations of pitches have an effect on the subconscious mind, and those chordings that Petrucciani employs encourage in the listener the sort of subjective experience - wistfulness, melancholy, fantasy, reverie melancholy, fantasy, reverie — that is the cornerstone of romanticism. Like Evans before him. Petrucciani can accomplish this without compromising the headlong thrust of swinging jazz, and that makes him a problem child for the critics who think only one or the other is

possible.
Probably the most common criticism said of Petrucciani is that he doesn't bring anything terribly new to jazz or to solo piano. Then again, people who base their enjoyment of music on its shock quotient alone probably have less interest in music for its own sake than for his use as a gauge of their own hipness. For my money, Petrucciani is one of the few pianists around whom I can listen to endlessly, especially in live performance. He blocks his live performance. He blocks nis pieces like a masterful director, creating rhythmic dynamics not only with tension-and-release devices but also with (continued on page 20

## The Bowery Theatre

THE FOX



by Allan Miller directed by Kim McCallum

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Cover charge at door unless licketmaster event. It licketmaster event, advance lickets will be available at all licketmaster locations including May Company and Mad Jacks. Tickets also available at Bella Via. You must be 21 or older. Seating is limited.					ELLA RUTH PIGGEE	ELLA RUTH PIGGEE 900 pm
3 NORTH COAST JAZZ SOCIETY	MICHAEL PETRUCCIANI 2 shows each night, 8:08 a 10:00 pm Ticketmaster	5 MICHAEL PETRUCCIANI 2 shows each night, 800 & 1000 pm Ticketmaster	HOLLIS GENTRY'S NEON 900 pm	BRUCE CAMERON	ELLA RUTH PIGGEE 9:00 pm	ELLA RUTH PIGGEE 9,00 pm
ERNIE WATTS Dinner/concert show' (see below)	DON GLAZER TRIO 900 pm	GEORGE KASES 9:00 pm	HOLLIS GENTRY'S NEON	ANITA O'DAY 9:00 pm Ticketmaster	ANITA O'DAY 9:00 pm Ticketmaster	ANITA O'DAY 9:00 pm Ticketmaster
AFRO RHUMBA 800 pm	MARK LESSMAN 900 pm	MR. NICE GUY	PETER SPRAGUE	HOLLIS GENTRY'S NEON	HOLLIS GENTRY'S NEON	HOLLIS GENTRY'S NEON
24 AFRO RHUMBA 8:00 pm	MARK LESSMAN 900 pm	MR. NICE GUY	HOLLIS GENTRY'S NEON	BILLY BANG 9:00 pm Tickelmaster	PAPA JOHN CREACH	PAPA JOHN CREACH
31PAPA JOHN CREACH 8:00 pm Ticketmaster					9:00 pm Ticketmaster	9:00 pm Ticketmaster

"Etnie Watts dinner concert show includes an elaborate Italian buffet, bottle of champagne (per couple), and quaranteed soa's for the show. Dinner at 6PM, show at 8PM. Tickets at Ticketmaster and Bella Via. Tickets sell fas so make plans early

JAZZ HOTLINE 942-1487 TICKET

sued from page 19) continued from page 89)
overlapping patterns and the
spatial placement of the main
figures in his tunes. He can
make you feel almost
claustrophobic with his gorged
chordal clusters, then free you with a breathaking sweep into the piano's upper register that recalls the fleet fingering of Lenny Tristano. In so many ways, his music seems like the perfect balance of the emotional and the abstract, yet one needn't be aware of either to appreciate the fact that he is a

skilled technician. There might be better jazz pianists out there, but I can assure you that none of them will be anywhere near of them will be anywhere near San Diego this week. Petrucciani and his trio will perform too shows on both Monday and Tuesday nights at Bela Via in Caudiff, in what is one of the best, most intimate rooms in which to hear jazz in San Diego County. San Diego State University's Open-Air Theatre will be the site of the great double-features this week. In the first, blues-nocker

Stevie Ray Vaughan and his band Double Trouble will headline a show tonight. Thursday, that will include the great Bonnie Raitt. In the great Bonnie Raitt. In the second, one of my personal faves, Michael Franks, will appear at the venue on Friday might, with the pop-fusionist Yellowjackets as the openers. While his sensious soft-jazz stylings might be better showcased in a more intimate setting the drew rawes in previous appearances at the Rodeo and at Humphrey's), the amphitheater's yerdant surroundings and his smooth samba grooves and suggestively breathy, Mose Allison-like worals should prove the perfect antidote to the midsummer blues. The Yellowjackets — leeybe ardist Russell Ferrante, bassist Jimmy Haship, alto saxvophonist Marc Russo, and drummer and great parade. Good musicianship and showmanship promise to add a few high-steppin wrinkles to a show that would have been a good ticket with just Franks on the bill.

the bill. In other concerts this week, our own Rosie Flores (Rosie and the Screamers, Screamin Sirensi closes a two-night stim at Hennessey's Tavern in the beach area with a gig tonight, Thursday, while erstwhile Crusaders keyboardist Joe Sample tackles the balmy (continued on page 22)

### TOUCHY **SUBJECTS**

drummer and great in-the-pocket funkster Ricky Lawson — recently released an album. Shades, that strengthens their bid to overtake bands such as Spyro Gyra in the pop-fusion

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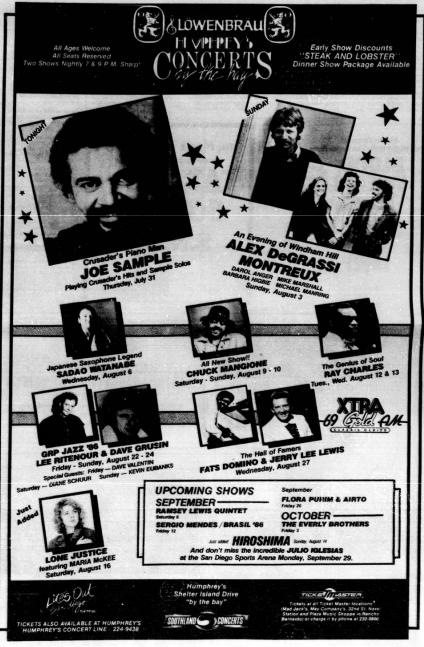
2901 Nimitz Blvd. at Rosecrans Loma Portal Inn 224-3655



Tickets \$14.50, \$12.50 and \$10.50

Country Club PROMOTIONS





tontinued from page 20) breeze of Humphrey's for two shows; and the irascible Screamin' Jay Hawkins cranks it up at the Belly Up Tavern. Friday's shows include one featuring Joan Baez at the Civic Theatre; and the first of a bus-night engadement by

shows Friday night through Sunday night. On Saturday former Wall of Voodoo stakent Stan Ridgway is joined by Limbo Slam, he Accessories and Playground Slap for a show the Voodoo Standay agenda has Windham HIIS Alex DeCrassia and Montress (Darol Anger. Barbara Highe, Mike Manhall, and Mike Marning in a new-age concert at Humphrey; Hawali's Enlaguass as the Bacchanal;

and Clarence "Galemouth"
Brown at the Bells Up Tween.
But the week actually picks up undistream, with Petruccianis Monday and Lieuschap shows the reconstituted Mannas and the and Denny Duberty, latecomers. Spanly McFarlane and John's daughter Mackenia Phillips at the Bacchanal on Tuesday, and Tobacco Boad in a just Lieu continuation of the College Theater, also on Tuesday night. Wednesday tales

the crowded-subway award with shows bringing Sadao Watanabe to Humphrey's for too sets: boat-and-bronze roundsdoor Jimmy Buffeet and his Coral Reefer Band to SOSUA Open-Air Theatre: Texas bongismeisters 22. Top to the Sports Arenas former Thaffic giv and one-time major-draw solo artist Dawa Rhason to the Belly Up Tavern; and Blood, Sweet, and Taras, featuring





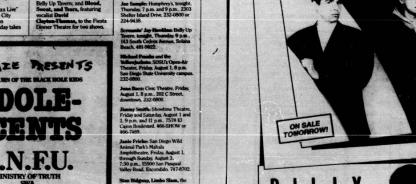
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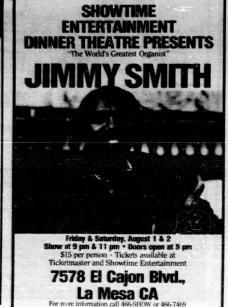
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SOUTHLAND CONCERTS

TICKET





Kalapana and Devocean: Bacchanal, Sunday, August 3, 8 p.m., 8022 Clairemont Mesa Boulevard, 560-8022.

Clarence "Gatemouth" Brown: Belly Up Tavern, Sunday, August 3, 9 p.m. 143 South Cedros Avenue, Solana Beach, 481-9022.

Michel Petrucciani: Bella Via, Monday and Tuesday, August 4 and 5, 8 p.m. and 10:30 p.m., 2591. Highway 101. Cardiff, 942-1108 or 942-1487.

The Mamas and the Papas: Bacchanal, Tuesday, August 5 8 p.m., 8022 Clairemont Mes Boulevard, 560-8022.

"Jazz Live," featuring Tobacco Road: San Diego City College Theatre Riesday August 5.8 p.m. Fourteenth Avenue and C Street, downtown, 234-1062.

Sadao Watanabe: Humphreys. Wednesday, August 6, 7 p.m. and 9 p.m., 2303 Shelter Island Drive. 232 0800 or 224-9438.

Jimmy Buffett and the Coral Reefer Band: SDSU's Open-Air

Theatre, Wednesday, August 6, 8 p.m., San Diego State University campus, 232-0800.

ZZ Top: Sports Arena, Wednesday, August 6, 8 p.m. 232-0800.

Dave Mason: Belly Up Tavern, Wednesdas, August 6, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Blood, Sweat, and Tears, featuring David Clayton-Thomas: Fiesta Dinner Theatre, Wednesday, August 6, 7 p.m. and 9:30 p.m., 9665 Campo Road, Spring Valles, 697-8977.

Steppenwolf and the Guess Who: SDSUS Open-Aur Theatre. Thursday, August 7, 8 p.m., San Diego State University campus. 232-0800.

David Lindley and El Rayo-X: Belly Up Tavern, Thursday, August 7, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Kenny Loggins: SDSU's Open-Air Theatre, Friday, August 8, 8 p.m., San Diego State University campus, 232-0800.

The Screaming Blue Messiahs: Spirit, Friday, August 8, 9 p.m., 1130 Buenos, 276-3993.

The Church and the Abecedarians: La Paloma Theatre, Friday, August 8, 9 p.m., First and D streets, Epcinitas, 232-0800.

The Adolescents, S.N.F.U., Ministry of Truth, and SWA: Jackie Robinson YMCA, Sunday, August 10, 8 p.m. 151 Forty-Fifth Street, 264-0144. The Butthole Surfers: Spirit, Friday, August 8, 9 p.m., 1130 Buenos, 276-3993. Eurythmics and Jean Beauvoir: SDSU's Open-Air Theatre, Monday, August 11, 8 p.m., San Diego State University campus, 232-0800.

Poco and Nicolette Larson: San Diego Wild Animal Park's Mahala Amphitheatre, Fridas August 8, through Sunday, August 10, 7:30 p.m. 15500 San Pasqual Valler Road, Escondido, 747-8702.

Zúm Zúm Zúm: PJs Warehouse. Saturday August 9, 8 p.m., 200 Fifth Avenue, Gaslamp Quarter, downtown, 234-2200.

Chuck Mangione: Humphrey's, Saturdae and Sunday, August 9 and 10, 7 p.m. and 9 p.m., 2303 Shelter Island Drive: 23248800 or 224-9438.

Joan Armatrading and Graham Nash: Civic Theatre. Wednesday, August 13, 8 p.m., 202 C Street, downtown. 483-6339. Ernie Watts: Bella Via, Sunday, August 10, 8 p.m., 2591 Highway 101, Cardiff, 942-1108 or 942-1487.

Big Country: SDSU's Open-Air Theatre, Thursday, August 14 8 p.m., San Diego State University

Tower of Power: Belly Up Tavern

Sunday, August 10, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Billy Ocean and Meli-sa Morgan: Golden Hall, Tuesday, August 12.

AC/DC and Queensrÿche: Sports Arena, Tuesday, August 12, 8 p.m. 483-6339.

Ray Charles: Humphrey's, Tuesday and Wednesday, August 12 and 13. 7 p.m. and 9 p.m. 2003 Shelter Island Drive. 232-0800 or 224-9438.

8 p.m. Community Concourse downtown, 483-6339.

Belly Up Tavern, Thursday, August 14, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022. Jack Mack and the Heart Attack:

Anita O'Day: Bella Via. Thursday. August 14, through Saturday. August 16, 9 p.m., 2591 Highway 101, Cardiff, 942-1108 or 942-1487.

The David Friesen Trio: Old Time Café, Friday, August 15, 7 p.m. and 9 p.m., 1464 North Highway 101, Leucadia, 436-4030.

Doug Kershaw and Southern Pacifies San Diego Wild Animal Farkis Mohaia Amphitheatre. Friday, August 15, through Sunday, August 17, 7:30 p.m., 15500 San Pasqual Valley Road, Escondido. 747-8702

Spragueman Band: Solana Beach Public Library, Saturday, August 16, 3:30 p.m. 755-1404.

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ATLAS HOTELS

Spyro Gyra and Stanley Jordan: SDSU's Open-Air Theatre, Saturday, August 16, 8 p.m. San Diego State University campus

Lone Justice: Humphrey's, Saturday, August 16, 7 p.m. and 9 p.m., 2303 Shelter Island Drive. 232-0800 or 224-9438.

Meat Puppets, Firehose, Mojo Nixon and Skid Roper, and P.S. Your Cat Is Dead: Spirit, Saturda August 16, 9 p.m., 1130 Buenos 276-3993.

Randy Hansen: Belly Un Tayern Wednesday, August 20, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

John Hartford: La Paloma Theatre, Friday, August 22, 8 p.m., First and D streets, Encinitas, 436-4030.

GRP Jazz '86 featuring Lee Ritenour, Dave Grusin, and Dave Valentin: Humphrey's, Friday. August 22, 7 p.m. and 9 p.m. 2302 Shelter Island Drive. 232-0800 or 224-9438.

The Monkees, Herman's Hermits, the Grassroots, and Gary Puckett and the Union Gap: San Diego Stadium, Saturday, August 23,

GRP Jazz '86 featuring Lee Ritenour, Dave Grusin, and Diane Schurr: Humphrey's, Saturday, August 23, 7 pm. and 9 pm. 2302 Shelter Island Drive. 232-0800 or 224-9438

GRP Jazz '86 featuring Lee Ritenour, Dave Grusin, and Kevin Eubanks: Humphrey's, Sunday, August 24, 7 pm. and 9 pm. 2302 Shelter Island Drive. 232-0800 or 224-9438.

Mitch Ryder: Belly Up Tavern. Sunday, August 24, 9 p.m., 143 South Cedros Avenue, Solana Beach, 4/1-9022.

Fats Domino and Jerry Lee Lewis

Humphrey's Wednesday, August 27, 7 p.m. and 9 p.m. 2303 Shelter Island Drive: 232-0800 or 224-9438.

a-ha: California Theatre, Wednesday, August 27, 8 p.m., 1122 Fourth Avenue, downtown, 483-6339.

The Red Hot Chili Peppers and Rotundi: Belly Up Tavern. Thursday, August 28, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

The Billy Bang Quartet: Bella Via, Thursday, August 28, 9 p.m., 2591 Highway 101, Cardiff, 942-1108 or 942-1487.

The Smiths and Phrane: SDSUs Open-Air Theatre, Friday, August 29, 8 p.m., San Diego State University campus, 232-0300.

Papa John Creach: Bella Via. Friday and Seturday, August 29 and 30, 9 p.m., 2591 Highway 101. Cardiff, 942-1108 or 942-1487.

The Moody Blues and the Fixx: SDSU's Open-Air Theatre, Sunday, August 31, 8 p.m., San Diego State University campus. 232-0800.

Discharge, Indigesti, Prowler, and Synod: Jackie Robinson YMCA. Friday, September 5, 8 p.m., 151 Forty-fifth Street.





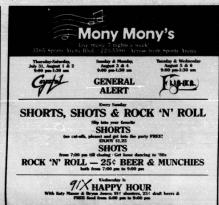
Relax to jazz piano from 6:30 pm-8:30 pm Thursday-Saturday The fun starts at 9:00 pm with

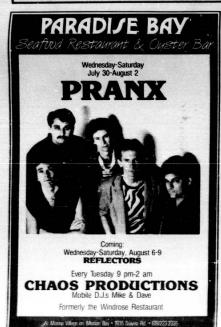
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SUNDAY, AUGUST 3

### KALAPANA



featuring: Mackey Feary, Malani Bilyeu, Kenji Sano, also Hawaii's best guitarist D.J. Pratt, Gaylord Holomalia, keyboards and also special guest appearance by San Diego's

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THE MAMAS AND
THE PAPAS

iginal members John Phillips and Denny Doherty have joined with "new Mamas" Spanky McFarlane and Mackenzie Phillips, former co-star from



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UPCOMING CONCERTS
AUGUST 12
ROB JUNKLAS
AUGUST 17

DANNY WILD

All tickets available at \*\*\*Configuration\*\* and the Bacchanal

Ramsey Lewis Quintet: Humphrey's, Saturday, September 6, 7 p.m. and 9 p.m., 2303 Shelter Island Drive, 232-0800 or 224-9438.

Carl Perkins: Belly Up Tawern, Sunday, September 7, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Sergio Mendes and Brazil '86: Humphrey's, Friday, September 12, 7 p.m. and 9 p.m., 2303 Shelter Island Drive, 232-0800 or 224-9438.

Hiroshima: Humphreys, Sunday, September 14, 7 p.m. and 9 p.m., 2303 Shelter Island Drive, 232-0800 or 224-9438.

Whitney Houston: Sports Arena. Thursday, September 18, 8 p.m.

Flora Purim and Airto: Hamphrey's, Friday, September 26, 7 p.m. and 9 p.m., 2303 Shelter Island Drive. 232-0800 or 224-9438.

The Everly Brothers: Humphrey's, Friday, October 3, 7 p.m. and 9 p.m., 2303 Shelter Island Drive, 232-0800 or 224-9438.



Club listings are compiled by Ron Jennings. If you wish to be included, please call 265-9382 Thursday afternoon or Priday tefore 5:00 p.m. The listings are free.

### North County

Barr-X Ranch House, 119 East Broadway, Vista. 724-0510: Alaska, contemporary and county, Friday and Saturday.

Bella Via Bestaurant and Nightcha, 2591 Highway III. Acadim, 2591 Highway III. Cardiff, 942 Libb, Peter Surque, sizz. Thurday, Tila Ruth Piagee, sizz and blues, 25 pm., Prinday and Saturder Ernie Watts, sizz. 3 pm., Monday, George Nees, sizz. 9 pm., Besday, thilling Centry's Neon, Jazz. Widnesday Highly Benke and Parks Bernsgam para during the Sonday bettern para during the Sonday better.

Brunch.

Belly Up Twens, 143 South
Cediro Amena: Solana Beach.
481-9022: Seramin Jay Hawkins,
nok and rhythm and blues.
Threador, the South Partle, Motion
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Bookworks/Pannikin Coffeehouse, Flower Hill Center, 2670 Via de la Valle, Del Mar. 755-3735: The Ayanna Hobson Tno, jazz, 8 p.m., Friday.

Borrelli's Back Room, 2677 Vista Way, Oceanside 721-5400: Midnight Delight, contemporary, Tuesday through Saturday, live music, Monday, call club for information.

Coffee-by-the-Sea, 1953 San Elijo, Cardiff-by-the-Sea, 436-1231: CiCi Porter, guitarist and singer. Friday and Sunday evenings: Peggs Shamnon, folk, Saturday, Mark and Sarah Sciebecker, classical guitar doo, Sunday brunch.

The Country Side Restaurant and Lounge, 450 Douglas Drive. Oceanside. 757-0860: New Country, country. Wednesday through Sunday: Buckshot, country. Monday and Tuesday.

Crazy Burro, 6996 El Camino Real. La Costa. 438-3373: Muse Continuum, new-age jazz. 4:30-8:30 p.m., Sunday.



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Finding his factor as any flower or the risk of the highest with ductor

30 has become a move as or the NS. Don't mass the state legal.

Friday, August 1 9:15 pm

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Monday, August 4 9 pm SOUL PATROL

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DAVE MASON and special guest

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DAVID LINDLEY E EL RAYOX



Friday, August 8 - REBEL ROCKERS
Schurdby, August 9 - JERRIY ROPELER
Schurdby, August 10 - TOWER OF POLICE
Brandsb, August 10 - TOWER OF POLICE
Brandsb, August 17 - SURFARES
Sunday, August 17 - SURFARES
Sunday, August 17 - SURFARES
Horsdow, August 20 - RANDY HANSER
Tursday, August 20 - RANDY HANSER
Tursday, August 25 - TRAIS and MATTY DREAD
Thursday, August 25 - REB DIOT CHILI PEPPERS

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ANOTHER PACIFICONCERTS PRESENTATION



El Coco Loco, 3296 Mission Avenue, Oceanside. 757-7757: Live Afro-Cuban and Latin music on two separate dance floors, Friday through Sunday, call club for

Fireside Lounge, 439 West Washington, Escondido. 745-1931: Robyn Bans, rock, Thursday through Saturday; Private Session, rock, Wednesday.

Fish House West, 2633 South Highway 101, Cardiff-by-the-Sea. 753-6438: Judy Ames, jazz, Thursday through Saturday; Tony Ortega hosts a jazz jam session, 5-9 p.m., Sunday.

The Flying Bridge, 1103 North Hill Street, Oceanside, 722-1904: Tony Carmen, nostalgia music, Wednesday through Sunday.

Gentleman's Choice Restaurant, 1020 West San Marcos Boulevard (in the Old California Market), San Marcos. 744-5215: Jack Johnson, country and variety. Thursday through Saturday.

Gilbey's Cocktail Lounge, 945 West Valley Parkway, Escondido. 480-0420: Passion (from L.A.), contemporary, Tuesday through Thursday, live music, Friday and Saturday, call club for information

Henry's, 264 Elm Street.
Carlsbad. 729-9244: Tony Soraci and Co., contemporary, Tuesday through Saturday, with Judy Ames, Tuesday and Wednesday, the Belair Boys, vintage rock, Sunday and Monday.

Hotel Escondido, Scotty's Pub, 2500 South Escondido Boulevard, Escondido, 747-5000: Marsi and Charles, contemporary, Wednesday and Thursday, Passion (form L.A.), contemporary, Priday and Saturday; Double Trouble,

Hungry Hunter/Rancho Bernardo, 11940 Bernardo Plaza Drive, Rancho Bernardo. 566-2400: Jim Hawley.

contemporary, Wednesday through Saturday.

Ireland's Own, 656 First Street, Encinitas 944-0233: Gerald Kid, easy listening music, Thursday, Sean McVicker and Paul Dunn, Irish and contemporary, Friday and Saturday, Barbara Lynnan McCarty, Irish music, Sunday.

Japanese Restaurant Yac, 11616 Iberia Place, Rancho Bernardo. 485-0390: Donna Blackwood, contemporary, 5:30 p.m., Friday.

Jolly Roger/Oceanside, 1900 North Harbor Drive, Oceanside, 722-1831: Chuck Showalter, contemporary, Wednesday through Saturday, Chris Clayton, contemporary, 7-11 p.m., Sunday

Contemporary, 7-1 p.m., Sumas, Kyplingf, 927 Fins Street fin the Lumberyard Shopping Mall), Encritas. 942-8181. The Robin Henkel Tho (with vocalist Fran Loskota and drummer Scott Von Revensberg), jazz and blues, Revensberg), jazz and study. Fran Loskota, jazz and blues, Flan, Sunday, Peter Loskota, jazz and blues, plano, 6-10 p.m., Sunday, Peter Wickersham, contemporars.

La Tapatia, 340 West Grand, Escondido. 747-8282: Live Latin music, Friday through Sunday, call club for information; the Mariachi La Tapatia performs Friday through Sunday begining at 7 p.m.

Leo's Little Bit of Country, 680 West San Marcos Boulevard, San Marcos 744-4120: Stampede, country, Wednesday through Sunday; Free clogging lessons, Monday, and country dance lessons Tuesday through Thursday.

Mille Fleurs, 6009 Paseo Delicias, Rancho Santa Fe. 756-3085: Joel Nash, piano show tunes, Wednesday through Saturday; Bruce and Steve, jazz, Sunday

Mission Inn, 502 East Mission, San Marcos. 471-2939: The Belain Boys, vintage rock, Thursday Boys, vintage rock, Thursday through Saturday, the Platters, pop rhythm and blues, 5 and 9 p.m., Sunday (the Belair Boys open both shows at 4 and 8 p.m.); Harry, Paul and Tom, variety, Sunday through Tuesday.

Monterey Bay Canners, 1325 Harbor Drive, Oceanside. 722-3474: Peter Wickersham, contemporary, Wednesday through Saturday; Rich Faulkner, contemporary, 7-11 p.m., Sunday.

Mulvaney's, 340 East Grand Avenue, Escondido, 741-0935: Mr. Nice Cuy, jazz, Friday and Saturday.

The Normandy, 215 North Hill Street, Oceanside. 722-4721: Live rock, Friday and Saturday, call club for information.

Oakvale Lodge, 14900 Oakvale Road, Escondido. 749-3193: North Ferty, country, Friday and Saturday, and hosting a jam session, 4-9 p.m., Sunday.

Old Del Mar Cafe, 2730 Via de la Valle, Del Mar 755-6614: Scarlet, rock, Thursday through Saturday; Borracho y Loca, tropical rock, Sunday; Ella Ruth Pigsee, jazz and blues, Monday and Tuesday; the Siers Brothers, rock, Wednesday.

Siens Brothers, rock, Wednesday.

Old Time Cafe, 1464 North
Highway 101, Leucadis, 436-4030:
use Palmer, fost cisnoppin boogiewoogie piann, 730 pm., Thursday,
and Garner Rogeror, Canndlan folk
singer, 2 and 9 pm., Priday, Tom
Mitchell, singer-songer-tier, 2 and
9 pm., Saturday, The
Mitchell, singer-songer-tier, 2 and
9 pm., Saturday, The
Nickled, Singer-songer-tier, 2 and
country, 630 and 63:00 pm.,
Sanday, Old Time Hoot Night,
Thesday, W.B. Reld, folk,
7:30 pm., Wednesday Sanday
bounds concert. Cultherine

### **KIFM 98.1** Lites Out

Jazz on Monday **BILL SHREEVE** 



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Acoustically rated as one of the finest showroom lounges Larger dance foor · Wide screen TV · More room to dance & party Free validated parking · Check it out! 232-6358

Espinoza, harp music.

Pea Soup Anderson's, 850 Palomar Airport Road, Carlsbad, 438-0880: Frank Ricci, variety, Tuesday through Saturday.

Pomerado Club, 12237 Pomerado Road, Poway. 748-1135: The Savery Brothers, country, Thursday through Saturday.

Poseidon Restaurant, 1670 Coast Boulevard, Del Mar. 755-9345: Soliel, tropical jazz, Friday and Saturday; John Thomas, tropical jazz, 5:30-7:30 p.m., Sunday

Poway Mine Company, 12375 Poway Road, Poway, 748-7296; Starfire, Fifties and Sixties rock, Friday and Saturday. Ralph and Eddie's, 390 Grand

Avenue, Carlsbad. 729-2989: Memphis Tennison, rock. Friday and Saturday.

Rancho Bernardo Inn, 17550 Bernardo Oaks Drive, Rancho 5Bernardo. 277-2146: Sound

Investment, contemporary, Thursday through Saturday, the Rod Craditt Band, oldies music, Monday, One Plus One Plus Karet Cavanagh, contemporary, Tuesday and Wednesday.

Red Bird Tavern, 13950 Poway Road, Poway, 748-4616: Ron Morin, country, 2-6 p.m., Sunday.

The Red Coach Inn, 135 North Pine, Escondido, 743-9796: Strider, rock, Thursday through Saturday: Ereewill, rock, Sunday and Monday: the Agents, rock, Tuesday and Wednesday.

Rudi's Hidden Acres, 3700 Carmel Valley Road, Del Mar. 481-9656: Red Lane, country and rock, Friday and Saturday.

San Luis Rey Downs Golf Course Country Club, 31474 Golf Club Drive, Bonsall. 758-3762. Dan Connor oldies, country, and contemporary, Tuesday through Thursday, The Crescendos, band dance music, 8-12 p.m., Friday and

Saturday, and 7 p.m., Sunday,

Stage Coach Inn, 1865 Vista Way. Vista. 724-9090: Hot Shot (with Ron Bell), country, Wednesday through Saturday.

Sunset Lounge, 2328 Escondido Boslevard, Escondido, 741-2541: Don Tennison, country and contemporary, Wednesday through Saturday.

Teepee Room, 1270 Main Street. Ramona. 789-3755: The Dynamic Duo, country, mellow rock, and oldies, Friday and Saturday.

That Pizza Place, 2622 El Camino Real, Carlshad. 434-3171: John and Julie Moore, bluegrass, Saturday.

The Top Spin, 205 Laurine Lanc. Fallbrook. 728-9108: The Tractors, rock, Thursday through Saturday. Strider, rock, Wednesday.

Triple S Steak House, 1740 East Vista Way, Vista. 726-8770:

Crossover, country, Friday and Saturday.

Valley Center Inn Saloon, 27555 Valley Center Road, Valley Center, 749-1466: Two Much Fun, country, Friday and Saturday.

Valley Fort Restaurant, Red Dog Saloon, 3757 South Mission Road, Fallbrook, 728-1998: Live music, Tuesday and Wednesday, call club for information; C.W. Express country. Thursday through Saturday.

Vista Entertainment Center, 435 West Vista Way, Vista, 941-1032. Jockey Room: The Agents, rock. Friday and Saturday.

Whiskey Creek, 14240 Poway Road, Poway: 748-7531: Richie Carry and Sundown, country. Wednesday through Sunday; Jon Kendrick and Company, country, Monday and Tuesday; clogging lessons, Monday and Tuesday; country and western dance lessons, Wednesday and Thursday.

Whiskey Flats, 1260 West Valley Parkway, Escondido. 745-8640: France, rock, Thursday through Saturday: the Beat Club,rock, Sunday and Monday: Ipso Facto, rock, Tuesday and Wednesday.

Wooden Nickel, 13303 Poway Road, Poway 748-6364: Ron Morin, country, Friday and Saturday.

### Beaches

Atlantis, 2595 Ingraham Street, Mission Bay 226-3888: The Jets featuring Kenny Morrill, vintage rock, Thursday through Saturday: live jazz, Sunday and Monday, club for information; Jesse Davis, contemporary, Tuesday and Wednesday.

Avanti's Restaurant, 875 Prospect Street, La Jolla. 454-4288: George Reno, pianist performing pop, jazz, blues, and



## Salute to a Summer of Classic Events

AUGUST 1 - JOAN BAEZ AT THE CIVIC THEATRE.

AUGUST 6 - BLOOD, SWEAT & TEARS AT FIESTA DINNER THEATRE.

AUGUST 7 - GUESS WHO / STEPPENWOLF AT SDSU OPEN AIR THEATRE.

AUGUST 11 - X-CLUSIVE PRIVATE SCREENING OF "STAND BY ME."

AUGUST 12 - RAY CHARLES CONCERT AT HUMPHREY'S.

69 XTRA GOLD HAPPY HOUR PARTY AT CARLOS MURPHY'S. AUGUST 13 -

AUGUST 15 - XTRA GOLD DAY AT THE RACES-DEL MAR.

AUGUST 19 -MONKEES NIGHT BY THE POOL AT THE

SHERATON HARBOR ISLAND EAST.

69 XTRA GOLD PADRES NIGHT AT THE MURPH.

X-CLUSIVE SCREENING OF THE MONKEES MOVIE "HEAD". AUGUST 21 -GRAND PRIZE TRIP ON THE LAST TRAIN TO CLARKSVILLE.

AUGUST 22 - AMERICA'S FINEST CITY BEACHBALL DANCE AT THE HILTON.

69 XTRA GOLD WELCOMES THE MONKEES CONCERT EVENT.

AUGUST 27 - JERRY LEE LEWIS / FATS DOMINO CONCERT AT HUMPHREY'S.

AUGUST 28 - 69 XTRA GOLD NIGHT AT THE SAN DIEGO POPS CONCERT.

690 AM Has Your Tickets To A San Diego Summer. Listen and Win!

boogie, 7 p.m., Monday through Saturday.

"Bahia Belle," at the dock, Bahia Hotel, 998 West Mission Bay Drive, Mission Bay. 488-0551: The

Bahia Hotel, 998 West Mission Bay Drive, Mission Bay 488-0551. The Clue, rock, Tuesday through Saturday; Cheatham's Jazz Quartet, jazz, Sunday, Plano Bar; Marsha Griffith, Tuesday through Saturday; Bob MacLeod, Sunday and Monday.

Cafe on the Bay, 2211 Pacific Beach Drive (in Campland), Pacific

Beach. 272-8239: Richard Slayter, classical guitar, Sunday brunch.

Carlos Murphy's, 4303 La Jolla Village Drive, La Jolla 457-4170: Perfect Stranger, rock, Thurgay through Saturday: Star Party, recorded music and video audience participation presentation, Sunday through Tuesday; the Hypnotic Revue with Marshall Sylver, hypnotist, 8:30 and 10:30 p.m., Wednesday.

Connection, audience partcipation recorded music sing-a-long presentation, Sunday through Tuesday; Original Oldies Show of recorded music with d.j. Mason

Catamaran Hotel, 3999 Mission Catamaran Hotel, 3999 Mission Boulevard, Mission Beach, 488-1081: Hollis Gentry's Neon, jazz, Thursday; the Roosters, vintage rock, Friday through Tuesday; Ella Ruth Piggee, jazz and blues, jazz, Wednesday.

Chuck's Steak House, 1250 Prospect Street, La Jolla. 454-Zzaji, jazz, Thursday through Saturday: the Joe Marillo Quartet,

jazz, Sunday; Mr. Nice Guy, jazz, Wednesday.

Club Chalet, 5046 Newport Awnue, Ocean Beach, 222-5300: Serious Guise, rock, through Saturday: Telesis, rock, Sunday and Monday; the Beat Club, rock, Tuesday and Wednesday.

Elario's, 7955 La Jolla Shores Drive, La Jolla. 459-0541: The Art Resnick Tric, jazz, Thursday through Saturday; Sound Investment, contemporary music for dancing. Wednesday.

The Grande, 1200 Garnet Avenue, Pacific Beach: Joyce Rooks and the Zebra Club, rock, 9 p.m., Wednesday,

Halcyon, 4258 West Point Loma Boulevard, Loma Portal. 225-9559; Tops, rock, Thursday through Saturday; the Coalition Orchestra, jazz, Sunday and Monday; the Heroes, rock, Tuesday and Wednesday Secrets play jazz, 68 p.m., Friday.

Hennessey's Tavern, 4630 Mission Boulevard, Pacific Beach 483-8847: Rosie Flores, vocalist, Thursday evening: Jack Stanton and Company, contemporary, Friday evening: Double Take, contemporary, Saturday evening; Fundi and Company, contemporary, Sunday afternoon; Theresa and James Hinton, Irish



DANCING ART RESNICK

TRIO Wednesday-Saturday, July 23-August 2

SOUND INVESTMENT

Wednesday-Saturday

Dancing, jazz & contemporary music

THE SUMMER HOUSE INN
7955 LA JOLLA SHORES DRIVE 459-0541



### THE LITTLE BIG BAND

MAINSTREAM ROCK & ROLL TUESDAY, WEDNESDAY, THURSDAY 8:00-12:30 FRIDAY & SATURDAY 9:00-1:30

DANCING MOST VALUABLE **PLAYERS** 

JAZZ FUSION SUNDAY & MONDAY 8:00-12:30

587-1886

ACROSS FROM UNIVERSITY TOWNE CENTRE



Sunday, August 3 FATTBURGER Monday, August 4 **HOLLIS GENTRY'S** NEON

8:00-midnight Complimentary hors d'oeuvres 6:00-8:00 pm/dilnk specials NO COVER/MUST BE 21

HUMPHPEYS

2241 Shelter Island Drive

## HUMPHREY'S **Prime Time**

Piano & Food Bar It happens every weekday from 4:30-6:30pm. Relax to the sound of live entertainment in Humphrey's piano bar while you partake from a menu that changes every evening.

PRIME TIME MENU MON. CARVED ROAST BEEF SANDWICHES TUES. PEEL YOUR OWN SHRIMP
WED. SOC SEAFOOD BAR
THUR. TACO BAR WITH ALL THE FIXIN'S

THUR. TACO BAR WITH ALL THE PIAM of FRI. THE BOTTOMLESS CHILL BOWL.
Margarita Raspberry Margarita (16 oz.) with a (16 oz.) with a Gold Shooter, \$2.50 Giant Margarita (16 oz.) with a Gold Shooter, \$2.00

Prime Time at Humphrey's a great way to end the afternoo or begin an evening

AT THE PIANO BAR:

RICK RUTTI Tues.Fri. 5:30-8:30 pm

MICHAEL RORAH Wed. Sat. 9:00 pm-1:00 am

JAZZ CONCERT:

FATTBURGER Sun. 8:00 pm-midnight

HOLLIS GENTRY'S NEON Mon. 8:00 pm-midnight

2241 Shelter Island Drive + 224-3577

HUMPHPEYS

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LUDWIG 7-piece drum set

Big Beat. This great set features 8-ply solid wood shells with natural maple lacquer finish. Custom rim mounting system for 10" and 14" toms. Brand new. 5-year warranty!! List price \$2,230.00. A steal price at

Only!! \$999.50 Without the drummer!!





LUDWIG 5-piece drum set Red Rocker II. Die-cast weather-sealed sh for rock or jazz. With S & L series han Hurry!! Limited supply. Won't last long. List price \$850.00. Now!!



LUDWIG 5-piece drum set
Rocker (reram). 8-ply solid wood lacquer-scaled
hells. With all the basic hardware to start
playing today? Cet that Ludwig quality for the
outrageous price and a complete 5-year
warranty. List \$1,195.00.
Now only! \$4595.00



LUDWIG 6-piece drum set Modular 6-track power component toms. Walnut lacquer finish. Modular rack floor toms for increased resonance and better tone. Full 5-year warranty. List price \$2,660.00. All this for Only!! \$1,099.00



TAMA 5-piece Royal Star Power component walnut stain shells with Uniball tom mounts. Flexiflyer bass pedal and boom cymbal stand, adjustable hi-hat stand with ebony heads. Reg. \$1,195.00 All this for only \$599.00!



TAMA 8-piece double bass Royal Star Black grain lacquer finish with power component shell mounted with Uniball tom mounts for precise angle adjustment. Ebony heads and the tilting Titan hi-hat stand. Reg. \$1,895.00



YAMAHA 5-piece power tom series All-power shell featuring Yamaha's patented method of shell construction. Complete with boomstraight hi-hat and snare stands. Natural lacquer finish. Hurry!! This one wor't last long. Reg. \$1,795.00 Only \$899.50

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THE YAMAHA CE-25 FM synthes polyphonic — Touch-sensitive keyboard Reg. \$1,495.00. Only \$895.00 And get the mint condition CP-30 electric piano absolutely free!

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2 S300 3-sey speakers. Buy these speakers at the regular price and get the EMIOOII G-channel stereo-ly the speakers at the regular price and get the EMIOOII G-channel stereo-S300 3 305.00 S300 3 505.00 EMIO 5 200-407. Total 51,90.00

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The remarkable EMX200

8-channel stereo



Reg. \$2,245.00 2 New Mark II enclosures S4115HII Reg. \$1,230.00 2 New Mark II enclosures SW118 Reg. \$1,050.00 Regular total \$4,525.00

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ARIA · GIBSON · FENDER · MAKO YAMAHA · ETC. · UP TO 75% OFF THE REGULAR PRICE



The top-of-the-line EMX-300

Buy any acoustic guitar at our low sale price and pay only \$19.95 for a Dean Markley

music during the evening, call club for information); Chuck Perrin, contemporary, Tuesday evening; live music, Wednesday, call club for

Hilton Hotel, Cargo Bar, 1775
East Mission Bay Drive, Mission
Bay. 276-4010: The People Movers,
contemporary, Wednesday through
Saturday, Triple Play,
contemporary, Sunday through

Hotel del Coronado, 1550 Orange Avenue, Coronado. 435-6611. Ocean Terrace Lounge: The Elements, contemporary, Tuesday through Saturday, "Mr. Lucky," pianist, performs at 9 p.m., Sunday evening Crown Room: Doug Ulrich, pianist, 5:3G-9:30 p.m., Friday, and Saturday from 6-10 p.m. Palm Court (beginning a

Flashback, contemporary, Tuesday through Saturday.

Jazz Mine Records, 737 Pearl Street, La Jolla, 454-9832: The Bobby Gordon Quartet, jazz, 24:30 p.m., Sunday; the Joe Marillo Quartet, jazz, 7:30 p.m., Monday.

Monday, José Murphy's, 4302 Mission Boulevard, Pacific Beach. 270-3229: Four Eyes, rock, Tuesday through Saturday, Private Domain, rock, Sunday and Monday, the Blonde Bruce Band featuring saxophonist Johnny Viau plays boogie, blues, and rhythm and blues, from 4-7 p.m., Sunday.

Judson's, 3111 Sports Arena Boulevard. 225-9090: Dale Pearson, piano variety, Tuesday through Saturday.

La Jolla Village Inn/Shooter Lounge, 3299 Holiday Court, La Jolla. 453-5500: Piano Barr John Sandoval, 6-11 p.m., Wednesday through Saturday; Chris Curtis, Monday and Tues

**SERIOUS** 

CUISE

HAPPY HOURS
EVERY MON.SAT. 4:00-6:00 PM
WELL SINGLES \$1.25
DOMESTIC RESERS \$1.00
PITCHERS OF BEER \$2.75

NICHTLY SPECIALS

Street, La Jolia, 454-6777. Dob MacLeod, piano and vocal variety, early evening Tuesday through Saturday.

Le Sainte Maxine, 1250 Prospect Street, La Jolla. 454-2434: The Latin Five, Latin music, Tuesday through Sunday.

Mary's by the Pier, 710 Garnet Avenue, Pacific Beach. 483-7844: Top Secret, rock, Thursday through Sunday.

McDick's Pub, 1921 Bacon Street, Ocean Beach. 222-6822: Not Gulity, rock, Thursday through Saturday; open jam session. 6 p.m., Sunday.

McP's, 1107 Orange Avenue, Coronado. 435-5280: Live music on all nights except Sunday, call club for information.

Mexican Village, 120 Orange Avenue, Coronado. 435-1822: Recorded music with Dean Atkinson, Friday and Saturday Piano bar: Randy Beecher, Sur through Thursday.

Mony Mony's, 3595 Sports Arena Boulevard, Loma Portal. 223-5596: Crystal, rock, Thursday through Saturday: General Alert, rock, Sunday and Monday: Flyweil, rock, Tuesday and Wednesday.

Marshall Havekinss, jazz, Thursday, the Mel Goot Trio with vocalist Lila Brown, jazz, Friday and Saturday; Bruce Camerons Risky Business featuring Ellio Lawrence, jazz, 4-8 p.m., on the terrace. Sunday; the Joe Marillo Quartet, jazz, Wednesday. Mulvaney's, 1031 Orange Avenue Coronado. 435-4660: Live music, Friday and Saturday, call club for Rocky's Balboa, 4626 Rocky's Balboa, 4020
Albuquerque (at Garnet Avenue
and Mission Bay Drive). 270-6550
Live music in the dining room,
Friday and Saturday, call club for
information; live sports via
television are offered daily. information; Bing Cosey hosts talent night, Sonday. Old Pacific Beach Cafe, 4287 Mission Boulevard, Pacific Beach. 270-7522: Fattburger, jazz and blues. Thursday through Saturday. Ella Ruth Piggee, jazz and blues. Sunday; the Siers Brothers, rock, Monday and Thesday; King Biscuit Blues, blues and rhythm and blues, Wednesday.

Rusty Pelican, 4340 La Jolla Village Drive, La Jolla. 587-1886: The Little Big Band, contemporary, Tuesday through Saturday; the Most Valuable Players, danceable jazz, Sunday and Monday.

The Salmon House, 1970 Quivi Road, Marina Village. 223-2234: Floyd Gaines, contemporary, Thursday through Saturday.

Sandtrap Lounge, 2702 North Mission Bay Drive, Mission Bay.

SUNDAY & MONDAY TONIGHT THROUGH SATURDAY

TELES/S

Sundays-50¢ drafts 4:00-6:00 pm

Paradise Bay, 1935 Quivira Road, Marina Village, Mission Bay Park. 223-2335: Pranx, rock, Thursday through Saturday; the Reflectors, rock, Wednesday.

Pax Bar and Grill, 1025 Prospect Street, La Jolia. 454-9711: Don Glaser (with Leon Petties and

TUESDAY & WEDNESDAY



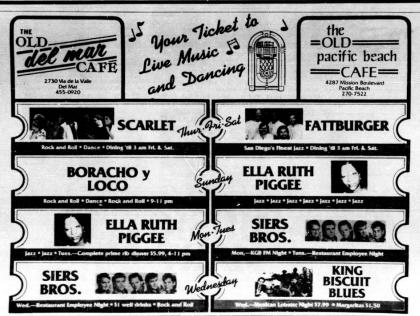
TC's KITCHEN THURSDAY: Fried chicken FRIDAY: Baked pork chops SATURDAY: Open menu SUNDAY: Closed MONDAY: Meat loaf TUESDAY: Salisbury steak WEDNESDAY: BBQ ribs

222-4320 THE CLUB CHALET • 8 WEST TO THE BEACH • 5046 NEWPORT AVE., O.B. • 222-5300

Live music starts at 8:30 pm Wed. & Thurs. 9:00 pm Fri. & Sat. • 8:00 pm Sun.

For club info and bookings call

**Nelson Talent Abency** 



274-3314 Ed Ellis and Tapestry, jazz, nostalgic blues, and contemporary. Thursday thro Saturday and early evening

Silver Fox Lounge, 1833 Garnet Avenue, Pacific Beach, 270-1343: The Dan Connor Band, country, oldies, and contemporary, Friday and Saturday.

Spice Rack Restaurant, 4315 Mission Boulevard, Pacific Beach, 483-7666: Robert Wetzel, classical guitar, Wednesday through Saturday.

Steamer's, 1165 Garnet Avenue Pacific Beach. 274-2323: Jerry

The Surfer Restaurant, 711 Pacific Beach Drive, Pacific Beach 274-3200: Connie Alderman, easy istening piano music with voca accompaniment, 7 p.m., Friday and Saturday.

Tablao Flamenco Nightclub and

Restaurant, 3567 Del Rey Street. Pacific Beach. 483-2703: Live famenco music and dancing, 7:30 and 9:30 p.m., Wednesday, Thursday, 7:30, 9:30, and 11:10 p.m., Friday and Saturday.

Texas Texhouse, 4970 Voltaire, Street, Ocean Beach, 222-6895; Forn Caf Courtop, blazes, Thursday, the Sidesinders, Thursday, the Sidesinders, American music, Friday and Saturday, Lou and Her Orionauts, newage music, Sunday, Little Rick, Grateful Dead music, Monday; Chrystal Wing, folk rock, Tuesday, Prufrock, original pop rock, and Dani McCee, original rock, Wednesday at 8 p.m.

Top of the Cove, 1216 Prospect Street, La Jolla. 454-7779: Bob Corvein, pop classics on the piano, Wednesday through Sunday.

Vacation Village Hotel, Bay Lounge, Vacation Isle, Mission Bay, 274-4630: Oh! Ridge, comedy and music, Thursday through Saturday:

Bacchanal, 8022 Clairemont Mesa Boulevard, Kearny Mesa.

Victor's, 1403 Rosecrans Street, Point Loma. 226-1871. Downstairs: Norman Clifford and Frankie Ferlin, contemporary. Wednesday through Saturday evening, and 4-7 p.m., Sunday.

W.D. Pabst and Co., 2901 Nimitz Boulevard at Rosecrans. 224-3655: Touchy Subjects, rock, Thursday through Saturday.

### San Diego North

Gina Eckstine and Jinx, contemporary, Tuesday and Wednesday.

The Abilene Country Saloon, Town and Country Hotel, 500 Hotel Circle North, Mission Valley, 291-7313: Bramble, country Tuesday through Saturday. Country dance lessons. Tuesday through Thursday.

560-8022: Flyweil, rock, Thursday through Saturday; Kalapana, island-style rock, and Devocean, Top 40 dance music, Sunday; the Mamas and the Papas, rock, Tuesday.

Blarney Stone Pub, 5617 Balbox Blarney Stone Pub, 3617 Balbos Avenue, Clairemont, 279-2033. Jim Hinton, Irish music, Wednesday and Thursday, Brian Connolly, Irish music, Friday and Saturday: Eamon Carroll, Irish music,

The Blue Bayou Lounge, 2537 Clairemont Drive, Clairemont. 276-0965: Country Justice. country, Wednesday through Saturday: Kamelot, classic rock, Sunday through Tuesday.

Bunbury's, 9906 Mira Mesa Boulevard, Mira Mesa. 578-8666: Kicks, rock, Wednesday through

Carriage House, 7945 Balboa Avenue, Clairemont, 278-2597:

Kamelot, classic rock, Friday and Saturday.

Celebrity Room, 4805 Cor.voy Street. Kearny Mesa. 279-2444: The Frankie Ford Show, musician, singer, actor, and comedian, Tuesday through Saturday.

Gournet Lounge/Town and Country Hotel, 500 Hotel Circle North, Mission Valley, 291-7131: Sharon, singing with piano accompaniment and honoring requests, Sunday through Thursday; Jeanelle Rock, pianist, performs Friday and Saturday.

Haiji Baba, 104 Mission Valley Center West, Mission Valley 298-2010: Live Arabic music and entertainment, Wednesday throug Sunday.

Hindquarter, 7040 Miramar Road, Mira Mesa. 566-4292: Jo Treanor, piano variety sing-along music, Wednesday through Saturday.



EVERY THURSDAY



JAZZ DANCE NITE

HOLLIS GENTRY'S NEON Complimentary hors docurves beginning at 6:00 pm.
Gential Fashions presents their
Pashion Auction starting at 6:30 pm.
Dancing begins at 9:00 pm.
First 300 people qualify for drawing each nite

**EVERY FRIDAY THROUGH MONDAY** 

DANCE TO '50s & '60s ROCK & ROLL

THE ROOSTERS Friday & Saturday 9:00 pm-1:30 am Sunday & Monday 8:00 pm-12:30 am

**EVERY TUESDAY** 

CLASSIC **OLDIES** PARTY



THE ROOSTERS

Dancing begins at 9:00 pm First 69 people receive FREE Bahia Belle pass EVERY WEDNESDAY

KIFM 98.1 MEGOLT JAZZ

**ELLA RUTH PIGGEE** nplimentary hors doeuvres beginning at 6:00 pm Fantasy Fashions presents their Fashion Auction starting at 7:00 pm t 8:00 pm • Trivia contest — Win a FREE album receive FREE Bahia Belle pass

Don't miss our Sunday Brunch • All-you-can-eat \$10.95 \$1.00 discount for seniors

ROCK AT THE BAHLA THE

CLUE 9:00 pm-1:30 am y: Kamikazes • Thursday: Margari Wednesday • 1.25 Helneken Corona all night long HAPPY HOURS

Monday-Saturday 4:00 pm-8:00 pm, Sund 4:00 pm-6:00 pm • Best burrito bar in tow



**EVERY SUNDAY** 

SUNDAY BUFFET BRUNCH

JAZZ JAM CHEATHAM'S JAZZ QUARTET

S NIGHTS A WEEK!



**BAHIA BELLE** MOONLIGHT CRUISE

**COCKTAILS · DANCING ·** LIVE MUSIC BY "THE ROCKAWAYS"





JOE MARILLO QUARTET

# ON SUNDAYS . . . JAZZ ON THE TERRACE

4:00 pm-8:00 pm
BRUCE CAMERON'S "RISKY Business" with ELLIOTT LAWRENCE

1025 Prospect Street, La Jolla 454-9711 alidated underground parking, rear of building



**JESSE DAVIS** 

OH! RIDGE



875 Hotel Circle south, Mission Valley 298-8281

# **ROCKOLA**

Tuesday-Saturday from 8:30

**LEI'D BACK** JAZZ

Sunday & Monday



Holiday Inn, Cricket's Lounge, 595 Hotel Circle South, Mission Valley, 291-5720: Street Corner,

Islands Lounge, Hanalei Hotel, 2270 Hotel Circle North, Mission Valley, 297-1101: Rockola, Beatles music and oldies, Tuesday through Saturday; New Shooz, jazz, Sunday and Monday.

and Monday.

Kelly's Steak House, 284 Hotel
Circle North, Mission Valley.

296-2313: Pano Bar-Pau'i Gregg
and Don Libbey, Monday through
Thursday 5-6 p.m.: Crag Bones.

sing-along favorites, jazz, hallads,
and a bit of country, Monday
through Thursday 6-pm. on;
Margie Harmon, Friday and
Saturday: Don Libbey, Sunday.

King Luis Inn, 5125 Linda Vista Road, Linda Vista. 291-4279: The Bobby Gordon Trio, jazz, Friday

La Hacienda Cantina, Mission Valley Inn, 878 Hotel Circle South, Mission Valley, 298-8281: Jesso Davis, contemporary, Thursday through Saturday, Ohl Ridge, comedy and music, Tuesday and Wednesday.

Wednesday.

Lehr's Greenbouse, 2828 Camino del Rio South, Mission Valler, 2999-2828. The Siene Brothers, rock. Thorsday through Saturday with the Procentainators, rock. Priday and Saturday, New Talent brands Simplicities and the Clue. Sunday evening, and Zaiay performs iaze during the Sunday branch: France med. Bu-siday and Wednesdase Ella Ruft Piagees sing, iazz and blues during the Friday featured during the Sunday brunch; call Cub for information.

brunch; call club for information.
Monk's, 10475 San Diego Mission
Road, Mission Valley, 563-0060
Porward Motion, contemporary,
Thursday through Saturday;
Midnight Fire, contemporary,
5 p.m., Sunday; the Wanderers,
wittage rock, Monday; the Jacks,
rock and rhythm and blues, and
Nick Justice and the Guns for
Nick Justice and the Guns for
Unesday and Wednesday.

The Moonglow, 4615 Clairemont Drive, Clairemont, 273-1022: Hot Snot, Top 40 dance music, Tuesday through Saturday; Darci Daniels and Flashback, contemporary, Sunday and Monday.

Navajo Inn, 8515 Navajo Road, San Carlos. 465-1730: Scat, rock, Thursday through Saturday. Ki-Thursday through Saturday; Kicks, rock, Sunday and Monday; live rock, Tuesday and Wednesday, call club for information.

Padre Gold, 7245 Linda Vista Road (at Genesse), Linda Vista. 277-8684: Country Velvet featurin Terri Adams, modern country and vintage rock songs, Friday and Saturday

Pal Joey's, 5147 Waring Road, Allied Gardens. 286-7873: Fro Brigham's Preservation Band, Dixieland jazz, swing, and oldies, Friday and Saturday.

Pavillion Lounge, Town and Country Hotel, 500 Hotel Circle North, 291-7131: Southwind, contemporary and jazz, Tuesday through Saturday Dining Room: Kathy Lloyd, contemporary harp, Friday and Saturday.

Peter D's, 5149 Clairemont Mes Boulevard. 277-3217: Live music, Thursday through Saturday, call club for information.

Smuggler's Inn, 402 Fashion Valley, Fashion Valley East, 291-7170: Live music, Friday and Saturday, call club for information

Tuesday: Soldiers of Fortune, rock. the Jaguars, rock, and Max Fable, rock, Wednesday.

rock, wednesday.

Stardust Hotel, 950 Hotel Circle
North, Mission Valley, 298-0511.
Coral Room: Passion from
San Diego), contemporary, Tuesday
through Sahurday, the Dick Lopez
Trio, swing, contemporary, and
wocals, Sunday and Monday Crane
Room: Bert Torres, contemporary,
Tuesday through Saturday.

Tio Lee's/Hira Mesa, 10787 Camino Ruiz, Mira Mesa, 695-1461: Private Session, rock, Thursday through Saturday, the Dynamic Duo (formerly Paradise), contemporary, Sunday and Monday, Scat, rock, Tuesday and Wednesday.

Tio Leo's/Mission Gorge, 6333 Mission Gorge Road, Mission Gorge, 280-9944; Skip Garcia, contemporary, Tuesday through Thursday; First Effort, contemporary, Friday and Saturday: Jeff Williams, contemporary, Sunday and Monday.

The Wellhouse, 10789

Ticrrasanta Boulevard.
Ticrrasanta. 560-6677: Ray and
Lainie Correa, swing, pop.
nostalgia, and contemporary dance
music, Tuesday through Thursday:
Null and Void, vintage rock, Friday
and Saturday; Dan Connor,
country and contemporary. Sunday country and contemporary, Sunday and Monday.

## San Diego South

Abbey Restaurant, 2825 Fifth Avenue, Hillcrest, 291-4779. Restaurant: Mike Lams, elegant dinner music, 6-9 p.m., Wednesday through Saturday. (Wednesday local stars perform with Mike.)

Anthony's Harborside, 1355 North Harbor Drive, downtown 232-6358: The Celifornia Transfer, contemporary, Thursday through Sunday; Bill Shreeve, jazz, Monday; Hollis Gentry's Neon, jazz, Tuesday.

Aztec Bowl, Turquoise Room, 4356 Thirtieth Street, North Park. 283-3135: Sheri and the City Street Band, contemporary, Wednesday through Saturday



HURSDAY, TONIGHT TEAZER with SNAKEBYTE and

ARMY OF LOVE THE VOICES AND SOULS IN EXILE plus
JUST CASS & ME upons at 8:30mm

STAN RIDGWAY

CHAPTER 11

CHAP

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LIMBO SLAM
and THE
ACCESSORIES

THE FAN CLUB and 91X's STEVE WEST will hast. Advance tickets at all Teleseat outlets and the Spirit box office

TUESDAY, AUGUST 5
RAD TV'S IDIOT SAVANT with
CLAUDE COMA and THE FUEL plus
SOCIAL SPIT and INFANTRY debuts at 9pm

WEDNESDAY, AUGUST & SOLDIERS OF FORTUNE with JAGUIRES and MAX FABLE

POUNCE EYE MUSIC REPORTS Not., the 18th Attack Heard rose eaten h.g. Burden Burden, Journal 20, 100. the 18th Attack Heard rose eaten h.g. Burden Burden, Journal 20, 100. the 18th Attack Control population. There, A Music Attack of 18th Attack Control and Atta

Bay Club Hotel, 2131 Shelter Island Drive, Shelter Island. 224-8888: James Parish, piano variety, 6-10 p.m., Tuesday through Sunday, Bobby H-ward, piano variety, Monday.

Book and Candle, 1250 Sixth Avenue, downtown, 544-0882: Richard Slayter classical guitarist, 6-10 p.m., Friday and Saturday

Cecamia, Cafe Angelique, 2870 Pitth Avenue (Pitth and Palm), Hillcrest, e92-3370 Dennis Connos gazz piano, Monday and Wednesday cernings and Sunday brunch; Lori Bell, jazz. Sunday cevering; calassical piano music during the dassical piano music during the professional piano and professional professional

Cafe del Rey Moro, 1549 El Prado, Balboa Park, 234-8511. Piano Bar: John Garcia, Tuesday through Thursday; Kristi Rickert, Friday and Saturday.

Caravaggio's, 1119 Sixth Avenue, downtown. 232-2747: Jay Traylor, classical guitar, Tuesday and Wednesday lunch hours; Mark and Sarah Schlebecker, classical guitar duo, Friday and Saturday.

Carlos Murphy's, 3890 Twiggs, Old Town. 260-0305: Carl Ross and the Whatever Band, contemporary, Thursday through Saturday.

Club Cult/The Whistle Stop, 2236 Fern Street, Golden Hill, 284-2845: Joyce Rooks and the Zebra Club, rock, 8:30 p.m.,

The Coo-Coo Club, 4383 University Avenue. 283-8213; Jimmy Fontane, contemporary Friday and Saturday.

Dock Masters, 2051 Shelter Island Drive, Shelter Island. 223-2572. Too Much Fun, jazz, Toocker through Saturday the Tuesday through Saturday, the Bob Campbell Trio, jazz, Sunday and Monday.



Dookies, 4225 El Cajon Boulevard, East San Diego. 283-6581. Piano bar: Paul Gregg. Tuesday through Saturday: Patti Glenn, Sunday and Monday.

Drowsy Maggie's, Thirty-first and University, North Park. 298-8584:

Karl Anthony and Oman Ken, spiritually oriented folk music, Thursday, Condor, South and Latin American folk music, Friday the Paradise Street Band, Irish music, Saturday, Delores Fisher, contemporary pianor music

The Escape Lounge, 421 University Avenue, Hillcrest. 295-8282: John Van Dyke and Nathan Frye, contemporary, jazz, and show tunes, Thursday through Saturday: Barbara Casler, contemporary, Tuesday and

Espresso Gallery, 500 Fourth Avenue, downtown. 239-0511: Rick Saxton, folk and ballads, Friday; live music, Saturday, call club for informatics.

Fat City/China Camp, 2137 Pacific Highway, downtown. 232-0686: Harvey and the 52nd Street Jive, jazz, Wednesday through Saturday, On the patio: Paul Montesano's Tropical Jazz Expansion plays contemporary, Brazilian, and world beat music 7-11 p.m., Sunday.

Gabriel's Grille, 2825 Fifth Avenue, Hillcrest. 291-4779: Mike Lamy sings your favorite show tunes and requests, 9 p.m. until closing, Wednesday through Saturday.

Garden Cafe, 3774 Fifth Avenue, Hillcrest. 296-9922: Mark and Sarah Schlebecker, classical guitar duo, Wednesday.

Hamburguesa! 4016 Wallace Street, Old Town (in the Bazaar del Mundo). 295-0584: Charlie Morse, contemporary, Friday and Saturiav.

Holiday Inn/Embarcadero, Port Hole Lounge, 1355 North Harbot Drive, downtown, 232-3861: The Denise Jeter and Bob Morss Quartet, jazz, Tuesday through Saturday

Hotel San Diego, 339 West Broadway, downtown. 234-0221. Harry's Bar. Live music, Friday and Saturday, call club for information.

Humpbrey's, Half Moon Inn, 2241 Shelter Island Drive, Shelter Island, 224-3577, Piano bar:



PORTHOLE Jounge

Holiday Inn

San Diego Embarradero 1355 N. Harbor Drive

# 7 GREAT REASONS TO PARTY AT CONFETTI THE SALV. By Wars St cocktails & no cover to all bar and restaurant employees with a pay stub from 8 to close Sunday... Nu Muzik Night San Diego's best Wednesday...

alternative music dance scene. Your night to be on the cutting edge. 25¢ draft beer & wine, free pizza 7 to 9. Be one of the first 91 people and

get in free

anyone wearing skirt & heels gets in free and can enjoy 50¢ cocktaits from 8 to 10. Thursday... Thursday Hight Live Our most energetic party of the week! Complete with costumes, decorations, lip syncs and \$1.25 shoo

Skirting the Issue

Monday... Monday Madness. 9 to midnight. All cocktails \$1.75. Free pizza.

Friday... Big Chill Happy Hour. 5 to 8 Cooktails \$1.50 Music from the '60s and early '70s. Hottest dance music in town from 8 to close. Non-Stop Party, 25¢ draft beer & house wine 7 to 9. San Diego's

5373 MISSION CENTER RD. • MISSION VALLEY • 291-8635

Michael Rorah, Wednesday through Ssturday evenings, Rick bethi, The Sturday evenings, Rick bethi, The Sturday evenings, Rick bappy hours, Indoor stage: Fathunger, Izaz, Sunday; Hollis Gentry's Non, Jazz, Monday; Concerts by the Bay, Dec Sample, plano maseitor, Jazz, Monday; Honorates, Perent Sturday, Perent Sturday, Mex de Grassi, and Montreaux, new age music, 7 und 9 p.m., Sunday; Sadao Watanahe, Jazz, 7 and 9 p.m., Wednesday.

Imperial House, 505 Kalmia Street (at Park Boulevard, Hillcrest: 234-3525; Wayne Juré, jazz, Tuesday through Saturday, with the Imperial House Opera Singers, Tuesday and Wednesday; Wayne Juré and Hank Young, Jazz, Priday and Saturday.

"The Invader," at the dock, 1066 North Harbor Drive, downtown. 298-8066: Live jazz, Thursday, call for information: The B Street Band, contemporary, all other width:

Jim's Hickory Wood Barbecue, 5312 El Cajon Boulevard. 286-8220: Talent show and hoot night with Elicen Hay performing everything from country to folk and contemporary, 7:30 p.m.. Wednesday.

Jolly Roger, 807 West Harbor Drive, Seaport Village. 233-4300: Quarterzone (Barker and Oru; mirth and music, Wednesday through Saturday; Tom Cunningham, contemporary, Sunday and Tuesday.

Kensington Club, 4079 Adams Avenue, Kensington. 284-2848: Live music, Saturday, call club for information.

La Maison/Galerie 5: 368] Fifth Avenue, Hillcrest. 298-0119: Live music, Saturday, call club for information.

Mandolin Wind, 308 University Avenue, Hillcrest. 297-3017: The Jacks, rock and rhythm and blues, and special guest, Thursday, King Biscutt Blues, blues and rhythm and blues. Fridae and Saturdae.

ten



Jeff Williams, contemporary. Tuesday; live music, Wednesday, call club for information.

Mr. A's Restaurant, 2250 Fifth Avenue, downtown, 239-1377; Peter Robberecht, pianist, Tuesday through Saturday.

The New Generation Dance Club, 1025 Eleventh Averue (at Broadway), downtown. 234-0505 Live music, Friday and Saturday, call club for information.

Oasis Club, 3184 Market Street, downtown. 237:9772: The Daniel Jackson Jazz Quartet, jazz, 4-8 p.m., Friday and Saturday; Fr Brigham's Preservation Band, Dixieland jazz, 3-7 p.m., Sunday. O'Hungry's, 2547 San Diego Avenue, Old Town, 298-0133: Kenny Gary, contemporary, Thursday and Sunday: Terry and Pat, contemporary, Friday and

Our Piace Pub at Miki-san's, 2424 Fifth Avenue, Hillcrest. 232-1773: The Rick James Tho, jazz, Thursday, the Lori Bell Quartet, jazz, Friday and Saturday Clarence Bell's Bits and Pieces, jazz, Sunday.

jazz, Sunday.

Papagayo Restaurant, 861 West
Harbor Drive, Scaport Village.
232-7581: Greg Glover, keyboardist
and vocalist performing everything.

Reel Gusto, 4105 Taylor Street, Old Town, 295-5111: Two Pieces, Sixties and Seventies hits, Friday DJ Jim Anthony spins platters or Saturday.

Reuben E. Lee's, 880 Harbor Island Drive, Harbor Island. 291-1870: Sandee Hirsh and Fortune, Top 40 dance music. Thursday through Saturday.

Rosie O'Grady's, 3402 Adams Avenue, Normal Heights. 284-7666: Eamon Carroll, Irish folk music, Wednesday and Thursday: Live music, Friday and Saturday, call club for information.

San Diego Harbor Excursion, Harbor Drive and Broadway, downtown. 254-4111: David Watson and the Galbering, contemporary. Friday and Saturday, the Aubrey Fay Thio featuring vocalist Fran Loskota, jazz, Sunday brunch.

Losiotos, jazz, Sunday brunch.
Sheration Harbor Island East,
Reflections, 1309 Harbor Island Dair.
Reflections, 1309 Harbor Island Drive, Harbor Island 291-2900.
Decoccan, Top 40 dance music,
Tuesday Brungla Shurday. The
Ducktail Revue, vintage rock,
Durour Golden music, Fridaic, call club
for information). Sundowner
Lounger: John Austin Butsch,
Chanical and contemporary piano.
Tuesday Brungla Shurday.
Sheppard: Restaurant: Philocheckly
through Shurday Call Dictrictions,
classical harp. Tuesday.

Smedley's Baseball Inn, 502 Fifth Avenue, downtown, 233-8519: Eddie Preston, vintage pop, contemporary, and jazz, Thursday and Friday.

Sternwheeler Showboat, at the dock, 1066 North Harbor Drive, downtown, 298-8066: The Pier Group, contemporary, Tuesday through Saturday; live country music, Sunday, call for information.

Tom Ham's Lighthouse, 2150 Harbor Island Drive, Harbor Island, 291-9110; Dusty and Melissz, contemporary, Wednesday through Sunday; Donna Cote, contemporary, Monday and

Top of the Park, Park Manor Hotel, 255 Spruce Street, Hillcrest, 255-2181: The Al Thomas Orch-stra. big band park of the Common Common Minadee with the Jimmy Corsano Trio, Jazz, 8 pm., Sunday, John Van Dyke and Nathan Free, contemporary, jazz, and show turnes, Theedae la Bohleme: Diego turnes, Theedae la Bohleme: Diego Sunday.

Trojan Horse, 6179 University Avenue. East San Diego. 582-1070: The Blitz Brothers, rock, Thursday through Saturday, Not Guilty, rock, Sunday and Wednesday.

Tuba Man's No. 1, 2551 University Avenue, North Park. 295-9426: The West Coast Band, rock, Friday: Top Secret, rock, Saturday.

Upstart Crow and Company, 835 West Harbor Drive, Scaport Village, 232-4855; Live music, Thursday through Saturday, call club for information. U.S. Grant Hotel, 326 Broadway, downtown. 232-3121. Lobby: The Fred Benedetti Trio, cello, flute, and guitar chamber music. 4:30-8:30 p.m., Tuesday through Schuder, princit Don Confession.

situ guina con. Theodar through 4.304-5.00 nm. Theodar through 4.304-5.00 nm. Theodar through performs Monday from 2.304-8 nm. and Tuesday through Saturday from 2.304-30 pm. Grant Grill Cockal Lounger, Bill Wright, pianti, Monday and Toesday, and Through who izaz. 8 pm., Welnesda, and 4.8 em. Sanday. Gardin Restaurant. L'Esprit, semi-chasical and sizz taniac: Thuruday through Saturday 6.303-103.00 pm.h. and Saturday and Sunday brunches.

Via Vereic Restaurant, 1745
India Street, downtown 233-800e; Friday and Sturiday; Luigi Lucrana, and others sing pop Italian song at your table accompanied by Austri, Justice, and after 10 pm., songs by Herman Salerno accompanied by Eduardo, paint, and Marine, guilarist, appearing, and Marine, guilarist, appearing, and Marine, guilarist, open-tuplished by Herman Salerno and by Dan Cepenibace, publish, Sunday, 6:30 p.m.

Viscount Hotel, Palm Grill Lounge. 1960 Harbor Island Drive, Harbor Island. 291-6700: Paul Montesano's Tropical Jazz Duo, contemporary and original songs, 7-11 p.m., Friday and Saturday.

Winters Restaurant and Nightclub, 5880 El Cajon Boulevard. 582-1813: Recorded music. Thursday through Saturda Monday, and Tuesday; the Redcoats, Fifties and Sixties rock Westnesday.

Words and Music Bookstore, 3806 Fourth Avenue, Hillcrest. 298-4011: Paul and Carla Roberts, international folk music, 8 p.m., Friday: Kristina Olsen will perform and discuss original folk, blues, and lazz music 8 p.m. Saturday.





DYNAMIC DUO

Sunday &

August 3 & 4

COMING SOON . . . August 7, 8 & 9—PRIVATE SESSION
August 10 & 11—DYNAMIC DUO

August 12 & 13—KATS KARAVAN 10787 Camino Ruiz, Mira Mesa · 695-1461

Tuesday &

Wednesday.

August 5 & 6

Monday



Bonita Casa

Wednesday through Saturday.

Patrick's II, 428 F Street, downtown, 233-3077: Fro Brigham's Preservation Band, Disieland jazz, early evening Thursday, the Blonde Bruce Band, blues and rhythm and blues. Friday and Saturday. Now Summer Sounds (five music), Tuesday and Mechanicky

P.J.'s Warehouse Restaurant, 20 Fifth Avenue, downtown. 234-2200: The Autory Fay Trio, jozz, Friday and Saturday, Kevin Green, junist and guitarist, performs 57 p.m. Wedneskaly through Friday, Roderick Lou, paints, performs 11 a.m., Monday through Friday.





HAPPY HOUR - CAJUN BUFFET WIND JAMMIN'

BOGEYS 5353 Mission Center Rd. • 297-8361

# Tiiuana's number one disco now has computerized lasers. TONIGHTUS **LASERTHEQUE** ARKO Tisko #ONE

Wednesday-Sunday 8:00 pm to 5:00 am 16 years old & up. #2000 Gobernador Balarezo, Tijuana (Behind Hotel Palacio Azteca)



Proudly presents downtown's finest jazz featurina the areat

sounds of Aubrey Fay and his group

Friday & Saturday August 1 & 2 Show starts at 9:00 pm

Roderick Loui · On the pigno During lunch - Starting of 11:00 am Lunches for as little as \$2.95

> Appearing Happy Hours Wed. Thurs. & Fri. Kevin Green On the piano & guitar

### **East County**

Antonio's Hacienda, 700 North Johnson, El Cajon. 442-9827: Dusty Best, contemporary, Friday and Saturday.

Blarney Stone Too, 7059 El Cajon Boulevard, College area. 463-2263: Sean McVicker, Irish 463-2260: Sean Picycker, irsti and contemporary music, Wednesday and Thursday, Jim and Theresa Hinton, Irish music, Friday and Sunday, traditional Irish music, Saturday, call club for

The Boondocks Restaurant, 820 Parkosy Drive, La Mesa. 465-3660: Eddie Gold. contemporar, Wesday through Thursday and Friday happy hour; live music, Friday and stunday, call club for information. Jim Moone, guitar variety, Sunday and Monday.

nco Billy's, 11377 Woodside nue. Santee. 448-8778: Coyote, ntry, Wednesday through

Bull and Bear, 690 North Second Street, El Cajon, 440-5757; Chain Reaction, contemporary, Wednesday through Saturday.

wednesday through saturally. Carlos Murphy's (Crossment Center, 5500 Grossment Center, 5500 Grossment Center, 1500 Grossment Center, 150

Carltot Oaks Country Club, 9200 Inwood Drive, Santee. 448-4242: Joey and the Stingrays.

Circle D Corral, 1013 Broadway, El Cajon. 444-7443: Country Casanova. country. Tuesday through Saturday: Breakheart Pass, country. Sunday afternoon; the Ducktail Revue. vintage rock. Monday: clogging lessons, Monday and Tuesday.

Crown Room, North Second Street and Oaldale Avenue. El Cajon. 447-0456: Lee Whittington, contemporars. Wednesday through Saturday

Doc's Landing, 1185 East Main Street, El Cajon. 442-0258: Jerry Burchard, contemporare

Don's East, 13321 Business Highway Eight at Los Coches, El Cajon. 443-2444: Elton J.R. and the Country Gold, country, Friday and Saturday.

Don's West, 5286 Baltimore Drive, La Mesa. 462-0533: Passage, contemporary, Tuesday through Saturday.

Flian Springs Inn, 15505 Highway 80, El Cajon, 443-9568: Live country music, Friday and Saturday call club for information

George Joe's Restaurant, 9568 Murray Orive. La Mesa. 469-6158 Gerri Adams, piano and vocals, Friday and Saturday.

Horseshoe Tavern, 7664 Broadway, Lemon Grove. 469-6344; Live mussc, Thursday through Saturday, call club for

Kelly's Pub. 6344 El Caion Boulevard, college area. 286-0400: Brent Bowers, contemporars. Thursday and Saturday, live music, Friday, call club for information; Brian Whittaker, contemporary

Lakeside Hotel, 9940 River Street, Lakeside, 443-9591: Ron Morin, country, Wednesday and Thursday, Apache, country, Frida and Saturday and hosting a jam session Sunday.

Live Oak Springs, Old Highway 80 Boulevard, Jacumba. 766-4288: Sh-Boom, Fifties and Sixties rock,

Lorenzo's, 596 Broadway

Magnolia Mulvaney's, 8861 Magnolia Avenue, Santee. 448-8550: The Beat Club, rock,

Nite Owl East, 667 North Mollison Avenue, El Cajon. 447-3854: The Baja Strings, Top 40 dance music. Thursday throug Saturday: Keeper, contemporary, Sunday through Wednesday.

Ole Wigon Wheel, 8646 Mission Gorge Road, Santee. 449-6240: Smokey Joe South, country. Thursday through Sunday and hosting a jam session beginning at 6 p.m.. Sunday: country and western dance leasons are offered on Thursday also.

The Outpost, 652 Grand Avenu Spring Valley. 464-9007: Linda Sherwood and Surefire, country, Friday and Saturday.

The Ox Bow Inn, 9816 Campo Road, Spring Valley, 469-9616: Dan and Terry, contemporary, Tuesday through Thursday; Alton and the Ox Bow Country Lads, country, Friday and Saturday.

Country Francy and Sastrolay.

Park Place, 1280 Fletcher
Parkoug El Cajon. 448-4111: ipso
Pacto, rock, Thursday through
Saturday. Priends, rock, Sunday
and Monday; live rock, Tuesday
and Monday; live rock Tuesday
and Worknesday call club for
information; by James Downs,
hypnotist, performs Monday
evening, and connect is featured at
10 p.m. and midnight, Thursday.

10 pm. and manught, 17thrasay, Pelifian Pub, 7828 Broadway, Lemon Grove, 464-9284: Brian Whittaker contemporary, Thursday, Featherstone, light Staties and Seventies rock, Friday, the Hi-Beams, wintage rock, Saturday, open jam jubt. Sunday and Tuesday, Milke Wilkes, mellow rock, Monday and Wednesday.

Piera Pier, 764 Jamacha Road, El Cajon. 444-3300: The Border Tones, Fifties and Sixties rock, Friday: Three Speed, vintage rock, Setunday.

Straight-Ahead Sound, 7578 El Cajon Boulevard. 466-9997: The Jimmy Smith Trio, jazz, and the Sugar Hill Trio, jazz, 9 and 11 p.m., Friday and Saturday.

TNT Lounge, 63231 Imperial Avenue, Encanto. 263-2993: Ted Picou, jazz, 6-10 p.m., Sunday.

Van Winkle'n, 10055 Mission Gorge Road, Santee. 449-0060: Crossfre. country rock. Friday and Saturday.

Win Cody's Saloon, 240 West Main Street, El Cajon, 440-9247; Jam session, Thursday, musickins welcome; Conspiracy, rock, Friday and Saturday.

# South Bay

Bonita Casa Restaurant and Lounge, 4475 Bonita Road, Bonita. 267-7700: L.A., rock, Thursday through Saturday.

Country Bumpkin, 1862 Palm Avenue, Imperial Beach, 429-1161: White Horse, country, Tuesday through Saturday; five country music, Sunday and Monday, call club for information.

Dance Machine, 1862 Palm Avenue, Imperial Beach, 429-1161: The Reflectors, rock, Thursday and Friday; Even Star, rock, Saturday through Wednesday.

Do Vinel's, G.62 E Street, Chula Vista, 427-8880: The Family, Top 40 dance music, Thursday through Sunday, live music, Monday brrough Wednesday, call club for information; am ession, 2:30-7 p.m., Sunday.

Dock's Cocktails, 317 Third Avenue, Chula Vista. 422-1566: Diane Gillman, contemporary, Wednesday and Thursday: Wayne Gire, country, oldies, and contemporary, Friday and Saturday: live music, Monday and, Tuesday, call club for information. Hutch's, 1463 Palm Avenue, Imperial Beach. 423-3479: Grand Central Station, country, Friday and Saturday; free country dance lessons with Russell Maples.

Joey's, 415 Broadway, Chula Vista. 420-4828: Louie and Loose Change, contemporary and oldies, Wednesday through Sunday, City Lights, contemporary and oldies, Monday and Tuesday.

La Mare, 1441 Highland Avenue National City. 474-3222: Bruce Robbins, contemporary, Tuesday through Thursday: East Coast, contemporary, Friday and

Landmark Cocktail Lounge, 2511 Sweetwater Road, National City, 475-7313: Four Star Country, country, Friday and Saturday.

The Lantern, 1322 Third Avenue, Chula Vista. 427-4200: Noizy Toyz, rock, Friday and Saturday.

Marisol, 1680 Broadway (at Main Street), Chula Vista, 429-8045: Los Lupes, Mexican cowboy music (norteño), Thursday; Colour, Latino music, Friday and Saturday; Mosaico, salsa and Cumbia music, Sunday evening, with Los Lupes, early evening Sunday.

Oasis Bar, 1121 Third Street, Chula Vista. 426-2977: Gold'n West, oldies and country. Thursde through Sunday (live jam session, Sunday at 8:30 p.m.); live country wasts. Monday through

Old Bonita Store Restaurant, 4014 Bonita Road, Bonita. 479-3637: Messenger, rock, Thursday, the Enge, rock, Friday, Saturday, and Wednesday; the Ducktail Revue, vintage rock,

Zoralia's, 603 Palomar Stre Chula Vista. 425-1626: The California Beat, Latin music. Friday through Sunday.



### **Rock & Roll**

The Accessories: Spirit The Agents: Red Coach Inn, Vista Entertainment Center Army of Love: Spirit

Arrogance: Spirit The Beat Club: Club Chalet, ne sear Cute: Chair Chairl, Magnolia Mulwaney's The Belair Boys: Honry's, the Mission him/Sam Marcot The Biltz Brothers: Trojan Horse The Border Tones: Pizza Plus Cass: Spirit Chrystal Wing: Texas Technuse: The Clue: Lehr's Greenhouse, Balia Head.

The Clue: Leth's Greenhouse.
Botha Hotel
Claude Coma and the IVs: Spirit
Colored Rain: Spirit
Conspiracy: Win Cody's Saloon
Crystal: Mony Mony's
The Ducktell Revue: Sheraton
Harbor Island. Old Boilius
Store Restaurant, Circle D

Corral The Erge: Old Bonita Store

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Friends: Park Place Freewill: Red Coach Inn The Fuel: Spirit General Alert: Mony Mony's Screamin' Jay Hawkins: Belly

Up Tavem
The Heaters: Carlos
Murphy Quiteira Basin
The Heroes: Halcyon
The Hi-Beams: Pelikan Pub

Idiot Savant: Spirit Infantry: Spirit Ipso Facto: Park Place The Jacks: Monk's, Mandolin

Wind
The Jaguars: Spirit
The Jets featuring Kenny
Morrill: Atlantis
Nick Justice and Guns for Hire:

Monk's Kalapana: Bacchanal Kamelot: Blue Bayou Lounge

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Paradise Bay
The Bereuns: Carlos
Murphy & Crossment Center

Stan Ridgway and Chapter Eleven: Spirit Bobyn Banz, Piresike Lounge Bockola: Islands Lounge Joyce Books and the Zebra Club: Chib CuliWhistle Stop, the Grands The Boosters: Catamann Hotel Earlet: Old Dei Mar and Pucific Boart To Leo's Mira Mesa, Navajo Scatt To Leo's Mira Mesa, Navajo

Beach Call

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The Wanderers: Monk's
The West Coast Band: Tube

## Contemporary/ Top 40

Judy Ames Fish House West, Howay Fish House West, Howay Dean Altrinson, Mexican Village The Bals Strings, Nice One East Bandy Beecher Nections Village The Bals Strings, Nice One East Bandy Beecher Nections Village Beeche Bandy Beecher Nicht Street Bernete Bender House Beeche Band, The Parador House Beeche Band, The California Transfer, Johnson, Harborsafe Chain Beachins, Bull and Bear Norman Clifford and Prantice Felin, Victor's Data Compens, Shark Part Longe, San Lant Bay Deserts Colf Millioner Bay and Lainte Correas The Williams.

Wellhouse
Bing Cosey: Mulvancy's Coronado
Dona Cote: Tom Ham's
Lighthouse
Carol Crawford: Doc's Landing
Tom Cunningham: Jolly
RopenScappor Village
Darel Daniels and Flashback:
The Moonglove, Hyatt Islandia
Hotel

Jesse Davis: Minute, La Hencinde Cantina Devocean Borchmal, Shoraton Harbor Island East Double Thee Hornesseys Towers Double Three Hornesseys Towers Double Three Hornesseys Towers Double Three Hornesseys Towers Double Three Hornesseys Towers Three Double Three Hornesseys Three Three Hornesseys Three Three Three Hornesseys Three Three

Lounge First Effort: Tio Leo's Mission

Gorge Jimmy Fontane: Coo Coo Club Forward Motion: Monk's Fowler and Caine: Mira Mar

Restaurant
Fundi and Company:

Fundi and Company:
Hernessey Salmon House
Skip Garcia: Tio Leo's Mission
Gorge
Ginger and the Knick-Knacks
(formerly Vizion): Lorenzo's
Wayne Girer Dock's Cocktails
Greg Glover: Papagago's
Eddle Gold: Boundocks
Rectauger

Mike Lamy: Cabriel's Grille,
Abbay Restaurant
The Little Big Band: Rusty
Pelkon
Louie and Loose Change: Joey's
Midnight Delight: Borrell's
Back Room
Midnight Fire: Monk's
Jim Moore: Boondocks
Distaurant

Restaurant
Paul Montesano's Tropical Jazz
Expansion: Fat City/China

Inn
Passage: Don's West
Passion (from L.A.): Gilbey's
Cocktail Lounge, Hotel
Escondido
Passion (from San Diego):
Stardust Hotel
The People Mowers: Hilton Hotel
Chuck Perrin: Hennessey's

Pier Group: Stermeheeler

Showboat
Frank Ricci: Pea Soup Anderso
Bruce Robbins: Cafe La Maze
The Rockaways: "Bahia Belle"
Carl Ross and the Whatever
Band: Carlos Murphy'sOld

Carl Ross and the Whatever
Band: Carlos Murphy SOld
Tourn
Sharon: Cournet Lounge Tourn
and Country Hold
Sheri and the City Street BanActer Boul
Chack Showalter: Jolly
Rogen/Coanside
Tony Soraci and Company:
Henry S

# CELEBRITY ROOM **GRAND OPENING PARTY**

\*

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FRANKIE FORD AND CO.

Complimentary buffet will be served

Sunday & Monday is Jazz Nite

FATTBURGER

only \$6.95 Served 6:00-9:00 pm

**NEW GENERATION** 

Thursday, July 31 First 25 people FREE! West Coast debut of STATUS BURNING BRIDGES

and the '60's soul band
THE BIG EXPRESS PALADINS THE LIMIT

UNKNOWNS EXTREMES WITHOUT FEAR
"An evening of art & fashion," featuring
Michael Soriano and the Calwalk and

ening of art & fashion," feat el Soriano and the Catwalk cial guest d.j. Matt from Asyl Thursday, August 14 TRUE BELIEVERS







**FOUR EYES** Thursday-Saturday, Tuesday & Wednesday

PRIVATE DOMAIN RIGHDE PRIICE

**HAPPY HOUR** 

7 DAYS A WEEK

11 am -8 nm All draft beer 75¢ · Well \$1.50 Every Friday 6-8 pm every cocktail in the house \$1.00—imported beer \$1.50 Lunch specials daily on our outdoor deck

Sound Investment: Elario's, Rancho Bernardo Inn Southwind: #Pavillion Lounge Jack Stanton and Company:

Hennessey's

Don Tennison: Sunset Lounge
Bert Torres: Stardust Hotel Triple Play: Hillon Hotel
Ten Pieces: Reel Gusto
David Watson and the
Gathering: Son Diego Harbor

Eccursion Brian Whitaker: Pelikan Pub. Brian Whitaker: Pelikan Pub. Kelly's Pub Lee Whittington: Crown Room Peter Wickersham: Kypling's. Monercy Bay Compes Mike Wilkess Pelikan Pub Jeff Williams: To Lond-Wission Gorge, Mandolin Wind

Country/

**Country Rock** 

Restaurant and Lumpe
Dan Comors Van Lins Ray
Panen Golf Course Country
Panen Golf Course Country
Willhouse
Country Databete Blane Bayou
Country Velvet desturing Erri
Adams: Pather Gold
Outports: Planen Bayou
Country Welvet desturing Erri
Adams: Pather Gold
Outports: Planen Blay
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Breakheart Pass: Circle D Corral Buckshot: Country Side Restaurant and Lounge Dan Connor: San Luis Rey Lone Star Country: Country Side

Lone Star Country: Country Side Restaurant and Lounge Ron Morin: Red Bird Tavern. Wooden Nickel, Lukeside Hotel North Forty: Oakwale Lodge The Savery Brothers: Pomerado

Clib
Linda Sherwood and Surefire:
The Outpost
Smokey Joe South: Ole Wagon
Wheel
Stampede: Leo's Little Bit of
Country
Steer Crasy; Wrangler's Roost
Steep Trasy; Wrangler's Roost
Don Tennison: Smost Lounge
Two Much Fun: Valley Center Inn
Saloon

Saloon White Horse: Country Bumpkin

# Folk/Ethnic

Tunn' Extension
The California's
Eamon Carroll: Blamey Stone
Pub. Russ O'Crady's
Condor: Drowsy Moggic's
Brian Connelly: Blamey Stone
Pub
Trian Connelly: Blamey Stone
Pub
Jim Anthress Hinton:
Hennessey's Tavern

Hennessey's Tavern

The Blonde Bruce Band: José
Murphy's, Patrick's II
Border Town: Belly Up Tavern
Borracho y Loco: Old Del Mar
Cafe
Clarence "Gatemouth" Brown:
Belly Up Tavern

Blues/R&B/

Reggae

Sean McVicker: Peland's Own, Blarney Stone Too John and Julie Moore: That Pizza Place Mosaico: Marisol The New Expression: Old Time

Café
The Paradise Street Band:
Drowsy Maggie's
W.B. Reid: Old Time Café
Garnet Rogers: Old Time Cafe
Rick Saxton: Expresso Gallery
The Somewhat Sawyers: Old

Latin Five: Le Sainte Maxine Los Lupes: Marisol Louie and Loose Change: Josy's Barbara Lynnan McCarty: Ireland's Own Sean McVicker: Ireland's Own, Tom "Cat" Courtney: Texas

Teahouse Ed Ellis and Tapestry: Sandtrap

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Fran Looksley and Scott Work
Fran Looksley (Fagings)
Henkel Hawkins Hawkins
Stars: Belly Ly Tavern
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Peverte King's Wodern Rhythms
Limbo Slams: Soil's
Ella Rath Piggese: Old Pacific
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Catamarun Hoot, Labr's
Greenboate, Bella Yu
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TICKET AND EMPORIUM JIMMY BUFFETT

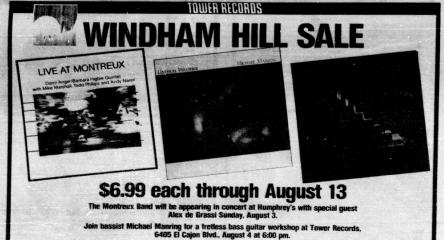
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Kannya Logdina, Aug 16
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AC/DC, Aug 12
ROWN Services, Aug 11
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Rown Services, Aug 17
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About Last Night — Based on the David Mamet play, SEXUAL PERVERSITY IN CHICAGO, adapted by Tim Kazurinsky and Denise DeClue, and directed by first-timer Edward Zwick. The move, wherever 4 gets it from, and however deeply

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and assorted froution, has something a little special about it a special vision of sexual politics, a special angle on the subject, a special breadth of scope if gives one plenty of cause to be pessinistic about the chances of any man and any woman to make a go of it together, and the soaringly optimistic.

traut of mistaken casting in at least three of the four main roles. There is no inherent reason why any of the characters of such a film need to be characters of such a film need to be characters. anything but shallow and sel

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Moore, and Jim Belu Demi Moore, and Jim Belushi insprii illie such favoritism in the viewer; Elizabeth Perkins, a little more, but manily because she doesn't try so hard, 1986. "Cammo Cinema 4; UA Chulia Vista 6; UA Cinema 3; UA Escondido 8; UA Glasshouse 6; UA Horton Pilaza 7)

Alterne - Literally, ALIEN in related Wireles the 1879 to recurren less guilty of being overproduced for the scope of the action, the sequed comes near the scope of the action, the sequed comes near the scope of the action, the sequed comes near the scope of the action, the sequed comes near the scope of the action to the scope of the scope of the action to the scope of the scope of the action to the scope of the

cards once inside, and hires a team of experts to do his homework (including Kurt Vonnegut in a cameo

appearance). All of this marks him as a fun guy and B M OC. to anyone hands of the highest point as to implement the same and the point as to ingreate him with the young (i.e., the suit of the movelpoint guidel), at and his own riflegridy. With Keth Gorson and Safry Reflemmar.

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"Fastron Vallery, La Jolin Village.
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Big Touble in Little China lender year consistency consistency and controlled set lender years and set lender years and set lender years and year witness news recorder. And the set lender was a set lender and years and year and years an Big Trouble in Little China

Ferris Bueller's Day OH — Write-director John Hughes offers another piece of candy to teenagers, in hopes that they'll like him, maybe event tilty now) appoint him an inconcing lifetime member. A day of hooky is obvously a wide-open opportunity to prove the superior countrillo. The spiritedness silveness. honorbiny letters member A day of hooky a obsouch a video open hooky a street of the hooky a street of the hook and the hook and the hook and the hook and the honor house attack and so both, of youth over adult, and so honor house and the honor honor house and the honor honor

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UA Chula Vista 6: UA Escondido 8. University Towne Centre)

Flight of the Navigator -- Fantas

Ginger and Fred — Fellin looks at the world of felevision, with Giulietta Masina and Marcello Mastrolanni (Ken. 8/3 through 9)

Gorty Park — Three bodies have been found bured in the show could be a local to the show could be a local to the show could be a local to the show and fingertips have been cut and the show and fingertips have been cut and the show and the weapons, and so forth — is that the action edges close to the factocal. And even before that, we get that old dance rothine of those men usualing over one gun, the gun going off (out of frame), the from one gazing meaningly into each other is eyes, and the vewer being given several seconds to guess which of them will second a guess which of them will awarun. Brisin Dennelby and Jannia. Paculta, directed by Michael Apted 1973.

19F3. \*\*\* (La Jolla Museum, 8/6, 7:30 p.m.)

The Great Books Detective Another anmated mouse from the Disney study, in lact a whole society of them underneam land a perfect more in the Looks of 1851. The Looks of 1851 t

where of all mountainers and a mountainers of a mountainers of the metal produpers as his updates neighbor. Sometick Homes of the first a mountainers of the metal produpers are highly spots. These, as it happens, are highly spots. These, as it happens, are highly spots. These, as it happens, are highly spots. The spots of the mountainers of the control happens are highly spots. The spots of the control happens are highly spots of the control happens are highly spots of the characters. In the control happens are highly spots of the characters, understands as an are highly spots of the characters. In the characters are highly spots of the characters are highly spots of the characters and the mountainers are highly spots of the characters. In the characters are highly spots of the characters are highly spots. The characters are highly spots of the characters are highly spots of the characters are highly spots. The characters are highly spots of the characters are highly spots of the characters are highly spots of the characters are highly spots. The characters are highly spots of the characters are highly spots of the characters are highly spots. The characters are highly spots of the chara

is too comically hammed-up to fair spot among Disney's better (i.e., spot among Disney's better (i.e., "(Camino Cinenia 4: Parkway Li/ Glasshouse 6)

Haunted Honeymoon — Gene Vider's Old Dark House comedy b starring Glida Raunar and Dom eLuse.

Preanturn — Baled on Noral Eprinon's semi-autobiographical novel, with Meryl Streep and Jack Nicholson, directed by Miles Nichols, (Carousel Chrema 6: Grossmort, (Carousel Chrema 6: Grossmort, Coransed 8: Rancho Bernardo 6: Seminas Constructions, Sparia Seminas (Carolinas Seminas Constructions) Para Carolinas (Carolinas Seminas Constructions) Para Carolinas (Carolinas Carolinas (Carolinas Carolinas (Carolinas Carolinas (Carolinas Carolinas (Carolinas Carolinas (Carolinas Carolinas Carolinas

House — Unfoltening horror laced with unfurny conedy and sprinked with unrevaling glimpiaes of the Vertnam War — an unbeatable combination. Still, after so many psychopatris and droppouts and whatner among Vertnam west, it was about time for a ghost. With William Katl and Kay, Lent, directed by Sleve Merc 1986.

• (Aero Drive In)

Howard the Duck — The Marvel Comics character comes to the screen, with Lea Thompson and Jeffrey Jones, directed by Willard Huyck.
(Carousel Cinema 6; Plaza Cinemas, Rancho Bernardo 6; San Marcos Cinemas, Santele Willage, 8; Sweethalter 6, University Towne Centre, Maley Cinde, Wegand Plaza 6, from 14

Plaza 6, from 81)

The Karete Kid, Bert 81 — The resemblance of Part to the culprat MCOCHY is shrepmed by there being a Part II (ANd this time, Juhn II). The company of the properties of the properties of being replaced by, say, Rabin Macchio or Pat Morea as the wast by Sylvenest Stational). The torserunes of course, were the bonding between old man and boy. East and West, and the Isaching of Land Course, were the provided of the Course, were the conditional of the Course, were the conditional of the Course, were the Course, and the Course of the Course of

Krate Kid to learn about he art, particularly from a ministructure during or to beat effer side of 4. The shows hard how, when things really get reagh in contract to strike back who right And a left and a right. And a left and a right And so on 1986, and the shows the shows fill and a right and so on 1986. The shows the Village 8. South Big Drive In Sweetweller 6. U.N. Excondible B. University Sweet Centrel ().

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Labyrish - In outline it exactle like a children's story an acut could a children's story an acut could reendone and enony But "in detail" is another matter. A self absorbed in the country of the country of the self to trother madels the pobline to take him away (pite has been called THE LAPPINNTH about pobline alleaing a child, To have been country of the country o Maximum Overdrive — An original Stephen King supernatural talle directed by the author, starring Emilia Estevaz. (Coeansale 8: Santee VRage 8: South Bay Drive In: Sweetwater 6: UA Escondol 8: UA Glasshouse 6: Vineyard Twin. Wegand Plaza 6)

for example, of tap-blancing and original relief is similar according to the created as a time for resource original relief is the upstant above yalled at Pedictor's loft, processors the the project original should be a supported to processors the project original processors the the project original processors the the project original processors of the project original and power the project original processors of the project or programment of the project or programment or programment or programment or project or project or project or project original project p

Mona Lisa — A soft-boiled thriller in Mona Lisa — A soft-boiled briller in a hard-boiled while ha hero of smaller description in bought on the an analysis of the same section in a bought on the same section when it was expressly written, is very listable in the rote but if an out-base the efficiency has a property written, is very listable in the rote but if an out-base the efficiency has a property on the efficiency of the first of the other parts of the other parts of the with the choice your hase in the intaken now translocked into it you unhardened by sevent vessers in unhardened by sevent vessers in are. Unbroken, or rathur unhardenet, by seven years in prison, the hero accepts a menial job from his former boss, (Mediael Caina, from his former boss, (Mediael Caina, chiauffeur and chaperon to a high-priced call grif. The outcome of this — a lover-stratum version of the chauffeur and Lady relationship of THE HIPELING — is all quite louching, of course, but the touch is

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e Paloma, 471 tot St. Encintes (436-7469) Call theater for program information New Valley Orive In, 3840 Mission Ave. Oceanade (757-5666) Call theater for program information

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Nothing in Common — Cornedy with Jackie Gleason and Tom Hanks as father and son; directed by Garry Marshall (Mira Mera Cinemas, Plaza Cinemas San Marcos Cinemas, UA Chula Vista 6, UA Cinema 3, UA Glasshouse 6, UA Horton Plaza?)

Out of Bounds — An Iowa Iarm boy goes to Callorina and grats the wrong bay hore Baggiape Pick Lip at registry ness in the search of the search

Peril — French erotic thriller with Nicole Garcia and Michel Piccoli, directed by Michel Deville (Ken through 8/2)

Printies — Von ho ha yes Ho ho ho no the Spanish galeon, with its elaborate cared (gruehead is magnificent and the coalumes and is griffy detailed that one of this is griffy detailed that one of this has a lightening effect. (Not does Water Matthus a soorly unreliable water Matthus as coordy unreliable has a lightening effect. (Roman Potareks cacking evily of siscretin At-rolling and swatch position of produced and the coalumes matter and the coalumes are so not left to worker what on earth he could have been thriving of "Culted" Christians.

Potergeist II: The Other Side — Any sequel to any movie as bad as the original POUTERGEIST stands a good chance to beat the odds on so called sequelts. How could easily be as bad. You might have thought, in this particular case, that the Pandora's Box of evi spirit would.

have been somewhat deposed after the earlier effort, and that the feminates — under the direction this time, of somewhat and that the feminates — under the direction this time, of somewhat a single continues the control of the cont

Psycho III — Anthony Perkins resumes the role of Norman Bates on the condision that the get to direct it himself. Not loo awfully forbidding a task het doesn't have to equal the original, only the first sequel. This he does, within an inch or so, one way or the other. Of course the original only the sequel in the first place but this move doesn't have to bear the brund of that.

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guilt, either. "Mother." we must face it has gotten to be very old and burdersome, and the new plot furn backsliding nonliate is only contemplated and not completed. There are some well-thought out touches, but the would be audiacious ones are really just trashy. With Dana ("Century Term, Vineyard Term, V

A Room with a View - Another

A Room with a View — Another flustrated Classe from the people and the people and the people and the Book of the People and the Book of the People and the Book of the Book of

The come element of social comody dries our social rehandles of the company of th

Running Scared — Billy Crystal and Gregory Hines are partners on the Chicago police force, rather bandam cold for their properties of the Chicago police force, rather bandam cold for their more samest vocation as a fast-pather consequences; is the order of the day, may be consequenced to the cold of the day, and their cold of the day, and their cold on several vocal impressions a proposable to summon. Billy Crystal gets to do several vocal impressions aspect reseded to be stressed Oriver Hardy. Director (and director of their cold of the white their cold of their cold of the white their cold of th

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Crukhank, and it doesn't stop trying until somewhere in the closing credits the one for Best Bry is followed by one for 'Best Plather'. Dwight Gooden' With Strahmans and David and Jerny Jucker 1986.

"(Coffege, Fashion Valley-Flower Hill Climania: Oceaniacid & Pankway, Climania Branch Bernardo & Gyoria Arena 6. Renardo Bernardo & Gyoria Arena 6. Certee)

Step Making Sense — A concert move and rothing more, and as marrowly focused a one as over a more and as marrowly focused a one as over a more and as marrowly focused a one as over a more and as more and as more and as a more and as a more and a more an

Top Cun — The title, we are told in a tensity written preamble is the monkmane for the eleb Fighter Weapons School, where the top one percent of Nasia availors keep alive percent of Nasia availors keep alive what follows, director forly S-rot when to those of the control of the point will have be a some of the top will have to be somework the MTV generation can identify with — the big place sorew off and wise-ass and yet still be the best pilot, most irresibilities ser object, most be the bipgels convered and wee-ace and yet sit to be the plaid, and a sit of the plaid of the eathermore friend, etc., etc. And of course it means there will be pierful of ourse it means there will be predicted of the sound allered will be anaptising, and the visuals will be required to the sound allered will be requiredly predicted by the sound and predicted will be requiredly predicted by the sound and the sound allered will be required to the sound and the sound and the sound and the thought Hawks and William Wellman, who have being a well as they know the sound and the sound and the sound of the sound passes. Maybe not over contribution of the sound of t

Flower Hill Cinemas; La June V-Loma; Oceansde 8; Plaza Bonita, Rancho Bernardo 6; San Marcos Cinemas, South Bay Drive In: Studio 3 Cinemas, from 8/1; UA Horton Plaza 7)

Vamp — Vampire fails can have objections to the concept of the Dark Club, where the strippers bloodsuckers and feast on lone

Egypt.) They will want to debaie longer over such innovations as the vampires turning into werewolves. (almost) at the point of attack or a neetly converted wampire retaining warm feelings towards in strends in file. But it any case the movie expends too much effort, with too filder results, tyring to be a collegiate AFTER HOURS, with Chin



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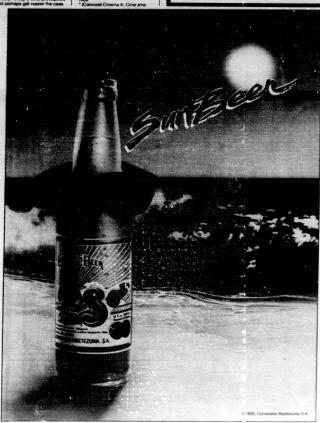
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CAMBERA, underwater, Nison Nisonos V. carrying case, baser "O" rings, Nison speed light 58-15 elec-tromic Rayan, Riesa heres, 1400. 25-20-52. compiter set Cell Scondido. 745-7733.

CREVY LLV TRUCK, 1978, 4-bange, low miletge, strong cleared, set with boot passage, good rubber, 1979 Scene 2 hade for shorted sentence. 2c2-7510.

COMMUTER PROGRAMMING in exhauge for automotive work, izahe message, 555-50797.

DENTSTRUCTHORIONISM wanted for exchange of services and poster professional collectoration by chicopactor with chronic dental and orthodoric proteins. Please call 297-70-59. CAMERA, Konsca TC Autoreffes, 40mm FLB Hes-anon, 80-20Umin F4 Tokina, good shape, \$140 or of-fer 222, 4934.

THE READER PUZZLE #417 Keeping Track

Remember that great set of Lionels? You know, we still have a box full of track. We counted ninety-five straight sections, eighty-six curved eleven left switches, thirteen right switches, and five crossings.

If you used all of these sections (but each only once), which of the lettered layouts could you create? List them

Rules of the Game

1. Prizes for solving the Reader
Puzzle will be two free passes to
OFURO HOT TURS in Pacific
Beach, or a Reader Tshirt.
2. All entries in the Reader
Puzzle contest must be received by
the Reader (addressed to Reader
Puzzle, PO. Box 80803, San
Dissec. CA. 92138, by 9001, or Diego, CA 92138) by 9:00 a.m. Wednesday, six days following the ssue date.

issue date.

3. All entries must be accompanied by your name, address, and choice of prize (include shirt size S. M. L. XL).

4. Employees of the Reader and their immediate families are not eligible.

their immediate families are not eligible.

5. In the event of disputes or list, decisions of the judges will be flex, decisions of the judges will be flex decisions of the property of five prizes each week to go to so it there are more than five winners, we'll have a lottery.

6. All amovers must be entered in the space allowed on the puzzle or trips to our office.

7. One entry per person.

d h

By Don Rubin

Winners of and Answers to Reader Puzzle #415,

Statue of Liberty Great Sphinx Taj Mahal Eiffel Tower

Colosseum
 Easter Island

Gateway Arch Great Wall

Stonehenge Space Needle Washington

13.) Notre Dame Cathedral

Notre Dame Cathedral
 Are de Triomphe
 Big Ben
 Leaning Tower of Pisa
 Nelson's Column
 Great Pyramid



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CHCKENS, red jungle flow: \$10 and \$15 per pair Wreteresti only: 7467240. COCKATEL, heating one year old, where with yellow crest, finger tame, wolf withous; complete with cage and accessories. To good home, \$60, 270-3848. mounts available, long fers, shade and hard case, \$290 or best offer Evenings, 753-4569. UNDERWATER CAMERA. Vaccinio 4a, Body only, almost new used once, \$250 Please ease message, ass 374 of 58 BIRD CAGE large wrought a UNDERWATER CAMERA HOUSING, Refer, fits Canon AL-1 35mm and Carron stroke, smit cover in cluded. Only used twice, perfect randoon, 1180 372 0231 BIRD CAGE, very unusual free standing whought into beautiful, suitable for cockwiles or small purine. rev. assures utobate for consumers or one parties.

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call 3D Vader Productions, 942-bits WANTED Kening gir Lewing (sea meets, 3-mm Sub-chesses ministrationates on with manufactionates, with Lewis ministrationates on with manufactionates, and Sea 942-999, good working continuor. Carl pay-Sec 942-999. WEDDING PHOTOGRAPHY: Affordable, profes-sionate with non-ministrationates and profesionates with non-ministrationates. 2000 Not observed amount with non-ministration and Sea 943.00 Not observed and professionates of the season of the season of the 444-2795.

AMAZONE, Blue horn, tame and paking (bught, MAZONE, Blue horn, tame and paking (bught, Variety), and the second paking (bught, Variety), and the second paking (bught) propagation and the second paking (bught) paking

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CATS, loving, need loving I tabby. Affectionate, perfect cat. Spayed females, humel separate. Free: 488-5435

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259-2013

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CATAMARAN AND TRALLES, 16 (Hobe sequila sunnos, exercisent condition, garaged, 11500)

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# OFF THE CUFF Have you ever made a burn investment?



ormal Heights
When I was in my

midthirties, I decided I wanted a British sports car; I had had VW's all my life. People tried to talk me out of it, but I was determined to have one. I went right to a showroom and bought a brand-new 1970 MGB, the last one they made. I drove it off the for without even being sure I could get the financing. Overnight I had a change of heart, and I tried to take it back the next day. "Too bad," the dealership said. About two months later, the to talk me out of it, but I was About two months later, the catalytic converter went out. The car was a lemon. In the next five years, I replaced four catalytic converters at \$700 apiece. It had other expensive problems. I drove it for six years and sold it last spring to someone in Tijuana; I
practically gave it away. I found
a 1970 VW station wagon for \$800. The most expensive repair this year cost me two



Leonar d McBride Sandblaster Southeast San Diego

There was a big sale on vacuum cleaners up at a store a while back — forty-nine dollars. That's a lot of money. We used to insure a California microwave You know, I wanted to try it out, and they had a few already plugged in there on display, workin' fine. They brought me one in a big box. I took it home, plugged it in, and it didn't pick up nothin', didn't Corporation, happened to occupy one of the buildings there. They were in the business of manufacturing video cameras for the film didn't pick up nothin', didn't even work't trook it back, had the receipt and everything, and they wouldn't give me my money back. I asked to speak to the manager. I was real nice, I said. "May I please speak to the manager?" They said. "Manager up front, please," I fussed at him for an hour, and he wouldn't give me my money back. He said it was a sale item I've never played the stock market: I just don't have time to sit and analyze everything, but I shelled out \$300 for and I couldn't return it. It's still at home, sittin' there with all those little pipes you plug into shares of their stock. About a year later, my investment was worth about fifty bucks — a it to make it longer, all in the short-term loss. I took a risk box and everything, with the receipt taped right to it. Can't use it. It's just sittin' there, collectin' dust. and lost. Since then I decided to stick with the mutual funds from the business I work for. Forget the stock market.



Insurance Underwriter Mission Bay

company, and I happened to be doing field inspection out at one of their buildings. A new company, International Video industry. I had heard that they had just hired a financial wizard and that things were really going to take off. I thought, "There we go, a little insider information and a chance to make some money."



College Area

I bought a brand-new 1980 Oldsmobile Cutlass Supreme right off the lot back in Boston. It had all the luxury items; it was a nice car. I got a really good deal because the '81s good deal because the '81s were coming out. I paid cash for it, When I moved to California, I drove it out. My car insurance was about to expire in a few days, and I started insurance hunting. I was very surprised at how much higher the rates were here than back East. It was a big increase, and I kept hoping I'd find something closer to what I was used to paying. I kept procrastinating, and a little over a week went by. I had never been in an accident: I was a safe driver. I was driving home from a friend's house one night, I got into an accident. and my car was totaled. No insurance. I ended up taking it to a junkyard. I lost my total investment. It was my own fault.



Bu Lin Jakary

Kim Werner Balloon and Flower Sho Owner Normal Heights

About six years ago, a friend of a friend approached me and asked if I had heard of this great way to make money. He called it a pyramid and said that I could make a minimum of five times my money back in six weeks. He made it sound so good. I literally gave him my last twenty dollars. Not only that, I got so excited about it that I went to my mom and said, "Do you want to do this?" She said, "Okay, we can make some money here." She gave me twenty dollars to give to him. Basically, the way he described it was that when you invest, you start out at the bottom of the pyramid, and you work your way up to the top as more people invest, and when you get to the top, it pays off. Well, about six weeks later, I asked my friend what happened to her friend. She said, "I don't know. No one's seen him lately." It was a scam He took off, and no one ever heard from him again.

ROWING MACHINE, DF Boogtom 481-2806. SAE, RAF 80 square foot. All Mylar, only a moretis old, paid 1400, sell for 1995, Leave message, 224-176. DAE 22 square foor. \$170, Like.

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SALBOARD, Windsurfer One Design board with mast, boom, and J sails Excellent condition, best of fer Call evenings, 561-8043.

for Call numering. SSI Assemble constitute for all many and areas, excitons constitute for the constitute of linear and areas, excitons constitute for linear and areas and areas and areas are stated on the constitute for linear and areas areas areas and areas area

Stevery, many miles sett. 1955 4, 27-5946.

SARADOMBO: Make Differended v. Orsido, 8's street, unapsol by Male Differended v. Orsido, 19's street, 19's

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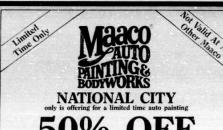
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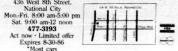


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· Great fresh pasta salads!

 Fabulous 60-item salad bar!
 Delicious 10-item fresh fruit bar! · Fresh baked muffins daily!

 Strawberry shortcake and frozen yogurt for dessert!

Discount for seniors and children

La Mesa . . . 8072 La Mesa Blvd. 697-8561 Hillcrest . . . 660 University Ave., S.D. 266-4030

Clairemont . . . 7305 Clairemont Mesa Blvd., S.D. 576-0622

La Jolla (Newest location) . . . 7777 Fay Ave. 459-0212

THIS SUMMER STAY SLIM BY EATING RIGHT!



THE TASTE DRIVES YOU BATTY Sluggo's at the beach is the ultimate in gourmet hot dogs and humunaus tasty hamburgers. They're prepared Chicago style so the taste just keeps on romin'i . CARRY OUT SERVICE OPEN 7 DRYS A WEEK WE GURRANTEE
YOU'LL LERVE HERE
STUFFED, AND WE
GURRANTEE YOU'LL BE BACK!

SLUGGO'S LA JOLLA SLUGGO'S P.B. 6980 La Jolla Blvd.

459-5536

4603 Mission Blvd. 272-9566



# Superb dining Elegant patio X'cellent food

Now that we have your attention, please join us for great mesquite broiled seafood, baby back ribs



Veal, Shrimp, or Chicken Dinner for Two \$17.95 Regular value \$25.90 Expires 9:30-86. Limit 2 dinners per ad. 4:00 pm to closing

Lasagna, Eggplant or Fettuccine Lunch for Two \$7.95
Regular value \$11.95 Expires 9-30-86.
Limit 2 lunches per ad. 11:00 am-4:00 pm
Includer antiquam salad & baster of bread.

Carabaggio's ITALIAN GROTTO RESTAURANT

1119 Sixth Avenue at C 132-2747 - 232-2554

A)

# The City's Only Gourmet **GREEK** BRUNCH

In the Heart of Hillcrest

- Lamb Sauté
- Kasseri Cheese and Mushroom · Shrimp & Feta Cheese Homemade Greek Sausages

Sundays 10 to 3 (\$3-\$6)

BRING IN THIS AD FOR A COMPLIMENTARY GLASS OF FRESH SQUEEZED ORANGE JUICE OR GREEK COFFEE



Don't Get Caught in the Crowds

# Escape to Shelter Island

For the Perfect Business Lunch



DOCK MASTERS

in the Shelter Island Marina Inn 223-2572

# ISN'T IT TIME YOU TRIED A BALTIMORE **BAGEL?**



# **NOW OPEN** IN HILLCREST!

(NEAR 4TH ST.) 295-1510

YOU'VE NEVER TASTED A REAL BASEL UNTIL YOU'VE TRIED A BALTIMORE BASEL

BALTIMORE BAGEL CO.

• SAN DIEGO 7113 Navajo Road 287-9076 • LA JOLLA

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Now Available Downtown AT ALL 25 deade. 10CATONS.



# The latest "in" spot?

We never dreamed that one day it would be considered a garde to dine at our temple, but our 6:00 p.m. dinner feast has become quite a favorite dinner spot among local San Diegans! Young and old, rich and not-so-rich, philosophers, professionals, housewives, and students are among those who regularly discover the

houseway, was statents we using whose the incomparable!

We invite you to join us touight or any night for a superb meal.

If you've never visited the temple before, there is no cost for dinner.

HARE KRISHNA VISITOR & CULTURAL CENTER 1030 Grand Avenue near Cass, in Pacific Beach

# READER'S GUIDE TO RESTAURANTS

# OLD TOWN & MISSION VALLEY

see Combination plates are tasty. Open daily, continuous service Early hours, Saturday and

# CLAIREMONT & KEARNY MESA



Complimentary pitcher of beer or half liter of wine

Two combination dinner plates for \$12.95

Not valid on food to go. No coupon necessary: just mention this ad through 8/7/86.

EL AZTECA Mexican Restaurant
1433 Garnet Ave. P.B. 581-9089
Mon.-Fri. 11 am-11 pm
Sat & Sun. 9 am-11 pm
Breakfast served 'til 1 pm

COMBINATION TACO & ENCHILADA **MEXICAN DINNER** FOR TWO



# **HEY LUNCH FANS!** TRY SAN DIEGO'S

This summer beat the heat with San Diego's largest glass of beer only \$1.65!

A full 23 oz. of ice cold refreshment.



1/2 LB. 100% PURE STEER **BEEF BURGER ONLY \$1.25** 

4664 Clairemont Mesa Blvd. - 272-1412

# Tropical Island

August 4-10

Exotic Island Cocktails and Special Tropical Menu

plus, these dinner specials: Tuesday—Island Fish Fry

(served with rice and fresh fruit salad) Thursday—Teriyaki Steak & Chicken Combo

served with rice and fresh fruit saladi

**Limbo Contest** 

Wednesday evening with prizes, tropical music and fun



4650 Mission Blvd.

Pacific Beach 483-8847

**Cordon Bleu** 

Dinner for Two \$10.99

**Authentic Vietnamese Cuisine** 

for Two \$12.99

7-course

**Beef Dinner** 

Cordon Bleu

# TWO LARGE **PIZZAS**

"with everything" featuring 10 toppings for only

plus tax. Regularly 19.78
Valid with coupon at participating Little Caesars Carry-out only. One coupon per customer.

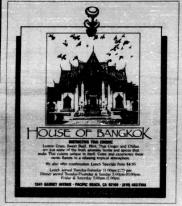
ppings include pepperoni, ham, Canadian bacon, black citives, fidilian sausage, mushrooms, green peppers, onions. Hot peppers and pineapple upon request. No substitutions. Call ahead.

Sec.

Offer expires August 14, 1986

Thille Chemis Prom

THIS TUESDAY IS Two day



Introduces their new summer luncheon menu. Entrees priced from \$3.95 to \$8.95.

926 Broadway Circle, downtown San Diego 234-3442 Major credit cards accepted

Luncheon: 11:30 am to 3:00 pm Monday thru Friday Dinner: 5:30 to 10:00 pm Tuesday thru Thursday 5:30 to 11:00 pm Friday and Saturday

# READER'S GUIDE TO RESTAURANTS

TIJUANA



CAKES FOR ALL OCCASIONS DECO-RATED TO YOUR CHOICE AT PESO



\$1095 WITH AD Pastelenia Venecia

menu, a

So fresh. our sea food entrees change every day It won't be long before

'ooohs" and

'ahhhs". So make plans now to catch it.

For lunch, dinner and Sunday Brunch.

At The Atlantis. On Mission Bay, next

The Atlantis

STEAK,\* SHRIMP, & SCALLOP DINNER FOR 2 \$15.95

beans & tortilla

DON CARLOS Mexican Food & Cocktai 7856 La Mesa Blvd. 466-9375 Expires 8.17/86

# The Best of Tijuana & Rosarito Restaurants







Carne Asada with Chile Relieno, Taco, Enchilada Verde, Frijoles, Fresh tortillas, Salad and one large margarita only \$5.95

Grand prize-winner at the 1983 Rosarito Seafood Fair

in Baia. 20% off With Don Pancho Seafood House



# SPORTS ARENA AREAS

LA JOLLA

## **Beef or Ham** Sandwich Plate \$3.19



### BREAKFAST **ETHIOPIAN-STYLE** UNDER \$3.00!

- the spot Nutritious, wholesome food Off-street parking



THE BLUE NILE

# ALL-YOU-CAN-EAT

delicious Vietnamese-Chinese buffet We serve 18 dishes at our buffet,



# VIETNAM BUFFET

Vetnamese Chinese Food Beer & wine available 4364 54th Street San Diego, CA 92115 (619)583-6300

In the Big Bear Shopping Center at the corner of 54th & El Cajon Bivd. Hours: 11 am-9 pm - Open 7 days

# SATURDAY NIGHT PRIME TIME



Dine with a friend at the beautiful Torrey Pines Inn. Enjoy an intimate setting inside or a cozy table outside (weather permitting). Each dinner includes a

succulent cut of prime rib, soup and salad bar, piping-hot rolls and baked potato rolls and baked potato rolls and baked potato roles Select bottle of Torrey Pines Inn or rice. Select bottle of

California wine provided per couple. Reservations required. 11480 North Torrey Pines Road La Jolla 453-4420 Saturdays from 5 pm to 10 pm.

Brut

Only

# ISLANDIA RESTAURANT before the POPS: Enjoy a relaxing early-bird dinner (choice of 6 different entrees) and a glass of \$12.95 per person 5:30 pm-6:30 pm, Wednesday-Saturday, before the San Diego Pop's Concerts. Bring your Pops ticket to take CHANDON advantage of this special offer Nama Valley Reservations accepted 224-1234

1441 Quivira Rd. Behind the Huatt Hotel, San Diego.

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CLAY'S TEXAS PIT DARGO 5752 La Joile Houlevard 454-2389 Raman hunters should

pork) are beautifully done Entrees is salad, nice, and tea. Harmonious delectable food. Closed Monday.



Music, dancing and cuisine from around the world
For reservations, please call Indoor & patio dining
Weekend brunch 10:00 am 3:00 pm
Dinner 7 nights a week
Sunday-Thursday 5:00-10:00 pm
Friday & Saturday 5:00-10:00 pm

576 N. Hwy 101, Leucadia 942-5145

**GRAND OPENING Japanese** Restaurant Kinokawa II

Beer • Wine • Sake • Sushi Bar Daily lunch and dinner specials Convoy Street • San Diego • 279-8091

Kinokawa II 1335 3rd Avenue • Chula Vista • 426-9592

**CORNISH** 

# **NEW EXPANDED MENU!**

YES. EAT CROW AND ENJOY IT WITH OUR EARLY CROW DINNER **SPECIALS** 

served from 5 till 7 Monday-Friday, with fresh vegetables, rice pilaf and our home-baked bread. You know us for our quiches, soups, salads and sandwiches now join us for

ONLY \$4.95



GOOD FOOD - GOOD BOOKS BOOKSTORE · COFFEEHOUSE · RESTAURANT UNIVERSITY TOWNE CENTRE (ACROSS FROM NORDSTROM) 455-5290

ENJOY OUR SUPERB COFFEE AND DESSERTS AT OUR SEL PORT VILLAGE LOCATION ALSO!

Padres and Pasta Chargers and Calamari Soccers and Saltimbocca The Track at Del Mar and Tortelloni Aztecs and Antipasto Sports and Italian Food San Diego's Most Winning Combo.



Open 7 days a week at 3:00 pm

4626 Albuquerque · 270-6550 On the hill at the intersection of Garnet and Mission Bay Drive

ALL THE

SUSHI

YOU CAN

EAT!

Mon.-Sat. 5 pm-7 pm SUSHI-DELI

THE BEACHES

1st Anniversary MB

Free Dinner Buy one dinner and receive the second one of equal or less value FREE (up to a maximum credit of \$10.00) Dinners priced from \$5.95 to \$13.95

Monday-Friday
Dinner 5:40-10:00 pm,
daily
9823 Carroll Canyon Rd.
(Just east of I-15)

566-0206 coupons or take-out. Expires August 13, 1986

MEIKI Japanese Restaurant Sushi Bar

CHOICE!

Come in and see what they're all talking about. Whether it's your first or fifth time, Dookies is the Customer's Choice.

Recommended by Jack White, Channel 10

Ala Terraza

SEAFOOD DINNER

SPECIAL

plus a delicious 12 oz. Margarita

2830 Canon St., on the balcony, Pt. Loma 224-2777 \*Expires 870/86

All you can eat!

Every Monday: Spaghetti Every Tuesday: Rigatoni

\$2.85 per person

Wednesday Special

\$3.85 per person

Free delivery

Now open daily till 2 a.m.

Specials include soup or salad & garlic bread. Not valid on to-go orders. Available vegetarian-style

Eggplant Parmigiana

Outdoor dining on our terrace

Serving continuously: Tuesday-Friday 11 am-10 pm

Saturday-Sunday 5 pm-10 pm

Little Italy

Your choice by mentioning this ad:

Crab & shrimp burrito

· Red snapper Veracruz

Includes: Ceviche appetizer or soup or salad with vegetables, chips and salsa

· Charbroiled swordfish

"The world's finest natural foods" —John Alfred Dom II L'CHAIM 134 W. Douglas (in alley El Caion, 442-1331

\$8.95

(\$15.95 value,

save \$7.00)

( 6)

at the corner of Fifth & Olive

Uptowner

Sundowner

An early meal

with a very

easy price \$11.50

3 courses

Lunch 11:00 am-2:30 nm

Sun.-Fri. 291-4779

RESTRUMBAN

**TASTEFULLY** 

**ELEGANT** 

**CHINESE DINING** 

SUPERB CUISINE

**MANDARIN & SZECHWAN** 

**7 DAYS A WEEK** Mon.-Thur.-11:00 am-9:30 pm Fri. 11:00 am-10:00 pm

Sat. 12:00 noon-10:00 pm Sun. 4:00 pm-9:30 pm

TO GO ORDERS WELCOME

VISA 587-1188 MC

3949 Governor Dr.

(in Safeway Shopping Center)

soundings, closed Montage, savers and demer-bendly through Sunday. Del Garnet: Avenue, Neaff-Ceach, 270-7484. The bat area where you may st on high stools is not for dimiking but fair norunnoless. Clocks of wounderful homemade bears a systemy of manifast flings food; just all metal development with chips, consists with systemiae metal development.

Dookies THE CUSTOMER'S

Our regular customers tells why they like Dookies: "Escargot, the best in San Diego?" For the price it can't be beat. GREAT!" Beaf first class food and service for the money in San Diego?" Our first time Comment of the Comment of t

Entertainment nightly at the piano bar

Dookies

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and dinner Low AFRE'S BAR & GRELL 5083 Santa Monica Avenue Ocean Beach 222/105 A segreted over

STARLIGHT,

OLD GLOBÉ

& POPS?

Call the picnic experts

In The Basket Picnics-To-Go

574-6220

Or stop by our shop at 3020 Landis St. (North Park) Visa · MC · Am Ex

\$5.00 OFF

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Coffeehouse
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Serving coffices, desserts,
croissant sandmiches, salad
and more!

Art Classes for children A makes hirt painting, making paper, me drawing, paper collage. Call for more info!

Fridays & Saturdays
9:00 pm - midnight
Espresso Gallery
5:00 Fourth Avenue
(across from Horton

Kelly's STEAK HOUSE

Dine Early and Savor!

EARLY-BIRD DINNERS COMPLETE DINNERS FROM

\$5.25 4 00-6 30 pm daily CHATEAUBRIAND-STYLE STEAK & CHAMPAGNE DINNER SPECIAL

\$14.95 FOR TWO teak for two includes baked potato or home-in potato chips, salad, gartic toast and a chilled split of champagne. 4 00-6 30 pm daily.

Dinner served 'til 11:45 pm. • Plano Bar nightly 500 Hotel Circle North in Mission Valley • 296-2131

Town & Country Hotel

Brookside

BED & BREAKFAST INN Dulzura, Califor

Nestled in a mountain etting with shady oaks and

COUNTRY WEEKEND 2 romantic nights with delicious dinners. Full breakfasts included. \$135 for two

No nets children or cigan Reservations 468-3043

PRIME RIB **DINNER ONLY \$6.75** noluges soup suite otate, & bread Served o P. Monday through S

Also serving award-winning breakfasts & lunches

Broken Yolk

Summer Love

"I've met the fish taco of my dreams. He was standing there on the beach, wrapped in his corn tortilla, looking so tasty! So I went up to him and took a bite!" —An Unidentified Surf Babe

FISH She's talking about me. Pesky Pescado. TACOS 99¢

40 JULY 31, 1986.

which was a first additional to the state of the state of

NORTH INLAND

EAST COUNTY

# READER'S GUIDE TO RESTAURANTS

the barbecued and the call the stends to be only. Now if be stends at of seatthy.

- Weddings
   Anniversaries
   Graduations
   4th of July
- or social function, think Ambassador Caterers 258-1565

The Sanders Family

BUY ONE LUNCH, GET ONE FREE

MUFFIN

(Limit one per person through 87/86.) Swedish natmed pancakes - Exciting soups & salads Cappuccino har - Fresh juices - Daily hot specials Muffins - Coffees - Reas - Herbs - Spices Saturday & Sunday Champagre Brunch served all day

7556 Fay Ave. La Jolla 454-4662

La Jolla Spice Co.

WINO'S GRECIAN CAPE 247 Third Avenue Chida Vista, 425,640, Norto be moved for its low

BAY PARK AREA & MISSION BAY

NOUVELLE/CAJUN

# **GRAND OPENING!!** leans CHATEAU

Come celebrate and enjoy the exciting

combination of French and Cajun cuisir Friday & Saturday 5:30 pm-10:30 pm Sunday-Thursday 6:00 pm-10:00 pm

926 Turquoise Street, San Diego Reservations (619) 488-6744

Feature art display changed monthly

LUNCH



COME ON! ROSE CANYON

**DINNER FOR TWO \$14.95** 



Includes: soup, saled, rice and beans.
For example, carritas, ILBQ, ribs, chile verae
ro beef steek muchero
DAILY LUNCH SPECIALS - FOOD TO GO
Beer & wine - Open Mon-Sal. 11 am-10 pm
Airs-conditioned





Egg Flower Soup

Monday & Tuesday:
Wednesday & Thursday:
Wednesday & Saturday:
Wednesday & Saturday:
Wednesday & Saturday:
Wednesday & Saturday:
Cashew Chicken and Sweet & Sour Pork
Moo Shi Beef and
Sweet & Sour Pork

For 3 people add: Beef Chow Mein For 4 people add: Mandarin Kung Pao

Offer good with this ad through August 15, 1986. Special available to go too! MANDARIN PLAZA RESTAURANT \*\*MANDARIN PLAZA RESTAURANT
3760 Sports Arena Blud
\$ports Arena Village Shopping Center
224.4222 • Open daily 11:00 am:10:00 pm
Friday & Saturday 11:00 am:10:00 pm "...a well-deserved reputation for serving quality food. Govinda's should become a regular feature of your dining out in San Diego!" -The San Diego Budget Gourmet "They are master cooks, their food is stunningly delicious!" -Vegetarian Times Magazine "My interest in vegetarian restaurants was rekindled...the food is good and iruly a bargain!" -Steven Silverman, KPBS radio "...vegetarian world cuisine, reasonably priced, and with a chef who is a master of the subtle flavors!" -Vahan Gregory, Restaurant Gazette "A comfortable, unpretentious establishment...impeccably fresh-tasting dishes!" -David Nelson, Los Angeles Times "Govinda's is always uplifting and friendly...exquisitely prepared vegetarian fare...arrive hungry!" -San Diego Home/Garden Magazine "They cook very well, and have an enthusiastic following of customers...Govinda's is wonderful?" --Ingrid Wilmot, L.A. Magazine "We can't say enough good things about Govinda's...your senses will be overjoyed!" --Wholistic Living News "If you are in the area, try this modest establishment!" --Eleanor Widmer. The Reader





NATURAL FOODS RESTAURANT 3102 University Avenue, in North Park Telephone 284-4826

ensational hrimp For \$895

All you can eat popcorn shrimp



Giant stuffed scampi laced with hollandaise



Shrimp sauteed with a creamy mustard chive sauce



Beer battered shrimp

For reservations call (619)222-4198

# PENGUINS ARE

They're right around the corner. In an assortment of lawors. And a variety of toppings. From fresh berries to crushed brownies. It's Penguins Place Frozen Yogurt. It's

renguins love to travel in pairs. So you sering for the first, and we'll treat you to the second.

**VERY LOW CALORIE FROZEN YOGURT** 

JULY 25 1000 43

2 FOR 1

# SAN DIEGO TRUST & SAVINGS BANK & MOTHERS AGAINST DRUNK DRIVING

present the **AUGUST** MADD Runfor L'eggs Course-TAC sanctioned Balboa Park and certified course

PURPOSE: To provide a quality race for San Diego runners while raising awareness and funds for Mothers Against Drunk Driving

SPECIAL FEATURES:

Beautifully designed, top-quality

race T-shirts to each registered entrant distributed after the race.

Award to top three finishers in

DRAWINGS—WIN:

■ Tickets to the San Diego POPS
Orchestra, Padres, Sea World,
Wild Animal Park, the San Diego

membership • Certificate for jewelry appraisal by Ben Bridge

Jewelers • Gift from Ethan Allen Galleries • FISCAL FITNESS SEMINARS • Gift certificates from

Stanley Andrews and Big Size
Sporting Goods • Limousine
Service donated by Questar

Pools and Spas • Dinners • and

Zoo • Family Fitness Center

· Refreshments at finish line-Coke, Pripps Pluss, granola bars,

each age division.

ENTRY FEE: \$10 for 10K — After August 2, \$12 \$8 for Fun Run— After August 2, \$10 \$6 for 12 and under After August 2, \$8

REGISTRATION Complete entry form and mail with fee to:

MADD Run for Fiscal Fitness
San Diego Trust & Savings Bank
P.O. Box 1871
San Diego, CA 92112

If you wish to have your race packet sent to you, please enclose with your entry fee a stamped, self-addressed No. 10 (4 × 10) envelope for each entry. One entry per application. Entry fees are non-refundable and bib numbers are non-transferable. If you do not include a return envelope, you may pick up your race number on the day of the race at 6:00 a.m.

DAY OF RACE REGISTRATION-6:00-7:15 a.m. at Pan Am Plaza area in Balboa Park.

near Municipal Gymnasium. Use the Park Boulevard entrance FINISH: Pan Am Plaza area

LOCATION: START: Pan American Road East,

Prizes will be awarded in a free drawing. All race participants will automatically be entered in the drawing. Persons not

necessary. You must be present

participating in the race may register for the free drawing at the starting line before 6:30 a.m. on the day of the race. No purchase

INFORMATION:

Stanitsas, Race Director, at 238-4791 or Toni Deal at 272-8316.

HONORARY RACE DIRECTOR-Pat Phillips, V.P., "Fiscal Fitness for Women" program, San Diego Trust & Savings Bank.

Approximately 50% of your entry fee is tax deductible.

Registration and Finish Line by: BREAKING FORTY RACE CONSULTANTS, INC. Anyone interested in volunteering





☐ Running in memory of a drunk driving victim

Make checks payable to: MADD RUN FOR FISCAL FITNESS Mail to: MADD Run for Fiscal Fitness San Diego Trust & Savings Bank P.O. Box 1871, San Diego, CA 92112				1 4	10K ONLY Male Check One Femi				
						12 & Under	0		
						13 - 17	0		
							0	18 - 29	
Name	- (	Please print)						30 - 39	0
Address .								40 - 49	0
City		State .		Zip	Day Phone			50 - 59	
Ace	Birthday	Male	Female_	Amt.	Enclosed \$	Donation \$		60 & Over	0

WINTERAND THIS STATEMENT FOR THE MADO RIGH FOR THIS STOK AND FURR RIGH WALK I understand that there are risks associated with strenuous ph and with the event, including but not limited to those caused by the ferant the exemine it condition of the athere, the verticus traiting, for the participant and exemine the event including but not limited to those caused by the ferant the exemine it condition of the athere, the verticus traiting, for the participant and limited to those caused by the ferant the exemine the condition of the athere, the verticus traiting condition and the vertical traiting that the participant is the event. The waver and release that the bording or not yet assigns and shaft run in favor of San Dego Trust & Savings Bank, Breaking Forty Race Consultants, for, Too Dea, Linda Founders, Marchard Sapario Durish Driving the Critical and all promoters, approved by the provided upon of the feature and all promoters, approved broad the provided upon of the feature and all promoters, approved broad the provided upon of the feature and all promoters, approved broad the provided upon of the feature and all promoters, approved broad the provided upon of the feature and all promoters, and the design of the provided upon of the feature and all promoters, and the provided upon of the feature and all promoters, and the provided upon of the feature and all promoters, and the provided upon of the provided upon of

(Signatures of parent or quardian if entrant is under 18 years of age