



RICHARD MELTZER'S NAVY, PART II The continuing adventures of a most unmilitary writer as he boards the USS Constellation and discovers a sprawling

discovers a sprawling city at sea

A hot, crummy morn... oh stop complaining. This is SEA DAY, the day I at last 50 to sea. Having endured traing camp, even if just as a tourist. I am ready to drown—well, anything short of it—if that's what it takes to get through. I don't mean to sound melodramatic, but as! wheel across the Coronado Bay Bridge I can't help but the complex of the control of the con Coronado Say, Bridge I continuely both cell into his row and nervesse. On and they were playing war, or playing something, as ea they lib e making it. Or playing making it — which as still different from just playing playing it. Or whatever. Growings will be involved this time, which makes it more serious. But like any prideful recruit fresh from graduation, I feel up for whatever they throw at me. I can swim—in a pool — and they'd have to weigh me down to make me sink. From the bridge you can't really see North Island, from where I'll be flown on my carrier, at leasn not at an angle of approach that makes it seem as foreboding as it does from early anywhere across the bay. From my where across the bay. From my toming the property of the pr

By Richard Meltzer

JULY 30TH CLOSE OUT ON ALL RARE PLANTS AND EASY TO GROW PALMS



The Beg Man

Richard Meltzer on the cover-the Rouler ("Richard Meltzer's Navy," July 10)? I thought I was dreaming. What's next? Poems of Allen Ginsberg? Old John Lenn sketches? If any of your Reader-readers liked that never sell the readers liked that piece, tell then to run, not walk, to the nearest

The High & The Mighty Professe.
Recently, while thing from St. Lowin So San Deep, I was sead of the middle of a group of servaits beautiful from the sead of the thing thing the sead of the thing thing the sead of the thing thing the sead of the s

LETTES

disgust.

It's my hunch that Mr. Meltzer must have taken one too many LSD trips, and as a result is form delanging of

grandour. How che can one explain his repeated referrals, to himself as a journalist? It's possible I may agree with some of the points Mr. Meltzer style of writing so of the points Mr. Meltzer style of writing so offensive that I pat more energy into wiscing than thinking about what I was reading. Mr. Meltzer chone a good, corroversal subject, and had every opportunity to write. a curve organization to write a decreased with cystician. If language for the proportion of the subject is the subject of the subject in the subject in the subject is the subject in the subject in the subject in the subject in the subject is the subject in the subject

also by his helier than-thou artifact cancher desirons of gradeau, perhaps?, all the while landssing everything and everyone le encountered on a post of the easy. The attention be paid to had some and had teeth was truly insightful. I more definitely lowned from Mr. Melier's varietie, the biggest fool with the may those five-six days was biin. Conda Houterer Chairmont

Three Times A Boot

Having gone through three boot camps (army, navy, and marines). I think Melizer's account is a case.

total critical services of nate coutonations. The rect of my life. That
was about all we learned along
with close-order drill, but in the
process, a third went over the hill.
Who gave a domn't Certainly not a
term of the county of the county of the
term of

Erratium
In an article published July 3 in
City Light, it was incorrectly
reported that Rancho Santa Fe
resous petadog guilty to willfully
making a false statement on his
Volation of Section 7206 (I) of the
laternal Rowane Code. No jazes
were coulded.
The Roader regrets the serve Ed.

Mission: Gorge?

Mission: Gorge!

In regard to the Legal Engles

Bragard to the Legal Engles

Supplear (Current Moves:), A remandation of the design of the des

levelheaded young Legal Eagle (Winger) could see in this

things to do; so does she. Too had she spends the entire movie she spends the entire movie worshiping the ground he "taps" on. Didn't she gain any confidence in law school? 'Or was she just supposed to feel fucky she looked sexy in her three-piece suit? Maybe if we weren't so bombarded with the district attorney promotion, the blatant (continued on page 39)

Richard Meltzer's Navy, Part II Very much at home on the USS Constellation. By Richard Meltzer. City Lights Splinters in the Log Cabin Club, insults at Leisure Lagona, the downtown pioneer, a Mexican insurance claim, and Cardiff by-the-signs Straight from the Hip Matthew Alice does a job on the Tossie's Place She was born in San Diego long before you were here. By Sue Garson. Theater Jonathan Saville reviews the La Jolla Playhouse production of The Three Cuckolds Restaurants Eleanor Widmer turns friends on to Tran's, a Vietnamese restaurant in East San Diego. More Theater Kim McCallum releases The Fox at the Bowery Theatre. By Jeff Smith.

Cornedy An update on SNL's Dennis Miller. By John D'Agostino. Quarter Notes Dancers from the Royal Danish Ballet at the East County Performing Arts Center. By Jonathan Saville

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A W VERIFIED

Since its development in the late Sixties, the eastern shoreline of Mission Bay Aquatic Park has become a true recreational melting pot for San Diego's various ethnic communities. Blacks, Hispanics, and Indochinese have all staked out their particular spots on the bayfront beaches that parallel Interstate 5. The grassy knolls that surround Leisure Lagoon, just north of the Hilton Hotel, is

just north of the Hilon Hotel, is where the Higspanics go. Every Saturday and Sunday during the summer, hundreds of them meet to picinic, swim, play ball, ride bikes, or listen to the two or three mariachi bands that are almost always present.

No problem there, says expensed. Madignar the segment allow hadignar the segment allow hadignar the segment allow hadignar the segment allow hadignar the fact that in the last three years, the area has also become popular with what police believe are more than half a docen Hispanic street gangs. dozen Hispanic street gangs with names like Sherman Locotes, East San Diego



ries, and the Vario Enca Locos (VELS). Ever since a drive-by shooting in a parking lot near the Hilton Hotel claimed the life of a La Jolla woman in 1983, Madigan says, his plainclothes officers have been making weekly inspections of the two parking lots on both sides of Leisure Lagoon, where most of the suspected gang members congregate. There have since been one more reported shooting last October, dozens of brawls, hundreds of arrests for narcotics trafficking

and minors in possession of aicohol, and "innumerable" complaints from non-Hispanics who claim intimidation should they stray into the area. Madigan says. There's also the ever-present craffiti. morths of seve-present

graffiti, mostly of gang names and their slogans, on park benches, sidewalks, trash cans, and especially the walls of the restroom near the water — so much so, in fact, that the park

twice a week, year round, as twice a week, year round, as opposed to an average of once every couple of weeks for the twenty-three other restrooms in Mission Bay Aquatic Park, says acting senior maintenance supervisor Jim Stade. For the last three weeks, however, park and recreation's wandadism crew has left the restroom graffiti intact to allow police to analyze it. Patrols of

restroom graftin intact to allow police to analyze it. Patrols of the Leisure Lagoon area by both plainclothes and gang detail officers have been stepped up to eight to ten times per day. The

we re trying to do nere with the increased planicolthes patrols is stop any possible problems before they happen."

Several Hispanic regulars of the Leisure Lagoon area, however, feel police may be going too far in their efforts to avert potential yang warfare. wert potential gang warfare.
"Most of us are not in gangs; of privately donated lagoon land. (The county of San Diego owns 515 acres of San Elijo we just come here because all our friends come here," says one young picnicker who asked his name not be used. "I have five kids, and I like to come Lagoon, and the state has the remaining 269 acres.) The group is affiliated with a larger lagoon-preservation on-preservation nization called the San Elije here on weekends and have a few beers. But every time three or four of us stand in one spot, organization called the San Elise Alliance. Since completing its initial task of raising \$20,000 (to transfer the land title), the police automatically assi ve're a gang, and they kick us foundation has been basically dormant, says Clotfelter. It has nine members, one meeting a year, and no newletter or fundraisers. The \$6000, which

"The problem gets worse," adds his friend, who also requested anonymity, "if we're dressed up like chalos – you know, khaki pants, black shirts, and trench coats. Then, they don't leave us alone. But this is is all the group has collected from the signs so far, has been used for administrative costs, to assist an ornithology study of what we like to wear to the beach, just like white surfers wear O P's

we're trying to do here with the

One youth, wearing a trench coat and black hair net, admitted to being in a gang, though he wouldn't say which one. But he, too, says he and his friends aren't looking for trouble - unless provoked. "Sure, some of our guys paint up the walls," he says. "It's a show of pride, man — it's all we got." And what if one gang sses out another's name 'That's an insult, man," he "If that happens to us .. don't know what we'd do, man."

Yulas J. V.HIR. 111

San Elljo Lagoon ads a minus, says Tom Griffin

THE BILLS, THE BOARDS & THE UGLY

Motorists who drive along the coast of Cardiff will often, unbeknownst to them, share the same thoughts as they look to the east. "Do I need to buy the east. "Do I need to buy filin?" they ask themselves. "Should we be looking at houses in the Del Mar Highlands?" But some are not so introspective. They gaze into San Elifo Lagoon and think, "God, those billboards are not."

The three big advertisements just north of restaurant

Cardiff are at present being rented by Kodak and two different housing developme But these signs have been in the lagoon for years — maybe twenty-five, but it could be thirty. While some people don't even notice them, others find them an affront to nature and a crime against the scenery. Local residents have been fighting to get rid of the billboards since the 1960s. They've tried a variety of tactics, including the use of a chain saw. But it wasn until recently that the solution became apparent, then complex

and now stuck in the marsh. The billboards, it turns out are sitting on land owned by the San Elijo Lagoon Foundation.

The foundation, which was formed to help protect and preserve the lagoon, leases the land to a sign company for \$3000 a year. And the

terminating the lease just yet.
"We're not going to take them
down because of a public
outcry," says from Cloricleter,
president of the nonprofit
organization. "Everything
generated from those signs goes
The yearly \$3000 is one of
the few sources of funding the
group has, according to
Cloricleter. The Soundation was
formed four years ago to take

formed four years ago to take possession of a ten-acre parce

assist an omithology study of the lagoon, and — most importantly in the foundation's priorities — to flush out the brackish water in the lagoon by opening it to the ocean. But the people who dislike looking at the billboards don't really care how well the money's being used. "There has to be another means of income for this organization," says Tom Griffin, vice president of the Cardiff Town Crancil. "To support themselves, they're putting something totally puting something totally foreign and repulsive into the lagoon." Griffin is the one who discovered the leasing arrangement by looking through county records two months ago. For almost two years, he's been leading a movement to get advertising signs out of the lagoon because they don't nform to county ordinances. Three billboards in the southers portion of the San Elijo Lagoon were taken down in May as a goodwill gesture by a hotel developer wanting to build next

to the lagoon. But the county claims it does not have the legal

WHEREAS, Alan Gleson with a founding member of the Son Diego County Log Colon Clab and is shown in the gay and lesborn community to have been closely associated with this requirementation and WHEREAS, Nr. Green has in recent mustbe anginged in occiding and activities which are incommented with the less interests of the Log Cabio Child and the gay and leabour community of the oliging Country. reason, Madigan says, is his fear that gang rivalry may soon crupt into major trouble. Two weekends ago, the restroom walls were nearly covered by black spray-paint graffit from what Madigan says are two what Madigan says are two countries of the countries of the WELS. In crudely drawn letters, the gang names — and the names of some of their members, like NEEREAS, Nr. Giren has in recent munith men fit to conduct insmell in it manuar to or to brug toto arrians question his personnal and polytical values and professionation. some of their members, like Flyboy, Smiley, Oscar, and Rocky — were splattered over all four walls, inside and out. all four walls, musice and out.
"This is the way they mark
their territory," Madigan says,
"just like they do on their home
turf in Southeast San Diego and
Barrio Logan." Within days, he
adds, a rival gang, the East San
Diego Crazies, crossed out the
other two gang markings with
silver spray paint and wrote in
cone) and the insult "puass"
(whores). "From our
experiences," Madigan says,
"one gang crossing out another
gang's name is untamount to a
declaration of war, and what
we're trying to 6 here with the officially o

C

NPLEASANTNESS AT THE LOG CABIN CLUB

BY BRAE CANLEN

Alan Giesen has been Alan Giesen has been muzzled by the Log Cabin Club, San Diego's political caucus of gay Republicans. His name has been blotted off the club stationery with a marking pen, and he's been formally censured in a proclamation mailed to the Republican

Central Committee, the local news media, the San Diego City Council, and the county board of supervisors. Proceedings for an expulsion trial have been initiated. And if anyone thinks that Alan Giesen is still speaking for the Log Cabin Club, they're simply

our four-year sellout scenario."Smyk says that twenty-five percent of the condos have been sold (which

almost all of the units priced at

includes about twenty-five

currently in escrow), and

(continued on page 38 "I'm more bullish than I was last year," says the avuncular, fifty-seven-year-old developer, sitting behind his lacquered desk in his stylish office across the street from the Meridian. "We are just about exactly on the force are allowed." projections. And as evidence of the project's health, he says that prices on most of the units are actually being increased now. "I'm comfortable," he says. "Barring a catastrophic event, we're in pretty damn good

misinformed. What has the man done to

prompt these official actions? Well, according to the club's officers, he's been spreading poisonous lies about the organization, he's embarrassi the club in from of the party's central committee, he showed Susan Jester (the current

president) on election night, and he has no right to go around town acting like he's the Grand Pooh-bah of Republican gay

politics.

Giesen is one of the founding

members of the Log Cabin Club, a five-year-old San Diego organization with approximately eighty members. Three years

ago, he was president of the club. Then Susan Jester, a

not ready to relinquish the

prominent member of the local lesbian community, was elected president in 1984. Giesen was

reigns of power graciously, according to Jester. "He has a problem with reality," she says, adding that Giesen has since

threatened to do her some bodily harm or at least ruin her

politically.

Jester ran for a third term this

year, and Giesen backed another candidate. According to

of new recruits for the club. He paid their membership fees, and

they voted for his candidate

who lost anyway. After the election, which was held in a

North Park restaurant called the Boardwalk Café, Giesen

confronted Jester and allegedly

cool that night, but he contends

sushed her and screamed the word "liar" at her, repeatedly. Giesen admits that he lost his

lester and other club officers

shape."
But other downtown real estate experts aren't so bullish.
"Twenty closures in a year is
horrible," remarks Alan Nevin, a real estate analyst with Con-Am Securities and a skeptical

OMING ACROSS ON A COVERED VAN

BY NEAL MATTHEWS

G

the myths that Tijuana was a backward, unsafe place for Americans, so he led a group of friends from Colorado down to Victor's Restaurant in the Río district on March II, 1985. He district on March II. 1985. He needed a large which to transport them all, so he provided in the strength of t was as they stepped out of Victor's into the adjacent stopped, held up his hands in the shape of a picture frame, and asked his wife, "What's wrong with this picture?" She didn't know. "The van." Ezratty

didn't know. "The van," Ezratty said. "If's gone."
Now, after more than a year.
Now, after more than a year of experience with the Mexican insurance company, Ezratty isn't so eager to dispel the old Tijuana cautionary tales. He believes he did everything right, in terms of reporting the van's theft and later filing a claim, but has never received any. but has never received any money from the company. "I' kind of lost faith," says Ezratt who is part owner of Conway British Imports, a local car "I've

Immediately after discovering the car was stolen. Ezratty say he walked the three blocks to the state police station, where he filed a report. The officer there was helpful and even put in the telephone calls to the three local numbers listed on the insurance packet as adjusters. Nobskiy answered Ezraty sent his wife and guests back to the border to report the stolen car to the California Highway Patrol, while the Baja tate police officer drove him t the insurance booth at the

his guests took the last trolley back to San Diego. The next day, Ezratty drove

down to Tijuana, and an insurance adjuster with Aseguradora Mexicana took him to offices of the city police and the highway police to file theft reports. By the terms of the policy, the car would have to be missing for thirty days before the insurance company would pay off. Ezratty returned to San Diego, confident that the theft insurance (for \$4000) would

cover the loss. Ten days later, San Diego Ten days later, San Diego police officers informed Ezzatty's brother-in-law that his car had been stopped on Beyer Boulevard in San Visido — stuffed with llegal aliens heading north. When the brother-in-law retrieved it, he found that a wind-wing and the injustion of the back seats and soft head were missione. Ezzatt drews were missione. Ezzatt drews were missing. Ezratty drove down to Tijuana to report the recovery to the Mexican recovery to the Mexican insurance company. The way he read the policy, damage due to theft was covered. Later after a series of phone calls to Consuelo Casares, the person in the office who was handling the case. Lezranty says he was told the damage would be covered description of the control of the contr

the repairs.

A month passed, and he A month passed, and he received no word from the company. He called and was told the claim was being processed. Then in early May. he called again, and Casares told him she hadn't received his letter and to please mail another one, this time to a post office box in San Ysidro. This he did, on May 7. Then again on June 30, and also on July 7. After a silent summer, he



It has been exactly one year since the twenty-seven-story Meridian luxury condominium tower at Front and G streets downtown was opened to prospective buyers. Last December, when five of the pricey units (\$208,000 to \$1.4 million) had closed escrow, Walt Smyk, the developer and general partner in the project. was optimistic. "I wasn't interested in putting up the fourth vacant high-rise then. Well, today only twenty of the 172 units have closed escrow, two of them purchased by Smyk's partners in the project, and only eleven of the nits are actually occupied conclude that Smyk has, in fact, put up yet another vacant high ise downtown. But Smyk is even more unshakable than ever in his can-do optimism.



4 3187 17 1096

STRAIGHT FROM THE HIP By Matthew Alice

Dear Matthew Alice: While pondering one of those ubiquitous Marlboro ads, it occurred to me that I have absolutely no idea of the salary range for a cowboy - a non-ranch owning, nonlivestock owning, non-small businessman cowboy, that is. Also, have many women ever worked as cowboys? Where in our modern world do cowboys remain? La Mesa

Every time there is an announcement about Every time there is an announcement about the unemployment rate, the same discus-sion occurs around here. There are those who say svers percent unemployed means seven percent of what would be considered total employment for everyone. Others say seven percent of what? Some of us think that the people who have sixed up all unemployment benefits are forgotten statistically until they work again, become statistically until they work again, become statistically until they work again, become unemployed again, and are counted on the unemployment benefit rolls. How can the unemployment possibly some of all the returning-to-the-work force housewises. Exerc. Flow do they count the employed—to the number that is shown on withholding tax reports? How do they count the unemployed—by the number actually collecting benefits. June Boilinger
Ocean Beach

The U.S. Department of Labor couldn't survive without statistics — boring statistics. To make their jobs more interesting, I suppose, they juggle numbers (and definitions) around with surprising desterity. One of their clever categories for people not working is "discouraged workers." These are people who would like a particular job ut don't think such a job is swaliable so they don't bother to look for disconsiders. So depressing, that they aren't even counted among the ranks of the



were ex-Union or Confederate soldiers; were ex-Union or Confederate soldiers; some were sailors; a few were "remittence men," the sons of aristocratic English families sent over here to shape up (or else disappear) and who were periodically sent funds from home. One of every three cowboys was Mexican or black. Most all of the cowbox seven mistins or laners, who

cowbops was Mexican or black. Most all of the cowboys were misfins or loners who definitely weren't in it for the money; a four-month-long cattle drive would net the cowpoke about one hundred dollars— not a four-month-long cattle drive would net the cowpoke about one hundred dollars— not have been done to be a four-month-long cattle drive when the cowboy and ranchers, and some homesteaded on their own, but there definitely were hundreds of female cowbands in the Old West. Annie Oakley— these comprise were real, unromanticized, hard-working cowpunchers.

cowpunchers.

And they're still out there. You have to

unemployed. It's a category the modern cowboy may soon find himself — and herself — sliding toward.

"Mammas, don't let your habies grow up to be cowboys," the song goes. "Make 'em be doctors and lawyers and such." There's no doubt there is more newpors in doctor. to be cowneys, the song goes, "name em be doctors and lawyers and such." There's no doubt there is more money in doctor-comething like \$500 to \$500 per month, plus room and board and lots of medical insurance—but lask you, wouldn't we be better off with fewer lawyers and more cowboys? Seems that many babies have taken their mammas' advice, as the number cuben their mammas' advice, as the number and lawyers' shrighes. Huge corporate and lawyers' shrighes. Huge corporate schedules, roundup by air, all the ac-couterments of agribusiness are making an endangered species of the cowhand. But there is still plenty of mageland out there and plenty of vork for cowboys and congerts.

Of course, it sin't what it used to be. The mis-Ninteenth Century saw this part of

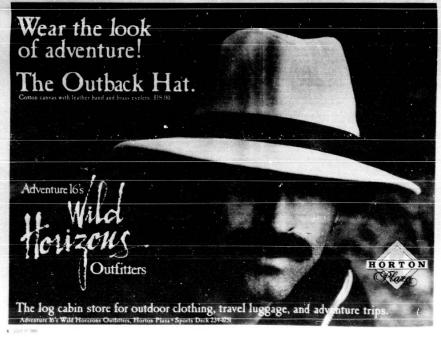
look pretty hard to find one, but go to the rangelands of Colorado. Wyoming, or Montana and you'll see women roping and branding and punching those dogies with mid-Nineteenth Century saw this part of the continent crawling with cowboys. Many

the best of the men. Neither gender will be getting rich from its work - a timehonored tradition among ranchers is to pay top dollar for herd bulls and stud horses and bottom dollar for cowboys — but for the most part, the cowboys and cowgirls (cowpersons?) love their work. And that's

the most part, the cowboys and cowgarrs (cowpersons); lowe their work. And that's why, as long as there is rangeland, be it in our one fast County or in west Tecas, we'll come to the country or the control of the country or the cou or has exhausted those benefits has no bearing on the figures. Only those who want
to work and are doing something about it
are counted; that total is extrapolated to
give the unemployment figure. (California's
figure is taken from the approximately
6000 households within the state that participate in the federal survey.)

There are actually about seven official

unemployment figures, including those for teens, men, women, blue-collar, and so on. All are estimates, though. What would you want them to do, go out and count everyone who doesn't have a job? Come to think of it, that's not a bad idea. They would have to hire so many counters, nobody would be out of work. Ocops, but then there would be no unemployed peo-ple left to be counted, so the government would have to lay off the counters. Then they'd have to hire them back to count the layoffs, and on and on. Sounds to me like a typical government job program.



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than just a dark strip breaking the horizon, 80,000-ton muthas floating at its brim: it's this ominous place, this masked main pring of manmade thunder, a different breed of thunder than emanates, usually, from Lindbergh Field. Sight, sound, mystique (Home of Mach-2 Fighter Planes ... Home of Anti-Submarine Warfare): remove the ingredient of sight and it's just a hot, crummy drive through Coronado

A Wing And A Cranial

But an easy one. For my pass at the gate I'm not even asked for i.d. True, it's marked "VI.P." — but you'd think they'd wanna certify I am the VI.P. And though Marines with bayonen and though Marines with bayonen and though Marines with bayonen and the b - mine will have to wait till we're at sea. Civilians have ranks as well as seamen; I busy myself perusing the list

or other explosives; inflammables; magnetrons (magnetrons?); radioactive materials; alcoholic beverages; narcotics; flash bulbs. None of which I've got. (Unless by accident I packed a

I'm sure that if I'd packed my flask of Lamb's Navy Rum, an option which definitely crossed my mind, this is where they would catch it. There's a where they would catch it. There's a feeling in the room — well, I'm feel-ing — of impending security crunch, one made all the more palpable by the fact that so far f'r me it's virtually been security zilch. Except for a quick bag check at one of the training schools, one so slapdash they didn't even check the pouch containing my interviewer's cassette recorder, no one, as far as I can cassette recorder, no one, as far as I can Itell, has a cetually looked through anything. Least not while I was looking. And that biz this morning about not checking i.d., there's gotts be some backup to that. Somebody could've MURDERED ME last night, gotten my pass, come im my place with a bagload of guns, bombs, and magnetrons. Surely, for the safety of America's Flagship, they'll examine my locked, socks, and a-hole) to certify me safe as the Admiral's golf pals.

golf pals.

So when "briefing" begins I figure that's it, the prelude. We'll hear classified this, no clearance for that; they'll swear us to secrecy, read us our rights and then search us. What we get instead is an explanation of equipment. A demo of the shit we'll be wearing. "Cranials," these huge helmeted whatsems with protuberances on three or four separate axes. Large rubber ear-things to block out the sound. Lifejackets and how to pull the cords, ac-tivate auto-inflation, the dye marker and radio transmitter. Equipped — no search of nothin' — we board a cozy C-2 transport, a cargo plane.

The 17 or 18 levels on this ship are totally different: different ends of each are different.

For the worst flight of my life. Before we even taxi, just loading, the thing jostles worse than most storm Even flown in. There's no windows, some flown in. There's no windows, some the windows in the way we're strapped in you can barely turn your rack. We'll be landing "hard" on the deck of the carrier, looked to a stop that decelerates us from 120 to zero in three seconds, so they've got us backwards to avoid whiplash, strapped triple tight at the shoulders and waits. With the ear-things on there's an unpleasant sonic isolation; if, it's so jackhammer load you just snap 'em back on. And these murky-yord pagels, we're wearing soggles in snap 'em back on. And these murkyeyed goggles, we're wearing goggles in
case of flying particles, cargo, whatever
— and the way the thing's flying I'm
taking no chances without. The flight
is rocky, it's gruesome, it's supposed to
take 15 minutes, half an hour, and at
45 I am sick.

And not puke sick — bone sick. Worst-hangover-of-your-life sick. I've read about "white knuckle" flying: I look at mine and they're grey. Or maybe everything's grey. Even if it meant losing my tape recorder, Minnesota North Stars cap, and toothpaste, I would rather (I believe) be floating in sea salt, releasing my dye, than experiencing much more of this. Smoke? sicam? starts seeming through cracks in the floor and rich of *Ints.* Smoke? seam: starts seeping through cracks in the floor and I'm thinking loud, strong, at broadcast volume so maybe they'll hear me, *ditch* the fucker! ditch the fucker! but they don't seem to hear and on its own it

dont seem to mean as the stops.

Then — guy waves his arm — the prearranged signal — 30 seconds to thud-down. We miss it and swing round to try it again. THUD is that 120?), oof compression compression (a seconds?) ... certainly feel his zero at this end. For all the air and sea of it was kinds like a subway cross minus. tins end. For an use and use and use and it was kinda like a subway crash minus the sound. No dazzling, dramatic swoop of eagles, or even of eargo planes—just thudding strapped in backwards in the dark.

in the dark.

Okay, Glad to have not lost my toothpaste, I arise, deplane, my inner car telling me of more rocking, more list, than Td ever have bargained for. I'm not ready for this! I'm not ready for this! I'm not ready for since it is thate it hate it shit pits goddam son-o-bitchin', and then ... bliss.

Well not yet, not immediately. But

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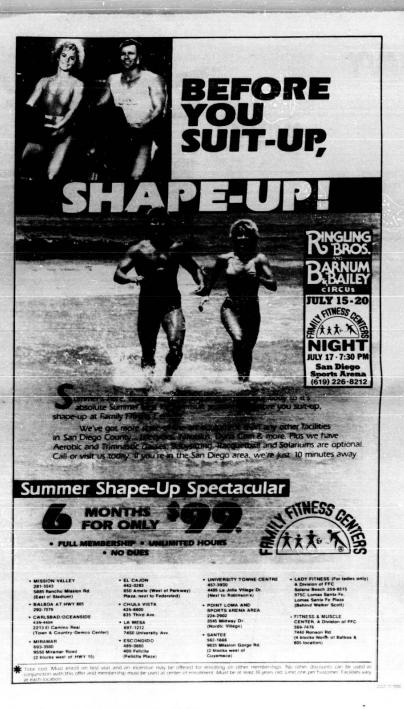
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midst. The Admiral's cronies they must know on sight, but who's me? Stares, counterstares, awkward silence, then an outstretched "five" lunges through them like a lance headed straight for my gut The Fastest Glad-Hand in the West, the palm, digits and wrist of Ensign O'Halloran, Constellation PAO — "Call me Mick."

"Call me Mick."

I do and then he jabbers jabbers jabbers, shipboard jargon bouncing off me like dry macaroni. "Ladders" is all I pick up, ship talk for stairs. And "kneeknockers," though I'm not sure I'm hearing it right—these things you bang into in corridors, actually closer to ankle level (Navy humor?), a means, apparently, of gauging distance and location, as in "Go three knee-knockers, hang a left." The corridors are narrow, just enough room for two

Getting more personal, "You're from L.A. you say? Well hey, I'm up there a lot, I try to get up there as much as a lot, I try to get up there as much as I can, whenever I'm on shore that is, see some hockey, I really like hockey, though I don't know if you can really call it hockey, the L.A. Kings." Well flickaduck — airtl life funny? I show him (I) my Philadelphia Flyers watch and (2) my cango-crumpled North Sars-cap, We talk Kings — They really as writing aren't they? — and his because in team, they is made the hockey-anns, I hold up my coll, and



I can tell're in tan; nobody wearing covers, no salutes. A casual atmosphere covers, no sautes. A casua anticospiere (compared to land) in many ways — even if they're mostly superficial. A generally casual surface. As we take to the halls we pass hus-tle, bustle, nowhere where there isn't

mass movement, or mini-mass, but it's totally efficient movement — like an anthill. I still don't have my sea legs so antinii. I still don't have my sea legs so I lean the wrong way, bump into peo-ple, but they rarely bump into each other. We pass fast food, sailors eating burgers, stop at a candy store ("geedunk") for a Snickers.

walking and walking and suddenly— how'd you get here?
Which is how I feel as we enter the turf of Ordnance, these big, scary beefers in red, black-letterd T-shirts that read BOMB BUILDERS. Imagine har in a punk boutique, but that's what they do, they build bombs. And carry hem — backs & shoulders tike ele-phants — to be loaded on planes. And then this spot, another level, Shelby says, "Notice how clean it is need" I havent actually been thinking too much about clean, but so far I guess it hars't really been as sick-fork anti-

it hasn't really been as sick-fuck antieptic as the barracks at NTC. This

septic as the barnecks at NTC. This spot, though, this corridor, it's sick-fuck antiseptic. "Marines live here, these are their quarters" = 80 are on board for socurity. "As you can see, they have a different sandard of clean." They d'probably shoot you if you spit. Anyway: neighborhoods. Like in a city. A small one, perhaps, but still a city. And not a big office, not a factory. For one thing, everyone lives here. It's not just punch in, do eight lours, punch out and go home. Most shifts are twelve on, twelve off, anyway; a higher level of integration into the nature of a day. of integration into the nature of a day (Half of instead of part of.) Maybe is is like a factory, as a city - Metropolis as Prophecy fulfilled. Isn't this what life is "supposed to be like" in the, ugh, oof, Soviet Union? Or the Future, you ember that place: subterranean liing or Trump Tower (take your pick) - totally self-contained. Nothing con-tiguous here but the sea; they need TVs

pretend there's an outside world. In any event, the feeling is strictly URBAN, a far cry from the trainingcamp farm. A card-carrying urbanite, I feel so at home I could cry.

I'd have to say we essentially "hit it off" He's like this amphetaminized (i.e., supercaffeinated) Dobie Gillis, though eally nothing not even slightly, like Dwayne Hickman.

By the time we ankle-bang it to our first full stop, the TV studio, he's datafed me a summary of the more salient of his 25 years — Central Missouri State (BA, speech communications). U.S. Marines (washed out of flight school, transferred), loves the Navy (but sea duty wrecks your social life), could imagine "getting into media in the private sector." He'd certainly have fed me more (who needs summaries?) but his job, right — he still in fact works for the Navy — is to aid me in doing mine. Which means of course show me

the ship.
Not him, though, an underling. E-4 Not him, though, an underling, E-4 Patrick Shelby of Encino, 22. In a kelly green T-shiri that isn't civilian, it's Navy, Lots of different colors on ship. O'Halloran's in tan, all officers far as Everywhere we go there are TVs, hun dreds of 'em. Far more, for sure, than you'd find at IBM, General Motors. We do up to 21 hours of broadcasts daily," says Shelby, the we being him and his department. The needs of a ship this size are such that Public Affairs deals not only with creeps like me, out-siders — we're barely the hors d'oeuvre, The primary focus is on-ship morale, information. There's even a newspaper.

And size, god, we're talking 5000-plus, says Shelby, "sometimes as high as six." 2500 permanently attached. He himself has been attached the last three years. "There's 17 or 18 levels. I'm not sure which, but I've certainly been on them all." We walk several, and each is different, totally different, different ends of each are totally different. Faces, uniforms, jobs. attitude. Even heights and weights Decor I dunno, I don't even notice it. but personnel - it's astonishing. It's like neighborhoods in a city, you're

An Airman And A Photog

According to the press release Shelby finds me, the full name of my new city is USS Constellation CV-64. Its ancestor, the three-masted, square-rigged frigate Constellation, was the irst ship commissioned by U.S. Navy and, in the "undeclared naval war against France" (1798), the first to "engage, defeat and capture" an enemy vessel. The current "Connie," as her friends call her, was commissioned on

October 27, 1961, three short years before she participated, meritoriously, in "retaliatory air strikes against North Vietnam." Johnson visited her in '68, teagan in '81.
At 85,000 tons, 1079 feet by 270, she,

At 85,000 tons, 10/9 feet by 2/tl, she, it, is the largest conventionally powered warship ever built by man. Conventional = nonnuclear. There are no nukes aboard. Before I left L.A. I thought I should chock this, that there'd be no reactors to enhance any cancers. he no reactives to enhance any cancers ingibt be working on, and I breathed a sigh when I found out it was fossil-izated. That standing with Shelty a level or no above flight deck, each of us with a pair of those antisound things on our ears, sutching takeoffs and landings of the Conniés — and the Navy — prin-cipal "export." flighter planes. I start wondering whether there might be any of that other kind of nuke aboard. I have his cosh the have all the missiles: know it's subs that have all the missiles but maybe an old-fashioned bomb o two is down there with the red T-shirt squad. Realizing such info is no doubt classified, and considering it merely to construct a piece of concep construct a piece of conceptors sculpture (Nearness to Source of An-nihilation), I drop the thought and con-centrate on digging the planes. Which really ain't so hard—it's fun. In a kind of idler-looking-at-nothing

sort of way. You wait, they take off, you take note (if you care) of the vectors of departure, follow 'em awhile, they're gone. Occasionally one's being readied, fueled, they'll check and find something wrong, the pilot gets out, they fold up the wings, down the hangar. With landings there's a game you can play. They can — but usually don't — miss on impact, miss the hook, don't — miss on impact, miss are mass, and have to throttle up, off, try it again. So you count the attempts — all flights — when it happens consecutive. While I'm watching it's never more than two. Nothing particularly exciting about it, mainly it's just kind of bearable in the way that watching 13-year-olds play touch football can be bearable (but the Super Bowl you need to have a bet on). If I had nothing better to do, I could probably watch it for hours. F-14 Tom-cats and F/A-18 Hornets — like the ones

that were used in Libya.

"The main purpose of these short deployments," says Shelby once we're somewhere his words can be heard, "is to qualify pilots, those that need so

many landings, so many flight hours, to qualify." The Connie at this moment is less than a week into a scheduled two weeks at sea, never very far from San Diego, anywhere from just under 50 miles out to perhaps as many as 125. On the longer runs, the WESTPACS, in tandem with the rest of the Seventh Fleet, six or more months and a cou-ple of oceans (Pacific, Indian) are consumed, and jets from the Connie's air wing will at times take off and land wing will at times take off and land without a minute's break for 48 hours. There've been much bigger gaps than hat toda, Yet even with less seemingly on the line, there's little doubt that the principal basis thrust of this here run, indeed of all life aboard ship, is to assure, in myriad possible ways, the ongoing potency of the Connie's piece of U.S. Naval Aviation pie. The Navy is Naval Aviation pie. The Navy is Naval Aviation — and don't you forget it.

is Navai Aviation — and don't you forget it.

At hangar level we peruse the merchandise. Jets being serviced or sleeping awhile. "They look like monsters, don't they?" says Shelty. "Yeah — or big insects," I say. As we watch repairs! I wonder aloud how these guys must lead being utimen. feel, being airmen—not seamen—in the reigning taxonomy, and yet having no real shot at ever flying themselves. Pilots are airmen/officers; only officers (i.e., college boys) fly. "It's a joke," (i.e., college boys) fty. "It's a Joke, says Shelby. "It takes a college educa-tion to fty, but only a high school education to keep it operational. Does one seem less technical than the other

Turns out he's still, technically, an airman himself, even though he's fully attached to PAO, serving as the ship's attached to PAO, serving as the ship's unofficial photographer. To be official, he'd have to have a journalism (O) rating, railing for a streech at the Nav's journalism school in Indiana. Such has been dangled but never, he claims, credibly offered. "It's been a snowjob since day one." Fresh from high school, no amateur, photos of nock, concerts. since day one." Fresh from high school, an amateur photog of rock concerts, he'd been accepted by Arizona State but at the last second visited a Navy recruiter. Sure he could get into photojournalism (but the airman quota needed to be filled). "I've fixed airplanes, there's a sense of achieve-ment, I can do it as well as it takes. But it's not what I want to be doing, either for the Navy or with my life past year, the last of his initial enlistment, he was given re-enlistment — well before the fact — as prerequisite for the three-month journalism course. If they didn't trust him, he reasoned, why should be trust them? In less than a month, his enlistment up, he'll rejoin

the civilian populace.
"I've made lots of friends, seen lots of places, but it's time I grew up, started doing something meaningful with my life. I hope I get out in time to shoot some rolls of Hands Across America - my release date is in some dispute. Or that peace march, whatever it's called, the one that keeps getting inter-rupted by rain. And I even have a screenplay up my sleeve - don't laugh sort of an enlisted man's version of
 An Officer and a Gentleman."

Pacific, Mother Of Fish

I don't laugh; I like the kid. Admire him. At 22 he's got the bulk of his youth still ahead, with mem'ries of Navy to flavor it. He's been totally forthcoming with me, straightforward, the first of the lot (I would guess) who's kept nothing

hid. He's shown me a ship, a city, and

now he shows me the sea.
"On WESTPAC this would be reserved for officers" — we stand on a strip of ship, port or starboard, I dunno, adjacent to the hangar. "I've seen whales from here, dolphins

"Sharks?" "At least their dorsals." We're mov-ing, the ship is, at a good clip, into the wind, enough to give the planes an added lift. I stick my face out, nice breeze, but we're too high up to feel the spray. My legs, body are slowly getting accustomed to the rock, the sway. It's a sunny, sunny afternoon, but the side we're on is shaded. On the other side the sea is white, here except for highlights, patches, it's transcendently, mindbogglingly BLUE. I remember a Beach Boys album cover where the color of somebody's shirt was actually identified — how pretentious, I thought — as "Pacific blue." Well here 'tis! What a fucking blue! You could tell it from the kelp/sludge green of the Atlantic without a second's thought. If they



blindfolded you and dropped you in an ocean, you'd have no trouble, once you got back your sight, deciding to check the "A" or the "P." What an ocean: pacific ... "peaceful" It is. I hum the

am ... euphoric.

And then we see some beds. Lousy beds. The ones enlisteds sleep on. Or in. In is probably more accurate than on. There's nothing above you but the next mattress up or the ceiling. Very tight, these bunks. "Berths" — Shelby corrects me. He sleeps in one (valued @ \$170 a month by the Navy). There's miles of 'ern; it's a good thing they don't berth you vertically. I'm thinking: reasons to be bitter. And then I meet

Mike Campbell. From PAO. This vivid scowl on his face, like you see in photos of Marcel Cerdan or Roberto Duran, he storms past his berth, throws track shoes in his

locker, gnashes teeth, stands there with this look like you're supposed to know what he's thinking. We don't. Finally, peeved that he's gotta make it verbal: "The bastards wouldn't let me jog!" Is that right?

Campbell. 35, E-6, is the Bitterest Man in the Navy, the bitterest person (other than myself) I have met. A graduate of the U. of Maryland, when he almost played football (injured something) and his father was or is the swimming coach, he joined the Navy at 27 to frontaily, forcibly muck his way at Z to fromaily, forcibly muck his way into a different arena of life. "I was doing this, I was doing that, you know." For the Navy what he got to do was one of these dream gigs, the kind I would even do if I was 27, 28 and they offered even do if I was 77, 28 and they offered it to me: sportscasting. Did a daily sports report for Armed Forces Radio in Hollywood, wrote his own copy, lived in an apartment in Van Nuys the land of Jogging, got occasional passes to Laker and Dodger games. Did this for the better part of two enlistments. Then whudda they do, they look at its record. "They discover I've never been to sea. It's the Navy, right, so they sick me on this horrible boat." Six months ago. What bothers him most is not the no isection.

months ago. What bothers nun most is not the no jogging, it's the no radio. There's radio, sure, but not for him. He's gotta do it, read sports, on a nightly PAO-originated live TV newscast at 1800 (6 P.M.). "I hate looking at the camera, trying to pretend I'm at ease. I'm a serious professional, I try to be a competent journalist - but it's TV and who the hell cares? By the way," he asks Shelby, "did they fix the teleprompter yet?"

"I don't know, let's go check."
"Goddammit, they better. I am not gonna read my copy off a piece of typed paper I'm holding in front of me. Do you know how awful that would look?" "Let's go check."

We do and the news isn't good. It seems someone from electronics has seems someone from electronics has been by, tried to improvise, couldn't come up with a part in stock that would work. Had this been a longer deploy-ment, the exact part might've been aboard in abundance, but no luck today. BUT. But reprieve. The ship in the interim has journeyed close enough to

interim has journeyed close enough to shore for its master receiver to pick up land-originated signals, and the network news has been slated in place of PAO's. "Canceled?" — Mr. Bitter respond-ing. "I've written my copy. I've picked out goddam slides of Leon Spinks"— there's a Leon story, he's bankrupt or something — "and they cancel us?! Goddammit!

The Guys (I Love 'em)

Well, hey, I'm easy to please. Show me some tapes instead. Of a newscast. So I can see what it's like. I'm on this

assignment, remember? Oh, sure.
I really dig their reluctance to show and-tell. To serve up hefty exemplars of what they do; who cares (I don't right now) what the rest of this city-at-sea does a-working? The men of Connie PAO — I'll introduce them — are, it gushingly dawns on me, my PEERS. I'm not a journalist. Am I a journalist? Maybe I'm a journalist. What's a jourwork hard and who, generally, cares?) Without doubt this is the most likable assortment of grownups in the same pardon the pun — boat as myself that I've stumbled upon in 10-15 years. By

which I mean it doesn't even matter how "well" they write, photograph, read (or not) from a teleprompter or sheet. I like them as people, I'm a firm believer in ad hominem, lemme just see what they've got.

One thing they've got is their newssheet, Time and Tides, a thousand copies daily — read it and pass to a friend. "Carbomb Kills Five, Injures Six in Madrid Residential District" storn Madrid Residential District"— story "compiled from AP and UPI." Compiled means Jon Knutson, for in-stance, part-time cartoonist and host of Flashback Rock Attack on KCON Radio, reads the wine as a whip, paraphrases them at a word processor. Paraphrasing I've always

processor. Paraphrasing I've always respected.
And the handy, winsome Connie Relevision Show Guide, a biweekly 20-pager. Photos on the cover (Shellys) of bathing-suited Australian (Yoses, 'from the most recent WESTPAC stop in Perth. As we're sitting drinking coffee, Diet Cokes, Ghostbusters blares on the studio monitor, channel II, and a flig through Onostrousers's others on the studio monitor, channel II, and a flip through the Guide reveals Oh God! You Devid as the competition on ch. 13. Followed by: Jaws II, Benny Hill. Two channels, 21 hours daily, unless more is coming in from land.

snetty inserts a cassette of the PAO newscast from the day the shuttle blew up. Chief Waldrop, ostensible head of the department, at least of its ongoing operations in this room in lieu of En-sign O'Halloran or this bigger cheese sign O'Halloran or this bigger cheese I never get to meet, protests its pre-emption of Ghostbusters, which is just at the good part with all the slime. "Why would he wanna see that?" he queries. Hell, Chief, to see you! I see him read news of the shuttle. Low-key, on benezing feelal histrings. Barger nim read news of the shuttle. Low-key, no obnoxious facial histrionics. Razor-cut and neat as a pin, kind of like former Laker announcer Lynn

Officers' mess: all white, nobody yellow, black. or even tan. and everybody has an autovariation of "Heyhowzitgoing?"

Shackleford, he could pass — 'cept for the dress blues — as anchorman for virtually any city's nonnetwork 10 P.M. news show. It would have to be a western city though western city, though — the accent's a

western city, incogn — the accents a giveaway.

Before joining the Navy in "12, Paul Waldrop, now 33-34, deejayed in New Mexico and Arizona at various 10,000-watt, m.o.r./playlist type stations. Three years into his first hitch he met his wife, also Naval, at the very incomplier object of which has terminally malism school which has terr eluded Shelby. When in port, he and the missus work a block apart; she does g films for Naval Aviation/North Island. His next assignment, not far off, is a public affairs staff position in D.C. with the Chief of Naval Operations. If he ever makes it to press sec for come president, he will hardly be the biggest dip, or drip, who has held the post. A

wouldn't mind working for him at a 10,000-watt station in L.A. After Waldrop comes Campbell. He isn't too good. Even with the teleprompter he's a nervous wreck. A commentary on the New England Patriots' alleged coke abuse prior to (and during?) the Super Bowl. Lots of cand during? the Super Bowl. Lots of actual humor, drug puns by no means stale, it would probably play — well — as printed copy. But vocally delivered — before a cannera — I can readily see what the guy's been complaining about. I turn and face him in the here and now, off tance he looks ashen. off tape; he looks ashen.

off tape; he looks ashen.

To cheer him up, I agree to read a
few of his boxiag pieces, stuff he's had
few of his boxiag pieces, stuff he's had
published from time to time in limitedcirculation Navy pulps. His scrapbook's
right there, I read one about this Navy
fighter who, leops printing, and unretiring and cart quite get the hang of it
either way. He's just lost his latest
comeback bid on a cut, bringing his
overall record to something like 27:12.
While not the wark of an A.I. I shiling comeback bid on a cut, bringing his coveral record to something like ZF-12. While not the work of an A.J. Liebling or a Dan Parker, the piece exudes as deep a compassion for the plight of the also-ran as boxing prose generally allows itself to do. I tell Campbell this — the compassion part—and his face gladdens. I've also got a hunch—something in the piece—and I ask him. "You ever read any Kerouse?"

"Only 17 of his rewals."

"Only 17 of his novels." How about Tristessa?

"That's the one I never read." "What'd you think of Big Sur?"
"Oh-h-h, that and The Subterrance

are my favorites."
"Dr. Sax wasn't too good." "No, but I tell you, he's one of the reasons I'm a writer. Not to mention my leading the kind of life that led me here." We talk about Dharma Buns, we talk Vanity of Duluoz and On the Road, somehow we get to talking Thoreau "He's too radical for me," says Mike

> Charlie says 2nd reduction

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Women's-

"That's funny. I think he's too

"Shit — I haven't had a talk like this

years."
At which point a knock on the door. As I'm closest, I open. The return of Ensign O'Halloran. Big gaudy smile, first words out of his mouth: "Hey How's your day been?"

"Great," I say, "really great." All magnanimity, I add: "And yours?" "Oh, hey, wow — if it went any better I couldn't stand it'

The World's **Best Pizza**

O'H is back to take me to din-din The wardroom, officers' mess. A far cry from recruit sloptown, NTC.
Roundtable seating. Cloth napkins in individual imprint-lettered compartments, so you don't confuse your own ments, so you don't confuse your own with Lieutenant Schmuck's. A bunch of cabbages carved, hacked and tinted to resemble a basket of flowers — com-pliments of some overachiever at Mess pliments of some overachiever at Mess Mgmt, School, Possibly a Philippiner; every mess manager I see is that or black. Realizing this is the first time black. Realizing this is the Inst time.

The been in a room with only officers, this many of them, I do an ethnic check: all white, nobody black, brown, yellow, or even particularly tan. Every white person near us receives from the ensign a methodically inflected, yet unmuestionably singers. "Hey howevit or." questionably sincere, "Hey howzit go-ing?" which when returned in kind leads to auto-variations on "Any better I couldn't stand it" — which I now take to be his signature, known in ward-rooms far and wide. A heckuva guy.

The main course tonight is pizza, that and/or lasagne and/or Italian sausage. I take all three. Broccoli w/ hard-boiled egg; salad bar; butterscotch pudding;





water recycled from the sea. I know piz-za, I'm no fool, and this pizza is good. za, I m no tooi, and this pizza is good.
The third or fourth best I think — yes
— I have eaten. Certainly the best nonstorebought I can remember. Good
fucking meal!

As we scarf, the ensign and I talk

fucking meal!

As we scarf, the ensign and I talk hockey, nothing else seems as e-z a means of conversing in the Void. The Stanley Cup playoffs. — "The Blues have a chance, they really do, I think they can beat Calgary, well I dunn'd they can be they can be they can be considered they can be considered to the can be can be considered to the can be can be considered to the can be can be

busy with my own. Smaller portions of basically the same as what I've got, but upon his salad greens sits a mound of cottage cheese, and atop that cheese peanut butter.

Officers Are Lonely People Too

So hey, here it is SATURDAY NIGHT, time for dunno ... how about a movie? Well not the big-screen kind,

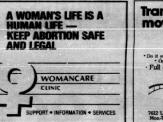
everything plays because nothing does ... something the sea just plain giveth, y'all. Onscreen, Ed Harris tells Jessica/Patsy his name is Charlie DICK, she cracks up and dang it if they all — we all — don't as well, just like that chain gang in Sullivan's Travels getting off on a Goofy cartoon. He then

So bey, here it is SALURIANY
NIGHT time for dunno. Anow about a movie? Well not the big-screen kind—
whaddaya think this is, the "70s?
2-li-inch cathode will have to do. Sweet Dreams, the story of Patsy Kline starting whatsername, the one Sam Shepard's sleeping with, on the PAO
VCR. An Ensign O'Halloran Special, invitation-only, at 2030 — 8:30 P.M.
But just for options, let's see, on the tevee itself is a choice between Doys the Earth Story of Strieg by the Earth Story of

THUNK qo the landings three floors up; all night long, and you but feel it. hear it.

It's the most communal fun I've had before a TV, in fifet, since 1970, me and the Blue Oyster Cult watching Wide Horld of Sports, laughing, hooting, throwing objects at the screen — watching professional woodchoping from Wisconsin. True, a number of us were on acid at the time, but, hell, the shared humanity (of sitting still, together, for relentless mast-stoor-jd) was cuttable with a toy knife. Y'know undeniable. And here, April '86, 100 miles of brine And here, April '86, 100 miles of brine from the nearest

from the nearest
am gripped by a twinge of the same
damn whatever-the-hey. "Camaraderie," bathos-as-pathos, nonselfconscious lamebrain-interpersonal
kneejerk hoop-de-doo.









I'm feelin' good, in on the rhythm, and when Patsy gets all bloodied in this car smackup and Chief Waldrop says, "I thought she died in a plane crash." Thought she died in a plane crash; ishoot right in with This is only the dress rehearsal." Sautomatic, nothing forced, and of course it aim't funny—but it gets howls, actual howls. Wally Cox yells. There's a sich bock there! Which O'Halloran, bless him, clarifies: "Fittin' right in!" Charles Manson, Pee Wee Herman, Salvadoor Dali, King Farnouk... who wouldn't fit right in! Still I feel like a million, a thousand, at least a hundred bucks. And I really wish I and all my bud-light now have us a BEER. Even a light. Don't the Brits have a daily grog-ration! What's the harm of one-Bud Light a might." THUNK go the Brits have a daily grog-ration! What's the harm of one-Bud Light a might. Don't the been planes coming in at the same sort of rate as by day, Wet. I shoot right in with "This is only the

just three levels down and you can't help but hear it, feel it. Like living under a freeway or watching movies at a drive-in near an airport, you get used to it (but it won't go away). Anyhow it's time I earned my keep observing the war machine by night: the rocket's red glare; the courage of commissioned peckers landing their aircraft in the perilsome ebony blight. I reach for my jacket, nod at OH, and he grabs for his. Doin' my job him doin' his — he can always reply the cassette. We reach the door, some lout says, "Where you guys goin' — to uha ugiese". What a swell bunch.

Outside it's as good 'n' cold as I reckoned it'd be. My ear-covers, on or off, make the night altern-vely dark-roating. Some stars but I can't find the moon. Maybe behind a radar tower. — no, can't locate it. Nightwind, nice, but we're still too high oe necounter spry. We go fore, we go aft, I bang into railings, stamble a few times, O'Hallorin grabs me — arm, jacket — don't wanna lose that civilian. Jets take off, quickly vanish. Others approach, headights red yellow/poom — sparks on impact. Sparks are more vishe than by day, a higher percentage of landings seem to be serupped, the degree of difficulty is obviously hetghtened, but, homestly, the whole

thing is not more dramatic. To this observer (a nit no pilot), observing. The highlight of the whole thing is these crewmen down there directing staff, more high-contrast against the tarmate than in sunlight, their yellow reflectors finally reflecting, dancing this massive chorougraphy not only more functional than your average football halftime show (or the Joffrey Ballel) but more structurally interesting, more "enter-taining." But the planes, yeah, I could still watch them for hours, let's say half an hour, though I settle for IS minutes — my ensign has been freezing enough.

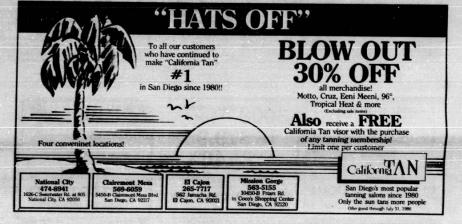
What We Talk About When We Talk About Pussy

Where better than at sea to "go with the flow"? Giddy from the night sea air, I make haste for the first available I make haste for the first available digression, thus never learning, with absolute certainty, how Sweet Dreams turns out. Since Hollywood never lies, I trust it is somewhat in line with our knowing — spectacular flaming horrible aero-DEATH — and foresake audiovisual for mere audio. KCON, 100.5 on your FM dial. Next door to TV and a tad more impressive. The only cable-TV public access studios I've seen have had three

cameras, two or more working; the Constellation's, last time I looked, seemed to have one. One is fine, but - just for comparison. KCON Radio, on the other hand, seems far better on the other hand, seems tar better equipped than the best-equipped air-wave dive I've worked at, the admit-tedly underequipped KPFK ("listener sponsored"). But my new host, and latest PAO hellcat, Joe Wikowski, is not latest PAO helicat, loc Wikowski, is not castly impressed by glib relativism. "It's really nothing," he says, pointing to the turntables, the tape decks, the console, each of them turnsys, undusty, nothing less than functional and functioning, "it can't be worth more than a million or so." Which to me, factoring in a maximum audience of 5-6 thousand, none of whom are either listener-sponsors or consumers of advertisen' products, seems not only impressive; it seems almost excessive. But what do I know?

I quickly summise that Joe is but the

I quickly surmise that Joe is but the latest (and perhaps greatest) of PAO's







nonself-edited fast-lips. Kind of like that guy Goose in *Top Gun*, but less a wise-ass for the sake of sociability, more a pure existential malcontent - like Bruce Dern in Wild Angels. At 23 or 24, he's hardy old enough, like Mike Campbell, to be genuinely bitter, much of his dismay is the dismay of timetrapped sensitive youth. "The music to-day" — he shakes his head, motions toward the tape being broadcast — "the Cars, Duran Duran, Cyndi Lauper. All Cars, Duran Duran, Cyndi Lauper, Ali these people care about is their wallet. Personal expression doesn't mean shit. Lutter the secret password — the nine-tent... uh ... SIXTIES! — and his eyes light up, they light up the room, and suddenly we're brothers. Hendrix, the Arathirids, the early days of the good of 'Grateful Dead — the before-hisof Grateful Dead — the before-his-timers he knoss are better and truer than ANYTHING now: I actually sens these people play, and he just wants to hear about it, talk about it. The eagerest student of history I've ever met. By the time we've exhausted bands, concerts, "Start the Navy," he opines, "what does the Navy care about personal ex-pression? They're so concerned with image, see, we were in port once and they wouldn't let me leave until I got a haircut — it was no longer than this." Shorter than mine, it's the length frooved by your average stockbroker.

talk about pussy.

We, actually he, talks a little about pussy, how it, lots of it, helped break up his marriage when he played drums for a rock lounge act in Cleveland. He then speaks of his father, a cabinetmaker, and his stepfather, a cop (or vice versa), and how neither could underversa), and now neither could under-stand his devotion to music. How he drummed with an on-ship pickup band at a Connie "steel beach" — barbecues and whatnot out on the flight deck — "the greatest Eve ever felt in my life, man, communicating through music — it was better than pussy, better than get-

talk about pussy.

titus, Commission, and an extended in the sheet flam pussy, before than getting high."

Un oh: erritory I refuse to get into. No Hunter Thompson, no "investigative reporter," I will not ask the cheap question "Whodabout drugs?"

On a tark, he answers it anyway. "I don't do that shit, not anymore, it's the onting I joined the Nary to get away-from. The putying was definitely screwing up my life. But there's gays on ships who still like to party, even with the tests. You can see it in their faces sometimes, just back from shore, you know. Hear in face they don't est for acid, it's not one of the things they check, your urine for. Say, is there anything I could show you than you haven't seen! They don't really like me taking tours around, but..."

Toon't think! I've seen anything all that digital. I thought the Navy would

organization to look any different from anyone else. But," shifting gears, "there are a lot of misfits in the Navy, in all the services. This protected little setup be digital and nothing but."
"No digital"? Hasn't anyone shown you Vultures' Row?' attracts them. They come in for a new start, a 'new beginning' — and then what? There's guys here, for instance, who'll talk about women but will not

"Uh. whuh . "Radar for the planes? Well I'll take

vou ... let's go."

He gets someone to man the tape deck and we run do not walk down tunnels, up ladders, dashing past peo-ple in the red monochrome of the Connie by nightlight. Joe's got his mission and I huff, puff, follow him stride for stride. Pant, pant - I could be asleep by now - and then ... sheer dazzlement.

The War Machine,

Dials, consoles, computers, brachets, tig spinning reels of multi-inch tape. Light qua light, sound qua sound, pictoringes, numerals. Systems, backup systems, backup systems, backup systems, backup side to the backups. Monitors monitoring air speed, fuel consumption, closed formation, cockpil furt pressure — every quantifiable datum, phantom, fession, to chip further pressure. Light further pressure and the phantom for the pressure and the proper, you name—it in flight. Eleventeen grids with happeen tunnious variants of your age-old "techno-naturalistic" radar-qua-radar luminous variants of your age-old "techno-naturalistic" radar-qua-radar luminous variants of your age-old "techno-naturalistic" radar-qua-radar luminous variants of your facility of the property. Skaty-cipht others with sporty. New Age. "art-directed" visuals, like this great vig un with a carbon of a racetrack with all the planes lit up counterclockwise in projected sequence of approach. Rather than duplicate (or triplicate) this particular whoozis—i.e., buy identical hardware just so you could view it from multi-

One unit can actually pilot is disabled comatose even dead.

ple stations or adjacent rooms:
they've got a stationary comeru on it,
hooked up to deliver an acceptable
closed-circuit ficsimile to one or more
(slightly smaller) mere TVs. Thus saving the Navy the combined GNPs of
las), Belgium, and Swaziland; in a
room so given to overstatement, even
the cost-effectiveness is ruly baroque.
Total outlay cannot be less than
\$1,000,000,000,000,000,000.
Which is certainly more than

\$1,000,000,000,000,000,000.
Which is certainly more than Hollywood spends on its high tech, and even just the look of all this makes anything in Top Gun (Star Wars, War Garner, 2009) seem like so much diet margarine, diet shit. Plus, natch, obviously this hardware works, has more explicit function than to thrill and chill

computer-land a plane whose the senses. There's this unit I'm shown, for inst, which can actually computerland a plane whose pilot is disabled, comatose — or even dead. (Why allow a stiff to cost you your property?)
Speaking of which — death — maybe
it was the Air Force which snuffed terrorizers & civilians in Tripoli (losing two airmen and a U.S. warplane in the process), but it was the Navy, skippered from rooms just like this, which iced

from rooms just like this, which leed Bendard (losing zip).

Bendard

AARON

quasi-patrete unaertings whom the admiral at graduation had the gall to dub"and others," is so prefab from the
micro-chip geigo that all functional
now-ness. all human-protoplasmic
DRAMA, has been all but obligated
for the hardware-certified victors. Even
sa a literal chessgame — all
"cerebrum," zero "heart" — war on
his level (excepting — perhaps? — the
hypothetical Big One) is something
already stored in a micro-chip walt,
with even heartless mindest-per-se, still
a station of some human cross,
relegated forever to less than the role
of a pawn. _participatorially, "cristentially," speaking.

All of which is something YOU
know, I know, just from poing to
movies, reading pulps, watching sitcoms or the news, but to be confront
with IT on its own cheasboard — like
wow. The union of knowing and seei
ng can itself be deazzing, and well
yeah, I am. Dazzled.

Then, more dezzerrific still, I see Then, more dazzerrific still, I see some active pawns. Very active. The

worst-case of scenarios hardly exceed

the proverbial drop in the bucket. And what, pray tell, "is" the bucket? War, even WAR, especially against those quasi-pathetic underlings whom the ad-miral at graduation had the gall to dub

BROTHE

chief who's showing me indicates this chief who s snowing me inducates unis-plexiglass wall with guys on the other side scribbling numbers backwards. Well not scribbly, they're extrenely neat, iegible, but these cats are fast. And what a skill, imagine the Navy screening for guys who can write fast, neat, and backwards. So on this side it reads forwards end you don't have writers obstructing your sight lines. There's more.

writers obstructing your sight lines. There's more. The reason they've got people doing this is machines're no quicker. Info comes in from the fly-boys, it comes in a human-voiced sound, and to get it on a high-tech display board you'd still need persons to punch it in. So why not just have them write it? They we active to headsets to in fact receive rwo sets at once, two separate infos, each in a different frequency, a different — as it were — key or octave. The Nayn actually do this, quickly and efficiently, with technology (the headsets) as only an indirect intermediary. Of course it's all backed up, tages record everything, it prob'ty goes onto an instruct paper printout, but for instant GRAPHIC purposes, for the whole room to see, it's been placed in the literal hands of

R S

physical persons. Persons as machines

Poor Joe Wikowski, meantime, has got his hands full as well. The room is lousy with off-duty pilots — it's a great show, so why not hang out? As the lowest ranking enlisted man in their the lowest rasking enlisted man in their midst, it is los's misiortune to be coffee flunky-designate. "With sugar!" Just milk! "Two, black!" Boorish and imperious, hese blowhards are a far cry from the goodhearted lowlifes, the justification of the properties of t to work for major airlines. In 1985 the enlistment bonus of \$36,000 for carrier-based fliers was insufficient to keep based filers was insufficient to keep 47% from leaving, and the Nary wants to raise it to 48 thou. These guys—they're running foseph silly—are opportunist trash. A change of clothes and you'd see them for what, in spirit, they already are: golfers with condox, stewardess-fuckers with gold chains and a paunch.

When later an enlisted refers to Vultures' Row as "The Officers' Space." I not at both his ill-concealed contempt and the joke.

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you believe it? They just thought it wouldn't look right for a member of the

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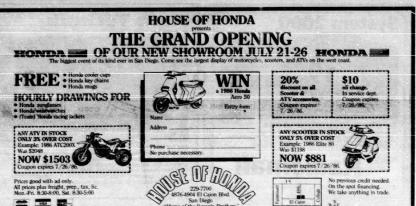
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HURRY!



Victory At Pee

Sleepytime chez Connie "stateroom" of my own. That's what they call it (and that's what it is). Twothirds the size of my kitchen, slightly larger than my john, no portholes like in Mr. Roberts, but by Constellation standards one airy, roomy chamber de sleep. A pair of bunk beds, no room-mate, drawers and a closet, a sink. Stateroom #031442; officers should have it so good. Or so private. Many, I'm told, have their own TVs; all but

I search the joint for remnants — has anyone left state secrets or his socks? anyone left state secrets or his socke?

— and, finding nothing, opt for sleep.

Good mattress, clean linen, nice
soothing roll to the boat. If it weren't
for the light left on I'd be seepin pretty.
Didn't bring an alarm, mayed I should
buy one of those cheap digitals you can
set, but I need to be up by 0700 and all
I've got is my nonsettable nondigital by
the bod. Which doesn't glow, so I'll
need the light. So I can be up, dressed,
and ready for chow with either and ready for chow with either — whichever shows up first — Shelby or Ensign O'Halloran. I told them both 2:00 but am hoping for Shelby. Don't wanna hurt O'H's feelings, but I would like to sample an enlisted meal at sea. The hours go fast: I sleep, wake,

dream. Dreams of soggy toast (eight

UNIQUE!

wearable art, art deco

UNIQUE

slices) and a cup of raspberry glop. In addition to the lulling roll there's this not-unpleasant nautical creaking and some sort of patter in the walls that since it can't be mice I take for rainfall. Twice I need a piss and use the sink. It drains real slow, doesn't all go down, but why get dressed just to use the communal "head" down the hall? My sole anarchic act as a guest of the My sole anarctine act as a guest of the Navy (aside from mental blasphemy). Hopefully some poor underling will clean up before the next civilian uses it to soak his dentures or scrotum. At 10 to 7 by my watch, dressed,

At 10 to 7 by my watch, dressed, groomed, unshwern (I forgot to pack a razor), I unlock my stateroom and behold a new day, fully hin, fully back in semblance of stride. Sailors this way and that. "Sweepers!" — on the PA—"man your brooms, give us a good, clean ship." I'm reminded, not unsottalgically, of a summer job, high school years, cleaning up garbage on Rockaway Beach. No broom, no PA, but a pick and basket, a uniform. Sameburs, even earlier prorof I could once hours, even earlier (proof I could once

and wall, both berths, and around the outer edges between mattress and springs. Perhaps a reporter from Life or Argoxy, back in the days of Nam, left behind a smutty magazoon, a not-yet-yellowed lan Fleming. At 7:30 I abandon my search for journalistic Roots, decide that in ten minutes, maybe less, I will chuck the walling and chug on over to TV Town, in the intention of the wall. Beige, it appears, has recently, or maybe not so recently, been spray-painted over what's this, grey?

"I was 4-F in '66," | say, and this officer, he shoots me a grin with affection.

stel blue? ... and at 7:35, knock pastel blue?...and at know, a cheery knock so I know who it is: O'Halloran. Who, I will soon it is: O'Halloran. Who, I will soon discover, puts peanut butter in his

Some kind of bran flakes. I skip cereal. The only cold item I have besides juice is pineapple rings, canned. Everything else is off this master list you check — type of eggs, type of meat, type of spuds — and a WAITER takes the order and SERVES WAITER takes the order and SERV ES-YOU. A black guy, I check overflight, hash, home fries, pancakes. Ketchup and hot sauce already at your seat. I can't imagine officers feeling cheated by an A.M. grubdown like this; breakfist on a par with the finest I've

World-class potatoes. Moderately ungreasy eggs. Pancakes stiff, machine-grilled, but gee. What more could you want — service in bod? If enlisteds ate like this, even twice a week, they would I dunno, work harder, complain less, kiss superior ass ... so it's just as well they don't. (Unless they do — where the beck was Shelby? — and I'll sim-

An Officer And A Dentist

Between big healthy spoonfuls of gooder in bran. O'Halloran asks in my stay so far has been "revasting." 'Lemme put it his way. 'I say. "I land of had this idea when I accepted the assignment that it would be something if the said of the said would be a semanting in the said of the said would be something. I would be at least middly disagreeable and I wouldn't be able to leave. As it turns out, I'm having so much for—the's go on room." A civilian who can dig it. A job well done — how many more months before he's Lieutenaus/Ilmin'r Grade? — though little can he know how thirt, or how much, the's personally had to do with it. Before he can vershize any, or none, of dish, however,

had to do with it. Bettore he can ver-balize any, or none, of this, however, a REAL DENTIST arrives — I'm not making this up. "Head Tooth" Dave Koffler sits down to join us, and O'H

heyhowzingoing.

Ah! the fortuity of it all. Up to this point I have got on with officers, I've occasionally enjoyed officers, I've even I guess learned from officers; but no,

edit. Shot the actual shit, Well me and Koffler — you'd have to call us soul-rappin' confreres. Right off the bat it's like we've got this thing in common and that thing and ... we even used to take the same drugs. Some of 'em. Back when I partied myself (in a previous lifetime). Don't know about illegal drugs, I mean in any of his previous lifetimes. That stuff - hey - we're gents and who needs to talk it? But legal and storebought, we're talking and he says, right out of nowhere, "I bet you

says, right out of nowhere, 1 bet you took morning glory seeds. 1 smile, sure. "And nutring." Ditto.
"Nutring?" says O'H, who'd've been five or six when we were downing tins of it. "Yeah," say us in unison. "It's a

This is after it's been determined that we're both 40, both went to college in the Greater New York area (him. Co-Island), graduated a year apart (me, '66; him, '67. He played football, varsity defensive back, in the days (I spit in) "when Columbia was 1-and-9, 0-and-10 every year." Right, and he knew Mark Rudd, they were in some

classes, and after graduation he "dodged for a while" before getting down to the business of avoiding (specifically) the Army. Vietnam era. Naval OCS - "The competition was fierce." If you didn't pan out as an officer they'd just "recycle you back to 1-A, and you'd end up dead in the in-fantry." "I was 4-F," I state sheepishly: he shoots me a grin with affection. You do any graduate work?" he

"Yeah, ha, philosophy, for about ten minutes at Yale."

minutes at Yale."
"Philosophy, how does it go—
'Hume won't and Immanuel Kant'?
How'd you like New Haven?"
"It was so dull the only action was
every Tuesday and Thursday when the

new comics came out."
"Comics! I had membership card

number 37 in the Merry Marvel Marching Society! Last time I was home I looked for it, I couldn't find it. God,

the comics were great back then."
"Yeah, like those early issues of
Thor, Daredevil ... say, are you literally Head Tooth on this boat?" "Oh, yeah. I've got a terrific staff and

everything."

And so on. Before we're through we

talk wisdom teeth, Columbia '60s politics, Columbia footballer Jack Kerouac, Stony Brook the "freak school," his son who wants to attend Princeton ("And live in New Jersey? That's exactly what I tell him"). Dave Koffler of Ohio - I forget to catch his rank — as fine a total stranger as I ever hope to meet. (Whom for fucksure I

Goodbye, Sob, Goodbye

Shelby's got an alibi, a fine one, for how come he failed to wake me up. "I didn't sleep very well," he explains, "thinking of Heather Lockicar." (But

All I ask to be shown this morning All I ask to be shown this morning is the boiler room. Show me some steam. Shelby's been down there—but not often. Nobody's ever specifically requested it. Down, down, down — all the way down. Or so I think. But we've only reached the auxiliary boiler room no steam, lost of air-conditioning. room, no steam, lots of air-conditioning jets, loud but fairly temperate. "You wanna go further, see the main boiler room?" he asks. Naw, this is plenty. We

trudge back up, a real workout, one eighth the height of the World Trade

Center. "Is there anything else?"
In my general giddiness I neglect an attraction I will later sorely rue having missed: the fantail. Don't know if it's even a place, a single place, lots of places, or just a state of garbage possibility. All morning long, the PA seems to be announcing either "The fantail is open" or "The fantail is closed," meaning — this much I know — you're free (or not) to dump-a the rubbish. Over the side. Fifty miles out - I think - is the cutoff. Beyond you're allowed, within, not. Does it

biodegrade by the nautical numbers? Nor do I attend the Sunday-morning religious service of my own or anyone's choice. For a moment I think maybe, but I'm not that big a masochist — I've seen enough institutional godhead at the USO and recruit graduation.

Basically, I just wanna stay good and giddy. By sitting with the guys until I go. In front of a TV. Watching basketball.

Or trying to. As we keep straddling the fantail limit, we also move in and out of CBS's broadcast range, catching



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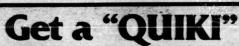
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obsessed with the best? ..so are we

only snippets, here and there, of the Celtics and Atlanta, second round, NBA playoffs. At a moment of optimum NBA pisorfis. At a moment of optimum clarity, Larry Bird sinks a suazy three-pointer, prompting Waldrop to chirp, "Why don't they just put him in the Hall of Fame?" "He's gotta retire first, Chief," kiligys Shelbs, "They should waire that rule," replies the Chief. When reception fades, stays faded, Campbell remonstrates: "Come on, Skipper, it's Sunday, Siere us to &askerball." He then hurls a wad of paper toward the trasheam. Wide of its mark, it takes Waldrop's slap to redirect it in. "Two points," sighs Campbell." and give me an assist."

A great sportsviewing team: I will

A great sportsviewing team: I will surely miss them. Ships crossing in the night on, of all places, a ship. If I ever, by chance, see any of them again, a will not be here. As my time of departure

draws nigh, twin duties nag at my gut. The duty, first, to my "story," my writerly calling, as if either or both writerly calling, as if either or both really needed the topical boost: "What about Libyat" — the first and only time I will ask the question at sea. "Khadafy had it coming" ... "What else could we do?" ... "If proves our technology works" ... fine, who cares, at this stage certainly not me. But more importantly, my duty to them. I feet they need to know, since they work (but do not dine) with him, of Mick O'Halloran's peanut butter dementia. I so inform them. Duties dispatched, I board a copter—adieu.

adieu.

It's the same deal with cranials, etc. as on the cargo plane, but fortunately this time there's also windows too: I need, greatly, to see the Constellation – just this once – as a whole. Airborne, from a sharp angle, we ail peer down as one. Two of the Admiral's cronies snap photos. What they see and I see certainly look like a photo: a ship (qua ship) looking like a ship (and nothing more). I straighten in my seat and forget about peering. Goodbye,

Connie ... goodbye, little city ... sob

sob.
A quick flight, a smooth flight, we land. An Admiral's crory asks. "How'd you like it?" All I can think to say is "It was a gas." In the bathroom, at the mirror, I smile broadly and hum. "Victory at Sea," stopping only when a different crory enters to shit. I didn't shit at see either, I wonder why that is. As at sea etiner; I wonder my that is. As I drive back to town, the heat, the murk, the land put a definite crimp in the leavings of my elation. I will never forget the Connie, the sea, but I sense that the romance has ended. 'S over and

done.

Parking, however, I stand on asphalt and realize 'rith pleasure that my body, in its own sweet way, is will rocking and recling to the rhythms of the deep. Every breath, in or out, alters the extension of my belly and cheat, in turn throwing off my weight distribution and balance, making me compensate by literally swaying, all the way down to my toes. Delighted, but land-skeptical of small favors, I wonder how long this will last.

In front of my hotel - sure enough In front of my hotel — sure enough — sits a vehicle with U.S. Government plates. Hirelings from the Pentagon, no doubt, upstairs riffling through my training camp notes, pouring shots in hotel glasses of my Lamb's Navy Rum. Tily ust wait till they return. Two crewcuts in civilian threads emerge, pause, drive off. My heart pounding like a typewriter, I reach my room, find nothing's been disturbed. My potes haven't been touched, my larses, my rum, What a world. Even in

rapes, my rum. What a world. Even in Reagan's Germany, er, Hitler's America, er — you know what I mean — I guess there're still these accidents of free-dom. Of liberty and perhaps

of free-dom. Of liberty and perhaps justice for etc. So I've lived to tell it, and I'll live to write it, and here we are. Who could play Shelby? I for some reason wonder, who could play Shelby? I for some reason wonder, who could play Keffler? Of course—why not?—they can play themselves. Gazing from my window. I can't really imagine it could ve rained. Not here, not (I strain to recall) on the deck of the Connie. So maybe it was mice after all.

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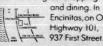


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Flossie's Place

A short look back at a long life in San Diego

emeties during Grover Cleveland's second tion. "They always used administration "They always used to call me Flossic. Then my first husband's folks started callin's me Flo. Naturally I preter to be called by my whole name, but if they call me Flossie or Flo or Mon, it doesn't bother me. Florence

The year of her birth, 1896, was also marked by the Supreme Court ruling that upheld segregated railroad facilities. "In those days, everybody was born at home." Florence says. Home for her was a narrow, two-story, rented wooden nouse on Ninth Avenue and E Street, where the downtown post office is now. Those houses were

'all the rage," she says.
"Before the Civil War, my family farmed in Vermont. My grandpa had thirteen brothers and sisters. Grandpa was a private in the Second Vermont Light Artillery Division. 'That war was anything but civil, Flossie,' he'd tell me.

discharge for an ailment he had. Grandpa and his father went to work in a marble quarry in a country place near Proctor. That's where he heard talk about going west. In 1887 a fella he knew loaned him a private railroad car to go across the country in. Grandpa

By Sue Garson



took the whole family and a neighbor boy. Also the family furniture and some gold coins. He had his discharge papers from the war and a handwritten letter of recommendation from Ebenezer Ormshee the covareact Wo

recommendation from Ebenezer
Ormsbee, the governor of Vermont.
The governor praised Grandpa's
honesty. Wrote that he was a good
citizen." Florence smiles. "After
two weeks, the train stopped at the
Santa Fe Depot. It was just built
then

"Grandpa and one of his brothers found work in a marble quarry in San Bernardino. They'd take the train up, and then they'd hire horses to go up into the mountain. Grandpa always wore suspenders. He had those sideburns the Civil War generals had. He never did get his picture in the papers, but he was a real fine man. After Grandpa brought all them across, some went their separate way. One of Grandpa's sisters - 1



can't think of her name; she had can't think of her name; she had that beautiful pie server — she went up to San Francisco and got in that big fire and earthquake. We were living on Nineteenth then, second house from Market. I was in the parlor when I heard the newsbogs wellin' shout something. I state yellin' about something. Later, when we heard that she was alive, we sent her a trunk full of stuff W didn't have much, but we sent what

Women's magazines might describe Florence Wilkerson as spry and perky. This Saturday. July 19, she will be ninety years old. She takes no medicine, and she doesn't complain of aches or pains. "I never had an operation," she says. "I was in the hospital once for a day or two. I don't remember what for. Might have been during the Depression. Of course, when I was a girl, I had lots of spells. I stayed home from school a lot on account of them. All of a sudden, my face would turn red. One of my great aunts said I was redding my cheeks with rouge, but I

Today Florence wears blue tennis shoes and a tan pleated skirt. Hanging from her neck are two ropes of pearls, one gun-metal gray the other white, and a small silver cross on a thin chain. Beneath them is a tashonatole pink cotton sweater
"Sent away for it from this
catalogue here. It came all the way
from Fall River, Massachuserts, I
sent a postal money order. With
delivery and postage, why, I don't
believe I sent more than twelve

Her husband Clifford Wilkerso rattles the screen door. "I'm comin' in, Mont" he announces. Clifford was born in the middle of America's first bicycle craze; on his next birthday, he will be ninety-nine. He is legally blind and is completely deaf in one ear, partially so in the other. "Morn" is his second wife. She looks after him.

There is no rocking chair in Clifford and Florence's compact one-bedroom apartment at Buena Vista Gardens in Clairemont. one-tecrotion garbrainers at obecame Vista Gardens in Clairemont. Hanging on the kinchen wall is a frame that holds letters on White House stationery from two United States presidents, each offering beliefly congratulents, each offering beliefly congratulents, each offering beliefly congratulents, each limity and Rosalyma Carter, and on his interty-third, two sentences from Rosald and Nancy Reagan. In the first day of 1890.

n the first day of 1890, Florence's parents were married in San Diego by Baptis preacher. "Later that year, my sister Angie was born." Florence reacults. "When the whole family came out been, Mamma will be an examinate the san Mamma studied at the Boston Conservatory of Music, She put to the procedure reposition of the san Mamma studied at the Boston Conservatory of Music, She put to the procedure resoults to have a baby. conservatory of Music. She put together enough to buy a baby grand piano. Mamma taught me and Angie to play. Angie took to everything. She became a music teacher? then she was head of the

Right before the new century got started, there was plenty of excitement in San Diego. 'The Twentieth Century's coming!' people would say. There were lot



had a spare room, we'd have a

"Summers were always the best time. On July Fourth, there were parades and pinwheels. Coronado always had fireworks. Coronado was big then. People would rent tents there for the summer. I used to go to the fireworks every year. nd I'd stay till the end. I don't have a flagpole anymore, so I gave my big flag away. This year I hung out two small flags, one from the kitchen window and one in the front window. I got some red ribbons, and I put on a blue-and-white

As she digs into a weather valise, Florence sifts through early memorabilia; the old things are still intact. She finds a small blue enamel pin with a B in the middle of it. "Here's my grammar school ring. B Street School, it was called. It was right on B Street where the Fox Theatre is.

"One year a gunboat blew up in the harbor. There were a lot of fires



Tijuana, too. San Diego is great on celebrations. That's when Mamma got involved in that Silver Gate business. See E

Golden Gate city, and there was a

getting it started again."

Florence disparagingly describes her father, Harry W. Vincent, as a

small-time politician. He was city clerk of San Diego from 1904 to

1905. "After that - it might have been 1906 - he was in charge of

the census. We all worked on tabulating it. When we did the

census, we rented a horse and

rode out to San Diego Normal

School |at Park and El Cajon

we'd chase it down the street.

politicans. He got in with the wrong bunch. He never staved in

one place too long. He'd drift away and then he'd come back every one

saw him was when we were all living on Twenty-fourth and G. I

must've been in high school then He came in through the back door

"It was Mamma and Grandpa that held the family together. Every

year Grandna would go down to

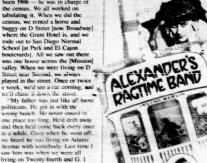
and I just ran out.

boulevards). All we saw out there

valley. When we were living on D

catch on. I was thinking about

bunch of barrels waiting for him. I always wanted to know what was in those barrels. It was always the same thing: maple sugar from Vermont. Grandpa'd put it up in ten-pound cans and try to sell them. We always had maple syrup, of course. Mannua brought in a few coins giving music lessons and playing in concerts. Whenever we





Flossie

then, too. I remember the big fire of 1911. The old high school burned down. We could see the fire from the bay." That year, Flossie was a the bay." That year, Flossic was a freshman at San Diego High School. "It was the only high school. "It was the only high school south of Los Angeles. Some of the boys would rent a room in town. On weekends they'd take the train back home. Some of them lived in Jamul. Some in Lakeside. Some even lived in Tijuana. Those that lived in Coronado took the ferry across. Then they took the streetcar."

streetcar."
She begins to leaf through San
Diego High yearbooks from 1913
and 1914. They are remarkably
unyellowed. "When I started high unyellowed. "When I started high achool, Horace Conard, the mayor's son, was class treasurer. After he graduated, Horace went off and got killed in the war. There were a lot of Harolds then. That Harold Lloyd

fella was in the drama club. He never did graduate. He went up to Hollywood. Movies were just getting started then, y'see. There's one of the Ghio boys. Must've been his mother that started that seafood place. Look, there's Richard Kahle! His father's the one that owned the saddlery place where the Horton Grand Hotel is [at Third and Island]. There was a candy store Island. There was a candy store across the street from school, where the boys would buy peppermint sticks. Why, when I was in high school, the first airplane on the West Coast went up in North Island! There were a lot of in North Island! There were a lot of first then. The first continental auto race went right by San Diego High. The first somether went in a road race — they were my heroes. Near to Decoration Day, they had Civil War veterans coming to the auditorium telling us about the war. Lalways paid strict attention to them because Grandpa was in it.

"In high school, they taught us about voting, even though the women couldn't vote. It did bother

some of them, and it made Mamma mad. 'I wish I could have a say in that, 'she'd say. It didn't make any difference to me. If it came, it'd come, and if it didn't, it didn't. Grandpa studied it over. 'Don't worry, I'll vote the right way for all of us,' he'd tell Mamma.

of us, he'd tell Mamma.
"Some of the boys smoked
outside school. Most of us, by four
years of high school, knew what
was right. We got started right, and
we kept going right. Vices? Well,
there was talk that one bunch of

there was talk that one bunch of girls stayed out late redding their checks.

"I helped sew my graduation dress. It was plain white cotton with embroidery on it. It had three tiers and a great big assh with a satin bow. Graduation was in the school auditorium. They had the prom in the library. They played a few waltzes, but it was mostly fast two-steps. The year before, on Friday aftermoons, they'd take us to a room on the second floor and teach us all the dances. They played When Now Wore a Tulip' and 'By the Beautiful

Sea' and that Irving Berlin song. 'Alexander's Ragtime Band.' One of the Van Dusen boys asked me to go to the prom. so I went. He died in 1943. I don't remember what I wore, but it must have been pink shoes. My hair was so long I could

High, of course, but none was as sweet as the year she graduated. "I did all those things that year," she says as she studies a photograph of herself as manager of the girls' basketball team wearing a headhand and bloomers. Next to Flossie Vincent's picture, the yearbook lists Delto Omega Literary Society, Jury Member, Debasting Society, Jury Member, Debasting Society, Girls' Walking Club, Girls' Rowing Club, Captain of the Crew, Pin Committee, Glee Chub, and Grand Chorus. "I was a mezzo-soprano. That year we gave concers in the

because pink was my best color. We all wore high-button shoes, and our skirts had to reach the top of our nose as she laughs.

There was life after San Diego
High, of course, but none was as



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ccording to San Diego High School Alumni Association records, Florence Wilkerson is one of five surviving members of the class of '14 "Angie saved her yearbook from ought eight. I don't know where it is now. Angic passed on last year. She was ninety-five. She had nothing wrong with her. She was just too old. The doctor said she had an attack of

"Another big year in San Diego was 1915. By then we were living on Georgia Street. I was going to San Diego Normal School. The San Diego Normai school. The capo was going on in the park. They had the first transcontinental telephone call from San Diego to New York. Mamma played piano there in one of the new buildings they built for the exposition. I didn't get to go, but I heard about it. Mamma got married to a musician in one of those orchestras in the park. I can't recall his name.

He played the French horn. When Mamma died — I think it was when I was in Spokane working for a railroad company — she got buried in Mount Hope right next to that a work of the state of t

many.
"When the First World War "When the First World War started up, there were doughboys in the streets. Some of them stayed at the barracks on Kettner and H Jnow Martin Luther King Jr. Wayl, the ones they used during the Spanish-American War. I started going to those dance halls on E Street near where the courthouse is. People were singing. Pack Up Your Troubles in Your Old Kit Bag."
"At the end of the war, Grandpa

took to his bed. Shingles took him down so far, and he couldn't rise above it. I had the Vermont Second Artillery Division put on his headstone. I visit his grave every year. I take a flag and a bunch of red, white, and blue carnations.

red, white, and blue carnations. Nowadays, they can dye carnations blue, y see.

"Then I began working the night shift. My wires crossed up with a Marine who was operating a wireless at North Island. In an offhanded way, he asked if I'd meet him in front of the Gram Hotel, so him in front of the Grant Hotel, so I did. He wore his uniform. Are you Flowence? he asked me. I told him I was. We never did go into the hotel. We went to the picture show. He wasn't much of a dancer. Every week we went to the picture shows. Mamma asked if I'd like to bring him home, and I did. A week before Christmas, I went with him down to the old county courthouse down to the old county courthouse on Broadway, and we got married. I don't remember the judge's name.

LEARN

MODEL

His son was in the class of 1914, same as I was. The judge went off and got two witnesses. None of our

and got two witnesses. None of our people came."
Florence and her new husband, LeRoy, moved into a hotel on Fifth Avenue near C Street. Florence ontinued to work the night shift at the telephone company until a letter arrived from LeRov's older brother. arrived from LeRoy's older brother.
"He had a small general store in
Spokane. Spokane was a big city.
Bigger than San Diego was. So we
went up there, and LeRoy delivered groceries. After that, a few years later when he wasn't delivering so much, he'd be tending the store.

In 1920 the Nineteen Amendment passed, "I wasn't one Amendment passed. I wasn tone to kick up a ringus about anything y'see. I wasn't interested in politics, but I voted because I knew I should. I don't renember who I voted for. Wait a minute! Maybe it was Harding. He was a Republicar wasn't he? Then that Monkey Trial came along. They had it in the papers.... I couldn't see what all the fuss was about." (communed on page 26)



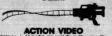
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Flossie

During the worst of the Depression, Florence and LeRoy were living on a rustic two-acre place right outside Spokane. She worked at the telephone switchboard of the railroad switchboard of the railroad company, and he raised rabbits. By World War II, the couple had returned to San Diego and bought a little dry-cleaning and faundry establishment on Fourth and Elm. After the war ended, they sold the

store. From the profit, they bought two acres in Lakeside. LeRoy planted fruit trees and vegetables, and he did odd jobs. Florence worked as an attendant at Edgemoor Geriatric Hospital in Santee, "For two weeks, I'd get only twenty-five dollars. It was hard working with old people, even though I was older than some of

them.
"After seven years, I switched over to housekeeping. The pay was better. I did floors, windows, whatever needed to be done." Then LeRoy died. "It was in 1960, I think. Maybe it was '59. One of

those." Florence wrinkles her nose and scratches her head. "I don't think he had a bad heart. He kept on having accidents."
It was in 1961 that Florence

retired from scrubbing Edgemoor's floors and windows. She took a trip to Hawaii. When she returned, she sold the Lakeside place to a policeman from El Cajon, bought a mobile home at the top of the hill motile nome at the top of the hill off imperial Avenue, played croquet with the neighbors, and had no regrets about not having had children, she says. She had apparently come to terms with time and with life's conditions and

boundaries with none of the anguish that springs from unrealized dreams. "All I ever wanted to do was to take care of

hen she was approaching her seventieth year, Florence enrolled in some classes at San Diego State College. "I took sewing, only they didn't call it sewing then. I thought I might like to get a degree in sociology, so I took some other classes, too. I went for a whole year and part of another. Another Florence from the class of '14 worked there in the

office. Florence Wiggins, it was. It was this other Florence that warned me about those English classes you had to take. It was that crazy stuff about doing your own thing. 'You wouldn't like it, Flossie. It wouldn't suit you, you better quit,' she said.

so I quit."

Halfway through her seventh decade, Florence began driving her '61 Rambler to the dance halls. "There was one on El Cajon Boulevard above Thirtieth that I'd go to on Friday nights and on Sunday afternoons. Another one was on Wabash near University. Wabash Ballroom, it was called. It's

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gone now." That's where Florence met Clifford Wilkerson, a retired telegraph operator. According to Florence, he was a pretty good dancer. "The waltz was always his favorite," she says. On a weekday afternoon about a dozen years ago. maybe more than that, she's not too sure, in the recreation room of the Acacia Imperial Mobile Home Park at Fifty-fourth Street and Imperial, Florence and Clifford were married by a Baptist preacher. "It was quite a bunch that came. Some of them baked a cake, and everybody talked to everybody else."

Florence sold the mobile home. She also sold the '61 Rambler for \$250 to "someone that really needed it," she recalls, and she began going places by bus. Last December she took the bus to the U.S. Grant Hotel reopening downtown. As she swayed her small body to the piano music in the lobby, she told a Tribune reporter that she remembered when the hotel was built. "Why, that reporter put my name in the paper!" she laughs. There are no elaborate plans for

Florence Wilkerson's ninetieth birthday. "These people I knew in 1941 said they'd do something about

it, but one's been in the hospital. I guess I'll have an open house and invite the neighbors to come on in. If someone wants to bake a cake, that's fine. Whatever they want.'

decade. Florence ponders the future. "If I ever get enough money, I'll tell y what what I'd do," she grins slyly. "I'd go see the Panama Canal. I remember when they opened it. I was graduating from San Diego High that year. I was the most sensational topic of the year. That was the best year! I always wanted to take a ride on that Panama Canal, but I never did."





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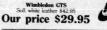
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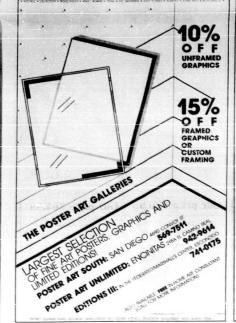
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And Two Steps Back



JONATHAN SAVILLE

The second offering of the La Jolla Playhouse this summer is The Three Cuckolds, a farce by Leon Katz in the style sally lauded modern clown, plays Arlec-chino, the central character; he and Greif have co-directed; and the entire production, while serving as a showcase for his zany

the popular improvised comedy that flourished in Italy and France from the Renaissance through the Eighteenth Cen-tury. The three domestic façades on the piazza, deriving from the Roman comic stage but here given a gaudy postmodern-ist playfulness by set designer Jill Moon, house three discontented middle-class couples, all of whose members are engaged

in actual or potential adultery and extramarital fornication: Coviello is trying to sleep with old Pantalone's young wife, Flaminia; Pantalone is sleeping with old Zanni's young wife, Franceschina; Coviello's own young wife, Cintia, is sleep-ing with a dashing young interloper, Le-andro; and Zanni is pursuing Cintia's sister unsuccessfully, since this sister is actually (at different moments) Leandro or Arlecchino in disguise. In all this busy venereal activity, Arlecchino is the out-sider. Hungry for sex and for food, trying every sort of stratagem and disguise to ob-tain these pleasures, he is always the odd man out, getting the door slammed in his

face while the reconciled couples banquet

The traditional character of Harlequin (the French Arlecchino), thoroughly ap-plicable to Leon Katz's modern script, was (the French Artecctino), morougnly applicable to Look Rat's modern script, was described by Jean-François Marmontel: "His character is a misurue of genorance, the control of the control

Three Cuckotds, Bill Irwin has assiduously sought to conform to descriptions of this sort. He displays his sensational physical nimbleness in a way no public could find fault with, at times — as in his sinking into a laundry basket as though descending three flights of stairs — giving the art of mime something of the quality of a theophany. The rapid play of conflicting

emotions across its face and irrough in-body provides one of the chief rhythmic devices of his frequent monologues. He is brilliant at plucking the flower, grace, out of the nettle, clumsiness. Stupidity, defeat, and lachrymose self-pity alternate with satirical wit, ebullient energy, and cocky self-congratulation, like flashes of lightning in a lowering sky. Even without the black mask and pointy beard of his predecessors, this is unmistakably the Arlecchino of history, and worthy — in his mercuriality. his agility, and his virtuosic use of his body as an imaginative instrument — of the famous Ganassas, Belottis, Gherardis, Bertolis, and Sacchis who played the role centuries before him. But however firmly Irwin's art may be linked to the commedia tradition, history, personality, and the con-ditions of modern staging also decisively sever him from that tradition. He is a sever nim from usat traduots. He is a modern clown, a modern actor, and this show is a modern show, so that the theatrical experience we encounter at the Playhouse's Warren Theater is necessarily quite different from what anyone could have seen in Mantua in 1568 or Paris in 1669.

Bertolt Brecht, as an adjunct to his plays on social and historical themes, put forward an idiosyncratic theory of acting. Accord-ing to Brecht, the actor in his plays ought not to identify with the character he is playing, feeling that character's feelings and
compelling the sudience to empathize with
hem. Instead, he must preserve the distinction between actor and role, presenting the
character as someone he is observing and
describing even as he is speaking that
character's words, distancing humself from
the role's emotions, and so forcing the audence to look critically at the character and
described to the controlled of the controlled
costs to avoid the sentimentality of the
'bourceois' theater, in which he audience not to identify with the character he is play "houreeois" theater in which the audience on the realities of society and history, so that they would take action to bring about a better world, rather than merely indulg

propriate to such an aim is notoricusly hard to realize, but in last year's Playhouse pro-duction of Brecht's A Man's a Man, Bill Irwin was uncannily successful in provin that this so-called alienated or sel estranged acting style was not only possi-ble but that it did exactly what Brecht insisted it would do. As the everyman hero of that anti-imperialist, antiwar play, Irwin somehow stood outside the character of Galy Gay, giving him a full physical and ocal vitality, yet never really identifying with him; between the tormented emotions of the character and the alert, cool. analytical intelligence of the actor, there was a distance that would have left Stanislavski appalled. And what could have been more suitable — or more theatrically

Stanislawski appalled. And what could have been more suitable — or more theatrically powerful — in showing us the destiny of a man whom the forece of history use as though he were a popera, uprocuring hims of the control of the con see Arrecenno as Arrecenno, our taner as Arlecchino reflecting upon Arlecchino; behind this identity, and barely distinguishable from it, we perceive Bill Irwin reflecting upon Arlecchino; and at an even deeper level, though still distinctly perceptible, the performance shows us Bill Irwin reflecting upon Bill Irwin reflecting upon Bill Irwin, or at least upon the theatrical nervous of Bill Irwin. upon the theatrical persona of Bill Irwin, the entertainer, the neo-clown. The result is a pervasive artificiality of intonation, movement, gesture, and expression. Typically, Irwin will make a quip

metimes amusing, sometimes not) and nediately follow it with a strained rictus, like that of a comic mask, not exactly as though he were laughing at his own joke, but rather as though he were mocking himself for being a teller of jokes at all at the same time mocking the audience for being so foolish as to listen to such jokes and even (occasionally) to laugh at them. The rictus is often succeeded by a grimace The ricrus is often succeeded by a grimace of anguish or chagrin, as some contrary and unpleasant thought snaps into Arlectino's mind—and this grimace is as ritificial as the "laughing" mask it replaces, a commentary on the character's supposed emotion, rather than an expression of that emotion. The entire role, in fact, is made up of a series of iterated, highly mannered, flaerantly counterfoir contrivances that flagrantly counterfeit contrivances that alienate the audience from any possibility of emotional identification with the character; Arlecchino is not really there; character; Arlecchino is not really there; and so, in the Brechtian manner, we are able to sit back, free of involvement, and contemplate the meaning of the character in the playwright's scheme of things. The trouble is that the playwright does not seem sure of what that meaning may be, or even whether there is a meaning. Since Bill Irwin's Arlecchino is not warm.

Since Bill Irwin's Arlecchino is not warm, sympathetic, pitable, or even liable (there is nothing in him of the touching comic losers we love as reflections of our own frail humanity. Chaplin's little tramp or Moody Allen's poor schlemeit, it follows that we must look to his function in the world view of the play as whole; if we are to care about him at all. But what is that in the control with the pilot of the pilot when the pilot will be a subject to the pil it has no world view; every representation of human beings on a stage necessarily makes a statement about what human beings are like, what is valuable in life, and how it is possible to survive, and Leon Katz and his adaptors certainly offer evidence that they are trying to say something. The version at the Warren Theater seems in part to be a sattle on the modern American middle class and its values, its materialism, its wittiest impersonations makes him a

purveyor of "holistic" medicine, with homeopathy, shiatsu, herbs, meditation, astrology, Castañeda, and Kundalini yoga). But effective satire of vices and follies requires a consistent notion of what constitutes virtue and wisdom, a notion the playwright shows little evidence of possess ing, and in any case one that could scarcely be embodied in as frivolous, changeable, and self-seeking a character as Arlecchino. There are desultory efforts in the script to make Arlecchino represent some particular attitude, some vision of truth — an occasional, curiously anchoriess use of religious terminology (where "salvation" stands for sex and food), and a final refusal stands for sex and nood), and a mna rerusal of participation in the banquet (actually a brunch) in order to preserve the purity of his "dreams." But these attempts to give Arlecchino some human relevance, on an ideological or poetic level if not on a personal one, are too intermittent and ineffecsonal one, are too intermittent and ineffec-tual to produce anything but a sense of in-tellectual muddle, as though the author had sketched in a few details in some scheme of meaning, then given up on the scheme, and yet forgotten to remove the preliminary sketches.

Another endeavor to give the plot and characters significance is to be found in a

summarizing speech by the young lover Leandro, at the end of the play when all the hanky-panky has come to light and each of the three prosperous householders realizes he has been cuckolded. This little realizes he has been cuckolded. This little speech is clearly meant to be thematic: it is about marriage, virtue, adultery, and the way of the world. Actor Douglas Roberts speaks it in the tone of one imparring a screne, earned, tolerant wisdom. But the effect of the speech as a uurmarry of the play's meaning is undermined (b) with fact the play's meaning is undermined (b) with the play's meaning is undermined (b) with fact the play in the play i sequently nothing about this lustful young fellow except his personal charm to convince us that his moral philosophizing ought to be taken seriously. Furthermore, the content of his sermon is at best

deceived wives ought not to make such a fuss about the erotic events of the past night, since virtue cannot be lost in a single immoral action but is gradually worn away over time, in a series of improprieties. Since all these husbands and wives have in fact committed a long series of such im-proprieties and are indurated in adultery. it is hard to see how Leandro's comm exculpate them. Indeed, whenever Katz tries to point a moral or to frame an idea. throughout the script, it becomes evident to anyone listening closely that he does not really know what he is talking about, or that he knows but is too little in command of the resources of language to express i

Language is surely not the strong point of this play, where current colloquialisms rub shoulders with a stiff, high-literary rub shoulders with a stiff, high-literal ingo that apparently is intended to reproduce an "antique" style. The Playhouse production has tried to enliven things with humorous references to local and current events, in the manner of stand up-comedians. A good many of bear fell flat, easting a general pall over their environment, such as the utterly pointed reference to Roger Hodgecock. There is, or produced the standard of the produced the standard of the produced of the standard of the produced of the standard of the produced of produced of produced of produced of produced of produced pr on American attains in 1980, out this in-congruity supplies laughter for one or two jokes only, and after that it has to be the content of the jokes that counts — usually to their disadvantage; the additional dialogue is clearly not by Mort Sahl. There is also a lack, in the writing, of the true is also a lack, in the writing, of the true comedian's feeling for the rhythm of humor. A well-aimed satirical thrust at the acting style of the Old Globe (represented as old-fishioned and melodramatic) is im-mediately followed by a weak and unon the rear theater, with the result that, or a process of retroactive joke slaughter, the flatness of the second joke pretty well kills the funniness of the first one. There are two jokes about the Supreme Court's recent sodomy decision, which is one too many.

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the wittiness of the second (in Leandro's culminating speech) is undermined because the same subject has already been addressed earlier on, in a weaker fashion More is less — that is, unless the adaptors intend this subject to be thematic in the show, in which case the meaning of *The* Three Cuckolds would be a defense of the right of Americans to practice loveless, adulterous sex in the privacy of their sedroom without interference from the law a worthy cause, perhaps, but not one making a strong emotional appeal in the

In a play so uncertain of itself, with

stereotyped characters, and an apparently inextricable mixture of the funny and the dead, the actors can do little else than play for laughs and hope that the inherent magnetism of their personalities and the professionalism of their technique will make the audience forget that *The Three* Cuckolds is a totally empty fabrication.
They do their damnedest, with energy and talent at a very high level. Many of them
— Dann Florek as Coviello, Amy Aquino

as Franceschina, Patrick O'Brien as Zanni, Deborah Rush as Cintia — follow Bill Irwin, by far the dominating personality in the whole production, in substituting a skillfully executed repertoire of external comic mannerisms for the creation of a liv-

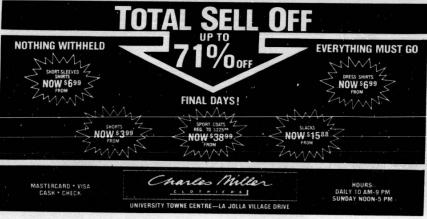
ng character, though none of them goes a far in this direction as he does, and each has an individual style of drollery (especially amusing in O'Brien's Zanni) Ralph Drischell, as Pantaione, gives his character more roundness and depth, as though he were in a commedia-inspired work by Molière, Mariyaux, or Goldoni instead of a trivial pastiche by Leon Katz Douglas Roberts, in his small role, ever manages to inject a note of real human feel ing at one or two points. And Kristine roles, transcends the limitations Flaminia through the sheer force of her personal radiance, an inner stylishness that gives point, wit, and elegance to everything the script makes her say and do. But even formances, The Three Cuckolds is pretty thin stuff.

"What else," you may object, "can on expect of commedia dell'arte?" Agreed, commedia (from what we know of it) was not profound theater, and it had no pretensions to be so. But it did have one dimension entirely absent from *The Three Cuckolds*: spontanenty. The characters may have been stereotyped, the plots may have have been stereotyped, me pass have been been silly, the language may have been mere convention, the physical humor may

must have had the vitality, excitement, and idea of what he is going to do and a green deal of experience in doing similar things has to use his wits at every moment to re cally contingent events on-stage. There still Three Cuckolds, totally scripted, thoroughly rehearsed, is of course not one of them. And this brings us back to the in effably odd performing style of Bill Irwin In his performance, much more than in any of the others (he is always at the extremity in everything), the lack of spontaneity the sense of calculation and control — is so overwhelming that it becomes itself one of the central aesthetic elements of Arlecchino's "character." Every gesture, every grimace, every phrase of dialogue, every physical trick has the quality of having been initely prepared, measured, weighed, polished, and permanently fixed. This is Arlecchino in stone — so that, for all s incredible nimbleness, there is a strange sense of slowness about Irwin's per formance, especially in his monologues where, instead of being confronted with a consciousness darting hither and thither in response to circumstances, we witness the

fully prepainted scroll.

The other actors, no doubt, are doing the ime thing, but their technique is such that they know how to conceal the fact far more than Irwin does (or wants to). Zanni or Pantalone sometimes give the impression of having been actually surprised by something that has happened and of responding to it intuitively and on the spur of the moment. This may be a fake, but it looks like the real thing: it's called acting What Bill Irwin does cannot be called ac ing. It is something else, awesome in its way, with a unique, pungent, disquieting, and even repugnant flavor. It goes far beyond "alienated" acting, far beyond cir-cus clowning, in the direction of the pup-pet show or the figures that dance on the hour in European clock towers. The ultimate effect — an unforgettable one — is to show us not just an unfortunate Arlecchino who always gets excluded from others' pleasures, but the human spirit totally bound, immured, imprisoned, with no freedom to choose, no freedom to create the self, a passive, anguished victim of the very nature of existence. I don't know whether Irwin intends this, or whether it has happened through the influence of forces beyond his reason and will. But in cither case, it is something as unlike the spirit of commedia dell'arte as a performance can be.





Number One



ELEANOR WIDMER

The Restaurant: Tran's
The Location: 5241 University Avenue

Type of Food: Vietnamese Price Range: Individual dishes, \$2.00 to Hours: Open daily, Il:00 a.m. to Il:00 p.m.

I have friends and acquaintances who devote their leisure time to travel. They've hiked the mountains of India, explored the plains of Africa, crossed bridges made of rope that stretched across raging waters, and backpacked into jungles. When my friends are abroad, they delight in collectfriends are abroad, they delight in collecting out-of-the-wip restaurants in the back alteys of the worst slums. But let me suggest a restaurant in Southeast San Diego and they resist. "What?" they cry. Chinversity and Fittips second? That's too far?" The same is true for people who live in East County. — they consider a drive to Del Mar outlandish. This inability to cross from one neighborhood of another and the form one neighborhood of another and the

rigidity relating to certain areas have deprived diners of the pleasure of some marvelous discoveries and wonderful food. In general, small ethnic restaurants don't cluster in highly fashionable neighborboods. This is particularly true of Viet-namese establishments. Many years ago, La Jolla boasted the Vietnam Inn, but it soon vanished without a trace. Some thought its lack of success in La Jolla was

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because people were unfamiliar with Viet-namese food at the time. Now that diners are more sophisticated about Vietnamese cooking. I hear complaints that these ants are located in the low-rent areas of East San Diego. But the drive from either the beaches or from the San Diego State vicinity is never more than fifteen or twenty minutes. This is a small price to pay for food that's low in calories and cost, uses no starches or MSG, employs lots of leafy greens, and offers an almost endless variety of tasty dishes. The failure of Vietnamese cuisine to catch on in San Diego confounds

The other night I rounded up a large party of people who are from the East Coast and who complain ad nauseam about the dullness of the West Coast. They will rattle on about some dive on the Lower East Side in New York or some funky café in Boston, all the while limiting themselve to the better-known restaurants here, speal to the better-known resistantish here, speak-ing with characteristic utilinasy about what Pierre or Bettraund or Paul whipped up them. Still, they agreed to accompany me on this adventure. As we drove down University hemos, I pointed out interesting drining places: Ly's Garden, Carlon Scatood, Aline's for merceptishe American coation, and the control of the control of the Scatood, Aline's Marion Talaina Restaturant. My friends were silent, as though they were exploring an unknown civilization. At last we arrived at Tran's, a Vietnamese restaurant that is next door to Milano's. I is located in a tiny bungalow, and although there's lots of writing on the wall outside

with that of France and Indochina, you wouldn't think to stop here. The building exterior not only lacks panache, it looks like a place that might be rented by a palm reader. But don't be deceived. We had an

absolutely smashing meal at Tran's.

I have rarely been in a Victnamese restaurant, no matter how humble, that wasn't scrubbed clean. Tran's is no exception. The ceilings are low, but a great deal has been done to make the place cozy. Red-lace curtains adorn the walls, the cloth napkins are rolled and placed into water glasses to resemble candies, and although the tables are covered with what used to be called oilcloth, the place mats and silverware are pleasant, and the service was first-rate. But then, our party of seven con-stituted the total number of diners that night. We therefore had the complete at-tention of the entire staff, which consisted of a husband and wife and their teen-age

which made it less formidable than some Vietnamese menus that offer almost 200 dishes. You need an advanced graduate degree in menu reading for those long degree in menu reading for those long menus; by contrast this one was quite manageable. The top price for a single entrée is \$15.00 for hot pot dishes (where you cook your own seafood, meat, and vegetables in broth, at your table). And there are two other dishes, a whole, steamed fish or one that is barbecued, which cost \$11.95. But most dishes range in price from \$2.00 to \$6.50, and you can order mountains of food and spend about \$10,00 per person, as we did. I took responsibility for the ordering because it would have taken half the night for everyone to peruse the menu and make decisions about a cuisine that was somewhat foreign to them. Luck was with me that night. Not only was every dish wonderful, but each came out in the order I mentioned it, a rarity in Vietnamese restaurants, where you

may receive your appetizers last. We began with two orders of Imperial rolls, which contained crab meat, shrimp, pork, and black mushrooms and are wrapped in rice paper and deep-fried. These were served with lettuce, fresh mint, bean sprouts, and cucumbers (number one \$2.75). Most often the waiter or waitres solven the water or wantess will tell you how to place the rolls in lectuce by saying. "Make tacos." Happily, this did not occur at Trans. The Imperial rolls were excellent: crisp and flavorful. The soft spring rolls were both a surprise and a marvel. Thick and chunky and

and a marvei. Trick and crunky and wrapped in soft rice paper, the interior held shrimp, beef, and pork, as well as lettuce and mint. The sauce for the soft rolls was hoisin, dotted with finely ground peanuts (number two, \$2.00). These are not to be

Our salad of cucumber and thinly sliced pork was refreshing but proved superfluous because we had already sampled most of

number seventeen, it costs 52.75 and may be omitted if, as we did, you sample many other dishes. We next me culent charcoal-broiled stuffed grape leaves (number seven, \$5.95). Actually, we could have made a meal of the three types of rolls. Imperial, soft spring, and grape leaves and then ended with soup. That would have been more than sufficient for us. However, I got carried away by the high spirits of our party and ordered several more dishes.

One of these consisted of chopped

shrimp meat wrapped around sugar cane and barbecued (number fifty-eight, \$6.50). This dish is high in protein, low in calories, and the sugar cane makes the shrimp slightly sweet. (My friends chewed on the sugar cane itself.) If you enjoy shrimp or what's sometimes called shrimp steak, you'll like this dish. It was served with delightful marinated shallots, carrots, and

last three dishes were glorious. Although we were full, we couldn't resist the steamed we were full, we couldn't resist the steamed fish garnished with mined ports, shrimp, fresh ginger, black mushrooms, and green enions. One of our party was a chef, and he did the honors of our table by deboning the fish and serving it to us. The delicate sauce and the ingredients surrounding, including the black mushrooms and fresh ginger, made this dish memorable (number fifty-seven, Eli. 195).

With the fish we had steamed mussels with fresh herbs, Because they were so

with fresh herbs. Because they were so small and tender, they should have beer listed as cockles, but no matter what they were called, they were wonderful (number fifty-six, \$7.50). Last, we had a chicken peas, and black mustrooms that was light, refreshing, and a big hit with everyone at our table (number sixty-three, \$6.50). Tran's does not prepare a dish called "rice in eartherware pot" that is one of my favorites, but nicely done fried rice was

brought to us.

We had an outstanding meal. The food was beautifully prepared, flavorful, fresh, and appealing to the eye. Our bill came to STODS, and we had five double-orders. If we had limited ourselves to single orders, we would have paid less. Still, ten dollars each, (without ruly for an inte-course meal was hardly expensive — our dessert, fried apples and bannans, was included free of charge — and we had a veritable feast. Tran's has no liquor license, but we bought wine at a shop next door. The evening was highly successful, and my provincial Eastern friends now had something the could talk about when they returned \$70.05, and we had five double-orders. It

they could talk about when they returned to New York. Whether they will ever again make a trek to East San Diego is irrelevant. I hope you won't neglect this dandy Viet-namese restaurant. We had nine courses. lost think what it would be like to try all

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wanted to make her submit, yield, blindly pass away out of all her strenuous con-sciousness. He wanted to take away her consciousness, and make her just his woman. Just his woman... And then he would have her, and he would have all his own life as a young men and a male." Does this passage come from a.) any Harlequin romance; b.) Machomania in Chicago, a

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passage is so overcooked, it could have come from any of the above. Even Lawrence admitted to going overboard. "Most works that live," he once said, "live "Most works that live," he once said, "live in spite of the author's laying it on thick." What Lawrence ladled, in *The Fox* and elsewhere, was a primitive, pre-id view of the sexes in which the male dominates in both sex and marriage, and in which any assertion by the fernale is hubris, a sign she is headed toward a perilous fall. As a writer, Lawrence is excellent at articulating the emotional substrates of bis characters. the emotional substrata of his characters the emotional substrata of his characters, those deep, nomerbal realms beneath iden-tity and, he would have us believe, Freud's unconscious. Few authors, and none before him, have probed this fetid topography as well. And few writers have trusted their au-dienc, seless than did Lawrence. Not con-tent to let his stories illustrate his theses (and thus to remain once to other inter-land). (and thus to remain open to other inter-pretations), Lawrence is compelled to tell his readers exactly what to think. Thickly, At least a third of *The Fox* is strewn with Lawrentian sermons, intrusive drum-poundings for his cause that do go on. Many readers have remarked, in fact, that The Fox would be a much more interesting story if its author could have kept his trap

Before the story begins, Nellie March and Jill Banford have made an assertion. and Jill Banford have made an assertion. They have taken up residence at Bailey Farm. Lawrence can't quite bring himself to say it, but Nellie and Jill are lovers ("it did not look as if Jill] would marry," he says, suggesting). They want to build a life together raising Lephorn chickens amid the rural privacy of central England. But after

three years of severe hardship, Nellie has become consumed by work and disturbing dreams, and Jill by a growing despondency, since their humble hopes seem increasingly unattainable. The women have little time for leisure or each other, the hens aren't laying eggs, and a fox has claimed their farm as part of his domain. Two foxes, ac-tually. At first the appearance of Henry Grenfel, a twenty-year-old soldier home from World War I, promises some relief from the mundanity of their lives. But Henry is as deep as an iceberg — Lawrence assures us — and as cold. On one level, he's simply a brusque young man who has yet to make the transition from the brutality of war to civilian life. But in the hands of D.H. Lawrence, Henry becomes a seething exemplum of the indomitable male will — and symbolically enlarged into an agent for the Life Force determined to destroy the manger of sexual freedom Nellie and Jill have dared to assert. Henry's such an empyrean kinda guy, in fact, that he can will bullets to hit their

targets and cause branches to fall from trees. But what if, against Lawrence's wishes, Henry weren't the triumphant pro-tagonist of the story? What if, instead, he were part of a more complex interplay with the women, a menage of wills and yearn-ings? And what would happen if one dropped the narrator's sexist proselytiza-tions completely from the tale Plawwight. Allan Miller has clearly raised and answered these questions in his dramatic-adaptation of The Fiv., a fine production of which is currently at the Bowery Theatre. Miller's script highlights Lawrence's strengths as a writer and eliminates a ma-jority of his weaknesses (among many other things, it clarifies the relationship of the women: "We have known each other. Nellie says). The play is a lean, incremen-the subterranean emotions of the characters and while it retains westiges of the Lawrentian Man in Henry, the play treats the characters much more more dropped the narrator's sexist proselytiza

treats the characters much more democratically. And it builds, as much through feeling as through language, to an . CCA Presents: "A TASTE OF DOWNTOWN" SATURDAY, JULY 26th 11 am to 3 pm Sample culinary delights from downtown's finest restaurants. Entertainment and loads of fun. Shuttle service provided.
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inexorable apocalypse.

Miller has modernized Lawrence's movella by freeing it from a medianensional (and very dated) perspective. And the Bowery Theate has done a further, and equally impressive, job of editing. Directed by Kim ("He-S Back") McCallum, the Bowery's founding wizard no summer leave from teaching duties in New Mexico, the production has pared down Miller's two-acts cript into a ninety-minute spring with no intermission — and with no loss of important detail. Lawrence would screak that his story has been pullered of all meaning, but the opposite is policiered of all meaning, but the opposite is pilfered of all meaning, but the opposite is the case. The emotional through-lines of the three characters have been given the chance to breathe on their own. And on Erik Hanson's spartanly rustic set (lit with somber effectiveness by J.A. Roth), the story unfolds with elemental immediacy. McCallum's tight direction also makes full use of the small theater's intimacy. He has blocked the love scenes between Henry

a risky move — especially for actors with claustrophobia or streaking make-up — but it produces powerful results at the Bowery. The radical placement of these scenes removes the traditional barrier, the invisi ble fourth wall, between actors and spec-tators. Just as Henry has a foxlike disregard for civility and convention, so does McCallum's staging, which violates the rules by intruding onto the comfort zone of the audience. No safe, objective distance separates the player from the playager. A line has been crossed here. The audience is so close to the characters that rational analysis must come later (a fact that would have pleased the antirational Lawrence) The staging forces the audience to stay in the present and, like Nellie, to become caught up and swept along by flash floods

Mickey Mullany, whose local ap-pearances are far too few, plays Nellie at

and Nellie inches from the audience. This the Bowery. Her best scenes occur at the edge of the stage, backli and norn between Henry's shadowy magnetism and her dimining pledge of loyalty to Jill. What Henry has awakened in Nellie is ambiguity—an anachorless drifting between two shores—and though there were times on opening night when Mullarny seemed almost two displaced, especially during monvetal moments, her overall performance as exmonents, the overall performance as examples of the property of the stage of the property of the stage the Bowery. Her best scenes occur at the brand of up-close-and-personal staging is knack for charging an actor's batteries, and McCallum has coaxed a rich and touching effort from Mayne. Her Jill is a goodhearted extrovert who is blind to denry at first but who sees him in the end with a stark clarity. The engaging Mayne traces this progression, and much more, in what is easily her best work to date.

For those of you whose souls have shud-dered at the sight of posters around town proclaiming that "He's Back," rest assured that the millennium and/or Second Com-

ing hasn't arrived prematurely by fourteen years. The "He" refers to Kim McCallum, actor, who has been away, working with playwright Mark Medoff and clearly refin-ing his craft. "McCallum" and "molten" have always been synonymous. Anyone who has seen him in When You Comin Rack Red Ryder or The Knamer knows how he can command a stage. But his sojourn in New Mexico clearly has purged him of excesses. As Henry (and — taik about your symmetries — with his reddish-orange hair the exact same color as the fox's), McCallum's moves are sharper, more certain and subtle - and more adult - than before. Gone are the occasional forced gesture and ornate effect. That McCallum is back and has grown as an actor is certainly cause for a proclamation (but with a small h for the "He" — pul-ease!). And the alliterative trio of actors at the Bowery — McCallum, Mullany, and Mayne make The Fox flare, like a cleanly struck







15

425.5



Local comedian and emcee Russ T. Nailz wasn't being gratuitous when he in-troduced Dennis Miller to a recent Improv audience as "the only reason to watch Ithe currentl Saturday Night Live In a foolhardy attempt to corner a youth-ful Eighties audience the way the original SNL had galvanized its mid-Seventies counterparts, producer Lorne Michaels convened a motley mix of mostly un-known young performers and untested

night crucible. Predictably, the ingredients didn't jell. Most of the sketches in the early weeks were not even mildly amusing, let alone funny, and the obvi-ously uncomfortable members of the east ousy uncomortable members of the cast were either too inexperienced or untalented to salvage laughs from their dreadful material. As the weeks rolled along.
SNL came to be the target, rather than the
dispenser of the sort of barbed lampoons
that had made the show a hit in its haleyon
days. As the crew's inaugural season drew
to a close a few noteerially memorable. to a close, a few potentially memorable

characterizations were emerging, most notable among them Jon Lovitz's "Patho-logical Liar" ("Yeah, that's the ticket"). But from the beginning, the show's only reliable yuks were those elicited by

Seated at the "weekend news" desk that had in years past been a forum for Chevy Chase, Dan Ayckroyd, Jane Curin, and Christopher Guest, Miller be-came the show's calm, rational center while a hurricane of conceptual confusion and mediocrity whistled around him. Slight of build, his elfin features creased Signt of build, his effin features creased by a permanent smirk, Miller seeded his apocryphal news segments with an ad-libbed drollery that made him a sort of Lucky Charms leprechaun as played by Bill Murray. On a show that was fast earning a reputation for lowbrow laughs and bad taste, Miller represented a throw-back to the irreverent with of the original SNL. His pungent asides and extempora-AM. His pungent asides and extempora-neous, in-progress analyses of his per-formances provided the show with its few moments of literacy and its only respites from forced premises and unleavened hu-mor. By the milipoint of the 1985-36 seas-tion. The second of the progress of the temporary of the progress of the pro-cious of others' sketches. During SNL's off-season histus and amid conflicting reports about who tif-

amid conflicting reports about who (if any) among the current line-up would be rehired for the 1986-87 campaign, Miller is touring the comedy clubs with a standup routing the contedy closs with a stand-icism that trades on the same sardon-icism that has made him a favorite on SNL. This is something of a reversal of the typical show-biz progression in which years of playing gin joints and boffhauses are rewarded with a shot at national expo-sure. When first I heard that Miller was coming to the Improv, I wondered how his glib humor would play to a mainstream crowd. His mildly acerbic style, which frequently draws from "New York intellectual" sources, is meat and potatoes to Gotham's sophisticated studio audiences and presumably to literate pockets of SNL's nationwide following. But I must admit I was a little surprised when his

schtick — chapped wit marbled with irony and delivered in a casual manner devoid of physicality and only sublimi-nally outrageous — elicited the sustained laughter associated with broader types of

suit and open-necked, white shirt and sporting two-day stubble. Miller reprised sporting two-day studoic, Miller reprised the slightly rumpled look of his SNL newscaster. After a few introductory snipes at the stage area ("Can we get a litthe more shrubbery up here?"), he fol-lowed acceptable stand-up form with a re-cap of his day.

I had breakfast this morning in one of your International House of Pancakes your international House of Pancases, he says, emphasizing the syllables of the first part of the restaurant's name. 'I can see why they call it that; you walk in and see why they can't that, you wan it have there's that distinct — I dunno, international feel to the place. At first I was baffled by the complex, worldwide menu . . . "Already he must find spaces menu. Already he must find spaces in the audience's laughter to complete the bit. But the syrup steward helped me with my selection. I had the flapjacks du jour, and he recommended a nice, dry maple to go with it. It was a busy little syrup but never precocious. What exactly is 'international' about this place, anyway? I mean, am I gonna find one of these things on the Champs Elysces? [af-fects a French accent] 'And would mon-sieur prefer his sausage in a link or patro?!"

Miller's local travels also took him to El Cajon. "Now there's a cultural hub, huh?" he remarks about the East County nun: ne remarks about the East County city. "Makes Mayberry RFD look like a think tank. I went to see Burt Reynolds's movie Cannonball Run in El Cajon, and afterwards the people in the theater split up into small discussion groups. You know, to cut through some of that deep Reynolds subtext. Dom DeLuise as a recurring Christ figure, that sorts thing." As always, El Cajon is good for some big laughs. "The only worse place I've ever been was Alabama. Is this Derwin's waiting room, huh? You got the feeling Gre-gor Mendel was running a dating service

down there; some of these guys are their own fathers." Miller lets the laughs die down before continuing. "I went to my first square dance while I was in Ala-bama. Now that's an activity I don't get enough of. I dunno. I dance to express myself. These people are into being ordered around the floor by some neofaccist Sam Drucker."

Anyone who wasn't familiar with Miller must by now know they are not in for an evening of physical comedy. Miller stands at the mike with his hands thrust deep into his pockets and spews observadeep into his pockets and spews observa-tions with the quickness and precision of a tennis-hall machine. He doesn't always wait for reactions, but sometimes mum-bles epilogues to his laugh-getting lines that seem impromptu and are as funny as the prepared stuff. Miller's lack of ani-nation and slightly nasal monotone give him the presence less of a malicious wise-acre than of a mediator sent to negotiate a truce between the sensibilities of the common man and the extreme stiliness common man and the extreme stiliness common man and the extreme stiliness to the properties of the properties of the line at a 7-Eleven today. The says, and the gay in front of me orders a Big Gulp drink. Now, does anyone really need thirty-two uncess of anything? I mean, this fuckin' thing had an undertow. Are you supposed to park your skis in this you supposed to park your skis in this

thing."

Miller then does a funny bit about guys
who buy video cameras and become "disrectors," even though they have nothing
more exciting to film for posterity than
the wife washing the family car. Jokes
about cable television's twenty-four-hour
sports channel. ESPN, go over wall
("The big event tonight is a sumo rodoe") as do gags about Star Trek, in one of which Captain Kirk spends his time brooding and listening to Dan Fogelberg albums after being hit by a phaser weapon set not for "stun" or "kill," but for "melancholy." He draws a few cau-tionary moans with a bit about Elvis Presley "appearing" to people in potato cel-lars and shopping malls ("It seems to me that the Colonel [Presley's manager] is working Elvis harder now than when he

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was alive"). And an enumeration of the frustrations of driving behind older peo-ple "who always drive like they're look-ing for an address" hits a responsive chord with the crowd.

By locking into a workable comedic frequency, Miller might preclude the con-vulsive responses that periodically interrupt more outrageous acts, but he also avoids the peaks-and-valleys mood swings characteristic of shows in which large-bore material occasionally misfires. He is steady, and so is the crowd's receptivity. In fact he appears so relaxed in his delivery that he creates the illusion that such observational material is easy to per-form, that any one of us could do it. Of course, nothing could be less true. It's one thing to entertain friends at a party with ungerminated jokes that victimize easy targets — say, Hare Krishnas, But it takes someone with Miller's honed wit and talent for image-conjuring to trans-form the obvious into something ridicu-lous enough to crack up a room full of trangers.

Miller talks about modes of travel, ex-

plaining that he never goes by rail be-cause of the movies he's watched in which cause of the movies he's watched in which passengers have access to the pull-cord that stops the train. "I just don't want to go hurtling through the train because a guy named Gus thought he saw a wood-chuck," he says. "I always go by air, which has its own problems, not the least of which is the inevitable confrontation with the Hare Krishnas. Now we live in a country where you can believe anything you want, right? But, c'mon, these guys aren't even in the ballpark, are they? I mean. I know this can't be the true reli inician, I know this can't be the true rein-gion 'cause it says in the Bible we're cre-ated in God's image, and I just can't be-lieve he'd wear his hair like that. When I think of God, I imagine someone like Barry Gibb, not Daddy Warbucks with a Slinky hanging down the back of his head there. C'mon, do something with that thing, maybe a little styling mouse or whatever, okay?"

Miller stays with air travel for several minutes. "I always seem to get seated

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next to a babbling Mouseketeer who's just a little too excited about air travel — y'know the type? Some people get in re-clining seats and think they're in therapy. She's gotta tell me her life story from DNA to this afternoon." Miller hits home with the audience with a bit about the air-borne caste system. "The thing I hate most about air travel is that point during the flight when they draw the curtain that separates 'coach' from 'first-class.' What, they paid forty bucks more than me, and I'm a leper, right? I'm always afraid that in the event of a midair disaster, the first in the event of a midair disaster, the first-class section is gonna break away and be-come a Goldfinger-type miniplane. They're off to Rio, and I'm a charcoal

briquet.

"I was Rlying into San Antonio re-cently," he continues, "and I find out that there is a convention of 10,000 happy young Christians meeting there. I'm on a plane filled with happy young Chris-tians. ... Do you know how disconcert-ing it is to be the only one on board who into a mountaintop, they're going to 'a better place."

All during Miller's show, a woman seated in front has been loosing a steady stream of compliments at Miller. At first he graciously accepts her flattery, but as the woman's blood/alcohol ratio evens out, she becomes louder and more obnoxious. A Richard Belzer, Sam Kinison, or Joe Nipote would have a field day with such a person, but Miller is too low-key to take on even a supportive loudmouth, and he surrenders his momentum to the woman's increasingly frequent interruptions.
Finally he engages her in some friendly if
one-sided banter, but his attentions only
stoke her fire, and his forced politeness
runs its course. "Thank you, I like you, ron," he says insincerely for the hun-dredth time, "but if I don't keep the jokes coming, none of these other people will like me." At last the woman shuts up, but Miller senses a general loss of altitude in the room. He looks around at the sud-denly quiet audience, then says, "I'm wondrous with a crowd, huh? I work a

room like Jim Jones." The off-the-cuff reference to the late People's Temple Judas-goat gets a big laugh, and a relieved Miller temporarily regains his controlled

"Well, I'm a comedian," he says appro pos of nothing, and his matter-of-fact pronouncement gets bemused chuckles. "That's my job. There are no hard and fast rules about jobs, but of course there are some signs to watch for. For example, if you're thirty-five and still wearing a name tag on your shirt, you know you've made a serious vocational error." The audience loves this. "That or work shoes.
You just don't see many 'Fortune 500' ex-ecutives wearing steel-tipped Chukka boots." Again the routine is interrupted

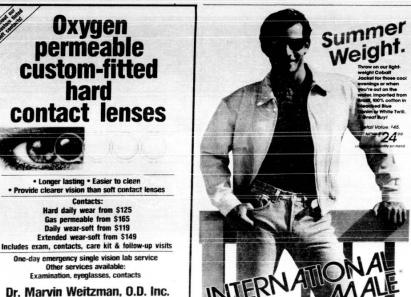
boots." Again the routine is interrupted, this time by a series of foul blasts from outside the club that sound like gunshots. "I'll see ya," he says. "I'm gonna finish this act in the shelter, if you don't prind." For a while, Miller changes pace with a string of non sequitur gags that get good response, such as, "I went to a film with Freeholdbrilles yearening. Truffaud. The beautiful print, but the second print of the s

neads.

Inevitably he must deal with the topic of sex, a favorite of comedians and one that rarely fails to get laughs from adult audiences. True to form, however, Miller's is not a graphic approach to sex, but one that uncovers the sillier aspects of the mating game. After a bit in which he mating game. After a bit in which he demonstrates the goofy faces people make during orgasm, he gets down to basics. "Let me illustrate the basic difference between the sexes. How many men here actually use the little flap on the front of your underwear?" Not one man responds in the affirmative. "See? I'm thirty-five years old, and I've never used that thing. What is that thing, anyway, a decompression chamber for the penis? What, so you can equalize the pressure before bringing it back on board the Sea View, huh? Men just don't pay attention to that flap, but women, on the other hand,







(continued from page 35) love to play games with it. Y'know, 'Here Comes the Moray Eei Out of Its Cave.' 'Flipper Has a Backache.' 'Let's Interro gate the Political Prisoner.' 'The women

are laughing hard.

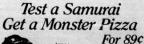
Miller gives weightier matters the same atment. "I sense a certain amount of sion between us and the Russians these days," he says before enacting an imagi-nary summit meeting between the super-powers, whose diametrically opposite philosophies preclude any meaningful compromises. "But I don't really know ng about the Russians," Miller admits at last. "All I see is stock footage of their military parades, where they bring out the weapons and missiles. Sometimes I wonder if all they see of American cul-ture is our parades, and they figure that our first-strike arsenal consists of huge. our first-strike arsenal consists of huge, inflated Underdogs that we'd send to hover over Moscow." Later he brings up an almost forgotten subject. "Well, Mondale's back from his two-year sabbatical. What a loser this guy is. Talk about not getting a date to the prom. This guy made McGovern look like William the Consurery Wheel I presemble soin to be 1. queror. Whew! I remember going to bed the night of the election, and Reagan had 598 electoral votes to three for Mondale. That's only three more than I got, and I didn't even run! He spends 40 million dollars, and I almost tied him. I can just see Mondale doing American Express com-mercials sometime soon. 'Hi, do you

know me? I once got stomped like a narc

Miller sticks to the topical stuff until his close, with one extended side trip in which he jokes about his Catholic youth. In one of the funniest bits of the night, he examines the mysterious methods priests must use to arrive at the arbitrary pen-ances they distribute in the confessional. "Bless me, Father, I was at the zoo to-

day and went down on a raino, "says the confessing Miller, putting the priest to the test. "'Let's see, "says the priest, drawing two points toward each other in midair like a man using a mileage cnart.
" 'Our Fathers ... rhino head ... okay,
say three Our Fathers and two Hail
Marys.' " Miller also enacts the jailhouse

meeting between Pope John Paul II and his would-be assassin the way Miller would like to have seen it, with the pope being restrained by his cardinals and hurling challenges and street-lingo threats at his assailant. "It bothers me how we coddle mass murderers in this country," says Miller, returning to front-page stuff. "They arrest someone who's committed this unspeakable crime, and committed this unspeakage crime, and the first thing they do is put him under observation. Under observation? Isn't it a little late for that? Just what kind of crazy behavior are they looking for? Red wine with fish? White slacks after November first? Hey, the brutal murder sorta tipped me off; that's when I realized that Colonel Mustard had had a bad day."





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QUARTER NOTES

ROYAL DANISH BALLET

solo dancers from the Royal Danish Ballet appeared last week at the East County week at the East County Performing Arts Center, a pleasant theater for viewing dance. The performance, too, was pleasant, but in a season where we have seen American Ballet Theater, the Joffrey, and (with a trip up the road) the Kirov, "pleasant" is perhaps not quite enough. There were certainly many delightful aspects to the performances, but the overall impression would have to be described as pallid - or, with less

pallid — or, with less generosity, vapid. Much of the program was devoted to works by August Bournonville, the greatest Danish choreographer of the Nineteenth Century and the originator of the technique still used by the Royal Danish Ballet. The Danes have produced some wonderful dancers trained in this technique, which, on the evidence offered at ECPAC, is particularly notable in its treatment of the port de bras. Especially the women of the company made splendid use of it, with an enchanting liquidity

and grace in the arms and shoulders. There is also a special poise and lightness in the whole motion of the body, a delicacy and airiness that makes the dancers capable of a unique expression of youthful romantic tenderness (as in the romantic tenderness (as in the pas de deux from Bournonville's Flower Festival in Genzano, charmingly danced by Heidi Ryom — who looks like a young Bette Davis — and Alexander Kélpin) and youthful lighthearted exuberance (as in the "Dance exuberance (as in the "Dance." exuberance (as in the "Dance of Joy" from The Little Mermaid by Bournonville's student, Hans Beck, an to the Royal Danish Ballet for having preserved his style and his ballets all these years and to ensemble for couples showing off before each other). Grace, charm, and delicacy of expression were also characteristic of Bournonville's

their touring company for having given us a chance to sample his art in such authentic performances, nevertheless he performances, nevertheless he was no Petipa, no Fokine, no Balanchine. His style, while undeniably lovely in the purity of its classicism, seems to have been relatively limited in both imagination and emotional expressiveness. It also seems to have escheaved the spectacular. "Dance of the Three Graces' from The Muses of the Native Country, and of the reconstructed by Dinna Bjørn and danced by her with exquisite loveliness and have eschewed the spectacular effects so cherished in the Russian style of ballet dancing, which developed to a certain extent under Bournonville's expressiveness in the only dancing of the evening that found worth storing in my permanent memory bank. But though Bournonville, as choreographer, evidently did influence but went considerably beyond him Sensational technique for its some things superlatively well, and though we can be grateful own sake is not the issue here but dance and dancers have

now reached the point where these Bournonville works seem like preliminary exercises quite devoid of thrills and quite devoid of thrills and certainly posing few difficult challenges to dancers who have mastered Swan Lake, Les Sylphides, or Concerto Barocco. Consequently, much of this Bournowille sampler seemed like an instructive seemed like an instructive excursion to a museum. The Royal Danish Ballet dancers showed us that Bournonville can still speak to us, but his voice is a small one, and it does not carry well over the century since his death.

The only work of the program having nothing to do with Bournonville was Hans van Manen's Septet Extra (1973), a satirical treatment of (1973), a satirical treatment of Saint-Saens's Septet in E-Flat, Op. 65. This is a pleasant romp, in which the dancers do all the various silly things they do in comic ballets — make mistakes, get distracted, forget to pick up their partner or pick up the worse one fall up the wrong one, fall exhausted, glare at each other, fail to get off stage in time, and so on. The humor of such things consists in making us aware of the discipline, personae in classical dance, by showing these elements breaking down under the

impetus of the dancers' temper, willfulness, stupidity, or bad luck. It is the sort of humor that has a tendency to play all its cards at once and to be left with nothing to do but play them over and over again in minor variants. Van Manen did show little bits of witty imagination, but it is perhaps a sufficient characterization of nemorable trouvée in Septe Extra was to have the dancers continually breaking out of their formal steps because of their formal steps because of preoccupation with some kind of small and repugnant creature, presumably an insect, that kept appearing (invisibly) in various parts of the stage, until one of the dancers finally crushed it triumphantly under his ballet slipper. On the other hand, Septet Extra did have the merit of continuous the weit of the

pointing out the wit of the music it was based on. This is a super-clegant jeu by its always elegant composer, filled with whimsy and fun, including clever parodies of Handel and Schubert, as well as a plethora of delightful tunes. As both humor and a beautifully crafted work of art. Saint-Saëns's piece is a much more amusing and substantial work than van Manen's.

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THE BOARDS

(continued from page 4) authority to remove the other three billboards without

authority to remove the other three billboards without someshow compensating Martin Outdoor Advertising, which owns the actual signs. A company apolessman said that five years remain on their least foundation to terminate that lease; the city council-elect for the new city of Encinitiss has made the same request. So has made the same request. So has the country, which will retain jurisdiction over the lagoon land it owns after the area is incorporated this October. Last week the country contacted both the foundation and Martin into the country of the same control of the signs are taken down and the lease is canceled. But Clottleter is not budging yet; he says he intends to use the billboards as leverage to force the country to take better care of the wetlands. "We're waiting for the right steps to be taken," he says. The mouth of the lagoon needs to becaused of all periodically; otherwise, the ocean and the

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wetlands don't exchange water, resulting in algae pollution, a bad smell, and dead ducks (from botulism). The co-while agreeing with the ecological necessity of dredging, claims it doesn't have

dredging, claims it doesn't have the money to do it. (Estimates for a partial, temporary opening of the lagoon are between \$4000 and \$5000.) But the county has the money to build a nature center on the northern shores of the lagoon, just west of Manchester Avenue, Clotfelier says. He calls the \$673,000 structure, funded by grant money and scheduled for 36/30/U structure, funded by grant money and scheduled for construction next spring, "a ridiculous monument to bureaucracy." Instead, he believes the county should put its funds and efforts toward an overall compine baseous its funds and efforts toward an overall, ongoing lagoon-maintenance plan. And as for these billboard haters who are calling the foundation hypocritical, Clottheir says, "Why don't they get in the lagoon in their bathing suits and tennis shoes and pull out the old tires, do something constructive?"

LIM GROFF GLID

constant Jun page 33
that most of the accusations
being along at him are just lies,
yelled at her, and she inspect
back and stambled," he recalls.
Gioens says he didn't pay
suppose's membership fite and
that Jester's camp also stucked
the ballos. "Both candidates
the ballos." Both candidates
the light pay
the ballos and the same and
the clab's membership jamped
by treatly-five to stirry propie
that night. Gioens accuses Jester
of stopping on heads as she of stepping on heads as she climbs to the top. (Jester has recently dropped out of the competition for Uvaldo Martinez's seat on the San Diego City Council.) "She uses Diego City Council.) "Sae uses other people's reputations to get what she wunts," says Giesen. "And she's trying to satisfy her own ego by destroying me." As for the eleven members of the club who voted to censure him

Study with Professionals

8

Center to the Communication Arts

Martin Outdoor Advertising, the unwitting new owners of the controversial billboards? In the hole, maybe. The El Centro firm bought the three signs from another advertising

from another advertising company as part of a 145-billboard package in January. They had no idea what they were in for, says a company spokesman, who was "shocked" when vigilantes sawed the legs off one of the billboards last May. It cost the company approximately \$5000

billhoards last May, It cost the company approximately \$5000 to put it back up (this time with metal splinis). And it will take ten years for the billboards to pay themselves off, the spokesman says. Lackily for the company, the three signs are very popular with advertisers because they're located in such a scenic spot. 88

LOG CABIN CLUB

the June 17 meeting). Giesen says, "They're still smarting from the fact that they lost a fortune on the Patriots Banquet." So much of the trouble startee at the Patriots Banquet lesser

at the Parison Banquez, Joster and other Log Cabin officials claim that Giesen attempted to sabotage the club's awards ceremony, held at the U.S. Grant Hotel on May 3 this year. They believe Giesen tried to persuade local politicians not to attend and was responsible for a time of the control of the contr

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CRYSTALS!

CLASSES

he's not surprised. "Alan's just a book", says Murray, who thinks that Giesen is plastos because the child has done as the propular row and he's not. "The guy should have become an elder statesman abone (Gerald Ford-like," he says, regretifly, "Most gpy, Republicans are qualt."

But all of this is really ridiculous because Giesen doesn't even care that they threw him out, he says. He had already resigned from the club after April's incident and announced the divorce to both the Republican central committee at one of its meetings. announced the divorce to counter the Republicance central committee at one of its meeting the Republicance control committee at one of its meeting the Republicance control committee, where the has voting rights as a past president. According to a factor production of the Republicance control c

disassociates know how to unit for the right cause. At a meetis

3020 North Park Way (off 805 & 8 freeways) 209-2200

local opposition to the LaRouche initiative (which would quarantine anyone suspected of being an AIDS done to relations between Giesen and the club. "We're trying to put personal feelings aside in lieu of trying to defeat the LaRouche initiative," says Jester. Giesen agrees.
"Defeating LaRouche is more important than any petty squabbling," he says. Will Giesen ever rejoin the club? "I find myself in a position to let them make the first move," he says. Will the club ever invite him back? "That's a possibility," says Jester.

A COVERED VAN

continued from page 5)
mailed it again on November 15.
"After six letters, none of which
came back to me, I gotta believe
it's in their office," Ezratty says.

The insurance company has never contacted Ezratty, who was shocked to learn last week from a reporter that the insurance company says his case was closed on June 10, 1985. was closed on June 10, 1985.
"The policy specifies that we don't pay unless you lose your entire car," explained the officer manager, José Wilson. "We cover the whole loss, but not

cover the whole loss, but not partial damages."

"Well, why would they put me through all the hoops of the estimates and everything?" asks Ezratty. "They indicated they would cover it."

According to Occar Badilla

According to Oscar Padilla, who runs a Mexican auto insurance business on this side of the border, coverage of damage due to theft is a standard feature of Mexican insurance policies. "This is the kind of thing we don't like to see," says Padilla, who, like all other Mexican insurance other Mexican insurance brokers in this country, sells policies for companies based in Mexico. "This is bad for all of us." Padilla says that Aseguradora Mexicana is owned by the Mexican government. But the economic problems plaquing the government would plaguing the government we have nothing to do with the insurance company's ability to pay, he explains, because by law all Mexican insurance companies must set aside forty-five percent of their revenues

for claims payments.

The policy sold to Ezratty by Aseguradora Mexicana does in fact on close reading have a clause stating that damages due to theft are covered. On Tuesday, July 15, Consuelo

insurance company office. She found no correspondence from Erratty. "We don't have any letter with estimates," she said. Casares explained that even though the case is closed and the office manager claims that damage to Ezratty's car is not covered. "If he sends me copies of the letter, we'll talk about it." Ezratty isn't sure if he'll send a seventh copy of the letter, and he doesn't know what recourse he has, if any. But Mexico now

CONDO KINDA GUY

(continued from page 5) they'll be selling units for nine years." Nevin's pessimistic view of Meridian sales is based in part on recent condominium sales history in the metropolita area. "Of the twelve to fifteen recent major projects between downtown and Hillcrest, only one or two didn't go under," Nevin says. The majority, according to Nevin, have had extreme difficulty in selling out. "Granted, they weren't as glorious as the Meridian, but glorious as the Meridian, but they were in much better locations." Nevin argues. "Literally every white-collar executive in San Diego County knows about the Meridian. It's not a matter of getting the word out. It's a matter of who wants to live downtown. Their market is unbelievably shallow. And

is unbelievably shallow. And this [San Diego] is not an area where people are accustomed to urban living." Nevin foresees many of the Meridian units being sold to associates of Smyk's partners— Kazuo Inamori and Asa Jonishi, both executives of Kyocera Corporation. One of their Corporation. One of their

already purchased one unit.
"It'll look like Little Tokyo in and the property of the control of t upper-end residential project on the West Coast. London also says that the difference between a good project of this scale (the Meridian cost \$76 million to build) and a bad one is the financing, and "it's my understanding that Smyk has good financing. It's very

anderstanding this styp, nie good financing. It's two that he succeed. Lenders, buyers that he succeed. Lenders, buyers the succeed. So the lenders are giving him a little slack, because he's a pioneer. But Nevin to beheve hat lenders are giving him a little slack, because he's a pioneer. But Nevin to beheve het alleg up with arrows in their harding up with arrows. He same far harding, which is owed about \$50 million on a four-year loan is simple and straightforward, and he has a langer server of each timore than cash more than the cash m clinious in meri praise. Any London directs the real estate consulting practice for the local consulting practice for the local of Laventhol & Horwath. He was executive vice president of the Sanford Goodkin Research Corporation when Smyk asked that firm for a research study about the proposed project in 1980. "Our conclusion was that it was clearly a pioneering project in San Diegg." London project in San Diegg. London concluded to the client that his absorption potential would be relatively long-term... His sales hwe been predictably slow." Still, London holds Smyk in high regard. and he believes the

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large reserve of cash (more than ten million dollars) that resulted ten million dollars) that resulted from bringing the project in under budget. He does admit to believing the would have had thirty, rather than twenty, units closed by now. "If I could have built it by putting up the first eight floors and selling them out, then the next eight floors and selling them out, and so on, I would have done it." he patiently explains. "But I had to put up all 172 at once.... I know the vast majority of San Diegans would abhor living downtown. But all I need is a tiny minority of them,"

LETTERS

mainued from page 31 us way wouldn't have been so

Take away the good-looking lea man, the blonde, washed-up mermaid, and the concocted early-morning insomnia attacks that infer women have nothing better to do than gorge their faces with drippy chicken wings, while men practice up on punch-ball, indoor sking, all those macho fraud'), and you still have a stupid little movie, though maybe not as stupid. Take away the good-looking lead

stupid.

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high regard, and he believes the Meridian will ultimately

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Section 2

Events, Theater, Music, Film





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across America. There will be

up people to stand in the desert sun. We'll have George Segal figures to fill in the gaps. Better yet, a double line across America — artists and their white wine and checkbooks in the other. When the money

extravaganza, though, we'll have an opportunity to participate in a local art benefit at a show that opens tomorrow evening at the Natalie Bush Gallery in downtown San Diego. "Seven Collagraphs" is the result of the cooperative efforts of many local artists, businesspeople, and friends of the gallery who have donated their talents and time to help preserve an outlet for contemporary artworks in our

them and the public in general.
The idea came to Natalie
Bush one day while pondering
the eternal problem of how to serve three masters the public the arts, and the landlord — how to strike that often elusive balance between creative adventurousness and fiscal responsibility. In much the same spirit with which she opened the gallery a year ago a sort of feet-first leap, more

a sort of feet-first leap, more faith than planning — she set out to enlist volunteers. The results, according to Blush, have been more than gratifying. The show comprises specially commissioned collagraphs in very limited elaboration strong the show the show that the show the show that the show that the show Randolph Sommer, Ernest Silv

ranaoph Sommer. Erriest Silv has donated a portfolio of drawings made especially for this show. Among the prints to be displayed is a beautiful piece by Daniel Britton that exploits Daniel Britton that exploits both the textural qualities of the collagraph technique and an almost painterly quality of color. A collagraph plate, from which the finished piece is printed, is created by attaching any number of shapes and textures to a flat cardboard textures to a triat cardboard base. Any substance or object that can be attrached to the plate is fair game for exploration by the artist. The finished assemblage is then sealed, inked, and print

of different effects can be

Moon's Installation

Let me tell you what I am, for I have no name. I am of a race as old and strong and constant as the sun. I am ethereal, and I am of the earth. I am wood and

am of the earth. I am wood and sand and color medling into the had melting into air. I am a Yellow Weemen in a changing vision of Heaven and Hell properties of Heaven and Hell properties to the third world. I am the image of a dream, the dream of a mind questioning the nature of an image, the image of a mind questioning its nature. I have no beginning no middle, and to be beginning no middle and in the properties of the properties of the middle and in the properties of the pr

It is my birthday. All my

dresses. They are young and fresh and rare. They look like the buttercups Persephone stooped to gather on the sunny stooped to gather on the sunny morning of the last day of the winter-ignorant, always arable world. Their laughing cherry-checked faces show no trace of gloom or grief. They do not know they will be plucked like grapes destined for the press. The laughing children don strawberry-colored skates and older wait-schem jotes origing

glide waist-deep into softest, whitest sand. Only their hearts waits, humming to himself.

This is the game the yellow girl

ry This is the game the yellow girls

In the world of the bang and the chimper. I join my girlfriends in the



On The Country Side

West town of Chula Vista is throwing its annual country festival this weekend. The officers' union is doing the sa competition, and there'll be the usual collection of booths.
Western displays, entertainment, beer gardens,

indo me of a story my



could be found in the dry arrovos around Bootscutt. The right there was the main

> only modern carbines, each contestant at least had to mak-his gan look like a musker. Thi led to some problems too, Skeet. Most of them old boys

Cerveza

READER'S GUIDE TO LOCAL EVENTS

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Dance

Scottish Country Dancing is beld each Friday, 7 p.m. to 10 p.m., Pacific Beach Women's Club, 1721 Homblend Street, Pacific Beach, Classes are also held on Wednesdays at 7.30 p.m., 7776 Eash Avenue, La Jolla, For more information, phone

The Ballroom Dance Club of San Diego hosts classes each Friday, 7 p.m. to 10 p.m., at the Ballsoa Park Club building in Ballsoa Park Club building in Ballsoa Park. This month the rumba and quickfore are featured, in August, it's the wallr and East Coast swing. Sunday evening practice classes are free.

For more information

on the nonprofit dub, phone 483-4680 or 278-8445

Ballroom Dancing, swing and swas to a five-piece band every Friday, 9 pa. to midnight at the Regency Ballroom and Dunce Centre, 2011 El Casion Baulevard, North Park. A beginners' class is offered from 7-45 pm. to 8-45 pm. Call 294-9633 for information.

"Dance Jam," create your own dance style in an evening of freeform expression and recreational dancing every Friday 9 p.m., 3255 Hillcrest, 239-1713

"Lo-Tec Series," Three's Company and Darcers continue their summer series with two premiere performances by San Deeps's Aguilar Darce Ensemble, Sarundar and Sunday, July 19 and 20, 8-80 p.m., at the company reheared under, 3255 1fth Avenue, Hillerest, 259 9074

The San Diego Swing Dance Club meets each Sunday at Lehr's Greenhouse, 2828 Camino 3el Rio South, Mission Valley. A beginners class begins at 3 p.m., followed by a dance (to live music) at 4 p.m. For details phone 274-3235.

African Dances to live drums are tought each Sunday at 6:45 p.m., 3554 University Avenue (above Performance World) in North Park. The class continues on Thursday at 6:15 p.m., Robb Field, Ocean Beach, 265-1731.

International Folk Dancing is held each Monday (6:45 p.m. for beginners, 8:15 p.m. for

More Scottish Dancing takes place every Monday, oftered by the San Diego branch of the Reyal Country Dance Society, 7 p.m., room 202, Casa Del Prads, Balboa Park. 276-7064 or 488-2617.

"Circle Dancing," Suft descring continues on Mondays at 7-15 p.m., 40% Jackdow Street Mission Hills, 295-9677.

San Diego Folk Dancers invite all intermediate dancers to join in no-partner and couple dances each Monday, 7:30 p.m., Recital Hall, Balboa Park, 463-7529

Israeli Dancing is conducted every Monday, 8 p.m., Lawrence Branch Jewish Community Center, 4126 Executive Drive, La Jolla, 457-3030.

Folk Dances are held each Tuesday and Thursday, spons

by the Cabrillo Club. The group meets at 7:30 p.m. in the Balboa Park Club, Balboa Park. Interested in joining? Phone 463:7529.

Contemporary and Ballroom Dancing spensored by the Healthy Set single nonmokers' club take place every Wedneday from 5 p.m. to 850 p.m. at Left's Overchiouse: 2870 Cammo del Fin South. For information on the club's weekend datue gettopythers. phone 292-7436.

Coed, Improvisational Dance Classes are field even Wednesday from a pain to 8 30 p.m. at the Studie, 3735 Adams Avenue, Kensangton, For details phone 283-0446.

International Folk Dancing is held each Wednesday, 7 p.m., in experience and no partners are necessary for the classes, held at the Bullson Park Clab Building in Bullson Park. For details phone 569-4955 in 422-5540.

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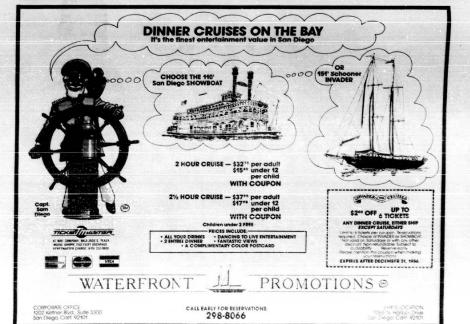
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Film

Woodpecker, Farallon Light, and Breeding Behavior of Tropical Pelagic Bods — screen Saturday, July 19, and Sunday, July 20, July 19, and 2:30 p.m., Natural History Museum auditorium, Balboa Park, Free with museum admission, 232-3821.

"Monday Night Film Series," an example of German expressionism at its best. Foolish Wires is Erich von Stroheim's 1921 classic story of decadence in Monte Carlo. The film screens Monday. July 21, 7 p.m., third floor auditorium, San Diego Public Library, 820 E Street, downtown.

4 JULY 17 1986

"Summer Silents Film Festival, Summer steens run ressure, old time works (with ive panel of the steen s

"Seems Like Old Times," Neil Simon doesn't water Simon doesn't write many original screenplays, but this movie, a 1980 force starring Goldie Hawn, Chevy Chase, and

Tuesday, July 22, 7 p.m., Constado Public Library, 640 Orange Avenue, Coronado, Free 522-7390.

"Mérida," an hour-long film about the Yucarec capital and resort city screens Wednesday, July 23, 1 p.m., National City Public Library, 200 East Twelfth Street, National City, Free. For details call 336-4280.

details call 336-4280.

"International Film Series," nine works by British filmmaker Mischael Apred are featured in the ongoing series sponsored by the La Jolla Museum of Contemporary Art. This week's film, Agutha, stars Dostin Hoffman and Vanessa Redgrave. Dame Christie disappeared for

eleven days in 1920 after being itted by her ne'er-dowell busband. This film supposedly solves the one great mystery of the famous writer's otherwise staid life. Agarha screens Wednesday, July 23, 7:30 p.m., in the museum's Sherwood. Audtorium, 700 Prospect Street, La Jolla. 454-0267.

"Grand Canyon: The Hidden "Grand Canyon: The Hidden Secrets," Intered Academy Award winners — Keith Merrill, Bill Contri, and Randy Thom — Grand The Market Merry Household of this thirty-three-minute of this thirty-three-minute of the thirty-three-minute of the Marry-three-minute of the Marry-three-minutes of the Ma

on, from the native B.C., to the present." The work Space Theater and Science Center in Balboa Park, For show times, phone the center at 238-1233.

Space Center Film, in addition to the ongoing Halley's Comet Watch, Grand Canyon, and other programs, the Reuben H. Fleer Space Theater and Science Center in Balboa Park brings in a new Laserium laser-light show that features the music of Pink that teatures the music of Pink Flood. Each performance is created live and projected onto the Omnimas screen. Shows times are scheduled for Fridays and Saturdays at 9:15 p.m. and 10:15 p.m., and on Saturdays and

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TO LOCAL EVENTS

Music

continues with conductor Matthew Garbutt leading a program titled "By Popular Dernand." Such works as the William Tell Overture, music from Gabaret and 42nd Street, and a solo performance by bassist Oscar Mera are featured during the series, which runs from today. Thursday, July 17, through Thursday, July 17, through Saturday, July 19, Mission Bay's Hospitality Point. Gates open at 6:30 p.m. (at which time free

Sharine service regins from Daha Pointh, and the concents start at 7:30 p.m. Proceeds from the July 17 performance seniert Children's Hospital and Health Center. 232-0800, 699-4205, or TicketMaster.

"Twilight in the Park," this is the sixth year for the free concerts, held now at other Balboa Park locations while the Spreckels Organ Pavilion is undergoing remodeling. Concert series number four features the Calvary Baptist Choir, today, Thursday, July 17, 6 p.m. Three

shall in the parking lot behind the Starlight Theatre, Free. 236-5471.

"Music at Magee," the Fro-Brigham Preservation Band (playing New Orleansayt/e jart) is featured in a free outdoor concer-sportsored by the Carlsbad Cultural Arts Program, Friday, July 18, 5-30 p.m., Magee Park, Carlsbad Boulevard and Beech Avenue, Carlsbad, 931-2901.

Jazz Artists Kevyn Lettau, Peter Spiague, and John Leftwich for vocals, guitar, and bassi perform Enday, July 18. 8 p.m., Words and Music, 3806 Fourth Avenue, Hollcrost, Call 298-4011 for

Del Mar Jazz, numist Ton Finker and bassist Revin Hennesses perform Friday, July 18, 8 p.m., the Book Works 2670 Via de la Valle, Del Mar. Free 755-3735.

Vocal Recital, in a benefit concert for the Peace Resource Center of San Diego, associate conductor of the San Diego Opera Kinne Keitner and september Opera Kinne Keitner and september program of sings and area by Mozart, Verda, Doncierti, Debussy, Richard Strains, and others. Stardars, July 19, 2 pm., Front Street, Halleese, 265-57 to between 10 a.m. and 2 p.m.

San Diego Opera Stars tenor

with the San Diego Opera who now sings thou, a wheelchaird and mean-separan. Karhleen O'Brien perform together in a benefit concert sponsored by the Performing Arts Theatre of the Handscapped, Saturday, Joh 19, 7-30 pm. Cartlest Jeffronton Street, Carbbad Performing Arts Genter, 1857 Menton Street, Carbbad Call 438-3498 or 434-4621 for ticket

"Music at Dusk," the Westminster Park concert stries continues Monday, July 21, at dusk, concert number three features the Karl Carifield Quarter. The public is invited to bring a picnic supper to Westminster Park, 3598 Talbot Street, Point Lorna, Free 222-4166.

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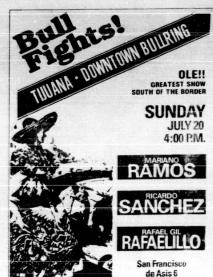
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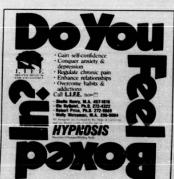
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PADRES GAMES OTHER EVENTS Padres vs. Reds The Voices Padres vs. Reds Sky Saxon and the Original Seeds Padres vs. Astros Oliver Padres vs. Astros Oliver Padres vs. Braves Oliver Padres vs. Expos Stan Ridgeway Padres vs. Expos Sceamin' Blue Messiah Padres vs. Phillies 283-SEATor PADRES 452-SEAT THE 124 == TELESEAT INNER CITY CIETTE

Street, Santee. Take a pic supper. 362-6153 x27.



such work as Strauss. Place Durnals Waltr. 2 medley tree Ms Fair Lady, Tchnikovsky. Caprecco Italien," and a s-be performance by flares Linda Ladis Inshighter the pregrams. Ladis Inshighter the pregrams of laser light show. Wedneday, lady 23, through lab 12, 6 Misson Bay's Hoopstaller Fount Gates open at 78.59 pm. Sack and supper mensa, as well as freework deplays, will be featured. Phone the wimploons bix office at the pregram of the pregrams of the pregrams.

Lectures

the National Avi are spot.

Museum in Washington, D.L.
speaks on the listury of the space agency today. Thursday, July 17.
6:30 p.m., Reuben H. Fleet Space Thorater and Science Center,
Bullous Park. 238-1233.

"Motion Pictures and Marketing Series," Jesse Beaton, vice president of production and development for Island Pictures (their most current release is Mona Lisa), speaks on marketing independent pictures, today,

"I-rland: Literature, Language, and Politics," Professor Donal C Sillivan of County Kerry, Ire and, conducts a six-sessori

The Poetry of Politics W.B.

"Without Shelter, Without

Hose," the problem of the briess are two easily echoleed. Art Sultberg and investigation of the second of The Homeless in Sun Deep and America," in a "all spenned by the Humanes Fellowship of Sun Diego, Frider, July 18. 7.12 p.m., Abrasan School, 136e Homblend Street, Pacific Beach, 123-4801.

"Malcolm X and Che Guevara," the Militant Forum lecture series continues with a discussion by

"Brown Bag Lectures," Great

239-201 for details.
"Painting of the Week," in an effort to acquaint the public with some of the internationally recognized works in the collection, the Timber Gallery is spensoring each week. This week's selection virgin and Child by Magdelen Master. Wednesday, July 24.
130 p.m., Histon Art Gallery, and Art. Balbou Park, Free, 239-5548.

Radio/TV

Padres on TV, oh Dietsey, The Padres play the Pittsbergh Prates today, Thursdey, July 17, Friday, July 18, and Sunday, July 20. The Thursday and Fraday reference to a 1-30 pc. The Sunday play to play starts at 10.30 a.m., KCST-TV, Chunnel 39.

Spaceweek Continues with a Spaceweek Continues with a series of spacy movies shown over XETV. Channel 6. Today, Thursday, July 17, the feature is The Weir in Space. Friday closes out the series with UFO. Both movies air at 9 p.m.

Acclaimed Novelist Chaim Potok, whose works include The Chosen My Name Is Asher Lee. Cits of Lights, and Davide's Hamp docuses the conflicts between discusses the conflicts between the religious and secular worlds and its effect on his writing. Friday, July 18, 7×0 p.m. KPathous Radio, 89.5 P.M. The half-hour program, which is part of the Frich An series, repeats on Sunday, July 20, 3:30 p.m.

"Swan Lake," Leningrad's renowned Kirov Ballet – from whos tanks come Nurevey. Makarova, and Baryahnikov – performs Tchaikovsky's classic at performance tapped at Wolf Trac during the trouge's recent American tour. The learning dancers are Olga Tcheyrchikovsky. Olga Olga Tcheyrchikovsky. as Odette-Odile and Konstantin Zaklinsky as Prince Seigfried. The

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TO LOCAL EVENTS

"Cabaret," a new variery show sporlighting local Southern Californian talent debuts this weekend. Doug Randall (who has written songs for Bonnie Raitt) is the featured artist on the first installment, Saturday, July 19, 7-30 p.m., Southweet Cable, Channel 18.

"It's a Mad, Mad, Mad, Mad West Midd, Mad, Mad, Mad World, "Spencer Tracty is an acerbic cop whose eyes are on a group of treasure-hunting vultures. The 1964 contectly, which also features Militon Berle, airs Sunday, July 20, 1 p.m., KGTV, Channel 10.

"Torn Curtain," Paul Newman and Julie Andrews (in what is

ELIZABETH LEONARD

STIME DATE TOO & 9 OF STIME DATE COUNTRY MONTAIN MUSIC MOTHER LOGO

DEBORAH LIV

KATE O'MALLEY &

lesday OLD TIME 7:30
2 BOOT MONT
Open stage musicians call in at 5:30
Vednesday SHIGER 7:30
3 SONCONTER

This week, the Pops is right on target as

they perform the overture to "William Tell" Hogie Carmichael's Stardust, "Cershwird "Fascinatin' Rhythm," Arlens "Over the Rain-

it's all By Popular Demand, With Matthew

formed Wednesday, July 16 through Saturday, July 19,

on Mission Bas Food and

available to all Poos concert-

ocared near Marina Vil

considered a "sexy" role) star Alfred Hitchcock's film about scientist, his lover, and a visit East Berlin, Sunday, July 20, 8 p.m., XETV, Channel 6.

"Condor," only six of these majests birds exist in their natural habeter in the mountains of Southern California, Included Southern California, Included Southern California, Included Society of the Court bip of maring condors, the hatching of a chick, and all six condons together in flight. The program are Souths, in yi. 26, 8 p.m., and repeats Monday, July 21, noon, KTBS-TY, Channel 15.

"Jaws," spend the day at the beach then watch Steven

Spielberg's classic about an "eating machine" that chomps its way around the coast off Martha's Vineyard. Richard Dreyfuss and Roy Scheider star in this oft-imitated but never duplicated terror flick, Sunday, July 20, 8 p.m., KGTV, Channel

"Music of Big Bands," the music of Tommy Doney, Benny Goodman, Duke Ellington, the Andrews Sisters, and others is re-created by students of the Indiana University School of Music Jazz Program, Tuesday, July 22, 10 p.m., KPBS-TV, Channel 15.

"The Lemon Grove Incident,"

day principal Jerome T. Greer refused to allow seventy-five Mexican-Americans to arrend Lemon Grove Schools. He was one of them, and Alvare:'s the trite successful judicial challenge to school segregation. This little-known episode in San Diego history is brought to life with award-winning archival fostage, dramatited courtroom scenes, and the spoken recollections of the witnesses, Wednesday, July 23, 9 p.m., KPBS-TV, Channel 15

"Border Violence," following
The Lemon Grove Incident, KPBSTV hoars an hour-long, Inve
program featuring a panel of IS
representatives, lawyers, and
border activities. Viewers may
phone in with questions
(265-1020) about border violence,
the Mexican economic crisis, INS
procedures and more. procedures, and more, Wednesday, July 23, 10 p.m.

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THE TRUE TV BUFF QUIZ

(Complete and send to: SOUTHWESTERN CABLE TV, TRIVIA CONTEST 8949 WARE COURT, SAN DEGO, CA 92121.) 1) Lucy Ricardo's middle name 8) What avenger lara King always a mied in her pocketbook

2) The Addams Family's doorbell sounded like: a) duck quack b) chimes c) organ d) foghorn

3) In the early 50s shows of Dragnet. Webb often lit up this sponsor's cigarettes

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4) Hitchcock's last words at the end of each show

5) What Aunt Martha made Beaver wear to school.

6) The Kramden's favorite restaurant 7) The speed limit in Mayberry:

SPECIAL OFFER

13) What Jim West keeps in his boot - sel-14) Where Rob and Laura Petrie me-

9) The Federation's code name for Spook's home plant

11) Paul Droke's perennial greeting -; Della Street.

12) In what country U.N. T.L.E.'s Blue was bon

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Sports

OTL, it's not a pretty sport, but the Cverethe-Line to umament (billed as the "world championship") continues this weekend, Saruday, July 19, be; ninig at 7:30 a.m. More than 600 teams are competing in the softball tourney, which continues on Sunday, July 20, Fiesta Island Mission Bay. Free. 297-8480.

Auto Racing, El Cajon Specificay's next event of the Auto Racing, El Cajon Speedway's newt event of the season is an all-class stock car race. Satunday, July 19. Gates open at 6 p.m., qualifying runs start at 6:15 p.m., and the races begin at 7:32 p.m. Take the Bradley off-ramp at Route 67 to Gillespie Field, in El Cajon. 448-8900.

Frisbee, the International Flying Disk Association hosts freestyle Frisbee workshops every Sunday, 4 p.m., La Jolla Cove Park, La Jolla, Free, 273-7441.

TIJUANA

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Women's Golf Club meets each Women's Golf Club meets eac Monday morning, tee time is a 7.30 a.m.; interested golfen are invited to phone 297-3391 or 295-8470.

Del Mar Horse Racing Opens Del Mar Horse Racing Opens, dig deep into those pockets, find a current copy of Racing Form, and head for where the turf meets the surf. The forty-seventh season of thoroughbred racing at Del Mar starts Wednesday, July 23. Gates open at noon; the first post to 2, pm., Del Mar Sarting Fatting Council for the first post to 2, pm., Del Mar Tatingrounds, Del Mar. 755-1151.

Frisber Golf is played daily at the Morley Field Disc Golf Course, located at the east end of Morley Field, near Fershing Drive and Redwood Street, Balboa Park, Free, 298-0920.

Boxing Hall of Fame, from

Hear" Kinchen (as well as all the great; if httle-known, militars howes), sim Deges have made howes), sim Deges have made howes have a realist commencerating was a substantial to the history. The San Deges Hall of Champtons in Bibbo Park now has an exhibit commencerating was the memorabilities as the glowes Kern Notron wore the night he rearranged Muhammed AP's just continued and the Kanage, who fought he Louis for the heavyweight teller in 1935, in well as other national continued and headges. The Hall of Champtons is open Monday through Standay, 10 a.m. to 430 pm., and Sunday, noon to 5 pm.

Headliner Janice Hart, known for her impersonations of Bette Midler, Tina Torner, and Dr. Midder, Tim Torner, and Dr. Ruth, takes the stage at the Comedy Store today, Thursday, July 17, through Sunday, July 20. Show times are 9 p.m. today and Sunday and 10:30 p.m. on Friday and Saturday. The Comedy Store is located at 91e Pearl Street in La Jolla. 454-9178. In Person Comedians Ralph Williams and

lifty-five years of age) for it production of George M. Cohan's Yankee Doodle Boy. No Yankee Doodle Bos. No escaperince is necessary for this free, eight-week workshop. Interviews take place Saturday, July 19, and Sunday, July 20, 2 p.m.; and on Monday, July 21, Toesday, July 22, and Wednesday, July 23, at 6 p.m., 4666 Mission Gorge Road, Mission Valley, For more information, call 692-0220.

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Improvisational Comedy, performed by the trouge Modern Times with special guest Don Victor, includes audience participation for on-the-spet acketches. The group performs each Thursday, Friday, and Saturday, 9 m., through August 16, Triteria, 5881 Eith Avenue, Hillerest. 298-0811.

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TO LOCAL EVENTS

Special

Papnatla Flyers," the renowner resemble of Totonacan Indians from the Mexican state of tacruz return to the Tijuana dural Center for their summer stay and titual pole dance. Performances of the aeral "flying" dance take place each "flying" dance take place each Thunsday and Friday at 1 pm. and 6 p.m., and on Saturdays and 6 p.m., at the Cultural Center patto. The center is located on Pasco de los Hérose, less than a processing. For information, phone 1-706-684-1132.

1-70x-084-1132.

"The Greatest Show on Earth," the Ringling Brothers and Barmum and Batiley Circus continues its San Diego run, today, Thursday, July 17, through Sunday, July 20, San Diego Sports Arena, 3500 Sports Arena, 3500 Sports Arena foulevard. Among the attractions are fifteen white Bengal and gold

Siberian tigers under the watchful eye of trainer Wade Burck and the Sharighai Acrobatic Troupe from the People's Republic of China. For times and ticket information, call 224-4171.

"A Centre City Caper," onelowntown are led by Sam Minsker (a.k.a. Downtown Sam), each Friday at 1:30 p.m., leaving from the Balboa Theatre. For details phone 293-3480.

detaits prione 295-3982.

Stamp Fair, seventeen dealers, ten post offices, and even the new "Royal Wedding" ser will be represented during this annual two-day event, held Saturday, July 19, and Surday, July 20, 10 a.m., Stardust Horel, 950 Liotel Circle North, Mission Valley, Free admission.

Mission San Luis Rey Fiesta, celebrate the "King of the Missions" this weekend, Saturday, July 19, and Sunday July 20, beginning at 10 a.m. Special events include the

"Blessing of the Animals" Sururday at noon, and the trek of Los Caballeros del Camino Real Sunday at 2 p.m. Mission San Luis Bey, four miles east of Oceanode on Highway 76, Call 755-3/4/1 for more information.

Bird Fair, a fair sponsored by the Hookbill Hobbyists featuring a raffle, photos of birds, and ar raffle, photos of birds, and an exhibition of rare birds takes place Saturday, July 19, 10 a.m., Mira Mesa Mall, 8150 Mira Mesa Boulevard, Mira Mesa, Free, 271-4682.

Country Festival, more than 20.000 people are expected at the third annual Chail Wate Country that the country of the country

See, too, the "events highlight on page one of this section.

Benefit Dance Party, the Friends Bonelit Dance Parry, the Friends of Nicaragous Culture are justrability appalled at the Reagan February of the Party of th the star of governmental reforms that outsides ween determined to thwart at every turn. Gassis are asked to donate saything from clothing and blankers to medical supplies, which, as in the past, will be hand-delivered to victoms of the contra war. Funds go toward the building and swring of public schools. The party, held at public debools. The party held at the public debools the contra war funds go toward the building and swring of public schools. The party held at La Jolla, will feature in addition to the entertainment local residents who have lived and

traveled in Nicaragua. For details, phone 459-4650.

Hunter and Jumper Horse Show, the National Kidney Foundation of San Diego spor a free horse show that feature presentations, Sunday, July 20, 8 a.m., Blackland Farms, 3051 Equitation Lane (next to the Plaza Bonita Shopping Mall), Bonita. 297-0616.

Concours d'Elegance, the elegant cars of a bygore era parade at the fourth annual Ranche Santa Fe Concours d'Elegance Sunday, July 20, 10 a.m., Fairbanks Ranch Soccet Field, east on Via de la Valle off 1-5, south on El Camino Real, east on San Dieguito to Fairbanks Piaza. Call 756-4234

Summer Carnival, games, rides, food, and a darking booth are the featured attractions at the third annual jewish Community Center Summer Carnival, Sunday, July 20, 11 a.m. to

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STROH'S GOLDEN STAR WELTERWEIGHT CHAMPIONS

DAVID GUTIERREZ & RDs 14-0 8 KOs S.D. vs. GLENN McGEE 6-2 3 KOs L A. Challenger

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ARTURO RODRIGUEZ vs. 6-3 2 KOs BLYTHE, CA 7-1-2 5 KOs S.D. Challenger

PLUS TWO MORE BOUTS bout 7:00 pm Doors one en at 5:30 pm — First I For ticket information

Downtown: Golden Star Promotions 231-2711 Clairemont: Trip Tickets 268-3838 Food and liquor sen

4 p.m., M. Larry Lawrence Community Center, 4126 Executive Drive, La Jolla. 457-3030.

Nature Tours through Balboa Park's Florida Canyon are held each Sunday at 2 p.m., led by naturalists from the Natural History Museum Canyoneers program. For details on the walks, phone 232-3821. Free

trying to make the moon platoon The Tuesday, July 22,

performance takes place at City Heights Recreation Center, Highland Avenue and Wightman

Make a Circus, the circus is coming to San Diego: No, not the hig one with elephants and meet at 7 p.m. at the seath end of Seacoust Drive in Imperial Beach, 232-6766. Cabrillo at Sunset, bring your camera – the National Pork Service has distributed summer hours for Cabrillo National Monument. It is now possible to linger at the igo of Point Loria until sunset. Park rangers will offer special programs at the Cabrillo statue throughout the Cabrillo statue throughout the parks. Make at Littus, a San Prantincio-head triange of performers, sents San Diego July 22 and July 23. The performance opens with The Moleme Sows, a traveling catavan of buckster and heroin who "breathe new life into tradional American folk who "breathe new life into tradional American folk mercontinents." Followin set to tradional American folk performers of the audience may participate in the bag finale — The Rat Saffa, ascort about Rudy, the auto rea, who's trying to make the moon ultimost

summer. Call 293-5450 for details. Botanical Tours, a special, free one-hour tour of Balbon Park's varied botanical attractions tukes place next Thursday, July 24, 6 p.m. The tour leaves from in trout or the Botanical Building in Balbon Park. Reservations are required. Call 297-0289.

Street, East San Diego. On Wednesday, July 23, the circus moves to the Linda Vista Park and Reveration Center. Linda Vista Slow time is 5 pm. Linda Vista Slow time in Center (27:21315) for more information.

Theater, the El Cajon Youth Summerstock Theater presents are production of Lemer and Loeve' Bregaloon, a modern-day fantasiv, of a love story, reday, Thrustoy, July 17, through Satuday, July 15 and July 21 Phrough July 20, with show times at 7:39 p.m. Little Theater, Chamite Hall, High School, 1719 East Malhon, El Cajon, 442-3468. After-Dinner Walks through the Tijuano River National Estisaine Sanctuary are conducted each Tuesday throughout the summer,

Pupper Show, Fuppers Galori-goscourt The Clean Spider and Other Tales, seelan, Thursday, Julis 17, and Fridor, July 18, 10-30 a.m., and Sarurday and Sunday, July 19 and 20, 11 a.m., 1 p.m., and 2 30 p.m., Pupper Theaster, Presidents Way, Balbon Park, 466-7128.

For Kids

"Tide Pool Life," fourth- and tith graders will explore these ministure ecosystems in a five-session course that beginn Fridi-July 18, sponsored by Scripps Institution of Oceanography, La Jolla, For registration information, phone 452-3624.

Children Ages Four and Up are invited to a free program called Puppers, Please!, which is presented Friday, July 18, 10:30 a.m., San Dicgo Public

"Bill and Me," Robby has got a problem. His best friend, Bill, doesn't exist. Their misabventures are the bass Sor this miscal consoly production by the San Diego Center Stage Degastates cast of Sortwene, from ages thirteen to eighteen. The protomances are Fridan, July 18, and Saranday, July 19, 7(8) past-and Sanday, July 22, 2, pm. the has allow a four Canter, SPM, and Saranday Sortwene (SPM, and Saranday Sortwene).

Origami, the Japanese art of pages tolding will be might Saunday, July 19, 10-30 a.m., El Cajon Library, 202 East Lexington Avenue, El Cajon, For advance registration, call 565-3172.

Ceramics and Sculpture for youngsters begin at 2 p.m. on Saruday, July 19. For informatio on the three-session class, phone Espresso Gallery, 500 Fourth Avenue, downtown, 239-0511.

"Tide Pools," students in the fourth and fifth grades may

register for this week long class, which begins Monday, July 21, Sea World, 1720 South Shores Road, Mission Bay, Phone 222-6363 x2452 for details.

More Puppet Shows, the San Diego Police Department sporssors these programs for voungsters: Stranger Danger, If You Get Lost, and Truffic Sufery, Tuesday, July 22, 10 a.m., Bullson Branch Public Library, 4255 Mount Abernathy, Claimenous Free, 277-4133.

Preschoolers are invited to bring an adult for a half-hour story time session, Wednesday, July 23, 10 a.m., National City Public Library, 20 Cast Twelfth Street, National City, Free, 474-8211.

An Arts & Crafts Program for youngsters is held each Wednesday in July, 2 p.m. to 4 p.m., San Dieso Public Library, 820 E Street, downtown. Free. 696-3927.

Darwin the Snake Keeper brings his python Monte and a lizard named Bwana to the University Community Branch Library, 4255 Governor Drive, Clairemont, on Wednesday, July 23, 3 p.m. The program is free and open to all

TO LOCAL EVENTS

arwin takes his reptiles to a albox Branch Public Librar

Galleries

Slack-and-White Photographs Slack-and-White Pro-North County photographers Willa Burns and Margaret Thrift Construction and nature include construction and nature scenes. They go on view with a reception today. Thursday reception today, Thursday, July 17, 6 pm., Seewald's Photography Gallery, 1114 North Highway 101, Leucadia, 942-5671.

"Seven Collagraphs," work by Daniel Britton, Emanuele Coccurore, Kaheriner Herr, Michael Irwin, Eleane La Vasseur, Robert Srancher, and Randolph Sommer, as well as reso accessed to the Company of the C

the S.D. Pops!

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tional show, which open invitational show, which opens with a reception on Fraday, July 18, 6 p.m. to 9 p.m. and continues through September 6. Coffiers hours are Wednesday through Saturday, 11 a.m. to 5 p.m., 744 G Street, downtown. 232-9743.

"The Morality Party, or How Many Yellow Women Can One Hat Wear." Jiff Moon's large-scale installation goes on view with an artist's reception: Firslaw, July 18, 8 p.m. to malnight. The work will remain on view through August 30, Installation Callery, 447 Firth Avenue, downtown. 323-9915.

Gallery Opening, MBS Studios, a downtown cooperative of eighteen arrists in all media, opens its doors on Sunday, July 20, 1 pm. to 4 p.m., with exhibits and live music. The studio complex is located at 744 G Street, downtown, 239-5440.

Guillermo Acevedo are on through Saturday, July 19, Acevedo Gallery, 4010 Goldfinch, Mission Hills. 296-8748.

"Rhythmic Silks," paintings, sculptures, and fabric designs by Gary Fey the designed one of those hot negligees worn by Linda Evars on Dynastry are on view through Saturday, July 19, Walter Library, USIU, 693-4639.

"Summer's Journey," ceramics, hand-painted silks, jewelry, and fiber arts by more than ten artists can be viewed at Reflections Gallery, 8371 La Mess Boulevard, La Mess. The exhibit ends July 25. Call 697-8750 for details.

"Looking through Many Forms," twenty-two local arrats are represented in works of glass, wood, and actylic during this constitution of the secondarian at the Marbas Countains at the Marbas Caultural Center, 247 South Kalmus Sereet, Escondision, The exhibit ternains on view through July 26. Hours are Monday ethrough Sentiales, 10 a.m. to 4 par. 2473-350.

"Making an Impression," the Devonshire Gallery in La Jolla hosts an exhibit of prints made by members of the Printmakers

"Audubon: Science into Art," "Audulons Science into Art," the Smithsonian Institution's Traveling Exhibition Services sequences this exhibit of sters decreased and works by the discovering the sters of the article and drawings, lithographs, his favorite gan ("Long Tom"), articles, and his palerte. The exhibit continues through July 31 at the Natural services of the particle of the through July 32 at the Natural Free viewing with museum admission. 242–2821.

Oil Paintings by Jacqueline Kresman and Bill Mosley are on view through July 31, Earth Bound Gallery, 835 G Street, downtown, 234-1766.

"Birds," Robert Smith's oil "Birds," Robert Smith's oil paintings (on various surfaces) remain up through August 2, Michael Durisford Gailery, 828 G Street, downtown, Gallery hours are 11 am. to 5 p.m., Saturdays only, 232-5880 or 233-8201.

"Venturi, Rauch, and Scott Brown: A Generation of Architecture," the architectural and design firm that designed the Laguna Gloria Art Museum in Austin, the Seattle Art Museum, the Oberlin College Allen

Memorial Arr Museum, and other Memorial Art Museum, and oth structures around the country is featured in an exhibit that continues through August 3 at the La Jolla Museum of Contemporary Art. Included are furniture, dimerescore, photographs of buildings and other protects, and a special graphics dipplies. The museum is located at 70°C Prospect Street in La Jolla. 43541.

"Jon Jerke Rodesigning the City." models, drawings, and sidds of the architectural designs of Jerde. In whose shoulders full the prace of blane for the new through August 3 at the component gallery of the San Dingo Art Center, Joseph August 13 at the street level of Horon Plans at Broadbon Place. Hours are Broadbon Place. Hours are through Sturding, and Sander from 11 am. to 5 p.m. 332-5722.

"New Approaches to Fiber," off-New Approaches to Piber, loom weavings by Muriel Fisher are on view through August 6, Many Hands Cooperative; the gallery is located at 6350 El Cajon Boulevard, College Area 287-7150

"Birds in Art: A Century of Growth," forty-four prints, most of which are hand-colored

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depending on where and how

the ink is applied and how much detail is transferred

during the printing process. Collagraphs, then, are a particularly inventive and

particularly inventive and imaginative graphic medium, and the finished products car vary widely in their overall

For his piece Britton has

chosen a thick, plasterlike substance as the printing medium. The viscous liquid was

poured on the base, then sharply raked. When the liquid hardened and was inked and printed, it gave a beautiful contrast between the natural

llustrations from books and Ibums from the Eighteenth and albums from the Eighteenth and Nineteenth centuries, are view at the San Diego Museum of Art, Balboa Park. The show continues through August 10. Call 232-7931 for information.

Los Angeles Artist Steve Thomsen's thurty-seven "fossis" and snow shake-up scenes are or exhibit through August 16 at Pink and Pearl Gallery, located at 711 Eighth Avenue, downtown. 236-0284.

"Arnold Newman: Five Decades," some 160 color and black and-white photographs of famous and influential twentieth century user and women are on size in this retrospective, which is not work thought August 17 at the Museum of Photographic Aris in Public a Tail. This subjects unstade Gorque C Keeft, Passes, under the Gorque C Keeft, Passes, under the Corporation of the Corp

"Dr. Seuss from Then to Now, more than 300 drawings, illustrations, political cartoons, illustrations, political cartoons, and books portraying your favorite Seuss characters remain on view through August 17 at the San Diego Museum of Art in Balboa Park. Tickets are sold through TicketMaster and at the door. 232-7931.

"Summer Show," seven local artists — Kathleen Marshall, Dan Camp, Roy David Rogers, Alfredo Antognimi, Leslie Nemour, Lena Stodberg, and David Fobes — are represented in this multimedia exhibit, which continues though Amery 30 continues through August 30, Anuska Galeria, 2400 Kettner Boulevard, downtown, 231-6652

"Irving Gill: Birth of a San Diego Style," more than fifty

"210 Years without End," the Mingei International Museum of World Folk Art opens an exhibit of American design that spans, well, 210 years. More than 200 items, from Shaker furniture to quilts and weather values to fiber quits and weather varies to fib art and contemporary ceramics, remain on exhibit through November 15. The museum is located in University Towne Centre, 4405 La Jolla Village Drive, La Jolla, 453-5300.

Dive, La Jolia, 453-5300.

"Mirror of the Gobin
Reflections of Hutchol Reality,"
an exhibit hat was ten years in
the making is on view at the San
Doeso Measure of Main in Baltoso
Deep Measure of Main in Baltoso
the Hutchol Indians of the Sierra
Madre Occidental region of
Mexico are on view, including
vary pourties, balters,
are produced to the control of the Control
March 29, 1957. For more
information on the show and on
information on the show
and on the show
information on the show
information

give the finished print an almost embossed effect. The contribution of Robert continued from page 1)

Sanchez illustrates a different black to the finished print, from one very dense, detailed print to a much simpler version that emphasizes edges and contours with clear, flat areas of blue

Sanche: illustrates a different approach to the collagraph — a very linear, scratched black surface against a mysterious blue background. The three prints pulled from this plate show very clearly the range of effects that can be achieved in the inking and printing process. Each varies in the amount of surface detail transferred in black to the finished print, from

with clear, that areas of blue background. With the exception of the Britton and Katherine Hart prints. Elaine Le Vasseur produced all the prints in the show at her studio in Santa

liquid flow along the edges of the work printed in a soft sea-blue and the sharp-edged, manipulated surface in black **WE COPY** 24 hours/7 days a day / a week 231-1646 1601 Sixth (at Cedar)

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TO LOCAL EVENTS

ONLY

Annex 296-6219

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Darroara,

"Seven Collagraphs" opens
Friday, July 18, with an artists'
reception from 7:00 p.m. to
9:00 p.m. Attending will be
Daniel Britton, Katherine Hart, Daniel Britton, Karberine Hart, Elaine Le Vasseur, and Randolph Sommer. The Natalle Bush Gallery is located at 908 E Street (the corner of Ninth and Estreeth), downtown. The collagraphs and drawings will be on daplay through August 16. For Wednesday through Sarnday, noon to 5:00 pm. Viewing, of course, is free Proceeds from sules benefit the gallery.

sales benefit the gallery.

— Lydia McRae

Installation

sand. We are Yellow Women now. But from the waist down, we cannot move. Our bodies are tableaux vivants of passion

are tableaux vivants of passion and pain. The Blue Hat lurks in our minds. When we rise, we imagine we are golden Aphrodites in a glorious pageant on red wheels rolling down a glistening path laid out in simple squares of black and white. We know where we are going. We have known since our springtime days of buttercups and laughter. But the Blue Hat has

multiplied. Blue Hats now follow us from place to place. They stand always near where we stand. Though we are tall and strong, the Blue Hats seem taller and stronger. Soon we notice that we are carrying

notice that we are carrying small Blue Hate in our reid bands. They spin and daztle us but tire our wooden elbows out. Where can we put them down! We grow dissolute and restless. We watch our faces become Jauns-Faced, our bodies become hard and jaundiced. We cannot move, but we stand ready to move, always facing both ways. And as we stand we set the glatening chess-and-checkered path will be compared to the com the pre-Columbian world. And desperate again to dream, we dream the dream of a dream, a



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thanatopsis.

In this last dream, we rise from sand to become rock, become quoins in the edifice of civilization. We sit, elegant and

unified, mortared into power. Not even earthquakes move us We are indifferent to sorrow and to shame. And then our stiff bodies,

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TO SWIM

LESSONS

ommand a place above the the need to question the nature of an image. And there, beyond the soulless plain of black and white, beyond the tallest of the dream, beyond even the memory of the golden laughter

nebulous mass of images, above

Blue Hats, beyond the highest

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springtime of the world, we let our yellow bodies disappear.

Yellow women and blue hats, as well as miniature pink chairs, checkerboard floors, and a papier maché mountain are all part of The Morality Party, or How Many Yellow Women Can One Hat Wear? a new work of

opening at Installation Gallery that goes on view with an artist's reception, Friday July 18, 8:00 p.m. until

nidnight.
Moon, who holds an M.F.A. from UCSD and is currently a set designer for the La Jolla Playhouse, says her first gallery installation was inspired by her

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READER'S GUIDE TO LOCAL EVENTS



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study of medieval pageant plays and the writings of Foucault and Derrida. "The Morality Party," she writes, "takes the world of the Yellow Women into a three-dimensional stage space, with medieval reference and metaphors reflecting and metaphors reflecting current political and philosophical discourse... The Yellow Women are actors, the Hars are the allegorical figures which pursue the Women, and the search for answers the impetus for dramatic action. The child's not so-innocent world of play is the motif Moon world of play is the motif Moon world of play is the motif Moon world. uses to examine "subliminal aggression in our daily lives" and how human beings are poised "between the polar opposites of good and evil, Heaven and Hell, their destiny

Heaven and Hell, their destring always the central question propeiling the story forward." The Mondary Party can be seen at Installation Gallery, 447 Fifth Avenue, downtown, Wednesday through Saturday, noon to 5:00 p.m., from July 19 to August 30, For more information, call 232-9915. - C.H. Elster

Country Side

forminued from page I)
off the big ol' bonfire that
would be the festival's grand
finale. Actually, this turned our

to be the biggest boner and the end of Bootscuff as we knew it, but I'm gittin' ahead of myself. "Well, the lima bean cook-off

started the whole rigamarole

See, we didn't know then that juniper berries cooked up into powerful gin. And since robod knew exactly what lima beans

were exposed to taste like the townstolk kept eating the stuff because all five of the

decide which one was the most

decide which one was the most lima-like. Well, after about two hours of tasting, the whole town, men, women, and children, was snot-slingin' drunk, and Old East Days

s'posed to be aiming at a picture of a British soldier. Well, most of 'em couldn't see too well because of the lima bean concoctions, and when they started firing, the funnels they'd stuck into their guns exploded, sending shrapnel from hell to breakfast. But they was all so drunk, none of them knew they was bleeding, and they kept trying to hit the redcoat, ignoring Ben Guffey, who was now running around screaming like a madman. Poor Ben. I don't think they ever did remove that funnel from his

"While all this was "While all this was happening, the floats were being pulled on wagons through the town. Some of these floats were made to look like the Mayflower, and others had straw dummes dressed up like the minutemen. Well, when the old biddies, who were all as trank as the year of on, brought drunk as the rest of us, brought

witch-hunt, the Kiss country wait for the parade to end before they started the bonfire. The proximity of all that gin, straw, wood, gunpowder, and unsober people was enough to ignite the whole damn town of Bootscuff. Those of us who survived learned a lesson: forget the past. We went back to eating chili and salsa, and when a salesman came to what was left of the town a few years

left of the town a few years later and tritle to sell us canned lima beans, we strong him up. If you still want to go to Chula Vista's country festival after hearing grandpappy's tale, suct yourself. It begins at 10:00 am. on Saturday, 10:00 am. on Saturday, 10:00 am. on Saturday, 10:00 am. of Greects in the redevelopment area of downtown Chula Vista. For more information, call 420:0602.

— Joe Terrebonne



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trumed into something the survivors would tell their grandkids about. "Ben Guffey tried to get the musket-shooting contest under 2461 San Diego Avenue, #203 way, and he managed to line tabout a dozen men who were





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READER'S GUIDE TO THE

wake up — a condition possibly induced by the production itself. These and other problems would be less irksome, though, if the production were more in touch with what the play is actually about. The

Theater listings are compiled by Jell Smith: commentary is by Jell Smith: commentary is by Jonathan Saculte and Jelf Smith. Information is accurate according material given us, but it is always uses to phone the theater for any last-minute changes and to inquire about licket availability. Many theaters ofte discounts to students theaters ofte discounts to students are the box offers.

BEYOND THE FRINGE BEYOND THE FRINCE
There are three kinds of comedy in
this legendary British revue.
Hallarious, dated, and cheap shot.
Written twenty-five years ago by
Alan Bennett, Peter Cook, Jonathan
Miller, and Dudley Moore, the revue
still has some uproarious scenes.
Best of the lot in the Old Globe
Theatie's woodschion is Stifting on

still has some upriorious scenes. Best of the lost in the DU Globe best of the lost in the DU Globe best of the lost in the DU Globe in the Bench'. An excellent Jim Publicks plays a could miser a prospective judge and notellist — in a completely deadgonned lose and prospective judge and notellist — in a completely deadgonned lose and a completely lose of the lose and a completely lose of the lose and a completely lose and lose the lose and lose the lose and lose and lose the lose well and loughter abounds. There is deader material. hawever, bronchely, possible and lose well and loughter abounds. There is deader material. hawever, bronchely, possible and lose promises and lose well and loughter abounds. There is deader material. hawever, bronchely, possible and lose promises and lose and lose and lose and lose promises and promises and lose and promises and promis

they are a safe distance from an atom bomb test; his smalle is the stuff of nightmanes). The rows is distent as well, because it is never above digging for laughs at the engeness of nindbash or proposal the engeness of nindbash or proposal the engeness of nindbash or proposal to the end of the engeness of nindbash or proposal in the end of who performed in Beyond the Fringe with three members of the original company should pay heed to that note and rethink the inclusion of certain skits. He has directed the revue well, the Globe's

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CHEAPER BY THE DOZEN
The Patic Physhose is staging the popular family comesy about the popular family comesy about the popular family comesy about the stage of the popular family comesy and the popular family comes and patients for an enficiency of the popular family of the popular family family comes and patients of the cost michael Mill Long Part Ales, Tiking South Mosel Mills South Mills South Mosel Mills South Mills South

Patio Playhouse, through August 3 Friday and Saturday at 8:00 p.m. Matinee Sunday at 2:00 p.m.

Ombined, they both come to it Or at least they should. At the NCRT, however, they don't. In general this production isn't up t this theater's standards. The ligh cues and the play's many scene changes are snail-swift, with the

TICKET CENTER

BIG MAGGIE
The Marquis Public Theater

presents the West Coast première of Irish playwright John B. Kenne's conneck-dran & Ker in a small tour conneck-dran & Ker in a small tour woman who orthodies brinning inheration without bothering to define or articulate it. Micro-Ann Kirchardson plays Maggie Coher cast members are Sheldon Gero. Suson Bernett, James-Johnson, London Kirchardson plays Maggie Coher cast members are Sheldon Gero. Suson Bernett, James-Johnson, London Micke, Susan Simmons, Norbert Ebernfreund, and Sem Gooch. Pall Burn is the semic designer. (5m.) Marquia Public Insalte, Dissalte, and Micke, Susan Simmons, Norbert Ebernfreund, and Sem Gooch. Pall Burn is the semic designer. (5m.) Marquia Public Insalte, Dissalte, and Micke, Susan Simmons, Norbert Ebernfreund, and Sem Gooch. Pall Burn is the semic designer. (5m.) Marquia Public Insalte, Dissalte 300 pm.

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THE Flestal Divers Thanker presents
the way whodurnit about the
disappearance of a bride on her
broneymoon. Written by Jack
disappearance of a bride on her
broneymoon. Written by Jack
man that won a Pullure Prize he
flow to Succode in Bussess
without Really Pringin the
different bright of the
flow to Succode in Bussess
flow to Succeed in Bussess
without Really Pringin the
different Flexish and defend the
production. Members of the cast
comes as a genuine surprise.
Herman Frank had develod the
production. Members of the cast
Susan Stration, Brant Wert Thomas
Chaney, Walter Surr, and Holly
Webber CSrn
Jack
Strating, dimer et 8.00 pm,
curtain at 815 pm. Sunday, direce
hariner Stratide, and Sunday,
buffer luncheon at noon, curtain at
115 pm.

THE EOOMANIACNS:
THE NICKEL WILDRER ROADMAP
THE NICKEL WILDRER ROADMAP
THE INDEX SERVICE OF THE SERVICE OF THE IMPROVISED CONSET OF THE IMPROVISED CONSET OF THE IMPROVISED CONSET OF THE IMPROVISED CONSETTING THE IMPROVING THE IMPROVISED CONSETTING THE IMPROVISED CONSETTING THE IMPROVISED CONSETTING THE IMPROVINCE THE IMPROVISED CONSETTING THE IMPROVISED CONSETTING THE IMPROVISED CONSETTING THE IMPROVINCE THE IMPOUNT THE IMPROVINCE THE IMPROVINCE THE IMPROVINCE THE IMPOUNT TH

DOCATING RTIA
This cornedy-drawn by Willy
Russell, currently at the North Coas
Repertory Theatre, gives the
Pygmalion myth a good overnaul,
since both Rita and her university
professor educate each other. Rita, a
haidresset, wants to learn. Frank,
her teacher, is a folied poet who
would rather crink than field.
Combined they both count life.

sell of Robins aronge in the self-with with what the play is actually about. The starting should intertwien in Plaza death of the play in the self-with property of the self-with play of the self-wit

commercial business of) enlightenment. Audience participation is encouraged, since the script allows for improvisation throughout. Haas has composed original music for the show, which original mass for the show, which preventied in original mass for the show will play on Friday and Saturday night. On Shunday night, and saturday night. On Shunday night, or show an interested in triping out their own material before an audience—in particular, monologyes and improve preventies and support of the control of the show of the s

EMINENT DOMAIN
Percy Granger's drama is about an

English professor at a cow college, his reclusive wide recovering from dring and whord selection, these dring and whord selection, the dring and whord selection in the selection of the control of the selection of the control of combative graduate student doing a dissertation on the son, and a combative graduate student doing a dissertation on the beam selection some promise, but the playwright has no latent. The Castlemp forces do their beat with this feethe script has no latent. The Castlemp forces to the selection of scalaring Castler Theattre, through scalaring Castler Theattre, through a source and the selection of scalaring Castler Theattre, through a source promise scalaring Castler Theattre, through scalaring Castler Theattre, through the selection of scalaring Castler Description.

FIGARO GETS A DIVORCE
The La Jolla Playhouse presents th
American première of Odon von
Horvath's comedy sequel to The
Marriage of Figaro. In a new
translation by Roger Downey. Rober
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READER'S GUIDE TO THE THEATER Limiting asks not for natroe-ministed judgments, but rather for understanding of these google and so freely into extremity. One has only to imagine this play performed bady (aspecially in the subsect handling commonly) to ratilize how well the Ser Diege Repetitory well to the service of the factors of dismatched certains, but expecially in act in the Rept Locan Special with the Rept Locan Special washing to Rept Locan Special print well on the Rept Locan Special print the Rept Locan Locan

1965 by the San Diego Theater Critics Circle: directs the production. Members of the cast include: Cristine Auto. Cristine

(Sim.)
La Jolla Playhouse. Mandell Weiss
Center for the Performing Arts.
UCSD, Sunday, July 20, through
August 16. Tuesday through Sunday
at 8:00 pm. Matines Saturday and
Sunday, and Thursday, July 24, at
2:00 pm.

THE FOURPOSTER

"Student Summer Theatre Month, the North County Community Theatre is signing the popular farce Theatre is signing the popular farce that the student of the significant directed the show, and John Douglas has supervised. Cast members include Colleen Claybool Day Pastel, Dayou'd Hedrick, Gina Tacbian, Members of the technical staff are Beety-Hampshire, Jenny Hill, Gina Easi, and Cheyl' Spelts. weekendig only, to be followed by a The Fourposter will run for two weekends only, to be followed by a student production of Christopher Durang's Baby with the Bathwater. (Sm.) North County Community Theatre, through July 20: Friday and Saturday at 700 pm. Matrinee Sunday at 200 pm.

THE FOX

HOV CHOSTS

The San Diego Repretory Theatre's salging of this drama about a salging of this drama about a salging of this drama about a salging of the salging to salging the salging

extual analise (this is a play about people not salests but it is a trishare to the technical designers and the ensemble work of the cast that the symbolic salests mined by sufficiently chilling reality. The performances of Chinn Alston, Diana Castle, and Olite Nath stand expals, and the compact of the cast of the ca



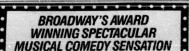
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ATEL IDS CARPON SHALLING A STATE OF THE STAT

LUNCH HOUR
The Coronado Playhouse is staging
Jean Kerr's romantic comedy about
two couples. One wife and one
husband (not married) are having two couples. One wife and one husband (not married) are having an affair. Then the other wife tells the other husband about the philanderings of their respective spouses, and the two decide to take action in hopes of swing their marriages. At least that's the plan But when things become confused, the downstain standlord — who is also an actor — only adds to the model. Sich and George has controlled in the control of every her who is also an actor — only adds to the model. Sich and George has

ADDIOCATA OF CHAILOT Project Vangaurd presents the connect by the control of t

MODERN TIMES MODERN TIMES
The improvisational cornedy team returns to the Triteria with a new show and a special guest—
cornedian Don Victor, who has directed and will perform in the show. Among many other things, he was the Victor of the cornedy group Victor & (Whoopi) Goldberg, if you get my drift. He join regulate Dyan drift of the join regulate Dyan Goldberg, if you get my drift of the following the conditions and Christine Sewe for a program that combines both scripted material and improvisation. Among the new my drift of the condition o

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AV TAIR LADY

AV TAIR LADY

To a provide the spring of this is reasonably competed production of the madacia is currently on view in a hilling in the spring of the spring MY FAIR LADY

minute. Salmon's is a detailed, furny, and always watchalled, furny, and always watchalled, furny, and always watchalled, and a second of the salmon of the

through Saturday at 8.00 pm for information call 724-2562.

NY FARI LADY

THE CONSTRUCTION OF THE CONSTRUC

PUMP BOYS AND DINETTES which has been revived intact at SDS/Is Main State may not ran SP9(1) Main Strape map not rank with the legendary productions of the Old Globe Theatre's past, but it's a winner. The show pays tribute to two American institutions, the roadside diner and the gas station, and it sings of the slow pace of life on Highway 57, between Smyrna wife Fine 1 event. South Corollina. production. And the songs — with range from country to trythen and blues all under the adgis of easy listening — glide by with few real show stoppers but with rany a clunker in the lot. Highlights include "The Best Man," by a graceful, energetic Deborah Van Vallienburgh. "Be Good or Be Gone," an uptempo ultimatum

done down-home funky by Linda
Hort: Sister: by Hart and Van
Mark Rust. And Mark Bringleson.
Mark Rust And Mark Bringleson.
Mark Rust And Mark Bringleson.
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RAP MASTER RONNIE

time — and it is at litting as exerGerm Protein is all filting and an including control in the San Diago Repertory. These as seadors insulated cornedly revue, which hobe attendance records at the San Diago Repertory. These are shaped to the seadors are shaper, the litting is more precise, the veterans have added freat nuaroes to their performances, are shaper, the litting is more precise, the veterans have added freat nuaroes to their performances, are shaper, the litting is more precise, the veterans have added freat nuaroes to their personal are shaper, the litting is more precise, the veterans have added freat nuaroes to their personal to the personal to the personal to the personal to the veter for the unfamiliar with the show, Ray Masser Romain is a minery moved septin through the twenty for the veter for the unfamiliar with the show and the production of the personal through the production of the personal through the production of the personal through the production of the shows tree formation. The homelass and the environment, The muscled can be as and E. Mchalef (Alignetics III and Jaunda Masthalli's version of the shows tree formation the homelass and the personal production of the production of the production of the personal produ



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MODERN TIMES

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READER'S GUIDE TO THE THEATER

San Diego Repertory Theatre, Sixth-Avenue Playhouse, through July 19, Thursday through Saturday et 8.30 p.m.

RICHARD II Brian Bedford is the star of the Old Globa's Richard II, and his star

Cirche's Richard R, and his star quality is all the more apperent against the rather dim background of the rest of the production. Bedford is an actor of such powerful presence and such commanding technical skill the is most presence and such commanding technical skill the is most Shakespearent anapusage) that his Richard is thoroughly fascinating, atthough the interpretation is rather one-sided, giving short shrift to the king's sentimentality and histricinic

Carter. All in all, this is dead theater. But Brian Bedford's performance is tremendously allie, and the production is worth seeing just for him. (Sa.) Old Globe Theatre, Simon Edison Centre for the Performing Arts, through August 31 (reopens Tuesday, July 29).

THE SOUPD OF MUSIC
The Lowerce West Village Theater
presents the muscle by Bodgers
and Hammerstein, about the
respect to the muscle of the Muscle of the
deep vasts celler fiving securely so that a
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o Tuesday, July 29).
THE SILVER WHISTLE
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blober McEnrob comedy about a
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the place of the place of the control of the
tenters the dill likes of a group of
people and leaves them with a
remead same of by in Inlying
production. Cast members are
James Byrne, Mich Chae, Georgie
Dentette, Belle Marie DuCharme,
Mourchead, Hawder A Mulblerman,
till Please, Mille Brahkin, Joseph
Balliff, and Anne Stycker. Richard
Brah and Cindi Van der Wettering
are the lighting designers. Sim)

Thursday, and Sunday at 145 jun. THE STUDENT PRINCE.

The San Diego Chic Light Opera.
Association is othering one of Signand Romberg's most popular town of Herdberg, the musical traces the fetures of the prince, the same of Herdberg, the musical traces the fetures of the prince, the same of the Herdberg, the musical traces the fetures of the prince, the same of the Herdberg, the musical traces the fetures of the prince to any prince to any prince to the same of the Herdberg of the Herdber ne Faulo

truller, about the Demon Barber of Fleet Street. These do no popular melodrams Par Larmer has been from a popular melodrams. Par Larmer has been some properties of the cast include Carlyn Demonstrate of the cast include Carlyn Carreson, Goorge Farnell, Jose Stanford, Joseph Craiger and Joseph Carlyn Amer Chan is the Carlon Carlon

THE TEMPEST

THE THREE CUCKOLDS Reviewed this issue.
La Jolle Playhouse, Warren Theatre, (JCSD campus (behind the bookstore on Rupertus Way), through August 2. Tuesday through Sunday at 8:00 pm. Matinee.
Saturday and Sunday at 2:00 pm. National custors of Mollere's good severiesters existing control of Mollere's good severiesters existing control of the custors of the custor TARTUFFE THE TIME OF THE CUCKOO

THE TIME OF THE CUCKOO has Mode as production of Arthur Laurent's tender touching upon the Arthur Laurent's tender touching upon a uniformity, excellent, with wonderfully realistic and moving acting by Jane Werman as the working by Jane Werman as the Venice. Nicholas Genores, as the hallan shople-pere who seems that the production of the production are not to the first read or the production a remarkable believable amought which we would be etc. and given the whole production a remarkable believable amought may be constituted and given the whole production a remarkable believable amought may be considered as a first whole production a remarkable believable amought may be considered as the control of the cursors, while all such seems of the cursors, while all such seems of the cursors while all such seems to the bottom of its material, the way rook yagnificant realistic plays.

Christopher A. Grant, Jeffrey Todd. Paul C. Henault, Kathleen A. Lindsey-Sallburg, Don Ashforth, and

Lindsey Sallburg, Dan Anhorth, and William's Farmun. The oosturne designers are Dan's Wis and Laura Claman. The production is performed outdoors in a structistic performed outdoors in a structistic Cotad-One Productions, El Calon Plaza Amphitheater, 250 East Main Street (next to the East County) Performing Arts Centes, El Cajon Horough August 31. Sundays at 400-3987.



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READER'S GUIDE TO THE MUSIC SCENE

Music commentary is by John D'Agostino. Please send concert information and photographs to Reader Music Scene, P.O. Box 80803, San Diego, 92138.

Guitar devotees will have the opportunity this week to choose from between two touted, veteran pickers. One of them. Larry Carlton, is following a side street that is taking him to a new place in his career. The other seems to have run out of gas in the middle of nowhere. Carlton is practically the de facto arbiter of taste among session guitarists, a player with a reputation for applying tonal colors and guitar parts to recordings with the care and deft touch of a restorer of fine paintings. If Jack Benny had been a guitarist, he couldn't have been any more frugal with the fill or flourish than is Cariton, whose renown is based as much on the extraneous stuff he doesn't add to a tune as it is on the tasteful parts he contributes. Some 5000 recording sessions after he broke into the tough L.A. studio scene, Carlton has a résumé that reads like a rock, pop, and jazz whos who. While many followers of Seventics pop-jazz probably still identify him as the permanent guest guitarist on the Crusaders' albums, Carlton's list of references includes such pay-per-play employers as Michael Jackson, T. Bone Walker, Barbra Streisand, Ray



Dan, Patti Labelle, Joni Mitchell, Stanley Turrentine, Bobby Bland, Quincy Jones, Linda Ronstadt, Chet Atkins and Bill Withers, His television the Grammy for "Best Instrumental Performance" for the theme to Hill Street Blues.

and film credits include four Grammy nominations, and in 1981 he and Mike Post shared Throughout his career. Carlton has been known primarily for his electric guitar work, which even on his own solo LPs usually serves as the

gritty cement in groove-oriented workouts that feature all-star casts of session players. But at the age of thirty-seven, he has geared down and already is into a slow turn that will take him in a completely different direction The newer Carlton will surprise The newer Carlton will surprise some people, possibly even disappoint a few malcontents, but undoubtedly will win many new followers and boost his batting average at the cash register. Carlton recently inked a thirteen-album deal with MCA Records, which has made him the cornerstone of its new

recordings. The first fruit of that union is Alone/But Never Alone After a half-dozen solo releases the new album is the first on which Carlton plays exclusively acoustic guitar, and it's a beaut. Carlton exercises the same restraint that has earned him restant that discerned firm high praise from such fuss-budgets as Joni Mitchell and Steely Dan's Donald Fagen. But on the softer, lighter canvas provided by the understated accompaniment of such studie virtuosi as bassist Abe Laboriel and drummer Rick Marotta.

than it has in years. From the DXT-generated, tropical-twilight textures of "Smiles and Smiles to Go" to a solo guitar reading of "The Lord's Prayer" that eschews the dramatic escrews the dramatic emotionalism of Albert Malotte's classic hymn without mitigating its spiritual power, Carlton's picking-and-plucking is clear, concise, swinging, laid-back, politely funky, and sentimental

Whether consciously or not, his first acoustic effort fills the void that has been left by Earl Klugh's increased reliance on hi-tech production values. Early in Klugh's recording career, his in Ringhs recording career, his albums sounded much like Alone/that Never Alone: spare instrumental tracks provided a mellow, unobtrusive cushion for nylon-string, neoromantic ruminations. But by last year's Soda Fountain Shuffle, Klugh's records had taken on the synthesized, multilayered funkiness of Ray Parker Jr.s efforts, and on some cuts, his guitar playing seems almost an afterthought. Into this narrow breach steps Carlton, whose first "Master Series" work tugs heartstrings that Klugh vanked

nylon- and steel-string guitars. While working the harder strings, he occasionally employs (continued on page 22





Budweiser







THE **EURYTHMICS**

8PM MONDAY AUGUST



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MICHAEL FRANKS YELLOW JACKETS





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BIG COUNTRY

91X THURSDAY AUGUST



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MOODY BLUES THE FIXX

KG8-FM

a finger-style technique that gives such tunes as "The Lord's Prayer" and the title track an Prayer' and the title track an impressionistic quality that some might equate with the classical-folk meditations of the Windham Hill label. Apparently Carlton wanted AlomeBut Never Alome to be more than just a "crossover" effort designed to reach a broader audience than that which has been buying his albums and attention his: albums and attending his concerts. With his guitar mixed front and center, he pulls the arrangements along with his

themes and improvised variations, rather than riding them sidesaddle as he has done in the past. This is first and foremost a guitar albur, and Carlton's playing — while just a disciplined and economical as ever - demands one's ever — demands one's undivided attention on the basis of its dominating presence, if nothing else. Fortunately there's plenty of "else." It might have more commercial appeal than some of his other albums, due to the fact that it works on so many lender. If the control is the place of the control is the cont levels — it's a jazz album, a guitar album, a lovers' album,

an "easy-listening" album — but Alone/But Never Alone is as much as anything a statement of where Carlton is at this point n an illustrious career.
As proof of that, Cariton has

As proof of that, Cartton has been decreasing his session activity, turning down all but the choicest gigs so he can concentrate on his solo mustic, or the concentrate on his solo mustic, and the plays acoustic guitar roughly thirty percent of the time. His current concerts, during which he plays acoustic guitar roughly thirty percent of the time. His new balance, seems to be proving, as the people at MCA. Smiles and Smiles to Go, the first single released from the new album, is a hit not only to pazzifusion to pazzifusion to pazzifusion on pazzifusion. a hit not only on jazzifusion

"Adult/Contemporary" lists, as well. There is some irony that many people who've been hearing Carlton's anonymous music since the lote sixtics will now be discovering this hot. "new picker as a result of his switch to acoustic guitar. I hope these same people will be sufficiently tempted to hear both Caritions when the guitarist plays two shows Friday night at

releas too shows Friday night at Humphreys.

There was a time when I thought of Stee Howe as the prototype for the post Statics progressive guidarist. He addition in 1971 to Yess line-up and subsequent contributions to The Yes Album were largely responsible for that bands surge in creativity and popularity contributions to the least state of the properties of the proper

riches of a variety of musical instruments. At the peak of Yes's success (Close to the Edge, 1972). Howe was a certifiable guitar hero to those who liked their rock music challenging and multifaceted. In his acoust solo spots, he would wrap Bert Jansch-like jazz-folk around Jansch-like jazz-tonk around sparkling semiclassical passages, then strap on his clectric axe and lead the band through the maze of thematic turns, jolling time-changes, and breathtaking dynamics that set Yes apart from both mainstream res apart from both manustrear rockers and other art-rockers. There apparently was little he couldn't do with a stringed instrument to his mitts, and by availing himself of the latest in sound-production technologie.

dynamics are achieved by finding a logical, natural balance between sublitly and explicitions and not merely by alternating cataclysmically loud and hymmaly uside possages in the state of the state of the state of the artificially weighted pop-rock of Asia and adds superfluous tomage until the whole barge sinks beneath the surface. Considering its mistake, CTFR could at easily have been called Asia Minor. The partnership of Howe and Hackett follows the blueprint for this kind of bombast, assisted by denumer foundation. Move, by bringing the Heaven's Choirs to collide with the Galasa From Hell, with lead vocable Mac. sound-production technology, ine always seemed several steps, ahead of the competition.

Infortunately most of Howes, work since the remnants of the original Yes finally disbanded in 1980 has been embarassingly lame. His post Yes h, ad. Asia, are an objective attempt in each with lead sociale Na-Bacon carging the plack-social place on significant to the place of the pl some His post Yes h, all, Asia, was an obvious attempt to cash in on the trend toward sound-over-substance set in motion by such bands as Journey, R. L. O. Speedwagen, Starshin, and others of that tamted lik. When misscal and personality differences forced the substantial of the property of the personal property of the began laying plans for a solo album that would be the ultimate guitar record, then album bat would be the
ultimate guitar record, then
got sidetracked into forming a
new band — GTR — with
former Genesis guitarist Steve
Hackett. When I first heard tha Hackett. When I first heard that this band was forming. I held out hope that by teaming with Hackett. Howe would regain his memory of certain rudiments of good r sic making. Perhaps, for ex: ple, Hackett would remir him that effective.

Without question, Bacon is the most annoying presence on GTR. Singing in an agonizingly

dynamics are achieved by

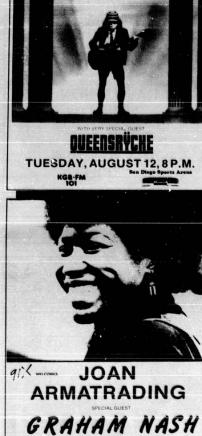
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CIVIC

TICKE (INSTER

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OF THESE SHOWS CALL: 483-6339

San Diego Sports Arena

Jahn Solba Piesenis

FOR MORE INFORMATION ON ANY OF THESE SHOWS CALL: 483-6339 (continued from page 22) sincere style that sounds like a perfect hybrid of Kansas's Steve Walsh and Styx's Dennis De Young, Bacon tries his DeYoung, Bacon tries his damnedest to impart such sage counsed as 'follow your dream and 'reach out — never say no with the urgency of brilliant revelation. It's hard to believe that even a fourteen year-old with belo swort and the belo worked to be the work of the wore

Benatar and Journey's Steve Perry, so I guess there's a market for it. As for Howe, one can only shake one's head at such a waste of talent and resources and the lucre from this raid on the charts, he'll repair to his English mansion and rethink his priorities. GTR will be at the California Theatre Monday night.
In other concerts this week.

the Mar Dels will perform at their own bon voyage party (they're leaving soon on their first national tour) tonight.

Thursday, at La Paloma
Fineatre, on a bill with the
Haif-Notes: while the
Chesterfield Kings, the Risk,
and Manual Scan are at New
Generation, and Eric Burdon
brings his latest band to the
Belly Up Tavern for box shows.
Onigo Bonjaw will play Friday
and Saturday at SINES
Quarterflash will be at the San
Diggo Wild Animal Park's
Mahala Amphitheatre from
Friday through Sunday, wocallst
Margie Ewans, who ranges
stylistically from jazz to blues to

rhythm and blues, will be featured at the Bella Via on Friday and Saturday (her band boasts guitarist Freddy Robinson, whose credits Robinson, whose credits include playing some red-hot licks on John Mayall's pivotal licks on John Mayallis pivotal Jazzillians Fusion album several years ago; and Bruce Cockburn performs two shows at Humphrey's on Saturday might. A fairly busy Sunday brings the Manhattan Transfer and Kenny Rankin to SDSU's Open-Air Theatre; Tommy Tutone and the Brother Young Band to the Bacchanal; and the

great Memphis Slim to Bella Via.

Things get hectic again on Monday in addition to the GTR show, Slimply Bed will perform at the El Cortez Convention Center: and Kalapana plays the Bacchanal: Thesday's fore gig has Latin-its vocated Corral—These and Friends at the San Diego Chy College Theather in Long Continuation of the Co

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"I Got A Line On You", "Nature's Way", "Mr
Sunday, July 20, Monday, July 21,
E Tuesday, July 22 "Mr. Skin"

Also appearing

FRANCE
Advance tickets \$7.50 - \$10.00 at the door.
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RAY LIPSON TRIO

Contemporary Music Thursday, Friday & Saturday



Wednesday-Saturday, July 23-August 2

THE SUMMER HOUSE INN
7955 LA JOLLA SHORES DRIVE 459-0541





MARGIE EVANS



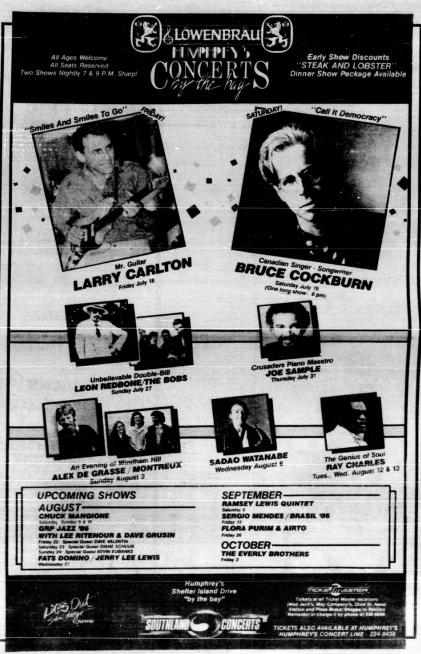
"I am the blues." **MEMPHIS SLIM**

8 pm. Don't miss MEMPHIS SLIM!

Coming Affractions: Donald Byrd -- July 25-26 • Ed Shaugnessy (drummer from the NBC Tonight Show Orchastra) -- July 27 • Afra Rhumba -- (Sepiece Edith pand) -- July 22 • Anita O'Day -- August 14, 15, 8, 16

TALIAY RESTAURANT AND NIGHT CLUB









Saturday, July 19 Hosted by John Leslie \$1.00 OFF cover charge with KGB CARD

EVERY THURSDAY AND SATURDAY FROM 5:00 PM TO 9:00 PM



ınday, July 20

TOMMY



THE BROTHER YOUNG BAND









UPCOMING CONCERT THE MAMAS AND THE PAPAS All tickets available at reconfiguration and the Bacchanal

CONCERTS

The Mar Dels and the Half-Notes.

The Chesterfield Kings, the Risk, and Manual Scan: New Generation, tonight, Thursd v. 8:30 p.m., 1025 Eleventic Accrue. downtown. 234-0505.

The Eric Burdon Band: Belly Up Tavern, tonight, Thursday, 7:30 p.m. and 10 p.m., 143 South Cedros Avenue, Solana Beach.

Larry Carlton: Humphrey's, Friday, July 18, 7 p.m. and 9 p.m., 2303 Shelter Island Drive, 232-0800 or 224-9438.

Oingo Boingo: SDSU's Open-Air Theatre, Friday and Saturday, July 18 and 19, 8 p.m., San Diego State University campus, 232-0800

Quarterflash: San Diego Wild Animal Parks Mahala Arimai Parks Mahala Arimphtheatre, Friday, July 18, through Sunday, July 20, 7:30 p.m. 15500 San Pasqual Valley Road, Escondido, 747-8702.

Margie Evans: Bella Via, Friday and Saturday, July 18 and 19, 9 p.m., 2591 Highway 101, Cardiff, 942-1108 or 942-1487.

Bruce Cockburn: Humphreys, Saturday, July 19, 8 p.m., 2303 Shelter Island Drive, 232-0800 or 224-9438.

The Manhattan Transfer and Kenny Rankin: SDSU's Open-Air Theatre. Sunday July 20, 8 p.m., San Diego State University campus 332-0800.

Tommy Tutone and the Brother Young Band: Eacchanal, Sunday, July 20. 8 p.m., 8022 Clairemont Mesa Boulevard, 560-8022.

Memphis Slim: Bella Via, Sunday, July 20, 8 p.m., 2591 Highway 101. Cardiff. 942-1108 or 942-1487.

Simply Red: El Cortez Convention Center, Monday, July 21, 8 p.m., 702 Ash Street, downtown. 483,6339

GTR (featuring Steve Howe and Steve Hackett): California Theatre Monday, July 21, 8 p.m., 1122 Fourth Avenue, downtown, 483-6339

Kalapana: Bacchanal, Monday, July 21, 8 p.m., 8022 Clairemont Mesa Boulevard, 560-8022.

"Jazz Live," featuring Coral Thue! and Friends: San Diego City College Theatre, Tuesday, July 22. S.p.m., Fourteenth Avenue and C. Street, downtown, 234-1062.

The Cure: SDSU's Open-Air Theatre, Wednesday, July 23, 8 p.m. 232-0800. UFO: Bacchanal, Wednesda

July 23, 8 p.m., 8022 Clairemont Mesa Boulevard, 560-8022

Julian Lennon: SDSU's Open-Air Theatre, Thursday, July 24, 8 p.m. San Diego State University 232-0800

Southside Johnny and the Ashury Jukes: Belly Up Tavern, Thursday July 24, 9 p.m., 143 South Codros Avenue, Solana Beach, 481-9022

Dio and Accept: Sports Arena. Friday, July 25, 8 p.m. 232-0800.

Friday, July 25, 9 p.m., 1136 Buenos, 276-3993

Donald Bord: Rella Via Pridge v

Jan and Dean and the Surfaris-San Diego Wild Animal Parka Mahala Amrhitheatre, Friday, July 25, through Sunday, July 27, 7:30 p.m., 15500 San Pasqual Valley Road, Escondido, 747-8702







THE **PALADINS**



Sunday, July 20 9 pm American Roots Rock & Roll

JAW BONE

Monday, July 21 9 pm MAR DELS TALK BACK

Wednesday, July 23 New & Original Music

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LOWNE BROOKS
SCREAMIN' JAY HAWN
GATEMOUTH BROWN
DAVE MASON
DAVID LINDLEY
TOWER OF POWER
JACK MACK E
THE HEART ATTACK
RANDY HANSEN
BEAT EARMENS

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Friday, 5:30-8 pm -- Duceland Jazz -- CHICAGO SIX
rday, 5:8 pm -- 40s Style Big Band Saing -- CHICAGO IS
Sunday, 2:5 pm -- Duceland Jazz -- CHICAGO SIX
rdnesday, 6:8:30 pm -- Viritage Jazz -- TOBACCO ROAD

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An evening with **JOAN BAEZ**



FRIDAY, AUGUST 1 8:00 PM CIVIC THEATRE Tickets \$14.50, \$12.50 and \$10.50

TICKET May Company Mad Jack's. Piaza Music Shappe and Reef Exchange Ticketmaster Charge 102 212 8601 Also available

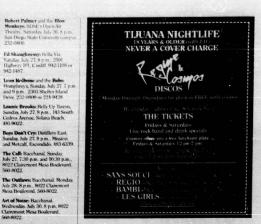
Country Club
PROMOTIONS





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Ed Shaughpessy: Bella Via.

Clairemont Mesa Boulevard.

232-0800 or 224-9438

Flora Purim and Airto: Humphreys, Friday, August 1. 7 p.m. and 9 p.m., 2303 Shelier Island Drive, 232-0800 or 224-9438.

Joan Baez: Civic Theatre. Friday. August 1, 8 p.m., 202 C Street, downtown. 232-0800.

Alex DeGrassi and Montreux

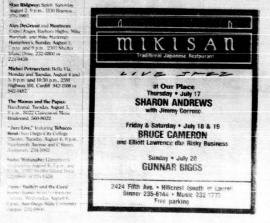
The Mamas and the Papas: Bacchanal, Tuesday, August 5, 8 p.m., 8022 Clairemont Mesa Boulevard, 560-8022

Sadao Watanaber Dimph

inem Buffett and the Coral

942-1487





ZZ Top: Sports Arena, Wednesday, August 6, 8 p.m. 232-0800.

rolf and the Guess Who: Steppenwolf and the Guess Who SDSUs Open-Air Theatre, Thursday, August 7, 8 p.m., San Diego State University campus, 232-0800.

Poco and Nicolette Larson: San Diego Wild Animal Park's Mahala Amphitheatre, Friday, August 8. through Sunday, August 10. 7-30 p.m. 15500 San Pasqual Valley Road, Escondido, 747-8702.

Island Drive. 232-0800 or 224-9438.

Ernie Watts: Bella Via, Sunday, August 10, 8 p.m., 2591 Highway 101, Cardiff, 942-1108 or 942-1487. Billy Ocean: Golden Hall, Tuesday, August 12, 8 p.m., Community Concourse, downtown, 483-6339.

AC/DC and Queensryche: Sports Arena, Tuesday, August 12, 8 p.m. 483-6339.

Ray Charles: Humphrey's, Tiresday and Wednesday, August 12 and 13. 7 p.m. and 9 p.m. 2303 Shelter Island Drive. 232-0800 or 224-9438.

Joan Armatrading and Graham Nash: Civic Theatre, Wednesday, August 13, 8 p.m., 202 C Street, downtown, 483-6339.

Big Country: SDSU's Open-Air Theatre, Thursday, August 14, 8 p.m., San Diego State University campus, 232-0800.

Anita O'Day: Bella Via, Thursday, August 14, through Saturday, August 16, 9 p.m., 2591 Highway 101, Cardiff. 942-1108 or 942-1487.

The David Friesen Trio: Old Time Café, Friday, August 15, 7 p.m. and 9 p.m., 1464 North Highway 101, Leucadia, 436-4030.

Doug Kershaw and Southern Pacifier San Diego Wild Animal Park's Mahala Amphitheatre. Friday August 15, through Sonday, August 17, 7:30 p.m., 15500 San Pasqual Valley Road, Escondido 747-8702.

Spyro Gyra and Stanley Jordan: SDSU's Open-Air Theatre, Saturday, August 16, 8 p.m, San Diego State University campus. 232-0800.

John Hartford: La Paloma Theatre, Friday, August 22, 8 p.m., First and D streets, Encinitas, 436-4030.

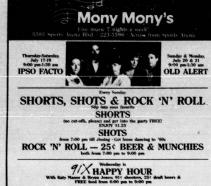
GRP Jazz '86 featuring Lee

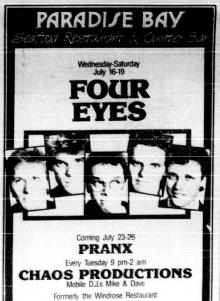
Ritenour, Dave Grusin, and Dave Valentin: Humphreys, Friday, August 22, 7 p.m. and 9 p.m. 2302 Shelter Island Drive. 232 0800 or 224-9438.

GRP Jazz '86 featuring Lee Ritenour, Dave Grusin, and Diane Schurr: Humphrey's Saturday, August 23, 7 p.m. and 9 p.m. 2302 Shelter Island Drive. 232-0800 or 224-9438.

GRP Jazz '86 featuring Lee Ritenour, Dave Grusin, and Kevin Eubanks: Humphrey's, Sunday, August 24, 7 p.m. and 9 p.m. 2302 Shelter Island Drive. 232-0800 or 224-9438.







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FREE **PARKING**

(S) Sheraton-Harbor Island East 1380 Harbor Island Drive, San Diego

2828 Camino del Bio South, Mission Valley 299-2828

Fats Domino and Jerry Lee Lewis: Humphrey's Wednesday, August 27, 7 p.m. and 9 p.m. 2303 Shelter Island Drive. 232-0800 or 224-9438.

Billy Bang: Bella Via, Thursday, August 28, 9 p.m., 2591 Highway 101, Cardiff, 942-1108 or 942-1487.

Papa John Creach: Bella Via, Friday and Saturday, August 29 and 30, 9 p.m., 2591 Highway 101, Cardiff. 942-1108 or 942-1487.

The Moody Blues and the Fixx: SDSU's Open-Air Theatre, Sunday, August 31, 8 p.m., San Diego State University campus, 232-0800.



Club listings are compiled by R. Jennings. If you wish to be included, please call 265-9382 Thursday afternoon or Friday before 5-00 p.m. The listings

North County

Barr-X Ranch House, 119 East Broadway, Vista. 724-0510; Alaska. contemporary and country, Friday and Saturday.

and Salturally.

Bella Via Restaurant and
Nightchib, 2591 Highway 101.

Cardiff, 942-1048. Ania O'Das,
sez. 9 pm., Thurskay through
Salturday, Memphis Silm, 8 pm.,
jaz. Sanday; Clarence Belli Bils
and Pieces, jazz. 9 pm., Monday,
Gene Pernya Afro Ruariba. Latin
soed and jazz. Ruedy. Elli Racht
Piggee, sorr and biase. Wednesday.

Hely florke and Drack Bernegain
perform jazz during the Sanday
bentsh.

Belly Up Tavern, 143 South Cedros Avenue, Solans Beach, 481-9022. The Fort Burdon Band, rock, blues, and rindim and blues. Thursday, 1810, Vera and the Beaters, rock and rhythm and blues, Friday, King Biscust Blues, blues, and rhythm and blues, and rhythm and blues, and rhythm and blues, and rhythm and blues, Salurday, Jaw Bosie, American roots rock.

Grand

Prize Drawing,

Friday, 10:00 pm.

Celebrate Bennigan's Birthday Bash.

You could win a Fall in the Rockies

and 🌺 KEYSTONE Lodge. Plus a

24' Bear from Ryss Berrie, and 8 qt.

and 16 or icloo Packalone Conders

Grand Prize drawing Friday.

2500 South Escondolo Boulevard, Escondido. 747-5000: Marsi and Charles, contemporary. Wednesday and Thursday. Passion (form L.A.), contemporary. Friday and Saturday; the Good Time Jazz Band, Divieland Jazz, Sunfay: Double Trouble, contemporary, Monday and Tuesday.

Hungry Hunter/Rancho Bernardo, 11940 Bernardo Plaza Drive, Rancho Bernardo. 566-2400: Jim Hawley, contemporary, Wednesday through Saturday.

Ireland's Own, 656 First Street, Encinitas. 944-0233: Jam night, Thursday, Seam McVicker and Paul Dunn, Irish and contemporary, Friday: Sean McVicker and Don Dunn, Irish and contemporary music, Saturday; Jam night, Sunday,

Jolly Roger/Oceanside, 1900 North Harbor Drive, Oceanside, 722-1831: Chuck Showalter, contemporary, Wednesday through Saturday; Chris Clayton, contemporary, 7-11 p.m., Sunday

Kypling's, 927 First Street (in the Lumberyard Shopping Mall). Encinitas, 942-8181; Fran Loskota and the Aubrey Faye Tho, Jazz. Thursday through Saturday; Fran Lockota, Jazz and blues piano. 6-10 p.m., Sunday; Peter Wickersham, contemporary. Wickersham, contemporary. Monday and Tuesday; the Robin Henkel Trio (with vocalist Fran Loskota and drummer Scott Von Ravensberg), blues and jazz standards. Wednesday.

La Tapatia, 340 West Grand. Escondido. 747-8282: Live Latin music, Friday through Sunday, call club for information; the Mariachi La Tapatia performs Friday through Sunday begining at 7 p.m.

Leo's Little Bit of Country, 680 West San Marcos Boulevard. San Marcos. 744-4120: Stampede. country, Wednesday through Sunday; Free closging lessons, Monday; and country dance lessons Tuesday through Thursday.

Hunt

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Find hidden Birthday Gift

game pieces and win fabulous.

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Plate & Family From
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IDAY, JULY 19
UCY SUBJECTS soft
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LE HAZE (shape a line) Hondre inhalis and
HT 1885 highs the above dayer sharp

ESECUTE WITH NUMBUS OF and the sidul of The ERES plus STORMY SUMMER

CALCARS July 5th, TOLCH'S SUBJETS and FARSTELD FISTER TO THE CONTROL OF THE SUBJECT OF THE SUBJE

ROVING EYE MUSIC REPORTS Don't get much st these diagns of home more time on my hands and gray from what the times - defend on the High High Russ adout pluging some near any four three year to pluging Hear Parmers, so is consumer else. These Sunday special books gray and \$18 mm that souther some local masses remains not of what Top 40 clabs do to hop these off rights; them to me home I near collection Step using size added to the 42 pluging and that if a store High or open of the state of the state

Bookworks/Pannikin Coffeehouse, Flower Hill Center, 2670 Via de la Valle, Del Mar 755-3735: Tom Finklea, jazz piano, 8 p.m., Friday.

Borrelli's Back Room, 2677 Vista Way, Oceanside, 721-5400: Midnight Delight, contemporary, Tuesday through Saturday: live music, Monday, call club for information.

Toffee-by-the-Sea, 1953 San Elijo, Cardiff-by-the-Sea. 436-1231: Live music, Friday, call club for information: Poggs Shannon, folk, Saturday: Mark and Sarah Sclebecker, classical guitar duo, sunday brunch: Dan Libertino, classical and jazz guitar. Sunday eventino.

The Country Side Restaurant and Lounge, 450 Douglas Drive Oceanside, 737-0860, New Country, country, Wednesday

through Sunday: Buckshot, country, Monday and Tuesday

Crazy Burro, 6996 El Camino Real, La Costa. 438-3373: Mus Continuum, new-age jazz. 4:30-8:30 p.m., Sunday.

El Coco Loco, 3296 Mission Avenue, Occanside, 757-7757: Live Afro-Cuban and Latin music on two separate dance floors, Friday through Sunday, call club for information.

Fireside Lounge, 439 West Washington, Escondido. 745-1931: The Procrastinators, rock, Thursday through Saturday; Circles, rock, Wednesday.

Circies, not. Weatnesday.
The Flying Bridge, 1103 North
Hill Street. Oceanside, 722-1504.
Gil and Linda, contemporary,
Tuesday through Saturday.
Gilbey's Ocetatal Lounge, 945
West Valley Parkosay, Excondido.
480-0420: Friendship,
contemporary, Tuesday through
Saturday, the music, Monday, call
club for information.

Henry's, 264 Elm Street, Carlsbad, 729-9244: Tony Soraci and Co., contemporary, Tuesday through Saturday, with Judy Ames, Tuesday and Wednesday, the Belair Boys, vintage rock, Sunday and Monday

Hotel Escondido, Scotty's Pub.

SEA INN

No alcohol served for this month only 17 yrs. & up 2201 El Cajon Blvd. Club i-D Monday

SHORES

Our prices are always Happy Hour prices All well drinks 5 beer \$1.00 mplimentary snack urs 6:00 am-2:00 ar 2914 Canon St. Point Loma

It's Party Time at Bennigan's

2nd Annual Birthday Extravaganza

Weekend, courses SCONTINENTAL limited edition "T" shirts and Bears,

BENNIGANS

No purchase necessary, void where prohibited. Must be 18 or older and need not be 2 18th at 10:00 p.m. to win. Other restrictions apply. See official rules for details.

Longshot Saloon, 843 Grand Avenue, San Marcos, 744-8576; Tobacco Road, vintage jazz and swing, Saturday.

Lu's, 1963 East Valley Parkway, Escondido. 746-7038: Steppin' Out, country rock, Tuesday through Saturday.

Mille Fleurs, 6009 Paseo Delicias Rancho Santa Fe. 756-3085: Joel Nash, piano show tunes. Wednesday through Saturday; Bruce and Steve, jazz, Sunday through Tuesday.

Mira Mar, 815 North Hill Street, Oceanside, 439 6711: Fowler and Caine, contemporary, Wednesday through Saturday

Mission Inn, 502 East Mission Boys, vintage rock, Thursday through Saturday,

Monterey Bay Canners, 1325 Harbor Drive, Octonside, 722-3474; Peter Wickersham,

Old Del Mar Cafe, 2730 Via de la Valle. Del Mar 755-6634: Private Domain, rock, Thursday through Schurday, Everett Kings, Mi-Jern Rhuftin, blues and rhuftin and blues, Sunday, Hollis Gentry S Norm, Sazz, Monday and Buesder, the Siers Brothers, 1886.

Mulvaney's, 340 East Grand Avenue, Escondido, 741-0935: Mr. Nice Guy, jazz, Friday and Saturday.

The Normandy, 215 North Hill Street, Oceanside, 722-4721; Messenger, rock, Friday and Saturday.

Oakvale Lodge, 14900 Oakvale Road. Escondido. 749:3193: North Forty, country, Friday and Saturday, and hosting a jam session. 49 p.m., Sunday.

coatemporary, Wednesday through Saturday; Rich Faulkner, contemporary, 7-11 p.m., Sunday,

Pea Sorip Anderson's, 850 Palomar Airport Road, Carlsbad 438-0880: Frank Ricci, variety, Tuesday through Saturday.

Pomerado Club, 12237 Pomerad Road Power 748-H35: The Savery Brothers, country, Thursday through Saturday

Poseidon Restaurant, 1670 Coast

Boulevard, Del Mar. 755-9345: Soliel, tropical jazz, Friday and Saturday; John Thomas, tropical jazz, 5:30-7:30 p.m., Sunday.

Ralph and Eddle's, 390 Grand Avenue, Carlsbad. 729-2989: Memphis Tennison, rock, Friday and Saturday.

Rancho Bernardo Inn, 17550 Bernardo Oaks Drive, Rancho Bernardo. 277-2146: Sound Investment, contemporary, Tuesday through Saturday; the Rod Craditt Band, oldies music, Monday.

Red Bird Tavern, 13950 Poway Road, Poway, 748-4616: Ron Morin, country, 2-6 p.m., Sunday,

The Red Coach Inn, 135 North Pine, Escondido, 743-9796: The Agents, rock, Thursday through Saturday Streter york, Sunday

481-9656: Red Lane, country and rock, Friday and Saturday.

San Luis Rey Downs Golf
Course Country Club, 31474 Golf
Club Dries, Bonsall, 788-3762:
Dan Counor, oldies, country, and
contemporary Riesday through
Thursday; The Crescendos, band
dance music, 8-12 p.m., Friday and
Saturday; and 7 p.m., Sunday.

Stage Coach Inn, 1865 Vista Way, Vista, 724-9090: Native Sun, country, Wednesday through Saturday

Sunset Lounge, 2328 Escondido Boulevard, Escondido. 741-2541: Don Tennison, country and contemporary, Wednesday through Saturday.

Teepee Room, 1270 Main Street Ramona. 789-3755: The Dynamic Duo, country, mellow rock, and oldies, Friday and Saturday.

That Pizza Place, 2622 El



EVERY THURSDAY

JAZZ DANCE NITE Nark Walton of KIFM 98.1 & Channel 10 Thursday, July 17

ZZAJJ

Complimentary hors decures 6:00-8:00 pm Gemini Fashions presents their Fashion Auction starting at 6:30 pm Dancing begins at 9:00 pm First 3:00 people qualify for drawing each nite

EVERY FRIDAY THROUGH MONDAY

JET BACK TO THE '60s

Dance to live entertainment Friday & Saturday 9:00 pm-1:30 am Sunday & Monday 8:00 pm-12:30 am appearing July 18-21

THE WANDERERS **EVERY TUESDAY**

CLASSIC OLDIES PAKTY



with Dan Springfield of 69 XTRA GOLD THE MAR DELS

Complimentary hors discurres 65000 Gemini Fashions presents their Fash starting at 6:30 pm Washdy contest

Dancing begins at 9:00 pm • Weekly contest with great prizes First 69 people receive FREE Bahia Belle pass

EVERY WEDNESDAY

KIFM 98.1 DES OUT JAZZ MARK MEADOWS

with the Pacific Highway

with the **PACLIFIC BANG** Complimentary hors doesves 600-800 pm Fastsay Fashions presents their Fashion Anction starting at 7:00 pm Fashion Anction starting at 7:00 pm begins at 8:00 pm • Trivia contest — Win a FR First 98 people receive FREE Bahla Belle Pas

Don't miss our Sunday Brunch • All-you-can-eat \$10.95 \$1.00 discount for seniors

EVERY TUESDAY THROUGH SATURDAY

ROCK AT THE BAHIA THE CLUE

91.00 drials specials 800 pm-1:30 m 91.00 drials specials 800 pm-closin 1 useday Knaiwase * Thursday Margarii Lueday Knaiwase * Thursday Margarii Every Wednesday 125 Heineken & Como all night tong Wednesday, July 23 "Make it with the Bahla" FREE T-shirts with the purchase of Bahla Coffee Liquor HAPPY HOURS
Monday Saurday 400 pm-800 pm, Sund

Monday-Saturday 4:00 pm-8:00 pm, Sunday 4:00 pm-6:00 pm • Best burnto bar in town Never a cover or a minimum

FVFRY SUNDAY **SUNDAY BUFFET BRUNCH**

JAZZ JAM

CHEATHAM'S JAZZ QUARTET

5 NIGHTS A WEEK!

BAHIA BELLE MOONLIGHT CRUISE

Sailing Tuesday through Saturday nights
7:30 pm & every hour on the half hour until 12:30 am
COCKTAILS • DANCING • LIVE MUSIC BY "THE ROCKAWAYS" sage §4.50 Tuesday Thursday, §5.00 Friday & Saturday Board dockside at the Bahia Hotel Mission Bay

> ______ SPECIAL 2 FOR 1 PASSAGE

with this coupon Tuesday, July 22 Buy one \$4.50 passage and recieve the second one FREE

John and Julie Moore, bluegrass,

Triple S Steak House, 1740 East Vista Way, Vista. 726-8770. Texas, country, Friday and Saturday.

Valley Center Inn Saloon, 27555 Valley Center Road, Valley Center. 749-1466: Alan Andersen and High Steppin', country and contemporary rock, Friday and Schuder.

Valley Fort Restaurant, Red Dog Saloon, 3757 South Mission Road, Fallbrook, 728-1998: Hot Shot with Ron Bell, country, Wednesday through Saturday.

Vista Entertainment Center, 435 West Vista Way, Vista. 941-1032. Jockey Room: The Erge, rock, Friday and Saturday.

Whiskey Creek, 14240 Poway Road, Poway 748-7531: Jerry Baze and a Touch of Country, country Tuesday through Saturday; live country music, Monday and Tuesday, coal club for information; clogging lessons, Monday and Tuesday; country and western dance lessons, Wednesday and Thursday

Whiskey Flats, 1260 West Valley Parkway, Escondido, 745-8640: France, rock, Thursday through Saturday: Even Star, rock, Sunday

Wooden Nickel, 13303 Poway Road, Poway 748-6364: Ron Morin, country, Friday and

Avanti's Restaurant, 875 Prospect Street, La Jolia. 454-4288: George Reno, all around fun sing-along pianist, 7 p.m., Monday through Saturd

"Bahia Belle," at the dock, Bahia Hotel, 998 West Mission Bay Drive, Mission Bay 488-0551: The Rockaways, contemporary music for dancing, Tuesday through Saturday.

Bay Drive, Mission Bay, 488-0551: The Clue, rock, Tuesday through Saturday, Cheatham's Jazz Quartet, jazz, Sunday, Piano Bar: Missha Griffith, Tuesday through Saturday, Bob MacLeod, Sunday and Monday. **Beaches**

Cafe on the Bay, 2211 Pacific Beach Drive (in Campland), Pacifi Beach. 272-8239: Richard Slayter classical guitar, Sunday brunch.

classical guitar, sundup brunch. Carlon Nurphylin, 4303 La Jolla Villagie Drive, La Jolla 457-4170: Ferricci Strangic, contemporary. Thursday through Saturday, Slar Party, recorded music and video audience participation presentation, sunday through Tuesday, the Hypnotic Revue with Marshall Sylven, hypnotist, 8:30 and 10:30 p.m., Wednesday.

Catamaran Hotel, 3999 Mission

Boulevard, Mission Beach. 488-1081: Zzaji, jazz, Thursday the Wanderen, vintage rock Friday through Monday; the Mar Dels, vintage rock, Tuesday; Mark Meadows with Pacific Highway.

Che Cafe, Revelle Campus, UCSD, La Jolla Village Drive and Gilman Drive, La Jolla. 452-2311: Born Cross-eyed, music of the Grateful Dead, 9 p.m., Friday; Cornerstone, roots reggae, 9 p.m., Saturday.

Chuck's Steak House, 1250 Prospect Street, La Jolla. 454-5325: Zzajj, jazz, Wednesday, Friday, and Saturday; Mr. Nice Guy, jazz, Thursday; through Saturday; the Joe Marillo Quartet, jazz,

Club Chalet, 5046 Newport Avenue, Ocean Beach, 222-5300: Media, rock, Thursday; Telesis, rock, Friday through Monday; Freewill, rock, Tuesday and Wednesday.

Club Diego's, 860 Garnet Avenue, Pacific Beach, 272-1241: Live music, Sunday, call club for information.

Elario's, 7955 La Jolia Shores Drive, La Jolia, 459-0541: The Ray Drive, La Jolla, 359-0541: The Ra Lipson Trio, contemporary, Thursday and Friday; the Art Resnick Trio, jazz, Saturday and Wedneyday

The Grande, 1200 Garnet Avenue, Pacific Beach: Joyce Rooks and the Zebra Club, rock, 9 p.m..

Halcyon, 4258 West Point Loma Boulevard, Loma Portal. 225-9559: Taxi, rock, Tuesday through Saturday; Indoor Fireworks, rock, Sunday through Tuesday (with Taxi, Tuesday): Secrets play jazz 6-8 p.m., Friday.

Hennessey's Tavern, 4630
Mission Boulevard, Pacific Beach,
483-8847: Double Take,
contemporary, Thursday, Jack
Stanton, contemporary,
Fiday;
Cary Cessna, contemporary,
Saturday afternoon, Jack Stanton
plays Sunday evening; Fundi and
Company, contemporary, Sunday,
James and Thecess Hillion, Irish

music, Monday afternoon, talent contest, Monday evening; Chuck Perrin, contemporary, Tuesday; Gary Cessna, contemporary.

Hilton Hotel, Cargo Bar. 1775 East Mission Bay Drive, Mission Bay. 276-4010: The People Movers, contemporary, Wednesday through Saturday: Triple Play. contemporary, Sunday through Tuesday.

Hotel del Coronado, 1550 Oranga Avenue, Coronado, 435-6611. Ocean Terrace Lounge: The Elements, contemporary, Tuesday through Saturday: tea dance with the Vorsitons, contemporary through Saturday: tea dance with the Variations, contiemporary, 2:30-5:30 p.m., Sunday: "Mr. Luckey: Plantst, performs at 9 p.m., Sunday evening, Crown Room: Doug Clirch, Plantst, 5:309-30 p.m., Friday, and Saturday from 6-10 p.m., Palm Court Beginning at 5 p.m.): David Saturday from 6-10 p.m., Palm Court Beginning at 5 p.m.): David Saturday from Singer, plantst, Monday; Ross Singer, plantst, Monday through Wednesday.

Hyatt Islandia Hotel, 1441 Quivira Basin Road, Mission Bav 224-1234: Darci Daniels and Flashback, contemporary, Tuesday through Saturdas: The Dick Braun Orchestra, big band swing, 8 p.m.,

Jazz Mine Records, 737 Pearl Street, La Jolla, 454-9832. The Bobby Gordon Quartet, jazz, 24-30 p.m., Sunday; 8-30 p.m.; Coral Thuet (with Steve O'Connor, Gunnar Biggs, and Duncan Moore), Latin-flavored jazz, 7:30 and 8:30 p.m., Monday.

and 8:30 p.m., Monday.
José Murphy, 4:302 Mission
Boulevard, Pacific Beach
270-3220: Circles, rock, Thursday
through Saturday: Four Eyes. rock,
Sunday and Monday; the Heros.
rock, Riesday and Wednesday; the
Blonde Bruce Band featuring
saxophonist Johnny Viau plays
boogle, blues, and rhythm and
blues. from 4-7 p.m., Sunday.

Judson's, 3111 Sports Arena Boulevard. 225-9090: Dale

La Jolla Village Inn/Shooter's Lounge, 3299 Holiday Court, La Jolla. 453-5500: Piano Bar: John Sandoval, 6-11 p.m., Tuesday through Friday.

La Valencia Hotel, 1132 Prospect Street, La Jolla. 454-0771: Bob MacLeod, piano and vocal variety early evening Tuesday through

Le Sainte Maxine, 1250 Prospi Street, La Jolla, 454-2434: The Latin Five, Latin music, Tuesday through Sunday.

Mary's by the Pier, 710 Carnet Avenue, Pacific Beach, 483-7844. The Snowball Effect, rock, Thursday through Saturday; Null and Void, vintage rock, Sunday.

McDick's Pub (formerly the Beach Club), 1921 Bacon Street. Ocean Beach. 222-6822: The

Riggs-McSeaton Rock Revue, Sixties rock, Thursday, Nick Justice and the Guns for Hire, rock, Friday and Saturday, oper jam session, 6 p.m., Sunday

McP's, 1107 Orange Avenue. Coronado. 435-5280: Live music on all nights except Sunday, call club for information.

Mexican Village, 120 Orange Avenue, Coronado, 435-1822: Recorded music with Dean Atkinson, Friday and Saturday Piano bar: Randy Beecher, Sunday through Thursday.

Mony Mony's, 3595 Sports Arena Boulevard, Loma Portal, 223-5596: Ipso Facto, rock, Thursday through Saturday, General Alert, rock, Sunday and Monday: Scarlet, rock. Tuesday and Wednesday.

Mulvaney's, 1031 Orange Avenue Coronado, 435-4660: Live music, Friday and Saturday, call club for information; Bing Cosey hosts

talent night. Sunday.

Old Pacific Beach Cafe, 4287
Mission Boulevard, Pacific Beach, 270-7522: Ella Ruth Piggee, jazz and blues: Thrusday through Saturday; Hollis Gentry's Neon, jazz, Sunday; the Siers Brothers, rock, Monday and Tuesday; King Biscuit Blues, blues and rhythm and blues. Wednesday.

Paradise Bay, 1935 Quivira R Marina Village, Mission Bay Park. 223-2335: Four Eyes, rock. Thursday through Saturday, Pranx.

Pax Bar and Grill, 1025 Pro Pax Bar and Grill, 1025 Prospect Street, La Jolla, 454-9711: Don Glaser (with Leon Petties and Marshall Hawkins), jazz. Wednesday and Thursday; the Mel Goot Tho with vocalist Lila Brown, jazz, Friday and Saturday; the Carl Exans Trio with vocalist Coll Thuet, jazz. 4-8 pm, on the terrace, Sunday. Rusty Pelican, 4340 La Jolla Village Drive, La Jolla, 587-1886: Rockola, Beatles music and oldies, Tuesday through Saturday; live music, Sunday and Monday, call club for information.

The Salmon House, 1970 Quivira Road, Marina Village, 223-2234: Floyd Gaines, contemporary, Thursday through Saturday.

Sandtrap Lounge, 2702 North Mission Bay Drive, Mission Bay. 274-3314: Ed Ellis and Tapestry. azz, nostalgic blues, and contemporary, Thursday through Saturday and early evening

Silver Fox Lounge, 1833 Garnet Avenue, Pacific Beach. 270-1343: The Dan Connor Band, country, oldies, and contemporary, Friday and Saturday

Spice Rack Restaurant, 4315 Mission Boulevard, Pacific Beach, 483-7666; Robert Wetzel, classica



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FRL-\$2.00 RED TEAS

SIX-\$1.25 KAZIS

SIX-\$1.25 KAZIS

NON-\$1.50 TEQUILA SHOOTERS

TUE-\$1.25 MILLER DRAFTS

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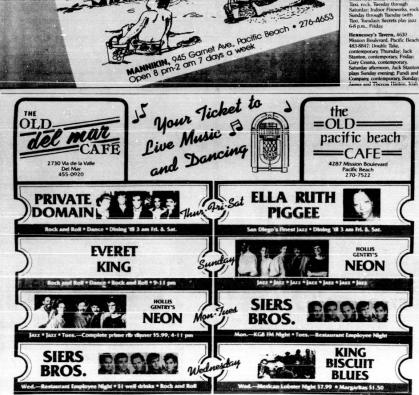


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TOMMY ROCKER (Comedy) Monday nights



875 Hotel Circle south, Mission Valley 298-8281

guitar, Wednesday through Saturday.

Steamer's, 1165 Garnet Avenue, Pacific Beach. 274-2323: Jerry Melnick, piano variety, nightly: New Shooz, jazz, Friday and Saturday.

The Surfer Restaurant, 711
Pacific Beach Drive, Pacific Beach
274-3200: Connie Alderman, easy
listening piano music with wocal
accompaniment, 7 p.m., Friday
and Saturday.

Tablao Flamenco Nightclub and Restaurant, 3567 Del Rey Street, Pacific Beach, 483-2703; Live flamenco music and dancing, 7-30 and 9-30 pm., Wednesday. Thursday, and Sunday, 7-30, 9-30, and 11-30 p.m., Priday and Saturday.

Clean Teahouse, 4970 Voltaire Street, Ocean Beach, 222-6895; Tom "Cat" Courtney, blues, Thursday, the Sidesonders, American music, Friday and Saturday, Lou and Her Orionauts, newage music, Sunday Little Eick, Grately Dead music, Wonday, Chrystal Wing, folk rock, fusestay.

Top of the Cove, 1216 Prospect Street, La Jolla, 454-7779; Bob Coron, pop classics on the piano

Vacation Village Hotel, Bay Lounge, Vacation Isle, Mission Bay 274-4630: Oh! Ridge, comedy and music, Tuesday through Saturday.

Victor's, 1403 Rosecrans Street, Point Loma, 226-1871. Downstains: Norman Clifford and Frankie Ferlin, contemporary, Wednesday through Saturday evening, and 4-7 p.m., Sunday.

Vine and Stein, 2211 Pacific Beach Drive (in Campland on the Bay), Pacific Beach, 272-8239. B Struct Rage, jazz, Friday and Saturday.

San Diego North

The Abilene Country Saloon, Town and Country Hotel, 500 Hotel Circle North, Mission Valles, 291-7131: Bramble, country, Tucsday through Saturday, Country dance Jessons, Tucsday through

Bacchanal, 8022 Clairemont Mesa Boulesard, Kearny Mesa. 560-8022: Flywell, rock. Thursday through Saturday, Tommy Tutone, rock, and the Brother Young Band, rock. Sunday: UFO, rock, Wednesday

Blarney Stone Pub, 5617 Balboa Averue, Clairemout, 279-2033: Jim and Theresa Hinton, Irish music, Wednesday Thursday, and Sunday; Brian Connells, Irish music, Friday and Saturday Eamon Carroll and Bill Craig, Irish music, Sunday

The Blue Bayou Lounge, 2537 Clairemont Drive, Clairemont, 276-0965: Country Justice, country, Wednesday through Saturday, Kamelot, classic rock, Sanday through Tuesday,

Bunbury's, 9906 Mira Mesa Boulevard, Mira Mesa, 578-8666 Scat, rick, Thursday through Soturday, the Procrastinators, rick, Wednesday.

Carriage House, 7945 Balboa Avenue, Clairemont, 278-2597; Kamelot, classic rock, Friday and Saturday.

Gournet Lounge/Town and Country Hotel, 500 Hotel Circle North, Mission Valley, 291-7131; Sharon, singing with piano accompaniment and honoring requests, Sunday through Thursday, Jeanelle Rock, pianist, performs Friday and Saturday.

Hajji Baba, 104 Mission Valley Center West, Mission Valley. 298-2010: Live Arabic music and entertainment, Wednesday through Sunday.

Hindquarter, 7040 Miramav Road, Mira Mesa. 566-4292: Jo Treanor, piano variety sing-along music, Wednesday through Holiday Inn, Cricket's Lounge, 595 Hotel Circle South, Mission Valles, 291-5720: The Imposters, classic rock, Thursday, Fattburge jazz, Friday and Saturday.

Islands Lounge, Hanalei Hotel, 2270 Hotel Circle North, Mission Valley, 297-I101: The Spud Brothers, rock and comedy, Tuesday through Saturday; Zoron, contemporary, Sunday and Monday.

Kelly's Steak House, 284 Hotel Circle North, Mission Valley, 296-2313: Panno Barr Paul Gregg and Don Libbey, Monday through Thursray's 55 pm.; Craig Jones, sing-along favorites, jazz, hallas, and a bit of country, Monday through Thursday, 6 pm. on; Margie Harmon, Priday and Saturday; Don Libbey, Sunday,

King Luis Inn, 5125 Linda Vista Road, Linda Vista. 291-4279: The Bobby Gordon Trio, jazz, Friday and Saturday

La Hacienda Cantina, Mission Valley Inn, 878 Hotel Circle South, Mission Valley, 298-8281; Jesse Davis, contemporary, Tuesday through Saturday; Tommy Rocker, cpomedy and music, Monday.

cyonney and muse, Worder, Lehr's Greenboune, 2828 Caminde de Riv South, Misson valley, 299-2828; Searlet, rock, Thursdoy through Saturday, with Cat Tracks, nock, Pridav and Saturday, New Elbert Night, Sunday evening, call club for information; Four Eyes, rock, Rosaday and Wedneddy. Hollis Gentry, Swon plats Jazz during the Fridge happy four. Lee muses in also featured during the Sonday branch, call club for information.

Monk's, 10475 San Diego Missie Road Mission Valley 563-0060: Forward Motion, contemporary, Wednesday through Saturday: Midnight Fire, contemporary, Sunday.

The Moonglow, 4615 Clairemont Drive, Clairemont. 273-1022: Hot Shot. Top 40 dance music. Tuesday through Saturday; live country music. Sunday and Monday, call club for information.

Navajo Inn, 8515 Navajo Road, San Carlos, 4654730. Mirror, rock, Thursday through Saturday; Scat, rock, Sunday through Wednesday.

Padre Gold, 7245 Linda Vista Road (at Genesse), Linda Vista. 277-8684: Country Velvet featurin Terri Adams, modern country and vintige vock songs, Friday and Saturday.

Pal Joev's, 5147 Waring Road. Allied Gardens. 286-7873: Fro Brigham's Preservation Band, Dixieland jazz, swing, and oldies Friday and Saturday.

Pavillion Lounge, Town and Country Hotel, 500 Hotel Circle North. 291-7312 Southward, contemporary and jazz, Tuesday through Saturday. Dining Room. Kathy Lloyd, contemporary harp. Friday and Saturday.

Peter D's, 5149 Clairemont Mesa Boulevard, 277-3217: Live music, Thursday through Saturday, call club for information.

Smuggler's Inn, 402 Fashion Valley, Fishion Valley East, 291-7170; Full Coverage, contemporary, Friday and Saturday

Spirit, 130 finana Arenna Ba-Park 275-390. The Accessives rock two sets, Soldiers of Fortune neck, and Wast For rock. Thursday: the Wates; rock, the Directins neck, land Stantara and Stantara, Simplistics, rock, and No Esti, rock, Pride, Touchy Subjects, neck, Porce of Habri, rock, Crit on Edge, rock, Purple School, Stormy Summer, out rock, Crit on Edge, rock, Purple Ock, Crit of Edge, rock, Purple Ock, and the Jaguars, rock, Wednesday.

Stardust Hotel, 950 Hotel Circle North, Mission Valley, 298-0511. Coral Room: Passion (from San Diego), contemporary, Tuesday through Saturday, the Dick Lorez Trio, swing, contemporary, and vocals, Sunday and Monday, Crane Room: Bert Torres, contemporary, Tuesday through Saturday.

Tio Leo's/Mira Mesa, 10787 Canino Ruiz, Mira Mesa. 695-1461: Kicks, rock, Thursday through Saturday; Star Wind, contemporary, Sunday and Monday; Perfect Stranger, rock, Tuesday and Wednesday.

Tio Leo's/Mission Gorge, 6333 Mission Gorge Road, Mission Gorge, 280-9944; Sish Garcia, contemporary, Tuesday through Ti araday; First Effort, contemporary, Friday and Saturday; Jeff Williams, contemporary, Sunday and Monday.

Monday.
The Wellhouse, 10789
Tierrasanta Boulerant,
Tierrasanta 500-66977; Ray and
Lamie Correa, swing, pop.
nostalgia, and contemporary dance
music, Tuesday through Thursday.
Calibran and Callahan, Best of
Friends, contemporary, Friday and
Saturday, Dan Cornon; country,
and contemporary, Sunday and
Monday,

Wrangler's Roost, 6608 Mission Gorge Road, Mission Gorge, 280-6263: Steer Crazy, country, Tuesday through Saturday; Haywire, country, Sunday and Monday,

San Diego South

Abbey Restaurant, 2825 Fifth Avenue, Hillerest, 291-4779. Restaurant Mike Lamy, elegant dinner music, 6-9 p.m., Wednesday through Saturdas (Wednesday local stars perform with Mike.)

Anthony's Harborside, 1355 North Harbor Drive, downtown, 232-6358: The California Transfer, contemporary, Wednesday through Sunday; Secrets, jozz, Monday; New Shooz, jazz, Tuesday.

Aztec Bowl, Turquoise Room, 4356 Thirtigh Street, North Park 283-3135; Sheri and the City Street Band, contemporary, Wednesday through Saturday.

Bay Club Hotel, 2131 Shelter Island Drive, Shelter Island, 2245-888, James Parish, plano cariety, 6-10 p.m., Tuesday through Sunday, Bobby Howard, piano variety, Monday

Book and Candle, 1250 Sixth Avenue, downtown, 544-0882; Richard Slayter, classical guitarist 6-10 p.m., Friday and Saturday

Cafe Angelique, 2870 Fifth Avenue (Fifth and Palan), Hillerest, 002-3370 Evenings: Richard Glicks, ragstime gottar. Thrustday and Strongs and Pirends, classical virial Strongs and Pirends, classical virial Hossatic Field for the Linear flate Installer, End Field, gare flate Installer, End Field, part flate originals, Saturday, Damel Jackson Jays Eurz, Bano every lunch except Fridas, when Sue Palmer plays ragtime and beorglewording on the

Cafe del Rey Moro, 1549 El Prado, Balboa Purk, 234-8511 Piano Bar, John Garcia, Tuesday through Thursday, Kristi Rickert, Friday and Saturday

Caravaggio's, 1119 Sexth Avenue, downtown, 232-2747. Jay Traylor, classical guitar, Tuesday and Wednesday lunch Pours, Mark and Sarah Schlebecker, classical guitar duo, Friday and Saturday.

Carlos Murphy's, 3890 Twages. Old Town. 260-0305. Jeff Williams contemporary, Thursday: Herbie Ruff, contemporary, Friday and Saturday. Carl Ross and the Whatever Band, contemporary, Wednesday.

Club Cult/The Whistle Stop, 2236 Fern Street, Golden Hill. 284-2845: Joyce Rooks and the Zebra Club, rock, 8:30 p.m.,

The Coo-Coo Club, 4383 University Avenue, 283-8213 Jimmy Fontane, contemporary Friday and Saturday





Dock Masters, 2051 Shelter Island Drive, Shelter Island, 223-2572. Too Much Fun, jazz, Tuesday through Saturday; the Bob Campbell Trio, jazz, Sunday and Monday.

Dookies, 4225 El Cajon Boulevard, East San Diego. 283-6581. Piano bar: Paul Gregg. Tuesday through Saturday; Patti Glenn, Sunday and Monday.

Glem, Sunday and Monday.

Drowny Maggifer, Thurt-first and
University, North Park. 298-8584.
Sam Hinton, foliklonist and
humorist. Thursday: the Perfect
Crue, traditional massic from the
Crue, traditional massic from the
Street Band. Irofs massic, Saturday,
Delores Faher, contemporary
piano music (7-8 p.m.), and Paco
Sceulla and Rodingo, concert
flamence guttar in sole and doeter.
Monday: Irah music night,
musicians welcome. Theoday; Cathy
Curtis, guttarist strongeritier.

The Escape Lounge, 421 University Avenue, Hillcrest. 295-8282: John Van Dyke and

and show tunes, Thursday through Saturday, Barbara Casler, contemporary, Tuesday and Wednesday.

Espresso Gallery, 500 Fourth Avenue, downtown, 239-0511: Rick Saxton, folk and ballads, Friday; live music, Saturday, call club for information.

Pat City/China Camp, 2137
Pacific Highway downtown.
232-0896: Harvey and the 52nd
Street Jive, jazz, Wednesday
through Saturday, On the patic
Paul Montesano's Tropical Jazz
Expansion plays contemporary,
Brazilian, and world beat music,
7-II p.m., Sunday.

Gabriel's Grille, 2825 Fifth Avenue, Hillcrest. 291-4779: Mike Lamy sings your favorite show tunes and requests, 9 p.m. until closing, Wednesday through Saturday.

Garden Cafe, 3774 Fifth Avenue, Hillcrest. 296-9922: Mark and Sarah Schlebecker, classical guitar duo, Wednesday.

Hamburguesa! 4016 Wallace Street, Old Town (in the Bazaar del Mundo). 295-0584: Charlie

Morse, contemporary, Friday and

Holiday Inn/Embarcadero, Port Hole Lounge, 1355 North Harbor Drive, downtown, 232-3861: The Desire Jeter and Boh Morss Quartet, jazz, Tuesday through Saturday.

Hotel San Diego, 339 West Broadway, downtown. 234-0221. Harry's Bar: Live music, Friday and Saturday, call club for information.

Humphrey's, Half Moon Inn. 2241 Shelter Island Drive. Shelter Island. 224-3577. Piano bar: Michael Rorah, Wednesday Michael Rorah, Wednesday through Saturday evenings. Indoor stage: New Shoos, jazz. Sunday and Monday. Concerts by the Bay-Larry Carlton, guitar variety, 7 and 9 p.m., Friday, Bruce Cockburn, politically oriented rock, 8 p.m., Saturday.

Imperial House, 505 Kalmia Street (at Park Boulevard), Hillcrest. 224-3525: Wayne Juré, jazz, Tuesdgy through Saturday, with the Imperial House Opera Singers, Tuesday and Wednesday: Wayne Juré and Hanik Young, jazz,

"The Invader," at the dock, 1066 North Harbor Drive, downtown, 298-8066: Live jazz, Thursday, call for information; The B Street Band, contemporary, all other

Jim's Hickory Wood Barbecue, 5312 El Cajon Boulevard. 286-8220. Talent show and hoot night with Eleen Hay performing everything from country to folk and contemporary, 7:30 p.m.. Wednesday.

Jolly Roger, 807 West Harbor Drive, Seaport Village, 233-4300: Barker and Orc mirth and music, Wednesday through Saturday; Tom Curningham, contemporary, Sunday and Tuesday.

Kensington Club, 4079 Adams Avenue, Kensington. 284-2848: Live music, Saturday, call club for

Mandolin Wind, 308 University Avenue, Hillcrest, 297-3017: The

Jimmy Corsaro, jazz, Thursday, Bruce Cameron (featuring wealist Elliot Lawrence), jazz, Friday and Saturday, Gunnar Biggs, jazz, Jacks rock, and Nick Justice and Gans for Hire, rock, Thursday, King Biscutt Blues, blues and rhythm and blues, Friday and Saturday, Charlie Morse, contemporars, Tuesday, Some Girls, rock, Wednesday. Papagayo Restaurant, 861 West Harbor Drive, Seaport Village, 232-7581: Greg Glover, keyboardist and vocalist performing everything from standards to contemporary; Wednesday through Saturday.

Mr. A's Restaurant, 2250 Fifth Avenue, downtown, 239-1377: Peter Robberecht, pianist, Tuesday through Saturday.

The New Generation Dance Club, 1025 Eleventh Awruse (at Broadway), downtown. 234-0505: The Chesterfield Kings, rock, the Risk, rock, Manual Scan, rock, Thursday: the Daryl Mansfield Band, rock, Friday.

Oasis Club, 3184 Market Street, downtown. 237-9772: The Deniel Jackson Jazz Quartet, jazz, 4-8 p.m., Friday and Saturday; Fro Brigham's Preservation Band, Dixieland jazz, 3-7 p.m., Sunday.

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Patrick's II, 428 F Street, downtown. 233-3077: Pro Brigham's Preservation Band, Dixicland jazz, early evening Thursday; Some Crist, neck, Priday and Saturday. New Sumaner Sounds five music). Tuesday and Wednesday.

Reel Gusto, 4105 Taylor Street. Old Town. 295-5111: Two Pieces, Sixties and Seventies hits, Friday; DJ Jim Anthony spins platters on

Reuben E. Lee's, 880 Harbor sland Drive, Harbor Island

Rosie O'Grady's, 3402 Adams Avenue, Normal Heights. 284-7666: Earmon Carroll, Irish folk music, Wednesday and Thursday: Sunny Nites, everything from country to contemporary, Friday and Saturday.

San Diego Harbor Excursion, Harbor Drive and Broadway, downtown. 234-4111: David Watson and the Gathering, contemporary, Fridas and Saturday: the Aubrey Fa, Tito featuring vocalist Fran Loskota, jazz. Sunday brunch.

Sheraton Harbor Island East, Reflections, 1380 Harbor Island

SAVE MONEY

Drive, Harbor Island, 291-2900-Devocean, Top 40 dance music. Tuesday through Saturday, The Ducktail Revue, vintage rock. Thursday happy hour five happy through beautiful through the for information. Stroßwere Lunger-John Austin Butsch, classical and contemporary prami issessly through Saturday. Sheppard's Restaurant: Phil Beeber, Classical gatar Weineada Beeber, Classical gatar Weineada, through John Saturday.

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Hotel, 525 Spruce Street, Hillcrest, 295-2181: The Al Thomas Orchestra, big band swing, Friday and Saturday: Peggy Minafee with the Jimmy Corsano Tho, jazz, 8 pun, Suniday, John Van Dyke and Nathan Prye. san Livie and Nathan Frye. contemporary, jazz, and show tunes. Tuesday, Happy hour planists: Paul Riesland, Monday and Tuesday, Richard Johnson, Wednesday through Frida, La Boheme: Diego Corriente, classical guitar, 6:30 p.m., Tuesday through Sunday.

Trojan Horse, 6179 University Avenue, East San Diego, 582-1070 The Bitz Brothers, rock, Thursday through Saturday, the Strangers, rock, Sunday and Wednesday. Tuba Man's No. 1, 2551 University Avenue, North Park. 295-9426: The West Coast Band, rock, Priday Flashback, Pifties and Sixties rock. Saturday.

Upstart Crow and Company, 835 West Harbor Drive, Scaport Village, 232-4855; Live music, Thursday through Saturday, call club for information.

U.S. Grant Hotel, 326 Broadway, downtown, 232-3121, Lobby: The

ROCK NIGHT

2 FOR 1

CRASH



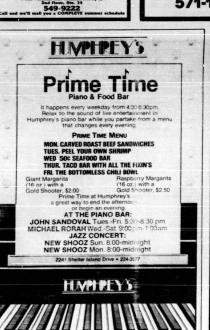
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HALCYON

contemporary, and jazz, Thursday and Friday.

and rivasy.

Sternwheeler Showboat, at the dock, 1066 North Harbor Drive, downlown, 298-8066. The Pier Group, contemporary, Buseday through Saturday, live country music, Sunday call for information.

Tom Ham's Line ouse, 2150 Harbor Island Drive, Harbor Island, 291-9110: Dusty and Melissa, contemporars, Wedness through Sunday: Donna Cote, contemporary, Monday and Juesday.

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dx

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Friday, July 18, 6:00-8:00 pm HAPPY HOUR JAZZ with **SECRETS**

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> NO COVER SUNDAY, MONDAY, **TUESDAY & WEDNESDAY**

Fred Benedetti Trio, cello, fute, and guitar chamber music, AJO-8-20 m., Tuesday through Saturday, paratet Don Crober Saturday, paratet Don Crober 2-20-8 pm., and Tuesday through Saturday from 2-30-4-20 pm. Grant Grill Cockall Lounge: Bill Wright, pannet, Monday and Enesday, and Tuesday through Incade, and Tuesday through Incade, and Tuesday through Sazz. 8 pm., Wednedday, and 4-8 pm., Sunday, Gardin Pestaurant L'Egent, semi-classical and sazz music. Thursday through Saturday or. 20-91-20 pm. It and Saturday and Soutage bourthess.

and Sunday brunches.

Via Vestee Restaurant. 1745
India Street, downtown. 221.4500s: Finday and Strutiker. Leight Lucsana, and others sing pop Italians nonest at your table accompanied by Aunnit, painted, other 10 pm., songle by Herman Salerno accompanied by Eduardo, paintst, and Manning, subtrattic opera habilight by Herman Salerno and by Dan Ceptenbayer, paintst, sunday, 6.30 p.m., Sunday, 6.30 p.m.

Viscount Hotel, Palm Grill

Lounge, 1960 Harbor Island Drive. Harbor Island. 291-6700: Paul Montesano's Tropical Jazz Duo, contemporary and original songs, 7-II p.m., Friday and Saturday.

Winters Restaurant and Nightclub, 5880 El Cajon Boulevard, 582-1813: Recorded music, Thursday through Saturday, Monday, and Thesday: the Redcoats, Top 40, Wednesday:

Words and Music Bookstore, Words and Music Bookstore, 3806 Fourth Avenue, Hillcrest. 298-4011. Peter Sprague, John Leftwich, and Keyyn Lettau, 322. 8 pm., Friday the Macom-Linkabit Chorus, choral music by Brahms, Thompson, and Stravinsky and highlights from Amercian musical theatre, 8 pm. Saturday.

East County

Antonio's Hacienda, 700 North Johnson, El Cajon. 442-9827: Dusty Best, contemporary, Friday and Saturday.

463-2263: Sean McVicker, Irish and contemporary music, Wednesday and Thursday, Jim and Theresa Hinton, Irish music, Friday and Sunday, traditional Irish music, Saturday, call club for

Bronco Billy's, 11377 Woodside Avenue, Santec. 448-8778. Coyote, country, Wednesday through

Bull and Bear, 690 North Second Street, El Cajon, 440-5757; Chain

Reaction, contemporary, Wednesday through Saturday.

Carlos Murphy's/Grossmont Center, 5500 Grossmont Center Drive, La Mesa. 698-9757: The Two Tones, rock, Thursday through Saturday; the Star Party, recorded music and video audience participation

9200 Inwood Drive, Santee. 448-4242: Joey and the Stingrays, contemporary, Friday and Saturday. information.

The Boondocks Restaurant,
8320 Parkway Drive, La Mesa.
465-3660: Eddie Gold,
contemporary, Ruesday through
Thursday and Priday happy hour
Jerry Burchard, contemporary.
Friday and Saturday, Jim Moore,
guitar variety. Sunday and Monde

Circle D Corral, 1013 Broadway. El Cajon, 444-7443: Country Casanova, country, Tuesday through Saturday, Breakheart Pass, country, Sunday afternoon; the Ducktail Revue, vintage rock, Monday; clogging lessons, Monday and Tuesday

presentation, Sunday and Monday; hypnotist Marshall Sylver presents the Hypnotic Revue, Tuesday night at 9 and 11 p.m.; Star Wind, contemporary, Wednesday.

Crown Room, North Second Street and Oakdale Avenue, El Cajon, 447-9456: Lee Whittingham, contemporary, Wednesday through Saturday, Jerry Burchard, contemporary, Monday and Tuesday evenings.

Dock's Landing, 1185 East Main Street, El Cajon. 442-0258: Carol Curtis, piano variety. Wednesday through Friday; piano variety. Wednesday through Friday; Carol

Crawford, contemporary, Saturday through Tuesday

Don's Fast, 13321 Business Highway Eight at Los Coches, El Cajon, 443-2444: Elton J.R. and the Country Gold, country, Friday and Saturday.

Don's West, 5286 Baltimore Drive. La Mesa. 462-0533: Passage, contemporary, Tuesday through Saturday.

Flinn Springs Inn, 15505 Highway 80, El Cajon, 443-9568: Live country music, Friday and Saturday, call club for information.

George Joe's Restaurant, 9568 Murray Drive, La Mesa, 469-6158: Jerry Burchard, contemporary, Wednesday and Thursday; Gerri Adams, piano and vocals, Friday and Saturday.

Broadway, Lemon Grove. 469-6344: The Classics, vintage rock, Wednesday through Sunday.

Kelly's Pub, 6344 El Cajon Boulevard, college area. 286-0400: Brent Bowers, contemporary.



Thursday and Saturday; the Outriders, rock, Friday; Brian-Whittaker, contemporary.

Lakeside Hotel, 9940 River Street, Lakeside. 443-9591: Ron Morin, country. Wednesday and Thursday: Apache. country, Friday and Saturday and hosting a jam session Sunday.

Legends, 2754 Alpine Boulevard. Alpine. 445-5545: Craig Jones, sing-along favorites, ballads, jazz, and a bit of country, Friday

Live music, Saturday, call club for

Lorenzo's, 596 Broadway, El Cajon, 442-9696: Ginger and the Knick-Knacks (formerly Vizion), contemporary, Tuesday through Saturday, Fro Brigham's Preservation Band, Disieland jazz Sunday and Monday.

Magnolia Mulvaney's, 8861 isagnolia Avenue, Santee. 48-8550: The Heroes, rock, riday and Saturday.

Nite Owl East, 667 North Mollison Avenue. El Cajon. 447-3854: The Baja Strings, Top 40 dance music, Thursday through Saturday: Keeper, contemporary.

through Sunday evenings Live Oak Springs, Old Highway 80 Boulevard, Jacumba. 766-4288:

Ole Wagon Wheel, 8646 Mission Gorpe Road, Santee 449-6240: Smokey Joe South, country, Thursday through Sunday and hosting a jam session beginning at 6 p.m., Sunday: country and western dance lessons are effered on Thursday also.

The Outpost, 652 Grand Avenue, Spring Valley. 464-9007: The Palm Trio (featuring the Palm Brothers), everything from country to contemporary, Friday and

The Ox Bow Inn, 9816 Campo Road, Spring Valley 469-9616: Dan and Terry, contemporary

Tuesday through Thursday; Alton and the Ox Bow Country Lads, country, Friday and Saturday.

Park Place, 1280 Fletcher Parkway, El Cajon, 448-4111 Parkway, El Cajon, 446-4111 Street Choir, rock, Tuesday through Saturday; Kicks, rock, Sunday and Monday; hypnotist Dr. James Downs performs Monday

Pelikan Pub, 7828 Broadway, Lemon Grove. 464-9284; Brian Whittaker, contemporary, Thursday; Top Secret, Fifties, Triursday: Top Secrett, Fifthes, Sixties, and Seventities rock, Friday; the Lemon Grove Surfabilly Revue, oldies rock, Saturday: open jam night, Sunday; Mike Wilkes, mellow rock, Monday and Wednesday; Cow Jazz, country swing, Twesday; Glen Percifield, country rock, Wednesday.

Pizza Plus, 764 Jamacha Road, El Cajon, 444-3300: The Border Tones, Fifties and Sixties rock, Thursday; One Step Back, oldies rock, Saturday.

Rodeo Room, 8300 Broadway, Lemon Grove. 469-5137: Jack Johnson, country, Friday and Schurchy.

TNT Lounge, 63231 Imperial Avenue, Encanto. 263-2993: Ted Picou, jazz, 6-10 p.m., Sunday.

Van Winkle's, 10055 Mission Gorge Road, Santee. 449-0060: Crossfire, country rock, Friday and Saturday.

Win Cody's Saloon, 240 West Main Street, El Cajon, 440-9247; Jam session, Thursday, musicians welcome; the Nemads, osch.



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Bright, And even right Catch live emertainment that some of this world. Our he dature pairs. There's Prime Time Baze evert Sunds and Monday, Lounge Chercitainment Brieds also mough Standay, and Live Set with Art Good on Monday nights — featuring fresh seafood hors of course Happy: Bloot is in the air Monday through Friche from 5 ** pin With one-dollar well derink. And complimentary hors of courses come by any time. Well pair a Winskie in your rest.

THIS WEEK STARRING **ELLA RUTH PIGGEE**

Prime Time Jazz Sunday 6-10 p.m. Monday 7 11 p.m.









South Bay

Bonita Casa Restaurant and Lounge, 4475 Bonita Road. rock. Thursday through Saturday

Country Bumpkin, 1862 Paim Avenue, Imperial Beach. 429-1161: White Horse, country, Tuesday through Saturday, live country music, Sunday and Monday, call club for information.

Dance Machine, 1862 Paln Dance Machine, 1882 - 1881.
Toys, rock, Thursday through
Saturday, Spirit, rock, and France, rock, Sunday through Tuesday;
France, rock, Wednesday.

Da Vinel's, 626 E Street, Chula Vista, 427-8880: The Family, Top 40 dance masie, Thursday through Sunday, live muse, Monday through Wednesday, call club for information; jam session, 2:30-7 p.m., Sunday.

Dock's Cocktails, 317 Third Avenue, Chula Vista, 422-1566 Diane Gillman, contemporary, Wednesday and Thursday; Wayne contemporary. Friday and

Hutch's, 1463 Palm Avenue, Imperial Beach, 423-3479; Grand 7:30 p.m., Wednesday

Joey's, 415 Broadway, Cross 420-4828: Louie and Loose Change, contemporary and oldies. Wednesday through Sunday: City monorary and oldies.



Put on your dancing shoes and come on down to

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* Welcome Back

AND THE

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* Lorenzo's

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596 Broadway, El Cajon vesday - Salurday, 8:30 - 1:30

La Maze, 1441 Highland Avenue National City, 474-3222: Bruce Robbins, contemporary, Tuesda through Thursday, East Coast, contemporary, Friday and Saturday,

Landmark Cocktail Lounge 2511 Sweetwater Road, National City, 473-7313. Four Star Country.

The Lantern, 1322 Third Avenue, Chula Vista, 427-4200: NYX, rock, Friday and Saturday.

Marisol, 1680 Broadway (at Main Street). Chula Vista. 429-8045: Los Lupes, Mexican cowboy music (norteño), Thursday: Colour. Latino music, Friday and Saturday; Mosaico, salsa and Cumbia music, Old Bonita Store Restaurant, 4014 Bonita Road, Bonita, 479-3537: The Erge, rock, Thursday, the Siers Brothers, rock, Friday and Saturday; the Ducktail Revue, vintage rock, Tuesday; the Agents, rock, Wednesday.

Zoralia's, 603 Palomar Street. Chula Vista. 425-1626: The California Beat. Latin music. Friday through Sunday.

PERFORMERS

Performers listings are compiled by Ron Jennings. If you wish to be included, please call 265-9382 Thursday afternoon or Friday before 5:00 p.m. The listings are

Rock & Roll

The Accessories: Spiril Aces Wild: Red Coach Irn The Agents: Old Bonito Store Restaurant, Red Coach Irn The Belair Boys: Horny's, the Mission InnSan Marcos The Bitte Brothers: Floyar Horse The Bitte Brothers: Floyar Horse The Border Tones: Pizza Plas Forther Voug Band: Racchanal The Eric Burdon Band: Belly Up Tueron

Cat Tracks: Lehr's Greenhouse The Chesterfield Kings: New Generation Dance Club Chrystal Wing: Texas Teahouse

Circles: Fireside Lounge, José Murphy's City on Edge: Spirit The Classics: Horseshoe Tavern

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CELEBRITY ROOM

The Clue: Bahia Hotel Bruce Cockburn: Humphrey's Curve Line: Spirit The Drive-Ins: Spirit The Ducktail Revue: Sheraton Harbor Island, Old Bonita Store Restaurant, Circle D Corval

The Erge: Whiskey Flats, Old

Even Star: Whiskey Flats Flashback: Tuba Man's No. 1

Force of Habit: Spirit
Four Eyes: Leh's Greenhouse,
José Murphy's, Peradise Bay
France: Whiskey Flats, Dance
Machine
Freewill: Club Chalet
General Alert: Mong Mony's
The Heroes: José Murphy's,
Magnolia Mulicancy's
The Hitters: Spirit

The Hitters: Spirit
The Imposters: Holiday
Inn/Mission Valley
Indoor Fireworks: Halcyon
Ipso Facto: Mony Mony's
The Jacks: Belly Up Tavern,

The Lemon Grove Surfabilly

Flyweil: Bacchanal Force of Habit: Spirit

Bonita Store Restaurant, Old Bonita Store Restaurant

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Mandolin Wind
The Jaguars: Spirit
Jaw Bone: Bellu Clp Tavern
The Jets featuring Kenny
Morrill: Atlantis
Nick Justice and Guns for Hire:
McDick's Pub, Mandolin Wind
Kamelot: Blue Bayou Lounge.
Carriage House the Grande Scarlet: Lehr's Greenhouse, Mony

Carriage House Kicks: Tio Leo's/Mira Mesa, Park

Mong's Navajo Inn, Club Chalet The Sidewinders: Texas Teahouse The Sicrs Brothers: Old Del Mar and Pacific Beach Cafe, Old Bonita Store Pastaurant

The Simplistics: Spirit The Saouball Effect: Mary's by the Pive The State of Fortune; Spirit Soldiers of Fortune; Spirit Soldiers of Fortune; Spirit Some Machine Vand, Patrick's Dimer. Machine The Spull Brothers: Islands The Spull Brothers: Islands State of Spirit Some Machine The Strangers: Thojan Horse Street Choir: Park Place Strider; Red Cook him Strider; Red Cook him Telesis. Club Chalet Memphis Temnion: Rulph and

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Top Secret: Pelikan Pub
Tops: Chance Machine
Tommy Tatone: Bacchanal
Touchy Subjects: Spain
Town Town Center
Hilly Vern and the Beaters: Seelly
(I) Town
The Volices Spain
The Volices Spain
The Wonderses: Catamaran
Hatel

Watt For: Spirit The West Coast Band: Tuba

Contemporary/ Top 40

Judy Ames: Henry's Dean Atkinson: Mexican Village The Baja Strings: Nite Out East

Randy Beecher: Mexican Village Dusty Best: Antonio's Hacienda Brent Bowers: Kelly's Pub The B Street Band: the

"Invader"
Jerry Burchard: Boondocks
Restaurant, George Joe's
Restaurant, Crown Room
The California Transfer:

Anthony's Harborside Callahan and Callahan, Best of Friends: The Wellho Gary Cessna: Hennessey's Chain Reaction: Bull and Bear City Lights: Joey's Norman Clifford and Frankie Ferlin: Victor's Dan Connor: Silver Fox Lounge,

San Luis Rey Downs Golf Course and Country Club, Wellhouse

Ray and Lainie Correa: the Bing Cosey: Mulvaney's/Coronado Donna Cote: Tom Ham's

Donna Cote: forn Ham's Lighthouse Carol Crawford: Dock's Landing Tom Cunningham: Jolly Rogen/Seaport Village Darci Daniels and Flashback:

Hyatt Islandia Hotel Jesse Davis: La Hacienda

Cantina
Devocean: Sheraton Harbor
Island East Double Take: Hennessey's Tavern Double Trouble: Hotel Escondido Dusty and Melissa: Tom Ham's

East Coast: La Maz The Elements: Hotel del Ed Ellis and Tapestry: Sandtrap Lounge First Effort: Tio Leo's/Mission

Gorge Jimmy Fontane: Coo Coo Club Forward Motion: Monk's Fowler and Caine: Mira Mar

Restaurant Friendship: Gilbey's Cocktail

Friendship: Gilbey's Cockeau Lounge Fundi and Company: Hemnessey's Tavern Floyd Gaines: Salmon House Skip Garcia: Tio Leo's/Mission

Gorge
Gil and Linda: The Flying Bridge
Ginger and the Knick-Kracks
(formerly Vizion): Lorenzo's

Wayne Gire: Dock's Cocktail Greg Glover: Papagayo' Eddie Gold: Boondocks Restaurant Jim Hawley: Hungry

Sandee Hirsh and Fortune Reuben E. Lee's Hot Shot: Moonglow

Hot Shot: Moonglow Joey and the Stingrays: Carlton Oaks Country Club Keeper: Nite Ouol East Mike Lamy: Gabriel's Grille. Abbey Restaurant

The Ray Lipson Trio: Elario's Louie and 'sose Change: Joey's Midnight Delight: Borrelli's Back Room

Back Room
Midnight Fire: Monk's
Jim Moore: Boondocks
Restaurant
Paul Montesano's Tropical Jazz
Duo: Palm Grille/Viscount

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Mesa, Carlos Marphy st.a. Jolla
Pier Group: Stemucheeler
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The Redcoats: Winters Restaurant
and Visible Stranger

The Redcoats: winters residuality and Nighticlub Frank Ricci: Pea Soup Anderson's Bruce Robbins: Cafe La Maze The Rockaways: "Bahia Belle" Carl Ross and the Whatever Band: Carlos Murphy's/Old

Town Herbie Ruff: Carlos Murphy's/Old

Herbis Raff. Carios Marphy Wold Oum Sharon Cournet Longer Roun and Country Hotel Sheri and the City Street Band-Actic Board Chuck Showalter. Jolly Rogert Neuralist Tony Soracl and Company: Henry's Sound Investment. Function Demands In Million Lounge Southering. The Law Mere Mess. See Web. This Law Mere Mess.

JEAN

BEAUVOIR

Sunny Nites: Fasie O'Grady's Don Tennison: Sunset Lounge Bert Torres: Stardust Hotel Triple Play: Hilton Hotel

Rote Wheeler: O'Hungry's
Brian Whitaber: Pelikan Pub,
Kelly's Pub
Lee Whittingham: Crown Room
Peter Wickersham: Rippling's
Monterey Boy Comness
Mike Wilkess Pelikan Pub
Jeff Williams: To Locs/Mission
Gorge, Carlos Murp'ny SOld
Roum

Country/ **Country Rock**

Adalasi. Evr. N. Rinch Huses.
Albain and the On Bow Country.
Ladie Or, Bow Inn.
Apacher: Lukeside Hotel
Leveside Hotel
Leveside
Levesid

Coyote: Bronco Billy's Elton, J.R., and the Country Gold: Don's East Four Star Country: Landmark

Cocktail Lounge Grand Central Station: Hutch's Gold'n West: Oasis Bar Haywire: Wrangler's Roost High Steppin': Valley Center Inn Saloon

Hot Shot with Ron Bell: Valley Hot Shot with Ron Bell: Valley Fort Restaurant Jack Johnson: Rode: Room Red Lane: Rudi: Hidden Acres Lone Star Country: Country Side Restaurant and Lounge Ron Morin: Red Bird Tavern, Wooden Nickel, Lakeside Hotel Vesti

Native Sun: Stage Coach Inn North Forty: Oakvale Lodge Glen Percifield: Pelikan Pub The Savery Brothers: Pomere

y Ine South: Ole Wagor mokey .

Wheel
Stampede: Leo's Little Bit of
Country
Steer Crazy: Wrangler's Roost
Steepin' Out: Lu's
Don Tennison: Sunset Lounge
Texas: Triple S Stock House
White Horse: Country Bumpkin

Folik/Ethnic

The California Beat: Zoralia's Eamon Carroll: Blanney Stone Pub. Rusic O'Crady's Brian Connolly: Blanney Stone Pub. Jim and Thereas Hinton: Blanney Stone Pub. Blanney Stone Foo. He messay's Turn Sam Hinton: Drousy Magaw's Latin Five: Le Samte Maxima Los Lupes: Marisol,

Latin Five Le Santé Maxie Louie and Loose Change; Aney S Sea McVicker Heland S Oun. Blarmay Som: The John and Julie Moore: That Plaze Place Soulies Lot Time Cale Kate O'Malley with the Plankton Brothers' Old Time Cale Kate O'Malley with the Plankton Brothers' Old Time Cale The Paradise Street Band: Drougy Moggie's The Perfect Cure: Drougy Maggie's

Maggie's Rick Saxton: Espresso Gallery

Blues/R&B/ Reggae

The Blonde Bruce Band: José Murphy's Cornerstone: Che Cafe Tom "Cat" Courtney: Texas

Teahouse Ed Ellis and Tapestry: Sandtrap Lounge The Robin Henkel Trio (with

Fran Loskota and Scott Von Ravensberg: Kypling's King Biscuit Blues: Mandolin Wind, Belly Up Tavern, Old Pacific Beach Cafe

Everett King's Modern Rhythm: Old Del Mar Cafe

Ella Ruth Piggee: Old Pacific Beach Cafe. Atlantis, Bella Via Talk Back: Belly Up Tavern

Jazz

Miki-san's The Joe Azarello Trio: US Clarence Bell's Bits and Pieces:

Bella Via Restaurant Gunnar Biggs: Our Place Pub at Miki-son's The Dick Braun Orchestra:

Fro Brigham's Preservation Band: Pal Jucy's, Oasis Club Trio): Pax Bar and Grill Bruce and Steve: Mille Fleurs B Street Rage: Vinc and Stein Holly Burke and Patrick

11 n.m., Sundayi, Bella Via The Bob Campbell Trio and Friends: Dock Master c Bruce Cameron Ensemble featuring Elliot Lawrence:

Cheatham's Jazz Quartet: Bahia (Thesdays, noon-3 p.m., Palazzo level), Bahia Hotel The Fred Benedetti Trio: cello. Hotel
The Chicago Fifteen: Time
Machino/Chez Orleans, Bellu flute, and guitar chamber music and jazz standards, U.S.

Repee Room
Ed Ellis and Tapestry: Jazz.

nostalgic blues, and contemporary, Sandtrap Lounge

The Fame Connection: audience participation recorded music sing-along presentation, Carlos Murphy's/Quivira Basin

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Richard, Glicks, original raigrimblues gentiers, Cult Annolytue
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Hickory Wood Barbogue

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Critis, Jones, single, pollony favorities,

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Mike Lamps short times, requests,
and clogat delmer, musics.

and elegant dinner music. Gabriel's Grille and the Abbey

songwriter of women's songs. Old Time Cafe

L'Esprit: semiclassical and jazz

music, Grant Hotel Dan Libertino: classical guitar

Coffee by the Sea Kathy Lloyd: contemporary harn. Pavillion Lounge, Viscount

The Dick Lopez Trion saving

Hestaurant Elizabeth Leonard: singer

Up Tavern
The Chicago Six: Belly Up Grant Hotel Lennie Bole: dobro and banjo Tavern
Cow Jazz: Pelikan Pub
Ed Ellis and Tapestry: Sandtrap music, Old Time Cafe John Austin Butsch: classical

John Austin Butsch: classical and contemporary piano. Sundocener's Loungo/Sheraton Harbor Island East Larry Carlton: guilar variety, Hamphrey's Dan Connor: contemporary, country, and oldies, Silver Fox Lounge, Son Lais Rey Downs Golf Course Country Club, the Wellhouse. Lounge The Carl Evans Trio: Pax Bar

The Carl Evans Trio: Pax Bar and Grill Pattburger: Holiday ImmMission Valley The Aubrey Fay Trio: Kypling's, San Diego Harbor Excursion Tom Finklea: Bookworks/Pannikin Coffeehouse Hollis Gentry's Neon: Old Del Hellhouse Ray and Lainie Correa with Ed

Hottis Gentry's Neon: Old Del Mar and Pacific Reach Cafe. Lehr's Greenhouse Don Glaser touth Leon Petities and Marshall Hawkinst: Fux Bar and Grill The Gooutime Jazz Band: Hotel Exonsidio The Mel Goot Trio: Fux Bar and Golf. music, the Meltheuse
Biol Corvein, pop classics on the
piane. Top of the Core
The Bool Cradit Band: olders,
Bancho Bernardo Inn
The Crescendos hip-hand dance
music, San Luis Bay Douris
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Cathy Curtis: singer-songuetter.
Drougy Maggie's
The Dynamic Duce; country,
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The Mel Goot Trio: Pax Bar and Grill
The Bobby Gordon Quartet:
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The Bobby Gordon Trio: King
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Harvey and the 52nd Street
Jive: Fat City/China Camp
Bobin Henkel with Fran Loskota
and Scott Von Ravensberg):
Kindhan's

Kypling's Daniel Jackson: Cafe Angelique Daniel Jackson Quartet: Oasis The Denise Jeter and Bob

Morss Quartet: Holida ImvEmbarcadem, Cafe Angelique Fran Loskota: Sen Diego Harbor

Excursion, Fupings
The Joe Marillo Quartet:
Chuck's Steak House
Mark Meadows and Pacific
Highway: Cotamaran Hote
Memphis Slim: Bella Via
Restaurant

Restaurant
Peggy Minafee and the Jimmy
Corsaro Trio: Top of the Park
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Restaurant Gene Perry's Afro Rumba: Bella Via Restaurant Ted Picou: TNT Loringe Ella Ruth Piggee: Old Pacific Beach Cafe, Atlantis, Bella Via The Art Resnick Trio: Elario's

Coral Thuet (with Gunnar Bugs and Duncan Moore): Jazz Mini

data funcian stooks; Jule Jime Records Those few that Carl Evans Tito, The flow and Grif Dobacco Woods Longisher Saltom, Dos Much Fam. Dock Masters John Wan Fighe and Nathan Free Except Lounge, Top of the Park Zajj; Catamerson Holel, Chack's Seakhouse

Everything Else

Connie Alderman: owse listening

companiment. Surfer

The Dick Lopez Trios scieng, contemporary, and rocals, Stardust Hotel Lou and Her Orienauts: newage music, Texas Technouse Bob MacLeodt, piamo and vocal variety, Bohia Hotel, La Valencie Hotel Macom-Linkabit Choruss choral he issessed and the control of the c music by Brahms. Thompson, and Stravinsky and highlights from Amercian musical theater

Words and Music Bookstore Jerry Melnick: standards, movie themes, originals
contemporary, and jazz music
on the piano, Steamer's
Paul Montesano's Tropical Jazz

Due: contemporary and original songs, Pulm Crillet Secount Hotel Paul Montesano's Tropical Jazz

Expansion: contemporary. Brazilian, and world beat music Fat City/China Cami

Time Cafe
Mosaico: salsa and cumbia music.
Marisol Joel Nash: piano show tunes.

Oh! Ridge: comedy and music, Vacation Village Hotel

The Palm Trio (featuring the Palm Brothersi: everything from contemporary to country. James Parish: piano varietu. Boy

Dale Pearson: piano varietu. Eddie Preston: vintage non

contemporary, and fazz. Smedley's Laseball Imi George Repo: all-around far sme

Peter Robberecht: pianisi, Mr. A's

Peter Robberecht; pannet, Ar. As Ristanarut Tommy Rocker; comody and music, Le Hoschede Candina Grand Candina Salerno Singters, Robins psy sungs and aprin capitals, Vise Urnes Rostaurut John Sandowst, psono carriety, Shooters Lungocka Jolla Village intr David and Francesca Savage; classical music on bassoon, collection of the Candina Conference robots, and finet, Carlo Angeline vision, and finet, Carlo Angeline classical mater. Other but the

classical guitar, Coffee by the Sea, Caravaggio's Restaurant

Paco Sevilla and Rodrigo:

Lounge Jose Sinatra and the Troy Dante Quintet: "love-sharing," Spirit Richard Slayter: classical guitar, Cafe on the Bay, Book and Candle

The Spad Brothers: comody and music Islands Issunge Star Party: recorded music Islands Issunge Star Party: recorded music adulence participation shous canlone participation shous can be shought of the Sunny Nites: urde vericy from O'Grady.

The Al Thomas Orchestra: big hand saims from of the Park Jay Traylors: classical guitor. Cartragging.

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newspaperman. With Vanessa Redgrave, directed by Michael Apted. 1979. * (La Jolia Museum. 7/23, 7:30 p.m.)

Alexander Nevsky — Rather a conventional historical size: by Essentien, about a 18th-century Essentien, about a 18th-century satroice trumpetry undoubtedly was acroice trumpetry undoubtedly was more stimmin in 1958, with Hillier situated right next door? Much of the situated right next door, Much of the control of the c

Allens — The creature from ALIEN returns in plural, with Sigourney Weaver written and directed by James Cameron. (Aero Drive in Carquisel Cinema 6; Certer 3 Cinemas, Flower Hill Chemas, La Jolie Wilage, New Valley Devel ater 6: UA Cinema 3: UA

Valley Circle, Messon Valley Center West (297-353) The Karste Kiz, Part II

STATE UNIVERSITY Century Twin, 54th and El Cojon Bivd. (\$82,7690). Theater 1: Short Drovet and Spacecamp Theater 2: Autorigent if and Psycho III. from 718. Glasshouse 6, UA Horton Plaza 7; from 7/18)

Back to School — Rodrey
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On Outland Author 1997

Big Thoubles in Little Chies

Big Thoubles in Little Chies

Big Thoubles in Little Chies

I was a considered in the Chies

Chinadown ("Nou know what this all colors any eye whiten nower reporter

radical ALICE IN WONDERLAND!"

Not just the mulmo-pumbo about

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La Jolin Village; Oceanside 8: Poway Theater; Santoe Village 8: Spring Valley, from 7/16; UA Chula Vista 6: UA Glasshouse 6; UA Horton Plaza 7; Wiegand Plaza 6)

CURRENT MOVIES

gamy line (rather midde, to be sure, and rather unfurnier, than the bosserious value/lainater of Smith Societies of Smith Smit

Olm Sum — Benign but didactic and spoprile commity about didactic and spoprile commity about and the young, the traditional and the young, the traditional and the modern, the manned and the committee of the face and crea

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after age both in Majurisky's treatment more specific and less
emissionable than on Reform's. The
arrivation of the Set Out In Blown
Mills Set Out In Blow

there is no reason here to revise even slightly the prevailing disapproses of Maurisky as a director with his nose to the wind, a forager and a retriever, not so much a storyteler as a mend catalogue, a — to put it more brutally than necessary — file clerk and cashie; With Nick Note: Richard """ (Vineyard Twin, from 7/18) """ (Vineyard Twin, from 7/18)

Ferris Bueller's Day Off - Writer-director John Hughes offers another director John Hughes offers another piece of candy to teenagers, in hopes that they'll like him, maybe even (by now) appoint him an honorary lifetime member. A day of hooky is obviously a wide-open opportunity to prove the superior quantum tree-spiritederses, alliveness.

cunning, free spiritedness, allverie and so forth, of youth over adults. And Hughes, for certain, is highly successful at showing the footishm of foots — the haltingly stylized screen, for example, of a listery feather who keeps through to get him to go the footishment of the sample of the styling to get him to go the sample of the samp

Breathless — Jean Luc Godard's jazzy, highbrow homage to Monogram gangster movies, which of course it only remotely resembles, in facit it is nearer to being the CITIZEN KANE of the Sixtes, if you Desporately Seeking Susan — We an assed to availow several noneman assed to availor of the several noneman assed to availor of the several noneman assed to avail the several noneman assed to avail the several noneman assed to avail the several noneman assed to a several noneman assed to avail the several noneman assed to the other as home in

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man CITIZEN KANE of the Sadies, if you measure it by reputation and improvestional style obscure the comparison. It features Jean-Paul Bermondo as a two bt Parisan thug with a rare aesthetic affinity for tumphing Bogant and Jean-Beetgin a divestigating portrat of An apparatus of the Sadies and Sadies

Cart Sign — Three separate tales of larror lines together by a stry, call who just happens to be powered a who just happens to be powered a who just happens to be powered as the property of the property of

stubbled chin, and who never loses confidence in the face of countless small defeats and humongous marvels. 1986. * (Carousel Cinema 6, from 7/18; Mira Mesa Cinema 3, UA Vista 6, UA Cinema 3, UA Glasshouse 6, UA Horton Plaza 7)

(come, iron 7/16)
Club Paredias — Connedy at a
Cantibban resort, with Robin
Williams, Peter O'Robin and Jimmy
Cliff, directed by Harold Ramis.
(Grossmont Mark New Valley Drive
In: Oceanside 8: Plaza Borda:
Rancho Ramardo 6: Santee Drive In:
Sports Area 8: University Towne
Centre: Wegand Plaza 6)

Centre, Wegand Piaze 8

Cobra — Sylvesor Basere portrays a member of the LAFD Zondre Sayard — Nativer that is — named Cobrah hence Cotra, file given a state of the Marcon — yet free down Wayne's real one. Manual — she was not a state of the work plate reads. "AWSOM SO: The care has occupies initio for the duration of the movie, after an unrelated provious about a supermarker provious about a supermarker fundates known to the media as The Night Sastier. This provice to de the collective name of a whole aims of Marson-esque devil cutters. numericus emolytic to permit the earl the kill-count in RAMBO. I gont the kill-count in RAMBO. I gont want to be a face." Its has oriented. the kill-count in RAMBO 1 don't want to be a new 1 he had privested modestly when bucking for the assignment. 11 just want to get involved. The least you can say for Stallone is that he carries all this off. Statione is that he carries all this off without seeming to be embarrassed. The anything-more than-least you can say is that he rught to be Directed by George P. Cosmatos. 1986. (Carousel Cinema 6, from 7/18; Studio 3 Cinemas)

Cocon — Science Inclining to only by the technicality of containing several characters who are said to be aliens. They could as easily have been somebody is fairly godparents or genies from a bottle or the sort of lubricous Cupide who used to get things going in Thorne Smith's

tor her (Angoreta' Anyone'). He ay a constitution when to let up on that usek when he had been to the up on the constitution of the constitution of common that the constitution of common that he constitution of common that the final had had seen a she gettered, is a sort of seeming Sebstan Cerema — so marriery keep her eyelds up on her lips segentry. What Allan Ruck and Jeffrey ("Consmort! Sports Arens 6." ("Consmort! Sports Arens 6." ("All Anyone Cerema. Wegaind Parks 1). All Horion Rigar? ("All Horion Rigar").

Fool for Love - Another in Robert

Altman's senies of strugglers against innate staginess, cochearized with this usual solution fluidity and tricisly the senior of the senior of the senior of the permeated with his special vision of humanity as matter of the salew bow ties and the visible ingene strain humanity as matter of the salew bow the and the runsway of the senior of the mode, sity fam Shepard, about a rodes start ride and he runsway do cold, and who at long last claw their way to the bottom of their relationship, or at least into a stimy relationship, or at least into a stimy make last, or show how it's supposed to be done (e.e. slightly supposed to supposed to suppose supposed to suppose supposed to suppose supposed supp

• (Ken. 7/21)

(ein. 727)
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are endless, or at least sufficient for twenty-six hour-long episodes. The art of special effects is not viewed without a compensating sense of humor, but this is outshone in the humor, but this is outshone in the long run by a sense of awe and amazement, and the behind-the-scones glimpses are always careful to preserve an aura of magic rathe than of education. Bryan Brown. Brian Dennelty, Mason Adems, clirected by Robert Mandel. 1986.

• (Poway Theater)

The Great Mouse Detective— Another animated mouse from the Disney studio, in fact a whole socially of them underneath (and a perfect mirror image of) the London of 1897.

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Theater 1 Legal Eagles
Theater 2 Aurilies Phopes
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Theater 2. Top Gun
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Den Sum, through 199 Le Teurite and Dur Gervenn, 1720 Trushe in More and Fool for Line. 1701 Breathers and Maraciane Ferninsen, 1702 Alexander Newsky and Pollembir. 1702.

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Spring Valley, Sweensper and Jamacha Roads, Spring Valley (484,4613)

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Theater 3 - About Last Night

Fiests Twin, 475 Sth. Chuls Vista (422-5287) Theater 1. The Monhaltan Project and Raw Deal, Irom 718 Theater 2. Pretty in Prin and Short Circuit

South Bay Prive In, 27th Cottonado Imperior Beach (426-2727) Theater 1: Verigi and Rouse from This Theater 2: Club Paradise and a second feet Treater 3: The Aware Rut, Part II and Outchafeer

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Theater 6: Short Circuit Village, 620 Orange Ave., Coronado (436-6161) Protes and Then 1907, from 718 Vogue, 226 3rd. Chule Vista (425-1436) Spacecartip and Poterpeler II. from Trisl

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CURRENT MOVIES

They have their own mouse queen-beneath Buckingham Plates, who comoderably happens to be comoderably happens to be judicially happens to be Judicially happens to be judicially happens to tack from army service in heapmany Basil of Baker Street, private investigator and self-appointed passal of Baker Street, private investigator and self-appointed nerriess of the evil and elusive Prof. Ratigan — actually at white such professional self-appointed nerriess of the evil and elusive Prof. Ratigan — actually at white such professional self-appointed nest to become "suprem-sible schemes to become "supremwashing himself off as a large mouse, who schemes to become "supreme are of all mousedom." Basel

displays the same sort of mental prodiges as his upstains neighbor. Shorlock Holmes, but has a much greater tendency to land himself in tight spots. These, as it happens, are the move's best moments, a lossing skimsh in a fix y shop against a pagingged bat named Fidget (who looks to much like one of olde Daries. too much like one of Joe Dante's Gremlins), a miraculous escape from a Pearl White death-train, and the climactic battle inside and on the face of Big Ben. The drawing of the characters, unfortunately, is in Disney's most insipid style, and

Habigan (with voice by vincent erice is too comically hammed up to take spot among Disney's better (i.e., more Ingithering) villains 1896 " (Carousel Criema & Clairemont, College, Max Mesa Cinema, Parkway, Plaza Bonita, Rancho Bernardo E, San Marcos Cinemas, UA Glasthouse 6) House — Uningitening horror laced with unfunny cornedy and sprinked with unrevealing glimpase of the Vietnam War — an unbeatable projection of the Vietnam War — an unbeatable projections and of opposits and what not all or populations and what not all one of the projection and what of projections and opposits with William Katt and Kay Lunct, directed by Save Mintel 1986 — (Casino, South Say Drive In from 77(8))

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won Eagle — One of those moves that make you enhanced to be an American by glead, after seame time, no longer to be a feetinger, An American by glead, after seame time, no longer to be a feetinger, An American by the President and Consentration of the Service of the Consentration of the Service of the Consentration of the Service of the Consentration of t

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to bear either side of it. This shows him how, when things really get rough in combat, to strike back with self and a right. And a left and a right. And so left and so left and left a

Labyrinth — Fantasy starring Dlavid Sowie and Jennifer Connelly, diracted by Jim Henson (of Muppets Jame). (Garnusei Cinerna 6: Mira Mesa Cloemas: San Marons Cinemas: UA Chulin Vista 6: UA Cinema 3)

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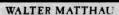
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Pireteo — Florian Polanskis high-seas adventure-corredy with Water Mattheu and Oris Cemposi. (Ace Drive In. Bloot Center 3 Chemas La Jose Weage, New Vision Drive In. Sei Milliot Chemas: Suntee Water 5 Stort Revolution 6.

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and a sible to pairs through solid objects—but for some reason in slocked by an average Arrescan screen door. The proposition of a screen door. The proposition of a ferminasers from expering a bit of descotated skeletors and smooty ghosts and flathets of light and for the second skeletors and smooty proposition of the group such or the second should be and of deviate branch out into a solid of wire occoon, or a guarante of the toother of a reveal guarante of the toother of a reveal pushed of the toother of a reveal for the second should be propulated or the toother of a reveal pushed or the toother of a reveal for the second should be second second should be second second second second second sec

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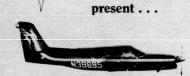
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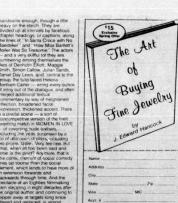
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What do you pay for when you buy jewelry? Beauty? Craftsmanship?

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Fine Jewelry" is a com-

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"At Robby London." Ruthless People — Respectably black comedy, even if really only charcoal gray, and disappointingly toly at the end. A nice young cought was the end of the continued of the end of the cought toly was the end of the end o ROBBY LONDON FUN CLOTHES FOR YOU TO WEAR

A non-surgical approach to Male Sexual Function Major medical breakthrough



pounds, but who is deeply affiorities at having her assource reduced to at having her assource reduced to at having her assource reduced to been kidnispeed by K.Marti'', and Bill Pullman as the mestressis dim-bub boyfrend ("This could very well be to be the country of the cartis'), which salmonates beard stubble and a hall-inch of dark rooks under dyeld-blood har. The moves under dyeld-blood and the deep the distribution of the deep the

treatments

EPD™ external method —
Safe, comfortable, easy to

Potency problems are often caused by an underlying medical condition.

Establishing the origin of this problem is usually the key to successful treatment and a longer life. Now there are many possengical to the control of the condition of the control of the con

Call 488-LIFE LIFE MEDICAL GROUP

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CURRENT MOVIES

descent "Maybe you've created another Fransentrater's monster and with May Sheedy. Steve Guttenberg. Fisher Stevens and Austin Pendeton: directed by John Badham (who asks the robot to dance a tribute to his own SATURDAY NIGHT FEVER) 1996.

• (Century Yenr, Fiesta Yenr, Strandfrom 778. Studio 3 Cinemas; UA Chula Vista 6, Vineyard Yein)

Chuld wist 6, Vinnyand 11, 200 and 11, 200

(Guild, 7/19 midnight)

Teen Wolf — Essentially a sports film, about a high-school basketbal team on which one of the players is happens to be a werewolf (and several conspicuous inches tailor

RIVER RAFTING!!

KERN RIVER \$269

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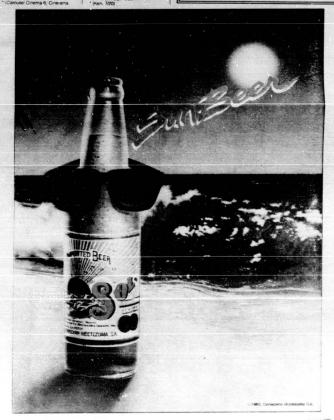
ADVENTURE TOURS LIMITED 272-9660 Coupon express 8/1/86----

The Committee of the Co

La Twelsta — Zelfredi free to sell Verd to movegoes primarily on the basis of cost times, candelates, chandelets, gwelly, flowers, service, colored glest, mets, and other such faney. The order effect boelets the impression that whereas movies are colored glest, mets, and other such faney. The order effect boelets the impression that whereas movies are colored glest, mets, and the moviesper's apparently approach to less ones as he supposed to less ones as he supposed to less ones as he was the impression of the operation. The control was the colored to the colored that the colored colored that the colored colored that the colored colored that the colored colored colored that the colored colored

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SECTION 3 SAN DIEGO READER

JULY 17, 1986

SAN DIEGO READER

FREE

Free ads are available to private parties and to nonprofit organizations that do not charge for their services. Only one ad per party or organization will be accepted, per week. Each ad must be typed on a 3x5 card [mailed inside an envelope) or on a post card. Free classifieds are limited to 25 words or less. Ads of more than 25 words cost 504 per additional word, and payment must be submitted with

LATE CLASSIFIEDS

Private parties and nonprofit organizations may place classifieds over the phone or at the Reader office at the rate of \$10.00 for 25 words or less plus 50¢ per extra word.

Fire Classifieds must be mailed to the following address and must be received by 8 an Thursday a week in advance of the intended issue. Reader Classifieds. P.O. Box 80803, San Diego, C.A. 92138. No free ads will be accepted at the Reader office or over the prone.

DON'T CALL US

ABOUT TIME Recome your own San Diego business in Jay Shan two hours' Clear step by displantations maps. Sample Sorms, resource guide. Carly Countriend 18. Magazinians, P.D. Box 87328, Sant Deep. CA 9238, 295-9319.

unior Cipero Z days. 295-7720.
ACEPLAC NASS, gel naini, sili wincos. Full ser, 520.
Fig. 133. Pedicure and maincure 120 by prifessional manaciants. The Position, 4455 University America America America (Call Applica), 1916-508.
ASSOCIACIÓN DE PER PROPER NUMBRIC, SAMMINISTE, CARROLLO, C

FOR SALE

Due to the large volume of free classifieds, the Reader cannot handle visits or phone inquiries concerning them. Please do not call us to ask how to place free dashifieds, to attempt to cancel add, or to request information from add seen in past sixes. The Reader reserves the right to edit or refuse classified add due to inappropriate content, space considerations, etc.

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ousniesses (including padu services or funktions and con-going profit making enterprise) must pay in advance for classified ads at the rate of 510 for 25 words or less plus 504 per additional word. Paid classifieds may run for any consecutive number of weeks provided proper payment is received.

MAILING DEADLINE

Paid classifieds can be mailed to the following address and must be received by 8:00 am Thurstlay, one week prior to issue. Reader Classifieds, PO. Box 80803, San Diego, CA 92138.

Paid ads may be brought to the Reader office, 635 State Street, downtown, before 3:00 pm Monday, three days prior to the issue. Office hours are 9:00 am-5:00 pm Monday through Friday.

PHONE DEADLINE

Paid ads may be placed over the telephone before 3:00 pm Monday, three days prior to the issue. Phone orders are with Visa or Master Card only. Phone hours are 8:30 am-5:00 pm. Monday through. Friday.



235-2200 (Display advertising 231-7821)
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ANTIQUE wall phone. 1909 Kellogg. Excelle tricol ANTIQUE sheet music and music books, approximately 800 pieces for 1100. Old cigar band collection, 115, 287-5099.

RESTAURANTS

ARC COMPRESCO. (9g. 19har 2-time to 1)

224-6479
AND COADTIONNESS. Incominisposare 12,356 ETU
1419 wasts. 1273. Augs. Martinoreil 2006 ETU 14 cominis er co-posaren 1224. Bioth. respense 4514-4651.
AND COADTIONNESS. too. servicios. 14,300 ETU. AND COADTIONNESS. too. servicios. 14,300 ETU. Servicios. 1224. Bioth. respense 5740 ETU. Servicios. 1224. Biotherica. 1224. Biotherica. Francis Servicios. 1224. Biotherica. 1224. Biotherica. 1224. Biotherica. 1224. AND COADTIONNESS. Campie. 1220. Biotherica. 1224. AND COADTIONNESS. Campie. 1220. Biotherica. 1224. Biotherica. 1224

AM CONDITIONER, Kenmore, 21K 81LFL 2-3 years old, the new 1425 or best offer After down 275-0638.

ALL BEDS NEW, factory to your Free fied frame-delivery and servic Futs, 1991 quieens, 1149 kings, 1199 majors, 179, 774-9821 K21-8218.

ANTICIDATE on the Common and Comm

Celebrates Our 6th Anniversary with Week Long Dinner Specials thru July 27th

Your choice of Prime Rib & Lobster, Prime Rib King Crab Legs or Prime Rib & Shrimp Only \$9.95 Four choice of soup or salad, rice or baked potato, fresh vegetables, rolls & butter. Served 5-9 pm Sun.-Thurs.; 5-10 pm Fri. & Sat. With this coupon only. Present when ordering. Expires 7/27/86.

Sunday Seafood Buffet for 2

Presh Eastern oysters, clams, 3 kinds of Ceviche, fish, scallops, shrimp, jumbo boiled shrimp and a variety of sauteed and deep fried fresh fish, Also 32 additional breakfast favorities, including fresh frintis, saldas, assorted cheeses, desserts and pastries baked fresh on the premises. From 10:00 am until 3:00 m. Male your reservations early fleatomise glass of chamagane only \$1,00.

Only \$16.90

(Reg. \$10.95 each. Save \$5.00) with this ad Offer good July 20 and July 27 only. Not vailed with any other offer.

Every dinner coupon nederical July 28th receives 1 PREE histor per person for the 10 pm Coasters concert on July 20th.

302 No. Midway Drive, Escondido - 743-1772



CIAO, PIZZA. HELLO, GOVINDA'S!

\$4.99 dinner includes all homemade entrees plus soups, salad bar, breads, and dessert...a super deal thru 8-3-86 with coupon!

If it's Italian food you crave, try Govinda's incomparable zucchini lazagna on Saturday nights! Each day of the week, Govinda's features different and delicious entrees from around the world...all you can eat. Try Govinde's tonight, and say clao to boring meals forever!

Govinda's



NATURAL FOODS RESTAURANT 3102 University Avenue, in North Park Telephone 284-4826

with various comportments, an ex. 11/2 Another slightly smaller one, 100. One compact plants: covered size hou, 17 50, 443-500.

AUTO INSURANCE: Same

SAMURAI

DINNER

For 3 persons or more 17.10 per person

aki, yakitori, tempura, beel ken teriyaki, beel yakiniku nomono, salad, soup rice 6 tukemono

\$5 off total bill for 3 (extra \$1.50 discount for additional dinners) apon expires July 31, 1986

RESTAURANTS

ANTODE has two vocame, infly cared any anti-process of the proposal process of the process of th

If you can't stand the heat COME TO

OUR

KITCHEN

L'CHAIM VECETARIAN CAFE 134 W. Douglas (in alley El Cajon, 442-133)

469-1309

BASKETS. handscrafts from the Orient Recalinshowance Best quality, good prices. After 2ym, 584-594;

BATHING SUITS, presents, didn't fit. White, size 8, was 556, serion 520, dispeand back, size 5, was 556 feel for 157, 587-1277.

SED, double, 1930s, reak veneer, beautiful wood. Needs some restoration: \$35, 273,6390. IEO, extra long twin. Mattress and box springs, never ised, 150 both if no arrives, laine message.

24-949.

6ED, good condition, twinsize with frame, 125, Levis message for Denois Scremenager, 46-2246

6ED residuant, box spiring and makhes, new double size, 4 post day, 8-15°. Delivery possible Evenings or Sunday, 5-7-6-29. BED, king size: Sheets, brankers, spread, complete, like new 1700 697-2045

The control of 2000 And 2000 Control of the control

Twin extra long, box springs and mittress on way frame. Excellent condition. Asking \$40 for venings, \$61,8073.

A Control, March 2018

A Control Contr

CARNE ASADA SPECIAL

DINNER

FOR TWO

\$11.95 Make your own burritos! Includes small salad, rice, beans and tortillas. This ad expires 8/3/86.

Don Carlos

Uptowner

For the early

until 9:00 pm

\$11.95

291-4779

ingt, 291.7790

ANON BOTTLES, approximately 93, 31.50 each or Dock sized basic very conflorable Must uss, 310

Dock sized basic very conflorable Must uss, 310

Each STOOLS BUSINESS Approximately 93, 31.50 each or Dock sized basic very conflorable Must uss, 310

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Man Mark (pp. 78177).

MRY CRE, incomes, spr anough 15 leave the specified and specified anone and specified and specified and specified and specified and s with influencing varieties solven outside statement in BEDBOOM SET, solve technologies (in discussion size, heading-ordinated and bals), Larre-quiere size, heading-ordinated or drawer dresser; dis-drawer chess, 2 mgre shared, Muss self LTSO. New 12,300 Mort. 134-7538.

BEDBOOM SET, quiere niver. 5 piece, posto on BEDBOOM SET, quiere niver. 5 piece, posto on the control of the control of the control of the matters. Ten sarge drawers, sacrifice \$1200 or best of fer. Jan. 151-0242.

fer Jim, 543-024. Byone, warring Queenside beriset, 2 dreasen, 2 night stands, minor Excellent condition, 1450 or best offer. Can driver 481-372. BEDS, three sess, 180-each. Neo can deax, 140-each. Table, with chain, 150, Arch Jamp, 150. Three coffee Labers, 543-0506.

BEDS, burn, wood frame with nattresses, 2 months old: \$115. Also, wood hutch available: 483-1030 BEDS, twin. 4-poster, solid walnut, comes with aimost new box springs and mattress, \$475

Cont. 14.7-168

The Control of the C

SOORS, specifiaks. Most in excitient condition. 359
ROOKS, specifiaks. Most in excitient condition. 359
Resident in Demmediations. 350 condition, Supermost
ROOKS, Olympic, United States (195 Colympic Blook,
120. Linked States (1968 Olympic Blook, 120. Tokyo
(704, 130. Little news. 502-005).
ROOKS PRINTING, quiers size, apoid condition, 130. Tesks
wood dimining sizes. 140 (788-805). CHINA. Norcisis: never used Service for 12 Judy with gold from long stem peach camations incenter. Asking 1500 or best 146-3835, 461-3827

\$5.00 OFF

ANY TWO DINNERS (Choose from 21 entrees) SUSMI BAR MAPPY HOUR (5-6 PM MON-Set) ALL TOU CAN LAT FOR \$10.95 (FM PRISON) Lunch 11,30 am-2,30 pm Mon-Sri lunch 5-00 pm 10.00 pm Mon-Sri codd invugit July 24, 1986 with a sake present coupon while orderie

HANA SUSHI Japanese Restaura

CLOTHES, European, literal style, gargeous, new and second hand, Reason for setting learning for world trip. Best offer Hilde, 755-5406.

CLOTHING, men's, 8 sport coats, 38/39, 16 measure sport shirts, 17 stacks, 24/31, 8-J/2 golf shoet, ties, belts, Sacriffer condition, name baards, 28/4/30, 18/30, 28 OAT, wine colored leather mid (size 5). Like new 1200 or best offer. Evenings and weekends. 98-76-72.

62:5137 USINESS OPPORTUNITY. Mobile screen service, in Judes van Italian-workshop, training and egablish discounts. Work out of your home or apartment streptionsh buy at 112, 500, 464-464.

pfts. 287-2907 CARPET, 100 yards, excellent condition, plush gile, just color, 455-5828

160. After 7 or weekendt, 427-1028.
CAPPET, 18-19aper youth of user frust colored carpet were paiding good condition. 14000 or best offset. After 5-30pm, 1498-1405.
CARPETEMB, 10-1427, earth cones, dringers to miser. 1318 Box fist of comment assorted coloring 4-10, 12, 135. IV. nonworking, 53. Boxeling bills, 18-448-170.
CAPPETE, 1112 Foreign and 1012-170. 14016. 313 earth Louving type tables, 32 red0. 4668 wood Needs refendables, 140 6-36-7041.

referability, 340, 562-7041.

GE GOUPHRIVA, 40 Foct mass, 140, Francis mobile antenna with bumper mount, 140, Coax arrenna work 160, Message, 481-2013.

CHAIR, 1st colored Strathounger, 175, Mesching XV or parameter 375, Americange his Stocker, Chapali (thograph, 1975, Evening) on werelends, 553-5671.

CHAIR, rust stratefounger, 190, Marching 5'x7' oil painting, 195 Two Microsthographs, \$100 each Evening, westends, \$83-9518

Decome, 11th 397-7978.

CHAMES, 2 marching Chinese. Nor Ching Dynas-cytestriy Republican etc. Inte 19th to early 20th cen-tury, rosewood. Excellent, condition. Appraised 11.500 each. 224-4017.

11.500 esch. 224-4017
CHECK PROTECTOR, Paymaster, great for your husiness. This is the ribbon type, excellent imprints are the protection and comment. 160 by and

CHESTS: two matching, light oparated no mark fronts, good condition, five-diseases, 425, four-diseases, 520, Will self-cheap sether than move them 1947-761.

CHINA HUTCH, 2 piece with spaceous 3rd piece side citions, besideful pecan wood, light build in cabinets. Secretary condition, 550 or beau offer-462-4692.

COFFEE TABLE, solid out (rectangular), end table (square), wall und with 5 adjustable shelves, stereo cabinet, with smoked glass doors. All excitent to cour.

what well around 22-342.

**COFFEE TABLE, redwood, 5, 3300. Two swives rockers, gold and beige, 375 each or two at 3300. Advants of push carper, sand color, 3200, 278-828.

**Commission of push carper, sand color, 3200, 278-828. COFFEE TABLE raige with mailtaining and table. Con-temporary style, wood with glass may Like new \$200 for boon, 697-6645. \$200 for boon 697-6649.

COFFEE TABLE solid walnut Daniels due 581long 22" wide 15" high Excellent condition, \$60
cath 5-9pm, 486-2010.

COFFEE TABLES, NWG 3 x3 and 3.5 x1.5, \$20 each,
265-2747.

265/787

COPFEE TABLE TOP, 44: X25 Inleady imported pris-martie: 100 or best. 224-6560.

COPFEE TABLE, chrome and glass; Cost over 1300 new, 130 or best offer, 42: mound sinthers sade, 325 or best offer winding surdey, 100-00 or 79: 4000 COLONG (BRIGATION FREE, Experiencing exhaus control of the common of the common of the disturbances in 5 amonorus are stated the detonification we offer a free colonic, no obligation 223-319.

COMPORTER, quitted, king size white shag, discron, never appeared, results \$229, sell for \$100 or best \$75,9588. 479-9388.

COMICS: underground from "80s. About 100 for 120. Air Prates, Zap. Slow Death, etc. A couple of has/score Corben. Call anyone, 403-9151. CONTERENCE TABLE, 76x40, Depa, 53x24 with conclust. Zichauer für cabinet and cumpitalit inter-

message, \$36,459.

COMER, Marc Dr. 131 electrostatic dry desix loss copies single streets, buoks to three dimensional Congruing 1,940, sell for 11500. After 5,000m. 222,458.

COT with strong matters 126. Area long 6 sk. 131. Biss. gpris 201–124. Small passage 241-x15. \$20. Calc. 746-7510. COUCH AND LOVE SEAT, just beautifully insphoistered light brown, excellent condition, \$250, 653,6536.

467 2091
COUST, 8 Dealey in light blues and grey, subtite
ISBETTY of soft landycape scene wiskern into
customs. Contemporary styling with munded edges
5325 486-7480
COUCH, hide-9 lend sleeper-6-lid2, events soft paid
Good condition 150 Karthelen, 277-4707. COUCH, early American, like new, must see its Floral design, 1310. If w8 awal braided rug, excellent con-dition, 130. Table large 519. Canteer, 6x2,4133.

COCCHANGE, ACT III more from the control of the con

CRYPT in Greenwood Mausoleum, heart level in "Court of Prane" \$1800 value for \$1200, 282-4292 CRYSTAL, Princess House, boropaus wine, four \$30, heritage ice tea, four \$25, lead wine decirater, \$35, surrie-leather brandy decanters \$20 each, 460-3835,

AS-1832 - Witterfoot I collector's remaining to the Collector rem

OESK, beautiful executive type, very old but recently respond to like new condition, furned legs, bevel-ed disewer fronts, and beveled top, edging, 5395

Table 1 (1) See 1 (1) See

DINET'S SET DAY SLOSS, PROSECUTION, INSPECTATION, ORIGINATION, OR SECOND CONTROL OF SECOND CONTROL OT SECOND CONTROL OF SECOND CONTROL OF

DINING HUTCH, solid hardrook maple, doveral con-structors, glass top doors, sideboard, panering, \$295. Evenings, 259,9287. terming, 259-338.

Dinned, ROOM FABLE, 19 180; and orbitis, with proceedings of the process of t

466-3638 FASHONS is now open 1/2 off all stock! New and next-to-new for men and winner. A wide sericson of streamytes, 3 Prs Park Boulevard, 543-0555. DINING ROOM SET, modern, like new 36" diameter table, with test and four chiefs, 550. Evenings, 734-4743. Draining ROOM SET, targe, solid wood, mahogany, contemporary drop-leaf table, six chairs, trirec leaves, and buffet, help quality, good condition, 1400 or best, 581-2658. ton, 123–272-2666.

FANEIGHT, ceining new, 150: Floristopich 535, 3 tan switer bar stocks, excellent condition, 1100; were \$20 new 2 willyshood chairs \$30, 283-6117.

PILE CARDET, news, letter size, bland new, gay-coad, 4 drawers, 150, 276-6419.

good pine at \$335. Cast over \$1000. Call Med 1996. DIRMOS \$55, Copparation from macropy charan work pass legs and distant log. Brann ries. 1156. 271-698. DIRMOS \$51, modern bounder blook wood, from charan start good works, and charan control posterior post virtues. 175-696. 200-0044. DIRMOS \$51 with history and charan control work of branch Medicine ries of significant control work of branch Medicine ries of significant DIRMOS \$51 with history and branching control work of branching and branching and DIRMOS \$51 with productions of history DIRMOS \$51 with productions of history DIRMOS \$51 with productions of history \$1000 blooks and the significant \$1000 blooks and \$1000 blooks \$1000 blooks

DINNING SET solid wood, birch table, 42" x42" plus three leaves, total approximately, 77", with four chain, \$250 Screen for projector, \$15, 283-7221. DENNY TABLE pire and glass, rust colored cushions, 100 Brd case, 21(2)(2)(1)/46' 175 TV used, end. 100 brd case, 325 563 4040.

DRING TABLE, wood, leaf and 4 chairs. As new 5225. Earth tone guren steepe, 1225. Wood end sableudrawers, 129/pair. Marcia, days, 297/9070. DINING TABLE, 36 ×72" trestle-solid wood, 2nd 4 wood chain with leather seats, 1200, 755-8779. DIMING TABLE and 4 choics, beautiful, excellent con-doise. Original price \$1000, will sacrifice for \$400. Deving TABLE, antique, round, 1775 Ornare stand, 545, Wall clothes hanger, 135, Over strong, 545, 283,7548

283-7548.
DIMING TABLE, one of a kind, tolid charry, if left hundrathed from the wood of a Pennsy, announcery, see, 6 majoring teals chain 2.5500. Weeklays, considering the chart of the c h sheet (40 servings) Whipped cream frosting DINING TABLE dark wood gram, with extension, \$6460. Excellent condition, \$50 or best offer \$1095 WITH AD 420 4444
Dening TABLE, art deco, exquisite comption 1400
Two golden old chairs with care sort 1200 face vic-torias balloon back crusis 1350. Round empire table 175 - 738-4704

Pasteleria Venec 1175 238-4204 SINNER TABLE and Acholin 535 Coffee lable 515 and grand 15 To T trok table 115 Evenings hir main store is on Agus Cai-ibid, next to the Calmax Store econd store is usade Plaza Re-ion in the center of the mall to -75-1416 DISHWASHER Hot/one nomible, good rundbork DISHONASHER, 1-ars Sess, portable, with chergy sous features bischer block top, 50% or box offer. DISHBASHER, Salten and Satter bust-in loseds. Total of paid notice linews, 1074, Autory 105

PIRE EXTINGUISHER, implique, 195. Floor lamp, 150. Oriental turquisher lable famp, 150. Cane-back side chair, 1100. Pair of alabaster table lamps, 1100. 275-1715.

COUCH, and and, query lost good constant. Settl

COUCH 1, reviews queden. Must set here

COUCH 2, reviews queden. Must set here

COUCH 3, reviews queden. Must set here

COUCH 3, reviews queden. Must set here

COUCH 4, reviews queden. Must set here

COUCH 4, reviews queden. Must set here

COUCH 1, reproductive queden. Must set horizon

COUCH 1, reproductive que suit
COUCH 1, reproductive que PLATWARE, sterling, service for 8, six piece place set-tings, pattern is "Wedding Bells" by Rogers (interna-tional) 1600 (a Costa, 931-154)

DRAWING BOARD, adjustable 30 x47, \$30, Wooden desi chair, \$25. Adjustable desk lamp, \$7, 268-3194

26th 3194
DRESS, for special occasion, size 9/00 From Charlotte
Brinze Pink satisfacility with face overlay Great con-casion 3/5cm once 528, will negatiate Evenings, weekends, 464-8659 DRESS, formal or bridesmaid. Cancelled wedding, never worn. Mauve pink with burguindy trim, tailored Was 1120, sell for 580, 287-1994. DRESSER, amous English, with milrors. Oak szereo cabinet, 1800 reproduction, glass, brass claw feet. Night stand, claw feet, negotiable. Call between 4pm 5pm, 5ch 8655.

ORESSER, arrigue cust. \$105. Ask for Seeve, after 60m, 290-4455. 6pm, 280-4455.
DMSSER, white, 540. Chemidiswers, 530. Coxe seat, 120. Deluce intoller, 930. Chair's walker, 93. Bookcase, 518. Annapur coffee cable, 545. Evenings, 977-0607.
DMSSER, Implie VCIV good condition Beety, 955-956.

455.766. DRESSER, rosk map?— North Cardina made, 8 drawer. Cheel neithr Physicial curio cabinets Single treated rewing machine Antique egg crate. Oriental campine cheef. 566–218, 79–0226. DRESSER, indept stated, distinguished path, drawing table, and phones, andopsine box, oriental rugs, tamps, day bed; 294–537.

FAN. 42 Tatung ceiling fan, never used Still in car-ton, 123, 272-2866.

CAKES FOR ALL

RATED TO YOUR

CHOICE AT PESO

PRICES!

OCCASIONS DECO-

DEVER Ingritism entre. 1,500 in other top groups of control model and speciments \$2.75 ct. 200 ct. ordinary of the properties of the prope

Table 10 Comment and Justice in reducing Charles (1997). The MININGE Day on the party street of an interest of 1997 (1997) and 1997 (1997) and

FURNITURE: redwood tables, elderdown, 8; Bullocks roach, lamps, books, 1966 MGB result, \$1200 Leaving town, call now, 225-8926.

THE CHOICE!

a friend and I'm so glad

a friend and I'm so glad | Came!"
"We loved every minute, we wish you were in Colorado!"
Come in and see what they're all talking about. Whether it's goor first or fifth time, Dookies is the Customer's Choice.

Entertainment nightly at the piano bar

PIE CASANT Terror of entre on 4 disearm with for each test, Early of 64,2201.

PIECETRAGUESEE, rejus, 155, Too rang 150.

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FOOD PROCESSOR, Cusinert DLC7, Kecherund KFP 700, or Robot Coupe RC 3100 Late model vari, row mileage, 277-0207

PRAMES, 10 wooden, 317: Firegouse screen, 321
Handscrafted henger, 313-75: Electric firegouse logs all, 513: Bose busines, 57: Jade plants, 51-75. Lamp, 521-282-5969.

123 JB-3496
PREF COLONIC BINGATION. Experiencing exhaustion? Workings I do construct the effectiveness of disturbances? I do demonstrate the effectiveness of control and an experience of colonic, no obligation and the effect of the colonic, no obligation of the effectiveness of control and obligation. PREFERE, large (20 club, feet, mixed that motor Very good condition, 1325 - Xiso, sing size waterbook with wood frame and storage Complete 1350, 681-603.

FREEZER, 16.1 cubic foot upright, has door sherves. fast freeze sherves, looking door, and outside light 5175 767-2698 Table Time delivers. Locking doors and counter light. PRESEZER, Seen, 1921, 2002. I prive delivers laise. 1500 Montalmenta schemar and delivers. 1500 Montalmenta sc

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Our regular customers tell us why they like Dookies: "We enjoy the friendly and local atmosphere." "You're doing everything right!" "Food and service is A-1 all the was?" "The escardot is truly fintastic and the scampi is 0000th..., so good!"

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FUTON FRAME, queen sive, pine, folds into couct \$110 or best. Eversings or weekends, 729-3042 PREVIOUS (inc. united as 10 cost Cornellars)

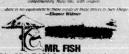
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Coaquin Clausell #4 behind the Calimax on Pasco de los Heroes (1 block after the intersection with the large Indian statue). 1-706-684-1701. And Hipothrono &w. #15-B-1706-688-3291. English spoken FREE MANCARITA with meal and coupons.

Carne Asada with Chile Relieno. Taco, Enchilada Verde, Frijoles, Fresh tortillas, Salad and one large margarita only \$5.95

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Grand prize-winner at the 1983 Rosarito Seafood Fair

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For lunch, dinner and Sunday Brunch.

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specified, 2-drawn fine convey and personnel parts. School 27% auto-17.2 parts parts from the Conference of the Confere COUCH, large pillow type. Like new, brown and white. Paid \$500, sell for \$750, usay, 296-788.

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GARAGE SALE: one day only, July 15th, Barn-2pm, 3233 Via Arcilla, San Diego: Miscellaneous and

GARAGE SALE, annual reignborhood. Multiple and wined people. Beginning at 414.3 Albatross. Saturday. GARAGE SALE, July 19th Dryer, Inwintnower, Alan HEADBOARD, queen size, brais placed, brand new 130: Evenings, 236-0516

Have a Japanese Beer On Us

ooday-Priday, 11:30 am-2:00 pm.

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1535 Garnet Ave. * Pacific Beach * 581-2564 *Offer valid with this coupon thru July 31, 1986

ARAGE SALE, North Polk, Saturday, Samapim Large salvery of dems, 1928 Howard Avenue 622-1924. Lings undergo of deeds. 17(5) Foreignett Americans.
26(5) 7(5) 2. There is no better than the second of the second

KOREAN LANGUAGE cassette tape, along with manual, for beginners, \$15, 698-4979, 698-1396

LAWN MOWER, Craftsman gas occary type with us-ther, 160, Electins occary type with bag and cond, 850, 160, MitLaine gas edger, 150, 477, 1572. LAWN MOWER, 865, gas, good condition, 125, 53,5074.

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LIGHT, wagon wheel type with 5 lamps, for that rusts touch, a steal at \$25. Shoring glass door, 96×60, 150 firm. After Spm, 589-8414 LIGHTS, high pressure sodium, ceiling mount fix-tures, 150 watts, 110 volts, excellent condition, 110 for lots of ten, 5750 for 50 pieces, 282-9024

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CANCEL PLACE SEARCH MANUAL Extraction Control (1997) A temporary 1997 More Control (1997) More Control (19

Early Bird Dinner Specials

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MICCOMMONE, bears too of the sine, 1225. Portable electric, dryer, 1219. Fortable, small kinchen dichwalter, 190 Call after 5pm, 692-3796.
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MELLING MACHINE/Benchenster MV-1. Versical converts to holvoordal. Holvoit with accessories and parts bookless Bengale as 12000 frem. 465-3922.

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PIPES. Ascorb. 5. Handmade in Italy, Tinder Box's top of the line pipe. Cost \$100 each, sacrifice for \$44 cash each, firm. 46-2590 PLANT PERTUZER, famous name, six [6] 25 pound drums, 20-30-20 formula, 1/2 price 525 each.

RANT REPLICATION CONTROL CONTROL (1) (2) PRINTS (1) (2) PRINTS (1) PRINTS (1)

POTTER'S WHEEL, Creative Industries, Pacelleris condition, with accessories, \$350 Leave message, \$35,502.

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RANGE, Frigidate 30" electric Deluxe, good, 370 159-399 shorpur, single shot, patented 1913, 550 259-7567

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RECONDITIONED AFFILIANCES: wishers, digers, sower, tertigenos and dishwarters. Cell 583-7802.

REDNOOD SIGNS: engraved with your name, and offers, business rainer or to your specifications. Only \$1.50 per letter. Annous available. Alan Federal Mondownik. \$79-1970. REPRIGERATOR, Frigidaire, frostfree, good condi-tion, 560, 442-2420

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REPRIGERATOR, Wards Signature, 1982, frostless. 15", white and in great condition. Must sell, \$150. Weekdays, Sam-Spm, \$63-7386, after 9pm weekdays, \$63-950. REFRIGERATOR large G.E. double door 24 cubic feet. havest gold with new compressor, 1350, 487,490

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SEWING MACHINE, industrial fittiolid, overlock (surger). 5 thread, Excellent condition, Private penty Evenings, 22-6-200.
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EPHOGRATOR, 27 size foor sor-by-line anciano-giosz randston, 1275. Fireaer, when, 12 calos feet, 1275. Guarantes on deliver. Call Solect, 1297-1402. EPHOGRATOR, Amana lare moder: 19 cubic foor side-by-line. Pariner gold. 1237. Gouranter Call oriover. Call Robert, 274-1462. PEPHOGRATOR, Whengood 19 st size foot frontier, write, perfect condition. Moving, swatcher about August 10, 1237 or best offer. Carrisold 4780 (1004)

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SOFA, 9, good condition, rust and white Cash on by 175. Marie or Jerry, \$82,8357. SOFA, 54°, brown, and beige, 540. Electric lawn mover Sundown, \$20. Evenings, or leave message, Brian, 481-1101.

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SOFA and matching joined chair, beige plaid, good consistion. SIO the set. Schnick MS Cassette deck, 530. Early morning or evenings, 226-3326.
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· Authentic Ethiopian food Reasonable prices

Fresh homemade daily on the spot



2 Enchilada Dinners for \$6.95

Includes: Your choice of best, chicken or cheese enchilada, refried beans, rice and salad. DAILY LUNCH SPECIALS - POOD TO GO Beer & wine - Open Mon-Sat, 11 am-10 pm Air-conditioned



SHRIMP & CHICKEN DINNER FOR TWO \$7.95

Fried Shrimp
 Hot & Sour or
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For 3 people add; Beet Chow Mein For 4 people add: Mandarin Kung Pao Offer good with this ad through July 31, 1986 Special available to go too!



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DOCK MASTERS BUFFET BRUNCH

A beautiful marina view. a sumptuous buffet brunch.

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We're now open on Sundays!

Buy any combination

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Do you have the right kind of wife to eat here?

is your wife a little bit adventumeome? When she dines out, will she go for something boldly different, yet enticing?

Can she feel at see when dinner isn't served on fine china? Can she enjoy a delicious vegetarian feast without complaining

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Is she agile enough to sit on a floor cushion instead of a chair?

Congratulations! Please visit us for dinner served at 6 p.m. Congratulations! Please visit us for dinner served every night. If you've never visited us before, it's free!

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TABLE AND 5 CHAIRS, 165, White formula table round, 1 lest, 5 cushioned chairs, 162,9962

TABLE CARE, Seas Chaitman, 101, 5200, 866,2183

TYPEWRITER, 604 Selector, Fleet correcting, in re-mining condition. Make offer, 456-1430 TYPEWRITER, Dlympic manual, 13" roller: 1950-44-chen pedestal table: Refrigerator, good condition.

chen proestal table Remignate 453-3954. TYPEWRITER pomoble Boyal electype, aust service common amount case, 145-459-2836.

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S74-6940
WASHER, HINCH'S shiper, \$200 both Particle com-mode, \$40 Serko, automotic quartz watch, \$75. All good condition, 436-2790 WASHER, Maytag wringer, almost new condition, 1125. After Spin, Analor Barry, 258-1548.

SOUTHERN HOME COOKING NO LUNCH OR DINNEY OVER \$6,50!

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Nucl bions - Speet puting pit - Punk colbide:

All dinner served with 5 or the Silbouring the Silbouring speed puting spe

SOUTHERN FRIED CHICKEN

FRIED RABBIT FRESH CATFISH

BOTTLE 'n BEEF 4383 University Ave. facross from Calif. First Bank 283-8645 · Food to go Open 11:30 am-10:00 pm. Sundays 2:00-9:00 pm

WHOLE LOBSTER \$12.95 CARNE ASADA & 1/2-LOBSTER \$10.95

Dinner includes salad, rice, beans & tortillas

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We're not just CHEAP! We're GOOD!!
Here are some of our nightly specials. Call for today's entropes and tell us what rounds stood to wo. Sprinch lasagine. Whole wheat spaghetti. Millet croquettes Swedish 'wheat' halls. Eggplant parmesan. Tota meatless ku Mised fresh sugetables in glinger sacce. Potato cheese casserole. Socioli enchilidate. THE ALLYOU-CAN-EXT baller includes 2 weaps, a beautinal 26-ner alf-real solid but, homemade bread, engine bream rice, and 3 hot entrees. All for sust 6-60. Were not just a restaurant. We're an enging statement of positive purpose. Please support on. Thanks, key

Open every day 13:30 am 9:00 pm telested Wednesdays 1470 N. Hoy. 101. Lexicadia front to Old Time Cale Call for special, and directions 942-2330





Dine with a friend at the beautiful Torrey Pines Inn. Enjoy an intimate setting inside or a cozy table outside (weather permitting). Each dinner includes a

rolls and baked potato

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Each danner browner succelent cut of prime rib, soup and salad bur, piping-hot rolls and baked potato of large barrie of Sugar

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All you can eat popcorn shrimp

Giant stuffed scampi laced with

Shrimp sauteed with a creamy mustard chive sauce

Beer battered shrimp

For reservations call (619)222-4198

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WASHERDEYER, GE. Pair 1400. Frigidaire origining 1200 As in exerties condition. Lever missage 74-666, as in exerties condition. Lever missage 74-666, as in exerties condition. Lever missage 74-666, as in exerting Lever missage for mis

WATERBED, with mattress, queen use, heater and headboard, great condition. Cheap, Call evenings,

WATERED, king size mattress and heater, 550 Bumper pads, 520, Call after 4 30pm, 268 1238 WATERBED, sing size, full size headboard, Captain's portle ER, waveless matters, sheets and comforter between your your need, 1375, 549-3, 300 (28) after John 1955-5276.

Rib & Chicken

Combination Plate \$5.59

1030 Garnet, Pacific Beach 483-2421, 276-6482 Tasty home cooking Catering for parties & plantas Monday-Saturday 10:30 am-10:00 pm Sundays 12:00-9:00 pm

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WEDDING GOWN, long and ergant, \$125. Wed ding ring set, \$48 gold, \$150. As new 274-4473.

WATERSED, super single, 7 months old, padded rails, bookcase hearboard. Must sell, \$135, 422-7824. bookess helded king size. Stained wood frame with built in storage drawen underneath, complete with down-fisked platows, heater, sheets, collow cases, com-toner, 1350, 481-8037.

lace and seed people. Silb. 777-8781.

WERDOING GOVERN, how size 7 long later servers, high neckline, loss of later on govern Engage. \$100.

Approx. 257 Silb. 100.

WERDOING GOWN, beautiful servers, long servers, silb. 4 nat toni, where dispelanced and ready to seel fuller. Permitty, 1270-921.

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WERDOIN WATERBED, gueen size with frame, heater, good condition and shape. Must sell: \$200 or best offer 499,7134. Dec. Soc garrige, martiers, finance, 125, 302-5506.

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VARD SALE: Opicia bile, sireopersofa, bookcasen, brisis headboards, VCR stalnd, TV, masestanreous, bases headboards, VCR stalnd, TV, masestanreous, basestanreous, between Alex Maribolough therefore the proposed professional Alexander Sales Maribolough therefore ALE extra point facilities, 19th and 26th and 2710 first brisis. Collection of Mathematical Sales and YARD SALE: 4611 Narragansett, Point Coma Satur-day, July 19th, 9an YARD SALE: Sunday 7/20/86 Washer dryer, miscellaneous items 4681 Coronado Avenue, 222-3099

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Complimentary pitcher of beer or half liter of wine

Two combination dinner plates for \$12.95

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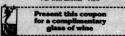
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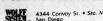
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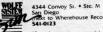
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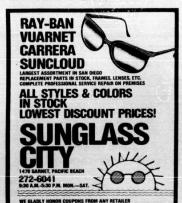
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NATIONAL CITY. Male or female to share furnished. I Dedinors house. Must be clean, trustworthy, remployed nonsmoker. \$275month, I/3 utilities. \$150 deposit. Call Sur. 267-2596. NORMAL HEIGHTS, Malertemale, 1320/month, 1/2 utilists, plun deposit. Available 8/1. Mature adult 280, 1/910

280-3910
NORMAL HEIGHTS. Female, nonsmoker, state 2 bedroom, furmated house, with waster and divertised notices, with waster and divertised notices. Table occurring 20 Junifers, phone, water Call Loss, days, 291-1144, remning, 280-6/202.
NORMAL HEIGHTS. 2 Sections 10, 10, 70 housing or drugs. Clean, responsible, reasonably quiet. No. pss. Syrnor, 2,16-647. Nonsmore: \$225 monthly plus utilities; 29%-651; NORTH-PARK, Isselful againment. No pool, garage, pets. Quiet monsmorer for master bedroom. 12 achthroom: 1500 requuelly, \$255 mon.; 1275 deposit Linghlagged morrhingh.; 297-7725.

OCEAN BEACH. Male or tended nonsmoler to shale with femaler and car. 2 bedroom house, fregister, more than the promoting bruss curving Science; 223-0179.

gazago 226 menority plas security Gins, 223-019 OCEAN BEACH, Own mom in a parameter one book from boach, 125 menter, herefore, source Cir-OCEAN BEACH, Quiet. working, responsible commoder to that 2 berdoom. 1 Dath, own part-mag, beach, cose, geet prepprisonod, 1272 plan part part of the part of the part of the part of part of the part of After 6pm, 481-1802.

NOOTH PARKE, I bedroom, I bath available in a behouse apartment, Fernale preferred; \$320month 4 depone; Call Debrooms (247-86 PM).

NOOTH PARKE, Share large house, Very spacous Provide retrainer, Mature, reprovides indifferenties. Call May, leave message, 202-9318.

NOTHER PARKE, Share 3 bedroom house, Fernale or fernale and child; \$300 monthly instudes unities and provin. After 6pm, call \$349-180. priores Aller agent can 3-f4-14-20. MONTHY MAIR. Minimized to that it 3 bedroom, 2 pt. 102 officers Aller A

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MOSION VILLAGE and, about line Multiply
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NORTH PARK, Female to share large, I bedroom, furnished house. Casual, relaxed atmosphere. \$175 monthly plus. 1/2 utilities. Ledve message. Usa, 292-405.

Time Tipe: 784-0190

MORTH PARK, Recommand wanted to share a time control on time 1208 Retrievand for STATE and time to time t EAN BEACH. Mare housemate. I bedroom, proble, 1260 including utilities. One block to ch. First and last. May smokel 224-2203. DEEAN BACKI, Materfemair housemate 2 Dedroom apartment, 1 block from beach. Own morn 255/month + utilizes, 5200 deposit. On or before bit 225-9647, +24-9106.

OCEAN BEACH. Employed female preferred, no smoking, daugi, Large unformsthed bedroom, share bathroom, \$20, first and last, 1/2 usbses, 1950 vecun ty, negociable Arin, 275-0467, 235-438 negotiable. Ann. 275-0467, 236-4181. **2AN BEACH.** Female to share 2 bedroom, 2 throom apartment 3 blocks from beach. 1270 + 100st. 226-4734.

depoist. 226-4734.

OCEANSIDE: Householde to share large home. Ex-cellent: neighborhood: Responsible: adult-nominoider: \$175/emonth. Evenings, 433-8073.

PACIFIC BEACH: 2 bedroom, 2 bash townhouse Fireplier, laundry mew large, goupous, three blocks to ocean, 3397-498 and depositions. 493-6459. to ocean. 3397, as and depois. 453-6492.

PACIFIC BEACH. Furnished home in prime area. Need mature, professional female with morning work hours. Smoking days hop eas 3500 plus 152 PACIFIC BEACH. Help My commande a riceving sown. Need therefor charles great townshous with the cemales. 3315, first, last, deposit Hurry, this one will go fast. Benes. 581-389.

st. Renne, 591-1983.
PEC BEACH, Femille to share spacious apart: with replace, bakony and view. 1267-50 plus rabies. Robin. 270-3778.
PK BEACH, Steps to bay Beautiful Crown Point. Large deck and york. Large beaton for rent, or closes and private bath. 1400. Call David. or closes and private bath. 1400. Call David.

SM 1001
According to the Common 1315 Accordin

A. 560-2720, home, 270-9180.

"PIPE BEACH, Fernals warened for spacesus aparties with integrate, barcony and virth. 1267-50 pro-paraties. Robin, 270-3778.

SPIC BEACH, Fernals ever 25, Wind worths rights are 25 with own of the paraties paid and property of the property of the property of the property of the paraties, displayers, references, 1280, 120 deposi-

ACPIC GEACH. Responsible, nontmoking female unders wanted to share 2 bedroom, 1 bath apart-ers with same. 4 books to beach, \$350 + 12 prop. 480,1584 Administration of the Administration of the

Available now Links, 272-3544

PACIEN BEACH, Male, 36x, serks poteically pro-gressive recommiste (female preferred for 2 bordinant).

Javan apartment. 120 fine surfields. Available BIT.

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PACIFIC BEACH north: State 2 bedroom apartment.
Prefer graduate student of full-time employed. No pers. Norsmoler: \$240 monthly. 487-2285

PACIFIC BEACH, Female wanged to thare 2 bedroom, 2 bath spartners, 1275 plus 12 unlikes. Cheri e, days, 755 8281; evenings and weekends.

POWST PACIFIC BLACK, Beaches, spaceus room and barrier for humbred, Issury townhouse for consensing in humbred, Issury townhouse for consensing uniter Available August 19, 72-76.

FACKING BEACH, Housemer wasterd for nex 2 beaches packed for sea, 20-61.

The Committee of the Com

unities 1981-1990.
PACIFIC BEACH, Nesponsible female monstroker, share 2 story. Z bedroom, 1-17 bishnoom townhouse with male, -9. Comprisingly furnished except bedroom 5300. 1/2 unities, seft 272-5800, 294-1500.
PACIFIC BEACH, 1350, 1 block to beach. 2 bedroom, 2 bash. Professional Female, nonsmoker, 270-2336. PACIFIC BE ACH, Nonsmoking female, next, respon-sible, Share 3 bedroom, 2 bath condo. Microwave, dryer, frepriace. Avairable. August 1: 5275/month. After 6.000m. 583-6959.

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PACIFIC BEACH/Crown Forst 2 bedroom, 2 bath
Great view, 31 amenties. Neet Sur. responsible
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2 bedroom againment. Patking Jaunaby vision Quer.
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PACIFIC BEACH, Crown Point: One block to bay foung professional nonsincles, male or female, to share? bedroom, 2 bash tri-fevel townhouse. Parking, fireplace, faundry, dathwasher, microwale. Very Sean. 1400. Steve. 372:7919. PACIFIC BEACH. Beautiful townhouse need nontimoting female housenate. Own room, block to baybeach, gazge, pasis, freplaces, washerkinyer 5325. 81. Lisa, Pam, 270-9463.

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PACIFIC BEACH, Crown from Responsible person 25-35, to share 2 bedroom, 7 beth Dundry dishwarker 1300 - 1300 depoint Sorry, no person PACIFIC SEACH. Room available in large 3 bedroom house near Oliney and Missium Quiet. \$300 phil

272-3672.
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SDSU 3 miles. Ferr alle housemate to share 2 bedroor house with yard. Rina, mornings, 454-9139, after moon. 265-0158.

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SUNSET CLIFFS. Roommate wanter for large 3 bedroom spartment 1/2 block from overn. Must be clean, intelligent, employed, engonstee, norsnotes, 2283 plus 1/3 utilities. Available 8t 372-5726.

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PENASCURIOS Antensional plendie, ricit, respon-tion, to share 2 bedinous conde. \$3,00moore, paju \$12 usines. Chin., evenings. \$272 usines \$2 usines. Chin., evenings. \$272 usines to share POWE LOMA. Morensoking professional to share plant 2 bedinous condo near beach. Firepairs, \$502-1017 Strang, Islandy, view. \$395 plus 1/2 usities; and 150 deposit. \$009, \$28-9200. POINT LOMA. Quiet, nonsmoker for 3 bedroom, 1-92 bath house, with ferced yard. \$300 monthly, deposit, 1/3 utilities. 222-8116

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POINT LOMA. Chein, quiet, femate nomunicher to share 2 bedroom condo Pieck qua, tennis, covered paking, storage, 3.325-month, 1/2 utilities. Available 811. Sandy, 223-1811, 224-3744 POINT LOMA. Female nonsmoker preferred, Large 2 bedroom, 2 bath condo. Shale with entirepeneur, 35 hool, jacuzsi, parking and dramatic view 1350 Mark 274-8274

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POINT LOBIA, Femair needed to share furnished 2 betroom, 2 bath, 3 Jab plus IP2 unities. Karen, evening, 223-7029

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5387 Solmonth plus 1/2 utilities 222-389.

FORTH LONAN manuson. Fully melotoyed professional, share quarters. Private entrance, pocuzzi Snoters No pers 13885 - utilities filier tast 300 deposit. Missage, 226-3852.

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POINT LOMA. Responsible, next single to share deluxe condo with poor, spa. 1350/month plus 192 utilities. No dings, sinote, psis. Debbe; 224-4699.
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Griffy Actif align. Set 17492.

SERNA MIRITOR. Set Industrials industrialing professional set of the Set Industrialing and the Set Industrialing Actif Industrialing Indus POWAY: Clean, nonsmoking, responsible materiermate to share comfortable home. Assistating, cable, microwave \$775/morch + 1/2 wittes. Yen. other 5, 749-7968. SUM BILL THE MESSAGE STATE AND A STATE OF THE MESSAGE STATE OF THE MESSA POWAY, Male, nonsmaker to shale 4 bedroom home Kitchen and laundry privileges, jacuzzi. 5240, 1/3 uplities, 5150 deposit. 457-0044 POWAY, Professional woman to share my 2 bedroom house. Nonsmoker and references required. \$275 plus 1/2. May, 496-3208

plus I/2 Mire, 486-3208.
RAMONA, Housemate(s). Clean, responsible mainfemale, nonsmoker preferred. Share large sectated 2 bedroom, 2 back house plus pool, lauridy, 1300 morenly, spit utilities. John, 789-2790.

SAN CARLOS, Female, nonsmoler, needed to share large 2 bedroom, 2 bath condo, Rosi, jacuzzi, laun-dry, etc. Great view, Great neighborhood. Great player SSO 492-498.

SAN DIEGO. Furnished room for rent in 3 bedroom house. Cable, microwake, big yard, washer, dryer, share bath, oven range. No pers. \$240 includes until the 475 OURS. house Cable, microwave, big yard, washer, dryer, Shure birth. No pers. Oven, range \$240 includes unliane. \$75,0589

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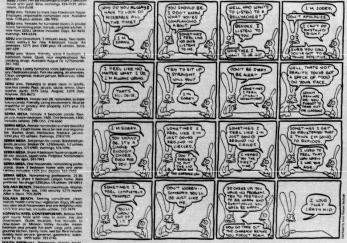
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TEBRASANTA area. Seeking female nonsmoker to share 3 bedroom. 1-1/2 bath townflootie. Your room unfurnished, \$350 glus 1/2 electricity phone. 5200 deposit. Cir. 571-6208.

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Please send me further information on the August 2 program with Kenneth R. Pelletier, M.D., Ph.D.

explore: ucsdextension

THE READER PUZZLE #415 Monumental

Ru Don Ruhin

We've mixed up eighteen famous monuments and landmarks and scrambled their

names accordingly.

Examine the picture carefully. Then unscran

Rules of the Game

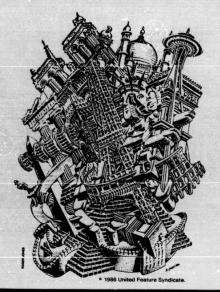
1. Prizes for solving the Reade
Puzzle will be two free passes to
OFURO HOT TUBS in Pacific OFURO HOT TUBS in Pacific Beach, or a Render T-Shirt.

2. All entries in the Render Puzzle contest must be received by the Render (addressed to Render Puzzle, PO. Box 80803, San Diego, CA 92128) by 9-90 a.m. Wednesday, six days following the issue date.

so if there are more than five winners, we'll have a lottery.

6. All answers must be emered in the space allowed on the puzzl page. And please, no phone calls or trips to our office.

7. One entry per person.



Winners of and Answers to Reader Puzzle #413, Figures of Speech

- 1. dirigible
 2. unruly
 3. oddball
 4. bribe (not bride or

- 5. patro
 6. putrid
 7. intriguing
 8. quartz
 9. czarina
 10. ecliptic
 11. unhurt
 12. buck (not puck, duck, utck, or utch)



Of the sixty-eight entrants,

- fifty-four were correct
- fifty-four were correct.
 The winners are:

 1. Carol Buteau,
 Spring Willey
 2. Mark De Vol, San Diego
 3. Mark R. Walters,
 San Diego
 4. Bill Beltz, San Diego
 5. Donna Silberman,
 Sen Diego

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WANTED: Driveway or other small space to park RV. Can afford 150/month. 281-3908

to Veteran of foreign wars (meture couple) me. limited funds, can be fixer upperfor house sitting 226-1889 WANTED: to rere Rosarko beach house for San Diego Tamily, Saturday, July 25. Must sleep 6-8 neur beach. Evenings or leave message, 454-2024.

WANTED: Small house into stairs. Fm 64; Nonsmitter: No per Prefer yard and garage 461-4355

WANTED: handy young couple seeks to lent 2 bedroom fixer or can manage or maintain. By Oc-lope: 581-3761

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NLY9 283-069

NG SEAR, 2 blocks to take Two story 4 bedroom, freeplace, 80 x225 for, 175,000 284-6898.

BORLEVARD, CA. Five acre search, 3300 square five, reposed beam, pegged on floor, Live story function state of the story floor takes and the story floor conditions of the story floor 1244,000 786-4517.

CHULA VISTA condo On level Balcony 5 years old i cond 559.900 J95-J492 WANTED: Merried couple serving apartment or house within withing distance to brief from August CRY apartment, Phease 201(27), 362 (244).

EAST SAN DIEGO. 4 units in groot area. Large assumator scan Will inten to all offers 765-7000. ENCINITAS. Landeuption to buy press 2 bedroom conds from jacusts, garage, 2 blocks from beach 191,000, 52000 down \$750 moreny gittig \$40,7894, 887,280. ENCINTAS: By owner, beautiful north slew botto, a bedroom: 2 harbs, facility sport, single-story Script union; and more: 1159,500, 436-6037

COLLEGE area 2 bedroom, 2 bath, pool, paruace, seuna, barbecur pit, Good financing, 569,950, 207,3765

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by 481 OTS.

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FAIRBARKS RANCH-I are lin, for sale by count? Followed side infortunity with Southern epicines. 1349-500. Inequisible OWC, trade. Must seri 451-0901. FASHION VALLEY, Franciscan Condominiums 13000 down Super I bedroom Corpeous carpet many amenicas, Scottice big lots, 557,800. Broket

GOLDEN HILL. I bedroom condo in small complex. Near City College, 15, Balbox Park, o years bid. Dishwather, disposal, stove, refrigerato: 149 000 Nancy Field, 459-2786. HILLCREST, 597,000 Fixer, prime location, 10e3 Essex Screet, 276-218.

CALAREMONT Bay Hostudio acose All amendies. Flubboule, pool, acose is sauria. Senous only Assumable law interest first loan. Mist, self at 144 001-503, 240.

IDYLLWILD. Mountain getaway cabin. Gorgeous unsi: Quiet sociation at 6,000 feet. Furnished. 3 bedroom: 1200 square feet. Fireplace, sundeck, game room: 189,900. 744-4038.

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LA JOLLA apartment: 3 bestroom, 2 battrooms, 14th square feet, Any, ligrand, heated pool, enviator private 2-ser garage Quiet adult neighbord. By owner, \$175,000, 488-358.

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296-9028.
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PALMDALE, Four 3, acre poisest on Palmdali Boulevard at 265 Street near projected international airport. 349-50 Street near projected international for the project of the first projection of the second street for the project of the second street for PLAZASONITA area mouse by owner 3 personners may be considered with security system. 2 car galage pool, Cathedral ceiling, 14,000 square feet, 198 SK Gary, 470-2979.

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5135.000 (224-435).
MISSION VALLEY, 3 bedroom, special, top floorens unit. Cathedral ceiling, two barcows, ar conditioning, fregues Lawish recreational facilities. Computer at thousands more: 1807-900. Owner, 589-0319. pare et floudersh from \$107,760 Charrer, Sirk CDV et MISSON VARLETY, Large 1 bestoom condo Neer Jack Alughy Salduur Omly 144,000 This won't has Alughy Salduur Omly 144,000 This won't has Alughy Salduur Omly 144,000 This won't has Alughe 146,000 This won't has charter pare to the sald of the salduur flow of the salduur flow, flower, but a flow on the salduur flow flower, but a flow flower, but a flower flower, but a flower flower, but a flower flo

rou once. 1719, 86,7-08.

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NORTH PARK, 1 bedroom condo spacious freplace cathedral ceiling, air conditioning, small car garage source, security building, \$61,500, Call 291-5698.

OFF THE CUFF How has your hometown changed?



Gail McCoy

North Park As a kid, I spent my early years in Mt. Lebanon. Pennsylvania, a suburb of Pittsburgh. This was during World War II, so of course I remember things that don't exist anymore — ration coupons, going to the store with them where prices were broken down into tenths of a cent. We had the Dentist Theater, where we'd go every Saturday for ten cents and see a short, a newsreel, and usually a Western. We lived in a very neighborly neighborhood. At age five, I'd walk home alone from school. During holiday season, I'd stop by Gimbei's every day to see Santa, I'd stop at the shoe store to x-ray my feet. I'd stop at the bakery for a cookie. Kids made friends with older people then. Most of the changes have been social changes. We didn't have the



John Holmes Grocery Clerk Rancho San Diego Let's just say, where I grew up, you wouldn't want to visit unless you were street smart. People moved to the outskirts of the city to greene the of the city to escape the lifestyle. When you see Washington, D.C., on TV, you don't see the powerty, yet wos miles away from the capitol, some people haven it had a decent meal in days. They were sending everyone in the Bible college! was attending to Vertaman, and my number was coming up, so! joined the good more. It helped get me through state college later. I was statimed on the U.S.S. Piedmont before they monthabiled it; and we spent mothballed it; and we spent of the city to escape the mothballed it, and we spent some time in San Diego. I've raised my fourteen-year-old son here. I have no reason to go back to D.C. My parents have both passed on. People are trying to bring the guts back to that city, but I don't know if



Norma McAlister Retired Chula Vista

I was born in Milltown Wisconsin, population 450. We had two general stores, a post office, one drug store, two churches — one Baptist and one Lutheran. We had to go three towns north to see a movie; we didn't have a theater in town. My father owned a service station and had a Buick-Fontiac dealership, the first one in the Midwest. He started it in 1912. People would come in with teams of horses and trade them in for a car, and my father would teach them now to drive. We had to buy a farm to put the horses on. My father retired here for health reasons and moved the family out. I haven't been back to Milltown for forty years, but I correspond with people there at Christmas. As far as I know. the town's still the same. I don't think the population's reached



Bank Data Center Manager Allied Gardens

I grew up in San Francisco in the Mission District. My parents still live there, and we live about three miles away. live about three miles away.
When I was growing up, the
downtown area was the focal
point for businesses; then they
started building shopping
malls, and the malls were the
place to go. Downtown started
deterorating. Now they've
been upgrading it again,
planting trees, fixing up the
buildings. It's working. It's
drawn business back in, and
records fromein the area again people frequent the area again.
I've seen the same thing
happen with large
corporations. They move to other counties for tax breaks. but a lot of them return eventually. Socially we've seen a lot of changes from the hippie days to the large gay community now. I think if anything, the city feels safer now. The government has beloed with loans to bring the old houses back to life. I like it. It's home.

By Lin Jakary

Mike Tiberii

I was born in Everette Massachusetts, lived there most of my life. It's an older town, not a big town, about six miles north of Boston. It had a great Italian population when I was a kid. The village is still Italian. When we were growing up, there were a lot of street vendors — you know, pony carts where you have your picture taken, that sort of thing. The knife sharpener used to come once a week with his cart. Our favorite was the man with the cart of hot crabs. The vendors have disappeared. It's definitely more populated but still has the feel of a small town. They've upgraded and refurbished the old buildings It's nice the cobblestones an still in the streets. We're lucky. The tax rates are still reasonable. Grew up there, got married, have a family there. Most changes have been for the

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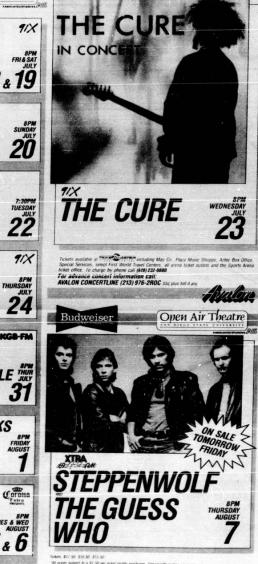
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