

# Looking Toward Mecca

ust before one on Friday afternoon, members of MasjidulTaqwa, a Muslim mosque or
manyld, are parking their care along the
2500 block of Imperial Avenue. The
women's heads are wrapped, unrhanstyle, in colors and patterns that musle,
or complement near-ankle-length
or complement near-ankle-length
or complement near-ankle-length
or consultation with the color of the street of the streets and ruffles the
American flag that stands next to the
armical flag that stands next to the
attain has been disputed in back, and the children, preterto their mothers' hips.
Ageel El-Armin in spresident of
Masjidul-Taqwa's consultative body. A
Masjidul-Taqwa's consultative body. A
Masjidul-Taqwa's consultative body. A
Mageel El-Armin is president of
Masjidul-Taqwa's consultative body. A
Masjidu

BY JUDITH MOORE





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Slug & The Smugglers

Rex Bailey's "The Love Smugglers" (June 19) left me wit a warm feeling at first. Love had triumphed over the "cretinous bureaucracy, and Hannah and Roger would live happily ever after. The warm feeling was soon replaced with one not quite so pleasant, though, and only after thinking about the story a while longer did I realize why I felt

longer did I realize why I felt angers.
Although Hannah and Roger had flouted U.S. immigration with low. I. Certainly wasn't angry with hast many people reading their story will be, even if they haven't read Thoreau or flobbins. I was angry with the other people who won't be angry, but would have worn't be angry, but would have even or stightly. Would not rouse experience the same warm feeling experience the same warm feeling I experienced if Hannah and Roger were renamed Maria and Carlos? If economic reasons had

Carlos? If economic reasons had played a major role in Carlos and Maria's decision to immigrate, would that make a difference, too? It's obvously easier for a woman with long blond hair to win sympathy for entering the U.S. illegally than it would be for a woman with brown skin and dark hair. Immigration reform is a hair. Immigration reform is a difficult subject, and I don't intend to put forth an argument for or against it in this letter, but I do suggest that those who don't believe that current enforcement of mmigration laws can be based on acism examine their reactions to

Bailey's story.

I wish Hannah and Roger all the

By the way, please keep Slug Signorino relegated to Ms. Widmer's review pages. John Mark Hopkins

#### LETTERS

The Reader welcomes letters for publication. Address them to Letters to the Editor. Box 80803. San Diego, 2138. Please include your name, address, and telephone number. Letters may be edited for length and clarity.

Green Card Blues I read with great interest "The Love Smugglers," for I, too, was a love smuggler. I met my alien in Mazailan last June, and after

Mazulain iast June, and after falling in low and making seven trips. I brought her back to San Dego without a visa. We were married in Mexico on November 30. After unsuccessfully trying to obtain a visa from the American consultate visa from the American consultate across the bonder. After much hoople in Mexico, we boarded a plane back to Tijuana. After arriving at the airport we went to arriving at the airport we went to the parking lot, where I had perked my car ten days earlier. There was my car with a broken window and my stereo half gone Seems the lowly thieses could only take my knobs off the radio before being scared off. Anyway I raised hell with the lot attendant and he hell with the lot attendant and he asade he was sory about the window and that Lidht' have to pay my ten-day parking fee. I was so pissed off-lidined directly to the booder. Forestim flow paramoid I had been three hours cartier in Mizatilan When we go to the chickpown. I had my "alien" with only to you will be a sort of the book of the book of the chickpown. I had my "alien" will my my to you "I.S." and I would do the reas of the lying I was still be a might be considerable. broken window that it

The agent asked what entirenship be was and I said U.S. Ms wife

and I wanted to bring her here. We got that arranged and headed back to Mazatlán, where we obtained the visa and drove back to the border at Calexico, where our border at Calexico, where our problems really began. The agent checking us in could have cared less about us and even went on his coffee break to chug some whiskey during our first interview. After three and a half hours at Calexico, we went back to Chula Vista with a ninety-day visa. We had until May 30 to set married in the U.S. but 30 to get married in the U.S. but decided to do it March 26, her 30 to ge married in the U.S. but deceded not share 26, her birthday, and that much less time birthday, and that much less time the share 26, her birthday, and that much less time week it A grift we waited down too the INS, paid our firty dollars, and got our June appointment date for our last interview. Along came James 11, most the doy off from that is the control of the contro

some reason the U.S. Tiance didn't go to the local 2NS office and pick up a fiancée petition (form 1:129F;<sup>2</sup> It would have made for a less

As for me. I would have Stan Raney San Diego

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Bay Sail Bay for years unti

as if she does this all the time, and

Form 1-129F

Your lead story about the Scandinavian girl and her fun and games with the Immigration and Naturalization Service leaves me somewhat mystified. Was there

It would have made for a less colorful story, but the finance provision has been part of INS law store [946, precisely to eliminate the troubles your couple went to. Sort of actin to planning a breat-in when the door was unlocked all the time.

The consular refusal of a nourist view saws correct, as a visa cannot be legally issued to en applicant who facks a boar file foreign residence to which she intends to return.

R.L. Coffman

Mr. Coffman is an immigration on altent with Catholic Community Services in San Diego.

#### Russia Up Front

Russia ("Greetings from Kiev." June 19) on the front page instead of the love smuggling one.

Rowers At Bay?

I must speak out regarding the "Cay Lights" arricle "A Dip of The Oars" (June 19, 1986) Water skiers, saithoaters, and

as it she does this all the time, and we were on our way to my house in Chula Vista, easy as pie. We lived together for three months before I applied for a fiancée visa in San Diego, stating my girlfriend was still in Mexico

Quarter Notes Two concerts by the San Diego Symphony. By Jonathan Saville



Looking Toward Mecca Followers of the Nation of Islam to live "the life" in San Diego. By Judith Moore

Letters City Lights Democracy by disk, sink or swim, spitting fire in Tijuana, the "City Council Show," and skin shows in Coronado.

Straight from the Hip The key to locks. By Matthew Alice

The Inside Story The coastal commission relinquishes shoreline development control to the city, and hard feelings between Bill Cleator and the Union. By Paul Krueger

Your Services Are No Longer Required (You Jerk!) If you believe your former employer raked you over the coals, there's a place you can go. By Brae Canlen

Theater Tartuffe goes Hee Haw. By Jonathan Saville Restaurants Eleanor Widmer tackles the fish at the Blue Crab Restaurant

Music Alto saxophonist Richie Cole plays jazz and plays around at Elario's. By John D'Agostino



Highlights of Upcoming Events A lecture and slide

oke Dasgupta in concert Events Listings Dance, film, music, lectures, radio, television, sports, special, for kids, galleries

Guide to the Theater Music Scene Upcoming concerts, clubs, and performers Current Movies Capsule reviews and complete directory



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By the San Diego Historical Society P.S. Mueller Sudden failure of street smarts. By Pete Mueller Life in Hell Be a stranger. By Matt Groening Ernie Pook's Comeek The night we all got sick.



The Reader Puzzle Skyways By Don Rubin Off the Cuff What personal accomplishment are you most proud of? By Lin Jakary

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## City Lights

#### What's Hot. Jorge?

Local geographic chauvinists are fond of claiming that San Diego is south of Southern California south of Southern California and Tijuana is north of Mexico-But as more people abandon Mexico City for the opportunities afforded by Tijuana — the locals derisive refer to the newomers from the capital as chilanges — the border town is losing what immunity if had from its country's troubles. Case in point: the fire spitters have arrived.

Fire spitting is an accepted source of employment on the streets of Mexico City and in other populous parts of the Third World, but it hadn't rain world, but it hadn't reached remote Tijuana until about six months ago, when three men from Mexico City hit town. A local boy, fifteen-year-old Jorge Ali Moreno, watched them work the crowd watched them work the crowds of cars stopped at traffic lights in the Rfo district, saw the possibilities of profit in combining guts, saliva, white gas, and flame, and when they left, he moved in. He'd quit school and was getting too old



to continue singing and cleaning windshields in the border lines. So he paid the 480 pesos for a gallon of white gas, wrapped an old rag around a twisted coat hanger, got some matches, and clocked in.

clocked in.
Ali now spends three or four
nights a week in the Río
district traffic circle where the
jutting Monument to Mexico
towers above the Tijuana
Cultural Center. For an

average take of 7000 pesos a night (about ten dollars). Ali spits a gallon of white gas—mouthful by mouthful—a now of the gas—mouthful by mouthful—a night of the gas of the gas

they perceive to be in trouble rather than systematically ha them back to shore. County

lifeguards plunged into the surf 1025 times in May but

only made fifty actual rescue says county lifeguard captain Andrew O'Leary "Anytime

we swim out to somebody

of Leary says, "we try to escort them back in. But if they refuse, we leave them alone." And at the nine state beaches here, lifeguard supervisor Leonard Ortiz says

a similar warning policy is it effect: last March (the latest

month for which figures are

available), state lifeguards

went into the water 1033 no but only made 110 actual

TKA

and the motorists constantly tell him he's going to get sick, and his parents deplore it. Ali is taking it like a man. The gas doesn't taste all that bad, he claims. "I'm going to do it for another month." he explains between infernos, explains between interiors,
"and if I feel I'm getting sick,
I'll stop."

Ali says only three other fire spitters are in action, all in the R fo district. The federal police won't let them work the border lines because the union representing the border knickknack sellers doesn't want the competition. The possibility of torching a good portion of Detroit's handiwork might also be a factor. In the traffic circles, the fire spitters stand alone several yards in front of the cars stopped at the traffic lights; at the border they would have to work in between the lines. The federales don't mind if Ali incinerates himself - he's burned off his evebrows twice - but taking a few tourists with him would be bad for

It is almost dark on a Friday evening when Ali takes his first long pull of white gas from the gallon milk jug and walks purposefully out in from of the traffic. His friend Alvaro and the other urchins wear quizzical smiles as they watch from the curb. Alvaro i

Her pet project didn't get a Her pet project didn't get a penny.

The city council had other priorities in its \$644 million budget. Among the favored expenditures is one that several council members have publicly derided and threatened not to fund for two consecution layers. Still

une 16 the council unanimously agreed to spend more than \$60,000 for a third year of cable television broadcasts of their weekly

public meetings. This brings to \$140,000 the total amount of

taxpayer money spent on the weekly broadcasts. When the Monday-night broadcasts began in February of 1985, at an initial cost of \$31,500 for six months, Bill

Salisto for six months, pin Cleator criticized the sessions as "so boring the public would lose interest." In September of 1985, council members Gloria McColl and Ed Struiksma

### Another Opening For Another



Thre's never enough money to fund every worthy program, so the San Dispo City Council declines many requests when it approves a new city budget each June. Among this year's lookers is the police as denied \$2.22,000 worth of new laboratory equipment and \$76,000 in salaries for three new cherical workers. The city attorney's office can't hire a new chief senior deputy more characteristic programment won't get four additional staff members (\$109,000). Mayor-elect Maureen O'Conno wanted \$500,000 for a children's after-school recreation program.

McColl and Ed Struiksma joined Clastor in opposing an additional \$54,000 allocation to continue the tape-delayed shows. But five other members of the council voted to continue the broadcasts despite previous pledges to let the programming die if business sponsors couldn't be found to

4-42-

#### To The Rescue!

Bill Norton, captain of the San Diego City Lifeguard Service, admits his 150 lifeguards are anxious. The warm weather and ocean temperatures arrived earlier than usual this year. Norton says, while the rough winter surf and rip tides that normally depart by April or May are still around. So not only is beach attendance up (city beaches alone had 1,320,000 visitors last May, as temperatures arrived earlier

opposed to 859,000 in May of 1985), but so is the number of drownings. So far this year, fourteen people have met their deaths in the surf off city beaches, while in 1985 the total for the entire year was

2200

Because of this rising death toll. Norten says, his lifeguards are making more rescues than ever, this Mar

they hit the water 530 times, as opposed to only eighty times in May of 1985. And at least ninety percent of the time. Norton says, they come back with a swimmer, sometimes grateful to be saved from the raging surf — but sometimes not. Two Sundays Show from the raging surf — but store the raging surf — but store standays ago, for example, a woman in her early twentiles ran up to a her early twentiles ran up to a her early twentiles ran up to a surface of the ready twentiles ran up to a surface surface

Rooms With A View

For the last eight years, some of the condo dwellers at Coronado Shores have been able to stand on their balconies and see the San Diego skyline, the Tijuana haze, and men taking off their bathing suits at the municipal pool across the street. Complaints about the view have been few. But two weeks ago, the Coronado City Council decided to spend an estimated \$3000 to cover the top of the men's outdoor changing room. Their reason: an objection from one an objection from one resident. Their impetus: photos of naked men, taken from the roof of one of the condominium buildings facing Strand Way

When the Coronado

municipal pool was built in 1958, the ten condo towers at Coronado Shores had not yet risen from the ground. In 1977, while El Encanto (one of two fifteen-story high-rises that overlook the pool) was being built. female swimmer toweling off after a shower, noticed male construction workers with binoculars. A slatted roof was soon erected over the women's outdoor changing room. But no one fretted about the nude men. No one, that is, until last September. According to

building manager Jamie Darnell, a "mature lady" (whose name he is protecting) took some of her equally took some of her equally mature lady friends out on the balcony one afternoon to show off the view. All Jees focused on the men's locker room, where a group of high school students was changing after a swim meet. The lady was embarrassed. "She owns a million bucks!" says Darnell, who forwar led her distress to Joanne Larson, director of recreation for the City of

Coronado. Larson did not seem to take the complaint very seriously, says Darnell. When he pointed out that the women's changing room had a roof, the recreation director said the

itv Lights

covering was necessary "for obvious reasons," according to Darnell. "Obvious reasons!" he echoes, amused at the difference in nudity value between the sexes. In December Darnell sent Larson a complaint letter and enclosed two photographs of naked men (back view), taken by one of his employees from the roof of El Mirador, the

other high-rise across from the municipal pool. (The interior of the men's changing room is visible from about the fourth floor up, according to Darnell. He estimates that one hundred condos have this view.) A month ago, Darnell sent the

month ago, Darnell sent the same letter to the city manager, this time with frontal nudity photos. The issue surfaced at the June 3 city council meeting, during budget deliberations for the recreation department. Larson brought up a \$3000 allotment for the new roof, which had been dropped from the tentative budget by the city manager. She also passed out the photos she had received. The expenditure was put back in the budget by the city council. "We did it for the ladies, this being a nonsexist world," says Mayor R.H. Dorman, Money was tight in bottom budget this year.
Dorman admits, but a request based on decency could hardly be turned down by the

council, he explains.

Larson, the recreation director, says her department had evaluated the problem but concluded that the expense of a roof outweighed the visual discomfort of one individual She will be seeking construction bids in July. The view from the condos will remain unobstructed for at



Few things could be more satisfying than getting a letter from your congressman saying. "After reading your correspondence about expensive sports cars that deliberately take up two parking spaces, I am parking spaces, I am sponsoring a senate bill to correct this abuse. Also, I will bring it up over lunch next week with the President and Nancy." But the demand for popular decrees must start with the constituent's own hand, pressing hard on a ball-point near or correcting lypos. point pen or correcting typos with a gummy bottle of White-out. Then the citizen must overcome the tedium of finding out who his or her representatives are That's where most letters never

egin. So Jay Bowden of Cardiff has designed a computer program that looks up the proper politicians, finds their legislative whereabouts, and formats it all into a

businesslike letter. "Write Your Congressman!" which sells for \$12.95, even addresses the envelopes. All a person has to do is put a disk person has to do is put a disk containing the program into a personal computer, make a few selections, and type in the body of the letter. Pristeen copies of the corresponder act and mailed immediately.

Bowden, a twenty-nito-year-boom of the computer program for himself, and the computer program for himself, and the computer program for himself.

years now. He developed the computer program for himself, to quicken a process he describes as "kicking out new letters to the same three [politicians], saying. You haven't done anything yet." Stirting in his home works "rai, which looks like the inside." which looks like the inside 4 an old television set. Bowde a thought, "This has to be useful to someone else best less me." So he created a versia, with on-screen instructions and a master list of federal, state, and local representations for residents of San Diego County.

County.

In March Bowden began advertising "Write Your Congressman!" in the classified section of the 3yr classified section of the 3yr. Buyer, a computer magnzin-published in San Diego. So to the holder of a local pos-office box and another to San Clemente man who is mad as hell because he lost h. ob to an Australian

nnigrant.
But Bowden does not msider himself a memb the lunatic fringe," which low he describes his potent



looks respectable."
Describing himself as an economic Republican and a social Democrat, Bowden

market. He knows that politicians don't really sign their reply letters. He is familiar with their wordprocessing programs, whose personalized responses mislead constituents into thinking that representatives

actually read their letters. "The most you can hope for is that they count them," Bowden says. He offers the observation that a Motel 6 postcard would be just as effective in a correspondence tally. But, he adds, "There's something about dealing with the government that makes you want to write a letter that

writes letters about the federal deficit, abortion, and bottle recycling among other topics His favorite responses are from U.S. Representative Ron Packard, who makes an effort to explain his position. Bowden has also written to Carl's Jr., complaining about the random way counter people take food orders. In return be got a certificate for two free hamburgers, a prayer to St. Francis of Assisi, and el's life story. His letter to the Torrey Pines Federal

category on his statement that reads, "Corrections to TPFCU Screw Up, brought back a letter that said, in conclusion, "Mr Bowden please keep in mine that no one is forcing you to be a member of our

Bowden does not expect to make much money with his new product His intention, he says, is so provide his mother, Barbara, with a job when she retires. At onesent he, retires. At present he is customizing the disks so that each purchaser has easy acces

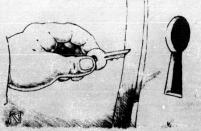
#### STRAIGHT FROM THE HIP By Matthew Alice

Dear Matthew Alice: Presuming that the number of possible pat-terns for domestic house keys is finite, what are the chances that someone in my neighborhood (city, county, state) has a key that will open my front door? Or is there something I don't understand about door leve?

Gordon L. Meyers

San Diego
Someone, somewhere, does have a key that will fit your front door, Gordon, but that will fit your front door, Gordon, but off lose any sleep over it. Look at it this way. The chances that two keys will match a typical five-pin Wale lock are, at best, one in 100,000. Still worried? Consider how astronomical the odds are that one of the ten people in San Diego who may have the identically patterned key will ever wander into your neighborhood, look at your front door, any "Anh" This looks like the place," and make his way into your heretofore in the place, and will be the place of the place, and a make his way into your heretofore for Yale looks. Ad all the figure are only-ble brands into the formula and you'll need a computer to figure the odds — perhaps, the Defense Department has one powerful enough.

the Delense Department has one powerful combined to the Delense Department has one powerful care the Delense D



civilize things; they invented the "ward" lock, which utilized a small piece of metal within the lock to "ward of" begus keys and permit only the correctly notched key lock was to be supported to the control of the c

security front was finally getting manageable.

Still, the lockpick didn't have too the still the lockpick didn't have too the still the least of the lock such as the were the troublesome locks, such as the litrabethan desire that sid to open it without be litrabethan desire that sid to open it without using the proper technique (which was known only by the owner), but it wasn't until the Nineseenth Century that technology made giant leaps forward. At the head of the class was Linus Yale, who has a pre-eminent place in the Burglars' Hall of Indny for his invention of the cylinder lock nearly 150 years ago.

Yale's lock os really nothing more than an elaboration on the 4000-year-old Egyp-

tian wooden lock, but it's a lot mere durable, resistant to picking — and the key is much more portable. It's actually a simple device. A long metal cylinder called a plug (the part where the key goes) fits inmediately of the part where the key goes) fits inmediately five in domestic locks—are drilled perpendicularly from the case into the plug, and into these cylinders are placed round metal pins, like pistons. Each of the cylinders contains two pins, one above the other, topped with a metal spring that presses the pins down into the plug so that the pins rest partly in the case and particularly in the plug, making it impossible to turn the plug. The secret of the lock is that the period of the pins of the pins are pushed down against the notches on the key, and if it is the correct key, the upper and lower pins in each cylinder will be at eachty the right height so that the division between the two pins corresponds exactly to the juncture between case and plug. If even one of the notches in the key is a

millimeter too shallow or deep, the pins will not fall into place and will prevent the

plug from turning.

The Yale factory uses ten different variations in pin length for each cylinder, so the permutations come to 100,000 different possibilities for each key. But these aren't really the odds of someone having a key that will match yours, because there are grooves cut into the sides of each key that prevent an incorrect key from being in-serted into the keyhole. Domestic keys use seried into the keynoic. Domestic keys use several varieties of these "Keyways," which increases the odds toward the million-tone level. Keys made for commercial use are even less likely to be matched. They use seven notches instead of five, which makes the odds 10 million to one. Also, the

makes the odds 10 million to one. Also, the keyways are even more complicated in commercial keys.

If the permutations don't soothe your fear of unauthorized visitors, perhaps you'd like to check out the latest electronic keys. Hotels have begun using these keys— which look much like plastic credit cards— and eventually, cost permittine, we may - and eventually, cost permitting, we may all use them. They are based, of course, and use them. They are oased, of course, on computers. A computer at the front desk assigns a randomly chosen code to a card and imprints that card ac —lingly. A lock on the room door, likewise controlled by on the room door, likewise controlled by a computer, is set up to recognize only the particular code for that particular guest. But he yes under the particular guest has been a support of the particular guest has been a support of the particular guest has been guest the particular guest the particular guest the particular guest the particular guest guest the particular guest guest particular guest g

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 80803, San Diego, California 92138.

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## THE INSIDE STORY

SAN DIEGO'S TWENTY MILE COASTLINE HAS that year, and with it came a slew of regulations that allowed public access to the state's beaches and restricted the size, height, and number of buildings along the shore. Neighbors who disliked proposed beachfront projects were encouraged to argue their cases before the commission, which often ruled against developers. Community groups from Ocean Beach to La Jolla were cuphoric about the commission's aggressive guardianship, and they drafted tough neighborhood plans to require extra landscaping and open space, prohibit new buildings from hugging the shoreline, and even to restrict property owners from cutting down large trees and shrubs.

But the coastal commission is scheduled to relinquish much of its rule over the California coastline by year's end. While the commission will still control sandy beaches, sensitive lagoons, and wetlands, the 1972 coastal protection act provides that day-to-day decisions on coastline building projects should eventually revert to city governments. The changeover is already proving an unpieasant one, as neighbothood activists from Del Mar Heights to Ocean Beach complain that new guidelines proposed by San Diego city planners would end the favorable status now enjoyed by beach areas and that they treat Pacific Beach and La Jolla much the same as Clairemont and Logan Heights. They claim that Heights. They claim that condominiums will be squeezed closer to the shore, houses packed closer together with less open spuce and landscaping. "We'll probably make the same mistakes that led to the costal act," says Del Mar Heights resident

long stretches of coastline where you won't even see the beach because of the condos." The current Ocean Beach community plan, for example,

requires home owners to leave a buffer of open space between their buildings and their neighbors'. The planning department's proposal would theoretically allow new homes to have almost twice as much floor space on the same-size lot. "Hell, you'll have tracts of land built cheek-to-jowl with Rhodes, vice president of the Ocean Beach planning board. The O.B. plan currently prohibits new construction that crowds the shoreline such as the residential units west of Sunset Cliffs Boulevard and south of the O.B. fishing pier. But new ordinances would

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instead insisted that the homes have back yards of at least

San Diego city planner Greg commission staffer who is drafting the new guidelines, says the plan will do "an excellent job of protecting the city's beaches." Konar says protection of coastal slopes and prohibitions against filling flood plains or grading wetlands in winter months will safeguard the most sensitive sareguard the most sensitive coast areas. He believes that current density restrictions will prevent overbuilding in areas like Ocean Beach, where for example, strict new zoning laws reduced densities from

laws reduced densities from about thirty units per acre to twenty-five.

Konar says the concerns raised by Ocean Beach resident Rhodes are minor issues or are unreasonably restrictive. He notes that perplosities energally acree a geologists generally agree a twenty-five-foot setback from shoreline bluffs is sufficient. shoreline bluffs is sufficient, so the forty-foot requirement is overly stringen. The protection of privale landscaping is "an untenable situation because home owners don't want to be told what they can and c-n't cut down."

Konar asknowledges that the planning department's regulations reflect a belief that detailed restrictions "create a tot of work for very little a dolder protection" in the

added protection" to the environment. More important, city planners feel that some of the special safeguards now enjoyed by the beach areas should either be applied to all

neighborhoods or dropped from the books. "There's no reason why the coastal zone should have tougher [building] design and landscaping requirements." Konar says. "If these requirements are correct, then they should be done citywide" done citywide."

Beach-area residents, of course, disagree. They argue that development must be limited along the coast to prevent traffic jams and parking problems caused by thousands of city residents and daily during the warm-new city guidelines persuaded the city council to delay its scheduled June 10 hearing on the issue so they could discuss possible compromises with the Beach-area residents, of possible compromises with the city planners. But such a compromise now appears doubtful, and the city council is scheduled to debate the issue July 8.

. . .

Bill Cleator's relations with the San Diego *linitor* plummeted to uncharired lows during the spring mayoral campaign and show no hint of returning to the pre-election norm. Cleator was so angry about what he perceived as the *Union's* editorial bias in favor of opponent Maureen O Connor that he refused to for much of the run-off campaign; he was distrustful enough of political writer Gerry Braun that he threatened to boycoit a televised debate if Braun were seated on the panel of

questioners. Cleator relented when debate organizers made it clear that Braun would remain on the panel, but he launched an unprecedented counteratack against the Union by airing TV spots that urged voters not to let the morning paper throw the election to O'Connor.

Even as his cammain went

Even as his campaign went down in flames, Cleator continued to flail at the *Union*. In the final two days before the In the final two days before the June 3 vote, he wrote three letters to Union editor Gerald Warren to complain about the paper's election coverage. His June 2 letter blassed a May 25 editorial that criticized the San Diego Cruise Ship Industry Consortium, an independent city agency that promotes San Diego as a bome port for cruise ship. The Union had cruise ship. The Union had the ship of the majoral campaign, and when it criticized the consortium, it criticized the consortium, it criticized Cleator, who was instrumental in organizing the agency. "If I weren't the chiarman of the consortium and had not been a candidate for major, this controversy never would have come up, for there is no real basis for it!" reads Cleator's letter. A second note mailed that same day criticized the O'Connor's statement that as city council member she, then-Major Pew Wilson, and other city officials privately reviewed police department. reviewed police department issues. Cleator told Warren

claimed the Union's decision claimed the Union's decision to relegate the issue to the final paragraphs of an unrelated campaign story demonstrated the paper's willingness to insulate O'Connor. On election day, Cleator's staff wrote to editor. Warren, this time accusing the Union of committing "an unconscionable act" by publishing a May 31 commentary critical of Cleator's role in the selection

of a site for the new central

434-1774

Cleator took off for a week's vacation after the election. In his absence, the Union published another story that questioned expenditures of the cruise consortium. Upon his return, he read that story, as well as Warren's curt personal, four-sentence reply to his three letters. "I found my teeth on the floor and thought to myself, 'Welcome to the NFL.' " he recalls. He

then wrote a letter to city

223-2325

manager Sylvester Murray, defending the consortium. Cleator wishes editor

Warren would have printed his June letters and says Warren's blunt reply puzzles him. "I'm bewildered that the paper isn't interested in discussing the issues with me," he says Alhough he seemed in a peacemaking mood last week when he granted an interview with Union reporter Lori Weisberg, his first since early spring, he was back on the

defensive Monday after reading a Union editorial calling for an independent audit of the cruise consortium finances. Within hours his staff had written and mailed to Warren a two-page response to

the editorial. Editor Warren thinks the Union's relations with Cleator will be mended soon. "Emotions run high in an election, and after it's over, things get back to normal," he says. And he cautions that the

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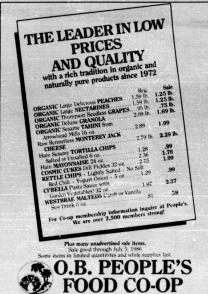
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differences shouldn't be blown out of proportion. "This is the United States and the USSR, and we're not talking arms control here" Warren says he didn't print Cleator's earlier letters because he assumed the "Dear Gerry" letters weren't intended for publication. As for Cleator's rebuttal to the *Union*'s most recent editorial, Warren says "I'll treat it like every letter from a politician: I'll consider



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Abdullah, proprietor of Yusuf's Restaurant at Twenty-eighth and Imperial Avenue and grandfather of Sagon Penn. (The latter is currently on trial in San Diego for murder and attempted murder.) Several worshipers bear decidedly Arabic features, but most assembled here are "black" Americans, men and women whose skin color ranges from beach sand to uncreamed coffee to El-Amin's near-ebony. What is now Masjidul-Taqwa was

once the local temple of the Chicago-based Nation of Islam, a group called "Black Muslims" by almost everyone but themselves. After the death of Eli-jah Muhammad, the Nation's leader, in 1975, the Nation and this local group both began to splinter.

Nationally, one faction is headed by Nationally, one faction is headed by Louis Farrakhan, who gained notice during Jesse Jackson's 1984 campaign for the Democratic presidential nomination. Farrakhan's group, still calling itself the Nation of Islam, has remained black nationalist and anti-white, anti-Jewish. Local Farrakhan

Those engaged in Friday's prayer at Masjidul Taqwa represent the second faction in the Nation split. Across the country it numbers among its brothers country it numbers among its brothers such familiar names as Kareem Abdul-Jabar, Jamal Wilkes, Ahmad Rashad, and Muhammad Ali. This group, with 100 to 200 active members locally, identifies with the worldwide community of Muslims. Orthodox Islamic leaders recognize this group as authen-tically Islamic. Some Masjidul-Taqwa

"You'd have this junkie Four of us brothers would grab him. We'd just say, 'Get in here, brother, and cold-turkey him."

hajj, or pilgrimage to Mecca. This group follows Islam in proclaiming the equality of people of all colors; it is strongly opposed to anti-Semitism. It hopes to contribute to the development

of a distinctly American Islam.
On this particular springtime Friday,
Yasin Abdul-Latif, a tall, thin, lab
technician at the V.A. Hospital, strides to the lectern to deliver the weekly lec ture. "We are embarking on a fast for the month of Ramadan, with complete abstinence during the day from food, water, and sexual relations." he tells the

water, and sexual relations." he tells the group. "Our intentions must be pure. The fast is not about your thinking. Tim gonan loss ten pounds." "Murmurs of agreement riffle through the musallab. "The purpose of fasting." Abdul-Latif continues. "its to train ourselves in submission. We should fast with our objective as Atlah, "Eace and Blessings be Upon Him." He inclines his head

respectfully as he intones this salutary

designation.

Abdul-Latif refers to a verse in the Koran, Pages turn as several men search for the passage in their own books. (Islam was founded in the Seventh Cen-tury A.D. in Mecca by Mohammed. On his fortieth birthday, an angel appeared in a vision, bidding Mohammed to preach the worship of one true God. Allah. This vision and those that followed were recorded in what became the Koran, Islam's sacred book.)

By 1:30 several older children have

By 1:30 several older children have drifted out of the auditorium into rooms used by the Sister Clara Muhammad School. Twenty-one children, from first through fifth grade, attend the school daily. Many of the younger children an-now asleep, heads on their mothers' knees. Aquel El-Amin's wife, Khalilah, helps a drowsy toddler onto her lap. The child promptly dozes off.

"People think fasting in the Arabic desert countries must be extremely difficult. It's so hot there," Abdul-Latif tells his audience. "And to go without water all day is not easy. But to fast in the United States is more difficult. Not because it is hot, but because America

is morally and spiritually depraved.
"In the U.S., opposition is put in the we are subjected to," Abdul-Latif's voice rises. "All things that are corrup-tion use right here." He lists drugs, pornography, violence. "Can't nothin's shock us." Nodding, the congregation murmurs agreement. "But opposition leads to strength. The more weight we lift, the better the result. We are in training here.... Ramadan gives us a whole month to train, to build up

.. Afro-Americans, we don't have to go far to fight oppression." His voice is almost crooning now. "Our condition currently is miserable. It may not be so much a physical misery as in

other parts of the world.
"Ours is a condition of mental slavery.... You can go out on that street right now," he points toward the win-dows opening onto Imperial Avenue, from which, as if on cue, yet another wailing siren can be heard, "and see what the condition of the Afro-American is... Even though we are one hundred years up from slavery, we still do not have control of our lives. The

do not have control of our lives. The frightening hing is that we don't care. We are satisfied." He says it sadly. Then he brightens and gives his message its final chord. "As Muslims we have a responsibility to teach the op-pressed to rise out of his condition. When one is oppressed, all, are concessed."

"Yes, yes," the people say quietly

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at the lectern. He announces that during Ramadan, prayer and potluck will take place here each evening at fastbreaking time. He reminds the group to patronize local Muslim-owned businesses — an auto detailing shop in National City, a tax accountant, an air-conditioning and refrigeration company, a landscape service. He tells them that they may make their zakat, or "charity" payment today. (Each believer, locally, donates 2.5% of his or her net income The donation supports the needy and the upkeep on the mosque.) El-Amin introduces a man wearing sailor whites, recently transferred to San Diego. "He and his wife will be with us for the next two years. We welcome them," says

lijah Muhammad, this group's leader until 1975, was the of a Baptist preacher. He was born Elijah Poole in Georgia in 1897. In Detroit in 1931. Poole met a salesmar named Wallace D. Fard. Fard claimed he was the savior sent by Allah. Allah, taught Fard, was God's true name. God was a black man. His true religion was Islam. Furthermore, African slaves brought to America were Muslims They became lost sheep and had been lost for 400 years. He, Fard, came to rescue these sheep from the wolves (white men) and return them to Islam.

Fard's teachings melded black na-tionalism and separatism, Islam, Prot-estant bootstrap work ethic, dietary taboo, and Puritan morality. He gave Poole the name Elijah Muhammad and

made him his assistant.
In 1934 Fard vanished, Elijah
Muhammad then called himself



example, became John X. Their con-temporary dress changed to somber black suits and ankle-length dress and well. They gave up liquor, drugs, tobac-co. Obey all those in authority, Muham-mad said — but if you are attacked, don't turn the other cheek. Work hard, become self-sufficient, the Messenger urged believers. Contribute to the Na-tion's poor find. Through the fund, your money will create jobs, buy farms, your money will create jobs, buy farms, your money will create jobs, buy farms,

example, became John X. Their con-

"Messenger, Leader, Teacher, and Spiritual Head of the Lost-Found Naspiritual ricad of the Lost-Found Na-tion of Al-Islam in the West." The Messenger lambasted whites as "blue-eyed devils." He eschewed integration. He exhorted believers to study so as to advance their race and to keep themselves from being victimized by white devil "tricknology." Converts traded the names given

them and their ancestors by plantation slave owners for X — John Smith, for

nation, perhaps in Africa, perhaps in five Southern states in the U.S.

In rising staccato phrases, the Messenger would warn of an imminent Armageddon, prophesying that Chris-tianity and the white devils in "the wilderness of North America" would soon be vanquished. A Golden Age would emerge. The black man would would emerge. The black man would rule again, as he had in the beginning, here and everywhere. "What's good news for the sheep," the Messenger said, "is bad news for the wolf."

fter Friday's prayer, Jameelah Najieb and Kareemah Majied, sisters in their seventies, take seats in the mosque's upstairs office. Bright blue and bright pink turbans wrapped around their heads match their tunics and trousers and set off the gingerbread color of their unlined skin. Jameelah Najieb, a forceful, dignified woman, has settled in the chair behind the desk and faces her sister, Kareemah Majied, a woman more likely than Najieb to laugh or turn impassioned. The sisters moved to San Diego from

Miami in the early Forties. Together with Yusuf Abdullah, they are the only original members still actively involved at Masjidul-Taqwa. (In 1950 the first Nation of Islam temple on the West Coast was established in San Diego. It became Temple No. 8. New York City's occame temple No. 8. New York City's temple was No. 7.) Jameelah and Kareemah's mother, Mary X, was the first woman on the West Coast to receive an X. Their brother, once Henry X, now Henry Majied and retired in Chattanooga, Tennessee, was Temple No. 8's first minister. Henry X heard about the Nation in

1949 from two men just out of prison. He wanted his sister Jameelah Najieb to hear the ex-prisoner, and she did. Raised as a Baptist, she found his teachings "strange." She telephoned

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with him." Naijeb told her mother.

Mary X, who had already heard the ex-prisoner, laughed and said, "Oh, no, someone is tellin' the truth. This is somethin' I've been lookin' for for a long time."
Najieb went again to hear him. "I

listened," she says, "and I accepted what he was teaching." When her sister, Kareemah Majied, heard, she too ac-

cepted the teaching.

Those who wished to join wrote to Chicago to apply for membership. A letter would then be sent from which every comma, every word, and every dotted i was to be precisely copied. The letter was then mailed to the Messenger at his Chicago headquarters. Kareemah Majied remembers that she and her then-teenage daughter, who came into the Nation at the same time, wrote and rewrote their letters.

Jameelah Najieb says, "If it wasn't right, they sent it back and you did it

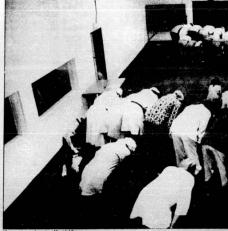
You had to write that letter and get that X and then live the life," says ber sister, who when her letter was accepted became Lula X. "And it was strict," she says about "the life." Nation members did not use tobacco.

alcohol, drugs. They did not eat pork.



(The Messenger taught that pigs were a graft between a rat, a cat, and a dog.) Dating, movies, radio, television, dancing, and participation in sports were forbidden, as were long vacations. You were not to sleep more than health required. You are one meal per day, be tween 4:00 p.m. and 6:00 p.m. Men iween 4:00 p.m. and 6:00 p.m. Men were to cut their hair short and leave it natural. "Conking" or "processing" was taboo. Women could not be out after dark unless chaperoned. They were to be covered, head to ankle. Members did not vote, seek public of-fice, or join the armed services. Any breach of the law of the Nation resulted in suspension, isolation, or expulsion

The new Sister Lula X was excited. she says, to have found a religion that



was good for her. "I was so happy. I was just like a kid when Santa Claus was just like a rku when santal claus comin' and gonna bring all those beautiful things." One immediate charge was in her eating habits. "Everybody, all my family, went to her refrigerator, and whatever pork or lard

was there, it went out in the trash."

All converts were instructed in their people's history. "You get all excited when you hear your history. You get to thinkin' deep, and you stand up and say, 'Oh, now I know all this. I thought I was jus' an old nigger,'" Kareemah

Majied says.

After Majied came into the Nation, "It felt like everything left to me was something good. I thought of all the things that happened to me and put it behind."

In 1950 Henry X wrote to the Messenger to ask if he could visit. The Messenger to ask if he could visit. The Messenger gave permission. Jameelah Najieb and her brother went to Chicago. She remembers about the man some followers called God, "He was short and had a light brown com-plexion. He looked Oriental, like a Chinaman or a Japanese."

The Messenger appointed and assigned all ministers. The latter, who took a vow of poverty, were paid "ex-penses" by the Nation. In early days the sum was small. Before he became a ninister, Henry X had worked in construction. Once he began to teach, his family pitched in, cooking and selling dinners to support him, his wife, and his children. "Every minister that's been here in San Diego, my family, we

was the backbone," says Jameelah. In 1950 Henry X began teaching out of his home at Thirty-second and Webster, then later from another house at Thirty second and Clay. In addition, he traveled to Scattle Portland San Francisco, Oakland, Bakersfield, and Los Angeles, establishing new temples Until 1957 he commuted regularly from

San Diego to Los Angeles. Najieb (who says women were never "put back" by the Nation, that "the only place we sit the Nation, that "the only place we sit in the back is in worship") traveled with her brother. "We built all the way up the West Coast," she says. In the mid-Fifties, while the group

still met at Thirty-second and Webster, there was trouble. As Jameelah Najieb tells the story, "We had a lot of believers comin' in. They [the police] came along and kept harrassin' us ... flashin' lights in the windows, low-ridin' and whistlin

"They [San Diego police] came to my brother's house and wanted to search without a search warrant. So they got into it... My brother made time behind that, six months, for violating the rights of officers.
"We had to go downtown and see the

head FBI and have a meeting with him.



white schools. Late in 1955 in Mont-gomery. Alabama, a black cleaning

oman. Rosa Parks, refused to give her woman, Rosa Parks, refused to give her bus seat to a white man. "There comes a time when people get tired." said Montgomery Baptist preacher Martin Luther King, Jr. The boycont of Montmery's bus system began. Television screens began to show sit-ins, pray-ins.

and that was the only way we got them all off us. He was polite, but he asked

and of us. He was pointe, but he asset my brother to please not teach Islam to the people. It was just somethin' they didn't want to accept. It seemed to me that everybody should be glad to see someone try to lead a beautiful life. We

had a rough time, but we overcome it. Until Temple No. 8 moved to the Im-perial Avenue building in 1957, Nation

members were deliberately not as noticeable in Southeast San Diego. Not

wanting to attract police attention, the women did not wear full Nation dress But the community grew. When Tenn

ple No. 8's building (the home now of Masjidal-Taqwa) was dedicated in 1958, more than 500 people attended the

n the national level, Malcolm X was spurring the Nation's growth. Born Malcolm Little in 1924 and converted to the Nation

while doing time for robbery, he re-ceived his X in 1952. In 1954 Elijah Muhammad named him minister of New York City's Temple No. 7. A fiery

orator, tireless, fiercely devoted to Muhammad and Nation, Malcolm X— the "Big X" — crisscrossed America.

increasing membership in established temples and founding new ones. In 1954 the Supreme Court ruled that segregation by color in public schools

violated the Fourteenth Amendment

Riots broke out across the nation as blacks attempted to enter formerly all-

n the national level, Malcolm

television special, The Hate That Hate Produced, a kaleidoscopic whir of "shocker" images presenting the Na-"shocker' images presenting the Na-tion as disciplined, hat-mongering squads of black racists. Life, Look, and Planbay interviewed the Messenger and Malcolm X. Before Wallace's program aired, Nation membership was 30,000. By 1901 it was 100,000.

By then as many as 300 people might attend a Nation service or special event. The Fruit of Islam (abbreviated to "FOI" or the "Fruit"), the collective arm of the Nation, whose function it was to oversee temple discipline, to stimulate fundraising, to protect brothers and sisters. Nation businesses, and places of worship, had grown to more than one hundred members. Muscular, eyes sharp, black suits and white shirts and black bow ties crisp white shirts and black bow lies crisp, the men of the FOI kept watch outside Temple No. 8 during services. Just in-side the door, the FOI and the Muslim Girls Training (MGT), the latter by then wearing flowing dresses and scarves, patted down those who sought to enter, checking for weapons, liquor, drugs.

and cigarettes.

In 1961 Muhammad Ali Abbas Hassan was a freshman at San Diego Junior College (now San Diego City College). Abbas-Hassan had come to San Diego from Memphis, Tennessee in 1955 when he was twelve. Raised a a Roman Catholic, Abbas Hassan, whose "slave" name was Oliver Walker. had considered becoming a priest, in part as a way of helping his people. At San Diego Junior College, he met Muslim foreign students as well as so-called Black Muslims. The latter he found "unique, different than other blacks. They always had an answer. were self-assured, studied hard, and were serious about life. If you can imswim ins, police dogs, fire boses, beatings, bombings, murders.

In 1959 Mike Wallace produced a always neat, nesce allowing themselves

to be in a derogatory position. They never took no stuff

In 1962 Abbas-Hassan - then known as Oliver Walker — sent his letter to Chicago. He didn't dot his i's correctly. The letter came back. After a rewrite, it was accepted. Oliver Walker became Oliver 2X. (If you were the second per son named Oliver to become a Nation member, you became "2X"; if you were the third, "3X", and so on.) "A rose is still a rose, and a fool can still be a fool if her name is Johnnie Mae Jones," says Abbas-Hassan, "But with the change of name, there came a change of attitude."

Abbas-Hassan joined FOI. "Tough. They were physically clean, spiritually clean." The Messenger forbad use of weapons. "You were taught to respect all laws and all those in authority, in cluding police. If the police made con-tact and if what they asked was lawful and correct, we were to obey. But if they put their hands on you, send them to the cemetery. These were people who were not afraid of death."

Abbas-Hassan has been a policeman for the City of San Diego since 1978 and is now a community relations officer in that department. He says that Im perial Avenue "was crystal clean dur ing the days of the FOI. You would have this junkie. Four brothers would grab him. No one would challenge us. Wed just say, 'Get in, brother,' " The FOI would "cold-turkey" drug addicts and more often than not were successful in



getting and keeping brother addicts off

drugs.
As for drug pushers. "We warned them very sternly said. Brother don't do it anymore. After a while they disappeared If they didn't, some stern actions, were taken," says Abbas-Hassan, "If someone hart some of our

sisters, he would disappear.

FOI brothers instructed new m members in cleanliness, hygiene, and manners. How one lived was to reflect one's faith. Converts were taught to bathe daily, scent their bodies with musk oils, change clothing every day. and to keep mints, cloves, or femici-seeds handy so that their breath would be sweet. Your actions would reflect

would be fragrant, flavorable, like your breath," says Abbas-Hassan (The Muslim Girls Training operated imilarly with female converts ) "Not only did these men transform you from what you used to be, they kept an eye on you," he says, "We had our own CIA. We spied on each other. You ouldn't do any wrong."
Temples around the United States

competed in sales of Muhammad Speaks. If a man did not sell his newspaper quota, he paid for the papers and kept them. "Some people, you'd go by their house, see the papers stacked up to the ceiling," recalls Abbas-Hassan. "Those of crazy black Moslems" is what the Southeast community called Nation members in those days. "They tolerated us, loved us, and respected us," Abbas-Hassan says.
"They didn't join us because they didn't want to give up their 'hawg,' women on the side, liquor, and dope. They didn't

want to sell papers. 'Hey, I'm no paper boy,' they'd say."

The Nation took no part in civil rights demonstrations. Abbas-Hassan recalls that he was with Henry X in recaits that he was with Henry A in 1962, selling Muhammad Speaks, on a day black and white people were demonstrating at Sixth and Broadway in front of the Bank of America. Abbas-Hassan had his Argus C-3 camera with riassan nad in Argus C.-3 camera with him. "Those poor Negroes and white folks were begging the Bank of America for jobs, Something caught my eye, a window opening. I saw people take a bucket, and I could watch it falling, human urine and feces, falling down on the people. I caught that scene

A new member might be told, "Sister, I will be over to check your house to see that it is clean," or, "Your dress is too tight."

Abbas-Hassan joined the army in 1964, so he was expelled from the Na-tion of Islam. "Once you were cast out of the community, couldn't nobody talk to you," says Abbas-Hassan. "They'd look at you like you were dead." In 1968, however, when he came home from the service, he was permitted to rejoin the Nation. He had studied marrejoin the Nation. He had studied mar-tial arts in Japan and was invited to teach at the temple. While he had been gone. Temple No. 8 had grown. Radiating out from the temple, just as Elijah Muhammad had planned for every Nation temple, were Muslimowned businesses - plumbers, a barber shop, several restaurants (Steak 'N Take and Brother Jusef's), two grocery stores, a clothing factory. (The last made the uniforms worn by the MGT.) "There were painters, teachers, contractors, doctors, a lot of young peo-ple. The school was doing an excellent job of educating our children. There

suddenly and clapping his hands together. "At that time in order to test if you had any backbone, the minister would say, 'How many of you are strong enough, brave enough, black enough, to stand up for this truth?' Naturally, you didn't want to say you weren't, so you jump up. I jumped up because I knew it was a reality. "I went back home espousing to my

wife and the landlady, our next-door neighbor, what I had heard. I said, 'My mother, what she's been tellin' me, it's not the truth.' [Aqeel El-Amin's mother is a Holiness preacher.] My wife said, You go there one time, you come back and you call your mother a liar?" 'I am not callin' her a liar, but what she's been sayin', it's not true, and white folks are devils, you know.' My wife said, 'I know you're crazy.' The lady next door was white, and my wife was trying to get me to shut up."

El-Amin didn't care who was hearing him that day. "It identified the op-pressor in terms in which I had not thought of identifying him. Nothing you with the word nigger, the word

Khalilah El-Amin's husband chose her Arabic name for its meaning, "a good friend," but he might well have selected the name to indicate onomatopoeically the way in which the onomatopoeicaily the way in which the lilt of her voice bears words along. "I thought he was gone crazy. I really didn't understand," she says. She had heard that Nation women were op-pressed, that they were "bald-headed" under the scarves. "You didn't hear too much of the positive," laughs Khalilah. "So I did I though Angel was off

children joined the Nation in 1973, shortly after Aquee IE-Amin's discharge from the navy. Eighty to one hundred families were active in Temple No. 8 by that time. On his first visit there, says El-Amin, "I saw that these people were workers, pioneer-types. They were in the process, then, of renovating the "So I did, I thought Ageel was off his rocker. The very first time I went. though. I had to accept for myself, not for him, because it was something that I had been searching for. It was that

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were more 'quality people' in the group, people who could lead."

home in Encanto sits on a slight rise. The roof is bathed by twilight. In-

side, the house is quiet. The five children still at home are doing their

The El-Amins and their two oldest

children joined the Nation in 1973,

building. I walked in over paint buckets

America and American Christianity that stunned El-Amin. "I said, 'That's

it!" " he says, straightening his chair up

But it was the analysis of white

and two-by-fours."

t is a weekday evening. Aqeel and Khalilah El-Amin's four-bedroom

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time long dresses and scarves that covered the head. "People in California dress so different," she says, laughing, "that no one really paid much attention to Muslim dress."

Their girls were eleven and seven when the El-Amins joined. They asked their mother if they could wear Nation dress. Says Khalilah El-Amin, "Ou oldest daughter was going to Helix. She wrapped [Muslim women use "wrap" as a verb to indicate the act of covering the head] most of the time, not because she was made to. She chose

Khalilah El-Amin went to work in the Nation clothing factory that stood across the street from the temple. (The building now houses a video game arcade.) Aquel El-Amin joined FOI. Tem-ple No. 8 was taking 1000 newspapers per week, and Aqeel was assigned one hundred. "Before you could get your allotment sold, the next bunch would arrive," he laughs. The paper sold for twenty-five cents. The seller kept five cents; the balance was turned over to

ver two decades, Temple No. ver two decades, temple 18.8 remained relatively conservative. Through the mid-Sixties, there were interneurie struggles at Chicago headquarters. In 1964 Malcolm X, who had been "silenced" in 1963 by the Messenger (who himself was accused of fathering several children by his secretaries), broke with the Nation. A year later he was assassinated. In larger cities, temple members were likely to take sides in this split. Here, believers remained

When news came that Elijah Muhammad was dead, Nation members got together. Some of them believed they would go, right then, to a paradise

neutral and went on about their

Many of Temple No. 8's older members had remained more cut off from the outside world than had Nation members in other cities. They had also tended to continue to be particularly stringent in their practice. By 1970, among members of San Francisco's Temple No. 27 or Los Angeles's No. 26, it was not uncommon for believers to eat more than once a day. Not at Temple No. 8. Here, as late as 1975, a believer caught eating even a Saltine before 4:00 p.m. might be admonished. Here, MGT members might say to a sister newer to the faith, "Sister, I will he over to check your house to see that it's clean," or, "Your dress is too tight."

According to Aqeel El-Amin, the faithful had come to believe that the Messenger would never die, or that he would not die until the black man ruled once again. "We never thought of Eli-

jah Muhammad — Peace and Blessings Be Upon Him — as passing, not until

we had accomplished our goals."

One story that passed among the believers, says El-Amin, concerned the Day of Judgment. Before that day came, the Messenger would warn them. (After that day, America would burn for 1000 years, and another 1000 years would pass before the land cooled.) The Muslim mother ship, a spaceship, would drop leaflets over the Nation temples. Then the ship would come to

temples. Then the ship would come to carry away the believers. In January and February 1975, rumors of Elijah Muhammad's failing health passed through the Nation's several hundred temples. In mid-January he was hospitalized Wallace Fard's birthday, February 26, was annually celebrated as Savior's Day. In 1975 Aqeel El-Amin, together with other San Diegans, went to Chicago for the national celebration. Late on the

that Flijah Muhammad was near death. Nation members discounted the announcement as "just the devil, trying to discourage us." On hearing that the Messenger had indeed died, some local believers could not accept it. Several flew to Chicago to see for themselves.

Muhammad Ali Abbas-Hassan was attending classes at San Diego City
College on the day Elijah Muhammad of whom there were approximately thirty, got together. Some of the brothers, says Abbas-Hassan, "believed they would go, right then, to a

paradise."

In Chicago, plans for Savior's Day went ahead. Elijah Muhammad had passed leadership to his son Wallace, a quiet, hard-working, middle-age man who had studied Arabic, made the hajj, been close to Malcolm X, and forged relationships with Muslim leaders in other countries. At the Savior's Day celebration, held in Chicago's McCor mick Auditorium, all the ministers from each U.S. temple — including Louis Farrakhan, at that time minister of Temple No. 7 — endorsed Wallace Muhammad's leadership. The new leader included in his message the story of Joseph's coat of many colors. On the podium next him was a Turk, a white man. The Turk spoke, emphasizing brotherhood. Then, Nation ministers hoisted the new leader onto their shoulders to show their support.

"It was a real 180-degree turn," says

"No one," says El-Amin, "knew what was going to happen.

Almost immediately changes came. Within a year, the "white blue-eyed devil" was invited to join (the local group has made few Caucasian converts), the FOI and MGT disbanded,

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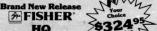
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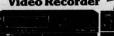
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Nation dress became modified. X's were put away, replaced by Muslim or African names. In 1977 all businesses owned and operated by the Nation were disbanded. As the new leader exhorted his father's Nation to draw closer to orthodox Islam. Muhammad. Speaks became The Muslim Journal, and ministers became imams. In January 1985, when Wallace Muhammad, by then Imam Wairih Deen Muhammad, spoke at Temple No. 8, he renamed Masjidul Tapwa, the "maxjid built on Masjidul Tapwa, the "maxjid built on

Some believers adapted immediately, "We came right on in. We didn't look backward," says Jameelah Najieb, When Imam Muhammad asked the faithful to take Arabic names, "I was happy to lose the X, to get my original name," she says.

"Wasn't nothin' too much behind that X anyway," adds her sister. "White folks already have everything.

Now they want our religion too" was an immediate complaint among some believers. When several white people began to attend, some among the faithful began to drift away, in fact few whites did come. "Most of the Caucasians who came early were married to

a brother," says Abbas-Hassan.
Other believers left when Nation
businesses were closed down. "Most
of the businesses, locally and nationally,
we're running in the red. They were not
properly managed," explains El-Amin.
Some women who had been in the

religion for years were confused by changes in dress and behavior. They weren't accustomed to going into the world alone or to being "uncovered," and so the new ways just did not seem right.

These women "still practice in their own way," says Khalilah El-Amin. "It's hard to go to anything else," she adds. "One sister who is not at the masjid [mosque] anymore was telling us. 'You ruined me. I can't go to church, can't eat pork.' It is like a limbo for many

of the sisters when they leave. They may party or drink, but they can't go back to a Christian church, can't eat pork."

Maryam Rashid, the principal at the Sister Clera Muhammad School, believes that if all Afro-American Muslims in the San Diego area were active, 1000 people might crowd into Masjidul-Taqqua. She has an explanation for the loss of membership: "In the past, brothers and sisters of higher rank more or less kept you in line. Once people no longer had that strictness over them, some just couldn't handle it. They started going into the night life, going to shows, movies, concerts. Now." she says, "It's on you. You realize that Allah seess what you do stated of someone looking over your seal of someone looking over your

During Muhammad Ali Abbas-Hassan's four years in the service, he was stationed in Japan and regularly attended Muslim services there. At that time, he began increasingly to doubt some of the Messenger's stories. The stories seemed to Abbas-Hassan to be

"fairy tales, spookish nonsense." As he came to know white-skinned Muslims, he also began to question Nation beliefs concerning the inherent evil of all white-skinned peoples.

Nation discipline, he agrees, was sometimes extreme. But looking back at the organization's early days, Abbas-Hassan says what many who have come through years as Nation members into orthodox Islam are now saying. "For the time we were living in then, stories like this were necessary. We were so hooked up, so indoctrinated by white Christianity." The discipline served a purpose, "You have to start somewhere.... It was necessary for many of our people at that time to be told what

In 1976 Farrakhan still gave his allegiance to Imam Muhammad. He spoke that year in San Diego, at Gompers Junior High School. The crux of his speech was a defense of the necessity for changes being made by Imam Muhammad. Then in 1977 Farrakhan made his break. Some in the San Diego group followed him out.

Among that group, many continue to hold MGT and FOI meetings in their homes. They go to Los Angeles, where a community of Farrakhan's followers has developed, and meet with them.

Jameelah Najeib says, "As long as he [Farrakhan] is teaching Islam, he's a Muslim. But we do not teach hate, and we do not teach violence. To my understanding, he does." To comprehend the Nation's past and

To comprehend the Nation's past and those who were unable to take part in its evolution into orthodox Islam, one has to remember, says El-Amin, that "our condition as a so-called black people is very poculiar, seeing as we came to America as situes, robbed and stripped of our identity, our religion. Everything a human being needs to make him feel good about himself, we were stripped of. Then we were given use the stripped of the property of the stripped of a country to the stripped of a cauchy the image of a Caucasian Jesus... That image looked like the slave master that whupped us in the cotton fields. We were walking around as an insame people.

"As Imam Muhammad says, it's a

miracle that the black man is sane enough to still have any aspirations. It's a double miracle for us to have survived slavery — a triple miracle — to have come into the universal nature of Islam."

Siam. For Aqeel El-Amin, Islam fulfilled what he longed for and did not find ICPristianity. He believes that those who have remained in what is now Massignia Hayaw did so because through the Nation of Islam they found a "spiritual atternative to Christianity." El-Amin says what most of those who have "come right on in" are saying: "It took this evolution from Elijah Muhammat ot Innam Muhammad to bring us to this

stage of development."

During the Eighties, Masjidul-Dawa has not grown significantly, "Many has not grown significantly, "Many penebers who are Muslims." explains El-Amin. "So everyone has an awareness of Muslims. They may even have a secret admiration for them. But they will not openly give support, because either they are afraid we will as y something that will offend white

people or something that will threaten their own false sense of security."

Another reason for Masjidul-Taquas paucity of converts from the black continuity, says El-Amin, is them, black and the same participation of the sam

and a second and Khallah El-Amin, Manamad Ali Abbas-Hassan, Manamad Ali Abbas-Hassan, Manamadah Majieh and karenah Majied are hopeful In 1985 Imam Muhammad asked each of the mosques that had grown out of the Messenger's Nation to identify with the worldwide community of Muslims. The several hundred active American mosques are no longer connected by any national organization. In the Nation's days, ministers were sent to a community by the Messenger and accepted because he sent them. Now, each combecause he sent them, Now, each com-

munity chooses an imam or imams. In September Masjidul-Taqwa will choose an imam from among its brothers.) The separation from a national umbrella organization and independence of each mosque will protect American Muslims from exploitation and manipulation, says El-Amin.

Those who now follow Imam Muhammad hope to establish Islam in the United States. Those among the community who are Afro-American, as the majority are, believe themselves uniquely able to bring Islam America. "We truly are a prophetic people," says Abbas-Hassan. Every Muslim who is able must

Every Muslim who is able must make at least one trip to Mecca. Jameelah Najieb has gone twice, first in 1978 and again in 1980. "I forgot I came from the United States when I got over there, I was having such a good

Her sister Kareemah Majied has never wanted to go. "Can't take no train, no car, so you have to get up there," she says. "I don't want to fly that





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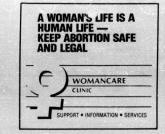
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# Your Services Are No Longer Required (You Jerk!)

# Where to go when your boss shafts you

he Tuesdays after a holiday weekend are usually a living hell for those who work in the labor commissioner's office. People have spent their day off stewing over the money owed to them by their former boss, a sleazebag of a supervisor who fired them for no good reason. San Diego is full of employers who don't pay employees all their back and it's the state labor and it's the state labor commissioner's job to enforce it. So Monday through Friday, and especially on the Tuesday after Memorial Day, the dismissed and the disgruntled fill the white-tiled, white fluorescent-lit office on Aero Drive and tell their relentless tales of present and the states.

young man who was recently fired from a restaurant job in La Mesa. Taking down the complaint is Ysmael Raymundo (called "Ray" by his co-workers), who will hear fifty-three long stories today. Ray works the counter (called "the pit by the same co-workers) one day a week. He is in rotation with the other deputy labor commissioners, who claim that none of them could withstand that job on a daily basis. The young man, who looks to be of Arabic descent, continues his story. "The owner has racial problems," he says of his former boss. "He doesn't like hiring minorities."

Ray doesn't want to hear this part of the story. Cases of racial discrimination, as well as most sex and age discrimination charges, are handled by other state and federal agencies. The state labor

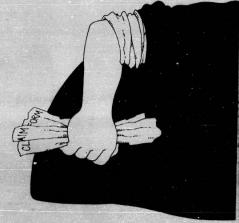
#### By Brae Canlen

wage disputes. So Ray begins asking the relevant questions. Was he fired without notice? Yes. Is the restaurant still in business? Yes. How much is owed in back wages? \$600. Does the employer intend to SOOD. Does the employer intend to pay it? No. Did the employer say so? Yes. The young man's male companion, who appears to be of the same age and ethnic background, brings up the issue of overtime pay. Ray asks how many hours the now-unemployed employee worked each week. Eighty to ninety, the young man answers. Was he on salary? No. He was supposed to be paid hourly but

wasn't.

On face value, the complaint sounds valid. But Ray isn't about to make that pronouncement. Instead, he suggests that a formal claim be filed. Following this action, Ray explains, will be a letter from the labor commissioner's office to the explains, will be a letter from the labor commissioner's office to the employer, calling him in for a mediated conference with the employee. If the two sides can't agree at the conference, a formal hearing will be scheduled and a deputy labor commissioner will decide who's right and who's wrong. "It's not the money that I really care about," says the young man. "I just want someone to go down there and see what this guy is

Ray gives the man a claim form and suggests he fill it out at home and mail it back. The man takes the paperwork and leaves with his friend. Sitting in little cubicles next to the counter are those who ignored Ray's advice and are filling out the forms in the office. Lining the walls are those who are waiting to tell their stories to Ray. In the background, a bell dings every the callers on the three public-



information lines have been waiting for a while. But now he is busy listening to two real-estate agents, both dressed well enough to sell a house the minute they leave, complain because they've been mable in act through on the above unable to get through on the phone.
They describe the broker they work
for. "It took her three hours to figure [my commission] out," says one of the women. "I don't know

what else she has to do all day."
"It's not just us," says the other.
"She's doing it to everybody." Her
diatribe is interrupted by the Arabic
man's friend, who has returned for another claim form. "The same thing happened to me there," he

explains.
The labor commissioner's headquarters in San Diego occupies the ground floor of a building in a business park across from the

Montgomery Field airport. Surrounded by commercial businesses in identical buildings businesses in identical buildings and a heavy dose of landscaping, it seems an unlikely setting for a government office that deals so directly with the public. But the neutral interiors of the labor reassuring; bureaucracy churns here. The most colorful spot in the outer office is a poster of tiny print, the same poster that is supposed to be attached to the walls of most work places. Officially called an Industrial Welfare Commission Order, it lists the regulations that govern wages, hours, and working conditions for particular industries

Anyone with the patience to read through government dialect printed in shrunken letters and, in some cases, red or green ink, will learn

that the Department of Industrial Relations has thought of a rule for every situation in a worker's life. Stair climbing, for example, is limited to three flights. Any higher and a mechanical device such as an elevator or escalator must be available. Employees should not be forced to share beds when lodgings are provided by the employer. A maximum of \$2.20 can be deducted from an employee's salary for dinner. Workers who have to change clothes at work need privacy. For every four hours of work, an employee gets a ten-

minute rest period The referee of all these regulations is the Division of Labor Standards Enforcement, also known as the labor commissioner's office. (The actual labor commissioner is a living, breathing governor appointed named Lloyd Aubry, Jr. He lives in

The people who work in the local commissioner's office like to begin their sentences with numerical references to the labor code, which they seem to have memorized. Ask a question about paycheck deductions, and the answer will probably start with "Section 226 of the labor code states that ..." Unfortunately, many employers. through either ignorance or arrogance, aren't quite as chummy with labor laws and regulations. But even in a world of schooled and sinless employers, the rules would still need interpretation. And flexing. As in the case of the unpaid maid who stole a diamond ring owner of the ring recovered it by checking a nearby pawn shop; she

then refused to pay the cleaning woman, who filed a wage claim. The dispute came to a formal hearing before deputy labor commissioner Michael Medrano. He learned that the maid had already made more than a day's wages by pawning the ring; the owner had already paid out more than a day's wages to get the ring out of hock. But according to the law, the employer still had to pay the employee. "We don't like offsets," says Medrano. "But we try

to be equitable." The outcome was that the maid withdrew the claim, at Medrano's urging.

Medrano comes to San Diego twice a month, on the average, to help lessen a loaded calendar of

hearings. The local office holds between 120 and 140 formal bearings

deputy labor commissioner. By the time both sides are seated in their molded plastic chairs, they are generally resolute in their positions of "Pay me, you cheat" and "You'll never see a penny." Nonetheless, they are given one last chance to

come to an agreement before the hearing officer decides for them. The officer's decision is binding, although it can be appealed to the superior or municipal courts. (And twelve percent are. The division boasts that more than ninety percent of its decisions are upheld in court.) "Many times it's a communication the anatomy of a wage wrangle.
"People just don't understand each other. But sometimes there's bad blood."

The cases that involve bad blood between relatives are the ones that bother Medrano the most. Often it's an uncle-nephew or brother-sister operation in which the relationship The family disputes hurt. They really hurt, he says. "Here they are, arguing in front of a stranger. You feel like you shouldn't even be in the room with them. You figure that Christmas is coming up, and they'll be thinking. You just took

Medrano has been a hearing officer for one year. In that time, he has learned that veracity comes in many shades of gray. "The hard ones are when both sides are honestly telling the truth, as they see it," he says. Medrano has fifteen days to render a decision but usually he makes his mind up at the close of the hearing or by the end of the day. He says he starts the hearing "with the barest inkling of the case. It keeps my mind fresh." Then he asks questions. "Probably everyone knows everything but me. They'll say, 'And then Tim came in' I have to say, 'Wait a minute. Who's Tim?" Medrano tries to keep a lid on the ranting and raving that accompany testimony "But I let them vent just a little bit." he says.

Sam Brewer, the only permanent

hearing officer assigned to San Diego, has a different style. "I don't want there to be any doubt in ne's mind as to the procedures here," he says in his opening speech. Outbursts will not be tolerated. "I don't wear a black robe. I don't have a gavel, and I don't find anyone in contempt of court," he says. "I just get up and walk out the door." Brewer is hearing a dispute involving a Chula Vista moving company. A young man whose shirt collar looks too tight claims he is owed \$466 for wing jobs he did in July and August of last year. He is also asking the hearing officer to award penalty fees, which are usually a day's wages for every day the employee isn't paid, up to thirty days. In this case it would be sixty-

four dollars, times thirty.

The employer has brought two men as witnesses, both dressed well enough to carry around dusty boxes. After taking down their names. Brewer sends them out of the hearing room until further notice. He suggests they walk across the path to a small deli in a nearby building. They can watch soap operas with the deli ladies. "Yes, sir!" answers one of the witnesses, his hair mowed into a

Seinper Fi style.
"Pardon me?" asks Brewer,
feigning an inability to hear a shout in the quiet room.
"Yes, sir!" repeats the crew cut,

a decibal lower. "I was responding, "I was not a sir in the Marine

Corps, and I'm still not a sir," says Brewer, emphatic but smiling. The USMC man leaves, confused by such authoritative anarchy. Brewer offers the employer and employee a chance to discuss the matter with no one else in the room. They both pause a couple of seconds, waiting for the other to answer first. Then they nod, simultaneously. Brewer steps into the hallway to leave the two men alone.
Out in the hall, Brewer says he

boils every hearing decision down to two sentences. 'Either he worked or he didn't. Either he got paid or he didn't." (Brewer's boss claims that Brewer's no-nonsense approach, which enables him to onduct six hearings a day, prevents the case backlog from getting worse than it already is.) Brewer has already studied the Chula Vista case and thinks that the employee has filed the claim against the wrong person. The two men sitting in the hearing room are a contractor and an employee who never saw each other before today. The man who hired the employee and failed to pay him is a subcontractor and one of the witnesses. (But not the marine, who now hangs outside the doorway of the deli. He is wearing round sunglasses and a fatigue jacket, looking like Robert De Niro in Taxi Driver. A baby, her mother nearby, waddles over toward him with outstreched arms. She is too young

to have seen the movie.) Half an hour goes by, and both parties are ready to begin the hearing. They could not reach an agreement. Brewer asks a few questions, and his suspicions are confirmed. The employee was going after the man with the money.

VALLEE & TUCKER

Labor commissioner Sam Brewer boils every employee-versus-employer decision down to two sentences. "Either he worked or he didn't. Either he got paid or he didn't."

A new complaint has to be filed, against the subcontractor, who claims he is broke.

he labor commissioner can't do much about bankrupt companies, other bankrupt companies, other than joining the line of creditors. "Unfortunately, employees are not the first to be paid," says Steve Grove, the senior deputy labor commissioner in charge of San Diego and Imperial counties. The labor office will file for the employees in bankruptcy court, as it did for the employee wreckage left in the wake of the Celebrity Dinner Theatre's failure in La Mesa in 1985. Wage claims up to \$2000 usually get paid, according to Grove. "But it generally takes three to five years before a payoff

The problems that end up in his office often start with undercapitalized companies, Grove says. When expenditures and income do a bad balancing act, the first temptation is to cheat on taxes.

When the tax authorities catch on the next expenditure to be shaved is the payroll. "But a few [employers] are out-and-out frauds. Shysters," says Grove, "These are the ones we try to prosecute criminally." One criminal case the labor oner took to court several commissioner took to court several years ago was the American Tablecloth Company of Chula Vista: "Their grandiose plan was to be the best tablecloth manufacturer in the world," Grove says. "Their real plan was to make a lot of money off the federal government.'
The tablecloth company, according The tablectoth company, according to Grove, was attempting to collect government bonuses for hiring minorities. But come payday, the manager would fire the present crew and replace them with more Hispanic workers. Few people got paid, and fewer tablectothes were made. "People were just sitting around and sewing rags," recalls Grove. "They had more training









The unpaid workers started picketing the factory, and a group of them showed up in the labor commissioner's office. After a few months of being stonewalled, Grove brought the case to the district attorney for prosecution in superior court. In March of 1984, the vice president of the company was convicted of fifty-five felony counts of theft of labor. She was ordered to pay \$64,000 in back wages and sentenced to nine months in jail The case was reheard last March, and the restitution amount was reduced to \$55,000. The labor commissioner has collected \$22,600 so far and is in the process of distributing it to forty-eight

Collecting on judgments is one of the ways the labor commissioner tries to insure that the jilted get their money. Bank accounts are located, and liens are registered against the property of defendants who refuse to "make the person whole" - labor commi lingo for handing over back wages, or in some cases, reinstating the person in his job. Employers pay with rubber checks are told to make good; if they ignore this directive, the labor commissioner turns them in to the district attorney office has a sworn peace officer who can serve warrants and make arrests, so that its expedition of criminal cases doesn't have to depend on the priority system of the sheriff or the marshals service.

The peace officer is part of the field enforcement side of the local labor commissioner's office; it was established in 1984. Field enforcement keeps an eye on the industries known for violations and

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worker abuse. The garment industry is one of the chief offenders. Los Angeles, once the undisputed center of sweatshop labor, is getting some competition from San Diego, according to assistant state labor commissioner James Curry. A concentrated enforcement program by the Los Angeles division, which opened ar office in the heart of the garment district in the late Seventies, may have sent a number of operations south, especially to the South Bay where rents are low. Kearny Mesa is also popular with clothing factories because commercial space

is relatively inexpensive.

Human toil also comes cheap this close to the border. "There's a lot of labor available in that price range in San Diego County," says Curry, referring to the large number of immigrants, legal and not. The number-two man in charge statewide, Curry was transferred to San Francisco in 1984 after spending twenty-four years with the San Diego office. He says that the conditions in garment-sewing shops have improved considerably since new laws were enacted in 1980. "We brought a great deal of sanity to that industry in the last five years," he says. Gone are the familiar scenarios with women slumping over their machines from heat and exhaustion. Modern garment shops are often located in industrial complexes and staffed by Indochinese and Hispanic workers. The most common violations are unpaid overtime, no rest or meal periods, and a lack of government licenses and permits, most notably workers' compensation. Field

investigators, usually working on

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appropriate, the investigator will seize all the clothing, which could mean three or four thousand pairs

But the most egregious offense of the garment industry, in the eyes of the labor commissioner, is home work. Garment makers will often

companies like Levi-Strauss and Espirit but not have the facilities to nanufacture the clothing, usually vomen's sportswear. So they farm the work out to people sewing in their homes, which is illegal. "It's a real source of exploitation," says Curry. Home workers often make less than minimum wage, and children are sometimes pressed into service. With no licensing and inspection, safety hazards abound One gruesome story from the San Diego office is about the toddler who turned on a sewing machine

and got his hand caught in it. Another involves a Southeast Asian family that had six industrial machines in its living room. plugged into an outlet extender that drew power from a single electrical

Unlicensed construction and landscaping jobs are common in San Diego, according to Curry. The fine for this violation is one hundred dollars a day, per employee. Investigators work on tips from competitors and complaints from dissatisfied

customers, often forwarded by the state's licensing bureau for contractors. The field enforcement division also visits places advertised as "modeling agencies" to make sure they are legitimate businesses and not an operation that collects a fifty-dollar fee and doesn't bother to mail out the models' photos.

It is illegal to collect fees from job applicants, the way the labor commissioner interprets state law Not all firms agree. Pacific Southwest Airlines (PSA) charged a fifteen-dollar application fee for

certain jobs between Sentember of 1985 and February of 1986. A dispute with the labor nissioner over the legality of this practice brought both sides into San Diego Superior Court this month. (The hearing has been continued to July )

Sometimes the labor commission loses its battles against the big companies. For years it has fought against door-to-door candy sales by ninors. Most of the kids selling peanut brittle for a hazy cause were actually working for a New Jersey

organization with national outlets Locally, the name of the group was Team San Diego, according to Curry, "But the names change," he says, "When we put enough heat on the crew leader [for violations]. they disappear. Later they surface with a different name and location but the same MO." The labor mmissioner's office claims the young children. But after failing to statewide ban on candy peddling

commissioner has decided to regulate the industry instead. As of March, minors selling candy on the street have to be at least ten years old and must work closely with a partner and a nearby adult supervisor. They need a work paid minimum wage.

Children selling flowers near freeway offramps is another industry the labor commission has pursued for violations. Minors must be sixteen years old to sell flowers

allowed to approach vehicles or get out in traffic. Hearing officer Sam Brewer .emembers one young girl who bounded up to his window when he stopped his car at the busy intersection of Ingraham and Grand in Pacific Beach. She was peddling vers in a bikini. It was his day off. He decided to write up a citation. She pulled her driver's license out of the bottom half of he hathing suit. "I was definitely embarrassed," he says, recalling that she was twenty-three years old

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before he became a hearing officer. For two years, he was assigned exclusively to the agriculture workers in North County. Talking about their working and living conditions riles Brewer more than a hearing room full of uppity people. Farm workers are still sleeping in the dirt, and farm operators are still saying, "I don't provide the housing." Brewer couldn't do much about the misfortune he saw because protective regulations didn't exist at the time or another government agency was responsible for enforcement. "It was pounded into our heads that we had to stop trying to do things we had no jurisdiction over," he recalls. "They

said. 'Write a memo.' " The field enforcement division has one investigator assigned full time to agriculture (down from four in 1979). The citations these days lean more toward paying employees under the table and not providing adequate toilet and hand-washing facilities in the fields (both have to

be within a five-minute walk). Many of the field workers are illegal aliens, but their resident status does not concern the labor border patrol conducted raids on the Del Mar Racetrack last summer, the field investigators were there to check on the wages (illegal immigrants are entitled to minimum wage and overtime pay) and working conditions of the horse groomers and walkers. Illegal immigrants sometimes bring their complaints to the labor

commissioner's office, although not in great numbers. But it is less intimidating to them, and to many others, than the court system.

Those who staff the commissioner's office see theirs as a swifter and cheaper form of justice. They flinch when someone begins a sentence with, "My attorney says..." They suppress a groan when someone asks, "Would you like to see my letter of resignation?" They show no dread when someone begins with. "This is a horror story ..." The filing room off the reception area is full of such stories, each an unpleasant episode that ended, in varying degrees of discontent, for someone during the last four years. Horror stories any older than that have already been purged, at least from the labor commissioner's office. The San Diego labor office

processed 3000 complaints about 2324 employers in 1985. Steve Grove estimates that one-third of the claims that come into his office "don't wash out," meaning they are fabricated stories by ax-grinding employees. Another third are decided by a hearing officer. The rest get resolved somehow or are dropped after the claim is filed.

Certain businesses have a disproportionate number of claims filed against them. Hair-cutting salons are often guilty of hiring a person as an "independent contractor" to avoid paying benefits, taxes, and a decent wage The employees go along with this, thinking they will make more money. But often they don't. Another occupation with a high number of claims is medical receptionist/secretary. Grove attributes this to an attitude often

shared by doctors and dentists. "A lot of them are nice people, good professionals, but lousy employers, he says. "There's some who feel it's an honor and a duty to work in the medical profession, and as a result. employees] should work like Florence Nightingale." The recurring complaints are being denied rest and lunch breaks and not being paid for overtime work. ("I haven't met many doctors and dentists who don't bill for their time," observes Grove.) The problem often stems from the

medical office manager who is a relative or long-time employee and very loval and dedicated to the doctor. These managers can view employees as "subservient in every way," says Grove, adding,
"Sometimes they're not even treated as human beings."

Restaurants are a continuing problem when it comes to observing state labor laws, according to Grove. "The little teeny mamma-pappa places try to pay you less than minimum [wage]," he says. "The big ones

want you to share the tips with the nontipped staff." Few waiters and waitresses realize that they don't have to give a percentage of their tips to the busboy or the bartender. If they read the government poster by the ice machine, the one splattered with tomato sauce and salad dressing, they would know they are entitled to an hour's pay when their shift is split in half, requiring them to come into work

But waiters and waitresses are usually in a big hurry, and they

the poster and read about rest breaks. Chances are they won't learn about the labor code until they get fired for eating on the job and leave without their last week's pay. After a few days of leaving messages at the restaurant, interspersed with an endless busy signal at the labor commissioner's office, they'll motor on down to Aero Drive, half-enraged, and tell the counter person, "You are not going to believe what they did to

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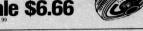




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JONATHAN SAVILLE

Some people think that the primary func-tion of theater is entertainment: the brief diversion of the mind from life's tasks and dilemmas, accompanied by pleasure and designed to relax the spirit. For such theaterpoors, the Old Globe's Tartuffe will

prove a delight. Director Craig Noel has chosen to use the English version by Robert Strane and Eberle Thomas, which situates Strane and Eberle Thomas, which situates the action in Kentucky in 1870 instead of Paris in the 1660s. This gives everyone involved the opportunity for some romping fun. The actors enhance their high talents for amusing comedy with humorous Southern accents, giving the production a down-home country flavor with all the

comfortable perkiness of Grand Ole Opry. Mitchell Edmonds, as the rich bourgeois Mitchell Edmonds, as the Irch congests besotted by the religious swindler who gives his name to the play, is a blusterer with the lively fluidity of speech of an old-time Southern senator. Kandis Chappell, as his wife, who must fend off the secret ad-vances of the hypocritical Tartuffe, projects the character of an elegant Southern lady. trying to maintain her coolness while copwith the follies of a husband who ha lost all common sense. William Downe and Harriet Hall, as the children of the family. and John Walcutt, as the girl's fiancé, color and John Walcutt, as the girl's finncé, color their nimble ingénu energy with the vivid intonations of excited youth in Porky's Margo Martindale, as the irrepressible maid, gives Moliere's wonderful comic characterization the added flavor of Dolly Parton. Don Took, as the plain-speaking. ensible brother-in-law who deplores the sensible brother-th-taw who deplotes the influence Tartoffe has gained over the household, is cleverly dressed by costume designer Lewis Brown to look like Mark designer Lewis Brown to from the Mark Twain, an impersonation the actor carries through with style. And as the play's cen-ral figure, Jonathan McMurtry offers a slimy-tongued, wheedling-wiced, languid Tartuffe with the whimpering intonation of a smarmy, low-key, molasses souldet ledvi-sion evangelist, comically pale-faced like the play of a grotesque clown. All the actors know exwhat they are doing and do it well: comedy that keeps the audience's

aughs flowing.

Director Noel also knows exactly what Director Noel also knows exactly what he is doing. In devising a bit of comical tage business such as the paterfamilias' sistrated confusions with hat, cane, and doorway (expertly carried out by Mitchell Edmonds), he has used the know-how of an old pro to amuse the audience with deft physical humor, while at the same time reinforcing the characterization of Orgon (here called "Organ" for some reason) as befuddled in all his wir. Similar business abounds: tempo is brisk timing its right on: abounds; tempo is brisk; timing is right on; the stage pulsates with comic energy throughout, Richard Seger's set is in the same class of inventiveness, the spacious, cheerful parior of the Southern manse, its rear wall consisting of nothing but door and

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window frames, through which we see a charmingly stylized "Kentucky" landscape in the manner of Thomas Hart Benton. This set is fun - and so is the whole

At least for those out after nothing but entertainment. There is, however, anoth theory of what theater is: an image of ourselves, a revelation of imaginative truth, an embodiment of values, an incitement to deeper understanding of human beings and the world they live in. These two aims of the world they live in. These two aims on theater are of course not incompatible, and one of the greatest brilliances of *Tarnuffe* (Molière's *Tarnuffe*, not the Globe's) is the way it combines zesty comic entertainment with a serious vision of reality, just as Aristophanes', Shakespeare's, or Shaw's comedies do. Molière shows us a world of traditional orderliness and structured decorum, symbolized by the end-stopped rhyming couplets of caesura-divided alex-andrines in which his characters express their desires, judgments, emotions, and in-tentions. At the center of this world is the king, Louis XIV, portrayed as the reliable source of all justice, reason, balance, and good sense, the model of all decent behavior, the guarantor of moral virtue and social stability. It is a Christian world the king presides over, one in which (as Molière sees it) true piety is modest and moderate, following Reason and Nature, humane, tolerant, manifesting itself more in deeds than in words, and avoiding ex-cessive zeal or ostentatious self-display. Anyone who threatens these values — for Anyone who threatens these values Anyone who threatens trees vatures— for example, by undermining true Christian piety through a hypocritical pretense of religiosity, or by subverting the common sense of the head of a family through per-nicious influence over his judgment— represents a serious danger to the whole social order, which must be expeditiously the properties of deeputs. suppressed by the propriety of decent-thinking people, by application of the law, or even by the decisive intervention of the sovereign himself. That is the context in which Tartuffe inveigles Orgon, gains hold of his foolish patron's wealth, comes close to destroying his family, and finally is revealed as a rogue and imposter and take

off to jail by the king's Officer: and that beyond all the traditional comic devices (the eavesdropper concealed in a chest or under a table, the quarrels of children with their father, the misunderstandings of lovers, the lady's clever fending off of her unwanted suitor, the sassy maid refusing to keep her mouth shut) — is what Tartuffe s fundamentally about.

In the Old Globe production, this con-text — which gives the play its meaning — has been systematically eliminated. The displacement of the action to post-bellum Kentucky evidently had the purpose (aside from adding the gratuitous but effective humor of the Southern accents) of making humor of the Southern accents of making the modern implications of Tartufe's religious hypocrisy clearer to an American audience of the fact Twentieth Century. The adaptors must have felt that audiences mowadays are too stupid to make a connection themselves between a seventeemb-century religious hypocrite and the contemporary variety and that they must be prompted to do so by having the play set in America only a century ago and by reference to Tartuffe as a Bible-humper. I do not care much for this kind of condessension, which I think is units undescension. Which I think is units undescension. descension, which I think is quite un-justified, but there is no doubt that the adaptation succeeds in making its point. In order to do so, however, it has to give up the play's historical reality, the sense of life that went with it, and most of the values the playwright wished to project - and the Old Globe production goes even further in the same direction. Jonathan McMurtry's Tartuffe could not possibly be construed as a serious threat to the social order. He is played so clownishly that one can scarcely believe that he stands, in the play's under-lying satire, for a dangerous menace that must be combated (such as the Company of the Holy Sacrament, or "Conspiracy of

the Pious," which Mazarin and Louis XIV exerted themselves to suppress). This is altogether a limp Tartuffe; even his lust for Orgon's wife is presented as a silly, sensual whim, rather than as the overpow ing and dangerous erotic passion that might convince us that this hypocrite is not merely a figure of fun but someone to be reckoned with

Far more damaging is the transformation of the political background necessitated by the new setting in time and place. At the end of the original script, when the conniver's wickedness seems to have triumphed and the Orgon family is in extreme crisis, the king's officer suddenly ap-pears, arrests Tartuffe, averts disaster, and re-establishes order. The entrance of this figure can be of stunning power, if it is figure can be of stunning power, if it is staged so as to give the audience a serse of regal (and — by implication — divine) authority stepping in to punish evil and to set things right. The Globe production blithely glides over this possible effect, and although actor William Anton (as Major Nelson) speaks the officer's lines with the resonance and vision they descens have resonance and vigor they deserve, his efforts to make us pay attention to this crucial speech are defeated by director Noel's in-genuity in devising a plethora of simultaneous comic stage business by the other characters, none of whom seems to be paying much attention to anything but the gross outline of what the officer is saying. It is no wonder that Mr. Noel feels em-barrassed by this speech and does his best to distract us from it: the king of France in 1669 has been replaced by adaptors in 1669 has been replaced by adaptors Strane and Thomas with the president of the United States in 1870, which makes the officer's words utterly preposterous to those who know anything of American history. Here is what the officer says of Louis XIV (in Richard Wilbur's precise and concinnite

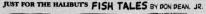
translation of the unadapted original): "Sir. all is well; rest easy, and be grateful./ We serve a Prince to whom all sham is hateful./ A Prince who sees into our inmost hearts / And can't be fooled by any trickster's arts./ And can't be fooled by any trickster's arts./ His royal soul, though generous and human./ Views all things with discernment and acumen;/ His sovereign reason is not lightly swayed,/ And all his judgments are discreetly weighed." Can there be anything but an effect of the ridiculous in applying these words, even in a less imposing

translation, to Utysses S. Grant?

As if this absurdity were not enough,
Grant himself is made to appear, a plump, bustling politician who takes a great in-terest in the maid's creamy décolletage and who is about to make a political speech when the others hastily shut him up. Note the effect of this intentionally comic ending on the whole ideological economy of the play. Molière shows us human folly against pay, involved sunviv & numan into against a background of wisdom, strength, authority, certainty. In the Old Globe's Tartuffe, the "sovereign," from whom the values of society are supposed to flow, is quite as laughable as Orgon himself. We are even told that President Grant, in an assertion of his sense of justice, has torn up the deed by which the infatuated Orgon had turned over all his property to Tartuffe; but while Louis XIV may have had the power to in-validate a contract through the exercise of his royal authority, Ulysses S. Grant certainly did not. A president of the United States may tear up a SALT treaty, but he has no power over private contracts! At this point in the Globe production, however, the meaning of the play has so thoroughly fallen apart under the onslaught of comic accents, comic stage business, and the comic consequences of the updating, that no one can be expected to care about such a detail; it simply adds to the general at-

mosphere of engaging, unpretentious, superficial fun that seems to be the produc-tion's chief aim. The real condescension here - much worse than making Tartuffe a modern Bible-thumper for fear the au-dience will not get the idea without such prompting - is the assumption that modern Americans cannot under any cir moral values embodied in a long. Instead the adaptation and the production pander to the audience's conventional, democratic, skeptical notions of moral authority, making no effort to take us a bit out of ourselves ing no entor to take as a nit out or observes so that we can experience a radically dif-ferent point of view. In a similar way, and doubtless with the

same motive, the adaptation and the prosame motive, the adaptation and the pro-duction dispense with Molière's formal verse, those elegant couplets that in themselves suggest a world of values alien to us. The Strane-Thomas translation, aside from a minimum of minor alterations to Kentuckyize the ambience, is generally usite faithful to the literal measure of the quite faithful to the literal meaning of the original. Not completely willing to aban-don the formality of the verse medium, the translators have turned the alexandrine couplets into English blank verse, sercouplets into English blank verse, ser-viceable enough, though lacking in wit and grace. But even this remnant of Molière's world disappears in the Globe's production, where all the actors save one speak the lings-exactly as though they were prose. Only in the eloquent performance of Jo DeWinter as Orgon's narrow-minded, consortious as Orgon's narrow-minded, censorious mother can we actually hear the rhythms of verse, with all the consequent advantages to the character's dignity, as well as a reminder of the deeper, more graceful, and more meaningful humor this shallowly entertaining version of Molière's great comedy otherwise ignores.







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ELEANOR WIDMER

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The Location: 4922 North Harbor Drive, Foun Loma (224-3000).

Type of Food: Primarity fish and seafood: some beef and chicken.

Price Range: Dinners, 5745 to \$18.95.

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The one thing that prevented my Aunt Bertha from pursuing a career in politics is that she has opinions about everything — and expresses them. She's passionate about all matters and impatient because life doesn't measure up to her ideals. She thinks that if she only had a forum where people would listen, she could turn the world around. Heaven help arquive whom she takes up as a worthy cause! I know! I'm in rouble whenever she decides to help no more than the shear of the

I deplore: her obsessiveness, indignation, and maddening self-assurance. Having recently returned from Europe (she went on this trip just to prove she would not be intimidated by terrorist threats), she informs me with aplomb that San Diego hasn't changed during her absence. "I turned on the TV for the load news," she reminds me, "and I saw that those lowely ladies still have the same hardness. I mean, if one of them has a swirl in the frost and not much hair on the hock, then every channel has the same load the same hardness of the same hardness of

me to the subject at hand..."
I take a deep breath, preparing myself.
"The subject at hand," she declares, "is the subject at hand," she declares, in the stress part of the mean that restaurants in this city spend too much money on building buildings and too little on being original with their food. Do you know what's killiang and with the food. Do you know what's killiang as with tedium? Too many fish resultants that are identical twins. Twins, did I say' I mean, quin-piles, sextuples! I shat a real word, 'sextuplets'' she asks. "I wouldn't want to think that in her old age, your aunite is

being obscene."

She nods vigorously. "These interchangeable fish houses don't contribute much to our gastronomy. It used to be you went to a restaurant for variety, for something you didn't make at home, cooking that got your juices flowing. Now, it's nothing but let même choss. A dry piece of fish, a boiled potato. Where's the imagination? Where's the diversity.

By this time we're out of the bouse, and By this time we're out of the been to this resourced and the section of the section o

body shakes, and my spine is pulsating from the apparent lack of shock absorbers. "Great, isn't it?" she cries above the roar of the motor. "And you'll see how easily I get you there. Like a homing pigeon." Where Nimitz turns into North Harbor

Where Nimitz turns into North Harbor Drive, she makes a right. At a sign that reads "The Blue Crab," Aum Bertha turns left and proceeds down a narrow passageway flanked by warehouses along the Harbor Drive waterfront. At the cul de sae is a new restaurant, the Blue Crab, "Some location," she cries en-

"Some location," she cries enthusiastically. "Unique and unexpected. And wait until you see the view!" Waiting for us is Aunt Bertha's male

Waiting for us is Aunt Bertha's male companion, who can never get enough of her actions. The inside of the Blue Crab affords a fine view of the boats ocked just ourside and the water beyond. Tables are placed along the entire length of the windows, and on the opposite side of the room, the floor is raised so that no matter where you sit, you have a view. The tables are highly polished, and two huge aquariums, well above eye level, contain exotic fish. So far so good. The mean lists fish and scafood as "Dinner from the Mesquite Brotler," and thems that are sauted or poached are headed "For the Epicurean's Delight." There's also chicken and beef. But my heart sinks when resulted and beef. But my heart sinks when a subjected significant in the subject of the properties of the subject of the properties of the subject of the properties of the pr

lemon rice pilaf.

Among her other virtues, Aunt Bertha reads faces, the slightest turn of my mouth is registered in the seismograph of her soul.

"You see," she exclaims, "it's all done by format. The Fish Market in Del Mar started the trend, and now at too many fish restaurants, they serve boiled potatoes, rice pilaf. Romano notatoes:"

restaurants, they serve boiled potatoes, rice pilaf, Romano potatoes."

When the waiter approaches, Aunt Bertha asks, "Do you make your own salad dressing here?" He replies, "No, we don't. And the people who eat here wouldn't care if we did." The instant he leaves to fetch our salads with commercial Italian dressing. Aunt Bertha remarks with indignation, "What makes him think that if they served a good, homemade dressing, people wouldn't know the difference?"

Yet the salad, the unseather sourdough rolls, and cormeal muffins prove the highlights of our meals. I order the salmon and halibut combination (\$11.29 a fter our waiter assures us that the mesquite-broiled rish has the edge over the poached salmon fillet with dill sauce (\$12.95). Aunt Bertha decides to try the sea base (\$10.25), and her friend selects shark (\$8.95). We all opt for steamed potatoes. These have red skins, arrive in great number and are hard at their centers. The vegetable is steamed rucchini, and the tartar sauce served in silver cups is thick and glossy. I squeeze elemon over

everything.

Aunt Bertha, who has been busy heaping my plate with portions of shark and sea bass, asks, "Isn't this place pretty? They went to a lot of trouble to make it attrac-

tive, and the location is unusual. You'd never suspect a restaurant was here." She waves her arms. "Now that I've finished the complianents, what have you got to say about the fish?"

The truth is that regardless of type, every piece of fish tasts; the same. The sea bas is the most moist, but somehow it doesn't aske different from the halbut. The salmon has almost no flavor, neither does the haste. 'All the fish tastes identical.' I admit. Aurt Bertha leans over, "Maybe they have a machine that extracts the flavor from fish. How else can you explain the sameness of the taste?' Her event suggests diplomatically, "It could be that they're having a bad nieth.'

diplomatically, "It could be that they're having a bad night."
"There aren't enough variables to make it a bad night," Aunt Bertha interjects. "Every night the salads and rolls are the same, and the fish preparation is the same. If one type of fish had no flavor, that would be one thing. But all four?"

Yet we can't deny that around us, families are laughing and eating, having a good

time. I begin to wonder how the preparation could be improved. The vegetables would have to be varied so that they were not so tedious and the fish removed from the mesquite before becoming too dry.

The waiter asks how we're enjoying our dinner "Terrific, terrific!" Aunt Bertha booms, meanwhile eating all the rolls and muffins and ignoring the potatoes and zucchini. We finish most of our fish. "It's good for us," Aunt Bertha exclaims.

for us," Aunt Bertha exclaims. We don't bother ordering desserts. By 8:45 p.m., the restaurant is beginning to empty, and some of the boats outside are listing in the wind. A slight mist is falling. When we step outside, the air is hushed. In this cul de sae, we are cut off from the noise of the traffic. "Well, what do you think?" Aunt Bertha asks.

think?" Aunt Bertha asks.

"The place is handsome, the prices are fair, the food is fresh, and the restaurant has potential. But at present, the preparation lacks character."

tion lacks character."

Aunt Bertha does a little jig in her pointy shoes that she brought from France, and

at the top of her gravely voice she belts out the tune of the Age of Aquarius, "Oh, it's the dawning of the age of conformity, age of con-for-mi-tee..."

For dishes that do not conform to bland standards, ty these four, which have been recently added to the menu at Mandarin House in lower Hillerset (2604 Firth Avenue, 232-100). They do not appear on the menu but will be prepared upon request and are not to be duplicated anywhere in the city; shrimp and fresh spinach, dipped into a light batter and fresh spinach, dipped into a light batter and and chilis, \$83.95], ade chicken (sliced white chicken with snow peas, celery, and chilis, \$83.95], ade chicken (sliced white chicken with snow peas, celery, and chilis, \$83.95], ade chicken (sliced white chicken with snow peas, celery, and chilis, \$8.95], and chilis and and chilis and and chilis and contains a contained to the contained to

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#### Jazz and Jive



JOHN D'AGOSTINO

Apparently, no one told Richie Cole that Jazz is a serious art form to be played by poker-faced musicians who let their music do all their talking. Or perhaps he was listening too intently to his own muse to hear the traditionalists as they chipped their commandments of proper jazz mien into stone tablets. Whatever his excuse, Cole brings to his music an impish sense

of humor that curls around his career like of humor that curls around his career like the figs surrounding his home in the woods north of San Francisco. No matter how serious the critics, fans, and Cole himself might wax about his swinging, straight-ahead brand of bop, the thirty-eight-year-old alto sacophoring will find a wey to keep things slightly off-balance. As touted jazz blowers got he is solved to the straight of the collection of the straight of the straight of the straight of the away from the collector's pin. He's an also away from the collector's pin. He's an also mayerick who combines serious talent with a schoolboy's mischievousness and attention span. One would bet good money that in at least one of Cole's faded class pictures, he's holding up two fingers behind the head of the kid next to him. It's that kind of restless irreverence I expected of him last week at Elario's in La Jolla. While a touch of jet lag tempered his effervescence to some degree, he didn't disappoint with the lip or the horn.

One thing's for certain: Cole will never One thing's for certain: Cote will never grace the cover of GQ magazine. Dressed in a funky smorgasbord of rumpled clothing that might not have gotten him past the front door of the Summer House Inn had he not been playing there. Cole played for more than three hours to an appreciative mix of what seemed to be old and new fans. During that whole time, he and new fams. During that whole time, he were an expression that might best be described as a strip-poker face — his scraggly mustache trimming an inscrutable grin, the residue of remembered horseplay and fleeting improprieties. If you've only read of Cole's reputation for unhinged spontaneity — that he calls his regular band "Alto Madress," his spread north of the Bay Area "Alto Acres," and himself "the Madman," — then you probably can't. "the Madman" - then you probably can't fully understand Cole. You have to see and hear him live before you realize that his eccentricity, his daffy, disheveled stage persona, and his left-field quips to the audience and the other musicians all have as their source his fertile imagination.

Cole's funny asides and penchant for Cole's funny asides and penchant for rearranging his grab-bag attive between sets are products of the same mind that impurps and twitches during his solos, that emits lightning-ball bursts of inspiration for his fingers to unscramble into crazy triplets, tap-dancing sixteenth-notes, and dish-rattling octave leaps. He might seem a little out of focus, but when Cole sequences his horn, humor is only one of many things that shoot out its bell. There are also tenderness, angry reprinands, are also tenderness, angry reprimands, pathos, mocking squawks, wheezing apologies, naughty suggestions, and

musical puzzles posed and solved in the span of a long riff. In the typical Cole solo, these things merge with one another like the spokes of a spinning wheel, with a fluent, multilingual technique creating the narrative flow that binds them into a story. Cole himself might be an enigma but his music is no mystery; he likes his jazz to swing, to say something; and he brought his horns to La Jolla for the first time in a year to blow the kind of stuff that has made him one of the finest and most highly regarded alto players in the

In his Elario gig. Cole offered a crash course on the dualism that has marked his career for the twenty years since down beat magazine awarded the high school grad a scholarship to the respected Berklee College of Music. Cole opened one of the gigs I saw with an uptempo rendition of the classic "Body and Soul (which usually is played as a ballad) Especially when he's playing his vintage 1958 Selmer Mark VI alto. Cole produces a much more "reedy" tone than many altoists of comparable skills, and that pithy sound seemed perfectly suited to his loquacious sax monologues. Switching to loquacious sax monologues. Switching to tenor sax, he then played an original composition, "I Remember Sonny Stitt," that paid swinging tribute to one of his sax heroes. Backed by the solid Art Resnick Trio (Cole splits his concertizing almost equally between gigs with Alto Madness and solo bookings in which he uses local musicians), he delivered a hundred or so bars of the sort of stream

hundred or so bars of the sort of stream-of-consciousness invention for which he is famous. So much for the serious stuff. As pianist Resnick wound through a typically lyrical solo, Cole looked around for a place to sit on the stage. Finding none, he placed his tenor across the outstretched arms of a slightly startled outstretched arms of a slightly startled patron in the front row, yanked a chair out of the audience, retrieved his sax, and sat grinning and nodding as Resnick's excursion gave way to a solo by the great local bassist. Bob Magnussen. When the tune was over, Cole walked to the piano and stood leafing through a mess of charts that blanketed the top of the instrument. As Resnick and his rhythm section teased him and joked with each other about his notorious "filing system,"
Cole nonchalantly riffled through the sheet music as though this were an informal rehearsal and not a paying gig. Finally responding to Resnick's ribbing and the occasional giggle from the audience, he turned to the room and good-naturedly said, "Hey, so I'm a little disorganized. Just bear with me. It'll be worth it." It would be.

In answer to a request. Cole switched back to alto and led the trio through a cartoonishly staccato, then a more swinging, reading of "Holiday on Strings" (hardly a staple of the jazz repertoire). Before the night was over, he would do a zany version of the theme from I Love Lucy (in which the familiar tune would wind from salsa to bop and back to salsa), a locomotive push through the standard "Come Fly with Me," and an extemporaneous solo spot that he introduced by saying, "I think I'll play something the way saxophonists of the Twenties used to play." As a mildly bewildered but increasingly delighted audience and band looked on, Cole re-created the exaggerated vibrato and comedic slurs that marked the jazz of the

Roaring Twenties, and his two-minutelong, Keystone Kop rhapsody elicited a hearty response. But what came through loud and clear during this seemingly silly interlude was that Cole wasn't making light of that kind of silent movie jazz. He played it with the same intensity with which he bolted through the testiest born obstacle courses, and one realized that this performance was merely another example of his music catholicism and the historical perspective he brings to his

Cole's ecumenical tastes have certainly contributed to his being something of an international jazz star. He's been voted the number one alto player in the world by Japan's jazz buffs and is a legitimate Japan's jazz buffs and is a legitimate celebrity in many jazz-infected countries overseas (Cole returned from a tour of Australia the day before his Elario engagement began). In this country, he annually is one of the top wote-getters among alto saxophonists in down hear's poll of readers (placing third last December behind Phil Woods and David Saphara). and his normitative here here Sanborn), and his popularity here has been on a gradual but steady rise for the past several years, fronically, while his play-aholic work habits have made him something of a renaissance man of the

isn't as well-known in his homeland as is someone like Sanborn. Throughout the Seventies, he virtually lived in his van ("ALTO-I," of course), driving it to solo gigs all around the country, and generally kept a low profile until it was time to perform. Since settling into Alto Acres with his wife and child ("Alto Annie") in 1981, Cole's life has become more centered, but professionally he's broadened his activities to include giving broadened his activities to include giving numerous sax clinics at schools, collaborating with artists from other genres, and planning a series of educational perjects and recordings. Such involvements ensure that he will outdistance most of his peers in contributing to the knowledge of and contributing to the knowledge of and appreciation for jazz in America. But they won't get him any more airplay, and they will probably provide a much slower route to popular acclaim and recognition than would, for example, guest stints with the bands of Saturday Night Live or Late Night with David Letterman. If Cole for the time being remains one

alto sax, they might be the reason that he

of jazz's best-kept secrets, he also is one of its finest ambassadors. In his Elario gigs, he was in almost constant communication with his audience, sometimes

stepping down from the stage to chat with patrons — between songs — and teasingly blaming individual fans for his exhaustion after he'd acquiesced to their requests for a particularly difficult tune. But for all the jocular interaction and musical hijinks, he was all business when it counted, even if he occasionally gave the opposite impression. "I just wrote this out today," he said introducing "Straighten Up and Fly Right." "We're all going to be playing it for the first time, so. Colc shrugged and smiled, the implication being that the tune could sound a bit rough around the edges. Not to worry. In following their charts, Resnick's trio showed nary a seam, and Cole's bop streamers floated out and cracked like bullwhips. When the piece ended, the by-now capacity house hooted and applauded its appreciation of Cole's and the band's talents. "Art's band is gonna play for a while," Cole said at last "I'm gonna get lost, but I'll be back for more later." He is back for a return engagement at Elario's that began last night and will continue through Sunday. If you like good bop, swinging alto sax, a sense of humor, or any combination of the three, check out Cole over the next few





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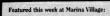
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#### **OUARTER NOTES**

#### SAN DIEGO SYMPHONY

The San Diego Symphony oresented a pair of concerts at the Civic Theatre last week, titled "Thank You, San Diego," for they were offered free to express the orchestra's gratitude for the support the community had showed it during the past season's financial crisis. David Atherton conducted. There was a triple sense of nostaleia This was the last concert of full-scale serious music the orchestra will perform until its fall season: Maestro Atherton will appear at only two sets of concerts with the Pops season that begins this week; and here was the orchestra back in its old home, sounding (from the first row of the mezzanine) less richly resonant but far clearer and better balanced than it has been sounding in its new home, Symphony Hall. The program, as seemed appropriate in a concert reaffirming the relationship between a symphony orchestra and its most enthusiastic supporters, was made up of well-known masterpieces from the Nineteenth Century: Berlioz's Overture Le Corsaire, the Tchaikovsky Violin Concerto (with the orchestra's superb new concertmaster, Andrés Cárdenes, as soloist) and Dvořák's "New World" Symphony. The orchestra played with the polished brilliance we have come to expect from it, and Maestro Atherton once again revealed with bold lucidity exactly what kind of conductor he is.

To be more precise about the conductor's musical identity. we might concentrate on an episode in the second group of the Dvorks symphony's opening movement. The group begins with an American Indian-like tune in the odd (for a work in E Minor) key of G Minor, the section rises to an excited climax, which slowly subsides to a soft, lulling figure in the strings. The tempo slows delicately, and the flute enters with a blithe theme in G Major, characterized by caressing ritards within the meter and even a minute paus before the half-note in the fourth bar. Some bars later, repeated figures from this theme in the violins, getting louder and faster, rise to a big crescendo, and an instant later the exposition is over and the development section has begun. So this passage was performed, touchingly, exquisitely, with vital rhythmic flexibility and indescribable grace, by acting principal flutist Linda Lukas and the

But if one looks at the score, one discovers that there is no slowing down before the flute entrance, no ritards, no pause before the fourth bar, no increase of tempo at the subsequent climax, and no immediate plunging into the development section, but rather Maestro Atherton, evidently, is anything but a dry literalist in his interpretation of a musical core Like a Toscanini or a Furtwängler, like all really good conductors, he follow the composer's markings only

so far as they go, beyond that



shaping of this G Major shaping of this G Major section, not explicitly sanctioned by the composer, was intelligent, beautiful, illuminating. But the omission of the composer-sanctioned exposition repeat was — as so often in modern performances

often in modern performances of nineteenth-century symphonies — arbitrary and damaging, denying the

damaging, denying the audience the opportunity the composer wanted them to have of hearing the material twice, and distorting the proportions of the movement as a whole. The justification usually given for omitting these repeats is that the audience, in this day of

radio and recordings, is already sufficiently familiar with the widely performed

symphonies not to have to "learn" their ideas through

of every member of the

audience filling the Civic

repetition at the performance. But this was certainly not true

Theatre to capacity; and in any case the exposition repeat has a crucial architectural function

out of his own intuitive understanding of the living musical discourse implied b the printed notes. The G Major flute melody, he senses is the melody, he senses, is the real second subject, in its major tonality and its lyric expressiveness significantly different from all that has gone before, and that difference must be set off by a change of must be set off by a change of tempo, as well as by a very personal, intimate delicacy of phrasing to contrast with the driving rhythms of the preceding themes in E Minor and G Minor. If these indications are not in the score, the conductor and his players must put them in, for what counts is to make sense of the music, its local texture and its overall structure, and to conver that sense to the listener's

shape of the phrase and line

But of course intuition is not predictable, it veers like the wind, blowing inspiration at one moment and brusque impatience at the next. The

that goes far beyond its use as a ninemonic device.
Understanding this exposition so thoroughly, and being so successful in getting the orchestra to perform it with the spontaneous-sounding nuances of a living experience, why should Maestro Atherton be so reluctant to repeat it? If the first movement of the

Dvořák, otherwise performed

(as was the whole symphony)

in exemplary fashion, seemed unduly short, the first movement of the Tchaikovsky concerto seemed in orthefault of the performers, but of the composer, who never really knew what to do with a good theme once he had invented it other than to repeat it again and again, preferably at successively higher degrees of the scale. Tchaikovsky's defective structural sense (so unlike what one encounters in Dvořák, that architectural master) is often obscured, in master) is often obscured, in this work as in so many others, by his fecundity of melodic invention and by his sometimes endearing sentimentally. It may be that one needs a more flamboyant and electrifying performance than that of Mr. Cárdenes to overlook this popular concerto's weakness and to be able to revel unthinkingly in its numerous beauties. But one can scarcely fault the violinist for approaching this music with the sweetness of tone, the shapeliness of phrasing, the disciplined lyricism, and the sense of just proportion that would be appropriate to Mozart, and which Mozart's music would know so much better how to respond to.

#### City Lights

#### What's Hot

about the same age as Ali, and he's approaching the same divide where he'll have to lay aside the window-washing squeegee and take up a more dignified line of work. He says he won't follow in Ali's he won't follow in Ali's footsteps "because I don't want to die." For now, cleaning windshields is safer and just as profitable. Alvaro, with a fixed smile, watches as Ali spits his plumes of orange flame and black smoke up into flame and black smoke up into the twilight. When the fire spitter steps in among the cars looking for the small rewards that are the return on risking his health, the other boys have moved away. Ali now walks alone.

#### Type-A-Gripe

(continued from page 5)
to his or her particular
representatives. "But this is a
job I imagined my mother
would be good at," he says.
Bowden also hopes his
customers will subscribe to a
sergice their brocketer, his service that updates the program's mailing list of politicians after each election This service could also be operated by his mother, who works part time in a vitamin store and has shown no interest in computers thus far. (She is involved in politics, however. Mrs. Bowden is a past president of the Escondido Republican women's club.) Bowden, who grew up in Escondido, has allowed room

in "Write Your Congressman!" for users to make up their own mailing lists for school board members, directors of water districts, and other minor officials. His next software product idea is a where-to guide for consumer complain letters. Bowden got this idea from the ripped sleeves on gas-pump nozzles that leak fuel on customers. "It was a challenge to find out who to complain to on that," he says.

— B.C.

#### Another Show (continued from page 4) underwrite broadcast costs.

By last week, fourteen sponsors, including SDG&E, had kicked in just \$6050, less than ten percent of total programming costs. (City staffers spent at least \$1000 to mail solicitations for those donations.) And while Councilman Uvaldo Martinez joked that he couldn't believe TV watchers would "torture themselves to that degree" by watching the three-hour broadcasts, he and his colleagues agreed to spend an additional \$60,000 to continue the broadcasts. That sum will also pay for a survey to determine how many people watch the Monday-night shows on Cox Cable 25 and

Southwestern Cable 30.
While Councilman Mike
Gotch defends the broadcasts as "an opportunity for the public to witness firsthand now decisions are made, without leaving their living room," a 1985 survey of 1600 cable TV households revealed that just seventy families had watched two or more televised council sessions.

-P.K.

-Paul Krueger, Neal Matthews. Thomas K. Arnold, and Brue Canlen

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disappear in eighteen months if the San Diego Rowing Club does in fact move to El Carmel Point. But is this such a good idea? Roelif Randerson states that he now confines his rowing on Mission Bay to the channel behind the continued from page 31 On appeal to the city seven yea ago, the San Diego Rowing Club Hilton Hotel. Is this not the best Hilton Hotel. Is this not the best area for rowers? It is protected from wind by Fiesta Island and is not suitable for water-sking because our wakes could damage boats ried up at the Hilton's docks. Shouldn't the rower's boathous be built on the east side of this channel, south of the Hilton'? The rowers would have exclusive use of this area except for a few hours for this area except for a few hours the same e ago, the San Diego Rowing Club was given a temporary home at the Santa Clara Point Recreation Center. They immediately started to launch their boats in the worst possible location in the area. For the past seven years, they have been illegally launching their boats in she water-ski landing area of Santa Clara Point. Can you this area except for a few boats traveling at or below the posted five-m.p.h. speed limit to and from the Hilton docks, and this traffic could be stopped during the Mission Bay Crew Classic, as it was when it was held there last

of Santa Clara Paint. Can you imagine the serious injuries a water-skier would receive if the attempting to land, were to strike the cars or half of a rowboat being illegally knowlede in his path. Sail Bay carly in the morning because the area is protected from the prevailing northwest winds. I would enjoy very much to have an early morning of water-sking on Sail Bay without any wakes from sail Bay without any wakes from selfish as Roelif Randerson to think I could have the whole by to think I could have the whole bay to myself before 8:30 in the morning I wonder if he has asked the navy I wonder if he has asked the navy and the shipping industry not to move their ships on San Diego Bay until he is done rowing there in the morning because their wakes will bother him.

The issue of rowers dlegally launching their boats in the water-ski landing area will.

#### Glass In Morning

In response to Roelif Randerson's proposal to ban skiing on Mission Bay before sking on Mission Bay before 8-30 a.m. ("City Lights," June 19), why not ban the rowers until 194 why not ban the rowers until 195 and 195 and

rowing clubs refuse to back his proposal. Those of us who brave sixty-five degree water at 5:15 a.m. seek the same enjoyment of early-morning glass and safety as does Mr. Randerson. And in most cases, we are out of the water by 8:30 or 9:00 because of the safety mobiles.

by 8.30 or 9 (00 because of the safety problems encountered with overpopulation of the bay. Let us not forget who pays for the upkeep of the bays and parks, our harbor patrol, coast guard, et cetera — the taxpaying citizens, not private cubus and oviganizations. It is a prividge to organizations. It is a prividge to recreational or academic purposes. Mission Bay is designed for the enjoyment of all water sports.

enjoyment of all water sports, including sailing, skiing.

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year. We could have a world-clas rowing facility in this area. We never will on West Mission Bay.

The city should not lease any El Carmel Point land to the rowers until this matter is fully reviewed. Charles Grim

We bought the lot next door, and soon we'll be expanding. To celebrate our growth, we're offering you a whole lot of savings on selected items. Some are closeouts, some are

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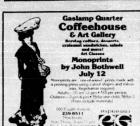
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-UNE 26 1/65 29

sailboarding, jet-sking, swimming, and rowing. The bay is already regulated for all of these activities. The skiers know where the sail so fit is work, why fit it? We are just as dedicated to our sport as Mr. Randerson is to his, whether it be for school, exercise, relatation, or just for the fun of it. the sail so the sail of the sail of the period of the sail of the sail of the bea step backward for our community and would surely have community and would surely have a ripple effect on the businesse around the bay area, including gas stations, convenience stores, food services, et cetera.

The law states we skiers must The law states we skiers must have a spotter of lookout in the boat. For safety reasons, the driver looks forward while the spotter looks behind. What could be safer? Should a skier be blamed when a boat going in a forward motion with the rower looking behind is involved in a mishap? Yes, it is our responsibility as the power-driven craft to yield the power-driven craft to yield the right of way. Let us all hope the accident Mr. Randerson predicts will never happen. When in doubt, yield, and always think safety-first when using our waterways.

#### Implied Cosmos Needed

In his excellent diagnosis of the modern audience's resistance to much twentieth-century concert music ("Quarter Notes," June 19) Ionathan Saville astutely observe that the problem lies in the that the problem lies in the absence of recognizable "structural coherence" in the music itself, for as he says, if it were simply newness that prevented the audience's acceptance of the works of Schoenberg, Webern, and Cage they would have been embraced long since. This illuminating observation raises the unestion observation raises the question why can we not bear this seemingly incoherent music

The answer, I believe, is that the lack of coherence reveals something, as every work of art ever made reveals something, ever made rewals something, whether it is the deep and mysterious unnamable conveyed in a Gregorian chant or the idiotic triviality espressed in that painfully ubiquitous smiling face saying. "Have a nice day." And what the apparent or actual structural incoherence of the music under discussion reveals is a vision of chaos: weirdness, arbitrariness, meaninglessness, fright, and despair. Of course, music embodying such a vision is acceptable temporarily as part of a film in which a larger order may a fast be

which a larger order may at last be restored and the music pleasant again. But it is intolerable in the concert hall, where it implies that chaos is the nature of reality itself. chains is the nature of reality itself Our incapacity to embrace this music as a true representation of reality, to accept and enjoy it, is the last best sign of our deep longing, in spite of the times we live in, for significant order, for

The work of expressing the fragmentation, the physical, emotional, noral, and spiritual chaos of the Twentieth Century, the fears it rouses and the strangeness it makes familiar, has been done. It is a message never pleasant to hear at first and very pleasant to hear at first and very ome to hear again and again But more important, it is a message whose truth and therefore whose usefulness for us are limited. What we need is not a return to Nineteenth Century musical platitudes, obviously, but neither the now ironically named

avant-garde, patiently beating the dead horse of an older vision of cosmos while those whom it wished to instruct in the discomforts of chaos have passed it by and look ahead for instruction but to whom? but to whom? in music, as in all the arts, what

we need is the sort of structural coherence that implies a significant cosmos of which the work of art brings us to feel ourselves a part. Only thus will ourselves a part. Only thus will music provide that experience which all art aspires to make available to us, the experience of the meaningfulness of the myster and agony of life. Perhaps we cannot invent such a music on our own without a new inspiration or revelation that has until now been withheld. But surely to define this at the object of our true desire is a as the object of our true desire is at least to invite that inspiration. And who knows whether our failure to do so is not all that has obstructed its passage? Gideon Rappaport

#### Do You Still Beat

Your Chest?
Lemigrated to the United States fifteen years ago from the poverty of Andalucia in Spain. Lam now an American citizen and very broud of that and of being in the

proud of that and of being in the mainstream of this country. The opposing sides described in "Bad Blood in Barrio Logan" "Bad Blood in Barrio Logan" (June 12) by Stephen Meyer eloquently highlight the local Chicano so-called "community In their self-serving statements and hatred for each other, they reveal the real, so often camouflaged, face of this 'minority'' to the broader society, which they are hard at work to milk. Past drug users and convicts posing as "community leaders"; pervasive corruption and misuse of government and city funds, Mexico-style; total collapse of Mexico-style, total collapse of values; street gang and macho violence; unabashod antiwhite, anti-Anglo Tacism, with words like "gringo" and "gawacho" used contemptuously—this from the same people whose constant cry of wolf is "racism" (supposedly directed at them); anti-American attitudes in waver separal; leftisi attitudes in every regard; leftist leanings of the "leaders";

identification with Guevara, Castro, and other Soviet-sponsored Latin American pseudo-heroes and torturers, regarding Mexico - not USA -"patria." And they speak terrible pidgin Spanish, quite different from that spoken is Mexico (I speak from personal experience), while beating their

experience), while beating their macho Chicano chests.

I wonder why this society is supporting these people financially and endlessly feeling guilty over their "plight," when they do not give a hoot about the USA except as a milking cow. Luis Fajando Diaz. San Diego

#### No Soap Box

The Barrio Logan community, in general, was pleased with your article "Bad Blood in Barrio Logan." The article revealed the facts as they pertain to the community's repudiation of Alvin and Denise Ducheny. For this we are errateful.

and treated.

The only unfortunate aspect was that of not having confirmed the Duchenys' statements no your reporter. Such statements are additional examples of their

constant attempts to discredit our honorable community leaders, while building themselves up

while building themselves up through exagerated tales!

1) The Barrio Logan Buyfront
Park Negotiating Committee and
the Chicago Park Steering
community cut. They worked hard
to stop a 5.4-acre shippard. They
managed to acquire 3.2 acres and
are deserving of the community
support they are receiving.

2) Our highly respected
Ortiz, was never involved in any

Ortiz, was never involved in am Ortiz, was never involved in any hoy frost park negotiations. She was never in any such possition to "self out," as the Duckenys and fact, the most instrumental individuals to ensure they access during the community planning struggle. Without her hard wert, the Duckenys would not have a "but they have been also been also were the buckenys would not have a "but they have been also were the buckenys don't know enough of the bay access history." It is evident by the numerous inaccuracies in their rhetoric.

4) The community pleasus of "but numerous inaccuracies in their rhetoric."

Barrio Lovan

company for celebration assistance. This is just another distortion and attack by the Duchenys against our leaders. Thank you for informing the public that the Duchenys are armed. The Reader, by this, has helped us to understand why the helped us to understand why the Duchenys are obsessed with creating a confrontation in Barrie Logan. The Reader has probably helped to prevent such a tracedy Thank you. Carlos E. Castañesa

#### On The Turmoil

I would like to take this opportunity to recognize the Reader for the article on the turmoil the community of Barrio Logan has experienced since Denise and Alvin Ducheny have moved into our neighborhood. I flook an interest in the article as a long-time resident of Barrio Cocasions, attempts from the Ducherys to surface in our community activities. Through community activities. Through your article, others have become aware that Al is not a Chicano and

that his views and philosophies do not include our people's best

Though I am not fluent in English, I took such an interest in your article that I requested ssistance in having it translated Thank you for your interest in our community and for your objectivity in the negative way these people have tried to claim credit for the work of our tru Elena Perez Barrio Logar

#### Yes, I Canned

Yes, I Canned
My name is Sue Ilaurontee and
Issue lived in Barriso Logan since
Mu, 1941. The one fished, away
from Chicano Park and Issue See
from Chicano Park and Issue See
from Chicano Park and Issue See
seen more than my share of
representatives. "For me and my
representatives." For me and my
representatives." For me and my
representatives, "Some to Shark
you for exposing the top

carpetbaggers of the barrio. I'm speaking, of course, of Alvin and Denise Ducheny. Just for the record I want to clarify something in your article about Ducheny's exploits as a cannery "worker" and "union leader." I am speaking from experience because I retired from the cannery in 1980 after

from the cannery in 1980 after working there for over fifty years. First of all, Ducheny was quite disliked by my fellow workers because he talked read big and never did anything for us. In the beginning he called some meetings, and spent his time trying to push his propaganda on the workers while the rest of us. was very soon that his meeting failed, because it was obvious that he was only trying to become a powerful union leader. He didn't last very long and we were glad to Barrio Lugan

#### Certain Philosophical Underpinnings

I was surprised at the limited range of letters regarding the satanist-hunting cops ("The Noble







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Search for Devil Worshipers Other Godless Commies," June 5 I am alarmed by the possibility of sing children being taken by a secret religion. Whatever the psychology and modus operandi, it must be understood and brough it must be understood and brought to light in order to stop it, just like child porn or Nazi camps or any other criminal trend. I'm thankful there is a team of police investigating this possibility. However, the author and letter writers seem not to take these police efforts seriously. I find that attitude hard to accept. Perhaps they are having trouble facing the existence of evil, or perhaps

they're just too jaded to care.
The man interviewed is a cop
and is better at gathering
information than disseminating it.
But I did not bear him confusing But I did not hear him confusing Statanism and Wicca (although, having been involved myself. I can say that they do share certain philosophic under prinnings, and also that he understands witcheraft better than he seems to understand Christianity). Nor did I bear him

14

advocating repression of religious freedom in general. What I heard was a man dedicated to getting the facts about a specific threat. Anne Martin

#### Like Chernobyl Cheddar

In her letter to the Reader of June 5, Marilyn Potter lamented her perception that run her age have "gone to young girls every one." She suggested that "rodgy's liberated men need to re-establish their priorities" in order to improve her chances of Inding "Mr. Right", She complianed that she's heen "haunting coffee houses and bookstores religiously for about ten years now." without success. her perception that men her age

success.

If Ms. Potter were looking for a job instead of a man, I'm sure she'd do things differently. She would not continue to pursue a particular position in a particula industry if after ten years she'd achieved no measure of success. "Educated, sophisticated" women more likely begin to look

elsewhere, or re-establish her own priorities.

There are many "kind intelligent, sensitive, caring, and funny" men out there who enjoy fining" men out their who empy the company of "alert, intelligent awar" sweme. But Mr. Dyter won't find them' spaper won't find them' spaper beduageries waiting for someone to sweep them of their feet. They are too busy biking, saiting, activities to sweep them of their feet. They are too busy biking, saiting, with one of the saiting with other activities of the saiting with other saiting with other activities of the integrity" and character' are integrity and character' are integrity and character' are integrity and character' are integrity and the Swera Clab. Amusely international, the Swera Clab. Amusely international, who love to dance and party can be found at Unitarian Church. Men who love to dance and party can be found at places like the Belly Up Tavern, where people go to have fun rather than to be admired. If Ms. Poster seeks men who appreciate the arts, she might frequent the meetings of the San Diego Classical Music Society, or any one of the myriad organizations which cater to specific aesthetic interests. But no matter where Ms. Potter es, size will find that normal. well-adjusted men are not

well-adjusted men are not attracted to depressed women with "sadness in our eyes" and "pain in our hearts." Most men have experienced the "poor vectimized little me" routine through ex-wives and former girlfriends and tend to avoid at like Chernobyl cheddar. They are not interested in least the same and the same are not interested in least the same and the same are not interested in becoming "Mr. Right" and assuming responsibility for someone else's happiness. That only happens in trite romances and fairy tales. Prince Charming never fairy tales. Prince Charming never existed except in the imaginations of emotionally dependent females. Mature men are attracted to "self-sufficient, self-sware, new age" women who possess a source of happiness and worth within themselves. Women will never be happy or free as long as they see themselves as the victims of men "who need to re-establish their priorities."

priorities."
Joe Neighbor may not be "Mr.
Right" or Prince Charming, and
he may well be a few pounds eight, but he is "a man to talk to, to laugh and cry with, to love." While Ms. Potter is

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desperately "browsing the psychology, philosophy, or metaphysics" sections for "that perfect mate," Joe is home alone packing his camping gear. While Ms. Potter cringes at the thought of being "someone's girlfrie meaning more than fr than commitment," Joe is rustrated because his female friends won't share a weekend friends won't share a weekend campout with him unless he promises to carry our their garbage for the next ninety-nine years. While Joe is fishing at his flowrite mountain lake. Ms. Potter and her "well-dressed, well-groomed" friends are getting roomed "friends are getting old" the promise of the promise of the promise of the promise of soday's liberated men." B. Jan Hofman Mission Hills

#### The Excuse of Manlessness

Dear Marilyn Potter from Carlsbad: Re: "Mr. Right"

I read your letter in the June 5
Reader, and it really "pushed my
buttons." I have since been trying
to imagine you and to form an
answer. It's difficult to know

where to begin.

First, let me imagine your childhood. You probably had a lot of little girlfriends, played dolls, maybe even had a "bride doll". sitting on your bed. If not, you certainly had one in mind. I can certainly had one in mind. I can see you on the play ground at recess talking about the boys. Might in the ninth grade, you and your group of girlfriends talked about the senior proma of who would take you — someday, when you gree up in 500 me. The property of the prope mock any of inis, I was there were Now you drive around this very affluent part of a relatively affluent state driving your sports car (procured by your personal affluence, a symbol of your ess), and you wonder why the success), and you wonder why the men prefer younger girls unencumbered and "simple." Somewhere in your mind, even as you and your buddies "burned your bras," there has probably been the idea that somewhere, somedgy, your "prince would

what year has ann is going to what you think a man is going to what you think a man is going to make you happ? That's rather a lot to ask, isn't it? A rather unfair expectation. In what you happ? That's rather a lot to ask, isn't it? A rather unfair expectation where the support of the wind of the support of you could better articulate the source of your sadness, you would have to say that what makes you unhappy is that you want someone to need you, and no one does. You, too, want to be needed. Perhaps what you don't see is that when you need most is yourself.

I suggest a "new regimen." Get out of the bookstores. there is nothing in books for you. Get out of the to fee houses and Jazz of the criffee houses and Jazz.

of the coffee houses and jazz cafes. Drop your stupid leather for what it is - something in which you can carry your lunch not a symbol of identity. Burn you Dress for Success and that book that tells you what colors are right that felts you what colors are right for you. Sit down alone and think about what colors you like. Think about the dreams you have always cherished that don't even

necessarily involvemen. Perhaps once you wanted to save the world, rescue Mexican orphans, join the Peace Corps. Maybe you want to climb Denali. Get out there and do it. If your silly sports car won't take you there, sell it, or give it away, but dump it somehow. Leave your "group" behind. At your age you don't need to have eight you don't need to have eight friends along in order to go to the bathroom. If you do all this, then you will add a significant adjective to that list with which you described yourself (alone, well dressed, well groomed, et cetera) you can add the word "alive". That is an important word, toots. You are half-dead right now.

Seventy years, give or take ten, is about all you have. How many more do you have to throw away. waiting for a man to come along to

begin living?

If you get away from your "network" or "support group," you might be a little more visible someone who's looking for a particular tree in the forest women with leather briefca women with leather briefcases, suits, enlightened attitudes, et cetera. In your group, you are missing over ything. You are missing over yown experiences. Freedom, peace, knowledge, and love are all priceless treasures tha aren't packaged for mass distribution. Everyone must find his/her own. I think that is what life is for—and their is not in any life is for—and their is not in any life is for—and their is not in any life. ife is for - and that is not in am

I'm married — I'm thirty-four. got married, it seems accidentally four years ago. I had actually neve our years ago. I had actually never wanted to get married again after! divorced my first husband. I still strain against the limitations of living with another person. So do does my husband. In a way, life is more complicated now. We have to discuss how we are going to s<sub>4</sub>-and our time, sometimes a longed-for dream must be delivered for the discuss how we are going to s<sub>4</sub>-and was the sometimes a longed-for dream must be delivered for the is compromise. In other ways your life doesn't change. An unhappy by marriage. People – including men – are not the same every day. That "kind, intelligent, sensitive." That "kind, intelligent, sensitive, caring, funny" man you marry might sometimes be, will certainly caring, cutony, many obtained caring, cutony, many obtained care to be, sometimes, even when they are intelligent, sensitive, caring, et certain, et c

re missing. But if a man is what you want But if a man is what you want and you feel you deserve, then I suggest doing something that sounds crazy. Forget about it. I mean, truly forget about it. I wour life, not in a limbo waiting for a man to come and complete but but really live it. Do what you do with your whole heart, not part of the while heart is a feel. oith your whole heart, not part of t, while the other continues its ally manless whining. It's boring, t's unappealing, it's immatu elf-defeating. What human beings want (and this includes exciting, a new way of seeing things, stimulation. If a mai (whom you've forgotten all about) were to see you, in the midst of living life, not in a coffee house pining away in an intense conversation with some other conversation with some other well-dressed woman with a leather briefease, he would say, "Wow. She is different! She is interesting! I want to know this person!" Martha Kennedy Hillcrest

#### Xmas Tree For One

For One

I an exasperated by the "lonely woman, over thirty, and reluctantly single" publicity appearing in periodicals and hopeful best sellers ("Letters," June 5). The stories depict the pleasures plights of single "older" older professional opportunities traditionally restricted to males and to have excluded our and to have extended ou desirability to the age of forty-plus, per recent popularity polls which include "golden" favorites like Linda Evans, Joan Collins, and Jane Fonda. On the Collins, and Jane Fonda. On the darker side of the exposés we read about the desperate woman who has postponed marriage and family and now has "a better chance of being killed by a terrorist than getting married." Victims of the latter have expressed themselves in words that should be orchestrated by the entire string section of a symphomy.

symphony.

I am a thirty-year-old, never been-married woman who has not even seriously dated in fourteen months. Yup, I am the stereotype who has received the aforementioned notoriety.

Consequently, I am an avid reader of anything that pertains to the titillating question of my eternal happiness. If I were too easily Illianing agenous on leaves to the control of the c

supply and demand that we have forsaken relationships to study. 2. That we are indignant feminists enraged by the suggestion that marriage is our ultimate goal. I have scrutinized both hypotheses. Each one has some merit. Neither fits for me.

hypothesis start one association merit. Neither fits for me, merit. Neither fits for me, medically start of the diletiman from a moderate source; Being single is sometimes lonely. No one likes to decorate the Christmas tree alone. It is even more disconcerting to be chronically lonely in the company of a mate. Selecting alwaness over the latter is just common sense. Accepting the consequences for one's selectivity is inevitable: in the latter is just inevitable: into lonelines. This occurrence is not restricted to a gender or to an age bracket.

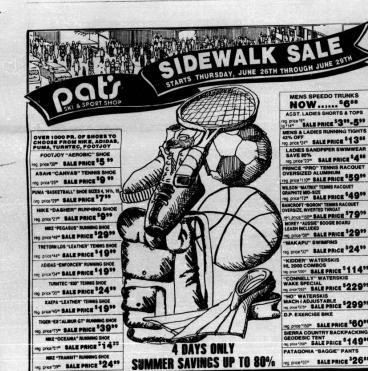
In terms of available mates for In terms of available mates for those or us choosing relationships it seems appropriate to analyze the perceived scarcity by comparing it to the problems of anyone searching for a companion. Most involvements do not culminate in

So how many choices are available? I'll concede that the attrition rate for eligible mates increases with age, but this is due to marriage. Those who are single are typically caught up in the in the preceding paragraph.
Who are the choices choosing?

There is a body of women who believe that our male peers have deserted us for younger somen. Cradle-robbing is not a new trend. Ursula Andress, Mary Typer Moore, and Julest Mills all married nen who are an average of ten years younger long before Newsweet printed "The Marriage Crushes." They have a right to their to that which fulfilled their needs lan't that what we all do? One need not reach out and touch someone not reach out and touch someone within their own age bracket in order to find a common value system or the utopian relationship.

In regard to suggestions that marriage is a way of "reducing a woman to her most primitive and strictive functions," I ask: if you restrictive functions, 1 ask: 11 you had a cherice between spending next weekend in Hawaii or in a closet, which would you choose? Very few people walk away from happy relationships choosing instead isolation and deprivation. An old cliche states it best: If your thumb hurts every time you hit it with a hammer, then put the hammer away. If a relationship is the involvement. I will not allow myself to be involved with anyone who desires to restrict my potential. In return, I do not restrict the potential for

restrict the potential for involvement by ruling out commitment or marriage. In summary, there are a few of us "older" awomen who are just regular people trapped insaled of our over-thirty bodies. I do not research the summary of t probably just do some laundry and visit my father. Brenda Wakefield San Diego



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#### Events, Theater, Music, Film

#### Penguins On Ice

"You may think penguins are a colony of midget headwaiters a colony of midget headwaiters or feathered fish, but the fact is, they're not." This incredible statement was uttered by Frank Todd, the man known affectionately at Sea World as affectionately at Sea World as "the Rooster." A carrot-top of world renown, Todd is the source of the biggest of the Big Lies: that the penguins we see in Sea World's Penguin Encounter are animals, not Encounter are animals, not Tennessee Tuxedo's offspring, not curmudgeonly children, not portly little emcess. He calls himself a scientist, but I still outwitted him by feigning belief in his preposterous claim, in his preposterious claim, thereby gaining entrance to the frigid side of the Penguin Encounter exhibit for what Todd thought was just another PR tour. Heh-heh. Luckily, Todd himself couldn't accompany me on the tour, since he had to attend to

one of his allegedly "scientific papers that fictionalize one pulled on the parka and the snow boots that the penguins would speak freely. Of course, I had to chuckle at this charade of pretending it was twenty-two degrees inside the exhibit. You have to admire the man's diabolical attention to detail. But if he's capable of faking photographs to make it look as though penguins actually live in the Antarctic wastes, he's certainly capable of faking the cold in an artificial exhibit. To be fair, I was met by a chilly blast of arctic air as I stepped inside. I deduced that attendants had flipped on the air conditioning just for the

short duration of my visit. Almost as soon as I stepped onto what Sea World staffers call "ice," several

His tuxedo may be somewhat bigger than ours, but we've



over. One stepped right up onto my boots and began to peck at my pants leg in what I immediately recognized as the code. So, just as I knew all along, the penguins are extremely intelligent and obviously didn't want to speak out in the presence of their keepers. I bent down to tap my responses in the guise of petting the penguin on the neck, and this revealing

"Pardon my informality my good man," the penguin said, "but would you happen to hav "but would you happen to have any extra culf links on you? I loaned mine to Mr. Todd the other night at dinner, and he forgot to return them."
"So, he has you calling him Mr. Todd, eH? You wouldn't be so polite if you knew what he says about you behind your back." I think that's what I said. Mr. Todd, etc.

said. My tapping code was a little rusty. "Sir! Mr. Todd is one of u



meditation.

meditation.

Over cups of tea, the thirty-one-year-old Dasgupta explains his instrument — the sitar — and the music he has studied

closely associated with the sitar.
"The musiciar, creates a
particular color in his playing.

and the hadience feels that and responds." With a sweep of his hand outward from his heart toward an imaginary audience, he clearly indicates that the

color is emotional

much of his life in the much of his life in the traditional manner, as a student of master players, most notably Ali Akbar Khan. "Raga" meens 'color," he says of the musical form most

#### Song Of The Universe

Aloke Dasgupta deftly legged position on the floor. His compact body radiates a disciplined energy that under other circumstances might have ied him into ballet or

ted him into ballet or gymnastics. A long-necked, bulbous tamboura and a star of rich, brown, polished gound are arranged carefully an und him. Do gupta leans forward singhtly and places to outstretched fingers carefully on the star. "The human ear can be seen as the star of the star of the star." heat sounds only within a certain range. Beyond that certain range. Beyond that range, the universe is full of music that the ear cannot hear. For an Indian musician, one of the goals of playing is to hear that universal song. After many

their performance and selection. In describing the performance, Dasgupta uses juzz as a good point of reference for Western listeners. Each song is years of practice, I can just now begin to hear that music. When I am very still and quiet. I can hold the sound in my mind for slow prelude. The tabla plays just a moment. As I play more, I will be able to hold it longer.

#### The Invasion

Drang Sarl, Exarch of Alpha Rigel IV, pressed a pseudopod to his telekinesis orifice in a gesture the Crypto-Rull species of the West Galactic Sector use to indicate consternation.

"The danger to Crypto-Rull civilization is increasing, diurnal rotation by diurnal rotation," he odor-communicated to the Supreme Council, gathered in emergency session at Sarl's floating estate in the luxurious methane marshes of the North technological skills of the Sc III oxygenating bipeds, along with their total ignorance of ethico-cybernetics and the Ching-Te-Chen Peace Equations, renders them a danger to all other intelligent species of the galaxy. Our ow-location behind the Greater Magellanic Cloud has hithert kep; our existence a secret from their astronomers and warlords. But in the past fifty years and ar a geometrically increasing pace. senetic mutations alterior

of psionic-intuitors whose and hyperwave sensitivity subconsciously to receive Crypto-Rull odor-

communications, especially Channels 4 and 5. These 'odd Johns' are known as science-fiction writers, and rhey have achieved such wide popularity for their hyperwave-induced insights that the race as a whole is rapidly becoming aware of our existence, of our location, and of our huge underground supplies of

irre-astible Narco-Spores, which provide the longest high in the spatiotemporal continuum. Some of the most dangerous revealers of Crypto-Rull secrets are Harian Ellson, author of A Boy and Ho Dog, editor of Dangerous Fiction, and former creative advisor to Tudight Zone; science-fiction pioneers Jack Williamson, Frederick Pohl, and James Gunn: Octavia Butler, author of the 1984 cover story of Fantasy and

Science Fiction Magazine; and 1985 Hugo and Nebula award-winning Greg Bear and David Brin of sA\*nD %l-egO. The urgent question I pose to you, males, females, strummos, and gryphs, is 'How can we stop them?'

At the end of Sarl's discourse,

considered their Evarch's

exudations.
"What about altering their genetic time lines by chronotinkering!" suggested a multitenracied, silicon-based Azdak from Alpha Rugel II. "It has been tried, but without success, 'replied Sari,

We might use hyperspace mental projection to take over their bodies." was the next suggestion, uttered in infrared



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to top cabin store at Horton Plaza for adventure travelers.

#### READER'S GUIDE TO LOCAL EVENTS

the Thiersday issue in order to be considered for publication. Do not phone. The Events Editor reserves the right to edit all material. Seril complete information, including a description of the event, the date and time it is to be held, the precise address where it is to be held, a

Ballet Company celebrates its thirtieth season during this year's national tour, forty dancers come to San Diego for three performances, today, Thursday, une 26, through Saturday, June 28. The Thursday and Friday

Dance

programs feature a work by the loffrey's associate director, Gerald Arpsino, titled Kettentang, Force Field, and Arden Court. Saruday's program includes Gerald Arpsino's Borhday Variations, Kudelka's Heart of the Matter, and Light. Rain, by choreographer Arpsino, Performances will be held at 8 C. Street, downtown, for ticket and program information, phone program information, phone program information, phone in the program information in phone in the program information in phone in the program information in phone in the program in formation in the program in the progra program information, phone the San Diego Arts Foundation at 234-5855.

Scottish Country Dancing is held each Friday, 7 p.m. to 10 p.m., Pacific Beach Women's Clob, 1721 Hornblend Street, Pacific Beach. Classes are also held on Wednesdays at 7.30 p.m., 7776 East. Avenue, La Jolla. For more information, phone 454-5191.

Boulevard, North Park. A beginners' class is offered from 7.45 p.m. to 8:45 p.m. Call 294-9633 for information.

"Dance Jam," create your own dance style in an evening of freeform expression and recreational dancing every Friday. 9 p.m., 3255 Firth Avenue, Hillcrest. 239-1713.

"Night in Vienna," once again the San Diege Youth Symphony provide the maintail backdrop for an evening of dancing to Strams invited to ware period attace or optional formal dress; admission includes host of cuerter said wine. Table seating is provided to: Table seating is pr

"Lo-Tech Series," the Three's

Repartment (transport of the property of the p

The San Diego Swing Dance Club meets each Sunday at Lehr's Greenhouse, 2828 Camino del Rio South, Mission Valley. A beginners' class begins at 3 p.m., followed by a dance (to live music) at 4 p.m. For details phone 274-3235.

African Dances to live drums are taught each Sunday at 6:45 p.m., 3554 University Avenue (above Performance World) in North Park. 265-1731.

International Folk Dancing is held each Monday (6:45 p.m. for beginners, 8:15 p.m. for intermediate-level dancers), MissCore College, Nigoth Street

More Scottish Dancing takes place every Monday, offered by the San Diego branch of the Royal Country Dance Society, 7 p.m., room 202, Casa Del Prado, Balboa Park. 276-7064 or

"Circle Dancing," Sufi dancing continues on Mondays at 7:15 p.m., 4070 Jackdaw Street, Mission Hills. 295-9677.

Israeli Dancing is conducted every Monday, 8 p.m., Lawrence Branch Jewish Community Center, 4126 Executive Drive, La Jolla. 457-3030.

Folk Dances are held each Tuesday and Thursday, sponsored by the Cabrillo Club. The group meets at 7.30 p.m. in the Balboa Park Club, Balboa Park. Interested in joining? Phone 463-7529.

Contemporary and Ballroom Dancing sponsored by the Healthy Set single nonsmokers' (continued on page 4)

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Padres vs. Cubs July 3, 7:05pm, San Diego Jack Padres vs. Cubs luly 4, 6:05pm, San Diego Jack turphy Stadium adres vs. Cubs ity 5, 1:20pm, San Diego Jack

Padres vs. Cubs July 6, 12:05pm, San Diego Jac Padres vs. Pirates July 7 and 9, 7:05pm, San Diego Jack Murphy Stadium

Pactres vs. Pirales
July 6, 7.35pm, San Diego Jack
Murphy Stadium

Padres vs. Cardinals July 10, 13, 1 05pm, San Diego Jack Mumby Stadium

OTHER EVENTS:

The Gondollers
June 28-29, 8:00pm, Casa
Del Prado
The Gondollers
June 29, 2:30pm, Casa
Del Prado

Del Prodo An Evening of Indian Music June 28. 800pm, La Jolia High Scha 1986 Nissan US Grand Prix June 28. Noon, Corisbad Raceway The Merry Wives of Windsor July 5, 11, 8,00pm, Sherwood Auditonium

The Merry Wives of Winds July 6, 13, 2:30pm, Shewood

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#### READER'S GUIDE TO LOCAL EVENTS

Co-ed, Improvisational Dance Classes are held every Wednesday from 7 p.m. to 8:30 p.m. at the Studio, 1735 Adams Avenue, Kensington, For details phone 283-0446.

International Folk Dancing is beld each Wednesday, 2 p.m.; no experience and no partners are necessary for the classes, held at the Balbea Park Club Building in Balbea Park. For details phone 569 4955 or 422-5542.

The San Diego Square Dance Association offers classes for "mainstream level" dancers ev Wednesday, beginning July 2, p.m. to 10 p.m., Balboa Park Club, Balboa Park For more details on the assons, phone 466-7161.

Film "Broken Rainbow," the documentary about the forced relocation of Navagos from their Documentary, it screens today, Thursday, June 26, 7 p.m., San Diego Museum of Man, Balboa Park For tucker information, phone 239-2001 during business hours.

Museum Film, two film shorts about brists—Birds in Winter, Birds of the Actue Birds of the Collapsion, Birds of the Sea, and Birds Ther Migrate—screen Saturday, Jane 28, and Sonday, June 29, 1 pr. and 2-50 pr. Natural Hotory Mineum authorium, Balkson Park, Free with moceum admission.

"Lucia Part III," Cuban director Humberto Solais i film chronicles Vinere periods of Guban chronicles Vinere periods of Guban Chronicles Vinere periods of Solar of Independence, the [93] was of Independence, the [93] workfrows of Machada, and the 1960's revolutionary era — all seen through the eyes of one same period of the eyes of one Saturday, June 28, 7 to p.m., 2803 I 8 Street, Golden Hull, spomored by the Militant Forum. 234 4630.

"Monday Night Film Series," short works, including several animated films screen Monday, June 30, at the downtown libra Titles include La Jetee, The

Creation (a "work in claymation Concert of M. Kabal, and more. Show time is 7 p.m., Menday, June 30, third floor auditorium, San Diego Fublis, Labrary, 820 E Street, downtown, Free. 236-3849.

"The Lady Vanishes," Alfred Hitchcock creates one of the more superswill train rides you'll swines in this film, shown Tuesday, July 1, 7 p.m., Caronado Public Library, 640 Orange Avenue, Coronado, Free 522-7390.

"Summer Silents Film Festival," six works (with live piano accompaniment) are featured in accompanient) are featured in the eighth armind series spanned by Mind-looks and Palanna colleges. Film number one, the 1926 Dancing Mothers, stars Clara Bow and Alice Jorce, p.m., Paloma College Theatre, 1140 West Mission Road, San Marcos, On Wesheeder, July 2, abo at 8.15 p. m., the tilm is though at Mind-Corta College's Del Mat Shores Center, Ninth Street and Stratford Court, Del Mor. 75/1212 to 755-8155.

"International Film Series," nine works by British filmmaker Michael Apted are featured in the ongoing series sponsored by the La Jolla Museum of

Contemporary Art. Film number one, his 1973 Traple Echo, starting Clienda Jackson and Oliver Reed in a World War II "Psychosevaul drama," "steens Wednesday, July 2, 7 p.m., in the museum's Sherneved Auditorium, 700 Prospect Street, La Jolla. 454-0267.

"Grand Canyon: The Hidden Secrets," three Academy Award winner — Keith Merrill, Bill Conti, and Randy Thom womer—Keith Mertill, 8th womer—Keith Mertill, 8th womer—Keith Mertill, 8th womer de contributed to the polaketon of that the tre-three-munite Comminas tilm that takes viewer on a stuming visual risk through remote comers and depths. The fifth is not past meant to thrill post with sectic worders, you will be critically a state of the polaketon of the control of the commination of the commina

Space Center Film, in addition to the ongoing Halley's Comet Watch, Grand Canyon, and other programs, the Reuben H. Fleet Space Theater and Science Center in Balboa Park brings in a

new Liserum laser-light show that features the music of Pink Floyd. Each performance is created live and projected onto the Omnimax screen. Shows times are scheduled for Fridays and Saturdays at 10:15 p.m., and on Saturdays and Sundays, a 6 p.m. show is added. For more information, phone 238-1168.

#### Music

San Diego Pops, the first conceed some of the twelve-week summ Russian and Ludmilla, the Largo from Dvorak's New World Polishin an examinar (in the Section of the Section of the Section from West Side Surv, and Kharcharturan's Salve Dane, colon, Tuncalay, Jone 26, through Strundey, June 26, through Strundey, June 1971. Grave you at 63-10 pm. Gar which time free shartle service begins from Dane Jonith, and the concerns begin at 73-10 pm. Snack freeworks display, will be featured. Place the symphony box office at 699-4105 or Tackerblaster at 323-2600.

FLOWER HILL MALL JAZZ SATURDAYS PRESENTS

ELLA

Saturday, June 28 1:00-4:00 pm



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July 12 1-5 and Via de la Valle

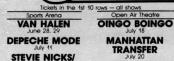
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in "Back to School" Rodney Dangerfield's Young Comedians HBO special with

**CARL LABOVE** TAMAYO OTSUKI



**LOIS BROMFIELD** 



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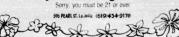


DAVE TYREE



Wednesday, Thursday & Sunday, 9:00 pm · \$5 cover Friday & Saturday, 8:00 & 10:30 pm · \$7 cover

Tuesday Amateur Night · No cover



Tenor William Eichorn and pianist Nicolas Reveles (both on the USD faculty) perform works by Scarlatti, Poulenc, and Tchatkovsky, Friday, June 27, 8 p.m., St. Vincent's Church, at the corner of Hawk and Lewis streets, Mission Hills. 296-7599

information, phone 485-9709 or 748-1184.

traveling troup: come to town to perform Sarurday, June 28, 4 p.m. and 7:30 p.m. Fast County Performing Arts Center, 210 East

jazz history," performo Saturday, June 28, 7-30 p.m. and 10 p.m., spensored by the San Diego Jazz Festivala, "Jazz in Pragress' series, Sherwood Auditorium, La Jolla Mineum of Contemporary 17-70 proposed Street, La Jella, 47-70 pro Main Street, El Cajon, 442-4404 or the ECPAC box office. or the ETAC box office.

"Salure on the USA" The
Rondus Bernardo Chorale hosts
in fith annual muscal arrivate to
the metherland on Saraday, June
25. Cates open at 540 pm. at
the Kanshus Bernardo Community
Chorale, which performs at 7.30
pm., featured entertrainers
include the US. Noval Training
Centre Flag Team, Duan and
Boale Congo, and Coler Guard.
A boale Congo, and Coler Guard.
out the evening, For ticker
out the evening, For ticker
out the evening. For ticker
out the evening. For ticker
out the evening.

Blues and Folk Music, Slow Blues and Folk Music, Slow Freight with Hall Maymard perform Saturday, June 28, 7:30 p.m., the Bisisk Works, Flower Hill Mall, Via de la Valle, Del Mar. Free, 755-1735

"An Evening of Indian Classical Music," sitar player Aloke Dagupta and tabla accompanist Swapan Choudhun are teatured in a recital sponsored by the

Saturday, June 28, 8 p.m., La Jolla High School, 750 Naurdus Street, La Jolla, 265-4243. For more details, refer to the "event highlight" on page one of this section.

Harpsichordist Kathlene Scheide Harpschordist Kathlene Scheid performs and discusses the works on her program, Saturday, June 28, Words and Music, 3806 Fourth Avenue, Hillcrest. 298-4011.

Organ/Trumpet Concert, organist Jeanine Cansler and her husband, trumpeter Philip Cansler, perform Suadav, June 29, 7:30 p.m., Our Lady of Grace Catholic Church, 2766 Navajo Road, El Cajon, 469-0133.

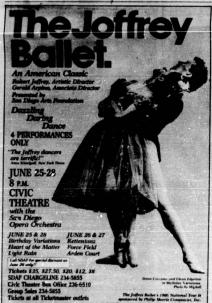
xth year for the free rrs, held at other Balboa Park locations while the Spreckels Organ Pavilion is undergoing remodeling. Concern number one, featuring the Air Force Band and the Navy Band Force Band and the Navy Band in concert together for the first time, will be held Tuesday, July 1, 6 p.m., at the temporary band shell in the parking lot behind the Starlight Theatre. Free. 236-5471.

Handbell Concert, twenty young Handbell Concert, twenty young members of the Calvim and Chapel English Handbell Ringers ensemble (from the Red Bank, New Jersey, First Presbyterian Church) perform classical and popular arrangements, as well as original compositions, on more



Jazz Saxophonist Omette Coleman, named by the Neu York Times "one of the three or four most influential musicians in





Performances made possible in part by the California Arts Council.



#### TO LOCAL EVENTS

Di Tella Institute, discusses the prospects for U.S.-Argentina business relations today,

Thursday, lune 26, Institute of Thursday, June 26, Institt te of the Americas, 10111 North Torrey Pines Road, La Jolla, A reception at 4:30 p.m. precedes the 5:15 p.m. lecture. Phone 453-5560 for registration

Marina Revitalization, it's a hot tosse right now ... Will there be ensugh residential housing in the Marina district. Centre City Development Corporation executive Mar. Schmidt discusses between downtown and the waterfront as part of "San Diagos By Derigo" week, today. Thursday, June 26, 530 p.m., Lycom Space, Horton Flaza, downtown. Free. For details call 696-5215.

"Something Happened on the Way to the Summit," the World Affairs Council of San Diego presents San Diego Linten associate editors Edward Nichols, who will speak on the state of affairs between the Soviet Union and the United States, reday, and the United States, reday, Sectionary, 2018. All and States of the Restoratory, 2018.

than 120 bells, Wednesday, july Community Church, 17010 Pomerado Road, Rancho Bernardo, 487-0811.

Choral Concert, the forty-Choral Concert, the furty-momber men's and boys' choir of the Esbjerg, Dermark, Trinity Church, are on national tour, stopping locally to perform a program of sacred, secular, classical, and modern works, Wednesday, July 2, 7:30 p.m., 5t. James-by-the-Sea Episcopal Church, 743 Prospect Street, La Jolla, 459-3421.

Pops Continues, the San Dega Symphony Sammer states on Continues with guest conductor Norman Levelun (crosidator of the Search Symphony Paps and a) Jeanne Sammer (conductor of the Search Symphony Paps and a) Jeanne Sammer (del "An American Salute" Such words as Levy Anderson' "Bugler's Levy Anderson' "Bugler's Search Sammer (del "An Eighteenth Century Drawing Room," and selections from Vincent Youman's "Flying Down tools are fortuned, as well as a re-ticulation of the Continues of the Con-tinues of the Continues of the Continues of the Con-tinues of the Continues of the Continues of the Continues of the Con-tinues of the Continues of Pops Continues, the San Diego

Lectures

"The Economic Future of Argentina," Alieto Guadagns, a member of the prestigious Latin LEARN TO

BALLROOM DANCE! Swing, Fox Trot, Cha Cha, Waltz Come dance with champion teachers in North Park and La Mesa

Saturday, July 13
2pm & 8pm Performances
East County
Performing Arts Center Ballet

"An Evening with John

Saladino," "San Diego: I Design" week continues slide illustrated lecture by Saladino on Italian archie shide-disstrated lecture by Saladino on Italian architect Andrea Palladio and English architect William Kent and their respective influences on his own works today. Thruslay, June 26. 7:80 p.m., Sherwood Auditorium, La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla. 459-5822.

Ojai Architect Zelma Wilson speaks on women in the field, Friday, June 27, sponsored by Women in Architecture as part the "San Diego: By Design" week public awareness activities Her talk, which begins at 6:30 p.m. and is preceded by a 5:30 p.m. toerstron, as held in the p.m. reception, is held at Inside Gallery, 715 Eighth Avenue, downtown, 232-8078

"Punk Scene Meeting," bands,

East County Performing Arts Center

PROUDLY PRESENTS

Monday - Saturday 11am - 4nm

Public Library, 820 E Street downtown, 270-0375. "Penguins!" Frank Todd, head curator at Sea World's Penguin Encounter exhibit, speaks on the vatious kinds of penguins he's encountered during expeditions

Atlanta Braves, hosts San Diego team, Friday, June 27, 4:40 p.m. On Tuesday, July 1, 5:35 p.m., the Padres play the Hauston Astros at the Astrodome. Both games broadca on KCST-TV, Channel 39. to the Antarctic, as well as the Sea World colony, during a three details, refer to the "events highlight" on page one of this

"Canned Film Festival," some of the worst movies of all time air during this summer-long, late-(continued on page 8

Radio/TV





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**JOHN HAMMOND** 

In Concert with special guest Rick Gazlay Saturday, June 28th, 8:00 p.m McDICK'S PUB

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#### Moqui Graham-

performance with the Mel Goot Trio Fridays & Saturdays 8:30-12:30

#### Coral Thuet & Mel Goot

On Sundays . . . on the terrace luy Simpatico". Latin-flavored jazz with special guest Gary Nieves 4:00-8:00 pm



Sharon Andrews



1025 Prospect, La Jolla 454-9711. Validated underground parking. NO COVER COMMITTED TO THE FINEST IN JAZZ ENTERTAINMENT Mushroom Maniac and local R&B lunatic Mojo Nixon and his main man, Skal Roper, hit MTV and get hit right back when they perform on this month's installment of IRS's The Cauting Edge, Sunday, June 29, 7:30 p.m., MTV.

"Elton John in Central Park." "Etton John in Central Park,"
the meister of mellow rock
performs at this 1979 outdoor
concert, playing such bits as
"Benny and the Jets,"
"Philadelphia Freedom," and
more, Sonday, June 29, 10 p.m.,
KTTY, Channel 69.

KTTY. Channel 69.

"River Journes," the award-winning series, which follows six written on individual treks down some of the globe's most faccinating waterways, begins with A River Journey to Christian Dobbeel. The fatned witter returns the Stone Age trubes with whom she lived, to hunt crocosides, and to raft down the wild Waght river with a group of American adventures. The program airs Mendal, June 38. 9 p.m., and American Agent St. 8 p.m., and KPBS-TV, Channel 15.

"Anna Karenina." Tolstoy's classic tale of passion in the Russian imperial court features Nicola Pagett as Anna, the woman who gave up everything, including her son, for the love of

The Party Vikings' Magical Mystery

Tour Meet Saturday, June 28
5 pm \* North end, Crown Point
For Dinner, drinks and a full night
of exciting events
All for \$25.00
for reservations
I.D. required/Dress code Count Vronsky. The ten-part series begins Monday, June 30, 10 p.m. and repeats Tuesday, July 1, 1 p.m., KPBS-TV, Channel 15.

"Comrades," for more than twenty-one months, a BBC crew had heretofore unknown access to the daily lives of the Soviet citizenty. The resulting eleven citizenty. The resulting eleven part series provides a rare look at day-to-day life behind the Iron Curtain. The first episske, The Lorentz and the Contrain of the Contrain o

"The Statue of Liberty,"
Academy Award-winner Ken
Burn uses old photographs,
blueprints, and film to tell the
story of Lady Liberty's reign over
Ellis Island. The first part of the
program describes designer
Frederick Auguste Barthold's
efforts to fund and build the efforts to fund and build the statue, as well as its completion. Such notables as director Milos Forman, author Jerry Kosinski, and New York Governor Mario Cuomo offer their insights into America's symbol of liberty during the second part of this documentary, Wednesday, July 2, 8 p.m., KPBS-TV, Channel 15.

#### Sports

Surf- and Bodyboard Contests, two PSAA-spensored surfing contests take place simultaneous at Harbor Beach, Oceanside, Sarunday, June 29. One hundred twelve professional and amateur surfers are expected to compete at the Aloe Up Cap surfboard competition. At the same time, more than 48 bodyboarders more than 48 bodyboarders compete for \$2000 in prize money. The contests begin at 6:30 a.m. both days. The finals begin at 2 p.m., Sunday, June 29. Call 722-7583 for more

Triathlete Training Workshop, a Triathlete Training Workshop, one-day trathon workshop featuring 1985 Hawaii Ultraman winner Kurt Madden, as well as other speakers and a minimathon, takes place Saturday, June 28, 8 am. to 2 p.m., Carlsbad Inn, 307 Carlsbad Call 402-8384 for registration information.

pastime — OTL. The Valley Center Athletic Committee sponsors its second annual courament; Saturday, June 28, and Sunday, June 29, 7:30 am. until dais, Valley Center Athletic Fields, 12/41 Valley Center Road, Valley Center. For more information, call 749-0873, 749-1000, or 749-0188.

Tijuana/Rosarito Bike Ride, awards for the largest bicycle, best decorated bicycle, most original costume, as well as for the oldest and youngest participants will be presented at the end of this and youngest participants will be presented at the end of this twenty-four-mile ride. Saturday, June 28. The ride begins at 8 a.m. in front of the state government office building in the Zona Ku Tijuana, continues down Avenda Revolucion to the down Avenda Revolucion to the Rosarto. For registration information, phone 298-4105, 299-8518 or 800-522-1516.

299-8518 or 800-872-1516.

"Vilsuan Grand Prix of Motorcross," billed as "Vilsuan Grand Prix of Motorcross," billed as "Americans" only 500cc world championship," and the last to be held in Southern California, the competition features relate from including Andre Malheret, David Thorpe, Georges Jobe, Haken Carfquist, Kees was dem Ven, Eric Geboen, and orbers. The race, which takes place Standay, June With the Parker Standay of the With Charley Law of the William Carlot of the Wil

Auto Racing, El Cajon Speedway's next event of the season is an open stock-car race, Saturday, June 28. Gares open at 5 p.m., qualifying runs start at 6:15 p.m., and the races begin at 7:30 p.m. Take the Bradley off-ramp at Route 67 to Gillespie Field, in Fl Cajon. 448-8930.

Frisbee, the International Flying Disk Association bosts freestyle Frisbee workshops every Sunday, 4 p.m., La Jolla C ove Park, La Jolla, Free, 273-7441.

Golf, the Mission Valley Women's Golf Club meets each Monday morning, tee time is at 7:30 a.m.; interested golfers are invited to phone 297-3391 or 295-8470.

Power Boat Operation and Safety is raught in an eight-week class sponsored by Flotilla 12 of the Coast Goard Austiliary. The course begins next Thursday, July 3, 7:30 p.m. and is free. For details phone 287-2763.

Frishee Golf is played daily at the Morley Field Disc Golf Course.

old time

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#### TO LOCAL EVENTS

#### In Person

Three Comics, Tamayo Otsuki. Carl LaBove, and Sam Kinison veteran of Late Night with David veteran of Late Night such David, Letterman, Saturday Night Letterman, Saturday Night Letterman, and Rodney Dangerfield's Yonge Comedians special) take the Comedy Store stage today. Thursday, June 29, Show times are 9 pm. 1043 and Sunday, and 8 pm. and 10:30 pm., Feday and Saturday. The Comedy Store is Saturday. The Comedy Store is Jolla Phone 454-9178 for information.

"Andersi Art Lover," the Dei Mar Communication Center's "Artist's Space" is a monthly opportunity for "artist and view to share the same space." Ander Tomlinson is featured on Friday, June 27, 7 p.m. to 10 p.m. The center is located at 240 Tenth Street, Del Mar. 481-2882.

Street, Del Mar. 481-2882.

"Passing Through," Suchi's Needer continues with the San Diego premiere of Lin Hixon's Intervininues allent film with live musical narration. Described as a "work about loss and transition," Basing Through is presented in three parts. The shows a couple who must pur their dog to sleep. The second section concerns the interaction of a daughter and her dying mother. The final segment, about most purpose of the second section of the second section concerns the interaction of a daughter and her dying mother. The final segment, about love, frastures music composed by Chris Darwoo of the Nitry Gritzy Dirt Band and played by the Reduce Carlo Tarration of the Nitry Gritzy Dirt Band and played by the Reduce Carlo Tarration States. Dirt Band and played by the Radio City Straight Shooters, who will entertain at a reception following the performances, Friday, June 27, and Sarurday, June 28, B. p.m., Sushi, 852 Eighth Avenue, downtown. Tickets are available at all Ticket/Master outlets, the Sushi TicketMaster outlets, the Sushi box office, 856 Eighth Avenue, or by calling 232-0800.

"Listen, Little Man!" Wilhelm Reich's "rirade against current

Join us.
The San Diego Pops 1986 Summer Season begins June 25. Come Wednesdas, Thursdas, Friday or Sartirday evening and hear the Calar Pops Opening with David Arherton conducting. Hear the overture to "Russlan and Ladmilla," "The Hall of the Mountain King"

from "Peer Gynt," and symphonic dances from
"West Side Story," to name a few.

Performances begin at 7:30 p.m. at Hospitality Point on Mission Bay. Food concessions

We're conveniently located near Marina

Village. And, free shuttle service from the Dana Landing parking lot begins each performance evening at 6:30 p.m.

Tickets start at just \$6.50. To purchase

are available to all Pops concertgoers

soctosexual mores and all those who fight progress toward full freedom of speech and behavior" continues at the Java Annex, Friday and Saturday, June 27 and 28, 8 p.m. The annex is located at 666 Ninth Avenue, downtown, 234-7021.

downtown. 234-7021.

Congressional Town Half
Meeting, Forty-fourth District
Congressman Jim Bates comes to
Chula Vista to ducuss such suses
at Tijuans sewage, runnigration
reform, drugs, a second entrance
to the bay, and the Gunpowder
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Parkswa Co

Poetry Workshop, Jackie Cicchetti leads a three-hour class for apsiring wordsmiths, Monday, June 30, 6 p.m., Writers Bookstore and Haven, 3341 Adams Avenue, Kensington, For details phone 282-3363.

details phone 282-3963.

Comedian Dennis Miller, who has appeared on Late Night with Dataful Letterman, beadings at the Improv, opening for him are Fred World and Carey Obes, Touchay, John Committee, and the Care of the Ca

#### Special

Threshing Bee and Antique Engine Show, the Southwestern Antique Gas and Steam Engine Museum continues its weekend of demonstrations (farming, log sawing, blacksmithing, quitting, butter churning) and entertainment (square dancing, music, a vintage fashion show). entertainment (square dancing, music, a vintage fashion show). Saturday, June 28, and Sunday, June 29, 9 a.m. to 4:30 p.m. The museum is located at 2040 North Santa Fe, Vista, 942-5045.

"The Great High-Rise Baking Competition," the tenth annual cook-off features the following categories: breads, fruitcakes, rolls

Hear the summer's first sunset.

pastnes, cookies, fruit pies, and "people's choice," The entries on sale (sample bites for two bit begins at 10:30 a.m., Saturday, June 28, in front of Hamburguesal in the Bazaar del Mundo, Old Town. No limit to the number of entries; no entry fee. For details phone 462-5200 or 299-6055.

phone 46.5.200 or 199.6055

PB Bubecue, the Del Dies
Volunteer Fix Department holds
its annual oudsoor benefit, featuring carrival booths, a freg
jump, a dunking booths, jumple, of the country, a watermelon-earing
cornect, bake sig, and all those
conderf it wou're in Southern
Calitantia or Peorts. The event,
beld Sturday, June 28, begins an
noon and lass until 4 p.m., Del
Dos Community Park at Lake
Holdes (three miles west of
Highway), 745-1445

Dos Charles

Thomas Del Service

Lighway), 745-1445

"Dimes Day Carnival," beginning Saturday, June 28, at noon, the local chapter of the March of Dimes hosts a two-day benefit, with rides, games, entertainment, contests, and food nenetit, with fides, games, entertainment, contests, and food booths, and (of course) money-rasing auctions. The event continues Sunday, June 29, 10 a.m., San Diego Home Furnishing Center (Highway 163 and Balboa Avenue), Kearny Mesa. For more details, phone 576-1202. Free admission.

"Sunset Serenade," on Sunday, June 29, 4 p.m. to 8 p.m., the Lomas Santa Fe Country Club on Lomas Santa Fe Drive in Solana Beach is the scene for snacking and dancing, for details phone 1. Shansby at 753-2873.

"Beadwork," guest curator Susana Valader will teach adults the art of Huichob beadwork and its importance as an offering to the Huichol gods, Monday, June 30, 9-30 a.m. to 3-30 p.m., San Diego Museum of Man, Balboa Park, 239-2001.

#### For Kids "Stranger Danger," the San

The San Diego Pops 1986 Concert Schedule

The Sin Digs Pays (2006 Content Shoulder University States Content Shoulder University States Content States Co

yours for this week's Gala Pops Opening, or for

any future concerts, call Ticketmaster

at 232-0800.

Treat yourself to the most beautiful sursets you've ever heard.

#### PADRES— Cubs Series July 3-6 Fireworks! July 4th STEVIE WONDER

a program for preschoolers that includes a pupper show and film. Friday, June 27, 10 a.m., University Heights Public Library, 4193 Park Boulevard, University Heights, Free. 296.4514.

Pupper Show, Family Tree Puppers present Little Red Riding Hood, Saturday, June 28, and Sunday, June 29, 11 a.m., 1 p.m.,

296-4514.

\* VAN HALEN \*

This Sat. & Sun. June 28 & 291 PUBLIC IMAGE LIMITED . OINGO BOINGO

July 5 STEVIE NICKS \* THE CURE

July 23

Presidents Way, Balboa Park. 466-7128.

"Underwater Worlds," children in grades two and three may register for this class, which meets from Monday, July 3, Sea World, 1720 South Shores Road, Mission

Bay. For registration interphone 222-6363 x2452

June 27-29

Fri., Sat. and Sun. - 7:30 p.m. Free With Admission

Wild Anneas Price Many of our animals are even increased in the events. So it is more active in the Wigasa Baib. Line murcoul. Gates close at 8 p.m. on Friday, Saturday and Sunday but the Park will remain open until 10 p.m.

The San Diego
WILD ANIMAL PARK

BUCK'S TICKETS

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1st 11 rows, etc. Plus choice loge & lower level seats ROBERT PALMER JULIAN LENNON DIO/ACCEPT
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NEIL DIAMOND-August at the Greek Theatre L.A. MANHATTAN MICHAEL FRANKS SPYRO GYRA TRANSFER \* YELLOWJACKETS \* STANLEY JORDAN TRANSFER July 20 August 1 August 16

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Insin My Yoger Pace

"Just Dolphins," for class, meeting Monday, June 30, through Thursday, July 3, Sea World, 1720 South Shores Food, Mission Bay. For registration information, phone 222-6363 x2452.

"Marine Ecology," young people in grades eight and nine may sign up for this ten-session course, sponsored by Scripps, which explores tide pool communities, aquarium life, souls diving, earthquakes, and more. The course begins Monday, Jun 30, and runs through July 11, 1-30. p.m. ar Scripps Aquarium, La Jolla Shores Road, La Jolla, For registration information, phone 452-4087.

Storyteller Nancy Britt entertains on Tuesday, July 1, 10 a.m., Baltison Branch Public Library, 4255 Mount Abemathy Avetuoe, Clairemont, On Wednesday, July 2, the library hous a gajama story time at 6:80 p.m., and on Thursday, July 3, the Children's

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Sanciay, Luly 27
at the Disneyland Hotel.
Anaheim, California
Free Hall Teen 14-17
Miss 18-29 - Male Model 16-30
Elegant Lady 30 and up
Cond Prize — A brand new care
to overall beauty winner
Also, Hawaii trips, Casin,
College scholarships.

Museum of San Diego presents a program at the library, also at 10 a.m. All programs are free. 277-4133.

"Spellbinder," master storyteller Harylin Geisler regales elementary schoolers with tales on Tuesday, July 1, 2:30 p.m., Clairemont Public Library, 2920 Bergener Boulevard, Clairemont Free, 276-1140.

Puppet Show, the San Diego County Library Puppeteers present Tommy Toucan Strikes Out Wednesday, July 2, 3 p.m., Solana Beach Public Library.

Library, 202 East Lexington Avenue, El Cajon. Free. 579-4454.

"Misty the Magnificent," the horse that can dance, perform magic tricks, sign her own autograph, guess your age, play baskerball, and more will be featured next Thursday, July 3, 2,30 p.m., Otay Mesa Public Library, 2925 Coronado Avenue Oray Mesa, Free, 445-5004.

Flag Football League, the Boys Club of Chula Vista invites youngsters age seven to fourteen to sign up for its four-division league; practices begin July 8. For details phone 420-1680.

Galleries

"Making an Impression," Printmakers Atelier and the Devorshire Gallery in La Jolla host a printmaking demonstrati

in conjunction with the exhibition of original prints on view through July 27. The demonstration takes place Friday, June 27, 8 p.m., 1241 Cave Street, La Jolla. 488-1985 or 755-0630.

(334-38).

"Birds," Robert Smith's oil painting fon various surfaces) go on view with a reception Saturday, June 28, 6 p.m. 19 p.m. The works tennan up through August 2, Michael Dursford Gallery, 828 G Steet, downtown, Callery hours are 11 am. 10 p.m., Saturdays oily, 212-5880 or 233-8201.

Fourteen Artists are representated with oils, ceramics, photography, and sculpture at the Art Site, 921 E Street, downtown. Hours are Wednesday and Thursday, noon to 6 p.m.; Friday and Saturday, noon to 8 p.m. 272-0561.

Drawings and Paintings by Yugoslav artist Nives Kavuric-Kurtovic remain on view through

riday, June 27, Anuska Galerie, 400 Keriner Boulevard, own. 231-6652.

Mixed-Media Works by Pauline Doblado remain on display at Gray's Gallery, 250a Crest Street, Escondido, through Friday, June 27. Gallery hours are 10 a.m. to 5 p.m., Tuesdays through Saturdays, 746-5226.

"Clobal Taute A Meal in Three Courses," Reages University associate any professor Marsha Rosler (she is currently a visiting arms at UCSD) uses there related videotages that incomporter and juxtapose "inages of language production, product consumption, consumers" all for the "calontation of the self and observations," Het video installation remains on exhibit through Standards (see First Honor Courses, but and adversing," Het video installation remains on exhibit through Standards (see First Honor Courses), and the self-professor of the self-pr

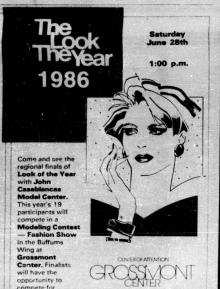


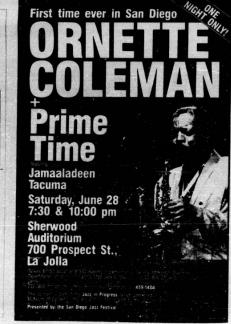
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#### TO LOCAL EVENTS

Woodcuts, an exhibit of eleven woodcuts by Harry Sternberg continues through Saturday, June 28, at Brighton Press, 320 G Street, downtown. Call 234-1179 for more information.

"Name That Art." Spectrum Gallery members exhibit untitled works in a show that remains on view through Saturday, June 28. Spectrum is located at 744 G Street, downtown. 232-9743.

"Photographing Ourselves: Contemporary Native American Photography," sixty photographs by twenty-six native American photographers are on view through Sunday, June 29, Centro Cultural de I Rass in Balboa Park, 235-6135.

Park: 235-6135.

"Sculpture San Diego 1986," twenty-four San Diego County arrists exhibit twenty-aven worf in paper, wood, glass, painted metal, and brone in this juried show, sportsored by the llandard show, sportsored by the llandard house of the landard show, sportsored by the llandard show, sportsored by the landard show, sportsored by landard show in the work of the landard show in the landard show

"Ceramics 1986," forty local "Ceramics 1986," forty local ceramics arrisst display their works in this show at the Earthbound Gallery, 835 G Street, downtown. The show continues through Monday, June 30, with hours Tuesday through Sarurday, 10 a.m. to 4 p.m. 234-1760. "Different Places, Different Culture," an exhibit of watercolors by Cheng Khee-Chee and Tan Choon Ghee comparing the lifestyles and landmarks of Minnesota and mainland China is on display through Monday, June 30, Eva Chan Galley, 7427, are 10 am. to 530 p.m. Menday through Saturday, 459-4343.

"The Human Form: A Multimedia Interpretation," eight artists of the cooperative Tiera Alta Arts Gallery display their works in this exhibit. The gallery is located at 4252 University Avenue, North Park. 692-0473.

Wood, Copper, and Concrete, Los Angeles sculptor Phyllis Green exhibits her recent work through July 3. Natalie Bush Gallery, 908 E Street, downtow 544-0203.

"Tables, Drawings, and Photographs," works by Roy McMakin, who has shown at Sushi Gallers, UCSD, and in group exhibitions at the Jolfa Museum of Contemporars Art, is on view, Quint Gallery, 664 Ninth Avenue, downtoon. The exhibit remains up through July 5, 29-8892, 5, 29-8892.

"Gendai," works by fourteen contemporary Japanese printers can be seen through July 6 at the Multicultural Arts Center and Gallery, 425 Market Street.

"Glass on Edge," eleven artists contribute to this exhibit of

contemporary art glass at the Clear Horizon Glass Gallery, 867 West Harbor Drive, Seaport Village, The exhibit continues through July 7, 234-0818.

"The Basket: Form and "The Basket: Form and Function," fiber artist Shereen LaPlant: curated this exhibit of U.S. basketry, which features 150 baskets of differing (from traditional to wild) styles by fortythree national artists. The show cemains up through July 11. Running concurrently with this show is an exhibit of folk sculpture in wood (animal figures, for the most part) by Robert Tolone, International Gallery, 643 G Street, downtown, 235-8255.

"New Zealand Potters," six artists from New Zealand exhibit their ceramic works in this exhibit, which continues through July 19, Gallery Eight, 7464 Girard Avenue, La Jolla, Hours are Monday through Saturday, 10 a.m. to 5 p.m. 454-9781.

Portraits of Native Americans by Guillermo Acevedo are on through July 19, Acevedo Gallery, 4010 Goldfinch, Mission Hills. 296-8748.

"Rhythmic Silks," paintings sculptures, and fabric designs loary Fey the designed one of those hot negligees worn by Linda Evans on Dynasty) are oview through july 19, Walter Library, USIU 693-4639.

"Audubon: Science into Art,"

Traveling Exhibition Service Traveling Exhibrtion Services sponsor this exhibit of sixty objects and works by the American naturalist, including original oils and drawings. Inthograph, his favorite gun ("Long Tom"), articles, and his palette. The exhibit continues through July 31 at the Natural History Museum in Balboa Fark. "History Museum in Balboa Fark." admission. 232:3821

admission, 23-3821.

"Venturi, Rusch, and Sortt Brown A Generation of Brown A Generation of Architecture," for architectural and design from that designed the Lagaria Glova Art Museum on Austri, the Swittle Art Museum, and Other Structures around the country in featured in an exhibit that continues through August 5 arc Contemperar Art. Included are furniture, dimensivare, and a special other projects, and a special other projects, and a special content of the Content

La John, 3-9-3-394.

"Jon Jarde Redesigning the City," models, drawing, addises of the architectural designs of Jerde, on whose shoulders fall, the proor of blame for the new Florton Flata mell, are on view temporary saller of the Sun Diego Art Center, Jocasel at the street level of Horin Flata as Thomas Flata (Horin Flata as an to 5 pm, Michaels through an to 5 pm, 232-5722.

"Birds in Art: A Century of Growth," furry-four prints, most of which are hand-colored illustrations from books and albtims from the Eighteenth and Nineteenth centuries, are view at the San Diego Mueeum of Art. Balloo Park. The show continues through August 10. Call 232-7931 for information.

"Arnold Newman: Five Decades," some 160 color and black-and-white photographs of famous and influential twentiet famous and influential reventieth-centuri, men and women are on view in this retrospective, which is on view through August 17 at the Museum of Photographic Arts in Balboa Park, His subjects include Georgia O'Keefe, Picasso Eugene O'Neill, Martha Graham, Igor Strawinsky, and scores of other luminaries, 239-5262.

Penguins

found him a penguin of impeccable taste and demeanor You had better explain what you mean, or be prepared for a glove slap on the face. "Again, some of the wording may have been a little different, since my pants were gerting stiff from the

"Frank - er - Mr. Todd Antarctica every year to study penguins, which he calls birds. And he also claims to have



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at which the humiliated Cymbalom retreated into its carapace and dosed itself

generously with Narco-Spores At that moment the authoritative smell of Sargon Drummle, leading psychomeretrician of the

confederation, entered the assembled nasal orifices with

have the solution to the

self-perpetuating population of penguin birds."

The macaroni pengui

very make-up? This is a university, sir, and Mr. Todd is our most distinguished professor

"Professor? University?" "Yes. Pompous Oss University. Why do you think

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"The stance of L.A.'s new breed of performance artists in the 30s is a strictly post-modern one characterized by a non-innear synchronistic relationship of past, present, and future, by recycling and reinterpreting unsting information of manipulsion rather than invention. At the forefront this amenging group is artist fur Husson." Jack Apple, Tinsatre L.A.

reception / dance will follow the Saturday evening performance Performance is at 8 p.m. at Sushi. 852 Eighth Avenue Information 235.8456

THE LUMBERYARD SHOPPING CENTER **NEEDS SUMMER ENTERTAINMENT!** 

The Lumberyard will be holding auditions for amateur mimes, clowns, magicians, juggiers, strolling musicians to perform on weekends throughout the summer months.

In exchange for their performance, each entertainer will be allowed to "pass the hat".

Auditions will be held Saturday, June 28, 10 am to 1 pm at the Lemberyard Shopping Center, Encinitas on Hwy 101 (between G and 1 Street) in the area between Home Federal and the



ning for exciting careers in beauty pugeant announcing, charity gala attending, boxing match emceeing, and shopping center opening. How dare you call us animals!" His pecking

was getting furious.
"I didn't call you animals Mr. Todd is the one who clain you're avians. He keeps you in this imitation arctic freezer to make it look like you're

Fank Todd will try to perpetuate his coverup in a three-hour lecture and shie presentation entitled "Penguinst" on Mond, June 30, between 7:00 p.m. and 10:00 p.m. at UCSD's Mandeville Auditorium. The presentation will be garred to toward both (immessionable toward

"brds." Todd will also rell whoppers about the development of Sea World's Penguin Encounter, which he continues to missi is the only self-perpetuating colony of Antarctic penguins outside that continent. It'll be worth the

ticket price just to wifness his wild tales. For more information, call 452-3400. — Neal Matthews

Energy-Gryphs from the Cygnus

"A good idea," declared Sarl, "but impossible because of

gravitonic interference in the hyperware paraboloids between here and Sol III."

"Then let us declare war on them and wipe them out." digitalized the ferocious Marduk Sleg, nainster of defense of the

"How about using animater?" piped up a wingless Cymbalom from the back of the council chamber.

"Oh come on!" rose the

is forbidden by the Ching-To-Chen Peace Equations, instartunately, replied Sarl.

Invasion

make it look like you're nothing more than funny-looking birds."
"Birds! We pay tuition for this, pal, and I use that term loosely. Why, Mr. Todd told it problem so cloquently presented by Exarch Sarl. It was the passing reference to sA\*nD %1-egO that stirred my neurons to this idea. Through tachyonic loosely. Why, Mr. Todd told that we must stand around in here eight hours a day to learn posture and practice our manners in large groups of preening socialities. The fake actic landscape represents the quality of conversation we're likely to encounter, and a dive into the ice-cold swimming to this idea. Through tachyonic moire interference patterns, we will induce these leading science fiction writers and their readers to assemble in the aforenamed urban socioglom, in and around Hepner Hall at sA\*nD 84-egO State University, for what we will call the severement annual Science. pool over there is to practice waking up when the posturing and bluster get too stultifying. Animals! Birds! Do we look to you like we can fly! If my the seventeenth annual Science Fiction Research Association (SFRA) Conference. In order to (SFRA) Conference. In order to entice them, we will permit sessions devoted to the showing of well-known films in which, Animals Bidds Do we look to you like we can fly! If my manners weren't so impeccable. I'l kick you with my patent leather teet." His pecking was teet in the province of the province from the proved. Frank Todd is using the cloak of science to make money running a finishing school. I decided not to confront him with the evidence — my notes of the convertation with one of the program. Decide the program because it is not become the program because it is not because it is not because it is not become the program because it is not because it is not become the program because it is not become to be a program because it is not become the province in the program because it is not become the program because it is not become the program because it is not become the program because it is not b though in symbolic guise, the true nature of Crypto-Rull

culture has already been partially revealed: The Man Who Fell to Earth, Metropolis, Who Fell to Earth, Metropols, Liquid Sky, Dawn of the Dols, Repo Man, Cafe Flesh, Solaris, Brazil, Back to the Future, Flash Gordon, A Boy and His Dog, and Details to Follow. But we will counteract — and indeed demolish — the dangerous learning fostered by these creative works of science fiction, by causing both readers and writers to treat science fiction as an object of scholarly discussion in the same category as the eighteenth-century epistolary novel or the poems of hE\*r-mAn m%E! \*VII\*IE. There will be scholars, reading papers, at seminars, on such topics as Science Fiction and Fantasy in Latin America, Radical Literary Movements of 1965 and 1985 and the Implications for the Future of Science Fiction, Recent Trends in Science Fiction and Fantasy Films, Science Fiction and War Science Fiction and Feminism The Political Impact of Science Fiction, Rock Music and Science Fiction, Science Fiction and Hard Science, Science Fiction and

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#### TO LOCAL EVENTS

cience Fiction: Koman Detective, Spy, Gothic, Et Cetera, and Visual Similarities between Mad Max Beyond Thunderdome and A Boy and His Dog. What with all those movements, implications, trends, impacts, similarities, modes, presentations, respondents, perspectives, panel discussions, book exhibits, Continental breakfasts, business meetings, executive committees, registration kits, parking permits, and - most parking permits, and — most devastating of all — symposia on The Teaching of Science Fiction, this whole entertaining subliterary genre of popular writing for the adolescent mind

will be reduced to the status of an academic subject, so that fron that time on, no one will ever take it seriously. The Crypto-Rull will be safe forever Drang Sarl palpated his

Those who knew him intimately recognized the gesture as the equivalent of a smile of assent, and in a moment, the entire crowd of ministers, pandects, and arch-strummos burst into a tumultuous odor-communication of approbation.

I have been subconsciously induced by the Crypto-Rull to tell you that the sevent annual Science Fiction Research Association Conference will take place at Conference will take place at Heppner Hall, San Diego State University, from Thursday, June 26, through Sunday, June 29, Registration will be on Thursday, from 1:00 p.m. to 5:00 p.m., at Toltec Hall. Also on Thursday, from 7:00 p.m. to 10:00 p.m., there will be a showing of various films. Friday at Senseth cone 8:20.

and Saturday, from 8:30 a.m. to 5:00 p.m., will be devoted to

7:00 p.m. on Saturday by the film A Boy and His Dog. The final scholarly sessions will take place Sunday morning, from 9:00 a.m. to noon. The public may attend (for a fee) either by may artend (for a fee) either of the day or the entire SFRA Conference, For further information, phone 265-5204, or Professor Larry McCaffery, onference director, at the

SDSU Department of English, 265-5237.

#### Universe

(continued from page

rhythm and melody evolve from a single dominant note into the full statement of the song. After a brief pause, the sitar and tabla begin their improvisation with the tamboura establishing a neutral background, a pa

play. The tabla reflects and embellishes the lead set by the sitar within strict rhythmic counts. As the pace of the music accelerates, rhe music diverge on their own musical flights and then converg repeatedly at points within the song. What is called improvisation is really a continuous series of choices made throughout the performance. Each player selects from among the thousands of traditionally prescribed patterns of notes, rhythms, and ornaments learned in his studies and incorporates them into the

songs as he plays.

As to the selection of the agas to be performed, Dasgupt explains that appropriateness is the key. Each raga reflects a specific time of day or season and a particular emotion. It is

ing. Dasgunta confirms the curious but logical result of that rule: since most Westerners hear ragas in evening concerts it is unlikely that the average audience has ever heard a morning or a midday song. This strict tradition of

appropriateness and the legendary power of ragas is well understood by Indian audiences. Dasgupta illustrates this with an example from a The British established the British established themselves in India and took up Indian culture with considerable gusto but minimal understanding of this very Eastern way of life. The Indian people were amazed, then, when they began to hear their fiery noontime ragas being played at night, or the



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#### This Monday, June 30, June Edition of the Miss Diego's Bikini Contest

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#### READER'S GUIDE TO LOCAL EVENTS

midday heat. This kind of meddling with the universa order, the native population assumed, could only bring misfortune on so carcless a group. World War II and th apparently, were the consequences of just such a disregard for the natural flow of

hings. Aloke Dasgupta will perform

based on Sufi folk tunes Saturday, June 28, in La Jolla. He will be accompanied on tabla by Swapan Choudhuri, an tabla by Swapan Choudnuri, an internationally known performer who has toured with Ali Akhar Kahn and Ravi Shankar Dasgupta has performed worldwide and made his American debut at Lincoln Center. He is now a full-time

resident of San Diego where he One facer of Dasgupta's personality and one benefit of

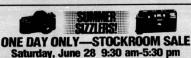
his well-trained musicianship will probably not be in evidence on Saturday. His ear would seem to be tuned not only to the music of the universe but to the music of the American regional accent. He

American dialect in his stories about the travels in his six year in the United States. He admits he studied English by watching television; and in the fine tradition of master and disciple, he selected a mentor to emulate. The mentor? His voice lowers, he drops his chin on his chest, and says in perfect imitation, "Walter Cronkite."

sponsored by the Center for World Music and opens with Indian vocal music by Sanjukta Dasgupta, Aloke's wife. The concert is Saturday, June 28, concert is Saturday, June 28, 8:00 p.m., at Parker Auditorium, La Jolla High School, 750 Naurilus Street, La lolla. For further information,

all 265-4243. Linda M. Nevir





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Patricia Phillips, Vice President and Manager, Investment Services Department of San Diego Trust.

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#### READER'S GUIDE TO THE THEATER

Information and the compact of by Jeff Smith; commentary is by Jonathan Saville and Jeff Smith, Information is accurate according I material given us, but it is always wise to phone the theater for any use to prone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military; ask at the box office.

BEYOND THE FRINGE There are three kinds of convery in this legendage Bittish rouse his legendage bittish and before the converse and before the conv

curain at 119 pm.

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CATCH ME IF YOU CAN
The Fiesta Dinner Theatre presents
the vry whodurnit about the
disappearance of a bride on her
honeymoon. Written by Jack
Weistack and willie Glibe (Weistack
Heistack) and the Glibe
Weistack Heistack
Heistack comedy/mystery has an ending the comes as a genuline surprise. Herman Frank has directed the production, Members of the costs of the control of the control

and Sunday, July 21, at 200 pm.

EMINENT DOMAIN
Percy Granger's drama is about an
English prolessor at a cose college.
English prolessor at a cose college,
the college of the college of the college
and alcohol addiction, their
chasent and hostile poet son, an
intrusive graduate student doing a
dissertation on the son, and a
demied tenure. The material has
some promise, but the playwright
has no talent. The Gastamp forces
to their bear with this feeble script.

THE GONDOLIERS

THE GONDOLLES

The Sam Diego Culbert and Sullivan

The Sam Diego Culbert and Sullivan

The Sam Diego Culbert and Sullivan

The Sam Diego Culbert and the

institution of monarchy and which

offers the most truly supprising of

bables who have grown into

command consequences when it is

command to the production. For almost

the production included clience of

member of the Doly's Carte Opera

Company, the legandary group that

this century, Cast members for the

production include Clienc J.

Fernandee DADers Shari Milos
Tholas, and Kelling Erean COmmor

Cay Holt is mustal director and

conductor. (Sm.)

The Sharing Command Carte (Sm.)

Fars, Commor

Cay Holt is mustal director and

conductor. (Sm.)

Park, through Jume 25: Friday and

Saturday at 80 Cpm. Metires

Sunday 42:00 pm. Metires

Sunday 42:00 pm. Metires

LOV OHORTS

Nonday 42:50 pm.
HOLY CHOSTS
The San Diego Reportory Theatre's staging of this drama, about a religious cut in the rural South that religious cut in the rural South that handling of postonus values; is easily one of the very best productions in Son Diego this year productions in Son Diego this year productions from the previous productions from the production of the production of the productions of the production of the pr

only to imagine this play performed badly (especially in the second act, when the cast re-enacts a snake-handling ceremony) to realize how well the San Diego Repertory Theatre's production works. Faked handling ceremony to realize how which was the San Diversity Reports.

The San Diversity Reports.

The San Diversity Reports of the flattest of dramaticed emotions, but the san the san diversity of the san the san different have made a sturning and the san different have made a sturning and the san different have made a sturning and the san different have made a sturning a documentary. Line: The sourcestary is described by the san diversity of th

LISTEN, LITTLE MAN! Actors' Lab Creation, whi presented A Theatrical



#### MODERN TIMES

. . . the stuff they create is absolutely hilarious." . dazzling display of mental finesse."

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m Junior High Schoo

#### Theater Directory SAN DIEGO MESA COLLEGE 7250 Mesa College Drive, San Dieg 279-2300 x236

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CIVIC THEATRE 202 C Street, down 236-6510

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THE THEATRE IN OLD TOWN

UNITED STATES INTERNATIONAL UNIVERSITY

14 JUNE 26 1986

#### READER'S GUIDE TO THE THEATER

QUILTERS

MODERN TIMES

MODERN TMESS at comedy trans-returns to the Tritine with a show that includes both scripted material and improv. Members of the group are Bryan Scott. Lus Ruthelps, Sto panels. Christine Sever. David Bender, Rochelle Robinson, and Lunda Labby, State include a stateful panels. Christine Sever. David Bender, Rochelle Robinson, and Lunda Labby, State include a stateful fundamental control of the state fundamental control of the state of the fundamental control of the state fundamental control of the state of the fundamental control of the fundamental control of the state of the state of the fundamental control of the state of the state of the fundamental control of the state of the state of the fundamental control of the state of the state of the state of th

THE MUSIC MAN
The San Diego Civic Light Opera
Association opens its forty-first
season with the popular musical, by
Meredith Wilson, about the arrival
of Harold Hill to River City, Iowa, in

Perceitit Wilson, about me arrow and insued that of lower Cisp, lows, and insued that of lower Cisp. In the control of the con

MY FAIR LADY
To inaugurate the Moonlight
Amphitheatre's sixth season of
summer musicals, the Vista Parks
and Recreation Department is
staging the popular Lener and
Loewe musical, based on Bennard
Cheese, Parkstonese of Seasons

ON MAN

By Elizabeth Swados & Garry Trudeau

songs 'T Could Have Danced All Night.' The Rain in Spain', and On the Street Where You Live. The County of the County of the Street directed the production. Brian Salmon plays Henry Higgins, and Lerr Cannicott is Eliza Doistle, the lower gill who wins his heart. Other Growing of the County of the County of the Katherine Charles Laurel Kyne is the choreographer, Jim Cook the the County of the County of the County of the the conductor' (Sm. Kim Gammie, the conductor' (Sm. Kim Gammie musical director, and Ken Gammie the conductor. (Sm.)
Moonlight Amphitheatre, Brengle Ferrace Park, Vista, Wednesday, July 2, through July 19. Thursday through Sturday at 830 pm. (there will be no performance on Friday, July 4). For information call 724-2962.

NEOFEST IV: PASSING THROUGH As part of its fourth annual Festival of the New Arts, Sushi presents Passing Through: a fifty-minute silent film with live musical arration. Written by Un Histon and Jane Dibbell and directed by Hisson, the Lim and narration American Dream as they present three kinds of passages: putting a dog to sleep the interaction of a three kinds of passages: putting a dog to sleep the interaction of a three kinds of passages: putting a dog to sleep the interaction of a three kinds of putting and three kinds of passages; putting a dog to sleep the interaction of a managed by Chill Barrow of the compaced by Chill Barrow of the performed by the Radio Chily Straight Shooters: Following the Saturday performance, which will musicians will also play for a \*reception/dance/celebration\* (Smith, Fridge, June 27, and Saturday, June 28, at 600 pm.

PUMP BOYS AND DINETTES.
This modest country music revue, which has been revived intect at SDSG's Main Stage, may not rank with the legendary productions of the Old Globe Theatre's past, but it's a winner. The slow pays tribute to two American institutions, the

... the Reagan administration musical that played to SRO audiences at the Rep returns to the Sixth Avenue Playhouse for a

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Sunday, July 6, 2:00 p.m.

roadwish diene and the gas station, and it sings of the slow pace of life on Highway 57. between Sirryria and Frog Levil's South Carolina. Design of the Sirryria and Frog Levil's South Carolina person cast effectively combines production. And the songs — which range from country to rhythm and blues, all order the eaging of easy that the same of the sirryria and blues, all order the eaging of easy that the same of the sirryria and blues, all order the eaging of easy that have the same of the sa

sparks, but no bonlire. (Sm.) San Diego Repertory Theatre, Lyceum Stage, through June 29; Tuesday through Saturday at 800 pm. Sunday at 7:00 pm. Matinee Sunday, June 29, at Matinee Si 2:00 pm.

THE RAINMAKER
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the connectic corneds, by R. Richard
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RAP MASTER RONNIE

RAP MASTER RONNIE
is back at the Ripe — for the second
time — and it's as fumy as ever.
Carry Tudeus and Citzabeth
carry Tudeus and Citzabeth
which broke attendance records at
the San Diops Repentory Theater
sat fall (and again earlier this year),
arrything, it has improved. The
about's eighteen musical numbers
precise, the veteran here added
fresh nameres to their performances,
and the replacements (JoAhn
Stratt, and Juanda Menhall are
practically indicatinguishable from
practically indicatinguishable from Strait, and Juanda Marshall) are practically indistinguishable from the vest. For those unfamiliar with the show, Rap Master Ronnle is a ninety-minute sprint through the Reagan era. Though it is outerably about the president, the musical is satirizes the major concerns of the day — nuclear war, the Moral Majority, and the Future Yuppies Armerica — as well as those issues.

Child Lichting of quills may have provided a sense of order for women pioneering the Oid West. but Children does not. The musical provided as sense of order for women pioneering the Oid West. but Children does not. The musical of the San Diego Reportory. Theaters are set yecum Stage — is sense to the control of the san Diego Reportory. The san Diego Reportory. The san Diego Reportory of the san Diego Reportory. The san Diego Reportory of the san Diego Reportory. The san Diego Reportory of the san Diego Reportory of the san Diego Reportory. The san Diego Reportory of the san Diego Reportory of the san Diego Reportory of the san Diego Reportory. The san Diego Reportory of the san Diego Reportory of the san Diego Reportory of the san Diego Reportory. The san Diego Reportory of the san Diego Reportory of the san Diego Reportory. The san Diego Reportory of the san Diego Reportory of the san Diego Reportory of the san Diego Reportory. The san Diego Reportory of the san Diego Reportory THE REP at the LYCEUM



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THURSDAY-SUNDAY



#### READER'S GUIDE TO THE THEATER

the administration doesn't appear to be concerned enough about — ferminism, the homeless, and the environment. The musical can be as poignant as it is piercing, though, and E. Michael Kilipatrick III and program as it is priecting, through, program as the priecting through Justice Marshall is version of Plounday's is one of the show's new highlights. Aley Maser (Fourier is to priess and offered all, regardless of rock, creed, or reside rating, (Sm.) (Moter Martin Clark has replaced the show! Smould Reagan in San Direct Representation of Annual Psychological San Direct Representation of Annual Psychological San Direct Representation of Martine Sunday, July 6, at 200 pm. There will be no performance on the Fourier Clark (Martine Sunday, July 6, at 200 pm.)

RICHARD II Brian Bedford is the star of the Old Globe's Richard II, and his star

Different bedford in the star of the CNE
Cliche's Richard, and his star
quality is all the more apparent
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Cliche's Richard, and his star
quality is all the more apparent
against the railer derin background
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the presence and such commanding
Richard is theroughly facicializing
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Richard in the command
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SHOUT OP A MORNING
Des McAnuff has directed this world
première of a musical about the
legendary John Henry, with music
by Nathaniel and the late Julian
Adderley. There are several
delightful musical numbers, and the Adderly, there are sweath, and the staging and acting are polished taging and staging are polished energetic, and intelligent. But the book — which makes John Henry an argel from heaven, helping a William of the stage of the War earn enough money to get to Missistippi — is quite weak, mixing an excess of myth (Old Testament, which was a stage of the pick with the Childish cliches of typical musical comedy action and characterization. The compassionate aernectness seems compassionate aernectness seems to care about any of the characters or local control of the pick of pick pick of pick of pick of pick of pick of pick pick

revisions will considerably after the show during its run at the Playhouse, after which it will leave for a month at the Kennedy Center in Washington, so things may arready be a lot better. (So. La Jolia Playhouse, Mandell Weiss Center for the Performing Arts, through June 29: Thursday through Sunday at 800 pm. Matinee Seturday and Sunday at 200 pm.

THE SILVER WHISTLE
The Mission Plantouse is staging
felder Mission Plantouse is staging
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felder Mission Flantouse
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Thursday through Saturday at 8:00 p.m.

or 8 00 pm.

THE SOUND OF MUSIC
The Lawrence Weil Village Theatre
presents the musical. by Redgers
and Hammerstein, about the
presents the musical by Redgers
and Hammerstein, about the
five years earlier, living securely and
happily in an Austrian castle, would
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he years earlier, living securely and
happily in an Austrian castle, would
never have insighted that the rise of
earlier happens of the cast of
happing the production. Sandy Burnard is Meria
Thapp. Other immerhes of the cast
include Brends Cox, Alfred Dennis
Sound Taylor Polisan, Cox, Cox,
and D. Noellis Schutte (Sm.)
Lawrence Weith Village Theatre,
through August 3. Tunday, and
August 3. Tunday, and
Sound Martine Tunday through
Thuridge, and Sunday at 145 pm.

TAKTUFFE

TARTUFFE IARTUFFE
Reviewed this issue.
Lowell Davies Festival Theatre,
Simon Edison Centre for the
Performing Arts through
August 31: Tuesday through Sunday
at 8:30 p.m.

TESTAMENT

TESTAMENT
For three evenings only the Lamb's
Players Theatre is hosting Nurman
Flayers Theatre is hosting Nurman
the life of lesson of Pazzert. Died
an acto, writer, and director from
cerements from the four Gooper's and
tells the tale in a "pungent"
contemporary flaguage. Dierz has
contemporary flaguages Dierz has
production (Sm)
Lamb's Players Theatre. Thursday,
June 26, Fridey, June 26, 27 and
Salunday, June 26, 28 and 500 pm

THE TIME OF THE CUCKOO The American Theatre Heritage presents the drama, by Arthur Laurents, about an unmarried American wornan. "well beyond

youth." who is vacationing in Venice. When she becomes attracted to a married Venetian shopkeeper, the woman struggles with her own views of morality and doubts of self-worth. The production has been directed by Nat Modica, artistic

directed by Nat Modice, artistic director of American Theatree Heritage. Members of the cast are: Jane Wennan, Nicholas Genovese, DAnn Paton, Julie Anne Simmon, Rick Bollinger, Barry, Stricker, Trina Kaplan, Jake Schmudt, Doug Ingold, and Rameten Moushhed. Land Rameten, Jane Striker, Trina Kaplan, Jake Schmudt, Doug Ingold, and Rameten Moushhed. Land Rameten, Jane J.A. Roth is the lighting designer. (Sm.)

and J.A. Roth is the lighting designer. (Sm.) The Theatre in Old Town, through July 13: Thursday through Sunday at 8:00 pm. Matinee Sunday at 2:00 pm. For 'iformation call 296:0982 or 294-2885.

TOMPOLEM?

The South Coast Repertory Theatre presents a shoucase of the songs of presents a shoucase of the songs of immortal satirists. Lether, a math professor, used to scileratin faculty members at parties with songs about religion, race relations, see the south of the south

YOU'RE A GOOD MAN, CHARLIE BROWN OnStage Productions presents the musical entertainment based on the Peanuts comic strip by Charles M.

Schulz, with music and lyrics by Clark Gener. Herb Nector has directed the production. The cast includes Frank Remintet. Savey Scopplete. Don Ingersock Philips Copplete Tool Ingersock Philips Millison. The set and and designs are by Dotores Religi, and the consumes are by Brenda Torgelson, (Sm.) OnSiage Productions, through July 12: Thursday through Saturday at 600 pm.

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2 pm

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#### READER'S GUIDE TO THE MUSIC SCENE

Music commentary is by John D'Agostino. Please send concert information and photographs to Reader Music Scene, P.O. Box 80803, San Diego 92138.

The Roches almost The Roches almost triple-handedly disprove the accepted wisdom about singing siblings—that they produce siblings—that they produce that they agent to the siblings and that the three wocalists don't have certain word characteristics in common—they do. However, in contrast to other famous singing families the Everys, the Pointer Siders, the Pointer Siders, the Pointer Siders, the Pointer Siders, the Poche's Jacksons, the Bee Gees, the Pointer Sisters, the Roches' voices are not flush like the lapers in laminated wood but instead fit together like servated edges. Maggie, Ferre, and Suzzy Roche are distinct personalities, who neither look, nor dress, nor act all the later to less and the later to less than the later to less in the closest harmonies. eits are not classic voices that smoothly cover a sweeping are not classic voices that smoothly cover a sweeping range or generate perfect tones, pitches, and softly modulating when all but they are classe in the sense that there is about most and a sound whose resistance to categorization makes the Buches irresistable in the tradition of the most distinctive rock, folk, and pop singers. There is a rough, suffering the content of the most distinctive rock, folk and pop singers. There is a rough, suffering the content of the most distinctive rock, folk and pop singers. There is a rough, the produce of the content of the content



fibrous rope. It is a sound that when combined with the sisters' somewhat askew songwriting has made the Roches a favorite of the club circuit and something of a cult item.
Collectively, the Roches exude
a weird-girl-next-door quality
that is due as much to their scemingly mismatched personae as to any particular mannerisms. Suzzy, at thirty the youngest, cuts the most flamboyant figure in her bitcaree talog to duffis, and her bittersweet alto is the most expressive of the three voices. Terre favors simpler clothing and contributes a cheerful,

At nearly thirty-five, Maggie is At nearly thirty-five, Maggle is the oldest sister and is given to wearing long dresses and long, dark tresses that seem in keeping with her more sober nature and deeper, darker voice When you see them together on-stage, you find it hard to believe that the Roches are of the same bloodline. But then they wrap their voices around their energized, street-corner version of Handel's "Hallelujah" their energized, street-corner version of Handle's "Hallelujah' chorus or one of the screws, self-penned tunes that fill their five albums, and you realize that only sisters could share such arcane sensibilities. Whatever it is that makes the Roches is that makes the Roches different as live performers carries over to their recordings. As songwriters the women aren' afraid to step on cracks in the pop sidewalk, and from their lyrics one might get the impression that the Roches had been given the assignment of writing about the commonplace in as uncommon a manner as

possible
Examples of their derailed approach to topics that other songeriters hit head-on abound on the trio's last album, Another World (Warners, 1985).
"Weeded Out," which sports a sardonic cheeriness actually is a paean to the plight of the American farmer. "Face Down at Folk City" is a suitably wacky tune about a woman who tree about a woman who sweeps into the famous New York folk club with her carefully crafted image intact, only to lose it after a few rounds of drinks.

uses pizza as a metaphor for success ("Gimme a slice with verything on it"). In 'Older everything on it?, In 'Older Girls,' the protagonist pokes fun at post-prime women who "seen to be holding high cards" despite life's disillusionments, only to wonder at last if that is her destiny. And just when you only to wonder at last if that is her destiny, and just when you think you've turned in to the foches old frequency, they do not be found in the fleetwords [1959 his. Come Sofily to Me. and you're back fidgeting with the drial again. It's that unpredictability that keeps a girn on the triose expanding following. From their asspicious beginnings ten years ago in the folk clubs of New Yorks Greenwich Village to their critically lavel day. Night Litra a couple of years ago to the mixed reception given the moderately hi-tech sound of the terrific Arnother World, the Roches have consistently done things their way, regardless of consequences. That sort of spunk comes through in their rough in their

consequences That sort of spunk comes through in their live shows, which is where the Roches really shine. They'll visit San Diego for a gig tonight. Thursday at Humphrey's. Opening for the Rockes will be Roger McGuinn, a founding member of the Bryds and the man who introduced the sound of the 'soaring twelve-string' guitar to rock and roll. McGuinn's has been one of the more ubiquitous names in rock. more ubiquitous names in rock for twenty years. It seems that (continued on page 22)



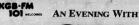






FRIDAY, JULY 25, 8 P.M.

San Diego Sports Arena



CALIFORNIA THEATRE

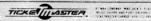


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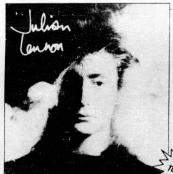
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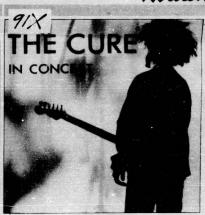


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Avadore

every time rock has gone underground to check out its newest undercurrents, it's found McGuinn already there. splashing around and testing the waters. One of his most consistent characteristics has been a restless intellectual curiosity that over the years has greatly affected his work. That's more unusual than it might more unusual than it might sound. It perhaps is more typical for us to be surprised to find that a particular funk musician has an obsession with

Oriental religions or that a heavy-metal guitarist is a Shakespearean scholar McGuinn, on the other hand, always has incorporated his utside interests into his musi which like a wind sock has not only provided a reliable barometer of his personal development but in many cases has forecast more general winds of change for rock and roll. In the Sixties, it was McGuinn's singing, songwriting, and stirring twelve-string playing that i rompted critics to label

the Byrds' music "folk-rock," thus midwifing a new subcategory whose influence is even stronger on Eighties bands than it was back then. While still a member of the Byrds. McGuinn's fascination with jet flight, space travel, and matters metaphysical constituted a strong musical muse (for inspiration, he and the other Byrds often went to Los Angeles byrds often went to Los Angeles International Airport to watch the jets take off). His sky gazing made it onto vinyl ("Fifth Dimension," "Eight Miles High"

required a room full of gizmos and cords to produce what today can be sounded on a cheap, toaster-size synth. As early as 1966, he was showing early as 1906, he was showing an interest in electric country music, and when in 1968 the country burr finally stuck in his jeans, McGuinn, fellow Byrd Chris Hillman, and the late Gram Parsons went to Nashville to record Sweetheart of the Code. The other these them are the code. Rodeo. That album was a full-on, country-rock effort that preceded by a full year Dylan's

(continued on page 24)





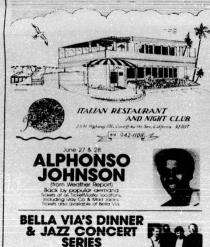
— which, by the way, was not, as reported in 1966, about drugs — "2-4-2 Foxtrot [the Lear Jet

Songj." "Mr. Spaceman. "C.T.A. — 102," "Space

"C.T.A. — 102." "Space Odyssey") and predated all the "space-rock" of the Seventies and, to some extent, even the electro-tech, mechanized-man experiments of such bands as

Kraftwerk, Pink Floyd, and Tangerine Dream, McGuinn also was one of the first rockers to dabble in synthesizer music at a time when that hobby was



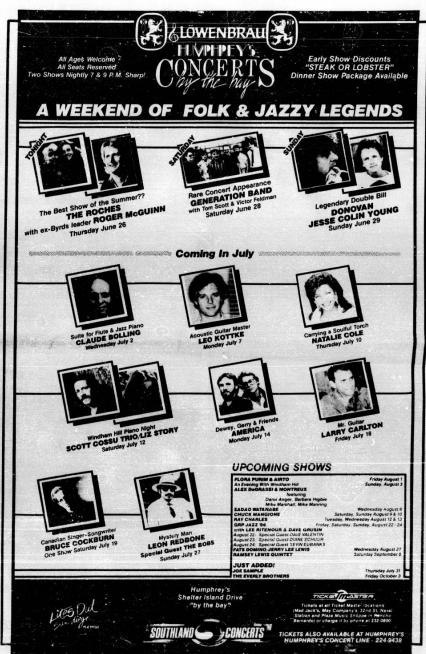


JULY 13 - TOM GRANT

COMING IN JULY: Common in July 1. Margie Evans, July 4 & 5 - Anita O'Day, July 17, 18 & 19. Memphis Sim, July 20 - Danida Byrd, July 25 & 26. Ed Shaughnessy from the Tonight Show July 27.

Flaborate Italian buffer on the romantic ocean view deck, bottle of champagn and guaranteed seating for Tom Grant \$25 per person licent at ticket-dayler and Bela V





teentinued from page 22) Nashville Skyline and Poco's Pickm' Up the Pieces, and by Pricer Up the Preces, and by three years the formation of the Engles McGuinn's spiritual search (he had in 1969 changed his name from Jim to Roger after converting to the Subud faith) eventually led him to Christianity, and he has been credited with influencing Dylan's conversion during the latter's mid-Seventies Rolling Thunder

Since the breakup of the final Since the breakup of the final version of the Bryds in the early Seventies, McGurin has pursued a solo career interrupted by uccasional collaborations with Bryders Hillman and Gene Clark Frankly, much of McGurins post-Bryds work has been spotts, but the odd gens here and there have evidenced biat he can on occasion still plug the can on occasion still plug he can on occasion still plug into the current that inspired some of the greatest songs in rock's history. On a more

subjective note, nothing McGuinn could do now could alter my own assessment of his place in rock's hierarchy. The mere mention of his name evokes the vivid memory of the first time I saw the Byrds on television, and I hope you'll indulge me as I recreate what

was to be a significant moment in American rock and roll. It was on the very warm evening of September 16, 1965, that the Byrds were appearing on the opening show of the second season of the Shindig! pop/variety series (not a bad line-up that night; it included the Rolling Stones, the Kinks, and the Everly Brothers). I was in a fledgling electric band in a nedging electric band fronted by a former folkie, and we were sitting in a patio discussing how best to reconcile our rock inclinations with folk's sensibilities. We weren't paying much attention to an old, nortable television that resportable television that was droning in the background until suddenly our lead singer hushed us and pointed at the screen. There in flickering black-and-white were the Byrds playing "Mr. Tambourine Man." When the camera zoomed in on McGuinn, it was a revelation. He had a ton of hair (don't forget, this was 1965) and were Ben Erodelin eroser for on the Franklin specs low on the bridge of his nose. But more importantly, he was singing this strange, amplified rendition of a folk song and playing it on a Rickenbacker twelve-string. Like Dylan's Mr. Jones, we knew

American rock and rell that year
was, Until we saw McGuinn and
the Byrds.
Nothing that I've said about Ornette Coleman could more succinctly capture the typical reaction to his wild brand of jazz than does something attributed to Miles Davis. One day in the early Sixties, someone asked Davis what he thought about

Coleman, who already had established the principles of a "Free" jazz that was the musica equivalent of an explosion in a fireworks factory. "The man is all screwed up inside, sniffed Davis, who like many jazz artists of the day couldn't accept Colemans weird ideas about undisciplined blowing. There undisciplined blowing. There still are a number of people who feel that way about Coleman and generally about Free jazz and its antecedents, except that now very lew of those detractors are jazz musicians. The ployers themselves long ago came to enderstand that Coleman was cheered to be considered to the control fromorphism of a control from the care-phonous muddle they engendered broke the creative legt more that had restricted truly free expression in the truly free expression in the

fruly free explanation form.

Coleman's experiment began simply enough. In the late Fifties, he convened various combinations of players that

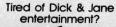
included trumpeters Don nicioded trumpeters Don Cherry and Bobby Bradford, pianist Paul Bley, drummer Billy Higgins, and bassist Charlie Haden for a series of jams. Only Coleman didn't give them chord changes on which to improvise Instead he instructed them to improvise on random melodies and to ignore the absence of a preordained harmonic progression. At first, the younger behoppers (Higgins, Haden) found the going tough, but soon they grew accustomed to spontaneous improvisation that wasn't nailed to a tonic or rooted in a particular key or mode. They learned, in effect, to express themselves, rather than to explore the set parameters of a composition. The resulting maelstrom of blowing scandalized the jazz world; like

(continued on page 26)



many innovators, Coleman found himself the object of ridicule by his own peers. As his theories coalesced, he







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SATURDAY JULY

26



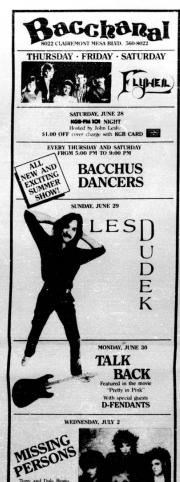




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developed the "harmolodic theory," by which one essentially disregards the traditional priorities and functions of rhythm, barmony, and melody and thinks of them all as equal partners in establishing a piece's melodic content. Harmolodics had a liberating

effect for musicians — especially for those playing rhythm instruments — because the theory freed them to create their own lead lines irrespective of the traditional roles given their particular axes. But what has not often enough been brought out is that the harmolodic theory also is a means to a new kind of structure, a way to bind together the disconnected lines of Free jams in a system that gives them coherence. The freedom to play anything is qualified by the responsibility to be everything at once — each player must contribute rhythmically, harmonically, and melodically to the music. Harmolodics, then, demands Harmolodics, then, demands that a musician develop a great "ear," as well as the technical chops to hold up his end of the creative bargain. Once Coleman had "trained" a number of musicians in his harmolodic musicians in his harmolodic theory, he pushed the system to its next logical plateau. In the mid-Seventies, Coleman decided to "orchestrate" harmolodic music

orchestrate narmologic muse to take advantage of the distinctive system of overtones produced by each instrument — a move that would result in a much larger sound. His harmolodic band, **Prime Time**, harmolodic band, Frime 1 ime, began as a quintet and added instrumentation until by the Eighties it was a septet featuring a "lead" section of guitar, bass, and drums, and a "rhythm" section employing the same three instruments, with Coleman's alto sax on top. Contrary to their label, the "lead" players in Prime Time don't so much solo as weave in and around each other's lines in a melodic braid, all the while taking cues from Coleman's constant improvisation. In a continuously modulating bray — harmolodics' strongest tie to Free jazz — the "lead" musicians interpret and react to Coleman's inventions, segmenting his time into halves then swinging away into contrary motion and in contrasting tonalities. The "rhythm" section meanwhile provides the closest thing to an anchor with fluid rhythmic comps chopped into thudding. nist subpatterns. The resul is a kaleidoscopic roar, a full-tilt.

is a Rateidosconic roar, a full-tit rocking exorcism of ensemble improvisation, with Coleman's lithe, accented phrases riding herd like a love-drunk cowboy. Never one to shy away from something different, Coleman recently released a dazzling recently released a dazzing album, Song X, on which he joins forces with fusion's golden boy guitarist, Pat Methem cassisted by bassist Charlie Haden and drummers Jack DeJohnette and Coleman's son. Denardo). But in live performance, Coleman sticks to his electric band. Prime Time. and their concerts always are Coleman in the current edition of Prime Time are guitarists

Bern Nix and Charlee Ellerbee, bassists Jamaaladeen Tacuma and Al McDowell, and percussionist Kamal Sabir and Denardo Coleman, Ornette Coleman, and Prime Time will perform two snows this Safurday night



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DOMAIN

Saturday, June 28 5-8 pm '40s Big Band Swing—CHICAGO 15



PRIVATE (

9:15 pm Maic Rock & Roll THE MAR DELS

WARREN ZEVON



Monday, June 30 9 pm THE MAR DELS

Tuesday, July 1 9:30 pm

FO-MO

Wednesday, July 2 9:15 pm

THE KILL

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Sherwood Auditorium of the La Jolla Museum of Contemporary

Without question, the week's without question, the week's big boffo concert will bring Stevie Wonder to town for a performance tonight. Thursday, at the Sports Arena. Wonder tours about as often as he releases records, which is just slightly more frequently than Halley's Comet comes around. That fact alone would make his show special. Add to that the facts that Wonder is one of the facts that Wonder is one of the most accomplished popular artists of all time and certainly the most multifaceted and prolific soulster of our time, and you have a can't-miss concert event Wonder's show will be event. Wonder's snow will be presented on a revolving stage stuated in the middle of the Sports Arena (for that theater-in-the-round effect) and will feature quadrophonic sound and four large video screens, so this should be quite the production. If you've never seen Wonder live, be prepared for a little more noodling around than you're used to (Wonder sometimes gets lost in his own

world and performs as though he's alone in a recording studie at three in the morning). But

SEA

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rs 6:00 am-2:00 ar 2914 Canon St. Point Loma

also be prepared to hear a great band and some of the best ands of the last two decades

On a much simpler scale, the Charles McPherson Quintet will perform one of the week's and the summer's - more and the summers — more attractive concerts when they play this Sunday. In the first of what are promised to be several concerts by the sea this summer, La Jolla's Athenaeum Music and Arts Library is presenting McPherson's band in a fre afternoon performance on the lawn above La Jolla Cove Park lawn above La Jolla Cove Park. If you've never heard McPherson play, you owe it to yourself to attend this concert. The allo saxophonish has recorded with the likes of Art Farmer, Lionel Hampton, and Toshiko Akiyoshi and has toured with Billy Eckstine and NA Addoles, are gent failed. Nat Adderley, among others. But McPherson's best credit is

his playing. He's a musician who could be presented as evidence of why belop is still popular with jazzfans. One of the warmest, smoothest alto tones you'll ever hear and a conversance with belop's conversance with beloops sophisticated language and requisite techniques are among McPherson's many assets. Perhaps the reason why McPherson is not so famous as several of the altoists who get all several of the attoists who get all the press but are no better than Charles is because he is a native San Diegan who will be playing this gig only blocks from his La Jolla home. McPherson is great, and this concert should be a wonderful way to watch the sun

wonderful way to watch the sun go down over the Pacific Not far from La Jolla Cove and only a couple of hours after the finish of McPherson's performance, Nat Adderley and Nancy Wilson will share the

stage of UCSD's Mandel We Center for the Performing Arts in a special henefit performance. Entitled "A Jazz Celebration," the concert will raise funds for La Jolla Playhouse and simultaneously serve as a tribute to Adderley's late brother, Julian "Cannonball" Adderley, with whom he wrote the score for the current Playhouse production, Shout Up a Morning. Joining cornetist Adderley for the show

will be hassist Walter Booker, drummer Roy McCurdy, and pianist Victor Feldman. Saxophonist Kenny G of the Jeff Lorber Group was scheduled to join the action but had to cancel. Vocalist Wilson has ties to the Adderleys that make her appearance in this show meaningful. In the early Sixties, Cannonball's band was playing a gig in Columbus, Ohio, when Wilson jumped on-stage and

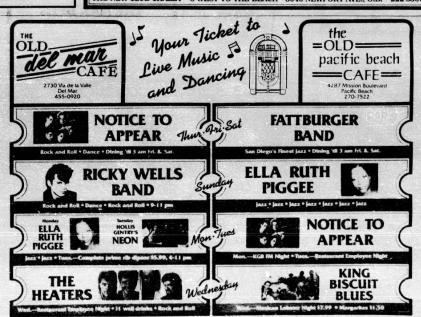
sang a few tunes with them Adderley was so impressed he introduced Wilson to his friends at Capitol Records, and Wilson has been recording for the label

ever since.
In another one of those crammed concert schedules. Rosemary Clooney will sing on the Del Mar Fair's Grandstand Stage this afternoon, Thursday while the Best Farmers will perform on the same site tonight: Taj Mahal and Del Rey and the Blue Gators will be at the Belly Up Tavern; Rosie Flores of Rosie and the Screamers and Screamin Sirens will be going solo at Hennessey's Tavern in Pacific Beach, and

alto saxonhonist Richie Cole will continue his

consecutive-weekends gig at Elarios in La Jolla (and will be there through Sunday). Fridays





sed from page 27) shows include a version of Blood, Sweat, and Tears that eatures David

Clayton-Thomas on vocals (he sang the band's big hits many moons ago), doing one show at the Del Mar Fair's Grandstand Stage; L.A.'s the Question and San Diego's Nashville San Diegos Nashville
Ramblers at the Emerald
Ballroom; the zany, hot-as-coals
Fishbone at New Generation
with the D-Fendants and the
Playground Slap; the Del
Lords at the Spirit; Alphonso Johnson at Bella Via in Cardiff the Nitty Gritty Dirt Band in the first of three gigs to be played through Sunday at the San Diego Wild Animal Park's Mahala Amphitheatre.

Zydeco man Rockin' Sidney will perform an afternoon show on the Del Mar Fair's Grandstand Stage that will open Saturday's slate; with the very popular Mr. Mister following him on the same stage later that night: blues guy John Hammond doing a show at

McDick's Pub (formerly the Beach Club) in Ocean Beach Savage Republic, the Wages of Sin, and Faces of Drama Sin, and Faces of Drama taking turns at New Generation; the Generation Band with Tom Scott and Victor Feldman playing two shows at Humphrey's; and Van Halen and Bachman-Turner and Bachman-Furner
Overdrive giving the
power-rockers all they want in
the first of two nights at the
Sports Arena. On Sunday Lou
Rawls will deliver his tuxedoed

soul in both the afternoon and

Donovan will reprise his sold-out, strong showing of last summer by returning to Humphrey's for two shows, this time with Jesse Colin Young; guitarist Les Dudek will be at the Bacchanal: and the reportedly reconstituted Warren Zevon will make at appearance at the Belly Up Things speed up before they slow down, with Monday shows featuring the Untouchables at

ening shows at the Del Mar

Fair's Grandstand Stage

the Del Mar Fair's Grandstand Stage: and A&M recording artists **Talk Back** at the Bacchanal, Grammy card-winning country artist Ricky Skaggs will play at the Del Mar Fair's Grandstand Stage on Tuesday night. Wednesday's shows will bring the Kingston Trio to the Del Mar Fair's Grandstand Stage; Missing
Persons to the Bacchanal; and
Claude Bolling to Humphrey's
for two shows. As John Lennon
so aptly put it: "Tve got blisters

THE JACKS



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**FOUR** EYES



hursday-Saturday, June 26-28 June 26 - 2ND ANNUAL ANNIVERSARY PARTY 7:30-8:30 pm

Friday, June 27 HAPPY HOUR JAZZ THE MARK LESSMAN GROUP

IRA B. LISS AND THE BIG BAND JAZZ MACHINE

Sunday, June 29, 6:30-10:30 pm a spectacular evening with the music that was made for dancing — a seventeen-piece big band. Tickets \$4.00 at the door

**NULL & VOID** 

Monday, June 30 Enjoy pizza and pitchers of beer at special prices from 8:00 pm

Tuesday, July 1 Introducing **NDOOR FIREWORKS** playing originals at 8-30 pm, featuring members formerly with Rac<sup>6</sup>0 Romance, the Strangers the Force and East West Band.

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#### **CONCERTS**

Rosemary Clooney: Grand Mar Faintrounds, 1-5 at Via de la Valle, Del Mar. 259-1355.

The Beat Farmers: Grands: Stage, tonight, Thursday, 7:30 p.m Del Mar Fairgrounds, 1-5 at Via de a Valle, Del Mar. 259-1355.

Stevie Wonder: Sports Arena tonight, "hursday, 8 p.m. 483-6339.

The Roches and Roger McGuinn: Humphrey's, tonight, Thursday, 7 p.m. and 9 p.m., 2302 Shelter Island Drive, 232-0800 or 224-9438.

Taj Mahal and Del Rey and the Blue Cators: Belly Up Tavern, Ionight, Thursday, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Rosie Flores: Hennetsey's Taverr tonight, Thursday, call for time. 4650 Mission Boulevard, 483-8847.

Richie Cole: Elario's, tonight. Thursday, through Sunday, June 29 9 p.m., Summer House Inn. 7955 La Jolla Shores Drive, La Jolla.

Blood, Sweat, and Tears, featuring David Clayton-Thomas: Grandstand Stage, Friday June 27, 7:30 p.m., Del Mar Fairgrounds, 1-5 at Via de la Valle, Del Mar, 250:1255

The Question and the Nashville Ramblers: Emerald Ballmonn, Friday, June 27, 8 p.m., 9134 Gramercy Road, 565-2727.

Fishbone, the D-Fendants, and Playground Slap: New Generation Friday, June 27, 8:30 p.m., 1025 Eleventh Avenue, downtown. 234-0505.

June 27. 9 p.m., 1130 Buenos 276-3993.

Alphonso Johnson: Bella Via. Friday and Saturday, June 27 a 28, 9 p.m., 2591 Highway 101, Cardiff, 942-1108.

The Nitty Gritty Dirt Band: San Diego Wild Animal Park's Mahala Amphitheatre, Friday, June 27. 7:30 p.m., 15500 San Pasqual Valley Road, Escondido, 747-8702

Rockin' Sidney: Grandstand Stage. Saturday, June 28, 2 p.m., Del Mar Feirgrounds, 1-5 at Via de la Valle, Del Mar. 259-1355.

John Hammond: McDick's Pub fformerly the Beach Club). Saturday, June 28, 8 p.m., 1921 Bacon Street, Ocean Beach. 273-0610 or 232-080).

Savage Republic, Wages of Sin, and Faces of Drama: New Generation, Saturday June 28, 8:30 p.m., 1025 Eleventh Avenue downtown, 234-0505

The Generation Band with Tom Scott and Victor Feldman: p.m. and 9 p.m., 2303 Shelter 224.9438.

Ornette Coleman and Prime Time, featuring Jamaaladeen

Pacuma: Sherwood Auditorium Saturday June 28, 7:30 p.m. and 10 p.m., La Jolla Museum of Contemporary Art, 700 Prospect Sireet, La Jolla, 459-1404. Van Halen and Bachman-Turner

Overdrive: Sports Arena, Saturday and Sunday, June 28 and 29, 8 p.m.

Sanday, fune 20, 2 p.m. and 7-30 p.m. Ted Mar Fangrounds at Visibe Scyalle, Oct Mar 59-1365



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The Charles McPherson Quintet: a Jolla Cove Park, Sunday, June 29, 4:30 p.m., on the lawn e the cove. 454-5872

Donovan and Jesse Colin Young: 7 p.m. and 9 p.m., 2303 Shelter Sland Drive, 232-0800 or 224-9438

"A Jazz Celebration" featuring Nat Adderley and Nancy Wilson: Mandell Weiss Center for the Performing Arts, Sunday, June 29, 8 p.m., on the UCSD campus at La Jolla Village Drive and Torrey Pines Road, La Jolla, 452-3960.

Les Dudek: Bacchanal, Sunday, June 29, 8 p.m., 8022 Clairemont Mesa Boulevard, 560-8022

Warren Zevon: Belly Up Tavern, Sunday, June 29, 9 p.m., 143 South Cedros Avenue, Solana Beach.

The Untouchables: Grandstand Stage, Monday, June 30, 7:30 p.m. Del Mar Fairgrounds, 1-5 at Via de la Valle, Del Mar 259-1355. 8 p.m., 3927 Utah.

Talk Back: Bacchanal Monday June 30, 8 p.m., 8022 Clairemont Mesa Boulevard, 560-8022

Ricley Skaggs: Grandstand Stage. Tuesday, July 1, 7:30 p.m., Del Mar Fairgrounds, 1:5 at Via de la Valle, Del Mar, 259-1355.

The Kingston Trio: Grandstand

Stage Wednesday July 2. 7:30 n.m., Del Mar Fairgrounds, 1-5 at Via de la Valle. Del Mar.

Missing Persons: Bacchanal Wednesday, July 2, 8 p.m., 8022 Clairemont Mesa Boulevard.

Claude Bolling: Humphrey's Wednesday, July 2, 7 p.m. and 9 p.m., 2303 Shelter Island Drive. 232-0800 or 224-9438

Frankie Laine: Grandstand Stage Thursday July 3, 2 p.m. Del Mar Fairgrounds, 1-5 at Via de la Valle, Del Mar. 259-1355.

Mike and the Mechanics: Grandstand Stage, Thursday, July 3, 7:30 p.m., Del Mar Fangrounds, 1-5 at Via de la Valle, Del Mar.

Sonic Youth, Saccharire Trust, and Black Tango: North Park Lions Club. Thursday, July 3,

Sonic Youth, Saccharine Trust, Eleven Sons, and Sea Hags: North Park Lions Club, Thursday, July 3, 8 p.m., 3927 Utah Street. 574-9832.

Black Flag, DC3, Gone, and Painted Willie: La Paloma Theatre, Thursday, July 3, call for time, First and D streets, Encinitas, 436-7469.

Hollis Gentry's Neon with Perri Room), Friday July 4, 7 p.m. and 10 p.m., Catamaran Hotel, 3999 Mission Boulevard, 488-1081

> Merle Haggard and the Strangers: Grandstand Stage, Friday, July 4, 2 p.m. and 7:30 p.m. Del Mar Fairgrounds, I-5 at Via de la Valle, Del Mar. 259-1355.

The Smothers Brothers: San Diego Wild Animal Park's Mahala Amphitheatre, Friday, July 4, through Sunday, July 6, 7:30 p.m., 15500 San Pasqual Valley Road, Escondido, 747-8702.

Jermaine Jackson: Grandstand Stage, Saturday, July 5, 2 p.m. and 7:30 p.m., Del Mar Fairgrounds, 1-5 at Via de la Valle, Del Mar. 259-1355.

Belinda Carlisle: Grandstand Stage, Sunday, July 6, 2 p.m., Del Mar Pairgrounds, 1-5 at Via de la Valle, Del Mar. 259-1355.

El DeBarge: Grandstand Stage, Sunday, July 6, 7:30 p.m., Del Mar Fairgrounds, 1-5 at Via de la Valle, Del Mar 259-1355.

Leo Kottke: Humphrey's Monday July 7, 7 p.m. and 9 p.m., 2303 Shelter Island Drive. 232-0800 or 224-9438.

"Jazz Live," featuring the Big Band Jazz Machine: San Diego City College Theatre, Tuesday.

July 8, 8 p.m., Fourteenth Avenu

PiL: California Theatre, Tuesday, July 8, 8 p.m., 1122 Fourth Avenue, downtown, 232-0800. Nils Lofgren: Bacchanal, Tuesday, July 8, 8 p.m., 8022 Clairemont Mesa Boulevard. 560-8022.

G.B.H. Agnostic Front, Insolents, Dick's Army, and Social Spit: Jackie Robinson YMCA, Thursday, July 10, 7:30 p.m., 151 Forty-fifth

The Kushite Raiders and

234-0505.

Friday, July 11, 8:30 p.m, 1025 Eleventh Avenue, downtown.

B.J. Thomas: San Diego Wild Animal Park's Mahala Amphitheatre, Friday, July 11, through Sunday, July 13, 7:30 p.m., 15500 San Pasqual Valley Road, Escondido, 747-8702.

Bonita Casa

◆ STEAK AND SEAFOOD ◆

Scott Cossu and Liz Story: Humphreys, Saturday, July 12, 7 p.m. and 9 p.m., 2303 Shelter Island Drive, 232-0800 or Natalie Cole: Humphrey's Thursday, July 10, 7 p.m. and 9 p.m., 2303 Shelter Island Drive 232-0800 or 224-9438

Depeche Mode: Sports Arena, Friday, July 11, 8 p.m. 483-6339 The Screamin' Sivens: New Generation, Saturday, July 12, 8:30 p.m., 1025 Eleventh Avenue, downtown, 234-0505. The Cramps, Social Distortion, and the Tell-Tale Hearts: California Theatre, Friday, July 11, 8 p.m., 1122 Fourth Avenue, downtown.

Stevie Nicks and Peter Frampton: Sports Arena, Sunday, July 13, 8 p.m 483-6339.

"New Sounds of the Sixties," featuring the Jet Set, the Risk,

Manual Scan, the J-Walkers, the Rumble, Threw the Looking

Glass, the Things, the Leopards, the Nashville Ramblers, the Void,

Wickershams, the Donkey Show he D-Fendants, the Convenient

the D-Fendants, the Convenient Monsters, the Fan Club, the Nephews, the Tracers, and the Big Express; UCSD's Triton Pub, Saturday, July 12, 2 p.m., to Sunday, July 13, 2 a.m., UCSD campus 224-4548.

the DeadBeats, the Trebels, the

The Tom Grant Band: Bella Via, Sunday, July 13, 8 p.m., 2591 Highway 101, Cardiff, 942-1487.

Roger with Zapp: Bacchanal. Sunday, July 13, 8 p.m. 8022 Clairemont Mesa Boulevard. 560-8022.

July 14, 8 p.m., 8022 Clairemont Mesa Boulevard, 560-8022.

July 14 7 nm and 9 nm 2303 Shelter Island Drive, 232-0800 o

The Chesterfield Kings: New Generation, Thursday, July 17, 8:30 p.m. 1025 Eleventh Avenue downtown, 234-0505.

Larry Carlton: Humphrey's, Friday July 18, 7 p.m. and 9 p.m., 2303 Shelter Island Drive, 232-0800 or 224-9438.

Oingo Boingo: SDSU's Open-Air Theatre, Friday and Saturday, July 18 and 19, 8 p.m., San Diego

Quarterflash: San Diego Wild Animal Parks Mahala Amphitheatre, Friday, July 18, through Sunday, July 20, 7:30 p.m., 15500 San Pasqual Valley Road, Exemples, 27, 27, 200 Escondido 747/8702

The Manhattan Transfer and Kenny Rankin: SDSU's Open-An Theatre Sunday July 20, 8 n m San Diesto State University came

224-9438

Tommy Totone: Bacchanal. Sunday, July 20, 8 p.m., 8022 Clairemont Mesa Boulevard. 560-8022.

Steve Hacketti: California Theatre. Monday, July 21, 8 p.m., 1122 Fourth Avenue, downlown. 483-6339.

"Jazz Live," featuring Coral Thuet and Friends: San Diego City College Theatre. Tuesday, July 22, 8 p.m., Fourtcenth Avenue and C Street, downtown, 234-1062.

The Cure: Sports Arena, Wednesday, July 23, 8 p.m. 232-0800.

Frid.e. July 25. 8 p.m. 232-080

Jan and Dean and the Surfaris San Diego Wild Animal Park's Mahala Amphitheatre, Fridas, July 25, through Sunday, July 27, 7:30 p.m., 15500 San Pasqual Valley Road, Escondido, 747-8702.

Robert Palmer and the Blow Monkeys: SDSUs Open-Air Theatre, Saturday, July 26, 8 p.m. San Liego State University campu 232-0800.

Leon Redbone: Humphreys. Sunday, July 27, 7 p.m. and 9 p.m.. 2303 Shelter Island Drive. 232-0800 or 224-9438.

Art of Noise: Bacchanal, Wednesday, July 30, 8 p.m. 8022 Clairemont Mesa Boulevard 560-8022.

Rosic Flores: Hennessey's Tavern. Wednesday and Thursday, July 30 and 31, call for time, 4650 Mission

Michael Franks and the Vellowjackets: SDSUs Open-Air Theatre, Friday, August 1, 8 p.m. San Diego State University campu

Flora Purim and Airto: Humphrey's, Friday, August 1, 7 p.m. and 9 p.m., 2303 Shelter Island Drive, 232-0800 or 224-9438

Janie Fricke: San Diego Wild Animal Park's Mahala Amphitheatre, Friday, August 1, through Sunday, August 3, 7:30 p.m., 15500 San Pasqual Valley Road, Escondido, 747-8702.

Alex DeGrassi and Montreu (Darol Anger, Barbara High) farshall, and Mike Mar Humphrey's, Sunday August 7 p.m. and 9 p.m., 2303 Shelte Island Drive, 232-0800 or 224.9438

JAZZ JAM

**CHEATHAM'S JAZZ QUARTET** 

Poco and Nicolette Larson: San Poco and Nectotre Larson: San Diego Wild Animal Parks Mahala Amphitheatre, Friday, August 8. through Sunday, August 10. 7:30 p.m. 15500 San Pasqual Valley Road, Escondido, 747-8702.

Chuck Mangione: Hamphrey's, Chuck Mangione: Himpirrevs, Saturday and Sunday, August 9 and 10, 7 p.m. and 9 p.m. 2303 Shelter Island Drive. 232-0800 or 224-9438.

Ray Charles: Humphrey's, Tuesday and Wednesday August 12 and 13, 7 p.m. and 9 p.m. 2303 Shelter Island Drive, 232-0800 or 224-9438.

Doug Kershaw and Southern Pacific: San Diego Wild Animal Parks Mahala Amphitheatre. Friday August 15, through Sunda August 17, 7:30 p.m., 15500 San



June 26, 27 & 28 ED BIA-"JUKE BOX SATURDAY NIGHT" Every Tuesday and Wednesday evening Featuring the best entertainment and the friendliest staff in the South Bay! 4775 Bonita Rd., Bonita (at the golf course in the heart of Bonita) Banquet facilities available 267-7700 7955 LA JOLLA SHORES DRIVE 459-0541



BLONDE BRUCE BAND Sundays 4-7 pm

**HAPPY HOUR 6-8 PM** All cocktails a buck

All imported beer \$1.50 Dellar tacos and chips & salsa





All day & night

Jazzical Entertainment '6.00

per person, tickets available at the CAT

ELLA RUTH PIGGEE,

outdoor concert 2:00-6:00 pm

SPEED OF SOUND,



THE WANDERERS



**JOHN HAMMOND** 

Saturday, June 28 8:00 pm

All tickets \$6.00 Available at McDick's Pub and all confirmed outlets



British Rock Legend

BAND

Thursday, July 17 7:30 & 10:00 pm

BURDON

FREE spaghetti dinner 5:30-7:30 pm Monday, Tursetay & Wednesday

THE SHIRELLES JOE HOUSTON

THE CHAMP

THE COASTERS & THE HOLLYWOOD ARCYLES

Pascual Valley Road, Escondido. 747-8702.

Sovro Cyra and Stanley Jordan

John Hartford: La Paloma Theatre, Friday, August 22, 8 p.m. First and D streets, Encinitas. 436-4030

GRP Jazz '86 featuring Lee Ritenour, Dave Grusin, and Dave Valentin: Humphreys, Friday, August 22, 7 p.m. and 9 p.m. 2302 Shelter Island Drive. 23240800 or GRP Jazz '86 featuring Lee Ritenour, Dave Grusin, and Diane Schurr: Humphrey's, Saturday, August 23, 7 p.m. and 9 p.m. 2302 Shelter Island Drive. 232-0800 or 224-9438.

two separate dance floors, Friday through Sunday, call club for Fireside Lounge, 439 West Washington, Escondido, 745-1931: Robyn Banx, rock, Thursday through Saturday: the Agents, rock, Wednesday.

Country, country, Wednesday through Sunday; Buckshot, country, Monday and Tuesday.

Crazy Burro, 6996 El Camino Real. La Costa. 438-3373: Nuse

El Coco Loco, 3296 Mission Avenue. Oceanside. 757-7757: Live Afro-Cuban and Latin music on

Continuum, new-age jazz. 4;30-8:30 p.m., Sunday.

The Flying Bridge, 1103 North Hill Street, Occanside, 722-1904: Gil and Linda, contemporary, Tuesday through Saturday

Githey's Cocktail Lounge, 945 contemporary, Tuesday through Saturday; five music, Monday, call club for information.

Henry's, 264 Elm Street. Carlsbad. 729-9244: Tony Soraci Carishad. 7239-9244: Iony Stract and Co., contemporary. Tuesday through Saturday, with Judy Ames. Tuesday and Wednesday; the Belair Boys, vintage rock. Sunday and Monday.

Hotel Escondido, Scotty's Pub, 2500 South Escondido Boulevan



1130 Buenos Apz. 276-3983 Cocktails, dancing, air-conditioned — 21 on up

THURSDAY, TONIGHT
THE ACCESSORIES with DRIVE-INS and
TOYS & REASONS

FRIDAY, JUNE 27
BURNING BRIDGES with
THE DAY BROS. and SIMPLISTICS plate the debut of
MUD ROCKERS and WAR PIGEONS logies at them

# SATURDAY, JUNE 28 THE MARTYRS with Casa's band featuring Peter & Randy of Army of Love THE VOICES and

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CLUBS

Fats Domino and Jerry Lee Lewis

Humphrey's, Wednesday, August 27, 7 p.m. and 9 p.m. 2303 Shelter Island Drive. 232-0800 or

GRP Jazz '86 featuring Lee GRP Jazz '86 featuring Lee Ritenour, Dave Grusin, and Kevin Eubanks: Humphrey's, Sunday, August 24, 7 p.m. and 9 p.m. 2302 Shelter Island Drive. 232-4800 or 224-9438.

Club listings are compiled by Ron Jennings. If you wish to be included, please call 265-9382 Thursday afternoon or Friday before 5:00 p.m. The listings

#### **North County**

Barr-X Ranch House, 119 East Broadway, Vista. 724-0510: The Nashville Express, Fifties and Sixties rock and country rock, Friday and Saturday.

Bella Via Restaurant and Nightelub, 2591 Highway 101, Cardiff. 942-1108: Peter Sprague, jazz, Thursday, Alphonso Johnso jazz, 9 p.m., Friday and Saturday jazz, 9 p.m., Friday and Saturday; Windows, jazz, 8 p.m., Sunday; Del Rey and the Blues Gators, blues and vintage jazz, 9 p.m., Monday; the Georgie Keza Quartet, jazz, Tuesday; Ella Ruth Piggee, jazz and blues, Wednesday; Holly Burke and Patrick Berrogain perform jazz during the Sunday brunch.

brunch.

Belly Up Towern, 143 South
Cediros Avenue Solana Beach
448-1902; To Masai, Irothin and
blices and Jolle rock, Thursday.

Mara Josk, vinega, rock, Sturday,
Warren Zeont Solol, rock, and
Jack Tempehn, neck Sunday, the
Mar Dels, vintagie rock, Sturday,
Warren Zeont Solol, rock, and
Jack Tempehn, neck Sunday,
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Jack Tempehn, neck Sunday,
Warren Zeont Solol, rock, and
Josephon, proper to the Solol, rock, and
Anternoon Concerts: The Chicago
Six, Druschad Jack, 25-03-6 pm.
Friday: the Bob Long Hand,
proper Sough, 25-5 pm., Sturday,
soing, 5-8-30 pm., Welnesday
soing, 5-8-30 pm., Welnesday

Bookworks/Pannikin Coffeehouse, Flower Hill Center

Borrelli's Back Room, 2677 Vista Wax Oceanside 721-0400: Midnight Delight, contemporary. Thestay through Saturday, live music. Monday call club for information.

Coffee-by-the-Sea, 1953 Sar Elijo Cardiff by-the-Sea 436-1231: Mark and Sarah Schlebecker, classical guitar, Friday, Peggy Shanram, Joik, Saturday, Rebecca Roberts, classical guitar, Sunday brucch; Dan Libertino, classical and jazz guitar, Sunday evening

The Country Side Restaurant

Escondido, 747-5000: Marsi and Charles, contemporary, Tuesday through Thursday; Passion,

Ireland's Owa, 656 First Street, Encinitas 944-0233: Jam night, Thursday, Sean McVicker and Paul Dunn, Irish and contemporary, Friday: Sean McVicker and Don Dunn, Irish and contemporary music, Saturday, jam night, Surday,

Jolly Roger/Oceanside, 1900 North Harbor Drive, Oceanside, 722-1831: Fantazm, contemporary, Thursday through Saturday; Chris Clayton, coatenporary, 7-11 p.m.,

Sunday: Chuck Showalter,

Kypling's, 927 First Street (in the Lumbersard Shopping Mall), Encinitas, 942-8181: The Robin Henkel Trio with vocalist Fran Loskota, jazz and blues piano, 6-10 p.m., Sunday: Peter Wickersham, contemporary: Monday and Tuesday.

La Tapatia, 340 West Grand, Escondioo, 747-8292: Live Latin music, Frida: through Sunday call club for info mation; the Mariachi La Tapatia performs Friday through Sur day beginning at 7 p.m.

Leo's Little Bit of Country, 680 West San Marcos Bouleward, San Marcos, 744-4120: The Cimarron Creek Band, country, Wednesday through Sunday: Elton, J.R. and the Country Gold, country, Tuesday: Free clogging lessons, Monday, and country dance

Les Blanchard, 16236 San Dieguito Road (in the Fairbanks Plaza Village Shopping Center), Rancho Santa Fe. 756-3058: The Bruce Cameron Ensemble featuring Elliot Lawrence, jazz,

Lu's, 1963 East Valley Parkway, Escondido 746-7038: Steppin' Out, country-rock, Tuesday through Saturday.

Mille Fleurs, 6009 Pesco Delicias, Rancho Santa Fe. 756-3085; Joel Nash, piano show tunes, Wednesday through Saturday;

Mira Mar, 815 North Hill Street, Occanside 439-6711: Fowler and Caine, contemporary, Wednesday through Saturday.

Mission Inn, 502 East Mission, San Marcos, 471-2939: The Belair

Monterey Bay Canners, 1325 contemporary, Wednesday through Saturday, Rich Faulkner, contemporary, 7-11 p.m., Sunday

Mulvaney's, 340 East Grand Avenue, Escondido 741-0935, Mr. Nice Guy, Jazz, Friday and Saturday.

The Normandy, 215 North Hill Street, Oceanside 722-4721, Live rock, Friday and Saturday, call club for information.

Oakvale Lodge, 14900 Oaksule Read, Escondido. 749-3193. North

Old Del Mar Cafe, 2730 Via de la Valle, Del Mar 755-6614 Notice to Appear, rock, Thursday through Saturday, the Ricky Wells Band,

Gentry's Neon, jazz, Monday and Tuesday: the Heaters, rock, Wednesday

Old Time Cafe, 1464 North

Palomar Airport Road, Carlshad, 438-0880: Frank Ricci, variety, Tuesday through Saturday.

Pomerado Club, 12237 Pomerado Road, Poway, 748-1335: The Savery Brothers, country, Thursday

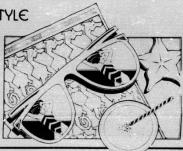


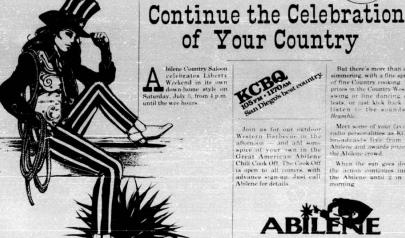
# INDEPENDENCE DAY CALIFORNIA STYLE

inish the Fourth like a true Californian at Crystal T's Emporium. Dress in your most stylish beach garb and dance to classic California sounds on Crystal T's dance floor. And, enjoy lively liquid liberty libations created especially for the day.

It's a great way to celebrate. And what could be more all-American than a

Crystal T's Emporium





Western Barbecae in the afternoon - and add some spice of your own in the Chili Cook Off. The Cook-Off is open to all comers, with

But there's more than chili simmering, with a fine spread f fine Country cooking. Win prizes in the Country Western swing or line dancing con-tests, or just kick back and

radio personalities as KCBQ Abilene and awards prizes to the Abilene crowd.

When the sun goes dow the Abilene until 2 in the



The Nightclub for Western San Diege

500 HOTEL CIRCLE NORTH IN MISSION VALLEY 291-7131

through Saturday.

Poseidon Restaurant, 1670 Coast Boulevard, Del Mar. 755-9345: Soliel, tropical lazz, Friday and Saturday.

Ralph and Eddie's, 390 Grand Avenue, Carlsbad. 729-2989: Memphis Tennison, rock, Friday and Saturday.

Rancho Bernardo Inn. 17550 Bernardo Oaks Drive, Rancho Bernardo. 277-2146: Sound Investment, contemporary, Tuesday through Saturday: the Rod Craditt Band, oldies music, Monday.

Red Bird Tavern, 13950 Poway Road, Poway, 748-4616: Ron Morin, country, 2-6 p.m., Sunday

The Red Coach Inn, 135 North Pine, Escondido, 743-9796. Messenger, rock, Thursday through Saturday, the Rhythm Method, rock, Sunday and Monday, Blackjack, rock, Tuesday and Wednesday

Rudi's Hidden Acres, 3700 Carmel Valley Road, Del Mar. 481-9656: Red Lane, country and rock, Friday and Saturday.

San Luis Rey Downs Golf Course Country Club, 31474 Golf Club Drive, Bonsall. 758-3762: Dan or, oldies, country, and contemporary, Tuesday through Thursday: The Crescendos, band

dance music, 8-12 p.m., Friday and Saturday, and 7 p.m., Sunday

Stage Coach Inn, 1865 Vista Way Vista. 724-9090: Alaska, country, Wednesday, Friday, and Saturday. Surset Lounge, 2328 Escondido

Don Tennison, country and contemporary, Wednesday through Saturday Teepee Room, 1270 Main Street, Ramona. 789-3755: The Dynamic Duo country, mellow rock, and oldies, Friday and Saturday.

That Pizza Place, 2622 El Camino Real, Carlsbad, 434-3171: Bluegrass Et., bluegrass and newgrass, Saturday.

Time Machine/Chez Orleans, 302 North Midway, Escondido. 743-1772: The Chicago Fifteen, hig band swing, Sunday.

Triple S Steak House, 1740 East Vista Way, Vista. 726-8770: Texas, country, Friday and Saturday.

Valley Center Inn Saloon, 27555 Valley Center Road, Valley Center. Valley Center Road, Valley Center 749-1466: Alan Anderson and High Steppin; country and contemporary rock, Friday and Saturday.

Valley Fort Restaurant, Red Dog Saloon, 3757 South Mission Road, Fallbrook 728-1998: Hot Shot with

Ron Beil, country, Wednesday through Saturday

Vista Entertainment Center, 435 West Vista Way, Vista. 941-1032. Jockey Room: Freewill, rock, Friday and Saturday.

Whiskey Creek, 14240 Poway Whiskey Creek, 18240 Piway Road, Poway 748-7531; Berry Baze and a Touch of Country, country, Thesday through Saturday; John Kendrick and Company, country, Monday and Tuesday; clogging lessons, Monday and Tuesday; country and western dance lessons. Wednesday and Thursday.

Whiskey Flats, 1260 West Valley Whiskey Flats, 1260 West Valie Parkway, Escondido, 745-8640: France, rock, Thursday through Saturday: the Beat Club, rock, Sunday and Monday; Ipso Facto, rock, Tuesday and Wednesday.

Wooden Nickel, 13303 Poway Road, Poway, 748-6364: Ron Morin, country, Friday and Saturday.

#### Beaches

Atlantis, 2595 Ingraham Street, Mission Bay. 226-3888: Gloria Michaels and Spring Fever, contemporary, Thursday through Saturday: Hollis Gentry's Neon, jazz, Sunday and Monday; the Jets featuring Kenny Morrill, wintage rock, Tuesday and Wednesday.

Avanti's Restaurant, 875 Prospect Street, La Jolla. 454-428s: George Reno, all around fun sing-along pianist, 7 p.m., Monday through Saturday

"Rahia Relle" at the dock Rahia Hotel, 998 West Mission Bay Drive, Mission Bay, 488-0551: Main Street, contemporary music for dancing. Friday and Saturday

Rahia Hotel 993 West Mission Bahia Hotel, 998 West Mission Bay Drive, Mission Bay 488-0551: The Clue, rock, Tuesdav through Saturday, Cheatham's Jazz. Quartel, jazz, Sunday Plano Bar; Marsha Griffith, Tuesday through Saturday, Bob MacLend, Sunday and Monday. Phil Beeber play classical and wartely music during the Sunday brunch.

Cafe on the Bay, 2211 Pacific Beach Drive (in Campland), Pacific Beach. 272-8239: Richard Slayter, classical guitar, Sunday brunch.

Carlos Murphy's, 4303 La Jolla Village Drive, La Jolla. 457-4170: The Heaters, rock. Thursday through Saturday; Star Party, recorded music and video recorded music and video audience participation presentation, Sunday through Tuesday; the Hypnotic Revue with Marshall Sylver, hypnotist, 8:30 and 10:30 p.m., Wednesday.

Carlos Murphy's, 1904 Quivera Way, Quivera Basin, 223-8061: The

Hypnotic Revue with hypnotist Marshall Sylves 9 and 11 p.m., Thrusday, recorded music, Friday and Saturday, the Fame Connection, audience participation recorded music sing-along presentation, Sunday through Tuesday; Original Oldies Show of recorded oldies with D.J. Mason Lewis, Wednesday.

Catamaran Hotel, 3999 Mission Catamaran Hotel, 3999 Misson Boulevard, Mission Beach, 488-1081: Ella Ruth Piggee, jazz and blues. Thursday, the Jets featuring Kenny Morrill, vintage rock, Friday through. Monday, Iwe music, Tuesday, call club for information; Mark Meadows with Pacific Highway, jazz, Wednesday.

Ché Caf, Revelle Campus, UCSD Gillman Drive and La Jolla Shores Drive, La Jolla, 452-2311: Born Cross-Eyed, music of the Grateful Dead, 9 p.m., Saturday

Chuck's Steak House, 1250 Prospect Street, La Jolla. 454-5325: Zzaji, jazz, Wednesday through Saturday; the Joe Marillo Quartet, jazz, Sunday.

Club Chalet, 5046 Newport Avenue, Ocean Beach, 222-5300: Serious Guise, rock, Thursday through Sunday: Scat, rock, Monday through Wednesday.

Club Diego's, 860 Garnet Avenue, Pacific Beach. 272-1241: The Mar Dels, vintage rock, Sunday.

Elario's, 7955 La Jolla Shores Drive, La Jolla, 459-0541: Richie Cole and Alto Madness, jazz, Thursday through Sunday

Halcyon, 4258 West Point Loma Boulevard, Loma Portal. 225-9559. Four Fyes, rock, Thesday through Saturday: Ital Lissa and the Big Band Jazz Wachine, jazz. 630-10:30 pm. Sunday; Null and Void, nostaigic rock, Monday; the Mark Lessman Group, jazz. 6-8 p.m., Friday.

Hennessey's Tavern, 4630 Mission Boulevard, Pacific Beach, 483-8847: Rosie Flores, contemporary, Thursday: Jack and Diane, contemporary, Selay: Tom Callaban, contemporary, 2-6 p.m., Saturday afternom, and Jack and Diane, contemporary, Suturday Diane, contemporary, Saturday evening, Jack Statton, contemporary, 2-6 p.m., Sunday atertioon, and Jack Statton. contemporary, Sunday evening: Theresa and James, contemporary 2-6 p.m., Monday afternoon, and Kelly Rucke, contemporary, Monday evening; live music, Tuesday and Wednesday, call club

Hilton Hotel, Cargo Bar, 1775 East Mission Bay Drive, Mission Bay, 276-4010: The People Movers, contemporary, Wednesday through Saturday: Triple Play, contemporary, Sunday through

Hyatt Islandia Hotel, 1441 Quivera Basin Road, Mission Bay. 224-1234: Live music, Tuesday through Saturday call club for

mormation.

Jazz Mine Records, 737 Pearl
Street, La Jolla, 454-9832. The
Bobby Gordon Quartet, jazz.
2-430 p.m., Sunday: the Frank
Lamara Quartet, jazz. 7 and 8-30
pm., Monday: Lauren: singer and
song-niter, will perform original
works for guitar and piano. 7 p.m. Tuesday.

Jose Murphy's, 4302 Mission Boulevard, Pacific Beach, 270-3220: Circles, rock, Thursday through Saturday; the Procrastinator, rock, Sunday and Monday; the Reflectors, rock, Tuesday and Wednesday, the Blonde Bruce Band featuring scoopbonts Johnns Van plass scoopbonts Johnns Van plass displayed from 4-7 p.m., Sunday blues, from 4-7 p.m., Sunday

Judson's, 3111 Sports Arena Boulevard, 225-9090: Dale Pearson, piano variety, Tuesday through Saturday.

La Jolla Village Inn/Shooter's Lounge, 3299 Holiday Court, La Jolla, 453,5500: Piano Bar: John Sandoval, 6-11 p.m., Monday and Saturday; call club for information on performers playing other days.

La Valencia Hotel, 1132 Prospect

Street, La Jolla, 454-0771: Bob MacLeod, piano and vocal variety, early evening Tuesday through Saturday

Le Sainte Mazine, 1250 Prospe Street, La Jolla, 454-2434: The Latin Five, Latin music, Tuesday through Sunday.

Mary's by the Pier, 710 Garnet Avenue, Pacific Beach. 483-7844; P.M., contemporary, Thursday; Null and Void, nostalgic rock, Friday through Sunday.

McDick's Pub (formerly the McDick's Pub (fornerly the Beach Club), 1921 Bacon Street, Ocean Beach. 222-6822: The Wanderers, vintage rock, Thursday and Friday, John Hammond, blues and rhythm, 8 p.m., Saturday.

McP's, 1107 Orange Avenue, Coronado, 435-5280 Live music on all nights except Sunday, call club for information.

Mexican Village, 120 Orange Avenue, Coronado, 435-1822: Recorded music with Dean Atkinson, Friday and Saturday, Piano nar, Randy Beecher, Sunday through Thursday.

Mony Mony's, 3595 Sports Arena Boulevard, Loma Portal. 223-5596: Scarlet, rock, Thursday through Saturday: Circles, rock, Sunday and Monday: France, rock, Tuesday and Wednesday.

Mulvaney's, 1031 Orange Avenue, Coronado. 435-4660. Live music Friday and Saturday, call club for information; Bing Cosey hosts talent night, Sunday.

Old Pacific Beach Cafe, 4287 Mission Boulevard, Perific Beach, 270-7522: Fathurger, jazz, Thursday through Saturday; Elia Roth Piggee, jazz and biues, Sunday, Notice to Appear, rock, Monday and Tuesday; King Biscuit Blues, Blues and rhythm and blues.

Paradise Bay, 1935 Quivera Road, Marina Village, Mission Bay Park. 223-2335: Ipso Facto, rock, Thursday through Saturday, Circles, rock, Wednesday.

Pax Bar and Grill, 1025 Prospec Street, La Jolla, 454-9711; Sparon Street, La Jolla, 454-9711: Siazon Andrews and Jimmy Corsaro, jazz, Thursday; the Mel Goot Trio with rocalist Moqui Graham-Land, jazz, Friday and Saturday; the Mel Goot Trio sith vocalist Corol Thuei, jazz, 448 p.m., on the terrac. Sunday: live jazz, Wednesday, call club for information.

Rusty Pelican, 4340 La Jolla Village Drive, La Jolla, 587-1886 Shaker, contemporary, Thursday through Saturday, Forecast, jazz and rhythm and blues, Sunday ar Monday, Rockola, Beatles music and oldies, Tuesday and Wednesday.

The Salmon House, 1970 Quivera Road, Marina Village, 223-2234. Floyd Gaines, contemporary, Thursday through Saturday.

Sandtrap Lounge, 2702 North jazz, nostalgic blues, and contemporary, Thursday through Saturday and early evening

Sflver Fox Lounge, 1833 Garnet Avenue, Pacific Beach, 270-1343. The Dan Connor Band, country, oldies, and contemporary, Friday and Saturday

Spice Rack Restaurant, 4315 Mission Boulevard, Pacific Beach, 482-7666: Robert Wetzel, classical guitar, Wednesday through Saturday

Steamer's, 1165 Garnet Avenue, Pacific Beach. 274-2323: Jerry Melnick, piano variety, nightly; Ella Ruth Piggee, jazz and blues. Friday and Saturday.

The Surfer Restaurant, 711 Partific Beach Drive, Pacific Beach, 274-3200: Connie Alderman, easylistening piano music with vocal accompaniment. 7 p.m., Friday and Saturdey.

Texas Teahouse, 4970 Voltaire Street, Ocean Beach, 222-6895. Tom 'Cat' Courtney, blues, Thursday; the Sidewinders,





U.S. Grant Hotel, 326 Broadway, Downtown San Diego. 232-3121. THE LOUNGE OF THE GRANT GRILL. THE TALK OF THE TOWN

REFLECTIONS



The Heroes

"Food, Glorious Food"

omplimentary International Happy Hour Hors d'oeuvres from 5:00 to 7:00 pm Monday—Tapas Tuesday—Chinese Wednesday—Mexican Thursday—New York Deli Friday—Roast Beef

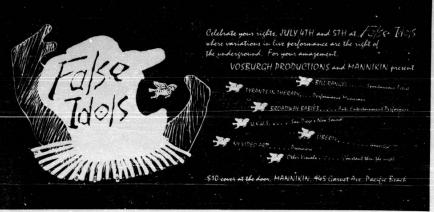


**Ducktail Revue** Every Thursday & Friday 5:30 to 8:30 pm Hour-Complimentary hors d'oeuvres

(S) Sheraton-Harbor Island East







American music, Friday and Saturday: Lou and Her Orion, new-age music, Sunday; Little Rick, Grateful Dead music,

Vacation Village Hotel, Bay Lounge, Vacation Isle, Mission Bay 274-4630: Oh! Ridge, comedy and music, Tuesday through Saturday.

Victor's, 1403 Rosecrans Street, Point Loma. 226-1871. Downstairs: Norman Clifford and Frankie Ferlin, contemporary. Wednesday through Saturday evening, and 4-7

#### San Diego North

The Abilene Country Saloon, Town and Country Hotel, 500 Hotel Carcle North, Mission Valley, 291-7331: Bramble, country, Tuesday through Salurday, Country dance lessons, Tuesday through Thursday,

Bacchaual, 8022 Clairemont Mesa Boulecard, Kearry Mesa Soulecard, Kearry Mesa Soulecard, Kearry Mesa Hrough Saturday, Les Dudek, rock, Sunday, Talk Back, regigae, and the D-Fendants, ska and regigae, Monday, Missing Persons, rock, Wednesday.

Blarney Stone Pub, 5617 Balboa Avenue, Clairemont, 279-2033; Jim and Theresa Hinton, Irish music, Wednesday, Thursday, and Sunday-Brian Connolly, Irish music, Friday and Saturday, Eamon Carroll and Bill Craig, Irish music, Sunday

The Blue Bayou Lounge, 2537 Clairemont Drive, Clairemont. 276-0965: The Score, contemporary, Wednesday through

Bunbury's, 9906 Mira Mesa Boulevard, Mira Mesa. 578-8666 The Procrastinators, rock, Thursday through Saturday: Kicks,

Carriage House, 7945 Baiboa Avenue, Clairemont, 278-2597; Kamelot, classic rock, Friday and Saturday.

Saturday

Gournet Lounge/Town and

Country Hotel, 500 Hotel Circle

North, Mission Valley, 291-7131

S'aron, singing with plano
accompaniment and honoring
requests, Sunday through

Thursday, Jean-tile Rock, pianist,
performs Friday and Saturday

Hajji Baba, 104 Mission Valley Center West, Mission Valley. 298-2010: Lave Arabic music and entertainment, Wednesday through

Holiday Inn. Cricket's Lounge 595 Hotel Circle South, Mission Valley, 291-5720; Street Corner, iazz, Thursday through Saturday,

Islands Lounge, Hanalet Hotel, 2270 Hotel Circle North, Mission Valley 297-IIO: Bogart, Contemporars, Thursday through Saturday, the Most Valuable Players, jazz and contemporars, Sunday and Monday, the Spud Brothers, nok and comedy, Tuesday and Wednesday,

Recise and weatnesses. Relly's Steak House, 284 Hotel Circle North, Misson Valley, 298-2131 Panno Bar Paul Gregg, and Don Libbey, Monday through Thursday 5-6 p.m.; Craig Jonas, Singk-Jong Eworltes, saze, balleds, and a bit of country, Monday through Thursday 6-6 p.m. on; Margie Harmon, Friday and Saturday; Don Libbey, Sunday,

La Hacienda Cantina, Mission Valley Inn, 878 Hotel Circle South, Mission Valley, 298-8281: The

Spud Brothers, comedy and music Thursday through Saturday, Jesse Davis, contemporary, Tuesday and Wednesday.

Lehr's Greenhouse, 2828 Camine del Rio South, Mission Valley. 299-2828: The Reflectors, rock, Thursday through Saturday, with the Siers Brothers, rock, Friday and Saturday: U.K.U.S., rock. Sunday evening the Siers Brothers, rock, Tuesday and Wednesday: Fattburger plays jazz during the Friday happy hour.

Monk's, 10475 San Diego Mission Road, Mission Valley, 563-0060: Heart and Soul, contemporary, Hesday through Saturday; Midnight Fire, contemporary, Sunday, Ricky Wells Band, vintage rock, Monday, Stripes, contemporary, Tuesday and Wednesday

The Moonglow, 4615 Clairemont Drive, Clairemont. 273-1022: Hot Shot, Top 40 dance music. Thesday through Saturday; live country music, Sunday and Monday, call club for information.

Navajo Inn. 8515 Navajo Road. Navajo Inin, 5515 Navajo rosa, Sar Carlos. 465-1730: Kicks, rock. Thursday through Saturday: Bitch and the Boys, rock, Sunday and Monday: Mirror, rock, Tuesday and

Padre Gold, 7245 Linda Vista Road (at Genesse), Linda Vista, 277-8684: Country Velvet featuring Tern Adams, modern country and vintage rock songs, Friday and Saturday

Pal Joey's, 5147 Waring Road. Allied Gardens. 286-7873: Fro Brigham's Preservation Band. Dixieland jazz, swing, and oldies, Friday and Saturday.

Pavillion Lounge, Town and Country Hotel, 500 Hotel Circle North, 291-7131: Darci Daniels and Flashback, contemporary. Thursday through Saturday

Peter D's, 5149 Clairemont Mesa Boulesard. 277-3217: Country Notes, country, Thursday through

Smuggler's Inn, 402 Fashion Valley, Fashion Valley East. 291-7170: Mingo Strut, contemporary, Friday and Saturday.

Saturday, Spirit, 1120 Bucnas Avenue, Bay Park 2765993; The Accessories, nock thus sets b. De Drivelan, rack, and Tors in Reasons, rock, the Bay Bollette, rock, Simplistics, rock, Mud Bockern, rock, and War Pigeons, rock, Priday: the Wasca, rock, the Down to Earth, rock, and the Hitters, rock, and war Pigeons, rock, beat the Bown to Earth, rock, and the Hitters, rock, Saturday, Idaol; Sasant, Friends of Chosts, rock, and Dray Control, rock, Tesselay, rock, Stormy Summer, soft rock, rock, Stormy Summer, soft rock, and Cass, rock, Wednesday

and Case, rock, Wednesday Stardust Hole, 950 Holel Circle North, Mission Valles, 298-0511. Coral Room: Passe Davis, contemporars, Thursday through Saturday; the Pick Lopez Tito, swing, contemporary, and vocals, Sunday and Monday: Passion, contemporary. Tuesday and Wednesday. Crane Room: Bert Torres, contemporary, Tuesday through Saturday.

Tio Leo'sMira Mesa, 10787 Camino Ruiz, Mira Mesa, 695-1461: Private Session, contemporary, Wednesday through Saturday: Mingo Strut, contemporary, Sunday and Monday.

Tio Leo's/Mission Gorge, 6333 Mission Gorge Road, Mission Gorge, 280-9944; Skip Garcia.

Thursday: First Effort, contemporary, Friday and Saturday: Jeff Williams, contemporary, Sunday and Monday.

Monday: The Wellhouse, 10789 Tierrasanta Boulevard. Tierrasanta 560-6677: Ray and Lainie Correa, swing, pop. nostalgia, and contemporary dance music. Tuesday through Thursday. Callahan and Callahan. Best of Friends, contemporary: Friday and Saturday. Plan Compor country Saturday. Plan Compor country Monday.

Wrangler's Roost, 6608 Mission Corge Road, Mission Gorge, 280-6263: Steer Crazy, country, Tuesday through Saturday; Haywire, country, Sunday and Monday.

#### San Diego South

Abbey Restaurant, 2825 Fifth Avenue, Hillcrest. 291-4779: Restaurant: Mike Lamy, elegant dinner music, 6-9 p.m., Wednesday through Saturday (Wednesday local stars perform with Mike.)

Anthony's Harborside, 1355 North Harbor Drive, downtown. 232-6358: The California Transfer, contemporary, Wednesday through Sunday: Zzaji, jazz, Monday and Tuesday.

Bay Club Hotel, 2131 Shelter Island Drive, Shelter Island. 224-8888: James Parish, piano variety, 6-10 p.m., Tuesday through Sunday; Bobby Howard, piano

Book and Candle, 1250 Sixth

6-10 p.m., Friday and Saturday

Cafe Angelique, 2870 Fifth Avenue (Fifth and Palm), Hillcrest. 692-3370: Evenings: Richard Glick, ragtime guitar, Thursday and Sunday: David and Francesca Sunday, David and Francesca Savage and Friends, classical viola duets, Friday; Lori Bell, jazz flute, Thesday; Enid Brown, jazz originals, Saturday, Daniel Jackson plays jazz piano every lunch except Friday, when Sue Palmer plays ragtime and boogie-woogie on the piano.

Cafe del Rey Moro, 1549 El Prado, Balboa Park. 234-8511. Piano Bar: John Garcia, Ruesday through Thursday. Kristi Rickert, Friday and Saturday.

Caravaggio's, 1119 Sixth Avenue, downtown. 232-2747: Jay Traylor, classical guitar, Tuesday and Wednesday lunch hours.

Carlos Murphy's, 3890 Twiggs, Old Town, 260-0305: Jeff Williams, contemporary, Thursday; Status Quo, contemporary rock, Friday

Club Winters, 5880 El Cajon Boulevard. 582-1813: The Imposters, classic rock, Wednesday and Friday.

The Coo-Coo Club, 4383 University Avenue. 283-8213: Jimmy Fontane, contemporary, Friday and Saturday.

Dock Masters, 2051 Shelter Island Drive, Shelter Island. 223-2572. Too Much Fun, jazz,

Dookles, 4225 El Cajon Boulevard, East San Diego. 283-6581. Piano bar: Paul Gregg. Tuesday through Saturday; Patti Glenn, Sunday and Monday.

Drowsy Maggie's, Thirty-first and

Conversity, North Park. 298-8084; Sam Hinton, folk, Thursday; Marcia Bowman, Tom Cahoon, and Charlie Holdaway, original folk and blues, Friday; the Paradise Street Rand, Irish music, Saturday; Delores Fishex, contemporary Delores Fish-r. contemporary plano music (7-8 p.m.), and Paco Sevilla and Rodrigo, concert flamenco guitar in solo and duets, Sunday, 'Old Time Hoot Night, Monday, Mary Adams-Rathburn, Irish, international, and folk music on harp and vocals; Cathy Curtis, guitarist-songwriter, Wednesday,

The Escape Lounge, 421 University Avenue, Hillcrest. 295-8282: John Van Dyke and Nathan Frye, contemporary, jazz, and show tunes, Thursday through Saturday, Barbara Casler, contemporary, Tuesday and Wednesday.

University, North Park, 298-8584;

Fat City/China Camp, 2137 Pacific Highway, downtown. 232-0686: Harvey and the 52nd Street Jive, jazz, Wednesday through Saturday.

Gabriel's Griffe, 2825 Fifth Avenue, Hillcrest. 291-4779: Mike

Hamburguesa! 4016 Wallace Street, Old Town (in the Bazaar del Mundo). 295-0584: Charlie Morse, contemporary, Friday and Saturday.

Holiday Inn/Embarcadero, Port Hole Lounge, 1355 North Harbor Drive, downtown, 232-3861: The Denise Jeter and Bob Morss Quartet, jazz, Tuesday through

Hotel San Diego, 339 West Broadway, downtown. 234-0221: Harry's Bar: Live music, Friday and Saturday, call club for

Humphrey's, Half Moon Inn.

2243 Sheller Island Dovo, Sheller Island, 224-3577; Pamo Bar John Sandonal, Tuesday through Friday Juappy hours; Michael Korah, Wedinesky through Saharday Wedinesky through Saharday Shoron, Jazz Sunday and Monday Concerts by the Bay. The Roches, nock, and Roger McGunn, rock, and Roger McGunn, rock, and Roger McGunn, rock, and Roger McGunn, and Jesse Coin Young, mck and foller nock, 7 and 9 p.m., Sunday. 2016. 7 and 19 p.m., Wednesday piano, 7 and 9 p.m., Wednesday 2241 Shelter Island Drive. Shelter

pano, And 9 Jun, Wednesday Imperial House, 505 Kalmia Street (at Park Boulevard, Hillcrest, 234-3525; Wayne Juné, iazz, Tuesday through Saturday, with the Imperial House Opera Singers, Tuesday and Wednesday; Wayne Juné and Hank Young, jazz, Friday and Saturday.

"The Invader," at the dock, 1066 North Harbor Drive, downtown, 298-8066: Live jazz, Thursday, call for information; The B Street

Jim's Hickory Wood Barbecue, 5312 El Cajon Boulevard. 286-8220: Talent show and hoot night with Eleen Hay performing everything from country to folk and contemporary, 7:30 p.m., Wednesday.

Jolly Roger, 807 West Harbor Drive. Seaport Village. 233-4300: L.A., rock. Thursday through Saturday: Tom Cunningham. contemporary, Sunday and Tuesday Barker and Orr, mirth and music, Wednesday.

Keasington Club, 4079 Adams Avenue, Kensington. 284-2848: The Lemon Grove Surfabilly Review, vintage rock, Saturday.

La Maison/Galerie 5: 3681 Fifth Avenue, Hillcrest. 298-0119: Live music, Saturday, call club for information.

Mandolin Wind, 308 University Avenue, Hillcrest. 297:3017: The Jacks, rock, and Nick Justice and Guns for Hire, rock, Thursday, Elvis Excitement starring Aaron Heart. Elvis Presley impersonator extraordinaire, Friday and Saturday, Charlie Morse, contemporary, Tuesday, Some Girls, rock, Wednesday.

Mr. A's Restaurant, 2250 Fifth Avenue, downtown. 239-1377: Peter Robberecht, pianist, Tuesday through Saturday.

The New Generation Dance Club, 1025 Eleventh Avenue (at Broadway) downtown. 234-0505: Fishbone, rock and rhythm and blues, and guests, 9 p.m., Friday; Savage Republic, rock, Wages of Sin, rock, and Faces of Drama, rock, Saturday.

Oasis Club, 3184 Market Street downtown, 237-9772: The Danie downtown, 237-9772: The Daniel Jackson Jazz Quartet, jazz. 4-8 p.m., Friday and Saturday; Fro Brigham's Preservation Band, Dixieland jazz, 3-7 p.m., Sunday.

O'Hungry's, 2547 San Diego Avenue, Old Town, 298-0133: Ron Wheeler, contemporary, Thursday and Saturday.

Our Place Pub at Mikisan's, 2424 Fifth Avenue, Hillcrest, 232-1773: The Joe Marillo Quartet, jazz. Thursday; live jazz, Friday through Sunday, call club for information.

Papagayo Restaurant, 861 West Harbor Drive, Scaport Village. 232-7581: Greg Glover, keyboardist and vocalist performing everything from standards to contemporary, Wednesday through Saturday.

Patrick's II. 428 F Street, downtown. 233-3077: Fro Brigham's Preservation Band, Dixieland jazz, early evening Thursday: the Blonde Bruce Band, blues and rhythm and blues Friday: Some Girls, rock, Saturday:

New Summer Sounds (live music Tuesday and Wednesday

Reel Gusto, 4105 Taylor Street

Reuben E. Lee's, 880 Harbor Island Drive, Harbor Island. 291-1870: Sandee Hirsh and Forture Top 40 dance mu

Rosie O'Grady's, 3402 Adams Avenue. Normal Heights. 284-7666: Eugene Karoliszyne, variety, Wednesday and Thursday; Eamon Carroll and Bill Craig. Irish music, Friday and Saturday.

San Diego Harbor Excursion, Harbor Drive and Broadway, downtown. 234-4111: David Watson and the Gathering, contemporary, Friday and Saturday: the Aubrey Fay Trio fecturing vocalist Fran Loskota, jazz, Sunday brunch.

Lossotta, 2022, Suladay protrich.

Sheraton Harbor Island East, Reflections, 1380 Harbor Island East, Reflections, 1380 Harbor Island 291-2900.

The Herees, rock, Tuesday.

Through Saturday, the Ducktail Revue, windage rock, Friday happy hour Sundowner Lounge, 76th Autin Butsch, classical and contemporary plann, Tuesday.

Restaurant, Phil Beeber, classical gatate, Weldenskip, through Sunday, Gall Dietrischs, classical harp.

Tuesday.

Smedley's Baseball Inn, 502 Pith Avenue, downtown. 233-8519. Eddie Preston, vintage pop. contemporary, and jazz, Thursday and Friday.

Sternwheeler Showboat, at the dock, 1066 North Harbor Drive, downtown, 298-8066: The Pier Group, contemporary, Tuesday through Saturday, live country music. Sunday, call for information.



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Luau an evening to remember. And, the teast, the pageantry and the excitement are yours for only \$25 per adult, \$17 per child—including lei, welcoming Mai Tai, dinner show, tax and service charge Mark your calendar for 7 to 10 Friday night. Then enjoy . . , Mahalo.



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2241 Shelter Island Drive 224-3577

Tom Ham's Lighthouse, 2150 Harbor Island Drive, Harbor Island, 291-9110: Dusty and Mclissa, contemporary, Wednesday through Sunday; Donna Cote, contemporary, Monday and

Top of the Park, Park Manor Top of the Park, Park Manor Hotel, 525 Spruce Street, Hillcrest, 295-2181: The Al Thomas Orchestra, big band swing, Friday and Saturday, Pagu Minafee with the Jimmy Consaro Thio, jazz, 8 p.m., Sunday, John Van Dyke and Nathan Frye, contemporary, jazz, and show tunes. Thesday Happy hour planists: Paul Ficeland, Monday pianists: Paul Piesland, Monday and Tuesday, Richard Johnson, Wednesday through Friday. La Boheme: Diego Corriente, classica guitar, 6:30 p.m., Tuesday through Sunday; Mark and Sarah Schlebecker play classical guitar from 6:9 p.m., Sunday.

Trojan Horse, 6179 University Avenue, East San Diego. 582-1070: Avenue, East San Diego. 582-1070: The Blitz Brothers, rock, Thursday through Saturday; Aces Wild, rock, Sunday and Wednesday.

Cherek's

Hoese

STEAK

Tuba Man's No. 1, 2551 University Avenue, North Park. 295-9426: The West Coast Band, rock, Friday: Flashback, oldies rock, Saturday.

Village, 232-4855: Live music, Thursday through Saturday, call club for information.

U.S. Grant Hotel, 326 Broad downtown. 232-3121. Lobby: The Fred Benedetti Trio, cello, flute, and guitar chamber music, 4:30-8:30 p.m., Tuesday through 4.30-8.30 p.m., fuesday through Saturday, pianist Don Croker performs Monday from 2:30-8 p.m., and Tuesday through Saturday from 2:30-4:30 p.m. Grant Grill Cocktail Lounge: Bill Wright, pianist, Tuesday through Saturday, the Joe Azarello Trio, jazz, 3-7 p.m., Sunday, Garden Restaurant: L'Esprit, semi-classical and jazz music, Thursday through Saturday (6:30-10:30 p.m.), and

Via Ventro Besturant, 1745
India Street, diventione 133-4306:
Friday and Sturiday: Luigi Luceano, and others sing pop Ilalian songa st your table accompanied by Avanti, paintst, after 10 pm., songb by Herman Salerno accompanied by Eduardo, paintst, and Marine, guilorist, oper-panied, and Marine, guilorist, oper-panied, and Marine, guilorist, oper-tion of the properties of the Salerno singlers accompanied by Dan Coopenhaver, pinist, Sunday, 6-30 p.m.

Words and Music Bookstore, 3806 Fourth Avenue, Hillcrest. 298-4011: Kathleen Scheide, harpsichordist, will play and discuss the doctrine of affection

#### East County

Antonio's Hacienda, 700 North Johnson, El Cajon, 442-9827; Dusty Best, contemporary, Friday

Blarney Stone Too, 7059 El Cajon Boulevard, College area. 463-2263: Sean McVicker, Irish and contemporary music, Wednesday, Thursday, and Saturday; Jim and Theresa Hinton, Irish music, Friday and Sunday.

The Boondocks Restaurant, 8320 Parkway Drive. La Mesa. 465-3660: Live music, Tuesday through Saturday, call club for information; Jim Moore, guitar variety, Sunday and Monday, Jerry Burchard, contemporary, Friday aftermoon.

Bull and Bear, 690 North Second Street, El Cajon. 440-5757: Chain Reaction, contemporary, Thursday through Saturday; T.K.O., contemporary, Wednesday.

Caft Vid. 7353 El Cajon Boulevard, La Mesa. 466-7353: Mike and Dave from Chaos Productions spin platters Thursday, contemporary recorded dance music with Tom and Charlie, Friday and Saturday.

Crawford, contemporary, Saturday through Tuesday. Carlos Murphy's/Grossmont Center, 5500 Grossmont Center Drive, La Mesa. 698-9757: Barket

and Orr, mirth and music, Thursday through Saturday; the

Star Party, recorded music and

star Party, recorded music and video audience participation presentation. Sunday and Monday; hypnotist Marshall Sylver presents the Hypnotic Revue, Tuesday night at 9 and 11 p.m; L.A., rock,

Carlton Oaks Country Club, 9200 Inwood Drive, Santee. 448-4242: Joey and the Stingrays. contemporary, Friday and Saturday.

Circle D Corral, 1013 Broadway, El Cajon. 444-7443: Country Casanova, country. Tuesday through Saturday; Breakheart

Pass, country, Sunday afternoon; the Belairs, oldies rock, Monday clogging lessons, Monday and

Crown Room, North Second Street and Oakdale Avenue, El Cajon. 447-0456: Lee Whittingham, contemporary, Wednesday through Saturday; Jerry Burchard, contemporary, Monday and Tuesday evenings.

Dock's Landing, 1185 East Main Street, El Cajon. 442-0258: Carol Curtis, piano variety, Wednesday through Friday; piano variety, Wednesday through Friday; Carol

Don's East, 13321 Busines Highway Eight at Los Coches, El Cajon. 443-2444: Elton J.R. and the Country Gold, country, Friday

Don's West, 5286 Baltimore Drive, La Mesa. 462-0533: Passage, contemporary, Tuesday through Saturday.

Flinn Springs Inn, 15505 Highway 80, El Cajon: 443-9568: Live country music, Friday and Saturday, call club for information

George Joe's Restaurant, 9568 Murray Drive, La Mesa. 469-6158: Jerry Burchard, contemporary, Wednesday and Thursday; Gerri Adams, piano and vocals, Friday and Saturday.

Horseshoe Tavern, 7664 Broadway, Lemon Grove. 469-6344: The Classics, nostalgic rock, Wednesda; through Sunday

Kelly's Pub, 6344 El Cajon Boulevard, college area. 448-7072: Brent Bowers, contemporary, Thursday and Saturday; the Outriders, rock, Friday, Brian Whittaker, contemporary, Wednesday.

Lakeside Hotel, 9940 River Street, Lakeside. 443-9591: Ror Morin, country, Wednesday and

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Thursday: live country music,Friday through Sunday. call club for information.

Legends, 2754 Alpine Boulevard, Alpine, 445-5545: Craig Jones, sing-along favorites, ballads, jazz, and a bit of country, Friday

Live Oak Springs, Old Highway 80 Boulevard, Jacumba. 766-4288: Live music, Friday and Saturday, call club for information.

Lorenzo's, 596 Broadway, El Cajon. 442-9696; Alibi, contemporary, Tuesday through Saturday; Fro Brigham's Preservation Band, Dixieland jazz Sunday and Monday.

Magnolia Mulvaney's, 8861 Magnolia Avenue, Santee. 448-8550: The Beat Club, rock, Friday and Saturday

Nite Owl East, 667 North Nite Owl East, 667 North Mollison Avenue, El Cajon, 447-3854: The Baja Strings, Top 40 dance music, Thursday through Saturday; Braq, contemporary, Sunday through Wednesday.

Ole Wagon Wheel, 8646 Mission Gorge Road, Santee. 449-6240: Martin Eddy and Country Breeze, country, Thursday through Sunday and hosting a jam session beginning at 6 p.m., Sunday.

The Outpost, 652 Grand Aven Spring Valley. 464-9007: Bustir Loose, country and oldies rock Friday and Saturday.

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Park Place, 1280 Fletcher Parkway, El Cajon, 448-411: Street Choir, rock, Thursday through Saturday, the Blitz Brothers, rock, Sunday and Monday; the Procrastinators, rock, Luesday and Wednesday, hypnotist Dr. James Downs performs Monday evening, and contedly is featured at 10 p.m. and midnight, Thursday.

The Ox Bow Ina, 9816 Campo Read, Spring Valley 469-9616: Dan and Terry, contemporary, Tuesday through Thursday; Alto and the Ox Bow Country Lads, country, Friday and Saturday.

10 p.m. and midnight. Thursday. Pellikan Pub, 7828 Brandway, Lemon Grove, 464-9284: Open Jam session, Thursday and Sunday. Spill Second, rock, Friday; the Hi-Beams, rock, Santrday; Brian Whittaker, contemporary. Sunday; Cow Jazz, country swing. Tuesday, the Falm Trio (featuring the Plam Brothers), everything from country to contemporary, Wednesday.

Pizza Plus, 764 Jamacha Road, El Cajon. 444-3300: Sh-Boom, Fifties and Sixties rock, Friday; live music, Saturday, call club for

Rodeo Room, 8300 Broadway Lemon Grove. 469-5137: Jack Johnson. country, Friday and

Van Winkle's, 10055 Mission Gorge Road, Santee. 449-0060: Crossfire, country rock, Friday and Saturday

Country Bumpkin, 1862 Palm Avenue, Imperial Beach. 429-1161: White Horse, country, Tuesday through Saturday: the Ducktail Revue, vintage rock, Sunday: live country music, Monday, call club

Dance Machine, 1862 Palm Avenue, Imperial Beach. 429-1161: Crystal, rock. Thursday through Saturday: the Heaters, rock. Sunday and Monday: Employer, rock, Tuesday and Wednesday.

Hutch's, 1463 Palm Avenue, Imperial Beach, 423-3479; Grand Central Station, country, Friday and Saturday; free country dance lessons with Russell Maples, 7:30 p.m., Wednesday.

Landmark Cocktail Lounge, 2511 Sweetwater Road, Nationa 2511 Sweetwater Road, National City, 475-7313: Four Star Country, country, Friday and Saturday.

Oasis Bar, 1121 Third Street, Chula Vista. 426-2977: Gold'n West, oldies and country, Thursda brough Sunday (live jam session, Sunday at 8:30 p.m.): live country Nednesday, call club for

Old Bonita Store Restaurant. Old Bonita Store Restaurant, 4014 Bonita Road, Bonita 479-3537: The Two Tones, rock, Thursday through Saturday: the Ducktail Revue, vintage rock, Tuesday and Wednesday.

Zoralia's, 603 Palomar Street, Chula Vista. 425-1626: The California Beat, Latin music, Friday through Sunday.

**PERFORMERS** 

**Rock & Roll** 

Win Cody's Saloon, 240 West Main Street, El Cajon. 440-9247: Jam session, Thursday, musicians welcome: the Nomads, rock. Friday and Saturday.

#### South Bay

Bonita Casa Restaurant and Lounge, 4475 Bonita Road. Bonita. 267-7700: The Cat-illacs vintage rock, Thursday through Saturday: Storm, jazz, Sunday.

Da Vinci<sup>1</sup>x, 626 E Street, Chula Vista, 427-8880: The Family, Top 40 dance music, Thursday through Sunday; live nusic, Monday through Wednesday, call club for information; jam session, 2:30-7 p.m., Sunday.

Dock's Cocktalls, 317 Third Avenue, Chula Vista. 422-1566: Diane Gillman, contemporary, Wednesday and Thursday; Wayne Gire, country, oldies, and contemporary, Friday and Saturday: hive music, Monday and Tuesday, call club for information.

Joey's, 415 Broadway, Chula Vista. 420-4828: Louie and Loose Change, contemporary and oldies, Wednesday through Sunday; City Lights, contemporary and oldies, Monday and Tuesday.

La Maze, 1441 Highland Avenue National City. 474-3222: Bruce Robbins, contemporary. Tuesday through Thursday; East Coast, contemporary, Friday and

The Lantern, 1322 Third Avenue, Chula Vista. 427-4200: Noizy Toyz, rock, Friday and Saturday.

rock, Friday and Saturday,
Marisol, 1680 Broadway (at Main
Streett, Chuia Vista, 429-8045;
Los Lupes, Mexican cowbovy music
inorteho), Thursday; Colour,
Latino music, Friday and Saturday;
Mosaico, salsa and Cumbia music,
Sunday evening Sunday;
carry evening Sunday.

Performers listings are compiled by Ron Jennings. If you wish to be included, please call 265-282? Thursday afternoon or Friday before 5:00 p.m. The listings are

The Accessories: Spirit Aces Wild: Trojan Horse





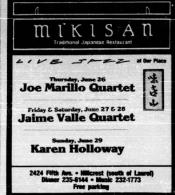




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The Agents: Fireside Lounge Attack Weasel: Spirit The Beat Club: Whiskey Flats. Magnolia Muleaney's

The Belair Boys: Henry's, the The Belairs: Circle D Corra

Bitch and the Boys: Navajo Inn Blackjack: Red Coach Inn The illitz Brothers: Park Place,

Born Cross-Eyed: Che Cafe Burning Bridges: Spirit Cass: Spirit The Cat-illaes: Bonita Casa

Circles: Jose Murphy's, Mony Mony's, Paradise Bay Mong's Paradise Bay
The Classics Horseshoe Tawers
The Clue: Bahis Hool
Crystal: Dance Machine
The Day Brothers: Spirit
Donovan: Humphrey's
Down to Earth: Spirit
Drop Control: Spirit
Drop Control: Spirit
The Ducktal Revue: Sheration
Harbor Island, Old Bontha
Store Restaurant Country

Store Restaurant, Country Les Dudek: Bacchanal

Faces of Drama: New Generation Dance Club Fishbone: New Generation Dance

Flashback: Tuba Man's No. 1 Flyweil: Bacchanal Four Eyes: Halcyon The Frame: Spirit France: Mony Mony's, Whiskey Freewill: Vista Entertainment

Center
Friends of Ghosts: Spiril
The Heaters: Old Del Mar Cafe,
Carlos Murphy's La Jolla
The Heroes: Sheraton Harbor

The Hi-Beams: Pelikan Puh The Hi-Beams: Petikan Pub The Hitters: Spirit Idiol-Savant: Spirit The Imposters: Club Winters Ipso Facto: Whiskey Plats. Paradise Bay The Jacks: Mondolm Wind The Jets featuring Kenny Morrill: Atlantis, Catamara Hotel

Nick Justice and Guns for Hire: Mandolin Wind Kamelot: Carriage House Kicks: Bunbury's, Navajo Inn L.A.: Carlos Murphy's Grossm

The Lemon Grove Surfabilly Review: Kensington Club Little Rick: Texas Teahouse The Mar Dels: Club Diego's, Belly

Serious Guise: Club Chalet Sh-Boom: Pizza Plus The Sidewinders: Texas Trahousa The Martyrs: Spirit The Siers Brothers: Lehr's Roger McGuinn: Humphrey's Messenger: Red Coach Irm Mirror: Navajo Inn Missing Persons: Bacchanal Simplistics: Spirit Some Girls: Patrick's II. Mandolir Split Second: Pelikan Pub The Spud Brothers: Islands

Scarlet: Mony Mony's Scat: Club Chalet

Restaurant U.K.U.S.: Lehr's Greenhouse

The Mud Rockers: Spirit The Nashville Express: Barr-X The Nashville Express: Harr's Ranch House Noizy Toyz: The Lantern The Nomads: Win Cody's Notice to Appear: Old Pacific Beach and Del Mar Cafe Null and Void: Haleyon, Mary's Lounge, La Hacienda Cantina Stormy Summer: Spirit Street Choir: Park Place Memphis Tennison: Ralph and Toys in Reasons: Spirit
Twelve Eleven: Spirit
Two Tones: Old Bonita Store
Restaurant

Null and Void: Halcyon, Mary's by the Per The Outriders: Kelly's Pub Private Domain: Belly Up Tavern The Procrastinators: José Murphy's, Park Place, Bunbury's The Reflectors: José Murphy's, Leh's Greenhouse The Rhythm Method: Red Coach Ion

Voices: Spirit
Wages of Sin: New Generation
Dance Club
The Wanderers: McDick's Pub
War Pigeons: Spirit
The Rick Wells Band: Monk's.

Robyn Banx: Fireside Lounge The Roches: Humphrey's Rockols: Rusty Pelican Savage Republic: New Generation Old Del Mar Cafe
The West Coast Band: Tuba Man's No. 1 Jesse Colin Young: Humphrey's

#### Contemporary/ Top 40

Alibi: Lorenzo's
Judy Ames: Henry's
Dean Atkinson: Merican Village
The Baja Strings: Nite Out East
Randy Beechern Merican Village
Dusty Best: Antonio's Hacienda
Bogart: Islands Loungs
Brent Bowers: Kelly's Pub
Braq: Nite Out East
The B Street Band: the
"heade"

"Invader"

Jerry Burchard: Boondocks

Restaurant, George Joe's

Restaurant, Crown Room

The Callornia Transfer:

Anthony's Harborside

Callahan and Callahan, Best of

Friends: Blue Bayou Lounge,

Welfhouse

Friends: Blue Bayou Lourge. Wellhouse.
Chain Reaction: Bull and Bear City Lights: Josey's
Norman Clifford and Frankle
Ferlin: Véctor's
Dan Connor: Silver Fox Lounge,
San Luis Rey Dourns Colf
Course and Country Club,
Wellhouse.
Ray and Lainie Correa: the
Wellhouse.

Tom Cunningham: Jolly Rogen/Seaport Village Darci Daniels and Flashback:

Pavillion Lounge
Jesse Davis: Stardust Hotel, La
Hacienda Cantina
Double Trouble: Hotel Escondido
Dusty and Melissa: Tom Ham's Lighthouse East Coast: La Maze The Elements: Hotel del

Ed Ellis and Tapestry: Sandtrap Lounge Fantazm: Jolly Roger/Oceanside First Effort: Tio Leo's/Mission

Gorge Rosie Flores: Hennessey's Tavern Jimmy Fontane: Coo Coo Club Fowler and Caine: Mira Mar

Restaurant Friendship: Gilbey's Cocktail Lounge Floyd Gaines: Salmon House Skip Garcia: Tio Leo's/Mission

Gorge
Gil and Linda: The Flying Bridge
Wayne Glee: Dock's Cocktails
Greg Glover: Papagago's
Jim Hawley: Hungry
Hunter/Rancho Bernardo
Heart and Soul: Monk's
Sandee Hirsh and Fortune:

Reuben E. Lee's Rot Shot: Moonglow Jack and Diane: Hennessey's

Joey and the Stingrays: Carlton

Joey and the Stingrays: Carlton Oaks Country Club Mike Lamy: Gabriel's Grille. Abbuy Bestaurant Louie and Loose Change: Joey's Main Street: "Babia Belle" Gloria Michaels and Spring Fever: Atlantis Midaight Delight: Borrell's Back Roos.

Chuck Showalter: Jolly
RoyerN-ceamside
Tony Soraci and Company:
Henry's
Sound Investment: Rancho
Bernardo fru
Southwind: Pavillon Lounge
Starwinds: Hungry
HunterRancho Bernardo
Jack Station: Hemessey's Tovern
Status Quo: Carlos Murphy sOld
Tourn Back Room
Midnight Fire: Monk's
Mingo Strat: Smuggler's Inn, Tio
Leo's/Mina Mesa
Jim Msore: Boomdocks
Jim Msore: Boomdocks

Restaurant Charlie Morse: Mandolin Wind, Hamburguesa! Most Valuable Players: Island's

Town
Stripes: Monk's
Don Tennison: Sunset Lounge
Theresa and James: Hennessey's Dotting

Dotting

Passage: Don's West

Stardust Hotel

The People Movers: Hilton Hotel

Pier Group: Estmucheeler

Shoubout

Phi: Marry's by the Pier

Private Seaston: Tio Leo's/Mara

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Private Seaston: Tio Leo's/Mara

Private Seaston: Tio Leo's/Mar Theress and James: Hemnessey's Tavem
T.K.O.: Bull and Bear
Bert Torres: Stardust Hotel
Triple Play: Hilton Hotel
Two Pleces: Roel Custo
David Watson and the
Gathering: San Diego Harbor
Eccursion

Excursion Ron Wbeeler: O'Hungry's Brian Whitaker: Tuba Man's No.

Frank Ricci: Pea Soup Anderson's Bruce Robbins: Cafe La Maze The Score: Blue Bayou Lounge Shaker: Rusty Felican Sharon: Gournet Lounge/Town 2, Kelly's Pub
Lee Whittingham: Crown Room
Peter Wickersham: Kypling's,
Monterey Bay Cannes
Jeff Williams: Carlos
Murphy's/Old Town and Country Hotel
Sheri and the City Street Band:

Country/

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Common Creek: Loo S Limb Bu
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Club, Shire For Lounge,
Wellhouse
Country Cassanova: Circle D
Country Notes: Peter Ds
Adams: Padre Cold

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Cow Jazz: Peliken Pub
Coyote: Bronco Billy's
Martin Eddy and Country
Breeze: Ole Wagon Wheel
Elton, J.R., and the Country
Gold: Leo's Little Bit of
Country, Don's East
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High Steppin' isolley Center Im Salore Salore Men Rela: isolley For Restaurant Jack Johnson Hoden Reom John Kendrick and Company: Whasky Crist Middler Area. Red Lauer Rudi's Hidden Area. Restaurant and Lounge Rom Mortas Red Burd Tarem. Wooden Vickel, Lakessid Hod. New Eugressions Old Time Cafe The Savery Brothers: Americal City. Seer Crasy: Warniple's Roost Steppin' Outs Lui's Dean Tensions With House White Horses: Country Bumpkin With Horses: Country Bumpkin With Horses: Country Bumpkin



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Donovan: Humphrey's
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Stone Too
Sam Hinton: Drowsy Maggie's
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Del Rey and the Blues Gators:

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Beach Cafe, Cotomaran Hotel,

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Coral Thuet (with the Mel Goot
Thio): Pax Bar and Grill
Tobacco Road: Belly Up Tacern
Too Much Pan: Dock Masters
John Van Dyke and Nathan
Frye: Esopue Lounge. Top of
the Park Coffechouse The Bob Long Band: Belly Up Tavern Fran Loskota: San Diego Harbor Excursion, Kypling's
The Joe Marillo Quartet: (h=
Place Pub at Mikisan's, Chuck's
Steak House

the Park
Windows: Bella Via Restaurant
Zzajj: Chuck's Steakhouse.
Anthony's Harborside

#### **Everything Else**

Mary Adams-Rathburn: Irish international, and folk music on harp with vocals, Drowsy

piano music with vocal accompaniment. Surfer

accompaniment, Surfer Restaurant Barker and Orr: mirth and music, Carlos Marphy sikronssmont, Jolly Roger/Seaport Village Phil Beeber: classical guitar. Shepphard's Restaurant/Sheraton Harbor

Supprava Restaurant/Sheraton Harbor Island East, Horton Plaza (Resedays, noon 3 pm., Palazzo level), Bahia Hotel The Fred Benedetti Trio: cello, flute, and guitar chamber music and jazz standards. U.S. Grant Hotel John Autin Butsch: classical and

contemporary piano, Sundowner's Lounge/Sheraton Harbor Island East

Dan Connor: contemporary, country, and oldies. Silver Fox Lounge, San Luis Rey Downs Golf Course Country Club, the

Cell course county of the Meditarian Correa with Ed Homes aring, pop nostalgia and contemporary direct music, the Wellhouse Boh Correin; pop classics on the piana. Top of the Core The Rod Craftel Band: oldes, Naucho Bernardo Im Te Crescendos In De America Callo Carlo Callo Ca

L'Esprit: semiclassical and jazz

The Dynamic Duo: country flow rock, and oldies

Ed Ellis and Tapestry: jozz, nostalaic blues, and

Elvis Excitement starring Aaron Heart: Elvis Presley impersonator extraordinaire, Mandolin Wind

impersonator extraordinate, supersonator extraordinate, Mendolin Wilchen unference and the contribution recorded missis singular presentation. Carbos Marphy & Guivera Basin Processal; jazz and righthm and Patt (Glenn pinno bur Dookies Richard Glife, original, rughtme, blues guitarts. Call Angelique Paul Gregg paulos bur Dookies Richard Glife, original, rughtme, blues guitarts. Call Angelique Paul Gregg paulo bur Dookies and contemperary. Imis carbos designation of contemperary. Imis contemperary and incomparation of the contemperary of t

Club Hotel Dale Pearson: piano variety. Judson's Eddie Preston: vintage pop,

contemporary, and jazz, Smedley's Baseball Inn George Reno: all-around fun sing-along pianist, Avanti's of La

music, Grant Hotel

Dan Libertino: classical guitar,
Coffee by the Sea

Kathy Lloyd: contemporary harp, Pavilbon Lounge, Viscount

The Dick Lopez Trio: swing, contemporary, and vocals, Stardust Hotel

Standust Hotel
Lou and Her Orionauts: new age
music, Texas Teahouse
Bob MacLeod: piano and vocal
variety, Bahia Hotel, La Valencia Hotel Jerry Melnick: standards, movie

themes, originals, contemporary, and jazz music on the piano, Steamer's Melissa Morgan: harp music, Old Time Cafe

Mosaico: saisa and cumbia music Marisol Joel Nash: piano show tunes,

Mille Fleurs
Oh! Ridge: comedy and music,
Vacation Village Horel
The Palm Trio (featuring the

Palm Brothers: everything from country to contemporary, Pelikan Pub

James Parish: piano varietu, Bay

Peter Robberecht: pianist, Mr. A's

Herman Salerno and the

Salerno Singers: Italian pop songs and opera highlights, Via Veneto Restaurant David and Francesca Savage:

viola, and flute, Cafe Angeliqu Kathleen Scheide: harpsichordist performing and discussing the doctrine of affections and program music for the harpsichord, Words and Music

Bookstore Mark and Sarah Schlebecker: classical guitar, Coffee by the Sea, La Bocheme Top of the

Paco Sevilla and Rodrigo:

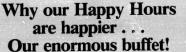
concert flamenco guitar in solo and duets. Drowsy Maggie's Sharon: singing with piano accompaniment, Gourmet

Lounge Richard Slayter: classical guitar, Cafe on the Bay, Book and

The Soud Brothers: comedy and

Hacienda Cantina Star Party: recorded music audience participation show. Carlos Murphy's/La Jolla The Al Thomas Orchestra: hig

band swing. Top of the Park Jay Traylor: classical guitar.



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## **CURRENT MOVIES**

Back to School — Rodney Dangerheld, with a futfler and less furny hardon is: "the world's oldest loveg freshman" and the waining eptorne of the declare of modern education" — the normany eithe big gol fall and Fall Coming Stores, who buys his wey into college, with a considerable deforation, continues to considerable donation, continues to throw around money and credit cards once inside, and hires a team of experts to do his horework (including Kurt Vonraggul in a nameo appearance). All of this matiks ill m as a fun guy and B M OC to arriyone. \* (Fashion Vielley, Grossmont Mall-La Jolla Village, New Yalle, Drive In Oceanside 8. Rancho Bernardo 6. Santee Village 8. South Bay Drive In UA Chala Vista 6, UA Escondido 8. UA Glasshouse 6. UA Horton Plaza 7. Wiegand Plaza 6)

Back to the Future — The task of harboring the kine-brasel theme to the berrage market has ded to besides such concrete accessoring as skateboards and electric guidars an incidnate deleting on anactionnisms, with a conference or terminal to with a conference or terminal to the conference of the conference of the conference of Linux to the conference of conference or conference conference

into self like a retractable aeral, or bette has been bent back on itself in a Ushapa, so that the generation gap may be measured as the distance between parallel lines and without any unlattering reference to age. The interest in anantronisms never, predictably enough, rises.

never predictably enough, rises above the paintry ameliar amount of the training and the training and comfortably settles. But at this frivolous almost vaudenible lever with a very wide latitude for carcastre, the movie is dute consistently amusing, and even when not is too tast moving over to be really amonging. And the training amonging And the training amonging And the interest and the set of the set tremendous speed ought not to obscure how scrupulously director Houser Zemeckis has set up the time moil (starting with the Rube Goldberg array of narm clocks during the credits), nor how this copyrily he has switched in the small-town locale, soon to be prefed back through thirty years of undevelopment (or ought that to be de-associated). The plot that infolds threadler a sort of lagging and of the potations, including such things as the hero playing Ducid to the own natives, produced the production of the production of the production of the move's brighted date—as thereon concerned the first production of the threadler of the production of the production of the time the production of the p

Cobrs — Sylvester Stallone portrays a member of the L. A. P.D. Zombie Squad — whatever that is — named Cobreit, hence Cobra (His given name is sightissed, with some boysh abashment to be Marton — just like John Waynes read one atthough somenow less fields to have been Lestowed by taking parents than by Excitosited by insure plantes are and a supervation emblaced with a colorate hand and he carries it, in full view, bucked in the ford of he partie. Bucked in the ford of he partie, bucked in the ford of he partie, bucked in the ford of he partie, bucked in the ford of he always has a mouth and he partied hand to the prefer and the always has a mouth and he passed as constern level day growth. He prefer among a mouth and he passed as constern level day growth. He prefer among a mouth and he passed has considered here only the prefer and the passed has considered here only the prefer and the passed has considered here only the mode as the mouth and here of the prefer and the rish ) His gun is a pearl-handler

numerous enough to permit the star to come within a minor massacre of the kill count in RAMBO. "I don't want to be a hero." he had protested modestly when bucking for the assignment." If just want to get infolved." The least you can say for without seeming to be embarrassed. The anything-more than-least you can say a that he ought to be. Derected by George P. Counnatos.

Directed by George P. Cosmatos. 1986 • (Carousel Cinema 6: Century Twin. from 6/27, Mira Mesa Cinemas, New Valley Drive In: Plaza Bonita, South Bay Drive In: Star, from 6/27, Studio 3 Cinemas, from 6/27; UA Horton Plaza

Crammas, from 627. UA Hotolo Plaza

Down and Out in Severly Hills

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Based hosely on Remors BCUD1

Plau Maximsky's second attempt at a

Remors BCUD1

Plau Maximsky's second attempt at a

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Ferris Busiler's Day Off - West-derecti John Hygles defer anome-piece of candy to teenapers in hoppes that they'll the first, maybe horozary literine member. A day of hospit software to the second of the second of the second of the compoundable of the second of the population of the second of the successful as forward per for for seample, of a history teacher who begind pring to get the successful as forward to second of the successful as forward to second of the successful as the second of the second per forward of the sport of the second of Demembild — Mins Aire Harysessen ried Aire in Workeld and Fernal Alice in Workeld and Service Lodd and Fernal Alice in Workeld and Service Aire and Aire in Workeld and Service Aire and Aire in Workeld and Service Aire and Aire a



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too old. by the move's mathematics, to be sut thirty responds with too poerly tomented a portray. If he way you thought about whom you might like to m-manary? In farriesy sequences, the ALICE. IN WONDERLAND characters out of Jim Henson's Creature Shop lower the level with a thut. And stock you follow the west with the work with a thut. And stock you have though characters on their way.

though charming on their own account, do not fit in. With Coral Browne, written by Dennis Potter: directed by Gavin Millar. 1985. \* (Ken, 6/29)

E.T., the Extra-Terrestrial — Nothing more ought to be required to dismiss Steven Spielberg's pretense of sweetness and innocence, or to dismiss the movie in toto from

damas he move in it to from respectful consideration. That a glance at the death-ocene of the glance at the death-ocene of the sckoom specialise a milled for all at a soon, with the mornally organ colored creature having furned to the color of ash, the furnoon year colored creature having furned to the repared of the york has betterned the myace of the york has betterned with the second through the colored properties of the colored strength to wait in protest when the selfless title alien were at the En-creaty to characters and audence also the experience of ET. bears such that the colored and colored and colored colored

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scenes gimpses are always careful to preserve an aura of magic rather than of education Bryan Brown. Brian Dennetry, Mason Adams; directed by Robert Mandel. 1986.

• (South Bay Drive In)

**CURRENT MOVIES** 

making moves also a people improved. All they great also did so special effects? But I registry to have the provided of the provided be a drine thriften that the genus believe VERMIT EFGON YEAU, YEAMET OF THE YEAM. I MUMMISS, et al., would be recorded, they doubt-chosed by the U.S. Justice Department, and all his smoke borns, from white false beards, and so forth. The possibilities are verices for all the size of the work of the work of the work of the provided of provided provided of provided of provided of provided provided of provided provided

HOSKINS TYSON CAINE

Invaders from Mars — People who saw the original INVADERS FROM MARS as children tend to have been indelibly impressed by it. People who see it again (or for the first time) as adults tend to find a lot to raugh at. Director Tobe Hooper would seem to

be one of both of these, and his remarks as beliefs his current and not content and produced steeply forward minnt. (If a power of the produced steeply forward minnt, (If a power of the produced minnt and produced minnt and produced short and produced school after the director of the organial version. What Cameron organial version with Gard Cameron organial version with organic and with a produced the produced minnt and produced minnt and produced the produced minnt and produced minnt and produced the produced minnt and produced minnt and

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These 4. Back to School
fire Mess Cinemas, B1IB Mire Mess Blied
(SSO-1912).
Thister 1 Labyrish, from 627
Thister 2 Proleopast II and Speciments
These 2 Proleopast II and Speciments
These 3 Short Cinema and a second history
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Towns Cantre 6, 5105 La John Village

Spring Valley, Seem water and Jamacha Roads Spring Valley (466-463) Spacecamp and Short Circuit, from 627 LA Clamana, intertate 6 at Mag-rate, El Cape (440-0308) Theater 1 Latyman, from 627 Theater 2 The Membraten Project and Spacecamp

Flests Twin, 475 5th, Chula Vista (422-528/) Coll theater for program information

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Nower Hill Cinemas, 2530 Via de la Valle, Del Mar (755-5511) Therer 1 Ruthless Ropple, from 627 Theater 2 American Anthern, from 5/27 Theater 3: 2pp Gun Paloma, 471 tst St. Encintas (436-7469) Short Circuit, from 5/27

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F/X — We have here all the makings of a weekly TV series. It was unavoidable that Hollywood would' shape a plot around an ace special-effects man ("Nobody cares about

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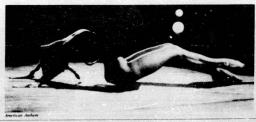
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## **CURRENT MOVIES**

fleshing out the stark Expressionism of the 1953 model with realistic backgrounds and gaudy special effects. It is a patronizing fribute Hunter Carbon and 9the realistic mother) Karen Black 1996.

(Star from 6/27, UA Chula Vista 6. UA Glasshouse 6)

Iron Eagle - One of those movies Iron Eagle — One of those moves hat maken you embarrationed to be an analysis of the control of the control of the time in longer to be a literaging of Air Fronce Spline polic, on routine maneuvers, a stocked down by an of the control of the control of hang Gunley file a President will do something this time. "Why you thin they got birn facilities to follow in hang Gunley file and become a sont of wash of son, who wants to follow in later or you have a sont become a sont of shirtals wider of cassette strapped to his thight to your hand of the control of hashes the properties of his properties his pro



and/or eludes a whole hornet's cloud of Russian MiGs: "Way to fly, Doug!" It's enough to make RED DAWN seem a movie of unsparing honesty

comparison. Jason Gedrick, Louis Gossett, Jr., and Tim Thomerson, directed by Sidney J. Furie. 1986. (Century Twin, from 6/27; Santee Drive In)

Jo Jo Dancer, Your Life is Calling

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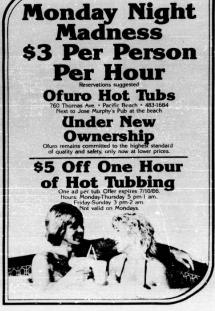
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"Green from Edity", "Green

The Karate Kid, Part II - The resemblance of Part I to the original a Part II. (And this time, John G. Antibles ngels to direct the sequel thread in notes of being replaced by Antibles ngels to direct the sequel thread in notes of being replaced by the was by Sylvenose were flux on the sequel to direct the sequel the sequel to direct the sequel t

Labyrinth — Fantasy starring David Bowe and Jennifer Connelly, directed by Jim Henson (of Muppets fame) (Carousel Cinema 6: Mira Mesa Cinemas, Poway Theater; San

UA Cinema 3; UA Glasshouse 6; from 6/27)

Legal Eagles — Romantic corredy-thriller of the type populated (and lorded over) by Nick and Nora Charles. And a perfectly acceptable example of the type for anyone who remembers the THIN MAN series as something less than sacrosanct.

classics (who remembers them, in other words, clearly). The one who makes the difference here is Robert Redford, who had not played comedy in better than a decade and who whether out of genuine enthusiasm or fear of failure truly throws himself into it — to the extent.

of abnormal osychology, in which everybody from the erraged police department down to the edgy criminal fraternity pounds the trail of a homioital child-molester (Peter Lorre with bulging frog-eys in the part that shot him to screen prominence). However, Fritz Lang's visual style, once a model of sturdy.





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## **CURRENT MOVIES**

logic, now seems as leaden as a textbook, and slow as well, ever so slow. \*\*\* (Ken. 7/2)

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even compositions — will come through largely unimpaired by intrusions of music or attentions of tempo. The only real threat to the visual as spiendors of the movie would be through poor print quality, and this color inted re-release print affords as fine a quality as we could desire With Brighte Helm and Gustav Eventien. Frohich (Ken, 7/2)

Miehlme — Paul Schrader's stylized biography of Japanese author Yukio Mishima (played by Ken Ogata) (Ken, through 6/28)



Tyson, and Michael Caine (Guild, San Marcos Cinemas, from

get thrills out of this missing-persons case, dated Valentine's Day, 1900, is like trying to get blood from a stone (or better, in this case, from a rock). A brooding, inert mood piece, often reminiscent of a skinleiss David

Hamilton photo essay in its slavering over Camey-complesioned teenage girls, who speak in wee high voces or in sulfart whispers, recite poems, bask in sunright, move in slow moton, and disappear without frace amid the crags and crevices burst like scap bubbles upon contact.) The thematic elements — British upper class and lower adolescent sexuality

called sequelitis. How could it be worse? But then again a could easily in the sequelities of the could easily in the particular case, the first interest in the first interest in the particular case, the first interest in the first interest interest in the first interest in the first interest in the first interest in malevolent force in the movie, as in the previous one, is simply an unrestricted special-effects department. Craig T. Nelson, Jobeth Williams, Will Sampson, Geraldine Fitzperald. 1986. • (Bipp., from 6/27, Carousel Cinema Grossmort Matt. Mira Mesa Cinemas: New Valley Drive In; Santee Village 8; Studio 3 Cinemas. from 6/27, Sweetwater 6; Village, from 6/27, Sweetwater 6; Village,

Pretty in Priok.— That snobbery is a too-way street, that it is just as too-way street, that it is just as personal reference with the event that event is specify of occurry.— These event is specify of occurry.— These event is specified of occurry.— These event is specified of occurry.— These event is specified on the occurry of occurry in the occurry of occurry in the occurry oc

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seems quite human, dun Cyper si no no founder in what might be cauded the Anthony Mchael Hail role. Otherwise howen as come reset of the control of the cont

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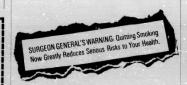


Cinemas, Santee Village 8, South Bay Drive In, Studio 3 Cinemas, UA Horton Plaza 7)

A Room with a View — Another illustrated Classic from the people who gave you THE EUROPEANS and THE BOSTONIANS, not Henry James this time, but E.M. Forster. The illustrations in this instance are handsome enough, though a little heavy on the starch. They are

divided up at intervals by facetous chapter headings or captons, along the lines of "in Santa Croce with No Beacoker," and "How Miss Barrietr's Boiler Was So Tiresome." The actors — and a very skilful lot they are numbering among themselves the iskes of Denhoin Elliott. Maggie Smith, Simon Callow, Julian Sands,

Daniel Day Lewis, and, central to the intered additional toolus commerciary by wy of heightened inflection. Droadened facial explosion, this commerciary by way of heightened accent from the commercial explosion of the commercial explosi the original author, and continuing to people away at targets long since tattered and replaced, is almost unseemly. Not to mention unfunny. The whole enterprise comes across as a bit bloodiess and effet.— a charge all the more telling in a work and attempting to make salarcash and attempting to make salarcash and attempting to make salarcash of the timid, the aloot and the bookish. Produced by Isman.



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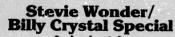
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Jhabvala, directed by James Ivory 1945 (Cove. San Marcos Cinemas, from 627)

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Short Circuit — Imagine one of the robots from STAR WARS — only

more cloying — inserted in the storyline from E.T.— only more crass—and you will have an idea what to squared to too 'good' an idea. You should be wirmed, particularly, of the M. Mapping of Asian Interface. "May be you've created another EnamePartitudes" monitact discounter from the storyline in some control of the cont de-con-another Fankerfurter's monster etc. With Ally Sheedy, Steve Guttenberg. Finner Stevens, and Austin Pendleton, directed by John Badham (who ariss the robot to dance a tribute to be own SATURDAY NIGHT

Sweet Liberty — Alan Alda stands as a tower of inceptify peet to the courseout of heliopeod. a heliopy professor and Publicar Price winner without instance in the defect of the control o for interval accuracy CD year region mere are fewer on the treed. This battle sold prace on January 11. The property of the property of the property of the property of the climatic battle present staging of the climatic battle present three section of property. Battle authority, Destroy property. Battle Aller Alda words and desceled the thing, one is agit to see him agout to re-Accuracy. With Michael Came. Marking Peter Edo Hossis, and Archite Peter Edo Hossis, and "Strand from 607," Sweenwater 6)."

stage from the music And it can easily seem a very long run indeed, with too much of the music stock in white too much of the music stock in punctuated by indee phenatic energy more than the patient. In say that exported of the laking Heads exported of the laking Heads exported of the say of the say of the energy of nearer the case. Total 5.00 million for the say of the say

Top Gun — The title, we are told in a torsely written preamble, is the nickname for the elite Fighter

tribute to be own SATURDAY NIGHT FEVERI, 1986

• (Ace Drive In, from 5/27, Brjou. from 6/27, Clairement): La Palona, from 6/27, Clairement, La Palona, from 6/27, Mark Mesa Crimmas, Spin g Valley, from 6/27, UA Chulla Vesta 6: UA Clinema 3; UA Escondid 8: UA Glasshouse 6)

Spacecamp — leeriage astronauts with Kate Capishaw, Lea Thompson, Kelly Preston, and Tate Donovan, directed by Harry Winer (Carouse Cinema 6, Mira Mesa Cinemas, Spring Valley, Horn 6/27, Sweetwater 6, UA Cinema 3, UA

movie and nothing more, and as narrowly focussed a one as ever was little of the live audience, nothing of the backstage, only the nothing of the backstage, only the on-stage in fairness, the movie (directed by Jorathan Demme) is probably better to look at than most concert reviews, and the concert (staged by David Byrne) is orbably better to look at than most mere concerts. But in the long run, neither the staging of the concert river the liaming of it, nor both those efforts put logethers, is member, emough or distracting enough to take certifier.

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impersonation comedy. (The attentiate time. SOLDER In 8 SHIFTS attentiate time. SOLDER In 8 SHIFTS attentiate time. SOLDER In 8 SHIFTS attentiate time. The shift is shift to the shift of the country of the country of the country of the problem time. Appet makes some intelligent moves Appet makes some intelligent moves the candistone faced dismost properties of the country of the problem time to country of the problem time to the candistone faced dismost alcakson, and the rough-and-ready army sergions who unweitingly takes from the country of the country o

The Trip to Bountiful — Little enough has been done to liberate Horton Foote's Golden Age teleplay from its staginess. Nothing at all has been done to update the piece, and if it weren't for the period production (a trifle over-fussy, in fact) and the (a fine over-fusey, in fact) and the sharply etched photography, of Fred Murphy, there might be a feeling of unindustricusness about the whole project. It's meant to function mainly as a showcase for Geraldone Page, as the bustling, hymn-singing old lady in the flower-print housedress, who has been trying for five years to go back and wist their bump-in-the-road hometown. It does function as that the great in time in the more than that the great in time in the program of the state that, she goes to town in more than one sense. Richard Bradford arrives one serise inchard Bradhold arrives on the scene very late. Signen almost nothing to work with (he's a man just doing his job, again in more than one sense; small-town Texas sheriff and very subordinate supporting players, and maker; a great imoresson. With John Heard Carlin Glynn, and Rebecca De

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Mornay: directed by Pete Masterson 1985. \* (Strand, from 6/27) worker who ventures into some modest sexual aggression in an effort to ward off spinsternood, and Eleanor Bron — especially her — as

(Chouch form 627)

Turtle Dlary — A very sweet (a little foot no Gobat for some faster) from no Gobat for some faster) from no Gobat for some faster) from no Gobat for some faster of the faster of t



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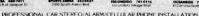






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ads seen in past sivus. The Reader reserves the right to
edit or refuse classified ads due to inappropriate content,
space considerations, etc.

## PAID CLASSIFIEDS

Businesses including beta services or must pay in advance for going profit-making enterprises) must pay in advance for classified ads at the rate of \$10 for 25 words or less plus 50¢ per additional word. Paid classifieds may run for any consecutive number of weeks provided proper payment.

#### **MAILING DEADLINE**

Paid classifieds can be mailed to the following address and must be received by 8:00 am Thursday, one week prior to issue. Reader Classifieds, PO. Box 80903, San Diego, CA 92183.

#### WALK-IN DEADLINE

Paid ads may be brought to the Reader office, 635 State Street, downtown, before 3:00 pm Monday, three days prior to the issue. Office hours are 9:00 am:5:00 pm Monday through Friday.

#### PHONE DEADLINE

Paid ads may be placed over the telephone before 3:00 pm Monday, three days prior to the issue. Phone orders are with Visa or MasterCard only. Phone hours are 8:30 am-5:00 pm Monday through Friday.



235-8200 (Display advertising 231-7821) Please do not call us regarding free classifieds

CLASSIFIED ADS CAR SERVICES MOTORCYCLES NOTICES

PERSONALS

ROOMMATES SERVICES TRAVE

RESTALIRANTS SERVICES SPORTS AND FITNESS

commotion 1350, 272-729.

ANTIGUE Singer serving machine Protable in sounded washind case investig engined metal. Excellent common, 175, 365-370, model of last Excellent common in 155, 365-370, model of last Excellent son

Sears Kenmore, 12,8008TLL 115

#### FRIED CHICKEN **DINNER SPECIAL** \$4.95

Regularly \$7.25

Includes soup or salad, choice of mashed, baked or French fried potatoes and corn bread

Good any night Expires July 3

Also serving breakfast and lunch from 6 am-3 pm, dinners from 5 pm-10 pm

634 Pearl Street, La Jolla 454-2500



#### FRIDAY & SATURDAY

ANTIQUE couch & Victor in Taupe Nik uphostery manageny Queen Arine legs a

SHRIMP & CHICKEN **DINNER FOR** TWO \$7.95

DIFFERENT SPECIALS EVERY NIGHT!



MANDARIN PLAZA RESTAURANT

3760 Sports Arena Blvd. Sports Arena Village Shopping Center 222-4222 ◆ Open daily 11:00 am 10:00 pm Friday & Saturday 11:00 am 11:00 pm

Sunday Brunch

rtment of flavorful food, exceed in the reclets of settings! You'll be tempted by specialties like 18gs Hussard and Apple Crepes in Maple Syrup, and a delicious selection of salads, fruit, fresh baked goods, and of course, plenty of Champagnel cutter of the course of the exception of the course of the course of the exception of the course of the course of the exception of the course of the course of the course of the exception of the course of the course of the course of the exception of the course of the course of the course of the exception of the course of the course of the course of the exception of the course of the course of the course of the course of the exception of the course of the

Crystal T's Emporium

**Bubbles Over at Crystal T's** 

Champagne Excitement

BABY TEMS: Brev: highchair, on rollers, two posi-tions, 190 Commuter bed with carrying case, min-tres; sheet, can also be used as playpen, 140, 698-881.

698-6311
MART FEMS. Birst quality clothes, walker, infant sext, tops, maternates, etc. All clean, excellent condition, Also, study sentycle: Evening, 452-709.
BABT FEMS. Maple Vinne the Ploch crab with water matters, 1885. April of Document 185. Wicker Dassinet, 140. Child car sext, 135. 422-6561, 426-2388.

Gover Leaves 1.40 Ched on set 1.53 × 472-68.

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AMODINE CONTROL OF STATE OF ST

Uptowner

Sundowner

For the early diner a light meal

at a very

special price

4 pm-6 pm 291-4779

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BED, full-size double, ske-new condition, used 2, months, 140. Call 223-0479 months, 140. Cail 227-0479.
BED, king matters and box springs, frame, good consistent, firm 1210. After a 30-weedleys, anytime vickents, 12-37-879.
BED, king size with box spring, matterss, and frame catte firm simmons Super-Orded, 1510. 294-2016.
BED, queen size excellent shape Has to be pickedual 40. Cail Biol. 1750-254.

140 Carl Bit. 173-0155
BED, queen see from nuy findre-deck lovely softprog prograde, prone sales set, modern reviewprog prograde, prone sales set, modern reviewprograde, prone sales set, modern reviewprograde from the second section of the sales of the sales of the second section of the sales of

BED, twin size with frame and headboard, \$35. Mile. 574-7777, after 5pm, 272-0755

\$74-777. after Spin, 273-0795.
BED, youtn, write neadboard and flootboard, with matterss, good condition, \$35. 2 win bed frames \$10 acts. White worker headboard and flootboard \$15.562-8898.
BED, Day bed, white inon, matters included, \$200 Scarad Chergin \$68 furnation, \$140, \$85.65 and white FU. \$15.562-8600, please call Cools, after Spin, \$277-8071. BEDLINERS for pickup trucks. Manufacture's seconds from \$139. If perfect, \$239. Eumpers from \$75. Weekdays only, 263-6136.

RIBS.

CHICKEN.

SHRIMP

\$9.95

Includes fresh-baked sourdough bread, salad, fresh vegetable & choice of baked potato, rice or pasta. ANYTIME through July 1.

Lunch \$8.95

Fartley's

BEDROOM SET, solid oak, twin bed, desk and dresser, \$150 cash, Chandeller, 5 right, \$35. Leave message, \$71-0082.

message, 571-082.

#EDROOM SET, double headboard, triple direser with murro, one monitorand, winhut, escribers candidous, 315-41-4725.

#EDROOM SET, wheelpay, Minor, dresser, major stand Grant condition. 175- Queen see waterbeel. 175. Call #884-58.

#EDROOM SET, supple 173 with farmes, 335-exch. One queen set, 175-24-283.

BEDSPPEAD, king size, brown, beige, burnt grange Excellent condition, \$23, 450-9259

crean, armost new condition, 150 272-7399.

880, queen site, Paul Burryan, nice wood, esch-lent condition, 1500 Box springs, 150 296-174.

880, twen, white Scandinavian style, six months old Also, desk and end table, sike new. All for 1500 Call 421-6208.

BOOKS, 1/2 PRICE, even less in exchange for your us-ed paperbacks. Big month-end sale. Conn. 7 days. Just Paperbacks, 6527 University Avenue, San Dison. 583-4945.

BOOKS. Childcraft children's reference books by World Book Encyclopedia. Great for summar envict-ment row that school's out. Never used, perfect con-dition. Cost \$225, sell \$75, 224-995. BOTTLES, Avon, approximately 85, 12 each or 1125 for all Two Avon mirror and brush sets. One for 110, one for 15, 421-1056.

BUSINESS OPPORTUNITIES, Beauty Salon, full service, La Jolia, 559,000. Ask for Elias, 456-1170. BUY GOOD RECONDITIONED color TVs, 1125-up. 3-month labor warranty. Delta rents TVs, repails TVs and VCRs. Delta, 4215 University. Open Saturdays. 281,2559, 281,2103.

and victor Center. 2011 University (Arminos), white CARRETTS. Inches. A continues of Arminosis, white continues are continues of Arminosis, white work super victor. Yet also greaters, part 40 cm of the Carrett Continues of Arminosis 15 february (Continues of Arminosis Continues of 15 february (Continues of Arminosis of 15 february (Continues of 15 february

CHAIRS, 4 wicker and 42" glass top table, 575, great shape 300-400 paying blocks, 8 kts. x1-1/2", while and bur 1930 Call from pr 8-4 946-285, 942-1977 CHAIRS, J. matching gold rebed velveteen, casters, marties cushions, excellent 340 earn Biday wall clock, gold leaf suriburst, 312. Ask for Louise, 58.8 Bill.

GRAPHS deeming type. Coder can avid positivity were CHAMES, deeming type. Coder can avid positivity were care resid, excitent condition, 140 person. Avidage co-taining care, 145 artisings on the residunder and those bounded care, 145 artisings on the care commonly 140 (146 artising the condition of the co-taining the care of the care of the care conditions of the care care care (PAMES, 150 artising 1215, 148 131).

CHAMES 150 artising port chains indirection a staining offer flame. Coold for an office, their counteron, 550 cere 123 4-600.

arcini (74-582), 471-6736.

800 with fame, quern size \$100 Vista, San Marcos, arc #77-4946.

800 arch fame, quern size \$100 Vista, San Marcos, arc #77-4946.

800 arcsissed, double brass, high need and frost-board, 1800 & 28 good flushs with has \$150 Ammuno as disease with beviewed mirror, #250, 780-150.

800 aouties mattress and box spring, \$40, good condition \$225.000 to

BED, full size, firm mattress, box spring and frame, clean, almost new condition, 150, 272-7359

471-6208 BLANDS, 2" wood horizontal venerian (pecan finish), 1-53 widex59 high, 2-60 widex58 high, 1-88 widex56 high, 1-48 widex59 high, 1-53-1/2 widex34 high. Like new Davis, 696-9109 new Days, 696-9109

ELOCK SALE. Corunado, Saturday, June 28. Between 1st and 2nd Street on "I" Avenue. Wide selection.

BOOK, free: "7 Ways God Can Help You Be Happier". White today, 330 if James Street. Excondido. CA 92027.

92027

BOOKCASE, 150. Roll top desk: 3125. Antique mir-ror. 150. Emerson 5" color TV, used once, 1125. Mov-ing, must, sell ASAP, 483-3530. mg, must sell ASAP 483-3530

BOOKCASE-BAR UNIT. 1940s, antique, French wahrut, includes complete set of glassisware with gold rims, very good condition, 1450, Negotiable 279-7854.

Ger Tor S. 421-056.

BOWLING ALK and be type. IE fore, we player.

BOWLING SHALL Brusswer 100. Inoperative protein 100 to 100 to

BUFFERIPOLISHER, floor, commercial, 5120. Tanks with pump 590. Tarp, heavy carvas with eyelets. 34's4', 514Cloffer. Channels, 6 steel, over 100' (416'x2/8"), 115Cloffer. Chain, 2/8" 100', 122Stoffer 273-3542.

Charlese phone. Set of th. 366 666.

CARPET, John void, open condition. Print system plat, potentially set of the charlese print, potentially set of the charlese print, potentially set of the charlese print, potential set of the paint from 17 floquery year, set 134 set of the paint from 17 floquery year, set 134 set of the paint from 17 floquery year, set 134 set of the paint from 17 floquery year. Set 134 set of the paint from 17 floquery year, set 134 set of the paint from 17 floquery year. Set of the paint from 17 floquery year. Set of the paint from 17 floquery year, set of the paint from 17 floquery year.

CHAIR AND OTTOMAN, black learther with wainut back. Swivels and rocks, beautiful 365. Call 259-8232 CHARL bronk. Pusture reciner has inflatable number support and footstool with electric vibrator. Sells for \$195, near new, yours for \$75 cash. 272-0131 CHARL sold Mattersoner. 195. March hors \$47 cases. CHAR, not strategyings; 195 Matching 5 x7 green and fest on painting; 100 Both for 1185; 2 Millo lithingraph; 1100 each Evenings, weekends, 583-961.

Cert 239-6-003
CHAIR weiter, for custom, roomy and combination, 55-Marker Double, for customer and blackmount, 515-Marker Double, customer and blackmount, 515-000 (52-26), 68-Marker Double, customer mean with part host periods, where his reasy moving. Autorg 275, Arter 3-000m, and day Saturday, Sonday, 755-5429.
CHANGELIER Solving, Single, reven unique bronner, smore galas groters, for go case: Replaced as with a subdishina to an my green condo 1272, 264-4990.

CLOTHING, some like new, all sizes, 5 for \$1. Custom built dog nouse fredwoods, \$10. Mary, 236-9018. town dog house received, 130. Mary, 238-9038. CLOTHING: new caranti learner shirt-packet, 40 regular, 185. size 10, women's assorted clothing food creener, 373. Barene-Heinro all Andia Other food Creener, 373. Barene-Heinro all Andia Chief food Creener, 373. Barene-Heinro all Andia Chief food and the control of the cont

or per 2 76-0218

OFFEE TABLE 2 44: polet ows, and set of end
Arin exercise consistent per set of end
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COPIER Saxon C-25 Intomatic feed with liquid toner Copies any length document automicizity. No waiting for copier to waitin up. \$325 or best. Diane. 421-1372

COPT MACHINE, Xeros, 2350 model reduces 1850 or best offer Great for personal or small business. Wendy, 299-0431

wendy, 299-0431
COPY MACHINE, 3M051 Power too's, backpack, \$13 horsepower meat slicer, ferling tackle 225-0377
COPY MACHINE, Savin 220. Regular or legal sizes, receilent condition, \$150, Firm, soft waining accordant miside door, cut to size, excellent consistion 483-0764.

dan ruged door, use to sure, reserver consideration Committed Brouth And Visited and Linear Manifestal and Linear Manifestal Committee Committee will be committeed to the consideration of the committee Committee Committee Committee green paid committee Committee Committee Committee previous committee COM

COFFEE TABLE, rectwood, exce or best. 276-0218.

49-445). COUCH, sectional, Livage brand mex condition, lemicolo, 335, fold and low sets, being Care com-lete Couch proving with 50 and 60 a CHEST OF DRAWERS, formica with matching bed-side table. Great condition: \$50, \$89,7611. CHEST, walnut, maple, white, 3-8 drawers, 125 to 1100 4 desks, walnut wood, 34x60, 24x46, 150 515. Nice oak bnorcase, 425, 9418. Nice oak Endergan 42,5 9418.
CHAMPET SYMERE PSTEEM, Complete, barrey used, includes August West wickum, brushes, manulas, etc. or best shockers, for mensuade person 31,000 or best shockers.

Final State of the Sta

CHINA CABINET, good condition, 140 Leave message, 275-7000, see

541-87. GUICHSLEEPER, Fusion. Blond wood frame which foots down into a queen size sec. Asking 3100. Mind., days, 547-580. evenings, 295-696. COUC Shofa bed. queen size. Cream and light brown rath tone gattern, excellent condition, \$200. After spm, 284-9581. COUCHES, 2 matching true couches, 7.5; very good condition, \$100 both, \$65 each Brad, evenings, 698,4982. day 211-9422 CLOTH, Toberglass, rolls, various widths and thicknesses most, rhopper, closed ar., open wisher All new and clean 443-9478, message 445-312C. CLOTHING, excellent condition. Some niny significant Science Sizes 860. States 52, pickness 5192, shorts 51, pickness 5192, shorts 51, cowhilde leather jacket 510 435-0042. COUCH and love seat, contemporary European design, 2 months old, Moving, must sell, \$195 219,4192

COUCH, attractive being sectional in excellent con-dision, \$425 or best 280-7008

It's time for . . .

sun, surf, sand and

FISH TACOS

MODELER, From Low-Verying And Dobe States.

GUICK, Amily Joine of Low States (Low States)

GUICK Amily Joine of Lo

tent 129-451)
DESK, small Orgo-leaf (ppr 3 drawers, brown wood;
13 5 or best offer, 272-725)
DESK, retention colored wood 4-drawer with chair
1300 or best offer, Agriculative crawing table 42 × 30;
DESK, retention are supplied from the Color of the Col

400. regionale 2.24 mil 17 cm control provide de la control provid

DESK, large, solid, dark wood, five drawers, 3'x5', 150', Leave message, 456-7713.

590 Leave message, 456-2713.

DESK, wood tog) three mest allowers, 135 Men's redulement full wetters. 150 or best item, or the control of the

COUNTY 14" common tables with the four toward of COUNTY 14". Towards 150°C their Science as later 150°C county 150°C count

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#### RESTAURANTS



ANY TWO DINNERS





THAI RESTAURANT Parking after 5 pm at Tune-Craft 4433 El Cajon Blvd. San Diego · 283-8399

#### The Best of Tijuana & Rosarito Restaurants



Grand prize-winner at the 1983 Rosarito Seafood Fair

Sunday Prunch 9 am to 2 pm Breathast, fur and the best mangantas in Baja Your old friend Alex Magdeleno, 20% o Don Pancho Seafood House KM 40 - South of Rosanto on the old road to Errseneds, MasterCard accepted no. 20% off with



Cream of Lobster Soup \$1.75 Fish Soup, King Crab Enchiladas, Rice and Beans, House Dessert \$4.70



Carne Asada with Chile Relleno, Taco, Enchilada Verde, Frijoles, Fresh tortillas, Salad and one large margarita only \$5.95



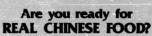
**BOL CORONA** 



How fresh is it? So fresh, tomorrow's seafood catch won't be caught until tomorrow. But there's still time for you to catch today's. At The Atlantis. On Mission Bay, next to Sea World. Call

226-3888 for reservations. The Atlantis

On Meson Bay, next to Sea World



Beef with black bean sauce
 Sauteed shredded duck salad
 Marinated pork spare fibs
 Oysters with spicy garlic sauce
 Stuffed bell pepper and eggplant
 Fisherman's original assorted seafood
 and bean curd soup



IMPERIAL MANDARIN

"If you want to know how good our food is, ask your Chinese friends."

## SAN DIEGO'S BEST DIM SUM LABLE DURING LUNCH AND DINNER

3904 CONVOY ST. #102 SAN DIEGO • 292-1222

OPEN 7 DAYS: Lunch 11:00 am-2:30 pm Dinner 5:00 pm-12:00 midnight Friday & Saturday 5:00 pm-1:00 am Catering available

## THERE'S ONLY TWO PLACES TO EAT ... HOME AND Dookies

Berry Berndes of The San Diegon:
Discovering Dookies is like dining
with an old friend. In this
wonderfully relaxed atmosphere,
you'll find everything is prepared
as if you were insided to dinner!
For great food, Dookies is the
place and adding to the merriment
is a piano bar every night.

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Annette Bassett of Tuned In: Dookies is like coming home! My linner of halibut was nicely done and the steaks were juicy and delicious. The service is friendly and the prices are reasonable. All in all, give Dookies a try!

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Business lunch served daily Imported & domestic beer & wine

Reservations suggested 1745 India Street In downtown San Diego's "Little Italy"

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DRYER, G. & Heavy duty electric, avocadin, earlieror condition, 1902. Wards noting lawn mover, 1400. Phover mover, 130 Call 240:4088

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DRYER, electric Kenmore, heavy duty, 5125-223-9702

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\*\*RCOMER POTS, planter, tong diresses, size 1012, Gare-pots arm; Gar's 30 upred lake. All instantably principal size. All instantably principal sizes are sized to the size of the size of

for oit. Must movel 199-2441.
PREE COLONIC IRRIGATION. Wear a taking again!
Safe, parniess, ordorless. Can for appointment of information. Certified, Phd natural hygiene. Save 525
for obligations. Anytime. 223-319. DETERMINATION CONTROL PROPERTY AND ADMINISTRATION CONTROL PROPERTY

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sterling, custom made Danish set with a for 12 people, 1900 or offer, Call even

FLAT was a super setting for 17 percent in Account agency of the 17 percent of Account agency of Account of Account agency of Account of Account agency of A

FUTON BED and frame, queen size, like new, 1210, or make offer 284-2462

Complimentary

Not valid on food to go. No coupon necess just mention this ad through 7/10/86.





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(By) meal arregular precget of equal or lesser value had price!)

ALLIED GAIDDRY ONLY TRESH HISH MARKET!

New open for lanch Sahriday & Sunday

Fresh selections daily of Halbus Nowordhis Shark, MahlMahl, Sahmon, Bahbow Trout, Ourage Roughy, Jumbo

Shrimp, Red Stagper, Carlith Sowordhis, Shark, MahlMahl, Sahmon, Bahbow Trout, Ourage Roughy, Jumbo

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Shrimp, Red Saleway at Zion, De Babs, Use Maine

6551 Mission Corge Road

(next to Saleway at Zion, De 283–5551

Not valled with any other couptons or specials

Earner, 21 in Die (Other Couptons or specials

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O/ ANY POOR PLACE NAME OF THE POOR PLACE NAME OFF

SPECIALTIES (REG. \$4.99-35.95)



Authentic Greek & Lebanese culsine 3166 Midway Dr. 225-0308 (next to Codiather's Rzza) Hrs. Mon-Sat. II am-IO pm. Sun. 4-9 pm Expires July 15, 1986 and good for a o people. Available for July

pitcher of beer or half Two combination dinner plates for \$12.95

EL AZTECA
Mexican Restaurant
1433 Garnet Ave. P.B. 581-9089
Mondri, II amili pm
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Breakfast served till i pm

**GOOD NEWS!** ANNOUNCING THE GRAND REOPENING OF Sze Chuan

CHINESE RESTAURANT (Previously located in the Clairemont Square Shopping Center) 4577 CLAIREMONT DRIVE

Spacious new restaurant & banquet facilities.
Still serving the finest Sze Chuan and Mandarin cuisine in town

Call 270-0251

for reservations and food-to-go Hours: Monday-Thursday 11:30 am-10:00 pm, Friday & Saturday 11:30 am-11:00 pm, Sunday 12:00 pm-10:00 pm









GLASS Must sell 40 sheets of tempered bronze glass. 30-1/4"x70-5/8" Buy all or any Price negotiable. Contact Mark after 6:30pm at 746-3160.

Proudly serving La Jolla for 25 years

Breakfast · Lunch · Dinner

Open 7 days a week day-Saturday 6:00 am-7:30 pm, Sunday 6:00 am-2:00 pm

Complete menu including the best omelettes in

town, eggs Benedict, pancakes, French toast,

fresh-squeezed orange juice, and much more.

\$1 OFF ANY BREAKFAST

CHAMPAGNE BRUNCH

RENNIGAN

In the Mission Valley Mall

1760 Camino del Rio, North

291-8853

with this coupon. Expires July 10,

GROW LIGHTS. High pressure sodium type, 2 metal halide, 2417 gaison hydroponics buckers, 2 platforms, 2 reservois, 10od, fans, 53000. Used twice, 51500 fam. 272-7673.

from 227-7673. mode for early one easy installa-tion on accomatic transmission cars. 185. Disaphone 101. Eteiphone amplifier, 23.0. Smitthoniana mapasens, 1984, 310, 286-280. Health of the HADBOAND TOTAL, quiem size piotected with covering to prevent systems, size new modern (syst. 375 from 426-280. Distan. 137. Correless, rechargeace, with Outed, 220, 233-755.

MOT WATER DY "ENSER, mailes not water instantly. With on game show. Worth \$140, will sell for \$50, 274-7287.

JARS. Mason type: Like new, for canning fruits and vegetables 6 dozen quarts, 14/dozen, 6 dozen piets, 13/dozen, 287-8686. 1-36/oran 287-8686. 
14WELET, perait mechace, 27 strand of functious, fusitiend, cultured pearls, graduated size up to Bern, good Lieu, previously editors, 2007-287-388. 
JOS FLOWER 54506. 4876. Newport Avenue, Ocean Reech, CA 9207. 271-3161. 
JOINTER, Rockwett, 87 Excellent Condeton. Very well cused for ... 3530 from 807. 275-9276.

KITCHEN TABLE, glass, and chairs. Coffee table, sofu-table, Canun AEI camera and 4 lenses. Dan Dalton. 565-1911, 414. KITCHEN TABLE and chars \$120 Bearn bikes \$30 each Desk \$25. Chars \$15, 12 aluminum boat and motor, extrat. \$165 Mus teil 272 a597.

some evenings, werends, 179-207.

LAMP Matter from large World War Binasis shell caving 311 high 135 Seneror window box 51 long, damend out shings; holds 6 post, 310, 282-558.

LAHE, 17 ISF gashed; kah Cimiznid fully tooled As need 1925 or best offer. Carolina findustral housenatious off bandsaw, 1445. Greenly job box, 1845, 1845. LAWN MOWER, Briggs and Stratton Bob-Cat. 4. horsepower, does not work, 515, 697,7620 LAWN MOWER, Craftsman 18" gas power reettype with catcl...r., 5150. Very good condition. Call after 5pm, 276-6485.

Spm. 276-6485.

LAIS'N MCWER: rotary type with grass catcher, 545.
Hand lawn mower, with grass catcher, 120.
Mahogany TV stand, 512-50, 469-4486.

LAIS'N MOWER, Pennsylvania push type, 515 or best offer, 562-2534.

timer, come à includes al flurindure 3125 242,0226.

INMONDS, RIMONOS, KIRMONOS, Come se out excernig fine of actique sits and cutero surronnes at actual particular des actual surronnes at actual surronnes

LIGHTS. Speedotron and power supply two MIT and MITIC with 1600 watts power supply, like new Asking 1950, Call 282-5396

LAMP sable type. 37" high, white and brown 1950s Byle ceramic and wood base. 55. Early mornings. some evenings, weekends, 298-2075.

1550. Allied Gardens 286-1860.
LOTTERY FAXERS 123 states five countries, complete addresses, phones, instructions. Now you can roller and wim mirrhous legally! 5486, 12: Southwestern, Bos 5776, Chule Vista, CA 92012.
LOVE SEAT, Drown vidous, 1515. King size ed. Jean bats, 1865. Glocie downking bed coler 190. Haachi stereo receiver 1910. 266-262. 565-6844.

ANN MODES, and proposed consistent Cultivariantees from Early Early Modes (1994). In the Consistent of the Consistent of

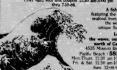
MATTRESS, queen, box springs. Like new cover both. Sears supreme from \$185, 753-1837

## RESTAURANTS





## HANA SEAFOOD Lunch Special \$3.98



Souplantation
SUMMER SPLASH We're jumping into summer with a big splash of new items Dive in and celebrate the best and the freshest

summer has to offer at the Souplantation

New!

CHICKEN SALAD PASTA Light and tasty with chunks of chicken breast.

TORTELLINI Romano and Provolone filled pasta in a light

Dijon vinaigrette.

New FROM THE BAKERY CROISSANTS

Soft and summery. The perfect companion to soup or salad.

New! ON THE FRESH FRUIT STAND FRESH FRUIT SALAD

All the colors, flavors and treshness of summertime.

FRESH STRAWBERRY SALAD Fresh picked strawberries and bananas lightly glazed

New ON THE SOUP BAR

SHRIMP BISQUE Delicate, yet hearty. summer soup.

Souplantation



Mission Gorge 6171 Mission Gorge Rd 280-7087

Point Loma

La Mesa/El Cajon 462-4232

JUNE 26, 1986 5

METAL SHL TS, corrugated, galvanized, 16\*4" us ed 9 for 140. TV aeterina poles, rotor panels, pole miss this one. Art MICROWAVE OVEN, Liston Top Anywhere", only MICROWAVE, Seary convection oven Like new. 1300 or best offer. After 6pm, 672-0225 MICROWAVE, waterbed set with dressec twin cribs with mattresses, and many baby extras. Call 114-0164.

MICROWAVE, waterbed set with diesier twin chiss with mattresses, and many baby extras Call 244-0106

MICROWAVE or TV cart. Woodgrain look. New, excenent condition. 132: 284-9608.
MINIBLINDS, 94-96, 375. e dining noen chairs, like new paid 130Ceart; alfor 1500 Bathiopinight file for 8 burbs, 481. long, 155: 275-3075.
MIRROR TILE SQUARES, nivesteen. 1x11 squares, good condition, 115 for all 492-9107.

good condition, 31-, for all #92-907 MOVING BOXES, good condition, used once quart-tity purchases at reduced prices, Small, 85 centr-mobile, 34-50 rate, 745-1897.

SOUND SALE The time eventure party start of SALE The time eventure par 170. Martine 1. Ser. (200-091)

Annual Ser. (

MOVING SALE: queen sofa bed, tables, chairs, chests, lamps, All the excellent condi-bon: a acid shores 454-9202 MOVING SALE. Returning to Europe, everything must go. Thomasville furniture, hendly used. Anti-ques parintings, kitchen uternist. Tv. office furniture, lamps, all thousehold wares, etc. June 26-27, 8397 (emon Aur. 49, La Mess).

Cemon Ave., IP, La Missa MOVING SALE. Everything must go Furniture, small appliances, tools, plants, household goods Saturday. And Surniture Sales and Sales Sales Saturday. La Contrada Sales. Sales IV, poor table. Perspection. Freeze speem bold (amps, labels), directs representa-freeze speem bold (amps, labels), directs representa-tions of the sales of the sales of more sales sales. 1996-0782.

223-7668.
PARIO TABLE, inony tod, 481 rounil, with four ben-ches, all parieties defect, 455-453-2768. prepariers, PHOTO 81,000-WIP Offers, copy integration, protocol ductor and framing Call for prices. Open weeksligs Pub. Saturdays 91, 701 Island Arentus 234-0329. PLAND, Stendard offers of prices Open weeksligs Pub. Saturdays 91, 701 Island Arentus 234-0329. PLAND, Stendard offers of protocol open weeksligs Pub. Saturdays 91, 701 Island Arentus 234-0329. PLAND, Stendard offers of protocol open and published and publishe MOVING SALE. Wicker furniture, twin bed and dresser Men's suits, jessets, shirts. Reasonable June 28. Dami Spm. 5433 Castle Hills Drive, Pacific Beach 498-729. 488-7287
MOVING SALE. One year old high quality cherrywood house hold furnishings. Has everything good
special property of the property of the control of th

moog, \$400. Mark, 267-6039.

PLANTS, house type: Various sizes, cheep. Cell rights, \$40-6265. PLANTS, furchais, relating in 4" post, from \$1.25; in 6 heaping got, 12:10: \$83-7869.

PLANTS, 2 Birds of Paradise, 5 pains, 4 bamboos, 461-8623; \$60-4405. INTS, stagnorn ferns, mounted on boards. Stan-1 stags from 150. Young grandes from 14 7869

MOVING: 7 foot soft with cushions, \$200 Formica table with 6 chains \$35. Typing stand, \$15, Large batterue, \$12 selectricitype-writer ribbons, \$1 each, \$71,041.

PRESSURE WASHER PUMP. FMC 2 cylinder high pressure industrial pump. Cost 3475, sell for \$125 or offer. Jack, 459-4200. PUCH moped, 2nn. Sam. offer Jaik, 459-4200.

PUCH moped, 2ns Sens, 600 miles, 1250, 6° joinesplanes. W.Star Survey, 107-940-981s, coak, 600

RANGE, exetric, Merrit & O'Kerle, 7 months new,
under warranty, unice glass door, 30° clock etceller's condition. Sacrifire at \$300. Reep trying,
283-0530.

RANGE, G.E. electric Double oven, good condition 1150, 286-4326

3150, 286-4326
RATTAN SET, love sell, chair, coffee sable, traditional syle, new finish, new cushions. Mint condition, After open, 299-277.
REAL SETATE SEMINAR, Paul Simon's Equity Participation Seminal Eapst and Entitlooks, the complete package as seen on TV. Never used, make offer Sell or radie. 284-1940.

or vade 744-7940

EXCLINER, molern brown very harde-led. Two barry occasioned chair. Before both of the control of the control

Grad for paste on more based on the property and colors.

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#### RESTAURANTS

Gourmet vegetarian and sea food Fresh vegetables & herbs from our FREE DESSERT

This lady has a shady past.

And a delicious future.

the city's "Stingaree" district left grisk were both attractive and gentred. And the food and drink at Ida's was nothing but the best So a century later, when the Horton Grand opened a tharming Victorian restauration the former state.

Three Eleven Island Avenue • San Diego, California 92101

(619) 544-1886

came a living landmark to that legendary lady.

The brunch cuisine is land-

mark, too. Traditional American favorites like bran and corn muffins, carved steamship

round of roast beef and smoked ham, shrimp, oysters, baby pork chops, strawberry cob-bler and apple pie.

Reservations strongly

recommended

Enjoy champagne brunch from 16:30 a.m. to 2:30 p.m. at the Horton Grand Hotel for \$13.50 per person.

Grand was a palace among ho-tels, Ida Bailey was queen of the city's "Stingaree" district

of Ida's establishment, it be-

with entree Monday-Thursday with this ad. Through July 1, 1986. & patio dining · Reservations suggested

Weekend breakfast & brunch 8:00 am-3:00 pm Dinner 7 nights a week Sunday-Thursday 5:00-9:30 pm, Friday & Saturday 5:00-10:00 pm 576 N. Hwy 101 Leucadia 942:5145 **Early Bird Dinner Specials** from \$5.50 5:00 put to 8:00 pm All items prepared fresh and from scratch by our students. For togo orders call 233-0184. Open from 11:00 am until 8:00 pm for lunch and dinner.



Century Schools for Culinary A. is 2665 5th Avenue
Located in the Century Building
on the corner of 5th & Nutmeg
2 blocks north of Laurel in Hillcre



**CHECKERS** 

#### HAPPY HUNGRY HOUR

From 3.30 pm to 6.30 pm Featuring a FREE salad bar (Full dinner menu also available)

## ONE POTATO,

Present this coupon with your orde
... Offer expires July 10, 1986

CAFE

#### LUNCH

## TWO POTATO . . .

832 Garnet Avenue in Pacific Beach 483-4520

REFRIGERATOR, 18 cubit feet, frost free, 2-door, ice maker, 3150. Maytagheavy duty washer, white, 5100. Both excellent, 584,4568. soft receiver. SP4-565 Per REPRIGED on best offer Lawn spreader, \$10. Guertz Freater (No. on best offer Lawn spreader, \$10. Guertz Freater (No. news), \$20. Bowling balls with bags, \$7. sec. \$83-764. REPRIGEDATOR, serimone mediumismall size, top free, srt. two door, brown. \$50. Water softeners (SCC Camp stownlaneers 140. Mattress 120. Box spring \$10. \$66-778.

REFRIGERATOR, Signature, avocado, side-by-side, 24 Jubic Feet. Runs, good, 195, 421-7097 cubic feet. Runs good. 195: 427-2997.

BEFFINGEARDO, Hospoort, leichhand door, winke, 505. Swivel moker, Luffed high back, plosed skirt, good. 150. Its very sevent chuir, 104. 455-386.

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Journey to Japan for

25% OFF

your entire bill With this coupon. Offer expires 7/10/86.

Sushi excluded. Offer valid for dinner only before 6:00 pm and after 9:00 pm. (Fridays excluded.)

REFIGURATION, C.S., Behaving pool consistent, less REFIGURATION, Less Colligate, Collegent, Collegent, Pro-ference on Presser, Manufacture and Collegente, Pro-ference on Presser, Manufacture, Collegente, Pro-lement (Collegente, Collegente, Co

RING, ladies 14K yellow gold diamond cluster 1-N2 care weight, appeared at \$3160, make offer Call 546-4248. RINGS, ludies dinner, sapphire and diamonds, 5440 Rubies and diamonds, 5220 Mira Mesa area Anytime, 549-7296

HOCKING CHAIR, hand-crafted, sting style, leather, 150. Lamps, bicycle, double bed and wicker head-board \$49.8824

549-2403.

ROTISERRE, in good working condition. 282-3679.

POTOR plus table 585. Call 583-4780.

ROTOTILLER, runs good, 5np. Briggs & Stratton.
\$125-284-9133.

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prets breadfully colored \$58-9313 PUGS. Loom wover, near used \$912' bally blue with white, \$115 is \$6" reds with basks and white, \$125 is \$6" reds with basks and white, \$170 or trade for good black \$4.75' shall bask and white, \$170 or trade for good black \$4.75' shall bask and and genoa, fresh feel, standy trades Cocarside list, Seagul motion \$1000 (sneely offer yellownizee particular) and Cage, \$1000 (\$158-81) is \$4.00' shall \$4.

JANDSHRUFFER, portable, like new, with case
KARLE, O'HAN Limp beam state, seriors condition, 589-7900

EXALE THE O'HAN LIMP beam state, seriors condition, 589-7900

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CAT 084-0106.
SEWING MACHINE, Kenthore model 1781. Excellent condition: \$150. Rear-stic amilfin portable radio, excellent, \$10. 6 white coffee mugs, matching laurers; \$6.453-2607.

SIGNS, beer, mean, plastic, over 50 to choose from for home bar, kitchen or den. Priced from 525. What brand are you looking for? 427-517.

SOFA AND LOVE SEAT, gold vervet with wood similarity for the condition. Brown why their and ottomation SofA SET to fall, lover less and to the sofA SET to fall, lover less and to their street, lover size and to their street, lover size and their street, lover size and the street, lover size and the street, lover size and their size size of the size of

Office side chair, antique pocker, drapes 277-0007, SOPA SLEEPER, queen size, excellent condition 700 folial 20 out 1, 145 Commodate 64 with manuals, 195 Cas Bob before 5 jun, 274-8375.

SOPA SLEEPER, queen size, benge, nearly new custom size powers Copens sealing 1950-3660.

SOPA SLEEPER, 1972; cotton florar design, double use, like new condition. 380 och office 1950-366.

sort, lier new condition, 280,0382.

SOR TABLE, rise som lever, lie rikk 126° high Date innaked intead glass on top with good rise. Playether 269 statement playether properties and the playether properties of the playether properties of the playether properties of the playether playether properties of the playether playether

SOFA 145. Queen box spring and mettress 130. Queen bed with headboard 545. Office chair 515.

461.596 SOFA, goal, quitted vervet. FUZ: very good condi-tion, \$70 or best. 457.8812 SPOOL TABLE; dometer \$2". Resin finish, excellent condition, \$40 or best. Call 562-2534

#### RESTAURANTS

COME ON!



#### DINNER FOR TWO \$14.95

(Does not include tax, tip or beverage) Good through 7/10/86 with coupon please BREAKFAST LUNCH DINNER 4033 Avati Dr. 270-6564

BUY ONE LUNCH GET ONE FREE MUFFIN

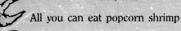
(One muffin per lunch purchase through July 3) Swedish oatmeal pancakes - Exciting sours & salads Cappuceno bar - Fresh spices - Daly hot specials Coffees - Teas - Herbs - Spices Saturday & Sunday Champagne Brunch served all day, Opening for dinner and catering this August.



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SHOGUN

Japanese Restaurant



Giant stuffed scampi laced with hollandaise

7 Shrimp sauteed with a creamy mustard chive sauce

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- Piano Bar
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Now Appearing... CHRIS CURTIS Tues. through Fri. - 6-11 p.m.

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WASHER, Mayrag, and Whirlpool gas dryer 170 each Good condition, 443-2078, 277-9274

## **ALL THE SUSHI YOU CAN EAT\*** \$999 per person between 5-6 pm

#### Sushi Deli

New location: 828 Broadway Downtown San Diego 231-9597 Lunch: Mon.-Fri. 11 am-2:30 pm; dinner Mon.-Thurs. 5 pm-8 pm; Fri. & Sat. 5 pm-10 pm

#### 2 for 1 coupon FREE DINNER

get one of equal or lesser value free.

Special good through 7/9/86. Excluding Fridays. Not valid on food to go.



2253 Sunset Cliffs Blvd. 222-0533 142 University Ave. 298-6613

#### ALL YOU CAN EAT



4364 54th Street San Diego, CA 92115 (619)583-6300

#### SLUGGO'S IS THE ULTIMATE IN GOURMET HOT DOGS AND HAMBURG€RS PREPARED CHICAGO STYLE!

"THE TASTE KEEPS COMIN"



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Sluggo's La Jolla

Sluggo's P.B. 272-9566

## TWO LARGE **PIZZAS**

"with everything" featurina 10 toppings for only

plus tax. Regularly 19.78
Valid with coupon at participating Little Caesars.
Carry-out only. One coupon per customer.

ppings include pepperoni, ham, Canadian bacon, black olives, italian sausage, mushrooms, green peppers, onions. Hot peppers and pineapple upon request. No substitutions. Call ahead.

Offer expires July 10, 1986

Third Chespes Prem

THIS TUESDAY IS Two stay

Sushi Bar

· Lunch Specials

11 am-2 pm

Teppan Table

Tatami Rooms

Family Dining Room

Dinner 235-6144 • Music 232-1773 Free Parking

WATERBO, king size: Complete with sheets and health so that sets (500 or best 3-dower chest, 225 centrous fell-2886 centrous fe

WATERBED, king. Ultra 1000 motionless, riectric heater, frame pedestal with microred headbrard, six months old, extras, 1400 or best Evenings, 464-8194.

mattrin on, restal, 1400 or best Jeering, 444-8194 WATERBED, queen sue weises must rest, heater, se dispare précisal, beautiful mérond e éatibisant fron Lear enseauge (5,612) de disparent (200 fron Lear enseauge (5,612) de disparent (200 fron Lear enseauge (5,612) de disparent (200 WATERBED, queen sien heater, judicial, soids 2' wood frame and heater, 620 fron 24,727) de disparent (5,622) de disparent (5,

WATERSED, gurren size, bookrase headboard, padd-ed on three lides, four yearn rid, good condition, \$150 or best. Ask for Mike, #76-0664

WEDTING DRESS Off-white Aline style. Can be work on or off the shoulders, includes besuldful well and stip. Size 1915. Perfect for summer, 5185 483-2887.

483-2897.
WEDDING DRESS. White lace, Leautiful, with well and sign size II Perfect condition, paral 4950, sell-art side (keeping, 540-1950).
WEDDING DRESS, 540-1950.
WEDDING DRESS, selegant candiciping same, see 6-8. Ices sieners and prekine, never used, original tags, 3150. Call Cornine, day. 222-2455.

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WEDDING GOWN, Size 910, fitted bodge, with lace and seed pearls, Beautiful 150, 422,7033

Mod the John is about 25 years and a second process and a second process

YARD SALE: College Grove area, 6322 Streamview Drive Saturday, 628, 84 Ford 17 fon pickup wheels glassware, miscellaneous. No junk.

# The STATE of Control C

Take the work and worry out of your next picnic or party with



## **Catering Service**

or sandwich plates
Parties of 25 to 99 prepared and delivered.
Parties of 100 or more prepared and delivered and one hour of FREE serving
FREE delivery to limited areas

4th of July Barbecue Party Plate Special

BBQ beef & harn, cole slaw, macaroni or potato salad (choice of any two), baked beans, barbecue sauce, French roll and butter and table settings delivered to your door

\$4.99

per person, plus tax\*

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ter valid with this ad though July 17, 1986, 25-person minimum

Save 40¢ per person if you pick up the order



**Every Friday** 

Plus garden fresh salad bar and homemade Boston

Only Outdoor seating available mom the sea, featuring mahi mahi, shrimp, poached salmon, red sangarer, seallops, and one whole, live Maine lobster.

Outdoor seating available recular permitting.

Possible of the season of the sea

Torrey Pines Inn

11480 North Torrey Pines Road La Jolla 453-4420

**Lady Liberty** Week **Celebrate 4th of July** Week

June 30 Thru July 8 featuring

**All American Burger Dinner** 

Thick cheese burger, lettuce, tomato, ½ ear of corn and baked beans

All American Hot Dog plus 1/2 ear of corn and baked beans

\$2.95 plus Special Liberty Drinks

Pacific Beach 483-8847

24 KARAT GOLD JEWELPY at low pixely Thur's right! Guaranteed 24 Karat guid necktores and houses. Mark at Markett and Associates, 444-2282

#### COMPUTERS

Ete Epson printer 80-column cant disk drive, ur much software and blank disks, \$1200 or ther Mark, 265-8792 mornius mater limited by the best often Marie 265-8792 best often Marie 265-8792 best often Marie 265-8792 best often mouse, most em, 31500. Accessories also Steve.

APPLE MACINTOSH: 512K, dual drive, Imagewriter, loss of software, power surge protector, luggage, ex-tras: 9 months old, 12050, Bob. 435-4130. max through oid, 2000 Biol, 454-410.

APPLE PROFILE Sport LAR Glob matter with mean and apple of the control of

NAMEST. Is along for other owners to swap packag di seri-active fiction programs they we bought and Mayed. Absolutely no ropes Charles. 198-209 (OMMODOR PLUS-4 MODEL bust on programs or word processing, spread sheets, graphs, etc. rand new in box 590, 562-7374 DMMODDER PRO hard new. 4476-4995. COMPAG DESK PRO, brand riew 640k memory, 20 megabyte hard disk. Dos 3.1, monitor, full factory warrarry, \$2500. Add tape backup 1450, color \$300. Its 2,0107.

KAYPRO 10, top condition, lots of software world processor, spicarsheets DBase II, ublives, games includes extra CRM books. \$1000/best. After 4pm. TRAVEL

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distance year of the control of the

PRINTER, July 6100, daily wheel, two print wheels, tractor feed, ribbons, manual, \$300, Jeff, 450-0267, 452-2617

T\$1000, 130. Uncased Times modem, 135. 16X ram, 120. Xmodem software, 120. M-Term II, 120, 16X. 151000 with modem and software, 189, 454-1023.

RESTAURANTS

#### NOTICES

tie Monday, July 7, ib. Julia AIRLINE TICKET, San Diego to Vancouver round inc. August, 1st through August, 10th, 1290 rash, Call.

942-1949
HOLLYWOOD PARK. Will take 3 passengers and return daily for rest of season. 281-6266, evenings. 429-1125.
IDAHO, will drive your vehicle or help you drive. Can leave immediately. 226-5377.

PUERTO VALLARTA GETAWAY, 1239 per person in-cludes roundtrip air fare, Shcraton Hotel and more Call Hillcrest Travel today, 291-0758.

AAABSY Answer Service, SB, S10, S15. County-wide, your number or ours. 295-3333 x19.

5.62-9550
AC FIVETIES FOR NEWCOMERS. Active singles and social directors obtain up-to-date, detailed listings of many summer social events round town. San Diego Social Exchange. 581-150.

by 9th 287-982.

ADOPTED Typing to adopt? Have adopted children? Free initial consultation with paymenterspan speciations reconsultation with paymenterspan speciations reconsultation approximately specialised paymenterspan specialised specialised

Private Post Office since 1977. Extract.

ANNOUNCEMENTA "Suying Goodsige and Letting Goweekered workshop, Junie 28-29, for precent or past
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essential to girel recovery and provides tools useful
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unresolved pain and get on with restful living. ProFessionally left, droven effective over past 8 years, in-

AND COMPANDED WATER FOR THE DESERTING COMPANDED WATER FOR THE BENEFIT FOR THE Machinery in processing 2012, 181-1869

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HAPPY NOUR PARTIES every Wednesday in smoke-free air. Singles ages 25 and up. 5 00pm to 8 30pm. Lehr's Greentoure, 2826 canning del Ro South-Free hors d'oeuvres, grat DJ and hundreds of the linest friendliest, people. The Healthy Set. Also, big weekend dance; 292-740. Archen Gances 292-7405
MEILX HEGR SCHOOL, class of 1956 alumni sought br: October 18th remion at the Housies Contact relax High School, Mrs. Porter, 466-4193.
HELIX HEGH CLASS OF 1976 is having as 10-year emissing and 7 call Helix, 466-4193.

SELF-HELP GROUP meeting monthly in emardo. HRCIASHA information available

in our growing members up organiza-thly educational programs, raps, and serest. For information call SCWU.

LOSE WEIGHT with a nutritional plan for life, retrain eating habits. No fads or pills. Lose 20 pounds in 4 weeks. Simple, fast, effective 753-9180.

Worth the drive



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MINATURE BANKE BLA PERS, Free moveleters, bend self-authorised, samped 100 energies to In-To-Lond self-authorised, samped 100 energies to In-To-Montal Essen, Dr. De La Self-authorised, sampling, any denomination you cause. Last Revenue Busin, 105-196. Distormination from the Constant Conference Busin, 105-196. Distormination for the Conference Busin, 105-196. Distormination for the Conference Busin, June 28th, 1961. 37/10 John Annual Full Zibidos south of University Avenue.

ARNATION, karma, theosophy discussed at lego Branch, the Theosophical Society, 4120 North Park, Public Netcomed, Friday, Saturday 1gs, Fize, Information, 563-6177, 276-4369.

formation, call 278-3936.
THAS SPECIAL LADY wants to hug every kid in the world Since she can't do that she started the Basis foundation. For free fectoring hug dail 294-805.
TRCUBLE CHEWING? Incadaches? TMJ and professed pain sufferers are meeded to interview for book by substitted wather involves chall and questionnaire. Anythere, 484-492. SEMOR CITIZENSI Over 50? PACE-TV will teach you free how to produce TV shows or crew for other producers. Come join usl 435-3782. SIDDHA YOGA Meditation Center, Meditation and chanting, Moviday and Frichy, 8pm. Free, Call for in-formation, 279-9504, 692-3136.

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WH-HEM RECENTS LITTLE MAN Java Annex, 9th and G. Final weekend, 487-7.8 Bent's uninnished attess on all also highs consistent inestion and understand the second of the sec

and confidential M. Goesz, 7am-Bam, 270-7922.
WOMEN, ags 2-9-0, to pertitiopte in pain social research. May involve moderate accords consumptions of the confidence of the confidence of the confidence of the community of the com

THE READER CLASSIFIEDS C will be closed on Friday, July 6 phone-in and walk-in add for be Monday, July 7, at 3pm be Monday, July 7, at 3pm.

ABSOLUTELY THE PINEST - Music Rental Company, has it all 4274 EI Cayun Boulevand, San Diego, Check our low pricest 286-2075.

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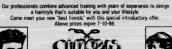
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HONDA CEROOF, 1981, full fairing, many extras, 51500 Call Daniet, 280-3274.

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tool, engine running rees, gez arrays, a regime running rees, gez arrays, a redoktor, tool, 1976, tastion wapon, 4-door, faile chaint, engine recuit 5000 miles ago, relador, 51500. Evening of weekend, 586-700. Book of the receivers weekend, 586-700. Book of the receivers weekend, 1980-700. Book of the receivers weekend.

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Scholming, James, Charles Controls, Addelful attention, American Controls, Addelful attention, AMAZDA, 1982, Lunyury coupe, are controlleding, AMAZDA, 1982, Lunyury coupe, are controlleding, AMAZDA, 1982, Lunyury coupe, and the controls, and an addelful attention, and an addelful attention to a program and an addelful attention, and an addelful attention and a

MERCEDES 2205E, 1965, coupe, white, blue Hather, wood dash. Excellent condition: 17,500 or trade 484-695.3 MERCEDES 280 SL, 1968, loaded, automatic, ar con-ditional hard and soft top, etc. 148K miles, \$15,500, 223, 2235

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MERCLURY, 1931, Station wagon, New Eattery, brains, tres. Great for log Samily, service work, flauting, event belief in Gradiconstitution, 1850, 487-489.

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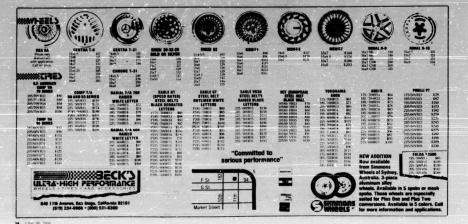
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The four unidentified girls posing in this 1895 photograph sport "American flag" costumes. The purpose of their modeling is uncertain, although it is reasonable to assume they participated in an amateur musical or theatrical production on a patriotic theme. In the early days before television and radio, it was not uncommon for schools and social clubs to present plays and concerts for entertainment and fundraising purposes.

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OCEAN BEACH. Nine, surry place with yard needs make or female to make with make polessionals 280, and or person between 25-35 Available 711-3300 plus 101, and opened Soney no ministers, no my sone opening the person between 25-35 Available 711-3300 plus 101, and opened Soney needs durigen.

NORTH FARE, Print, resourchy part frame, over 50, 10 short 2 bedroom.

ACRY MODE, Frame, over 50, 10 short 2 bedroom.

ACRY MODE, Selective State of the state of

united: 274-5375.

PACKER BACKER Suring professional female to shale 2 definions. 2 both apartment. With fregistees offit and 2 definions. 2 both apartment. With fregistees offit and 2 definions. 2 both apartment, work in the fregistee and 2 definions. 2 both apartment. work in the fregistee and 2 definions. 2 both apartment. A work in the fregistee and 2 defining. 1300 Moureers, 580 dois in closest, work to PACKER BACKER. ON those work in the professional 2 definitions. 4 definiti

pais 10 unities 483-8571

PACIFIC BEACH. 13/2 miles to breach. 132 mile to bay.
3 berdoroum hours Seeking female housemate to
thase with same 5325 - 11/3 unities 273-5889.
PACIFIC BEACH. Finals for large matter bedoomwith own battoroom in nex 5 bedonoom aparters.
Not drugs 1330, 13/2 unities, deposit, Available 71.
Werdy, 274-3044.

PACIFIC BEACH, Female health practioner has two story house to share. Private room and bath. Prefer mature. Preporable, health conscious, day-time working hours. 1475 plus, depost; 270-9022

ACTIC BEACH. Former with Defended particular and the process of th

272-1946. PACIFIC BEACH, Unconventional, responsible in-dividual vierded to share 2 bedroom apartment 4 blocks from beach. Available July 15: 3100 month, last and deposit. Anytime, 483-581. PACIFIC BEACH, Share 2 bedroom apartment, pool 1783-50 month, 1200 deposit. Call between 5-19m, 272-0231.

monthly 483-997)

PACIFIC BEACH. 3 bedroom, spacious house. Es-cellert area dose to bear: Oues, private yard. Clean responsible male or female. 3130 plus 172 ultrines. 270-3131

PACIFIC BEACH. Malerfemale. 25-45. Spacious 2 bedroom apartment coste to all. 3375 includes untres. After 5pm, 274-2781. PACIFIC BEACH, Share large 4 bedroom house, cor-iver Oliver and Lamont, Fireplaces, Ljundry, deck, two kitchens, Rent \$225, 483-9052 kitchens. Rent 1325: 483-9052
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Room has walk-in closet Garage. Great location in Crown Point. 1400 monthly plus 1/2 utilities. Scott. 272:2139.

PACIFIC BEACH. Neet housemate, 1934 to semployed frequency and the semployed semployed frequency and the semployed frequency frequency and 1925, 192 utilises. 1900 depose 486-7748. PACIFIC BEACH, Maleitense share 3 bedroom 2 bath house with yard, parage, frequency dishwasher, furnished No smusers. 1925, depost, encludes useries. Tim 486-1936. 486-1737.

includes utilities. Tim. 488-1356. 488-1759. PACIFIC BEACHMS. Scienced. Fermale, professional, norminister to share house with hirter housemate. 1356. deposit and last. Pool and jouzuez. 270-2764. 1356. deposit and last. Pool and jouzuez. 270-2764. Nate 2 Story 2 Deditionon. 1700 Jeathnoom townhouse with male. 26. Bedroom unifurnished. 3233/months, 12 utilities. 146f. home. 272-5500. viols. 223-500. J Descoule. 11/2 Data Soundware Reprinted to Add Communication Communica

view 3 310 plus depois. Nonsmoker 489-5466.

PACIFIC BEACH atea, female professions to a laid-two bedroom, two bath condo Pool, secure, July 1s.

Nonsmoker 356/month Fiss, last, 375 depost.
Leav message, 272-649.

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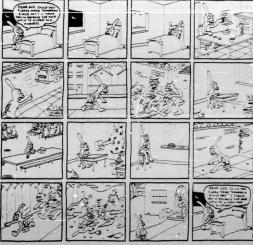
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By Matt Groening 1986



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BURLINAAME, Chique Spanth I bedroom house or campen, surrey, quet meghborhood, hardwood foods, hefter garage door weekly early selecting up-tions, hefter garage door weekly early selecting of processing the selecting of the selecting of CARLSBAD, 1-00 off 1-055 and up. They bedroom one fast. Do you ward gu. and Laryl Weekly engo of if free cable. Not blocks to beach. Remodered, 542-house 4-10 of the selection of the selection of the surrey 4-10 of the selection of the selection of the surrey 4-10 of the selection of the selection of the surrey 4-10 of the selection of the selection of the surrey 4-10 of the selection of the selection of the surrey 4-10 of the selection of the selection of the surrey 4-10 of the selection of the selection of the selection of the surrey 4-10 of the selection of the selection of the selection of the surrey 4-10 of the selection of

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GTY HEIGHTS 4102 Mariborough Townhouse 2 nectroom, 1-1/2 baths Private bactory, standay in press 550 ones 550-0106.
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OCEAN BEACH, \$365. Furnished studio, clean, one block to beach. 2178 Abbott Street. 225-1524 blook to beach 2178 Abbott street 225-1524 OCEAN BEACH. I bethoom, unfurnithed apart-ment Laundry, carport, pool. No pers. Two blooks from ocean 1675, Evening, 222-5414, 223-9108 OCEAN BEACH. 3700. 2 bedroom, I bath view depler. Quest feetuded courtyfor Laundry feetu-dishwisher, gas stove parking, storage 4550 Nar-regenestr. Even. manager, 296-0064

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ALL GOTSICK

BY LYNDA SAUTOTHE BONEY BUT BARRY GIAN

S LY AN THE PROPERTY OF THE PR

TALL STATED AT THE PARADE WHERE ALL OF UT GOT TO PICK ONE THING. ME AND MY BROTHER BOTH PICKED COTTON CANDY. MY COUSIN FREDDIE PICKED ABUE SAME KONE. MY OTHER COUSIN ARLES PICKED A PICKED A PERFECTIVE SUPPLY DESCRIPTION AFTER COUSIN STUPPLY PICKED A PERFECTIVE SUPPLY DESCRIPTION ARE CONTROLLED TO THE COUSIN AREAS PICKED TO THE COURSE PICKED TO PICK.

MARLYS STARTED IT BY SITTING UP OF US WERE. MY BROTHER RAN TO
GET AUNT SYLVIA AND SLIPPED AND FELL
AND THREW-UP, NONE OF US COULD

EVEN LAUGH. EVENTUALLY AUNT SYLVIA

TURNS ROCKING US IN THEIR BIG ROCKER AS SOON AS WE COULD STAND IT.

ROCKER AS SOON AS WE COULD TANK IT

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wood des pates 4889-832 peditionen, 2 balti. Family noon. Impasse, pool taleir, dusure gange Sunders, and water involved South Mr. Schradu zero. 274-889.

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AFTER THAT NIGHT WE ALL HAD A SECRET WEAPON AGAINST EACH OTHER
ALL YOU HAD TO DO MAS SAY THE
WORDS SNOHOME "TO FREDDIE AND HE
WORDS SNOHOME "TO FREDDIE AND HE
FORACTICALLY START CEYING, MY BROTHESS AND MIRE WAS THE SAME SO
WE NEVER USED IT BUT MARLYS WOULD
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SPORTS ARENA area Large I bedroom apartment ideal location, close to thopping but and free by 1999 per month. Terry, 223-2275.

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The same of the SOSU area 2 bedroom, 2 bath unfurnished condo 1800/morith - deposit Dishwasher, stove, refrigerable, washeridryer in unit, Pool and spa. Pam 447,849.

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THE READER PUZZLE #412 Skyways

Our traffic copter made a round trip from the airport, over the city and back. And our van made that same round trip

van made that same round trip on the ground. We've given you the beginning and end views of each round trip and scrambled the views in between. Using the various clues in the panels. In additional

the panels - landmarks, buildings, shadows, et cetera
— see if you can put each set in
proper sequence (letters for the
helicopter, numbers for the

Rules of the Game

1. Prizes for solving the Reader
Puzzle will be two free passes to
OFURO HOT TUBS in Pacific
Beach, or a Reader T-Shart.

2. All -mrires in the Reader
Puzzle contest must be received by
the Reader addressed to Reader
Puzzle. Pool Beach, or a Reader
Puzzle. PO. Beach S0803, San
Diego. CA 9218) by 9-00 a.m.
Wednendey, ask days following the sday, six days following the

wednesday, as days following the issue date.

3. All entries must be accompanied by your name, address, and choice of prize choice of the found rander immediate families are not eligible.

3. In the event of disputes or the founder are not eligible.

5. In the event of disputes or the founder of the founder







By Don Rubin

Winners of and Answers to Reader Puzzle #410, Notables

1) Neil Diamond 2) John Coltrane

4) Berry (that's right

Berry (that's rig Berry) Gordy 5) Nat King Cole 6) Pearl Bailey 7) Meat Loaf 8) B. B. King 9) Cole Porter 10) Porter Wagoner 11) Johnny Cash 12) W.C. (er John.) L

12) W.C. (or John) Handy 13) David Bowie 14) Billie Holiday 15) John Cougar

Mellencamp Johnny Paycheck, John Palmer, John Waite, and the G-clefs headed the list of



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2 David Shine, Chula Vista
3 Tim Meyer, San Diego
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5 Joel Brender, San Diego

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CO Circan front lot, San Antonio Del Mar, Il from bolder All amenities, swimming pools courts. 24 hour c. and: \$40,000 Owner

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more 1147,300, 366-02/88. MRRA MERS AUGN. Ondo, 543,900. Quali Creek complex. Thol. tenths. spa. Call Jim. evenings, 578-1885. STB-1885. AMRA MERS condo. Now rented. Out of fown owner. Mrs. Willoughtys. 2200 La Linda Place. Newport Brach, CA 72660, 1714; 772-0009.

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STEPA MEA. A Endroom, 2 bathroom, pool, 400 source foot quest from: He are carpon revenit or country from the country from th

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## **OFF THE CUFF** What personal accomplishment are you most proud of?





Julianne Parks

One summer I was hired as head counselor and wrangler for a children's camp near Susanville, California. At the time, I had my own horse, but I was a city girl, raised in San Diego. After school I'd go riding down in Mission Valley in the flood-control channel: there used to be a stable there. So anyway, I was going to work on this ranch, and I really didn't know if I could do it. I had never been to camp. I had taken a camp and recreation class at State. I applied for a job as ar assistant and they offered me the he ad position. I was responsible for twenty head of horses, giving riding lessons to all the kids, taking them on trails to the mountains, and organizing them to ride in a parade. There were about thirty kids in all, ages eight to thirteen. I did it all. It changed my whole self-



John Intrabartolo
T-shirt Magnate
Seaport Village
As a hobby, I do artwork. I
always wanted to somehow
make a career out of it, but there never seemed to be a market for it, at least not a well-paying one. Then I got hired to do carpentry work for Scrimshaw Square, a shopping mall that was opening up in Ocean Beach. One day the owner asked me to fill a hole in the front door. I said, "Rather than just patch it, why don't I make your front door a work of art?" I gave him a sketch of my art?" I gave him a sketch of my idea — a dove of peace with a rainbow behind it. Up until that time, I had only done small wood carvings. I had a one-foot version, but I lod the owner I'd enlarge it to six feet. He agreed. I only left myself a week to do it, but I completed it on time. It's my creation on public display, It's been there for five years, and I'm still proud of it.



I don't know if you're familiar with the Homegrown albums, but a local radio station sponsored them for several years, and local writers were encouraged to write songs about San Diego. In 1978 I had a song on it about Torrey Pines. In 1979 I wrote one about Julian that made it on the album. I remember sitting at a Straw Hat Pizza, writing the lyrics. About four years later, I was at a meeting and a man and his nine-year old and his nine-year-old grandoaughter sat next to me. The little girl said she was from Julian. I told her I had written a song about Julian. She said, "We sing a song about Julian in our school," and she proceeded to sing me the lyrics, "Julian, I'm going to Julian, 'S et my trouble to one side. / Julian, I'm going to Julian,' Find that apple in sky.' Julian,/ Find that apple in sky."
It was my song. It made me feel that I had really done



David Yensen Salesman Chula Vista

It's not elaborate. The thing I'm most proud of in my life is my daughter Rachel. At first I had hoped for a son. Yensen is a pretty rare name, and a sor would carry it on. Then as I was walking up into Sharp was walking up into Sharp Hospital, there were pink flowers blooming all around that day, and I remember thinking. "This is a clue. Be prepared." I realized that I just wanted a baby that would be healthy, happy, and complete. The first thing I saw as he was being delivered was a teenie birthmark on her cheek, like Madonna or someone. I got to hold her right away, my little blue-seed vill. If was the blue-eyed girl. It was the happiest moment I've ever experienced. She's going on two now. She's intelligent and beautiful. I'm more proud of her than anything I've done in my life. Of course, my wife Doreen helped.



Bu Lin Jakaru

Efrem Emerson College Student North Park For the first time in my life, was a time in my life when I took what I could take. I've worked in restaurants, cashiered, worked as a certified nurse's aide, a delivery driver, you name it. I always dreamed of being in a band, but I didn't pursue it. One day, a friend of mine said, really go out and do it." I got really go out and do it." I got so inspired by him that I immediately quit my job as a mechanic and enrolled in school as a music student. I play guitar, bass, drums, piano. I sing and write too. Now I'm eteran of two scarred garage bands. I want to write songs and sell them. I'm in a growse and sell them. I'm in a groove and slowly but surely, I'm getting there.

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